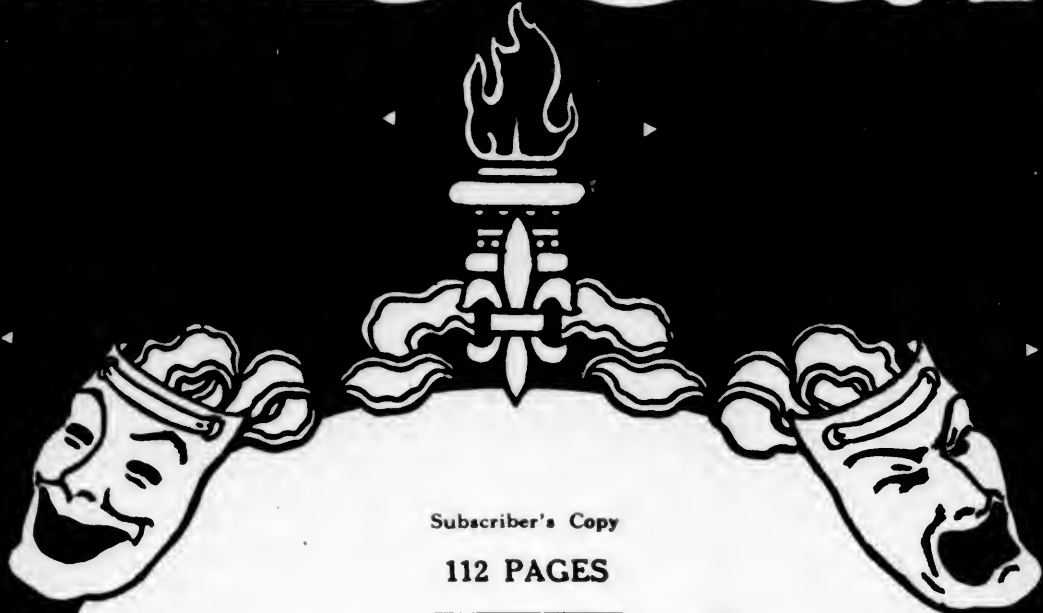


The PRICE 15¢ Billboard



Subscriber's Copy

112 PAGES

January 21, 1922

**THE EARLY DAYS OF BARNUM'S
"GREATEST ON EARTH"**

By C. FRED: CROSBY

(Printed in U. S. A.)

A Weekly
Theatrical Digest
and
Review of the Show World

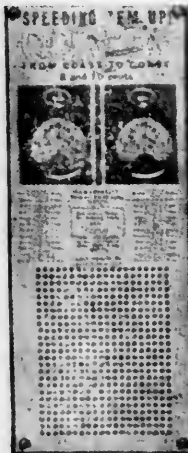
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To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$4.98) for Half Price to introduce, \$2.63, or in Gentle Heavy Tooth Belcher Ring (Cat. price \$6.26) for \$3.25. Our finest 12k Gold Filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)

WHAT YOU HAVE BEEN WANTING—Gazing Crystals, all the craze; very clear, smooth, highly polished; 2 1/2 inches size, \$3. Circulars of our Book FREE. STAR BOOK & NOVELTY CO. (H), Camden, New Jersey.

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1c Per Pack
Regular Size, 5 sticks to package
SPEARMINT AND ALL FLAVORS
WE SUPPLY ALL KINDS AND SIZES
HELMET GUM SHOP, CINCINNATI, OHIO



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AGENTS 500% PROFIT

Gold and Silver Sign Letters
For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them up and make money right from the start.
\$75.00 to \$200.00 a Week!
You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.
Liberal Offer to General Agents.
METALLIC LETTER CO.
439 North Clark St., CHICAGO, ILL.

Date Books Date Books Date Books

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PRICE REMAINS THE SAME, 25c.

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STATUARY, DOLLS AND SLUM

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7th and Main, Louisville, Ky.

OWNERS MAKING \$10 to \$20 PROFITS DAILY

FROM THIS NEW 1922 MODEL SILVER KING O. K. MINT VENDER



This new machine is making \$10.00 to \$20.00 profit daily. Have you one in your store doing this for you? Send us \$25.00 down payment with order and pay balance C. O. D. Weight, 75 lbs.

No blanks—a five-cent package of standard size mints or gum vended for each nickel played. This takes away all element of chance and will run in any town. You should have one of these machines getting this big profit.

PRICE, \$150.00. GUARANTEED TO GET THE MONEY.

Have some used, rebuilt, refinished to look like new for \$65.00, in excellent running order.

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COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE
HOUSTON RAILWAY CAR CO., Houston, Texas.

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HOLDS 1,200 BALLS OF GUM. \$60.00 IS REALIZED FROM EVERY FILLING



Every ball contains a number—in- sorted in a hole drilled thru ball.

Collect your money here.

A fast, sure nickel getter—wonderful cash trade simulator. BIG profit is made fast with the E-Z Ball Gum Machine because it is a very attractive machine, vending the very best quality of gum. It is a fascinating vending machine, which costs a nickel to play. Each ball of gum has a hole drilled thru the center containing a number which indicates the prize winners as listed on card furnished with every machine.

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If you are not selling our Clock Medallions you are losing money. \$2 and \$3 profit on each sale. Made from any photographs. Send for catalogue Photo Medallions, Photo Medallion Clocks, Photo Buttons, Photo Jewelry, Photo Mirrors. Satisfaction guaranteed. Four day service. **GIBSON PHOTO JEWELRY CO.,** 608 Grevesend Ave., Brooklyn, N. Y.

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I don't care what your present earnings are. I can show you how to double and treble them instantly. Any man or woman can make big money with the aid of the greatest little money-making book ever printed—"How to Make Big Money."

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CROWLEY THE MAGAZINE MAN
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Lights for stores, schools, churches, tents, showmen, etc. Fug and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Weather-put-dependable-safest-steady-pure white-light for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and prices. **LITTLE WONDER MFG. CO.,** 152 S. 4th St., Terre Haute, Ind.

FLOSSMORE SWEETS

THE PACKAGE THAT SELLS

Unusual Values—Plus Service—"THAT'S US"

➔ No matter how loud we TOOT OUR HORN to attract your attention to FLOSSMORE SWEETS---YOU MUST SEE IT---and then---you will realize WHY IT IS ➔
 The Sensational Money-Getting Candy Package. Just one trial order will convince you. It's got the stuff in it that will put it across any time or anywhere. Flossmore Sweets sell at the flash of the first bally—each one a beauty.

25 Bg. Beautiful, Gorgeous, Magnificent and Valuable Ballys in each assortment of 250 packages, in which are included a genuine Gillette Razor, a Gent's Watch and a pair of Silk Hose. The balance of them are beauties. A large variety of sensible gifts suitable for all in each and every package. WE FURNISH SET OF BEAUTIFUL SLIDES UPON REQUEST.

\$55.00 Per Thousand Packages SHIPPED BY PREPAID EXPRESS AND DELIVERED FREE TO ANY POINT IN THE UNITED STATES.
 250 PACKAGES, \$13.75. 500 PACKAGES, \$27.50. 1,000 PACKAGES, \$55.00.

All stock shipped 250 packages to a carton. A deposit of \$10.00 requested with each 1,000 packages ordered. Send for our new illustrated catalogue.

THE UNION CONCESSION COMPANY, LONG DISTANCE PHONE, HARRISON 3356. **456 So. State St., Chicago, Ill.**

RUBIN & CHERRY SHOWS, INC.

WANTED FOR SEASON 1922

Any Show of Merit That Is New in the Carnival Business

SHOWS OPEN IN MARCH AT SAVANNAH, GA.

for a tour of forty weeks. Can place all legitimate Concessions. No exclusives.

FOR SALE—One Stateroom Car, equipped with hot and cold running water in each room, equipped for electric lights; one 12-section Sleeper with two drawing rooms. These cars are the very best, can travel on any passenger train; one Silodrome, used one week. Will sell cheap for cash, or to responsible parties on time payment. All the above property can be seen at our Winter Quarters.

Mr. Gruberg will be at Hotel Astor, Room 680, New York, until Friday, Jan. 20, for personal interviews. Address all mail and telegrams

RUBIN & CHERRY SHOWS, INC.,
 Winter Quarters, P. O. Box 1565, Savannah, Ga.

\$\$\$ CONCESSIONAIRES, TAKE NOTICE \$\$\$

\$ BLUEYS \$

We are now putting on the market "BLUEY," one of the greatest 10-cent games ever devised. Wonderful earning capacity. The better class of people cater to this game, which is always the talk of the town wherever exhibited.

"BLUEY" did over a \$1,400.00 business recently at Morgan City, La., with the O'Brien Shows. Any 20-car show can support two or three of these games, which are a credit to any Midway. So, boys, you had better get busy and place yourself for the season. **PRICE, \$35.00.** One-fourth cash with order.

"BLUEY" is easily operated. I send full and complete instructions with each order. A set consists of 40 cards.

Hurry, Boys! Rush in your orders. The price is going up.

MOON & ROBBINS

Address all mail to **GEO. W. MOON, Hammond, La.**

ALMAS TEMPLE SHRINE FAIR

Convention Hall, March 6th to 18th, inclusive

WANTED: High-Class Exhibits, Shows, Concessions, Free Attractions, etc.

Benefit to take Shrine uniform bodies to Frisco; backed by a hustling, enthusiastic membership and the most influential men in Washington.

ADDRESS ALL COMMUNICATIONS TO

JOHN J. P. MULLANE, 610 Continental Trust Bldg., Washington, D.C.

Wanted — FOR — Wanted

GOLLMAR BROTHERS CIRCUS

FOR BIG SHOW—Lady and Gent Principal Riders, with or without stock. Wire Acts, made up principally of lady performers. Lady Menage Riders, Ladies to work Domestic Animal Acts; Lady to lead numbers in Musical Spectacle, also Chorus and Ballet Girls for same. Preference given those who can do Second Act suitable for Big Show program. Producing Clown who has own props and can produce; Clowns, those doubling Clown Band given preference (must have white wardrobe); two Dog Acts, Double Trapeze Acts, Boss Property Man.

FOR SIDE SHOW—High-class Curiosities and working Novelty Acts, preference given to lady performers; Colored Band and Minstrel Leader for company of 14 Musicians and performers. In fact anything of an interesting nature for a high-class Side Show. For Pit Show—Would like to hear from some high-class Attraction. Four good Ticket Sellers, must be all-day grinders. Address James W. Beattie, P. O. Box 1142, Montgomery, Ala.

BIG SHOW MUSICIANS—All instruments. Address H. W. Wingert, P. O. Box 1142, Montgomery, Ala.

NOTE—All performers' contracts made out for The Howe's Great London Shows Co., and signed by C. O. Odom, will hold good for Gollmar Brothers Circus.

All performers answering above will please send photo and state all in first letter. Address

GOLLMAR BROTHERS CIRCUS,
 P. O. Box 1142, Montgomery, Ala.

Wanted for Grand Spectacle and Midwinter Circus

Week of Feb. 20-25
 74th Regiment Armory, Buffalo, N. Y.

BIG CIRCUS ACTS—SIDE SHOWS—CONCESSIONS

Send Description of Act and Photos

BRADLEY D. HASKELL, 34 Northampton St., BUFFALO, N. Y.

For Rent in New Park

Large Dance Hall and Skating Rink, 80x200 feet. New buildings. Can run seven days per week. Dancing and Skating. Extraordinary good opportunities. Now open for any kind of Park Attraction, Rides, Games, etc. Park draws from 300,000 population. Apply to **PARK CO., Box 298, Warren, Ohio.**

Waterman & Morfoot Exposition Shows Want

Merry-Go-Round that can open Mondays; also Cook House, Palmistry, Blankets, Dolls, Candy, Ham and Bacon open. Will buy one more 60-ft. Baggage Car. Must pass R. R. inspection. This week Daytona, Fla.; Hastings to follow. Address all to **SAM WATERMAN.**

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SECOND ANNOUNCEMENT SECOND

WASHINGTON, PA.

FARMERS' BIG MARDI GRAS AND COUNTRY FAIR

OPENING FEBRUARY 6, CLOSING FEBRUARY 11—HELD IN BUILDING IN HEART OF CITY, ON GROUND FLOOR

All Shows and Circus Acts have been engaged. A few choice spaces and Wheels still open. ACT QUICKLY—GET YOUR SPRING BANK ROLL. This is not a Bazaar, but a Country Fair, endorsed by the Farmers of Washington County. EVERYBODY WORKING. TWO BIG PAY DAYS DURING THIS INDOOR COUNTRY FAIR. Exhibits of all kinds have been entered.

WANTED A few more Grind Stores and Stock Wheels. Guarantee Stock Wheels to work or money refunded. Would like to hear from Ladies' Military Band—or Rube Band—of fifteen pieces. Make salary low, as you get it here. Would also like to hear from Decorators with plenty of Decorations. Also Demonstrators and Needle Workers. All Wheels, including exclusives, \$75.00. Grind Stores, \$35.00. 50% deposit required when writing or wiring. SPACE GOING FAST. WORK FAST.

A. V. KEMP, Manager.

21 E. Spruce Ave., Washington, Pa.

L. G. KING, Promoter.

TRUNK SCENERY DYE AND SATEN CURTAINS. Write me for individual designs. EMIL NEIGLICK Room 43, 120 E. Market St., Indianapolis, Ind.

SCENERY 15x24 DROPS. Complete, \$20.00. Made to Order. WERBE SCENIC STUDIO, 1713 Central Ave., Kansas City, Kansas. Phone: 6745 Fairfax.

SCENERY Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE Catalogue. AMELIA GRAIN, Philadelphia.

CHAIRS 2,000 STEEL FRAME FOR BASEBALL PARK. Chair Exchange, Cor 6th & Vine Sts., Philadelphia, Pa.

FOR SALE—Bass Saxophone with case, Buescher, silver and gold plated. H. SCHWARTZ, 250 W. 112th St., New York City.

GLADSTONE HOTEL S. W. Cor. 9th and Oak Sts., KANSAS CITY, MO. Home Phone: Victor 8855, Bell Phone: Main 9614. Special Rates to the Theatrical Profession.

THE BABY IN THE BOTTLE Swell, large size, wax Two-Headed Baby Girl, 16 in. high, exhibited in 1914-15, museum jar, and lots of other Mumified Freaks List for stamp. The Nelson Supply House, 514 E. 4th St., St. Boston, Mass.

MONTHS, DATES 1x21, 50 to each day, \$5.50; 5,000, 4x12, \$5.75; 5,000, 3x8, \$5.; etc. Samples. ROE SHOW PRINTING CO., Weidman, Michigan.

Magic Table Entertainment for all. A very interesting and mathematical problem. Sample and price, 15c. NOVELTY FAVOR WORKS, 9 W. 119th St., New York City

AT LIBERTY Homer and Florence Meachum HOMER—Principal Comedian and Character Producer, Baritone or Lead Quartette. FLORENCE—Union Pianist, Prima Donna, Paris. Both lead numbers. Single and double specialties. Join on wire, 423 Miles St., Waterloo, Iowa.

AT LIBERTY VIOLIN LEADER OR SIDE MAN Experienced all lines. Union. Only reliable managers answer. Wire or write, MIKI WISE, care Rex Theatre, Spartanburg, South Carolina.

Clarinetist At Liberty Band and Orchestra. Experienced in all lines. Use 10 Clarinet only. Prefer Vaudeville or Pictures. Address A. DE ANGELO, General Delivery, Florence, South Carolina.

Sell Chewing Gum Novelty 25c-Value Assortment. 5 Full Packages.

You sell for a dime. Our price, \$5.00 per hundred assortments. Deposit with all orders. THE HELMET COMPANY, CINCINNATI, OHIO.

—LAST CALL— JOHNNY J. JONES EXPOSITION SHOWS

Open February 2nd, South Florida Fair, Tampa, Fla., followed with Orlando, Bradentown and other Fairs and Celebrations.

WANTED—High-class Talker for the strongest Trained Animal Exhibition ever placed with a Carnival Company, featuring Captain, the Horse with the Human Brain. Wanted for my famous Midget Show, high-class Talker, two All-Day Grinders. Wanted for the Water Show, Diving Girls; must be neat appearance and can sing; also good Clown. Orlando until Jan. 29. Concessions, best spring route in the United States.

BLOTNER BROS.' EXPOSITION SHOWS

(Formerly Keefe & Blotner Expo. Shows)

Fully Established—Second Successful Season—Fully Established

NOW BOOKING SHOWS AND CONCESSIONS FOR SEASON 1922.

Exceptional proposition offered to Shows of real merit. This Show plays the money spots of Maine, New Hampshire and Vermont.

CONCESSIONERS—Get our proposition before booking elsewhere. All Stock Wheels open. Will sell exclusive on Blankets, Dolls, Chinese Baskets and Silverware. Will sell the EX. on Palmistry. Can place all Grind Stores. \$30.00 per week.

CAN PLACE Side Show People for our Ten-in-One. Especially want Tattooed Man, Fat Lady, Midget, Cigarette Blend and Glass Blower. Can also place Ticket Sellers, Grinders and Lecturers.

WANT experienced Man to take charge of Snake Show on percentage. State your proposition in first letter.

Side Show People address BERT LETTER, Merrimack Apartments, Haverhill, Mass. All others address H. A. or SAMUEL BLOTNER, Blotner Bros.' Expo. Shows, 18 Silver St., Haverhill, Mass.

BURNS GREATER SHOWS

WANTED—WANTED—WANTED

Athletic Show, Mechanical City, Crazy House, any Show of merit. Will book Seaplanes. Concessions: Blankets, Cook House, Juice, Candy, Dolls, Bears, Fruit, Grocery, Pillows, Fish Pond, Shooting Gallery, Glass, Cigarette Shooting Gallery, Knife and Cane Rack, Spot-the-Spot, Flowers, Hoop-La, Palmistry, High Striker, all Ball Games. Help on Rides. All address, ROBT. BURNS, Lawrenceburg, Ind.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

112 pages. Vol. XXXIV. No. 3. Jan. 21, 1922. PRICE, 15 CENTS. This issue contains 61 per cent reading matter and 39 per cent advertising.

LATEST DOLL HIT and EASTER NOVELTY Candy Box Doll Top of Doll lifts out, with candy concealed in the body. 18 inches high. Beautifully dressed and decorated. A BIG WINNER! Sample \$2.00 Prepaid. Send for Catalog. PHILA. DOLL MFG. CO., 324 North 5th, Philadelphia, Pa.

Needle Workers!

Let me pay your expenses with PRISCILLA PATTERNS Especially designed for embroidery needle workers. Write for proposition.

E. L. CORWIN, 4750 Sheridan Rd. CHICAGO

WANTED—Medicine Performers of all kinds. Those who can play Piano or work in acts given preference. Twenty East India Men, Women and Children. Those who play instrument or do magic or anything in the show line given preference. Useful People. Those who can drive given preference. Working Pa. only with 6 companies. GREEN VALLEY MED. CO., Millers-town, Pa.

Medicine Performers TO JOIN IMMEDIATELY

I want a real Sketch Team that can deliver. Also good Single Novelty Musical Act. Have three real Piano Players. Will furnish ticket if I know you. Tell everything you do. Wire or write FRED A. STOCH, week of Jan. 16, Jonesville, Michigan.

Price and Butler

Have immediate opening for reliable people. State full particulars, including salary. Address Valley View Pa., January 19, 20, 21.

WANTED Male Piano Player. Must read, fake and work in acts. Novelty Man; chance strong for week, work acts. Working good towns. Make salary right. Address TOM CHRISTY, Flat River, Missouri.

AT LIBERTY—Lady Piano-Accordionist, for dance. Will travel. Join on receipt of wire. State salary. Can deliver. Address BOX 321 Chanute, Kansas.

AT LIBERTY FRANK LEMOIND, Sixty Heavy Balancing, Smash Wire, Juggling, Light and Party Straights in Acts. State salary. Address care G. K. Boyce Agency, 521 1/2 Commercial St., Waterloo, Iowa.

AT LIBERTY—ORCHESTRA LEADER (Piano), also play Wurlitzer 155 and 150. Positively first-class and only first-class engagement considered. Pictures of vaudeville. Reference, ORCHESTRA LEADER, 1831 Spencer St., Dallas, Texas.

AT LIBERTY JAN. 28th VIOLINIST AND PIANIST. For Southern theatre only. Experienced and capable musicians. Pictures intelligently used. Large library. Present address, H. N. LOHD, Box 285, Newburgh, N. Y.; after January 28, Huffle Hotel, Greensboro, N. C.

FIRST-CLASS TROMBONIST

wishes to make change in location. Engaged at present in one of the largest touring picture theatres in Chicago. Prefer vaudeville house anywhere. Write or wire. TROMBONE, 641 Oakwood Blvd., Chicago, Ill.

STOCK DIRECTOR AND FEATURE LEADING LADY AVAILABLE

A "three-figure-salary" Woman, under 25, with beauty and talent, who immediately creates a following: DIRECTOR, age 32, who can organize and produce as well as co-manage, knowing permanent stock in all of its phases, are inviting offers, either partnership or salary and percentage proposition. This is an unusual opportunity for some one in a live city that has no stock company. All correspondence must be strictly confidential. Address X Y Z, care this Office.

AT LIBERTY WILL B. MORSE | MARJORIE SHREWSBURY Harpist or General Business. Versatile Lead or Second Business. Specialties. Experience, ability. Go anywhere. Address WILL B. MORSE, New Delington Hotel, Seattle, Washington.

WANTED QUICK ORGANIZED MUSICAL TAB CO.

Good proposition. Address C. H. PULLEN, Beardon, Arkansas.

Want Quick, 2 Real General Business Teams With Specialties

For No. 3 Company, Circle Stock. Make that salary low, as this show stays out. Other people communicate with SNEDEKER'S CALIFORNIA STOCK CO., NO. 3, Coshetton, Ohio.

WANT—JOIN ON WIRE FOR PERMANENT STOCK

Strong Principal, (Excellence) Comedian, with specialties; Straight Man, with good singing voice; fast Southerly Chorus Girls. This is a tab. stock. Must be in keeping with the times. Must state age, weight and height. Wire; don't write. Pay your own; we pay ours. G. A. MURRAY, Odcon Theatre, Clarksburg, W. Va.

WANTED I WANT A MEDICINE LECTURER OF PROVEN ABILITY

One who can make good sales and strong office announcements. Good proposition to a life wire. Work the year round. My show will get you the people to work to. Write full particulars. Answer quick. J. A. DUNCAN, 745 3d St., Milwaukee, Wisconsin.

WANTED IMMEDIATELY—PEOPLE IN ALL LINES

Prima Donna; must possess youth, ability, appearance and high range. CAN ALSO USE two experienced Chorus Girls, not over 5 ft., 5 in. Company booked solid, Ohio and Pennsylvania. Address MANAGER VARIETIES OF 1922, Imperial Theatre, Kitchener, Ont., Canada.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

The Billboard

DECORUM · DIGNITY · DECENCY

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OPERA ALONG VAUDEVILLE LINES

Andreas Dippel Plans Five Big Circuits in the United States

TO COVER ALL OF THE LARGER CITIES

Proposes Dividing Membership of U. S. Opera Co. Into Four Classes

New York, Jan. 16.—The regular presentation of opera in all of the larger cities of the country within five years is the end toward which Andreas Dippel, for many years a member of the Metropolitan Opera Company, and first director of the Chicago Opera Company, is working. According to plans made public yesterday, he will present opera in moving picture theaters.

"I shall endeavor to accomplish this in a systematic way," he said, "by applying methods of vaudeville circuits with continuous changing of bills and presenting headliners at every performance. I intend to divide the United States into five circuits, to be designated as Eastern, Midwestern, Western, Southern and Pacific Divisions.

"I expect to open one circuit every season, starting if possible during the season of 1922 and 1923 with the Midwestern Division, with Cincinnati,

(Continued on page 101)

C. A. WORTHAM

Awarded Contract for Toronto Exhibition for His "World's Greatest"

As was expected by many, to Clarence A. Wortham has again fallen the great honor—the Canadian National Exhibition at Toronto, Ont., Can.

The contract for the midway features was awarded by the Exhibition Association Saturday, January 14, and calls for the C. A. Wortham World's Greatest Exposition Shows.

This important announcement, the greatest fair engagement in fact in the carnival world, was conveyed to The Billboard's Cincinnati offices by Beverly White, one of Mr. Wortham's press representatives, over long distance telephone from Chicago Sunday morning.

The dates of the Canadian National Exhibition this year are August 26 to September 9. This will make the second consecutive time for the C. A. Wortham World's Greatest Exposition Shows to play this country's leading

(Continued on page 101)

E. B. GRUBS,



Newly elected president of Heart of America Showman's Club.

CAPITOL

Detroit's Largest Picture Theater Opens to Turnaway Business

Detroit, Jan. 14.—The Capitol, Detroit's largest picture theater, and one of the five largest theaters in the United States, opened auspiciously Thursday night, January 12, with 4,500 persons in attendance.

Also was a new film mark set, for the many people gathered within the walls of this gorgeous picture palace saw flashed upon the screen pictures of themselves seated in the theater taken less than two hours before.

The vast throng that besieged the doors and coiled itself away from the box-office, almost four blocks in length,

(Continued on page 100)

BURLESQUERS

Rebel Against Management of Certain Attractions

New York, Jan. 15.—A spirit of rebellion against management has spread thru burlesque. During the past three weeks there have been not less than three companies recasted due to this. The first was Charles Franklyn's "Ting-A-Ling" show on the American Burlesque Circuit, and, according to Mr. Franklyn, he had to give notice to about eight in the company, due to the fact

(Continued on page 101)

E. B. GRUBS HEADS HEART OF AMERICA SHOWMAN'S CLUB

Elected President Over Marty Williams by Good Majority—Contest a Spirited One—Mrs. George Howk Elected President of Ladies' Auxiliary

Kansas City, Mo., Jan. 15.—In one of the most vigorously contested elections of the Heart of America Showman's Club, at Kansas City. E. B. Grubs, proprietor of the Western Show Properties Company of this city, was elected

president, obtaining a good majority over his opponent, Marty Williams. It was a clean, sportsmanlike fight for honors, and both gentlemen announced they would be "for" the club and the winner, first, last and all the time.

The annual election of officers and directors was held Friday evening, January 13, in the club rooms in the Coates House. Voting began at 7 p.m., and the polls were open until 10 p.m. when the ballots were counted. The Australian secret ballot was the form for the votes, insuring a fair election. From the time the polls opened until they closed there were

(Continued on page 101)

WILL H. HAYS

Officially Accepts Post as Head of Motion Picture Industry

New York, Jan. 14.—Postmaster-General Will H. Hays today officially accepted the film magnates' offer to head the motion picture industry. This acceptance depends upon an agreement with the producers and distributors to follow new rules for the reformation of the industry.

After lengthy conferences with President Harding and following the advice of leaders of the Republican party, Mr. Hays made his decision. The President refused to interpose any objection.

(Continued on page 100)

ANNUAL ELECTION

Of Showmen's League of America Will Be Held Feb. 21

Chicago, Jan. 14.—At the regular meeting of the Showmen's League of America last night the nominating committee heretofore appointed turned in the ticket which is to be known as the regular ticket. The annual election of officers will be held February 21. The meeting will be called at 1 o'clock p.m. and the balloting will proceed from 2 o'clock until 5 o'clock. Following are the names on the ticket, which was accepted by the Board of Governors: Officers—Edward F. Caruthers, president; F. M. Earnes, first vice-president; Charles G. Browning, second vice-president; Jerry Mugivan, third vice-president; Edward P. Neumann, treasurer; C. B. (Zebbie) Fisher secretary.

Board of Governors—Thos. J. Johnson, J. J. Howard, Walter D. Hildreth, Charles H. Duffield, Baba Delgarian, Walter F. Driver, Harry G. Melville, Edward Hock, Guy Dodson, Charles G. Kilpatrick, Bert Earles, Sam J. Levy,

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"RIGHT GIRL"

Having Hard Time in South—Now on Commonwealth Plan

Savannah, Ga., Jan. 14.—"The Right Girl" company, after a two nights' engagement at the Savannah Theater, with bad business and adverse notices in local newspapers, left Wednesday for Fitzgerald, Ga., after an agreement by the majority of the members with Manager Bennett to continue for two weeks on the commonwealth plan, filling their advertised dates as far as New Orleans, then closing.

Several incidents here tended to hasten the end of a contemplated long season, viz.: Rumored reports of \$35,000 loss in six weeks, an altercation between Manager Bennett and the lead-

(Continued on page 100)

LARRY BOYD

Buys Arthur Wright's Interest in World of Mirth Shows

New York, Jan. 16.—Larry Boyd and Max Linderman called at The Billboard office this morning to announce the personnel and policy of the World of Mirth Shows for the coming season.

Mr. Boyd stated that he has bought the entire interests of Arthur Wright in the shows and he and Max Linderman are now sole owners and proprietors of this organization. There

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Last Week's Issue of The Billboard Contained 1,403 Classified Ads, Totaling 6,310 Lines, and 652 Display Ads, Totaling 24,285 Lines; 2,055 Ads, Occupying 30,595 Lines in All The Edition of This Issue of The Billboard Is 66,800

VICTORY FOR ASSOCIATION OF UNION ACTORS

Actors' Equity Association So Regards Action of George M. Cohan in Returning to P. M. A. Fold

New York, Jan. 16.—Like our old friend, Finnegan, George M. Cohan is in again. The greatest in-and-outer New York has known since the never-to-be-forgotten actors' strike of August, 1919, has once more changed his mind and Broadway is waiting with more or less bated breath to learn what its ex-host's purposes do next.

First, let it be stated for those who have missed the daily newspapers that:

George M. Cohan has been taken back—unanimously, it was announced—into the fold of the Producing Managers' Association.

He retains his membership in and the vice-presidency of the Fidos.

He will be permitted to produce under the five-year agreement between the P. M. A. and the Equity.

And he will produce—he says—as soon as he returns from the peace and quiet of Atlantic City.

As for Equity, its persistent foe may return to the P. M. A.; may retain his membership in the Fidos; may produce or may rest as he sees fit.

The move has made the Equity shop policy 100 per cent in the United States, says Frank Gillmore, executive secretary of A. E. A.

So, apparently, everybody is happy and all is serene. Save for the barkings of the dogs of war, echoing Mr. Cohan's growl that no matter what comes he never will be chained to a closed shop, there would seem to be every indication that Broadway is at peace.

Ireland is a free State, too.

Out Again—In Again

Ever since Mr. Cohan started quitting two years ago last August he has been getting into print by getting out.

He got out of the Friars, but he's in again.

He got out of the ranks of the actors, but—for a moment—got in again.

He got out of the P. M. A., but he's in again.

He got out of production, but got in again. He got out of the country, but got in again. All that time he stayed in the Fidos and out of Equity.

When all the recent newspaper clippings regarding Mr. Cohan's latest moves reached the desk of Frank Gillmore, the Equity's executive secretary went to bat with the following wallop:

"Now that George M. Cohan has joined the Producing Managers' Association, let us hope his perturbed spirit will rest. His periodic shrieks and wails must have started gooseflesh on the uninformed public. His present belated move is the one which was suggested to him in the press by the Actors' Equity Association nearly twelve months ago. If he had taken our advice then it would have saved him many an attack of hysteria, but better late than never.

Victory for Equity

"The fact that Mr. Cohan is now in the Producing Managers' Association is the cause of much satisfaction to us and makes our Equity shop policy 100 per cent effective since Mr. Cohan's play, 'The O'Brien Girl,' was the only company owned outside the ranks of the

GOING WEST

Managers of Butterfield's Lansing Houses Resign and Will Go to Coast

Lansing, Mich., Jan. 15.—Manager Roy Tillson, of the Strand Theater, and Manager Jack Earls, of the Regent Theater, the two local Butterfield houses, announce they have tendered their resignations, and will leave here January 21 for the West.

Mr. Tillson was ill for several weeks, and has been advised by his physicians to seek an outdoor vocation. The two managers plan to travel West together, stopping at Butte, Mont., the former home of Mr. Earls, and at Denver. They will then proceed to the Pacific Coast. Mr. Tillson plans to become identified with the motion picture industry.

Mr. Tillson came to Lansing from Kalamazoo last summer, became manager of the new Strand Arcade when it was opened, and has been in charge since. Mr. Earls has been manager of the Regent, formerly the Bijou, since the change from vaudeville to pictures last summer.

P. M. A. which was playing a mixed cast. According to a nation-wide canvass just completed by our representatives all over the country, there is not a single company in any point covered in the United States in which mixed casts are playing except this one.

"If Mr. Cohan is so unalterably opposed to the 'Closed Shop,' why not take a tilt at a managerial 'Closed Shop,' which has been flourishing for years. I mean the Vaudeville Managers' 'Closed Shop,' which prevents actors, even those in actual need, from playing with outside firms. Or, if Cohan is really out to redress the wrongs of the actor, why not try to suppress the irresponsible manager—the one who strands his company and leaves its members penniless far from home.

"Hardly a week passes without some such case. For instance, the day before yesterday we brought back from Syracuse the chorus and some of the smaller members of the 'Lassie' company. They had given the usual quota of five weeks of FREE rehearsals and they were stranded after only one week of playing, and even for this week they had received no compensation. There are many other evils we could point out of a far more acute and try-

(Continued on page 96)

"THE PIGEON" REHEARSING

New York, Jan. 16.—Galsworthy's "The Pigeon," the three-act comedy drama with which Winthrop Ames opened the Little Theater ten years ago, has been put in rehearsal here for production by Edward Goodman, formerly director of the Washington Square Players. As Mr. Goodman is not a member of the Producing Managers' Association, this will be an all-Equity show. Whitford Kane, who created the title role when the piece was presented in London, will have the part again and his support will include George Renaunt, Edna James and Hubert Bruce.

TEN-CENT TAX ON PASSES

Rochester, N. Y., Jan. 14.—Under a resolution passed by the local Theatrical Managers' Association, all local theaters continue to charge ten cents, regardless of the admission price, on all complimentary and courtesy admissions. The money thus collected is turned over to "Hospital Happiness," an organization started by Manager John W. Fennessey, of Family Theater, to provide photoplays for shut-ins at the various local hospitals. The local internal revenue office has ruled that not more than ten cents may be collected on each pass, otherwise it becomes a paid admission.

BATTLE NOW ON FOR SUPREMACY

Columbia and American Burlesque Executives in Wrangle

New York, Jan. 13.—The withdrawal of "Puss Puss" show from the American Burlesque Circuit by those allied with the Columbia Amusement Company and the withdrawal of "Ting-a-Ling," an American Circuit show, from the Bijou Theater, Philadelphia, have had their sequence during the past few days in activities of the executives of both circuits. The Columbia Amusement Company, controlling the Star and Gayety theaters, Brooklyn; Gayety Theater, Baltimore, and Capitol Theater, Washington, has served notice on I. H. Herk, president of the American Burlesque Association, that those houses would not play American Circuit shows after January 14. Sam A. Scribner, general manager of the Columbia Amusement Company, verified this report at noon today and stated that "Puss Puss," a former American Circuit attraction now owned by James E. Cooper, a Columbia Circuit franchise holder, would in all probability open at the Capitol Theater, Washington, Monday, Jan. 16, for a week's engagement, and that "Harum Scaram," controlled by Harry Hastings, a Columbia Circuit franchise holder, and due to close as an American Circuit attraction at Toronto, Canada, Saturday, January 14, would in all probability play one of the Brooklyn houses, and that the

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HOOVER SUGGESTED

As Executive of Proposed Sesqui-Centennial Exposition

Washington, Jan. 14.—Political Washington, which was much interested and still is, for that matter, in the offer made to Postmaster General Will H. Hays to take a \$150,000-a-year job with the motion picture industry, is now further interested in the proposition made by a councilman of Philadelphia that Herbert Hoover, secretary of commerce, be offered \$100,000 a year for five years to act as executive of the sesqui-centennial exposition to be held in that city.

The action of Mayor Moore in approving a recommendation that the sum of \$5,000,000 be voted by the city for the financial support of the centennial has served to impress the general public with the fact that Pennsylvania metropolis is going into the work of boosting the exposition in the right way.

NOTED PRODUCERS GO ABROAD

New York, Jan. 15.—Brook Pemberton sailed on the Baltic yesterday for London, where he will produce "Enter, Madame," with Gilda Varesi as the star. Lincoln Wagenhals, of Wagenhals & Kemper, producers, also sailed on the same vessel.

CHICAGO STAGE HANDS' BIG BALL

Thousands Visit Annual Function at Broadway Armory

Chicago, Jan. 13.—Between four thousand and five thousand persons were guests at the Broadway Armory last night when the annual ball of the Chicago Theatrical Protective Union, No. 2, was held, the event eclipsing all former functions in attendance and enjoyable features.

When a Billboard representative arrived at the Armory at 11 o'clock something like two hundred couples of early arrivals were waiting over the gigantic expanse of polished maple floor. Incidentally, the Armory is one of the largest dancing palaces in the world. Benson's orchestra furnished the music in typical Benson style. This function, as in the case of all preceding ones, was for the benefit of the sick fund of Stage Employees' Local No. 2.

It's a long, long trek from the Loop to the Armory, but about the stroke of 12 the taxicabs began to arrive in dozens and scores, and poured their occupants in a steady stream from Broadway into the amphitheater. The guests came from every Loop theater to aid the cause of their intimate co-workers, the boys who pull the lines, make the "acts" and shift the scenery for their acts and scenes. When the big affair was really under way and the throng was at its biggest and liveliest The Billboard reporter picked out the fitting figures of Raymond Hitchcock, Florence O'Denishawn, Marjorie Rambeau, Jefferson De Angella, Ray Dooley, John Clarke, Van and Schenck, Helen Hudson, Virginia Fisinger, Dave O'Malley, Harry K. Morton, Zella Russell, Sammy White, Eva Puck, Fanny Brice, Harry Walters, Maria Wells and others.

Mr. De Angella and Miss Rambeau and Mr. Hitchcock and Miss O'Denishawn led the grand march. Dancing continued until after 3 o'clock.

WELLS HAWKS

To Organize News and Picture Sources of U. S. Navy Ships

Lieutenant Commander Wells Hawks, information officer of the United States Navy, has been ordered to sea duty with the commander in chief on the U. S. S. Columbia, now on its way to the Caribbean to meet the battleship force of the Atlantic fleet. The voyage will be continued to the stations of the Pacific. Commander Hawks, who has charge of all navy publicity, is about to organize the news and picture sources of the ships at sea. Having handled most of the big things in show business in a publicity way, including the Charles Frohman attractions and theaters, the Hippodrome, and having been on the staff of the press agents of Ringling Brothers, he is known all over the country. He saw service through the war and was with the marines in Germany during the occupation. In September last Secretary Denby designated him as the information officer, attached to U. S. Naval Intelligence.

FILM ARGUMENT SETTLED

Chicago Operators Get Increase in Wages

Chicago, Jan. 13.—According to the terms of an agreement entered into last night moving picture operators will receive wage increases totaling about \$65,000 a year. The operators' union asked for a 15 per cent increase and the owners flatly refused, stating that 90 per cent of the houses would close up before yielding to the advance.

According to the terms signed last night all operators in Chicago receiving less than \$75 a week will get increases. In Loop theaters operators will get a minimum of \$80 a week. The old minimum was \$66.65. In houses outside the Loop the minimum is \$75. The old minimum was \$49.50. It was agreed six hours should constitute a day's work. Last July the operators received an increase of 63.13 per cent.

YOUR OLD PAL AL

Wouldn't Gamble on People's

New York, Jan. 11.—Everyone knows that Al Reeves is proud of his burlesque show and never loses an opportunity to brag about its excellence to any and everyone who will listen. In line with this he made it a point to play it up strong on Jacobs & Jermon when signing up to play the People's Theater, Philadelphia, Pa., for last week. As Jacobs & Jermon control the house and, having been giving the shows playing there optional a guarantee of \$1,800, they thought they would encourage "Your Old Pal Al" to give them the best he had by offering him a 60 to 40 shot, which Al refused to play at the odds, preferring to take the \$1,800. And oh what an awakening when the week showed \$5,500, and Reeves got \$1,900 for his, whereas he could have pulled down \$3,300 on the 60 to 40 shot had he gambled on his own popularity in Philly.

"THOSE SERVANTS, MON DIEU"

Chicago, Jan. 12.—Lina Cavalieri and her husband, Lucien Muratore, haven't enough things to upset them in the intricate machinery of the Chicago Grand Opera Company, it seems. The two distinguished singers manage to get on quite well so far as the little storm backstage in the Auditorium are concerned. But when their imported servants quit abruptly—well, ask the madame. It appears that Mr. and Mrs. Muratore, following an argument with the servants, Joseph Ernest Pettitt and wife, over wages, took the matter up with the police of the Chicago avenue station, and said they did not wish to longer be responsible for the Pettitts. They brought them from France two months ago. The Muratorets asked the police to notify the immigration authorities accordingly. The servants are alleged to have heard of wartime wages in this country, now somewhat of a memory, and wanted something in the way of raises that caused a dispute as to what their contract prescribed.

"APHRODITE" IS BROUGHT TO CLOSE

Creditors Attach Show Properties at Des Moines

Des Moines, Ia., Jan. 14.—"Aphrodite," under the management of Jacques Pierre, will close Monday evening at Iowa City. Notice to that effect was given at the conclusion of the matinee performance Friday. The scenery and properties will be sent back to New York to go into the storehouse for the balance of the season, and the majority of the members of the cast will head for Broadway.

Creditors attached the show's properties Friday and forced the closing of the Des Moines engagement. Manager Pierre raised the attachment bond Saturday and will take the show to Iowa City, where it will close Monday.

The advance sale for the Des Moines dates that were not played has been refunded.

Property of the "Aphrodite" Company was attached on Friday afternoon to satisfy claims against Roland McCurdy, local promoter. At noon Saturday the attachment was raised when

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STRIKERS RESUME WORK

Auburn, N. Y., Jan. 11.—The strike at the Grand Theater, inaugurated January 2, has been settled at a conference of the strikers and the theater proprietor, J. S. Burham, of Cortland, stage hands, musicians and cinema operator resuming work Monday.

PREACHER UPHOLDS THEATER, OPPOSING THE REV. STRATON

Methodist Minister Calls Noted New York Baptist Clergyman Old-Fashioned—Favors Worthy Plays

New York, Jan. 14.—The Rev. John Roach Straton, pastor of the Calvary Baptist Church here, finally has aroused the ire of as prominent a churchman as himself—the Rev. Dr. Clarence Knight Miller, pastor of the Hanson Place Methodist Episcopal Church, Brooklyn. Dr. Miller has come to the defense of the theater, openly opposing Dr. Straton's repeated attacks on amusement. The Brooklyn pastor stated his position at the meeting of a lunch club in Brooklyn and said:

"The theater is not an enemy to the church excepting when the church, thru insane and unreasoning attacks, places the stage on the defensive. With the persecution which the stage has endured for generations, the unjust slander, the contempt hurled at actors, condemned as a class for the delinquencies of a few, we only wonder that the stage is not more antagonistic.

"I have never heard of a slur at the church from the lips of any actor.

with the dawning of each new day. We believe that all of life is our field and that the task of the church is to bring all life—political, industrial and social—into conformity with the will of God and the spirit of Jesus Christ."

"We question the religion of any person who cannot be as religious in business and social life as while performing the technical acts of devotion. If you cannot go to the theater or dance and be religious, it may not be a mark of superior spirituality, but of some deficiency of religious type.

"We need to guard against religious aceticism and a strained 'other worldliness.' The purpose of religion is not to save a soul from hell, but to redeem a world and make it beautiful and wholesome in every aspect of its life."

BURNETT GETS JUDGMENT AGAINST LOUIS GRAVEURE

Detroit, Jan. 14.—W. H. C. Burnett, former manager of Louis Graveure, the well-known baritone, secured a judgement of \$50,000 against the artist for breach of contract before Judge Harry J. Dingeman in the Wayne County Circuit Court this week. The allegation disclosed that Mr. Burnett held a five-year contract with the singer, dated July 19, 1920, and which had been in force practically one year when the artist canceled all local engagements, declaring thru New York musical journals that he was under a New York management. The contract bound Mr. Burnett to confine his managerial activities to Graveure, Eleanor Painter and Mr. Burnett's own daughter, a concert singer of note. Three Graveure recitals were booked for Detroit, as well as various other engagements in principal cities included in a tour that reached from coast to coast. After cancellation of the October 31, 1921, date, Mr. Burnett's attorneys instituted proceedings, securing personal service on the artist in Chicago November 1, 1921.

Calls Plays Sermons

"The better producers and actors would rejoice to join hands with the church in a general movement for more sympathetic co-operation. We have much in common. No more eloquent sermons ever were preached than 'The Passing of the Third Floor Back,' 'Turn to the Right,' 'The Servant in the House' and many others that might be mentioned.

"If the stage, thru the sympathetic co-operation of the church, could become dedicated to the task of using its art for the enrichment and ennobling of life and could be gradually turned against the plays which make vice public glory, degrade womanhood and debauch manhood, then the stage might rank as one of the most beneficent factors of our day.

"But how can clean plays succeed unless the decent people support and encourage them? It is because I see the potential possibilities of the drama, if saved from the deliberate prostitution of its art which has characterized much of the trash which recently has been produced, that I refuse to agree with those who stand like ostriches hiding their heads in the sand and ignoring the fact that the drama is influencing millions of people for good or ill.

Replies to Dr. Straton

"The duty of the church is not to stand in selfish isolation trying to save its own soul and conserve its own membership, but to recognize good wherever it finds it and join hands with every constructive force which is seeking to develop human life to its more ideal and ultimate form.

"I have no unkind word to hurl back at the Baptist minister (Dr. John Roach Straton) who has so far overstepped the bounds of propriety as to inject himself uninvited into a debate which Methodism is perfectly well qualified to settle for itself. We respect him as a sincere and zealous brother, but he represents a decadent and dying viewpoint which belongs to the past rather than to the present.

"It is an unhealthy other-worldly type of individualistic religiosity which has been barren of fruit commensurate with the investment of personality involved. If there are blind leaders of the blind they are not to be found in progressive Methodism.

"We have seen the light of a new and brighter day and are marching ahead with our faces to the light to hasten the dawn.

Believes World Grows Better

"We do not believe that the world is bankrupt and mortgaged to the devil, who is about to foreclose. This is God's world. We do not believe that all of life is bad and will grow worse until God thru some divine fiat ushers in the millennium. The world grows better

ETHEL LEGINSKA ILL

Stricken With Appendicitis, Collapses at Close of Performance

New York, Jan. 15.—Ethel Leginska, pianist, is dangerously ill at her apartment here, with three physicians in attendance. The case has been diagnosed as appendicitis. Her last appearance here was with the New York Chamber Music Society at Aeolian Hall last Monday evening. She was ill at that time, and her physician was in attendance, back stage, thruout the performance. She collapsed at the finish, and was unconscious when taken home. Physicians are avoiding immediate operation, as, in their opinion, her present condition would invite fatal results.

MARCUS SHOW ATTACHED

By Wat Phillips To Force Payment on Contract

New Orleans, La., Jan. 15.—Costumes, scenery, receipts and properties of the Marcus Show were in the hands of the sheriff for three days while playing the Tulane Theater here last week. Wat Phillips, of New York, claimed that Jack Lait wrote the book on a contract for \$1,000 cash and \$200 a week for 35 consecutive weeks. Lait collected the \$1,000 and sold Phillips the remainder of the contract. He could not collect, he said, hence the attachment.

Colonel Campbell personally advanced money to the actors for temporary needs. Settlement was made Saturday night, and the company left for Baton Rouge en route to Memphis.

The company did excellent business here.

REFUSES TO PLAY

Heifetz Disappoints Music Lovers at Erie, Pa.

Erie, Pa., Jan. 14.—Because the mother of Jascha Heifetz, noted Russian violinist, refused to permit him to play in the Arena, a local hall, Wednesday evening, Mrs. Eva McCoy, manager of the concert, had to disappoint 2,500 music lovers and refund their money. It seems the violinist expected to play at the Park Theater, but this has not sufficient seating capacity, so the scene of the affair was transferred. There are threats of a lawsuit for damages against the violinist by Mrs. McCoy.

BURLESQUE SHOWS SWITCH

New York, Jan. 14.—Due to the fact that E. Thos. Beatty's "French Follies" Company opened the new Fifth Avenue Theater, Brooklyn, N. Y., several weeks ago and in order to do so jumped from Cleveland to Brooklyn, it has been decided by the powers that be on the American Burlesque Circuit to permit him to play his "French Follies" show under the billing of his "Follies of New York" at the Olympic Theater, New York, for the week of January 16, and the "Follies of New York" to show under the billing of the "French Follies" at Buffalo for the same week, after which they will take up their respective routes.

NEW ORLEANS HOUSE CLOSES

New Orleans, La., Jan. 15.—The Louisiana Theater closed tonight, the reason given being lack of support.

ASKS AID FOR RUSSIAN ACTORS

Butler Davenport Sends Out Strong Letter of Appeal

New York, Jan. 14.—Butler Davenport, director of the Bramhall Players, sent out a letter broadcast to the theatrical profession this week, asking for help for the Russian theatrical artists. Mr. Davenport's letter is as follows:

BRAMHALL PLAYHOUSE
138 East 27th Street
Phone Madison Square 2051
New York City

To—The Artists of the Theater, both of the word spoken and sung:

To—The Managers and Producers, Musicians and Dancers, and those invisible, but vastly important, Workers behind the scenes:

To—All the Workers in the Theaters of New York:

Dear Fellow Players and Workers:

The above cablegram has just been received by the Russian Relief Administration. These

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TICKET BROKERS FINED

New York, Jan. 14.—Six theater ticket concerns were fined in the United States District Court this week for failure to file with the United States Collector of Internal Revenue returns showing prices they had charged for theater tickets in excess of the regular box-office rates. Tyson & Brother United, Inc., were fined \$200 as first offenders. The others accused were Leo Newman, Broadway Theater Ticket Office, Equity Theater Ticket Office, Lonla Cohen, New York Theater Ticket Library and M. Sussman. A fine of \$400 each was imposed on those who had been fined before. The agencies were warned that another offense would mean the imposition of jail sentence.

LILLIAN YOST IS VICTIM OF ROBBERS

New York, Jan. 16.—Lillian Yost, actress, was knocked unconscious with the butt of a revolver when she sought to resist robbers who entered a Bronx restaurant last night, where she was dining with friends. She refused to raise her hands when ordered to do so, with the result that one of the robbers struck her in the face, cutting her chin. She fainted from pain and did not recover until the bandits had left.

CHAUVE-SOURIS COMING SOON

New York, Jan. 16.—The Chauve-Souris company of thirty-five Russian artists which Morris Geat is bringing to this country will sail January 20 from England, and will open here February 3 at the Forty-ninth Street Theater. They will give two preliminary private performances on February 1 and 2 for the press and friends before the formal opening.

FAVERSHAM OUT OF CAST

New York, Jan. 16.—William Faversham was out of the cast of "The Squaw Man" for both performances Saturday on account of a heavy cold. His understudy, Louis Hector, played the part on short notice and was well received.

Mr. Faversham hopes to be sufficiently recovered to resume playing either tonight or tomorrow.

JOHN T. KELLY ILL

New York, Jan. 16.—John T. Kelly, 70 years old, one time vaudeville headliner and well known abroad as an Irish comedian, was taken to Fordham Hospital Sunday night in a semi-conscious condition as the result of bronchitis. Kelly has lived in the Bronx since his retirement from the stage five years ago because of ill health.

TESTIMONIAL TO JACOB ADLER

New York, Jan. 16.—A testimonial performance to celebrate the fiftieth year on the stage of Jacob Adler, noted Jewish actor, was held at the Manhattan Opera House last night before a large audience. Many Broadway stars appeared to do honor to the veteran player.

K, OF C. BENEFIT SUCCESS

New York, Jan. 16.—The benefit held last night at the Hippodrome for the Knights of Columbus Building Fund campaign was a big success, the house being packed. A big vaudeville bill was presented.

"THE GREEN GODDESS"

New York, Jan. 16.—Winthrop Ames announces today that the final three weeks of George Arliss' engagement here in "The Green Goddess" begins tonight.

FILM EXHIBITORS AND PRODUCERS FRATERNIZE

At Dinner and Ball in Detroit—More Than 400 Members of Industry Join in Favoring Higher Moral Tone in Film Productions—Prominent Men Speak

Detroit, Jan. 12.—What is perhaps the first instance of fraternalism and good fellowship between exhibitors and film producers on any extensive scale occurred in Detroit January 10, when more than 400 representatives of both branches of the industry joined in condemnation of the salacious film and expressed themselves in favor of a higher moral tone in film productions at a dinner and ball in the Hotel Statler, under the joint auspices of the Michigan Motion Picture Exhibitors' Association and the Detroit Board of Exchange Managers.

Altho the majority of the guests were Michigan producers and exhibitors, celebrities from the big centers of the picture industry were in attendance, among them being Marcus Loew, Senator J. J. Walker, J. E. Flynn, Jos. Friedman, James C. Ritter, W. S. McLaren, Sam Berman, W. E. Wilkinson, Henderson M. Richey, Phil Gleichman, Mayor James Couzens and Police Commissioner James W. Inches. These men occupied seats at the speakers' table.

Marcus Loew, one of the first speakers, declared that the salacious picture will interest the morbid few for a short time, but in a few weeks the audiences will dwindle away to nothing. "Censorship is a joke," said Mr. Loew. "In seven States where there are censorship boards something different was cut from the film 'The Four Horsemen' each time the board of censors reviewed it. If the censors disagree on what is right or wrong for public exhibition the public is quite apt to disagree with the censors." Speaking of the past year in the industry Mr. Loew said that it was not nearly as bad as it had been painted. "I built twenty-seven theaters in the last year and a half," he said. "Sometimes I was inclined to

think that I had made at least twenty-six mistakes. But, like other motion picture producers, I had become drunk on the tremendous profits, and I now realize that the experience of the past year will work for a great and permanent good."

Senator Walker, who acted as toastmaster, was a trifle more caustic than Mr. Loew in his remarks on censorship. He said: "It is hard for politicians to find jobs for all of the faithful. It would be better if these political appointees would keep on drawing their salaries and quit censoring altogether. But they have to cut a few lines to hold their jobs and are not always particular as to what it is they cut out." Senator Walker complimented the exhibitors on their refusal to show pictures featuring Fred Beauvais, Indian guide of Stillman fame, and Clara Hamon, acquitted of the murder of Jake Hamon, political power and oil magnate. "As long as this tendency continues there is no danger to the industry," he said. "Sensationalism which is not entertainment has no place in the films. A man or a woman who has nothing to recommend him or her but prominence in sensational litigation should not be starred. I am pleased that the majority of the producers would not think of contracting with such persons, but more pleased that Michigan exhibitors took the stand they did in refusing to show the Beauvais film."

J. E. Flynn, Goldwyn manager, said: "To me the outlook for the industry is rosy. I believe that the low ebb of depression has passed."

Mayor James Couzens likened the motion picture business to the liquor business. He said:

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ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President
PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. & Rec. Sec.
115 W. 47th St. NEW YORK. Tel. BRYANT 2141-2
CHICAGO OFFICE ~ 1032-33 MASONIC TEMPLE BLDG.

Holy Week Lay-Offs Permitted

A ruling permitting managers to lay off companies during Holy Week has been approved by the Council. The "play-or-pay" clause will be waived for this week only, but half-salary schedules will not be permitted—companies must either work at full salaries or lay off. Rehearsals during Holy Week lay-offs will not be allowed, and managers must guarantee two weeks' work after Holy Week if they lay off. This ruling was adopted after a thorough investigation disclosed the fact that, without such lay-offs, many companies would be forced to close before Holy Week.

A Noneligible Member

In sending in his resignation a member of the Los Angeles Branch said that he joined the Equity to get away from the Southern Pacific shops; that he thought he could get at least two or three days a week out of Equity, enough to make current expenses; that he paid for dues and initiation, \$10 for two dozen photographs to be shown to directors and \$11.54 for a complete set of make-up.

Apparently this man was not eligible for membership in the first place and should not have been elected. It is not surprising that a mere desire to work in the motion picture should be insufficient to secure a man an engagement.

Journal Condemns Open Shop

The New York Evening Journal of January 6 contained the following editorial:

"ARGUMENTS FOR THE OPEN SHOP—THERE ARE NONE"

"A young student writes: 'We are going to have a discussion. Please send me some argument in favor of the open shop.'

"There are NO sound arguments in favor of the open shop, just as there are no sound arguments in favor of the individual closed shop—when that closed shop turns toward graft and non-productiveness.

"The open shop would mean chaos in industry. It would mean workmen without leadership or organization. It would mean taking away from those that do the real work a right that all employers reserve for themselves.

"Employers organize for protection and profit. Why should workers go back to the disorganized condition of cows in the field waiting to be milked?

"In Europe they know too much even to think of breaking down the unions.

"In this country they will know more, after they have tried it for a while."

"Oh, What a Brilliant Mind Is Here O'erthrown"

It really is too bad that George Cohan should go about calling names, frothing at the mouth and otherwise making himself ridiculous. He really has great talents, and showed them so long as he didn't try to assume the unaccustomed mantle of a dictator to his fellow-players. While giving him full credit for dramatic ability he is still too small a man for that. His wild and irresponsible statements are difficult

to follow. His accusations against Equity have just as much basis in fact as if he accused us of stating that the world was not round; that the summer does not follow the spring, or that there are no wrinkles on the faces of old men.

Having upon previous occasions execrated the Lambs' Club, he now directs his scorn at the Green Room, calling it Local No. 2. Next it will be the turn of The Players or of "The Twelfth Night."

Judge Julian W. Mack termed the Fidelity League, of which he, Cohan, is vice-president and founder, "an organization of employees fostered by an employer. . . . It would appear that the particular association (the Fidelity League) of which the 'independent' manager above-mentioned (George M. Cohan) is a member, is quite similar to the ordinary form of company union." Mr. Cohan says that Equity Shop has been a dire failure. If so, in what way? There is but one all non-Equity company, "The Famous Mrs. Fair."

Cohan blames Equity for the bad theatrical season. Perhaps he also blames us for the losses of the cotton growers down South, for the general unemployment all over the country and, perhaps, even for the starvation of Russia. No, dear George, Equity may be a power, but not to that extent.

We have received many letters ridiculing Cohan's advertisements, but none so apt as the following:

"IN ANSWER TO GEORGE COHAN"

"By Edward Locke

"I sat down to write a humorous answer to the last whining plaint that, bedimmed with tears, has spread itself over the advertising pages of several of our theatrical papers.

"I was going to dwell on the evident fact that as news copy the walls had ceased to interest the daily press. I intended to dig up the melodramatic threats of leaving America all alone without its ginger and pep plays, and comment, humorously, on England watching a

jazzification of 'God Save the King,' with the Union Jack at the end of every act.

"But somehow the whole thing loses its humorous vein—another side keeps presenting itself to me, a tragical side. I see in my mind's eye a young man who has forged a great place for himself in the hearts of the people of this country. I see a young man who has done big things and from whom was expected great things. Beloved by his own people, as well as the outside world. A great figure in the American theater, head and shoulders above any of them in his personal popularity. A writer, a director, an actor, excelling in each of these and, added to that, a business man. A man who reached his success without a blot to stain the escutcheon of his worth. No man of his years in the theater ever reached the heights that were his.

"That's the side that presents itself to me, and somehow I can't find this strong young man who reached the heights in this whining, blubbering creature, sobbing all over the place. It isn't the same man. This man is impotent, trying to dent the world with a tack hammer. He defies all rules of dramatic construction. No audience ever gives a d— for a self-made martyr, a character built on self-pity. It's the guy that's game to grin when all hell's against him, who can crack a joke when he has to crack his face to laugh, who can fight and take a licking, he's the guy the audience likes—and he's the kind of a guy George Cohan always wrote. If George Cohan found himself in a play as he now is he'd cut out the part with the following comment: 'The public would never stand for a guy like that.'

"And as I go over these things I somehow can't treat them humorously. I find a funny little choke in my throat that somehow has nothing funny about it. I feel there is a real tragedy going on in the heart of George Cohan. He has forgotten how to laugh—things are all out of focus with him. Perhaps, who knows, this is a phase in his development and from this we're going to get another and different George

Cohan, but in the meantime—it's an old one, but based on truth, George—

"Laugh, and the world laughs with you; Weep, and you weep alone."

"Inaccuracy—Inaccuracy—Inaccuracy"

We have been rather amazed at the apparent lack of knowledge of the motion picture situation and the proposed tariff on imported films displayed by many editorial writers in the country. They make statements of fact which the veriest cub reporter on their paper could correct. Apparently the slogan, "Accuracy—Accuracy—Accuracy," which we are informed, hangs over the desk of all good editors does not apply to the editor himself.

And the Star is John Ferguson Overheard at a performance of "Varying Shores," by Zoe Akina: "Who is the author

DID PAIN DISTURB YOUR SLEEP?

THE pain and torture of rheumatism can be quickly relieved by an application of Sloan's Liniment. It brings warmth, ease and comfort and lets you sleep soundly.

Always have a bottle handy and apply when you feel the first twinge.

It penetrates without rubbing.

It's splendid to take the pain out of tired, aching muscles, sprains and strains, stiff joints, and lame backs.

For forty years pain's enemy. Ask your neighbor.

At all druggists—35c, 70c, \$1.40.

Sloan's Liniment (Pain's enemy)

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Seven new members joined the Chorus Equity during the past week.

Through an oversight a sixth hundred per cent Equity chorus now playing in New York was not mentioned in the last report—this is the chorus of the "Music Box."

In last week's Deputy Report we mentioned the fact that the independent manager who had been asked to pay back dues for chorus people in his company who were in bad standing and initiation fee and dues for three who were not members tried to cause discussion among our people by telling them that the association was not willing to trust them, but expected the manager to do so. We replied it was the management that might fail, and insisted that the company be one hundred per cent in good standing before it left New York. Nicholas Contouris, the manager in question, stranded the company, which was "Lassie" in Syracuse. The hundred per cent Equity chorus was brought back to New York by the Equity, which also took care of their hotel bills. The people collected their "accident insurance" many times over.

The association expresses its sincere appreciation for the consideration shown the members of the stranded "Lassie" Company by the management of the Onondaga Hotel in Syracuse.

When you hear a member knocking the association you may be assured, nine times out of

ten, that that member is not only in bad standing, but has made no effort to right himself with the association. The work is worth while because we have almost five thousand splendid loyal members. There are a few, a very few, who are not only a menace to the association, but have no right in it. No member who has been honestly unable to pay dues has had any difficulty in obtaining an extension when it was asked for. There are a few who did not pay dues because they made a habit of not paying anything and, so long as they thought they could get an extension, were perfectly willing to accept benefits purchased, possibly at a sacrifice, with some one else's money. When those people were refused extensions they spent their time talking about their cruel treatment at the hands of the Equity, ignoring the fact that they had been treated with every courtesy and were refused extensions not because they were unable to pay their dues but because they would not. The Equity is not a social club. It is a business organization formed to help you improve your business conditions for yourselves. It can only be run on these lines.

Before accepting engagement in Panama, Porto Rico, Mexico or any South American country it is a good plan to come and talk the matter over with your executives.

Are you in good standing?—DOROTHY BRYANT, Executive Secretary.

MADISON'S BUDGET

No. 18 **NEW!!!**



PRICE ONE DOLLAR

MADISON'S BUDGET No. 18 marks a distinct advance in the excellence and originality of its contents and includes a liberal assortment of my sure-fire monologues, parodies, acts for two males and also for male and female, an original sketch for four people (2m 2f), 200 single gags, some dandy minstrel first-parts, a 1-act farce for 9 people and many other comedy et ceteras. And remember the price is only ONE DOLLAR per copy. Send orders to MADISON'S BUDGET PUBLISHING CO., 1052 Third Ave., New York.

PEGGY'S HAIR DRESSING PARLOR

Marcel Waving Hair Dyeing
EXPERT ADVICE GIVEN
167 W. 42nd St., New York Tel. Bryant 6526.

GLASSBERG'S
SHORT VAMP SHOES
For Stage and Street at Moderate Prices
J. GLASSBERG, Catalogue W. 42d St. Stage Last Pumps, Flats, Ballets—Box or B. FREE 225 New York Nat. Toll. Reliable Mail Order Dept.


A clear throat.
A clear note.
When your throat begins to choke up, think of L-L-M's. These simple, effective little lozenges contain:
LINSEED with all its healing values.
LICORICE with all its soothing values.
MENTHOL with all its cooling values.
Get the lozenge that has all three of these properties in one that is as welcome to your stomach as to your throat and that for 65 years has been keeping singers' throats clear. Buy 'em in bulk and get double the quantity.
Ask ANY Druggist—
"What's the BEST throat lozenge?"
E. C. RICH, Inc.

for the throat

of this play?" Reply: "Oh, some fellow called Joe Atkins."

The Unbossed Mr. Ziegfeld

Some managers say they won't be bossed. They are the ones who would like to pay or not pay, just as it suits them.

In trying to put Equity in the wrong some managers convict themselves. For instance, part of a signed statement by Ziegfeld published in the press reads as follows:

"I sent my manager, Mr. Kingston, to Cleveland, made a new contract with every member of the chorus, deducting the 10 per cent from salaries, but agreeing with the girls I would only deduct 10 per cent in those towns where we have extra performances."

Is that not an admission that he tried to evade the eight-performance-a-week clause?

He further states that the chorus readily agreed. We have evidence to the contrary, not only by verbal testimony, but also by signed affidavits.

In regard to Vera Michelena, in the same letter, Mr. Ziegfeld speaks as follows:

"I let her out to play a ten weeks' engagement for Mr. Morosco, as she had absolutely nothing to do in 'The Follies,' and when the ten weeks were up I was compelled to take her back in 'The Follies,' as she refused to play on the roof or in any other attraction. . . . I have since had a letter from the Equity, stating that Miss Michelena was not standing in the right spot in the finale—so you see, the Equity is also stage manager."

It is really ungrateful of Mr. Ziegfeld to talk like this. The facts of the case are as follows: Vera Michelena has a "run-of-the-play" contract with 'The Follies,' after which her part was cut out. Mr. Ziegfeld wanted her to go with Oliver Morosco. Miss Michelena did not care to do this, whereupon Mr. Ziegfeld got in touch with us, and we ourselves interceded with Miss Michelena in order to save Mr. Ziegfeld money. During the ten weeks she was with Mr. Morosco he did not have to pay her any salary. When the Morosco piece closed Miss Michelena naturally expected Mr. Ziegfeld to continue her in "The Follies," which he had to do on account of the "run-of-the-play" contract. So we helped save for Mr. Ziegfeld a considerable sum of money.

As far as Equity being stage manager is concerned Miss Michelena complained that when the season opened she stood on either the right or the left of Mr. Hitchcock, but now she was compelled to stand at the side in a comparatively inconspicuous place. We had Mr. Kingston, Mr. Ziegfeld's representative, in our office and pointed out that if it was possible to put Miss Michelena back into her previous position it would make for harmony, and was only the right thing to do for a prominent actress, but at the same time, if Mr. Ziegfeld's stage manager, Leon Errol, called us up and stated that he considered it was not for the good of the ensemble that Miss Michelena stand in her former place, that we would notify her to that effect. If our enemies could suggest any fairer attitude we would like to have it pointed out to us. But the truth is distorted in such a way as to make us appear arbitrary.

Views of a Well-Known Manager

S. Jay Kaufman, in The Dramatic Mirror, writes as follows:

"And in Chicago I asked John J. Garrity what he thought of the bad season. Garrity is one of the keenest showmen in the country. A man too big for Chicago I think. A man who should be in New York, at the head of a circuit, instead of merely the Chicago head of a circuit."

"And here is what he said: 'Good shows always do good business. Even in small towns. I go to them all and I get reports from them all. And only in rare cases have good plays done bad business. And by good plays I mean good shows. The difference is that there are too many cheapers producing plays. They produce a play with a cast of six, one set of scenery and it runs about two hours. The people who see it feel cheated. The show is too light-weighted. The best that can be said of it is that it is a one-act play stretched out into three acts. No matter how brilliant the play in the public feels cheated. The people don't care what the critic thinks. The man who lives next door is the critic they want. And if they like a play you can depend upon it that it is good. And I say that because I think that the play which can hold an audience and then make that audience go out talking to neighbors is a big achievement. The highbrows can't see that because they don't want to see it.'"

Albert Bruce Dead

We desire to thank H. S. Greenleaf, who sent us information of the death of Albert Bruce, a well-known repertoire leading man of the Middle West, who died suddenly in Chicago on January 2. During the past summer season Mr. Bruce was a member of the Walca Players over the Standard Chautauque Circuit. His remains were taken to Indianapolis, his former home.

Memoirs of a Traveling Representative

The following clippings from the daily report of one of our traveling representatives will show you that the title is not a misnomer:

WANTED QUICK—MUSICAL COMEDY PEOPLE

Good Pianist, Singing and Dancing Sabrette, Blues Singer. At present in stock. Booked solid. Join at once. JAC WYLIE AND GEO. MILTON GAIETY GIRLS, Dixie Theatre, Haynesville, Louisiana.

"Jan. 2—Milwaukee, Wis.

"DAVIDSON THEATRE—A. H. Woods presents 'Ladies' Night'. I always received sincere courtesy and know beforehand that harmony exists in companies belonging to A. H. Woods."

"Jan. 5—Travel.

"In one of the worst blizzards that I have ever encountered, I left Green Bay at 6:30 a.m. and instead of arriving at Minneapolis at 5:30 p.m., as per schedule, I did not arrive until 2:30 the next morning. However, bad as the trip was I was able to see a company, for the Favorite Stock Company boarded my train and rode a few miles into Wisconsin Rapids, where it was going to lay off the balance of the week. This is a "rep." company, 100 per cent Equity. The following is the cast: Ed Mlekey, F. O. Harris, Bob Taylor, F. W. Russell, Roy Peck, Mildred Andrews and May Russell."

January 6—Minneapolis, Minn.

"SHUBERT THEATRE—The Shubert Players, a permanent stock company, 100 per cent Equity, and all paid up to at least next May. Deputy, Mr. Joseph de Stefanu. Nothing but harmony exists in this company, and it is doing a good business. The artists and the manager are in perfect union. The members asked a number of questions about other companies, etc., and we had a very cordial visit."

January 7—Minneapolis, Minn.

"GRAND THEATRE—Graves Bros.' Attractions. 'The Frivolity Girls,' a musical tabloid. This company is 100 per cent Equity."

Our traveling representatives often do very valuable work. One of them, visiting a certain town, learned that the manager of a stock company intended to close and turn his house over to pictures. Our representative thereupon gathered some fairly accurate statistics from the other picture houses in the city—then showed them to the stock manager and made him realize that he would be making a mistake, so he changed his mind and continued his old policy. This company of actors and actresses, instead of being turned out of employment, remains at work.

Sunday Office Hours

Don't forget that headquarters, 115 West 47th street, is open on Sundays, from noon to four o'clock, for the convenience of members passing thru New York.

Burlesque Players, Note

The following extract from one of our letters is self-explanatory:

"I sincerely regret that you should think that Equity feels itself superior to burlesque, for this is far from the truth. Actors in burlesque are just as much our brothers and sisters as those playing on the legitimate stage, and nothing would give us greater pleasure than to welcome them into our ranks were it not that our charter limits our jurisdiction. The American Artists' Federation has control over the burlesque field, and you should send in your application to that organization at 1440 Broadway, since Equity would be acting unfairly if we were to recruit outside of our jurisdiction."

Managers Refuse Jones Plays

The New York Times reports the following interview in London with Henry Arthur Jones:

"At the present time I have four or five original plays on hand. One of them I believe to contain the best work I have ever done. I have not offered it to any manager. Two of the others were very successful in America. One of these I offered to a London manager. He said: 'I like the part and I like the play, but there is nothing in it for my wife.' The other I offered to a leading lady, who also refused it."

NEW THEATERS

- The new Indiana Theater, Terre Haute, will open January 30.
- J. M. Callhoun is erecting a new picture show in Ennis, Tex., to be operated by Frank Moncks for a stock company.
- A picture house was opened about two weeks ago in Biwabik, Minn., by William Dominik, of the Grand Theater, Duluth.
- The new Liberty Theater, Oakland, Ia., one of the finest little theaters in the State, was opened by Manager Hovenberry recently.
- The Armour, a new picture house seating 400, in Montesand, Wash., was opened recently. C. W. Armour and son are the owners.
- The new Chester Theater at Chester, W. Va., the only one in the town, was opened last week. It is operated by two Sebring (O.) men experienced in the business.
- A new picture house, with seating accommodations for 600, is being built on South Central
- avenue in Eagle Rock, Cal. It has a frontage of 50 feet and a depth of 110.
- Harry Goldman is going to build a 1,000-seat picture theater in Meriden, Conn., work to begin as soon as possible. He is also planning to build a movie house in Wallingford, Conn.
- Fairmont, W. Va., is to have a new theater, built by the Linn-Beaky Co., in which Russell Linn and Harry B. Clark are stockholders. The house will have a seating capacity of 900.
- A new theater is being built in Thomasville, N. C., to take the place of the one in a building which was recently sold to be used for mercantile purposes. The new house will have a seating capacity of 700, and will play pictures and road attractions.
- The Casino, a new picture theater in Schenectady, N. Y., was opened New Year's Eve. The theater was built by Martin Cascio. It is beautifully decorated, commodious, well ventilated and has splendid seating arrangements. The admission price is fifteen cents in the afternoon and twenty-five cents at night.

HAMMERSTEIN'S WIDOW FIGHTS AGAINST EVICTION

Says She Is Nearly Penniless—Denounces Hammerstein's Daughters Who are Responsible for Her Appearance in Court

New York, Jan. 14.—With tears streaming down her face, Mrs. Emma Swift Hammerstein, widow of Oscar Hammerstein, opera impresario, stood before Justice Gleicher this week in Equity Term of the Supreme Court and pleaded against eviction from her three-room apartment in the Manhattan Opera House, built by her late husband. Mrs. Hammerstein uttered a bitter denunciation of the two daughters of Mr. Hammerstein by a prior marriage, who were responsible for her appearance in court, and criticised her attorneys who, she said, had deserted her when they found that she was nearly penniless. She declared that if the eviction order went thru she would be thrown into the street.

The case, an application for full possession of the opera house, follows a long litigation in which the courts decided that Mr. Hammerstein had wrongfully transferred stocks of the Hammerstein Amusement Company, which he had deposited as a security for the payment of alimony to his first wife. The daughters were to receive the income from the shares on the death of the first Mrs. Hammerstein. A large judgment was rendered in favor of the daughters who leaved the Manhattan Opera House. The playhouse was sold at auction by the sheriff to the daughters.

Mrs. Hammerstein appeared alone in court and said she had no attorneys to defend her. When her case was called she tearfully told the judge of her plight. She was without counsel, she explained, because her attorneys, who had accepted the case on a contingent basis, not receiving any money, had abandoned her. She added: "Their neglect of my interests has placed me in the position which I now find myself. The people back of the attacks on me opposed my husband and are now trying to put me out on the street. I have retained these three rooms as living quarters for myself and I have no other place to go. The attorneys who deserted me took my case on contingency and when they did not see the color of money turned on me. There is an attorney who will defend me for nothing, but he is in Florida and will not be back in ten days. I must have some lawyer to look after my interests in the house in which I have sunk all the money I personally owned."

Mrs. Hammerstein was granted a postponement until January 19.

An attorney for the plaintiff said that there was no desire to put Mrs. Hammerstein out on the street, but explained that the house has been leased to the Chicago Grand Opera Company for January 24 and full possession must be given.

FAREWELL, "SALOME"

Chicago, Jan. 14.—Just who put the "akide" under "Salome" to transfer vauville vernacular into the sacred realm of opera, is what is agitating that element of society that goes to the Auditorium. It is not admitted officially by the opera company management that "Salome" has been proscribed. Perhaps it may never be so admitted. But the report is so widespread and persistent that certain patrons of the opera have brought pressure to bear to remove "Salome" from the lists that the report is generally credited.

The exotic Oscar Wilde dream had been billed for Monday. The billing has been changed and "Pelleas and Melisande" substituted.

REPEAT MAETERLINCK PLAY

New York, Jan. 14.—The Afternoon Theater Company, which presented "Aglavaine and Selysette," by Maeterlinck, at the Maxine Elliott Theater for one special performance last week, will repeat the play next Friday afternoon at the same theater. Eva La Gallienne and Clare Eames will play the principal roles as in the previous production.

POOR BUSINESS

Causes Closing of Boston Society of Singers

Boston, Jan. 12.—The Boston Society of Singers, which has been presenting opera in English at the Arlington Theater, was forced to close, due to poor business. The company opened at Boston October 10, and seemed to be pulling a fair business, but the announcement comes that its losses are said to be around \$35,000. For the past two months the affairs back stage at the Arlington have not been just right and only

(Continued on page 103)

WANTED AT ONCE

A-1 Producer that can and will produce Tab. of ten to fourteen people. Salary right to right man. If net in class, save stamps. J. A. GODWIN, P. O. Box 638, Rocky Mount, North Carolina.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

SHUBERTS GET NIXON HOUSE FOR VAUDEVILLE PLANS CHANGED FOR McVICKER'S THEATER

Broadway Believes Rumors of Understanding With K. & E. Interests Are Confirmed by Announced Opening of Apollo Theater, Atlantic City

New York, Jan. 16.—Announcement by the Shuberts that they will open the Apollo Theater, Atlantic City, next week with vaudeville has led the Broadway wiseacres to believe that the stories that an understanding exists between the Messrs. Lee and J. J. and the interests that formerly were known as Klaw & Erlanger are more than rumors.

The Apollo is a Nixon house and in the past the Nixon interests have been affiliated with K. & E. For this reason those who have been making much capital out of stories that for booking purposes at least the Shuberts have an arrangement with the K. & E. Theater owners contend that it won't be long before this will be publicly admitted. However, at the Shubert offices those in charge declined to make any comment.

The Apollo will be the seventeenth theater opened for vaudeville by the Shuberts since they inaugurated this policy September 19 last, and the opening bill will include such acts as Frankie White, Mossman and Vance, Sally, Irene and Sally, A. Robins, Eddie Dowling and Clark and Arcaro.

The Shuberts in addition to opening a new theater will take another act from the Keith Time next week. James Watta of "Greenwich Village" fame and who, a short time ago, played the Palace Theater here, will be one of the features at the Shubert 44th Street on the bill to be presented next Monday.

Another act new to the Shubert vaudeville houses was presented at the Winter Garden here

today. This was George Mayo, in "The Bridal Street." Mayo also features in his billing Lowell Drew and the Blushing Brides.

POLICE PUT STOP TO GEORGE ROSENER'S "PAN"

New York, Jan. 14.—The literary ambitions of George Rosener, Shubert vaudeville actor, and editor of a quarterly magazine known as "Pan," led to the arrest this week of George Wetzel, manager of the publication, upon the complaint of an agent of the Society for the Suppression of Vice. The police destroyed all of the third issue, on the charge that three-fourths of the magazine was given over to writing of an obscene nature.

New Chicago House Will Be Three or Four Stories Instead of Twenty-One

Chicago, Jan. 14.—Plans to make the new McVicker's Theater a twenty-one story building, housing the theater and offices, have been changed by Jones, Linick & Schaefer, owners of the lease. Instead, it has been decided to build an elaborate three or four-story structure, to be devoted almost entirely to the play-house.

The changed plans will allow one huge balcony to run back to Madison street and allow the new house to seat greatly in excess of the present capacity of 1,813. The new structure will cost approximately \$1,500,000, according to the owners. There will be two first floor shops on the street level, flanking the foyer, both of which have already been leased to Keebler & Co. for ten years at an annual rental of \$30,000. Jones, Linick & Schaefer will have their executive offices in the building, and there will be no other tenants except above named. Work of wrecking the present theater will be begun May 1, and it is hoped to have the new structure completed and open by Thanksgiving.

KEITH OPPOSITION ORDER CALLED BLUFF

New York, Jan. 14.—What is characterized by agents and actors alike as a big bluff is the notice which E. F. Albee is reported to have sent out last week declaring all competitive interests "opposition" with the exception of Loew's. On the opposition list are the Shuberts, Pantages, Fox and Miles. Why Loew's should not be included in this list is not known. Actors, however, have little to fear from this reported "opposition" order, for it is stated on good authority that performers now appearing for the Shuberts have in their possession contracts for the Keith Circuit, to become effective immediately upon the completion of their present engagement. To back this up one well-known actor this week exhibited a contract for a complete tour of the Keith Circuit, to begin the day following the termination of his present contract with the Shuberts.

DOROTHEA ANTEL IN NEW YORK

New York, Jan. 14.—The many friends of Dorothea Antel will be glad to know that she is back in New York, and, tho she has not walked a step since her injury two years ago at Poll's Palace Theater Hartford, Conn., she is still smiling.

Miss Antel is remembered for her appearances with Denham Thompson in "The Old Homestead," with Mrs. Gene Hughes in vaudeville and with a vaudeville version of "The Night Boat." It was while with the latter act that she fell back stage at the Poll house and sustained the injuries which resulted in her confinement in the Hartford Hospital for nearly two years. That was Christmas week, 1919. Miss Antel is still bedridden. She would like to hear from all her old friends. Her address is 612 West 178th street, New York City.

HOME FROM SOUTH AMERICA

Among the passengers arriving in New York from Buenos Aires on January 8 was Therese Flower, known as Mnette in theatrical circles. Miss Flower has been in vaudeville in the South American cities and has developed some new Spanish songs and dances which she will give in costume in this country.

BERESFORD IN VAUDEVILLE

New York, Jan. 14.—Vaudeville has a new recruit from the legitimate stage in the person of Harry Beresford, last seen here under the management of Henry W. Savage in "Shavings." He has been signed to play the Keith houses.

EQUITY WARNS AGAINST "SLAVERS"

The following statement has been issued by Frank Gillmore, executive secretary of the Actors' Equity Association, as a warning to girls about to accept South American contracts:

"We have every reason to believe that a disgraceful secret traffic is being carried on between this country and Central and South America, and the executives of the Actors' Equity Association are taking steps, if not to render the continuation impossible, at least to safeguard our members against these abominable scoundrels.

"Members of the Chorus Equity Association should never accept an engagement to go outside the country without first consulting their headquarters, where, if necessary, investigations will be made.

"We have been in communication with the Panama Railroad Company, which has a fleet of steamers plying between this port and Panama, with the result that the officials of that line will decline to issue tickets to parties of girls if they are at all suspicious of the so-called manager. Our own investigations are pretty conclusive, but extracts from letters printed in the 'Actor,' the organ of the Actors' Association of Great Britain, give some remarkable details:

"This refers to Rio Janeiro and Buenos Ayres. An artist signs a contract and when she reaches her destination is liable to find herself stranded. In any case, if she is of a prepossessing appearance, she is promptly tracked by the numerous agents of the White Slavers, who use the following methods:

"At the hotel the waiter drugs the food, or has a duplicate key of the bedroom—of course, many other methods are used, but they eventually abduct the girl; she is then interned in one of their numerous houses, from which she is quite unable to escape. While she is here and in good condition she may have anything she desires, excepting liberty to leave the house or grounds. Should she not satisfy the clients, or is in any manner difficult, she is publicly flogged, admission being charged for those who wish to view these floggings, which in those cities is regarded as a form of amusement. As they deteriorate they are then used for the purpose of their lesser and probably diseased clients, and when they are too old for even this, they are put to cleaning and other menial tasks. Money they are never allowed.

"I make no apologies for having the temerity to place this in black and white, but since our own country-women, possibly sisters or daughters, may be exposed to so ghastly an end, I do not feel that this matter can receive too much publicity—particularly as it appears the average girl is kept in complete ignorance of these matters and consequently cannot protect herself.

"I might further mention that, of course, the White Slavers subsidize the police agents; consequently, there appears no means of getting at them."

BARS CHILD PERFORMERS

Youngstown, O., Jan. 14.—Children under 14 years of age will no longer be permitted to appear on the stage in Youngstown theaters, or in Mahoning County, according to announcement by Judge Dahl B. Cooper in Juvenile Court. Two theaters of the city have been fined for violation of this law, and the juvenile performers were stopped.

Some time ago Judge Cooper took steps to stop the employment of juveniles as attendants in theaters.

NEW MOVIE-VAUDE. THEATER PLANNED FOR MALONE, N. Y.

Malone, N. Y., Jan. 14.—A new motion picture and vaudeville theater is to be erected next spring in Pearl street on the site of the present Arcade Building, according to the plans of Michael Bonmansour, who recently purchased the property. The interior of the playhouse will be 115x59 feet. Stores will occupy part of the ground floor.

ALTERING WILMINGTON HOUSE FOR VAUDEVILLE

Wilmington, Del., Jan. 14.—William J. Lee, representing the Keith interests, was here this week obtaining bids and conferring with contractors for the alteration of the Queen Theater, which is to be converted into a vaudeville house. James N. Glins, speaking for the local managers, said that more room was needed for vaudeville and that the Queen was the logical house for the purpose. He refused, however, to make any definite statement of the disposition of the Garrick, long the home of vaudeville under the direction of the late William L. Dockstader and recently purchased by the Glins-Topkiss group.

WM. ROCK'S NEW ACT

New York, Jan. 14.—William Rock will bring his new vaudeville offering to the Palace the week beginning January 30. The act recently broke in at an out-of-town tryout house.

CAREER OR FORTUNE, WHICH SHALL IT BE?

New York, Jan. 14.—This is the question which Hannah Mollie Lipman, eleven-year-old daughter of June Day, Keith vaudeville actress, will have to decide before she becomes of age, according to the terms of the will left by her father, Dr. Joseph Lipman, which stipulates that \$85,000 go to his little daughter in the event that she does not follow her mother's professional footsteps.

The father has so worded his wish as to leave no possible loophole for the child claimer; both legacy and career when she reaches her twenty-first year. It specifically states that "In the event that my daughter shall become a professional actress, a professional singer or a professional dancer, or in any event that she will sing, act, dance or in any manner perform professionally in public in any theater, hall or on any stage for pay or profit to herself or any person, then in the event of such happening any and all provisions in this will contained for the benefit of my daughter, Hannah Mollie, shall be null and void."

The Lipmans were separated about eight years ago when the mother became a vaudeville actress. The daughter is said to show promise of professional ability.

KEITH MANAGERS TO CONVENE

New York, Jan. 14.—According to an announcement sent out by Mark A. Luescher, publicity expert in charge of the Keith "third of a century" celebration, E. F. Albee plans a convention of house managers to be held in this city some time next month. The meeting will be called for the purpose of laying plans for a greater co-operation between the house managers and the central office in regard to the exploitation of the "third of a century" celebration. The convention will be presided over by J. J. Murdock, and if anything like the regular weekly meetings of local house managers, conducted in the general manager's office, promises to be a lively affair for all concerned.

WARNS SHOW GIRLS AGAINST WHITE SLAVERS OF PANAMA

Member of Players' Club Tells How Contracts for Work in Latin-American Cabarets Are But Snares—Department of Justice To Investigate

New York, Jan. 14.—Complaints based on reliable reports that show girls are being lured into clutches of white slavers with promises of an opportunity to see the world with pay guaranteed by long-time cabaret contracts have roused not only the Chorus Equity but the United States Department of Justice to action. It was learned here today. From various sources startling stories have come of the snaring of young women into resorts which in this country would be classed as dives.

It is not alleged that the agencies thru which contracts for these "entertaining" jobs are obtained know the character of the places to which the girls are sent nor is it contended that the agents have known what is required of the "entertainers" when they get there.

However, since the experiences of several girls recently sent to Panama have been revealed to Equity by persons who have seen actual conditions in certain Latin-American and South American cabarets, a warning has been sent out to show girls not to venture on these voyages no matter what employment conditions are in the States.

Girls Are Warned

From a member of the Players' Club here The Billboard, having promised not to reveal the name of the informant, obtained the following statement:

"On a British steamship recently I sailed to the Canal Zone and became acquainted with eight show girls who had contracts to play in cabarets in Colon and Panama City. When they disclosed to me the names of the men who were to meet them and assign to them their places of employment I, knowing the reputations of the men and the cabarets, warned them not to leave the steamship but to return at once to New York.

"Being enamored of the idea of an excursion into the tropics with pay and armed with assuring and alluring contracts that promised several months of work, they were disinclined to listen to my warning or to understand my interest. In these dry times in the States a British boat is a haven of good cheer, and with so much apparent joy around the girls could not or would not believe any gloom was in store for them.

"One girl took more interest in what I was trying to tell them than did the others. She wanted to know the details of what was about to happen. I told her it was likely that the agent at the dock would take up their contracts; that he would offer to advance them money and make the entrance into Panama as pleasant as possible.

The Customary Thing

"I told her that in addition to singing in the cabaret to which she would be assigned she would be expected to sit with the patrons of the place, entertain them, induce them to spend money and to be at the call of the rich frequenters of the resort. She told me that she would do nothing of the sort; that her contract called for entertaining only and that she had been given to understand that the men for whom she was going to work were entirely responsible.

"I told her that she would have to be friendly with soldiers and sailors of all nationalities and also with the natives of Panama. This somewhat dampened her desire to earn the money she needed so badly, but when the agent met her at the pier she and the others forgot my warning, accepted the money offered them as advances on salaries and were carried away (literally) with the glitter of the new country.

"I knew it would not be long before I heard from at least the one who had been most interested, and sure enough within a few weeks I received an appeal for help from her. She wanted her story told to other girls in the States. She was so far in debt that she was a slave to her employer, the proprietor of a cabaret, and the patrons of the place.

Military Police on Job

"Every night, she said, the United States military police cleared the resort of American soldiers and sailors at ten o'clock, after which she was forced to turn her attentions to the entertainment of the rich residents of Panama, who usually arrive at these places at about eleven o'clock.

"While that part of Colon which is in the Canal Zone is dry, the other half of the city is in Panama and wet. Panama City, of course, is wet thruout and there everything goes. Panama is not the sort of a place un-

protected white women should visit. If the agents in New York who send the girls there do not know conditions it is time they investigated.

"When I returned to this city I telephoned the agent whose name had been given to me by one of the girls on the steamship and advised him to discontinue sending the girls there. He denied any knowledge of conditions.

"I have not mentioned names for obvious reasons, but I have them and can furnish them if necessary."

Another Girl's Story

The story told by the member of the Players' Club was emphasized by the disclosures made by Miss Ann Mason, who escaped from Panama

MABEL WITHEE



Featured in "Mary, Irene and Sally." Lee Shubert's own act.

thru the efforts made in her behalf by Dr. Torrey, quarantine officer at Cristobal. Upon her arrival with other girls in Panama she learned, she says, that they were expected to be recruits in the ranks of white slaves.

"I was warned to speak to no one on my way to Panama," Miss Mason said in recounting her experiences, "but on the boat a Government officer warned me that my cabaret contract was a camouflage.

"At Cristobal Dr. Torrey told me the same thing. The manager of the place in which I was to work was there with another young woman to meet me, however, and when they denied the charges they convinced me that Dr. Torrey was mistaken. Before the first night was over I found the reports were only too true.

"With another girl I escaped and went directly to Dr. Torrey, who sent me to a Miss Proctor, agent of the Young Women's Christian Association. Thru her we were able to get transportation back to New York, but were not allowed to have our trunks or any of our belongings."

Following investigation of these stories it is expected that both the Equity and the Federal Government will take a hand to prevent the sending of girls to places in foreign countries which cannot stand investigation.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

WORKHOUSE TERMS FOR THEATER DISTURBERS

New York, Jan. 14.—Three youths received sentences of sixty days each in the workhouse this week following their arrest on charges of creating a disturbance in Loew's Delancey Street Theater. The trio, according to the testimony of theater attendants, insisted on smoking in a portion of the house where smoking is forbidden. They routed the usher who remonstrated with them. When Albert Gunderman, manager, repeated the remonstrance he alleged one of the three casually used a blackjack on him, while the other two instituted a general disturbance. Before order could be restored the police reserves from the Delancey Street Station had to be called in.

TO OPEN IN "PINCHED"

Chicago, Jan. 14.—Mr. and Mrs. Ralph Wordley, known as "Slim Jim" in the movies, arrived in Chicago this week from Florida, where they have been working in pictures for Lewis, Inc. Mr. Wordley will open in his new act, "Pinched," in the Bialto Theater, next week.

GRIM TRAGEDY STALKS ON STAGE OF COMEDY

All is not a bed of roses nor a bright and glittering life for the girls of the chorus in many of the small musical shows touring the country. A tragedy often creeps into their lives which is told among the members of the company, but which rarely reaches the public.

At the Isis Theater, Augusta, Kan., last week, a musical tabloid company, touring under the name of "Hello, New York" company, had among its chorus girls a frail-looking little girl named Margaret McGinnes, in private life Mrs. Margaret Darby.

A message reached Augusta from a little town in Michigan telling of the death of the eight-months-old child of Margaret Darby. The telegram was delivered to the theater, but no one knew Margaret Darby. The manager of the theater phoned to surrounding towns and inquired of other companies if Margaret Darby was playing in their cities. No trace of the girl could be found.

About midnight the manager of the show was called. He said he had a girl with his company whose first name was Margaret and he would question her.

The little frail girl, dancing and singing three times a day that her little one, who was kept by her parents, could have the proper care, received the telegram of its death. The fare back home was nearly \$65 and she did not have the money.

The next day she wired that she would be unable to come home. That night, with a heavy heart, she filled her place in the chorus, singing and dancing. The little tragedy of the footlights was unknown to the audience that filled the theater.

GREAT LAKES

Discontinue Two Shows Per Month—Reduce Station

A severe cut in the personnel of the Great Lakes naval training station has caused the discontinuance of two of the usual weekly vaudeville shows per month, and, in the future, beginning with the performance on January 11, the job audience will witness only two shows per month, appearing every second week.

The Great Lakes sailor has enjoyed the best in vaudeville for several years, even before the war-time period, and frequently shows were given two or three times per week. All were billed thru a special courtesy of the W. V. M. A., thru their booking agent, Max Richards.

A reduction in the station from more than 10,000 gobs to less than 1,000, and the fact that the navy is curbing expenses, is responsible for the discontinuance of the shows.

Richards will continue to book their semi-monthly shows, obtaining for them Orpheum and Keith Circuit artists in addition to the acts he usually bills.

FIGHT FIRE NEXT TO CROWDED THEATERS

New York, Jan. 14.—Avoiding, so far as possible, the noise of clanging bells and shrieking sirens in order not to throw into a panic the audiences in nearby theaters, firemen on Tuesday night of this week extinguished a blaze in the heart of the theater district while performances went smoothly on. The fire was in a shop in the building which adjoins Loew's New York Theater on the rear, and is across the street from the new State and Lyceum theaters. The management of these playhouses cooperated with the firemen by closing their outside doors to prevent any noise from entering.

In the office of the Sam Fox Music Publishing Company, on the third floor of the burning building, were Dorothy Jardon, formerly of the Chicago Opera Company, and Katherine Joyce, manager of the publishing company. Approaching the window to ascertain where the fire was, they were alarmed by the shouts from the crowd to stand back, the latter apparently fearing that they were preparing to jump. They were led to safety by firemen.

LEE WHITE SAILS AWAY

New York, Jan. 1.—Lee White, who has been playing Shubert vaudeville, called for London Saturday to appear in a revue to be staged there in March. Before sailing Miss White and Clay Smith, who plays with her, signed contracts for a reappearance in Shubert vaudeville, beginning next August.

RECEIVER FOR DUDLEY

New York, Jan. 14.—Edgar Allen, booking manager for the William Fox Circuit, has been appointed receiver in the action for an accounting brought by Sol Green, agent, against his erstwhile partner, Edgar Dudley, also an agent. Green claims a quarter interest in Dudley's booking business. Dudley is now associated with David and LeMair.

HANLEY WITH ZIEGFELD

New York, Jan. 14.—Jack Hanley, the eccentric juggler, has left the Keith Time to return to Ziegfeld's road company of the "Follies." Hanley joined the show in Chicago last Monday, taking the place of O'Donnell and Blair, who were obliged to leave the company when it was found that the former would have to undergo an operation.

This Week's Reviews of Vaudeville Theaters

Apollo, Chicago

(Reviewed Sunday Matinee, January 15)

A full house today and one of the best bills of the season. Fine variety and merit and intelligent arrangement of acts.

Equill Brothers open with a hand-balancing act. They are really brothers, youthful in appearance, work with ease and grace, and do five minutes of fast, clever work.

Frank Jerome, billed as "variety vendor," but qualifying chiefly as an acrobatic dancer. His patter gets across only fairly well, but as a stunt dancer he is one of the live ones, and his somersault on his head had 'em gasping. Eight minutes, in one; two bows.

Burt Earle and His Eight Girls. The girls play brass and axon and banjos, some good and some bad, but with the aid of loud orchestra they put it across in fine style. The girls are attractive, the act is fast, Earle gets some comedy from his banjo, and the garden setting is a novelty. Fifteen minutes; three curtains, applause hearty and scattered.

Harry Hines, the 55th variety, not pickled the, opened with "Sunny Tennessee," then "Say It With Licker" and "Hello, Prosperity." His gags were new and old, but his alertness and showmanship got even the whiskered ones over. His facial expression is his best asset. As to dialect, he has none, except Jewish. But he has punch and speed and pungent sense of comedy. Took three bows after nineteen minutes, in one.

Ernestine Myers, billed as "America's Greatest," in a dance act, assisted by Nat Genes, Geo. Clifford, Lovoy Lee and Alice Weaver. Seven programmed numbers, well dressed and set. Misses Lee and Weaver are a dainty little pair who could do more. Nat Genes is a slinger of the old school—with gestures—but good personality. Clifford is an all-round dancer, and Miss Myers, daring, dashing and at times dainty. The old-fashioned scene was the best conceived and the Oriental scene next best, remarkable only for a well-executed fall of Miss Myers at the close. Twenty minutes, full stage; three curtains.

Intermission and Shubert News Weekly. The news features are much enjoyed. The comedy cartoons are hardly worth the time they take.

Chas. T. Aldrich, with his unique specialties, consisting of characterizations, lightning-like changes, trick props and a thousand surprises. The best act he has had in vaudeville. Had the crowd guessing from start to finish, and after three bows, they kept applauding in the hope of more thrills. Sixteen minutes.

Adele Rowland, assisted by Mildred Brown at the piano. Miss Rowland has at last found herself in a real act, with material that scores. In previous acts she seemed to know she was good and expected the cash patrons to know it. They were in doubt. Today they were convinced. She sings less correctly than in the past, but pleases more. Her work is now high class, but not over our heads. She can shout jazz and put it across. She gets laughs out of her peculiar type songs and helps the crowd to laugh. Sang: "I Got It," "Nobody Knew," "Jinny Shore" and others. Twenty-six minutes; six bows; encore; speech.

Callahan and Hiles, "Two sports from Michigan, vintage of '88." An old-fashioned "Dandy" act, with greater comedy possibilities than the boys have worked out. Team work exceptional. Their introductory Broadway song could be easily localized and made twice as effective. Four programmed numbers, well done. Eighteen minutes; two bows.

Alfred Nass & Co., the "2 & Co." consisting of Miss Sigrid and a tumbler, who does an awkward skating interlude. Ice skaters who do all the accepted and expected whirls and tricks on real ice. Full stage; two curtains. Held the crowd.

Taylor Holmes heads next week's bill in a monolog.—LOUIS O. RUNNER.

Loew's State, New York

(Reviewed Monday Matinee, January 16)

The bill this first half is opened by an exceptionally clever team of dancers, by name Goldie and Ward. This boy and girl are neat steppers, dance with considerable finish, and dress splendidly. They look like a fine bet for musical comedy.

The Lone Star Four stepped forth next and teased the harmony out of several musical numbers. The top tenor's place is taken in this act by a young lady with a deep contralto voice and it is a good scheme at that. With a special set of drapes and cowboy costumes the turn made a good appearance and the audience liked them.

Whelan and King followed with a bedroom-bathroom sketch cleverly connected to tickle the risibles of the small-time theater habitue. This engaging little vehicle related the fable of a young girl and boy locked up in a bathroom, and a pleasant touch was added for the finish when the young man blackmails



(Reviewed Monday Matinee, January 16)

PROGRAM	PERCENTAGE OF ENTERTAINMENT
1 Orchestra	0
2 Pathe News	5
3 Eros Frazer	10
4 Quixey Four	15
5 Clayton White & Grace Leigh Co.	20
6 Flanagan & Morrison	25
7 Mrs. Irene Castle	30
8 Topics of the Day	35
9 Lewis & Dody	40
10 Bessie Clayton	45
11 Olsen & Johnson	50
12 Franklyn & Charles	55

Dancing holds first place in this week's bill. Mrs. Irene Castle, held over from last week, splits headline honors with Bessie Clayton. The latter and her nimble troupe of steppers ran away with Monday afternoon's show, with Lewis and Dody a close second. Valeska Suratt and Gallagher and Shean are slated as next week's top-line attractions.

The orchestra shares the booby prize with the Topics of the Day.

2—Pathe News.
3—Eros Frazer started the show with a rather sensational trapeze routine, which, however, is marred with a lot of senseless talk, which failed to draw a chuckle. Frazer bills himself "The Adonis of the Air." Just where he gets that Adonis stuff we failed to see. Altho there's no gainsaying that several of his feats are downright spectacular, we think he's stretching it a bit where he refers to the exhibition as the "most daring ever attempted." The elimination of the numerous stalls, which serve to retard the tempo to a marked degree, would go a long way toward improving the general entertainment value of this turn.

4—The Quixey Four is a quartet of nice looking lads, but that's as far as it goes. They lack the pep and finesse that marks something more than ordinary ability. Their ensemble is fair and their individual vocal attempts in the same boat. Probably the weakest part of this act is the instrumental finish, which drags dismally.

5—Clayton White and Grace Leigh and Company have a slow moving and mirthless farce in the George V. Hobart playlet, "Cherie." The few laughs which occasionally enlivened it went to White, who mouths his words in a manner that would make Windsor P. Daggett's hair turn white. Miss Leigh is very stagey and never allows her audience a moment in which to forget it.

6—Ed Flanagan and Alex. Morrison, in "A Lesson in Golf," added the first touch of real comedy. The forepart of this act is taken up with a one-reel movie—something which seems to be enjoying quite a vogue of late as an introductory—which depicts the exploits of the team as a golf expert and the hoofing ability of the other. A first-rate act, filled with laughs and entertaining from start to finish.

7—Mrs. Irene Castle.
8—Topics of the Day.

9—Lewis and Dody are a wow. A couple of real performers. Vaudeville could stand more acts of this caliber. Solid comedy from start to finish.

10—Bessie Clayton has made so many appearances at the Palace of late that one would think the management would give her fifty-two weeks at this house and let it go at that. We feel quite confident that she could stand it. The greatest dancing act that ever hit Broadway.

11—Ole Olsen and Chic Johnson—a couple of nuts. They drew a number of laughs and closed to a good hand.

12—Franklyn and Charles brought the show to a close with their sensational exhibition of lifts, but failed to hold the house. The closing spot is not the place for an act of this caliber. A real vaudeville feature.—EDWARD HAPPEL.

his father. The house appreciated their efforts and gave them a generous meed of applause.

Phil Davis, a blackface singer of the style of Cantor and Johnson, but minus the talent of either, was the next turn. Phil sang songs and told stories. He lacks attack in the former and needs new gags for the latter. For an encore he sang a "Pollyanna" ditty about prosperity. This got him enough applause to sing another, which he did with good results.

James and Bessie Aitken closed with a strange mixture of song, skating and contortion. They play in a very pretty set and the contortionist chirps a song prolog in quite the best big-time fashion. Enter lady on skates. She sings and rolls at the same time. Enter man who bends himself into a pretzel. Then simultaneous bending, skating and singing—a queer conglomeration, brethren, yet entertaining in a mild fashion withal.—GORDON WILYTE.

Orpheum, San Francisco

(Reviewed Sunday Matinee, January 15)

Blanche Sherwood and brother, in "Aviating Antics," a clever novelty act, opened a very good nine-act bill at the Orpheum this afternoon, setting the big audience in a good humor and taking a number of bows for their efforts.

Demarest and Collette presented an original offering of music and comedy patter which proved very entertaining and succeeded in winning them several bows.

Sally Fisher and Company, in "The Choir Rehearsal," a boldover from last week, won the approbation of today's audience despite this be-

ing their second week, and took many bows and much applause.

Lillian Shaw, clever character comedienne, was the headliner of the bill, and stopped the show without any apparent effort. Miss Shaw lived up to her billing, "the arch enemy of gloom," her act running the gamut of comedy character portrayals.

Gladys Clark and Henry Bergman, with the Dale Sisters, Jack Landauer and Bobby Roth, furnished another show stopper of headline caliber. Countless bows and volley after volley of applause greeted them.

Rodero and Marconi, in "Quiba and Querles," occupied this spot and were accorded a hearty reception, garnished with many bows and much applause.

Nor Norris and Flo Campbell, in a well-conceived comedy offering, "The Avi-ate-her," kept the audience in a gale of laughter and all but stopped the show again.

Tarzan, a sensational mystery act, was well received, as was Nibia, in an artistic electrical offering, which closed the show.—STUART B. DUNBAR.

Orpheum, St. Louis

(Reviewed Monday Matinee, January 16)

George and May Le Fevre gave dancing heretofore a gorgeous drop. Eight minutes, full stage.

Liddell and Gibson, two impersonators, one in burlesque. Both are very good. Thirteen minutes, in one and two.

Harry J. Conley, in "Rice and Old Shoes," a delightful rural sketch, is one. Conley

Majestic, Chicago

(Reviewed Monday Matinee, January 16)

One of the most meritorious and entertaining bills that has been here for a long time.

The three rubea, Bowers, Walters and Crocker, open with a fast array of dancing, knockabout rough and ready gymnastic feats that win constant applause. Their rube dancing is a classic. They let down with a batch of hokum that falls short and then they go into their trapeze feats, which are hard to beat but lack power to regain the position they lost with their lokumi attempts.

Jean Granese, assisted by her brother Charlie, follows the beaten path with the overworked disturbance from the audience, the boys gradually working their way to the stage, but they finally present some standard Italian selections that go over big and closed singing simultaneously "My Old Kentucky Home," "Blues" and "Home, Sweet Home," which also got a big hand.

Ed Lee Wrothe and Owen Martin present a talky regulation thread upon which a few jokes, some gushy poetry and a lot of technical race track conversation are strung, which furnishes some pretty fair amusement and goes good with the technically educated in this line.

Bill Dooley and Helen Storey present a quiet, quaint song and dance and talking act, introducing a number of stories and his familiar roping act and the stew dance, all of which went over fairly good.

William Seabury and Company, including Rose Stone, Marie Cavanaugh, Edith May Capes, Doris Reynolds, Roxy Clements, with Ruddle Cooper at the piano, present a sort of tabloid edition of "Aphrodite." As far as beauty, gorgeous stage setting, costuming and merit go, this act would be hard to beat. They are all marvelous dancers and won the most hearty applause given to anything presented here for a long time.

