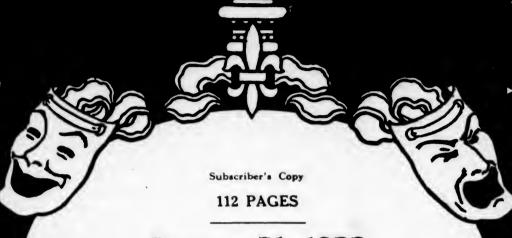
# Billboard



January 21, 1922

THE EARLY DAYS OF BARNUM'S "GREATEST ON EARTH"

By C. FRED: CROSBY

(Printed in U. S. A.)



Theatrical Digest Review of the Show World

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FROM THIS NEW 1922 MODEL SILVER KING O. K. MINT VENDER This new reachine is making \$10.00 to \$20.00 profit daily. Have you one in your afore doing this for you? Send us \$25.00 down parment with order and pay balance C. O. D. Weight, 75 lbs.

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llo not fail to order mints with machines. \$30.00 per case of 2,000 fire-cent peckages. Single boxes, \$2.50 per 100 five-cent peckages. Order now and get this big profit.

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# LITTLE WONDER LIGH



# FLOSSMORE SWEETS

THE PACKAGE THAT SELLS

# Unusual Values - Plus Service - "THAT'S US"

No matter how loud we TOOT OUR HORN to attract your attention to FLOSSMORE SWEETS---YOU MUST SEE IT---and then---you will realize WHY IT IS

The Sensational Money-Getting Candy Package. Just one trial order will convince you. It's got the stuff in it that will put it across any time or anywhere. Flossmore Sweets sell at the flash of the first bally—each one a beauty.

25 Big, Beautiful, Gorgeous, Magnificent and Valuable Ballys in each assortment of 250 packages, in which are included a genuine Gillette Razor, a Gent's Watch and a pair of Silk Hose. The balance of them are beauties. A large variety of sensible gifts suitable for all in each and every package, WE FURNISH SET OF BEAUTIFUL SLIDES UPON REQUEST.

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# RUBIN & CHERRY SHOWS, INC.

### WANTED FOR SEASON 1922

Any Show of Merit That Is New in the Carnival Business

## SHOWS OPEN IN MARCH AT SAVANNAH, GA.

for a tour of forty weeks. Can place all legitimate Concessions. No exclusives.

FOR SALE—One Stateroom Car, equipped with hot and cold running water in each room, equipped for electric lights; one 12-section Sleeper with two drawing rooms. These cars are the very best, can travel on any passenger train; one Silodrome, used one week. Will sell cheap for cash, or to responsible parties on time payment. All the above property can be seen at our Winter Ouarters.

Mr. Gruberg will be at Hotel Astor, Room 680, New York, until Friday, Jan. 20, for personal interviews. Address all mail and telegrams

RUBIN & CHERRY SHOWS, INC.,

Winter Quarters, P. O. Box 1565, Savannah, Ga.

# \$\$\$ CONCESSIONAIRES, TAKE NOTICE \$\$\$

# \$BLUEY\$

We are now putting on the market "BLUEY," one of the greatest 10-cent games ever devised. Wonderful earning capacity. The better class of people cater to this game, which is always the talk of the town wherever exhibited.

"BLUEY" did over a \$1,400.00 business recently at Morgan City, La., with the O'Brien Shows. Any 20-car show can support two or three of these games, which are a credit to any Midway. So, boys, you had better get busy and place yourself for the season. PRICE, \$35.00. One-fourth cash with order.

"BLUEY" is easily operated. I send full and complete instructions with each order. A set consists of 40 cards.

Hurry, Boys! Rush in your orders. The price is going up.

# **MOON & ROBBINS**

Address all mail to

GEO. W. MOON, Hammond, La.

# ALMAS TEMPLE SHRINE FAIR

Convention Hall, March 6th to 18th, inclusive

WANTED: High-Class Exhibits, Shows, Concessions, Free Atractions, etc.

Benefit to take Shrine uniform bodies to Frisco; backed by a hustling, enthusiastis membership and the most influential men in Washington.

ADDRESS ALL COMMUNICATIONS TO

JOHN J. P. MULLANE, 618 Continental Trust Bldg., Washington, D.C.

# Wanted for Grand Spectacle and Midwinter Circus

Week of Feb. 20 - 25 74th Regiment Armory, Buffalo, N.Y.

BIG CIRCUS ACTS—SIDE SHOWS—CONCESSIONS

Send Description of Act and Photo

BRADLEY D. HASKELL,

34 Northampton St.

BUFFALO, N. Y.

# For Rent in New Park

Large Dance Hajl and Skating Rink, 801200 feet. New buildings. Can run seren days per week. Danci and Skating. Extraordinary good opportunities. Now open for any kind of Park Attraction, Rideo Game etc. Park draws from 200,000 population. Aprix to PARK CO., Dox 298. Warren, Ohio.

# Wanted

Wanted

-FOR-

# GOLLMAR BROTHERS CIRCUS

FOR BIG SHOW—Lady and Gent Principal Riders, with or without stock. Wire Acts, made up principally of lady performers. Lady Menage Riders, Ladies to work Domestic Animal Acts; Lady to lead numbers in Musical Spectacle, also Chorus and Ballet Girls for same. Preference given those who can do Second Act suitable for Big Show program. Producing Clown who has own props and can produce; Clowns, those doubling Clown Band given preference (must have white wardrobe); two Dog Acts, Double Trapeze Acts, Boss Property Man.

FOR SIDE SHOW—High-class Curiosities and working Novelty Acts, preference given to lady performers; Colored Band and Minstrel Leader for company of 14 Musicians and performers. In fact anything of an interesting nature for a high-class Side Show. For Pit Show—Would like to hear from some high-class Attraction. Four good Ticket Sellers, must be all-day grinders. Address James W. Beattie, P. O. Box 1142, Montgomery, Ala.

BIG SHOW MUSICIANS—All instruments. Address H. W. Wingert, P. O. Box 1142, Montgomery, Ala.

NOTE—All performers' contracts made out for The Howe's Great London Shows Co., and signed by C. O. Odom, will hold good for Gollmar Brothers Circus.

All performers answering above will please send photo and state all in first letter. Address GOLLMAR BROTHERS CIRCUS,

P. O. Box 1142, Montgomery, Ala.

# Waterman & Morfoot Exposition Shows Want

Merry-Go-Round that can open Mondays; also Cook House, Palmistry, Blankets, Dolls, Candy, Ham and Bacon open. Will buy one more 60-ft. Baggage Car. Must pass R. R. inspection. This week Daytona, Fla.; Hastings to follow. Address all to SAM WATERMAN.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADST

### SECOND ANNOUNCEMENT SECOND

# WASHINGTON, PA.

# FARMERS' BIG MARDI GRAS AND COUNTRY FAIR

OPENING FEBRUARY 6, CLOSING FEBRUARY 11-HELD IN BUILDING IN HEART OF CITY, ON GROUND FLOOR

All Shows and Circus Acts have been engaged. A few choice spaces and Wheels still open. ACT QUICKLY—GET YOUR SPRING BANK ROLL. This is not a Bazear, but a Country Fair, indersed by the farmers of Washington County. EVERYBODY WORKING. TWO BIG PAY DAYS DURING THIS INDOCR COUNTRY FAIR. Exhibits of all kinds have been entered.

WANTED A few more Grind Stock Wheels. Guarantee Stock Wheels to work or money refunded. Would like to hear from Ladies' Military Band—or Rube Band—of fifteen pieces. Make salary low, as you get it here. Would also like to hear from Decorators with plenty of Decorations. Also Demonstrators and Needle Workers. All Wheels, including exclusives, \$75.00. Grind Stores, \$35.00. 50% deposit required when writing or wiring. SPACE GOING FAST. WORK FAST.

A. V. KEMP, Manager.

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L. G. KING, Promoter.

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128 E. Market St., Indianapolis, Ind.

SCENERY 15x24 DROPS, Comp.eta, \$20.00, Marke to Urder.

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CHAIRS 2,000 STEEL FRAME FOR BASEBALL PARK.
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Swell, large size, wax Two-Headed Baby high, exhibited in 7x18-in, museum jar, other Mummified Freaks List for stamp, Supply House, 514 E. 4th St., Sc. Bosto

MONTHS, DATES 7x21.50 to each day, \$5.50 to each da

# **Magic Table**

rtainment for all. A very interesting and semasteal problem. Sample and prices, 15c. ELIY FAVOR WORKS, 9 W. 119th St., York City.

### AT LIBERTY

Homer and Florence Meachum HOMER-Principal Comedian and Character Producer, Baritone or Lead Quartette, FLORENCE-Union Pianiet, Prima Honna, Parts. Both lead numbers. Single and double specialities. Join on wire, 123 Miles St., Waterloo, Iowa.

# LIBERTY VIOLIN LEADER OR SIDE MAN

Experienced all lines. Union. Only reliable mana-gers answer. Wire or write, MISKI WISE, care Reg Theatre, Spartanburg, South Carolina.

Clarinetist At Liberty Band and Orchestra. Ex Bb Clarinet only. Prefer Vaudeville or Pictures. Ad dress A. DE ANGELO, General Delivery, Florence Fouth Carolina.



THE HELMET COMPANY, CINCINNATI, OHIO.

# =LAST CALL= JOHNNY J. JONES

Open February 2nd, South Florida Fair, Tampa, Fla., followed with Orlando, Bradentown and other Fairs and Celebrations.

WANTED-High-class Talker for the strongest Trained Animal Exhibition ever placed with a Carnlyal Company, featuring Captain, the Horse with the Human Brain. Wanted for my famous Midget Show, high-class Talker, two All-Day Grinders. Wanted for the Water Show, Diving Girls; must be neat appearance and can sing; also good Clown. Orlando until Jan. 29. Concessions, best spring route in the United States.

# **BLOTNER BROS.' EXPOSITION SHOWS**

(Formerly Keefe & Blotner Expo. Shows)

### Fully Established—Second Successful Season—Fully Established

NOW BOOKING SHOWS AND CONCESSION SEASON 1922.

Exceptional proposition offered to Shows of real merit. This Show plays the money spots of Maloe, New Hampshire and Vermont.

CONCESSIONERS—Get our proposition before booking elsewhere. All Stock Wheels open, Win etl exclusive on filankets, Dolls, Chinese Baskets and Silverware. Will sell the Ex, on Palmistry. Can place all Grind Sories. \$30.00 per week.

CAN PLACE Side Show Poople for our Ten-in-Cne. Expecially want Tattooed Man, Fat Lady, Midget, Claractic Flend and Gisas Blower. Can also place Ticket Sellers, Grinders and Lecturers.

WANT experienced Man to take charge of Snake Show on percentage. State your proposition side Show People address BERT LETTER, Merrimack Aperiments. Heavely

a first jetter. Side Show People address BERT LETTER, Merrimack Apartments, Haverhill, Mass, All others ddress H. A. er SAMUEL BLOTNER, Biotner Bres, Expe, Shews, 18 Silver St., Haverhill, Mass,

## **BURNS GREATER SHOWS** WANTED-WANTED-WANTED

Athletic Show, Mechanical City, Crazy House, any Show of merit. Will book Seaplanes. Concessions: Blankets, Cook House, Juice, Candy, Dolls, Bears, Fruit, Grocery, Pillows, Fish Pond, Shooting Gallery, Glass, Cigarette Shooting Gallery, Knife and Cane Rack, Spot-the-Spot, Flowers, Hoop-La, Palmistry, High Striker, all Ball Games. Help on Rides. All address, ROBT. BURNS, Lawrenceburg, Ind.

## THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

112 pages. Vol. XXXIV. No. 3. Jan. 21, 1922. PRICE, 15 CENTS.
This issue contains 61 per cent reading matter and 39 per cent advertising.



## Needle Workers!

### PRISCILLA PATTERNS

E. L. CORWIN, 4750 Sheridan Rd. CHICAGO

WANTED—Medicine Performers of all kin who can play Plane or work in acts given a Twenty East India Men, Wemen and Child who play instrument or do made or sayth the play active preference. Useful People. ies. GREEN VALLEY MED. CO., Miller

### Medicine Performers IMMEDIATELY

want a real Sketch Team that can deliver. Alood Single Novelty Musical Act. Have three real Price Players, Will furnish ticket if I know you. Tellerthing you do. Wire or write FRED A. STOCK, sek of Jan. 16. Jonesville, Michigan.

## Price and Butler

Have immediate opening for reliable people. State full particulars, including salary. Address Valley View. Pa., January 19, 20, 21.

WANTED Male Plano Player. Must read fake and work in acts. Novelby Man; change street for week, work acts. Working sood towns. Male salary right. Address TOM CHRISTY, Flat Niver, Miscouri.

AT LIBERTY—Lady Piano-According to for dance, Will travel, Join on receipt of wire. State salary, Candeliver. Address BON 421 Chanute, Kansas.

AT LIBERTY FRANK LEMOIND. Slave Wire, Juggling, Light and Heavy Balancing, Smah Parts, Straights in Acta State salary, Address care G. E. Boyce Agency, 520% Commercial St., Waterloo, Iowa,

### AT LIBERTY-ORCHESTRA LEADER

(Plano), also play Wurltzer 155 and 160. Positive's first-clase and only first-class engagement considered Pictures or vanifethic, Reference, ORCHESTRA LEADER, 1831 Spencer St., Dallas Texas,

### AT LIBERTY JAN. 28th

FIGLINIST AND PLANIST. For Southern nty. Experienced and capaide musicians. ntelligently cued. Large fibrary, Fresent I, N. LOHD, Box 285, Newburgh, N. Y.; at lary 28, Humne Hotel, Greensborn, N. C.

### FIRST-CLASS TROMBONIST

# STOCK DIRECTOR AND FEATURE Want Quick, 2 Real General Business Teams With Specialties LEADING LADY AVAILABLE

three-figure-salary" Woman, under 23, with beauty and talent, who immediately creates a followi Diffic Tolt, age 32, who can organize and produce as well as co-manage, knowing permanent stock in all of it phases, are inviting offers, either partnership or salary and percentage proposition. This is an a copportunity for one one in a live city that has no stock company. All correspondence must be confidential. Address

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Hearles or General Business.

Versatile Leads or Second Business, Specialities.

# WANTED QUICK ORGANIZED MUSICAL TAB CO.

For No. 3 Company, Circle Stock. Make that salary low, as this show stays out. Other people communicate with SNEDEKER'S OALIFORNIA STOCK CO., NO. 3, Ceshecten, Ohio.

### WANT-JOIN ON WIRE FOR PERMANENT STOCK

WANTED I WANT A MEDICINE LECTURER OF PROVEN ABILITY

One who can make good sales and strong office announcements. Good proposition to a live wire. Work year round. My show will get you the people to work to. Write full particulars. Answer quick,

J. A. DUNGAN, 745 36 Milwankes, Wisconsin.

### WANTED IMMEDIATELY-PEOPLE IN ALL LINES

Prima Donna; must rossess youth, ability, appearance and birth range. CAN ALSO, I Chorus Girla, not over 5 ft., 2 in. Company bashed solid, Ohio and Pennasyanda. A MANAGER VARIETIES OF 1922, imperial Theatra, Kitchener,

# OPERA ALONG VAUDEVILLE LINES

Andreas Dippel Plans Five Big Circuits in the United States

# TO COVER ALL OF THE LARGER CITIES

### Proposes Dividing Membership of U.S. Opera Co. Into Four Classes

New York, Jan. 16.—The regular presentation of opera in all of the larger cities of the country within five years is the end toward which Andreas Dippel for many years a member of the Metropolitan Opera Company, and first director of the Chicago Opera Company, is working. According to plans made public yesterday, he will present opera in moving picture theaters.

"I shall endeavor to accomplish this in a systematic way," he said, "by ap-plying methods of vaudeville circuits with continuous changing of bills and presenting headliners at every per-formance. I intend to divide the designated as Eastern, Midwestern, Western, Southe'n and Pacific Divi-

"I expect to o, a one circuit every season, starting it possible during the season of 1922 and 1923 with the Midwestern Division, with Cincinnati,

(Continued on page 101)

# C. A WORTHAM

entract for Toronto Exhib on for His "World's Greatest"

As was expected by many, to Clarence A. Wortham has again failen the great in—the Canadian National Exhibi-

The contract for the midway features was awarded by the Exhibition Association Saturday, January 14, and cails for the C. A. Wortham World's Greatest Exposition Statement of the Contract of

Association Saturday, January 14, and cails for the C. A. Wortham World's Greatest Exposition Shows.

This important announcement, the greatest fair engagement in fact in the carnival world, was conveyed to The Billboard's Cincinnati offices by Beverly White, one of Mr. Wortham's press representatives, over long distance telephone from Chicago Sunday morntelephone from Chicago Sunday morn-

The dates of the Canadian National Exhibition this year are August 26 to September 9. This will make the sec-(Continued on page 101)

E. B. GRUBS.



Newly elected president of Heart of America Showman's Club.

## CAPITOL

### United States into five circuits, to be Detroit's Largest Picture Theater Opens to Turnaway Business

Detrolt, Jan. 14.-The Capitol, Detroit's largest picture theater, and one of the five largest theaters in the United States, opened auspleiously Thursday night, January 12, with 4,500 parsons to extra decrease.

rnursday night, January 12, with 4,500 persons in attendance.

Also was a new film mark set, for the many people gathered within the wails of this gergeous picture palace saw flashed upon the screen pleures of themselves costed in the plctures of themselves seated in the theater taken less than two hours be-

The vast throng that besieged the doors and coiled itself away from the box-office, aimost four blocks in length,

# BURLESQUERS

### Rebel Against Management of Certain Attractions

New York, Jan. 15 .- A spirlt of rebeliion against management has spread thru burlesque. During the past three weeks there have been not less than three companies recasted due to this. The first was Charles Franklyn's "Ting-September 9. This will make the secA-Ling" show on the American BurCharles H. Duffleid, Baba Delgarian, the entire interests of Arthur Wright
ond consecutive time for the C. A. lesque Circuit, and, according to Mr. Walter F. Driver, Harry G. Melville, in the shows and he and Max LinderWortham World's Greatest Exposition Franklyn, he had to give notice to about
Shows to play this country's leading eight in the company, due to the fact

(Company) or the instrust Charles Franklyn's Fings
A.Ling" show on the American BurCharles H. Duffleid, Baba Delgarian, the entire interests of Arthur Wright
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Walter F. Driver, Harry G. Melville, in the shows and he and Max LinderShows to play this country's leading eight in the company, due to the fact

(Company) (Continued on page 101)

# E. B. GRUBS HEADS HEART OF AMERICA SHOWMAN'S CLUB

Elected President Over Marty Williams by Good Majority—Contest a Spirited One— Mrs. George Howk Elected President of Ladies' Auxiliary

of the fleart of America Showman's t Kansas City. E. B. Grubs, tor of the Western Show Prop-Company of this eity, was elected

## WILL H. HAYS

### Officially Accepts Post as Head of Motion Picture Industry

New York, Jan. 14.—Postmaster-General Will H. Hays today officially accepted the film magnates' offer to head the motion picture industry. This aeeeptance depends upon an agree-ment with the producers and disreformation of the industry.

After lengthy conferences with Preslent Harding and following the ad-

vice of leaders of the Republican party, Hays made his decision. President refused to interpose any ob-(Continued on page 100)

# ANNUAL ELECTION

### Of Showmen's League of America Will Be Held Feb. 21

Chlcago, Jan. 14.—At the regular meeting of the Showmen's League of America last night the nominating committee heretofore appointed turned in the ticket which is to be known as the regular ticket. The annual electhe regular ticket. The annual elec-tion of officers will be held February 21. The meeting will be called at 1 o'clock p.m. and the balloting will pro-eeed from 2 o'clock until 5 o'clock. Following are the names on the ticket, which was accepted by the Board of Governors: Officers-Edward F. Carruthers, president; F. M. Barnes, first vlee-president; Charles G. Browning, second vice-president; Jerry Mugivan, third vice-president; Edward P. Neumann, treasurer; C. B. (Zebbic) Fisher secretary.

Board of Governors—Thos. J. Johnson, J. J. Howard, Walter D. Hildreth,

Kansas City, Mo., Jan. 15.—In one of president, obtaining a good majority the most vigorously contested elections over his opponent, Marty Williams. It was a clean, sportsmanlike fight for honors, and both gentlemen announced they would be "for" the club and the winner, first, last and all the time.

winner, first, last and all the time.

The annual election of officers and directors was held Friday evening, January 13, in the club rooms in the Coates House. Voting began at 7 p.m., and the poils were open until 10 p.m. when the ballots were counted. The Australian secret ballot was the form for the votes insuring a fair form for the votes, insuring a fair election. From the time the polls opened until they closed there
(Continued on page 101)

# "RIGHT GIRL"

### Having Hard Time in South-Now on Commonwealth Plan

Savannah, Ga., Jan. 14.—"The Right Girl" company, after a two nights' enment at the Savannah Theater, bad business and adverse notices agement in local newspapers, left Wcdnesday for Fitzgerald, Ga., after an agreement by the majority of the members with Manager Bennett to continue for two weeks on the commonwealth pian, filling their advertised dates as far as

New Orleans, then closing.
Several incidents here tended to
hasten the end of a contemplated long season, viz.: Rumored reports of \$35,000 loss in six weeks, an altercation between Manager Bennett and the lead-(Continued on page 100)

# LARRY BOYD

### Buys Arthur Wright's Interest in World of Mirth Shows

New York, Jan. 16 .- Larry Boyd and Max Linderman called at The Biilboard office this morning to announce the personnel and policy of the World of Mirth Shows for the eoming season.

Mr. Boyd stated that he has bought

(Continued on page 101)

Last Week's Issue of The Billboard Contained 1,403 Classified Ads, Totaling 6,310 Lines, and 652 Display Ads, Totaling 24,285 Lines; 2,055 Ads, Occupying 30,595 Lines in All The Edition of This Issue of The Billboard Is 66,800

# VICTORY FOR ASSOCIATION OF UNION ACT

### Actors' Equity Association So Regards Action of George M. Cohan in Returning to P. M. A. Fold

New York, Jan. 16.—Like our old friend, Finnegan, George M. Cohan is in again.

The greatest in-and-outer New York has known since the never-to-he-forgotten actors' strike of August, 1919, has once more changed his mind and Broadway is waiting with more or less bated breath to learn what its exposeter suppresses in do never.

r leas bated breath to learn what its exoceater purposes to do next.

First, let it be stated for those who have
nissed the daily newspapers that:

—unanimonsly, it was announced—into
the fold of the Producing Managers' ciation.

He retains his membership in and the

He retains his membership in and the vice-presidency of the Fidos.

He will be permitted to produce under the five-year agreement between the P. M. A. and the Equity.

And he will produce—he snys—as soon as he returns from the peace and quiet of Atlantic City.

As for Equity, its persistent foe may return to the P. M. A.; may retain his membership in the Fidos: may retain his membership in the Fidos: may not present the peace of the product of the P. M. A.; may retain his membership in the Fidos: may not present the peace of the present of the P. M. A.; may retain his membership in the Fidos: may not present the peace of the present of the P. M. A.; may retain his membership in the Fidos.

may return to the P. M. A.; may retain his membership in the Fidos; may produce or may rest as he sees fit.

The move has made the Equity shop policy 100 per cent in the United States, says Frank Gilmore, executive secretary of A. E. A. So, apparently, everybody is happy and all is serene. Save for the barkings of the dogs of war, echoing Mr. Cohan's growl that no matter what comes he never will be chained to a closed shop, there would seem to be every indication that Broadway is at peace.

Ireland is a free State, too.

### Out Again-In Again

Ever since Mr. Cohan started quitting two years ago last August be has been getting into print by getting out. He got out of the Friars, but ha's in

He got out of the ranka of the actors, but— for a moment—got in again. He got out of the P. M. A., but he's in

He got out of production, but got in again. He got out of the country, but got in again. All that time he stayed in the Fidos and ut of Equity. When all the recent newspaper clippings re-

Mr. Cohan's latest moves reached the desk of Frank Gillmore, the Equity's executive secretary went to hat with the following

wallop:

"Now that George M. Cohan has joined the Producing Managera' Association, let na hope his perturbed spirit will reat. His periodic ahrieks and walls must have started goosefiesh on the uninformed public. His present belated move is the one which was suggested to him in the press by the Actors' Equity Association nearly twelve months ago. If he had taken our advice then it would have saved him many an attack of hysteria, but better him many an attack of hysteria, but better late than never.

Victory for Equity

"The fact that Mr. Cohan is now in the Producing Managers' Association is the cause of much satisfaction to us and makes our Equity shop policy 100 per cent effective since Mr. Cohan's play, 'The O'Brien Girl,' was the only company owned outside the ranks of the

### GOING WEST

# Managers of Butterfield's Lansing Houses Resign and Will Go to Coast

Lansing, Mich., Jan. 15.—Manager Roy Tillson, of the Strand Theater, and Manager Jack Earls, of the Regent Theater, the two local Batterfield houses, announce they have tendered their resignations, and will leave here January 21 for the West.

Mr. Tillson was ill for several weeks, and has been advised by his physicians to seek an ontdoor vocation. The two managers plan to travel West together, stopping at Butte. Mont., the former home of Mr. Earls, and at Denver. They will then proceed to the Pacific Coast. Mr. Tillson plans to become identified with the motion picture ladastry.

Mr. Tillson came to Lansing from Kalamazoo izet spanner, became manager of the new Strand Arcade when it was opened, and has been in charge since. Mr. Earls has been manager of the Regent, formerly the Bijon, since the change from vaudeville to pictures last summer.

from vandeville to pictures last summer.

P. M. A. which was playing a mixed cast.
According to a nation-wide canvass just completed by our representatives all over the
country, there is not a single company in
any point covered in the United States in

any point covered in the United States in which mixed casts are playing except this one. "If Mr. Cohan is so unalicrably opposed to the 'Closed Shop,' why not take a tilt at a managerial 'Closed Shop,' which has been flourishing for years. I mean the Vnudeville Managers' 'Closed Shop,' which prevents actors, even those in actual need, from playing with outside firms. Or, if Cohan is really out to redress the wrongs of the actor, why not try to suppress the irresponsible manager—the one who strands his company and leaves its mem-

who strands his company and leaves its mem-bers penniless far from home.

"Hardly a week passes without some such case. For instance, the day before yesterday we brought back from Syracuse the chorus and we brought back from Syracuse the chorus and some of the smaller members of the 'Lassie' company. They had given the uanal quota of five weeks of FREE rehearsals and they were stranded after only one week of playing, and even for this week they had received no compensation. There are many other evils we could point out of a far more acute and try-(Continued on page 96)

### "THE PIGEON" REHEARSING

New York, Jan. 16.—Galsworthy's "The Pigeon," the three-act comedy drama with which Winthrop Ames opened the Little Theater ten years ago, has been put in rehearsal here for production by Edward Goodman, formerly director of the Washington Square Players. As Mr. Goodman is not a member of the Producing Managers' Association, this will be an all-Equity show. Whitford Kane, who created the title role when the piece was prenerted in London, will have the part again and his support will include George Rennavent, Edna James and Hubert Bruce.

### TEN-CENT TAX ON PASSES

Rochester, N. Y., Jan. 14.-Under a resolution passed by the local Theatrical Managers' Association, all local theaters continue to charge sociation, all local theaters continue to charge ten cents, regardless of the admission price, on all complimentary and courtesy admissions. The money thus collected is turned over to "Hospital Happiness," an organization started by Manager John W. Fennevessey, of Family Theater, to provide photoplays for chut-less at the various local hospitals. The local internal revenue office has ruled that not more ten cents may be collected on each pass, other-

# BATTLE NOW ON FOR SUPREMACY

### Columbia and American Burlesque Executives in Wrangle

New York, Jan. 13.-The withdrawal of New York. Jan. 13.—The withdrawal of "Pusa Pusa" abow from the American Burlesque Circuit by those allied with the Columbia Amnsement Company and the withdrawal of "Ting-a-Ling," an American Circuit show, from the Bijon Theater, Philadelphia, have had their sequence during the past few days in activities of the executives of both circuits. The Columbia Amnsement Company controlling the Star of the executives of both circuits. The Columbia Amnsement Company, controlling the Star and Gayety theaters, Brooklyn; Gayety Theater, Baltimore, and Capitol Theater. Washington, has served notice on I. H. Herk, president of the American Burlesque Association, that those houses would not play American Circuit shows after January 14. Sam A. Scribner, general manager of the Columbia Amusement Company, verified this report at noon today and stated that "Puss Puss," a former American Circuit attraction now owned by James E. Cooper, a Columbia Circuit franchies hoider, would in all prohability open at the Capitol Theater, Washington, Monday, Jan. 16, for a week's engagement, and that "Harun Searnm," controlled by Harry Hastings, a Columbia Circuit ter, Washington, Monday, Jan. 10. for a week a engagement, and that "Harun Searm," controlled by Harry Hastings, a Columbia Circuit franchise holder, and due to close as an American Circuit attraction at Toronto. Canada, Saturday, January 14, would in all probability play one of the Brooklyn houses, and that the

(Continued on page 96)

### HOOVER SUGGESTED

# As Executive of Proposed Sesqui-Centennial Exposition

Washington, Jan. 14.—l'olitical Washington, which was much interested and still is, for that matter, in the offer made to Postmaster General Will H. Haya to take a \$150,000-a-year job with the motion picture industry, is now further interested in the proposition made by a councilman of Philadelphia that Herbert Hoover, secretary of commerce, be offered \$100,000 a year for five years to act as ex-centive of the sesqui-centennial exposition to be held in that city.

be held in that city.

The action of Mayor Moore in approving a recommendation that the aum of \$5,000,000 be voted by the city for the financial support of the centennial has served to impress the general public with the fact that Pennsylvania metropolla is going into the work of boosting the exposition in the right way.

### NOTED PRODUCERS GO ABROAD

New York, Jan. 15 .- Brock Pemberton sailed on the Baltic yeeterday for London, where he will produce "Enter, Madame," with Gilda Varesi as the star. Lincoln Wagenhala, of Wagenhals & Kemper, producers, also sailed on the same vessel.

# CHICAGO STAGE HANDS' BIG BALL

### Thousands Visit Annual Function at Broadway Armory

Chicago, Jan. 13 .- Between four thor five thousand persons were guesta at the Broad-way Armory last night when the annual ball of the Chicago Theatrical Protective Union, No.

of the Chicago Theatrical Protective Union, No. 2, was held, the event eclipsing all former functions in attendance and enjoyable features.

When a Billhoard representative arrived at the Armory at 11 o'clock something like two hundred couples of early arrivals were waiting over the gigantic expanse of polished maple floor. Incidentally, the Armory is one of the largest dancing palaces in the world. Benson's orchestra furnished the music in typical Benson style. This function, as in the case of all

occurate interests the master in typical ben-son style. This function, as in the case of all preceding ones, was for the benefit of the sick fund of Stage Employees' Local No. 2. It's a long, long trek from the Loop to the Armory, but about the atroke of 12 the taxi-cabs began to arrive in dozena and scores, and poured their occupanta in a ateady atream from Broadway into the amphitheater. guests came from every Loop theater to aid the cause of their intimate co-workers, the boys who pull the lines, make the "acts" and shift the scenery for their acts and scenes. When the hig affair was really under way and the throng hig affair was really under way and the throng was at its biggest and liveliest The Billiboard reporter picked out the flitting figures of Raymond Hitchcock, Florence O'Denishawn, Marjorle Ramheau, Jefferson De Angelia, RayDooley, John Clarke, Van and Schenck, Helen Hudson, Virginia Fissinger, Dave O'Malley, Harry K. Morton, Zella Russell, Sammy White, Eva Puck, Fanny Brice, Harry Walters, Maria Wells and others.

Mr. De Angelia and Miss Rambean and Mr. Hitchcock and Miss O'Denishawn led the grand

Hitchcock and Miss O'Denishawn led the grand march. Dancing continued until after 3 o'clock.

### WELLS HAWKS

# To Organize News and Picture Sourcea of U. S. Navy Ships

Lieutenant Commander Wells Hawks information officer of the United States Navy, has been ordered to sea duty with the commander in chief on the U. S. S. Columbia, now on in chief on the U. S. S. Columbia, now on its way to the Caribbean to meet the battie-ship force of the Atlantic fleet. The voyage will be continued to the stationa of the Pacific. Commander Hawks, who has charge of all navy publicity, is afoat to organize the news and picture accuracy of the abips at sea. Having bandled most of the big things in show buliness in a publicity way, including the Charles Frohman attractions and theaters, the Hippodrome, and having been on the staff of the press agents of Bingling Brothers, he is known all over the country. He saw service thruout the war and He saw service thruout the war and country. He saw service throot the war and was with the marines in Germany during that occupation. In September last Secretary Dendy designated him as the information officer, attached to U. S. Naval Intelligence.

## FILM ARGUMENT SETTLED Chicago Operators Get Increase in Wages

Chicago, Jan. 13.—According to the terms of an agreement entered into last night moving picture operators will receive wage increases totaling about \$65,000 a year. The operators' union asked for a 15 per cent increase and me owners flatly refused, stating that 90 per cent of the houses would close up before yielding to the advance.

of the houses would close up before yielding to the advance.
According to the terms signed last night all operators in Chicago receiving less than \$75 a week will get increases. In Loop theaters operators will get a minimum of \$80 a week. The old minimum was \$60.65. In houses outside the Loop the minimum is \$75. The old minimum was \$49.50. It was agreed aix hours should constitute a day's work. Last July the operators received an increase of 63 1-3 per cont.

### YOUR OLD PAL AL. Wouldn't Gamble on People's

New York, Jan. 11.—Everyone knows that Al. Reeves is proud of his burleague show and never loses an opportunity to brag about its excellence to any and everyone who will listen. In line with this he made it a point to play it up etrong on Jacoba & Jermon when signing up to play the People's Theater, Philadelphia, Pa., for last week. As Jacoba & Jermon control the honse and, having been giving the shows playing there optional a guarantee of £1,800, they thought they would encourage "Your Old Pal Al" to give them the beat he had by offering him a 60 to 40 abot, which Ai refused to play at the odds, preferring to take the \$1,800. And oh what an awakening when the week showed \$5,500, and Reeves got \$1,800 for his, whereas he could have pulled down \$3,300 on the 60 to 40 shot had he gambled on his own popularity in Philly.

"THOSE SERVANTS. MON DIEL!"

### "THOSE SERVANTS, MON DIEU"

Chicago, Jan. 12.—Lina Cavalieri and her husband, Lucien Muratore, haven't enough things to upset them in the intricate machinery of the Chicago Grand Opera Company, 't seems. The two distinguished singers manage to get on quite well so far as the little storms backstage in the Anditorium are coacerned. But when their imported servants quit shruptly—well, ask the madame, It appears that Mr. and Mrs. Muratore, following an argument with the servants, Joseph Ernert Pettiti and wife, over wages, took the matter up with the police of the Chicago avenue station, and said they did not wish to longer be responsible for the Pettitts. They brought them from Francs two months ago. The Muratores asked the police to notify the immigration authorities accordingly. The servants are alleged to have heard of wartime wages in this country, now somewhat of a memory, and wanted something in the way of raises that caused a dispute as to what their contract prescribed. Chicago, Jan. 12.—Lina Cavalieri and her asband, Lucien Muratore, haven't enough

### "APHRODITE" IS BROUGHT TO CLOSE

### Creditors Attach Show Properties at Des Moines

Des Moines, Ia., Jan. 14.—"Aphrodite," under the management of Jacques Pierre, will close Monday evening at Iowa City. Notice to that effect was given at the conclusion of the matinee performance Friday. The accepty and properties will be seen back to New York to

properties will be sent back to New York to go into the storehouse for the baiance of the season, and the majority of the members of the cast will head for Broadway.

Creditors attached the show's properties Friday and forced the closing of the Dea Moines engagement. Manager Pierre raised the attachment bond Saturday and will take the show to Iowa City, where it will close Monday.

The advance sale for tha Dea Moines dates that were not played has been refunded.

Property of the "Aphrodite" Company was attached on Friday afternoon to satisfy claims against Roland McCnrdy, local promoter. At noon Saturday the attáchment was raised when

(Continued on page 96)

### STRIKERS RESUME WORK

Auburn, N. Y., Jan. 11.—The etrike at the Grand Theater, insugurated January 2, has been settled at a conference of the strikera and the theater proprietor, J. S. Burnham, of Cortland, stage hands, musicians and cinems operator resuming work Monday.

# PREACHER UPHOLDS THEATER. OPPOSING THE REV. STRATON

## Methodist Minister Calls Noted New York Baptist Clergyman Old-Fashioned—Favors Worthy Plays

New York, Jan. 14.—The Bev. John Roach Straton, pastor of the Calvary Baptist Church here, finally has aroused the ire of as prominent a churchman as himself—the Rev. Dr. Clara churchman as himself—the Rev. Dr. Clarence Knight Miller, pastor of the Hanson Place Methodist Episcopal Church, Brooklyn. Dr. Miller has come to the defense of the theater, openly opposing Dr. Straton's repeated attacks on amnsement. The Brooklyn pastor stated his position at the meeting of a lunch club in Brooklyn and said:
"The theater is not

of superior spirituality, but of some discrepting when the church, thru lnane and unreasoning attacks, places the stage on the defensive. With the persecution which the stage has endured for generations, the unjust eliander, the contempt harled at actors, condemned as a class for the delinquencies of a few, we only wonder that the stage is not more antagonistic.

"I have never heard of a slur at the church from the lips of any actor.

Detroit, Jan. 14.—W. H. C. Burnett, manager of Louis Graveure, the we

### Calls Plays Sermons

Calls Plays Sermone

"The hetter producers and actora would refolce to Join hands with the church in a general movement for more sympathetic co-operation. We have much in common. No more
eloquent aermona ever were preached than 'The
Pressing of the Third Floor Back,' Turn to the
Right,' The Servant in the House' and many
others that might be mentioned.

"If the stage, thrn the sympathetic co-operation of the church, could become dedicated
to the task of using its art for the enrichment
and ennohling of life and could be gradually
turned against the plays which make vice public
glory, degrade womanhood and debanch manhood, then the stage might rank as one of the
most beneficent factors of our day.

"But how can clean plays succeed unless the
decent people support and encourage them? It

"But how can clean plays succeed unless the decent people support and encourage them? It is because I see the potential possibilities of the drama, if saved from the deliberate prostitution of its art which has characterized much of the trash which recently has been produced, that I refuse to agree with those who etand like estriches hiding their heads in the sand and ignoring the fact that the drama is influentiate willing of providers and the sand and ignoring the fact that the drama is influentiate willing and providers. cing millions of people for good or ill.

### Replies to Dr. Straton

"The duty of the church is not to stand in selfah kolation trying to save its own soul and conserve its own membership, but to recognise good wherever it finds it and join hands with every constructive force which is seeking to develop human life to its more ideal and ulti-

form, have no unkind word to harl back at the "I have no unkind word to hard back at the Baptist miniater (Dr. John Roach Straton) who has so far overstepped the bounds of propelety as to inject himself uninvited into a debate which Methodism is perfectly well qualified to settle for itself. We respect him as a sincere and zealous brother, but he represents a decadent and dying viewpoint which belongs to the past rather than to the present.

to the past rather than to the present.
"It is an unhealthy other-worldly type of individualistic religiosity which has been berren of fruit commensurate with the lavestment of personality involved. If there are blind leaders of the blind they are not to be found in progressive Methodism. gressive Methodism

"We have seen the light of a new and brighter day and are marching ahead with our faces to the light to basten the dawn.

### Believes World Grows Better

"We do not believe that the world is bank-rupt and wortgaged to the devil, who is about to foreclose. This is God's world. We do not believe that ell of life is bad and will grow worse until God thru some divine flat ushera in the millennium. The world grows better

### ETHEL LEGINSKA ILL

### Stricken With Appendicitis, Collapses at Close of Performance

New York, Jan. 15.—Ethel Leginska, planist, is desperously ill at her apartment here, with three physicians in attendance. The case has heen diagnosed as appendicitis. Her last appearance here was with the New York Chamber Music Society at Acolian Hall last Monday evoning. She was ill at that time, and her physician was in attendance here stars. sician was in attendance, back stage, thruout the performance. She collapsed at the finish, and was unconscious when taken home. Physi-cians are avoiding immediate operation, as, in their opinion, her present condition would invite fatal results.

with the dawning of each new day. We believe that all of life is our field and that the task of the church is to bring all life—political, industrial and social-into conformity with the will of God and the spirit of Jeans Christ.

"We question the religion of any person who cannot be as religious in business and aocial life as while performing the technical acts of devotion. If you cannot go to the theater or dance and be religious, it may not be a mark of superior spirituality, but of some deficiency

of superior spirituality, but or some denciency of religious type.

"We need to guard against religious aceticism and a strained 'other worldliness.' The purpose of religion la not to save a soul from hell, but to redeem a world and make it beantiful and wholesome in every aspect of its life."

## AGAINST LOUIS GRAVEURE

Detroit, Jan. 14.—W. H. C. Burnett, formor manager of Louis Graveure, the well-known baritone, secured a judgement of \$50,000 against the artist for breach of contract hefore Judge Harry J. Dingeman in the Wayne County Circuit Court this week. The allegation disclosed that Mr. Burnett held a five-year contract with the singer, dated July 19, 1920, and which had been in force practically one year when the artist canceled all local engagements, declaring thru New York musical journais that he was under a New York management. The contract bound Mr. Burnett to confine his managerial activities to Gravenre, Eleanor Painter and Mr. Burnett's own danghter, a concert singer of note. Three Graveure recitals were booked for Detroit, as well as various other Detroit, Jan. 14 .- W. H. C. Burnett, formor booked for Detroit, as well as various other engagements in principal cities included in a tour that reached from coast to coast. After cancelation of the October 31, 1921, date, Mr. Burnett's attorneys instituted proceedings, securing personal service on the artist in Chicago November 1, 1921.

New Orleans, La., Jan. 15.—Costumes, cenery, receipts and properties of the Marcus Show were in the hands of the sheriff for three days while playing the Tulane Theater here last week. Wat Phillips, of New York, claimed that Jack Lait wrote the book on a contract for \$1,000 cash and \$200 a week for 35 consecutive weeks. Lait collected the \$1,000 and sold Phillips the remainder of the contract not collect, he said, hence

Colonel Campbell personally advanced money to the actors for temporary needs. Settlement was made Saturday night, and the company left for Baton Rouge en ronte to Memphis.

The company did excellent business here.

Erie, Pe., Jen. 14.—Because the mother of Jascha Heifetz, noted Bnssian violinist, refused to permit him to play in the Arena, a local hall, Wednesday evening, Mrs. Eva McCoy, manager of the concert, had to disappoint 2,500 music lovers and refund their money. It 2,500 music lovers and refund their modey. It seems the violinial expected to play at the Park Theater, but this has not sufficient seating capacity, so the scene of the affair was transferred. There are threats of a lawsnit for damages against the violinist by Mrs. McCey.

### BURLESQUE SHOWS SWITCH

New York, Jan. 14.—Due to the fact that E. Thos. Beatty's "French Frolics" Company opened the new Fifth Avenue Theater, Brooklyn, N. Y., several weeks ago and in order to do so jumped from Cleveland to Brooklyn, it to do so jumped from Cleveland to Brooklyn, it has been decided by the powers that be on the American Burlesque Circuit to permit him to play his "French Frolics" show under the billing of his "Follies of New York" at the Olympic Theater, New York, for the week of Jannary 16, and the "Follies of New York" to show noder the billing of the "French Prollics" at Bnfalo for the same week, after which will take up their respective routes.

### NEW ORLEANS HOUSE CLOSES

New Orleans, La., Jan. 15.—The Louisiana Theater closed tonight, the reason given being

# FILM EXHIBITORS AND PRODUCERS FRATERNIZE

### At Dinner and Ball in Detroit-More Than 400 Members of Industry Join in Favoring Higher Moral Tone in Film Productions—Prominent Men Speak

when more than 400 representatives of both branches of the industry joined in condemna-tion of the salaclous film and expressed themtion of the salacious him and expressed in favor of a higher moral tone in film productions at a dinner and ball in the Hotel Statier, under the joint auspices of the Michigan Motion Picture Exhibitors' Association and

gan Motion Picture Exhibitors' Association and
the Detroit Board of Exchange Managers.

Altho the majority of the guests were Michigan producers and exhibitors, celebrities from
the hig centers of the picture industry were
in attendance, among them being Marcus Loew,
Senator J. J. Walker, J. E. Flynn, Jos. Freidman, James C. Ritter, W. S. McLaren, Sam
Berman, W. E. Wilkinson, Henderson M.
Richery, Phil Gleichman, Mayor James Connens
and Police Commissioner James W. Inches,
These men occupied seata at the speakers' table,
Marcus Loew, one of the first speakers, declared that the salaclous picture will interest
the morbid few for a short time, but in a few

the morbid few for a short time, but in a few weeks the audiences will dwindle eway to nothing. "Censorship is a joke," said Mg. Leew. "In seven States where there are censorship boards something different was cut from 'The Four liorsemen.' each time the the film 'The Four liorsomen,' each time the that Michigan exhibitors took the stand board of censors reviewed it. If the censors disdicted on what is right or wrong for public exhibition the public is quite apt to disagree with the censors." Speaking of the past year with the censors." Speaking of the past year like industry Mr. Loew said that it was not nearly as bad as it had been painted. "I built twenty-seven theaters in the last year and a ture business to the liquor business. He half," he said. "Sometimes I was inclined to (Continued on page 95)

Detroit, Jan. 12.—What is perhaps the first think that I had made at least twenty-six instance of fraternalism and good fellowship mistakes. But, like other motion picture probetween exhibitors and film producers on any ducers, I had become drunk on the tremendous extensive scale occurred in Detroit January 10. profits, and I now realize that the experience profits, and I now realise that the experience of the past year will work for e great and

of the past year will work for e great and permanent good."

Senator Walker, who acted as toastmaster, was a trifle more caustic than Mr. Loew in his remarks on censorablp. He said: "It is hard for politiclans to find jobs for all of the faithful. It would be better if these political eppointees would keep on drawing their salaries and quit censoring eltogether. But they heve to cut a few lines to hold their jobs and are not always particular as to what it is they cut out." Senator Walker complimented the exhibitors on their refusal to show pictures featuring Fred Beauvaia, Indian guide of Stillman fame, and Clara Hamon, acquitted of the murder of Jake Hamon, politicel power and oil magnate. "As long as this tendency continues there is no danger to the industry." he said. "Senationallem which is not entertainsaid. "Sensationalism which is not entertain-ment has no place in the films. A man or a woman who has nothing to recommend him or her but prominence in sensational litigation should not be starred. I am pleased that the majority of the producers would not think of contracting with such persons, but more pleased that Michigan exhibitors took the stand they

did in refnsing to show the Beauvais film.

J. E. Flynn, Goldwyn manager, said: 'me the outlook for the industry is rosy.

Mayor James Cousens likened the motion ple-He said:

# By Wat Phillips To Force Payment on ASKS AID FOR RUSSIAN ACTORS

### Butler Davenport Sends Out Strong Letter of Appeal

New York, Jan. 14.—Butler Davenport, director of the Bramball Players, sent out a letter broadcast to the theatrical profession this week, asking for help for the Russian theatrical artists. Mr. Davenport's letter is as follows:

left for Baton Rouge en ronte to Memphis.

The company did excellent business here.

REFUSES TO PLAY

Heifetz Disappoints Music Lovers Erie, Pa.

Erie, Pa.

Erie, Pa.

Erie, Pa.

Brandhall PlayHouse

138 East 27th Street
Phone Madison Square 2051

New York City

To—The Artists of the Theater, both of the word spoken and sung:
To—The Managers and Producers, Musiclana and Dancers, and those invisible, but vastly important, Workers behind the scenes:
To—All the Workera in the Theaters of New York:

To-All the workers.

To-York:

To-York:

To-York:

To-York:

The above cablegram has just been received by the Russian Relief Administration. These

### TICKET BROKERS FINED

New York, Jan. 14.-Six theater ticket connew York, 3ab. 14.—Six theater ticket con-cerns were fined in the United States District Court this week for failure to file with the United States Collector of Internal Revenue returns showing prices they had charged for theater tickets in excess of the regular boxoffice rates. Tyson & Brother United, Inc., were fined \$200 as first offenders. The others accused were Leo Newman, Broadway Theater Ticket Office, Equity Theater Ticket Office, Lonia Cohen, New York Theater Ticket Library and M. Sussman. A fine of \$400 each was imposed on those who had been fined before. The agencies were warned that another offense would mean the imposition of jail sentencea.

### LILLIAN YOST IS

### VICTIM OF ROBBERS

New York, Jan. 16.—Lillian Yost, actress, was knocked unconscious with the butt of a revolver when she songht to resist robbers who entered a Broax restanrant last night, where she was dining with friends. She refused to raise her hands when ordered to do so, with the result that one of the robbers struck her in entting her chin. pain and did not recover until the bandits had left.

### CHAUVE-SOURIS COMING SOON

New York, Jan. 16.—The Chauve-Sonris com-pany of thirty-five Russian artists which Morris Gest is bringing to this country will sail January 20 from England, and will open here February 3 at the Forty-ninth Street Theater. They will give two preliminary private formance on February 1 and 2 for the press friends before the formal opening.

### FAVERSHAM OUT OF CAST

New York, Jan. 16.—William Faversham out of the cast of "The Squaw Man" for performances Saturday on account of a heavy cold. His nnderstudy, Louis Hector, played the part on short notice and was well received.

Mr. Faversham hopes to be sufficiently recovered to resume playing either tonight or

covered

### JOHN T. KELLY ILL

New York, Jan. 16.—John T. Kelly, 70 years old, one time vaudeville headliner and well known abroad as an Irish comedian, was taken to Fordham Hospital Sunday night in e semiconscious condition as the result of bronchitis.
Kelly has lived in the Bronx since his retirement from the stage five years ago of ill health.

### TESTIMONIAL TO JACOB ADLER

New York, Jan. 16.—A testimonial performance to celebrate the fiftieth year on the stage of Jacob Adler, noted Jewish actor, was held at the Manhattan Opera House last night before a large endience. Many Broadway sta peared to do honor to the veteran player.

### K. OF C. BENEFIT SUCCESS

New York, Jan. 16.—The benefit held last night at the Hippodrome for the Knighta of Columbus Building Fund campaign was a big success, the house heing packed. A big vandeville bill was presented.

### "THE GREEN GODDESS"

New York, Jan. 16.—Winthrep Ames announces today that the final three weeks of George Arliss' engagement here in "The Green Goddess" begins tonight.

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. & Rec. Sec. 115 W. 47th St. NEW YORK. Tel. BRYANT 2141-2 CHICAGO OFFICE ~ 1032-33 MASONIC TEMPLE BLDG.

### Holy Week Lay-Offs Permitted

A ruling permitting managers to lay off com-panies during Holy Week has been approved by the Council. The "play-or-pay" clause will be waived for this week only, but half-salary schedules will not be permitted—companies must either work at full salaries or lay off. Rehearsals during Holy Week lay-offs will not Repears and uning flory week lay-ons will not allowed, and managers must guarantee two weeks' work after Holy Week if they lay of. This ruling was adopted after a thoro lay versigation disclosed the fact that, without such lay-offs, many companies would be forced to close before Holy Week.

### A Noneligible Member

In sending in his resignation a member of the Los Angeles Branch said that he joined the the Los Angeles Branch said that he joined the Equity to get away from the Southern Pacific aheps; that he thought he could get at least two or three days a week out of Equity, enough to make current expenses; that he paid for dues and initiation, \$10 for two dozen photographs to be shown to directors and \$11.54 for

Apparently this man was not eligible for membership in the first place and should not have been elected. It is not surprising that a desire to work in the motion should be insufficient to secure a man an en-

### Journal Condemns Open Shop

The New York Evening Journal of January 6 ontained the following editorial:

"ARGUMENTS FOR THE OPEN SHOP—
THERE ARE NONE
"A young student writes: "We are going to have a discussion. Please send me some argument in favor of the open show." ment in favor of the open shop."

There are NO sound arguments in favor of the open shop, just as there are no sound argu-ments in favor of the individual closed shop-when that closed shop turns toward graft and non-productiveness.

'The open shop would mean chaos in industry. It would mean workmen without lead-erahip or organization. It would mean taking away from those that do the real work a right that all employers reserve for themselves. "Employers organize for protection and profit.

Why should workers go back to the disorgan-ised condition of cows in the field waiting to milked?

"In Europe they know too much even to think of breaking down the unions.
"In this country they will know more, after they have tried it for a while."

### "Oh, What a Brilliant Mind Is Here O'erthrown"

It really is too bad that George Cohan should go about calling names, frothing at the month and otherwise making himself ridiculous. He really has great talents, and showed them as long as he didn't try to assume the unaccustomed mantic of a dictator to his fellow-players. While giving him full credit for dramatic ability he is still too small a man for that, wild and irresponsible statements are difficult

# MADISON'S BUDGET No. 18 NEW!!!

### PRICE ONE DOLLAR

or ceteras. And remember the porly ONLAR per copy. Send MADISON'S BUDGET PUBLISH., 1052 Third Ave., New York.

### PEGGY'S HAIR DRESSING PARLOR

Marcel Waving

Hair Dyeir.

EXPERT ADVICE GIVEN
W. 48th St., New York Tel., Bryant 6526.

to follow. His accusations against Equity have just as much basis in fact as if he ac-cused us of stating that the world was not round; that the summer does not follow the spring, or that there are no wrinkles on the faces of old men.

Having upon previous occasions execuated the Lambs' Club, he now directs his scorn at the Green Room, calling it Local No. 2. Next it will be the turn of The Players or of "The Tweifth Night."

Judge Julian W. Mack termed the Fidelity Judge Julian W. Mack termed the Fidelity League, of which he, Cohan, is vice-president and founder, "an organization of employees fostered by an employer. . . It would ap-pear that the particular association (the Fi-delity League) of which the 'independent' manaabove-mentioned (George M. Cohan) is a ger above-mentioned (George M. Cohan) is a member, is quite aimliar to the ordinary form of company union." Mr. Cohan says that Equity Shop has been a dire failure. If ao, in what way? There is but one all non-Equity company, "The Famous Mrs. Fair."

Cohan blames Equity for the bad theatrical Cohan blames Equity for the bad theatrical aeason. Perhaps he also blames ua for the losses of the cotton growers down South, for the general unemployment all over the country and, perhaps, even for the starvation of Russia. No, dear Georgie, Equity may be a power, but not to that extent.

We have received many letters ridiculing chan's advertisements, but none so apt as the following:

"IN ANSWER TO GEORGE COHAN"

"By Edward Locks

"I sat down to write a humorous answer to "I sat down to write a humorous answer to the last whining plaint that, bedimmed with tears, has spread itself over the advertising pages of several of our theatrical papers.
"I was going to dwell on the evident fact that as news copy the wails had ceased to interest the daily press. I intended to dig up

melodramatic threats of leaving America all alone without its ginger and pep plays, and comment, humorously, on England watching a

during the past week.

Thru an oversight a sixth hundred per cent Equity chorus now playing in New York was not mentioned in the last report—this is the chorus of the "Music Box."

In last week's Deputy Report we mentioned the fact that the independent manager who had been asked to pay back dues for chorns people in hia company who were in bad atand-ing and initiation fee and due for three who

were not members tried to cause dissension

among our people by telling them that the as-acciation was not willing to trust them, but expected the manager to do so. We replied it was the management that might fall, and in-

sisted that the company be one hundred per

sisted that the company be one nanared per cent in good standing before it left New York. Nicholas Coutoucus, the manager in question, stranded the company, which was "Lassie" in Syracuse. The hundred per cent Equity chorus was brought back to New York by the Equity, which also took care of their botel bills. The

tion for the consideration shown the members of the stranded "Lassie" Company by the

management of the Onondaga Hotel in Syra-

collected their "accident insurance"

es its sincere apprecia-

people

62

ny times over.

jazzification of 'God Save the King,' with the

Thion Jack at the end of every act.

"But somehow the whole thing loace its humorous vein—another side keeps presenting itself to me, a tragical side. I see in my mind's eye a young man who has forged a great place for himself in the hearts of the country. I see a young man who has forged a great place for himself in the hearts of the great place for himself in the hearta of the people of this country. I see a young man who has done big things and from whom was expected great things. Beloved hy his own people, as well as the outside world. A great figure in the American theater, head and shoulders above any of them in his personal popularity. A writer, a director, an actor, excelling in each of these and, added to that, a business man. A man who reached his success without a blot to stain the eacutcheon of his worth. No man of his years in the theater ever reached the heights that were his. reached the heights that were his.

"That's the side that presents itself to me, and somehow I can't find this strong young man who reached the heights in this whining, man who reacted the neighbor in this winning, blubbering creature, sobbing all over the place. It isn't the same man. This man is impotent, trying to dent the world with a tack hammer. He defies all rules of dramatic construction. No audience ever gives a de- for a self-made martyr, a character built on self-plty. It's the guy that's game to grin when all hell's against him, who can crack a joke when he has to crack his face to laugh, who can fight and take a

his face to laugh, who can fight and take a licking, he's the guy the audience likes—and he's the kind of a guy George Cohan aiways wrote. If George Cohan found himself in a play as he now is he'd cut out the part with the following comment: 'The public would never atand for a guy like that.'

"And as I go over these things I somehow can't treat them humorously. I find a funny little choke in my throat that somehow has nothing finny about it. I feel there is a real tragedy going on in the heart of George Cohan. He has forgotten how to laugh—things are all out of focus with him. Perhaps, who knows, this is a phase in his development and from this

DOROTHY BRYANT, Executive Secretary.

Cohan, but in the meantime—it's an old one, but based on truth, George— "'Laugh, and the world laughs with you;

Weep, and you weep alone.

"Inaccuracy-Inaccuracy-Inaccuracy" We have been rather amazed at the apparent lack of knowledge of the motion picture situation and the proposed tariff on imported films displayed by many editorial writers in the country. They make statements of fact which the veriest cub reporter on their paper could correct. Apparently the slogan, "Accuracy—Accu-

racy—Accuracy," which, we are informed, bangs over the desk of all good editors does not apply to the editor himself. And the Star Is John Ferguson

Overheard at a performance of "Varying Shorea," by Zoe Akina: "Who is the author

# DID PAIN DISTURB YOUR SLEEP?

HB pain and torture of theumatism can be quickly relieved by an application of Sloan's Liniment. It brings warmth, ease and comfort and lets you sleep soundly. Always have a bottle handy and apply when you feel the first twinge. If penetrales without rubbing. It's splendid to take the pain out of tired, aching muscles, sprains and

tired, aching muscles, sprains and strains, stiff joints, and lame backs.
For forty years pain's enemy. Ask journeighbor.

jour neighbor. At all druggists—35c, 70c, \$1.40.





When your throat begins to choke up, think of L-L-M's. These simple, effective little lozenges con-

LINSEED with all its healing values. LICORICE with all its soothing values. MENTHOL with all its cooling values.

Get the lozenge that has all three of these properties in one that is as wel-come to your stomach as to your threat and that for 65 wears has been keeping singers' throats clear. Buy 'em in bulk and get double the quantity.

Ask ANY Druggist-

"What's the BEST throat lozenge?" E. C. RICH, Inc.



Seven new members joined the Chorus Equity ten, that that member is not only in bad atanding, but has made no effort to right him-self with the association. The work is worth while because we have almost five thousand aplendid loyal members. There are a few, a very few, who are not only a menace to the association, but have no right in it. No memassociation, but have no right in it. No member who has been honestly unable to pry duce has had any difficulty in obtaining an exteasion when it was asked for. There are a tew who did not pay dues because they made a habit of not paying anything and, so long as they thought could get an extension, willing to accept beneats purchased, possibly at a aacrifee, with some one else's money. When those people were refused extensions they spent their time talking about their cruel treatment their time talking about their cruel treatment at the hands of the Equity, ignoring the fact that they had been treated with every courtesy and were refused extensions not became they were unable to pay their dues but because they would not. The Equity is not a social club. It is a business organization formed to belgy you improve your business conditions for yourselves. It can only be run on these lines.

Before accepting engagement in Pansma. Porto Rico, Mexico or any South American country it is a good plan to come and talk the matter over with your executives.

When you hear a member knocking the asso-ciation you may be assured, nine times out of ANT, Executive Secretary.



Chorus Equity Association of America

at Moderate Prices J. GLASSBERG, Catalogue 225 W. 42d St. Stage Last Pumps, Flats, Italiets—Box New York Soft Tov. Reliable Mail Order Dept, of this play?" Reply: "Oh, some fellow called

### The Unbossed Mr. Ziegfeld

Some managera say they won't be bossed.

y are the onea wao would like to pay you pay, just as it suits them.

pay, just as it suits them, it rying to put Equity in the wrong some tagers convict themselves. For lustance, of a signed statement by Ziegfeld published managers in the press reads as follows:

natt of a signal as follows:

"I sent my manager, Mr. Kingston, to Cleveland, made a new contract with every member of the chorus, deducting the 10 per cent from salaries, but agreeing with the girls I would only deduct 10 per cent in those towns where we gave extra performances."

In that not an admission that he tried to evade the cight-performance-a-week clause?

He further states that the chorus readily agreed. We have evidence to the contrary, not the by rephalm restimony, but also by signed

only by verbatlm testimony, but also by signed

en the Roof of in any other attraction.

1 have since had a letter from the Equity,
stating that Miss Michelena was not atanding
in the right spot in the finale—so you see, the
Equity is also stare manager."

is really ungrateful of Mr. Zlegfeld to talk It is really ungrateful of Mr. Ziegreid to talk like this. The facts of the case are as fol-lows: Vera Michelena has a "run-of-the-play" contract with The Follies. We understand that abe opened with it in New York, after which her part was cut out. Mr. Ziegfeld wanted her she opened with it in New York, after white her part was cut out. Mr. Zlegfeld wanted her to go with Oliver Moroseo. Miss Michelena did not care to do this, whereupon Mr. Zlegfeld got in touch with us, and we ourselves interceded with Miss Michelena in order to interceded with Miss Michelena in order to spre Mr. Ziegfeld money. During the ten weeks she was with Mr. Morosco he did not have to pay her any salary. When the Morosco piece closed Miss Michelena naturally expected Mr. Ziegfeld to continue her in "The Fellies," which he had to do on account of the "run-of-theplay".

ontract. So we helped save for Mr. Ziegfeld considerable sum of money.

As far as Equity being stage manager is encerned Miss Michelena complained that when concerned Miss Michaelan complained that when the aeason opened she stood on either the right or the left of Mr. Hitchcock, but now she wan compelled to stand at the side in a comparative-by inconspicuous place. We had Mr. Kingston, Mr. Ziegfeld's representative, in our office and air. Zegletius representative, in our office and political out that if it was possible to put Miss Michelena lack into her previous position it would make for harmony, and was only the right thing to do for a prominent actress, but at the same time, if Mr. Ziegfeld's atage manaser, Leon Errol, called na up and stated that he considered it was not for the good of the ensemble that Miss Michelena stand in her former place, that we would notify her to that effect. If our enemies could suggest any fairer attitude we would like to have it pointed out to us. But the truth is distorted in such a way as to make us appear arbitrary.

