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The Billboard

IT KEEPS THE SHOW WORLD POSTED



LEON FINCH

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THE BIRTH AND PASSING OF THE WEST
AND THE PRESENT DAY EPOCH
PREPAREDNESS
MORE THAN ONE THOUSAND PEOPLE AND HORSES

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

WILL PROCEED IN ACCORDANCE WITH POLICIES OF A. F. OF L.

Honest Endeavor To Bring Together Entire Profession

Will be Made by Gompers, Says Frayne, Who Takes Issue

With Statement That Billboard Suggestion Had Been Adopted

New York, June 12.—"President Gompers, of the American Federation of Labor, and those associated with him in an honest effort to bring together, under one head, all of the branches of the theatrical profession, will do so along the lines and in accordance with the policies and practices of the American Federation of Labor, without attempting to cloud the issue by any misstatements of facts bearing upon the situation."

The above, over the signature of Hugh Frayne, general organizer of the American Federation of Labor, was sent to The Billboard as a protest against The Billboard's announcement of last week to the effect that President Gompers had adopted the suggestion of The Billboard for the harmonizing of the theatrical profession by the formation of one gigantic international union, with all of the theatrical bodies being a branch or local of said international.

Mr. Frayne, in his letter to The Billboard, denies that he made a statement credited to him in the last issue to the effect that he was authority for the statement that the head of the A. F. of L. had reached a decision identical with what Mr. Frayne in his letter admits is the case. His communication follows:

"In the last issue of The Billboard, dated June 10, under the caption, 'Gompers Adopts Billboard Suggestion,' you credit me as saying:

"Hugh A. Frayne, right-hand man for Gompers, is authority for the statement that the head of the A. F. of L. finally has reached a decision whereby he feels that such an international organization is the only proper way in which the various branches of the theatrical industry should be affiliated with the parent labor organization."

"I want to most emphatically deny that I made any such statement to you or any one else. With all due respect to your publication I desire to say that President Gompers of the American Federation of Labor and those associated with him in an honest

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WALTER W. IRWIN



Mr. Irwin presided at meeting called for purpose of considering formation of new national organization.

MOTION PICTURE BOARD OF TRADE TO BE DISSOLVED FOR A NEW BODY

National Organization To Embrace All Branches

Launched as Result of Failure of Other Organization

To Secure Confidence of Exhibitors & Some Manufacturers

New York, June 12.—As a result of the friction which arose between the Motion Picture Board of Trade and the motion picture exhibitors over the holding of the annual exhibition in New York last month, and because the former has failed, to a large extent, in obtaining the support and confidence of the exhibitors, as well as certain of the manufacturers, the Board of Trade is shortly to be dissolved, to make way for a new national organization, embracing all branches of the industry, and which will have for its principal objects the furtherance of good for the motion picture industry as a whole. Steps to this end were taken on Thursday at a luncheon and meeting of upwards of seventy representatives of the industry, manufacturers, exhibitors, exchangemen, accessory and trade

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NEW YORK IS BACKING OCHS FOR PRESIDENT OF M.P.E.L.O.F.A.

Campaign Will Spread To All Locals of Country

Platform Is of Constructive and Fair Policies

Stands for Exhibitor First, Last and All the Time

New York, June 10.—For national president of the Motion Picture Exhibitors' League of America Lee A. Ochs, of New York, on a record of success and a platform which includes constructive policies, calls for fair play and which may be summed up by this slogan, "The exhibitor first, last and all the time." This was the announcement made yesterday at the headquarters of the New York Local, 218 W. Forty-second street. The boom was launched by the New York Local of the Exhibitors' League and its delegates were instructed to vote for Ochs from first to last. Similar instructions have been voted by the Bronx and Brooklyn locals during the week.

The announcement was the signal for the beginning of the active campaign in all the locals of the country, and it will be continued until the national convention, which will be held in Chicago July 12, at the Coliseum.

The high spots in Mr. Ochs' recent successful activities in behalf of the exhibitors and the motion picture industry may be summed up briefly as follows: Forcing full recognition of the exhibitors' organization from the Motion Picture Board of Trade of America, after that body had declined the exhibitors' suggestion that the Madison Square Garden Exposition be held jointly and participated in equally by both bodies.

Heading the big campaign which gave the rival exposition at Grand Central Palace, and carrying it through with complete popular and financial success.

Securing from the Board of Trade an agreement that fifty per cent of the profits of the Madison Square Garden Show should go to the National Exhibitors' organization.

Bringing together at Delmonico's the most representative gathering of all elements of the film industry and securing harmonious co-operation which led to the election of J. Robert Rubin, counsel for the Exhibitors' League, to lead the united opposition to the Christman-Wheeler bill, which censorship measure was, as a result, vetoed by Governor Whitman, and which victory saved the motion picture

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CLIFTON CRAWFORD



Prominent actor, who is opposing proposed affiliation of Actors' Equity Association with A. F. of L.

OPPOSITION TO AN AFFILIATION DEVELOPS IN ACTORS' EQUITY

Prominent Members Come Out Flatfooted and Oppose

Identification With American Federation of Labor

Not Likely That Original Plans Will Be Changed

New York, June 12.—Despite the fact that at the annual election of the Actors' Equity Association, held in this city a week ago, an almost unanimous vote was cast in favor of the body affiliating with the American Federation of Labor, the vote being 1,425 in favor and but 21 opposed, during the past week some little opposition among prominent members of the organization has developed, and there may be such a thing as a reconsideration, if present plans of the opponents to identification with organized labor materialize. So far the Actors' Equity Association has taken no definite steps towards carrying out the voiced determination of a majority of its members to so affiliate, the matter now resting in the hands of the body's council, which is marking time, pending a decision by the

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This Issue of The Billboard is 42,000 Copies

RESOLUTION OF THANKS IS VOTED TO E. H. SOTHERN

Finance Committee of Actors' Fund Shows Appreciation for Generosity Which Materially Swelled Fund—Mr. Sothern Contributed \$28,000 to Charities During Month

New York, June 10.—At a meeting of the finance committee of the Actors' Fund of America, consisting of Marc Klaw, Joseph Brooks, William Harris, Charles Burnham and Daniel Frohman, held Thursday, a resolution of thanks was voted to E. H. Sothern for his generous donation of \$15,261.39 as a result of his two weeks' performances in behalf of the Fund recently given at the Shubert Theater.

The gross receipts of Mr. Sothern's four weeks' performances were \$69,173.42, divided up as follows:

To the English Actors' Fund, \$4,361.03; the British Red Cross, \$5,167.93; Actors' Fund (including premiums), \$15,261.39; Shubert Theater (as percentage on gross), \$27,192.80. Out of the gross the company's salaries for the four weeks paid were \$11,155.55; the gross advertising (Mr. Sothern's share), \$1,517.27; stage ex-

penses, \$180.22. Entire production expenses, \$4,037.23.

In addition to this an extra matinee was given by Miss Marlowe and Sothern in behalf of the French crippled soldiers, making an additional contribution of nearly \$3,000.

Mr. Sothern therefore contributed during the month \$28,000 to the various charities named as his personal share of the result of the engagement.

Joe Leblang

Will Appeal Salary Case, He Claims

New York, June 12.—A jury in Elmhurst, L. I., last week gave Norman Sterne, an employee of Joseph Leblang, a verdict for \$1,145, said to be due Sterne in salaries. Leblang announces that he will appeal to a higher court if the court's decision is against him. Leblang criticizes the verdict and says that no contract was entered as evidence, and claims that Sterne never had any sort of an agreement with him.

Leblang is a cut-rate ticket dealer with offices in the Fitzgerald Building, 42d and Broadway. An interesting bit of testimony in the trial was the avowal of Leblang that he did \$320,000 a year with eight theater managers. He also claims that his business this year may go above the million-dollar mark. He declared he kept his accounts in his head.

Cox Successors

New York, June 10.—At the regular meeting of the Loew Amusement Enterprises held Thursday Ben L. Heidingsfeld, an attorney of Cincinnati, was made a director to take the place of George B. Cox, who died several weeks ago. At a similar meeting of the Shuberts George P. Sohngen, a banker of Hamilton, O., was elected to the directorate to fill the vacancy left by Mr. Cox's death. Suitable memorial expressions of sympathy were passed by each of the New York companies in which Mr. Cox was interested.

Strollers Hold Election

Chicago, June 9.—The Strollers' Club held its annual election on Wednesday. Robert Sherman was elected president; Edward W. Roland, Sr., first vice-president; Frank Q. Doyle, second vice-president; Will J. Davis, Sr., third vice-president; Frank E. Davis, treasurer; Charles E. Ellis, secretary. Board of man-

agers: Frank Gazzolo, Karl G. MacVitty, Marcus Helman, C. S. Humphrey, Fred Eberts, Fred Sorrenson, James S. Hutton, George Beizhoover and Charles D. McCutcheon.

Matthews To Sail

New York, June 12.—James W. Matthews, house manager of the Hippodrome, will spend a couple of months in London visiting his daughter. He leaves June 17 and will return to America about August 1.

Bunker Bean Rests

Fort Wayne, Ind., June 10.—A vacation is in order for the cast of His Majesty, Bunker Bean, which came to a close in this city tonight. The season has been thirty-seven weeks, twenty-one of which were at the Cort in Chicago. After the summer's rest the same cast will go to the Astor Theater, New York, under the direction of Joseph Brooks.

Miss Sanderson Marries

New York, June 12.—The vacation from her labors in Sibyl, which Miss Julia Sanderson has been looking longingly toward, was not altogether anticipated because of the promised rest, as events which have come to light in the past week show.

Miss Sanderson on Tuesday became the wife of Lieutenant Bradford Barnette, U. S. N. The ceremony was performed by the Rev. F. M. Carson, of Greenwich, Conn., in the Presbyterian Church. The parents of the bride, Mr. and Mrs. Albert Sackett, and Mrs. Wm. Jay Barnette, mother of the groom, were the only witnesses.

Miss Sanderson divorced Tod Sloan four years ago. She does not expect to leave the stage, but will go on tour with Sibyl next season.

Marriage Bells

For Peggy Rush, Who Will Leave the Stage for Private Life

New York, June 12.—Peggy Rush has been released from her contract with Frederick Harrison and will soon form a lifelong one with George St. John Brodrick, eldest son of Viscount Middleton and heir to his peerage. Miss Rush was to have appeared in Horace Vachell's new play, Flashing. She will be remembered as having played in Quinneys at the Maxine Elliott Theater early in the year. She will retire from professional life.

Get Out the Chariots

New York, June 12.—The good old money-maker, Ben-Hur, is to hitch up its chariots again this season and start out on the road for another try at the American public. Klaw & Erlanger and Joseph Brooks have decided to bring it out of the attic and see what it can do. It was laid away in moth balls last season, but will begin its sixteenth year as a theatrical attraction in the fall.

NEW PLAYS

Ziegfeld's Follies

Atlantic City, June 7.—From 8:30 until 12 last night the big first-night audience, which filled every seat and packed the Apollo Theater to the doors, was held spellbound by the gorgeous, indescribable, kaleidoscopic revue which greeted them when the tenth annual production of the Ziegfeld Follies was presented for the first time.

The audience held its breath until the end of the first act and then burst into a riot of prolonged applause, which indicated its sincere appreciation of the merry melange of beautiful girls, indescribably dazzling gowns, gorgeous scenery and a big list of entertainers, all overtopped by the brilliant genius of the man who conceived this form of entertainment—Florenz Ziegfeld.

It would be folly to attempt to name any one as the bright, particular star, for the show has really an all-star cast, and all of the principal members scored in their particular specialties.

Of course, everybody was expecting the producer to sustain his well-known reputation for picking beautiful girls for the chorus, but in the 1916 edition of the Follies the dazzling array of pulchritude, shows that Ziegfeld has this year out-Ziegfelded Ziegfeld.

The Follies, which this year is in two acts and twenty-one scenes, has been staged by Ned Wayburn, under the personal supervision of Mr. Ziegfeld. Joseph Urban, who designed the scenery, has gone a step further in his work than in any of his previous efforts, and no Follies has ever approached the exquisite settings of the present version. The book and lyrics reflect credit upon the authors, George V. Hobart and Gene Buck. The trio of composers, Louis Hirsch, Jerome Kern and Dave Stamper, have just cause to feel gratified with the generous outbursts of applause that greeted their music, which contains so many bright, tuneful songs.

To put it briefly, Mr. Ziegfeld has mobilized the forces of song, wit, beauty and art into an army which will invade every little town in every little State of the Union by proxy, Victrola, song sheet and travel talk, during the

(Continued on page 11)

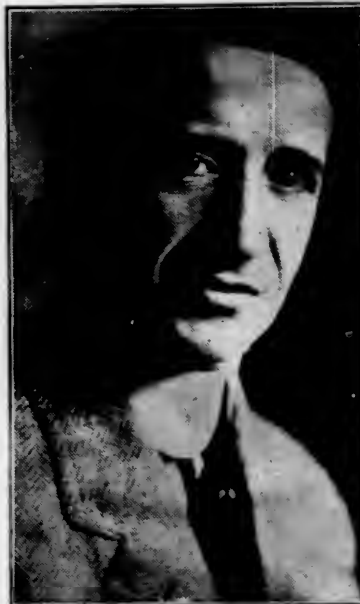
Henry Dixey in New Play

New Haven, Conn., June 12.—Henry Dixey in perhaps his oddest role, that of the title role of Mr. Lazarus, scored here Thursday night. The play was funny and met the audience's approval immediately.

Mr. Lazarus is an Australian miner who comes back after having long been declared dead. He finds things different, and very complicated. The play is by Harvey O'Higgins and Harriet Ford.

The cast includes Florine Arnold as the character woman, Eva LeGallienne as the ingenue, William T. Clark, comedian, and Tom Power. The performance was under the direction of George Henry Trader, who put out on Treasure Island this season.

LEW FIELDS



Producer and principal of Step This Way, at the Shubert Theater, New York.

Miss McLean to Rest

New York, June 12.—Owing to ill health Carolyn McLean, who is the wife of Willis M. Goodhue, will retire from the stage the coming year and will travel with her husband. Miss McLean has been with Pollyanna the past season.

Who Wants the Astor?

New York, June 12.—The rumor is abroad that the Shuberts want the Astor Theater, where the Cohan Revue is running. Cohan & Harris have a lease on the house, and Mr. Harris said he mentioned the price to a certain manager, but he does not know whether it will be prohibitive or not. Lee Shubert denies it was he. The rumor also includes A. H. Woods in the deal.

Manhattan Is Leased

Morris Gest Takes Over Opera House

New York, June 10.—The Manhattan Theater has gone under the management of Morris Gest for a number of years, having this week passed out from under the five-year lease held by the Shubert Theatrical Company, in combination with Comstock and Gest.

Irene Fenwick



Will appear in Common Little Things next fall.

Mr. Gest is to take possession in September. He is to make a number of changes in the way of new decorations and re-decorating. He also plans a revolving stage. The new proprietor expects to produce spectacles that will rival motion pictures.

It is reported that Jesse L. Lasky and Geraldine Farrar are financially interested in the deal.

Florence Reed



Will have leading role in King, Queen, Jack.

DRAMA ^{and} OPERA

Isadora Duncan Sails

Dancer Will Return From Buenos Ayres in October

New York, June 12.—Frederic H. Toye is preparing to present Isadora Duncan next season in an extensive tour of this country and Canada and in preparation has withdrawn from the firms of John W. Frothingham, Inc., and the Musicians' Concert Management, Inc. He will open offices for booking Miss Duncan and for several other important attractions.

Miss Duncan sailed for South America on the Lamport & Holt liner, Byron. She stated that she would be in America in October.

All Night Long

Is in Rehearsal With Madge Kennedy in the Leading Role

New York, June 12.—The Shuberts have in rehearsal a comedy by Philip Bartholomae called All Night Long in which Madge Kennedy, now playing at the Eltinge in Fair and Warner, is to be starred. At the time Miss Kennedy went into Twin Beds she was under contract to William A. Brady and Bartholomae. The Harris interests, which first presented the farce, borrowed her, and when Selwyn & Company took it over she went along. So now she has been recalled to her original contract.

A Bandbox for Newark

Neighborhood Players Have Plans for Little Theater

Newark, June 12.—An experiment to determine whether Newark can support a little theater similar to New York's Bandbox is to be tried out here next season, if plans, which are on foot, materialize satisfactorily. A local organization of amateurs is to be known as the Neighborhood Players, and they are to give three performances weekly. The program is to be changed weekly and at each performance four one-act plays will be given. A six weeks' season is looked forward to. Behind the movement are F. R. Brewster and G. J. Brenn, Jr., both of Newark.

Margaret Anglin

Appears as Rosalind in St. Louis Pageant

St. Louis, June 10.—With Miss Margaret Anglin playing the part of Rosalind and Robert Mantell portraying Jacques in As You Like It St. Louis did honor Wednesday to the tercentenary of Shakespeare. The performance was given in Forest Park, and an audience of 10,000 was seated on the hill slope. The choruses were St. Louis amateur volunteers.

Mrs. Fiske Closes

Will Go to Chicago for an Indefinite Engagement Next Season

New York, June 12.—Having played 168 performances of Erstwhile Susan, Mrs. Fiske brought her present season at the Gaiety Theater to a close Saturday night, June 10. She is planning to take the comedy out for a lengthy run next season, and will visit Chicago for an indefinite run. The September reopening will be at the Tremont Theater in Boston.

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

(The Billboard does not object to reprint from this column, provided proper credit is given.)

NEW YORK THEATRICAL SITUATION

The lease of the Manhattan Opera House by Morris Gest was a surprise only to those who were unaware that the Russo-American Impresario is bent upon operating on a large scale not only in the theatrical field, but in the motion picture world as well, and Mr. Gest is probably the very first entrepreneur to come to the decision that the larger profits in the amusement world from now on will be made in this largest auditorium, where spectacular productions, which will combine spoken and photoplays as well as grand ballets, will constitute the offerings at medium prices.

The writer has persistently endeavored to awaken the larger producers of the regular stage to a realization of the large fortunes to be made henceforth in theaters of vast seating capacity where a public is already packing theaters to the doors twice daily to see picture plays at the highest price for seats charged to see spoken plays.

Mr. Dillingham's plans for the coming season, it is understood, will also comprehend a combination of spoken and picture plays, and there is just now great activity all over the country to secure big playhouses where the scale of prices will be about half that of those prevailing in the accepted New York theater zone.

The Aborns are once more making more money with what is called dollar opera than at any time in their career. So far they have netted over \$30,000 in their spring and summer ventures, and are so confident of their future status in this field that the announcement of their lease or management of the Lexington Theater in the fall is almost certain.

Whether the Lexington Theater, which was the last opera house erected by Oscar Hammerstein, could sustain an all-year-round season of grand opera is, however, a large problem; moreover the writer believes that the best location in New York for dollar opera is the Casino, directly opposite the Metropolitan Opera House. Enough people are turned away from Fortieth street and Broadway to fill the Casino, and it is not likely that this public would hesitate where to go when it is realized that, excepting famous names, the ensemble of the Aborn Opera Company would not be greatly to the discredit of the larger organization.

But unfortunately there are no theaters in good localities that also can boast of a large seating capacity. Every playhouse, except the New Amsterdam, with a suitable capacity has been counted out of the reckoning. The American is a gold mine, the New York made a fortune last year and now the Knickerbocker is lost to the regular stage, as is the Broadway.

As a matter of fact the theatrical situation in New York now is so unique that with a population of over seven millions the total seating capacity of the combined legitimate theaters is far smaller today than it was when New York had half the population it now has. For every new theater erected in recent years one of much larger capacity has reverted to motion pictures. Civilization was sold out from the outset at every performance at the Criterion. The advance sale of The Fall of a Nation has started like the grand opera attraction it is. Then will come the Fox-Kellermann film, the two big Griffith films and two big foreign pictures, all playing at regular theater prices and all reducing the total seating capacity for the legitimate theaters.

However, the final result of so many first-class theaters attracting the public to see motion pictures at as high as two dollars a seat must create a wholly new situation in the Longacre district in that it is no longer true that there is a separate public between stage and screen, though few are willing to admit even now that these massive feature plays are other than mere summer windfalls. Prophecy is always dangerous and rarely a discreet procedure, nevertheless the readers of this department should be fully prepared for future surprises.

When D. W. Griffith came into the field with The Birth of a Nation he already saw the dawn of a new era in which the theaters would become overnight dotted with picture play productions. In the best located auditorium of a great city now comes Thomas H. Ince at least duplicating his achievement, if not bettering it. The query now is, "After Ince, who?"

WHERE ARE OUR PARK SHOWMEN?

Never in the history of public entertaining has there been such intense interest and so large a public response for grand spectacles, big outdoor performances and tremendous musical organizations as at the present time.

In rapid succession we have had Caliban, The Tempest, Die Walkure, Verdi's Requiem Mass, Henry the VIII, and a number of massive festival productions—all housed either in big auditoriums or in the open air, and all have been profitable in a financial sense—with every indication of an increasing demand in the future. All of which is interesting mostly because of the great opportunities which confront the gentlemen who control our great amusement parks. What has become of the park showman? Why is he relegated to the primitive in the large enterprises which henceforth must receive attention unless the park magnates intend to remain inactive.

There never was such a golden chance for the truly big spectacle. What has become of Fred Thompson, Fred McClellan, the Kiralfys and their kind? Why is it not possible for our well-known amusement purveyors to do the big things in parkdom such as Guy Weadick and W. C. Thompson are doing with "The Stampede," at Brighton?

Maugham Contributes

Plays for Next Season's Appearance of Frohman Stars

New York, June 12.—Both Ethel Barrymore and Margaret Anglin, both of whom are to continue under the Frohman Company's banner next season, will have vehicles from the pen of W. Somerset Maugham, who has been serving through most of the war as an English Red Cross doctor. Our Betters is the title of Miss Barrymore's play and Caroline will be played by Miss Anglin.

Doris Keane a Big Hit

New York, June 12.—Doris Keane, the popular American actress, now appearing in Romance in London, is proving to be the one big hit of the European theatrical season. Romance has been playing in London since October and is now nearing its three hundredth performance. While Miss Keane has been over there she has made two productions of one-act plays, Catherine, the Great, by Miles Mallinson, and a Spanish play called Ollaya, by E. Temple Thurston. Miss Keane will continue to play in London through the summer, and Romance probably will run along, just as did Peg o' My Heart, until it nears its thousandth performance. Miss Keane has a new comedy ready for her, written by Edward Sheldon, as soon as she has finished the London run of Romance, and at the present time Arnold Bennett is also writing a play for her.

DRAMATIC NOTES

Fair and Warner, Avery Hopwood's farce, which Selwyn & Company are presenting at the Eltinge Theater, New York, with an all-star cast, had its 250th performance last Thursday night.

On Tuesday all seats for the opening of the Winter Garden's new production, The Passing Show of 1916, will be auctioned at the Winter Garden, the sale taking place under the direction of the B. F. B. Permanent Blind Relief War Fund, for which charity all premiums for tickets is to be applied.

A new farce called All Night Long, by Philip Bartholomae, author of Over Night, has been acquired by the Shuberts, and is slated for an early production.

George M. Rosener has been engaged to act John Barrymore's role in the second company to present Justice on tour next fall.

Another new play is being groomed for a start over the International Circuit next season. It is Lee Morrison's Two Bad Brown Eyes.

Seven members of the Theater Francais sailed for Bordeaux on June 4 on the French liner Chicago. They were Claude Bendict and Mme. Georgette Baullier, his wife; Paul Cerny and Mme. Dagairy, his wife; Miss Madeline Rivort, Henri Verley and George Sanlien.

Mrs. Edith B. Ford, widow of John T. Ford, founder of Ford's Opera House, is ill at the Ford homestead, Baltimore. She is suffering from grip. Mrs. Ford is in her 86th year, and was in good health until three or four weeks ago.

Hughy Dougherty, the aged old-time minstrel, was given a farewell party at Broad Street Station, Philadelphia, last week, just before he left for Los Angeles, where he will spend his last days with his daughter. Hughy sang the chorus of Sweet Evelina, the song he made famous many years ago.

The Aborns have effected an arrangement with John Cort, whereby they acquire certain territorial rights of Princess Pat. They will organize a company to present the operetta on tour, beginning in September.

Mrs. Fiske closed her season in Erstwhile Susan at the Gaiety Theater, New York, last week. She will appear in the comedy on tour next autumn, beginning in Boston.

Charles Dillingham has placed Miss Elizabeth Brice and Charles King under contract for two years.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

LEADING STARS JOINING NATIONAL VAUDE. ARTISTS

Now Has Bona Fide Membership of 1,200—
Permanent Organization Will Be Effected
at Meeting To Be Held June 19

New York, June 12.—When the Vaudeville Managers' Protective Association meets here tomorrow (Tuesday) afternoon the principal business to come up for discussion will be the new equitable contract adopted by the committee of the newly organized National Vaudeville Artists, Inc., and which is being submitted to the managers with a view to its adoption by them. Individual managers, who have gone over the proposed new contract, have expressed themselves as perfectly satisfied with the document, and while there may be one or two minor alterations it is safe to predict that the united managers at their conference tomorrow will adopt the contract in its entirety.

The new National Vaudeville Artists' organization is proceeding in most healthy fashion. Up to Saturday night the incorporators were claiming a bona fide membership of approximately 1,200, with applications coming in daily. As forecast in The Billboard on several occasions the membership list contains the names of many of the best-known artists of the vaudeville profession. A day or so ago the first partial list of members of the new order was made public, among others being Joe Weber, Lew Fields, McIntyre and Heath, Sylvester Schaffer, Eddie Foy, Willard Mack, Lew Dockstader, Gus Edwards, Cecil Lean, Adeiaide and J. J. Hughes, Bessie Clayton, Willa Holt Wakefield, Charlie Ahearn, Lou Anger, Bert

A. I. U. Annual Election

Harry De Veaux Again Heads Organization

New York, June 10.—The Actors' International Union held its annual election last night, and a very large attendance was on hand to select officers. Elections and re-elections are as follows: Harry De Veaux, president; John W. Donovan, vice-president; James L. Barry, secretary and business manager; William Bettke, treasurer; Frank Burt, guardian, and Stephen D. Ricardo, Western representative, with offices in Chicago. Frank X. Sullivan was chosen as organization attorney. The trustees are Fred Wenzel, Frank Golden, Charles H. Dawley, Eddie Welch, Libbie Dupree, John Walsh. Women delegates were Libbie Dupree, Mabel Bennett and Isabella Price.

Duprez Signs Contract for Life

New York, June 9.—Fred Duprez, who last week returned from England, where he has been starring in The Passing Show, was married on May 8 to Miss Florence Matthews, of Australia. Miss Matthews is a cousin of James Matthews, of the New York Hippodrome.

While here Mr. Duprez will divide his time between his farm in New Jersey and Broadway, sailing on his return trip July 8.

Fitzgibbon, Hallen and Fuller, Carl McCullough, Julia Nash, Nonette, as well as the temporary officers previously named, and many other prominent headliners, to say nothing of hundreds not so far advanced in the profession, but all of whom are recognized standard acts.

The first general annual meeting of the N. V. A. is scheduled for next Monday, June 19, at which time the temporary organization will be made permanent. It is not at all improbable

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which is under the same roof as is his New York photoplay theater, and over the both of which extends Loew's New York Roof Theater. By turning the New York and the Criterion into one large auditorium and combining with it the roof Loew would have a theater with a seating capacity of fully 5,000, or as great a capacity as the New York Hippodrome.

Loew has finally reached an arrangement with Messrs. Klaw and Erlanger, who direct the destinies of the Criterion Theater, whereby early in the fall the proposed remodeling of the building, which fronts on Broadway from Forty-fourth to Forty-fifth streets and extends back the depths of both theaters on those side streets, will be accomplished.

Rats' Meeting Thursday

New York, June 10.—The sixteenth annual meeting of the international unions of the White Rats Actors' Union and the Associated Actresses of America will take place next Thursday at White Rat headquarters, West

Palace Players Formed

Messrs. Keith and Albee Sponsor Company Which Will Produce One-Act Playlets at New York Palace

New York, June 10.—E. F. Albee and A. Paul Keith have just launched what promises to become a decided novelty for vaudeville. They are to become the apostles of the well-written one-act play to the public which has feared the tiny playhouses and neighborhood theaters as being too "highbrow," that is to say the abomination of theatrical desolation.

So many brilliantly written playlets were shown in special and more or less exclusive surroundings to hand-picked audiences last season that the high command of big-time vaudeville began to realize that here was a great opening for the two-day theaters with their overflowing attendance eager for the best, provided that it be entertaining.

Russian Ballet has been made democratic and an artistic delight to the general public at the Palace, so why not the exquisite art of the gifted one-act dramatist.

Therefore, the Palace Players—a band of clever artists—will, before midsummer, begin a long season of one-act presentations at the Palace Theater. One play a week will be produced out of a repertoire representing the best work of the cleverest dramatists on both sides of the water.

May Tully, a player of long vaudeville and legitimate experience, and an author and producer in her own right, will be manager and director of the company. Here are the punch points of the proposition:

May Tully is acquiring an ample supply of material; she must have at all times at least eight weeks of accepted material in reserve. Four sketches are to be ready for production at all times. That is four playlets will be fully rehearsed, this giving the Palace management a great radius in time in securing capable artists for the casts.

Among the players who will be featured will be Emily Ann Wellman.

(Continued on page 50)

Helene Davis Recovering

New York, June 10.—Helene Davis, wife of Ned Wayburn, who is herself well known in the theatrical world, having within the last year developed into an unusually clever single singing comedienne, is slowly recovering at the Holy Family Hospital in Brooklyn from an operation which she underwent last Wednesday for appendicitis and a complication of diseases. Miss Davis, as she is professionally known, was removed from her summer home at Brighton Beach to the hospital on Monday. Although she is still very weak the attending surgeons are confident she will shortly be able to resume her place upon the stage. Miss Davis, who is routed for a tour of the Orpheum Circuit beginning in September, is now suing her husband, Mr. Wayburn, for an absolute divorce, having named a former Winter Garden chorus girl in her complaint.

Garden Pier To Reopen

New York, June 12.—Keith's Garden Pier Theater in Atlantic City will be reopened on Monday, June 26. The house will be booked by John J. Collins in conjunction with the New Brighton Theater.

FOR AND AGAINST

THE BILLBOARD IS FOR an organization founded on safe and sane principles.

THE BILLBOARD IS FOR the welfare of the vaude-artist.

THE BILLBOARD IS FOR constructive methods.

THE BILLBOARD IS FOR arbitration.

THE BILLBOARD IS AGAINST the clique who are for themselves.

THE BILLBOARD IS AGAINST the agitator because self and pelf are his creed.

THE BILLBOARD IS AGAINST "one-man rule."

THE BILLBOARD IS AGAINST the so-called "closed shop."

Joint Booking Arrangement

Between Loew and Moss Seems Assured, But No Merging Is Likely

New York, June 12.—That Marcus Loew and B. S. Moss, the two popular-priced vaudeville and photoplay theater magnates, will in the near future effect a joint booking arrangement now seems an assured fact. In this connection, however, it is not at all likely that there will be any merging of the two interests other than a mutual agreement whereby both the Loew and Moss circuits will be booked in conjunction, both as regards vaudeville and pictures.

Broadway has been full of rumors the last few days as to wide expansions on the part of Loew and Moss, but it is believed this talk has been due primarily to Marcus Loew's decision to make over into one gigantic theater his present New York Theater and the Criterion Theater now housing Ince's Civilization.

From time to time it has been intimated that Loew would eventually secure possession of the Criterion,

Forty-sixth street. International President James Fitz Patrick will preside and immediately following the meeting he, with International Executive Mountford, will go to Boston, where a full-dress initiation is scheduled for Friday night, to be followed by similar functions in Chicago, St. Louis, Detroit and Buffalo.

At the Thursday meeting there will be perfunctory reports of the international executive and secretary-treasurer, as well as of the international board, but it is a pretty safe conclusion that few of the members will be given an opportunity of scrutinizing the statements to ascertain as to their correctness.

Concerning Lou-Tellegen

New York, June 10.—H. B. Marinelli, the vaudeville agent, has issued a denial that any other agent is authorized to present Lou-Tellegen, the actor, who lately became the husband of Geraldine Farrar, in vaudeville. Mr. Marinelli says that he is Lou-Tellegen's sole representative and that no one has the right to offer him for any engagement, excepting himself.

Vaudeville Reviews By Special Wire

Colonial, New York

(Reviewed Monday, June 12)

New York, June 12.—Manager Al Darling may congratulate himself on the success of his plan for an all-summer run at the Colonial. Packed houses and a long waiting line at the box-office are the public's response to Manager Darling's enterprise and the splendid programs offered at this cozy theater. Signor Al Livey and his Philharmonic Orchestra added their quota to the enjoyability of the show, which opened with

- No. 1—Pathe Weekly.
- No. 2—Ramsdell Duo, a classy pair of dancers. Both Beadie and Billy are toe dancers of unusual ability, and their formations are new and novel. The cakewalk, done on their toes, brought them round after round of applause. Ten minutes, in three; two curtains.
- No. 3—Cummings and Gladings in a series of songs and dances kept up the speed with a clean and clever offering in which their limber eccentric dances made special bids for the approval of the audience, who responded generously. Sixteen minutes, in one; three bows and encore.
- No. 4—Sarah Padden, in her perennial drama-comedy playlet, The Little Shepherd of Bargain Row, met with her usual success. Miss Padden in the title part, a quaint, good-hearted, slangy saleswoman, carried away the honors, and was supported by a competent company. The audience enjoyed their work and showed it. Twenty-four minutes; full stage; special set; four curtains.

No. 5—Britt Wood, the melodious boob, was the riot of the first part. His unique character naturally played, the wonderful music he gets out of a mouth harmonica, and his clever dancing while playing the same brought him encore after encore, and the audience could not get enough of him. No wonder this chap is always working. Eleven minutes, in one; four bows, two encores.

No. 6—Sydney Jarvis and Virginia Dare, in The Bride Tamer, have gone to a lot of expense in producing this miniature opera. Their setting, a beautiful futuristic design and drop, got a big round of applause and deserved it. The Bride Tamer is a modern Taming of the Shrew set to music by Percy Weirich, and he has reason to be proud of his work, as it is the kind you remember after leaving the theater. Mr. Jarvis' voice is heard to good advantage throughout the action, and the comedy situations are handled nicely by both. Miss Dare looked charming as the bride to be tamed, and Sydney looked the part of the tamer. The audience liked them immensely. Seventeen minutes, full stage; four curtains.

INTERMISSION

No. 7—Krauer and Morton, the Two Black Dots, with comedy, songs and dances, were another riot in a different spot, and had the audience rocking in its seats. There is no two-man black-faced comedy act that has anything on these two wonderfully entertaining boys. The more often you see them the better you like them. Owing to the insistent applause of the audience the boys, besides taking four bows, had to also do two encores, and still left them wanting more. Twenty-two minutes, in one.

No. 8—Isabelle D'Armond, with the assistance of Bobby O'Neil, chalked up another big hit. Miss D'Armond showed another odd, but wonderfully artistic and beautiful setting, which was greeted with a round of applause as soon as the curtain went up. Bobby O'Neil, a classy chap with a splendid voice, knows how to deliver lines and is a wonderful dancer. Dainty, clever little Isabelle, with her many changes of stunning wardrobe and winning personality, has the best vehicle of her career in the Demi Tasse Revue, by Addison Hurkhart. It is a miniature musical comedy and the songs, dances and incidental comedy dialogue were hugely enjoyed by an appreciative audience. Twenty-four minutes; special set; four curtains and encore.

No. 9—Nellie V. Nichols, one of our cleverest singing comediennees, following the many hits that had gone before, went right after her audience and had them coming her way before she was through with her first song. She sang six, and special notice must be called to her artistic work in the character of the wife of the Italian Sand Hog. As a dialect singing comedienne Nellie V. Nichols need take a back seat for no one. Next to closing she was a riot. Twenty-six minutes; five bows; two encores.

No. 10—Alvin Brothers, novelty equilibrista, showed a clean, clever series of hand-balancing stunts, all of which were heartily applauded. Ten minutes, full stage; two curtains.—VAL.

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, June 12)

New York, June 12.—As if to do homage to the remarkable bill presented at the Palace Theater this week Old Sol, for the first time in six days, showed his countenance and a capacity audience responded. That their faith in the class of entertainment offered by the Palace management was not betrayed a glance at the names following herewith will prove:

- No. 1—Mutual Weekly. Fourteen minutes.
- No. 2—Apdale's Zoological Circus, introducing a collection of bears, dogs, monkeys and an ant eater, contributed as its share of the afternoon's pleasure one of the strangest, fastest, best trained and presented animal acts before the public. A novel feature of the act is the fact that while the trainer is presenting one particular feature the balance of the animals are making things lively of their own accord. Repeated bows after eleven minutes' work and hearty appreciation were the result.
- No. 3—Nina Payne and Joe Niemeyer followed with as clever an act as one could wish to see. What this pair lack in vocalism they make up with interest as exponents of terpsichore. It is seldom that one has the pleasure of seeing two such good dancers working together. Seventeen minutes.
- No. 4—For fifteen minutes Ben Welch had the house convulsed with laughter at his quaint Hebrew characterization, and then, to show that he could, he almost moved them to tears with his Italian character recitation. It is always apparent that Mr. Welch has made a keen study of human nature, for every word, gesture and movement has its purpose. A most enjoyable eighteen minutes.

No. 5—For the second week Theodore Kosloff-Vlasta Maslova and their company of Russian dancing stars presented, with one exception, the same ensemble of dances they did last week. The appearance of each was marked by a rousing reception, and the final of each effort was the signal for salvos of applause. In holding this act over good judgment on the part of the management was displayed. Twenty-six minutes.

INTERMISSION

No. 6—The Red Heads, with James B. Carson, opened after intermission, which fact can be blamed for the offering not going as big as it should have. Mr. Carson is an indefatigable worker, and is ably assisted by his principals and chorus. The music has a catchy swing, the act is well dressed and well staged, and should be entitled to a better spot, where it would no doubt prove one of the hits of the bill. Thirty-five minutes.

No. 7—Stanley, assisted (according to the program) by his relatives, proved a novel surprise, working from the audience to the straight man on stage in a manner different. He put his comedy over well, and when finally induced to step behind the footlights was the recipient of hearty applause. His trampoline work is in a class by itself. Twenty-one minutes.

No. 8—Broadway has many stars, but there is only one Dorothy Jardon. For twenty-two minutes she had the house at her feet. Her rendition of Harry Von Tilzer's Dreamy Spain especially received much commendation. Her selection of songs was chosen with care and presented with ability. George Harriss at the piano.

No. 9—To any one but Ruth Budd closing a bill as this would have had untold terrors, especially with a four-minute stage wait to boot. The girl with the smile, however, undaunted, proceeded to register a good-sized hit of her own account. Though the hour was growing late she lost but a handful. Fourteen minutes.—MACK.

Keith's Royal, New York

(Reviewed Monday Matinee, June 12)

New York, June 12.—To usher in the summer season C. C. Egan certainly put on a show that would be a credit to the Palace. Each act went over in grand style, and much good singing was offered that was heartily enjoyed. The program will be rearranged for the night performance. This will undoubtedly give each act a chance to give the best that's in it.

No. 1—Pictorial Review. Thirteen minutes.

No. 2—Jack and Kitty Demco showed their grace and skill while offering an excellent array of contortion, balancing and bending. The lady, although slight of build, does the heavy work, with her partner also presenting a well-chosen routine. Eight minutes, in three; special garden set; two bows.

No. 3—Klitter, Taylor and McClay, two men, one woman. Their material is of the finest, and the blackface comedian surely knows how to put it over. The act is a little weak at the finish. With a trifle more ginger at the end

the trio, who possess splendid voices, should find easy sailing on the big time. Fourteen minutes, in one; special drop; two bows.

No. 4—Frank Parish and Peru, uncovered one of the best two-men acrobatic and dancing acts witnessed at the Royal in some time. Everything attempted is done with a mark of showmanship. The boys were a small-sized riot. Ten minutes, in one; four bows.

No. 5—Florence Nash and Company, including William A. Norton, Eva Condon and Harry West, in Pansy's Particular Punch, by Willard Mack. Miss Nash just hit the North Siders right with her slang phrases, and surely scored a sensational hit. Her supporting company is well chosen and fit their respective roles. Nineteen minutes, in three; five curtains.

INTERMISSION

No. 6—Harold Woolf and Helen Stewart, in a novelty playlet, in Two Flats. The set is divided into two parts showing two flats, one occupied by the Miss and the other by Woolf. Their windows adjoin, and much hilarious comedy is de-

(Continued on page 62)

Majestic, Chicago

(Reviewed Monday Matinee, June 12)

Chicago, June 12.—The Majestic Theater was packed to the last rows, and probably a big portion of the audience was made up of visiting delegates and friends who are still lingering in the city. The weather was ideal for the opening matinee, and an excellent nine-act program was assembled.

- No. 1—The Orpheum Circuit Travel Weekly.
- No. 2—Miss Catherine Powell opened with an entirely new classical dance offering, choosing four dances from her repertoire. After each dance her costume change is made in full view of the audience from a cut-out in the main drop, which forms the background of a beautiful gold and rose full set. She won three curtains. Ten minutes; full stage.
- No. 3—Charles Hensee and Florence Baird were one of the early hits, singing several novelty songs. Miss Baird's deep voice and Eddie Foy face contortions formed an amusing feature of the singing skit. Hensee, in natty attire, puts the ballads over with a punch. They close with a farcical Scotch number. Twenty minutes, in one; two bows.
- No. 4—Piffax and Panlo, working straight and comedy, were a laughing sensation, doing somersaults, hand and air springs over tables and chairs. Their eccentric mutterings and gestures made their difficult efforts all the more laughable. For a closing feature the back drop comes down full force on the clown character. Ten minutes, in full; big applause at finish.

No. 5—Aveling and Lloyd had the house ripping with laughter from the start. They walk on unconcernedly and never move from the spot or exert themselves to get a laugh. Their monologue was made up of new material, original and different, offered in a distinct Southern dialect, dealing mostly on frenzied finance and wild women. Fifteen minutes, in one; two bows.

No. 6—Kate Condon, the grand opera prima donna, offered operatic selections and Irish folk songs which were well received. She was assisted by Herbert Johnson at the piano. Eighteen minutes, in full; two curtains.

No. 7—Ralph Herz was the applause hit of the program. His recitations, with orchestra accompaniment, were over-humorous. After repeated bows and encores he was allowed to retire amid enthusiastic applause. Twenty minutes, in one; three encores, four bows.

No. 8—Tom Lewis, Dan Quinlan and Company present a comedy playlet, Preparedness, which is enacted in two scenes, the thoroughfare of a Mexican border village and the last half in the interior of a diplomat's palace. Comedy chatter and humorous situations make this a novel bit of entertainment. Eighteen minutes, in full; two curtains.

No. 9—Lydia Barry, singing comedienne, was held by the audience for twenty-four minutes with her descriptive songs. Every one of her numbers pleased, and the audience insisted on the full repertoire as printed on the program before they would allow her to retire. Miss Barry displays a number of handsome gowns during her singing. She refused to respond after four bows. In one.

No. 10—Leo and Mae Jackson closed the show with one of the fastest bicycle acts seen for some time. They go from stunt to stunt with lightning rapidity and gain a big measure of applause by their skill and daring. An excellent number. Nine minutes; well received.—WALTER.

THEATER OFFICE LOOTED

Louisville, Ky., June 10.—Burglars invaded the Walnut Street Theater here this week, and, failing to find money, opened up on a vandal campaign, in which the files were scattered over the floor, the furniture broken, and checks, bills and papers torn and demolished.

ADDITIONAL REVIEWS ON PAGES 11 and 62

TICKETS

- FOR -

THEATRE BASE BALL CIRCUS

WELDON, WILLIAMS & LICK FORT SMITH, ARK.



BEE HO GRAY and ADA SUMMERVILLE

... With ONION ...

WEEK OF JUNE 5, B. F. KEITH'S ALHAMBRA THEATRE

This Week (June 12), New Brighton Theatre. Booked Solid Until April 7, 1917, on U. B. O. and Orpheum Circuits

DIRECTION, MAX E. HAYES

BEE HO GRAY WILL BE ON THE JOB FOR THE ROPING CHAMPIONSHIP OF THE WORLD AT THE STAMPEDE, SHEEPSHEAD BAY, N. Y., AUGUST 5-12

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JUNE 19

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "S&C&A," SULLIVAN & CONSIDINE & AFFILIATED BOOKINGS; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY.

NEW YORK CITY
PROCTOR'S 58TH ST. (pr)
First Half:
Camille Personi & Co.
Lawrence & Harliffalls
PROCTOR'S 125TH ST. (pr)
First Half:
Victoria Four
Billybury & Roberson
Mr. & Mrs. McDonald
CHICAGO
CROWN (m)
First Half:
Ingalls & Duffield
Three Brothers
Pearl & Pearl
Last Half:
Da Coma & Bartelli
Romano Four
Celeste Panlette
MAJESTIC (orph)
Fritzi Scheff
Watson Sisters
What Happened to
Medlin, Watts & Towne
Bert & Betty Wheeler
Valentine & Bell
Marie Nordstrom
ALBANY, N. Y.
PROCTOR'S (pr)
First Half:
The Fritsches
LaFrance & Bruce
Love's Lottery
Harris & Nagel
W. H. Lytell & Co.
ANACONDA, MONT.
MARGARET (s&c&a)
(June 22)
The Mozarts
Rita Gould
Chas. Mason & Co.
Chas. Bartholomew
Ergotti & Lilliputians
PANTAGES (m)
(June 22)
Elopera
Davett & Duvall
Lazar & Dale
Dickinson & Deagon
Wm. Morris
ATLANTA, GA.
FORSTH (nbo)
Susan Tompkins
Grey & Klinker
Al Hoyt's Minstrels
Jos. E. Bernard & Co.
Four Husbands
Espe & Dutton
BILLINGS, MONT.
BARCOCK (s&c&a)
(June 21)
Jack & Marie Gray
Temple Quartette
Willard Hutchinson & Co.
The Valdres
Herr Jansen
BISMARCK, N. D.
GRAND (s&c&a)
(June 23-24)
King Brothers
Stein, Hume & Thomas
Mme. Anita Diaz's
Monkeys
BOSTON
KEITH'S (nbo)
Bob Albright
Wheaton & Carroll
Wm. Gaxton & Co.
Bee Ho Gray & Co.
Witt & Winter
The Langsons
Sherman & Uttry
Claire Vincent & Co.
Claire Rochester
BRIGHTON BEACH, N. Y.
NEW BRIGHTON (nbo)
White & Clayton
Old-Time Darks
The Meyakos
Lydell & Higgin
Maurice Barkhardt
Burdella Patterson
Lew Madden & Co.
Raymond Wilbert
Nellie Nichols
Fred J. Ardath & Co.

BUFFALO
SHEA'S (nbo)
Dong Fong Gue & Haw
Tighe & Jason
Franklin Ardell & Co.
BUTTE, MONT.
EMPRESS (s&c&a)
Henry & Lizelle
Eastman & Moore
Kremka Bros.
Jennings & Dorman
Tom Brown's Minstrels
Mr. & Mrs. Barney
Gilmore
PANTAGES (m)
(June 23)
Elopera
Davett & Duvall
Lazar & Dale
Dickinson & Deagon
Wm. Morris
CALGARY, CAN.
PANTAGES (m)
Midnight Follies
George N. Brown & Co.
Silber & North
Four Halsey Sisters
Wm. DeHollis & Co.
CEDAR RAPIDS, IA.
MAJESTIC (wva)
First Half:
Harry Hines
Franziska Henrich
Last Half:
Pametto
CONY ISLAND, N. Y.
HENDERSON'S (nbo)
Fred Bowers & Co.
Kitamura Japa
Quigley & Fitzgerald
DeMichele Bros.
Noel Travers & Co.
DETROIT
MILES (s&c&a)
Martyn & Florence
Leslie Sisters & Walker
Jerry & Gretchen
O'Meara
Mr. & Mrs. Perkins
Fischer
Earl & Edwards
Barnold's Dogs
TEMPLE (nbo)
Leonard
Belle Storey
Gruber's Animals
Homer Miles & Co.
Emma Francis & Co.
Four Newsomes
EAST ST. LOUIS, ILL.
ERBER'S (wva)
First Half:
Jack Lavier
Bnsh & Shapiro
Four Slinkers
Last Half:
Bennington Sisters
Troy Comedy Four
Jolly Johnnie Jones
EDMONTON, CAN.
PANTAGES (m)
Tragedy of Egypt
Ed Blondel & Co.
Cameron & O'Connor
Greene & Parker
Models De Luxe
FARGO, N. D.
GRAND (s&c&a)
First Half:
King Brothers
Stein, Hume & Thomas
Mme. Anita Diaz's
Monkeys
Ray L. Royce
Last Half:
Which One Shall I Marry?
Thomas Potter Dunn
(two to fill)
GRAND RAPIDS, MICH.
RAMONA PARK (nbo)
Beman & Anderson
Halligan & Sykes
Ed Morton
Conal & Betty
GREAT FALLS, MONT.
GRAND (s&c&a)
(June 24-25)
Jack & Marie Gray
Temple Quartette

Willard Hutchinson & Co.
The Valdres
Herr Jansen
PANTAGES (m)
(June 21)
Elopera
Davett & Duvall
Lazar & Dale
Dickinson & Deagon
Wm. Morris
HAMILTON, CAN.
TEMPLE (nbo)
Night in the Park
Arthur Hnsten
Zinka Panna
Walters & Walters
HELENA, MONT.
LIBERTY (s&c&a)
(June 19-20)
Henry & Lizelle
Eastman & Moore
Kremka Bros.
Jennings & Dorman
Tom Brown's Minstrels
Mr. & Mrs. Barney
Gilmore
LEWISTOWN, MONT.
JUDITH (s&c&a)
(June 23)
Jack & Marie Gray
Temple Quartette
Willard Hutchinson & Co.
The Valdres
Herr Jansen
LOS ANGELES
HIPP. (s&c&a)
Three Jeanettes
Rae & Wynn
Dr. Joy's Sanitarium
Milton & Herbert
Hal Stephens & Co.
Tetsuwarl Japs
ORPHEUM (orph)
River of Souls
Bonita & Lew Hearn
Gomez Trio
Willing, Bentley & Willing
Svengall
The Statues
Marie Cahill
PANTAGES (m)
Winston's Seals
Six Serenaders
Clinton & Rooney
Richard Wally & Co.
Rowland & McCondy
Rowland & Tolinton
LOUISVILLE
FONTAINE FERRY
PARK (orph)
Four Readings
Foster & Lovett
Two Tomboys
Tracey & McBride
Lee Salvaggis
MADISON, WIS.
ORPHEUM (wva)
Last Half:
Four Renees
Frank Crummitt
Robbie Gordone
Lewis & Norton
(one to fill)
MILES CITY, MONT.
EMPRESS (s&c&a)
(June 19)
Jack & Marie Gray
Temple Quartette
Willard Hutchinson & Co.
The Valdres
Herr Jansen
MINNEAPOLIS
PALACE (wva)
Kraft & Gross
Kennedy & Bart
Five American Beauties

Bessie Browning
Leach-Wallin Trio
UNIQUE (s&c&a)
Rath Bros.
Majestic Musical Four
Howard & Deloris
Porter J. White & Co.
Jas. F. McDonald
MONTREAL, CAN.
SOHMER PARK (nbo)
Heras & Preston
Colonial Days
Thomas & Henderson
MT. VERNON, N. Y.
PROCTOR'S (pr)
First Half:
Gallarini Family
Orville Stamm & Co.
McGree & Kerry
NORFOLK, VA.
ACADEMY (nbo)
First Half:
Samoya
Kanfman Bros.
Tickets, Please
Last Half:
Anna Chndler
Eva Taylor & Co.
N. YAKIMA, WASH.
EMPRESS (s&c&a)
Les Kellers
Musical Krelles
College Girl Frolles
Graham & Randall
Chas. Gibbs
OAKLAND, CAL.
ORPHEUM (orph)
Fay, Two Coleys & Fay
Mme. DeClenores
Forty Winks
PANTAGES (m)
At Ocean Beach
Patricia
Doris Wilson & Co.
McRae & Cleeg
Kelt & Dumont
OGDEN, UTAH
PANTAGES (m)
Joe Pantan & Co.
Lander Stevens & Co.
Sunset Six
Mrs. Bob Fitzsimmons
Jas. J. Morton
(Edington & Grant
OKLAHOMA CITY, OK.
LYRIC (inter)
First Half:
Hneal Bros.
McCarthy & Faye
Colonial Minstrel Maids
Bessie LeContt
Three Lordons
Last Half:
Picard Bros.
Grady & Harlow
Gypsy Trio
Mrs. Jack McGreevy
Crane, Mason & Sholl
PHILADELPHIA
KEITH'S (nbo)
Jack Gardner
Jilliet Dika
Merlan's Dogs
Florence Nash & Co.
Mr. & Mrs. B. Fearnell
Ambler Bros.
The Crisps
Redford & Winchester
PITTSBURG
DAVIS (nbo)
Renese & Bald
Ponsello Sisters
PORTLAND, ORE.
HIPP. (s&c&a)
Venetian Four
Three Bannans
Mr. & Mrs. Edmond
Lillian Watson
Raye & Brandon

Johnson, Howard & Listette
PANTAGES (m)
New Leader
Clark & Hamilton
Three Melvins
Clark & Chappelle
Kerville Family
RICHMOND, VA.
BIJOU (nbo)
First Half:
Anna Chndler
Eva Taylor & Co.
Last Half:
Samoya
Kanfman Bros.
Tickets, Please
SACRAMENTO
Neffsky Troupe
Kresko & Fox
The Yocarrays
Jessie Hayward & Co.
Warren & Deltrick
ST. LOUIS
EMPRESS (wva)
First Half:
Bennington Sisters
Troy Comedy Four
Rawson & Claire
Jolly Johnnie Jones
Last Half:
Jack LaVier
Lowy & Lacy Sisters
Thos. P. Jackson & Co.
Sullivan & Mason
Bander-LaVelle Trio
FOREST PARK (orph)
Mirano Bros.
Ray Dooley Trio
Three Stewart Sisters
Antrim & Vale
Archie Onri & Dolly
GRAND (wva)
Alvers & Martell
Murphy & Klein
Anstralian Creightons
Leo & May Jackson
Simpson & Dean
Brent Hays
Powder & Capman
Norine Carmen's
Tiny May
HAMILTON SKYDOME (wva)
First Half:
LaVine & Inman
Snillvan & Mason
Embs & Altou
Last Half:
Musical Fredericks
Phil LaToska
Rawson & Claire
ST. PAUL
EMPRESS (s&c&a)
Leona Heggl
Brown & Bristol
Paid in Full
Patel & Cushing
McClound & Carp
Mosher, Hayes & Mosher
SALT LAKE CITY
PANTAGES (m)
In Tangeland
Three Hickey Bros.
Hyman Adler & Co.
Ira Harris
Sprague & McNece
SAN DIEGO, CAL.
PANTAGES (m)
Jnnlor Revue 1917
Great Howard
Clayton & Lennie
Mrs. Naomi
Taylor & Arnold
Claire & Atwood
SAN FRANCISCO
EMPRESS (s&c&a)
Bell & Eva

West & Van Sclen
Fair Co-Eds
Work & Ower
Will H. Fields
Ray & Ray
ORPHEUM (orph)
Werner-Amoros Troupe
Albright & Rodolfo
Dan P. Casey
Grace LaRue
Mand Fealy & Co.
John Gelger
PANTAGES (m)
Six Stylish Sleepers
Empire Comedy Four
Stephens, Bordeau & Bennett
Brown & Jackson
General Piasco & Co.
Lovell & Lovell
SCHENECTADY, N. Y.
PROCTOR'S (pr)
First Half:
Whitfield & Ireland
Inea McCanley & Co.
Aerial Mitchell
Mand Ryan
SEATTLE
EMPRESS (s&c&a)
Miller Kent
Alice Hamilton
Dunedin Duo
Albert Phillips & Co.
Larrie & Sallie Clifford
Live Wires
PANTAGES (m)
Golem Troupe
Brown-Fletcher Trio
Storm & Marston
Mabel Harper & Co.
Rose & Ellis
SPOKANE, WASH.
HIPP. (s&c&a)
(June 23-24)
The Mozarts
Rita Gould
Chas. Mason & Co.
Chas. Bartholomew
Ergotti & Lilliputians
PANTAGES (m)
Llinsky's Dogs
Lella Shaw & Co.
Peppie's Revue
Rlo & Norman
Barney Simmons
TACOMA, WASH.
PANTAGES (m)
Sully Family
Weber's Melodyphlenda
Fiddes & Swain
Harry Jolson
Hanlon & Hanlon
Haviland & Thornton
TROY, N. Y.
PROCTOR'S (pr)
First Half:
Onzmani Trio
Grew, Pates & Co.
Marie Lo & Co.
Willis & Southern
TULSA, OK.
EMPRESS (inter)
First Half:
Picard Bros.
Grady & Harlow
Gypsy Trio
Mrs. Jack McGreevy
Crane, Mason & Sholl
Last Half:
Osaki Trio
St. Moritz Bros.
(three to fill)
VANCOUVER, B. C.
PANTAGES (m)
Heart of Chicago
Harry Breen
La Scala Sextette
Five Florimonds
Teddy & Nellie
McNamara

VICTORIA, B. C.
PANTAGES (m)
Elwell & Kenyon
Petticoat Minstrels
Chas. F. Semon
Thalero's Circus
Three Rianos
Mae Curtia
WASHINGTON, D. C.
KEITH'S (nbo)
Kajiyama
Carlisle & Roma
McKay & Ardine
P. George
Nonette

WINNIPEG, CAN.
PANTAGES (m)
Divorce Question
Kirksmith Sisters
Brooks & Bowen
Freeman & Dunham
Trio Annyton
YONKERS, N. Y.
PROCTOR'S (pr)
First Half:
John F. Clark
Monroe & Carney
Billy Tait's Collegians
Erna Antonia Trio

LAST HALF BILLS

June 15-17.

NEW YORK CITY
AMERICAN (loew)
Thornton & Corlew
Hippodrome Four
Sallie Fields
Valentine Vox
Mae Francis & Jones
Lottie Williams & Co.
Arthur Risky
Brooks & Brown
(one to fill)
BOULEVARD (loew)
Lynch & Zeller
Tilford
Cervo
Will Oakland & Co.
DELANCEY ST. (loew)
Juggling DeLisle
Lerner & Ward
Ruth & Kitty Henry
The Right Man
Jean Moore
Willard & Bond
Ashley & Morgan
Balzer Sisters
GREELEY SQ. (loew)
Palo Sisters
Baker, Sherman & Brannigan
Five Sweethearts
C. & M. Cleveland
Ten Forty West
Lillian Doherty
Cooper & Smith
LINCOLN SQ. (loew)
Drawee, Fricco & Hambo
Cunningham & Bennett
Countess Nardini
Mannford & Thompson
Lawrence Grant & Co.
Duffy & Lorenz
NATIONAL (loew)
Blake's Mule
Nelson Sisters
Prince & Deerie
Tate's Motoring
Wood, Melville & Phillips
Lawrence Crane & Co.
ORPHEUM (loew)
Anthony & Adele
Stanley & Burns
Hill & Ackerman
Wm. Morrow & Co.
Master Gabriel & Co.
Hickey & Burch
Four Kings
PROCTOR'S 58TH ST. (pr)
Jack Onri
Kerr & Brnton
Weir & Scott
Rich & Brnt
Victoria Four
McDevitt, Kelly & Lucey
PROCTOR'S 125TH ST. (pr)
Gorman & Gorman
Holly Hollis
Duzan's Money
Onzmani Trio
Spencer & Williams

SEVENTH AVE. (loew)
Adele Jason
Women
John Neff & Grl
Harry LeClair
Slatko's Rollickers
Tower & Darrell
Ioleen Sisters
ALBANY, N. Y.
PROCTOR'S (pr)
John F. Clark
Aerial Mitchell
Grew, Pates & Co.
Dobson & Richards
Marie Lo & Co.
BOSTON
GLOBE (loew)
Leslie Thurston
Burns & Lynn
Elliott & Mullen
Tausmanian Trio
(two to fill)
ORPHEUM (loew)
Lyrica
Ward & Faye
Kay, Bus & Robinson
American Comedy Four
Vaterland Band
(two to fill)
ST. JAMES (loew)
Flying Keelera
Flo & Ollie Walters
Phnn Phlenda
Sinclair & Jocelyn
Nlp & Tuck
BROOKLYN
BIJOU (loew)
Ryan & Ryan
Three Harvey Girls
Maurice Samuels & Co.
Chas. Reilly
Handicap Girls
Rucker & Winifred
Bulwala Girls
DeKALB (loew)
Gold & Seal
Felder & Packard
Henry Horton & Co.
LeVan & DeVine
(two to fill)
FULTON (loew)
Eleanor Fisher
Al Burton's Revue
Lee Begg & Co.
Monarch Comedy Four
Marrel
PALACE (loew)
Spiegel & Dnnne
Ryan & Riggs
Rabel McKinley
Three Leightons
George Davis Family
WARWICK (loew)
Dorothy DeSchelle & Co.
Fisher, Lacky & Gordos
Chas. Ledgar
(one to fill)
FALL RIVER, MASS.
BIJOU (loew)
Moriarty Sisters
Ed & Jack Smith



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In all Materials—but of Best Grade and Make (at all) PROFESSIONALS: Posing Act, Divers, Shakers, Circus Performers, etc. Posing, Froe, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Garters. Send for Catalogue B and FREE SAMPLES.
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Played a return engagement at both the Colonial and Alhambra, week June 5. Has just received one of the first routes issued by the U. B. O., as follows:

Direction, ROSE AND CURTIS

- | | | | |
|-----------------------|------------------------|---------------------------------|------------------------|
| Aug. 7—Chicago. | Nov. 13—Salt Lake. | Jan. 22—New Orleans. | Apr. 2—Indiana. |
| " 21—Minneapolis. | " 20—Denver. | " 29—Birmingham & Nashville. | " 9—Louisville. |
| " 28—St. Paul. | " 27—Lincoln. | Feb. 5—Chattanooga & Knoxville. | " 16—Dayton. |
| Sept. 4—Winnipeg. | Dec. 4—Des Moines. | " 12—Atlanta. | " 23—Columbus. |
| " 11—Calgary. | " 11—Omaha. | " 19—Jacksonville & Savannah. | " 30—Grand Rapids. |
| " 18—Seattle. | " 18—Kansas City. | Mar. 5—Pittsburgh. | May 7—Toledo. |
| " 25—Portland. | " 25—Milwaukee. | " 11—Youngstown. | " 14—Buffalo. |
| Oct. 9—Frisco. | Jan. 1—Chicago Palace. | " 19—Cleveland. | " 21—Toronto. |
| " 16—Oakland. | " 8—St. Louis. | " 26—Cincinnati. | " 28—Washington. |
| " 23—Sac. Stoc. Fres. | " 15—Memphis. | | June 4—Philadelphia. |
| " 30—Los Angeles. | | | " 11—Palace, New York. |
| | | | " 18—Boston. |
| | | | " 25—Royal. |



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Look and Wear Like Diamonds
Are being worn by the wealthiest people everywhere. Stand acid and fire diamond test. So hard they scratch a file and cut glass. Bright as new guaranteed twenty-five years. Will send you these wonderful gems in any style, 14 K. solid gold regular diamond mountings—by express—charges prepaid so you can see and wear them before you buy them.
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RICTON THE GREAT
played Hamilton, O., six weeks, to big biz. THIS WEEK, Oxford, O. P. S.—Can place 'entertainers and Boss.

WANTED—For the Eastern Theatre Co., under canvas, People in all lines, Chorus Girls, Advance Agent, Musicians for Band and Orchestra, those doubling stage preferred. Work the year round; houses in winter. WM. WAMSHER, Manager Eastern Theatre Co., Clinton, Ill., June 15-17.

AT LIBERTY AFTER JUNE 16—A-1 Orchestra Leader (Violin); fifteen years' experience. Good library of music. Theatre or Picture Show preferred. Permanent work only. ORLANDO HOLLAND, Dahlgren, Illinois.

Eva Shirley Goldsmith & Pinard (one to fill)
HARTFORD, CONN. PALACE (nbo)
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Holmes & Hollister
O'Neill & Gallagher
Herman & Shirley
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HOBOKEN, N. J. LYRIC (loew)
Albert & Irving
Bernard Bros.
Light in the Window
Carson & Willard (one to fill)
MT. VERNON, N. Y. PROCTOR'S (pr)
Carlton Sisters
Brunelle & Stevens
Spring House Cleaning
Vivian & Arsenian
Maud Ryan
NEWARK, N. J. MAJESTIC (loew)
Xela Sisters
Klass & Bernie (five to fill)
PROVIDENCE, R. I. EMERY (loew)
Mr. & Mrs. Sid Baxter

VAUDEVILLE NOTES

Carl Milligan, who has been reviewing acts in the Middle West for several weeks for the Pantages Circuit, has been moved to New York, where he will report on acts for the same circuit. Mr. Milligan was formerly manager of Pantages theaters at various points of the circuit, and is well acquainted with the styles of acts best liked on that time. He stopped at Allentown, Pa., on the way East, and saw Max Bloom in That's My Horse, and it is likely the act will make the Pantages tour.

Beeman and Anderson, the roller skating lads, played the Temple Theater in Detroit week of June 12, with Ramona Park in Grand Rapids, Mich., to follow. Their season closes at the latter place, and an enjoyable vacation is looked forward to, as Beeman has bought a dandy new car. It is a dream in light brown, trimmed with purple. The skaters will open on the Orpheum Circuit next season at the Majestic, Chicago, on August 13, with bookings until February, 1917.

John H. W. Byrne, the well-known vaudeville author, writes us that he recently finished a five-character, one-act play, entitled Account Settled, that is full of thrills and "punches." He feels that it will go over with hurricane force and topple everything before it. He will commence rehearsals about July 1. He will also produce another one-act play called Her Father's Daughter, that reads big and promising.

Mack McQuinn, of the McQuinn Family, is recovering nicely at his home in Meaford, Can., after his recent operation. Mr. McQuinn is working up new stuff for his act, which will play the Canadian fairs this fall.

The Merrim Trio, novelty acrobats, will open their outdoor dates on July 4 at Tyndall, S. D. Merrelles, of Sioux City, Ia., is doing the booking for the act.

Mrs. Thomas Whiffen, in The Golden Night, by Edgar Allan Woolf, has been routed over the United Time by Alf T. Wilton, opening September 4.

Bill and Alma Dunn, well known in vaudeville, are now the proud parents of a son. The boy, weighing 10 pounds, was born May 27.

The Two Crawfords are playing W. V. M. A. Time, and are making good. They are booked solid for the summer.

SHOWFOLKS AND OTHERS
"SYBIL"
IS FOR SALE
The famous Oil Painting, size 9x7 feet, of a life-sized nude female, a real Art picture by a famous Artist, both with a history. Exhibited in Australia last year and only S. Cal. in the U. S. A fortune to a live showman in the East and Middle West. All ready to open up. Velvet drops, reflectors, &c. Price \$500 or near offer. Can be seen here or will send photo on receipt of \$2.00 (returned).
FRED ARCHER, HOLLINGSWORTH BLDG., LOS ANGELES.

WANTED COLORED BAND!
FOR "IN OLD KENTUCKY" CO.
14 or 16 pieces—drum major. Season opens Aug. 14th. Live on car. Send all particulars.
Address ROWLAND-CLIFFORD-GATTS (Inc.)
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WANTED --- TOM ACTORS --- WANTED
FOR LINCOLN'S U. T. C. CO.
Woman for Eliza, Ophelia, Topsy, Child for Eva; Men for Phineas and Legree, Marks, Harris, Shelby and Shamus, Tom. Men must double band and stage, or band and orchestra. No parades. Band Concert noon and night. Two Cornets, two Trombones, two Altos, two Clarinets, Bass, Baritone, T:sp Drummer. Tickets if I know you. WILL BUY two (2) good Tom Dogs. Charley Smith, Fluhrer, Glover, De Orto, write. Make salary low for summer show. Never closes. Opera house and hotel show. Pay your own hotel, I pay the rest. Act quick. Address
HARRY BARTENO, care U. T. C. CO., Watertown, N. Y.

WANTED
For the AL. G. FIELD GREATER MINSTRELS
Experienced minstrel orchestra leader. Must double in band. One who can arrange preferred. Two dancers to double trombones in band. Two dancers to double altos in band. One dancer to double bass drum. All must be experienced and reliable people. Address
AL. G. FIELD, 50 EAST BROAD STREET, COLUMBUS, OHIO

TABLOID PRODUCER WANTED
To put on half-hour Musical Show, in conjunction with photoplays. Company all organized and has been playing steady for one year. Present producer is now out of scripts. Tell me what you can do, what you have, how much you want. Can also use Ingenuae.
JOHN HAZZA, Manager Bijou Theatre, Edmonton, Alberta, Canada.

WANTED---CORNET FOR B. & O.
And TROMBONE to double stage. Wire or write E. C. JONES, Mgr. Terry's Big Ten Nights in a Bar Room Co., Sioux Rapids, June 15; Marathon, 16; Laurens, 17; Eagle Grove, 19; Gilbert, 20; Ames, 21; all Iowa.

WANTED--A-No. 1 CLARINET
Band and Orchestra, low pitch. Address DICK BETZ, Band Master, Terry's Big 2-Car Uncle Tom's Cabin Tent Show, Sioux Falls, S. D., June 15; Larchwood, Iowa, 16; Lake Park, 17; Worthington, Minn., 19; Spirit Lake, Iowa, 20; Graettinger, 21; Emmetsburg, 22; West Bend, 23; Clarion, 24; Downey, 26.

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Gives a most beautiful complexion.
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COLUMBIA AMUSEMENT ELECTS

New York, June 10.—At the annual meeting of the stockholders of the Columbia Amusement Co., held in the offices in the Columbia Theater Building, the old Board of Directors and the present officers were all re-elected for the ensuing year. The Board is made up as follows: J. Herbert Mack, Sam A. Scribner, Jules Hurlig, Rud K. Hynicka, Gus Hill, Charles H. Waldron, John G. Jermon, Charles Barton and Edmond Sigman. Following the stockholders' meeting the directors met and re-elected the officers, as follows: President, J. Herbert Mack; vice-president, Jules Hurlig; treasurer, Rud K. Hynicka; secretary and general manager, Sam A. Scribner. Messrs. Mack, Scribner and Waldron constitute the reappointed Executive Committee.

Most of the wheel franchises were extended for an additional five years, but aside from this no business of importance was transacted.

ACTON DAVIES DIES

Chicago, June 12.—Acton Davies, who for many years was dramatic critic on The New York Evening Sun, died in the Lakeview Hospital, Chicago, this morning. Mr. Davies was 45 years old and was born in Canada. He was probably as well known to members of the theatrical profession as any critic in this country. Since he severed his connection with The Evening Sun a year and a half ago he has been in the theatrical business as a publicity man.

William Bellstedt, a member of the Cincinnati Symphony Orchestra and for many years a member of John C. Weber's Military Band, died at the General Hospital in Cincinnati Friday. He had been ill for several weeks.

Principals for Musical and Dramatic Tabloid Stock

Also Chorus Girls (none but experienced ones need apply) for Colonial Theatre, Toledo, Ohio.

Wanted, Young Leading Lady

Wardrobe, ability. Also Chorus Girls for Musical Tabloid. ALEX. SAUNDERS, Bilum Theatre, Frankfort, Indiana.

WANTED—QUICK, SWEET'S BIG SHOW

Strong Cornet Player, also Actor to double brass. GEO. SWEET, June 16-17, Sanborn, Ia.; 19-20, Hartley, Ia.; 21-22, Everly, Ia.; 23-24, Spencer, Ia.

—WANTED— MAN PIANO PLAYER

that can work in acts. Week-stand under canvas. Ten years without closing. No fancy salary, but you get it. Best of treatment. Regards to all from the Happy Family. MURDOCK BROS., DOG & PONY SHOW, Piney Fork, O., week June 12; Hopevale, O., week June 19.

MUSICIANS WANTED QUICK—Cornet, Baritone and Bass. Wire, no time for correspondence. ED CHENETTE, World at Home Shows, Anaconda, Mont., June 12-17; Great Falls, Mont., June 19-24.

MEDICINE COMEDIAN WANTED

that can change often. ANDREW RANKIN, 320 Ontario Street, Toledo, Ohio.

WANTED FOR FRANK HALL'S STOCK CO.

A-1 Leading Man with specialties, who can direct. Other good people write. Week stand under canvas. Address FRANK T. HALL, Princeton, Mo.

REP. PEOPLE WANTED

Woman for Heavies and Characters, with specialties; Feature Vaudeville Act, change for week; useful Rep. People with strong specialties or double B. & U. Also place Boss Canvasman. JOHN G. RAE, Ionia, Kansas.

MUSICIANS THAT DOUBLE STAGE write HUGO BROS., care Hugo Players, 709 Douglas St., Sioux City, Iowa. Allow mail time to be forwarded. P. S. —"Fal," who had the top, come on.

WANTED Advance Man; low salary, but show. R. L. HUNTER, care Hunter's Show, Dunmore, Kentucky.

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ou "Broken Heart for Every Light," "Your Wife" and "Molly, Dear, You I'm After." 10c each, 3 for 25c. Other material. Catalog and endorsements for stamp. Exclusive work done. Terms for stamp. Interviews arranged for by letter only. MARY THAYER, B-2190 Broad St., Providence, R. I.

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—MACK, IN PALACE REVIEW.

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Wants one clean show, legitimate concessions, white musician and two-abreast carroussel. Address A. P. WHITNEY, Osceola, Mo., this week; Mountain Grove, Mo., week June 19th; Thayer, Mo., week June 26th; Walnut Ridge, Ark., week July 3d. Five spots. Prospects great. Auspices best.

CONCESSIONS AND PRIVILEGES TO LET AT

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CLASON POINT, NEW YORK CITY

New park to be open July 16. Rent for balance of season very low. Shows and other attractions wanted at once. Carrousells, pony track, miniature railroad, shooting gallery, etc. Come quick and start with the park. Big future.

Big Fourth of July Celebration at Hammonton Park

Under the auspices of the Hammonton Lodge, L. O. O. M. Bids on all kinds of Concessions wanted. Bids must be in by June 22. For further particulars inquire of **WILLIAM B. PHILLIPS, Chairman of Concession Committee, Hammonton, New Jersey.**

— BIG DAYS — 3

AUGUST 3-4-5, 1916

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WANTED—Independent Shows, Riding Devices, legitimate Games, Privileges and Concessions of all kinds. Two or three Free Attractions. Must deliver the goods. **H. FARRELL, Sec'y, Sodus Point, New York.**

WANTED—CONCESSIONS—WANTED

ALL KINDS TO FILL UP OUR CONCESSION LINE

We are going to Kentucky and West Virginia and will be out all winter. Have many good Fall Fairs. Wheels, \$15.00; others, ten. Write or wire **WM. W. MAU, Mgr. Mau's United Shows, Lockland, Ohio.**

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Sealed Bids

will be opened by the Executive Committee of the La Salle Carnival and Harvest Festival, to be held September 6, 7, 8, 9, 1916, on Thursday evening June 15, 1916, at 8 o'clock, for the following Concessions: Teddy Bears, Spot-the-Spot, Country Store, Candy, Fancy Booth, Fish Pond, Hats and Bunches, Coffee, Ferris-wheel, Blankets, Peanuts and Popcorn, Parasols, Ice Cream, Pillow Tops, Hams, Shooting Gallery, Claps and Tobacco, Soft Drinks, Bowling Alley, Jap Rolling Game, Hot Dogs, Wieners and Sauer Kraut. Bids will also be received on Special Concessions not included in this list. Address all communications to the **CARNIVAL EXECUTIVE COMMITTEE, La Salle, New York.**

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25 7x21, in lots of 30 each. Engraved Blocks FREE. NEW Dates for M. P. Theatres. Write for samples. All Show Ptg. **Central Show Print, Mason City, Ia.**

VALLEY VIEW AMUSEMENT CO. WANTS Shows and Concessions, Girl to work on Pillow Top Wheel. H. M. STINNETT, Sec'y, Junction City, Ky., June 12 to 17.

WANTED Med. Sketch Team, singles and doubles; one must play piano. Dramatic People cause of ad. **CAREY COMEDY CO., Collins, Illinois.**

NEW PIT SHOW ATTRACTION

THE ELECTRIC LADY, a scientific wonder. She touches them with her fingers; makes them yell, laugh and scream. She keeps them jumping. The audience can't see or understand how she does it. She holds the crowd and entertains them, and one dry battery furnishes all the electricity. How does she do it? She is a living battery. Complete outfit, with 810 Painting, \$40.00. Lists free. **NELSON SUPPLY, 514 E. 4th St., Boston, Mass.**

FOR SALE—DOG AND PONY SHOW

All ready for the road. Complete outfit. Or with lease. Address **FRED D. DARLING, City Hall, Scranton, Pennsylvania.**

WANTED CARNIVAL, week of July 4. Particulars communicate with, before June 22. **STONEVILLE, Box 118, Harrison, Tennessee.**

WANTED SKETCH TEAM, change for three nights, doubles and singles; put on acts. Eat and sleep on lot. Good treatment. Salary sure. Be able to join on wire. Address **B. N. CHID, Walbridge, Ohio.**

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SWIFT CO. FAIR ASS'N, APPLETON, WIS.

Fair dates, September 27, 28, 29, 1916. Want to correspond with some good Carnival or Street Fair Co. Concessions now on sale. Write soon. **R. G. RISCH, Secretary.**

WANTED BALLOONISTS—To know that I have two Balloons and two Parachutes, used a few times, in good condition, for sale cheap. **LUCILLE BELMONT, Box 26, Reed City, Michigan.**

Wanted--Silent Acts

Musical Team. Others write. Join at once. **DR. V. SHARPSTEEN, Temperance, Michigan.**

WANTED

Join on wire. Cornet for B. & O., and Cornet, double first violin; useful Tom People in all lines. Actors who play brass. Low, sure salaries. Tent wagon show. Stop at hotels; I pay all. State lowest quick. **THOS. L. FINN, Emsburg Falls, Vermont.**

WANTED

First-class Wagon Show Billposter and sober Work-hugmen. Performers doing two acts write. All must be wagon show troupers. **FOR SALE**—Fins Zebu, or will trade for other animals. **JOHN A. HARRIS MIDDON, Bourton, June 16; Atwood, 17; Arthur, 19; all Illinois.**

WANTED—ITALIAN MUSICIANS

Two Alto Players; must be good. Good salary and sure pay. Tickets? Yes. Write or wire **PROF. CARNOVALE, Veral's Famous Shows, Greenfield, O., week of June 12.**

WANTED—SHOWS, RIDING DEVICES, PRIVILEGES AND LEGITIMATE CONCESSIONS

FOR

FOR

Hackensack, N. J., June 28 to July 8, 1916.

Fire Department Carnival, Newton, N. J., July 3 to 8, Inc., 1916.

CAN USE BIG FREE ACTS ALL SEASON

Also a few more Concessions for Huntington, Long Island, June 16 to June 24, 1916.

JOHN C. JACKEL, 1583 Broadway, New York. Bryant 186.

PENNINGTON GAP, VA., BIG FOURTH OF JULY CELEBRATION AND HOME COMING and TEN FAIRS IN KENTUCKY

beginning July 25. ROBERTS' UNITED SHOWS furnish all Attractions. WANT UP-TO-DATE MERRY-GO-ROUND, PIT SHOW, GOOD GIRL SHOW, Man and Woman to handle swell framed Fairy-In-Well Show. Will furnish swell outfit for good Plant, Show with band. Plant, People write. Also have good Athletic Club; will furnish to some one capable of putting on good Athletic Show. CAN ALSO PLACE CONCESSIONS OF ALL KINDS. If you have a neat frame-up I can place you. Those joining at Pennington Gap, July 3, will be given preference playing the entire circuit of Fairs. CAN PLACE good Sketch Team for Vauderville Show. If you double brass, say so. Address quick.

J. STANLEY ROBERTS, Hickory, N. C., week June 12.

Wanted -- ACME AMUSEMENT -- Wanted

CONCESSIONS OF ALL KINDS, except Toys and Pillows. CAN PLACE Grind Show, Tabloid or any that don't conflict. Good Inducements to Seven or Ten-in-One. Also Free Act. Lakewood, N. J., week June 12; Passaic, N. J., June 19 to 24.

HARRY HELLER, General Manager, Lakewood, New Jersey.

Big Home-Coming and 4th of July Celebration, Sterling, Ill.

On the Streets of the Best Town in Illinois. Everybody working, everybody boosting it. Pageants special days, Aeroplane Flights, Free Acts galore; many big features. Parker's Greatest Show will furnish all Attractions. Can place a limited number of good, clean Concessions and one or two Shows that may not conflict. Address R. W. E. MITCHELL, Chairman Committee, Sterling, Ill., or C. MILT YOUNG, representing Parker's Greatest Shows.

**WANTED—CAROUSEL—WANTED
LONG SEASON**

We can place, for long season, Jumping Horse Carousel, 2 and 3-abreast, with good organ. To join for the week of June 25th, for the best Money-Making Territory. We carry 6 Shows, 2 Bands, 2 Free Acts and good line-up of Concessions. Write or wire at once. WM. W. MAU, Mgr. Mau's United Shows, Lockland, Ohio.

Orpheum, San Francisco

(Reviewed Sunday Matinee, June 11)

San Francisco, June 11.—The Orpheum has a wonderful bill this week, and capacity business ruled at this afternoon's performance. Mme. Cisneros, held over, and Dan Casey, Maude Fealy and Grace LaRue competed for popular honors.

No. 1—Animated cartoon; six minutes.

No. 2—Werner and Amoros Company of four men, in a European novelty. Clever juggling and musical numbers are interspersed with impersonations. A Chaplin impersonation is great. Eighteen minutes, full stage; three bows.

No. 3—Fay, Two Coleys and Fay repeated big.

No. 4—Fay Wallace and Regan Hughton made a hit in Forty Winks, a comedy-drama. Eighteen minutes, full stage; two bows.

No. 5—Mme. Elenora Cisneros again went over great, receiving a reception on her entrance. She changed her act for this week. Open in one, close in four; eight bows, three encores. She made a speech recommending the singing of the national anthem in theaters.

INTERMISSION

No. 6—Dan P. Casey, overwhelmed by the reception given him, went big in Irish narratives. Eighteen minutes, in one; flowers from Press Club; speech; four bows, encore.

No. 7—Maude Fealy, supported by James Bezzine and Stanley Young, in the comedy playlet, When the Tide Turned, was a hit. Fifteen minutes, full stage; special setting; four bows, many flowers.

No. 8—Grace LaRue arrived in a tumult of applause and dominated with her pleasing personality, singing number after number at the request of the audience. She is a thorough artist. Thirty minutes, in three; special draperies; eight bows, four encores; flowers. Anderson at the Piano.

No. 9—Anita Peters Wright's Classical Dancers gave a charming finish to an artistic bill. The dancers include Lenore Peters, Erna Helwert, Margaret Arnold, Vivienne Tweedle, Hazel Gowen, Regina Roth, Genevieve Cox, Ida Escamilla, Helen Manning, Morace Stewart, Ruth Stewart, May Garcia, Verna Gordon, Rebecca Hills, Dexter M. Wright, musical director. The dancing numbers were dainty and the costumes pretty. Fifteen minutes, full stage; special scenery; two bows.

No. 10—Rube Goldberg's Boob Weekly, Pathe's; nine minutes.—BOZ.

Pantages, San Francisco

(Reviewed Sunday Evening, June 11)

San Francisco, June 11.—Patricola dominates a good bill at Pantages. Capacity business.

No. 1—Thirteenth episode of The Iron Claw; twenty minutes.

No. 2—Mortimer MacRae and Gertrude Clegg have a good cycling act. Ten minutes, full stage; two bows.

No. 3—Brown and Jackson, in The Clubman and Snuffragette, have a pleasing comedy. Fourteen minutes, in one; three bows; special drop.

No. 4—Doris Wilson Trio, in Through the Looking Glass, a dressing room sketch, which went good. Ten minutes, in four; three bows.

No. 5—John Kelt and Frank Lamont, talking acrobats, scored. Thirteen minutes, in one; two bows.

No. 6—Patricola, Queen of the Cabaret. Fourteen minutes of clever work in four; four bows, encore; flowers from Pals.

No. 7—J. C. Brazee's musical comedy, At Ocean Beach, with Don Adams, Billy Batchelor and Hazel Vert and chorus, was well put over. Twenty-eight minutes, full stage; two bows.—BOZ.

ZIEGFELD'S FOLLIES

(Continued from page 4)

year to come. He has opened the Pandora box of stage ambition for many a pretty little head inside many a pretty little coilure, and has smiled the great smile of merriment on all the world.

It's folly to attempt retailing all the features of the production, the first part of which is supervised by Will Shakespeare and consists of several travesties on some of his favorite scenes, and the second part of which opens with a beautiful snow scene, which furnishes a background for the "Blushing Ballet."

It may be possible to name some of the song hits, such as Have a Heart, a hitting song sung by Ina Claire and Bernard Granville as Juliet and Romeo, in the backyard of the Capulet's palatial home; "I've Saved All My Lovin' for You, which is sung by Frances White, as Anna Hathaway, in her reconciliation with Willie Shakespeare; My Lady of the Nile, sung by Ina Claire; Dear Old Bachelor Days, by Bernard Granville. In a scene where some of the stage properties developed will of their own; I Left Her on the Beach at Honolulu, and several others in a collection from which it is hard to pick.

Fannie Brice and Frances White had a great deal to do in the production, for which the audience was glad. Miss Brice claimed credit for being the original "nut" (those who know what kind of act takes best in vaudeville will know what she meant), and she illustrated and proved her claim.

This year Ziegfeld has brought forth another beauty in the person of Allyn King, who is a vision of loveliness. Justine Johnson, however, still retains her beauty honors.

Ina Claire looked beautiful and sang to distraction several times. Bert Williams was there as a soft-heartedly brutal Othello and several other things. Don Barclay appeared as Desperate Mona, and also later as Zobeide, in a travesty of Shakespeare. Anna Pennington danced—but oh, what's the use—there were besides these William Rock, Sam B. Hardy, William C. Fields, Helen Barnes, Emma Hag, Bird Millman (who did some miraculous dancing on a tight wire), Carl Randall, Gertrude Scott, Hazel Lewis, Gladys Loftus, Grace Jones, May Carmen, Tot Qualters, Gladys Feldman, Evelyn Conway and a great many more I've forgotten, but who are almost as good.

The Follies will remain here the balance of this week, and will then go to New York, where it will be presented at the New Amsterdam Theater Monday, June 12.—E. EDMUNDS FOSTER.

MOOSE BOOSTER WEEK

PENNS GROVE, NEW JERSEY

June 19-24

Penns Grove is the Home of the Largest Muntion Plant in the World, employing 16,500 men, and on June 22 pays out over \$750,000 in real, cold, hard American dollars. Do you want some of it? Get busy.

SIBLEY'S SUPERB SHOWS

Furnish all Attractions and is the First Show to Play this Town in over a Year. Here is another Mecca for Concessions, and as we have nothing exclusive you are invited to participate in the Melon Cutting; but be sure and bring your privilege money along with you, as you must pay in advance with this show.

This is the Eleventh Consecutive Week for this Show. First in, and we have more to come, including Wilmington, Del., which is a second Bridgeport. Always open for a Good Show of any kind, excepting Girl Shows.

WHY WE GET THE TOWNS

FRANK M. PETET, General Agent; CLIFF WODETSKY, Special Agent; BERT PERKINS, Special Agent; F. P. CURTIS, Special Agent.

SIBLEY'S SUPERB SHOWS

West Chester, Pa., June 12-17; Penns Grove, N. J., June 19-24.

The Mighty Doris Shows

AMERICA'S GREATEST ATTRACTIONS
THE SHOW WITHOUT EQUAL

NOTICE—Fair Secretaries, Home-Coming and Fraternal Celebrations, have few open dates. Be sure and book right. Wanted, up-to-date miracle show; will furnish front and tent; also mechanical show; good midget show; no girl show. The following concessions are open: Photo gallery, palmist, cigarette, shooting gallery, or any other legitimate concessions. Address HONEST JOHN BRUNEN, week June 12th, Monessen, Pa.; week June 19th, Latrobe, Pa., Big Moose Celebration, first Carnival at Latrobe for six years.

...WANTED...

ENDWELL EXPOSITION SHOWS

General Agent that can really promote, good salary to right man; also want clean Shows and Concessions. Wire immediately to Ia Grau and Malarkey, Managers, Binghamton, N. Y.