Charles Olcott and Mary Ann, a very clever duet, gifted with great entertaining powers and their natural ability supplemented by musical training that shows in everything they do. Mr. Olcott's "There's a Time When a Fellow Needs a Friend" is a song that has great possibilities.

Grant Mitchell, assisted by Kathleen Comegna and Robert Toms, presents a real sketch, the kind that you long to see, but so seldom witness. It is full of human appeal and bubbles over with power and purpose. It is superbly acted and should be studied by all who write acts and witness sketches. This act is a relief to jaded audiences that have been surfeited with so much nut mediocrity. Their reception was warm and genuine.

Venita Gould is an impersonator who can class as a legitimate artist. All the celebrated actors who she impersonates are true to life, as is everything that she presents, either in voice, action or mood. She seems to have power to create a stage full of real live, throbbing personalities. She simply stopped the show.

Les. Dutton and Company, "Society's Favorite Equestrians," are certainly well billed, for acts may come and acts may go, acts may open and acts may close and work any place from opening to close, but none surpasses the Duttons for real showmanship. They are a dream of beauty and a picture that never fades from the memory. The dog, the horses, the vehicle, even the harness, seem to sparkle with that effervescence of youth and beauty that surrounds everything they do. They are marvelous equestrians and set the standard in their line.—FRED HIGH.

played a slick rube perfectly and won much applause. Twenty-six minutes, in two; six bows.

Balley and Cowan. One of the two sings in a homely but spirited manner and the other plays a hot banjo. Estelle Davis sings at intervals and doubles on brass. The act is fast and received much applause. Twenty minutes, in one and two.

Mel Klee let the audience in on a few confidential secrets which tickled them nearly to death. Eighteen minutes, in one; several bows.

Ruth Budd, a blithe damsel, with a charming personality and a quantity of courage, sang a song or two, then went to the rings. Her aerial performance while swinging high over the front seats caused many a feminine gasp and tremendous applause. Fifteen minutes, full stage; six bows.

Ernest R. Hall. By the encouragement this popular writer received he must have had a friend in every seat in the house. He gave a cycle of melodies new and old and was called back several times. Fourteen minutes, in one.

Franklyn Ardell and his Seven Wives. If you know your vaudeville you know that holding the entire audience in their seats and running the show over to 5:15 is somewhat of an accomplishment at the Orpheum, St. Louis. The net is funnier than you would expect from the title, which is going some, and secured a laugh a second for twenty-one hundred big seconds. Full stage; many curtains.—ALLEN CENTER.

From Coast to Coast by Special Wire

Keith's, Cincinnati (Reviewed Monday Matinee, January 18)

The bill at Keith's this week is a very good one, with three outstanding hits—Rogers and Allen, Patricola and Bert and Betty Wheeler. There was applause thruout the entire program.

Following the pictures and Aesop's Fables Herman and Shirley presented "The Mysterious Masquerader," in which George Herman demonstrates that he is one of the best acrobatic contortionists in or out of vaudeville. A good novelty act. Eleven minutes, full stage; two curtains.

Jack LaVier continues to amuse with his talking and trapeze act of a burlesque nature. He had the audience chuckling at all times. Thirteen minutes, in one; two bows.

As fine an offering as there is in vaudeville is that of Allan Rogers and Leora Allen, assisted by F. D. Vernon at the piano. They have a staging number that is first-class in every respect. Both possess voices of unusual quality. Twenty minutes, in two; four curtains, encore and an additional two curtains.

Bert and Betty Wheeler, in "Bits of Everything," do some singing, dancing and have some excellent comedy, and in consequence went big. Bert is indeed a funny chap and a clever entertainer, while Miss Wheeler slugs a couple of numbers that were liked. Twenty-five minutes, in one; three bows and an encore.

Hope Eden, the Miracle Girl, assisted by Prescott, has a mindreading act of the first water. During their sixteen minutes' stay they worked remarkably fast in answering questions put to them by the audience. In two (plush drop); two curtains.

Miss Patricola, the scintillating melodist, as usual drew an abundance of applause. She is one of the best bet in the vaudeville field and every number in her repertoire received a hand. Thirteen minutes, in one; numerous bows and an encore.

The show was brought to a close by Willie Hale and Brother, who do everything in the line of juggling, and some hoop rolling. Everything is done well, but a little more speed would help the act. Things seemed to drag a little this afternoon.—CHARLES WIRTH.

GREENWOOD'S PUBLICITY WORK

Attracts Shuberts, Who Contract With Him To Try Out Plan

New York, Jan. 16.—George B. Greenwood, who has been at work in Milwaukee with a staff of twenty publicity promoters operating a plan of increasing patronage for the Gayety burlesque theater, attracted the attention of the Shuberts, with the result that he received a wire from them requesting him to come on to New York City for a consultation with a view to introducing his plan in the interest of the Shubert circuit of vaudeville theaters. An hour after the consultation Lee Shubert directed Ed Bloom to sign a contract with Mr. Greenwood whereby he is to start operations immediately in the interest of the Duquesne Theater in Pittsburgh. Mr. Greenwood has already ordered an organization of twenty publicity promoters in Pittsburgh, and the "increase in patronage" plan will be worked for the week of February 6.

Mr. Greenwood's new contract will in no way conflict with his previous contract with I. H. Herk, president of the American Burlesque Association, as Mr. Greenwood has several organizations of high-class publicity promoters at his command. Frank Hammond has charge of the organization promoting patronage for burlesque and Charles Buford will have charge of the organization promoting patronage for vaudeville, with a probable third organization in charge of John McCaslin, of Baltimore, Md. We herein quote a single paragraph from a letter received by Mr. Greenwood from Charles J. Fox, manager of the Gayety Theater, Milwaukee: "Regarding your plan I consider it the only sure and legitimate method of bringing thousands of new patrons to a theater. It is effective from every angle. Not only do I consider that the theater obtains wonderful results, but I feel that each and every merchant who enters into an agreement with you will benefit by it exceedingly."

As Alfred Nelson, a representative of The Billboard, was an active factor in bringing Mr. Greenwood and Mr. Herk together, and Mr. Greenwood's activities in the interest of Mr. Herk's theater in Milwaukee attracted the attention of the Shuberts, we feel that we have rendered valuable service to Mr. Herk, likewise to the Shuberts and to men who will become patrons of the theaters.

MYSTERIES PRODUCTION COMPANY IS ORGANIZED

Chicago, Jan. 12.—The Mysteries Production Company has been organized in Zanesville, O., for \$100,000. The company is to operate and manage theatrical plays, particularly in the illusion and novelty branches of the amusement art. A road company to be organized in Zanesville, to be handled by Grover George.



(Reviewed Monday Matinee, January 16)

The show ran the gamut in nine acts, ranging from a Wild West ropier to a canine novelty, before an audience much improved in size. If the Shuberts wish to keep improving they should see that the overture is played on time and that the last act gets on before 5 o'clock, which was not the case today. Why the musicians sit ten or twelve minutes in the pit before striking up a tune is one of the mysteries preceding the overture, which was played at 2:25 by Frederick Daab and orchestra, and it was after five before the closing act got their flash. Vinie Daly and Buddy Doyle played return engagements.

Emily Ann Wellman, Leona La Mar and Vinie Daly were given the front electric in the order named; and let it be said that the women held up their portions to a high standard and were rivaled by only two other acts, namely Clayton and Lennie and Palo and Palet.

Arthur Terry wove the failure of the Three Musical Arolas to appear, due to lateness of baggage, into his patter, and stated the three chums would appear in second position assigned to them, which they did, the latter being the only change in the program layout.

Arthur Terry came on "in one" with some cowboy music and a couple of ropes. He looked like he had followed a chuck wagon at some time or other and was thereby qualified to talk with a Will Rogers drawl. His topical patter was very bright indeed, but in his hands failed to land as effectively as it might have done in a later position. He is at his best when dancing in and thru the loops of his lariat, with which he gave the opening position a fair start, up to his exit, which was about the worst seen here.

The Three Chums are three men who sing and talk about themselves while sitting, standing and walking. The table, chairs and reading lamps as a setting in two added nothing to the offering. These boys did well, but there was a sort of expression on the faces of those present which seemed to say: "We wish the Three Musical Arolas had salvaged their baggage in time for this performance."

Vinie Daly, with George Ward at the piano, had a special drop, spotlight and some agony music for an entrance. She sang as before at this house, imitated past and present sobriety and danced as she alone can step in wooden shoes. Finished strong to several bows. There is no reason why Vinie Daly should continue to program the fact that she is one of the famous Daly family or that she formerly sang at Oscar Hammerstein's London Opera House. She is of vaudeville and should stand on her own personality and ability.

Clayton and Lennie, one as a frank, jovial American chap, and the other laboring as a London Chappie, proved a real surprise, and held down in one, in fourth position, equal to any talking and kidding act playing this circuit. They put in the kick, spun the hat and used their other antics, including the falling monoele, to laughter galore and a finish to several bows.

Emily Ann Wellman and Richard Gordon put over one of the most pretentious and best staged acts of the "flash" style in vaudeville, Miss Wellman being the author, arranger and producer of "The Actor's Wife," in ten scenes, as recently seen at the Winter Garden. Her support was excellent and included the following players: Francesca Rotoli, Angelina Martell, Charles Stanton, Benson La Mar, Michael J. Carroll, Fred Schonberg and Alline Chatman. Storms of applause allowed the final curtain to descend without frowns or the stealing of any bows. A clean, legitimate hit thruout of proportions that warranted headlining.

The same old story of music and a news pictorial for the intermission, with no outstanding items in either, took up the allotted time on this occasion.

Palo and Palet, two male musical mokes in clown attire, opened with accordion selections, followed by tuba, saxophone, flute, piccolo and other instruments. The first selection convinced the house that they were musicians of versatility. They attempted no comedy. Scored emphatically and of sufficient proportions to enable them to be recorded as one of the outstanding hits of this matinee.

Walter Shannon used good showmanship in his brief announcement of Leona La Mar and her mental accomplishments. She got to work in a jiffy and soon had the house with her. If she does as well on all appearances as she did at this showing she need have no fear of her position in the realm of novel vaudeville offerings.

Buddy Doyle appeared here before in black-



(Reviewed Monday Matinee, January 16)

The 225th performance of Shubert vaudeville at the Winter Garden found this style of entertainment at the former home of passing shows and the like as popular as ever. It might have been Old Home Week as far as the audience was concerned, for the crowd was in good humor and was kept so by a bill that was well up to the standard set by the house this season.

Following a peppy rendition of the overture from "William Tell," conducted by Andy Byrne, the Seven Blue Devils set a whirlwind pace for the show with a series of muscle-straining pyramids and startling Arabian acrobatics.

Then came Earl Mossman and Ray Vance, song and dance team, billed as "formerly with the Nora Hayes production of 'Her Family Tree.'" Chiefly because of their position on the program, which forced them to follow a speed act before the audience was fairly seated, this pair did not seem to register up to their evident ability. However, they forced their way into the hearts of a receptive audience and proved that in a better spot they probably would have done much better.

Francis Renault scored the first encore from the third position. Working in full stage with striking scenery and gorgeous gowns, this impersonator of Julian Eltinge, Germaine Farrar and Ruth St. Denis caught his audience clear to a certain call. His Ettinge number was "Wedding Bells," which was followed by his idea of Farrar in "Carmen." His imitation of Ruth St. Denis in the death scene from "Madame Butterfly" won him a chance to take his wig off a second time and thank the audience.

Lillian Fitzgerald, who followed, assisted by Billy Griffith at the piano, deservedly earned the most applause of all the acts on the first half of the program, and got it. With a little bit of everything and every bit well done, this popular entertainer might have held the stage indefinitely. Her act is arranged to keep her on intimate terms with the audience even in such a house as the Winter Garden, and it was quite evident that she made scores of new friends with her friendly fun making. She would do well, however, to arrange another curtain speech.

"The Bridal Suite," which closed the first half of the bill, is a pleasing tabloid musical comedy, starring George Mayo and featuring Lowell B. Drew. It shows what might happen in a suite in a crowded hotel, with the accent on the night, but the story doesn't matter. The act moves from curtain to curtain and pleases the audience, which is the main thing. Mayo gets over considerable clever comedy as the salesman for a manufacturer of gowns and is ably aided by Sherman and Harry Vokes. Ruth Valle, a pleasing little Miss, leads the capable chorus of three—Leona Shore, Marjorie Bush and Viola Edwards.

Shubert News Pictures gave the audience a chance to regain their seats in time to welcome Dolly Connolly and Percy Wenrich in some new songs by the latter. The composer was at the piano. Of his new efforts "Honey Love," a fox-trot, went over best, with "Barefoot Boy" announced as his latest, running second. "Keep on Building Castles in the Air" and "The Robbed-Hair Babies' Ball" were among the others offered by Miss Connolly. Mr. Wenrich pleased with a medley of his former successes.

Johnny Dooley dragged Francis Renault—all dressed up in a man's suit—back onto the stage to get over the egg story and then, with the aid of his father, Robert Dooley, and the dainty Madison Sisters, eluded his way as usual to what, up to this point, was the highest hand of the afternoon.

It was several moments before Georgie Price could get the crowd to realize there was more fun to come, but when he did get them he had difficulty getting away. In spite of the stamping of Johnny Dooley's comic horse back stage, Georgie stopped the show and then spoiled it all with a curtain speech that was worse than that offered by Miss Fitzgerald.

As usual the audience began to walk out on Joe Fenton and Company in spite of the fact they were programmed "seconds of suspense" and lived up to their billing. Just another real acrobatic act wasted.—JED FISKE.

New York, Jan. 14.—William Danforth and his wife celebrated their 25th wedding anniversary Wednesday night.

face and did "I'll Smell the Rose" to about the same returns as on his last viewing.

Lipinski, canine novelty, was billed to close. We heard the dogs bark in the middle of Miss La Mar's act.—WILLIAM JUDKINS HEWITT.

Lyric, Cincinnati

(Reviewed Monday Matinee, January 16)

The program of Pantages vaudeville being presented here this week includes exhibitions of widely diversified entertainment. Walters and Walters, ventriloquists, score heaviest.

Pictures.
Paul Sydeil and Company, the "and company" a little fox terrier, opened. Mr. Sydeil plays the violin artistically in one and then drops back to three, where "Spotty," the dog, is reclining on a table. He proceeds to juggle his four-footed partner and at first seems rather unsteady, but manages to go thru several clever and well executed stunts. Eight minutes; two bows.

Mary Beilly sang a repertoire of well-known popular songs in a powerful voice and with enthusiasm. The bit of character delineation she injected in one of her numbers proved that she has talent in that line and would do better perhaps by doing more of it. Eight minutes, in one; two bows.

Carlton and Belmont unwrapped numerous "bundles of nonsense" amid profuse laughter. One works straight and the other in Jewish character. Both are clever. Their patter is delivered in rapid fire order. A song, "100 Years from Now," went well. Twelve minutes, in one; two bows.

Revue La Petite, with Joe "Jazz" Williams, Josephine Conover, Jeanette Mills and a quintet of female dancers and musicians, is an artistic revue in seven scenes. Their dances, ranging from the eccentric of Mr. Williams to the aesthetic Grecian dances of the girls, pleased. Vocal solos by Miss Conover and Miss Mills were well executed. The last scene disclosed a jazz band composed of four of the girls and Williams, who played the violin and directs. Twenty minutes.

Walters and Walters, a man and woman, ventriloquists, more than pleased with their comedy dialog and songs delivered thru the medium of the dummies. They possess unusual ability. The dummies were exceptionally well made up. Fourteen minutes, in one; four bows; encore.

The Great Powell Troupe, three men and two women, gave a skillful and daring exhibition of tight wire walking in the closing spot. One of the men executes a number of jumps and somersaults on the silver cord, while another performs feats of contortion (on the stage floor) that are repeatedly greeted with hearty applause. Nine minutes; full stage; one curtain.—KARL SCHMITZ.

FOUR THEATERS

Taken From American Burlesque Circuit by the Columbia

New York, Jan. 16.—In another part of this issue is published the activities of the Columbia and American Circuit burlesque battle up to Saturday night. The only thing of importance that could be verified today was that the Columbia Circuit executives carried out their intention to take from the American Circuit four theaters that refused to permit the American shows booked to open those houses today to enter the theaters. It became necessary for the Columbia Circuit executives to engage two shows for those houses, and they did so by having Mike Kelly, who closed his "Cabaret Girls" company as an American Circuit attraction at Buffalo, N. Y., on Saturday night, jump into the Gayety Theater, Baltimore, and in some manner get control of A. L. Singer's "Grown Up Babies," an American Circuit show, and have it jump from the circuit to play the Gayety Theater, Brooklyn.

STAGE HANDS' STRIKE IS QUICKLY SETTLED

Springfield, O., Jan. 16.—When their demand that another stage hand be added to the staff of the new Sun Theater here was refused this afternoon the stage hands went on strike, lying up the initial performance of the "Fads and Fancies" musical comedy company, scheduled for a matinee performance, opening a week's stand.

The management announced that the house would be closed until the dispute was settled, and refunded the admission money to the patrons. Just prior to the opening hour at the New Sun this evening announcement was made by the management that the strike had been satisfactorily adjusted and that the performance would be staged as scheduled.

The theater is owned by Gus Sun, and was one of those involved in the strike of stage hands and motion picture operators, which was settled but a few weeks ago.

THEATER COMPANY BANKRUPT

The Wichita Falls Amusement Company, owner of the Strand Theater at Wichita Falls, Tex., thru its president, R. M. Ewalt, has filed a voluntary petition in bankruptcy.

SETTLEMENT OF JEWISH ACTORS' ROW IN SIGHT

Prediction Follows Last Week's Hearing of Charges Brought by Variety Artists Against Legit. Players

New York, Jan. 14.—That the ultimate outcome of the jurisdictional wrangle between the Jewish theatrical unions, now under investigation by the Four As, will be an amalgamation of the warring factions into one big union was the opinion voiced in several quarters this week by those in close touch with the situation. This prediction was based on the evidence so far submitted by Local No. 3, which comprises the variety actors of the Jewish stage, and which charges Locals No. 1 and No. 2 with violating the jurisdictional rights assigned to them in an agreement entered into by all three organizations. Only thru an amalgamation it was said, can the turmoil which has marked the existence of the Jewish actors' unions be ended. The Jewish actors' unions are said to be the most powerful aggregation of organized players in the country. Class prejudice, which is said to have been always more or less prevalent amongst the Jewish actors, now promises to undermine what is said to practically amount to an autocracy in the Jewish theater. Locals No. 1 and No. 2, the membership of which is made up entirely of legitimate players, are responsible for this condition, it is charged. These players are the aristocrats of the Jewish stage, it is said, and they refuse to mingle with the lesser lights.

It was testified that Local No. 3 had made repeated attempts to bring all three organizations under one head, but that these attempts had failed without exception, because of the autocratic stand taken by the legitimate players. Further proof of class prejudice is contained in the charges of Local No. 3—that in violation of an agreement entered into between the various locals in 1919, members of the variety players' union had been allowed to go unemployed after all members of either of the legitimate unions had been provided with engagements, and that in many cases non-union actors were given preference in securing employment.

It was further disclosed that Locals No. 1 and No. 2 have been operating under a mutual agreement which practically amounts to an amalgamation, without the consent or knowledge of the International; that each organization had the same officers and that each organization was represented by the same business agent. The latter, in addition to this position as business agent for the two locals, it was pointed out, is also an executive of the Hebrew Theatrical Trades Council and the United Hebrew Trades, which organizations are supposed to settle all differences that may arise between the organized Jewish players. In view of this connection it was declared by officials of Local No. 3, that it was a practical impossibility to get redress for any wrong which Local No. 1 or No. 2 might perpetrate. This much-office-holding person, it was disclosed, is not an actor nor in any way connected with the profession.

Witness after witness testified in favor of the complainants, recounting many instances where the agreement which defines the jurisdiction of each union had been violated. Counsel for Locals

No. 1 and No. 2 made little progress in his efforts to shake this testimony. So heated became the arguments between the representatives of the two factions that frequent adjournments were necessary in order to allow the participants to "cool down."

At the outset of Thursday's session an effort was made to oust the press from the hearings, on the ground that the details connected with the hearing were no one's business except those directly concerned, and should be held secret. This objection was overruled by the executive committee, with the opinion that the hearing was an open one and as long as it remained as such, the press could not be barred. Local No. 3 declared that it had nothing to hide from the public.

The hearing will be continued.

BILLBOARD CALLERS

Chicago, Jan. 13.—E. J. Salisbury, manager of the Memorial Theater, and also manager of Schelling Music Hall, Valparaiso, Ind., and John A. Schelling and A. F. Heineman, owners of the above properties, were Billboard visitors Tuesday. They were looking for vaudeville acts.

PRICES REDUCED AT CANTON, O.

Canton, O., Jan. 14.—Beginning this week the Lyceum, local Keith house, is charging a top price of 50 cents, plus war tax, instead of 75 cents and tax as heretofore. The lowest price remains at 15 cents. The policy of six acts and film features will be continued.

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LEGIT. STARS IN VAUDE.

New York, Jan. 14.—The vaudeville ventures of legitimate and musical comedy stars this season have been crowned with but slight success. Lack of production activities in their home field and a demand for name attractions in vaudeville are responsible for no less than a half dozen dramatic and musical celebrities taking a flier in the two-a-day. Foremost in importance was Wilton Lackaye. His appearance in vaudeville has been hailed as one of the events of the season. He played two weeks—one in Mt. Vernon and one at the Riverside—and then closed. Next in importance came the Coburns. They appeared at the Palace several weeks back, and are now reported to be rehearsing for a new legitimate show. Richard Carle, musical comedy star, has been playing the three-a-day houses. Other newcomers who as yet have not had a chance to prove their mettle are Mrs. Sydney Drew, Florence Nash and Grant Mitchell. And now comes Peggy Marsh, former wife of Marshall Field, 3d, who will open shortly in a new act, assisted by her husband, Albert Johnson.

HAS FINE SCENERY AND DROPS

Chicago, Jan. 12.—The scenery and drops used in the Knowles and Hurst act, playing at McVicker's this week, has created no end of comment on the Bialto. The most up-to-date and modern ideas, especially in the Bowery scene for the Bowery dance, seemed to have hit the spot not only with the audience, but with critics and performers who witnessed the performance. The work was furnished by the Acme Scenic Artist Studio, of Chicago.

SIR HARRY LAUDER

Captivates Forest City

Cleveland, O., Jan. 12.—While he may not have been presented with the official key to the city, Sir Harry Lauder, best known for his comedy on the stage and his Scotch songs, possessed the open sesame while in Cleveland this week, for he was welcomed everywhere he went. His most conspicuous appearance, aside from that at the Hanna Theater, was at the Rotary Club, where he addressed practically the full membership.

THE THREE PATTS

Chicago, Jan. 11.—Mr. and Mrs. Tom Patti, of the Aerial Patts, were Billboard visitors this week. They were accompanied by a third Patti, Charlotte, five and a half months old, quite an extraordinary young lady, already in preliminary training on the bars.

UNDERGOES MANY OPERATIONS

New York, Jan. 14.—Broadway is speculating on just how many more facial operations Eva Tanguy will be able to undergo. She is said to have undergone the beautifier's knife for the sixteenth time this week, prior to resuming her Pantagea bookings.

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IRENE GRAY

**Back From Interesting Alaskan Tour—
Tells of Opportunities in Far
North**

San Francisco, Jan. 11.—Irene Gray, who came to San Francisco last spring with George White's "Scandals of 1919," closing with that show here and later going to Seattle, where she was featured during the past summer with the Butler Hotel Revue, is in San Francisco once more after an interesting tour of Alaska.

Miss Gray's Alaska tour was the result of a trip thru Oregon, Washington and California of Captain A. E. Lathrop, Alaskan theater magnate, in search of talent for his houses in the Far North. Captain Lathrop saw Miss Gray's work at the Butler Hotel and immediately signed her up on a three months' contract at an exceedingly attractive figure.

Accompanying Miss Gray on her Alaskan tour was her six-year-old daughter, Adrienne Gray, a talented juvenile performer, who took the Alaskans by storm, judging from the sheaf of press clippings her mother brought back with her.

The Alaskan tour took Miss Gray and her little daughter to Anchorage, where they worked six weeks, Miss Gray putting on twenty-two different numbers and seven changes of dancing. From Anchorage they went to Cordova to fulfill a three-week engagement, and from Cordova to Juneau for three weeks.

At all three places Miss Gray was wonderfully received and was entertained royally by the women of the Alaskan communities. She has the distinction of being the first American actress to play the Lathrop houses, or the Empress Circuit, as the time is designated.

She and her little daughter were the recipients of numerous gifts, including gold nuggets, carved silver totem poles and other typical Alaskan articles, which will long serve as pleasant reminders of the tour.

Upon their departure they were showered with messages of good will and requests for their speedy return.

Miss Gray says that there is a wonderful opportunity for performers in Alaska and that the Empress Circuit is one that is growing very rapidly. The houses are modern in every respect. In the Anchorage house there is a \$30,000 pipe organ and in the houses in Cordova and Juneau there are \$15,000 pipe organs. All three houses were built at a cost in excess of \$250,000 each and compare favorably with any up-to-date theater in the States. At present they are playing chiefly pictures, but all are equipped for vaudeville, which it is ultimately planned to put into them.

Assisting Miss Gray during her Far North engagement was the well-known organist, Malotte, of the Liberty Theater, Seattle.

Miss Gray has taken an apartment in San Francisco, where she expects to remain during the winter months, resting up after a busy season. In the spring she contemplates going South to look into several offers that have been made her to go into pictures, a field she has long desired to enter.

Miss Adrienne also has received several flattering offers to go into the movies, but as yet her mother is undecided whether or not to allow the child to do so.

VAUDEARTISTE ILL

Des Moines, Ia., Jan. 18.—Miss Patterson, of the Hartley and Patterson act (Orpheum), has been confined at the Iowa Lutheran Hospital, Des Moines, for the past three weeks, suffering from an attack of inflammatory rheumatism. Miss Patterson's mother is in attendance. Mr. Hartley, her partner, is in the East on a business trip during the act's enforced idleness. This morning Miss Patterson was reported by hospital attendants as "resting easily."

Have you looked thru the Letter List in this issue. There may be a letter advertised for you.

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BOOKLET UPON REQUEST

VAUDEARTISTE BREAKS LEG ACTOR'S DOUBLE IS CONVICTED OF FORGERY

Rockford, Ill., Jan. 12.—Mrs. Clayton Conrad, who was appearing at the Palace Theater in the act of Clayton and Clayton, fell on the steps approaching the stage door, Tuesday, and broke her leg in three places. She was taken to a local hospital, where it was said that, while her condition is not serious, she will probably be kept off the stage for the balance of the season.

On Wednesday afternoon Mr. Conrad went on in a new act and will work alone for the remainder of the act's bookings. The Conrads live at Ayre, Mass.

Edward Baker, alias McDaniel, of Louisville, who some time ago defrauded a Cincinnati business firm by representing himself to be Eddie Ross, the vaudeville star, and who later was captured in St. Louis, has been sentenced to the Ohio Reformatory to serve a term for forgery.

Baker is said to closely resemble Eddie Ross and while in Cincinnati deceived many theatrical people. He obtained a coat at a clothing store, depositing an alleged forged check.

CHANGES AT SYRACUSE

Syracuse, N. Y., Jan. 14.—W. Dayton Wegefarrth, manager of the Keith vaudeville theater here, left his position this week and went to New York, to be stationed in the general offices. John J. Burnes, formerly of Philadelphia, is the new manager at the local play-house.

William J. Tubbert, another member of the local Keith staff, has also been transferred and will become assistant manager of the 103th Street Theater in Cleveland, O. William Brown, formerly Mr. Wegefarrth's assistant, is manager. Mr. Tubbert has been connected with the Wieting, Empire and Keith theaters here.

HETTY KING THREATENS SUIT

Cleveland, O., Jan. 12.—Suit against the Shubert interests by Hetty King, appearing at the Ohio Theater, was promised by her because she was billed as a half topper instead of a topper. She declares her contract calls for topper. George Henshall, Shubert representative, says she was so billed in error. She carried out her part of the entertainment, however, tho she did not appear at the first afternoon show. The same mistake occurred at Philadelphia, she asserts.

JACK FORD SENTENCED

Jack Ford, 56, vaudeville artist, was arrested at Lockland, O., near Cincinnati, last week, in company with a 16-year-old girl, and when arraigned before Judge Hoffman in the Cincinnati Juvenile Court pleaded guilty to contributing to juvenile delinquency. He was sentenced to one year in the penitentiary. Ford and the girl left a vaudeville show of which they were members at Memphis, Tenn., and had been in Lockland for more than a week when arrested.

FRANK KING RECOVERING

St. Louis, Mo., Jan. 13.—Frank King, of the States Booking Exchange, who suffered a nervous breakdown twelve weeks ago, is steadily improving in health and hopes to be back to work within the next month.

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VAUDEVILLE NOTES

Harry Mountford and Gen. Pisano have agreed to disagree.

Wanda Ludlow and W. B. Fredericks are touring the Fox Time in their new comedy act, "Room 515."

The Yaquies, a new Indian act featuring Princess Dawn Eyes and Prince Aguila, opened last week in New York City.

Mollie Fuller, widow of Fred Hallen, is losing her eyesight and has been ordered to Mt. Clemens, Mich., by her physician.

Maurice and Hughes will dance at the Hotel Ambassador, Los Angeles, for one month prior to sailing for Europe to appear at Maurice's dance club in Paris.

Ford and Packard are now in their eighth week on the Association Time, with ten more weeks to follow. They are creating quite a sensation with their new novelty "auto" act.

Reginald H. Sarsfield, "the globe-trotting Anzac," is now touring the South lecturing and entertaining. He carries a number of slides of New Zealand depicting the natural wonders of that country.

Dick Hamlin, "the man in brown," had the pleasure of viewing the act of his former wife and team mate, Louise Hamlin, and her partner and second husband, Billy Mack, in St. Louis last week.

Richard Havenman's group of trained wild animals, consisting of five lions, four leopards and one tiger, is being featured on the Poll Time. The animals were exhibited last season at Coney Island, N. Y.

The Palace Theater, Watertown, N. Y., recently purchased by Nathan A. Robbins, of Utica, has been closed for alterations. Vaudeville and pictures will be the policy when it is reopened.

C. I. Norris, of Norris' "Springtime Follies," formerly of Norris & Howe Circus, writes that his act has been given a route over the Western Orpheum Time, beginning at Des Moines, Ia., February 19.

Montague Love finished his vaudeville tour at the Capitol Theater, Hartford, Conn., and starts in the movies in a William Fox production. His vaudeville offering was well received on the Poll Time.

Al Goulet, six-day bicycle champion; Eddie Madden, six-day winner, and Clarence Carman, motor pace king, are showing their novelty

bicycle racing act on the Poll Time and create a sensation, as the act is unique on the vaudeville stage.

"The Golden West," a one-act comedy, and six acts of vaudeville comprised the offering of the New Orleans Order of Moose to the members, their families and friends at the Moose Auditorium the night of January 19. The program was handled by E. Gruner.

Roy McFall recently joined Henry Wolford's Trans-Continental Entertainers, an overland vaudeville show, as general agent. The roster of the company includes Shorty Ford, rope spinner and monologist; Joe Dinock, pianist, and Wolford's dog and monkey circus.

Princess Cleo, Egyptian and Hawaiian dancer, has signed with Domingo's Filipino Sereaders for a twenty-four-week vaudeville tour embracing Ohio, Indiana and Michigan. She writes that she intends signing with some circus the coming season and will furnish her own Hawaiian orchestra.

J. C. Bradley has been kept busy during the past three weeks turning out vaudeville material. He has just finished an act for W. T. Davies, the ventriloquist; a dramatic sketch for Daird Jemerson and Company, and a comedy dialog for Brown and Whitney, "the explorers."

Josie Flynn and Comany, featuring Miss Flynn in blackface comedy specialties, is touring the

U. B. O. Time and meeting with marked success. Assisting Miss Flynn are Sylvia Smith, Sophie Bennett, Stella Ehrens, Ester Gussinger and Ruth Madison, all talented dancers and vocalists.

Miss Patrice, of Patrice and Sullivan, was the victim of a thief who stole her entire wardrobe, street clothing and jewelry on January 3 at the Palace Theater, New Haven, Conn. Patrice and Sullivan have been playing the Poll Time and meeting with success in their novelty musical and singing act.

Under the personal direction of Joseph K. Gohman, who for the past five years has taken the yearly revue to the Cave at the Hotel Greenwald, New Orleans, with music by Harold Orlob and George Stoddard and costumes by H. Mahieu, the "Cave Polles of 1922" is a success. Mario Villani, erstwhile vaudeurist and musical comedy star, and Alma Barnes are seen in the principal roles. The chorus is very good.

At Fox, of Rockwell and Fox, was initiated in the B. P. O. E. at San Francisco on January 6, the San Francisco Lodge conferring the work for St. Paul Lodge No. 59. As Mr. Fox is a native son of California, having been born in San Francisco, it was arranged that he should take the work in his native city.

Rockwell and Fox are now touring the Orpheum Circuit.

Twentieth anniversary week is being celebrated at the Orpheum Theater, New Orleans, this week, with an augmented bill of nine acts. The Orpheum's actual birthday is January 20. Horace Goldin's "Sawing a Woman in Two," Jack Wilson, Harry Antrin, Betty Brown,

Frankler Wood and Bucee Wyde, The Sharricks, Tom Smith, Nanon Welch and Company, Adams and Griffith and Reo and Helmar are on the program.

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The close-in drop in one is a very beautiful, artistic piece of work, and I will say to you that in the future when we have any more scenery to get out, there will be no question about giving it to you.

Thanking you for past favors, I remain,
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AIN'T NATURE GRAND?

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Music by IRVING BIBO, Composer of "Cherie," Etc

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and Quickest
Comedy
Song Hit
Ever Written
A Laugh
In Every
Line.



Here's Your Copy
Sing It Now

Moderato

My big broth-er nev-er went to col-lege, but I'll say, That
Birds and trees and hum-ming bees and lit-tle bab-bling brooks, Mean

He is quite a stu-dent in his own pe-cu-liar way, For
much more so my broth-er than the know-ledge found in books, And

when I ask him why he leaves our house when it grows dark, He
by the way he acts, his joy is cer-tain-ly com-plete, For

says "To stu-dy na-ture with my teach-er in the park?"
Even when he's sleep-ing, you can hear that nut re peat:

CHORUS

P-f
"I hold her hand and she holds mine, Ain't na-ture grand? I feel a chill run
"I hold her hand and she holds mine, Ain't na-ture grand? I feel a chill run

down my spine, Ain't na-ture grand? Then I look in-to her eyes, Lis-ten to the
down my spine, Ain't na-ture grand? Na-ture made her as it should, Not too bad and

way she sighs, And she be-lieves my pret-ty lies, Ain't na-ture grand? Do we kiss? I'll
not too good, With me it did the best it could, Ain't na-ture grand? She sings sour —

say we do, To beat the band, Moth-er na-ture taught us to, Ain't na-ture
in my ear, To beat the band, But I'm deaf and I can't hear, Ain't na-ture

grand? When her dad with all his might, Yells "It's time to say good-night," She
grand? She wears skirts that catch the eye, I'll ad-mit she wears them high, But

says "Don't go" and holds me tight, Ain't na-ture grand?" "I grand?"
she's got a two good rea-sons why Ain't na-ture grand?" "I grand?"

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Sing a
Feist Song
Be a
Stage Hit

OFF THE RECORD

By PATTERSON JAMES

"WELL, my lad, and what do you think of that?" said the Sentimental Cynic, ripping a piece out of an evening paper and tossing it across the table to me. "Read that! You, who are trying to make over the jolly old theater, and realize that you are working on a dead horse. If anything spells the decadence of the noble art of acting that does."

"That" was an advertisement from the "Wanted" column. It read:

"Wanted—A beautiful girl who possesses charm and a personality—a girl with melodious voice who can act! I believe I can find her in the large army of girls who work for a living. I want to give that girl an opportunity for a stage career, and will let her play the part of _____ in _____'s comedy drama _____, in which I am at present starring at the _____ Theater, New York. If you think you can meet the necessary requirements, apply to me, by letter only, at the _____ Theater."

"NOW then, let 'er go!" encouraged the Sentimental Cynic, loading up his pipe and putting his glass within easy reach. "Blow off steam like a good reformer! Roar! Tear at the place where your hair used to be! Grow red in the face! Foam at the mouth! Go on like a good fellow!" But I had not the heart for the job.

"Oh, don't take it so hard," resumed the tormentor. "I have read your raging defenses of the unionization idea among actors. I quite appreciate how you feel upon the subject of craftsmanship. May I call your attention to the fact that the gentleman who so modestly mentions his name as "starring" is a union actor? I wonder what steps his union will take to prevent the stage from being invaded by beautiful girls who possess "charm" and "melodious voices" and who "can act"? He does not want much, does he? Beauty, charm, melody of voice and ability to act! I wonder what any girl with all those accomplishments and gifts would be doing in "the large army of girls who work for a living"? There is many a star—including the gentleman who wishes to play a dramatic Diogenes and go looking about with a dark lantern for histrionic talent—who does not possess a single one of the attributes required by that "want" advertisement. At least I infer as much from reading your notices of shows, which I do when I seek refreshment for my soul. I bowed, but that did not stop him.

"HAVE you heard the question and answer credited to Wilton Lackaye: "When is an actor not an actor? Nine times out of ten." He chuckled for a full two minutes. "Not bad, that!" he continued. "And, unlike most questions and answers, it actually asks a question and really answers it. But to get back to the gentleman who pines for some shop girl to write that she has all the requisites and then start her on a career of 'stardom,' like his own, no doubt. Do you suppose the hosiery counters will be denuded of clerks as soon as the glad tidings are bruited abroad? Will the Childs restaurants be despoiled of their most expert buttercake makers once the call to a stage career goes hurtling down the breeze? Will the hotel chambermaids hold elimination contests to decide who shall represent their gild in the mail box at the _____ Theater? What of the midnettes of Fifty-seventh street? The models of the cloak and suit trade? The lady cap makers? The girls with 'personality' who work on boys' short pants in the clothing fac-

ories? The melodious-voiced beauties who call 'Ham and' thru the swinging kitchen doors from the Battery to the Bronx? What of the large army of working girls who hang around the promenades of the dancing hotels and who certainly are able to act? Will they all sit themselves down and write answers to the clarion call to a great career offered by the _____ street Petronius?"

"What about the gals that know how to troupe and are layin' off?" growled the Dino, projecting himself (and a mammoth egg sandwich) into the discussion. "What about the women all over the country that have made a study of acting, that know their business from soda to hock, and that can't break into New York less they use a gallon of nitro-glycerin and an electric drill?"

"You know the answer," gloomily broke in the Hooper. "This legit, whoever he is, will tell you he can't get women who can do the work, and that's why he's got to advertise for 'em. It's all bunk, all bunk! I was reading the other day a book on how to get into show business. I wish someone would write one on how to get out of it, when it's all you know!"

"Whyn't you drop a line to that stage hand in Kansas City that panned

her it's will that indicate that she has charm or merely personality? Suppose she writes

"I seen your performance and I think you done fine."

will that be clear proof that her voice is liquid honey and roses? What if the mail bag of the _____ Theater offers this:

Dear Hen—I am a blond five foot ten and weight one hundred and thirty. My eyes are getting blue again. I have a reach seventy-two inches, biceps twelve and a half inches, I am half a block around the waist, never mind about the bust, my enemies say I am slightly bow-legged and partially knocked. They are a lot of dirty liars. I am a gum-boxer in the rubber shoe works here and my boss says I ought to be doing something else. I can act, because I have won two medals for endurance dancing at the Iron Moulders' ball. Please reply to

(miss) HOUBIGANT ONION,
Gen. Del., Prospect, N. Y.

P. S.—Who do I send the two dollars to to be made into an actress? You don't say, but I've answered these ads before. H. O.

OF course the advertisement may be a bit of press agent's work. In view of

The Billboard's New St. Louis Office

The Billboard's St. Louis office has been removed from the Pontiac Building, Seventh and Market streets, to Room 2024, Railway Exchange Building. The new location is on Locust street, midway between Sixth and Seventh. The telephone number remains the same, Olive 1733. This office will also be the headquarters of the Car-Ownning Managers' Association.

you a couple of weeks ago?" jeered the Dino with his mouth full of egg. "Whyn't you go and learn the trade of being a property man, or a grip, or some skilled business like that?"

"I wish I had all the tips I handed out to those fellows for rolling out my dancing mat," retorted the Hooper angrily. "I—"

"As I was about to say when the menagerie broke loose," interrupted the Sentimental Cynic, "I was under the impression that acting was an art that required some native talent, a little experience, long training, and that inspirational something which keeps a man off the front of a street car and puts him on the stage. I didn't know girls could put it on with their rouge! I must be all wrong. It is not even a business. All one has to do apparently is to own a pretty face, a soft voice, have plenty of charm and write a letter to the gentleman starring at the _____ Theater."

"But he also says that she must be able to act, I broke in.

"Quite so, he does," conceded the Sentimental Cynic. "That is a bit of logic which appealed strongly to me as I read the advertisement. When I was a boy we used to go swimming, but the lad across the street from our house was never allowed to go with us. His mother explained that he could not go swimming until he learned how." Same thing exactly!"

I AM wondering how the advertiser is going to tell from the letters he receives whether the writer has "charm, personality, a melodious voice and can act." If she dots her i's and crosses

the fact that the actress who is playing the part for which the "star" wishes "the large army of girls who work for a living" to apply is a talented, experienced and capable girl, with a face of genuine attractiveness, a charm of personality, and GIVES A BETTER PERFORMANCE THAN THE ADVERTISING STAR, the taste of the announcement is what one might expect. If it is not a press agent's trick the "star" ought to be disciplined by his union for bringing the profession into contempt.

MEANTIME, in England, Henry Jones has announced that he will not produce any new plays in London, because, as he says, "We have so few actors who can really act." Mr. Jones, in all probability, is too busy ripping the hide off G. Bernard Shaw on every, any and all occasions to bother about writing dramas. But if what he says about English actors is true, they must be awful if they are worse than most of the ones which have been imported for service on this side.

A LADY in Brooklyn has sued her husband for divorce on the grounds that "He writes plays which are never produced and poetry that is seldom published." If there is cause for action in that fact, what can be done by a dutiful wife whose husband's plays are produced? From some of the dramatic products of married dramatists, male and female, they have perfectly good grounds for manslaughter, infanticide and mayhem against each other. A correspondent writes me:

P. S.—About _____ and her latest play. I know these folks, her

and _____, knew them long before _____ made his second wife get a divorce so he could "marry" _____. There is much to be said in extenuation of _____'s mental condition, the guilt isn't all hers. _____ has his share.

Which only goes to show that you never can tell what particular germ is biting a playwright when writing these days. It may be a husband, a wife, or a lack of both, or the possession of either, and each. You never can tell. All you see is the result, and from that things must be even worse among the dramatists than any of us know.

ONE thing I have noticed about foreign artistes is the invariable and spotless cleanliness in their stage attire. Whatever or however they may look on the street, their dressing for the stage is irreproachable. I have never seen a continental artist with dirty gloves, soiled underlinen or sloppy wardrobe. Why? Because on the other side people are trained for the stage. They are taught platform manners. They study, they practice and they respect themselves as artists. One can not drop a bag of drummer's samples and walk on to the rostrum in Europe as is often done here. I used to know an acrobat whose stage deportment, finish and courtesy towards an audience was beautiful to watch. He respected his work and dignified it. His tights were perfection. His apparatus without a spot. No matter how unresponsive an audience might be he never slighted a trick. I asked him the reason.

"I was apprenticed to a troupe when I was a little boy," he said. The boss of it taught me all I know. Every morning I went to his room where he was lying in bed reading his after-breakfast paper. There standing beside his bed I turned forty back flips. When I did them badly he struck me with a horsewhip that was on the bed-clothes ready. He never took his eyes off the paper, but he could tell instantly whether I was cheating or not. When I left another boy came in and did the same thing. It was hard, but it was good for me. He nearly killed me once for going on the stage with soiled tights. "The audience has the right to see your best work done in the best way. That's what it pays you for," he said. And he was right. The trouble with actors is that they have no respect for the business which gives them a living. If they had they would never let people in it who disgrace it. More than that they would never submit to the abuses from managers that they do in this country." The more I think of it the more convinced I am that he knew whereof he spoke.

NOT long ago I saw a photograph of Edwin Forrest as "Spartacus." He was dressed in what looked like a short nightgown. His fists were clenched and he was in the fighting position of an oldtime boxer. Also he wore a goatee!!! I don't think those who saw him in the part noticed the goatee or the nightie. They had real acting to watch. Now we have clothes to distract attention from the playing. Give me goatees and nighties in preference.

WHEN THE WORM TURNED

Bernard Shaw, whose new play, "Back to Methuselah," takes three nights to act, once in his days of poverty and struggle visited Beer-bohm Tree and tried to get him to put on "Widowers' Houses," a play about grasping landlords; but Tree, after reading the manuscript, handed it back and said in his lordly way:

"This won't do, you know. Much too modern. Besides, we only produce Shakespeare at His Majesty's Theater now—and Shakespeare's dead, you know."

"Dead—yes, he's dead," Shaw retorted with his briskest, blandest air, "but that doesn't prevent you from murdering him six nights a week and twice on Wednesdays and Saturdays. Does it?"—DETROIT FREE PRESS.

NEW PLAYS

LEXINGTON THEATER
Fifty-first St. and Lexington Ave.
New York
GEORGE FORD Presents
FRITZ LEIBER
The Distinguished Young American Actor

Thursday Night, January 5, 1922
"OTHELLO"

Duke of VeniceRichard Allen
Brabantio, a SenatorPhilip D. Quin
Iago, his AncientFritz Leiber
Rodrigo, a Venetian Gentleman Frank Howard
Antonio, an OfficerJames Hendrickson
AntonioWaldron Smith
Emilia—Wife to IagoOliver Oliver
Desdemona—Daughter to Brabantio
.....Virginia Bronson
Soldiers, Citizens, Etc.

I saw Fritz Leiber for the first time as Iago in "Othello." I went prejudiced in his favor. I thought he had been treated very snobbishly by the critics of Our Set and I was convinced in advance that he must have considerably more than a little in him to be received with such lofty indifference by the pharasaical scribes. I was grievously disappointed in Mr. Leiber's Iago. It lacked color, naturalness, intelligence of presentation, and to me an incredible ignorance of the character. His deceit is as patent as a burlesque manager's diamonds. An African dodger, not to mention a Moorish knight, would not have been fooled for an instant by such an Iago. There is not a vestige of attempt to cover up by bluff heartiness the diabolical purpose of the disappointed soldier fired with thwarted ambition and poisoned by the suspicion that Othello has been too friendly with his wife. Iago was not a fool any more than was Othello, and the crudest crook alive has the brains to attempt to mask his designs. Not so Mr. Leiber's Iago. He wants all Venice, and Cyprus, to know that he is out to ruin his commander. He bawls it from the ramparts. He scowls. He sneers. He postures. He talks out of the corner of his mouth like a menacing gunman. He slinks. He does everything under the sun Iago would never have done. Blind Tom might have read his motives with his cane. Such a performance not only insults the intelligence of "Othello" but outrages the common sense of those who think "Othello" is a new kind of stove blacking. Mr. Leiber has physical grace and a harsh, vocal power. But he most emphatically has not insight into the role. To me the shock was unnerving. I expected a studious interpretation intelligently perceived and a performance artistic, virile and illuminating. I found an impersonation as superficial as an over-worked stock actor's might be and wanting all the particulars to make it unusual. I say nothing at all of distinction.

Louis Leon Hall was a good figure as "Othello" and his acting indicated that he knew what was in the mind of the man he was playing. His voice was very bad, doubtless due to strain or a cold. It has the soft high quality, however, which never makes for impressiveness. In all other particulars he was excellent. John Burke was natural and effective as Cassio, playing with dignity and soundness of perception. Rodrigo was made a preposterous buffoon by Frank Howard (perhaps directed to play the part so). Virginia Bronson was a very naughty Desdemona. Olive Oliver whooped things up considerably as Emilia. The uproar she and Mr. Hall made when Desdemona was safely smothered was sufficient to rouse that unhappy lady had "she lain for a century dead." But at any rate Miss Oliver knew what she was about and went to it.

The result was enlivening, if not altogether apropos, and the audience stood and applauded for a long time after the final curtain fell. I have not seen that in the theater in a green moon. Someone must like Mr. Leiber even if I don't, and I did so want to like him.

The night after I saw "Othello" I returned to the Lexington for a second helping, hoping to see the featured player as "Macbeth" in better form.

Friday Night, January 6, 1922
"MACBETH"

Duncan, King of ScotlandWilliam Daniels
Malcolm, His SonFrank Howard
MacbethFritz Leiber
BanquoJohn Burke
MacDuff, a NoblemanLouis Leon Hall
RossPhilip D. Quin
LennoxW. Leonard Gordon
Fleance, Banquo's SonConstance Kingsley
SeytonJames Hendrickson
A Wounded MessengerRichard Allen
A DoctorHarold Rand
A Drunken PorterRobert Strauss
A MessengerWaldron Smith
Another MessengerFrederic Drake
A MurdererRichard Allen
AnotherArthur Rowley
First WitchVirginia Bronson
Second WitchH. Rand
Third WitchHarry Williams
GentlewomanCaroline Kohl
Lady MacbethOlive Oliver
Apparitions, Attendants, Etc.

The experience was, unhappily, the same. Mr. Leiber, as far as I can see or judge, has a weakness which not only invalidates his present performances but which will keep him in the class of mediocrities if he does not correct it. He ought to stop playing for a season and devote his days and nights to an intensive study of the plays of William Shakespeare. He ought to soak in them, sleep with them, walk with them, pull them to pieces, boil them, roast them and stew them, eat them and drink them. He ought to discover—and it can be done—the why and the wherefore of everything in them. He ought to analyze, remorselessly, the motivation of each of the roles he plays, how it fits in and opposes and contrasts with the other characters of the play. He ought to plot out the idea of his performances as a football coach does plays for his eleven, and when he has learned the reason of what is in them he should study how to adequately and artistically present them. A big job? Yes, it is. But it is an absolutely necessary one if Mr. Leiber is to deserve the position he apparently expects. Miss Oliver was a satisfactory "Lady Macbeth" and Mr. Hall a good MacDuff. Banquo's Ghost is played by a green spotlight hidden in his chair at the banquet board. When it is time for Banquo to appear "Macbeth" steps carefully into place, the light is turned on, and—the audience laughs! Oh, Mr. Leiber, Mr. Leiber!!!! — PATTERSON JAMES.

KNICKERBOCKER THEATER, NEW YORK

Beginning December 26, 1921
CHARLES DILLINGHAM Presents
"BULLDOG DRUMMOND"

Melodrama, Four Acts and Six Scenes.
Founded on "A Book of Adventure." By Sapper

—with—
A. E. MATTHEWS

Captain Hugh DrummondA. E. Matthews
Algy LongworthGeoffrey Millar
Peter DarrellH. Franklyn Bellamy
Carl PetersonSam Livesey
Dr. Henry LakingtonC. H. Croker-King
James HandleySt. Clair Barfield
W. HockingWilliam W. McNeill
William G. TraversGeorge Barrand
DennyEdward M. Favor
DerbyshireThomas Gillen
MarcovitchWallace Hickman
BrownlowJames A. Boshell
A Chinese MuteTracy Barrow

Attendants at Dr. Lakington's Private Hospital
.....John W. Albaugh, Jr.; J. H. Hunt
Irma PetersonMary Robson
MaidCynthia Latham
Phyllis BentonDorothy Tetley

You can get a pretty fair idea of what "Bulldog Drummond" is like when you are informed of certain things. The villain, or rather one of them (looking remarkably like the late Sir Wilfrid Laurier), makes his first appearance in the doorway of Captain Drummond's rooms bathed in a sickly green light. He looks as if he was full to the ears of ptomaine poisoning brought on by overindulgence in canned salmon at a church picnic. When, with the utmost deliberation and by a perfect stranger, the light is shot out in Dr. Lakington's private sanatorium (a vile and filthy abode, where multi-millionaires are kept in durance vile and made to sign checks by the basketful; or else get a shot of a particularly deadly drug invented by Dr. Lakington and whose effect is that it makes the victim write checks indiscriminately) and the helpless American plutocrat is rescued from under Carl Peterson's very nose, the words that bring the curtain down are

MY GOD!!!! BULLDOG DRUMMOND!!!!!!!

It would be some job to get the North American plute out of the clutches of Dr. Lakington's gang of thieves, swindlers, murderers, cut-throats, forgers and private sanatorium attendants. But to snake him out from under Carl Peterson's NOSE! It would have been no trick at all to extricate William G. Travers, the American millionaire and proprietor of Travers Island, out from under the waistline of Carl Peterson. Carl has a swelling bread basket with fat capon lined. But from under Carl's very NOSE! A feat, gentlemen, a positive, indubitable and indisputed feat that took a bit of doin'. Especially when you consider that Marcovitch was one of the sanatorium attendants, Carl's right and left bower, big and little casino, and chief of his strong arm squad. Whenever there was an especially stinking bit of work to be done Carl or the Doc yelled, "Marcovitch!" just the same as you would say, "Bring in the mince meat chopper!" And when Marcovitch got thru with a Yankee millionaire, God help him! That's all I got to say! (Since I have been accused of anti-Semitism by a brother scribe, and for fear anyone may imagine from the name that Marcovitch is a Jewish boy I wish to be recorded as believing that he was nothing of the kind. I believe, and do aver, affirm, assert and declare that Marcovitch could not possibly have been anything but a Sein Feiner named MacCumhaille "on the run." If the Irish kick about that I can alter to suit.)

But the crowning gem of the evening's glittering display is the bit where Drummond is incarcerated in Dr. Lakington's "labitory." There, surrounded by flasks, vials, retorts, alembics, blow pipes, test tubes, mortars and pestles, and bottles of pink hair tonic, the "Bulldog" is at the mercy of the criminal band. And what do they do to him? Listen, my children, and you shall hear. Do they torture him? The worst ever dreamed of—in these dry days.

THEY TIE HIM HAND AND FOOT AND THROW CHAMPAGNE IN HIS FACE!

Can the mind of man conjure up a more horrible deed? Upon sober second thought it could. The "Doctor" might also have gagged Drummond before he threw the Moet et Chandon 1875 in his face, but it is bad enough as it is. A. E. Matthews, who talks exactly as if he had a mouthful of hot porridge, plays Drummond and is about as well suited to the role of a rake-belly ex-soldier as would be Winthrop Ames. I have never heard in any theater such preposterous affectation of speech as Mr. Matthews' unless it is that of certain American

actors whose nearest approach to London has been eating out of a can of English plum pudding made in Duluth. Sam Livesey is an ideal Peterson. A meaner dog than Mr. Livesey's Peterson I have not encountered since John Miltern played the dirty hound in "The Queen of the White Slaves." Mr. Livesey keeps his face straight—that is as straight as any face can be kept with a six-inch-long-three-inches-round cigar stuck in it—and he scowls magnificently. C. H. Croker-King brought the goose-bumps out all over me. And as for MARCOVITCH!!!! I quake every time I think of him. Dorothy Tetley was a brisk and pleasant heroine, tho she never looked terrified for an instant. Mary Robson was a gorgeous lady villain, as she stretched out on a chaise long (it cannot be done on a chaise short, unless you're a midget) in green satin brocade with slippers and hose to match. As Irma Peterson Miss Robson has one stupendous speech. Angered at the pleading of the American millionaire, William G. Travers, not to be forced to write another check for a paltry five hundred thousand POUNDS, Irma leans back in her chaise long, blows a few rings of smoke into the perfumed air and shouts:

"I NEVER HEARD SUCH TRIPE!"

Which prompts a slight variation of Gelett Burgess' "Purple Cow"

I never heard such tripe, I trow,
I never hope to hear it.
But I can tell you anyhow
I rather hear than eat it.
—PATTERSON JAMES.

P. S.—"Bulldog Drummond" is a riot of fun if you look at it right.

CORT THEATER, NEW YORK
Beginning December 29, 1921

SAM H. HARRIS Presents
WALLACE EDDINGER

AND
MARY NASH

In Walter Hackett's
"CAPTAIN APPLEJACK"

An Arabian Nights Adventure in
Three Acts. Staged by the
Author.

CHARACTERS
In order of their appearance)

LushJohn Gray
Poppy FairePhoebe Foster
Mrs. Agatha WhatcombeMarie Wainwright
Ambrose ApplejohnWallace Eddinger
Anna ValeskaMary Nash
Mrs. PengardHelene Lackaye
Horace PengardFerdinand Gottschalk
Ivan BorolskyHamilton Revelle
PalmerMaud Andrew
DennettWalter F. Scott
Johnny JasonHarold Vermillye

When I was a kid we had a barn on our place at home. The barn had been once occupied by a horse, but the horse died, or was sold, or the family interest in equine affairs dwindled. At any rate when I reached the age of devilment the horse was no more. But the barn was. It had a big haymow, which contained a rusty hay cutter, from the clutch of which screaming youngsters were frequently rescued by indignant parents just as their legs were about to be amputated in a delightful child's game called "The Doctor." There were no stairs leading from the barn floor to the haymow. They had been removed to prevent provocatively easy access to "the operating room" by unsympathetic elders. The only way entrance could be made was by shinning up an upright, clambering "hand-over-hand" along the girders, hanging by the fingernails to the edge of the floor opening, and by a quick, trout-like jerk into the air and a backbreaking twist hoist oneself into the haymow. It is easy to see how our barn became popular. Parental and sisters' interference in manly occupations was reduced to a minimum. Only the very young jeopardize neck and limbs with the reckless abandon access to our

(Continued on page 28)

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1433 BROADWAY, NEW YORK, N. Y.)

STOREHOUSE DUE TO GET FIFTH OF BROADWAY PLAYS

Music Shows Still Are Doing Big Business, But Revivals Fail To Revive Weak Season for the Drama

New York, Jan. 16.—The storehouse is doing a capacity business this season, with promise of continuous booking. This cannot be said for the theaters. Even revivals have failed to keep box-offices open for any length of time and, unless new plays, which at least appear to be sure-fire can be had, it is likely that a fifth of the dramatic attractions now playing Broadway houses will have been booked into the storehouse by the end of the month. The shortage of plays has caused many managers to announce that they will make no more productions until spring at the earliest.

While the holiday season brought a wave of prosperity back to Broadway, it was short-lived and closings and rumors of closings presage an even shorter season than that of 1920-'21. The fact that no new box-office attractions are available is said to be the reason for the effort to hold many weak productions in the theaters just as long as possible. Were plays to be had it is likely many of the current shows would be off the New York amusements lists.

Laurette Taylor Coming

Following the recent closing of "The Idle Inn," "The Great Broxopp" and "Drifting" comes the announcement of departure of "Alias Jimmy Valentine" (revival); "Nature's Nobleman" and "The Intimate Strangers" with Billie Burke starred. Billie Burke will go on the road, appearing first in Philadelphia at the Broad Street Theater, and will be succeeded next week in New York at Henry Miller's Theater by Laurette Taylor in J. Hartley Manners' new play, "The National Anthem." "Marjolaine" is scheduled to replace Lionel Barrymore in "The Claw" at the Broadhurst, and "Face Value," at the Forty-ninth Street, is due to give way to The Chauve-Souris, a company of Russian players.

Leo Ditrichstein Goes to the Coast

"The Greenwich Village Follies" is vacating the Shubert to make room for "Pina and Needle," and Elaine Janis is advancing on the Gaiety with "Her Gang." Arthur Hopkins' revival of "The Deluge" is booked to replace "The Idle Inn."

"Alias Jimmy Valentine" goes on the road. Business at the Gaiety was fair for this piece, but the high-salaried cast necessitated a larger sale of tickets.

Musical Shows Going Big

In spite of the falling off in business at many houses, the Globe, Music Box and New Amsterdam entries are still pulling down big stakes. "Good Morning, Dearie" and "The Music Box Revue" ran neck and neck, each winning about \$33,000 on the week, \$4,000 extra coming from the holiday matinee, and "Sally," in its 56th week, pulled down \$28,000. In the drama class David Belasco's "Kiki," with Leonore Ulric, drew around \$29,000; "The Bill of Divorcement," in its 14th week at the Times Square, got \$13,000 with an extra matinee; "Bulldog Drummond" pulled the same amount at the Knickerbocker, and "Anna Christie," with Pauline Lord, at the Vanderbilt, and a small cast, took down \$10,000 in the 11th week.

John Golden's "Thank-U" and "The First Year" are carrying on. The Hippodrome is still pulling big at matinees, but attendance is said to be light in the evenings. "Dulcy" is under \$10,000, but can go along at this figure. "The Dream Maker," reporting \$11,000 with an extra matinee, is scheduled to make way after its 10th week at the Empire for Doris Keane in "Czarina."

"The Demi-Virgin" still is getting plenty of publicity and patronage; "Danger," grossing \$6,500 with an extra matinee, seems to be in danger of eviction; "The Grand Duke," drawing more than \$10,000 at the Lyceum, looks like at least another month before going on the road; "Just Married" is just as popular—in the Nora Bayes Theater—as ever;

"Six-Cylinder Love" found a big boost in the automobile show and is still speeding; "The Bat," in its 73rd week at the Morosco, seems to be due to remain at least until spring, and

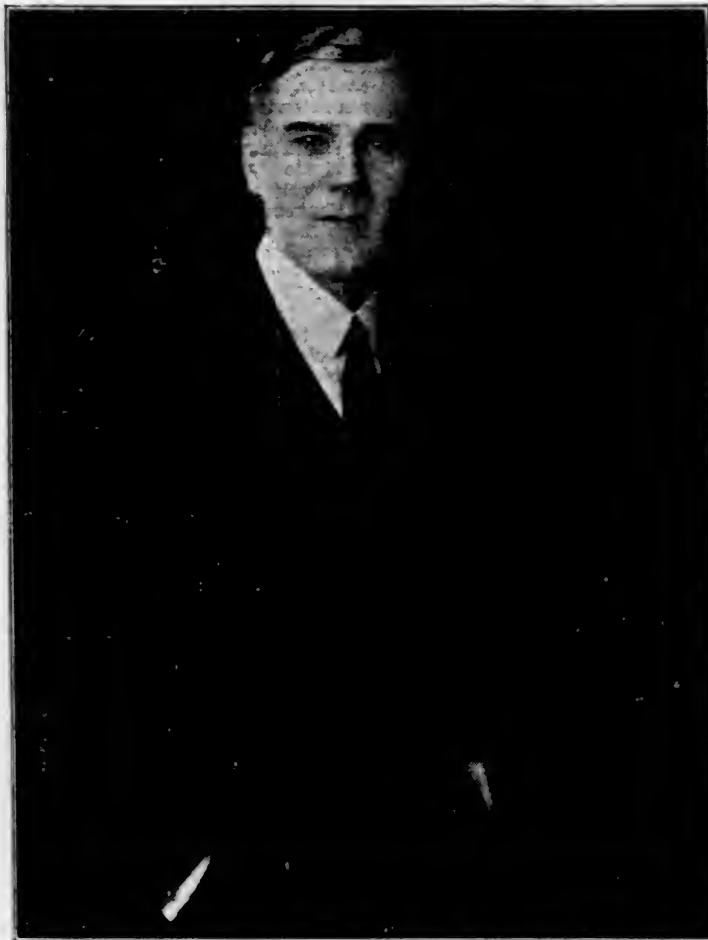
"THE VALE OF CONTENT"

New York, Jan. 15.—The co-operative players in the cast of "The Vale of Content," by Hermann Sudermann, now in rehearsal under the direction of Frederick Loomis, and which will be presented by the Alvienna Players this month, include Edward Mackay, Marie Langtry, L. Strange Millman, Ann Anderson, George R. Holmes, Ann St. Lawrence, Marion Crudden, Anna Marston, George P. Buckley and others.

PETROVA IS HONORED

New York, Jan. 16.—The Drama League is to attend the Comedy Theater in a body tomorrow night to witness "The White Peacock," in which Mme. Petrova is starring. Last Friday Petrova was the guest of honor of the league at a luncheon at the Hotel Astor.

NORMAN TREVOR



Mr. Trevor is appearing in "The Married Woman," his first production as actor-manager.

"The Dover Road" looks good for some time to come.

"The Green Goddess," after more than a year on Broadway, will leave good business here and go on the road. "The Married Woman" doesn't seem to be winning enough popularity to last. "The Mountain Man" appears to be picking up, but it is too early to predict; Mme. Petrova, in "The White Peacock," is not drawing and is due for an exit; "The Circle" has replaced "Lilium" at the Fulton, making way for the opening of "The Blue Kitten," the new musical show at the Selwyn.

And, as to musical shows, the good ones seem to be very, very good. "Blossom Time," "Bombo," "Shuffle Along," "Tangerine," "The O'Brien Girl," "The Perfect Fool" and "Up in the Clouds" all doing big business. "The Chocolate Soldier" is failing to revive. Sam Harris seems to be winning all around, for in addition to the amazing "Music Box Revue" and "Six-Cylinder Love" he is doing exceptional business with "The Varying Shores" and "Captain Applejack."

Henry Hull has been assigned to the role of Dr. Kennicott in "Main Street."

FRIARS HONOR "REN" WOLF

New York, Jan. 16.—An unusual memorial has been conceived by the Friars in tribute to Renold Wolf, dramatic writer and critic, who died recently.

Designed by Bert Levy, a bronze tablet has been cast of the profile of "Ren" Wolf and bearing the words:

"To live in the hearts one leaves behind is not to die."

This tablet was made for insertion in the table in the dining hall of the Monastery and at which Mr. Wolf sat almost every noon for many years before he became ill.

HOPKINS PLANS REVIVAL

New York, Jan. 16.—Arthur Hopkins has announced for revival Monday night, January 23, at the Plymouth Theater, "The Deluge," which was produced originally at the Hudson Theater in August, 1917. Robert McWade and Edward G. Robinson will have their original roles and Margaret Williams the only feminine part in the piece.

NORMAN TREVOR

Tells Why He Took Part in "Lilies of the Field"—Is Now Actor-Manager, and Intends To Produce in Future

NORMAN TREVOR

Born in Calcutta, India. First appearance in London in "John Gayde's Honor." Five months later leading part in "The Pocket—Miss Hercules." Also appeared in "All That Matters," Shakespearean repertoire with Sir Herbert Tree; "The Honor of the Family;" "Glass Houses;" with Marie Tempest in "At the Barn," and "Art and Opportunity;" played in "Interlopers," "Anna Karenina." Became actor-manager in five years. Produced "Seven Sisters," "A Cardinal's Romance," "Helen With the High Hand," "Sister Anne." In Oscar Wilde's plays under Sir George Alexander's management and Henry Arthur Jones' plays under Sir Charles Wyndham's management.

Came to America bringing own company in "The Elder Son" in 1915. Appeared in "Sianers," "Margaret Schiller," "A Place in the Sun," "Toby's Bow," (a personal venture after everyone had discouraged him) "Caesar's Wife," "Up From Nowhere," "Foot-Loose," "Enter, Madame," and "Lilies of the Field." Has also played in motion pictures.

Now again managing his own company in "The Married Woman," a venture of his own, and he has bought the play by William J. Locke and Denny, "The Mountebank," from Locke's book by the same name, for his next production.

Three cheers for the rebels!

Three cheers for Norman Trevor, who had the courage of his convictions and got out from under. Mr. Trevor believed that he could become an actor-manager. The wisecracks whispered "hard times" and cautioned "bad season" and talked of "prohibitive guarantees." But Mr. Trevor registered indifference—and went ahead with his plans. He is now producing "The Married Woman" at the Princess Theater, New York, and he has bought for immediate production "The Mountebank" from the book by William J. Locke.

It was inevitable that Mr. Trevor should mention a recent article in The Billboard which scored the New York critics for sneering at the National Players, Inc., a recent organization which attempted to form a repertory company, instead of encouraging the venture.

"When I started this play on my own part, the very least I expected was encouragement from the critics," he said. "I may not have picked a play which they liked—after all, I don't want to please them—I want to produce only what I like—but they might have given me a word of encouragement. But, no. It seems that Mr. Alexander Woolcott has the power to come and say that my sets were some antiquated pieces which came from no one knows where. And I spent from three to four thousand dollars on the scenes! Well, you know that sort of thing ought to be stopped.

Hard to Obtain a Theater

"And as for getting a theater—the managers aren't in the theatrical business—they are landlords. They aren't interested in helping along the drama—instead they hinder it. I could have gotten the Republic or the Eltinge or the Bijou, but they were out of the question. They tie my hands before I begin, you see, because they want \$5,000 a week guarantee. Not Mr. Comstock, he is a splendid fellow—and when I had to come to the modest little Princess, he not only encouraged me, he helped me. Instead of being able to produce a play for five or ten thousand dollars—and I'll produce any man's play for \$10,000—a man's got to have a capital of \$100,000 just on account of the guarantee that is demanded before he can try anything.

"And even when you get a theater you can't be sure that you are to have it. If some one else comes along and offers a larger guarantee you must move out. It is as if your landlord were to give you a week's notice because someone who could pay more rent was going to move in. However, that doesn't discourage me—while I haven't been encouraged this year, neither have I been discouraged."

The "Lilies of the Field"

Later I asked Mr. Trevor to give me a list of some of the plays in which he had appeared, and he gave them to me willingly. When he came to "Lilies of the Field" he stopped. "I want to tell you how I came to play in that piece," he said. "A broker, Henry Stanton, approached me and told me on a

Tuesday—they were to open the following Monday—that the play and the company were in my hands. Everyone who had been tried out before me for the part had not been satisfactory. I was faced with the author's tears and lamentations. They told me frankly that they had no money. I hated the play and the atmosphere about it. But I knew that all these actors and actresses in the company would be out of work and that all the money which had gone into the production would be lost. I went into it at a personal sacrifice. I accepted a cut in my salary of more than fifty per cent—and the money which I sacrificed for the time I was in the play figured in the neighborhood of \$5,000.

"But the worst of it all came when I found out the painful truth. While every one in the cast had been working at a reduced rate the author demanded and got his pound of flesh each week. And the agent bled the players for his ten per cent—for getting them their engagements! After that I got out as quickly as I could. The organization which backed the play is now in bankruptcy, and the Klaws are the receivers. I shall never take part in one of Mr. Hurlbut's plays again and you have my permission to say so. It was a bitter experience, but I shall never do it again. Hereafter I shall look out for Norman Trevor and company. I stayed in the part longer than I had intended, because the author seemed to feel so sincerely on the matter of my leaving. I put off producing this play until late in the season. My appearance in the cast of 'Lilies of the Field' had not helped me, either historically or financially. I worked for charity.

"It is the only thing which I have ever done which I have hated and regretted. I have always tried to avoid artificiality in my work, and I certainly could not be sincere in that part. I have stayed away from plays with a paramount sex appeal. Nothing banal interests me. It was a bitter experience which will not be repeated, I assure you."

Star System a Curse

Mr. Trevor is of the opinion that the star system is a curse. "If it is true that the public goes only to see a star, why have the star in a play at all?" he asked. "Why don't we have the star simply read a selection or a piece if the people will come anyway. If it is true, as the managers seem to think it is, then why is it necessary to have plays and settings at all? I don't believe in electric lights and I never did. I have been paid more money because I've fought against having my name in lights. If I believed in the star system I would never have produced 'Toby's Bow' after Mr. Winchell Smith threw it out, because the leading part went to a Negro played by Georga Marion! And what does a name in electric get you? One play may be a success. The next one may be a miserable failure. Then, poof! goes the electric star and the star is forgotten. I am not looking for star parts, I am looking for plays!"—MYRIAM SIEVE.

HENRY ARTHUR JONES

Explaining Why His New Plays Aren't Produced in London, Belittles British Actors

Henry Arthur Jones, noted British dramatist, has placed the blame for his desire to remain in exile upon the actors and actresses of his own country. In an interview which appeared in a recent issue of The Daily Chronicle, London, the playwright explained why his plays have not been presented in London theaters during the last several years.

"We have so few actors who can really act," Mr. Jones said, "that I have hesitated to make much of an effort to have my works presented to the public. At the present time I have four or five original plays on hand, and one of them I believe to contain the best work that I ever have done.

"This one, however, I have not offered to any manager. Two of these plays were very successful in America. One I offered to a London producer. He said: 'I like the part; I like the play, but there is no part in it for my wife.' The other I offered to a leading lady and she refused it, and another I offered to a featured actress. She declined to play the leading role.

"Few of our leading actresses have the knowledge of the stage which belonged to Ellen Terry, Helen Fawcett, Lady Bancroft and Mrs. Kendall, even before they were out of their teens.

"I should like to give the public another play. I am so busy with other work, however, that even if I could get the right conditions I doubt if I could be persuaded to come out of my exile."

FAY CUSICK ILL

New York, Jan. 15.—Fay Cusick, stricken with nervous prostration while appearing at a Buffalo theater, is said to be recovering at the home of her mother here. Miss Cusick is the daughter of a New York newspaper man who died some years ago. She was the leading woman in "Three Wise Men."



(Communications to Our New York Offices)

A CRITIC ON CRITICS

Many an actor has picked up the papers on the morning following his opening and, after thoroly digesting them, queried feelingly: "Why is a critic?" Well, here is his chance to find out. For one of our best little "hammer-throwers" and "javelin-hunters" has written a book on his art—or half art, he is not sure which. The book is *The Critic and the Drama*, and the author is George Jean Nathan.

Let me say at the outset that I like the redoubtable George Jean. I don't always agree with him, but he cares precious little whether I do or not. I have always felt that he believed what he wrote and said it frankly. If he could say it pungently, so much the better. If he could get a laugh out of it, better still. If he could get a laugh with a good sting in it, then that was "the end of a perfect day" for him. Maybe I am not correct, but I feel sure enough about it to bet a signed copy of *The Servant in the House* against the motion picture rights to *Helioagalus* that I am.

It is refreshing to see such a frank critic writing quite as pungently about his own method of gaining a livelihood as he has written in the past about the actors'. He starts the book by saying: "Of all the arts and half-arts—perhaps even above that of acting—is the art of criticism founded most greatly upon vanity. All criticism is, at bottom, an effort on the part of its practitioner to show off himself and his art at the expense of the artist and the art which he criticizes. The heavy modesty practiced by certain critics is but a recognition of, and self-conscious attempt to diminish, the fundamental and ineradicable vainglory of criticism. The great critics are those who, recognizing the intrinsic, permanent and indeclinable egotism of the critical art, make no senseless effort to conceal it. The absurd critics are those who attempt to conceal it, and, in the attempt, make their art and themselves doubly absurd." This has the ring of sincerity, and I feel we can be certain it is true in the case of the author.

Mr. Nathan is sure that Drama is an Art, is sure that Criticism is an Art, but doubts if Acting is an Art. In fact he raises quite a pothor about the latter question, yet limits himself by saying that "the fact seems to be that it has been the artist who has become the actor rather than the actor who has become the artist." Well, what of it? Isn't it enough to see a great actor sweep an audience to the heights of emotion, to have him make you forget that the scenery is paint and canvas and make you believe, against all the evidence of all your senses, that he is the character he is playing and not himself? When we see these things we don't bother our heads about Acting being an Art or not, we only know that we have seen something fine, something splendid, and thank our stars for whatever it was—Art or not—that did it.

After all, the whole question simmers down to your definition of Art. Mr. Nathan says: "Art is a reaching out into the ugliness of the world for vagrant beauty and the imprisoning of it in a tangible dream." The which is about as good a description of what the great actor does as one would want, but let us see some dramatic criticism that will fit this description. And Mr. Nathan says dramatic criticism is an Art. Oh, my, my, my, and a couple of tuts.

When the author gets into the discussion of the practice of his profession he is on surer ground. For example: "Does the play interest, and whom? This seems to me to be the only doctrine of dramatic criticism that is capable of supporting itself. First, does the play interest? In other words, how far has the dramatist succeeded in expressing himself, and the materials before him, intelligently, eloquently, symmetrically, beautifully? So much for the criticism of the dramatist as artist. In the second place, whom does the play interest? Does it interest inferior persons, or does it interest cultivated and artistically sensitive persons? So much for the criticism of the artist as dramatist." Now that sounds something like. And there is a lot more equally good stuff on the same subject. Here Mr. Nathan speaks with surety and authority. He doesn't mince words, he rakes his fellow-critics over the coals when they need it and does it all in a sprightly manner. He says many a true thing, and quite evidently has thought hard and long on his subject.

I enjoyed every page of *The Critic and the Drama*. In fact, I think I enjoyed those pages the best where I disagreed most with the author, and it is a well-written book one can say that of. It is a slim volume of only 150 pages, but it is full of enjoyment for those who want to know how the critic does it and to hear him tell tales out of school about the other little boys who hurl brickbats at the actors.

ACTORS AND THEIR LIVES

A correspondent says he is fond of biography and wants to know some of the good biographies of actors. He stipulates that they must be modern players. "Nothing surprising in this," say you! Of course not. Who doesn't like a good biography and what class of men come in contact with more interesting people, places and happenings than the histrion? "None," say you. And so do I.

So, bearing this in mind, we can feel fortunate that there are a few modern actors who have had good biographies written—or have written them themselves. One of the best is *Personal Reminiscences of Henry Irving*, by Bram Stoker (Macmillan). Stoker was Irving's manager for twenty-seven years and knew him intimately. The book is flattering thruout, but is always interesting. Irving naturally brings to mind Ellen Terry. The story of her career is in *The Story of My Life*, written by herself. It is published by Hutchinson & Co., of London, but is easily procurable here. This is a fascinating book, and forms a splendid complement to Stoker's work on Irving.

There is a fine life of Joseph Jefferson, called *The Autobiography of Joseph Jefferson* (Century). There is as great charm in Jefferson's style of writing as there was in his acting. It is some years since I read this book, but I remember vividly his account of the time he played "The Ticket-of-Leave Man" to an audience of real "ticket-of-leave men" in Australia. He didn't know whether they would mob him. In fact, he was almost persuaded that they would, but at the finish of the performance they cheered him to the echo and carried him from the theater on their shoulders. Jefferson tells this with simplicity, yet all the high-lights of the story are brought out with the certainty of touch that marks the fine writer.

Paul Wilstach did a good life of Richard Mansfield. It is not a very long book, but it covers his career well and contains much interesting matter. The exact title is *Richard Mansfield: The Man and the Actor* (Scribner). These four titles should give our client a good start, and, if he wants more, well, they can be found too. The trouble with biography, I find, is that once you start on an interesting one you don't ever want to stop. There is certainly something very fascinating about reading the lives of others. Mayhap it is the pint or two of curiosity that we imbibe with the milk of our infancy. Perhaps it is the—but what's the use? Like the Art of Acting—what does it matter so long as the effect is there?

THE CRITIC AND THE DRAMA, by George Jean Nathan, 220 West Forty-second street, New York City. Published by Alfred A. Knopf, City. \$1.25.

BRADY PLANS TO RESCUE "DRIFTING" FROM A FOG
Producer Promises To Present Helen Menken in Role Abandoned by Daughter and Declined by Florence Reed

New York, Jan. 16.—Out of the fog of mystery which has hung over William A. Brady's "Drifting" since Alice Brady, the producer's daughter, was forced, thru illness, to abandon this production at the Playhouse, comes the announcement that the play will be reopened tonight with Helen Menken in Miss Brady's role playing opposite Robert Warwick.

Meantime Miss Brady is said to be recovering from a sudden attack of appendicitis. According to statements issued since her illness, the star did not have to undergo an operation and it is expected that within a short time she will return to the films.

Soon after the closing of "Drifting" came the announcement that Florence Reed would take Miss Brady's place and be co-starred with Warwick. The date of the reopening, was set for last Wednesday, but the Playhouse remained dark. Various stories resulted, but the only word from the Brady office was that Miss Reed had declined the part.

With Miss Menken rehearsing the part now, however, it would appear that "Drifting" will be salvaged. Box-office reports during the early and short of the piece would indicate that the play will do well.

HINDU PLAYS IN ENGLISH

Washington, D. C. Jan. 12.—Under the direction of Robert S. Sparks, young theatrical promoter and writer, Kedar Nath Das Gupta, under the auspices of the Union of East and West Society, will present two Hindu plays in English at the Playhouse, 1314 N. street, N. W., on the evenings of January 13 and 14. The plays are "The Maharani of Arakan," by Rabindranath Tagore, and "Savitri." In the casts will be the well-known Hindu artists, Chandra Nath, Bathsheba Askowitz, Labhra and two well-known American artists, Joseph A. Sterling, late of "Potash and Perlmutter," "Friendly Enemies," "Mr. Plm Passes By" and of the Theater Guild and Ruth Garland, a popular and promising young actress.

This is Mr. Sparks' first venture in Washington in the way of theatrical production. The Playhouse holds only 300, but Mr. Sparks states that all seats were sold in advance.

Mr. Sparks announces that he will present Lucille Adams in "Little Lord Fauntleroy" the latter part of January, and a little later Ruth Garland in "When Knighthood Was in Flower."

"THE NATIONAL ANTHEM"

New York, Jan. 16.—J. Hartley Manners' new play, written especially for his wife, Lanrette Taylor, will replace Booth Tarkington's "The Intimate Strangers," starring Billie Burke, next week at Henry Miller's Theater. Billie Burke will go on the road, opening in Philadelphia at the Broad Street Theater the same night the Manners' play is presented here. In "The National Anthem" Miss Taylor will be supported by Ralph Morgan, Dodson Mitchell, Frank M. Thomas, Ritchie Ling, Robert Hudson, Lillian Kemble-Cooper, Jo Wallace and others.

NEW BOOKS

THE ENGLISH MADRIGAL COMPOSERS—By Edmund Horace Fellowes. 364 pages. Oxford University Press, 135 West 33d street, New York City. \$7.20.

PLAYS OF OLD JAPAN—By Leo Duran, translator. 127 pages. Thomas Seltzer, 5 West 50th street, New York City. \$2.50.

Folk plays that have grown out of the life and spirit of the people.

BREAKING INTO THE MOVIES—By John Emerson and Anita Loos. 115 pages. James A. McCann Co., 186 West 4th street, New York City. \$1.50.

THE DRAMATIC INDEX FOR 1920—By Frederick Winthrop Faxon; covering articles and li. concerning the stage and its players in the periodicals of America and England and including the dramatic books of the year; compiled with the co-operation of Hbrariana. 290 pages. The F. W. Faxon Co., 83 Francis street, Boston, Mass. \$7.50.

HUMOROUS MONOLOGUES—By Doris Kenyon (2nd Ed. rev. and enl.); 67 pages. J. T. White & Co., 70 Fifth avenue, New York City. Pap. 50 cents.

THE BEST PLAYS OF 1920-'21, AND THE YEAR BOOKS OF THE DRAMA IN AMERICA—By Burns Mantle. 471 pages. Small, Maynard & Co., 41 Mt. Vernon street, Boston, Mass. \$2.

PLAYS OF EDMOND ROSTAND—By Edmond Rostand. Tr. by Henderson Daingerfeld Norman; li. by Ivan Glidden; 2 vols. 360 and 370 pages. The Macmillan Company, 64 Fifth avenue, New York City. \$10.50.

Contents: *Romantics, The Princess far away, The woman of Samaria, Cyrano de Bergerac, The English and Obanities.*

MATINEE IDYLLS

A DEPARTMENT DEVOTED TO THE INTERESTS OF
THE WOMEN OF THE STAGE

(COMMUNICATIONS TO MYRIAM SIEVE, CARE OUR NEW YORK OFFICES)

THE SHOPPER

For information regarding the merchandise described call Bryant 8470 if you are in town and we will furnish you with the name of the shop where the article may be purchased. If you are out of the city write to the Shopping Editor, 1493 Broadway, care The Billboard, New York City, and we will send you the information. Correspondence from women on tour is invited. Be sure and state your size and preference in color in first letter. Mention paragraph number also.

Important Note

There is an erroneous idea among our readers that this column is devoted to advertising space paid for by the shops whose merchandise is mentioned below. The space in this column is NOT for sale. The Shopper receives letters which state that such and such a thing was "advertised in The Billboard," "as advertised," etc. This is a shopping service which we have started purely for the benefit of our women readers, and especially for the women who are on the road and come nowhere near a large city for weeks at a time, so that they may have the opportunity of shopping in New York by proxy. The Shopper makes an effort to choose merchandise which is of most interest to women, taking care always that the article is good style and good value. Suggestions along these lines from our readers will be welcomed.—M. S.

1
This lovely, the simple, frock of Canton Crepe, beautifully embroidered with steel beads, with wide sleeves of Georgette Crepe and a panel at either side which comes below the hemline, is only \$49.50. It is the last word in smartness, and is really cut on universally becoming lines. (Come in grey, French blue, henna, navy and black in sizes 14 to 18 and 36 to 44.)

2
The hat is of white and blue brocaded top, with blue straw facing and a cunning ribbon ending in a bow at the front. The shape is that of a poke bonnet—that is, it grows smaller toward the back, and a mushroom brim. It comes in tan, brown and black. The price is \$7.50.

3
This chemise is of Rayon silk and is cut on the simple step-in model. The silk is of a beautifully heavy quality, which lunders easily. It may be had in either rose-pink or orchid, bound and appliqued with contrasting color. The price is \$4.95.

4
A set consisting of a pair of step-in drawers and a vest chemise are sketched also. These are of lustrous satin and cost only \$2.95 the garment. The edges are scalloped with embroidered picot and make a dainty finish for a dainty garment. Colors are flesh, orchid, light blue and white. Sizes 36 to 42.

5
If you are interested in a cold cream which has been analyzed and found pure by a chemical laboratory, write in and we will tell you the name of the people who make it. Prices are \$1 and \$2 the jar.

6
Of course, you will want a catalog from a very good Fifth avenue shop which sells dresses, gowns, coats, suits and skirts at from 15 to 25 per cent below retail prices elsewhere. Write in and we will tell you where to send for it.

7
Sport satin skirts have been marked down to \$5. With pockets and belt and deep hem. Come in black, white, navy and flesh. For wear next summer. A good buy.

8
Hand-made blouses, trimmed with real lace fllet, hemstitching, drawnwork, embroidery delicately done, are \$2.95 in one store.

9
Spangled and beaded tunics, with V necks, in opalescent, sapphire, jade, American Beauty, tango and black, are only \$14.89.

10
Dainty knitted wool mantillas. These dainty sholder scarfs in light shades of blue and pink, as well as white, rose and lavender, are only \$2. They keep the draft off one's shoulders, and are finished with knitted cuffs to keep them in place.

THE MISSING RIB

By MARCIE PAUL

Panacea for All ills

Charlotte, the ice queen of "Get Together" at the Hippodrome, recommends skating for those who are trying to reduce. She was speaking to a group, and one of the number said: "People are always telling you how to reduce, but no one ever tells me how to get fast! I don't want to reduce—I'd like to know how to gain weight!"

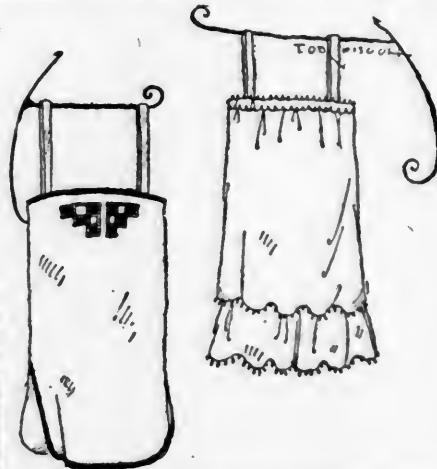
Charlotte was not in the least perturbed. "I can tell you how to gain weight, too," she said. "How?" asked the girl breathlessly. "Skating," repeated Charlotte. "If you are too thin it will make you gain weight, and if

Arise—and there wasn't another man in the whole case!

They are very anxious to have Katherine Cornell go to England to play the part of Sidney in "The Bill of Divorcement" there.

The Feminist Man

When W. L. George spoke at the Selwyn Theater last Sunday night on "The Intelligence of Women" three-quarters of his audience was made up of women. They gave him the ha-ha on more than one occasion when it would have been difficult for a bystander to tell whether



they were laughing with him or ag'in him. But the hit of the evening was a question which one woman asked at the end of the lecture, when Mr. George announced that he would answer all questions. This was what she asked: "How soon do you think the time will come for some woman to deliver a lecture on 'The Intelligence of Men?'"

And, according to our prophecy, we hear to Helen Freeman will enact the leading role in her play when it is made into a motion picture.

Another Chance?

Gertrude Hoffman has been holding classes for girls who wanted to become classical dancers. She picks out the applicants who flock to the theater at which she is playing as they dance before her. Her plan is to create a distinctively American ballet. With all this agitation for an "American ballet" it does seem as tho something ought to come of it, doesn't it?

Tell It to the Judge

Muriel Spring, who was formerly in Ziegfeld's chorus, was arrested for not declaring jewelry and wearing apparel valued at \$3,000 when she came back to the United States from Europe. She said that the things had been given her in Paris and she didn't know that gifts had to be declared. But the Customs House official proved to be immune to blue eyes and pouting lips, and Muriel spent a night or two in a cell.

An actress who thought she was queen

Enacted a stirring home scene;

She gave her support

A cutting retort

For stealing her bows, which was mean.

A Real "Irene"

They have discovered a little slum girl, Irene Cohen, in Boston who thinks nothing of singing four "Es" with remarkable buoyancy and clearness of tone. She sings three notes higher than Geraldine Farrar and one and a half tones higher than Rosa Raisa and Rosa Ponselle. Several people have become interested in the child—who is only 13 years old—and she will be sent to Europe to study for at least two years after she finishes her high school course, of which she has still one year. Irene promises to be one of the finds of the operatic world.

you are too fat it'll take it off. In any way it tends to bring you back to normal. I have a tendency to get very thin, almost emaciated, when I am not working, but as soon as the season begins and I start skating again I put on flesh."

The Follies who frolic with glee

Are no better girls than we girls be

Who play the small time,

But we, too, will climb

And headline—just wait and see!

From M. W. after seeing a carnival chorus.

Did you know that Lillian Russell severely censures those women who are undergoing the facial surgery in an attempt to take the wrinkles out?

A Thorn Among Roses

Just as one enters the swinging doors which lead to White's studio of photography in New York a large case of pictures hangs upon a side wall. Like most people, the Missing Rib likes to look at pictures, and she and another woman stopped to look 'em over. And it was well worth while, for in various stages of feminine undress were the photographs of many well-known faces and forms now on the Broadway boards. At first glance the M. R. thought that all the pictures were of beautiful women, but another look revealed the fact that the center photograph was that of George

FASHIONS EN PASSANT

Russian hats are all the rage in Paris.

Many are made like a tiara in shape.

The stiff sailor shape is coming back.

White star hats, with brilliant red or jade green facing, are being shown by the advanced modistes.

Spring flowers bloom already on soft white leghorn.

Straws are used in combination with fabrics. But one never sees the all-straw hat unless it is a sailor.

The slip-on style is still used for sport dresses, many models in jersey in plain and novelty weaves being shown in frocks of this type. A jersey slip-on in basket weave is made in a soft sort of dull rose color, with belt and tie of the material.

The kasha sport dress is also made in slip-on style more often than not, and it is embroidered in wool of contrasting tone. A yellow kasha has gray wool embroidery and a white one is interestingly stitched in rose.

From Paris comes the comment that color is now being used with black, and Oriental blue and Turkey red are the shades favored for this purpose. A series of sketches depicts suits with blue collars and belts, frocks of black, with blue panels or sleeves, and blue flowers around the waist of a wide-skirted taffeta model.

Amusing little lingerie frocks of printed voile have been imported, and they are not only decidedly smart, but are also very low in price. The voile has a white ground and the figures are in red, blue and dull yellow, little futurist flowers that look quite wide awake. The sleeves and the hem are bound in narrow piping of red organdie, and a red organdie belt, with red rosettes, gives just the proper color emphasis.

Informal evening frocks for summer promise to be sparkling affairs of crepe, decorated with beads. Sometimes the beads are in loops and again in long strands. A white model has the skirt fringed all over in long strands of crystal beads.

Only a few of the shops are showing Palm Beach frocks, but from the number of displays now it may be said that the printed material is to play an important part in the new season's modes. A white crepe has deep cuffs and the lower part of the skirt is of printed crepe, while a Canton frock is made of French blue Canton and a printed faille, in yellow and blue, the design being done in the Chinese spirit.

The fabric of the gown is again used in every conceivable way to develop a trimming effect, even flowers of kasha being introduced combined with chiffon. Printed silks and striped silks appear in small spaces embroidered or braided over in a dark frock.

Leather belts are reintroduced for street and sport frocks and the metal belts of dainty Parisian design for the simple crepes, while metal trimmings, in the shape of steel beads, as well as steel loops, rings and squares, are distinctly favored.

Altho there are many who look upon beads with a not altogether complete approval because of their very general use in the past, nevertheless as each season dawns those who follow the vagaries of fashion believe that the designer cannot ignore their possibilities as trimming.

MRS. CARTER TURNS DOWN PARISIAN ENGAGEMENT

New York, Jan. 12.—Mrs. Leslie Carter has been invited to play Lady Kitty in the French translation of "The Circle," which Somerset Maugham has in preparation for the Parisian stage. Because she is under a long term contract with the Selwyns, and will continue to play Lady Kitty thruout the two-year American tour of "The Circle" at the close of its four weeks' engagement at the Fulton Theater, Mrs. Carter has had to refuse the offer.

MRS. OLCOTT IS WRITING NEW PLAY FOR HUSBAND

Chicago, Jan. 9.—Mrs. Chauncey Olcott, who collaborated with Aida Johnson Young in writing "Ragged Robin," Mr. Olcott's current offering at the Olympic Theater, has joined her husband in Chicago and will make the trip with him to the Coast. She is working on a new play for Mr. Olcott for next season. Thus far nobody but she and Mr. Olcott knows about the contents of the manuscript. But the author says it will be as good and maybe better than "Robin."

DRAMATIC NOTES

"Dulcy" has been shown to Broadway more than 180 times.

"Just Married" has been seen more than 800 times in New York.

R. Ray Goetz will call Irene Bordoni's new play "The Little French Doll."

Al Jolson has appeared 150 times in "Bomb" at his New York playhouse.

Avery Hopwood's next play is scheduled to be presented by Wagenhals & Kemper.

Henry Forbes has replaced Albert Carroll in "The Madras House," National Theater, New York.

Laura Hope Crews, in "Mr. Pim Passes By," has succeeded David Wardfield at the Powers Theater, Chicago.

J. M. Kerrigan is playing in St. John Ervine's curtain-raiser, "The Critics," at the Belmont, New York.

Mabel Allen, now at the Lexington Theater, New York, appeared in London in the title role of "Aphrodite."

At the 125th performance of "Bluebeard's Eighth Wife" residents of the Actors' Fund Home were guests of the star, Ina Claire.

Robert Crow has been selected to play the lead in the New York University presentation of "Thank-U" which is sponsored by John Golden.

George Renaunt has been engaged for the role of the French vagabond in Edward Goodman's production of Galaworth's "The Pigeon."

Max Eastman, Boardman Robinson and Florence Deshon were in Floyd Dell's "Liberators," the play featured at the Liberator Ball in New York.

In honor of Jacob F. Adler's 50th anniversary in the theater, Lionel Atwill and Leo Ditrichstein appeared on a special program at the Manhattan Opera House, New York.

Charles L. Wagner has announced that he has obtained the dramatic rights to Rafael Sabatini's "Scaramouche" and that it is likely the piece will be presented in the fall with Sidney Blackmer starred.

"Rosa Machree," Edward E. Rose's comedy at the Lexington Theater, New York, in which (Continued on page 25)

NEW PLAYS

(Continued from page 19)

haymow demanded. In course of time the upstairs section of the barn became a theater wherein were staged dramas written as they went along, and with no more fights than are indulged in by grown-up producers, actors and authors. I think they were great shows, and they had one advantage. The audience was hand picked with the greatest care. The mere possession of ten pins by no means insured admission. The applicant was inspected thru the floor opening, and if he (or she) did not belong, there was no way by which they could force themselves into the auditorium. If there was no objection, gang, personal, school, or sex, a broom handle was lowered: the seeker for histrionic entertainment grabbed fast hold of it and was dragged, hauled (and frequently scraped) from the vulgar level of the barn floor to the exalted atmosphere of the haymow. Did any patron express sentiments derogatory to the performance, the play or the production he made a vainly embattled trip to the hay chute. And so, out!!

THE NATIONAL CONSERVATORY OF DRAMATIC ART
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A Thorough Training School for the Stage and Platform. Vocal Exercises. Open all the year round. Mackay's "ART OF ACTING" for sale at Conservatory. Room 711, 145 W. 49th St., New York, N. Y.

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WINDSOR P. DAGGETT STUDIO
327 West 56th Street Tel. Circle 9847
NEW YORK CITY

The night I saw "Captain Applejack" I was just ten years old again. I looked around the Cort for the opening in the floor thru which patrons should be hauled by the broom stick elevator. I listened to hear the rusty hay cutter creak at me from the sidewalk. For the first time in many years since I saw "Treasure Island" at the Punch and Judy the soul of my boyhood stirred in me and wakened to the call of FUN in the theater. What a play for the tired body and the jaded spirit!

No lingerie! No dirty problems! No sex dissertation! No cruelly unhappy marriage! No butcher shop divorce bargaining. Just FUN. And NON-SENSE! And EXCITEMENT! And the BLISSFUL SPIRIT-OF YOUTH! I laughed! My eyes were wet! I got hot all over with interest! I enjoyed myself to the teeth every minute of it. AND I HOPE I AM GOING AGAIN. Anyone who likes can have my share of "The Circle," "The Bill of Divorcement" or "Lilliom" or any of the other "successes." Here is a real bit of MAKE BELIEVE, the quality that every play ought to have to be worth

a whoop. What is it about? About a man who thought he wanted adventure; a respectable, well-fed, well-housed, well-waited-on young man, who fell asleep, and dreamed he was a pirate! What he did as a pirate; what he did when he woke up with the pitch of piracy still tarring his fingers. Tell you all of it? Not for millions. I'll massacre a tribe of defenseless motion picture "producers!" I'll slaughter the whole race of ticket speculators! I'll blow up a hospital or set fire to a day nursery! But if you want to know what "Captain Applejack" is like you'll see it for yourself. There are some crimes even a dramatic cricket sticks at.

And what a performance! Wallace Eddinger plays as if he had been suddenly released from a donjon filled with dramatic horrors; like a man who had been smothering in parts of sawdust; like a boy let out from school or a prisoner from whose leg the ball and chain has been recently struck. I did not think it was in him. I can still hear him roar, "S—cum!" The rest of the cast is admirable, Miss Foster being particularly good, espe-

cially as the boy of the pirate ship. I did not care for Hamilton Revelle's particularly decorative manner, but he was all right. Faithful John Gray rejoices in the beautiful name of "Lush." But the honors go to Mr. Hackett, who wrote the play, and to Mr. Eddinger, who has caught its spirit perfectly. If you see "Captain Applejack" and you are not thrilled to the quick of your being, if it does not bring back your boyhood, if it does not lighten and hearten and cheer you, then permit me to say, sir, that you have the soul of a frozen turnip! Nay more! The soul of a frozen turnip! —PATTERSON JAMES.

Beginning Monday Matinee, January 2, 1922

AUGUSTIN DUNCAN Presents "THE S. S. TENACITY"

A Comedy in Three Acts From the French of Charles Vildrac. Play Staged by Mr. Duncan. Settings Designed by Robert Edmond Jones

THE CAST

Therese, a Waitress at the Restaurant CordierMarguerite Forrest
Widow CordierJennie Dickerson
BastienGeorge Gaul
SegardTom Powers
HildouxAugustin Duncan
An English SailorClaude Cooper
A Young WorkmanHoward Clancy
Another WorkmanRobert H. Forsythe
An Old WorkmanR. Henry Handon
Several workmen and sailors.

I presume there is some reason for the production of the "S. S. Tenacity." Without the slightest sense of shame I confess that I cannot detect what it is. Perhaps, since he plays a role which fits him, Augustin Duncan, who presents the piece, can explain. At best the play is merely an episodic interlude without an atom of real drama, with characterizations depending altogether upon waves of conversation, and with only a fleeting breath of very short-winded comedy. It has a scene in the second act which concerns an amorous, tactical and successful attack by a prospective emigrant upon the scarcely reluctant virtue of a barmaid. This should arouse the attention of all the local apostles of dramatic art, written and acted. The New York theaters are conducting a kindergarten, primary, graduate and post-graduate course in seduction. Personally I think it is a stupid, dreary, dirty mess. It bored me to death. George Gaul, as the emigre with a lean towards the serving wench, played with sincerity and naturalness. He also smacked his lips ferociously. Mr. Duncan as an amiable, waterfront drunkard, consumed liters of white wine (sic), philosophized, looked dirty and happy. Claude Cooper was excellent. Marguerite Forrest was simple and matter of fact as the plastic barmaid and Tom Powers appears to be running Sidney Blackmer a desperately close race to see which of them can preserve most uncorrupted by the influence of Manhattan the sweet and dulcet vocal mannerisms of their Southland. How do pieces like this get produced? —PATTERSON JAMES.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, January 14.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, location, and performance count. Includes plays like 'A Bill of Divorcement', 'Allas Jimmy Valentine', 'Ann Christie', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, location, and performance count. Includes plays like 'Daddy's Gone A-Hunting', 'Hindu', 'Lightnin'', etc.

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

TORONTO

Producing Headquarters

For Edward H. Robins, Who Expects To Launch Three Attractions Next Season

Edmonton, Alta., Jan. 15.—Edward H. Robins, who for the past seven years has played a summer stock season at the Royal Alex Theater, Toronto, has branched out and at present has a company on the road presenting "Just Suppose." A beautiful production and first-class cast has been provided and gave the utmost satisfaction at the Empire here January 5-7. Mr. Robins intends to make Toronto his producing headquarters and expects to send out three attractions next season, "The Bat" and a musical revue being among the first. It is his present intention to increase the number of his annual productions to five, all of which will be routed over the Trans-Canada Theaters Circuit. The present tour is intended as a tryout of the territory, and Mr. Robins' representative expressed to The Billboard representative his opinion that the venture would be very successful.

ALLEN STOCK CO.

Is Excellent Box-Office Attraction at Metropolitan, Edmonton, Alta.

Edmonton, Alta., Jan. 12.—No stock company that has played here in the past eight years has had anything approaching the success which has come to the Allen Company, which is now in its fifth week at the Metropolitan. The patronage has increased every week and is now greater than any that has been hitherto given entertainment of this nature. Not only that, but newspapers and public are not backward in expressing their satisfaction, which is by no means a common thing in Edmonton. The reason is that in Verna Felton the company has one of the cleverest and most magnetic leading women in stock, and she is supported by thoroughly capable people. The settings, built by Charles Clapp, the company's scenic artist, have all been of a high standard. The past week's bill was "The Brat" and all the company did so well that it is hard to single out any member, but credit must be given to Allen Strickfadden, Fred Sullivan and Taylor Bennett for exceptionally fine performances as the younger and older brothers and butler, respectively. It looks as tho at last we have a stock company that will find it profitable to play a full season.

KELLEY MASTERS GOES

HOME TO SICK WIFE

Pueblo, Col., Jan. 10.—Kelley Masters, who had been playing leads opposite Adelaide Irving with the Harrison Players, was forced to return to his home because of the serious illness of his wife. His place is being filled by Frank C. Sherburne.

Adelaide Irving's recent presentation of the title role in "The Brat" has caused much press and verbal praise.

PAULINE MacLEAN PLAYERS OFFER "CIVILIAN CLOTHES"

Canton, O., Jan. 12.—The Pauline MacLean Players Monday night opened in Thomas Buchanan's comedy drama, "Civilian Clothes." The play affords the MacLean Players an opportunity to display their greatest acting powers. Francis Sayles is seen in the role made famous by William Courtney and Thurston Hall, while Miss MacLean plays opposite him. Ed Clarke Lilley is cast as Sayle's father. Scenic effects and stage settings are excellent.

TOM CASEY PLAYERS

New Castle, Pa., Jan. 10.—"Tess of the Storm Country," by the Tom Casey Players at the Opera House, is being offered for the first three days of this week, the program changing on Thursday to "Which One Shall I Marry?" Mildred Jerome and Jack Davis are seen in the leading roles this week. Indications are that the Casey company will be here indefinitely.

ROBERT CRAIK

Replaces Willard Mack in Lead Roles With Wilkes Players, Salt Lake City

Salt Lake City, Jan. 10.—Robert Craik, the new leading man of the Wilkes Players, who replaced Willard Mack, is sure to make many local friends if the reception accorded him in his first appearance at the Wilkes Theater Monday night is a criterion. Mr. Craik is possessed of good looks and a winning personality, to say nothing of his exceptional acting ability. No better production than "Clarence" could have been selected for the introduction of the new leading man, who is seen to good advantage in the title role. Clark Marshall, a popular idol, runs neck and neck with Mr. Craik for acting honors. Ira Shepard, as the governess, portrayed the role most satisfactorily. Claire Sinclair, Violet Schram, Gene Cleveland, Lillian Fischer, Fred Mauley and Verne Layton complete the cast.

STOCK AT PROVIDENCE O. H.

Providence, R. I., Jan. 11.—The Providence Opera House, which has tried about everything this season, opened a season of stock last week, the first play being "Polly With a Past." The plays are being produced under the personal direction of Miss Bonstelle, who has procured the following actors for her cast: Bettie Wales, Ann Harding, Edith Meiser, Gilberta Faust, Fairfax Burgher, William Shelley, Claude Kimball, Walter Sherwin and Ben Lyon. Adams T. Rice is the director.

JACK X. LEWIS PLAYERS IN "HELLO BILL"

Akron, O., Jan. 10.—This week's offering of the Jack X Lewis Players at Music Hall is the comedy farce, "Hello Bill." Edna Grandin, leading woman, is cast as Mrs. Dare. Patronage continues good. Two matinees are being offered weekly.

ADELAIDE HIBBARD



Mrs. Hibbard's characterizations are among the outstanding features of the current season of the Toledo Theater Stock Company, Toledo, O. Public and press are extremely laudatory in their praise of her true-to-life portrayals of comedy roles.

"WAY DOWN EAST" AT VICTORIA, CHICAGO

Chicago, Jan. 16.—"Way Down East" is the offering this week of the Victoria Players, that excellent stock company out on the northwest side. Frank A. P. Gazzolo, the astute manager of the Victoria, is a chooser of forethought and judgment when it comes to picking plays for his clientele. "Way Down East" is said to have been seen by more than 20,000,000 people in its film version. However, it is not a picture, but a real play this week at the Victoria. The picture was shown last summer in Woods Theater, in the Loop. It is but fair to say that it would be a difficult production, indeed, if it overtaxed the equipment of Mr. Gazzolo's stock company, therefore the excellent start that "Way Down East" made this week is not necessarily a surprise.