### Views of a Well-Known Manager

Jay Kaufman, in The Dramatle Mirror, tes as follows: And in Chicago I asked John J. Garrity what

And in Chicago I asked John J. Garrity what he thought of the lad season. Carrity is one of the keenest showmen in the country. A man too big for Chicago I think. A man who should be in New York, at the head of a circuit. Instead of merely the Chicago head of a circuit. "And here is what he said: "Good showe always do good business. Even in small towns. I go to them all and I get reports from them all. And only in rare cases have good plays done had business. And by good plays I mean good shows. The difference is that there are too many chesters producing plays. They produce a play with a cast of six, one set of scenery and it runs about two hours. The people who see it feet cleated. The show is too light-walsted. The best that can be said of reple who see it feel cleated. The show is too cht-walsted. The best that can be said of is that it is a one act play stretched out into once acts. No matter how brilliant the play the public feels cheated. The people don't are what the critic thinks. The man who lives three acts Is the care what the critic thinks. The man who lives next door is the critic they want. And if they like a play you can depend upon it that it is good. And I say that because I think that the play which can hold as audience and then make that audience go out talking to neighbors is a hig achievement. The highirows can't see that hecause they don't want to see it.'"

### Albert Bruce Dead

We desire to think H. S. Greenleaf, who sent us information of the death of Albert Bruce, a well-known repertoire leading man of the Middle West, who died suddenly in Chicago on January 2. During the post summer access Mr. Bruce was a member of the Wales Players over the Standard Chautanepus Circuit. His remains were taken to Indisnapolis, his former bone.

Memoirs of a Traveling Representative The following clippings from the daily re-port of one of our traveling representatives will show you that the title is not a misnemer:

# WANTED OUICK-MUSICAL COMEDY PEOPLE

Good Planist, Singing and Dancing Souhrette, Blues Singer. At present in stock. Booked solid. Join once. JAC WYLIE AND GEO, MILTON GAIETY GIRLS, Dixie Theatre, Haynesville, Louisiana,

"Jan, 2-Milwaukee, Wis.
"DAVIDSON THEATER—A. II. Woods presenta 'Ladles' Night'. I siways received sincere courtesy and know beforehand that harmony exists in companies belonging to A. Il. Woods.

"In one of the worst blizzards that 1 have ever encountered. I left Green Bay at 6:39 a.m. p.m., aa per schedule, l did not arrive until 2:30 the next morning. However, bad as the trip was I was able to see a company, for the Favorite Stock Company boarded my train and race a few miles into Wisconsin Rapids, where it was going to lay off the balance of the week. This is a "rep." company, 100 per cent Equity. The following is the cast: Ed Mickey, F. O. Harris, Rob Taylor, F. W. Russell, Roy Peck, Mildred Andrews and May Russell."

Mildred Andrews and May Russell."

January 6-Minneapolis, Minn.

"SHUBERT THEATER—The Shubert Players, a permanent stock company, 190 per cent Equity, and all pald up to at least next May. Deputy, Mr. Hoseph de Stefanu. Nothing but harmony exists in this company, and it is doing a good business. The artista and the manager are in perfect unison. The members asked a number of questions about other companies, etc., and we had a very cordial visit."

January 7-Minneapolis, Minn.

"GRAND THEATER—Graves Bros." Attractions. The Frivolity Gris," a musical tabloid. This company is 160 per cent Equity."

Our traveling representatives often do very

Our traveling representatives often do very valuable work. One of them, viviting a certain town, learned that the manager of a stock company intended to close and turn his house over to pletures. Our representative thereupon gathpany intenses. Our representative thereupon gathered some fairly accurate statistics from the other picture houses in the city—then showed them to the stock manager and made him realize that he would be making a mistake, so he This company of actors and actresses, instead being turned out of employment, remains

### Sunday Office Hours

Don't forget that headquarters, 115 West 47th street, is open on Sundays, from noon to four o'clock, for the convenience of membera passing thru New York.

### Burlesque Players, Note

The following extract from one of our letters

"We sincerely regret that you should think that Equity feels itself auperior to burlesque, for this is far from the truth. Actors in burlesque are just as much our brothers and sisters as those playing on the legitimate stage, and nothing would give us greater pleasure than to welcome them into our ranks were it not that our charter limits our jusisdiction. The American Artists' Federation has control over the burlesque field, and you should send in your application to that organization at 1440 Broadway, since Equity would be acting unfairly if we were to recruit outside of our jurisdiction." acif-explanatory:
"We almostely real Equity feels

### Managers Refuse Jones Plays

The New York Times reports the following interview in London with Henry Arthur Jones: "At the present time I have four or five original plays on hand. One of them I believe original plays on hand. One of them I believe to contain the best work I have ever done. I have not offered it to any manager. Two of the others were very successful in America. One of these I offered to a London manager. He said: 'I like the part and I like the play, but there is nothing in it for my wife.' The other I offered to a leading lady, who also refused if

"We have so few actors who can really act. Few of our leading ladies have the knowledge of the stage which belonged to Ellen Terry and Mrs. Kendal and Lady Baucroft and Helen

Faweett when they were still in their teens.

"I should like to give the public another play. I am so busy with other work, however, that I do not know that even if I could get the right conditions I should come out of my exile." -FRANK GILLMORE, Executive Secretary,

### New Members

Thirty-eight new members were elected at the Council Meeting held Tuesday, January 10, as follows:

### New Candidates

Regular Members—Julia J. Adier, Betty Blythe, Mabel Carruthers, Tommy Gillen, Vivlan Glasgow, Mollie Johnson, Galdino Garcia Sedano and Joan Treffry. Members Without Vote (Junior Members)—

Members Williout vote tourier Street, Jack Byrne, Elisha Cook, Jr.; Helen Lee Hinkson, Penelope Hinbhard, Mignon McClintock, Frances Rule, Bentrice Sackett and Maude

Chicago Office Regular Members-George Anderson, Hobe S. Greenleaf, Tom J. Hickey. Ray Marr and Litlian Ring.

Without Vote (Junior Members) Mrs. Van Rossam.

### Kansas City Office

Regular Members-Carrle Elliott, Margaret Hatcher, Ward Hatcher and Rosamond Witham.

Los Angeles Office dembers—Sylvia Minnier and Robert Regular Member

Reid.

All Members of Great Britain Actors'
Association

J. Lister Williams, Arthur C. Croshy, Frank
Snell, Mathew Boulton, Reginald Dance, Lindon
Lang, Aline Wyse, Francis Roberts, Andrey
Cameron and Nora Nicholson.

### CLARKE NOT TO MANAGE LYNCH'S MEMPHIS HOUSES

Memphis, Tenn., Jan. 15 .- The report that Memphis, Tenn., Jan. 15.—The report that H. P. Clarke, manager of Lynch's Southern Enterprises at Macon, Ga., has been promoted to manager of all the company's theaters in Memphis, as published in last week's issue of The Billboard, is declared here to be an error. C. A. McElravy, general manager of the Memphis houses and the district cleruit, will continue in that capacity. Mr. McElravy, in a tinue in that capacity. Mr. McElravy, in a telephone message from Atlanta today, declared that Mr. Clarke was at the company office at the Georgia capital and had not been assigned to any city.

### ROSALIE MUSIC HALL IS TO BE TORN DOWN

Jan. 13 .- Rosalle Music Hall, a land-Chicago, Jan. 13.—Rosarie Music Itali, a land-mark at Harper avenue and 57th street, on the far south side, is to be torn down to make way for a modern apartment building. Mary Garden, at the age of 14, made her debut in the Garden, at the age of 14, made her debut in the building as Angelina, in Gibert & Sullivan's "Trial by Jury." Many other performers, some of whom became stars, had their initial start in old Rosalie. George Ade's "Peggy From Peria" was first given there as a skit called Maggie From Paris.

"Maggie From Paris.

Adams and Hough, long famous as writers of
La Salle Theater successes, when the Singer
hops had that house, wrote plays for Hyde
Park high school frate that were produced in
Rosaile. This, of course, was before their La Rosalie. This,

# **NEW THEATERS**

J. M. Calthoun is creeting a new picture ch In Ennis. Tex., to be aperated by Frank Moneka for a stock company.

A picture honse was opened about two week ago in Blwabik, Minn., by Wiiilam Dominik. the Grand Theater, Duluth,

The new Liberty Theater, Cakland, Ia., one the finest little theaters in the State, was opened by Manager Hovenberry recently.

The Armour, a new pleture house seating 460, in Montesand, Wash., was opened recently. C. W. Armour and son are the owners.

The new Chester Theater at Chester, W. Va., the only one in the town, was opened last week. is operated by two Sebring (O.) men expe rienced in the business.

A new picture honse, with seating acco tions for 600, is being built on South Central

The new Indiana Theater, Terre Hante, will avenue in Eagle Rock, Cal. It has a frontage of one January 30.

Harry Goldman is going to build a 1,000-seat picture theater in Meriden, Conn., work to begin as soon as possible. He is also planning to build a movie house in Wallingford. Conn.

Fairmont, W. Va., is to have a new theater, built by the Linn-Reaky Co., in which Russell Linn and Harry B. Clark are stockholders. The house will have a scatting capacity of 900.

A new theater is being built in Thomasville, N. C., to take the place of the one in a building which was recently sold to be used for mercantile purposes. The new house will have a scating capacity of 700, and will play pictures and road attractions.

The Casino, a new picture theater in Schenec-tady, N. Y., was opened New Year's Eve. The theater was built by Martin Caseio. It is beautifully decorated, commodions, well venbeautifully decorated, commodions, well ventilated and has splendid seating arrangements.

The admission price is fifteen cents in the afternoon and twenty-five cents at night.

### HAMMERSTEIN'S WIDOW FIGHTS AGAINST EVICTION

Says She Is Nearly Penniless—Di nounces Hammerstein's Daughters Who are Responsible for Her Appearance in Court

New York, Jan. 14.—With tears streaming down her face. Mrs. Emma Swift Hammerstelo, widow of Oscar Hammerstelo, opera impressorio, stood before Justice Glegerich this week in Equity Term of the Supreme Court and pleaded against eviction from her three-room apartment in the Manhattan Opera House, built by aer late husband. Mrs. Hammerstein uttered a bitter denunciation of the two daughters of Mr. Hammerstein by a prior marriage, who were responsible for her appearance in court, and criticised her attorneys who, she said, had deserted her when they found that she was nearly penniless. She declared that if the eviction order went thru she would be thrown into the street.

The case, an application for full possession

Into the street.

The case, an application for full possession of the opera house, follows a long litigation in which the courts decided that Mr. Hammerstein had wrongfully transferred steeks of the Hammerstein Amusement Company, which he had deposited as a security for the payment of allmony to his first wife. The daughtera were to receive the income from the shares on the death of the first Mrs. Hammerstein. A large judgment was rendered in favor of the the death of the hist Mis. Hammerstein. A large judgment was rendered in favor of the daughters who levied the Manhattan Opers House. The playhouse was sold at auction by the sheriff to the daughters.

Mrs. Hammerstein appeared alone in court and said she had no attorneys to defend her.

and said she had no attorneys to defend her. When her case was called she tearfully told the judge of her plight. She was without counsel, she explained, because her attorneys, who had accepted the case on a contingent basis, not receiving any money, had abandoned her. She added: "Their neglect of my interests has placed me in the position which I now find myself. The people back of the attacks on me opposed my husband and are now trying to put me out on the street. I have retained put me ont on the street. I have retained these three rooms as living quarters for myself and I have no other place to go. The attorners who descried me took my case on contingency and when they did not see the color of money and when they aid not see the torney who will defend me for nothing, but he is in Florida and will not be back in ten days. I must have some lawyer to look after my interesta in the house in which I have sunk all the money I personally owned.

Mrs. Hammerstein was granted a postpone-ment until January 19.

An atterney for the plaintiff said that there was no desire to put Mrs. Hammerstein out on the street, but explained that the house has been leased to the Chicago Grand Opera for January 24 and full possession

### FAREWELL, "SALOME"

Chicago, Jan. 11 .- Just who put the "akide" under "Salome," to transfer vaudeville nacular into the sacred realm of opera, what is agitating that element of society t what is agitating that element of society that goes to the Auditorium. It is not admitted officially by the opera company management that "Salome" has been proscribed. Perhaps it may never be so admitted. But the report is so widespread and persistent that certain patrons of the opera have brought pressure to hear to remove "Salome" from the lists that the report is generally credited.

The exotic Osear Wilde dream had been billed for Monday. The billing has been changed and "Pelleas and Mellsande" substituted.

### REPEAT MAETERLINCK PLAY

New York, Jan. 14 .- The Afternoon Theater New York, Jan. 14.—The Afternoon Theater Company, which presented "Aglavaine and Selyactte." by Macterlinck, at the Maxine Efficient Theater for one special performance last week, will repeat the play next Friday afternoon at the same theater. Eva La Gallienne and Clare Eames will play the principal roles as in the previous production.

### POOR BUSINESS

# Causes Closing of Boston Society of Singers

Boston, Jan. 12 .- The Boston Society of Sing ers, which has been presenting opera in English at the Arlington Theater, was forced to close, due to poor business. The company opened at Boston October 10, and seemed to be pulling a fair business, but the announcement comes that its losses are said to be around \$3,000. For the past two months the affairs back stage at the Arlington have not been just right and only

(Continued on page 103)

### WANTED AT ONCE

A-1 Producer that can and will produce Tab. of ten to fourteen people. Salary right to right man. If net in class, save stamps. J. A. GODWIN. P. O. Box 633, ttocky Mount, North Carolina.



NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS Conducted by EDWARD HAFFEL

# SHUBERTS GET NIXON HOUSE FOR VAUDEVILLE PLANS CHANGED FOR McVICKER'S THEA McVICKER'S THEATER

## Broadway Believes Rumors of Understanding POLICE PUT STOP TO With K. & E. Interests Are Confirmed by Announced Opening of Apollo Theater, Atlantic City

New York, Jan. 16.—Announcement by the today. This was George Mayo, in "The Bridal Shuberts that they will open the Apollo Thester, Atlantic City, next week with vaudeville bas led the Broudway wiseacres to believe that the stories that an understanding exists between the Mesars. Lee and J. J. and the Interests that formerly were known as Klaw & Felenger are formerly were known as Klaw & Erlanger are

formerly were known as Klaw & Erlanger are more than rumors.

The Apollo is a Nixon bouse and in the past the Nixon Interests have been utilitated with K. & E. For this reason those who have been making much capital out of stories that for booking purposes at least the Shuherts have an arrangement with the K. & E. Theater owners centend that it won't be long before this will be publicly admitted. However, at the Shuhert offices those in charge declined to make Shubert offices those in charge declined to make

any comment.

The Apolio will be the seventeenth theater The Apollo will be the seventeenth theater opened for vanderlile by the Shuberts since they inaugurated this policy September 19 last, and the opening bill will include such acts as Frankie White, Mossman and Vance, Sally, Irene and Sally, A. Robins, Eddie Dowling and Clark and Arcaro

Clark and Arcaro.

The Sbuberts in addition to opening a new theater will take another act from the Keith Time next week. Jamea Watta of "Greenwieb Village" fame and who, a short time ago, played the Palace Theater here, will be one of the features at the Sbubert 44th Street on the bill to be presented next Monday.

Another act new to the Shubert vaudeville houses was presented at the Winter Garden bere

### CAREER OR FORTUNE. WHICH SHALL IT BE?

New York, Jan. 14.—This is the question which Hannah Mollie Lipman, cleven-year-old danghter of June Day, Ketth vandeville actress, will have to decide before she becomes of age, according to the terms of the will left by her father, Dr. Joseph Lipman, which stipulates that \$85,000 go to bis little daughter in the event that she does not follow her mother's

t that she does not follow her mother's essional footsteps. e father has so worded his wish as to e no possible loophole for the child elaiming logacy and career when she reaches ber wenty-first year. It specifically states that "In the event that my daughter shall become a professional actress, a professional singer or a professional dancer, or in any event that she will sing, act, dance or in any manner perform professionally in public in any theater, hall or on any stage for profit to herself or any person, then in pay or profit to herself or any person, then in the event of such happening any and all pro-visions in this will contained for the benefit of my danghter, Hannah Mollie, shall be null

The Lipmans were separated about eight years ago when the mother became a vaude-ville actress. The daughter is said to show promise of professional ability.

### KEITH MANAGERS TO CONVENE

New York, Jan. 14.—According to an announcement sent ont by Mark A. Luescher, publicity expert in charge of the Keith "third of a century" celebration, E. F. Albee plans a convention of bouse managers to be held in this city some time next month. The meeting will be called for the purpose of laying plans for a greater co-operation between the house managers and the central office in regard to the exploitation of the "third of a century" celebration. The convention will be presided over by J. J. Murdock, and if anything like the regular weekly meetings of local house managers, conducted in the general manager's office, promises to be a lively affair for all concerned.

## GEORGE ROSENER'S "PAN"

New York, Jan. 14.-The literary ambitions New York, Jan. 14.—The literary ambitions of George Rosener, Shubert vanderlile actor, and editor of a quarterly magazine known as "Pan," led to the arrest this week of George Wetzel, manager of the publication, upon the complaint of an agent of the Society for the Suppression of Vice. The police destroyed all of the third issue, on the charge that three-fourths of the magazine was given over to writing of an obscene nature.

# **EQUITY WARNS AGAINST "SLAVERS"**

The following statement has been issued by Frank Gillmore, executive secretary of the Actors' Equity Association, as a warning to girls about to accept South American contracts:

"We have every reason to believe that a disgraceful secret traffic is being carried on between this country and Central and South America, and the executives of the Actors' Equity Association are taking steps, if not to render the continuation impossible, at least to safeguard our members against these abominable scoundrels.

"Members of the Chorus Equity Association should never accept an engagement to go outside the country without first consulting their head-quarters, where, if necessary, investigations will be made.

"We have been in communication with the Panama Railroad Company, which has a fleet of steamers plying between this port and Panama, with the result that the officials of that line will decline to issue tickets to parties of girls if they are at all suspicious of the so-called manager. Our own investigations are pretty conclusive, but extracts from letters printed in the 'Actor,' the organ of the Actors' Association of Great Britain, give some remarkable details:

"'This refers to Rio Janeiro and Buenos Ayres. An artist signs a contract and when she reaches her destination is liable to find herself stranded. In any case, if she is of a prepossessing appearance, she is promptly tracked by the numerous agents of the White Slavers, who use the following methods:

"'At the hotel the walter drugs the food, or has a duplicate key of the bedroom—of course, many other methods are used, but they eventually abduct the girl; she is then interned in one of their numerous houses.

"At the hotel the walter drugs the food, or has a duplicate key of the bedroom—of course, many other methods are used, but they eventually abduct the girl; she is then interned in one of their numerous houses, from which she is quite unable to escape. While she is here and in good condition she may have anything she desires, excepting liberty to leave the house or grounds. Should she not satisfy the clients, or is in any manner difficult, she is publicly flogged, admission being charged for those who wish to view these floggings, which in those cities is regarded as a form of amusement. As they deteriorate they are then used for the purpose of their lesser and probably diseased clients, and when they are too old for even this, they are put to cleaning and other menial tasks. Money they are never allowed.

"I make no apologies for having the temerity to place this in black and white, but since our own country-women, possibly sisters or daughters, may be exposed to so ghastly an end, I do not feel that this matter can receive too much publicity—particularly as it appears the average girl is kept in complete ignorance of these matters and consequently cannot protect herself.

not protect herself.

"I might further mention that, of course, the White Slavers subsidize the police agents; consequently, there appears no means of getting at them." "'I might further mention that, of course, the White Slavers subsidize the police agents; consequently, there appears no means of getting at them."

### BARS CHILD PERFORMERS

Youngstown, O., Jan. 14.-Children under 14 years of age will no longer be permitted to appear on the stage in Youngstown theaters. In Mahoning County, according to announce-nt by Judge Dahl B. Cooper in Juvenile urt. Two theaters of the city have been ed for violation of this law, and the juvenile recommens were steered. In Mahe

performers were stopped.

Some time ago Judge Cooper took steps to stop the employment of inveniles as attendants In theaters.

### NEW MOVIE-VAUDE. THEATER PLANNED FOR MALONE, N. Y.

Malone, N. Y., Jan. 14.—A new motion picture and vaudeville theater is to be erected next spring in Pearl street on the site of the present Areade Ituilding, according to the plans of Michael Bommansour, who recently purchased the property. The interior of the playhouse will be 115x50 feet. Stores will occupy part of the ind floor.

### ALTERING WILMINGTON HOUSE FOR VAUDEVILLE

Wilmington, Del., Jan. 14.-William J. Lee, Wilmington, Del., Jan. 14.—William J. Lee, representing the Kelth interests, was here this week obtaining hids and conferring with contractors for the alteration of the Queen Theater, which is to be converted into a vandeville bouse. James N. Ginns, speaking for the local managers, said that more room was needed for vandeville and that the Queen was the logical house for the purpose. He refused herecare vanceville and that the queen was the logical house for the purpose. He refused, however, to make any definite statement of the disposition of the Garrick, long the home of vandeville under the direction of the late William L. Dockstader and recently purchased by the Ginns-Topkish group.

### WM. ROCK'S NEW ACT

### New Chicago House Will Be Three or Four Stories Instead of Twenty-One

Chicago, Jan. 14.—Plans to make the new McVicker's Theater a twenty-one story building, housing the theater and offices, have been changed by Jones, Linick & Schaefer, owners of the lease. Instead, it has been decided to build an elaborate three or four-story structure, to be devoted almost entirely to the play-

The changed plans will allow one huge balcony to run back to Madison atreet and allow the new house to seat greatly in excess of the present capacity of 1,813. The new will cost approximately \$1,500,000, atructure atructure will cost approximately \$1,500,000, according to the owners. There will be two first floor shops on the atreet level, flanking the foyer, both of which bave already been leased to Keebler & Co. for ten years at an annual rental of \$30,000. Jones, Linick & Schaefer will bave their executive offices in the Schaefer will have their executive offices in the building, and there will be no other tenants except above named. Work of wrecking the present theater will be begun May 1, and it is hoped to have the new atructure completed and open by Thanksgiving.

### KEITH OPPOSITION ORDER CALLED BLUFF

New York, Jan. 14.—What is characterised by agenta and actors alika as a big binff is the notice which E. F. Albee la reported to have sent ont last week declaring all competitive interesta "opposition" with the exception of Loew's. On the opposition list are tha Shuberts, Pantages, Fox and Miles. Why Loew's should not be included in this list is not known. Actors, however, have little to fear from this reported "opposition" order, for It is stated on good anthority that performers now appearing for the Sbuberta have in their possession contracts for tha Keith Circuit, to become effective immediately npon the completion of their present engagement. To back this up one well-known actor this week exhibited a contract for a complete tour of the Keith Circuit, to begin the day following the termination of his present contract with the Shuberts.

### DOROTHEA ANTEL IN NEW YORK

New York, Jan. 14.—The many friends of Dorothea Antel will be glad to know that she is back in New York, and, the she has not walked a step since her injury two years are at Poll's Palace Theater Hartford, Conn., sha

at Poll's Palace is still smiling.

Miss Antel is remembered for her appearances with Denman Thompson in "The Old Homestead," with Mrs. Gene Highes in vandeville version of "The Night a vandeville version of "The Night." atead," with Mrs. Gene Hoghes in vaudeville and with a vaudeville version of "The Night Boat." It was while with the latter act that she fell back stage at the Poll house and sustained the injuries which resulted in her confinement in the Hartford Hospital for nearly two years. That was Christmas week, 1910. Mise Antel is still bedridden. Sha would like to hear from all her old friends. Her address is 612 West 178th street, New York Clity.

### HOME FROM SOUTH AMERICA

Among the pessengers arriving in New York from Bnenos Aires on January 8 was Therese Flower, known as Musette in theatrical circles. Miss Flower has been in vandeville in the South American cities and has developed some new Spanish songs and dances which she will give in costume in this country.

### BERESFORD IN VAUDEVILLE

New York, Jan. 14.-Vandeville has a new New York, Jan. 14.—William Rock will bring recruit from the legitimate stage in the person his new vaudeville offering to the Palace the week beginning January 30. The act recently broke in at an ont-of-town tryont house.

New York, Jan. 14.—Valueville has a 18.7.

Formula from the legitimate stage in the person of Harry Beresford, last seen here under the management of Henry W. Savage in "Shavings." He has been signed to play the Keith houses.

# WARNS SHOW GIRLS AGAINST WHITE SLAVERS OF PANAMA

### Member of Players' Club Tells How Contracts for Work in Latin-American Cabarets Are But Snares—Department of Justice To Investigate

New York, Jan. 14.—Complaints based on re-liable reports that show girls are being lured into clutches of white slavers with promises of an opportunity to see the world with pay into clutchea of white alayers with promises of an opportunity to see the world with pay guaranteed by long-time cabaret contracts have roused not only the Chorus Equity but the United States Department of Justice to action, it was learned here today. From various sources startling storica have come of the anaring of young women into resorts which in this country would be classed as dives.

It is not alleged that the agencies thru which contracts for these "entertaining" jobs are obtained know the character of the places to which the girls are sent nor is it contended that the agenta have known what is required of the "entertainers" when they get there.

However, since the experiences of several girls recently sent to Panama have been revealed to Equity by persons who have seen actual conditions in certain Latin-American and South American cabarets, a warning has been sent out to show girls not to venture on these toyages no matter what employment conditions are in the States.

are in the States.

### Girls Are Warned

From a member of the Players' Club here The Billboard, having promised not to reveal the name of the informant, obtained the follow-ing statement:

ing statement:
"On a British ateamship recently I sailed
to the Canal Zone and became acquainted with
eight show girls who had contracts to play in
cabarets in Colon and Panama City. When
they disclosed to me the names of the men
who were to meet them and assign to them their places of employment I, knowing the reputa-tions of the men and the cabarets, warned them not to leave the steamship but to return at once

Being enamored of the idea of an excursion into the tropics with pay and armed with assur-ing and alluring contracts that promised several months of work, they were disinclined to listen to my warning or to understand my interest, in these dry times in the States a British boat is a haven of good cheer, and with so much apparent joy around the girls could not or would not believe any gloom was in store for them.
"One girl took more interest in what I was trying to tell them than did the others. She

wanted to know the details of what was about to happen. I told her it was likely that the agent at the dock would take up their con-tracts; that he would offer to advance them money and make the entrance into Panama as picasant as possible.

### The Customary Thing

The Customary Thing
"I told her that in addition to singing in
the cabaret to which she would be assigned
she would be expected to sit with the patrons
of the place, entertain them, induce them to
spend money and to be at the call of the rich
frequenters of the resort. She told me that
ahe would do nothing of the sort; that her
contract called for entertaining only and that
ahe had been given to understand that the men
for whom she was going to work were entirely for whom she was going to work were entirely

told her that she would have to be friend-"I told her that she would have to be friendly with soldiers and sallors of all nationalities and also with the natives of Panama. This somewhat dampened her desire to earn the money she needed so badly, but when the agent met her at the pier she and the others forgot my warning, accepted the money offered them as advances on salarlea and were carried away (literally) with the glitter of the new country. "I knew it would not be long before I heard from at least the ong who had been most interested, and sure enough within a few weeks I received an appeal for help from her. She

I received an appeal for help from her. She wanted her story told to other girls in the States. She was so far in debt that she was a clave to her employer, the proprietor of a cabaret, and the patrons of the place.

### Military Police on Job

"Every night, she said, the United States military police cleared the resort of American soldiers and sallors at ten o'clock, after which she was forced to turn her attentions to the entertainment of the rich residents of Panama, who usually arrive at these places at about theren o'clock. ven o'clock.

"While that part of Colon which is in the sending of girls to places in foreign countries Canal Zone is dry, the other half of the city which cannot stand investigation, is in Panama and wet. Panama City, of course, is wet thruout and there everything Hotels with the professional atmosphere are what you want. The Hotel Directory in this goes. Panama is not the sort of a place un-

protected white women should visit. If the agents in New York who send the girls there do not know conditions it is time they investigated.

"When I returned to this city I telephoned the agent whose name had been given to me by one of the girls on the ateamship and advised him to discontinue sending the girls there. He denied any knowledge of conditions.

"I have not mentioned names for obvious

### WORKHOUSE TERMS FOR THEATER DISTURBERS

New York, Jan. 14.—Three youths received sentences of sixty days each in the workhouse this week following their arrest on charges of creating a disturbance in Loew's Delancey Street. Theater. The trio, according to the testimony Theater. The trlo, according to the testimony of theater attendanta, insisted on smeking in a portion of the house where smoking is forbidden. They routed the nester who remonstrated with them. When Albert Guderman, manager, repeated the remonstration he alleged one of the three casually used a blackjack on him, while the other two instituted a general disturbance. Before order could be restored the police reserves from the Delancey Street Station had to be called in.

### TO OPEN IN "PINCHED"

Chicago, Jan. 14.—Mr. and Mrs. Raiph Wordif necessary."

Another Girl's Story

The story told by the member of the Players'
Clab was emphasized by the disclosures made by Miss Ann Mason, who escaped from Panama

Chicago, Jan. 14.—Mr. and Mrs. Raiph Wordley, known as "Slim Jim" in the movies, arrived in Chicago this week from Florida, where they have been working in pletures for Lewis, Inc. Mr. Wordley will open in his new act, "Pinched," in the Riaito Theater, next week.

### MABEL WITHER



Featured in "Mary, Irone and Sally," Lee Shubert's own act.

then the efforts made in her behalf by Dr. Torrey, quarantine officer at Cristobal. Uher arrival with other girls in Panama

learned, she says, that they were expected to be recruits in the ranks of white slaves.

"I was warned to speak to no one on my way to Panama," Miss Mason said in recounting her experiences, "but on the boat a Government officer warned me that my cabaret contract a camouflage.

"At Cristobal Dr. Torrey told me the sai thing. The manager of the place in which was to work was there with another you woman to meet me, however, and when th Dr. Torrey told me the same desied the charges they convinced me that Dr. Torrey was mistaken. Before the first night was over I found the reports were only too

true.
"With another girl I escaped and went directby to Dr. Torrey, who sent me to a Miss Proctor, agent of the Young Women's Christian Association. Thru her we were able to get transportation back to New York, but were not allowed to have our trunks or any of our belongings." Following investigation of these stories it is

expected that both the Equity and the Federal Government will take a hand to prevent the sending of girls to places in foreign countries which cannot stand investigation.

### WHO KNOWS ETHEL BUNTON?

New York, Jan. 14 .- Does anyone know the

New York, Jan. 14.—Does anyone know the whereabouts of Ethel Bunton, dancer?

After following blind clues that have led him clear across the continent, Charles Bunton has asked The Billboard to help him locate his sister. Bunton, who has not seen his sister since they were orphaned at the death of their mother in Muncle, Ind., in 1901, has reason to believe that his aister is following the theatrical profession. His only clue in this direction is the information that a young lady of the same name appeared last season in a theatrical production under the direction of a Mrs. R. Vandervolk, of wheeling, W. Va. Anyone knowing the whereabouta of Ethel Bunton, or Mrs. Vandervolk, will please communicate with Charles Bunton, in care of William Grettan, Albany Rospital, Albany, N. Y.

### RECEIVER FOR DUDLEY

New York, Jan. 14.—Edgar Allen, booking anager for the William Fox Circuit, has been manager for the William Fox Circuit, has been appointed receiver in the action for an accounting brought by Sol Green, agent, against his erstwhile partner, Edgar Dudley, also an agent. Green claims a quarter interest in Dudley's booking business. Dudley is now associated hocking business. Dudley with Davidow and LeMair.

### GRIM TRAGEDY STALKS ON STAGE OF COMEDY

All is not a bed of roses nor a bright and glittering life for the girls of the chorus in many of the small musical shows touring the country. A tragedy often creeps into their lives which is told among the members of the

lives which is told among the members of the company, but which rarely reaches the public. At the Isls Theater, Augusta, Kan., last week, a rusical tabloid company, touring under the name of "Hello, New York" company, had among its chorus girls a frail-looking little girl named Margaret McGinnes, in private life Mrs. Margaret Darby.

life Mrs. Margaret Darby.

A message reached Augusta from a little town in Michigan telling of the death of the eight-months-old child of Margaret Darby. The telegram was delivered to the theater, but no one knew Margaret Darby. The manager of the theater phoned to surrounding towns and inquired of other companies if Margaret Darby.

inquired of other companies if Margaret Darhy was playing in their cities. No trace of the girl could be found.

About midnight the manager of the show was called. He said he had a girl with his company whose first name was Margaret and he would question her.

The little frail girl, dancing and singing three times a day that her little one, who was kept by her parents, could have the proper care, received the telegram of its death. The fare back home was nearly \$65 and she did not have the money.

The next day she wired that she would be unable to come home. That night, with a heavy heart, she filled her place in the chorus, singing and dancing. The little tragedy of the footlights was unknown to the audience that filled

dancing. The little tragedy of the applicates was unknown to the audience that filled

### GREAT LAKES

# Discontinue Two Shows Per Month-Reduce Station

A severe cut in the personnel of the Great Lakes navai training station has caused the dis-continuance of two of the usual weekly vaude-vilie shows per month, and, in the future, be-ginning with the performance on January 11, the gob andience will witness only two shows

the gob audience will witness only two shows per month, appearing every second week. The Great Lakes sailor has enjoyed the best in vaudeville for several years, even before the war-time period, and frequently shows were given two or three times per week. All were billed thru a special courtesy of the W. V. M. A., thru their booking agent, Max Richards.

A., th'u their booking agent, Max Richards.

A reduction in the station from more than 10,000 gobs to less than 1,000, and the fact that the navy is curbing expenses, is responsible for the discontinuance of the shows.

Richards will continue to book their semi-monthly shows, obtaining for them Orpheum and Keith Circuit artists in addition to the

acts he usnally bills.

### FIGHT FIRE NEXT TO CROWDED THEATERS

New York, Jan. 14.—Avoiding, so far as pos-sible, the noise of clanging bells and shricking sirens in order not to throw into a panic the andiences in nearby theaters, firemen on Tuesandiences in nearby theaters, firemen on Tuesday night of this week extinguished a blaze in the heart of the theater district while performances went smoothly on. The fire was in a shop in the building which adjoins Loew's New York Theater on the rear, and is across the street from the new State and Lyconu theaters. The management of these playbases of The management of these playhouses co-

ters. The management of these playhouses cooperated with the firemen by closing their outside doors to prevent any noise from entering.
In the office of the Sam Fox Music Publishing Company, on the third floor of the burning
building, were Dorothy Jardon, formerly of
the Chicago Opera Company, and Katherine
Joyce, manager of the publishing company.
Approaching the window to ascertain where the fire was, they were alarmed by the shouts from the crowd to stand back, the latter apparently fearing that they were preparing to jump. They were led to safety by firemen.

### LEE WHITE SAILS AWAY

New York, Jan. 1.—Lee White, who has been playing Shubert vandeville, sailed for London Saturday to appear in a revue to be staged there in March. Before sailing Miss White and Clay Smith, who plays with her, signed contracts for a reappearance in Shubert vandeville, becoming part August. beginning next August.

### HANLEY WITH ZIEGFELD

New York, Jan. 14.—Jack Hanley, the ec-centric juggler, has left the Keith Time to re-turn to Ziegfeld's road company of the "Folturn to lies." Hanley joined the show in Chicago last Monday, taking the place of O'Donnel and Blair, who were obliged to leave the company when it was found that the former would have to undergo an operation.

# This Week's Reviews of Vaudeville Theaters

### Apollo, Chicago

(Reviewed Sunday Matinee, January 15)

A full house today and one of the best bills

of the eeason. Fine variety and merit and in-telligent arrangement of acta.

Equili Brothers open with a hand-balancing act. They are really brothers, youthful in appearance, work with ease and grace, and do five

pearance, work with ease and grace, and do noe minutes of fast, clever work. Frank Jerome, billed as "varlety vendor," but qualifying chiefly as an acrobatic dancer. Ille patter geta across only fairly well, but as a sturt dancer he is one of the live ones, and his

senter to the live ones, and his somersault on his head bad 'em gasping. Eight minutes, in one; two bows.

Burt Earle and His Eight Girls. The girls play brass and saves and banjos, some good and some bad, but with the aid of loud orchestra

some had, but with the aid of loud orchestra
they put it across in fine style. The girla are
attractive, the act is fast, Earle gets some
comedy from his banjo, and the garden setting
la a novelty Fifteen minntes; three curiains,
appliance hearty and scattered.

Harry Hines, the 58th variety, not pickled
the, opened with "Sanny Tennessee," then "Say
It With Licker" and "Hello, Prosperity." His
args were new and old, but his alertness and
showmanship got even the whiskered ones over.
His facial expression is his best asset. As to
dislect, he has none, except Jewish. But he dislect, he has none, except Jewiah. But he has punch and speed and pungent sense of Took three bows after nineteen min-

es, in one. Ernestine Myers, billed as "America's Great-Ernestine Myers, billed as "America'a Greatst," In a dance act, assisted by Nat Genes, Geo. Clifford, Lovey Lee and Alice Weaver. Seven programmed numbers, well dressed and set. Misses Lee and Weaver are a dainty little pair who could do more. Nat Genes is a singer of the old school—with gestures—but good persentiated. of the old school—with gestures—but good per-senality. Clifford is no all-round dancer, and Miss Myers, daring, dashing and at times dainty. The old-fusilioned scene was the best conceived and the Oriental scene next best, re-markable only for a well-executed fall of Miss Myers at the close. Twenty minutes, full stage; curtains

nission and Shubert News Weekly. The ritermission and Simo there were the constant of the comedy intends are hardly worth the time they take. Chas. T. Aldrich, with his unique specialties.

consisting of characterizations, lightning-like

consisting of characterizations, lightning-like changes, trick props and a thomsand surprises. The best act he has had in vaudeville. Had the crowd-guessing from start to finish, and, after three bows, they kept applauding in the hope of more thrills. Sixteen minutes.

Adele Rowland, assisted by Midded Brown at the piano. Miss Rowland has at last found herself in a real act, with material that scores. In previous acts she seemed to know he was good and expected the cash patrons to know it. They were in doubt. Today they were convinced. She sings less correctly than in the nast, but pleases more. Her work is now were convinced. She sings less correctly than in the past, but not over our heads. She can shout jazz and put it across, She gets laughs out of her peculiar type sougs and helps the crowd to laugh. Sang: "I Got it," "Nobody Knew," "Jinny Shore" and others. Twenty-

vin minutes; six hows; encore; epeech,
Callahan and Bliss, "two sports from Michican, wintage of '85." An old-fashioned
'Phandy' act, with greater comedy possibilities
than the boys have worked out. Team work

cxceptional. Their introductory Broadway aong could be easily localized and made twice as effective. Four programmed numbers, well done. Eighteen minutes; two bows.

Alfred Naess & Co., the "& Co." consisting of Miss Sigrid and a tumbler, who does an awkward skating interinde. Ice akaters who do all the accepted and expected whirls and tricks on real ice. Full stage; two curtains. Held the crowd.

the crowd.

Taylor Holmes heads next week's bill in a menolog.—LOUIS O. RUNNER.

### Loew's State, New York (Reviewed Monday Matinee, January 16)

The bill this first half is opened by an exceptionally clever team of dancers, by name Goldie and Ward. This boy and girl are neat steppers, dance with considerable finish, and dross aplendidly. They look like a fine bet for musical comedy.

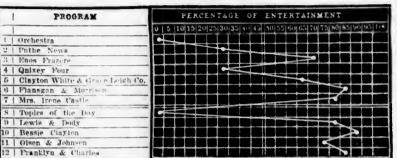
The Lone Star Four stepped forth next and teased the harmony out of several runsical numbers. The top tenor's place is taken in lists act by a young lady with a deep contraits voice and it is a good scheme at that. With a special set of drapes and cowboy costumes the turn made a good appearance and the

a special set of drapes and cowboy costumes the turn made a good appearance and the audience liked them.

Whelan and King followed with a bedroom-bathroom sketch eleverly concocted to tickle the risibles of the small-time theater habitue. This engaging little vehicle related the fable of a young girl and bay locked up in a bathroom, and a pleasant touch was added for the finish when the young man blackmalls



(Reviewed Monday Matinee, January 16)



Dancing holds first place in this week's bill. Mrs. Irene Castle, held over from last week, splits headline honors with Bessie Clayton. The latter and her nimble trettpe of steppers ran away with Monday afternoon's show, with Lewis and Dody a close second. Valeska Suratt and Gallagher and Shean are slated as next week's top-line attractions.

The orchestra shares the booby prize with the Topics of the Day.

The orchestra shares the boody prize with the Topics of the Day.

2—Pathe News.

3—Enos Frazere started the show with a rather sensational trapeze routine, which however, is marred with a lot of senseless talk, which failed to draw a chuckle. Frazere bills himself "The Adonis of the Air." Just where he gets that Adonis stuff we failed to see. Altho there's no gainaging that he gets that Adonis stuff we failed to see. Altho there's no gainsaying that several of his feats are downright spectacular, we think he's stretching it a bit where he refers to the exhibition as the "most daring ever attempted." The elimination of the numerous stalls, which serve to retard the tempo to a marked degree, would go a long way toward improving the general entertainment value of this turn.

4—The Quixey Four is a quarter.

tainment value of this turn.

4—The Quixey Four is a quartet of nice looking lads, but that's as far as it goes. They lack the pep and finesse that marks something more than ordinary ability. Their ensemble is fair and their individual vocal attempts in the same boat. Probably the weakest part of this act is the instrumental finish, which drags dismally.

5—Clayton White and Crace Leigh and Company have a slow moving and mirthless farce in the George V. Hobart playlet, "Cherie." The few hughs which occasionally enlivened it went to White, who mouths his words in a manner that would make Windsor P. Daggett's hair turn white. Miss Leigh is very stagey and never allows her audience a moment in which to forget it.

6—Ed Flanagan and Alex. Morrison, in "A Lesson in Golf," added the first touch of real concely. The forepart of this act is taken up with a one-reel movie—something which seems to be enjoying quite a vocal of late as an introductory—which depicts the exploits of the team as a golf expert and the hoofing ability of the other. A first-rate act, filled with laughs and entertaining from start to finish.

7—Mrs. Irene Castle.

8—Topics of the Day.

7—Mrs. Irene Castle.
8—Topics of the Day.
9—Lewis and Dody are a wow. A couple of real performers. Vaudeville could stand more acts of this caliber. Solid comedy from start to finish.
10—Bessie Clayton has made so many appearances at the I'alace of late that one would think the management would give her fifty-two weeks at this house and let it go at that. We feel quite confident that she could stand it. The greatest dancing act that ever hit Broadway.
11—Ole Olsen and Chic Johnson—a couple of nuts. They drew a number of laughs and closed to a good hand.
12—Franklyn and Charles brought the show to a close with their sensational exhibition of lifts, but failed to hold the house. The closing spot is not the place for an act of this caliber. A real vaudeville feature.—EDWARD HAFFEL. HAFFEL

his father. The house appreciated their efforts and gave them a generous meed of applause.

Thil Davis, a blackface singer of the style of Cantor and Jolson, but minus the talent of either, was the next turn. Thil sang songs and told stories. He lacks attack in the former and needs new gags for the latter. For an encore he sang a "Poltyanna" ditty about prosperity. This got him conuch applause to sing another, which he did with good results.

James and Ressie Aithen closed with a stringe mixture of song, skating and contortion. They play in a very pretty set and the contortionist chirps a song prolog in quite the beat blg-time fashion. Enter lady on skates, she sings and rolls at the same time. Enter

She sings and rolls at the same time. man who bends himself into a pretzel. Then simultaneous bending, skating and singing—a queer conglomeration, brethren, yet entertalaing in a mild fashlon withal,—GORDON whyre,

### Orpheum, San Francisco (Reviewed Sunday Matinee, January 15)

che Sherwood and brother, in "Aviating Antics," a elever novelty act, opened a very good nine-act bill at the Orphenm this afternoon,

setting the big audience in a good humor and taking a number of bows for their efforts.

Demsrest and Collette presented an original offering of music and comedy patter which

oriering of music and comedy patter when proved very entertaining and succeeded in win-ning them several bows. Sally Fisher and Company, in "The Choir Re-hearsal," a boldover from last week, won the approbation of today's audience despite this be-

reception, garnished with many bows and m

Norris and Flo Campbell, in a well-conceived comedy offering, "The Avi-ate-her," kept the audience in a gale of laughter and all hut ed the show again

Tarzan, a sensational mystery act, was well received, as was Nibla, in an artistic electrical offering, which closed the show.—STUART B. DUNBAR.

### Orpheum, St. Louis (Reviewed Monday Matinee, January 16)

George and May Le Fevre gave dancing here a gorgeone drop. Eight minutes, full

atage.
Liddell and Gibson, two impersonators.

in burlesque. Both are very good. Thirteen minutea, in one and two. Harry J. Conley, in "Bice and Old Shoes," a delightful rural sketch, in one. Conley

# Majestic, Chicago

One of the most meritorions and entertaining bills that has been here for a long time.

The three ruhes, llowers, Walters and Crooker, epen with a fast array of dancing. Crooker, open with a fast array of dancing, knockabout rough and ready gymnastic feals that win constant applause. Their rube dancing is a classic. They let down with a batch of hokum that falls short and then they go into their strapeze feats, which are bard to beat but

their strapeze feats, which are hard to beat int lack power to regain the position they jost with their hokum attempta.

Jean Granese, assisted by her brother Charlie, follows the beaten path with the overworked disturbance from the audience, the boys gradually working their way to the stage, but gradually vorking their way to the stage, out they finally present some atandard Italian selections that go over big and closed singing aimultaneously "My Old Kentucky Home," "Blues" and "Home, Sweet Home," which also

"Blues" and "Home, sweet Home, "which also got a big hand.

I'd Lee Wrothe and Owen Martin present a talky regulation thread upon which a few jokes, some gushy poetry and a lot of technical race track conversation are atrung, which furnishes some pretty fair amusement and goes good with the technically educated in this

line.

Dill Dooley and Helen Storey present a quiet, quaint song and dance and talking act, introducing a number of stories and his familiar roping act and the atew dance, all of which went over fulrly good.

William Seabnry and Company, including Bose Stone, Marie Cavanauch, Edith May Capes.

lione Stone, Marie Cavanaugh, Patth May Capes. Dorls Reynolds, Roxy Clements, with Buddle Cooper at the pinno, present a sort of tabloid edition of "Aphrodite." As far as beauty, gorgeous stage setting, costuming and merit gothis act would be hard to beat. They are all marvelons dancers and won the most hearty appliance given to anything presented here for long time

a long time. Charles Olcott and Mary Ann, a very clover duet, gifted with great entertaining powers and their natural ability supplemented by musical training that shows in everything they do. Mr. Olcott's "There's a Time When a Feller Needs a Friend" is a song that has great nearly littles. po-sibilities

Grant Mitchell, assisted by Kathleen Comegys Grant Mitchell, assisted by Kathleen Comegys and Robert Toms, presents a real sketch, the kind that you long to see, but so seldom witness. It is full of human appeal and bubbles over with power and purpose. It is superfly acted and should be studied by all who write acts and witness sketches. This act is a relief to jaded audiences that have been surfeited with eo much nut mediocrity. Their reception was warm and gennine.

and genine.

Venita Gould is an impersonator who can class as a legitimate artist. All the celebrated uclors who she impersonates are true to life, as is everything that ahe presents, either in volce, action or mood. She aseems to have power to create a stage full of real live, throbbing personalities. She simply stopped the above. Los. Dutton and Company, "Society's Favorite Equestrians," are certainly well billed, for soils may come and acts may go, acts may open and acts may go, acts may open and acts may come and acts may char also from

sels may come and acts may go, acts may open and acts may close and work any place from opening to close, but none surpasses the Dultons for real shownsaship. They are a dream of leanty and a picture that never fades from the memory. The dox, the horses, the vehicle, even the harness, seem to sparkle with that effervescence of youth and beauty that surrounds except thing they do. They are marvelous emestrians and set the atandard in their line.—FRED HIGH.

played a slick rube perfectly and won much applause. Twenty-six minutes, in two; six bows. Balley and Cowan. One of the two sings in a homely but spirited manner and the other playa a hot banjo. Estelle Davis sings at intervals and doubles on hrass. The act is fast and received much applause. Twenty minutes, in one and two six of the counter in one and two.

Mel Kiec let the audience in on a few confidential secrets which tickled them nearly to death. Eighteen minutes, in one; several

bows.

Rub Budd, a blithe damsel, with a charudax personality and a quantity of courage, sang a song or two, then went to the rings. Her acrial performance while swinging high over the front seats caused many a feminine gasp and tremendous applause. Fifteen minutes, full stage; six bows.

Ernest R. Rall. By the encouragement tides popular writer received he must have had a

Ernest R. Itall. By the encouragement tide popular writer received be must have had a friend in every seat in the house. He gave a cycle of melodies new and old and was called back several times. Fourteen minutes, in one. Franklyn Ardeli and his Seven Wives. If you know your vandeville you know that holding the entire audience in their seats and running the show over to 5:15 is somewhat of an accomplishment at the Orpheum, St. Louis. The net is funder than you would expect from the title, which is going some, and secured a issue a second for twenty-one bandred big seconds. Full stage; many curtains.—ALLEN CENTER.

# Coast to Coast by Special Wire

Keith's, Cincinnati

The bill at Keith's this week is a very good The bill at Keith's this week is a very good one, with three outstanding hita-Hogers and Allen, Patricola and Bert and Betty Wheeler. There was applause through the entire program. Following the pictures and Aesop's Fabies Ilerman and Shirtey presented "The Mysterlous Masquerider," in which George Herman demonstrates that he is one of the heat acceptable.

Masquerader," in which George Herman demonstrates that he is one of the best aerobatic contectionists in or out of vaudeville. A good novelty act. Eleven minutes, full stage; two

Jack LaVier continues to amuse with his talking and trapeze act of a burlesque nature. He had the audience chucking at all times. Thirteen minutes, in one; two bows.

As fine an offering as there is in vaudeville is that of Allan Rogers and Leaora Allen, assisted by F. D. Vernor at the plano. They have a singing number that is first-class in every exceed. Both possess voices of nunsual quality. Both possess voices of nnusual quality. aty minutes, in two; four curtains, encore

weaty minutes, in two; four cortains, encore nd an additional two curtains. Pert and Betty Wheeler, in "Bits of Every-ning," do some singing, dancing and have some veclient comedy, and in consequence weat ig. Bert is indeed a funny chap and a elever

age the indeed a lang than and a cervin and a cervin and a cervin an attention, while Miss Wheeler sings a couple of numbers that were liked. Twenty-five minutes, in one; three bows and an encore. Hope Eden, the Miracle Girl, assisted by rescott, has a mindreading act of the first vater. During their sixteen minutes' stay they

water. During their sixteen minutes any they worked remarkably fast in answering questions put to them by the audience. In two (plush drop); two curtains.

Miss Patricola, the seintillating meiodist, as usual drew an abundance of applause. She is one of the best bets in the vaudeville field and every number in her repertoire received a hand. Thirteen minutes, in one: numerous bows and

an eacore.

The show was brought to a close by Willie Hale and Brother, who do everything in the line of juggling, and some boop rolling. Everything is done well, but a little more speed would help the act. Things seemed to drag a little this afternoon.—CHARLES WIRTH.

### GREENWOOD'S PUBLICITY WORK

# Attracts Shuberts, Who Contract With Him To Try Out Plan

New York, Jan. 16.—George B. Greenwood, who has been at work in Milwaukee with a staff of twenty publicity promoters operating a plan of increasing patronage for the Gayety burlesque theater, attracted the attention of the Shuberts, with the result that he received a wire from them requesting him to come on to New York City for a consultation with a view to introducing his plan in the interest of the Shubert circuit of vaudeville theaters. An hour after the consultation Lee Shubert directed Ed Bloom to sign a centract with Mr. Greenwood where to algu a centract with Mr. Greenwood where to sign a centract with Mr. Greenwood wheneby he is to start operations immediately in the
interest of the Duquesno Theater in Pittshurg.
Mr. Greenwood has aiready ordered an organization of twenty publicity promoters in Pittsburg, and the "increase in patronage" pian
will be worked for the week of Fehruary 6.
Mr. Greenwood's new contract will in no way
conflict with his provious contract will in no way

Mr. Greenwood's new contract will in no way conflict with his previous contract with I. H. Herk, president of the American Burlesquee Association, as Mr. Greenwood has several organizations of high-class publicity promoters at his command. Frank Hammond has charge of the organization promoting patronsge for burlesque and Charles Buford will have charge of the command. of the organization promoting patronage for saudeville, with a probable third organization in charge of John McCaslin, of Baltimore, Ma. We herein quote a single paragraph from a letter received by Mr. Greenwood from Charles J. For, manager of the Gayety Theater, Milwayer: "Regarding your plan. I consider the the kee: "Regarding your plan I consider It the enty sure and legitimate method of bringing thousands of new patrons to a theater. It is effective from every angle. Not only do I consider that the theater obtains wonderful results, but I feel that each and every merchant who enters into an exercise the results of the consider that the control of the con who enters into an agreement with you

will benefit by it exceedingly.

As Aifred Nelson, a represe will benefit by it exceedingly.

As Aifred Nelson, a representative of The Billbeard, was an active factor in bringing Mr. Greenwood and Mr. Herk together, and Mr. Greenwood's activities in the interest of Mr. Herk's theater in Milwaukee attracted the attention of the Shuberts, we feel that we have rendered valuable service to Mr. Herk, likewise to the Shuberts and to men who will become parrous of the theaters. percons of the theaters.

# MYSTERIES PRODUCTION COMPANY IS ORGANIZED

Chicago, Jan. 12.—The Mysterica Production Company has been organized in Zancaville, O., for \$100,000. The company is to operate and manage cheatrical plays, particularly in the Illusion and novelty branches of the amusement art. A road company to the extended in art. A road company to to be organized in Zaneaville, to be handled by Grover George,



(Reviewed Monday Matinee, January 16)

The show ran the gamut in nine acts, ranglag from a Wild West roper to a capine novelty, lefore nn audience much improved in size. If the Shuberts wish to keep improving they should see that the overture is played on time and that the last act gets on infore 5 o'clock, and that the last act gets on herore is o-chock, which was not the case today. Why the must-claus ait ten or twelve minutes in the pit he-fore striking up a tune is one of the mysteries preceding the overture, which was played at 2:25 by Frederick Daab and orchestra, and it was after five before the closing act got their . Vinie Daly and Buddy Doyle played re

Emily Ann Weilman, Leona La Mar and Vinie Emily Ann Wellman, Leona La Mar and Vinie Daly were given the front cleetrics in the order named; and let it be said that the women held up their portions to a high standard and were rivaled by only two other acts, namely Clayton and Lennie and Palo and Palet.

Arthur Terry wove the failure of the Three Musical Avolos to appear, due to lateness of baggage, luto his patter, and stated the three chims would appear in second position assigned to them, which they did, the latter being the only change in the program layout.

Arthur Terry came on "in one" with some cowboy music and a couple of ropes. He looked like he had followed a chuek wagon at some time or other and was thereby qualified to talk with a Will Rogers drawl. His topical patter time or other and was thereby qualified to talk with a Will Rogers drawl. His topical patter was very bright indeed, but in his hands failed to land as effectively as it might have done in a later position. He is at his best when dancing in and thru the loops of his lariat, with which he gave the opening position n fair start, up to his exit, which was about the worst seen here.

The Three Chuma are three men who sing and talk about themselves while sitting, standand talk about themselves while sitting, stand-ling and walking. The table, chairs and read-ling lamps as a setting in two added nothing to the offerlog. These boys did well, but there was a sort of expression on the faces of those present which seemed to say: "We wish the Three Musical Avolos had salvaged their baggage in time for this performance."

Vinie Daly, with George Ward at the piano, had a special drop, spotlight and some agony music for an entrance. She sang as before at this house, imitated past and present sombreta and danced as she alone can step in wooden shoes. Finished strong to several bows. There is no reason why Vinie Daly should continue to program the fact that she is one of the famous Daly family or that she formerly same at Osear Hammerstein's London Onera sang at Osear Hammerstein's London Opera House. She is of vaudeville and should stand on her own personality and ability.

Clayton and Lennie, one as a frank, jovial American chap, and the other laboring as a London Chappie, proved a real surprise, and held down in one, in fourth position, equal to any taking and kidding act playing this circuit. They put in the kick, spun the hat and used their other anties, including the falling reported to largether realors and a faith to monocle, to laughter galore and a finish to aeveral bows.

Smlly Ann Wellman and Richard Gordon put over one of the most pretentious and best staged acts of the "flash" style in vandeville, Miss Wellman being the anthor, arranger and producer of "The Actor's Wife." in ten scenes, as recently seen at the Winter Garden. Her support was excellent and included the following players: Francesca Rotoli, Angelina Martell, Charles Stanton, Renson La Mar, Michael J. Carroll, Fred Schonberg and Aline Chatman. Storms of applanes allowed the final curtain to descend without flowers or the stealing of any bows. A clean, legitimate hit thrount of proportions that warranted headlining.

The same old story of music and a news pic-Emily Ann Wellman and Richard Gordon put

The same old story of music and a news pic-torial for the intermission, with no outstanding items in either, took up the allotted time on this occasion.

Palo and Palet, two male musical mokes in Palo and Palet, two male musical mokes in clown attire, opened with accordion selections, followed by tuba, saxophone, flute, piccolo and other instruments. The first selection convinced the house that they were musicians of versatility. They attempted no comedy. Scored empinitically and of sufficient proportions to enable them to be recorded as one of the outstanding hits of this matince.

Waiter Shannon used good showmanship in his brief aunouncement of Leona La Mar and his brief announcement of Leona La Mar and her mental accomplishments. She got to work in a jiffy and soon had the house with her. If she does as well on all appearances as she did at this showing she need have no fear of her position in the reaim of novel vandevilie offer-



(Reviewed Monday Matinee, January 16)

The 225th performance of Shubert vaudeville at the Winter Garden found this style of enter-tainment at the former home of passing shows and the like as popular as ever. It might have been 01d Home Week as far as the audience was concerned, for the crowd was in good huand was kept so by a bill that was well up to the standard aet by the house this season.

Following a peppy rendition of the overture om "William Tell," conducted by Andy Byrne, the Seven Blue Devils set a whiriwing pace for the show with a series of muscle-straining pyraand startling Arablan aerobatics

Then came Earl Mossman and Ray Vance, song and dance team, billed as "formerly with the Nora Payes production of 'Her Family Tree." Chiefly lecause of their position on the program, which forced them to follow a speed act lefore the audience was fairly seated, this pair did not seem to register up to their evident ability. However, they forced their way into the hearts of a receptive andience and proved that in a better spot they prohably would have done much better.

Francis Reaault scored the first encore from the third position. Working in full stage with striking scenery and gorgeons gowns, this impersonator of Julian Eltinge, Geraldine Farrar and Ruth St. Denis caught his audience clear to a curtain call. His Eltinge number was "Wedding Bella," which was followed by his idea of Farrar in "Carmen." His limitation of Euch St. Denis in the death scene from "Mad-Then came Earl Mossman and Ray Vance, song

idea of Farrar in "Carmen." His limitation of fluth St. Penis in the death scene from "Madame liutiarity" won him a chance to take his wig off a second time and thank the audience. Lillian Pitzgerald, who followed, assisted by Billy Griffith at the piano, deservedly carned the most applause of all the acts on the first half of the program, and got it. With a little bit of everything and every bit well done, this popular entertainer might have held the stage indefinitely. Her act is arranged to keep her on intimate terms with the audience even in such a house as the Winter Garden, and it was quite evident that she made acores of new friends with her friendly fun making. She would do well, however, to arrange another curtain speech. speech.

Bridal Suite " which closed the first "The Bridal Suite," which closed the first half of the bill, is a pleasing tabloid musical comedy, starring George Mayo and featuring Lowell B. Drew. It shows what might happen in a suite in a crowded hotel, with the accent on the might, but the story doesn't matter. The act moves from curtain to curtain and pleases the audience, which is the main thing. Mayo gets over considerable elever comedy as the salesman for a manufacturer of gowns and is ably aided by Sherman and Harry Vokes. Ruth Valle, a pleasing little Miss, Yokes. Ruth Valle, a pleasing little Miss, leads the capable chorus of three—Leona Shore, Marjorie Bush and Viola Edwards.

Shubert News Picturea gave the audience a chance to regain their seats in time to welcome

Dolly Connolly and Percy Wentleh in some new songs by the latier. The composer was at the plane. Of his new efforts "Honey Love," a fox-trot, went over best, with "Barefoot the piano. On his new enorts "money Love," a fox-trot, went over best, with "Barefoot Boy" announced as his latest, running second. "Keep on Building Castles in the Air" and "The Bohbed-Hair Bahles' Ball" were among the others offered by Miss Connolly. Mr. Wenrich pleased with a medley of his former succession.

cesses.

Johnny Dooley dragged Francis Renault—all dressed up in a man's suit—back onto the stage to get over the cgg atory and then, with the ald of his father, Robert Dooley, and the dainty Madison Sisters, clowned his way as usual to what, up to this point, was the higgest hand of the afternoon.

gest hand of the afternoon.

it was aeveral moments before Georgie Price
could get the crowd to realize there was more
fun to come, but when he did get them he had
difficulty getting away. In spite of the atamping of Johnny Dooley's comic horse back stage. Georgie stopped the show and then spoiled it all with a curtain speech that was worse than that offered by Miss Fitzgerald.

As usual the audience began to walk out and refunded the admission money to the patrons.

on Joe Fanton and Company in spite of the fact they were programmed "seconds of suspense" and lived up to their billing. Just another real aerobatic act wasted.—JED FISKE.

York, Jan. 14.—William Danforth and ife celebrated their 25th wedding annihis wife celebrated their versary Wednesday night.

face and dld "I'll Smell the Rose" to about the

### Lyric, Cincinnati

(Reviewed Monday Matinee, January 16)

The program of Pantages vandeville being rescuted here this week Includes exhibitions of widely diversified entertainment, Wolters and Valters, ventriloquists, score heavlest.

SEAL LESS TO THE PARTY OF THE P

Paul Sydeil and Company, the Paul Sydell and Company, the "and company" a little fox terrier, opened. Mr. Sydell plays the violin artistically in one and then drops back to three, where "Spotty," the deg. is reclining on a table. He proceeds to juggle his four-footed partner and at first seems rather unsteady, but manages to go thru several clever and well executed stunts. Eight minutes; two 'and company'

Mary Reilly sang a repertoire of well-known popular songs in a powerful voice and with enthusiasm. The bit of character delication she injected in one of her numbers proved that she has talent in that line and would go better perhaps by doing more of it. Eight minutes, in one; two bows.

Carlton and Belmont nowranged numerons Carlton and Belmont nuwrapped numerons "bundles of nonsense" amid profuse laughter. One works straight and the other in Jewish character. Both are ciever. Their patter is delivered in rapid fire order. A song, "100 Years from Now," went well. Twelve minutes,

one; two bows.

Revue I.a Petite, with Joe "Jazz" Williams. Josephine Conover, Jeanette Mills and a quintet of female dancers and musicians, is an artistic of female dancers and musicians, is an artistic revue in seven scenes. Their dances, ranging from the eccentric of Mr. Williams to the aesthetic Greelan dances of the girls, pleased. Vocai solos by Miss Conover and Miss Mills were well exeented. The last scene disclosed a jazz hand composed of four of the girls and Williams, who plays the violin and directs. Tweaty minutes.

Walters and Walters, a man and woman.

Twenty minutes.