International Shows Want

Silo Drome, Dog and Pony and Wild West Show and nonconflicting Concessions. Long season in good territory. Can place two good Door Talkers, Balloon Jumper, Girls for Forty-nine that can be ladies. Can also place Clarinet and Cornet to strengthen D'Andrea's Band; one more Promoter, Colored Performers that can entertain, capable Concession Agents, Lightweight Boxer for Athletic Show and Performer for Well Show. Other useful people write We hold exclusive contract for Elks' Home Coming, Trenton, Mo., week July 4th, biggest event of the year in this territory. Billed like a circus within a radius of one hundred miles. Four Big Days and Nights. Racing Program with \$6,000 in Premiums. This company will play some of the leading Texas Fairs. If interested write or wire ROSS A. DANO, Manager, Lawrence, Kan., June 12-17; North St. Joseph, Mo., auspices Business Men's Club, June 19-24.

Frank D. Corey's Little Giant Shows

—WANT—

Feature Show, Seven-in-One, legitimate Concessions. Also Fat Girl with banner, eight-piece Band, one month. Live wire Agents, with one-car show experience, who can post and tack banners. Colored Performers, Musicians and Novelty Acts, write. Oklahoma City, Okla., June 19; Kingfisher, Okla., June 21; Enki, Okla., June 28-July 1.

WANTED FOR J. C. O'BRIEN'S GEORGIA MINSTRELS

Good, sober, reliable Boss Canvasman, who can put up seats and keep canvas in repair. Salary, \$50.00 per month. Live wire Agents, with one-car show experience, who can post and tack banners. Colored Performers, Musicians and Novelty Acts, write. Oklahoma City, Okla., June 19; Kingfisher, Okla., June 21; Enki, Okla., June 28. HARRY BUSENBARK, Manager.

SONGS and MUSIC

TWO HEADLINERS AGREE

New York, June 10.—Elizabeth Brice and Charles King agree that My Own Iona is a song hit of great proportions. They agree that it will be one of their permanent numbers, to be incorporated in their long string of hits, and will eventually go into their medley of same. Brice and King go still further in their union of thought by agreeing that Wolfe Gilbert and Stern & Company are agreeable when one does things for them. All in all it's a good combination.

BIG HIT FOR BANDS

Give Me an American Girl, the stirring patriotic song published by the Magbee Music Publishing Company of Columbus, O., has been issued for full band, with vocal accompaniment, and is making good with bands all over the country. Sousa and his band used it at the Pittsburg Exposition with great success, and Sand's Fourth Regiment Band, of Columbus, and Vogel's Minstrel Band are scoring hits with the number. Fleetfoot Sam, a negro oddity and rag song, looks good as a new one.

TAPPING THE WIRES

(With Apologies to New York Police Department.)

New York, June 10.—The scene is at the two ends of a telephone connection. On one end is Al Jolson's luxuriant apartment in the Biltmore, with Al Jolson at the receiver. On the other end is Wolfe Gilbert's office at 1536 Broadway, with Wolfe at the receiver.

Al—Hello, Wolfe; am glad you called me up. Wolfe—Yes, Al, they told me you got a copy of My Own Iona. What do you think of her?

Al—You're a corker. You have a hit song like that and you wait until two days before my show closes and then you have me hear it. Can't you hide it until the first of August?

Wolfe—No matter where I'd hide it, they'd find it.

Al—Well, say, Wolfe, if you can get me one as good as that for the opening of the fall season I'll never forget you.

Wolfe—Just my luck—the show closes, eh? Well, thanks just the same, Al. I'll see you in August. I'd appreciate it if you'd tell the boys what you think of Iona.

Al—So long, kid (business of singing My Own Iona).

HUGH HERBERT

Probably the most successful vaudeville writer of the season, Mr. Herbert is turning out one success after another, his latest efforts being The Pretenders and Prediction. He is also considered by many to be the foremost delineator of Hebrew characters before the public, his work in Sons of Solomon and other plays of his own earning this distinction, while his latest character,



"Thrift." In Prosperity, stamps him as a very versatile artist. Mr. Herbert is contemplating a partnership with G. W. G. Boyce, the well-known author and playwright, to produce romantic drama and large comedy productions. Both are playwrights with original ideas and great things may be looked for. All of Mr. Herbert's productions have been unqualified successes and are booked solid for the entire season of 1916-'17.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

LOVE ME LITTLE, LOVE ME LONG (Charles K. Harris, Columbia Theater Bldg., New York, N. Y.).—A great double number with a fine melody and a good story.
PRETTY PLEASE (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—Hit of them all.
LET ME TEACH YOU HOW TO PLAY THE GAME OF LOVE (Decker & Weisengoff, Keyser, W. Va.).—As good as the best—try it.

Ballads

YOU'LL ALWAYS BE THE SAME OLD SWEETHEART (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—Not only good, but clever.
WAITING FOR YOUR EYES OF BLUE (Allanson Pub. Co., 50 Auditorium, Chicago, Ill.).—A ballad of real merit.

MY SWEET DREAM OF YOU (W. A. Quincke & Co., Los Angeles, Cal.).—Dedicated to the Actors' Fund of America.

SOMETIMES A DREAM COMES TRUE (Bernard Granville, 154 W. Forty-fifth St., New York, N. Y.).—The classic of the day.

AT THE END OF A BEAUTIFUL DAY (F. B. Haviland Pub. Co., 123 W. Forty-eighth St., New York, N. Y.).—One of Haviland's best efforts.

MY GOLDEN DREAM (John F. Lydiard & Co., Chicago, Ill.).—An appealing number with a sweet refrain.

SWEET LOVE OF MINE SO TRUE (Ernest A. Rork, Paducah, Ky.).—A love story in song and music.

LAURETTE (Lada Music Co., Box 113, Streator, Ill.).—High-class ballad with harmony that thrills.

HER PORTRAIT (Boosey & Co., 9 E. Seventeenth St., New York City, N. Y.).—An instantaneous appeal to all lovers of good music.

MEMORIES OF LONG AGO (Red Star Music Co., Fayetteville, Ark.).—A ballad worth while.

HONOLULU (Regent Music Co., Lake Charles, La.).—Great Hawaiian number.

I LOVE YOU, MARY, MY IRISH FAIRY (G. M. Tidd, Lancaster, O.).—Not only a song hit, but a great one-step dance number.

FROM THE QUAKER CITY UP TO BUNKER HILL (Hatch & Loveland, 412 Blanchard Bldg., Los Angeles, Cal.).—A patriotic song that does not apply to the present war.

THE FAIREST ROSE THAT GROWS IN DIXIELAND (White & Newton, Omaha, Neb.).—A beautiful Southern love ballad.

I LOVE YOU BEST OF ALL (Toll Taylor, Grand Opera House Bldg., Chicago, Ill.).—The sweetest song in years.

WHEN THE TREES WITH FRUIT ARE LADEN AND THE BOUGHS ARE BENDING LOW (Mohawk Music Co., Bentonville, Ark.).—Good, both words and music.

YOUR OWN SWEET NAME (Shantz & Jackson, Temple Bldg., Camden, N. J.).—One of Mr. Jackson's best compositions.

HOW'D YOU LIKE TO BE A SOLDIER (Angust Langbecker, Ocean Springs, Miss.).—This song should become popular with patriotic people.

Novelty Songs

BE A GOOD LITTLE CHICKEN AND LAY IN MY LAP (James P. Doyle, 552 E. Eagle St., Buffalo, N. Y.).—A fox-trot novelty that is a winner.

I'VE BEEN LOOKING ALL AROUND FOR YOU (Bell-Miller Music Co., 123 N. Clark St., Chicago, Ill.).—A real novelty, arranged for quartet chorus.

GOLDEN DAYS OF '49 (Kinsey Pub. Co., 1512 Tribune Bldg., Chicago, Ill.).—Eventually you will sing this one, why not now?

THAT LITTLE FORD OF MINE (Allanson Pub. Co., 50 Auditorium Bldg., Chicago, Ill.).—They sure do like the movement—excellent lyrics.

WHEN THE EAGLE SCREAMS (Pope Music Co., 6944 Ozark Ave., Chicago, Ill.).—Good enough to feature on any bill.

THAT FUNNY FOX-TROT GLIDE (Arthur M. Siebrecht Music Co., Lexington, Ky.).—Rag double: full of pep and ginger.

PRAY FOR THE LIGHTS TO GO OUT (Skidmore Music Co., 516 Rock St., Little Rock, Ark.).—Will stop any show.

SINCE MY HONEY MAN CAME HOME (J. P. Doyle, 59 Union Square, Somerville Sta., Boston, Mass.).—Good straight or blackface novelty song.

WHILE THE NIGHT CATS SERENADE (Scharf & Inman, 27 Holland St., Cumberland, Md.).—New and original novelty—it's a riot.

FLEETFOOT SAM (Magbee Music Co., Columbus, O.).—A raggy ragtime novelty that looks like a hit.

WAITIN' FOR DE SPRINGTIME (Janet R. Talcott, 8709 Birchdale Ave., Cleveland, O.).—Clever, classy; a real coon novelty.

COME TAKE A SPIN IN MY BRISCOE CAR (Chicago Western Music Co., 394 N. Orange Grove Ave., Pasadena, Cal.).—A riot; a novelty song with a punch.

PEG O' THE RING (Cadillac Music Pub. Co., 1416 Broadway, New York, N. Y.).—The great moving picture circus song.

GIVE BACK MY BABY PLAYTHINGS (Landes-Carlyle Pub. Co., 72 Barth Block, Denver, Col.).—Reminiscent of childhood. A splendid quartet number.

RAMONA (C. R. Foster, 845 S. Broadway, Los Angeles, Cal.).—Both words and music breathe of the mountains, the valleys and glories starlight of the Golden West.

SHE'S MY ALFALFA BLOSSOM (J. M. Owens, Box No. 1, Elko, Nev.).—New, and the author says it's a sensation.

Comic Songs

I'VE SENT MY WIFE TO THE THOUSAND ISLANDS (Harry Von Tilzer, 125 W. Forty-third St., New York City, N. Y.).—A real knockout.

ON THE OLD BACK SEAT OF A HENRY FORD (M. Witmark, 144 W. Thirty-seventh St., New York, N. Y.).—Comic rube; many Ford songs, but none like this. Will Dillon never wrote a better one.

WHEN MOTHER-IN-LAW BUTTED IN (Popular Music Co., Anbnrn, N. Y.).—A real live number that will just fit your act.

THE LITTLE FORD RAVELD RIGHT ALONG (C. R. Foster & Co., 845 S. Broadway, Los Angeles, Cal.).—Great laugh-provoking comedy song.

ABRAHAM GOLDSTINE, GO AWAY (Independent Music Co., 906 G St., N. W., Washington, D. C.).—A Yiddish riot.

YOUR NAME IS MUD (Henry Helling, 606 Wells St., Milwaukee, Wis.).—A character comic that is worth a trial.

HOKO MOKO ISLE (Harry Von Tilzer, 125 W. Twenty-third St., New York, N. Y.).—Irish comedy.

YOODIE-EE-YOCCIE-FF-YOU (Jes. W. Stern & Co., 102 W. Thirty-eighth St., New York, N. Y.).—Now being successfully featured by big-time artists.

DOMESTIC SCIENCE VS. MANUAL TRAINING (L. C. Chatham, Cincinnati, O.).—A comic novelty; can be used as single or double.

March Ballads

DADDY, I WANT TO GO (Charles K. Harris, 701 Seventh Ave., New York, N. Y.).—A stirring march ballad, the best Harris ever had.

AT THE ELKS' BALL (Tom Page, 108 S. Union St., Lima, O.).—Very much B. P. O. E.; you'll like it if you are an Elk.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

THE WESTON VERSION

New York, June 9.—It remained for Willie Weston, one of the best song readers in vanderbilt, to give I Love You, That's One Thing I Know, a brand new interpretation. Willie sings it as David Warfield would sing it—if he sang it—and Mr. Warfield should bear Willie put it over. The Boshwick patrons approved of it by long applause, said by some to make the Roosevelt demonstration at the Progressive convention look like a failure.

MOVES FROM LITTLE ROCK

Kansas City, Mo., June 10.—The Skidmore Music Company has been moved from Little Rock, Ark., to the northeast corner of Seventh and Delaware, this city. Pray for the Lights To Go Out is coming along first rate, and is being used by many singers.

AID FOR ARTHUR BUCKNER

Arthur Buckner, in the United States Federal Penitentiary at Atlanta, Ga., may have his sentence of three years commuted to one year, with time off for good behavior, if people in the theatrical profession continue to loyally get petitions filled with names of those urging the commutation. Thanks to the ceaseless efforts of Mrs. A. Buckner, 404 Sixth avenue, Brooklyn, N. Y., numerous prominent publishers and performers have attached their names to the petitions, which, when filed, are sent to Buckner, at Atlanta, he forwarding them to the President. Anyone can frame a petition and get signers. The form is as follows: "I (or we), the undersigned, do hereby request, and urgently recommend, the commutation of the sentence from three years to one year, with 'good time' allowance for good conduct of Arthur P. Buckner, now confined in the United States Federal Penitentiary at Atlanta, Ga." Each signer must give name, occupation and address. If the petitions are successful Buckner will be released in September.

FANTON A FATHER

Chicago, June 8.—A letter has just been received from Joe Fanton, of Joe Fanton & Company, in a Garden of Surprises, telling of the arrival of a son and heir. The stork visited the happy couple while they were in sunny California and deposited a seven-pound, fourteen-ounce boy on their doorstep. Mother and baby are both doing fine, and as for Father Fanton, well, he's stepping around like a kid with a new tin whistle.

MUSIC NOTES

The Will Carroll Company, recently incorporated in New York, with offices at 10 Berkeley Place, will move on June 15 to 122 Flatbush Avenue, Brooklyn, where the fastly growing concern will have much more space for operations and enlargements. They will be glad to meet all professional friends there. The Carroll Company has several excellent numbers that can be classed among the best in the market.

The Whitmore Music Company, Scranton, Pa., is certainly forging to the front. It reports out-selling the New York houses in demonstrations. Down Among the Pines of Georgia, by Charles Hochberg and Betty Bellin, is proving a big seller for this house. Also their Whitson-Bellin number, You Were a Wonderful Mother, is going good. Both numbers are arranged for quartette and orchestra.

Because, That's Why My Love Can Live, a ballad number published in two keys by the White & Newton Company, Omaha, Neb., will soon be ready for use. The lyrics of the number are by Richard John Ward and the music is by Betty Bellin. This is a strictly high-class number, and is picked for an instantaneous hit.

When four acts on the New York Palace bill use Witmark songs the same week it is very evident that the numbers put out by this house are among the best available. Some of the biggest singing acts in the business are using Witmark songs successfully.

L. Kidwell, a composer from Cincinnati, has joined the composing staff of the Connett Sheet Music Company, Newport, Ky. Kidwell and Kidd will begin with Father, which will be released June 30.

Lew Jacobs, who has gained quite a reputation among Chicago music publishers, is now entertaining at the Movie Inn, Chicago. Mr. Jacobs is back again with the A. F. of M.

White and Newton, Omaha, Neb., have ready a new rag number, entitled Every Day. It has a Betty Bellin melody, which is sufficient proof that it will be a winner.

MABELLE ADAMS AND MARION MURRAY IN "COTTON STOCKINGS" BY EDGAR ALLAN WOLF

**CHICAGO'S
Big Theatrical Event**



FUNNYBONE

the new wonder book of comedy. **FUNNYBONE** is published every three months for comic entertainers at 25 cents a copy, or \$1 per year. **FUNNYBONE** No. 1 is now ready, and contains two great Monologues, two sure-fire Sketches for two males, an original Sketch for male and female, a cracker-jack Minstrel First-Part, two new Parodies on popular songs, besides over fifty choice tags and jokes that will fit into almost any act. Money back on request. Send orders to **FUNNYBONE PUBLISHING CO.**, 1493 Broadway, New York, 1 Dept. B.

VAUDEVILLE ACTS

MINSTREL and all other ENTERTAINERS should use **GAMBLE'S VAUDEVILLE BOOK**, containing a **MINSTREL FIRST PART**, 4 new **MONOLOGS**, 3 new **Talking ACTS** and a supplement of 16 brand new **PARODIES** on Your Wife, Itchy Shoes, ETC., all just written; the whole for \$1. **ORDER \$1. GAMBLE'S VAUDEVILLE BOOK \$1.** Send a Dollar Bill for This Book Now. **ACTS, PLAYS, SKETCHES, ETC.** Written to Order. **E. L. GAMBLE**, Playwright, East Liverpool, Ohio.

"ROSE & WILLIAMS"

GET IN TOUCH WITH
H. F. MOSIMAN

BE A GOOD LITTLE CHICKEN

(AND LAY IN MY LAP)
This classy song and two other real ones, to readers of "Billy Boy" for 25c. **NO PROFESSIONALS**, and nothing free. **Chicken**, 88-note Roll, 35c; **Orch.**, 15c. **JAS. P. DDYLE**, 552 E. Eagle St., Buffalo, N. Y.

IF YOU HAVE NOT ALREADY DONE SO TRY ONE OR MORE OF THESE:

Memories of Long Ago

FLOWERS OF LOVE

"Love Is a Queer, Queer Creature"

The Whaley Special. Instrumental Rag. One copy by mail, 15c; two, 25c; three, 35c; four, 40c. **Orchestration** count as two copies.

RED STAR MUSIC CO.

Fayetteville, Ark. Red Star, Ark.

LET ME WRITE YOU a Parody that will make your act a hit. Parodies written on any song or subject. **L. HURDIG**, Palace Theatre Bldg., Toledo, Ohio.

SCENERY We paint for the largest producers. Professional artists. Quality guaranteed. **THE YDK STUDIOS**, York, Pa.

N. Y. VAUDEVILLE WHISPERS

By JACK

R. J. Blake, well-known animal trainer, who has played in every prominent vaudeville theater in America and Europe, is at present confined in the Washington Heights Hospital suffering from a nervous breakdown. He would be pleased to have his friends call on him. Those desiring to reach him by communication should use the above address.

Fred C. Hagau, who will be supported by Kathleen Barry and Greta Brunelle, is rehearsing a new act by Willard Mack. Mr. Hagau formerly worked with his sister Louise and Harry Stephens in a musical comedy offering, *Ye Olden Days and Present Ways*.

Sam Howard, of Howard, Kibel and Herbert, is to be married in July to Lillian Clark.

Maud Muller, formerly Muller and Stanley, is doing a single on the big time, and according to reports it is one of the best of its kind in present day vaudeville, as Miss Muller is a comedienne of rare ability with a grand opera voice. Stanley is at present in the "Movies," and has already gained much publicity for his excellent work on the screen.

James B. Carson, star of The Red Heads, playing the Palace this week, is the father of a baby girl, who was born two weeks ago. This is the second addition to the Carson family.

Joe Welch, the Hebrew comedian, has been signed by Gus Hill to head a one-act comedy drama, *The Peddler*, which will play the International Circuit. Welch will do four weeks of moving picture stunts before he opens in August for Hill.

Mrs. Ralph Herz will introduce for the first time in vaudeville a musical sketch, written by Sada Cowan, entitled *I Wish I Knew*. Mrs. Herz will be assisted by George Rie and Al Terry in the playlet. She will characterize different types of girls.

Charlie Groh, of Baraban and Groh, is one of the happiest men in town. He claims that his new act for next season will be one of the grandest ever offered in a vaudeville theater, and everything connected with it will be of the finest, as he spared no expense to get the best material possible. Some of the photos for the act have cost as high as \$100 a dozen, not overlooking the oil paintings, which will decorate the lobby in the theaters where they will act forth. This Baraban and Groh combination has always given the best that is in them, and in their new act one can expect to see something different and altogether new. At present they have eight weeks booked with their old act, and will rehearse their new one during their tenure.

Lou Tellegen may consider vaudeville engagements as a King of Nowhere, in which he starred. He will probably be headliner at the Palace in the near future.

Fred Dupres has returned home from England for four weeks' vacation, and appears to be in great health. He will go back in July to open in one of the big reviews. Offers to play Raymond Hitchcock's part in Mr. Manhattan have been turned down, as Dupres has contracts for two solid years. While abroad he was married to one of England's biggest stars.

Jack Wilson did not open at the Alhambra last week, owing to throat trouble. Fred Bowers headlined the bill all week, and surely registered a big hit in each performance.

Hello, Henderson, a new review and frolic, is now being presented in the main dining room at Henderson's, Coney Island. Ruby Norton and Sammy Lee are featured, assisted by Louise Groody, Bobby Watson, Margaret Dana and a company comprising twenty young people, mostly girls. The review is one of the finest ever presented in a dining room, and is given immediately after the matinee and night performances of the Henderson show. Norton and Lee filled the gap left by Dooley and Rugel last Monday afternoon.

Joe Sullivan arrived in town last Tuesday, and is in search of vaudeville material for the Middle West. He is making his headquarters at the Harry Weber office.

Walter Marshall and Marguerite Fielding, formerly with the Bronx Stock Company, are trying out a three-people sketch in vaudeville, which has prospects of proving a winner.

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WILLA HOLT WAKEFIELD

EDDIE LEONARD

A

Adelaide & Hughes
Ackeand, Sandy
Antrim, Harry
Alexander, Newton
Ahearn, Charlie
Atkinson, John
Adams, Mabelle
Alexandria, Gladys
Anger, Lou
Albright, Bob

B

Bankoff & Girlie
Barry, Josephine C.
Billsbury, J. H.
Bogert, John
Brothers, Edna
Bruce, Harry
Brower, Walter
Bernard, Jos. E.
Becknell, B. W.
Burns, Paul
Barto, Eddie
Bruch, Fritz
Bruch, Lucy
Burns, Wm.
Barber, A. M.

C

Collins, Milt
Carson, James E.

C

Caits, Joe
Crane, Miss M.
Caupolican, Chief
Cooper, Harry
Cutty, John
Cook, J. A.
Clayton, Bessie
Cooper, Bert
Clark, Florence M.
Chesterfield, Henry
Carroll, Harry

D

Dockstader, Lew
Diehl, Ilka
Diero, Guido
Dyer, Hubert
Dobbs, Carl
Devine, Harry
Demar, Grace
Devoy, Emmet
Deely, Ben
Dale, Violet

E

Elinore & Williams
Edwards, Gus
Evans, Lizzie
Elvera, Anna
Ellison, Raymond I.
Ellison, Nellie
Ellison, Frank C.

F

Foy, Eddie
Fitzgibbons, Bert
Fanes, Sydney
Ferrari, Martin
Francis, Adeline
Fisher, Eleanor
Fisher, Grace

G

Groh, Wilfred H
Glasscock, M. E.
Gerard, Harry
Gray, Be Ho
Gray, Ada
Garfield, Frank

H

Hall, Lou
Hallen & Fuller
Holtz, Lou
Hopkins, Monroe
Howard, Sam
Horton, Jack
Howard, Marcelle
Herman, Al H.
Hughes, Mrs. Gene
Hanlon, Bert
Heras, Victor
Herbert, Hugh

I

Irwin, Chas. W.

K

Kellogg, Chas.
Keane, Ryder
Kitamura, Koman

L

Lean, Cecil
Leonard, Eddie
Leonard, Mabel R.
Lackner, John
Lloyd, Jefferson
Levan, Chas. H.
Lydell, Mrs. Al
Lydell, Al.
Lovett, Geo.
Leon, W. D.
Langdon, Harry
Linsley, Walter S.
La France, Fred
Loyal, Sylvia
Lynn, Eddie
Liebert, Sam
Loraine, Oscar

M

McIntyre & Heath
Mack, Willard
McCullough, Carl

M

Murphy, W. H.
Merle, H.
Meredith, Lionel E.
Mervale, Gaston
Morton, Ed.
Mang, Frederick
Matthews, Dolly
Maxwell, W. H.
Murray, Marion
McCormick, Hugh
Martin, Isadore
Milton, Frank
Matthews, Ezra

N

Nonette
Norcross, Hale
Nash, Julia
Nowlin, Dave
Nowlin, Mrs. Dave
Nana, Annetta C.
Norvelle, Louis

O

O'Neill, Doc
Oddone, J.
O'Meers, Josie

P

Phillips, Norman
Pierlet, Chas. W.
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Poweseand, Edith

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If you have not already received an application fill out the one published herewith.

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 Rose, Julian
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 Richards, Harry H.
 Riche, Estelle
 Ray, John T.
 Renault, Francis

S
 Schaffer, Sylvester
 Skatelle, Bert
 Storm, Ernest
 Sherman, W. D.
 Stuart, Arthur
 Stanley, Stan
 Shepard, Wm. J.
 Sterling, Carl
 Snyder, L.
 Schofield, Chas. I.
 Sabina, Vera

T
 Toomer, Henry
 Tallman, Fred M.
 Travers, Noel

V
 Van Bergen, Martin G.
 Van Cleve, Harry
 Vivian, Harry
 Valentine, Chas.
 Valdare, Evelyn

W
 Weber & Fields
 Wakefield, Willa Holt
 Weily, Max
 Wyatt, Jack
 Wood, Britt
 Weeks, Marion
 White, Porter
 Walter, Wilmer S.
 Wilcox, Bert
 Welton, Harry
 Welsh, Ben
 Wenrich, Percy
 Williams, Elsie
 Walton, Bert F.
 Williams, Sam
 Wilson, Charlie
 Wilson, Lew
 Wheeler, Bert
 Walsh, Billy

Y
 Young, April
 Young, Harry P.
 Young, Ollie

Z
 Zenda, Madam

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STOCK AND REPERTORY

ORPHEUM PLAYERS SHOW MUCH CLASS

Presenting Good Royalty Bills
With Great Success—Company
Is Headed by Ed Williams,
DeForest and Garrett

Quincy, Ill., June 9.—The Orpheum Players, playing at the Orpheum Theater here, under the management of Jack Hoefler and N. McCouaell, is one of the best high-class stock companies playing at popular prices. The company is holding up wonderfully well, notwithstanding disagreeable weather. The theater itself deserves special mention, because of the beautiful interior. The house was built by Hoefler & McCouaell about a year ago.

The Orpheum Players are under the management of Ed Williams, a well-known stock producer of the West. Nothing but royalty bills are played, and the better class of patronage is catered to exclusively. The cast includes Jack DeForest, Ed Williams, Al Pierce, Bob Thompson, Earl Ross, John Justus, Harry Daw, Ethel Romaise, Tracy Leone and Margery Garrett. The principals are Messrs. Williams and DeForest and Miss Garrett, a trio of clever people.

The Orpheum will play stock during the summer season, and will go back to vaudeville in the winter. R. E. Thompson is scenic artist and A. J. Grimes has charge of the publicity for the company. The bills are changed twice weekly.

ALCINE PLAYERS MOVE

The Alcine Players have moved from Flint, Mich., where they were playing at the Majestic Theater, to the new Crawford Theater in Wichita, Kan., for a summer run. The company remains unchanged, and will present one bill a week. Last week's bill, the opening one, was Under Cover, and this week the company is presenting Kick In.

OLIVER INTRODUCES NOVELTY

Dubuque, Ia., June 9.—Otis Oliver, who, with his stock company, has been playing a very successful season of stock at the Majestic Theater here, has created quite a bit of interest by inviting his audience upon the stage after a performance to participate in an informal dance. The new venture was a decided success last Friday night, when the members of the company and a large number of the audience spent a pleasant half hour. It has been decided to stage this feature every Friday night throughout the stock season. Box seats, as prizes, are offered to the best dancers. Needless to say, the innovation is increasing the attendance at the Majestic.

ROY E. FOX POPULAR PLAYERS

Merkel, Tex., June 9.—This show has passed through a week of worries, but fortunately they were groundless. Windstorms, hail and destructive rains have been on all sides of us, and, although on several occasions the skies have looked very threatening, nothing more than a shower has come on our way.

Haskell, Stamford, Wellington and several other towns in our immediate vicinity have been more or less damaged by wind and rain during the past week, deaths occurring in the three above mentioned. However, Merkel seems to be protected in some way and we have not lost a night, nor has the attendance fallen off in the least on account of the threatening clouds. Business last week was all that anyone could wish for. The tent was packed every night during the week, with several hundred turnaways on Monday and Saturday.

Leading woman with the Shannon Stock Co.

We opened our second week last

Monday night to another packed house, with everything looking rosy for this week.

O. A. Peterson, who has been in charge of the band for more than a year, left last night for Kansas, where he joins the Wood-Rae Show. His place will be filled here by C. C. Collis, who came in from Greenville last night. Mr. Collis comes highly recommended, having played several seasons with the Ringling Show and others of the larger shows. He carries a complete library and the band will settle down to hard work on the new repertoire.

Mr. Fox made an extended automobile tour last week, and upon his return was forced to take to his bed for a day or so with a severe attack of malaria and grip. He is up and hustling now. He left today for Sweetwater for a visit to the Mollie Bailey Shows, whose members he has not seen in five years.

Just received word from Roy Farmer that he has recovered from the attack of typhoid and will return to the show immediately.

Jack Benson, formerly of the Albert Taylor Show, was a visitor last week—EDDIECOPE.

NUTT COMEDY PLAYERS

Are Doing Fine Through Iowa

Colfax, Ia., June 9.—The Ed C. Nutt Comedy Players (Northern), under the management of John B. Parham and W. E. Jack, are doing excellent business through this State. The company opened in Moulton, Ia., over a month ago, and has met with wonderful success since. Although weather conditions have been severe the incessant rains have not dampened the spirits of this splendid company, which has opened every night regardless of atmospheric conditions.

Persistence has won out, and it is a proven fact that excellent showmanship has been mixed with the persistency. The Nutt Players have an acting cast of eleven people and a band and orchestra of fourteen pieces—musicians who are real ones, and all members of the A. F. of M. The band is under the direction of John E. Diehl.

The tent is 70x150 feet, purchased from Baker & Lockwood. The stage is up to date, and an excellent lighting system is used. Several sets of new scenery are carried. The seating arrangement will accommodate about 1,800 people.

The marquee is unusually large, and sets the entrance off in a striking manner. Royalty bills are played exclusively, with At Risk of His Life being used as an opener in each city played. The cast includes Lewis Lord Russell, leading man; Ethel Barr, leading woman; Benlah Klenzie, Edie Hardin, Perce Warren, Al Jackson, Jack Sutherland and E. E. Markham, all exceptionally clever people. High-class specialties are introduced between acts, headed by Jackson and Barr.

The Northern Company of Ed C. Nutt Comedy Players was organized by Mr. Nutt, and placed under the direct management of Parham and Jack. Mr. Parham was formerly treasurer of

the Southern Company, and Mr. Jack was general agent of the same company. A line of special paper, which includes a twenty-sheet stand, is billed in each town in big-show style.

BEVERIDGE PLAYERS

Have Exciting Time in Storm Zone

The Beveridge Players, playing through Illinois, have encountered hard and prolonged rains during the past week, and the strong winds that accompany the rains are enough to keep the entire working crew awake nights, ready to respond to an emergency call. That the tent has withstood the wind speaks well for the excellence of its construction. Earl Ross, who has headed the Beveridge outfit for the past three years, has never lost a night for the show, and his work this season has been most commendable. He is ably assisted by Hugo Kackenberg and six assistant canvasmen.

This season bids fair to be the banner season for the show, in spite of the bad weather. Money is being spent more liberally, and the patronage in the old towns of the route has surpassed that of last season. Possibly the three plays, Fine Feathers, Get-Rich-Quick Wallingford and A Pair of Sixes, have much to do with this year's success.

Mr. and Mrs. Ellis, formerly of the Lowe & Ellis Show, were guests of Mr. Beveridge recently. Charles Ellis, leading man two years ago with the Beveridge Show, is now leading man with the Dubinsky Tent Show.

ALLMANN COMEDY COMPANY

The Allmann Comedy Company opened the season in South Omaha, Neb., to the highest blizzards ever played by a repertoire company. Had the entire United States been combed with a fine-tooth comb the show could not have found a poorer spot.

The company was billed to open Monday, but did not get open until Wednesday night. Performances were given Wednesday and Thursday nights in a wind storm that would have torn the tent to shreds had it not been new and made of extra heavy duck. Friday night was more rain, and Saturday night no show was given because of the weather. All members of the company received their salaries for the full week, although the gross receipts for the week were but \$97. However, a bad start always predicts a good finish, so it looks as if the Allmann Company will finish strong.

From Omaha the company went to Plattsmouth and broke better than even, with three days and three nights of rain. The following week, at Nebraska City, was still better, and the next week was a record-breaker, as the tent was filled every night. The big top is a seventy, with two forties.

In recording the disastrous events of Omaha the writer almost forgot to mention that both his clarinets were stolen from the tent, and the police have thus far been unable to find them.

Jack Garrett has left the company, and Charley Starr is now directing the bills. The show is carrying nine acting people, three specialty people, a twelve-piece band and an air

ALBERT ROSCOE



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GLEN L. BEVERIDGE LEADING MAN OF THE BEVERIDGE PLAYERS

calliope. The orchestra is nine pieces.—L. CLAUDE MYERS.

FLORA DeVOS COMPANY

Ready for Opening in Illinois

Richmond, Ill., June 10.—The Flora DeVos Stock Company, under the management of J. B. Rotour, will open its regular season here shortly for a tour of Northern Illinois, Wisconsin, Iowa and Minnesota. The company closed its winter season May 7 at McHenry, Ill., after a successful tour of forty-four weeks, of which only two were lost. Manager Rotour announces that when the company reopens it will be larger than ever. Some of the old people have been engaged, and several new faces will be seen in the cast. Miss DeVos will appear with the Northern Company, and is now spending her vacation at Twin Lakes, Wis.

HARTFORD CAPACITY HOUSES

Hartford, Conn., June 10.—Following their brilliant success in The Chocolate Soldier, which was seen by capacity houses last week at Parsons, the Opera Players opened this week with Robin Hood. The title roles were well sung by James Hornberger and Florence Webber. Harry Luckstone joined the cast this week, singing the role of Little John in a rich baritone voice. He has just closed a season with The Only Girl Company.

Francis Boyle used his bass voice to good advantage in The Armorer's song.

This is the fourth week of the Opera Players' season, and music lovers are turning out in great numbers at each performance.

FISHER PLAYERS CLOSE

St. Paul, Minn., June 9.—The Ernest Fisher Players closed an unbroken stock season of 200 weeks at the Shubert Theater here last Saturday night. "Just what our future plans are I don't know," said Mr. Priest, "but I am going on with stock in some form or other, and probably soon. Meantime we all need a little vacation."

GORDINIER BROS.' COMPANY

Bradford, Ill., June 9.—Decoration Day here was ideal, and Gordinier Bros.' Stock Company had a packed tent, every inch of seating capacity being used and a number of people standing up. About 200 were turned away. The show went over big, and it was no wonder that Manager Clyde Gordinier wore a broad smile as he viewed the crowd. This is the fourth week for the company, and business has been very satisfactory. Each member of the cast is making a hit, and the four vaudeville numbers between acts are always appreciated. The dancing of Miss Connolly and Louis DeLane called for several encores each performance. Lola Kadcliffe, soubrette, carries her audience with her, putting her Dutch girl specialty over big. W. F. Crockett, in his Jew specialty, does not overdo the part. Floyd Connolly makes them sit up and take notice with his solos on the saxophone. E. J. Sharpsteen, leading man, has the ladies with him. P. J. Butler, in heavy parts, is an excellent actor, and does the villain parts in a remarkable way. Miss Silence Tower, character woman, is also good, her make-up and wardrobe being excellent. Frank M. Swan is ahead of the show, and is getting the openings at each town. The company plays Toulon, Ill., June 12 to 17.

SUZANN CARTER COMPANY

Bartlesville, Ok., June 10.—Dan H. Duncan, comedian of the Suzann Carter Musical Comedy Company, has been confined to his bed for over two weeks, due to a fall received while working. He is expected to resume his parts very shortly. Mr. Duncan has been with the company about five years, and is greatly missed while laid up. Charles Cubine, an efficient comedian, who was recently with the Dubinsky Bros.' Company, has been taking Dan's place in the cast, and is going big.

After this week, at Drumright, Ok., the Suzann Carter Company will jump to Quincy, Ill., to open the Bijou Theater there with indefinite stock. From all reports Quincy has not had a musical company in many months, and it should take well.

ADAH SIMPSON DIES

Adah Simpson, wife of Carl G. Rouyan, died at her home in Wilmington, O., June 8, after an illness of one year. She was twenty-three years of age, and was a well-known and popular ingenue. Her last engagement was as Gertrude Myers in Lait & Rafferty's Help Wanted Company.



ROY E. FOX

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Stock and Repertory Notes

A Pair of Sixes was the bill offered by the Jefferson Stock Company at the Jefferson Theater, Auburn, N. Y., last week. Emily Callaway made her debut in this play as the leading lady of the company.

Managing Director Edward Renton selected the well-known crook play, Alias Jimmy Valentine, as the bill for the Temple Players to present at the Temple Theater, Rochester, N. Y., during the week of June 5. The principal roles were very capably handled by Carl Anthony and Grace Huff, with Forest Orr, Ralph Locke, S. K. Fried, Robert MacClung, Robert Homans, Eddie Boya and Cyril Raymond assisting.

The patrons of the Lyceum Theater, Rochester, N. Y., recently voted Seven Keys to Baldpate as one of the best entertainments offered by the Manhattan Players. Mr. Cossart and Miss Wyndham, as the hermit and the young newspaper woman, handled their roles admirably.

The musical comedy company which is located at the Idora Park Casino, Youngstown, Ohio, for the summer, opened on June 12 under the management of Lew Morton. The Red Rose was the initial bill.

The Bert Leigh Stock Players opened their second week at the Dural Theater, Jacksonville, Fla., on June 4 with St. Elmo.

Eddie Fleming is making a big hit with S. G. Drane's Big Comedy Five, who are playing to packed houses through Pennsylvania.

On June 3 the Wallace Stock Company finished a sixteen weeks' season at the Wallace Theater, Peoria, Ill. The members of the company prepared to seek spots where they might enjoy a much-needed rest. It is the plan of Morgan Wallace to visit New York and engage several new members to augment the present cast, thereby giving Peoria one of the strongest stock organizations in that section of the country. The list of plays outlined for next season includes some of the latest and most desirable attractions.

The Starnes-Lawrence Stock Company has added Butterworth, Porter and Butterworth to its roster, which now totals thirty-five people, including band and orchestra. Gracie Butterworth is playing soubrette parts which should give her opportunity to show her ability. The company is now playing through Illinois and Indiana.

With cool, ideal stock weather, and a first-class company, the Opera Players put on The Chocolate Soldier at Parson's Theater in Hartford, Conn., for their third week, and proved its popularity from the start. Two members of the original cast are with the Opera Players, namely, Forrest Huff, in his old role of Lieutenant Bumeril, and Francis Boyle, as Capt. Massakoroff. Florence Webber was most successful in the part of Nadina Popoff. In singing My Hero her rich voice was heard to good advantage. Francis Boyle is becoming very popular and has made many friends in Hartford, owing to his clever acting, fine singing and pleasing personality. Much credit for the staging and production of the operas must be given to Charles Sinclair, the stage director, and Brigga French, the popular stage manager.

The Frank Manning Show reports excellent business in Kansas, in several cities playing to lurnaways. The roster of the company includes Frank Manning, manager; Florence Karla, Mona Lee, Opal Casey, Nora Holden, Ethel Eberhart, Edna Doran, Eva Sheppard, Ralph Pogue, Ed. F. Doran, Frank Eberhart, Harry Marlin, Billy Perry, Fred Spaulding, Prof. M. H. Whalberg, H. J. Sheppard, Dutch Frittmoller, Bobbie Dale and Hal Casey. Most White is in advance.

For the sixth week of their successful season at the Royal Alexandra Theater, Toronto, the Hobbs Players presented Mrs. Bumpstead-Leigh, with Frances Nelson in the title role.

Owing to the delayed arrival of a carload of costumes and effects the Vanderberg Opera Company did not open its season at the Grand Opera House, Toronto, until June 7. Floradora was the opening bill.

Ponlar, Ill., was one of the big weeks for the Robinson-Lukens Stock Company. Mr. and Mrs. Geo. Robinson are playing the leads with this company.

Nelson Compton's dramatization of Bertha Clay's novel, Thorns and Orange Blossoms, was offered at the Lyceum Theater, Pittsburg, Pa., recently by the Marguerite Bryant Players. Among the members of the company who received special mention from the critics of that city were Edw. B. LaRons, Matt McHugh, Chas. Kramer, Stanley Price, Robt. McKinley, Sid Welsh, Mrs. Ed. McHugh, Nell Walker and Marguerite Bryant.

Owing to the death of the mother of George Taylor, of the Shubert Theater Stock Company, Milwaukee, the opening performance of Potash and Perlmutter was delayed last week until Tuesday night. Seats for the few remaining weeks of the Shubert Company's engagement are selling rapidly.

Girls, one of Clyde Fitch's best comedies, was presented by the Bleeker Players at Harmanus Bleeker Hall, Albany, N. Y., week of June 4. The leading parts were played by Sue MacManamy and Edward Everett Horton.

The press of Trenton, N. J., claims The Misleading Lady to be the best of any bill ever attempted by the Winifred St. Claire Stock Company, which is located in the Trent Theater. Every member of the company, including Wm. A. Peters, the scenic artist, and Director Mel don, received just praise for splendid work.

STOCK CIRCUIT DISCONTINUED

New York, June 10.—The stock circuit, which was recently formed in the West, including St. Louis, Denver, San Francisco and other cities, and which was expected to solve a big problem in stock circles, has been discontinued. Bookings over the circuit closed last week. The plan was to keep the stock stars moving from city to city, which was all right as far as that plan was concerned. But several of the stars under contract had also appeared in pictures, and it is said the picture houses would secure films in which they had appeared and would show them in opposition to the stock theater. It can not be said that George Moser failed to put forth a noble effort, but it seems the pictures had the stronger pull. The Alcazar, in San Francisco, is said to have lost \$1,000 on the week with Bought and Paid For, and the other houses lost considerable money also.

POLI STOCK NOTES

Hartford, Conn., June 10.—The Story of the Rosary was presented by the Poli Players last week, and was well received. The company was well equipped to present the play. James Crane appeared as Captain Paul and Edith May Jackson as Princess Venetia.

May Magin, formerly of the Poli Players, received a warm welcome recently at the Palace in John Splain's sketch, There Ain't No Such Thing.

Daniel Jarrett, Jr., popular juvenile of the Poli Players, has left the company, opening last week at the Palace in the leading role of John Splain's sketch, Paul Channonist, Harry Bewley, Darwood Primrose, Ophelia Alba and May Magin, of the Hyperion Players, New Haven, are in the cast.

Two new players opened last week in The Story of the Rosary, John Egan, juvenile, and Carl Jackson, from New Haven. They take the places of Daniel Jarrett, Jr., and James Mince.

WOMAN IS DIRECTOR

Toronto, Ont., June 10.—Edward H. Robbins, formerly leading man for Mrs. Fiske in Eve while Susan, is showing himself to be something of a feminist. Mr. Robbins left Mrs. Fiske's company recently to direct the Robbins Players during their usual season of summer stock at the Alexandra Theater here. Week before last he appointed his leading woman, Frances Nelson, director pro tem. Miss Nelson put on Believe Me, Xantippe, and is said to have made such excellent headway in sustaining Mr. Robbins' judgment of feminine ability that she has been made assistant director for eight other plays to be produced by Mr. Robbins this summer.

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The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

SHAKESPEARE ON THE SCREEN

The most pretentious screen production of a Shakespearean play to date is undoubtedly the Triangle presentation of Macbeth, which, while supervised by D. W. Griffith, is largely the work of an actor who has scored many triumphs on stage and screen alike. To John Emerson, therefore, is due the greater credit for H. Beerbohm Tree's visualization of the bard's notable, if not epochal, undertaking.

Of course without the text literally spoken Macbeth on the screen be-

comes merely a modern adaptation in a new art's amazing development, but with Mr. Tree and Constance Collier in the leading roles the spirit, even of the text, is rarely departed from, and no one can doubt that such an offering with the glamor of brilliancy which included so many well-known names, will herald a prolonged period of educational productivity at just the time when the immortal bard is so conspicuously represented on the speaking stage.

As for the financial outcome of this and similar undertakings, it is enough to know that Mr. Tree and the Messrs. Griffith and Emerson had the rare tact at the outset to secure a popular vogue for this screen Macbeth. Moreover, the manner in which S. L. Rothapel announced the review of Macbeth at his palatial Rialto Theater, and the self-evident enterprise with which he established so eventful an occasion, signalizes a great step forward for motion pictures in the artistic world.

THIS IS WHAT WILL HAPPEN

From all indications the Actors' Equity Association is not only not bent upon any destructive policy in connection with its affiliation with the

THESE WERE TRUE ARTISTS

There is altogether too much of the sensational being printed in the public press these days to permit of any unusual longevity in the careers of the great singers, who in other days were denied the exploitation which might have vastly lessened their struggles and perhaps also would have immeasurably atoned for their sufferings in those years when a bias and cruel public sounded the note of age limitations and relegated them to obscurity—sometimes called posterity.

One is carried to such a strain of thought in the passing of the American diva, Clara Louise Kellogg, whose career was prolonged without the least effort on her part to commercialize other than her truly artistic qualifications. What a Kellogg might have achieved in a generation which gave us a Geraldine Farrar, with earnings of perhaps half a million dollars a year, divided between her emoluments in various fields, including most of all that of publicity, none can estimate.

But it is possible to speculate on the length of their vogue, and who shall say that the recent performance Miss Farrar gave, wherein she utilized all of the craft she had learned in the

THE CALL OF THE DOOMED

Some of the most vivid, piercing, bitter and altogether heartrending appeals for the office of Public Defender—that servant of Justice who would hold in his power the ability to give back to misjudged humanity a vast sum total of human happiness—come to us, flashing from the printed pages of the prison papers.

All of the gall that simmers deep in the hearts of men whose lives have been snatched from society and bound to the darkness of prison chambers boils up and ripples over the printed pages of those prison organs, carefully couched in presentable and often beautiful language, but drenched in the hate of "justice" that is too often unjust, and the helpless rebelliousness against conditions in our courts that leave much to be desired if we are to approach near the level of conscientious equality before the judge's bench on which the deciding gavel falls.

Scores of brainy men are serving prison sentences; men who have a wide grip on actual affairs, and whose experiences have been broad enough to make their utterances important, in the light of their own journeyings over the path Fate has marked.

Those men pour out their grievances through the columns of the prison papers—those merciful mediums of relief for pent-up feelings. And through all their cries against misjudgment and injustice runs the silver thread of the Public Defender argument.

Not a few are serving penitentiary terms which are either basically unjust or unnecessarily severe. Many have not had the money to offer in return for legal aid which would have completely absolved them from time behind the bars, or would have softened it materially. But the great and almighty dollar held the reins, and the unfortunate victim, after draining his equally impetuous relatives and friends, took his medicine, donned stripes and went to the barber's chair, with smothered insurrection in his heart and a black scar of unholly scorn hurled into his soul.

To others would have come readjustment and reversal in the higher Appellate Courts, could their causes have been plead before the dispensers of justice in those more elevated domains. But the necessary cash spoke, and money called a halt.

Those higher courts, "the law's humane afterthought," as one inmate dubs them, are tacit admissions of the fallacy of justice. If justice prevails unalterably in the lower courts, why create those higher up? Why tolerate a means for spending endless thousands of dollars each year in an attempt to rectify mistakes in the judgments passed in halls of less imperious subsidiary tribunals?

When the Public Defender becomes a part of our daily American life there will be wider justice, greater equality will have won a commendable fight and there will be less reason for criminal and punitive cases filtering into the halls-of-higher-resort. The Public Defender will be paid by the State to prosecute and defend without compensation from his client, and his services will be of a higher class, and consequently more dependable than those of an appointee of the court, who receives his appointment from the judge at the eleventh hour, and who simply does what he can in the moment of unprepared stress to relieve the prisoner of undue discrimination.

Long live the fight for the down-and-outer's friend, the Public Defender!
The prisoner needs him.
The layman needs him.
He will always be indispensable to the showman.

American Federation of Labor, but it is already a foregone conclusion that in the light of the general attitude and demeanor of the new actors' organization the managers of the legitimate theaters will accept the just demands of the association for an equitable contract, and all predictions of an upheaval are thus wholly untruthful.

There is a vast difference between the conditions existent with the Actors' Equity Association and the deliberate plan to dictate to the managers, which represents the basic policy of the White Rats. Moreover, as The Billboard has so persistently predicted, the aftermath of the ill-advised campaign of the warring vaudeville performers will be the creation of a divided "show business." In other words, the outlook for two organizations, one friendly and the other aggressive as well as unreasonable, is destined to be followed by an overcrowded vaudeville profession with the natural result of a harvest for the constructive side and a prolonged period of adversity for the side which would attempt in times like these to force the man who "buys the goods" to capitulate.

motion picture field to give a greater eclat to her portrayal of the operatic Carmen, has tended to prolong her golden harvest in grand opera?

That Madame Farrar has earned more money in one year than Patti has in any three of her career, and that the younger diva in one year was exploited to the seventh heaven while the illustrious Adelina Patti—still living at the age of 74 and still singing—is forgotten even by those who heard her at her best, is proof that we are living in an age sure not one of reverence.

THEATRICAL NOTES

W. E. Coleman, assistant manager of the Trianon and Princess theaters, Birmingham, Ala., was a recent caller at the Cincinnati office of The Billboard.

F. R. Gervera has leased the Grand Opera House in Westington Springs, S. D., and has inaugurated a combination policy—pictures and road shows. Manager Gervera was formerly connected with the Miles Theater in Pittsburg, and has had several years' experience in other branches of the business. He now knows the game all the way through, and the Grand will no doubt be a success under his management.

Stafford Pemberton's Revue, in which Mr. Pemberton was starred in Los Angeles, closed its season in that city recently and Mr. Pemberton departed immediately for his home in Staunton, Va., where he will spend his vacation. He will be glad to have friends address him there.

Readers' Column

Anyone knowing the whereabouts of W. H. Davis, last known to be with the Johnny J. Jones Exposition Shows, kindly advise Mrs. W. H. Davis, 1410 Lamar Avenue, Tampa, Fla.

Robert Terry would like to locate his daughter, Sarah Jane Terry or Sarah J. Banks, last heard of in Milwaukee in October. Address Mr. Terry at 1317 Congress Avenue, Houston, Tex.

The address of Jos. F. Steele, who was recently in Baltimore, is wanted by R. L. Welch, 1631 W. Broad Street, Richmond, Va.

Thomas Carroll—Write at once to Marion Johnson or Mary Collins, in care of the Harry Copping Shows, as per route.

Harry Lawrence—Communicate at once with your mother. Anyone knowing his address please advise Mrs. W. H. Lawrence, Black Lick, Pa.

Rebecca, care Melba Hotel, Ft. Worth, Tex., is desirous of locating Vincent T. Maxwell.

Would like to locate Ruth Vincent, Irene Marshall and Grace Edwards, who were on my show last season. F. E. Gordon, care Iota Apartments, 716 Jackson Street, Toledo, O.

Carol, of 1202 Geary, please write your Astoria friend James, Box 110, Memphis, Tenn.

OBITUARY

BOYD—Anna Boyd, character woman and comedienne, died June 4 at 350 West Twenty-third street, New York, of cancer. She had been ill for some time. Her fame started back in 1896 when she had the title role in a burlesque production called Aladdin, Jr. Later she was a big hit in A Trip to Chinatown and several of Hilly's plays. She was married to Joseph Coyne in 1898, while appearing in A Stranger in New York. One of her last appearances in New York was with Mizzi Hajos in Her Little Highness, in the fall of 1913.

BRANDENBURG—Carlos Brandenburg, the well-known operatic director, died in Blumenau, Brazil, in February, according to information received from Virginia Carlotta Haydn, the South American prima donna. He was 60 years of age, and had spent his entire life in South America. Brandenburg was Miss Haydn's uncle.

GRIBBIN—Joseph F. Gribbin, well-known musician of Trenton, N. J., died in that city May 30 of a complication of diseases. He had last been engaged at Hildebrecht's as pianist.

HAWK—Harry Hawk, who was a member of Laura Keane's company playing at Ford's Theater in Washington, D. C., the night President Lincoln was assassinated, died May 28 at Greenville, Isle of Jersey, England. He was born in Philadelphia in 1837, and began his theatrical career as call boy in McVicker's Theater in Chicago.

KURZ—Christian Kurz, lessee of Olympic Park, Newark, N. J., and for years a familiar figure in amusement circles, died June 3 from bullet wounds, said to have been self-inflicted. Business worries are thought to have preyed on his mind.

MONAHAN—Tom Monahan, well known on the Pacific Coast in vaudeville, died recently in Minneapolis, Minn. He was also known in carnival circles. His vaudeville partner was Tony Reelin.

SCHWARTZ—Mrs. J. Schwartz, one of the five Leonard sisters, and who was a sister of William Russell, died June 4 in Rutherford, N. J. She had been ill for some time.

SHIVERS—Plummer L. Shivers, well known in amusement circles, died in Columbus, O., June 2. He was the son of W. A. Shivers, who has been on the road for forty years. He was 26 years old.

VENTURINI—Angelo Venturini, musician with Packer's Greater Shows, died at Burlington, Ia., May 31.

MARRIAGES

ANDREWS-KEATES—Cliff C. Andrews, of Cincinnati, was married recently in Chicago to Miss Dorothy Keates, late of the World of Pleasure Company.

BARNETTE-SANDERSON—Lieutenant Bradford Barnette, U. S. N., was married June 6 in New York to Julia Sanderson, the musical comedy star.

HERZ-LOGAN—Ralph Herz, the comedian, was married June 4 in Washington, D. C., to Miss Frances M. Logan, nonprofessional of that city.

BIRTHS

It has just been announced that Mr. and Mrs. James B. Carson are the parents of a daughter. The girl was born in Washington, D. C., May 21. Mr. Carson the past season was principal comedian of The Red Heads.

Born to Mr. and Mrs. Harry A. Strong (Edmond Addison), in Tampa, Fla., May 22, a son, Mr. and Mrs. Strong will summer in Asheville, N. C.

Born to Mr. and Mrs. W. H. Trim, Sta. Asheville, O., a son. Mr. Trim is a concessionaire at Stanton Park, Steubenville, where he has been for three seasons.

Born to Mr. and Mrs. Charles Chambers, of 602 E. Dayton street, South Bend, Ind., on June 5, a daughter.

It has been announced in Chicago that a son has been born to Mr. and Mrs. Joe Panton in California. Joe Panton has one of the best acrobatic acts in vaudeville, called A Garden of Surprises.

MUSICAL COMEDY NOTES

The Maxwell and Shaw Musical Comedy Company is booked well up into the summer and will keep going through the hot weather. Mr. Shaw will make a flying trip to New York in July to purchase new wardrobe and scenery for next season.

The Bartles National Girls Company, under the management of T. J. Bartles, is playing return dates over the Sun Circuit with a stronger show than formerly. The company has a wide assortment of bills, probably one of the largest of any tab, companies now playing. Features are Miss Myrtle Bartles, the Comedy Quartette and Joe L. Van. The roster is: Helen Burke, Marie Eulank, Odette Michel, Rosalie West, Francis Dobson, Billie LaMonte, Joe Van, Myrtle Bartles, Robert Black and Herman A. Peterman, producer. The show has been out practically forty-five weeks, with most of the same people. Baby Virginia Bartles is the center of attraction on the show.

DRESS & ADVANCE AGENTS

HE DROPPED A TEAR
An old man stood with lowered head,
'Twas in a Western town.
He sighed, and to himself he said,
As though with heart bowed down:
"The shows don't come here any more—
They're all back East this season.
They used to come out by the score,
Now I wonder what's the reason?"

Have you noticed that Al G. Barnes' Circus is not suffering from lack of brains, experience and energy on the advance path? Certainly not, because none other than J. F. Richardson is booming his way through the country (not bunting) as general press agent, and what he does not put over in the way of press work has not yet been learned by twentieth century publicity men. When spied in Milwaukee a few days ago he was "buzzing" the papers in his usual efficient way, and in the papers of the San Francisco Bulletin, gives him credit for being a first-class, two-handed talker, we take it for granted that he was doing the show justice. The Barnes Show is fast working Eastward, leaving a long trail of satisfaction behind it.

Give us credit, boys! We have discovered the true definition of a pessimist: A pessimist is an advance representative who expects to be turned down every time he turns up. Now that this deep mystery has been cleared up who will send us the correct definition of an optimist? Stanley Dawson, please note and reply accordingly.

And who do you think Joe F. Richardson discovered in Janesville, Wis., the other day? None other than Dave (Pop) Watts, one of the oldest of the old-timers, who was gray haired in the circus game when we were still crawling under the tent or carrying water to the elephant. "Pop" Watts has made his home for several years in Janesville, and is no doubt remembered by the oldest people in the business. He formerly was with P. T. Barnum, and was later with Barnum & Bailey. He did everything from press and advance to making openings and working in the bill. The old gentleman has a commission brokerage business as a side line, but his real business is meeting the boys on the road and dreaming over again the days of long ago, when, as he says, circuses were real circuses and not canvas theaters, and when the call of "hey rub!" was sounded over the lot at frequent intervals. "Pop" is doing very nicely in the sunset of his life, and is very popular in his home town. When he gets going on the exploits of the old days it is plainly evident that he has lots of the old "pep" left. There is a wealth of material in him for an Art Bennett or Courtney Ryley Cooper series.

W. H. Bullen, familiarly known as Bill, may be hiding away up in Michigan, but it has been made plain to us that he is not trying to coax any unsuspecting fish to bubble at bait, but is right on the job at the Franklin Theater. Bullen is the agent of the Franklin at Saginaw, and puts in his spare time raising silvers. No, he is not an impresario, as the singers he raises are birds-feathered ones. He has some bird farm, too. Bill slipped one over on the Cole Bros. Circus a few days ago, when he put out a dodger reading: "There will be ONE performance of the circus this afternoon and another at the Franklin Theater tonight." Now Bullen is glad the circus played there, as his theater turned them away that night. Leave it to Bullen to manufacture original stuff.

Fred Williams and wife (Carrie Shields) are now managing the Bijou Theater in Bay City, Mich. Williams was formerly press agent of the Century and Olympic theaters in St. Louis.

O. R. Henkel, one of the old-timers, has accepted the simple life for the future, and will look after the Butterfield interests in Saginaw, Mich., the coming season.

Danny Lynch, the contracting agent, jumped into Saginaw, Mich., on rubbers last week. He is digging up Michigan timber for the Hagenbeck-Wallace Show, slated for Saginaw on July 10.

The McWatters-Webb-Melvin Players are getting some good press notices upon their excellent work in Saginaw, Mich., and in Walked Jimmy seemed to get a little more than usual.

Have you ever noticed how much more gracefully some press agents harbor a grudge than others? Neither have we.

Jimmy Grainger's watering place in Cedar Rapids, Ia., has not gone dry despite the fact that rumor had it that Jimmy made his recent trip to Chicago especially to gaze into the depths of a goblet. After he got through looking at the trolley cars in the Windy City and watching the "L" cars glide around the loop Grainger bled back to Cedar Rapids and found his Strand Theater still doing business at the old stand. Grainger believes we are going to have a regular season the coming one, as he has some inside dope, which he delights in keeping to himself. The good old show business may be coming back, but Grainger has no kick coming either way, as the movies have been mighty good to him. He is one of the hustlers who can play the game either way. It turns out to be good. Wallie Decker and Ben Krans are glad Jimmy lives in the "Sahara." There's a reason, too.

Fred Reichelt, who has been with Jimmy Grainger in the picture end of the game for the past two seasons, will be back with a Broadway show next season, according to Dame Rumor. The name of the show has not been announced, but it is sure to be a "dinger."

Frank B. Smith, who has been manager of W. R. Patton attractions for the past several years, will continue in the same capacity the coming season. His advance man will be M. F. Coughlin, who did excellent work with the Patton show last season. He was formerly with Barnum & Bailey, and knows the game all the way through.

After filling up three store rooms with post-cards sent by Ben Kraus, we are now looking around for space to put next week's supply. Ben says it is too bad that he must work all winter

and summer, too, but consoles himself by thinking of the wonderful scenery he encounters in Nevada and Utah. After getting away out West Ben promises to drop in on us some day. We did not know you had an alibi, Ben.

A regular agents' convention was held in Pontiac, Ill., a few days ago. H. A. Bledy, general agent of the Ed A. Evans Greater Shows; Jerry Ketchum, agent of Roberson-Lukens Stock Company, and W. L. Oliver, of William Wamsher's Eastern Theater Company, spent Sunday together, naturally recalling old times. A fine week-end was spent by the trio, and harmony reigned supreme, as not a bit of shop talk was heard, with the exception of that which Oliver could not hold back about his attraction. All three of the shows will play Pontiac, and it is said the city is already talking of laying new pavement. Ketchum, disguised with a new lid; Bledy with a cane and Oliver with a basket of cats made Sunday seem like Monday on the farm as the three wended their way toward the banks of the Vermillion River.

Townsend Walsh, who used to get his summer's coat of tan in Italy or other foreign clime, will have to accept a substitute this year, as the men behind the big war spectacle will not cease hostilities long enough for the modest but learned Walsh to cross the waters. It is thought he will be content to summer at a point close to New York, as he is to do the general press work for the Little Theater when the regular season opens. Winthrop Ames and Walsh agreed on this a few days ago, and now both of them are not doing any worrying. The New York papers stated recently that outside of Walsh's attendance at Harvard University little could be charged against him. We will not give Walsh away, however, if he will give us his address by return mail.

Jack L. Winn has returned from his auto tour that took him around the edge of some of the Great Lakes. He admits that he missed no mud holes, but the trip was such a big success that he intends to start again soon. How do you do it, Jack?

R. H. Dunlap, agent of the Famous Bostonians, has been having some dandy visits with the boys through Montana, Alberta and British Columbia, and finds prospects for real business as good as anywhere. When last seen he was headed toward Seattle, Wash., with some of the fish stories he caught with the assistance of Floyd Trover.

Frank J. Lee, who dates his tramping existence back to the day he turned fifteen years old, and who since then has been through all phases of the game, is beginning to tire of the monotony of city life. Lee is longing for the advance path again, and can be seen around the Metropolitan in Cleveland most any day, dreaming of the days when he was business manager of Graustark, Third Degree, Lion and the Mouse and other Brady shows, such as Baby Mine, Bought and Paid For, The Whip and others. Oh, yes, he has been ahead of circuses, too, as well as carnivals.

S. H. Abrams is certainly making things hum around Gable Park, North Beach, L. I., where he will spend the summer months as manager. When the park season closes it is a safe bet we bear the news spreading that Abrams has

signed with one of the big ones for the winter—big ones meaning a Broadway attraction or feature picture.

William F. Floto—Whence have you drifted? The old office seems dreary since you moved from Covington. How is your publicity periscope working these days? Let's have a line, Bill.

WALLA WALLA SPECIALS By Bill Jessup

Francis Reed was here the other day ahead of Otis Skinner, who plays in Cock o' the Walk here June 30. Mr. Reed claims good business, and sends regards to all advance and press brothers.

Mrs. Marie Catron, our manageress, is very busy. Reason? Fish don't bite. Although she has a single catch of 75 to her credit this season she says fishing hasn't been so good.

Football question No. 100,002—Why are Washington advance agents always sober? No answer expected.

Ben Krans sent us a card the other day, and as that makes 1,999 we would like to have just one more to make it even.

Al Clarkson, with seventeen men, has been here billing the Robinson Ten Big Shows attraction for June 15. Some advance grow.

We are very sorry that Mr. Leffingwell didn't get here with Emily Stevens. We understand the show closed in Frisco, as did Florence Roberts.

A. Tosen Worm, the typewriter demon, has been here ahead of the warmest Winter Garden baby of them all—The Passing Show.

The town is still dry, and the total cost of getting a drink and paying the incidental fine is at least \$10.75.

A. & M. T. A. NOTES By Ad. Vance

Yes, the Agents and Managers' Theatrical Association is still doing business at the old stand, 1431 Broadway, New York, and is now stronger than ever. Suite 502 is a lively place.

Sam Cunningham and W. T. Spaeth have opened their Airplane at Plainfield, N. J., seating 2,500. Their orchestra is twelve pieces strong.

W. E. Clifford, John Williams, John Garen, of the Gus Hill staff, are all back from the Coast, and are now doing picket duty at the Bull Pen daily. Forty-second and Broadway.

Charles McClintock is in and out of New York, doing special work for the 101 Ranch Wild West Show through New England.

Eddie Morrison has left to join the Advance Car No. 1 of the Hagenbeck-Wallace Show, and will be back the coming season ahead of one of the Fair and Warner companies for Selwyn & Company.

Harry A. Morrison, after completing a successful season of forty-one weeks ahead of Twin Beds, will look after the public at North Beach this summer. Next season Morrison will be ahead of Fair and Warner for Selwyn & Company.

Frank Len, who did the public defending for The Lilac Domino the past season, will not buy any real estate the coming summer.

The A. & M. T. A. is in receipt of correspondence from Yumeto Kusubiki, of Tokio, Japan, wanting to know the whereabouts of one George Alabama Florida. He wants Alabama to do the advance for a boat show over there.

Sam Abrams would like to hear from some one having snakes ready to ship. Thinking of placing a pit show at North Beach?

H. H. Levy was seen four weeks ago in Philadelphia ahead of the German Opera Company, and from latest reports the opera is ahead of Levy.

The rain falls alike on just and unjust agents—but the unjust have the just a umbrellas.

N. Y. Vaudeville Notes By VAL

New York, June 10.—Duke Cross and Lola Josephine, who made a triumphant re-entry into vaudeville at Keith's Colonial, New York City, last week, are headlining this week at Keith's, Washington, and are running away with the show. The artistic arrangement of their smoothly running specialty, the dainty artistry of Miss Lola, with her wonderful gowns, the pollab of Duke, in both song and monologue, and the splendid dancing of this clever pair, put them in a class by themselves. Their act is the acme of refined entertainment, and will be a decided acquisition to any first-class bill if they can be persuaded to stay in vaudeville, which is by no means certain, in view of the many fine offers they have had for musical comedy and legitimate productions.

Walters and Walters are showing a decided novelty at Proctor's Fifth Avenue Theater this week, where they are registering a big hit with their Double Ventriloquial Act, in which they both show excellent voice control, as well as a new and interesting scheme of introducing the dummies. Good appearance and dressing add to the value of the act, and the work of Miss Walters, with the crying baby, is high art in ventriloquism, and deserves special mention.

Louis Cohn, the bard-working, genial manager of After the Ball, Charles K. Harris' professional department, is still very much on the job on the fifth floor of the Columbia Theater Building, and he wishes this to be known by his many professional friends. Louis, with Charles K., is working overtime on their new sensation, It's a Long, Long Time Since I've Been Home (the first ragtime ballad ever published), as well as the balance of a splendid catalogue.

Oscar Lorraine, one of the original eccentric violinists, pulled down the bit of a great bill at Proctor's Fifth Avenue last week, with a dandy act, which is sure-fire for any bill. The little lady in the box was a surprise, which the audience heartily enjoyed. Oscar can always be depended upon for something novel and different.

Hugh Herbert, vaudeville's most successful writer of playlets (amongst them being Discontent, Prosperity, Sons of Abraham and others), is now writing Prediction, which will be more pretentious than any of his previous efforts, and which calls for a much larger cast. Mr. Herbert will again be seen in his splendid characterization of a Hebrew, in which he is second to none. His dignified conception of this much abused character is worthy of the highest praise, and is always an artistic treat. It is also worthy of note that all of Mr. Herbert's productions have been unqualified successes—without one failure.

Henry Chesterfield is another young producer who has an unbroken record of successful productions to his credit. Some of them are The Man Without a Country, What Happened to Rntb, What Every Man Needs. Mr. Chesterfield is now engaged on a very big production in the shape of a miniature musical comedy, which will carry three full sets of special scenery, and a company of twenty-four people. All these acts are booked solid for next season.

Billy Sisko, the "Italian Statesman," whose clever and original act has placed him in the front ranks of character comedians, has just returned to New York after a successful tour of the U. B. O. Middle West houses, and will play a few of the Keith houses during the summer. He has had several flattering offers for big productions, but will probably accept a route in vaudeville where he is sure of a successful season.

May Tully, the well-known comedienne and producer, and popular little Rosalie Muckenfs, a former big-time agent, have gone into partnership, and have taken offices in the Fitzgerald Building, Suite 802. They will produce big girl acts for the U. B. O., and are also initiating a new idea, which they call The Shoppers' Bureau of Information. Both being expert shoppers themselves they are qualified to inform others where the best bargains are to be found, etc. Managers producing big shows, actresses wishing suggestions as to appropriate costumes and where to get them with the least expenditure of dollars, trouble and time, will undoubtedly take advantage of this opportunity, especially as there will be absolutely no charge for this service. This is a pretty liberal proposition, and May and Rosalie may be sure of success, as there are no better fellows in the business than the new firm of Tully & Muckenfs.

Britt Wood, the "Melodious Boob," whose crackerjack specialty has earned for him a route over the Keith and Orpheum circuits, which will keep him busy until June 11, 1917, heard last week that some lots which he owned in New Orleans (and which he had made over to his mother) had been sold to a company, who wish to erect an office building on them, and the result is several thousand dollars profit. Britt, who thinks his mother is the only mother in the world, went on a Coca-Cola jag when he heard the news.

Walter Brower, the clever Southern monologist, who closed his season last week (incidentally playing both the Colonial and Alhambra, at both of which he was the biggest kind of bit),

(Continued on page 50)

AUSTRALIAN VARIETY

The only weekly paper devoted to Vaudeville at the Antipodes. The accredited organ of the Variety profession. Also briefly dealing with other branches of the Amusement World. Acts playing Australia may have their letters addressed to "Variety" office, which ensures a prompt dispatch over the various circuits, as we have a representative in every city and town that carries a theatre. Advertising rates on application to The Billboard. All communications to
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J. W. BROWNLEE, care Washburn's Theatre, Chester, Pennsylvania.

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FAIRS AND EXPOSITIONS

KENTUCKY FAIR MEN MEET IN CINCINNATI

Important Conference Results in Arrangement of Dates and Race Programs—Will Probably Be Best Circuit in Kentucky

For the purpose of bringing their fairs into closer union with each other, and to transact and discuss important matters concerning fairs and amusements incidental thereto, the members of the Kentucky Fair Circuit met in the club-room of the Emery Hotel, Cincinnati, on Thursday of last week. Among those present were E. E. Loomis, of Winchester; W. H. Wood, of Mt. Sterling; S. H. Price, Berea; J. W. Bain, Lexington, and A. W. Shirley, of Sanders. The meeting was successful from every viewpoint, and prospects are very bright for one of the best circuits ever formed in Kentucky.

The following fairs are members of the circuit: E. W. Young, Shelbyville; R. L. Galloway, Falmouth; E. T. Fish, Ewing; L. P. Wallford, Grayson, and all the fairs represented by Messrs. Loomis, Wood, Price, Bain and Shirley.

The circuit opens at Mt. Sterling, Ky., July 19-22, with Winchester following, July 26 to 29; Berea, August 2 to 4; Lexington, August 7 to 12; Sanders, August 16 to 19; Shelbyville, August 23 to 26; Grayson, September 6 to 9; Falmouth, September 23 to 26; Ewing, August 17 to 19. A. W. Shirley is secretary of the circuit.

NEW GEORGIA FAIR

Forsyth, Ga., June 10.—The people of Monroe County are making preparations for a big county

Electric Park at Aurora, Ill., is open and reports good business when the weather allows. They are playing one Co-Operative act a week.

The Ryan Brothers are at the Soo this week with their aerial act as an attraction for the Elks' convention.

Corrigan's Goats are with the Lunden Shows in Canada for the summer season.

McLinn and Sutton are playing around New York at present. They will remain East until the fair season opens after which they will fill a number of dates they have at parks and fairs in the West.

Mort Westcott and his outfit is playing Sault St. Marie, Mich., this week. Mort has been out five weeks this season and reports fair business.

W. F. McGuire returned to Virginia last week on business for the North Western Balloon Company.

The Great Lelley has several fairs and parks booked for his Upside Down Act for the coming season. He will play Streator, Ill., July 4.

Ethel Vane and Azorra have doubled up for the fair season with a double trap and aerial acrobation act. They already have several dates booked.

Bonny Mack will open the season August 1 with his fair ground attraction. He will have either three or four companies out this season.

True Rice opened with his new act at Ft. Wayne last week. He and his partner have been working on this for several weeks and reports say it is a great team.

The Kittles have returned to Chicago for a few days. While resting Arthur is installing



Scene at the Plattsburg (N. Y.) Fair, showing a musical cavalry drill by soldiers from Ft. Ethan Allen.

fair this fall. For several years fairs have been held in Forsyth, at which all the prizes have been given by R. B. Stephens, a banker. However, a Monroe County Fair Association has been organized and the fair this year will be the biggest ever held here. More than a thousand dollars have been donated by people of the county for the prizes. Hubert L. Worsham, county agricultural agent, has the active management of the new fair.

PAGEANT OF YANKTON

Yankton, S. D., June 10.—The Pageant of Yankton, which has been in rehearsals for some time, is now in readiness for the big public performance, to be given here next Wednesday, Friday and Friday. About 175 people will be in the cast, and the three days will be in the nature of a huge celebration with all attendant amusements and attractions. The Pageant was arranged by Joseph Mills Hanson, who is also the organizer of the event.

BIG HUNTINGDON FAIR

Huntingdon, Tenn., June 10.—According to present plans of Allen S. Eason, general manager of the Carroll County Fair Association here, it is intended to make the Carroll County Fair this year, in connection with a Home-Coming street carnival, the biggest, best and brightest of the several past successful annual events. This fair will be held during the latter part of September or early in October, although the exact dates have not been set. Advertising of the event will appear later in The Billboard, at which time the dates will be announced. Manager Eason is remembered by many for the successful way in which he managed the 1915 fair.

FAIR ACTS NOTES

Carl Rifner, who underwent an operation recently while at Rochester, Minn., reports that he is getting along fine and that the surgeon will soon remove the plaster cast from his foot. He is able to get around on crutches and expects to be back in Chicago about the middle of July.

The Skating Macks are still busy in Iowa and the Central West with their outdoor act.

a heating plant in his home and says it is worse than five a day.

Billy and Edna St. Allen, Two Birds on a Wire, now with the Sparks Shows, report that the shows are doing a nice business in the East.

The Earl Sisters left Chicago for their summer season, joining the same show they were with last year. They were at DeKalb last week.

Prof. Ewing and his Zonave Band of thirty pieces will open the outdoor season at Omaha on June 18, with two weeks at Lincoln to follow. He will then have five weeks of Chautauquus. They will then play their regular fair dates, starting at Indianapolis State Fair. Miss Alma Huntley, soprano soloist, will be featured with the band this season.

Corbart, with his Punch and Judy Show, has returned to Chicago for a short time. He will play parks this season.

Miss Nannie Foneberg and Company, in the Shoplifter, passed through Chicago for Canada. They will tour the Coast and possibly go to Australia before returning East.

Joe Chevers is back in Chicago for a few days. He has fully recovered and has been out of the hospital for about six weeks. Joe intends making a tour of Canada and the Coast lasting about four months.

FAIR NOTES

July 17 to 22 are the dates for the annual North Dakota State Fair, which will this year be held in Fargo. Plans have already been well advanced for the big show. Secretary Nash is confident that the 1916 fair will be the best that the association has ever staged. Sixteen thousand dollars will be spent in premiums in the live stock department. Reservations of space indicate that the machinery and automobile shows will be unusually large. Special provisions are being made for handling the crowds.

At a meeting of the Escambia County Fair Association, Pensacola, Fla., recently, reports

(Continued on page 24)

Sell Soft Drinks



Many Make \$10 to \$50 a Day. Good drinks sell fast and pay a large profit. Sell Crescent drinks and you may be sure you have the best drinks and the biggest profit payers made. For shows, picnics, ball games, etc.

CRESCENT ORANGEADE POWDER

Just add cold water and sugar. Delicious, refreshing, healthful. Has a true orange flavor and a rich orange color that is sure to please the most particular. A pound makes 60 gallons. Price \$2.85 per pound prepaid. Sample gallon package 10c postpaid. Colored signs, printed from engraved plates, free with orders.

Lemon, Strawberry, Raspberry and Cherry Powders. These powders are the same strength and price as Orangeade. CHAS. MORRISSEY CO., 4417 W. Madison St. Chicago.

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Send for our recommendations from customers from

FILLED ENGAGE THE MICHIGAN STATE THE WISCONSIN STATE THE CENTRAL CANADIAN and many

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MENTS LAST YEAR AT FAIR AT DETROIT FAIR AT MILWAUKEE EXPOSITION AT OTTAWA, others.

PLANE CO., Fenton, Michigan

SIX BIG W. VA. AND PENN. FAIRS

MIDWAY SHOWS AND CONCESSIONS WANTED AT ANNUAL FAIRS. Short ships and connecting weeks. For information and booking write

- A. D. IRELAND, Secy.—Parkersburg, W. Va., Aug. 15-18.
- JNO. S. SCOTT, Secy.—Fairmont, W. Va., Aug. 21-25.
- JAS. P. EAGLESON, Secy.—Washington, Pa., Aug. 29-Sept. 1.
- B. H. SWARTZ, Secy.—Wheeling, W. Va., Sept. 4-8.
- HARRY COCHRAN, Secy.—Dawson, Pa., Sept. 12-15.
- GEO. E. DENEEN, Secy.—Cumberland, Md., Sept. 26-29.

Book early and secure best locations. No Race Meetings: all Fairs.

"CLEAR THE TRACK"

\$2,000 FOR WOMEN'S RELAY RACE. \$1,600 FOR MEN'S RELAY RACE. No kind or breed of horses barred.

—WANTED—

SHOWS, RIDES and CONCESSIONS.

MONTANA STATE FAIR, HELENA, MONT.

SEPTEMBER 25 TO 30, 1916.

R. S. SKINNER, Secretary.

SOUTHEASTERN IDAHO FAIR ASSOCIATION

AT BLACKFOOT, IDAHO

AUGUST 29-30-31-SEPTEMBER 1

MEMBER OF INTERMOUNTAIN FAIR AND RACING CIRCUIT--ATTRACTIONS WANTED

JACKSON COUNTY FAIR

FOUR DAYS and FOUR NIGHTS and ALL GOOD ONES.

JULY 25, 26, 27 AND 28, 1916.

WANTED—A few more good Shows, Concessions and Novelty Games. Work is good and money plenty. JOHN B. BAIN, Sec'y, Wellston, Ohio.

THE BIGGEST 4th OF JULY CELEBRATION IN OHIO

An all day and night event. All free attractions now booked, headed by Miss Ruth Law in day and night flights. Still some space open for side shows and concessions. Let us hear from you. (Those three girls please reply.) Under auspices of Urbana Masonic Club. Address

DR. T. T. BRAND, Urbana, Ohio.

CANES, WHIPS, KNIVES & NOVELTIES

KNIFE BOARD ASSORTMENTS	CANE ASSORTMENTS	SHOOTING GALLERY OUTFIT GAME
150 Assorted KNIVES... \$10.00	120 Choice CANES... \$ 5.00	2,567 Ass'd Prizes to this Game, \$23.00
200 Assorted KNIVES... 15.00	240 Choice CANES... 10.00	also Gun. A Soap for only...
300 Assorted KNIVES... 25.00	300 Choice CANES... 15.00	HOOPLA OUTFIT
A Very Large and Good Assortment for a Knife Rack. Catalogue FREE.	600 Choice CANES... 25.00	Canes are well mixed for Cane Backs, and we give rings and Prizes. This Big Game \$25.00 for Parks and Fairs, only...
		LARGE CATALOGUE FREE.

NEWMAN MFG. CO., 641 Woodland Ave., CLEVELAND, OHIO

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RED LAKE FALLS, MINN., July 18-19-20-21

OPEN CONCESSIONS! ONLY WET TOWN IN THE NORTHWEST.

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A Golden, Limitless Invitation

To Inventors, Conceivers, Contrivers, Devisers, Creators, Producers, Organizers, Purveyors; to Cities, States, Communities, Industries, Societies, Orders, Boards of Trade, Merchants' Associations, Chambers of Commerce, Organizations, Combinations; to Individuals of Ideas, Brains, Capacity, Resource, Ingenuity, Originality.



GENERAL VIEW OF VAST SHEEPSHEAD BAY SPEEDWAY

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Offers, Proposals and Propositions for Celebrations, Expositions, Pageants, Carnivals, Spectacles, Festivals, Jubilees, Contests, Matches, Games, Races, Exhibitions, Reviews, Tournaments, Meets, Gatherings, Pyrotechnic Displays, Track Athletics, Open-air Opera and Drama or any and all other Extraordinary, New, Novel, Unique EARTH OR AIR, DAY OR NIGHT, WINTER OR SUMMER, ONE-DAY OR ONE-YEAR EVENT

Worthy the Name, Fame, Magnitude, Prestige and Possibilities

OF THE
WORLD'S GREATEST STADIUM IN THE WORLD'S GREATEST CITY

Only Enclosure on Earth Equal to the Varied, Exacting Requirements in Size, Construction, Mobility and Accessibility to

"THE STAMPEDE" (AUGUST 5-12)
History's Most Colossal Western Celebration.

- ASTOR CUP RACE
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- AMERICAN LIBERTY DAY
- MILITARY AND NAVAL TOURNAMENT

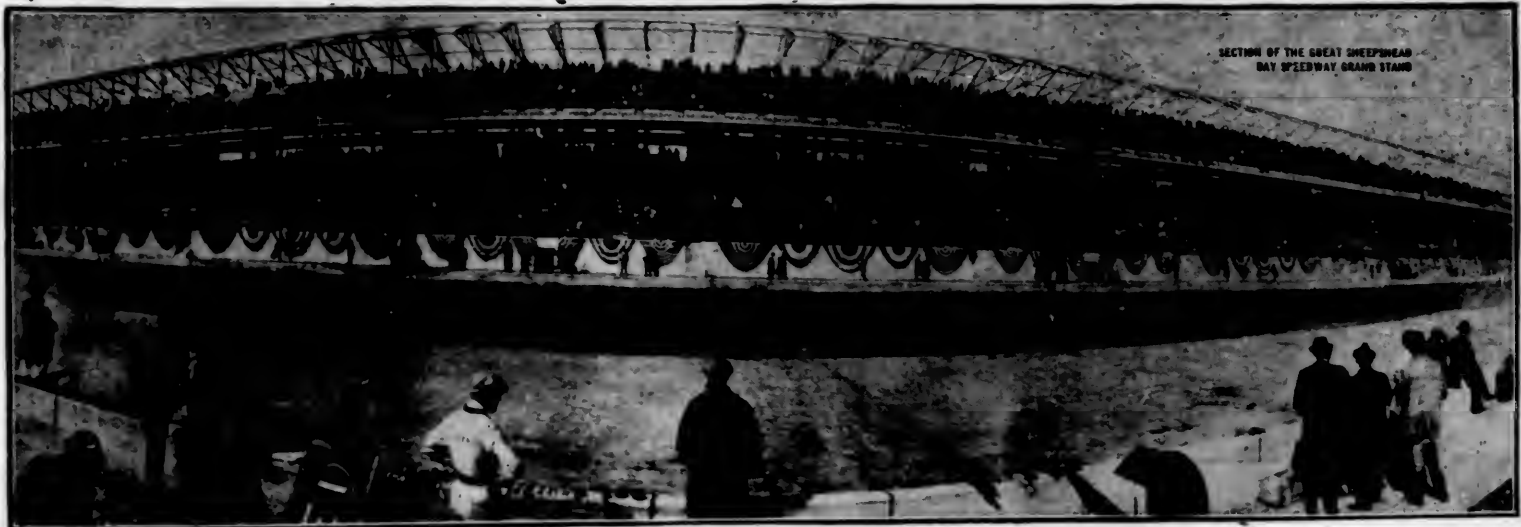


PARKING SPACE FOR 20,000 AUTOMOBILES
PHOTO BY M. ROSENFELD

450 WONDERLAND ACRES

Designed and constructed at a cost exceeding \$3,500,000.
On Ocean Avenue, between Neck Road and Jerome Avenue, Sheepshead Bay, New York City. Adjoins Coney Island, Manhattan Beach and Brighton Beach.
Half an hour from the heart of New York City and 8,000,000 persons.
Five-cent and ten-cent transportation direct to ground from all parts of Greater New York, by subway, elevated and surface cars and by boat.
Smooth boulevards converge from all directions. Fanned by Atlantic Ocean breezes in summer. Mild winter climate.
Quarter-mile long, two-tier grand stand of steel and concrete, divided into thirty-eight sections of twenty-four rows each. Affords an intimate, unobstructed view of entire enclosure. Chairs of the most modern pattern, with folding seats.
Total seating capacity of grounds, 100,000 persons.
Parking space outside of track and in center field for more than 20,000 automobiles and other vehicles.
Fastest, safest board floor track on earth, with banked turns, eighty feet wide, two miles, once around, encircling center field and arena of 180 acres (4,800 feet by 1,800 feet).
Restaurant buildings, dressing houses, stables, refreshment buildings, etc.

OUT-DOOR MECCA AND CENTRE OF ALL NEW YORK



SECTION OF THE GREAT SHEEPSHEAD BAY SPEEDWAY GRAND STAND

Address all suggestions as to what appropriate and profitable use the world's largest outdoor arena may be put to

EVERARD THOMPSON, Vice-President & General Manager

SHEEPSHEAD BAY SPEEDWAY CORPORATION, 1604 BROADWAY, NEW YORK CITY

Flemington, N. J. AUGUST 15-18. Privileges and Concessions for sale. Address DR. C. S. HARRIS, Sec'y.	AUGUST 15 TO OCTOBER 6	BIG FAIR CIRCUIT OF PENNSYLVANIA, DELAWARE AND NEW JERSEY	NINE WEEKS	Mt. Holly, N. J. OCTOBER 3-6. Concessions, \$2 front foot. Booths and Exhibition Space reasonable. Address R. W. WILLS, Sec'y.
Kutztown, Pa. AUGUST 22-25 Daily Free Attractions and Big Midway. E. P. DE TURK, Supt. Priv. G. C. BORDNER, Sec'y.	Pottstown, Pa. AUG. 29-SEPT. 1. Privileges and Concessions for sale. Address C. M. SHANER, Sec'y.	Wilmington, Del. Day and Night. Legitimate Shows and Concessions make big money here. For terms address J. L. JOHNSON, Mgr. Con.	Nazareth, Pa. SEPTEMBER 12-15 Privileges and Concessions for sale. Address J. R. REINHEIMER, Sec'y.	Allentown, Pa. SEPTEMBER 19-22. Clean Shows and Privileges for sale. Girl Shows and Games of Chance prohibited. For terms address M. J. KERN, Treas.
		Trenton, N. J. SEPTEMBER 25-29. Diagram, Price List and Terms for Concessions ready to mail. Address M. R. MARGERUM, Sec'y.		

RACES PRECEDING FAIR

Rensselaire, Ind., June 10.—The Howard County Fair Association of this city, of which A. C. Shilling is secretary and W. H. Winnie superintendent of privileges, and whose annual fair is set for August 8 to 11 this year, has arranged to hold a big race meet on July 4 and 5, at the fair grounds. Prizes for the two days will aggregate \$1,100.

FREE GATE AT BREESE

Breese, Ill., June 10.—The Clinton County Fair Association has decided to throw the gates wide open to the people, and to do away with the admission fee at the gates. The annual fair will be held here from September 6 to 9, inclusive. This free gate policy has been discussed frequently among fair, carnival, show and concession men, and thus the association has decided to try it out. The fair here has been held each year for the past twelve years. J. O. Koch is president and A. W. Grunz is secretary and manager of concessions.

NEW ONE IN VIRGINIA

Harrisonburg, Va., June 10.—A new fair association has been formed here to be known as the Harrisonburg Fair Association, Inc., with George B. Reamer as secretary and J. N. Garber president and treasurer. The fair will open on October 3 and close four days later, using grounds owned and formerly operated by the Rockingham County Fair. Many improvements will be made. Racing will be a big feature.

FOURTH ANNUAL FAIR

Danville, Ark., June 10.—The Yell County Fair Association, of this city, will have its fourth annual fair here from October 24 to 27, inclusive. The Yell County Fair is a free fair, and no charges are made for placing exhibits, excepting in the poultry department. The expense of the event are paid by public subscription. J. E. Chambers is secretary of the association.

ALTUS FREE FAIR

Altus, Ok., June 10.—The Jackson County Fair was reorganized last November and moved from Blair to Altus. The dates set for this year are September 13 to 16, inclusive. Under the free fair law of Oklahoma the city must furnish grounds and buildings free, and the gates of the agricultural exhibits and stock show must be open to the public at all times. Complying with this law the city of Altus has issued \$10,000 in park bonds and has bought thirty acres of fine land adjoining the city limits. Plans have been laid for seven buildings, a grand stand and a half-mile race track. The

MISSOURI'S BIGGEST COUNTY FAIR

BOONE COUNTY FAIR
COLUMBIA, MO., AUGUST 1-4, 1916.
A great place to make money with your Concession. Population, 13,000. Big attendance every day. R. (BOB) HILL, Secretary, Columbia, Missouri.

NOTICE, FAIR SECRETARIES

Use a large, double-sided banner across the street to advertise your fair. Everybody reads them and remembers. Get my prices. A colored sketch free if wanted. WILL KYLER, 512 Charlotte St., Utica, N. Y.