"SLIPPY MCGEE" OFFERED AT ST. JAMES, BOSTON

Boston, Mass., Jan. 11.—The entire cast of stock players are taking part in the presentation this week of "Slippy McGee" at the St. James Theater. To do justice to the various members would necessitate a complete review of the program, as each member is a credit to the role assigned him.

ORPHEUM PLAYERS

Well Suited for "Our Wives"

Germantown, Pa., Jan. 11.—Members of the Orpheum Players are well fitted to their respective roles in "Our Wives," this week's production at the Orpheum Theater.

"A Fool There Was," revived here last week for the first time in many years, was welcomed by large audiences.

Dwight A. Mesde, Gertrude Ritchie, Ruth Robinson, John Lott, Molly Fisher, Bessie Maxwell, May Gerald, Harry Wilgus, Bernard McOwen, Lester Howard, William Davidge, with extras round out the pleasing cast.

The staging under the direction of Arthur Ritchie and the scenery by John Williams are of high order.

VERNA WARDE SUFFERS INFECTION OF THE EYE

Verna Warde, ingenue-leading woman of the Lyric Stock Company in Knoxville, Tenn., labored under difficulties last week. Altho suffering from an infection of the eye she did not miss a performance. This is Miss Warde's second year in Knoxville, where she is very popular. Her best work this season is said to have been in "Adam and Eva," "Fair and Warmer" and "Dawn of the Mountains."

ROLAND HOLT

Speaks at Rome (N. Y.) Drama League — Urges Organization of Stock Company

Rome, N. Y., Jan. 11.—Roland Holt, vice-president of Henry Holt and Company, publishers, and a director of the New York Drama League, speaking at a largely attended meeting of the local Drama League Saturday evening, urged a joint stock company for Rome, Utica and Syracuse, and a Little Theater for this city. Rome is "starved" for theatrical amusement and the tri-city stock company would provide "food," Mr. Holt declared. According to his plan the company would be composed of eight men and four women—all of high standing—and a new play would be presented every two weeks. Once each fortnight the aggregation would spend two or three days here and the rest of its time would be divided between Utica and Syracuse. As plays for a cast of twelve, Mr. Holt suggested Shaw's "The Devil's Disciple," "The Rose of the Rancho," "The Girl of the Golden West," "It Pays to Advertise," "Seven Keys to Baldpate," "Secret Service," "Excuse Me," "The Girl I Left Behind Me" and "The County Chairman." Mr. Holt's address—a delightful blend of keen comment, clever epigrams and humorous sallies—was voted the best heard here in a long time. He was on his way to Chicago to deliver a speech on "The Theater and Publishing." He has spoken under the auspices of the Drama League in fourteen large cities, and many have requested that he return for another address.

LORCH STOCK CO. OPENS IN WICHITA FALLS, TEX.

Wichita Falls, Tex., Jan. 11.—The Theodore Lorch Company opened the winter season at the Wichita Theater January 8, succeeding the Lewis-Worth Stock Company, which had a very successful run of eight weeks. Since leaving New Orleans, in December, the Lorch company has added several people, and the roster now is: Theodore Lorch, Harold Hutchinson, Mortimer Martini, Fred Wear, Joseph Booth, Paul Norris, Cecil Fay, Ida Mautell, Caroline Morrison, Lillian Bencke and Max Anderson. Mr. Lorch is the director, Mr. Booth, assistant director; Mr. Norris, stage manager; Fred Powell, scenic artist, and A. R. Felton is manager. The opening bill is "Adam and Eva," which will be followed by "Naughty Wife," "Happiness," "Common Clay," "Smile in Thru," "Three Live Ghosts," "The Detour" and other late releases.

The company expects to spend the entire winter in Wichita Falls. Before leaving in Wichita Falls propositions were received from several other places, but the very generous guarantee offered by Manager Ford of the Wichita Theater was finally accepted, and a long and pleasant engagement is confidently expected.

WESTCHESTER PLAYERS FROLIC

Mt. Vernon, N. Y., Jan. 11.—The Westchester Players are bending every effort this week in their production of "Polly With a Past." Mac Desmond is making a deep impression by her fine ability to handle a difficult French dialect part. Messrs. Tracy, Adams and Cramer more than delight the patrons as chums who fix things up and add to the complications. Director Jackson joins the stage entourage this week.

Last Saturday night, at the Lee Lash Studios on Washington street, Miss Desmond and other members of the company were guests at a frolic. Over 500 were present, including many from California and Texas, and all voted it an event they will not soon forget.

PRINCESS, DES MOINES, IA., DRAWS WELL WITH STOCK

Des Moines, Ia., Jan. 10.—The Princess Theater, which opened January 1, with the Olla Oliver Stock Company, in "Adam and Eva," is being well patronized.

House Manager Bodie has secured a novelty in "Wetzel's Gypsy Orchestra," which renders harmony from the upper left box.

The cast includes Arthur Buchanan, Laura May Carpenter, Edward Van Sloan, Helen St. Leger, Eda Helmenann, Ninita Bristow, Earl A. Jamison, Jay Ray, Arthur Vinton and Frank Harrington.

KINSEY CO. IN "ST. ELMO"

Rochester, N. Y., Jan. 10.—"St. Elmo," a play which never fails to draw in this city, offered at the Arcade this week by the Kinsey Stock Company, is being received by local theatergoers almost equally as well as on previous occasions. Particular mention should be made of the becoming fashion in which the various characters are gowned and the attention given to their makeup.

Next week will be Moose week at the Arcade. The local lodge of that order will have the margin on receipts at the box office, which will be donated to the Moose Aid League Fund. "The Girl in the Taxi" will be the offering.

ORPHEUM PLAYERS

Fittingly Portray Their Respective Roles in "Up in Mabel's Room"

Ottawa, Can., Jan. 14.—The Orpheum Players are offering a revival of "Up in Mabel's Room" at the Family Theater this week to good houses. Each part is fittingly portrayed. Smyth Wallace's work is being especially commended. He is quickly gaining the popularity of his predecessor, William Courten, as leading man. Sydel Landrew carries out several dramatic requirements cleverly. Virginia Shannon, an addition to the cast, shows increasing cleverness and histrionic ability. Florence Thompson, another new member of the company, does uncommonly well as Allecia. Anna Athy contributes in no small measure to the success of the play with her character work. Claire Maslin's French dialect is really good. Herbert Deguerre offers a high standard of acting. John McCabe, Bobbie Reed and Louis Wolford complete the cast, and, individually, show a degree of talent well above the standard of stock companies. Especial notice is given to the wardrobe, settings, etc., and the credit goes to Jack Ellis, the general director, who is seldom seen behind the lights but whose work is highly appreciated by the patrons of the Family. John Soanes, house manager, expressed delight at box-office receipts during the past two weeks.

Next week, "Peg o' My Heart."

PROCTOR PLAYERS IN "UPSTAIRS AND DOWN"

Albany, N. Y., Jan. 11.—Presenting "Upstairs and Down," the Proctor Players are this week adding to their long list of stage successes. As the Irish polo player, the role in which he appeared in the New York production, William Boyd is outdoing some of his past efforts. Clara Joel is well cast as the New York society girl. Jane Seymour, Eric Bresler, Pierre Watkins, William Townsend, Mabel Colcord and Walter Dickinson contribute in no small way to the success of the offering. Monday night's performance was given under the auspices of Post No. 26, American Legion.

STOCK ACTOR RECOGNIZED IN "THE QUEEN OF SHEBA"

We recognized an old actor friend, Heraschell Mayall, who was leading man at the Forepaugh Stock Company, which made its home in the old Robinson Opera House, Cincinnati, many years ago, in the cast with Betty Blythe and Fritz Leiber in "The Queen of Sheba," which entered its second week at the Gifts Theater here January 8. He retains the same little tricks of facial expression which were characteristic of him while a stock player in Cincinnati.

STOCK NOTES

"Spanish Love," a drama in three acts, with music by Avery Hopwood and Mary Roberts Rinehart, and "Adam and Eva," by Gus Bolton and George Middleton, have just been released for stock production in all territory by the American Play Company, Inc., of New York.

Maudie Fealy and Milton Byron have gone to New York as a result of the closing of the Maudie Fealy Players in Columbus, O. Hilda Vaughn and Dixie Dow, also members of the Fealy organization, left for Baltimore.

Phil Maher and his stock company produced "Purple Shadows" for the first half and "An American Abroad" the last half of last week at the Strand Theater, Pittsburg, Pa.

Bert Wilson, who was until recently a member of the Maudie Fealy Players in Columbus, is requested to communicate with the dramatic stock editor. It is a matter of importance.

Will the contributor of the review of "Smilin' Thru," as presented by the Jack Bessey Stock Company, please get in touch with this scribbler at once?

Warren and Maxine Gouldin joined the Wilkes Stock Company, Seattle, Wash., January 9.

DRAMATIC NOTES

(Continued from page 23)

Julia Adler is featured, will be known hereafter by its original title, "The Rose of the Ghetto."

Sidney Blackmer, featured player in "The Mountain Man," at the Maxine Elliott Theater, New York, was the guest of honor and speaker at the January luncheon of the Theoria Matinee Club of which Mrs. George Wood is president.

The New York Theater Club announces its members will hear Phoebe Foster's views on old-fashioned ingenues and modern flappers February 6 at the Hotel Astor, under the auspices of the Drama League. Miss Foster is in the "Captain Applejack" Company.

Charles Waldron has had an offer to appear in Australian-made films. He is now in "The Bill of Divorcement," Times Square Theater, New York. Some years ago he was featured

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in Australian productions of "The Virginian" and "The Squaw Man."

During the gale that swept the St. Lawrence River, the boat houses owned by James K. Hackett, the actor, at Clayton, N. Y., were carried away and several boats badly damaged.—The value of the boats was between \$5,000 and \$8,000.

"The Red Seal," a three-act drama, and the 18th play written and staged by Harry Parncott, Jr., was presented Friday night, January 6, by the St. Mary's Dramatic Club of Massillon, O. It was the premiere of this play and the audience received it warmly.

Wigs and Cues, the dramatic club of Barnard College, entertained the college faculty at the Neighborhood Playhouse, New York, at the presentation of "The Madras House." Four

Barnard girls, Aline MacMahon, Frances Rule, Stella Hanan and Ruth Eric, were interested in the production.

"EVANGELINE"

Adapted for the Stage by Alabama Playwright.

G. H. Browne, of Florence, Ala., recently completed an adaptation of Longfellow's poem, "Evangeline," for the stage and it is announced that the play will soon be produced under the personal supervision and direction of a Florence organization. The play is in four acts.

Following the local presentation it is the intention of Mr. Browne to offer the drama throughout the United States and Canada with a stock organization.

Mr. Browne is himself an actor and will probably take the part of Gabriel, supporting the leading character.

LITTLE THEATERS

The Fairfield Players, a new community amateur dramatic organization of Greenwich, Conn., made its first public appearance Friday night, January 6, in the Havemeyer Auditorium, Greenwich, when three plays were presented. The performance was repeated the following night. Large audiences are said to have attended.

An organization, known as The Playcraftsmen, was formed in Yale University at New Haven, Conn., January 11. The University Dramatic Association is expected to draw upon the organization for members of casts for plays produced for the year instead of calling for volunteers, as has been the custom. Instructions will be given in playwriting, scene construction and costuming by play craftsmen.

"Pinafore," a comic opera, has been selected as the initial production to be presented by the newly-organized Community Players of Tampa, Fla., some time in April. Included in the players' plans is the bringing of well-known theatrical artists to Tampa to appear in joint company with the players. The ex-

pense in connection with this will be defrayed thru the collection of the performances. If the organization is as successful as the officers anticipate, performances will be offered in neighboring South Florida towns after the opening in Tampa. Harry C. Slichter was named president at a recent election at the Elks' Club; Elsie Sheppard, secretary, and Mrs. E. A. Penn, treasurer.

All Iowans are invited to take part in the prize contest, which has been sponsored by the Little Theater Society of Des Moines, for the author of the best one-act play, the winner to receive \$100. The contestants for the prize shall be limited to residents of Iowa, and the play to be submitted shall be of one act and never before publicly produced or published. The Little Theater Association of Des Moines reserves the right of putting on the first production of the prize play if it so desires, but will thereafter return the play to its author. Three typewritten copies, sent flat with stamps for its return, shall be sent to the chairman of the judges, W. E. Battensfeld, of The Des Moines Daily News, before March 15, 1922.

CHICAGO THEATRICAL SITUATION IS BETTER

Chicago Grand Opera Co. Eclipsing Previous Records for Receipts—"Lightnin'" Leads in Length of Runs—Other Plays Doing Well

Chicago, Jan. 16.—Theatrical prophets in this year of grace are the wisest people on the face of the earth. It has always cut deeply when our prophecies developed feet of clay. The business of being a prophet has hitherto been a popular one. Any man who took out a show, was blessed by the fair gods for one season, and came in with solids in the treasury, fell to prophecy easily and fluently. And he always had listeners. The past twelve months have been a cruel period for the seers. It has wrecked many a reputation. It has made the soothsayers reticent and sensitive. The rabble has employed harsh, vulgar and sometimes profane adjectives in commenting on visions of high priests once held in much esteem as interpreters of what this and that mean to the show world. Hence we find it is the present and not the future which finds discussion, at least in the Chicago field of entertainment.

In Chicago we find the big, outstanding sensation of the amusement world to be the Chicago Grand Opera Company, not alone artistically but from all angles interesting the calculating men of the box-office. Why is it that a show which it costs real money to see, which is said to appeal only to "highbrows," which is claimed to "bore" the average man, which has been dubbed a "luxury," which nobody "understands," which business men attend as they "can have a good sleep," which people at-

tend because it is "fashionable," et cetera, why is it that this organization is thousands of dollars ahead of any previous season's receipts in the eleven years' history of the opera? Being without honor among their fellows the seers sullenly shake a shoulder and let it go at that. But there are some guessers left who occasionally express themselves.

One night the why of it was asked of Will H. Gregory, noted stage director. He waved a finger at the five galleries in the Auditorium, packed with a silent, attentive concourse of humanity, drawn all the way from Maxwell street to "back o' the yards." The concourse was drinking in the tuneful arias and spirited climaxes of "Madame Butterfly." When these people go to opera it is because they like it, was Mr. Gregory's thought.

Edward Moore, able analyst of opera for The Chicago Tribune, thinks Mary Garden's matchless operatic organization is playing to steady capacity because it has established confidence; has built up a reputation for giving everybody his or her money's worth every night—which the company assuredly does.

In the spoken drama the situation in Chicago appears to be at least stationary, if not better. There have been no silent drags to the storehouse of late. The presumption is that everybody who runs along steady must be making some money. Frank Brown and "Lightnin'"

of course, hold the lead as an institution, in the Blackstone, being in their twentieth opulent week. Francine Larrimore and "Nice People" show no abatement of a prosperous run in the Cort. Margaret Anglin and "The Woman of Bronze" have been in the remote Princess eleven weeks and are not ready by any means to leave us yet. Bert Williams will keep his highly successful "Under the Bamboo Tree" in the Studebaker for a long time, judging from the outlook. Marjorie Ramban's business in the La Salle, with "Daddy's Gone a-Hunting," presages a good, long run. David Warfield, after three excellent weeks in the Powers, has taken "The Return of Peter Grimm" to the next billing. Sothern and Mariow are on the last week of the Shakespearean revival in the Shubert-Northern, having enjoyed a very fair patronage. Incidentally, the Messrs. Shubert have helped the public to remember that the Northern is on the map by bringing in this fine show. Eddie Cantor paved a very fair trail to the place, but the job was one of magnitude. It took some time to show that public that "10-20-30" vauville, or whatever it cost, had quit the Northern.

"Ziegfeld's Follies" is doing neatly in the Colonial, and "The Merry Widow," in its last week in the Illinois, will leave pleasant memories and take some money out in its departure. "The Nightcap" appears happily ensconced in the Playhouse, in its third week, and "Little Old New York," successor to that wizard of them all, "The Rat," will doubtless stay a long time in Cohen's Grand (Chauncey Olcott, in the Olympic, always pulls much the same crowd and is doing it now.

Wassier Whitehead has brought "The Hindu" to the Central (replacing Mr. Brady's "The Skin Game" which did quite well for many weeks. "The Last Waltz" has taken the Garrick from the "Greenwich Village Follies," which had a long run in that house.



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BIG BUSINESS

For Mae Edwards Players

In New England States, Manager Smith Reports—Using Robert Sherman Plays

In all earnestness and sincerity Manager Chas. T. Smith writes that the Mae Edwards Players are playing to wonderful business in New England States, adding that Robert Sherman's plays, "Just Mickey," "Leggy O'Neill," "The Awakening of Dean Klyne" and others, are real genuine successes and comparing favorably with the best repertoire releases.

"On account of the off season nearly, all opposition shows have closed and our business continues to increase," says Mr. Smith. "We are playing a return engagement this week at Calais, Me., where we broke the house record this fall."

With the exception of Linden Eeverly, who was taken suddenly ill at Glouce Bay, N. S., and sent home, the personnel remains unchanged, and includes Mae Edwards, leads; Wayne Oliver, Marie Fischer, Jack Kingston, leads; Mel Murray, Barton Crawford, Carlton Pinckney, Sam Leavitt and Chas. T. Smith. Wm. (Bill) Otis has charge of the orchestra. Jack Smith is in advance.

For next season Robert Sherman's plays will continue to be used, in addition to Mr. Scribner's new play, "Patricia, Play Your Part," which had its premiere at Little Rock, Ark., a few weeks ago by the Frank Hawkins Players.

CHAS. W. BENNER

To Make Tour With Ellsworth Pictorial Reproduction of Oberammergau Passion Play

Charles W. Benner is about ready to start on a tour of opera houses presenting the late Henry Ellsworth's pictorial reproduction of Oberammergau, its people and their Passion Play of 1910. The picture is said to contain 304 authorized and exclusive views, correctly colored. The Ellsworth pictorial reproduction is said to have been made from photographs taken and secured by Mr. Ellsworth during his residence of eleven summers in the Bavarian village, and is claimed to be the most complete set in existence. It also shows individual portraits of all the principal performers in every-day life and in character. Numerous views of the village, the theater (interior and exterior), behind the scenes, the church, with its beautiful chimes and choir singers, portraits of all who have played the role of Christus since 1840, the first Oberammergau play of 1634, the flood of 1910, arrival in the first ship, the village garage, an audience of 4,200 persons, the oldest player, street scenes, the carving school, Corpus Christi procession in 1910, the Pilgrimage of Thanks, village shops and stores, Linderhof, Ettal, the Ludwig monument and the Kreuzer Schule of 1905.

Business was off color this season and as a result Mr. Benner closed his "Peck's Bad Boy" Company, but says he intends to keep the old reliable on the road for many seasons to come.

WINTER QUARTERS OF COOK-ROCK SHOW HUMS

The winter quarters in Viola, Wis., of Messrs. Cook and Rock's Wild West Show is a busy place these days in preparation for the season of 1922. Application of a carmine red paint is being made to the new ticket wagon. All other vehicles are being overhauled and painted. A skilled saddler is making progress in repairing and oiling the harness. Doc Cook will be in advance with a flashy bill wagon and J. B. Cook will route and manage the show. T. Leggett, an old experienced horseman, will have charge of the stock and Teddy Cook with two assistants will handle the canvas. With favorable weather conditions in the spring and summer the management expects big business. The show will start from Viola as soon as the weather permits.

ALLMAN BROS. TO LAUNCH MUSICAL COMEDY TENT SHOW

Allman Brothers will soon be leaving Sutton, W. Va., with their latest enterprise, a three-night-stand musical comedy outfit of the most improved pattern, and six concessions. The show will tour the small towns of West Virginia and Pennsylvania under canvas. There will be twenty-five people with the attraction, which will make its jumps in a private car.

RICES HAVING GREAT TIME

Genial Harry W. Rice, business manager of the "Golden Rod," Captain Ralph Emerson's palatial showboat, is having the time of his life at the home of his wife's folks in Duenweg, Mo., "where the ground whispers when an insect moves in or over it." His dainty little spouse is in extraordinary health, too, out where the tall buildings do not hide the sky.

IDEAL PLAYERS PLEASE

"Polly of the Follies," a farce comedy, presented at the Strand Theater, Covington, Ky., last week, scales up worthily in comparison with the preceding play offered by the Ideal Players, a recently organized company playing on the rotary plan in Cincinnati and suburban houses. The offering was splendidly received by the Saturday night audience. The members of the company are Bert and Dot Blake, Frank A. Dixon, Meta Walsh, Nellie and John Muller. The vaudeville specialties were also pleasing.

BAKER BROS. OPEN MAY 1

Chicago, Jan. 14.—L. G. Baker, of Baker Bros.' Dramatic Company, was a Billboard visitor this week. Mr. Baker said he will open his show on its third season May 1. It is a motorized organization, with four auto trucks. Last season Mr. Baker featured "The Girl and

EMIL A. ARP



Mr. Arp recently returned to stock after having Arp's Great American Circus on the road for five years.

EARL YOUNG COMPANY BANQUET

Dr. Lundy, who for ten years has practiced chiropractic at Marshfield, Wis., entertained the entire cast of the Earl Young Stock Company at a banquet Friday evening, January 6, before the evening performance. The dinner was prepared and served by a special caterer, following which all hurried to the theater, and the members proved that ten minutes is ample time for making up any part. Immediately after the show the troupe proceeded to the doctor's apartment, where everything had been arranged beforehand in a manner that convinced all present that Dr. Lundy is some host. Before the party broke up an inquisitive member of the company opened the door leading to the adjustment room, and for the benefit of those who had never before witnessed a chiropractor in the course of his duties, Walter Barnett was placed upon the table and the doctor gave the onlookers a practical demonstration. Everyone enjoyed the course of procedure, even Mr. Barnett, who claims to have been relieved of a cold that he had been nursing all winter. Dr. Lundy has a warm spot in his heart for all trouper, and is ready to offer every service within his power to visiting members of the theatrical profession.

the Tramp," on one-night stands. This season he will feature a mindreading act, also the act, "Sawing a Woman in Two." The show will travel in Indiana, Ohio and Michigan.

CHAS. WORTHAN

Preparing for Season 1922—Show To Be Motorized Again

Much progress has been made in the preparatory plans for his twelfth annual tour at the winter quarters of the Charles Worthan dramatic company in Sterling, Ill. Manager Charles Worthan, in briefly outlining his policy for 1922, declares that the motor truck system has proved such a big saving that he will maintain that mode of transportation. Mr. Worthan says that he has made arrangements with Robert Sherman for the leasing of six of his best plays, of which "The Balloon Girl" will be featured. Altho he does not make any predictions for the coming season, he is optimistic and expects to repeat the success of last season, which he says comprised twenty-two weeks without a losing one. He boasts of having had a 100 per cent Equity cast last season.

"REP." FOLKS IN CINCY

Louise Vinson and Billy Bane Praise Bob Feagin Company's Performance

"Very good; very good, indeed!" The foregoing was one of the several complimentary remarks that came from the lips of Billy Bane and Louise Vinson, of Louise Vinson's Players, back stage at the Hippodrome Theater, Covington, Ky., following the Feagin Company's performance Wednesday night, January 11. Mrs. Vinson, who has reached that period of life which we designate as middle-age, is as alert and active as a person half her years; successfully played gray-haired mother parts for many years, and to hear her tell it she enjoys playing sympathetic old woman parts as she would leading or ingenue roles. As for acting, Billy Bane is left out in the cold, but he certainly can prove what can be done in the business department when his initiative and brains are brought into action. No, the Louise Vinson Players are not in this neck of the woods to oppose the popular Feagin Company, altho rivalry, Bob Feagin agrees, is good for the patron and the showman, as it enables the former to see the best, and makes the latter put forth his most practical endeavors, a practice that the Feagin Company has been following since opening in these parts many weeks ago. The visiting parties are not altogether on pleasure bent, but making ready for the summer season.

FEAGIN STOCK COMPANY PRESENTS FARCE COMEDY

It would be unfair to single out any individual of the Feagin Stock Company for special mention in last week's offering of a funny farce comedy, as every member injected plenty of verve into his work with the result that mirth ran unusually high through the performance. The scenes, in particular the opening one, were attractive and the props as usual were plentiful, which contributed in no small way to the success of the performance. Praise is due Manager Schopie Taylor of the Hippodrome Theater, Covington, Ky., for his earnest desire at all times to give his patrons the very best and for his untiring efforts in behalf of the performers. Members of the Feagin Company include Bob Feagin, J. D. Kilgore, Bernard Knapp, Mabel Dillingham, Grace Flanders and Fred Lytell. Charlie Marlow, who has been on the sick list for the past two months, resumed work this week in a revival of "Ten Nights in a Bar Room."

"DOWN HOME FOLKS"

Given Premiere by Jack Benson Players—Author Given Big Reception

The premiere of "Down Home Folks," a rural play from the pen of W. T. Hamilton, was given recently by the Jack Benson Players at the El Dorado Theater, El Dorado, Kan., and the production was well thought of by press and public alike. The author's presence at the initial showing caused no little excitement, he being called forth for a speech, at the conclusion of which the house echoed with applause. Mr. Hamilton is musical director with the Benson Company, which is booked indefinitely at the El Dorado Theater.

GUS TAPLEY STAGES AMERICAN LEGION SHOW

Gus Tapley Sturtivant, better known as Gus Tapley, formerly of the Jefferson Stock Company in Portland, Me., also with the Al Lutteringer Stock Company, and long identified with the Poli interests as a director, presented the 4-act drama, "The Noble Outcast," at the Star Theater, Westbrook, Me., for the American Legion of Gorham, January 13. Mr. Tapley is now managing director of the Glenwood Players, a dramatic club of Portland, which is meeting with much success.

AMBROSE E. ELLIOTT TAKES OVER K. C. HOUSE

Ambrose E. Elliott, vice-president of the Home Deposit Trust Company of Independence, Mo., has taken over the Dubinsky Bros. interest in the Grand Theater, Kansas City, and henceforth will play independent attractions. The theater has quite recently been remodeled, redecorated and reseated at an expenditure placed at \$50,000. Mr. Elliott has secured the services of Al Strode, a successful and tried amusement man, to look after the booking and business interests.

THE HUNTERS VISIT

Sam B. Hunter and wife, Beatrice Gibson, stopped off in Cincinnati last week, en route from Pascagoula, Miss., where they closed with the W. I. Swain Show No. 1, to their home in Ironton, O. They expressed themselves as being delighted with their treatment through the South, everybody being extremely kind to them. The Hunters are delighted, too, to have the opportunity of returning home for a short time. They will be with the Milt Tobert Show in the spring.

ADVOCATE OF CLEAN SHOWS

Speaks Well of Beach-Jones Stock Co.—Lauds Work of Eloda Sitzer and Guy Beach

Seeing the Beach-Jones Stock Company at the Auditorium Theater, Red Wing, Minn., recently, John R. Kelley, an advocate of clean shows, in a letter to The Billboard, speaks volumes in praise for the clean and refreshing entertainment offered.

"Two winters ago I returned home to spend Xmas and New Year, during which time the Clifford-Young Company played the Auditorium Theater. What has become of that company? Earl Young—just a repertoire actor, not the biggest or the best, but a great deal better than a lot of the rest—is being missed very much at home.

W. C. FLOWERS

Praises Sterling Stock Company

So enthusiastic were the patrons of the Opera House, Prospect, O., in their approval of the performances given last week by the Sterling Stock Company that Manager W. C. Flowers has booked the attraction for a return date.

MILLER VAUDEVILLE SHOW UNDER TENT IN GEORGIA

The Miller Show, presenting vaudeville under canvas, is making its old route thru Georgia this winter, and the management is pleased with the continued big business.

"This is the twelfth winter season for this show in Georgia," Harry Connors, agent, writes, "and is far from being the worst, so far. The summer season in Virginia was very good, and coming back to the 'Cracker State' we heard so many had reports regarding conditions that the management cut the show considerably, expecting a big slump in business.

MAE LAPORTE CO. CLOSES

Following the closing of the Mae LaPorte Stock Company in St. Marys, O., January 11, Vernon Gilmore and Mr. and Mrs. Harry G. Duvall came to Cincinnati. They visited the office of The Billboard, and after unloading a fund of reminiscences stated they will confine their energies in the theatrical field in Cincinnati for several weeks at least.

Grand Theatre KANSAS CITY, MO.

NOW BOOKING INDEPENDENT ATTRACTIONS ON A PERCENTAGE OR RENTAL BASIS. Theatre recently remodeled and brought up to every modern appointment, at a cost of \$50,000.

REPERTOIRE COMPANY WANTED—For permanent engagement. Must be high-class and good for outside house, seating 1,350, in thickly settled high-class neighborhood located 5 miles from center of city.

BEN S. BENSON

Thoroughly experienced Agent or Business Manager. Write or wire care Billboard, Pontiac Bldg., St. Louis, Missouri.

Plays! Ted and Virginia Maxwell Box 524, Altus, Oklahoma.

MILT TOLBERT'S SHOW

WANTS

General Business Man, doubling Cornet or Clarinet. General Business Woman, doing Specialties. First-class Trap Drummer who plays Marimbas. One first-class Novelty Act. (Roy Rodgers, Singer, wire); also T. I. Fahl.

Address H. D. HALE, Mgr., Milt Tolbert Shows, Box 553, Dothan, Alabama.

WANTED—FOR DONEGAN'S BIG FUN SHOW

Specialty Team Change for week. Also Piano Player. Preference to people doubling Band. Tent Show. CAN USE A-1 Novelty Man State age, height and weight. J. KE DONEGAN, Lyman, Miss.

F. W. HALL'S VAUDE T. TENT SHOW WILL OPEN MAY 1

Everything is progressing nicely at the winter quarters of F. W. Hall's Famous Vaudeville Tent Show, which is now comfortably housed near Jackson, Minn., in charge of T. W. Vaughan. All tents and canvas equipment are practically new.

SNEDEKER STOCK COMPANY WELL THOUGHT OF IN OHIO

Laudatory reports continue to reach us from Ohio theater managers commenting on the high standard of entertainment that the Snedeker Stock Company is offering.

AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney

Sydney, Aus., Dec. 1.—The best news of the past few months, so far as the vaudeville world is concerned, is contained in the information that Harry G. Mosgrove will extend his chain of theaters to Adelaide.

A stage hand fell thru one of the trap-doors at the Theater Royal, and now lies in Sydney Hospital in a very bad way, altho he will recover.

Hugh J. Ward returned by the "Ventura" yesterday, bringing with him a big bunch of dramas and musical comedies for the Fuller Circuit.

The Rev. Frank Gorman, American Episcopal parson, is now appearing in the leading roles of several dramas at the Grand Opera House. He is proving a big drawing card.

Bert Gilbert, first husband of the famous Ada Reeve, comes back to this country next week. This will be his third or fourth visit. He will play under the Musgrove management.

Billy Romaine, chief of the orchestra at the Palais de Danse, Moore Park, has accepted a similar position at Carlyon's Hotel, Melbourne. Romaine is an American, and brother of Wanda Hawley, Paramount screen star.

John N. McCallum, of Brisbane, is putting on a big extravaganza Christmas, and has added several big acts to the cast, in addition to several local favorites.

The Fuller Theater has the following vaudeville acts: Edwards and Parkes, sketch; Maud Courtney and Mr. C., songs and stories; Bradlet and Hamilton, English comedy artists; Lloyd and Raymond, simultaneous dancers, and Bastus and Bauks, American colored team, who are providing one of the best acts of its kind ever put over.

Joseph Coyne opened a brief return season in "Hit the Trail Holiday," but it met with a very poor reception, and will probably be pulled out at the end of the week.

John D. O'Hara and his company are appearing in "The Laughter of Fools," at the Palace. This little comedy-drama has caught on.

"Maid of the Mountains" is concluding a long run at Her Majesty's.

At the Royal "Theodore and Company" are terminating a very poor season. It will be replaced by "Going Up," which was very successful here some time ago.

The Tivoli bill for the current week includes "The Frolics of 1921," produced by Spencer Barry.

The new entertainment is on the lines of the Tivoli Follies, and has caught on immediately. With the combination are Moon and Morris, Ray McLean and a host of others.

Dramatic People, all lines; also Musicians. State all in first. Rehearsals start January 30th, Dothan, Ala. All people engaged acknowledge this call.

TEN-WEEK SEASON FOR "A MISCHIEVOUS KID"

Dan F. Rowe, manager of the Rowe and Walsh Comedy Company, will inaugurate the next tour of "A Mischievous Kid" on or about February 7 for a ten weeks' season of one-night stands.

NORTON'S COMEDIANS

Reported Doing Satisfactory Business

Norton's Comedians recently finished a nine weeks' engagement at the American and Billings Theater in Enid, Ok. Business, Manager R. Frank Norton states, has been satisfactory.

(Continued on page 29)

urday, and leaves for Tasmania this week, en route to New Zealand.

Perry's Circus, a small Australian combination, has been pulling good business in Tasmania for some time.

Bud Atkinson is still ahead of St. Leon's Circus. Bud, who is an old American carnival and circus man, and a big booster for The Billboard, wishes to be remembered to his old friends in the States.

Tex Bailey, of Bailey's Dogs, has vacated the leasehold of the Palace Theater, Melbourne, and will take another hostelry at Albury, on the border line.

Australian circuses now on circuit include Barton's and Bakera. They both report very satisfactory business.

Alex. Hellmich, head of the Mason Super Films, Ltd., leaves for the United States next week. His mission is to secure exclusive representation for Australia of some of the American producing companies.

Ross-Soden, managing director of the Fox Film Corporation in Australia, returned from his three weeks' holiday recently. As was freely anticipated, Soden's term as a Fox employee has finished. Much resentment is felt amongst Australian showmen, with whom Soden is most popular.

Frank Henry, booking clerk at the First National office, Sydney, recently joined the ranks of the benedicts, when he was presented with a xylophone clock from the staff.

"East Lynne" will shortly be screened here by a local company. They can't leave the poor old thing alone!

Jack Ervine, picture theater manager of Brisbane, is here. On arrival he received a telegram telling him that his nine-year-old son was very badly injured on returning home from seeing his "father off to the city."

Dan Clifford, who runs a chain of seven picture theaters in Adelaide, South Australia, is over here in search of vaudeville talent, as he will open vaudeville at the Semaphore.

At Halifax, North Queensland, the picture showman has to print his programs in both English and Italian. There are about 600 workers in the town, and nine-tenths of them are Italian.

Gordon Conrad, a clever publicity man, has made a big success with Paramount's Auditorium Theater, Melbourne, converting it from a white elephant into a big paying proposition.

E. J. and Dan Carroll's Australian picture, "The Blue Mountains Mystery," is pulling good houses everywhere. The appeal is general, for the story is not of local origin.

Prisoners confined in the Long Bay Penitentiary Sydney, were entertained at a cinema screening during the week, the films and machine being provided by Walter Brown, of the Shell and other theaters.

The Fox Film Corporation will shortly announce its policy for 1922. As a matter of fact, all the exchanges are now getting busy on a next year's propaganda.

E. J. Carroll the entrepreneur, who has been in a hospital for some weeks, is now at the (Continued on page 46)

Trombonist at Liberty IMMEDIATELY

A. F. M. Wire R. R. SAWYER, Hippodrome Theater, Joplin, Missouri.

AT LIBERTY

First-class Cornet Player would like to get position in Movie Theatre or Band. Years of experience. State salary and particulars in first letter. Address your offer to RICH LEEBAU Gen. Del., Crookston, Minnesota.

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A-1 Violinist as Leader Large Library. Nothing but first-class houses considered. Can make your own chitra a drawing card to your house. Experience ability. Union and first-class reference. Address VIOLINIST, 41 Hollywood St., Worcester, Mass.

AT LIBERTY NOW

account disappointment, competent Violin, vaudeville and feature picture leader. Union. Age, 28. Library. RUSSEL LOWE, 501 So. Topeka Ave., Wichita, Kansas.

Wanted Either Young Man or Lady

who plays violin well and willing to work for moderate salary where they can learn to play pictures, accompanying piano and clarinet. Address ROGERS, Box 54, Burlington, North Carolina.

WANTED, MUSICIANS to enlarge Stanton's Band for the coming season. Solo Eb Clarinet, Tenor Saxophone, Bb Bass. Men capable of teaching will be considered. Must be A. F. of M. with references. Others please write. FLOYD W. STANTON, Dir., 87 River St., Cortland, New York.

WANTED COMEDIAN PLAYING OWN MUSIC

Work from truck. Winter's work. Write ROY BOBINSON, General Delivery, Atlanta, Georgia.

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

OUR "FOREIGN STAGE"

Fritz Leiber

A surgeon tells me that big eaters grow warts. Some of them grow warts of enormous size. Individuals of this breed become so ashamed of their facial blemishes that they go to a surgeon to have their excrescences removed at one hundred per. There are all kinds of warts.

Fritz Leiber has a remarkable voice. It may be the nearest to Kean's voice of any voice on the stage. But speech and voice are separate things. There are appendages to Mr. Leiber's speech that should be removed by a surgeon. Some of Mr. Leiber's consonants, notably "p," "t," and "r," are excrescences on the English language. Take "r."

We may as well start by laying out a display of drummer's samples of the "r" sound. In Standard English the chief sound of "r" is an unrolled "r" made with the tongue. The English actor and the American actor use the same sound of "r" in the word "rope." The tongue is almost in the position of "l," altho a little farther back and a little lower. The tongue keeps still, and the voiced breath passes thru the narrow passage formed by the tip of the tongue and the back of the teeth-ridge.

Some actors, British and America, use a semi-rolled "r" (rolled with one tap only) when the "r" comes between two vowel sounds—"very," "married," "arrives;" but this semi-roll is not essential in cultured speech. This modified roll may be called "Spanish r." It is a delicate and refined consonant that cannot be imitated carelessly.

In the rolled "r" the tip of the tongue makes a rapid succession of taps on the teeth-ridge. Two or three taps would make the sound. This resilient consonant may be called "Italian r." Professor C. H. Grandgent refers to this rolled "r" as the sturdiest of consonants, which has retained its pristine strength only on the outskirts of civilization: Scotland, Ireland, Italy and, in modified form, in Spain.

The rolled "r" is perhaps most familiar to American ears in the Scotch dialect of Harry Lender. This "r" is heard in the North of England, Scotland and Ireland. It is sometimes taught in a refined form by English elocutionists, and it may be heard in refined form on the stage. It is not the Standard usage in Southern England or America.

There are two objects in the voice of an actor. It makes no difference what part he is playing. These objects are AUDIBILITY and AGREEABLE DELIVERY. Whether the part be King Lear or Little Eva, Fagan or Oliver Twist, the rule holds. Wilton Lackaye meets this requirement in any part that he plays. One is reminded of that fact in reviewing his fine technical skill in the recent revival of Svengali.

When Mr. Leiber came before the curtain at the Lexington Theater Saturday night to explain the difficulty of throwing the "fine points" of Shakespeare in that auditorium I raised the question: What is uppermost in Mr. Leiber's mind, voice or fine points? I decided that voice was uppermost. He, of all men, has the voice that could carry fine points in the Lexington. His concentration of tone, his extraordinary resonance would fill a stadium, and yet Mr. Leiber thinks that he must cudgel his voice with elocutionary cudgels if his voice is to carry. His curtain speech, spoken very naturally, was easily heard.

Mr. Leiber's consonants make me wonder if some day he has not picked up King's "Graded Exercises in Articulation" at a corner bookstore and gone mad over it. I have no charge to make against this book, but I have met more than one student who has worked violently at these exercises without a teacher and come to grief.

Corr. Leiber has a hissing "s," a noisily aspirated "t," a combative "p" and a usurping "r." His "r" rolls like a bowling alley.

To hear Romeo in the balcony scene "splitting" on every "s" and "t" helps one to confuse Romeo with Lillom.

When an actor makes such a conscious "g" that Romeo wishes he were a "su-love" upon that hand he destroys AGREEABLE DELIVERY.

To introduce the halting-speaker's gurgle in the balcony scene is a wart:

"Would I were sleep and peace—er—so sweet to rest." Mr. Leiber's articulation is so alive it works overtime. His gurgle is gaining ground as a habit. The hissing "s" and alarm "r" in the balcony scene sprinkle the moonlight with jarring noises.

Hamlet's speech to Horatio, "Nay, do not think I flatter . . ." is a tranquil speech. To blow up the "p" in "pomp" so that the explosive energy on "p" would blow a piano

across the stage is to o'erstep "the modesty of nature."

When rolled "r" is used in English it is used as initial "r" and as the pronunciation of "r" when followed by a vowel. That is all.

In "Deburau" Rose Coghlan ended a speech with these words: "Rich, very rich." Her skillful and delicately trailed tongue very likely gave a slight roll to each of these "r" sounds. The roll doubtless varied in each case, because "very" was said quickly and the final "rich" was strongly stressed. In these words the rolled "r" was according to Hoyte. Miss Coghlan was using refined speech, and no one would have noticed the "r" as a separate thing. It simply gave brilliancy to the reading of the line.

When Mr. Leiber rolls the "r" in "red" in Macbeth, or the "r" in "revenge" in Hamlet, he is speaking English and reciting Shakespeare according to the best traditions of the English stage.

But "r" is not always initial, and it is not always followed by a vowel. The Scotchman

nant. This "p" should be aspirated. Mr. Leiber does not know this, and with elocutionary gusto says "pbb-roud," which is not English.

Mr. Leiber's real Waterloo comes on "final" "r" and "r" followed by a consonant.

When Mr. Leiber recites "To be or not to be" and rolls out an "r" on "or" he is talking "Dutch." That is not English or English elocution. That is act AUDIBILITY or AGREEABLE DELIVERY.

And yet Mr. Leiber does this sort of thing to practically every line of his Shakespeare. In Hamlet, "or," "for," "cowards," "monsters," all have rolled "r." In the Merchant of Venice, "answered," "answered," "never," have rolled "r." To my ear Mr. Leiber gives Shylock a brilliant, elocutionary "Ital'an r" that is out of character. In Macbeth, "dagger," "before," "murder," "therefore," "dare," have rolled "r," and in Hamlet. The final aggrandizement of Mr. Leiber's rolled "r" is its installation in the first syllable of "Cawdor" where no "r" exists. This word has no "r" sound in either syllable. In all these cases Mr. Leiber is speaking Shakespeare in "foreigner's English," and foreigner's English is full of warts.

Mr. Leiber, in the balcony scene, recited: "Washed with the farthest sea." My Tudor text, edited by Prof. W. A. Nelson, of Harvard, and Prof. A. H. Thorndike, of Columbia, says "farthest sea."

In "By love that first did prompt me to inquire" the "p" in "pomp" was again violent. Juliet read her lines word by word, without

to the English language. I presume Madame Petrova considers it "Parisienne."

The Uvular R is made in the back of the mouth. The uvula is the small muscular tag that dangles from the lower edge of the soft palate. This uvula, rising and falling on the tongue, makes a snapping movement which is heard as a trill—trilled Uvular R. This voiced consonant is commonly heard in the cities of France and Germany. It is not uncommon in European languages.

For the purposes of the stage there are some things that can be said very quickly about this Uvular R. In Russia, Mr. Tilly tells me, this sound is considered a speech defect. It is so lacking in AUDIBILITY AND AGREEABLE DELIVERY that in France and Germany it is not used in song or in tragic acting. At the French Conservatoire it is one of the first sounds that the French student has to unlearn. Miss May Laird Brown reminds me that Sarah Bernhardt used the Uvular R in farce, but never in classical drama.

The next thing to be said is that the sound of "r," whether trilled or not, whether made with the tip of tongue or with the uvula, should be a refined sound. It should be delicately done. For, after all, the sense of delicacy in speech largely denotes the culture of the speaker.

The Uvular R can be made so delicately it can even be given such a soft resiliency, that it is not easily detected from the refined trill at the tip of the tongue. Sometimes a Frenchman, Professor Grandgent says, has difficulty to tell the two sounds apart and says one when he is thinking the other. I cannot remember the individual sounds of Madame Bernhardt, but I do remember that no sound which she uttered on the three occasions when I heard her was disagreeable to my ear.

I listened very attentively three evenings to the speech of Gilda Veresi, in "Enter, Madam." I thought I detected a Uvular R, but I was never quite certain. I certainly never detected a disagreeable sound in Gilda Veresi's speech or a sound that interfered with audibility. That is unthinkable. Myriam Sieve, who interviewed Gilda Veresi for The Billboard, tells me that the actress has a delicately trilled Uvular R in her habitual speech.

Miss Michelette Burani, as Bice, in "Enter, Madam," was more pronounced in the use of Uvular R. This was appropriate to the maid. But Miss Burani had no sound that was unpleasant to English ears. Quite the contrary.

Ben Ami plays the part of a Russian in the "Idle Inn." He speaks with an "accent." But Ben Ami, as a student and an artist, leaves out of his speech all non-English sounds. He has not entirely mastered the sound of "ng," but he has so nearly mastered it that the individual "g" sound would not attract attention. The outstanding truth is that Ben Ami speaks English not only with AUDIBILITY, but with a very AGREEABLE DELIVERY. His "accent" is a cultured "accent" and not a blatant and aggressive violation of English sounds. Mr. Ben Ami can truthfully say that he speaks English.

Everything is wrong with the Uvular R of Madame Petrova. It is a thick, choky consonant that becomes an impediment of speech. In many cases it chokes the vowel sound out of existence. It is not a cultivated pronunciation, as Madame Petrova uses it, not even a cultured Uvular R. On the word "quarreling" Madame Petrova pronounces the "r" as if she had swallowed a rattle snake. In "the great privilege of friends" we have three English words strangled in the grip of a fleshy uvular, fat with dialect.

Madame Petrova's speech has no gusto. There is a brooding sluggishness in the muscles that gives inertia to utterance. The speech has a slackness that is not refined. I suppose this fits the character of a free-thinking woman who is "lonesome." May I close with a quotation from Act I of Madame Petrova's play:

"May any gods there be send peace to all loneliness."

NOTES

The White Entertainment Bureau has just put out The Foremost Dramatic Players in William Fox's "The Little Shepherd of Kingdom Come." The company, under the direction of Miss Maud Scheerer, left New York City January 8 for a solid booking of ten weeks in New York, Pennsylvania, Virginia, West Virginia and New England.

As this is the first play put out by the White Bureau it has been staged with special care. A cycloramic curtain is carried for the outdoor scenes. The company includes Donald McLean, William Friend, John E. Hines, Viola Cecil Ormonde, Edward F. Racey, C. E. Andrews, George Frenger and Alice Kramer.

STOCK MANAGER WITH WIDE EXPERIENCE

In producing management and publicity work, desired connection with owners or lessees of theatre, or will consider leasing house for a season or for ten weeks, commencing Easter Monday. House in city of 100,000 or less preferred. Would consider summer park proposition. Address D-1, care Billboard, Cincinnati, Ohio.

AN HONEST TEACHER

The following letter was written by an honest teacher about a voice pupil who needed an honest opinion:

"Many thanks for your kindness in recommending Miss ——— to me. I was not able to give a very complete opinion concerning her possibilities vocally. I told her if she would like to have me work on her voice for a few lessons I would be better capable of giving her advice. Her constructive use of the voice made it difficult to see what possibilities might be lurking underneath. If Miss ——— comes to me for further trial you may rest assured she will not be encouraged by me to undertake a career of singing unless I see good ground for it."

I quote this letter because of the story connected with it. A young woman, a stranger in New York, had studied voice in this city for fifty-two weeks. She was the pupil of a "famous artist" who had made a great impression on the girl and her parents by praising the girl's voice. The parents had been persuaded to believe that their daughter had a voice which would be equal to any role in the Metropolitan Opera. The proper training, of course, would come by staying under the protecting wing of the "famous artist." The family, at a distance, supplied the generous allowance for lessons week by week, and the "famous artist" had a sinecure.

But murder will out. After fifty-two weeks the young student found her voice going to pieces. She became almost ill from disappointment and broken faith, and she didn't know how to persuade her parents that everything was wrong. In her distress she came to me for advice.

The first thing I did was to send her to an honest teacher who would give an expert and candid opinion about the merit of her voice.

The teacher talked to the student as frankly as he wrote to me. He said that the voice was of good quality, but not great. It gave no evidence at first trial of being a Metropolitan voice. This contact with an honest teacher served one purpose. It ended the regime of the "famous artist."

The student went home and convinced her parents that the "famous artist" was a charlatan. A year's time had been wasted and a good deal of the family savings had gone for "hitter experience."

The "famous artist" had instructed the pupil to protrude the lips in singing. This lip position had been cultivated with such force that it had brought strain on the muscles of the throat. I once heard the girl sing in public, and I was so puzzled by her diction that I asked her if she had been brought up by Negro servants. The girl had been made to study grand opera arias before her voice was in any way prepared for the task. At the end of fifty-two weeks, when the cat was let out of the bag, all these things came to light. When cornered even the "famous artist" admitted the true state of affairs.

The charlatany practiced in teaching in New York City is sickening. There seems to be no means of publishing a directory or guide to take care of the situation. Information that is helpful has to pass by word of mouth. There are reliable and honest teachers who do not make their living by fooling beginners about the money value of their voices. The beginner who comes to the city to study easily falls victim to the self-advertiser with a loud tongue and no conscience. It appeals to him to be flattered and promised the Metropolitan. But it is a dear price to spend fifty-two weeks and have nothing in the end but "bitter experience."

rolls the "r" in "horse" simply because he is a Scotchman. The German rolls the "r" in "herz" (heart) simply because he is a German. In English the standard pronunciation of "horse" and "heart" has no sound of "r." The sound of "or" in "horse" has the sound of "aw" in "law," and the sound of "ear" in "heart" has the sound of "a" in "father."

William Tilly, Phonetician of Columbia University, would denounce the rolling of "r" in such combinations as "tr," "pr," "pro," "dri." It is easy to see the reason why. The tongue position of "t" and "d" on the gums leaves the narrowway for the "r" so close that there is no room for a rolled "r" of any consequence. To give a rolled "r" to "trouble" and "sundry," as Mr. Leiber does, is to distort the pronunciation of the word. Both "p" and "t" are voiceless consonants, made only of breath. When these sounds are followed by "r" the "r" becomes partly unvoiced. To insert a fully voiced rolled "r" is not English. Mr. Leiber has power enough in the "p" of "pomp" to lay out an ordinary audience. He does not need to add a rolled "r" to "p" in order to put over the fine points of "proud."

The "p" in "pomp" is supposed to have a little puff of breath in English, because the "p" opens on a vowel. In other words the "p" is aspirated.

The "p" in "proud" should not have a puff of breath, because it is followed by a conso-

the feeling and spontaneity one expects from that youthful lady. "My cars have not yet drunk a hundred words" was slow and piece-meal. "O, swear not by the moon," was again a matter of words.

In "I have no joy in this contract tonight" Juliet gave a marked stress to the first syllable of "contract." This shows that her feeling for the rhythm of Shakespeare has not sunk in very deeply.

OLGA PETROVA

Madame Olga Petrova is also a producer of warts. In a play spoken in English before an English speaking audience the delivery should be agreeable to English ears—dialect or no dialect.

One cannot say that Olga Petrova meets this requirement in "The White Pheasant." According to the story the character played by Madame Petrova is a Russian woman. She was educated in Paris, she has traveled in America, and in the play she is wife to a minister of the King of Spain. Her acquaintances, her "studio," her quotations from Rousseau, are intended to suggest a woman of culture.

Madame Petrova appears to consider an exaggerated dialect a box-office asset. An inelegant nasality of tone is one disagreeable feature of her speech. The other is a badly and much overworked Uvular R. As Madame Petrova uses this "R" it is a hideous obstruction

NORTON'S COMEDIANS

(Continued from page 27)

January 9, marked the opening of the third week in Lawton, Ok., at the Dome Theater. The roster includes R. Frank and Bonnie Norton, Hal Churchill, Otis Eaton, W. C. Hurry and wife, Mrs. Ella Bittner, Margaret Bittner and Frances De Lacey.

FORMER-A. E. F. SOLDIER

To Launch Tent Vaude. and Picture Show

It will be of particular interest to actors who were members of the A. E. F. during the World War to learn that L. H. Billing, former army sergeant, will be in the field this season with a tent vaudeville and picture show. Following the signing of the Armistice Mr. Billing was manager of a Government amusement enterprise established at Camp C. Huntington, Bordeaux, France, for the entertainment of the American soldiers. The seating capacity of the tent theater, furnished by the Y. M. C. A., was 1,250.

**EDINGER-COOKE COMPANY
SUCCESSFUL IN SOUTH**

Business with the Gertrude Edinger and Raymond Cooke Stock Company has been consistently good throughout the South, says a report from an authoritative source. Other members of this attraction include Temple and Temple, Baby Lovella, Frank Stolle, Haywood Counts, Nellie Caviness, Arthur Fanshaw and Wm. Clarkson.

EARLE WOLTZ SHOW

Offering a fare of pictures, vaudeville and short cast dramas, the Earle Woltz Show is prospering, says a report from Reedville, Va. The roster includes Mr. and Mrs. Earl Woltz, Mrs. Woutly, Herman and Mrs. Cohen, Cecil McCleod, Doc M. L. Baker and Shorty McCleod. The organization will play in Virginia houses until opening the tent season in Cumberland, Md., in May.

FLORER-STEIN-FLORER PLAYERS

The Florer-Stein-Florer Players are reported playing Kansas to fine business, considering the financial conditions of the State. The roster is: Blanche Cook, Belle C. Florer, Blanche Gardner, George A. Florer, Fred Stein, Billy D. Florer, Tommy Dale, Francis Drake, Willis Brown and O. F. Lanham, business manager. A four-piece jazz orchestra is carried.

**ZELNO SHOW DOING FAIR
BUSINESS IN TEXAS**

Manager Dad Zelno, of Zelno's Own Show, reports business only fair in Texas, owing to the very unsettled weather. With a change in climatic conditions Mr. Zelno hopes for bigger business, for he has the goods, he says. The Zelno attraction is headed for Oklahoma.

KELL SHOW MAKES BIG JUMP

Leslie E. Kell's Comedians last week moved from Richland, Mo., to Homer, La., for a two-week engagement, with Eldorado, Ark., and other old towns to follow. This is a decidedly long jump for a repertoire show, but a special inducement was offered the Kell organization, which carries eleven acting people and a band.

BROWN IS MAKE-UP MAN

Red Brown, veteran advance agent, is tolling in South Bend, Ind., on the night shift of The News-Times, in the capacity of make-up man. In the spring Mr. Brown will again blaze the trail ahead of Stowe's "Uncle Tom's Cabin" Company.

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JANUARY 14

By "WESTCENT"

SHOW BUSINESS VERY DULL IN ENGLAND; GULLIVER TO RETRENCH

Business, theatrically and in vaudeville, is very bad. London Theaters Variety alone has lost around \$300,000 during the last forty weeks. This has not unduly shaken Charles Gulliver's financial position, but he will certainly operate on lines of retrenchment and will close many outlying metropolitan houses during May, June and July. Mr. Gulliver anticipated the slump last year by unloading and bringing forward the 1922 contracts to 1921.

Vaudeville is suffering most during the present depression on account of the exaction of the excess profit duty, which is based upon three years' average; also on account of the excessive rates and taxes, and wage increases in staff, band, printing, etc.

The closings mentioned will not mean the cancelation of acts booked, as Mr. Gulliver has so limited his bookings as to be able to play all now under contract, but acts looking for work with him will lose thereby. The situation, therefore, not only with Gulliver, but on many other tours, looks bad, and managers will rely more than ever next summer in booking sharing terms attractions, with the probability that R. H. Gillespie will close some houses also during the summer.

As vaudeville unemployment promises to reach the highest point it has known here, it is therefore suggested that the Variety Artistes' Federation lease any available vaudeville houses and thus find work for its members. Also that the opportunity would be ripe for performers to show managers how to run vaudeville theaters. Altho the financial aspect is fraught with considerable danger in ventures of this kind, the Variety Artistes' Federation officials are closely examining this suggestion with sympathy, and interesting events may possibly happen.

ANSCHELL MAY ESTABLISH FACTORY

Sydney Anshell, of "Smiles an' Kisses," jumped into London on January 7 and has been located since at the Hotel Cecil. He crosses to Paris on January 16, leaving for Berlin on the 22d, and expects to be back in London February 20. Anshell has every hope of starting a factory here in the fall. Meanwhile his cable address is care Showworld, London.

WAGES OF STAGE CREWS CUT

Stage crews and attendants at the front of the house have come under the axe, cuts being from \$1.25 down to 87 cents a week. The minimum rate for stage managers is now \$20. Moss Empires has reduced all staffs, from the highest officials down, ten per cent. Taking it all in all, the show business is falling down badly.

UNEMPLOYMENT TROUBLES ACTORS' ASSOCIATION

The Actors' Association likewise is troubled with unemployment, so the most influential members have established an actors' employment fund, to function separately from the Actors' Association. As soon as sufficient funds have accumulated the proposition is to start one or more companies, to be known as The Strolling Players, to play everything from Shakespeare to revues. Forbes-Robertson, Martin Harvey, Fisher White, Henry Arthur Jones and others are interested in the undertaking.

"THE RATTLESAKE" A SUCCESS

Harold Terry and Raphael Babatin's "The Rattlesake," produced January 10 at the Shaftesbury, is good, strong meat and a big success, in which J. Fisher White, Franklin Dyal, Milton Rosmer and Cathleen Nesbit scored honors in an all-round excellent cast.

OPENINGS AND CLOSINGS

J. B. Nettleford will close "Thank You, Phillips," at the Apollo on January 21, and Phyllis Neilson Terry will then produce J. B. Fagan's "The Wheel," with herself, Edith Evans, Robert Horton, Randle Ayrton and Frank Denton.

C. B. Cochran will produce "Mayfair and Montmartre" at the Oxford Theater, his "Babes in the Wood" pantomime closing January 21.

"Way Down East" closes at the Empire January 23, with J. L. Sacks producing "Jenny" there between the 1st and 8th of February.

The film, "The Three Musketeers," closes tonight, owing to bad business, and Stuart Blackton's "The Great Adventure," with Lady Diana featured, will be screened there January 16.

The Queen's Theater closes tonight, "Le Rouge et Noir," the ex-service men's concert party, playing to zero.

DUKE OF YORK'S IN LITIGATION

There has been lots of legal trouble at the Duke of York's Theater between Michael Farraday and Violet Melnotte, owner of the theater, who tried to dispossess Farraday. More work and money for the lawyers.

"LITTLE GIRL IN RED" CLOSES

"The Little Girl in Red" dried up at the Gayety Theater on January 7. It was run by a syndicate of money-lenders. Some artists desiring week-end work also put up some thousands of dollars. Claude Yearsley has got it in the financial neck lately.

CAMPAIGN AGAINST ENTERTAINMENT TAX

Representatives of every section of the entertainment industry met on January 9 with a view to starting a campaign against the entertainment tax. It was suggested that every organization put up at least \$250 and that \$2,500 be spent on a press publicity campaign. The National Association of Theatrical Employees and the Variety Artistes' Federation, while giving moral support, are not parting with any money, with the probability of the Actors' Association and the Musicians' Union following their example. It is curious how some sections of managers expect the labor sections to fight their battles. Despite the fact that they want the tax eliminated, there is no sign that they will reduce admission rates.

NORMAN MCKINNEL'S LIFE MODEL

The outstanding feature of the talky-talky play, "The Truth About Gladys," is McKinnel's unconscious or de facto copying of "Old Odell," of the famous Savage Club. Both E. J. Odell and McKinnel are "Savages," but Odell's age is a secret known only to himself. It's between 80 and 100, with the preference for 90. Years and years ago, before the present generation was heard of, Odell was an actor, and, despite his years, he is in good health, both physically and mentally, and still is good for his recitations at the club's functions. In fact, no function seems complete without this standing dish.

THEATER MANAGERS DON'T WANT QUEUES

This old, old controversy had fresh publicity when the L. C. C., in declining to suggest the elimination of these "waits" in the open air, suggested that theater managers should open their houses earlier. This is not welcomed by managers, as it would operate badly on matinee days, and there are the extra

hours in which the staff would have to be on duty. The queue habit is deeply imbedded in the British public, and perhaps is far better than the curse of the scalper, which is non-existent here.

L. C. C. Supports Trade Film Censor

The L. C. C. now gives the existing British Board of Film Censors greater powers and has altered the wording of all cinema licenses so that every licensee within its jurisdiction will have to agree that no film not passed by the board shall be exhibited without the express consent of the L. C. C. In deference to the wishes of a number of organizations, such as the Mothers' Union, a woman censor will be added to the B. B. F. C. Much consternation has been caused by the restriction as regards children of 16 and under, and also as regards the decisions of the board as to the classification of the subjects. Take, for instance, the case of "Way Down East," the censor will have to decide whether it should be seen by children of 16, as it contains the story of a seduction. The L. C. C. hopes its scheme will be adopted by other county councils, failing which it will plug for a State censorship. God help us all.

Will Britishers Support German Films?

Some insidious propaganda has been going on lately with regard to the breaking down of the ban of the C. E. A. against German-made films. As already cabled, the London executives decided to let the free vote of the members decide. As many of the members of the C. E. A. through Britain are of the Jewish persuasion, it is freely talked about that they will study their pockets first and any patriotism after. Well, they should not be too severely censured, as Seymour Hicks, he of "I Promise" fame, has attempted the role of the pioneer of the ex-enemy play in the theaters, so it is quite in keeping for the cinema to follow.

James White Favors the Foreigner

When "Jimmy" White, the wealthy Lancashire millionaire (at least that's what they call him), gave that lunch and announced that Robert Evett and Jose Collins were quitting Daly's, he told his audience, mostly press men, that there were no women of sufficient talent in England to play the leads in his ex-enemy musical importations. He also announced that he had engaged Irene Pelatsky to star in his play (now playing in Manchester), "Rosenkavalier." This woman is an Austrian, and it is pleasing to note that her appearance so far has been postponed and that Ivy Treasand is making good and will be seen at Daly's in mid-February. Grief, trouble and distress came to those interested in "The Gypsy Princess," another ex-enemy effusion, and maybe this ill-luck will not be confined to one venture.

L'Affaire Rigoletto

The ukase of the emigration authorities at Ellis Island has never been popular this side, but we raise our hats to their decision, especially as we are applying it to the Rigolettos. The American authorities say that a person must take his nationality from the place in which he was born, ipso facto as the Rigolettos were born in Berlin they must be Germans. We hope the naturalization authorities will remember this ruling, of their confederates of Ellis Island when the "boys" apply for the expunging of their German origin and their allegiance to the Kaiser.

Oh, Those Revivals

A good story is going the rounds with regard to those managers who are falling back on acknowledged successes of past years. "A revival should have at least two persons in their original parts, one being the 'angel' and the other NOT being the actor-manager."

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AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

TITLE CHANGED

Chicago Opera Company Re-named Civic Opera Association—Mary Garden Continues as Director

Chicago, Jan. 12.—The Chicago Opera Association, the parent organization of the Chicago Grand Opera Company, passed out of existence last night, after eleven years of vivid experiences, achievements, disappointments, surging campaigns and finally the triumph of the present season of opera. In its place was created the Civic Opera Association, which will underwrite the opera company, with Samuel Insull, one of the foremost capitalists and business men of the country, as president, and an imposing list of Chicago financiers as staff officers.

The action last night was taken in accordance with the general and detailed plans involved in a big reorganization scheme, whereby it is hoped to place opera in Chicago on a systematic basis, with a minimum of overhead and yet preserve and expand the reputation of the company for artistic achievement.

Mary Garden is retained as director-general, and Clark A. Shaw, former tour manager, has been made business manager. The new board of directors elected is: Charles G. Dawes and Richard T. Crane, Jr., vice-presidents; Charles L. Hutchinson, treasurer, and Stanley Field, secretary. Other members are: John J. Mitchell, John G. Shedd and L. B. Knappenheimer.

Insull announced that the first purpose of the new and permanent organization will be to complete the five-year guarantee fund and make grand opera permanent in Chicago. Half of the \$500,000 sought thru the guaranty plan has been subscribed. Mr. Insull also announced that the old guarantors have turned over to the new organization, free of charge, the entire properties, scenery and contracts of ninety operas. This gift, it was heretofore stated, represents a value of about \$3,000,000. Mr. Insull, in mapping out the business policy of the association, remarked that each person has his future duties outlined and that there will be no change in the personnel of the opera company at present. Miss Garden, he said, will have all of the handling of the singers "and their temperaments."

THIRD CONCERT

Of Beethoven Association Given to Crowded House

New York, Jan. 11.—For its third concert this season the Beethoven Association had the assistance of Pablo Casals, Paul Koschanski, Alexander Siloti, Elena Gerhardt and Conrad V. Rose, last evening at Aeolian Hall. Beethoven's Trio in D Major, Opus 70, No. 1, was the first number on the program, and particularly in the second movement Messrs. Casals, Koschanski and Siloti evidenced their artistry. Elena Gerhardt was heard in a group of Schubert's songs, in most of which she was very disappointing, as in many instances her tone was not quite true. Despite this, however, the audience applauded most insistently and two encores were given. At previous concerts no encores have been allowed, if we are not mistaken, altho soloists were accorded even more enthusiastic applause than that of this evening. The third and last number was the Brahms Trio in D Major, Opus 8 (Second Edition), in which the ensemble work was most excellent.

WAGNER FESTIVAL

For Bayreuth in 1923

Announcement is made to the effect that an agreement has been reached between Siegfried Wagner and the Bayreuth Festival Foundation whereby a Wagner Festival will be held in 1923. During the festival "Parsifal," "Die Meistersinger" and "Der Ring des Nibelungen" will be given.

SYMPHONIC ENSEMBLE

To Give Concert in New York February 24—John Ingram, Conductor, Promises Interesting Program

The Symphonic Ensemble of New York, Inc., of which the managing director is Mollie Crocher, will be heard in a concert the afternoon of Friday, February 24, at Aeolian Hall. John Ingram, who has been conductor of the organization ever since it was formed, will direct the performance, and has announced that at this concert the first performance in New York City will be given of the Chamber Symphony by Arnold Schoenberg. Mr. Ingram, altho young in years, has already been recognized as a musician of much ability. He received his musical education in The Hague, Holland, and Berlin, and occupied a post with the New York Philharmonic Orchestra, under the direction of Josef Stransky, which position he resigned in order that he might give more time to composing and arranging music for such eminent artists and conductors as Leo Ornstein, Richard Hageman and Breitkopf and Hartel.

HANS KRONOLD,

Noted Cellist and Composer, Dies at His Home in New York City

Hans Kronold, one of the prominent figures in the concert world and an authority on musical history, died at his home in New York City January 10. He had been a resident of this country since 1886 but was born in Poland in 1871. His earlier musical education was received in Leipzig and later he studied under Julius Vohlraath in Berlin, and after coming to this country he studied in New York City under Anton Heeking and S. Vreemsn. He was a member of the symphony orchestras of New York City and Boston, and under the direction of Walter Damrosch Mr. Kronold toured the United States and Canada as a soloist for five years, commencing in 1900. As cellist, also as composer, he had been associated with many of the best known musicians, among them Nordica, Schumann-Heink, Eames, DeReske, David Bispham and others, and had played under the direction of Anton Seidl, Dvorak and Tchaikowsky. Mr. Kronold left a wife and two daughters.

GALLI-CURCI TO RETURN

To Chicago Opera Company—Garden Organization Not To Lose Great Coloratura

Chicago, Jan. 16.—Widespread satisfaction in operatic circles followed the public announcement yesterday that Amelita Galli-Curci will sing with the Chicago Grand Opera Company for six weeks next season. The announcement set at rest the repeated and disturbing rumors that the great coloratura would sever her connection with the Chicago company at the end of the present season.

Galli-Curci's reception on her first appearance this season was one of the most demonstrative and sustained ever accorded any singer in the history of the Chicago Opera Company. The offering was "La Traviata."

When Galli-Curci sang in "Madam Butterfly" this week the opera critics—than whom she has no better friends—were a unit in gently but firmly pointing out that as Cho-Cho-San her fragile wonder-tone were not so well adapted to the thunder of Mr. Polacco's orchestral climaxes, altho reprised for the occasion, as to the immortal scores of Mimi in "La Boheme," to "Lucia di Lammermoor," "La Boheme" and the rest of her liberal repertory where her fame as the greatest of all coloraturas has been carved in letters of fire.

A NEW OPERATIC RECORD

Established by "The Wild Cat" in New York City

When Penella's "The Wild Cat" played its fiftieth consecutive performance at the Park Theater, New York, the evening of January 9, a new operatic world's record was established. Up to this time the longest previous run of any operetta, music drama or grand opera in which all the words are sung was held by "Mme. Butterfly" when it was produced in English by Henry W. Savage and presented at the Garden Theater in 1911 for forty-seven consecutive performances. "The Wild Cat" contains stirring music, altho the Spanish composer has written into it numbers to suit opera lovers of all classes. The two most popular numbers are "The Bull Fighters' March" and "The Flower Song."

DALLAS ASSURED OF SYMPHONY SEASON

The Dallas Symphony Orchestra will give its first concert of the season in the City Hall Auditorium January 25. That a symphony season is possible this year is due to the fact that the expenses of the season have been guaranteed by fifty prominent business men of Dallas and the future of the orchestra will depend largely on the patronage this season. In order to curtail expenses this year to the lowest amount possible the non-professional members of the orchestra and Mr. Walter J. Fried, director, have agreed to give their services gratis for the entire season.

YVONNE GALL

To Sing Grand Opera at Monte Carlo

Yvonne Gall, who is well known in operatic circles in New York and Chicago, is to appear in the grand opera season which begins at Monte Carlo on January 31. Another singer who was formerly a member of the Metropolitan and who will be heard at Monte Carlo is Mme. Beantoni. The repertoire to be given includes "Carmen," "Samson and Delilah," "Mme. Butterfly," "La Tosca," "La Boheme" and "The Barber of Seville."

CLEF CLUB

To Give Memorial Fund Concert

The Clef Club of the City of New York will give its first of a series of concerts in New York and other cities in Carnegie Hall January 23. The proceeds of these concerts will be used for the remodeling of the properties which the club has just purchased at 132-134 West Fifty-third street, New York, which is to be dedicated to the memory of the late Lieut. James Beese Enrop.

ATTENTION, MUSICIANS!

The following letter was received at our New York office:

Editor of The Billboard:

Dear Sir—We are in receipt of information that Professor A. K. Glazounov, famous Russian composer, is in need of food and clothing. We are certain that his sad plight is shared by many of his colleagues. May we call the attention of your readers to the fact that a society, known as the Society for the Relief of Musicians in Russia, has been organized in New York City for the relief of musicians in Russia? This organization has been in existence for several months, but owing to the fact that communication with Russia had not been established at the time the society came into existence funds were slow in coming, but now that ways are open for sending food, drafts and clothing thru the American Relief Administration, Russian Red Cross and various other organizations, and full communication is possible with Russia, we are renewing our efforts to secure funds, and wish to appeal to the musicians and the music-loving public of America thru your widely-read publication to lend us their moral and material support. Imagine the vast gift of Russia's creative musicians wasted in enforced idleness for lack of food, clothing and music supplies. The very art of music which has thrilled the heart of every music lover thruout the world is threatened by these appalling conditions. Let us come to the aid of Russian musicians who are in dire need. Give what you can, be it much or ever so little, only give and give now without delay. Make all checks payable to the Society for the Relief of Musicians in Russia, 251 West 112th street, New York City.

Very truly yours, (Signed) MICHEL BERNSTEIN, Chairman.

EDITOR'S NOTE—The Society for the Relief of Musicians in Russia is sponsored by several of the most famous musicians of both Europe and America, and officiating as vice-presidents are: Rachmaninoff, Gabriowitzsch, Hofmann, Godowsky and Zimbalist. Thus far contributions have been received from each of these musicians, and also from Ljévinne, Svecenki, Professor Auer, Franz Kniesel, members of the Detroit Symphony Orchestra and others. As all members of the committee give of their time and labor entirely free of charge, there is practically no overhead expense, and, as the cause is indeed a worthy one, we bespeak prompt response to this appeal.

MORINI

To Be Soloist With Philharmonic Orchestra for This Week's Concerts

For the pair of concerts to be given January 19 and 20 by the Philharmonic Orchestra, Conductor Stransky will present as assisting artist Erika Morini, the young violinist, who has met with such phenomenal success, both last season and also this year. The young artist will be heard in the Bruch Concerto for Violin in G Minor, Opus 26. The remainder of the program will be given over to compositions by Mendelssohn, Debussy and the Pathétique Symphony by Tchaikowsky. The Sunday afternoon concert, January 29, will make the farewell performance for this season with Josef Stransky as conductor, as he will temporarily retire in order to make arrangements for his appearances in Europe in the spring. The first Philharmonic concert at Carnegie Hall, to be conducted by Willem Mengelberg, who will take over the post of conductor, is scheduled for Friday afternoon, February 3.

NEW STRING QUARTET ORGANIZED IN BOSTON

The Boston Symphony String Quartet, a new organization, will give its first in the series of chamber concerts in Steinert Hall, January 26. The quartet will continue Thursday evenings, February 16 and March 9, and Tuesday evening, April 4.

MINNESOTA SINGERS

Organize a Singing Society

From Crookston, Minn., we learn that as a result of a meeting held in that city during Christmas week of singers from many Northwestern towns in Minnesota, an organization has been formed which will be known as the Northwestern Minnesota Singing Association. Present plans call for a meeting in Crookston in February of each year during the week in which is held the Red River Valley Shows. Chorus consisting of 250 voices, as well as soloists, will be presented each evening, and a feature of the concerts will be the singing of the national songs. In addition to the winter meeting it is planned to hold summer meetings at various other towns represented in the Red River Valley district.

ST. OLAF CHOIR

To Give Concert in New York City

At the Metropolitan Opera House, New York City, the St. Olaf Lutheran Choir, of Northfield, Minn., will give a concert the evening of January 17, under the direction of F. Mellus Christiansen. The program includes the works of J. Sebastian Bach, H. L. Hassler, Choral from Schumann's "Gesangbuch," George Schumann, Gustav Schreck, A. Gretchaninoff, F. M. Christiansen and Peter Soehren.

CHICAGO OPERA COMPANY

To Present Several Artists in Debut Performance During First Week of New York Engagement—Metropolitan Season To Open With "Samson and Delilah"

General Director Mary Garden has so arranged the opera to be presented during the initial week of the New York season of the Chicago Opera Company that at each performance an artist will make his first appearance in the metropolis. The engagement opens at the Manhattan Opera House Monday evening, January 23, with the opera "Samson and Delilah." The two title roles will be sung by Marguerite d'Alvarez and Lucien Muratore and the artist to appear for the first time in New York with the Chicago organization will be Paul Payan. The cast will also include Hector Dufranne, Desire Deffere, Jose Mojica, and the conductor will be Giorgio Polacco. Tuesday evening "La Traviata" will be given with Tito Schipa in the tenor role and Graziella Pareto, Spanish coloratura soprano, will make her first appearance in this country. On this same evening will occur the New York debut of Joseph Schwartz, Russian baritone. "The Girl of the Golden West" will be revived Wednesday night with Rosa Raisa as "the Girl" and Ulysses Lapras, Greek tenor, who will sing for the first time in America, as Johnson. Others in the cast will be Rimini, Dufranne, Lazari, Dux, Wolf, Cotrial, Pavloska, and Mr. Polacco will again conduct. Thursday night will mark the first appearance in the season of Mary Garden

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In "Thais," Riccardo Martin will be the tenor, Hector Dufranne the baritone, and the remainder of the cast will be as for former performances. On Friday evening Edith Mason will return to New York in grand opera for the first time in several years in the title role of "Madam Butterfly," with Edward Johnson, Pavloska, Rimini, Jean Schneider, who is also a newcomer, and Polacco will conduct for the fourth time this week. Saturday afternoon will mark the debut of two members of the Chicago forces, Maria Ivogun, Viennese coloratura soprano, and Vincente Ballester will appear for the first time in "The Barber of Seville." Other members of the cast include Tito Schipa, Trevisan, Lazari, Maria Claessens and Adolpho Ferrari, conductor. The first week will be brought to a close with a presentation on Saturday night of "Carmen," for which the cast will include Mary Garden, Lucien Muratore and Georges Baklanoff, and the debut artist for this evening will be the young American lyric soprano, Mary McCormick.

DETROIT OPERA CLUB

To Present Two Operas Early in the New Year

After the holiday recess the Detroit Opera Club has resumed rehearsals for the two operas to be given within the next two months. The Detroit Conservatory of Music Hall has been placed at the disposal of Thaddeus Wronski, director of the club, and excellent progress is being made at the rehearsals. The club will present "Cavalleria Rusticana" and an arrangement of operatic excerpts and dances called "In a Gypsy Camp" in Orchestra Hall February 21. The club believes in utilizing Detroit talent, therefore has engaged the Cass Technical High School Orchestra, consisting of fifty-four players, to supply the orchestral accompaniment for the February 21 event. The club is also at work on Gounod's "Faust," which will be presented early in March with Mr. Wronski singing the role of "Mephistopheles."

ST. CECILIA CLUB

To Appear in Several Concerts in the Next Few Months

The St. Cecilia Club, Victor Harris, conductor, will give its first concert this season on the evening of Tuesday, January 24, at the Waldorf Hotel, New York. This concert, which is for members only, will mark the presentation of a number of first performances of several compositions which have been especially written for the club. The assisting soloists will be Fred Patton, baritone, and George Barre, flutist. The entire membership of the club will co-operate with the New York Philharmonic Society in four performances of the Mahler Third Symphony to be given under the direction of Willem Mengelberg. These performances are scheduled for February 28, March 2, 3 and 5. The second concert to be given by the club this season will take place on Wednesday evening, April 5.

NOTED PIANISTS

To Be Soloists With New York Symphony Orchestra

For the concert to be given by the New York Symphony Orchestra, under the direction of Albert Coates, in Aeolian Hall, New York, the afternoon of January 22, Guy Maier and Leo Pattison, the well-known pianists, have been engaged as assisting artists. They will play Bach's Concerto for two pianos with orchestra in C Minor and Concerto Pathetique for two pianos, by Liszt, for the first time in New York, the orchestration by Pattison.

MUSICAL EVENTS IN NEW YORK CITY

JANUARY 18 TO FEBRUARY 1, 1922

- AEOLIAN HALL**
- 18. (Aft.) Piano recital, Frances Nash.
 - 19. (Eve.) Concert, Singers' Club of N. Y.
 - 20. (Eve.) Piano recital, Katherine Bacon.
 - 21. (Aft.) Piano recital, Ossip Gabrilowitsch.
 - 22. (Aft.) Song recital, Marcel Salinger.
 - 23. (Aft.) S. Y. Symphony Orchestra, Guy Maier and Leo Pattison, pianists, soloists.
 - 23. (Aft.) Concert, Sittig Trio.
 - 24. (Eve.) Recital, Elsa Fischer String Quartet.
 - 24. (Aft.) Song recital, Amy Ellerman.
 - 25. (Eve.) Song recital, Harriet Van Emden.
 - 25. (Aft.) Song recital, Henrietta Conrad.
 - 26. (Aft.) Opera recital, Amy Grant.
 - 26. (Eve.) Piano recital, John Melldrum.
 - 27. (Aft.) Noon-hour concert, under auspices of Aeolian Company and The Evening Mail, Chas. D. Isaacson, chairman.
 - 28. (Eve.) Piano recital, Augusta Cottlow.
 - 28. (Aft.) Cello recital, Pablo Casals.
 - 29. (Eve.) Piano recital, John Powell.
 - 29. (Aft.) New York Symphony Orchestra, Lucien Schmitt, soloist.
 - 30. (Eve.) Piano recital, Marguerite Volavy.
 - 31. (Eve.) Violin recital, Gabriel Engel.
- CARNEGIE HALL**
- 18. (Eve.) Piano recital, Lhevinne.
 - 19. (Eve.) Philharmonic Society.
 - 20. (Aft.) Philharmonic Society.
 - 20. (Eve.) Benefit Concert.
 - 21. (Eve.) Opera tenor, Del Negri.
 - 22. (Aft.) Philharmonic Society.
 - 23. (Eve.) Burton Holmes, The Philippines.
 - 23. (Aft.) Burton Holmes, The Philippines.
 - 24. (Aft.) Ciel Club Concert.
 - 25. (Aft.) New York Symphony Orchestra.
 - 26. (Eve.) Philharmonic Society.
 - 27. (Aft.) Philharmonic Society.
 - 28. (Eve.) New York Symphony Orchestra.
 - 28. (Aft.) Symphony Concert for Young People.
 - 29. (Eve.) Chalf School of Dancing.
 - 30. (Aft.) Philharmonic Society.
 - 30. (Eve.) Burton Holmes, Going Abroad at Home.
 - 30. (Aft.) Burton Holmes, Going Abroad at Home.
 - 31. (Eve.) Mecca Temple.
 - 31. (Eve.) Song recital, Franca Aida.
- TOWN HALL**
- 18. (Eve.) Song recital, Josef Shtilsky.
 - 19. (Eve.) People's Liberty Chorus.
 - 20. (Aft.) Concert and Ballet Intime, John Alden Carpenter, Poldowski, Adolf Bolm, George Barre and others.
 - 21. (Aft.) Song recital, Louis Graveure.
 - 22. (Eve.) Concert and Ballet Intime.
 - 23. (Aft.) Song recital, George Meader.
 - 23. (Aft.) Piano recital, Alexander Sklarevski.
 - 24. (Aft.) Song recital, Marguerite d'Alvarez.
 - 25. (Aft.) Piano recital, Arthur Schnabel.
 - 26. (Eve.) Violin recital, Maximilian Rose.
 - 26. (Eve.) Recital, Yvette Guilbert.
 - 27. (Aft.) Piano recital, William Bachaus.
 - 28. (Aft.) Piano recital, Germaine Schmitzer.
 - 29. (Aft.) Piano recital, Yolanda Mero.
 - 31. (Aft.) Song recital, Estelle Liebling.
- METROPOLITAN OPERA HOUSE**
- Metropolitan Grand Opera Company in repertoire.
- MANHATTAN OPERA HOUSE**
- Chicago Opera Company in repertoire.

NEW OFFICERS ELECTED

By Society of Theater Organists, Inc., for 1922

The Society of Theater Organists announces the election of the following officers for 1922: President, John Hammond; vice-president, Robert Berentsen; recording secretary, J. Van Cleft Cooper; corresponding secretary, Raymond Williver; treasurer, Sigmund Krumgold. Executive board—The officers, chairman of committees and Edward Napier from the general membership. Examining board—John Priest, chairman; Edward Napier, Walter Wild, Harold Smith, George Crook, Organ Committee—George Crook, Raymond Williver, Ernest F. Jores. Membership—Walter Wild, A. Stanley Douglas, Howard Murphy, Miss Vera Kitchener. Publicity—Frank S. Adams, J. Van Cleft Cooper, Robert Berentsen, William Hamilton, George Needham.

CAMPAIGN FOR BETTER ORGAN PARTS

The society sent the following letter to the leading music publishers: "The Society of Theater Organists, having as its members thirty organists from all the largest picture houses of Greater New York, has voted to bring to the attention of the music publishers the inadequacy of the harmonium part sent out with orchestral music. The great number of theaters with large pipe organs creates a much greater demand for organ parts than for harmonium parts. The S. T. O. suggests that the proper solution of the difficulty will be the inclusion of two piano conductor parts instead of one piano conductor part and one harmonium part, leaving to the discretion of the organist the selection of what is most needed to fill out the combination in his own theater. This plan will incur no added expense to the publisher, but will enable the organist to make use of the copy for solo work or when playing with orchestra. The S. T. O. desires in a personal interview to emphasize the imperative necessity for some new arrangement, and will send a representative to confer regarding the above at any time convenient."

Mr. Robert Berentsen, the vice-president of the S. T. O., has interviewed several of the music publishers on the subject. Most of the publishers showed great interest and a desire to co-operate. As a still better solution, the society recommends the publication of an arrangement in three staves for organ solo, the same as original organ compositions, with the instrumentation indicated as a guide to registration. Three such parts have been made for Carl Fischer Company.

Correspondence on this subject is earnestly solicited from those interested. Also inquiries regarding the society. Address Society of Theater Organists, 10 E. Forty-fourth street, New York City.

MOTION PICTURE MUSIC NOTES

As a distinguishing feature of the program at the Capitol Theater, of New York, this week, S. L. Rothafel is presenting Herma Menthe, one of the younger pianists who has been scoring such a success all over the country. She is playing the last movement of Liszt's E Flat Concerto and several shorter numbers. The orchestra, with Erno Rapee conducting, is offering as an incidental number Richard Strauss' "Til Entenspiegel," and as the overture the William Tell overture is being played.

Hugo Riesenfeld has included on the musical program at his Rivoli Theater, New York, this week, Tchaikowsky's "Marche Slav" as the overture. Carlo Marx, pianist, is playing Liszt's Concerto in E Flat Major and Victorina Krigher is presenting a dance from "Prince Igor."

Herbert Waterons, basso, who has always been a favorite with the patrons of the Strand Theater, of New York, is singing a second week's engagement there.

The principal musical number at Dr. Riesenfeld's New York Rivoli Theater this week is the overture "Fourth Hungarian Rhapsody," by Liszt. Marjorie Peterson, one of the Danish dancers, is appearing in a "Danse Parisien."

A group of prominent singers of Cincinnati, named the Capitol Sextet, appeared last week at that theater, Cincinnati, as a special feature of the musical program.

LOCAL ARTISTS

To Be Soloists in Houston Opera

According to a recent announcement, "La Traviata" will be presented January 19 and 20 in Galveston, and in Houston on the 25th and 26th. The opera is under the direction of Mrs. John Wesley Graham, of Houston, who is also taking a prominent part in the production. Mrs. Graham is furnishing all local singers and assisting the singers in their training. Two of her pupils, Mrs. E. G. Wesels and Mrs. Fern McCook Barnes, are taking leading roles, and a large number of her pupils appear in the chorus.

MURATORE ON SICK LIST

Chicago, Jan. 13.—Lucien Muratore was suddenly taken ill yesterday and Riccardo Martin, on short notice, substituted for him as Avito in "L'Amore del Tre Re" at the Auditorium last night. The role was not new to Mr. Martin. Mr. Polacco conducted. Mr. Martin acquitted himself of the part with credit.

The Chicago Symphony Orchestra gave another "pop" concert in Orchestra Hall at the same hour.

OPERA BALL BRILLIANT

Chicago, Jan. 13.—The annual ball for the artists of the Chicago Opera Company was given in the Gold Room of the Congress Hotel last night. In addition to Mary Garden all of the opera stars, Frank Bacon and Mrs. Bacon, Genevieve Tobin and others from the dramatic field were present. Mrs. Kellogg Fairbank and Chauncey McCormick were in charge of the entertainment.

CONCERT AND OPERA NOTES

The Culp String Quartet will give a concert at Denison (O.) University on February 10.

Amy Ellerman, contralto, will give a song recital in Aeolian Hall, New York, the afternoon of January 24.

A song recital will be given Sunday afternoon, January 22, by George Meader in the Town Hall, New York City.

Ignaa Friedman will give his third New York piano recital this season in Aeolian Hall the afternoon of February 4.

Julia Clausen, mezzo-soprano of the Metropolitan Opera, will appear as soloist with the St. Louis Symphony Orchestra this month in Kansas City.

The noted baritone, Louis Gravenre, will give his only New York recital this season on Saturday afternoon, January 21. He will present his program in the Town Hall.

Mary Korb, coloratura soprano, has been engaged as soloist for a special concert on January 20 and another on February 7 at the National Arts Club, New York City.

Under the auspices of the American Legion at McKinney, Tex., Virginia Rea, the young American soprano, will give a concert on January 31, and at Sherman, Tex., the next day.

Mme. Ernestine Schumann-Heink, during the current month giving recitals in the States of Oregon, Washington and Montana, will later in the season appear in New York at the Hippodrome.

A song recital will be given Tuesday evening, January 24, at Aeolian Hall, New York, by Harriet Van Emden, lyric soprano. Miss Van Emden will be assisted by Werner Josten at the piano.

The Philadelphia Operatic Society, under the direction of Wassili Lepa, will present "The

Queen's Lace Handkerchief" on January 31 at the Academy of Music. Cora Frye has been chosen for the leading role.

Four studies by Busoni, based on original American Indian melodies, will be included on the program of piano music which is to be given by Augusta Cottlow at Aeolian Hall, New York, Friday evening, January 27.

On the afternoon of January 29, in Symphony Hall, Boston, Sophie Braslan will be heard in a song recital. While Miss Braslan has been heard in Boston in orchestral or choral concerts, this is her first appearance in recital.

The next popular concert to be given by the Edison Symphony Orchestra, under the direction of Morgan L. Eastman, is announced for February 2 in Orchestra Hall, Chicago. The soloist will be Mae Graves Atkins, soprano.

The sixth anniversary of the People's Chorus of New York will be celebrated the evening of January 19 with a gala concert. Lenella Mellus, American coloratura soprano, will make her second concert appearance as soloist on this occasion.

On Monday evening, January 23, a recital will be given in Aeolian Hall, New York, by the Elsa Fischer String Quartet. The quartet is composed of Elsa Fischer, first violin; Isabel Rausch, second violin; Lucie Leidhardt, viola, and Carolyn Neidhardt, cello.

The French conductor, Louis Hasselmann, who is on temporary leave from leadership of the

(Continued on page 96)

ADDITIONAL CONCERT AND OPERA NEWS ON PAGE 96

I KELLER
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TIONS

BURLESQUE

STOCK
COM-
PANIES

Conducted by ALFRED NELSON

COLUMBIA

Calls Special Meeting of Producing Managers

New York, Jan. 12.—When it became known yesterday that the Columbia Amusement Company, controlling the Columbia Burlesque Circuit, had called a special meeting of all franchise-holding producing managers within reach of New York City, everyone interested in burlesque awaited reports of their activities and, as far as can be learned from Mr. Scribner and several producers, who attended the meeting, the only thing of importance taken up was the production and presentation of shows on the circuit and a command from Mr. Scribner that producing managers look their shows over more frequently and where they were not up to the standard called for by the Columbia Amusement Company to bring them up to the standard on penalty of having their franchise canceled. As we stated in a recent issue, the tour of John J. Jermon and Tom Henry and their reports to the Columbia Amusement Company would probably result in numerous changes, and the first was a letter to house managers to give more attention to their duties and supervise the work of their stage crews and billers more carefully, and on top of that comes the command to producers to strengthen up their shows. To one well versed in burlesque this is old stuff that warrants little or no space for publication, for the same commands have been issued time and again and the results have been the same old burlesque with little or no change.

STOCK BURLESQUE

At Chicago and Detroit Houses of Irons & Clamage Drawing Well

Detroit, Jan. 14.—Unsatisfactory business with A. B. A. shows is responsible for Irons & Clamage's cancellation of American Burlesque attractions at the Haymarket, Chicago, and the Avenue, Detroit. Prior to their affiliation with the American Wheel Irons & Clamage operated stock burlesque at both of these houses to splendid profit.

Speaking of the change in policy, Arthur Clamage said: "Our withdrawal from the American was a business proposition pure and simple. We gave the A. B. A. shows a good fair trial at the Haymarket and the Avenue, and came to the conclusion that burlesque stock could get us more money. The best of relations exist between President Herk, of the American Association, and Mr. Irons and me. Contrary to the belief that any had feeling

ANN OWENS



Miss Owens is ingenue at the Comet Theater, St. Paul, Minn.

exists over matters pertaining to 'The All-Jazz Revue' which we had in the wheel, the elimination of this attraction from the American Wheel was made at our request. We asked permission of Mr. Herk to withdraw the show because certain Western houses had conceded that would work a hardship to us in layoffs and lost time, and we received his authority by wire that we could take off the show. The return to stock at the Haymarket and the Avenue here is very satisfactory and is building up business at each performance."

GAYETY AND PLAYHOUSE WAR

Bitter Fight Impending at Baltimore, Maryland

Baltimore, Md., Jan. 10.—Ominous rumblings threatening war between the Gayety Theater and Playhouse were heard this morning.

Wayde Morton, representative of the American Burlesque Association, took charge of the Playhouse and put men to work cleaning it up, saying that American brand burlesque will play here and that he came in advance of officials of the association, who will arrive tomorrow and explain just what has been done.

This circuit's attractions now play the Gayety, and E. J. Malsel, manager of that house, would not deny that the Playhouse had encroached on his line of attractions. Beginning next week the Gayety will become a picture house.

It is clear from both houses that a bitter fight is impending.

There is also a rumor that the New Theater will play musical comedy. It is now showing first-run pictures.

BOB MCKEE WITH "HURLY BURLY"

Hotel Metropole, Detroit, Mich., Jan. 10, 1922.

Dear Nelise—Just a line to let you know that I am at it again with Joe Wilton's "Hurly Burly" show on the American Burlesque Circuit and hilling it like a circus. But that does not apply to Detroit, for when I struck the Avenue they stopped me, as the show had been canceled and we had to make direct from Buffalo to Chicago. While here Fred Gerhardt motored over to the Metropole Hotel and picked me up for a home-cooked dinner at the Gerhardt home at Virginia Park, and, ye gods, Nelise, what a feast Mrs. Gerhardt put over for us. We had everything from soup to nuts and I really felt out of place without my dinner attire. But they made me feel at home and I did full justice to their hospitality and had a most enjoyable time. Fred and Mrs. Gerhardt have recently returned from their summer outing up in Canada and look the picture of health and happiness.

(Signed) BOB MCKEE,
Agent "Hurly Burly" Co.

JOE WEISMAN RECUPERATING

St. Louis, Mo., Jan. 12.—The many friends of Joe Weisman will be glad to know that he is recuperating after his illness and is moving to California about February 1. Mr. Weisman is a former owner of the Alsmac Hotel of this city, and while there built up a reputation for kindness and generosity toward professional people. In the fall of 1921 Mr. Weisman held a position as manager of the Metropole Hotel, but severed his connection there three weeks ago to take up a new hotel proposition on the coast.

BURLESQUE FANS PROFIT

Thru Competition Between Gayety and Comet Theaters in St. Paul

St. Paul, Minn., Jan. 9.—Not in years has St. Paul witnessed a theatrical war such as now rages in St. Paul between the Comet and Gayety theaters in their extravagant race for burlesque supremacy.

New talent, super chorus beauties, prize-fight attractions and novelty advertising stunts are arrayed against each other, with the result that St. Paul is seeing the best burlesque attractions it has seen in several years and the public is showing its appreciation by attendance that has increased by leaps and bounds within the past six weeks.

Walter Scott, veteran burlesque promoter, holding the reins at the Comet, is giving the Gayety organization a merry chase despite his limited facilities in the way of house and stage space. When the Gayety uncorked the wrestling and prize-fight nights Scott countered with added chorus beauties, novelty stage settings and an advertising stunt that is making the box-office jingle.

Scott's latest drive against his adversaries is the distribution every Monday night of nifty cabinet-sized photographs of members of the cast with each ticket. The first Monday night a picture of Ann Owens, the winsome and talented ingenue, was presented to every patron. This will be continued until one of each player has been given away.

At the Gayety Florence Tanner is the latest addition. When she opened there Sunday she was accorded a splendid reception. She is fitting in exceptionally well with the rest of the players.

Moe Messing, well-known company and theater manager and formerly manager of the Empire Theater, Cincinnati, is manager of the "Cuddle Up" company. Moe is one of the most capable as well as one of the most popular managers in burlesque.

SEEN AND HEARD

By NELSE

I. H. Herk, president of the A. B. A., likewise Charley Edwards, of the Harry Hastings executive staff, verifies the report that the "Harum Scarum" company will close its season at Montreal, Can., week ending January 21. No reason is given for the closing of the show by either Mr. Herk or Mr. Edwards.

Ike Weber has been successful in having signed up Shirley Mallette, the dainty soubret, formerly with Charles Franklin's "Ting-a-Ling" show on the American Circuit, to be ingenue soubret in Hynicka & Herk's "Cuddle Up" show on the Columbia Circuit, to open at Schenectady. Thus is merit rewarded, which should cause others who desire to advance themselves to do as Shirley has done in the past, use the natural talent they have and add to that conscientious work. Weber also engaged George Carroll to join the "Peek-a-Boo" company at Washington.

A communication from Trenton requests us to give the writer the play dates of Nell O'Brien's and Guy's minstrels, but as the writer failed to give a name or address and as the play dates of all recognized shows are listed in The Billboard Route List he can look it up for himself.

Sam Howe jumped onto his show at St. Louis and stayed with it at Chicago and Detroit. He practically reorganized it with twelve new numbers, two comedy scenes and changes in cast. Gertrude Exeter replaced Loretta Abern as soubret, Leo Hoyt replaced Harry Laft as comic; Henry J. Coyle, formerly of Irons & Clamage's "Town Scandals," will replace Frank Mallahan as straight. Sam says that he now has his show just where he wants it and defies us to find any flaws in it when it strikes the Casino, Brooklyn.

REDELSHEIMER REPORTS

New York, Jan. 12.—Louis at his agency in the Columbia Theater Building reports engagements, viz.: Fred Cady and Harry Hepler, comica; Billy Wainwright, straight; Thelma

(Continued on page 108)

BURLESQUE REVIEWS

"MAIDS OF AMERICA"

"MAIDS OF AMERICA"—A Columbia Circuit attraction, presenter not programmed, featuring Bobby Barry, at the Casino Theater, Brooklyn, N. Y., week of January 9.

THE CAST—Alfaretta Symonds, Tess Howarth, Ed Griffin, Daisy Harris, Leonard King, Jean Fox, Dick Lancaster, Ed Smith, Eddie Merrigan, Fred Reeb, Bobby Barry.

THE CHORUS—Elesnor Griffin, Katherine Beatty, Kitty Leonard, Grace Kenny, Lola Johnston, Cecile Margerum, Paget Wilson, Daisy Hoffman, May Covalt, Mary Nolan, Dolly Ford, Babe Lewis, Louise Murray, Clara Moore, May Mack, Nancy Love, Norma Walker, Dorothy Berry.

PART ONE

Scene 1—A drap drop, with alcove center, for a prolog by Straight Lancaster and Juveniles Ed Griffin, Ed Smith and Leonard King, in evening dress, followed by song. This in turn by Straight Lancaster in song, with gorgeously gowned girls crossing in turns from side to side of stage, and then a footlight lineup of the singers. Jean Fox, a pretty, slender, titian-haired ingenue, was followed by Tess Howarth, a majestic black-haired singer and comedienne, and she in turn by Daisy Harris, another pretty, slender, somewhat absurd soubret, who made way for Alfaretta Symonds, a fascinating blond, somewhat similar in personal appearance to

(Continued on page 42)

"RECORD BREAKERS"

"RECORD BREAKERS"—An American Circuit attraction, presented by Jack Reid at the Star Theater, Brooklyn, N. Y., week of January 9.

THE CAST—Mabel Howard, Pauline Hall, Emily Keller, Jacque Wilson, Josie West, Bonham Bell, Bert Hall, Tim Healey, Hy Jansen and Jack Reid.

PART ONE

Scene 1—Was a stage door entrance to a theater with Hy Jansen as the doorkeeper and the other principals and choristers as players with the customary banter on their way in. Pauline Hall, a dimpled, smiling brunet prima; Emily Keller, a sprightly brunet ingenue soubret; Mabel Howard, a vivacious auburn-haired soubret; Jacque Wilson, black-haired, and Josie West, blond, additional soubrets, along with Bonham Bell, a manly, clear-dictioned straight man; Bert Hall, a natty juvenile character straight; Tim Healey, an original and extraordinary character man, and Hy Jansen doing characters.

Scene 2—Was the interior with its row of dressing rooms for the usual banter among the players along original lines that were decidedly funny and laugh-evoking.

Scene 3—Was the Brandermour Hotel and grounds, and an elaborate set it was, for the

(Continued on page 42)



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Pat. May 14, 1920

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TABLOIDS

OLIVER NIGHT and wife left Cincinnati last week for Columbus, O.

ASIDE FROM BEING ROBBED of his gold watch, purse and several presents, Jimmie DeForrest had a merry Christmas.

BENNIE GREENE is still with the "Bringing Up Father" Company, while "Buster" has joined Minnie Burke's "Starland Girls."

THOSE WHO HAVE BORNE the brunt say that the transition period is about over and conditions generally look rosy for the future. Atta Boy!

WHEN JIMMIE HODGES opened his stock company at the Orpheum Theater, Detroit, Christmas Day, they say there was a wild scramble to get in and many patrons were turned away.

THE MOORE SISTERS are playing the wilds of Kentucky and recently amused the natives of Bowling Green at the Diamond Theater with their patter and songs. Two clever girls, Marie and Frances.

LOUISE WILLIS announces her recent closing of a pleasant engagement with Jimmie Hodges' Stock Company. Miss Willis went to Los Angeles for the winter and says she may locate there permanently.

BILLY STEED closed last week with Beebe's "Midnight Frolics," which are playing the rotary houses in and around Cincy. Mr. Steed is a capable comic and sells his material in great style. His wife, Curley Stewart, is a chorister.

EVIDENTLY THE LOUISIANA THEATER, New Orleans, has struck a chord in the hearts of the theatergoers in that section of the city wherein this house is located. Stock tak. with twelve lively chorus girls, pleases the audiences, which are increasing at each performance.

FAYE B. HAMMOND and wife spent New Year's week in Dallas, Tex., visiting relatives and old friends. They are engaged in lyceum work this winter, and at the conclusion of their present circuit contracts contemplate the purchase of a home in Dallas. Mrs. Hammond before her marriage was Giulia Murphy.

NAT AND ELSIE WIXON were reported recently as having been connected with Eddie Collins' company playing in Canada, which was an error. The Wixons are members of Willie Ireland's "Black-Eyed Susan" Company on the Sun Time. Other members are Billie and Nellie Ireland, Walter Fruit, Teddy Bryan, Dot La Mont, Jerry Roy and the Bryan Sisters.

MINNIE BURKE entertained the members of her "Starland Girls" Company Christmas week at the Crawford Hotel, Jackson, Mich. Miss Burke, not to be disappointed in having a tree, bought one at Monroe. It was placed in her suite, decorated in a most artistic manner and the members of the company made merry around it nightly.

JIMMIE ELLIOTT reports an unusually big week's business done by Bert Humphrey's "Dancing Boddies" Company at the Crystal Theater, Ottawa, Kan., the week of January 2. Elliott describes the show as one consisting of clever principals and a peppy chorus, capable of pleasing the most exacting. The company opened at the Empress Theater, Springfield, Mo., January 9, for a two-week engagement.

BUDDY WOOD finds great pleasure in announcing his thirty-first week as a member of Myers & Oswald's "Peek-a-Boo Girls" Company and, judging from his continued success, he can stay on that show as long as he wishes. Mr. Wood has added to his repertoire of songs "Home Again Blues," with a yodel composition written for him by Ray Rowley, which is a further addition to his success. The "Peek-a-Boo Girls" are playing two and three-week stands in Oklahoma.

TONIE KLUMBER and Virginia Grey, heading a musical comedy company of twenty-five people, were to have opened an indefinite engagement at the Jefferson Theater, Dallas, Tex., on January 15. Klumber and Grey first appeared in Dallas in 1913 and were prime favorites there when they abandoned the musical show for vaudeville. They played the Orpheum and Interstate circuits and closed their present vaudeville season in Minneapolis recently.

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CHORUS GIRLS

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cently. All the other principals are actors of experience and the chorus is composed of ten girls.

THE OTTAWA (CAN.) representative of The Billboard is in receipt of word from Oliver Guimond's "Imperial Tabloid Girls," now playing Quebec City, that their sixteen weeks' engagement is off to a good start in Canada's oldest city. Guimond's knowledge of the French language is a decided asset to him in his present engagement and his clean-cut shows, good settings and wardrobe do the rest. With him are Effie Mack (Mrs. Guimond), Moe Benson, comic; Art Pitrie, straight, and a new chorus in part.

EDDIE COLE and wife, Mary, were in Cincinnati New Year's week, as straight man and chorister with Harry M. Strouse's "Pell Mell" Company. Eddie is a clean-cut straight of the juvenile type. Mrs. Cole is a chorister to perfection. As for the rest of the show—well, it compares favorably with the average No. 2 wheel attraction. The comedians, Billy Kelly and Charles Country, worked hard and their knockabout efforts for the most part were applauded. Their patter, tho, has been oft repeated in burlesque.

"THAYER AND SACK'S REVUE" was the attraction at the Empire Theater, Glens Falls, N. Y., the week of January 9. "Juvenile Follies" was the offering the first half and "Follies of the Past," the second half. Mike Sacks and Frank Murray were the generous purveyors of comedy, and May Thayer, Ruth Elmore, Charlotte Allen, Florence Lawrence, Edna Quirk, Lulu Swan and Mlle. Loletta up-

held the vocal and pulchritudinous end of the show. The women principals and the chorus exhibited an array of costumes that delighted the female patrons and tickled the males.

IN JANUARY 14 ISSUE an error was made in referring to Al De Clercq as being a member of the Danny Lund Musical Comedy Company. Mr. De Clercq, who has changed his nom de plume from Al J. Lewis, is principal comedian with Hal Hoyt's "International Revue." These two attractions were working in conjunction at the Sun Theater, Springfield, O., for one week and in submitting a report on the engagement, Mr. De Clercq made no mention of the "International Revue," which, of course, led us to believe that he was a member of the Lund Show. The latter is playing a stock engagement in Muncie, Ind.

HAVE YOU A WORD OF CHEER? If so, it will be welcomed by Mildred Longshore, one of the rank and file, who has been confined in the City Hospital, Columbus, Ga., for the past eight months. Miss Longshore, whose last engagement, a year ago, was with Boots Walton's "Winsome Winners" Company, is unable to state when she will be able to leave the institution and requests the more fortunate to remember her with an occasional letter, for which she advises in advance her heart is over-filled with appreciation. The people, professional and otherwise, were generous in her behalf on Xmas Day, as she received letters, cards, candy and many other tokens of cheer. Fay Watson is requested to write at once.

ON JANUARY 2 Mrs. Frank Colton celebrated her birthday (we don't know which one) an-

niversary at the Royal Cafe in Enid, Ok., and the associate members of Elsie Sabow's "Play-mates" Company were present to commemorate the occasion. Lunch was served and every one reveled in the fun until a late hour. The Coltons, Frank and wife and daughter, Sunny, principals, are eliciting much applause at each performance with their specialties. Last week, the show's second in Enid, a revival of "Faro Bill" was offered and won considerable appreciation from the audience. Mr. Colton is said to have done full justice to the part of Faro Bill, in spite of the fact that he last played it thirty years ago.