Walters and Walters, a man and woman.
ventriloquists, more than pleased with their
ecomedy dialog and songs delivered thru the
medium of the dummies. They possess unusual
ability. The dummies were exceptionally ability. The dnmmies were exceptionally well made up. Fourteen minutes, in one; four

The Great Powell Troupe, three men and two one Great Powell Troupe, three men and two women, gave a skillful and daring exhibition of tight wire walking in the closing spot. One of the men executes a number of jumps and somersaults on the silver cord, while snother performs feats of contortion (on the stage) floor) that are repeatedly greeted with hearty applanse. Nine minutes; full stage; one curtain,—KARL SCHMITZ.

### FOUR THEATERS

# Taken From American Burlesque Cir-cuit by the Columbia

cuit by the Columbia

New York, Jan. 16.—In another part of this issue is published the activities of the Columbia and American Circuit burlesque battle up to Saturday night. The only thing of importance that could be verified today was that the Columbia Circuit executives carried out their intention to take from the American Circuit four theaters that refused to permit the American shows booked to open those houses today to enter the theaters. It became necessary for the Columbia Circuit executives to engage two shows for those houses, and they did so by having Mike Kelly, who closed his "Cabaret Girls" company as an American Circuit attraction at Buffalo, N. Y., on Saturday night, jump into the Gayety Theater, Baltimore, and in some manner get control of A. L. Singer's "Grown Up Babies," an American Circuit show, and have it jump from the circuit to play the it jump from the circuit to play Gayely Theater, Brooklyn,

# STAGE HANDS' STRIKE IS QUICKLY SETTLED

Springfield, O., Jan. 16 .- When their demand that another stage hand be added to the staff of the new Sun Theater here was refused this afternoon the stage hands went on strike, lying up the initial performance of the "Fads and Fancles" musical comedy company, scheduled Fancles" musical comedy company, so for a matinee performance, opening a

Just prior to the opening hour at Sun this evening announcement was made by the management that the strike had been satisfactorily adjusted and that the performance

would be staged as scheduled.

The theater is owned by Gus Sun, and was of those involved in the strike of stage han operators, which was settled and motion picture op-

### THEATER COMPANY BANKRUPT

t this showing she need have no fear of her same returns as on his isst viewing.

The Wichita Falls Amusement Company, ownosition in the realm of novel vandeville offersigs.

La Mar's act.—WILLIAM JUDKINS HEWITT. a voluntary petition in bankrupter.

# SETTLEMENT OF JEWISH ACTORS' ROW IN SIGHT

### Prediction Follows Last Week's Hearing of Charges Brought by Variety Artists Against Legit. Players

Jewish theatrical unions, now under investiga-tion by the Four As, will be an amalgamation of the warring factions into one big union was the opinions voiced in several quarters this week by those in close touch with the situation. This prediction was based on the evidence so far submitted by Local No. 3, which comprises the variety actors of the Jewish stage, and which charges Locals No. 1 and No. 2 with violating the jurisdictional rights assigned to them in an agreement entered into by all three

them in an agreement entered into by all three organizations. Only thru an amaignmation it was said, can the turmoil which has marked the existence of the Jewish actors' unions be ended. The Jewish actors' unions are said to he the most powerful aggregation of organized players in the country. Class prejudice, which is said to have been always more or less prevalent amongst the Jewish actors, now promises to undermine what is said to practically amount to an antocracy in the Jewish theater. Locals No. 1 and No. 2, the membership of which is made up entirely of legitimate players, are responsible for this condition, it is charged. These players are the aristocrats of the Jewish stage, it is said, and they refuse to mingle with the tesser lights.

It was testified that Local No. 3 had made repeated attempts to bring all three organizations.

It was testined that Local No. 3 and made the peated attempts to bring all three organizations under one head, but that these attempts had failed without exception, because of the anto-cratic stand taken by the legitimate players. Firther proof of class prejudice is contained in the charges of Local No. 3—that in violation of an agreement entered into between the various an agreement entered into between the various blocals in 1919, members of the varicty players' anion had been allowed to go unemployed after all members of either of the legitimate unions had been provided with engagements, and that in many cases non-union actors were given pref-

in many cases non-union actors were given pres-cerence in securing employment.

It was further disclosed that Locals No. 1 and No. 2 have been operating under a mutnal agreement which practically amounts to an amalgamation, without the consent or knowledge of the International; that each organization had of the international; that each organization at the same officers and that each organization was represented by the same business agent. The latter, in addition to this position as business agent for the two locals, it was pointed out, is also an executive of the Hebrew Theatrical Trades Conneil and the United Hebrew atrical Trades Conneil and the United Hebrew Trades, which organizations are supposed to settle all differences that may arise between the organized Jewish players. In view of this connection it was declared by officials of Local No. 3, that it was a practical impossibility to get redress for any wrong which Local No. 1 or No. 2 might perpetrate. This much-office-holding person, it was disclosed, is not an actor nor in any way connected with the profession. Witness after witness testified in favor of the complainante, recounting many instances where

complalants, recounting many instances where the agreement which defines the jusisdiction of each union had been violated. Counsel for Locala

### "BY GOSH"

# Forms Vaudeville Troupe To Play One-Nighters

St. Louis, Mo., Jan. 13.—The well-known clown producer, "By Gosh," has put out a five-act vandeville show playing the one-night stands to good business. The troupe is com-posed of a mobilization of novelties, including stands to good business. The troupe is composed of a mobilization of novelties, including the weil-known musical comedy team of Collins and Price in singing, talking and dancing; George McClarzen, contortionist, late with Howe's Great London Shows; Edna Haley, billed as "The little girl with the hig volce;" the Great Houlan, clown acrobat, late with Sells-Floto Circus; Robert Lec, "America's premier banjoist;" Ruth Abbott, musical director, late with the "Broadway Review" Company, and "Br Gosh" himseif. This cast of vaudevillians will give a variety program and also present farce-comedics. Two advance agents are hiazing the trail ahead with a special line of paper and advertising novelties, "By Gosh." besides giving daily clown lectures at the public schools as a publicity stunt, also does his novelty advertising stunts in each town played. The show is booked in the mining district and cotton belt, with probably a tour of the Ensley Barbour theaters in Oklahoma to foilow.

New York, Jan. 14.—That the ultimate out-come of the inrisdictional wrangic between the Jewish theatrical unions, now under investiga-came the arguments between the representatives of the two factions that frequent adjournments were necessary in order to allow the particl-pants to "cool down."

At the outset of Thursday's session an effort was made to oust the press from the hearings, on the ground that the details connected with the hearing were no one's bulsness except the hearing were no one's bulsness except those directly concerned, and should be held secret. This objection was overruled by the executive committee, with the opinion that the hearing was an open one and as long as it remained as such, the press could not be barred. Local No. 3 declared that it had nothing to hide from the public.

The hearing will be continued.

### BILLBOARD CALLERS

Chicago, Jan. 13 .- E. J. Salisbury, manager of the Memorial Theater, and also manager of Schelling Music Hall, Valparaiso, Ind., and John A. Schelling and A. F. Heineman, owners of the above properties, were Billboard Visitors Tuesday. They were looking for vaudeville of the at

Canton, O., Jan. 13.—Beginning this week the Lyceum, local Keith honee, is charging a top price of 50 cents, pins war tax, instead of 75 cents and tax as heretofore. The lowest price remains at 15 cents. The policy of six acts and film features will be continued.

### LEGIT. STARS IN VAUDE.

New York, Jan. 14.—The vandeville ventures of legitimate and musical comedy stars this season have been crowned with but slight success. Lack of production activities in their home field and a demand for name attractions in vandeville are responsible for no iess than a half dozen dramatic and musical celebrities taking a filer in the two-a-day. Foremost in importance was Witton Lackaye. His appearance in vandeville has been hailed as one of the evenis of the season. He played two weeks—one in Mt. Vernon and one at the Riverside—and then closed. Next in importance came the Coburns. They appeared at the Palace several weeks back, and are now reported to be rehearsing for a new legitimate show. Richseveral weeks back, and are now reported to be rehearsing for a new legitimate show. Bich-ard Carle, musical comedy star, has been play-ing the three-a-day houses. Other newcomers who as yet have not had a chance to prove their mettle are Mrs. Sydney Drew, Florence Nash and Grant Mitchell. And now comea Peggy and Grant Mitchell. And now comea Peggy Marsh, former wife of Marshall Field, 3d, who will open shortly in a new act, assisted by her husband, Albert Johnson.

### HAS FINE SCENERY AND DROPS

Chicago, Jan. 12.—The scenery and drops used in the Knowles and flurst act, playing at McVicker's this week, has created no end of comment on the Bialto. The most up-to-date and modern ideas, especially in the Bowery scene for the Bowery dance, seemed to have hit the spot not only with the andience, but with critics and performers who witnessed the performance. The work was furnished by the Acme Scenic Artist Studio, of Chicago.

### SIR HARRY LAUDER

### Captivates Forest City

Tuesday. They were looking for vaudeville acts.

Cleveland, O., Jan. 12.—While he may not have been presented with the official key to have been presented with the official key to the city, Sir Harry Lander, best known for his comedy on the stage and his Scotto songs, possessed the open sesame while in Cleveland this week, for he was welcomed everywhere top price of 50 cents, plna war tax, lnatead of 75 cents and tax as heretofore. The lowest aside from that at the Hanna Theater, was at the Botary Club, where he addressed practically the Rotary Club, where he addressed practically the full membership.

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### THE THREE PATTS

Ohicago, Jan. 11.—Mr. and Mrs. Tom Pati, of the Aerial Patts, were Biliboard visitors this week. They were accompanied by a third Patt, Charlotte, five and a half months oid, quite an extraordinary young lady, already in preliminary training on the bars.

### UNDERGOES MANY OPERATIONS

New York, Jan. 14.—Broadway is speculating on just how many more facial operations Eva Tanguay will be able to undergo. She is said to have undergone the beautifier's knife for the sixteenth time this week, prior to res her Pantages bookings.





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### IRENE GRAY

Back From Interesting Alaskan Tour— Tells of Opportunities in Far North

San Francisco, Jan. 11.—Irene Gray, who came to San Francisco last spring with George White's "Scandals of 1919," closing with that show here and later going to Seattle, where she was featured during the past summer with the Eutler Hotel Revue, is in San Francisco once more after an interesting tonr of Alaska.

Miss Gray's Alaska tour was the result of a trip thru Oregon, Washington and California of Captain A. E. Lathrop, Alaskan theater magnate, in search of talent for his houses in the Far North. Captain Lathrop saw Miss Gray's work at the Butler Hotel and immediately signed her up on a three months' contract at an exceedingly attractive figure.

Accompanying Miss Gray on her Alaskan tour was her six-year-old daughter, Audrienne Gray, a talented juvenile performer, who took the Alaskans by storm, jodging from the sheaf of press clippings her mother brought back with her.

of press clippings her mother brought back with her.

The Alaskan tour took Miss Gray and her little daughter to Anchorage, where they worked six weeks, Miss Gray putting on twenty-two different numbers and seven changes of dancing. From Anchorage they went to Cordova to fuifile a three-week engagement, and from Cordova to Junean for three weeks.

At all three places Miss Gray was wonderfully received and was entertained royally by the women of the Alaskan communities. She has the distinction of being the first American actress to play the Lathrop honses, or the Empress Circuit, as the time is designated.

She and her little danghter were the recipients of namerous gifts, including gold muggets, carred sliver totem poles and other typical Alaskan articles, which will long serve as pleasant reminders of the tour.

Upon their departure they were showered with messages of good will and requests for their speedy return.

Miss Gray says that there is a monderful.

messages of good will and requests for their speedy return.

Miss Gray says that there is a wonderful opportunity for performers in Alaska and that the Empress Circuit is one that is growing very rapidly. The houses are modern in every respect. In the Anchorage house there is a \$30,000 pipe organ and in the houses in Cordova and Juneau there are \$15,000 pipe organs. All three houses were built at a cost in excess of \$250,000 each and compare favorably with any np-to-date theater in the States. At present they are playing chiedly pictures, but all are equipped for vauderille, which it is ultimately planned to put into them.

are equipped for vandevine, which it is ditimately planned to put into them.

Assisting Miss Gray during her Far North engagement was the well-known organist, Malotte, of the Liberty Theater, Seattle.

Miss Gray has taken an apartment in San

Miss Gray has taken an apartment in San Prancisco, where she expects to remain during the winter months, resting up after a busy season. In the spring she contemplates going South to look into several offers that have been made har to go into pictures, a field she has long desired to enter.

Miss Andrienne also has received several flattering offers to go into the movies, but as yet her mother is undecided whether or not to allow the child to do so.

### VAUDEARTISTE ILL

Des Moines, Ia., Jan. 13.-Miss Patterson, of Des Moines, Ia., Jan. 13.—Miss Patterson, of the Hartiey and Patterson act (Orpheum), has been confinel at the Iowa Lutheran Hospital, Dea Moines, for the past three weeks, suffering from an attack of inflammatory rheumatism. Miss Patterson's mother is in attendance. Mr. Hartiey, her partner, is in the East on a bust-ness trip during the act's enforced idleness, This morning Miss Patterson was reported by hospital attaches as "resting easily."

Have you looked thru the Letter List in this is-ue. There may be a letter advertised for you.

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### VAUDEARTISTE BREAKS LEG

Rockford, Ill., Jan. 12.—Mrs. Clayton Conrad, who was appearing at the Palace Theater in the act of Clayton and Clayton, fell on the steps approaching the stage door, Tuesday, and broke her leg in three places. She was taken to a local hospital, where it was said that, while her condition is not serions, she will probably be kept off the stage for the will probably be kept off the stage for the will probably be kept off the stage for the will probably be kept off the stage for the will probably be kept off the stage for the will probably be kept off the stage for the will probably be kept off the stage for the will probably be kept off the stage for the management of the stage for the stage for the will probably be kept off the stage for the will probably be kept off the stage for the stage stage and the stage for the stage for the stage for the stage stage and the stage for the stage stage and the stage and the stage and the st Rockford, Ill., Jan. 12.-Mrs. Clayton Con-

### ACTOR'S DOUBLE IS CONVICTED OF FORGERY

Edward Baker, alias McDanieis, of Louisville, who some time ago defrauded a Cincinnati business firm by representing himself to be Eddie Ross, the vaudeville star, and who later was captured in St. Louis, has been sentenced to the Ohio Beformatory to serve a term for

to the University to closely resemble Eddie Ross Baker is said to closely resemble Eddie Ross and while in Cincinnati deceived many theatrical people. He obtained a coat at a clothing store, depositing an alleged forged check.

### CHANGES AT SYRACUSE

Syracuse, N. Y., Jan 14.—W. Dayton Wege-farth, manager of the Keith vaudeville thea-ter here, left his position this week and went to New York, to be stationed in the general offices. John J. Burnes, formerly of Philadel-phia, is the new manager at the local play-

house.

William J. Tubbert, another member of the local Keith staff, has also been transferred and will become assistant manager of the 105th Street Theater in Cleveland, O. William Brown, formerly Mr. Wegefarth's assistant, is manager. Mr. Tubbert has been connected with the Wieting, Empire and Keith theaters here.

### HETTY KING THREATENS SUIT

Cleveland, O., Jan. 12.—Suit against the Shabert interests by Hetty King, appearing at the Ohio Theater, was promised by her because she was hilled as a half topper instead because she was hilled as a half topper instead of a topper. She declares her contract calls for topper. George Henshall, Shnhert repre-sentative, says she was so billed in error. She carried ont her part of the entertainment, how-ever, tho she did not appear at the first after-noon show. The same mistake occurred at Philadelphia, she asserts.

### JACK FORD SENTENCED

Jack Ford, 56, vaudeville artist, was arrested art Lockland, O., near Cincinnati, last week, in company with a 16-year-old girl, and when arraigned hefore Judge Hoffman in the Cincinnati Juvenile Court pleaded guilty to contributing to juvenile delinquency. He was tributing to juvenile delinquency. He was sentenced to one year in the penitentiary. Ford and the girl left a vaudeville show of which they were memhers at Memphis, Tenn., and had been in Lockland for more than a week

### FRANK KING RECOVERING

St. Louis, Mo., Jan. 13.—Frank King, of the States Booving Exchange, who suffered a nerv-ons hreakdown twelve weeks ago, is steadily improving in health and hopes to be back to work within the next month.

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## **VAUDEVILLE NOTES**

Harry Mountford and Gen. Pisano have agreed

Wanda Ludlow and W. B. Fredericks are touring the Fox Time in their new comedy act, "Room 517."

Moule Fuller, widow of Fred Hailen, is los-ing her eyesight and has been ordered to Mt. Trans-Continental Ciemens, Mich., by her physician.

Maurice and Hughes will dance at the Hotel Ambassador, Los Angeles, for one month prior to sailing for Europe to appear at Maurice's dance club in Paris.

Ford and Packard are now in their eighth week on the Association Time, with ten more weeks to follow. They are creating quite a sensation with their new novelty "auto" act.

Regiond H. Sarsfield, "the globe-trotting Angue." Is now touring the South lecturing and cutertaining. He carries a number of slides of New Zenland depicting the natural wonders of that country.

Dick Hamlin, "the man in brown," had the pleasure of viewing the act of his former wife and team mate. Louise Hamlin, and her part-ner and second husband, Billy Mack, in St. Louis last week.

Richard Haveman's group of trained wild mimals, consisting of five lions, four leopards and one tiger, is being featured on the Poli Fime. The animals were exhibited last season at Copey Island, N. Y.

The Palace Theater, Watertown, N. Y., re-cently purchased by Nathan A. Robbins, of Utica, has been closed for alterations. Vaude-ville and pictures will be the policy when it is reopened.

C. I. Norris, of Norris' "Springtime Follies," formerly of Norris & Rowe Circus, writes that his act has been given a route over the Western Orpheum Time, beginning at Des Moines, Ia., February 19.

Montague Love finished his vaudeville tour at the Capitol Theater, Hartford, Conn., and starts in the movies in n William Fox produc-His vaudeville offering was well received on the Poli Time.

Al Soulet, six-day bicycle champion; Eddie Madden, six-day winner, and Ciarence Carman, motor pace king, are showing their novelty



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bleycle racing act on the Poli Time and create sation, as the act is unique on the vandeville stage.

Wanda Ludlow and W. B. Fredericks are touring the Fox Time in their new comedy act, "The Golden West," a one-act comedy, and six acts of vaudeville comprised the offering of the New Orleans Order of Moose to the mem bers, their families and friends at the Moose Princess Fuwn Lyes and Prince Aguila, opened Auditorium the night of January 19. The program was handled by E. Gruner.

Roy McFall recently joined Henry Wolford's I'ntertainers randeville show, as general agent. The roster of the company includes Shorty Ford, rope spinner and monologist; Joe Dinock, planist, and Wolford's dog and monkey circus.

Princess Cico. Egyptian and Hawaiian dancer, has signed with Domingo's l'Illipino Sere-naders for a twenty-four-week vaudeville tour embracing Ohio, Indiana and Michigan. She writes that she intends signing with some cir-cus the coming season and will furnish her own Hawaiian orchestra.

J. C. Bradley has been kept busy during the he sh past three weeks turning out vaudeville material. He has just finished an act for W. T.
Davies, the ventriloguist; a dramatic sketch for
Daird Jemmerson and Company, and a comedy
dialog for Brown and Whitney, "the exbrated at the Orphenm Theater, New Orleans, plorers."

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Thanking you for past favors, I remain

FABRIC STUDIOS.

U. B. O. Time and meeting with marked success. Assisting Miss Flynn are Sylvia Smith, Sophie Bennett, Stella Ehrens, Ester Gussinger and Ruth Madison, all talented dancers and vocalists.

Miss Patrice, of Patrice and Sullivan, the victim of a thicf who stole her entire wardrobe, street clothing and jewelry on January 2 at the Paluce Theater. New Haven, Conn. Patrice and Sullivan have been playing the Poli Time and meeting with success in their nor-city musical and singing act.

Under the personal direction of Joseph K. Gohman, who for the past five years has taken the yearly revue to the Cave at the Hotel Graenwald. New Orleans, with music by Harold Orlob and George Steddard and costumes by H. Mahieu, the "Cave Follies of 1922" is a specess. Mario Villani, cristwhile vaudeartist and musical couledy star, and Aima Barnes are Orlob seen in the principal roles. The chorus is very

At Fox, of Rockwell and Fox, was initiated she in the B. P. O. E. at San Francisco on Januckr. ary 6, the San Francisco Lodge conferring the her work for St. Paul Lodge No. 59. As Mr. Fox is a native son of California, having been born in San Francisco, it was arranged that the he should take the work in his native city.

ma
Rockwell and Fox are now touring the OrT. pheum Circuit.

plorers."

this week, with an augmented bill of nine acts.
The Orpheum's actual birtiday is January 20.

Josie Flynn and Comany, featuring Miss Flynn
In blackface comedy specialties, is touring the Jack Wilson, Harry Antrin, Betty Brown,

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# FF THE RECORD

### By PATTERSON JAMES

Cynic, rinning a piece out of an evenning paper and tossing it across the table to me. "Read that! You, who are trying to make over the jolly old theater, and realize that you are working on a dead horse. If anything spells the decadence of the noble art of acting that does."

"That" was an advertisement from the "Wanted" column. It read:

"Wanted-A beautiful girl who pos 

"NOW then, let 'er go!" encouraged the Sentimental Cynic, loading up his pipe and putting his glass within easy reach. "Blow off steam like a good reformer! Roar! Tear at the place where your hair used to be! Grow red in the face! Foam at the mouth!
on like a good fellow!" But I had Go But I had not the heart for the job.

"Oh, don't take it so hard," resumed the tormentor. "I have read your rag-ing defenses of the unionization idea among actors. I quite appreciate how you feel upon the subject of craftsmanship.
May I call your attention to the fact that the gentleman who so modestly mentions his name as "starring" is a union actor? I wonder what steps his union will take to prevent the stage from being invaded by beautiful girls who possess "charm" and "melodious voices" and who "can act"? He does not want much, does he? Beauty, charm, melody of voice and ability to act! I wonder what any girl with all those accomplishments and gifts would be doing in "the large army of girls who work for a living"? There is many a star—including the gentleman who wishes to play a dramatic Diogenes and go looking about with a dark lantern for histrionic talent—who does not possess a single one of the attributes required by that "want" advertisement. At least I infer as much from reading our notices of shows, which I do when seek refreshment for my soul. I bowed, but that did not stop him.

"HAVE you heard the question and answer credited to Wilton Lackaye:
"When is an actor not an actor? 'Nine
times out of ten." He chuckled for a
full two minutes. "Not bad, that!" he continued. "And, unlike most questions and answers, it actually asks a ques-tion and really answers it. But to get back to the gentleman who pines for some shop girl to write that she has all the requisites and then start has all the requisites and then start her on a career of 'stardom,' like his own, no doubt. Do you suppose the hosiery counters will be denuded of clerks as soon as the glad tidings are bruited abroad? Will the Childs res-taurants be despoiled of their most expert buttercake makers once the call to a stage career goes hurtling down the breeze? Will the hotel chamber-maids hold elimination contests to decide who shall represent their gild in the mail box at the \_\_\_\_ Theater?
What of the midinettes of Fifty-seventh what of the indineties of Fifty-seventh 1 AM wondering now the advertiser street? The models of the cloak and is going to tell from the letters he result trade? The lady cap makers? The ceives whether the writer has "charm, girls with 'personality' who work on personality, a melodious voice and can boys' short pants in the clothing fac- act." If she dots her i's and crosses

"WELL, my lad, and what do you tories? The melodious-voiced beauties her t's will that indicate that she has think of that?" said the Sentimental who call Ham and thru the swinging charm or merely personality? Suppose kitchen doors from the Battery to the Bronx? What of the large army working girls who hang around promenoirs of the dancing hotels and who certainly are able to act? Will they all sit themselves down and write answers to the clarion call to a great career offered by the \_\_\_\_ street

"What about the gals that know how to troupe and are layin' off?" growled the Dino, projecting himself (and a mammoth egg sandwich) into the discussion. "What about the women all over the country that have made a study of acting, that know their business from soda to hock, and that can't break into New York less they use a gallon of nitro-glycerin and an electric

"You know the answer," gloomily broke in the Hoofer. "This legit., who-ever he is, will tell you he can't get women who can do the work, and that's why he's got to advertise for 'em. It's all bunk, all bunk! I was reading the other day a book on how to get into show business. I wish someone would write one on how to get out of it, when it's all you know!"

she writes

"I seen your performance and I think you done fine,"

will that be clear proof that her voice is liquid honey and roses? What if the mail bag of the \_\_\_\_ Theater offers

Dear Hen-I am a blond five foot ten and weight one hundred and thirty. My eyes are getting blue again. I have a eyes are getting blue again. I have a reach seventy-two luches, bleeps twelve and a baif inches, I am half a block nround the waist, never mind about the bust, my enemies say I am slightly bow-legged and partiaily knockneed. They are a lot of dirty llars. I am a gunboxer in the rubber shoe works here and my boss says I ought to be doing something else. I can act, because I and my boss says I ought to be doing something else. I can act, because I have won two medals for endurance dancing at the iron moulders' bail, Please reply to

(miss) HOUBIGANT ONION. Gen. Del., Prespect, N. Y.

P. S.--Who do I send the two dellars to to be made into an actress? You don't say, but I've answered these ada be-fore. H. O.

"Whyn't you drop a line to that OF course the advertisement may be stage hand in Kansas City that panned a bit of press agent's work. In view of

Knew them long before made his second wife gedivorce so he could "marry"

There is much to be said in extetion of \_\_\_\_'s mental condition, guilt isn't all hers. \_\_\_\_\_ has

Which only goes to show that you never can tell what particular germ is biting a playmaker when writing these days. It may be a husband, a wife, or a lack of both, or the possession of either, and each. You never can tell. All you see is the result, and from that things must be even worse among the dramatists than any of us know.

ONE thing I have noticed about foreign artistes is the invariable and spotless cleanliness in their stage at-tire. Whatever or however they may tire. Whatever or however they may look on the street, their dressing for the stage is irreproachable. I have never seen a continental artist with dirty gloves, soiled underlinen or sloppy wardrobe. Why? Because on the other vide receipt and trained for the stage. side people are trained for the stage. They are taught platform manners. They study, they practice and they respect themselves as artists. One can not drop a bag of drummer's samples and walk on to the rostrum in Europe as is often done here. I used to know an acrobat whose stage deportment, finish and courtesy towards an audience was beautiful to watch. He respected his work and dignified it. His without a spot. No matter how un-responsive an audience might be he never slighted a trick. I asked him the reason.

apprenticed to a troupe when I was a little boy," he said. The boss of it taught me all I know. Every morning I went to his room where he was lying in bed reading his after-breakfast paper. There standing beside his bed I turned forty back flips.
When I did them badly he struck me When I did them badly he struck me with a horsewhip that was on the bed-clothes ready. He never took his eyes off the paper, but he could tell instantly whether I was cheating or not. When I left another boy came in and did the same thing. It was hard, but it was good for me. He nearly killed me once for going on the stage with soiled tights. "The audience has the right to see your best work done in the best way. That's what it pays you for," he said. And he was right. The trouble with actors is that they have no respect for the business which gives them a for the business which gives them living. If they had they would never let people in it who disgrace it. More than that they would never submit to the abuses from managers that they do in this country." The more I think of it the more convinced I am that he new whereof he spoke.

NOT long ago I saw a photograph of Edwin Forrest as "Spartacus." He was dressed in what looked like a short nightgown. His fists were clenched and he was in the fighting position of an oldtime boxer. Also he wore a goatee!!! I don't think those who saw him in the part noticed the goatee or the nightie. They had real acting to watch. Now we have clothes to dis-tract attention from the playing. Give me goatees and nighties in preference.

# The Billboard's New St. Louis Office

The Billboard's St. Louis office has been removed from the Pontiac Building, Seventh and Market streets, to Room 2024, Railway Exchange Building. The new location is on Locust street, midway between Sixth and Seventh. The telephone number remains the same, Olive 1733.

This office will also be the headquarters of the Car-Owning Mana-

Association

"I wish I had all the tips I handed out to those fellows for rolling out my dancing mat," retorted the Hoofer angrily. "I——"

"As I was about to say when the menagerie broke loose," interrupted the Sentimental Cynic, "I was under the impression that acting was an art that required some native talent, a little experience, long training, and that inspirational something which keeps a man off the front of a street car and puts him on the stage. I didn't know girls could put it on with their rouge! must be all wrong. It is not even business. All one has to do appara business. ently is to own a pretty face, a soft voice, have plenty of charm and write a letter to the gentleman starring at Theater."

"But he also says that she must be able to act, "I broke in.
"Quite so, he does," conceded the Sentimental Cynic. "That is a bit of logic which appealed strongly to me as I read the advertisement. When I was a boy we used to go swimming, but the lad across the street from our house was never allowed to go with us. His mother explained that he could not go swimming until he learned how." Same thing exactly!"

I AM wondering how the advertiser is going to tell from the letters he re-

you a couple of weeks ago?" jeered the the fact that the actress who is playing Dino with his mouth full of egg. the part for which the "star" wishes "Whyn't you go and learn the trade of "the large army of girls who work for being a property man, or a grip, or a living" to apply is a talented, experi-some skilled business like that?" enced and capable girl, with a face of enced and capable girl, with a face of genuine attractiveness, a charm of personality, and GIVES A BETTER PER-FORMANCE THAN THE ADVER-TISING STAR, the taste of the an-FORMANCE nouncement is what one might expect. If it is not a press agent's trick the "star" ought to be disciplined by his union for bringing the profession into contempt.

> MEANTIME, in England, Henry Jones has announced that he will not produce any new plays in London, because, as he says, "We have so few actors who can really act." Mr. Jones, in all probability, is too busy ripping the hide off G. Bernard Shaw on every, any and all occasions to bother about writing dramas. But if what he says about English actors is true, they must be awful if they are worse than most of the ones which have been imported for service on this side.

A LADY in Brooklyn has sued her husband for divorce on the grounds that 'He writes plays which are never produced and poetry that is seldom published." If there is cause for action in that fact, what can be done by a dutiful wife whose husband's plays are produced? From some of the dramatic products of married dramatists, male and female, they have perfectly good grounds for manslaughter, infanticide and mayhem against each other, correspondent writes me:

P. S .- About latest play. I know these folks, her

### WHEN THE WORM TURNED

Bernard Shaw, whose new play, "Back to Methuselah," takes three nights to act, once in his days of poverty and struggle visited Beerbohm Tree and tried to get him to put on "Widowers' Houses," a play about grasping landlords; but Tree, after reading the manuscript, handed it back and said in his lordly

"This won't do, you know. Much too modern. Besides, we only produce Shakespeare at His Majesty's Theater now—and Shakespeare's dead,

"Dead-yes, he's dead," Shaw retorted with his briskest, blandest air, "but that doesn't prevent you from murdering him six nights a eek and twice on Wednesda ya and Saturdays. Ages to T'-DETROIT FREE PRESS.

# NEW PLAYS

LEXINGTON THEATER Fifty-first St. and Lexington Ave. New York

GEORGE FORD Presents

### FRITZ LEIBER

The Distinguished Young American Actor

Thursday Night, January 5, 1922

### "OTHELLO"

Duke of Venice
Brabantio, a SenatorPhilip D. Quin
Gratiano, brother to Brahantio Robert Strause
Lodovico, kinsman to Brabantio
Othelio, the Moor Louis Leon Hall

Othello, the Moor Louis Leon Hall
Casalo, his Lieutenant John Burke
Ingo, his Ancient Fritz Leiber
Roderigo, a Venetian Gentieman Frank Howard
Mntano, an Officer James Hendrickson
Antonio Waldron Smith 

I saw Fritz Leiber for the first time

as Iago in "Othelio." I went prejudiced in his favor. I thought he had been treated very snobbishly by the critics of Our Set and I was convinced in advance that he must have considerably more than a little in him to be received with such lofty indifference received with such lotty indifference by the pharasaical scribes. I was grievously disappointed in Mr. Lei-ber's Iago. It lacked color, natural-ness, intelligence of presentation, and to me an incredible ignorance of the character. His deceit is as patent as a burlesque manager's d'amonds. African dodger, not to mention a. Moorish knight, would not have been fooled for an instant by such an Iago. There is not a vestige of attempt to cover up by bluff heartiness the dia-bolical purpose of the disappointed soldier fired with thwarted ambition and poisoned by the suspicion that Othello has been too friendly with his wife. lago was not a fool any more than was Othello, and the crudest erook alive has the brains to attempt to rosk his designs. Not so Mr. Leiber's lago. He wants all Venice, and Cyprus, to know that he is out to ruin his commander. He bawls it from the ramparts. He scowls. He sneers. He postures. He talks out of the corner of his mouth like a menacing gunman. He slinks. He does everything under the sun Iago would never have done. Blind Tom might have read his motives with his cane. Such a performance not only insuits the intelligence of "Othello" but outrages the common sense of those who think "Othelio" is a new kind of stove blacking. Mr. Leiber has physical grace and a harsh, vocal power. But he most emphatically has not insight into the role. To me the shock was unnerving. I expected a studious interpretation intelligently perceived and a performance artistic, virile and illuminating. I found an impersonation as superficial as an over-worked stock actor's might be and wanting all the particulars to make it unusual. I say nothing at ali of dis-

Louis Leon Hall was a good figure as "Othello" and his acting indicated that he knew what was in the mind of the man he was playing. His voice was very bad, doubtless due to strain or a cold. It has the soft high quality, however, which never makes for impressiveness. In all other particulars he was excellent. John Burke was natural and effective as Cassio, playing with dignity and soundness of pering with dignity and soundness of per-ception. Roderigo was made a pre-posterous buffoon by Frank Howard (perhaps directed to play the part so). Virginia Bronson was a very naughty Des.lemona. Olive Oliver whooped. things up considerably as Emilia. The uproar she and Mr. Hall made when Desdemona was safely smothered was sufficient to rouse that unhappy lady had "she lain for a century dead." But at any rate Miss Oliver knew what she was about and went to it.

The result was enlivening, if not altogether apropos, and the audience stood and applauded for a long time after the final curtain feli. I have not seen that in the theater in a green moon. Someone must like Mr. Leiber even if I don't, and I did so want to like him.

The night after I saw "Cthello" I returned to the Lexington for a sec-ond helping, hoping to see the featured player as "Macbeth" in better form.

Friday Night, January 6, 1922

### "MACBETH"

Duncan, King of Scotland William Dan	iela
Malcolm, His SonFrank How	
Macbeth	
BanqnoJohn Bn	
MacDuff, a Nobleman Lonis Leon I	
Ross	
Lennox W. Leonard Gor	
Fleance, Banquo's Son Constance Kings	
SeytonJames Hendrick	
A Wonnded MessengerRichard A	
A Doctor	
A Drunken Forter	
A Messenger	
Another MessengerFrederic Dr	
A MurdererRichard A	
AnotherArthur Rov	
First Witch	
Second Witch	
Third Witch	
Gentiewoman	
Lady MacbethOlive Oi	iver
Apparitions, Attendants, Etc.	

The experience was, unhappily, the Mr. Leiber, as far as I can see or judge has a weakness which not only invalidates his present perform-ances but which will keep him in the class of mediocrities if he does not cor-He ought to stop playing for rect it. a season and devote his days and nights to an intensive study of the plays of William Shakespeare. He ought to soak in them, sleep with them, walk with them, pull them to pieces, boil them, roast them and stew them, eat them and drink them. He ought to discover—and it can be done—the why and the wherefore of everything in them. He ought to analyze, remorselessly, the motivation of each of the roles he plays, how it fits in and opposes and contrasts with the other characters of the play. He ought to plot out the idea of his performances as a football coach does plays for his eleven, and when he has learned the reason what is in them he should study how to adequately and artistically present them. A big job? Yes, it is. But it is an absolutely necessary one if Mr. Leiber is to deserve the position he apparently expects. Miss Oliver was a satisfactory "Lady Macbeth" and a satisfactory "Lady Macbeth" and Mr. Hall a good MacDuff. Banquo's Ghost is played by a green spotlight hidden in his chair at the banquet When it is time for Banquo board. to appear "Macbeth" steps carefully into place, the light is turned on, and -the audience laughs! Oh, Mr. Lei-er, Mr. Leiber!!!! — PATTERSON JAMES.

KNICKERBOCKER THEATER, NEW YORK

Beginning December 26, 1921 CHARLES DILLINGHAM Presents

### "BULLDOG DRUMMOND"

Melodrama. Four Acts and Six Scenes.
Founded on "A Book of Adventure." By Sapper
—with—

### A. E. MATTHEWS

Captain High Drammond A. E. Matthews
Algy Longworth
Peter Darrell
Carl Peterson
Dr. Henry Lakington U. H. Croker-King
Jamea HandieySt. Clair Bayfield
W. Hocking
William G. TraversGeorge Barrand
Denny Edward M. Favor
DerbyshireThomas Gillen
Marcovitch
BrownlowJames A. Boshell
A Chinese Mute

Attendants at Dr. Lakington's Private Hospital

You can get a pretty fair idea of what "Bulldog Drummond" is like when you are informed of certain things. The villain, or rather one of them (looking remarkably like the late Sir Wilfrid Laurier), makes his first appearance in the doorway of Captain Drummond's rooms bathed in a sickly green light. He looks as if he was full to the ears of ptomaine poisoning brought on by overindul-gence in canned salmon at a church picnic. When, with the utmost deliberation and by a perfect stranger, the light is shot out in Dr. Lakington's private sanatorium (a vile and filthy abode, where multi-millionaires are kept in durance vile and made to sign checks by the basketful; or else get a shot of a particularly deadly drug invented by Dr. Lakington and whose effect is that it makes the victim write checks indiscriminately) and the helpless American plutocrat is res-cued from under Carl Peterson's very nose, the words that bring the curtain down are

MY GOD!!!! BULLDOG DRUM-MOND!!!!!!!!

It would be some job to get the North American plute out of the clutches of Dr. Lakington's gang of thieves, swindlers, murderers, cut-throats, forgers and private sanatorium attendants. But to snake him out from under Carl Peterson's NOSEi It would have been no trick at all to extricate William G. Travers, the American millionaire and proprietor American millionaire and proprietor of Travers Island, out from under the waistline of Carl Peterson. Carl has a swelling bread basket with fat capon lined. But from under Carl's very NOSE! A feat, gentlemen, a positive, indubitable and indisputed feat that took a bit of doin'. Especially when you consider that Marcoviteh was one of the sanatorium attendants. Carl's right and jeft bowattendants, Carl's right and left bow-er, big and little casino, and chief of his strong arm squad. Whenever there his strong arm squad. Whenever there was an especially stinking bit of work to be done Carl or the Doc yelled, "Marcovitch!" just the same as you would say, "Bring in the mince meat chopper!" And when Marcovitch got thru with a Yankee millionaire, God help him! That's all I got to say! (Since I have been accused of anti-(Since I have been accused of anti-Semitism by a brother scribe, and for fear anyone may imagine from the name that Marcovitch is a Jewish boy I wish to be recorded as believing that he was nothing of the kind. believe, and do aver, affirm, assert and declare that Marcovitch could not possibly have been anything but a Sein Feiner named MacCumhaile "on the run." If the Irish kick about that I can alter to suit.)

But the crowning gem of the evening's glittering display is the bit where Drummond is incarcerated in Dr. Lakington's "labitory." There, surrounded by flasks, vials, retorts, alembics, blow pipes, test tubes, mortars and pestles, and bottles of pink hair tonic, the "Bulldog" is at the mercy of the criminal band. And what do they do to him? Listen, my children, and you shall hear. Do they torture him? The worst ever dreamed of-in these dry

THEY TIE HIM HAND AND FOOT AND THROW CHAM-PAGNE IN HIS FACE!

Can the mind of man conjure up a more horrible deed? Upon sober second thought it could. The "Doctor" might also have gagged Drummond before he threw the Moet et Chandon 1875 in his face, but it is bad enough as it is. A. E. Matthews who talks exactly as if he had a mouthful of hot porridge, plays Drummond and is about as well suited to the role of a rake-belly ex-soldier as would be Winthrop Ames. I have never heard in any theater such preposterous affectation of speech as Mr. Matthews' unless it is that of certain American

actors whose nearest approach to 'ondon has been eating out of a car of Inglish plum pudding made in Dult the Sam Livesey is an ideal Peterson. A meaner dog than Mr. Livesey's Peterson I have not encountered since John Miltern played the dirty hound in "The Queen of the White Slaves." Mr. Livesey keeps his face straight—that is as straight as any face can be kept with a six-inch-long-three-inchesround cigar stuck in it—and he scowls magnificently. C. H. Croker-King brought the goose-bumps out all over me. And as for MARCOVITCH!!!! I quake every time I think of him. Dorothy Tetley was a brisk and pleas-ant heroine, tho she never looked terrifled for an instant. Mary Robson was a gorgeous lady villain, as she stretched out on a chaise long (it cannot be done on a chaise short, uniess you're a midget) in green satin brocade with silppers and hose to match. As Irma Peterson Miss Robson has one stupendous speech. gered at the pleading of the American millionaire, William G. Travers, not to be forced to write another check for a paltry five hundred thousand POUNDS, Irma leans back in her chaise long, blows a few rings of smoke into the perfumed, air and shouts:

### NEVER HEARD SUCH TRIPE!"

Which prompts a slight variation of Gelett Burgess' "Purple Cow"

I never heard such tripe, I trow, I never hope to hear it. But I can tell you anyhow I rather hear than eat it.
—PATTERSON JAMES.

S .- "Bulldog Drummond" is riot of fun if you look at it right.

CORT THEATER, NEW YORK Beginning December 29, 1921 SAM H. HARRIS Presents

### WALLACE EDDINGER AND

MARY NASH

In Waiter Hackett's "CAPTAIN APPLEJACK"

Arabian Nights Adventure in Three Acts. Staged by the Author. An

CHARACTERS In order of their appearance)

When I was a kid we had a barn on our place at home. The barn had been once occupied by a horse, but the horse died, or was sold, or the family interest in equine affairs dwindled. At any rate when I reached the age of devilment the horse was no more. But the barn was. It had a big haymow, which contained a rusty cutter, from the clutch of which screaming youngsters were frequently rescued by indignant parents just as their legs were about to be amputated in a delightful child's game called "The Doctor." There were no stairs leading from the barn floor to the haymow. They had been removed to prevent provocatively easy access to "the operating room" by ursympathetic elders. The only way entrance could be made was by shinning up an upright, clambering "hand-over-hand" along the girders, hanging by the fingernalls to the edge of the floor open-ing, and by a quick, trout-like jerk into the air and a backbreaking twist hoist oneself into the haymow. easy to see how our barn became popular. Parental and sisters' interference in manly occupations was reduced to a minimum. Only the very young jeopardize neck and limbs with reckless abandon access to our

(Continued on page 28)

# THE DRAMATIC STAGE

# FARCE - COMEDY - TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

# STOREHOUSE DUE TO GET FIFTH OF BROADWAY PLAYS

### Music Shows Still Are Doing Big Business, But Revivals Fail To Revive Weak Season for the Drama

a capacity business this season, with promise of continuous booking. This cannot be said for the theaters. Even revivals have failed to keep box-offices open for any length of time and, un-less new plays, which at least appear to be sure-fire can be had, it is likely that a fifth of the dramatic attractions now playing Broadway houses will have been booked into the store-home by the end of the month. The shortage of plays has caused many managers to announ that they will make no more productions until spring at the earliest.

While the holday season brought a wave of

prosperity back to Bioadway, it was short-lived and closings and rumors of closings pressge an even shorter season than that of 1920-'21. The fact that no new box-office stractions are available la said to be the reason for the effort to hold many weak productions in the theaters just a long at possible. Were plays to he had it as long as possible. Were plays to be had it is likely many of the current abows would be off the New York amusement lists.

### Laurette Taylor Coming

Following the recent closing of "The Idle
Inn," "The Great Broxopp" and "Prifting"
comes the announcement of departure of
'Allas Jimmy Vaientine" (revival); "Nature'a
Nohleman" and "The Intimate Strangers" with
Billie Burke starred. Billie Burke will go
on the road, appearing first in Philadelphia at

on the road, appearing first in Philadelphia at the Broad Street Theater, and will be aucceeded next week in New York at Henry Miller's Theater by Lanrette Taylor in J. Harticy Manners' new play, "The National Anthem." "Marjolaine" is acheduled to replace Llond Barrymore in "The Claw" at the Broadburst, and "Face Value," at the Forty-ninth Street, is due to give way to The Chauve-Souris, a company of Russian players.

### Leo Ditrichstein Goes to the Coast

"The Greenwich Village Follies" la vacating the Shubert to make room for "Pina and Needlea," and Elale Janis is advancing on the Gaiety with "Her Gang." Arthur Hopkins' revival of "The Deluge" is booked to replace "The Idea Inc." revival of "The

Allas Jimmy Valentine" goes on the road.
Bnainess at the Galety was fair for this piece,
but the high-salaried cast necessitated a
larger sale of tickets.

### Musical Shows Going Big

In spite of the falling off in husiness at sany houses, the Globe, Music Box and New msterdam entries are still pulling down hig takes. "Good Morning, Dearie" and "The amsterdam entrea are attri pulming down ing attakes. "Good Morning, Dearle" and "The Mnsic Box Revue" ran neck and neck, each winning about \$33,000 on the week, \$4,000 extra coming from the holiday matinee, and "Saily," in ita 56th week, pulled down \$28,000. In the drama class David Belasco's "Kikl," with Leonore Uric, drew around \$20,000; with Leonore Ciric, drew around \$20,000;
"The Bill of Divorcement," in its 14th week
at the Times Squarc, got \$13,000 with an extra
matinee; "Buildog Drummond" pulied the same
amount at the Knickerbocker, and "Anna
Christie," with Pauline Lord, at the Vander-

Christie," with Pauline Lord, at the Vanderbilt, and a small cast, took down \$10,000 in the 11th week.

John Golden'a "Thank-U" and "The First Year" are carrying on. The Hippodrome is still pulling big at matinees, but attendance is said to be light in the evenings. "Duicy" is ander \$10,000, but can go along at this figure. "The Dream Maker," reporting \$11,000 with an extra matinee, is acheduled to make way after its 10th week at the Empire for Doris Keane in "Czarina."
"The Demi-Virgin" still la getting plenty

Doris Keane In "Czarina."

"The Deml-Virgin" still la getting plenty
of publicity and patronage; "Danger," groaslag \$6,500 with ar extra matinee, acems to be
in danger of eviction; "The Grand Duke,"
drawing more than \$10,000 at the Lycenm, looks like at least another month before going on the road; "Just Married" la just as popular—in the Nora Bayes Theater—as ever; Dr. Kennicott in "Main Street."

w on th Fc ha la: Eq pa elt

"THE VALE OF CONTENT"

New York, Jan. 15.—The co-operativa players in the cast of "The Vale of Content," by Hermann Sudermann, now in rehearsal under the direction of Frederick Loomia, and which will be presented by the Alvienne Players this month, include Edward Mackay, Marie Langtry, L'Strange Millman, Ann Anderson, George R. Holmes, Ann St. Lawfence, Marion Crudden, Anna Marston, George P. Buckley and others.

### PETROVA IS HONORED

New York, Jan. 16.—The Drama League is to attend the Comedy Theater Is a body toNew York, Jan. 16.—The storehouse is doing "Six-Cylinder Love" found a big boest in the morrow night to witness "The White Peacapacity business this acason, with promise automobile show and is still speeding; "The cock," in which Mme. Petrova is atarring. 
Continuous booking. This cannot be said for Bat," in its 73rd week at the Morosco, seems Last Friday Petrova was the guest of honor to be due to remain at least until spring, and of the league at a luncheon at the Hotel Astor.

### NORMAN TREVOR



Mr. Trever is appearing in "The Married Woman," his first production as actor-manager

"The Dover Road" looks good for some time

to come.

"The Green Goddess," after more than a year on Broadway, will leave good busineas here and go on the road. "The Married Woman" doesn't seem to be winning enough popularity to last. "The Mountain Man" appears to be picking up, but it is too early to predict; Mme. Petrova, in "The White Peacock," is not drawing and is due for an exit; "The Circle" has replaced "Liliom" at the Fulton, was for the opening of "The Blue.

Circle" has replaced "Liliom" at the Fulton, making way for the opening of "The Blue Kitten," the new musical show at the Selwyn. And, as to musical shows, the good ones seem to be very, very good. "Blossom Time," "Bombo," "Sluffle Along," "Tangerine," "The O'Brien Giri," "The Perfect Fool" and "Up in the Clouds" all doing hig husinesa. "The Checolate Soldier" la failing to revive. Sam Harria seema to be winning all around, for in addition to the amashing "Music Box Revne" and "Six-Cylinder Love" he is doing exceptional business with "The Varying Shora" and "Captain Applejack."

### FRIARS HONOR "REN" WOLF

New York, Jan. 16.-An anusnal memorial has been conceived by the Friara in tribute to Rennoid Wolf, dramatic writer and critic, who

Rennoid Wolf, dramatic writer and critic, who died recently.

Designed by Bert Levy, a bronze tablet has leen cast of the profile of "Ren" Wolf and bearing the words:

"To live in the hearts one leaves behind in not to die."

This tablet was made for insertion in the

This tablet was made for insertion in the table in the dining hall of the Monastery and at which Mr. Wolf sat almost every noon for many years before he became ill.

### HOPKINS PLANS REVIVAL

New York, Jan. 16 .- Arthur Hopkins has an-New York, Jan. 16.—Arthur Hopkins has announced for revival Monday night, January 23, at the Plymouth Thester, "The Deinge," which was produced originally at the Hudson Theater in Angust, 1917. Robert McWade and Edward G. Rebinson will have their original roles and Margaret Williams the only feminine part in the piece.

## NORMAN TREVOR

Tells Why He Took Part in "Lilies of the Field"-Is Now Actor-Manager, and Intends To Produce in · Future

### NORMAN TREVOR

Born in Calentta, India.
First appearance ia London in "John Glayde's Honor." Five montha later leading part in "The Pocket—Mies Hercules." Also appeared in "All That Matters." Shakeapearean repertoire with Sir Herbert Tree; "The Honor of the Family;" "Ginss Houses;" with Marie Tempest in "At the Barn," and "Art and Opportunity;" played in "Interlopers," "Anna Karenina." Became actor-manager in five years. Produced "Seven Sisters," "A Cardinal'a Romance," "Helen With the High Hand," "Sister Anne." In Oscar Wilde'a playa under Sir George Alexander'a management and Henry Arthur Jonea' plays under Sir Charles Wyndham's management.

Came to America bringing own company

ham's management.

Came to America bringing own company
is "The Elder Son" in 1915. Appeared in
"Sianers," "Margaret Schiller," "A Place
in the Sun," "Toby'a Bow," (a personal at the Sun," "Toby's Bow," (a personal ventura after everyone had discouraged him) "Caesar's Wife," "Up From Nowhere," "Foot-Loose," "Enter, Madame," and "Lilles of the Field." Has also played in motion pictures.

Now again managine.

la motion pictures.

Now again managing his own company in "The Married Woman," a venture of his own, and he has bought the play by William J. Locke and Denny, "The Mountebank," from Locke's book by the same name. for his next production.

Three cheers for the rebels!
Three cheers for Norman Trevor, who ha courage of his convictions and got out from under. Mr. Trevor believed that he could beunder. Mr. Trevor believed that he could become an actor-manager. The wiseacres whispered "hard times" and cantioned "bed season" and talked of "prohibitive guaranteea." But Mr. Trevor registered indifference and went ahead with his plans. He is now producing "The Married Woman" at the Princess Thater, New York, and he has bought for immediate production "The Mountebank" from the book by William J. Locke.

It was inevitable that Mr. Trevor should mea-

It was inevitable that Mr. Trever should men tion a recent article in The Billboard which scored the New York critica for sneering at the National Players, Inc., a recent organiza-tion which attempted to form a repertory com-

pany, instead of encouraging the venture,
"When I started this play on my own part, the
very least I expected was encouragement from
the critics," he said. "I may not have picked
a play which they liked—after all, I don't want to please them—I want to produce only what I like—but they might have given me a word of encouragement. But, no. It seems that Mr. Alexander Woolcott has the power to come and say that my sets were some antiquated pieces which came from no one knows where. And I spent from three to four thousand dollars on the access. Well, you know that sort of thing ought to be stopped,

### Hard to Obtain a Theater

Hard to Obtain a Theater

"And as for getting a theater—the managers aren't in the theatrical basiness—they are landlords. They aren't interested in hetping along the drama—instead they hinder it. I could have gotten the Republic or the Eltinge or the Bijon, but they were out of the question. They tie my hands before I begin, you see, because they want \$5,000 a week guarantee. Not Mr. Comatock, he is a splendid fellow—and when I had to come to the modest little Princess, he not only encouraged me, he helped me. Instead of being able to produce a play for five or ten thousand dollars—and I'll produce any man's play for \$10,000—a man's produce any man's play for \$10,000—a man's got to have a capital of \$100,000 just on ac-count of the gnarantee that is demanded before

count of the gnarantee that is demanded before he can try anything.

"And even when yon get a theater yon can't be aure that yon are to have it. It some one clae comes along and offers a larger guarantee you must move ont. It la as the your landlord were to give you a week's notice because someone who could pay more rent was going to move in. However, that doesn't discourage me—while I haven't been encouraged this year, neither have I been discouraged."

The "Lilies Of the Field"

Later I asked Mr. Trevor to give me a list of some of the plays in which he had appeared, and he gave them to me willingly. When he came to "Lillea of the Fleld" ha stopped. "I want to tell you how I came to play in that piece," he said. "A broker, Henry Stanton, approached me and told me on a

Tuesday—they were to open the following Monday—that the play and the company were in my hands. Everyone who had been tried out before me for the part had not been satisfactory. 1 was faced with the anthor's tears and iamentations. They told me frankly that they had no money. I hated the play and the at-mosphere about it. But I knew that all these and actresses in the company would be actors and actresses in the company would be out of work and that all the money which had gone into the production would be lost. I went into it at a personal sacrifice. I accepted a cut in my saiary of more than fifty per cent—and the money which I sacrificed for the time I was in the play figured in the neighborhood

"But the worst of it all came when I found out the painful truth. While every one in the cast had been working at a reduced rate the author demanded and got his pound of fiesh each week. And the agent bled the players for his ten per cent—for getting them their engagements! After that I got out as quickly as I could. The organization which backed the play is now in bankruptcy, and the Kinws are the receivers. I shall never take part in one of Mr. Huriburt's plays again and you have my permission to say so. It was a hitter experience, but I shall never do It again. part in one of Mr. Huriburt's plays again and you have my permission to say so. It was a bitter experience, but I shall never do it again. Hereafter 1 shall look out for Norman Trevor and company. I stayed in the part longer than I had intended, because the author seemed to feel so sincerely on the matter of my leaving. I put off producing this play until late in the season. My appearance in the cast of 'Lilies of the Field' had not helped me, either histrionically or financially. I wocked for charity. "It is the only thing which I have ever done

"It is the only thing which I have ever do which I have hated and regretted. I have ways tried to avoid artificiality in my wo certainly could not be sincere la I have stayed away from plays with a paramonnt sex appeal. Nothing banal inter-ests me. It was a bitter experience which will not be repeated, I assure you."

### Star System a Curse

Mr. Trever is of the opinion that the star system is a cursa. "If it is true that the public goes only to sea a star, why have the star in a play at all?" he asked. "Why don't the star simply read a selection or a we have the star simply read a selection or a piece if the people will come anyway. If it is true, as the managers seem to think it is, then why is it necessary to have plays and settings at all? I don't believe in electric lights and I never did. I have been paid more money because I've fought against having my name in lights. If I believed in the star system I would never have produced "Toby's Bow" after Mr. Winchell Smith threw it out, because the leading part went to a. Nerge Bow' after Mr. Winchell Smith threw it out, because the leading part went to a Negro played by Georga Marion! And what does a name in electrics get you? Ona play may be a success. The next one may be a miserable failure. Then, pouf! goes the electric s'en and the star is forgotten. I am not looking for star parts, I am looking for plays?"—MYRIAM SIEVE.

### HENRY ARTHUR JONES

# Explaining Why His New Plays Aren't Produced in London, Belittles British Actors

Henry Arthur Jones, noted British dramatist, has placed the blame for his desire to remain man placed the blame for bls desire to remain in exile upon the actors and actresses of his own country. In an interview which appeared in a recent issue of The Daily Chronicle, London, the playwright explained why his plays have not been presented in London theaters during the last several years,

"We have so few actors who can really act."

"We have so few actors who can really act,"
Mr. Jones said, "that I have hesitated to make
much of an effort to have my works presented to the public. At the present time I
have four or five original plays on hand, and
one of them 1 believe to contain the best work
that I ever have done.

one of them I believe to contain the local which that I ever have done.

"This one, however, I have not offered to any manager. Two of these plays were very successful in America. One I offered to a London producer. He said: 'I like the part; I like the play, but there is no nart in it for my wife.' The other I offered to a leading lady and she refused it, and another I offered to a featured actress. She declined to play the

Few of our leading actresses have the knowledge of the stage which belonged to Ellen Terry, Helen Fawcett, Lady Bancroft and Mrs. Kendail, even before they were out of their

"I should like to give the public another play. I am so busy with other work, however, that even if I could get the right conditiona I doubt if I could be persuaded to come out of my exile."

### FAY CUSICK ILL

New York, Jan, 15 .- Fay Curick, atricken with nervone prostration while appearing at a Buffalo theater, is said to be recovering at the home of her mother here. Miss Cusick is the daughter of a New York newspaper man who disc died come years and She was the leading isn in "Three Wise Fools."



(Communications to Our New York Offices)

### A CRITIC ON CRITICS

Many an actor has picked up the papers on the morning following his opening and, after thoroly digesting them, queried feelingly: "Wby is a critic?" Well, here is his chance to find out. For one of our best little "hammer-throwers" and "javelin-hunters" has written a book on his art—or haif art, he is not sure which. The book is The Critic and the Drama, and the author is George Jean Nathan.

throwers and Javenin-Linux.

Is not sure which. The book is The Critic and the Drama, and the autnor is George Jean Nathan.

Let me say at the outset that I like the redoubtable George Jean. I don't let me say at the outset that I like the redoubtable George Jean. I don't let me say at the outset that I like the redoubtable George Jean. I don't let me say at the outset that I like the redoubtable George Jean. I don't let me say at the outset that I like the redoubtable George Jean. I don't let me say at the outset that I like the redoubtable George Jean. I don't let me say at the outset that I like the redoubtable George Jean. I don't let me say at the outset that I like the redoubtable George Jean. I don't let me say at the outset that I like the redoubtable George Jean. I don't let me say at the outset that I like the redoubtable George Jean. I don't let me say at the outset that I like the redoubtable George Jean.

Let me say at the outset that I like the redoubtable George Jean. I don't always agree with him, but he cares precious little whether I do or not. I have always feit that he believed what he wrote and said it frankly. If he could say it pungently, so much the better. If he could get a laugh out of it, better still. If he could get a laugh wih a good sting in it, then that was "the end of a perfect day" for him. Maybe I am not correct, but I feel sure enough about it to bet a signed copy of The Servant in the House against the motion picture rights to Heliogabalus that I am.

It is refreshing to see such a frank critic writing quite as pungently about his own method of gaining a livelihood as he has written in the past about the actors'. He starts the book by saying: "Of all the arts and half-arts—perhaps even above that of acting—is the art of criticism founded most greatly upon vanity. All criticism is, at bottom, an effort on the part of its practitioner to show off himself and his art at the expense of the artist and the art which he criticizes. The heavy modesty practiced by certain critics is but a recognition of, and self-conscious attempt to diminish, the fundamental and ineradicable valingiory of criticism. The great critics are those who, recognizing the intrinsic, permanent and indeclinable egotism of the critical art, make no senseless effort to conceal it. The absurd critics are those who attempt to conceal it, and, in the attempt, make their art and themselves doubly absurd." This has the ring of sincerity, and I feel we can be certain it is true in the case of the author.

Mr. Nathan is sure that Drama is an Art is sure that Criticism is an Art.

it, and, in the attempt, make their art and themselves doubly absurd." This has the ring of sincerity, and I feel we can be certain it is true in the case of the author.

Mr. Nathan is sure that Drama is an Art, is sure that Crificism is an Art, but doubts if Acting is an Art. In fact he raises quite a pother about the latter question, yet limits himself by saying that "the fact seems to be that it has been the artist who has become the actor rather than the actor who has become the artist." Well, what of it? Isn't it enough to see a great actor sweep an audience to the heights of emotion, to have him make you forget that the scenery is paint and canvas and make you believe, against all the evidence of all your senses, that he is the character he is playing and not himself? When we see these things we don't bother our heads about Acting being an Art or not, we only know that we have seen something fine, something splendid, and thank our stars for whatever it was—Art or not—that did it.

After all, the whole question simmers down to your definition of Art. Mr. Nathan says: "Art is a reaching out into the uginess of the world for vagrant beauty and the imprisoning of it in a tangible dream." The which is about as good a description of what the great actor does as one would want, but iet us see some dramatic criticism that will fit this description. And Mr. Nathan says dramatic criticism is an Art. Oh, my, my, my, and a couple of tuts. When the author gets into the discussion of the practice of his profession he is on surer ground. For example: "Does the play interest, and whom? This seems to me to be the only doctrine of dramatic criticism that is capable of supporting itself. First, does the play interest? In other words, how far has the dramatist succeeded in expressing himself, and the materials before him, intelligently, eloquently, symmetrically, beautifully? So much for the criticism of the dramatist as artist. In the second place, whom does the play interest? Does it interest inferior persons, or does it i

brickbats at the actors.

### ACTORS AND THEIR LIVES

A correspondent says he is fond of biography and wants to know some of the good biographies of actors. He stipulates that they must be modern players. "Nothing surprising in this," say you! Of course not. Who desn't like a good biography and what class of men come in contact with mo, interesting peopie, places and happenings than the histrion? "None," say you. And so do I. So, bearing this in mind, we can feel fortunate that there are a few modern actors who have had good biographies written—or have written them themselves. One of the best is Personal Reminiscences of Henry Irving, by Bram Stoker (Macmilian). Stoker was Irving's manager for twenty-seven years and knew him intimately. The book is flattering thruout, but is always interesting. Irving naturally brings to mind Ellen Terry. The story of her career is in The Story of My Life, written by herself. It is published by Hutchinson & Co., of London, but is easily procurable here. This is a fascinating book, and forms a spiendid complement to Stoker's work on Irving. There is a fine life of Joseph Jefferson, called The Autobiography of Joseph Jefferson (Century). There is as great charm in Jefferson's style of writing as there was in his acting. It is some years since I read this book, but I remember vividiy his account of the time he played "The Ticket-of-Leave Man" to an audience of real "ticket-of-leave men" in Australia. He didn't know whether they would mob him. In fact, he was almost persuaded that they would, but at the finish of the performance they cheered him to the echo and carried him from the theater on their shoulders. Jefferson tells this with simplicity, yet all the high-lights of the story are brought out with the certainty of touch that marks the fine writer.

Paul Wilstach did a good life of Richard Mansfield. It is not a very long book, but it covers his career well and contains much interesting matter. The exact title is Richard Mansfield: The Man and the Actor (Scribner). These four titles should give our client a good start, and, if he

THE CRITIC AND THE DRAMA, by George Inc., 220 West Forty-second street, Book Nathan. Published by Afred A. Knopf, City. \$1.75.

BRADY PLANS TO RESCUE "DRIFTING" FROM A FOG

Producer Promises To Present Helen Menken in Role Abandoned by Daughter and Declined by Florence Reed

New York, Jan. 16.—Out of the fog of mystery which has hnng over William A. Brady's "Drifting" since Alice Brady, the prodneer's daughter, was forced, thru illness, to abandon this production at the Playhouse, comes the announcement that the play will be reopened tonight with Helen Menken in Mise Brady's role playing opposite Robert Warwick

Warwick.