Balloon Ascensions

PARACHUTE LEAPS, DAY OR NIGHT.
GEBHARDT BALLOON COMPANY,
2459 Southport Avenue, Chicago, Ill.

Montgomery County Fair, at Rockville, Md.

Privileges will be sold on June 9, 1916, at Rockville, Md.; Shows: Wild West Shows, Percentage Games, Soft Drinks, Ice Cream, Lunch Stands, Dining Room, and numerous other Privileges. Exclusive bids are requested. Committee reserves right to reject any and all bids. Address JAMES T. BOGLEY, Sec'y.

SPRINGFIELD (VT.) FAIR ASSOCIATION

Annual Fair, August 30-31. President, F. C. DAVIS; Secretary, R. N. MILLETT; General Supt., H. E. TAYLOR; Superintendent of Races, ADELBERT STICKNEY.

CAMPAIGN SLIDES, 50c each, Slides for Fairs, 50c each; duplicates of either, 20c each, in lots of 10 or less. Why not order where you get the best? NIAGARA SLIDE COMPANY, Lockport, New York.

TAYLOR COUNTY FAIR, August 1, 2, 3, 4.—Three big days and two big nights. Ruth Law and Five Ferris Wheel Girls free attractions. WE WANT Swings, Ferris Wheel, Motorcade and Shows. C. N. NELSON, Secretary, Bedford, Iowa.

MOTION PICTURES

OF YOUNG FAIR OR CELEBRATION.
New, inexpensive plan. Write us, NEBRASKA FEATURE COMPANY, Lincoln, Nebraska.

FOR SALE Three new Balloons, with Parachute and all ropes complete. Also \$900.00 worth of Contracts. Address PROF. WARREN ALLEN, 92 Ossian St., Danville, New York.

SMITH COUNTY A. & M. FAIR

ROME, TENN., AUGUST 10, 11, 12
WANT Concessions, Merry-Go-Round, Snake or other good Shows. Address S. M. CORLEY, Secretary.

WANTED FOR Jackson County Stock Show and Fair

HOLTON, KAN., SEPTEMBER 25 TO 30
Good One-Ring Circus, small Wild West Show, Dog and Pony Show, Trained Wild Animal Show, or any other first-class Show. WANTED—Merry-Go-Round, Ferris Wheel and all kinds of legitimate Concessions. WANTED—Free Acts. State lowest price in first letter on all Free Acts. WANTED TO BUY—Motorcade; must be in A-1 condition. This is a day and night fair, held right on the main business streets of the city. Nice, big, wide streets to set any kind of Show on. Crop conditions are fine. We got the money here in Northeastern Kansas. SAFE, SURE, SATISFACTORY. Address all to FRED HAIST, Manager Amusements.

THE TRI COUNTY FAIR WINONA, MINN.—Population 23,000

Aug. 29, 30, 31, Sept. 1
Five or six good, Paid Attractions wanted. Can place them on entire seven-fair Minnesota-Wisconsin Circuit. GEO. J. HILLYER, Secretary.

FREE ATTRactions WANTED

WAPSIE VALLEY FAIR, CENTRAL CITY, IOWA, AUGUST 29-SEPTEMBER 2, 1916.
Iowa's Agricultural Fair. Day and night. Novel, snappy Free Attractions wanted. Salary sure. Good Concession space for sale. Address E. E. HENNERSON, Manager, Central City, Iowa.

TRI-COUNTY COLORED FAIR ASS'N

THIRD ANNUAL FAIR, DOUGLAS, GA., OCTOBER 17-21, 1916.
First-class Attractions of all kinds wanted, including Carnival Co. I. O. JOHNSON, Secretary, Kirkland, Georgia.

Corner's Orangeade and LEMONADE (Original Powders)

Guaranteed to conform to all Federal Laws. One pound makes 40 gallons of delicious drink. Price, \$2.50 per pound; sample gallon, 10c. Write NOW for quality prices. THE CORNER COMPANY, 250 Pennsylvania St., Buffalo, N. Y.

buildings will be duplicates of the fair buildings in Oklahoma City used by the State Fair. It is expected that 10,000 people will visit the Altus fair in September, as the management intends to make it one of the best fairs in the Southwest.

CHICORA SETS FAIR DATES

Chicora, Pa., June 10.—At a recent meeting of the stockholders of the Chicora Driving Park Association it was voted to hold the second annual fair from August 8 to 11. These dates precede the Kittanning Fair, which is but eighteen miles from here. W. E. Brown is secretary of the association and John M. Gallagher is speed secretary. Attendance last year was very good, and more than double the amount is expected this year.

EAST TENNESSEE FAIR

Knoxville, Tenn., June 10.—The East Tennessee Division Fair will be held at Knoxville from October 2 to 7, inclusive. J. G. Sterchi has been elected president of the association; A. T. Dossier and J. G. Crumbliss, vice-presidents; W. D. Williams, secretary, and Charlton Karnes, treasurer. A strong directorate of the business men of the city are back of the enterprise, the main features of which will be agriculture, live stock, night horse show and women's department. Of course the usual concessions, big free acts, military features, aquatic sports, balloon ascensions, water carnival and other attractions will be on hand.

RIGHTON FAIR IN OCTOBER

Righton, Miss., June 10.—At a special meeting held last week it was definitely decided to hold a fair here again this year, as the first annual fair, last year, turned out very well. The event has been set for October 15 to 21, inclusive, and many special premiums have been planned. The following officers have been elected for the coming year: W. M. Dorsett, Righton, president; G. D. Draughn, New Augusta; A. A. McSwain and W. H. Clifton, Righton, vice-presidents, and L. A. Wilson, Righton, secretary. A ways and means committee was also appointed to get up sufficient funds to carry out all arrangements. J. M. Anderson, who was secretary of the association last year, is treasurer this year.

WEST KENTUCKY FAIR

Henderson, Ky., June 10.—The second annual exhibition of the West Kentucky Agricultural Fair Association will be held here from August 1 to 6, inclusive. Last year the association was reorganized, and now numbers about 308 stockholders. Many improvements have been made on the grounds and buildings and the premium list has been enlarged. Crops have been good throughout the section, and excellent results in each department of the fair are expected. Judge C. C. Givens, who has been connected with the fairs of Western Kentucky for twenty-five years, is secretary and general manager of the Henderson Fair.

MISTAKE IN DATES

Waterville, Me., June 9.—R. M. Gilman, secretary of the Central Maine Fair Company, has announced that through an error the dates for the fair in Waterville this year were wrongly given as August 28 to 31. The correct dates are August 29 to September 1. This will be the thirteenth annual fair of the association.

RUSH COUNTY FAIR

Rushville, Ind., June 10.—The Rush County Fair Association, of which John Q. Thomas is secretary, is arranging for its sixtieth annual exhibition in connection with the county centennial celebration in commemoration of the admission of the State into the Union. The exhibition will be held from August 22 to 25, with day and night programs. Rush County is the leading agricultural county and stock raising section of Indiana, and the fairs here attract leading exhibitors of the State. The large prizes offered in the speed department bring together the best horses of the country. The Rushville Fair is a member of the South-eastern Indiana Fair Circuit.

NO FAIR THIS YEAR

Menominee, Mich., June 10.—C. C. Hansen, secretary of the Menominee County Agricultural Society, whose twenty-third annual fair was held in September last year, has announced that the association will hold no fair this year. Reasons have not been made known.

KIMBALL NOW SECRETARY

Rochester, N. H., June 10.—Nathaniel T. Kimball, one of the members who organized the Rochester Fair Association in 1874, and who has been a director for several years, has been elected secretary of the association to fill the vacancy caused by the death of Frank B. McGuire. Secretary Kimball, who is also manager of the fair, announces that the merchants' branch of the Rochester Chamber of Commerce will hold a Merchants' Week and Carnival in conjunction with this year's Rochester Fair. The dates are September 19 to 22, making the forty-first annual fair of the association.

FAIR NOTES

(Continued from page 22)
of the various committees were received by the board of directors and plans were made for the next fair. Chairman Clutter, of the amusement committee, asked for longer time before reporting, as he has several attractions under consideration. Secretary Lillard believes this meeting the most successful and enthusiastic ever held by the association, and a big fair is looked forward to. The dates are October 23 to 28.
The Pulaski County Fair, Little Rock, Ark., will be held October 16 to 21, in Forest Park.

according to a recent announcement of Secretary John C. Small, who now has a premium list in preparation. Many new features are to be included in this year's fair, and the scope of the event will be widened considerably. Neighboring counties will likely take part, making the fair larger than ever before. An automobile show is being planned by C. S. Stiff. The premiums will total \$1,000.

The 1916 premium list of the Dodge County Fair, Eastman, Ga., is off the press, announcing the dates of the fair as October 17 to 21, inclusive. The program of days includes Educational Day, Automobile Day, Governor's Day, Agricultural Day and Home-Coming Day. Aero-plane flights will be given twice daily, races every day and fireworks at night. W. L. Glessner is secretary and treasurer of the fair association.

No objections having been raised to the published intentions of the Laurel (Miss.) City Commissioners to issue \$15,000 in bonds for the establishment of the Jones County Fair, and \$10,000 additional for improvements, the sale of these securities is now being pushed. The municipally-owned fair will be managed by a board of five directors, who will purchase a site and erect permanent buildings.

Secretary James K. Paisley, of the Central Canada Exhibition Association, Ottawa, Ont., announces the dates of his event as September 9 to 16, inclusive. Twenty thousand dollars is offered for live stock and about \$1,000 for the dog show. Bands will draw about \$2,500 and fireworks \$3,000. The balance of the appropriation goes for an aviator, vaudeville acts and balloon ascensions.

The Northern District Fair, Cadillac, Mich., has been set for September 12 to 15, filling in the dates between the Michigan State Fair and the West Michigan State Fair. The State Fair is held in Detroit September 4 to 11, and the West State Fair is held in Grand Rapids, opening on September 18.

The West Virginia State Fair, of which B. H. Swartz is secretary, will be held at Wheeling this year from September 4 to 8. The new premium list is a beauty in make-up, and contains many attractive features. This will be the thirty-sixth annual West Virginia State Fair.

President Marks Rothenberg, of the Mississippi-Alabama Fair Association, Meridian, Miss., is giving his free attractions for the coming fair much space in the papers. Among the acts are Walter A. Raub, balloonist; The Great Calverts, Dunbar, Banvard and Dunbar. The official premium list of the Georgia State Fair, held at Macon, for this year announces many attractive features for exhibitors and others. The dates of the fair are November 2 to 11, inclusive. Harry C. Robert is secretary and general manager.

RUTLAND FAIR
SEPT. 4-8.
Horse Show and Evening Carnival, \$2,500.00
Free-for-all, \$7,500.00 for Races.
50,000 ATTENDANCE
Clean Concessions of all kinds wanted. Address W. K. FARNSWORTH, Sec'y, Rutland, Vt.

PREMIUM RIBBONS, BADGES, PENNANTS, PRIZE CUPS AND ALL KINDS OF FAIR SUPPLIES.
We do Decorating.
SIDE SHOW BANNERS
Send for Complete Catalog.
REGALIA MANUFACTURING COMPANY,
Rock Island, Illinois

Wanted, Concessions
FOR A BIG THREE DAYS' FAIR AT CANDO, NORTH DAKOTA
July 3d, 4th and 5th. Address CARL E. OLSON, Secretary.

Wanted—Swings and Concessions
—FOR—
43rd Shelby County Fair
SHELBYVILLE, INO., AUG. 29 TO SEPT. 2.
\$4,200 for Harness Races, \$6,000 in premiums. The place to get the money. Don't miss it. Write WM. BASS, Shelbyville, Indiana.

BALLOON ASCENSIONS FURNISHED
Equipment for sale. THOMPSON BROS.' BALLOONING CO., Aurora, Illinois.
NEWARK FAIR—Sept. 12 to 15
Acroplane and Concession People apply for Privileges. H. W. McSOUTHLEY, Secretary, Newark, Mo.

SKATING RINK NEWS

By JULIAN T. FITZGERALD

ENGLISH-ACKERMAN AT KALAMAZOO

Herbert W. English, former manager of the Carnival Court Casino at Buffalo, N. Y., and Al Ackerman, former manager of Zanesville, Nites and Akron, O., roller rinks, are now connected with the Oakwood Park, Kalamazoo, Mich. Mr. English has complete management of the park in general, while Mr. Ackerman is managing the roller rink. The park opened May 30 to a big crowd, and, from present indications, will go high the balance of the summer. The rink is a very pretty one, with beautiful decorations. Jimmie Zahara is skate man; Ralph Nauman, floor manager; Miss Kate Dixonhorn, cashier.

SHELLIE CHARLES AT WHEELING PARK

Shellie Charles, former exhibition roller skater, and more recently manager of several roller rinks through the State of Iowa, is now managing the Wheeling Park roller rink in Wheeling, W. Va. Manager Charles expected to open the rink on June 6 if all the skate equipment arrived in time. The rink is located in Wheeling Park and is 90x90 feet, with all modern conveniences. It will run seven days a week. Griffiths & Crane are the sole lessees and general managers of the park, which is due for a good run of business this summer.

CARPENTER OPENS DE LUXE RINK

Wm. H. (Billy) Carpenter, exhibition skater, and manager, opened the new De Luxe Roller Rink at Riverside Park, Springfield, Mass., on May 27. The opening of the new rink took the natives by storm, and Manager Carpenter was compelled to turn several hundred people away, not having skates enough to supply the demand. On Decoration Day he held six sessions, and on five of them he was cleaned out of skates and had to refund money to those holding skate checks. Beginning with June 10 Manager Carpenter will run three sessions daily. The De Luxe Rink is one of the finest summer rinks in the country. The crew consists of John Parmenter, Fred Sibley, Harry Whiting and Dick Reed, instructors; Arthur J. Lanney, professional speed skater, floor manager; George Gellinas, skate mechanic; Carl Gates, F. S. Durkin, skate boys, and David Crandall, head skate boy. Manager Carpenter will put on several attractions during the season. The park is run by the Oettinger Amusement Co., which also controls Pine Island Roller Rink, and Arcadia Ballroom, Massachusetts Lake, both in Manchester, N. H. Marie Oettinger is the owner.

MISS FRANKS DEFEATS PASQUALE

Miss Lillian Franks, of the skating team of The Franks, with a handicap of three-quarters of a lap, defeated Emile Pasquale in a roller skating race at one mile in the Rollaway Rink, Lowell, Mass., on June 1. Pasquale skated a great race, as he always does, but he was in competition with a performer who apparently had little right to any handicap of any kind. Miss Franks is a wonderful skater. She knows all the tricks of the game, and utilizes them to advantage every inch of the way. Against Pasquale she waged a race that few of the men recognized throughout the country would be capable of.

MORE HINTS FOR SPEED SKATERS

Experience is a splendid teacher, and you should learn something in every race in which you are a competitor. Always make certain that your skates are in good condition, for the proverbial "stitch in time" saves nine or more in a race. Do not fail to renew your shoe laces frequently. Practice at least a half hour or one hour a day if possible. Find out your weak points and overcome them. Correct your bad features in this way in preference to spending a large portion of your time in developing the branches of the sport that come easy to you. Never set too swift a pace at the opening of a long race. Don't swing too wide on the turns. Always try to count laps in distance competitions, and govern your speed accordingly. Don't crowd your opponents, for a skate may strike one of yours and give you a fall. Keep out of a pocket. Never waste time and strength in elbowing your rivals, but keep your attention on the race. Don't hesitate to call the referee's attention to foul tactics. Always breathe deeply and regularly, and hold your head up, but the lower your body is the better. Don't lose an inch of space at the start. Pay no attention whatever to the shouts of the spectators, for they may be merely trying to disconcert you. Skate your own race at all times. Don't turn your head when in a quick sprint in a bunched field, for at this time you must devote every attention to your own position in order to keep your feet. Always be careful to watch the surface in front of you, as a small crack or the tiniest article will suffice to trip the unwary skater. Never be overconfident, especially at the finish, even when you consider yourself to have a commanding lead, but maintain your highest speed. Many a race has been won and lost in the last fifty yards. Don't fail to judge keenly the movements and probable intentions of your antagonists. Meet speed with speed, cunning with cunning and fairness with fairness. Never give up a race simply because you slip or fall and lose a few feet or so, but remember that the race is never over until the tape is crossed, and that many a plucky skater has won victory from a seemingly forlorn hope. Don't stand idly about after a race, for perspiration that dries in the cold will stiffen you, and may result in pleurisy, pneumonia or rheumatism. Don't talk or about unnecessarily during a race, as you waste needed breath and unconsciously raise your head and shoulders, meeting the wind squarely. Never skate yourself "all in" at the beginning of a race, but reserve your wind and strength for a final sprint. Don't burden yourself with extra flesh, but train down without sapping strength. Don't wear garters or suspenders in contests, as they hinder movements of muscles and stop circulation. Full length tights are the best. Don't forget, if your ankles are weak, to brace them with strap supporters, in addition to mere straps. A strap exerts pressure on some one or two spots in particular, while an ankle support spreads the

strain over a comparatively large surface, and it also gives a feeling of comfort to the foot. Never "warm up" too extensively before a race as you are apt to tire yourself unduly. Moderation in all things except speed after the gun sounds should be your motto. Don't talk extensively with friends during rests between races, but save your wind and quiet your nerves. Lie down on your training bench, close your eyes and relax your muscles while your rubber gives you a massage. Don't keep on your skating suit between races; if you have time take it off and be rubbed while the tights are being dried. Don't fail to get a good night's rest before a big race, and, of course, you should not overload your stomach.

SKATEIS TAKE TO BIKE RIDING

Many of the professional roller speed skaters who have reputations on the little wheels are adopting bicycle racing for the summer months. In Chicago Roland Cloni, present world's champion roller speed skater; George Schwartz, one of the best skaters in the West, and numerous others have dropped the rollers for the bikes. Cloni and Schwartz have been in earnest training for some time, awaiting the racing events that will be staged by Manager Patrick T. Harmon of the Riverview Cycle Track during the summer months. Robert G. McLean, former international ice skating champion, took to bicycle racing a season or so back and made quite a reputation for himself the short time he rode. Skaters from Cleveland, O.; Newark, N. J., and other Eastern cities, have also entered the bike racing game for the summer.

FRANKS FINISH TOUR OF MAINE

The Franks, Miss Lillian and Charles, have finished a tour of Maine, where they met with their usual success. The Franks exhibited in Belfast, Bangor, Rockland, Bar Harbor and Portland, and after their tour returned to New York. Miss Lillian has been making a big bit with her racing. Mr. Franks thinks so well of his daughter's speed ability that he is willing to match her against any female skater in the world.

SKATING BRIEFS

Harlow's Cafe, Los Angeles, Cal., which employed several ice skating acts for the past two

ing were used for the Olympia Roller Rink—87 miles in all. The first 100 pages of the new handbook are now all compiled and ready for the printer. The second 100 pages will be put in shape much quicker than the first.

RINK MANAGER KILLED

Atlanta, Ga., June 10.—K. J. Conliff, manager of a roller skating rink in Atlanta, and two other men were killed last night when the roof of the skating rink, weighted down by accumulated rain, collapsed. Five patrons of the rink were injured.

RINK NOTES

Miss Adelaide D'Vorak is this week playing for Manager R. L. Rather, Austin, Tex., adding much to her wonderful record in the South. Her engagement last week in Texarkana was such a tremendous success that it is likely she will arrange her bookings to play a return engagement there before coming North. The press notices were some of the best she has ever received. The popular exhibition skater may also play a return date at Beaumont, Texas, as the people of that city could not get enough of her remarkable performances when she was there week before last.

The Chapmans (Mrs. Elsie and Baby Margaret) played the first half of last week in Moravia, Ill., for Manager H. A. Snuffins, making their third return engagement for the rink. They made their usual bit, and moved over to Lancaster, Ill., for the last half of the week. The first half of this week The Chapmans were playing in Centerville, S. D., and are booked for the last half in Texarkana, Ark., with Baton Rouge, La., to follow. Baby Margaret's popularity is growing steadily, and she is always the center of attraction in the rinks played.

Jonas Riggle had a neat little chase through the streets and over the vacant lots of Gadsden, Ala., one day during the week of May 29, when his skating bear got loose and put on a show of its own that was not listed on the program of the Elite Rink. Manager Elton, of the rink, joined in the chase, and the fugitive bear was finally cornered under a freight platform. Mr. Riggle received a baby bear by express while in Gadsden, and it was put on exhibition at the Elite Rink. Riggle's next engagement was Hector Desjyvia's Rink in Baton Rouge, La.

Skate O. Davis, former professional exhibition skater, has written The Billboard to cor-

NOTICE---IMPORTANT

The Billboard will not accept for publication TELEGRAPHED ADVERTISEMENTS UNLESS the sender has previously established a satisfactory credit with us, or remittance to cover cost of such advertisement is mailed or wired to reach publication office by 12:00 M. Monday.

No advertisements containing only HOTEL, GENERAL DELIVERY or POST OFFICE BOX NUMBER will be considered, except those accompanied by cash with order.

or three months, closed the ice performances about June 1.

Dare Devil Frank, who suffered severely through a fall last winter, is resting in the mountains in Barton, Md. Mr. Frank writes that his stay in the mountains is doing him a lot of good and he will probably remain another month.

Harley Davidson and Miss Helen Zack, who have been giving ice skating exhibitions at the Hotel Bristol, Los Angeles, Cal., will probably follow John Davidson, his brother, and Miss Ethel Dean, who sailed for London, England, last week, to play an engagement in a show with an ice skating act. It is said that the skaters who left New York for London last week had quite a hard time securing passports.

Otto J. Krcjel, secretary of the Western Skating Association, with his partner, F. L. Clark, is operating a large poultry, veal, butter and egg commission market on the West Side of Chicago.

Mr. McClelland, of the team of McClellands, fancy exhibition roller skaters, is managing the Canadarago Park Skating Rink at Richfield Springs, N. Y., again this summer for John S. Fox & Son. He intends to hold a big meet in July. Roland Cloni, please write.

Robert G. McLean, who skated in exhibitions at the College Rink in Chicago, for twenty months, and at the Castles in the Air, New York City, for 14 weeks, opened again at the College Inn on June 5 for another run. Bobby sprained his ankle three weeks ago, and although not quite over the injury went through his exhibition on the opening performance as though he was never injured.

The Skating Macks played a three days' engagement at the roller rink in Charles City, Iowa, June 1 to 3. The Macks are booked several weeks ahead and are pleasing good crowds wherever they appear.

Information received from Cel Dube, Escanaba, Mich., states that a new ice rink is being built for the coming winter. Mr. Dube, who is an old-time speed skater, will re-enter the game. He states that the skating amusement will take a big boom the coming season.

W. Griffen (Australia) beat Washburn (America) at the Exhibition Rink in Sydney, N. S. W., on May 4, 1888, the best two out of three races for a purse of \$1,000. The distances were one, two and three miles. Those who were fortunate enough to see these contests will never forget the famous leap that was made by Griffen in winning the one-mile event. The leap was subsequently found to measure 8 feet 2 1/4 inches.

The Olympia Roller Rink, London, England, is said to be the third largest rink in the world. The skating surface measures six laps to the mile. More than 200,000 feet of maple floor-

rect an erroneous impression that has become current through a recently published item to the effect that he is managing the Forest Park Roller Rink in Chicago. Skate O. Davis is not connected in the park or with the rink, and is entirely out of the skating game at present. He has several concessions with Todd & Son's Shows, a carnival company, and is looking after them personally.

George English, brother of H. W. English, died at Brookville, Pa., June 3, according to information received by The Billboard. He was well known in the skating world, having managed several rinks in various parts of the country for his brother, Bert, and was for two seasons in charge of Carsonia Park Rink in Reading, Pa. He was a member of the Elks and had a large circle of friends who will mourn his loss.

Manager Lon Hart, of the Nocolala Falls Rink, Gadsden, Ala., staged a novelty race on June 4, between Ed Lancaster, champion roller skater of Gadsden, and Walter B. Meiller, sen-

BEST BAND ORGANS

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FOR SALE SECOND-HAND KENYON
75x150 feet, complete with floor.
RICHARDSON BALL BEARING SKATE CO.,
154-160 E. Erie Street, Chicago, Ill.

sational pedestrian, of Hantington, W. Va. Lancaster skated two miles in 8:25, while the speedy walker clicked off a mile in 8:32. Meiller is playing rinks and is pleasing the people.

All parks throughout the country are reporting excellent business for their skating rinks, which doubtless indicates that park rinks will have a better season than for many years. Many of them are using attractions this season, and exhibition skaters should find no trouble keeping busy in the East and Middle West.

The Vernons, while filling a recent engagement at Flora, Ill., for Manager Renfrow, were guests of Mr. and Mrs. Fred Kullins on an automobile trip to Lewisville, Ill. The Vernons played North Vernon, Ind., for Smith and DeTar, last week, and scored an emphatic hit.

C. J. Holmes opened a new portable rink at Harrisburg, Ill., recently, and from all reports is doing as well as could be expected.

NOTES BY THE VERNONS

The S. and E. Amusement Company, Du-huque, Ia., of which Stedman & Eisenegger are proprietors and managers, will start work on their second portable and locate it somewhere in Iowa shortly. These boys are hustlers, and will soon have four or five portables in operation.

It is noted that in the Western part of Illinois recently there were eight portable rinks within a radius of eighty miles, and all the managers were complaining because there was no place left to move to. West Virginia and Pennsylvania are offering excellent inducements to rinks.

Ralph Ware, secretary and treasurer of the Chicago Roller Skate Company, was married in Minneapolis, Minn., on June 3, and is now taking his bride for a tour of the East. Mr. Ware is very popular with professional skaters and rink managers.

Smith and DeTar, in North Vernon, Ind., have one of the best portable rinks in the country. The rink is as clean as a pin all the time, and results in excellent returns for these progressive managers.

J. C. Stallings & Son, who have been operating a portable rink at Olney, Ill., will pull up stakes this week and move to Newton, Ill.

E. A. Renfrow, the popular portable rink manager, is scouting for another good town, and will move his rink from Flora, Ill., shortly.

Manager H. A. Snuffins is one of the hustlers. He is conducting his rink now in Moravia, Ia., and is doing a fine business.

W. H. Walker, who conducted a portable rink in Albert Lea, Minn., is moving to Waseca, Wis.

A new portable was recently set up in Mitchell, Ind., but the owner's name has not been learned.

It is reported that a portable is in operation at West Frankfort, Ind., and is doing nicely.

The new rink in Austin, Texas, is doing a good business, according to latest reports.

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NOTICE

Can you beat it? Mr. J. H. Hurley, who has been selling the Snuggit Back-of-neck Flat Collar Button for the past two years, purchased 49 gross of Snuggit Buttons in four weeks from May 5 to June 2. The buttons cost \$3.00 per gross, or \$147.00 for the 49 gross. Figuring that one-half of the buttons were sold at 10¢ each, and the other half at three for 25¢, making a total of \$647.00 Mr. Hurley would receive for the 49 gross, and deducting the cost of \$147.00, would leave a profit of \$500.00 for four weeks' work. This is a bona fide statement, and we stand ready to prove it. (Ask Mr. Hurley.) If you are not as yet selling the Snuggit Button, you owe it to yourself to get busy at once. \$3.25 per gross, in single gross lots; \$3.00 per gross, in two-gross lots and up. On two gross orders, send up we prepay the shipping charges.

STREETMEN—Don't miss the May 25th when he says no. Hand him a Snuggit Collar Button. He will be a booster; every wearer is. No bulge, no hump; lies flat; no twist or lever; the slides easily; guaranteed to last a lifetime. Gold plated. Sells at 10¢; profit, 265%. Shirt hand pockets, with cut, etc., as below, furnished free. Sample, 10¢, selling special included.

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PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

SIC 'EM, TIGE
Don't find fault with the man who succeeds. Find fault with yourself when you fail. For slander can never get you anything. Your hammer will not drive a nail.
—Charles I. Tryon, Sagebrush Poet.

Did you ever notice with what thoroughness a Johnny-come-lately hauls out an introducer? Funny, isn't it?
Doc Van Cleve, of San Francisco, was working Portland, Ore., some years ago with Bob Meyers. Bob was making the pitch while Van was taking care of the office. Charley Tryon, happening in that town, thought he would look up Bob and shoot a few pipes. Van answered the call. "Something you wanted?" asked Van. "Yes, if you please," said Charley. "Walk right in, sir. Glorious weather," ventured Van. "No," said Charley, "not for my kind of people." "What seems to be the matter?" "Well," went on Charley, "I might as well tell you. I am suffering from asthma, consumption or some other thing." "Sit right down, sir." "All right," said Charley, agreeing. "What is your name, sir?" "Chas. Castleman, D. D." He looked at Charley askance. "Are you the doctor?" asked Charley. "Not exactly," hesitated Van, "but, you understand... but I am here to render whatever service I can. That is—"
"Well, what service can you really render?" Charley asked. "Well, you're a preacher, aren't you?" "Yes, sir, and I am suffering. When will the doctor be back?" "Well," said Van, getting fidgety, "he is on very important business just now, and, to tell the truth, I can't say just when he will be back." "Well, then, in that case, when shall I call again?" asked Charley. "Well I couldn't say exactly," said Van, trying to unload. In the meanwhile Bob had finished his pitch. Charley was about to go when Bob stepped in. "Well, well! Charley, old boy, where in h— did you come from?" "Do you know that preacher?" asked Van excitedly. "Preacher, he'll," says Bob. "That's Charley Tryon." "Well, you old stiff!" And then the trio repaired downstairs, where white elephants and a large assortment of reps, were kept in small bottles.

Dolly Lind says she's still circulating 'em for a circulating concern up in Utica, and that she's circulating 'em so much that she all ways goes 'round in a circle.

Irish Mike Reynolds, the Dublin Cactus Juice man, now lecturing manager and partner in one of Hizaro J. M. Ferdon's companies recently went into a town when he met another doctor, who exclaimed: "There is no use, Mike! You can't show here with your outfit, as I have a band and orchestra." Mike looked at him and said: "Sure, that's all right; the one band will do for us both." Mike got a lot, which a German saloon keeper owned, next to an ammunition factory. Mike told him he was making ammunition for the Germans. Mike got the lot and a few beers for nothing, but after a while the German said: "Making ammunition for the Germans?" "Yep." "How are you getting it to them?" Mike said: "Well, you see, we send it to the British and they shoot it over."

Do you know the road has had quite a shock? No? Well, listen! J. B. Ehrmann, a common, ordinary novelty peddler, has bought Gus Daniel's '49 Show. Not but that was what was expected from that gooky rascal and his wife, but when they introduced a new sister on the road and then put her to handling cash on the '49, it's too much, and the gang thinks something ought to be done about it. That baby is the image of J. B.

Fifty merchants were made to sweep the streets in Mexico City for charging exorbitant prices. Wouldn't it have warmed the hearts of some of the boys to see these old codgers sweat for their dirty deeds. It's these same guys who yell the loudest if they see one of the boys copping a dollar they think they ought to have. It wouldn't be a bad gag to pull on some of our merchants in the U. S. A., who crack: "On account of the war, sir. Can't help it!"

You can't beat the laws of the land. There's a world of loopholes—but the chances are those loopholes are not intended for the show folks. All prejudice aside, a showman or pitchman has to stick to the tape pretty close, and for the simple reason that he is not protected by reputation and a life-long town-daddy friends he should be more careful of his reputation. Shakedown is a mean thing—they are vile, filthy, dirty things, a blot on the books of the nation, and yet there's no few of the so-called shakedown which are deserving. We don't stick to the truth in reporting them. We don't in a good many cases that we got what was coming to us. But nevertheless when they come they bring us to our senses and we realize what a flimsy existence we have standing divided. The season of shakedown has started and something of a concerted effort should be made to help the poor brother who is doing no

more than making a living, something to keep this brother from the spider's net, which is angling for his pesos, no matter how few, and where he may only look to mercy from the Lord." The Public Defender has been proached far and wide, and slowly it is being installed, but in the meantime the boys are paying the penalty. Why is it that we can not appreciate our opportunities until troubles come along? And in the meantime—did you completely forget the P. P. A.?

Old Bill Light, who used to peddle Doc Horn's cough med. along the main stem back in the halmy days, was seen in Chester Park, Cincinnati. Bill is the same old scout and knows all the old-timers from Noah, who had the first boat show, on down.

A bird is a duck with the ducks.
Seen in San Diego, Cal: Joe and Carrie Glynn, Joe bossing the job and Carrie trying to sell Ivory pins. Mrs. A. Sullivan playing the ponies in Tijuana, Mexico. She got all she wanted of the Expo. Harris and Harkin working the non-difficulties. Carl DeLong is also anchored at the Expo.

Mrs. Andy Watson says she doesn't mind making up lace, or even labeling it, but she's got some notions of her own about getting out on the drag and peddling it.

Besides the gang shown last week in this column in Omaha there are always such guys as Joe Naddell, with gummy; Jew Jake Garber, razor paste; Bill Davies, daddy of Oriental doctors; Dr. Grant, the old Scotch doctor; Prince Nansetta, all ready to cut up Jack and stand off a mouth.

Mysterious Doc Axtell and Danny Bowen dropped in on the Omaha bunch for a visit. Doc left in a hurry, though, to see his better half. Bowen came in to stock up. Both report business right up to snuff.

Doc W. C. Dodge says that half the time you spend waiting for something to turn up would be spent better if you dug in and turned up something.

W. P. Danker had just finished a very entertaining spiel on a tick-a-tack when one of his customers came forward sorrowing. He displayed a much abused white vest, abused, aye, very much, spotted with ink, and in a very nice way asked Danker if there was any way to prevent the pen from leaking. Danker said: "Yes, two ways, old scout; quit wearing white vests, and don't fill the pen." And he went his way rejoicing.

There will be no more sickness in Dayton now for years to come. This is warning to all med. workers, as Doc Moran has removed all the tape worms, and Doc George Winc is attending to all the internal ailments, while his partner, that good old-timer, Kelso, is taking care of the external aches and pains.

In answer to a letter for the reader of Greeley, Colo., it might be interesting to quote a portion of the letter received from the City Attorney: "It is sufficient to say that the Mayor makes these licenses high enough so that it is somewhat difficult to make both ends meet when engaged in such a profession."

Harry Ackerman is still working jar tops around New York.
Ed Seely, from Bridgeport, Conn., jumped into New Jersey with two kelters and says he's going to fill 'em with ladies' underwear. Silk stockings is his specialty at the Remington Arms gates.

Charley Gow is still taking things easy around Crystal Beach, Can.

With all this rain it's pretty hard sometimes to make both ends meet.

Johnny Compton denies the statement that his rock is an ounce and a half. Johnny says it's just exactly three ounces. Thanks for the invitation—fix up the rest of it, and we'll be up to see you.

"Common sense is a rare thing. Let's make an effort to get at it."

It has been said that after Johnny Morris' love affair and its sorry wind-up he hasn't been the same man. Johnny says he didn't give a hang if she was only a kitchen mechanic, he loved her just the same. After getting into the wilds of St. Louis, where the tribe of roughnecks abound, it is feared that Doc Sims and some of the bunch teased him at a game of pinocchio and that he has retired to the quiet life of a hermit. Sniff, sniff, Mrs. Bush's dog, Sue, is hot on his trail at the present time, and startling developments are expected.

Seventy-five Gypsies from Russia landing in Cuba offered the immigration officers a century each to get out of taking a bath—they didn't

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NOBLESVILLE HORSE SHOW
October 4, 5, 6, 7, 1916, four days and nights. Sixth year. Big crowds. Good money. Merry-Go-Round, Ovens, Wags, Paints, and other Concessions wanted! Address **SECRETARY CHAMBER OF COMMERCE, Noblesville, Indiana.**

take the bath and the officers refused the dough—and they were shipped along the line. It's all right not to want to take a bath, but can you imagine a chap refusing 7,500 bucks for such a trifle?

David Harris says collar buttons as premiums for the sheet don't go.

Harry Ford celebrated Diamond Dick's birthday. How many fingers have I got up, Harry?

Doc Collin Campbell believed that he could do a whole lot better if he poked the pitch game in the river as far as he was concerned and a car-ni-val went. Now Doc's press agenting for the Zeidman-Lollie Shows, and has cultivated a good forgetter. Doc Moran says he's got your number, Campbell. What did Hamilton ever do to you, old scout?

Genial Whitey Morris is resting at his Rochester (N. Y.) home.

Stop! Look! Listen! An advance notice printed on yellow paper says that Doc Billy Gray arrives on the Oceanic Steamer Ventura in San Francisco about the 19th, with a bone to pick with all the bally Yanks who forgot to write the bliming Australian while he was aw'y. Doc says that he will have a small zoo, a menagerie or a three-ring circus and strong arm troupe and med. show combined for the education of American peddlers. Lew Schelling was seen swabbing the spots off his overalls, and when asked about it said he was getting ready to welcome Doc back to God's country.

WE WONDER

How Walter Shuman's new joint is going? Why Harold Woods left Buffalo? If Sam Ginsberg can play the Chinese horn? Why Whelan wants to work pens? If Frank Connolly and Schultz have left Conn.? Why Smithy, of tooth powder fame, sticks in Bridgeport? When George Lytell will open up with that motorhome? If Mutt Gordon still has the store teeth? When Lewis will promote another carnival? Why Joe Krause can't get a girl? If the Tobin Brothers will double up this season? When Jack Pels will take another drink. What has happened to Mike Shea?

Mutt Gordon's store teeth are in to stay. Recently, so we hear, Harold got into a mix-up. Gordon went to his rescue. At the finish Gordon still had the new teeth, also two beautiful eyes.

Did you ever hear Dewey tell about making a church come-out in Montreal on Sunday? Some pipe!

Get Jack Williams to tell you all about the night he slept in the graveyard.

M. R. Henry will not be out this season. He has the games at Lakewood Park, Waterbury, Conn., doubled with Sam Ginsberg.

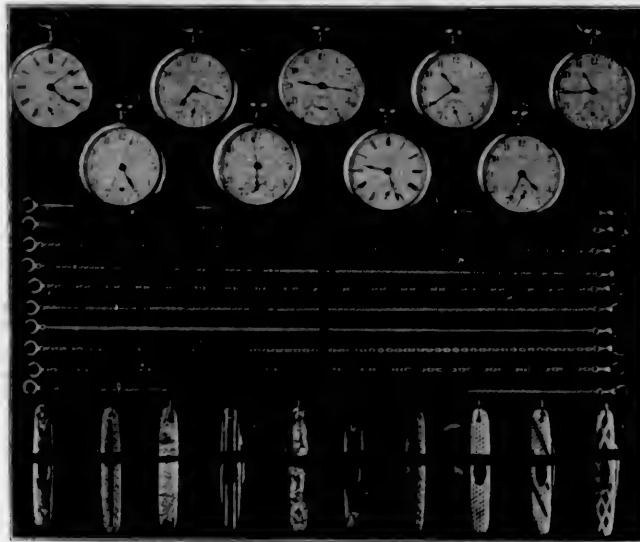
O'Leary is still alive. He can be seen on the main stem in Buffalo most of the time.

Cooler, the tie form worker, has been promoted from shipping clerk to manager for Jim Kelley, succeeding Mutt Gordon.

Billy Goodwin has two stores in Chicago. Got to give that boy credit, some bustler.

THIS SALESBOARD OUTFIT COSTS YOU \$17.50

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- 10 Gold-Filled Waldemar Vest Chains,
- 10 Gold-Filled Pocket Knives,
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COMPTON BROS. AGENCY,

Findlay, Ohio.

Lewis, the cement worker, is still working Buffalo.

Bob Madison was seen gallivantin' down Madison street in Chicago t'other day, with his arm full of flowers. When asked where he was going he said down to the grave of Irish Jew McDonald's snakes. He said that two of them died from an overdose of Mac's snake oil, which Mac had given them to cure their sore throats.

There is a very large gathering of the boys in Chicago at the political convention, and as yet there are no official reports as to who will be nominated on the fraternal ticket, but it looks like a draw between Bill Stamps, Mike Whalen, Doc Fellman, Claude Lawes, Sam Mardock, Jack Williams, Joe Wilson and Charley Stell. Hiram Engle says he ain't going to bother with no darned fraternal ticket, he's for the Bull Moose or hat.

Caeser says that old man Hahn is a regular spred demon, and that he drives his big plous six with as much ease as he would drive Barney Oldfield.

Although K. C. is closed Slim Hnnter and Walter Morehouse are working on one of the most unique places on earth—the State Line—a narrow street dividing Kansas from Missouri. It has nineteen saloons, and 17,000 (more or less) packing house employes to draw from, and they draw; especially draw beer. Walt and Slim have a front seat.

Whitey Govern has just come back from the Northeast and reports business pank and weather worse.

Prof. Diehl is showing the merits of a fountain pen down in K. C., while Peg demonstrates how to get a ring free with every pin.

Dr. Hassen Ben Mohamed, the Turkish doctor; Dr. Mose, the king of the viaduct, and many lesser lights stud K. C.

Blinker Ryan is the proud grandfather of a nine-pound boy who was born May 27 to Mr. and Mrs. Russell L. Strader. The boy has been named Russell Edward in honor of his father and grandfather. Mother and child are doing nicely. The Missus is better known to the boys as Doris. Blinker will leave for the North next month to join his old friends.

Rumor hath it thna: Monty Block has quit the game and says he prefers working for his living.

Dr. Walter Morehouse is there when it comes to showing the multitudes how to remove corns, callouses, bunions and other vegetable matter.

Our good old friend, Dr. Frank Latham, has pilled K. C. in the scrap heap, and when last seen was hobnobbing with Bill Davies, the old Scotch doctor, Grant, and the rest of the celebrities in Omaha. Doc says Bill works better than he ever did. Old Major E. W. McIntosh is still selling his song books at the corner of Sixteenth and Dodge streets. Doc Latham says he'll be fifty shortly, and he's now awakened to the fact that the game ain't worth a hill of beans, and that he's making a headlong dive for his ranch back in Washington, away from the din and cry of the struggling world, where he is going to rest up and forget the game.



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\$10.00 for 6 Pine or Turtle-Head Snakes, 4 to 6 feet long, assorted. Also Yellow and Blue Bulls at lowest prices. J. HOPE, 35 N. 9th Street, Philadelphia, Pennsylvania.

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HEART FAILURE TAKES BANDMASTER ENGLISH

**Was Considered Dean of Circus
Tuba Players, and Was Also
Composer of Numerous
Marches**

Walter P. English, noted march writer and assistant band director of the Sells-Floto Champion Shows, died of heart failure in the City and County Hospital at Denver, Col., at 1:20 p.m., Sunday, June 4. He was in the institution about three weeks. Hank F. Young, show musician, was at his bedside when death came.

Mr. English, last winter, while filling an engagement with the Innes Band in Denver, contracted an illness that almost caused his retirement from the show business. However, when the Sells-Floto Circus opened this season he was very much improved in health and decided to go out. He was with the show about three weeks when he found that his health was again failing and was compelled to return to Denver.

The death of the dean of the circus tuba players cast a gloom over the entire Sells-Floto Circus, and at the night performance in Norwood, O.,

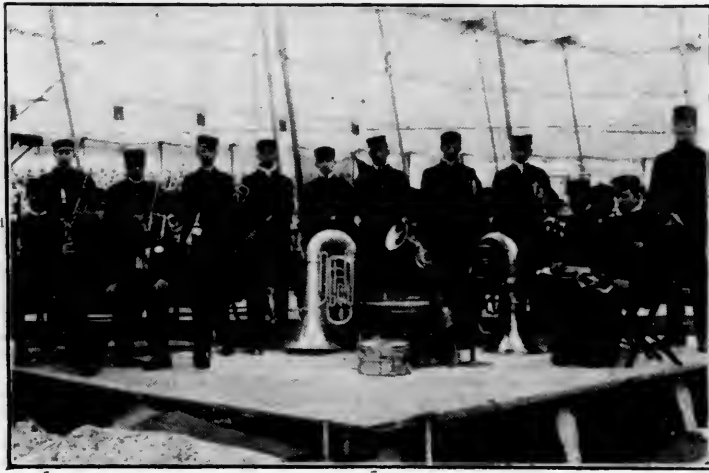
assistance. While the City Hospital at Memphis is a charity institution Mr. Gifford says there are certain things which he needs and which the hospital doesn't supply.

BIG RAIN AND WIND STORM Strikes Buffalo Bill-101 Ranch Shows, Causing Near Panic—No Damage

New York, June 4.—The Buffalo Bill (himself) and 101 Ranch Shows Combined made their first New York date of the season on Monday when they jumped to Newburg from Wilmington, Del. Opening under a clear sky the afternoon performance had progressed less than an hour when one of the most terrific rain and windstorms of the year broke with a sudden fury, causing a near panic, but, fortunately, blowing over without doing any damage. Show Superintendent R. S. Bigsby immediately had all sidewalls dropped and had his men stationed all over the lot. Col. Cody was very active in directing the workmen, and everything possible was done to prevent any of the "tops" from coming down. Despite the drenching rain, which drove many out of their seats, the performance continued, much to the satisfaction of those who remained. By six o'clock the sun was again shining and the outfit played to capacity business at the night performance.

The Newburg date inaugurated the eighth successful week of the Buffalo Bill-101 Ranch Show. Considerable rain was encountered in the jump from the West, but fortunately only two

TINNEY'S BAND WITH THE JOHN ROBINSON TEN BIG SHOWS



Left to right, standing: R. Chase, L. Wolski, L. Woods, G. Girard, P. McDonald, F. R. Jones, E. Bell, C. E. Redrick, C. H. Tinney, director. Left to right, seated: P. Kerner, W. Simpson, F. Cox, F. Cardelino, W. F. Miller, B. Burroughs, F. Hansen, W. Fink, F. Macy, E. Nixon, G. M. Smith, J. R. Lopez.

Thursday, June 8, Karl L. King's Band rendered a program comprising all of Mr. English's compositions.

The deceased for many years was director of the Barnum & Bailey Band, taking the place made vacant by Carl Clair. Later he joined the Sells-Floto Shows as director and Billboard agent for two seasons. After a season away he returned as assistant director to Karl L. King, and had been with the show ever since. In his capacity as man he probably enjoyed the acquaintance of every well-known performer and musician in the circus world. In addition to being the dean of all road tuba players he was a wonderful composer. Among his well-known compositions were the following marches: The Royal Decree, Girl of Eagle Ranch, Noel's Fashion Plate, Floto's Triumph, Klug Bombardon and Saluto to Alexander. Twenty years ago, while in Paris with Barnum & Bailey, he wrote a set of waltzes that was not published until recently. Mr. King persuaded him to send it to Charles Barnhouse for publication, and the same will be issued shortly, the royalties going to his aged mother in San Francisco.

A strange coincidence in connection with his death was the fact that he practically died in the arms of Hank Young, a well-known big show drummer and chmn with whom he had been associated for twenty years in this country and abroad. Young has been an inmate of the City and County Hospital in Denver for the past four years.

In the near future a handsome monument will be erected to Mr. English's memory by the members of the Sells-Floto Shows. Mr. King wishes to thank Band Directors Richards of Ringling Bros. and Harry Crigler of Gentry Bros. for contributions.

FRED GIFFORD APPEALS

Fred H. Gifford, performer, who has been on the Kiokepo Indian Medicine Company, Campbell Bros.' Circus, Silver Bros.' Shows, Skerbeck's Family Circus, Cosmopolitan Shows, Greater Miller Shows and several others, is very ill in Ward D of the City Hospital at Memphis, Tenn. He is without funds and has asked us to publish an appeal for aid on his behalf. He says he has been sick for the past two years, but managed to make a living with what he had saved until ten weeks ago, when he was compelled to call on charity for

performances were lost, with business being highly satisfactory.

The Preparedness Spectacle, staged by Col. Cody, is meeting with big approval everywhere. "Preparedness is in the air from Coast to Coast," the Colonel told The Billboard, and he appears to have hit upon a very happy form of entertainment for the current season.

Two of the popular acts with the outfit were in a happy frame of mind on Monday, The Parry Sisters because of a visit from their sister, Mrs. H. B. Lyon (Mecca Parry), who motored out from New York with her husband, and Lorette, the chief clown, who received a dandy Colt .45 revolver from Joe Miller, sent by express from Kansas City.

HERON JOINS SPARKS

Westerly, R. I., June 7.—James J. Heron, who for the past four years has been one of the Shea Circuit press agents, last at Shea's Manchester, N. H., house, has joined the John H. Sparks Shows in the capacity of press agent back with the show. He has secured some nice notices in the papers since joining.

Despite a heavy rain Westerly turned out in large numbers to see the Sparks Shows. The shows play their first stand in New Hampshire at Keene June 17.



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Honey Bears, Ant Eaters, Agouti, African Porcupine, Giant Monkeys. BERT J. PUTNAM, 490 Washington St., Buffalo, New York.

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WHEELER BROS.' SHOWS

Entertain Inmates of Indiana State Prison at Michigan City

Chicago, June 8.—The Wheeler Bros.' Shows gave three performances last Saturday in Michigan City, Ind., two of them under the white tops...

Immediately after the afternoon performance and a hurried stop in the mess tent the circus outfit wended its way to the prison gates...

Warden E. J. Fogarty personally thanked Al F. Wheeler and the performers. The prison chaplain, E. R. North, also thanked everyone concerned and noted that there was a bigger and softer spot in the hearts of the profession...

ROBINSON TEN BIG SHOWS

South Bend, Wash., May 31.—Although the show did not arrive until 8 a.m., the parade went out on time, and the streets were packed with people.

Centralia, Wash., June 1.—Short haul to lot, which is only two blocks from town. Herb Hunt, broncho rider, left the show here.

Aberdeen, Wash., June 2.—Short haul to new show grounds five blocks from town. Streets lined with people during parade and attendance at both shows was excellent.

Olympia, Wash., June 3.—In the capital and one of the prettiest cities in the State. Lot a few blocks from center of town. May Robson is also showing here.

In addition to his cloud swing Gordon Orton is doing a very pleasing carrying act with Mrs. Dan Ryan, Tom Murray, when not selling tickets, plays the steam calliope.

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When Lights can be built better, then PRIMO LIGHTS will be.

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Length inside, 71 feet 8 inches; length over platform, 80 feet. 10-section State Room, Drawing Room, Buffet, modern throughout.

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"BAKER'S" WATERPROOFING DOPE

WILL KEEP YOU DRY.

IT IS "BAKER'S" RAIN TITE. A LIQUID.

BUY IT BY THE BARREL OR GALLON.

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LIONS TIGERS

Most Perfect Specimens Ever Imported.

ALSO LEOPARDS, WHITE-TAIL GNUS, BLESSBOCK, LLAMAS, KANGAROOS, POLAR BEARS, RUSSIAN BEARS, EMUS, CAS-SOWARY, PEAFOWL, WATERFOWL.

LOUIS RUHE, 248 Grand St., New York.

JUST RECEIVED

A large consignment of LARGE REDDUS MONKEYS and JAPANESE RED FACED APES. Also SPIDER MONKEYS and one ORANG-OUTANG. Correspondence solicited. ROBINSON BROTHERS, 1266 Market Street, San Francisco, California.

UNDER THE MARQUEE

By CIRCUS SOLLY.

Bill Davis, of the Hagenbeck-Wallace Circus, who, after spending a week or so in the Seton Hospital in Cincinnati, returned to the show, but later went to the American Theatrical Hospital in Chicago, is doing nicely under Dr. Thorek's care.

Miss Florence Walleit, the pretty fourteen-year-old miss of the Walleit Troupe on the Wheeler Bros.' Shows, made a big hit with her flying awing act at Jackson, Mich., and received special mention in the next day's edition of The Jackson Patriot newspaper.

One touch of the circus makes the whole world kids.

A. P. (Happy) Benway is authority for the statement that G. W. Christy's Big Hippodrome Show is doing a turnaway business, adding "and it has been this way since I have been on the show. Since my last letter to you the show has been fixed up so that it's a hundred per cent better. Solly, it keeps your Uncle Hank very busy as an equestrian director, but when one is under the banner of Christy he can work and doesn't notice it at all. Tell the world that when it comes to princes Christy ranks among the first."

It is with regret that we have to chronicle the death of Walter P. English, who was considered the best tuba player in the circus world. Mr. English passed away at the City and County Hospital at Denver, Col., on Sunday afternoon, June 4. Hank F. Young was at his bedside at the end. Mr. English was with the Sells-Floto Shows up to about two weeks previous to his demise.

One of the most clever acts with the Sells-Floto Champion Shows, or for that matter in the circus world, is that of Rosa Roseland, who from the back of a galloping steed vaults through the air, turning completely over and alighting on the back of a second running horse. She also makes two somersaults from the back of a galloping horse. The act is a very daring one and is applauded to the echo at each performance.

E. J. Sullivan, who made plans to spend a month at the training camp in Plattsburg, N. Y., has passed up the training stint and accepted a position with the Buffalo Bill-101 Ranch Shows as advance agent.

J. W. Nedrow—Jack L. Winn says the best joke he knows of is the insidious part you play in life.

Lon B. Ramsdell is now on the Hagenbeck-Wallace Advance Car No. 1 as lithographer.

Floyd King was seen in Columbus, Ohio, recently buying costumes from Al G. Fields, which makes us feel satisfied that King is sure going to put out his own show next winter. Floyd is still working the daily paper editors ahead of the H.-W. Circus and "getting it over."

Johnnie Marinella is with the Christy Hippodrome Show offering his ring act and trick horse stunt, assisted by Lew Rella. Johnnie was in vanderhille last winter, closing the tour at the New Apollo Theater, Chicago, April 21.

The Wheeler Bros.' Show was given a good send-off in The Marion Leader-Tribune of Marion, O. One paragraph of particular mention was: "The Wheeler Bros.' Show was remarkably clean and satisfactory, and the equal of any circus that has played Marion for several seasons."

Sidney Scott informs us that his brother, Joe (Tex) Scott, is still in England, playing vaudeville dates, and furthermore that "Tex" is the proud father of a baby boy. Guess the youngster will be a rope spinner like his daddy. Sid is still "sharing" the ticket wagon as a ticket seller with J. C. Stott, who is treasurer of the Cole Bros.' World-Toured Show.

The LaTena Wild Animal Circus also continues to get its share of fine press notices. The show was in St. Thomas, Canada, Sunday and Monday, June 4 and 5, and in Monday night's edition of a daily published there appeared, among other nice things, the following

paragraph: "The performance was one of the best that has appeared in this city in years and there was not a dull moment from the start to the finish. A noticeable feature of the whole performance was the promptness with which everything was run off. The managers have signed everything to the minute and the acts were displayed in fast style and proved very popular."

Walter Davis, formerly of the Hagenbeck-Wallace Advance Car No. 2, is now located in Dayton, O. He is interested in an advertising plant, which is known as Davis & Kunkle. Davis is manager and Bud Kunkle, treasurer.

Pud Johnson, of Toledo, O., has got the fever and is touring Ohio in an auto (?). His hope, we learn, is to catch up with Jack L. Winn.

There is probably not a person who likes Kane, Pa., better than Gus Gustafson. Recently, while in Kane, a dinner was given in honor of Gus by the local lodge of Elks, and Gus is not an Elk either.

Albers' ten polar bears act and the five performing elephants on Wheeler Bros.' Shows are going big. Another elephant has been received by Wheeler Bros. direct from England, and is said to be the largest bull sent over in years.

George L. (Whitey) Woods says he will not do any trouping with the white tops this season, but that he would be glad to hear from his friends in care of the New York office of The Billboard. George had the train and stock over on the Welsh Bros.' Shows last season.

Bill Jessop seems to have gotten tired of Walla Walla, Wash. He has joined the Advertising Car No. 1 of the John Robinson Ten Big Shows. Others on the car are Al Clark—the car manager; Ben Rich, boss hill-poster; William Jacks, E. McCabe, W. Lynch, F. Ross, R. Morgan, R. Summerville, N. Watson, G. Reynolds, billposters; Jack Bollig, E. Bird, banners; Ike Houser, Max (Kid) Fletcher, litho; L. Duke, C. McDonald, programs; M. Warner, chef; Tom Arnsstead, porter.

The Tucker Duck & Rubber Company, of Ft. Smith, Ark., is doing a thriving business, according to The Times Record, published in that city. Says the daily: "A correct barometer that measures the growth of enterprises in Ft. Smith is given in the statement that a single industry in this city has used in its products enough canvas to lay a walk fifty feet wide from Maine to California and from the Gulf of Alaska, and then the surplus could be used in spanning the Atlantic Ocean from New York to Liverpool. Think of it! Tents shipped from Ft. Smith in the last sixty days to New Hampshire, Maine, North Dakota, Colorado, Florida and Canada. 'It is not saying too much,' said H. Temple Tucker, of the Tucker Duck & Rubber Co., 'to assert that inside of each succeeding three months tents made in Ft. Smith are shipped to every State in the United States.'

George H. Deagon and James H. Spaulding pulled a good one on the people of Stamford, Conn. George, as early as February 28, went to Stamford and was given a license for the Cook & Wilson Shows to exhibit there on Decoration Day, and said to the license clerk and Spaulding: "Mum's the word." And it was, too. The news that the show was coming to town didn't leak out until a few days previous to its arrival, when the sheriff went to Spaulding and told him that the outfit was going to play Stamford. Spaulding pretended as though it was news to him, and told the sheriff to let them all come, as he thought the town should have some life put into it. Later somebody put up a howl about a circus coming to Stamford on May 30, and, to keep "peace in the family," Deagon offered the hand to play for the veterans and agreed to have the show parade in the afternoon instead of morning. And everything was then serene. Spaulding is willing to bet dollars to donkhnts that many of the people who saw the show would not have gone had it not come in the way it did.

Clyde Gray, over on the Sells-Floto Circus, tells a good one about a certain trouper in Denver, Col. Of course, we would not like to

mention his name, but at any rate John Barleycorn seemed to get the best of him. Shortly after the first of the year, when Denver went dry, Clyde happened to meet said trouper and found him to be as sober as a minister (the good one). Said Clyde to him: "Friend, why don't you write to or go home?" Troupers: "I am going to write; I have a letter here now. Have you a two-cent stamp?" "Yes," replied Clyde. The stamp was handed him and just as he was ready to stick it on the envelope after he had given it the "oo" with his tongue, the stamp dropped and alighted on the back of a cock roach, sticking thereto. The roach ran over the floor at a fast speed and up the wall, into a hole. The trouper was stunned. "I'm not going to write home at all," said he to Gray. "Why?" asked Gray. "Because I'm beginning to see things again."

The Yankee Robinson Circus had snow on June 6, when it play Bozeman, Mont.

Tom Dalley is again manager of the No. 2 Advance Car of the Ringling Bros.' Circus, and among those on the car with him are Earl Dalley, secretary; C. W. Chubb, boss bill-poster; Bobby Paul, "Deafy" Mitchell, "Pete" Trostle, Dutch Whiting, Bert Schindell, Earl Travis, Dave Kroft, "Baldy" Chapman, Will Kelfer, "Goughy" Williams, Bill Smith, Frank Stinnett, Edw. Jones, Edw. Brannon, hill-posters; John Russell, porter.

A few weeks ago The Billboard published an appeal for aid on behalf of Tony Denier, the old-time clown, who is in the Kingston City Home at Kingston, N. Y. Mr. Denier's case has (Continued on page 37.)

TIDINGS FROM THE PATTS

Chicago, June 8.—Word from the Aerial Patts, a feature act with the Silver Family Shows in Michigan, tells of the delights of touring the country in automobiles. The entire show, including performers and paraphernalia, travels in automobiles and trucks and so far have not experienced the least difficulty in making towns. The roads in Michigan are good, and as the jumps only average about fifteen miles not much time is spent on the road. Five big trucks are used for the equipment, and three autos carry the performers.

The show has a number of first-class acts, which are proving a hit all along the line. The work of the Aerial Patts is especially good, and is one of the big drawing cards. Business has been good, with the exception of a few days of wet weather.

RINGLING'S SIDE SHOW

Under the management of Lew Graham the Annex with the Ringling Brothers' Circus is doing an immense business, setting new records daily. The general admission is 25 cents, and children are charged 10 cents. On the ticket boxes of the side-show are L. C. Gunter, Harry M. Riley, Gladstone Shaw and Mr. Graham. The doorknoppers are Thomas Nichols, Henry White and Oda Trogdon. Walter Gilliland is superintendent of canvas. Inside are found Mile. Gabriell, living half lady; Krao, Burmese "missing link"; Princess Tiny, living human doll; Capt. Fred Walters, English blue man; Francisco Lentini, three-legged boy; Mme. Lockwood, long-haired lady; Baroness DeLaracy, bearded lady; Baron Nicux, Hungarian midget; Admiral Thmb, American midget; Mame Gilmore, serpent trainer; W. T. Felton, napide-down bag puncher; Prof. Wood, king of live honey bees; Gates and Swinton, colored entertainers; Sascha, wire-haired Hercules; Barry Gray, Punch and Judy and electric chimies; P. A. Venable's band of twelve sololists. Val Vizio is lecturer.

ARTHUR HIRSCHLER VICTOR

A. J. Hirschler wired us under date of June 8 from Philadelphia, Pa., as follows: "Arthur J. Hirschler returned victor in Municipal Court Seventh District before Judge Cowan and jury in action brought against Joseph Meier, publisher circus programs. Suit was started several weeks ago by Hirschler to recover commissions due him on national advertising contracts secured by him from the Barnum & Bailey, Ringling Brothers, Hagenbeck-Wallace and 101 Ranch programs during the season 1915."



WE HAVE FOR LEASE, CARS, 50 feet long, for shipping scenery, automobiles, advance baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 332 S. Michigan Avenue, Chicago.

AIR CALLIOPE ONE BARGAIN, ON HAND, \$5.00 Muscatine, Iowa TANGLEY CO.

AT LIBERTY WILD ANIMAL TRAINER of recognized ability. "TRAINER" care Billboard, New York, N. Y.

FOR SALE Ostriches, Alligators, Snakes, etc. Great attraction for shows and parks. Write your wants. TEXAS OSTRICH AND ALLIGATOR FARM, Port Arthur, Texas.

SPARKS SHOW WANTS TROMBONE Experienced Man for Second Trombone in Big Show Band, low pitch; also pleased to hear from other Musicians. Keene, N. H., June 17; Bellows Falls, Vt., 19; Clairmont, N. H., 20; Concord, N. H., 21; Franklin, N. H., 22; Laconia, N. H., 23; Plymouth, N. H., 24; Woodsville, N. H., 26. JACK PHILLIPS, Bandmaster.

Wild West Wisdom & Frontier Frivolity

The Real Dope, Leavened With a Little Gossip and Small Talk, But Featuring Facts

THE CORRAL

By ROWDY WADDY

Milt D. Hinkle is now out of the hospital and says his leg will be as good as new in a few weeks. He has just penned the following mixed bunch: "A little news from the Deaver Stock Yards. C. B. Irwin has purchased 210 head of old Mexican steers, which he has contracted to supply the Stampede management in New York City for use at the big world's champion event down the e. Mr. Irwin is also buying all the real bucking bull horses that he can get his hands on. Gail Downing is buying horses for Wilson and says he will not go out this season only to make the big Stampede. Harry Lovet, of the Sellig Company, is foreman for the Forgy Horse Co. Charlie Tipton has added one more real hand to his riders in Jimmie Alexanders, the boy who took second money at the Cheyenne contest last season. Large batches of paper and other literature regarding Guy Weadick's Stampede have arrived in Denver, and Charlie Tipton and myself are seeing that it is put up where it will be seen. A bunch is already made up at the yards here to go to The Stampede in New York, among whom are Charlie Tipton, Harry Lovet, Dutch Flyeler, Dave Campbell, Red Reming, Jim Alexander, C. Santos, Jay Miller, Gail Downing and Milt Hinkle. Notice in The Billboard where some Kansas cowboy wanted to know if I worked with the Sela-Floto-Buffalo Bill Show last season. Will say I did not, but I paid Hugh Clark and the bunch a visit when the show was in Kansas. My show experience has been as follows: Steer bulldogger and bucking horse rider with Dickey's Circle D Show; steer bulldogger and rider with Miller's 101 Ranch Show; steer bulldogger and bucking horse rider and chief of cowboys with Arlington & Chandler's Wild West Show in South America; arena director, bucking horse rider and 'rube' with Tompkins' Wild West Show; trick rider, bucking horse rider and boss hostler with the M. L. Clark Show; bucking horse rider with Bill Kennedy's X I T Show. I have also operated a small show of my own."

Arizona Jack writes us from Calhoun, Ga.: "In answer to inquiry in your columns as to my whereabouts will say I am running my own medicine show. Yes, I do trick roping, rifle shooting and knife throwing on my own troupe. I enjoy very much reading the Wild West page of Old Billyboy. I am hearing very strongly on being at Weadick's Stampede. No doubt all the wild ones will be there, and a few tame ones, too. All mail sent to The Billboard at Cincinnati will reach me at any time."

W. E. Hammer uncov'ed his heap and awning a "blocker" on the following: "I have read in several issues of The Billboard regarding the ride made sideways by J. W. Gilstrap on a bucking horse called Red Hoy. I am not personally acquainted with Mr. Gilstrap, but I do know this lited Hoy horse. He is a little red sorrel, with a roach mane, branded H. O. Y. on his left hip. He is owned by Oscar Hart and Al Davis, of Texas. I have seen him cut loose about fifteen times. I live in Texas, and Mr. Gilstrap has the reputation of being a good rider in that country, but I honestly believe that he or anyone else can not tie himself on Red Hoy sideways with a 100-foot calf rope so the horse cannot buck him off. So if Mr. Gilstrap rode that horse sideways you can bet that the pony was sick or else he has quit bucking. I hope this will not offend Mr. Gilstrap, as I am not knocking his riding ability, but just don't think it possible for this horse to be ridden in this manner, as I have seen him unload several real bronk riders that started with a leg on each side of him. I see Frank Adair has not forgotten the shirt that he got 'dirtied' in Wichita Falls. I was on the show at the time. These horses were owned by Ruth & Adams, of West Texas. Adair rode Crazy Snake to a finish, and rode Jesse James about fifty jumps. I rode Corkscrew and two more, the names of which I have forgot'en. With the exception of Jesse James we cleaned out their rough string. Mr. Ruth came in the arena and saddled the horse himself. He topped Adair and got him bucked off. We offered to bet them the whole show that if they would give Adair a fair deal he would make a saddle horse out of their prize bronk, but there was nothing in the betting line. I am working at the English Inspection at East St. Louis, and, as yet, I don't know who I will go out with this year. I would like to hear from Frank Adair, Oklahoma Curly and all my friends. A letter

addressed to me at 14 St. Clair avenue, East St. Louis, Ill., will reach me. I think your Wild West Department is getting better every week. The Southwest has quite a few contests every year. Why are they not represented in your lists? (The reason the Southwest contests you mention are not listed among the others is owing to the fact that we do not know where they are located or anything about them. If you or any of the other contestants or managers of these contests will advise us full particulars regarding their celebrations we will be only too glad to publish them. I can not understand why some of the contest managers neglect to do this, as I am sure it is to their benefit to let contestants know all about their doings. We are just as anxious to publish contest news supplied by the executive heads of the various celebrations, as we are to publish news regarding the contests, but if they don't send it in it is not our fault. Our columns are open to all interested in the contest business, so we again extend an invitation to all to contribute to our columns.—Rowdy Waddy.)

THE STAMPEDE ART CALENDAR

The New York World was the first metropolitan newspaper to foresee the assured tremendous patronage and popularity of The Stampede, the big Western tournament to be conducted by Guy Weadick at the Great Sheephead Bay Speedway, New York City, August 5-12.



The New York World's remarkable tribute to The Stampede which Guy Weadick will pull off at Sheephead Bay Speedway, New York City, from August 5 to 12, inclusive.

Following the first public announcement by W. C. Thompson, press representative, negotiations began which culminated on Sunday, June 4, in the free distribution in each issue of The World of an artistic midsummer calendar souvenir of The Stampede. The calendar was illustrated by Edward Fordia with a bucking horse in colors which attracted immediate praise. The figured days and weeks of June, July and August which The

World published under Mr. Borein's picture focused conspicuous attention upon "Stampede Week" with an arrow in red letters. Not content with this unusual compliment, The World attached a few paragraphs descriptive of the undertaking.

The newspaper conducted an extraordinarily comprehensive advertising campaign for the unique insert, which resulted in heavily increased sales of the issue and the circulation of more than half a million of the calendars. The two hundred delivery wagons and motor trucks employed by The World carried banners for a week; every Greater New York newspaper bore an assortment of lithographs foretelling the gratuitous supplement; both the morning and afternoon issues of the newspaper carried large advertisements and news stories; eight other Greater New York newspapers printed advertisements at the expense of The World; and 238 newspapers within 200 miles of Greater New York published articles about the calendar, by special arrangement with their big metropolitan brother.

GLENDIVE, MONTANA,

To Hold Frontier and Wild West Celebration From July 4 to 7, Inclusive

Glendive, Mont., June 9.—Great preparations are now being made for the Glendive Frontier & Wild West Celebration to be held here for

three days commencing July 4. The Glendive Chamber of Commerce is sparing neither time nor expense in making the event one of the most stupendous celebrations of its kind ever attempted in the Middle West. "Bad Land Bill" McCarty, of the Custer Trail Ranch, Medora, N. D., will stage the affair. Two thousand dollars will be given away in cash prizes and trophies and all events will be open to the world.

CONTESTS AND CELEBRATIONS

(Secretaries of events not listed below are requested to send in the information at once.)

ARIZONA

Prescott—Prescott Frontier Days, July 4-7. M. G. Sparkes, secy., Box 618.

CALIFORNIA

Salinas—California Rodeo, July 12-16. A. J. Zablza, secy.

San Jose—California Rodeo, July 1-4. Sheriff Landford in charge of arrangements.

COLORADO

Ft. Morgan—Morgan Frontier Days, Sept. 5-8. F. T. Corcoran, secy-mgr.

IDAHO

Canyon Creek—Wild West Celebration, July 3-5. Mackay—Round-Up. Dates not set as yet.

IOWA

Cedar Falls—First Annual Frontier Days Celebration, June 13-15. H. S. Stauber, secy.

Sloux City—Interstate Livestock Fair Assn. Round-Up, July 3-6.

KANSAS

Garden City (Probably)—Round-Up, July 18-20.

MONTANA

Billings—Passing of the West, July 13-15. Charles Harris, gen. mgr.

Butte—Passing of the West, July 1-5. Charles Harris, gen. mgr.

Glendive—Glendive Frontier & Wild West Celebration, July 4-8.

Grent Falls—Passing of the West, July 10-12. Charles Harris, gen. mgr.

Havre—Great Northern Montana Stampede, July 4-8.

Helena—Passing of the West, July 7-8. Charles Harris, gen. mgr.

Miles City—Miles City Round-Up, July 3-5. G. S. Otis, secy.

Missoula—Missoula Stampede, July 1-4. Fred J. Murray, secy., Box 1624.

Roundup—Frontier Days Celebration, July 4-5.

NEW MEXICO

Las Vegas—Cowboys' Rennon Assn. July 4-7. William H. Springer, secy.

NEW YORK

New York (Sheephead Bay Speedway)—The Stampede, Aug. 5-12. Guy Weadick, dir.-gen.

NORTH DAKOTA

Dickinson—Elka' State Convention, Frontier Days & W. W. Pageant, June 16-17. George F. Gardner, manager, Medora, N. D.

OKLAHOMA

Dewey—Early Days Amusement Assn. July 3-6. Harry S. Roll, secy.

OREGON

Ashland—Round-Up, July 4-6.

Pendleton—Northwestern Frontier Exhibition Assn. Sept. 21-23. C. H. Marsh, secy.

WASHINGTON

Ephrata—Round-Up & 4th of July Celebration, July 4. W. B. McManamon, gen. mgr.

Gardn-Id—Washington-Idaho Round-Up. Dates not set as yet. I. M. McCarthy, secy.

Toppenish—Reservation Fair & Round-Up, Aug. 31-Sept. 3. Charles F. Bolin, secy., Williams Bldg.

WYOMING

Riv Piney—Rodeo, July 20-21.

Cheyenne—Frontier Days Assn. July 26-29. T. Joe Cahill, secy., Box 977.

Sheridan—Sheridan Stampede, July 3-5. M. Steele, secy.

CANADA

Moose Jaw, Sask.—Stampede Frontier Contest, July 11-14. A. P. Day, mgr.

SAGE SAYINGS

By RED RIO

Skeeter Bill Robbins pony-expressed the following to us from San Jose, Cal., where he and, we think, Dorothy Morrell are investigating the chance of winning prizes at the coming Rodeo in that town: "I took in the Rodeo at Sonora, Cal., early in the month and attached a little money there. I guess you folks are no mind readers, so I will loosen up and tell you a few things that happened since you last heard from me. The Sonora Show was a real one. They have some real cow hands up there that understand the game, and some real bucking horses that such riders as Chub Morgan, Johnnie Dobbins and myself can not put up a contest ride on. They have one sorrel mare, called Lady Hlickman, which 'busted' both Morgan and Dobbins. As for myself, I drew one they called Weasel. Now I stepped up on this said Weasel horse to win myself some money. About the third jump I took the privilege, regardless of the judges, to graft the relief valve with one hand. Fourth jump I found my reins were doing me no good, so I grabbed said relief valve with the other hand. Well, I was not pried, but the best friend I had in Sonora then was Hisey Snow, who was 'picking up,' and I was sure glad when he came and grabbed me. That Weasel horse disqualified three riders during the three days, and was ridden by Ben Dobbins in the finals. Ben won first in the bucking contest. Hisey Snow, second, and Joe Moonlight, third, but they did not ride on Lady Hlickman. Her owner was given \$50 as prize for the best bucking horse on the ground. Ben and Johnny Dobbins won the bulldogging. Ben Dobbins won the relay race. I got second. Pony express, same as relay race regarding winners. F. P. Gable and I split the fancy roping. All the real hands I have met here expect to clean up change enough at San Jose and Salinas to take in the New York Stampede.

Sam Williamson is heard from down in Texas: "Would like to ask a question through your columns. Did Lon Denton win the world's championship title at Winnipeg, Can., in 1912? If so, what time did he make on his steers? Was Lon Denton ever a better roper than Clay McGonigall or Ellison Carroll? Also, did he ride the black horse called Montana Jack at Billas, Ok.?" (The steer roping first money at Calgary in 1912 went to Ed Eholm. The first money in the same event on the Stampede in Winnipeg, 1913 went to Joe Gardner. Some of our readers will probably answer your other questions for you through our columns.—Rowdy Waddy.)

Jim Pilcock and Russell Irwin are riding bronks and doing trick riding with Carlisle's Wild West with the layn of '19 show.

Ephrata, Wash. is to have a Round-Up in conjunction with its Fourth of July Celebration. The general management of the Round-Up will be in the hands of W. B. McManamon, who is now at work making contracts for riders and horses.

The date for the annual meeting of the Big Piney Cattle and Horse Breeders' Association has been set for July 19 at Big Piney, Wyo., to be followed on the next two days by the Rodeo, which is one of the big frontier events of the Green River Valley.

We don't know whether Wm. E. (Two Bar 70) Hawka has ever suffered from rheumatism, but from the tone of a letter from him he seems to have. Says he: "Rheumatism don't count when an old-timer hears the Arkansas Traveler played by an old-timer. Tell Whistling Annie if Guy Weadick could only get old 'Windy Bill' McLane from Anson, Tex., to call off and saddle it would be the best thing the old-timers would see. Boomtown Shorty's Dance Hall at the Stampede in New York. 'Windy Bill' is the original of The Cowboys' Xmas Ball, written by Larry Childtenden in 1893, and his still lives near Midlands, Tex. I had an invitation to attend the old-timers' reunion at old Ft. Laramie in August, but had to decline on account of the big Stampede. Weadick will pull off the biggest and best old-timers' reunion and contest ever held anywhere, any time by anybody. The Billboard is sure to become the old-timers' official organ, as it is the only periodical putting over the 'pure stuff.'"

'Windy Bill' McLane—Let us know what you think of Colonel Hawka's idea.

The management of the Round-Up at Dewey, Ok., is sending out some very attractive one-sheets regarding its eighth annual event; also literature by the loads.

SALINAS RODEO JULY 12-16

San Francisco, June 8.—The management of the California Rodeo, the big annual Wild West event at Salinas, Cal., has made a preliminary announcement of the events to be held July 12 to 16, but the program of events and prizes to be awarded has not yet been made public.

The general announcement of the Rodeo states that broncho riding, bulldogging, hurdle racing, roping, fancy and practical, and bull riding will be the events contested for. In addition there will be a series of contests, including wild horse races, trick riding, races for cowboys and cowgirls, polo, potato races, relay, stake races, pony races, mounted tug-of-war, chuck wagon and chariot races. Entries are open to all; no contestant barred in any form whatever.

The meeting of the Central Counties Cattle-men's Association is scheduled for the same date and many of the members will participate in the

(Continued on page 51)

Cowboys & Cowgirls

SEND FOR OUR CATALOG REGARDING



"STAR BRAND" BITS & SPURS DO IT NOW

AUGUST BUERMANN MFG. CO. NEWARK, NEW JERSEY

NORTH BEACH FOLKS BOOM THINGS ALONG

Gala Park Center of Interest for Amusement Seekers—Money Being Spent Freely—Familiar Names in the Line-Up

North Beach, L. I., June 9.—North Beach opened its regular season Decoration Day. At twelve noon, sharp, the shrill whistle of the power house sounded as a cue for the day fireworks and giant bombs to be exploded, and for the massed band of 185 men, under the leadership of Billy Parker, to start on the parade through the thoroughfares of the resort.

BEACH NOTES

Carl Deutschman, the popular proprietor of the bathing pavilions and swimming pool, is about looking fatter than ever. Carl is Mayor of the beach. Tom Kelley is managing the Terminal Music Hall, where a weekly program of high-class vaudeville is presented.

PIANOS

For Arcades, Shooting Galleries, Theatres, etc. Write now for special prices. STAR MUSIC CO. 9 East Harrison St., CHICAGO, ILL.

Attention! Parks, Carnivals and Concessionaires. HAVE YOU PURCHASED RELEASE THE KISS Patent pending. Latest and best Throwing Ball Game.

HOROSCOPES

Printed Fortunes, Future Photos, Palmist and Fortune Telling Games, for Catalog and Samples. J. LEDOUX & SON, 169 Hamburg Ave., Brooklyn, N. Y.

WANTED CONCESSIONS

at all kinds at TUMBLING RUN PARK, POTTSVILLE, PA. Big crowd. Address G. R. WILLIAMS, Traction Co.'s Office.

LOOK! WHITE STONE WORKERS. LOOK!

FINE WHITE STONE BRILLIANTS—THE BEST ON THE MARKET



No. 6202. Genuine Donley Pennant Brand White Stone Scarf Pin. Gross.....\$3.20



No. 6205. Gold Plated Belcher Ring, with White Stone. Gross.....\$7.50

No. 6206. Gold Plated Belcher Ring, embossed shanks, White Stone. Gross.....\$7.50



No. 6204. Gold Plated Tooth Setting, White Stone. Gross.....\$7.50



No. 6208. Gold Plated Tiffany Setting, White Stone. Gross.....\$7.50



No. 6207. Gold Plated Belcher Ring, White Stone. Gross.....\$7.50

GENUINE DONLEY PENNANT BRAND SCARF PINS

\$3.20 PER GROSS

RINGS, \$7.50 PER GROSS

Deposit required on all C. O. D. shipments.

128-Page Catalog Free on Request.

HOLSMAN & CO.

Wholesale Jewelers 179 W. Madison St. CHICAGO, ILL. THE OLD RELIABLE HOUSE

KNIVES, WHIPS, CANES, BALLOONS

- Improved Cane Assortment, 120 Canes, including 50 Rings.....\$ 5.00
Improved Cane Assortment, 240 Canes, including 100 Rings..... 10.00
Improved Cane Assortment, 350 Canes, including 100 Rings..... 15.00
Improved Cane Assortment, 600 Canes, including 200 Rings..... 25.00

Balance C. O. D. Pennant Cane, per 100, \$1.25; per 1,000, \$10.00. Cleveland, Ohio.

GREATEST OF ALL SUCCESSES "THE WHIP" NEW AMUSEMENT RIDE PORTABLE for CARNIVALS—STATIONARY for PARKS W. F. MANGELS CO., - Coney Island, N. Y.

HIGH STRIKERS At \$35, \$50 and \$65. One of these machines in 9 months took in \$4,768 at two strikes for a nickel, and the only cost for up-keep was for top rubber. Write for proof. M. W. ANSTERBURG, Manufacturer. Homer, Mich.

WANTED—REICHRATH'S PARK, CINCINNATI, O. HANDS, MUSICAL COMEDIES, BURLESQUE, LADIES' BANDS, etc., on per cent. Party to run Roller Rink and Dance Hall. W. F. MANGELS CO., 179 W. Madison St., Cleveland, Ohio.

CLYFFESIDE PARK ASHLAND, KY. Wanted for Whole and Split Weeks—All Outdoor Attractions, including High Dives, Swimming, Other Water Acts, Bands, Etc. Also Vaudeville and Inside Acts.

WEST FARMS PARK Secures More Ground in Bronx New York, June 10.—Although the West Farms Exposition and Amusement Park, to be located on the Bronx River at the 177th Street Subway Station, has been launched only a few weeks, so many applications have been made for exhibit and amusement space that Baber & McGarvie, managers of the new Bronx enterprise, have found it necessary to acquire more ground.

CLYFFESIDE PARK ASHLAND, KY. Wanted for Whole and Split Weeks—All Outdoor Attractions, including High Dives, Swimming, Other Water Acts, Bands, Etc. Also Vaudeville and Inside Acts.

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earth, with her two children; Moko, the Indian clay wonder; Ban Bolo, formerly with Frank C. Bostock; Peter Robinson, the skeleton man; Peter Wick, strong man; Mrs. Maggie Casey and her sons, Tom and Jerry; Rangoon, sword walker, and Sir Edw. St. Re Dien, international smiles man; Joe, the Alligator Boy. De Forrest Beck is in the ticket box.

Two more clowns have been added to the list of entertainers at the free show, which is given daily at George C. Tilyou's Steeplechase Park. The performance is a novelty by virtue of the fact that the public itself furnishes most of the amusement.

The boys of the Dreamland Show and Edna Mnssee have bought Charlie Abbott a bucket. What are you going to do with the bucket, Charlie?

CHESTER CHATTER (CINCY) By JED Chester Park folks agree that the farmers' prayers for more rain have been answered, and if it doesn't stop soon there will be a lot of the amusement folks hitting the trail without the aid of Billy Sunday.

At the Silvery Subway, being the first along the midway, we noticed Jack White in a serious quandary. He said he felt badly to think he was going to leave such a noble hunch—be left to go back into the railroad game.

The Schwartz Brothers, Dave and Herman, were seen the day before pay day with enough dough to buy two rounds for nine.

Jack Veiter moved recently, and the bunch are all worried about the canoe. He laid off last Friday, and they think he was married, as

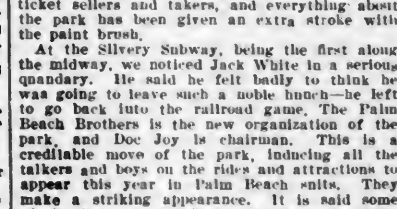
(Continued on page 51)

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BOKAYS AND BRIKBATZ Thrown Around Coney Island

Coney Island, N. Y., June 10.—Ralph Cornell is back on the beach running a photograph gallery near Henderson's Walk.

Johnny Rose, the popular bathing house keeper, is all ready for the coming season, and for the fall Johnny is going to play the fairs.

Hupert's Museum, on Surf Avenue, of which Dan Nagle is manager, is packing them in. Among the attractions are Londo, the magician; Sadie Ha Ha, the Virginia Walligo; Charles Bradley, the giant, and his son, John Goff, the fat man; Mrs. Rogers, the smallest mother on

CARNIVAL NEWS

MECHANICAL FUN SHOW ADDED TO JONES TRICK

Maynes Has Live One in Witching Waves, and It Springs Into Instant Favor—Pletz Joins Show

Braddock, Pa., June 9.—There is "something new under the sun" and H. F. Maynes has it. "Witching Waves"—this is the latest Maynes mechanical fun show—was added to the long and growing list of Johnny J. Jones attractions at the inauguration of the Braddock, Pa., engagement, and of all the twenty features assembled on Sixth street in the very heart of the city it has become one of the most popular, springing into instant public favor and evidencing beyond a doubt that Mr. Maynes has put over another live one. "Witching Waves" is not a Trip to Mars nor is it in any way similar to that device. It is altogether new, occupies a frontage of 50 feet and is adorned with a handsome banner of original design, depicting on one side a beach scene at a summer resort and on the other a motor boat coursing through a mad sea with its driver flirting with a mermaid. The ticket box also bears nautical decorations. Both entrance and exit of the show are in the center of the ballyhoo. It is one of the most beautiful frame-ups on the Jones midway and should prove one of the biggest money getters.

Sixth street in Braddock has for this week become a pleasure zone. On one side of the street

the ends of the two first fingers of his left hand.

One of the busiest men in the country is J. J. Bejano. Mr. Bejano and Mrs. James Patterson own and operate the two big pit shows, the Mechanical Squeezer and the Penny Arcade. Mr. Bejano is general manager of this string of attractions, and in addition manages the commissary departments of the Great Patterson both on the car and on the lot. Mr. Bejano has built an enviable reputation for himself as a showman. He maintains the highest possible standard throughout his attractions, and through his energy he has built up the finest commissary departments imaginable. He is ably assisted in the commissary departments by Mrs. A. T. Brainerd, at the Annex by Eddie Haris, at Jangleland by Claude Woods, at the Penny Arcade by Bryan Woods, and at The Squeezer by Roger Patterson.

The baseball team played its first real game of the season at Boone, winning the game by a score of 7 to 0. The team is uniformed like a big league outfit, and plays "regular" baseball. The team gives a dance every Thursday. All in all it is a popular adjunct to the show.

—RAYMOND E. ELDER.

CON T. KENNEDY SHOWS

McKees Rocks, Pa., June 8.—After an absence of one year the Con T. Kennedy Shows are playing a return engagement here, and, in spite of the fact that others have preceded the show in this part of the country, business is fully up to expectations. The excellence of the Kennedy attractions, the satisfaction they always give, and the favorable impression created in all cities insures them a hearty welcome on their return. The firemen of this city wanted the best, and therefore selected the Kennedy Shows. The tournament has been a big success. Hundreds came over from Pittsburgh on the street cars to watch the water battles early in the evening, then remained for the carnival and visited all the Kennedy features.

The Kennedy Shows have been enlarged by the addition of a monkey race track, which joined here, and proved a big hit right from the start. The six racing autos, driven by monkeys, furnished exciting and interesting contests, and it was a guess as to which one would win. The monkey chauffeurs displayed much skill with the little racing cars, and drove them around at top speed, showing much daring and lack of fear. They seemed to have a great deal of pride in their work, and tried to win each time.

The Russian Theater, which was discontinued for a short time, is again a feature of the Kennedy Shows.

The wonderful Godlewski Tronpe, which has been in Essie Fay's Society Horse Show, will go back to the Russian Theater, and will be assisted by a new local comedy company under the direction of Bootsie Hurd. A dancing and singing act will complete the program.

If the show is made any larger Mr. Kennedy will find the transportation problem a very difficult matter, as the twenty-nine cars are now loaded to capacity with performers and equipment.

COL. FRANCIS FERARI SHOWS

DuBois, Pa., June 8.—The Col. Francis Ferari Shows United played Oil City last week under the auspices of the Combined Fire Departments, and enjoyed one of the biggest weeks since it started out on its tour from Youngstown, O. The weather was extremely good up until Saturday, and then a whirlwind came along and tumbled down a number of tents and concessions. There have been many improvements made on the shows since it was first assembled, including the addition of a number of new tops for the different shows, and the painting up of the entire train, which now presents a flashy appearance as its pulls into a town. The show purchased a new flat car to be used by the new Whip purchased by Ralph Smith. The device will arrive in Williamsport and will be placed on brand-new wagons.

The show is this week in DuBois, Pa., the home of Johnny J. Jones, and from here goes to Williamsport, where it will furnish all of the attractions for the big Moose Celebration and Spring Carnival. The event will be opened with a monster parade of the entire membership of the Moose.—HAROLD BARLOW.

JEWELL OLIVER DIES

From Babe Belmont The Billboard learns that Little Miss Jewell Oliver, well known in the carnival and circus world, died from a pistol wound at the Catholic Hospital, Texarkana, Tex., recently, and that the remains were sent to Corsicana, Tex., for burial. Among the shows with which Miss Oliver had traveled were J. George Loos World's Fair and Capt. R. S. Van Sickle,

OWEN A. BRADY



An efficient general agent, who has been piloting the B. H. Patrick Greater Shows to success for the past five seasons.

M. B. Pletz, the well-known promoter, has cast his lot with the Johnny J. Jones Shows and will act as special agent. The acquisition of Mr. Pletz's services is but another move in Mr. Jones' ambition to build up the greatest organization in carnivaldom. The phenomenal growth of the show has made a larger staff necessary and A. O. Beck, a newcomer to the show business, but who has had considerable commercial experience, joined recently as secretary, the former incumbent of that office retaining the treasurer and press agent's post.