FORT WORTH (TEX.) refuses to patronize four-act drama. Tabloid for that city, the people say. Q. Thompson and E. E. Penix, co-managers of the Pershing Theater, made up the "Spie and Span Girl" Company here last fall. It presented musical comedy three times daily and a feature movie. The business paid. On Christmas Day Thompson opened at Oil City, Tex., with "Spie and Span," and Penix kept the Pershing with the "Knickerbockers," a stock company, giving four-act drama twice a day. Fort Worth preferred its drama on the screen and said so in the box-office returns. The "Spie and Span" Company returned to Fort Worth January 9. Frank W. Jencks, manager of the "Knickerbockers," is negotiating for the Chamber of Commerce auditorium for an indefinite engagement.

BILLY WEHLE acted as Santa Claus at a party on the stage of the Manhattan Theater, El Dorado, Ark., where his "Blue Grass Belles" Company is in its thirteenth week of stock, after the night's performance on December 24. Presents were exchanged by members of the company, which includes, besides Mr. Wehle, Marion Wehle, Marshall Walker, Blanche Walker, Ed Jackson, Walter Deering and Jack Lewis, principals, and Helen Jackson, Dare Lewis, Shirley Macy, Viola Lake, Genevieve Floenn, Lorraine Tomlin and Babe Robinson, chorus. Art Tomlin is musical director; Frank Hayden, house manager and Jack Parsons, owner. "All our bills are especially written for this company by Marshall Walker," writes Mr. Wehle, "and we are playing to capacity business every night."

GERTRUDE MURRAY LEHMAN, of Cincinnati, disagrees slightly with certain managers in their claims about the first operators of rotary stock shows in Cincinnati. "I think that distinction is due Billy Steed," she writes. "The Charles Murray, Harry Weed and Gertrude Murray musical comedy companies were oldtimers in this community also. I was the first to have more than one change of wardrobe for my chorus of five girls (of the rotary stock shows), and being able to keep my show of nine people running six nights a week for sixteen months at a time, which actually happened, is some record, I think. Some of the people that worked for me were Geo. Leon, Harry Keller, Billy Berning, Jack Rex, Earl Meyers, Lefty Levine and wife, Walter Rechtin, Dave Meyers, Babe Flowers, Carry Delmas and Ethel Clayton." Mrs. Lehman is a theatrical costumier de luxe, and since her establishment of this business in Cincinnati has developed a large clientele. High quality and low prices and strict attention to all orders have contributed to her success. Besides designing and making costumes for complete shows specializing in exclusive chorus wardrobe, Mrs. Lehman is busy completing some flashy creations for the "Gertrude Murray Musical Revue," which she says will take the road about February 5, and in which the Cosmopolitan Jazz Band will be featured.

AN AUTHORITY ADVISES that a musical stock company will open shortly at the Jefferson Theater, Dallas, Tex. Several performers are

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MUSICAL COMEDY

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MUSICAL COMEDY NOTES

"The Midnight Frolic" opened in Philadelphia last week with Will Rogers as the star.

Marcelle D'Arville, a Parisian actress, has been engaged to appear in "Bibi of the Boulevards."

Rumor has it that George Cohan will initiate his production activities by producing four new musical shows.

J. Fred Cootes has arranged a new instrumental dance for Ula Sharon in "The Greenwich Village Follies."

Maurice and Leonora Hughes have left "Good Morning, Dearie" to dance at the Hotel Ambassador, Los Angeles.

Bertram Peacock, now in "Blossom Time," will sing at the benefit to be given Jacob Adler on Sunday night.

Irene Bordoni will not appear in a musical comedy for her next starring venture. The show is a comedy with a few songs.

Kathlyn Martyn has blossomed forth in a complete new set of Paris gowns in "Sally." Whereat Kathlyn's heart is glad, 'tis said.

Rose Roland, of "The Music Box Revue," has written a sketch and had it accepted for production on the Orpheum Circuit. And that's that.

Mark Laescher says that "Get Together" has passed its 225th performance and he wants the whole world to know it. Well, we'll do our bit.

The girls in "Good Morning, Dearie" have been invited to attend a ball in their honor by Art Young, the demon cartoonist. They say they are going.

By going into vaudeville John Charles Thomas has shown the variety patrons what a good voice sounds like. They have wanted to find out that for many years.

Ed Wynn will play before an audience composed of the Yale Club next Friday night. Again showing that "a little nonsense now and then is relished by the wisest men."

There has been a new auto number inserted in "The Midnight Frolic." This is properly honor the attendants of the Auto Show who grace the roof show in hearty numbers.

Emma Calve, the noted French opera singer, says she wants the French rights to "The Wild Cat," according to the historian of that production. She can have 'em, too, he says.

Albertina Vitak, a dancer at the New York Hippodrome, has bought a Neocar, an English substitute for the automobile, which bears the same relation to the real thing as near-beer does to the amber beverage of old.

The fiftieth performance of "The Wild Cat" was celebrated last week and all the customers were given a fan with a scene from the overture thereon. The same night the Globe Theater, New York, celebrated its twelfth anniversary and the custodians were not even given a brick.

HIPP. SHOW FOR MEXICO?

New York, Jan. 13.—There is a possibility that the show at the Hippodrome may be seen in Mexico this summer. A syndicate owning a number of bull rings in that country has approached Charles Dillon with a proposition to erect stages in them and present the show in its entirety. Dillon is still thinking it over.

EDWARDS' CHICAGO REVUE

New York, Jan. 14.—Gus Edwards is planning to produce a musical revue for a summer run at the Palace Theater, Chicago. That house plays vaudeville during the regular season and in the past has generally housed a Winter Garden for the summer.

"LASSIE" OUT AGAIN?

New York, Jan. 13.—The the Equity was forced to bring back members of the "Lassie" company, which stranded at Syracuse last week. There is a chance that the piece will be taken out again under different management.

"PINS AND NEEDLES" TO BE STAGED ON BROADWAY

De Courville, London Producer, Opens English Revue, January 23, at Shubert Theater—Will Make Other Productions Here, He Says

New York, Jan. 13.—Alfred De Courville, the well-known London producer, has arranged with the Shuberts to present "Pins and Needles" at the Shubert Theater here on January 23. This musical show ran at the Gaiety Theater, London, for over a year and is the thirty-first revue to be presented in that city by De Courville. The entire English cast, scenery and costumes are being brought over aboard the Megantic, which is due to arrive today. The cast will include Edith Kelly Gould, who arrived here about two weeks ago; Harry Pilcer, Maise Gay, Tommy Mostol, Rupert Hazell, Amy Verity, Jack Morrison, Ewart Scott Norvo and Knox, Allie Polard and a selected group of English chorus girls. Rehearsals will begin tomorrow under the direction of Julian Mitchell, who saw the play while in London. "Pins and Needles" has a book and lyrics by De Courville, Wal Pink and Edgar Wallace. The music is by Fred Chappelle, Willy Enger and Dave Stamper.

At the same time announcement was made that "Pins and Needles" would be produced here. De Courville stated that he would open offices in this city and produce plays here as well as in London.

"It is my aim," said Mr. De Courville, "to introduce to American audiences a type of revue that is quite distinct from the usual revue seen in London. 'Pins and Needles' is in reality an intimate play with music. While some of the scenes may border on the elaborate, no attempt is made to concentrate upon the largeness of the scenes or scenery. Lee Shubert is giving me every possible help and I hope to follow up 'Pins and Needles' with a number of other productions."

De Courville returned to New York a few days ago after a trip to Seattle to look over his production of "Hello, Canada," in which his wife, Shirley Kellogg, is appearing. He immediately started plans for the production of "Pins and Needles" here.

Prior to 1913 De Courville was a reporter on The London Daily Mail. He then joined the staff of the Hippodrome in the British capital, shortly after that house deserted the music hall ranks and began presenting revues. He engaged many American artists for a string of the shows he produced, among them Ethel Levey and Shirley Kellogg. Among the principal revues presented under his direction were: "Joy Bells," "Push and Go," "Shell

JANIS SHOW FOR SIX WEEKS

New York, Jan. 13.—Elsie Janis and Her Gang, who open at the Gaiety Theater next Monday, are only one for a six weeks' stay according to present plans. In the cast of the show are: Julien Thayer, Gus Shy, Charlie Lawrence, Bradley Knoche, Monk Watson, Herbert Goff, Duane Nelson, W. Dornfeld, Lane McLeod, Red Murdoch, Francis Miller, Lewis Reid, James F. Nash, Dau Walker, Chester Grady, Elizabeth Morgan, Inez Bauer, Maude Drury, Elva Magnus, Margaret Sousa and the Eight Bobs—Eleanor Ladd, Asta Velle, Aida St. Clair, Florence Courtney, Patricia Meyer, Buddy Merriam, Clair Daniels and Paul-ette Winston.

FAY'S "FABLES" AGAIN

New York, Jan. 13.—Frank Fay has started rehearsing his "Fables" again. This time the show will go out under the John Cort banner. Guy Kendall is staging the dancing numbers of the piece, which is rehearsing at the Park Theater.

Fay had the "Fables" in preparation last spring, but troubles of a monetary nature sprang up and he did not produce the piece at that time.

Out," "Business as Usual," "The Whirligig," "Flying Colors," "Zig Zag," "Jig Saw," "Smile," "Merry Moments," "Same to You," "Razzle Dazzle," "Hullo Ragtime" and many others.

"The Greenwich Village Follies," which has been playing at the Shubert Theater since last summer, will leave for the road on January 21, its first stand being Philadelphia.

"MARJOLAINE" FOR BROADWAY

New York, Jan. 13.—"Marjolaine," the musical version of "Pomander Walk," will open at the Broadhurst Theater here on January 23. The piece was produced at the Majestic Theater, Providence, R. I., during New Year's week with Peggy Wood, Lenuox Pawel, Mary Hay, E. L. Lebrocq, Paul Warren, Albert G. Andrews, Daisy Belmont, Royal Cutter, Maurice Holland, Nellie Strong, Olga Treskoff, Worthie Faulkner, Colin Campbell and Irving Beebe in the cast.

DOES WELL IN NEW ORLEANS

New Orleans, Jan. 14.—The "Marcus Show of 1921," which opened its engagement here Sunday night at the Tulane Theater, has been labeled by local critics as being fast, clean, mirthful and spectacular. Packed houses almost nightly was the order of the week. Of Charlie Abot, one of the principal comedians, a local paper said: "He is one of the greatest laugh-producers that ever trod behind the footlights in New Orleans, judging from the spontaneous outbursts which he provoked."

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, January 14.

IN NEW YORK

Blossom Time.....	Ambassador.....	Sep. 29.....	126	
Blue Kitten, The.....	Joe, Cawthorn.....	Jan. 13.....	4	
Bombo.....	Al Jolson.....	59th Street.....	Oct. 6.....	121
Chocolate Soldier, The.....	Century.....	Dec. 12.....	42	
Elsie Janis and Her Gang.....	Gaiety.....	Jan. 16.....	219	
Get Together.....	Hippodrome.....	Nov. 1.....	90	
Good Morning, Dearie.....	Globe.....	Aug. 31.....	157	
"Greenwich Village Follies 1921.....	Shubert.....	Nov. 17.....	85	
Midnight Frolic.....	Ziegfeld Roof.....	Sep. 22.....	137	
Music Box Revue.....	Music Box.....	Oct. 3.....	123	
O'Brien Girl, The.....	Liberty.....	Nov. 7.....	82	
Perfect Fool, The.....	Ed Wynn.....	Nov. 7.....	449	
Sally.....	Miller-Errol.....	New Amsterdam.....	May 23.....	268
Shuffle Along.....	63d Street.....	Aug. 9.....	184	
Tangerine.....	Julia Sanderson.....	Casino.....	Jan. 1.....	16
Up in the Clouds.....	57
Wild Cat, The.....

*Closes January 21.

IN CHICAGO

Last Waltz, The.....	Garrick.....	Jan. 8.....	8	
Merry Widow, The.....	Illinois.....	Dec. 25.....	23	
Ragged Robin.....	Chanucey Olcott.....	Olympic.....	Jan. 1.....	16
Under the Bamboo Tree.....	Bert Williams.....	Studebaker.....	Dec. 11.....	44
Ziegfeld Follies.....	Colonial.....	Dec. 25.....	24

ZIGGY SAYS "THEY SHALL NOT PASS"

New York, Jan. 13.—Florenz Ziegfeld, Jr., is all against the pass bound. He came back at Sam H. Harris this week for the latter's sponsoring the idea that the tax should be removed from paid admissions and left on the "Annie Oakleys."

"I can see no reason for a pass tax," said Mr. Ziegfeld, "for if producers would adhere to my policy they would issue no passes except to first-night critics."

"Theatrical passes should be abolished. The theater is not a charitable institution and theatrical managers must pay for everything they get in very high figures, so much so that every production has today become a hazardous pursuit."

"My attractions are playing to capacity and passes are not issued. I believe it should be a matter of principle. A theatrical manager would not go into a shop and ask that articles be given to him."

"The shopkeeper must pay for his wares and so must the theatrical producer. I do not agree with Mr. Harris that the pass evil cannot be eliminated, for the simple reason that I have eliminated it."

"The agitation over the elimination of the theater pass comes at a timely moment and it should serve as a lesson to theatrical men that it is time for them to stop giving away their wares."

IN FRANK CARTER'S MEMORY

New York, Jan. 13.—A costume ball was given last night at the Hotel Ritz to aid the Soldiers' and Sailors' Club, which was founded in memory of the late Frank Carter. Marilyn Miller, Al Jolson, Irene Castle, Carl Randall, Walter Catlett and many others appeared during the course of the evening.

BERLIN BACK IN "MUSIC BOX"

New York, Jan. 13.—Irving Berlin is back in the cast of "The Music Box Revue." He was absent for several performances on account of trouble with his throat and someone started the rumor that he had left for London. The this got into the newspapers, the facts are that Berlin is still here and never had any intention of deserting these shores, even for a brief spell.

ANOTHER "SHUFFLE ALONG"

New York, Jan. 13.—Another company of "Shuffle Along" may be organized to go on tour. It was expected that the original company, which has been playing at the Sixty-third Street Theater here since early summer, would tour, but its success has been so great that it will stay here and the other company take its time on the road.

"UNDER THE BAMBOO TREE" GOING GOOD IN CHICAGO

Chicago, Jan. 15.—"Under the Bamboo Tree," with Bert Williams, is just what the Studebaker Theater here has been needing. It seems. From the time the play opened business has been steadily increasing. Many are of the opinion that the great Negro comedian is at his best in this production.

NEW "HAPPY HOOLIGAN"

New York, Jan. 13.—Gus Hill is going to produce a new version of "Happy Hooligan." The book of the new opus is by John Mulgrew, with lyrics by Richard F. Carroll, and the piece is designed for a tour of New England, Pennsylvania and New York. The top prices are to be \$1.50 and \$1.

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SAVAGE VISITS "WIDOW"

Chicago, Jan. 14—Henry W. Savage, impresario, arrived here this week to look over "The Merry Widow," playing at the Illinois. Dorothy Francis, singer of the title role, succumbed temporarily to Chicago soot and gales, and Marie Wells capably substituted during the week.

TABLOIDS

(Continued from page 33)

Known to have received their railroad fares from Chicago to Dallas and a guarantee of ten weeks.

RUBE HOOPER'S "Oh, You Wildcat" Company is reported to have done a turnaway business at the Palace Theater, El Dorado, Kan., the week of January 2. Last week "The Mysterions Smith," with Madam Olga, was the attraction at the Palace.

HARRY W. RICE, for many seasons business manager of Captain Emerson's showboat, "Golden Rod," speaks very highly of Toby Wilson and his "Honeymoon Limited" company, which closed a two-week engagement at the Orpheum Theater, Joplin, Mo., the night of January 7. The following excerpts are taken from Mr. Rice's letter: "This show sure put the Orpheum on its feet. Wilson has a very good show and he is one of the better comedians that I have seen for some time. He had the patrons eating out of his hand, and the better class of people at that."

DE PAUL'S "Beauty Revue" proved a strong drawing card at the Arcade Theater, Connellsville, Pa., the week of January 8. The company is said to possess clever comedians, a peppy chorus well costumed, and special scenery. The roster includes Steve Mills and George Hill, comedians; Lawrence Hager, straight; Nan Kerwin, prima donna; May Mitchell, ingenue, and the chorus. The company is playing the Sun Time.

ROBERT (DUTCH) DIESEL is mourning the loss of his wife, Lillian, well-known soubrette, who passed away at the Diesel home, 735 W. Eighth street, Cincinnati, Tuesday morning, January 10. Mrs. Diesel, who was a sister of Sylvan Beebe, owner and manager of Beebe's "Midnight Frolics," playing in and around Cincinnati, had suffered for four years with acute bronchitis, which later developed into pneumonia. Mr. Diesel is a comedian with Beebe's "Midnight Frolics."

GUS FLAIG advises that the "Talk of the Town" Company, a Hal Hoyt attraction of merit, is setting a fast pace for other Sun attractions and that many return dates are being booked. The company celebrated Xmas Eve in East Liverpool, O., at the Strand Theater, and many presents were exchanged by the members. Mr. and Mrs. Hoyt presented each member with a useful gift, including a gold watch to Mr. Flaig, the producer. Following the East Liverpool engagement the company proceeded to Cleveland, where the festivities were continued.

HARRY O'LYNN, of the Lynn & Lee "Rose Time" Company, tells us that that attraction is meeting with popular favor in the South. He flatters James P. Lee, an individual who has nothing artificial about him, but a gift for substantially reducing the gloom of the motley crowd, as being one of the outstanding hits of the show. Other members include Thaddeus DeMonico, Jack Hill, Jack Pearl, Marie Barber, Angeles Lee, Patsy Conroy, Billy Hatt, Nellie Pearl, Muriel Rose, Hallie Richter, Irene Krone, Evelyn Smith, Buster Pence, Velma Krone, Dot Barker, Belle Stevens and Ernest Richter, musical director.

AL. B. COOPER writes that reports have been circulated to the effect that the management of Elsie Sabow's "Playmate" Company is weeks in arrears with salaries. "I, personally," says Mr. Cooper, "have seen Miss Sabow's books with the members' names signed to it for each week's salary received in full. Furthermore, no person has left the show since I've been connected with it who did not receive his salary in full. I have also seen the signatures for salaries paid in full of those members who left before I joined 'Live and let live.' I get my money every week." Mr. Cooper replaced Max Gordon as straight man with the Sabow show. Mr. Gordon left to join Snitz Seymour's show in Kansas City.

ACCORDING TO MRS. W. D. JENKINS, of the Lyric Theater, Cedar Rapids, Ia., that house is the only one in that city showing tabloid musical comedy and vaudeville seven nights a week. She further writes: "I have played some good shows this season, including the Bud Brownie attraction and Joe James' 'Frivolities of 1921.'" The latter is one of the cleverest shows I have ever played. The people are excellent, have good bills and high-class wardrobe. Eva Novak's Musical Comedy Revue was here four weeks and was found to be an exceptionally good company too; in fact, one of the best seen in this territory. We played the Byrne & Byrne Company the past two weeks. The company did not draw well, owing to old bit bills, old jokes and old songs. Byrne Brothers are good, but they can not hold up the show. We are playing two acts of vaudeville this week in connection with pictures, owing to Gus Sun's failure in booking us."

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city agent. He says: "In traveling over the country I have found that tabloid managers are 'falling down hard' in not carrying an advance man. I visited a city recently and met a clean-cut tab. show, in fact as good an attraction as I have ever seen. The company had beautiful wardrobe and special scenery and did a good business. But here is the point: The show was booked in the house on a greater percentage than my seven-people show. In addition to a lower percentage, I obtained other concessions from the house manager. Why? Because I keep ahead of the show and contract my towns in a businesslike way, while the tabloid manager

sends his billing matter ahead and books his show by mail or thru some stationary agent. Now, why pay a commission to an agency when a real agent can locate plenty of good spots and more than make his salary on the difference in the percentage he secures for the attraction? Don't think I am jealous of you, tab. folks. No. I like to see every one do well and succeed in the profession that we all love so well. This is merely a suggestion and may be the means of increasing your receipts, and you all know that we have to work hard this year to succeed." Mr. Swan is at present general agent of the Orpheum Players.

Stage Hands and Projectionists

By **WESLEY TROUT**

C. L. Walker, stage hand and projectionist, is working at theaters in Cleveland, O.

Tom still holds down the position as stage hand at the Imperial Theater, Chicago.

Richard Green, vice-president of the I. A., recently visited New York City for a few days.

L. L. Phillips, projectionist, who has been doing operating work at McKinney, Tex., is planning on locating in some other city.

"Dude" Durham, stage hand, is doing a little extra work around the theaters at Denison, Tex. A very capable man in this capacity.

E. Walker, oldtime projectionist, is visiting in Wichita, Kan. Friend Walker has put in many years at the operating game and knows the business from A. to Z.

Everything is humming with the stage hands and the projectionists' local, Dallas, Tex., all hands working and drawing a good scale from the vaudeville and picture houses. A number of the brothers have signed up to work at

the Fox Theater, which just recently signed up with the projectionists' local there.

The new 1922 contracts were signed by all the theaters in Okmulgee, Ok., and everything is moving along very nicely there with all the stage hands and projectionists.

The writer has received quite a few letters from the brothers in Fort Worth, Tex., stating that business is very good there and all the brothers are having plenty of work.

The editor of this department heartily thanks his many friends and brothers for the many Christmas and New Year's greeting cards received.

All the vaudeville and movie theaters at Wichita Falls, Tex., have signed the new 1922 contracts with the stage hands and projectionists' local there. All the brothers are working.

We learn that the school started at Kansas City, Mo., for the projectionists is proving very successful so far. There are quite a few men there now learning the operating game.

Expert projectionists are in charge. Regular standard booth equipment is used for instructions.

Reports have come in that the brothers at Providence, R. I., were very successful in having their new 1922 contracts signed by all the theaters there. They are getting a good scale.

Glenn Smith, projectionist, is located at Girard, Kan. Smith has been projecting pictures for the past ten years or more around this part of the State. Says show business is just fair there.

C. A. Hudson is projecting at the new Weave Theater, Trinidad, Col. He has been projectionist there for many years. Brother Hudson is a member of the I. A. local recently organized at Trinidad.

Jim Deveney, stage hand, member of Local 508, Oneida, N. Y., is now the carpenter on an act playing the Pantages time. Jim is business representative of this act which we are informed is going over big.

Several new I. A. locals have been recently organized, it is reported. This department would be pleased to have the news items from these newly chartered locals. We would also like to have the list of the officers.

Signed contracts have been obtained by the projectionists' local at Washington, which takes care of the members of Local 224 for the current season. A very wideawake bunch of brothers, right on the job at all times.

J. O. Buckles, projectionist, still remains in charge of the screen results at the Midland Theater, Hutchinson, Kan. Visiting I. A. brothers write that Buckles is getting wonderful screen results. He is a member of the Hutchinson local.

One of the general organizers of the I. A. and the officers of local at Charleston, W. Va., were successful in settling a dispute with one of the theaters there. The local reports that it has had a very successful season, with all hands on the job.

The local at Boulder, Col., reports that all the brothers are working and that the theater has signed their new contracts for the year of 1922. A dandy scale is now assured for all the brothers. This local is composed of both stage hands and projectionists.

James R. Cameron, projection engineer, busy installing new projection room equipments. He is also the president of a theater supply company in New York City. He is a member of the projectionists' I. A. local at New York City.

We are informed by one of the brothers of the I. A. projectionists' local at Los Angeles, that the theaters there have signed the new contracts with the boys all o. k. There are no vacancies there at present, he informs the writer, for outside members.

The following is the crew that has signed up to work at the Grand Theater, St. Paul, playing stock: J. Hoyer, carpenter; Arthur Hoffmann, in charge of the props; Wilbur Holmes, head electrician. The local has been successful in having all the theaters sign the new contracts.

Brother A. Skinkle, who has been doing assistant props at the Majestic Theater, Milwaukee, has been recently taking parts in several shows that have played there and now announces that he is planning on studying dramatic art. He has been an active member of the stage hands' I. A. local in Milwaukee for the past several years.

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MUSICAL COMEDY

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

"PINS AND NEEDLES" TO BE STAGED ON BROADWAY

De Courville, London Producer, Opens English Revue, January 23, at Shubert Theater— Will Make Other Productions Here, He Says

New York, Jan. 13.—Alfred De Courville, the well-known London producer, has arranged with the Shuberts to present "Pins and Needles" at the Shubert Theater here on January 23. This musical show ran at the Gaiety Theater, London, for over a year and is the thirty-first revue to be presented in that city by De Courville. The entire English cast, scenery and costumes are being brought over aboard the Megantic, which is due to arrive today. The cast will include Edith Kelly Gould, who arrived here about two weeks ago; Harry Plicer, Malsie Gay, Tommy Mostol, Rupert Hazell, Amy Verity, Jack Morrison, Ewart Scott Norvo and Knox, Alice Pollard and a selected group of English chorus girls. Rehearsals will begin tomorrow under the direction of Julian Mitchell, who saw the play while in London. "Pins and Needles" has a book and lyrics by De Courville, Wal Pink and Edgar Wallace. The music is by Fred Chappelle, Willy Enger and Dave Stamper.

At the same time announcement was made that "Pins and Needles" would be produced here. De Courville stated that he would open offices in this city and produce plays here as well as in London.

"It is my aim," said Mr. De Courville, "to introduce to American audiences a type of revue that is quite distinct from the usual revue seen in London. 'Pins and Needles' is in reality an intimate play with music. While some of the scenes may border on the elaborate, no attempt is made to concentrate upon the largeness of the scenes or scenery. Lee Shubert is giving me every possible help and I hope to follow up 'Pins and Needles' with a number of other productions."

De Courville returned to New York a few days ago after a trip to Seattle to look over his production of "Hello, Canada," in which his wife, Shirley Kellogg, is appearing. He immediately started plans for the production of "Pins and Needles" here.

Prior to 1913 De Courville was a reporter on The London Daily Mail. He then joined the staff of the Hippodrome in the British capital, shortly after that house deserted the music hall ranks and began presenting revues. He engaged many American artists for a string of the shows he produced, among them Ethel Levey and Shirley Kellogg. Among the principal revues presented under his direction were: "Joy Bells," "Push and Go," "Shell

JANIS SHOW FOR SIX WEEKS

New York, Jan. 13.—Elsie Janis and Her Gang, who open at the Gaiety Theater next Monday, are only one for a six weeks' stay according to present plans. In the cast of the show are: Jurlen Thayer, Gus Shy, Charlie Lawrence, Bradley Knoche, Monk Watson, Herbert Goff, Duane Nelson, W. Dornfield, Lene McLeod, Red Murdoch, Francis Miller, Lewis Reid, James F. Nash, Dan Walker, Chester Grady, Elizabeth Morgan, Inez Bauer, Maude Drury, Elva Magnus, Margaret Sousa and the Eight Bobs—Eleanor Ladd, Asta Valle, Aida St. Clair, Florence Courtney, Patricia Meyer, Eddy Merriam, Clair Daniels and Paul-ette Winston.

FAY'S "FABLES" AGAIN

New York, Jan. 13.—Frank Fay has started rehearsing his "Fables" again. This time the show will go out under the John Cort banner. Guy Kendall is staging the dancing numbers of the piece, which is rehearsing at the Park Theater.

Fay had the "Fables" in preparation last spring, but troubles of a monetary nature sprang up and he did not produce the piece at that time.

Out," "Business as Usual," "The Whirligig," "Flying Colors," "Zig Zag," "Jig Saw," "Smile," "Merry Moments," "Same to You," "Razzle Dazzle," "Hello Ragtime" and many others.

"The Greenwich Village Follies," which has been playing at the Shubert Theater since last summer, will leave for the road on January 21, its first stand being Philadelphia.

"MARJOLAINE" FOR BROADWAY

New York, Jan. 13.—"Marjolaine," the musical version of "Pomander Walk," will open at the Broadhurst Theater here on January 23. The piece was produced at the Majestic Theater, Providence, R. I., during New Year's week with Peggy Wood, Lennox Pawel, Mary Hay, E. L. Lebrocq, Paul Warren, Albert G. Andrews, Daisy Belmont, Royal Cutter, Maurice Holland, Nellie Strong, Olga Treskof, Worthie Faulkner, Colin Campbell and Irving Beebe in the cast.

DOES WELL IN NEW ORLEANS

New Orleans, Jan. 14.—The "Marcus Show of 1921," which opened its engagement here Sunday night at the Tulane Theater, has been labeled by local critics as being fast, clean, mirthful and spectacular. Packed houses almost nightly was the order of the week. Of Charlie Abot, one of the principal comedians, a local paper said: "He is one of the greatest laugh-producers that ever trod behind the footlights in New Orleans, judging from the spontaneous outbursts which he provoked."

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, January 14.

IN NEW YORK

Blossom Time.....	Ambassador.....	Sep. 29.....	126	
Blue Kitten, The.....	Joe, Cawthorn.....	Jan. 13.....	4	
Bombo.....	Al Jolson.....	59th Street.....	Oct. 6.....	121
Chocolate Soldier, The.....	Century.....	Dec. 12.....	42	
Elsie Janis and Her Gang.....	Hippodrome.....	Jan. 16.....	—	
Get Together, Dearie.....	Globe.....	Sep. 3.....	219	
Good Morning, Dearie.....	Shubert.....	Nov. 1.....	90	
*Greenwich Village Follies 1921.....	Shubert.....	Aug. 31.....	157	
Midnight Frolic.....	Ziegfeld Roof.....	Nov. 17.....	55	
Music Box Revue.....	Music Box.....	Sep. 22.....	137	
O'Brien Girl, The.....	Liberty.....	Oct. 3.....	123	
Perfect Fool, The.....	Ed Wynn.....	Geo. M. Cohan.....	Nov. 7.....	82
Sally.....	Miller-Errol.....	New Amsterdam.....	Dec. 21.....	449
Shuffle Along.....	63d Street.....	May 23.....	308	
Tangerine.....	Julia Sanderson.....	Casino.....	Aug. 9.....	184
Up in the Clouds.....	Lyric.....	Jan. 1.....	16	
Wild Cat, The.....	Park.....	Nov. 26.....	57	

*Closes January 21.

IN CHICAGO

Last Waltz, The.....	Garrick.....	Jan. 8.....	8	
Merry Widow, The.....	Illinois.....	Dec. 25.....	23	
Ragged Robin.....	Channey Olcott.....	Olympic.....	Jan. 1.....	16
Under the Bamboo Tree.....	Bert Williams.....	Studebaker.....	Dec. 11.....	44
Ziegfeld Follies.....	Colonial.....	Dec. 25.....	24	

ZIGGY SAYS "THEY SHALL NOT PASS"

New York, Jan. 13.—Florenz Ziegfeld, Jr., is all against the pass bound. He came back at Sam H. Harris this week for the latter's sponsoring the idea that the tax should be removed from paid admissions and left on the "Annie Oakleys."

"I can see no reason for a pass tax," said Mr. Ziegfeld, "for if producers would adhere to my policy they would issue no passes except to first-night critics."

"Theatrical passes should be abolished. The theater is not a charitable institution and theatrical managers must pay for everything they get in very high figures, so much so that every production has today become a hazardous pursuit."

"My attractions are playing to capacity and passes are not issued. I believe it should be a matter of principle. A theatrical manager would not go into a shop and ask that articles be given to him."

"The shopkeeper must pay for his wares and so must the theatrical producer. I do not agree with Mr. Harris that the pass evil cannot be eliminated, for the simple reason that I have eliminated it."

"The agitation over the elimination of the theater pass comes at a timely moment and it should serve as a lesson to theatrical men that it is time for them to stop giving away their wares."

IN FRANK CARTER'S MEMORY

New York, Jan. 13.—A costume ball was given last night at the Hotel Ritz to aid the Soldiers' and Sailors' Club, which was founded in memory of the late Frank Carter. Marilyn Miller, Al Jolson, Irene Castle, Carl Randall, Walter Catlett and many others appeared during the course of the evening.

BERLIN BACK IN "MUSIC BOX"

New York, Jan. 13.—Irving Berlin is back in the cast of "The Music Box Revue." He was absent for several performances on account of trouble with his throat and someone started the rumor that he had left for London. The thing got into the newspapers, the facts are that Berlin is still here and never had any intention of deserting these shores, even for a brief spell.

ANOTHER "SHUFFLE ALONG"

New York, Jan. 13.—Another company of "Shuffle Along" may be organized to go on tour. It was expected that the original company, which has been playing at the Sixty-third Street Theater here since early summer, would tour, but its success has been so great that it will stay here and the other company take its time on the road.

"UNDER THE BAMBOO TREE" GOING GOOD IN CHICAGO

Chicago, Jan. 13.—"Under the Bamboo Tree," with Bert Williams, is just what the Studebaker Theater here has been needing, it seems. From the time the play opened business has been steadily increasing. Many are of the opinion that the great Negro comedian is at his best in this production.

NEW "HAPPY HOOLIGAN"

New York, Jan. 13.—Gus Hill is going to produce a new version of "Happy Hooligan." The book of the new opera is by John Mulgrew, with lyrics by Richard F. Carroll, and the piece is designed for a tour of New England, Pennsylvania and New York. The top prices are to be \$1.50 and \$1.

MUSICAL COMEDY NOTES

"The Midnight Frolic" opened in Philadelphia last week with Will Rogers as the star.

Marcelle D'Arville, a Parisian actress, has been engaged to appear in "Bibi of the Boulevards."

Rumor has it that George Cohan will initiate his production activities by producing four new musical shows.

J. Fred Cootes has arranged a new instrumental dance for Ula Sharon in "The Greenwich Village Follies."

Maurice and Leonora Hughes have left "Good Morning, Dearie" to dance at the Hotel Ambassador, Los Angeles.

Bertram Peacock, now in "Blossom Time," will sing at the benefit to be given Jacob Adler on Sunday night.

Irene Bordoni will not appear in a musical comedy for her next starring venture. The show is a comedy with a few songs.

Kathlyn Martyn has blossomed forth in a complete new set of Paris gowns in "Sally." Whereat Kathlyn's heart is glad, 'tis said.

Rose Roland, of "The Music Box Revue," has written a sketch and had it accepted for production on the Orpheum Circuit. And that's that.

Mark Luescher says that "Get Together" has passed its 225th performance and he wants the whole world to know it. Well, we'll do our bit.

The girls in "Good Morning, Dearie" have been invited to attend a ball in their honor by Art Young, the demon cartoonist. They say they are going.

By going into vaudeville John Charles Thomas has shown the variety patrons what a good voice sounds like. They have wanted to find out that for many years.

Ed Wynn will play before an audience composed of the Yale Club next Friday night. Again showing that "a little nonsense now and then is relished by the wisest men."

There has been a new auto number inserted in "The Midnight Frolic." This to properly honor the attendants of the Auto Show who grace the roof show in hearty numbers.

Emma Calve, the noted French opera singer, says she wants the French rights to "The Wild Cat," according to the historian of that production. She can have 'em, too, he says.

Albertina Vitak, a dancer at the New York Hippodrome, has bought a Nearcar, an English substitute for the automobile, which bears the same relation to the real thing as near-beer does to the amber beverage of old.

The fiftieth performance of "The Wild Cat" was celebrated last week and all the customers were given a fan with a scene from the operetta thereon. The same night the Globe Theater, New York, celebrated its twelfth anniversary and the customers were not even given a brick.

HIPP. SHOW FOR MEXICO?

New York, Jan. 13.—There is a possibility that the show at the Hippodrome may be seen in Mexico this summer. A syndicate owning a number of bull rings in that country has approached Charles Dillingham with a proposition to erect stages in them and present the show in its entirety. Dillingham is still thinking it over.

EDWARDS' CHICAGO REVUE

New York, Jan. 14.—Gus Edwards is planning to produce a musical revue for a summer run at the Palace Theater, Chicago. That house plays vaudeville during the regular season and in the past has generally housed a Winter Garden for the summer.

"LASSIE" OUT AGAIN?

New York, Jan. 13.—Tho the Equity was forced to bring back members of the "Lassie" company, which stranded at Syracuse last week, there is a chance that the piece will be taken out again under different management.

WELDON WILLIAMS & LICK
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TICKETS
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SAVAGE VISITS "WIDOW"

Chicago, Jan. 14—Henry W. Savage, impresario, arrived here this week to look over "The Merry Widow," playing at the Illinois. Dorothy Francis, singer of the title role, succumbed temporarily to Chicago soot and gales, and Marie Wells capably substituted during the week.

TABLOIDS

(Continued from page 33)

known to have received their railroad fares from Chicago to Dallas and a guarantee of ten weeks.

RUBE HOOPER'S "Oh, You Wildcat" Company is reported to have done a turnover business at the Palace Theater, El Dorado, Kan., the week of January 2. Last week "The Mysterious Smith," with Madam Olga, was the attraction at the Palace.

HARRY W. RICE, for many seasons business manager of Captain Emerson's showboat, "Golden Rod," speaks very highly of Toby Wilson and his "Honeymoon Limited" company, which closed a two-week engagement at the Orpheum Theater, Joplin, Mo., the night of January 7. The following excerpts are taken from Mr. Rice's letter: "This show sure put the Orpheum on its feet. Wilson has a very good show and he is one of the best comics that I have seen for some time. He had the patrons eating out of his hand, and the better class of people at that."

DE PAUL'S "Beauty Revue" proved a strong drawing card at the Arcade Theater, Connelleville, Pa., the week of January 8. The company is said to possess clever comedians, a peppy chorus well costumed, and special scenery. The roster includes Steve Mills and George Hill, comedians; Lawrence Hager, straight; Nan Kerwin, prima donna; May Mitchell, ingenue, and the chorus. The company is playing the Sun Time.

ROBERT (DUTCH) DIESEL is mourning the loss of his wife, Lillian, well-known soprano, who passed away at the Diesel home, 735 W. Eighth street, Cincinnati, Tuesday morning, January 10. Mrs. Diesel, who was a sister of Sylvan Beebe, owner and manager of Beebe's "Midnight Frolics," playing in and around Cincinnati, had suffered for four years with acute bronchitis, which later developed into pneumonia. Mr. Diesel is a comedian with Beebe's "Midnight Frolics."

GUS FLAIG advises that the "Talk of the Town" Company, a Hal Hoyt attraction of merit, is setting a fast pace for other Sun attractions and that many return dates are being booked. The company celebrated Xmas Eve in East Liverpool, O., at the Strand Theater, and many presents were exchanged by the members. Mr. and Mrs. Hoyt presented each member with a useful gift, including a gold watch to Mr. Flaig, the producer. Following the East Liverpool engagement the company proceeded to Cleveland, where the festivities were continued.

HARRY O'LYNN, of the Lynn & Lee "Rose Time" Company, tells us that that attraction is meeting with popular favor in the South. He flatters James P. Lee, an individual who has nothing artificial about him, but a gift for substantially reducing the gloom of the motley crowd, as being one of the outstanding hits of the show. Other members include Thaddeus DeMonico, Jack Hill, Jack Pearl, Marie Barbier, Angeles Lee, Patsy Conroy, Billy Hatt, Nellie Pearl, Muriel Rose, Hallie Richter, Irene Krone, Evelyn Smith, Buster Pence, Velma Krone, Dot Barker, Belle Stevens and Ernest Richter, musical director.

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We are informed by one of the brothers of the I. A. projectionists' local at Los Angeles, that the theaters there have signed the new contracts with the boys all o. k. There are no vacancies there at present, he informs the writer, for outside members.

The following is the crew that has signed up to work at the Grand Theater, St. Paul, playing stock: J. Hoyer, carpenter; Arthur Hoffman, in charge of the props; Wilbur Holmes, head electrician. The local has been successful in having all the theaters sign the new contracts.

Brother A. Skinkle, who has been doing assistant props at the Majestic Theater, Milwaukee, has been recently taking parts in several shows that have played there and now announces that he is planning on studying dramatic art. He has been an active member of the stage hands' I. A. local in Milwaukee for the past several years.

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city agent. He says: "In traveling over the country I have found that tabloid managers are 'falling down hard' in not carrying an advance man. I visited a city recently and met a clean-cut tab. show, in fact as good an attraction as I have ever seen. The company had beautiful wardrobe and special scenery and did a good business. But here is the point: The show was booked in the house on a greater percentage than my seven-people show. In addition to a lower percentage, I obtained other concessions from the house manager. Why? Because I kept ahead of the show and contract my towns in a businesslike way, while the tabloid manager

sends his billing matter ahead and hooks his show by mail or thru some stationary agent. Now, why pay a commission to an agency when a real agent can locate plenty of good spots and more than make his salary on the difference in the percentage he secures for the attraction? Don't think I am jealous of you, tab. folks. No. I like to see every one do well and succeed in the profession that we all love so well. This is merely a suggestion and may be the means of increasing your receipts, and you all know that we have to work hard this year to succeed." Mr. Swan is at present general agent of the Orpheum Players.

Stage Hands and Projectionists

By **WESLEY TROUT**

C. L. Walker, stage hand and projectionist, is working at theaters in Cleveland, O.

Tom still holds down the position as stage hand at the Imperial Theater, Chicago.

Richard Green, vice-president of the I. A., recently visited New York City for a few days.

L. L. Phillips, projectionist, who has been doing operating work at McKinney, Tex., is planning on locating in some other city.

"Dude" Durham, stage hand, is doing a little extra work around the theaters at Denison, Tex. A very capable man in this capacity.

E. Walker, oldtime projectionist, is visiting in Wichita, Kan. Friend Walker has put in many years at the operating game and knows the business from A. to Z.

Everything is humming with the stage hands and the projectionists' local, Dallas, Tex., all hands working and drawing a good scale from the vaudeville and picture houses. A number of the brothers have signed up to work at

the Fox Theater, which just recently signed up with the projectionists' local there.

The new 1922 contracts were signed by all the theaters in Okmulgee, Ok., and everything is moving along very nicely there with all the stage hands and projectionists.

The writer has received quite a few letters from the brothers in Fort Worth, Tex., stating that business is very good there and all the brothers are having plenty of work.

The editor of this department heartily thanks his many friends and brothers for the many Christmas and New Year's greeting cards received.

All the vaudeville and movie theaters at Wichita Falls, Tex., have signed the new 1922 contracts with the stage hands and projectionists' local there. All the brothers are working.

We learn that the school started at Kausas City, Mo., for the projectionists is proving very successful so far. There are quite a few men there now learning the operating game.

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Conducted by E. M. WICKES

MUSIC MAKERS

Song hits are so common, so there is no reason why song makers should not do likewise. There's no sense in saying that Louis Levinger is a veteran at the business, because his picture would deny the statement.

Altho Levinger is young, in the matter of time, he has absorbed plenty of song knowledge. He's been a regular sponge for popular song lore. Louis started as an errand boy with Witmark, devoting his energies to the professional, band and orchestra departments. But he did not remain there very long—not even



LOUIS LEVINGER

a month—because some one tipped him off that he would find office boys' pickings more attractive at the Broadway Music Corporation. So Louis migrated around the corner and at the end of two years advanced himself to chief stock clerk.

Louis got a tip to hook up with Irving Berlin, Inc., and he was about to make the shift when Jack Mills, who was just branching out as a publisher, induced Louis to join his staff. With Mills, Louis doubled—no, he tripled—acting as shipping manager, and right and left hand bower in the professional and band and orchestra departments. Louis did good work on Mills' first song, "Doctor," and repeated on others. Mills appreciated his efforts, and when Louis Cohn became ambitious, or reckless, and decided to become general manager of the Ben Schwartz Music Company, Mills offered Levinger the position. Now Levinger, who is not old enough to vote, is credited with being the youngest executive in Tin Pan Alley. Louis got ahead because he knows how to watch his work instead of the clock and because he never contracted the habit of thinking that every one else in the business is a slimp.

IT'S IN "PRINTER'S INK"

The Romer Publishing Company, Inc., 183 Madison avenue, New York, prints a weekly and a monthly, both called Printers' Ink. Many persons in the music business never heard of Printers' Ink. One fellow wanted to know if it was a magazine for printers. However, every business house of importance knows about it, and the executives read the weekly and monthly.

P. C. Kendall, the editor, keeps nosing into all kinds of business, and from time to time he has picked up quite a little information about the popular song game. In the January issue of the monthly there is an article, part of which shows one of the reasons why Leo Feist, Inc., keeps his old song ship riding on the high waves of success. It also proves, or at least it should to normal-minded persons, that it does not pay to keep a crouch in an executive position, or one who lets his head swell as the result of a little promotion. You heard the verse; here's the chorus, with the punch:

"When Leo Feist set out a few years ago to make a hit of 'When You Wore a Tulip and I Wore a Rose.' It was up to Phil Kornheller, his professional manager, to see that none of his pluggers or the branch managers fell down on the job. Feist was spending thousands of dollars—real money—in newspapers, magazines and trade papers and, unless the professional departments furnished the proper brand of co-operation, the sales would not come up to expectations.

"For two months the song lived up to expectations in the East," Kornheller remarked, when discussing the matter, "but the West was not coming thru with orders as it should. By the time we should have sold three-quarters of a million copies we had not sold more than a quarter of a million copies.

"I knew there was something wrong somewhere, and, if I did not get to it in a hurry and iron things out a sensational hit would

a few evinced any liking for it. Those who did use it took it off at the end of several days. Just then, they said, it was impossible to talk a big-time artist into singing it. They argued that the song was an Eastern hit that did not appeal to the West.

"I told them it was going to be the biggest hit the country had ever seen," Kornheller said, "and that later they would be sorry they had not taken my point of view. In a second attempt to appeal to their pride I told them I would go out and land several big-time acts then playing in Chicago. They said that if I could place the song with two recognized acts they would turn the West inside out to make the song a hit. For the next twenty-four hours I worked as I never worked before, but I landed three acts. When the boys saw what I had done they pitched into the work and never stopped hustling until the song had sold two million copies."

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT

"MAIDS OF AMERICA"

- DICK LANCASTER, ED. GRIFFIN, ED. SMITH, LEONARD KING—"Good-Bye, Eddie."
- DICK LANCASTER—"Memories."
- JEAN FOX—"An Up-To-Date Burlesque Show."
- TESS HOWARTH—"The Plot of the Play."
- DAISY HARRIS—"Girly."
- ED. SMITH, LEONARD KING, ED. GRIFFIN—"Just a Tiny Theme."
- BOBBY BARRY—"The Wild Angora."
- FRED REEB, DICK LANCASTER, ALFARETTA SYMONDS—"Temptations."
- ALFARETTA SYMONDS—"The Right Little Girl."
- DAISY HARRIS—"Ma."
- KING, SMITH, GRIFFIN—"Vocalistic Trio."
- BARRY AND REEB—"Piccolo Dance."

AMERICAN BURLESQUE CIRCUIT

"RECORD BREAKERS"

- EMILY KELLER—"Oriental Baby."
- JOSIE WEST—"Hoot Mon."
- JACQUE WILSON—"Ja-De-Jazz."
- MISS HALL AND MR. REID—"I Wonder Who Is Kissing Her."
- MABEL HOWARD—"Baby Like Me."
- PAULINE HALL—"Love's Nest."
- BONHAM BELL—"Pal of Mine."
- HY JANSEN—"Sweet Lull-a-By."

GAYETY THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

- DOLLY LAMONT—"Tennessee."
- IDA BERNARD—"Nobody's Baby."
- ALPHA GILES—"Swanee Shore."

slip thru our fingers. So I hustled to Chicago to see if anything had missed fire there. When you know I had sent instructions to all branch managers to keep after the "Tulip and the Rose" until they got orders to quit, you can picture how I felt when I hit the Chicago office and learned that the staff had shelved the song and was working on something else. For a few seconds I saw red.

"Had I acted as I felt I would have fired every one on the spot. But I knew enough about the game to realize that such an act would do neither me nor the song any good. What stood staring me in the face then was a staff that had lost faith in one of our publications. Maybe you know what it is to try to revive enthusiasm and faith that have died. It is a long shot at the best, and one false move will kill everything.

"Instead of telling the boys they were a lot of dumb-bells, I told them I thought they were the greatest bunch of song pluggers in the business. My idea was to appeal to their pride. Briefly I rehearsed the wonderful work they had accomplished in the past, adding that I wondered why they were going to spoil that record by not putting over 'The Tulip and the Rose,' which was already a sensation in the East. I emphasized the fact that in the 'Tulip' song they had an opportunity to put over a record breaker."

"Replying to Kornheller, the Chicago men told him they had tried to induce various vaudeville artists to sing the song, and that only

When Kornheller related the inside story of the making of "The Tulip and the Rose" he did not do so with the idea of showing how smart he is. It is not Phil's nature. He merely wanted to show that it does not pay to get hot-headed and vindictive when some one on the staff happens to pull a bone. He figures that unless men are kept interested in their work they will not make much headway. And they must have faith in what they are doing. Lawling them out every other day or whenever one happens to fall down will not do any good. Feist wants results. Bitner wants results. Kornheller wants results. They know the best way to get the maximum amount of results is to inspire loyalty in their men and keep harmony in the entire organization. Every one of this trio knows that Printers' Ink is not a publication for press feeders or typesetters, but for live business executives—and they read it.

STASNYS NEW LONDON OFFICES

A. J. Stasny, now in England, has opened new professional and executive offices in London. Stasny wrote that "Rose Dreams," from his own pen, is one of the biggest sellers in England and on the continent. He intends to remain on the other side until after he has covered all the foreign countries where American songs are in demand. He has branch offices in France, Italy, Holland and Denmark, which are doing a brisk business.

THE HURDY-GURDY

A Hurdy-Gurdy is a near relative to a coffee grinder. Maybe it's a son or grandson to the coffee grinder. A recent issue of The New York Sun carried an elegy to it. If you can not make out why some birds give up ten dollars to listen to opera, something they do not understand, maybe you will get a little comfort from reading about the Hurdy-Gurdy which Don Marquis, humorist, ran in his column, the Sun Dial. Here is the Ode to the Hurdy-Gurdy:

"I've been known to take to opera where the seats were twelve a throw,
At concerts and recitals I've adorned the foremost row;
I've hearkened to the melodies of hymns and songs and chants,
To music soft and languid, to the jazz bands of the dance.
All these music presentations I have listened to with zest,
But yet their crowning glories do not pass the acid test;
They seem lacking, somehow lacking, and their power to triumph breaks,
Placed beside the stirring music that the hurdy-gurdy makes.

East Side, West Side—
Sweet Rosie—it's a bear—
Put on your old gray bonnet—
Evelina—Over There.

Musicians famed there are, whose craft a message glad can bring,
Where genius makes the saddest heart rejoice
Exit, sing,

Whose wizardry with instrument or voice can touch the soul,
Inspirit it with light and life or sorrow grave
condole;

Altho their gifts of happiness to men are great, I doubt,
If their admirers are one-half as earnest and devout

As are the countless thousands to that proletarian,
That humble, seedy creature, the hurdy-gurdy man,

You made me love you—
Under the Yum-Yum tree—
When you wore a tulip—
Oh, bring back my Bonnie to me.

I can hear a hurdy-gurdy as I write this foolish verse,
Discordant, sour and jarring, cacophonous,
harsh and worse;

The tunes that it is playing antedate the Civil War,
But still I'm glad it's grinding out its rancorous noise, for

It's making thousands happy, little tattered kids in rags,
And it's brightening up the weary on a day that fades and drags;

You may jest of it, condemn it, but I'll wager massive stakes
That you really love the music that the hurdy-gurdy makes.

In the good old summertime—
Till the sands of the desert grow cold—
Alexander's Ragtime Band—
Silver threads among the gold.

By JACY BEE.

THERE ARE WALTZES

Joe Davis, head of the Triangle Music Company, is sure of it—ready to take an oath on it. Joe has his share of imagination, but he never dreamed there were so many waltzes running loose until he casually remarked that he was looking for a waltz. Boy, he got 'em; enough waltzes to start a music supply of his own.

New Year's Day Joe got up real early. About 8 a. m. his bell buzzed. Joe was expecting a friend—an old friend—and got ready to greet him with a real smile. For the time he had forgotten about fox-trots, one-steps and waltzes. He opened the door and saw a stranger standing just outside. Without saying a word the fellow shoved a paper into Joe's hands and disappeared. Joe did not know why any one would want to summon him to court, but he figured you never can tell what will happen in the music business. So he returned to the dining room and unfolded the paper. It was a waltz. Accompanying it was a note saying:

"I read about you wanting a waltz, so here it is. All my friends think it's a bit. I hope so—don't you?"

Since then Joe has been receiving waltzes in every mail. Each time the mail man shows up Joe thinks of the old recitation, "The Charge of the Light Brigade."

If you sent Joe a waltz and you have not heard about it by the time you read this don't get impatient. Up to date Joe has not had a chance to go over them. He has been busy working on his new hit, "Thrills." All the phonograph companies think well of it and Joe has been kept on the jump looking after the mechanical end of "Thrills." But he has not forgotten the waltzes. He can't. They're stacked up on his desk. He sees them every time he enters his office. They make him feel like waiting all day long. Joe does not

at them. He is thankful to the writers who sent them and he hopes to find a hit among them. Within the next week Joe intends to examine every one carefully. Here's hoping you're the lucky bird.

MARKS' NEW SLOGAN

"A Success All the World Over" is a new slogan adopted by the E. B. Marks Music Company, New York City. Mr. Marks felt he needed an international slogan, rather than a national one, because he expects to get hold of a number of foreign hits in the near future and intends to keep after domestic and imported hits. At the present time he has two big sellers that were written on the other side, namely, "Sal-O-May" and "No Use in Crying." About February 1 the firm will move into its new building on Forty-sixth street, near Broadway.

HARMS AGAIN

When T. B. Harms gets a hit it is a real hit, the kind that first becomes a pleasure to the public and then a torture. Some hits crop up, enjoy a short but merry life and then fade out of the picture. But not a Harms hit. Take "Poor Butterfly" for instance. Everybody fell for her. Everyone who had a voice or thought he had one tried to sing "Poor Butterfly." Like "Hiawatha" she stuck around long after the three score and ten allotment. "Love Nest," another Harms song, swept the country. Now Harms is out to clean up with "When Buddha Smiles," which was written by Arthur Freed and Nacio Herb Brown. Seeing that Harms is determined to make "When Buddha Smiles" a hit you might just as well reconcile yourself to the inevitable and look upon the singing or playing of it as a pleasure.

ROMANCE NEVER CHANGES

Every once in a while you will hear some one connected with the song game say that the public does not care for ballads, especially old-fashioned love ballads. You would think he had examined and analyzed millions of human minds and hearts. And just about the time he hands himself a bouquet for his knowledge on the workings of the human heart, particularly about a young woman's heart, some bird, who does not pretend to know anything writes an old-fashioned love ballad that sweeps the country.

The love theme is just as popular, just as appealing and just as strong as it was when Shakespeare lived. His Romeo and Juliet stunt is being rehearsed in real lives millions of times every day and people will continue to put this act on until the end of time.

Magazine editors never get enough love stories, and at the present time many of them are on the lookout for some good old-fashioned love yarns. So are photoplay producers. And what holds good for them holds good for songs. A good love song wed to a catchy melody will always get over. Some years ago when Tell Taylor published "Down By the Old Mill Stream" the wiseacres gave the ha, ha! They could not think of anything more old-fashioned, more out of date. But Tell did not take any stock in their predictions, just went ahead about his business of plugging the number. When he quit on "Old Mill Stream" it had sold close to three million copies.

Not so long ago several publishers told Jack Mahoney that his "Kentucky Days" and "Tulip and the Rose" were old-fashioned. You know what happened.

The recollections of these old hits started a song bee the other day in Harry Von Tilzer's office, 1625 Broadway, New York. Harry and his partner, Andy Sterling, have always been strong for love ballads, but like others forgot them from time to time when the jazz craze hit the country.

"Why don't you and Andy write a real song?" a big time vandyville artist asked. "You know the kind I mean. Something on the order of 'Stories My Mother Told Me,' 'Old Mill Stream' and 'School Days.'"

"It would be a cinch to write one," Harry replied, "but what good is it to write one when performers won't sing it?"

"You get a real good one," said the performer, "and you'll get an army of slingers to use it."

"Would you use one?" Andy slipped in.

"Would I?" said the performer. "I'd feature it. If you can give me a simple love ballad, something that takes people back to their childhood and sweetheart days."

"You're on," said Harry. "Come back in an hour and we'll have one ready for you."

"I'll be back," said the performer, and left.

Harry and Andy immediately got busy in one of the piano rooms and before the hour was up had turned out "Those Days Are Over."

The performer came back, heard the song once and said:

"Get me an orchestration ready as soon as you can. I'll put it on tomorrow night." And

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George McFarland did, incidentally proving to Harry that the public still loves a good old-fashioned love song that takes it back to school days and sweetheart days as "Those Days Are Over" does.

SOME SONGS GROW

The fact that your song does not become popular in a week or two does not mean that it will never be a hit. Some songs become overnight hits, some take months to turn the same trick and others require years. "M-o-t-h-e-r," "When Francis Dances With Me," "I Didn't Raise My Boy To Be a Soldier" and others were quick hits. All the show folks and half the public were talking about them before they were two weeks old; yet on the other hand, "Over There" did not really get under way until it had been on the market for months. "The Long, Long Trail," "Masonri Waltz" and a few more had to be hammered into the public for a year or more before the public took a fancy to them.

If you have a song in which you have faith, keep after it. Of course, you cannot get anywhere by looking at it and hoping the profession and public will find you out. It is up to you to exploit your wares, just as any other intelligent manufacturer does. Maybe you think Felst and Berlin get hits because they are inky or because they have big bank rolls. It is not so. If they did not use sane business methods they would soon be in bankruptcy. It is not what you have but what you do with what you have that counts.

Kerry Mills, composer of "Rastus on Parade," "Georgia Camp Meeting," "Red Wing," "Good-bye, Sweet Marie" and a dozen other national hits, knows what it is to watch a song grow—watch something bloom into a peach that the wiseacres told him was a lemon. At the present time Kerry Mills is doing business under the title of the Words and Music Publishing Company, 220 West Forty-sixth street, New York. He has a fox-trot called "Della Rhea" which he says is growing just the way "Red Wing" did.

When Mills published "Red Wing" some years ago he was one of the biggest popular publishers in the country. He brought it out early in January and by July it had not sold five thousand copies.

"Even my own piano players called it a lemon," Mills said. "The piano players and the pluggers never liked 'Red Wing' from the start and after a while they began to hate it—so much so that they wouldn't play it for any one, not unless I stood by and made them."

At that time Mills had about fifty vandyville acts on his list, whom he paid from ten to fifty dollars a week to sing one of his songs. In those days paying acts was legitimate. Every publisher who could afford it paid. Now it is not legitimate, but neither is the selling of booze—it's against the law; it is a violation, but some people don't care for violations.

Anyhow, Mills had a vocal and dance edition of "Red Wing." He instructed one of his singers, a big-time act, to put on "Red Wing" as a song. She did and took it off at the end of two days. She refused to sing it longer under any conditions.

Mills' faith in "Red Wing" was reinforced by the reports he received from some of the leaders who had played it. They told him they thought it had the makings of a hit, but that he would probably have to work on it for a long time until it grew on the public. So Mills continued to pour more money into the song. He ordered about a thousand sets of colored slides. After these were out, and in use, he went to one of the big jobbers and tried to obtain an order for five thousand copies. The jobber laughed at him and gave him an order for ten copies.

"That's all I can use," said the jobber. "Maybe it is more than I can use. I rarely get a call for it. That's an old number. About time you quit on it."

Instead of quitting Mills went to see Mr. Knox, who owned a chain of stores similar to the Woolworth stores. Knox gave him an order for ninety thousand copies. Mills kept track of the sales of "Red Wing" until they had reached 1,700,000 copies. Had he been afraid to spend money on his song, had he listened to the wise cracks of the wiseacres, or let the jobbers discourage him, he would have gathered up himself a crop of costly lemons instead of an orchard of peaches. But he was patient, while he hustled, and was well aware that some songs have to grow on the public.

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“WHEN SWEETHEARTS WALTZ”

NORTON ADDS TO STAFF

The Robert Norton Company, music publishers, 220 W. Forty-sixth street, New York, is so well pleased by the way its catalog is showing up that it has added to its staff. The sales of “Dixie” and “Gypsy Rose,” which have picked up wonderfully since the first of the year, warrant the additional overhead. Both numbers are getting a big play with the phonograph and roll companies. “Dixie,” being one of the few good one-steps on the market, is featured nightly by Broadway jazz experts.

F. Larrimore, who has been added to the sales staff, left to cover the South, while Ralph Jacobsen, another addition, will look after the Western territory. Mr. S. Smilow will make his first trip for the Norton Company, which will take in the Middle Western States.

Within a short time the Norton Company will release “Sing ‘Em,” a new Bluea number, by Raymond B. Prisky.

BASS NOTES

“Sing ‘Em” is the title of Ray Prisky’s latest deacon about. Ethel Waters, Black Swan artist, will record it in the near future. The I. J. A. Miller Company, of Chicago, will soon release three more of Prisky’s songs. “Since You’ve Gone,” “No Wonder” and “I’m Lonesome for You.”

“Do Your Stuff,” published by the Ben Schwartz Music Company, New York, has been changed to “Syncope, Miss Mandy.”

The Love Light Music Company, New York, has just released “When Miss Rose of Washington Square Shakes Hands with Broadway Nose” and “Beware.”

Michael J. Durbak, Jr., of Schenectady, N. Y., has three new songs, “Sweet Mammy Mine,” “You’ll Be Sorry” and “Everybody Gets a Little Loving.”

Jordan S. Murphy has placed with the Brown Music Company “Dora,” “They’re Wild Over Tilly in Philly” and “My Grand Daddy’s Sweetheart.”

The American Designers’ Association has designed jazz clothes for people with jazz natures. But whether sane folks will adopt the association’s insane idea is another story.

A candy firm on Fifth avenue, New York, is using choruses from French songs to advertise its candy.

Arthur Hamburger, who used to be publicity director for Jos. W. Stern & Company, has returned to the dress trade. Hamburger says the dress line is less noisy than the song busi-

Look Out! They’re Spreading!

“HAVANA TOWN”

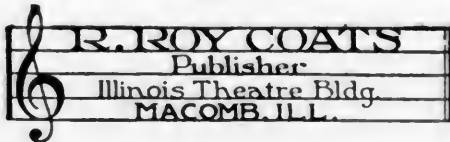
(One-Step)

Is extremely contagious, and if you don’t want to get caught with a HIT, don’t get exposed to

“Just Tell Me Why We Can’t Agree”

(A Real Novelty Fox-Trot)

DANCE ORCH.
(with Sax.)
25c.



PROF. COPIES READY

BRAND NEW FOX-TROT SONG HIT,

ANNABEL

Alford Arrangement.

Already being featured by the leading Dance Orchestras in many States.

A SURE-FIRE, UP-TO-THE-MINUTE HIT.

GOODBY JAZZ

Alford Arrangement.

Everybody is trying to down poor old JAZZ. Sing this song and be one step ahead of the rest.

Professionals of Song for both these numbers sent free to Professionals. SMALL ORCHESTRATIONS, 25c.

H. D. TRIPP, Publisher, ALLEGAN, MICH.
“No footlights too great for a Tripp Song.”

NEW SONG PARODIES—20

COPYRIGHT 1922-1921 HITS ON:

“SUNNY TENNESSEE,” “TUCKY HOME,” “DAPPER DAN,” “MA,” “I AIN’T NOBODY’S DARLING,” “WHEN WE SHALL MEET AGAIN,” “I WONDER IF YOU STILL CARE FOR ME,” “ALL BY MYSELF,” “NOBODY’S BABY,” “THAT’S HOW I BELIEVE IN YOU,” and ten others, all for \$1.00. For Funny Material write OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

ness and it does not rob one of his peace of mind.

Walter Donaldson, popular lyric writer, is now a member of Leo Feist’s staff.

Billy Foy, outdoor producer, is featuring “Ku Klux Blues” in his “Purple Follies” show.

“Granny Mine” is a new song by Arnold T. Lax of Boston.

Miss Evelyn Rose, publicity director for Robert Norton Company, is back at her desk after spending the holidays at Atlantic City. While at the Jersey resort Miss Rose and Miss Rose Abrams, who accompanied her, kept their eyes on the different orchestra leaders and made sure that the leaders played “Gypsy Rose.” A leader would certainly have to be a double-barreled, hard-belled egg to turn down Miss Rose’s request to play “Gypsy Rose” when confronted with one of her smiles.

VARLEY ADJUDGED WINNER

Charles Varley, 548 Beaumont street, St. Paul, Minn., has been adjudged winner of the best poem of nine lines about The Billboard, for which Ray Adair will award one of his new one-act comedy scripts, as was announced in the Open Letters of the November 17, 1921, issue of The Billboard.

Many of the authors who made contributions failed to stick to The Billboard as the subject and branched off to the spirit of Christmas. Mr. Adair also specified that the first word in each line must begin with a letter of the name of The Billboard, same in order, starting with “B” and ending with “D,” so when completed the first letters would read, from top to bottom, B-I-L-L-B-O-A-R-D. This rule was also ignored by quite a few contributors and more than nine lines were written.

The editors of The Billboard thank the numerous authors for their kind spirit and also for the many good thoughts and opinions expressed about The Billboard.

The winning poem follows:

B—illy-boy, old faithful scout, and true,
I— have learned a lot of things from you;
L—earned a lot of wisdom, old and new;
L—earned to see my brother’s point of view!
B—reezy, snappy, peppy thru and thru,
O—n the job, you never miss a cue;
A—lways entertaining, never blue!
R—ah for Billy-boy! Hurrah for you!
D—o accept these thanks, which are your due!

BRASS TACKS

By VAUD. E. VILLE

Some more vaudeville successes are Moss and Frye, Glenn and Jenkins, Fred Lindsay, Kirk-Smith Sisters, Howard's Ponies, Libonati, Jack Wyatt's Scotch Lads and Lassies, Claude Golden, Nat Nazarro, Watson Sisters, Claude and Fanny Usher, Ben Beyer, Houdini, Ed. Morton, Gene Greene, Jordan Girls, Jim Thornton, Dugan and Raymond, Middleton and Spelmeyer, Horace Goldin, Harry Tudea, Casting Campbells, Willie Hale and Brother, Seven Bracks, Jim and Marlon Harkins, Van Hoven, Miller and Lyle, Avon Comedy Four; Page, Black and Mack; Harry Greene, Fink's Mules, The Duttons, Boston's Riding School, Leona Lemar, "the girl with the 1,000 eyes"; The Zaneigs, and Ruth Boye.

When we mention vaudeville "successes," we don't mean acts that necessarily keep working—we mean acts that please the average vaudeville audience.

If you have any "TACKS" on vaudeville, send them to Vaud. E. Ville, care of the Cincinnati office of The Billboard.

If artists would have photos made of themselves in the costumes in which they appear while doing their "acts," theater lobby frames would not carry so many photos of "dress suit" personages.

"Writers of vaudeville material" mean many things.

"Wow" acts, "belly laughs," "show stoppers," "sure-fire gags," "goaling 'em," "bow-tasers," "encore cheaters," "milking acts" and "riots" are as famous in vaudeville today as gas bombs were during the Great War.

Is wooden shoe dancing coming back? If so, who will bring it back?

There are many different kinds of acts in vaudeville now. For instance: "Keith" acts, "Pan" acts, "Loew" acts, "Shubert" acts, "Independent" acts, "small time" acts, "big time" acts, "office" acts, "Sun" acts, "bad" acts, "fair" acts, and a few "good" acts.

There are several acts "with new ideas, good material," etc., etc., who are working at other things now except show business—because they WILL NOT be "stalled," "show," "try-out," "cut it up" or be "gypped." Do the heads of the different vaudeville circuits know this, or do they care?

It takes a real showman to lay out a real vaudeville bill. Does a real showman lay out the bills that play your vaudeville theaters?

Seems now there are so many "acts" laying off that vaudeville bookers would have the chance of a lifetime to select acts that would make it possible for a regular diversified vaudeville program to be presented.

Patrons of vaudeville houses are getting tired of looking at the same old faces doing the same old stuff year in and year out. Give them the old favorites with new material, and give the "new acts" with new and favorable material a chance to make "reps."

"Broadway" acts are all right for Broadway, but vaudeville is not confined to Broadway alone.

Things change in all lines of business. Ask the burlesque managers. Vaudeville is now starting in on a big change. Watch it. Change with it. You can't fool the folks all the time. They will stand so much and no more. Ask the heads of the motion picture industry.

"Column writers" sometimes write funny stuff—sometimes heard at a vaudeville show.

"News Weekly" has "crabbed" many a "talking act." Some "talking acts" are not "news weeklies."

"Excess baggage," heavy "props," small salaries, have developed many "talking acts."

Vaudeville laughs: "My agent," "I'm Havin' at the club," "I'm holding out for my share," "Two-day route with no cuts, is my ultimatum for this act," "Is a good act for the big-small time."

Did an advertising solicitor ever pull this on you? "I just wanted to tip you off, put it over this show, Simp is out in front an' is rewinin' it. I suppose you are goin' to take an ad tellin' the bookers to ketch you here."

Vaudeville successes don't necessarily mean vaudeville "headliners."

From the vaudeville catalog: "Summer route," "summer salary," "consecutive route," "open time," "cut week," "he could not get up to see it," "it's a great act, I'm sure I can get

SURE WINNERS
"I've Got To Have It Now"

Fox-Trot. Good for Singles, Doubles and Dumb Acts.

"MOTHER AND DAD"

The Sensational Waltz Ballad.

Send for your Prof. Copies and Orch. Dance Orch., 25 Cts.

THE REFOUSSE MUSIC PUB. CO.

145 W. 45th Street, Telephone Bryant 9572, New York City



WHEN MY SHOES WEAR OUT FROM WALKING I'LL BE ON MY FEET AGAIN

ONE-STEP SONG

TROPICAL BLUES | CARING FOR YOU
FOX-TROT SONG WALTZ SONG

TO MAKE ME HAPPY MONDAY JUST GIVE ME MY SUNDAY LAUGHING TROMBONE ONE-STEP SONG

Full Orch. and Piano, including Saxophones, 25c Each
Orch. Leaders, be sure to get these Vaudeville Singers, send for Prof. Copy.

CHAS. E. ROAT MUSIC CO., Battle Creek, Mich.

The Greatest of All Ballads!!!!

THRILLS

A THRILLING FOX-TROT BALLAD BY
EUGENE WEST

WRITER OF "BROADWAY ROSE," "EVERYBODY SHIMMIES NOW" AND OTHER HITS

SEND FOR YOUR COPY AND ORCHESTRATION NOW
DANCE ORCHESTRATION, 25c EACH

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Estimates gladly furnished. 43 years experience in music printing. Largest plant west of New York.

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MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular. UNION MUSIC CO., Cincinnati, Ohio.

some time laid out; "they have you figured out as an anarchist in the office," "I never played for Sun," "Loew's Western," "the Belmar Time," "they made me play it," "I'm mailing you a FEW N. V. A. tickets for the ball," "why cut it out here, I told it in Pittsburgh;" "a report on the act from here means

nothing," "they don't like the new act, they want the old one;" "All I have to do is wire Aleck direct," "It's an office act."

There are several kinds of vaudeville—two-a-day, three-a-day, three-a-day except Saturdays, Sundays and holidays; then maybe 4-5-6

or 7 "frolcks," depends upon how fast they can get 'em out.

Usually the greater number of shows a house does the lower the salary.

Many of the good things around a theater such as towels, reading rooms with papers, etc., have been "crabbed" for all by a few.

If an act is a good "clown act" at the N. V. A., what does it mean in vaudeville to patrons who pay to be entertained?

Never try to "kid" the managers. You never put it across. They are only "kidding" you when you think you "fooled" 'em. They have always used sharp business tactics; the kidding on their part is only ad lib.

Be a comedian or an artist in your chosen line on the stage, but in booking your act, etc., be a BUSINESS MAN.

The late Cliff Gordon's style of working is responsible for many poor imitations.

Al and Fanny Steadman are to be classed as real vaudeville entertainers.

Is Flo Ziegfeld thinking of going into the baseball game simply as retaliation for what Babe Ruth did in show business?

Shuberts were vaudeville salary savers this season.

What will they offer next season? Longer routes at good salaries to REGULAR acts, we hope.

Next season ALL circuits will be demanding NEW MATERIAL. If you have the act you need not worry about work. But remember, it must be RIGHT.

Who is a good writer of vaudeville material? That's the question, who is?

Why not heed the protests of vaudeville audiences? They are the ones to be pleased. What may not please a booking manager may be a bit with the audience. Horse managers, if they are real ones, know what their audiences want; their opinions should be considered by the bookers. Real horse managers, we say—not "office boys" or "stuges."

An act that works consecutively does not necessarily have to be "good," according to present-day policies.

BIG 5

"EDDIE LEONARD BLUES"

"SWIMMIN' HOLE"

"HONOLULU HONEY"

"LALAWANA LULLABY"

"WAIT TILL YOU SEE ME SUNDAY"

NOW BEING PLAYED THE WORLD OVER

NEW YORK TO

SALOMAY

ZANFRANCSKO LONDON CALCUTTA SHANGHAI MANILLA

JYDNEY PARIS BERLIN VIENNA NAPLES VENICE

THE INTERNATIONAL HIT

LEADERS SEND 25¢ FOR WONDERFUL DANCE ORCHESTRATION

EDW. B. MARKS MUSIC CO.
102-104 W. 38th ST. NEW YORK N.Y.

BOKAYS AND BOWS ELMER TENLEY'S CRACKS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Hebrew comedian asked a manager for a yard and a half for his act and was handed two feet.

Just because a man says he has no desire to be rich does not mean that he never tells the truth.

After some people have been in show business a certain length of time they become show blind. Quite a few did not have very good sight when they entered the racket.

There are a number of blokes who think that grand opera is a city.

The Beauvais picture has been a great help to idle Indians. There are many tribes advertising the thing in full regalia.

Jim Stevens has been singing "Alice Where Art Thou" for twenty years and has not located her yet.

Man in South Wales married a woman with two heads. When he gets sore at one head he can talk to the other. Must be awful when both heads commence quarreling.

Scotchman gave his friend his regards and quarreled with him twenty years later and asked to have the regards returned.

Girl broke her elbow reaching for a wrist watch. Lucky she was not trying to grab a garter.

Cat with nine lives can only live half a life in a New York flat. It is almost a dog's life.

Trying to get ahead of some other fellow has made many a gent drop behind.

Very seldom see theatrical people working in show business. They are to be found in theatrical agencies looking for work. You can lead an actor to the footlights, but you can not make him act.

The late Nick Norton was at one time manager of Hyde & Behman's Theater in Brooklyn.

They are making little acts out of big ones these days and fooling the railroads.

Richard Carle handed over a wallop to the Fifth Avenue Theater audience and was given a well-earned decision.

Often wanted to see one of those cotton blossoms that the song writers have growing in Kentucky.

Terrence O'Boyle is having his voice cultivated so that he can blow a hugle. Terry will never learn to blow a bank roll.

The Metropolitan Opera House in New York City has not started to play split week shows yet.

Can't understand why so much money is being shipped abroad to help foreign countries while our "bread lines" are filled with crippled soldiers.

Cordella McNeillous O'Mally has arrived from Cork, Ireland, and will chirp a few in grand opera. Cordella has a throat full of music and looks as tho she had a corner on Irish beauty.

Out of town people contemplating a trip to New York City should take a course in foreign languages in order to understand and be understood. Need not bother about the English language, as it is very seldom spoken in the big city.

You never heard of any one around Times Square leaving a pick in the air when the twelve o'clock whistle blows.

"Your old pal." Al Reeves is still grabbing the coin over the Columbia Circuit and will have enough to buy another race horse at the finish of the season.

The day is not far distant when Al will devote all of his time to racing. He is a nephew of "Father" Bill Daly of race-track fame.

"Won't smokin' make ya sick?"
"Naw—I've smoked for years. Me fader smoked fish, me grandfader smoked hams and I smoke anything I git me hands on."

Move on foot to revive "My Aunt Bridget" and feature Elizabeth Murray in it. Miss

Murray is a wonderful artiste in her line and could make the show a success.

Ethel Levy, after playing some vaudeville dates, will grab a play and rush back to London to produce it. Ethel has a way of making anything she goes after a success.

Lew Hawkins is making good with a new line of material and is doing one of the best blackface singles in vaudeville.

Hawkins was once a partner of the late J. W. Kelly. He was also a partner of the late Ben Collins at one time, and the team of Hawkins and Collins was considered the best parody team in America.

Can not cure a bad act with a ton of radium. Best to let it expire.

Marry in haste and repent in vaudeville. Alimony is the hardest money in the world to earn.

Be sure you are right, then use your head. If you have none the head of a drum will do.

Vaudeville shooting acts have all been shot to pieces.

Some actresses are just crazy to be lonesome. Others are naturally that way. I mean lonesome.

There is a great demand in vaudeville for something that is in demand, whatever that is.

Jim Donovan of Donovan and Lee is losing weight. He lost half a pound in the subway last week when he dropped his horseshoe charm.

There is many a gas bag in New York that should be exploded. Every time two "Oil Cans" meet they double up to do a vaudeville act.

Marie Doro white motoring was stopped by a policeman and she asked him what he wanted

with her. He told her she was traveling forty miles an hour. "Why," she said, "I haven't been out an hour."

May Convery has a beau and her kid brother calls him April showers because he always brings May flowers.

Liddle Boy, the white house airedale, must have gone in vaudeville.

A college gent thinks nothing of playing bridge for ten cents a point while his father wears a shawl for an overcoat and uses a safety pin to hold up his trousers on account of the high cost of commodities.

There are lots of ginks calling around on ball-bearings whose families rode thru life on jolt wagons.

Make a hit in vaudeville and no one will ever hear of it.

Take a "flop" and you will find out how fast news can travel.

There are so many hip pocket merchants in Times Square that it is not safe to light a match in a crowd for fear of an alcoholic explosion.

James F. Hoey, "Young Mule" brother to "Old Boss," did a nut act before there was such an animal as vaudeville.

"They think I am, but I know I'm not, the man who broke the bank at Monte Carlo."

The passing of 1921 was the finish of the once famous and cultured Broadway. It is just a midway now and a relic of old decency.

Will Rogers told the property boy to take his collars to the laundry and have them ironed, not sharpened.

Lot of people swore off doing things on New Year's Day that they never did.

Resolutions are made on the first of the year in order that actors will have something to break if they do not go broke.

Comedy jugglers can break anything they wish except contracts. Broken contracts are difficult to juggle.

Give a Broadway panhandler a nickel and you will receive in return a nasty look. "Gotta" come across strong with those babies if you want to make a hit with them.



The ISHAM JONES Orchestra is equipped with Ludwig Drums and Tympani.

Why do the famous orchestra leaders insist on Ludwig Drums and Ludwig Tympani? This hearty endorsement of Ludwig Drums and Tympani is ample proof of superiority and worth—

- Ludwig Drums and Tympani are made from carefully selected material.
- they are built by experts who are professional drummers.
- they are the result of 12 years of study and manufacture of drums to meet the exact requirements of the profession.

Let the judgment of famous orchestra leaders and drummers guide YOU!
Write for the new 1922 Ludwig Catalogue, showing our complete line.
LUDWIG & LUDWIG
"Drum Makers to the Profession"
1611 N. Lincoln Street, CHICAGO, ILL.

JOIN OUR ORCHESTRA CLUB
We intend to have our "ORCHESTRA CLUB" just a little different than others. You will not only receive our popular song list, but all instrumental numbers we publish during the year. The three orchestras will be arranged for 11 parts, piano, horn and saxophones. Expense \$2.00 for a year's subscription today and receive your first two numbers, "Mama's Loving Lullaby" and "Brown Eyes," written by the composer of "Rio Nights."
FISHER THOMPSON MUSIC PUBLISHING CO., Gaiety Theater Bldg., New York

IF IT MAKES ANY DIFFERENCE TO YOU

Sensational Waltz Ballad.
Sung by Big Headliners.
Played by Leading Orchestras.

"Dance Me On Your Knee"
A Fox-Trot that is not backward about coming forward. GREAT Soubrette Number.

IN CANDYLAND WITH YOU

Big Stage Song for Single, Double and Soft Shoe Dancing. SOME fox-trot. You will need this in your act

"SWEET NORAH DALY"
Peer of Irish Love Ballads. Waltz Tempo.

"Dear Heart, Tell Me Why"
Harmony Number. Quartette. Concert.

"STOP LOOKING AT ME"
Great Novelty One-Step and Comedy Number. English chappie song Gets you the encore.

Professional Copies Now Ready.
REGULAR COPIES, 25c.
Order direct or thru dealers.
Orchestra Club, \$1.00.
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ELIZA DOYLE SMITH
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LEARN PIANO BY EAR IN ONE WEEK

By the quickest and easiest system in the World. Teaches you all tricks and pointers for playing correct BASS, which is just what you need. Anyone can learn in a week.
Write F. W. LITTLE, Box 36, Arsenal Sta., Pittsburgh, Pa.

"SWEETIE PLEASE TELL ME"

Captivating Waltz—Jolly Song.
Professional Copies Free.
Orchestrations, 10c. "Small" or "Full."
McDOWELL PUBLISHING CO., Providence, R. I.

RAG-JAZZ PIANO or SAXOPHONE TAUGHT IN 20 LESSONS

Christensen Schools in most cities—see your Phone Book—or write for booklet about mail course. Teachers wanted in unoccupied cities.
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MUSIC ARRANGED
by specialist for piano solo, orchestra and band. Vocal Piano Copy from lead sheet, 21 00. Orchestration, 75c per part. Original Melodies to Lyric, including Piano Accompaniment, \$10.00. Work guaranteed and samples of work upon request.
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FOR SALE—TRAP DRUM OUTFIT
P. O. COLWELL, Manawa, Wis.

SONG WRITERS
I will arrange the Music for your songs. Write for my attractive proposition, RAY HIBBELER, 11-1040 Dickens Ave., Chicago.

SONG WRITERS Send a 2c stamp for "Secrets of Song Writing." Most informative treatise ever prepared on the subject. By winner in Hearst's \$10,000.00 Song Contest. CASPER NATHAN, 1252 Bryn Mawr Ave., Chicago.

His sho cal hav the ont gra of fea F sales Jacot West his f will W will by l
" latt Swi The root "St Lon " Sch char T was lngt Nose M Y. "Ye Litt Jo Mus Till hear T sign ture asac A using fts ct Arti direct retur the d

MUSICAL MUSINGS

Conducted by O. A. PETERSON

W. M. Schooley, veteran flute and piccolo player, is a member of Smith's Grand Opera House Orchestra, Geneva, N. Y.

Sousa's Band has thirty clarinets, five bass horns and a platoon each of cornets, trombones, French horns, saxophones, bassoons, flutes and piccolos.

A jazz vending electric piano got so hot the other day in a Negro soft drink emporium in New Orleans that fire resulted and caused a \$1,000 loss.

Free Sunday concerts are being given during the winter by the Yazoo City (Miss.) Regimental Band in the Yazoo Theater. L. M. Underwood is leader.

H. W. Cornell heads the orchestra at the Alamo, No. 2, Atlanta, Ga., where the Belmont Three—"Jap" Goree, "Big" Stephens and Clarence "Little" Putschard—are holding forth indefinitely as an added attraction.

Dr. R. R. Terry, organist of Westminster Cathedral, London, Eng., will receive \$2,500 for playing the wedding march when Princess Mary and Viscount Lascelles are married in Westminster Abbey February 28.

Lee "Bozo" W. Roberts, banjoist, formerly with Henry Santrey's Syncopated Society Band in vaudeville, informs that he is a member of the Society Five, playing at Columbus Dance Hall, Winnipeg, Can., where he will continue until May.

Martinson's Orchestra of Shafer, Minn., lines up with Roy Martinson as drummer and xylophonist; Mabel Sauer, pianist; D. Christrom, trumpet; A. Hasselgrave, sax., and A. W. Martinson, formerly of Perry's Rag-o-maniacs, as violinist.

The Pennsylvania Serenaders, with headquarters in Charlotte, N. C., plan to tour westward shortly. David Bell is pianist; S. Kister and Charlie Stevenson, saxophones; Bruce Owen, violin and singer; "Buz" Fonger, banjo, and Boyd (Rainbo) Gasque, drums and manager.

The Chamber of Commerce, Columbus, Miss., is planning a campaign to raise funds to pay the salary of a competent band director and good musicians for a first-class band that will boost the town over a fifty-mile radius with concerts, community sings and other features.

Lnelle's Melody Boys are said to be scoring some great hits in and around Monroe, La. Al Harris is cornetist, Russell Hobart, clarinet and sax.; Tommy Stafford, trombone; Marcena C. Brooks, drums, and Lnelle Bullock, piano, vocalist and manager.

Jazz may be infernal, as some critics say, but something jazzier than jazz has been found. Members of a Los Angeles orchestra recently learned that, by placing cornet and trombone horn to horn, they can produce something new and by far the craziest note on record.

The Galveston (Tex.) Musical Union has elected P. H. Bima as president, Louis Ragone, vice-president; John Ragone, recording and financial secretary, and O. H. Elbert, treasurer. J. E. Connolly informs that Local 79 enjoyed the most prosperous season in its history with every member enjoying steady work.

Park's Harmony Five, of Amherst, Wis., will tour resorts in Northern Wisconsin and Minnesota next summer. L. J. Moss is cornetist and manager; John Perkins, violinist and musical director; Josephine Kurkowskl, pianist and soloist; Pete Grasanske, trombonist and singer; Daisy Moss, trap drummer and reader.

One Edwards' Novelty Orchestra is back at the Walnut Theater, Louisville, Ky., repeating its success of last season after a successful tour of the Epley System of Hotels thru the West. The personnel is Lillian Johnson, Walter Trompe, Jack Robins, Ralph Shipman, Glenn Burra, W. Engelman and Gus Edwards.

The current lineup of Oxley's Society Entertainers, Roanoke, Va., is Harold Oxley, violinist and director; Arthur Richardson, pianist; Seymour Bondurant, tenor banjo and electric bass; Jack Powers, clarinet and alto sax.; Frank Booth, trumpet, slide cornet and trombone; Halbert Mathews, trombonist, and Hobby Howell, drums and xylophone.

Four members of T. R. Yarborough's Royal Hussar Band, now at St. Augustine, Fla., are batching in comfortable quarters at 30 St. George street. Briggs Miller is chief cook, Joe Bauer and "Dynamite" L. R. Gordon are

BALLAD SINGERS
HERE ARE THE NUMBERS YOU HAVE BEEN WAITING FOR:
"MY HEART IS MORE THAN YOUR GOLD CAN BUY"
AND
"I'M LIVING A LIFE OF SHADOWS"
(BRING BACK THE SUNSHINE TO ME)

New Numbers for the Profession:
"GYPSY LADY, I LOVE YOU" | **"WHAT MIGHT HAVE BEEN"**
"MARY ANNA" | **"EDNA"**
(THE SWEETEST LITTLE GIRL IN ALL THE WORLD)
"PLEASE DON'T ASK ME WHY" | **"I WANT TO REMEMBER"**
(I WANT TO FORGET)
"LETTERS" | **"EMBLEM OF LOVE"**
(Instrumental)
"DEAR GIRL OF MINE" | **"GOLDEN DREAMS"**
(Instrumental)

Prof. Copies and Orch. of all the above numbers now ready. Write or call for yours. Dance Arr., 25c Each.

AMERICAN MUSIC PUB. CO., 1658 Broadway, N. Y. City

A GREAT NOVELTY SONG WITH A WONDERFUL PATTERN

MY HAWAIIAN MELODY

By Dave Ringle and J. Fred Coots.

LYONS & YOSCO'S BIG SUCCESS ON THE ORPHEUM CIRCUIT

ITALY

By Cal de Voll, E. Clinton Keithley and F. Henri Klickmann

Professional Material Free to Recognized Performers.
JOIN OUR ORCHESTRA CLUB—\$1.50 PER YEAR.

1658 Broadway **McKINLEY MUSIC CO.** Grand Opera House Building, Chicago

MUSIC ARRANGED BY AN EXPERT from lead sheet, for voice and piano. Moderate prices. Up-to-date orchestrations.
Theo. G. Beach, Room 505, 1433 Broadway, N.Y.C.

dish bathers and stud peelers, while Walter E. Jones is official "chambermaid." Their litch string is out to trompers visiting America's oldest town.

Ted Marlin's Melody Monarchs, popular Detroit dance orchestra, will probably make a two months' tour thru several States after February 1, when their engagement at Blossom Heath Inn ends. C. L. Wirsing is manager of the combination, the players of which are Ted Marlin, banjoist-pianist; Ed Lally, pianist-saxophonist; Herb McBride, trombonist; Ray McConnell, cornetist; Benny Kytz, saxophonist-clarinetist, and Jack Pitzer, drummer-xylophonist.

Gib Horst's Imperial Players, which began a six weeks' engagement at Terrace Garden Inn, Appleton, Wis., on November 20, have had their contract extended to 22 weeks. Sam Wamby, pianist, left the combination January 5 for his home in Ft. Wayne, Ind., where he will undergo an operation. Thoa. (Gus) Hill, formerly of Oxley's Entertainers, replaced him. The other members are Gib Horst, cornet and manager; Art Gislason, violin and banjo; "Spy" Speybroeck, sax., and "Fat" Davis, drums and xylophone.

H. P. Bulmer, director of the band on the W. I. Swain Show, No. 1, informs from Mississippi that the organization is now in its forty-third consecutive week without any signs of an early closing. The band, he says, has made many friends with daily concerts on the main street and in front of the show and also registered success in playing fair dates last fall in Kentucky and Tennessee. The cornetists are H. P. Bulmer, C. E. McKinney and Peter Paoli; altos, Andrew Paoli and Tom Davis; clarinets, A. D. Mackline and Frank Piffin; trombones, Marie Jenkins and Sam Hunter; baritone, Olga Solera; tuba, Leon Phillips; drums, Lucius Jenkins and "Tim" Lester.

The new Virginia Theater, Champaign, Ill., has an excellent orchestra of ten men. Harry M. Weber, recently of Crandall's Theater, Washington, D. C., is conductor; Joseph D. Mayes, violinist, is from the Strand Theater,

Memphis, Tenn.; Dalton Gill, fute, from Toledo, O.; Cliff Harkness, clarinet, from the Avon Theater, Decatur, Ill.; Roy Cairns, cornet, of the Cairns Bros. Show; Ted N. Harold, trombone, late of the Palace Theater, Memphis, Tenn., who is one of the best trombonists I have heard; Geo. Gruen, cello, from St. Louis, Mo.; G. A. Caprio, bass, also from St. Louis; S. B. Butler, piano, from Peoria, Ill., and Harold Whitcomb, drums, and Geo. May, organ, natives of Champaign. This orchestra plays the highest class standard music when the pictures permit.

Earl Frazer Newberry and His Exposition Band recently opened a winter engagement in Daytona, Fla., to the largest gathering in that city's history and made a wonderful impression, as per the following comment of The Daytona Morning Journal:

"There was a clear-cut precision, masterly interpretation of the different compositions. Every note was just where it ought to be, and every tone given its full due. The men respond to the director in a manner that gives a high-class character to the organization. The musicianship of the individual members, and the gratifying character of the ensemble, were everywhere commented upon enthusiastically."
Special mention was given Bryon Hooper, cornet soloist, and Mr. Robertson, tuba player. Jazz numbers featured the program.

The present popularity of the trumpet can be attributed mainly to its romantic appeal. Its tonal quality is certainly inferior to that of the regular cornet. All the great artists such as Herbert Clark, Frank Simon, Ernest Pechin, Bert Brown, Thos. Dolan and others use the regular cornet with its mellow cremona tone in preference to the blaring, squealing, strident trumpet. The reason for its increasing use is purely psychological and unintentional. The name "trumpet" has a classic sound, more so than its tone. There is a romantic halo attached to its name, savoring of Roman pagantry, ancient heraldry and fanfare. The cornet was produced as a modern improvement on the trumpet—which it certainly is. The tone of the trumpet is thin, shrill and penetrating

and does not blend nearly so well with trombone or other instruments as does the cornet.
The difference is caused by the cylindrical bore of the trumpet, being the same size from mouthpiece to bell, while the cornet is slightly conical in the mouthpiece, starting small and getting slightly larger before it reaches the valves; also a little more "flugel" in the bell—increasing in diameter as it leaves the valves. The cornet is a happy medium between the trumpet and the flugel horn, possessing a tone far superior and more pleasing than either extreme.

"I find in Musical Musings this week an article referring to the Great Inter-Ocean Circus Band, season of 1883 and '84, which interests me," writes Harry G. Armstrong, first trumpet of the Tivoli Theater Orchestra, Chattanooga, Tenn., under date of January 4. He continues: "As I was born in '87 the dates mentioned are before my time. My first recollection of the circus goes back to James Goodrich and the old Harris Nickel Plate Shows. I was surprised, Mr. Peterson, to learn that you were working with my father at that time and I am sending him the article, even though he always gets The Billboard. You probably will hear from him soon. He is living on his farm at Summersville, W. Va. I know he will be glad to see that some of the old school of troupers have not forgotten the old days and him."

"LOVE MOON"
Hickman and Black's Latest Number
Featured at California Carnival

Los Angeles, Jan. 11.—The California Carnival, which was given at the Ambassador Coconut Grove last evening, had as one of its features the presentation of Art Hickman's and Ben Black's latest song, "Love Moon." It is expected that this number will rival "Tears," "Rose Moon" and other Hickman and Black numbers which have greatly increased their income taxes the past few years. Many of the great picture stars of the country were present at the carnival.

"DELAWARE"
Going Good in Chicago

New York, Jan. 18.—The Joseph B. McDaniel Co., Gaiety Theater Bldg., this city, states that its Chicago representative, Abe Friedman, reports the new waltz sensation, "Delaware," as being a wonderful orchestral success in the Windy City. There is a great demand for sheet music, rolls and records of this number.

GOING WELL IN AUSTRALIA

Fisher Thompson, head of the music publishing company bearing his name, writes that he has just received word from his Australian representative, L. T. Collin, of Melbourne, announcing that his (Thompson's) latest songs, "Rio Nights," "Mammy's Loving Lullaby" and "Brown Eyes" are among the outstanding song hits of Australia.

"CANDY LAND" AS EXIT MARCH

Chicago, Jan. 14.—"In Candy Land With You," published by the Eliza Doyle Smith Music Co., is being successfully played at many theaters thruout the country as an exit march. Harry Payne, of the Pantagea Theater, Winnipeg, Can., has written the publishers, stating it is one of the best numbers he ever played.

SPECHT AND STILLWELL

Paul L. Specht, violinist-director, and Ray Stillwell, trombonist, with Specht's Society Serenaders, are playing their own novelty arrangements, including "Fondly," a ballad fox-trot, soon to be released by the Jerome Remick Company. Specht's Society Serenaders are being featured at the Addison Hotel, Detroit, Mich.

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MUSIC ARRANGED For Pianos, Orchestras and Bands. Write for prices. BAUER BROS. (formerly of Sousa's Band), Oshkosh, Wisconsin.

PAUL WHITEMAN'S DISCOVERY

It has been said that the reason Paul Whiteman has achieved his great success is because he is always open to criticism, listens to everyone. In fact, he is friendly with all his subordinates in the places he controls from the check room boy to the porter. He realizes this is necessary in order to keep in the good graces of everyone and "remain on top." Another point in Whiteman's favor is that he is always ready to listen to new combinations. He claims his greatest worry is not the man with the big name from a big city, but the little fellow from Oshkosh who may go into New York with a sensational combination. Only recently the name of Bernard Rapp and his orchestra was called to Mr. Whiteman's attention. He did not wait for further advice but took the next train to Hartford, heard the orchestra play three numbers and then said: "That is sufficient, boys; pack up and get ready to open at the Pavilion Royal, New York." And they have been a big success there ever since. Instead of the management closing the resort for the winter, a decision was reached to keep it open all year.

The music world can look forward to big things from the Rapp Orchestra in the near future, both for dances and records. It has already made several records for one of the biggest phonograph companies in the field.

SHERMAN-CLAY OFFICE

In Spokane Damaged When Auto Runs Wild

Spokane, Wash., Jan. 10.—The big plate-glass window in the Sherman-Clay company's music house, 808 Sprague avenue, here, was smashed last Saturday when an automobile climbed over the curb and crashed into the building. The two occupants of the car, a man and a woman, were not injured and both fled before their names could be learned.

HOLTZBERG IN COLUMBUS

Tom Holtzberg, hustling song plinger for Leo Feist, Inc., is in Columbus, O., this week, singing two of Feist's biggest hit numbers, "Wabash Blues" and "Ten Little Fingers." He is also endeavoring to establish a new number, "Swanee River Moon," firmly in the minds of Columbus music lovers.

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BASILE FOR CHICAGO RACES

New York, Jan. 13.—Joe Basile and his Harmony Kings, who furnished the music for the bicycle races in New York, made such a hit with the sporting public that they have been booked for the Chicago season of the races. Joe is an old circus trouper who has settled in Newark, N. J., where he is known as "The Musical Czar of Jersey." Among some of the numbers featured by Basile are "Wabash Blues," "Sweet Lady," "When Frances Dances With Me" and "All That I Need Is You."

COMMANDER WRITES SONG

New Orleans, Jan. 14.—Commander J. W. Cummings is the author of a song, entitled "France," which was sung by Miss Edna Massa at the Naval Station Christmas Day at a concert given by the American Legion. This song was dedicated and presented to Marshal Foch, during his visit to New Orleans. It is being published by The Dreadnought Post, and copies will be sold for the benefit of disabled soldiers and sailors.

"MY DEAREST PRAYER"

The W. A. Quincke & Co., music publishers of Los Angeles, have published a concert orchestration, edition de luxe, for "My Dearest Prayer," the new song success by H. J. Tandler, one of the best songs this able composer has written so far. Other orchestrations to be had of their new publications are "When We Were in Sweetheart Land," by the same composer, and "Syncoated Echoes," by Olsen.

"SWAYING"

"Swaying," the song written by Ed Chenette, of Eveleth, Minn., is going great in Chicago, writes Walter E. Johnson, who represents Chenette in that city. Leading orchestras are sending letters every day, says Mr. Johnson, telling of the wonderful qualities of "Swaying." Such organizations as Chas. Dillingham's "Good Morning, Dearie," and Walter Baker and the Schuberts, Inc., have all sent for copies of the number. Also, according to Mr. Johnson, requests from numerous phonograph companies for recordings have come in.

"THAT THE PROFESSION MAY KNOW"
OPEN LETTERS
"FOR OFT-TIMES VIEWS ARE LIVEST NEWS"

Waco, Tex., Jan. 6, 1922.

Editor The Billboard:

Kindly permit me to reply to the foolish questions under the caption, "Brass Tacks," in the issue of January 7. I do not know who the writer is. He uses the nom de plume of "Vaudeville."

He asks: "What is constructive criticism? Who does it, and where? Who pays attention to it? Should they?"

Answer: Constructive criticism is helpful hints and kindly comments written by intelligent men who have the courage of their convictions and dare to speak out even though that it makes them unpopular to do so.

Patterson James and Windsor Daggert are shining examples of those who are brave enough to point out, publicly, the errors of their fellowmen. In these days of diplomacy and deceit, falsehood and flattery, it takes much courage to speak the truth. These men have that courage, and all fair-minded men—and women—give them credit for it and profit by it. All intelligent people appreciate helpful criticism. That is why they are intelligent. Only the narrow-minded refuse to be corrected or fail to avail themselves of the benefits derived from helpful criticism. Many people in our profession are too egocentric and well-armed; will not take suggestions from anyone; refuse to be corrected. They know it all, and as a natural result arrive nowhere. Full of prejudice and locked in a shell of conceit which no information can penetrate. All brainy men

are easily approached and are eager for information. They will take a correction and acknowledge when they are wrong. We get all of our information from some outside source, books of men. It does not grow naturally from within, tho we can, of course, apply our reason and make deductions from facts thus gleaned. But everyone is not able to do this. Thinking is an irksome task to some people. They would rather not have their ideas disturbed by the entrance of a new thought. And what little reasoning they do is generally in the wrong direction, trying to make facts conform to their opinion instead of basing their opinion on facts. They believe only that which they like to believe, whether it is true or not, and they reject that which goes against their preconceived opinion, no matter how true it may be.

Constructive criticism is indeed a good thing and a great source of information for those willing to receive it. Merely because it is often rejected does not detract from its value. In all ages truth has fought its way against the combined opposition of egotism, ignorance and religious intolerance. Those who tell it have been persecuted, imprisoned, tortured and sometimes executed.

Error slides along on greased skids, accepted without question by the great majority, and falsehood catapults like a flash of lightning, meeting with little or no opposition, and gaining in size and momentum at every jump.

(Signed) O. A. PETERSON.

CHICAGO HOUSE

Publishing James R. Epps' Songs

James R. Epps, music publisher, Front street, Claremont, Minn., writes that he has signed over his two latest song hits, "Where the Dreamy Wabash Flows" and "My Indiana Dream," to Alton J. Stevens, music publisher and jobber of Chicago. K. B. Manacel, Wheeling, W. Va., and the Chas. A. Arthur Co., Detroit, Mich., are also handling Mr. Epps' numbers.

COATES WRITING MUSIC

Roy Coates, well-known song writer of Macomb, Ill., is writing the music for a comedy which Otis Oliver will produce next season. Miss Lella Fairchild, well-known Redpath star, with Otis Oliver, is singing Mr. Coates' "Why Don't You Tell Me" with great success. While playing at Macomb Mr. Coates entertained the entire company at a dinner party at his home.

"WHILE I'M FAR AWAY"

Chicago, Jan. 14.—James L. Dempsey writes The Billboard office here from Naahua, N. H., saying he is enjoying a season with the Chicago Stock Company, and that his songs are going over good. "While I'm Far Away," an Irish waltz ballad, he says, is a hit.

"MAIDS OF AMERICA"

(Continued from page 32)

Lena Daley and Dixie Mason. Each one in her respective turn sang a song apropos to the show, thereby getting away from the usual run of so-called popular songs used in other burlesque shows. Tess Howarth introduced Fred Reeb, an eccentric Dutch comic, who was a relief from other burlesque comics of the dirty tramp type, for Reeb, with his slick appearing black wig, putty nose and facial lines, and attired in clean clothes, looked and acted the part of a clean and clever comedy maker. Then came little Eddie Merrigan, followed by diminutive Bobby Barry in overfitting, but clean, attire, with all the Barry personality and cleverness that makes him likable.

Comic Barry's song and dance went over great. Alfaretta's bottle of booze for truth tellers and pitcher of lemonade for liars was well worked by Barry on Jean Fox and then on Tess Howarth, who did a laugh-evoking hysterical feminine drunk that got the big band. Straight Lancaster, as peacemaker in a burlesque fight between Comics Barry and Reeb, and Reeb's singing flirtation with Alfaretta, supplemented by Straight Lancaster to the girls, brought forth a swell appearing brunet in a put and take top bit. Alfaretta was an optical feast in a black tights, jet-trimmed soubrette costume as she cried for rent in a hold-up session with Straight Lancaster and Comics Barry and Reeb, and Alfaretta's dialog with Barry on his country seat and ancestral home was rich in humor. Daisy Harris, in her kiddie number, introduced the first popular song with "Ma," and no one can be blamed for making eyes at Daisy on or off the stage, and Barry came in on it with his dance. Reeb changed to overfitting Palm Beach attire to listen to a new kind of evening dressed dope in Straight Lancaster, who delivered a line of patter that has a laugh in every line and act. Tess Howarth put over a departed husband bit with Comic Reeb in a funny manner.

Scene 2—Was a drop for Straight Lancaster and Comic Reeb to hand out the Socialist-Republican dialog to laughter, until Comic Barry butted in as the star from Cootleville, and after that it was Cootleville comedy.

Scene 3—Was an interior for Soubrette Harris to put over a blue song, followed by a dancing specialty while spotlighted; then came something out of the ordinary in burlesque, but what we consider well worth while, for Alfaretta interrupted one after the other three burglars, who, on dropping their masks, were revealed as former sweethearts for two years, and then she in turn was discovered as a burglar by Straight Lancaster, who found in her his former sweetheart of two years, and calls for Policeman Barry to make the arrest, but Barry won't, because Alfaretta was his former sweetheart for two years, and there was more along the same lines that made burlesque par excellence, and the audience took to it as a relief from former tiresome bits seen in other shows. Alfaretta sprung another new one with the ancient and modern methods of making love, and that also went over great, and led up to the finale.

PART TWO

Scene 1—Was an Oriental scene of splendor, with Alfaretta narrating "A Tale of China," with the other principals working out the story in pantomime. Taken as a story of China, it was somewhat prosaic, but it was far from being that, for the pathos injected into the narrative by Alfaretta carried the audience along with the gifted orator until they were lost in the sorrows of the little Chinese girl, and so much so that more than one handkerchief was in evidence, which only goes to demonstrate that burlesque patrons

(Continued on page 45)

MINSTRELSY

Ed Barton and Clare Hibbard, minstrel entertainers, are doing a double in vaudeville.

John J. Sheehan, an oldtime minstrel man, is in charge of arrangements for a minstrel show to be given by the Elks at the Holyoke Theater, Northampton, Mass., the latter part of February.

Al (State) Woodward was to have opened his "Peerless Minstrels" on January 16. Paul Jones is ahead of the attraction, which is routed in Western Kentucky and Southern Indiana.

The Barca Minstrel Show, presented at Sidney Lanier Auditorium, Montgomery, Ala., January 6, was a big success from every standpoint. Prof. T. O. Calloway directed the performance.

If Tom Post were trouping with Coburn's Minstrel this season he would have to step some to surpass the popularity that Wally Naugle is enjoying thru the South, judging from the postcards and invitations sent him. "Wally" is meeting all of Tom's old friends, and making as many new ones.

J. B. Cullen, owner and manager of J. B. Cullen's Minstrels, is at present in Canada in the interest of the Beverly Company of Louisville, Ky. He is also looking over Dominion territory which he will cover with his colored production of "Way Down South" during 1922, starting on or about September 15.

According to "The Performer," the Nigger Minstrels of 1922 made their first appearance on December 13 at the Philharmonic Hall, London, England. Gene Gerrard and Gus Chevalier are going ends, and Bert Green is interlocutor. Betty Boldton is offering several character studies in the second half of the program.

R. G. Wing announces the opening on May 1 of a twenty-five-people (white) minstrel show to play under canvas in New York, Pennsylvania, Michigan and Ohio cities. Blackie Herrie will have charge of the big top, Joe Welsh publicity, and "Bill" Read general agent. Geo. Hackett, known as "Baby Joe," the fat boy, will be one of the features.

Hi Tom Ward left his home in East Providence, R. I., for Philadelphia the other day to organize a minstrel first-part to play the better class vaudeville theaters. Since the closing of the Brown & Bowers Minstrel, about three months ago, the veteran burnt cork

CHICK GRIFFIN



The person who can't enjoy a dozen laughs by looking at this fellow's wig has pig-iron ribs and a cavity where the bump of humor should be. Not this is not a derby hat he is wearing—just the rim of one. When the latter is removed the surprised auditors rock in their seats with laughter. Some wig, we'll say.