Meantime Misa Brady is said to be recovering from a sudden attack of appendicitis. According to statements issued since her illness, the star did not have to undergo an operation it is expected that within a short

she will return to the films.

Soon after the closing of "Drifting" came
the announcement that Florence Reed would the announcement that storence itself would take Miss Brady's place and be co-starred with Warwick. The date of the reopening was set for last Wednesday, but the Playhone remained dark. Various stories resulted, but the only word from the Brady office was that Miss Reed had decline' the part.

Miss Reed had decline the part, with Miss Menken rehearsing the part now, however, it would ppear that "Drifting" will be estvaged Box-office reports during the early and short of the piece would indicate that the play will do well.

### HINDU PLAYS IN ENGLISH

Washington, D. C. Jan. 12.—Under the direction of Robert S. Sparks, young theatrical promuter and writer, Eedar Nath Das Gupta, under the auspices of the Union of East and West Sectety, will present two Hindu plays in Buglish at the Playbouse, 1814 N atreet, N. W., on the evenings of January 13 and 14. The plays are "The Maharani of Arakan," by Rabindranath Tagore, and "Savitt." In the casts will be the well-known Hindu artists, Chrands Nath, Bathsheba Askowith, Lahra and two well-known American artists, Joseph A. Sterling, late of "Potash and Permutter," "Friendly Enumies," "Mr. Pim Passes By" and of the Theater Guild and Ruth Garland, a popular and promising young actrees.

and of the Inexter United and Buth Garand, a popular and promising young actress.

This is Mr. Sp.rka' first venture it Washington in the way of theatrical production. The Playhouse holds only 300, but Mr. Sparks states that all seats were sold in advance.

Mr. Sparks announces that he will present
Lneille Adams in "Little Lord Famileroy"
the latter part of January, and a little later
Rnth Garland in "When Knighthood Was in

### "THE NATIONAL ANTHEM"

New York, Jan. 16.—J. Hartley Manners' ew play, written especially for his wife, anrette Taylor, will replace Both Tarking. Lanrette starring Bil-"The Intimate Strangers," Burke, next week at Henry Miller's Theater. Billie Burke will go on the road, ing in Philadelphia at the Broad Street Th the same night the Manners' play is preshere. In "The National Anthem" Miss T supported by Ralph Morgan, Dodson, Frank M. Thomas, Ritchle Ling, Hudson, Lillian Kemble-Cooper, Jo Wallace and others.

### **NEW BOOKS** \*

THE ENGLISH MADRIGAL COMPOSERSy Edmund Horace Fellowes. 364 pages. Ox-ord University Press, 135 West 32d street, New ork City. \$7.20.

ford University Press, 100 Heat York City, \$7.20. PLAYS OF OLD JAPAN—By Lee Duran, translator. 127 pages. Thomas Seltzer, 5 West 50th street, New York City. \$2.50. Folk plays that have grown out of the life and spirit of the people.

BREAKING INTO THE MOVIES—By John merson and Anita Loos. 115 pages. James . McCann Co., 186 West 4th street, New York \$1.50.

DRAMATIC INDEX FOR 1920-By THE Frederick Winthrop Faxon; covering articles and il. concerning the stage and its players in the periodicals of America and England and inperiodicals of America and Engiand and in-cluding the dramatic books of the year; com-piled with the co-operation of librarians. 289 pages. The F. W. Faxon Co., S3 Francis street, Boxton, Mass. \$7.50. HUMOROUS MONOLOGS—By Doris Kenyon

(2nd Ed. rev. and enl.); 67 pages. J. T. 70 Fifth avenne, New York City. Pap.

& Co., 70 Files
50 cents.

THE BEST PLAYS OF 1920-'21, AND THE
YEAR BOOKS OF THE DRAMA IN AMEBICA—By Burns Mantle, 471 pages. Small,
Maynard & Co., 41 Mt. Vernon street, Boston,

Mass. \$2.
PLAYS OF EDMOND ROSTAND—By Edu Plays of Edmond Rostand. Tr. by Henderson Daingerfield Norman; ii, by Ivan Glidden; 2 vols. 360 and 370 pages. The Macmillan Company. 64 Fifth avenue, New York City. \$10.50.

Contents: Romantics, The Princes far away, The woman of Sameria, Cyrano de Betgaree, The Eaglet and Chanticless. Rostand.

# ATINEE IDY

### A DEPARTMENT DEVOTED TO THE INTERESTS OF THE WOMEN OF THE STAGE

COMMUNICATIONS TO MYRIAM SIEVE, CARE OUR NEW YORK OFFICES!

## THE SHOPPER

For information regarding the merchandles described call Bryant 8470 if you are in town and we will furnish you with the name of the shop where the article may be purchased. If you are out of the city write to the Shopping Editor, 1493 Broadway, care The Billhoard, New York City, and we will send you the information. Correspondence from women on tour is invited. Be sure and state your size and preference in color in first letter. Mention paragraph number also. paragraph number also.

### Important Note

Important Note
There is an erroneous idea among our readers
that this column is devoted to advertising
space paid for by the shops whose merchandise
is mentioned below. The space in this column
is NOT for sale. The Shopper receives interes
which atate that such and such a thing was
"advertised in The Billboard," "as advertised,"
etc. This is a shopping service which we have
started purely for the benefit of our women
readers and especially for the women who are started purely for the benefit of our women readers, and especially for the women who are on the road and come nowhere near a targe city for weeks at a time, so that they may have the opportunity of shopping in New York by proxy. The Shoper makes an effort to choose merchandise which is of most interest to women, taking care always that the article ts good style and good value. Suggestions along these lines from our readers will be

This lovely, the simple, freck of Canton Crepe, Inis lovely, the simple, trock of Canton Cree, beautifully embroidered with steel heads, with clide alceves of Georgette Crepe and a panet at either aide which comes below the hemline, is only \$49.50. It is the last word in smartness, and is really cut on universally becoming lines. Comea in grey, French hive, henna, navy and bluck in sizes 14 to 18 and 36 to 44.

The hat is of white and bine brocaded top, with hine straw facing and a cunning ribbon ending in a bow at the front. The shape is that of a poke bonnet—that is, it grows smaller toward the back, and a mushroom brim. It comes in tan, brown and black. The price is \$87.50.

This chemise is of Raynon sitk and is cut on the simple step-in model. The silk is of a beau-tifully heavy quality, which isunders easily. It may be had in either rose-pink or orchid, bound appliqued with contrasting color. The price

A set consisting of a pair of step-in drawers and a vest chemise are sketched also. These are of lustrous satin and cost only \$2.95 the garment. The edges are scalloped with embioldered picot and make a dainy finish for a da nty garment. Colors are flesh, orchid, light blue and white. Sizes 36 to 42,

5 If you are interested in a cold cream which has been snalyzed and found pure by a chemical imboratory, write in and we will tell you the name of the people who make it. Prices are \$1 and \$2 the jar.

Of conrse, you will want a cataing from a very cod Fifth avenue ahop which sells dresses, owns, costs, suits and skirts at from 15 to 25 per cent below retail prices elsewhere. Wri in and we will tell you where to send for lt.

Sport satin skirts have been marked down to \$5. With pockets and belt and deep hem. Come to black, white, navy and flesh. For wear next nmer. A good huy.

Hand-made blonses, trimmed with real lace flet, hemstitching, drawnwork, embroidery delicately done, are \$2.95 in one atore.

Spangled and beaded tonics, with V necks, in opalescent, sapphire, jade, American Beauty, tango and black, are only \$14.89.

Se w th Fc ha las

Eq

10 Dainty knitted wool mantillas. These dsinty shoulder scarfs in light shades of bine and pink, as well as white, rose and isvander, are only \$2. They keep the draft off one's shoulders, and are finished with knitted cuffs to keep them in

# THE MISSING RIB

By MARCIE PAUL

### Panacea for All Ills

Panacea for All Ills
Charlotte, the ice queen of "Get Together"
at the Hippodrome, recommends skating for
those who are trying to reduce. She was
speaking to a group, and one of the number
said: "People are always telling you how to
reduce, but no one ever tells me how to get
fsti a don't want to reduce—I'd like to know
how to gain weight!"
Charlotte was not in the least perturbed. "I

you are too fat it'll take it off. In any way it tends to bring you back to normal. I have a

tends to bring you back to normal. I have a tendency to get very thin, almost emaciated, when I am not working, but as soon as the sesson begins and I start skating again I put on fiesh."

The Follies who frolic with giee
Are no better girls than we girls be
Who play the small time,
But we, too, will climb

And headline—just wait and see! From M. W. after seeing a carnival chorus.

Did you know that Lillian Russell severely

censures those women who are undergoing the facial surgery in an attempt to take the

A Thorn Among Roses

Arlise—and there wasn't another man in the whole case!

They are very anxious to have Katherine Cornell go to England to play the part of Sidney in "The Bili of Divorcement" there.

fati, don't want to reduce—I'd like to know how to gain weight!"

Charlotte was not in the least perturbed. "I Charlotte was not in the least perturbed. "I Theater last Sunday night on "The Intelligence of Women" saked the girt breathlessly.

"Skating," repeated Charlotte. "If yon are too, thin it will make yon gain weight, and if



And, according to our prophecy, we hear to Helen Freeman will enact the leading role in her play when it is made into a motion picture,

Another Chance?

Gertrude Hoffman has been holding classea for girls who wanted to become classical dancers. She picks ont the applicants who flock to the theater at which she is pinying as they dance before her. Her plan is to create a distinctively American ballet. With all this agitation for an "American ballet" it as the something ought to come of it doesn't it?

### Tell It to the Judge

Muriel Spring, who was formerly in Zieg-field's chorns, was arrested for not declaring jeweiry and wearing apparel vained at \$3,000 when she came hack to the United States from Europe. She said that the things had been given her in Paris and she didn't know that gifts had to be declared. But the Customs Houte official proved to be immune to hine eyes and ponting lips, and Muriei spent a night or two in a ceil. night or two in a ceil.

An actress who thought she was queen Enacted a stirring home scene; She gave her support

A cutting retort
For stealing her bows, which was mean.

### A Real "Irene"

A Thorn Among Roses

Just as one enters the swinging doors which lead to White's studio of photography in New York a large-case of pletures hangs upon a side wall. Like most peopre, the Missing Rib likes to look at pictures, and she and another woman stopped to look 'em over. And it was well worth while, for in varions stages of feminine undress were the photographs of many well-known faces and forms now on the Broadway boards. At first giance the M. R. thought that all the pictures were of beantiful women, but another look revealed the fact that the center photograph was that of George They have discovered a ilttle slum giri, Irene They have discovered a little slum girl, Irene Cohan, in Boston who thinks nothing of singing four "Es" with remarkable bnoyaccy and clearness of tone. She sings three notes higher than Geraldine Farrar and one and a half tones higher than Rosa Raiss and Rosa Ponselle. Several people have become interested in the child—who is only 13 years old—and she will be sent to Europe to atudy for at least two years after she finishes her high school course, of which she has still one year, Irene promises to be one of the finda of the operatic world.

### **FASHIONS EN PASSANT**

Russian hats are all the rage in Parts

Many are made like a tiara in shape.

The stiff sailor shape is coming back.

White star hats, with brilliant red or jade green facing, are being shown by the advanced modistes.

Spring flowers bloom already on soft white

Straws are used in combination with fabrics. But one never sees the all-straw hat unless it is a satior.

The alip-on style la atili used for sport dresses, many models in jersey in piain and novelty weaves being shown in frocks of this type. A jersey alip-on in basket weave is made in a soft sort of duli rose color, with belt and the of the material.

The kasha sport dress is also made in slip-on style more often than not, and it is em-hroidered in wool of contrasting tone. A yellow kasha has gray wool embroidery and a white one ta interestingly stitched in rose.

From Paria comea the comment that color is now being used with black, and Oriental blue and Turkey red are the shades favored for this purpose. A series of sketches depicts auita with hite collars and beits, frocks of black, with bine psneis or siecres, and hine flowers around the waist of a wide-skirted taffeta model.

Amnsing little lingeric frocks of printed volte have been imported, and they are not only de-clidedly amart, but are also very low in price. The volle has a white ground and the figures are tn red, hiue and duil yeitow, little inturist flow the hem are bound in narrow piping of red organdie, and a red organdle beit, with red rosettes, gives just the proper color emphasis.

Informal evening frocks for summer promise to be sparkling affairs of crepe, decorated with beads. Sometimes the beads are in loops and again in long strands. A white model has the skirt fringed all over in long atrands of crystai

Only a few of the shops are showing Palm Beach frocks, hut from the number of displays now it may be said that the printed material is to play an important part in the new season's modes. A white crepe has deep cuffs and the lower part of the skirt is of printed crepe, while a Canton frock is made of French hlue Canton and a printed failte, in yellow and hiue, the design being done in the Chinese partition.

The fabric of the gown is again used in every conceivable way to develop a trimming effect, even flowers of kasha being introduced combined with chiffon. Frinted silks and atriped silks appear in small spaces embroidered or braided over in a dark frock.

Leather beita are reintroduced for street and sport frocks and the metal beits of dalaty Parisian design for the simple crepes, while metal trimmings, in the shape of steel besds, as well as steel loops, rings and squares, are distinctly favored.

Aitho there are many who look upon beads with a not altogether complete approval because of their very general use in the past, nevertheless as each seawon dawns those who follow the vagaries of fashion believe that the designer cannot ignore their possibilities as trimming. trimming.

# MRS. CARTER TURNS DOWN PARISIAN ENGAGEMENT

New York, Jan. 12.-Mrs. Leslie Carter has New York, Jan. 12.—Mrs. Leslie Certer has been invited to piay Lady Kitty in the French translation of "The Circle," which Somerset Maugham has in preparation for the Parisian stage. Recause she is under a iong term cintract with the Seiwyns, and will continue to play Lady Kitty thruout the two-year American tour of "The Circle" at the close of its four weeks engagement at the Fulton Thester, Mrs. Carter has had to refuse the offer.

# MRS. OLCOTT IS WRITING NEW PLAY FOR HUSBAND

Chicago, Jan. 2.—Mrs. Chauncey Olcott, who collaborated with itida Johnson Young in writing "Ragged Robin." Mr. Olcott'a current offering at the Olympic Theater, has joined her husband in Chicago and witi make the trip with him to the Coast. She is working on a new play for Mr. Olcott for next season. Thus far nobody but she and Mr. Olcott known about the contents of the manuscrint. But the author contents of the manuscript. But the author says it will be as good and maybe better than "Robin."

# DRAMATIC NOTES

"Dulcy" has been shown to Broadway more

"Just Married" has been seen more than 300 times in New York.

E. Ray Goetz will call Irene Bordoni's new

Al Joison has appeared 150 times in "Bom-bo" at his New York playhouse.

Avery Hopwood's next play is scheduled to be presented by Wagenhale & Kemper.

Henry Forbes has replaced Albert Carroll in The Madras House," National Theater, New

Laura Hope Crews, in "Mr. Pim Passea By." as succeeded David Warfield at the Powers Theater, Chicago.

M. Kerrigan is playing in St. John Reimont, New York.

Mabel Allen, now at the Lexington Theater, New York, appeared in London in the title role of "Aphrodite,"

At the 125th performance of "Bluebeard's Eighth Wife" residents of the Actors' Fund Home were guests of the star, Ina Claire.

Robert Crow has been selected to play the lead in the New York University presentation of "Thank-U" which is sponsored by John Golden.

George Renavent has been engaged for the role of the French vagabond in Edward Good-msn's production of Galaworthy's "The Pigeon."

Max Eastman, Boardman Robinson and Florence Deshon were in Floyd Dell'a "Libera-tors," the play featured at the Liberator Ball in New York.

In honor of Jacob F. Adler's 50th anniversary In the theater, Lionel Atwill and Leo Ditrich-stein appeared on a special program at the Manhattan Opera House, New York.

Charles L. Wagner has announced that he has obtained the dramatic rights to Rafaelo Sabatini's "Scaramouche" and that it is likely the piece will be presented in the fall with Sidney Blackmer starred.

"Rosa Machree," Edward E. Rose's comedy at the Lexington Theater, New York, in which (Continued on page 25)

### **NEW PLAYS**

(Continued from page 19)

haymow demanded. In course of time the upstairs section of the barn became a theater wherein were staged dramas written as they went along, and with no more fights than are in-dulged in by grown-up producers, actors and authors. I think they were great shows, and they had one advangreat shows, and they had one advantage. The audience was hand picked with the greatest care. The mere possession of ten pins by no means insured admission. The applicant was inspected thru the floor opening, and if he (or she) did not belong, there was no way by which they could force themselves into the auditorium. If there was no objection game personal there was no objection, gang, personal, school, or sex, a broom handle was lowered; the seeker for histrionic entertainment grabbed fast hold of it and was dragged, hauled (and frequently scraped) from the vulgar level of the hard floor to the avoided the series of the paragraphs. of the barn floor to the exalted atmosphere of the haymow. Did any patron express sentiments derogatory to the performance, the play or the production he made a vainly embattled trip to the hay chute. And so, out!!

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## WINDSOR P. DAGGETT STUDIO

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The night I saw "Captain Apple- a whoop. What is it about? jack" I was just ten years old again. I looked around the Cort for the opening in the floor thru which patrons should be hauled by the broom stick elevator. I listened to hear the rusty hay cutter creak at me from the sidewall. For the first time in many years since I saw "Treasure Island" at the Punch and Judy the soul of my boyhood stirred in me and wakened to the call of FUN in the theater. What a play for the tired body and the jaded

No lingerie! No dirty problems! No sex dissertation! No crueily unhappy marriage! No butcher shop divorce bargaining. Just FUN. And NON-SENSE! And EXCITEMENT! And SENSE! And EXCITEMENT! And the BLISSFUL SPIRIT OF YOUTH! I laughed! My eyes were wet! I got hot all over with interest! I enjoyed myseif to the teeth every minute of it. AND I HOPE I AM GOING AGAIN. Anyone who likes can have my share of "The Circle," "The Bill of Divorcement" or "Liliom" or any of the other struck. I did not think it was in him. "successes." Here is a real bit of I can still hear him roar, "S—cum!" MAKE BELIEVE, the quality that The rest of the cast is admirable, Miss every play ought to have to be worth Foster being particularly good, espe-

man who thought he wanted adven-ture; a respectable, weil-fed, well-housed, well-waited-on young man, who fell asleep, and dreamed he who fell asleep, and dreamed he was a pirate! What he did as a pirate; what he did when he woke up with the pitch of piracy still tarring his fingers. Teli you all of it? Not for millions. I'll massacre a tribe of defenseless motion picture "producers!" I'il siaughter the whole race of ticket speculators! I'll blow up a hospital or set fire to a day nursery! But if you want to know what "Captain Apyou want to know what "Captain Ap-plejack" is like you'il see it for your-seif. There are some crimes even a dramatic cricket sticks at.

And what a performance! Wallace Eddinger plays as if he had been sud-denly released from a donjon filled with dramatic horrors: like a man who had been smothering in parts of sawdust; like a boy let out from school or a prisoner from whose leg the ball and chain has been recently

cially as the boy of the pirate ship. I did not care for Hamilton Revelle's particularly decorative manner, but he was all right. Faithful John Gray rejoices in the beautiful name of "Lush." But the honors go to Mr. Hackett, who wrote the play, and to Mr. Eddinger, who has caught its spirit per-fectly. If you see "Captain Appledinger, with the fectly. If you see "Captain Apple-jack" and you are not thrilled to the quick of your being, if it does not bring back your boyhood, if it does not lighten and hearten and cheer the say, sir, that you, then permit me to say, sir, that you have the soul of a turnip. Nay more! The soul of a frozen turnip!! PATTERSON JAMES.

Beginning Monday Matinee. Janurary 2, 1922

AUGUSTIN DUNCAN Presents

### "THE S. S. TENACITY"

Comedy in Three Acts From the French of Charles Vildrac. Play Staged by Mr. Duncan. Set-tings Designed by Robert Edmond Jones THE CAST

I presume there is some reason for the production of the "S. S. Tenacity." Without the slightest sense of shame I confess that I cannot detect what it is. Perhaps, since he plays a role which fits him, Augustin Duncan, who presents the piece, can explain. At best the play is merely an episodic interlude without an atom of real drama, with characterizations depending altogether upon waves of conversation, and with only a fleeting breath of very short-winded comedy. It has a scene in the second act which con-cerns an amorous, tactical and successful attack by a prospective emigrant upon the scarcely reluctant virtue of a barmaid. This should arouse the attention of all the local apostles of dramatic art, written and acted. New York theaters are conducting a kindergarten, primary, graduate and post-graduate course in seduction. Personally I think it is a stupid, dreary, dirty mess. It bored me to death. George Gaul, as the emigre with a lean towards the serving wench, played with sincerity and naturalness. He aim smarked his time wench, played with sincerity and naturalness. He also smacked his lips feroclously. Mr. Duncan as an amlable, waterfront drunkard, consumed liters of white wine (sic), philosophized, looked dirty and happy. Claude Cooper was excellent. Marguerite Forrest was simple and matter of fact as the plastic barmaid and Tom Powers appears to be running Sidney Biackmer a desperately close race to see which of them can preserve most uncorrupted by the influence of Manhattan the sweet and dulcet vocal mannerisms of their Southiand. How do pieces like this get produced?—PATTERSON JAMES.

### LONG RUN DRAMATIC PLAY RECORDS Number of consecutive performances up to and including Saturday. January 14.

### IN NEW YORK

A Bill of Divorcement Allan Pollock	Times Square	Oct.	10114
*Alias Jimmy Valentine	Galety	Dec.	8 46
Ann Christie	Vanderbilt	NOV.	2 87
Bat, The	Morosco	Aug.	23612
Bluebeard's Eighth Wife Ins Claire	Ritz	Sen.	19 139
Bulldog Drummond	Knickerbocker	Dec.	26 27
Captain Applejack	Cort	Dec.	29 22
Buildog Drummond	"nlton	Sep.	12151
tClaw, The Lionel Barrymore	Broadburst	Oct.	17107
Celtion The	Rolmont	Ton	0 8
Danger	39th Street	Dec.	22 30
Deluge, The	Plymouth	Jan.	19
Deml-Virgin, The	Eltinge	Oct	19105
Dover Road, The Chas, Cherry	Bi on	Dec.	23 30
Dream Maker, The Wm. Gillette	Emplea	Nov.	21 66
#Drifting	Playhonee	Jan.	2 8
Dulcy	France	Ang	13181
Face Value Leo Ditrichstein	10th Street	Doc	26 25
First Veer The	Tittle	Oct	20548
First Year, The	Lycenm	Nov	1 90
Green Goddess, The George Arliss	Booth	Jan.	18415
ACrest Browns The	Dunch & Yndw	Nov	15 66
tGreat Broxopp, The	Carrier & sug	Ton	0 8
Intimate Stranger, The Billie Burke	Wanny Miller	Now.	7 82
Just Married.	Nora Bayes	ADP	27 301
Lawful Larceny			
Keeping Up Appearances	D-mball	No.	20 48
KikiLenore Ulric	Pologo	Nov.	90 57
Lilles of the Field			
*Madras House, The	Matlana!	Oct	90 75
Married Woman, The Norman Trevor	Deinage	Dog	24 97
Mountain Man, The	Manina Billiote	Dec.	19 49
Nature's Nobleman			
Rosa MachreeJulia Adler			
Royal Fandango, The	Lexington U. II	Dan.	01 8
Shakespearean RepertoryFritz Leiber	Neigh, Playhouse	Dec.	31
Shakespearean Repertory Fritz Leiber	4310 Street	Jun.	10
Six Cylinder Love	Harris	Aug.	20113
Equaw Man. The	ASTOT	Dec.	20 21
S. S. Tenacity, The	Belmont	Jan.	2 100
Varying Shore, The	Hudson	Dec.	0
White Peacock, TheOlga Petrova			
tClosed January 7. \$Closed January 6. Close	d January 14, 1Cl	OSPA	January 21.

### IN CHICAGO

Daddy's Gone A-Hunting M	sriorie Rambeau	La Salle	Dec.	25 23
Htndu, The				
Lightnin' Pr	rank Bacon	Blackstone	Sep.	1174
Little Old New York		Cohan's Grand	Dec.	25 24
Merchant of Venice, The So	othern-Narlowe	Snnbert-Northern	Dec.	26 22
Nice PeopleF:	rancine Larrimore	Cort	Oct.	26102
Night Cap, The		Playhouse	Jan.	1 16
Return of Peter Grimm, The D	avid Warfield	Powers	Dec.	26 22
Woman of Bronze, The M	argaret Anglin	Princess	.Oct.	31 98



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# **TORONTO**

### Producing Headquarters

### For Edward H. Robins, Who Expects To Launch Three Attractions Next Season

Edmonton, Alta., Jan. 15.—Edward H. Roblins, who for the past seven years has played a summer stock season at the Roual Alex Theater, Toronto, has branched out and at present has a company on the road presenting "Just Suppose." A beautiful production and first-class cast has been provided and gave the utmost satisfaction at the Empire here January 6-7. Mr. Robins intends to make Toronto his producing beadquarters and expects to send out three attractions next season, "The Bat" and a musical revue heing among the first. It has present intention to increase the number of his annual productions to five, all of which will be ronted over the Trans-Casada Theaters will be routed over the Trans-Casada Theaters Circuit. The present tour is intended as a tryout of the territory, and Mr. Robins' repre-sentative expressed to The Billboard representa-tive his opinion that the venture would be very euccessful.

### ALLEN STOCK CO.

### is Excellent Box-Office Attraction at Metropolitan, Edmonton, Alta.

Edmonton, Alta., Jan. 12 .- No stock company Edmonton, Alta., Jan. 12.—No stock company that has played here in the past eight years has had anything approaching the success which has come to the Alien Company, which is now in its fifth week at the Metropolitan. The patronage has increased every week and is now greater than any that has been hitherto given entertainment of this nature. Not only that the paragraphs and public are not hear. now greater than any that has been hitherto given entertainment of this nature. Not only that, but newspapers and public are not backward in expressing their satisfaction, which is by no means a common thing in Edmonton. The reason is that in Verna Felton the company has one of the cleverest and most magnetic leading women in stock, and she is supported by thoroly capable people. The settings, built by Charles Clapp, the company's scenic artist, have all been of a high standard. The past week's bill was "The Brat" and all the company did so well that it is hard to single out any member, but credit must be given to Allen Strickfadden, Fred Sullivan and Taylor Bennett for exceptionally fine performances as the yonnger and older brothers and butler, respectively. It looks as the at last we have a stock company that will find it profitable to play a full season.

KELLEY MASTERS.

### KELLEY MASTERS GOES HOME TO SICK WIFE

Pueblo, Col., Jan. 10.—Kelley Masters, who had been playing leads opposite Adelaide Irving with the Harrison Players, was forced to return to his home because of the serious illness of his wife. His place is being filled by Frank C. Sherburne.

Adelaide Irving's recent presentation of the title role in "The Brat" has caused much press and verbal praise.

and verbal praise

### PAULINE MacLEAN PLAYERS OFFER "CIVILIAN CLOTHES"

Cauton, O., Jan. 12.-The Pauline MacLean Playera Monday night opened in Thomas Buchanan's comedy drama, "Civilian Clothes." Buchanan's company drama, "Civilian Clothes,"
The play affords the MacLean Players an opportunity to display their greatest acting
powers. Francis Sayles is seen in the role made
famous by William Courtney and Thurston Hall,
while Miss MacLean plays opposite him. Ed
Clarke Lilley is cast as Sayle's father. Scenic
effects and stage settings are excellent. Scenic

### TOM CASEY PLAYERS

New Castle, Pa., Jan. 10.—"Tesa of the Storm Country," by the Tom Casey Players at the Opera House, is being offered for the first three days of this week, the program changing on Thursday to "Which One Shall I Marry?" Mildred Jerome and Jack Davis are seen in the leading roles this week. Indications are that the Casey company will be here indefinitely.

### ROBERT CRAIK

# Replaces Willard Mack in Lead Roles With Wilkes Players, Salt Lake City

Sait Lake City, Jan. 10.—Robert Craik, the new leading man of the Wilkes Players, who replaced Willard Mack, is sure to make many local friends if the reception accorded him in his first appearance at the Wilkes Theater Monday night is a criterion. Mr. Craik is possessed of good looks and a winning personality, to say nothing of his exceptional acting ability. No better production than "Clarence" could have been rejected for the latroduction of the new leading man, who is seen to good advantage in the title role. Clark Marshall, a popular idol, runs neck and neck with Mr. Craik for acting honors. Iva Shepard, as the governeess, portrayed the role most satisfactorily. Claire Sinclair, Violet Schram, Gene Cleveland, Lillian Fischer, Fred Mauley and Verne Layton complete the cast. Sait Lake City, Jan. 10 .- Robert Craik, the

### STOCK AT PROVIDENCE O. H.

Providence, R. I., Jan 11.—The Providence Providence, R. I., Jan 11.—The Providence Opera House, which has tried about everything this season, opened a season of stock last week, the first play being "Polly With a Past." The plays are being produced under the personal direction of Miss Bonstelle, who has procured the following actors for her cast: Bettle Wales, Ann Harding, Edith Melser, Gilberta Faust, Fairfax Burgher, William Shelley, Claude Kimball, Walter Sherwin and Ben Lyon. Adams T. Rice is the director. T. Rice is the director.

### JACK X. LEWIS PLAYERS IN "HELLO BILL"

Akron, O., Jan. 10.—This week's offering of the Jack X Lewis Players at Music Hall is the comedy farce, "Hello Bill." Edna Grandin, leading woman, is cast as Mrs. Dare. Patronage continues good. Two matinees are being offered

### ADELAIDE HIBBARD



Mrs. Hibbard's characterizations are among the outstanding features of the current sesson of the do Theater Stock Company, Toledo, O. Public and press are extremely laudatory in their praise of Toledo Theater Stock Company, Toledo, O her true-to-life portrayals of comedy roles,

### "WAY DOWN EAST" AT VICTORIA, CHICAGO

Chicago, Jan. 16.—"Way Down East" is the offering this week of the Victoria Players, that excellent stock company out on the northwest side. Frank A. P. Gazzolo, the astnte manager of the Victoria, is a chooser of forethought and independent when the concern of the victoria. judgment when it comes to picking plays for his clienteie. "Way Down East" is said to his clienteie. "Way Down East" is said to have been seen by more than 20,000,000 people in its film version. However, it is not a pacture, but a real play thin week at the Victoria. The picture was shown last summer in Woods Theater, in the Loop. It is but fair to say that it would be a difficult production, indeed, if it overtaxed the equipment of Mr. Gazzolo'a stock company, therefore the excellent start that "Way Down East" made this week is not necessarily a surprise.

### "SLIPPY McGEE" OFFERED AT ST. JAMES, BOSTON

Boaton, Mass., Jan. 11.-The entire cast of Boston, Mass., Jan. 11.—The entire cast or stock players are taking part in the presentation this week of "Slippy McGee" at the St. James Theater. To do justice to the various members would necessitate a complete review of the program, as each member is a credit to the role assigned him.

### ORPHEUM PLAYERS Well Suited for "Our Wives"

Germautown, Pa., Jan. 11.—Members of the Orpheum Players are well fitted to their respective roles in "Our Wives." this week's production at the Orpheum Theater.

"A Fool There Was," revived here last week

for the first time in many years, was welcon

for the first time in many jean.

by large audiences.

Dwight A. Mesde, Gertrude Ritchie, Ruth
Robinson, John Lott, Molly Fisher, Bessie Maxwell, May Gerald, Harry Wilgus, Bernard McOwen, Lester Howard, William Davidge, with

extras round out the pleasing cast.
The staging under the direction of Arthur Ritchie and the scenery by John Williams

### VERNA WARDE SUFFERS INFECTION OF THE EYE

Verna Warde, ingeauc-leading woman of the Verna Warde, ingeauc-leading woman or the Lyric Stock Company in Knoxville, Tenn., labored under difficultiea last week. Altho auffering from an infection of the eye she did not miss a performance. This is Miss Warde's second year in Knoxville, where she is very popular. Her best work this season is said to have been la "Adsm and Eva." "Fair and Warmer" and "Dawn s' the Mountains."

### ROLAND HOLT

# Speaks at Rome (N. Y.) Drama League —Urges Organization of Stock Company

Rome, N. Y., Jan. 11.—Rolaud Holt, vice-resident of Henry Holt and Company, publishers, and a director of the New York Drams League, apeaking at a largely attended meet-ing of the local Drama League Saturday eveuing, League, apeaking at a largely attended meeting of the local Drama League Saturday evening, urged a joint atock company for Rome, Ulea and Syracuae, and a Little Theater for this city. Rome la "starved" for theatrical amusement and the tri-city stock company would provide "food," Mr. Holt declared. According to his plan the company would be composed of eight men and four women—all of high atanding—and a new play would be presented every two weeks. Once each fortnight the aggregation would spend two or three days here and the rest of its time would be divided between Utica and Syracuse. As plays for a cast of twelve, Mr. Holt suggested Shaw's "The Devil's Disciple," "The Rose of the Rancho," "The Girl of the Golden West," "It Pays To Advertise," "Seven Keys to Baldpate," "Secret Service," "Excuse Me," "The Girl I Left Behind Me" and "The County Chairman." Mr. Holt's address—a delightful hlend of keen comment, clever epigrams and humorous salomment, clever epigrams and humorous sal-lies—was voted the best heard here lu a iong time. He was on his way to Chicago to deliver a speech on "The Theater and Publishing." He has spoken under the auspices of the Drams League iu fourteen large cities, and many have requested that he return for another requested that be return

### LORCH STOCK CO. OPENS IN WICHITA FALLS, TEX.

Wichita Falls, Tex., Jan. 11.—The Theodore Lorch Company opened the winter season at the Wichita Theater January 9, succeeding the Lewis-Worth Stock Company, which had a very successful run of eight weeks. Since leaving New Orleans, in December, the Lorch company has added several people, and the roster now is: Theodore Lorch, Harold Hutchinson, Mortimer Martini, Fred Wear, Joseph Booth, Paul Norria, Cecii Fay, Ida Mauteli, Caroline Morrison, Lillian Beneke and Maa Anderson. Mr. Lorch is the director, Mr. Booth, assistant director; Mr. Norris, etage mauager; Fred Powell, scenic artist, and A. R. Pelton is manager. The opening bill is "Adam and Eva," which will be followed by "Naughty Wife," "Happiness," "Common Clay," "Smilin' Thru," "Three Live Ghosts," "The Detour' and other late releases. and other late releases.

and other late releases.

The company expects to spend the entire winter in Wichita Falls. Before locating in Wichita Falls propositions were received from several other places, but the very generous guarantee offered by Manager Ford of the Wichita Theater was finally accepted, and a long and pleasant engagement is confidently expected.

### WESTCHESTER PLAYERS FROLIC

Mt. Vernon, N. Y., Jan. 11.—The Westchester Players are bending every effort this week in their production of "Polly With a Past." Mae Desmond is making a deep impression by her fine shillty to handle a difficult French dislect part. Messra. Tracy, Adams and Cramer more than delight the patrons as chums who fix things up and add to the complications. Directot Jackson joins the stage entourage this week.

week.

Last Saturday night, at the Lee Lash Studios ou Washington street, Miss Desmond and other members of the company wera guests at a frolic. Over 500 were present, including many from California and Texas, and all voted it au event they will not soon forget.

### PRINCESS, DES MOINES, IA., DRAWS WELL WITH STOCK

Des Moines, Ia., Jan. 10.—The Princess Theater, which opened January 1. with the Otla Oliver Stock Company, in "Adam and Eva." is being well patronized.

House Manager Bodie has secured a novelty in "Wetzel's Gypay Orchestra," which renders harmony from the nonce left boy.

House Manager Bodie has secured a noveity in "Wetzel's Gypay Orchestra," which renders harmony from the upper left box.

The cast includes Arthur Bachsaan, Laura May Carpenter, Edward Van Shoan, Heien St. Leger, Eds Heinemann, Ninita Bristow, Esrl A. Jamison, Jay Ray, Arthur Vinton and Frank Harrington.

### KINSEY CO. IN "ST. ELMO"

Rochester, N. Y., Jan. 10,—"St. Elmo," a play which never falls to draw in this city, offered at the Arcade this week by the Kinsey Stock Company, is being received by local theatergoera almost equally as well as ou previous occasious. Particular mention should be made of the becoming fashion in which the various characters are gowned and the attention given to their makeup.

Next week will be Moose week at the Arcade. The local lodges of that order will have the margin on receipts at the box office, which will be donated to the Moosa Aid League Fund.

"The Girl in the Taxi" will be the effering.

### ORPHEUM PLAYERS

Fittingly Portray Their Respective Roles in "Up in Mabel's Room"

Otiawa, Can., Jan. 14.—The Orpheum l'lay-era are offering a revival of "Up in Mabel's/ Room" at the Family Theater this week to good housea. Each part is fittingly portraged. Smyth Waliace's work is being especially com-mended. He is quickly gaining the popularity of his predecessor. William Coureen, as lead-log man. Sydeli Landrew carries ont several demante requirements cleverly. Virginia Shanof his predecessor. William Coureen, as leading man. Sydeil Landrew carries ont several dramathe requirements cleverly. Virginia Shannon, an addition to the cast, shows increasing cleveness and histrionic ability. Florence Thompson, another new member of the company, does uncommonly well as Allela. Anna Athy contributes in no small measure to the success of the play with her character work. Claire Maslin'a French dialect is really good. Herbert Deguerre offers a high atandard of acting. John McCabe, Bobble Reed and Louis Wolford complete the cast, and, individually, show a degree of talent well above the atandard of stock companies. Especial notice is given to the wardrobe, settings, etc., and the credit goes to Jack Eliis, the genial director, who is seldom seen behind the lights hnt whose work is highly appreciated by the patrons of the Family. John Soanes, house manager, expressed delight at box-office receipts during the past two weeks. st two weeks.

Next week, "Peg o' My Heart."

### PROCTOR PLAYERS IN "UPSTAIRS AND DOWN"

Albany, N. Y., Jan. 11.—Presenting "Upstairs and Down," the Proctor Players are this week adding to their iong list of stage ancesses. As the Iriah polo player, the role in which he appeared in the New York production, William Royd Is ontdoing some of his past efforts. Clara Joel Is well cast as the New York society girl. Jane Seymont, Eric Bresiler, Pietre Walkins, William Townsend, Mabel Cleared and Walker Blokinson contribute in no York society girl. Jane Seymonr, Eric Bresiler, Pierre Wolkins, William Townsend, Mabel Colcord and Walter Dickinson contribute in no small way to the success of the offering. Mon-day night's performance was given under the auspices of Post No. 26, American Legion.

### STOCK ACTOR RECOGNIZED IN "THE QUEEN OF SHEBA"

We recognized an old actor friend. Herschell Mayall, who was leading man at the Forepangh Stock Company, which made its home in the old Robinson Opera Honse, Cincinnati, many years ago, in the cast with Betty Blythe and years ago, in the cast with Betty Blythe and Fritz Leiber in "The Queen of Sheba," which entered its second week at the Gifts Theater here January 8. He retains the same little tricks of facial expression which were cnar-actericitie of him white a stock player in Cincinnatt.

### STOCK NOTES

"Spanish Love," a drama in three acts, with music by Avery Hopwood and Mary Roberts Rinebart, and "Adam and Eva." by Gr. Botton and George Middleion, have just been released for atock production in all territory by the American Play Company, Inc., of New York.

Namerican Play Company, Inc., of New York.

Mande Fealy and Milton Byron have gone to New York as a result of the closing of the Minde Fealy Players in Columbus, O. Hilda Vaughn and Dixie Dow, also members of the Fealy organization, left for Baltimore. Fill Maker and his stock company produced "Purple Shadows" for the first haif and "An American Abroad" the last half of last week at the Strand Theater, Pittsburg. Pa.

Bert Wilson, who was until recently a member of the Mande Fealy Players in Columbus, is requested to communicate with the dramatic stock editor. It is a matter of importance.

Will the contributor of the review of "Smillin" Thru," as presented by the Jack Bessey Stock Company, please get in touch with this acribe at once?

Warren and Maxine Gouldin joined the Wilkes Stock Company, Scattle, Wash., January 9.

### DRAMATIC NOTES

(Continued from page 23)

Julia Address is featured, will be known hereafter by its original title, "The Rose of the
Ghetto."

Sidney Blackmer, featured player in "The Mountain Man," at the Maxine Elliott Theater, New York, was the guest of honor and smaker at the January luncheon of the Theoria Matinee Club of which Mrs. George Wood is

The New York Theater Club announces Ite members will hear Phoche Foster's views on o'd fashioned Ingennes and modern flappers February 6 at the Hotel Aslor, under the suspices of the Drama League. Miss Foster is in the "Captain Applejack" Company.

Charles Waldron has had an offer to appear in Australian-made films. He is now in "The Bill of Divorcement," Times Square Theater New York. Some years ago he was featured.

# LITHOGRAPH PAPER

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Anstrallan productions of "The Virginian"

During the gale that swent the St. Lawrence Hackett, the boat houses owned by James K. Hackett, the actor, at Clayton, N. Y., were carried away and several boats hadly damaged.—The value of the boats was between \$5,000 and \$6,000.

"The Red Seal," a three-act drama, and the Parameter seal, a three-act drama, and the 18th ping written and ataged by Harry Parameott, Jr., was presented Friday night, January 6, by the St. Mary's Dramatic Club of Massilion, O. It was the premiere of this ping and the andience received it warmly.

Wigs and Cues, the dramatic club of Barnard College, entertained the college faculty at the Neighborhood Playhouse, New York, at the presentation of "The Madraa House." Four

Barnard giria, Aline MacMahon, Francee Rule, Stella Hanan and Ruth Eric, were interested in the production.

### "EVANGELINE"

# Adapted for the Stage by Alabama Playwright.

G. H. Browne, of Florence, Ala., recently completed an adaptation of Longfellow's poem, "Evangeline," for the stage and it is announced that the play will soon be produced nuder the personal supervision and direction of a Florence ence organization. The play is in four acts.

Following the local presentation it is the intention of Mr. Browne to offer the drama thruout the United States and Canada with a

atock organization.

Mr. Browne is himself an actor and will probably take the part of Gabriel, supporting the leading character.

# LITTLE THEATERS

The Fairfield Players, a new community amateur dramatic organization of Greenwich, amateur dramatic organization of Greenwich, Conn. made its first public appearance Friday night, January 6, in the Havemeyer Anditorium, Greenwich, when three plays were presented. The performance was repeated the following night. Large sudiences are said to have at-tended.

An organization, known as The Playcrafts-men, was formed in Yale University at New Men, was formed in late University at New Haven, Conn., January 11. The University Dramatic Association is expected to draw upon the organization for members of casta for plays produced for the year instead of calling for volunteers, as has been the custom. Instructions will be given in playwriting, scene

penae in connection with this will be de-frayed thru the collection of the performances. If the organization is as successful as the If the organization is as successful as the officers anticipate, performances will be offered in neighboring South Florida towns after the opening in Tampa. Harry C. Slichter was named president at a recent election at the Elka' Clinh; Elsie Sheppard, secretary, and Mrs. E. A. Penn, treasurer.

All Iowans are invited to take part in the men, was formed in Yale University at New Haven, Conn., Jannary 11. The University programatic Association is expected to draw upon the organization for members of casts for the author of the best one-act play, the winner plays produced for the year instead of calling for volunteers, as has been the custom. Instruction will be given in playwriting, scene construction and costnming by play craftsmen.

"Pinafore," a comic opera, has been selected as the initial production to be presented by the newly-organized Community / Players of Tampa, Fia., some time in April. Included in the players' plans is the bringing of well-known theatrical artists to Tampa to appear in joint company with the players. The ex-

# CHICAGO THEATRICAL SITUATION IS BETTER

### Chicago Grand Opera Co. Eclipsing Previous Records for Receipts-"Lightnin" Leads in Length of Runs-Other Plays Doing Well

Chicago, Jan. 16.-Theatrical propheta in this tend because it is "fashio year of grace are the wariest people on the face of the earth. It has always ent deeply when our prophesica developed feet of clay. The business of being a prophet has hitherto been a pepular one. Any man who took out a show, a popular one. Any man who took out a show, was blessed by the fair gods for one season, and came in with solids in the treasury, fell to prophecy easily and fluently. And he always had listeners. The past twelve months have been a cruel period for the seers. It has wrecked many a reputation, it has made the soothsayers reticent and sensitive. The raibble has employed harsh, vulgar and sometimes profane adjectives in commenting on visions of high priests once held in much esteem as interpreters of what this and that mean to the show world. Hence we find it is the terpreters of what this and that mean to the show world. Hence we find it is the present and not the future which finds discus-

In Chicago we find the big, outstanding sation of the amusement world to be the Chi sation of the amusement world to be the Chicago Grand Opera Company, not alone artistically but from all angles interesting the calculating men of the box-office. Why is it that a show which it costs real money to see, which is asid to appeal only to "highbrows," which is claimed to "bore" the average man, which has been dubbed a "inxury," which nobody "understands," which business men attend so they "can have a good aleep," which people at-

why is it that this organization is thousands why is it that this organization is thousands of dollars ahead of any previous season's receipts in the eleven years' history of the opera? Being without honer among their fellows the seers sullenly shake a shoulder and let it go at that. But there are some guessers left who occasionally express themselves.

One night the why of it was asked of Will H. Gregory, noted stage director. He waved a finger at the five gatheries in the Anditorium, packed with a slient, attentive concourse of humanity, drawn all the way from Maxwell street to "back o' the yards." The concourse H. was drinking in the tuneful arias and spirited climaxes of "Madame Butterfly." When these le go to opera it is because they like it,
Mr. Gregory's thought.

Edward Moore, able analyst of opera for The Chicago Tribune, thinks Mary Garden's matchless operatic organization is playing to steady capacity because it has established confidence; has built up a reputation for giving everybody his or her money's worth every night-which

the company assuredly does.

In the spoken drama the situation in Chicago appears to be at least stationary, if not better. There have been no silent drags to the storehouse of late. The presumption is that everybody who runs along steady must be makoney. Frank Secon and "Lightnin"."

of course, hold the lead as an institution, in the Blackstone, heing in their twentieth opnient week. Francine Larrimore and "Nice People" thow no abatement of a prosperous run in the Cort. Margaret Angiln and "The Woman of Margaret Anglin and "The V" have been in the remote bronze nave been in the rende Frincess eleven weeks and are not ready by any means to leave ns yet. Bert Williams will keep his highly successful "Under the Samboo Tree" in highly successful "Under the Ramboo Tree" in the Studebaker for a long tilos, judging from the outlook. Marjorle Rambean's business in the La Salie, with "Daddy's tione a-Hunting," preaages a good, long run. David Warneig, after three excellent weeks in the Powers, has taken "The Return of Peter Grimm" to the next hilling. Sothern and Mariowe are on the last week of the Shakespearean re-vival in the Shubert-Northern, baving enjoyed a very fair matronage, incidentally, the Messes. very fair patronage. Incidentally, the Mesers. Shubert have beiped the public to remember Shibert have beiped the public to rememner that the Northern is on the map by bringing in this fine show. Eddie Cantor paved a very fair trail to the place, but the job was one of magnitude. It took some time to show that public that "10-20-30" vandeville, or winavever it cost, had quit the Northern.

it cost, had quit the Northern.

"Ziegfeld's Folilea" is doing neatly in the Colonial, and "The Merry Widow," in its last week in the ilinois, will leave pleasant memories and take some mones ont in its departure.

"The Nightcap" appears happily ensconced in the Playhouse, in its third week, and "Little Old New York," successor to that wizard of them all, "The Bat." will doubtless stay a long time in Cohan's Grand Chauncey Olcott, in the Olympic, siways pulls much the same crowd and is joing it eow.

Water Wolfeside has brought "The Hindu" to the Central displacing Mr Brady's "The Skin Game" which ito juite well for many weeks "The Leat Waitz" has taken the Garrick from the "Greenwich Village Follies", which had a long run in that house,



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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

### **BIG BUSINESS**

### For Mae Edwards Players

### In New England States, Manager Smith Reports-Using Robert Sherman Plays

In sli earnestness and sincerity Manager Chas. T. Smith writes that the Mae Edwards Chas. T. Smith writes that the Mac Edwards Players are playing to wonderful business in New England States, adding that Robert Sherman's plays, "Just Mickey," "l'eggy O'Neill," "The Awakening of Dean Klyne" and others, are real genuine successes and com-paring favorably with the best repertoire re-

On account of the off season nearly, all opposition shows have closed and our husiness continues to increase," says Mr. Smith. "We are playing a return engagement this week at Calais, Me., where we broke the house record this fail."

this fail."

With the exception of Linden Eleverly, who was taken suddenly ill at Glace Bay, N. S., and sent home, the personnel remains unchanged, and includes Mae Edwards, leads; Wayne Oliver, Marie Fischer, Jack Kingston, leads; Mei Murray, Barton Crawford, Cariton Pinckney. Sam Leavitt and Chas. T. Smith. Wm. (Bill) Otis has charge of the orchestra. Jack Smith in advance.

Otis has charge or the containing the state of the last season Robert Sherman's plays will continue to be used, in addition to Mr. Scribner's new play, "Patricia, Play Your Part," which had its premiere at Little Rock, Ark., a few weeks ago by the Frank Hawkins Players.

### CHAS, W. BENNER

# To Make Tour With Ellsworth Pictorial Reproduction of Oberammergau Passion Play

Charles W. Benner is about ready to start on a tour of opera houses presenting the late Henry Elsworth'a pictorial reproduction of Oberammergau, its people and their Passion Play of 1910. The picture is said to contain 304 authorized and exclusive views, correctly colored. The Ellsworth pictorial reproduction is said to have been made from photographs taken and secured by Mr. Ellsworth during his residence of eleven summers in the Bavarlan village, and is claimed to be the most complete set in existclsimed to be the most complete set in exist-ence. It also shows individual portraits of all ence. It also shows individual portraits of all the principal performers in every-day life and In character. Numerous views of the viliage, the theater (interior and exterior), behind the acenes, the church, with its beautiful chimes and choir singers, portraits of all who have played the role of Christus since 1840, the first Oberammergau play of 1634, the flood of 1910, arrival in the first airship, the village garage, an aud ence of 4,200 persons, the oldest player, street scenes, the carring school. Corpus Christi street scenes, the carving school, Corpus Christi procession in 1910, the Pilgrimsge of Thanks, village shops and stores, Linderhof, Ettal, the nument and the Kreuzea Schule

Business was off color this season and as a esuit Mr. Benner closed his "Peck's Bad Boy Company, but says he intends to keep the old reliable on the road for many seasons to come.

### WINTER QUARTERS OF COOK-BOCK SHOW HUMS

The winter quarters in Viola, Wis., of Mesers. Cook and Rock's Wild West Show is a busy place these days in preparation for the a busy place these days in preparation for the sesson of 1922. Application of a carmine red paint is being made to the new ticket wagon. All other vehicles are being overhanled and painted. A skilled saddler is making progress in repairing and oiling the harness. Doc Cook will he in advance with a flashy bill wagon and J. B Cook will route and manage the show. T. Legett, an old experienced horseman, will have charge of the stock and Teddy Cook with two assistants will handle the canvas. With favorable weather conditions in the spring and summer the management expects blg husiness. The mer the management expects big husiness. The will start from Viola as soon as the

### ALLMAN BROS. TO LAUNCH MUSICAL COMEDY TENT SHOW

Allman Brothers will soon be leaving Sutton, W. Va., with their latest enterprise, a three-night-stand musical comedy outfit of the most improved pattern, and six concessions. The show and remarked pattern, and six concessions. The slow will tour the smsli towns of West Virginia and Pennsylvania under canvas. There will be twenty-five people with the attraction, which will make its jumps in a private car.

### RICES HAVING GREAT TIME

Geniai Harry W. Rice, business manager of the "Golden Rod," Captain Raiph Emerson's palatial showboat, is having the time of his life at the home of his wife's folks in Duen-weg, Mo., "where the ground whispers when an insect moves in or over it." His dainty little spouse is in extraordinary health, too, of where the tall hulldings do not hide the sly. out

### IDEAL PLAYERS PLEASE

"Polly of the Follies," a farce comedy, pre-sented at the Strand Theater, Covington, Ky., last week, scales up worthly in comparison with the preceding play offered by the ideal Piayers, a recently organized company playing Players, a recently organized company playing on the rotary plan in Cincinnati and auburban houses. The offering was splendidly received by the Saturday night audience. The members of the company are Bert and Dot Blake, Frank A. Dixon, Meta Walsh, Nellie and John Muller. The vaudeville specialties were also pleasing.

### BAKER BROS. OPEN MAY 1

Chicago, Jan. 14.—L. G. Baker, of Baker Broz.' Dramatic Company, was a Biliboard visitor this week. Mr. Baker said he will open his show on its third season May 1. It is, a motorized organization, with four anto trucks. Last season Mr. Baker featured "The Girl and

### EMIL A. ARP



Mr. Arp recently returned to stock after having Arp's Great American Circus on the road for five years

Dr. Lundy, who for ten years has practiced Dr. Lundy, who for ten years has practiced chiropractic at Marshfield, Wis., entertained the entire cast of the Earl Young Stock Company at a banquet Friday evening, January 6, before the evening performance. The dinner was prepared and served by a special caterer, following which all burried to the theater, and the members proved that ten minutes is ample the members proved that ten minutes is ample the for making up any part. Immediately after the show the troupe proceeded to the doctor's apartment, where everything had been arranged beforehand in a manner that convinced all present that Dr. Lundy is some host. Before the party broke up an inquisitive member fore the party broke up an inquisitive member of the company opened the door leading to the adjustment room, and for the henefit of those who had never before witnessed a chiropractor in the course of his duties, Walter Barnett was placed upon the table and the doctor gave the onlookers a practical demonstration. Everyone enjoyed the course of procedure, even Mr. Barnett, who claims to have been relieved of a cold that he had been nursing all winter. Dr. Lundy has a warm spot in his heart for all troupers, and is ready to offer every service troupers, and is ready to offer every service within his power to visiting members of the

CARL YOUNG COMPANY BANQUET the Tramp," on one-night stands. This season he will feature a mindreading act, also act, "Sawing a Woman in Two." The a will travel in Indiana, Ohio and Michigan.

### CHAS. WORTHAN

### Preparing for Season 1922-Show To Be Motorized Again

Much progress has been made in the preparatory plans for his twelfth annual tour at the winter quarters of the Charles Worthan pramatic Company in Sterling, Ill. Manager Charles Worthan, in briefly outlining his policy for 1922, declares that the motor truck system for 1922, declares that the motor truck system has proved such a hig saving that he will maintain that mode of transportation. Mr. Worthen says that he has made arrangements with Robert Sherman for the leasing of six of his best plays, of which "The Balloon Girl" will be featured. Altho he does not make any predictions for the coming season, he is optimis-tic and expects to repeat the success of last season, which he says comprised twenty-two weeks without a losing one. He bossts of having had a 100 per cent Equity cast last

### "REP." FOLKS IN CINCY

# Louise Vinson and Billy Bane Praise Bob Feagin Company's Per-formance

"Very good; very good, indeed!" The foregoing was one of the several complimentary remarks that came from the lips of Billy Bane and Louise Vinson, of Louise Vinson's Pisyers, back stage at the Hippodrome Theater, Cov.ngton, Ky., following the Feagin Company's performance Wednesday night, January II. Mrs. Vinson, who has reached that period of life which we designate as middle-age, is as alert and active as a person haif her years; successfully played gray-haired mother parts for many and active as a person balf her years; successfully played gray-haired mother parts for many years, and to hear her tell it she enjoys playing aympathetic old woman parta as she would leading or ingenue roles. As for acting, Billy Bane is left out in the cold, but he certainly can prove what can be done in the business department when his initiative and brains are brought into action. No, the Louise Vinson Players are not in this neck of the woods to oppose the popular Fearin Company, altho rivalry Players are not in this neck of the woods to op-pose the popular Fesgin Company, althor rivalry, Bob Fesgin agrees, is good for the patron and the showman, as it enables the former to see the best, and makes the latter put forth his most practical endeavors, a practice that the Fesgin Company has been following since open-ing in these parts many weeks ago. The visiting parties are not altogether on pleasure bent, but making ready for the summer season.

### FEAGIN STOCK COMPANY PRESENTS FARCE COMEDY

would be unfair to single out any in dividual of the Feagin Stock Company for spe-cial mention in last week's offering of a funny farce comedy, as every member injected pienty of verve into his work with the result that of verve into his work with the result that mirth ran unusually high thruout the performance. The scenes, in particular the opening one, were attractive and the props as usual were pientiful, which contributed in no small way to the success of the performance. Praise is due Manager Schopie Taylor of the Hippodrome Theater, Covington, Ky., for his earnest desire at all times to give his patrons the very hest and for his untiring efforts in behalf of the performers. Members of the Feagin Company include Bob Feagin, J. D. Kilgore, Bernard Knapp, Mabel Dillingham, Kilgore, Bernard Knapp, Mabel Dilingham, Grace Flanders and Fred Lyteli. Charlie Mar-low, who has been on the sick list for the past two months, resumed work this week in a revival of "Ten Nights in a Bar Room."

### "DOWN HOME FOLKS"

# Given Premiere by Jack Benson Players—Author Given Big Reception

The premiere of "Down Home Folks," a rural play from the pen of W. T. Hamilton, was given recently by the Jack Benson Players at the El Dorado Theater, El Dorado, Kan., and the production was well thought of hy press and public alike. The author's presence at the initial showing caused no little excitement, he being called forth for a speech, at the consission of which the house echoed with applause. Mr. Hamilton is musical director with the Benson Company, which is booked indefinitely at the El Dorado Theater.

### GUS TAPLEY STAGES AMERICAN LEGION SHOW

Gus Tapley Sturtivant, better known as Gus Tapley, formerly of the Jefferson Stock Company in Portland, Me., also with the Al. Luttringer Stock Company, and long indentified with the Poli interests as a director, presented the 4-act drama, "The Noble Outcast." at the Star Theater, Westbrook, Me., for the American Legion of Gorham, January 13. Mr. Tapley is managing director of the Glenwood Pi a dramatic club of Portland, which meeting with much succe

### AMBROSE E. ELLIOTT TAKES OVER K. C. HOUSE

Ambrose E. Elilott, vice-president of the Home Deposit Trust Company of Independence. Mo., has taken over the Dubinsky Bros. Interest in the Grand Theater, Kansas City, and henceforth will play independent attractions. The theater has quite recently been remodeled. redecorsted and reseated at an expenditure placed at \$50,000. Mr. Elliott has secured the services of Al Strode, a successful and tried amusement man, to look after the booking and business interests,

### THE HUNTERS VISIT

Sam B. Hunter and wife, Beatrice Gibson. atopped off in Cincinnati last week, en route from Pascagoula, Miss., where they closed with the W. I. Swein Show No. 1, to their home in Ironton, O. They expressed themselves as being delighted with their treatment throut the South, everybody being extremely kind to them. The Hunters are delighted, tho, to have the opportunity of returning home for a short time. They will be with the Mift Tobert Show in the spring.

### ADVOCATE OF CLEAN SHOWS

Speaks Well of Beach-Jones Stock Co.

—Lauds Work of Eloda Sitzer
and Guy Beach

Soalng the Beach-Jones Stock Company at the Secing the Reactiones Stock Company at the Auditorium Theater, Red Wing, Minn., recentify, John R. Kelley, an advocate of clean shows, in a letter to The Biliboard, speaks volumes in a letter to The Bliliboard, speaks volumes of praise for the clean and refreshing enter-tainment offered. The topliners, in the opinion of Mr. Kelley, are Guy Beach and the clever little red-head, Eloda Sitzer. "They were cleasing indeed," Mr. Kelley writes. "They dance well and in general make one forget troubles for a week after.

"Two winters ago I returned home to spend Xmas and New Year, during which time the Gifford-Young Company played the Anditorium Theater. What has become of that company? par Young—inst a repertiolre actor, not the

Theater. What has become of that company:
Earl Young—just a repertoire actor, not the
biggest or the best, but a great deal better
than a lot of the rest—is being missed very
much at home. If I am not mistaken Eloda and Gny Beach were with Mr. Young at that time. Mr. Young was the only one I missed with the Beach-Jones Stock Company."

### W. C. FLOWERS

### Praises Sterling Stock Company

So enthusiastic were the patrons of the Opera House, Prospect, O., in their approval of the performances given last week by the Sterling Stock Company that Manager W. C. Flowers Stock Company that Manager W. C. Flowers has rebooked the attraction for a return date "Husiness increased nightly," Mr. Flowers ad vises, "during the Sterling Company's engagement. The members are, professionally and personally, the finest that have played my thester in years, and the pians offered were way above the average, while the vaudeville introduced between the acts was of the better class. This is the first atock company i have played this season, as I have been running feature pictures. I tried this company as an experiment and it proved so successful that I am arranging for it to play here again scou. Any manager who feels his patrons are getting tired of pictures and wants to give them something different will make no mistake in booking the Sterling Stock Company." vises, "during the Stering Company's engage-

### MILLER VAUDEVILLE SHOW UNDER TENT IN GEORGIA

The Milier Show, presenting vandeville under canvas, is making its old route thru Georg's this winter, and the management is pleased with the continued big husiness.

'This is the tweifth winter season for this show in Georgia," Harry Connors, agent, writes, "and is far from heing the worst, so far. The summer season in Virginia was very good, and coming back to the 'Cracker State' we heard so many had reports regarding conditions heard so many and reports regarding considerably, that the monagement cut the show considerably, expecting a hig siump in husiness. Mr. Miller and all members of the company were agreeably surprised, and hasiness continues very good."

The roster includes Mr. and Mrs. Bert Biand, Harry Connors, James Beard, Mr. and Mrs. Mona Beaghau and Mr. and Mrs. W. T. Miller. The show will continue on the road all winter and will tour Tennessee and Kentucky for the spring

### MAE LaPORTE CO. CLOSES

wing the closing of the Mae LaPorte Stock Company in St. Marya, O., Jannary II, Vernon Gilmore and Mr. and Mrs. Harry G. Duvall came to Cincinnati. They visited the office of The Bitiboard, and after unloading a fund of reminiscencea stated they will confine their energies in the theatrical field in Cincin-nati for several weeks at least. The trio ex-pressed their appreciation of the kind treatment ceived during their connection with the La-Porte Company, and said their engagement was a most successful one.

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J.KE DONEGAN, Lyman, Miss.

# F. W. HALL'S VAUDE. TENT SHOW WILL OPEN MAY 1

Everything is progressing nicely at the winter quarters of F. W. Hali's Famous Vandeville Tent Show, which is now comfortably honsed tent show, which is now comfortably housed bear Jackson, Minn., in charge of T. W. Vaughan. All tents and enrors equipment are practically new. The parapherania will be thoroly repaired and newly painted. The roster the coming season will consist of ten people, and four rigs will be used for transporta-tion. This attraction will present vaudeville, musical and dancing numbers, moving pictures and Wild West. The opening is set for May 1.

# SNEDEKER STOCK COMPANY WELL THOUGHT OF IN OHIO

Landatory reports continue to reach us from Ohio theater managers commenting on the high onto theater managers commenting on the high standard of entertainment that the Snedeker Stock Company is offering. The patronage at the Dennison (O) Opera House, the Snedeker company's Saturday night stand, as a rule, is espacity, according to the house manager.