Five wagons and two flats were added to the train last week. A 60-foot steel stock car will arrive from the foundry within a few days and will complete the shipments of steel cars for this season for the very good reason that material for the construction of more is not available. This will necessitate using two wooden flat cars during the balance of the season. The train now consists of twenty-two cars.

Vic Eslick's All-American Band joined last week. Mr. Eslick has assembled a creditable organization of eighteen pieces, which is now being increased to twenty-five.—F. G. SCOTT.

GREAT PATTERSON SHOWS

Boone, Ia., week of May 29-June 3, gave the Great Patterson Shows the most peculiar weather of the season. It would be as clear as could be one minute and the next there would be rain. This condition prevailed throughout the week, but, fortunately, the rain came at times when it hurt the least, and the business was very satisfactory.

The company was visited during the week at Boone by Cap Collins, of the W. W. Cole Shows, and Doc Gardner, general representative of Elliott & Sherman, who own the rights in seventeen States to The Birth of a Nation. James Patterson returned to the show after a week's absence looking after affairs at home. He reports everything in fine shape at the winter quarters farm. While at home Mr. Patterson let the contract for a new brick main stock barn to take the place of the one that was recently burned.

King Kolz, manager of the Hippodrome, suffered a severe accident Saturday night, June 3. A heavy trunk dropped on his hand, severing

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RUTHERFORD SHOWS (EASTERN)

Sharpsburg, Pa., June 8.—The wind-up of the week at Warren all but the forecast of the beginning indicated, and everything on the lot enjoyed the best play of the stay there. The business in Warren rivaled Flint, Mich., it being a draw as to which was the big week so far this season. The show got loaded in good shape and moved out with little delay, the P. R. R. giving it a fine run into Sharpsburg, where it plays under the Firemen. The lot is on the river bottoms, and some real trouble was experienced in getting the heavy wagons into the locations. But at that most of the shows were ready to do business on time. So far business has been fair, although the weather has not, the skies sweeping at intervals ever since the shows opened.

Someone on the lot Monday said that within a radius of forty miles of Pittsburg there are twenty shows in operation, and it sure looks as if it was true, for there has been a host of visitors from all the shows nearby. Everybody on this trick has been on visits but as well, the Kennedy Shows at McKees Rocks and the Johnny J. Jones outfit at Braddock receiving the most attention.

Baba Delgarian, Doc Barry and a number of others from the Kennedy Shows were visitors Wednesday, as was Johnny J. Jones, Manager I. J. Polack tried out his new car, driving it from Warren to Sharpsburg last Sunday, and was there when the train arrived.

General Agent Harry C. Polack was seen on the midway for a short time Monday, but after a short consultation with Manager I. J. and Treasurer Holland was on his way again.

Art Gardner arrived on the trick and will assume the general superintendency of the lot and train. Mrs. Gardner will join later. Harry Kelly took charge of the motordrome here and will manage it in the future.

Davis' new three-breast Parker machine has arrived, and it is sure a dandy, complete with brass trimmings and mirrors, and adds greatly to the flash of the midway.

Zanesville, O., on the streets, is the stand next week, then Newark for the Eagles' State Convention.

HOWARD-WALLACE SHOWS

Stepping around the mining and munitions belt of Pennsylvania, unobtrusive and quietly gathering in the shekels, saying little, but sawing wood, is the Howard-Wallace Carnival Co. With a handful of shows, a pocketful of rides and a bagful of concessions, and the Sensational Aerial Howard as a free act, this outfit, by virtue of the cleanliness and business methods of its management, is creating most favorable comment from both press and committees. Some mighty good spots have been contracted, and, by keeping the number of attractions at a minimum, all are much satisfied.

BIG WEEK AT WHITE PLAINS

White Plains, N. Y., June 10.—The week of August 14 will be Firemen's Week at White Plains, as the New York State Firemen's Convention and Celebration is to be held on that date. The city has appropriated \$20,000 for the entertainment of the firemen and guests. G. Allen Newell, general manager of concessions and shows estimates at this writing that over 250 companies will attend. Arrangements have been made to take care of 1,700 delegates. Wednesday will be Firemen's Day, while on Thursday there will be races, games and fancy drills, for which all cash prizes will be awarded. Friday will be the big parade day, and all cash prizes will be awarded for the best companies in line. Band concerts, grand street ball, midway shows and fireworks will be features. The Mayor has turned the city over to the firemen for the week. All the principal streets and the public park, which is in the center of the city, will be used for the celebration.

MCCART JOINS W. AT H.

Chicago, June 8.—J. O. McCart, who has had the Days of '49 Camp with the Parker Shows, has left to join the World at Home Shows at Billings, Mont., this week. He will have the privilege car. Judging from all reports and from the work Mr. McCart has done in the past, he should prove a live wire at this work and make a big success of the car.

PREPAREDNESS -- Cumiskey & Kinde!

Are ready to supply you with BABY DOLLS, TEDDY BEARS, PADDLE WHEELS, SERIAL NUMBERS, RED, WHITE AND BLUE PARASOLS, PAPER SHAKERS, SERPENTINES, CONFETTI, HORNS, NOISE MAKERS, NOVELTIES of all kinds, AIR BALLOONS, GAS BALLOONS, WHISTLING BALLOONS, WATCHES, and SLUM JEWELRY. Write for prices.

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All Wheels and Candy Race Track with **WORLD'S FAIR SHOWS** now open; also can place Platform Show. This is a real show and we get the crowds to work to. Address **C. G. DODSON**, as per route, Eldorado, Kan., week June 12; Great Bend, Kan., week June 19.

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For Merchants' Home Coming Week, July 3, 4, 5
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Will book Trip to Mars, Motordrome or any good mechanical Show. Also a real Midget Show if you have the goods and can get the money. We are playing the real spots. Wire or write.

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Waterbury, Conn., June 12 to 17; Bridgeport, Conn., June 19 to 24.

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FREAKS, QUICK

No salary too high if you are worth it; also girl to work in Snake Pit FOR SALE—Days of '49 cloth front, first-class condition, \$25. Great Wortham Shows, Evanston, Wyo., June 15 to 17; Ogden, Utah, 19 to 24.

JACKSON, O., Centennial Home Coming CELEBRATION

JULY 1-8, INCLUSIVE.

Committee open for a few first-class Shows; must be high class. Plantation, Trip to Mars, Days of '49. A few good Concessions open. Biggest event in Southern Ohio. **E. B. RIDENOUR, Secretary.**

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PEARL RIVER (ROCKLAND COUNTY), N. Y., SEVEN DAYS, COMMENCING SATURDAY, JULY 1 WANTED—Ferris Wheel, Merry-Go-Round or Razzie Dazzle, Balloon and Parachute Drop. Liberal Concessions of all kinds of Carnival Attractions. Address **DR. G. B. SANFORD, Pearl River, New York.**

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MUSICAL MUSINGS

By S. EDW. CHENETTE (The Muse)

Mr. Graham, Baltimore, is not with Sells-Floto this season. He is in Des Moines, Iowa, playing a park job with T. Fred Henry.

Fred L. Waters, Leavenworth, Mo., you were all sorry to hear of your bad luck and we wish you well.

"Give my best to the bunch who had their pictures taken in the movie, A Circus Romance. We played the show last night and it sure did me good to see so many familiar faces. I trouped with nearly all of them on the Parker Show, with Vic Edlek season of 1911-12. I am located now doing news, and would like to hear from all of the boys. Freeman—It's your time to bug!"—L. Wells, drummer, Vajparaso, Indiana.

A. F. Braddy has added a vocal soloist, Elms Moore, to his popular band.

Roy Carpenter, 80, 10th and Boulevard streets, Marshfield, Oregon, has designed a new trombone mouthpiece—"Naturin"—made especially to fit the natural curve of the lips. Roy asserts that he plays six complete octaves with this mouthpiece, getting seven B flats.

It is a fallacy to suppose that any kind of good playing hurts the tone of an instrument. As has been said before, it is the lips vibrating through the air passages built in the instrument that produce the tone. Whenever the metal itself vibrates the hour is decidedly faulty. Would such men as Herbert Clark, Herman Bellstedt and Arthur Pryor use a plated instrument if it in any way impaired the tonal qualities? Therein lies the logical answer.

Vern Jarman, trombone, was another one to get married. Congrats, Germany.

We met Theo. Stoult and his band on the Yankee Robinson Circus at Mowbrige, S. D. Stoult has eighteen men, all of them regular troupers and comprising a first-class band. More about the line-up just as soon as "Smoke" and some of the boys get it written up.

"We all enjoy reading the Musings and we believe that the road musicians ought to get together for the benefit of both men and managers. I took my band out of Cincinnati, Ohio, and joined the Ideal Amusement Co., S. D. Shivers, manager. The Company lasted two weeks. I now have my band with the Dreamland Expo Shows, a nine-car show, which has not closed for seven years. The roster is as follows: Frank Sylvester, cornet and director; Geo. Weber, cornet; Fred Gudger, Harry B. Miller, alto; Wm. H. Hummer, slide trombone; Jack Hale, tuba; Gus Belmont, bass drum; Dan McDonald Sylvester, snare drum."—Frank Sylvester.

"Dear Muse: It is with deep interest that I read your columns. I am interested in organizing trouping musicians according to their ability as musicians and their records as men. But there are bandmasters who would classify their men according to the noise they make, while others would classify them strictly according to character. A man might be considered A) by one leader and inconsistent and unreliable by another, on account of the difference between the two directors. I honestly think that the classification is going to be a hard matter. Of course this is only my opinion and I should like to hear from others on the same subject."—Frank Lapointe.

Roy Shaw, of Kilt Carson fame, is now married and living at Billings, Montana. Roy and his congenial wife cooked up a real feed and invited Joe Snahr and the Muse out to feast. The lady of the house is certainly some fine cook, and Roy is to be congratulated. Harry Shaw, clarinet, and brother are also located in Billings and doing nicely. Harry and the Muse were out on The Snake 'em, Steal 'em and Starve 'em Shows one season and exchanged reminiscences over the same family table.

"Please remember me to all my musician friends through the Musings. I have been in the hospital here (City Hospital, Denver, Col.) nearly three years with hip trouble but expect to get out some time this summer. W. P. English was with me here but passed away June 4." Hank P. Young, late bass drummer with the 1st Ohio on his European tour with the Baroun & Halley Shows; with Al Sweet and his band on the Ringling Shows; with Bill Swensen and his band on the Buffalo Bill Shows; with W. M. Merrick and his band on the old Sells Bros' Circus on its Australian tour, and on the Sells-Floto Shows with Bob Zerke, Park Prentiss and W. P. English.

Jack Davis, cornet, last year with Jamison on the Wortham Shows, is now with the Century Film Corporation at Roundup, Mont. He likes the movie business very well, but the trouping bands make his feet tingle. At present the company is producing a seven-reel feature, which will take them to San Francisco, Los Angeles, the Catalina Islands, and many other places of interest. Jack just came in from a three weeks' tour on a round-up chuck wagon, and looks every inch a real cowpuncher. He sends his best regards to Jamison and the boys.

"I have had great pleasure in reading the Musings each week, and through its columns I have come across musicians with whom I have tramped in the past, and I am glad that a few of the old boys are yet in the land of the living and still trouping with a heavy pedal on the trombone. I am heartily in favor of a plan of classification of trouping musicians, as outlined in these columns, and I will start with the following names of unreliable musicians that have been with me this summer. (Here follow some names that, of course, we can not publish in these columns, but which will be listed under the sender's name in the complete lists which will be sent out to all men who will join in the movement.—Musc.) I know what a leader is up against getting such men as these. I will be very glad to get a copy of the list when it is completed. Above all I want to know the reliable men who can play the big show. I will do all in my power to help the movement along."—J. Y. Tomasek, cornet and director; permanent address, Lyons, Kan.

We suggest that men be listed somewhat as follows: John Doe, clarinet; age 25; American; first-class; Fred Williams, band leader. Or: John Doe, clarinet; age 25; American; unreliable (then state why he is unreliable, whether from booze, agitation, chaslug, stealing, etc.); incompetent (on his instrument, if he is so); Fred Williams, band leader. By having the band leader's name signed to each list we will be better able to gauge the men, and by getting them listed for two seasons or more under different band leaders we will have a fairly correct line on them. Send the lists in, boys. We all need the benefit of the other man's experience.

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Let's get together. These lists will not appear in these columns, so don't fear embarrassment. They will be compiled and mailed to each person who will join with us in the movement.—Muse.

Baudrester Waters, on the Patterson Shows: Drop us a line. How do you like the big band wagon?

Geo. McSparron—Where was our invitation to the wedding anniversary? They do say you had some celebration. Did you ever find the man who ran away with the clarinet? J. O. McCart sends you his regards.

Geo. Sharp has a double B bass, specially made by Martins, that we believe is the largest trouping bass in the business. The bell measures 2 3/4 inches across, and 3 3/4 inches high.

S. W. BRUNDAGE SHOWS

Cedar Rapids, Ia., June 8.—This week finds the S. W. Brundage Shows in Cedar Rapids, the first carnival company to play the city this season. The largest crowd of the season was in attendance on Monday night, the immense midway being packed to capacity. All the shows and concessions enjoyed a most liberal patronage. Tuesday and Wednesday, well, much won't be said about them, as all were busy entertaining a distinguished, but close, friend, Mr. Jupiter Pluvius. Indications are that he will soon leave. Last week in Okaloosa the lot was well filled the entire week with liberal spending crowds.

Smythe (Doc) Rountree has added several new features to his Ties Joll attraction, and, as the title implies, he has a most beautiful frame-up.

Billy Kern, who sings with the band, is warbling his way into a reputation in the carnival game. He has a fine baritone voice and the town folk come out in droves to hear him demonstrate his ability. He was featured on the cabaret program at the big Mueller Hotel in Kansas City, Mo., last winter.

Noble Fairly has added several new attractions to the pit show, and he is fast shaping it into one of the best of the "long tents."

About the busiest man around the lot is Willis Gillory, of the Submarine. Willis is finding time between naps to perfect his plans for his new under water machine, which he expects to offer to the public's approval next season. It will be named the Whale, and, instead of spouting water, it will spout gun fire. The Mayor and council of Willburton, Ok., Willis' home town, have offered a fabulous sum for this engine of destruction, and, in case their offer is accepted, it will be placed in the river at that point to protect the citizens of the town from the mosquito army that has a camp just above the town. They have also made an offer to Willis and Frank Clawson to make them Admiral and Captain, respectively.

In the Comedy Indoor Circus that was incorporated in the Parker factory on the road? They told the writer that they were going to write All Italia a full account of the opening, but so far we have failed to see it.

Ben S. Benson is not what one would consider a lady's man, still he wants to play Parsons, Kans. Ben says that Parsons contains the fairest of the fair.

Two years ago Bob Taylor didn't know a two step from a square dance, and now he is about the niftiest dancer that ever challenged Vernon Castle. Reason: He has spent a lot of time in the Slippery Gulch.

General Agent M. T. Clark spent a couple of days with the show at Cedar Rapids, and everybody wanted to know where they should have their Fourth of July supplies sent. Clark says if it warms up it will be in Alaska.

Agent Stump of the De Vaux and Kilo-In Show was a visitor on the midway at Cedar Rapids; also, T. M. Neibert, one of the stockholders of the Coop and Lent Circus.

Ed F. Feist, one of the Brundage agents, says that Kansas City is a mighty good town to live in, but at that he wishes for the East.

Goldie Vinson has been the loneliest man on the lot since the opening, but next week will bring a change as school is now out and his better half and the son will be back again.

SULLIVAN ON TRIP EAST

W. E. Sullivan, president of the Ell Bridge Company, left the factory at Rosshouse, Ill., on Thursday, June 8, on an extensive trip East. His final destination is Atlantic City, N. J., where he will appear before the Southern Classification Committee, whose meeting opens there on Monday, June 12, to take up the case of a lower classification on Ferris wheels throughout the South.

The Big Ell wheels now enjoy a 12,000-pound minimum east of the Mississippi and north of the Ohio River; a 14,000-pound minimum, with benefit of Rule 6B, in Western territory, but throughout the South they are charged for at the exorbitant rate of 24,000 pounds minimum.

The outcome of Mr. Sullivan's case will prove of vital interest to practically every carnival playing Southern territory, and as soon as a decision has been reached this will be made public in The Billboard.

PARKER'S GREATEST SHOWS

Parker's Greatest Shows, week of May 29, under favorable skies the entire week, enjoyed one of the best week's business that has been had by any tented amusement company in Burlington, Ia., for years. Tuesday, Decoration Day, all records for attendance were broken, the immense grounds being too small for the great crowds. All the shows and concessions had an unusually large holiday business.

It is certainly gratifying to Colonel Parker to hear the many compliments paid him regarding the cleanliness of the various attractions, and the courteous treatment by all of the many employees. The magnificent electric float parade on Tuesday nights is not only beautiful to look at, meeting with all kinds of praise, but attracts the largest crowds that have ever been seen to witness any similar event.

The Parker Greatest Shows are now running smoothly, and everybody is happy and contented. No changes are anticipated, and the general frame-up is the same as when the season opened. In the near future several new attractions are to be added.

The only event which marred the beautiful week at Burlington was the loss of one of the most popular band boys, Angelo Venturini, who was suddenly taken ill Tuesday night, and died early Wednesday morning, throwing a gloom over every one connected with the shows.—E. A. WARREN.



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WE MUST HAVE ROOM Two good as new, guaranteed in perfect condition, Merry-Go-Round organs, cost new \$650.00 each, for a quick sale, \$150.00 each. Now come across. Also an Electric Telephone, two Cylinders, \$120.00; one Baby Piano, \$65.00. All used, but good. SEND FOR BARGAIN BOOKLET. R. H. ARMBRUSTER MFG. CO., Springfield, Illinois.

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FOR SALE Cheap for cash, 36-ft. Two-Abreast Jumping-Horse Carousell, complete with Organ and Engine, suitable for park or beach resort. CARL REINHOLD, 8 Upham St., Revere, Mass.

TOLEDO, OHIO WANTED—Good Shows and Concessions. 60,000 people on Sunday. No grafting. 443 St. Clair St.

RUTHERFORD GREATER SHOWS

Titusville, Pa., finished out a big week for the Rutherford Greater Shows (Western), in spite of the fact that there were two nights of rain. Decoration Day the shows opened at noon, and had one steady grind until near midnight. Two weeks away from the fireside was too much for Charlie Nutting, and in consequence Mrs. Nutting arrived from Erie for a week's visit.

Dick Fisher, agent for Thurston, the magician, spent Decoration Day with Nat Arthur, manager of the Curtis Circus. Dick contemplates planning a carnival on the road.

The new stock car arrived from Cincinnati last week, and the new office wagon is expected at Washington, Pa.

Chris Gail and wife, motorcycleists with Dare Devil Watkins, have been replaced by Eddie Ball and Daisy Dixon, both of whom participate in the auto racing with Dare Devil Watkins and Hazel Russell. Charlie Eckhart is another recent addition to the audrome.

Prof. Eric Erlson and Mile. Stockholm have been engaged by Doc Oyer for his ten-in-one Show to do lecturing, magic and escape act. Max Kane is on the job again after a business trip to Baltimore. King Cole, manager for Emma, the Fat Girl, has ordered a new front for this outfit. "Steve" Mangay, who has the refreshment privilege, was away from the show for three days attending the funeral of his brother-in-law, who died at McKeesport. Mrs. Will McCurdy spent May 29 and 30 at Hamilton, O., where she is having a fine new residence built. Sam Reich has transferred Mr. and Mrs. Ike Weinberg to another of his concessions.

The Animal Circus has been on the boom since Nat Arthur has taken over the managerial reins.

General Agent Harry Polack and Joe Abbott, proprietor of the Abbott Hotel, Monongahela City, spent a lot of time talking over old baseball days when Polack owned the Braddock Club and Abbott was one of the players.

Sid Wilson, an old-time showman, was on the Monongahela committee, and was of great assistance to Manager Percy Morency and Promoter Charlie Nutting.

Ed Fisher is back on the transportation job after spending a week at his old home, Wilmington, Del. Mrs. "Slim" Mahoney is now with Mrs. Fisher's troupe store.

Harry Polack leaves for the South in a few days. Harry had some talk to "land" the show at Sharpsburg. Harry Shields has joined the executive staff as assistant general agent.

Will tell you next week what Manager Percy Morency received last Tuesday as birthday gifts. His age? Why P. F. stopped counting them twenty-four years ago.—I. M. WRIGGILL.

CAMPBELL'S UNITED SHOWS

The sun is shining in Montana. The days are cool and night makes overcasts and heavy wraps welcome; surely not good carnival weather.

The two weeks' stay scheduled for Butte was suddenly brought to a close in the middle of the second week by the street car strike. A hurried effort to move to Bozeman was frustrated by the inability of the Milwaukee Railroad to move the train on short notice.

Nothing has transpired of late to ruffle the even tenor of our way. It was expected the World at Home Show, billed to move on the lot the day the big United moved off, would offer a little healthy opposition, but nothing of a bellicose nature transpired. The opposition force was on hand, and the Campbell reserves lined up for the Clyde drive, but after each force gave the other the once over, one said, "I ain't mad," and the other responded, "Me neither," so there you are, and "we are pals."

CAMPBELLETTES

Two lions and a very valuable horse have died within the past three weeks. Manager Campbell has been confined to his private car for several days with a severe case of tonsillitis.

Eddie Williams, secretary and treasurer, is absent from the show making railroad contracts. Useful boy, that Eddie. At this writing (June 4) strike has tied up every street car in Butte, Mont. It is predicted a general strike will tie up Butte for a long time.—J. W. RANDOLPH.

DREAMLAND EXPOSITION SHOWS

The Dreamland Exposition Shows are still rambling along, getting some money here and there. Charles LaVene, general agent, is finding the work rather easy in this section (Indiana), as two or more committees honor the show each week with a visit. Dick O'Brien has been promoted to assistant manager. Among the late arrivals on the trick are J. Thompson's two shows, MaBelle, late of the Great Far'r Shows; Ralph Miller, Spot Schiebel, flomer Baker, Clyde Howey and W. W. Bannman.

The executive staff at this time consists of J. A. Macy, general representative; Dick O'Brien, assistant manager; Charles LaVene, general agent; Fred Baldwin, special agent; A. K. (Windy) Allen, electrician; Bill Crain, superintendent of concessions; Everett Comstock, trainmaster; Will Freed, lot superintendent; Frank Sylvester, band leader. The attractions and rides include Circus Annex, J. A. Macy, owner, and Fred Wheeler, manager; Bingo, Haman Spider, J. A. Macy, owner, and M. Richards, manager; Neptune's Daughter, J. A. Macy, owner, and Billy Campbell, manager; Rossina, Fred Murphy, manager; Days of '49, J. A. Macy, owner, and Howard Goodlet, manager; Athletic Show, J. A. Macy, owner and Mike Lynch, manager; MaBelle, J. A. Macy, owner, and Connt Chilo, manager; Strange Girl, J. A. Macy, owner, and W. E. Golden, manager; Ada, J. A. Macy, owner, and Jack Mikulsky, manager; Thama, J. A. Macy, owner, and Renben Bramlett, manager; Parisian Poses, J. Thompson, manager; Thompson's Girls, J. Thompson, manager; Plantation, J. A. Macy, owner, and Milo DeHaven, manager; Eli wheel, J. A. Macy, owner, and Sam Dillard, manager; coronel, Mrs. Lilly Macy, owner, and Henry Marshall, manager. Then there are Captain Fred Wheeler, free act; Sylvester's Band, and thirty-one concessions.—THE DREAMER.



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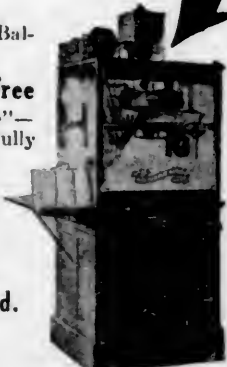
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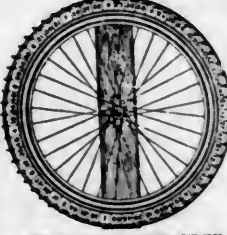
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Good Bally Show, People for Athletic Show, Slide Trombone, Tuba and Baritone, men with instruments. Can place Palmist, also few other clean concessions. Opening for Pit Show. Have my own Riding Devices, both new. Have string of good Fairs booked. Mulberry, Kansas, June 12 to 17.

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FREDDIE BIGGS



Contortionist and Wire Artist

HARRY HALL
MULE ACT

(Big Show)

Featuring "THE HARRY FALL"
(Third Season)

Chas. Barry

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THE CELEBRATED AERIALIST

(Working Alone)

DOING HEEL AND TOE DROPS ON
HIGH FLYING TRAPEZE

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RHODA ROYAL'S WILD WEST

TWEEDY BROTHERS,
Featuring Double Roping

WEAVER GRAY AND WIFE,
Fancy Roping

FRANK SMITH,
Roping Anything

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Anything in Wild West

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8 - FAMOUS DELNOS - 8

PRESENTING TWO NOVELTY BAR ACTS

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Novelty Producing Clowns
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Trained Geese - Fighting Roosters
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Posing Dogs and Races

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LADY BRONG RIDER

With the Wild West

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Menage, Wild West, Races
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World's Greatest
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The First Lady To
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From One Horse
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4 HORSES, 3 PEOPLE

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THE CHAMPION SHOW

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PRODUCING
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4TH SEASON
SELLS-FLOATO SHOWS



MADAME WORDEN

In Act Beautiful
with

30 PERFORMING BIRDS

Season 1916
SELLS-FLOATO CIRCUS

JOE DONNELLY

ME, TOO

Some Chaplin

ANT ACTS ROYAL

S ACTS

THE TALK OF
THE TOWN...

DOC HASTINGS'

KOMIKAL ANIMALS

THE FUNNIEST ANIMAL ACT
BEFORE THE PUBLIC

CHAS. NELSON, The Trainer

UNDER THE MARQUEE

(Continued from page 29.)

been thoroughly investigated and he is deserving of any assistance given him. There are so many little things which he needs and which are not furnished by the home, so, boys, let's dig down in our jeans and be as liberal as possible.

New London, Conn., is having two big circuses and one big carnival in a period of eight days. Who said the publicity boys don't work hard once in a while?

The No. 3 car crew of the Barnum & Bailey Show has made Stamford, Conn., realize that it was there. The walls, windows, fences and telegraph poles of the town "speak" only Bar-

num & Bailey. George Claire is in charge of the car, with the following aids: C. W. Parker, boss billposter; Joe Horton, banner squarer; F. Buck and Ed Rose, programs; D. Bailey, Will Ad-belger, Ed Kruger, George Williams, Ed Brasington, Tom Seirling, Joe King and Russell Abbot, billposters. There has been no change in the crew this season.

What became of the shows billed for Pleasantville, N. Y., June 5, under Oklahoma Ranch Wild West paper, and which failed to appear? There are all sorts of rumors that the show has stranded.

Owing to the old circus grounds on Albany avenue, Hartford, Conn., being cut up into

building lots and new streets, a new lot was used by the Barnum & Bailey Circus June 7. The location, however, is really not a new one, as it was used by circuses forty years ago. The lot is in Colts' meadow, not far from the center of the city, and only a short haul from the railroad. Capacity crowds saw both performances of the B. & B. Show there.

There is some talk of having the \$200-a-day circus license in Cleveland, O., doubled, and having street carnivals pay for each performance.

On Saturday afternoon, June 3, the Wheeler Bros.' Shows gave a performance for the inmates of the Indiana State Prison at Michigan City. One of the prisoners had probably never

seen a circus before, and while watching the stake drivers work was heard to remark: "By heck! Did ye ever see a thing like that?" He thought the four men driving one stake was one of the acts.

Arthur (Old Bird) Bennett, author of the Call of the Calliope stories appearing in The Saturday Evening Post—was seen trotting up and down Broadway Tuesday night, June 6, inspecting a few of the high ones—buildings. It is said he is in New York for the purpose of putting his latest magazine series into films. Bide Dudley, in The New York Evening Journal, says it was Bennett who invented the famous bit of philosophy, "There are no hair on a frog."

500 Turns = One Day
RECORD ESTABLISHED
WITH A BIG



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CARNIVAL CARAVANS

By ALI BABA

Mr. and Mrs. Daddy J. W. Hildreth breezed in and out of Clacy recently. Did we say Missus? To be sure. One charming little Missus, too. Daddy says there's nothing can beat a cookhouse for dough when it's run right. And the Missus knows the secret of the cat rack.

Captain McGuire was painfully injured while working the cats in his first performance of the season with the Great Western Shows.

There're more than 57 varieties of folks in the world—and one of them is the calamity howler or the chap who squawks the minute he can't find his B. R. or douelle. The carnival game has paid a big price through such clumps as these. An instance of it was marked plaluly week before last in Holyoke, Mass.: A chap awoke in the middle of the night and found that his bank roll amounting to \$408, all bound around with a woolen string, was "gone." The tockin was rung, fire bells and the crew all shouted his losses far and wide. Four individuals enjoyed a cut-throat grueling and were embarrassingly accused until the lost was found—and found where it was not lost. Pin-heads should not be allowed with a B. R. This is largely the reason for the "aftermath" of carnivals.

C. M. Maxwell of the Great United Shows says his route runs: Peklu, China, May 29; Sydney, Anatralla, June 4; N. Y. C., June 12; Berlin, Germany, June 17; Paris to follow.

Sneaking down the midway of the Smith Greater the other day were two men staggering under a load—two big water boilers for bally. They met—suddenly. One was Joe Scrihner and the other Billy Everett. One boiler is low pitch, the other high pitch. Ask Ed Evans what melody will be the result on the midway. Each thought no one saw him and was going to put one over. Honest, do you believe in telepathy?

Dick Wayne's '49 Camp on the Patterson caravan is playing in close to the top money stuff.

Can't see why Jas. T. Clyde wants to go on the road when he has the World at Home. Oh, doctor.

Tobin Brothers, log rollers, have joined Irish Dore's Water Circus, Manager Ross of the Toronto and London expositions visited the World at Home Shows while at Minneapolis and secured well pleased with the flash and equipment.

Irish Jack Lynch—Tell us about Habib Katool and the bears.

Tarbox, with the Robinson Ten Big, says his is okay out in Portland, Ore.

Somebody wants to know what's the matter with Coumersville, Ind. Who's booked there? A thriving town of 10,000, plenty of shops, and the Moose are looking for a carry-out.

Leo Friedman's brother joined the Otis Adams Shows recently.

Bob Morton wants to hear from Deacon Delmore.

Bill Man's Shows now have the following roster: Merry-go-round, ferris wheel, Dandy Dixie Minstrels, Days of '49, Drako's Dog and Pony Circus; Conner's Pit Show, Athletic Show, Capt. Paul's Spidora, two bands, two free acts and about twenty concessions.

How many orders payable to "myself" have you bought so far this season? We have reliable information that this winter will be just the same as previous ones.

That chap Fagan, who has the candy wheel with the Patrick outfit, certainly believes in flash. He says a dollar invested in beautifying a store brings a hundred in return.

Charlie Smith, the general secretary and treasurer of the Great United Shows, was suddenly taken sick and rushed to a hospital in Detroit, where it was discovered that he had appendicitis, and he was operated on within half an hour. He is now convalescing and hopes to be back on the job shortly.

George and Lillian Hood have left the Tingo Show and are now in Philadelphia on business for J. M. Sheelsley.

It requires a big lot to locate all of the Smith Greater Shows, but it takes Chris Smith to put it there.

Terrill, the female impersonator and feature dancer on McCurdy's Oriental Show on the Rutherford caravan, gives an interpolation of the Death Dance that is closely allied with art.

C. B. Allen and Al Porter started a carnival last winter, but they say things looked so tough that they sold out to B. McDonald, the merry-go-round man, who opened in Chelsea, Mass., recently and reports favorable.

Jack Whitley, of the Levitt-Taxier Shows, says: "Gee, it's great to be an amateur!"

Happy Jack Marichal has framed up a nifty '49 Camp which he expects to put on Capt. Dunn's trick. Jack was seen recently buzzing around Pawnee Bill's buffalo ranch, near Carmen, Ok.

The Evans-Platt caravan now lays claim to five shows, one ride and sixteen concessions, and is doing nicely in Kansas. W. C. Gaskill is wearing the title of general agent with the trick. E. W. Sandler with his motordrome is one of the late arrivals, as also are several concessions, which joined in Herrington, Kau.

A chap in Muskogee, Ok., found a nest of turtle eggs and brought them home and set them under a hen, which eventually hatched them out. Ike Monk says this ought to make a good one for a 10-in-1.

Dutch Carl Duckman, the big concessionaire on the Foley & Buck caravan, has a big peeve. Dutch says: "When you steer them suckers against me and they call me 'Cy' it gives the wrong impression. Who ever heard of a Dutchman named Cy?" And still Duck has his joint named "Cy Perkin's Stuck Farm."

Money is worth what it earns. A fair interest on a dollar for one year is five cents. Therefore, every nickel spent foolishly represents the earning power of a dollar wasted. A fifteen-cent drink each day for a year means the same as if you had \$1,095 invested at five per cent and was throwing your money away.

R. J. Phillips says he's ready to drink with anybody now.

Hal, on the Great Parker Shows, says if there's one thing gets on his nerves it's having engineers play kelly pool with the sleeping cars when he's trying to make up a little lost time.

Joe Hughes—Have you decided as yet whether you get them for Irving or Irving gets them for you?

George Clark, who looks after the destinies of the Billy Allen Show in the winter, takes care of the special agent work with the B. H. Patrick Shows in the summer. Looks as though George has discovered how to play both ends against the middle.

Deafy Hayes is on the Utopian shores—nothing else could have such an effect on that old scout—he's become philomathic. Deafy is going some of these days. Hello, Harry Sanger.

Issey Korn and Phil Galitz are there with a flashy joint on the Lee Brothers' Shows.

Doc J. A. Macy says his new big Ell, No. 5, is some wheel.

Carl Mills, late of musical comedy fame, has joined the Athletic Show on the Lee Bros.' Shows, and is some orator.

Billy Gear has popped another. Associated with Bessie Nense has opened a '49 Camp on the George Reynolds caravan.

C. A. Wortham visited the Great Wortham outfit at Dodge City the other week and seemed pleased with the entire show. The trick now travels on twenty-six cars, having grown from fifteen in two weeks.

The chap who gets the most of anything—is the chap who does—and has no time for winning. Take notice, press agents; if you are not represented, whose fault is it?

The Elks in Niles, Mich., are in line for a carnival this summer. Make it late and it will be good.

Cliff McGregor, for the first time in eight years, visited the Con T. Kennedy Shows in Dayton, and says, "It's some show!"

Among the late arrivals on the Great United Shows are Kitty Henry and Florence Roberts.

J. W. Randolph agrees that gont is a high-brow malady, but as far as that goes he'd rather be a little bit low brow. But he holds his foot on as evidence of prosperity. H. W. Campbell Shows are on a good run and gaining speed along the way.

WM. F. FLOTO



General press representative of the Con T. Kennedy Shows. This is Mr. Floto's second season with Mr. Kennedy, and he is putting over some great work.

Attention! White Stone Handlers Attention!
THE DIAMOND'S ONLY RIVAL! GENUINE PLATINA RINGS!



We have secured control of the season's greatest discovery in WHITE STONES. GENUINE PLATINA RINGS, WITH HIGH TIFFANY SETTINGS, FINE WHITE STONE BRILLIANTS—the Nearest Approach to the GENUINE PLATINUM TOP DIAMOND RING ever offered.

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JAS BALLOONS: \$2.50, \$3.50, \$4.00 Gross.
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Black Iguanas and Chinese Dragons on Hand. When all others fail try the old stand-by. Mixed Rept. \$10.00 Dena and up. Get value received by ordering from me.

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WANTED—Middle aged man for Inside Lecturer, in all-day Grand Show, at Cedar Point, O. Qualifications: Good talker, good appearance and strictly temperate, with A-1 references. Address, stating salary expected, NARRAGANSETT AMUSEMENT CO., Cedar Point, Ohio.

WANTED FOR HOME-COMING, AUG. 10-11
Steam Swing, Pay Shows and Concessions. O. D. SCHOOLEY, Secretary, Vallonia, Indiana.

BE YOUR OWN BOSS

\$50 to \$100 A Week Easy

Head what these men say. Leeco writes: "Made \$27.50 between 12 and 5 today at a picnic." Simmons says: "Made \$4.50 in two hours and never left home." Baird writes: "The Daydark is a perfect gold mine. I have used 4 machines, but the Daydark is the best imaginable."



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If you want to make \$2,000 a year and get out of the time clock pay envelope line, write today for our Big, New, Free Catalog.

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151 Daydark Bldg., Benton and Baldwin Streets,
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CHICAGO OFFICE: Schlier Bldg

Some Thermometer!

18 inches wide, 80 inches long.

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Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

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Our Goods speak for themselves.

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Shooting Galleries & Targets

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Get the money everywhere. Outfit, including tank, balls, front net, gey ropes and carrying trunk. Full instructions how to set up. Nothing beats it for parks, carnivals, fairs, etc. All for \$60.00, F. O. B. Chicago. One-third cash with order. COOLEY MFG. CO., 557 West Monroe St., Chicago, Ill.

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at NEWMAN, ILL. Biggest event in history of city. Big Fireworks Display at night. Privilege tents positively due in advance. Nothing but clean, legitimate stands permitted. Address C. L. WILLIAMS, Sec'y.

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Room for a few good Shows and Concessions, Merry-go-Round, etc. Good town. Steady work. Plenty money. Write H. W. JACKSON or A. E. GRILLS, Odin, Ill.

DRUMMERS

Send for Our Catalog—That's ALL. ACME DRUMMERS' SUPPLY CO., 2613-15 W. 22d St., Chicago, Ill.

Norman Guise, on the Lee Bros.' Shows, sends out warning against a laundryman in Shenandoah, Pa. What's the matter, Norman; did he swipe your socks?

Some of the shows are playing some fine territory.

Professor Joe D'Andrea is director of the twelve-piece band with the International Shows, and is "copping" some fine press notices on his excellent music, especially his Sunday afternoon concert. The other Sunday at Cherryvale, Kan., it is said, he drew an audience of more than a thousand people. D'Andrea's Band is considered one of the best musical organizations with any carnival company.

If things don't work around your trick, look over the machinery; there's a cog loose somewhere. There's nothing wrong but what can be fixed.

What makes you so nervous, Ralph Smith, on the Col. Ferari Shows? Hasn't the Whip shown up yet?

DO YOU REMEMBER

The Great Snow & Woods Shows which played some fairs in California, Steve Woods, and the geek who tried to make a touch every time Steve or Snow came within talking distance?

The time that the Cosmopolitan Shows went to New Orleans and stayed two weeks, and everybody said, "Look for the smoke"? But Tubby Snyder and I. Anderson pulled out all right.

If Marty Williams remembers the guy who wanted a job in Elgin, Tex., and Marty told him to get a pail of water and water the stakes so they would be easy to pull out Saturday night?

When Doc Barry masqueraded as Frank James and gave a lecture on his life?

When Max Klass was a street car conductor in L. A.?

When Dave Stevens got his first gross of hoops and tried to ring them on a first-class auctioneer in K. C.?

When Tommy Warren was a house painter?

When Ollie Mack turned down a shill on the opening night in Texarkana?

When Cleve Brown took the pledge; also Al Meyer?

Irish Jack Lynch, the veteran side-show talker, joined the Ed A. Evans caravan at Jacksonville, Ill., and is holding down the position of general announcer, along with talking on the front of the silodrome. Ed A. Evans says: "It's a pleasure to hear that Irishman put the staff over, and also to listen to Prof. Bench's Band. Some band!"

George Hoyt, 1117 E. Twenty-ninth street, Los Angeles, announces to those who wrote him about April 15 to address him at above place. He failed to get the letters mentioned.

Seen along Broadway: The DeMars, with photos under their arms. What's the big idea, is it back to vaudeville, Freddie? And why did you leave Johnny J. Jones?

R. J. Kelley has been confined to his room for the past ten weeks, but is in strong hopes of coming along soon. He will manage the floor and act as bar dog on Frank Hoey's '49 Camp, with the Capital City Amusement Co.

The Southern Amusement Company hit the banner spot in Leadville, Col., and mopped up. Don C. Stevenson is sure proud of his agent, Doc Danville. Bill Rice was seen along the midway in Pueblo.

J. A. Darnaby, the well-known producer, is taking life easy at his country home in Mexico, Mo.

Irving A. and G. Bruce Kempf have signed up their Swiss Village model with the Great Parker Shows for the season, opening soon. The Kempfs are enjoying good health.

Wild Billy Rose, who has the motordrome with the B. H. Patrick Shows, gives a wonderful performance, and, as Mac says, he does more on a motorcycle than most of us would care to do on a settee.

Pueblo, Col., knew that the Great Wortham Shows played there. It would have been mighty hard for the natives of Pueblo to have overlooked that fact with Sydney Wire on the job. Sydney just about cleaned up the space with live honest-to-gosh copy for The Pueblo Chieftain, and he has a style in putting up his dope that takes it over the city editor's desk without the lavish use of the harber pole. But Sydney is a modest chap and says that it isn't he who gets the copy over, it's the attraction that does the work for him.

Wonder if Bill Floto remembers the night he and Texas Benny Hill had the joint framed on the Covington Bridge, the telephone call, the excited waiter and the embarrassing meeting. And then what did you do, Bill?

Prof. C. A. Thomas, the well-known tattoo man, will again be with the big one this year. Thomas promises to come out with the finest tattoo frame-up ever seen in a pit show.

Whale Oil Gus has signed up with his fishing tackle and yarns with the Kransse Shows, and there are few at press work who have anything on Whale Oil Gus. There's a nary a reporter who doesn't like to hear a good yarn—and there's nary a seadog who can spin yarns with Gus. Whale Oil got a big write-up in The Norristown Times week before last.

Louis Green still insists that it takes successful methods to make a successful carnival.

George Donivan is going to carry coal this winter. He already has the job. Salina, Kan., is the place.

Bennie Smith is becoming a professional rooper up in the wilds of Torrington, Conn. Bennie says he doesn't know whether the game is palling on him or whether he will get itchy feet. It looks like Benny will take a little dive in the pitch game shortly, as he was seen on the ball grounds blowing a lung loose on the towly humanstone.

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For Preparedness days we are manufacturing a fine line of badges and other novelties that you can sell readily and make money on.

In addition we carry in stock a large variety of goods adapted for other patriotic occasions like July 4th, campaign parades and other similar purposes.

If you write us we will mail you a special list containing these items.

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you want to write for it now—not tomorrow, but today. Every day you are without this book means a loss to you.

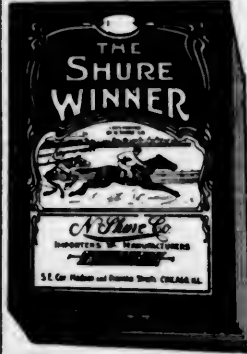
You will find it a bigger and better book than we have ever published before, and it is yours for the asking, with the distinct understanding that you are not a consumer who wants to order goods for his own use, but that you are in some kind of business in which you use our class of merchandise.

What we have done well for the last 28 years, we propose to do even better this year, overcoming the many obstacles that the situation has brought about, to our best ability. So, if you belong to the working fraternity, if you are a

- CONCESSIONAIRE PILLOW TOP MAN STREET VENDOR AUCTIONEER SALESBOARD MAN
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Tubby Snyder—What was the grand jump to Columbus, from Brookville, the other Saturday—and big day, too? Red Watson has jumped over on Cy Hill's Show on Slim Veal's trick, where he will stick until he gets the humps out of conditions and has things fixed to open up with Flo Rockwood in her new one. For some few years Happy Jack Marichal was a happy and prosperous pitchman and showman, but with the advent of the '49 Show he got the bug and has framed one of the neatest '49 camps on the road. Happy Jack was back on Lawrence Hill's Ranch getting the atmosphere for the show before starting out—and he tips us off that it's going to be a regular show that just takes a fellow back to those ancient days. ALL FOR THE LADIES By May Kapp Mrs. H. C. Hunter wants to thank all her inquiring friends for interest shown during her convalescence. She joined the show last week at Sharon, Pa. Mrs. J. L. Landes—Will winter quarters be in Kansas City this winter? Doc Hall says he has a swell place in Omaha. One of the most pleasant callers at the home of Billyboy during the past week was Mrs. Wm. Schwartz, who has her Whip at Riverview Park, Chicago, and formerly of the Con T. Kennedy Shows. Mrs. Schwartz is figuring on putting up several more Whips and rides in the various parks—if she can get the rides before the season's over. Her best to all her friends. Baby Emma LaFrance—Baby Trixie wants to hear from you. Address her at Riverview Park, Chicago. It is whispered that Mrs. E. Hanson, late of the Boucher Carnival Co., has undergone a serious operation and is convalescing at the hospital in Oakland, Cal. Lon Woods has been seriously ill at Lord Lester Hospital, Omaha, for the past four weeks, but is now on the road to recovery and wants to hear from her friends. Address her, 1701 South Eighteenth street, Omaha. The call of the desert: Dimples Reinhart, where art thou? Fashion note: The latest fad from Paris is hand-painted finger nails. We prefer hand-painted bank rolls. One thing may be said in favor of short skirts. If you do your own dressmaking they cut down the high cost of material. Everybody connected with the Hampton Great Empire Shows attended Bessie Harbor's birthday party at Massillon, O., recently. The joyous event was held at the '49 Camp, the dance platform being kept busy during the evening. The new dances were in order, from the Old and new dances were in order, from the Virginia reel to the fox trot. Supper was served, including a birthday cake resplendent with candles. No one present had the nerve to count 'em! The two big hits of the evening were Jimmy Simpson and Harry Van Gorder. James was kept busy untangling his nether extremities, while Van got the tango and the figure eight mixed. He was seen slipping through the side door of a tailoring establishment next morning. Many guests from other shows were present, including George Snyder, agent of the Sheesley Shows, who acted as toastmaster. Dot Ragland—When shall we three meet again at Xmas? You, I and the dishpan. Oh, you Doctor Shop. If Southern towns continue to go dry folks will all be spitting cotton. That should help someone. Mrs. H. K. M.—How many fish did you catch? World like to hear from Mary Trainer, Marguerite Keller, Kittle Belle, Mile. Arroma and Dorothy Connell.

HERSCHELL-SPILLMAN CAROUSSELLES WITH 40 CARNIVAL COMPANIES AND MOST OF THE LEADING PARKS. Again proving themselves the top money getters through sunshine and rain. The New 1916 Model BUILT BY EXPERTS. FLASHIER THAN EVER. NEW DESIGN THROUGHOUT. A MARVEL OF DECORATIVE ART AND MECHANICAL GENIUS. Many new patents granted, others pending. Get the joy out of life—own a HERSCHELL-SPILLMAN 1916 Carousselle. Beyond dispute the world's greatest portable riding device, and the only Carousselle built today with interchangeable parts and without bolts. Send for catalog and descriptive matter. Fair secretaries are demanding HERSCHELL-SPILLMAN Carousselles. Place your order now. 196 Sweeney Street, NORTH TONAWANDA, NEW YORK.

F. C. MUELLER & CO. PADDLE WHEELS Manufacturers of SHOOTING GALLERIES AND AMUSEMENT DEVICES 1702 North Western Avenue, CHICAGO, ILL. GET THE BEST Money-Getters. Send for our Catalogue. DOLL RACKS.

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WANTED FOR THIRTY-FIFTH ANNUAL ANNIVERSARY CELEBRATION EL Dorado SPRINGS, MISSOURI, JULY 19 AND 20, 1916. Aeroplanes and other good, sensational Free Acts. Also clean Concessions of all kinds. \$0,000 spends to play to. Come and get yours. Address CHAS. P. RYAN.

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A-1 DRUMMER—EXPERIENCED ALL LINES; bells, xylophone, chimes, etc.; double trombone; no jump to far for good job; resort or theatre preferred. 14 N. Camilla, Memphis, Tennessee.

A-1 VIOLINIST—ORCHESTRA LEADER; first time at liberty in ten years, with up-to-date, standard and popular music; composer and arranger of orchestrations; also high-class performer on violin; anywhere; wishes position in picture or vaudeville house. Write or wire OTTO SCHICK, Woodward, Oklahoma.

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AT LIBERTY—TRAP DRUMMER, WANTING summer position; A. F. of M.; play drums, traps, bells and concert dicitmer. Address W. J. O., 8 Barcum Court, Naugatuck, Connecticut.

AT LIBERTY—PIANISTE; EXPERIENCED in vaudeville and orchestra work; wishes to locate; nonunion; but willing to join. Address MISS M., care of Billboard, Cincinnati.

AT LIBERTY—MAN AND WIFE; PIANO, drums, bells; wife expert pianist; man plays traps and bells, is sign painter, operator and good singer; want permanent position; both young and agreeable; will make any exhibitor money; salary reasonable. CARL MALONE, Eldon, Missouri.

AT LIBERTY—TRAP DRUMMER; FULL line of traps; read and play bells; can join on wire. Address HARRY LEACH, Andubon, Iowa.

AT LIBERTY—RIALDO'S DOG ACT; ALSO riding dog, trick pony and somersault riding monk, etc.; anything that pays salary. CLYDE RIALDO, 807 So. Iowa St., Owego, Kansas.

AT LIBERTY—MUSICAL TEAM; OPEN FOR engagement June 15th; cabaret, hotel or summer resort work; we play six instruments, piano, banjo, ukulele, mandolin, tenor mandola and Hawaiian steel guitar; we are both sight readers; large library; can also furnish lady entertainer, singing both grand opera and ragtime. Address ISHAM AND SCHUSTER, care John R. Inn, 70 John R. St., Detroit, Michigan.

AT LIBERTY—FOR DRAMATIC OR VAUDEVILLE; sonbrette, ingenue, singing comedienne, character dancing, child impersonations and boy parts; will consider vaudeville partner. Dan L. Hudson, write. Address SOUBRETTE, care Billboard, Cincinnati.

AT LIBERTY—PIANO PLAYER; READ ANYTHING at sight; first-class performer and experienced in all lines; all around business and advance man; know Kansas and Oklahoma perfectly; can handle any show; will invest small amount in any good musical tabloid; wire na. ESTHER LE RETTE, NICK LE RETTE, Illinois Apts., Muskogee, Oklahoma.

AT LIBERTY—PIANIST AND DRUMMER; experienced pictures, vodvil, dances; A. F. of M.; orchestra preferred; go anywhere. Address DRUMMER, care General Delivery, Mankato, Minnesota.

AT LIBERTY—LADY PIANIST; DOUBLE some parts; man, traps, advance; tickets. AL AND LEOLA BROWN, 605 W. 10th St., Connersville, Indiana.

AT LIBERTY—LEADING WOMAN; STRONG enough to feature; will play anything; man, anything cast for; both specialties; boy 12, parts and specialties; tickets. STEVENS AND GEORGE, 324 W. 12th St., Connersville, Indiana.

AT LIBERTY—CHAS. M. MARTIN; CHARACTERS, comedy or general business; A-1 specialties; ticket. 324 W. 12th St., Connersville, Indiana.

AT LIBERTY—LEADING MAN, DIRECTOR, general business; woman, specialties; tickets. RICHMOND KENT, 324 W. 12th St., Connersville, Indiana.

AT LIBERTY—FOR PHILADELPHIA AND vicinity only, PROFESSOR SAMUEL HOUPT LINGERMAN, the Celebrated Ventriloquist, and his Talking Boy Bobby, 705 North 5th Street, Philadelphia, Pennsylvania. Bell Telephone, Market one-five-eight-four.

AT LIBERTY—A-NO. 1 VIOLINIST WISHES position in movie or vaudeville theater; married man; sober and reliable; member A. F. of M.; good sight reader; can furnish references. C. E. BRANDT, Rock Creek, Minnesota.

AT LIBERTY—CLARINETIST AND PIANO tinner; prefer location where I can use both; sober, reliable and experienced. C. J. FARMITER, General Delivery, Youngstown, Ohio.

AT LIBERTY—A-1 MONSTER E-FLAT BASS; B. and O.; for first-class rep. that will stay out all winter; can positively make good, having played first bass on some of the best circuses on the road; can double stage; strictly sober and reliable; allow time for mail to be forwarded. Address B. L., Elkhville, Illinois.

AT LIBERTY—NOVELTY PARADE JUGGLER; tuba or either drum in band; Indian juggling act; an all-round worker; plants, med. or Tom shows preferred; ticket if too far. MUD-DYWATER, den, Del., Conellsville, Pa.

AT LIBERTY—A-1 PROPERTY MAN FOR vaudeville, tab., stock or tent show; years of experience; sober and reliable; can join on wire; only reliable managers need answer; prefer the South. CARL MAHAFFEY, Majestic Theatre, Greenville, South Carolina.

AT LIBERTY—O. M. PAUL, COMEDIAN, characters; also A-1 director royalty bills; produce musical comedy tabs. Kitty Ray, small ingenue, sonbrette; feature wardrobe; specialties; engagement double, or comedian single. O. M. PAUL, Billboard, New York.

AT LIBERTY—FOR PARKS, FAIRS, MINSTREL, vaudeville; two acts, high-class frog act, comedy contortion; take small parts in acts; useful, reliable; cause of this ad, show closing; unreliable managers save stamps. Address AL PITCHER, 52 Fox St., Owego, New York.

BLACKFACE COMEDIAN—MONOLOGIST, eccentric clog dancer and bone manipulator, with new comedy wardrobe, clog shoes and patter, combined with experience, in an A-No. 1 act; been playing independent vaudeville; sober and reliable; want to join reliable vaude. or med. show; ticket if far. SHORTHY WARD, Sidney, New York.

CORNET AND TRUMPET AT LIBERTY—Member Chicago Federation of Musicians; also K. of P.; want to locate; am a musician, nuff ed. MUSICIAN, care Johnson, 11 Marie Place, Newark, New Jersey.

DAN AND NELLA, THE "TWA SCOTS"—Handy people to have along. Why? The piano player is drunk, Nella takes his place; same with violin; three specialties which have been tried on the dog and will go, including bagpipe playing, violin, singing, talking and dancing. DAN H. MAC DONALD, 308 East 6th St., Anaconda, Montana.

GOOD VIOLINIST—WISHES POSITION IN open-air moving picture house. MANDEL, 953 East 170th St., New York.

HEAD-BALANCING, TRAPEZE NOVELTY—Two different acts; nickel rigging, electric lights, special paper; references New York to California; dates wanted. EDWIN HODDY, 418 Molone, Peoria, Illinois.

HIGH-CLASS TEAM—WISH HIGH-CLASS summer work; prima donna and baritone; references from Kansas City's best known; these are real people and show it. BARITONE, 8309 Highland, Kansas City, Missouri.

INSTEAD OF FACING UNCERTAIN PROFITS, consequently ruin, by split contracts or expensive auspices, risky bookings, etc., you can safely make all you can off others, by organizing through me your own general amusement or theatrical company, however small. Am well recommended and long experienced in fairs, carnivals, exhibits and stage business; salary or percentage. EDWARD MARTIN, San Leandro, California.

MOVING PICTURE OPERATOR—EXPERIENCED; mechanic and electrician; desires position; thoroughly understands picture business, assisting manager, booking films, making slides, etc. SEARS, 61 St. Felix Street, Brooklyn, N. Y.

MGRS. AND SECYS. NOTICE!—SAYVILLIA now booking parks, fairs and celebrations; two feature acts, Roman rings, pedestal balancing; also sensational slide by teeth, any height; references and bonds for appearance if required; wardrobe and apparatus first-class; salary reasonable. For full terms address FRANK SAYVILLIA, 123 Helen St., Peoria, Illinois.

OPERATOR—STRICTLY SOBER, DESIRES steady position in theatre where good projection is demanded and appreciated; handle any equipment; guarantee satisfaction. Address HENRY ALSMAN, Mayfield, Kentucky.

ORCHESTRA LEADER—VIOLINIST; EXPERIENCED and reliable; vaudeville, pictures or cafe; can furnish fine small orchestra if desired; union. Address VIOLIN LEADER, care Billboard, Cincinnati.

PIANIST (LADY)—DESIRES POSITION IN summer resort with reliable people; A. F. of M. Address SUMMER RESORT PIANIST, care of Billboard, Cincinnati.

THEATER MANAGER—HIGH-CLASS, EXPERIENCED; sick theatres my specialty. Address CARL, care Billboard, Cincinnati, Ohio.

TROMBONE—B. AND O.; GOOD SIGHT reader; would like position with good stock or rep. show; other write; tell all in first letter; no booze or tobacco. C. P. GATES, Wakefield, Kansas.

YOUNG MAN—AGE 20; DO JEW, WOP, Irish, blackface and cartoons; don't drink or smoke; three years entertainer in clubs, etc.; booking offices looking for good single or anyone else, write; will join at once; med. shows write. CHAS. SILVA, 30 Denison Ave., New London, Connecticut.

YOUNG MAN PIANIST—LOW TENOR VOICE; good education and ability; would like to join first-class vaudeville act, burlesque or stock company. Address WM. E. HUGHES, Wyoming and Iron Sts., Butte, Montana.

AT LIBERTY AT FUTURE DATE Advertisements without display, under this heading, 20 per word.

AT LIBERTY JUNE 26—Dance Orchestra of 6 pieces; would like engagement in an open-air dance pavilion. LEON JORDAN, Indiana, Pennsylvania.

ATTRACTIONS WANTED Advertisements without display, under this heading, 30 per word.

THE GREAT NORTHERN MONTANA STAMPEDE is giving a five days' and five nights' show at Havre, Montana, and would like to hear from Amusement or Concession People. Address H. G. STEVENS, Secretary, Havre, Montana.

WANTED—First-Class Attractions for July 4; have opening for some Concessions. Write A. W. CANFIELD, Burr Oak, Kansas.

WANTED—For Fairs, Home Comings, Fourth of July Celebrations, etc., Animal Acts, Bicycle Acts, Acrobatic Acts, Hoop Rolling Acts, Wire Acts, Riding Devices, Paid Shows, Balloon Ascensions, etc. State lowest salary. Address THE UNITED THEATRICAL EXCHANGE, Milwaukee, Wisconsin.

WANTED VAUDEVILLE—Stock Companies, Shows with girl chorus, Feature Pictures, on percentage. The Show in Morris, Ill., seats 700. THE PRIM-ROSE THEATRE.

CARNIVAL WANTED Advertisements without display, under this heading, 30 per word

A CARNIVAL WANTED EVERY WEEK—Sipe's New Park; this is the city. Connersville, Pennsylvania. See EMMETT SIPE.

FOR WEEK OF JULY 16, on per cent; three live towns to draw from state terms. R. L. HENSERMAN, Chairman Amusement Committee, Lewisville Commercial Club, Lewisville, Indiana.

WANTED—Good Carnival Company, for Jefferson City, Mo., town of 15,000; free license and \$100 on the side; the time is ripe to get the money. Hurry. boys. KNIGHT & RINGO.

CARTOONS Advertisements without display, under this heading, 30 per word

CHALK TALK CARTOON ACT—Get my series; can be used as often as you wish; splendid for amateurs; program of live, applause-getting stunts; popular persons, presidential possibilities, Teddy, Wilson, Ford, Rock, Bryan, Chaplin, trick pictures, two in one turn over. Evolutions, caricatures, scenes and sketches; wholesome, ready for use; valuable suggestions and full page of puns; instructions and "talk" chatter. Neat and attractive, in folio form; absolutely reliable; no fake affairs; endorsements for stamp. Special in complete form, \$1.00. ALLEN TROKE, Clarkfield, Minnesota.

CONCESSIONS WANTED

Advertisements without display, under this heading, 30 per word.

CONCESSIONS AND PRIVILEGES FOR SALE at Griffiths Park, Lansdowne, Pa.; Shows and other Attractions wanted at once, Diving Girls wanted; Park is a free park, situated 20 minutes of Philadelphia. Address HARRY ROTH, Manager, 3027 N. 3d St., Philadelphia, Pennsylvania.

FERRIS WHEEL, on per cent; Shows and Concessions; good business on Ocean Parkway. BOX 583, Old Orchard, Maine.

WANTED—To hear from Operators of Merry-Go-Rounds, Riding Devices and Concessions; no wheels; Fourth of July Celebration. Write CELEBRATION COMMITTEE, Monroe Fire Department, Monroe, Wis.

FOR EXCHANGE

Advertisements without display, under this heading, 10 per word

27 MUSICAL GLASSES—Braunels make, only used few times; want small musical novelties. MIGHTY DAINIS, Newman, Illinois.

FOR SALE OR EXCHANGE—10,000 copies popular Sheet Music, vocal and instrumental, all perfect stock; want Printing Press, Slot Machines, Games, Post Cards or anything I can use. E. JOSEPH LEIGHTON, Wiscasset, Maine.

KINOTOSCOPE MOVING PICTURE MACHINE, with motor, \$95.00; 3 Laug Slot Machines for \$14.00; Electro Plating Outfit, plates gold, silver, nickel, copper, have dynamo and polishing outfit, \$75.00; Odetta Illusion, \$35.00; Bust for Half Lady Illusion, \$10.00; a Two-Minute Camera, \$5.00. Want Tents and Concession Outfit. A. W. DOWNS, Battle Creek, Mich.

TAYLOR XX TRUNK, 36-in., 2 trays; Violoncello, with Bag; Blickensderfer Typewriter No. 7, in case; fine condition. MARTELL, 3823 McDonald Ave., St. Louis, Missouri.

WILL EXCHANGE—Good Remington No. 6 Typewriter for what? M. WEBSTER, 711 South Kedzie Ave., Chicago, Illinois.

FOR SALE—MISCELLANEOUS

Advertisements without display, under this heading, 30 per word.

A SPECIAL "SPEEL" included with every order for Flint's Porcupines.

7,000 FOLDING CHAIRS—Will sell all or in lots of 500. O'CONNOR, 1904 E. 81st St., Cleveland, O.

SNAKE SHOW—Completes; 20x40 Tent, Banner, Ticket Box, large Den Snakes, Wiring, Lights, Pit Covers, red, trimmed in white; \$100.00. DETROIT BIRD STORE, Detroit, Michigan.

FLINT'S PORCUPINES—For pets, zoos, window display, circus, bally-hoo, wild girl shows, etc. Get 'em for the 4th.

FOR SALE—Merry-Go-Round; dandy bargain; with carnival; doing good; see same at Briceville, Minn. People's Carnival.

HIGH DIVING DOG—A sure worker. A. G. BACKE, Morris, Pa.

STRANGEST OF ALL STRANGE ANIMALS, 30x40 Tent, 8x10 Banner; 2 large Gila Monsters, Ticket Box, Wiring, Lights, Pit Covers, red and white; \$100.00. DETROIT BIRD STORE, Detroit, Mich.

MAGICAL APPARATUS—Punch and Vent. Figures and Illusions bought, sold or exchanged; big line of Magical Apparatus and Illusions on hand; catalogue free. "THE MAGIC SHOP," 25% North 13th St., Philadelphia, Pennsylvania.

PORCUPINES, \$3.50; Baby Foxes, \$5.00; Baby Prairie Wolves, \$5.00. DUNTON'S WILD ANIMAL FARM, Saranac Lake, New York.

JUNGLE SHOWS, Jungles Banners, Animal Cages, Monkeys, Bears, Wild Cats, Armadillos, Cigarettes, Flend Banner, Fortune Telling Banner, Monkey and Snake Banners; Live Animals bought, sold and exchanged. DETROIT BIRD STORE, Detroit, Mich.

QUILLS—Samples of Quills from Flint's Porcupines sent gratis to showmen. For address see display ad. in this issue.

TWO TAME YEARLING BEARS, three Raccoons, Red Fox, all with collars and chains, and other animals. JAMES GLOVER, Oxford, Maine.

ZOOLOGICAL LECTURE included with every order for Flint's Porcupines.

WRESTLING AND BOXING BLACK BEAR, 20x40 Tent, Ticket Box, Lights, Wiring, red and white Pit Covers, \$150.00. DETROIT BIRD STORE, Detroit, Michigan.

FOR SALE—SECOND-HAND GOODS Advertisements without display, under this heading, 10 per word.

\$150.00 MAGIC OUTFIT, \$65.00; list free for stamps. W. LINDHORST, Billboard, St. Louis.

AGA LEVITATION—New, with elaborate gold furnished couch, perfect order, cost \$125.00. What is your best offer? Selling for storage. RAY J. FINK, Reading, Pennsylvania.

ALL SORTS AND SIZES OF CLOTHING AT THE LOWEST PRICES—Full Dress Suits and Tuxedo Suits, \$12 each; good Prince Alberts, \$4 each; several Full Dress Coats and Vests, sizes 36-40, \$5 for Coat and Vest; a good Prince Albert and Vest, size 48, \$7; a collection of old Guns and Swords at \$2 each; Band Coats (black and blue), at \$3 each; Opera and Silk Hats, \$2.50 each; also Military Coats for make-ups, etc. All letters of inquiry must contain a stamp. W. Q. BROWNE, 313 Columbus Ave., Boston, Massachusetts.

BALLOONS, PARCHUTES AND ACCESSORIES FOR SALE—Get our list of Second-Hand Balloons and Aerial Equipment. THOMPSON BROS., EAL-LOONING CO., Aurora, Illinois.

BAND AUTOMATIC—One of Rudolph Wurlitzer's, large; piano, band, orchestra; cost \$5,000.00; good as new; cheap for cash. Apply D. BALLARD, 401 State St., Bridgeport, Connecticut.

BELLS—2 1/2 octaves, in folding case, perfectly new; will sell cheap. G. FIERSON, 384 18th St., Milwaukee, Wisconsin.

CANDY FLOSS MACHINE—Empire, good as new; gas or gasoline hand power; \$50.00. W. B. HANNA, Holdenville, Oklahoma.

CARD TRICK—Circus Trick Book free; send 10c for Catalogue and List. W. LANDHORST, 848 Board, St. Louis, Missouri.

CRAPE MACHINES, \$3.50; Draw Dice, \$3.50; like new, 1915 Mills Bells wanted. GEO. GITTINS, 1041 Elm Kin Ave., Milwaukee, Wisconsin.

ORATOR POPCORN WAGON FOR SALE—Cost \$500.00, and as new; consider trade for larger wagon. M. B. ASHLEY, 3118 Indiana Ave., Chicago, Illinois.

EIGHT 10-TUNE REWIND ELECTRIC PIANOS—Also played by hand, good as new, guaranteed, \$100.00; will ship on deposit of \$15.00. J. F. HERMAN, 1420 Pa. Ave., N. W., Washington, D. C.

FOR SALE—One Tandem Bicycle (two seater), good tires, saddles, pedals, etc., \$20.00; Edison Picture Machine, complete, less rheostat, with two reels film, \$40.00. Ship either C. O. D. upon receipt of \$2.00 deposit. NUGENT, 523 Grand St., Norfolk, Virginia.

FOR SALE—3 C. G. Conn Wonder Model Bb Cornets, both silver, gold bell, in cases; each \$20.00; 1 C. G. Conn Slide Trombone, small size, silver-plated, gold bell, \$18.00; 1 Boston three-star Bb Cornet, silver-plated, in case, \$20.00; 1 Carl Fischer Bbb up Bass, monster size, nickel-plated, \$40.00; 1 Higham Eb Helicon Bass, brass, 16-inch bell, \$48.00; 3 Orchestra Snare Drums, 16x5, with aluminum rims, each \$18.00. Address JAMES SISTEK, 4248 Broadway, Cleveland, Ohio.

FOR SALE AT A BARGAIN—1 Taylor Organ, plays ten tunes; 1 18-foot square Tent, 4-foot side with without poles, \$5.00; 1 12x14 A Tent, 5-ft. wall, without poles, \$5.00; 1 more Shetland Pony, two years old, \$60.00. Address GEORGE W. HALL, JR., Box 22, Evansville, Wisconsin.

FOR SALE—44 Pairs of Union Hardware Rink Slices and Repeating, 3 months; \$45.00. C. J. HOLMES, Lock Box 53, New Harmony, Indiana.

FOR SALE—Curiosities, etc.; send for list. C. R. RAMSDALL, 617 John St., Utica, New York.

FOR SALE—1 doz. Helmets, French make; 2 Working Worlds, a lot of nickel Slot Machines cheap. J. H. MARPLE, Buckeye Lake, Ohio.

FOR SALE—Bargains in used Magical Apparatus; standard make only; List No. 11 just out, sent free. SUPERIOR MAGIC CO., 541 N. Clark St., Chicago, Illinois.

FOR SALE OR EXCHANGE—Practically new L. C. Smith No. 2 Typewriter, tabulator, back spacer, two-color ribbon; have no use for same; want first-class Motorcycle; write quick, stating all first letter. D. C. SMITH, Box 593, Meridian, Mississippi.

FOR SALE—Penny Arcade Machines: 6 Edison type Acme Slot Phonograph, run by motor, \$35 each; 5 Rosenfeld Illustrated Song Machines, run by motor, \$45 each; 1 Roover's Name-Plate, \$25; 2 Sapho Picture Machines, \$15 each; 1 Doctor Vibrator Machine, with motor, \$35; 1 Mill flat Blower, \$40; 1 Mill Pneumatic Punching Machine, \$15; 1 large Floor Electric Medical Machine, \$15; 1 Country Store Wheel, made by H. C. Evans & Co., \$15; these machines are guaranteed to be in first-class order. A. G. ROY, 343 Lisbon St., Lewiston, Maine.

FOR SALE OR EXCHANGE—Two Electric Banjos, one Wurlitzer Electric Harp, Motor and two rolls of Music with each Machine, Wand Lifters, Grip, Scales and Vending Machines, or will exchange for anything I can use that is in good condition. E. J. LEIGHTON, Wiscasset, Maine.

FOR SALE—Military Band Organ, Style 173, North Tonawanda make, in fine condition. A. J. MULLOHLAND, Muskegon, Michigan.

FOR SALE—17 Stewart Banjo, \$8; \$7 Mandolin, \$4, both like new. O. ARATA, 5154 Gates Ave., St. Louis, Missouri.

FOR SALE—Juggling, Spinning and Boomerang Hats. Address HARRY BARRETT, 101 Harrison Place, Syracuse, New York.

FOR SALE OR EXCHANGE—A brass Melophone and leather case, \$12.00, or exchange for Western or Comedy Films or Novelty Instruments. Address R. DeWOLF, Edgerton, Michigan.

FOR SALE—Pot Lifter Machine; right price, quick sale. F. W. REYNOLDS, 228 Chestnut St., Harrisburg, Pennsylvania.

GREAT FIRE EATER—A wonderful sensational trick; the performer makes brilliant sparks, dense smoke and fire in large quantities come from his mouth without harm; easy to perform; mystifying to everyone; a box, with complete material and instructions only 35 cents, big magic catalog included. OAKS MAGICAL CO., Dept. 328, Oshkosh, Wis.

HAVE A JOB LOT of Brazilian Lucky Bug Scarf Pins, made of genuine Brazilian Beetle, very pretty, attractive, novel, new; fine article for picture shows to give away. Agents or street men, grab this. Details for 50c; my price, \$40.00 per 1,000, \$6.00 per 100, \$1.00 per dozen; sample, 25c, postpaid. Also have 20,000 beautiful Postcards of favorite movie stars, 25 different stars; my price, \$1.60 per 1,000, assorted; they sold for \$3.50 per 1,000. These are big bargains; grab them quick. Satisfaction guaranteed. One set of Movie Cards and ten Pins for a dollar bill. Address B. J. HINKLE, 410 Jefferson St., Jefferson City, Missouri.

HAVE SEVERAL of the following Feature Escapes, all new: Mail Bag, \$3; Strait-Jacket Escape in Mid-Air, \$8; Prisoner Torture Board, \$9.00; all complete.

HERE'S YOUR CHANCE—24 Black Full Dress and Tuxedo Suits, sizes 35 to 42; used 3 times; in good condition; \$15.00 each. M. E. FURRY, Secretary, 807 East 58th St., Chicago.

HOUSE SCENERY CHEAP—Have lot of large and small sets; also some good Drapes. BAILEY SCENIC STUDIO, Troy, New York.

ILLUSIONS—Monster Fire Bowl Production, complete, with beautiful nickle table, drupe only two inches deep, worth \$50.00; first \$15.00 takes it; Vanishing Victoria, regular \$15.00 type of Victoria, and special table, drupe only 6 inches deep, Victoria is covered while lying and carried to footlights, then vanishes, worth \$85.00, first \$35.00 takes it; Fishing from the air, any fishpole, borrowed umbrella or cane, and real, live goldfish are caught, ready for use, complete, \$4.00. RAY J. FINK, Reading, Pa.

JUGGLING VAUDEVILLE ACT—All apparatus good as new; Spinning, Juggling, Balancing, Comedy Tricks; easily learned; full instructions; sent, express prepaid, for \$4.00. CARL MARTELL, 3822 McDonal-ld Ave., St. Louis, Missouri.

MAGICIANS—Two portable Side Tables, \$3.00 each; Full Dress Suit, worth \$39.99, \$3.99; 50 Spring Flowers, \$2.00, new; other bargains; will trade. W. DEETER, 607 N. 10th St., Reading, Pennsylvania.

MAGIC, Illusions, Living Dolls, Negro, Ventriloquist, Typewriter; will exchange. O. CARILL, 2037 W. Lanvale St., Baltimore, Maryland.

MAGI—Can-Tara-P, the latest achievement of Magic Paper Printing; secret material, 75c. MAGIC BARGAIN, 4418 N. 31st St., St. Louis, Missouri.

MAGICIANS—Sliding Die Box, \$4.50; Trick Hand-cuffs, \$3.50; Diving Handcuffs, \$4.50; Passe Passe Bottles, \$2.50; Bean, Cone and Orange Trick, \$3.50; Multiplying Balls, 60c. A hundred other Bargains. Big list free. SYLVIAN'S, 192 Clifton, Providence, Rhode Island.

MIND READING ACT—For two people; covers 5 different "Effects"; different from all others (copy-righted); price, \$5; send stamp for particulars to PROF. ZALANO, 103 Clinton St., Ithaca, New York.

MIND READING ACT—To name articles selected in audience, to identify people in audience and their name; also coins and sealed letters; complete act, \$5.00; will trade. What have you? W. DEETER, 607 N. 10th St., Reading, Pennsylvania.

NICKEL UPRIGHTS, 12x6 ft., slip joints, 2-in. tubing; Taylor Trunk, 6 ft. by 12x12 inches, for same; both about the same as new; price for both, \$30; send \$5.00, I will ship subject to examination; reason for selling, I am using a cradle. HALLER AND HALLER, Meservey, Iowa.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds; send for price. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

SPIRIT TYPEWRITER—Cost \$300.00; Spiritual-istic Harp, cost \$100.00; sell cheap or exchange for other Magical Apparatus or Illusions. WALTER ZURAWSKI, 11 CHIT St., New Castle, Pennsylvania.

USED PROFESSIONAL TRUNKS—All makes and styles; send for second-hand list. H. & M. TRUNK CO., St. Louis, Missouri.

VENTRILOQUIST FIGURES, complete, only \$6.50. SYLVIAN'S, 192 Clifton, Providence, Rhode Island.

WAX FIGURES OF VILLA, Becker and others; Tents, Illusions, Ventriloquist Figures, Curioities, Photo Tent, Lights, etc.; June lists. WM. SHAW, Victoria, Missouri.

WILL SELL CHEAP 75 "Hydra Air Cleaner and Purifier" Machines, the most successful and scientific device for theatres, halls, clubrooms, hospitals, offices, restaurants, hotels, etc.; does the work of six electric fans; economical, attractive, easily set up in home or theatre, practically new, used only in demonstration; were taken in trade; guaranteed to be O. K.; retails for \$25.00; will sell the lot at \$7.50 each, or single machine at \$10.00; will send one C. O. D., \$5.00 with order; fine chance for agent; money back if not satisfied; photo of machine and full description upon request; act quick if you want this bargain. Address B. J. HINKLE, 410 Jefferson St., Jefferson City, Missouri.

WURLITZER KEYBOARD, ELECTRIC, 88-NOTE PIANO, nickel slot, 10 rolls of music, \$100.00; will ship \$50.00 cash, balance C. O. D. C. W. BROWN, Butler, Indiana.

FURNISHED ROOMS

Advertisements without display, under this heading, 1c per word.

ABBAY COURT, 1320 Broadway, N. E. Cor. 124th, New York City, offers you all home comforts with hotel service, at reasonable rates; furnished housekeeping apartments of one, two and three rooms, convenient to all cars, subways and elevated roads and all steamboats. Elevator. Telephones. Restaurant in building.

THE ARTHUR, 252-254 West 88th Street, New York; 100 rooms, \$2.50 to \$5.00 weekly; scrupulously clean; baths on every floor; steam heat, electric light and gas; telephone.

"THE WELCH," 253 Pearl, Buffalo, N. Y., near Shea's Theater and Agencies, catering to profession; weekly, \$2.50 up. Bell phone, bath.

CASH MUST ACCOMPANY COPY FOR CLASSIFIED ADVERTISEMENTS

Do not ask us to open charge accounts or render bills for CLASSIFIED ADVERTISEMENTS. Even if we know you we can not grant you that privilege. Copy of ads for this department must be accompanied by cash.

HELP WANTED

Advertisements without display, under this heading, 3c per word.

ADVANCE AGENT—For small wagon show; experienced. M. W. GATES, Bedford, Indiana.

BOY WANTED—Ground Tumbler. E. ALVOE, 1901 N. Kedzie Ave., Chicago, Illinois.

BOYS AND GIRLS—Over 16 years, for school act, with good voice. Address by letter. GEORGE VAN, Billboard, Chicago.

CAROUSEL FOREMAN WANTED—Who can handle a crew and make time setting up and taking down a Mangels Two-A-Breast; prefer one who can do all necessary repairs and run a high speed gas engine. Apply, stating references and salary expected. GEO. F. WILSON, General Delivery, Fargo, North Dakota.

COMEDIAN OR SKETCH TEAM—With Gas Picture Machine, July 1. W. S. MANDEL, Billboard, St. Louis.

DRAMATIC PEOPLE—For small Repertoire Company; wardrobe and ability essential; specialties; also Piano Player. Address REPertoire CO., General Delivery, Quincy, Illinois.

PIANIST, CORNETIST AND DRUMMER WANTED—For excursion steamer, pianist to double calliope; must be real ones and union men; no impostors or boozers need apply. ARTHUR KNAPP, care Washard Line, Davenport, Iowa.

MOTODROME RIDER—Without machine, than can ride 4-ft. perpendicular wall on top of saucer; also trick and fancy riding; salary sure every week. JIMMIE HOME, Reed's Greater Shows, June 11-17, Falls Valley, Oklahoma.

WANTED—Piano Player, double stage, and Musicians; full acting co., week stands; state lowest; state age, weight, height; programs. TENT THEATRE CO., Shelbyville, Missouri.

WANTED—Two Girls for high-class Posting Act; one must play piano. Answer. LOU ROSSO CO., 3027 N. 3d St., Philadelphia, Pennsylvania.

WANTED—Manager for cook house, also A-1 Chef. Address J. A. LANE, care Harry Hill Wild West Show, per route.

WANTED—Lady Musicians, Cornets, Trombones, French Horn, Flute, Clarinet, Saxophone, Cello, Bass, Drums. C. MORTON, Hotel St. George, 12th St. and Broadway, New York City.

WANTED—Young Lady for African Slide, carnival work; send photo and state all in first letter. R. McLELLAN, care Billboard, New York.

WANTED—Experienced Shooting Gallery Man and other help; park work; good salaries to right parties. RUBE WARDELL, Bayonne Park, Bayonne, N. J.

WANTED—Feature Soubrette and Ingenue, with specialty (single); Dramatic People, for PERRY SISTERS' CO., Regent, N. D., June 30; Leth, 23.

WANTED—Capable Musicians who double B. & O., to travel with high-class feature film shows; transportation paid; name your instruments and lowest est. G. W. A. REID, Band Leader, 3809 N. Lowey St., Chicago.

WANTED—Experienced Aeronaut, also Man to run Shooting Gallery; sober and reliable. CAPT. CHAS. E. COLE, 15 Company St., Adrian, Michigan.

WANTED—String Bass and Cello Players for picture show. HARRY J. MACKAMAN, Marshalltown, Iowa.

YOUNG LADY TRAPEZE PERFORMER—For first-class gymnastic act; state age, weight, height, lowest salary; send photos. DELGRADO BROS., 115 E. 121st St., New York City.

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WILL INVEST \$50.00, with services, in a good Show or Concession; must be booked for season with A-1 Carnival, or have good park booking. Address WM. MALONEY, Ishpeming, Michigan.

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WRITE for our big Bargain List of New Dye Scenery. BOON SCENIC STUDIOS, Hicksville, Ohio.

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BARGAIN—Square Top, 12x12, three 8-ft. walls, used month, \$15.00. 301 Christie Bldg., Duluth, Minnesota.

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FOR SALE—Floating Theater, new, 80 ft. long, 20 ft. wide, cabin full length; Stage, 20x20 feet; seats 300 people. Write to MRS. ETTA VAN PELT, Owner, Maryland Springs, Maryland.

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FOR SALE—Two-Abrest Overhead II & S. Carousel (seats 20); price, \$550.00, with organ, engine, tent; Condeman Ferris Wheel (10 cars), with engine, \$525; A. & G. Ocean Wave (seats 80), \$500, with engine; Portable Miniature Railway, 4 cars and locomotive, circular track, \$300; 3 High Strikers, \$25.00 each; 10 Bolte & Weyer Stand Lights, \$20 each; 6 two-man burner Beacon Lights, \$10 each. A. C. BLYTHE, 214 Washington St., Boston, Mass.

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WANT TO BUY—All kinds of Penny Arcade Machines. IRA J. MELTZER, 434 So. State Street, Chicago.

THE CHARGE OF THE HEAVY BRIGADE

When 400,000 men, with fire in their eyes, demand a reform even the railroads must lend an ear. Even the railroads, those autocrats of modern commercialism, must heed the insistent call of 400,000 throats sending up a command that changes must take place.

So they have been arbitrating down in New York!

Arbitrating! The hole through which the railroads were forced to crawl when whipped to it by the thousands of employees who refused to accept less than a fair and square discussion in which they could hold up their end of the grievance-swapping. The result was that they have been driving their troubles into a hotbed of railroad antagonism during the recent conferences, and meeting with a willingness to co-operate, dragged from the very teeth of the corporation magnates.

Four hundred thousand men are not to be lightly thwarted, neither are they to be patted on the head and told that all will be well in time. Four hundred thousand railroad men who want an eight-hour day, ten hours' pay, and the various other things which they consider their rights as employees of great transportation systems which are frankly swimming in the public's money, make a formidable band of American citizenry.

It's all in organization.

When C. O. M. A. can boast a membership composed of every car-owning showman in the country then the showman will not have to huddle with the railroads.

C. O. M. A. will be the showman's whip. With it he can lash the railroads into the same sort of reasonableness the four hundred thousand employees are receiving. Recognition will come only through organization. The stronger, bigger and more closely woven it is the more efficacious will be the result—the more clean-cut the victory.

Every showman who has personally witnessed the discrimination and disgraceful hold-ups practiced daily on owners of troupe cars by men at the head of the railroads—men who would never think of highway robbery, yet who have no compunction in making outrageous charges in the way of rates and parking charges simply because show people are at their mercy—every showman who has seen those things know that reform can not be far off with indignation at present conditions rising as it is.

A showman's organization, if it is strong enough, will get railroad leniency. But such results come only through the power generated by compact organization and unity of interest.

C. O. M. A. will be the showman's salvation from railroad tyranny, and to it belongs every boost that can be spoken and every member who can be corralled.

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OPERA CHAIRS, Folders, Airdome Benches, slightly used or new, guaranteed; stock scattered; save half; 40c to 70c; we buy everywhere. EMPIRE EXCHANGE, Corning, New York.

PETRIFIED CHILD AND BANNER, \$8.00; Magic Outfit, Lightning Cartoon Outfit; enclosure stamp. PROF. HAFNER, 3014 Dauphin St., Philadelphia.

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SELL—Used Show Goods, all descriptions; free list. NELSON, 1359 N. Lawndale, Chicago.

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SONG SLIDES FOR ANY SONG, \$1.50 per set, including special title slide made from photo, design or copy submitted; Special Slides for all purposes, 50c each; 20c for duplicates. VIC CRANE, Raleigh Hotel, Chicago, Illinois.

TENT, 30x60; Tent, 30x72; Circus Seats, Circus Lights, Circus Harness, SORHAGEN'S STORAGE WAREHOUSE, 65 Shipman St., Newark, New Jersey.

WANTED—500 first-class leather upholstered Opera Chairs. CHAS. H. HEFFERLIN, Livingston, Mont.

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WANTED—A good 15x20 Khaki Top and side walls, complete, for cash; state all in first letter. CHAS. C. FULLER, 67 E. Main St., Amsterdam, New York.

WANTED—Indian and Western Decorations for Wigwam Theatre Lobby; any appropriate Novelty and Musical Slighbells, Effects, etc. DOC JONES, Wigwam Theatre, Ticonderoga, New York.

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2, 3, 4, 5, 6-REEL FEATURES—All have plenty of paper; write for list. M. R. DICK, 814 Produce Bldg., Minneapolis, Minnesota.

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FOR EXCHANGE—Practically new No. 2 L. C. Smith Typewriter, tabulator, back spacer, two-color ribbon, etc., for Feature Film, in strictly first-class condition, or what have you? State all first letter. D. C. SMITH, Box 595, Meridian, Mississippi.

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FOR LEASE—Opera House; Louisiana town 5,000; seating capacity, 800; now running pictures, making money; mill town; three other towns to draw from; modern in every respect; billposting plant included. Address MILLER, Box 905, New Orleans, Louisiana.

FOR SALE

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FOR SALE—Best equipped Motion Picture House in Terre Haute, Ind. Address 431 3d Ave.

MOVING PICTURE SHOW—\$800.00. THOMPSON'S, 530 Schofield Bldg., Cleveland, Ohio.

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A WONDERFUL STEREOPTICON—The Victor Portable; can be attached to an ordinary socket; excellent for road work; price, complete with rheostat, \$35. NOVELTY, 115 E. 23d St., New York.

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MISCELLANEOUS

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WANTED—We want to take moving pictures of unique subjects, such as trained dogs, new inventions, perilous occupations, educational subjects and stunts; cash for suggestions we can use. H. N. NELSON, Motion Picture Studio, 79 Woodward Ave., Detroit.

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1,000 SINGLE REELS, \$1.50 each. NEWARK SERVICE CO., 284 Market St., Newark, New Jersey.

1,500 OPERA CHAIRS, slightly used, 75c each, crated; 240 Portable, 50c; 300 Upholstered, reasonable; Airdome Seats, new, 80c; Maple Folding, 40c; Camp Chairs and Benches for Tents. ATLANT SEATING COMPANY, 10 East 43d St., New York.

5,000 OPERA CHAIRS—Steel and cast standards, from 50c up. All serviceable goods, some equal to new; two single, two double Asbestos Booths, used three months, \$75, \$115 each; Player Piano, cost \$350, \$450; one 6A, \$140; two No. 6, motor-driven, \$185 J. P. REDINGTON, Scranton, Pennsylvania.

\$20.00 TAKES THE LOT—Aly on the Force, and His Ups and Downs, Keystone; Birth of a Lotus Blossom, Thanouser; Broken Oath, Solax; Woman Who Did Not Care, Thanouser; As We Journey Through Life, Nestor; all in good condition, with posters; will ship subject to examination on receipt of notice from your express agent that you have deposited enough to guarantee express charges. F. MOORE, 92 Griswold St., Detroit, Michigan.

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AIRDOME BENCHES—Made of sea-wood maple wood, any length desired. LEARS THEATRE SUPPLY CO., 609 Chestnut St., St. Louis, Missouri.

ARC LAMPS—We have on hand large lot of eight angle Arc Lamps, made of heavy brass, and desire to close them out at a bargain. Address THE T. E. WARD CO., New London, Ohio.

BARGAINS IN FILMS—Bought in big lots. INTERSTATE FILM BROKERS, 112 North La Salle Street, Room 26, Chicago.

BARGAIN LIST OF LECTURE SLIDES—Interesting subjects at remarkably low prices. NOVELTY, 115 E. 23d St., New York.

BARGAIN!!!—Sixties compels me to sacrifice five 3-reel Features at once; \$150.00 takes them; plenty of paper; act quick. ARTHUR ANDERSON, 217 Vernon St., Duluth, Minnesota.

BARGAIN—Dante's Inferno, 4 reels, \$60.00. D. D. FILM EXCHANGE, 112 North La Salle St., Chicago, Illinois.

CALIFORNIA RODEO, 5 reels, paper, \$200; European Battlefields, 5 reels, paper, \$90; Ashton (with Booth), \$50; Airplane, Poies, Ropes, Seats, \$50; Edison One-Pin, \$60; Single Reels, \$2 to \$7. J. W. HOPPER, Corning, New York.

CHAPLINS—As we have 100 many prints of these subjects, will sell caught in a Caharet, 2 reels, \$75.00, with plenty paper; His Musical Career, \$25.00, some paper; will ship subject to examination on receipt of \$10.00 deposit. QUEEN FEATURE SERVICE, Birmingham, Alabama.