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"It's a Wonderful World after all" by Newton Alexander. Sung by Winnie Lightner.
"Don't You Remember The Time" by W. R. Williams
"Alabammy Mammy" new by Les Poe. "Chicken Chaser's Ball" Vardon & Perry
"I'd Love to Build a Love-nest for You" Boy and Girl Duet.
"Torrid Dora" (new) by Geo. L. Cobb. "Havana Moon" \$5000.00 Song Hit!

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celebrity has been keeping in trim at the Crestland Farm by doing "11:45" every morning with his shot gun and dog mascot.

Doc Bacon, owner of Doc Bacon's Minstrels, is laying off in Moberly, Mo., and says the other night he had the pleasure of witnessing a performance of the Lassies White Minstrels. "It's some show," he writes. "The singing is good, the ends all work fast and there is enough dancing in the afterpiece so as not to tire the audience. Lassies is great in the character 'Zero Snow.' Bobby Gossans doesn't get much in press notices, but just tell 'em he's there."

That Chick Griffin chap is a wonder, to say the least. He can sing, shuffle and flirt with the audience, and is equally good at each of 'em. Whether he essays a song, dance or plays a comedy part, Griffin always is the same energetic individual, bending every effort to get his material across the footlights. Griffin could have entertained for another hour, so enthusiastically was his blackface specialty received Saturday night, January 7, at the Empress Theater, Cincinnati, when Harry M. Stroness's "Pell Mell" Company concluded a week's engagement there.

Members of Dan Fitch's African Opera, playing the Palace Theater, New Orleans, La., January 5 to 8 inclusive, were entertained at a dinner given by Mr. and Mrs. Geo. Renishagen, 515 Arabella street, New Orleans, sister and brother-in-law of "Happy" Jim Bonham, the minstrel man from Dixieland. Those enjoying the hospitality were Mr. and Mrs. Dan

Fitch, Mr. and Mrs. Trevor Lewis, Emmett Miller, J. Lloyd, Felix Allen and Charles Chiles. The hostess was assisted in receiving by her mother and mother-in-law, Mrs. C. D. Bonham and Mrs. A. F. Roehm. Selections were rendered by the Dan Fitch Quartet. "Happy" Jim Bonham will join the Fitch African Opera at Louisville, Ky., January 22.

Savannah, Ga., is a busy city these days, especially Styles avenue, where the large winter quarters of J. C. O'Brien's Minstrels are located. In barn No. 1 the twelve large trucks that transport the No. 1 show are being completely overhauled and painted. Nearly all the performers and band men with the organization last year are in Savannah awaiting the call for rehearsal, which will commence early in February. The outfit of the No. 2 show is lying on a siding, where overhauling and re-decorating work is being completed under the direction of Manager John T. Sullivan. Among those present in Savannah, besides Mr. O'Brien, are Jim Green and wife, Bertha; Bandmaster Forbey, O. E. McPherson Nash, magician; Mr. Rex, Dan White, boss canvasman; Harry Grubbs, boss mechanic; Lew Arronson and Max C. Elliott, general agent. Mr. O'Brien promises a big special line of pictorial printing. Both shows will leave winter quarters March 1.

Harry C. Browne, former blackface, is the leading man with Mary Ryan in "Only 38." Years ago Browne appeared in vaudeville picking a banjo and singing darky songs. Later he joined a stock company and for eight years he continued in that field of endeavor. In "Arizona" he had his first real engagement

in the legitimate and this was followed by a season with Eugenie Blair in "Zaza" and "Magda." After a season with Lillian Russell in "The Search of a Sinner" he had two seasons with Frances Starr in "The Case of Becky." After his appearance in "Cordelia Blossoms" Mr. Browne joined the Cohan & Harris force and played for a season in the Chicago company of "On Trial." He later turned his talents toward musical comedy and for several seasons appeared in "Oh, Lady, Lady" and a season and a half in "The Little Whopper." Mr. Browne has also played with many of the present day screen stars, including Mary Pickford and the Talmadge Sisters. He also sings for phonograph records, his particular hobby being the old minstrel and plantation songs of a generation ago.

This scribe is very proud of his collection of old minstrel programs. They are surely most interesting and many of them are quite ancient. Several additions to our valued collection have been made by Harry J. Armstrong, of Armstrong's Amusement Exchange, 36 W. Randolph street, Chicago, a friend addicted to the fad of collecting relics. One is a one-sheet hanger of Heavenly's Mastodon Minstrels that organized in 1880 at the Adelphi Theater, corner of Dearborn and Monroe streets, Chicago, where the First National Bank now stands. The members of this organization were Hughie Dougherty, J. Carroll Johnson, Bobby Newcomb, Billy Richardson, Harry J. Armstrong (the only member still alive), Seamon and Girard, Walter Charpentier Hawkins, Geo. W. Powers, Paul Vernon, Thompson and Hooley and thirty others. An old program of M. B. Leavitt's Gigantean Minstrels, dated Monday evening, March 13, 1882, contains the following names: M. B. Leavitt, sole proprietor; J. H. Surridge, manager; Dave Schiff, treasurer; Wm. Skuse, musical director; Lew Benedict, stage director; Arthur Cook, vocal director; J. W. LeMont, interlocutor; Lew Benedict, P. O. Shortis, Jas. Hoey, Harry Armstrong, Jas. Connors, Joe Pettigill, bones; Billy Arlington, John Rand, Peter Gale, Frank Moran, Jas. Kelley, Peter Dally, tambora; Earnest Sinclair, Wm. Kellogg, Frank Moran, Arthur Cook, Frank Bowles, R. T. Tyrrell, James Blamphin, Bernard Sloman (Mr. Sloman was a European star noted for his song of the nightingale and the whistles of the thrush, the carol of the canary and the thrill of the lark, and wore many gold and silver medals from all parts of the world), Burton Stanley, the Three Rankins, Carl, Will and John, musical celebrities; P. C. Shortis, musical and terpsichorean wonder, and John Evans, many of whom have passed on.

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Editorial Comment

THE pessimist is gradually relinquishing his hold. He has had things very much his own way during the past year or two, and even though he is reluctant to lose his grip, indications are that his fears are fading before the elevating inspiration of faith and hope. To expect all world conditions to be righted during the year of 1922 would be folly, but progress is being made in this direction and the future holds out decided encouragement for the show business.

The outlook for 1922 is bright say many of the nation's bankers. The *Annalist*, a magazine of finance, commerce and economics, of New York, in its issue of January 9, gives the forecasts of the Secretary of the Treasury and bankers in the trading centers of the United States, and optimism is the

keynote. Excerpts from some of these forecasts follow:

A. W. Mellon, Secretary of the Treasury:

"An attempt now to prophesy the future of business and industry would be useless, but the opening of the new year offers an appropriate occasion to pause for a moment and take stock of the important developments of the last year in the light of their relation to conditions in 1922. The recovery in the general situation since the early months of 1921 has been greater than could have been hoped for at that time. The country's financial position has proved sound and the banking situation has greatly improved. The reserve of the Federal Reserve Banks has increased from little more than 40 per cent to more than 70 per cent, and rediscunt rates in the financial centers have fallen from 7 per cent to 4½ per cent. Interest rates generally are declining, and the banking system of the country is in a position to meet the legitimate needs of agriculture and industry. The War Finance Corporation is providing financial relief to cover the emergency requirements of the farming and live stock industries, and the whole agricultural situation is being studied with a view to more permanent measures of relief, especially thru better facilities for distribution and marketing. Many difficult problems remain, but what has been accomplished within the last year shows that, with

state of affairs. And 1921, a year of deflation (and deflation, to quote Professor Gustav Cassel, means not only a reduction of expenses, it means also a corresponding reduction of incomes), has done much toward bringing back a healthy state of affairs. The business community was, perhaps, obliged to observe a rather disagreeable diet, but the banker who is asked to diagnose the case may now confidently point out quite a number of highly satisfying symptoms."

John G. Lonsdale, president of the National Bank of Commerce in St. Louis:

"All in all, 1922 is to be welcomed, first, because it leaves 1921 behind, and, secondly, because all of the signs by which business reads its future point to a gradual but apparently certain continued improvement in general commercial conditions."

Louis W. Hill, chairman Board of Directors of the First National Bank of St. Paul:

"There are no signs of a boom, but there are plenty of strong indications and definite promises of a long and steady stride toward good times, labor for everybody and a fair return for all parties in production."

John E. Barber, First National Bank of Los Angeles:

STRATEGY IN BUSINESS

At this time of proposed retrenchment, proposed disarmament and actual reduction in the prices of the staff of life, at a time when some lines of business show a tendency toward slowness and certain business men hold consolation parties and condole with one another, speaking slightly, perhaps, of slow progress of government machinery as regards revision of this or that, these business men might learn a lesson from one or more of the quaint Abraham Lincoln stories in print. Lincoln, aside from being an excellent president, was, perhaps, the champion "That Reminds Me" story teller of all statesmen. Regardless of argument or incident arising he was constantly reminded of a parallel.

No matter how dark the present business situation may appear to the pessimist, should he "hark back" he will recall other periods during his career more depressing than the present, thru which always has appeared a silver lining. The principal need now is initiative and a determination to fight against a setback. To so marshal one's forces as to enthrone and bring hope for early improvement.

Some enemies and critics of General Grant once called upon Abraham Lincoln and urged him to oust Grant from his command. They repeated with malicious intent the gossip that Grant drank.

"What does he drink?" asked Mr. Lincoln.
 "Whisky," was the answer, "and in unusual quantities."
 "Well," said the President, "just find out what particular brand he uses and I'll send a barrel to each of the other generals." When again pressed on other grounds to get rid of Grant, he declared, "I can't spare the man; he fights."

A certain business lieutenant recently said, in complaining about lack of business: "I'm afraid the season is gone, there will be no activity now in my line until fall." He was told: "Keep on thinking that way and you'll grow stale; you'll lose your grip as a progressive and throw open your doors next September in an uncertain frame of mind and the boss will think you a backslider. Abraham Lincoln said of Grant: 'I can't spare that man; he fights.'" To this he retorted: "That's all right about Grant, but my superior feels the same about immediate business prospects as I do."

If this be true then what chance has an employer to succeed if he discourages his own lieutenants by showing a retreating spirit. Lee surrendered to Grant because the latter kept everlastingly at it. Grant did not at any stage of the battle intimate to his subordinates they were in danger of losing out. Strategy wins in business as in war.

courage and determination, these, too, can be solved in an orderly way. . . .
 "I believe in looking forward with hope and confidence to the future."

James S. Alexander, president National Bank of Commerce in New York:

"Industry and business are justified in believing the worst is behind the great majority of substantial business concerns. Many have absorbed their losses or have funded the indebtedness resulting from the sudden business reaction and price collapse. Many classes of wage scales have yielded to readjustment. Transportation and mining labor must be further adjusted, but the spirit of the times promises a solution of these problems."

Alvin W. Krech, president of the Equitable Trust Company of New York:

"The year 1921 can not boast of record earnings and capacity productions, but it can claim the distinction of having been the first post-war year to face the seriousness of the situation and to start the uphill job. It has been an austere year, a year of thoughtful planning, a year that chastened wisely. True it is that the individual business man is first of all concerned with his own affairs, and is inclined to consider his own balance sheet as infinitely more important than the Federal Reserve Bank statement, but, after all, individual prosperity can only be the emanation of a general healthy

"Present indications are that 1922 will prove to be a 'slow year' in Southern California. Since the war, or, more specifically, in the last eighteen months, the general prosperity of Los Angeles in contrast to the business depression existing elsewhere, has evoked widespread comment. However, in spite of the fact that bank deposits and clearings are at record levels, and that building actively and department store sales exceed the rate in 1920, many of our most experienced and farsighted observers anticipate a recession in general activity during the ensuing year."

R. S. Hecht, president Hibernia Bank and Trust Company, New Orleans:

"In answering the question as to what we may expect in the way of business developments in 1922, we dare not express any very positive views. It does not appear to us that there is cause for any great amount of optimism, but there seems to be much reason for greater confidence in the stability of our business situation than most of us were wont to have during the last twelve months. Of course, a great many problems will have to be worked out before the wheels of industry will again turn to normal speed, and many readjustments in prices and wages will have to be made before trade and industry will be quickened into their former activity."

Following is an excerpt from an article in the same issue of The *Annalist*, captioned "Canada—The Past

Year and the Year To Come," by Wm. Lewis Edmonds, a special correspondent:

"In certain respects the new year dawns more auspiciously for the trade and commerce of Canada than was the case with its immediate predecessor. It is not that the clouds which hung over the financial horizon at the beginning of 1921 have yet been dissipated; unfortunately, they are yet in evidence. But they are neither as low-lying nor as heavy as they then were, and, as a result, the atmosphere is somewhat clearer, and financial and industrial capitalists are better able to determine the course they should take in order to avoid rocks and shoals yet in the way. In other words, the Dominion is in a better position than a year ago to gauge conditions and determine steps that should be taken in order to bring about their betterment."

JUST as scores of members of the dramatic profession expected, Geo.

M. Cohan has reconsidered his retirement as an American producer-manager, and will not transfer all of his activities, if any, to England. Last week he was re-elected to membership in the Producing Managers' Association, thereby dodging the "Equity Shop," which the Actors' Equity Association adopted last year, affecting all producing managers who are not members of the P. M. A. The Equity-P. M. A. contract runs until June 1, 1924.

But what led to this comment was this: It is now conceded by some that Mr. Cohan, in one sense, made a wise move in announcing his retirement as a producer in this country. "Just look at the hundreds of dollars' worth of free publicity he received as a consequence," they say. "Isn't that worth something and particularly in a season when business has been 'off'? Will he not benefit from it now that he is returning? From the time that he said he had retired up to the present he could probably not have realized enough profit to 'cover' the space (if he had had to pay for it, and mostly front page, too) in the daily newspapers which his announcement of retirement 'landed'?"

Maybe true, maybe true, for isn't it generally known that "Georgie" hates publicity about himself?

QUESTIONS AND ANSWERS

Factory—Try the Coreson Company, 625 Sunset Blvd., Los Angeles, Cal., for tinsel garlands.

T. A. L.—The Photoplaywrights' League of America is located in the Empire Building, Los Angeles, Cal.

V. Dell—"My daughter! My daughter!" is read by Salanio, one of the characters in Shakespeare.

J. F.—(1) In Finland American films are much favored over all others. The Finnish people prefer pictures of an historical nature. Serlala are said to be the least popular there. (2) The Armstrong Amusement Exchange is located in suite 303, Delaware Bldg., 35 W. Randolph street, Chicago.

J. H.—The original cast of "Turn to the Right," a play by Winchell Smith and John L. Golden, included the following: Forrest Winslet, Joe Bascom; William E. Meehan; Muggs; Frank Nelson; Gilly; Samuel Reed; Deacon Tillinger; Edgar Nelson; Sam Martin; Roy Fairchild; Lester Morgan; Harry Humphrey; Callahan; Al Siscoff; Leander; George Speis, Moes; Ruth Chester, Mrs. Bascom; Louise Ritter; Elsie Tillinger; Lucy Cotton; Betty Bascom; Alice Hastings, Jessie Strong; Justice Adams, Katie.

E. V.—There are several parachute companies in the country that teach parachute jumping for a nominal sum. Compensation depends largely upon ability and courage, provided you secure a position with one of the manufacturers exhibiting their 'chutes. Parachute jumping contests are held at nearly every aviation meet with fairly large prizes. H. R. (Dick) Crulshank, 3212 Lake Park avenue, Chicago; Mark M. Campbell, care Crawford Airplane Company, Venice, Cal.; LeRoy Davis, Roberts, Ill.; and Pete Merrill, 210 West Ninth street, Flint, Mich., are some of the dare devils now engaged in that work.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

THE EARLY DAYS OF BARNUM'S "GREATEST ON EARTH"

By C. FRED CROSBY

THE real history of the American circus is yet to be written, but if that task is ever accomplished the story of Barnum's "Greatest Show on Earth," now incorporated as an integral part of the Ringling Brothers tented aggregation, must fill many important chapters, since the Barnum Show was a prime factor in revolutionizing the circus in America.

The name of P. T. Barnum will always be inseparably connected with the American circus, while the names of many other big men in the circus world may become lost in the mists of tradition. Yet, the plain unvarnished truth is that while Barnum was undoubtedly the greatest showman of his time, he was not a practical circus man in the same sense as the Ringlings, James A. Bailey, Adam Forepaugh, Old John Robinson, W. C. Coup, George F. Bailey, Avery Smith, John J. Nathans, Eaton Stone, Yankee Robinson, Seth B. Howe, Lewis B. Lent, and a score of others that might be mentioned.

The few remaining old-timers in the field of tented amusements who are familiar with the traditions of the white tops during the past fifty years, are pretty well aware of the fact that Barnum was not the actual organizer of the show that bore his name, and that, furthermore, there were periods when his only connection with the Barnum Circus was to draw a royalty for the use of his name. There were other periods when he had large financial interests in the show, but comparatively little to do with formulating its policies, and still less with putting them into execution.

I know that this is not in line with the popular conception of Barnum's connection with the "Greatest Show on Earth," but it is a fact, and there is no lack of evidence to establish its truth, that much of the time Barnum was little more than a silent partner in the great amusement aggregation that bore his name.

It is well known among veteran circus men that Barnum never traveled with the Barnum show for more than a few days at a time, and was not personally known by the heads of departments. In some seasons Barnum hardly visited the show more than once or twice, and had nothing to do with the details of management.

Now I do not for a moment question that Barnum was a great showman—the point I would make is that, in his later years, he was not a practical circus man. In his younger days Barnum had some practical experience on the road with an old-fashioned one-ring show. He was for a season treasurer of the Aaron Turner Circus, a company that, numbered all told, including performers, musicians and workmen, less than fifty people, and yet in its day was accounted one of the biggest circus troupes in America.

Barnum was also at one time interested in a big teated exhibition known as "Barnum's Asiatic Caravan," which, although not a circus in the modern acceptance of the term, was one of the biggest shows ever seen under canvas up to that time. It included a big menagerie, with a herd of ten elephants and a big drove of camels. Gen. Tom Thumb traveled with this show, in which his father was a partner, and the little General instead of drawing a salary received a percentage of the net receipts.

The Asiatic Caravan was so large that it attracted many side-shows that followed it from town to town, seeking to pitch their tents as near as possible to the big show. These side-shows were in no way connected with the caravan, the management of which sought in every way to keep them as far from its main entrance as possible. At one period a complete circus troupe followed the Asiatic Caravan for many weeks, and generally managed to pitch its tent on a lot adjacent to the caravan, although at times the two shows were a mile or two apart.

But although the Asiatic Caravan bore Barnum's name, and the great showman had a large financial interest in the aggregation, he had no part in the active management, since, at the time, he was busily engaged in directing the concert tours of Jenny Lind, the Swedish Nightingale, which Barnum himself considered the greatest triumph of his career as a manager.

The real organizer of the Barnum Circus of later years was William C. Coup, and it may be noted in passing that Coup's first experience with a tent show was gained as a boy with the Asiatic Caravan, although there is no reason for believing that Barnum ever knew of Coup in those days or that Coup ever dreamed of the fact that he would become Barnum's partner in later years.

THE Barnum show, as known to the American people in the past half century, was organized and put on the road in 1871, and was originally known as "Barnum's Museum,

Menagerie, Caravan and Hippodrome." Barnum was at that time well past middle age, with more than 80 years of the most strenuous activity behind him. He had accumulated a considerable fortune, and, although practically retired, he still had many sources of income.

The manager of Woods' Museum, on upper Broadway, at the spot that was later the site of Daly's Theater, was paying Barnum a royalty of three per cent of his gross receipts, nominally for the privilege of calling his establishment the successor to Barnum's Museum, but in reality as a sort of guarantee that Barnum would not attempt to establish another museum in New York. At the same time Barnum was financially interested in the tour around the world of Gen. Tom Thumb and wife, under the personal direction of Sylvester Bleeker. This tour, and several years of subsequent exhibitions by the famous Hilliputians in the United States was extremely profitable, and although Barnum's name never appeared in connection with the enterprise, he received something like forty per cent of the net proceeds. Barnum was also a silent partner in a number of other amusement enterprises, both in this country and in Europe.

It was at this period that the idea of putting out the great Barnum tent show took shape, not in the mind of Barnum himself, but of the versatile William C. Coup. Coup, in partnership with Dan Castello, had been conducting a circus in the West, and entered into correspondence with Barnum with a view to interesting him in a great traveling show under the Barnum name, but actually to be organized and managed by Coup. Barnum responded favorably to Coup's overtures, and while the actual terms of the partnership were not generally known, even among circus men, it is a matter of record that during the preliminary negotiations Barnum made a proposition to Coup that he would permit the latter to use the name of Barnum on the same percentage basis that he was receiving from the manager of Woods' Museum—three per cent of the gross receipts.

It is undoubtedly true that Barnum made many valuable suggestions to Coup in regard to putting the show together, and quite probably Barnum was eventually induced to advance considerable money toward the purchase of equipment, but that Barnum personally supervised the organization of the show, or took any active part in purchasing the tents, horses, wagons and animals, or engaging the agents, performers or other employees, beyond stipulating that his son-in-law, Samuel H. Hurd, should travel with the show to keep track of the accounting necessary to determine the amount of royalty that would be due to Barnum, no one who was in close touch with Coup in those days has ever believed.

The Barnum Show was organized in an incredibly short time after the preliminary negotiations were completed, and it was ready to take the road early in the season of 1871. As organized by Coup the Barnum Show was far and away the greatest tented exhibition that had ever been seen up to that time. It had the greatest spread of canvas and carried more men and horses than any show that had ever trav-

eled. The menagerie was one of the largest that had ever been placed on the road, and the museum, under canvas, was a distinct novelty. It included some 20 big vans, containing wax works, dioramas, mechanical figures of the "Sleeping Beauty," "Dying Zouave," "Swiss Bell Ringers" and "Drummer Boy," as well as an automaton gymnast, a reproduction of the then famous Cardiff Giant, and various other inanimate curiosities, together with a number of living curiosities, chief among which were Admiral Dot, a midget that had been recently discovered by Barnum during a pleasure trip to California, Colonel Goschen, the giant; Anna Leake, the armless woman; the Infant Eusau, a girl some seven or eight years of age, with a long, silky beard, and a number of Digger Indians.

The Barnum Show depended upon its great size and novelty of its museum, rather than upon the brilliancy of its ring performance, to draw the crowds, and the results proved the judgment of the management was well founded. The great majority of circus companies that went out that season—and the list was a fairly long one, embracing such notable organizations as those of Adam Forepaugh, Old John Robinson, Yankee Robinson, W. W. Cole, Stone and Murray, L. B. Lent, Burr Robbins, Colonel French, "Pogle" O'Brien and Van Amburgh—spread but a single big top, while the Barnum show spread three.

The Barnum Show was one of the first few tent shows that up to that time had ever erected more than a single big top, it having been the general custom up to about 1868 or '69, where a circus and menagerie were combined, to curtail the seating capacity in the one big top used, and let animal cages occupy the space that would have otherwise been taken up by several sections of seats. It is believed that W. W. Cole was the first circus man that ever erected two big tops, and the Barnum Show was the first that ever spread three.

THE Barnum Show opened in Brooklyn April 10, 1871, where it remained for a week, and then moved by easy stages across Southern New England, reaching Boston about the end of May, and showing there for a full week. After the Boston engagement the show traveled thru Maine and New Hampshire, although the wisest showmen of that day freely predicted that such routing meant ruin, since in their belief it could not possibly prove profitable to take a show that was under such heavy daily expenses into territory where there were so few large towns.

Two things, however, contributed to make a tremendous success. One was the potent power of the name of Barnum to attract large numbers of people who would not have visited an ordinary circus, and the other the fact that the patronage of the Barnum Show was not confined to people in the immediate vicinity of the stands made. The advance forces of the Barnum Show had been organized on the same great scale as the show itself, and for the first time in circus history a tent show was billed over an area of 50 or 75 miles, as well as in immediate vicinity of the town where it exhibited. It is quite probably true, as was claimed, that the advance brigade of the Barnum Show posted more bills in a single week than most of the circus troupes of that year spread in the entire season.

The season of 1871 also marked the linking up of the railroad excursion with the circus business. Leading railroads in New England and New York were persuaded to run excursion trains at reduced fares to points where the Barnum Show exhibited, and thus it frequently happened that the attendance at the show

would be several times greater than the entire population of the town in which it exhibited. But all of these innovations had been worked out under the managerial eye of W. C. Coup, while Barnum was comfortably resting at his magnificent country estate in Connecticut.

The Barnum Show during its first season went as far east as Waterville, Me., and as far west as Buffalo, thence returning to New York, where it opened in the Empire Rink Building November 13. The entire tour had been made by wagon, although in the efforts to make only the larger towns there had been frequent jumps of 30 to 40 miles between stands. Where these long jumps were made the ring stock was frequently shipped by rail, and it was thus that the feasibility of shipping the entire show by train was gradually impressed upon Coup's fertile brain.

The season had demonstrated many things, chief of which was a far bigger tent show than anything previously attempted could be operated at a profit. It was proven that it was possible to cover an enormously greater territory with advance advertising and attract people from a much greater distance than even the most enterprising circus men of the past had deemed possible. The success of the Barnum show greatly impressed other circus men, and they promptly arranged to adapt many of the new ideas in their own campaigns for the following season. But much as the first season had done to open the eyes of other circus men, it had taught W. C. Coup more than any one else.

THE gross receipts of the Barnum show in its first season had totaled something over \$400,000, not counting the profits from the side-show, concert and candy stands, which had been large. But Coup had noted that while in the larger towns the receipts had frequently reached from \$5,000 to \$7,000 a day, in the smaller towns they often dropped as low as \$2,000, and this led him to figure out the possibilities of a show that could travel by rail, thus making jumps sufficiently long to eliminate all towns where the receipts were likely to fall below \$5,000.

Thus was born the idea of transporting a big circus by rail. It is true that more than a quarter of a century earlier the old Spaulding & Rogers Circus had for a short time tried the experiment of traveling by train, but the Spaulding & Rogers outfit was a small one, numbering less than 100 men and horses, and a single round-top, much smaller than the side-show tops of the present day. But even at that, the Spaulding & Rogers show abandoned the experiment after a short trial and went back to wagons, so that the real credit for putting out the first great circus to travel by rail belongs to Coup, who not only worked out the details, but found it necessary to overcome the strenuous opposition of his partner, Barnum, who not only declared against the plan in the beginning, but even after the experiment had been tried and found reasonably successful, urged that it be abandoned and that the show go back to wagons.

Coup refused to listen, however, and within a short time had so perfected the details of loading and unloading, that it was possible to make a jump of 100 miles or more in a single night, and still give a street parade and a morning as well as an afternoon and evening performance. In addition to that, it was found possible to transport a much larger show than had been possible under the old system. Other circus men were quick to see the advantages of railway transportation, and soon all of the other big tent shows were traveling by train.

Another innovation introduced by Coup in the Barnum show in the season of 1872, which was subsequently adopted by practically every other circus manager in the United States, was the introduction of an additional ring. The big top used for the circus with the Barnum show in its first season was the largest that had ever been erected up to that date, although it would seem small in comparison with any of the big tent shows of the present day. People seated at either end of the big top could not get a good view of the performance, and many would leave their seats and crowd about the ring. To avoid this trouble Coup introduced a second ring, and advertised a great double circus company. In later years, by a process of evolution, came the three rings and the elevated stages, surrounded by a track for the hippodrome races. This meant the disappearance from the circus of the oldtime talking clowns, since the big tops became so large that the voices of the clowns would no longer carry from one end to the other.

The season of 1872 was a veritable triumph for the Barnum show, with the receipts nearly double those of the first season. Barnum invested his share of the profits in the purchase from L. B. Lent of the Hippodrome Building on 14th street, New York, which he planned should serve as a permanent winter home for the big show. The Hippodrome was originally built by James E. Cooke, a famous English circus rider, but had been owned for many years by L. B. Lent, one of the best known circus men of his time. The building had a seating capacity of about 3,000, the ring being encircled by the parquette and balcony.

The tenting season of the Barnum show in 1872 ended October 30, in Detroit. It had made 150

(Continued on page 69)

THEATRICAL BRIEFS

Julina Folgman succeeded Sim A. Allen as manager of Wilmer & Vincent's Colonial Theater, Utica, N. Y., New Year's Day.

The Grand Opera House, St. Marys, O., has been purchased by Clay and R. G. Metsker, of Plymouth, Ind., from U. G. Replogle.

Joseph Ross will take charge of the Idle Hour Theater, Canton, Ill., March 1, and Hobart Gore, of Lewistown, Ill., will be manager.

Andrew V. Abel, of East Palestine, O., has leased the Star Theater at New Philadelphia from the Mathias estate. The house is now closed for repairs.

The Edwardsport Opera House, a picture theater at Bleknell, Ind., was recently destroyed by fire. The building was owned by Mix Brothers, of Edwardsport, Ind.

The Lyric Theater, Farmington, W. Va., has closed for an indefinite period because of poor business. If the coal mines in that section do not resume operations the equipment will be removed.

The American Theater, Stevensville, Mo., has been purchased by the owners of the Liberty

Theater at Hamilton, Mo. W. J. Hartwig, who with L. H. Sutton is interested in the Liberty, closed the deal.

Howard Payne, assistant manager of the Capitol Theater, Oklahoma City, Ok., has resigned to accept a position with another theater. He was formerly connected with the Rialto and Criterion theaters at Oklahoma City.

C. E. Richardson has assumed the management of the Dalton Theater, Pulaski, Va. R. Mason Hall, the retiring manager, will remain with the American Theater Co., but will be transferred to another theater, the location of which has not yet been announced.

Business men of Carthage, N. Y., have taken steps to prevent the transformation of the Carthage Opera House into an apartment house, as planned by its owner, Gaspar Giglio, of Port Henry. Because of poor business the owner had announced plans for the conversion of the building into flats and apartments. The Chamber of Commerce met and named a committee to confer with the owner. The committee has made a proposition to Mr. Giglio to postpone the change for one year and in the meantime it will guarantee to him a fair return on his investment.

AGENTS, Male and Female, to sell beautiful line...

AGENTS, DEMONSTRATORS—Drop everything. Sell...

AGENTS—Slims for Stores and Offices entirely new...

AGENTS, CANVASERS—Sell "Wonderful Polishing...

AGENTS AND STORE DEMONSTRATORS—Send \$5...

AGENTS—\$8 to \$20 daily selling Ladies' Dress Pat...

AGENTS sell Newshine Metal Polish. It's put up...

A KITCHEN SPECIALTY, most suitable for either high...

A REAL NOVELTY FOR KIDDOES—New, clever...

CALL TO MUSTLERS—Our instant selling, 5-minute...

COME DIRTY? Clean with Sanitary Comb Strip...

DEMONSTRATORS—\$50 brings three \$100 samples...

DEMONSTRATORS, Street Men and Canvasers colli...

DIRECT FROM EUROPE—Just received. Large ship...

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EARN \$100 WEEKLY with my 500% profit repeater...

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EVERY CAR OWNER A PROSPECT—Sell "Dandee"...

FORTUNE-TELLING CARDS of the well-known...

FREE—Formula Catalog, A true guide to wealth...

HOW TO SELL—YIP WHAT!—Every issue a test...

IF YOU ARE THINKING of going into the Mail...

MAGIC FOLDER—Dime will bring our Coin Disap...

MAKE \$12.00 DAILY—Wonderful sellers. Sample...

MAKE \$50 DAILY, SOMETHING NEW!—400 per...

MAN IN EACH TOWN—To refinish chandeliers, brass...

MEN OR WOMEN—Why look for work when you...

MEN'S SHIRTS—Big sellers. Factory to consumer...

MILLIONS WILL BE SOLO—Latest creation. \$2.00...

MINIATURE MOVIES—Greatest little novelty ont...

MOLES, WARTS, FALSE GROWTHS removed withou...

MOST WONDERFUL GAS SAVER ever invented. Ret...

MOST WONDERFUL WINTER AUTO NECESSITY...

OVER 150% PROFIT—Every home, store, office, ga...

PUT AND TAKE SALESBORDS—Sell to all pool...

SEX INDICATORS—A cleanup for agents. Sample...

STREETMEN, AGENTS—Self-Threading Needles...

TESTED COTTAGE BAROMETERS accurately foret...

TWO REAL MONEY MAKERS—Self-Threading Need...

UNPARALLELED, UNPRECEDENTED SALES!—...

WANTED—1,500 Agents, to sell new Magazine. Ca...

WONDERFUL OPPORTUNITY for Women Demon...

WRITE TODAY for free descriptive circulars of...

X-RAYS—Best kind made. Sample and price list...

50 BROOM PROTECTORS, \$2.00, postpaid. Sample...

Animals, Birds and Pets

BEAUTIFUL MALE SPITZ DOG, fine worker, \$50.00...

PONY, OOG AND MONKEY ACTS WANTED—For...

SMALL BLACK GOAT, walks tight rope, two or three...

TRAINED MONKEY—High-class act. Wears com...

TWO SORREL AND WHITE SPOTTED PONIES, real...

SPOTTED PONY, good worker, 4 years old, 185 lbs...

WANT TO BUY—Ostrich, Emu, Bald Eagle, also...

WANTED TO BUY—Freak Animals and Birds of all...

WANTED—Big type Zebu, male or female. DR. Q...

SORREL PONY, good worker, used same as bucking...

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USED PARTS for all Motorcycles cheap. MOTOBI...

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ACTS WANTED—Novelty, Singing, Dancing, Piano...

MID CITY PARK, between Albany and Troy and 4 1/2...

WANTED—Troupe Shows for Vandeville Plaza. S...

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BOOKS WORTH READING, by the world's greatest...

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What is the value of a carnival? The Mardi Gras...

"REGISTRARS"—Either sex; 600% proposition...

SELF-LITE—Azania, Streetmen. Self-lite lights...

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SELL JOKERS' NOVELTIES—Outfit (16 samples)...

SELL SOMETHING NEW—Make \$18 a day easy...

SELL WATERPROOF APRONS—Go like wild-fire...

SELL MY NEWEST Necktie Device. Circular free...

SOMETHING NEW, A NECESSITY—All business...

ALIVE—Two monstrous Porcupines, \$10; great bally...

ANIMALS FOR SALE—Lion Cubs, Lionesses, Pumas...

CANARIES—Grand lot, assorted colors, \$12.00 dozen...

FIXED SKUNK, \$5.00; Badger, \$8.00. LEM...

FOX TERRIER PAO DOG, does table riding, \$25.00...

FOR SALE—Four Female Somersault Dogs, \$60.00...

FOR SALE—Wire Walking Dog and Rigging; also...

FOUR SETS PONY TRAPPINGS, brass mounted, real...

FOR SALE—Dogs. An extra large Great Dane, male...

GIANT RHESUS MONKEY, good rider, does high...

PEKINGESE SPANIELS—Ladies' pets; pedigreed...

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PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

GOLLMAR BROS.' CIRCUS TO MUGIVAN-BOWERS-BALLARD

That Will Be Title of Montgomery, Ala., Outfit—Mike Golden Will Use Howe-Van Amberg Title Instead Palmer Bros.' Circus



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TENTS CONCESSION AND CARNIVAL TENTS

Made to suit you. Khaki, Red Trimmed, Striped, or Plain White. SOUTH BEND AWNING CO., South Bend, Ind.

SHOW AND CONCESSION TENTS ST. LOUIS AWNING AND TENT CO. 800 N. Second Street, St. Louis, Mo.

If you see it in The Billboard, tell them so.

Chicago, Jan. 12.—Announcement was made today that the fourth show of the Mugivan-Bowers-Ballard Circus combination this season will be the Gollmar Bros. Circus, with Fred C. Gollmar as general agent and traffic manager. This circus will open its season in Montgomery, Ala., the last of March or first of April. The Gollmar acquisition fills out the vacancy in the Mugivan-Bowers-Ballard quartet of shows caused by the taking of the Howe's Great London title by Mike Golden.

The excellent reputation established by Gollmar Bros. makes the show and title a highly desirable unit for the Mugivan-Bowers-Ballard combination. Fred C. Gollmar is regarded as one of the most capable of general agents and railroad contractors and will be entirely at home in that capacity this season.

Chicago, Jan. 12.—Mike Golden, who purchased the Palmer Bros. Circus at Palo Alto, Cal., at sheriff's sale last month, has also purchased all of the printing bearing the name of Howe's Great London and Van Amberg's Trained Wild Animal Shows, of the Riverside Printing Company, also all tickets and other printed forms bearing that title. He will take the circus out this year under the Howe name.

Mr. Golden, who was in Chicago for some weeks, has gone to Peru, Ind., and purchased some additional equipment. It is Mr. Golden's intention to launch a twenty or twenty-five-car circus this spring. The show played Pacific Coast territory last season and is widely known over the West and Middle West. It has not been ascertained whether the former owners have any interest with Mr. Golden or not.

Chicago, Jan. 13.—Frank A. Cassidy, formerly contracting press agent for the Al G. Barnes Circus, was a Billboard visitor this week, and announced he will go with Howe's Great London Show this season as general agent. Charles Bonliware, formerly of the Barnes Circus, will manage the Howe Show. John C. Fowler, formerly side-show manager for Barnes, will be side-show manager for the Howe organization. J. C. (Dusty) Rhoda, for four seasons 24-hour man with the Barnes show, is to be contracting

FRANK L. BENNETT

Engaged as Side-Show Manager With Patterson Shows

Kansas City, Jan. 14.—Mr. and Mrs. Frank L. Bennett are at present residing in Kansas City. Mrs. Bennett is Mybelle Bennett, formerly of various circuses. Mr. Bennett visited the Kansas City office of The Billboard to state that they are returning to the show world after two years off the road in Kansas City. Mr. Bennett will be the manager of the side-show of the Great Patterson Shows.

agent for the Howe show. Frank Braden, press agent with the Howe show last season, will go to the Barnes show this year in the same capacity.

NEWS FROM PORTO RICO

The following is from Prince Oskazuma, San Juan, Porto Rico: "A reasonable price restaurant and rooming house is operated here by Patricia Bisaco and Joseph Munoz, who cater to show people. It is located at 14 Cristo street. I recently visited the U. S. Army Post, Camp Marro. There is a theater at the camp where motion pictures are shown, also occasional professional entertainment. I also visited the Un on Club, where there is a band and orchestra to entertain the guests. Mr. Tyler, with his dog, pony and monkey circus, recently gave an entertainment at this club, also at the U. S. Army Post. Mrs. Anna Axtmayer has the Hotel Eureka and the Strand Theater here. The hotel is one of the finest on the island, and the theater is an excellent one. They are two blocks from the ocean. The Eika have an excellent home here, and all visitors, whether Eika or not, are welcome. There is a nice little park here, called Barinquin Park, which has a fine beach. Fritz, strong man, late of T. A. Wolfe's Carnival, and Joe Goldberg, also of the Wolfe show, are playing the Fleetas in Porto Rico and doing nicely. They will return to the States along in May to join some carnival company."

OLYMPIA CIRCUS PROGRAM

The Billboard has received a souvenir program of the Olympia Circus, London, England, the compliments of Bertram W. Mills, organizer and managing director. This circus, which opened December 16, closes January 21. The program is neatly gotten up, and consists of twenty-two pages. It is nicely illustrated and includes cuts of some of the people with the show. Appearing with the circus are Three Comrades, Siblon Sisters, Schumann's Horace, Duncan's Scotch Colliers, Jackson and McLaren, The Misantinis, Belling, American comedian, and a company in a Spanish bull fight comedy; Nine Sixties-Sibbons, Hastell, Lockhart's Elephants, with Captain Taylor; Lillian Leitzel, Abdullah's Arabs and Nicholas Chelaflo. Clyde Ingalls, of the Ringling-Barnum Circus, is the ring announcer, and Merie Evans, of the same show, is musical director.

I. A. B. P. & B. LOCAL NO. 15

Springfield, Mass., Jan. 12.—The following officers were elected at the regular meeting of Local No. 15, I. A. B. P. & B., January 8: David Silverstone, president; David Moriarty, vice-president; Walter Dufresne, treasurer; Robert E. Clark, financial and recording secretary; Dave Roberts, business agent and delegate to the Kansas City Convention.

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We have enlarged all departments and are now in a position to handle your wants better than ever. If in need of TENTS!! BANNERS!! SCENERY!! SEATS!! ETC.



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Our Field Representative WILL CALL ON YOU ANYWHERE!!! ANY TIME!!!

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Advertisement for J. Haydent & Co., Inc. Studios, 106-110 Broadway, Brooklyn, New York. Includes text: 'CIRCUS CARNIVAL SIDE SHOW BANNERS AND FRONTS'.

HARNESS

I manufacture all kinds of Show Harness, Riding Saddles and Bridles and Trappings for Horses and Ponies, or any other animal up to an elephant. Made to suit. Write for prices.

MAX KURZYNSKI 1608 Central Ave., Cincinnati, Ohio

Advertisement for TENTS ALL KINDS, Ask Us for Estimates, FRED EHRIK CO., 192 24th St., BROOKLYN, N. Y.

Advertisement for CARS FOR RENT, Will sell 60-ft. Fiat Cars on rental basis, \$10.00 per month, rent to apply on purchase price. Also one Hand Wagon, Two 25 H. W. Transformers for sale, used three months. JAMES PATTERSON, Paola, Kansas.

Advertisement for WANTED—IRON-JAW PERFORMER, Weight, about 120 lbs.; height, about 5 ft. 3. Prefer brunette. Write at once. HODGES SISTERS, care John Robinson Circus Peru, Indiana.

Advertisement for AT LIBERTY To Train High School Horses, Ponies and Rabbits, Qualified for Circus Education or will furnish Act. BERT BRIGGS care F. A. Russell, First National Bank, Wichita, Kansas.

Advertisement for LINDEMAN BROS.' CIRCUS, Albert Sigbee Engaged as General Agent

Sheboygan, Wis., Jan. 13.—The winter quarters of Lindeman Bros.' Circus is a busy place these days, where the trucks are being overhauled and repainted. Twelve trucks will transport the show this season. Seven of them have gone thru the paint shop, and they sure are flashy, trimmed in red, silver and gold. Pete Nelson is the artist.

Albert Sigbee will be the general agent, and Mrs. Sigbee will be press agent ahead of the show. Billy Lindeman is engaging people for the program and getting out a new line of paper. The following are at the quarters: Capt. Wm. Genah, George Weber, Alvin Hantell, Art Heller, Fred Wolfgram and Lloyd Pierce. A bucking mule arrived last week from Baraboo, Wis., and is causing plenty of excitement. The show will carry a band, Tangle air calliope and a Delco electric light plant.—ART YOUNG (for the Show).

DAN FRANCE ON THE MOVE

Dan France, general agent of the Rhoda Royal Circus, did some fast stepping recently, jumping from New York to Chicago, thence to New Orleans and saw the show put away in winter quarters, then hopped a train back to New York, and is now busy with matters pertaining to getting his advance department in line for an early get away, as usual. The Rhoda Royal Show 1921 season was 38 weeks and three days. Work has already started at winter quarters. Rhoda Royal is already at work breaking some new animal acts heretofore not seen with the Rhoda Royal Show.

BACK TO SELLS-FLOTO

Chicago, Jan. 12.—Mr. and Mrs. Leo Hamilton visited The Billboard today and said that they are beginning to think of the "lots" again. They will go back with the Sells-Floto organization this spring. Mr. Hamilton having been with that circus for fourteen seasons. Mrs. Hamilton is successfully playing her act in big-time Shubert vaudeville and her husband is assisting her in the act.

LORETTE BOOSTED

Chicago, Jan. 12.—Lorette, the clown, who came to Chicago Monday, following the close of his engagement with Orak Temple Circus, Hammond, Ind., showed a letter of recommendation from the Imperial Potentate of the Shrine at Hammond, Dr. H. E. Sharrar, for his work. Mrs. Evelyn Lorette, the wife of the clown, will come from Waco, Tex., this week and join her husband in Chicago.

SAVANNAH, GEORGIA, January 7th, 1922.

UNITED STATES TENT & AWNING CO., CHICAGO, ILLINOIS

GENTLEMEN—This is to confirm to you my order given for my entire lay-out for my Midway of new tents, prosceniums, side-show and pit-show banners. It being my custom to order new outfits for the different shows for my openings each year, as you have built everything for me in the past and being pleased with both your materials and deliveries, and having received satisfaction at all times, it is with great pleasure that I continue this year to place all my orders with you. Assuring you that it has always been an extreme pleasure to do business with a reliable concern such as yours, and thanking you for your many favors, we remain

Yours Very Truly,

RUBIN & CHERRY SHOWS, Inc., Signed RUBIN GRUBERG.

UNDER THE MARQUEE

By CIRCUS SOLLY

Mr. and Mrs. George Clark, with Howe's Great London Circus last season, are making a trip with "By Gosh's" Company for three months.

M. L. Smith writes that Catakill, N. Y., has not had a real circus in four years, and that the town would welcome one.

Fred L. Shafer, wardrobe man, and Charles Herman, trainmaster, are "wintering" at the Country Hotel in New Orleans, La.

Phil King, Wm. (Bill) Taft and Dutch Marco are wintering in Los Angeles. They will again be with the Al G. Barnes' Circus in clown alley.

Guy Smuck and wife, last season with the Howe Show, are spending the winter in Birmingham. Guy is news agent on the Southern Railroad.

Joe Kelly, the trans-continental trouper; Harry Gray and Shanty Speer were recently together in Newton, Ia., and the old days were "trouped" over.

Hughie Fitts and Jimmie Sanpaugh, novelty comedy acrobats, are at the First Regiment Armory in Philadelphia, this week, on a big bill of circus acts.

George Mantecon, manager of the Mantecon Mexican Circus, informs that his show closed at San Antonio, Tex., January 8, and is in winter quarters in that city.

Col. Charles H. Consalvo, of Baltimore, owner of a chain of hotels and well known to show-folk, sailed recently for France to see if he can acquire the Majestic Hotel in Nice.

Duobie Milton writes that he and Mrs. Hilda Milton will be back with "Pop" McFarland on the Robinson side-show, season 1922, with one of the best-dressed snake acts in the business.

Herman Joseph, Billy A. Ward and Artie Marietta, Sells-Floto clowns, and Mrs. Joseph are touring Southern Texas in an auto, playing independent vaudeville dates and doing nicely.

Roy Barrett, clown, writes that he has his trunks and properties all packed for the coming season with the Ringling-Barnum Circus. He will remain in Miami, Fla., most of the winter.

E. S. Baker writes that he is having a good time in Miami, Fla., making his fifth winter in Miami. He will again be with the Sparks Circus this season. Baker has trouped for thirty years.

While walking thru some brush the other day Duke Wilkinson was bit by something that he says was a Florida alligator, but Shorty Prince, owner says it was only Tom Atkinson's high biting dog, Mike.

J. F. Hauser, formerly advertising man with the Gollmar Bros.' Shows, is in the advertising business in Minneapolis. He was a frequent visitor to the entertainment given by A. S. Conlon at the L. S. Donaldson store during the holidays.

James McCammon, who was mail agent on the John Robinson Circus last season, is with the Joe Hodgini troupe of riders playing vaudeville and indoor circuses. The act will play at the Briners' Circus, Canton, O., week of January 22.

Tetn Robinson advised The Billboard last week that she has left the Jewish Hospital in Cincinnati and is now at the home of Mrs. Dan Robinson, Cincinnati, for a time. She will again be with the John Robinson Circus when the season opens.

The following are furnishing the free acts with the National Bazaar Co.: The Great Knicker, juggler and hoop roller (two acts); Prof. Hopkins' dog and pony act; The Parentos, novelty acrobats and contortionists. They are all oldtime circus troupers.

The Shrine Christmas Cheer Club of Zurrsh Temple, Minneapolis, engaged A. S. Conlon to give his entertainment for the orphans of the Washburn Home. Conlon is getting a few side-show novelties ready for the 1922 circus season at his home in Louisville, Ky.

Emmett Kelly is passing the winter with George Clark in St. Louis and rehearsing an aerial act for the coming season. Kelly and A. A. Polito are playing dates around the city. Polito is a contortionist and has come back. He formerly played vaudeville.

Lee Smith, clown and mule hurdle rider, for the past two seasons with the Christy Bros.' shows, is spending the winter months at his home in Newark, N. Y. He frequently visits

the theaters in Rochester. Lee says he will soon be starting for the Sunny South.

Mrs. Prince Elmer (midget), who left the Tom Atkinson Dog & Pony Show to spend the holidays with her folks in Chicago, will not rejoin the show until the latter part of this month, for the reason that she is having some new costumes made in the Windy City. She will be one of the feature attractions with the show upon her return.

H. F. Strickler, clarinet player, last season with S. W. Floyd's band on the Campbell, Bailey and Hutchinson Circus, entertained his cousin, Lillian Anderson, and Nan Coughlin and Mae Mitchell, of the "Girl Review" company, at his home in Lebanon, Pa., when that company played the Family Theater there Christmas week.

The Joe Hodgini troupe of equestrians have met with much success during their vaudeville tour over the Shubert Circuit. They played at the Garrick, Milwaukee, last week. They will next be seen at the Nazir Grotto Circus, Canton, O. When the bluebirds begin to sing they will again be with the John Robinson Circus, making

their sixth season with that show. "Johnny," a handsome dapple-gray horse in the act, once drew a milk wagon. This was in 1919, when "Johnny" was working for a Toledo dairy.

Mrs. Fannie Walleit, who died at Henderson, N. C., January 4, was the mother of William Walleit, the famous rider, and sister of Dave Castello, with whom she had made her home for many years. She was from an old circus family and born in England. In her time she was a famous wire walker and was with the leading circuses of this and the old country.

L. B. Greenhaw, local contractor, who finished the latter end of the 1921 season ahead of the Rhoda Royal Circus, will be an active member of General Agent Dan France's staff for the 1922 season. This will make Mr. France's fourth season as general agent and traffic manager of the Rhoda Royal Circus. Mr. France was recently elected a life member of the Showmen's League of America.

Back Leahy writes: "Who remembers when Art Eldridge was in India, buying elephants for W. P. Hall? When Eddie Bolton was with Doc Long? When Aerial Silverlakes, Eddie Jeffers,

Kenneth E. Waite, Harvey Spaulding and the Alvon troupe were with Howe's Great London Shows? When Herbert Russell, Roy Fortune, Bill Lincoln and Mackey and Clark were with Billy Van's Minstrels? When Buck Jones, Mlle. Clifford, Zanton Bros., Buck Belger, Aerial Youngs, Marie Millett and Fred DeMarra were with the Gollmar Bros.' Circus?"

Harry G. James contributes the following items from Ft. Worth, Tex.: "Jockey" Day, general agent of the Honest Bill Shows, is manager of the Washington Hotel, headquarters for show people. Among those seen around the lobby are Ernie Humphreys, of the Noble Fairly Shows, who has Frozen Sweets at the leading theaters here and working six agents; the writer, who is looking after Humphrey's stocks and checking in the boys; Mr. and Mrs. Towns, of penny arcade fame, who are guests at the Washington; Jess Shively, of calliope and jazz piano fame, spending the winter months here entertaining with his jazz music; George Pierce, of the Pierce Bros.' Circus, signing 'inkers' for the coming season. Mr. Pierce will travel by truck."

The following is from Ed Barlow, Oswego, N. Y.: "Those were happy days when Doc Whitham, Hank Phillips, Lee Frisbee and Joe Marthage were with Ripley's Tent Show. When the following "Tom" shows played New York State under canvas: Thos. Finn, Doc Morgan, O. E. Rodgers, Andrew Downie and Frank Stowell. When Gibbie (Happy) Ayers moved his show on wheelbarrows. When Harry Sturgis had a real hand on the old Santello Show. When Frank Kinke show blew up at Black River, N. Y. When Doc Whitham walked away from a show at Paris, Ky., and walked into Syracuse, N. Y. (some jump). When Hank Phillips was boss canvasser, candy butcher, played in the band, played parts and drove a team overland on Ripley's 'Tom' show.

"A number of troupers are wintering in Oswego, making their headquarters at the Musicians' Union rooms, where they are putting them up and taking them down daily, all waiting for the circus season to open."

Fred L. Gay, writing from Los Angeles, says: "There is a world of old troupers here. The moving picture studios are employing many of them, especially Wild West folks, clowns and comedians. It seems that all of the picture stars like to have you around. It appears that Douglas Fairbanks knows more about putting up and taking down the Barnum & Bailey Show than Happy Jack, and more about handling a long string of horses than Jake Posey or Jim Howard. He is one swell fellow. Charles Chaplin is also a great friend of the old clown and is particularly interested in Roitair's Illusions and Sig. Blittz's work. Chaplin has brought his mother back from England.

"I visited Phil King, of high still fame, on Christmas night. He had a Christmas tree loaded down with little tokens for the clowns. Can you imagine that at the very top of the tree was a pint of Old Sunnybrook for Fred Gay? Phil says Charles Post or Bill Tate put on the decorations. I certainly did appreciate it, and thanks to the person who was so thoughtful.

"Al G. Barnes has a bunch of the oldtime clowns lined up for this season. Believe me, the Barnes quarters look like the Bridgeport (Conn.) quarters of the Ringling-Barnum Show. The paraphernalia that is coming in for the 'spec.' is all to the good. I don't know where they are getting it and don't know what the story is, but it looks like the Cleopatra wardrobe of the 1912 'spec.' of the Barnum & Bailey Show, especially the peacock belly and the King's suite look like that from the Ringling Show, cloth of gold. I haven't heard the opening date of the Barnes Show as yet, but it will probably be an early one as Bob Thornton, equestrian director, has cleaned up his work. Vernon Reaver is on the staff this season.

"There is a Mexican show of fair size showing the lots around here to capacity business, so the bunch tells me."

B. M. JENKINS

Again Appeals for Aid

The Billboard in its issue of November 5, 1921, published an appeal for assistance on behalf of B. M. Jenkins, a bilposter. Mr. Jenkins is in the penal institution at Blawnox, Pa., on a charge of forgery, of which he says he is not guilty, and appeals to brother bilposters for aid. He advises that he has not heard from anyone with any donations, and asks us to again mention this thru the columns of The Billboard. Jenkins' attorney, J. T. Reinel, of Clarion, Pa., informed Jenkins that his costs are \$267.18, but that the judge will grant him a parole if he sends him \$75 for the first payment. The judge will then give him time to pay the balance. Any donations can be sent to Jenkins in care of J. T. Reinel, Attorney-at-Law, Clarion, Pa. Mr. Jenkins says that he has been a bilposter on the following shows: Al Steele's Co. (60) Hunt's Wagon Show, Tiger Bill's Wild Nebraska Bill's Wild West, Rent Bros.' Hoyt's Comedy Co., Cole Bros.' Shows, Comedy Co., Buffalo Bill Wild West, Lo & Hartford Musical Comedy Company, Wagon Show and Willard Shows.

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THE CORRAL

By ROWDY WADDY

Where is Mexican Joe Berraro?
Charlie Aldridge hails from Colorado.
Bee Ho Gray comes from Chickasha, Ok.
"Kid" and "Jim" Gabriel were brothers.
Where is Princess Wenoan of shooting fame?
Ada Sommersville's native home is California.
Who remembers Tom Isabelle? Where is he now?
"Hoola" Killenger comes from San Angelo, Texas.
Harry Hill is from Colorado. So is Charlie McKinley.
A real arena director for a Wild West show is Johnny Baker.
Be neat and clean in your appearance—but be dressed in real cowboy clothes.
W. E. Hawks, of Beaufort, N. C., is well known to many Wild West folks.
Wear a good, clean hat around town—not that old torn one you whip bronks with.
Buck Jones visited in Columbia, O., with his slater during the Christmas holidays.
Buck Connor was at one time secretary to Maj. Gordon W. Lillie ("Pawnee Bill").
Nebraska Bill McDonald is dead. He was at St. Louis in 1904 with his horse, "Savage."
All spurs should have free rows. They won't stand for locked rows at a regular contest.
Those trick stunts don't help a real rider. They are dangerous, if you get hung up in them.
What ever happened to "Shorty" and "Puss" Jackson? Yes, they were bronk riders—and good ones.
L. F. Foster, of Boston, Mass., is interested in all Wild West performances and knows many of the folks.
No committee that is on the level will object to your saddle, spurs or arcing if it is made fair-nad-square.
A. P. Day is originally from Texas, but lived for many years in the Canadian Northwest. He now makes his home in Utah.
Sid Jordan, now with the Fox Co., in pictures, hails from Oklahoma. He used to travel with Miller Bros.' 101 Ranch Real Wild West.
A good saddle made to comply with good fair bronk riding rules is an essential part of any real contestant's outfit.
"Arizona" Jack Campbell once said that he "came from nowhere, was headed the same way and did not care how quick he got there."
Make the purses cash. Spend the money in cash prizes, not on medals, "championship diplomas" and gew-gaws. Give the contestants CASH.
Have your own chaps. They should be made to fit you. They will not only look better, but you can ride in them much better than in a borrowed pair.
Enforce your rules. Have good sensible rules. Play no favorites. If you have the goods advertise it. If you don't intend to do as you advertise—look out!
Frank Walker used to work on the "reserved seats" with the 101 Ranch show. He was later in vaudeville with a lady partner, doing a "rope" act, billed as Walker and Texas.
An error in the dates of the Southwestern Exposition, Fat Stock Show and Rodeo, to be held at Fort Worth, Tex., appeared in a recent issue. The correct dates are March 11 to 18, as was officially announced in a full-page ad in last issue of The Billboard.

Al Logan, better known as "Denver Pete," advises, thru the New York office of The Billboard, that he met with success in Canada with his roping, riding, fancy shooting, etc., acts, playing some of the principal theaters. He says that Canadian folks sure like Wild West offerings.
Mrs. Ted Custer, of Texas Kid's Frontier Shows, writes that Texas Kid was recently hurt while snubbing a bronk, the horse rearing up and badly injuring his left eye and face. Mrs. Custer says that the "hoax" was too good to lay down and is still snubbing 'em for the boys, and that Jim Gillstrop is on the sick list.
Cuba (or "Bill") Crutchfield recently played a local vaudeville house in Savannah, Ga., and some of the folks with Jack King's show with the Rubin & Cherry Shows, wintering on the fair grounds, at Savannah, opine that "Bill" might have deemed it worth while to pay them a visit, as he would have seen some real rope spinning.
There's one thing about Fog Horn Clancy, relative to his activities in his favorite occupation—Wild West sports and events—he doesn't lay claim to being a hallion "gazook" of the elite variety. But what Rowdy wanted to say was that Fog Horn made a present to a friend Christmas. The recipient, by the way, usually borrows a dress-suit when occasion demands, if ever, and had little use for the set of dress-suit buttons, the gift. When informed of the unintentional error Clancy gamely informed his friend that he had never mixed a great deal with hallionment a la white shirt, low-cut vest and coat tail of the off-set variety, the last time being when he was crammed into one and made

arena director of the Queen's Ball at the Cotton Palace, Waco. According to report reaching the writer Fog Horn doesn't mix "overly well" with gasoline bugles, either. He bought a "lizzie" not long ago and had all the trimmings hung on it, and had it but about two weeks when it was stolen and hasn't been heard of since. He then purchased a larger auto and (probably to see if the thing would run backwards as well as forward) Mrs. Clancy backed the new runlike bus into a telephone pole, and caved in the whole back end of it. Understand that Clancy is busy with his work in connection with the Fat Stock Show and Rodeo at Fort Worth.

From El Paso, Tex.—It was estimated that 3,200 people were present January 1 to witness the program on the last day of the four days' Rodeo held at Rio Grande Park. The winners in the various events, as in order given, follow:
Finals:
SADDLE BRONK RIDING—Hugh Strickland and Yakima Canutt, tied for first and second, \$200; Stroud, \$100.
BULLDOGGING—(Best four-steer average): Mike Hastings, \$200; Soapy Williams, \$125; Jim Massey, \$75.
COWGIRLS' TRICK RIDING—Mabel Strickland, \$150; Bonnie Gray, \$125; Fox Hastings, \$75.
COWBOY TRICK RIDING—Leonard Stroud, \$250; Bob Calem, \$150; Lloyd Saunders, \$100.
COWBOY TRICK RIDING—Bob Calem, \$250; Stroud, \$150; Hugh Strickland and Yakima Canutt, split third, \$50.
Winners in the last day's contests, as distinct from the finale in which winners in all four days' contests took part, were:
BAREBACK BRONK RIDING—Bob Taylor, \$25; Soapy Williams, \$25; Leonard Stroud, \$15.
STEER RIDING—Bud Timmons, \$25; Soapy Williams, \$15; Leonard Stroud and Hugh Strickland, split third, \$5.
BULLDOGGING—Jim Massey, \$50; Soapy Williams, \$30; Slim Caskey, \$20.

is stranger than fiction. How kin somebody that ain't a real "Westerner" (except by association with men of that type in show business) expect to know what's what? Buck, take it from me, kid, the PUBLIC is goin' to make the fellers in the pitcher industry, who hold the Ground Bag, give 'em the real thing SOON. Regardless of what those in the movies call "pitcher license," Ah' when that day comes, Buck, the phoneys will be gone for good with their nice shaves and wild history concocted by press agents. You know, Buck, a couple years ago it was predicted that the big salaried stars would go. They're leavin', ain't they, Buck? So will the phoney "Westerners" an' their staff leave shortly NEVER TO COME BACK. It's the story an' production that's of human heart interest properly produced that's the main. Buck, Written, produced, an' acted by real types an' those who KNOW. This bunkum of all the drevelid phoney facts an' loud press agent kiddin' is over. Right you are, Buck, they should never kid themselves.—SOBER SAM.

MAIN HAPPENINGS

At the Walter L. Main Winter Quarters

Havro de Grace, Jan. 14.—A great change has come over the winter quarters of the Walter L. Main Circus. But for the fact that there still are wagons grouped about in the yard and a few in the paint shop one would be led to believe that the season had opened and the show was on the road.
The blacksmith shop is deserted. The animal barn is quiet, the bull barn is empty and there are no sounds of lions' roar or barking dogs. The cause, the indoor circus at the First Regiment Armory at Philadelphia. A'out everybody is busy up in the Quaker City at present. Two cars filled with circus paraphernalia were shipped today, and the big trucks carried the big top and props overland. The

cross life again, will have his trunk in the men's dressing room this season and be a leading fustier in clown alley. Horace Laird will also be back, as usual.
The Aerial Cowdens, now spending the winter at Chester, Pa., have again signed up with the Main Circus, and will have as their pals as heretofore Mal and Dot Bates.
Word reached the quarters this week of the arrival at the home of Mr. and Mrs. James H. Hodges, at Salisbury, N. C., of a baby boy. Mother and son are both doing well. Jim will soon have enough boys to start a show of his own.
Jack Davis, former elephant man on the show, is spending the winter at Miami, Fla., after closing a successful season with Johnny Jones.
Burns O'Sullivan, last season assistant manager of the show, al'to he has received several advantageous offers, has decided to remain in New York as assistant to Tom Gorman at the Jefferson Theater, and will not be with the white tops this season.
A seal net and a troupe of trained pigs are the latest animal acts to be added to the big show program. Animal acts will be strong features the coming season.
"Slim" Laace dropped in from Cincinnati and spent several days at the quarters the first of the week.—FLETCHER SMITH (Press Representative).

NICHOLS' NARROW ESCAPE

Worcester, Mass., Jan. 12.—Prior to shipping an animal act to Cuba via the United Fruit Co.'s line out of Boston to Port Lino, on or about January 20, H. Nichols, the show artist and promoter, had a spirited forest-bred Nubian lion and a royal Bengal tiger turned into the trailer's arena simultaneously for the benefit of science. Immediately upon seeing the lion the tiger went directly to it. Everyone thought the tiger would have little trouble in killing its adversary, but the lion got up immediately and seized the tiger so forcibly by the throat that the tiger was believed dead. The latter engaged itself, however, and the combat was renewed with as much fury as ever until fatigue separated them. They were both wounded, but not mortally.
At this time Nichols entered the arena with a revolver in hand, when the lion made for its chipping box, where it was quickly secured. The furious tiger, seeing Nichols enter, ran directly toward him. Nichols decided himself valiantly until unable to sustain the weight of the animal, which chiefly fell upon his right arm. He then began to lower the revolver, which the tiger tried to take from him. The animal then seized the right arm of its enemy, intending to leap upon Nichols' throat. Nichols, applying his left hand to a dagger, which he had in his belt, buried it into the tiger's gullet, causing the animal to let go. Exit from the arena was effected at the psychological moment, and was covered by gun fire and hot bombs held in the hands of the animal men. The wild, world war of the animals, together with the gun fire, aroused the entire neighborhood.
Next May the act will be returned to Galver, at Revere Beach, Boston, Mass.—DuCALLION (Press Agent).

W. E. HAMLIN

Elected President of Missouri Valley Tent & Awning Mfrs.' Assn.—Will Be Affiliated With St. Louis Association

Kansas City, Jan. 13.—The annual meeting of the Missouri Valley Tent and Awning Manufacturers' Association was held at the Baltimore Hotel January 10-12. This was one of the most important conventions this city has had this year, as it brought visitors from seven States. The organization claims members from Missouri, Iowa, Nebraska, Kansas, Oklahoma, Arkansas and Texas. There was a complete attendance, and much important discussion and legislation of interest to the tent and awning manufacturers. C. A. Hamlin, of Oklahoma City, who has been president of the association for the past five years, presided as chairman and was given a rising vote of thanks on his stepping down from the chair to welcome the new incoming president. The election of officers was the last piece of business transacted by the association, and the new president only had the opportunity this year to speak of his appreciation of the honor conferred and promise for the meeting in 1923. It was voted that the matter of the next meeting be left to the Board of Directors. Kansas City will be chosen as the place, as this meeting has been held here ever since the inception of the association, but the exact date in January, 1923, remains to be fixed. It was also voted that this organization be affiliated with the St. Louis Association.

The following were chosen by the nominating committee and unanimously elected by the association members: W. E. Hamlin of Des Moines, Ia., president; W. C. Sommersville of Kansas City, vice-president; Karl Kapka of Kansas City, Kan., secretary and treasurer, and the Board of Directors: C. A. Hamlin of Oklahoma City, retiring president; Jos. Dilg of St. Louis, Harry Rogers and H. T. Fisher of Waterloo, Ia.
The banquet of the association was held Wednesday evening, January 11, at the Hotel Baltimore, and a very elaborate entertainment was provided. Among those present were D. A. Cense of the National Mfg. Company of Tulsa, Ok.; Mr. and Mrs. H. E. Pierce of Muncie, Ind.; Pierce of Kansas City; George H. Parker, G. A. Goude of Carnegie Food & Mfg. Co., E. J. Parker, F. E. Gill, all of Kansas City; A. Stratford of Wichita, Kan., president of the Ponca Tent & Awning Company of that city, and retiring secretary of the Missouri Valley Tent & Awning Manufacturers' Association; Mr. and Mrs. F. A. Anton of Topeka, Kan.; C. N. Commoas of Chicago, Ill.; A. Pettitt of Tulsa, Ok.; H. R. Kyle of Beatrice, Neb.; C. L. Kattmann of Houston, Tex.; W. Moore of Kansas City; T. J. Lewis of Chicago; J. O. Craig, Emporia, Kan.; W. B. Sommersville of the Baker & Lockwood Mfg. Company, Kansas City; W. E. Hamlin, the business manager; C. J. Sommersville of Kansas City; W. C. Sommersville, president of Baker & Lockwood Mfg. Company, Kansas City; S. Warren Cozler of Coalgate & Co.; A. O. Ludwig, Kansas City; H. T. Fisher, Waterloo, Ia.; H. W. Rogers, Fremont, Neb.; J. A. Rogers, Fre-

MICHAEL E. GOLDEN



Old time circus man, who returned to the sawdust arena world when he and Milton B. Bunkle bought Palmer Brothers' Circus in Palo Alto, Cal.

Dear Rowdy—I've just read Buck Connor's allis for "Western" pitchers. In his letter he admits that the "Westerns" they have been turned out are all wrong. Lays it unto the moneyed fellers who control the movin' pitcher bizness, who claim the "bunk" in the pitchers can be gotten away with under the heading of "pitcher license." In fact the bull contents of his letter amounts to this, that the heads of the firma makin' "Western" pitchers don't know what it's all about, an' any of the boys who insist upon stickin' to the real thing don't git any place, while the fellers who listen to the spiel of the "bosses" (who don't know), an' go ahead an' help 'em fake, git along all right an' are in the big money. If that's the case, how in the world are the bosses who don't know the real stuff ever goin' to learn, when sum of them fellers that's supposed to be real "Westerners" not only throw in with the phoney bossen an' dress up funny, etc., but even go so far as to write a lot of "bunk" scenarios, an' pull off a lot of impossible stuff by trick photography (that is a thousand per cent worse than sum of them "Eastern" writers could ever figger out), an' then have the gall to have their names published as the author, director an' star of the pitcher? I tell you, Rowdy, that Buck may have a couple of real scenarios that are the real thing, but if he keeps on listening to the allis offered as set forth in his letter he'll always have 'em. Guess that's what's the matter, after them birds git around that pitcher game while they lose their own individuality as "Westerners," an' try to be authors, actors, directors, etc., instead of tryin' to remain "Westerners." Truth

interior of the armory has been transformed into a veritable circus tent with the big top suspended from the rafters and twenty lengths of reserves and forty lengths of bluea set up on the drill floor, all from the winter quarters. Acts from the show include Downie's elephants, worked by the "Governor" and Doc Snyder, and in charge of Fred Logan and "Fat" Davidson; Capt. A. Robert with his performing dogs and monkeys and urridable mule; two menage acts, the horses ridden by Mrs. Charles Sweeney and Dot Snyder; Downie's troupe of trained ponies, and helpers and property men. George Coy was in charge of the seats with four assistants, and Capt. Billy Emerson with the calliope has been making advertising parades for the past two weeks.
A recent engagement is Claude Orton, who will have charge of the stock the coming season. His wife will also be with the show.
Dot Bates created a sensation at the quarters. She is getting positively syphilike. She has lost about 25 pounds and says that she fell off so much while breakin' in a new bicycle net with Mal. That accounts for it.
Edward Hammond, "Old Folke," will be the new boss canvassman, and "Pop" Coy will fill the position of general superintendent.
A bunch of kids hunting for rabbits back of the quarters set fire to the grass Tuesday afternoon and for a time the wagons and the buildings were threatened. Everybody rushed to the rescue and succeeded after a sharp fight in beating out the flames.
Bobbie Fay, who is going to stage a comeback this season, deserting the legitimate for the

mont, Neb.; Jos. A. Toberman, St. Louis; H. V. Hueb, Ft. Dodge, Ia.; J. R. Myrland, Albert Lea, Minn.; C. D. Dillman and F. W. Klas of Muskogee, Ok.; George Baptiste, St. Louis; J. E. Dlig, St. Louis; C. L. Welker, St. Paul, Minn.; C. A. Hamlin, Oklahoma City, Ok.; Mr. and Mrs. W. C. Somerville, Kansas City; H. P. Hasmussen, Hutchinson Tent & Awning Co., Hutchinson, Kan.; Helen Markle and W. C. Markle of Hutchinson, Kan.; C. J. Kapka, Wynandotte Tent & Awning Co., Kansas City, Kan.; Mr. and Mrs. H. L. Kapka and George P. O'Brien, St. Louis; Arthur F. Aschner of the Fulton Bag & Cotton Mills, Dallas, Tex.; Irene Shelley, Kansas City representative of The Billboard.

A. A. Stratford's report as secretary and treasurer was read and unanimously adopted. He was thanked for his efficient services. Thursday afternoon, January 12, the meeting was adjourned sine die. A general good time socially and in a business way was enjoyed by all and "come again" was the "pass word."

CIRCUS PICKUPS

By FLETCHER SMITH

An oldtimer who is going to stage a comeback this season is Will Delavoye, of the old team of Delavoye and Fritz, who made a name and fortune with the old Main show and later in the vaudeville with their trick show and other acrobatic specialties. "Bill" is still in Chicago and is putting in his spare time in building new walkarounds for the coming season.

There was quite a reunion of old Sparks trouper in St. Louis recently when Ray and Lois O'Wesney, Harry Clayton and Ralph Redding spent a pleasant evening together. Harry is in business in St. Louis for the winter and Redding has a run on a rattler from Chicago to St. Louis and enjoyed a big Christmas trade. Harry writes that Charlie Ketz is taking life easy this winter after a big season with the pit show on the Sparks outfit.

Mr. and Mrs. Clifton Sparks are spending a portion of the winter in California in company with the Sparks family from Vandergift, Pa.

A recent caller at the winter quarters of the Main circus was Sam Robinson, who dropped in to mend his fences and have a chat with the lynch. Sam is spending the winter in New York.

Mr. and Mrs. Andrew Downie were the guests of Mr. and Mrs. Joseph Good New Year's Day at dinner, and later the quartet dropped down to Baltimore and spent the evening attending the movies.

Billy Walleit is home at Havre de Grace for a brief vacation and is a daily caller at the Main winter quarters.

When Charlie Ewers was a partner with Sig Sautelle with the famous wagon show his wife, Jennie, did the principal riding. It will be pleasant news to her many old time friends to know that the lady is in the best of health and spirits and living at Columbia, O. Mrs. Ewers is a sister of Mrs. George Coy and could, without much trouble, ride in her oldtime form.

My old friend, Clifton Newton, former press agent and assistant manager as well as equestrian director and about everything else with the Sun and Star Circuses, sends greetings from the "land of oranges," where, as he states, he is still blazing the trail for the Ethiopean Giganteous. In United States he is still the agent of Oscar Rogers' "Florida Blossoms," and the show continues to get the kale. Oscar, since he left the Sun show, has amassed a small fortune with his colored show.

A postcard from The Stanleys, last season with the Walter L. Main Wild West, states that they are putting in a pleasant winter playing vaudeville in and out of Philadelphia.

Mrs. Nellie Hughes-Walker, after a brief visit to Mrs. Andrew Downie at Havre de Grace, has returned to her new home in New Brunswick, N. J., and hardly thinks that she will be back with the circus this spring.

Eastern circus men will remember Vic Del-Mar, who trouped with all of the wagon shows from Prescott's Great Eastern to Scribner & Smith's. Vic writes to ask if any of the bunch with the Prescott show remember the day he was doing a tight wire outside the big top for a bally and the stakes pulled. Vic went down thru the tent and landed right side up, beside a big lumberman—much to his surprise. Vic is now living at North Gray, Me., with his wife and two children, an performer, he asserts, and they are on the road every summer with a vaudeville and picture show.

Ed Brown writes from Bath, Me., that Al Mason, of the once famous team of Mason and Titus, showgraphists, is still enjoying life, and keeps in touch with his friends by reading The Billboard every week. Ed says that Al never fails to tell him, every time they meet, of the horse the writer sold with the Prescott show for \$1.25 to feed the workmen. Al never heard the story of the finish, when three of us rode for a week, cross country, driving by night to avoid the sheriffs who were on our trail. (Chicken secured from farmers, hen roosts and roasted over fires of pine cones, the feathers first coated with mud, was our only food. We arrived in the home town Sunday morning, half frozen and thoroughly disgusted with the circus business. That was thirty years ago, and the same three are still in the game.)

SHADOWGRAPHS

By CHAS. ADDRESS

Los Angeles, Jan. 8.—Knowing that this part of California is ably covered by The Billboard, I have not been contributing as much as I would otherwise.

Since writing before I had a terrible accident with my new car, which accident, ran up an embankment, turned a half somersault with a crash, and came down bottom side up. I was pinned under the wheel with Capt. H. S. Tyler, who was making a trip with me for C. W. Parker to San Francisco. This happened three weeks ago today, with the result that had not the closed-in top of my car held the entire car up (with all four wheels in the air) both of us would have been in the hands of the undertakers. As it was we both got out very lucky. When the crash came the Captain was smashed in on top of me with his leg thru the windshield and I was having a pretty hard time breathing, as the wheel was pressing my neck and shoulder. The Captain could not move to release the compact. I remember asking the Captain if he was hurt

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much and he replied: "I don't know yet, Charley." I then asked him if he could get off my neck so I could breathe. He said: "Why don't you, Charley, I can't move, but there will soon be someone in autos along who will see us and help us out." It was only a short time (probably a half minute, which seemed like a half hour) until a car came along. Captain said: "Here is one now." But he only slowed up and then drove on, thinking no doubt that there was no one under the car. Soon several cars stopped and the occupants rushed to us and began to make efforts to release us. I heard one of the men say to the Captain: "Can't you pull your leg back thru the windshield?" And Captain said: "No, I can't; the broken glass is holding it." Then the men began to pull out the sharp ends of the glass and at this juncture I took the count. The next thing I knew was a man tugging at me. I could see the Captain outside being held up between two men, and I heard him say: "Never mind me, get the old gentleman out." By this time the man was trying to extricate me and I heard a woman screaming: "George, you back out of there; the car is on fire and may blow up any minute and turn over on you." But George was game and said: "No, I'll not back out until I get this old man out—I may have to break this steering wheel or his leg, I don't know which." At this he grabbed the wheel and had it partly broken off when a man went to the other side of the machine and reached thru the cab window (couldn't open the door) and succeeded in releasing my leg. Then the two men reached thru the door and dragged me out from the smoking car like a piece of rag. I just had enough strength left to tell them there was a fire extinguisher in the car and they found it and put out the fire. The Captain, after giving some orders as to what to do with me and the car, got in a machine and went to a hotel. They took me to a hospital at Livermore, about a mile from the accident. It was only a few moments, however, until the Captain was at the hospital. I heard the doctors remark: "We will have to give him an antiseptic to sew up that wound in his forehead." But the Captain replied: "No, I think not. He is an old circus man. Just ask him." So the doctor did and I told him: "If—no, go to it, and if you can't sew it bring in a sewing machine." When he was done he remarked to the nurse: "Well, he certainly is a tough old man." I have one broken rib and several more badly bruised. The collar bone is also bruised and my right leg is black from the knee up, where the man bruised it trying to extricate me. The Captain had a bruise and cut nose, and the next morning a beautiful black eye that would make "Jeff" look silly. His leg, which was thru the windshield, was bruised but not cut. The car is pretty well damaged, but the manufacturers say they can make it like new. Capt. Tyler is certainly one good sport to be in company with. He only makes fun of the incident and says it was not the accident that gave him the black eye, but when he told me he could not move I punched him twice in the nose when he could not defend himself.

Now a word about show business. The bunch of good old scouts gather in bunches in the hotels and at Venice, Long Beach and other amusement resorts. To write and enumerate all the wonderful shows they build and tear

(Continued on page 91)

THE EARLY DAYS OF BARNUM'S "GREATEST ON EARTH"

(Continued from page 49)

stands, and much of the time had given three shows a day, the extra performance being staged at 10 o'clock in the morning. It was generally believed that the gross receipts of the season were close to a million dollars, an amount considerably more than double the receipts of the first season, and about ten times more than anything that had been approached by any other tent show up to that time. At the close of the season in Detroit a somewhat smaller wagon show was made up and sent South for the winter, opening at Louisville

November 4, while the remainder of the animals and ring stock were shipped to New York, and a show opened at the Hippodrome November 18. The Hippodrome was destroyed by fire early in December, 1872, but with the Southern show as a nucleus, everything was in readiness for the tenting season of 1873. The show was again transported by rail and the system was working more smoothly. Another tremendously successful season was enjoyed.

Barnum occasionally visited the show during 1873, but passed most of the summer at his home in Connecticut, and early in the fall sailed for Europe, where he remained for about a year. While Barnum was in Europe, Coup had an opportunity to secure a few years' lease of the site upon which Madison Square Garden now stands, then known as Gilmore's Garden. After communicating with Barnum the lease was executed and plans completed for the erection of a permanent hippodrome building. In the meantime Barnum had negotiated with Sanger Brothers, the famous English showmen, for duplicates of the chariots, costumes and trapplings of the "Congress of Nations," a great spectacular pageant, which they had successfully brought out in London. There is no doubt but that Barnum gave much more of his personal attention to this hippodrome enterprise than he had ever given to circus, but in the end it proved disastrous.

During the run in New York Barnum's Hippodrome attracted large crowds and was acclaimed a wonderful show. It ran for a number of months at the Garden, and during the summer of 1874 the Hippodrome was transported to Boston, Philadelphia, Baltimore and Cincinnati, where it played brief and fairly successful engagements. The affairs of the Barnum Circus had been somewhat neglected during the season of 1874, and for the season of 1875 the entire outfit was farmed out on a royalty basis to "Pogie" O'Brien of Philadelphia, up to that time considered one of the most successful circus men in America. Coup gave his entire attention during the season of 1875 to Barnum's Hippodrome. The hippodrome failed to draw in the smaller cities audiences that would in any way compare with those that had been attracted by the Barnum Circus, and because of the enormous expenses entailed there was a heavy loss on the season.

O'Brien was unsuccessful with the Barnum Circus and finished the season with a big balance on the wrong side of the ledger, and O'Brien, who had at one time been commonly accounted the wealthiest circus man in America, dropped out of the show business and died somewhat later a comparatively poor man. Coup and Barnum also parted company at the end of the season, and the property of both the hippodrome and the Barnum Circus were sold under the red flag of the auctioneer.

AT THIS auction much of the property was bought at a low price by a combination of showmen that had been known in the circus world for more than a third of a century as the "Flatfoots." The membership had varied from time to time, but it had always been known as a wealthy syndicate and a powerful factor in the circus business. In 1875 it consisted of Avery Smith, George F. Bailey and John J. Nathans. This triumvirate reorganized the Barnum show and it went under their management in 1876. That was the Centennial year of American Independence, and many patriotic features were linked up with the Barnum show, including artillery which

fired daily salutes on the show grounds, a gigantic bell mounted on wheels, the peals of which could be heard for a long distance, and several tableaux wagons with representations of Washington and other heroes of the Revolution. This show bore the name of Barnum, but he had nothing to do with the management, and no financial interest other than the royalty which was paid him for the use of his name.

Incidentally it may be remarked that 1876 was the last year of the old talking clown with a really big circus, and the Barnum show had three of the foremost American jesters that ever dined the motley. The trio was made up of Johnny Lolow, who had been something like a third of a century the bright particular star of the Old John Robinson show; George M. Clark, who was a clown in summer and a minstrel man in winter, and a tremendous favorite through New England in both characters, and Nat Austin, famous in the circus world for a quarter of a century.

The Barnum show continued under the direction of the "Flatfoot" syndicate for a few years, until James A. Bailey acquired an interest. James A. Bailey and James E. Cooper became partners in the circus business in 1872, and a year or two later took an American circus to Australia. After touring Australia and New Zealand for several years they came home by way of South America. Upon their return they bought what was left of Howe's Great London Circus, which had closed a disastrous season in Atlanta, Ga., and combined it with their own show, which went on tour under the title of the Great London Circus and Cooper & Bailey's International Allied Shows. Shortly before this show started on tour, one of the elephants in the winter quarters in Philadelphia gave birth to the first baby elephant ever born in America. The event received tremendous newspaper publicity, and the heads of the Barnum show, thru P. T. Barnum as their spokesman, wired an offer to Cooper & Bailey of \$100,000 for the baby elephant. The latter firm refused to sell, but they were not slow to take advantage of the offer for advertising purposes. The Cooper & Bailey Show gave the Barnum show the fiercest opposition it had ever known, driving it out of its chosen field in the East into the Far West, where it finished the season with only indifferent success. The Cooper & Bailey Show, on the other hand had enjoyed a wonderfully prosperous season. As a result of this circus war the "Flatfoot" interests decided to retire from the Barnum show. James A. Bailey bought the interest of his partner in the firm of Cooper & Bailey, and at the same time acquired an interest in the Barnum show. James L. Hutchinson was taken into the firm, and the next season, that of 1890, the big show went on the road under the title of the "Barnum & London Shows in Perpetual Union—Barnum, Bailey & Hutchinson, equal owners."

Notwithstanding the announcement as to ownership it was generally understood among showmen that Barnum was not an equal partner with the others, and that W. W. Cole had a substantial financial interest in the Barnum & London Show. Be that as it may, the show under the executive management of James A. Bailey was wonderfully prosperous for many years. One of its notable achievements was the purchase of the elephant Jumbo from the London Zoo, and the tremendous publicity that was worked up over this purchase created a veritable Jumbo furore through the United States, and before this had died down came the famous white elephant. Hutchinson retired from the firm after a few years with a fortune generally estimated at better than a million dollars, and the show was thereafter known as "Barnum & Bailey's Greatest Show on Earth." Barnum held a financial interest in the show until his death and stipulated in his will that his investment in the show should be continued for a term of years by his heirs.

James A. Bailey arranged to take the show to England at the end of the tenting season in 1899 and played a triumphant winter engagement in London. Barnum was in London at this time and was everywhere feted and acclaimed as the head of the great show, while his partner modestly stood aside and permitted Barnum to enjoy all the glory.

After Barnum's death in 1891 Bailey continued the direction of the show with signal success, and in 1897 he decided to again take the show to Europe. After a successful winter season in London the show made the tour of the principal cities of Great Britain, and following a second winter season in London, was transported to the European Continent, visiting the leading cities in the chief countries of Europe. Returning to England a series of farewell engagements was played, after which Bailey brought the show back to the United States, where it was found that its popularity had not been abated by its long absence. In the meantime Mr. Bailey had acquired a large interest in the Foran-Gibbels Show and in Buffalo Bill's Wild West, and shortly after his death all of these shows were taken over by the Ringling Brothers. The Ringlings continued to conduct the Barnum & Bailey Show as a separate enterprise until the end of 1918, when it was merged with the Ringling Brothers' Show under the dual title of "Ringling Brothers and Barnum & Bailey Combined Shows."

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Singer's Monthly

GENERAL MERCHANDISE SPECIALS

SINGER BROTHERS

SINGER VALUES

SINGER BROTHERS NEW YORK

A MONEY-SAVING GUIDE FOR THREW BUYERS.

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THE NEW PERFECTED ORIGINAL PARISIAN ART NEEDLE 6-POINT IS READY THE ONE YOU HAVE BEEN WAITING FOR

Our new ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and carpet rag. The ORIGINAL PARISIAN NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. Our new needle is now perfected so the gauge will not slip or handles spread. NO IMPROVEMENT ON HANK POINTS. This is one of the great improvements we have made.

LOOK! LOOK!! HAVE A LOOK!!!

NOTE NEW REDUCED PRICES:

Needles complete with 4 points, Numbers 1, 2, 3 and 4, \$20.00 per 100 in 100 lots.

Send \$1.00 for sample of our new 6-Point Needle, with full instructions and particulars, together with a Rose Bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one 6-Point Needle and one full size Pillow, stamped on good material, tinted in colors to work; also four balls of best thread to work same, and your pillow started, showing how to do the work.

NUMBER 5 AND 6 POINTS, \$2.50 PER 100.

25% cash required on all orders. Insure C. O. D. Get busy, folks; now is your chance to make a clean-up. This new 6-Point Needle sells five to one against any other Needle on the market. Write today.

Parisian Art Needle Co., 206 Traders Trust Bldg., 305 So. La Salle St., CHICAGO, ILLINOIS. WE HAVE NO BRANCH OFFICES.



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Streetmen, Concessionaires, Salesboard Operators, Premium Users and General Merchants, all will appreciate the "Singer's Monthly" for its news of keeping the trade posted up to date on the lowest wholesale cash prices and the latest merchandise specialties being introduced from month to month.

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For 32 Years the Pioneer Merchandise House

SINGER BROTHERS

536-538 B'way. NEW YORK CITY

PIPES

by GASOLINE BILL BAKER.

Remember fellows—postcards with a little pipe on 'em, if you haven't time to write letters.

Ossery, the old trouper, is located in Norfolk, Va., cleaning and dyeing (not dying) for showfolks.

Bennie Robin, the man with the big stock, we hear has purchased an interest in a supply company at Norfolk, Va.

Paul Olson was seen demonstrating his "Anchor" collar button to patrons of one of the big stores in Buffalo.

Rumor has it that Doc Wm. Burns has opened a dandy little store on Broadway, St. Louis, and has four people working for him.

Wonder if Claude D. Lawa has become one of those "Native Sons" on the Coast? Haven't heard from him since his return from England.

Harry Turner, the novelty man, was "wire-leased" as being in Ashland, Ky., on January 7, looking for boxes. How was business, Harry?

Doc Carson, we haven't heard anything about that big meeting and protest scheduled for Tampa this winter. How's the matter progressing?

Doc Oharo was seen alighting from a from-the-South-bound train at Huntington, W. Va. Just what air ye doin' for you-all's self, these days, ol' timer?

Received a nice long letter from Dr. H. D. Fattee and in it is offered a suggestion for the boys. Will pass it along later, as space will not permit at present.

How about Birmingham, Montgomery, Mobile, Macon, Augusta, Charleston, Columbia and Greenville? Heard they were decidedly off-color as to readers and permits.

Fred Martini, the belt man, has opened a factory of some description in Norfolk, Va., and this grand old man wants the lads to stop in and say hello when in town.

Harry Robin, the rubber goods man, has "bounced" back into Norfolk, Va., according to report, and with intention of taking unto—but, we'll wait and give details later.

"Doc" Phillips and his mummy head were last seen near a red-hot furnace, according to a late report. Wonder if it was a sure-enough furnace or just a coke oven? Whattsayyu, Doc?

Billy Doty is hanging up his hat at 2344 Morrison street, Portland, Ore., keeping his nose in from the big outdoors during the winter months. Billy wants a pipe from Dr. Fred Benson.

Bennie Smith has returned to his old love, street salesman, for the winter and is operating in a doorway at Atlanta, Ga., with shooting matches. Says he expects to see the town closed in a few weeks.

C. A. Stahl, the "Coast millionaire," 'tis said, was seen driving a team of snow dogs thru the main streets of Huntington, W. Va., headed for Prince Rupert, B. C. Yes, the "big catch" is on this season. What is it now, Stahl?

Have noticed that quite a number of carnival folks have been demonstrating various articles, including bells, art needles, et cetera, this winter, and some have made good at it. Who said the pitch game is not a "meal ticket"?

According to a pipe from Austin, Tex., Dr. Joe Edwards, of Sagmont med. fame, was seen on a busy street corner there, telling his story to the natives and taking in the kale, but was not too busy to do some pipe shooting with the bunch in town. 'Tis said Doc certainly knows how to talk on his stock.

In a supposed "closed town" of the Middle West were seen several knights working and seemingly doing well. Among them, according to the "wireless," were "Shorty" Woodward and Doc Richardson, with med., and Roy Easter, in his new red car, passing out notions.

Bill Denny pipes that he and wife have been working Dallas, Tex., for a month, with spot cleaner and Chinese needs and doing satisfactory business in a doorway. A fine bunch of fellows working in and out of Dallas, sezee. Wise, of pen fame, was working in a drug store window and, with a neat front and good spiel,

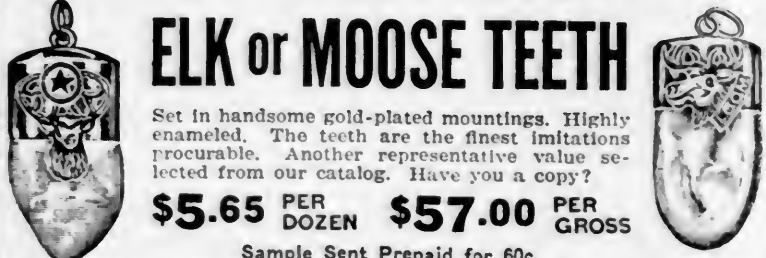
Are They Genuine? You Can't Tell ELK or MOOSE TEETH

Set in handsome gold-plated mountings. Highly enameled. The teeth are the finest imitations procurable. Another representative value selected from our catalog. Have you a copy?

\$5.65 PER DOZEN \$57.00 PER GROSS

Sample Sent Prepaid for 60c.

S. B. LAVICK & CO., Inc., 404-406 S. Wells St., CHICAGO, ILL.



THE FAMOUS COMBINATION OPERA GLASSES

\$30.00 PER GROSS

Celluloid Frames—Not Tin

Original "Patent" Pen, \$13.50 per Gross, 3-Lead Masz-zite Clutch Pencil, with ring on end to attach to chain. Per Gross, \$9.00. Headquarters for Fountain Pens and all Streetmen's Goods and Demonstrators' Supplies.

BERK BROTHERS, 543 Broadway, NEW YORK CITY.



AGENTS! Attention! COSTS YOU 60c each YOU SELL FOR \$1.50 or \$1.75

"Tip Top" COMBINATION TOILET SET


RETAIL DRUG STORE PRICE, \$3.50.

Size of Box, 6x12 inches.

NOW IS THE TIME TO LINE UP with the "House-of-Quality." Articles guaranteed to please. B-WISE AND GET LINED UP RIGHT NOW. DO NOT DELAY. WRITE AT ONCE FOR FREE PARTICULARS, or, better still, send \$1.00 for sample outfit. We pay postage.

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HEAVIEST UNBREAKABLE FINEST STOCK AMBER COMBS QUALITY

REVISED PRICES

56312—Dressing Comb, Coarse and Fine.....	\$21.00	Gross
56311—Dressing Comb, All Coarse.....	21.00	
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5910—Fins.....	13.80	
56216—Pocket Combs.....	6.80	
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If you want to make money handle the used by original demonstrators. Send for our Sample Assortment and convince yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid. THE COMB HOUSE OF AMERICA, 7-9 Waverly Pl., New York City.

Agents and Streetmen HANDS THEM OUT ONE AT A TIME.

A cigarette with one hand. A move of the thumb and a fresh smoke is ready. Sample, 50c. Big money selling them. Prices on request.

ROY WHEEL MFG. CO., 165 Mercer St., New York, N. Y.



COME ON, BOYS!—GET ON MY WAGON THIS NEW YEAR

and get some of the REAL MONEY with my Button Set and Pins and other Specialties.

KELLEY, The Specialty King, 21 Ann Street, NEW YORK CITY



STAR GOGGLES

Gauze Side Shield, Cable Temple, Amber Lenses. DOZ., \$2.25. GROSS, \$24.00.

FLORESCOPIES

Brass Specta, Best Quality. DOZ., \$3.25. GROSS, \$36.00.

NEW ERA OPT. CO., 17 No. Wabash Ave., Chicago.

MILITARY SPEX

Imitation Gold, Large Round, Clear White Convex Lenses. All numbers. DOZ., \$3.00; GROSS, \$35.00.




\$10.00 A DAY EASY

Selling our big "HELP THE UNEMPLOYED" Package. Contains 10 useful Household Articles. Big Dollar Flash. Costs you \$2.00 Dozen, \$15.00 Hundred. Sell for 50c, 75c or \$1.00. "Help the Unemployed" appeal printed on label and cut price means quick sales everywhere. Average 50¢ profit on each sale. Sample package, 25c. **FANTUS BROTHERS, 1315 S. Oakley Ave., Chicago.**

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS

Get down to real business where you can make money quick and easy selling our high-grade Electric Hells, Voltaic Electric Insula and Medical Batteries. An especially good line for trouper's making one to six-day stands. 500 to 1,000¢ profit. 25¢ for sample belt or pair of insula. Send for Lectures on Electricity and net wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.

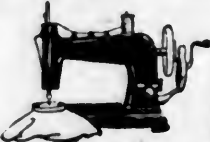
THE ELECTRIC APPLIANCE CO., (Incorporated 1891), Burlington, Kansas.



AGENTS WANTED!

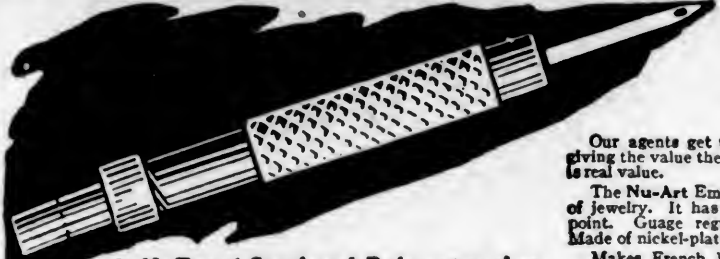
Either sex, to sell and demonstrate our **SIMPLEX DARNER**, for fancy work, darning stockings, lace curtains and clothing. Fit any sewing machine. Retail price, 50¢. Trial order to agents, \$1.20 dozen. Special offer on gross lots. Put out demonstrations and agents and make \$2,000.00 in the next three months.

SIMPLEX DARNER CO., Dept. B, 543 N. Dearborn St., Chicago, Illinois



NU-ART NEEDLE

Gives the Public a Real Dollar's Worth!



Our agents get the business today because they are giving the value the public demands. The Nu-Art Needle is real value.

The Nu-Art Embroidery Needle is silvered like a piece of jewelry. It has a sure grip, chased handle. Perfect point. Gauge regulates stitches. No wires, no tin. Made of nickel-plated brass. A child can operate it.

Makes French Knots, chenille work, velvet effect, raised embroidery, box stitch and fringe. Directions with every needle. Prices to agents:

.50 for sample \$25.00 per 100
\$3.00 per dozen 36.00 per gross

Half Cash Required With all G. O. D. Orders Goods Shipped the Day Your Letter Arrives.

O. N. T. and Star brand Perle cotton, sizes 3 to 5, all colors 90 cents per box of 12 balls.

Agent's outfit, one box cotton, one needle, one pillow top, and complete instructions for \$1.50. Specify whether you want Daisy or Nu-Art needle.

The Daisy is our 50 cent size needle. Carry it to push where you can't make dollar sales. Prices to agents:

.30 for sample \$75.00 per 500
\$15.00 per 100 \$150.00 per 1000

We also make 12 designs in pillows, scarfs, and centers on heavy tan embroidery crash, in peacock, bluebird, rose, flower, indian head and conventional designs. Prices as follows:

Pillow tops on heavy tan crash \$2.50 doz.
Scarfs on heavy tan crash 3.75 doz.
Centers, 36-in., on heavy tan crash 4.50 doz.

MOLTER-REINHARD CO., Manufacturers **366 W. Monroe Street, Dept. 11, CHICAGO, ILLINOIS**

The World's Famous—Dazzling—Sparkling LANZI-DANERENTI'S EGYPTIAN IM. DIAMONDS

READ THIS BIG BARGAIN

65c PER DOZEN

\$7.00 PER GROSS

EACH PIN ON SEPARATE CARD

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This is the pin that sells on sight—no talking required. Full of the real diamond dazzle and sparkle of a genuine diamond.

SET WITH THE KING OF WHITE STONES

It is the finest platinum finish Tiffany mounting, with a 1K Egyptian Diamond, and each pin on a separate card. Hurry up and get your share of this big bargain.

KRAUTH and REED
America's Largest White Stone Dealers,
1118-19-20-21 Masonic Temple, CHICAGO, ILL.

was getting good results. The Dennys intended next jumping to Shreveport and then to Florida. (Haven't received any dope on Jacksonville lately, Denny.)

Eddie Oliver rambled back into Cincy for a few days' stay, coming from Louisville, Ky., where he worked special articles previous to and during the holidays. Has been looking for a good town in which to locate for the balance of the winter. Said there has not been much doing at his home town, Dayton.

Speaking of Atlanta, Bill recently received word from there that quite a number of the boys were in town, some working scopes, others tieforms, jumpers, collar buttons, bumpy-dumplings, etc., and a few were sneaking jam pitches. All were getting by—some assisting others—with fine weather, but business slow, especially since the holidays.

From Bennie Reed, Henderson, N. C.: "Just a few lines to let the boys know how things are in this part of the country. Lots of demonstrators and pitchers, but business is rotten. Tobacco has dropped off in price, and in some mill towns wages have been cut to lower than before the war. The people are sure tightening up on their money. I expect to start North just as soon as warmer weather opens up."

Bill Miller shoots from Hamilton, Ont., that he pitched garters thru the East during the letter part of the summer and fall, and since October has been showing the folks how to remove spots and do their laundry with his washing powder. He expects to put up his own sander belts for the coming outdoor season. (Mr. Miller, you forgot to enclose the ad of the jobber you mentioned. Try again.)

It came from Buffalo that Ed (Dad) Thayer, the old needle man, is now at home in that city and the Persian Art Needle Company, pronouncing "everything lovely in the garden" and the Persian people booming. S. A. Fields, one of the needle "kings," had transferred his "affections," according to the pipe, and the boys of New England were reporting good business, writes Harry Meyers.

Doc Jake Wood and the Missus have rented a flat in Pittsburgh and have settled there for the winter. For dinner on New Year's Day the Woods had as their guests the veteran garter man, A. D. Powers, and John P. Hart, the carnival man. Mrs. Wood prepared and served the feast and all present enjoyed themselves immensely. Report has it that Jake will have a show on the road in the spring, carrying about five people and serving out herbs, oil and soap, to play the coal fields of Pennsylvania.

Walter Cardwell, who is hibernating and working in New Orleans this winter, rises to somewhat contradict DeWitt Shanks' recent pipe in that with his 51 years of existence and thirty-five years' road experience behind him he is not, nor has ever been, a "puff" of Bill Danker, altho he has been a partner (on fifty-fifty basis) with W. D. on four different occasions—1907, '10, '12 and '19. Cardwell has a little story which he might want to tell Shanks and "Shorty" Johnson, should they write him at 1525 Carondelet street, New Orleans.

Several parties of one or two jobbing firms have seen fit to try and put in knocka against firms handling the same lines, thru the "Pipes"—trying to trip a blind man on a stairway, as it were. Nothing doing with such business policy. When this sentiment is discovered the writer will boost the other fellow, provided there is any reason to do so—ab-so-lute-ly. If you fellows want to tell a competitor he's a "doggonit," or something worse, do it like men and in his presence—not behind a bush, or in some other manner so that he can't resent it. It's altogether had business.

The "Mexican Diamond King" has rented an office in the Delaware Building, Chicago, and settled down. He is ready to shoot pipes, cook up mulligans, play marbles or cut up dough with the boys in the Windy City. Now, here's an oldtimer—about thirty years in the game—who was formerly with Yellow Stone Kilt, Big Foot Wallace, Diamond Jack Long, Doc Harry Simms, Big Dock Hartman, Big Jim Bristow, George and Fred Webber, George Knobs, Frank Vacey, Irlie Cronin, Ed Castello, Potato-peeler Smithy, George Wine, Doc Krusue, Doc Livermore, Doc Libbey, Lew Schilling, "Curley" Warwick and others—three guesses, what's his name?

From Plant City, Fla., Dr. Heber Becker kicked in that he closed his season at DeLand, Fla., and was ready to leave for Cuba, but received word that his little daughter was taken ill and he was expecting to be called home, so postponed the Cuban trip until her recovery, as he wants both Mrs. Becker and the little one to accompany him on his visit to the island. It being "strawberry time"

UNITED CEMENT CO., 332-334 Plymouth, Chicago.

COSTS \$2.50 PROFIT \$27.50

THAT'S WHAT YOU MAKE BY TRANSFORMING OTCALCOMANIA MONOGRAMS ON AUTOS.

Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by return mail.

AMERICAN MONOGRAM CO., Dept. '68," East Orange, New Jersey.

SAMPLE FREE

YOU CAN MAKE MORE MONEY WITH THESE GOODS

Par Gross.

Scented Sachet, small size... \$1.65

Scented Sachet, large size... 2.00

Scarf Plaster, best grade... 1.75

"Inkies," black or red... 1.50

Prompt shipments always. Dispatch must be sent for C. O. D. shipments.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

DISTRIBUTORS MANAGERS SALEMEN AGENTS

Do you know that we make the Best Waterproof Aprons and Sanitary Specialties on the market? Sell for less and your profits are largest. Write now and convince yourself.

B. & G. RUBBER MFG. CO., 818 Penn. Ave., Dept. 119, Pittsburgh, Pa.

Demonstrators, Pitches—\$150 made in one day with Shur-Stick Cement. Special price gross Iowa. Sample, 10c. Circular free.

LITTLE DOT BACK, \$3.50 gross

SNAP LINKS, \$7.50 gross

DUPLEX BACK, \$2.00 gross

DUPLEX FRONT, Plain, \$4.50; Pearl, \$5.00 Gross.

SNAPPY BUTTON COMBINATIONS.

LOT NO. 1 consists of Snap Links, Duplex Back, Duplex Front, Plain. Gross.....	\$14.00
LOT NO. 2 consists of Snap Links, Little Dot Duplex Front, Plain. Gross.....	15.50
LOT NO. 3 consists of Snap Links, Duplex Back, Duplex Front, Pearl. Gross.....	15.50
LOT NO. 4 consists of Snap Links Little Dot, Duplex Front, Pearl. Gross.....	17.00

25% deposit required with all orders. Sample of any lot, 25c per lot.
E.O. HAHN (He Treats You Right), 222 West Madison Street, Chicago, Illinois.

A Big All-Year Money Maker

Make Photo Postal Cards, genuine black and white, plateless, and tints, with a Daydark Camera, \$11.00 and up. No dark room, finish on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2x3 1/4, \$1.25 per 100; \$11.25 per 1,000; 1 1/2x2 1/4, 65c per 100; \$5.85 per 1,000. Mounts, 25c and 50c per 100; \$2.00 and \$4.50 per 1,000. 32-oz. Developer, 30c per pkg. Something new, Daydark Toning Solution, to make your tints and direct cards a lighter color, setting away from the tintype effect. Enough solution to tone 500 tins or cards for \$1.00. Write for catalogue.

DAYDARK SPECIALTY COMPANY, 2827 Benton St., ST. LOUIS, MO.,

MAGAZINE MEN, ATTENTION!

Last word in magazine selling. Subscription plan copyrighted. Card bears complete line of standard periodicals which can be used for club offers. You collect one dollar for each magazine selected from card and in return issue a company check for one dollar. Sixteen years in the business. If I had to work along the same lines as my competitors I would not have returned to the game. Experienced men, regardless of who you are working for, get in touch with me and we will double your production. Checks cashed by you at the rate of fifteen dollars per hundred. Other supplies free. More favorable terms to crew managers. You will join us eventually, why not now?

TRIX FRYE NATIONAL SUBSCRIPTION CO., Inc., Suites 231 and 233, 154 West Randolph Street, CHICAGO, ILLINOIS.

COLLAR BUTTONS

STREETMEN

Sample set, both front and back buttons, 25c

Get 'Em Where They're Made

J. S. MEAD, Mgr., 4 W. Canal St., Cincinnati, O.

MAGAZINE MEN, ATTENTION!

Ours is the best paying high-class proposition in America. Write for particulars.

CLASSICAL SERVICE CORP., Magazine Specialists, 116 W. 39th Street, New York City.

MEN'S FABRIC RUBBER BELTS

With a Gold and Silver Finished Buckle. Comes in three assorted colors. No junk.

\$18.50 PER GROSS

Send 35c for sample. 25% deposit on all orders.