### TEN-WEEK SEASON FOR "A MISCHIEVOUS KID"

Dan F. Rowe, manager of the Rowe and Walsh Comedy Company, will inangurate the next tour of "A Mischievons Kid" on or about February 7 for a ten weeks' season of one-night retriary 7 for a ten weeks season or one-night stands. During the summer and fall tour a repertoire of uew plays will be used and also the old standbys, "Borney Casey's Luck" and "Only a Woman's Heart." Mr. Rowe is the anthor of these plays. Rowe and Waish are laying off in St. Louis until the opening.

### NORTON'S COMEDIANS

### Reported Doing Satisfactory Business

Norton'e Comedians recently finished a nine weeks' engagement at the American and Bill-ings Theater in Enid, Ok. Businese, Manager weeks engagement at the American and Bill-ings Theater in Enid, Ok. Business, Manager R. Frank Norton states, has been satisfactory. There have been a few changes in the cast. The company is up to its full strength and giving universal satisfaction. Monday night,

(Continued on page 29)

# AUSTRALIA

### By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney

Sydney, Ans., Dec. 1.—The best news of the past few months, so far as the every world is concerned, is contained in the sermation that Harry G. Mnegrove will extend his chain of theaters to Adelaide. This will mean that he will have a house in the three principal States, with more to follow when opportunity offers.

A stage hand fell thru one of the trap-doors at

A stage hand reli thru one of the trap-door at the Theater Royal, and now lies in Sydney Hospital in a very had way, aitho he will recover. High J. Ward returned by the "Ventura" yesterday, bringing with him a hig hunch of dramas and musical comedies for the FuBer

The Rev. Frank Gorman, American Episcopal carson, is now appearing in the leading roles of everal dramas at the Grand Opera House. Ho is proving a big drawing card.

Bert Gilbert, first hushand of the famous Ada Reeve, comea hack to this country next week.

This will he his third or fourth visit. He will play under the Musgrove management.

Billy Romaine, chief of the orchestra at the Paiaia de Danse, Moore Park, has accepted a aimiiar position at Carlyon's Hotel, Melbonrue. Romaine is an American, and hrother of Wanda Hawley, Paramount screen star.

John N. McCaitum, of Brisbane, ia putting on a big extravaganza Christmas, and has added aeveral hig acts to the cast, in addition to aev-eral local favorites.

The Fulier Theater has the following vaude-ville acts: Edwards and Parkes, sketch; Maud Courtney and Mr. C., songs and stories; Brad-let and Hamilton, English comedy artists; Lloyd and Raymond, simultaneous dancers, and Rastua and Bauks, American colored team, who are providing oue of the best acts of its kind ever put over. They are Americans, hot the past aeventeen years have been spent in England and on the Continent. The second part of the hill is a musical comedy tabloid by the Walter George Sunshine l'iayers.

Joseph Coyne opened a brief return season in "Hit the Trail Illoiliday," but it met with a very poor reception, and will probably be pulled out at the end of the week.

John D O'Hara and his company are appear-ng in "The Laughter of Foois," at the Paiace. littie comedy-drama has canght on.

"Maid of the Monntains" is concluding a long ron at Her Majesty's.

At the Royal "Theodore and Company At the Royal "Theodore and Company" are terminating a very poor season. It will be replaced by "Going Up," which was very successful here some time ago. W. S. Fercy, principal comedian in "Theodore," will go on to Meibonrne for the Williamson pantomime.

The Tivoli hill for the current week includes "The Frolics of 1921," produced by Spencer Barry. The new entertainment is on the lines Barry. The new entertainment is on the line of the Tivois Foliles, and has caught on immediately. With the combination are Moon an Morris, Bay McLean and a bost of others.

"Southwood's Ideals," a costume comedy co pany, in which are several well-known vaude-ville people, will make a tour of New Zealand at the end of the year.

Wilkie Bard has arranged his English b ings ahead, and will return from his New Zealand tour at the end of the month, where he will do a brief return season at the Tivoli.

Jamea Caldwell and the Philips Sisters left

Jamea Caldwell and the Phillips bisters lent for the West last Saturday. The former piayed four consecutive years on Clay's small-time vaudeville circuit, whilst the girls had an unin-terrupted run of seven years on the same time. So that the change should do them good.

Roy Redgrave, one of the principals in "Maid of the Monntains," has been ordered to undergo an immediate operation for cancer of the hrain; otherwise, it is said, he will not live three months. The actor prefers to take a chance by treating the maindy himself, and is continuing with the sh

with the show.

Brodie Mack, booking representative at the Fulier headquarters, will go to America early next year in order to gain the necessary experience for his firm. Mack is a clever mack-

perience for his nrm. Mack is a clever mack-and-white artist.

Odiva's Seals are breaking all records on the Fuller Time, New Zealand, many being turned away at each performance. The act is listed for a pantonime appearance here at the end of the month.

Annette Kellermann and her own comp are doing nicely in New Zeaiand. Stev Barnes, the American monologist, is one of hita of the show. Creighton, of the Jnggling Creightons, and now hilled as the Fidgety

Genins, is also very successful.

Berg and English, an American acrobatic act from the Hai Roach Studios, Los Angeles, are doing well over the Fuller Circuit.

Amy Rochelle, Anstralia's premier Principal Boy, has left the "Town Topics," Brishane, in order to take the leading role in Fulier's forthcoming pantomime, "Dick Whittington."

Arthur Aidridge and Neil Fieming, weil known in American vaudeville, and who have been in Australia for some time, are now at the Tivoli, Melbonrne, playing under the Musgrove man-

Mabelie Morgan will be principal boy in Fulier's Melbourne panto. Miss Morgan spent several years on the American musical comedy atage.

The Ailan Wilkle Shakespearean Players are terminating a most successful season in Western

Speaking on the Motherhood Bill, in the local speaking on the Motherhood Bill, in the local Assembly, Dr. Arthur, one of the members of Parliament, said: "There were other avenues of taxation than amongst the working classes. For instance, over 1,000 people paid £1, 2s each to hear Madame Meiba sing. Those who could afford to do that could afford to pay a little more to help children be properly fed." Wirth's Circus finished in Melbourne last Sat-

urday, and leaves for Tasmania this week, en to New Zealand.

Perry's Circus, a small Australian combina-tion, has been pulling good business in Tasmania me time.

Bud Atkinson is still shead of St. Leon's circus. Bud, who is an old American carnival and circus man, and a hig booster for The Bill-board, wishes to be remembered to his old friends Circus In the States.

Tex Bailey, of Bailey's Dogs, has vacated the lesseeship of the l'aiace Theater, Meibourne, and will take another hostelry at Aihury, on the

Anstrailan circuses now on circuit inciude Barton's and Bakers. They both report very satisfactory husiness.

iex. Heimrich, head of the Mason Super as, Ltd., leaves for the United States next k. His mission is to secure exclusive representation for Australia of some of the American producing companies.

Ross-Soden, managing director of the Fox Film Corporation in Australia, returned from his three weeks' hol'day recently. As was freely auticl-pated, Soden's term as a Fox employee has finished. Much resentment is feit amongst Ansfinished. Much resentment is felt amongst Anstrailan showmen, with whom Soden is most popniar. They seem to think that he has not heen given a fair deal. Soden is taking legal advice. Frank Henry, booking clerk at the First National offices, Sydney, recently joined the ranks

of the benedicts, when he was presented with a xylonite clock from the staff. At one time Mr. Henry was a country picture exhibitor. "East Lynne" will shortly be screened here by a local company. They can't leave the poor

old thing alone!

old thing alone!

Jack Ersine, picture theater manager of Brisbane, is here. On arrival he received a telegram teiling him that his nine-year-old son was very hadly injured on returning home from accing his "father off to the city." The boy is grad-

Dan Cifford, who runs a chain of seven pic-ture theaters in Adelaide, South Australia, is over here in search of vandeville taient, as he will open vandeville at the Semaphore.

At Halifar, North Queensland, the picture showman has to print his programs in both English and italian. There are about 600 workers in the town, and nine-tenths of them are Italian. Gordon Conrad, a ciever publicity man, has made a hig success with Paramount's Auditorium.

made a hig success with Paramount's Auditorium Theater, Melbourne, converting it from a white eiephant into a hig paying proposition. Excellent exploitation, backed hy good pictures, has accomplished this.

E. J. and Dan Carroll's Australian picture, "The Biue Mountains Mystery," is pulling good houses everywhere. The appeal is general, for the story is not of local origin. The Carrolis will send it to America abortiy, when American producers with he enabled to note the very excellent scenery and environment.

producers with he enabled to note the very excellent scenery and environment.

Prisoners confined in the Long Bay Penitentiary. Sydney, were entertained at a cinema screening during the week, the films and machine heing provided by Walter Brown, of the Shell and other theaters. It is the first time that such an entertainment was provided at the prison. Mr. Brown is ever to the fore in providing free programs for any charitable canse.

The Fox Film Corporation will shortly announce its policy for 1922. As a matter of fact, all the exchanges are now getting husy on a next

all the exchanges are now getting husy on a next

year's propaganda

E. J (arroli the entrepreneur, who has been
na hospital for some weeks, is now at the (Continued on page 46)

# Trombonist at Liberty IMMEDIATELY

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# THE SPOKEN WORD

### Conducted by WINDSOR P. DAGGETT

### OUR "FOREIGN STAGE"

### Fritz Leiber

A surgeon tells me that hig eaters grow warts, Some of them grow warts of enormous size. Individuals of this breed become so ashamed of their facial blemishes that they go to a surgeon to have their excrescences removed at one hun-

to have their excrescences removed at one nun-dred per. There are all kinds of worts, Fritz Leiher has a remarkable voice. It may be the nearest to Kean's voice of any voice on the stage. But speech and voice are separate things. There are appendages to Mr. Leiber's

things. There are appendages to Mr. Leiber's speech that should be removed by a surgeon. Some of Mr. Leiber's consonants, notably 'p,' "t," and "r," are excrescences on the English inngnage. Take "r," We may as well start by laylag out a display of drummer'a samples of the "r" sound. In Staadard English the chief sound of "r" is an unrolled "r" made with the tongue. The English actor and the American actor use the same sound of "r" in the word "rope." The tongne is almost in the position of "l," altho a little farther back and a little lower. The tongne keeps still, and the voiced breath passes toagne keeps still, and the voiced breath passes torshe keeps still, and the voiced oreath passes then the narrow passage formed by the tip of the toagne and the back of the teeth-ridge. Some actors, British and Americaa, use a semi-rolled "r" (rolled with one tap only) when

the 'r' comes between two vowel sounds—
"very," 'married," 'arrives;' hut this semiroll is not essential in cultured speech. This
modified roll may be called "Spanish r." It
is a delicate and refined consonant that can-

ot he imitated carelessiy.

In the rolled "r" the tip of the tongue makes In the rolled "T" the tip of the tongue makes a rapid succession of taps on the teeth-ridge. Two or three taps would make the sound. This resilient consonant may be called "Italian r." Trofessor C. H. Grandgent refers to this rolled "T" as the sturdlest of consonants, which has

"r" as the sturdlest of consonants, which has retained its pristine strength only on the outskirts of civilization: Scotland, Ireland, Italy and, in modified form, in Spain.

The rolled "r" is perhaps most familiar to American ears in the Scotch dialect of Harry Lander. This "r" is heard in the North of England, Scotland and Ireland. It is sometimes taught in a radiced form by England. England, Scotiand and Ireland. It is some-times taught in a refined form by English clo-cutionists, and it may be heard in refined form on the stage. It is not the Standard usage in Southern England or America.

There are two objects in the voice of an ac-

It makes no difference what part he lang. These objects are AUDIBILITY and playing. These objects ar AGREEABLE DELIVERY. ENDERABLE DELIVERY. Whether the part
King Lear or Little Eva, Fagan or Oliver
vist, the rule holds. Wilton Lackaye meets
is requirement in any part that he plays,
he is reminded of that fact in reviewing hia fine technical skill in the recent revival of

When Mr. Lelber came hefore the curtain at the Lexington Theater Saturday night to ex-plain the difficulty of throwing the "fine points" of Shakespeare in that auditorium I raised the What is appermost in Mr. Leiher's question: What is appermost in Mr. Leiher's mind, voice or fine points? I decided that voice was appermost. He, of all men, has the voice that could carry fine points in the Lexing-ton. His concentration of tone, his extraor-dinary resonance would fill a stadium, and yet Mr. Leiber thinks that he must cudgel his voice with elecutionary cudgels if his voice is to carry. His curtain speech, spoken very naturally, was easily heard.

Mr. Leiber's consonants make me wonder if some day he has not picked up King's "Graded Exercises in Articulation" at a corner hookstore

and gone mad over it. I have no charge to pake agalast this hook, but I have met more can one student who has worked violently at ese exercises without a teacher and come to

Corfr. Leiber has a hissing "s," a noisily as-

related "t," a combustive "p" and a usurping "t." His "r" rolls like a bowling alley.

To hear Romeo in the balcony scene "splitting" on every "s" and "t" helpa one to confuse Romeo with Liliom.

When an actor makes such a conscious "g" that Romeo wishes he were a "gu-love" upon that hand he destroya AGREEABLE DELIV-

To introduce the haiting-speaker's gurgle in the halcony scene is a wart:

"Would I were sleep and peace would here skeep and peace—er—so sweet rest." Mr. Leiber's articulation is so alive works overtime. His gurgle is gaining und as a habit. The hissing "s" and alarum ' in the halcoay scene sprinkie the moon-at with jarring noises.

Hamlet's speech to Horatio, "Nay, do not think I flatter . . .," is a trangull speech. To hlow up the "p" in "pomp" so that the ex-plosive energy on "p" would blow a piano

across the stage is to o'erstep "the modesty of

When rolled "r" is used in Eaglish it is used

When rolled "r" is used in Eaglish it is used as initial "r" and as the pronouclation of "r" when followed by a vowel. That is all, in "Deburau" Rose Coghian ended a speech with these words: "Rich, very rich." Her skilful and delicately trained tongue very likegave a slight roll to each of these "r" unds. The roll doubtless varied in each case, cause "rery" was said quickly and the final rich" was strongly stressed. In these words e rolled "r" was according to Hoyle. Miss the rolled Cogbian was using refined speech, and no one would have noticed the "r" as a separate thiag. It simply gave hrilliancy to the resdiag of the

When Mr. Leiber rolla the "r" in "red" in Macbeth, or the "r" in "revenge" in Hamlet, he is speaking English and reciting Shake-speare according to the best traditions of the

But "r" is not always initial, and it is not always followed by a vowel. The Scotchman

nant. This "p" should be unaspirated. Mr. Leiber does not know this, and with elecution-ary gusto says "phh-roud," which is not Eng-

Mr. Leiber's real Waterloo comes on 'final

Mr. Leiber's real Waterloo comes on "Inal"
"r" and "r" foilowed by a consonant.
When Mr. Leiber recites "To he or not to be"
and roils out an "r" on "or" he is talking
"Dutch." That is not English or English eloention. That is not AUDIBILITY or AGREE-ABLE DELIVERY.

And yet Mr. Leiher does this nort of thing

and yet mr. Leiner does this sort of that to practically every line of his Shakespeare. In Hamlet, "or," "for," "cowards," "monaters," all have rolled "r." fa the Merchant of Venice, "answered," "aaswer," "never," have rolled "r." To my ear Mr. Leiber gives Shylock a brillisat, elocutionary "ftal'an r" Shylock a brillisat, elecutionary "Italian r' that is out of character. In Macbeth, "dagger," "before," "murder," "therefore," "dare," have roiled "r," ad libitum. The final aggrandize-ment of Mr. Lether's roiled "r" is its installa-tion in the first syliable of "Cawdor" where no "r" exists. This word has no "r" soand in either syllable. In all these cases Mr. Leiher is speaking Shakespeare in "foreigner's English," and foreigner's English is full of warts.

Mr. Leiber, in the halcony scene, recited: "Washed with the furtherest sea." My Tudor text, edited by Prof. W. A. Nelson, of Harrard, and Prof. A. H. Thorndike, of Columbia, says "farthest sea."

In "By love that first did prompt me to inaire" the "p" in "pomp" was again violent.
Inliet read her lines word by word, without

to the English language. I presume Mada Petreva considers it "Parisienae."

The Urular R ia made in the back of the nouth. The uvula is the small muscular tag mouth. that dangles from the lower edge of the soft that daagles from the lower edge of the soft palate. This uvula, rising and failing on the tongue, makes a flapping movement which is heard as a trili—trilled Uvular R. This voiced consonant is commonly beard in the cities of France and Germany. It is not uncommon in

European languages.

For the purposes of the stage there are some things that can he said very quickly about this Uvular R. In Russia, Mr. Tilly tells me, this Uvular R. In Russia, Mr. Tilly tells me, this sound is considered a speech defect. It is so lacking in AUDIBILITY AND AGREEABLE DELIVERY that in France and Germany it is not used in soag or in tragic acting. At the French Conservatoire it is one of the first sounds that the French student has to unlearn. Miss May Laird Brown reminds me that Sarah Bernhardt used the Uvular R in farce, but never in classical drama.

The next thing to be said is that the sound of "r," whether trilled or not, whether made with the tip of tongue or with the uvnia, should be a refined sound. It should be delicately done. For, after all, the sense of delicacy in speech largely denotes the culture of the greater.

speaker.

The Uvular R can be made so delicately it can even be given such a soft resilieacy, that it is not easily detected from the reflaed trill at the tip of the tongne. Sometimes a Freachman, Professor Grandgent says, has difficalty to tell the two sounds apart and says one when he is thinking the other. I cannot remember the individual sounds of Madame Bernhardt, but I do remember that no sound which she uttered on the three occasions when I heard her was disagreeable to my ear. disagreeable to my ear.

I listened very attentively three evenings to I listened very attentively three evenings to the speech of Gilda Veresi, in "Enter, Madam." I thought I detected a Uvular R, but I was never quite certain. I certainly never detected a disagreeable sound in Gilda Veresi's speech or a sound that interfered with audibility. That is unthinkablt. Myriam Sleve, who interviewed Gilda Veresi for The Biliboard, tells me that the actress has a delicately trilled Uvular R in her habitnal speech.

Miss Michelette Burani, as Bice, in "Enter, Madam," was more pronounced in the use of Uvuiar R. This was appropriate to the maid. But Miss Burani had no sound that was un-pleasant to English ears. Quite the contrary.

Ben Ami plays the part of a Russian in the "Idle Inn." He speaks with an "accent." But Ben Ami, as a student and an artist, leaves out of his speech ail nn-English sounds. He has not entirely mastered the sound of "ng," hut he has so nearly mastered it that the individual "g" sound would not attract attention. dividual "g" sound would not attract attention.

The outstanding truth is that Een Ami apeaks
English not only with AUDIBILITY, but with
a very AGREEABLE DELIVERY. His "acent" is a cultured "accent" and not a blatant
and aggressive violation of English sounds. Mr. Ami can truthfully say that he speaks Eaglish.

Eaglish.

Everything is wrong with the Uvular R of Madame Petrova. It is a thick, choky consonant that becomes an impediment of speech. In many cases it chokes the vowel sound out of existence. It is not a cnitivated pronneciation, as Madame Petrova nsea it, not even a cultured Uvular R. On the word "quarreling" Madame Petrova prononnees the "r" as if she had swallowed a rattle anake. In "the great privilege of friends" we have three English words strangled in the grip of a fieshly uvular, fat with dialect. with dialect.

Madame Petrova's speech has no gusto. There Madame Petrova's speech has no gusto. There is a brooding slugglishness in the muscles that gives lnertia to utterance. The speech has a slackaesa that la not refined. I suppose this fits the character of a free-thinking woman who is "lonesome." May I close with a quotation from Act I of Madame Petrova's play:

"May any gods there be send peace to all loneliness."

The White Entertainment Bureau has just put out The Foremost Dramatic Players in William Fox's "The Little Shepherd of Kingdom Come." The company, under the direction of Miss Maud Scheerer, left New York City January 8 for a solid booking of ten weeks in New York, Pennsylvania, Virginia, West Virginia and New England

As this is the first play pnt out by the White Buresu it has been staged with special care. A cycloramic curtain is carried for the ontdoor scenes. The company includes Donald McLeaa. William Friend, John E. Hines, Viola Cecif Ormonde. Edward F. Racey, C. E. Andrews. George Frenger and Alice Kraemer.

### STOCK MANAGER WITH WIDE EXPERIENCE

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# AN HONEST TEACHER

..........

The following letter was written by an honest teacher about a voice pupil who needed

know how to persuade her parents that everything was wrong. In her distress she came to me for advice.

The first thing I did was to send her to an honest teacher who would give an expert and candid opinion about the merit of her voice.

The teacher talked to the student as frankly as he wrote to me. He said that the voice was of good quality, hat not great. It gave no evidence at first trial of being a hietropolitan voice. This contact with an honest teacher served one purpose. It ended the regime of the "famous artist."

The student went home and convinced her parents that the "famous artist" was a chariatan. A year's time had been wasted and a good desl of the family savings had gone for "hitter experience."

The "famous artist" had instructed the pupil to protrude the lips in singing. This ilp position had heen cultivated with such force that it had hrought strain on the muscles of the throat. I once heard the girl sing in public, and I was so puzzled by her diction that I asked her if she had been brought up hy Negro servants. The girl had been made to study grand opera arias before her voice was in any way prepared for the task. At the end of fifty-two weeks, when the cat was let out of the hag, all these things came to light. When cornered even the "famous artist" admitted the true state of affairs.

The chariatanry practiced in teaching in New York City is sickening. There seems to be no means of publishing a directory or guide to take care of the situation. Information that is helpful has to pass by word of mouth. There are reliable and honest teachers who do not make their living by fooling beginners about the money value of their voices. The beginner wise comes to the city to study easily fails victim to the self-advertiser with a loud tongue and no con clence. It appeals to him to be flattered and promised the Metropolitan. But it is a dear price to spend fifty-two weeks and have nothing in the ead but "bitter experience."

rolls the "r" in "horse" simply because he is a Scotchman. The German rolls the "r" in "herz" (heart) simply because he is a German. In English the standard pronuncistion of "horse" and "heart" has no sound of "r." The sound of "or" in "horse" has the sound of "aw" in "law," and the sound of "ear" in "heart" hes the sound of "a" in "father."

William Tilly, Phonetician of Colmbia University, would denounce the rolling of "r" in

William Tilly, Phonetician of Columbia Uaiversity, would denounce the rolling of "r" in such combinations as "tr," "pr," "pro," "drl." It is easy to see the reason why. The tongue position of "t" and "d" on the gums leaves the narrowing for the "r" so close that there is no room for a rolled "r" of any coasequence. To give a rolled "r" to "trouble" and "sunis no room for a rolled "r of any coaseque To give a rolled "r" to "trouble" and " dry," as Mr. Leiber docs, is to distort pronunciation of the word. Both "p" and are volcciess consonants, made only of br When these sounds are followed by "r" the becomes partly unvoiced. To insert a fully voiced rolled "r" is not English. Mr. Leiber has power enough in the "p" of "pomp" to lay out an ordinary audicnee. He does not need to add a rolled "r" to "p" in order to put over the fine points of "prond."

The "p" in "pomp" is snpposed to have a little pnf of breath in English, because the "p" opens on a vowel. In other words the "p" is aspirated.

The "p" in "proud" should not have a puff of breath, because it is followed by a c

the feeling and spontsneity one expects from that youthful lady. "My cars have not yet drunk a hundred words" was slow and piece-meal. "O, awear not by the moon," was again a matter of words.

In "I have no joy in this contract tonight"

Juliet gave a marked stress to the first syllable
of "contract." This shows that her feeling
for the rhythm of Sbakespeare has not aunk in very deeply.

OLGA PETROVA

Madame Olga Petrova is also a producer of warts. In a play spoken in Elaglish before an English speaking audience the delivery should be agreeable to English cars—dialect or no dialect.

One cannot say that Oiga Petrova meets this equirement in "The White Pescock." Ac ording to the story the character played by ladame Petrova is a Russian woman. Sh requirement in was educated in Psris, she has traveled in America, and in the play she is wife to a minister of the King of Spain. Her acqualat-ances, her "sludio," her quolallons from Rous-sean, are intended to suggest a woman of cni-

Madame Petrova appears to consider an exaggerated dialect a box-office asset. An inelegant nasality of tone is one disagrecable feature of her speech. The other is a hadly and much overworked Uvular R. A trova uses this "R" it is a hid

### NORTON'S COMEDIANS

(Continued from page 27)

January 9, marked the opening of the third week in Lawton, Ok., at the Dome Theater. The roster includes R. Frank and Bonnie Nor-ton, Hai Churchill, Otis Eaton, W. C. Hurrey and wife, Mrs. Ella Bittner, Margaret Bittner and Frances De Lacey.

### FORMER . A. E. F. SOLDIER

# To Launch Tent Vaude. and Picture

It will be of particular interest to actors who were members of the A. E. F. during the World War to learn that L. H. Rilling, former army sergeant, will be in the field this season with a tenj vaudeville and picture show. Folwith a teni vaudeville and picture show. Following the signing of the Armistice Mr. Riling was manager of a Government amusement enterprise established at Camp C. Huntington, Bordeaux, France, for the entertainment of the American soldiers. The seating capacity of the tent theater, furnished by the Y. M. C. A., was

### EDINGER-COOKE COMPANY SUCCESSFUL IN SOUTH

Business with the Gertrude Edinger and Raymond Cooke Stock Company has been consistently good thruout the South, says a report from an authoritative source. Other members of this attraction include Temple and Temple, Baby Lovelia, Frank Stoile, Haywood Coonts, Arthur Fanshaw and Wm.

### EARLE WOLTZ SHOW

Offering a fare of pictures, vandeville and short cast dramas, the Earle Woitz Show is prospering, says a report from Reedville, Va. The roster includes Mr. and Mrs. Earl Woitz, Mrs. Wouity, lierman and Mrs. Cohen, Cecil McClond, Doc M. L. Baker and Shorty McCloud. The organization will play in Virginia houses until opening the tent season in Cumberland, Mrs. Md., in May.

### FLORER-STEIN-FLORER PLAYERS

The Florer-Stein-Florer Players are reported playing Kansas to fine business, considering the financial conditions of the State. The roeter is: Blanche Cook, Belle C. Florer, Blanche Gardiner, George A. Florer, Fred Stein, Billy D. Florer, Tommy Dale, Francis Drake, Williams wn and O. F. Lanham, business manager. A four-piece isza orchestra is carried.

### ZELNO SHOW DOING FAIR BUSINESS IN TEXAS

Manager Dad Zelno, of Zelno'a Own Sb manager Dad Zeino, of Zeino a Uwn Show, reports hisheas only fair in Texas, owing to the very unsettled weather. With a change in climatic conditions Mr. Zelno hopes for bigger business, for he has the goods, he says The Zelno attraction in headed for Oklahoma.

### KELL SHOW MAKES BIG JUMP

Leslie E. Kell'a Comedians last week moved from Richland. Mo., to Homer, "A., for a two-week engagement, with Eiderado, Ark., and other oil towns to follow. This is a deucedly long jump for a repertoire show, but a special inducement was offered the Keil organization, which carries eleven acting people and a band.

### BROWN IS MAKE-UP MAN

Rert Brown, veteran advence agent, is toiling in South Bend, Ind., on the night shift of The News-Times, in the capacity of make-up man. In the spring Mr Brown will again blaze the trail shead of Stowe's "Uncle Tom's Cabia"

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# CABLES FROM LONDON TOWN

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**JANUARY 14** By "WESTCENT"

### SHOW BUSINESS VERY DULL IN **ENGLAND: GULLIVER TO RETRENCH**

Business, theatrically and in vaudeville, is very bad. London Theaters Variety alone has lost around \$300,000 during the last forty weeks. This has not unduly shaken Charles Gulliver's financial position, but he will certainly operate on lines of retrenchment and will close many outlying metropolitan houses during May, June and July. Mr. Gulliver anticipated the slump last year by unloading and bringing forward the 1922 contracts to 1921.

Vaudeville is suffering most during the present depression on account of the exaction of the excess profit duty, which is based upon three years' average; also on account of the excessive rates and taxes, and wage increases in staff, band, printing, etc.

The closings mentioned will not mean the cancelation of acts booked, as Mr. Gulliver has so limited his bookings as to be able to play all now under

The closings mentioned will not mean the cancelation of acts booked, as Mr. Gulliver has so limited his bookings as to be able to play all now under contract, but acts looking for work with him will lose thereby. The situation, therefore, not only with Gulliver, but on many other tours, looks bad, and managers will rely more than ever next summer in booking sharing terms attractions, with the probability that R. H. Gillespie will close some houses also during the summer.

As vaudeville unemployment promises to reach the highest point it has known here, it is therefore suggested that the Variety Artistes' Federation lease any available vaudeville houses and thus find work for its members. Also that the opportunity would be ripe for performers to show managers how to run vaudeville theaters. Altho the financial aspect is fraught with considerable danger in ventures of this kind, the Variety Artistes' Federation officials are closely examining this suggestion with sympathy, and interesting events may reachly happen. may possibly happen.

### ANSCHELL MAY ESTABLISH FACTORY

Sydney Anschell, of "Smiles an' Kisses," jumped into London on January 7 and has been located since at the Hotel Cecil. He crosses to Paris on January 16, leaving for Berlin on the 22d, and expects to be back in London February 20. Anschell has every hope of starting a factory here in the fall. Meanwhile his cable address is care Showorld, London.

### WAGES OF STAGE CREWS CUT

Stage crews and attendants at the front of the house have come under the axe, cuts being from \$1.25 down to 87 cents a week. The minimum rate for stage managers is now \$20. Moss Empires has reduced all staffs, from the highest officials down, ten per cent. Taking it all in all, the show business is falling down badly,

### UNEMPLOYMENT TROUBLES ACTORS' ASSOCIATION

The Actors' Association likewise is troubled with unemployment, so the most influential members have established an actors' employment fund, to function separately from the Actors' Association. As soon as sufficient funds have accumulated the proposition is to start one or more companies, to be known as The Strolling Players, to play everything from Shakespeare to revues. Forbes-Robertson, Martin Harvey, Fisher White, Henry Arthur Jones and others are interested in the undertaking.

### "THE RATTLESNAKE" A SUCCESS

Harold Terry and Raphael Babatini's "The Rattlesnake," produced January 10 at the Shaftesbury, is good, strong meat and a big success, in which J. Fisher White, Franklin Dyall, Milton Rosmer and Cathleen Nesbit scored honors in an all-round excellent cast.

### OPENINGS AND CLOSINGS

OPENINGS AND CLOSINGS

J. B. Nettleford will close "Thank You, Phillips," at the Apollo on January 21, and Phyllis Neilson Terry will then produce J. B. Fagan's "The Wheel," with herself, Edith Evans, Robert Horton, Randle Ayrton and Frank Denton.

C. B. Cochran will produce "Mayfair and Montmartre" at the Oxford Theater, his "Eabes in the Wood" pantomime closing January 21.

"Way Down East" closes at the Empire January 28, with J. L. Sacks producing "Jenny" there between the 1st and 8th of February.

The film, "The Three Musketeers," closes tonight, owing to bad business, and Stuart Blackton's "The Great Adventure," with Lady Diana featured, will be screened there January 16.

The Queen's Theater closes tonight, "Le Rouge et Noir," the ex-service men's concert party, playing to zero.

### DUKE OF YORK'S IN LITIGATION

There has been lots of legal trouble at the Duke of York's Theater between Michael Farraday and Violet Melnotte, owner of the theater, who tried to dispossess Farraday. More work and money for the lawyers.

### "LITTLE GIRL IN RED" CLOSES

"The Little Girl in Red" dried up at the Gayety Theater on January 7. It was run by a syndicate of money-lenders. Some artists desiring week-end work also put up some thousands of dollars. Claude Yearsley has got it in the

### CAMPAIGN AGAINST ENTERTAINMENT TAX

Representatives of every section of the entertainment industry met on January 9 with a view to starting a campaign against the entertainment tax. It was suggested that every organization put up at least \$250 and that \$2.500 be spent on a press publicity campaign. The National Association of Theatrical Employees and the Variety Artistes' Federation, while giving moral support, are not parting with any money, with the probability of the Actors' Association and the Musicians' Union following their example. It is curious how some sections of managers expect the labor sections to fight their battles. Despite the fact that they want the tax eliminated, there is no sign that they will reduce admission rates.

### NORMAN McKINNEL'S LIFE MODEL

The outstanding feature of the talky-talky play, "The Truth About Gladys," is McKinnel's unconscious or de facto copying of "Old Odell," of the famous Savage Club. Both E. J. Odell and McKinnel are "Savages," but Odell's age is a secret known only to himself. It's between 80 and 100, with the preference for 90. Years and years ago, before the present generation was heard of, Odell was an actor, and, despite his years, he is in good health, both physically and mentally, and still is good for his recitations at the club's functions. In fact, no function seems complete without this standing dish.

### THEATER MANAGER'S DON'T WANT QUEUES

This old, old controversy had fresh publicity when the L. C. C., in declining to suggest the elimination of these "waits" in the open air, suggested that theater managers should open their houses earlier. This is not welcomed by managers, as it would operate badly on matinee days, and there are the extra

ours in which the staff would have to be on duty. The queue habit is deeply inhedded in the British public, and p'r'aps is far bettet than the curse of the scalper, which is non-existent here.

### . C. C. Supports Trade Film Censor

The L. C. C. now gives the existing British Board of Film Censors greater powers and has altered the wording of all cinema licenses so Board of Film Censors greater powers and has altered the wording of all cluema licenses so that every licensee within its jurisdiction will have to agree that no film not passed by the board shall be exhibited without the express consent of the L. C. O. In deference to the wishes of a number of organizations, such as the Mothers' Union, a woman censor will be added to the B. B. F. C. Much consternation has been caused by the restriction as regards children of 16 and under, and also as regards the decisions of the board as to the classification of the subjects. Take, for instance, the case of "Way Down East," the censors will have to decide whether it should be seen by children of 16, as it contains the story of a neduction. The L. C. C. hopes its scheme will be adopted by other county councila, failing which it will plug for a State censorship. God help us all,

### Will Britishers Support German Films?

Some insidious propaganda has been going on lately with regard to the breaking down of the ban of the C. E. A. against German-made films. As already cabled, the London executives decided to let the free vote of the members decide. As many of the members of the hers decide. As many of the members of the C. E. A. thruout Britain are of the Jewish persuasion, it is freely talked about that they will study their pockets first and any patrictism after. Well, they should not be too severely censured, as Seymour Hicks, he of "I Promise" fame, has attempted the role of the pioneer of the ex-enemy play in the theaters, so it is quite in keeping for the cinema to follow:

### James White Favors the Foreigner

When "Jimmy" White, the wealthy Lan-cashire millionaire (at least that's what they call him), gave that lunch and announced that Robert Evett and Jose Cottina were quitting Daly's, he told his audience, mostly press men, that there were no women of sufficient talent in England to play the leads in his ex-enemy musical importations. He also announced that he had engaged Irene Pelatsky to star in his play (now playing in Manhester) "Become." he had engaged Irene Pelatsky to star in his play (now playing in Manehester), "Rosen-kavaller." This woman is an Austrian, and it is pleasing to note that her appearance so far has been postponed and that Ivy Tresmand is making good and will be seen at Daly's in mid-February. Grief, trouble and distress came to those interested in "The Gypsy Princess," another ex-enemy effusion, and maybe this ill-luck will not be confined to one venture.

### L'Affaire Rigoletto

The ukase of the emigration authorities at Ellis Island has never been popular this side, but we raise our hats to their decision, especially as we are applying it to the Rigolettos. The American authorities say that a person must take his nationality from the place in which he was born, ipso facto as the Rigolettos were born in Berlin they must be Germans. We hope the naturalization authorities will remember this ruling of their confreres of Ellis Island when the "boys" apply for the expunging of their German origin and their allegiance to the Kaiser. allegiance to the Kaiser.

### Oh. Those Revivals

A good etery is going the rounds with regard to those managers who are falling back on acknowledged ancesses of past years. "A revival should have at least two persona in their original parts, one being the 'angel' and the other NOT being the actor-manager."

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# AMERICAN CONCERT FIEL

## AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY AND CHAMBER MUSIC AND CLASSIC DANCING By IZETTA MAY MCHENRY

### TITLE CHANGED

### Chicago Opera Company Renamed Civic Opera Association-Mary Garden Continues as Director

Chicago, Jan. 12.—The Chicago Opera Association, the parent organization of the Chicago Grand Opera Company, passed out of existence last night, after eleven years of livid experiences, achievementa, disappointments, surging campaigns and finally the triumph of the present season of opera. In its place was created the Civic Opera Association, pisce was created the Civic Opera Association, which will inderwrite the opera company, with famuel Insull, one of the foremost capitalista and business men of the country, as president, and an imposing list of Chicago financiers an atoff officers.

The action last night was taken in accord-

atsff officers.

The action last night was taken in accordance with the general and detailed plans involved in a big reorganization scheme, wherehy it it hoped to place opers in Chicago on a systematic basis, with a minimm of overhead are yet preserve and expand the reputation of the company for artistic achievement.

Mary Garden is retained as director-general, and Clark A. Shaw, former tonr manager, has been made husiness manager. The new board of d'rectors elected is: Charles G. Dawes and Richard T. Crane, Jr., vice-presidents; Charles L. Hutchinson, treasurer, and Stanley Field, secretary. Other members are: John J. Mitchell. John G. Shedd and L. B. Knppenheimer. 'I- Insull annonneed that the first purpose of the new and permanent organization will be to complete the five-year guarantee fund and make grand opera permanent in Chicago. Haif of the \$500,000 songht thru the guaranty plan has been subscribed. Mr. Insull also announced that the old guarantors have turned over to the new organization, free of charge, the entire properties, scenery and contracts of ninety operas. This gift, it was heretofore attaed, represents a value, of about \$3,000,000. Mr. Insull, in mapping out the husiness policy of the association, remarked that each person has his future duties outlined and that there will Insull, in mapping out the husiness policy of the association, remarked that each person has his future duties outlined and that there will be no changes in the personnel of the opera company at present. Miss Garden, he said, will have all of the handling of the singers "and their temperaments."

### THIRD CONCERT

# Of Beethoven Association Given to Crowded House

New York, Jan. 11 .- For its third concert New York, Jan. 11.—For its third concert this season the Beethoven Association had the assistance of Pablo Cassis, Paul Koschanski, Alevander Siloti, Elena Gerhardt and Conrased V. Bos, last evening at Acollan Hall. Beethoven's Trio in D Major, Opus 70, No. 1, was the first number on the program, and particularly in the second movement Mesers. Casals, Koschanski and Siloti evidenced their ritistry. Elena Gerhardt was heard in a group of Schnbert's songs, in most of which she was very disappointing, as in many instances her tone was not quite true. Despite this, however, the audience applanded most insistently and two encores were given. At previous concerts no encores have been allowed, if we are not mistaken, altho soloists were accorded even more enthusiastic applanse than that of this evening. was the first number on the program, and parenthusiastic applanse than that of this evening, The third and iast number was the Brahms Trio in D Major, Opus 8 (Second Edition), in which the ensemble work was most excellent.

### WAGNER FESTIVAL

### For Bayreuth in 1923

Appouncement is made to the effect that an Announcement is made to the effect that an agreement has been reached between Slexfried Wagner and the Bayrenth Festival Foundation whereby a Wagner Festival will be held in 1923. During the festival "Parsifat," "Die Meistersinger" and "Der Ring des Niebelungen" will

### SYMPHONIC ENSEMBLE

# To Give Concert in New York February 24—John Ingram, Conductor, Promises Interesting Program Hans Kronold, one of the prominent

The Symphonic Ensemble of New York, Inc., of which the managing director is Mollie Croncher, will be heard in a concert the afternoon of Friday, February 24, at Aeolian Hall. John Ingram, who has been conductor of the organization ever since it was formed, will direct the performance, and has announced that at this concert the first performance in New York City will be given of the Chamber Symphony hy Arnold Schoenberg. Mr. Ingram, altho young in years, has already been recognized as a musician of much ability. He received his musical education in The Hague, Holland, and Berlin, and occupied a post with the New York Philharmonic Orchestra, under the direction of Josef Stransky, which position he resigned in order that he might give more time to composing and arranging music ore time to composing and arranging music or such eminent artists and conductors as eo Ornstein, Richard Hageman and Breitkopf

### HANS KRONOLD,

Hans Kronold, one of the prominent figures in the concert world and an authority on musical history, died at his home in New York City January 10. He had been a resident of this country since 1886 hnt was born in Poland in 1871. His earlier musical education was received in Leipsic and later he studied under Julius Voltrath in Berlin, and after coming to this country he studied in New York City under Anton Hekking and S. Vreemsn. He was under Anton Hekking and S. Vreemsn. He was a member of the symphony orchestras of New York City and Boston, and under the direction of Walter Damrosch Mr. Kronold toured the United States and Canada as a soloist for five years, commencing in 1900. As cellist, also as com-poser, he had been associated with many of the poser, he had been associated with many of the best known musiclans, among them Nordiea, Schnmann-Heink, Eames, DeReske, David Bisp-ham and others, and had played under the di-rection of Anton Seldi, Dvorak and Tschaik-owsky. Mr. Kronold left a wife and two

### GALLI-CURCI TO RETURN

## Dies at To Chicago Opera Company—Gard City Organization Not To Lose Great Coloratura -Garden

Chicago, Jan. 16.—Widespread satisfaction in operatic circles followed the public announcement yesterday that Amelita Galli-Curci will sing with the Chicago Grand Opera Company for six weeks next season. The aunouncement set at rest the repeated and disturbing rumors that the great coloratura would sever her contents with the Chicago company at the set of the company with the Chicago company at the set of the company with the Chicago company at the set of the company with the contents of the company with the contents of the company with the contents of nection with the Chicago company at the end

of the present season.

Galif-Curci's reception on her first appearance
this season was one of the most demonstrative
and sustained ever accorded any singer in the

and sustained ever accorded any ainger in the history of the Chicago Opera Company. The offering was "La Traviata."

When Galli-Curci sang in "Medam Butterfy" this week the opera critics—than whom she has no better friends—were a unit in gently but firmly pointing out that as Cho-Cho-San her fragile wonder-tonea were not so well adapted to the thunder of Mr. Polacco'a orchestral climazes, altho repressed for the occasion, as to the immortal scores of Mimi in "La Boheme," to "Lucia di Lammermoor," "La Boheme" and the rest of her liberal repertory where her fame as the grestest of all coloraturas has been carved in letters of fire.

# ATTENTION, MUSICIANS!

Editor of The Billboard:

Dear Sir—We are in receipt of information that Professor A. K. Glazounow, famona Russian composer, is in need of food and ciothing. We are certain that his sad plight is shared by many of his colleagues. May we call the attention of your readers to the fact that a society, known as the Society for the Relief of Musicians in Russia, has been organized in New York City for the relief of musicians in Russia; has been in existence for several months, but owing to the fact that communication with Russia had not been established at the time the society came into existence funds were slow in coming, but now that ways are open for sending food, drafts and clothing, thru the American Relief Administration, Russian Red Cross and varions other organizations, and full communication is possible with Russia, we are renewing our efforts to secure funds, and wish to appeal to the musicians and the music-loving public of America thru your widely-read publication to lend us their moral and material support. Imagine the vast gift of Russia's creative musicians wasted in enforced idleness for lack of food, clothing and music supplies. The very art of music which has thrilled the heart of every music lover through the world is threatened by these appsiling conditions. Let us come to the aid of Russian musicians who are in dire need. Give what you can, be it much or ever so little, only give and give now without delay. Make all checks payable to the Society for the Relief of Musicians in Bussia, 251 West 112th street, New York City. Very truly yours, (Signed) MICHEL BERNSTEIN, Chairman. music lover
to the aid of Russian man
or ever so little, only give and
Society for the Relief of Musicia
Very truly yours,

EDITOR'S NOTE-The Society for the Relief of Musicians in Russia is sponsored by EDITOR'S NOTE—The Society for the Relief of Musicians in Russia is sponsored by aeveral of the most famous musicians of both Europe and America, and officiating as vice-presidents are: Rachmaninoff, Gabrilowitsch, Hofmson, Godowsky and Zimbalist. Thus far contributions have been received from each of these musicians, and also from Lhevinne, Svecenki, Professor Auer, Frans Kneisel, members of the Detroit Symphony Orchestra and others. As all members of the committees give of their time and labor entirely free of charge, there is practically no overhead expense, and, as the cause is indeed a worthy one, we bespeak prompt response to this appeal.

### The following letter was received at our, New York office:

# To Be Soloist With Philharmonic Or-chestra for This Week's Concerts

chestra for This Week's Concerts

For the pair of concerts to be given January 19 and 20 by the Philhstmonic Orchestra, Conductor Stransky will present as assisting artist Erika Morini, the young violinist, who has met with such phenomenal success, both last season and also this year. The young artist will be heard in the Bruch Concerto for Violin in G Minor, Opus 26. The remainder of the program will be given over to compositions by Mendelssohn, Debnssey and the Pathetique Symphony by Tschaikowsky. The Sunday afternoon concert, January 29, will make the farewell performance for this zeason with Josef Strausky as conductor, as he will temporarily retire in order to make arrangements for his ily retire in order to make arrangements for his appearances in Europe in the apring. The first Philharmonic concert at Carnegie Hall, to be conducted by Willem Mengelberg, who will take over the post of conductor, is scheduled for Friday afternoon, February 3.

### NEW STRING QUARTET ORGANIZED IN BOSTON

The Boston Symphony String Quartet, a new organization, will give its first in the series of chamber concerts in Steinert Hall, January 26. The quartet will continue Thursday evenings February 16 and March 2, and Tuesday eve

### MINNESOTA SINGERS

### Organize a Singing Society

From Crookston, Minn., we learn that as a result of a meeting held in that city during Christmaa week of singers from many Northwestern towns in Minnesota, an organization has been formed which will be known as the Northwestern Minnesota Singing Association. Present plans call for a meeting in Crookston in February of each year during the week in which is held the Red Biver Valley Shows. Choruses consisting of 250 voices, as well as acloists, will be presented each evening, and a feature of the concerts will be the singing of the national songs. In addition to the winter meeting it is planned to hold summer meet. ter meeting it is planned to hold summ Red River Valley district,

### ST. OLAF CHOIR

### To Give Concert in New York City

At the Metropolitan Opera House, New York City, the St. Olaf Lutheran Choir, of Northfield, Minn., will give a concert the evening of January 17, under the direction of F. Melius Christiannen. The program includes the works of J. Sebastian Bach, H. L. Hassler, Choral frem Schumann's "Gesangbuch," George Schumann, Gustav Schreck, A. Gretchaninoff, F. M. Christiansen and Peter Soshren.

### A NEW OPERATIC RECORD

# Established by "The Wild Cat" in New York City

When Penella's "The Wild Cat" played its When Penelia a "Ine Wild Cat" played its afficient consecutive performance at the Park Theater, New York, the evening of January 9, a new operatic world a record was eatablished. Up to this time the longest previous run of any operetts, music drama or grand opera in which all the words are sung was held by "Mme. Butterfy" when it was produced in English by Henry W. Savage and presented at the Garden Theater in 1911 for forty-even consecutive performances. "The Wild Cat" contains uve performances. "The Wild Cat" contains stirring music, altho the Spanish composer has written into it numbers to suit opera lovers of all classes. The two most popular numbers are "The Bull Fighters' March" and "The Flower Song."

### DALLAS ASSURED OF SYMPHONY SEASON

The Dallas Symphony Orchestra will give its first concert of the season in the City Hall Anditorium January 25. That a symphony sea-son is possible this year is due to the fact that the expenses of the season have been guaranteed by fifty prominent business men of Dallas and the future of the orchestra will depend largely on the patronage this season. In order to curtail expenses this year to the lowest amount possible the non-professional members of the orchestra and Mr. Waiter J. Fried, diector, have agreed to give their service

### YVONNE GALL

### To Sing Grand Opera at Monte Carlo

Yvonne Gall, who is well known in operatic circles in New York and Chicago, is to appear in the grand opera season which begins at Monte Carlo on January 31. Another singer who was formerly a member of the Metropolitan and who will be heard at Monte Carlo is Mme. Besanzoni. The repertoire to be given includes "Carmen," "Samson and Delliah," "Mme. Bntterfly," "LaTosca," "LaBoheme" and "The Barber of Seville,"

### CLEF CLUB

### To Give Memorial Fund Concert

The Clef Club of the City of New York will The Clef Club of the City of New York will give its first of a series of concerts in New York and other cities in Carnegie Hail Jannary 23. The proceeds of these concerts will be used for the remodeling of the properties which the club has just purchased at 132-134 West Fifty-third atreet, New York, which is to be dedicated to the memory of the late Lieut-Jamea Reese Enrope.

### CHICAGO OPERA COMPANY

o Present Several Artists in Debut Performance During First Week of New York Engagement—Metropoli-tan Season To Open With "Samson and Delilah"

General Director Mary Garden has so arranged General Director Mary Garden has so arranged the operas to be presented during the initial week of the New York season of the Chicago Opera Company that at each performance an artist will make his first appearance in the metropolis. The engagement opena at the Manhattan Opera House Monday evening, Jannary 23, with the opera "Samson and Delilah." The two title roles will be sung by Margnerite hattau Opera House Monday evening, January 23, with the opera "Samson and Delliah." The two title roles will be sung by Margnerite d'Aivarez and Lucien Munatore and the artist to appear for the first time in New York with the Chicago organization will be Paul Payan. The east will also include Hector Dufranne, Desire Defrere, Jose Mollea, and the conductor will be Giorgo Polacco. Tuesday evening "La Travista" will be given with Tito Schipa in the tenor role and Grazielia Pareto, Spanish colorstura soprano, will make her first appearance in this country. On this same evening will occur the New York debut of Juseph Schwartz, Rassian baritone. "The Giri of the Geiden West" will be revived Wednesday night with Rosa Raisa as "the Giri" and Ulysses Lapras, Greek tenor, who will aing for the first time in America, as Johnson. Others in the cast will be Rimini, Dufranne, Lazzari, Dua, Wolf, Cotriui, Pavloska, and Mr. Polacco will Wolf, Cotrini, Pavloska, and Mr. Polacco will again conduct. Thursday night will mark the first appearance in the season of Mary Garden

### MUSICAL EVENTS IN NEW YORK CITY

### JANUARY 18 TO FEBRUARY 1.

### AEOLIAN HALL

Jan. (Aft.) Piano recital, Frances Nash. (Ere.) Concert, Singers' Club of N. Y. (Ere.) Piano recital, Katherine Bacon. (Aft.) Pisno recital, Ossip Gabriko-witsch.

(Eve.) Soug recital, Marcel Salzinger.
(Aft.) N. Y. Symphony Orchestra, Guy
Maier and Leet Pattison, pianists, soloists.

(Aft.) Coucert, Sittig Trio. (Eve.) Recital, Elsa Flacher String Quartet. Song recital, Amy Ellerman. Song recital, Harriet Van Em-

27

(Eve.) Song recital, Harriet van sanden.

(Aft.) Song recital, Henrietta Conrad.

(Aft.) Opera recital, Any Grant,

(Eve.) Fiano recital, John Meidrum.

(Aft.) Noon-hour concert, under auspices of Acolian Company and

The Evening Mail, Chas. D.

Isaacson, chafrman.

(Eve.) Piano recital, Augusta Cottiow.

(Aft.) Ceio recital, Pablo Casaia.

(Eve.) Fiano recital, John Powell.

(Aft.) New York Symphony Owchestra,

Lucien Schmitt, aoiolst,

(Eve.) Piano recital,

(Eve.) Recital,

(Eve.) Recital,

(Eve.) Recital,

(Eve.) Recital,

(Eve.) Recital,

( 28. (Aft.) C

29.

30. (Eve.) Pisno recital, Marguerit Volavy.
31. (Eve.) Violin recital, Gabriel Engel.

CARNEGIE HALL

### Piano recital, Lhevinne

(Eve.) Piano recital, Lhevinne.
(Eve.) Philharmonic Society.
(Aft.) Philharmonic Society.
(Eve.) Benefit Concert.
(Eve.) Opera tenor, Del Negrl.
(Aft.) Philharmonic Society.
(Eve.) Buston, Holmes, The Philippines.
(Aft.) Buston Holmes, The Philippines.
(Aft.) Clef Club Concert.
(Aft.) New York Symphony Orchestra.
(Eve.) Philharmonic Society.
(Aft.) Philharmonic Society.
(Aft.) Symphony Orchestra.
(Aft.) Symphony Concert for Young People. 27.

(Aft.) Sym: hony concert for loads
(Eve.) Chaif School of Dancing.
(Aft.) Philharmonic Society.
(Eve.) Burton Holmes, Going Abroad
at Home.
(Aft.) Burton Holmes, Going Abroad
at Home.
(Eve.) Mocca Temple,
(Eve.) Song rec'tal, Francea Aida.

TOWN HALL

31.

(Eve.) Song recital, Josef Schlinky, (Eve.) People's Liberty Chorus, (Aft.) Concert and Ballet Iutime, John Alden Carpenter, Foldowski, Adolf Bolm, George Barrere and others.

(Aft.) Song recital, Louis Graveure, (Eve.) Concert and Ballet Intime, (Aft.) Song recital, George Mender, (Aft.) Pinco recital, Alexander Sklarevski,

21.

24. (Aft.) Song recital, Marguerite D'Al-

23

(Att.) Some recital, Marguerite D'Al-darez.
(Aft.) Pinno recital, Arthur Schnabel.
(Eve.) Violin recital, Maxmillian Rose.
(Eve.) Recital, Yvette Gnifbert.
(Aft.) Pinno recital, William Bachans.
(Aft.) Pinno recital, Germaine Schnit-

(Aft.) Plano recital, Yolanda Mero. (Aft.) Plano recital, Esielle Liebling.

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# In "Inais," Riceardo Martin will be the tenor, Hector Dufranne the haritone, and the remainder of the cast will be as for former performances. On Fridey evening Edith Mason will return to New York in grand opera for the first time in several years in the title role of "Madam Butterfly," with Edward Johnson, Payteska Dimini Venn Schneider, who is also Pavloska, Rimini, Jean Schneider, who is also a newcomer, and Polacco will conduct for the fourth time this week. Saturday aftersoon will mark the debut of two members of the Culcago forces, Maria Ivogun, Viennese colorators soprano, and Vincente Ballester will appear for the first time in "The Barber of Seville." Other membera of the cast include Tito Schipa, Trevisan, Lazzari, Maria Classens and Adolpho Ferrari,

in "Thais." Riccardo Martin will he the tenor,

The first week will be brought to a close with a presentation on Saturday night of "Carmen," for which the cast will include Mary Garden, Lucien Muratore and Georges Bakianoff, and the debut artist for this evening 'l be the young American lyric soprano, Mary McCormic.

### ST. CECILIA CLUB

The St. Cecilia Cinb. Victor Harris, conductor, will give its first concert this season Symphony Orchestra, under the direction of on the evening of Tuesday, January 24, at the Waidorf Hotel, New York. This concert, afternoon of January 22, Gny Maier and Lee which is for members only, will mark the Pattison, the well-known planists, have been presentation of a number of first performances eugaged as assisting artists. They will play of several compositions which have been apecially written for the club. The assisting are in C Minor and Concerto Pathetique for two planos. by Liazt, for the first time in New ciaity written for the club. The assisting ac-loists will be Fred Patton, baritone, and George Barerre, flutist. The entire membership of the club will co-operate with the New York Phil-harmonic Society in four performances of the harmonic Society in four performances of the Mahler Third Symphony to be given under the direction of Willem Mengelberg. These per-formances are scheduled for February 28, March 2, 3 and 5. The second concert to be given by the cinb this season will take place on Wednes-day evening, April 5.

### LOCAL ARTISTS

### To Be Soloists in Houston Opera

According to a recent announcement, "La Traviata" will be presented January 19 and 20 in Galveston, and in Houston on the 25th and 26th. The opera is nuder the direction of Mrs. John Wesley Graham, of Houston, who and 26th. The opera is noder the direction of Mrs. John Wesley Graham, of Houston, who is also taking a prominent part in the production. Mrs. Graham is furnishing all local singera and assisting the singere in their training. Two of her pupils, Mrs. E. G. Wessels and Mrs. Fern McCook Barnes, are taking leading roles, and a large number of her pupils appear in the chorus.

# DETROIT OPERA CLUB

# To Present Two Operas Early in the New Year

After the boliday recess the Detroit Opera Club has resumed rehearsals for the two operas to be given within the next two months. The Detroit Conservatory of Mnaic Hail has been placed at the disposal of Thaddens Wronaki, director of the club, and excellent progress being made at the rehearsais. The cinb will present "Cavalieria Rnaticana" and an arnaticana" and an ar-excerpta and dancea mp" in Orcheatra Hail rangement of operatic excerpts and dances called "In a Gypsy Camp" in Orchestra Hail February 21. The cinh believes in utilizing Detroit talent, therefore has engaged the Case Technical High School Orchestra, consisting of fifty-four players, to supply the orchestral acfifty-four players, to supply the orchestral accompaniment for the February 21 event. The cinb is also at work on Gounod's "Fanat," which will be presented early in March with Wronski singing the role of "Mephistophe

### NOTED PIANISTS

# To Appear in Several Concerts in the To Be Soloists With New York Sym-Next Few Months phony Orchestra

In C Minor and Concerto Pathetique for two planes, by Liazt, for the first time in New York, the orchestration by Pattisca.

### MURATORE ON SICK LIST

Chicago, Jan. 13.-Lucien Muratore was denly taken ill yesterday and Riccardo Martin, on abort notice, subaltinted for him as Avito in "L'Amore del Tre Re" at the Anditorium has hight. The role was not new to Mr. Mar-tin. Mr. Polacco conducted. Mr. Martin ac-quitted himself of the part with credit.

The Chicago Symphony Orchestra gave another "pop" concert in Orchestra Hail at the other "pop" concert in Orchestra Hall at the same hour.

### OPERA BALL BRILLIANT

Chicago, Jan. 13.-The annual bail for inicago, Jan. 13.—Ine annual ball for the lists of the Chicago Opera Company was given the Gold Room of the Congress Hotel last tht. In addition to Mary Garden all of the night. opera stars, Frank Bacon and Mrs. Bacon, Genevieve Tobin and others from the dramatic field were present. Mrs. Kellogg Fairbank and Chauncey McCormick were in charge of the entertainment.

# **CONCERT AND OPERA NOTES**

The Cnip String Quartet will give a concert at Denison (O.) University on February 10. Amy Elierman, contraito, will give a song recital in Acolian Hall, New York, the after-

recital in Acolian Hail, New York, the afternoon of January 24.

A song recital will be given Sanday afternoon, January 22, by George Meader in the Town Hail, New York City.

Ignas Friedman will give his third New York planoforte recital this season in Acolian Hail the afternoon of February 4.

Julia Claussen, mezzo-soprano of the Metropolitan Opera, will appear as sololat with the St. Louis Symphony Orchestra this month in Kansas City. Kansas City.

The noted baritone, Louis Gravenre, will give his only New York recital this season on Satur-day afternoon, January 21. He will present his program in the Town Hail.

program in the Town Hall.

May Korh, coloratura soprano, has been engaged as soloist for a special concert on Jannary 20 and another on February 7 at the National Arts Ciub, New York City.

Under the auspices of the American Legion at McKinney, Tex., Virgiula Rea, the young American soprano, will give a concert on Jannary 31, and at Sherman, Tex., the next day.

Mime. Ernestine Schumann-Heink, during the current manth giving recitials in the States of

month giving recitals in the States of Washington and Montana, will later season appear in New York at the

Ilippodrome.

A song recital will be given Tuesday evening, January 24, at Aeolian Hail, New York, by Harriet Van Emden, lyric apprano. Miss Van Emden will be assisted by Werner Josten

at the pisno.

The Philadelphia Operatic Society, under the direction of Wassili Leps, will present "The

Queen's Lace Handkerchief" on January 31 at the Academy of Music. Cora Frye has been chosen for the leading role.

Four studies by Busoni, based on original American Indian melodies, will be included on the program of piano music which is to be given by Anguata Cottlow at Acolian Hall, New York, Friday evening, January 27.

On the afternoon of January 29, in Symphony Hall, Boston, Sophie Brasian will be heard in a song recital. While Miss Brasian has been

While Miss Braslan has been

Hall, Boston, Sophie Brasian will be heard is a song recital. While Miss Brasian has bee heard in Boaton in orchestral or choral concerts, this is her first appearance in recital. The next popular concert to be given by the Edison Symphony Orchestra, under the direction of Morgan L. Eastman, is announced for February 2 in Orchestra Hall, Chicago. The soloist will be Mae Graves Atkins, soprand The Archive Proposition Character of the Character of the Proposition Character of the Char

soloist will be Mae Graves Atkins, soprano. The aixth anniversary of the People'a Chorna of New York will be celebrated the evening of January 19 with a gaia concert. Lacita Melius, American coloratura soprano, will make her second concert appearance as soloist on this

occasion.

On Monday evening, January 23, a recital will be given in Acolian Hall, New York, by the Eisa Fischer String Quartet. The quartet is composed of Eisa Fischer, first violin; Isabel Rausch, second violin; Lucle Leidhardt, viola, and Carolyn Neidhardt, cello.

The French conductor, Louis Hasselmans, who

ia on temporary leave from leadership of the

(Continued on page 96)

### ADDITIONAL CONCERT AND **OPERA NEWS ON PAGE 96**

### NEW OFFICERS ELECTED

# By Society of Theater Organists, Inc., for 1922

The Society of Theater Organists announces the election of the following officers for 1922: President, John Hammond; vice-president, Rob-hert Berentsen; recording secretary, J. Van nert Herentsen; recording secretary, J. Van Cleft Cooper; corresponding secretary, Raymond Willever; treasurer, Sigmond Krumgold. Ex-ecutive board—The officers, chairman of com-mittees and Edward Napier from the general mittees and Edward Napier from the general membership. Examining board—John Priest, chairman; Edward Napier, Waiter Wild, Har-old Smith, George Crook, Organ committee— George Crook, Raymond Wilever, Ernest F. Jores, Membership—Waiter Wild, A. Stanley Douglaa, Howard Murphy, Miss Vera Kitchener, Publicity—Frank S. Adams, J Van Cleft Cooper, Robert Berentsen, William Hamilton, George Needham.

### CAMPAIGN FOR BETTER ORGAN PARTS

The society sent the following letter to the leading music publishers: "The Society of Theater Organists, having as its members thirty Theater Organists, having as its members thirty organists from all the largest picture houses of Greater New York, has voted to bring to the attention of the music publisher; the inadequacy of the harmonium part sent out with orchestral music. The great number of theaters with large pipe organs creates a much greater demand for organ parts than for harmonium parts. The S. T. O. suggests that the proper solution of the difficulty will be the inclusion of two plane conductor parts instead cinsion of two piano conductor parts instead of one piano conductor part and one harmoninm part, leaving to the discretion of the organist the selection of what is most needed to fill out the combination in his own theater. This pian will incar no added expense to the publisher. will incur no added expense to the publisher, but will enable the organist to make use of the copy for solo work or when playing with orchestra. The S. T. O. desires in a personal interview to emphasize the imperative necessity for some new arrangement, and will send a representative to confer regarding the above at any time convenient."