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CHARLIE CHAPLIN, in Charlie's First Vacation, in 3 reels, plenty paper, ones, threes, sixes, good condition; have three copies; will sell one for \$100.00 will ship subject to examination on receipt of \$10.00 deposit; also War of the World, N. Y. Sun war films, 5 reels, fine condition with paper, \$85.00. QUEEN FEATURE SERVICE, Birmingham, Alabama.

CURRENT SAVER—110 v., 60 cycle, \$17.50; send \$5, balance C. O. D.; Mottograph Lamphouse, 1913 lamp, lamp like new, complete with sliding base, \$7.50; send \$2.50, balance C. O. D. Power's 5 Machine, \$40, good condition, complete; send \$10, balance C. O. D. PRIMROSE THEATRE, Morris, Illinois.

ELECTRIC PIANOS, with keyboards, \$130.00; Orchestras, with pipes, \$20.00; all guaranteed, good as new; picture houses out your expense; am closing out my piano business; send for list J. F. HERMAN, 1420 Pa. Ave., N. W., Washington, D. C.

ELECTRIC FANS, 8 inch, 110 volts, alternating or direct; height, 11 inches; weight, 7 lbs.; with cord and plug like new; \$5.00 each. UNITED FILM BROKERS, 22 Quincy St., Chicago.

FEATURES FOR SALE—Write the largest film brokers in the country of your wants; we have everything, Dramatic, Sensational, Animal, Western; see list. WILHELM FEATURE RELEASE CO., Maiters Bldg., Chicago.

FILMS AT REDUCED PRICES—Features and Singles; many bargains in Used Equipment. Send for list. BOX 417, Montpelier, Vermont.

FOR SALE—3, 4 and 5-reel Features, in good condition; posters for all subjects. SELECT FILM SERVICE, 145 West 45th St., New York.

FOR SALE—Rebuilt Moving Picture Machines; almost like new; Edison, Power's, Mottograph, Standard, Simplex; prices from \$25.00 to \$100.00; theatres completely equipped; largest order theatre supply house in the West. Write for lists and catalog. LYRIC FILM & SUPPLY COMPANY, Terre Haute, Indiana. (Established Ten Years.)

FOR SALE—The entire stock and equipment of a small Feature Film Exchange; a wonderful opportunity for any one contemplating starting an exchange. MAGNET FEATURE FILM EXCHANGE, 112 N. La Salle St., Chicago, Illinois.

FOR SALE—Have seven Chaplin comedies, full reels, like new, used two or three times. E. J. ZELENY, 1106 Paseo, Kansas City, Missouri.

FOR SALE—One reel of Film, subject, Dr. Jekyll & Mr. Hyde; will sell cheap; plenty of paper. W. M. ALLMAN, Sutton, West Virginia.

FOR SALE—Single Reels, 75c to \$2.50; Love and Goddess, Keystone, good condition, \$5. McGREW, 2205 21st Ave., Oakland, California.

FOR SALE—Sherlock Holmes, in Tom Butler, 3 reels, \$35.00; Bohemia Girl, 3 reels, \$40.00; Kid McCoy and The Great Jewel Robbery, 2 reels, \$25.00; Auto Bandit, 3 reels, \$35.00; all in the pink of condition; complete large and small posters free; we will send to any address, subject to return examination, on receipt of letter from your express agent, showing that you have deposited enough to cover express charges. Can ship at once. Act quick. C. H. JOHNSTON, 66 Broadway, Portland, Oregon.

FOR SALE—New Edison Kinescope, complete, \$50.00, on approval. Also Lecturer's Outfit, Stereopticon and Calcium Lamp Outfit (new), ready to run, \$30.00. F. E. RUSSELL, Batavia, New York.

FOR SALE CHEAP—One Edison One-Pin Moving Picture Machine, complete with electric burner, table, legs, magazines, lenses, etc., all except rheostat, with two reels of good film, all for \$40.00. This is a bargain, no act quick; ship C. O. D. upon receipt of \$5.00 deposit. N. NUGENT, JR., 525 Granby St., Norfolk, Virginia.

FOR SALE—Three-reel Features with original lobby display, \$25.00 each; Devil Within, In Touch with Death, Cycler's Last Lap, Mt and The Pendulum, Tiger Lily. BARNEY FILM BROKERS, 5 S. Washburn Ave., Chicago.

FOR SALE—The following three-reel Features: A Soul's Tempest, \$35.00 (no children admitted by the Chicago Board of Censors); Shadows of Yesterday, a Mexican drama; Darkness and Dawn, Opium Smugglers, Colla of Calumny, The Hero's Love, Saved by Hadium, The Curse of the Sarabie Ruler, Who Killed George Lambert, Three Shadows, The Monomaniac, The Gambler's Penalty; any of the above \$30.00. The following four-reel Features: A Paradise Lost, \$65.00; Lost in the Darjines, A Venetian Night, A Fight for Freedom, Fortune Hunters, \$40.00 each; A Modern Miamin Butterflies, a play for adults only, \$50.00; Dan, All-Star feature, featuring Lew Dockstader, 5 reels, \$50.00. All the above have mounted and unmounted paper. MAGNET FEATURE FILM EXCHANGE, 112 N. La Salle St., Chicago, Ill.

FOR SALE—Lena Rivers, 3 reels; Jane Eyre, 4 reels; His Flesh and Blood, 3 reels. E. WEAVER, 1637 Second St., South Bethlehem, Pennsylvania.

FOR SALE—Lubin Moving Picture Machine, with Stereopticon, cheap. CHARLES THOMPSON, Sturgis, Michigan.

FOR SALE—Or will trade for Films of equal value, Helen Gardner in Pieces of Silver, 5 reels; Trapped in the Great Metropolis, 3 reels; Mystery of the Fatal Road, 5 reels; Traffickers on Soles, 3-reel comedy; Scarlet Seven, 3 reels; these are in A-1 condition; with plenty of paper; most have heralds and photos, but have played out our territory. QUEEN FEATURE SERVICE, Birmingham, Alabama.

FOR SALE—F. Wayne Compensars, 60 c., 110 v., \$25.00; "The Miles City Round-Up," 5 reels, A-1 condition, \$65.00, paper; ship anywhere on \$5.00 deposit. C. L. BISHOP, 118 South Main St., Bloomington, Illinois.

FOR SALE—One Edison M. P. Machine, complete, with magazine, take-up, lens, condensers, are lamp, rheostat, rewinding extension legs, A-1 shape and ready to run; \$65.00 takes it. One Edison Machine, complete for the road, magazines, lens, take-up, condensers, nonpop gas burner, new gas gauge, hose, screen, film and extension legs, \$60.00. This is no junk, but a real bargain, so act quick; other business takes all of my time. Either of these machines will be shipped C. O. D. for examination; make deposit of \$10. CARL RICHESON, L. B. 167, Deslacs, North Dakota.

FOR SALE CHEAP—One Enterprise Portable Calcium Light Outfit, good as new, used very little, complete; \$15 takes it. F. W. ADAMS, Imlay, Nevada.

FOR SALE—Four reels of Film, with paper, \$2.50 each; several reels hand-colored; will sell or exchange for Features; all in good shape. BOX 72, Kansas City, Missouri.

FOUR SINGLE CHAPLINS, \$25 per reel, or \$90 for the four; they are in perfect condition; Mable's Boy Day, Gentleman of Nerve, Cruel Love and Caught in the Rain. Will ship rewind examination if express charges guaranteed both ways. RED'S FILM CO., 145 W. 45th St., New York.

FOUR CHAPLIN SINGLES at \$15.00 each. M. MILLER, 3d Floor Maiters Bldg., Chicago.

FILMS FOR LECTURERS—I supply Films on almost any subject; state wants and I will quote. OTTO O. NEWHOUSE, 5 So. Washburn Ave., Chicago.

GUARANTEED REBUILD MACHINES—1908 Mottograph, \$60; 1913 Mottograph, \$90; Power's No. 6A, \$150; Edison Type B, \$75; 1911 Mottograph, \$75; Simplex Motor Drive, \$250; Edison Exhibition, \$65; Power's No. 5, \$65; going quick; rush your order. AMUSEMENT SUPPLY COMPANY, Room 300, 5 So. Washburn Ave., Chicago, Illinois.

HAVE A LOT OF GOLDFIBER SCREENS CHEAP—We can not order for new Colorzone Screen for two weeks; working to capacity. BAILEY STUDIOS, Troy, New York.

I HAVE BOUGHT the entire stock of one of the largest film exchanges in the Middle West; I am practically giving away two, three and four-reel Features to quantity purchasers; my goods and quotations will amaze you. S. GREEN, 313 Maiters Bldg., Chicago.

LATEST MODEL of slightly used Moving Picture Machines, all leading makes, less than half price. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

MARY PICKFORD SUBJECTS—Have several reels, in good condition, \$8.00 each. P. MOORE, 92 Griswold St., Detroit, Michigan.

MOTION PICTURE CHAIRS—Old lots, 250-350 as a rule; stock in Pennsylvania, Virginia, Ohio, Indiana, etc.; Wood, Folders, Benches; Power's 5 Standard, like new; Economizer. EMPIRE EXCHANGE, Corning, New York.

M. P. MACHINES, \$10.00 UP; Stereopticon, \$5.00; Gas Outfit, \$7.50 up; B-II \$50.00 Inductors, \$22.00; Rheostats and Lamps, \$2.00 each; Trap Drums, \$3.00; Lubin Machine, with magazines, \$22.00. Lasta, stamp. FRED L. SMITH, Amsterdam, N. Y.

MUST CLOSE OUT QUICK a lot of Western Comedy and Drama, at \$2.00 per reel. A. V. THOMPSON, Morgantown, Kentucky.

NELL GWYNNE, like new, 5 reels, \$85.00; Spirit of the Conqueror, 3 reels, excellent condition, \$75.00; paper and advertising; negative comedies never released; send for list. PERLESS FILM CO., 143 W. 45th St., New York City.

POWER'S 5 MACHINE, \$60; Lubin Machine, \$40; both in good condition and equipped for electricity; one Model B Gas Outfit and one Leader Gas Outfit, each used one week; \$15 each. H. COOPER, 656 West 3d St., Williamsport, Pennsylvania.

POWER'S 6A—Bought new April 1, used only 29 days; full equipment; cash price, \$185.00; offer closed in ten days. E. S. HOLLAND, Salem, Illinois.

POWER'S NO. 5 RHEOSTAT, Screen, Film, Rewinder, Announcement Sides, ready to run; complete outfit, \$50. C. H. CLARK, Hartwick, New York.

POWER, EDISON, MOTTOGRAPH and other Machines at half regular price; Gas Machines and Supplies from \$10.00 up, good as new; brand new Enterprise Machine for \$25.00, never out of case; 40 reels of high-class film, including Western, Comedy and War Reels, at less than half value, and many as good as new; 100 song sets at \$1.00 per set, or \$9.00 per dozen sets; Lens, Rheostata, Calcium Jets and Arc Lamps of all makes, cheap; Screens, Announcement Sides, and Equipment of all kinds; get our bargain lists; new Machines to exchange for your old outfit. NATIONAL EQUIPMENT COMPANY, 417 West Michigan Street, Duluth, Minnesota.

POWER'S MACHINES—Also Panama Canal, Scripture and War Sides; War Play, War Lecture, Stereopticon, Gas Machine Outfit; big bargains. WINDHAM, 8 Patchin Place, New York.

PREPAREDNESS: OUR ARMY AND NAVY—Two reels, new print, new paper; will sacrifice for cash quick. A. W. CAMPBELL, General Delivery, Indianapolis, Indiana.

PROFESSIONAL MOTION PICTURE CAMERA, Tripod; fine condition. N. 20, Billboard, Chicago.

ROAD SHOWS—Fate in Three, in 3 reels, like new, but no paper; Willard-Moran Slides (20 colored), with photos and paper; Titanic Disaster, 3 reels, plenty paper; also four single reels without paper; a snap for a live wire at \$60.00. A. M. GRAHAM, Colonial Hotel, Birmingham, Alabama.

SELL POWER'S 6A MODEL, like new, full equipment, less rheostat, \$175; also 100 high-grade Benches, seating 500, one-third cost. EWELL, Atlantic Highlands, New Jersey.

SFT DEAGAN BELLS—Cost \$250; cash price \$100. Address BOX 417, Montpelier, Vermont.

STOP! Read this ad. You're doing it now. 100 reels Film, good running condition, \$1.00 per reel; 118 sets Song Slides, 20c per set; 20 sets at 10c; Announcement Sides, Lens, Jacket and Condensers; lot of Repair Parts and Film Demos; two Gas Outfits, also largest show house in town of 10,000; will stand inspection; will trade a \$150 Glass Trunk Illusion for Power's 6, 6A, FB, Mottograph, 1912, or Simplex Moving Picture Machine. CASSELL AMUSEMENT COMPANY, Watertown, Wisconsin.

SOME BARGAIN—Power's 5, splendid shape, all complete, with large lamp house and 110-volt, 60 cycle motor drive equipment, \$45.00. Brand new Mexican War Lecture Set of 60 colored slides, \$7.00; other bargains. Write us your wants. BOX 434, Washington C. H., Ohio.

SLIDE BARGAINS—Johnson-Willard Fight, Eastland Disaster; each set has 21 (self lecturing) slides (timed) and 15 one-act; price only \$3.00. Address THE CRESENT CO., New London, Ohio.

SPOT, FLOOD AND OLIVET LIGHTS, \$15 each; 4-set Acetylene Outfit, \$6; Mechanical Shadowgraphs, \$5c each. VICTORELLIS, Newark, Ohio.

TEN NIGHTS IN A BAR ROOM, like new, complete in five full reels, made by Photo Drama Co.; plenty of paper; bargain. C. VILES, Viuton, Iowa.

THE FOLLOWING FILMS sold as are, paper if any free of charge: Price of Beauty, 3 reels; Spectre of the Sea, 3 reels; Black Thirteen, 3 reels; Road to Ruin, 3 reels; Mother, 3 reels; Curse of Drink, 3 reels; Drugged Out, 3 reels; Nursing a Wiper, 3 reels. The following are made-up shows: Heart of the West, 3 reels; Terrors of the Rockies, 2 reels; County Fair, 3 reels; Fires and Fire Fighters of the World, 2 reels; Black Hands of Fate, 2 reels; Moonshiners of Kentucky, 3 reels. Some have a large quantity of paper; money order with order only; all at \$5.00 per reel. LIBERTY FILM RENTING CO., 938 Penn Ave., Pittsburgh, Pennsylvania.

THE BIRTH OF A NATION—A six-reel Chaplin feature, full line of special paper, cards, heralds, cuts and slides, the best frame-up in the country for tent, airshow or road show. VIC CRANE, Raleigh Hotel, Chicago, Illinois.

THREE REELS OF FILM GIVEN AWAY with each Edison Exhibition Model or Power's No. 5 Machines, complete and slightly used; equipped for gas or electricity, price, \$50.00. A. V. THOMPSON, Morgantown, Kentucky.

THREE CHAPLINS, \$15.00 each; Chicago Speedway Race, 1,500 feet, plenty paper, \$25.00. S. R., 840 North Campbell Avenue, Chicago.

TWO AND THREE-REEL EUROPEAN WAR FEATURES—For sale cheap. SELECT FILM EXCHANGE, Lyric Theatre Bldg., Indianapolis, Indiana.

TWO FT. WAYNE COMPENSARS—Slightly used, good condition. L. E. LEMON, Aurora, Illinois.

WANTED TO BUY Advertisements without display, under this heading, 20 per ward.

GOOD COMEDIES, SCENIC AND FEATURES—"Uncle Tom," "Ten Nights," "East Lynne" Model B Gas Machine; give condition and lowest price. Address MACK'S MOVIES, Canton, Oklahoma.

PICTURE SHOW OUTFIT—Machine, gas; Films, small Organ or Piano, Tent, etc. Address REPERTOIRE CO., General Delivery, Quincy, Illinois.

PROFESSIONAL MOVING PICTURE CAMERA, NO. 21, Billboard, Chicago.

TEN HAND-COLORED REELS—And Reels showing vaudeville and trained animal acts; also Poe and Serpentine Sides. RAY POST, 648 N. Dearborn Ave., Chicago, Illinois.

WILL BUY YOUR MOVING PICTURE MACHINE, Compensars, Motors, Generators, etc., for cash, or will exchange for new Picture Machines, Films and complete Theatre Equipment. Write LYRIO FILM & SUPPLY COMPANY, Terre Haute, Indiana.

WILL PURCHASE FOR CASH—Chaplin subjects in good condition; also want Chaplin original posters, any Ind; send list and price of what you have. SOUTHERN FILM SERVICE, INC., Houston, Texas.

WILL BUY 2, 3, 4, 5, 6-REEL FEATURES—Send list. M. R. DICK, 814 Proves Bldg., Minneapolis, Minnesota.

WILL BUY your Theatre Equipment, Electric Fans, Machine, Seats, etc. Write us. LYRIO FILM & SUPPLY COMPANY, Terre Haute, Indiana.

FREE AT LIBERTY DEPARTMENT

ACROBATS

At Liberty Advertisements without display, under this heading, are published free of charge

A REAL COMEDY SLACK-WIRE ACT—Fill-in clown; for parks, fairs, circus and celebrations; join at once; ticket. ROY FORTUNE, General Delivery, Joplin, Missouri.

COMEDY BAR PERFORMANCE—Would like to join recognized act. Address E. ADAIR, General Delivery, Topeka, Kansas.

DOUBLE TRAPEZE ACT—Lady, ladder perch; gent, comedy single trapeze; have all rigging; home base team salary. AELIAL MAGINLEYS, 239 W. 38th St., New York City.

FAMOUS ROMAN RING ARTIST—Doing handstands; would like to join recognized act. Address PAUL BERWALD, care Billboard, Cincinnati, Ohio.

GAYLOR—The world's greatest gymnast; two separate acts; giant frog and sensational hand-balancing act. Address 768 17th St., Detroit, Michigan.

TOP-MOUNTAIN—Hand-to-hand and head-to-head; do somersault on shoulders-to-shoulders; foot pitch back to shoulders; join troupe. BILLY BEDELL, 16 3d St., Norwich, Connecticut.

WIRE WALKER, SWINGING LADDER—Like to join good troupe; formerly of Miller Family. MRS. W. L. HUMPHREYS, 1305 Brook 1 Ave., Kansas City, Missouri.

AGENTS AND MANAGERS

At Liberty Advertisements without display, under this heading, are published free of charge

A-1 ADVANCE MAN—For wagon show; have motorcycle; sober and can produce the goods; if you need a real agent, write. T. GIBSON, Cygnut, Ohio.

ADVANCE AGENT—40; single; 20 years' experience in all lines; handle anything; salary consistent; do press, route, book, wild-act. Address GEO. W. BRYANT, care Billboard, Cincinnati, Ohio.

ADVANCE AGENT—Hustler, press; originator of original originalities in publicity; rapid-fire worker; cards, lithos, banners; book, close contractor. E. A. LOUDRITZ, 581 Capitol Ave., Atlanta, Georgia.

ACTIVE, ENERGETIC MANAGER, PRESS AND ADVANCE AGENT—Young; know the country; would like to manage or book good company or act. AGENT, care Billboard, Cincinnati, Ohio.

AGENT—At Liberty; experienced, reliable, sober; route, use brush; will work hard for your interest. W. C. DOWNS, 112 Pembroke St., Boston, Mass.

AGENT—Rep., circus, wagon shows; strictly sober and reliable; good billposter; close contractor. LEW W. MONTROSE, Wahash, Indiana.

AGENT OR MANAGER—Can furnish any amount of references; sober and reliable. Address AGENT AND MANAGER, care Billboard, Cincinnati, Ohio.

AGENT AND MANAGER—Successful around the world; married and wishes to locate a manager of theater or fair; go anywhere. "GLOBE," care Billboard, Chicago, Illinois.

ALL-ROUND MAN—Wants management of small house; 25 years' experience; actor, manager, carpenter, scenic artist, electrician, operator; age 42. JOSEPH H. KEARSLY, 117 N. Saftord St., Philadelphia, Pennsylvania.

HUSTLING AGENT—27; single; neat appearance; educated, sober, aggressive, responsible, business man; open for proposition from reliable attractions. F. W. STOCK, 1 Ferry St., New York City.

MANAGER—Young man; age 36; character 100% reference of unquestionable merit; 8 years' experience; responsible parties only. Address MANAGER, 1826 Main St., La Fayette, Indiana.

MOVING PICTURE THEATER MANAGER—Can give best of references; wife, expert cashier or pianist. Address JAN. W. DUFFY, 671 N. West St., Lima, Ohio.

WHO WANTS ME?—Energetic press and publicity agent; good promoter and organizer; young, energetic, ability, experience; good salary expected. M. B., care Billboard, Cincinnati, Ohio.

WM. W. RANDALL—At liberty as manager or publicity agent; 30 years' experience in all lines of amusements; prefer to locate. 215 W. 120th St., New York City.

BANDS AND ORCHESTRAS

At Liberty Advertisements without display, under this heading, are published free of charge

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogue of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

ORCHESTRA—Dance, hotel, resort; violin, piano, drums, cornet, doubling clarinet; work for accommodations and few dollars week during summer; Minnesota, Wisconsin preferred. DRUMMETT, 623 E. Rose St., St. Paul, Minnesota.

ORCHESTRA—Four pieces; violin, cornet, piano and drums; drummer plays traps and bells, thoroughly experienced in dance work. Address M. D. CARLSON, Box 223, Hawley, Pennsylvania.

SMALL BAND—Lady leader; now booking carnivals, etc.; long experience; great novelty. Address MLE. ADELE REHAUL, Hotel Wavelet, St. James Place, Atlantic City, New Jersey.

BILLPOSTERS

At Liberty Advertisements without display, under this heading, are published free of charge

BILLPOSTER—A-A; sober, reliable, married. L. W. MONTROSE, Wahash, Indiana.

BILLPOSTER—Strictly sober and reliable; double A work; can join on wire; best of references. HARVEY MACK, Box 507, Gary, Indiana.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge

AL WILLIAMS—Comedian; Dutch, Irish, Jew; have some scripts; produce; ticket. Address VANDALLA, Ill.

AT LIBERTY—For chorus girls, comedians, producer; character woman and general business man. Address MANAGER RAINBOW GIRLS, Vandalla, Illinois.

AT LIBERTY—For stock, minstrel or musical comedy; good singing, talking and dancing team. TATE AND CHAM, 1430 Pearl St., Anderson, Indiana.

AT LIBERTY—For musical comedy, vaudeville or med.; straight, blackface and sally kid; lead numbers; singles for work. JACK KING, 1537 Sherman St., Springfield, Missouri.

BILLIE LINDIS—Character comedian; Dutch, black, Irish and very creditable straight; also produce; some very good bills. 1094 N. Frost St., Baltimore, Maryland.

CHORUS MAN—Can fill good place in any show; can join at once. Address FOSTER MACK, care Billboard, Chicago, Illinois.

COMEDIAN—Works Jew and blackface; will join burlesque or musical comedy; reliable managers only. Address ALBERT J. MAYERS, General Delivery, Pitsburgh, Pennsylvania.

DUTCH AND JEW COMEDIAN—Lead numbers; quick study; consider talk, or stock burlesque. Address NED LEVITT, care Billboard, Cincinnati, Ohio.

ECCENTRIC S. & D. COMEDIAN—Also Jew and other comedies; experience, wardrobe and ability; lead quartette; allow time to forward; ticket. TOM KANE, care Billboard, Cincinnati, Ohio.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogue of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

MUSICAL TAB. MANAGERS, NOTICE—Straight musical age 22; strong lead voice; wife, experienced chorus girl; age 18; contralto voice. Address "HARMONY," General Delivery, DeKalb, Illinois.

PRODUCER—Have scripts; comedian; blackface, Dutch or Irish; sober and reliable; anything that pays; ticket. Address ROOM 323, Gate City Hotel, Atlanta, Georgia.

SOPRANO—For musical comedy or burlesque; good appearance and ability; managers please write. FLO ARGO, 819 E. 39th St., Chicago, Illinois.

STRAIGHT AND JUVENILE MAN—Bartitone voice; lead numbers and work in quartette; also do society dancing. BILLY WITLOCK, 422 N. Green St., Baltimore, Maryland.

YOUNG LADY—18; wants engagement with dramatic or musical comedy company; both dramatic and chorus experience; late of Gus Edwards' School Day Kids. MISS JEAN McCOLEY, General Delivery, St. Paul, Minnesota.

CIRCUS AND CARNIVAL

At Liberty Advertisements without display, under this heading, are published free of charge

A-1 BUCKING MULE RIDER—Clown, blackface comedian, magician; wants to join wagon show; no book; can join on wire; EDWARD WATSON, Oklahoma Bill's Shows, Springfield, Illinois.

A-1 BOSS CANYASMEN—Join week-stand rep. or vaudeville show; 9 years' experience; sober and reliable; ticket. MARTIN BADER, care Pullen's Comedians, Mason City, Ill., June 13-19.

A-1 GRINDER AND LECTURER—Also lady midget; musician; have new 8x10 banner. MADAM NORA, 311 1/2 4th St., Logansport, Indiana.

CLEVER CARROLL—Ventriloquist and Punch and Judy; at liberty; address 415 Smith St., Houston, Tex.

DARE DEVIL DAN—With lady parachute jumper; single or double balloon ascensions, day or night; if you want the best, engage us. Address DAN SMITH, 328 11th St., Toledo, Ohio.

EXPERIENCED MAN ON BIG DAN FERRIS WHEEL—Wants position; can deliver the goods; must have full charge, no second ticket. BOB HAYEA-TIER, 10 Larch St., Pawtucket, Rhode Island.

FANCY AND TRICK MOTORDROME RIDER—Have own machine; rode same drome two years; can produce the goods. GIBSON, Cygnut, Ohio.

(Continued on page 44.)

GIRL—Age 18; wants position as assistant on poodle wheel. Address VIOLET WAYNE, General Delivery, Marietta, Ohio.

GLASS BLOWER AND FIRE EATER—At Liberty. Address D. J. HIGGINS, 39 Folsom St., North Adams, Massachusetts.

HUMAN FLY ACT—For circus or carnival; combination loop-walk and trap act; trained in West Virginia; can join at once. RAY BRISON, care Billboard, Cincinnati, Ohio.

MAN AND WIFE—Open for A-I concession; run anything. Address ED RYON, care Chester Park, Cincinnati, Ohio.

MECHANICAL DOLL—For belly-boo; sings with hand; can draw the crowds; salary your limit. WAX-LATA, Box 163, McKeesport, Pennsylvania.

MOTORDROME OR AUTODROME RIDERS AND DRIVERS—Two men, one woman; speed, trick and fancy riding; wire all once. BENN STEFFEN, care Western Union Office, Lansing, Michigan.

PADDLE WHEEL AGENT—Wants engagement; two years' experience; good worker; reliable company only. JAMES J. CARRIGAN, 7022 Monticello St., East End, Pittsburgh, Pennsylvania.

PUNCH AND JUDY MAGIC—Knee figures; also lecturer; sober and reliable. Address PUNCH MAN, care Billboard, Chicago, Illinois.

REAL CHARLEY CHAPLIN IMPERSONATOR—Great street act; gets the people; road shows write; state ill. C. L. SHERBT, General Delivery, Cleveland, Ohio.

TICKET SELLER—For circus; experienced; good worker. Ticket? Yes. Address JAMES J. CARRIGAN, 7022 Monticello St., East End, Pittsburgh, Pa.

TWO EXPERIENCED TICKET SELLERS—Would like to join circus or carnival. C. HELFRIED, 607 N. 10th St., Reading, Pennsylvania.

WANTED—Clerical or ticket selling position with circus; age 19; good habits, education; hustler; answer quick. ALVA JONES, 819 Broadway, Quincy, Illinois.

WORLD'S ONLY BLIND BAG PUNCHER—Punching ten bags at once; will join any reliable show; good drawing card. WALTER FREUND, Box 143, McHenry, Illinois.

YOUNG MAN—Experienced; would like place with circus or carnival; can handle snakes as girl or boy; good voice; do vaudeville act. W. LATHROPE, Gen. Del., Springfield, Illinois.

YOUNG MAN—Novelty swinging wire, tumbler and hand-balancing; fill-in clown; join anything reliable. L. FINDLAY, Seymour, Indiana.

YOUNG MAN—Experienced in concession work or do utility work for show; can join on wire or letter. LESLIE CLAPP, 2433 N. Delaware St., Indianapolis, Indiana.

COLORED PERFORMERS

At Liberty Advertisements without display, under this heading, are published free of charge

EXPERIENCED PIANIST—Also singing and dancing soubrette and comedian, who can do straight; tickets. Address CHUB HAWKINS, General Delivery, Excelsior, West Virginia.

BOLISON AND BOLISON—High-class singing, dancing and sketch team; will join any minstrel. Address care Billboard, Cincinnati, Ohio.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge

A-I DIRECTOR—Heavies, characters, comedies; age 37; 5 ft. 10; 195 lbs.; wardrobe, experience, ability; responsible managers only. Address JACK CONNOLLY, 620 Van Buren St., Topeka, Kansas.

ALBERT GRAYBILL—Heavies, general business; 5 ft. 11; wife leads, ingenue type, soubrette; 5 ft. 2; single and double specialties. Address care Arlington Hotel, Findlay, Ohio.

AT LIBERTY—Character, heavies and general business; age 32; 5 ft. 8; 145 lbs.; experience, ability, wardrobe and study. EDW. MACARTHUR, General Delivery, Mansfield, Ohio.

AT LIBERTY—Comedian, light or character; singing specialties; age 36; 5 ft. 4; 150 lbs.; experience, ability, study, etc. HERBERT H. POWER, General Delivery, Mansfield, Ohio.

AT LIBERTY—For permanent stock, rep. or tab; woman, leads or second business; man, anything cast for; youth, ability, wardrobe. DIRECTOR, Box 800, Corpus Christi, Texas.

AT LIBERTY—Comedian and general business man; sing with band; consider anything that pays salary. WAXLATA, Box 163, McKeesport, Pennsylvania.

CHARACTER AND GENERAL BUSINESS WOMAN—Young leading woman; stock, rep. or tab, stock; joint only; tickets. Address IRMA WIKOFF, 302 Fremont Ave., Springfield, Ohio.

DRAMATIC PEOPLE—Irina, versatile leads; 5 ft. 2; Marie, characters, general business; stock specialty; joint only; must have tickets. MARIE ROMER-ILL, 302 Fremont Ave., Springfield, Ohio.

DRAMATIC ARTIST—At Liberty; characters, heavies, etc.; specialties, experience, wardrobe. MRS. E. M. MASKEN, 330 S. Leavitt St., Chicago, Ill.

EXPERIENCED GRAND DAME AND CHARACTER WOMAN—Known responsible managers; repertoire only; wire tickets; salary, \$20. A. B., 59 East Van Buren, Room 408, Chicago, Illinois.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

FOSTER B. HUFFMAN—Straight; 5 ft. 7; 140 lbs.; age 26; good voice; ticket if far. Address Coffeyville, Kansas.

HARVEY HILL—Leading man and general business; 6 ft.; 180 lbs.; age 23; wardrobe, experience and ability; prefer one-piece or rep. Address Boardtown, Ill., June 12-17.

HELEN MARLOWE—Ingenues and soubrettes; FREDERICK STEELE, leads and heavies; join at once. FREDERICK STEELE, 615 Sherman St., Johnston, Pennsylvania.

L. B. KING AND LULU KINDER—Man, leads and heavies; woman, ingenues and second business; both reliable. Address L. B. KING, Williamston, Michigan.

REAL REPERTOIRE PEOPLE—Illian Lord, leads; 24; blonde; Berenice Lennox, soubrette; 23; blonde; specialties; Arthur Selby, character comedian, director; 38. Address General Delivery, Charleston, West Virginia.

RUSSELL AND BOZELLE—Wants summer engagement; Jack Russell, juveniles and light comedy; Madge Bozelle, ingenues, novelty dancing specialties. JACK RUSSELL, 1902 S. Troy Street, Chicago, Ill.

TANNEY AND EVERETT—On account of show closing; woman, characters; man, first or second violin; lead orchestra; also in band; experienced and reliable. 1819 Vinton St., Omaha, Nebraska.

THE AMBLERS—Walker, light and low comedy or general business; Ma, soubrettes and ingenues; feature specialties; change for work; dress will on or off. WALTER AMBLER, Shenandoah, Iowa.

THE CARRS—Jack, general business, director, character; Dolly, juveniles and characters; specialties, wardrobe, ability; good scripts. JACK CARR, care J. N. NICHOLS, Box 98, Grand Saline, Texas.

INFORMATION WANTED

At Liberty Advertisements without display, under this heading, are published free of charge

WANTED—Address of Thomas J. Mack, Irish comedian, formerly with Parisian Belles and London Gaiety Girls. Any one knowing his address kindly write B. B., care Billboard, Cincinnati, Ohio.

WOULD LIKE TO HEAR FROM Johnny Rose or Simon Krause, last heard of with Krause Greater Shows, 1915. Address BOB HAYEATHER, 10 Larch St., Pawtucket, Rhode Island.

MISCELLANEOUS

At Liberty Advertisements without display, under this heading, are published free of charge

ALL-ROUND SHOWMAN—Wants to locate; carpenter, electrician, operator, scenic artist; sober and reliable; "hard worker"; 25 years' experience. JOSEPH H. KEARSLEY, 117 N. Salford St., Philadelphia, Pennsylvania.

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge

ASSISTANT CAMERAMAN—Wants position with reliable film company; full information upon request about experience and reliability. Address H. BERLINGER, 290 Pleasant Ave., St. Paul, Minnesota.

MUSICIANS

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A-I CLARINETTIST—Band and orchestra. Address JOHN HABER, 1210 Filbert St., Philadelphia, Pa.

A-I CORNETTIST—Wants steady work; thoroughly experienced; A. F. of M.; managers of hotels, resorts, theaters and parks write or wire. CORNETTIST, 41 W. State St., Jacksonville, Florida.

A-I CORNETTIST—B. & O., desires position with carnival, circus; traveling or permanent; state salary in first letter. WAYNE COLE, Box 81, Gastonville, Pennsylvania.

A-I CONCERT DRUMMER—Play xylophone and tympani; location only, account of wife's health; experienced all lines; references. C. H. RICHARDSON, Brill's Band, Barnum & Bailey, as per order.

A-I DRUMMER—Pictures or vaudeville preferred; bells, xylophone and traps; sober and reliable. J. H. CHENOWETH, care Musicians' Club, 14th & Grand Avenue, Kansas City, Missouri.

A-I SLIDE THROMBONIST—For B. & O.; join on wire; Middle West preferred; ticket. J. M. ROBINSON, Rembeck, Iowa.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

LADY FRENCH HOHN—At Liberty; experienced in band orchestra and vaudeville; only reliable manager write. Address ALICE BURNHAM, 39 Seiden St., Dorchester, Massachusetts.

SLIDE THROMBONE—Experienced, sober and reliable. Address E. P. HARRINGTON, 272 Union Ave., Memphis, Tennessee.

TRAP DRUMMER—Wants position in picture or vaudeville theater; 8 years' experience; references; A. F. of M.; state all in first. JOSEPH DELANEY, 4 Main St., Bristol, Connecticut.

TRAP DRUMMER—Double stage; swell fakter; any kind of road show; sober and reliable; go anywhere; ticket. "MUTY" STEGALL, Rainbridge, Georgia.

TRAP DRUMMER—Prefer picture; will travel; East preferred; ticket. BILLY MASSBY, care Kavanaugh Hotel, Philadelphia, Pennsylvania.

TRAP DRUMMER—Desires position with good concert band; sight reader. Address G. TORREGROSSO, General Delivery, Cincinnati, Ohio.

TRAP DRUMMER—Bells, chimes, xylophone, etc.; double trombone; experienced, reliable; good appearance; sight reader; prefer summer resort or theater. TRAP DRUMMER, 1383 Madison, Memphis, Tenn.

VIOLIN AND PIANO—Man and wife; make good on any job; go anywhere; large library and experience. O. G. GASTONE, Ferris, Illinois.

VIOLINIST (Leader)—Library and incidental music; also piano and traps; experienced, sober, reliable; locate or troupe; American, good appearance. R. C. MAGRAUDY, 515 Caswell St., Belvidere, Illinois.

VIOLINIST—Experienced with classical and popular music; good appearance; desires engagement; prefer good musical act. ARTHUR JACKSON, 3023 Kensington Ave., Philadelphia, Pennsylvania.

VIOLINIST (Leader)—High-class, extensive library; play pictures with music specially suited to the action; permanent and responsible managers, write. VIOLINIST, 117 Caldwell, Louisville, Kentucky.

VIOLINIST—With large library of music; doubling baritone; trap drummer, doubling trombone, bells, chimes, xylophone, etc.; go anywhere. MUSICIANS, 1336 W. 30th St., Indianapolis, Indiana.

WANTED—By cornet and trombone players, position with show that pays; state price in first; both good; tickets. SHELL AND MANTZ, Box 257, Kannapolis, North Carolina.

YOUNG VIOLINIST—Orchestra leader; fine library; double alto or bass drum; would travel or locate. ORCHESTRA LEADER, care Pitman Theater Co., Union, Iowa.

NOTICE

At Liberty advertisers must furnish copy of Free Ad each week if it is to appear a second time or more. We can not undertake to clip, rewrite or keep a record of Free At Liberty Ads for future insertions. You are invited to use the Classified Columns until placed, but keep us supplied with copy and have it reach this office by Thursday, 6 p.m., each week.

If your ad contains an initial or fictitious name, in care of The Billboard, send your permanent or forwarding address to expedite handling of mail. Mail addressed to initials, care General Delivery, Post Office, will not be delivered to you. The envelope must bear your name in full.

OPERATORS

At Liberty Advertisements without display, under this heading, are published free of charge

A-I MOVING PICTURE OPERATOR AND ELECTRICIAN—Ready to go any time or place; want position at once. J. MACE, care Billboard, St. Louis, Missouri.

A-I OPERATOR—I. A. T. S. E.; six years' experience; any man, any current; no booze or tobacco; will go anywhere. F. F. LAYMON, 510 N. E. Third St., Washington, Indiana.

A-I OPERATOR AND SIGN PAINTER—Married, sober and reliable; 15 years' experience; wants position. L. O. RATHER, 609 N. 2d St., Nashville, Tennessee.

A-I OPERATOR—Wants steady work; 8 years' experience; run any make machine; perfect projection guaranteed; good, reliable man. BOX 293, Columbia, Missouri.

MOVIE OPERATOR AND MANAGER—Four years' experience on all makes; motor or hand drive; married, sober, steady, reliable. LEROY BURTON, 4241 Kaminger Ave., Chicago, Illinois.

M. P. OPERATOR—Stage electrician, property man for traveling road show or permanent position; references and union card; willing to go anywhere. J. J. CAMPBELL, 357 Walnut St., Saint Marys, Pa.

OPERATOR AND MANAGER—Four years' experience motor or hand drive machine; married; don't drink; steady and reliable; go anywhere. H. L. BURTON, 4241 Kaminger Ave., Chicago, Illinois.

OPERATOR—A-I; wants steady work; run any make machine; perfect projection; good, reliable, sober man; will work reasonable. Address L. H. CHANDLER, 705 Range Line, Columbia, Missouri.

OPERATOR AND PIANO PLAYER—Will work reasonable; expert and reliable; can furnish machine if desired. C. H. WILSON, Manchester, Iowa.

OPERATOR AND ELECTRICIAN—Can handle power plant; long experience; no cigarettes or booze; results guaranteed; not cheap, but reasonable. O. W. OLIVER, Sta. E. Route 2, Box 199, Louisville, Ky.

OPERATOR—Handle any machine and light plant; expert on A. C. or D. C.; no booze; write if you want a real operator. A. J. GLITZER, McGehee, Arkansas.

OPERATOR—Years of experience as operator and manager; wants change; sober and reliable; references; go anywhere; North and West preferred. JOE B. BAINES, Berryville, Arkansas.

PROJECTION ENGINEER—Desires position as operator; 7 years' experience; best of references; A-I electrician; guarantee work. K. B. JOHNS, 800 Woodson St., St. Joseph, Missouri.

PARKS AND FAIRS

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A-I BLACK WIRE ACT—For parks, fairs, celebrations; also comedy juggling; two acts; special advertising lithos. DONALD, 223 S. Race St., Springfield, Ohio.

AT LIBERTY—For parks, carnivals and celebrations; high-class teeth act; double trap act; everything first-class. AERIAL MAGNILEYS, 239 W. 38th St., New York City.

AT LIBERTY—For picnics and fairs, Marvellous Frasers, barrel jumpers, chair balancing, trick and fancy roller skaters; platform or stage. 900 Jersey St., Quincy, Illinois.

BALLOON ASCENSIONS—Capt. Mack's balloons are always successful; 19 years' experience as an aeronaut. Address BOX 357, St. Louis, Missouri.

BALLOON ASCENSIONS—Day or night; group parachute drops from two to six; also 75-foot net dive and iron jaw act. C. W. STEPHENS, care Billboard, Cincinnati, Ohio.

BALLOONIST—Open for celebrations, parks and fairs; committees book direct and save money. CHAS. WILLIAMS, 2720 Park, St. Louis, Missouri.

BALLOONIST AND HIGH DIVER—Double parachute descent; 95-ft. high dive (net); two excellent free acts for parks, fairs, celebrations. C. A. CHANDLER, 734 North Noble St., Indianapolis, Indiana.

COMEDY REVOLVING LADDER AND SENSATIONAL AERIAL ACT—Two acts for fairs, parks, celebrations; write for circulars and terms. EDNA & BILLY LATHAM, 1001 12th Ave., Rock Island, Ill.

GAYLOR—The Gant Frog Man and sensational acrobat; is now booking fairs, celebrations, etc.; two big acts; for full particulars address 768 17th St., Detroit, Michigan.

HIGH-DIVER—Open for celebrations, parks and fairs; best tanks and ladders. CHAS. WILLIAMS, 2720 Park, St. Louis, Missouri.

LORELLO'S FREE ACTS—For fairs, celebrations; foot juggling, barrel and cross, high-balancing, trapeze and comedy toss juggling; committees write. WILL H. LORELLO, R. 5, Box 7, Duquoin, Ill.

PEARSON'S TRAINED GOATS—For fairs, celebrations, etc.; 25-minute act; snappy, smooth and up-to-the-minute; terms reasonable. CAPT. C. PEARSON, Altamont, Illinois.

PUNCH AND JUDY SHOW—A-I outfit; first-class reference; great attraction for ladies and children. Address HENRY FLORENCE, care Monarch Hotel, 517 N. Clark St., Chicago, Illinois.

PEARSON'S TRAINED ALASKAN BLACK BEARS—For all celebrations, fairs or parks; steel arena; terms reasonable; special lithos. CAPT. C. E. PEARSON, Altamont, Illinois.

THE GREAT KNETZGER—Novelty and comedy juggler, hoop-rolling, club act, spinning, balancing, musical novelties; good wardrobe; advertising lithos; long performance; strictly reliable. Duquoin, Ill.

TWO BLANDYS—Wire-walkers, jugglers, acrobats and comedy, revolving ladder, three acts. Address ED BLANDY, Mount Penn, Reading, Pennsylvania.

WIRE ACT—Equilibrium supreme; booking parks and fairs; write for particulars; you will be satisfied. SCHLOSSBERG, 174 Eldridge St., New York City.

PIANO PLAYERS

At Liberty Advertisements without display, under this heading, are published free of charge

A-I PIANIST—Sight reader; experienced picture, vaudeville and orchestra; troupe or locate. G. SLIGHT, 2023 Federal St., Dallas, Texas.

A-I PIANO PLAYER—Sight reader; fake and trapeze; write or wire quick. HOMER GREENFIELD, General Delivery, Buffalo, New York.

A-I PIANO AND DRUM TEAM—Drummer plays bells, xylophone, marimba and violin; cue pictures, library; A. F. of M.; small town preferred. Address G. G. HORN, Box 303, Red Granite, Florida.

ACCOMPAÑIST—Desires position for summer months; conservatory training. Address MISS E. M., care Billboard, Cincinnati, Ohio.

AT LIBERTY—First-class piano player; read at sight; transpose and fake; can play every line of show business; locate or travel. FANNIE LEONOR, Libby, Montana.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

PIANIST AND A-I VIOLINIST—Locate or travel; A. F. of M.; large library; play anything. Address J. H. P., care Billboard, St. Louis, Missouri.

PIANIST—A. F. of M.; several years' experience in cabaret, vaudeville and picture work; prefer location in Colorado, Utah, Nevada or California. Address ESTHER LERETTE, Box 68, Muskogee, Okla.

PIANIST—Doubles trombone; sight reader and experienced on both instruments; can't parade. Address ROBT. AGUILERA, 836 Toulouse St., New Orleans, Louisiana.

PIANIST AND DRUMMER—Pianist, sight reader, also soloist; drummer plays bells, xylophone, marimbaphone and tympani; prefer Middle West; A. F. of M. BOX 66, Bismarck, North Dakota.

PIANIST—Sight reader, calliope player; large library; 16 years' road experience; will locate or travel; A. F. of M.; ticket. Address J. H. P., care Billboard, St. Louis, Missouri.

PIANO PLAYER—Young man; experienced in pictures; wants place in good theater. D. DERRALD BARTLEY, Midland City, Illinois.

PIANO PLAYER—Read, fake or transpose; sober and reliable; write or wire quick. BELL BLAIR, General Delivery, Cleveland, Ohio.

PIANO PLAYER—Young man, age 20; go anywhere; must have ticket; just got stung. R. M. SIEBERG, Mankato, Minnesota.

YOUNG MAN—Married, reliable; desires permanent position as pianist or organist; fake, transpose and read; vaudeville or pictures. LEON E. HUMMEL, 632 Birch St., Reading, Pennsylvania.

ROLLER SKATERS

At Liberty Advertisements without display, under this heading, are published free of charge

AT LIBERTY—Experienced, sober and reliable roller rink manager; references given. CHESTER INGRAM, 1427 Hendricks St., Anderson, Indiana.

SINGERS

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A-I DRAMATIC TENOR SINGER—Would like to join trio. Address J. F. FLYNN, 317 Shrewsbury St., Worcester, Massachusetts.

A-I TENOR—Will join quartette or double act; good appearance. HAROLD MEDLIN, care Atlanta Journal, Cir. Dept., Atlanta, Georgia.

BASS SINGER—Good harmony man and soloist; quartets or trio; prefer burlesque or vaudeville. THEO. THOMAS, General Delivery, Pittsburgh, Pa.

BASS SINGER—For quartette; read, fake, solo; any character; good juvenile; age 31; sticker. Address PAUL J. SWEET, 86 Jefferson St., Providence, Rhode Island.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

TRIO OR QUARTETTE—Soloists and musicians; college men; one good ragtime player; another, female impersonator; other, A-1 dramatic artist. E. WALLACE, S. A. E. House, Meadville, Pennsylvania.

VAUDEVILLE ARTISTS At Liberty Advertisements without display, under this heading, are published free of charge

A-I BUCK AND WING DANCER—Would like to hear from recognized dancing act; will work for reasonable salary. BEIT SCOTT, Hotel Victoria, New Bedford, Massachusetts.

AT LIBERTY—For med. or vaudeville show; white and blackface singing, dancing, comedian; change nights; also put on acts. Address GEO. WEST, General Delivery, Indianapolis, Indiana.

AT LIBERTY—Young man; novelty swinging wire act, tumbling and hand-balancing; anything tellable. L. FINDLAY, Seymour, Indiana.

AT LIBERTY—Singing and dancing comedian; features dancing specialties; change for week; work in act. Address EDDIE WALTERS, General Delivery, Corning, New York.

AT LIBERTY—Blackface comedian; up in act; change singles for week; also do three mystery acts; no booze. TEL LORAIN, 1537 Sherman St., Springfield, Missouri.

BLACKFACE COMEDIAN—For tab; no specialties; assistant clown for circus; small salary, expenses and ticket. VARDETTA, 108 West St., Alexandria, Virginia.

BLACKFACE COMEDIAN AND CLOG DANCER—Monologist, ventriloquist and boue manipulator; for vaudeville. SHORTHY WAHD, Box 45, Sidney, New York.

CLASSY VAUDEVILLE ACT—Two people; one clever piano player; play parts; wire quick. H.F.L. BLAIR, General Delivery, Cleveland, Ohio.

COMEDY SKETCH TEAM—Man and wife; do doubles and singles; both work in acts; man does black. BILLY RIMMER, General Delivery, Charlotte, North Carolina.

ECCENTRIC S. & D. COMEDIAN—Also Jew and other comedies; experience, wardrobe and ability; lead quartette; ticket. TOM KANE, care Billboard, Cincinnati, Ohio.

FAMILY VAUDEVILLE COMPANY—Six people; play violin, guitar and drums; have good picture machine and films; wagon show or one-car show write. TEXAS TOM, Joquin, Texas.

FEATURE SPECIALTY TEAM—Will play parts; A-1 piano player; good wardrobe; sober and reliable; write or wire quick. HOMER GREENFIELD, General Delivery, Buffalo, New York.

FEATURE VAUDEVILLE ACT—Gent, lady and little girl; traveling in own auto; novelty juggling, violin solo; comedy, etc.; change three nights. THE BARNELLS, Columbus, Ohio.

FEMALE IMPERSONATION—Good voice, wardrobe; would join any reliable company; must have ticket; handle snakes as boy or girl. W. LATHIHOPE, General Delivery, Springfield, Illinois.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

FRANK LABARR—Novelty act; the man that goes through a letter press; minstrel or any show that pays salary. FRANK LABARR, care Billboard, Cincinnati, Ohio.

GOOD SKETCH TEAM—Straight or comedy; will join at any time; work for reasonable salary; tickets. Address McCUTOSH & McCUTOSH, 423 Cedar St., Nashville, Tennessee.

HAWTHORNE MUSICAL DUO—Can give independent managers entire bill; musical acts, sketches, monologues, piano, singing, comedy, etc.; combinations. BOX 190, Salem, Massachusetts.

HYPNOTIC SUBJECT—Wants to join hypnotic show; now or regular season; can join on wire or by letter. LESLIE CLAPP, 2433 N. Delaware St., Indianapolis, Indiana.

LADY AND TWO CLEVER CHILDREN—Versatile, experienced; change for week; singing and sketches; novelty acrobatic act. Address HARRY VAN, care Billboard, Chicago, Illinois.

LEW OSGOOD—"The Village Fiddler" comedy violinist; twelve years with Hawthorne Musical Club; open for lecture or chautauque. Box 190, Salem, Massachusetts.

MAJOR KIEFER—Roman ace juggler, Chinese comedy, rag splinter and chapeauartist; drum major in hand. Address 35 Tennessee st., Evansville, Indiana.

MAN AND WIFE—Character comedian; wife, pianist, doubles and singles; produce; real managers write; no booze or trouble makers. THIRSTEN & THIRSTEN, Gen. Del., Muncie, Indiana.

MAN AND WIFE—Med. or vaudeville show; Irish, black, Dutch, change for week; wife chords organ; man takes accordion. HOLLIS & DAY, General Delivery, Martinsville, Indiana.

MUSICAL TEAM—Six instruments: Piano, banjo, ukelele, Hawaiian steel guitar, mandolin and tenor mandola; slight readers; cabaret work wanted. ISHAM & SCHUSTER, 70 John St., Detroit, Michigan.

NOVELTY PERFORMER—Change acts and wardrobe for one week; magic, trapeze, handcluffs, contortion, fire; now in West Virginia. Address RAY BRISON, care Billboard, Cincinnati, Ohio.

PROFESSIONAL HYPNOTIC SUBJECT—Wants to join hypnotic show; will work as utility man in med. show; double hits. HARRY ARLINGTON, General Delivery, Indianapolis, Indiana.

SCOTCH TEAM—Change for week; also scenic and sign painters; reliable managers write. CONGER AND SANTO, care Detroit Vaudeville Exchange, Broadway Market Bldg., Detroit, Michigan.

SIX PEOPLE VAUDEVILLE TROUPE—Three men, three women; vaudeville and musical wagon show preferred. Address TOM PARKER, Logansport, Louisiana.

SKETCH TEAM—Good tenor singer and piano player; both male; young, good appearance; piano player is A-1 dramatic artist. E. WALLACE, S. A. E. House, Meadville, Pennsylvania.

TEAM—Change often; seubrette, lead numbers; man, violin, orchestra leader; double alto; real summer shows, burlesque, vaudeville. KNIGHT, 463 S. High St., Columbus, Ohio.

VENTRILQUIST, MAGICIAN, ESCAPE ARTIST—Wants to join vaudeville act; write quick to K. A. LOWE, 1303 Forest Ave., Des Moines, Iowa.

VERSATILE BLACKFACE SINGING AND DANCING COMEDIAN—Change for week; work acts. HARRY WESTLY, 607 Bath St., Bristol, Pa.

VIC NEAL—At liberty; fake piano, organ, sing ballads, work in acts; can also cook; salary must be there every week. (Care Billboard, Cincinnati, O.)

WANTED—Position as clown for street act for advertising; impersonator of most any character; tobacco company preferred. J. Mc-CABE, JIL, 352 Elm St., Perth Amboy, New Jersey.

YOUNG MAN—Good habits, desires position with reliable show; had wagon show experience; what can you pay? Address HARRY BOSNICK, care Billboard, Cincinnati, Ohio.

YOUNG MAN—23; wishes to join show as black-face comedian; experienced. ROBERT RAY, 912 N. 10th St., Reading, Pennsylvania.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

DRAMATIC ARTISTS

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YOUNG MAN—Wishes to join at once; dramatic or musical comedy; some experience. E. SIMON, 335 Poplar St., Philadelphia, Pennsylvania.

MOTION PICTURE ARTISTS

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YOUNG LADY—24; 5 ft. 3; wants position with motion picture or reliable stock company; some dramatic experience. F. FENERBAHN, 432 14th Ave., San Antonio, Texas.

YOUNG LADY—19; 5 ft. 3; wants position with reliable motion picture company; some dramatic experience; refined. MISS HAZEL MURPHY, 148 London St., Buffalo, New York.

YOUNG MAN—Age 20; would like position with film company; inexperienced, but quick to learn; photo on request. WALTER ANDERSON, 140 Chess St., Monongahela City, Pennsylvania.

YOUNG MAN—Good ability; age 22; 108 lbs.; 5 ft. 10; open for stage or motion picture company; some experience. F. FENERBAHN, 432 14th Ave., Astoria, Long Island.

YOUNG MAN—Age 21; wants to join motion picture company; no experience. Address RAYMOND MORGAN, care Billboard, Cincinnati, Ohio.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge

AMATEUR COMEDIAN—Like to join vaudeville or comedy company; sing and dance; some experience; small salary; willing, useful; ticket. GEO. MASSEY, Loray Sub., Gastonia, North Carolina.

AMBITIOUS YOUNG MAN—19; 5 ft. 11; 155 lbs.; will make good; no circus; sing; work hard and will make good. ED. MEIXNER, 5414 Bossart St., Pittsburgh, Pennsylvania.

BOY—17; 5 ft. 9; 150 lbs.; would like to join any kind of vaudeville act; write to BEN JOSEPH, 9 Nestrand Ave., Brooklyn, New York.

TWO YOUNG MEN—Desire position in good act; dramatic preferred; female impersonating. Address LEE RAYMONDE, General Delivery, Cedar Rapids, Iowa.

YOUNG LADY—Wants engagement with vaudeville company; learn any kind of work; some experience in illusions; photo on request. SADIE HARRIS, 222 Goodrich St., Pittsburgh, Pennsylvania.

YOUNG MAN—Wants engagement; female impersonator; have good costumes; some experience; always make hit. GRACE, 83 Welr St., Taunton, Mass.

YOUNG MAN—Wishes engagement in magic act as assistant; have Colonial uniform. Address HENRY LESSARD, 63 Harrison St., Manchester, N. H.

YOUNG MAN—Female impersonator; wants to join good act. Address TOE DANCER, care Eatough & Lou, Spring St., Taunton, Massachusetts.

YOUNG MAN—18; 4 ft. 8; buck dancer; make good blackface; willing to learn; inexperienced. C. R. DODGERS, 917 Willow St., Port Huron, Mich.

YOUNG MAN—21; plays piano, violin, mandolin and guitar; sings and dances; wants engagement with reliable manager; photo. GEO. WARLEN, 4227 26th St., Oakley, Ohio.

New Fairs

ARKANSAS Berryville—Farmer & Stockmen's Fair Assn. Sept. 14-16. W. G. Jefferson, secy. Blytheville—Mississippi Co. Fair. Sept. 18-22. L. E. Howard, secy.

COLORADO Manassa—Conejose Co. Fair. Sept. —. James A. DePriest, secy.

CONNECTICUT Hartford—Connecticut Fair Assn. Sept. 4-9. H. C. Parsons, secy., Room 25, Hartford Trust Bldg.

IDAHO Blackfoot—Southeastern Idaho Fair Assn. Aug. 20-Sept. 1. W. H. Stufflebeam, secy.

ILLINOIS LaHarpe—LaHarpe Fair Assn. Aug. 2-4. J. Mayor, secy. Lewistown—Fulton Co. Fair & Racing Assn. Aug. 15-18. Eric C. Gilliam, secy. Rashville—Schuyler Co. Fair Assn. Aug. 8-11. M. H. Wells, secy.

KENTUCKY Solway—Hardin Co. Fair Assn. Aug. 15-17.

MARYLAND Pocomoke City—Pocomoke Fair & Agrl. Assn. Aug. 8-11. John W. Eunis, secy. Rockville—Montgomery Co. Fair. Aug. 22-25. James T. Bogley, secy. Sallsbury—Wicomico Fair Assn. Aug. 15-18. S. Klug White, secy.

MICHIGAN Trenton—Trenton-Wayne Co. Fair Assn. Aug. 28-Sept. 2. Walter F. Sanders, secy.

MINNESOTA Waseca—Waseca Co. Agrl. Soc. Aug. 31-Sept. 2. Joseph N. Moonan, secy.

MISSOURI Bunceton—Bunceton Fair Assn. Aug. 23-25. Edgar C. Nelson, secy.

NEW JERSEY Gibbboro—Camden Co. Fair Assn. Sept. 1-4. Lucia W. Parker, secy. Red Bank—Monmouth Fair. Aug. 31-Sept. 4. L. P. Randall, secy.

NORTH DAKOTA Cando—Cando Fair Assn. July 3-5. Carl B. Olson, secy.

PENNSYLVANIA

Chicora—Chicora Driv. Park Assn. Aug. 8-11. W. H. Brown, secy.

TENNESSEE

Clifton—Anderson Co. Fair & Stock Assn. Aug. 20-31. W. C. Baker, secy. Kingston—Roane Co. Fair & Stock Assn. Aug. 22-24. Sam R. Sparka, secy. Rome—Smith Co. Agrl. Assn. Aug. 10-12. S. M. Corley, secy.

TEXAS

Clarendon—Pauhandie Expo. & Fair Assn. July 1-4. J. T. Patman, secy. Kerrville—West Texas Fair. Aug. 14-18. Ally Beitel, secy.

VIRGINIA

Martinsville—Henry Co. Fair, auspices Martinsville Athletic Assn. July 3-8. T. H. Self, secy. Tazewell—Peninsula Fair Assn. Aug. 1-4. George W. Gillespie, secy., Parkersy, Va.

WASHINGTON

Mahton—Hay Palace Fair. Sept. 12-16. T. W. Howell, secy. Shelton—Mason Co. Fair. Sept. 19-23. M. F. Knight, secy.

WYOMING

Kane—Kane Fair Assn. Sept. 15-16. C. K. Mausfeld, secy.

GREAT AMERICAN SHOWS

The week of June 5 found the Great American Shows in Ashland, Ky., under the auspices of the A-1 Inasa Patrol of Shriuers, with a bunch of good fellows on the committee, headed by Austin Kelly and Graudpa Shipman. The weather the first part of the week was very wet, causing a muddy lot, but despite that the Shriuers and their friends turned out in great numbers, and business was fair. The concessions had some trouble with the city authorities, but were not closed up to this writing (June 7). Business has been good for all of them.

Harry Davine joined at Ashland, and holds the crowds spellbound with his nerve-racking freed diving act.

Mrs. J. F. Murphy has purchased a new auto, and can be seen speeding all over town each day. J. D. Cullen's Minstrel Show now consists of sixteen performers, and gives a pleasing performance.

Thomas Quincy was a visitor at Ashland. He was surprised at the neatness of the show, and is thinking seriously of coming on with his better half and the act. Chief of Police Sam Davis, of Huntington, who is a very good friend of Mr. Murphy and Mr. Miller, was also a welcome visitor, and was entertained by the management as well as by the Shriuers.

Everybody is looking for a good week in Clarksburg, and also for that Fourth of July celebration in the capital of Pennsylvania, on the streets.

Felix Biel, general agent, has sent in a half dozen contracts, among them a few celebrations in New York State.

H. H. Balm, special agent, was surprised by the Ashland Shriuers when they presented him with a handsome Shrine pin in appreciation of his work.

Harry Senger, who is now promoting Clarksburg, sends in glowing reports about the town. He says it will be one of the red ones of the season.

ED. A. EVANS GREATER SHOWS

Pontiac, Ill., June 8.—The Ed A. Evans Greater Shows are experiencing the most miserable week since the opening. It rained continually since Monday night. Business opened up good, and had the weather remained fair, a big week would have doubtless resulted. The lot is nicely situated.

Bloomington last week turned out to be very good, although the saloons there have just opened after a recess of two years, and many of the amusement-seekers seemed to want to play the steins instead of the shows.

Prof. Vau, with his educated horse, Forrest, joined last week. The horse is really an equine wonder, and, though not quite as well known as some other show horses, gives as good an exhibition.

Irish Jack Lynch has departed again after a very short stay, and Carl Nold is now handling the front of the siidrome and doing the general announcing.

Many of the company visited Chicago this week, among whom were Ed A. Evans, Billy Warren, J. S. Amess and A. Gauthier.

An athletic show joined here and will open next week at Dixon.

Billy Rector and wife left last week. Whitey Bode now has charge of their cookhouse.

Special Agent Smithson has a queen contest and program started in Dixon, Ill., the next stand. Ed is a hustler and got up a good program at Bloomington.

Viola Wagoner joined last week with her palmistry joint.

"Bntons" was justly indignant because his name was left out of the line-up last week, and wants it known that he is night watchman over here.—W. J. KEHOE.

SAN DIEGO SIFTINGS

San Diego, Cal., June 8.—E. W. Lee, director of concessions at the Panama-California International Exposition, reports that he will use many additional attractions on July 14.

There was recently born to Mr. and Mrs. Leighton McMurtree an eight-pound girl. Mrs. McMurtree is known professionally as Edna Darch.

Kenneth Croft has given up the management of the Cristobal Cafe, inside the grounds of the P.-C.-I. Exposition, and will devote his entire time to the management of the Hawaiian Village.

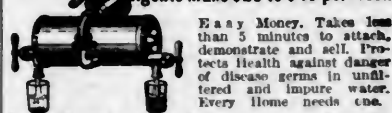
Captain, the talking horse; Madame Ellis and Elizabeth, the living doll, are now installed at the Isthmns and are doing good business.

F. S. Saniford, formerly leading baritone with the old Bostonians, is now manager of the Hotel Sandford here.

Among prominent old-time theatrical men now living in San Diego is W. B. Gross, for years manager and part owner of the James A. Herue productions.

Berwick, Pa., is to hold an Old Home Week the week of July 4 in honor of its hundredth birthday.

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MUSICAL INSTRUMENTS
Columbus Piano Co., Columbus, O. J. C. Deagan, Berman and East Ravenswood Park ave., Chicago.

MUSIC PUBLISHERS
Carl Fischer, 50 Cooper Square, N. Y. City. Charles K. Harris, Columbia Theater Building, New York City.

NOVELTIES
Berk Bros., 545 Broadway, New York City. Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

OPERA CHAIRS
American Seating Co., 14 E. Jackson Boulevard, Chicago, Ill.

ORGANS AND ORCHESTRIONS
C. F. Bath, Abilene, Kan. A. Berni, 216 W. 20th st., New York City.

G. Molinari & Sons, 112 32d st., Brooklyn, N. Y. John Muzzio & Son, 178 Park Row, N. Y. City.

PADDLE WHEELS
Advance Whip Co., 287 Elm st., Westfield, Mass. Cumiskey & Kindel, 801 Mission st., San Francisco, Cal.

PARASOLS
Frankford Bros., 906 Filbert st., Philadelphia.

PAPER MACHE STAGE PROPERTIES
Amelia Grain, 819 Spring Garden st., Phila., Pa.

PATENTS SECURED
Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES
S. Catanzaro & Sons, Inc., Penn ave. and 22d st., Pittsburg, Pa.

PEANUT ROASTING MACHINES
Kingsery Mfg. Co., Cincinnati, O.

PENNANTS
Berk Bros., 543 Broadway, New York City. Boston Novelty Co., 5082 Preopert st., Boston, Massachusetts.

PENNANTS AND PILLOWS
American Art Production Co., 141 Wooster st., New York City.

PERFUME AND NOVELTIES
Superior Perfume Co., 169 N. 5th ave., Chicago.

PHOTOGRAPHERS
Commercial Photographic Co., 115 Brady st., Davenport, Ia.

PHOTO BUTTON CAMERAS
American Minute Photo Co., 2214 Ogden ave., Chicago, Ill.

PILLOW TOPS
DeaMfg. Co., Inc., 170 Oak st., Buffalo, N.Y. L. R. Engelman, 18 W. 17th st., New York City.

POCKET BOOKS AND LEATHER NOVELTY MFRS.
Superior Leather Goods Co., 73 Kingston st., Boston, Mass.

POCKETBOOKS (High-Grade 7-in-1)
A. Rosenthal & Son, 322 Tremont st., Boston, Massachusetts.

POODLE DOGS
New Toy Mfg. Co., 20 S. Market st., Chicago.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS
Acme Toy & Mfg. Co., 141 W. 17th st., N. Y. C.

POPPING CORN (The Grain)
American Pop Corn Co., Sioux City, Ia. Bradshaw Co., 286 Greenwich st., N. Y. City.

POPCORN MACHINES
Holcomb & Hoke Mfg. Co., 1603 Van Buren st., Indianapolis, Ind.

POPORCORN MACHINES
Holcomb & Hoke Mfg. Co., 1603 Van Buren st., Indianapolis, Ind.

PORTABLE ELEC. LIGHT PLANTS
Ell Bridge Co., Roodhouse, Ill.

PORTABLE SKATING RINKS UNDER CANVAS
Tramfil Portable Skating Rink Co., 1823 Agnes st., Kansas City, Mo.

PORTABLE SKATING RINK
Peerless Portable Skating Rink Co., Laola, Kan.

POST CARDS
Max Stein Pub. House, 508 S. State st., Chicago.

POST CARD MACHINES
Daydark Specialty Co., Daydark Bldg., St. Louis.

POST CARD AND TINTYPE MACHINES AND SUPPLIES
Daydark Spec. Co., Daydark Bldg., St. Louis, Mo. Jamestown Ferrotype Co., 1126 South Halsted st., Chicago, Ill.

PRINTERS
(Of Letterheads, Cards, Envelopes and Circular Letters)
George W. Hogan & Co., 636 Michigan Bldg., San Francisco.

PRINTERS
(Of Pictorial Posters, Big-Type Stands, Streamers, Etc.)
American Show Print Co., Milwaukee, Wis. Donaldson Lithograph Co., Newport, Ky.

PRIZES
(Vases, China, Steins, Etc.)
Pitkin & Brooks Co., 124 W. Lake st., Chicago.

ROLL TICKETS
Ansell Ticket Co., 154-166 E. Erie st., Chicago. Arcus Ticket Co., 633 Plymouth Court, Chicago.

ROUGH
The Hess Co., Rochester, N. Y. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SALESBOARD ASSORTMENTS AND SALESBOARDS
Alter & Co., 165 W. Madison st., Chicago, Ill. Barnes Bros. Novelty Co., 945 North Main st., Hutchinson, Kan.

SAFETY RAZORS
Barham Safety Razor Co., 64 Murray st., N.Y.C.

SCENERY FOR HIRE AND SALE
Amelia Grain, 819 Spring Garden st., Phila., Pa.

SCENIC PAINTERS
(And Dealers in Scenery, Etc.)
M. Armstrong & Sons, 249 Front st., Columbus, Ohio.

SCENIC
Twentieth St. Studio, 19 W. 20th st., Chicago.

SECOND-HAND SHOW GOODS
Crescent City Film Exchange, 820 Perdido st., New Orleans, La.

SECOND-HAND TENTS (Bought and Sold)
L. Nickerson Tent, Awning & Cover Co., 175 State st., Boston, Mass.

SECTIONAL BUILDINGS
(Movie, Rinks and Dance Halls)
R. L. Kenyon, 483 Albert st., Waukesha, Wis.

SERIAL PADDLES
A. J. Kemplen & Co., Endicott Bldg., St. Paul, Minnesota.

SERIAL PAPER PADDLES
National Ticket Co., Shamokin, Pa. S. B. Paper Paddles, 564-572 W. Randolph st., Chicago.

SHETLAND PONIES
Frank P. Healy, Bedford, Ia.

SHOOTING GALLERIES
Diamond Novelty Co., Schenectady, N. Y. J. T. Dickman Co., Inc., 245 S. Main st., Los Angeles, Cal.

SHELL'S SCENIC STUDIO
581-583-585 South High St., Columbus, O.

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ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

When no date is given the week of June 12-17 is to be supplied.

Adler, Hyman, & Co. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City, Utah, 19-24. Ahearn, Chas., & Co. (Hipp.) Baltimore. Albert & Irving (Lyric) Hoboken, N. J. Albright, Bob (Keith) Boston 19-24.

ADELAIDE AND J. J. HUGHES

Albright & Rodolfo (Orpheum) San Francisco 19-24. Allen & Howard (Keith) Washington. Ambler Bros. (Keith) Philadelphia 19-24. America Comedy Four (Orpheum) Boston. Amoros Sisters (Broadway) Butte, Mont., 16-19. Anthony & Adele (Orpheum) New York. Antrim & Vale (Majestic) Chicago; (Forest Park) St. Louis 19-24.

ADGIE AND HER LIONS

DANCING AMONG THE BEASTS. World's Famous Lion Tamer. Open for Parks and Fairs. Address Hotel York, New York City.

Antwerp Girls, Five (Keith) Boston. Apdala's Circus (Palace) New York. Ardath, Fred J., & Co. (New Brighton) Brighton Beach, N. Y., 19-24. Ardell, Franklin, & Co. (Shea) Buffalo 19-24. Arizona Joe Co. (Pantages) Portland, Ore. Artane (Lyric) Oklahoma City. Ashley & Morgan (Delancey St.) New York.

The Original AMETA

The World's Famous Mirror Classic Dancer. Booked solid on the United Eastern Time for 35 weeks.

At Ocean Beach (Pantages) San Francisco; (Pantages) Oakland 19-24. Avelling & Lloyd (Majestic) Chicago. Baader-LaVelle Trio (Majestic) Oklahoma City. Baker, Sherman & Brannigan (Greeley Sq.) New York.

BELLE BAKER

Director Ed S. Keller.

Ball, Ernest R. (Henderson) Coney Island, N. Y. Balzer Sisters (Delancey St.) New York. Bancroft & Broski (Colonial) New York. Bannans, Three (Empress) Portland, Ore. Bartholomew, Chas. (Empress) Butte, Mont. Bartoa, Sam (Keith) Philadelphia. Baxter, Mr. & Mrs. Sid (Emery) Providence. Bee Ho Gray & Co. (Keith) Boston 19-24.

GEORGIA OCTAVIA BANCROFT & BROSKIE

Director Max Hart.

Beeman & Anderson (Temple) Detroit; (Ramona Park) Grand Rapids 19-24. Beggs, Lee, & Co. (Fulton) Brooklyn. Bell, Anna Mae (Majestic) Cedar Rapids, Ia. Bensee & Baird (Majestic) Chicago; (Davis) Pittsburg 19-24. Berliu, Anna Mack, & Co. (Keith) Philadelphia.

JACK HAZEL BARTON & WILSON

American Extravaganza Co., Reno, Nev.

Bernard, Sophie (Shea) Buffalo. Bernard & DeLaven (Crown) Chicago. Bernard, Jos E., & Co. (Forsyth) Atlanta, Ga., 19-24. Berniviel Bros. (Lyric) Hoboken, N. J. Billsbury & Robson (Bijou) Richmond, Va. Blaisdell, Luola (Lyric) Buffalo. Blankenburg Trio: Lincoln, Ill., 15-17.

LOUISE PAULINE BAUER and SAUNDERS

Low Circuit, Indef.

Blondell, Ed, & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 19-24. Boarding School Girls (McVicker) Chicago. Bobbe & Nelson (Yonge St.) Toronto. Boniger & Lester (Empress) Sacramento, Cal.

MR. LEO BEERS

Management Claude and Gordon Bostock

Bonita & Lew Hearn (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 19-24. Boothby & Everdeen (Orpheum) Madison, Wis.

WIG

Real Hair, Silly Kid, Chinese, Indian, 75c each. Negro, 25c, 50c and \$1. Lady's Wig, \$1.50 up. Import. Characters, \$1.75; A-1 Tights, 75c; Carnival Paper Hats, doz. 15c. Catalog free. Klippert, Mfr., 46 Cooper Square, New York.

De Cisneros, Mme. (Orpheum) San Francisco; (Orpheum) Oakland 19-24. DeLollis, Wm., & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 19-24.

MARY NORMAN DANIEL & FIELD

"WHAT'S THE MATTER WITH RUTH?" 20 Laughs in 10 Minutes. Booked Until May, 1917, U. B. O. and Orpheum.

DeLisle, Juggling (Delancey St.) New York. DeMacos, The (Bushwick) Brooklyn; (Royal) New York 19-24. DeMar, Grace (Bushwick) Brooklyn 19-24. DeMichelle Bros. (Henderson) Coney Island, N. Y., 19-24. DePina (Sohmer Park) Montreal, Can. DeSchelle, Dorothy, & Co. (Warwick) Brooklyn. DeWinters, Grace (Broadway) Butte, Mont., 16-19. Debutantes, The (Miles) Detroit. Degnan & Clifton (Temple) Hamilton, Can. Delro (Orpheum) Montreal 19-24. Delphino & Delmora (Empress) Sacramento. Derkin's Animals (Keith) Washington.

Marguerite De Von

Starring John C. Fisher's "Red Rose" Co. Diaz's Monkeys (Empress) St. Paul. Dickinson & Deagon (Pantages) Calgary, Can. Dika, Juliet (Keith) Philadelphia 19-24. Dockstader, Lew (Majestic) Chicago. Dr. Joy's Sanatorium (Hipp.) Los Angeles. Doherty, Lillian (Greeley Sq.) New York. Dong Fung Gue & Hw (Temple) Detroit; (Shea) Buffalo 19-24. Dooley, Ray, Trio (Fontaine Ferry Park) Louisville; (Forest Park) St. Louis 19-24. Dorothy & Donnelly (Lyric) Buffalo. Dotson (Miles) Cleveland. Drawee, Frisco & Ilambo (Lincoln Sq.) New York. Dreyer, Ellen B. (Forsyth) Atlanta, Ga. Duffy & Lorens (Lincoln St.) New York.

FRED DUPREZ

A. Home, returning to England in July. Duffy & Daisy (Wheeling Park) Wheeling, W. Va.

VALERIE BERGERE

Brown & Bristol (Unique) Minneapolis. Brown, Geo. W., & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 19-24. Brown-Fletcher Trio (Pantages) Spokane; (Pantages) Seattle 19-24. Brown's, Tom, Minstrels (Grand) Great Falls, Mont. Bruch, Fritz & Lucy (Shea) Buffalo. Bndd, Rnth (Palace) New York. Bullowa Girls (Bijou) Brooklyn.

BOWERS, WALTERS & CROOKER

With Robinson Crusoe, Jr. Dir. Shuberta. Burkhart, Marilee (New Brighton) Brighton Beach, N. Y., 19-24. Burns & Lynn (Globe) Boston. Burton's, Al, Revue (Fulton) Brooklyn. Bush & Shapiro (Hamilton Skydome) St. Louis. Cahill, Marie (Orpheum) Los Angeles 12-24. Cahill, Wm. (Lyric) Buffalo. Cameron & O'Connor (Pantages) Winnipeg, Can.; (Pantages) Edmonton 19-24.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Carlisle & Roma (Keith) Washington 19-24. Carson & Willard (Lyric) Hoboken, N. J. Casey, Dan P. (Orpheum) San Francisco 12-24. Catalano & Feiber (Majestic) Cedar Rapids, Ia. Cervo (Boulevard) New York. Chabot & Dixon (Pantages) Ogden, Utah.

WM. R. COLEMAN

Chandler, Anna (Keith) Washington. Chester's Canines (Pantages) Portland, Ore. Claire & Atwood (Pantages) Los Angeles; (Pantages) San Diego 19-24. Clairmont Bros. (Empress) Tulsa, Ok. Clairmont Bros. (Pantages) Ogden, Utah. Clark, Minstrel Billy (Cross Keys) Philadelphia. Clark & Chapelle (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24. Clark & Hamilton (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24. Clarke, Harry (Keith) Washington. Clayton & Lennie (Pantages) Los Angeles; (Pantages) San Diego 19-24. Cleveland, C. & M. (Greeley Sq.) New York. Clifford, Larric & Sallie (Empress) Seattle. Clinton & Rooney (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24. College Girl Frollics (Empire) N. Yakima, Wash. Colonial Days (Sohmer Park) Montreal 19-24. Colonial Maids (Empress) Tulsa, Ok. Condon, Kate (Majestic) Chicago. Conlin, Steele & Parks (Orpheum) Los Angeles.

COLLINS & HART

World of Pleasure Co. En Route. Consl & Betty (Temple) Detroit; (Ramona Park) Grand Rapids 19-24. Cooper & Smith (Greeley Sq.) New York. Cooper, Lew (McVicker) Chicago. Cornelia & Adele (Hamilton Skydome) St. Louis. Crane, Lawrence, & Co. (National New York). Crawford & Broderick (Stamford) Stamford, Conn. Creighton Bros. (Hamilton Skydome) St. Louis. Crisps, The (Bijou) Richmond, Va.; (Keith) Phila. 19-24. Crossman, Henrietta, & Co. (Keith) Boston. Cummings & Gladys (Colonial) New York. Cunningham & Bennett (Lincoln Sq.) New York. Curtie, Julia (Keith) Boston. Dale & Archer Co. (Broadway) Butte, Mont., 16-19. Davenport, Pearl (Palace) Minneapolis. Davett & Duvall (Pantages) Calgary, Can. Davis, George, Family (Palace) Brooklyn.

ERGOTTI'S LILLIPUTIANS

Now on the S. & C. Circuit. Edwards', Gna, Kids (Pantages) Portland, Ore. El Rey Sistera (Keith) Boston. Electrical Venus (Orpheum) Madison, Wis. Elliott & Mullen (Globe) Boston. Ellis & Bordini (New Brighton) Brighton Beach, N. Y. Elopers, The (Pantages) Calgary, Can. Emersons, Three (Henderson) Coney Island, N. Y.

ERNEST EVANS

In Vaudeville. Ergotti & Lilliputians (Empress) Butte, Mont. Esmond, Mr. & Mrs. (Empress) Portland, Ore. Espe & Dutton (Forsyth) Atlanta, Ga., 19-24. Evans, Chas., E., & Co. (Shea) Buffalo. Fanton, Joe, & Co. (Pantages) Salt Lake City; (Pantages) Ogden 19-24. Farber Girls (Henderson) Coney Island, N. Y. Fascinating Flirts (Empress) Sacramento. Fay, Two Coleys & Fay (Orpheum) Oakland, Cal., 19-24. Fealy, Maude, & Co. (Orpheum) San Francisco 19-24.

SIDNEY VERL THE FAYNES

A Classy, Flashy Pair. Ferguson, Dick (Windsor) Chicago. Fiddies & Swain (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 19-24. Fields, Sallie (American) New York. Fisher, Eleanor (Fulton) Brooklyn. Fisher, Lucky & Gordon (Warwick) Brooklyn. Fitzgerald & Marshall (Ramona Park) Grand Rapids. Fitzgibbon, Bert (Ramona Park) Grand Rapids. Comical. Direction Frank Evans. Fitzsimmons, Mrs. Hob (Pantages) Salt Lake City; (Pantages) Ogden 19-24.

Florimonds, Five (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 19-24. Fort & Urna (Keith) Philadelphia. Fort & Winks (Orpheum) San Francisco; (Orpheum) Oakland 19-24. Foster & Lovett (Fontaine Ferry Park) Louisville 19-24. Foyer, Eddie (McVicker) Chicago. Francesca & Jackie (Empress) Sacramento. Francis, Mae, & Jones (American) New York. Francis, Emma, & Co. (Temple) Detroit 19-24. Francis & Kennedy (Fontaine Ferry Park) Louisville.

BERTIE FORD

"The Tangost on the Wire." Direction Gene Hughes. Franklyn Duo (Stamford) Stamford, Conn. Frear, Baggett & Frear (Miles) Cleveland. Frish, Howard & Toolin (Grand) Fargo, N. D. Gabriel, Master, & Co. (Orpheum) New York. Galvin, Wallace (Emery) Providence. Gardinetti Bros. (English) Indianapolis. Garden, George & Lily (McVicker) Chicago. Gardner, Jack (Keith) Boston; (Keith) Phila. 19-24. Gattelle Itros. (Miles) Detroit. Garton, Wm., & Co. (Keith) Boston 19-24. Geiger, John (Orpheum) San Francisco 19-24. George, P. (Keith) Washington 19-24. Gibbs, Chas. (Empire) N. Yakima, Wash. Gillette, Lucy (New Brighton) Brighton Beach, N. Y. Gilmore, Mr. & Mrs. (Grand) Great Falls, Mont. Gilmore & Castle (Lyric) Oklahoma City. Gilroy, Haynes & Montgomery (Empress) St. Louis. Girl in the Moon (Erber) East St. Louis, Ill. Goldsmith & Pinard (Bijou) Fall River, Mass.

BILLIE GEYER

Now Booking for Parks and Fairs. Care Billboard, Chicago. Golem Troupe (Pantages) Spokane; (Pantages) Seattle 19-24. Gomez Trio (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 19-24. Gordon, Eldrid & Co. (Emery) Providence. Gordon & Hica (Ramona Park) Grand Rapids. Gougets, The (Sohmer Park) Montreal. Gould Rita (Empress) Butte, Mont. Graham & Randall (Empire) N. Yakima, Wash. Grant, Lawrence, & Co. (Lincoln Sq.) New York. Gray, Jack & Marie (Grand) Fargo, N. D. Greene & Parker (Pantages) Winnipeg, Can.; (Pantages) Edmonton 19-24. Greenley & Drayton (Yonge St.) Toronto. Grew, Pates & Co. (Hipp.) Baltimore. Grey & Klunker (Forsyth) Atlanta, Ga., 19-24. Grooper, Lottie (Emery) Providence. Gruber's Animals (Ramona Park) Grand Rapids; (Temple) Detroit 19-24. Guerrero & Carmen (Temple) Detroit. Gypsy Countess (Orpheum) Detroit. Haley Bros., Four (Pantages) Edmonton; (Pantages) Calgary 19-24. Hall, Jessie May, & Co. (Yonge St.) Toronto. Hall & Noble (Miles) Cleveland. Halligan & Sykes (Ramona Park) Grand Rapids 19-24.

FREDERICK MOLLY HALLEN & FULLER

Booked Solid United Time. Gene Hughes.

Hamilton, Alice (Empress) Seattle. Handis & Miller (Hipp.) Baltimore. Hanlon & Hanlon (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 19-24. Harcourt, Daisy (Hipp.) Baltimore. Harshbain Bros., Three (Lyric) Buffalo. Harper, Mabel, & Co. (Pantages) Spokane; (Pantages) Seattle 19-24. Harris, Ben (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 19-24. Harvey Girls, Three (Bijou) Brooklyn. Haviland & Thornton (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 19-24. Hayden, Borden & Haydn (New Brighton) Brighton Beach, N. Y. Hayward, Jessie, & Co. (Empress) San Francisco.

NAN HALPERIN

Direction M. S. Bentham. Hayward Sisters (Lyric) Oklahoma City. Hazard, Grace (Orpheum) Detroit. Heart of Chicago (Pantages) Seattle; (Pantages) Vancouver, Can., 19-24. Hegzi, Leon (Unique) Minneapolis. Helder & Packard (DeKalb) Brooklyn. Henry, Rnth & Kitty (Delancey St.) New York. Henry & Liselle (Grand) Great Falls, Mont.

MARIE HART

In Vaudeville. Heras & Preston (Sohmer Park) Montreal 19-24. Hickey & Hurch (Orpheum) New York. Hickey Boys, Three (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 19-24. Hill & Ackerman (Orpheum) New York. Hines, Harry (Kedzie) Chicago. Hippodrome Four (American) New York. Honeyboys, Seven (Bushwick) Brooklyn.

HARRY HINES

Orpheum Circuit. Direction Harry Weber. Hooper & Herbert (Bushwick) Brooklyn. Horton, Henry, & Co. (DeKalb) Brooklyn. Houston, Arthur (Temple) Hamilton, Can., 19-24. Howard, Great (Pantages) Los Angeles; (Pantages) San Diego 19-24. Howe, Harlow & Ginger (Diamond) Cloquet, Minn.; (Royal) Virginia 19-21.

FRANK HURST WITH JACK WILSON TRIO

Hoyt's, Al, Minstrels (Forsyth) Atlanta, Ga., 19-24. Hudson, Bert E. (Platform) Rochester, Minn. Hubsbnd, Four (Lyric) Birmingham; (Forsyth) Atlanta 19-24.

Imperial Troupe (Sohmer Park) Montreal. Ioleen Sisters (Seventh Ave.) New York. Jason, Adele (Seventh Ave.) New York.

LEO JACKSON and MAE

Classy Bicycle Novelty. Orpheum Circuit.

Jones & Johnson (Orpheum) Detroit. Jarlon, Dorothy (Palace) New York. Jeanette, Three (Hipp.) Los Angeles.

LITTLE JERRY

The Biggest Little Singer in Vaudeville.

Jennings & Forman (Grand) Great Falls, Mont. Johnson, Howard & Listotte (Empress) Portland, Ore.

JOHNSON and ROBINSON

In Vaudeville.

Jolson, Harry (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 19-24. Jones & Francis (Miles) Detroit.

JEANNETTE SISTERS

With Black and White Review.

Junior Follies (Princess) Nashville. Junior Ravue 1917 (Pantages) Los Angeles; (Pantages) San Diego 19-24. Kalljama (Keith) Washington 19-24. Kay, Bush & Robinson (Orpheum) Boston. Keatons, Three (Orpheum) Detroit. Keelers, Flying (St. James) Boston. Kelt & DeMont (Pantages) San Francisco; (Pantages) Oakland 19-24. Kellers, Lea (Empire) N. Yakima, Wash. Kenna, Chas. (Empress) Sacramento, Cal. Kerville Family (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24. Kimberly & Arnold (Lyric) Oklahoma City.

EDWARD S. KELLER PRESENTS -JESSIE- BERT-

KALMAR and BROWN

In Their Original Creation, "NURSERYLAND"

Booked Solid U. B. O. Time.

Kings, Four (Orpheum) New York. King, Mazie, & Co. (Davis) Pittsburg. King & Harvey (Shea) Buffalo. King Bros. (Empress) St. Paul. Kirk & Fogarty (Henderson) Coney Island, N. Y. Kitamura Japs (Henderson) Coney Island, N. Y., 19-24. Kissa & Bernie (Majestic) Newark, N. J. Knapp & Cornell (Pantages) Portland, Ore. Kooloff, Theo. (Palace) New York. Krelles, Musical (Empire) N. Yakima, Wash. Krenka Bros. (Grand) Great Falls, Mont. Kresko & Fox (Empress) San Francisco. LeCount, Beatie (Empress) Tulsa, Ok. LaGraciosa (Ramona Park) Grand Rapids. La Rue, Grace (Orpheum) San Francisco 12-24. LaScala Sextette (Pantages) Seattle; (Pantages) Vancouver, Can., 19-24. Lander, Stevens & Co. (Pantages) Salt Lake City; (Pantages) Ogden 19-24. Lane & Harper (Erber) East St. Louis, Ill. Langdon, The (Keith) Boston 19-24. Laurie & Bronson (Orpheum) Los Angeles. Lazar & Dale (Pantages) Calgary, Can.

LA FRANCE BROS.

Assisted by Eugenia. Fuller Circuit, Australia.