C. H. ROSS, 128 1/2 East Washington St., Indianapolis, Indiana.

ATTENTION!

Wender Knives Sharpener is a big seller; 400 to 500 per cent profit. Has wonderful cutting qualities; a first-class tool. Sample, 25 cents; one-half gross, \$4; one gross, \$7.75, postage prepaid. 25 per cent with order; balance C. O. D. No catalog, order direct.

Wender Sharpener Co., 314 Bagley Ave., Detroit, Mich.

AGENTS AND PITCHMEN ATTENTION!

THE WALKING TODDLE BEAR

the newest and fastest selling ten-cent toy on the market, beautifully lithographed in six colors. Sixty-two thousand sold to one firm on one order. Get busy and get your share. A great premium to give children. Don't wait, order today. Send ten cents for sample. 70c per doz., postpaid; \$7.00 per gross. F. O. B. Rochester. Cheaper by the thousand. Your money back if you want it.

TODDLE BEAR TOY CO., 302-304 East Main St., Rochester, N. Y.

BIG PROFITS

3-IN-1 COMBINATION

Hand Bag, Change Purse and Shopping Bag. Made of heavy black auto leather.

NOW—\$6.00 Per Dozen

Gross, \$66.00; Sample, 75c

LEATHER PRODUCTS CO., 167 W. Monroe Street, CHICAGO, ILL.

BALLOONS

Dying Ducks. Per Gross.....	\$13.50
Barking Dogs. Per Gross.....	8.50
Dying Pigs. Per Gross.....	8.25
A. B. Cardboard Bungalows, colored, Gr. 12.25	
Whistling Birds—Plain. Per Gross.....	3.40
Colored. Per Gross.....	3.61
Cloves, with ears. Per Gross.....	3.91
Columbian Snakes. Per Gross.....	15.00
Barking Dachshund Dogs, all rubber. Per Gross.....	24.00
Mammoth Squawkers, G. Patriotic, etc. Lowest prices. Write for complete list. Advertising Balloons our specialty. 25% deposit with order.	

balance C. O. D. **ACE SPECIALTIES CORP.,** 114 Franklin St., New York City.

BOYS! OH BOYS!

Sell Soft Drink Flavors, Extracts, Perfumes.

Big profits. All trades handle. Salary or commission.

HAAG & HAAG, Rochester, N. Y.

GIVEN FREE—The Canary Warbler. A wonderful metal bird, with full instructions for use; also 50 Secrets and Formulas. Send two dimes now to cover cost of packing, mailing, etc. and receive my wonderful gift of eggs. **Harris, Buechler Ave., Box 101, Chicago, Ill.**

Chester Novelty Co. Inc.

"SPECIALTIES THAT SELL"

1 Daniel St ALBANY, N.Y. Dept. B.

COMPARE OUR PRICES

RUNNING MICE
B-1190



New fresh stock, low price
(Price per Gross, \$2.75)

THREE-IN-ONE KEY RING
B-1400



Separates your keys for convenience
(Price per Gross, \$3.50)

VEGETABLE KNIFE GUARD
B-1170



Fits any kitchen knife. Entirely new and highly satisfactory
(Price per Gross, \$2.50)

EXTRA-FINE SHEATHED HUNTING KNIFE
B-1110



Finest steel, 11½ inches long
(Price per Gross, \$7.20)

Prices F. O. B. Albany—Deposit Required if C. O. D.

VEST POCKET CHECK PROTECTOR
B-1138



Just a pinch and a pull gives positive protection
(Price per Gross, \$8.50)

CHESTER NOVELTY CO., Inc., Albany, N. Y.

Balloons DIRECT FROM THE MANUFACTURER

Big noisy Pig Balloons, Per Gr., \$8.00
Original Barking Dogs, Per Gr., \$10.50
B 12 Dying Duck Balloons, wholesale price, 50¢ each, \$50.00
Imitation Bird Whistle, long bill, real feathers, Gross, \$15.00

350—MONSTER GAS BALLOONS—
Largest Toy Balloon on the market. Immense. Per Gross, \$10.00
50 Balloons, with 15 different pictures. Per Gross, \$2.50
70 Heavy Transparent Gas Balloons, with 15 different pictures, printed on both sides, Bell, Purple, Blue Green, Orange, Made of the best grade rubber. Per Gr., \$4.00
70 Heavy Patriotic, 2-color. Per Gross, 4.50
65 Large Airship, 25 n. long. Per Gross, 3.80
Large Mammoth Squawkers. Per Gross, 8.50
50 Squawkers. Per Gross, 3.25
Sausage Squawkers. Per Gross, 3.25
70 Squawkers, long moustache. Per Gross, 4.50
Balloon Sticks, select stock. Per Gross, .40
33-in. Beauty Whips. Per Gross, 6.75
40-in. Beauty Whips. Per Gross, 7.75
Catalog free. 25% deposit with order, balance C. O. D.

YALE RUBBER CO., 282 Broome Street, NEW YORK CITY.

Go Into Business For Yourself
Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women.
Big Candy Booklet Free. W. HILLYER BAGSDALE, Drawer 42, East Orange, New Jersey.

RUBBER BELTS

\$1.00 VALUE. TO SELL AT 25c.
Last week we had to disappoint some of our customers. This week we have 100 gross of 1-in., full length Belts. First come, first served.

\$18.00 Per Gross
One-third deposit on all orders, balance C. O. D.

WONDER BELT MFG. CO.,
2803 Fifth Avenue, PITTSBURGH, PA.

MEDICINE MEN, STREETMEN, AGENTS
Start the new year right. Sell goods put up in your own name and address and reap all the profits from your work. Get our prices on Tonics, Liniments, Oil Salves, Soaps, Corn Remedies, Tablets, Herb Packages, Extracts, Toilet Preparations, Creams, Glues, Cleaners, White Shoe Dressings, or anything in the drug line. We have the largest and most modern equipped plant in the U. S., catering to private label goods and can give you instant service at all times. Write now for a copy of our new catalog. THE DEVOKE MFG. CO., 101 E. Nighthaw St., Columbus, O.

GERMAN SILVER KEY CHECKS
YOU can have your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, etc. Sample check with your name and address, 20c.

PEASE DIE WORKS, Dept. D, Wischietser, N. M.

\$15 A DAY EASY RED HOT SELLER. "Simplex" ironing Board Covers. Something new. Sells on sight. Write quick. W. J. LYNCH, Box 718, Springfield, Illinois.

PIPES

(Continued from page 71)

in the Plant City section, Heber worked there and did fair business. He met Dr. Ed Mackie and Dr. Brown there. Mackie intended working a small show the balance of the winter, and Dr. Brown, says Heber, is looking younger, instead of older, every day. He also met Dr. Rosworth and Harry Kelly, the razor man, at Waycross, Ga.

From Oklahoma City—Many road folks here—circus, carnival, pitchmen and dramatic and vaudeville people. A few of the knights of the torch seen about the Victoria Hotel: Mr. and Mrs. Harry K. (Soapy) Williams and artist, Waiter McIntroe; Dr. Cargill and artist, Harry Finks; Dr. Long and artist, Harry Wall; Dr. Kachelon and Dr. Lewis, who work alone. Among others, J. J. McCard, of Lecman & McCard Shows, and Al Hicks, who has been piloting the red wagons all his life; Ed (Gentry) Walsh, Danny Higgins, Johnny Campbell, Matt George, Ed Keagan, Wilkie and about "307" more. It is nothing uncommon to see five to seven men plying at one time. Soapy Williams, with belts, seems to be turning in the big money—all the Oklahoma City population will be "electrified" if he stays long enough, but it is rumored he is already framing up for a platform show in the spring. Dr. Cargill and his partner, Harry Fink, invested heavily in a pheasant farm in Texas. Their specialty is pheasants that fly upside down and backwards. The only thing keeping it from being a big success is that they have but one pheasant. All the usual "new year resolutions" have been made and broken. Dough is being cut up three times daily, at least, and everyone is sitting tight, hoping and waiting for the bluebirds (not pheasants).

A. B. (Zip) Hilber is again heard from. "Zip" is in Chi. and he proposes the following as "Good Resolutions":
With good resolutions let's start the new year, let's cut out deception and let's live on the square. Instead of a frown, wear a smile on our face, and greet the unfortunate with just as much grace.
One can't run a game with a pinch on the wheel, nor misrepresent, for the public will squeal. One might trim 'em once, but they'll never come back, which queers one's own game and proves him a quack.
Some folks are TOO good and others too BAD—be betwixt and between, and you'll always feel glad. It's not the fine clothes, or the dollars you stack; it's just a square deal that makes them come back.
You might four-flush a bit, and think you're in sound, but, boys, there are others with horse-sense around. So while "in the game" "deal" on the square—then (can) slip out "hands" that'll vacate your chair.
You might be a "wise con" who runs a long beat, but the public doesn't know you have "corns on your feet." So, if you can't get some facts in your "dome," along comes the ambulance and carries you home.
So this is the way, let's start the new year, just cut out the gyp and not shed a tear; with our hands on the wheel, and minds full of pep, let's turn on the "juice" and yell, "Lizzie," giddep—and 'hep'!"

Dr. Geo. M. Reed says he will remain in his home town, Columbus, O., for the winter; that the past season was not a mop-up, but that he and family will not have to worry about "bam and eggs" during the off months for outdoor activity, especially so, from the fact that his mail order business is yielding good returns. He further states: "While in Harrisburg, Pa., I met two oldtimers, one of whom was Dr. John Dorsey, who has been in the game forty years, and it would have done your heart good to have seen him and the Missus pass out tooth powder to the natives. I split time with him. He is one of the cleanest workers I ever met. The other was Billy Holcomb, a dandy fellow, too, and a clean worker, with jumpers and running mice. He and Dr. Dorsey were traveling together in a big car. They went from Harrisburg to Lancaster, where they were in work on the street during the holidays. Most of towns around Harrisburg are closed, still I can work most of them, for I have been making them for five years and have always worked straight and clean and can always go back. I sometimes wonder why the jammer and crooked worker can't see that they could make more money if they worked straight. I could name many men who have made and saved a lot of money in this game, but not one of them was a jammer. I tell you, boys, if you work straight, when you go back everybody is your friend. Wake up, boys, 1922 will be a good year for all who push their goods and work straight. While I don't think it will be a mop-up, I do look for good business."
Well, I recently got in touch with my old friend, Dr. C. L. Barnett, whom I had not heard of for fifteen years. He is at Larue, O., this week with an Indian medicine show. I first met Dr. Barnett at Bellefontaine, when I was in the furniture business, and I sold him his furniture to go to housekeeping with. But in a short time the call of the road was too much, so he sold his furniture and left Bellefontaine.

I had a letter from Ray Pierce last week. Ray and Wm. Burns have been putting on a show in Northern Illinois for a few weeks, but have closed and Ray is working single-handed again, selling soap and cement—no use, Ray, you can't divorce your old love, cement, can you? Ray is one of those clean workers and can surely put on a dandy demonstration with his cement. Last I heard of Wayne Garrison he was in the wilds of New York State selling jumpers. Say, Wayne, do you remember "rescuing" the cat act you performed in Columbus a few weeks ago? (Bill, here Wayne tell it, it surely is a scream.) There are a number of the boys in old Columbus town, but money is as scarce as hen-teeth. They say Johnnie McClosky, that grand old man, is taking it easy this winter with a nice bank account, so he doesn't need to worry."

Oil Gauge for Fords Remarkable new invention. Sells on sight. Big profits easy. Exclusive distributors wanted. Address SALES MGR., 416 Sta. C, Omaha, Nebraska.

OUR BIG RING BARGAIN

Ladies' Basket Top Setting, with Lancel-Dan-ersenti's Famous Egyptian Im. Diamonds, the world's greatest white stone. The ring is solid-filled and sells on sight. It's a world beater. Hurry up and get your share of this big sell.

\$9.00 per gross

\$9.00 per gross

No. 90501.

85c per dozen
OR
\$9.00 per gross

Each ring is set with a ¼ K Egyptian Im. Dia. moond, and every stone guaranteed perfect.
KRAUTH and REED
Importers—Manufacturers—Wholesalers,
1119-20-21 Masonic Temp., CHICAGO.
America's Largest White Stone Dealers.



An Automobile Necessity
The Clark Glare Shield

As indispensable as an emergency brake. Kills head and sunlight glare. Fits any car. Adjusts to any angle with two fingers. Thousands already sold. Send \$2.50 for agent's sample. Retail at \$3.75. Try it out. Return it to us C. O. D. if not satisfactory. Special terms and exclusive rights to live distributors. Demand already here, you don't have to create it. Salesmen who answered this ad are ordering replacements by wire. Delay means loss.

THE CLARK PRODUCTS CO.
Arcue Building, Springfield, Ohio

AGENTS: \$42 a Week

Guaranteed One Year
Must wear 12 months of repaired Food
A prospect in every home. Often sell
dress pair to one family. Repeat or-
ders will make you a steady income.
You can sell for less than store prices.
Mrs. McClure made over \$300 first
month. Mrs. Perry made \$27 a week in
afternoon. Work spare time or full time.
Anybody can sell this guaranteed line.
Silk Hose Free—Try our history before
selling it. We want you to become familiar with our history
line. Write for particulars if you mean
business. Send whole case of hose work-
ings.

Thomas Mfg. Co. H 8918 Dayton, Ohio.

MEN'S GAS MASK RAINCOATS INDIA RUBBER-LINED

(Sizes 34-40, Inclusive)
Biggest number for quick sales. Made in tan or
diagonal shades.
Sample Coat, any size, \$2.25 Each.
In Dozen to Gross Lots, \$2.00 Each.
(One-third deposit, balance C. O. D.)
CHESTER WATERPROOF CO., INC.,
36-38 East 12th Street, New York City.
Established 1910.

AGENTS: \$72 A WEEK

New Can't Clog Coal-Oil Burner Newest Invention

Most perfect burner ever invented. Intense blue flame.
Can't clog up. Turns any coal or wood stove into a gas
stove. Heats even to baking point in 10 minutes. Cheapest
fuel known. Low priced. Sells everywhere. Nothing else
like it. Not sold in stores. Write quick for agency.
PARKER MFG. CO. \$10 Coal St., Dayton, Ohio

AGENTS AND CANVASSERS NOW IS YOUR CHANCE

The season is here for A REAL CLEAN-UP. Our Special Outfit, costing \$4.15, brings in \$26.50 Cold Cash.

Table listing items and prices: 144 Packaged Sachet... \$1.75 \$17.50, 12 Large Boxes Face Powder... .60 3.00, 12 Large Bottles Liquid Shampoo... .90 3.00, 12 Large Jars Cold Cream... .90 3.00

\$22.35 Net Profit on each outfit cost-cause the flash is there. One man sold 8 outfits last week. Write today—send for our catalog. We will show you how to make big money fast.

NATIONAL SOAP & PERFUME CO., 20 E. Lake Street, CHICAGO, ILL.

ALL HANDS ACTIVE At Winter Quarters of Billie Clark's Broadway and Blue Ribbon Shows

Norfolk, Va., Jan. 12.—Carpenters, painters, blacksmiths, salimakers and others are very active at the winter quarters of Billie Clark's Broadway Shows and Billie Clark's Blue Ribbon Shows.

Three new wagon fronts will be built for the Blue Ribbon Shows, and two more will be built for the Broadway Shows. One big feature on both shows will be plenty of light.

Chicago, Jan. 12.—George E. Church, for the past three seasons secretary-treasurer of the World of Mirth Shows, was a Billboard visitor this week and said he will spend the winter in Chicago.

quarters March 15. Also went to Newark, N. J., where he bought three new canllopes, which are now under construction and will be completed March 1.

The Broadway Shows will travel on twenty-five cars and the Blue Ribbon Shows will have twenty. Both shows will have their own railroad equipment, with Pullman accommodations.

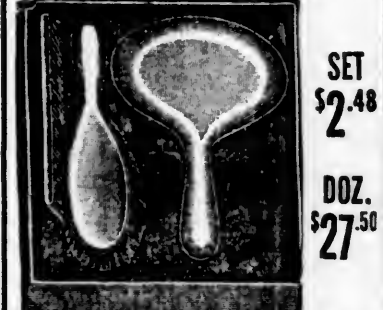
The latest additions at the winter quarters are Mr. and Mrs. Hal Tindel (better known as Madam Kaiaufaute), who is having a beautiful palmistry outfit built on a 20-foot wagon, and the front will be hand-carved and gilded.

Chicago, Jan. 12.—George E. Church, for the past three seasons secretary-treasurer of the World of Mirth Shows, was a Billboard visitor this week and said he will spend the winter in Chicago.

FURS For PAVIES and CANVASSERS

Write For Our Big Selling Scarf No. 4020 S.P. PLATT WHOLESALE FURRIERS 308 S. Market St., Chicago

PREMIUM TOILET SETS NOTE OUR LOW PRICES



No. 10—Toilet Set. Very fine white ivory finish, long handle bounet mirror, also 7x10% with 11-row hair brush and 7% in. comb to match. Put up in an attractive fancy lined box. \$2.48

ATTENTION SALESBOARD OPERATORS AND CONCESSION MEN

Guaranteed Fresh Chocolate Creams Hand dipped, hand coated. Each piece packed in an individual cup. Very attractive, flashy box. Each box lithographed with a beautiful picture and tied with a colored ribbon.

CONSOLIDATED CANDY CO., 20 E. Lake Street, CHICAGO, ILL.

Boys! Here's a Regular Humdinger!!

Free Shears with Every Set "Lucky '11" Big Profits—Quick Sales! at \$1.75 A Throw



Lucky '11 at \$1.75 and these 8-inch Dressmaker's Spring Tension SHEARS as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit.

SPECIAL TRIAL OFFER to Billboard readers—10 Boxes, 10 Shears, for \$8.50, with display case FREE. Your Profit, \$9.00. ORDER TODAY. E. M. DAVIS PRODUCTS CO., 9131 DAVIS BLDG., - CHICAGO.

BALLOONS--NOVELTIES

DYING DUCKS, assorted colors, long bills, glass eyes, bright feather plumes. Make a big noise. Per Gross... \$13.34

We Trust You Get the 1921 Mandel-ette on our pay-as-you-earn offer. Makes postcard photos in one minute on the spot.

Electric Garter

(Serpentine) NO KNOBS, HOOKS OR PADS—NO BAGGY SOCKS. Improved Buckle Allows Renewal of Web.

ARMADILLO BASKETS

Best Selling Novelty on The Market From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk.

The Kiss

A thriller in life colors, 8 in. high by 6 in. wide. \$15.00 doz. F. O. B. Los Angeles, 1448 1/2 Glendale Blvd. K. W. FAIR

The Simplex Typewriter

Only \$27.50. A Boston customer wrote Jan. 3rd, 1921: "The Simplex can't be beat for three times the money. I am well pleased."

PAPERMEN AND CREW MANAGERS

\$1.00 PER YEAR PAID-IN-FULL RECEIPT. Be-service men's magazine, issued monthly. All profits for relief work.

WHAT! YOU BET! SURE THING!

Persian Art Needle EMBROIDERY MADE EASY

AGENTS, STREETMEN, FAIR WORKERS—QUICK SALES—EASY MONEY

NICKEL SILVER No skill required. It's a Dandy. A real pleasure to present. Meets every test. Fine or coarse—French Knots, Raised Embroidery, Fringe, Carpet Rugs—anything. Set consists of four points.

PERSIAN ART NEEDLE CO. Room 907 Mutual Life Bldg., BUFFALO, N. Y.

MAGAZINE MEN—NEW RACKET

Entire U. S. A. virgin territory. You give as a premium with a well-known Monthly Magazine a 634-page Book by Prof. T. W. Shannon. Contains vital information. Stamped "EUGENICS" in gold on cover.

PAPERMEN

If you are a Square Shooter and capable Producer, I have a liberal proposition for you. We cover the U. S. A. Write for terms. THE NATIONAL ADVERTISING & CIRCULATION CO., 409 Union Nat'l Bank Bldg., Wichita, Kan.

BALL GUM "Shelby Special" Ball Chewing Gum is a high-grade product in every particular.

The Shelby Supply & Mfg. Co. SHELBY, OHIO.

Get This Book

It will clearly show you how you can make \$25 to \$50 week, in part or all time, selling Clows' Famous Philadelphia Hostlers direct to wearers from our mill's Pleasant dignified work Clows that wear. Prices that win. Permanent income. Write today.

TRADE BOOSTER. SOMETHING DIFFERENT! Greatest Seller of Them All PUT AND TAKE SALESBOARD

150 Puts, from 5c to 25c; 150 Takes, from 5c to \$1. Takes in \$25. Pays out \$15. Every other number wins. Clear profit of \$10, besides average 30% profit on merchandise. Trial Board, \$1 prepaid; 25 for \$22.50. Taylor's Mfg. Corp., Columbia City, Indiana.

AGENTS Spiral Curtain Rods. Fast seller. Housewives buy two to ten. Working sample free. MODERN SPECIALTY COMPANY, Eight N. Sixteenth, St. Louis.

FOR SALE SLOT MACHINES OF ALL Address SICKING KINGS CO., 1911 Progress Ave., Cincinnati, Ohio.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

OHIO FAIR BOYS HOLD THEIR BIGGEST MEETING

More Than Five Hundred in Attendance at Two-Day Session in Columbus—Much Good Work Accomplished—Three-Heat Plan Killed

Without doubt the largest, most enthusiastic and best meeting ever held by the Ohio Fair Boys was the two-day session at the Deshler Hotel, Columbus, O., on Wednesday and Thursday, January 11 and 12, when some 500 or more men representing 75 Ohio fairs spent practically the entire two days considering the various problems which confront them and working out plans whereby they are confident that the fairs of the State will go on to greater success than ever before.

From every section of the State the fair men gathered—and there was a sprinkling of fair women, too—some associations sending as many as eight or ten representatives and in many instances not only were all of the officers of an association present, but several of the directors as well.

On every hand a splendid optimism was apparent. There was no glooming over the fact that the fairs, like the rest of the country, are facing a year fraught with many uncertainties and with industrial conditions far from being stabilized as they should be, but every speaker emphasized the gospel of work and good cheer as the best remedy for the present depression, and pointed out that if such a gospel is adhered to we need have no fear as to the outcome of the season of 1922. And the sentiment was enthusiastically accepted by the fair men with a unanimity that was highly refreshing.

The fair men got together on Wednesday morning in three separate meetings—the fair secretaries' meeting, with Harry D. Silver presiding; the fair treasurers' meeting, R. E. Andrew presiding, and the fair presidents' meeting, M. L. Case presiding. Each group devoted an hour or more to the discussion of topics relating peculiarly to their own departments. The big meeting began when the afternoon program opened at 1:30, with President Myra Y. Cooper presiding. Reading of the minutes was dispensed with. Following roll-call and the presentation of reports from the various fairs Treasurer Lamar P. Wilson presented his report, which was approved. Then after committee appointments had been made Mr. Cooper read the annual report of the president, in which he briefly reviewed the wonderful progress made by the fairs in Ohio; the many advantages that have accrued to them by reason of co-operation; the growth of educational features; the raising of the standard of the entertainment features to a plane where today the fairs of the State are held in high public esteem; pointing out opportunities for improvement and urging that the fair men and women of the State continue the work so ably carried on up to the present time.

Ray P. Speer, director of publicity of the Minnesota State Fair, gave an interesting talk on "Fair Publicity," much along the same lines as his talk at the Indiana meeting the week previous, more extended mention of which was made in the January 14 issue.

Then a problem which has caused much discussion pro and con was taken up, namely, "The Three Heat Plan for County Fairs. Are We Ready for It and Is It Feasible?" If there were any friends of the three-heat plan present they kept silent. Berman K. Smith, of Arcanum; D. L. Sampson, of Cincinnati; and J. Rockefeller Morrison, of Lisbon, all spoke most vigorously against it. W. H. Smolinger and Wm. Gocher, of the American Trotting Association, Chicago, and the National Trotting Association, Hartford, Conn., respectively, were not so unequivocal in their stand, their talks plainly indicating that they did not favor the three-heat plan; taking it all in all, the sentiment expressed by the Ohio Fair Boys indicates that so far as they are concerned the three-heat plan is dead.

Hon. Fred Leu, farm editor of The Toledo News-Bee, delivered a brief address in which he called attention of the value of the agricultural press to the fairs. He was followed by E. S. Wilson, secretary of the Stark County Fair, Canton, who, as chairman of a committee, appointed to adopt a resolution on standardizing concessions, reported that the committee recommended that all concessions be licensed by the State as a means of eliminating the undesirable and irresponsible among concessioners and putting the concession business on a sounder basis. When put to a vote the resolution was unanimously adopted, and it was the general feeling that its proposals would, if adopted, work to the advantage of all concerned.

G. R. Lewis, president of the Hancock County Fair board, Findlay, spoke on "The Value of Organized Farm Groups Exhibiting at the Fair and How to Interest Them." He brought out a number of telling arguments.

"Co-operation of County Schools With County Fairs" was ably discussed by Piny A. Johnston, superintendent of the Hamilton County schools, Cincinnati; F. G. Bittkofer, superintendent of the Crawford County schools, Bucyrus; B. O. Wilson, superintendent of Licking County schools, Bucyrus, and L. C. Dick, superintendent Madison County schools, London.

N. S. Green spoke on "The Billboard," calling attention to the opportunities it offers the (Continued on page 90)

GEORGIA FAIRS

To Hold Annual Meeting at Albany—Look for Large Attendance

The annual meeting of the Association of Georgia Fairs and Expositions will be held this year in Albany, Ga., February 22 and 23. An interesting program of speaking and profitable discussion is being prepared and the officials of the association are expecting a large attendance at this meeting. Practically all of the Georgia fair associations will have had their annual meetings by this time so that a general idea may be had regarding their plans for 1922.

The open forum will again feature each session of the convention and will be led by various officials of the associations throughout the State, where ways and means of overcoming the problems that confront the fair secretaries will be discussed.

Dates for the coming year will be announced at the close of the meeting. The first session will open Wednesday morning, February 22, and the meeting will close at noon Thursday.

BAY STATE CIRCUIT MEETING

The annual meeting and banquet of the Bay State Circuit will be held at the Copley Plaza Hotel, Boston, Mass., February 14.

WONDERFUL PROGRESS

Made by Pennsylvania Association of Fairs—Annual Meetings February 1 and 8

The Pennsylvania Association of Fairs, an organization composed of the principal fairs of the State, will hold its Western meeting in Pittsburg on February 1, and its Eastern meeting in Philadelphia on February 8. This association, organized nine years ago with thirteen members, has grown rapidly and now has a membership of fifty-five county fairs and includes practically every fair in the State.

Jacob F. Seldomridge, of Lancaster, Pa., one of the founders of the organization, was elected secretary at their organization meeting and has held the office continually since that time. Probably he, more than any other one man, is responsible for the rapid progress of the association. A man of wide acquaintances and a hard and industrious worker, he was instrumental in bringing the great Lancaster Fair from a small county fair to one of the best-known exhibitions in the State.

The efforts of Mr. Seldomridge and the legislative committee the Pennsylvania association succeeded in having passed a bill providing State aid for county fairs, and this annual appropriation has been a great aid in keeping open the gates of the county fairs thru the trying period just passed. The same committee has been able to block much dangerous legislation, both at Washington and at Harrisburg, that would have injured the agricultural interests and caused many fairs to close their gates.

When the National Trotting Association, at that time the governing body for practically all racing in Pennsylvania, incorporated the "unshackle rule" which placed all fast-record horses in the slow class on a time allowance basis upon the rules by which they were governed, their secretary led the fight against the rule and assisted in organizing the new Union Trotting Association, and under his forceful leadership fifty members of the Pennsylvania association allied themselves with the new association, assuring it a place as one of the ruling powers of harness racing. They were later instrumental in electing a just proportion of representatives of the county fairs, thus assuring the smaller meetings that legislation would not be enacted which would injure the racing at these meetings.

The annual meetings of the Pennsylvania association have grown from a small meeting for the discussion of fair matters to great agricultural and race officials' meetings. Fair officials, racing officials, horse owners and drivers, concession purveyors and various other interests from many States attend these meetings to discuss and hear the discussions by some of the best-informed men on various topics of interest to the managers of the county fairs and their various departments.

Following the meeting, which occupies practically an entire day, a banquet is arranged with high-class entertainers to entertain the guests. These banquets have become famous among the horsemen and fair managers within convenient traveling distance of the meetings, and they have grown from a small dinner to one of the largest banquets of the year.

The speakers for the coming banquet in Philadelphia include John C. Simpson, manager of the Eastern States Exposition, Springfield, Mass., one of the highest-salaried and best-informed fair managers in the United States and a man who has had a great deal of experience in promoting agricultural fairs and can give these details of fair management in a very masterful manner.

Another speaker is Secretary Marvin Smith, of the Buffalo Road Drivers' Association, of Buffalo, N. Y. Mr. Smith is one of the best-informed racing officials and a student of racing and its rules. He will address the members on his views of present racing conditions and suggestions for the betterment of the sport.

All fair secretaries, fair officials, racing men, horse owners and drivers and others interested in the county fairs are invited to attend the meetings, which are open to all.

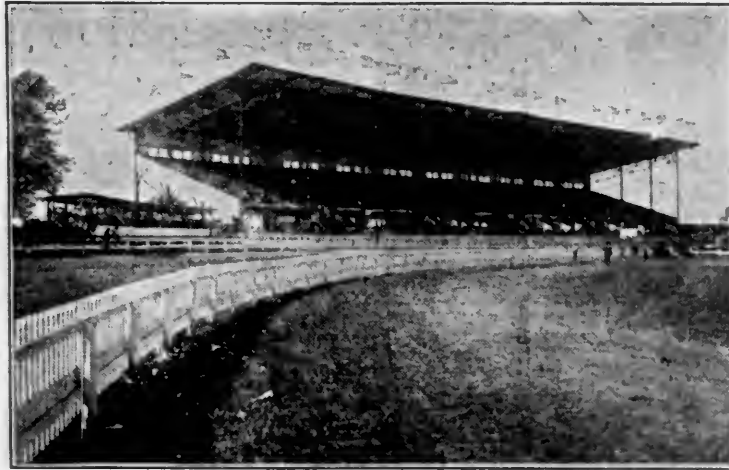
FAIR REMAINS AT BEATRICE

A letter to Boyd Rist, secretary of the Gage County Fair, Beatrice, Neb., in regard to the proposed removal of the fair to Wymore, brought the following reply from Mr. Rist: "Considerable agitation was created a few weeks ago among the business men in Wymore for the removal of the county fair to that place. However, satisfactory arrangements and a mutual agreement between the Beatrice people and the Wymore boosters it was decided to leave the fair at Beatrice. Gage County the last two years has held a splendid fair; with the splendid co-operation and feeling now existing the 1922 fair also should be a top-notch.

INTERNATIONAL'S SPRING MEETING

Don V. Moore, Sioux City, Ia., secretary of the International Association of Fairs and Expositions, advises that the spring meeting of the association will be held at the Auditorium Hotel, Chicago, on February 22 and 23. "I am receiving letters quite generally from our membership showing that a considerable number will be present at this meeting," says Mr. Moore.

GRANDSTAND, BATAVIA (N. Y.) FAIR



This magnificent grand stand was erected at the Batavia, N. Y., Fair Grounds in 1921. It has a seating capacity of 4,500 and cost \$75,000.

ROB ROY CORRECTS ERROR

In the December 31 issue, in an article containing information as to the amount of State aid certain Tennessee fairs will receive, an error was made by Rob Roy as to the amount of money to be received by Chattanooga and Knoxville. Doubtless the error was due to the fact that Mr. Roy's letter was written in the closing weeks of 1921 and the act mentioned does not become operative until 1923. When the error was called to Mr. Roy's attention he at once courteously acknowledged it and sent the following statement:

To The Billboard—A statement from the writer in The Billboard of December 31 that Chattanooga and Knoxville fairs would receive only \$5,000 from the one-tenth of a mill tax levied by the last legislature for the aid of Tennessee fairs is erroneous. Each of these fairs will receive \$5,000 for the year 1922, but in 1923 and thereafter they will each receive \$15,000 State aid. The statement was made with no intention to injure either of these two excellent fairs and is cheerfully corrected.

ROB ROY.

TOBIAS SUCCEEDS SANDLES

As Secretary of Ottawa (O.) Fair—Sandles Served for 28 Years

After having served continuously for twenty-eight years as secretary of the Putnam County Fair, Ottawa, O., A. E. Sandles, better known as "Put" Sandles, this year retired from the position and has been succeeded by W. H. Tobias, a fair man of many years' experience and one who doubtless will continue to uphold the reputation that Putnam County has established.

Other officers elected include, president, J. W. Lowery; vice-president, Harry Collar; treasurer, H. L. Crawley.

NEW FAIR FORMED

At Alexandria, La.—City Park Temporary Site

Alexandria, La., Jan. 11.—At a meeting between the Chamber of Commerce of this city and State and city officials recently, the Central Louisiana Fair was organized and will be held in Alexandria sometime during October next. City Park has been turned over to the new fair organization for its initial holding, but it is planned that in another year new and more spacious grounds will be purchased and permanent buildings erected.

Those who attended the organization meeting included A. T. Felt, secretary; Sherman Cook, George A. Petrie and Elias W. Day, of the Chamber of Commerce; Prof. J. W. Avery, superintendent of schools; W. H. Humble, E. W. Baker and Miss Lulu Williams, of the extension division Louisiana State University; Mort L. Bixler, manager of the Florida Parishes Fair, and A. A. Ormsby, State fair and exhibit specialist of Baton Rouge.

RE-ELECTED FOR 25th YEAR

The dates for the York (Pa.) Fair were set for October 3 to 6, 1922, at the annual meeting of the York County Agricultural Society. The fair last year was the most successful in the State of Pennsylvania. The receipts of the exhibition amounted to \$99,319.70. The grandstand admissions amounted to \$11,325.50. John H. Wozan was re-elected president for the 25th consecutive time. He is now in his 85th year and has been a member of the society for 44 years. All the other officers have been chosen again, including the secretary, Henry C. Heckert, and secretary of races and attractions, H. D. Smyser.

AMERICA'S BEST OUTDOOR ATTRACTION!

WORLD FAMOUS CAPTAIN BRAY

My Greatest and Grandest Water Circus for Managers. Jiggs Comedy Water Act alone will draw the crowds. Now booking. Address CAPTAIN GEO. BRAY, P. O. Box 592, Richmond, California.



LEONARD STROUD, Standing on Head, Roping Two Horses. El Paso Round-Up.



LEONARD STROUD, Champion Trick Rider.



"CHIEF" (The only horse in the world jumping auto.) LEONARD STROUD, Owner, Lexington Park.



GUY SCHULTZ, Bulldozing



LEONARD STROUD
ROCKY FORD, COLO.

And His **CONGRESS OF WORLD'S CHAMPION COWBOYS and COWGIRLS** Featured at the Following Fairs Season 1921:

SPRINGFIELD, ILL.; COLUMBUS, OHIO; INDIANAPOLIS, IND.; SAGINAW, MICH.; ALLENTOWN, PA.; and RICHMOND, VA.

Acts consist of trick and fancy riding, two cowgirls and two cowboys; Chief, the horse that jumps over an automobile loaded with passengers: Roman standing race, half mile, one cowgirl and two cowboys, three teams; fancy trick roping by world's champions; steer bulldozing; champion steer bulldogger throws wild Texas steer in front of grand stand.

PUBLIC WANTS ATTRACTIONS

Says Pres. McLennan, of Edmonton Exhibition—Directors Chosen at Annual Meeting

Edmonton, Alta., Can., Jan. 9.—The largest meeting ever held by the Edmonton Exhibition Association took place in the council chamber recently when reports of the year's work were received and directors elected for the coming year. About seventy-five shareholders of the association were present and the following directors were elected: George Creswell, J. C. Sherry, A. B. Campbell, Frank Pike, J. R. McIntosh, Chas. May, C. H. Grierson, W. R. West, George R. Ball, A. R. Gillies, W. W. Prexy and C. C. Batson. These, together with thirteen others to be elected by the city council, will carry on the work for the coming year. President McLennan said that the work accomplished during the year had, on the whole, been very satisfactory. The importance of the spring show and the exhibition in the development of the live-stock industry, situated as Edmonton is in the center of a rich mixed farming district, where live stock must play a very large part in the future prosperity of the country, could not, in his opinion, be emphasized too highly. The success of the one depended upon the success of the other. "There is another function of the exhibition," said Mr. McLennan, "which we must consider, and that is the furnishing of the public with good, clean amusement in the way of attractions in front of the grandstand, the midway and the riding devices, and from which we receive the funds to assist in financing the exhibition as a whole. This is a difficult problem, as we have, on the one hand, a section of the public denouncing us for bringing in the midway and, on the other hand, a section clamoring for it, and the verdict is that the public in general demands the attractions. This is proven by the difference in the attendance at the spring and summer shows, and by reference to all large fairs where attendance plays a large part in the success of the event."

HOT SPRINGS, ARK., SEEKS STATE FAIR

Since the success of the State Fair at Little Rock in 1921 Hot Springs is seeking to revive the State fair there, so it is said. John S. Berger, manager of the fair at Little Rock, admitted upon his return from Hot Springs recently that the business men of that city had held a conference with him relative to having him promote a State fair in Hot Springs next fall. No action was taken, Mr. Berger said. Until 1899 the State fairs were held at Hot Springs every year, but the fair that year resulted in a big loss, and they were discontinued. Mr. Berger said he was advised that Hot Springs has parks, race tracks and exposition buildings equipped to handle a State fair, including hundreds of stables for race horses. The races were always a big feature of the Hot Springs fair.

CENTRAL WISCONSIN FAIR RE-ELECTS OLD OFFICERS

All of the old officers were re-elected at the annual meeting of the Central Wisconsin Fair Association, held December 28 at Marshfield, Wis. They are as follows: President, J. C. Kleffer, Anhurndale; vice-president, A. P. Ross, Vesper; secretary, R. R. Williams; treasurer, P. A. Noll. At the annual meeting various problems confronting the association were discussed and plans were made for several improvements. To solve the difficult problem of relieving congestion of automobiles a proposal was made to build a subway under the race track, with exits into the middle of the track so that cars could be parked there at any time without interfering with the races. If the plan is found practical it will be carried out. First steps also were taken toward the construction of an exhibition building for swine.

PIONEERS
IN
Standardized Pageantry
SEASON 1922
"KARABAN"
Ready for Bookings

FAIR SECRETARIES, ATTENTION: 26 Episodes. 4 episodes devoted to local events. Gorgeous Costumes, Spectacular Parades, classy, original Dances and Poses. Carloads of Properties, an entertainment supreme.
WRITE FOR TERMS AND DATES.

MOOREHEAD PRODUCING CO.
ZANESVILLE, OHIO

The Home Talent Hit of the Season
DON'T PARK HERE
Two Act Musi-Comedy Delighting Crowds Everywhere
"A MOOREHEAD PRODUCTION INSURES SUCCESS"

NOTE CHANGE OF DATES
Northeastern Michigan Fair, at Bay City, Mich.
Dates this year will be AUGUST 28, 29, 30, 31 and SEPT. 1.
We follow Caro and precede the State Fair. Now booking Concessions.
JIM H. RUTHERFORD, Secretary.

FAIR SECRETARIES AND PARK MANAGERS
When booking an attraction book one that has drawing features. Write us for particulars, open time, etc.
REUBEN RAY'S "NIGHT AT THE CIRCUS." 417 Dwight Bldg., Kansas City, Mo.

TAX RULING
Of Interest to Fair Managers

Washington, Jan. 9.—The Commissioner of Internal Revenue, in a recent ruling on the application of the secretary of a county fair association relative to the taxability of admissions to an agricultural fair conducted in September, 1921, held that: "Admissions to the fair were not subject to tax and that the county fair association is under no liability on account of its failure to collect tax on such (agricultural fair) admissions."
The commissioner, in passing on this matter, said: "Section 800 of the Revenue Act of 1918, under which the tax on admissions is imposed, provides that no tax shall be levied thereunder in respect to any admissions to agricultural fairs none of the profits of which are distributed to stockholders or members conducting the same. It is noted from the letter of the association (making the inquiry) that no profits or dividends resulting from this fair have been declared or distributed to the stockholders of the associa-

tion. An examination of the catalog enclosed (with the inquiry) shows clearly that the exhibition in question was an agricultural fair within the meaning of the exemption provision of the act referred to above. It is further noted that no tax was collected from persons who paid for admission to this fair."
It is possible that this definite ruling may save a lot of trouble and worry to fair associations which have held agricultural shows and failed to collect tax on admissions to the same. Under like circumstances as those indicated above, there would be no liability on the part of the officers of the association.

FAT STOCK SHOW MARCH 11-18

The correspondent who sent in the item published in the January 7 issue concerning the Southwestern Exposition and Fat Stock Show at Fort Worth, Tex., made an error in the dates. Instead of March 6 to 13 they are March 11 to 18, inclusive. "Please correct it," says the correspondent, "as we don't want the people bringing their little cowlets and bullets here a week in advance."

PURSES REDUCED
By Several Middle-Western Fairs—Notables Attend Northwestern Iowa Circuit Meeting

Sioux City, Ia., Jan. 11.—The Sioux City Interstate Fair and the Iowa and South Dakota State fairs will reduce the purses of the speed department 20 per cent for the 1922 exposition. It is announced at the annual meeting of the Northwestern Iowa Racing Association. For the county fairs a speed purse minimum of \$250 was adopted by the association. Circuit classes that were adopted and are obligatory in the speed departments are as follows: The 2:25, 2:15 and 2:14 trotting races, and 2:25, 2:17 and 2:12 pacing.
W. G. Smith, of Rock Rapids, Ia., was elected president of the association and Roy H. Wilkinson, of Alta, Ia., was appointed secretary-treasurer.
Among the notable fair men in attendance were: C. E. Cameron, Alta, Ia., president of the Iowa State Fair Association; E. J. Curtin, Decorah, Ia., president of the Harness Horse Association and superintendent of the speed department of the Iowa State Fair; A. R. Corey, Des Moines, Ia., secretary of Iowa State Fair; Hugh Smith, Haron, S. D., superintendent of South Dakota State Fair; J. P. Mullen, Fonda, Ia., vice-president Iowa State Fair; M. E. Bacon, Davenport, Ia., secretary of Mississippi Valley Fair Association.

BONDS PROPOSED
To Enable Cape Girardeau Fair To Improve Plant

Cape Girardeau, Mo., Jan. 10.—Plans to raise between \$75,000 and \$100,000 for the improvement of the fair grounds in this city are being considered by the Cape Girardeau Fair and Park Association as a means of enabling the association to conduct fairs at a profit. Last year the association lost \$4,700 because of the cramped conditions and the obvious need of improvements that will bring in added revenues from various angles. The association officials declare that a new cattle building and floral hall are badly needed. It is proposed to bond the city to make the improvements and the matter will be broached at once to the city council and a bond issue asked.

NEW BUILDINGS
Needed by New York State Fair—Large Appropriation Sought

Syracuse, N. Y., Jan. 11.—Appropriations of \$700,000 for two new buildings at the State fair grounds here are asked by the State Fair Commission in the budget request submitted to the State legislature. No changes are made in the salary schedules. The commission wants \$350,000 for a horticultural building and \$250,000 for a new building to house the swine exhibits. The same requests were made a year ago, but were sidetracked because of Governor Miller's economy program. The fact that the old swine building was wrecked in a gale during the year gives the commission hope that the program will go thru this time.

PLAN ENLARGEMENT
Of Southwest Missouri District Fair

Carthage, Mo., Jan. 12.—W. A. Rhea, Carthage mining man and capitalist, has been (Continued on page 77)

SECRETARIES OF FAIRS AND CELEBRATIONS, AT LIBERTY
AL NUTTLE
THE COMICAL MUSICAL CLOWN.
Write for particulars care Billboard, Cincinnati, O.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

Venice Pier Ocean Park Pier Santa Monica Pier

LOS ANGELES

WILL I. FARLEY, Venice
Long Beach Pier Redondo Beach Seal Beach

AMUSEMENT PARK AT FAIR GROUNDS

Directors of Tri-State Fair, Memphis, Plan Year-Round Use of Grounds

Within less than a year Memphis, Tenn., is to have an elaborate and permanent amusement park at the Tri-State Fair grounds. Plans for the project were gone into thoroughly a few weeks ago at a meeting of the board of directors of the fair, and announcement has been made that work will go forward immediately.

At the December meeting the fair directors named C. A. Gerber, president, and Frank Fuller, secretary, as a committee to meet and discuss the project with the Memphis park commission, which controls the grounds used by the fair as a part of the city's public park system. The committee was authorized to employ Miller & Baker, Bridgeport, Conn., engineering specialists in the construction of amusement parks, to visit Memphis and make a survey and recommendations before any active steps were taken toward construction.

According to Mr. Fuller it will be possible to complete a high-class amusement resort at the fair grounds in ample time for the 1922 exposition and possibly soon enough to be thrown open during the summer months. With the playground facilities that are now and soon will be provided, such as baseball and football fields, tennis courts and huge swimming pool, an outdoor park such as the higher-class ones now operating in the large cities would make the city's big East End park one of the finest in the country.

TENLEY'S DEFINITION OF "FUN" MAKES HIT

You never can tell when or where a quip or paragraph is going to make a hit. But that Elmer Tenley's "Cracks" find appreciative readers is attested by the letters frequently received telling of the pleasure the reader has obtained from "Bokays and Bows."

A little five-line paragraph in the January 7 issue elicited the following letter from L. B. Schloss, manager of Glen Echo Park, Washington, D. C., and a member of the National Association of Amusement Parks:

Mr. Elmer Tenley,
The Billboard, New York City.

Dear Sir—Published in your "Bokays and Bows" column in the issue of January 7 is a paragraph defining the word "fun" in an original manner, the article appearing at the bottom of your first column of contributions.

It appeals to me as suitable for use by me in a booklet I am getting out for this company for distribution to ministers and spern-tendants of Sunday schools in relation to picnics for next summer.

The purpose of this communication to you is for the securing of the privilege of using your matter in the booklet, as I would not care to use same without permission.

If you will be good enough to allow me to use this matter I will appreciate the courtesy greatly. Yours very truly,
(Signed) L. B. SCHLOSS.

The definition to which Mr. Schloss refers is as follows:

Fun is the sunshine of society. It is an enemy to malice, a foe to scandal and a guardian angel to every virtue. It fills the soul with happiness, softens the heart and quickens the intellect.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

NEW AMUSEMENTS

To Be Installed at East Lake, Birmingham

Birmingham, Ala., Jan. 10.—Preparations are being made by Commissioner W. L. Harrison of parks and playgrounds to have a number of new amusements installed at East Lake Park. Plans for the erection of a new roller coaster and other equipment have been discussed.

East Lake Park, which is owned by the city, fell far behind in its revenue last year, according to Commissioner Harrison, and he plans to put the amusement resort on a paying basis.

"East Lake Park is the only amusement park in Birmingham," said Mr. Harrison, "and I am making plans to furnish wholesome amusement for the people and at the same time put the park on a paying basis so that it will at least pay for the installation of new equipment and repairs on present equipment."

PARK COMPANY BANKRUPT

Thousand Island Park, Jan. 1.—The Mantaunk Park Company of the Thousand Islands, which values its assets consisting of the Prospect Park Hotel and real estate at \$200,000, filed schedule in bankruptcy in United States court with liabilities of about \$3,500.

Two mortgages figure in the schedule, one for \$99,900 given by the Prospect Park Company, and another of \$60,000. The bankrupt was forced to file the schedules by a petition in bankruptcy filed against it by Allen R. Cowie, Agnes Lawson and Donald B. McBurney, all of Syracuse.

The park is about a mile from the village of Clayton and was started about 35 years ago. A receiver will probably be named and a sale of the property made.

SYNDICATE GETS PAVILION

Toronto, Can., Jan. 11.—The Sunnyside Pavilion has passed from the control of the Harbor Board to the hands of a syndicate of Toronto business men who have leased the undertaking from the commission.

The other attractions in connection with the Harbor Board scheme at Sunnyside, the merry-go-rounds and other features of an amusement park, work on which is now in progress, will be conducted by a different association. The lessee of White City is the Sunnyside Amusement Company, with which Sol Solomon is prominently identified.

It is planned to have a large number of attractions ready to open when good weather arrives next spring.

THE FROGS GOING STRONG

The Paramount Amusement Device Corporation reports that the new park game, the Frog Pond, has met with an enthusiastic reception and that a flood of inquiries have been received thru The Billboard. Sixteen frog ponds have been placed since January 2.

Dan Leonard, manager of Midland Beach, predicts that the game is going to be a paramount feature and top money-getter in 1922. Baird Day of Rockaway has taken two frog ponds. Lonis Gordon of Surf avenue, Coney Island, also speaks highly of the game.

HARDY HAS GOOD SEASON

James E. Hardy, well-known aerial performer of Niagara Falls fame, writes from Toronto that he recently concluded one of the most successful seasons he has ever enjoyed. Hardy played consecutive engagements during the past season at the parks and fairs of many sections, his attraction being in great demand. He states that the coming season will find him playing many return engagements.

A NEW INVENTION—Patented November 15, 1921.

"Game of the Aces"

BOMB DROPPING AEROPLANES **SINKING SUBMARINES**

The classiest, flashiest and positively the fastest and biggest money-making device ever known. A thrilling, far-reaching and all-absorbing game of SKILL. Write for illustrated circular today.

THE J. G. MALOUF MFG. CO., - Niagara Falls, N. Y. Phone 2959-J.
WANTED—Canadian associate and manufacturer.

WANTED, RIDES

Forest Park Amusement Company Offers Attractive Long Leases for Several Good Rides.

Address H. W. WRIGHT, Manager, Forest Park Amusement Co., Forest Park, Ill.

MILLER & BAKER

Designers and Builders of Amusement Parks, all Miller Devices, including Miller Under Friction and Under Friction Locking Device Coaster, Tandem Seat Serpentine Coaster, Old Mills, Old Mill Chutes, Fun Houses and Dome Roof Carousel Buildings and Dance Pavilions.

SALES AGENTS for Dodgem, Whip and Anderson Aeroplane Swing.

Suite 719 Liberty Bldg., - - BRIDGEPORT, CONN.

The year of 1922 in California started off with rain and most disagreeable weather. The festivities on the Venice Pier as well as on all the other beach piers were well attended and the business done by the concessionaires was the largest of the winter. The big festivities were no sooner over than the rain started and for the three holidays following it was wet, heavy in Los Angeles all the theaters did a great business, and with the exception of the Philharmonic Auditorium and the Mason Opera House all the attractions were hangers-on. The big event at Pasadena was also fortunate in having the rain come just as it was time to say it was over, so the New Year, the starting disagreeably, was profitable for all, and at the same time began as most would be satisfied to have it continue.

John T. Bachman, of the Bachman-Titch Shows, has arrived in Los Angeles and will remain for a month at least.

Chas. Willard is making good with his freak show on the Venice Pier and sure does make them like it. He will not remain permanently, as future arrangements will soon terminate his stay among us.

Cheney Bush was busy celebrating New Year's Eve on the Venice Pier pulling at the register that told how fast they were going in to see the little horse "Tiny"; they sure kept Bush busy.

Max Klass was around last week trying to get everyone to adopt the Rose Spring Water as a beverage when they can't get any more of the old stuff.

May Robson opened a week's engagement at the Mason Opera House here, playing "It Pays To Smile." It will record a big week, as it is the real novelty, and the attendance thus far has been up to expectations.

Actual work on the Los Angeles Coliseum, which is to cost \$500,000 and will seat 50,000 people, is in progress at the Exposition Park. The big derricks are scooping the dirt from the center of the bowl to be. This is to be the exposition grounds for athletic events and pageants of every description. It is expected to have the building finished in 14 months.

A. L. Morrell, world's champion jack-knife king, is whittling on the Venice Pier, under the direction of Mr. McGeary. He has been the talk of those who visited him. He will remain until his summer season starts.

Chas. Ellis has his new merry-go-round up above ground in his new building on the Venice Pier, and all declare it is the finest they have yet seen. Charlie expects to open it to the public in about two weeks.

Col. Wm. Ramsden, who has been sought by all for everything in the way of knowledge and laws in Southern California, is looking for the fellow who placed a fire plug in front of his machine. The colonel declares that it was not there when he drove up, but the officer was distributing his tags and he did not miss the colonel.

A big event will take place at the Mission Theater on January 11. It will be the initial presentation of George Arliss in the screen production of "Disraeli." The demand for seats among the film industry is the largest yet recorded, which is a wonderful demonstration of the esteem in which Mr. Arliss is held by them.

May Wirth will be the headline attraction at the Orpheum Theater here next week. She will be one of the big drawing cards, as much publicity is being heralded in her behalf. The week will be a busy one for her, as there are many of her personal friends wintering here.

George Donovan says that things will again boom in the oil fields around Long Beach for his company after a week or so. During the dull season George is located in Los Angeles.

The big circus and bazaar which is going on at Melrose and Western avenue for the week is doing fairly well with bad weather condi-

THE PATRONS OF OVER THE FALLS

(That Great Laughing Riding Device)

always say it's the best thing in the park—that's the secret of the Amazing Repeating Qualities of "Over the Falls."

Give them something they like and you will get the money.

\$2,224.80 Gross Receipts in One Day!
\$6,339.53 Gross Receipts in One Week!!

Now selling outright and free from royalty.

OVER THE FALLS CO. (Inc.)

LYTTON BUILDING, CHICAGO, ILL.

Why Experiment and Take Chances When You Can Buy an Improved DODGEM

PORTABLE or STATIONARY

The SURE money getting repeater of all repeating rides.

—WRITE TO—

RALPH PRATT, Gen. Mgr. Dodgem Corporation
706 Bay State Bldg., - - LAWRENCE, MASS.

The Escalante Circus will in all probability go into winter quarters after this engagement...

Victory calls will bring the San Carlo Grand Opera Company to Los Angeles for a season of two weeks...

John Philip Sousa is playing to a big week at the Auditorium, with 100 musicians. The programs have pleased and not an ex-service man...

Tom Allen, the little lad, midcet, is entertaining on the Venice Pier, under the direction of Mr. McGraw...

Headed by Terry Duffey, Oliver Morosow's road company of "Wait Till We're Married" is undergoing daily rehearsals at the Morocco Theater...

Sam Haller, who numbers his acquaintances by the thousands, will shortly be ready to announce a suitor of interest...

Mussen & Hipp of Coney Island, New York, will come to the Silver Spray Pier at Long Beach shortly with several attractions...

Col. C. W. Parker, it is announced, will install a large kiddies' playground with a number of attractions cut down to children's size at the Long Beach Pier shortly.

Charles Goodwin is moving on from Long Beach with his show beautiful, entitled "Zenobia."

Manager A. R. Groenke, of the Silver Spray Pleasure Pier at Long Beach, reports that the receipts of 1921 doubled those of 1920...

The "Mission Play" opened its eleventh consecutive season last week at the San Gabriel, California, playhouse. It is augmented this year with many new novelties brought back from Spain by John Stevens McGraw...

Harry Middleton, who conducts the Racing Derby on the Venice Pier, was the first man to wish The Billboard every success for the new year...

Carnivals of great magnitude are contemplated by Manager Groenke on the Silver Spray Pleasure Pier at Long Beach for the coming season...

The Great Rose Tournament which took place at Pasadena on January 2 was the most successful ever held in many respects. The anticipated attendance of 50,000 was fully realized...

Jimmy Raymond, the popular representative of the Jimmy H. Bennett Music Publishing Company, and the fellow who has made the song or melody shop at Los Angeles a popular place for music, has accepted a call to San Francisco...

Larry Reed is expected every day on the Pacific Coast where he is to attend the balance of the winter. It is also expected that Mr. and Mrs. G. W. Kennedy will be here for a stay during the winter months...

Fred Sargent is getting ready to install the big ride, "The Flying Circus," on the Venice Pier. He expects to have it in running order for the coming spring season...

Around the Greater Whimsley Shows' winter quarters in San Diego there is much activity. All hands are working like bees to get the show ready for the coming season's tour...

THE EVANS VENETIAN SWING! Write for description and our time proposition THE 1921 TOP MONEY RIDER! NOW BOOKING ORDERS FOR 1922. Write for our 96-Page Catalog of New and Money Making Ideas. H. C. EVANS & CO., 1528 WEST ADAMS ST., CHICAGO

BELLE ISLE—DETROIT Choice location. Will lease space to responsible party to install an Unger Construction Company Racing Steeplechase on percentage. Get in touch. Reply to FRED INGERSOLL, 7300 Jefferson Avenue, Detroit.

THE DE WALTOFF ENTERPRISES WHITE CITY NEW HAVEN, CONN. CAPITAL PARK HARTFORD, CONN. LAKEWOOD PARK WATERBURY, CONN. New England's Leading Amusement Parks. Have locations for Rides and Concessions. Also want Outdoor Acts and Bands. C. FRANK STILLMAN, Mgr., 1658 Broadway, N. Y. Circle 8980. MAIN OFFICE: 85 Church Street, New Haven, Connecticut.

DENTZEL ERECTING NEW RIDE IN ENGLISH PARK Philadelphia, Jan. 12.—Wm. H. Dentzel, manufacturer and builder of the celebrated "Dentzel Carousels" and the latest park hit, "Noah's Ark," is erecting one of his finest "Noah's Ark" amusement rides at Pleasure Beach Park, Blackpool, England...

MANY FREAKS AT LONG BEACH Long Beach, Cal., seems to be a Mecca for freak shows this winter. With Luther, the four-handed man; Mo-Hic, the half-horse, half-man; the Oklahoma Outlaw; the Pinheads; the mid-girl; Baby Marie, the fat girl; Capt. W. D. Amen's spider girl; the monkey speedway; and two more pit shows being put in by Red McIntyre...

PLAN ENLARGEMENT (Continued from page 75) elected president of the Southwest Missouri District Fair Association. He succeeds the late J. P. Leggett, who died several months ago. The position of president of this association is one of the most important fair places in the State...

FOUR-DAY FAIR For Perry, N. Y.—Officers Elected for 1922 Perry, N. Y., Jan. 9.—The Perry fair will be held on four days in 1922, instead of only three days as has been the custom for the past several years. This decision was reached when the members of the Silver Lake Agricultural and Mechanical Association met in annual session...

FAIR SOCIETY SUED Syracuse, N. Y., Jan. 11.—Damages of \$10,000 are asked in a Supreme Court suit brought here against the Cortland County Agricultural Society, Harold Felkins and Lemuel J. Keel by Arthur G. Kellam of 290 Duane street, on behalf of his son, Arthur M. Kellam, who, according to the complaint, was seriously burned by the explosion of chemicals near the exhibit of Felkins and Keel at the annual fair of the Cortland society at Cortland August 19, 1921...

IOWA FAIR FIGURES Davenport Fair Heads the List of Best Ten in the State Included in the report of the secretary of the Iowa Department of Agriculture for 1921 is a list of the best ten fairs of the State, with figures on admissions and attendance. The list is as follows:

Table with 4 columns: Fair Name, Admissions, Paid, Receipts. Rows include Davenport, Mississippi Valley Fair, Sioux City, Inter-State Fair, etc.

NEW CIRCUIT FORMED The Mid-Carolina Fairs Association was organized December 29 in the office of the Central Carolina Fair at Greensboro, N. C., with the following fairs represented: Mebane Four-County Fair, Chatham County Fair, Randolph County Fair, Rockingham County Fair, Davidson County Fair. Four other fairs that were not represented—the Person County Fair, Oxford Fair, Mt. Airy Fair and Salisbury Fair—sent word that they are in accord with the movement.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

WALBORN RESIGNS As Manager of Ohio State Fair To Accept Management of North Carolina State Fair After five years' service as manager of the Ohio State Fair, Columbus, E. V. Walborn, of Van Wert, resigned last week and has accepted the position of business manager of the North Carolina State Fair, Raleigh. He will receive \$5,000 a year, \$1,000 more than Ohio now pays. He has a three-year contract.

TO LARGER QUARTERS Chicago, Jan. 14.—The J. Saunders Gordon Fireworks Company has moved its offices across the hall in the State-Lake Building to Suite 820. The new quarters are much larger, and the change was necessitated by the continually increasing business of this firm.

FAIR NOTES Altoona, Williamsport and Harrisburg have been mentioned as possible sites for the proposed Pennsylvania State Fair. The erection of a fire station at the State fair grounds at Salt Lake City, Utah, probably will be asked for to insure adequate protection to the buildings.

Bluffton, O., put on a winter fair late in December, in which exhibits of horses, cattle, sheep, swine, poultry and agricultural products valued at more than \$1,500,000 were displayed. There was also a baby show. The Delaware County Fair, Manchester, Pa., made money in 1921. The receipts were \$35,222.10 and the disbursements \$34,835.70. The receipts included \$6,000 received from an insurance company on account of rain.

A letter from Dare-Devil Harry Rich states that some weeks ago a beautiful \$300 Oriental robe was stolen from his trunk and he mourned it as lost until he received word from Chas. Harvey at Johnson City, Ill., that he had recovered the robe. Needless to say Harry is in high spirits. W. M. Herbert, who has served as chairman of the Mitchell Corn Palace Committee for five years, has retired from the committee. The men selected to have charge of the show in 1922 are W. H. King, A. P. Smith, Dr. E. Bobb, H. A. Jacobs, C. H. Vocus and D. R. Grigg. Mayor E. V. Bobb is an ex-officio member of the committee.

At a recent meeting of the Palmyra Fair Society, Palmyra, N. Y., it was found that the society had a balance of \$10,000. It was voted to enlarge the grandstand to twice its present capacity. The directors are also considering keeping the fair open in the evenings, and also of adding some free attractions. Other changes also are contemplated. The board of directors of the Grundy County Fair Association, Trenton, Mo., at a meeting held recently, decided to ask the County Farm Bureau to co-operate with them in holding next fall's fair and to that end have asked that County Agent Kern be permitted to act as secretary of the association. The matter will be put before the farm bureau directors.

Four new directors were added to the board of business men that has charge of the operation of the Memphis (Tenn.) Tri-State Fair. They are W. H. Dick, Arthur M. Halle, Leo Goodman and R. C. Brown. The other 26 members whose terms expired in the fall were re-elected. Ground has been broken for a swimming pool at the grounds as part of the plan to establish an amusement park there. On January 2 the county court of Davidson County, the county in which Nashville, Tenn., is located, unanimously adopted a resolution agreeing to deed the State fair property now leased to the State for a period of 99 years to the State of Tennessee, provided that the State would properly equip the property as other progressive States of the country have done and maintain a permanent home for the State fair. The action of the county court amounts to a gift of the property to the State and it is the opinion of the court's consent with the situation that the State is likely to take up the offer of the court.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

THE A. B. C. ATTRACTIONS We'll always get the money. If It is a RIDE, a GAME, a SHOW or ILLUSION We Have It. Write today for what you want. Amusement Builders Corp. 245-247 West 47th Street. NEW YORK. Phone Bryant 6884.

CONCESSIONERS WITH GOOD Park and Resort Locations Who want an unusual "proposition," write ADVERTISER, 908 Buttonwood Street, Philadelphia, Pa. FOR SALE Evans 12-wheel Auto Speedway, in perfect condition. Must sell at once. Very reasonable to right party. A. D. T., care Billboard, New York City.

TO LET—Merry-Go-Round Privilege In Family Pleasure Park, or will lease sold machine. Address: 707 BENVILLE, Maplewood, N. J.

COMMITTEE REPORTS SUMMARIZED

CLASS C
In Class A we presented 72 attractions that had been reported on by towns and committees ranging from 50 reports to 225 on each attraction. In Class B there were 282 attractions that were reported on from 25 to 50 towns. Class C shows 175 attractions that were reported on from 15 to 25 towns each. As we stated in our reports on Class A and B, we repeat for Class C, that all reports are on file in our Chicago office and we guarantee the authenticity, and committees can rely on them. The method of grading is as follows: 100, Highlight; 90, Well Pleased; 80, Fair; 70, Barely Got By; 60, Unsatisfactory.

Table with columns: Rank, Name, No. of Engagements, Percentage. Lists various musical acts and their performance metrics.

Table with columns: Rank, Name, No. of Engagements, Percentage. Continuation of the committee reports table.

ANALYZING A LECTURER'S ADVERTISING MATERIAL

"You can achieve Happiness, Youth, Prosperity and Abundance" is promised those who

attend a series of Free Lectures delivered by one Harry Gaze, of London, England, and Los Angeles, Cal.
Poor old Ponce de Leon vainly searched the State of Florida for the Fountain of Youth and died without locating that long-sought Hyperion spring.
Harry tells of "Eternal Youth," or "How To Grow Young and Stay Young." We have never seen this educator and lecturer who goes about proclaiming himself to be the man who has found the Fountain of Youth and advises the people to believe such unscientific terms as this: "Do you know that there is a positive science of youth attainment and that I will make plain to you this science, so that by studying these exact principles of psychology you can create the foundation of enduring prosperity, radiant energy, glowing health and optimistic, wholesome, magnetic and attractive personality?"
"Create energy!" Ye gods, and to think that the world's scientists and philosophers have thought this was impossible! But then they didn't know Harry Gaze.
Yes, he says, "I have power to create 'power.'" Yes, he even has power to give those who seek his aid power to create power, and by a process of inductive reasoning one can see that he could string this out ad lib. and ad infinitum. He says: "Divine wisdom inspires me to attain true wealth." And he even shows the nugget and the hot potato how to make connections with that circuit, and it's a short circuit system at that.
Of course Mr. Gaze is not a lyceum or chautauqua lecturer and we have analyzed his advertising material simply because a page ad was sent in with the request that we analyze it. But there is much in the material that this man uses that ought to be studied and could be applied to lyceum and chautauqua lecturers with great advantage. We do not mean the things that we have criticized. We mean the legitimate expenditure for printer's ink that has evidently proven so profitable to Harry Gaze could be used to exploit a better message and a truer philosophy than the pretense that he is putting over with such evident profit to himself.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

1921 CHAUTAUQUA COMMITTEE REPORTS

COMMUNITY ATLANTIC COAST SIX-DAY CIRCUIT

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60

Large table listing various locations and acts for the 1921 Chautauqua Circuit, including names like KERR YSINGERS, PETER McQUEEN, and various bands.

BALLANTINE BUREAU
SAIDA BALLANTINE, Manager
MUSICAL AND DRAMATIC INDIVIDUAL ARTISTS and ORGANIZATIONS
Furnishing Artists for Orpheum, Pantages, Shubert and Keith Circuits; Orchestras for Theaters, Summer Resorts, Hotels, Dances, etc. Also Companies for Lyceum and Chautauqua.

MR. AND MRS. ONGAWA
JAPANESE PLAYS AND PROGRAMS (IN ENGLISH)
With Complete Stage Setting.
APPEARANCES: Columbia University, New York; Wellesley College, Wellesley, Mass.; Town Hall, New York; Chautauqua Assembly, Chautauqua, N. Y.; Metropolitan Concert Course, Louisville, Ky.; Playhouse, Chicago.

THOMAS BROOKS
FLETCHER
DRAMATIC ORATOR
85 engagements reported averaged 99.05%. This is the highest degree of satisfaction so far reported on any attraction.

Booked by the Redpath Bureau
YOUR NAME, ADDRESS AND BRAND FREE
on Toilet Preparations, Soaps, Perfumes, etc., on as small orders as 3 dozen of a kind. Build your own business. Repeat orders sure.

HARRY M. HOLBROOK
Manager
Lyceum and Chautauqua Department,
LEO FEIST, Inc., Music Publisher,
119 North Clark Street, Chicago.
OPEN
CHAUTAUQUA 1922
WILLIAM STERLING BATTIS
is doing for Dickens in America what Bransby Williams has done for the novelist in England.

Ellen Kinsman Mann
TEACHER OF SINGING
Fine Arts Building, CHICAGO.
Pittsburgh Ladies Orchestra
Organized 1911. Has made Concert Tours in 11 States. Vocal and instrumental entertainers. ALBERT D. LIEFELD, Director, 305 McAnnea Block, Seventh Ave. and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

HOME TALENT PRODUCERS
Grenville Cooper Production Company, Congress Park, Ill.
Harrington Adams, Inc., Fostoria, O.
Amateur Minstrel and Musical Comedies Rehearsed, Staged and Lavishly Equipped.
John B. Rogers Producing Company, Security Building, Fostoria, Ohio.
Meredith Producing Co., Philadelphia, Pa.
Julius E. Meredith & A. B. Turner, Dir., Ray Zirkel Producing Co.
The Home Talent Show Supreme, 50 Ruzgery Bldg., Columbus, O.

TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES
The Chicago Civic Bureau, 914 Stearns Bldg., Chicago.
Cadman Chautauques, Topeka, Kan.

WILL THESE BE BROADWAY SUCCESSES?

Charles M. Holt, of the Minneapolis School of Music, Oratory and Dramatic Art, has gone Best during the Christmas holidays to look up new plays for the coming chautauqua season.

A large royalty was paid for "Cappy Richa" last year and Mr. Holt feels that the success of that play more than justifies the outlay.

Mr. Holt will be back shortly after the holidays in time for the opening of new classes. One of his chautauqua companies will give a public performance at that time and several other groups will begin rehearsing.

LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 78)

Dewey Rawson, Louise Bowman, the Apollo Quartet and others. It was a big success, and on behalf of the club we thank you. About \$1,500 was raised for charity.

Wedding bells ring merrily. Recruits during the past few months are Gladys Coulter, formerly of the Mendelssohns; Pearl Stadel, of the Waterfalls; Grace Stirling, of the Virginia Girls; Belle Huffman, of the Hampshires, and several others of whom mention will be made later. Lyceum work is great for matrimony.

Bob Briggs had a weird vacation considering he was off the road four days and during those four days appeared at the Second Presbyterian Church in Oak Park, and in the east room at the Hotel LaSalle. He is on the road again till late spring and reports on his work are to the effect that he can repeat over the same territory for three more years at least.

MARTHA E. ABT Lecturer and Community Builder

"BETTER AMERICANS," "YOUR OWN HOME TOWN," "CHILDREN—AMERICA'S GREATEST ASSET."

JOEL W. EASTMAN Lecturer on Elemental Social and Racial Problems

Member Faculty Culver Military Academy. "THE TRADE CONFLICT," "INDUSTRIAL DEMOCRACY—Its Possibilities and Reasons for Success or Failure."

LYCEUM, STAGE, OPERA, CONCERT, TEACHING PROFESSION

COURSES AT A COLLEGE OF INTERNATIONAL REPUTATION. Send for catalog to Maclean College of Music, Dramatic and Speech Arts.

Jeannette Kling THE STOCK COMPANY OF ONE

RECITALS OF FAMOUS PLAYS. Long Plays—Short Plays. Lyceum, Chautauqua, Clubs, etc. ANYTHING—ANYWHERE.

Address 634 Auditorium Hotel, Chicago

OLIVE KACKLEY Producing Royalty Plays.

Put on in less than a week's time. No friction, no trouble. Better than a course in public speaking.

634 Auditorium Hotel, Chicago.

Dr. Harlan E. Tarbell PRACTICAL CHARACTER ANALYSIS.

Making plain the laws of life and actions of all. Enabling you to read the mentality of applicant in business and professional life.

Mr. and Mrs. Francis Hendry ENTERTAINERS

BUSY, AS USUAL. The Hendrys have averaged 45 weeks of engagements per year for several years. Only three weeks open in the next year and a half.

LYCEUM PRINTING

We Specialize on LYCEUM AND CHAUTAUQUA PRINTING Circulars, Window Cards, Books and Catalogs.

1921 CHAUTAUQUA COMMITTEE REPORTS

COMMUNITY ATLANTIC COAST SIX-DAY CIRCUIT

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.

Table with 2 columns: Location and Report Score. Includes entries like Spring Hope, N. C., 100; Wendel, N. C., 100; Clinton, N. C., 100.

Table with 2 columns: Location and Report Score. Includes entries like Fleetwood, Pa., 100; Canajoharie, N. Y., 100; Valatie, N. Y., 100.

Table with 2 columns: Location and Report Score. Includes entries like Lemoyne, Pa., 100; Littlestown, Pa., 100; Spring Grove, Pa., 100.

COMMUNITY FESTIVAL FOUR-DAY CIRCUIT

Table with 2 columns: Location and Report Score. Includes entries like Belmont, N. H., 100; Sunapee, N. H., 100; Putney, Vt., 90.

COMMUNITY FESTIVAL FOUR-DAY CIRCUIT

Table with 2 columns: Location and Report Score. Includes entries like Enosburg Falls, Vt., 100; Cabot, Vt., 100; McIndoe Falls, Vt., 100.

COMMUNITY FESTIVAL FOUR-DAY CIRCUIT

Table with 2 columns: Location and Report Score. Includes entries like Enosburg Falls, Vt., 100; Cabot, Vt., 100; McIndoe Falls, Vt., 100.

ALBERT & MARTHA GALE

Table with 2 columns: Location and Report Score. Includes entries like Cherry Creek, N. Y., 90; Essex Junction, Vt., 90; Milton, Vt., 90.

HER HUSBAND'S WIFE

Table with 2 columns: Location and Report Score. Includes entries like Cherry Creek, N. Y., 100; Essex Junction, Vt., 70; Enosburg Falls, Vt., 70.

BILL BONE

Table with 2 columns: Location and Report Score. Includes entries like Cherry Creek, N. Y., 99; Essex Junction, Vt., 100; Milton, Vt., 80.

THE SIGN OF THE CROSS

Table with 2 columns: Location and Report Score. Includes entries like Milton, Vt., 90; Hyde Park, Vt., 100; Belmont, N. H., 100.

THE CRUISE OF THE JOLLITY PAGEANT

Table with 2 columns: Location and Report Score. Includes entries like Cherry Creek, N. Y., 100; Milton, Vt., 90.

THE CRUISE OF THE JOLLITY PAGEANT

Table with 2 columns: Location and Report Score. Includes entries like Cherry Creek, N. Y., 100; Milton, Vt., 90.

COMMUNITY NEW ENGLAND SIX-DAY CIRCUIT

SYRACUSE VARSITY QUARTET

Table with 2 columns: Location and Report Score. Includes entries like Fairfield, Me., 90; Richmond, Me., 90; Bethel, Me., 90.

EDWIN BRUSH

Table with 2 columns: Location and Report Score. Includes entries like Fairfield, Me., 90; Richmond, Me., 100; Bethel, Me., 100.

THE GINDERELLA MAN

Table with 2 columns: Location and Report Score. Includes entries like Fairfield, Me., 100; Richmond, Me., 100; Bethel, Me., 100.

ARION ENTERTAINERS

Table with 2 columns: Location and Report Score. Includes entries like Fairfield, Me., 90; Bethel, Me., 90.

INTERNATIONAL CONCERT PARTY

Table with 2 columns: Location and Report Score. Includes entries like Fairfield, Me., 90; Richmond, Me., 90.

THE CRUISE OF THE JOLLITY PAGEANT

Table with 2 columns: Location and Report Score. Includes entries like Fairfield, Me., 100; Richmond, Me., 100.

COL FRANK S. EVANS

Table with 2 columns: Location and Report Score. Includes entries like Stratford, N. H., 70; Cranby, Que., 90; Orleans, Vt., 70.

ETRIKLAND OLLIHAN

Table with 2 columns: Location and Report Score. Includes entries like Fairfield, Me., 90; Richmond, Me., 100; Bethel, Me., 100.

PRINCESS NACOOMEE CO.

Table with 2 columns: Location and Report Score. Includes entries like Fairfield, Me., 100; Richmond, Me., 100; Bethel, Me., 100.

THE NEW ENGLANDERS

Table with 2 columns: Location and Report Score. Includes entries like Fairfield, Me., 90; Richmond, Me., 100; Bethel, Me., 70.

LEONORA M. LAKE

Table with 2 columns: Location and Report Score. Includes entries like Fairfield, Me., 80; Richmond, Me., 100; Bethel, Me., 100.

CHIEF TAHAN

Table with 2 columns: Location and Report Score. Includes entries like Fairfield, Me., 100; Richmond, Me., 100; Bethel, Me., 70.

Advertisement for Buescher Saxophone. Features an image of a man playing a saxophone and text: 'Easy to Play, Easy to Pay. Saxophone Band Free. Tells when to use Saxophone—singly, in sextets or in regular bands; how to transpose cello parts in orchestra & many other things you would like to know.'

Advertisement for Lyceum Arts Conservatory. Text: 'A School of Music and Dramatic Art. Courses in all branches. Master Faculty, including Eliza Day, President and Director; Theodos Harrison, Director of vocal department; Lucille Stevenson, Page-Langer, Edward Clark, Jeanne Boyd and others of prominence. Diplomas, Degrees and Teachers' Certificates. Students may enroll at any time. Dormitories and studios in our own beautiful building in the heart of new art center. Write Secretary for Free Catalog. Box B, 1160 N. Dearborn St., Chicago, Ill.'

Advertisement for Harry Yeazelle Mercer Tenor. Text: 'Mr. Mercer came to the city heralded as one of the great American tenors. He sustained his reputation to full measure.—THE WINSTON-SALEM (N. C.) JOURNAL. 5631 Drexel Avenue, CHICAGO, ILL.'

Advertisement for Montaville Flowers. Text: 'LECTURER ON WORLD PROBLEMS. Now speaking with unbounded success on "The Meaning of the Conference on Disarmament." Special Lecturer for Big Events. Eastern Address: Auditorium Hotel, Chicago, Ill. Home Address: 825 S. Madison Ave., Pasadena, Calif.'

Advertisement for Fred Dale Wood Purpose Lectures. Text: 'Live wire talks on everyday topics, adapted especially to colleges, commencement exercises, convocations and business men's organizations. Address 1322 Winona Street, Chicago, Illinois.'

Advertisement for Emanuel Sternheim Lectures. Text: 'Sociological, Educational, Moral, Literary, Theological, Inspirational and Problems of the Day. SEND FOR LITERATURE. 1351 Commonwealth Ave., Boston, Mass. Address'

Advertisement for The Smith-Spring-Holmes Orchestral Quintet. Text: 'ENSEMBLES OF THE CORRECT INSTRUMENTATION according to Berlin. For four consecutive years this company has received the highest rating, according to the committee report cards, of any musical attraction. This means something! "As good as the S.-S.-H. Company" is a comparison usually made by the competitive bureau. We appreciate the compliment. Time all sold up to April 28, 1923. THANK YOU!

Advertisement for Geo. H. Bradford. Text: 'LECTURER "THIS WAY UP" Booked by Federated Lyceum Bureaus and Swarthmore Chautauqua Association. (To be continued next week)'

Advertisement for Louise L. McIntyre. Text: 'Nationally Famous Health Lecturer. Endorsed by State Boards of Health. Has lectured in every State in the Union and from Vancouver to Halifax. Address 634 Auditorium Hotel, Chicago.'

Advertisement for Health, Happiness and Efficiency. Text: 'By DR. J. D. LEVIN. A series of lectures on Personal Efficiency, Diet and Its Importance, Triology and Its Wonderful Revelations, The Philosophy of Beauty. Address for time and terms, 1207 Stevens Building, Chicago.'

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION CARNIVALS MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

JOHNNY J. JONES EXPOSITION BEGINS SEASON THIS WEEK

Will Make Preliminary Tour of Few Weeks With 15 Cars, Opening at Largo, Fla.—Remaining 28 Cars Will Be Added at Tampa, Making Complete Spring Show

Orlando, Fla., Jan. 11.—Everything is in complete readiness at the Johnny J. Jones winter quarters and the new season will be inaugurated January 17, when a fifteen-car Jones caravan will open, for the fifth consecutive year, the Pinella County Fair at Largo, Fla., playing the following week at Tarpon Springs and then, for two weeks, the Great Gasparilla Mardi Gras Celebration and South Florida Fair at Tampa, where the balance of the Jones "steel flyer," consisting of twenty-eight cars, will arrive from winter quarters, bringing into play the entire and complete spring attractions. After Tampa comes the Sub-Tropical Fair and Mid-Winter Festival at Orlando, and then a string of Florida fairs and celebrations that will run up into a late April date, when a big run will be made to probably Cincinnati or St. Louis.

Johnny J. Jones' Exposition will be fully one-third larger than was exhibited at Tampa last year, and the vast array of big feature attractions will be, with two exceptions, practically all new. Mr. Jones came to a decision last fall that hereafter he would present each year an absolutely new array of attractions, and, following out that determination, has formulated an entirely different line of features. Not only will the programs on the interior be of new and original themes, but many innovations will be noted on "fronts." Novel ideas will be exploited in attracting attention to the various attractions. The old form of "ballyhooing" with tom-toms, cowbells, horns, etc., will be entirely eliminated. Gentlemen, both in learning and deportment, will eliminate the presence of oldtime barkers. "Novelty and thorough cleanliness" will be each manager's slogan.

The Johnny J. Jones Trained Animal Exhibition, as a feature attraction, will entertain W. A. Sigbee and his world-famous horse with the human brain, known as "Captain." Hortense McGillicuddy, a niece of Connie Mack, manager of the Philadelphia American League Baseball Club, will be ballet director of the chorus girls engaged for the "Spectacle" in connection with the trained animal exhibition. Mr. and Mrs. John Murray and Mr. and Mrs. Archibald Edward Clair, who have been camp-

ing, have returned to winter quarters and are preparing for the opening. Harry Bauer has a new Motor Speedway. It has a double stairway and the bowl is large enough to admit two automobiles and two motorcycles racing simultaneously in opposite directions. Lovers' Lane, a new fun attraction, will be under the management of Mr. Sheppard. Also, the "House of Mirth" is an entirely new one, and George Rollins' "Show Window of Fun" will be a great entertainment.

There will be four absolutely new fronts, and the artistry of William Sturgis, the scenic painter, has resulted in every panel being a gem of art. Never in the writer's memory has the Johnny J. Jones Exposition been more extravagantly exploited with gold leaf and bright colors than at present.

Col. Fred Thomas, of Tampa, and Parson Jo Durning visited winter quarters this week. The "Parson" will be on the Jones managerial staff. Sam Serier has returned from Cuba. Eddie Madigan, after spending Christmas at home, returned Saturday. James Foster, leader of the Clown Band with the Wild West, has returned from Ohio. Bootste Hard is at Tampa. Mr. and Mrs. Al Armer have arrived. All the sleeping cars have been supplied with new mattresses, bedding and curtains and redecorated, and certainly make a very neat appearance. The writer had a most enjoyable holiday visit in New York City with Ed. R. Salter, Jr.—ED. R. SALTER ("Johnny J. Jones' Hired Boy").

FINK'S EXPOSITION SHOWS To Be Launched in April as Ten-Car Caravan

Activity is the "watchword" these days with the newly organized Fink's Exposition Shows, which will take the road the early part of April as a ten-car organization under the ownership and management of Louis Fink, the well-known showman.

Mr. Fink says it is his intention to put out one of the neatest and cleanest shows in the East and, from what the writer has seen so far and heard at the general offices, located on the ninth floor at 133 Fifth avenue, New York City, it looks a surety. Manager Fink has purchased three brand-new rides—carousel, Ferris wheel and "whip"—all new canvas for the eight shows he will carry, and has arranged with Prof. Dolan for his ten-piece band, also with Lillian Maize for her death-defying auto leap as a free attraction. The writer, formerly with the Williams Standard and Jos. G. Ferrari Shows, has been engaged by Manager Fink as general agent and is now negotiating with a committee at a spot near New York City which has had no carnival during the past five seasons.

Manager Fink also states that there will be something beneath each of his tented attractions that will appeal to family patronage and of a class that will encourage good attendance. He has some new and novel ideas on how to operate concessions and will doubtless spring some surprises when the show opens. At present Mr. Fink is a busy man, running his office and keeping a new heir quiet at night, to "keep the neighbors from thinking someone is trying to break in a new one" in the carnival game.—W.M. MARCUS (Show Representative).

THEATER PARTY ENJOYED By Ladies' Auxiliary of Heart of America Showman's Club

Kansas City, Mo., Jan. 12.—The Ladies' Auxiliary of the Heart of America Showman's Club gave a very delightful "line party" luncheon at the Orpheum Theater Tuesday afternoon and every one enjoyed the good bill of vaudeville presented, as well as the social time among friends. A luncheon before the performance was first suggested when the ladies planned to give this entertainment, but it was decided that this might make the members late to the performance, so it was voted to have only the matinee party and to hold a dance after the installation of officers the night of January 20 in the Coates House.

The ladies assembled promptly at two o'clock and there was much good-natured fun and pleasant greetings before taking seats. The following were in attendance: Mrs. W. C. Parker and daughter, Lucille; Mrs. Tom Allen, president of the Ladies' Auxiliary; Lonnie Allen; Mrs. George (Blattie) Hawk; Mrs. Price; Mrs. A. Ray ("Mother" Martyne), treasurer of the club; Mrs. J. W. Morgan, Dottie Martyne; Mrs. A. U. Eslick; Bertha McMahon; Mrs. C. F. Zeiger; Mrs. P. W. Deem; Mrs. E. B. Guba; Mrs. H. H. Duncan; Helen Brainerd Smith, secretary of the club; Mrs. William F. Foto; Mrs. A. F. Myers; Mrs. Lawrence Hanley; Mrs. Marty Williams; Mrs. Matilda E. Marsh; Mrs. H. Calhoun; Mrs. C. E. Mahone; Anna Schoemer, mother of Mrs. Sullivan; Mrs. Max Dillie; Mrs. J. M. Sullivan; Mrs. Louis Austinson, mother of Mrs. J. L. Landes; Mrs. J. L. Landes and Irene Shelley, Kansas City representative of The Billboard.

BROWN & DYER SHOWS

Detroit, Mich., Jan. 10.—Work at the winter quarters of the Brown & Dyer Shows and Wild Animal Circus Combined is progressing nicely. The Michigan fair secretaries' meeting at Hotel Fort Shelby, Detroit, was attended by President Alexander Brown and General Agent Felix Blei. Several of the secretaries were visitors at winter quarters and appeared amazed at the magnitude of the Brown & Dyer Shows. Capt. Dan Riley gave a private exhibition with the ten-lion act for the visiting fair officials, who pronounced it one of the most wonderful wild animal performances they had ever seen. Other prominent visitors at winter quarters lately were: "Bill" Fleming, general agent for the T. A. Wolfe Shows; Baba Delgarian, the Chicago agent; Henry J. Pollic, Tom Morgan and Dakota Max.

Al Dornberger is visiting his family in New York, Manager B. M. Turner is enjoying the sunshine at St. Petersburg, Fla., and President Brown is making his home in Detroit for the winter. The rest of the show people are having a very nice time exchanging visits, giving parties and being entertained, most of them having wintered here before and have a host of friends.—FRANK DEBARR (Acting Secretary).

SCOTT'S GREATER SHOWS

Lamar, S. C., Jan. 11.—Scott's Greater Shows are here this week, in the heart of the town, and, judging from the attendance opening night, business will be better than in the past four weeks. Last week the shows played Sumter, the winter quarters town of the A. B. Miller Shows, and quite a number of the members of that show paid a visit. The writer met his old friend, Tommy Allen, who is manager of the winter quarters.

Al Weinberg has replaced R. Henry Siscoe as musical director and has one of the best jazz bands the writer has ever heard. Mr. Siscoe will have the band on the Veal Bros' Shows this season, and, as that company opens the middle of February, he has gone to the winter quarters at Valdosta, Ga., to whip his band into shape. All members of the Scott Shows were sorry to see him leave. Siscoe is not only a first-class musician, but he works at all times for the benefit of all the people on the show.

The Minstrel Show with the Scott Greater still draws well and is a first-class show. The writer is manager of this attraction and is assisting with the advance, since Bob Sikes has gone home on an extended visit. Jack Norman has three swell concessions, including two doll wheels, and Mrs. Norman has a well-furnished country store. Jack Wilson has two nicely framed wheels. R. L. DAVIS (Show Representative).

A NEW MELTZER FAD

Chicago, Jan. 11.—Al Meltzer has worked out a new novelty for wheels, charts, etc., for the concessioners. Those who have seen the new item say it will be as much of a sensation as the Kewpie was. Mr. Meltzer has a reputation for producing money-making items, therefore the boys will be on the watch for his latest idea. The Meltzer Company was the pioneer with dresses for the Kewpies and electric doll lamps for the concession trade. Mr. Meltzer also got some good publicity when he placed the original "Fren h barking dogs" on the streets. Over 700,000 dogs were sold within a brief time. The new novelty will be named and described in The Billboard shortly.

Write for Specifications.

Write for Prices



Built only by C. W. PARKER, LEAVENWORTH, KANSAS.

ATLANTIC AMUSEMENT CO.

Being Launched by Leonard De Blaker and Harry Fasan

Paterson, N. J., Jan. 11.—Leonard De Blaker and Harry Fasan, owners of the Atlantic Amusement Company, are preparing for the coming season at their winter quarters in this city. Mr. De Blaker, the manager, is overseeing the painting and remodeling of the riding devices, and has purchased one more ride. The lineup will consist of five shows, three rides and about twenty-five concessions. The show, while new, will be a surprise to many showfolks, and Mr. De Blaker is sparing no expense to make his caravan one of the best and cleanest shows of its size in the East. The opening date will be the week of April 29, in one of the most promising spots in New Jersey.

Harry Fasan, general agent, has already contracted some very good spots.—HAROLD DE BLAKER (Press Representative).

T. A. WOLFE'S SUPERIOR SHOWS

Batavia, N. Y., Jan. 11.—There is little to report from this point. Out of the fact that all is going along merrily with T. A. Wolfe's Superior Shows, there is virtually nothing to chronicle. Max Theede, manager of the "whip," returned to winter quarters today and seemed to be glad to get "home." He tells wondrous tales of Hoboken, N. J., and New York City, and says that he prefers the "simile life." He will start to work on the "whip" in a few days. The office equipment has all been removed to Rochester for more than a week. A monkey escaped from one of the cages on Sunday and, after a thorough search of the fair grounds, the trust was given up for lost. On Tuesday morning "Mr. Monk" was found sitting on one of the window ledges, apparently none the worse for his adventure, in spite of the fact that the ground is covered with snow. A message from the show's general offices at Rochester tells of many visitors there and much correspondence as a result of the ad in the last issue of The Billboard.—SYDNEY WIRE (Press Representative).

"WE LEAD—OTHERS FOLLOW" KINDEL and GRAHAM

- OUR BIG FALL SPECIALS
Fancy Dressed Dolls.....\$100.00 per 100
Fancy Doll Lamps.....\$200.00 per 100
Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100
FAMOUS NAVAJO PURE WOOL INDIAN BLANKETS ANY QUANTITY \$6.00 Each
CHINESE BASKETS AT LOW PRICES:
Special while they last. Three to the Nest, fully trimmed, \$1.00 per Nest.
Ukuleles, Quantity Price.....\$1.75 Each
Banjo Ukuleles, Quantity Price.....\$2.00 Each
Our New Catalog is now ready for distribution. Send for it today!



We positively guarantee prompt delivery. 785-787 Mission St., San Francisco, Cal.



George L. Dobyns Shows

Open in one of Pennsylvania's best, April 15th. Route, Maine to Georgia. Season, 35 weeks, including 14 Fairs. 20 Cars—Flats, Baggage, Stock, Regular and Stateroom (no systems). 36 Mammoth, Specially Built Wagons. Band. Free Act. Concessions.

An organization known throughout the East for its Beautiful Midway, Super-Excellent Attractions, Efficiency and Clean-cut Business Methods.

Correspondence invited from Fair Secretaries, Celebration Committees and Civic Societies.

Concessions Wanted } **ALL OPEN, INCLUDING ALL STOCK WHEELS. EXCLUSIVES GIVEN. REMEMBER, WE OPERATE NO CONCESSIONS OURSELVES.**

SHOWS WANTED } **Best Paraphernalia furnished if necessary. Particularly Wanted, High-class Horse Act. Captain Sigsbee, please let us hear from you. Kid Ellis, write immediately.**

RIDES WANTED } **Excellent opportunity for those owning A-No. 1 well-kept and well-managed new and novel Rides.**

Everybody address

GEORGE L. DOBYNS, General Manager, Port Richmond, N. Y.

MARSH'S MIDWAY SHOWS

Making Ready for Coming Tour

Indianapolis, Ind., Jan. 11.—From all outer appearances Ray Marsh Brydon will, the coming season, present one of the neatest and cleanest shows of the smaller type on the road. Activity is the keynote at the winter quarters, 5110 East Michigan street, where a crew of fourteen men is turning out a "world" of work. William C. Brydon, general father of the director, is in full charge of all construction operations. Anna Belle Moore, for several years in an executive capacity at parks, is handling the office.

Plenty of music will be in evidence this season on Marsh's Mammoth Midway. Major J. West will furnish a five-piece Scotch band for the "Scotch Lads and Lassies" Show, a Tangley 53-note calliope will be used on "Marsh's Musical Maids," a 40-unit Deagan organ will be used on the Ten-in-one, ten real "jazz jammers" on "Marsh's Mississippi Maestros," and by the time this appears in print a 15-piece all-American band will have been contracted. The staff will include Ray Marsh Brydon, directing owner; W. C. Brydon, treasurer; Wm. S. Brydon, secretary; S. J. Rossiter, press representative.

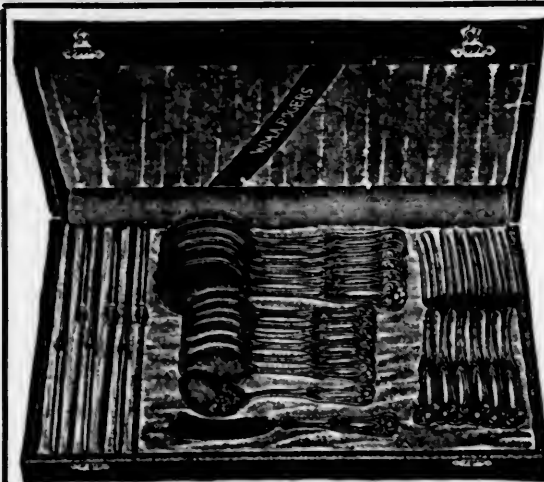
Mr. Brydon paid a visit to the H. T. Freed Exposition's winter quarters located in this city, and on his return was glad to say that things look very promising for Mr. Freed, who he found to be a very busy man, but still had time to take Mr. Brydon in as nice a private car as could be wished for, and there passed a pleasant afternoon.—THOS. M. ROGERS (Show Representative).

BAXTER & HANSEN'S SHOWS

The Baxter and Hansen's Greater Shows will take the road as a ten-car caravan the coming season, carrying ten shows, four rides and about forty concessions. The show will play the Middle West. It is the intention of the management not to play any town less than 10,000 population.

As the management has its own wagons, there will be nothing killed. The painting of the wagons is now progressing nicely, being of a rich orange color, lettered in green and shaded in silver. A Hansen, the general agent and traffic manager, is now out getting some fair dates, and has sent in contracts for four. B. H. Baxter, the manager and treasurer, has left for Pittsburg, Pa., to purchase a new ride, and on his way back will stop in Cleveland to buy one of the famous Cleveland tractors. Roland Evans has been engaged as lot superintendent, till (Haskell) McNard as trainmaster, "Slim" Russell as electrician, and Norman Bell, of Toledo, as secretary.

The show is making its headquarters at Columbus, O., where, at the large spacious winter quarters, building of show fronts and painting are progressing nicely. The show will open the latter part of April within fifty miles of Columbus, and will also carry an eight-piece American band and a novel free act.—HARRY LANGING (With the Show).



The Original
WM. A. ROGERS
26-Piece
Silverware
Set
YATES PATTERN
\$3.12½
EACH

Original Knives Stamped Wm. A. Rogers.

In lots of less than 12 sets, \$3.25 each
Boxes, as illustrated, 50 cents each

Orders for samples must be paid in advance.
Please include parcel post charges.

C. E. TAYLOR CO.

245 W. 55th Street, NEW YORK CITY

Write for Catalog With New Prices

WE CAN OFFER: 62-ft. FLAT CARS FOR DELIVERY IN FEBRUARY, MARCH AND APRIL.

3—50-FT. BOX CARS WITH END DOORS } As high as the law will allow.
5—46-FT. BOX CARS

HAFFNER-THRALL CAR CO., 127 N. Dearborn, CHICAGO, ILL.

Wanted Season—Baxter & Hansen's Greater Shows—Wanted Season

1922 Shows with and without their own outfits, also Rides that do not conflict. Nothing killed, as we furnish wagons for everything. Nothing too BIG. CONCESSIONS all open. We believe in LIVE AND LET LIVE. Wheels, \$25.00; Grand Stoves, \$20.00. NO GRIFT. Good opening for a CLEAN COOK HOUSE and Palmistry. **BAXTER & HANSEN'S GREATER SHOWS, P. O. Box 574, Columbus, Ohio.**

ZEIDMAN & POLLIE SHOWS

New Attraction Received—Other Notes From Winter Quarters

Nitro, W. Va., Jan. 11.—One of the new mechanical attractions which will be found upon the "Playground of Mirth and Merriment," as the midway of the Zeidman & Pollie Exposition Shows will be billed, arrived in winter quarters Saturday and was immediately un-laded and erected for test operations. This attraction, "Love's Lane," is one of the best mechanical attractions the writer has ever seen. Requiring two wagons to house same, it has the thrills of the mechanical walk-thru shows, while the sensational part of the attraction is found in the middle of one's journey down "love's lane" and at the supposed end of the lane, where one is forced to stand the hardships of the last lapse in one journey thru the ages of "sweet sixteen and into the bonds of matrimony." The attraction is a complete duplication of the "rocky road to happiness." The show will be graced with a beautiful two-wagon front and a new and novel method of publicity for the attraction will be devised.

William Price, concessioner, will again be with the Z. & P. shows and is expected in town daily to give his attention to several promotions he has under way here for the balance of the winter. At present he is enjoying life with his wife and friends in Pittsburg.

J. Shirley Ross, a prominent real estate dealer in Charleston, was a recent visitor to quarters and enjoyed himself immensely with William Zeidman and the writer. Mr. Ross is well known among outdoor amusement producers and managers and is a staunch supporter of clean amusements. He is building a large amusement park in the city, to be called "White City," and will place many new and novel attractions in it, also providing ample space for the larger circuses and "rated entertainments" which might desire to play the city. Heretofore Charleston has been without a suitable location for amusements of this nature and several attractions last season were forced to go to Kanawha City, a suburban village, to exhibit. This new show grounds is in the heart of the city and only one block from the old Capitol site. W. F. Ware, superintendent of construction, is the proud possessor of a large Rhesus monkey which he recently purchased. "Jocko" is under the tutelage of the head animal trainer and will be featured in the hippodrome races in the trained Wild Animal Circus.

The show is publishing a neat ten-page booklet for circulation among the fair secretaries and committees and with a complete list of attractions for the coming season.

Walter B. Fox, general agent for the show, was a welcome visitor recently, spending Saturday and Sunday with the show. He held a consultation with the management and left town Monday. Fox is a hustler and with a real organization behind him will make a valuable man to the managers of this organization.—**A. C. BRADLEY (General Press Representative).**

Puritan
CINCINNATI
Chocolates

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right



You tickle us with an order, we'll tickle you with results.

Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

CARNIVAL CARAVANS
Conducted by ALI BABA.

Come on, you bluebird, the boys are already waiting for you.

Red Hicks' opines that his car may not go as fast as some of the others, but he can go just as far.

Doc Morris, out California way, has made the acquaintance of an Italian who owns 20 acres of vineyards. How cam?

Dick Ham, of the Sheesley Shows, is wintering at Ocean Beach, putting his time in chemical experiments. What's the idea?

'Tis said that anyone wishing an idea of efficiency, should watch Gene Woodruff and his crew repairing the Sheesley train.

Gene R. Milton, well-known side show talker and manager, is at Buffalo, N. Y., lining up a big pit show for the coming season.

Heard recently that Blue Johnson had about decided to go to Mexico and locate, on a tip sent him from that section of the continent.

Is Doc Bushnell still standing under that old straw hat—in the Southland? Understand that there were two things Doc would not part with last season, his straw hat and Capt. Eugene Arcean.

Jas. F. Mansfield advises that he will again have his circus side show and Wonderland on the road with some caravan, and is making preparation for a successful season with a good collection of attractions.

Word reached The Billboard last week that J. A. Anthony, last season with the Buckeye Amusement Co., had booked his No. 12 Eli wheel and a string of concessions with the Inter-Ocean Greater Shows.

Harry E. Dixon, for many years identified with outdoor amusements as an executive, is back in Chicago, after a trip to visit home-folks. Harry will probably be with one of the caravans when the season starts.

John Douglas, late of Winston's Water Lions and Diving Nymphs, is spending the winter




Big Eli Wheels
are proven profit-producers. ASK ANY BIG ELI OWNER or write us TODAY

ELI BRIDGE CO.
CASE AVE., JACKSONVILLE, ILL.

PUT & TAKE BOARDS


55 Cents Each in Lots of 25
Sample, 75 Cents, Prepaid



Here's a whirlwind profit maker for operators, jobbers and assistants. An ideal size board, 300 holes. Every other hole a winner. Flashy three-color front. \$10 net in a board for the dealer. Puts range from 5c to 25c. Takes from 5c to \$1.00. Sells five times as fast as any similar board and one-third cheaper in price. Immediate deliveries. Write for descriptive circular today.

PEORIA NOVELTY CO., Peoria, Ill.

BALLOONS



No. 45—A 1/2, \$2.00 Gross.
No. 60—A 1/2, \$2.50 Gross.
No. 60—Heavy Gas, \$3.50 Gross.
No. 96—Heavy Gas, \$4.50 Gross.
No. 65—Large Aluminums, \$3.50 Gross; in two colors, \$4.50 Gross.
No. 45—With Long Squawker, \$4.50 Gr.
No. 60—With Long Squawker, \$5.50 Gr.
Balloon Sticks, selected quality, 50c Gross.
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

CONCESSIONAIRES



Have the goods and 1922 will be a boomer. Don't use slum! The original "BABY V A M P" Doll Lamp will guarantee you a steady play, top money and a FAT B. B. next fall.

Hand made silk shades and dresses, silk cord and standard sockets. Height of lamp, 20 in. Solid cast, dust proof finish, mahogany base. 10 live snappy colors. \$36.00 per Dozen, Sample, \$3.50.

Orders filled promptly. One-third down, balance C. O. D.

Novelty Doll Lamp Co.
MINNEAPOLIS, MINN.

HAIR DOLLS

BETTER AND LOWER PRICES THAN EVER.
Write or wire us.
Main Street Statuary and Doll Factory
608 Main Street, KANSAS CITY, MO.

GUERRINI COMPANY
P. Petromilli and C. Pistanesi, Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal P. P. I. E.
27-279 Columbus Avenue, San Francisco.

WANTED Photo Medallion Machinery and similar outfit for making Medallions. Would consider second-hand equipment. ATLANTA PORTRAIT CO., 65 South Broad, Atlanta, Georgia.
If you see it in The Billboard, tell them so.

CON T. KENNEDY AND TWO YOUNG FRIENDS



In the accompanying picture is shown Con T. Kennedy at his home in Metellon, O., and two of his young friends, the Melhart Twins, Billy and Jack, whom he calls members of his Wild West show.

Shades of Pongol Heh comes another pass them devilish advance agents give out to them hotel dunkles! Who'e you-all get them passes?

Harry Scott, formerly with the World at Home, Lorman-Robinson and other well-known caravans, is taking life easy at Greensboro, N. C.

Sydney Wire, of T. A. Wolfe's Superior Shows' publicity forces, is at Rochester, where he is making his headquarters at the Bristol Hotel.

Mr. and Mrs. Al Hubbard and Mr. and Mrs. P. W. Cobb entertained each other with a sumptuous New Year's Eve supper at their apartments in Richmond, Va.

Will H. Bluedorn has been at Buffalo, handling the contests and other promotions in connection with the American Legion Festival which opens there this week.

Billy Owens, of "Capt. John's" caravan, says the position of concession manager is summed up in: "You'll be damned if you do, and you'll be damned if you don't."

Tom Martin, who has the privilege car on the Sheesley Shows, divides his time between towing double autos and teaching his parrot to say: "Don't forget the cut."

Max Theede has again signed with T. A. Wolfe's Superior Shows and will again have charge of the "whip." Max returned to winter quarters at Batavia, N. Y., last week.

And still there are rumors being floated about that several decided novelties will be with the Con T. Kennedy Shows this year. Wonder what Con T. has up his sleeve?

Will someone around the Coates House in "Kaysee" ask B. C. Elgin about the airplane fire at the bus cher in Pontiac made the day the Kennedy Shows came in, also if he (H. C.) lost a bet and paid it with a pair of shoes?

"Talk about good old lager beer," says Duncan Campbell, of the S. W. B. Shows, "who was in the party at dry Columbus, Kan. (1906), when the wet faction from Galena came over with a full barrel of bottled Pabst?"

Duncan Campbell, ever since the days of '49 on the S. W. Brundage Shows, wants Jack Kenyon to explain about his K. K. K. cook house of 1922. Dunc. says it will take an interpreter to tell whether it means Kenyon's Klean Kitchen or Ku Klux Klan.

Geo. Burns and the Missus, last season with the Howa-Hay Shows, are wintering at Montreal, Can., where Geo. has been putting in his spare moments with demonstrations of ink pencils. Says the town is clock full of trouper, and prosperous looking ones, too.

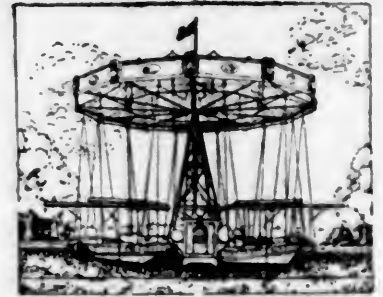
The Atlanta (Ga.) Constitution of January 6 carried the following: "The Johnny J. Jones Exposition will again occupy the midway when the 1922 Southeastern Fair is held, October 12-21, it is announced by R. M. Striplin, secretary of the Southeastern Fair Association."

If you want to hear a good Irish story you should meet up with laughing Martha Crouch, cook at the home of Albert Leonard Crouch, custodian of the cash on the E. W. Brundage shows, and have her tell you about "Pat" and "Biddy," who lived in O'Elley's alley at St.



SPILLMAN ENG. CORP.
Manufacturers of
HERSCHELL-SPILLMAN CO.
Carouselles and High Strikers
NORTH TONAWANDA, N. Y.

THE AEROPLANE CAROUSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SOUTH & NORTH BROAD STS. NEW YORK, N. Y.

CARROUSELS



Write for Catalogue and Prices.
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

LATEST CAROUSELS



Write for illustrated circular and prices
M. C. ILLIONS & SONS,
2789 Ocean Parkway, Coney Island, New York.



FUTURE PHOTOS—New HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for sample.
JOS. LEDOUX,
100 Wilcox Ave., Brooklyn, N. Y.