Mr. Robert Berentsen, the vice-president of Mr. Robert Berentsen, the vice-president of the S. T. O., has interviewed several of the music publishers on the subject. Most of the publishers showed great interest and a de-aire to co-operate. As a still better solution, the society recommends the publication of an arrangement in three stares for organ solo, the same as original organ compositions, with the instrumentation indicated as a guide to reg-teration. Three such parts have been made for istration. Three auch parts have been made for Carl Fischer Company.

Correspondence on this subject is earnestly solicited from those interested. Also inquiries regarding the society. Address Society of Theater Organists, 10 E. Forty-fourth street, New York City.

### MOTION PICTURE MUSIC NOTES

As a distinguishing feature of the program at the Capitol Theater, of New York, this week, S. L. Rothafei is presenting Herma Menth, one S. L. Rothafel is presenting Herma Menth, one of the younger planists who has been scoring such a success all over the country. She 'a playing the last movement of Liszt's E Flat Concerto and several shorter numbers. The orchestra, with Erno Rapee conducting, is offering as an incidental number Richard Stranss' "Til Enlenspiegel," and as the overture the William Tell overture is being played.

Hugo Riesenfeld has included on the musical program at his Rivoli Theater, New York, this week. Tschaikowsky's "Marche Slav" as the overture. Carlo Marx, pianist, is playing Lisat's Concerto in E Flat Major and Victorius Krigher is presenting a dance from "Prince Igor."

Herbert Waterons, basso, who has always been a favorite with the patrons of the Strand Theater, of New York, is singing a second week's engagement there.

The principal musical number at Dr. Rieser feld'a New York Rialto Theater this week is the overture "Fourth Hungarian Rhapsody," by Liszt. Marjorie Peterson, one of the Denishawn dancers, is appearing in a "Danse

A group of prominent singers of Cincinnati, named the Capitol Sextet, appeared last week at that theater, Cincinnati, as a special feature of the musical program.

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WHEEL TIONS

# BURLESQU

STOCK COM-PANIES

## Conducted by ALFRED NELSON

### **COLUMBIA**

### Calls Special Meeting of Producing Managers

New York, Jan. 12.—When it became known yesterday that the Columbia Amusement Company, controlling the Columbia Burlesque Circuit, had called a special meeting of all franchise-holding producing managers within reach of New York City, everyone interested in burlesque awaited reports of their activities and, as far as can be learned from Mr. Scribner and several producers, who attended the meeting, the only thing of importance taken up was the production and presentation of shows on the circuit and a command from Mr. Scribner that producing managers look their shows over more frequently and where they were not up to the standard called for hy the Columbia Amusement Company to bring them up to tax Amusement Company to bring them up to tae standard on penalty of having their franchise conceled. As we stated in a recent lesue, the tour of John J. Jermon and Tom Henry and their reports to the Columbia Amusement Company would probably result in humerous changes, pany would proposely result in numerous changers, and the first was a letter to house managers to give more attention to their duties and supervise the work of their stage crews and billers more carefully, and on top of that comes the command to producers to strengthen up To one well versed in burlesque this is old stoff that warrants little or no space ter will play musical comedy. It is now for publication, for the same commands have showing first-run pictures, been issued time and again and the results have been the same old buriesque with little BOB McKEE WITH "HURLY BURLY"

### STOCK BURLESQUE

# At Chicago and Detroit Houses of Irons I & Clamage Drawing Well B

Detroit, Jan. 14.—Unsatisfactory business with A. B. A. ahows in responsible for Irons & Clamsge's cancelation of American Burlesque attractions at the Haymarket, Chicago, and the Avenue, Detroit. Prior to their affiliation with the American Wheel Irons & Clamage operated stock burlesque at both of these houses to splendid profit.

operated stock burlesque at both of these houses to splendid profit.

Speaking of the change in policy, Arthur Clamage said: "Our withdrawal from the American was a business proposition pure and simple. We gave the A. B. A. shows a good fair trial at the Haymarket and the Avenue, and came to the conclusion that burlesque stock could get us more money. The best of relations exist hetween President Herk, of the American Association, and Mr. Irons and me. Contrary to the bellef that any had feeling

exists over matters pertaining to 'The All-Jazz Revue' which we had in the wheel, the ellmination of this attraction from the Ameri-can Wheel was made at our request. We asked permission of Mr. Herk to withdraw the ahow because certain Western houses had conanow because certain western house had con-ceded that would work a hardship to us in layoffs and lost time, and we received his authority by wire that we could take off the ehow. The return to stock at the Hymarket and the Avenue here is very satisfactory and is hullding up husiness at each performance."

### GAYETY AND PLAYHOUSE WAR

# Bitter Fight Impending at Baltimore, Maryland

Baltimore, Md., Jan. 10 .- Ominous rumhlings threatening war between the Gayety Theater and Piayhouse were heard this morning. Wayde Morton, representative of the Amer-

lcan Burlesque Association, took charge of the Playhouse and put men to work cleaning it up. saying that American brand burlesque will play hero and that he came in advance of officials of the association, who will arrive tomorrow and explain just what has been done.

This circuit's attractions now play the Gayety. and E. J. Malsel, manager of that house, would not deny that the Playhouse had encroached on his line of attractions. Beginning next week the Gayety will become a picture house.

It is clear from both houses that a bitter

fight la impending.

There is also a rumor that the New Theater will play musical comedy. It is now showing first-run pictures.

Hotel Metrop

Detroit, Mich., Jan. 10, 192 Deer Nelse—Just a line to let you know that I am at it again with Joe Wilton'a "Hurly Burly" show on the American Burlesque Circuit and hilling it like a circus. But that does not apply to Detroit, for when I struck the they stopped me, as the show had been canceled and we had to make direct from Buffalo to Chlcago While here Fred Gerhardy falo to Chicago. While here Fred Gerhardy motored oved to the Metropole Hotel and picked me up for a home-cooked dinner at the Gerhardy home at Virginia Park, and, ye gods, Nelse, what a feast Mrs. Gerhardy put over for us. We had everything from soup to nuts and I really felt out of place without my dinner attire. But they made me feel at home and I did full justice to their hospitality and had a most enjoyable time. Fred and Mrs. Gerhardy have recently returned from their summer outing up in Canada and look the picture mer outing up in Canada of health and happiness. in Canada and look the picture

(Signed) BOB McKEE, Agent "Hurly Burly" (

### JOE WEISMAN RECUPERATING

St. Louis, Mo., Jan. 12.—The many friends of Joe Welsman will be glad to know that he is recuperating after his illness and is moving to California about February 1. Mr. Welsman is a former owner of the Alamac Hotel of this city, and while there built up a reputstion for and generosity towar toward professions? a position as manager of the Metropole Hotel, but severed his connection there three weeks ago to take up a new hotel proposition on the

### BURLESQUE FANS PROFIT

# Thru Competition Between Gayety and Comet Theaters in St. Paul

St. Paul, Minn., Jan. 9.—Not in years has St. Paul witnessed a theatrical war such as now rages in St. Paul between the Comet and Gayety theaters in their extravagant race for buriesque supremacy.

New talent, super chorus beauties, prize-fight attractions and novelty advertising atunts are arrayed against each other, with the result that St. Paul is seeing the best hurlesque attractions it has seen in several years and the public is showing its appreciation by attendance that has increased by leaps and bounds within the past are weekly seen.

Walter Scott, veteran hurlesque promoter, holding the reins at the Comet, is giving the Gayety organization a merry chase despite his limited facilities in the way of house and stage when the Gayety uncorked the wrestling prize-fight nights Scott countered with and prize-ught nights Scott countered with added chorus beauties, novelty stage settings and an advertising stunt that is making the boxoffice jingle.

Scott's latest drive against his adversaries is the distribution every Monday night of nifty cabinet-sized photographs of members of the cast with each ticket. The first Monday night picture of Ann Owens, the winsome and talted lngenue, was presented to every patron. has been given away.

At the Gayety Florence Tanner is the latest addition. When she opened there Sunday she was accorded a splendid reception. She is fitting in exceptionally well with the rest of

Moe Measing, well-known company and theater manager and formerly manager of the Empress Theater, Cincinnati, in manager of the "Cuddle Fp" company. Moe is one of the most capable as well as one of the most

### SEEN AND HEARD

### By NELSE

I. H. Herk, president of the A. B. A., likewise I. H. Herk, president of the A. B. A., likewise Charley Edwards, of the Harry Hastings executive staff, verifies the report that the "Harum Scarum" company will close its season at Montreal, Can., week ending January 21. No reason is given for the closing of the show by either Mr. Herk or Mr. Edwards.

Ike Weber has been successful in having signed up Shirley Mallette, the dainty southert, formerly with Charles Franklyn's "Ting-a-Ling" show on the American Circuit, to be ingenue soubret in Hynicka & Herk's "Cuddle Up" show on the Columbia Circuit, to open at

show on the Columbia Circuit, to open at massed. Thus is merit rewarded, which problem of the Columbia Circuit, to open at thenectady. Thus is merit rewarded, which tould cause others who desire to advance them-lives to do as Shirley has done in the past, se the natural tailent they have and add to lat conscientious work. Weber also engaged that conscientious work. Weber also en George Carroll to join the "Peek-a-Boo" pany at Washington. A communication from Trenton reques

a communication from Trenton requests us to give the writer the play dates of Neil O'Brien's and Guy's minstrels, but as the writer failed to give a name or address and as the play dates of all recognized shows are listed in The Billboard Route List he can look it up for himself.

Sam llowe jumped onto his show at St. Louis and stayed with it at Chicago and Detroit. and stayed with it at Chicago and Detroit. He practically reorganized it with twelve new numbers, two comedy scenes and changes in cast. Gertrude Exeter replaced Loretta Abera as soubret, Leo Hoyt replaced Harry Laff as comic; Henry J. Coyle, formerly of Irons & Ciamsge's "Town Scandals," will replace Frank Mallaham as attracted. Malishan as straight. Sam says that he now has his show just where he wants it and deflet us to find any flaws in it when it strikes the Casino, Brooklya,

### REDELSHEIMER REPORTS

New York, Jan. 12.—Louis at his agency is the Columbia Theater Building reports en-gagements, viz.: Fred Cady and Harry Hepner, comica; Billy Wainwright, straight; Theima

(Continued on page 108)

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### ANN OWENS



at the Comet Theater, St.

# BURLESQUE REVIEWS

### "MAIDS OF AMERICA"

"MAIDS OF AMERICA"-A Columbia Circuit attraction, presenter not programmed, fea-turing Bohhy Barry, at the Casino Theater, Brooklyn, N. Y., week of January 9.

THE CAST—Alfaretta Symonds, Tees Howarth, Ed Griffin, Dalsy Harris, Leonard King, Jeen Fox, Dick Lancaster, Ed Smith, Eddle Merrigan, Fred Reeh, Bobby Barry,
THE CHORUS—Elesnor Griffin, Ketherine Beatty, Kitty Leonard, Grace Kenny, Lola Johnston, Cecile Margerum, Paget Wilson, Dalsy Hoffman, May Covalt, Mary Nolan, Dolly Ford, Pabe Lewis, Louise Murray, Cisra Moore, May Mack, Nancy Love, Norma Walker, Dorothy Berry.

PART ONE

PART ONE

PART ONE

Scene 1—A drape drop, with alcove center, for a prolog by Straight Lancaster and Juveniles Fd Griffin. Fd Smith and Leonard King, in evening dress, followed by song. This in turn by Straight Lancaster in song, with gorgeously gowned girls crossing in turns from side to side of stage, and then a footlight lineup of the singers. Jean Fox, a pretty, slender, titisnhaired ingenue, was followed by Tess Howarth, a majestic hiack-haired singer and comedienne, and she in turn by Daisy Harris, another pretty. and she in turn by Daisy Harris, another pretty, slender, somewhat auburned soubret, who made way for Alfaretta Symonds, a fascinating bloud, somewhat similar in personal appearance to mede

(Continued on page 42)

### "RECORD BREAKERS"

"RECORD BREAKERS"—An American Circuit attraction, presented by Jack Reid at the Star Theater, Brooklyn, N. Y., week of

THE CAST—Mabel Howard, Pauline Hall, Emily Keller, Jacque Wilson, Josie West, Bon-ham Beil, Bert Hall, Tim Heaiey, Hy Jansen and Jack Reid.

and Jack Reid.

PART ONE

Scene 1—Was a stage door entrance to a theater with Hy Jansen as the doorkeeper and the other principals and choristers as players with the customary banter on their way in. with the customary banter on their way in. Fauline Hsil, a dimpied, smiling brunct prima; Emily Keller, a sprightly brunct ingenue soubret; Mabel Howard, a vivacious anburn-haired soubret; Jacque Wilson, black-haired, and Josie West, blond, additional soubrets, along with Bonham Beli, a manly, clear-dictioned straight man; Bert Hall, a natty juvenile character straight; Tim Healy, an original and extraordinary character man, and Hy Jansen doing characters. characters.

Scene 2-Was the interior with its row of Scene 2-Was the interior with its row or dressing rooms for the usual hanter among the players along original lines that were decidedly finnsy and laugh-evoking.

Scene 3-Was the Brandermour Hotel and grounds, and an elaborate set it was, for the

(Continued on page 45)

OLIVER KIGHT and wife ieft Cincinnati

st week for Columbus, O.
ASIDE FROM BEING ROBBED of his gold

ASIDE FROM BEING ROBBED of his gold watch, purse and several presents, Jimmie Deforrest had a merry Christmas.

BENNIE GREENE is still with the "Bringing Up Father" Company, while "Buster" has joined Minnie Burke'a "Starland Giris."

THOSE WHO HAVE BORNE the brunt say that the transition period is about over and conditions generally look rosy for the future.

conditions generally look resy for the factors.

Atta Boyl
WHEN JIMMIE HODGES opened his stock
company at the Orpheum Theater, Detroit,
Christmas Day, they say there was a wild
scramble to get in and many patrons were
turned away.

THE MOORE SISTERS are piaying the wilds

of Kentucky and recently smused the natives of Bowling Green at the Diamond Thester with

of Bowling Green at the Diamond Theeter with their patter and songs. Two clever girls, Mario and Frances.

LOUISE WILLIS announces her recent closing of a pleasant engagement with Jimmle Hodges' Stock Company. Miss Willis went to Los Angeles for the winter and says she may locate there permanently.

BILLY STEED closed last week with Beebe'a "Midnight Frolies," which are playing the rotary honses in and around Cincy. Mr. Steed is a capable comic and selis his material in great style. His wife, Curley Stewart, is a great style. His wife, Curley Stewart, is a

EVIDENTLY THE LOUISIANA THEATER.

EVIDENTLY THE LOUISIANA THEATER. New Orieans, has atruck a chord in the hearts of the theatergoers in that section of the city wherein this house is iccated. Stock tah. with twelve lively chorus girls, pleases the audiences, which are increasing at each performance.

FAYE B. HAMMOND and wife speut New Yesr's week in Dallas. Tex., visiting relatives and oid friends. They are engaged in iyceum work this winter, and at the conclusion of their pressut circuit contracts contemplate the purchase of a home in Dallas. Mrs. Hammond before her marriage was Gluifa Murphy.

NAT AND EISIE WIXON were reported recently as having been connected with Eddie Collins' company playing in Canada, which was an error. The Wixons are members of Pillie Ireland's "Black-Eyed Snsan" Company on the Sun Time. Other members are Billie and Nelle Ireland.

in Time. Other members are Billie and Nellie eisnd, Waiter Pruit, Teddy Bryan, Dot La

Mont, Jerry Rey and the Bryan Sisters.

MINNIE BURKE entertained the members of MINNE BURKE entertained the members of her "Starfand Girls" Company Christmas week at the Crawford Hotel, Jackson W.ch. Miss Eurke, not to be disappointed in having a tree, bought one at Monroe. It was placed in her suite, decorated in a most artistic manner and the members of the company made merry around it nightly.

JIMMie ELLIOTT reports an unusually big week's business done by Bert Humphrey's "Dan-cing Buddies" Company at the Crystal Theater, cing Boddies' Company at the Crystal Theater, Ottsws, Kan, the week of January 2. Elliott describes the show as one consisting of clever principals and a peppy chorns, capable of pleasing the most exacting. The company opened at the Empress Theater, Springfield, Mo., January 9, for a two-week engagement.

BUDDY WOOD finds great pleasure in an-ouncing his thirty-first week as a member of lyers & Oswaid's "Peek-a-Boo Giris" nouncing his thirty-first week as a member of Myers & Oswaid'a "Peck-a-Boo Giris". Cumpany aud, judging from his continued success, he can stay on that show as long as he wishes. Mr. Wood has added to his repertoire of songs "Home Again Blues," with a yodd composition waften for him by Ray Rowiey, which is a further addition to his success. The "Peck-a-Boo Giria" are playing two snd three-week stands in Oklahoma.

TONIE KLUMKER and Virginia Grey, heading a musical comedy company of twenty-five people, were to have opened an indefinite engagement at the Jefferson Theater. Dalias. Tex., on January 15. Klumber and Grey first appeared in Dalias in 1913 and were prime facilities. vorites there when they abandoned the musical show for vandeville. They played the Or-pheum and Interstate circuits and closed their present vandeville season in Minneapolis re-

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EOOIE LOOP, Manager Zarrow's Yanks, Central Theatre, Danville, Illinois.

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THE OTTAWA (CAN.) representative of the Billboard is in receipt of word from Oliver Guimond's "Imperial Tabloid Giris," now playing Quebec City, that their sixteen weeks' engagement is off to a good start in Canada's oldest city. Guimond's knowledge of the French language is a decided asset to him in his present engagement and his clean-cut shows, good settings and wardrobe do the rest.
With him are Effe Mack (Mrs. Gnimond), Moe
Benson, comic; Art Pitrie, straight, and a new
chorus in part.

chorus in part.

EDDIE COLE and wife, Mary, were in Cincinnati New Year's week, as straight man and chorister with Harry M. Strouse's "Peli Mell" Company. Eddle is a clean-cut straight of the juvenile type. Mrs. Cole is a chorister to perfection. As for the rest of the show—well, it compares favorably with the average No. 2 wheel attraction. The comedians, Billy Kelly and Charlea Country, worked hard and their knockabout efforts for the most part were applicated. Their patter, tho, has been oft repeated in buriesque.

"THAYER AND SACK'S REVUE" was the

"THAYER AND SACK'S REVUE" was attraction at the Empire Theater, Glena Fails, N. Y., the week of January 9. "Juvenile attraction at the Empire Theater, Glena Falls, N. Y., the week of January 9. "Juvenile Foilies" was the offering the first half and "Foilies of the Past." the second half. Mike Sacka and Frank Mnrray were the generous purreyors of comedy, and May Thayer, Ruth Fimore, Charlotte Allen, Florence Lawrence. imore, Charlotte Allen, Florence Lawrence, ON JANUARY 2 Mrs. Frank Colton celebrated dan Quirk, Lulu Swan and Mile. Loletta up- her birthday (we don't know which one) an-

cently. All the other principals are actors of held the vocal and pulchritudinous end of the experience and the chorus is composed of ten show. The women principals and the chorus girls.

THE OTTAWA (CAN.) representative of The the female patrons and tickled the males.

Biliboard is in receipt of word from Oliver IN JANUARY 14 ISSUE an error was made

in referring to Al De Clercq as being a mem-ber of the Danny Lund Musical Comedy Com-pany. Mr. De Clercq, who has changed his nom de plume from Al J. Lewis, is priucipal come-dian with Hai Hoyt's "international Revue." These two attractions were working in conjunction at the Sun Theater, Springfield, O., for one week and in aubmitting a report on the engagement, Mr. De Clercq made no mention of the "International Revue," which, of course, led ns to believe that he was a member of the Lund Show. The latter is playing a stock engagement in Muncie, Ind.

HAVE YOU A WORD OF CHEER? If so, 10 will be welcomed by Mildred Longshore, one of the rank and file, who has been confined in the City Hospital, Columbus, Ga., for the past eight months. Miss Longshore, whose last engagement, a year ago, was with Boots Walton's "Winsome Winners" Company, is unable to state when she will be able to leave the institution and requests the more fortunate to remember her with an occasional letter, for which she advises in advance her heart is overfilled with spirredstion. The people, professional and otherwise, were generons in her behalf on Xmaa Day, as she received letters, cards, candy and many other tokens of cheer. Fay Watson is requested to write at once.

niversary at the Royal Cafe in Enid, Ok., and the associate members of Fisio Sabaria and mates" Company were present to commemorate the occasion. Linch was served and every one reveied in the funguiti a late hour. The Coitons, Frank and wife and daughter, Sunny.

reveled in the fun until a late hour. The Cottons, Frank and wife and danghter, Sunny. principals, are eliciting much applause at each performance with their specialties. Last week, the show's second in Enid, a revival of "Faro Bill" was offered and won considerable appreciation from the audience. Mr. Cotton is said to have done full justice to the part of Faro Bill, in spite of the fact that he last played it thirty years ago.

FORT WORTH (TEX.) refuses to patronize four-act drama. Tabloid for that city, the people say. Q. Thompson and E. E. Peniz, co-managers of the Pershing Theater, made np the "Spic and Spsn Girl" Company here last fail. It presented musical comedy three times daily and a feature movie. The business paid. On Christmas Day Thompson opened at Oil City, Tex., with "Spic and Spau." and Penix kept the Pershing with the "Knickerbockers," a stock company, kiving fonr-act drama twice a day. Fort Worth preferred its drama on the stock company, giving four-act drama twice a day. Fort Worth preferred its drama on the screen and said so in the box-office returns. The "Spie and Span" Company returned to Fort Worth January 9. Frank W. Jeneks, manager of the "Knickerbockers," is negotiating for the Chamber of Commerce auditorium for an in-

Commor or Commerce auditorium for an indefinite eugagement.

BILLY WEHLE acted as Sants Clans at a party on the stage of the Manhattan Theater, El Dorsdo, Ark., where his "Biue Grass Beliea".

Company is in its thirteenth week of stock, Company is in its thirteenth week of stock, after the night's performance on December 24. Presents were exchanged by members of the company, which includes, besides Mr. Wehle, Marshail Walker, Blanche Walker, Ed Jackson, Walter Deering and Jack Lewis, Principals, and Helen Jackson, Dare Lewis, Shirley Macy, Viola Lake, Generieve Stoorm, Lorraine Tomlin and Babe Robinson, chorus. Art Tomlin is musical director; Frank Hayden, house manager and Jack Parsons, owner. "Ati on bills are especially written "Ail our bills are especially written wher. "All our bills are especially written or this company by Marshall Walker," writes ir. Weble, "and we are playing to capacity usiness every night." GERTRUDE MURRAY LEHMAN, of Cincin-

in their claims about the first operators of rotary stock shows in Cincinnati. "I think that distinction is due Billy Steed," she writes.

that distinction is due Billy Steed," she writes,
"The Charles Murray, Harry West and Gertrude Murray musical comedy companies were
oldtimers in this community also. I was the
first to have more than one change of wardrobe
for my chorus of five girls (of the rotary
stock shows), and being ahle to keep my show
of nine poonly runing six nights a week for stock shows), and being able to keep my show of nine people running six nights a week for sixteen months at a time, which actually happened, ia some record, I think. Some of the people that worked for me were Geo. Leon, Harry Keller, Billy Berning, Jack Rex, Eart Meyera, Lefty Levine and wife, Waiter Rechtin, Dave Meyers, Babe Flowers, Carry Delmas and Ethel Clayton." Mrs. Lehman is a theatricsi costumer de luxe, and since her establishment of this husiness in Cincinnsti has developed a large clientele. High quality and reloped a large clientele. High quality and low prices and strict attention to all orders have contributed to her success. Besides designing and making costumes for complete shows specializing in exclusive chorus wardwhich she says will take the about February 5, and in which the Coslitan Len Render S. and in which the Coslitan Len Render S. and in which the Coslitan Len Render S. and in which the Cosrobe, Mrs. mopolitan Jazz Band will be featured.

AN AUTHORITY ADVISES that a musical

stock company will open shortly at the Jefferson Theater, Dallas, Tex. Several performers are

(Continued on page 35)

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# "PINS AND NEEDLES" TO BE STAGED ON BROADWAY

De Courville, London Producer, Opens English Revue, January 23, at Shubert Theater-Will Make Other Productions Here, He Says

New York, Jsn. 13.—Aifred De Courville, Out," "Basiness as Usual," "The Whirligig," be well-known London producer, has arranged "Flying Colors," "Zig Zsg," "Jig Saw," tith the Shuberts to present "Pins and "Smile," "Merry Momeuts," "Same to You," seedles" at the Shubert Theater here on "Razzle Dazzle," "Hullo Ragtime" and many the weil-known London producer, has arranged with the Shuberts to present 'Pins and with the Shuberts to present "Pins and Needies" at the Shubert Theater here on Jun ary 23. This musical show ran at the Galety Theater, Loudon, for over a year and is the thirty-first revue to he presented in that city by De Conrville. The entire English cast, accuery and costumes are being brought over aboard the Megantic, which is due to arrive today. The cast will include Edith Keily Gould, who arrived here about two weeks ago: Harry Pilcer, Maisle Gay, Tommy Mostol, Rupert Hazell, Amy Verity, Jack Morrison, Ewart Scott Norvo and Knox, Allice Poilard and a selected group of English chorus girls. Rehearsais will begin tomorrow under the direction of Julian Mitchell, who saw the play while in London. "Pins and Needlea" has a book and lyrics by De Conrville, Wal Pink and Edgar Wallace. The music la by Fred Chappelle, Willy Euger and Dave Stamper.

a book and lyrics by De Conville, Wal Pink and Edgar Wailace. The music la by Fred Chappelle, Willy Euger and Dave Stamper. At the same time announcement was made that "Plus and Needles" would be produced here De Courville stated that he would open offices in this city and produce plays here as well as in London

as well as in London.
"It is my aim," said Mr. De Courville, "to
in red.ce to American audiences a type of
revue that is quite distinct from the usual
revue seen in London. 'Pins and Needies' is
in reality an intimate play with music. While in reality an intimate play with music. While some of the scenes may border on the elaborate, no attempt is made to concentrate upon the largeness of the scenes or scenery. Lee Shubert is giving me every possible help and I hope to follow up 'Pina and Needles' with a number of other productions.'

De Courville returned to New York a few days ago after a trip to Seattle to look over his production of "Heilo. Canada," lu which his wife, Shirley Kellogg, is appearing. He immediately started plans for the production "Plus and Needles" here.

Prior to 1913 De Conrville was a reporter n The London Daily Mail. He then joined he staff of the Hippodrome in the British ap'tal, shortly after that house deserted the isic hall ranks and began presenting revues. The engaged many American artists for a string of the shows he produced, among them Ethel Levey and Shirley Kellogg. Among the priucipal revues presented under his direction were: "Joy Bells," "Push and Go," "Sheil

### JANIS SHOW FOR SIX WEEKS

New York, Jan. 13.-Elsie Janis and Her New York, Jan. 13.—Elsie Janis and Her Gang, who open at the Galety Theater next Mondsy, are only dne for a six weeka' atay according to present pians. In the cast of the show are: Jurien Thayer, Gus Shy, Charlie Lawrence, Bradley Knoche, Monk Watson, Herbert Goff, Duaue Nelson, W. Dornfield, Lane McLeod, Red Murdock, Francis Milier, Lewis Reld, James F. Nash, Da'n Walker, Choster Grady, Elizabeth Morgan, Inez Bauer, Maude Drury, Elva Magnus, Margaret Sousa and the Eight Bohs—Eleanor Ladd, Asta Velle, A'da St. Clair, Florence Courtney, Patricia Mieyer, Buddy Merriam, Clair Daniels and Paulette Winston. ette Winston.

### FAY'S "FABLES" AGAIN

ne W

New York, Jan. 13 .- Frank Fay has started rehearsing his "Fahles" again. This time the abow will go out under the John Cort banner. Guy Kendall is staging the dancing numbers of the piece, which is rehearsing at the Park Theater

Fay had the "Fables" in preparation last spring, but troubles of a monetary nature sprang up and he did not produce the piece at that time.

"The Greenwich Viliage Follies," which has been playing at the Shubert Theater since last aummer, will leave for the road on January 21, its first staud being Philadelphia.

### "MARJOLAINE" FOR BROADWAY

New York, Jan. 13.—"Marjolaine," the musical version of "Pomauder Walk," will open at the Broaduhrst Theater here on January 23. The piece was produced at the Majestic Theater, Providence, R. I., during New Year'a week with Peggy Wood, Lenuox Pawel, Mary Hay, E. L. Lehrocq, Paul Warren, Albert G. Andrews. Daisy Beimore, Royal Cutter, Maurice Holland, Nellie Strong, Olga Treskoff, Worthe Faulkner, Colin Campbell and Irving Beebe in the cast.

### DOES WELL IN NEW ORLEANS

New Orleans, Jan. 14.—The "Marcus Show of 1921," which opened its engagement here Sunday night at the Tulane Theater, has been labeled by local critics as being fast, clean, mirthful and spectacular. Packed houses almost nightly was the order of the week. Of Charlie that we of the principal computations a local mignity was the order or the week. Or charite
Abot, one of the principal comedians, a local
paper said: "He is one of the greatest
laugh-producers that ever trod behind the footlighta in New Orleaus, judging from the spontaneous outhursts which he provoked."

"The Midnight Fronc" opened in Philadel-phia last week with Will Rogers as the star.

**MUSICAL COMEDY NOTES** 

Marcelle D'Arville, a Parisian actress, has

Bumor has it that George Cohan will initiate bis production activities by producing four new musical shows.

J. Fred Cootes has arranged a new instru-mental dauce for Ula Sharon in "The Green-wich Village Follies."

Maurice and Leonora Hughes have left "Good Morning, Dearle' to da bassador, Los Angeles. Dearle' to dance at the Hotel Am-

Bertram Peacock, now in "Blossom Time," will sing at the benefit to be given Jacob Adler on Sunday night.

Irene Bordoni will not appear in a musical comedy for her next starring venture, show is a comedy with a few songs.

Kathlyn Martyn has blossomed forth in a complete new set of Paris gowns in "Saily." Whereat Kathlyn's heart is glad, 'tis said.

Rose Roland, of "The Music Box Revue," as written a sketch and had it accepted for roduction on the Orpheum Circuit. And that's

Mark Luescher says that "Get Together" has passed its 225th performance and he wants the whole world to know it. Well, we'll do our bit.

The girls in "Good Morning, Dearie" have been invited to attend a ball in their bonor by Art Young, the demon cartoonist. They

By going iuto vaudeville John Charles Thom s has shown the variety patrona what a as has shown the variety patrons what a good voice sounds like. They have wanted to find out that for many years.

Ed Wynn will play before an audience com-posed of the Yale Club next Friday night. Again showing that "a little nonsense now and then is relished by the wiseat men."

There has been a new auto number inserted in "The Miduight Froitc." This to properly honor the attendants of the Anto Show who grace the roof show in hearty numbers.

Emma Calve, the noted French opers singer, says she wants the French rights to "The Wild Cat," according to the historian of that production. She can have 'em, too, he says.

Albertina Vitak, a dancer at the New York Hippodrome, has bought a Nearcar, an Eug-lish substitute for the automobile, which bears the same relation to the real thing as near-beer does to the amber everage of old.

The fiftieth performance of "The Wild Cat" was celebrated last week end all the customers were given a fan with a scene from the operatta thereon. The same n'ght the Globe Theater, New York, celebrated its twelfth an-niversary and the custos ers were not even given a brick.

### HIPP, SHOW FOR MEXICO?

New York, Jan. 13.—There is a possibility that the show at the Hippodrome may be seen in Mexico this aummer. A syndicate owning a number of buil rings in that country has approached Charles Dillin ham with a proposition to erect stages in t 'm and present the show in its entirety. Dilliugham is still thinking it over.

### EDWARDS' CHICAGO REVUE

New York, Jan. 14.—Gus Edwards is planning to produce a musical revue for a summer run at the Paiace Theater, Chicago. That house plays vaudeville during the regular season and in the past has generally boused a Winter Garden for the summer.

### "LASSIE" OUT AGAIN?

New York, Jan. 13.—Tho the Equity was forced to bring back members of the "Lassle" company, which stranded at Syracuse last week, there is a chance that the piece will be taken out again under different management.



# LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, January 14.

### IN NEW YORK

Blossom Time	. Ambassador Sep. 29 126
Blue Kitten, TheJos. Cawthorn	.Selwyn Jan. 13 4
BomboAl Joison	. 59th Street Oct. 6 121
Chocolate Soldler, The	.Century Dec. 12 42
Elsle Janis and Her Gang	. Galety Jan. 16
Get Together	. Hippodrome Sep. 3219
Good Morning, Dearie	. Giobe Nov. 1 90
Greenwich Viliage Follies 1921.	Shubert Aug. 31157
Midnight Froitcas	. Ziegfeld Roof Nov. 17 55
Music Box Revue	Music Box Sep. 22 137
O'Brlen Girl, The	Liherty Oct. 3123
Perfect Fool. The	Geo. M. Cohan Nov. 7 82
Saliv Miller-Errol	New Amsterdam Dec. 21. 7 449
Shuffle Along	63d Street May 23268
Tangerine Julia Sanderson	Casino Aug. 9 184
Up in the Clouds	. Lyric Jau. 1 16
Wild Cat, The	Park Nov. 26 57
*Closea January 21.	

### IN CHICACO

Last Waltz, The	Jan. 8
Merry Widow The	Dec. 25
Ragged Rohln Chanuce	r Oicott Olympic Jan. 1 1
Under the Rambon Tree Bert Wil	liams Studebaker Dec. 11 4
Ziegfeld Folliea	Colonial Dec. 25 2
	******************

### ZIGGY SAYS "THEY

### SHALL NOT PASS"

New York, Jan. 13.—Florenz Ziegfeld, Jr.. ia all against the pass hound. He came back at Sam H. Harris this week for the latter's sponsoring the idea that the tax should be ren from paid admissions and left on the "Annie

"I can see no reason for a pass tax," said Mr. Ziegfeld, "for if producers would alhere to my policy they would issue no passes except to -night critics.

"Theatrical passes should be abolished. The theater is not a charitable institution and theatrial managers must pay for everything they get in very high figures, so much so that every production has today become a hazardoua pur-

"My attractions are playing to capacity and passes are not issued. I believe it should be a matter of principle. A theatrical manager would not go into a shop and ask that articles be given to him.

e given to him.

"The "hopkeeper must pay for his wares and
o mus the theatrical producer. I do not
gree with Mr. Harris that the pass evil canot he eliminated, for the aimple reason that
have eliminated it.

"The agitation over the elimination of the

theater pasa comes at a timely moment and it should serve as a lesson to theatrical men that it is time for them to stop giving away their ware."

### IN FRANK CARTER'S MEMORY

New York, Jan. 13.—A costume bail was given last night at the Hotel Ritz to aid the Soidiers' and Sailors' Club, which was founded in memory of the late Frank Carter. Marilynn Miller, Al Jolson, Irene Castle, Cari Randall, Waiter Catlett and msny others appeared during the course of the evening.

### BERLIN BACK IN "MUSIC BOX"

New York, Jan. 13.—Irving Berlin is back in the cast of "The Music Box Revue." He was absent for several performances on account of trouble with bis throat and someone started the rumor that he had left for London. Tho this got into the newspapers, the facts are that Berlin is still here and never had any jutention of deserting these shores, even for a brief spell.

### ANOTHER "SHUFFLE ALONG"

New York, Jan. 13.—Another company of "Shuffle Along" may be organized to go on tour. It was expected that the original company, which has been playing at the Sixtythird Street Theater here since early summer, would tour, but its success has been so great that it will atay here and the other company take its time on the road.

### "UNDER THE BAMBOO TREE" GOING GOOD IN CHICAGO

Chicago, Jan. 15 .- "Under the Ramboo Tree. Chicago, Jan. 15.—"Under the Hamboo Tree," with Bert Williams, is just what the Stude-baker Theater here has been needing, it seems. From the time the play opened business has been steadily increasing. Many are of the opinion that the great Negro comedian is at his best in this production.

### **NEW "HAPPY HOOLIGAN"**

New York, Jan. 13.—Gus Hill is going to The book of the new opus is by John Muigrew, with lyrics by Richard F. Carroll, and the piece is designed for a tour of New England, I'ennsylvania and New York. The top prices are to be \$1.50 and \$1.

### SAVAGE VISITS "WIDOW"

Chicago, Jan. 14—Henry W. Savage, im-resario, arrived here this week to look over The Merry Widow," playing at the Illinois. Frothy Francis, singer of the title role, snetresarlo, arrived here this week to look over The Merry Widow," playing at the Illinois, legothy Francis, singer of the title role, succumbed temporarity to Ohicago soot and gales, and Marie Wells capably substituted during the

TABLOIDS

(Continued from page 33)
known to have received their ratiroad fares
from Chicsgo to Dallas and a guarantee of ten

from Chicsgo to Dalias and a Santantee of ten weeks.

RUBE HOOPER'S "Oh, You Wildcat" Company is reported to have done a turnaway business at the Palace Theater. El Dorado, Kan, the week of January 2. Last week "The Mysterions Smith," with Madam Olga, was the attraction at the Palace.

HARRY W. RICE, for many seasons business manager of Captsin Emerson's showboat, "Golden Rod," speaks very highly of Toby Wilson and his "Honeymoon Limited" company, which closed a two-week engagement at the Orpheum Theater, Joplin, Mo., the night of January 7. The following excerpts are taken from Mr. Rice's letter: "This show sure put the from Mr. Rice's letter: "This show sure put the Orpheum on its feet. Wilson has a very good show and he is one of the best comics that I have seen for some time. He had the patrona esting out of his hand, and the better class of people at that." Mr. Rice's letter: "This show sure put the

DE PAUL'S "Beauty Revue" proved a strong DE PAUL'S "Beauty Revier proved a strong drawing card at the Arcade Theater, Conneits-ville, Pa., the week of Jannary 8. The com-pany is said to possess ciever comedians, a peppy chorus well costumed, and special scenery. The roster includes Steve Mills and George Hill, comedians; Lawrence Hager, straight; Nsn Ker-win, prima donna; Msy Mitchell, ingenne, and the chorus. The company is playing the Sun

ROBERT (DUTCH) DIESEL is mourning the ROBERT (DUTCH) DIESEL is mourning the loss of his wife, Liliian, well-known soubret, who passed away at the Diesel home, 735 W. Eighth street, Cincinnati, Tuesday morning, January 10. Mrs. Diesel, who was a sister of Sylvan Beebe, owner and manager of Beebe's "Midnight Frolics," playing in and around Cincinnati, had suffered for four years with acute bronchitis, which inter developed into pneumonia. Mr. Diesel is a comedian with Beebe's "Midnight Frolics."

"Midnight Fronce."

GUS FLAIG advises that the "Taik of the Town" Compeny, a Hal Hoyt attraction of merit, is setting a fast pace for other Snn attractions and that many return dates are being booked. The company celebrated Xmas Ere in East Liverpool, O., at the Strand Theater, and many presents were exchanged by the members,

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AL. B. COOPER writes that reports have been circuisted to the effect that the management of Eisie Sabow's "Playmatea" Company is weeks in arrears with salaries. "I, personally," says Mr. Cooper, "have seen Misa Sabow's books with the members' names signed to it for each week's salary received in full. Furthermore, no person has left the show since I've been connected with it who did not receive his salary in full. I have who did not receive his salary in fuli. also seen the signatures for salaries paid in full of those members who left before I joined 'Live and let live.' I get my money every week.'' Mr. Cooper replaced Max Gordon as straight man with the Sahow ahow. Mr. Gordon left to join Snitz Seymoure's show in Kansas City. ACCORDING TO MRS, W. D. JENKINS, of the LYIE Theater. Coder. Panils.

the Lyric Theater, Cedar Rapids, Ia., that honse is the only one in that city showing tab-loid musical comedy and vandeville seven nights a week. She further writes: "I have played a week. She further writes: "I have played some good shows this season, including the Bud Brownie attraction and Joe James" "Frivolities of 1921." The lutter is one of the cleverest shows I have ever played. The people are excellent, have good bilia and high-class wardrobe. Eve Novak's Musical Comedy Revue was here four weeks and wee found the new controller. Eva Novak'a Musical Comedy Revue was here four weeks and was found to be an exceptionally good company too; in fact, one of the best seen in this territory. We played the Byrne & Hyrne Company the past two weeks. The company did not draw well, owing to old bit bills, old Jokos and old songs. Byrne Brethers are good, but they can not hold up the show. We are playing two acts of vaudeville this week in connection with pictures, owing to Gua Sun'a failure in booking us."

WE GIVE EXTRACTS here from a letter re-dved from Frank M. Swan, advance and pub-

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man. I visited a city recently and met a clean-cut tah, show, in fact as good an attraction as I have ever seen. The company had beautiful wardrobe and special scenery and did a good business. But here is the point: The show was booked in the house on a greater percentage than my seven-people show. In addition to a lower percentage, I obtained other concessions from the house manager. Why? Becanse I keep

iccity agent. He says: "In traveling over the sends his billing matter ahead and books his country I have found that tabloid managers are show by mail or thru some stationary agent, 'falling down hard' in not carrying an advance Now, why pay a commission to an agency when a real agent can locate pienty of good spots and more than make his salary on the difference in the percentage he secures for the attraction? Don't think I am jealons of you, tab. folks. No. I like to see every one do well and succeed my seven-people show. In addition to a lower is merely a suggestion and may be the means percentage, I obtained other concessions from of increasing your receipts, and you all know the house manager. Why? Because I keep that we have to work hard this year to suchead of the show and contract my towns in a ceed." Mr. Swan is at present general agent businesslike way, while the tahloid manager of the Orpheum Players. in the profession that we all love so well. This Mr. Swan is at present general agent

# Stage Hands and Projectionists

By WESLEY TROUT

Tom still holds down the position as stage hand at the Imperial Theater, Chicago.

Richard Green, vice-president of the L. A., recently visited New York City for a few

I. L. Phillips, projectionist, who has been doing operating work at McKinney, Tex., is planning on locating in some other city.

"Dude" Durham, stage hand, is doing a little around the theaters Tex. A very capable man in this capacity.

E. Walker, oldtime projectionist, is visiting in Wichita, Kan. Friend Walker has put in many years at the operating game and knows the husiness from A. to Z.

Everything is humming with the stage han and the projectionists' local, Dailas, Tex., all hands working and drawing a good scale from the vaudeville and picture houses. A number of the brothers have signed up to work at

C. L. Welker, stage hand and projectionist, the Fox Theater, which just recently signed up is working at theaters in Cleveland, O. with the projectionists' local there.

The new 1922 contracts were signed by all the theaters in Okmnigee, Ok., and everything is moving along very nicely there with all the stage hands and projectionists.

The writer has received quite a few letters from the brothers in Fort Worth, Tex., stat-ing that business is very good there and all the brothers are baving plenty of work.

The editor of this department heartily thanks his many friends and brothers for the many Christmas and New Year's greeting cards re-

All the vaudeville and movie theaters at Wichita Falls, Tex., have signed the new 1922 contracts with the stage hands and projectionists' local there. All the brothers are working.

We learn that the school started at Kansas lity, Mo., for the projectionista is proving ery successful so far. There are quite a few City,

Expert projectionists are in charge. Regula standard booth equipment is used for instruc-

Reports have come in that the brothers Providence, R. I., were very successful having their new 1922 contracts signed all the theaters there. They are getting

Gienn Smith, projectionist, is located Girard, Kan. Smith has been projecting pittures for the past ten years or more around this part of the State, Says show husiness it just fair there.

C. A. Hudson is projecting at the new Weate Theater, Trinidad, Col. He has been project tionist there for many years. Brother Hudson is a member of the I. A. local recently organ ized at Trinidad.

Jim Deveney, stage hand, member of Local 508, Oneida, N. Y., is now the carpenter on an act playing the Pantages time. Jim it business representative of this act which we are informed is going over big.

Several new I. A. locals have been recently organized, it is reported. This department would be pleased to have the news items from these newly chartered locals. We would also like to have the list of the officers.

Signed contracts have been obtained by the projectionists' local at Washington, which takes care of the members of Local 224 for the current season. A very wideawake bunch of brothers, right on the job at all times.

J. O. Buckles, projectionist, still remains in J. O. Buckles, projectionist, still remains in charge of the screen results at the Midland Theater, Hutchinson, Kan. Visiting I. As brothers write that Backles is getting wonders fall screen results. He is a member of the Hutchinson local.

One of the general organizers of the I. A. one of the general organizers of the I. A. and the officers of local at Charleston, W. Va., were successful in settling a dispute with one of the theaters there. The local reports that it has had a very successful season, with all hands on the job.

The local at Boulder, Col., reports that sit the brothers are working and that the theaters have signed their new contracts for the year of 1922. A dandy scale is now assured for all the brothers. This local is composed of both stage hands and projectionists,

James R. Cameron, projection engineer busy installing new projection room equipments. He is also the president of a theater supply company in New York City. He is a member of the projectionists' I. A. local at New York

We are informed by one of the brothers of the I. A. projectionists' local at Los Angeles, that the theaters there have signed the new contracts with the boys all o. k. There are no vacancies there at present, he informs writer, for outside members.

The following is the crew that has signed up to work at the Grand Theater, St. Panl, playing stock: J. Hoye, carpenter; Arthur Hoffman, in charge of the props; Wilbur Holmes, head electrician. The local has been successful in having all the theaters sign the new

Brother A. Skinkle, who has been doing as-aistant props at the Majestic Theater, Mil-wankee, has been recently taking parts in sev-eral shows that have played there and now announces that he is planning on studying dramatic art. He has been an active memb atage hands' I. A. local in Milwaukee for the past several years.

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**MUSICAL COMEDY NOTES** 

"The Midnight Fronc" opened in Philadel-phia last week with Will Rogers as the star,

Marcelle D'Arville, a Parisian actress, has een engaged to appear in "Bibi of the

Rumor has it that George Cohan will initiate his production activities by producing four new musical shows.

J. Fred Cootes has arranged a new lnatrn-mental dance for Ula Sharon in "The Green-wich Village Follies."

Maurice and Leonora Hughes have left "Good

Morning, Dearie" to dance at the Hotel Am-bassador, Los Angeles.

Bertram Peacock, now in "Blossom Time," will sing at the benefit to be given Jacob Adler on Snnday night.

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# "PINS AND NEEDLES" TO BE STAGED ON BROADWAY

### De Courville, London Producer, Opens English Revue, January 23, at Shubert Theater-Will Make Other Productions Here, He Says

with the Shuberts to present "Plus and Needlea" at the Shubert Theater here on Jan ary 23. This musical show ran at the Galety Theater, London, for over a year and is the thirty-first revue to be presented in that city by De Conrville. The entire English cast, scenery and costumes are being brought over aboard the Megantic, which is due to arrive today. The cast will include Edith Kelly Gould, who arrived here about two weeks ago; Harry Pilcer, Malsie Gay, Tommy Mostol, Rupert Hazell, Amy Verity, Jack Morrison, Ewart Scott Norvo and Knox, Allice Poliard and a selected group of English chorus girls. Rehearsals will begin tomorrow under the direction of Julian Mitchell, who saw the play while in London. "Pins and Needles" has a book and lyrice by De Courville, Wal Pink and Edgar Wallace. The music is by Fred Chappelie, Willy Enger and Dave Stamper. Chappelie, Willy Enger and Dave Stamper.

Chappelle, Willy Enger and Dave Stamper.
At the same time announcement was made that "Pins and Needles" would be produced here De Conrville stated that he would open offices in this city and produce plays here as well as in London.

"It is my aim," asid Mr. De Courville, "to introduce to American audiences a type of revue that is quite distinct from the usual revue seen in London. 'Pins and Needles' is in reality an intimate play with miste. While some of the scenes may border on the elaborate, some of the scenes may border on the elaborate. some or the scenea may border on the elaborate, no attempt is made to concentrate npon the largeness of the scenes or scenery. Lee Shubert is giving me every possible help and I hope to follow up 'Pins and Needles' with a number of other productions.' of other productions.

De Courville returned to New York a few days ago after a trip to Seattle to look over his production of "Hello, Canada," in which his wife, Shirley Kellogg, is appearing. He immediately started plans for the production 'Pins and Needles" here.

Prior to 1913 De Courville was a reporter Prior to 1913 be convenie was a reporter on The London Daily Mail. He then joined the staff of the Hippodrome in the British capital, shortly after that house deserted the music hall ranks and bean presenting revues. He engaged many American artists for a string of the shows be produced, among them Ethel Levey and Shirley Kellogg. Among the principal revues presented under his direction were: "Joy Belis," "Push and Go," "Sheli

### JANIS SHOW FOR SIX WEEKS

New York, Jan. 13.-Elsie Janis and Her New YOTK, Jan. 13.—Elsie Janis and Her Gang, who open at the Galety Theater next Mondsy, are only due for a six weeks' stay according to present plans. In the cast of the show are: Jurien Thayer, Gus Shy, Charlie Lawrence, Bradley Knoche, Monk Watson, Herbert Goff, Duane Nelson, W. Dornfield, lane McLeod, Red Murdock, Francis Miller, Lawls Religid, James E. Nach Den Weller. lene McLeod, Red Murdock, Francis Miller, Lewis Reid, James F. Nash, Dan Walker, Chester Grady, Elizabeth Morgan, Inez Bauer, Maude Drury, Elva Magnus, Margaret Sousa and the Eight Bobs—Eleanor Ladd, Asta Valle, A'da St. Clair, Florence Courtney, Patricia Meyer, Buddy Merriam, Clair Daniels and Paul-ette Wington ette Winston.

### FAY'S "FABLES" AGAIN

New York, Jan. 13.—Frank Fay has started rehearsing his "Fables" again. This time the show will go out under the John Cort banner. Guy Kendall is staging the dancing numbers of the piece, which is rehearsing at the Park Theater

Fay had the 'Fables' in preparation last apring, but troubles of a monetary nature spreng up and he did not produce the piece at that time.

New York, Jan. 13.—Alfred De Courville, Out," "Business as Usnal," "The Whirligig." the well-known London producer, has arranged "Flying Colors," "Zig Zag," "Jig Saw," with the Shuberts to present "Pins and "Smile," "Merry Moments," "Same to You," Needlea" at the Shubert Theater here on "Razzle Dazzle," "Hullo Ragtime" and many

"The Greenwich Village Follies," which has been playing at the Shubert Theater since last summer, will leave for the road on January 21, its first stand being Philadelphia.

### "MARJOLAINE" FOR BROADWAY

New York, Jan. 13 .- "Marjolaine." the mn-cal version of "Pomander Walk," will open aical version of "Pomander Waik," will open at the Broadnhrst Theater here on January 23. The piece was produced at the Majastic Theater, Providence, R. I., during New Year's week with Peggy Wood, Lennox Pawel, Mary Hay, E. L. Lebrocq, Panl Warren, Albert G. Andrews, Daisy Belmore, Royal Cutter, Maurice Holland, Neilie Strong, Olga Treskoff, Worthe Faulkner, Colin Campbell and Irving Beebe in the cast.

### DOES WELL IN NEW ORLEANS

New Orleans, Jan. 14.—The "Marcus Show of 1921," which opened its engagement here Sunday night at the Tulane Theater, has been labeled by local critics as being fast, clean, mirthful and spectacular. Packed houses almost nightly was the order of the week. Of Charlie Abot, one of the principal comedians, a local paper said: "He is one of the greatest laugh-producers that ever trod behind the footlights in New Orleans, judging from the spontaneous outbursts which he provoked."

Irene Bordoni will not appear in a musical comedy for her next atarring venture. The show is a comedy with a few songs.

Kathlyn Martyn has blossomed forth in a complete new set of Paris gowns in "Sally." Whereat Kathlyn's heart is glad, 'tia said.

Rose Roland, of "The Music Box Revue," has written a sketch and had it accepted for production on the Orpheum Circuit. And that's that.

Mark Luescher says that "Get Together" has passed its 225th performance and he wants the whole world to know it. Well, we'll do our bit.

The girls in "Good Morning, Dearle" have been invited to attend a ball in their honor by Art Young, the demon cartoonist. They

By going into vaudeville John Charles Thom as has shown the variety patrons what a good voice sounds like. They have wanted to find out that for many years.

Ed Wynn will play before an audience com-posed of the Yale Club next Friday night. Again showing that "a little nonsense now and then is relished by the wisest men."

There has been a new anto number inserted in "The Midnight Frolic." This to properly honor the attendants of the Anto Show who grace the roof show in hearty numbers.

Emma Caive, the noted French opera singer, says she wants the French rights to "The Wild Cat," according to the historian of that production. She can have 'em, too, he says.

Albertina Vitak, a dancer at the New York Hippodrome, has bought a Nearcar, an Eng-lish substitute for the automobile, which bears the same relation to the real thing as near-beer does to the amber severage of oid.

The fiftieth performance of "The Wild Cat" was celebrated last week rnd all the customers were given a fan with a scene from the operated thereon. The same n'ght the Globe Theater, New York, celebrated its twelfth anniversary and the customers were not even given a brick.

HIPP SHOW FOR MEXICO?

New York, Jan. 13.—There is a possibility that the show at the Hippodrome may be seen in Mexico this summer. A syndicate owning a number of buil rings in that country has approached Charles Dilling ham with a proposition to erect stages in t m and present the show in its entirety. Dillingham is still thinking it over.

### EDWARDS' CHICAGO REVUE

New York, Jan. 14.-Gns Edwards is pianning to produce a musical revue for a summer run at the Palace Theater, Chicago. That house plays vaudeville during the regular season and in the past has generally housed a Winter Garden for the summer.

### "LASSIE" OUT AGAIN?

New York, Jan. 13.—Tho the Equity was forced to bring back members of the "Lassie" company, which atranded at Syracuse last week, there is a chance that the piece will be taken out again under different management.



# LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday. January 14.

### IN NEW YORK

Blossom Time	. Amhassagor Bep. 27
Blue Kitten, TheJos. Cawthorn	.Selwyn Jan. 13 4
BomboAl Jolson	Oct. 6 121
Chocolate Soldier, The	.Century Dec. 12 42
Elsie Janis and Her Gang	Galety Jan. 16
Get Together	
Good Morning, Dearie	Globe Nov. 1 90
Greenwich Village Folijes 1921.	Shabert Ang. 31157
Midnight Frolic	. Ziegfeld Boof Nov. 17 55
Music Box Revue	Mnsic Box Sep. 22137
O'Brien Girl, The	Liberty Oct. 3123
Perfect Fool. The Ed Wynn	Geo. M. Cohan Nov. 7 82
Sally Miller-Errol	New Amsterdam Dec. 21. 2449
Shuffle Along	63d Street May 23268
TangerineJulia Sanderson	Casino Aug. 9 184
Up in the Clouds	Lyric Jan. 1 16
Wild Cat, The	. Park 57
*Closes January 21.	

### IN CHICAGO

Last Waltz, The	.Garrick	Jan.	8	8
Mcrry Widow, The	Olympic	Jan.	1	16
Under the Bamboo TreeBert WilliamaZiegfeld Follies	Colonial	Dec.	25	24

····

### ZIGGY SAYS "THEY

### SHALL NOT PASS"

New York, Jan. 13.—Fiorenz Ziegfeld, Jr.. is all against the pass bound. He came back at Sam H. Harris this week for the latter's sponsoring the idea that the tax should be removed from paid admissions and left on the

"I can see no reason for a pass tax," said Mr. Ziegfeld, "for if producers would alhere to my policy they would issue no passea except to first-night critics.

"Theatrical passes should be abolished. The theater is not a charitable institution and theatrical managers must pay for everything they get in very high figures, so much so that every production has today become a hazardoua pur-

"My attractions are playing to capacity and passes are not issued. I believe it should be a matter of principle. A theatrical manager would not go into a shop and ask that articles be given to him.

be given to him.

"The shopkeeper must pay for his wares and so must the theatrical producer. I do not agree with Mr. Harris that the pasa evil cannot be eliminated, for the simple reason that I have eliminated it.

"The agitation over the elimination of the

theater pass comes at a timely moment and it should serve as a lesson to theatrical men that it is time for them to stop giving away their wares.

### IN FRANK CARTER'S MEMORY

New York, Jan. 13.—A costume ball was given last night at the Hotel Ritz to aid the Soldiers' and Saliors' Club, which was founded in memory of the late Frank Carter. Marilynn Miller, Al Jolson, Irene Castle, Carl Randall, Walter Catlett and many others appeared during the course of the evening.

### BERLIN BACK IN "MUSIC BOX"

New York, Jan. 13.—Irving Berlin is back in the cast of "The Music Box Revne.", He was absent for several performances on account of trouble with his throat and someone started the rumor that he had left for London. Tho this got into the newspapers, the facts are that Berlin is still here and never had any intention of deserting these shores, even for a brief speli.

### ANOTHER "SHUFFLE ALONG"

New York, Jan. 13.—Another company of "Shuffle Along" may be organized to go on tour. It was expected that the original company, which has expected that the original com-pany, which has been playing at the Sixty-third Street Theater here since early summer, would tonr, but its sneess has been so great that it will stay here and the other company take its time on the road.

### "UNDER THE BAMBOO TREE" GOING GOOD IN CHICAGO

Chicago, Jan. 15.—"Under the Bamboo Tree," with Bert Williams, is just what the Studebaker Theater here has been needing, it seems. From the time the play opened business has been steadily increasing. Many are of the opinion that the great Negro comedian is at his best in this production.

### NEW "HAPPY HOOLIGAN"

New York, Jan. 13 .- Gns Hill is New York, Jan. 18.—Gns Hill is going to produce a new version of "llappy Hooligan." The book of the new opns is by John Mulgrew, with lyrica by Richard F. Carroll, and the piece is designed for a tour of New England, Pennsylvania and New York. The top prices are to be \$1.50 and \$1.

#### SAVAGE VISITS "WIDOW"

Chicago, Jan. 14—Henry W. Savage, impresario, arrived here this week to look over "The Merry Widow," playing at the Illinois. Isorothy Francis, singer of the title role, succumbed temporarily to Chicago soot and gales, and Marie Wells capably substituted during the week.

TABLOIDS

(Continued from page 33)
have received their railroad fares

Chicago to Dallas and a guarautee of ten

weeks.

RUBE HOOPER'S "Oh, You Wildcat" Company is reported to have done a turnaway business at the Palace Theater, El Dorado, Kan., the week of January 2. Last week "The Mysterious Smith," with Madam Olga, was the at-

traction at the Palace.

HARRY W. RICE, for many seasons business manager of Captain Emerson's showboat, "Golden Rod," speaks very highly of Toby Wilson and his "Heneymoon Limited" company, which closed a two-week engagement at the Or-Theater, Joplin, Mo., the night of January 7. The following excepts are taken from Mr. Rice's letter: "This show sure put the Orpheum on Its feet. Wilson has a very good show and he is one of the best comics that I have seen for some time. He had the patrons have seen for some time. He had the patrons eating out of his hand, and the better class of people at that."

DE PAUL'S "Beauty Revue" proved a strong DE PAUL'S "Beauty Revue" proved a strong drawing card at the Arcade Theater, Connells-ville, Pa., the week of January 8. The company is said to possess clever comedians, a peppy chorus well costumed, and special scenery. The roster includes Steve Mills and George Hill, comedians; Lawrence Hager, straight; Nan Ker-win, prima donna; May Mitchell, Ingenne, and the chorus. The company is playing the Sun

ROBERT (DUTCH) DIESEL is mourning the ROBERT (DUTCH) DIESEL is mourning the loss of his wife, Lillian, well-known sonbret, who passed away at the Diesel home, '35 W. Eighth street, Cincinnati, Tuesday morning, Jannary 10. Mrs. Diesel, who was a sister of Sylvan Beebe, owner and manager of Beebe's "Midnight Frolies," playing iu and around Cincinnati, had suffered for four years with acute bronchitis, which later developed into pneumonia. Mr. Diesel is a comedian with Beebe's "Midnight Frolies."

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many presents were exchanged by the members. Mr. and Mrs. Hoyt presented each member with a useful gift, including a gold watch to Mr. Flaig, the producer. Following the East Liverpool engagement the company proceeded to Cleveland, where the festivities were continued. HARRY O'LYNN, of the Lynn & Lee "Rose Time" Company, tells us that that attraction is meeting with popular favor in the Sonth. He flatters James P. Lee, an individual who has nothing artificial about him, but a gift for substantially reducing the gloom of the moties crowd, as being one of the outstanding for substantially reducing the gloom of the motley crowd, as being one of the outstanding hits of the show. Other members include Thadd DeMonico, Jack Hill, Jack Pearl, Marie Barbier, Angeles Lee, Patsy Conroy, Billy Hatt, Nellie Pearl, Muriel Rose, Hallie Richter, Ircue Krone, Evelyn Smith, Buster Pence, Velma Krone, Dot Barker, Belle Stevens and Ernest Richter, mu-

sical director.

AL, R. COOPER writes that reports have been circulated to the effect that the management of Elsie Sabow's "Playmates" Company is weeka in arrears with salaries. "I, personally," says Mr. Cooper, "have seen Miss Sabow's books with the members' names signed to it for each week's salary received in full. Furthermore, no person has left the show since I've been connected with it who did not receive his salary in full. I have it who did not receive his salary in full. I have also seen the signatures for salaries paid in full of those members who left before I joined 'Live and iet live.' I get my money every week.'' Mr. Cooper replaced Max Gordon as straighi man with the Sabow show, Mr. Gordon left to join Sn'12 Seymoure's show in Kansas City. ACCORDING TO MRS. W. D. JENKINS, of the Lyric Theater, Cedar Rapids, Ia., that house is the only one in that city showing tabloid musical comedy and vaudeville seven nights a week. She further writes: "I have played it who did not receive his salary in full.

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licity agent. He says: "In traveling over the sends his hilling matter ahead and hooks his country I have found that tabloid managers are show by mail or thru some stationary agent, 'falling down hard in not carrying an advance
man. I visited a city recently and met a cleaucut tab. show, in fact as good an attraction as
I have ever seen. The company had beautiful
wardrobe and special scenery and did a good

show by mail or thru some stationary agent. Now, why pay a commission to an agency when a real agent can locate plenty of good spots and more than make his salary on the difference lu the percentage he seemes for the attraction? Don't think I am jealous of you, tah. folks. wardrobe and special scenery and did a good bout think I am jealous of you, tan. folias, business. But here is the point: The show was No. I like to see every one do well and succeed booked in the house on a greater percentage than in the profession that we all love so well. This my seven-people show. In addition to a lower is merely a suggestion and may be the means percentage, I obtained other concessions from of increasing your receipts, and you all know the house manager, Why? Because I keep that we have to work hard this year to sucahead of the show and contract my towns in a ceed." Mr. Swan is at present general agent businesslike way, while the tabloid manager of the Orpheum Players.

## Stage Hands and Projectionists

By WESLEY TROUT

C. L. Walker, stage hand and 'projectionist, working at theaters in Cleveland, O.

Tom still holds down the position as stage hand at the Imperial Theater, Chicago.

Richard Green, vice-president of the I. A., cently visited New York City for a few

I. L. Phillips, projectionist, who had one operating work at McKinney, T doing operating planuing on locating in some other city.

"Dude" Durham, stage hand, is doing a little extra work around the theaters at Deuisou, Tex. A very capable man in this capacity.

Walker, oldtime projectionist, le visiting in Wichita, Kan. Friend Walker has put in many years at the operating game and knows the business from A. to Z.

Everything is humming with the stage hands connection with pictures, owing to Gus Suu's and the projectionists' local, Dallas, Tex., all We learn that the school started at Kausas failure in booking us."