LaVine-Cimaron Trio (Yonge St.) Toronto. LeClair, Harry (Seventh Ave.) New York. LeVan & DeVine (DeKalb) Brooklyn. Leach-LaQuinlan Trio (Palladia Park) Palladia, N. J. Ledegar, Chas. (Warwick) Brooklyn. Leightons, Three (Palace) Brooklyn. Leipalg (Fontaine Ferry Park) Louisville. Leonard (Temple) Detroit 19-24. Lerner & Ward (Delaney St.) New York. Little Stranger (Keith) Washington. Little Wives, Six (Majestic) Chattanooga. Londons, Three (Empress) Tulsa, Ok. Long Luck Sam (Keith) Boston. Lydell & Higgins (Keith) Boston; (New Brighton Beach, N. Y., 19-24.

EDYTHE LAURENCE

In Vaudeville.

Lynch & Zeller (Fontaine Ferry Park) Louisville. Lyrica (Orpheum) Boston. McDonald & Rowland (McVicker) Chicago. McIntyre & Heath (Henderson) Coney Island, N. Y. McKay & Ardine (Keith) Washington 19-24. McKinley, Mabel (Palace) Brooklyn. McKamara, Ted & Nellie (Pantages) Seattle; (Pantages) Vancouver, Can., 19-24.

3 MacPHERSONS

Top Notch of Scotch. Dir. Pete Mack.

McRea & Clegg (Pantages) San Francisco (Pantages) Oakland 19-24. Madden, Lew, & Co. (New Brighton) Brighton Beach, N. Y., 19-24.

RITA MARIO and HER ORCHESTRA

Playing their 20th consecutive week at Schlitz, Milwaukee, Wisconsin.

Marvel (Fulton) Brooklyn. Mason, Chas., & Co. (Empress) Butte, Mont. Mayhew & Taylor (Temple) Detroit.

WE CLEAN YOUR JEWELS FREE OF CHARGE When You're in San Francisco.



895 Market Street, SAN FRANCISCO

Medlin, Watts & Towne (Forest Park) St. Louis; (Majestic) Chicago 19-24. Meefsky Troupe (Empress) San Francisco.

BERT MELROSE

FEATURING THE "MELROSE FALL"

Melvins, Three (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24. Meriau's Dags (Keith) Philadelphia 19-24. Merry Married Men (Crown) Chicago. Meyakos, The (New Brighton) Brighton Beach, N. Y. Midnight Follies (Pantages) Edmonton, Can.; (Pantages) Calgary 19-24. Mignon (Royal) New York. Miles, Homer, & Co. (Temple) Detroit 19-24. Miller & Kent (Empress) Seattle. Milton & Herbert (Hipp.) Los Angeles. Minstrel Boys, Three (Crown) Chicago. Mirano Bros. (Forest Park) St. Louis 19-24. Monarch Comedy Four (Fulton) Brooklyn. Montgomery, Marshall (Henderson) Coney Island, N. Y.

BEATRICE JOHN MORGAN & CONNERY

In "DRIFTED APART." Booked Solid. "A notable performance."—McKee, N. Y. Telegraph. "Finished artists in a clean and classy sketch."—Val. in Billboard.

Moore, Jean (Delaney St.) New York. Moore, Gardner & Rose (Bushwick) Brooklyn. Moriarity Sisters (Bljou) Fall River, Mass. Morris, Wm. (Pantages) Calgary, Can. Morrow, Wm., & Co. (Orpheum) New York. Morton, Ed (Temple) Detroit; (Ramona Park) Grand Rapids 19-24. Morton, James J. (Pantages) Salt Lake City; (Pantages) Ogden 19-24. Mosher, Hayes & Mosher (Unique) Minneapolis.

VICTOR MORLEY

- IN -

"A REGULAR ARMY MAN"

DIRECTION FRANK EVANS.

Mosconi Bros. (New Brighton) Brighton Beach, N. Y. Mozarts, The (Empress) Butte, Mont. Mullen & Rogers (Bushwick) Brooklyn. Mumford & Thompson (Lincoln Sq.) New York. Mystic Bird (Palace) Minneapolis. Naomi, Mlle. (Pantages) Los Angeles; (Pantages) San Diego 19-24. Nardini, Conness (Lincoln Sq.) New York. Nash, Julia, & Co. (Lyric) Buffalo. Nash, Florence, & Co. (Royal) New York; (Keith) Philadelphia 19-24. Nash, Geo., & Co. (New Brighton) Brighton Beach, N. Y. Navassar Girls (Keith) Philadelphia. Nordini, Marie (Majestic) Chicago 19-24. Norvelles, The (Keith) Washington. Norwood & Hall (Yonge St.) Toronto. Norton & Nicholson (Keith) Boston. Oakland, Will, & Co. (Boulevard) New York.

Margaret Little - Noss

Newcomes, Four (Shea) Buffalo; (Temple) Detroit 19-24. Nichols, Nellie (New Brighton) Brighton Beach, N. Y., 19-24. Night in the Park (Temple) Hamilton, Can., 19-24. Nip & Tuck (St. James) Boston. Nonette (Bushwick) Brooklyn; (Keith) Washington 19-24. Nordstrom & Pinkham (Temple) Detroit. Nordstrom, Marie (Majestic) Chicago 19-24. Norvelles, The (Keith) Washington. Norwood & Hall (Yonge St.) Toronto. Norton & Nicholson (Keith) Boston. Oakland, Will, & Co. (Boulevard) New York.

9 - ORIGINAL NELSON FAMILY - 9

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CHAS. OLCOTT

Direction Jennie Jacobs.

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Redford & Winchester (Keith) Philadelphia 19-24.

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Red Heads (Palace) New York. Redington & Grant (Pantages) Salt Lake City; (Pantages) Ogden 19-24. Reilly, Chas. (Bljou) Brooklyn. Rianos, Three (Pantages) Vancouver, Can.; (Pantages) Victoria 19-24. Rice, Elmer & Tom (Palladia Park) Palladia, N. J. Rigby, Arthur (American) New York. Riggs & Witchie (Henderson) Coney Island, N. Y. Rippel, Jack: Ardmore, Ok.; Denton, Tex., 19-24. River of Souls (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 19-24. Roach & McCurdy (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24. Rochester, Claire (Keith) 19-24.

BEN H. ROBERTS

In Vaudeville.

Roche's Monks (Temple) Hamilton, Can. Rogers & McIntosh (McVicker) Chicago. Rose & Ellis (Pantages) Spokane; (Pantages) Seattle 19-24. Ross, Walter; Sturgia, Mich. Rowley & Tointon (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24. Royce, Ray L. (Empress) St. Paul, Minn. Rucker & Winifred (Bljou) Brooklyn. Rumsells, Flying (Palladia Park) Palladia, N. J. Rutland, Belle (Stamford) Stamford, Conn. Ryan & Ryan (Bljou) Brooklyn. Ryan & Riggs (Palace) Brooklyn. Salvaggia, Lea (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 19-24. Samuels, Maurice, & Co. (Bljou) Brooklyn. Scanlon & Press (Pantages) Portland, Ore. Scheff, Fritz (Majestic) Chicago 19-24. Semon, Chas. F., (Pantages) Vancouver, Can.; (Pantages) Victoria 19-24. September Morn Co. (Pantages) Ogden, Utah. Serenaders, Six (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24. Sherman & Uttry (Keith) Boston 19-24. Shirley, Eva (Bljou) Fall River, Mass. Silber & North (Pantages) Edmonton, Can.; (Pantages) Calgary 19-24. Simar's Arabs (Davis) Pittsburg. Sinclair & Jocelyn (St. James) Boston. Slatko's Rollickers (Seventh Ave.) New York. Smith, Ed & Jack (Bljou) Fall River, Mass. Snow, Ray (Empress) St. Louis. Song & Dance Review (Temple) Hamilton, Can.; (Edmonton) Ottawa 19-24. Spiegel & Danne (Palace) Brooklyn. Sprague & McNece (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 19-24. Stanley & Burns (Orpheum) New York. Stanley, Stan, Trio (Palace) New York; (Colonial) New York 19-24. Staines, The (Orpheum) Los Angeles 12-24. Stein, Hume & Thomas (Empress) St. Paul. Stephens, Borden & Bennett (Pantages) San Francisco; (Pantages) Oakland 19-24. Stephens, Hal, & Co. (Hipp.) Los Angeles. Stewart Sisters, Three (Orpheum) Los Angeles 19-24. Storm & Marston (Pantages) Spokane; (Pantages) Seattle 19-24. Storey, Belle (Keith) Philadelphia; (Temple) Detroit 19-24. Sullivan & Mason (Windsor) Chicago. Sully Family (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 19-24. Sunset Six (Pantages) Salt Lake City; (Pantages) Ogden 19-24. Svenzall (Orpheum) Los Angeles 19-24. Sweethearts, Five (Greely Sq.) New York. Swift, Thomas, & Co. (Fontaine Ferry Park) Louisville. Tangoland (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 19-24. Tasmanian Trio (Globe) Boston. Tate's Motoring (National) New York. Tatanward Japs (Hipp.) Los Angeles.

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Thalero's Circus (Pantages) Vancouver, Can.; (Pantages) Victoria 19-24. Thomas & Henderson (Sohmer Park) Montreal 19-24. Thornton & Corlew (American) New York. Three Bros. (Crown) Chicago. Thurston, Leslie (Globe) Boston. Tickets, Please (Forsyth) Atlanta, Ga. Tighe & Jason (Shea) Buffalo 19-24.

JIM AND BONNIE THORNTON

Direction Joe Schenck.

Tilford (Boulevard) New York. Tomboys, Two (Fontaine Ferry Park) Louisville 19-24. Tompkins, Susan (Forsyth) Atlanta, Ga., 19-24. Tower & Darrell (Seventh Ave.) New York. Toye, Dorothy (Orpheum) Los Angeles.

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Tracey & McBride (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 19-24. Tragedy of Egypt (Pantages) Winnipeg, Can.; (Pantages) Edmonton 19-24. Transfield Sisters (Hipp.) Baltimore. Travers, Noel, & Co. (Keith) Washington; (Henderson) Coney Island, N. Y., 19-24. Valentine & Bell (Forest Park) St. Louis; (Majestic) Chicago 19-24.

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Van Fossen, Harry (Orpheum) Madison, Wis. Vaterland Band (Orpheum) Boston. Venetian Four (Empress) Portland, Ore. Vincent, Claire, & Co. (Bushwick) Brooklyn; (Keith) Boston 19-24. Vox, Valentine (American) New York. Voo, Cello (Pantages) Winnipeg, Can.; (Pantages) Edmonton 19-24. Wally, Richard, & Co. (Pantages) Los Angeles; (Pantages) Salt Lake City 19-24.

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Walters & Walters (Temple) Hamilton, Can., 19-24. Walters, Flo & Ollie (St. James) Boston. Ward & Faye (Orpheum) Boston. Ward, Terry & Co. (Pantages) Ogden, Utah. Ward, Will J., & Girls (Palace) Minneapolis. Warren & Deltrick (Empress) San Francisco. Watson, Lillian (Empress) Portland, Ore. Watson Sisters (Majestic) Chicago 19-24.

WAYNE, MARSHALL AND ROBERTS

TASTY TIDBITS

Weber's Melodiphemls (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 19-24. Welch, Ben (Palace) New York. Wentworth, Vesta & Teddy (Orpheum) Madison, Wis. Werner-Amoros Troupe (Orpheum) San Francisco 19-24.

GILBERT WELLS

Weston, Willie (Davis) Pittsburg. What Happened to Ruth (Keith) Philadelphia; (Majestic) Chicago 19-24. Wheaton & Carroll (Keith) Boston 19-24. Wheeler, Bert & Betty (Majestic) Chicago 19-24. Which One Shall I Marry? (Empress) St. Paul. Whipple, Huston, & Co. (Keith) Philadelphia.

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Williams, Lottie, & Co. (American) New York. Willing, Bentley & Willing (Orpheum) Los Angeles 12-24. Wilson, Jack, Trio (Keith) Philadelphia. Wilson, Doris, Trio (Pantages) San Francisco; (Pantages) Oakland 19-24.

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Winston's Seals (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24. Witt & Winter (Keith) Boston 19-24. Woolf & Stewart (Royal) New York. Wood, Melville & Phillips (National) New York.

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Booked Solid. Direction Frank Evans.

Wood & Mandeville (Miles) Cleveland. Wormwood's Monkeys (Miles) Detroit. Xela Sisters (Majestic) Newark, N. J. Yocarrys, The (Empress) San Francisco. Young, Ollie, & April (Keith) Philadelphia.

DRAMATIC & MUSICAL

Adams, Mande, Chas. Frohman, Inc., mgrs.: Minneapolis 12-14; St. Paul 15-17; Sioux City, Ia., 19; Omaha, Neb., 20-21; Lincoln 22; St. Joseph, Mo., 23; Des Moines, Ia., 24. Boomerang, The, David Belasco, mgr.: (Belasco) New York, Indef. Cinderella Man, Oliver Morosco, mgr.: (Hudson) New York, Indef. Cohan Revue of 1916, Cohan & Harris, mgrs.: (Astor) New York, Indef. Cheating Cheaters, A. H. Woods, mgr.: (Wilbur) Boston 12-24. Experience, Wm. Elliott, mgr.: (Chicago) Chicago, Indef. Fields, Lew: (Shubert) New York, Indef. Fiske, Mrs., Corey, Williams, Ritter, Inc., mgrs.: (Gaiety) New York, Indef. Fair and Warner, Selwyn & Co., mgrs.: (Eltinge) New York, Indef. Hit-the-Trail Holiday, Cohan & Harris, mgrs.: (Harris) New York, Indef. Irwin, May (Grand) Chicago, Indef. Justice, Corey, Williams, Ritter, Inc., mgrs.: (Candler) New York, Indef. Katinka, Arthur Hammerstein, mgr.: (Lyric) New York, Indef. Montgomery & Stone, Chas. B. Dillingham, mgr.: (Hilford) Chicago, Indef. Molly O' (Cort) New York, Indef. Mavourneen, Corey, Williams, Ritter, Inc., mgrs.: (Powers) Chicago, Indef. Nothing But the Truth, H. H. Frazee, mgr.: (Princess) Chicago, Indef. Pair of Queens: (Cort) Chicago, Indef. Post, Guy Bates: (Garrick) Chicago, Indef. Robson, May: (Missoula, Mont., 15; Butte 16; Roseman 17. Robin Hood (D.Koven Opera Co.) Hamilton, Ont., Can., 14; Peterboro 15; Belleville 16; Kingston 17; Brockville 19; Ottawa 20-21. So Long, Letty, Oliver Morosco, mgr.: (Olympic) Chicago, Indef. Skinner, Otis, Chas. Frohman, Inc., mgrs.: St. Paul 12-14; Minneapolis 15-17; Hancock, Mich., 19; Calumet 20; Marquette 21; Ishpeming 22; Escanaba 23; Menominee 24. Tempest, Marie: (Maxine Elliott's) New York, Indef. Treasure Island, Chas. Hopkins, mgr.: (Colonial) Chicago, Indef. Very Good, Eddie, Marbury, Comstock Co., mgrs.: (Casino) New York, Indef. World of Pleasure: (Palace) Chicago, Indef.

STOCK & REPERTOIRE

Beveridge Players: Monmouth, Ill., 12-17. Cornell-Price Players: Waukesha, O., Indef. Gordliner Bros.' Stock Co.: Toulon, Ill., 12-17; Galva 19-24. Keyes, Chas. Stock Co.: Ft. Wayne, Ind., Indef. Laporte, Mae, Stock Co.: Anderson, Ind., Indef. Lewis Stock Co.: Doniphan, Neb., 12-17. Manning, Frank, Show: Oberlin, Kan., 12-17. McWatters-Webb Stock Co.: Saginaw, Mich., Indef. Robins, Edward H., Players: Toronto, Can., Indef. Wight Bros.' Theater Co.: Hilliard Wight, mgr.: Monroe City, Mo., 12-17.

MINSTRELS

Powell's, Tom, Lew Briggs, mgr.: Philadelphia 5-17.

TABLOIDS

Empire Girls Musical Comedy, Fred Siddon, mgr.: (Union Lake Park) Millville, N. J., all summer. Jones, Hap, Musical Revue: Albany, N. Y., 12-17. Jewel's Jubilee Girls (Kingsport Air dome) Kingsport, Tenn., Indef. Maxwell & Shaw Musical Comedy, Bob Shaw, mgr.: Duquesne, Pa., Indef. McAniff, Jere, Musical Revue, Fred Bowman, mgr.: Skowhegan, Me., 12-17. Oh, You Dandy, Fox, Kelly, mgr.: (Gaiety) South Chicago, Indef. Peterman, Herman A.: New Philadelphia, O., 12-14; Dover 15-17. Posty's, Chas. F., Musical Comedy (Crown) Toledo, O., Indef. Shantz Premier Girls (Temple) Camden, N. J., Indef. Submarine Girls, Mersereau Bros., mgrs.: (Victoria) Wheeling, W. Va., 12-14; (Wigwam) Muskogee, Ok., 19-24. Soland's, Chas., Brinkley Girls (Colonial) Fairmont, W. Va., 12-17; (Grand) Morgantown 19-24. United Musical Comedy, Martin & LaFord, mgrs.: (Olympic Park) McKeesport, Pa., Indef. Watson's, Cliff, Peerless Maids: Rome, Ga., 12-17. Wise, Billie, & Her Humpty Dumpty Girls: Troy, N. C., 12-17. Zarrow's, H. D., American Girl (Piedmont) Greensboro, N. C., 12-17.

BANDS & ORCHESTRAS

Colasanti's Band: South Bethlehem, Pa., 12-17; Philadelphia 19-24. Carolo's Band: Toledo, O., 12-17. D'Andrea's Band: Lawrence, Kan., 12-17. DeCola's Band: Rising Sun, Ind., 12-17. Hri's Band: Rockford, Ill., 12-14; Freeport 15-17. Kray's Band, H. P. Harrison, mgr.: West Liberty, Ia., 14; Traer 15; Grundy 16; Eldora 17; Hampton 18; Waverly 19; Independence 20; Manchester 21; New Hampton 22; Cresco 23. Lambiase's, W. H., Band: Wildwood, N. J., Indef. Merry American Musicians, Will F. Newlan, mgr.: (Cafe McCormick) Minneapolis, Minn., Indef. Nacca's Band: Nelsonville, O., 12-17. Natiello's Band: (Fontaine Ferry Park) Louisville, Ky., Indef. Neel's, Carl, Band: Fredericksburg, Va., 12-17; Tappahannock 19-24. Oliveto's Band: Pittsfield, Mass., 12-17; North Adams 19-24. Padnana's Band: Detroit, Mich 9-18; Port Clinton, O., 19-24. Posa's Band: Jamaica, N. Y., Indef. Pryor's, Arthur, Band: (Willow Grove Park) Philadelphia, Indef.

FAX LUDLOW

En Route with Barnum & Bailey.

White Hussars, Al Sweet, dir.: Florence, Ala., 14; Pulaski, Tenn., 15; Fayetteville 16; Tallahoma 17; Murfreesboro 19; Springfield 20; Paris 21; Murray, Ky., 22; Jackson, Tenn., 23; Union City 24.

BURLESQUE

Behman Show, Jack Singer, mgr.: (Columbia) New York, Indef. Follies of Pleasure (Empire) Brooklyn 12-17.

CHAS. ROBLES

Marion's, Dave, Show: (Columbia) Chicago, Indef. Social Maids: (Apollo) Atlantic City 12-17.

MISCELLANEOUS

Adams, James, Floating Theater: Fredericksburg, Va., 12-17. Barnum, Prof. J. H., Magician & Ventriloquist: Fair Oakes, Ind., 12-17. Bragg & Bragg Show, Geo. M. Bragg, mgr.: Sebago Lake, Me., 12-17. Carlisle Indians, Harry E. Crandell, bus. mgr.: Whitesboro, N. Y., 14; Ilion 15. Everett's, W. L., Musical Maids: Butte, Mont., 12-17; Helena 19-21. Greenwood Amusement Co., Geo. B. Greenwood, mgr.: Rome, Ga., 12-17. Kell & Booth Show, Leslie E. Kell, mgr.: Carbondale, Ill., 12-17; Marion 19-24. Kelly, Jack, Mechanical Man: Boston, Indef. Mitchell's, Leslie, Feature Film, Preparedness: Highland Park, Mich., Indef. Ricket's Show: Hamilton, O., Indef. Ross Bros., Africaners, Floyd Trover, mgr.: Kauloops, B. C., Can., 16; Ashcroft 17; Luton 19; Agass's 20; Mission 21; Chilliwack 22. Silver's, Bert, Family Show: Alto, Mich., 14; Caledonia 15; Middleville 16; Wayland 17; Martin 18.

Great Atlantic Shows, Jos. H. Thonet, mgr.: Oakhurst, Pa., 12-17; Wellsburg, W. Va., 19-24. Gray's, Roy, Amusement Co.: Sullivan, Ind., 12-17; Mitchell 19-24. Great Eastern Shows, L. H. Kinsel, mgr.: Boonton, N. J., 12-17. Goodell, C. M., Shows: Sadonia, Ill., 12-17. Hammond's, J. B., New Idea Carnival Co.: Hampton's Great Empire Shows: Carnegie, Pa., 12-17. Heinz, Ed. L., Shows: Omaha, Neb., 12-17. Hunter, Harry C., Shows: Cleveland, O., 12-24. International Shows, Ross A. Dano, mgr.: Lawrence, Kan., 12-17. Jones, Johnny J., Expo. Shows: Altoona, Pa., 12-17. Krause Greater Shows: South Bethlehem, Pa., 12-17; Philadelphia 19-24. Landow, J. L., Carnival Co.: Central City, Neb., 12-17. Lange's, A. E. Model Shows: Shelby, N. C., 12-17. Leggette & Brown Shows: Owensboro, Ky., 12-17. Littlejohn's United Shows: Palmyra, Ky., 12-17. Little Giant Shows, Frank D. Corey, mgr.: Staples, Minn., 14-17. Luken's, Harry, Carnival Co.: Sunbury, Pa., 12-17; Jersey Shore 19-24. Metropolitan Shows, C. E. Barfield, mgr.: Chillicothe, O., 12-17. Meyerhoff Attractions Carnival Co.: Mahanoy City, Pa., 12-17. Monarch Shows, M. Mitchell, mgr.: Loganport, Ind., 12-17.

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A BIRD IN THE HAND

Ohio has a theory that a mile or two of good road, conscientiously tended and cared for, is a better argument than reams of statistics, theoretic platitudes and printed persuasions aimed to convert from the newspaper page.

It is a good theory. Those few miles of perfect highway will appeal to the practical side of motorists, people with horses and carriages, and farmers who traverse it to and from the central city where trading and exchanging is done.

It appeals to common sense and practicality. It can not be overlooked by travelers as a printed headline might; it is a crystallization of the abstract campaign newspapers and periodicals have been waging.

The very irritation the autoist feels when he leaves the smooth path of the model highway for the bumps and ruts of the unseasoned road adds impetus to the movement. His knocks are a boost for improvements and he may be counted on to line up with the reformers who are seeking better means of transportation through the rural districts.

It sounds a little discouraging to note the last report from the office of Public Roads of the United States Department of Agriculture, but the promise in the heated enthusiasm, which is burning high over the whole country, is sufficient to restore our high hopes and lead us to the future for a culmination of dreams that are yet young.

Not quite eleven per cent of the roads of America, says the bulletin, are "surfaced," which means more or less improved. They may not necessarily have been treated to a highly finished state, but they have, at least, been touched up and relieved of their worst faults.

Out of all public roads in the United States, which aggregate 2,273,131 miles, but 247,490, or 10.9 per cent, have been surfaced. New York forged ahead with the biggest expenditure record, having had an outlay in 1914 of \$29,890,000 for road work. Next came Massachusetts. Last year's bulletin is not yet available, but it is believed that this record will be found to have been broken when the later figures are computed. The Southern States are fast forging ahead and are presenting formidable rivals for the Northern enthusiasts to go up against.

Said The Troy (N. Y.) Times not long ago: "It has been found that good roads enhance the desirability of farms and of country homes. The truth has been discovered not only in the South, but in every part of the country where conditions of living are made more satisfactory through the installation of modern improvements."

The Good Roads boost should be on the tip of every showman's tongue. For it is through them that his liberation from the railroads' oppression and unfairness will largely come.

Sanges, W. A., Amusement Co.: West Chester, Pa., 12-17. Scanlan, Pat, Shows: Yellow House, Pa., 12-17. Todd, Wm., Vaudeville Show: Roper, N. C., 12-17. Volga, Madam, H. C. Brace, mgr.: East Richmond, Va., 12-17. Woody's, Robert, Show: Saxman, Kan., 19-20; Chase 21-22.

CARNIVAL COMPANIES

Adams, Otis L., Greater Expo. Shows: New Britain, Conn., 12-17; Bristol 19-24. Acme Amusement Co.: Lake View, N. J., 12-17. Allen, Tom W., Shows: De Kalb, Ill., 12-17. Barkoot, K. C., Shows: Ludington, Mich., 12-17; Muskegon 19-24. Bauscher's, A. C., United Shows: Union, Ore., 12-17. Bealey's, R. C., United Shows: Virginia City, Nev., 12-17. Big Four Amusement Co.: Dorothy, W. Va., 12-17. Booster's Association, E. C. Brown, mgr.: Crooksville, O., 12-17; Byesville 19-24. Brundage, S. W., Shows: Lyons, Ia., 12-17. Clifton-Kelley Shows, L. C. Kelley, mgr.: Council Bluffs, Ia., 12-17. Copping, Harry, Shows: Spangler, Pa., 12-17; Indiana 19-24. Corey, Ed, Shows: Chisholm, Minn., 12-17. Days of '49 Shows: Pittsfield, Mass., 12-17; North Adams 19-24. DeVanx & Klein Shows: Rock Island, Ill., 12-17; Cedar Rapids, Ia., 19-24. Dreamland Expo. Shows, J. A. Macy, mgr.: New Castle, Ind., 12-17; Richmond 19-24. Foley & Burk Shows: Oakland, Cal., 13-17; Reedley 19-24. Great American Shows, Morris Miller, mgr.: Clarksburg, W. Va., 12-17.

NORTHWESTERN SHOWS

Nobody cares how many years you have in the business; what have you got now? That's the question. Great Evans Shows, J. B. Evans, mgr.: Pawnee City, Neb., 12-17.

People's Carnival Co., E. A. Johnson, mgr.: Briceville, Minn., 12-17. Paul's United Shows & Carnival, J. A. Straley, mgr.: Auburn, Ky., 12-17. Roger's Greater Shows: Gary, W. Va., 12-17; Berwisd 19-24. Rutherford Greater Shows, Eastern, Irv. J. Polack, mgr.: Zanesville, O., 12-17; Newark 19-24. Sol's & Rubin's United Shows, Solomon & Gruber, mgrs.: Shamokin, Pa., 12-17; Mt. Carmel 19-24. Southern Amusement Co., Don C. Stevenson, mgr.: Grand Junction, Colo., 12-17; Price, Utah, 19-24. Superior United Shows: Erie, Pa., 12-17. Smith Greater Shows: Newport, Ky., 12-17; Middletown, O., 19-24. Todd & Son's Show: Rising Sun, Ind., 12-17; Madison 19-24. Veal's Famous Shows: Greenfield, O., 12-17. Zeldman & Polle Shows: Saginaw, Mich., 12-17; Flint 19-24.

CIRCUS & WILD WEST

Alderfer Show: Potomac, Ill., 14; Gifford 15; Rantoul 16; Fisher 17; Bellflower 19; Saybrook 20; Arrowsmith 21; Colfax 22; Cooksville 23; Lexington 24. Barnes, Al G.: Watertown, Wis., 14; Oshkosh 15; Fond du Lac 16; Princeton 17; Grand Rapids 19; Marshfield 20; Wausau 21; Rhinelander 22; Antigo 23; New London 24. Barrum & Bulter, Worcester, Mass., 14; Fall River 15; New Bedford 16; Woonsocket, R. I., 17. Buffalo Bill (Himself) 101 Ranch Shows: Boston, Mass., 12-17; Lowell 19; Lawrence 20; Haverhill 21; Salem 22; Lynn 23; Biddeford, Me., 24. Cook & Wilson's: Plainfield, Conn., 14; Danielson 15. Coop & Lent's: Londonville, O., 14; Leetonia 15; Sharon, Pa., 16; Oil City 17; Union City 19; Johnsonburg 20; Smethport 21; Mt. Morris, N. Y., 22; Corning 23; Norwich 24. Gentry Bros.: Cleveland, O., 12-20; Lorain 21; Norwalk 22; Toledo 23-24. Gollmar Bros.: Alexandria, Minn., 14; Ada 15; Hallock 16; Warren 17; Langdon, N. D., 19.

Hagenbeck-Wallace: Dunkirk, N. Y., 14; Conneaut, O., 15; Greenville, Pa., 16; Ravenna, O., 17.

Hill's, Harry, Wild West: Norwalk, O., 15. Honest Bill's & Lucky Bill's Combined Shows: Fallsdale, Neb., 14; Hays Center 15; Wameeta 16; Imperial 17.

1. X. L. Ranch Congress of Rough Riders, No. 2: Carnegie, Pa., 12-17. LaTena's: Chesley, Ont., Can., 17; Owen Sound 15; Hauover 16; Mt. Forest 17.

Ringling Bros.: Harrisburg, Pa., 14; Reading 15; Easton 16; Allentown 17. Robinson's, John, 10 Big Shows: Pendleton, Ore., 14; Walla Walla, Wash., 15; Lewiston, Idaho 16; Moscow 17; Wallace 18-19.

Sells-Floto: Lancaster, O., 14; Coschocton 15; Canton 16; New Philadelphia 17; Wheeling, W. Va., 19; Marietta, O., 20; Clarksburg, W. Va., 21; Grafton 22; Cumberland, Md., 23; Martinsburg, W. Va., 24.

Tompkins' Wild West: Floyd, Va., 14; Willis 15; Hillsville 16; Galax 17; Fries 19; Ivanhoe 20; Wytheville 21; Crockett 22; Rural Retreat 23; Atkin 24.

Wheeler Bros.: Ottawa, Ill., 14; Streator 15; Princeton 16; Wewance 17; Mendota 19.

Additional Routes on page 71.

N. Y. VAUDEVILLE NOTES

(Continued from page 21)

left on Sunday night for his home in Mount Washington, Ky., to spend the summer. He will open again August 7 at the Colonial, with one of the first forty weeks' contracts issued by the U. B. O. for next season, and it is a dandy. Walter is a fine boy, an artist, and deserves his success.

Ryder Keane and Ika Diehl showed their new act, The Pretenders, at Port Richmond last week, and Lawrence Schwab, who went over to see it, reported that it is as good as anything Hugh Herbert (the author) has written. Mr. Schwab (who, with Alf Wilton, books this act, as well as all the rest of Mr. Herbert's productions), who is never over enthusiastic, says that Keane and Diehl have the most beautiful scenic effects in vaudeville, and the daintiest, classiest comedy (love) story one would wish to see. All other reports agree with this, so mark down another success for Hugh Herbert, Ryder Keane and Ika Diehl.

Clever little Muriel Worth (Mrs. Lew Brice) is back on Broadway again, still on the consignment list, but getting stronger every day, and Lew has lost his worried look. Miss Worth will rest and recuperate during the summer, although several offers have been made her already. Lew, who is scoring a big hit with Lew Fields' Step This Way, will remain with that production.

Melrose, Keno and Kees, who have just returned to New York after a very successful tour of the Poll Circuit, open Monday, June 12, on the Proctor Time. Max Gordon, their agent, has a fine route booked for the boys beginning August 14 and running into June, 1917. They have a dandy comedy act on new and original lines.

Charles Leonard Fletcher closed a very successful season at Proctor's Fifth Avenue Theater Sunday night, and has gone to Atlantic City for the summer. He may be addressed care of the Country Club, Atlantic City, of which he is a life member. He opens a forty-week route at one of the Keith houses in New York, September 4. Mr. Fletcher is pre-eminent in his impersonation of great men.

Ezra Mathews, who is the feature of Hugh Herbert's Prosperity, has received contracts for thirty-eight weeks without a single layoff. The act, one of Ingible's best, has been the biggest kind of success since its initial opening, and the well-balanced and capable little company (Miss Ella Malmrose, Edwin Redding and Ezra Mathews) deserve their good fortune.

Eddie Darling is the recipient daily of innumerable wires and letters of sympathy, visits and untold quantities of flowers at Dr. Stuart's sanitarium, where he has just undergone a severe operation on his throat. Dr. Stuart is loud in his praise of Eddie's fortitude and gameness during the painful operation. Mr. Darling's host of friends, including his associates in the Palace Theater Building, are wishing a speedy recovery for the genial and well-liked booking manager of the U. B. O.

That classy little team of skaters, The El Rey Sisters, have signed the contracts with Chas. Dillingham to appear in the next big production at the Hippodrome, where their dandy act will undoubtedly prove as successful as it always has in vaudeville.

Poster Ball and Ford West will not be seen together next season, as Mr. Ball has signed contracts with the Shuberts to appear in a new production, entitled The Bold Soldier Boy, in which Clifton Crawford will be featured.

Hugh Herbert, the clever actor-author, and G. W. G. Boyce, a talented writer of much repute in the literary world, may form a combination to write and produce musical comedies and dramatic productions. There is plenty of capital behind them, and as both have an enviable record as successful writers, and Mr. Herbert is a past master in stagecraft, big things may be expected from this clever duo. The Billboard wishes them success.

The Howard Sisters, the clever team of international entertainers, while playing the U. B. O. Colonial Theater, Lancaster, Pa., received a tele-

gram from their home, Great Falls, Mont., saying that their sister was dying. They immediately closed their engagement, with the consent and sympathy of the manager (who the girls say did everything in his power to expedite matters for them), and took the first train for home, where, let us hope, they will find their sister fully recovered.

Elsie Williams, the star of Who Was To Blame, had a thrilling experience last Sunday at Mineola, L. I., where Walter Brookins, the well-known aviator, was demonstrating the latest pattern flying ship of the Wright Bros. Miss Williams was dazed by Brookins and other friends to accompany him on a flight. She at once jumped into the airship and was very soon 10,000 feet above Coney Island, Oyster Bay and Petrosgrad (for all she knew). Mr. Brookins says that Elsie is the pluckiest lady passenger he ever took up amongst the stars; she never moved or spoke. (We don't believe this last.) Elsie says it is so, but the reason she gives for her silence is that she was scared stiff and could not talk. She says the feeling when in the air is similar to that when one is asleep and dreams he or she is falling into endless space. Miss Williams liked her experience, however, and says she will take another flight at the first opportunity. Mr. Brookins is now in Pensacola, Fla., demonstrating the Wright machines for the United States Government.

SALINAS RODEO JULY 12-16

(Continued from page 30)

Rodeo. The Monterey County Agricultural Fair will be held simultaneously.

Officers of the Rodeo Association are Arthur S. Hebron, president and rodeo boss; J. S. Bryan, first vice-president; J. A. Treacoy, second vice-president; A. J. Zahata, secretary; C. Z. Hebert, treasurer. H. E. Abbott is director-general of the Big Week Committee, which will stage a celebration in the town in connection with the Rodeo.

PROGRAM COMPLETED

For Prescott Frontier Days—Over \$5,000 in Cash Prizes

If there is a cowboy in the United States who is able to attend the Prescott Frontier Days, July 4, 5, 6, 7, at Prescott, Ariz., and fails to do so he will miss one of the best treats of Western sports left open to the men of the range. Already the program has been completed, and calls for over \$5,000 in cash prizes, besides high money which can be picked up in the various cowboy games to be staged daily. Many contestants from all parts of the world have signified their intention of being in the Mile-High City and contesting for some of the laurels. During the four days of the celebration Prescott takes on the same air as she had thirty years ago, and anyone who knows Arizona knows Prescott.

Guy Weadick, of The Stampede, has offered F. L. Haworth, the arena director for the Frontier Days, a place as one of the judges in the big New York contest. This of itself is an honor to the Frontier Days at Prescott, where fair, open competition, with no one barred, characterizes each competitive event. No favorites are played, and the fact that all purses were paid in 1915 as advertised and that all contestants, whenever they hailed from, were given a square deal, gives assurance that some of the top-notchers in Wild West events will be in the arena this year.

The main excitement and interest which attracts to the Frontier Days is broncho riding and steer roping contests. In the former the first prize is \$400 cash and a diamond-studded gold medal; second, \$250; third, \$100; fourth, \$50. The above prizes will be awarded at the end of the contest, and, in addition to these, the following day money will be awarded: First day, \$50; second, \$30; third, \$40. Twenty dollars will be awarded to each of the top contestants for the day.

The steer-roping contest bids fair this year to have more entrants than all the other events combined. First prize, \$400; second, \$200; third, \$100; fourth, \$50; fifth, \$40. Day money will be awarded as follows: First day, \$50; second, \$30; third, \$40. Final prizes will be awarded at the end of the contest for the fastest average time established in roping three steers. Day money to the extent above named will be awarded \$20 each to the fastest men during the first three days' contests. Besides these two main events relay races will be run each day of the contest for a total purse of \$320; pony express race, total purse, \$320; free-for-all ladder race, \$100; cow pony express race, prizes each day of \$30, \$20, \$15, \$10. Following cowboy races will be run: July 4, cowboy race; July 5, cowgirl race; July 6, cowboy race; July 7, cowgirl race. Steer-roping contest, prizes awarded daily of \$40, \$30, \$20, \$10. Bareback broncho riding, prizes, \$125, \$75, \$40.

PARK NOTES

Palu Besch, at Alameda, Cal., is now giving a new vaudeville show each week, playing to good business on Saturdays and Sundays. Al Hutchinson has been engaged as a blackface balleyho and for a rube stunt uptown. Vivian Rogers, known as the bunson fish, has been engaged to do a high diving stunt each Sunday. Ed Garner is back, and is on hand with Mrs. Garner each week-end with the candy wheel.

Col. Linn Simons opened Riverview Park, Louisville, Ky., June 4 with an attractive program of free outdoor amusements. The dance hall has been enlarged, and Prof. Read's Orchestra has been booked for the season. Among the attractions of the first week were the Southern Jubilee Singers, headed by Don Rico Carda.

Carnival Court, the only amusement park of Buffalo, N. Y., is doing excellent business under the management of Morris Unger. The roller rink is packing them in right along. Noonan's Band has been engaged for the season. It consists of twenty-four real musicians. Six acts of vaudeville are used weekly.

DIRECTORY

(Continued from page 47)

SHOOTING GALLERIES
C. W. Parker, Leavenworth, Kan.
The Reed Mfg. Co., Box 195, Springfield, O.

A. J. SMITH MFG. CO.
3247 W. Van Buren Street, Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS

Ackerman-Quigley Co., 115 W. Fifth st., Kansas City, Mo.
Planet Show Print and Engraving House, Chatham, Ont., Canada.

SHOW PRINTERS, POSTER MAKERS, ZINCOGRAPHERS, PHOTOGRAPHERS AND STEREOTYPERS

Roney Show Print, Roney Bldg., Cincinnati, O.

SIDE-SHOW BANNERS AND PREMIUM RIBBONS

Regalla Mfg. Co., Rock Island, Ill.

SIDE-SHOW CURIOSITIES

Nelson Supply, 514 E. 4th st., S. Boston, Mass.

SIDE-SHOW PRINTING

Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SKATES

Chicago Roller Skate Company, 224 North Ada st., Chicago, Ill.

Richardson Skate Co., 154 E. Erie st., Chicago.

Union Hardware Co., Torrington, Conn.
John H. Williams, Mfr. of Henley Roller Skates, Richmond, Ind.

SKEE-BALL

J. D. Este Co., 1524 Sanson st., Philadelphia, Pa.

SLOT MACHINES

(Manufacturers and Dealers In)

Diamond Novelty Co., Schenectady, N. Y.
National Vending Mach. Co., Minneapolis, Minn.
Sicking Mfg. Co., 1061-1935 Freeman ave., Cincinnati, O.

Vance Novelty Supply House, 319 N. Paulina st., Chicago, Ill.

SLOT MACHINE SUPPLIES

Exhibit Supply Co., 542 S. Dearborn st., Chicago

SNAKE DEALERS

W. A. Snake King, Brownsville, Tex.

SOLDER (Compound)

Bazzanella & Co., 1220 Carroll st., Baltimore, Md.

SONG BOOK PUBLISHERS

W. B. Inbbs, 32 Union Square, New York City.

SONG SLIDES

(For Illustrated Songs)

Laemmle Film Service, 204 West Lake st., Chicago; Minneapolis, Omaha, Des Moines.

SPANGLES AND TRIMMINGS

SIEGMAN & WEIL

18 and 20 East 27th St., New York City.

SPECTACLES AND EYE GLASSES

Singer Bros., 82 Bowery, New York City.

SPIRIT GUM

M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

SPORTING GOODS

H. C. Evans & Co., 75 W. Van Buren st., Chicago, Ill.

H. C. Hunt & Co., 160 N. Fifth ave., Chicago.

STAGE HARDWARE

J. R. Clancy, 1000 W. Belden ave., Syracuse, New York.

A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

STAGE JEWELRY

SIEGMAN & WEIL

18 and 20 East 27th St., New York City.

STAGE LIGHTING APPLIANCES

Kileg Bros., 240 W. 50th st., New York City.

STAGE MONEY AND USED MAGIC

Gilbert Novelty Magic Co., 11135 South Irving ave., Chicago, Ill.

STEREOPTICONS AND SLIDES

Moore-Hubbard Co., Masonic Temple, Chicago.

Chas. M. Stebbins, 1028 Main st., Kansas City, Missouri.

STREETMEN'S SUPPLIES

Berk Bros., 543 Broadway, New York City.

E. Block Mercantile Company, 241-243 Market st., San Francisco, Cal.

Brackman-Weller Co., 337 W. Madison st., Chicago, Ill.

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.

E. M. Davis Soap Co., 220-224 North Desplaines st., Chicago, Ill.

Fabricus Co., 1823 Washington, St. Louis, Mo.

M. Gerber, 747-729 South st., Philadelphia, Pa.

Goldberg Jewelry, 816 Wyandotte st., Kansas City, Mo.

Gordon & Morrison, 109-201 East Madison at, Chicago, Ill.

Ed Hahn, 222 West Madison st., Chicago, Ill.

James Kelley, 151 E. 23d st., New York City.

King Collar Clamp Mfg. Co., 611-621 Broadway, New York.

Langrock Bros., 39 Ormond Place, Brooklyn, N.Y.

Leventhal & Wohl, 58 Orchard, New York City.

Levin Bros., Terre Haute, Ind.

Pierce Chemical Co., Pierce Bldg., Chicago, Ill.

The Portland Auction Co., 173 First st., Portland, Ore.

Shapiro & Karr, 320 South st., Philadelphia, Pa.

N. Shure Co., 237-241 W. Madison st., Chicago.

Shryock-Todd Co., 824 N. Eighth st., St. Louis.

Singer Bros., 82 Bowery, New York City.

Samuel Welshans Co., 722 Penn ave., Pittsburg.

STRIKING MACHINE MFRS.

M. W. Ansterburg, Homer, Mich.

Moore Bros., Lapeer, Mich.

A. J. SMITH MFG. CO.

3247 W. Van Buren Street, Chicago, Ill.

STRIKER MANUFACTURER

Herschell-Spiffman, North Tonawanda, N. Y.

STUFFED TOYS, PILLOW TOPS, PERCOLATORS AND CANDY

Frankford Bros., 906 Filbert st., Phila., Pa.

SYMMETRICALS

Walter G. Bretzfeld Co., 1367 Broadway, N.Y.C.

TATTOOING SUPPLIES

Prof. J. F. Barber, 70 1/2 Brush st., Detroit, Mich.

Edwin E. Brown, 299 Gratiot ave., Detroit, Mich.

Chas. Wagner, 206 Bowery and Chatham Square, New York City.

TENTS

American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.

Atlanta Tent & Awning Co., Atlanta, Ga.

Baker & Lockwood, Seventh and Wyandotte sta., Kansas City, Mo.

Columbus Tent & Awning Co., Columbus, O.

Carnie-Gondie Co., 22d and Grand ave., Kansas City, Mo.

Dougherty Bros. Tent Co., 169 South Main st., St. Louis, Mo.

Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

J. C. Goss & Co., Detroit, Mich.

HenriX Luebbert Mfg. Co., 313 Howard at., San Francisco, Cal.

Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.

M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

Murray & Co., Inc., 625 W. Fulton st., Chicago.

L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.

St. Louis Tent & Awning Co., 518 N. Third st., St. Louis, Mo.

Spokane Tent & Awning Co., Spokane, Wash.

Tucker Dnck & Rubber Co., Ft. Smith, Ark.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENTS TO RENT

M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

THEATER SUPPLIES

C. A. Francis Canvas & Rope Supplies Co., 159 West Thirty-first st., New York City.

Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.

THEATER TICKETS

(Roll and Reserved Seat Coupon)

Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

National Ticket Co., Shamokin, Pa.

THEATRICAL COSTUMES

New York Costume Co., 188 State st.

Wolf-Fording Co., 20 Elliott st., Boston, Mass.

THEATRICAL COSTUMES & WIGS

Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

THEATRICAL ATTORNEYS

Ferguson & Goodnow, 10 La Salle st., Chicago.

THEATRICAL TICKETS

National Ticket Co., Shamokin, Pa.

TICKET CHOPPERS

H. V. Bright, Prospect Bldg., Cleveland, O.

R. H. Langslow Co., Rochester, N. Y.

TICKET PRINTERS

Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

Arnica Ticket Co., 633 Plymouth Court, Chicago.

Hancock Bros., 25 Jessie st., San Francisco.

National Ticket Co., Shamokin, Pa.

Royal Ticket Co., Shamokin, Pa.

Trimont Press, 93 Albany st., Boston, Mass.

Weldon, Williams & Lick, Ft. Smith, Ark.

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Walter G. Bretzfeld Co., 1367 Broadway, N.Y.C.

TIGHTS, SYMMETRICALS.

San Francisco, Hostlers, Bathing Suits, Sweaters, Underwear.

SIEGMAN & WEIL

18 and 20 East 27th St., New York City.

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Miller Rubber Co., Akron, O.

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Ed Hahn, 222 West Madison st., Chicago, Ill.

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Q. Nervione, 1022 Sedgewick st., Chicago, Ill.

George A. Pastrel, 470 Fourth ave., N. Y. City.

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The Magic Shop, 32 N. 13th st., Philadelphia.

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Yost & Co., 239 West 42d at., New York City.

TRUNKS

Herkert & Melsel, 608 Wash. ave., St. Louis.

Newton & Son, 50 Elm st., Cortland, N. Y.

Oppenheimer, 758 Market st., San Francisco.

Ross Trunk Co., Atchison, Kan.

C. A. Taylor Trunk Works, 35 East Randolph st., Chicago, Ill.

TURNSTILES

(Registering and Coin-Controlled)

Amusement Sales Co., 985 Woodward ave., Detroit, Mich.

H. V. Bright, Prospect Bldg., Cleveland, O.

R. H. Langslow Co., Rochester, N. Y.

UNIFORMS

R. W. Stockley & Co., 810 B. Walnut at., Phila.

UNIFORMS & THEAT. COSTUMES

De Mottin Bros. & Co., Dept. 10, Greenville, Ill.

VENTRILOQUICAL FIGURES

Ben Hobson, 910 Prospect ave., New York City.

Tho. Mack & Son, 621 S. Clinton at., Chicago.

VAUDEVILLE AGENCIES

F. M. Barnes, 36 South State st., Chicago, Ill.

Jones, Linick & Schaefer, 110 South State st., Chicago, Ill.

Sparks Amusement Contracting Co., Indiana Bldg., Kansas City, Mo.

United Booking Offices, 1493 Broadway, N. Y. C.

Western Vaudeville Managers' Assn., Chicago.

VAUDEVILLE (Mail Instructions)

Frederic La Delle, Station G, Jackson, Mich.

WATCHES

Alter & Co., 165 West Madison st., Chicago, Ill.

M. Gerber, 727-729 South st., Philadelphia, Pa.

Holsman & Co., 177 W. Madison st., Chicago, Ill.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowery, New York City.

United Watch Co., 5 Wahash ave., Chicago, Ill.

Samuel Welshans Co., 722 Penn ave., Pittsburg.

WATCH IMPORTERS

Leon Hirsch, 37-39 Maiden Lane, N. Y. City.

WATCH MANUFACTURERS

Hilpp, Dildshelm & Bro., 54 Maiden Lane, N.Y.C.

WIGS

Zauder Bros, Inc., 115 W. 48th st., N. Y. City.</

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

H. O. DAVIS RETURNS TO COAST; WITH TRUNKS FULL OF SCRIPTS

Universal City's General Manager Has Spent Several Weeks in the East Looking for Scenarios—Well-Known Writers Have Contributed to His Collection

New York, June 10.—With his trunks packed full of scenarios, his grips crowded with scripts and plots bulging from his coat pockets H. O. Davis, director-general of Universal City and vice-president of the Universal Film Manufacturing Company, left New York a few days ago for "The Capital of Filmland."

His stay in the East was prolonged from time to time, for the principal object of his trip was to purchase scenarios, plots, moving picture rights to books, past, present and future fiction bits, and in fact everything which offered good possibilities for screen production. The moving of the Eastern companies of the Universal to Universal City naturally increases the demand for scripts, and Mr. Davis has spent considerable time reading manuscripts and visiting the various book publishers and magazine editors in his search for good material. During his stay in the East he read hundreds of scripts, and during the last four weeks of his visit he purchased over \$20,000 worth of scenarios, and has negotiated for the moving picture rights for some of the best books and magazine stories on the market today.

It is the intention of Mr. Davis to produce photoplays that uplift, instruct and educate as well as amuse, and he has been guided by these elements in his choosing of scripts. He is absolutely opposed to the morbid melodramas and plays without morals, for he believes the public does not want to see unpleasant things. He believes that the company which seeks to aid the patrons and assist the children, instead of putting evil thoughts into their minds, is the one that is going to remain at the top of the industry.

A careful study of some of his purchases is interesting. He has purchased the rights to *The Pearl of Orr's Island*, by Harriet Beecher Stowe; *The Rose Garden Husband*, by Margaret Widdemer; *Idle Wives*, by James Oppenheim; *The Measure of a Man*, by Norman Duncan; *The Place Beyond the Winds*, by Harriet Comstock; *If Any Man Sin*, by Cody; *The Spotter*, by Canfield; *The Mainspring*, by Charica McLean; *Little Eve*, by Edgerton; *Walds*, by Mary Kincaid; *The Edge of Hazard*, by George Horton; *The Light on the Hill*, by Martha Glorv; *The Message*, by Louis Tracy; *The Promise*, by James Hendryx; *The Last Lady of Mulberry*, by Henry Wilton Thomas.

He also bought scripts and rights to plays from Fred Jackson, the well-known short story

writer; Captain Leslie Peacock, from whom he purchased about ten scripts; Robert Davis, editor of *Munsey's Magazine*; Clarissa Mackie, author of some five hundred short stories; H. O. Durant, editor of the *Famous Players* scenario department; John Russell, well-known short story writer; Robert Wells Ritchie, Suzanne Buck, Albert Payson Terhune, Lawrence McCloskey, Kate Jordan, Anna Wynne, Andrew Soutar, Mary Rider, Helen Bailly, Rev. S. C. Spaulding, Thomas Smith, Edna Schley, Robert Innis, Tarleton Winchester, Thomas Gray, Bertram Lebar, Theodore Bayer, Mildred Rhodes, L. A. Draper, Orlando Moore, Lawrence Fenrose, Anita Gaebler, Sinclair Kirtley Reyle, W. M. Baker, Llewelyn G. Humphreys, Victor Norman Miller, Eugene Shade Bissie, Frederick Truesdell, E. W. Voute, F. E. Ackerman, Maryn Lanier Magruder, D. Benthall, Maude Moore Clement, George S. Wheatle, William Bradley and Ross Whytock.

Many other offers on well-known looks and plays are pending and when decisions have been made the Universal will have other interesting announcements of material for production.

Despite the fact that the companies from the Eastern studios are moving to Universal City the scenario department will continue its headquarters at 1600 Broadway for several weeks, where Helen Starr and her big staff will be engaged in disposing of the enormous quantity of material now in hand. When this has been done Miss Starr will move her department to Universal City and she begs to state that she will be pleased to receive scripts, and promises all writers quick action on all material submitted.

FOREIGN FACTS

Dealing With Importation and Exports of Films During the War Months

Washington, June 9.—Official reports compiled by the Bureau of Foreign and Domestic Commerce show some interesting facts touching the extent to which the United States of America buys and sells motion picture films from and to foreign countries. One fact which stands out through all of these reports is that the motion picture industry has grown to such importance as to constitute one of the very few articles of manufacture, outside of those absolutely necessary to the belligerent countries

in carrying on the European war, which have been able to withstand the depressing commercial effects of that war.

The story told by month to month figures on imports and exports of motion picture films into and from this country show that the trade in these films has as a whole steadily increased, and further that this trade varied throughout the past year in much the same way that trade usually varies in normal commercial times.

The latest figures available, those for the nine months ending March 1916, show that the United States imported 48,988,080 linear feet of motion picture films, the commercial value of which was fixed at \$607,058, or the amazing total, on an average, of 544,231 linear feet each month, and an average in value per month of \$67,491.

The United States exported during these same nine months the enormous grand total of 166,439,955 linear feet of films of the commercial value of \$6,573,764. These exportations represented an average of 18,493,328 linear feet of films sold by this country abroad during each of the nine months in question, or an average of 616,444 feet a day. In money value these foreign shipments represent \$739,418 per month, or in round figures \$24,347 per day.

HELEN HOLMES BACK

Signal Company Returns From Honolulu

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Herbert Blache Is in Need of Scenarios, and Will Pay Well for Them

New York, June 10.—"I am willing to pay," states Herbert Blache to *The Billboard*, "1,000 apiece for good dramatic scenarios. I would rather pay \$1,000 to good feature writers who will give me first choice of their work than a lesser sum. But I must have first choice and the work must be the writer's best. I have no objection to writers who sell \$1,000 stories to me writing for as many other producers as they please, but they must first present all their dramatic themes to me if they want \$1,000 right along for their plays. With that simple understanding I am willing to give \$1,000 for every dramatic theme I can use, and I accordingly hope to surround myself with the best staff of scenario contributors in the country."

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And Elliot Dexter Sign With Morosco

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Proves a Quiet Power Behind Throne of the California M. P. Corporation

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The most surprising feature of the announcement lies in the fact that Middleton is not a new acquisition to the California people, but has been quietly working in the background ever since the corporation's inception, and turning out features that have won a world-wide recognition as among the most powerful dramatically yet produced in picture art. He has never associated his name with his work, however, and it is only those most intimately associated with the California Corporation who have so much as suspected his existence as a film director.

Among the greatest of the productions which the recent announcement credits Middleton are *Salomy Jane*, which has played in this country two years, and is still recognized as a tremendous feature; *Mignon*, *Salvation Nell* and *The Unwritten Law*. It is to be noted that they are the same productions in which *Beatrice Michelens* has made her outstanding screen successes.

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Mr. Sherman is also negotiating for the meeting of *Jess Willard*, the world's champion, and *Fred Fulton*, of Minneapolis, to be held at Minneapolis on Labor Day.

The firm of Elliott & Sherman have come into prominence through acquiring the rights for seventeen States of D. W. Griffith's photoplay, *The Birth of a Nation*, they having paid the enormous sum of over \$100,000 for the rights. They are both young men, but are braunching out very extensively.

On or about the first of January Mr. Sherman expects to sail for Buenos Ayres, where he will enter extensively the amusement field over there.

They expect to have from five to eight *Ramona* companies and the same amount of *The Birth of a Nation* companies on the road next season.

Ramona will open in Minneapolis on or about September 1 and will be put on in the same lavish manner, including a large orchestra and all the scenic and electrical equipment that go with the play.

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The ceremonies attending the decreeing of Miss Talmadge as *Maid of Honor* were somewhat spectacular. Close to one thousand of the leading manufacturers and business men attended the banquet in Grand View auditorium, which was the real climax of the week's celebration. At a given signal all the lights in the great hall were extinguished and as the toastmaster in a short speech introduced Miss Talmadge as the *Maid of Honor* a spotlight was thrown from the rear of the hall and disclosed the little movie star standing high up above the heads of all and directly over a huge transparency bearing the lettering "Made in Jersey City."

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New York, June 8.—Burton Rice, who draws the inserts for *Bluebird* photoplays, a week or so ago was made the beneficiary of his mother's will, recently deised, to the extent of \$45,000. After taking enough out for a speedy automobile, with a low racing body, Rice put the balance in a trust fund, where he cannot even touch the interest for some years, and went right back to



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MABEL TALIAFERRO

Renews Engagement With Metro-Rolfe

New York, June 10.—Mabel Taliaferro, the famous stage and screen favorite, has signed an engagement with Metro-Rolfe to appear in at least eleven five-part productions. The first of this number, *God's Itaf Acre*, is now in production, and will be released the middle of July. Edwin Carewe, who has been directing Miss Taliaferro, and who appeared with her in *The Snowbird*, her last feature on the Metro program, will direct all the Taliaferro productions.

Miss Taliaferro has the distinction of being one of the first recognized stage stars in America to appear in motion pictures. This was when she played the title role in *Cinderella* with the Selig forces. She returned to the spoken stage for a short period on several occasions since then, but her best work has been on the screen.

ANIMATED BAS RELIEF

To Be Offered by Paramount Through Bray Studios

New York, June 10.—Paramount exhibitors now have the opportunity to offer their audiences the sort of comedy which might have entertained the ancient Greeks had the characters in a frieze of the Parthenon suddenly come to life and indulged in comic antics.

Ashley Miller, the inventor of the animated bas relief on the screen, which is now released

regularly on the Paramount program through the Bray studios, is one of the best known of American film directors. His idea of the film novelty, which bears the same relation to sculpture that the animated cartoon does to drawing, grew out of a watch job in relief, which Mrs. Miller gave him in Paris two years ago. No one but the artists, cameramen and directors knows how the plastiques are really made. Sculpture in motion pictures is the result of months of careful work spent by Mr. Miller and C. H. Ranson, the comedy director, in a little studio in the Bronx, where the sculptor's art, the photographic lens and the possibilities of the films were all utilized to produce a new screen feature.

MISS JOYCE DINED

Cast of Battle Cry of War Makes Merry Atop the Strand

New York, June 11.—Alice Joyce, who has recently returned to pictures after eighteen months' absence, was the guest of honor at a dinner given last Sunday evening by the Vitagraph Company of America. The guests included the members of the cast of the *Battle Cry of War*, thirteen in number. The restaurant of the Strand Roof Garden was decorated in honor of the occasion.

JOS. L. RHINOCK

New World Film Head, Succeeding Geo. B. Cox

Joseph L. Rhinock, of Cincinnati, has been chosen president of the World Film Corporation to succeed George B. Cox of Cincinnati, who died recently.

JULIUS CAESAR

To Be Burlesqued by Rolin Film Co.

New York, June 10.—The Rolin Film Co., makers of *Pathe's Lonesome Luke* comedies, have put special effort and a large sum of money on a burlesque of *Julius Caesar*, which they are making. To show the magnitude of this one-reel production they have utilized among their hundreds of extras the several hundred pretty dancing girls who took part in the Actors' Fund presentation of the great Shakespearean tragedy, which was enacted on May 19 in Hollywood. Their whole studio is being utilized in one gigantic set for this production.

DRUGGED HOPES

Los Angeles, June 9.—After much deliberation the Fine Arts studio has decided to title the new *Norma Talmadge-Tully Marshall* play *Drugged Hopes*, the working title of which was *The Dope Fiend*.

ATTRACTIVE OFFER

From Ivan Film Co. Wins Marguerite Snow

New York, June 10.—One of *Blindom's* leading lights, *Marguerite Snow*, after completing a year with the Metro organization, has joined the Ivan Film Productions. It is said an especially attractive offer won Miss Snow to the Ivan ranks.

Miss Snow is remembered as the one who among many was chosen as leading lady to *Francis X. Bushman* when he became the featured Metro player. Her ability won so much favorable commendation that she was starred alone.

Miss Snow's first role under the Ivan banner will be *The Faded Flower*, which was written especially to feature her.

FURTHER CHANGES

Are Being Made in Big Four Ranks

New York, June 12.—Further changes than those announced a fortnight ago have been made in the office forces of the V. L. S. E. F. F. Hartich, assistant manager of the New York Exchange, has been given the management of the Syracuse Branch Exchange.

In the Cleveland office A. M. Holab, salesman, has been promoted to the position of assistant manager. James Surrill is a new salesman. Frank D. Stanton, manager of the Franklin Park Theater, has become associated with the Boston branch as salesman and will work exclusively in the Massachusetts territory. This Boston appointment will leave Manager George Baisdon free to visit his territory more frequently than heretofore. During these trips Assistant Manager Reardon will attend to office routine.

NAT GOODWIN ATTACHES

Mirror Plant at Glendale, L. I., in Fight To Collect Salary Alleged To Be Due

New York, June 12.—The plant of *Mirror Films, Inc.*, at Glendale, L. I., has been attached by Nat C. Goodwin, who claims that \$13,750 is coming to him in salaries on a contract entered into January 17 of this year and ending July 15 of next year. Attachment proceedings have been begun in the Supreme Court of New York. The plant is estimated to be worth approximately \$300,000.

FAIRBANKS AND DWAN

Recently Arrived in Triangle's Eastern Studio

New York, June 12.—Douglas Fairbanks, the popular Triangle star, Allan Dwan, who has directed most of the recent Triangle pictures in which Mr. Fairbanks has appeared, and several members of the star's supporting company, arrived in New York last week from the Pacific Coast and started work immediately on a new picture at the Triangle's Eastern studio in Riverdale.

Mr. Fairbanks will be seen shortly in a screen version of *Bret Harte's* *In the Carquinez Woods*, the last picture to be completed before leaving for the East.

WATER EXPERTS

To Have Important Part in Sturgeon's Next Release

Los Angeles, June 9.—Rollis S. Sturgeon, director-general of the Western Vitagraph, has gathered together 200 expert divers and swimmers to take part in the realistic shipwreck scenes he is incorporating into his six-reel feature, *Through the Wall*, the detective play, by *Cleveland Moffett*. In filming the scenes on shipboard before and during the wreck one of the largest liners on the Pacific Coast will be used. The big scenes have been left to the last, and with the shipwreck stuff finished the photodrama will be ready for cutting and assembling.

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

H. O. DAVIS RETURNS TO COAST, WITH TRUNKS FULL OF SCRIPTS

Universal City's General Manager Has Spent Several Weeks in the East Looking for Scenarios—Well-Known Writers Have Contributed to His Collection

New York, June 10.—With his trunks packed full of scenarios, his grips crowded with scripts and plots bulging from his coat pockets H. O. Davis, director-general of Universal City and vice-president of the Universal Film Manufacturing Company, left New York a few days ago for "The Capital of Filmland."

His stay in the East was prolonged from time to time, for the principal object of his trip was to purchase scenarios, plots, moving picture rights to books, past, present and future fiction hits, and in fact everything which offered good possibilities for screen production. The moving of the Eastern companies of the Universal to Universal City naturally increases the demand for scripts, and Mr. Davis has spent considerable time reading manuscripts and visiting the various book publishers and magazine editors in his search for good material. During his stay in the East he read hundreds of scripts, and during the last four weeks of his visit he purchased over \$2,000 worth of scenarios, and has negotiated for the moving picture rights for some of the best books and magazine stories on the market today.

It is the intention of Mr. Davis to produce melodramas that uplift, instruct and educate as well as amuse, and he has been guided by these objects in his choosing of scripts. He is absolutely opposed to the morbid melodramas and plays without morals, for he believes the public does not want to see unpleasant things. He believes that the company which seeks to aid the patrons and assist the children, instead of putting evil thoughts into their minds, is the one that is going to remain at the top of the industry.

A careful study of some of his purchases is interesting. He has purchased the rights to The Pearl of Orr's Island, by Harriet Beecher Stowe; The Rose Garden Husband, by Margaret Wildinger; Idle Wives, by James Oppenheim; The Measure of a Man, by Norman Duncan; The Place Beyond the Winds, by Harriet Comstock; If Any Man Sin, by Cody; The Spotter, by Canfield; The Mainspring, by Charles McLean; Little Eve, by Edgerton; Walda, by Mary Kincaid; The Edge of Hazard, by George Herten; The Light on the Hill, by Martha Gleadow; The Message, by Louis Tracy; The Promise, by James Hendryx; The Last Lady of Mulberry, by Henry Wilton Thomas.

He also bought scripts and rights to plays from Fred Jackson, the well-known short story

writer; Captain Leslie Peacock, from whom he purchased about ten scripts; Robert Davis, editor of Munsey's Magazine; Chrissa Mackle, author of some five hundred short stories; H. D. Durant, editor of the Famous Players scenario department; John Russell, well-known short story writer; Robert Wells Little, Suzanne Buck, Albert Payson Terhune, Lawrence McCloskey, Kate Jordan, Anna Wynne, Andrew Soutar, Mary Rider, Helen Bally, Rev. S. C. Spaulding, Thomas Smith, Edna Schley, Robert Innis, Tarleton Winchester, Thomas Gray, Bertram Leblair, Theodore Bayer, Mildred Rhodes, L. A. Draper, Orlando Moore, Lawrence Lenrose, Anita Gaebler, Sinclair Kirtley Royle, W. M. Baker, Llewelyn G. Humphreys, Victor Norman Miller, Eugene Shade Blable, Frederick Truesdell, E. W. Voute, F. E. Ackerman, Maryn Lanier Magruder, D. Benthall, Maude Moore Clement, George S. Wheat, William Bradley and Ross Wlytock.

Many other offers on well-known books and plays are pending and when decisions have been made the Universal will have other interesting announcements of material for production.

Despite the fact that the companies from the Eastern studios are moving to Universal City the scenario department will continue its headquarters at 1690 Broadway for several weeks, where Helen Starr and her big staff will be engaged in disposing of the enormous quantity of material now in hand. When this has been done Miss Starr will move her department to Universal City and she begs to state that she will be pleased to receive scripts, and promises all writers quick action on all material submitted.

FOREIGN FACTS

Dealing With Importation and Exports of Films During the War Months

Washington, June 9.—Official reports compiled by the Bureau of Foreign and Domestic Commerce show some interesting facts touching the extent to which the United States of America buys and sells motion picture films from and to foreign countries. One fact which stands out through all of these reports is that the motion picture industry has grown to such importance as to constitute one of the very few articles of manufacture, outside of those absolutely necessary to the belligerent countries

in carrying on the European war, which have been able to withstand the depressing commercial effects of that war.

The story told by month to month figures on imports and exports of motion picture films into and from this country show that the trade in these films has as a whole steadily increased, and further that this trade varied throughout the past year in much the same way that trade usually varies in normal commercial times.

The latest figures available, those for the nine months ending March 1916, show that the United States imported 48,988,080 linear feet of motion picture films, the commercial value of which was fixed at \$697,058, or the amazing total, on an average, of 544,231 linear feet each month, and an average in value per month of \$67,491.

The United States exported during these same nine months the enormous grand total of 166,439,955 linear feet of films of the commercial value of \$6,573,764. These exportations represented an average of 18,493,328 linear feet of films sold by this country abroad during each of the nine months in question, or an average of 616,444 feet a day. In money value these foreign shipments represent \$739,418 per month, or in round figures \$24,347 per day.

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ANIMATED BAS RELIEF

To Be Offered by Paramount Through Bray Studios

New York, June 10.—Paramount exhibitors now have the opportunity to offer their audiences the sort of comedy which might have entertained the ancient Greeks had the characters in a frieze of the Parthenon suddenly come to life and indulged in comic antics. Ashley Miller, the inventor of the animated bas relief on the screen, which is now released

regularly on the Paramount program through the Bray studios, is one of the best known of American film directors. His idea of the film novelty, which bears the same relation to sculpture that the animated cartoon does to drawing, grew out of a watch job in relief, which Mrs. Miller gave him in Paris two years ago.

No one but the artists, cameramen and directors know how the plastiques are really made. Sculpture in motion pictures is the result of months of careful work spent by Mr. Miller and C. H. Ranson, the comedy director, in a little studio in the Bronx, where the sculptor's art, the photographic lens and the possibilities of the films were all utilized to produce a new screen feature.

MISS JOYCE DINED

Cast of Battle Cry of War Makes Merry Atop the Strand

New York, June 11.—Alice Joyce, who has recently returned to pictures after eighteen months' absence, was the guest of honor at a dinner given last Sunday evening by the Vitagraph Company of America. The guests included the members of the cast of the Battle Cry of War, thirteen in number. The restaurant of the Strand Roof Garden was decorated in honor of the occasion.

JOS. L. RHINOCK

New World Film Head, Succeeding Geo. B. Cox

Joseph L. Rhinock, of Cincinnati, has been chosen president of the World Film Corporation to succeed George B. Cox of Cincinnati, who died recently.

JULIUS CAESAR

To Be Burlesqued by Rolin Film Co.

New York, June 10.—The Rolin Film Co., makers of Pathé's Lonesome Luke comedies, have put special effort and a large sum of money on a burlesque of Julius Caesar, which they are making. To show the magnitude of this one-reel production they have utilized among their hundreds of extras the several hundred pretty dancing girls who took part in the Actors' Fund presentation of the great Shakespearean tragedy, which was enacted on May 19 in Hollywood. Their whole studio is being utilized in one gigantic set for this production.

DRUGGED HOPES

Los Angeles, June 9.—After much deliberation the Fine Arts studio has decided to title the new Norma Talmadge-Tully Marshall play Drugged Hopes, the working title of which was The Dope Fiend.

ATTRACTIVE OFFER

From Ivan Film Co. Wins Marguerite Snow

New York, June 10.—One of filmdom's leading lights, Marguerite Snow, after completing a year with the Metro organization, has joined the Ivan Film Productions. It is said an especially attractive offer won Miss Snow to the Ivan ranks.

Miss Snow is remembered as the one who among many was chosen as leading lady to Francis X. Bushman when he became the featured Metro player. Her ability won so much favorable commendation that she was starred alone.

Miss Snow's first role under the Ivan banner will be The Faded Flower, which was written especially to feature her.

FURTHER CHANGES

Are Being Made in Big Four Ranks

New York, June 12.—Further changes than those announced a fortnight ago have been made in the office forces of the V. L. S. E. F. F. Hartlich, assistant manager of the New York Exchange, has been given the management of the Syracuse Branch Exchange.

In the Cleveland office A. M. Holah, salesman, has been promoted to the position of assistant manager. James Surrill is a new salesman. Frank D. Stanton, manager of the Franklin Park Theater, has become associated with the Boston branch as salesman and will work exclusively in the Massachusetts territory. This Boston appointment will leave Manager George Haisdon free to visit his territory more frequently than heretofore. During these trips Assistant Manager Reardon will attend to office routine.

NAT GOODWIN ATTACHES

Mirror Plant at Glendale, L. I., in Fight To Collect Salary Alleged To Be Due

New York, June 12.—The plant of Mirror Films, Inc., at Glendale, L. I., has been attached by Nat C. Goodwin, who claims that \$13,750 is coming to him in salaries on a contract entered into January 17 of this year and ending July 15 of next year. Attachment proceedings have been begun in the Supreme Court of New York. The plant is estimated to be worth approximately \$300,000.

FAIRBANKS AND DWAN

Recently Arrived in Triangle's Eastern Studio

New York, June 12.—Douglas Fairbanks, the popular Triangle star, Allan Dwan, who has directed most of the recent Triangle pictures in which Mr. Fairbanks has appeared, and several members of the star's supporting company, arrived in New York last week from the Pacific Coast and started work immediately on a new picture at the Triangle's Eastern studio in Riverdale.

Mr. Fairbanks will be seen shortly in a screen version of Bret Harte's in the Carquinez Woods, the last picture to be completed before leaving for the East.

WATER EXPERTS

To Have Important Part in Sturgeon's Next Release

Los Angeles, June 9.—Rollin S. Sturgeon, director-general of the Western Vitagraph, has gathered together 200 expert divers and swimmers to take part in the realistic shipwreck scenes he is incorporating into his six-reel feature, Through the Wall, the detective play, by Cleveland Moffett. In filming the scenes on shipboard before and during the wreck one of the largest liners on the Pacific Coast will be used. The big scenes have been left to the last, and with the shipwreck stuff finished the photodrama will be ready for cutting and assembling.

BATTLES ARE WELL STAGED IN FALL OF A NATION

Thomas Dixon's Spectacle Provides Plenty of Thrills—Musical Score by Victor Herbert Proves To Be a Real Delight

New York, June 7.—Whatever may be lacking in the story of Thomas Dixon's photoplay spectacle, *The Fall of a Nation*, which had its New York premiere last night at the Liberty Theater, is more than compensated in the elaborately staged battle scenes, which alone, to say nothing of some remarkable music by Victor Herbert, should carry the picture to success. In many respects *The Fall of a Nation* reminds one of Commodore J. Stuart Blackton's *Battle Cry of Peace*, in that it portrays the invasion of America by a hostile force, shows the downfall of America, the ravishing of its women and the destruction of its towns, and finally the uprising and rebellion which restores the land of the Stars and Stripes to its rightful holders.

There are thrills a-plenty in this big spectacle, but the general verdict seems to be that Dixon has fallen short in his production of such a subject in the massive way he has attempted. There is plenty of comedy injected, and with really superb photography *The Fall of a Nation* should have no difficulty in satisfying those who look for the unusual upon the screen.

The Fall of a Nation is programmed as a story of the origin and destiny of our republic. A prologue is devoted to scenes showing snapshots of history depicting the causes which led to the establishment of a free America. Some famous characters of history are introduced in this portion of the photoplay, including Roger Williams, Louis XIV, Thomas Jefferson, James Monroe, Abraham Lincoln, Alexander I of Russia, Frederick William III of Prussia and Maximilian of Austria.

The story proper, in three parts, has to do with the treachery of Charles Waldron, an American multi-millionaire, who conspires to betray his country into the hands of an enemy alien. Although no specific mention of any country is made, it is plainly evident that Mr. Dixon intends to convey the impression that it is Germany which aspires to conquer America. The while he is preaching "peace at any price," in which he is ably assisted by Hon. Plato Barker (an exact prototype of William Jennings Bryan in action and make-up), Waldron is secretly organizing an army of enemy sympathizers here, and when the signal is given

the invading troops effect a landing in New York before our National Guard even has had a chance to mobilize.

Then follow the usual scenes incidental to an invasion, preceded by some exceptionally realistic land battles in which big guns are brought into play with telling effect. Waldron is in love with Virginia Holland, a leader of women, who has been opposed to John Vassar's preparedness propaganda, and she leads Waldron to believe that she is in sympathy with his new Empire of which he has been made governor-general. She organizes more than a million women into the Loyal Legion, while all the time for a period of two years the Americans are planning for an uprising. On the night of the emperor's birthday the rebellion takes place. The women have succeeded in winning over 200,000 of the enemy soldiers, taking possession of their guns, which they distribute to the now thoroughly prepared American soldiers, and the overthrow of the enemy government here is successfully accomplished.

Special mention must be made of the characterization on the part of the principals. Percy Stauding as Waldron, Lorraine Huling as Virginia, Flora McDonald as Angela, and Arthur Shirley as Vassar all portrayed their roles in superb fashion, while the acting of three children, Lella Frost, Edna Mae Wilson and Paul Willis, as well as that of M. Girocci as the son of the Italian-born couple, is deserving of every possible praise. Some exceptionally fine settings were employed and much advantage taken of sunsets for excellent photography.

Victor Herbert has surpassed himself in his original score for this photoplay spectacle, the whole theme being a composite of American national airs commingled with the weird Oriental music, which adds materially to the general enjoyment of the picture.

Several of the New York dailies took occasion to "knock" *The Fall of a Nation*. The Tribune alluding to it as being "not impressive," and that "it rarely rises above the trivial." The Herald concurring in the lack of impressiveness while *The World* attacks it as "screen nonsense come to its climax." The Times review is sarcastic in parts, with words of praise on the other hand.—JACK EDWARDS.

CHIEF MUTUAL OFFERING

For Week of June 19 Will Feature Florence Turner

New York, June 12.—Far from the Madding Crowd, a picturization of Thomas Hardy's popular story of the same name, first of a series of six five-act Mutual star productions featuring Miss Florence Turner, is the chief feature offering of the Mutual Film Corporation for the week of June 19.

Financed under the personal direction of Larry Trimble, conceded one of the most able producers in the film industry, and with the star surrounded by an exceptional cast of players, this Mutual star production is certain to take its place with the first rank of recent feature releases. Henry Edwards, Campbell Gullan and Malcolm Cherry, all members of the Royal Theater, of London, are the principal players appearing in Miss Turner's part.

FIFE'S KIT FULL

New York, June 10.—Shannon Fife, the photoplaywright, who has been in Dallas, Tex., for the past few months, has returned to New York with a kitful of new scenarios.

ADVANCEMENTS IN RANKS

New York, June 10.—Charles Stombaugh has just been named branch manager of General Film Company's office at Des Moines, succeeding C. W. Jeffries. Mr. Stombaugh has been in the employ of the General for some time, his last position being in charge of the Booking Department at the Minneapolis office, from where he was transferred to his present responsible post.

J. W. Hicks, until recently assistant branch manager at the Kansas City office, has been transferred and promoted to branch manager of the Oklahoma City office, succeeding A. L. Teagarden. George T. Aimes, widely known in the motion picture industry, has been placed in charge as manager of the Philadelphia office, succeeding H. H. Buxbaum, who was recently transferred to New York to occupy a similar position there.

Another change announced by the General Film Company is designating C. C. Erell as branch manager at Atlanta, Ga., succeeding J. L. Marentette.

MARY MILES MINTER'S

First American Production Well Under Way at Santa Barbara

Santa Barbara, Cal., June 9.—Youth's Endearing Charm, picturized from Maybelle Helckes Justice's ever-popular story of the same name, has been chosen as the first of the five-act American-Mutual five-act feature production starring Mary Miles Minter.

Under the direction of William C. Dowlan, latest of the directors to join the American Mutual studios, the production is now well under way. A company of unusually clever players are appearing in Miss Minter's support, exceptional precaution having been taken in their selection so that the familiar types of Miss Justice's most successful contribution to literature fitted exactly.

In this comedy-drama Miss Minter will be seen in the pathetic role of Mary, the desolate little orphan bound out by the asylum to the family of a brutal farmer. In all probability no more appealing or appropriate role than that assigned her in this production could have been found to match the unusual abilities and versatility of this popular little star of the cinema.

INTERNATIONAL HAPPENINGS

Olive Thomas Is Looking Forward to Her First Release Soon

New York, June 10.—Under the leadership of Director-General Paul Dickey, the human dynamo, things have begun to hum at the International Studios.

Harry Fox has been engaged to play comedies, and says that he loves screen work. It looks as if its going to continue to be "Success Harry." Betty Howe, fresh from her comedy successes with Vitagraph, has joined the International. This vivacious young woman has a charming screen personality and is particularly attractive in comedy roles.

Howard Estabrook is doing some of the best work of his career as the psychic detective in *The Mysteries of Myra*. Jean Sothorn handles the difficult title role in the *Myra* series in a manner that marks her as an actress of remarkable capability. The Wharton Brothers state that the part of Myra in this series is one

of the hardest parts that has ever come before them in their long experience as producers.

Irene Castle has danced for the English Queen and is back in Manhattan ready to act for International. Director-General Paul Dickey and assistants have been working eighteen hours a day getting ready for her new picture.

Nigel Barrie has been engaged to play leads for the International. Mr. Barrie is a typical outdoor man—his riding, swimming and golfing proclivities being exceeded only by his attainments in the dance.

Olive Thomas will lend her girlish charm and winsomeness to the lens for the new Hearst organization. Miss Thomas states that she prefers drama to comedy, and her first release is awaited with much interest.

CLAY GREENE

Back in New York After Three Years With Lubin

New York, June 10.—Clay M. Greene, twelve times Shepherd of the Lambs' Club and widely known as a dramatic writer, photoplaywright and director of motion pictures, has resigned from the Lubin Company, and is being warmly welcomed back to New York after a three years' sojourn in Philadelphia.

Three years ago the Lubin Company persuaded him to join them, and during his time there he wrote innumerable scenarios and adapted the majority of the feature pictures produced by that organization. Greene also directed dramas and a series of comedies.

NEW SCENARIO EDITOR

Heads Department in Universal Coast Studios

Universal City, June 9.—Engene B. Lewis, who recently came to the Pacific Coast from New York to write feature scenarios, has been made head of the scenario department of the Pacific Coast studios of the Universal Film Manufacturing Company by Vice-President and General Manager Davis.

Lewis is an old-time newspaper man, and has had years of experience on the leading newspapers of the country. He drifted into the motion picture field several years ago, and before becoming associated with the Big U organization was connected with the Biograph Company, for which concern he wrote a number of its most notable photoplay stories of recent production.

HERBERT HEYES

is a Wm. Fox Find the Producer Is Proud of

New York, June 10.—Herbert H. Heyes, who will appear in a new William Fox masterpiece, is regarded as one of the greatest finds of the screen. Mr. Heyes scarcely deserves to have himself called a "find," as he has been on the stage, as leading man in a hundred productions, for many years. He has acted in moving pictures before, although he never had an opportunity to show his ability to so great an extent as is provided in the new Fox picture. He was engaged because he resembled to an uncanny degree the word portrait of the hero of the picturized novel. That shows that first impressions sometimes count.

Herbert Heyes is worthy of the part he takes. His long stage training has rounded him into one of the finest actors the screen knows, and William Fox was quick to recognize this.

FLOWER SHOW

Forms Beautiful Set for Miss Michelena

San Rafael, Cal., June 9.—The floral display which was awarded highest honors at the recent Marin County Flower Pageant held in Marin County, Cal., in commemoration of the landing of Sir Francis Drake, has found its way into motion pictures.

This prize exhibit was arranged by Lohrmann, the San Rafael flower wizard, from whom it was later secured by the California Motion Picture Corporation for use in the elaborate reception room set prepared for Beatriz Michelena in *The Woman Who Dared*. These flowers are banked in the conservatory, and are said to add decidedly to the lavished wealth of furnishings provided for the scene.

THOUSAND ISLANDS

Location for Lockwood-Allison Outdoor Scenes—Will Release Under New Producing Company

New York, June 10.—A Metro company of players, headed by Harold Lockwood and May Allison, are now mixing much business with some pleasure at the Thousand Islands, where they have gone to make the exterior scenes for their next production, *One Cylinder Sam*. Heretofore they have appeared on the Metro program under the auspices of the Quality Pictures Corporation, one of the foremost producing companies with Metro, but in the future the Lockwood-Allison features will be released by the York Film Corporation, a newly organized producing com-

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pany. Fred J. Balshofer is president of the Metro-York company.

Several of the prominent members of the Lockwood-Allison company are with them in the North, including Lester Cuneo, the well-known heavy leading man. Beginning with *One Cylinder Sam*, and in the future, Henry Otto, a newcomer to the Metro forces, will direct Mr. Lockwood and Miss Allison. He was formerly with the American company, releasing on the Mutual program, and is considered one of the ablest directors in the country. His features are invariably highly artistic, as is evidenced in such productions as *Undine*.

HELEN STARR TRANSFERRED

New York, June 8.—Miss Helen Starr, scenario editor for the Universal and Hinehill photoplays, and who is also known from her clever work upon the stage and as a writer of fiction, has been advised that her office has been transferred to the Pacific Coast studios of the Universal, and that as the head of the department, naturally, she would be expected to go along. Miss Starr is admittedly one of the brightest young women identified with the film industry; and what New York loses by her departure the Golden Gate State will surely gain.

LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION—RELEASE DAYS

Sunday—Ganmont, Beauty, Vogue. Monday—Mutual Masterpicture. Tuesday—American, Falstaff. Wednesday—Beauty, Thanhouser. Thursday—Falstaff, Mutual Weekly, Mutual Masterpicture. Friday—Cub, Mustang. Saturday—Centaur, Mutual Masterpicture.

AMERICAN

- May—The Touch on the Key (drama) (two reels) 2000. 11—The Prodigate (drama) (three reels) 3000. 16—The Pretender (drama) (two reels) 1000. 18—Four Months (drama) (three reels) 1000. 22—Repaid (drama) (two reels) 1000. 29—The Release of Dan Forbes (drama) 1000. June—1—The Trail of the Thief (drama) (three reels) 3000. 5—Jealousy's First Wife (drama) (two reels) 2000. 12—Circumstantial Evidence (drama) (two reels) 2000. 19—The Gentle Conspiracy (drama) (two reels) 2000.

BEAUTY

- May—7—All for Nottul' (comedy) 1000. 10—Skelly's Skeleton (comedy) 1000. 17—Billy Van Deuseu's Fiancee (comedy) 1000. 21—Twenty Minutes in Magic (comedy) 1000. 24—Adjusting His Claim (comedy) 1000. 28—The Pork Plotters (comedy) 1000. 31—The Comet's Comeback (comedy) 1000. June—4—Ima Knutt Gets a Bite (comedy) 1000. 7—Billy Van Deuseu's Operation (comedy) 1000. 11—Thinlin Stout (comedy) 1000. 14—Billy Van Deuseu's Eggs-Speulative Adventure (comedy) 1000. 18—Pedigree, Pupa and Pusseea (comedy) 1000. 21—The House on Hokum Hill (comedy) 1000. 25—The Day's Work (comedy) 1000.

CENTAUR

- May—13—The Jungle Outcasts (drama) (two reels) 1000. 20—High Lights and Shadows (drama) (two reels) 1000. 27—The Kaffir's Gratitude (drama) (two reels) 1000. June—2—Clouds in Sunshine Valley (drama) (two reels) 1000. 10—The Lion's Nemesis (drama) (two reels) 1000. 17—The Star of India (drama) (two reels) 1000. 24—A Siren of the Jungle (drama) (two reels) 1000.

CUB

- May—12—Jerry's Perfect Day (comedy) 1000. 19—Harmony and Discard (comedy) 1000. 26—Preparedness (comedy) 1000. June—2—Sawing Love (comedy) 1000. 9—Jerry's Big Lark (comedy) 1000. 16—Jerry and the Moonshiners (comedy) 1000. 23—Jerry's Eloquiment (comedy) 1000.

FALSTAFF

- May—6—The Kiddie's Kaptain Kid (comedy) 1000. 13—Freddie's Frigid Finish (comedy) 1000. 20—Detecters (comedy) 1000. 27—Steven's Sweet Sistera (comedy) 1000. 3—Politicera (comedy) 1000. 10—Sammy's Semi-Suicide (comedy) 1000. 17—Disguisers (comedy) 1000. June—4—Peterson's Pitiful Plight (comedy) 1000. 11—Advertismenters (comedy) 1000. 18—Where Wives Win (comedy) 1000. 25—Real Estaters (comedy) 1000. 2—Doughnuts (comedy) 1000.

GAUMONT

- May—10—See America First, No. 35 (scenic) (split reel) 1000. 17—Kartoon Komica (cartoon) (split reel) (split reel) 1000. 24—See America First, No. 37 (scenic) (split reel) 1000. 31—Kartoon Komica (cartoon) (split reel) (split reel) 1000. June—4—Reel Life (split reel) 1000. 11—See America First, No. 39 (scenic) (split reel) 1000. 18—Kartoon Komica (cartoon) (split reel) (split reel) 1000. 25—See America First, No. 40 (scenic) (split reel) 1000. 2—Kartoon Komica (cartoon) (split reel) (split reel) 1000. 9—Reel Life (educ.) 1000. 16—See America First (scenic) (split reel) 1000. 23—Helle of the Village Green (shadow-graph) (split reel) 1000. 30—The Criminal Thumb (drama) (three reels) 1000. 7—Reel Life 1000.

MUSTANG

- May—10—The Blindness (drama) (two reels) 1000. 17—Jack (drama) (two reels) 1000. June—3—A Man's Friend (drama) (two reels) 2000. 10—The Pilgrim (drama) (two reels) 2000. 17—The Sheriff of Pinnas (drama) (two reels) 2000. 24—A Modern Knight (drama) (two reels) 2000.

MUTUAL WEEKLY

- May—11—Mutual Weekly, No. 71 (news) 1000. 18—Mutual Weekly, No. 72 (news) 1000. 25—Mutual Weekly, No. 73 (news) 1000. 31—Mutual Weekly, No. 74 (news) 1000. June—7—Mutual Weekly, No. 75 (news) 1000. 14—Mutual Weekly, No. 76 (news) 1000. 21—Mutual Weekly, No. 77 (news) 1000. 28—Mutual Weekly, No. 78 (news) 1000.

MUTUAL MASTERPICTURES

- May—11—Her Father's Gold (Thanhouser) (five reels) 3000. 16—The Courtisan (American) (drama) (five reels) 3000. 15—The Isle of Love (Ganmont) (drama) (five reels) 3000. 22—Nancy's Highbright (Signal) (drama) (five reels) 3000. 29—The Reclamation (American) (drama) (five reels) 3000. 20—The Man From Manhattan (American) (drama) (five reels) 3000. June—1—Other People's Money (Thanhouser) 3000. 5—Whispering Smith (Signal) (five reels) 3000. 8—Soul Matea (American) (five reels) 3000. 12—A Man's Soul (American) (five reels) 3000. 19—The Wasted Years (Centaur) (five reels) 3000.