THE BIG SENSATION!—A TRADE BOOSTER
THE PUT AND TAKE BOARDS
 The Greatest Seller of Them All.
NEW COMBINATIONS:
 Our No. 1—500-Hole Board takes in \$42.50, in amounts from 10c to 25c and pays out \$30.00, in amounts from 5c to \$2.00. Price, 75c Each, in Lots of 25, Price, 55c Each, Tax Paid.
 Our No. 2—500-Hole Board takes in \$75.00, in amounts from 5c to 50c. Pays out \$42.50, in amounts from 5c to 50c. Price, Each, 75c, in Lots of 25, Price, 55c Each, Tax Paid.
 Our No. 3—1,000-Hole Board takes in \$90.00, in amounts from 10c to 25c. Pays out \$55.00, in amounts from 5c to \$2.00. Price, Each, \$1.50, in Lots of 25, Price, \$1.00, Tax Paid.
 Special prices to quantity users.
SLACK MFG. CO.
 128 W. Lake St., Chicago, Illinois.

SEAPLANES
 Record made by Meyer Taylor, with World's Greatest Shows at Toronto Exposition, September, 1921.
 8,777 carried in one day

For PARKS and CARNIVALS
 A sensation everywhere. 62 built in 1921. Big cars. High speed. Wonderful fish. A top money getter. Has earned \$200 to \$1,500 in one day. Price, \$4,200 to \$7,500. Cash or terms.
TRAVER ENGINEERING CO., Beaver Falls, Pa.

STREETMEN, Demonstrators & Peddlers
 We carry a large line of Jewelry, Clocks, Watches, Silverware, Jewel Boxes, Neckties, Needle Packages, Dolls, Parlor Wheels, Padlocks, Tickets, Novelties, Carnival Goods, Rubber Balls, Balloons, Jap Crook Cakes, Whips, Cutlery and Give-Away Goods. Wholesale only. Catalogue free. No goods sold to consumers. No goods shipped C. O. D. without a cash deposit.
SHRYOCK-TODD NOTION CO.
 822-824 North 8th St., ST. LOUIS, MO.

HOROSCOPES
 Our Horoscopes have several strong points. Here are two: They LOOK so different from any others that no one in any crowd will say "Old stuff!" They are so well written that they back up the strongest kind of scientific selling talk. \$8.50 per 1,000, AND WE PAY THE PARCEL POST.
BUDDHA PAPERS
 We originated Buddha and are the only house that makes more than one kind of paper. Five foreign languages and ten kinds in English! Correct outfits that WORK RIGHT. Oriental Costumes.
 FUTURE PHOTOS, made by improved process. \$2.00 per 1,000. Blotters free. Send 1c stamps for full info. of all these.
S. BOWER
 47 Lexington Avenue, NEW YORK. (Formerly Brooklyn.)

1,500 DOZEN HICKORY CANT HOOK HANDLES
 \$1.00 per dozen in lots of four (4) dozen and over. Terms: Cash with order.
C. B. PERKINS, Brookhaven, Miss.

WANTED WANTED
 TO BOOK WITH SOME RESPONSIBLE CARNIVAL COMPANY.
 Cook House, Juice, Doll Wheel, Teddy Bear Wheel and possibly a few Grind Stoves. J. F. TRIPKIN, 744 Madison St., Brooklyn, New York.
WANTED WANTED
AT LIBERTY EXPERIENCED GENERAL AGENT AND PROMOTER.
 I have a plan by which the carnival business can be revolutionized and many closed towns opened. Will submit my plans to some live manager this season. Other watch results. Investigate. C. B. RICE, Box 308, Minneapolis, Minnesota.

Louis, but who later, due to an inheritance, migrated to a highly perfumed flat.
 One philosophical Bedonin tells it thusly: It is the carnival with the "put and take" concessions that is the cause of a lot of stringent legislation. "Put" you in wrong and "take" away your good name. "Raus mit 'em."
 John Veal, general manager, and his ever-smiling assistant, Raymond D. Misamore, of the Veal Bros.' Shows, wintering in Valdosta, Ga., were recently seen shaking hands with friends in Savannah. It was rumored about town that they were on their way to close some important fair dates in the Southeast.
 Mr. and Mrs. H. V. (Bill) Rogers, last season with the K. G. Barkoot Shows, have contracted to place their new sanitary eating "emporium" with the Nat Reis Shows for the coming season. We understand that Rogers' new Eli wheel has been placed with a new 20-car caravan.
 "Dad" Myera has closed his place of business in Nashville, Tenn., and quite a number of the boys are now missing their "coffee-and-at-Dad's-eating-stand." Dad and the Missus and daughter, Anna, will return to the road the coming season with a nifty cook house on some caravan.
 Martha Lewis seems to be a popular young lady around Texas Kid's Frontier Shows. Hear that Martha and Mrs. Ted Custer are ranking as first-class "chefs," as Ted says he greatly enjoys their cooking. It may be, owing to the high cost of living in the oil fields of Texas, that—what All wanted to say was, more power to the cooks.

Jack Busell, of the Brown & Dyer Shows, wrote in from Winnipeg, Can., that he had secured the exclusive rights for the official program of the Winnipeg Winter Sports Carnival. "Things are pretty good up here just now and the carnival is going to be a big success," says Jack. "There are no wheels or games of chance allowed in Winnipeg."
 John Smith, better known among showfolks as Jack Carlisle, last season with several caravans of the Central and Eastern States, stopped over in Cincinnati January 10 while on his way to recuperate a couple of months at the National Sanitarium, Johnson City, Tenn. He recently mentioned he intends being with the Hess-Lavine Shows for 1922.
 Prince Uno is credited with amassing approximately 25 restaurant and soft drink chairs and tables since the beginning of his stay (with the Snapp Bros.' Shows) in North Little Rock, according to The Arkansas Gazette. You don't know Prince? He's a mighty fine fellow when treated "right"—but, "one'll's goal" to supply solid steel chairs and tables that will support his some 700 pounds of averdupois?
 Ellery S. Reynolds, a quite widely known visitor (from choice and diversion) to circuses and carnivals during the summer seasons and who hails from Maryland, Ky., where he has real estate and mercantile holdings, spent the holidays at home, going there from a visit to Hot Springs, Ark., where he will return in the near future. Ellery has many friends among the trouperes.
 Old showfolk friends of Chas. L. Gard, who was reported as "died in action" during the late war; who fought thru the heaviest battles, and who later showed up at his Indiana home, badly disfigured and broken-up, might wish to drop him a few lines now and then. He is at present in Ward 32, National Soldiers' Home, Dayton, O., to which institution he had to recently return for further treatment.
 For Essie Fay's Society Circus, which is to be the feature attraction of the coming season with A. B. Miller's Greater Shows, Essie Fay has been using some dandy combined pictorial and descriptive advertising folders, her dancing and high jumping horses, in action, being featured in large 5x7 cuts, the photos for which were taken on four grand race tracks where she and her equine performers featured as fine attraction.

Stanley Parker has a restaurant and, as a side line, an employment bureau in Eacanna, Mich., and S. Jimmie Rossiter is his office manager. Kinda tough on Jimmie, as he has to be on the job from one to one-thirty every day. Stanley intends having a string of concessions on the road the coming season and will doubtless be accompanied by Mrs. Parker and Stanley, Jr., who Parker, Sr., figures will eventually make a good concession agent, as he is strong on night work and has already developed a wonderful "set o' pipes."
 Word comes from St. Louis that Eddie Hitchcock, of the Brundage Shows, has been doing almost as much business this winter with belts as the other ten or more local rubber strap hustlers combined. At least, R. E. Brown, also of the S. W. B. Caravan, and also hustling belts in "Ol' St. Louis," says so and gives Eddie H. due credit for his success, adding: "Eddie says that about nine out of ten natives now wear rubber belts and as soon as 'ten out of ten' wear them, he'll either leave town or change the racket."

A. H. Bonkessel writes that he recently returned to Rochester, N. Y., from a successful business trip, having closed for the sale of nine of his "Race in the Jungle" outfits, and on arrival home found his desk covered with inquiries regarding the "jungle" in response to his ad in the Christmas Special edition of The Billboard. Mr. Bonkessel, with twenty years behind him as an outdoor amusement director, is looking forward to a most prosperous year for his Carnival Court Park at Sea Breeze, N. Y., the past season being highly successful, despite the general depression and inactivity in industries.
 Al Holstein, will you kindly advise what show Harry C. Mohr is general agent for? Harry C. Mohr, will you kindly inform Al Holstein what show he is the general agent of? Perhaps Al means he is going ahead of the Mighty Doris and Harry ahead of the Col. Francis Forzi Shows. If both take the lead what a

(Continued on page 86)

Harz Mountain Canary Songster
 No. BB1345—Harz Mountain Canary Songster is the most attractive selling novelty produced in recent years and promises to outdistance the popularity of the Barking Dog. The sweet musical notes, the trill and warbling of the Mountain Canary are perfectly and easily produced, and at the same time the automatic movement of the bill and tail lends a touch of realism. Handsomely finished in Canary Gold Color. Each in box. One gross in case.
\$22.50 Per Gross **\$2.00 Per Doz.** **\$18.00 Per Doz.**
 The cream of the producers' best. Secured from both foreign and domestic markets are listed in the **SHURE WINNER CATALOG No. 95** which is free for the asking.
 This catalog contains the greatest assortments of profit producing articles carried in any one stock in the country. The possibilities are without limit. No matter what you sell or how you sell it, we have the goods that produce results.
WHOLESALE GENERAL MERCHANDISE
N. SHURE CO., [Madison and Franklin Sts.,] **CHICAGO, ILL.**

Men's Rubber Belts
\$18.00 Per Gross Samples, 25c Each
7-in-1 Opera Glasses
\$32.50 PER GROSS Samples, 30c Each
 Come in assorted colors and smooth and embossed finish. Adjustable, 28 to 40 inches. Look like real leather. Are more comfortable. Chance for big profit.
 Largest stock of Streetmen's Supplies, Specialties, Salesboards, Novelties, etc., in America. Something new every day. Tell us what you are using and we will quote prices. 25% DEPOSIT REQUIRED ON ALL C. O. D. SHIPMENTS. Remember this: We play no favorites.
LEVIN BROS., WHOLESALE ONLY. **Terre Haute, Ind.** Est. 1886.

COOKHOUSE GOODS—JUMBO BURNERS
 Strong Boy Stoves, Tanks, Pumps, Griddles, Hamburger Trunks, Steam Tables, Coffee Urns, Linens, Juice Outfits, Candy Floss Machines.

 Our line of Cookhouse and Concession Equipment and Supplies is well known and the most complete and reasonably priced in the country. We have just the sort of goods the Roadman needs. You are cordially invited to write us, stating your requirements, and we will mail catalogues.
TALBOT MFG. COMPANY, 1317-19 Pine St., St. Louis, Mo.

WALTER B. FOX
 GENERAL AGENT FOR ZEIDMAN & POLLIE.
 is not connected with, nor related to any other showman of a similar name. This advertisement is inserted to correct a misunderstanding which has arisen among members of the outdoor show world.

FOURTH SEASON

WANTED—SEASON 1922—WANTED

FOURTH SEASON

STAR LIGHT SHOWS

WANTED—CONCESSIONS OF ALL KINDS

Cook House, Juice Joint and Palmistry open. Show opens early in April, in the real money spots of Maryland, coal regions of Pennsylvania, Ohio, Indiana and Illinois. Will furnish outfits for good, clean shows. Want Ten-in-One, Dog and Pony, Athletic, Minstrel, Illusion, or any other good, clean shows. (No Girl Show.) Want two good Rides (except Merry-Go-Round and Ferris Wheel, as I own both). Help wanted on Rides. Would like to hear from a high-class Free Act. We give you a long season. If you are looking to join a show that treats you right and takes you in the real money spots, call or write.

FAIR SECRETARIES WRITE

J. J. STEBLAR, Manager, Room 501, 1431 Broadway, Corner 40th Street, Entrance on 40th Street, NEW YORK CITY

CARNIVAL CARAVANS

(Continued from page 85)

combination it will be hard to beat. Anyway, Harry C. says Holstein can have the title of Mighty Doris Exposition, he will stick to the Mighty Doris without the exposition. What a terrible calamity. Perhaps honest John Brunen can straighten out this awful situation. Which is it, John, Harry or Al?

With the women folks now voting, being elected to judgeships, becoming "lawyerettes," "policemen," etc., and with various attacks on inferior products being used in the culinary art, it has struck all that Mrs. C. M. Negro (who, by the way, may be proud of her sple and cake baking accomplishments) could render efficient service along this line. Mrs. C. M. appears to have highly cultivated the "second sense" and can easily discern whether good butter or plain old lard is used in the making of store-bought cakes. She might be appointed "Chief Butter Smeller"—yunno, the men folks have been attending to the official "beer listenin'" and "percent testin'" in the beverage end of the inner-man "adaptability."

Like Rose has about proven that interesting freaks of nature will "go" in vaudeville and picture houses. In other words, like is elevating Frankford. With the crown-together twins, Lousa and Josefa Blazek, he has lately played the following engagements: Week of November 21, Strand Theater, Lake Charles, La.; November 25 and December 5-12, Brennan's theaters in New Orleans; December 19, Crown Theater, Mobile, Ala.; December 26, Alcazar Theater, Birmingham, Ala.; January 2, Muscle Shoals theaters, Sheffield and Florence, Ala.; January 9, Ohio Theater, Evansville, Ind., and a late announcement from him stated that the twins were booked for McVicker's, Chicago, week of January 16.

That veteran manager of carnival minstrel shows, J. B. (Jack) Cullen, who has been scouting for the Beverly Co. since October, hid himself up amid the ice, snow and cold around Renfrew, Ont., to spend the holidays with Mrs. Cullen. Jack says he has greatly enjoyed every minute of his stay, but somehow or other, the climate there does not seem to just exactly fit his clothes, and he prefers "Old Dixieland" in which to pass any and all winters. Yep, he's to have another big "curled and intiled" attraction, but has not yet decided which caravan it will be. Last season Jack had his minstrel with the Wolfe Superior Shows, and from reports received, anyone thinking a "jig show" won't get money in the North, if properly handled and presented, would have received some enlightenment by a visit to that midway, especially at the New York State Fair.

Note by a press report from Denver that "oldtimers" somewhat "disapproved" of the formation of the new silver dollar, from the impression that they could not be "stacked up" as in the days of old, the projections on the face and back of the new coins causing them to topple over. All has not yet had sufficient of the new "wheels" to try 'em out, but should just oodles of them come his way, he'll (and doubtless will all showfolks) keep 'em stacked to the customary "twenty high." If we have to put a fence around 'em. Incidentally, the press dope had it that in ye olden days, when the faro bank and the dance hall were a recognized part of the social life of the West, what money rolled to the floor went to the sweeper. Could the game bankers have influenced the postponement of this new formation until this favor to the janitors was eliminated?

A customer walked up to Schulte's Cigar Store, corner 43rd and Broadway, New York City, the other day, and couldn't make the entrance. Seems New York showmen need a club very badly. For fifty feet either side of the cigar store entrance showmen were congregated, holding post-mortems and even pre-post-mortems. If you know the bunch you then know one, at least, is so big it's impossible to look over his head at anything in a window, and two or three of them are so corpulent any doorway is easily blocked with their size and bulk. Seen at one time: George L. Donny, Jos. G. Ferrari, Pen. Williams, Larry Boyd, Bill Fleming, Mele Kinsel, Ralph Finney, Joe McFeide, Max Linderman, John DeBlaker, John Carr, Al Fresno, Frank J. Murphy, Maurice B. Lagz, John P. Martin, Clarence Barthel, King Karlo and Billy Everett. There's enough material to establish a "permanency." Why not go to it?

Two years ago the press agent of a certain big caravan sent in a "write-up" from a town in Tennessee. At that time show story writers were permitted to use "nom de plumes," and even—if they requested it and were considered reliable—no signature was used in print to their stories. In this instance the story writer stated that big business was being done, "especially by the concessions" throughout the week, and (pardonable on Pillsbury's part) it so appeared in print. Two days after the paper came off the presses a copy of a local (the town in question) daily was received and emphatically stated that 31 out of 33 concessions had been closed on Tuesday night and remained so through the remainder of the engagement. The foregoing is a sample of the cause for The Billboard kindly asking all show story writers to affix a "show representative's"

THE HIGHEST CLASS, MOST REFINED & DIVERSIFIED AMUSEMENT EXPOSITION ON EARTH



25—CARS—25

20—PAID ATTRACTIONS—20

JOHN F. LAZIA, SOLE OWNER AND MANAGER

WE WANT FOR THE SEASON 1922

New, Novel and Meritorious Shows of Every Description, excepting Girl Shows. REAL SHOWMEN WE WILL FINANCE. We have any amount of beautiful wagon fronts, platforms, tents, etc.

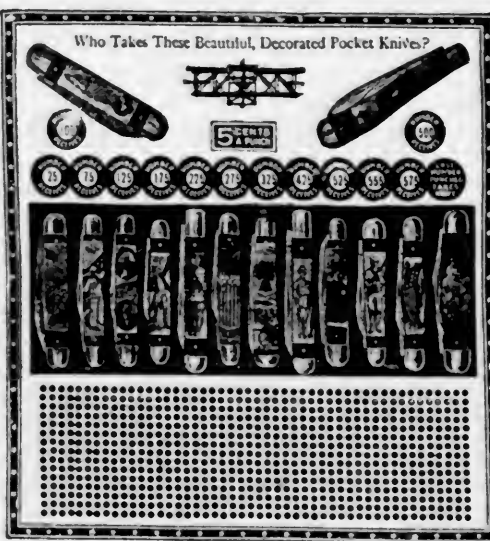
LEGITIMATE CONCESSIONS that can and will get along without resorting to the snatch and grab methods. (No exclusives).

SIDE-SHOW ATTRACTIONS, suitable Freaks, Curiosities and Novelties. TRAIN HELP, Polers, Chalkers, Porters, Grinders, Talkers, Ticket Sellers, Grooms, Drivers, Billposters, Lithographers, Musicians and TWO REAL HONEST TO GOODNESS PROMOTERS.

EVERYTHING MUST BE CLEAN AND IN KEEPING WITH THE HIGH STANDARD ESTABLISHED BY THE ABOVE SHOWS.

Address JOHN F. LAZIA, General Manager. Inquiries for time and terms to AL. T. HOLSTEIN, General Agent, P. O. Box 63, Kansas City, Mo.

YOU'LL START THE NEW YEAR RIGHT



by getting next to our Exceptional KNIFE DEALS

No. 121 DEAL—14 Art Photo Knives, 2-blade with 600-hole Board. Per Deal, \$3.75

No. 120 DEAL—14 high grade, brass bolster, 2-blade Knives. 800-hole Board. Per Deal, \$5.50

No. 118 DEAL—Assorted sizes, 14 Knives, 2-blade, art photo, very fine, brass line and bolsters. Per Deal, \$6.50

Rohde-Spencer Co. WHOLESALE ONLY Entire Bldg., 215 W. Madison St., CHICAGO, ILLINOIS

signature to the writeups. No person should be backward about signatures when stating—at least bordering on—facts.

WINTER QUARTERS DREAMS

By V. E. Pearson

I'm a dreamin' and a longin' Just to hear the bluebirds sing. An' see the tents line up the midway. An' hear the band play "Spring."

It gets gloomy here in quarters, With the snowy clouds above, Listenin' to ol' trouper talkin'— Tellin' tales that we all love.

'Bout their winter in the Southland. An' the bloomers that they struck, An' then tellin' of the good ones An' the best of showmen's luck.

Then I wish that we were loadin', Just to hit the road again; Even tear-down night seems pleasant, In the wind or in the rain.

Yep, just achin' to start sleepin' On a cot that breaks one's back, An' load those gaudily painted cars Settin' out there on the track.

Just as soon as winter's over, An' the flowers begin to bloom, I'll be sleepin' under canvas An' not inside a stuffy room.

NORTH'S EXPOSITION SHOWS

Turner Falls, Mass., Jan. 11.—Work on North's Exposition Shows is progressing very rapidly at their winter quarters here, following a rest-up for the holidays. Manager Billy North, who has been away, has returned and is back on the job with the superintending of activities and no expense is being spared toward making this caravan one of the neatest and most-up-to-date shows of its size on the road. Everything with the show will be new the coming season and the lineup will include three rides, six shows and twenty-five concessions, and transportation will be made by railroad instead of by trucks.

Manager North has signed up as general agent Mike Troy, who has many friends in the New England States and last season piloted the Keefer & Blotner Shows thru this section of the country. Lester North recently returned from a trip thru New England and reports that conditions look fine and that there is cause to look forward to a good season. All of which is according to a "show representative" of the above shows.

WANTED FOR 10 in 1 WANTED

GREAT PATTERSON SHOWS THAT ARE FREAKS

STRONG FEATURE ATTRACTIONS A-1 Mind Reading Act, Magician who works Punch and Lectures, Midget, Fat Girl, Human Skeleton, Tattooed Man, Lady to handle Big Snakes, Crayon Artist, Glass Blower, small Troupe of Performing Monkeys, or any suitable act for side show. TWO GOOD ALL-DAY GRINDERS THAT CAN AND WILL WORK. State lowest salary first letter. Photos requested; same returned. Address FRANK L. BENNETT, 811 Tru. Ave., Kansas City, Missouri.

INTER-OCEAN GREATER SHOWS WANTS

Complete Wild West Show, or people with Stock, 10 Indians, Dog and Pony, Plantation, Athletic and one more show with outfit. CAN PLACE Concessions of every description, Palmistry, Novelties, Shooting Gallery, Ball Games, Grind Shows. Wheels all open. You can get the exclusive, P. O. BOX 406, Cincinnati, Ohio.



MUIR'S PILLOWS
ROUND AND SQUARE FOR
Bazaars and Carnivals

Special Proposition to FRATERNAL LODGE Bazaars.
If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

Chinese Baskets
The color, finish and decorations on these baskets must be right to get the play. Just try our baskets.

MUIR ART COMPANY, 19 E. Cedar St., Chicago, Ill.



GET HER ONE OF THESE BEAUTIFUL HAND COLORED SILK PILLOWS 10c
A REAL PILLOW SALEBOARD—A brilliant 4-color board, showing 16 Pillows in their natural colors. Choice of 800 or 1,000-hole Board. We also put up 8 Pillows with 500-hole Saleboard.

AGENTS—Our Silk Pillow Saleboard Deal is the greatest selling scheme ever devised. Send \$1.75 for Sample Pillow and Card.

BALLOONS & NOVELTIES
GAS BALLOONS

No. 70 Extra Heavy Transparent.....	Gross. \$3.75
No. 70 Extra Heavy Semi-Transparent.....	2.75
No. 120 Extra Heavy Transparent.....	8.50
No. 50 Extra Heavy Semi-Transparent.....	2.00
No. 45 Pat. Valve and Stick.....	4.00
No. 40 Air Balloons.....	.75
No. 125 Kewpie, with Valve.....	7.50
Beads.....	.30

NOVELTIES

Tambourines, assorted colors.....	\$10.00
Wooden Rackets, doubls.....	5.75
Crickets or Locust Snappers.....	.50
8-in. Paper Horns, wood mouthpiece.....	1.25
Calliope Metal Whistle, wooden handle.....	9.00
Blowout, wooden mouthpiece and whistle.....	4.75
Assorted Confetti Tube, per 100.....	2.50
50-lb. Bag Assorted Colored Confetti.....	4.75
Serpentines, asst. colors, 50 pks., 1,000 rolls.....	4.60

FOR TWO DOLLARS we will mail above complete line, including ten extra big selling items, postage paid.

Terms: 50% with order, balance C. O. D.



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Third Ave., New York.

We supply Gas and Gas Apparatus for Filling Balloons.

WAS
ATLASTA MERCANTILE SUPPLY CO.
NOW!!
PREMIUM SUPPLY CO.
EVERYTHING NEW WITH THE NEW YEAR
New name, new management, and a new and up-to-date stock of Premium Goods and Concessionaires' Supplies always on hand for immediate shipments.
EDWARD A. HOCK, Pres. AL HOCK, Vice-Pres. WM. BERGSTROM, Sec'y-Treas.
PREMIUM SUPPLY CO.
179-191 NORTH WELLS ST., (Phone State 6696), CHICAGO, ILL.

EVERYBODY ON "THE GO"
All Representatives of Wortham Interests Busily Preparing for 1922 Fairs

With three shows in winter quarters, one in the making and diversified and widely separated interests in the permanent park world, Clarence A. Wortham and his staffs at Chicago and San Antonio, Dallas, Fort Worth and Houston, Tex., are, in every sense of the term, "On the go."

Gold leaf and paint of gaudy colors are flying fast at all the winter quarters. The painters and decorators are pushing the wagon builders, and the wagon builders are rushing the blacksmiths. The same applies to the Wortham Shows' cars. They are in the shops in their respective "homes," and expense is not being spared to bring them to the first classification. Meanwhile the operative end of the business, that which deals with the public before the many attractions, is carrying out well-laid plans that will mark many improvements in the coming season.

At Dallas plans for many added attractions are laid down, and the Wortham World's Greatest Shows will roll from winter quarters complete in every detail. It will represent the last word and the latest improvement in everything in showdom.

The winter quarters of Wortham's World's Best Shows, at San Antonio, is another busy spot. The "three-year show," as this is known, is rebuilding after its remarkable run of 100 weeks and two days, seven weeks' layoff, and forty-one weeks en route.

One can hardly appreciate the wear and tear on equipment that is constantly moving until he sees the actual effect when rebuilding starts. It was the modern operandi of the Wortham families to overhaul and rebuild, taking out everything that showed the least sign of wear and replacing it with something new. The order for hard woods alone startled the lumber interests when the specifications of what was needed was laid down. And, with the "safety-first" idea, only clear lumber was specified. At San Antonio the work particularly in hand just now is the assembling of the big winter show, which annually goes to the big bend district of Texas and along the international border. This, when out of the quarters will be a realization of a child's dream of fairyland.

At Houston the staff of the Wortham-Waugh-Hofer Greater Alamo Shows is stepping as rapidly as those at the other quarters. The men are tireless and they promise to make the coming season's offering so grand that former presentations will fade into silent and pathetic oblivion when compared with the 1922 vintage.

Wortham Bros.' Shows is in the making at Fort Worth. Just what size it will be is not as yet determined. But it is assured that its magnitude and quality will be thoroly up to the Wortham standard for traveling amusement "cities." With these and other open-air interests in which he is absorbed the Wortham offering for 1922 will, in every sense, be epochal in the annals of showdom.—BEVERLY WHITE (Press Representative).

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

ATTENTION ATTENTION ATTENTION
You Can Make Big Money
LORAIN Radiator Cap and Knob Will Do It For You
These two highly polished Ford attachments triple nickel plated. Have a perfect and permanent finish. No Ford is complete without them. Every Ford owner a prospect. Sells at sight, and only takes a minute to apply with the use of a screwdriver. BOYS, IT'S A MONEY MAKER. Send \$1.50 for sample, which consists of three knobs and one radiator cap, or 75c for the knobs or cap alone. Start making money today by acting today. Attractive prices for quantity users.

LORAIN S&R CO., De't. A, 25 N. Dearborn St., CHICAGO, ILL.

! A MYSTERY TO THE EYE HOW IT LIGHTS !
The Mystery Gas Lighters
Boys Are Making from \$50 to \$200 a Week on a \$25 Investment. Why Can't You Do Same?
TO WINDOW DEMONSTRATORS—I offer a complete outfit to demonstrate my new Gas Lighter, consisting of gas range, with other attachments, and a complete set of beautiful show cards and circulars, etc., ready to work, including one gross of my MYSTERY GAS LIGHTER that will guarantee your investment the first day. Experience unnecessary. A child can operate same. Full details given with your order and how to make it a success. Lose no time. Send your order in now, with \$25. Goods will be shipped immediately. No flint or friction in it. It is a MYSTERY how it lights gas.
O. DEVANY, 326 Church Street, New York City.

TENTS 35 special made Concession (new) Tents, sizes, 8x10, 8x12 and 8x14, tops made of 12-oz. khaki, side walls and awning made of 8-oz. khaki. Lowest prices to move at once. RYAN TENT COMPANY, Syracuse, N. Y.

Extra Quality.
"POWHATAN"
Indian Chief, (as illustrated)
25 in. High, with Socket ON Head, 7-ft. Cord and Plug, with scalloped silk fringed Shade.
\$28.00 Per Dozen, With Parchment Shade.
\$24.00 Per Dozen, Without Shade.
\$18.00 Per Dozen, With Fancy Scalloped Silk Fringed Shade.
\$33.00 Per Dozen, With Extra Fancy Silk Chenille Fringed Shade.
\$36.00 Per Dozen, CUTIE LAMP.
Ready for use, complete, with Jap Shade.
\$18.00 Per Dozen, With Scalloped Silk Fringed Shade.
\$24.00 Per Dozen, ORIENTAL GIRL LAMP.
Ready for use, With Parchment Shade.
\$22.00 Per Dozen.
With Scalloped Silk Fringed Shade.
\$24.00 Per Dozen.
Send for New Catalog. Prompt shipments. Expert packing. First-class work.
One-third Deposit with Order, Balance C. O. D.
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SIGNS
All kinds—for all purposes—muslin, oilcloth, etc. Prices for muslin (in one-yard widths), \$1.00 to \$2.00, according to wording. Special prices for big jobs. My signs are very attractive and high grade. Sure to get you money. Send your order, however large or small, I'll do it. One-half cash with order, bal. C. O. D.
PAUL V. HAASE
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Coates House Kansas City Missouri
Home of the Heart of America Showman's Club. Special rates to the profession. Always a hearty welcome. SAM B. CAMPBELL, Manager.

IMMENSE INDUSTRIAL EXPOSITION AND FAT STOCK SHOW
MURPHYSBORO, ILL., WEEK OF APRIL 5
Advertised fifty miles around and excursions on all railroads. Every merchant and manufacturer boosting. Largest event ever held in Southern Illinois. Preparations under way for the past month. **MAJESTIC EXPOSITION SHOWS** will furnish all attractions. **WANTED**, for this event and a long season of the best spots, Shows of all kinds with or without own outfits. Will give liberal proposition to Feature Shows. Will lease Privilege Car to responsible party. **CONCESSIONS**—Everything Open Except Cook House and Juice. We want new and novel Rides, anything we can feature.
NAT NARDER, Box 145, Murphysboro, Ill.

BARGAIN SKEE BALL ALLEYS

18 perfect working alleys at a big sacrifice. Act quick. Inquire
 FAIR & CARNIVAL SUPPLY CO., 126 5th Avenue, NEW YORK CITY. Phones: Chelsea 3365-1594.

BOSTON

EDWARD A. COADY
 Box 1268

Ursula O'Hare, a Boston girl and now in the "Irene" Company, playing here, last Wednesday invited many of her former classmates from the New England Conservatory to attend the matinee as her guest.

The Boston Telegram said editorially: "We objected to Henry Ford's anti-Jewish magazine being sold in Boston because it was unjustified and an outrageous attack upon the Jews; now we object to 'The Wandering Jew' because we believe it will show the Jew as the antagonist of his Christian neighbor, and that it will serve only as anti-Christian propaganda. There are lines in the play which we believe will give offense to many thousands of Boston's citizens, and insult Catholic and Protestant clergymen alike. 'The Wandering Jew' should not be permitted to include Boston in his 1922 itinerary."

Belasco and Erlanger have taken three weeks at the Hollis Street Theater for "The Wandering Jew." The attraction received some very fine advance publicity.

Boston Lodge, Theatrical Mutual Association, held its installation of officers last Sunday. The new officers are Edward Chapman, president; George Lee, treasurer; Albert Poole, financial secretary; Edward Fay, assistant secretary; James Duffy, recording secretary; Trustees, Frank Cunningham, Edward McCarron, Robert Dwyer, Past President, William Gallagher.

The Henry Jewett Players are this week presenting "The Cassilla Engagement." The piece is having its first professional performance in Boston.

Fred Stone, with his "Tip Top" show at the Colonial Theater, is now doing tip top at that house.

William Fox has booked into the Tremont Temple a screen version of Mark Twain's "A Connecticut Yankee in King Arthur's Court" to open January 19.

"Irene," playing a return engagement here at the Shubert Theater, has started in on the last half of the 1921-'22 season to very good business.

Nonette, who was here at the Majestic when the Shuberts first started that house with its new vaudeville policy, played a return engagement last week. The wonderful little violinist again made a big hit.

FOR SALE

MY 12-CAR SHOW, consisting of six 60-ft. steel flat cars, 1 sleeper, 2 stateroom Pullman cars, 2 steel underframe box cars, one 60-ft. baggage car, 10 flat wagons, several of them of the steel underframe type; 1 carved double wagon front, 3 carved single wagon fronts, 3 box wagons, Crazy House, Parker Superior Three-abreast Merry-Go-Round, 12-seat Big Eli Ferris Wheel.

Owner has other business and will sell this Show for 50% of its actual worth. \$20,000.00 necessary to handle. Balance can be arranged. Don't answer unless you have the money. This is the best bargain offered in America today. Show partly organized and can be made a going concern on short order. I am keying this ad for the reason that I do not wish to correspond with those who are merely curious, but if you are really interested and HAVE THE MONEY, I will be glad to give full particulars.

Address SHOW OWNER, care Billboard.

ATLANTIC AMUSEMENT CO.

HARRY FASAN, Gen. Agent. LEONARD DE BLAKER, Gen. Mgr.

Now Booking Shows and Concessions FOR SEASON 1922

A few Merchandise Concessions open, Cook House, Juice Joint and Grind Stores wanted. We own our own three Riding Devices. This show will play New Jersey, Pennsylvania and New York States. Address all mail to

HAROLD DE BLAKER, Sec'y, 102 Birch St., Paterson, N. J.

Corey Greater Shows

12th SEASON

OPENING IN WESTERN PENNSYLVANIA, WHERE THEY ARE WORKING EVERY DAY, APRIL 27.

WANTED—Merry-Go-Round, Ferris Wheel, Athletic, Plant, Ten-in-One, Dog and Pony, Huston (will furnish new tops), real Cook House, Novelties, Merchandise Wheels and legitimate Concessions of all kinds. If you are a real showman or Concessionaire, we want you. Address

E. S. COREY, Elmira P. O., Bakerton, Pennsylvania.

There has been a rumor about Boston that E. D. Smith, for years in charge of the Shubert interests in this city, will resume his theatrical activities in Boston next season. It is understood here that Mr. Smith is at present with Klav & Erlanger and managing a St. Louis theater.

"Theodora" opened at the Globe Theater last Monday. Two shows a day were being given at 85c top. The film followed the "Little Lord Fauntleroy" attraction, which did not draw as well as expected.

Griffith's "Orphans of the Storm," on its fourth week here at the Tremont Theater, is playing to capacity at every show.

The new England rights of "Ten Nights in a Barroom" have been secured by S. H. Bunce, of the Lightning Photoplay Corporation here. Arrangements for the presentation of the film will be completed this week.

James McIntyre and Thomas Heath, in their comedy, "Red Pepper," are going big at the Wilbur Theater.

Albert Poole, the well-known property man at the Somerville Theater, says he never worked so hard in his life as last week when the stock players there put on "The Storm." The attraction was full of hard work and he was glad to see it go.

Al Somerby, manager of the Bowdoin Square Theater, has not yet fully recovered from the effects of the dinner given by the vaudeville managers here. Al ate too much squash pie and still has some of it in his system.

The reason given for the use of the white gloves on the hands of the men back stage while pushing out a piano on dark stage is that there will be no finger marks showing on the varnish of the piano while the acts are using the instrument. Boston is one city where the stages are dressed as they should be. You won't find any dirty pianos on the stage here.

We called at the booking office of Bert Spears last week and found him busily engaged in making up his bookings for the 12 fairs he will have in charge next summer. Bert says his fair business last season was a record one.

The Boston Opera House, the finest playhouse in the city, but situated in an out-of-the-way section, is again dark. It begins to look as tho the people who are after the house to convert it into a warehouse will soon obtain possession. The Shuberts are still holding on, but it is costing them a pile of money to maintain the property.

THE ELITE OF THE SHOW WORLD MOONLIGHT SHOWS

OPENING IN LOUISVILLE, KY., FOR SEASON 1922.

Will open with Ten-Car Show, carrying twelve pay Attractions, two sensational Free Acts and Concert Band. This will be one of the cleanest and most up-to-date Shows on the road, playing the money spots of the Central States.

REAL SHOWMEN AND CONCESSIONAIRES, NOTICE—Concessions of all kinds wanted; no exclusive. Will furnish to reliable party complete Minstrel Show outfit.

WANTED—40x80 Top and brand new 50-ft. Banner Line, made by the Beverly Company.

Will also furnish complete outfit for Circus Side-Show. Must be real live show. This is a brand new outfit, 120-ft Banner Line. Will furnish outfit for any new and novelty attractions.

WANTED—For one of the finest Musical Comedy Shows ever put under canvas, Chorus Girls, Comedians, Straight Men and Character Women. Jack and Toad Thomas, write.

Will furnish A-1 Athletic outfit to reliable Athletic Show Manager. Want to buy or lease good Stateroom Car, also a few Flat Cars; must be 60 ft. or over. Address all communications to

D. W. STANSELL, Mgr., 207 E. Second Street, LEXINGTON, KY.

OF INTEREST TO

Salesboard Users

The Wag Manufacturing Co., after seven years devoted exclusively to the manufacture of sales boards, has added a line of premium boards. If you are not using our money-making boards, get in touch with us at once and ask for our two latest boards. We are also manufacturing a complete line of the best boards in the market, being in one-piece, of rigid construction, crimp tickets, well scattered throughout the board, with protected back and front.

WAG MANUFACTURING CO., Pepper Building, 9th & Locust Sts., PHILADELPHIA, PA.

THE FROLIC FOR SALE, LEASE OR RENT

We have a Frolic, almost new and in first-class condition, ready to set up and use. We will make you a low cash price, or will sell half cash, balance easy monthly payments. Or we will lease it to a first-class Park on a monthly rental proposition. Machine can be inspected at the winter quarters of the Rubin & Cherry Shows, Inc., Fair Grounds, Savannah, Ga.

NAGAFA BROS., P. O. Box 1568, Savannah, Ga.



Salesboard Jobbers ATTENTION CALIFORNIA GOLD COINS

The Biggest Hit in Years. This \$100.00 Assortment of 20 PIECES, ALL PURE 9 GOLD, for \$28.50, in Lots of Five or More.

- 4—1/2-Dollar Gold Charms.
- 2—Pairs \$5.00 Gold Cuff Links.
- 1—Gold Dickens Chain and Charm.
- 1—Gold Neck Chain and Charm.
- 2—Gent's Extra Heavy 14K 1/10 Ring.
- 2—Ladies' or Boy's Size, same grade.
- 2—\$2.00 Mex. Gold Charms.

Also a dandy \$30.00 Jewelry Board for \$10.00

Many of them punched off in a couple of hours. Assortments of any size made up to order. Cash with order, or 20% on C. O. D. Blank Boards, any size and quantity, 10c per 100 holes. LET'S GO.



1,000 Hole Board
 Free. Sample,
 \$31.00. Clear \$71.20
 and do it QUICK.

Keep Me Smiling.
 Our Trade Mark.

D. N. ROSE & CO., WHOLESALE, TULSA, OKLA.

CANDIES

Full Line Special Packages
For Candy Wheel Trade

Write for Prices.

FRANK E. BLOCK CO., Atlanta, Ga.

NORTH'S EXPOSITION SHOWS -1922 SEASON-

BILLY NORTH, Gen. Mgr. MIKE TROY, Gen. Agent.
 LESTER NORTH, Concession Mgr.

Wants Shows and Concessions. SHOWS—Athletic, Ten-in-One, Dog and Pony, Vaudeville, Plant, or any other Show that does not conflict. CONCESSIONS—Some good Wheels still open. Grind Stores of all kinds open. Cook House and Juice sold. Rides all booked. All mail to BILLY NORTH, Gen. Mgr., No. 22 Chestnut St., Turners Falls, Mass.

Tampering With the Unknown Is Very Dangerous. Make Your Plans Now for 1922. Start the Season Off Right by Booking With the

JOHNNY J. KLINE GOLDEN RIBBON SHOWS

ALL CONCESSIONS AND STOCK WHEELS OPEN. Also Cook House, Shooting Gallery, Palmistry and Grind Stores. Want Novelty Attractions and Shows of all kinds. Help in all departments (except electrician). Address or call. Offices: 1431 Broadway, Room 215, N. Y. Bryant 7298. N. B.—Want to know whereabouts of Jack Harvey.

KANSAS CITY

IRENE SHELLEY,

417 Dwight Bldg., a.w.c. 10th and Baltimore Aves.
Phones: Bell, 3403 Main; Home, 3403 Harrison.

C. W. Parker, who has been quite sick, is improved and is now able to be at home in Leavenworth, altho coming into Kansas City frequently for treatment by his physician here. Mr. Parker suffered an attack of rheumatism.

Mr. and Mrs. Raymond Elder arrived in town a short time ago and visited Otto Fioto, editor of the Sporting Department of The Kansas City Post, before going to Paola, Kan., where Mr. Elder is to assume the management of the Patterson Wild Animal Circus.

Harry E. Strubbar, secretary and treasurer of the Mighty Doris Exposition Shows, arrived in Kansas City the last of December all ready to go into winter quarters with this show here. Al T. Holstein, general agent, is already in the field for dates.

John Francis is once again in town and expects to put in the rest of the winter here, altho the winter quarters for his show are at Sapulpa, Ok. Mr. Francis underwent an operation while in Decatur, Ill., his home town, where he spent the holidays, but says he is now feeling fine.

Louis Isler, owner of the Isler Greater Shows, arrived from Chapman, Kan., January 5, "just to visit" and then put in a day at Leavenworth with C. W. Parker's big factory there, and one in Paola, looking over the Great Patterson Shows. Mr. Isler stated he thought he would stay here until after January 13, the night of election of officers of the Heart of America Showman's Club.

Sam Wallas, owner of the concessions on the Louis Isler Greater Shows, also is a visitor in town.

We are in receipt of a mighty nice letter from Billy Streeter, manager of the Streeter & Gunn Shows. We quote from his letter as follows: "It might be of interest to the bunch around the Coates House to know just how Paul Clark came out with the ten-car show. Mr. Clark left the show at Paris, Ark., and the equipment as well as the management was turned over to A. L. Gunn and myself some four weeks ago, and we have been moving along nicely ever since." Mr. Streeter also tells of the glad tidings of his marriage, stating 'oo and Lucille Klenan were married December 16 at Charleston, Ark. Mrs. Streeter is a sister to the noted Tommie Klenan, exhibition rider and roper.

Mrs. Josephine Hickey, formerly auditor of the Western Show Properties Company, was here for two weeks at Christmas and New Year's and we had the pleasure of meeting her again at her old post, as she was busy cleaning up the books for this concern for the new year.

Mr. and Mrs. C. F. Zeiger are preparing to leave here, where they have spent the winter, for Fremont, Nebraska, the winter quarters for the Zeiger United Shows.

Robert M. Clay, of the Clay Amusement Company of Ottawa, Kan., motored to Kansas City, arriving January 10 for a week's vacation here. Mr. Clay is looking in the best of health and says he will again go out with his show, but will not get started until the last of April or the first of May.

R. G. Perkins, of the Independent Sales Company, specializing in army and price merchandise, was a caller at the office last week. R. W. Bravener accompanied Mr. Perkins.

Tot Young was in town for the holidays and called to renew a pleasant acquaintance. Mr. Young left here January 6 to join the Jerome Comedy Company January 7 at Grant City, Mo., for the spring season.

Mr. and Mrs. S. B. Williams are spending the cold (?) season in this city, where they have an apartment. Mr. Williams had eight or ten concessions on the Noble C. Fairly Shows the past season.

John Fingerhut, director of Fingerhut's American Band, writes us from Martina Ferry, O., that he is wintering there and has charge of

MECHANICAL SHOOTING GALLERIES

Complete Galleries or any part.

GLASS BALL FOUNTAINS, DUCK PONDS, ELECTRIC TARGETS, HINGED BIRDS, etc. Catalogue free.

W. F. MANGELS CO., Coney Island, N. Y.

PENNA STATE ASSOCIATION

OF

COUNTY FAIRS

Will Hold Their Annual Meetings at

PITTSBURG, PA., FEBRUARY 1, 1922, at SEVENTH AVE. HOTEL

PHILADELPHIA, PA., FEBRUARY 8, 1922, at HOTEL LORRAINE

Managers of Carnival Companies, Shows and Agents of Free Attractions and Advertising Matter are invited and welcome to attend meetings. J. F. SELDOMRIDGE, Secretary, Lancaster, Pa.

GOLDEN RULE SHOWS WANT

Will furnish complete new outfit for Plant, Show, Athletic Show, Seven-in-One and any other show of merit. These are new outfits and you must have something real to put in them. All Wheels and Grind Stores open except Cat Racks, Silverware, Fruit, Aluminum, Log Baskets, Doll Lamps, Camel Lamps, Dolls, Cook House, Juice Joint and Ice Cream Candy. Everything is X, so look 'em over and see what you want. Wheels, \$40.00; Grind Stores, \$20.00. Cream of territory booked. Address all mail to C. A. CLARKE, 327 Hazlet St., Upper Sandusky, O. Lou Bartell, write me.

CONCESSIONAIRES—AGENTS—PREMIUM MEN—SALESMEN YOU CAN MAKE BIG MONEY!

NOVELTY FELT RUGS WILL DO IT FOR YOU

28x58 Assorted Colors—Per Dozen \$18.00

SPECIAL PRICES ON QUANTITY ORDERS

SEND \$2.00 FOR A PREPAID SAMPLE OF THIS WONDERFUL RUG.

MANUFACTURERS ALSO OF HAND BAGS,
PILLOW TOPS AND COLONIAL RAG RUGS.

FORDHAM MILLS 266 West Houston St., New York City

WANTED FOR PARKS AT Cedar Rapids, Iowa; Dubuque, Iowa; Beloit, Wis.

Riding Devices of all kinds, and have buildings for a few good Concessions. BELOIT and CEDAR RAPIDS were new parks last year, and both did big business. Am building NEW GIANT COASTER AT CEDAR RAPIDS, IA. Address
C. O. BREINIG, 201 Midway Apts., Rockford, Ill.

COLEMAN BROTHERS' SHOWS

OPENING IN MIDDLETOWN, CONN.

WANTED—Merry-Go-Round, Ferris Wheel, Athletic Show, Ten-in-One, Dog and Pony, Shows of merit, Cook House, Palmistry, Merchandise Wheels and Legitimate Concessions of all kinds. Mail all communications to COLEMAN BROS., 520 High Street, Middletown, Conn.

MENTION US, PLEASE—THE BILLBOARD.

the local band, and also is playing dances with his orchestra. He also states he has contracted his All-American Band with the Zeidman & Polite Exposition Shows for the coming season and will carry fifteen pieces and a singer.

Jack Griffin, musician, last season with the A. G. Barnes Shows and this year signed with Charles Sparks' Shows, was in the office for a few moments the first part of January, en route to his home in Indianapolis, Ind.

We are in receipt of a letter from Lawrence Nolan, in reference to an item in this column a few weeks ago, wherein it was announced that he would be with the Karl Simpson's Comedians. Mr. Nolan says he was with Mr. Simpson four different seasons, but would not be connected with this company this year.

Elmer A. Nordseth and Horace Waller, home here for the holidays, looked in to wish us the greetings of the season and left to rejoin the Hatcher Players at Plattsburg, Mo.

W. D. and Theresa Swigert called at our office last week. Theresa Swigert is an aerial and ironjaw artiste, and was with the Rhoda Royal Circus. They told us that Van Wick had just made them some dandy new rigging which they would use this season. They were laying off in Kansas City for the winter.

Margaret Lillie writes us from Drumright, Ok., that she is enjoying good health there, spending the winter in that town where she has nothing to do "but eat and sleep." Miss Lillie was here with her "Show Girls" early in the season, suffered a nervous breakdown and was forced to abandon her tour. She was threatened with pneumonia. Her husband, George M. Hall has taken over the Toby Wilson show.

Thelma Romano, Oriental dancer, is wintering in the Kansas side. She has not been well.

Dan MacGugin, treasurer of the Siegrist & Sibon Shows, is visiting his home inavenport, Ia., but is expected here in the near future.

The meeting in Kansas City January 12 and 13 of the Middle-West Fair Circuit has been postponed, and Phil Eastman has sent out letters to the members asking for a new date.

The Kansas City Comic Opera Company presented "The Climes of Normandy" at the Auditorium Theater Friday and Saturday nights, January 13 and 14, and Manager J. W. Holmes, of the theater, was very well pleased with the attendance and receipts.

SMITH'S GREATER UNITED SHOWS

To Open April 22 Near Pittsburg, Pa.

Despite the fact that business last season was far from being near the average, K. F. Smith, sole owner and general manager of Smith's Greater United Shows, is very optimistic over the outlook for the coming season and is leaving no time nor expense interfere with his intentions to make his concern bigger and better than any of his former attempts. The office at Salisbury has been busily engaged for the past several weeks getting out new press matter and other advertising material. The booking of attractions, concessions, performers and other employees is also being done thru the Salisbury office.

From the winter quarters at Verona, Pa., comes word that the merry-go-round, Ferris wheel and "seaplane" have all been remodeled and redecorated, but that the building of Mr. Smith's new ride and several new fronts will keep Mr. Stebbin's force working steadily until early in April.

As several new cars and a number of new wagons are being added to the show this season, it will soon require Mr. Smith's presence at the Verona winter quarters, and it is quite possible that he will soon be there in person to superintend the many preparations that will be made prior to the opening. General Representative

(Continued on page 91)

Attention Salesboard & Concession Operators

Write for our prices on BLANKETS AND BATH-ROBES. We will save you money. Many Specials for 1922. H. HYMAN & CO., 338 West Madison St., Chicago, Ill. Long Distance Phone, Main 2453.

Announcing the GRAND COMBINATION of the TRI-STATE FAIR AND TOLEDO'S PAGEANT OF PROGRESS

OPENING AUGUST 8, FOR 10 GRAND DAYS—10

Backed by all Toledo—and with the transportation guaranteed to be ten-minute service, success is assured—and should prove THE PREMIER EVENT of the Central States. We Are Ready To Book Midway Attractions, Concessions and Features. Wheels All Open. All Free Attractions Will Work on Midway. All available space will be sold within thirty days. Write

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ANDY CARSON, Business Mgr. DAVE LACHMAN, Gen. Mgr. HERMAN Q. SMITH, Gen. Agt.

25 "EVERYTHING NEW BUT THE NAME" 25

CARS FRISCO EXPOSITION SHOWS CARS

WANTED! WANTED! WANTED! WANTED! WANTED!

- ☐ Attractions of merit in keeping with the High Standard of America's Greatest Amusement Exposition.
- ☐ Motordrome Riders with Machines for the Motordrome—Can Place Two Sensational Free Attractions.
- ☐ Trained Wild Animal and Circus Acts for the Mammoth Circus Royal.
- ☐ Gentlemanly Door Talkers Capable of Taking Charge of Shows.
- ☐ Experienced Help on All Riding Devices.
- ☐ Concessions of Every Description Except Soft Drinks and Cook House. Postively No Exclusives.

SHOW TO OPEN EARLY IN MARCH (MANAGEMENT NOT INTERESTED IN ANY CONCESSIONS) Address DAVE LACHMAN, Mgr. Box 411, Stockton, Calif.

OHIO FAIR BOYS HOLD THEIR BIGGEST MEETING
(Continued from page 74)

fair men and urging them to use its columns freely. President Cooper expressed his appreciation of The Billboard's offer to co-operate with the boys and urged the members of the Ohio Fair Boys to reciprocate by sending The Billboard fair news of general interest.

W. C. Rosenberger, of Tiffin, presented a report on "Uniform Classification for Live Stock."

For lack of time a few of the subjects assigned for discussion were passed over. The evening banquet was truly a feast of goodwill. A splendid repast was served to 400 fair boys and while the banquet was in progress entertainers added a touch of gaiety to the evening. The entertainment features were provided gratis by E. F. Carruthers of the United Fairs Booking Association. Altho several of the speakers scheduled could not be present, one of them (John Henry Newman, State librarian) being ill with Spanish influenza, there was a veritable galaxy of oratorical luminaries who made the evening a continuous delight. While some spoke in lighter vein, the more serious side was not neglected, and thru it all was the ever-present thread of optimism. Lack of space prevents going into detail; but the speakers included Hon. Edward Mathias, associate justice of the Ohio Supreme Court; Hon. N. E. Shaw, associate editor of The National Stockman and Farmer; Mrs. Chas. F. Sherwood, of Painesville, who gave a splendid account of the work done by the women of the Painesville Fair; Hon. L. J. Taber, director of agriculture, and John L. Shuff, of Cincinnati. Mr. Taber paid a splendid tribute to E. V. Walborn, who is retiring as manager of the Ohio State Fair to take a similar position at Raleigh, N. C., at a largely increased salary. Mr. Walborn responded briefly and as he sat down he was given a hearty round of applause.

On Thursday there was a joint meeting of the State Board of Agriculture and the Ohio Fair Boys.

As had been anticipated, Myers Y. Cooper of Cincinnati was re-elected president of the organization for the sixth consecutive term. The splendid record made by Mr. Cooper, his untiring efforts for the upbuilding of the Ohio Fair Boys, and his wonderfully pleasing personality have so endeared him to the "boys" that they insisted on his continuing in office. R. Y. White, of Zanesville, and Lamar P. Wilson, of London, were re-elected vice-president and treasurer, respectively. Ed S. Wilson, of Canton, was elected secretary to succeed E. V. Walborn, who resigned as State fair manager to accept the managership of the North Carolina State Fair.

The program for Thursday's session was, in brief, as follows:

Address made by O. E. Remey, secretary Wisconsin State Fair, on "The Modern Fair."

"The Night Fair" by J. E. Pinecock, president Stark County Fair. Started night fair in 1917 and it has meant a steady increase in receipts. Is in favor of night fairs. Especially if located near a city.

O. A. Bartlett, Thompson P. O., spoke in favor of cattle being tuberculin tested before shown at county fairs as a matter of safeguarding the health of the animals.

J. O. McManis, president First National Bank, West Union, O., talked on budget system, which is increasingly important as the Government is now advocating budget plan in its workings. Says budget has two results, works up to a certain goal and is a means of keeping within a certain limit.

W. H. Palmer, boys' and girls' club leader, talked on the work being done among the boys and girls in getting them interested in exhibiting at county fairs. Had 1,205 local groups last year meeting once or twice a month. They made a total of 7,503 entries, against 200 or 300 entries by adults. Harry Silver also emphasized importance of club work.

Many excellent recommendations were made in the report of the Resolutions Committee, which is given herewith:

RESOLVED:

- 1.—That we recommend to the president of this association that he appoint a committee to confer with the State Industrial Commission on the matter of industrial and liability insurance, that it report back to the president immediately, and its report be sent to all secretaries.
- 2.—That we encourage the "Group Plan" of giving premiums wherever possible in order that we may encourage the spirit of co-operation among our community organizations.
- 3.—That we approve the report of the committee on uniformity of concession charges and recommend the continuance of this committee in order to report next year.
- 4.—That we actively solicit the help and co-operation of all granges, farm bureaus, mothers' clubs, welfare associations and all organizations of both men and women in our respective counties.
- 5.—That we endorse the good things said about advertising and publicity by Mr. Spear

JOS. H. HUGHES, Mgr. SAMUEL KITZ, Ass't Mgr. WM. HAMILTON, Gen. Agt.

WORLD'S STANDARD SHOWS, Inc.

THE BETTER CARNIVAL

Mr. and Mrs. Billboard Reader,
Everywhere, U. S. A.

DEAR FRIENDS:—

Present conditions may mean disaster to you, therefore think twice before you book.

Our survey of the country justifies the above assertion. We have been extra careful in selecting thirty cities where conditions guarantee old time prosperity for all.

Call at our office "any day," and we will cheerfully give you straight from the shoulder information that will help make 1922 your banner season. With personal regards, we are

Sincerely yours,
W. S. S.

— OUR 1922 SEASON OPENS "EARLY" NEAR NEW YORK CITY —

WILL BOOK Wild West, Dog and Pony Circus, Illusion Show, Platform Show, Mechanical Show or any other new attraction. Grind Concessions open; Ball Games, Knife Rack, Pan Game, String Game, Hoop-La, Spot, Talley, etc.

WANT Silodrome Riders, Ride Help for Spillman's Carouselle, Eli Wheel, Aero Swing and Whip. Concession Clerks, write Mrs. F. Suiter; Cook House help, write Max Gould. Marx Selar wants men to handle front of his shows. Side Show People and Pretty Girls for Illusions, write Punch Allen.

Address all communications to **WORLD'S STANDARD SHOWS, Inc., Suite 703-704 Columbia Theatre Building, New York City.**

and Mr. Leu and Mr. Green, and recommend that the various fairs act on this suggestion.

6.—We heartily concur in the standardization of concessions and that the chair appoint a committee as recommended.

7.—That we recommend the budget system.

8.—That each fair board be more careful in its recommendations to the parent racing association about the men it recommends as license timers, and that some director be appointed to see that there is no snippression in time.

9.—That the matter of tubercular test for cattle be recommended for careful consideration by all fair boards, and that we recommend beef and dairy breeds be separated for judging purposes, and that different judges be appointed for each type.

10.—That the local fair premium list be revised and standardized in conformity to the resolutions heretofore adopted.

11.—That we recommend the bureau markets and national forestry be kept in the Department of Agriculture instead of being transferred to the Department of Interior, as proposed in S. B. 2382, and that a copy of this resolution be sent to the proper Senate Committee.

12.—That The Horse Journal, farm journals, poultry journals, The Billboard and all newspapers and other journals that have helped the fair be given the thanks of this association.

Last—Thanks to E. F. Carruthers of United Fairs' Booking Association for their entertainment; the management of the Deshler Hotel; E. L. Huffman & Sons for badges; our excellent president and his aids in making this meeting the high-water mark meeting of the association, and we respectfully caution them that we can never expect a program from them that does not continue this line of improvement. (Signed) R. Y. White, A. F. Sandies, Piny A. Johnston, L. L. Holderman, Harry Hale, B. K. Smith.

NEW BUILDINGS PROPOSED

Norwich, Conn., Jan. 9.—At a meeting of the executive committee of the New London County Agricultural Society the question of improvements to the fair plant was considered, and a building committee of four was appointed

ROCHESTER EXPOSITION

Planning New Features and Attractions for 1922—Is Making Rapid Growth

Rochester, N. Y., Jan. 12.—There was much enthusiasm at the meeting of the directors of the Rochester Exposition, which was held here this week, and all of the executive officials were jubilant over the encouraging conditions disclosed by the annual financial report submitted by Edgar F. Edwards, secretary and manager of the exposition, and which was read at the meeting. The statement showed the pleasing fact that the total receipts for the 1921 Exposition were \$116,187.41, as compared with \$108,207.76 for the preceding year—a remarkable showing in the face of the fact that most of the big fairs and expositions of the country showed a marked decrease in receipts over those of 1920. As a matter of fact it transpired that the Rochester Show was one of the four out of twenty-eight which reported at the Chicago convention which showed a solid increase in receipts.

Secretary Edwards' report showed that the gate admissions had increased from \$45,390.10 to \$59,955.45, with the grand stand showing a gross total of \$20,957.75, showing an increase in receipts of \$12,857. The directors agreed that this was a phenomenal showing considering the general business conditions and lack of employment. Rochester, itself a big manufacturing city, has, of course, felt the depression, but the above conditions show that the people are strongly for the exposition and in spite of the money shortage they patronized it more liberally than ever before. When asked for his views as to the cause of the increase of receipts Secretary Edwards said that in his opinion it was due to more and better exhibits, a more carefully balanced program of amusements and attractions and to more extensive advertising, especially thru the medium of the newspapers all over the State.

Another strong feature is the horse show, which has long been recognized as one of the greatest of its kind in America. It gives more in cash prizes and has more out-of-town exhibitors than any other outdoor show extant. Owners of stables in more than a dozen States and from the Dominion of Canada exhibit at Rochester, and it is not unusual to see equine exhibits from some of the best known European stables at the local horse show. The exhibitors are men and women whose names are familiar to all readers of newspapers and magazines, most of them being prominent in the social and industrial life of the country.

Many new features were introduced at the 1921 exposition and plans are being made for other new features and attractions for future shows. Among the more important of last season's shows were a sportsman's show, an electric show and many shows of an educational type. These supplemented the automobile show and the great industrial exhibits which have always been an annual feature.

A gorgeous, spectacular dancing pageant was an important night feature and in addition to several other well-known bands Creator's Band gave concerts both afternoon and evening. A special feature for Tuesday, after the Labor Day holiday, was a decorated baby carriage parade along the lines of the famous event at Ashbury Park. It was an immense success, and fully overcame the slump which has always followed the big holiday attendance.

The midway, too, was bigger and more complete than in past years, and the attractions furnished by T. A. Wolfe's Superior Shows more than lived up to the expectations and the promises of their advertising. The midway was more popular than ever before and the attendance broke all previous records from both a financial and an artistic standpoint.

Exposition Park, where the show is held, is owned and maintained by the municipality. The exposition association simply taking possession for two weeks each September. Eleven expositions have been held and the record of progress has been astonishing to all who have watched its career. A deal of local interest is taken in the annual exposition, and those who know attribute much of its success and popularity to the excellent work of Secretary Edgar F. Edwards, the present secretary and manager. Mr. Edwards has been the manager since the first year and each succeeding year he has made radical changes and has introduced result-giving novelties and worthwhile innovations. Mr. Edwards has done much towards giving the Rochester Exposition real publicity, for as an advertising man he has few equals. Before taking up fair work he had twenty years' experience on big city newspapers. For twelve years preceding the initial opening of the exposition he was city editor of The Rochester Herald.

The Rochester Exposition has grown by leaps and bounds. It is here to stay and, with the surprising results that have been achieved in the past year, it may be said to rank as among the biggest and most successful events of its kind in the country.

Have you looked thru the Letter List in this issue. There may be a letter advertised for you.

NEW FAIR PROMOTED

At Youngstown, O.—Company Is Being Formed

Youngstown, O., Jan. 11.—The first steps in the organization of the Youngstown Fair Company for the promotion of an annual fair and live stock exhibit at Southern Trotting Park has been announced. According to the announcement the plan on foot is for the purpose of taking a long-term lease on Southern Trotting Park and enlarging and enhancing that property and adapting it for fair purposes.

There would be the usual displays found at all high-class fairs, as well as horse racing without betting, exhibits of school work, needlecraft and a midway or pike on which various amusements would be located. The venture would in no way interfere with the Canfield Fair, which thru almost three-quarters of a century has become a great institution.

Southern Trotting Park is almost ideally situated for a venture of this kind, there being plenty of ground available for extensions. No great changes would be made in the present buildings on the site other than they would be enlarged as occasion demanded.

It is the intention of the company to hold its first fair next August or September.

FIRE THREATENS FAIR PLANT

A New Year's Day fire in the Valdosta (Ga.) fair grounds was dangerously near the large exhibition buildings and grandstand when discovered by some members of the Veal Bros. Carnival Company wintering here. By their heroic efforts the fire was kept under control until the fire department arrived.

A REFERENCE
GUIDE FOR
CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC
DIGEST OF
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN
Edited by MARION RUSSELL

GOVERNOR MILLER

Challenged To Prove That Censorship Is Adequate—Here Is Given Conclusive Proof to the Contrary

When a State Censorship Commission was appointed by Governor Miller at Albany, N. Y., the office going into effect in August, 1921, every producer of the film industry avowed his intention to follow religiously the mandate of the law.

And it seemed to us, who view so many hundreds of pictures yearly, that great benefits have been derived by the installation of such an office. The films shown at New York theaters show that a thorough house-cleaning had been in progress.

BUT—

After reviewing a picture, entitled "Foolish Wives," at the Central Theater, New York, Wednesday night, January 11, we are forced to protest against the disgusting exhibitions which have been permitted to remain in various scenes of this film.

It seems incredible that any censor or board of censors would permit a mixed audience to gaze upon a bedroom scene in which a half-witted young girl of about fifteen years, is lying helpless in bed and the villain, who has long coveted the child, creeps in the window, draws the shutters closed and assaults the helpless creature. Not satisfied with this indecent display of animalism, the director flashes later scenes showing the partially nude figure of the girl with purple marks showing the bite of the bestial wretch upon her shoulders and neck. That she has been killed in the unequal struggle, only intensifies the indignation of the public.

YET THE PICTURE BEARS THE OFFICIAL STAMP OF THE STATE CENSOR COMMISSION!!

This slight description is sufficient to acquaint Governor Miller with the quality of the "censorship" by the men whom he has appointed to fill this important office, and it is up to his judicial power to say whether such things shall pass unchallenged.

Only as far back as last December (as mentioned in The Billboard of December 31) the chairman of the Motion Picture Commission of New York was alleged to have requested a larger appropriation to continue the work of the commission in New York. Judging from the present condition, it is apparent to everyone that it is not so much money as intelligence that is needed to make the State Censor Commission perform its duties properly.

Up to this writing the scene described above is being shown in the film entitled "Foolish Wives." Whether it will be eliminated we can not say. BUT THE INDISPURABLE FACT REMAINS THAT THE PICTURE WAS PASSED BY THE CENSOR WHOSE DUTY IT IS TO REGULATE SUCH OFFENSIVE SITUATIONS AS WAS NOTED AT THE FIRST SHOWING OF THIS PICTURE IN NEW YORK.

Following is a copy of letter sent to Governor Miller:

January 12, 1922.

Honorable Governor Miller,
Executive Mansion,
Albany, N. Y.

Dear Sir:

Realizing that you created a Censorship Commission for the State of New York with the sole idea of curtailing the evil effects which followed the showing of licentious situations in screen productions at motion picture theaters, I take this opportunity of calling your attention to the lax method pursued by the Censor Commission when they attached the official stamp of the State Commission to the picture, "Foolish Wives," which opened at the Central Theater, New York City, on Wednesday evening, January 11.

Believing that it is your intention to protect the morals of the community, to safeguard the young, and provide clean and wholesome entertainment for the general public, I would respectfully ask you to look over a certain situation occurring in this photoplay. I refer to the scene where the villain climbs in the window of a bedroom occupied by a girl of fifteen or thereabouts, who is suffering from loss of reason, and brutally assaults her. The camera later flashes views of her partially nude body, showing the marks on her neck and shoulders which had been left by the brute. Such a

scene is enough to shock the decencies of every normal man and woman.

If censorship is any benefit to the world, why has such a situation been permitted to pass with the approval of the State Censor?

Yours very truly,

EDITOR

MOTION PICTURE FIELD, THE BILLBOARD

If such conditions pass unchallenged then it is time that censorship were wiped off the slate.

It is not only the licentious atmosphere which permeates the entire production that arouses our

PREPARING FOR STATE CONVENTION

Charles O'Relley is busy these days making special arrangements for the comfort and convenience of the exhibitors and others who expect to attend the big meeting at Albany on February 14, 15 and 16. All transportation matters have been placed in the hands of G. F. Stanton, city passenger agent of the New York Central.

Further information for the benefit of the exhibitors will be run in these columns from time to time until the opening of the big convention.

GUMBINERS EXPAND

Chicago, Jan. 14.—J. B. Koppel has been made manager of the Bryn Mawr Theater, owned by the Gumbiners. Sam Leviton is in charge of the orchestra. The Gumbiners have also taken over the Argmore Theater, Argyle and Kenmore avenues, from Applebaum & Kabin. Many improvements are contemplated.

WEEKLY CHAT

The French Revolution may have been disastrous in its day, but it certainly has provided abundant material for screen and stage of late years. The craze for this style of work began in the old days when Belasco produced "Du Barry," with Mrs. Leslie Carter as the tempestuous star. Since then the bloody reign of Robespierre has served as a background for some of the big imported pictures, especially for "Passion," "All for a Woman," and we are told that "Marie Antoinette," which film was produced in Germany, but has not made its appearance in this country up to the present writing, also features the tumultuous times which made French history memorable. Some years ago New Yorkers witnessed a stage play, "A Tale of Two Cities," which also depended upon the revolutionists to supply the dramatic incidents. And now we have "Orphans of the Storm," a D. W. Griffith production, which has reached the apex of realism in presenting various episodes of the revolution thrust the running of his super-special. In all instances we must admit that such an environment is of great aid to even an ordinary story, but with Griffith's story it so far surpasses the work of other producers that we feel we had not seen any portion of the reign of terror until we witnessed Griffith's masterpiece.

Experiments have been tried in various vaudeville houses which have been endeavoring to attract audiences by the showing of moving pictures in connection with their regular program of variety or what is commonly termed vaudeville acts. But in some instances it has proven unsuccessful. Motion picture houses can best attract the public by presenting the finest in films, for the public either wants vaudeville or it wants a program made up of the silent drama. It is noticed that a man usually leaves the vaudeville houses after the bill is completed and just before the picture is flashed. It also shows that those who wish to see a picture do not care to remain for the vaudeville part of the bill, nor do they go to a vaudeville house for picture entertainment. Whatever its deficiencies, a motion picture in this writer's opinion is far more desirable as a mode of entertainment, for the silence which reigns during the running of a film rests the mind, and the brain is refreshed thru the eye noting various changes of scenes, of actions and motion which supply diverting thoughts. The trouble with the motion picture theaters is not that they require an outside prop to bolster up their program. Vaudeville will never satisfy the movie fan. But what is necessary is a demand for a better grade of motion pictures that will hold and retain the loyalty of lovers of the screen.

BILL TO REPEAL CENSORSHIP

On Monday, January 9, Assemblyman Lewis A. Cuvillier, Democrat, of 172 East 122nd street, New York City, introduced a bill in the State Legislature for the repeal of the Clayton-Lask Act, which created the Motion Picture Commission in New York State last August. The bill asked for the repeal of chapter 715 of the laws of 1921 which created the commission.

The bill has been referred to the Ways and Means Committee.

It is stated on reliable authority that this latest measure, if passed, would meet with the unequivocal approval of the Federation of Labor, of the M. P. T. O. organization and the N. A.

This is the first definite attempt to abolish State censorship yet taken.

LOEW PRESIDENT OF METRO

Since the retirement of Richard A. Rowland as head of the Metro Productions there have been frequent rumors circulated as to the identity of his successor.

At a meeting of the Executive Committee of the Metro Corporation, held last week, Marcus Loew was elected president and W. E. Atkinson re-elected vice-president and general manager. This sets at rest a persistent rumor which had been floating up and down the Big Street that the Metro organization was on its last legs and dissolution seemed inevitable. With a man of the undoubted resources and ability of Mr. Loew the company will take on a fresh lease of life.

NO, IT'S NOT A STAGE BABY



It's Harry Carey, popular screen star, and his very own baby, "Adobe."

disgust, but the story also touches on other situations which should have been eliminated before shown to the public.

In front of me sat a young girl of not over twelve years, whose expression of horror showed childish fear at the revolting scenes she was forced to witness. It was evident that her escort, a middle-aged man, probably her father, firmly believed that the picture had been purged by the Censor Commission, and was therefore safe to be witnessed by the young.

BIG CROWD

Attends Motion Picture Day

About the largest crowd of exhibitors and film men that ever got together attended the dinner-dance of the M. P. T. O. of Michigan at the Statler Hotel, Detroit, on January 10. This was the windup of M. P. Day, which was celebrated in that city. Those responsible for making the affair a tremendous success were Clark E. Cady, president of the M. P. T. O., and H. M. Ritchey, general manager, who successfully co-operated with the local exchange men. Others present were Senator James J. Walker, Marcus Loew and other prominent producers, as well as a number of motion picture stars who were making personal appearances in Detroit at the time. Governor Grosbeck and Mayor Cavanaugh represented the civil life of the State and city.

TARIFF RATE COMEBACK

Foreign Countries Protest

According to information received from the other side, it is said that several of the big countries of Europe are about to retaliate on the anticipated tariff tax on foreign pictures which shortly may become a law.

A tariff rate of 20 per cent has been served against American films in France. Spain has made the tariff on her home product so prohibitive that nobody is willing to take a chance at carrying pictures made in the United States into that section. England has advanced the rate to 10 cents per foot on negatives, 2 cents a foot on positives. Australia has doubled the rate from 3 to 6 cents per foot. From far-off Scandinavia it is learned that that country intends to increase the tariff, so it looks as if practically all of the European countries intend to protect themselves against the proposed tariff which affects films.

VALENTINO PARAMOUNT STAR

For several months past negotiations have been going on between Rudolph Valentino and Famous Players. It is now announced that a contract has been completed to star the actor of romantic roles, his first picture being "Blood and Sand." Otis Skinner appeared in "Blood and Sand" on the legitimate stage last year.

FOOLISH WIVES

Carl Laemmle presents "Foolish Wives," written and directed by Erich von Stroheim, a Universal "Super-Jewel," produced by the Universal Film Manufacturing Co., shown at Central Theater, New York, January 11.

Reviewed by MARION RUSSELL

A big and colorful picture with a scenic replica of Monte Carlo, finely photographed. But the story simply reeks with scenes of gambling, murder and rape. A liberal dose of formaldehyde would make it more palatable to a refined audience.

THE CRITICAL X-RAY

The entire theme suffers from an exaggerated case of sexual madness.

Competent directors do not permit an actor to stand before a roadside crucifix without removing his hat.

A competent director would not ask his audience to believe that the heroine, her slender form constantly garbed in evening gowns, would after the fire incident show her husband a new born infant. This was so utterly absurd that the audience laughed outright and a second later broke into screams of mirth when the husband says: "Why didn't you tell me?" If there is anything more infantile than this we don't want to hear of it. Another incongruity that aroused the risibilities of the spectators was when the same heroine suffers from a sprained ankle and is forced to remain in the hut over night with the villain, completely prostrated. Yet the very next morning she is seen tripping lightly home in tight-fitting satin slippers without the slightest indication of a limp.

The outline of the story, which is placed in a Continental atmosphere, at Monte Carlo, Monaco, concerns two adventuresses and their blackmailing, woman-ruining cad of a cousin, Count Sergius Karamzin. These parasites devote their energies to obtaining confederate money, gambling and trying to ruin the happiness of Andrew J. Hughes, U. S. Special Envoy to Monaco, and his beautiful young wife, Helen. All the action circulates around these characters and their nefarious dealings.

We do not agree with the producers that this is a MILLION-DOLLAR picture—far from it. For the settings consisted mainly of a villa by the sea, and the exterior and interior of the Casino at Monte Carlo. The architecture of these structures was cleverly imitated, and with the brilliantly lit gambling salons, the fairy-like lagoons, the promenades filled with gaily dressed people, they helped to complete an attractive panorama of fast life at the famous resort. Many people were employed to "dress" the scene, and herein the director showed discrimination by holding interest throughout the kaleidoscopic action. The Pacific Ocean (as this picture was filmed completely in California) supplied a romantic background—but water is cheap in this country. Perhaps large sums of money were consumed thru delays, obstacles and retakes, but otherwise the production did not bear out the assertion of a tremendous investment. We should demand a bill of particulars. The garish scenes were constantly submerged with the sex appeal. That underlying thought never lost itself even in the mire of the swamp, which scene, by the way, was creditably handled. The titles were for the most part written in rhyme and proved a novelty. But the quarrel lies with the morbidly depraved sentiment conveyed by the character of the Count. His conduct is an insult to decent-minded men and women. His insatiable mania consists of debauching the weak and innocent. Even his Russian servant girl is not immune to his attacks. For he not only ruins her life but robs her of her twenty years' savings. Driven to despair, she sets fire to the tower room to which he has lured the ally young wife of the Ambassador. Then she throws herself into the ocean. This character was well played by Dale Fuller. Only we thought she would never get thru emptying an after can of kerosene oil upon the carpet. The fire scene supplied a melodramatic thrill, for genuine drama and a complete fire department were utilized for the sake of realism. One indecent situation after the other followed, reaching the limit when Sergius enters the bedroom of a half-witted young girl and brutally assaults her. Her death follows, and, not content with this distasteful act, the director shows other scenes of the half nude figure of the child-woman, revealing the marks of the beast upon her young neck and shoulders. Yet this picture bears the official stamp of the New York State Censor Commission! Why such a picture should be passed is beyond our comprehension. Perhaps the censor had gone swimming when the film was run off for his special observation. Of course the wretch, Sergius, meets his Waterloo at the hands of the maddened father of the young girl and we are treated to the edifying spectacle of a black cat licking up the blood of the man before his

carcass is dumped into the sewer. Our only regret is that the sewer did not receive him three hours and thirty minutes earlier, and thus save us from witnessing the nauseating incident. The picture is impossible in its present form. It is over twelve reels in length and the repetitions situations are exasperating at times. An opportunity was lost to make this a really impressive picture thru a very much enlarged ego. Less of debauchery in this picture would make a more suitable vehicle for even the average audience.

The ability of the cast was the one bright spot, irrespective of the charm of the picture's environment and embellishments.

We cannot accurately estimate the entertainment value, as the audience at frequent intervals gave vent to laughter at the absurdity of certain incidents. We cannot recommend this picture for women and children in the more provincial communities outside of New York.

THE CALL OF HOME

Story by George Agnew Chamberlain, scenario by Eve Unsell, directed by L. J. Gansler, released by R.-C. Pictures, shown in projection room, New York, January 13.

Reviewed by MARION RUSSELL

Story of a domestic triangle and the happy conclusion.

THE CRITICAL X-RAY

There is a thrilling punch in this picture which serves to offset the monotony of an ordinarily told drama. The story has very little depth and throught its running the ultimate conclusion is easily guessed at.

The action concerns a newly married couple who arrive at the husband's old-fashioned home in a small town. The wife meets again an old admirer, and, wearying of the quietness of her surroundings, is beguiled by the complimentary attentions of Alan Wayne. She neglects her home duties, thus bringing a breach between the young couple. Alan, taking advantage of this fact, persuades her to leave with him on a business trip to Canada. Angered over a sudden quarrel with her husband, she goes with Alan as far as the Pullman car. The husband happens to see her enter the train in the company of his friend. Believing her disloyal, he disappears from sight, but Alix does not go away with her admirer. She comes to her senses ere the train leaves and returns to her home. But the husband sends no word of his whereabouts, and as time goes on a son is born to the couple. Gerry, in a South American town, tries to forget his lost happiness. A letter from his one-time friend informs him that the wife is seeking a divorce, and if he does not enter a protest within three weeks time, Alix will be free to wed him (Alan). This letter drives the wanderer into a more desolate location, where he is instrumental in saving a lot of waste land thru installing irrigation ditches, his knowledge of engineering aiding him in this direction. The girl who owns this property loves him for his kindness and circumstances force a marriage between the two. But Alan, now penitent, sets out in search of his friend, and while being nursed thru a siege of swamp fever, he imparts the knowledge to Gerry that his wife is still free and that their son is awaiting his homecoming. Realizing that he is bound to Margarita, Gerry determines to remain hidden, but the overflowing of a dam floods the valley, and the second wife, Margarita, is lost in the great devastation which follows. Gerry being free, then returns to his home and after confessing his errors, he is forgiven by Alix, who has remained faithful during his absence.

The acting of Irene Rich was convincing at all times, and the homelike atmosphere which surrounded the greater part of the picture was very pleasing. The story has no depth, yet its very homely appeal is of a nature that any class of audience can understand. Added to the love romance was an unexpected thrill supplied by the overflowing of the river. This was graphic in its realism and the destruction of the valley was splendidly arranged.

This is not a great picture, but it is good program material, being clean and holding interest thruout.

SUITABILITY

Residential sections.

ENTERTAINMENT VALUE

Consistently good.

OPERATORS TO BE LICENSED

A bill is now being introduced in the legislature at Albany by Assemblyman Joseph V. McKee, of New York, which will make it unlawful for any person to operate a motion picture machine without a license. In order to obtain such a permit a person will have to serve as an apprentice to a licensed operator for at least six months, or have at least six months' experience before applying for such a license.

THE LANE THAT HAD NO TURNING

Adolph Zukor presents Agnes Ayres in "The Lane That Had No Turning," from the story by Sir Gilbert Parker, directed by Victor Fleming, scenario by Eugene Mullin, a Paramount picture, shown at Bivolt Theater, New York week of January 8.

Reviewed by MARION RUSSELL

A somewhat morbid type of story to introduce Agnes Ayres as full-fledged star. Also it is rather unfortunate that Theodore Kosloff should run away with the acting honors. But he is a fine pantomimist and deserves credit for an extraordinary portrayal.

THE CRITICAL X-RAY

If it were not for the wedding scene which occupies the opening situation of the story, we might be forced to say that the entire five reels were consumed in filming the gloomy thoughts of an unhappy man and the tragic results of his affliction.

In the Province of Quebec lived Louis Racine (Theodore Kosloff), whose consuming ambition was to become seigneur of the little Province of Pontiac. He marries Madelinette (Agnes Ayres), whose golden voice brings fame to her out in the great world, but which leaves the husband to mourn over an inherited affliction of the spine, which in time renders him a hunchback. With his sensitive spirit crushed he dreads to be seen and tries to hide from his wife's admirers who hail the return of the great singer. But during her absence, George Fournel (Mahlon Hamilton) makes claim to the big estate as he has proof that a will was left bequeathing him the property and title. There is also one Tardiff (Frank Campean), a revengeful workman, who, thru a fancied wrong, seeks revenge upon Loula. After the high-strung husband has fought a duel with Fournel, the wife, Madelinette, realizes that she must devote the balance of her life to control and comfort the, at times, madman, Louis. She finds the only will in a hidden recess of the old mansion and is tempted to keep its contents a secret for the sake of her husband, but the document is stolen by Tardiff and carried to Fournel, who comes to demand his rightful property. Tardiff, gloating over what he has done, informs the jealous husband that Madelinette was with Fournel during her visit to Quebec. He kills the informer and ere Madelinette can intervene to save him he shoots himself. Relieved of her burden Madelinette returns to her career and later rewards the faithful devotion of Fournel by giving him her heart and hand.

Thru this somewhat dreary maze the clear-cut performance of Mr. Kosloff stood out like a black diamond, for he was constantly obsessed by fear, horror and unhappy thoughts. He visualized the various emotions in a most convincing manner. But we cannot say that such material as contained in this scenario affords very agreeable screen entertainment.

Mahlon Hamilton, an excellent actor, was almost eclipsed in the small part of Fournel and Miss Ayres did not shine to advantage in any of her scenes. She appeared oppressed by her surroundings, and well might she be, for there was nothing pleasant in the episodes, which lacked the ring of realism, despite the efforts of the cast.

There was nothing startling about the settings nor anything out of the ordinary in the camera work.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Dull.

ADMISSION PRICES CUT

In Duluth a number of theaters have reduced the price of admission. A twelve-and-a-half-cent cut has been made by the Clinton-Meyer Interests at their four houses, and the Lyceum Theater, controlled by Finkelstein & Ruben has reduced the price to 35 cents instead of 40 cents, which has been the top price charged.

FILM EXHIBITORS AND PRODUCERS FRATERNIZE

(Continued from page 7)

"If the liquor interests had displayed the same wisdom as you there would be no eighteenth amendment. If you do things compelling stricter censorship, it will eventually be harder for you to bootleg films than liquor. If you continue to defy public opinion there will be one end, and one end only. The fate of the motion picture will be the fate of liquor."

Police Commissioner James W. Inches of Detroit paid a high tribute to the power of the films and voiced the expression of the other speakers in lamenting censorship by incompetent boards. He said: "It is a most interesting thought that the motion picture is a vital part of our life today. When it reaches its full

function it will be a wonderful power for good. The automobile and the motion picture have revolutionized our whole existence. The automobile first was used for pleasure; now it is the motive power of the world. Pictures are in the amusement stage, but they will advance as did the automobile. The motion picture can post the world on the things the world must know. With the public press it will mould public opinion. It will have a hand in the direction of government. We Americans pride ourselves on being the most progressive people in the world, but no other people abandon government to the officials as much as we do between elections. The film of the future will help to feel the pulse of the public at any time and upon any question. But you must keep this powerful agent clean if you would guard its future development."

Preceding the banquet and ball at the Hotel Statler a business session was held in the offices of the Michigan Motion Picture Exhibitors' Association, which was in the nature of a house-warming for the new headquarters which are now located in spacious ground floor rooms in the Hotel Wolverine on East Elizabeth street.

ASKS AID FOR RUSSIAN ACTORS

(Continued from page 7)

people who have been the art-torch bearers of the theater, forerunners in the mimic world—in which we have all worked, suffered, enjoyed, and all of us loved—many endured privation for—I'm sure, they are in dire need. They are calling to us, the men, women and children of this country who made possible that model of the future theater—the Art Theater at Moscow—and have given us plays of Tolstoi, Gorki, Andreyev, Chekov; the playing of Orleneff, Nazimova; the dancing of Mordkin and Pavlova, the music of Tschalkowsky, the singing of Chaliapin, and whose artists, using color and light, have led the vanguard in those vitally important departments of the play world.

These people are calling to us for food to keep them alive, clothes to save them from freezing to death.

If you will pause and listen they will not call in vain, for no people in the world are so quick to respond to an appeal for help as you are, nor half so generously; and this cable is personally an appeal to you. Will you respond? Will you each and everyone do something to help by giving matinees of your plays in your theaters on the afternoon of Tuesday, January 17, the birthday of that great Friend of Humanity, Benjamin Franklin, and thus help the Society of Friends (Quakers), who will distribute the aid you supply among our brother and sister artists in Russia?

I know it has been a hard year for all connected with the theater, but let us rise above the personal into the universal at this moment of world suffering and help our fellow workers of the mimic world.

Will you let me have an immediate reply from you by letter or telephone and do make it one that will enable the "Friends" to cable these struggling, suffering people looking to us for help? "The American theater is sending help early in the new year to their brother and sister artists of Russia," and thus increase the enthusiasm that now sustains them.

With every good wish for your own happiness in the new year. Faithfully yours,

BUTLER DAVENPORT,

Director Bramhall Playhouse, 138 East 27th street, telephone Madison Square 2051.

The cablegram referred to in the letter reads as follows:

"Conditions among operatic and theatrical artists and students at the National schools at Moscow and Petrograd are extremely miserable. They are endeavoring to maintain high standards, but the lack of food makes this difficult. Many of the best singers in Petrograd and the students at the schools that produced Pavlova, Mordkin, etc., work all day as common laborers at docks and elsewhere in order to sustain life and then sing grand opera at night. Government here doing everything possible to assist in maintaining entire educational system of their artists and directors. Could you interest theater managers, actors, singers and patrons of grand opera to buy food drafts to be distributed under our supervision, as it is impracticable to give names of individuals?"

Mr. Davenport also sent a letter to the director of the Art Theater, Moscow, which is as follows:

"Dear Director—Enclosed find a copy of a cable recently received. Also a copy of an appeal I at once sent out to the members of our profession in New York City.

"I have already appealed, with success, to our audiences here, and shall continue to do so after every performance in this theater thruout the winter; and organize some special benefit performances as well.

"The money procured I shall forward to you (with your permission), to be distributed to the best advantage among the artists of the Russian theater.

"It is a privilege to do this, and I pledge my time, thought and energy to bring about results for their relief in this hour of great suffering.

"With every good wish of my heart for Russian artists of the theater; and sincere appreciation of what the Russian theater has meant, and is meaning, to the theaters of the world, and to
Yours faithfully,
"BUTLER DAVENPORT, Director."

The response to the appeal for aid for these Russian artists has met with some success, but not with that which it deserves, according to Mr. Davenport. He hopes that when the fact of the dire need of these starving artists becomes generally known the response will be the generous one that has always answered any appeal for aid made to the people of the theater. Contributions for the relief fund may be addressed to the Treasurer of the Bramhall Players, 138 East 27th street, New York City.

ADDITIONAL CONCERT AND OPERA NEWS

CONCERT AND OPERA NOTES

(Continued from page 31)

Orchestra at the Opera Comique, Paris, arrived in this country last week. He is here to conduct French opera at the Metropolitan Opera House, taking the place of Albert Wolf, who is returning to the Opera Comique.

Myra Hess, the noted English pianist, recently arrived in this country, opens her orchestral engagements with the Philadelphia Orchestra in Philadelphia January 20 and 21, to be followed with the Boston Symphony in Cambridge. She has also been engaged to play with the San Francisco Symphony in February, and with the Minneapolis Orchestra in March.

SEVERAL FAMOUS ARTISTS

To Give Concerts in Chicago During February

Through the enterprise of F. Wight Neumann music lovers of Chicago will have several concerts by world-famous musicians during the month of February. On the 5th of the month Serge Rachmaninoff will give his second and last recital at the Auditorium Theater. February 12 will bring Pablo Casals in his first recital at Cohan's Grand Opera House, while on the 26th Augusta Cottlows pianist, will be presented in a recital. Mr. Neumann is providing residents of the Windy City with an unusually interesting concert series this season and promises that during March excellent musical events will take place.

"MIKADO"

To Be Presented by Vancouver Operatic Society

The Vancouver Operatic Society of Vancouver, B. C., has selected February 8 to 11 for the presentation of Gilbert and Sullivan's opera, "The Mikado." As stage director they have engaged Robert Reid and with J. C. Welch as musical director indications are that the production will be well presented. There will be a strong cast and chorus, many of whom demonstrated their ability at the time the society presented "The Toreador."

MRS. CARUSO TO ADMINISTER

New York, Jan. 14.—Mrs. Enrico Caruso was this week granted ancillary letters of administration for the estate of her late husband in this city. Mrs. Caruso's application was consented to by the other heirs. She will be required to furnish bond for \$210,000 and is restrained from removing her husband's property from this State until sufficient information has been given to the State comptroller to enable him to fix the amount of the State's transfer estate tax.

CHICAGO STRING QUARTET

To Appear in New York City

The Chicago String Quartet, which, until the first of the year, was known as the Great Lakes Quartet, will be presented in a concert in New York City February 9 at the Town Hall. This will be the opening of a concert tour of the Eastern States.

MONTANA TO HOLD FIRST MUSIC CONTEST IN MARCH

The first State-wide musical contest ever held in Montana is to take place in Big Timber, Mont., on March 31. The contest will be open to high school pupils of Montana only, and will include instrumental and vocal music for quartets and octets, also solos and duets. Contests to be held in the high schools between now and March 15 are to determine who shall compete in the State-wide contest.

RACHMANINOFF

To Give Concert in Cincinnati

Musical circles in Cincinnati are eagerly awaiting the concert to be given in that city by Rachmaninoff, famous Russian composer-pianist. The distinguished musician will give a concert in Emery Auditorium the evening of January 31.

WILHELM BACHAUS

To Give Third Recital in New York City at Town Hall

Wilhelm Bachaus, noted pianist, will give his third recital this season at the Town Hall, New York, on Saturday afternoon, January 28.

JASCHA HEIFETZ

To Give Third Recital

On Monday afternoon, February 13, Jascha Heifetz will give his third New York violin recital in Carnegie Hall.

SEVERAL NOTED ARTISTS

To Appear in Rochester Early in New Year

Rochester is fortunate in having concert managers who are ever alert to obtain for their patrons the best to be had in musical talent, and during January and February concert-goers will have opportunity to hear several well-known artists. During the third week of the month Josef Hofmann, famous pianist, will be presented as a soloist in the J. E. Furlong series. On January 19 Fritz Kreisler, world-named violinist, will play in Convention Hall in the final concert of the Ellis series. Bronislaw Huberman, violinist, who has been appearing with much success in this country this season, will be heard in a concert February 1 in the Paley-Damon Series. Also no definite date has been announced, music lovers of Rochester are to have an opportunity to hear Jascha Heifetz in a concert early in February, according to announcement made by the manager of the Furlong Concert Series.

LADA, AMERICAN DANCER,

To Appear in Rochester

Lada, the well-known American dancer, will include Rochester, N. Y., in her present tour. Under the management of V. W. Raymond she will present a program of unusual dances in Convention Hall on January 24.

SAN ANTONIO

To Hear DeGogorza

Under the auspices of the Mozart Society Emilio DeGogorza will give a concert in San Antonio on February 17. This will be his first appearance in the Southern city and a most interesting program will be given.

VICTORY FOR ASSOCIATION

OF UNION ACTORS

(Continued from page 6)

ing nature than the one which seems to be Mr. Cohan's pet aversion.

"Incidentally, the Equity shop is not a 'Closed Shop.' It is open to all. It has no actor from its fold. Nor does it, except in the case of chorus girls, proclaim a minimum wage, or interfere in any way with the question of salary."

Since leaving Broadway flat on its back to get along the best way it could after his resignation from the Producing Managers' Association in June, Mr. Cohan has been in London. Altho he had announced that as far as Broadway was concerned he was out of the show business forever, he did not keep out of print. He delighted his thousands of followers with his announcement that he had decided to confine his future public activities to baseball. Delighted then because they didn't believe him. They didn't even take much stock in his announced intention of making London his producing headquarters. His statement that he had arranged a producing partnership with C. E. Cochran failed to convince them.

Then he came back to Broadway.

Planned Only a Visit

But he had no intention of staying, he told the newspaper men when he landed. He was only here on a visit and would return on January 7, he said. Then came the news that he had been taken back into the ranks of the P. M. A., and the published explanation of this action disclosed the fact that two letters had been written. One, addressed to Mr. Cohan, was from the Fidols, and a copy of it had been forwarded to the P. M. A. Here it is:

"Dear Mr. Cohan—We, the board of directors of the Actors' Fidelity League, in session today, have declined to approach you on the subject that lies nearest the hearts of the organization, namely, what is best for the American stage. "In this period of general depression we believe that your practical retirement from producing activities has been an especially severe loss to our stage, and we keenly realize that as a result of your whole-hearted generosity in responding to our call for your leadership in 1919—which in your judgment necessitated your withdrawal from membership in the Producing Managers' Association—we have placed you in a position of some embarrassment, owing mainly to the magnitude of your operations."

"In serving what you consider to be the best interests of your fellow actors, you have been steadfast in your adherence to the league, but we now desire to appraise you of our conviction that the common cause of the American stage can best be served by your return as a manager to membership in the Producing Managers' Association."

"We realize all too well that such a step on your part might necessitate your withdrawal from membership in our organization, but we pray that no fear of any possible petty misconstruction of your motives or of ours will influence your determination in this matter. In view of all the circumstances, it is not improbable that the Producing Managers' Association will make you an exception to the rule they may have which would run counter to your membership in the Fidelity as an actor."

"We shall always remember with love and gratitude the many sacrifices you have made in the fight for a principle, and we are confident the future will prove these sacrifices were not made in vain."

Fidols Sign Letter

The letter was signed by Henry Miller, president; Louis Mann, second vice-president; Howard Kyle, secretary, and the following directors: May Irwin, Janet Beecher, Minnie Dupree, Marguerite St. John, Olive Wyndham, Iva H. Willis, Coburn, Marjorie Wood, Iva Skinner, Holtbrook Blinn, Wilson Reynolds, Sidney Toler, Curtis Cooksey, Frank L. Sylvester and Kenyon Bishop.

Mr. Cohan's reply to the league was:

"My dear Howard Kyle—I can only say that I am most anxious to serve you in any way that might prove best for the common cause, but I will not give up my membership in Fidelity under any conditions. If the P. M. A. can see their way clear to allow me to remain a member of the Fidelity and still elect me to membership in their organization, I shall be glad to line up with them and fight 'closed shop' to the very end. But I will have to know immediately on account of my plans which will be leaked from under me, so to speak."

At the meeting of the P. M. A. held after these letters had been written, Arthur Hopkins presented Mr. Cohan's name and his election was unanimous, and, it was said, "followed by cheers."

Wilson Answers Cohan

In a letter to The New York Times Francis Wilson, former president of Equity, had this comment to make about Cohan's latest move:

George M. Cohan, in his latest communication to Variety, says that the people of the theatrical profession have now had a year of "closed shop," and he wants to know what they think of it.

Of course he means "Equity Shop," which is an entirely different thing—for the door of that "shop" is never closed, and those who pass thru it know nothing of the "minimum wage" of "closed shop" proper.

As to what the people of the theatrical profession think of "Equity Shop," I feel myself qualified to speak. Using Cohan's own terminology, we think it "the grandest little thing" ever invented for the protection and conservation of a victory won from the hardest task masters since the American rebellion. At that time slavery on this continent met defeat. For Cohan's part in his profession's enslavement and his attempt to abort the actors' victory he can have no legitimate reason to be proud and he must always have the thinking man's amazed pity, to use no stronger term.

It has been a year of comparative lean receipts in the theater world. It has been a year of lean receipts in the many trades, the professions, and the arts, and nobody but Cohan appears to be in ignorance of the cause. Nor is he actually, but, casting about for a salve for his wounded pride at being on the wrong side in an acid test of unselfishness, he ignores such trifling things as world conditions, world reactions and world readjustments in a pitiful effort to ascribe failure to a cause which he, above all others, from considerations of descent, association and reason, as it seems to many, should have been the first to espouse.

As to his having been against "Closed Shop" ever since he heard Francis Wilson discuss it at a meeting of managers and actors at the Hotel Claridge there is much to be said. It was a meeting full of force, in which managers acted for actors and became hysterical, staging a tableau that was not nearly as convincing as it was ridiculous. The Cohan took part in the tableau no one was more amused. The significant fact of that meeting was not that "Closed Shop" was touched upon. The managers had but to agree to a few trivial concessions, including one of some importance that eight performances instead of an unlimited number should constitute a week's work, and actors would probably never have allied themselves with federated labor, and the "actors' strike," with its attendant expense and humiliation to managers, would not have taken place.

For one, I am glad the managers were so short-sighted and unreasonable. It has proved the actor's opportunity for a better understanding of himself and the meaning of importance of his profession. It has brought him allied friendships of which he is proud, and it has brought his representative organization, the Actors' Equity Association, much professional power which, to its great credit he is said, it has used with rare discretion. No longer an active member of Equity's Council I am nevertheless an especially interested observer of its decisions, and it is with genuine pride that I am able to endorse them. It has a fine Secretary, Hughes-like way of laying its cards upon the table and inviting inspection. We actors are not only proud of it, but are glad of the opportunity which the self-expatriated Mr. Cohan has given us to answer his questions and to point to our ever-increasing and enthusiastic membership.

BATTLE NOW ON

FOR SUPREMACY

(Continued from page 6)

other houses in Baltimore and Brooklyn would play the same class of shows as now being presented at the Haymarket, Chicago, and Avenue Theater, Detroit, which includes burlesque stock, musical tabs and moving pictures. When seen relative to his intentions, I. H. Herk said that Rubie Bernstein's "Broadway Scandals" would report for presentation at the Gayety Theater, Baltimore; Slim Williams' "Girls From Joyland" at the Capitol Theater, Washington; Oppenheim & Williams' "Miss New York, Jr." at the Gayety Theater, Brooklyn, and Gallagher & Bernstein's "Bathing Beauties" at the Star Theater, Brooklyn, for their openings as heretofore contracted for, and if the local management refused to permit the presentation of the respective shows it would cause them to lay off for the week, and what would then happen is problematical.

When Mr. Scribner and Mr. Herk were asked the status of the contracts they were somewhat evasive, as it has been an accepted convention on the part of both that there existed a

thirty-day notice clause, give and take, on cancellations of shows and theaters, but confidential information is to the effect that there is nothing but a so-called gentlemen's agreement between the Columbia Amusement Company and the American Burlesque Association as it relates to playing shows and theaters along those lines.

The fact that two former American Circuit shows are going into the houses taken away from the American Burlesque Association has led to the supposition that others will follow suit, and it remains to be seen what measures, retaliatory and otherwise, the executives of the two circuits will take in their battle for supremacy.

The retelling of the oft-told tale of disension among the executives of the Columbia Amusement Company, dating from the time of the "open shop," and the prediction that Sam A. Scribner would step out of the management of the Columbia Amusement Company would be superfluous. Suffice it to say that at a recent meeting of the directors and stockholders of the Columbia Amusement Company they were unanimously in favor of Mr. Scribner assuming full control of their interest and endorsing the motion that he be given unlimited powers as the court of last resort in all matters pertaining to the Columbia Circuit affairs. A notice was sent out to producing managers that those who could should attend a special meeting in the executive offices of the Columbia Amusement Company on Wednesday last. The official report given out by Mr. Scribner would indicate that the meeting was to impress upon the producers the necessity of bringing their shows up to the standard called for by the Columbia Amusement Company, but information from confidential sources indicates that it was in reality a meeting to impress upon the producing managers that their loyalty must of necessity be given to Mr. Scribner.

Conceding that everyone allied with the Columbia Circuit is now loyal to the Scribner regime, it is only logical to assume that if any of them are interested in American Circuit shows and Mr. Scribner wants those shows he will get them.

There was a time when a request from the Columbia Amusement Company on the American Burlesque Association would be granted without question, but that time is past and gone, for with the entry of I. H. Herk as president, with all the rights vested in his position by his allies, the voting trust of the American Burlesque Association, he has resigned supreme, and a request from the Columbia Amusement Company means no more to him or his associates than one from any other outsider. It is logical to assume that Mr. Herk will continue to preside over the destinies of the American Burlesque Association until he personally decides to do otherwise.

In view of the fact that Mr. Herk still continues to negotiate for new theaters, the report has become current that he is contemplating an entirely new circuit. When asked yesterday relative to this report, Mr. Herk was noncommittal, but the fact remains that he is negotiating for new theaters and must of necessity have shows for those theaters. From a confidential and reliable source it is learned that in the event that the American Circuit does lose the Star and Gayety in Brooklyn, Mr. Herk can have two very desirable theaters in New York City, and the same is applicable to a theater in Baltimore to replace the Gayety, and one in Washington to replace the Capitol; likewise one in Philadelphia to replace the Bijou, and one or more up-State. And it is predicted that ere this is in print Mr. Herk will have made an announcement that will cause a sensation among burlesquers.

"APHRODITE" IS

BROUGHT TO CLOSE

(Continued from page 6)

A. H. Blank signed a \$3,000 delivery bond. The "Aphrodite" Company itself is not insolvent. It, like the local firms, is a creditor of the local promoter.

Losses entailed in the local engagement are estimated at \$10,000. This includes a loss of \$10,000 claimed by the company itself, and a loss of \$8,000 sustained by the local promoter.

Receipts for the four days' engagement were: Monday, \$1,536; Tuesday, \$1,435; Wednesday matinee, \$1,634; Wednesday night, \$1,637; and Thursday, \$1,092. These make a total of \$7,437. Of this amount the "Aphrodite" Company had coming 75 per cent, having settled with Mr. McCurdy for its share of the expenses, according to Jacques Pierre, manager with the company.

Members of the company and its staff were indignant at the attachment levied against the show and there were threats of court action being taken.

"We have a clear case," Stage Manager Langdon West said. "We came here on a 75-25 basis and have paid our share of the bills and have the receipts. They had no right to attach us. Roland McCurdy is the man they should have attached."

Various reports were current in regard to McCurdy, one of which was that he was of low endeavoring to raise money. Show officials said if he did not appear soon they might swear out a warrant for him.

CARNIVAL AND CIRCUS NEWS

J. F. MURPHY SHOWS

GOLLMAR BROS.' CIRCUS

Activity and Optimism Manifest at Winter Quarters

Great Activity at Montgomery (Ala.) Winter Quarters

BIG INDOOR SHOW

To Be Held in Chicago March 18-25—Arthur Davis Gets Contract

What must be conceded a genuine master stroke of indoor promotion effort came to a happy and pleasing conclusion in Chicago January 14 when the Arthur Davis Amusement Company was awarded a contract to put on a big indoor show for the local Medinah Temple of the Mystic Shrine, the largest Shrine lodge in this country and probably in the entire world.

FRISCO EXPOSITION SHOWS

Under New Management—To Be Augmented for Coming Season

Stockton, Cal., Jan. 10.—Winter quarters of the Frisco Exposition Shows here are the scene of renewed activity and bustle following the announcement a day or so ago of the shows' transfer to new management and their enlargement for the coming season.

OMISSION IN ADVERTISEMENT

Pittsburg, Pa., Jan. 14.—In the advertising announcement of Billie Clark in the issue of January 7 stating that he will launch two big caravans early this spring for the season of 1922, an omission was made when copy was transcribed by The Billboard's Pittsburg representative.

F. C. "WHITEY" ASAL GOES TO GOLLMAR BROS.' SHOW

Chicago, Jan. 14.—F. C. ("Whitey") Asal, assistant manager last season with How's Great London Shows, and who has had the famous monkey family in the Letter Stores for some weeks, left today for Montgomery, Ala., to prepare for the coming season with the Gollmar Bros.' Circus.

Greenville, S. C., Jan. 14.—The new year book of the J. F. Murphy Shows has just reached the office from the printers and is being mailed to interested parties throughout the country.

Winter quarters continue a scene of intense activity, with an optimistic spirit for the new year prevalent on all sides. The train crew has practically finished all repair work, and painting will begin next week.

The new motorhome being built is expected to be completed in two weeks. More new fronts have been started and a general rebuilding program is in progress.

Among the early arrivals after the holidays were Mr. and Mrs. Murphy, J. F. Burns, "Daredevil Zeke" Shumway, Mrs. Shumway and little Mona.

Manager Harry Ramish is away for a few days on business for the show. The new executive staff for 1922 will be given out shortly and many changes will be noted.

Local newspapers have been very liberal to the shows, and a feature story regarding them appears nearly every Sunday.—R. F. McLENDON (Show Representative).

BERT J. CHIPMAN

Will Have No. 1 Car With Howe Show

Frank Cassidy, general agent of How's Great London Circus & Van Amburg's Trained Animal Show, was a Cincinnati Billboard visitor January 11, and stated that he has his advance nearly all lined up.

ERROR IN PRICE

New York, Jan. 12.—In the advertisement of Heiman J. Hierskowitz, 85 Bowery, New York, on page 104 of The Billboard of January 14, an error was made in the price of the Premium Watch.

Montgomery, Ala., Jan. 14.—The master mechanics in winter quarters of the Gollmar Bros.' Circus with their large force of men are to leave nothing neglected, and the construction will be complete in every detail for all cages, wagons, etc.

Louis Roth, principal wild animal trainer, is ably assisted by his wife, Nellie, John Gullfoyle, Hugh Stewart, Charles Allinger, Fred Palmer and Clyde Beatty. They are working daily with a ten-female lion act.

Gollmar Brothers' leopard act this coming season will comprise nine spotted Persian animals. All new props are being built and some exceptionally pretty mechanical electrical stunts are being rehearsed daily.

Mr. Roth never finishes telling you about Gollmar Brothers' tigers. You have just got to see them work to understand Mr. Roth at all.

In the domestic line of animal acts the management is breaking in two pig and two goat acts. Quite a number of new animals were purchased from abroad and the National Zoo of the United States at Washington was invaded and a baby hippo, secured.

Danny, Jr., who is attending school at Notre Dame University, South Bend, Ind., spent the Christmas holidays with his parents, Mr. and Mrs. Odum here in Montgomery.