WE GIVE EXTRACTS here from a letter received from Frank M. Swan, advance and pub- of the brothers have signed up to work at men there now learning the operating game.

the Fox Theater, which just recently signed up with the projectionists' local there.

The new 1922 contracts were signed by all he theaters in Okmulgee, Ok., and everything the theaters in Okmulgee, Ok., and everything is moving along very nicely there with all the stage hands and projectionists.

The writer has received quite a few letters from the brothers in Fort Worth, Tex., stat-lng that business is very good there and all the brothers are baving plenly of work.

The editor of this department heartily thanks his many friends and brothers for the many Christmas and New Year's greeting eards re-

All the vaudeville and movie theaters at Wichita Falls, Tex., have signed the new 1922 contracts with the stage hands and projeclocal there. All the brother

Expert projectionists are in charge. Regular standard booth equipment is used for instruc

Reports have come in that the brothers at rovidence, R. I., were very successful maving their new 1922 coutracts signed by il the theaters there. They are getting a having their new good scale.

Gleuu Smith, projectionist, is located at Girard, Kan. Smith has been projecting pic-tures for the past ten years or more around this part of the State. Saya show business is

C. A. Hudson is projecting at the new West Theater, Trinidad, Col. He has been projec-tionist there for many years. Brother Hudson is a member of the L. A. loost recently organ-

Jim Deveney, stage hand, member of Local 508, Ouelds, N. Y., is now the carpeuter ou an act playing the Pantages time. Jim is business representative of this act which we are informed is going over big.

Several new I. A. locals have been recently organized, it is reported. This department would be pleased to have the news items from these newly chartered locals. We would also like to have the list of the officers.

Signed contracts have been obtained by the projectionists' local at Washington, which takes care of the members of Local 224 for the current season. A very wideawake bunch of brothers, right on the job at all times.

J. O. Buckles, projectionist, still remains in charge of the screen results at the Midla & Theater, Hutchinson, Kan. Visiting I. A. brothers write that Buckles is getting wonderful screen results. He is a member of the Hutchinson local.

One of the general organizers of the I. A. and the officers of iocal at Charleston, W. Va.. were successful in settling a dispute with one of the theaters there. The local reports that it has had a very successful season, with all hands on the joh.

The local at Boulder, Col., reports that all the brothers are working and that the theaters have signed their new contracts for the year of 1922. A dandy scale 13 now assured for all the brothers. This local is composed of stage hands and projectionists.

James R. Cameron, projection engineer, is busy installing new projection room equipments. He is also the president of a theater supply company in New York City. He is a member of the projectionists' 1. A. local at New York

We are informed by one of the brothers of the I. A. projectionists' local at Los Angeles, that the theaters there have signed the new contracts with the boys all o. k. There are no vacancies there at present, he informs the writer, for outside members.

The following is the crew that has to work at the Grand Theater, St. Panl, playing stock: J. Hoye, carpenter; Arthur Hogman, in charge of the props; Wilbur Holmes, head electrician. The local has been successful in having all the theaters sign the new

Brother A. Skinkle, who has been doing assistant props at the Majestie Theater, Milwankee, has been recently taking parts in sev-eral shows that have played there aud now announces that he is planning on studying dramatic art. He has been an active member of the stage hands' 1. A. local in Milwaukee for

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# ELODY MARI

### THE POPULAR SONG BOURSE Conducted by E.M. WICKES

### MUSIC MAKERS 10

Altho Levinger is young, in the matter of he has absorbed pienty of song knowl-He's been a regular sponge for popular ore. Louis started as an errand boy with edge. song lore. Witmark, devoting his energies to the professional, band and orchestra departments. But be did not remain there very long—not even



LOUIS LEVINGER

onth-because some one tipped him off that a month-because aome one tipped him off that, he would find office boy's pickings more attractive at the Broadway Music Corporation. So Louis migrated around the corner and at the end of two years advanced himself to chief stock clerk.

Louis got a tlp to hook up with Irving Ber-lin, Inc., and he was about to make the shift when Jack Mills, who was just branching out as a publisher, induced Louis to join his staff. With Mills, Louis doubled—no, he trpicd with Mills, Louis doubled—no, he trpled—acting as shipping manager, and right and left hand lower in the professional and band and orehestra departments. Louis did good work on Mills' first song, "Doctor," and repeated and repeated Mills appreciated his efforts, on others. when Louis Cohn became ambitious, or reckless when Louis Cohn became ambitious, or reckless, and decided to become general manager of the Ben Schwartz Music Company, Mills offered Levinger the position. Now Levinger, who is not old enough to vote, is credited with being the youngest executive in Tin Pan Alley. Louis got ahead because he knows how to watch his work lastend of the clock and because he never contracted the habit of thinking that every one else in the business is a simp.

### IT'S IN "PRINTER'S INK"

The Romer Publishing Company, Inc., 185 Madison avenue, New York, prints a weekly and a monthly, both called Printers' Ink. Many persons in the music business never leard of Printers' luk. One fellow wanted to know it it was a magazine for printers. However, every business house of Importance knows about it, and the executives read the weekly and monthly.

P. C. Kendall, the editor, keeps nosing into all kinds of business, and from time to time he has picked up quite a little information about the popular song game. In the January lasue of the monthly there is an article, part lasue of the monthly there is an article, part they had accomplished in the past, adding that I wondered why they were going to spoll that of which shows one of the reasons why Leo of the high waves of success. It also proves, or the high waves of success. It also proves, or the last it should to normal-minded persons, that least it should to normal-minded persons, that lates the high waves of success. It also proves, or the last it should to normal-minded persons, that last it should to normal-minded persons, that lates to sing the song, and that only should be accordingly the provided in the prov Kendall, the editor, keeps nosing into

"When Leo Feist set out a few years ago to make a hit of 'When You Wore a Tulip and I Wore a Rose,' it was up to Phil Kombelser, his professional manager, to see that to talk a big-time artist into singing it. They none of his piuggers or the branch managers to talk a big-time artist into singing it. They none of his piuggers or the branch managers fell down on the job. Feist was spending thousands of dolisrs—real money—in newspapers, magazines and trade papers and unless the professional departments furnished the same would not come up to expectations.

"For two months the seng lived up to expectations in the East." Kornheiser remarked, when discussing the matter, 'but the West was not coming thru with orders as it should. By the time we should have sold three-quarters of a million copies we had not sold more than a quarter of a million copies.

"I knew there was semething wrong somewhere, and, if I did not get to It in a hurry and did the song a hit. For the next tenty-four hours I landed three acts. When the boys saw what I had done they pitched into the work and not sold more than and iron things out a sensational hit would two million copies."

### **METROPOLITAN** MIRTH-MELODY-MUSIC

#### COLUMBIA BURLESQUE CIRCUIT

"MAIDS OF AMERICA"

DICK LANCASTER, ED. GRIFFIN, ED. SMITH, LEONARD KING-"Good-Bre, Eddle.

Good-Bre."
DICK LANCASTER—"Memorles."
JEAN FOX—"An Up-To-Date Burlesque Show."
TESS HOWAPTH—"The Plot of the Play," "Yoo Hoo."
DAISY HARRIS—"Girls." PAISY HARRIS—"Girls."

ID. SMITH, LEONARD KING, ED. GRIFFIN—"Just a Tiny Theme,"

ORBITY BARRY—"The Wild Angers," "The Jazz Sulvan."

PRED REER, DICK LANCASTER, ALFARETTA SYMONDS—"Temptations,"

LIFARETTA SYMONDS—"The Hight Little Girl."

AISY HARRIS—"Ma," "Wabash Blues,"

KING, SMITH, GRIFFIN—Vocalistic Trio.

AARRY AND REEB—Piccolo Dance, ED. SMITH.

### AMERICAN BURLESQUE CIRCUIT

"RECORD BREAKERS"

EMILY KELLER—"Oriental Baby," "Snookum," "Dancing Fool," "Dixie Jazz," "Come

EMILY KELLER—"Oriental Baby." "Snookum," "Dancing Fool," "Dixle Jazz," "Come and Play Wilz Me."

JOSIE WEST—"Hoot Mon," "Ain't No Use Hanging Around," "An Oid Time Tune."

JACQUE WILSON—"Ja-De-Jazz," "Peacock Walk."

MISS HALL AND MR. REID—"I Wonder Who Is Kissing Her."

MABEL HOWARD—"Isby Like Me." "Sunny Tennessee."

PAULINE HALL—"Love's Nest," "Department Store," "All Aboard for Simberland."

HONHAM BELL—"Pal of Mine,"

HY JANSEN—"Sweet Lull-A-By."

#### GAYETY THEATER-Philadelphia, Pa. BURLESQUE STOCK COMPANY

·····

DOLLY LaMONT-"Tennessee," "You Made Me Cry," "Days of Long Ago."

1DA BERNAHD-"Nobody's Haby," "Joys," "Virginia."

ALPHA GILES-"Swanee Shore," "Jazz My Way," "Dixle,"

slip thru our fingers. So I hustled to Chleago to see if anything had unlosed fire there. When you know I had sent instructions to all branch managers to keep after the "Tulip and the Rose" until they got orders to quit, you can pleture how I feit when I hit the Chleago office and learned that the staff had shelved the song and was working on something else. For a few seconds I saw red.

"'Had I acted as I felt I would have fired every one on the spot. But I knew enough

every one on the spot. But I knew enough about the game to realize that such an act would do neither me nor the song any good. What stood staring me in the face then was a staff that had lost faith in one of our publications. Maybe you know what it is to try to revive entiusiasm and faith that have died. It Is a long shot at the beat, and one false move will kill everything.

'Instead of teiling the boys they were a "Instead of telling the boys they were a lot of dumb-bells, I told them I thought they were the greatest bunch of song pluggera in the husiness. My idea was to appeal to their pride. Briefly I relearsed the wonderful work

When Koruhelser related the inside story of the making of "The Tulip and the Rose" he did not do so with the blea of showing how smart he is. It is not l'hill's nature. He merely wanted to show that it does not pay to get hot-headed and vindictive when some one on ly wanted to show that it does not pay to get hot-headed and vindictive when some one on the staff happens to pull a bone. He figures that unless men are kept interested in their work they will not make much headway. And they must have faith in what they are doing. Inawling them out every other day or whenever one happens to fall down will not do any lawling them out every other day or when-ever one happens to fall down will not do any good. Felst wants results. Bitner wants re-sults. Kornhelser wants results. They know the lesst way to get the maximum amount of results is to inspire loysity in their nien and keep harmony in the entire organization. Every one of this trio knows that Printers' Ink is not a publication for press feeders or type-setters, but for live business executives—and they read it. they read It.

#### THE HURDY-GURDY

A Hurdy-Gurdy is a near relative to a coffee grinder. Maybe it's a son or grandson to the coffee grinder. A recent issue of The New York Sun carried an elegy to it. If you can not make out why some birds give up to dollars to listen to opera, something they do not understand, maybe you will get a little comfort from reading about the llurdy-Gurdy which Don Marquis, humorist, ran in his column, the Sun Dial. Here is the Ode to the Hurdy-Gurdy: Hurdy Gurdy:

"I've been known to take to opera where the sents were twelve a throw, At concerts and recitals I've adorned the fore-

most row: I've hearkened to the melodies of hymna an

songs and chants, susie soft and languid, to the jazz bands of the dance.

All these melic presentations I have listened to with zest,

to with zest,
But yet their crowning glories do not pass
the acid test;
They seem lacking, somehow lacking, and their
power to triumph breaks,
I'iaced beslige the stirring music that the hursygurdy makes.
East Side, West Side—
Sweet Bosken-It's a boar.

East Side, West Side—
Sweet Rosle—It's a bear—
Put on your old gray bonnet—
Evalina—Over There.
Musicians famed there are, whose craft a mesage glad can bring.
Where genlus makes the saddest heart rejoice

exult, sing, e wizardry with instrument or voice can touch the soul,
Inspirit it with light and life or sorrow grave

condole:

Altho their gifts of happiness to men a segreat, I doubt,

If their admirers are one-half as earnest and

devont As are the countless thousands to that pro-

ietarlan. That humble, seedy creature, the hurdy gurdy

man.
You made me love you—
Tuder the Yum-Yum tree—
When you wore a tulip—
Oh, bring back my Bonnie to me.

1 can hear a hardy-gurdy as 1 write this foolish verse,

Discordant. sour and jarring, cacophonous, harsh and worse; tunes that it is playing autodate the Civil

But still 1'm glad it's grinding out its rancous

It'a

noises, for making thousands happy, little tattered kids in rags, it's brightening up the weary on a day that fades and drags;

You may jest of it, condomn it, but I'll wager massive stakes That you really love the music that the hurdy-

gurdy makes,

In the good old summertime Alexander'

Till the sands of the desert grow cold—lexander's Ragtime Band—
Silver threads among the gold.

By JACY BEE.

### THERE ARE WALTZES

Joe Davis, head of the Triangle Music Com-Joe Davis, head of the Triangle Music Company, Is sure of It—ready to take an oath on It. Joe has his share of imagination, but he never dreamed there were so many waitzes running looke until he casually remarked that he was looking for a waitz. Boy, he got 'em: enough waitzes to start a music supply of his own. New Year's Day Joe got up real early. About 8 a.m his bell bnzzed. Joe was expecting a friend—an old friend—and got ready to greet him with a real smile. For the time he had forgotten about fox-trots, one-steps and waitzed. He opened the door and saw s

waitzed. He opened the door and saw a stranger standing just outside. Without saying a word the fellow shoved a paper into Jee's hands and disappeared. Joe did not know why any one would want to aummen him to court. hut he figured you never can tell what will happen in the music business. So he returned to the dining room and unfolded the paper. It was a waltz. Accompanying it was a note

saying:
"I read about you wanting a waitz, so here
it is. All my friends think it'a a hit. I hope
so-don't you?"
Since then Joe has been receiving waitzes in

Since then Joe has been receiving waltzes in every mall. Each time the mall man shows up Joe thinks of the old recitation, "The Charge of the light Brigade."

If you sent Joe a waltz and yon have not heard about it by the time you read this don't get impatient. Up to date Joe has not had a chance to go over them. He has been busy working on his new hit, "Thirlis." All the phonograph companies think well of it and Joe has been kept on the jump looking after the mechanical end of "Thirlis." But he has not forgotten the waltzes. He can't. They're stacked up on his desk. He sees them every time he enters his office. They make him feel like waitzing all day long. Joe does not frown

itis

the

71-

at them. He is thankful to the writers who sent them and he hopes to find a hit among them. Within the next week Jo' intends to examine every one carefully. Here's hoping you're the lucky bird.

#### MARKS' NEW SLOGAN

"A Success Ali the World over" is a new Page 2 All the World Over 15 Development and the E. B. Marks Music Company, New York City. Mr. Marka feit he needed an international alogan, rather than a national one, because he expects to get hold a national one, because he expects to get home of a number of foreign hits in the near future and intends to keep after domestic and imported hits. At the present time he has two hig sellers that were written on the other side, namely, "Sai-O-May" and "No Use in Crylng." Abont February 1 the firm will move into its new huilding on Forty-sixth street, near Broadway.

#### HARMS AGAIN

When T. B. Harma gets a hit it is a real hit, the kind that first becomes a pleasure to the public and then a torture. Some hits crep up, enjoy a short but merry life and then fade out of the picture. But not a Harms hit. Take "Poor Butterdy" for instance. hit. Take "Poor Butterfly" for instance. Everybody feil for her. Everyone who had a volce or thought he had one tried to sing "Poor Butterfly." Like "Hiawatha" she stuck around long after the three score and ten allotment. "Love Nest," abother Harma song, swept the country. Now Harms is out to clean np with "When Buddha Smiles," which was written by Artinr Freed and Nach Herb Brown. Seeing that Harma is determined to make "When Buddha Smiles" a hit yon might first as well recognite vanturelf to the investment. fust as well reconcile yourself to the inevitable and look npon the singing or playing of it as a picasnre.

#### ROMANCE NEVER CHANGES

Every once in a while you will hear some one connected with the song game say that the public does not care for ballads, especially the public does not care for banads, especially cid-fashioned love ballads. You would think he had examined and analyzed millions of human minds and hearts. And just about the time he hands himself a bouquet for his knowledge on the workings of the human heart, particularly about a young woman's heart, some bird, who does not pretend to know anything writes an old-fashioned love ballad that sweeps country.

the country.

The love theme is just as popular, just as appealing and just as strong as it was when Shakespeare lived. His Romeo and Juliet stunt is being rehearsed in real lives millions of times every day and people will continue to put this act on until the end of time.

Magazine editors never get enough love stories, and at the present time many of them are on the lookent for some good oid-fashioued love years. So are photoplay producers. And

are on the lookent for some good oid-fashloued love yarns. So are photoplay producers. And what holds good for them holds good for songs. A good love song wed to a catchy melody will always get over. Some years ago when Tell Taylor published "Down By the Oid Mill Stream" the wiseacres gave the hs. ha! They could not think of anything more oid-fashloned, more out of date. But Tell did not take any stock in their predictions, just went ahead about his business of plugging the number. When he quit on "Old Mill Stream" it had sold close to three million copies.

Not so long ago several publishers told Jack

Not so long ago several publishers told Jack

Not so long ago several publishers told Jack Mahoney that his "Kentucky Days" and "Tulip and the Rose" were old-fashioned. You know what happened.

The recollections of these old hits started a seng bee the other day in Harry Von Tilzer's office, 1658 Broadway, New York. Harry and his partner, Andy Sterling, have always been strong for love ballads, but like others forgot them from time to time when the jazz craze hit the country. the country.

"Why don't you and Andy write a real song?"

he begine vandeville, artist asked. "You know the kind I mean. Something on the order of Stories My Mother Told Me." 'Old Mill Stream' and 'School Days."

and 'School Days.'
"It would be a cinch to write one," Harry
replied, "but whist good ia it to write one
when performers won't sing it?"
"You get a real good one," said the performer, "and you'll get an army of singers
to use it."

to use it."

"Would you use one?" Andy slipped in.
"Would I?" said the performer. "I'd feature it. If you can give me a simple love ballad,

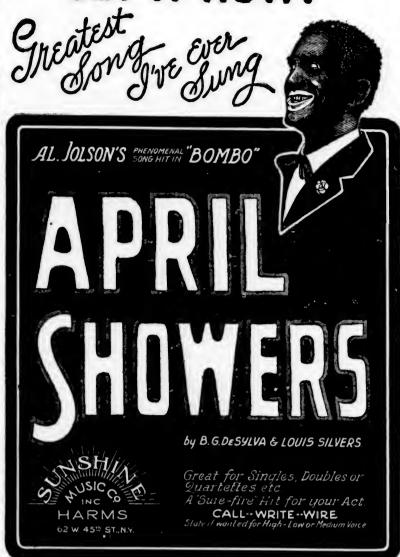
semething that takes people back to their child-lood and sweetheart days."
"You're on." said Harry. "Come back in an hour and we'll have one ready for you."
"I'll be back," said the performer, and left.

Harry and Andy immediately got busy in ne of the plane rooms and before the hon-ras up had jurned out "Those Days Are

once and sald:

"Get me an orchestration ready as soon as you can. I'll put it ou tomorrow night." And

**GET IT NOW!** 



## ERE'LL COME A

# LOVE IS LIKE A BUBBI

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The performer came back, heard the sons JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

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George McFarland did, incidentally proving to Harry that the public still loves a good old-fashioned love song that takes it back to school days and sweetheart days as "Those Days Are Over" does.

### SOME SONGS GROW

The fact that your song does not become popular in a week or two does not mean that it will never be a hit. Some songs become overnight hits, some take months to turn the same trick and others require years. "M-o-t-h-e-r," "When Francis Dances With Me," "I Didn't Raise My Roy To Be a Soldier" and others were quick hits. All the show folks and half the public were talking about them before they were two weeks old; yet on the other hand. "Over There" did not really get under way until it had been on the market for months. "The Long, Long Trail," "Miasonri Waltz" and a few more had to he hammered into the public for a year or more befor the public took a fancy to them.

If you have a song in which yon have faith, The fact that your song does not become

If you have a song in which you have faith, It you have a song in which you have faith, keep after it. Of course, you cannot get anywhere by iooking at it and hoping the profession and public will find you out. It is up to you to exploit your wares, just as any other intelligent manufacturer does. Maybe you think Felst and Berlin get hits because they are incky or because they have hig bank rolls.

It is not so. If they did not use same husiness methods they would soon he in hankruptey.

It is not what you have but what you do with what you have that counts.

Kerry Mills, composer of "Rastns on Parade," "Georgia Camp Meeting," "Red Wing," "Good-"Georgia Camp Meeling," "Red Wing," "Good-by, Sweet Marie" and a dozen other national hits, knows what it is to watch a song grow— watch something bloom into a peach that the wiseacres told him was a iemon. At the pres-ent time Kerry Milis is doing business nader the title of the Words and Music Publishing Company, 220 West Forty-aixth street, New York. He has a fox-trot cailed "Della Rhea" which he says is growing just the way "Red Wing" did.

When Mills published "Red Wing" some years ago he was one of the biggest popular publishers in the country. He brought it out early in January and by July it had not sold five thousand copies.

"Even my own plane players called it a lemon," Mills said. "The plane players and the pluggers never liked 'Red Wing' from the so much so that they wouldn't play it for any one, not unless I stood by and made them."

At that time Mills had about fifty vandeville acts on his list, whom he paid from ten to fifty dollars a week to sing one of his songs. In those days paying acts was legitimate. Every publisher who could afford it paid. Now it is not legitimate, but neither is the aelling of booze—it's against the law; it is a violation, but some people don't care for violations.

Anyhow, Milis had a vocal and dance edition of "Red Wing." He instructed one of his singers, a big-time act, to put on "Red Wing." as a song. She did and took it off at the end of two days. She refused to sing it longer under any conditions.

Mills' faith in "Red Wing" was reinforce the reports he received from some of the reports he received from some to the leaders who had played it. They told him they thought it had the makings of a hit, but that he would probably have to work on it for a long time until it grew on the public. So Mills continued to pour more money into the song. He ordered about a thousand sets of colored slides. After these were out, and in use, he went to one of the big jobbers and tried to obtain an order for dwe thousand copies. The jobber langhed at him and gave him an order for ten copies.

"That's all I can use," said the johber.
"Maybe it is more than I can use. I rarely
get a call for it. That's an old number. About
time you quit on it."

Instead of quitting Mills went to see Mr. Knox, who owned a chain of stores similar to the Woolworth stores. Knox gave him an order for ninety thousand copies. Mills kept track of the sales of "Red Wing" until they had reached 1,700,000 copies. Had he been afraid to spend money on his song, had he listened to the wise cracks of the wiseacres, or let the jobbers discourage him, he would have gathered unto himself a crop of costly lemons instead of no orchard of peaches. But he was patient, while he hustled, and was well aware that some songs have to grow on the public.



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# BELWIN, INC. A-N-N-O-U-N-C-E

THAT THEIR SENSATIONAL FOX-TROTS

By LOUIS BREAU

Get Prof. Copies Through BELWIN, INC. Writer of "I WANT MY MAMMY" and "HUMMING"

WILL BE PUBLISHED

SHAPIRO, BERNSTEIN & CO.

# SHAPIRO, BERNSTEIN & CO.

PLAY OUR WALTZ SENSATION

47th St. and Broadway, **NEW YORK, N. Y.** 

"WHEN SWEETHEARTS WALTZ"

### NORTON ADDS TO STAFF

The Robert Norton Company, music publishers, 226 W. Forty-aixth street, New York, is so well pleased by the way its catalog is showing up that it has added to its staff. The sales of "Dixie" and "Gypsy Rose," which have picked up wonderfully since the first of the year, warrant the additional overhead. Both numbers are getting a big play with the phonograph and roll companies. "Dixie," being one of the few good one-steps on the market, is featured nightly by Broadway jazz experts.

F. Larrimore, who has been added to the salea ataff, left to cover the South, while Ralph Jacobsen, another addition, will look after the

salea atan, left to cover the South, while kails Jacobsen, another addition, will look after the Western territory. Mr. S. Smilow will make his first trip for the Norton Company, which will take in the Middle Western States. Within a short time the Norton Company will release "Sing 'Em," a new Bluea number, by Raymond B. Prisby.

### BASS NOTES

"Sing 'Em' is the title of Ray Prishy's latest deacon shout. Ethel Waters, Black Swan artist, will record it in the near future. The I. J. A. Miller Company, of Chicago, will soon release three more of Prishy's songa. "Since You've Gone," "No Wonder" and "I'm Lonesome for You."

"Do Your Stuff," published by the Ben Schwartz Music Company, New York, has heen changed to "Syncopate, Miss Mandy."

The Love Light Music Company, New York, bas just released "When Miss Rose of Washington Square Shakes Hands with Broadway Vose" and "Beware."

Michael J. Durbak, Jr., of Schenectady, N. Y., has three new songs, "Sweet Mammy Mine."

The American Designers' Association has degree distribution of the for people with jazz nations. But whether same folks will adopt the "No footlights too great for a Tripp Song." signed jazz clothes for people with jazz na-tures. But whether sane folks will adopt the association's insene idea is another story. A candy firm on Fifth arenue, New York, is

using choruses from French songs to advertise its candy.

Arthur Hamhurger, who used to be publicity director for Jos. W. Stern & Company, has returned to the dress trade. Hamhurger says the dress line is less noisy than the song busi-

## Look Out! They're Spreading! "HAVANA TOWI

Is extremely contagious, and if you don't want to get caught with a HIT, don't get exposed to

## "Just Tell Me Why We Can't Agree"

(A Real Novelty Fox-Trot)

DANCE ORCH. (with Sax.) 25c.

R.ROY COATS Publisher Illinois Theatre Bldg. MACOMB. ILL.

PROF. COPIES READY

BRAND NEW FOX-TROT SONG HIT.

### ANNABEL

Alford Arrangement.

Already being featured by the leading Dance Orchestras in many States. A SURE-FIRE, UP-TO-THE-MINUTE HIT.

## **GOODBY JAZZ**

Michael J. Durbak, Jr., of Schenectady, N.

T., has three new songs, "Sweet Mammy Mine,"
"You'll Be Sorry" and "Everybody Gets a

Little Loving."

Jordan S. Murphy has placed with the Brown
Music Company "Dora," "They're Wild Over
Tilly in Philly" and "My Grand Daddy's Sweetheart."

Professionals of Song for both these numbers sent free to Professionals.

SMALL ORCHESTRATIONS, 25c.

Linn nine lines were written.
The editors of The Hillboard thank the numbers send for their kind spirit and also for the many good thoughts and opinions er, pressed about The Hillboard.

The winning poem follows:

B—illy-boy, old feithful scout, and true,
I— have icarned a lot of things from

### **NEW SONG PARODIES—20**

COPYRIGHT 1922-1921 HITS ON:
"SUNNY TENNESSEE." "TICKY HOME" "DAPPER DAN," "MA." "I AIN'T NOBCDY'S
DARLING," "WHEN WE SHALL MEET AGAIN." "I WONDER IF YOU STILL CARE FOR ME." "ALL
BY MYSELF," "NOBODY'S BABY," "THAT'S HOW I BELIEVE IN YOU." and ten other, all for \$1.00.
For Funny Material write
OTTIE COLBURN, 13 Clinton Ave., Breckton, Massachusetts.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US,

ness and it does not rob one of his peace of

mind.

Waiter Donaldson, popular lyric writer, is now a member of Leo Feist's staff.

Billy Foy, outdoor producer, is featuring "Ku Klux Blues" in his "Purple Follies" show.

"Granny Mine" is a new song by Arnold T.

Lax of Boston,

Miss Evelyn Rose, publicity director for Robert Norton Company, is back at her desk after spending the holidays at Atlantic City. While at the Jersey resort Miss Rose and Miss Rose Abrams, who accompanied her, kept their eyes Abrams, who accompanied her, kept their eyes on the different orchestra leaders and made sure that the leaders played "Gypsy Rose." A leader would certainly have to be a double-barreled, hard-boiled egg to turn down Miss Rose's request to play "Gypsy Rose" when confronted with one of her smiles.

### VARLEY ADJUDGED WINNER

Charlea Varley, 546 Beaumont street, St, Paul, Minn., has been adjudged winner of the best poem of nine lines about The Biliboard, for which Ray Adair will award one of his new

for which Ray Adair will award one of his new one-act comedy scripts, as was announced to the Open Letters of the November 17, 1921, is we of The Billboard.

Many of the authors who made contributions failed to stick to The Billboard as the subject and branched off to the split of Christmas. Mr. Adsir also specified that the first word in each line must begin with a letter of the name Billboard, same in order, starting with "B" and ending with "D," so when completed the first letters would read, from top to bottom, B-I-I-I-B-O-A-R-D. This rule was also ignored by quite a few contributors and more than nine lines were written.

The editors of The Billboard thank the numerous authors for their kind spirit and also

you; L-earned a lot of wisdom, old and

L-earned to see my brother's point of

viewl
B-reezy, anappy, peppy thru and thru,
O-n the job, you never miss a cue;
A-iwaya entertaining, never brue!
R-ah for Billy-boy! Hurrah for you!
D-o accept these thanks, which are

### **BRASS TACKS**

By VAUD. E. VILLE

Some more vaudeville auccesses are Moss and Frye, Glenn and Jenkins, Fred Lindsay, Kirk-smith Sisters, Howard's Ponies, Libonati, Jack Wyatt's Scotch Lads and Lassies, Claude Golden, Wyatt's Scotch Lads and Lassies, Claude Golden, Nat Nazarro, Watson Sisters, Claude and Fanny Usher, Ben Beyer, Houdini, Ed. Morton, Gene Greene, Jordan Girls, Jim Thornton, Dugan and Raymond, Middleton and Spelmeyer, Horace Goldin, Harry Tudsa, Casting Campbells, Willie Hale and lirother, Seven Bracks, Jim and Marion Harkins, Van Hoven, Miller and Lyle, Avon Comedy Four; Page, Hack and Mack; Harry Greene, Fink's Mules, The Duttons, Bostock's Riding School, Leona Lemar, "the girl with the 1,000 eyea"; The Zancigs, and Ruth Roye.

When we mention vaudeville "successes," we don't mean acts that necessarily keep working—

If yon have any "TACKS" ou vaudeville, send them to Vand. E. Ville, care of the Cincinnati office of The Billboard.

If artists would have photon made of them-actes in the costumes in which they appear while doing their "acts," theater lobby frames would not carry so many photon of "dress suit" personages.

"Writers of vaudeville material" mean many

"Wow" acts, "belly langhs," "show stoppers," "sure-fire gags," "goaling 'em," "bow-teasers," "cncore chenters," "milking acts" and "rlots" are as famous in vaudeville to gas bombs were during the Great War. today

Is wooden shoe dancing coming back? If so, will bring it back?

There are many different kinds of acts in audeville now. For instance: "Kelth" acts. There are many directed knows of acts to vaudestille now. For instance: "Keith" acts, "Fan." acts, "Loew" acts, "Shubert" acts, "Independent" acts, "small time" acts, "hig time" acts, "office" acts, "Snn" acts, "bad" acts, "fair" acts, and a few "good" acts.

There are several acts "with new ideas, good material," etc., etc., who are working at other things now except show business—because they WILL NOT be "stailed," "show," "try-ont," "cut it np" or be "gypped." Do the heada of 

It takes a real showman to lay out a real andeville bill. Does a real showman lay out vandeville bill. the bills that play your vaudeville theaters?

Seems now there are so many "acts" laying off that vaudcville bookers would have the chance of a lifetime to select acts that would make it possible for a regular diversified vaudeville program to be presented.

Patrons of vaudeville honses are getting tired rations of valuevine noness are getting tired of looking at the same old faces doing the same old stuff year in and year ont. Give them the old favorites with new material, and give the "new acts" with new and favorable material a chance to make "reps."

"Broadway" acts are all right for Broadway, at vaudeville is not confined to Broadway

Things change in all lines of business. Ask the burlesque managers. Vandeville is now starting in on a big change. Watch it. Change with it. You can't fool the folks all the time. They will stand so much and no more. Ask the heads of the motion picture industry.

"Column writers" sometimes write funny stuff sometimes heard at a vandeville show.

"News Weekly" has "crabbed" many a "talk-ng cot." Some "talking acts" are not "news weeklies."

"Excess baggage," heavy "props," small sal-aries, have developed many "talking acts."

Vaudeville laughs: "My agent," "I'm livin' at the club." "I'm holding out for my figure." "Two-a-day route with no cuts, is my ultimatum for this act." "Is a good act for the hig-small time."

Did au advertising solicitor ever pull this on you? "I jest wanted to tip you off, put it over this show, Simp is out in front an is revewin' it. I suppose you are goin' to take an ad tellin' the bookers to ketch you here."

Vaudeville successes dou't necessarily mean

From the vaudeville catalog: "Summer route,"
"summer salary," "consecutive route," "open
time," "cut week," "he could not get up to
see it," "it's a great act, I'm sure I can get

SURE WINNERS

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WRITER OF "BROADWAY ROSE," "EVERYBODY SHIMMIES NOW" AND OTHER HITS

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ome time laid out;" "they have you figured out as an anarchist in the office," "I never played for Sun," "Loew's Western," "the Delmar Time," "they made me play lt," "I'm mailing you a FEW N. V. A. ticket for the ball," "why cut it out here, I told it in Pitsburg;" "a report on the act from here means days, Sundays and holidays; then maybe 4-5-6

or 7 "frolicks," depends upon how fast they can get 'em out.

Usually the greater number of shows a house does the lower the salary.

Many of the good thiugs around a theater such as towels, reading rooms with papers, etc., have been "crabbed" for all by a few.

If an act is a good "clown act" at the N. V. A., what does it mean in vaudeville to patrons who pay to be entertained?

Never try to 'kid' the managers. You never put it across. They are only "kidding" you when you think you "fooled" 'em. They have always used sharp husiness tactics; the kidding on their part is only ad lib.

Be a comedian or au artist in your chosen line on the stage, but in booking your act, etc., be a BUSINESS MAN.

The late Cliff Gordon's style of working is responsible for many poor imitations.

Al and Fanny Steadman are to be classed as real vaudeville entertainers.

Is Flo Ziegfeld thinking of going iuto the basehall game simply as retaliation for what Babe Buth did in show husiness?

Shuherts were vaudeville salary savers this

What will they offer next season? Longer rontes at good salaries to REGULAR acts, we hope.

Next season ALL circuits will be demanding NEW MATERIAL. If you have the act you need not worry about work. But remember, it must be RIGHT.

Who is a good writer of vaudeville material? That's the question, who is?

Why not heed the protests of vaudeville audiences? They are the ones to be pleased. What may not please a booking manager may be a hit with the andience. Honse managers, if they are real ones, know what their andiences want; their opinions should be considered by the bookers. Real honse managers, we saynot "office boys" or "stuges."

An act that works consecutively does not necessarily have to be "good," according to present-day policies.

"EDDIE LEONARD **BLUES**"

"SWIMMIN' HOLE" "HONOLULU HONEY"

"LALAWANA LULLABY"

"WAIT TILL YOU SEE ME SUNDAY"

**NOW BEING PLAYED THE WORLD OVER** 



LEADERS SEND 25° FOR WONDERFUL DANCE — ORCHESTRATION —

EDW.B.MARKS MUSIC CO

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

two feet.

After some people have been in show business certain length of time they become show lind. Quite a few did not have very good a certain length of time they beco-blind. Quite a few did not have v-sight when they cutered the racket.

There are a number of blokes who think that grand opera is a city.

The Beauvais picture has been a great help to idle Indians. There are many tribes adver-tising the thing in full regalia.

Jim Stevens has been singing "Alice Where for twenty years and has not located her yet.

Man in South Wales married a woman with two heads. When he gets sore at one head the can talk to the other. Must be awful when both heads commence quarreling.

Be sore you are right, then use your head. If you have none the head of a drum will do, when the can talk to the other. Must be awful when both heads commence quarreling.

Vandeville shooting acts have all been shot

Scotchman gave his friend his regards and quarreled with him twenty years later and asked to have the regards returned.

Girl broke her clow reaching for a wrist atch. Lucky she was not trying to grab a

Cat with nine lives can only live half a life in a New York flat. It is almost a dog's

Trying to get ahead of some other fellow has made many a gent drop behind.

Very seldom see theatrical people working in show business. They are to be found in the-atrical agencies looking for work. You can lead an actor to the footlights, but you can not make him act.

The late Nick Norton was at one time manager of Hyde & Behman's Theater in Brooklyn.

They are making little acts out of big ones nese days and fooling the railroads.

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Arti direct Richard Carle handed over a wallop to the Fifth Avenue Theater audience and was given a well-earned decision.

Often wanted to see one of those cotton lessoms that the song writers have growing in

Terrence O'Boyle is having his voice cultivated so that he can blow a hugle. Terry will never learn to blow a bank roli.

The Metropolitan Opera House in New York City has not started to play split week shows

Can't understand why so much money is being shipped abroad to help foreign countries while our "bread lines" are filled with crippied andiera.

Cordella McNellions O'Mally has arrived from Cork, Ireland, and will chirp a few in grand opera. Cordella has a throat full of music and looks as the she had a corner on Irish beauty.

Out of town people contemplating a trip to New York City should take a course in toreign languages in order to understand and be under-stood. Need not bother about the English language, as it is very seldom spoken in the

You never heard of any one grown! Times Sinare leaving a pick in the air when the twelve o'clock whistle blows.

"Your old pal." Al Reeves is still grahbing the coin over the Columbia Circuit and will have enough to bny another race horse at the

The day is not far distant when Ai will devote all of his time to racing. He is a nephew of "Father" Bill Daly of race-track

"Won't smokin' make ye sick?"
"Naw—I've smoked fer years. Me fader
amoked fish, me grandfader smoked hams and
I smoke anything I git me hands on."

Move on foot to revive "My Aunt Bridget" and feature Elizabeth Murray in it. Miss

Hebrew comedian asked a manager for a Murray is a wonderful artiste in her line and yard and a half for his act and was handed could make the show a success.

Just hecause a man says he has no desire to dates, will grah a play and rush back to London to produce it. Ethel has a way of making ruth.

Ethel Levy, after playing some vaudeville dates, will grah a play and rush back to London to produce it. Ethel has a way of making anything she goes after a success.

Lew Hawkins is making good with a new me of material and is doing one of the best lackface singles in vaudeville.

once a p. rtner of the Hawkins was J. W. Kelly. He was also a partner of the late Ben Collins at one time, and the team of Hawkins and Collins was considered the best parody team in America.

Can not cure a bad act with a ton of radinm. Best to let it expire.

Marry in haste and repent in vaudeville. Alimony is the hardest money in the world to earn.

Some actresses are just crazy to be lonesome. Others are naturally that way. I mean

There is a great demand in vaudeville for omething that is in demand, whatever that

ionesome.

Jim Donavan of Donavan and Lee is losing weight. He lost half a pound in the subway last week when he dropped his horseshoe charm.

There is many a gaa bag la New York that should be exploded. Every time two "Oil Cans" meet they double up to do a vaudeviile

Marie Doro white motoring was stopped by a policeman and she asked him what he wanted

with her. He told her she was traveling forty niles an hour. "Why," she said, "I haven't been out an hour."

May Convery has a beau and her kid brother brings May flowers.

Laddie Boy, the white house airedale, must have goue in vaudeville.

A college gent thinks nothing of playing bridge for teu cents a point while his father wears a shawl for an overcoat and uses a safety pin to hold up his trousers on account of the high cost of commodities.

There are lots of ginks sailing are whose familles rode thru life ball-bearings on felt wagens.

Make a hit in vaudeville and no one will ever

hear of it.

Take a "flop" and you will find out how fast Take a "flop" news can travel.

There are so many hip pocket merchants in Times Square that it is not sufo to light a match in a crowd for fear of an alcoholic ex-

James F. Hoey, "Young Mule" brother to "Old Hoss," did a nut act before there was such an animal ns vaudeville.

"They think I am, but 1 know I'm not, the man who broke the bank at Monte Carlo."

The passing of 1921 was the finish of the nee famous and cultured Broadway. It it just Vandeville shooting acts have all been shot a midway now and a relle of old decency.

> Will Rogers told the property boy to take his collars to the laundry and have them ironed. not sharpened.

> Lot of people swore off doing things on New Year's Day that they never did.

Resolutions are made on the first of the year In order that actors will have something to break if they do not go broke.

Comedy jugglers can break anything they ish except centracts. Broken contracts are difficult to juggle.

Give a Broadway panhandler a nickel and you will receive in return a nasty look. "Gotta" come across strong with those babies if you want to make a hit with them.

# IT MAKES ANY DIFFERENCE TO YOU

Sensational Waltz Ballad.

Sung by Big Headliners. Played by Leading Orchestras.

### ''Dance Me On Your Knee'

A Fox-Trot that is not back-ward about coming forward. GREAT Soubrette Number.

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Big Stage Song for Single, Double and Soft Shoe Dancing. SOME fox-trot. You will need this in your act

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Peer of Irish Love Ballads. Waltz Tempo.

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Harmony Number. Quartette. Concert.

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- -they are built by experts who are professional drummers. -they are the result of 12 years of study and manufacture
- of drums to meet the exact requirements of the profession.

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rent than others. You will not only receive our last all instrumental numbers we publish during the company of and receive your first two numbers, "Mammy's and "Brown Eyes." written by the company of and "Brown Eyes." written by the company of

CHICAGO, ILL.

FISHER THOMPSON MUSIC PUBLISHING CO., Gaiety Thealer Bldg., New York

### MUSICAL MUSINGS

Conducted by O.A.PETERSON

W. M. Schooley, veteran flute and piccolo ayer, is a member of Smith's Grand Opera House Orchestra, Geneva, N. Y.

Sousa's Band has thirty clarinets, five bass herns and a plateon each of cornets, trombones, Prench horns, saxophones, bassoons, flutes and

A jazz vending electric plane got so hot the other day in a Negro soft drink emperium la New Orleans that fire resulted and cauaed

Free Sunday concerts are being given during the winter by the Yazoo City (Miss.) Regitable Band in the Yazoo Theater. L. M. Underwood is leader.

R. W. Cornell heads the orchestra at the Alamo, No. 2. Atlanta, Ga., where the Belmont Three—"Jap" Gore, "Big" Stephens and Clartnee "Little" Putchard—are holding forth Indefinitely as an added attraction.

Dr. R. R. Terry, organist of Westminster Cathedral, London, Eng., will receive \$2,500 for playing the wedding march when Princess Mary and Viscount Lascelles are married in Westminster Abbey February 28,

"Rozo" W. Roberts, banjoist, formerly with Henry Santrey's Syncopated Society Band in vaudeville, informs that he is a member of he Society Five, playing at Columbus Dance Winnipeg, Cau., where he will continue

Martinson's Orchestra of Shafer, Minn., lines martinean and triber a as violinist.

Tho Pennsylvania Screnaders, with head-quarters in Charlotte, N. C., plan to tour west-ward shortly. David Bell is pianist; S. Kister and Charile Stevenson, saxophones; Bruce Owen, violin and singer; "Buzz" Funger, hanjo, and Boyd (Rainbo) Gasque, drums and manager.

The Chamber of Commerce, Columbus, Miss., is planning a campaign to raise funda to pay the saiary of a competent band director and good musicians for a first-class tend that will boost the town over a fifty-mile radina with concerts, community sings and other features.

Lucille's Melody Boys are said to be acoring some great hits in and around Monroe, La.
Al Harrls is cornetist, Russell Hobart, clarinet
and sax.; Tommy Stafford, trombone; Marcha
C. Brooks, druma, and Lneille Bullock, piano,
vocalist and manager.

Jazz may be infernal, as some critics say, but something jazzier than jazz has been found. Members of a Los Angelea orchestra recently learned that, by placing cornet and trombone horn to horn, they can produce something new and by far the crazlest note on recond.

The Galveston (Tex.) Musical Union has elected P. H. Bima as president, Louis Ragone, vice-president; John Ragone, recording and financial secretary, and O. H. Elbert, treasurer. J. E. Connolly informs that Local 79 enjoyed the most prosperous season in its history with CERT member enjoys steady work. every member enjoying steady work.

1."

C

Perk's Harmony Five, of Amherst, Wis., will tour resorts in Northern Wisconsin and Minne-sota next summer. L. J. Moss is cornetist and manager; John Perkins, violinist and music-al director; Josephine Kurkowski, planist and soloist; Pete Grasamskee, trombonist and sing-er; Daisy Moss, trap drummer and reader.

Gns Edwards' Novelty Orchesira is back at the Wainut Theater, Louisville, Ky., repeating its success or last season after a successful tour of the Eppley System of Hotels thru the West, The personnel is Lillian Johnson, Waiter Troupe, Jack Robins, Ralph Shipman, Glenn Burrs, W. Engelman and Gus Edwards.

The current lineup of Oxley's Society Entertainers, Roanoke, Va., is Harold Oxley, violinist and director; Arthur Richardson, planist; Seymour Bondurant, tenor banjo and string bass; Jack Powers, clarinet and alto sax.; Frank Booth, trumpet, silde cornet and Irombone; Halbert Mathews, trombonist, and Robert Bowell, drawns and relaborations.

HERE ARE THE NUMBERS YOU HAVE BEEN WAITING FOR: "MY HEART IS MORE THAN YOUR GOLD CAN BUY"

### "I'M LIVING A LIFE OF SHADOWS"

New Numbers for the Profession:

"GYPSY LADY, I LOVE YOU" "MARY ANNA" "PLEASE DON'T ASK ME WHY"

"LETTERS" "DEAR GIRL OF MINE"

"WHAT MIGHT HAVE BEEN" "EDNA"

(THE SWEETEST LITTLE GIRL IN ALL THE WORLD)

"I WANT TO REMEMBER" "EMBLEM OF LOVE"

"GOLDEN DREAMS"

Prof. Copies and Orch, of all the above numbers now ready. Write or call for yours. Dance

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# MY HAWAIIAN MELODY

By Dave Ringle and J. Fred Coots.

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# TAL

By Cal de Voll, E. Clinton Keithley and F. Henri Klickmann

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dish bathers and spud peelers, while Walter E. Jones is official "chambermaid." Their iatch Jones is official "chambermaid." Their iatch atring is out to tronpers visiting America's

Ted Mariln's Meledy Monarchs, popular De-Ted Mariln's Meledy Monarchs, pepular Detroit dance orchestra, will probably make a two months' tour thrn several States after February i, when their engagement at Blossom Heath Inn ends. C. L. Wirsing is manager of the combination, the players of which are Ted Mariln, banjoist-planist; Ed Lally, planist-saxo-phonist; Herb McBride, trombonist; Ray Me-Cappell, cornetist; Benny Kyte, saxophonist. Connell, cornetist; Benny Kyte, saxophonist-ciarinetist, and Jack Pitzer, drummer-Tylophonist.

Gib Horst's Imperial Players, which began a six weeks' engagement at Terrace Garden Inn, Appleton, Wis., on November 20, have had their contract extended to 22 weeks. Sam Wamby, planist, left the combination January 5 for his home in Pt. Wayne, Ind., where he will undergo an operation. Thos. (Gus) Hill, formerly of Oxiey's Entertainers, replaced him. The other members are Gib Horst, cornet and manager: Art Gislason, violin and banjo; "Spy' Speybroeck, sax., and "Fat" Davia, drums and xylophone.

H. P. Bulmer, director of the band on the W. I. Swain Show, No. 1, informs from Mississippi that the organization is now in its forty-third consecutive week without any signs of an early closing. The band, he says, has made many friends with daily concerts on the main street and in front of the show and also registered success in playing fair dates last fail in Ken success in paying fair dates much fair in Red-tucky and Tennessee. The cornelists are H. P. Ruimer, C. E. McKinney and Peter Paoli; al-tos, Andrew Paoli and Tom Davis; clarinets, A. D. Mackline and Frank Pniln; trombones, Marie Jenkins and Sam Hunter; baritone, Oka

Memphis, Tenn.; Dalton Gill, finte, from Toledo, Memphis, Tenn.; Dalton Gill, finte, from Toledo, O.; Cliff Harkness, clarinet, from the Avon Theater, Decatur, Ill.; Roy Cairns, cornet, of the Cairns Bros.' Show; Ted N. Harold, trombone, late of the Palace Theater, Memphis, Tenn., who is one of the best trombonists 1 have heard; Geo. Gruen, cello, from St. Louis, Mo.; G. A. Caprio, bass, also from St. Louis, S. B. Butler, piano, from Pcoria, Ill., and Harold Whitcomb, drums, and Geo. May, organ, natives of Champaign. This orchestra plays the highest class standard music when the pictures permit. the pictures permit.

Earl Frazer Newberry and His Exposition Band recently opened a winter engagement in Daytona, Fia., to the largest gathering in that city's history and made a wonderful im-

pression, as per the following comment of The Daytona Morning Journal:

"There was a clear-cut precision, masterly interpretation of the different compositions. Every note was just where it ought to be, and every tone given its full due. The men respond to the director in a manner that gives a high-class character to the organization. The musi-cianship of the individual members, and the gratifying character of the ensemble, were every-

where commented upon enthusiastically,"
Special mention was given Bryon Hooper,
cornet soloist, and Mr. Robertson, tuba player.
Jazz numbers featured the program. Hooper,

The present popularity of the trumpet can be nttributed mainly to its romantic appeal. Its tonal quality is certainly inferior to that of the regular cornet. All the great artists such as Herbert Clark, Frank Simon, Ernest Pechin, Bert Brown, Thos. Dolan and others use the regular cornet with its mellow cremona tone in preference to the blazing sensiting strident. planist; Seymour Bondurant, tenor banjo and tos, Andrew Paoli and Tom Davis; clarinets, regntar cornet with its meliow cremona tone in preference to the blaring, squealing, strident trumpet. Frank Booth, trumpet, slide cornet and Marie Jenkins and Sam Hunter; baritone, Olga Sollers; tuba, Leon Philips; drums, Lactus Jenkins and viling Lester.

Four members of T. R. Yarborough's Royal

Four members of T. R. Yarborough's Royal

The new Virginia Theater, Champaign, Ill., tached to its name, savoring of Roman pagallussar Rand, now at St. Augustine, Fla., are has an excellent orchestra of ten men. Harry cantry, ancient heraidry and fanfare. The latching in comfortable quarters at 36 St.

George street, Briggs Miller is chief cook, Washington, D. C., la conductor; Joseph D. on the trumpet—which it certainly is. The tone Joe Bauer and "Dynamite" L. R. Gordon are Mayes, violinist, is from the Strand Theater, of the trumpet is thin, shrill and penetrating

and does not blend nearly so well with trombone or other instruments as does the cornet. The difference is caused by the cylindrical bore

of the trumpet, being the same size from month-piece to beil, while the cornet is slightly conical in the mouthpipe, starting small and getting slightly larger before it reaches the valves; also a little more "flugel" in the bell increasing in diameter as it leaves the valves. The cornet is a happy medium between the trumpet and the fingel horn, possessing a tone far superior and more pleasing than either ex-

"I find in Musical Musings this week an article referring to the Great Inter-Ocean Circus Band, season of 1883 and '84, which interests me," writes Harry G. Armstrong, first trumpet of the Tivotl Theater Orchestra, Chattrumpet of the fivor Ineater Occasion, Onat-tanooga, Tenn., under date of January 4. He continues: "As I was born in '87 the dates men-tioned are before my time. My first recollection of the circus goes back to James Goodrich and of the circus goes back to James Goodfen and the old Harris Nickel Plate Shows. I was surprised, Mr. Peterson, to learn that you were working with my father at that time and I am sending him the article, even the he always gets The Billboard. You probably will hear from him soon. He is living on his farm at Summersville, W. Va. I know he will he glad to see that some of the old school of troupers have not forgotten the old days and him."

#### "LOVE MOON"

Hickman and Black's Latest Number Featured at California Carnival

Los Angeles, Jan. 11 .- The California Carni-Los Angeles, Jan. 11.—The California Carnival, which was given at the Ambassador Cocoanut Grove last evening, had as one of its features the presentation of Art Hickman's and Ben Black's latest song, "Love Moon." It is expected that this number will rival "Tears," "Rose Moon" and other Hickman and Black numbers which have greatly increased their income taxes the past few years. Many of the great picture stars of the country were plesent at the camival. at the carnival.

#### "DELAWARE"

Going Good in Chicago

New York, Jan. 16.—The Joseph B. McDaniel Co., Galety Theater Bldg., this city, states that its Chicago representative, Abe Friedman, reports the new waitz aensation, "Delaware," as being a wonderful orchestral success in the Windy City. There is a great demand for sheet wasterness. music, rolls and records of this number.

### GOING WELL IN AUSTRALIA

Fisher Thompson, head of the music publishing company bearing his name, writes that he has just received word from his Australian representative, L. T. Collin, of Melbourne, announcing that his (Thompson's) latest songs, "Rio Nights," "Mammy's Loving Lullaby" and "Brown Eyes" are among the outstanding song hits of Australia. "Brown Eyes" are

### "CANDY LAND" AS EXIT MARCH

Chicago, Jan. 14.—"In Candy Land With Yon," published by the Eliza Doyle Smith Music Co., is being successfully played at many theaters thruont the country as an exit march. Harry Payne, of the Pantagea Theater, Winnipeg, Can., has written the publishers, stating it is one of the best numbers he ever played.

### SPECHT AND STILLWELL

Panl L. Specht, violinist-director, and Ray Stillwell, trombonist, with Specht's Society Serenaders, are playing their own novelty ar-rangements, including "Fondly," a ballad foxtrot, soon to be released by the Jerome Remick Company. Specht's Society Serenaders are being featured at the Addison Hotel, Detroit, Mich.

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MUSIC ARRANGED For Planes, Or-Band, Write for prices. BAUER BBOS, (formerly of Sousa's Band), Oshkosh, Wisconsin,

#### PAUL WHITEMAN'S DISCOVERY

It has been said that the reason Paul Whiteman has achieved his great success is because he is aiways open to criticism, listens to every-one. In fact, he is friendly with all his subordinates in the places he controls from the check room boy to the porter. He realizes this is necessary in order to keep in the good graces of everyone and "remain on top." Another point in Whiteman's favor is that he is always ready to listen to new combinations. He claims his greatest worry is not the man with the big name from a big city, but the little tellow from Oshkosh who may go into New York with a sensational combination. Only recently the name of Bernard Rapp and Only recently the name of Bernard Rapp and his orchestra was called to Mr. Whiteman's attention. He did not wait for further advices but took the next train to Hartford, heard the orchestra play three numbers and then said: "That is sufficient, boys; pack up and get ready to open at the Pavilion Royal, New York." And they have been a big success there ever since. Instead of the management closing the resort for the winter, a decision was reached to keep it open all year.

The music world can look forward to pre

The music world can look forward to be things from the Rapp Orchestra in the near future, both for dances and records. It has already made several records for one of the biggest phonograph companies in the field.

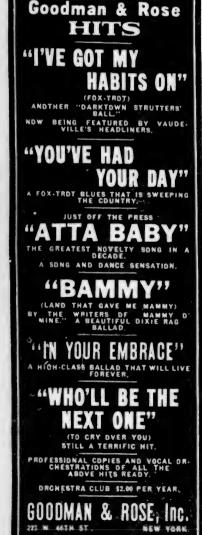
#### SHERMAN-CLAY OFFICE

### In Spokane Damaged When Auto Runs Wild

Spokane, Wash., Jan. 10.-The big plate-glass window in the Sherman-Clay company's maste house, 808 Sprague avenue, here, was smashed last Saturday when an automobile climbed over the cnrb and crashed into the building. The two occupants of the car, a man and a woman, were not injured and both fied before their names could be learned.

### HOLTZBERG IN COLUMBUS

Tom Hoitzberg, hustling song pingger for Leo Feist, Inc., is in Columbus, O., this week, singreist, Inc., Is in Columbus, O., this week, sings-ing two of Felst's biggest hit numbers, "Wabash Blues" and "Ten Little Fingers." He is also endeavoring to establish a new number, "Swance River Moon," firmly in the minds of Columbus music lovers.



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#### BASILE FOR CHICAGO RACES

New York, Jan. 13.—Joe Basile and his Harmony Kings, who furnished the music for the blcycle races in New York, made such a hit with the sporting public that they have been booked for the Chicago session of the been booked for the Unicago session of the races, Joe ia an old circus trouper who has settled in Newark, N. J., where he ia known as "The Musical Czar of Jersey," Among some of the numbers featured by Basile are "Wahash Blues," "Sweet Lady," "When Frances Dances With Me" and "Ali That I

### COMMANDER WRITES SONG

New Orleans, Jan. 14.-Commander J. W. New Orieans, Jan. 14.—Commander J. W. Cummings is the author of a song, entitled "France," which was sung by Miss Edna Massa at the Naval Station Christmas Day at a concert given by the American Legion. This song was dedicated and presented to Marshal Foch, during his visit to New Orleans. It is being published by The Dreadnought Fost, and copies will be sold for the benefit of disabled soldiers

#### "MY DEAREST PRAYER"

The W. A. Quincke & Co., music publishers of Loa Angeles, have published a concert orchestration, edition de iuxe, for "My Dearest Prayer," the new song success by H. J. Tand-Prayer," the new song success by H. J. lang-ler, one of the best songs this able composer has written so far. Other orcheatrations to be had of their new publications are "When We Were in Sweetheart Land," by the same composer, and "Syncopated Echoes," by Oisen.

### "SWAYING"

"Swaying," the song written by Ed Chenette, of Eveleth, Minn., is going great in Chicago, writes Waiter E. Johnson, who represents Chenette in that city. Leading orchestras are sending letters every day, says Mr. Johnson, telling of the wonderful qualities of "Swaying." Such organizations as Chas. Dillingham's "Good Morning, Dearle," and Waiter Baker and the Shuberts, Inc., have all sent for copies of the number. Also, according to Mr. Johnson, requests from numerous phonograph companies for recordings have come in. "Swaying," the song written by Ed Chen-ette, of Eveleth, Minn., is going great in

### "THAT THE PROFESSION MAY KNOW" PEN FOR OFT-TIMES VIEWS ARE LIVEST NEWS

Waco, Tex., Jan. 6, 1922.

gent men who have the conrage of their convictions and dare to speak out even the realizing that it makes them unpopular to do ac.

Patterson James and Windsor Daggett are shining examples of those who are brave enough to point out, publicly, the errors of their fellowmen. In these days of diplomacy and decelt, falsehood and fattery, it takes much courage to speak the truth. These men have that courage, and all fair-minded men—and women—give them credit for it and profit by it.

All intelligent people appreciate helpful criti-All intelligent people appreciate helpful criti-cism. That is why they are intelligent. Only the narrow-minded refuse to be corrected or fail to avail themselves of the benefits derived from helpful criticism. Many people in our profession are too egocentric and well satisfied; will not take suggestions from anyone; refess to be corrected. They know it all, and as a natural result arrive nowhere, Full of prejudice and lucased in a shell of conceit which ing in size and momentum at every jump. information can penetrate. All brainy men

Waco, Tex., Jan. 6, 1922.
Editor The Biliboard:
Kindly permit me to reply to the foolish questions under the caption, "Brass Tacks," in the issue of January 7. I do not know who the writer is. He uses the nom de plume of "Vaude E. Ville."
He asks: "What is constructive criticism? Who does it, and where? Who pays attention to it? Should ther?"
Answer: Constructive criticism is heipful hints and kindly comments written by intelligent me who have the conrage of their con victions and dare eager for information. They will take a correction and acknowl take a correction and acknowl take a correction and acknowl eage when they are wrong. We get all of our information. They will take a correction and acknowl take a correction and acknowl take a correction and acknowl take. They will take a correction and acknowl take. They will take a correction and acknowl take a correction and acknowl take. They will take a correction and acknowl take a correction and acknowl take. They will take a correction and acknowl take. They will take a correction and acknowl take a correction and acknowl take. They will take a correction and acknowl take. They will take a correction and acknowl takes a correction and acknow are easily approached and are eager for informa opinion instead of basing their opinion on facts. They believe only that which they like to believe, whether it is true or not, and they reject that which goes against their preconceived opinion, no matter how true it may be.

no matter now true it may be.

Constructive criticism is indeed a good thing and a great source of information for those willing to receive it. Merely because it is often rejected does not detract from its value. In ail ages truth has fought its way against the combined opposition of egotism, ignorance and religious intolerance. Those who tell it have been persecuted, imprisoned, tortured and sometimes executed.

(Signed) O. A. PETERSON.

#### CHICAGO HOUSE

#### Publishing James R. Eppe' Songs

James R. Eppa, music publisher, Front street, Ciaremont, Minn., writes that he has signed over his two latest song hits, "Where the Dream," Wabash Flows" and "My Indiana Dream," to Alton J. Stevens, music publisher and jobber of Chicago. K. B. Manacil, Wheeling, W. Va., of Chicago. K. B. Manacii, Wheeling, W. va., and the Chas. A. Arthur Co., Detroit, Mich., are also handling Mr. Epps' numbers.

#### COATES WRITING MUSIC

Roy Coates, well-known song writer of Macomb, ill., is writing the music for a comedy which Otis Oliver will produce next season. Miss Leila Fairchild, well-known Redpath star, with Otis Oliver, is singing Mr. Coates' "Why Don't Yon Tell Me" with great auccess. While playing at Macomb Mr. Coates entertained the entire company at a dinner party at his home. Roy Coates, weii-known song writer of

#### "WHILE I'M FAR AWAY"

Chicago, Jan. 14.—James L. Dempsey writes The Biliboard office here from Nashus, N. H., saying he is enjoying a season with the Chicago Stock Company, and that his songs are going over good. "While I'm Far Away," an Irish waitz bailad, he says, is a hit.

### "MAIDS OF AMERICA"

(Continued from page 32)

Lena Daiey and Dixle Mason. Each one in her Lens Daiey and fixe bason. Each one in her respective turn sang a song apropos to the show, thereby getting away from the usual run of ac-called popular songs used in other buriesque shows. Tess Howarth Introduced Fred Reeb, an eccentric Dutch comic, who was a relief from other buriesque comics of the dirty tramp from other buriesque comics of the dirty tramp type, for Reeb, with his slick appearing black wig, putty nose and facial lines, and attired in clean clothes, booked and acted the part of a clean and clever comedy maker. Then came little Eddie Merrigan, followed by diminntive Bobby Barry in overfitting, but clean, attire, with all the Barry personality and eleverneas that makes him likable.

that makes him likable.

Comic Barr'a song and dance went over great. Alfarettala bottle of booze for truth tellers and pitcher of lemonade for liars was well worked by Barry on Jean Fox and then on Tess Howarth, who did a langh-evoking hysterical feminine drunk that got the big hand. Straight Lancaster, as peacemaker in a burleaque fight between Comica Barry and Reeb, and Reeb's singing firtation with Alfaretta, supplemented by Straight Lancaster to the visia bronght forth a swell appearing brunet. and Reeb's singing firtation with Alfaretta, enpplemented by Straight Lancaster to the girls, brought forth a swell appearing brunet in a put and take top bit. Alfaretta was an optical feast in a black tights, jet-trimmed sonbret costnme as she cried for rent in a hold-up session with Straight Lancaster and Comice Barry and Reeb, and Alfaretta'a dialog with Barry on hia country seat and ancestral home was rich in humor. Daisy Harris, in her kiddle number, introduced the first popular song with "Ma." and no one can be blamed for making eyes at Daisy on or off the stage, and Barry came in on it with his dance. Reeb changed to overfitting Palm Reach attire to

for making eyes at Daisy on or off the stage, and Barry came in on it with his dance. Reeb changed to overfitting Palm Beach attire to listen to a new kind of evening dressed dope in Straight Lancaster, who delivered a line of patter that has a laugh in every line and act. Tess Howarth put over a departed bushand bit with Comic Reeb in a funny manner.