THANHOUSER

- May—9—When She Played Broadway (drama) (two reels) 1000. 16—The Answer (drama) (two reels) 1000. 23—For Uncle Sam's Navy (drama) (two reels) 1000. 30—The Nymph (drama) (two reels) 1000. June—6—John Brewster's Wife (drama) (two reels) 1000. 13—Brothers Equal (drama) (two reels) 1000. 15—The Window of Dreams (drama) (three reels) 1000.

VOGUE

- May—7—Banging Bill's Dream (comedy) 1000. 9—Germanic Love (comedy) 1000. 14—A Mix-Up at Rudolph's (comedy) 1000. 16—The Man With the Hod (comedy) 1000. 21—The Chinatown Villians (comedy) 1000. 23—Rival Rogues (comedy) 1000. 28—National Nuts (comedy) 1000. 30—Shy Thirty Cents (comedy) 1000. June—4—Nailing on the Lid (comedy) 1000. 6—A Flame Story (comedy) 1000. 11—His Blowout (comedy) 1000. 13—Love, Burglars and a Bull Dog (comedy) 1000. 14—Delinquent Bridegrooms (comedy) 1000. 20—Rinthouse (comedy) 1000. 25—The Iron Mitt (comedy) 1000.

GENERAL FILM CO.—RELEASE DAYS

Monday—Biograph, Lubin, Selig, Vitagraph. Tuesday—Biograph, Edison, Essanay, Kalem. Wednesday—Biograph, Edison, Essanay, Kalem. Thursday—Lubin, Selig, Vim. Friday—Kalem, Vim, Vitagraph. Saturday—Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

- May—8—Daring the Round-Up (drama) 1017. 9—Merry Mary (comedy-drama) (two reels) 2000. 15—The Perfidy of Mary (drama) 1018. 17—Beverly of Graustark (drama) (three reels) 3000. 22—The Mistake (drama) 1045. 23—Who's Loony Now? (comedy) (two reels) 2073. 29—The House With Closed Shutters (drama) 1014. 31—Woman Against Woman (drama) (three reels) 3000. 31—The Woman in Black (drama) (five reels) 5000. June—6—The Girl Across the Way (drama) 1010. 6—The Yaqul Cur (drama) (two reels) 1443. 12—The Spirit Awakened (drama) 1011. 14—Liberty Belles (comedy) (three reels) 3061. 19—A Mismatched Boy (drama) 1012. 20—The Reformers (drama) (two reels) 1573.

EDISON

- May—9—Celeste of the Ambulance Corps (drama) (three reels) 3000. 10—A Mix-Up in Black (comedy) 1000. 16—The Littlest Magdalene (drama) (three reels) 3000. 17—Robbing the Fishes (comedy) 1000. 23—The Coward's Code (drama) (three reels) 3000. 24—The Cecropia Moth (educ.) (split reel) 1000. 24—Tom, the Tamer, and Kid Kelly (cartoon) (split reel) 1000. 30—Helen of the Chorus (drama) (three reels) 3000. June—6—The Stoning (drama) (three reels) 3000. 7—Love's Labor Lost (cartoon) (split reel) (split reel) 1000. 7—Camping With the Black Feet (topical) (split reel) 1000.

ESSANAY

- May—9—A Return to You—and Trouble (comedy-drama) (two reels) 2000. 10—The Good Fairy and the Lognette, and Why She Got It Good (comedy) 1000. 13—The Jester (drama) (three reels) 3000. 16—The Double Cross (drama) (two reels) 2000.

VERNON HOWE BAILEY'S SKETCH BOOK

- 17—Scenic Subject (split reel) 1000. 17—A Rose of Italy (drama) (three reels) 3000. 20—The Coudemnation (drama) (two reels) 2000. 24—Animated Nooz Pictorial, No. 10 (cartoon) (split reel) 1000. 27—The Schemera (drama) (three reels) 3000. 30—The Song in the Dark (drama) (two reels) 2000. 31—The Willing Collegian Who Wanted To Get a Foothold (comedy) 1000.

KALEM

- May—8—The Rogne's Nemesis (drama) (two reels) 2000. 10—Not What the Doctor Ordered (comedy) 1000. 12—A Linnchroom Legacy (comedy) 1000. 13—The Bridge of Danger (drama) (two reels) 2000. 15—Sauce for the Gander (drama) (two reels) 2000. 19—An Innocent Vampire (comedy) 1000. 20—One Chance in a Hundred (drama) 1000. 22—The Missing Millionaire (drama) (two reels) 2000. 23—Ham's Busy Day (comedy) 1000. 24—The Bogus Count (comedy) 1000. 26—The Baby Grand (comedy) 1000. 27—Hazards of Helen, No. 81 (drama) 1000. 30—A Bunch of Flivers (comedy) 1000. 31—A Smoky Adventure (comedy) 1000. June—2—Sis, the Detective (comedy) 1000. 3—The Spiked Switch (drama) 1000. 5—The Fangs of the Tattler (drama) (two reels) 2000. 6—Midnight at the Old Mill (comedy) 1000. 7—In Cinderella's Shoes (comedy) 1000. 10—The Treasure Train (drama) 1000.

LUBIN

- May—8—Skirts and Cinders (comedy) 1000. 11—The Wheat and the Chaff (drama) (three reels) 3000. 12—Jenkins' Flux (comedy) 1000. 13—Otto, the Artist (comedy) 1000. 16—The Beggar King (drama) (two reels) 2000. 18—Jackstraws (drama) (three reels) 3000. 20—The Winning Number (comedy) 1000. 22—Otto, the Hero (comedy) 1000. 25—Prisoners of Conscience (drama) (three reels) 1000. 27—Oh, You Uncle! (comedy) 1000. 29—Tribly Frilled (comedy) 1000. 30—The Final Payment (drama) (two reels) 2000. June—1—The Code of the Hills (drama) (three reels) 3000. 2—Pickles and Diamonds (comedy) 1000. 3—Otto, the Reporter (comedy) 1000. 5—The Scapegrace (drama) (three reels) 3000. 10—Two Smiths and a Hag (comedy) 1000.

SELIG

- May—8—A Stranger in New York (drama) (three reels) 3000. 9—Selig-Tribune, No. 37 (news) 1000. 11—Selig-Tribune, No. 38 (news) 1000. 13—The Sheriff's Duty (drama) 1000. 15—The Hard Way (drama) (three reels) 3000. 16—Selig-Tribune, No. 39 (news) 1000. 18—Selig-Tribune, No. 40 (news) 1000. 20—A Boarding House Ham (comedy) 1000. 22—The Test of Chivalry (drama) (three reels) 1000. 23—Selig-Tribune, No. 41 (news) 1000. 25—Selig-Tribune, No. 42 (news) 1000. 27—Five Thousand-Dollar Elopement (comedy-drama) 1000. 28—The Hare and the Tortoise (drama) (three reels) 3000. 29—Selig-Tribune, No. 43 (news) 1000. June—1—Selig-Tribune, No. 44 (news) 1000. 2—Crooked Trails (drama) 1000. 5—A Temperance Town (drama) (three reels) 3000. 6—Selig-Tribune, No. 45 (news) 1000. 8—Selig-Tribune, No. 46 (news) 1000. 10—Going West To Make Good (drama) 1000.

VIM

- May—11—The Water Cure (comedy) 1000. 12—The Pretendera (comedy) 1000. 15—Thirty Days (comedy) 1000. 18—A Fall Exchange (comedy) 1000. 23—Baby Doll (comedy) 1000. 26—Villians and Violins (comedy) 1000. June—1—The Schemers (comedy) 1000. 2—The Land Lobbers (comedy) 1000. 5—The Sea Dogs (comedy) 1000. 9—A Dollar Down (comedy) 1000. 15—Hungry Hearts (comedy) 1000. 16—The Raid (comedy) 1000.

VITAGRAPH

- May—8—The Double-Double Cross (comedy) 1000. 12—Out A'gin, in Ag'l'u (comedy) 1000. 13—O'Hagan's Scoop (drama) (three reels) 3000. 15—A Lucky Tumble (comedy) (split reel) 1000. 16—Scenes in Iceland (scenic) (split reel) 1000. 19—More Money Than Manners (comedy) 1000. 20—Miss Adventure (drama) (three reels) 3000. 22—The Cost of High Living (comedy) 1000. 25—The Battler (comedy) 1000. 27—The Primal Instinct (drama) (three reels) 3000. 30—The Rich Idler (drama) 1000.

- June—2—The Louelles (comedy-drama) 1000. 5—Caraw and Son (drama) (three reels) 3000. 5—New York, Old and New (scenic) 1000. 9—She Won the Prize (comedy) 1000. 10—The Strange Case of Iobit, Burnham (drama) (three reels) 3000. 12—Her Loving Relations (comedy) 1000. 16—Harold, the Nurse Girl (comedy) 1000. 17—Ashes (drama) (three reels) 3000. 19—Stung! (comedy) 1000. 23—Curfew at Stimpion Center (comedy) 1000. 24—Would You Forgive Her (drama) (three reels) 3000. 28—The Fox Trotters (comedy) 1000. 30—Losing Weight (comedy) 1000.

UNIVERSAL FILM MFG. CO.—RELEASE DAYS

Sunday—Laemmle, L. Ko, Rex. Monday—Nestor, Red Feather. Tuesday—Gold Seal, Imp, Rex. Wednesday—Animated Weekly, L. Ko, Victor. Thursday—Rig U, Laemmle, Powers. Friday—Imp, Nestor, Victor. Saturday—Bisou, Joker, Powers.

ANIMATED WEEKLY

- May—10—Animated Weekly, No. 17 (news) 1000. 17—Animated Weekly, No. 18 (news) 1000. 24—Animated Weekly, No. 19 (news) 1000. 31—Animated Weekly, No. 20 (news) 1000. June—7—Animated Weekly, No. 21 (news) 1000. 14—Animated Weekly, No. 22 (news) 1000. 21—Animated Weekly, No. 23 (news) 1000. 28—Animated Weekly, No. 24 (news) 1000.

BIG U

- May—15—Nadine of Nowhere (drama) 1000. 25—Corporal Billie's Comeback (drama) (two reels) 1000. 31—The Attic Princess (drama) 1000. June—1—Brother Jim (drama) 1000. 8—The Sea Lily (drama) 1000. 15—Ritty's Hobo (comedy-drama) 1000. 30—The Grip of Crime (drama) 1000.

BISON

- May—13—A Fight for Love (drama) (three reels) 1000. 20—Hulda, the Silent (drama) (two reels) 1000. 27—The Wedding Guest (drama) (two reels) 1000. June—8—Tammauy's Tiger (comedy) (two reels) 1000. 10—The Cage Man (drama) (two reels) 1000. 17—A Railroad Bandit (drama) (two reels) 1000. 24—The Ghost of the Jungle (drama) (two reels) 1000.

GOLD SEAL

- May—9—The Mark of a Gentleman (comedy-drama) (two reels) 1000. 16—Darcy of the Northwest Mounted (drama) (three reels) 1000. 23—The Woman Who Followed Me (drama) (two reels) 1000. 30—The Silent Man of Timber Gulch (drama) (two reels) 1000. June—6—The Rose-Colored Scarf (drama) (two reels) 1000. 13—The Melody of Love (drama) (three reels) 1000. 20—The False Part (drama) (two reels) 1000.

IMP

- May—9—When a Wife Worries (comedy) 1000. 10—The Go-Between (drama) 1000. 12—The Capital Prize (drama) (two reels) 1000. 16—When Slim Picked a Peach (comedy) 1000. 21—Glands (comedy) 1000. 23—The Health Road (drama) 1000. 26—The Unconventional Girl (drama) (two reels) 1000. 30—A Double Fire Deception (comedy) 1000. June—2—Jim Slocum, No. 46393 (drama) (two reels) 1000. 6—His Little Story (comedy) 1000. 13—Her Wonderful Secret (comedy) 1000. 16—The Devil's Image (drama) (two reels) 1000. 18—A College Boomerang (comedy) 1000. 20—His Picture (comedy) 1000. 23—The Heart Wrecker (comedy) 1000.

JOKER

- May—13—A Wife for a Ransom (comedy) 1000. 20—A Raffle for a Husband (comedy) 1000. 27—A Stage Villian (comedy) 1000. June—3—A Dark Suspicion (comedy) 1000. 17—Love Quarantined (comedy) 1000. 24—The Fall of Deacon Stillwaters (comedy) 1000.

LAEMMLE

- May—7—The Marriage of Arthur (drama) (two reels) 1000. 11—Her Husband's Faith (drama) (two reels) 1000. 14—Her Great Part (comedy-drama) 1000. 18—Grouches and Smiles (comedy-drama) 1000. 19—Heartache (drama) (two reels) 1000. 30—The Fur-Trimmed Coat (drama) 1000.

L. KO

- June—1—Two Mothers (drama) (two reels) 1000. 4—The Wire Pullers (drama) 1000. 8—Alina Jane Jones (drama) (two reels) 1000. 11—The False Gem (drama) 1000. 15—Her Soul's Song (drama) (two reels) 1000. 18—Romance at Random (comedy) 1000. 25—The Rogue With a Heart (drama) 1000. L. KO. May—7—Mr. Buddy Briggs, Burglar (comedy) 1000. 10—The Great Smash (comedy) (three reels) 1000.

NEW THEATERS

Moving Picture Houses, Airdomes and Those Making Alterations or Enlarging Capacity, and Changes in Management

- 17—Gertie's Gasoline Glide (comedy) (two reels)
- 24—A Busted Honeymoon (comedy).....
- 25—Gambling on the Green (comedy).....
- 31—Tough Luck on a Rough Sea (comedy) (two reels)

- JUNE**
- 7—Billie's Waterloo (comedy).....
 - 11—Fanny Teeth and False Friends (comedy).....
 - 14—How Stars Are Made (comedy) (two reels)
 - 21—The Jailbirds' Last Flight (comedy).....
 - 25—Dirty Work in a Beanyery (comedy).....

- MAY**
- 5—Potts Buggles Again (comedy).....
 - 12—Never Lie to Your Wife (comedy).....
 - 15—He's a Devil (comedy).....
 - 19—The Wooing of Aunt Jemima (comedy).....
 - 22—Her Celluloid Hero (comedy).....
 - 26—Love and Brass Buttons (comedy).....
 - 28—All Over a Stocking (comedy).....

- MAY**
- 11—Mr. Fuller Pep—He Tries Mesmerism (cartoon) (split reel).....
 - 11—Educational Subject (split reel).....
 - 14—A Toyland Robbery (comedy).....
 - 20—Their Social Smash (comedy).....
 - 25—Mr. Fuller Pep—He Dabbles in the Pond (cartoon).....
 - 27—Storming the Trenches (comedy).....

- JUNE**
- 1—It Can't Be True (comedy).....
 - 6—Mr. Fuller Pep—He Breaks for the Beach (cartoon).....
 - 10—Betrayed by the Camera (comedy).....
 - 15—Prof. Wiseguy's Trip to the Moon (comedy) (split reel).....
 - 19—Little Journeys in Scenic Japan (scenic) (split reel).....
 - 22—The Young Sleuths (comedy).....

- MAY**
- 16—A Youth of Fortune (drama) (five reels)
 - 22—Half a Rogue (drama) (five reels).....
 - 25—The Iron Hand (drama) (five reels).....

- JUNE**
- 5—The Madcap (drama) (five reels).....
 - 12—What Love Can Do (drama) (five reels)
 - 19—The Man From Nowhere (drama) (five reels)

- MAY**
- 9—War in Mexico (topical).....
 - 14—A Soul for Sale (drama) (three reels).....
 - 18—Her Husband's Honor (drama) (two reels).....
 - 21—Love Triumphant (drama) (two reels).....
 - 25—Virginius (drama).....
 - 26—Harmony in a Flat (comedy).....
 - 26—A Gentle Volunteer (drama) (three reels).....

- JUNE**
- 1—A Cad (drama).....
 - 4—As in a Dream (drama) (three reels).....
 - 6—The Code of His Ancestors (drama).....
 - 11—The Sheriff of Pine Mountain (drama) (two reels).....
 - 14—When the Wolf Howls (drama).....
 - 18—The Finer Metal (drama) (two reels).....
 - 22—The Rosary (drama).....
 - 25—The Fool (drama) (two reels).....

FEATURE FILM RELEASES

BLUEBIRD PHOTOPLAYS, INC.

- 8—The Gilded Spider (five reels).....
- 15—Elusive Isabel (five reels).....
- 22—A Son of the Immortals (five reels).....
- 29—Naked Hearts (five reels).....

- JUNE**
- 5—The Eye of God (five reels).....
 - 12—Bobby of the Ballet (five reels).....
 - 19—The Three Godfathers (five reels).....
 - 26—Shoes (five reels).....

FOX FILM CORPORATION

- 8—The Eternal Sappho.....
- 15—Sins of Men.....
- 22—Battle of Hearts.....
- 29—The Spider and the Fly.....

- JUNE**
- 5—Hypocrisy.....
 - 12—Where Love Leads.....
 - 17—East Lynne.....

METRO PICTURES CORPORATION

- 16—The Spell of the Yukon (Popular Plays and Players) (five reels).....
- 23—Notorious Gallagher (Columbia) (five reels).....
- 30—The Scarlet Woman (Popular Plays and Players) (five reels).....

- JUNE**
- 5—Borrowing Trouble (drama) (five reels)
 - 12—The Masked Rider (five reels).....
 - 19—The Flower of No-Man's-Land (five reels).....

PARAMOUNT PICTURES CORPORATION

- 11—Allen Souls (Lasky) (five reels).....
- 15—The Trust (Famous Players) (five reels).....
- 18—Pasquale (Morocco) (five reels).....
- 21—The Frame-Up (Lasky) (five reels).....
- 25—Saluts and Sinners (Famous Players) (five reels).....

The Lagoon Theater, Twenty-ninth street and Hennepin avenue, Minneapolis, Minn., opened on June 8. The building is of gray terra cotta and rough textured brick, 90x125 feet, and has a seating capacity of 1,500. The theater was especially constructed for a motion picture house, but has been equipped with a roomy stage so that vaudeville acts can be given if desired. On the second floor of the theater a ballroom, 50x40 feet, has been constructed, which is to be used for small dancing parties. M. L. and J. W. Cohen are owners.

The Jones Building, Macon, Ga., has been leased by Trop Howard, Robert C. Haxelhurst and Brown Wimberly, who will remodel the building and open it as a picture show. The theater will have a seating capacity of 1,000, and the owners will go to considerable expense to make it one of the finest and most comfortable amusement centers in that section of the country. The theater is to be ready for occupancy by September 1.

A stock company has been organized at Helena, Mont., for the erection of a new theater. No definite plans have been prepared, but it has been announced that the theater will be a four-story structure, seating from 1,200 to 1,500, and will cost in the neighborhood of \$150,000. The site has been secured at the corner of East Sixth avenue and Allen street. Richard Lockey is promoting the enterprise.

The old Bijou Theater, Fourth avenue, Nashville, Tenn., has been reopened as a picture house, catering exclusively to the colored population of the city. The house, which has been closed for some time, was completely remodeled and repaired before its opening. The theater is being operated by the Bijou Amusement Company.

Wilson & Woods, proprietors of the Star Theater, Columbia, Mo., are erecting another theater, the Hall, in the same city. The house, which will seat 1,300, will cost something like \$80,000, and will be one of the handsomest theaters in the State. It will be ready for opening by the last of July. A policy of high-class vaudeville and photoplays will be inaugurated.

Oreon E. and R. G. Scott, who have been appointed agents for the sale of the property at the northeast corner of King's highway and Maryland avenue, St. Louis, have announced that they have under negotiation a proposition for the erection of a large motion picture theater at that corner.

The new Blue Bird Theater, Tyler street, Oak Cliff, Dallas, Tex., has been opened under the management of B. D. Malone. The front, which is of log concrete work, is very unique, and makes the theater very attractive. It has a seating capacity of 600.

The Crescent Amusement Company will open an airdome in Brownwood, Tex., June 19, which will make the first open-air theater for that city. It will be well equipped with scenery, dressing rooms, etc., and will seat 1,800 people. Paul Reno is manager.

Thompson & Thompson, Mutual Life Building, Seattle, Wash., have been awarded the contract for the construction of the new Dream Theater, Port Angeles, Wash., for G. M. Lloydson and B. Anderson. The plans call for a building to cost \$11,000.

The Elk Theater, Marshall, Tex., has again changed hands. C. M. McConico, who purchased it from D. W. Powell about a month ago, has sold it to H. G. Price, of Linkin, Tex. The new owner took immediate possession.

Dave Wilson, of Bussey, has purchased a picture theater at Corydon, Ia., and has taken possession.

George M. Krupa is erecting a theater, seating 2,000, at Lancaster, Pa. The theater is expected to be ready for opening by the first of

July. Mr. Krupa is also the proprietor of the Hippodrome Theater in Lancaster.

The Majestic Theater, Birmingham, Ala., was opened to the public June 4 as a film house. The music is being furnished by a five-piece orchestra. The management has secured Kleine Blue Bird and Fox film services.

Work is rapidly progressing on the E. E. Theater, which is being built on South Main street, Rochester, Minn. The theater is to be under the management of F. T. Gayler, of Minneapolis.

J. L. Davidson sold his Star Theater, Port Angeles, Wash., to James Chanau and Charles H. George, of Seattle, Washington. The new proprietors have changed the name to the "Triangle."

The Scenic Theater, which was opened a short time ago by the King Land & Loan Co., in the Gazette Block, Fifth street, Breckenridge, Minn., has been taken over by A. H. Schoenborn.

The Vendome Theater, Nashville, Tenn., has been leased for the summer by W. H. Wassman, who will open the house with vaudeville and pictures or with a straight picture program.

The Lyric Theater, Waycross, Ga., has been taken over by Miss Isabel Clark and R. L. Thompson. The Paramount and Pathe Gold Rooster film services will be continued.

Arthur Lane, resident manager of the Orpheum Theater, Memphis, Tenn., has taken over the management of the Strand Theater, Bellevue and Linden avenues, for the summer.

The new Park Theater, South Dayton, N. Y., is nearing completion. The theater will cost \$30,000, and will be modern in every respect. D. D. Bacon is owner.

The Lyric Theater, located on West Park street, Oregon City, Ore., was opened May 18, under the management of George J. Van Brocklin and Verne L. Steck.

Manager Johns, of the Strand Hippodrome Theater, Tacoma, Wash., has discontinued the vaudeville acts, and is now running straight picture programs.

Architect Juhl, of Sheboygan, Wis., has just completed plans for a new motion picture theater, which is to be erected at Manitowoc, Wis.

The Delta Amusement Company opened its new airdome at Clarkdale, Miss., to the public May 24. Straight picture programs are being given.

Capt. A. E. Lathrop, the Alaska Moving Picture magnate, has opened a new picture house in Laitonche, Alaska.

The Crystal Theater, Fairmont, Minn., has been opened under the management of Woodward & Lookner.

The Imperial Theater, Madison, S. D., is being extensively improved. Mnivey Brothers are owners.

Jenson & Von Herberg, of Seattle are to erect a modern theater costing \$200,000, in Butte, Mont.

The Sun Theater, Louisville, Ky., is being repaired and redecorated. George Hackett is manager.

A new airdome, seating 800, has been opened in Irvine, Ky., by Ernest Silvers, of Lexington.

Harry Carlisle will open a moving picture theater in Miles City, Mont., in the near future.

Harry Andrews, of Butte, has taken over the Princess Theater, Main street, Helena, Mont.

Carl Anderson has taken over the Lyric Theater, Fargo, N. D.

The Star Theater, Bradshaw, Neb., has been purchased by Switzer & Son.

E. W. Scott has purchased the Park Theater at Alameda, Cal.

- JUNE**
- 1—The Gutter Magdalene (Lasky).....
 - 2—The Duke (Lasky).....
 - 3—The Evil Theroof (Famous Players).....
 - 6—Her First Consignment (Famous Players).....
 - 8—The Making of Maddalena (Morocco).....
 - 10—The Selfish Woman (Lasky).....
 - 12—Her Romance (Famous Players).....
 - 15—Destiny's Toy (Famous Players).....
 - 19—The Clown (Lasky).....
 - 22—Susie Snowflake (Famous Players).....
 - 26—The World's Great Snare (Famous Players).....
 - 30—The American Beauty (Pallas).....

PARAMOUNT-BRAY CARTOONS

- 10—A Toyland Paper Chase.....
- 17—Bobby Burns and His Goatmobile.....
- 24—Kid Casey, the Champion.....

PARAMOUNT-BURTON HOLMES TRAVEL PICTURES

- MAY**
- 15—Among the Head Hunters.....
 - 22—Cruising Through the Philippines.....
 - 29—The Murderous Moros of Mindanao.....
- JUNE**
- 5—Visiting the Sultan of Sulu.....
 - 12—The Penal Colony of Palswan.....

PATHE

- MAY**
- 5—The Iron Claw (drama) (two reels).....
 - 8—Who's Guilty? (drama) (two reels).....
 - 8—Luka and the Bomb Thrower (comedy).....
 - 8—The Ascent to Mt. Rainier (scenic) (split reel).....
 - 8—Beautiful Lake Chusenji (scenic) (split reel).....
 - 8—Boob Weekly (cartoon).....
 - 10—Pathe News, No. 35 (news).....
 - 15—Pathe News, No. 39 (news).....
 - 16—The Iron Claw, No. 11 (drama) (two reels).....
 - 15—Who's Guilty?, No. 2 (drama) (two reels).....
 - 16—The Girl With the Green Eyes (drama) (two reels).....
 - 16—Reckless Wrestlers (comedy).....
 - 15—Siberia, the Vast Unknown, No. 7 (pictorial) (split reel).....
 - 15—On the Island of Luzon (pictorial) (split reel).....
 - 22—The Iron Claw (drama) (two reels).....
 - 22—Who's Guilty, No. 3 (drama) (two reels).....
 - 22—Luke's Late Lunchers (comedy) (split reel).....
 - 22—Saving the Shad Supply (educ.) (split reel).....
 - 22—Yunnan-Fou (scenic) (split reel).....
 - 22—Leap Year (cartoon) (split reel).....
 - 22—How To Bring Up a Child (educ.) (split reel).....
 - 24—Pathe News, No. 42 (news).....
 - 27—Pathe News, No. 43 (news).....
 - 29—The Iron Claw (drama) (two reels).....
 - 29—Who's Guilty, No. 4 (drama) (two reels).....
 - 29—Ice (comedy).....
 - 29—Siberia, the Vast Unknown (scenic) (split reel).....
 - 29—With the Tonic Expedition (educ.) (split reel).....
 - 31—Pathe News, No. 44 (news).....
- JUNE**
- 3—Pathe News, No. 45 (news).....

TRIANGLE FILM CORPORATION

- MAY**
- 7—The Good-Bad Man (Fine Arts) (five reels).....
 - 7—The No-Good Guy (Ince) (five reels).....
 - 7—Her Marble Heart (Keystone) (two reels).....
 - 7—A Dash of Courage (Keystone) (two reels).....
 - 14—Not My Sister (Ince) (five reels).....
 - 14—Susan Rocks the Boat (Fine Arts) (five reels).....
 - 21—A Child of the Paris Streets (Fine Arts) (five reels).....
 - 21—The Primal Lure (Ince) (five reels).....
 - 26—The Market of Vain Desire (Ince) (five reels).....
 - 28—Mr. Goode, the Samaritan (Fine Arts) (five reels).....
- JUNE**
- 11—Reggie Mixes In (Fine Arts) (five reels).....
 - 11—Sorrowful Love (Ince) (five reels).....
 - 18—An Innocent Magdalene (Fine Arts) (five reels).....
 - 18—The Dividend (Ince) (five reels).....
 - 26—A Wild Girl of the Sierras (Fine Arts) (five reels).....
 - 26—The Apostle of Vengeance (Ince) (five reels).....

UNITY SALES CORPORATION

- MAY**
- 29—Diana (colored) (three reels).....
- JUNE**
- 5—My Country First (six reels).....
 - 12—The Pursuing Vengeance (five reels).....
 - 19—The Bishop's Secret (four reels).....

V-L-S-E PROGRAM

- MAY**
- 15—The Ordeal of Elizabeth (Vitagrap) (six reels).....
 - 15—Sherlock Holmes (Essanay) (seven reels).....
 - 22—The Redemption of Dave Darcy (Vitagrap) (five reels).....
 - 26—The Suspect (Vitagrap) (five reels).....
 - 26—Into the Primitive (Selig) (five reels).....
 - 26—The Lights of New York (Vitagrap) (five reels).....
- JUNE**
- 5—Those Who Toll (Lubin) (five reels).....
 - 5—The Destroyers (Vitagrap) (five reels).....
 - 12—That Sort (Essanay) (five reels).....
 - 12—The Redemption of Dave Darcy (Vitagrap) (five reels).....
 - 10—Winifred, the Shop Girl (Vitagrap).....
 - 26—Fathers of Men (Vitagrap).....
 - 26—The Vallants of Virginia (Selig).....

WORLD-EQUITABLE

- MAY**
- 15—Sudden Riches (World) (five reels).....
 - 22—Tangled Fates (World) (five reels).....
 - 30—The Other Sister (World) (five reels).....
- JUNE**
- 5—His Brother's Wife (World).....
 - 12—Perils of Divorce (World).....
 - 19—La Boheme (World).....
 - 26—What Happened at 22 (World).....
 - 30—Pate's Boomerang (World).....
- JULY**
- 8—The Crucial Test (World).....



Scene in the eighth episode of The Mysteries of Myra. Released by International Film Service, Inc.

H. H. VAN LOAN GOES TO THE PACIFIC COAST

Universal's Publicity Director Transferred Along With Eastern Studios—Plans Big Stunts

New York, June 10.—Along with the announcement that the Universal Film Company has decided to transfer its production activities to the Pacific Coast comes the news that its publicity director, Herbert H. Van Loan, will also be transferred to Universal City, from where he will direct the publicity of the big film concern in the future. Mr. Van Loan will leave here the first week in July for Chicago, where from July 12 to 18 he will attend the sixth national exposition of the motion picture industry at the Coliseum and where he plans to introduce some real novel advertising stunts.

Van has decreed that the Chicago convention shall be a Universal affair so far as he is concerned, and while he has declined to make public his plans he has intimated they will be of gigantic proportions. It is highly probable that Mary Fuller, the Universal star, is to motor from New York to Chicago for the convention, and it would not be surprising if Van had her kidnaped or something of that sort.

The work of transferring the Universal Eastern forces to the far West is already under way. On Saturday a delegation of ten will leave, including William Garwood, Hobart Henley, King Baggot, Edith Roberts, Gertrude Cameron and others.

The Universal will reopen its Coyteville studio next Monday, retaining Violet Mersereau in the East, her contract calling for her services on the Atlantic Coast. Mary Fuller's contract with Universal expires July 1, and she has not decided whether or not she will resign.

FT. LEE SCREEN CLUB

Organization Is Formed for Social Purposes

New York, June 10.—Alex. K. Shannon, who is acting with the William Fox companies in Ft. Lee, N. J., has been elected president of the Ft. Lee Screen Club, a newly organized social association. In four weeks the club has grown to a membership of 225 men, and plans are afoot to make it even larger and more inclusive.

At present there are eighteen classifications of moving picture employees admitted into the club, from directors and actors down through men employed about the studio. The headquarters of the organization is at Ft. Lee, and members of moving picture establishments within a radius of three miles are admitted to the club. It plans to build a home on Main street, in West Ft. Lee, and to affiliate with the New York Screen Club later. More than a dozen companies have studios within the area recognized by the association.

KITCHENER'S DEATH

Heightens Interest in Pictures Showing His Unparalleled Work for England

New York, June 12.—Interest in the English official motion pictures, How Britain Prepared, which are attracting so much attention at the Lyceum Theater, has been heightened by the tragic fate of Earl Kitchener and the world's greatest naval battle in the North Sea.

These pictures, which teach such a powerful and timely lesson to America in our need of preparedness, show in detail the process by which Kitchener in eighteen months recruited, organized and trained 5,000,000 civilian volunteers into an efficient army—an unparalleled achievement in history. Also are shown the only photographs made during war time on Admiral Jellicoe's grand North Sea fleet, including the Queen Elizabeth and dozens of others that were involved in the recent encounter with the Germans, but none of which, so far as it is known, were lost. Mr. Charles Urban was specially authorized to make these pictures, and he and his operator are the only civilian photographers that have been permitted to take pictures on the battleships since the war began.

NEW CURRENT EVENTS

Are To Be Released by International Film Service

New York, June 12.—There is a brand-new current event release in filmdom. This news reel is booked for two releases a week by the International Film Service, Inc., and is known as the Hearst International News Pictorial.

The International has cameramen in all parts of the world to contribute to this news reel. These dare-devils, who think nothing of risking life and limb in the service of the film, will send their precious celluloid of world happenings for the edification of the picture public.

With the Alliea in Salonica and representing International is Aerial Vargess, a cameraman who has more adventures every week than

the average person has in a lifetime. Mr. Vargess will record the more interesting events on the battle front for the new Hearst Pictorial.

Nelson G. Edwards is another film faithful who will take a chance on getting shot a few times a day for the benefit of the camera. He is now at Constantinople with the Turks and Germans, and has the distinction of turning the camera on some of the most unique battle engagements of the great war.

NEW ENGLAND RIGHTS

To The Yellow Menace Are Bought by Eastern Feature Film Co.

New York, June 10.—Andrew J. Cobe, vice-president and general manager of the Unity Sales Corporation, announces that through negotiations conducted between himself and Herman Rifkin, general manager of the Eastern Feature Film Company, that concern has purchased the New England rights to The Yellow Menace, the sixteen-episode serial starring Edwin Stevens and featuring Florence Malone and Margaret Gale. The States covered by Mr. Rifkin's franchise include Maine, Massachusetts, Vermont, New Hampshire, Connecticut and Rhode Island.

Mr. Rifkin is highly enthusiastic over The Yellow Menace. "I consider this serial one of the most powerful and thrilling I have ever seen," said Mr. Rifkin. "The timeliness of the subject, with such men as Spenser Champ Clark warning against the peril from across the Pacific, alone makes it certain to be a tremendous money-maker."

ROSE COGLAN

Will Play the Faded Flower Before the Camera

New York, June 12.—Ivan Film Productions, Inc., is to have the honor of giving Miss Rose Coghlan to the film public in The Faded Flower, written by Ivan Abramson. The company surrounding Miss Coghlan will include Miss Marguerite Snow and Alma Hanson.

KID CASEY MAKES APPEARANCE

In Fred Moser's Animated Cartoons

New York, June 10.—Changes in the release date schedule for Paramount-Bray Animated Cartoons make possible the debut of a new leading man in these drawings—Kid Casey, the Champion, originated by Fred Moser, who will appear before Paramount audiences for the first time on June 15. His initial adventure will take the place of Colonel Heeza Liar and the Baudits, the release date of which has been advanced one week. Subsequent animated cartoons, which have already been announced, will appear in their original order, but with the release dates also advanced one week in each case.

J. GRUBB ALEXANDER

Left for West in Advance of Regular Forces

New York, June 10.—J. Grubb Alexander, scenario writer at Universal Heights, is one of the staff of that studio who left for Universal City in advance of the main guard. This occurred because Alexander, who had long been pining to write in the Western atmosphere, had his application for a transfer "in" before the general transfer of Eastern Universalites was decided upon.

SCREEN FOLK ENTERTAINED

Supper Club Supplies Ice and Skates and All the Trimmings

Los Angeles, June 12.—A tribute that is considered an unusual honor was conferred on Douglas Fairbanks last week when he and a party of friends were entertained by the Hotel Alexandria Supper Club in their handsome frost palace, which gleams with crystal stalactites and reflects the rays of a thousand incandescent lights. The guests were provided with ice skates,

and they gracefully glided over the floor of ice to the tune of the orchestra. The scene was typical of the midwinter skating season, made possible by modern ingenuity. The Supper Club draws its membership from the foremost society, professional and business folk of Southern California.

The Douglas Fairbanks party included De Wolf Hopper, Eida Furry, Mr. and Mrs. William Farum, Allen Dwan, Pauline Bush, Dustin Farnum, Winifred Kingston, Charlie Chaplin, Edna Purviance, W. S. Hart, Markou Stranch, W. E. Keefe, Lou Jeffries, Mr. and Mrs. Robert Milton and Mrs. Douglas Fairbanks.

STAR SHINES DURING STORM

New York, June 8.—Madge Evans, the versatile little star of the World Film Corporation, who has been seen in Zaza, Seven Sisters, Alliea Jimmy Valentine, Little Church Around the Corner and Sudden Riches, appeared in person with the showing of Sudden Riches at the Spring Theater, West Hoboken, yesterday matinee and evening.

The Spring Theater has a seating capacity of 1,200, and although it stormed continuously all day and night the theater was taxed to its utmost capacity at both matinee and evening performances.

Madge, but six years of age, addressed the audience, one show in the afternoon and two in the evening. Her remarks were received amidst a tumult of applause.

The movie patrons of Jersey will again have an opportunity of seeing her at the Criterion Theater of Newark on June 14.

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ITS FIRST PRODUCTION

THE FALL OF A NATION

NOW PLAYING LIBERTY THEATRE, NEW YORK

NEW YORK SUN:

"Battle thrills in 'The Fall of a Nation.' Wonderful scenes of war."

NEW YORK TIMES:

"Finely spectacular. Mr. Herbert's score is effective."

EVENING JOURNAL:

"The scenes of battle are terrific in their scope and magnificent in their photography."

NEW YORK AMERICAN:

"A triumph for film art. Will please countless thousands."

NEW YORK PRESS:

"As a photographic spectacle it ranks with 'The Birth of a Nation'."

EVENING WORLD:

"A powerful and fascinating spectacle. The audience watched it with intense interest."

EVENING MAIL:

"'The Fall of a Nation' is inspiring."

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THOMAS DIXON



VICTOR HERBERT

BRADY PLANS TO FEATURE SERIES OF ALL-STAR CASTS

World Film Program Will Be Spiced With Dramatic Hits in Which All Parts Are Played by Stars—Extraordinary Acting Will Displace Sensationalism

New York, June 10.—Within the forthcoming three months William A. Brady will offer, on the new World Film program, a series of all-star cast pictures, in which the very cream of the powerful array of stars and noted players under control of the World Film Corporation will be seen together.

The first production in which an all-star cast will appear is that of last season's Broadway success, *Husband and Wife*, which, under the direction of Barry O'Neill, was completed in two weeks of actual work.

The cast of *Husband and Wife* includes Ethel Clayton, Holbrook Blinn, Emmett Corrigan, Gerda Holmes, Montag Love and Dion Titheridge. A blending of the virile, dainty, emotional and rugged style of players and in a difficult dramatic document this coterie of players, without the slightest delay, the least friction and with less work on the part of the director, finished the picture in fourteen and one-half working days. "There was no useless rehearsing," said Mr. Brady. "The players were given parts just as though they were to study the lines for a stage production. Mr. O'Neill then outlined the business of the story, conveyed to the players his ideas on the construction and continuity of the play, and they went through it in masterful style. The finished picture shows the result."

And now Mr. Brady is going to produce a number of similarly casted plays.

Within the next week Edwin August, Muriel Ostriche and Mollie King will begin work on a visualization of the famous old sentimental song, *Sally in Our Alley*, which is now being done into story form by a prominent author, and Gall Kane and House Peters will complete work

on *The Velvet Paw*, which is the first all-star picture made by Maurice Tourneur and which contains, besides Miss Kane and Mr. Peters, a complete cast of well-known World Film players.

Holbrook Blinn and a complete cast of noted players begin work within the next few days on Alfred Henry Lewis' story, *The Man Higher Up*, in which June Elvidge, Gerda Holmes and other more than popular players will occupy the principal roles, while Edna Wallace Hopper, Frank Sheridan, Macey Harlan and Alec B. Francis will be seen this week in *The Perils of Divorce*.

Carlyle Blackwell, Muriel Ostriche and other well-known players are at work in *Molly o' Pigtail Alley*, which is the first co-starring vehicle for these two prominent artists.

"There will be no resorting to the sensational in these productions," said Mr. Brady.

"We completed *Husband and Wife* in two weeks and did not have to send an automobile off a cliff, capsize a boat, stage a train wreck or rescue any fair maiden from a hell-bent villain, and it was because the six stars in the picture more than acted their roles, anticipated the director's wishes and went through their scenes with remarkable faithfulness and celerity, and, despite the fact that the cast cost more than \$6,000 a week, the picture cost less than some which have had a considerably minor cast, in point of salaries."

It is Mr. Brady's intentions, from now on, to punctuate the program with highly important and well-known dramatic hits, in which every principal part, no matter how unimportant in comparison with other parts, will be filled by recognized stars.

NORMAN S. ROSE MARRIES

Triangle Press Representative Falls Victim to Cupid and Takes Bride From Dixieland

New York, June 12.—The wedding of Norman S. Rose, one of the heads of the publicity department of the Triangle Film Corporation, and Miss Eloise de Montfort, stepdaughter of Maurice V. Samuels, a New York playwright, who is widely known in theatrical circles as secretary of the Society of American Dramatists and Composers, was solemnized on June 10.

Mrs. Rose is a native of Chattanooga, Tenn., but has made her home in New York since the marriage of her mother to Mr. Samuels about a year ago. Mr. Rose is a former Cleveland newspaper man, but has been in New York for several years. He has been engaged in play brokerage and publicity work for some time.

SELZNICK CLOSES BIG DEAL

Chicago, June 10.—Contracts were signed today in the Jones, Linnick & Schaefer offices with Lewis J. Selznick, which give Jones, Linnick & Schaefer a five-year franchise, embracing Illinois, Indiana, Southern Wisconsin and Western Kentucky, for all Clara Kimball Young productions. The firm will have exclusive control for all of the Clara Kimball Young features in the above mentioned territory. This is one of the biggest film deals from a money standpoint ever consummated in this city between distributors and producers. Miss Young is also one of the big star celebrities who has consented to appear in person at the National Exposition and Convention of moving picture exhibitors and manufacturers to be held at the Chicago Coliseum July 12 to 18.

WITHDRAWAL LIKELY

Thanouser Is Expected To Leave Mutual Soon

New York, June 12.—Rumor had it in New York motion picture circles last week that the Thanouser Company will soon cease to release through the Mutual Company.

Edwin Thanouser admitted during the past few days that there was a basis of truth in the rumor, but would make no definite statement. He said that Thanouser, as *The Billboard* stated some time ago, would engage in the production of feature pictures to be known as the Thanouser Classics. He intimated that since no short films would be made it might be advisable to release through another company than Mutual. He would not reaffirm a further rumor to the effect that Thanouser might turn to Paramount. He did say, however, that an

independent releasing company would not be formed.

It is generally understood that the break has been a friendly one, though Mutual officials would not comment.

PEGGY HYLAND

Is Signed With Vitagraph Company To Play Opposite Sothorn

New York, June 12.—The film heroine of E. H. Sothorn's feature pictures is to be Peggy Hyland, the English actress, who has appeared in London with Cyril Maude and in a number of George Edwardes' musical comedy productions.

Miss Hyland has just been signed by Vitagraph.

CONVENTION AND EXPOSITION

At Coliseum, Chicago, Promises To Be a Record-Breaker

Chicago, June 10.—Trade booth spaces to be occupied at the National Exposition, to be held in the Coliseum, Chicago, July 12 to 18, are

being contracted for by nearly all the leading film producers, motion picture supply concerns and manufacturers of everything catering to the motion picture trade, and a record pace was set last week when practically the last of the bigger concerns closed deals whereby their exhibits will be shown. The Executive Committee of the Motion Picture Exhibitors' League are having their plans realized beyond their expectations. The leading film producers are arranging to have the noted stars attend the convention and exposition in person. More than 10,000 people in all are expected to attend the national affair. Sam Spedon, publicity manager of the New York office of the Vitagraph, will have a special train to bring performers, exhibitors and others from Gotham. The train will leave at 1 p.m. Saturday, July 8. Owing to the confusion of the Republican National Convention and inability to provide for hotel accommodations at present, the name of the hotel which will be made the headquarters of the Motion Picture Exhibitors' League of America has not as yet been announced, but it is probable that Mr. Spangler, head of the Chicago Association of Commerce, will arrange everything next week, so that the influx of exhibitors will know in plenty of time where the headquarters will be.

The Association of Commerce is working in harmony with the league executives to provide every courtesy to out-of-town guests. The railroads will have special rates. Three fourths of the entire floor space of the enormous Coliseum has been engaged, and, unless the accessory manufacturers step lively, they will lose out on their exhibit space. All of the expensive decorations used to decorate the Coliseum for the Republican National Convention will remain intact. Thousands of dollars were spent by the Republicans to make the Coliseum a place of beauty, and by retaining the elaborate decorative display the league will save quite a bit of money.

INCE GOES TO CHICAGO

Will Arrange for Premiere of Civilization in That City

New York, June 12.—Thomas H. Ince, producer of the giant photo-dramatic spectacle, *Civilization*, which has proved a sensation at the Criterion Theater, leaves for Chicago this week to arrange for the production of his spectacle at one of the leading Chicago playhouses, the name of which he is not yet ready to announce.

Mr. Ince is accompanied by his executive staff, including J. Parker Lead, Jr., general representative, and J. L. (Barney) Bernard, director of publicity and advertising. The producer declined to say anything definite about the rumors which have been rife concerning the manner in which *Civilization* would be marketed.

Victor Shertzinger, who wrote the score of *Civilization*, a musical work which has been universally acclaimed, accompanies Mr. Ince to Chicago with the rest of the party.

"I shall shortly have an interesting announcement to make about the date of the Chicago opening and the theater in which *Civilization* will be shown," was as communicative as Mr. Ince cared to be.

STATE RIGHTS FOR CIVILIZATION

New York, June 12.—Thomas H. Ince today sold outright the State right privileges for his photoplay spectacle, *Civilization*, to H. Rathner, manager of the Supreme Feature Film Company of Minneapolis, for the States of Wisconsin, Minnesota, Iowa, the two Dakotas and Montana.

BLUEBIRD PRODUCTIONS

Will Henceforth Be Featured Instead of Stars—National Campaign of Advertising To Start Soon

New York, June 12.—Bluebird Photoplays, Inc., will immediately break away from moving picture tradition and exploit its productions instead of its stars in a campaign of national advertising to include both newspapers and billposting, starting within a few weeks and continuing for a steady and protracted period of many months. General Manager M. H. Hoffman, of Bluebird, states in his announcements of the new departure that his firm is willing to admit that Shakespeare was right, "The play's the thing."

"Millions have been expended in the promotion of theatrical stars," says Mr. Hoffman, "and times beyond reckoning those same millions have been flittered away because plays amenable to the peculiar talents or temperament of the individual player have been unavailable. The motion picture promoter has, thus far, followed in the footsteps of his predecessors in show business, without heeding the lesson taught by costly experience."

"Our firm is going into a national campaign to spread before the public gaze arguments and proofs that Bluebird, as a trade-mark, means the best there is in photoplays and productions; that the trade-mark really stands for something, and that 'something' to be an entertainment always worthy of patronage and always sure to result in a satisfied customer for the Bluebird exhibitor. Too long has the public followed names in picture houses, only to meet with disappointment time and again because the name was all that the entertainment vouchsafed."

"We believe that the time has come to adopt the radical change in abandoning the exploitation of individuals. We are convinced that just as the trade-mark of commerce becomes an asset in merchandising so can the trade-mark of Bluebird become valuable as a profit-producer for the exhibitor. Stars pass from program to program, each firm spending its money to boost the individual salary and advance nothing of permanent advantage to the firm or its trade-mark."

"We expect to hear the wail of that element forever ready to decry innovations. We are prepared to be informed that certain exhibitors cannot live unless they can slap some big name across the front of their theater every day. But we shall proceed with our purpose and create customers for exhibitors who trail along with Bluebird. We are fortified in the knowledge that we have scheduled a series of plays that will fulfill every promise we make."

"It would be ridiculous to spend our money for national advertising if we were not prepared to supply photoplays that will live up to our descriptions and guarantees. We know what we are doing; we know that our films are the best we have ever shown—and the best of the Bluebirds, so far, have been unanimously praised by the critics and endorsed by the public. We will depend upon the play and not the player to substantiate our judgment in departing from the beaten path of photoplay exploitation."

INTERESTING ARTICLE

Appears in Novelty Notes for June

New York, June 12.—Novelty Notes for June contains an exhaustive, special article, entitled *Percentage Pictures*, which is important to all who are interested in the future careers of Anita Stewart, Mary Pickford and Charles Chaplin and their probable effect on the motion picture industry.

Novelty Notes is mailed to exhibitors only, but any reader may obtain a copy of the June issue by sending his name and address to Novelty Notes, 115 East Twenty-third street, New York.

TULLY'S SUIT WITHDRAWN

Playwright Pays Costs and Stops Action Before Decision Is Rendered

New York, June 12.—Richard Walton Tully, playwright, who instituted action against the Triangle Company several months ago on the allegation that its film, *Aloha Oe*, was an infringement on the copyright of his play, *The Bird of Paradise*, has paid the costs of the court procedure and asked a withdrawal before a decision could be rendered by Judge Mayer of the Supreme Court of New York.

Mr. Tully brought his stage production half across the continent some months ago in order that the court might view it first hand. His present action now terminates the litigation.

GRAU APPOINTED

New York, June 12.—Robert Grau was today appointed by Thomas H. Ince general manager for both national and international publicity campaigns to be undertaken on behalf of *Civilization*.

James Shesgren, formerly with Henry W. Savage, has been appointed house manager for the Criterion during the run of *Civilization* there, and later will enter the publicity department to conduct a campaign on a large scale.



Scene in *The Eternal Question*, Metro-Popular Plays & Players' production, starring Mme. Petrova. Released on Metro program July 3.

WILL PROCEED IN ACCORDANCE WITH POLICIES OF A. F. OF L.

(Continued from page 3) effort to bring together under one head all branches of the theatrical profession...

The Billboard has no desire to take any undue credit for bringing about such harmony in the ranks of the theatrical profession...

LEADING STARS JOINING NATIONAL VAUDEVILLE ARTISTS

(Continued from page 6) that the temporary officers, headed by Eddie Leonard as president, will be named to serve during the ensuing year...

Among the list of members above named, as well as among the hundreds of names not yet

You Save Money

In both the purchase price and in freight by buying our STEEL FRAME NON-FOLDABLE THEATER CHAIRS

STEEL FURNITURE COMPANY Grand Rapids, Mich. New York Office, 150 Fifth Ave.

FOR SALE Lavering Theatre TWIN FALLS, IDAHO Equipped for Road Shows and Pictures. Seating capacity eight hundred. A REAL LIVE TOWN

WANTED, QUICK Piano Player and Drummer FOR VAUDEVILLE AND PICTURES

Must be able to cue pictures and read and play vaudeville at sight. Hours: Afternoon, 2:30 to 5; night, 7 to 10:30. No Sunday work. Long, steady engagement if you can deliver, but you must deliver. Wire or write all and state just when you can come. Also very lowest salary. Those who wrote before write again. Write or wire

D. L. WILLIAMSON, Lyric and Marlowe Theatre, Jackson, Tennessee.

AT LIBERTY-PIANO LEADER MUSICAL COMEDY, BURLESQUE Also vaudeville and pictures. Locate or travel anywhere, but must be top salary. Would consider management and music of picture theater in live town. Investigate. DICK TOPE, 65 Crew St., Atlanta, Ga.

AT LIBERTY FIRST TIME IN FIVE YEARS

FRANK-BARCLAY & HURSEY-ESSIE Leads, Heavies, Characters, General Business, Melodrama in Band. Wardrobe, Experience, Reliability, Specialties. Join at once. Address 512 Main St., Joplin, Mo.

Wanted, Baritone and Clarinet

To double stage, one for Blue Shirt Lead; good Trap Drummer. All must be sober and able to handle the stuff. Two-car show. Good accommodations. Show runs year round. Address F. P. McCANN, Bancroft, Neb.

WANTED-MUSICIANS AND PERFORMERS

Cornet Player to lead Band, Clarinet and Trap Drummer, Man and Wife or Trio doing two or three acts, or outside Free Act, Oriental Dancer. Man to handle stands and one Billposter. Must join on wire. Bobettas Trio, Aerial Stunts, Willie Clark, Johnsons, wire. McDONALD BROS.' SHOWS, Martia, June 15; Asamoose, 16; Balfour, 17; Volva, 19; Sawyer, 20; Donaybrook, 21; all North Dakota. Permanent Address, care First Nat'l Bank, Atchison, Kansas.

made public, are many former ardent White Rats, who have deserted the Forty-sixth street organization and have cast their lot with the social and beneficial order, which has no intention of affiliating with organized labor...

PALACE PLAYERS FORMED TO PRODUCE ONE-ACT PLAYLETS

(Continued from page 6) Florence Roberts, Olive Wyndham, Jane Grey, Laura Hope Crews, Charles Cherry, Conway Tearle, George Parsons, Harry Woodruff, George Fawcett. These and other representative artists have given their word to co-operate with the Palace Players...

M. P. BOARD OF TRADE TO BE DIS-SOLVED FOR A NEW BODY

(Continued from page 3) papers being represented, held at Belmont's, at which time a committee was named to proceed with the details of organization and report back to the main committee at another conference scheduled for June 29.

The committee named by Mr. Irwin, with himself as chairman, follows: Jules E. Brulattour, Nicholas Power, J. H. Hallberg, Lee A. Ochs, John J. Whitman, L. L. Levine, W. Stephen Busch, W. A. Johnstone, Tracy Lewis, Wm. W. Hodgkinson, Jesse Laskey and Mr. Irwin.

While it has been known for some time that the Board of Trade faced dissolution, due to its failure to secure the implicit confidence and cooperation of many branches of the industry, the purpose of the Thursday meeting was carefully guarded until after the invited guests had been assembled...

At the conclusion of his long statement as to just what was contemplated, and pointing out the needs for a proper organization, one which would not be for the manufacturers or for the exhibitors but for the entire industry as a whole, Mr. Irwin called for a rising vote as to the sentiment in favor of such a body...

In outlining the plans for a new organization, Mr. Irwin, who acted as chairman of the meeting, concluded that the Board of Trade had not fulfilled its object and that it now stood ready to dissolve in favor of a new body, being ready to lend its aid in bringing about a complete

understanding between all branches of the industry. Mr. Bluder admitted that it was utterly imperative to have the exhibitor in any organization which might be formed...

Commodore J. Stuart Backton, the president of the Board of Trade, concurred in Mr. Irwin's remarks, stating that the recent motion picture exhibitions, while both had been failures, were in reality the biggest kind of a success in that through the controversy which had arisen the industry had been brought face to face with the necessity for a thorough co-operation.

It was finally voted, after much discussion, that the entire assemblage constitute a committee of the whole, and that a sub-committee of twelve be named by the chairman, including himself, to arrive at some understanding and to formulate plans for the proposed new national body.

One of the principal objects of the new association will be a concerted fight against hostile legislation. In thirty-eight States next year the matter of censorship stands a chance of springing up, and there is the Federal censorship bill still hanging fire in Washington...

NEW YORK IS BACKING OCHS FOR PRESIDENT OF M. P. E. L. OF A.

(Continued from page 3) industry oppressive annoyance and more than \$1,000,000 which would have been collected from it in one year.

Successfully carrying on constructive organization work that has brought the New York organization to a point of prosperous development and united strength never before known in the history of the organization.

Mr. Ochs' platform includes: Equal participation and voice with the manufacturer and distributor in all plans, programs, conferences and movements that affect the industry as a whole.

A campaign of co-operative work that will bring the strength of the National Exhibitors' organization up to one hundred per cent of the total number of motion picture exhibitors in the United States.

A head in every motion picture center, great or small in the United States.

One national convention and one exposition or trade show each year to be held simultaneously in the city chosen by the convention. The exposition should be under the auspices of the exhibitors with the co-operation and participation of the entire industry.

The establishment of a credit system that will insure the increase in membership of the League. The establishment of a bureau of information for the benefit of the League's members.

The establishment of a grievance committee, whose duty it shall be to adjust all differences between exhibitors and other branches of the industry, which committee shall be permanently located in New York, the headquarters of most of the large manufacturing, distributing and accessory concerns.

Such progressive legislation, as shall be beneficial to all branches of the industry, whether local, State or national.

The Ochs candidacy is expected to meet with favor throughout the country, and his election is confidently predicted by his friends.

OPPOSITION TO AN AFFILIATION DEVELOPS IN ACTORS' EQUITY (Continued from page 3) heads of the American Federation of Labor as to what method shall be adopted in affiliating.

are among those who have come out flat-footed against labor affiliation. They advance the argument that they are being satisfactorily treated by their managers, and that they fail to see what benefit such proposed affiliation will avail them.

Attention has been called to the fact that affiliation with the A. F. of L. will mean for the actors only the moral support of organized labor. It is hardly consistent that in the event of controversy between the actors and the managers the American Federation of Labor would do anything other than sanction a walkout or strike, but as for calling a general strike of affiliated trades seems hardly possible.

A number of the New York daily newspapers have taken up the question of the stage affiliating with organized labor, and in most instances the sentiment is expressed that the actors are making a big mistake by so doing.

FRIARS' CLOSING FROLIC

New York, June 11.—The twenty-second and closing frolic of the Friars was given at the Hippodrome last night before an audience that filled the auditorium. The performance realized about \$10,000, which will be turned over to the Actors' Fund.

The gross receipts of the tour, which took the Friars as far west as St. Louis, were between \$106,000 and \$107,000. Most of this will go to the Friars' building fund.

ROGERS STOCK BURLESQUE

Harry Rogers is now producing stock burlesque at the Lyceum Theater, Washington, D. C., formerly Kernaund's Theater. The company is composed of twenty-five people, eighteen in the chorus and seven principals. The roster includes Harry Rogers, principal comedian and producer; Harry LeVan and Rags Muphy, comedians; Dell E. Benn, characters; Bert Leggett, straight; Hazen Grant, prima donna; Edith Kohule, soubrette; Bessie Palmer; Ingenua. The chorus: Ruth Haizer, Dolly St. Clair, Anna Hagan, Gertrude Woods, Louise Adair, Margie Adams, Agnes O'Brien, Dolly Green, Fritz Rudolph, Anna Lewis, Bessie Palmer, Billy York, Bobby White, Anna Klein, Edith Rose, Lola Schnack and Helen Howard. The house is under the management of Harry Tuberville.



BETTER THAN PROGRAM PICTURES CALIFORNIA MOTION PICTURE CORPORATION

PICTURE MACHINES

New and slightly used Power, Simplex, Moto-graph and Edison at bargain prices. Opera and Folding Chairs, Operating Booths that pass fire inspection. Picture Curtains and everything for the M. P. Theatre at lower prices than offered by our competitors.

LEARS THEATRE SUPPLY CO., 309 Chestnut Street, ST. LOUIS, MO.

WORKS OF ART IN SCENIC REPRODUCTIONS FOR STAGE DISPLAY IN MOTION PICTURE THEATRES

Nothing will add more to the beauty of the interior of your theatre than our gorgeous colored Scenic Sets. The eyes of your patrons are continually focused on the screen. Surround the screen with beauty. The screen can be set or dropped into the center background of a Roman Villa, Egyptian Pyramids, scenes from Madame Butterfly, etc. Write for interesting particulars.

SOSMAN AND LANDIS Great Scenic Painting Studios, 417 So. Custer Street, CHICAGO, ILL.

FILMS REVIEWED

SHOES

Five-part Bluebird feature. Released June 26.

THE CAST:

Eva Meyer Mary MacLaren
 Her Father Harry Griffith
 Her Mother Mrs. Wittling
 Lile Jessie Arnold
 Tough William Mong

Shoes, the latest Bluebird release, is based on the story of the same name in Collier's, written by Stella Wynne Harrison and directed by Lois Weber. There have been plays depicting battles in the trenches and many decrying the need of war, but here we have a theme showing a battle far worse than modern warfare, inasmuch as it is never ending, but goes on year after year with a large majority of the populace taking part. It is a person's battle against poverty. There is not much of a plot to Shoes, but what is there is forceful and interesting. A girl who is the mainstay of the family, bringing in a mere pittance every week, becomes in need of a pair of shoes. She fights along until the shoes fairly drop off her feet. The father, one of those necessary individuals almost universally found in a poverty stricken family, has an antipathy for work. The only income is the wages of the girl, and this barely keeps the family from starvation. There is only one thing left for her to do. She gets the shoes, but at the expense of her soul.

There is so little to the plot of Shoes that it could be told with stronger effect in three reels. As it is, one reel is given up to the preliminaries, and the last reel shows what she could have been, but wasn't, under a different atmosphere. While little is known of Mary MacLaren, who takes the leading part, as a screen artist, still it must be admitted that the skill in which she portrays her character will certainly mark her an artistic success. Her work was exceptionally strong and pleasing throughout. The picture was replete with close-ups of feet and shoes in general. The direction and photography are both up to the Bluebird standard. The story of Shoes has been torn from the pages of life, and deals a lesson, as well as a moral, that will touch the hearts of all and at the same time it proves to a certain degree that life isn't altogether what we make it, but environment has sometimes a lot to do with it. Shoes is a feature picture of worth.—WAG.

THAT SORT

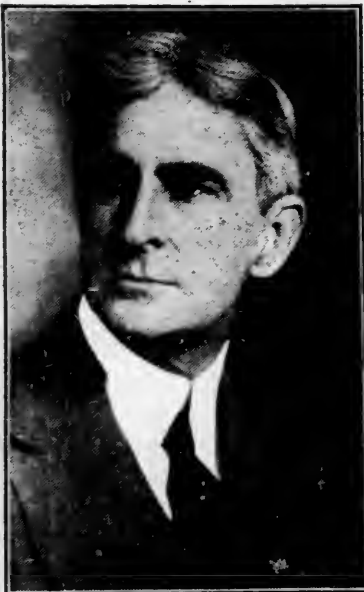
Five-part Essanay feature with Warda Howard. Released June 12 on V-L-S-E program.

THE CAST:

Diana Laska Warda Howard
 John Heppell Duncan McRae
 Doctor Maxwell Ernest Maupain
 Philip Goodier John Lorenz
 Mrs. Heppell Marlon Skinner
 Maureen Heppell Betty Brown
 An Actress Peggy Sweeney

Picturization of the well-known stage play from the pen of Basil McDonald Hastings and directed by Charles J. Brabin. A play that touches the more sordid side of life with the wronged woman question forming the background. At times the story is a little blunt and suggestive, bordering

THOMAS DIXON



Author of The Fall of a Nation, which was given its initial screening at the Liberty Theater, New York, on June 6.

closely upon the sensational, but for all of that it does contain a moral that is forceful. Diana, a musical comedy star, meets Heppell. They are married and a child is born. The husband becomes neglectful and then abusive and finally forces his wife to leave the house. She takes up the easier mode of living and becomes quite notorious as a dancer. The craving for the love of her child keeps haunting her until finally she returns to America, and asks permission of her former husband, who has just received a decree of divorce, to see the child, which is refused. She tries to commit suicide, but forgets to load the gun. She falls and a doctor is called, who revives her, and then listens to her story. He takes her case up with Heppell, whom the doctor knows quite well. Diana follows the doctor to the house, and to save embarrassment the former husband has to introduce her as the new governess. In this position she has ample opportunity to see her daughter. The girl is about to be married, and when Diana sees the groom she discovers that he is none other than the man who had been applying the funds for her living during the past years. She denounces him, and then leaves the house, happy in the belief that she could be at least of some service for the child she loves.

The play starts off full of pep and ginger, and has every appearance of joining the ranks of the unusual, but after the passing of the third reel what a disappointment! The interest and action lags, making the story terribly draggy. It almost seems as though another

the name implies, it is a story of the northland during the mad rush for gold in the year 1883, and has for its foundation a very interesting plot. Jim Carson, an employee in a sweat shop, is falsely accused of theft because the boss is in love with his affianced wife, and this means is resorted to, so as to get Carson out of the way. He goes to the Yukon to join an old chum. On his arrival he discovers his chum murdered, and the little boy left an orphan. He brings the boy up, and in time the two strike it rich. They leave for the East, the scene of his old life, and he there seeks revenge upon the man who had caused all the trouble. He begins to break him in the stock market until the wife of his bitterest enemy and Carson's one-time sweetheart pleads for mercy. Not until Carson learns that his adopted son and the daughter of his old sweetheart are in love with one another does he conquer his revengeful nature. He leaves them to live their own lives, while he returns once more to the Yukon.

At the beginning it is rather hard to realize that it is a picturization instead of a novelized version of the poem, as there is such an unending amount of reading matter that makes it bore some. This prolongs the story until well into the second reel. As the story advances, however, it grows with interest and leads up to a very entertaining climax. The inserts, with an appropriate scene in the background, are exceptionally attractive, and amply prove a strong asset to Metro pictures. The scenes laid in and about the northland are worthy of the highest praise, and Director King deserves credit for his selection. These scenes afford a chance to view the real beauty of nature in all its glory. The acting of Edmund Breese is very ably done, and he carries his portrayal with power. Arthur



Scene in The Fireman, the second Chaplin-Mutual feature. Released June 12 by Mutual Film Corp.

director had something to do with the picture. The acting is exceptionally well handled by a very strong cast. Warda Howard as Diana is seen in a very emotional part, and she handles it like an artist of the very highest type. Her facial expressions are strong and her screening possibilities are excellent. Duncan McRae and Ernest Maupain should also be complimented for their able characterizations. Betty Brown formed a beautiful picture of youthful femininity in the form of the daughter. A small repetition occurred during the last reel, which was more than likely an oversight of the film cutter. That Sort is a story that will undoubtedly get by the masses due to the underlying theme of mother love that forms the supporting rock, but from a feature photoplay point of view it lacks a lot to bring it up to the top rung of successful cinema productions.—WAG.

THE SPELL OF THE YUKON

Five-reel Poptar Plays and Players production with Edmund Breese. Released on the Metro program.

THE CAST:

Jim Carson Edmund Breese
 Albert Temple Arthur Hoops
 Helen Temple Christine Mayo
 Bob Adams "Billy" Sherwood
 Dorothy Temple Evelyn Brent
 Megar Frank McArthur
 Rusty Joseph S. Challinor
 Billy Denny Jacques Suzanne
 Yukon Kate Mary Reed
 Ike Burling Harry Moreville
 Bob Adams (as a baby) Baby Volare

The Spell of the Yukon, the latest release of the Metro forces, directed by Burton King and scenarized by Robert W. Sorley, is a picturization of the famous poem of the same name. An

Hoops, Christine Mayo and Billy Sherwood are all worthy of every applause, while Evelyn Brent formed a very pleasing picture as Dorothy. The photography and direction are both good, while the story itself, with the exception of a very laggy first reel, will prove an interesting morsel for all fans. It will undoubtedly prove an earning attraction for the Metro program.—WAG.

SILKS AND SATINS

Five-part Famous Players Production with Marguerite Clark. Released June 11 on the Paramount program.

THE CAST:

Felicite Marguerite Clark
 Jacques Desmond Vernon Steel
 Marquis Clarence Handysides
 Heurl W. A. Williams
 Felix Breton Thomas Holding
 Aurette Fayette Perry

A very sweet, novel and romantic story indeed is the latest Famous Players release, Silks and Satins. It is a quaint little story so simple in its construction, so far away from deep problems of life and embracing the tender affection of the youthful lovers that it will most assuredly appeal to all, both young and old, alike. The story opens on the eve of the marriage of Felicite, who is about to be wedded to one of her father's choice and not her own. The man of her own choice is about to leave for parts unknown. Through the carelessness of a servant a very valuable cabinet that had been in the family for generations past is allowed to fall and break. A secret drawer is discovered by Felicite, and in this drawer an old diary. The plot then drops back to the medieval ages, when, after the death of a girl's father, an attempt is made by her guardian to marry her off to his worthless son. But a gay young soldier of fortune makes a

daring rescue, and the two flee to the colonies. This story makes such an impression upon the mind of Felicite, and realizing that true happiness can only be found with the man she selects, she leaves her home and her prospective husband, with the man of her own choice.

Marguerite Clark is cute in every sense of the word, and she has mannerisms that are entirely her own, and in this latest release she has every possible chance of bringing all into play, which will assuredly draw her closer to the hearts of the motion picture fans. Her part is pleasing and one would have to travel far to ever find another to equal the effect produced by this daintiest of screen stars. She is supported by a number of well-known Famous Player artists. The exterior views are exceptionally beautiful and the costuming and sets of the medieval ages are perfect in every detail. The direction and photography are both worthy of the highest praise. It is a story of worth, unique and unusual in its foundation, and can well be classed as another Marguerite Clark triumph.—WAG.

REDEMPTION OF DAVE DARCEY

Five-part Vitagraph Blue Ribbon feature, with James Morrison. Released June 12 on the V-L-S-E program.

THE CAST:

Dave Darcey James Morrison
 Dave Darcey as a child Chas. J. Giegerich, Jr.
 Grace Harrington Belle Bruce
 Baroness Von Ehrenstein Billie Billings
 Philip Benton Emanuel A. Turan
 Grace's mother Mary Maurice
 Thurston Robert Gaillard
 Renwick Gerald Gordon
 Mr. Benton John Costello
 Rofrano Logan Paul
 Paddy Burns Dan Hayes

The Redemption of Dave Darcey is the latest offering of the Vitagraph forces on the big Four program. It is written by Chas. T. Hasey and directed by Paul Scardon. Is it possible for a crook to reform? Is the keynote of the whole story. Although this same idea has been used many times before still this Vitagraph feature is handled in a manner that at least proves interesting. Dave Darcey is a crook. After an attempt of a rival gang to break up a particular party arranged by Dave a little shooting occurs which ends in murder. Dave wishes to reform, and pleads with the manager of a munitions plant, where he has taken refuge from the police, to help him start anew. There is an attempt to blow up the factory, which is frustrated by Dave, who is in turn accused of the deed. But the capture of the real culprits proves Dave's innocence, bringing the plot to a close.

There is one point that director Scardon should receive credit for and that is the unique way he introduced his characters. It was novel and appealing. The story although being improbable will at least prove entertaining. The ending provides a very thrilling and rather melodramatic climax. As has been stated before in many Vitagraph reviews the prints shown were in very poor condition. The same can be said of this one. There is one scene in particular that is so scratched and marred that it provides a very realistic snow storm. It is to be hoped that the prints sent out for the exhibitors' use will be in better condition. The one redeeming feature of the whole production is the splendid acting of James Morrison. He had the leading part, and his characteral exposition was such as to mark him an actor of exceptional ability. His power of registration is unlimited, and the close-ups were indeed powerful. The supporting cast is entirely up to the Vitagraph standard, although the part of the Baroness could have been greatly improved upon. Belle Bruce very ably presented the part of Grace Harrington. Many of the sets are elaborate and the types are, especially those found in the East Side dance, very well selected. As a second-rate feature this latest Blackton-Smith production will undoubtedly be acclaimed a winner, but it fails to hold up the standard of the Blue Ribbon brand.—WAG.

THE WILD GIRL OF THE SIERRAS

Five-part Fine Arts production with Mae Marsh and Robert Harron. Released June 25 on the Triangle program.

THE CAST:

The Wild Girl Mae Marsh
 Jim Hamilton Wilfred Lucas
 Mrs. Hamilton Maizie Radford
 Moll Olga Grey
 Bob Jordan Robert Harron
 A Westerner James O'Shea

F. M. Pierson and Anita Law are responsible for the latest Fine Arts production, The Wild Girl of the Sierras, directed by Paul Powell and featuring Mae Marsh. In nearly every case the Triangle brand of films are most praiseworthy, but this latest from the Fine Arts studios comes as a rather slight disappointment. The story in brief is that of a girl who has inhabited the mountains for years, and can neither speak nor understand English. Her parents had been killed by Indians when she was quite young, so her daily maintenance was thrust upon her own

shoulders. A gambler and his wife desiring to sell a worthless mine to a wealthy young man travel through the region occupied by the girl. The young man accidentally wounds the girl, mistaking her for a deer, and thereafter she is considered one of the party. On their arrival at the mine the young prospector informs the gambler that the mine is worthless, and refuses to buy. The gambler tries to take the money from him at the point of a gun, but the wild girl in the meantime had taken the money belt and hid it. The gambler leaves, the wild girl returns the money, receiving ruddy gratitude from the young man.

There is very little to the story to arouse much interest. In fact it is a disappointing contrast to other Triangle productions. The acting is the most prominent feature of the whole piece. Mae Marsh is exceptionally pleasing, but that isn't anything new for this popular star; she has never been seen, yet, that she did not fulfill every expectation. Robert Barron, of old Biograph fame, very interestingly portrays the character of the young prospector. The direction and photography are both worthy of the Triangle insignia. It is not the production, but the story itself that is lacking. It will undoubtedly get by, due to its array of talent and the popularity gained by its more successful predecessors, but as a Triangle production it does not quite hit the mark.—WAG.

IT HAPPENED IN HONOLULU

Five-part Red Feather feature, with Myrtle Gonzalez. Released June 26 on the Universal program.

THE CAST:

- Mr. WylandGeorge Hernandez
- Mrs. WylandLulu Warrington
- Mabel WylandMyrtle Gonzalez
- Jim CraneC. Normand Hammond
- Larry CraneVal Paul
- Lord PercyBertram Grassby
- Detective BoggsJack Curtiss

While there is not a terrible amount of excitement or originality in the latest Red Feather production, called It Happened in Honolulu, still there is enough interest to get it by the average audience. The play is really nothing more than a quiet, romantic comedy, with the much-used idea of the title-loving mother trying to marry her daughter off to a Count. But a young American, in the form of Larry, the son of a wealthy wholesale fish dealer, looms up and rather upsets mother's plans. He follows the Wylands to Honolulu with a detective dogging his tracks, due to the fact that he is innocently accused of theft, and there outwits the scheming mother. The comedy element is woven about the detective and his endeavors in trying to force the young man to return to America. The real thief is soon found and a cablegram recalls the detective, thus bringing all to a happy climax.

The most noteworthy point in the story is the well-chosen scenes. These are exceptionally beautiful, and carry out the atmosphere with perfectness. The acting of all was pleasing, although there wasn't much demand for much dramatic action. From an exhibitor's point of view the play, It Happened in Honolulu, will at least prove entertaining.—WAG.

FATE'S BOOMERANG

Five-part Peerless production, with Mollie King. Released on the World program.

THE CAST:

- ZellMollie King
- George CastlemanCharles Gotthold
- Mildred CastlemanJune Elvidge
- Arnold MorganFrank Goldsmith

Fate's Boomerang, the latest World release, is a quaint story of love and intrigue, logically arranged and free from all so-called sensationalism. The locale of the play is founded in the mountains of North Carolina, and never has the picturesque quality of this territory been seen to better advantage. Frank Craue deserves credit for his intelligent selection of local color. The story itself although not over-original deals with an engineer who takes up the construction of a railroad in the South. His wife refuses to accompany him, owing to her love of pleasure that she derives from the society of the town. While at work the engineer meets Zell, an ignorant mountaineer and an orphan. A love sprigs into the girl's life, but the man thinks of no one but his wife, who has become infatuated with another man back home. The wife now desires to be free and endeavors to find evidence. She hires a detective and the two go to the camp where the husband is stopping. While they are driving from the station the horse runs away and the wife is killed. The detective tells the husband just what his wife had planned to do, so for consolation and sympathy he turns to the little girl of the mountains, who had been faithful all the time.

Some realistic scenes of New York City were effected from the top of a Fifth avenue bus. The interior and exterior sets and scenes are in many cases exceptionally beautiful and deserve the highest praise. While Mollie King had no

MEMORANDUM
May 21st, 1916.

TRIANGLE FILM CORPORATION,
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Gentlemen:-

I've just had a last look at "The Love Count", the latest Keystone which is being shipped today, and it's one of the best yet. I doubt if I can make Committee any better, but now I am going to try to make more of them.

By the way, this is the 50th Keystone we have finished for TRIANGLE exhibitors and we're all at work completing ten more. At the present time there are fifteen complete in the field, and before the summer rolls around I hope to have twenty working.

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serious or heavy work to do, still her able characterization of the mountain girl is entirely pleasing throughout and will bring forth worthy mention from all. Charles Gotthold and June Elvidge also did some splendid work. The play is ably directed and interesting in its entirety, while the photography is up to the World standard. Fate's Boomerang will prove an appetizing morsel for all.—WAG.

A GUTTER MAGDALENE

Five-part Jesse L. Lasky production, with Fannie Ward. Released on the Paramount Program.

THE CAST:

- MaidaFannie Ward
- Steve Boyce, a WesternerJack Dean
- Jack Morgan, a CrookCharles West
- Halpin, his PalBilly Elmer
- Heien, a Salvation Army GirlGertrude Keller
- Sheriff BarrettRobert Bradford
- Goodwin, President of the C. E. & F. Ry.
-James Nell

The latest Lasky success, A Gutter Magdalene, from the story by Willard Mack and directed by George McFord, will prove to be another strong and worthy pillar forming the foundation for the Paramount program, and with powerful acting, able directing and all other commendable points of Lasky generalship is certain to be a feature that will receive the applause of all Lasky enthusiasts. Maida, an innocent country maiden, runs away from her

home to marry a man who is nothing more than a crook. The marriage does not take place, but instead she is forced to help her worthless lover in his despicable work. Steve, a Westerner, with \$40,000 in cash belonging to a railroad, is one of their victims. He is robbed, but the girl realizing the life that she is living and looking more to the higher attainments wanders through the streets and joins the Salvation Army. After Steve has done his time for vagrancy he happens to wander into the same army headquarters, and there meets Maida. Expansions are made, and with it a mutual love springs into being. Things are advancing very smoothly until the police arrest Steve for the supposed stealing of the railroad's funds. He is incarcerated in prison while Maida returns to her old associates, and after a very exciting climax gains possession of the money, which frees the innocent man.

Fannie Ward is once more seen in a role particularly suited to her dramatic charms. Her work throughout is pleasing and affords her every opportunity for displaying some extraordinary character delineations. The supporting cast is also worthy of praise. Not a detail has been omitted that would in any way increase the value of the picture. Scenes and sets are well selected, and the photography and direction could not be improved upon. George McFord more than outdid himself in the direction. The story in itself is pleasing, containing enough thrills and action to hold the interest and at the same time carrying an underlying heart interest that will most assuredly be appreciated by all. It is a Lasky feature. What more can be said?—WAG.

THE DESTROYERS

Five-part Vitagraph Blue Ribbon feature, with Lucille Lee Stewart. Released on the V-L-S-B Program.

THE CAST:

- Josephine McClond.....Lucille Lee Stewart
- Peter GodHuntley Gordon
- LawlerJohn Robertson
- Phillip CurtissRichard Turner
- Coralie De GarVirginia Norden
- Boarding HousekeeperFlorence Natol
- Police SergeantHarry Mayo

The latest Vitagraph release, The Destroyers, is based upon the novel Peter God, by James Oliver Curwood. It is directed by Ralph W. Ince and features Lucille Lee Stewart in the lead. It is a story where lots of points are left to the conjecture of the audience, and from beginning to end it appears very jerky. It deals with a young man at the head of a civic society. A personal friend of his who is running for Mayor had been discovered in some crooked deal and is exposed by the civic head. With the aid of a woman the defeated Mayor seeks revenge. He compromises the young civic head with this woman, which blasts his character. The man who had been so unwittingly compromised leaves for the wilds of Canada. His wife later learns the truth and goes up to find him. She discovers him sick with small-pox and unrecognizable. He is exonerated by his fellowmen and once more returns to his old home and friends.

There was a noticeable waste of film during the introduction of the characters. This could have been accomplished with just as much effect in fifty feet instead of two or three hundred. The print shown to the reviewers was in a poor condition, containing scratches and streaks from beginning to end. Usually in a night scene the film is tinted, but there were two scenes in this latest Vita release whose darkness or nightfall was left entirely to the imagination of the audience. The play would have been a whole lot stronger had it been told as a straight story instead of having the characters tell the story, thus bringing into use a number of cutbacks. On recalling the work of Ralph Ince's past endeavors one must admit that this latest is not up to his usual standard. It is the first appearance of Lucille Lee Stewart upon the screen, and from every point of view her work is of such as to mark her a screen artist of the higher type. She will undoubtedly prove a strong asset to the Vitagraph forces. The rest of the cast is strong and well selected. Many of the snow scenes are exceptionally realistic and the photography is up to the Vitagraph standard. While there have been better Ralph Ince productions The Destroyer will have no trouble in getting by the average audience, although it does not reach the high standard of Blue Ribbon features.—WAG.

MISS ELSIE CALLAGHAN

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New York, June 10.—Miss Elsie M. Callaghan, daughter of the late Port Warden of New York City, and sister of the well-known Secret Service Agent, Thomas J. Callaghan, has been added to the executive staff at the Horsley-Mutual studios in the capacity of private secretary.

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Keith's Royal, New York

(Continued from page 7)

ried by the situation. The story of the piece is not overbright, but the players are excellent. Miss Stewart dances most gracefully during the action of the sketch, which fits the situation well. At the finish both are sitting on a board, supposedly four stories above the street, embraced in each other's arms. The playlet will find little trouble securing booking on the big time, as it is a novelty well presented by performers who know the art. Fifteen minutes, in two; special set; five curtains.

No. 7—Mignon scored the hit of the show with a routine of impersonations that hit the mark. This clever mimic has the right idea in imitating people with whom the general public are acquainted. Her Al Jolson number is new, and she went through it like a veteran. Mignon is as clever as they come in this particular line. Seventeen minutes, in one; a dozen bows, stopping the show.

No. 8—Ralph Dunbar's Salon Singers. As fine an aggregation of singers as there are in or out of vaudeville. Two women and three men make up the quintette, and if applause counts for anything these folks, closing the variety portion of the show, are entitled to the palm. Walter Heckman, a Bronx favorite, is the possessor of a truly marvelous tenor voice, and his coworkers are well up in the art of voice culture. The pianist scored an individual hit after offering a solo. Louise Gilbert, soprano; Betty Baxter, contralto; Herbert Bailey, baritone, and George Kessler. Seventeen minutes, in two; special draperies; five curtains.

No. 9—The Fireman, photoplay, featuring Charlie Chaplin. Thirty minutes. Business, good; length of show, two hours and forty minutes.—**JACK**.

SELLS-FLOTO CHAMPION SHOWS

The Sells-Floto Champion Shows, with their many high-class attractions and big "athletic carnival" features, Jess Willard, champion heavyweight pugilist, and Frank Gotch, champion wrestler, made their first visit in this section of the country in a number of years last week, exhibiting at Newport, Ky., on June 7, and Norwood (Cincinnati), Ohio, on the 8th. Although the weather was not of the real circus kind the attendance at the matinee in Newport was fair, while in the evening the big top was tented and in Norwood the afternoon attendance was very good, and in the evening there was almost a sell-out. And this was the third circus in Cincinnati this season, the other two being Hagenbeck-Wallace and Ringling Bros. Otto Floto visited the show in Norwood, and "Governor" John F. Robinson, R. M. Harvey, H. B. Gentry and Robert Stickney, Sr., wife

and daughter, Emily, saw the performance in Newport.

The show this year abounds in thrills and sent the crowds away feeling that they had seen one of the best circuses to be seen in the country. The lots at both Newport and Norwood were somewhat soft, due to rain previous to the show's arrival, but in spite of this handicap the performances moved along smoothly, and no small amount of credit for this was due Equestrian Director Rhoda Royal. To do the show justice in type would require columns of space.

Probably the most daring act on the program is that of Rosa Itasaland, as clever an equestrienne as there is to be seen with any show. Her somersaults upon the back of one galloping horse and her somersault from the back of one running steed to the back of another were nothing short of marvelous and made the audience gasp. She received thunderous applause at the finish, and fully deserved every bit of it. Lucia Zora put her group of Royal Bengal tigers and Nubian lions through a number of stunts without the least fear. Her elephant number is also deserving of special mention, as are also the other elephant numbers by Mrs. Rhoda Royal and Arline Palmer. Enos Frazier in his swinging perch act and later in his sensational heel and toe catch number had the eyes of the audience right with him all the while he was on, and his stunts were rewarded with merited applause. The Luckey Sisters showed great skill in their iron jaw and slack wire work, as did also the two famous Delno troupes, next to closing, with their aerial bar acts. The equestrian acts, by the Famous Hobsons (three people), Irene Montgomery (who also does a swinging ladder act), Alden Potter and the Two Barras, are of the first-class, as are also the statue numbers, in which Virginia LaMar, Lola Marvin and Emma Cherry work, and the high-school and menage horses, ridden by Ida Mica, Lola Doran, Miss Montgomery, Lola Marvin, Beatrice Meggs, Emmy Cherry, Verna Dobbs, Mrs. Rhoda Royal, Viola Darrah, Aden Potter, Don Darrah, Leo Hamilton and Charles Berry. Other acts that went over well were Freddie Biggs, contortionist and wire artist; Ida Delno, novelty contortionist; Madame Worden, in her Act Beautiful, with thirty performing birds; Leo Hamilton, with the byones and posing dogs; Harry Hall's mule act, featuring the "Harry Fall"; Gene and Mary Enos, high perch; Capt. H. C. Devlin's Zouaves, Charles Barry's statue horse; Mary Enos, rolling globe; Two Chesters, hand-balancers and revolving ladders; Two DeGroffs, gymnasts and slack wire artists; DeGarros and Hastings, double ladders; Ben Darrah, pontes and dogs; Darling Sisters, ladder act; DeGarro Sisters, single traps; Dracula, aerial frog, and Five DeGarros, flying rings.

The Wild West is run in connection with the big show performance, and is under the direction of Rhoda Royal. Among the ropers and riders are Tweedy Bros., Weaver Gray, Frank Smith, Harry Hall, Mrs. Paris Williams, George A. Newton, Verna Dobbs and Fern Morell.

The band is one of the best American musical organizations in the country, under the capable direction of Karl L. King. The clown contingent has a nice line of humor, and includes Harry Hayfield, Doc Hastings, Jack Harris, Joe Donnelly, R. Terwilliger, Roy Miller, Joe Amrose, George Kelly, The DeMarris, Jack Lyon, Phil Darling, John Athlon,

Phil Klug, Charles Nelson, Fred Biggs, Homer Hobson, Jr., Clyde Gray, Leo Hendryx, Al Dracula, Clarence Stokes, Mike Taffan, Bill Lenner, Harold DeCaro, Dan McAvoy, George Kelly, Ward Wright and Leland Lambert. The "athletic carnival" or "after show," given by Jess Willard and Frank Gotch, was very interesting.

At Lexington, Ky., June 6, a street car ran into six of the show's Armour grays after the night performance, injuring two horses, which had to be left behind.

During the afternoon performance at Newport, Clarence Stokes, of the Bert Delno act, had a narrow escape while doing a comedy gunpowder explosion, both eyes being filled with powder. However, he was back on the job in Richmond, Ind., June 9.

GREATER SHEESLEY SHOWS

Mrs. Billy Owens died at New Orleans June 1 after an operation. She had been failing for some weeks, and little hope was entertained of any benefit from the operation. The day before she surrendered herself into the hands of the surgeons she wrote a most affectionate letter to Billy, as she called him, and said she was ready to enter the Great Beyond. Mrs. Owens was well known in the profession, and will be better remembered as Jack, as she was called by her most intimate acquaintances. The Elks of New Orleans took charge of the funeral. The remains are to be interred in Indiana, her old home State. The many friends of Mr. Owens with the Greater Sheesley Shows presented him with a purse of \$100 as a mark of the very high esteem in which he is held by them.

John Moore, late of the advance of the Con T. Kennedy Shows, has become a member of the staff of Captain John Sheesley, making the sixth man in advance.

The business of this show is far ahead of any in its history. Harry Parich is a visitor at this writing (June 6); also Harry Polnek of the Rutherford Shows.

Mr. Sheesley has decided to put a No. 2 show on the road this fall, in charge of his present manager, Oliver Smith, to play fairs exclusively. H. W. Cramer of Harrisburg, Pa., a brother of Mrs. Sheesley, is spending his vacation with the shows. Harry was at one time with the Barnum Show, but now is an engineer, and has a run on the Pennsylvania road.

Prof. Devline is a recent addition in front of the Garden of Allah, with his wife as ticket-seller. Leon Finch, with his beautiful and costly gowns of female attire, is a real feature with the Miracle Show.

"Sunny" Brooks, he of the golden locks and erstwhile joy, is now electrician. Some one said "Sunny" was always fond of a light bulbness. (Very profound.)—**GEO. W. ROLLINS**.

C. A. WORTHAM SHOWS

Alliance, Neb., June 8.—The C. A. Wortham Shows enjoyed a very good week's business at Grand Island, Neb., under the Commercial Club. The long run to the present stand was made without incident, arriving in time for everything to get open Monday night. The trick is showing

for the Alliance Commercial Club, and are on the streets. At first there was some objection to this, but at a special meeting of the business men it was put to a vote, which carried 57 to 3. General Agent Steve A. Woods was a welcome visitor here.

The first marriage of the season on the show took place at Grand Island. The contracting parties were William O. McCullen of Paola, Kan., and Bertha Cross of Sanborn, Ia. Their many friends on the show presented them with a large cabinet containing a complete silver service.