All people having this year's contracts signed by C. D. Odum, manager How's Great London Circus and Van Amburg's Trained Wild Animal Show, will consider their contracts holding good for the coming season with Gollmar Brothers' Circus to open at Montgomery, Ala., all of which is according to an official of the show.

RUBIN & CHERRY SHOWS

Savannah, Ga., Jan. 10.—The gold and carving work is going along splendidly. Manager Adolph Seeman having discovered a wood sculptor here in Savannah, who, with a corps of assistants, is busily engaged in putting the finishing touches to the fronts of the Rubin & Cherry Shows, and when the show opens here about March 1, the appearance will doubtless surprise even those who last year believed that the Rubin & Cherry organization had about reached the pinnacle of artistic display.

"Slim" Veal and Secretary Misamore have been visitors to the quarters, and Mr. Veal staged several impromptu parties in his suite at the Savannah Hotel. (When you see Veal ask him about the world's colored championship that was "almost" staged between him and his rival, bellhop No. 121.)

The wagon shop is thoroughly equipped with all of the tools and implements necessary, and "Baldy" Potter and his crew are working incessantly making over wagons, building new gears, etc. Business people of Savannah who have visited the quarters have expressed great surprise at the amount of work going on.

Much special paper is being designed and ordered, and, believe the writer, Mr. Gruber is going to use plenty of it this coming season.—WILLIAM J. HILLIAR (Press Representative).

TEXAS KID FRONTIER SHOWS

The Texas Kid Frontier Shows played Brenham, Tex., and located on the city square under the auspices of the Fire Department. Because of a misunderstanding the shows were compelled to cancel their engagement in Hempstead.

Christmas with her children and brought back the news that little Frankie, the rider who was badly injured at Snippen Springs, is getting along fine and will join the show in a few days.

MELTZER MAKES TRIP

Chicago, Jan. 11.—Al Meltzer left today for a trip thru the West, including St. Louis and Kansas City. He said he had received so many inquiries regarding his new "fad" for waltz music he had advertised in The Billboard that he decided it necessary to answer in person.

MAX GOODMAN HONORED

New York, Jan. 10.—Max Goodman, King of the Coney Island Hebrew Association, was tendered a banquet by that organization New Year's Eve at Henderson's Restaurant, Coney Island. More than 250 guests were present, among them being many well known in the outdoor show world, including Mrs. Baba Delgarian, Mr. and Mrs. Wm. Glick, Joseph End and sister, Mr. and Mrs. Mack Harris, Mr. and Mrs. Leo Friedman, Sam Peterson, Mr. and Mrs. Haskell, Mr. and Mrs. Jerry Barnett, Mr. and Mrs. Max Meltz, Mr. and Mrs. Irving Udowitz and many more whose names we were unable to get due to the festivities warming up so quickly that it was impossible to distinguish the different guests. Some party!

ECLIPSE FOUNTAIN PEN CO.

Moving Into Own and Larger Quarters

New York, Jan. 11.—Due to increasing business and the addition of many new numbers of fountain pens, pencils and novelties, the Eclipse Fountain Pen Co. has outgrown its present quarters, and on February 1 the firm will locate in its own building at 42-44 E. Houston and 298 Mulberry streets (near Lafayette street). The additional space, together with greatly increased production, will enable the firm to improve its products and service.

HOWARDS TO SUPERIOR SHOWS

Rochester, N. Y., Jan. 10.—The Impement Howards have signed with T. A. Wolfe's Superior Shows and will be a featured number in one of the specialty shows on the midway. The Howards, who are now in vaudeville, are well known in the circus and outdoor world, having been identified with some of the best known shows on the road. Their act consists of the sensational throwing of knives, axes, swords and other weapons at human targets.

BLOTNER CORRECTS ERROR

One of the most honorable things the head of an organization can do when an error appears in a show story is to acknowledge and correct the error. Coincident with this, a letter from H. A. Blotner, of the Blotner Bros.' Exposition Shows, advises that the "show representative," in a recent writeup of the show, was mistaken in the announcement that Mike Troy had been engaged as general agent for the coming season.

BIG VALUES (Look 'em over)

Advertisement for M. L. Kahn & Co. featuring various firearms, blankets, necklaces, and other goods. Includes images of a revolver, a fountain pen, and a monkey. Text lists items like Browale—22 cal., 4-Shot, Gummel Automatic Revolver, \$4.00 Each; 32-cal. Automatic German Mauser, \$10.00 Each; 25-cal. Model Automatic Revolver, \$6.00 Each; 30-cal. German Lugar Automatic Repeating Officer's Pistol, \$16.00 Each; Orfines—25-cal. German Automatic Revolver, \$7.75 Ea.; Orfines—32-cal. German Automatic Revolver, \$8.50 Ea.

14 1/2c TINSEL DRESSES, 14 1/2c MARABOU DRESSES

Ostrich, 100 Different Colors, Lamp Shades Complete 4 1/2c each CORENSON,

\$29.50 500 LOTS. \$25.00 100 LOTS. SILK TINSELS Lamp Dolls Attache 75c 14 1/2c 825 Sunset, LOS ANGELES, CAL.

PITTSBURG 516 Lyceum Bldg. Phone, Smithfield 1697. LUCILE DAWSON-REX

Every theater in Pittsburgh had a good bill last week. Rowles Hancock, assisted by the Hancock Family and Alice Lloyd topped an unusually good bill at the Schubert-Duquesne. Schubert vaudeville has enjoyed a healthy patronage since it was changed from Liberty Avenue to the historic Duquesne, while the former Sam S. Schubert, now the Aldine, is packing them in with six acts of good vaudeville and a picture. Admission to women and children up until six o'clock is ten cents. At the (Davis) Ethel Levey, after an absence of ten years, put it over with all her oldtime popularity, and Lew Dockstader ran her a close race for top honors.

Out of the ordinary will be the Indoor County Fair in Washington, Pa., week of February 6. This affair is endorsed by the most prominent farmers in Washington County, who will have many exhibits of poultry, live stock and winter produce. There will also be a good showing of the latest farming implements, with feature attractions each night. It is being handled by A. V. Kemp, assisted by L. G. King.

Wm. Mason, who has been manager of the Davis Million-Dollar-Grand-Photoplay Theater, resigns this position the first of the year and is now looking after the film distribution for the Harris Amusement Company, operating a string of picture and family time vaudeville in the Pittsburgh district. Harry Davis, of the Davis enterprises, controlling the Grand, has not as yet filled the vacancy left by Mr. Mason, the managerial duties of this beautiful theater now being looked after temporarily by M. Marcus, formerly a permanent manager at this house.

Jack Welrick, who has been promoting indoor circuses for local events in the small towns within the Pittsburgh district, will have his circus on the Homer E. Moore Shows this season. He expects to go to Chicago within a few days to purchase new equipment.

John R. Mack, character impersonator, is now playing around the Pittsburgh district.

James Hummel, formerly manager of Reasart Exchange, recently taken over by Famous Players, is now manager of the Pittsburgh office of Robertson-Cole Pictures Corporation, succeeding Harry Goldberg, who is now with the New York branch of R.-C. corporation.

J. Frank Hetch flitted in and out of Pittsburgh last week like the snow storm. Here today and gone tomorrow. To his many friends in the Smoky City he said he had no settled plans for the immediate future, altho he is more or less in the film industry on the West Coast, where he now spends the greater part of his time.

Frank Bush, one of the best-known monologists before the vaudeville public, went over with his oldtime popularity at the Aldine week of January 9.

Over from Cleveland came Blackie Burgess week of January 9, and just back from Chicago, where he attended all the outdoor show-folks' affairs, came Paul McKee, of the Johnny J. Jones Exposition, spending the holidays with home folks.

The local exchange of the Federated Film Company will leave its present headquarters on Ferry street February 1 and take over larger space in the big film building at 1018 Forbes street. The exchange will occupy the entire sixth floor, which formerly was the Pittsburgh headquarters for Reasart films.

Lew Dockstader was the guest of honor at the Pittsburgh Press Club while he was playing at the Davis Theater. He was asked to talk upon many subjects and gave a very interesting discourse on popular topics of current events, but the witty minstrel cleverly sidestepped the question, "Why Press Agents Should Be Abolished," and refused to commit himself.

Jimmie Simpson has been a very busy man since he closed the season with the Wortham shows. He has made a complete circle of

A PRACTICAL ITEM FOR SALESBOARD OPERATORS

"Give them something they can use"

Style No. 193

PRICE \$3.75

One-Fourth Cash, Balance C. O. D.



6-lb. Electric Iron Standard Wiring Fully Guaranteed

A complete line of Silverware, Jewelry, Beaded Bags, Blankets, Dolls and Manicure Sets for the Salesboard, Carnival and Fair Operator.

FAIR TRADING CO.

(MAX GOODMAN, General Manager)

133 5th Avenue Stuyvesant 2675 New York City

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Boston, Mass., Jan. 11, 1922. Editor The Billboard—In a recent issue of your paper under the title "Mammoth Irish Peace Pegeant and Bazaar" you state that one Thomas Phillips intends to present same in Mechanics' Building in June next with the approval of the American Association for the Recognition of the Irish Republic and of John F. Harrigan, president of the Massachusetts council of said organization.

This is absolutely untrue and unauthorized. The fact of the matter is that while the idea appealed to me the plan proposed was weak and the ideas evolved were crude and evidenced ignorance of Ireland and its industries.

In view of the fact that Mr. Phillips has not the knowledge of Irish history, life and ideals to justify our approval, as well as because my name was used without authority and the use thereof is injurious to me, I demand a retraction by you forthwith with notice of the same to me. Yours very truly, (Signed) JOHN F. HARRIGAN, State president, American Association for the Recognition of the Irish Republic.

1547 Broadway, New York, Jan. 11, 1922. Editor The Billboard—In this week's issue of The Billboard a firm claiming to be the Liberty United Shows has advertised for riding devices, concessions, etc., for San Juan, Porto Rico, opening the letter part of February. They also claim that they are playing under the auspices of the strongest organizations in San Juan.

No officials of the city of San Juan have given them or any other organization authority to book anything under any auspices during the month of February or March. I am the only showman in the States authorized to do that, booking at present such attractions as rides, shows and concessions to open at the city of San Juan, State of Porto Rico, on March 5, 1922, under the auspices of "The Home for Poor People and the Poor Children's Wardrobe," recommended by the Commissioner of License of San Juan, and endorsed by the commissioner of Police and Commissioner of Public Service of the city of San Juan, Porto Rico.

No contract of any kind for any show, ride or concession will be honored unless signed by me in person (Jules Larvett) for either February or March.

Kindly publish this letter. Very truly yours, (Signed) JULES LARVETT.

New Orleans, Dec. 29, 1921.

Editor The Billboard: We, the undersigned, members of the Druids' Bazaar Committee, ask that you give space to the following, which appeared in The New Orleans Item of December 28, about a fellow who misrepresented himself as Charles Lawrence.

"Billy Fox is a man of few words and a taking personality. When he breezed into the office of Richard H. Hamilton, noble grand arch of the Druids, a few weeks ago, he slipped down a copy of 'The Billboard,' plentifully marked, and said: 'Read.'

"The articles referred to the remarkable success of a man named Charles Lawrence is staging bazars and similar entertainments throughout the country.

"I find I have time to put on your Druids' Bazaar. Are you on? I can get a lot of dough. I'm Lawrence—name, Billy Fox. See? Lawrence is my real name. Get me?"

"Hamilton and the committee checked up on Lawrence and found he was the goods. So they engaged Billy Fox, who admitted to being Lawrence. Billy took his coat right off and got to work.

"He staged a fine bazaar," said Hamilton Wednesday. "Got us a lot of publicity, and all that, and the business began to roll in fine. But—

"Well, the real Lawrence blew into town last week. Billy saw him, but didn't tell us. Then, last Wednesday, when about \$1,000 of ticket sales had been turned to Fox, we instructed him to deposit them in the bank to the Druids' account. He said he would.

"Next day he didn't show up. We figured something was wrong. We investigated. He had vanished."

"But how did you learn about Lawrence?" "Oh, he came to the bazaar hunting for Fox. Said he had staked Fox to \$400 to put the bazaar across—he himself being occupied on something else at the time. Lawrence is now running the bazaar. He's all right!"

(Signed) CHAS. LAWRENCE.

"W. C. CONROY, Past Noble Grand Arch. RICHARD H. HAMILTON, N. G. A. A. GONZALEZ, Grand Secretary."

GREAT WHITE WAY SHOWS

Blomington, Ind., Jan. 11.—Work has been started in several of the departments of the Great White Way Shows. The interior of the staircases cars are being repainted by Martin Knight, and are beginning to take on a very neat aspect. Altho several contracts were signed between various independent showmen and Mr. Negro thru the last ad in The Billboard, no names will be given out for the time being.

Mr. Negro, accompanied by Mrs. Negro, has left winter quarters in the interest of the show and expects to be gone for a week. One of his principal stops will be St. Louis, Mo. At East St. Louis he will purchase additional equipment for the show. During his absence General Agent Burgdorf is in charge of activities at winter quarters.—JOSEPHINE DONLAN (For the Show).

AT LIBERTY---GENERAL AGENT

OPEN FOR IMMEDIATE CONNECTION

C. W. (BILLY) MARCUS

Ten years' active successful experience, circus, carnival business, advance department. Thorough understanding all details. Know the country.

Season 1919.....K. G. Barkoot Shows—25 cars Season 1920.....Russell Bros. Shows—30 cars Season 1921.....Nat Reiss Shows—25 cars

Formerly with some of America's leading tented amusement enterprises. Open to consider any reputable organization. Wire with details PLANTERS HOTEL, CHICAGO.

the Atlantic and South Atlantic cities, jumping from New Orleans to Chicago and then back to Pittsburgh. This was before the holidays. Since then he has been on a Western trip and in Chicago attending to some very important business. He was called home last week on account of the death of Mrs. Simpson's mother, but expects to hit the trail again soon.

Higgas & Fox have just promoted a successful bazaar for the Eagles at Monongahela City, Pa., and are now advertising another under the same auspices at Washington, Pa., last week in January.

A letter from our old friend, Lizzie B. Raymond, states that she is in Chicago at present rehearsing a new vaudeville act to go over the Pantages Time. This oldtimer has just closed a three years' successive vaudeville tour in "Here and There," the witty Irish Mother sketch written and produced by A. Kussell.

Walter E. Fox, who will be general agent with the Zeldman & Polle Shows, is very much annoyed because he has been mistaken for another general agent by the same initials and surname. Recently he received a letter from a secretary of an Elks' Lodge informing him in strong terms what that particular lodge thought of him. Also several showmen have written him, mistaking Walter E. for the other W. Fox. Walter Fox is very anxious to dispense the minds of showfolks who have him confused with the other agent and says that Fox is his real name and that he was for several seasons with Nat Narder, of the Majestic shows and last season with Billie Clark's Broadway Shows, that he comes from Conneaut, O., where his family still resides, and at the time the unshowmanlike actions of the other Fox were performed he was in Pennsylvania with the letter shows.

W. C. Bachmeyer, of Cincinnati, district manager of Metro, was in conference with the Pittsburgh Metro management recently. He reports that "The Four Horsemen" was one of the best sellers this producing company ever put out.

Word comes from Lower California that Mrs. James Aarons was taken to a hospital in San Diego December 27, suffering from an aggravated attack of appendicitis. Jimmie Aarons writes that she is improving after an operation, but that it means about six more weeks in the hospital before she will be able to travel again.

H. J. Smith, of the Hollis-Smith-Norton Picture Machine Company, and Elmer Rigdon, oldtime press agent, now with The Pittsburgh Press, are making big preparations to take a Southern trip, stopping off at New Orleans for the Mardi Gras and thence over to Florida, and by water to New York. Mr. Smith will shoot scenes for a local concern, and friend

Rigdon will tell them all about it in daily copy sent into Pittsburgh.

Two interesting society events coming off early next month at Carnegie Music Hall are the visits of Ruth Draper and Irvin S. Cobb. Miss Draper makes her appearance February 3, in a novelty program of character sketches, while Mr. Cobb gives a humorous lecture February 7, under the auspices of the Quota Club.

The S. & S. Film & Supply Co. has just purchased the property at 1020 Forbes street, next to the two lots purchased recently on which it plans to erect a new home. The acquisition of the other lot will enable this company to put up a four-story film building with plenty of floor space. It is expected the new building will be started early this spring. The building will cost \$75,000. The S. & S. Company will occupy the first two floors and basement for its own use, and will rent the other two floors.

Rudith Williams, who lately played one of the dancing roles in "Shadowland," has been engaged by a local dancing studio to be instructor of stage dancing. All types of professional dancing will be taught to pupils of all ages. Miss Williams will give pupils a thorough training, from the simple steps of the ballroom to the most difficult of eccentric dancing.

A number of new picture houses are being opened in the smaller towns of Western Pennsylvania, which speaks well for the financial boom among industrial sections. At Bempco a picture house, with a 220-seating capacity, is under the management of J. J. Shearin; the Auditorium has been opened at Hollisport, by Dr. H. A. Zimmerman, the first theater this town has ever had; Frank Orban is operating the Savoy, at Hoversville; J. H. Mugat leaves the Majestic, Butler, to manage the New Butler in the same town; Manager O'Brien, of the Grand Theater, Clarion, is adding tabs, and vaudeville to his pictures, and the Lyric and Star, established photoplay houses at Donora, under the management of Tom Cowan, reduced admission prices from ten and fifteen to five and ten cents.

THANKS FROM MRS. CORNING

Mrs. Elizabeth (Mother) Corning, of Elgin, Ill., widow of the late Fred P. (Dad) Corning, wishes to thank the following, thru the columns of The Billboard, for coming to her assistance with contributions: Ken Kenworthy, \$5; W. D. Hildreth, \$3; W. R. Tothill, \$2; O. B. Steel, \$1; Joe Sylvester, 50 cents; Charles H. McJin, \$1; W. Heuman, 50 cents; A. Hodgins, \$1; H. A. Stewart, \$1; F. J. Kuntz, \$1; C. H. Hall, \$1; C. Pelke, \$1; T. J. Stone, 50 cents; J. McCronin, 50 cents; J. E. White, \$1; A. E. Block, \$2; Jim Mikelstetter, \$1; Blackie, 25 cents; H. Newton, 50 cents; J. Kramer, \$2; George A. Wright, \$1; Ray Van Wert, \$1; a friend, \$1.

HERE'S A MONEY-MAKER



3-in-1 Combination Shopping Bag with Coin Purse, Pull size, 15x12 in. Waterproof. Well made. Fine quality. Our agents are clearing up with this one. Get in line.

Per Dozen, \$6.50 Per Gross, \$66.00 Sample, 75c

25% deposit on C. O. D. orders. Include postage money on parcel post shipments.

JACOB HOLTZ, "See Us First"

173 Canal Street, New York.

WALLACE BROS. ALL-FEATURE SHOWS

Now Making Preparations for the Season of 1922

EVERYBODY ADDRESS

J. P. SULLIVAN,
340 W. Federal St.,

F. N. SCHEIPLE,
YOUNGSTOWN, O.

LINE O' TWO OF NEWS

Atlantic City, N. J., Jan. 15.—Thomas P. Endicott, who directed the pageant here last fall, has been re-engaged for the same task and has started work on the event, to be held nine months hence.

New York, Jan. 15.—W. H. Dentzel, carousel maker, of Philadelphia, came here last week to superintend the erection of one of his machines in Prospect Park, Brooklyn, for George Robinson.

North Bergen, N. J., Jan. 15.—Work was started here at Columbia Park on a number of new amusement devices to be in operation at the opening of the season.

New Haven, Conn., Jan. 15.—C. Frank Stillman, general superintendent of the DeWalt park enterprises, was here last week on a tour of inspection. He left for the company's office in New York, from which place he will announce the improvements for the circuit, to be effective and operative at the beginning of the coming park season.

Brooklyn, N. Y., Jan. 15.—Max Kunkely, the famous tent builder, recently of the New York Tent and Tarpaulin Company, is now superintendent of the Brooklyn Canvas Goods Company.

Bridgeport, Conn., Jan. 15.—J. C. Wodetsky, the well-known carnival agent, has been appointed manager of Polk's New Lyric Theater, playing stock. He assumed the task two weeks ago and reports the outlook as good.

New York, Jan. 15.—George M. Bistany, amusement promoter and importer of European amusements and acts, has opened his office on Broadway, from which place he will direct his various enterprises. He plans another trip to Europe early in the spring.

New York, Jan. 15.—The organization of all the Eastern carnival interests is being freely discussed on Broadway. Nothing tangible had materialized in this direction up to the time of filing this wire. It is fully expected, however, that within a week a meeting will be called by a prominent Eastern showman to assemble the opinions of those interested as to the advisability of organizing at this time.

New York, Jan. 16.—Ira J. Watkins, motor-drome operator on the C. A. Wortham Shows, arrived here today from his home in Rutland, Vt. He booked his Miniature Auto Racers team with the Wirth, Blumenfeld & Company Agency for a string of parks and fairs, to open in due season.

New York, Jan. 15.—C. R. (Zibbie) Fisher, the well-known concession supply dealer of Chicago, has been in the city placing large orders for early delivery. Mr. Fisher, in a conversation with a Billboard man, expressed the opinion that the season now about to dawn will terminate as one highly profitable to those who deliver "the goods," either in entertainment or merchandise. "The business placed by me verifies my confidence," he concluded.

Washington, D. C., Jan. 11.—Mr. and Mrs. Con T. Kennedy, of Massillon, O., left here yesterday for Miami, Fla., to spend a month's vacation. Three days were taken up while in this city on business and sightseeing. Mr. and Mrs. Harry Brown, of Newark, N. J., were among their callers. While in the Florida city the Kennedys will be guests of Mr. and Mrs. Frank J. McIntyre, also of the Con T. Kennedy Shows.

New York, Jan. 16.—Harry Greenberg, for fourteen years concessioner in Fountain Park, Louisville, Ky., was in the city last week en route to Bucharest, Roumania. He has disposed of his holdings to the Louisville amusement resort, but will continue to play State fairs on his return. He plans a complete European tour, covering several months, in search of attractions and concession merchandise suitable for the American trade.

Rockaway Beach, L. I., N. Y., Jan. 16.—Charles Ringle, Max Epstein, E. J. McAndrews and their associates in the Fair and Carnival Supply Company, New York, recently closed what is possibly the biggest real estate and amusement device deal consummated in this city in years. The transaction carried the purchase of all the famous Morrison property, and includes the Morrison Theater, which has been in that family's hands for forty-four years; roller coaster, 1,000 bathhouses, a "Dodgem" ride, concession buildings and other property. The new owners plan to continue the theater as always, a high-class vaudeville house.

New York, Jan. 16.—M. B. Golden, general agent World at Home Shows, after a conference with Robert Gloth and I. J. Polack, left for Mobile and the South to start his season's work in connection with booking and railroad that organization.

New York, Jan. 16.—Captain Jack Valley, water showman, of Revere, Mass., called for Cristobal, Panama Canal Zone, January 6, on the S. S. Colon of the Panama Line. He was

ALL SET—ARE YOU READY?

THE ANNUAL
Spring Special Number

OF

The Billboard

WILL BE

ISSUED.....MARCH 13
DATED.....MARCH 18

THE EDITION

100,000 COPIES

No special or preferred position guaranteed after February 28. Better make your reservation now. Send copy later.

The Billboard Publishing Co.
CINCINNATI, OHIO

BRANCHES: NEW YORK, CHICAGO, ST. LOUIS, SAN FRANCISCO, PHILADELPHIA, PITTSBURG, KANSAS CITY, LOS ANGELES.

tendered a "sendoff party" by Curtis L. Bockus and others before leaving Revere. He was booked by Walter K. Sibley to present his aquatic performances with the American Coney Island Shows. Among those who sailed with him were: Mrs. Jack Valley, Anna Zinke and Emma Vencilitta.

New York, Jan. 16.—John T. Benson, American representative of the Carl Hagenbeck animal interests of Stellingen, Germany, has opened offices in this city on Forty-third street. He is awaiting a shipment of animals due within a week. Another consignment is coming over next month and a boatload in March, according to Mr. Benson.

New York, Jan. 16.—A number of the leading Eastern park men are seriously considering the suggestion that they form an "Eastern Park Men's" association, with headquarters in this city. The suggestion was taken under advisement following a gathering last week in the offices of a big booking agency on Broadway, at which time a number of park managers were in attendance.

Camden, N. J., Jan. 14.—The Automobile and Industrial Show to be held in the Third Regiment Armory, week February 20, is under the direction of Samuel K. Naylor and bids fair to be the greatest ever held during its nine years as an annual exhibition.

New York, Jan. 14.—Herman Weedon, famous animal trainer, who came over to this country with the late Frank C. Bostock, is back after four years' absence in South America and Cuba. He arrived last Sunday from Havana, where he had been appearing with the Santos & Artigas Circus until it closed. Mr. Weedon says there is no truth in the story that Santos & Artigas will permanently retire from the circus business. He is of the opinion they will come out next fall with a strong organization and much better than ever. He says they sold two elephants and two baby tigers to the Hagenbeck-Wallace Circus and a number of animals to the Klingling-Barum Circus. Mr. Weedon says Santos & Artigas, at their new

motion picture palace, the Capitola, in Havana, are playing "The Four Horsemen" to capacity at \$2 top. He visited Luna Park there and says it is a success, with very bright prospects for the future. He will probably tour with a circus in America this summer, and will return to Havana in the fall for the opening of the Santos & Artigas Circus.

New York, Jan. 16.—Anent the rumor that L. A. Thompson Scenic Railway Company would build a park at Rockaway, Frank W. Darling, president of that organization, writes The Billboard: "I can say there is no ground for the rumor that we anticipate building an amusement park at Rockaway."

New York, Jan. 14.—I. J. Polack, of the Polack Brothers' enterprises left today for a business trip to Pittsburgh and vicinity.

Chicago, Jan. 16.—Harrison Keate, of this city, states he contemplates taking a huge water spectacle to South America the coming season. He will probably book thru agents in New York routing in that country.

New York, Jan. 16.—John Ringling was in the city last Friday and not in Europe, as has been recently reported. As one of the receivers of the operating company of Madison Squart Garden he is quite busy.

LYONS THRU CINCY

After vacationing among home folks and friends in the North, Mr. and Mrs. G. A. (Dolly) Lyons, of the Rubin & Cherry Shows, passed thru Cincinnati recently on their way from Chicago to the winter quarters of the shows at Savannah, Ga. Mecca, the artistic duce of many and costly electrical devices, and of which attraction with the Rubin & Cherry Shows the Lyons are operating heads, is to be presented on even a more elaborate scale than last season, and will be graced by one of the finest wagon fronts ever seen on a midway. Both Mr. and Mrs. Lyons spoke in highest praise of the R. & C. organization and quite optimistically of their coming tour.

PHILADELPHIA

By FRED ULLRICH,
908 W. Starlar St. Phone, Tiara 8325.
Office Hours Until 1 P.M.

Philadelphia, Jan. 14.—"Only 38." at the South Broad Street Theater this week, was well received by the local press and did excellent business all the week.

"Ladies' Night," at the Lyric Theater, has been much commented upon for its risqueness. Large attendance.

"The Bat" is now on its sixteenth week at the Adelphia with no signs of a letup.

Holtbrook Blinn, in "The Bad Man" at the Walnut Street, closes his Philadelphia stay this week. Business has been fine during its three weeks' run here.

George Arliss, in a photoplay version of "Disraeli," is drawing big houses at the beautiful new Aldine Theater. J. Frank Merrick's Symphony Orchestra and the organists, Swinnen and Mallard, render some magnificent musical programs during its presentation.

The Keith and Shubert vaudeville houses had wonderful bills this week and drew excellent business. All other vaudeville theaters also did good business.

The Greater New York Hippodrome Shows and Winter Circus is eagerly looked forward to by the kiddies and the grown-ups at the First Regiment Armory next week. A street parade will be held on Monday morning provided the weather is suitable.

"Willish," the comedy juggler, made a hit at the Troc. this week and renewed oldtime friendship with Corporal Gagel, another vaudeville man from the other side. We also renewed oldtime friendship.

Sam H. Keane, well-known in local show circles, and who has recently returned from a tour South, has left for Chicago to take charge or part in several indoor bazaar promotions.

The carnival boys are peeping out of their winter quarters and are wondering what the next season is going to be. Met Sam Mechanic and a bunch of the concession men today.

We don't see many pitchmen around town now. No new permits will be issued until further notice from the City Hall.

The Spring Number of The Billboard is going to be a crackerjack and the advance lines have already been cast out. One hundred thousand copies will be the edition and you fellows who are coming in thru this office phone me or drop me a line and I will call to see you. Office hours up to 1 p.m. daily.

E. S. WILSON MANAGER OF OHIO STATE FAIR

Edward S. Wilson, of Canton, O., has been appointed manager of the Ohio State Fair, succeeding E. V. Walborn, who resigned to accept a similar position with the North Carolina State Fair. The change is effective February 1.

For the past eleven years Mr. Wilson has been manager of the Stark County Fair at Canton. His new position carries a salary of \$4,000.

NEW STREET NOVELTY

Pittsburg, Pa., Jan. 11.—Messrs. Marley and Moyer, proprietors of the Universal Products Company, 245 Fourth avenue, this city, are manufacturing an attractive street novelty entitled "The Dying Broadway Chicken." This article has real feathers in gay colors, a long bill and glittering glass eyes, with loud squawk. It is substantially made in different sizes and a large assortment of attractive colors.

DEMONSTRATORS! STREETMEN!

Here's A Live Wire Number! 5-in-1 Trick Kit. Just the thing. Going big. It's the FLASH that brings you the CASH!
Per Dozen...\$ 2.50
Per Gross...\$27.00
Sample...\$.35

25% deposit on C. O. D. orders required. Include postage money on parcel post orders.
JACOB HOLTZ
"See Us First!"
173 Canal Street, NEW YORK

WANT GOOD, RELIABLE SECRETARY AND TREASURER

MUST BE ABLE TO FURNISH BOND AND COME WITH HIGH-CLASS REFERENCES

WANT RELIABLE AND EXPERIENCED CONCESSION AGENTS

HAVE ALL THE CONCESSIONS THE SAME AS LAST YEAR ON THE CON T. KENNEDY SHOWS

OPEN APRIL 22, LA FAYETTE, IND.

Address HARRY BROWN, 111 Washington Avenue, NEWARK, N. J.

STANSELL AND MOORE IN CINCY

Owner of Moonlight Shows Optimistic

D. W. Stansell, owner and manager of the Moonlight Shows, accompanied by his general agent, Jimmie Moore, were Billboard callers on January 11 while in Cincinnati on business.

LORMAN-ROBINSON SHOWS

Chattanooga, Tenn., Jan. 11.—Work at the winter quarters of the Lorman-Robinson Shows will start in earnest within a few days.

Visitors to winter quarters the past few days included J. Francis Flynn, of the Coloy & Flynn Shows, and Mr. and Mrs. E. H. Braden and Jim Braden, who expect to be under the Lorman-Robinson banner the coming season.

SECOND CONTINGENT SAILS

To Join American Coney Island Shows

New York, Jan. 10.—The second contingent of the American Coney Island Shows, which are now playing Colon Canal Zone, Panama, sailed Friday, January 6, on the steamship Colon.

Capt. Jack Valley and wife, Emma VanCot letter Irene Hastings, Thos. S. Bier, Peter Robinson, Corinne Valley, Adeline Mitchell and a number of others.

This party was organized and all the arrangements made thru the New York office of the American Coney Island Shows, of which Walter K. Sibley is the general director.

CIRCUS NOTABLES IN CINCY.

Messrs. Jerry Mugivan, Bert Bowers and Edward M. Ballard, notables of the circus world, were pleasant callers at The Billboard offices in Cincinnati Monday morning, January 16.

STRICKMAN IN CHICAGO

Chicago, Jan. 12.—Charles Strickman, recently with Foley & Burke Shows on the Coast, is temporarily located on the North Side.

WILL H. HAYS

(Continued from page 5)

jection to Mr. Hays retiring from the cabinet. The tone of the president's statement was most cordial. He said:

"The Postmaster General and I have been discussing at considerable length the proposal which has been made to him to become the head of a national association of motion picture producers and distributors. If the arrangement proves to be, when the details are worked out, what it seems to be, I cannot well interpose any objection to Mr. Hays retiring from the cabinet to take up a work so important.

"It is too great an opportunity for a helpful public service for him to refuse. I shall be

NEW FAD

..FOR CONCESSIONAIRES..

Bigger and better than Kewpie Dolls, Teddy Bears or anything on the market in the past 15 years. Write us today for complete information and be prepared when the season opens with the greatest sensation ever produced for the concessionaire.

AL MELTZER & CO. ALWAYS FIRST WITH NEW ITEMS 219 S. Dearborn Street, CHICAGO, ILL.

CONCESSIONAIRES SALES BOARD OPERATORS

Now is the time to coin money

CHASE Motor Robes

are known the world over for their richness, beauty and super quality.



\$9.50

buys this beautiful 6-color Indian Robe—a Navajo Pattern that is one of our most popular numbers.

GIVE your trade the classiest premium they ever saw. Attract every one with these elegant colors; other robes with prices from \$5.00 to \$50.00. Guaranteed fast in color and always retaining their new, snappy appearance.

Send for catalogue and sample Navajo Robe now.

ATKINSON NOVELTY COMPANY

Distributors

512 E. 43rd St.,

Chicago, Ill.

NOTICE: Watch the formation of the letters. All the pictures in this ad are being displayed. A grid with the word 'RIGHT' and 'O' in the center.

Play "Right's" Attention Concessioners Play "Right's"

What You've Been Looking For "RIGHT'O"

"RIGHT'O" has been worked with great success last fall getting top money over all other amusements, including roller in some spots. It can be played by 2 or 100 players at one time. This is the game that there has been so much talk about. A winner not an experiment. BUT a game that has proven its merit and its ability to make big money.

SEND FOR OUR FREE ILLUSTRATED CATALOG OF CONCESSION GAMES AND SUPPLIES, DOLLS, ETC.

"Write for 'RIGHT'O' right now."

UNITED NOVELTY & GAME COMPANY 1209-1211 Sycamore St. CINCINNATI, OHIO

CONCESSIONERS, NOTE—If you happen to be in or near Cincinnati at any time drop in and we will be pleased to give you a complete demonstration.

Play "Right's"

Play "Right's"

MENTION US, PLEASE—THE BILLBOARD.

more than sorry to have him retire from the cabinet, where he has already made so fine a record, but we have agreed to look upon the situation from the broadest viewpoint and seek the highest public good."

Postmaster General Hays said: "With the President's consent I have decided to undertake the work suggested by the motion picture producers and distributors. No contract has been executed as yet. I am assuming, of course, that a satisfactory contract will be possible and one which will make certain the carrying out of the high purpose contemplated by this great industry."

The Postmaster General, in discussing the matter informally, said no date for his retirement had been decided on, that matter being left open awaiting his negotiations with the motion picture producers.

This is the first time a cabinet official has accepted another position while still in office.

Washington, Jan. 11.—The Motion Picture Theater owners of America were prompt to take action looking to the setting of the organization right before the public with respect to the charge made in the Senate that politics was back of the offer to Postmaster General Will H. Hays to head in the industry's activities. At a meeting held in Washington the Board of Directors of the organization issued a statement in which it was set forth that the motion picture theater owners "desire to assure the public" that their quarters "will never be used for the advancement of partisan politics."

The statement in full follows: "No political propaganda of any kind will be permitted on our screens except where the welfare of the theater-going public and the progress of our industry is threatened. If the advent of Mr. Hays or any other capable man into the manufacturers' division will correct some of the unsatisfactory business relations now prevailing it will meet with the approval of every theater owner and real friend of the industry. Our only purpose in presenting this statement now is to correct the erroneous impression that the Motion Picture Theater Owners of America are in any sense a party to any arrangement now under way affecting Mr. Hays."

The statement also set out that the theater owners and picture manufacturers operate separately, and that they were not concerned with the offer to Mr. Hays until it drew adverse comment, and then they welcomed it.

CAPITOL

(Continued from page 5)

was a sight to behold. It must have been a triumph to John H. Kusnsky, president of the John H. Kusnsky Enterprises, who built the Capitol, and to Architect C. Howard Crane, who drew the plans. Through the spacious lobbies and staircases at the back of the immense auditorium were banks of beautiful floral tributes from film producers, business associates and friends. There is much gold and marble in the mural decorations and drapes.

A great chandelier of crystals hangs above the divided staircase that leads to the mezzanine from the foyer. Similar chandeliers hang in front of the proscenium at either side of the stage opening.

The elaborate interior of the Capitol is intended by a corps of girl ushers, gorgeously uniformed, standing at military attention under baby spot lights, their officers attired in uniforms of ivory-white and gold. The red-coated orchestra of 40 musicians is under the baton of Conductor Edward Werner. The bill presented was John Barrymore, in "The Lotus Eaters." Estelle Cary, a soprano of quality, and Orville Griffith and Walter Smith, a local pair, completed musical numbers through the evening.

The Capitol has a seating capacity of 4,200. Its cost of construction is said to be \$2,500,000. It has a fully equipped stage sufficient to accommodate the largest traveling organizations. The house lighting system is the last word in electrical engineering.

"RIGHT GIRL"

(Continued from page 5)

ing man on the stage at the close of Monday night's performance, the quarrel being plainly heard by the departing audience; Tuesday morning papers roasted the show as artistically as could be done by Patterson James.

The climax came Wednesday morning when the company was called for an early train to Fitzgerald and five of the chorus girls had mysteriously disappeared. Rumors were rife that they were spirited away by two young men in a stolen automobile. The girls and automobile are still unaccounted for and \$100 reward has been offered for an auto taken from the DeSoto Hotel.

ANNUAL ELECTION

(Continued from page 5)

M. H. Barnes, Steve A. Woods, Bl. C. Warner, Martin L. Callahan, George C. Moyer, Edward C. Talbot, W. H. Beardsley, Fred L. Clarke, Joe Rogers, James McCreath, Al E. Hodges, Louis Hoescher, A. J. Ziv, Pat F. Murphy, J. Sanders, Gordon, James Gulliffe, Thomas P. Conroy, John G. Robinson, W. F. McCarthy, A. H. Barkley, Walter McCreath, James Patterson, Irving J. Polack, Johnny J. Jones, Con T. Kennedy, C. A. Waltham, Rubin Gruberg.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

COOPER-RIALTO-SHOWS

J.L. COOPER-Gen. Mgr. L.H. SCHMIDT-Mgr. R.R. COOPER-Secy.

CAN PLACE Meritorious Shows and Rides, for Season 1922. Good opening for Ten-in-One, Minstrel, high-class Animal Show. Will furnish complete outfits for same. Have two platforms complete for...

JOHN L. COOPER, General Manager, 108 South Walnut Street, Youngstown, Ohio.

BURLESQUERS

(Continued from page 5)

that they would not comply with the orders of Company Manager Lew Sidman. Following this came another change in the company of L. M. Wainwright's "Whirl of Mirth" on the Ameri-

It is a conceded fact that dissension occurs frequently in burlesque between the management and artists due to the fact that prior to the opening of the season a producing manager will engage a comic to produce the show, for the reason that the producer does not procure a look and leaves it to the comic to produce the bits that he has put over successfully in other shows, and the comic for that reason assumes full charge of the stage presentation on the assumption that he is the only one qualified to say how the presentation should be made.

The question of getting large cities will find practical solution. I have assurances from some of the leading motion picture houses of permission to use their theaters for grand opera performances once or twice a month. Within a few years this country will have hundreds of potential picture palaces with adequate stage accommodations and enormous seating capacities well fitted for giving grand opera within splendid surroundings.

Mr. Dippel said he was willing to work without pay until companies were on the stage. He will start west this week to conduct his campaign.

LARRY BOYD

(Continued from page 5)

will be no change in the policy established by the original firm of Wright & Linderman, but the shows will be enlarged by five acts, making a total of twenty-five acts, and the executive staff will also be augmented. Also, three gold-carved wagon fronts from the shops of Fred Lewis, at Richmond, have been added to the layout.

Among the shows booked are John Oyler's Circus Side Show and platform shows, Hammond's Barnyard Circus, Lakose's Electric Fountain, which will be featured; Walker's Monkey Hippodrome, Inole's "Juanita," I. Fiesler's "Razzer," Ala Pasha's "Arabian Nights" and "Indian Village," Theo. Hess' platform show, Lawson's Athletic Arena and Travers "Seaplane."

OPERA ALONG VAUDEVILLE LINES

(Continued from page 5)

Cleveland, Detroit and Pittsburgh as the principal cities, and adding another circuit every season thereafter. Five years after opening the first circuit the whole territory of the United States should be covered.

PREMIUM MEN AND SALESBOARD OPERATORS

"TAKE A TIP"

SAVE WHAT YOU OVER PAY ELSEWHERE

WINNERS AT A GLANCE

Table with 6 columns: 1ST, 2ND, 3RD, 4TH, 5TH, 6TH. Items include 00G Gilt Gilette Razor, 12 Blades, in Wax Papers; Pen and Pencil Set, G. F., in Fancy Case; Du Barry 21-Piece Manicure Set, in Roll Case; All Rogers' 26-Piece Set, in Mah. Chest, with Drawer; 4-Piece Hand Eng. Chocolate Set; Sheffield Broad Tray, Oct. Shaped, with Handle.

25% deposit required on all orders. BUY DIRECT FROM HEADQUARTERS, PARKWAY SILVER CO., 82-84 Schiff Parkway, (Formerly Delancey St.) New York, N. Y.

Lee Co. Fair and Amer. Legion Home Fund Celebration

FORT MYERS

FEBRUARY 13-18th SIX DAYS NIGHTS

WANTED—Shows and Rides of merit. Largest program ever presented in this section. Legion promoting fair. Everyone at work. Big crops, good prices and tourists make this the richest section in the State.

CONCESSIONAIRES—All Stock Wheels open except Candy, Ham and Bacon, Aluminumware, Groceries, Fruit and Cigarettes. Excludes sold on wheels, Hall Games, Novelties and Grand Stores of all kinds open. No grab or juice, except Cane and Cook House with shows.

FOR SALE—COOK HOUSE

Portable Frame and Tect 11x28. W. O. (EPH) GETTMAN, 2718 N. E. 2d Ave., Miami, Florida.

TATTOO SUPPLIES

Tattooing Designs, 500 Stencil Impressions, 2 Sheets of Designs, 10x14, nicely colored; 17 Wristband Designs, one sheet of Lodge Emblems, six Chest Designs, six Formulas to remove tattoos marks. Price, \$5.00. HARRY LAWSON, Box 1206, Los Angeles, California.

TENTS

Second-hand, 12x12, 15x23, 20x30, 30x50, 40x60, 40x80, 40x100, all hip roofs, and one 50-ft. Round Top, with two 30-ft. centers, used three weeks, made by Kunkely, made 8-oz. army duck, thoroughly roped. This Tent practically new. RYAN TENT COMPANY, Syracuse, N. Y.

The company will have all new rides, such as "whip" carousel, Eli wheel and "seaplanes." The executive staff is as follows: Larry Boyd and Max Linderman, owners and managers; William Holland, general agent; Charles Johnson, special agent; Thomas Hess, master of transportation; Joseph Daly, superintendent; Frank Hearne, chief electrician, and John Miller, secretary and treasurer.

C. A. WORTHAM

(Continued from page 5)

fair, and Mr. Wortham is bending every effort to give the Canadians the largest and best caravan of his career as a carnival owner. There will be many new and novel features in the way of attractions and rides, and no stone will be left unturned so far as appearance is concerned. Much satisfaction was expressed over the brand of entertainment features which Mr. Wortham "dished out" to the Canadians last year.

Another announcement of considerable import coming from Mr. White was the closing of a contract last week whereby the Wortham-Waugh-Hofer Greater Alamo Shows will furnish the midway attractions for the Ak-Sar-Ben Celebration at Omaha, Neb., September 12 to 25. This will be the first time for any Wortham organization to make this important date.

E. B. GRUBS HEADS HEART OF AMERICA SHOWMAN'S CLUB

(Continued from page 5)

many representative and prominent showmen jamming the lobby of the Coates House, the club rooms and every available inch of space. It is estimated by the writer there were possibly four hundred showmen present, as 304 was the total number of ballots cast. They came from Missouri, Oklahoma, Texas, Kansas, California, Illinois and other states and Kansas City.

Those acting as officials at the election were John Lutz and O. C. Stubbs, judges; L. B. (Doc) Holtkamp and P. W. Deem, clerks; Dave Stevens and George Howk, challengers, and J. M. Sullivan, that efficient secretary, busy collecting dues and reporting more than a hundred dollars "turned in."

The following were elected: E. B. Grubs, president; Sam Benjamin, first vice-president; George Howk, second vice-president; Walter F. Stanley, third vice-president; J. M. Sullivan, treasurer; R. C. Elgin, secretary. The Board of Directors: W. H. Rice, C. J. Chapman, A.

N. Rice, H. S. Tyler, C. W. Parker, John Lutz, John Francis, Wm. P. Floto, Con T. Kennedy, C. A. Wortham, Tom W. Allen, C. F. Zeiger, L. B. Holtkamp, Police Bernardi, Moxie Hanley, J. C. McCaffery, C. G. Burkholder, Claude Mahone, Louis Landis, C. J. Sedlmayer, Bert Cummings. The Board of Directors consists of twenty-one members.

Immediately after the votes were counted Harley Tyler, the retiring president, who made the trip here from Los Angeles, his winter home, especially to be present at this election, took the chair and in a very pleasing, short address of gratitude and appreciation of the way in which he had been supported by the club evoked much applause by his statement: "This club is bound to grow, nothing can stop it." He then introduced E. B. Grubs, his successor to the presidency, who in a very few well chosen words said he intended to devote as much of his time as possible to the club, its interests and betterment.

Tom Allen, campaign manager for Mr. Grubs, then spoke, stating the club rooms of the Heart of America Showman's Club were the best equipped of any club or social organization for its period of existence, the club having been organized but two years ago. He said the club had \$2,000 or \$2,500 worth of furniture, all paid for, and this drew much applause.

John Lutz, campaign manager for Marty Williams, next spoke and promised in an unequivocal way his support to the club, its officers and members. He was followed by Judge H. H. Blanton, who made a few remarks about being proud to be a member, although a showman, J. M. Sullivan, former secretary, now elected treasurer, thanked the members for their courtesies and prompt attention. George Howk and Police Bernardi both made short speeches "for" the club. Then Irena Shelley, Kansas City representative of The Billboard, was introduced and spoke of the mutual co-operation between The Billboard and the showmen and the showmen and The Billboard and that they both were "for" each other.

Then it was announced that the installation of officers would take place Friday evening, January 21, followed by all present attending the big dance to be given by the Ladies Auxiliary that night after the installation of their officers.

The meeting was then adjourned and there was a general handshaking and greetings exchanged, congratulating of the newly elected and one of those hearty, "bon camaraderie," "get-together" evenings for which the Heart of America Showman's Club is so noted was over.—I. S.

Kansas City, Mo., Jan. 15.—The Ladies Auxiliary of the Heart of America Showman's Club made quite a social event of the annual election of officers and directors held Friday night, January 13, in the club rooms in the Coates House. There were many out of town members present, and all the Kansas City ladies were there, all looking lovely in attractive new costumes, wraps and furs.

There was no contest in this election and only one ticket presented. There were about twenty-five names offered for the Board of Directors, of which twelve were chosen. The following are now the officers of the Ladies Auxiliary: Mrs. George (Hattie) Howk, president; Mrs. Tom W. Allen, who has held the president's chair during the two years of the club's "life," first vice-president; Mrs. Wm. F. Floto, second vice-president; Mrs. Ed (Mora) Price, third vice-president; Mrs. E. B. Grubs, secretary, and Mrs. A. Ray (Mother) Martyn, a position she has so ably filled during the club's existence.

This is the Board of Directors: Mrs. Henry Duncan, Mrs. Max Dillie, Mrs. Bertha Mahon, Mrs. Sam Campbell, Mrs. Nell (A. U.) Estick, Mrs. Nell (J. M.) Sullivan, Mrs. J. W. Johnson, Mrs. Lawrence (Moxie) Hanley, Mrs. C. F. Zeiger, Miss Dottie Martyn, Mrs. Marty Williams, Mrs. C. W. Parker.

Mrs. Helen Brainerd Smith, the retiring secretary, announced that the club now had 101 members and this drew much applause.

After the business meeting punch and refreshments were served and a general good time enjoyed by all, with plans for much social activity under way.

The installation of officers takes place Friday night, January 20, and as soon as these ceremonies are complete a big dance will be given by the ladies in the ballroom of the Coates House, and it is urged that there be a large attendance, as no admission price will be charged, and it is to be a "congratulation" party for both the Heart of America Showman's Club and its Ladies' Auxiliary.—I. S.

DEATHS

In the Profession

ACKER—Charles, well-known outdoor showman, died January 4 of a complication of diseases. He was a former leading man of note. He leaves his widow and a young son who are residing at 145 W. 127th street, New York.

AVERY—Mrs. Ella Colegrove, mother of Marie Avery Myers, theatrical reviewer of The Albany Times Union, died recently in Albany, N. Y.

BOYCE—William C., veteran stage doorman of the Longacre Theater, New York, died January 12 of pneumonia. He was 80 years old and had been at the Longacre since 1913, during which time he never missed a day. His body was laid to rest in Newburgh, N. Y.

BUCK—Gertrude, since 1907 professor of English at Vassar College, where she organized a Dramatic Workshop which subsequently, under her guidance, developed into the Community Theater of Poughkeepsie, N. Y., died in that city January 10 after a lingering illness.

BYRNE—Rev. Michael J., 67, Roman Catholic priest and formerly a member of the Byrne Brothers theatrical company, "Eight Bells," died in the Carney Hospital, South Boston, Mass., January 9, following an operation. Father Byrne traveled to almost every state in the Union as business manager and publicity agent for the "Eight Bells" company and also did a "turn" with his brothers behind the footlights. In 1894 he married Mary Scanlon, of Norwich, Conn., who died in 1908. Following his wife's death the husband decided to enter the priesthood, an ambition his parents had fostered in his early youth.

CLARK—Harry S., treasurer of the Orpheum Theater, Paterson, N. J., died in his boarding house, 48 Van Houten street, that city, January 18, of acute indigestion. The deceased was 31 years old and had been connected with the Orpheum about six years. He went to Paterson from Washington, D. C., where he was treasurer of the St. Louis Theater. Surviving are his parents of New York City, two brothers, Samuel and Robert Clark, both actors, and a sister, Mrs. Lillian Howard, who with her husband is appearing in "The Passing Show." Interment was in Newark.

CLIFFORD—Julian, well-known British musician, died recently at his home in London of pneumonia. He was 41 years old. Clifford was M. D. for the Harrogate Corporation and was also for the current season conductor of the London Symphony Orchestra. He married a daughter of the late Lord Henniker.

COOMER—Jonathan, 66, musician and band instructor, died at his home, 751 E. Salmon street, Portland, Ore., January 2. For many years Mr. Coomer has conducted bands in Portland and vicinity and for the past four years had been connected with the Selberg & Lucas Music house and was a first cornetist in the Moose band. He was a member of the Musicians' Mutual Association. His widow, two sons, a brother and sister survive.

CRESSVILLE—John A., musician, died at his home, 436 N. Fifty-second street, Philadelphia, Pa., January 6, following an illness of several months. His association with the theatrical profession began in 1865, when he, with his step-father, George McDonald, joined a road show. His last engagement was in the band of the Barnum & Bailey Circus as cornetist, seasons of 1913 and 14. His widow survives.

DALE—Mrs. Edith, wife of Billy Dale and known on the stage as Buncie Burch, died January 10 at St. Bartolomew's Hospital, New York, following an operation. The deceased was 28 years old and had been on the stage since she was 15. Her career on the stage for the most part embraced musical comedy and vaudeville. Two seasons ago Mr. and Mrs. Dale were with the "Greenwich Village Follies" in an act called "The Riding Master." For the past year and a half they have been appearing in vaudeville. Mrs. Dale was an excellent dancer and vocalist prior to an operation that proved disastrous to her singing voice. At the time of her death she and her husband were booked to appear in B. F. Keith metropolitan houses. The funeral services were held January 12 in Brooklyn, where her mother, Mrs. Edith M. Burch, resides.

DAVENPORT—Joe, manager of the Waxshack Amusement Company, Waxahachie, Tex., was instantly killed in an automobile accident near that city about two weeks ago. His companion, Bay Anderson, was severely injured.

DIESEL—Mrs. Robert (Lillian Beebe), well-known sobriety, died at her home, 733 W. Eighth street, Cincinnati, O., January 10 of pneumonia. The deceased was a singer of repute. Surviving are her husband and an eight-year-old son. Interment was in St. Joseph Cemetery, Price Hill, Cincinnati.

DILWORTH—Alma M., 28, accomplished violinist and a former member of the Spokane Symphony Orchestra, died January 7 in the Deaconess Hospital, Spokane, Wash., of appendicitis. She was a member of the Musicians' Union. Funeral services were held January 9 from All Saints' Cathedral.

ELDRIDGE—Frank M., Sr., 62, of the Eldridge Show Print Company, Brooklyn, N. Y., died at his home in that city January 5, after a lingering illness. He is survived by Frank M., Jr., who for several years has been the active head of the business, and a younger son, Elwin M. Interment was in Mount Olivet Cemetery, Brooklyn.

FLANAGAN—John E., of St. Albans, Vt., manager of Vaughn's Opera House there for about 40 years, died December 13 of acute indigestion. One sister, Agnes E. Wilmore, of Chicago; two brothers, George R. and Donald Flanagan, of Chatham, N. Y., and Burlington, Vt., and two nephews, Elmer J. of Burlington and C. Dayton La Pointe of Chatham, N. Y., survive. The funeral was held in St. Albans December 16.

FRASER—E. M., who owns a scenic studio and theatrical warehouse in Jersey City, N. J., died December 25 in Christ Hospital, that city, following an operation for acute peritonitis.

GREEN—Louis, 35, manager of the Fox Film Exchange at Albany, N. Y., since October 1, 1921, died at his home there two weeks ago of pneumonia. Previous to going to Albany he was manager of the Select Film Exchange at New Haven, Conn.

HADLEY—George, artist and theatrical sign painter, died at his home, 255 Linden avenue, Flatbush, Brooklyn, N. Y., January 7, of cerebral hemorrhage. For the past twenty-five years he had designed advertisements for the Keith theaters. He was 46 years old and leaves his widow, a son and two adopted children. Funeral services were held in Holy Cross Church January 10, with interment in St. John Cemetery.

HOFFMAN—Mrs. Anna, 71, mother of Richard Hoffman, booker for the Interstate Family Circuit, died in Chicago January 10.

KIRKPATRICK—Mary H., mother of Mary H. Kirkpatrick, playbroker, died of heart disease January 12 in a New Jersey hospital.

KRONOLD—Hans, cellist and composer, died at his home, 631 W. 147th street, New York, January 10. He was one of the best-known musicians in the concert world and an authority on musical history. As a cellist he had few equals.

LEFEVRE—Charles Edward, 25, actor, died suddenly in his apartment, 20 Ste. Julie street, Montreal, Can., January 7.

MALHERBE—Mrs. Octavia, mother of Frank and Leslie Young, died December 23 in New York City and was buried in Calvary Cemetery.

MARKUS—Harry A., 26, brother of Fally Markus, vaudeville booking agent of New York City, died December 30 at his home in New York.

MAXAM—Walter K. (Maxie), 50, for fourteen years a partner of J. W. Sights in the ownership of Maxam & Sights' Comedians, a week-end repertory company that was well known thruout Southern Michigan, Wisconsin, Minnesota and the Dakotas, died at his home in Centralia, Wash., January 1, following an illness of more than a year. He sold his interest in the repertory organization in 1911. He was twice married and his second wife, a daughter and a sister survive. Following his retirement from the profession he engaged in numerous commercial ventures, but during the past five or more years his physical condition

of his death was published in the January 14 issue of The Billboard.

SKAHL—Mrs. Betty, 79, mother of Mrs. James Simpson of the C. A. Wortham Shows, died at her home in Woods Run, Pittsburg, Pa., January 10, of pneumonia. She leaves two sons and two daughters. Interment was made January 13 in Calvary Cemetery.

SMITH—William Loren, father of Dorothy Blackburn, who played in "Lightnin'" during the long run of that play in New York, died January 5 at Bretton Hall, Bronxville, New York. He was 57 years old.

SWEET—Lewis M., 51, veteran of the Spanish-American War and in early life dramatic editor of The Texas Siftings, a newspaper which his father, Alexander Sweet owned and edited, died at his home, 4088 Bedford avenue, Brooklyn, N. Y., recently. A widow, brother and sister survive. Burial was in Evergreen Cemetery.

TEAL—Cornell Adele, 66, social worker and chautauqua leader of Brooklyn, N. Y., died January 7 in the Methodist Hospital, that city. Miss Teal had contributed numerous articles on chautauqua work to The Brooklyn Eagle and other newspapers.

THOMPSON—Rosamond, in private life Mrs. Charles Richards, died January 10 in the Colonial Hospital, Rochester, Minn. Mrs. Richards was well known in dramatic circles and a talented actress. She was born in Birmingham, England, 31 years ago and came to this country in 1910. Her husband and young daughter survive. Interment was in Lima, O.

WEBB—Fred O., 62, for many years trap drummer with the orchestra in the one Grand Opera House, Syracuse, N. Y., died January 9 after a brief illness. He was well known in musical circles.

VICARS—Harold, prominent musician and conductor of New York, died January 11 in the Crown Hotel, Providence, R. I., of pneumonia. Mr. Vicars was born in England and studied music in Leipzig and Berlin, Germany. He conducted the orchestras at Daly's Theater, the Leicester Square Theater and the London Theater, London, for a number of years prior to coming to this country. He conducted six of Charles Dillingham's productions and composed a vast amount of music that has been more or less popular. His widow, formerly Flora Crosby, of New York, survives.

WHITE—Roy, 28, drummer, died of tuberculosis November 28 at the home of his mother, Mrs. B. C. White, Strand, Ok. The deceased was a veteran showman, having been with

ried at Golden, Col., June 10, 1921. Mrs. McKee made the announcement New Year's Eve.

McDONALD-FLOOD—Joseph G. McDonald, of George Arliss' "Green Goddess" Company, and Anna V. Flood, non-professional, were married at the Church of the Transfiguration, New York, January 14.

MALINI-KATZ—M. Malini, magician, and Mrs. Minnie Katz, widow of Brooklyn, N. Y., were married in Washington, D. C., January 10.

MARTIN-CROSSWILE—Jerry D. Martin, aerialist and contortionist, and Josephine Crosswile (Clark), aerialist and ballet dancer, both with the Sella-Floto Circus the past season, were married recently. They are now in Kansas City, Mo., where they intend to remain until March 1, when they will leave for New York to join the Ringling-Barnum show.

MAXWELL-BOARDMAN—M. C. Maxwell, Negro magician, and Madeline Boardman, were married at Opelousa, La., January 11.

ROELKER-DANIEL—Edward Roelker, master mechanic at the Hippodrome, New York, and Nina Daniel of Mount Vernon, Ind., were married January 14 at the Broadway Tabernacle, New York. Roelker has been master mechanic at the Hippodrome for the past three seasons.

STREETER-KIENAN—William Streeter, manager of the Streeter and Gunn Shows, and Lucille Kienan, were married at Charleston, Ark., December 10.

STRIZIK-MARCH—Sam Strizik, known professionally as Sam Miller, of Brooklyn, N. Y., and Aimee A. March, of York, Pa., a member of Weston's Modella D'Art Company, were married in Terre Haute, Ind., January 11. Mr. Strizik is a member of Blossom Seeley's company.

WILSON-O'NEIL—Harry Wilson and Gladys O'Neil, both instructors at the Dancing Carnival, St. Nicholas Rink, New York, were married in the Little Church Around the Corner January 11.

WINSLOW-CARLILE—William Winslow, a member of the skating team of Steele and Winslow in "Get Together" at the Hippodrome, New York, and Lora Jean Carlile, formerly a skater at Healy's Golden Glades, were married at the Church of the Transfiguration, New York, January 11. Mr. Winslow was formerly a member of the casts of "Hip Hip Hooray" and "The Big Show." Charles Dillingham's first production at the Hippodrome.

COMING MARRIAGES

In the Profession

Louise McGovern, of "The Chocolate Soldier" Company, playing at the Century Theater, New York, has announced her engagement to S. Gerritt Coale, an artist. The marriage will take place shortly.

The engagement of Bill Hartley, formerly with the Newsboys' Sextet and the Avon Comedy Four, and Laura Giles, of Brooklyn, N. Y., is announced. Hartley is well known as a producer of tabloid acts.

Charles Auerbach, of the well-known fair and carnival supply house, Karr & Auerbach, 415 Market street, Philadelphia, announces his engagement to Minerva Sherman, secretary of the company.

Announcement of the engagement of Eleanor Jean Amundsen, daughter of Raoul Amundsen, discoverer of the South Pole, to John D. Cummins, moving picture actor, of New York City, was made last Saturday.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Henry Cooper, the former for the past two seasons head animal trainer with the Smith Greater Shows, a child, recently. Mrs. Cooper is a roller skater with Moore's Society Circus.

To Mr. and Mrs. Frank A. Dixon, an eight-and-one-half-pound girl, at their home, 1011 Central avenue, Cincinnati, January 16. The father is a member of the Ideal Players, playing rotary stock in and around Cincinnati.

To Mr. and Mrs. James Harkins, the former a vaudeurist appearing in an act entitled "The Family Ford," and who last week appeared at the Palace Theater, New York, a 15-pound daughter recently, at their home in Davenport, Ia.

To Mr. and Mrs. Harry Hatfield, of the Ringling-Barnum Circus, at their home, 1325 Oak street, Niles, Mich., recently, a son.

To Mr. and Mrs. Bernard Herbert, of Russell Bros.' Paramount Players, at Bixby, Miss., November 29, a son.

To Mr. and Mrs. James H. Hodges, at Salisbury, N. C., recently, a son. Mr. Hodges is identified with the Waller L. Main Circus.

To Mr. and Mrs. Howard Ingram, the former a member of the "Garden of Follies Company," a Columbia Circuit show, an 8-pound daughter, recently.

To Mr. and Mrs. Eugene McDonald, at the American Hospital, Chicago, January 10, a daughter. Mr. McDonald is leading man and tenor with the Victoria Players, Chicago. Mrs. McDonald was formerly with David Belasco. Her maiden name was Dollie Day.

To Mr. and Mrs. Thomas Theodore, the former president of the Theodore Bros.' Chocolate Company, at their home in St. Louis, Mo., a son, recently.

To Mr. and Mrs. Leslie Welshon, at Henryetta, Ok., January 12, an 8 1/2-pound daughter, who has been christened Edna May. The parents are well known in the carnival world, and were recently with the Mimic World Shows.

DIVORCES

In the Profession

Mrs. Joseph Romano writes that she was awarded a decree of absolute divorce June 8, 1920, in the District Court of Wyandotte County, Kansas. The right to use her maiden name, Thelma Bigley, was restored to her. Randolph Valentino, screen star, was granted a divorce in Los Angeles January 10 from Jean

A. TOXEN WORM

A. Toxen Worm, who until a few years ago when ill-health caused him to retire was one of America's most prominent press agents, died in Paris, France, Friday, January 13, according to word received in New York City last Saturday by Phelan Beale, lawyer. Death was due to apoplexy.

Mr. Worm had been with the Shuberts for nearly twenty years, in charge of various press activities. During his career with the Shuberts he resorted to numerous sensational publicity methods, the most notable of which was the strewing of Broadway and Forty-second street, New York, with tarbars to keep down the noise so that Mrs. Patrick Campbell, whom he was exploiting, would not become nervous. His last engagement in this country was as general manager of the Shubert theaters in Boston.

He was born in Denmark fifty-five years ago, but became a naturalized citizen of the United States. One of his earliest positions here was that of dramatic editor of a Pittsburg newspaper.

The size of his estate is unknown, but his will leaves all, with the exception of a few personal articles to be distributed to various members of his family, to his niece, Miss Ella Scheel, of Copenhagen, Denmark. He also bequeathed \$500 to a theatrical benefit institution, and made a similar bequest to an institution for indigent newspaper men.

His remains will be cremated. Dudley Field Malone, at present in Paris, is looking after the funeral arrangements.

caused him much concern. He was a member of the B. P. O. E.

MOORE—M. E., 53, who won first prize at the World's Fair in Chicago in 1893 for his beautiful penmanship, died suddenly on his farm near Falmouth, Ky., January 12. His widow and three small children survive.

MORAN—Thomas F., father of Billy LaVar, of the Dancin' LaVars, died January 2 following a lingering illness.

OLIVER—Joseph, 70, prominent business man of Toronto, Ont., Can., and during 1914 and '15 president of the Canadian National Exposition, died in Toronto January 8 of heart disease. He was associated with the Canadian Exposition from 1890 until his death.

PARMLY—Mrs. Kate S., 67, elocutionist and dramatic reader, died in Cleveland, O., January 14. She was for many years head of the department of public speaking at Hiram College, Cleveland.

POINTER—Mrs. Marie, colored, mother of Mrs. Marie Williams, who operates a theatrical boarding house in Chattanooga, Tenn., died New Year's Day in that city. She was 89 years old.

RASBAND—James, operator of the Rex Theater, Park City, Utah, died suddenly in his room over the theater January 9. His widow and two brothers survive.

RITTER—Sidney A., 62, of 306 William street, Geneva, N. Y., a prominent horseman, died January 6 in the Geneva Hospital following a long illness. The deceased yearly exhibited prize winning specimens of horse-flesh at county fairs. His widow, two daughters, two sons and two sisters survive. Interment was in the Sand Hill Cemetery.

SEDLEY—Henry, who passed away in Salt Lake City, Utah, January 8, was well known in all branches of the theatrical profession. His death was brought on by a severe shock which he received upon hearing of his father's death in San Francisco. Mrs. Sedley, nee Edith Perchet, who arrived from New York City but a few days previous, was with him to the end. Mr. Sedley resigned from the Edna Goodrich Company in Salt Lake, to take over the directorship of a stock company and also to conduct a school for acting. During the seasons of 1917 and '18 he was with the Bolman Show, the first and only burlesque engagement he ever filled. Prior to and since that time he has been identified mostly with dramatic companies. He has appeared with many of the most prominent actors in the profession both in New York and on the road. A brief notice

musical organizations practically since childhood. He was with the Ringling-Barnum Circus last season as bass drummer under Director Merle Evans.

MARRIAGES

In the Profession

ANDRUS-EDMONDS—Albert Andrus and Bessie Edmonds, both in the cast of "Little Old New York," playing at Cohan's Grand Theater, Chicago, were married in that city January 7. At the close of the season the couple will make their home in Whitestone, L. I.

BRENNAN-BARNES—Edward Brennan, electrician with Frank Finney's Revue, a Columbia Circuit show, and Althea Barnes, prima donna with the same company, were married in Dayton, O., December 23.

CAVANAUGH-ROE—Jack Cavanaugh, veteran outdoor showman, and Liza Roe, non-professional, were married December 17 at Millersick, Mo.

D'NHAM-GRANT—Frederick E. Dunham, a member of the Wilkes Players, Denver, Col., and well known in theatrical circles thruout the country, and Dorothy Grant, non-professional, of Denver, were married in that city January 9. The ceremony took place at the home of the bride's parents, Mr. and Mrs. Robt. J. Grant.

GILL-WEBB—Charles E. Gill, well known in minstrelsy, and Ira Webb, prominent in tabloid circles, were married in Chattanooga, Tenn., recently.

GOLDEN-WEISS—Joseph A. Golden, playwright, and Erna Margaret Weiss, of Switzerland, were married in New York City January 10. They sailed for Europe on the Hochamban January 14.

LANCASTER-JOLLY—Alger Lancaster, assistant manager of the Lassos White Minstrels, and Catherine "Bebe" Jolly, well known in tabloid circles, were secretly married June 23, 1919. Their marriage was announced about two weeks ago.

LOVETT-BROWN—George M. Lovett, of Lovett's Concentration, and Elsa M. Brown were married January 11 in the Presbyterian Church, Washington, D. C.

McKEE-WILDER—Roy McKee, non-professional, and Bessie Wilder, popular singer and entertainer, of Denver, Col., were secretly mar-

Acker. Miss Acker's action for a decree of separation maintenance was denied. Valentino preferred charges of desertion.
 Alice Brady, prominent actress, was awarded an interlocutory decree of divorce from James Crane, actor, last week. The decree holds for three months.
 Laurence Trimble, of Yarmouth, Me., picture director and scenario writer, filed suit for divorce from Marie Louise Gillens, a musical comedy prima donna, now in London, in the Superior Court, Portland, Me., January 10.

REDELSHEIMER REPORTS

(Continued from page 32)

Beauville, soubret; May Bell and Mabel McCloud, ingenues, for the Trocadero Stock, Philadelphia, week of January 16. Arthur Mayer and Jim Daley, comics; Larry Francis, straight; Lillian Rockley, prima; Rose Gordon, ingenue, and Pauline Harter, soubret, for the Gayety Stock, Philadelphia, week of January 16, and Folly Stock, Baltimore, week of January 23. Louis received a phone call on Monday last to organize a burlesque stock cast that had not played Philadelphia recently, to open at the Bijou on Tuesday for the matinee, and by that time he had Jim Pearl and Johnnie Hughes, comics; Joe Doyle, straight; Joe Mackey, hits; Hotel Young, prima; Mary Nadine ingenue, and Sue Madison, soubret, ready to play the sudden call which had been necessitated by the canceling of the American Circuit attraction for the Bijou. In the meantime Joe Howard, manager of the Bijou, had corralled eighteen of Philly's best lookers and highest steppers as a chorus, and the show opened well, and, from reports to Louis, played well through the week.

PICKED UP IN PHILLY

(Week of January 9)

The burlesque battle held in New York last Saturday and Sunday, which caused the "Ting-a-Ling" show to be taken out of the Bijou, made a scramble for a stock show that did not open until Tuesday afternoon, leaving the theater dark Monday. Jim Pearl, the comedian, jumped in and worked like a Trojan and gave Joe Howard a dandy show considering the short notice. Ably assisting were John Hughes, Joe Mackey, Joe Doyle, Hazel Young, Sue Madison, Mary Nadine and Babe Wheeler, who did some lead numbers and acted as producing soubret for the chorus. Business good.

The People's ran to a fairly good business with a fine show, "Tit for Tat," one of the best-costumed shows seen here for some time. Niblo & Spencer scored as well as all the rest of the company.

Now the secret is out. Elenore Wilson, one of the charming principals of the "Tit for Tat" show, was married last November in New York City to William J. O'Reilly, a government employe. We had the pleasure of congratulating them both back stage one night last week.

At the Casino last week "The Sporting Widows" show held sway, and what a dandy bunch it was from start to finish. Drew fine business and we wish we had space to mention all the names and nice things we heard around town about the show. Had a chat with Al K. Hall, who says this is his last year in burlesque. He will enter vaudeville next season, possibly with Roscoe Ails. Also met, with pleasure, Bob Startzman and his charming wife, Gertrude Beck, and a pleasant meeting with the "pinocchio bounds," Eddie Cassell and Charles, leader of the "Sporting Widows" show.

The Trocadero had a nifty show and a dandy bunch of hard-working principals, who were: Lillian Isen, Marie Elmer, Beattie Miller, Ed Hunt, George Banks, Frank King and the snappy, peppy "Troce" chorus beauties, who never miss fire. Willis, the comedy juggler, went big. Business good.

At the Gayety Theater a rattling good show was presented and every number and hit went over finely. The principals were: Dolly LaMort, Ida Bernard, Alpha Gilea, R. Payne, H. LaMont and our well-known Philly boy, Billy Wallace. And our live-wire Gayety beauty chorus sang and pranced themselves to big laurels. Mr. LaMont, in his eccentric long-leg dance, scored big, and if he would add a drunk bit around a tall rubber lamp post with those long legs he would be a big-time riot. Business excellent all week.

Owing to an oversight mention was not made about the beautiful Christmas tree that was on the Gayety stage during the holidays. It was a hummer, and Colonel John F. Walsh, the popular and big-hearted general manager, on Christmas presented all the house staff and all the showfolks playing there with handsome gifts.

EMPIRE THEATER

At Toronto Has Big Opening

New York, Jan. 9.—Joe Gimson communicates that the old Star Theater, recently renamed the Empire by the Columbia Amusement Company, opened to more than \$1,200 with Barney Gerard's "Follies of the Day" to an audience made up mostly of women, and Sam A. Scribner, general manager of the C. A. C., verifies the report.

POOR BUSINESS

(Continued from page 9)

recently there was a rumor that several of the principals were about to resign from the company, owing, it was said, to certain differences.

Several members of the company have stated that there is considerable money due them. Matters have been breaking very badly for the players for some time, but they held on, hoping for better business after the holidays; but things seemed to be getting worse, and they decided to give up on Saturday night.

Edward Beck, general manager, would not discuss the company's affairs, but states that the fall of the opera company was not due to mismanagement.

MOVIE CONCERN REORGANIZES

Youngstown, O., Jan. 10.—Organization of the Buckeye Photoplays Company, with a capitalization of \$25,000, is announced by J. A. Fitzgerald, director-general and vice-president. The new corporation has taken over the properties of the Buckeye Pictures Company, consisting of the lease on the studio at Idora Park, all materials and contracts for releases. The officials of the company are J. C. Kincaid, president; J. A. Fitzgerald, vice-president; Mrs. Bettie Reisinger, secretary, and Robt. O. Kincaid, treasurer.

Negotiations are under way, according to Fitzgerald, looking to the engagement of J. G. Bitzer as camera man for the new company.

DRAMATIC EDITOR ADVANCED

Salt Lake City, Jan. 13.—Norman E. Beck, for the past two years dramatic editor of The Salt Lake Telegram, has been appointed director of publicity and exploitation of the Swanson Theater Circuit, operating the American and Gem theaters in Salt Lake City and the Elk Theater at Rexburg, Id. Mr. Beck came to Salt Lake City two years ago from the Northwest, where he had been active in publicity and theatrical circles. Previous to that he had been connected with various newspapers and amusement enterprises in the East.

NEW ORPHEUM HOUSES

For Seattle, Portland and Vancouver—Plans Completed for Expansion in Coast Cities

That there will be much building activity in the Orpheum Circuit on the Pacific Coast is indicated by the announcements made within the past week of the Orpheum theaters to be built in Seattle, Portland and Vancouver.

Martin Beck, president of the Orpheum Circuit, on a recent visit to Seattle, stated that within three months ground will be broken for a new Junior Orpheum Circuit house in that city, the house to cost between \$750,000 and \$1,000,000, and to have a seating capacity of 3,000. The theater will be in the north end business section of the city, and will consist of a main floor seating 1,800 persons and a balcony with a seating capacity of 1,200. A \$50,000 pipe organ will be installed. A feature of the new theater will be a nursery for the infants and children of patrons.

Portland also is to have a Junior Orpheum Circuit house within the next eighteen months. Several sites are under consideration, and it is said the house will cost \$1,000,000.

While on a visit to Vancouver, B. C., recently, Mr. Beck stated that the Orpheum will invest additional money in that city this year, whether a new Orpheum theater or extensive improvements to the present Granville street playhouse he was as yet unable to say.

In a few weeks the Hill Street Theater will be opened in Los Angeles, and a month later the Golden Gate will open in San Francisco.

CANTOR SHOW CLOSSES

Detroit, Jan. 14.—Eddie Cantor in "Midnight Rounders" closed after tonight's performance at the Garrick. The company returns to New York, where Cantor is to go into a new production. This makes Cantor's second visit to the Garrick in "Midnight Rounders" this season, both engagements being a sell-out at practically all performances.

NEW ERA

In Artistic Development of Screen Plays Seen in Eastman Gift to University of Rochester

Rochester, N. Y., Jan. 14.—That the National Academy of Motion Pictures and School of Music, built by George Eastman at a cost of \$2,500,000 as a gift to the University of Rochester, and which is nearing completion, will mark a new era in the artistic development and production of film plays is the opinion of several men high in the motion picture world who, this week, inspected the edifice and heard an outline of what it is hoped to accomplish. The new theater is located in the down-town section of the city.

A party composed of J. D. Williams, managing director of the Associated First National Pictures, New York City; Cecil Hepworth, manager of the Hepworth Players, Ltd., one of the largest producing companies in England and J. J. Rouse, of Sydney, Australia, were here as guests of Mr. Eastman.

All of the party were highly enthusiastic over the plans for future development of motion pictures as laid down by Mr. Eastman.

DETROIT THEATERS ROBBED

Detroit, Jan. 14.—The Adams Theater, located in the heart of the uptown district, and the LaSalle Gardens Theater, a residential house, both units in the John H. Knnsky string, were the target of safe crackers this week. The robbers bound and gagged the night watchman at the LaSalle and later overpowered the night force at the Adams Theater, making a clean getaway with booty aggregating \$1,500 on the double job.

DITRICHSTEIN TO CONTINUE

New York, Jan. 14.—Leo Ditrichstein will not close the run of "Face Value" next week as previously reported. Instead, it will be continued until the end of the month at the Forty-ninth Street Theater.

SOME BUSY BANDS

(Continued from page 34)

the Halcyon Hotel, Miami, Fla., for the season, after which they are booked for Cuba. Clarence Moore, Chauncey Lee, Jack Carter, Chester Myers, Cline Tyndell and Raymond Prisy are in the latter group.

WIGGINS & ANDERSON CO.

Tender Reception to Black Swan Artists

The Wiggins & Anderson Classical Stock Co. extended a pretty compliment to Ethel Waters and her Black Swan Troubadours during the engagement of the latter attraction at the Booker T. Washington Theater, St. Louis, the week of January 2.

The stock company was host at a dinner and reception held at the home of Tad Haynes, 438 Montrose street. The dinner was served at two o'clock and the reception began at 3 o'clock, lasting until 5. Thru this medium many local citizens met the professionals and a closer bond between artists and the "towns-ers" may result.

The members of the stock company are Duke Anderson, Whirley Wiggins, John Rucker, Claude Williams, Jessie Duke, Tad Haynes, Johna Gay, Amelia Allen, Conzetta Marshall, Jennie Honston and Mrs. Bertha Haynes.

TABS. IN TIDEWATER DISTRICT

New Year's week found Billie McLaughlin and his company, the Lake Scott Company, Billy Ewing Company and the Billy Mills Company, all in the tidewater territory of Virginia. With a surplus of tab. companies and comparatively low salaries, supplemented by three and four-week layoffs between engagements, these companies report the year opening most unfavorably according to a recent letter from Carly Drysdale, of the Billy McLaughlin Company, who wrote from Portsmouth, Va.

The group seems to be optimistic and confident that the year will prove to be an improvement over previous conditions.

They report having greatly enjoyed the accomplishments of Chas. Gilpin in the district and believe he has greatly advanced the cause of the colored actor in Virginia. They are no less pleased at the personal contact with the star and describe him as "The same old Charlie."

DIXIELAND MINSTRELS

McCarthy and Cotton's Dixieland Minstrels are in the tourist belt of Florida. McDonald and McDonald, Scott and Scott, Chisholm and Chisholm, Scott and Trice, Billy and Baby Chambers and Roy Daniel and Charlie Dotson are the featured people.

E. N. Calloway has a ten-piece jazz band and orchestra with the show. Beginning June 20 Baby Chambers and the band will tour the Northwest, doing concerts under Y. M. C. A. and club auspices.

FRANK L. WRIGHT

His many friends in the circus and newspaper world will be grieved to learn of the sudden death of Frank L. Wright, press representative, in the Presbyterian Hospital at New Orleans, La., January 14. The direct cause of his death has not been learned, but it is known that he had been afflicted with heart trouble for some years. At the time of his demise he was employed with The Evening States, an evening newspaper at New Orleans, where he went following the close of the Hagenbeck-Wallace Circus, with which he handled the press back with the show last season.

Mr. Wright was about 36 years old, and was born in a small town near Lawrence, Kan. He joined the Hagenbeck-Wallace Circus in Denver three years ago to handle the press back with the show, and had been with it each season since. He was one of the most widely known and best liked press agents and newspaper men in the country. At one time he conducted his own newspaper in Boulder, Col. He also worked on The Kansas City Post and all of the dailies in Denver. He was re-engaged with the Hagenbeck-Wallace Circus for the season of 1922. He was also at one time connected with Capt. Carver, the sharpshooter, in the capacity of press man.

Ed. C. Knupp, general agent of the Hagenbeck-Wallace Circus, was shocked when apprised of Mr. Wright's death in Cincinnati Monday afternoon. "There never was a press agent better liked or more widely known in the newspaper offices than Frank L. Wright. He was a fine story writer and could handle any newspaper desk. He was also quite a poet."

DAWN FILM CORP. IS NEW SYRACUSE FIRM

Syracuse, N. Y., Jan. 14.—Syracuse gains a new theatrical firm thru the organization of the Dawn Film Corporation, a \$300,000 concern, organized to acquire the business of the Exhibitors' Film and Service Company, which started operations here last February.

Officers of the new concern are: President, E. B. Meltzer; vice-president, James M. Weiss; secretary-treasurer, Francis Brereton, and general manager, Thomas Dooley. These officers, with Frederic M. Potter, comprise the Board of Directors.

Mr. Meltzer, the president, is general manager and vice-president of the Onondaga Motor Corporation.

The Dawn Corporation will operate in territory north and west of Westchester County. In addition to operating a film business, the company will also lease, purchase and operate motion picture houses and other theaters.

CREATOR AND STARS VIEW OWN WORK

Cleveland, O., Jan. 14.—David Griffith and the Gish girls, Lillian and Dorothy, visited the Hanna Theater this week to see the presentation here of "Orphans of the Storm," their latest creation.

Commenting upon the development of this branch of the amusement industry Mr. Griffith asserted that new ideas must be included in motion picture stories, and that stories of greater magnitude and importance can be told on the screen than on the spoken stage.

Referring to German-made pictures Mr. Griffith expressed no fear of their inroads in the American field.

THEATER AND HOTEL ON SITE OF NEIL HOUSE

Columbus, O., Jan. 13.—The Neil House, for the second time in a year and a half, has been sold, and its site is to be occupied by a 12-story, 1,000-room hotel and a huge motion picture theater. In the deal just closed Max Stearn transfers his right, title and interest in the property to a syndicate of Cincinnati, Columbus and Cleveland capitalists, headed by Archibald S. White of Cincinnati. It was James T. Clyde, present manager of the Neil House and a life-long friend of Mr. White, who first brought to the attention of the Cincinnati capitalists the possibilities of a new hotel on the site just acquired.

The final contracts signed Wednesday provide for two definite improvements and plans for what will undoubtedly constitute the finest and most elaborate motion picture theater west of New York to be operated by Mr. Stearn and also a hotel of huge proportions.

AFTER OPERA HALL

Syracuse, N. Y., Jan. 11.—Negotiations are under way for the leasing of Opera Hall, formerly the Grand Opera House, by Max Spiegel, theatrical promoter, and manager of several large theaters. It is understood he plans to stage American burlesque productions there three nights a week and other attractions the balance.

LIDDY TO MANAGE POLI HOUSE

Charleston, W. Va., Jan. 12.—Pat F. Liddy, for about seven years engaged in the theater business in Charleston, has left for Waterbury, Conn., where he has assumed charge of the management of Poli's Theater in that city.

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and show-folk new receive their mail thru this highly efficient department.

LETTER LIST

Write for mail when it is FIRST advertised. The following is the key to the letter list: (No Stars) New York, One Star (*) Chicago, Two Stars (**)

PARCEL POST
Barbour, M. 25c
Bartlett, Dolly 23c
Bell, Mabel 25c

Berry, Ruth
Carter, Pearl
Carter, Myrtle
Case, Bertha
Case, Bertha
Casper, Eleanor

Carier, Pearl
Carter, Myrtle
Case, Bertha
Case, Bertha
Casper, Eleanor

Carier, Pearl
Carter, Myrtle
Case, Bertha
Case, Bertha
Casper, Eleanor

Leroy, Estelle
Leroy, Estelle
Leroy, Pearl
Leavelle, Mrs. Lee

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

Letters are held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.

LADIES LIST

Ada, Madam
Adair, Joyce
Adams, Corina
Adkins, Bertha

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Main body of the page containing a vast list of names and their corresponding addresses or locations, organized in columns.

GENTLEMEN'S LIST

Section containing a list of names and addresses, likely representing a social or professional directory for gentlemen.

WANTS Few Concessions. You will get money. Have the best money spots in Canada. All Wheels Open. Palmistry open. You can buy in Canada. All my own Rides.

CANADIAN VICTORY SHOWS

OPEN APRIL 15, 1922 CAN PLACE Animal Show. No entry show this season. 30 of the best spots already booked.

Don't Miss This Season. MAURY NEISS, Rooms 55-57 Yonge Street Arcade, TORONTO, CANADA Don't Miss This Season.

- Williams, Hippolyte
Williams, J. B.
Williams, F. W.
Williams, Jno. J.
Williams, Tex
Williams, Ed
Williams, Jack
Williams, Joe
Williams, Speck
Williams, M. J.
Williams, Fred X.
Williams & Leo
Williams, R. P.
Williamson, Ed
Williamson, Edie
Williamson, G. L.
Williamson, W.
Wilson, Harry
Wilson, Knox
Wilson, J. D. B.
Wilson, Gardner
Wilson, H. W.
Wilson, Harry G.
Wilson, Bill
Wilson, Chas.
Wilson, C. J.
Wilson, Cliff
Wilson, J. C.
Wilson, M.
Wilson, Tex
Wilson, Ben D.
Wilson, Elmer
Wilson, A. C.
Wilson, Dave
Wilson, Will
Winters, Wm.
Winton, D. C.
Wisney, Ray O.
Witcho, Jno.
Wilson, Nat
Wizards, Jack
Woebler, W. M.
Wolfe, Barney
Wolf, Billy
Wolfe, W. H.
Wong, T. Q.
Wood & Wyde
Wood, Mabel
Wood, T.
Woods, Harry
Woods, J.
Woods, Steve
Woods, W.
Woods, Joe J.
Woods, F. S.
Woolsey, F. S.
Wright, J. B.
Wright, Jas. J.
Wright, Arthur
Wright, Jitney
Wyer, Harry S.
Wyman, Geo.
Wyoming Trio
Yomada, Kaicho
Young, P.
Young, Geo.
Young, Ray
Younger, Scont
Youngs, Blane
Youtsy, E. E.
Zallee, Paul
Zara, The Wizard
Zarlington, Russell
Zarra, Joe.
Zeman, Jack
Zenos, Leslie
Zento, Thos.
Zerado, Karyle
Zetter, I. M.
Zimmer, Ray
Zimble, the Hall
Ziska, The Magician
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A WINNER Satisfaction Guaranteed or Money Refunded. No Questions Asked \$57.00 21 VALUABLE PRIZES 21 VALUABLE PRIZES LIST OF PRIZES 1—Auto Strop Razor, With Blades 2—Redmanol Bottom, With Briar Bowl Pipes 2—Gillette Safety Razors, With Blades 2—12-Size Gold-Filled Watches 1—Fancy Trimmed Redmanol Cigar Holder 2—Redmanol Cigarette Holders 1—Elgin Cigarette Case 2—Gold-Filled Convertible Ladies' Wrist Watches 2—Sets Playing Cards in Leather Case 4—\$1.00 Bills in Leather Bill Fold 2—Silk Fobs, with \$5.00 Gold Charms

ADDITIONAL ROUTES (Received Too Late for Classification) Cushman, Bert & Geneva; Wauchula, Fla., 16-21. Darrows, The; (Academy) Norfolk, Va., 23-25. Ford, Frank A. & Co.; (Globe) Philadelphia 16-21; (State St.) Trenton, N. J., 23-25. Jones, Johnny J., Expo.; Largo, Fla., 16-21. Khamy Hindoo Show of Mystery, Clarence Auskings, bus. mgr.; (Plaza) Buffalo, N. Y., 23-28. Leggett, C. R., No. 2 Shows, L. W. Howard, mgr.; Carson, La., 16-21. THE SMITH GREATER SHOWS C. SMITH, Manager. Now making contracts for season 1922. Address Box 415, Suffolk, Virginia. Luster Bros.; (Alhambra) New York 23-28. Needham & Wood; (Royal) New York 23-28. Rabold, Rajah, Co., George W. Johnston, mgr.; (Sobel-Richards-Shear Theaters) New Orleans, La., Jan. 23-Feb. 15. Scott's, C. D., Greater Shows; Hartsville, S. C., 16-21. Shorey, Ethel May, Dramatic Co.; (Old Colony) Plymouth, Mass., 23-28. Zemater & Smith; (Academy) Meadville, Pa., 19-21; (Priscilla) Cleveland, O., 23-28. GREETINGS FROM COLON By W. J. HANLEY

Greetings to all showmen waited on the balmy breezes of the tropics to soften any cares that may shadow the sunshine in their hearts! It may seem a bit sentimental to chatter thus, but how else can one feel when both Americans and natives are courteous and kind and try their best to make one feel at home? Coming to Colon is like coming among friends, and if you are "sympatico," as they say in Spanish, they can't do too much for you. Genial would be one translation of the word, but lovable would be more appropriate. If you ever make Latin America be "sympatico," for it's the kind word and friendly feeling that gets them. "Ah, Senor!" they will tell you, "we transact business thru our hearts, and when you understand this your pockets will swell." Coming from New York by steamship the landing is made at one of the large concrete wharfs at Cristobal in the Canal Zone. A walk of about a hundred yards brings one to the boundary line of the Republic of Panama and crossing it one is at once in Colon, a quaint old Spanish city, with Negroes a-plenty, a Chinese section and a scattering of people from all quarters of the globe. Spanish is the official language, but at the hotels, stores and business houses English is spoken. General Goethals certainly gave the city and mosquito an awful sweat, for there is not one to be found anywhere, and "healthful and clean" has since been the watchword on the isthmus. There is an excellent police department in the zone and Colon, and a fire department, up-to-date and efficient, a credit to any city of its size (the population at present is claimed to be forty thousand). There are modern hospitals, a pretty park, several movies and cabarets, good hotels, a Masonic building, a Y. M. C. A. and a railway station—three trains a day to Panama City, a distance of 48 miles. The Panama Railway owns the show lots in Colon. They are in different sections of the city, and have been used by the Shipp & Felts Circus, the Santos & Artigas Circus and the World Famous Shows. An outdoor show seldom comes to the isthmus. But when one does business is usually big, for the natives are an amusement-loving people and spend their money freely. The license is quite reasonable and the police ready to render the showman every assistance, if he is on the level. The electric light company has the city well lighted and can furnish plenty of juice. Their wires are carrying 2,300 volts, and they have transformers to fit almost any requirements. The Panama Railway can switch from the pier to the lot. Labor is cheap and plentiful. As for business conditions they have been modified from prosperity to a shade below normal, but as there is practically no competition to be met the field is clear for the early comers. "Let Sibley do it" and you will find yourself traveling Latin America, from Tegucigalpa to Patagonia. He did it for the American Coney Island Shows, and they are at this writing on the "Steamship General Goethals" on the high seas, bound for Colon.

PADDLE WHEELS Best Ever 32 in. in Diameter 60-No. Wheel, Complete, \$11.00 90-No. Wheel, Complete, \$12.00 120-No. Wheel, Complete, \$13.00 180-No. Wheel, Complete, \$14.50 Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue. SLACK MFG. CO. 128 W. Lake St., CHICAGO, ILL. Agents and Demonstrators

HERE IS A GOLD MINE Combination Shopping Bag and Coin Purse. When open measures 17 1/2 x 12 1/2. Greatest money maker out. PRICE \$7.00 DOZEN Sample mailed for 75c, retails for \$1.50. All orders shipped the day received. 1/4 deposit, balance C. O. D. LAWDALE LEATHER GOODS CO., 1241 South Lawndale Avenue, Chicago, Illinois

NOW READY OUR NEW CHOCOLATE CHERRY PACKAGE Chocolate covered big, luscious cherries with juicy centers. The kind that melt in your mouth they are so good. Each piece wrapped. 6 OZ. CHERRIES, in 1/2-lb. Box, \$3.00 Doz. 12 OZ. CHERRIES, in 1-lb. Box, \$5.00 Doz. One-fourth cash with order, balance C. O. D. OTTO H. BRUNS, Candy Mfrg. 18 N. 2nd Street, St. Louis, Mo.

WANTED—Exclusive Territory Distributors for the sensational new Talco Kettle Corn Popper. Name territory wanted. High-class proposition. Big money for right men. TALBOT MFG. CO., 1525 Chestnut St., St. Louis, Missouri. FOR SALE Beautiful Snow White Mare Weight, 1,000 lbs. Does pickout, posing and walking. Wonderful for single attraction. Also perfect Snow White Colt, year old in spring. Address DOC BLACK, 113 W. 6th St., Cincinnati, Ohio. If you see it in The Billboard, tell them so.

A BEAUTIFUL KNIFE and your SAMPLE OUTFIT given free A SPECIAL NEW SALES PLAN FOR LIVE WIRE SALESMEN USE KNIVES AND RAZORS That Sell at Sight. Superior Made and Finished Beautiful Hand Colored Art Photos (NOT PRINTED COPIES.) THE SOUTH BEND BRAND ("WORLD-FAMED") Knife Makers for 20 Years They are made for business. You get Repeated Orders everywhere. THERE IS A REASON You can buy ASSORTMENTS from \$4.00 to \$10.50 each Don't buy until you see them. Every KNIFE and RAZOR guaranteed. Write today for our BIG CATALOG and price and SPECIAL NEW SALES PLAN, just out. South Bend Cutlery Co. Manufacturers, SOUTH BEND, (Dept. 24) INDIANA.

THE SOUTH-BEND-SPECIAL WHO TAKES THESE BEAUTIFUL PHOTO-HANDLED "POCKET KNIVES?" SUPERIOR QUALITY GUARANTEED DELIVERED AT ONCE

WANT TRAINERS, AGENT WITH PLENTY RAILROAD EXPERIENCE Wagon Builder that does blacksmithing (permanent job), Big Show Acts Cook House People, Chorus Girls (must sing and dance well and have ambition to ride mearge horses), Seat Man, Electrician (must be engine expert), Billposter for Car, Dog and Pony Trainer, Boss Hostler, State salary and make it in keeping with the times. For fifteen-car show. Open in March. CHRISTY BROS. WILD ANIMAL CIRCUS, Beaumont, Texas.

CONCESSIONS WANTED Monster Indoor Bazaar FEB. 4th TO 11th, AMSTERDAM, N. Y.—2 SATURDAYS Wheels all open except Blankets and Dolls, which are sold. Lunch and Soft Drinks open. Grind Stores of all kinds wanted. This will be a red one. This is the only city in New York State working full time, 50,000 people, 20,000 tickets already sold. Wire or write quick, as only one of a kind will be sold. Wheels, \$60; Grind Stores, \$30, including lights. P. L. VENNEN, Manager, Amsterdam, New York. WANTED, High-Class Museum Attractions for Pit and Platform Will guarantee two weeks' work or longer if the merits of the act will justify. This is a permanent institution. Name lowest salary and full description of your work. John Metts write, CAN PLACE Glass Blower with strong flash. Address GLOBE MUSEUM, 260 West Federal St., Youngstown, Ohio. Col. F. P. Horne, General Manager; Miss Betty Holmes, Assistant Manager.

First Call! Wanted for K. G. Barkoot's World's Greater Shows First Call!

SEASON 1922

High-class Shows, up-to-date Rides, two good Platform Shows. Can place Legitimate Concessions of all kinds. Want first-class Band and two up-to-date Free Acts. Can use one real Agent and two good Special Agents. Want Wagon Builders and high-class Artist. Would be pleased to hear from Carnival people in all lines of the business. Only real Carnival people need apply. This Show will stay out until Christmas, playing the South.

PAIR SECRETARIES, if you want a real Show, write K. G. BARKOOT, General Manager, 1016 Detroit Savings Bank Building, Detroit, Mich. Winter Quarters: Dayton, Ohio.

P. S.—For Sale—Aeroplane Swings, complete, and booked with the Barkoot Show for the season. Address B. Barkoot.

New French Boudoir Electric DOLL LAMP



Natural hair, movable arms, satin dress, assorted colors, trimmed in gold braid. 5 ft. of wire, plug and socket, complete, ready for use. 11 1/2 in. high.

\$2.75 Each

One-half cash with order, balance C. O. D.

We also have several other Electric Doll Lamps, various styles and sizes, ranging in price from \$15.00 a Dozen and up.

Write for our catalog.

AL MELTZER & CO.,

Always First With the Newest.

219 South Dearborn Street, CHICAGO.

BALLOONS

Novelties, Specialties, Etc.

- No. 60 Heavy Balloons Per Gross \$ 2.45
- No. 70 Extra Heavy Transparent Gas Balloons Per Gr. 3.75
- No. 150 Monster Balloons Per Gross. 5.50
- Eye and Toss Balloons Per Gross. 7.00
- Large Flying Birds Per Gross. 6.00
- Musical Novelty Kazoos Per Gross. 5.50
- We supply Gas and Gas Fillers for filling Balloons at Lowest Prices.

We carry a full line of good salable Novelties. Send for our Catalog. It is free. 25% with order, balance C. O. D.

M. K. BRODY

1118-1120 So. Halstead St., CHICAGO

CHINESE BASKETS

7 Rings—5 Tassels



\$2.75 Nest

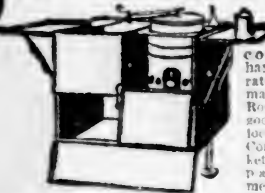
\$3.00 for Sample
Four-Legged Baskets, 1 to the Set \$6.00 per Set, \$8.50 for sample. Deposit required on all orders.

Also Chinese Bird Cages

J. J. DAVIS,

185 Stevenson Street, SAN FRANCISCO, CAL.

Talco Kettle Corn Popper



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and good at permanent locations. Popcorn Corn in a closed kettle is a comparatively new method, but almost every Popcorn

Man and the Public knows that it produces a surpassingly flavored corn, rich and tender. It triples sales and profits. Write for full information. If you want a sure, good thing get a TALCO KETTLE CORN POPPER and hunt a grand indoors or outdoors.

TALBOT MFG. COMPANY,

1317-19 Pine St., St. Louis, Mo.

WANTED TO BUY FERRIS WHEEL

Please state all in first letter. W. H. CLINE, 575 1/2 West 7th St., Des Moines, Iowa.

Golden Bee Chocolates

Big dealers buying 12 deals or more—either one deal or assorted

20% DISCOUNT!

AAA ASSORTMENT

37 BOXES

800-Hole Salesboard Free

24-40c Boxes. SAMPLE

6-50c Boxes.

3-75c Boxes.

2-\$1.25 Boxes.

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BRINGS IN \$40.00

KNOCK 'EM DEAD

55 BOXES

800-Hole Salesboard Free

36-50c Boxes. SAMPLE

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6-\$1.25 Cherries.

6-\$1.50 Boxes.

1-\$5.00 Box.

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BRINGS IN \$80.00

MARASCHINO CHOC. CHERRIES

33 BOXES

1000-Hole Salesboard Free

24-70c Boxes. SAMPLE

6-\$1.25 Boxes.

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1-\$5.00 Box.

\$16.00

BRINGS IN \$50.00

LUCKY BIRD BASKETS

42 BOXES—5 BASKETS

1000-Hole Salesboard Free

One Basket, Value \$10.00.

One Basket, Value 7.50.

One Basket, Value 5.00.

One Basket, Value 3.00.

One Basket, Value 2.00.

6-\$1.25 Boxes.

12-70c Boxes (Cherries).

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48 BOXES

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12-\$2.00 Nuts and Fruits Boxes.

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46 BOXES

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ORDER NOW—AT ONCE—TODAY

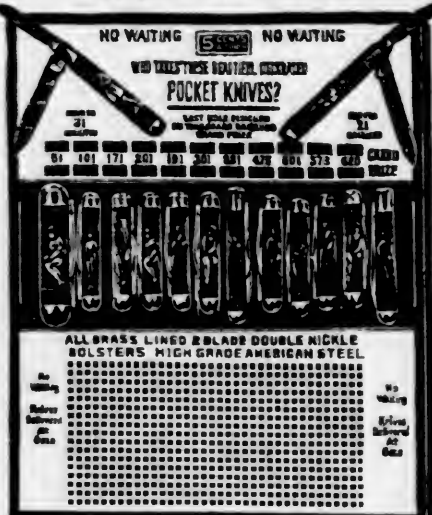
Terms: 25% with order, balance C. O. D. Goods shipped the same day order received. Highest Quality—Enormous Profits—Honest Prices.

THEODORE BROTHERS CHOCOLATE CO.

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REMEMBER, EVERY KNIFE HAS DOUBLE SILVER BOLSTER SAME AS SOLD BY COMPETITORS FROM \$5.50 TO \$6.50.



\$4.50 **\$4.50**
ALWAYS CHEAPER

REMEMBER we give an 800-Hole Board Free with each assortment.

14 large, 2-blade, brass lined, life like colored and art photos. All double silver bolsters, including ONE EXTRA LARGE JACK PHOTO HANDED KNIFE for last punch.

WHEN SOLD AT 5c SALE BRINGS IN \$40.00.

No. 298—Sample Assortment... \$5.50
12 Lots, Each... 5.00
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50 Lots, Each... 4.50

No. 441 Outfit—14 Art Photo Knives, 2 blades, brass lined, complete with 800-Hole Board, per assortment... \$3.50

Any above assortment on 1,000-Hole Board, 25c a Board more. Send for our big Salesboard Catalogue, now out, 25% with order, balance C. O. D.

HECHT, COHEN & CO., 201-205 W. Madison St., CHICAGO, ILL.

International! Celebration and Exposition

LAREDO, TEXAS, FEB. 18 TO 26, INC.—9 BIG DAYS AND NIGHTS

WANTED—Independent Shows and Rides. All concessions open. No gift. WANT first-class Decorator and Float Builder. Also has plenty stock. Remember, this celebration is thirty years old. Conditions of this territory are wonderful. Crops, stock, oil and gas on all sides, which insures you a big business. Last year's attendance 150,000 people. Two more border celebrations to follow, Del Rio and Eagle Pass. Address all communications to J. O. ELLIS, care of Mayor's Office.

MENTION US, PLEASE—THE BILLBOARD.

WE SPECIALIZE IN FIREARMS



SHOOTS CARTRIDGES

Figure 1 Figure 2

GN. 727—The Orties .32 Caliber German Automatic Pistol. Shoots 9 shots. This is strictly a high-grade self-loading automatic, taking the .32 cal. Colt U. S. made Cartridges. This is the best German gun ever brought over. Each... **\$8.50**

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GN. 716—The German "Lugar" Automatic Repeating Officer's Pistol. Caliber 7.65 M. M. .32... **\$16.00**

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GN. 721—Break-Open Revolver. Blue, with safety 6-shot .32 and .38 caliber. SPECIAL, Each... **\$6.00**

GN. 731—"GECO" .22 Caliber. Bolt Action Rifle. SPECIAL, Each... **\$4.50**

If sample Revolver is ordered by parcel post, please enclose 25c extra for postage. If interested in salable Premium and Streetmen's Supplies, we carry everything in that line. Drop us a line for Special Bulletins. Courtesy and service our motto. Deposit required.

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Regal Doll Mfg. Co., Inc.
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Glassy Furs and Novelties

Biggest flash on the market for the money. Pavies and Canvasers, write for our special money-back proposition.

NORTHERN TRADING CO.,
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\$13.95 GOODYEAR ALL-WEATHER COAT—FREE

Goodyear Mfg. Co., 261-R, Goodyear Bldg., Kansas City, Mo., will send a handsome, Rain-Proofed, All-Weather Coat to one person in each locality who will show and recommend it to friends. Write today.

Agents, Crew Managers, Demonstrators —5c EACH—

The new "DAL-TEX" Combination Shopping Bag is now ready. Good quality and quick delivery.

INTRODUCTORY PRICES:
Gross Lots, 55c Each; Dozen, \$7.20; Sample, 75c.
DAL-TEX MFG. CO., DALLAS, TEX.

HAVE YOU A BUDDY?

50,000 in use, men and women, all walks of life. Your name in gold on front cover. Prepaid. **\$1.00**

The Nation's Memo. **\$1.00**

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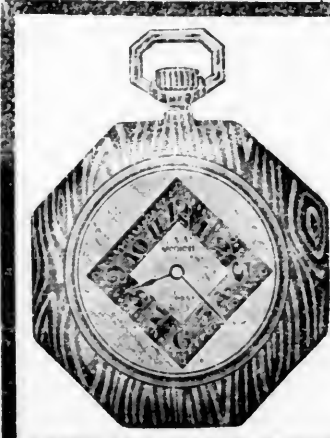
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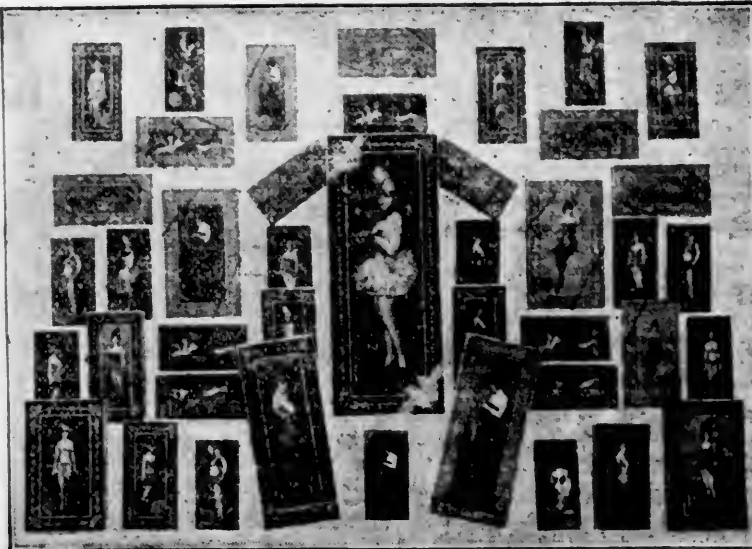
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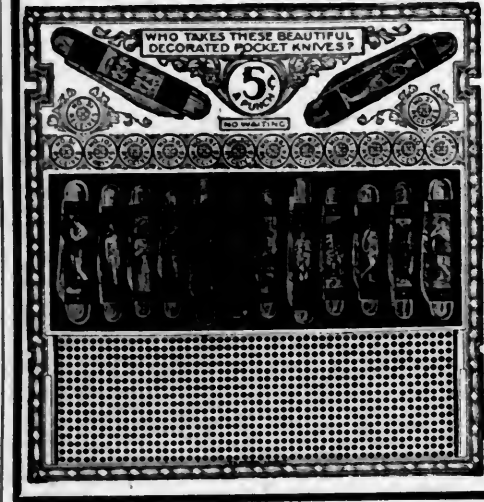


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