Deadwood, S. D., is the next stop, and everybody is looking forward to it to be one of the biggest stands of the season.—**DOC RANDLE**.

NAT REISS

Suffering With Bright's Disease and Is in Serious Condition

Chicago, June 10.—Nat Reiss, manager of the Nat Reiss Shows, who is suffering with Bright's disease, is seriously ill, and much anxiety is felt for his recovery. Mr. Reiss has practically lost the sight of both eyes. He is confined to his home at 3300 Grand Boulevard, Chicago, where he is under the personal care of Mrs. Reiss and his sister, Mrs. Peyer. They have the best physicians and nurses in the city caring for him.

Since the news has been given out that Mr. Reiss is ill many letters, telegrams and flowers have been received from his many friends, all of whom express an earnest wish for his recovery.

The Reiss Shows are en tour and doing nicely under the management of J. G. Fenn, the general manager. Mr. Fenn is ably assisted by Mr. Fitzpatrick, general agent.

GREAT WORTHAM SHOWS

Laramie, Wyo., June 8.—The Great Wortham Shows opened up here in a veritable cyclone, but thanks to the gods and P'tie Sellers the stakes held and the natives rallied in full force, as well as in big hats and cowboy boots. The shows are here under the auspices of the Eagles, and, up to this time, business has been exceptional for the size of the town. Greeley, which was expected to be a poor stand, proved good, the Water Show breaking all records. C. A. Wortham sent on four large trunks to Greeley, which contained marine uniforms for all the Water Show employees, officers' dress white drill for the male performers and sailors' rigs for the working staff. It is reported that W. H. (Bill) Rice is to shortly be seen in the full dress of a U. S. Admiral, which, it seems, will be in appropriate keeping with his connection with the show. Bill, when last heard from, was in Fresno, Cal.—**MICHAEL O'BRIEN**.

Lewis Cost—Wire or come home at once. Your sister is seriously ill.—Mrs. Mary Conti, 915 S. Mill street, New Castle, Pa.

JOE BOQUEL FRENCH LOOP-THE-LOOP AVIATOR

NOW THE SENSATION OF THE PACIFIC COAST PYROTECHNIC LOOPING BOTH DAY AND NIGHT

WESTERN ADDRESS
JOE BOQUEL, Aviator
SAN FRANCISCO

DIRECTION
W. S. BASTAR
ST. JOSEPH, MICH.

WANTED ANIMAL ACTS

Including Baby Elephant, for small Circus playing Pittsburgh city lots all summer. Also 7-piece Band. Must join on receipt of wire. F. H. WALTERS, 502 Foreland St., N. S., Pittsburgh, Pa.

WANTED First-Class Elephant Man

Apply at Cleveland, Ohio, from June 12th to 20th. GENTRY BROS.' SHOW.

WANTED---MAN

To handle group of Cat Animals and handle small Elephant. Permanent position and liberal pay for good man. Address PARKER, care Billboard, Chicago.

WANTED FOR SHIPP AND FELTUS CIRCUS

Now on their eighth successful tour of South America, first-class Slide Trombone and Double Drummer, to join at once. Fare to and from United States. Best job in show business for Musicians. Address ROBT. H. HARRIS, Rochester, Ind. (Lake Manitou, Virginia Cottage).

WANTED TO BUY—4 large Timber Wolves, 1 female Cub Bear, 2 Rhesus Monkeys, tame; Banners. Address CAPT. H. SNIDER'S DOGS, PONIES, MULES AND MONKEYS, week June 12th, Shick-shing, Pa.

WANTED---Billposters

For Advertising Car No. 2, J. H. Eachman World United Shows. Address HARRY JOHNSON, Manager Advertising Car, Bruce, Wisconsin.

CAN USE GOOD SMALL SHOW ACT

and Clown and good Callopie Player and Light Man. COOPER BROS.' SHOWS, Mesa, June 16; Florence, 17; Ray, 19; Winkelman, 20; all Arizona.

WANTED

For Darling's Dog and Pony Circus, capable Man to take care of stock and work them if necessary. Long engagement. Address FRED D. DARLING, City Hall, Scranton, Pa.

WANTED TO BUY PENNY ARCADE MACHINES

for Parks. State the kind you have and separate cash prices. PALMER, 263 Main St., Buffalo, N. Y.

WANTED FOR SUN BROS.' SHOWS CANDY BUTCHERS, GOOD WORKERS; GOOD WORKING CLOWNS

Musicians, Cornet and Clarinet, low pitch; others write. Big Show Acts. WILL BUY Animal Act, young, good workers; Ponies, Dogs, Monkeys. Good Camp Cook, four and six-horse Drivers. Good workmen find good treatment here. Route: Carrollton, O., June 15; Wellington, O., June 16; Fort Clinton, O., June 17; Morenci, Mich., June 18 and 19; Tecumseh, Mich., June 20. Permanent address, Springfield, Ohio.

WANTED QUICK—TRAINED PONY ACT

Buy or lease, Goats and Monkeys. Want novel Circus Acts and Wild West People, Riders, with or without stock; Rope Spinners, etc. Long, sure season, so make salary reasonable. BOYD BURROWES, Kirwin, 16; Glade, 17; Big Bend, 19; all Kansas.

BEAR ACT

Wanted to join Circus or Free Attraction for Carnival Show or Tent. Address BEAR ACT, The Billboard, Cincinnati, O.

LAST CALL—COWBOYS' REUNION

Las Vegas, N. M., July 3, 4, 5, 6, 7, 8. WANTED—Independent Shows and Concessions. Must have neat frame-ups. No graft or immoral shows. Girls for '49 and Musical Shows write. Shows on main streets. Address SECRETARY COWBOYS' REUNION ASS'N, Box A, East Las Vegas, N. M.

I Can Place Two More Lady Riders

One Fancy Roper and one Announcer. Address at once G. W. LILLIE (Pawnee Bill), Pawnee, Oklahoma. "Pioneer Days" opens at Kennywood Park, Pittsburg, Pa., July 3d.

WANTED—Musicians Barnum & Bailey Show

Good Cornets and can use Drummer that plays bells. Wire or write Worcester, Mass., Wednesday; Fall River, Thursday; New Bedford, Friday, and Providence, R. I., June 18th, 19th and 20th. NED BRILL, Bandmaster.

SNAKE SHOWS, NOTICE!

WAR WITH MEXICO IS ABOUT ON. ONLY ORDERS I WILL FILL IS CASH. NO C. O. D. EXCEPT TO THOSE WHO HAVE STANDING DEPOSITS. A FEW OVER

12,000 LIVE SNAKES ON HAND

WHAT SIZE DENS, PLEASE

W. A. SNAKE KING, TELEGRAPH ADDRESS, SNAKEVILLE, TEX.
POST OFFICE, . . . BROWNSVILLE, TEX.

\$20.75 PER GROSS



Our new Seven-in-One Combination Bill Book is made of genuine leather, Indian he d stamped and box creased, comes in smooth Black, Seal Grain and Black Alligator. Tan Alligator, per gross, \$22.75. Samples, 20c each.

RACINE LEATHER NOVELTY COMPANY,
1349 S. Newberry Ave.,
Chicago, Illinois.

40c Per 100

for 1 3/4 x 2 1/4 best Star, guaranteed. Tintype Plates; 75c per 100, for 2 1/2 x 3 1/2. A pack of Solution free with each 500 Plates, either small or large. Mounts, 15c per 100 and up. Send for sample order and be convinced that our goods are best of all. You will never be disappointed if you'll deal with us. Special Delivery letters and telegraph orders shipped any time, day, night, Sunday or holiday. Machines \$6 and up.

THE STAR PHOTOGRAPHIC MACHINE AND SUPPLY CO.,
606 South Street, Philadelphia, Pa.

WANTED SEVERAL GOOD CONCESSIONS

GOOD TERMS
COOK'S ELECTRIC PARK, - EVANSVILLE, IND.

SUNDAYS, JUNE 18th AND 25th;
Tuesday, July 4th; Wednesday, Aug. 2nd
Big days at Reservoir Park, Paris, Ill. Pay Shows and Concessions on percentage. CHAS. BERNARD, Mgr.

OUR SPEARMINT FINE QUALITY
10 A PACK STILL THE LEADER
F. O. B. Cincinnati. Send part cash with order.
HELMET GUM SHOP, CINCINNATI.

MINONK, ILLINOIS, will celebrate July 4. Free Street Attractions wanted. Those interested will kindly communicate with W. H. RYAN, Minonk, Ill., with full particulars.

BALLOONISTS

BALLOON ASCENSIONS—MAN OR LADY RIDER With one to five Parachute Drops. Night Ascensions with Fireworks and Aerial Bombardments. Builders and Operators. **QUEEN CITY BALLOONING CO.,** 226 W. 5th St., Cincinnati, O. Long Distance Phone, W. 904.

WANTED SHOWS AND CONCESSIONS

For a Parker Show, leaving Leavenworth, Kansas, June 19, playing tanks. Address by letter or wire C. W. PARKER, Leavenworth, Kansas.

JULY 4th HASKELL, N. J. JULY 4th

WANTS

A few more legitimate Concessions and a Carouselle for well-advertised Fourth of July Celebration. Large Dupont plant busy night and day on war orders. Address F. D. DEAN, Haskell, N. J.

WANTED FOR NORTON, VA., BIG FOURTH OF JULY CELEBRATION, Week July 3 to 8, Inclusive

One first-class Feature Show, Wild West or Dog and Pony Circus. Will make low concessions. Will furnish 30x60 top for good Vaudeville Show. (Billie Wren, write.) Also one more sensational Free Attraction (Air Ship or big Casting Act preferred). A few concessions open. No graft. Write what you have. Space \$2 front foot. This will be Norton's largest celebration, as we are spending more money for Free Acts, Decorations, Parades, Baseball, Fireworks, Bands and local contests than ever before. Special trains have been arranged for over the N. & W., from Bluefield; C., C. & O., from Johnson City, Tenn.; L. & N., from Paris, Ky.; V. & S. W., from Bristol, Va.-Tenn., for the Fourth. One Hundred and Seventy Thousand-Dollar Pay Day Saturday, July 1st. So if you want real money, write in for space. Concessions address W. W. DOWNING, St. Charles Hotel, Norton, Va. All Acts and Shows address E. W. WEAVER, P. O. 97, Norton, Va.

HAGENBECK-WALLACE CIRCUS

Williamsport, Pa., Decoration Day—With the customary rain to go with it. No parade, but two record-breaking crowds just the same. Upon learning that Prince Youturkey, for a number of years a feature with the Barnum Show, was buried in this city Henry Stantz took up a collection among the members of the show for flowers to be placed upon the grave. The clown hand offered a special musical program today, and it was a hit with everyone, including Fred Jewell's boys.

Belleville, Pa., May 31.—Archie Royer was the principal clown today. Everyone here knows him, including Mayor Boyers and all other city officials. "Dutch" Kluger is all awed up on account of a compliment passed on him. "Billy" Langer is quite an artist when it comes to manufacturing papier mache props. At present he is spending his spare moments making a frog head for Marvellous Maitland.

Lock Haven, Pa., June 1.—Joe Coyle, the hustling mill man, is on the sick list. Billy Hart is taking his place. All wish Joe a speedy recovery. Louie Plomondon is teaching the Chinese troupe of acrobats to speak English??? Also breaking another pigeon for his "five pigeon shoot" entree. Louie wants it known that he is the originator of this act. Brock Brothers are engaged for the winter. When it comes to a couple of real bar performers the boys are there.

Renovo, Pa., June 2.—Only one show today on account of the bad location of the lot. Mrs. Tom Ranger is back with the show again after an absence of two weeks. Sam Cook, better known as "Whistling Sammy," has accepted an offer from the Victrola Company to furnish them with records produced from "The Phonograph," a musical instrument of which he is the inventor. Abe Aronson and "Jimmy," his rabbit dog, continue to be one of the big clown hits of the show.

Emporium, Pa., June 3.—Another bad lot and both shows missed. Also encountered a very bad hailstorm, the worst ever known in Emporium, according to the local papers. The Wampus Club, headed by Chief Wampus, "Hen" Stantz, paid a visit to the postoffice today. Why do they call him "Hen"? Answer next week.

Artie Adair, an old-timer in clown alley, is back with the show again this season after an absence of six years, during which time he has appeared in vaudeville.—HARVEY JOHNSON.

BARNUM & BAILEY SHOWS

The biggest week ever in Boston, and the weather was ideal until Saturday night, when a shower came up during the performance. Memorial Day morning lots of folks took in the ball game at American League Park and later in the week a large B. & B. delegation saw the famous Walter Johnson in action. There was also another ball game during the week when Frank Silva's In and Outs met Orrin Davenport's Regulars, with disastrous results to Frank Silva's aggregation. This particular day they were on the outs. As ball players they are good actors. The score was 10 to 0, and at that Orrin and his pitcher had a heart and did a lot of tricks with the ball that were not according to good etiquette in the national game. Frank lost himself in the crowd before the finish, and his team failed to show up the next morning when a game with the ticket-sellers was scheduled. However, Frank promises a return to form when he reorganizes and meets the candy butchers.

Speaking of butchers here is a list of the boys with the show this season: Frank Shaffer, in charge of the stands; Pop Fern, assistant; John Morman, Schreck, Spot, Jim and George Valentin, Spencer, Walter Beatty, Fitz, Sullivan, Jimmy Nunn, Romig, Willie Knisk, Burns, Riley, Keyes, Whitey Martin, Salthouse, Long, Joe Laffer, Laffer, mailman; Mengel, Devore, Brock, McChesney, Cronin and big Malvabill of Danbury, who has charge of the swimming tank, better known as the "mb joint."

Frank Curley, formerly of B. & B., was a visitor in Boston, as were also Mr. and Mrs. Burt Harding, formerly of the Two Bills' Show and the 101 Ranch. Bill Nagle, who winters in Daytona, Fla., was a visitor, and met many of the ticket-sellers.

Sam Bernfield, formerly of the side-show, was on the show in Boston, and was accompanied one day to the cookhouse by big Ed Konetchy, of the Boston National League team.

Had a beautiful day Sunday in Springfield. A good many of the boys remained in Boston; others visited their homes in New England. Fax Ludlow hiked for Woodmont and Pat Valdo steered

BARGAIN--PULLMAN CAR

16 Sections. Equipped for Circus. Now used on the Sells-Floto Circus.

PRICE, \$450.00

Delivery immediately. You can see it at

SPRINGFIELD, OHIO	June 12	WHEELING, W. V.	June 19
WASHINGTON C. H., OHIO	June 13	MARIETTA, OHIO	June 20
LANCASTER, OHIO	June 14	CLARKSBURG, W. V.	June 21
COSHOCOTON, OHIO	June 15	GRAFTON, W. V.	June 22
CANTON, OHIO	June 16	CUMBERLAND, W. V.	June 23
NEW PHILADELPHIA, O.	June 17	MARTINSBURG, W. V.	June 24

—TELEGRAPH OR VISIT—

F. B. HUTCHINSON, Gen. Mgr. Sells-Floto Circus, or ED. C. WARNER, Kaiserhof Hotel, Chicago, Ill.

CONCESSIONAIRES, ATTENTION!

HERE'S THE LATEST IN WHEELS

RANE'S LIVE MONKEY WHEEL

(Patented)

SIX-FOOT HEXAGON. WILL FIT ANY JOINT.

THE MONKEY MADE 660 TRIPS IN A DAY, GROSSING \$750.

ONE OF THE BIGGEST MONEY-GETTERS AT THE PANAMA-PACIFIC EXPOSITION.

Draws More Customers Than a Dozen Spielers. Write for Prices and Description.

JACK C. RANE, 891-93 Mission St., San Francisco, California

NASHVILLE AMUSEMENT CO.

WANTED—A Few More Day and Night Fairs

We guarantee ten Paid Attractions, two Free Acts, ten-piece Band, and will positively fill all dates contracted. Secretaries, write us your best proposition, then I will send advance man to see you. WANT TO BUY Circle Wave and two small, upright Baby Grand Pianos; must be first-class condition. State price first letter. A No. 1 Plant Team wanted. Mack Rivers, Albert Frowell or Rastus Wilson, write or wire J. H. BRUCE, Manager Plant Show, CAN PLACE for our fourteen Fairs already booked, one or two more money-getting Shows with neat frame-up. Wallace, N. C., week June 12; Mt. Olive, week June 19; our week of big 4th of July Celebration, Clinton, N. C. Address

NASHVILLE AMUSEMENT CO., Thos. DeRrick, Manager, as per route.

WANTED For Raymond and McKenzie Days of '49 Shows

'49 Girls. Must conduct themselves as ladies at all times. Three Floor Walkers, three Piano Players, Workingmen. Address CHAS. RAYMOND, as per route of Leggett and Brown Shows, or C. W. MCKENZIE, as per route Lange's Model Shows.

ONE BIG WEEK OF JUBILEE, FROM JUNE 26 TO JULY 1, IN

BRYANT, JAY COUNTY, INDIANA

WANT TO HEAR FROM Ferris Wheel, Ocean Wave, Shows, Concessions and Free Attractions. Address all correspondence to MACKLIN AND LAYMAN, Bryant, Jay Co., Indiana.

NOW BOOKING ATTRACTIONS AND CONCESSIONS FOR

THE FOURTEENTH ANNUAL CARNIVAL

Aug. 17, 18 & 19

JOHN W. HUNT, Mgr., COMANCHE, OKLA.

a large party of ladies and gentlemen down to the farm, about thirty miles out.

Arthur Mainwood expects to have a big time in Bridgeport Friday, and many others will renew pleasant acquaintances in the Bullet City.

Being near the 101 Show, the Sparks Show and the Cook & Wilson Show no doubt many visits will be exchanged.

WHEELER BROS.' SHOWS

Auburn, Ind., June 8.—The Wheeler Bros. Shows got the rain, wind and mud and all the trimmings that go with them at Kendallville, but have a better day here and their hopes are revived. It may prove a blessing in disguise, as the farmers can not work and crowds are in town as a consequence. The parade this morning was witnessed by one of the largest turn outs this season.

The AK Ranch Wild West outfit, George Kirch, owner, joined out here today, and is putting on a concert performance. Beside George Kirch, John Kirch and wife, George Steger, Princess Lone Star, Marie Walters and Roy Waiter constitute the company. At Michigan City, Ind., F. W. Zindler and Emory Ertelson of the Chicago office of The Billboard were visitors. A show was given to the inmates of the State Prison, and it was thoroughly enjoyed.

Ollie Payne, trap drummer, late of the Harman and Klingling shows, visited his old friend, Harry Richards at South Bend. Ollie says rep. for him always, as it is easier to "save the child" than wait for gallops.

Harry Kyes, bandmaster, has a new Conn cornet. Mr. Kyes, besides being bandmaster and Billboard man, is also official mail dispenser, and he enjoys (?) bringing big parcel post packages. A few days ago he brought up several lengths of stove pipe that came parcel post, and when Governor Al F. Wheeler asked where the stove was Kyes said something about the mail man's job being no cinch.

Mr. Franklin, a circus celebrity, and Mr. Adams, of the Armour Company, were guests at Michigan City.

Ed Hirner, head cook, says he's the guy that burns the liver; but your meals are mighty good at that, Ed.

The aeroplane made two flights today, a morning and an afternoon exhibition, and the usual thrills were there.

Quite a bit of free publicity was given the show in the Chicago papers of the capers of the new elephant upon her arrival at Charlotte last week. Mrs. Griggs' tiny Mexican dog, Nigger, is running the new elephant a close second for first honors as a stellar attraction.

Several more performers and actors are contracted for the big show and kid top.

COOP & LENT CIRCUS

W. T. Hanright, general manager of Coop & Lent's Circus, is proving to be a real showman. He handles all details like a veteran, and is held in the highest esteem by all the employees.

William Hummel has framed one of the finest cookhouses that money can buy. His department is always up and down on time, and the meat are first-class. Hummel has several able assistants, including Chef Krug.

No small amount of credit is due Art El dridge, superintendent, for his efficiency in moving the show on and off the lot. Art is on the job early and late, and all speak in the highest terms of his untiring efforts. A real showman through and through.

Jack Cousina, equestrian director, is to be complimented on the smooth running of the performance; just like clockwork since the opening day.

The circus continues to do good business—in a number of places capacity—and Indiana has proved that it is not a back number. Ohio will be the next State to see this new enterprise.

KLINE LANDS MANASQUAN

Word has been received from the offices of the Kline Attractions that contracts have been signed by Jack Kline and the Manasquan Volunteer Fire Company for the show to play Manasquan, N. J., for at least a two weeks' stay beginning July 3. According to reports this will be one of the biggest weeks of the season, with ten visiting fire companies and six thousand soldiers camping near the grounds. The Governor of New Jersey will honor the fire company with his presence on the big day. Special free acts and shows have been contracted for that date, and the town is being billed like a circus. The Kline Shows have some big fairs to follow during August and September.

LAST HUDSON VALLEY FIREMEN'S CONVENTION & CARNIVAL POUGHKEEPSIE, NEW YORK.

SIX DAYS AND NIGHTS, JUNE 19 TO 24, INCLUSIVE. THE REAL MONEY GETTER. OVER 600 VISITING FIRE COMPANIES WILL ATTEND THIS MONSTER CONVENTION.

Grounds in the Center of the Town, Opposite the Postoffice and City Hall and Adjoining Convention Hall. (First time in history of Poughkeepsie has Carnival Company been given the central location of town.) WANTED—Few more Shows, Animal and Midgets, or any other good, clean Show; also few more Concessions that do not conflict. WANTED—Ferris Wheel or Circle Wave.

EIGHTEEN SOLID WEEKS TO FOLLOW, PLAYING PENNSYLVANIA AND WEST VIRGINIA COUNTRY FAIRS.

Write, Phone, Wire. Call. Act Quickly. HARRY WILLARD, Gen. Manager, Franklin Willard Carnival Co., 1547 Broadway, N. Y. C. PHONE, BRYANT 6654.

INSTANT PROFITS

"PRESS THE BULB" Pocket the Coin!

Get out of the rut—into a real business of your own—be prosperous, independent—success is sure—no experience necessary—just "press the bulb" and pocket fat profits.

You Can Make Big Easy Money With The

Mandel Post Card Machine



The latest marvel of instantaneous photography—kodakery beaten a mile! Takes, makes and finishes perfect post card pictures in one minute. No films, plates or dark room. No competition—no experience needed—pick up quick money anywhere—picnics, conventions, circus crowds, on the beach, fairs, etc. Travel—see the world—earn and save money with this wonder worker! Biggest chance ever for hustlers. Quick action—investigate today—NOW. SPECIAL EASY PAYMENT OFFER.

THE CHICAGO FERROTYPE CO., 1455 Congress St., Dept. 20, Chicago, Ill.

....BIGGEST CLEANUP FOR 1916....
JULY 3-8

COVADA, WASHINGTON

THE NORTHWEST'S GREATEST INDIAN CELEBRATION AND OPENING OF COLVILLE RESERVATION

WANTED--SHOWS AND CONCESSIONS

Everything wide open. No exclusive. Wheels and everything goes. Reserve space at once. 10,000 Indians receiving pay day. 10,000 farmers with full purses.

SIX HOLIDAYS—GET BUSY

Write L. S. HURDIG, 503 Cof C. Bldg., Spokane, Washington.

Paul's United Shows and Carnival Co.

... CAN USE ...

Athletic Show (Charley Blue, write), will furnish outfit; Spider Show, Plantation Performers, Working World, Vaudeville Show, Some Concessions open. WILL BOOK OR BUY Ferris Wheel; must be cheap for cash. WANT experienced Concession Workers. WILL BUY Air Callopie cheap. WILL BUY Top, 20x60, or larger. WILL BUY paper played Band Organ. WE NEVER CLOSE. Have some of the best Kentucky and Tennessee Fairs booked. Auburn, Ky., June 12-17.

Big Four Amusement Co. Wants For Big 4th of July Celebration at New Matamoras, Ohio

Métardrome Riders, Colored Musicians to strengthen band; can give you steady work; salary sure. CAN PLACE one or two more Shows which don't conflict. Opening for some up-to-date Concessions. WILL SELL Dolls, Pillow Tops, Bears, Country Store, Shooting Gallery exclusive. Above Concessions all open now, own and run the same myself, but have too much to handle. I hold contracts for fourteen County Fairs, with exclusive on all Shows, Riding Devices and Concessions. If you have got an up-to-date Show or good Concession, let me hear from you. Address all communications to

E. L. CUMMINGS, Boomer, West Virginia, or as per route.

ATTRACTIONS WANTED— FOR THE B. P. O. ELKS' FOLLIES

Winslow, Arizona, August 7-13

BIGGEST EVENT IN NORTHERN ARIZONA

WANTED—Good Musical Comedies and Burlesque Shows; must be able to put on three changes of program. Diving Acts and Amusements. G. C. BAZELL, General Manager of Elks' Follies.

SHRINE CONVENTION AT BUFFALO, N. Y.

Week of July 10 to 15, 1916

Greatest Celebration in America. Fully 200,000 visitors expected. Big doings every day. Aeroplane Flights, Parades, etc. Big money can be made by Streetmen, Refreshment Stands, legitimate Games, Cider Mills, etc. No carnival company need apply. For Privileges and Concessions address

BESSER'S, Official Concessionsaires, 7 W. Huron St., Buffalo, New York.

WANTED AT ONCE--REAL GLOUMER

No coke, morph, booze or cigarette fiend. Tell your lowest salary and where and how long you have worked, if you can fix rope yourself when necessary, and all particulars in first letter. Address

F. P. A., care Billboard, Clatskanie.

FOR SALE ONE-HALF INTEREST IN A PATENTED VENTILATOR

FOR USE ON BUILDINGS, LARGE OR SMALL, SHIPS, BOATS, CARS, ETC. Once installed operates without further expense. This Ventilator is patented in all parts of the world, and will sell half interest for foreign countries only. Title perfect. Address

T. R. CURTIS, Route 4, Goldthwaite, Texas.

! THE ED. FRANCIS "QUALITY SHOWS"

Need one more Show and a few good Concessions. Good opening for Knife Rack, Candy Race Track, Spot-the-Spot, Bear and Doll Wheel, etc. Also Hamburger and Juice Joint. Have some Celebrations booked and a big County Fair for July 3, 4, 5. No girl shows or grift carried. Address

ED FRANCIS, Tulsa, N. D., Jan 16-17; Lakota, N. D., Jan 19, 20, 21.

WANTED—CARNIVAL COMPANY

With good Band to play Fair at MART, TEXAS, July 11, 12, 13 and 14, 1916. Address MART FAIR ASSOCIATION.

THE BILLBOARD IS THE "KING BEE" IN THE AMUSEMENT WORLD.

ALDERFER SHOW

Notwithstanding unfavorable weather conditions the Alderfer Show enjoyed very good business in Indiana, and is now in Illinois. The show will later jump back into Indiana. Only one performance was lost so far, and that was at Rochester, Ind., due to wet weather.

John F. Dusch and his band of fourteen musicians continue to be one of the big features, and Charles W. Tupman never fails to get his share of applause with the orchestra. Mr. and Mrs. Harry Keller joined recently, Harry to play first chair cornet, and his wife to sing with the band and do her usual concert turns.

Ray Woods, the funny old clown, is still with it, knocking them off their seats at every performance.

One of the features of the big show is Walter Laidlaw, one of America's best roller skaters, who does his act on a table 4x7 feet. The act is a wonderful one and never fails to go over.

The "big three" on the advance are doing some great work, and consist of Gus Rippel, general agent; Nat Luther, contracting agent, and Harry Leon, press agent.

The show carries thirty-four wagons, seventy-eight head of horses and ponies, six cages of animals and sixty-eight people.

PICKENS SIGNS RESTA

Chicago, June 10.—Record-breaking contracts have just been signed for Dario Resta, the famous Italian auto racer and breaker of speedway records, for a five weeks' tour of the principal cities of the Northwest and Canada, for which he is to receive the sum of \$25,000. Resta will start on his trip immediately after he concludes his contract to race here Sunday at the Maywood Speedway. William H. Pickens is associated with Resta, and also has under contract Miss Katherine Stinson, the wonderful little girl flyer, who has been making a great name for herself by her sensational loops and flights. Miss Stinson will be one of the stars during the coming tour, the objective point of which is Canada. The success already achieved this season by Resta and Miss Stinson leads the promoters to believe they have the biggest attraction ever taken to the Northwest country.

TRAVERS-BUCK EXPO. SHOWS

Bill Donneson has brought on several of the attractions of the Kline Donneson Shows, which disbanded last week, and has combined with the Travers & Buck Exposition Shows. The line-up is as follows: Buck & Travers' jumping horse merry-go-round, O'Grady's Dance of All Nations, Billy Johnson's Plantation Show, Miller & Crann's Vandeville Show, Miss Crann's Snake Show, Bill Donneson's Diving Girl Show, Batezel & Bauman's doll and bear wheel, candy wheel, hoop-la and hick-buck, Wolferhamusera & Perlow's shooting gallery, high striker, cat rack and cigarette shooting gallery; Udowita & Friedman's roll-down, dart gallery, pan ball game, hat hoop-la and spot-the-spot; Mrs. Udowita's palmistry, Al Stiton's doll rack and cabaret girls, Charlie Mann's knife rack and another new one Charlie has up his sleeve, and two concessions controlled by Ike Goldberg. The free attraction is Miss Tina Thurnark, mermaid, known as the California Seal. Victor's Band furnishes the music.

Mr. Donneson is doing some good work on the show, and his opinion is that the Travers & Buck Expo. Shows will get the money.

GREAT EVANS SHOWS

Wymore, Neb., June 7.—The Great Evans Shows have had good business through Kansas and is this week playing its first spot in Nebraska, under the auspices of the City Band. The opening here has been very good. W. C. Gaskill, general agent, has been opening up some good spots which have been closed for some time.

The following are now in the line-up: Street-er's Divided Minstrel, Billy Streeter, manager, Schneider's Antrome, featuring Flo Roberts in the baby racer; Howard's Days of '49, Robert's Spider Girl, Johnson's Big Snake Show, L. H. Platt's arry-us-all, Johnson's Pivot Show, Kid Ozlesko's Athletic Show, Tom Hayes' Doll Wheel, Candy Race Track, Roll-Down, Colored Glass and Arkansas Kids; Red Segrest's Long Range Shooting Gallery, Knife Rack and Cat Rack; Walter White's Cook House, George Sene's Soft Drinks and Ed Lundgen's Cat Rack and Ten Pins.

Official staff: J. R. Evans, general manager; Billy Streeter, business manager; L. H. Platt, secretary and treasurer; W. C. Gaskill, general agent; George Spooner, special agent; Harry Platt, trainmaster; Alex Howard, lot superintendent; Ed Lundgen, Billboard agent.

BOOSTER'S ASSOCIATION

The Booster's Association opened its season at Roseville, O., June 5, to a big crowd, and business was fine for everyone. The line-up includes: G. W. Bracken's Horse Show, Keller's School Day Show (nine people), Edward Shinks' merry widow swings, F. M. Brown's Deep Sea Exhibit, Captain Paul's Spider Girl, Howard's Plantation Show, Rickford's Herschell-Spillman three-abreast merry-go-round, Gooding's ferris wheel and twenty-two concessions. The official staff includes E. C. Brown, sole owner and manager; George Backenstoe, general agent; Harry Sanford, agent; F. M. Brown, promoter and queen contest; George W. Bracken, superintendent of concessions; Fred Hennessy, train master; Harry Roebuck, Billboard agent; L. D. Shiers, electrician, assisted by William Harrier; L. P. Myers, secretary and treasurer; Prof. Myers, director 16-piece All-American Band.

RILEY AMUSEMENT CO.

The Riley Amusement Company has been out six weeks, and business has been fair. At Edgarton, W. Va., there was a downpour of rain for three days, but business was fair in spite of it.

Mr. and Mrs. Ed Nugent, who have Joe the Ax-man, met with a lot of trouble in Williamson, W. Va., and so they bade the bunch goodbye at Edgarton. They are now playing the mining towns of West Virginia still.

The tribe was treated to a peep at the Metropolitan Shows at Edgarton when they passed through there. Most of the Riley bunch remained in Williamson over Sunday to visit the Rogers Show, playing on the Kentucky side.

At Keystone, W. Va., June 12-17, the Riley Shows are to be merged with J. C. Buck's Palmetto Shows, formerly Dave Noxon's outfit. BROWNIE.



Just Made For You WHEELMEN

We offer this new line of non-breakable dolls for fair and carnival purposes.

At least six styles (watch the ads). Sizes 24 to 36 inches.

Capacity over five gross per day. Shipments made on the dot.

Mr. Capuano—originator of the non-breakable doll—is back of the company.

CAPO Non-Breakable Dolls

are the kind he used to make. Every doll is

GUARANTEED

not to crack, melt or fade. Every doll is sold on a strictly money-back-if-not-satisfied basis.

Every doll is guaranteed not to weigh over 3½ pounds.

Write today for descriptive folder and prices.

Non-Breakable Toy Co. 702 GRAND AVE., MILWAUKEE, WIS.



WANTED

To Book a Carnival Company

WANT Free Attractions, all kinds of Shows, Free Acts and Concessions, for August 22, 23, 24, 25, 1916. A good money town. Will be \$2,200 in purses. Address F. J. REIBERG, Tunnel City, Wis.

WANT GOOD CARNIVAL COMPANY

With good Concessions and Free Acts. We want to close contract early. Fourteenth Annual Reunion, August 13, 16, 17, Old Settlers' Reunion. W. D. RATLIFF, Sec'y, Okaloosa, Kansas.

WASHINGTON, IOWA

WANTS Platform Attractions and Concessions for JULY 4. Big day. Four bands. Address BOX 197, Washington, Iowa.

WANTED CONCESSIONS OF ALL KINDS, for the Sparks Picnic and Home Coming. Dates, August 25, 26 and 27. Address WALTER B. MONTGOMERY, Sparks, Kansas.



Yama Yama Kid.

ATTENTION, BOYS

We are now comfortably located in our new quarters, with a larger stock than ever.

CAN'T BE BEAT

On Prices and Quality of

YAMA DOLLS

Large stock on hand at all times.

A. H. HENDLER & CO.

1043-5 Mission St., SAN FRANCISCO, CAL.

PARASOLS

are big this season. We make the most attractive line. Send us a \$12.00 and we will send you one dozen samples of the best numbers. Prompt service and satisfaction guaranteed.

Frankford Bros.

906 Filbert Street, Philadelphia, Pa.

50. BROWNSVILLE FIRE CO.'S STREET FAIR AND CARNIVAL

JUNE 29, 30-JULY 1, 3, 4.

Five big days. WANTS a few more clean Shows on percentage. Nothing too big. In center of big coke towns. Everybody working. Three big paydays to draw from. One square from Union Station. Write of wire CHAS. F. SERGENT, Manager, Box 695, So. Brownsville, Pa.

STREET MEN, MEDICINE MEN & AGENTS

We have five lines of the best and the best selling medicines on the market today. Write for prices at once, or we both lose money. J. K. JACKSON, Salem, Indiana.

WILD GIRL SHOWS \$10.00, consisting of two giant Porcupines. Any boy or girl can work with Flint's Porcupines. LINWOOD FLINT, North Waterford, Maine.

FOR SALE OR EXCHANGE

Mechanical Miniature Production, easy to operate and good for carnival shows. Is also interesting and educational for the general public; showing different parts of the globe, and the present European war. MIT. W. A. SYDLE, 127 North Dearborn St., Chicago, Illinois.

FOR SALE**DEAGAN ELECTRIC UNA-FON**

Three octave. Perfect condition. Price, \$175.00. Mail New York draft for \$25, and will ship instrument. \$150.00 C. O. D., with privilege of examination. M. H. NORTON, 133 W. Washington St., Chicago, Illinois.

For Sale or Trade

Merry-Go-Round, cheap. Address R. H. BOWSHIER, Adelphi, Ohio.

BADGER, PRAIRIE DOGS,

Moskey-Faced Owls, Kangaroo Rats, Woodchucks, Coyotes, Pit Snakes, etc. Always a variety. WILD ANIMAL FARM, Harper, Kansas.

WANTED—SMALL STREET CARNIVAL

for one week, from July 3 to 10. Small town. Address A. A. SKEEN, Clintwood, Va.

ATTENTION, FAIR, HOME COMING and CELEBRATION COMMITTEES or SECRETARIES: WE ANNOUNCE TO YOU THAT THE J. FRANCIS FLYNN SHOWS

Can furnish you with a Clean, Up-To Date and Meritorious Attraction for your Celebration or Fair. We hold splendid endorsements from every town played, and can guarantee an exceptional list of attractions. We have our own three rides, including a new \$10,000 Three-Abreast Carousel. Our Shows include Diving Girls, Musical Comedy, 100-ft. Wonderland, Alligator Boy, Rajah's Daughter, Athletic Show, Wild West, etc., and twenty Concessions. Committees and Secretaries, write at once for open dates, as we are booking rapidly.

WANTED FOR BIG FOURTH OF JULY CELEBRATION, CANTON, ILL., and towns to follow: A few more Concessions that can get money. Can also place two good Shows of Merit. Have good opening for Heavy or Lightweight Wrestler for Athletic Show. **WANT TO HEAR FROM STRONG FREE ATTRACTIONS. WILL BUY GOOD PRIVILEGE CAR.** J. FRANCIS FLYNN, as per route, or Billboard, ST. LOUIS, MO.

SAN FRANCISCO FACTS

The Strand Theater, at Stockton, has increased its bill from four to five acts and has increased the price of admission accordingly. The house reports excellent business and much appreciation of W. V. M. A. acts which are playing the house.

All Hassan, comedy single, formerly of Housely and Leslie, has become so enamored of the climate of California that she has invested in a pretty home in San Francisco.

The Three Ellises, The Great Dulbols, juggler, and the Lavalis, acrobats, were the free acts contracted with W. H. Dalley by Foley & Burk for the Gridley Picnic. These, with Ben Reno, engaged for the season as free act with Foley & Burk, furnished the free open air vaudeville bill for the great Sacramento Valley annual event.

Mike Gohlen has sold out his interest in Wonderland Museum on Market street to his former partner, C. E. Smith, who is conducting the amusement enterprise single handed. Soon after retiring from the museum Gohlen repurchased the big snake, Old Satan, which has been on exhibition on the Coast for many years. The rep. was formerly owned by Joe Edwards, the well-known animal man.

J. E. Ladd, owner of several Los Angeles theaters, is visiting Al Hutchinson for a few days.

Dan Wolfe, manager and owner of the Elmo Theater, of San Luis Obispo, was a Billboard visitor.

Edward Kelly, of the Kelly-Burns booking office of Seattle, is spending a few days in San Francisco on business pertaining to the Western States Vaudeville Association and Hippodrome theaters of the Ackerman & Harris company, whose acts they book in the Northwest.

Anna Pavlova and a party of friends are taking in the Yosemite Valley for a few days.

Mrs. J. M. Robinson and her daughter, Flo, the latter a clever child dancer, arrived from Australia on the Oceanic steamer, Sierra. Flo played a three month engagement on the Rickards Time while in Australia and New Zealand.

D. W. Callihan, who arrived from the Orient recently, says that the three DeRoys stopped off for three weeks at Honolulu, and that with them is Mrs. Hanson, the well-known bare-back rider, who is en route here for a visit to her brother on the Hagenbeck-Wallace Show.

Sam Gordon has purchased the interest of Charles Cole in the Lyric Theater, and will turn it into a picture house, running a vaudeville bill on Sundays only. Cole retired as manager on June 4.

Herb Wolf is a new flyer who is planning a campaign for dates this summer. He is at present in San Francisco getting ready for some Coast dates, after which he will play the Middle West. Rap Teller is at present acting as his representative.

F. M. Foley, of Foley & Burk, was brought home from Redding recently a very sick man. He is at present at the St. Francis Hospital. The doctors report malarial fever with a possibility of typhoid.

A. H. Hendler, who recently moved into new quarters at 1043 Mission street, has been crowded through the wall and compelled by increased business to lease the large store room next door to the first location. Manager Jakey Davis is still filling around among the boys and gets a warm reception every time he catches up with any of the carnival tricks.

SAMUEL EAGER DEAD

Samuel P. Eager, brother of Mrs. Gordon W. Little, and for many years customary auditor of the Buffalo Bill-Fawcett Bill Shows, passed away at his late residence, 856 Mayer street, Philadelphia, Pa., May 29. He was buried June 3 in the Knights of Pythias Cemetery, Philadelphia.

ED LLOYD DROPS DEAD

New York, June 12.—Ed Lloyd, well-known concessionaire and proprietor Tango Show with Long Island Greater Shows, dropped dead of heart failure at Norristown, Pa., last Saturday.

THE BIG HAND SHAKING WEEK AT WHITE PLAINS, N. Y.

"WELCOME, STRANGER"

NEW YORK STATE FIREMEN'S CONVENTION AND CELEBRATION

Week of August 14th to 20th, Inclusive

PLAYING AFTERNOON AND NIGHT. HELD ON THE STREETS AND PUBLIC PARK.

WANTED—Concessions, all kinds of Shows, Riding Devices, all kinds of Games. Interested and supported by the MAYOR, COUNCIL, MERCHANTS and Firemen. 2,700 Fire Companies in the State of New York. 1,500 will attend here this week. 50,000 people to play to. Connecting Trolley Lines with nearby towns, with a drawing population of 100,000. Special rates on all railroads. Write, wire or phone

G. ALLEN NEWELL, General Manager Concession and License Dept., White Plains, New York. P. O. Box 414.

WANTED Reliable Circus People

In all departments. Acts that double, dog and pony act, 6-piece band, colored preferred. This is an auto wagon show that

Opens Near New York June 23, 1916

PRIVILEGES OPEN

VINCENT'S ALL FEATURE SHOWS

611 W. 55th Street, NEW YORK CITY

WM. B. JARVIS SHOWS

WANTS AT ONCE, 16-PIECE BAND

I will furnish uniforms. Salary sure every Friday. Using two Bands on account of two ring circus. **ELI FERRIS WHEEL, TWO MORE GOOD SHOWS THAT DON'T CONFLICT. SEE WRITE-UP IN THIS ISSUE. CONCESSIONERS TAKE NOTICE. ALL \$15.00 EACH; NO "GIP." STRONG JOINTS, LAY OFF.** Week June 12, Chanute, Kansas, on main streets; week June 19, Pittsburg, Kansas, on streets; **ONE MILLION-DOLLAR PAY DAY JUNE 20;** week June 26, Webb City, Mo., auspices Boo ters' Club, on streets; and other good ones to follow. I am doing fine and wish all others the same.

WM. B. JARVIS.

WANTED FOR LOVINGTON, ILL., JULY 4-5-6-7-8

All Independent Attractions. Motordrome, Ferris Wheel, Ten-in-One. Any good, money-getting Shows. Concessions, \$10.00, EXCEPT WHEELS. SPINDLES WON'T GO. Address W. C. SENIOR, Secy.

WANTS--ROY GRAY'S AMUSEMENT CO--WANTS

Ferris Wheel, strong Ten-in-One, Athletic Show and Plant. People. All Concessions sold. Fair Secretaries in Tennessee, Mississippi and Alabama, write Week of 12th, Sullivan, Ind.; week of 19th, Mitchell.

CANADA CANADA CANADA CANADA

We have now in stock some of the Biggest Hits for Fairs and Carnivals in Canada.

SOLDIERS, SAILORS AND SCOTCHMEN DOLLS

WRITE FOR CATALOGUE

THE DOMINION TOY MFG. CO., LIMITED,

TORONTO, ONTARIO, CANADA

Don't forget there is an extra duty of 7½% on toys imported into Canada.

HETH'S UNITED SHOWS WANT

A few more good Shows, such as Platform Shows, Athletic Show, Trip to Mars and Crazy House. Have one complete outfit, wagon front. Also want more Musicians to enlarge Band. Can place a few more legitimate Concessions; Palmistry and Flower Stand still open. Want first-class Cook House. Week June 12, Marion, Ohio, auspices G. A. R. Encampment; 40,000 visitors daily; Lima, Ohio, week June 19; other good ones to follow.

L. J. HETH, Manager.

THIRTY-SIXTH ANNUAL OLD SOLDIERS' & SETTLERS' REUNION

AUGUST 15, 16, 17, 18, 1916

"BIGGER, BETTER THAN EVER." "NEW PLAN."

Concessions, Shows, Free Acts, etc., WANTED. Shows and Free Acts write ROSS S. STUCKEY, Secy. Concessions write C. C. REESE, Priv. Man.

CASSVILLE, MO.

FREAKS —FOR— FREAKS Coney Island, N. Y.

Skeleton Dude, Fat Girl, Scotch Piper, or any good, strong Feature Freak. Strong Bally-hoo Act write. Fourteen Attractions now working. CAN USE five more Attractions that can stand long season and good treatment. DAN E. NAGLE, Huber's Museum, Surf Ave., Coney Island, N. Y.

WANTED FOR CARNIVAL COURT, BUFFALO'S ONLY AMUSEMENT PARK

A CITY OF 500,000 PEOPLE. Ferris Wheel, One-Ring Circus, Ten-In-One, Fish Pond. Also Concessions of every kind that are legitimate. The park is now open and doing capacity business. Wire or write MORRIS UNGER, Carnival Court Amusement Co., Buffalo, New York.

WANTED—ITALIAN MUSICIANS

Trombone, Bass, Cornet and Slide Trombone Players. Tickets? Yes. Wire PROF. FRANK STURCHIO, care Lee Bros., United Shows, Tamaqua, Pa., week of June 19. Wanted—A-No. 1 Talker for Athletic Show.

WANTED Southern Amusement Co. Can Place

Platform or good Grind Show. Will furnish Black Top and complete outfit for Statue Show. CAN PLACE all Stuffed Toys, Knife Rack, Cook House, Hoop-la, Pop-In Store, Glass Stands. CAN PLACE white Trombone and Baritone, and want good Plantation People to write or wire. Address DON C. STEVENSON, Manager of Southern Amusement Co., as per route.

Carnival Company Independent Shows Wanted

AT JUNCTION CITY, KANSAS, FOR WEEK OF JULY 4TH. State-wide Waxman Legrolling here July 3 and 4. Advertising already out in one hundred counties. Shows to be located on main streets. For information address D. G. WEBSTER, Chairman, Junction City, Kansas.

WANTED—FLOOR MAN FOR '49

One who knows the business and can make openings. Also have complete outfit for Athletic Show; will furnish under liberal terms. Address BILLY HODGSON, care World's Fair Shows, week June 12, Eldorado, Kan.; week 19, Great Bend, Kan.; week 26, Larned, Kan.

DREAMLAND EXPOSITION SHOWS

WANT exceptionally strong Show to feature. You can name your own terms. Also want Crazy House, Giggler, Wave, Busy City. Have Tent and Front for Vanderliffe, Dog, Horse, Minstrel or other Show. Candy Race Track, Country Store, Knife Rack and other legitimate Concessions open. Coburn Bros. want experienced Concession Agents. Kokomo, Ind., June 12-17, auspices Woodmen; Richmond, Ind., June 19-24, auspices Typographical Union. P. S.—Have bunch of Little Wonder Lights, Wire and Tanks cheap for cash or trade.

WANTED, FOR COSMOPOLITAN SHOWS

OPENS ON STREETS OF DEPUÉ, ILL., JULY 3-8, AUSPICES FIRE DEPARTMENT. WANT strong, Ferris Wheel and Shows of all kinds on small per cent. Also want all kinds of Concessions. This company will play all live spots in Northern Illinois. A. A. WOODS, Billboard, St. Louis, Missouri.

WANTED--10 DAYS--ALL BIG ONES 10--WANTED

SHOWS and CONCESSIONS of all kinds. Firemen's Carnival, Suffern, N. Y., June 24 to July 5. Good inducements to 5 or 7 in one. Address HARRY HELLER, 48 Hamilton Ave., Paterson, N. J.

SMITH GREATER SHOWS WANT AT ONCE

Manager for the Kentucky Minstrels. Must be capable of assuming full charge of best framed Plantation Show on road. Apply in person or by wire. Newport, Ky., week June 12.

MUSICIANS WANTED FOR CON. T. KENNEDY SHOWS

To augment Band to thirty; Solo Cornet, E-Flat Clarinet, Baritone, double Drum. Wire or write, stating salary. We pay all. Address A. U. ESLICK, Bandmaster Con. T. Kennedy Shows, East Liverpool, Ohio, June 12 to 17; Washington, Pa., June 19 to 24.

BEANE'S UNITED SHOWS

Want 10-in-1, Silodrome, Ferris Wheel, Good Plantation Performers, 2 Good Men To Work on Herschell-Spillman Carryalls

CAN PLACE Spot-the-Spot, Pillow Wheel, Novelty Shooting Gallery, Palmistry, Cook House, Devil's Bowling Alley, Clothes Pins. Exclusive on Novelty. WANT White Hand and GOOD GENERAL AGENT. Central City, Ky., week of June 12 to 17. Good ones to follow. We are headed North. Write or wire F. H. BEANE, Manager Beane's United Shows.



The Sugar Waffle Business Is New

80% of Every Dollar Is Profit. Daily Sales \$30.00 to \$100.00.

A TREMENDOUS WINNER!

Weights 165 lbs. Measures closed 35x23x34 in height. Makes a delightful puffed sugared confection that looks and smells so good the crowds buy them as fast as cooked. The machine closed is a first-class, strongly-made trunk, built for hard knocks. Opened, it is a perfectly arranged cooking and selling outfit. Complete recipes and operating directions furnished.

GREAT VALUE FOR THE PRICE, \$100.00.

Send for circular, or, if you haven't time, remit \$25.00 and we will ship, balance C. O. D., subject to inspection.

JONES SUGAR WAFFLE MACHINE CO.,
ROBT. JONES, J. T. WINDHORST,
1306 Pine Street, ST. LOUIS, MO.

THE WHEELMAN'S ONLY OPPORTUNITY

to make money this season is by having the

NEWEST ITEM

WE HAVE IT

JUST OUT

Mail, \$12.00. Will express one dozen. Special price in gross lots. Satisfaction guaranteed.

WHEELMEN'S NOVELTY MFG. CO.

914 Filbert Street.

PHILADELPHIA, PA.

WANTED FOR THE BIGGEST PATRIOTIC CELEBRATION IN THE NORTHWEST

OLYMPIA, WASH., JULY 1, 2, 3, 4.

Riding Devices, Games, etc. No strong joints. Shows and Concessions of all kinds. On the main streets of the Capital City. A Square Deal to All. First celebration in 4 years. For concessions write MGR. FOURTH JULY CEL., CHAMBER OF COMMERCE.

MILLS ALL RUNNING FULL BLAST

LOGGERS HAVE PAY DAY JULY 1ST

WANTED FOR JOS. G. FERARI SHOWS

To join at once. Experienced Man to operate Pharaoh's Daughter Show, one who understands producing same. We have complete outfit. Salary or percentage. Can also place good Serpentine Dancer with own wardrobe. Address JOS. G. FERARI SHOWS, week June 12, Bloomfield, N. J.; week June 19, West Orange, N. J.

Wanted AMERICAN MUSICIANS -- Wanted

Cornet, Clarinet, Baritone, Alto and Trap Drummer who doubles on any horn. WANT Piano Player for Tango Show, Girls for '49, and one Promoter. PLACE Hoop-la, Palmist, Photo Gallery and Flower Joint. CLIFTON-KELLEY SHOWS, this week, Council Bluffs, Iowa; week 19, Sioux City, Iowa.

MONEY-MAKING ATTRACTION FOR SALE

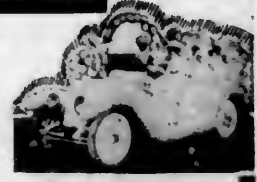
"BATTLE OF VERDUN," mechanical panorama, two-man platform show, booked with the Great Patterson Shows; will sacrifice account of death in family. Address CAPT. F. A. PAWLA, as per route Great Patterson Shows.

BON TON CARNIVAL WANTS

Shows, Merry-Go-Round, Swings and all kinds of legitimate Concessions. LYNBROOK, L. I. Big Firemen's Celebration and Carnival, June 24-July 4, inclusive, Rockville Center, L. I., to follow. Write or wire MEESON & LE PINE, Baldwin, L. I., N. Y.

4th OF JULY PARADE DECORATIVES

We guarantee Adler-Jones Parade Decoratives to be First in Quality, Workmanship and Prices. Samples submitted on application.
Floral Sheeting, for covering Floats or Cars... \$0.75 per sq. yd.
Large, Showy Chrysanthemums, short stems... 2.75 per gross.
Wateria Clusters... 3.00 per gross.
Carnations... 1.15 per gross.
Festooning, extra heavy quality, 30 feet to each roll... \$1.60 per dozen rolls; \$12.50 per 100 rolls.
All material may be had in any color desired. Write for our Special Floral Parade Circulars. Catchy ideas as this subject given free. Write us at once.



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Largest line of Floral Decoratives in U. S. made in our own factory.

Harlan, Dock
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 Hawn, D. C.
 Hayes, S. C.
 Hedden, Bert G.
 Helms, Jack
 Held, Harry Clinton
 Heller, Harry
 Heller, Max
 Henderson, J. B.
 Henkel, W. C.
 Herbert, Russell
 Herbert, Daley
 Herbert, Joe, M.
 Herbert United Shows
 Hermance, Chas. E.
 Hensie, Al
 Hunter, LeRoy
 Hubbard & Stiles
 Hickey, Will H.
 Hickman, George
 Hilder, Earl
 Hillier, C. W.
 Hillman Harold
 ***Hilton, Lew
 Hiner, Ed
 Hoens, F. P.
 Hoey, Johnny
 Hoffman G. W.
 Hogan, L. S.
 Hogan H. T.
 ***Holder Howard
 Hollingshead, Bill
 Holloway, Homer W.
 Holmes, Joseph A.
 Homberg, Henry
 Hood, Chas. A. D.
 Hooton, Eugene
 Hornbrook, Gus
 Hostet, Ed Curley
 Howard, Kid
 Howard, F. V.
 ***Howard, Jos.
 Howard, Billie
 Howard, C.
 Howe, Bentina
 Howe, Lewis
 Hrabie, Billy
 Huber, Jack
 ***Huber Jack
 Hudson, Willie M.
 Huffel (Buster)
 Huling, Mark
 Hume, Harry
 Hunt, Harry, Mgr.
 Hunter, G. B.
 Hunter, Chas.
 Huntington, F. C.
 Huntington, R. A.
 Hutton, Chas. H.
 Hutchens, John T.
 Hutchison, Ed
 Hunt, Bert
 Ike, Alechobol
 Iugalla, Dr. O.
 International Motor
 Coutant Assn.
 Irion, E. H.
 Jack, Texas
 Jack, Wm.
 Jackson, J. T.
 ***Jacobs, Eugene
 ***James, Alf.
 Japanese Cement Co.
 Joergler, J. N.
 ***Johns, U. N.
 Johnson, Chas.
 Johnson & Arthur
 Johnson, John
 Johnson, Bullhead
 Johnson, J. R.
 ***Johnson, Orrin
 Johnson, H. E.
 Johnsons, Aerial
 Johnson, Geo. W.
 Johnson, Theo.
 Johnston, A. H.
 Johnston, R.
 Johnston, R. H.
 Jones, Bros.
 Jones, Hnrh
 Jones Family, P. S.
 Jones, Walter
 Jordan, W. T.
 Julian, Bert
 Jurado, Maguel
 Justice, Eugene
 Kael, Francis L.
 Kane, Robt.
 ***Karnac, Chas.
 Kato, M.
 Kay, Richard
 ***Kay, H. B.
 Kearsley, Joe
 Keating, Jeff
 Keel, Mr. & Mrs.
 Kelley, Ben A.
 Kelly, Frank C.
 Kell, Jas. A.
 Kelly, Jack, Show
 Kelly, E. J.
 Kemper, Frank
 ***Keubrew & Clara
 Kennedy, Fred
 Kenney, Pete
 Keny, Hugh
 Kerks, Harry
 Kerns, W. E.
 Kerr, W. R.
 ***Kestors, Aerial
 ***Kestors, Aerial
 Ketchum, J. J.
 (S) Ketchum J. J.
 ***King & O'Connor
 King, Ed
 King & Willard
 King, Stanley
 Kirch, John
 Kirchmann, Chas.
 Kirk, L. C.
 Kinsinger, Chas.
 Kitchie, M.
 Kohler, J. H.
 Kohler, Robt. M.
 Kohl & Burns

Massaferro, Joe
 Meacham, J.
 Meachum, Homer
 Meadows, Roe
 Meek, Geo.
 Meeks, Chas. H.
 ***Meinotte, A.
 Menke & Coleman
 Merlin, Carado
 Merritt, Frank
 ***Mets, Henry
 Meyer, E. Y.
 Meyers, Elmer
 Micheals, J.
 Mikonick, Joe
 Mikulsky, J. J.
 Milano Duo
 Millar, W. G.
 Miller, J. G.
 ***Miller, Kaiser Bill
 ***Miller, Dr. Harry
 Miller, Jay W.
 Miller, G. E.
 ***Miller, C.
 Miller, Edw. F.
 Miller, D. Q.
 ***Miller, Paul
 ***Miller, Floyd W.
 Mills, Steve
 Mills, G. P.
 Mills, Marlar
 Minor, Mr. & Mrs. W.
 L. Patterson, Eugene
 Patton, Robt. Jr.
 Payne, Jas. M.
 ***Peck, Jas.
 Peeler, R. M.
 ***Peterson, Floyd X.
 Pelton, W. F.
 Mohawk, Dr. O. Walthe
 Moller, Lorenz
 Mollins, Johnnie
 Monroe, Frank
 ***Montague, Dan
 ***Montana Jack
 Moore, E. H.
 Moore, R. V.
 Moorfoot, Chas. E.
 Morphin, Pearl
 Moran, Mike
 Moran, Jack
 (S) Morante, Milburn
 Morcerf, Wm.
 Morfoot, Chas.
 Morgau, J. Doug.

Nowlin, H. F.
 Nugent, Harry
 Nurtie, Al
 O'Brien, Peter
 O'Donnell, C.
 O'Donoghue, Buck
 O'Neil, Jack
 Ogden, Rosco
 Oliver, G. W., Jr.
 Olson, J. R., Jr.
 Orland, Lee
 Orwood, John D.
 Orr, Jas. A.
 Ostro, Claude
 Ott, Eddie
 Pach, Emil J.
 Pacheco, Robbie
 Pacheco, Deftin
 Paduano, Prof. Michael
 Page, Bert
 Palauer, Geo. E.
 Palmer & LaRue
 Panama Kid
 Paucetta, Felice
 Pangborn Doc
 Pant, E. F.
 Paris, S. G.
 Parker, Mr. & Mrs.
 Parker, Ref
 L. Patterson, Eugene
 Patton, Robt. Jr.
 Payne, Jas. M.
 ***Peck, Jas.
 Peeler, R. M.
 ***Peterson, Floyd X.
 Pelton, W. F.
 Pennett, Michellia
 Perkins, J.
 Perrin, C.
 Perry, John O.
 Perry, Ned
 Perry, Joe
 Phillips, C. A.
 Phillips, Prof. J. G.
 Pickering, Ben
 Pickering, Fred
 Pilliat, Hugo
 ***Pincus, Loula
 Pissarello, Frank
 Plank, F. J.
 Pontifex, C. M.

Reas, Kid
 Reinfrow, J. N.
 Reynolds, Earnest
 Rich, Harry
 Rice, F.
 Richards, J. L.
 Richards, Tom
 Richards, F.
 Richardson, Joe
 Riggs, John B.
 Rippel, Chas., Jr.
 Rippey, Lewis
 Ritting, Thad
 Roach, Bryan
 Robbins, J. R.
 Roberts, J. Stanley
 Roberts, Johnnie
 Roberts, J. H.
 Roberts, Dorr
 Robinson, A. Ross
 Robinson, Hugh
 Robinson, Leslie
 Roden, Wilber H.
 Rodriguez Troupe
 ***Rodgers, W. L.
 Rogers, G. L.
 Rogers, Frank
 Rohash, Michael
 Rohmsner, Geo.
 Rooley, Joe
 Romola, Robt.
 Honey, H. E.
 Root, Harry J.
 Roscoe, Wm. J.
 Rose, Meta L.
 Rose, Robby
 ***Rose, Alex.
 Rose, F. L. G.
 Roth, M. R.
 Roth, Chas. N.
 Rubin, Bob
 Rudnik, Isle
 Rinnunze, M. J.
 ***Russell, Vincent E.
 Russell, R. R.
 Russell's Shows
 Russell, Don
 Russell, H. W.
 Ryans, Frank
 Rycroft, Fred
 St. Radem, Edw.
 Salerno, Jack
 Sallabury, W. N.
 Sandford, Walter

IT'S A BEAR AND IT'S READY

Catalog of Dolls, Bears, Dogs; Plain and Electric Eyes. Novelties of all kinds. Whips, Cases, Balloons, Birds, etc. We can save you time and money on your orders. Everything for the Wheelman and Concessionaire.

Advance Whip & Novelty Co.
 287 Elm Street - Westfield, Mass.

WANTED—Medicine Performers for my company. My Sketch Team had to go to Canada on account of homestead; had to be there this month. I want those who are up in medicine business. State lowest salary in first letter. Will not go in tent for a while on account of weather. Good treatment. If you are not a Med. Performer, please do not write, as it makes it bad for both. You know what I mean. I have had all kinds. I want Medicine Performers. Will pay what is right. State all. Address DR. R. J. ATKINS, care of E. C. Behm, West Bloomfield, Waukesha Co., Wis. P. S.—I have been in the medicine business for twenty-four years.

WANTED FOR THE OLD DOMINION WAGON SHOW
 Aerial or Ground Gymnast doing two or more acts. Join on wire. E. K. ISENINGER, Herndon, Va., or per route in Billboard.

WANTED, ALL-ROUND BLACK-FACE COMEDIAN
 that sings and plays string music. Also other Med. People write. You must be good for street and lot work. Write your lowest in first letter. MANAGER OF MED. CO., General Delivery, Mt. Pleasant, Pa.

WANTED—For Platform Medicine Show, Man and Wife, Lady to work in afterpieces. Man to play string instrument, and No. 1 Blackface. Salary save every night if wanted. State all and lowest salary in first letter. Amateurs, save stamps. Address DR. W. J. BLANTON, care General Delivery, Albemarle, N. C.

WANTED Sketch Team for Med. Bla. One must play organ. Other people write. Camp show. CLIFTON MED. CO., Henley, Nebraska.

Wanted, SOBER, RELIABLE Boss Canvasman
 Also Musicians for band, cornet and trombone. State your lowest salary. Long season. All must join on wire. HODGINS BROS.' SHOWS, Shady Grove, Tennessee.

Thorne, E. F.
 Tinner, Clarence D.
 Tipps, H. H.
 Tipps, H. B.
 Todd, Arthur
 Todd, C. H.
 Town, B. J.
 Townsend, Chick
 Trackman, Chas.
 Traxvill, Otello
 Tribble, Frank
 Trout, Taylor
 True, W. W.
 Tucker, Dan
 ***Tudor, LeRoy
 Turich, Mr.
 Turner, A. H.
 Ullman, Red
 Uall, Howard
 Vale, Bob J.
 Van Brunt, Walter
 Van, Geo.
 Van Anden, Geo.
 Van Huren, Harry
 Van Zandt, L. N.
 ***Vansandt, Walter
 Veda & Quittarow
 Velare, Curtis J.
 Vennim, Frank F.
 Verner, Frank
 ***Victor, Hugh
 ***Victor & Loraah
 ***Vile, J. D.
 Vinson, Chas.
 Vinson, Jack
 Vito, Crausorom
 ***Vosburg, Wm.
 Waddell, Rube
 Waggoner, Cale
 Wagoner, J. C.
 ***Walte, B.
 Waldron, Dr. Chas. E.
 Walker, J. Richard
 Walker, E. C.
 Walsh, Bud
 Walker, J. J. (Shorty)
 Walker, E.
 Walton, R. E.
 Weitou, Dutch
 Word, Sam
 Ward, Willie
 Ward, Billie
 Ward, Imley
 Warner, Bob F.
 Warner, C. H.
 Warren, Hal
 Warren, W. H.
 Warren, Frank
 Warren, K. S.
 Waterman, S.
 ***Watkins, Fred
 Weyland, Jack
 ***Wentkum, Mr.
 Weaver, Jesse L.
 Weaver, F. J.
 Webb, Wm. G.
 Webb, Robert
 Weber, Billy
 Weber, Mr. & Mrs. H.
 Webster, Fred
 ***Weclawki, Henry
 Wedington, Lew
 Welch, K. N.
 Wehe, Mr.
 Wehle, Billy
 ***Welner, Max
 ***Weller, Elmar
 Welch M. H.
 Wenzel, Paul
 Wesselman, L. B.
 ***West, E. C.
 ***West, Chas.
 West, J. E. B.
 Westlake, Col. W. D.
 Wheeler, B. F.
 Whetten, F. D.
 White, Walter Del

SERVICE!

That's what did it. Quick action, thorough understanding and intelligent and discriminating handling of mail resulted in practically nine-tenths of the professional entertainers of America making their address in care of The Billboard. Service is rapidly attracting the others.

WE ARE NOW FORWARDING AN AVERAGE OF OVER 1,000 LETTERS A DAY EACH DAY THEY ARE RECEIVED.

Many of our clients are not put to the necessity of writing for their mail more than once or twice a season.

We do not have to advertise 5% of the letters that pass through our offices.

IN WRITING FOR MAIL THAT IS ADVERTISED, USE A POSTAL CARD. A self-addressed and stamped envelope is not necessary. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

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and thereafter is sent to the Dead Letter office. It is advisable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service," The Billboard.

READ THE EXPLANATION AT HEAD OF THIS LIST.

Morris, W. W.
 ***Morris, W. W.
 Morrison, Ben
 Morrissey, Jack
 ***Morstead, Al G.
 Moser, R.
 ***Mosse, Alec
 ***Mosso, Dick
 Mulhane, B.
 Mullaly & Mullaly
 Mullen, Clod
 Murrai, Prof. Pietro
 Murphy, P. J.
 ***Murphy, Mark
 ***Murphy, Jos. W.
 ***Murphy, Mark
 ***Murray, John W. B.
 ***Murray, Jim
 ***Murphy, W. D.
 Myers, L. Claude
 ***Myers, George
 Myers, Harry & Virgie
 Myers, M. E.
 Nadeau, Joe
 Nader, Kath
 Nadeau, Geo.
 Nogle, Irwin W.
 Nail & Matthews Shows

Pooler, Mr. & Mrs. Harry
 ***Poppe, Harry
 Porche, Harry
 Porter, Geo. E.
 Porter, J. W.
 ***Post, Tom
 ***Powell, Roy
 Powell & Juro
 Powell, E. T.
 Powers, Albert
 Powers, Carl, D. J.
 Powers, Dr. G. A.
 Powers, T. P. J.
 Price, H. C. (Jew)
 Price & Bonnell
 Pridie, Shorty
 Pricue, Henry
 ***Prince, Little Light
 Pringle, John
 ***Prowell, Robt. J.
 Purcell, Jimmie
 Qarra, Jos.
 Quincey, Tom
 Rabbitt, Jack
 Rainey, John L.
 Rainford, Mr. & Mrs.
 Rainy, Paul G.
 Ramsey, Mead
 ***Ramsey & Kline
 Randolph, John Y.
 Ranft, L. H.
 Rankine, Thos.
 ***Ratshide, Geo. H.
 Ray, Walter C.
 Raymond, Billy
 ***Raymond, Frank T.
 Reardin, Fred
 Reed, Bob
 Reed, Miles
 Reed, Ben H.
 Nelson, Robt.
 Nelson, Tom R.
 Nelson, Paul C.
 Neatell, E. Homan
 Newton, Clint
 Nibhor, H. W.
 Nickerson, Ed E.
 Nicol, Alfred E.
 Nixon, Rube
 ***Nixon, R. R.
 Nixon, J. W.
 ***Nollan, Tom
 ***Norton & Norton

Sandvigen, B. N.
 ***Sanger, Harry
 Saracena, Nick
 Sardiello, Giuseppe
 ***Sargeut, Joe
 Sartalo, John
 Sasseaman, W. A.
 Sato, Katsumi
 Saunders, Alex.
 ***Scaulon & Scaulon
 ***Scaulon, Chas.
 Schaffer, Ed
 Schaefer, Roy
 Schiller, Dick
 Schuster, Milton
 Schwarz, Herman
 Scribner, Steve
 Scofield, Charlie
 Scott, Wm. S.
 Scott, Harry
 Scott, Jimmy
 ***Scott, Frank
 Scott, Sidney
 Seville, N. S.
 Sebring, John B.
 Selby, C. W.
 Selbet, Emil
 Sensation, Mysterious
 ***Settelte, Wm.
 Seyde, Wm.
 ***Seymour, Pete
 Shaffer, R. W.
 Shanks, Claude
 Sharrow, U. R.
 Shattoe, Capt. Wm.
 Shuffall, S. E.
 Sheek, E. A.
 Sherman, Harry B.
 Shierman, Ed
 Shere, W. R.
 Shontz, Roy
 Shonemaker, John E.
 Shull, F. C.
 Shultz, Charley
 ***Silverlake, Four
 Silvo, Frank
 Simpson, Wilfred
 Skellott, Geo. E.
 Skinner, Edwin H.
 Skinner, Dave
 Slater, Irving
 Slight, G.
 Silou, Hubert G.

Stevens, Walter
 Stevens, Max
 Stevens, H. A.
 Stevenson, Amos
 Stevenson, Geo.
 Stilla, M.
 Stone, Joe
 ***Stone, Frank
 Stones, Aerial
 ***Stosy, J. D.
 Stout, Thos.
 Stough, Harry
 ***Straubinger, Irwin
 Strong, Ted
 Strong, Ebbie
 Sturgia, Harry I.
 Snillvau, Danny
 Snillvau, John L.
 Snillvau, Roy
 Sullivan, Daniel
 Sulner, Eugene
 Summers, Nick
 Sutherland, W. B.
 Sutter, Jack
 Sutton, Earl
 Sutton, H.
 Swain, W. G.
 Sweeney, J. D.
 Sweeney, Will J.
 Sweet, Al C.
 Sweet, S. B.
 Swift, Fred
 Switzer, Frank
 ***Sylvester, Jas.
 Salbulsky, Simon
 Taft, Chas.
 ***Talbot, Frank L.
 Tankerley, L. G.
 Tate, Ralph
 Taylor, Joe
 Taylor, R. E.
 Taylor & Brown
 Taylor Trio
 ***Taylor, Joe
 Taylor, Frank M.
 Taylor, Chester
 ***Taylor, A. B.
 Tello, Prof. I. L.
 Ten Brock, Walt
 Thompson, Ernest
 Thompson, Howard
 ***Thompson, Raymond
 ***Thorne, C.

6 BIG DAYS--STRUTHERS, OHIO--6 BIG NIGHTS

FIREMEN'S JUBILEE AND HOME-COMING WEEK OF JULY 10

SHOWS WANTED

Human Silo, 10-In-1, Dog and Pony, Good Grind Shows, or any Good, Clean, Money-Getting Shows. One Big Show To Feature. No Kooch.

THIS IS A POSITIVE MAIDEN TOWN

All mills in this district pay Saturday, July 8th. All legitimate concessions open. Most prosperous town in Eastern Ohio. 5c car fare from Youngstown, East Youngstown, Lowellville, Poland. A real spot for legitimate concessions to get a season's bank roll.

A real spot to get real money.

The whole town of Struthers is boosting the big week.

FRANK VASEY'S \$20,000 GOLD-TRIMMED MERRY-GO-ROUND PLAYS THIS SPOT. WANT FERRIS WHEEL. POSITIVELY NO GRIFT, SO DO NOT COME ON. ADDRESS ALL MAIL AND TELEGRAMS TO (Prepay Your Wires)

BAEHR AND ROTH, - - -

MAYOR'S OFFICE, STRUTHERS, OHIO

AVIATORS for JULY 4

If you desire guaranteed aviator who will arrive in your city when you are promised he will arrive, and perform just as promised you after he gets there, wire or telephone for terms.

The following famous fliers under our exclusive management:

MISS KATHERINE STINSON, Amazing Girl Loop-Loop Aviatrix—(Closed for July 4th.)

DELLOYD THOMPSON, World's Greatest Male Looper—(Receiving \$4,000 in real money from B. P. O. Elks, Butte, Mont., July 3-4.)

BAXTAR ADAMS, Sensational Looper.

L. W. BROWN, California Looper.

MISS MARJORIE STINSON, High School Flier.

EDDIE STINSON, Famous Trick Flier.

FRANK CHAMPION, French Monoplane Expert.

ANDRE HOUPPERT, French Monoplane Flier.

EMIL LAIRD, Who Has Never Missed an Exhibition Flight.

FREDERICK HOOVER, Hero of a Thousand Exhibition Flights.

LIEUT. ROY FRANCIS, California's Famous Flier.

Also booking tour of DARIO RESTA and his PEUGEOT world's record cars—"Idol of the Speedways" and greatest automobile pilot of all time.

Each of our fliers will, on July 4th, include a special feature of equipping their planes with smoke-pot fireworks, and drop "bombs" on a "fort" or other specially constructed scenic building. The oldest and most reliable concern in the exhibition aviation business. References. The Secretary of your STATE FAIR. We have either done business with him, or he knows of our standing. (Endorsed and commended by American Aviators' Ass'n.)

WM. H. PICKENS,

Succeeding LINCOLN BEACHEY, I.L.C.,
Westminster Building, L. O. Phone, Randolph 5009, CHICAGO, ILLINOIS.

THE AFRICAN SLIDE

Latest and best device on the African Dip idea, and the best ball game proposition before the public today. A ten-foot Stairway, three feet wide, with steps that collapse when target is hit. The steps reset themselves automatically soon as man falls. Used either with or without water tank. A lively man can do more funny stunts on this machine and can jolly more nickels out of a crowd than on anything of the kind ever invented. An attractive-looking frame-up and a sure money-maker wherever there is a crowd.

Latest improved machine: best of materials and workmanship; nothing to break or get out of order; easy to set up or take apart and ship; shipping weight, 200 pounds. Price of outfit, including rope netting for the front, canvas back-stop, with netting wings, and one dozen base balls, \$50.00. Best water-proof canvas tank, \$8.00 extra. We will ship outfit C. O. D. on receipt of \$20.00 deposit. Prompt shipment guaranteed.



J. M. NAUGHTON CO., Hotel Mayer Bldg., Peoria, Illinois.

IOWA AND MISSOURI SHORT SHIP CIRCUIT

Corning, Iowa, July 24 to 27. F. C. Reese, Secy.
Bedford, Iowa, Aug. 1 to 4. C. N. Nelson, Secy.
Malvern, Iowa, Aug. 7 to 10. G. H. White, Secy.
Shenandoah, Iowa, Aug. 14 to 18. E. R. Woodford, Secy.
Clarinda, Iowa, Aug. 21 to 25. J. C. Beckner, Secy.
Maitland, Mo., Aug. 28 to Sept. 1.
Maryville, Mo., Sept. 4 to 9. A. O. Mason, Secy.
Bethany, Mo., Sept. 11 to 16. W. T. Lingle, Secy.

Concession men, get a line on this circuit and follow it clear through. Every Fair represented in this list will have NIGHT ATTRACTIONS.

WANTED BY CONSOLIDATED BOOKING OFFICES

501-502 HERSKOWITZ BUILDING, OKLAHOMA CITY, OKLAHOMA.

Sensational Free Attractions, Acts for Fairs, Picnics and Celebrations for Kansas, Missouri, Oklahoma, Arkansas, Texas, New Mexico and Colorado. Reliable Aviators get in touch with us.

ATTENTION. SECRETARIES OF FAIRS AND CELEBRATIONS

We can furnish you sensational Free Attraction Acts of every description for your Fairs, Celebrations and Picnics. Also Flying Machines and Balloons, guaranteeing flights or no pay. All attractions positively guaranteed. Wire, write or phone your requirements.

Dickens County Fair Association's Next Annual Fair Will Be Held September 5th to 9th, Inclusive

Will be glad to hear from Concessionaires and Attractions which would like to play Spur during that week. West Texas has never been in more prosperous condition. Address S. T. CLEMMONS, Sec'y, Spur, Texas.

Wanted, Immediately For Chilhowee Park, KNOXVILLE, TENN.

Real CHORUS GIRLS at all times. ONE BILL a week. TWO SHOWS a day. A real vacation for REAL people. Prefer Ponies. Also WANT a FERRIS WHEEL and OCEAN WAVE, or any good Riding Devices. 107,000 people to draw from. Double track service, ten minutes from town. Wire or write RUSSELL HENRICI, General Manager.

FLORAL PARADES AND HOW TO ORGANIZE THEM

SEND FOR SCHACK'S FREE BOOKS

Explaining fully every detail. Illustrated with 400 Decorated Floats and Automobiles.

SCHACK ARTIFICIAL FLOWER CO. 1738-41 Milwaukee Ave., CHICAGO, ILL., Dept. B
Manufacturers of the largest line of Floral Parade Decorations in the world.

WANTED FOR

Vincent's All-Feature Shows

Concessions—Candy, Juice and Frankfurters Privileges open; also Electric Light Plant and Deagan Unafon in good condition.
NUGENT, 611 W. 55th St., New York City.

The Cornell Amusement Company

WANTS good Bally-hoo Show and good Pit Show; will furnish tent for either. Will furnish outfit for a real showman who can put on a real show. CAN ALSO PLACE a few legitimate Concessions. Good opening for High Striker, Candy Race Track or Jap Ball-Down. WANT TO HEAR from a good eight-piece Band, one that is organized and can join at once. CAN PLACE Girls for Snake Pit. Address

C. B. CORNELL, McPherson, Kansas, June 12-17; Lyons, Kan., June 19-24.

WANTED, FOR STEHLEY'S 10-1 SHOW

One more Freak to feature, or any Act that can work in a swell Pit Show: Man that does Tattooing, one good Grinder. Dan Miles, wire me. No act too big. Wire or write WM. STEHLEY, care Foral Shows, week of June 11, Bloomfield, N. J.; week of June 18, West Orange, N. J.

THE LANDES SHOWS

WANTS Athletic Show, Platform Shows, or any good, clean Show that doesn't conflict with what we have. Can also place small Band. Prof. Phuel, wire or write. Following Concessions open: Spots, Novelty Shooting Gallery, Pop-Em-In, Fish Pond, Pillow Wheel and Blanket Wheel. CAN PLACE Girls for Musical Comedy and '49 Show. Address J. L. LANDES, Manager, Central City, Nebraska.

DATES FOR 36TH NEW MEXICO STATE FAIR

ALBUQUERQUE, NEW MEXICO

SEPT. 25-26-27-28-29-30

FREE ACTS, CARNIVALS, OTHER ATTRACTIONS WRITE US
ONLY CLEAN, HIGH-CLASS STUFF WANTED

ALL INQUIRIES TO . . . PHIL H LE NOIR, SEC'Y TO COMMISSION, ALBUQUERQUE, NEW MEXICO.

GEORGE REYNOLDS' WORLD'S GREATEST SHOWS

A Real Show with a Real Free Act. Featuring MISS MARGARET QUINCY, the Champion Lady High Diver of the World.

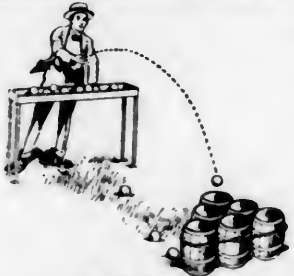
WANTED—Advance Agent and Promoter. Can place Ferris Wheel and a few more Shows and Concessions. Can place one more Free Act. Doll Wheel, Pillow Wheel and Vase Wheel open. Week of June 12th, Nelsonville, Ohio.

Dolls--Dolls

We are cutting prices on the DOLLS in this advertisement, so cut this out and paste it in your Memo. Book. Yama Yama Dolls, size 12 inches, per doz., \$3.00; in six dozen lots, \$2.50 per doz. size 16 inches, per doz., \$4.00; in six dozen lots, \$3.50 per doz. size 25 inches, per doz., \$9.00; in six doz. lots, \$8.50 per doz. size 32 inches, per doz., \$11.00. The 25-inch and 32-inch Dolls come in several assorted styles, such as Clown, Yama, Scotch, Soldier and Sailor, Uncle Sam, Chaplin, Snookum, etc. No goods sent without remittance. Send for our Cut-Rate Catalog, Free.



THE HOLIDAY NOV. MFG. CO.
32 Union Square, New York City



"HUCKLEY BUCK,"

The Good Old Game That Gets the Coin.
Six oaken buckets and 24 4-in. hardwood balls, \$12. Our Funnel Tunnels has caught on. See it in our free catalog. Stuffed Cats, \$1.25 each. SYCAMORE NOVELTY CO., 1326 Sycamore St., Cincinnati, O.

GAS BALLOON FOR SALE
30,000 cubic feet Balloon with net valve, apparatus, basket, hoop and sand bag. Must sacrifice \$175.00 takes 11. Write quick. E. JORGENSEN, 2039 Fletcher St., Chicago, Ill.

Wanted--CARNIVAL COMPANY

First-class carnival company wanted for fall fair, dates either 18th to 23rd or 25th to 30th. Must close contract soon. WM. NELSON, Pres. Holdrege Commercial Club, Holdrege, Nebraska.

PONIES, SHETLAND—One 40-inch black and white spotted, age 4, stallion, \$100; one cream colored, 45-inch, age 7, gelding, \$85; two-year-old solid colored male, \$50. FRANK WITTE, SR., P. O. Box 186, Cincinnati, Ohio.

WANTED--CONDERMAN FERRIS WHEEL OPERATOR
Must understand wheel thoroughly and be strictly sober. Write or wire immediately. L. CARR BEARD, care St. Louis Amusement Co., Pageston, West Virginia.

DRESDEN, OHIO, 4th JULY CELEBRATION

WANTED--FREE ATTRACTIONS, CONCESSIONS OF ALL KINDS.
Big farming community. Address CLYDE COMER, Chairman Amusement Committee.

LOOK--
If you need a fine Three-Abreast Jumping-Horse Merry-Go-Round for your Home Coming or County Fair, write P. M. RUMBLE, Petersburg, Indiana.

PEOPLE'S CARNIVAL WANT Colored Talent for Plant Show at once, or will furnish top complete for Plant Show, per cent basis. Other Show Folks write. PEOPLE'S CARNIVAL, Bricelyn, Minn. Joe Itzger, come.

WANTED FREE STREET ATTRACTIONS
and Concessions for July 4th, Chatsworth, Ill. J. E. RYACEL, Secretary.

WANTED--FIRST-CLASS CAROUSSELLE MAN
that can handle gasoline engine and keep same in order and do general work. Boosters and mashes, keep off. Good salary to right man. Address W.M. INMAN, care Mau's United Shows, Hamilton, Ohio.
If you see it in The Billboard, tell them so.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Adams, Otis L. Shows--CORRECTION--South Manchester, Conn., 12-17.
Almond, Jethro, Show No. 1, Jethro Almond, mgr.; Greenville, S. C., 12-17.
Almond, Jethro, Show No. 2, C. E. Springer, mgr.; Bessemer City, N. C., 12-17.
Arcua Amusement Co.; Donora, Pa., 12-17.
Atwood Attractions; Neoga, Ill., 12-17.
Bailey, Mollie, Show, J. E. Bailey, mgr.; Odessa, Tex., 14; Merkel 17; Winters 19; Ovalo 20; Anson 21; Peacock 22; Jayton 23; Spur 24.
Bouton's, Arnot, American Band; (City Park) Ft. Worth, Tex., June 4-Sept. 3.
Brown & Cronin Shows; New Kensington, Pa., 12-17.
Burekart & Miller Great Southwestern Shows; Seward, Neb., 12-17.
Campbell's United Shows; Red Lodge, Mont., 12-17.
Campbell's Circus; Gilead, Neb., 14; Hebron 15; Chester 16; Byron 17; Hardy 18; Superior 20.
Capt. Otto's Greater Shows; Shickshinny, Pa., 12-17; Neascopek 19-24.
Carlisle Indians, Harry E. Crandell, bus. mgr.; Whitesboro, N. Y., 14; Ilion 15; Fort Plain 16; Albany 17-18; Catskill 19; Kingston 20; Tiroll 21; Poughkeepsie 22.
Chase-Lister Co.; Denison, Ia., 12-17.
Christy Show; Intake, Mont., 17; Savage 1.
Central States Shows; Irvine, Ky., 12-17.
Clark & Conklin Shows; Barberton, O., 12-17.
Cole Bros.' Circus; Escanaba, Mich., 15.
Cooper Bros.' Shows, E. H. Jones, mgr.; Casa Grande, Ariz., 14; Tempe 15; Mesa 16; Chandler 17; Florence 18; Hay 19; Hayden 20.
Cory & Lukens & Greater Shows; Woodland Ave.; West Philadelphia, Pa., 14-24.
Cornell Amusement Co.; McPherson, Kan., 12-17.
DeKreko Bros.' Shows; Wirt, Ok., 12-17.
Ehring, Fredrick, Amusement Co.; Suburbst, N. C., 12-17.
Enterprise Amusement Co.; Butler, Mo., 12-17.
Evans, Ed A., Shows; Dixon, Ill., 12-17.
Ferrari, Col. Francis, Shows; Williamsport, Pa., 12-17.
Flag & Beall (Gayety) Minneapolis, Indef.
Footlight Girls; LaFord & Martin, mgrs.; (Grand Grafton, W. Va., 12-17.
Fox, Roy E., Players; Colorado, Tex., 12-17.
Frisco Expo. Shows; Wewoka, Ok., 12-17.
Great Wortham Shows; Evanston, Wyo., 15-17; Ogden, U., 19-24.
Great Parker Shows; Peoria, Ill., 12-17.
Great Patterson Shows; LeMars, Ia., 12-17; Sioux City 19-24.
Great United Shows; Minster, O., 12-17.
Harris, John A., Shows; Hillsboro, Ill., 14; Arcola 15; Bourbon 16; Arthur 17; Atwood 19.
Ideal Musical Comedy Co., J. R. Stewart, mgr.; (Gem) Mount Vernon, Ill., 15-17.
I. X. L. Itanch No. 1; East Liverpool, O., 12-17.
Kennedy, Con T., Shows; East Liverpool, O., 12-17; Washington, Pa., 19-24.
Leggette & Brown Shows--CORRECTION--Mt. Vernon, Ind., 12-17.
Leonard Shows; Leonard & Kampeter, mgrs.; Wellington, Kan., 12-17.
Linger Bros. & O'Wesley's Shows; Glencoe, O., 14; St. Clairsville 15; Barton 16; Maynard 17; New Athens 19; Flushing 20.
Lucy, Thos. Elmore; Newell, S. D., 15; Deadwood 16; Custer 17; New Castle, Wyo., 19; Cambria 20; Gillette 21; Sheridan 22; Hardin, Mont., 23; Laurel 24.
Lowery Bros.' Show; Tuscarora, Pa., 15-17; East Mauch Chunk 19-21.
McMahon Shows; Stronshurg, Neb., 12-17.
McClellan Shows; Mulberry, Kan., 12-17.
Nutt, Ed C., Players; Cartersville, Mo., 12-17.
National City Four (Gt. Northern Illupp.) Chicago 19-24.
Nickola Hypnotic Co.; Youngstown, O., 12-14; Niles 15-17.
Nigro Greater Shows, C. M. Nigro, mgr.; Point Pleasant, W. Va., 12-17; Parkersburg 19-24.
Nashville Amusement Co.; Wallace, N. C., 12-17; Mt. Olive 19-24.
Orton Bros.' Circus; Iron River, Mich., 15.
Panama-Pacific Expo. Shows; Avoca, Pa., 12-17.
Parker's, C. W., Greatest Shows; Quincy, Ill., 12-17; Galesburg 19-24.
Reed's Greater Shows; Sulphur, Ok., 12-17.
Reiss, Nat. Shows; Madison, Wis., 12-17.
Rutherford Shows, Western; Mingo Junction, O., 12-17.
Reynolds, George, Shows; Nelsonville, O., 12-17.
Sun Bros.' Show; Chagrin Falls, O., 14; Carrollton 15; Wellington 16; Post Clinton 17; Moreland 19.
Sparks, John H., Circus; Gardner, Mass., 14; Athol 15; Greenfield 16; Keene, N. H., 17; Bellows Falls, Vt., 19.
Sibley's Superb Shows; West Chester, Pa., 12-17.
Silver's, Bert, Model Tent Show, No. 2, Copeland & Smith, mgrs.; Hadley, Mich., 15; Ortonville 16; Oxford 17-18; Clarkston 19; Davsburg 20; Clyde 21.
Smith, Ed J., Shows, T. O. Moss, gen. mgr.; Woodstock, Ill., 12-17.
Wortham, C. A., Shows; Deadwood, S. D., 12-17; Sheridan, Wyo., 19-24.
World at Home Shows; Anaconda, Mont., 12-17; Great Falls 19-24.
World's Fair Shows, C. G. Dodson, mgr.; Eldorado, Kan., 12-17; Great Bend 19-24.
Washburn's Mighty Midway Shows; Waterbury, Conn., 12-17; Bridgeport 19-24.
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