Scene 2—Was a drop for Straight Lancaster and Comic Reeb to hand out the Socialist-Republican dialog to langhter, until Comic Barry butted in an the star from Cootieville, and after that it was Cootleville comedy.

Scene 3—Was an interior for Soubret Harris to put over a bine song, followed by a dancing speciaity while spotlighted; then came something out of the ordinary in burlesque, but what we consider well worth while, for Alfaretta interrupted one after the other three burglars, who, on dropping their masks, were revealed as former sweethearts for two years, and then she in turn was discovered as a burglar by Straight Lancaster, who found in her his former sweethearts of two years and and then she in turn was discovered as a burglar by Straight Lancaster, who found in her his former sweetheart of two years, and calls for Policeman Barry to make the arrest, but Barry won't, because Alfaretta was his former sweetheart for two years, and there was more along the same lines that made hurlesque par excellence, and the audience took to it as a relief from former tiresome bits seen in other shows. Alfaretta sprung another naw one with the archest end medicar methods. to it as a relief from former thresome bits seen in other shows. Affaretta sprung another new one with the ancient and modern methods of making love, and that also went over great, and led up to the finale.

PART TWO

Seen 1 West Oriental seems of splender.

PART TWO

Scene 1—Was an Oriental scene of spiendor. with Alfaretta narrating "A Tate of China." with the other principals working out the story in pantomime. Taken as a story of China, it was somewhat prosaic, but it was far from being that, for the pathon injected into the narrative by Alfaretta carried the sudience along with the gifted orator until they were lost in the sorrows of the little Chinese girl, and so much so that more than one handkerchief was in evidence, which only goes to demonstrate that burlesque patrons (Continued on page 45)

(Continued on page 45)

## MINSTRELSY

Ed Barton and Clare Hibbard, minstrel en-tertainers, are doing a double in vaudeville.

John J. Sheehan, an oldtime minstrel man, is n charge of arrangements for a minstrel show o be given by the Eiks at the Holyoke Thea-er, Northampton, Mass., the latter part of

Ai (State) Woodward was to have opened h; "Pecriess Minstrels" on January 16. Paul ones is ahead of the attraction, which is outed in Western Kentucky and Southern In-

The Baraca Minstrel Show, presented at iddney Lanier Anditorium, Montgomery, Ala., musry 6, was a big success from every stand-oint. Prof. T. O. Cailoway directed the per-J ·nuary

If Tom Post were trouping with Coborn's Minstrela this season he would have to step some to surpass the popularity that Wally Naugle is enjoying thru the South, judging from the posteards and invitations sent him. "Wally" is meeting all of Tom's old friends, and making as many new ones.

J. B. Cuilen, owner and manager of J. B. Cullen's Minstrela, is at present in Canada in the interest of the Beverly Company of Louisville, Ky. He is also looking over Dominion territory which he will cover with his colored production of "Way Down South" during 1922, starting on or about September 15.

According to "The Performer," the Nigger Minstrels of 1922 made their first appearance on December 13 at the Philharmonic Hall. London, England. Gene Gerrard and Gua Chevalier are doing ends, and Bert Green is inter-locutor. Betty Boldton is offering several char-acter studies in the second half of the pro-

R. G. Wing announces the opening on May 1 of a twenty-five-people (white) minstrel show to play under cannas in New York, Pennyivania, Michigan and Ohio citica. Blackie Harrie will have charge of the hig top, Joe Weish publicity, and "Bill" Read general agent. Geo, Hackett, known as "Bahy Joe," the fat boy, will be one of the features.

Hi Tom Ward left his home in East Providence, R. I., for Philadelphia the other day to organize a minstrel first-part to play the better class vandeville theaters. Since the closing of the Brown & Bowera Minstrels, about three months ago, the veteran hurnt cerk

CHICK GRIFFIN



The person who can't enjoy a dozen laughs by looking at this fellow's wig has pig-fron\_ribs and a carity where the bump of humor should be. No! This is not a derby hat he is wearing—just the rim of one. When the latter is removed the surprised auditors rock in their seats with jaughter. Some wig, we'll say.





### TOM BROWN (of The Six Brown Bros.) COLONIAL THEATRE, BOSTON.

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Musical Director of RIVIERA THEATRE.

N. B. "In Bluebird Land" is the Sensational Production Song-Hit from the Balaban and Katz "Wonder" Theatres.

"It's a Wonderful World after all" by Newton Alexander. Sung by Winnie Lightner. "Don't You Remember The Time" by W. R. Williams "Alabammy Mammy" new by Les Poe. "Chicken Chaser's Ball" Vardon & Perry "I'd Love to Build a Love-nest for You" Boy and Girl Duet. "Torrid Dora" (new) by Geo. L. Cobb. "Havana Moon" \$5000.00 Song Hit!

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Poe Bacon, owner of Doc Bacon's Minstrels, is laying off in Moberly, Mo., and says the other reight he had the pleasure of witnessing a performance of the Lasses White Minstrels, it's some show," he writes. "The ainging is good, the ends all work fast and there is enough dancing in the afterpiece so as not to tire the andience. Lasses is great in the character 'Zero Snow.' Bobby Gossans doesn't get much in press notices, but just tell 'em he's the complete."

Milier, J. Lloyd, Felix Alien and Charles Chiles. The hostess was assisted in receiving hy her mother and mother-in-law, Mrs. C. D. Bonham and Mrs. A. F. Roehm. Selections were rendered by the Dan Fitch Quartet. "Happy" Jim Bonham will join the Fitch African Opera at Louisville, Ky., January 22.

Savannah, Ga., is a busy city these days, especially Styles avenue, where the large winter quarters of J. C. O'Brien's Minstrels are trucked. In harn No. 1 the twelve large trucks that transport the No. 1 complete."

Memhers of Dan Fitch's African Opers, playing the Paiace Theater, New Orleans, La., Harry C. Browne, former blackface, is the January 5 to 8 inclusive, were entertained at a dinner given by Mr. and Mrs. Geo. Renishagen, 515 Arabelia atreet, New Orleans, aister packing a hanjo and singing darky songs, and hrother-in-law of "Happy" Jim Bonham, Later he joined a stock company and for eight the minstrel man from Dixieland. Those enjoying the hospitality were Mr. and Mrs. Dan In "Arizona" he had his first real engagement

completely overhanded and painted. Nearly ati the performers and band men with the organ-ization last year are in Savannah awaiting the That Chick Griffin chap is a wonder, to say call for rehearsals, which will commence early the least. He can sing, shuffle and flirt with the audience, and is equally good at each of lying on a aiding, where overhauling and reven. Whether he essays a song, dance or plays a comedy part, Griffin always is the same energetic individual, bending every effort to get his material across the footlightst Griffin could have entertained for another hour, so enthusiastically was his blackface specialty received Saturday night, January 7, at the Empress Theater, Cincinnati, when Harry M. C. Eliott, general agent. Mr. 1 O'Brien Stronse's "Pell Mell" Company concluded a promises a hig special line of pictorial printing. Both shows will leave winter quarters March 1.

Harry C. Browne, former blackface, is the 62 Sudbury Street,

in the legitimate and this was followed by a season with Engenie Blair in "Zaza" and "Magda." After a season with Lillian Russell in "The Search of a Sinner" he had two seasons with Francea Starr in "The Case of Becky." After his appearance in "Cordella Blossoms" Mr. Browne joined the Cohan & Harris forcea and played for a season in the Chicago company of "On Trial." He later turned his talents toward musical comedy and for several seasons appeared in "Oh, Lady. Ledy" and a season and a half in "The Little Whopper." Mr. Browne has also played with many of the present day screen stars, including season with "Magda." At Engenie Blair in Whopper." Mr. Browne has also played with many of the present day screen stars, including Mary Pickford and the Talmadge Sisters. He also sings for phonograph records, his particular hobby heing the old minstrel and plantation songs of a generation ago.

This scribe is very proud of his collection of old minstrei programs. They are sarely most interesting and many of them are quite ancient. Several additions to our valued collection have been made by Harry J. Armstrong, of Armstrong's Amnsement Exchange, 36 W. Randolph street, Chicago, a friend addicted to the fad of collecting relics. One is a one-sheet hanger of Haverly'a Mastodon Minstrels that organized in 1880 at the Adelphi Theater, corner of Dearborn and Monroe streets, Chicago, where the First National Bank now atands. The members of this organization were Hughey Dougherty, J. Carroli Johnson, Bobby Newcomb, Billy Richardson, Harry J. Armstrong (the only member still alive), Seamon ann Girard, Waiter Charpentier Hawkins, Geo. W. Powers, Paul Vernon, Thompson and Hooley and thirty others. An old program of M. B. Leavitt's Gigantean Minstrels, dated Monday evening, March 13, 1882, contains the following names: M. B. Leavitt, sole proprietor; J. H. Surridge, manager; Dave Schiff, treasurer; Wm. Skuse, musical director; Lew Benedict, stage director; Arthur Cook, vocal director; J. W. LsMont, interlocutor; Lew Benedict, P. C. Shortis, Jas. Hoey, Harry Armstrong, Jas. Connors, Joe Pettingil, bones; Billy Arlington, John Rand, Peter Gale, Frank Moran, Jas. Kelley, Peter Daily, tamboa; Earnest Sinciair, Wm. Kellogg, Frank Moran, Arthur Cook, Frank Bowles, R. T. Tyrrell, James Blamphin, Bernard Sloman (Mr. Sloman was a Enropean This scribe is very proud of his collection of Wm. Kellogs, Frank Moran, Arthur Cook, Frank Bowles, R. T. Tyrrell, James Blamphin, Bernard Sloman (Mr. Sloman was a Enropean star noted for his song of the nightingale and star noted for his song of the hightingaie and the whistles of the thrish, the carol of the canary and the thrill of the lark, and wore many gold and sliver medals from all parts of the world). Burton Stanley, the Three Ran-kins, Carl, Will and John, musical celebrities; P. C. Shortia, musical and terpsichorean wonder, and John Evans, many of whom have passed



### Minstrel Costumes

Scenic and Lighting Effects, Ererything in Ministrel Supplies. Send 6 cents in stamps for our 1922 "Ministrel Sugarstions".

HOOKER-HOWE COSTUME CO.

BANJOS New Catalog TENOR BANJOS, CELLO BANJOS, ETC.

THE VEGA CO.

### WANTED--Vaudeville Pianist

### HOTELS

### Commended and Criticised

By NELSE

The Hotel Wick, Pittsburg, Kan., has sent us a pictorial post card of its place. It has a far more attractive appearance than the hotel we were forced to stay in when we played the town in 1907 with "Are Yon a Mason?" Hotels, like everything else, are improving, and today there is a sufficient number of up-to-date piaces for show folks, at reasonable prices, not like some of the dumps and gypa we came in contact with in the old days.

Ed. \$ign Daly, advance agent of James E. Cooper's "Heito 1922" show, on the Columbia Burlesque Circuit, communicates that the Aliyn Honse, Hartford, Conn., is one of the best hotela Honse, Hartford, Conn., is one of the best hotela he has struck en tour, and especially attractive to showfolks on account of its clerk, Charlie Bliger, a former treasurer at the Grand Theater. He says Charlie is specializing in structing the patronage of performers playing Hartford, that there are four hotels in town after the the-atrical trade, viz., New Dom, Savoy, Delaney and Allyn

When our representative called npon the manager of a hotel listed in The Biliboard directory and inquired as to what results he was getting from his ad the manager replied: "Oh, I have no kick coming. I guess that I am getting my share and maybe more than my share, but I get too many telegrams and letters asking for rates and reservations, and I haven't time to answer them. Then when they come here they "holler" because I didn't answer their telegram or letter. Why it would take all my time to do that, and they come anyway, so what's the use of answering them."

The Lanedale-Canton Apartments, 1690-96 Broadway, New York City, are convenient to all theaters and comfortable for the piayers, and as an inducement to the latter Manager Charles as an inducement to the latter Manager Charlea E. Levy has made the rates sufficiently reasonable to attract numerons Biliboard readers, who speak highly of the Apartments and the courteous treatment accorded them. Chief among them last week were Eisle Calmes, Gns Clark, Violet Barney, Wille Lamont, Spivens Corners, John Ware and Company, Louis Coby, and Madeleine Van, of "Good Morning, Dearie," company. company.

Harry Neely, agent and promoter, writes that the Raleigh Hotel, Raleigh, N. C., is one great place for theatrical folks, as the management does everything possible to make their stay there agreeable. Among those whom Neely met at the Raleigh were: Vera Guy, J. Monjulia, C. C. Cowber, Geraidine Macklin, Doris Fiererick, Evelyn Keiier, Virginia Keiier and Francis Jewell. The hotel overlocks the park and is only one block from the railroad station and the Academy of Music. Proprietor Cobb is aiwaya there to greet the incoming guest with the glad greet the incoming guest with the glad hand and pleasant smile,

The New Hotel Edmonds, 104-110 King street, West, Toronto, Canada, according to reports

# HOTEL GRENOBLE

7th Ave. and 56th St.,

#### NEW YORK CITY (SUBWAY AT DOOR)

REFINED FAMILY AND TRANNIENT HOTEL. Directly opposite Carnegle Music Hall, Ia
in the best residential section of
the city, within two blocks of
beautiful Central Fark and five
minutes of the theatre and shopping centers. For all who desire
high-class accommodations at moderate prices, and for ladies traveling alone, the Grenoble is unsurpassed. The cuisine and bervice
are excellent.

### WE CATER TO THE PROFESSION

Theatrical Rates, \$13.00 Up. WM. W. PATEN, Manager.

LINCOLN APARTMENTS HIGH-CLASS ELEVATOR APTS. Under personal management of MRS. GEO. W. DANIEL, Prop.

in ne VV

### ST. PAUL HOTEL

44 W. 60th St. (West of B'way), New York.
SPECIAL RATES TO THE PROFESSION
All Improvements,
F. J. TREINOR, Manager,
(Columbus 2905.)

313-315-317 W. 48th St., New York Beautiful rooms, alectricity, mutinual hot water, special rates for theatrical people. Longacre 8778,

### THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON

unications to our New York Offices, Putnam Building, 1493 Broadway)

#### ADVERTISING RATE

One line, two columns wide. Hotel name, address and phone number. 80c for each issue. No ad accepted for less than five issues. Payable in advance.

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BRISTOL	HOTEL		1
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HOTEL HERMITAGE
HOTEL METROPOLE Down Town, Opp. City Hall Cherry 25
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HOTEL MORRISS
HOTEL ST. CLAIRE
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### FLINT, MICH.

### GRAND RAPIDS, MICH. PANTLING HOTEL ..... PANTLINO HOTEL Best la Michigan HOBOKEN, "N. J. FRANKIE'S THEATRICAL PLACE 12 Hudson St. (Opp. Lyric Theatre). Ratoc: \$6. \$8. \$10. \$12 Hudson St. . . Single, \$5.00; Double, \$10.00 Weekly

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HOTEL	LINCOLN	 <b>Hinois</b>	Sts Mala 8642

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### NEWARK, N. J. ......386 Washington St. (2 Blocks from Minor's)...Mitchell 2665 SPAN THEATRICAL HOUSE .

### OKMULGEE, OKLA.

#### CONGRESS HOTEL ..... ..... Professional Rates PHILADELPHIA, PA.

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### PITTSBURG, PA.

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### PITTSFIELD, MASS. Seconds from Union Station, 3 Minutes to Theaters. Professional Rates WESTERLY HOTEL ..... 69

- ROCK ISLAND, ILL.
- COMO HOTEL .....

SHREVEPORT, LA. CRESWELL HOTEL ......725 Milam St.

brought to us by burlesquers who have stopped there, must be more than usually comfortable and convenient, for many of them are loud in their praise of the hotel and its genial manager, S. G. Aitken. It is not burlesquera alone, for many vaudeville performers have said the same thing; therefore we take it for granted that the New Edmonds Hotel is one that can be endorsed by us, and we advise our readers to give it a trial, as the rates are very reasonable for a hotel of this class.

The Edmonds Apartments, 776-780 Eighth avenue, New York City, are a favorite stopping place for showfolks. The proprietresa is well known from the Atlantic to the Pacific in showdom, be it the legit, or circus. Many of them have been advanced in the profession by the influence of Mrs. Tanla Daniels, who is as well known to producing managers and booking agents as she is to the performers who make her home their home, and their numbers are legion. When we visited there she had as tenants the Mangan Tronpe, Goiden, Walker & Berry, Three Yuaquas, Captain Sorcho, Mr. and Mrs. Jones, Jessie Ford, The Cox Family, Mrs. Arnold Victoria Dupree, Holsworth Jazz Band, Lasher Brothers, Warner and Hannuta, and numerous others whom we did not meet,

## HOTEL DOUGLAS, 207 West 40th Street New York City, January 9, 1922.

New York City, January 9, 1922.

Alfred Nelson:
Dear Sir—I desire to go on record as being a great admirer of "The Billboard" for many years, and more so now than ever, due to the good work you are doing with the "Hotel Directory" and the things you write about hotela and show people who patronize them. We are getting new people every week thru onr advertisement in the directory and find them very dealrable guests. We might say that we have had the Venetian Five, Baizar Trio, Mr. and Mrs. Jerry James, Clark and Behan, Gabbey Bros., Mr. and Mrs. O. Wilson, De Maria Five, Johnson and King, Tryon and Hecktor, and Peggy Knight's "Knick Knacks."

Keep up your good work and we will do every-

"Knick Knacks."

Keep up your good work and we will do everything we can to assist you, and when your readers come to the Douglas they will get every attention that they require.

Very truly yours, BEN DWORETT.

Very truly yours,

COMMENT

Now that is just the kind of a letter we desire to receive from managers of hotels. It shows that they are willing to co-operate with na for the good of patrons and hotels alike. And he tells what class of people be is getting thru his ad in The Biliboard Hotel Directory.

### Cleveland, O., January 5, 1922.

Alfred Nelson:

Aifred Nelson:
Dear Sir—Enclosed find check for renewal of our ad in the hotel directory, which we find, as do all those advertising thru The Billboard directory, a big help to us (Savoy Hotel), and let'a hope that it will bring others into line that are not already listed in The Billboard directory. This hotel, for one, as well as many more, can and will say that it has hrought them in closet tonch with the profession than ever, and this season our hotel has been handling some of the biggest attractions that have come to Cleveland, something they have never done before. This biggest attractions that have come to Cleveland, something they have never done before. This week we have the entire company of Sir Harry Lander and fifty per cent of the "Two Little Giria in Blue," and the bili playing the Shuberts' vanderille, which goes to show what a good work The Billboard has done the Savoy Hotel and can and will do all other hotels that are listed in The Billboard hotel directory.

Respectfully, H. S. KEIFFE.

COMMENT

The foregoing communication is self-explanatory and follows along the same lines as numerous other letters received by us, as it relates to the good we are doing thru The Billiboard hotel directory. One and all alike say that we have assisted in increasing their patronage, and, that being true, it is only logical to assums that in doing so we have rendered a service to showfolks they can not render themselves, and it is our aim to continue to render service to performer and hotel alike,

## HITTING THE **BIG ONES**

For four months we have been printing posters of all sizes and kinds for the biggest chain of Moria Thates and S. Louis, as well as Vaudeville Moria Thates and Moring Pitture Rouses. If you want to test his set man, which was the same than the fact normal song but a recommendation, if our service is good enough for a concern that shows to 15,000 to 25,000 people a day, it probably will satisfy you. The prices too, will likely be a consideration in our favor, We invite you try us and compare for yourself. We print Pesters of any size from a Podger to a 24-Sheet Stand.

### HERALD POSTER CO. COLLINSVILLE, ILL.

1 5 60 10

#### "MAIDS OF AMERICA" (Continued from page 42)

weicome diversion, even tho it be from the beaten paths of huriesque, and Miss Symonds and her associate players in the little drama are to be commended for their individual actsnd her associate players in the little drama are to be commended for their individual acting and making the Casinolies like it better than buffoonery of the ordinary kind. From the sublime to the ridienlous, with Darry and Reeb out front, back to back, opening boxes of women's wear and other things, on which they commented without knowing that each was dealing with mixed metaphors, sight tunseen, on the contents of boxes, and here sgain was clean and clever burleaque. King, Smith and Griffin's singing specialty was well received. received.

Scene 2-Was the interior of a hotel, with Comic Barry as the night watchman tiving Comic Barry as the night watchman tiving to steal a sleep, but interrupted by the juvenilea as Kn Kiux rsiders, and the feminine sleep-walkers and other langhable diversions, which led up to the close of the show. COMMENT

The scenery far above the average in quality, quantity, color achemes and lighting effects. The gowning and costuming of feminine priucipals and choristers far above the average in costliness and attractiveness.

The principals and choristers, individually and collectively, talented and conscientions workers, who, considering the fact that the material given them to work was altogether different from that which is usually given burlesquers and called for real acting ability, deserve unlimited credit for handling the book in the manner in which they did to the satisfaction of everyone in the audience.

William K. Wells is programmed as the anthor of the book, and if Billy can turn out one with the attendant success that this one is altaining there is no reason why he should not turn out more and give us all something to be grateful for in the newer order of burlesque.—NELSE.

#### "RECORD BREAKERS"

"RECORD BREAKERS"

(Continued from page 32)

framing up of Principal Jack Reid as the mstrimontal fall gry for Mabel Howard, a dancing Veuna, who had aunexed numerous husbands who came upon the scene as ex-husbands to harsas Husband Jack in the guise of Jiggs, in "Bringing Up Father," uutil Juveuile Son Hail confessed that it was a frame-np and Jack was fancy free. This was really clean and was fancy free. This was really clean and clever burlesque away from the time-worn bits, which probably accounts for the continuous laughter and applause that greeted each and every ilne and act.

every line and act.

Seene 4—Was a department store drop for
Prima Hell to appear in a fur mantle, introducing in song an ensemble of shapely girls
garbed in lingeric, neglige, bathing and kiddle
suits until she made a final flash of her own exceptionally shapely form in a one-piece bine silk bathing suit that called forth continuous encores for her singing and attendant flash of

Scene 5-Was the luierlor of a typical dance ball of the Far West with its miniature stage for performers. First came the Musical Semi-noles, two resl Indians in costume, with an noles, two resl Indians in costume, with an Indian song, followed by banjo and xylophone specialty that went over great; then came the entire company excepting Reid, characterizing Westerners for a dance and a frame-up by the masculines for someone named the "Information Kid," who came on in the person of Principal Comic Jack Reid in the make-up and mannerism of a hophead aport with a continuous line of wise cracking patter until the frame-up apparently made him a mankiller willing to give up his bankroli for a chance to escape when it was made clear to him that he was the victim of would-he gyps and he made a comehack with was made clear to bim that he was the victim of would-be zyps and he made a comeback with a shotcom fell of booze, and here sgsin was clean and clever harlesque far from the ordinary over-done hits, and the andience showed its appreciation by continuous applause.

Scene 7—Was an elaborate and realistic mountain set with a transparent drop in the back thru which could be seen eight unionstalled models, and Jack sure has selected some feminine forms for the exhibition, while Prima

osca form which could be seen eight unionsulted models, and Jack sure has selected some
feminine forms for the exhibition, while Prima
Hail sang a song appropos to wintertime, backed
up by eight girls approprisely coatumed. Jack
is capitalizing this scene by pulling off a "Figure
Contest" on Wednesday nights as announced
from the stage by him and letting those who
think they can contest with the "Record Breaker" girls do so for real money prizes.

PART TWO

Scene 1—Was the interior of s swell botel
with Hy Jansen in blackface doing the porter
comedy, Bell working straight, Tim Healy doing a Tad Comic, with Jack explaining his
bandaged hand as being caused by a "wennderfuzzel," and following with an entirely new
line of dope patter that was a scream. In
this scene Emily Keller put over a jazzing
French number that was an instantaneous hit
and merited the numerons encorea. Josie West
came to the front with an Irish soug and jig
ibst got the girls doing likewise in an admirable
manner. Juvenile Hail and Bisckface Jansen
put over a funny dialog on wild cale. Juvenile Hail and Bisckface Jansen put over a funny dision on wild caia. Straight Bell, in full evening dress and excellent voice, led Juvenile Hell and Blackface, Jansen in a singing trio specialty that excels unmerous comTHE BILLBOARD HOTEL DIRECTORY

(CONTINUED)

ST. LOUIS, MO.

LAMAC HOTEL N. W. Cor 14th & Chestnut Ste. Alamae Hetal
ARYLAND HOTEL 9th & Pine Sts. Ratce, \$1.50 and up. Eats—Uaexcelled Cafeteria Service
ETROPOLE HOTEL 12th St., 2 Blis. N. of Washington. Special Tracerical Ratce
HE AMERICAN ANNEX 6th and Market St. Olive 5300

SPRINGFIELD, O.

BANCROFT HOTEL Caters to Th lan. All Rooms with Bath, Good Food TEXARKANA, TEX.

COSMOPOLITAN HOTEL

#### COMMENT

Scenery far above the average, gowns and costumes of all the feminines more than usually attractive and changed frequently. The company clean and clever comedy makers along original lines in which they present what strikes us as being resl burtesque on the frailties of mankind. A show that merits the title given it and judged by the andiences seen at the Olympic last week and at the Star this week, one that will live up to its title in box-office receipts, which convinces ns...at patrons of burlesque welcome something different from the usual bit and number shows so frequently seen, and if Jack Reid can give it to them, why can't some of these self-termed progressives do likewise instead of holiering that there is nothwise instead of holiering that there is nothlikewise instead of boliering that there is nothing new in buriesque to he had even for the paying? Reid has set the example for others to foilow and if they do not wake np and do so burlesque will be the loser thereby. Let us have more Jack Reid abows and there will be no occasion to holler about had business.—

NELSE.

#### BROTHERS-IN-LAW MEET

Back in the old Weber & Rush days Harry Armer was musical director of the "Parisian Widows," "The Dainty Duchess," Have you looked thru the Letter List in this isthe "Bon Tons" and other Columbia Circuit sue, There may be a letter advertised for you.

petitors in hurlesque. Josie Wilson led a productions under the L. Lawrence Weber & "pescock" number and for one of her size put Ed Rush banner, he and Sydney Wire, then many a smaller soubret to shame with her press agent at the Empire, Toiedo, O., were vivaciousness and ability to do splits. Tad great pais. They later became brothers-in-Healy and Juvenile Hisli were the fail guya law. Altho both are still in the show game, for vamping Soubret Howard, who made way for the past five years they have never succeeded in running across each other until the made some very picturesque poses in closing the show. for the past five years they have never succeeded in running across each other until the other week at Rochester, N. Y., where they found themselves both staying at the same botel. Harry is now leader with Hynicka & Herk's "Cuddle Up," while Sydney is handling the publicity for the T. A. Woife enterprisea with offices in Rochester. It was a glad reunion and some pleasant parties were held during the stay of the abow in the Kodak City. Mrs. Armer, who is Kitty Roth in thestrical life and who was with Sydney with the old "Golden Crooks" some seasons ago, was the life of the parties and the conversational program was helped smoothly along by Margie Armer, Harry's big danghter, and Mazle Howard (Mrs. Sydney Wire). Most of the members of the "Cuddle Up" company were the gnests of Bill Hassett at the Bristol Hotel during the week of the shows' engagement at the Gayety, week of the shows' engagement at the Gayety,

#### SUES FOR \$300,000

Chicago, Jan. 10 .- Claud Boyd, treasurer of Columbia Theater, has filed a precipe in a for \$300,000 against Chief of Detectives Michael Hughes and three other detectives, asserting they had no right to hold him in fail after his arrest a week ago as the result of a reported robbery in the theater. He was re-leased thru habeas corpus proceedings.

# R PRESS AGENTS ADVANCE & Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Homer Hall-Your communication was so binred that we could not decipher the name of the show referred to by you said if you will come again with a letter that we can read we will be pleased to give it publication.

Jimmie Orr, ye oldtime agent, after a successful summer with the Sells-Floto Show, returned to his own fireside in New York City and likes it so well that he has decided to take on a park for the coming summer instead of traveling.

W II Bedwards, business manager and pub-W. H. Bedwards, nasiness manager and publicist for Al G. Field's Minstrels, and C. F Higgins, second man ahead of the same show certainly "sloughed" the city of Cumberland, Md. in billing their show. The lithographic and billboard display, not to speak of exceptional press matter, sure speaks well for the theatrical advertising game, of which Mr. Bedwards and Mr. Higgina are members.

MAKE HIM A REGULAR BILLER

Harold G. Heyne, 213 South 3rd street, Wster-town, Wis., communicates that he has been a lithographer and bilier with rep. shows and small circuses that didn't require a union man, hnt that he is desirous of becoming a regular but that he is desirous of becoming a regular biller by carrying a union card, for which he is to be commended, and he requests our assistance in getting one. We are passing his request along the line in hope that some one of the boys will advise which is the nesrest local for him to apply to. By sli means, boys, encourage snyone and assist him to become a regular by carrying a card. Now let some one drop Heyne a postal telling him where to apply.

Joe M. Egan communicates from Wisconsin Rapids, Wis., that he is up in that section ahead of Earl Young, formerly of Gifford and Young; that business is fair and that they are getting theirs. He also atates that he ran into Tom Hughes and Dewey Sampson booking and nghes and Dewey Sampson booking and "Wild Oats." He also met Walter

Roles, ahead of "Listen to Me," and says the Roles, shead of "Listen to Me," and says those boys were doing great work. Now that's what we personally cail co-operation with this column. If yon won't tell what you are doing, at least drop us a line and let us know what the other agents are doing, for their friends and your friends want to know what both are doing and where they are doing it; so come on in, boys, and make this column more interesting.

New York City, Jan. 11, 1922.

Dear Nelse-Here's a little dope that might help you out on the Wallace Sackett inquiry of

Gus McCune is now managing "Buildog Drum-mond" at the Knickerbocker Thester, New York City. Arthur Warde is a general msnager for moving pictures here in New York. Billy Burnoving pictures here in New York. Billy Bur-lock has been in England the past five years and is now general field press representative for the Shubert Vaudeville Circuit. Stusrt de Kraft Is now in advance of Ruth Chatterton in "Mary Rose." George Gallsgher is with the American ocistion. Trust this may be of Burlesque Ass to you. Yours truly,
One of Your Well Wishers.

Ye gods, what won't a press agent do to break into print! We have seen and heard of many of them doing queer and sometimes funny things in their efforts to cop space in the newspapers, but it remained for William J. Hillisr, press agent extraordinary for the Rubin & Cherry Shows, to cop Martin Luther's wedding ring as the basis for a double-column ding ring as the basis for a double-column spread in The Savannah Press for a pictorial display of Adolph Seeman, general manager of the show, and the ring that he wears. Sluce the publication of Bill's publicity stunt delegations of Lutherans from every section of the country have called on Mr. Seeman to see the ring and hear his narrative as to how he procured it. Verily, Press Agent Hillar has started something that will get some Lutheran money for his show when it starts en tour

#### DETROIT DELINEATIONS

Christmas week was a record breaker at ail the theaters due to the midnight shows with the S. R. O. sign displayed early. All the members of the "Social Folies," under the direction of their genisi manager, Max Quitman, were gnests of the company at a banquet at the Waidorf Christmas night. Sam Howe's at the Waidorf Christmas night. Sam Howe's show did excellent business, not only because of the specisity of the "Sawing a Woman in Two," but because of the speed and pep of all the members of the cast. Gertrade Exton, a decidedly attractive blond, who made her first appearance in burlesque at the Gayety as sonbret, repiscing Loretta Abearn, is a toe dancer of no mean ability, and has just comdancer or no mean ability, and has just com-pleted a turn on the Keith and Pantages cir-cuits. The excellence of her work brought her much merited applanse, After several months of "hard pingging" as

much merited applanse.

After several months of "hard plugging" as a link of the American Circuit, the Avenne, thru its owners, Irons & Ciamage, reopened with hnriesque stock Jannary S, after the closing of "Chick-Chick." The cast follows: Pat White, comic; Harry Stratton and Morris Perry, Hebrew comics; Jack Buckley, straight; Jim Daley, characters; Frank Brown, jnvenile; Wsiter Brown, general utilities; Frisco Comedy Fonr; Detroit's favorite prima donna, Mabel Fsieer; Estelie Mirland, sonbret; Bobble Eckard, ingenne, and a big chorns of beanties. Every Tuesday night in conjunction with the regular performance there are boxing bouts. Arthur Cismage will produce all shows and Chas. (Pep) Rothstein will continue as house manager. Bennie Moss is secretary; Walter Conine, treasurer; Chas. Jones, assistant treasurer. With such an excellent cast of widely-known burlesquers there is every reason why the oldtimers, attracted by their former favorites as well as many new ones, will drop many a shakel at the box office.

the old imers, attracted by their former ravor-ltes as well as many new ones, will drop many a shekel at the box office.

The many Detroit friends of Jack Dickstein will be plessed to learn that he is doing ulce-ly as road representative for the Gua Sun Booking Exchange. After touring Pennsylvsnia and Maryland be will cover the State

Clarence Jones and LaVerne Biers are doing Grand Rapids and Buffalo along with the "Women's Weekly," but write in that they never miss an issue of The Billboard.

rwomen's weekly, but write in that never miss an issue of The Billiboard. Peggy Reihn, an attractive member of Howe's Show, who exited from the sp. Cincinnait for Montreal, has returned home in New York City.

### LIKED "JINGLE, JINGLE"

Mrs. Lee H. Gottschalk, who before her marriage was Mabelie Parker, chorister, "catches" quite a few bnriesque showa playing Pittsburg, where she resides. Speaking of "Jingle, Jingle," which appeared at the Gayety Theater in that city the week of Jannary 2, she says: "Here is a real musical comedy in hurlesque. "Here is a real musical comedy in hurlesque. Evelyn Rsmsey is a magnetic, clever and hardworking soubret, while Stella Morrissey displays the most beantiful wardrobe of any prima douna, except Kittle Glasco, that has been seen here this season. Frank Anderson and Harry Steppe handle the comedy well, and create much laughter, while it would be hard to say whether Harry O'Neil or Jimmie Cooper could lay claim to being the fashlon-piste straight man of burlesque. Anyone who enjoya good, clean entertainment should not fail to see 'Jingle, Jingle'."

### DE VARO APPRECIATIVE

New York, Jan. 9.—A communication from Original Marsh De Varo, postmarked Indianapolis, Ind., states that he is fully appreciative of the numerous postal cards that he has received from his former associates who remembered him at Christmas time, and among those were Jack Reld, De Varo and De Carlo, Leo and Chapman and others, to whom he replies,

"To My Friends—A postal card received on Christmss Day from friends far away brings glad tidinga and great cheer. In return I wish them health, wealth and prosperity for the coming year.—Original Marsh De Varo."

### "SUGAR PLUMS" RECASTED

New York, Jan 9 .- Bert Weston advises that Harry Coleman will co-star with Joe Freed, Ernest Fisher will do straight, Mile. Martiu will do the prima role and Preste a dancing act, and the show is to be higger and better

### LEAVING "LITTLE BO PEEP"

Constance Willisms, prima donua of "Little o Peep" (American Circuit attraction), has Bo Peep" (American Circuit att banded in her notice to leave the sh ow at B where It is appearing this week (January 16-21) at the Howard Theater.

### DR. STEEVES WEDS

Dr. Simeon A. Steeves, a young New York dentist and well known to showfolk, handed his many friends a big surprise on January 4, when he was quiatly married to a non-professional.

# MAGICAND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED~

Marco and Company are now playing the Loew Time, and doing well all along the route.

James McKnight is keeping himself binsy around Newark, N. J., with club and society engagements.

Harry Finch and Company are appearing suc-

in Minnesota and Canada in Finch's navy handcuff act.

Bae Peirre Brookhart, French-Indian mentalist, beadlines the bill at the New Palace Theater, Minneapolis, Minn., this week.

Fred La Reine and Company, electrical wiz-ards, a few weeks ago headlined the bill at Lowe'a Crescent Theater, New Orleans.

Charles R. Brush has invented a new trick, aid to be a positive knockout. He takes any said to be a positive knockout. He tak gent's hat and actually pushes he finge it, and then returns the hat undamaged.

Werner Dornfield, better known as "Dorny," at present presenting his "Painless Magic" act with Eisle Jania and Her Gang, is the proud possesser of one of the best magical scrap books in the country.

Mar-jab, the Mental Marvel, in crystal gazing, recently played a successful engagement at the Lanrier Theater, Hull, P. Q., Can., where he created quive a sensation. Mar-jah works in Hindn attire, with one lady assistant.

Michael C. Lowney, now in Galicia, Austria, writes that good magacians in that part of the conntry are few and far between. His address is Tinmarryk, Notomyja, Galicia, Europe, and there is a reward out for anyone who can proponed it correctly. ce it correctly.

Contracts were signed January 10, in New Or-leans. La., whereby Rajah Rabold and Company are to play the chain of fourteen subnrban thes-ters owned and operated by the Sobel-Richards-Shear Enterprises of that city. Each house will be played two nights.

Prof. Hammond of Hammond's Hypnotic Show writes from New Orleans, La., that he is working on a new mental act which will be a surprise. Houses in New Orleans, under the management of B. F. (Pat) Brennan, will keep Hammond busy for some weeks.

Anent the controversy about the "Sawing a Anent the controversy about the "Sawing a Woman in Two" llinsion. Frank A. Latham, medicine man, wishes to go on recort as saying: "That act, with a slight variation, was put on at Pat Harris' Dime Musenm, Vine street, between Fifth and Sixth atreets, Cincinnati, over 40 years ago. I saw it."

A. P. Smith, menager, Mysterions Smith Com-pany, is still doing a profitable business. Since opening early last June the company has lost very little time. The roster, hesides Smith, in-cindes Col. J. L. Davis, of Chicago, representative; Mme. Olga. George Bowling, stage mana-ger; Harry Higgins, Helen Higgins and Ferne Cheadle. The company carries one carload of

THE GREAT LESTER



clever ventriloquial work.

Kyahm, the White Mahomet, playing the Trans-Canada Time in his telepathic seance, is one of the best in his line. He works in an Oriental actting with two assistants and a classic barefoot dancer. His quick delivery of answers and leading or, rather, misleading stunts are very effective. Kyabm reports business good in general, but varying in some localities.

'Sawing a Woman in Two," presented by "Sawing a Woman in Two," presented by Waiter D. Nealand and Company, was the head-liner at the Loew Paiace, St. Panl, Minn., the entire week of December 25, and drew hig attendance at every performance. After witnessing the first performance on Sunday Manager Hooley decided to hold the attraction over for the last half of the weck. The act closed the hill and won much praise.

Harry Hondini, on Saturday, January 7, in New York City, was hoisted 150 feet over Broadway, in front of the Palace Theater, tied in a strait-jacket, from which he extricated in a strait-jackt, from which ne extricated himself in just six and one-half minutes, and from which a number of complications resulted. A conscientious policeman happened along and saw Harry firting with death and blocking traf-fic no one of New York's hustest thorofares, and as his two accomplices, Walter Kingsley and Walter Nell, the latter manager of the Palace had no permit to put over the stunt, arrested the trio. Houdinl siso won a \$1,000 bet for the Knights of Columbus, but the terms of the wager were not made known.

With several of the officials of the Hotel Gibson, Cincinnsti, and many of the staff of the club looking on, George W. Stock, High Mystic of the Cincinnsti Magicians' Club, entertained a large gathering at the hotel on the night of January 9 with a presentation of bis Illusion, "Cutting a Barrel, Containing a Woman, in Twain." The occasion was the annual instal-lation of officers of the club., Prof. Dolph Jag-gers, assisted by his wife, presented a second-sight act. John Brann gave a clever selection of card tricks. The officers ustalled were: Geo. of card tricks. The omera nstalled were: Geo. W. Stock, High Mystic; Hsry Stevenson, Vice-High Mystic; Frank P. Schopper, Jr., Mystic of the Tressury; John Braun, Mystic Scrihe; Louis E. Levassor, Mystic Sergean:-at-Arms; Frank P. Schopper, Sr., and L. R. Gilbert conducted the installation ceremonies. Ruth Cooper and Major Ortello assisted H'gh Mystic Stock in the pres tation of his illus

The following is from the Chiengo office of The Billboard, under date of January 12: A story printed in The Billboard last week, pnrstory printed in The Biliboard last week, pnr-suant to information given to the Chicago office, stated that Richards, the Wizard, was ordered to desist from showing his act, "Sawing a Wom-an in Half," for twenty days, subject to a tem-porary injunction issued by Federal Judge Mc-Henry in Springfield, Ill., on the plea of Horace Goldin, owner of a similar act, thru his secre-tary, Sam Margules.

Richards informs The Biliboard that the infor-mation prompting the story was inacorpate. He

mstlon prompting the story was inaccurate. He sald: "Judge McHenry, after hearing both sides, said: Judge sicherry, after nearing both so stated that both acts were totally differ in their principal workings, but that he was, course, nuable to refuse a temporary injuncti The judge said that a \$15,000 bond must totally different filed before such temporary injunction would be need perore such temporary injunction would be issued. The other side protested at the amount and said that \$500 should be enough. The Court refused to change the amount and no bond has been filed and no injunction has been la-sted." sued

sued."
Richards, when in Chicago this week, was accompanied by Roy W. Sampson, his manager.
The company is laying off three days, and will play South Bend, Ind., next week.

One of the most interesting associations in Pittsburg is the Pittsburg Association of Magicisns, composed of a body of men whose pur-pose is to promote the art of magic. This aspose is to promote the art of magic. This as-sociation was originally composed of only ama-teurs, but before it was a year old its members had gradusted into semi and in some instances full-fledged professionals.

On February 14, 1914, seven Pittsburg magiians met and formed a social club, meeting reckly at each other's homes. Other magicians

MAGIC

WOELE

on began to become interested, so that in vember of the same year regular meeting oms were opened in the Lycenm Building, with membership of seventeen. This club formed a membership of seventeen. This club formed the nucleus of the present Pittsburg Association of Magicians, which now numbers approximately fifty members. In October, 1920, the P. A. M. moved into its present quarters, Room 600 Savoy Building, Fifth avenue. The following is a list of the officers and members: James T. DeWeird, president; Burdette Harrison, vice-president; Harry A. Weitzel, secretary; Anthony Mascaro, William Beatty, Jean G. Foley, truatees; W. S. Carpenter, treasurer; Kenneth W. Hilberg, sergeant-at-arms; Chas. R. Brush, publicity agent; Silent Mora, G. F. Gratz, John P. Kramer, Sam Margules, Lawrence L. Lloyd, Frank J. Stec, Edward J. Mushar, George W. Hall, C. Franke, R. G. Schell, J. A. Deucker, John W. Kriako, Will Ceceive, W. A. Ross, H. C. Barone, Willur Moore, Lincoln Peoples, I. E. Margules, Charles H. Sand, Robert B. Rettew, Charles J. Colta, Arthur H. Lave, Delco, Eugene Palarko, Dr. Marinello, John E. Rex and Lncille Dawson-Rex. Honorary members are: Theodore Bam of the officers and members: James T. DeWeird, Rex. Honorary members are: Theodore Bam-berg, Mme, Adelaide Herrmann, Harry Hondinl, William J. Hillisr, Howard Thurston, Dr. A. M. Wilson, M. D.; Horace Goldin and Harry Kellar.

AUST^ALIA (Continued from page 27) convalescent stage, and anticipates being back at his deske by Christmas.

'Know Thy Child." a local film production by Franklyn Barrett, is doing nicely around the sn-

burban houses.

Phil Gell, formerly publicity manager for Union Theaters, L.d., and Australasian Films,

has resigned his position.

Fred Duncan, representing the New Zealand Picture Supplies here, arrived back from a brief holiday recently. He was accompanied by Henry Hayward, one of the managing directors, on the

The York Theater, one of the biggest screening houses in Adelaide, has been opened by a big

case involving an interesting point of law was heard recently in one of our country towns, and concerned the ownership of a site for post ing bills. Rival picture showmen claimed it, and for some days there was an active duel with pastebrash and printing matter, each man taking it in turn to obliterate the other's publicity. The plaintiff was non-suited, and

licity. The plaintin was non-suited, and the fight will continue till further notice, as there are no signs of a friendly overture.

Gilbert Emery, the Ginger Mick of C. J. Dennis' acreen story of that name, is now an inmate of a public hospital, where he will undergo a operation.

Hurley's Papuan pictures have been creating a great amount of interest in this country. The photographer is identical with the official of an Antarctic expedition, served with the A. E. F. abroad, and in many other adventurous jonrneya has been a central figure.

At the Gilgandra pictures, an open-air show,

At the Gigandra pictures, an open-air show, many of the local youngsters, armed with a fruit case spiece, take a free position on a secladed portion of the roof. The deadheads were nnmerous last Saturday night, with the result that the roof fell in on several of the audience, carrying many of the youngsters along. Only one person was seriously hunt, tho a great number sustained miner living. ber sustained minor injuries

"The Three Musketeers," a Triangle picture, is being exploited here. It has Orrin Johnson and Dorothy Dalton in the cast. It is a most acceptable film, but will probably take the gilt off the Fairbanks picture when the latter c

ge early next year.

alter Brown, whose Overseas Film Exchanga
destroyed by fire recently, states that he will reopen as soon as a convenient opportunity offers

offers.

All the principal film exchanges are giving trade shows with a view to putting their 1922 wares directly before suburban and country showmen. Paramonnt's Weekly is being well attended. Universal is ont to go one better than

the lot December 13.

William Szarka, who retired from the presidency of the Federated Picture Showmen's Association in favor of W. J. Howe, is now desociation in layor of W. J. Howe, is now devoting his time to his many picture interests, Szarka was in America a few years ago, and ia personally known to a good many of the firm stars and producers.

The Crystal Palace, the first of the pretentions

continuous mavie houses, will be ready for re occupation December 19. Two months ago it as hedly damaged by falling walls, caused by a adjacent fire.

The matter of censorship is again brought to

notice owing to the absordities of those repre senting the local board. It has long been noted that America has had to put up with a great deal owing to the inconsistent Blue Laws, and

it has repeatedly been proved that picture cen-sorship has gone the limit over your side; but what would you say if you found that our censors here have decided to cut out as much more as they possibly can, so that they will bave some pretense at earning big salaries? The local papers are strongly np in arms at the glaring inconsistencies perpetrated by this

A cable from America tells ns that Geoffrey Nye will bring out "The Three Musketeers,"
"Pollyanna," "Way Down East" and other
film superfeatures. With Mr. Nye will be
associated John O'Donaghue, formerly assistant
general manager of Paramonnt. The advent of
these pictures means that Anstralia will be exceptionally well catered to during 1922.

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F. 5 CO TO

### PROGRESS MADE

In the Interest of Colored Fairs—With-out Organization Two Big Achievements Have Been Accomplished

Two very tangihle results have already derevolved from the effort of The Billboard to persuade the colored fair officials that an organization among them would materially advance the cause they represent.

Notwithstanding the fact that there are more than fifty—in all probability close to a hundred—colored fairs in the United States, less than a dozen have responded to the call for a meeting that would enable them to give better fairs, save money, obtain greater publicity and atsave money, obtain tract more exhibits.

When The Billboard survey disclosed that of the conditions that handleapped the progof these associations lay in the inability to obtain lithographs that illustrated Negro types, single handed we took the matter up with show print people. Here is the rezuit:

with show print people. Here is the result:

Newport, Ky., Nov. 18, 1921.

Mr. J. A. Jackson,
The Billiboard,
New York City.

Dear Sir—Your valued favor is at hand, and in reply beg to advise we have decided to get out a couple styles of colored fair billing as an experiment, and if they prove satisfactory we will of course increase the line. Up until the last few years there has not been sufficient lusiness to justify the expenditure, but we helieve the colored fairs are now established and we will take this np.

If you will write ns after the first of the year we will be pleased to send you samples of the finished lithographs.

Yours very truly,
THE DONALDSON LITHOGRAPH CO.,
Newport, Ky.

Here is a very satisfactory answer to the

Newport, Ky.

Here is a very satisfactory answer to the complaint heard from every fair official interviewed that "What we need is colored pictures in our advertising." Show your appreciation to the house that ventures to make this hig initial expense in your interest. Prove to them that you approve of progressive business practices.

s. H. Dudley, once the best-known comedian on the American stage, today the dominant character in Negro theatricals, and one of the most substantial business men of the country, is too well known to need any introduction. He is an aiert business man, aiwaya on the lookont to make a good investment, or to advance race interest. He does either with equal alacrity. It was the plessure of the Page to accompany Mr. Dudley to the meeting of the Theater

John Jan. Booking Association at Chattalooga, Tenn., En route many subjects of race in-terest were discussed, among them being the colored fairs, a subject with which he is quite familiar, due to the fact that his recreation is

familiar, due to the fact that his recreation is horse racing. He owns several very good animals and takes them each year to the fairs in the vicinity of Washington, D. C.

Mr. Dudley has at times owned several tented attractions and thru his booking office has connections with more different types of outdoor acts and attractions than are known to most

acts and attractions than are known to most of us.

The net result of the discussion is that Mr. Dudley announced that if any sort of organization was effected among fair officials, or if any number of them would arrange to concert their dates and booking so as to assure continuous engagement, he would finance, equip and put out a COLORED CARNIVAL CIRCUS, with not less than ten cars, two or more rides, more than six shows and at least thirty concessions and two free acts, presenting every variety of performance with Negro artists.

If he can secure fsir dates to keep the attraction engaged from August 15 till November 15 he will have the attraction open and on the road hy July 1 to play open dates till fair time. He estimates that \$00,000 and 250 people will be required to make the sort of show he has in mind. He will hazard that much if you provide the dates.

The Page has made good. Here is the man willing to produce the show you said you wanted, and here is the paper you told us was needed. If you meant it and want to improve your fairs let's hear from you. Get busy. Even The Biliboard can help you if you won't help yourself.

belp yourself.

### SOME MORE STOPPING PLACES

The profession recommends the following stopping places in Shreveport, La.: Mrs. Dr. Cain, 335 Douglas street, and Mrs. Mary Barnes, 835

W Hamson street, "The Modern Cocktail" Company writes to recommend the home of Sam Green, 313 South Court street, Rockford, Hi.

At Madison, Wis., they recommend the house of Mr. B. Owens, 454 West Johnson strect. In Seattle go to the Golden West Hotel, 416

avenue, South.

the three results are strong for the home of Mrs. Kennedy, with whom we opped at 841 Eighth atrect, Chattanooga, enu., during the T. O. B. A. meeting.

Measurs. Scales and Dougina approve of Dusty? Carter's home on Ninth atrect. And the Page will any that Mrs. Carter knows what stopped at 841

Page will say that Mrs. Carter knows what It takes to make life worth living.

# J.A.JACKSON'S PAGE

### IN THE INTEREST OF THE COLORED ACTOR. ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

#### A LETTER OF PRAISE

For Mamie Smith and Her Company

"Tulsa, Ok., Jsn. 5, 1022.
"Dear Mr. Jackson-1 believe that the experiences of the Mamie Smith Company on the periences of the Manne Smith Company on the road will be of interest to the profession in general, for I feel confident that what this company of professionals has done for the prestige of the colored artists throug the coun try is something which the general public should about.

know about.

"First, it is my belief that the entire colored race should feel proud of Mamle Smith first for the reason that she was the first colored woman in the world to hizze the trail in nuking important phonograph records, thus opening up the field to other colored women along this line. Secondly, I am sure, when the truth is known, the colored race will feel gratified that one of their own blood has battered down prejudice in theaters, on railway trains and the public generally. Mamle Smith has been surrounded by a company of talented, intelligent and refined colored performers, whose conduct thruout a long and ardnous tour has created unprecedented, comment. This attraction is now playing in the higgest and best white theaters thruont the United States, and the local managers have again and again expressed themselves as surprised and delighted with the mexpected quiet deportment of these "First, it is my belief that the entire pressed themselves as surprised and delighted with the nnexpected quiet deportment of these artists. Again, on railroad trains, comment has been repeatedly made that this company actually acta a standard for refined and dignified demeanor. House managers have repeatedly sent back and requested autographed photographs of Mamie Smith to hang in their offices graphs of Mamle Smith to hang in their offices along with the great stars of the country. The result of all this is that the best houses in the country are welcoming this attraction, and the company is receiving conriesy and con-sideration at every point. All of this is not an accident. It is the result of a combination of determination of a group of high-grade pro-fessionals to attain recognition, and a constan atriving to perfect themselves in their art. Th audiences have increased to such proportions that it has been necessary to give extra performances, and business has been phenomenal. Mamie Smith's new repertoire of song hits,

On January 9 the Lafayette Theater, New York, began a policy of standard eight-act vaude-ville. If the offerings continue at the high plane established with the opening week, the house will become a worthy competitor of the Alhamhra, the Keith house in Hariem.

Failure to provide an intermission between the fourth and fifth acta constituted the only managerial error to be observed. Willie Tyler's previous experience in vandeville proved an numistakable asset to every act by virtue of the ease with which the orchestra worked with them. His directing was fauitless, save for the fact that the drummer was of the her magnificent costumes and her entire company are gaining fame with every performance. The company now includes such talented people as Mabel Gant and Amanda Perkins in their "Southern Mammies" skit, Tom Cross and Margaret Jackson, George Bell, the phenomenal violinist, whose playing has created much talk everywhere; the sensational new male quartet from Norfolk, Va., "The Dixle Jubilee Four," who are one of the surprises of the season, the personnel of the quartet being Vernal Jones, first tenor; James Brown, accound tenor; John Brown, first bass, and Columbus Parker, second bass. The Mamie Jazz Hounds include Bob Fuller, clarinetist; Jake Green, trombonist; George Bell, violinist; Charles Matson, planist; Curtiss Mosely, drummer, and Franklin Wade, cornetist. Altogether the finest hand Mamie has ever assembled. Mamie Smith has expressed herself as highly pleased with her company and

There is no donbt about the effect of example n breaking the harriers of prejudice. For a lime the individuals who were in position to reate a favorable impression were regarded is exceptions. These exceptions by their very as exceptions. frequency are becoming accepted in the minds people as THE RULE. the people as THE RULE. In this way Miss Smith and her company, along with the rest of the profession, are contributing more than they realize to breaking down that part of prejudice that is based on ignorance of the gen-In this way Miss erai public concerning our group. The theat-rical profession has a burden of responsibility in this connection and we are glad to say it is acquitting itself well.

### CLEF CLUB AT CARNEGIE HALL

The Clef Club, the largest and most widely known Negro musical organization in the world. known Negro musical organization in the world, will appear at Carnegie Hall, New York City, Monday, January 23, after which it goes to Philadelphia, Baitimore, Washington, Richmond and Norfolk. The club numbers more than 200 artists. Alex. Fenner is pres'dent, William Elkins choral director and Lieut. Engene Mikell orchestral conductor.

### James and Kendall opened the show with a corking music act. This act, Ross and Ruth, with a neat sketch; Blanchon and Martin, Noack, a pantomimist, and a dog act of unusual merit, were the white contributions to the hill. the hill. Lew Kesne, a fast dancing single; Lee and Van Dyke, a pair of boys with different dancing notions that ought to make them a name, and the Exposition Four in the star spot, which they justified with three encores and seven bows, were the colored contribution to the festivities. nas ever assembled. Mamie Smith has express-berself as highly pleased with her company at asks me to send her hest greetings to all her professional friends in the country. "Yours sincerely, "M. L. FULCHER, Manager." The acia have not been named in the order in which thy appeared, but the hill was well arranged with regard to variety and sequence of interest. Slage Manager Craig proved that he knew how to shape up a bill and Mr. Dow of the Plimmer office gave him the material to do COMMENT

#### MRS. HOOTEN HAS ACCIDENT

it with.

STANDARD VAUDEVILLE AT THE LAFAYETTE

with them. His directing was faultless, save for the fact that the drummer was of the opinion that he should feature himself with every act, a la jazz hound style. After observing a few demonstrations of clever manipulations—and this fellow is really a wizard with the traps—an audience tires of these voluntary contributions to the program with

t. and Kendall opened the show with a

Mrs. Ida Hooten, wife of Eugene, the two billed as Hooten and Hooten, one of the most respected acts in vandeville, is confined to her bed at 3209 State atreet, Chicago, with both ankle bones of the right leg broken.

ankie bones of the right leg broken.

The injury is due to a fall on the ice as the team was leaving to hegin an engagement New Year's after a long idieness. The act will no doubt he kept from work for a couple months. This is exceedingly regretful, since about this time last year both Mr. and Mrs. Hooten were obliged to endure a long period of theses.

#### BLUEFIELD HOUSE REMODELED

On January 9 Edward Palmer assumed the On January 9 Edward Paimer assumed the management of the newly renovated Empire Theater of Binefield, W. Va. The house will cater to colored audiences with vaudeville, tabs. and stock. A new atage has been installed and a new scenic equipment provided.

### SEE PAGE 54 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

### WE ARE PROUD

HERE AND THERE AMONG THE FOLKS

The Associated Negro Press in an annua survey of the year's accomplishmenta enu merates in the amusement field as ont-standing features the "Emperor Jones" of Chas. S. Gilpin; "Shuffle Along," with 250 performances on Broadway and going strong; Prof. Freeman and his operatic achievements, and J. A. Jackson's page in Cha Billbaard.

The Biliboard.

The Page is proud of both the company and of the recognition accorded by this association of more than a hundred papers.

McClain was temporarily out of the Forence McClain was temporarry out of the cast of "Mutt and Jeff" the latter part of the opening week and Mrs. Dempsey Braxton stepped into the part as understudy, acquitting herself exceedingly well. She needs only a hit of self-confidence to make a clever sonbret.

Eva Taylor, after a brief period as a single in renderitie has been scoped into the "Shuffle

in vandeville, has been scooped into the Along" show, and is making a hit even in thia fast company. Well, she belong a among the

top-liners.
Lottle Gee, prima donna, is out of the cast of "Shuffle Along" because of illness.
After a two weeks' illness that kept him confined in the Wiley Wilson Sanitarium, New York, Quintard Miller has resumed his tour, opening the new year at the Regent, Balti-

William Vodery, the widest-known arranger and musical director of the race, has been commissioned as licutenant and bandmaster of the Fifteenth New York Infantry. Noble Sissle has resumed active duty as assistant bandmaster, a rank he held under the late Lieut. "Jim" Enrope.

Enrope. Gay Theater, Birmingham, is offering

The Gay Theater, Birmingham, is offering a four-act bill, augmented with pictures.

Col. Arthur Little, his staff, family and a party of guests were witnesses at a special exhibition of Leigh Whipper's news film, part of which covered the review of the Fifteenth

Regiment incident to the departure of Marshal Foch. He announced that the film would be placed in the regimental library as part of its history if the Renaissauce Theater intesests which own the reel will consent.

Joe Hodges, one of the ploneer vandevilling of the race as a member of the team of Hodges and Launchmere, is the house manager of the new Douglass Theater opened in New York Foc.

new Douglass Theater opened in New York Pe-

new Douglass Theater opened in New York Pecember 31. In recent years he has been associated with the Morris Gest enterprises.

The following race artists are being featured in Columbia Phonograph Company advertising: Bert Williama, Msry Stafford and Her Jazs Band, Fiske University Quartet, Johnny Dunn's Original Jazz Honnds, Edith Wilson, Carroll Clark, Sonthern Quartet, Sweatman's Original Jazs Band, Handy's Orchestra.

Mrs. Stella Wiley Cole, widow of the late Bob Cole, was married a few days ago to Robert Archer, of Cologne, Panama. "Bob" Cole, as a member of Colegand Johnson's great production, was reckoned as one of the country's leading comedians.

try's leading comedians.

Richard Manrice's first comedy picture, a two thousand-foot reel, will be ready for re-lease soon. It is entitled "Home Brew." Jack Mahara, well known in minstrelsy, is

putting out a musical comedy company, under the title of "Africanna." Rehearsala are now on in Chicago. George Taylor is director. M. C. Maxwell, magician, reports that he and

Madeline Boardman were united in matrimony at Opelousas, La., January 11. The young lady was cashier at the Grand Theater, Alexandria, as casher at the Grand Theater, Alexandria, i., during Mr. Maxwell'a regime as manager that house. He is now playing a series of school engagements.

Mrs. Marie Williams, whose boarding honse is the home of the performers when playing Chat-tanooga, Tenn., has lost her mother, Mrs. Marie Pointer, aged 89. The dear old patriarch passed away New Year's Day.

Boyd Harris is still confined to jail in Covington, Ga. He is in need of assistance to meet the reduced ball required. Sam Rhodes, of "Roy White's Stylish Steppers," accomplished the re-

(Continued on page 54)

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Vol. XXXIV.

JAN. 21.

### **Editorial Comment**

HE pessimist is gradually relinquishing his hold. He has had things very much his own way during the past 'r or two, and, even the he is relucta. to lose his grip, indications are that his fears are fading before the elevating inspiration of faith and hope. To expect all world conditions to be righted during the year of 1922 would be folly, but progress is

mierce and economics, of New York, in its issue of January 9, gives the fore-casts of the Secretary of the Treasury

"An attempt now to prophesy the future of business and industry would be useless, but the opening of the new year offers an appropriate occasion to pause for a moment and take atock of the important developments of the list year in the light of their relation to conditions in 1922. The recovery in the general situation since the early months of 1921 has been greater than could have been hoped for at that time. The country's financial position has proved sound and the banking situation has greatly imsound and the banking situation has greatly improved. The reserve of the Federal Reserve Banks has increased from little more than 40 per cent to more than 70 per cent, and rediscount rates in the financial centers have failen from 7 per cent to 4½ per cent. Interest rates generally are declining, and the banking system of the country is in a position to meet the legitimate needs of agriculture and industry. The War Finance Corporation is providing financial relief to cover the emergency requirements of the farming and live stock industries, and the whole agricultural situation is being ments of the farming and live stock industries, and the whole agricultural situation is being studied with a view to more permanent measure of relief, especially thrn better facilities for distribution and marketing. Many difficult problems remain, but what has been accomplished within the last year shows that, with of Los Angeles:

keynote. Excerpts from some of these forecasts follow:

A. W. Mellon, Secretary of the Treasury:

A. W. Mellon, Se comes), has done much toward bringing back a healthy state of afairs. The basiness community was, perhaps, obliged to observe a rather dis-agreeable diet, but the banker who is asked to diagnose the case may now confidently point out quite a number of highly satisfying symptoms."

John G. Lonsdale, president of the National Bank of Commerce in St. Louis:

"Ail in all, 1922 is to be welcomed, first, because it leaves 1921 behind, and, secondly, because all of the signs by which business reads its future point to a gradual the apparently certain continued improvement in general commercial conditions."

Louis W. Hill, chairman Board of Directors of the First National Bank of St. Paul:

"There are no signs of a boom, but there are plenty of strong indications and definite promises of a long and steady stride toward good times, labor for everybody and a fair return for all parties in production."

John E. Barber, First National Bank

### STRATEGY IN BUSINESS

At this time of proposed retrenchment, proposed disarmament and actual reduction in the prices of the staff of life, at a time when some lines of business show a tendency toward slowness and certain business men hold consolation parties and condole with one another, speaking slightingly, perhaps, of slow progress of government machinery as regards revision of this or that, these business men might learn a lesson from one or more of the quaint Abraham Lincoln stories in print. Lincoln, aside from being an excellent president, was, perhaps, the champlon "That Reminds Me" story teller of all statesmen. Regardless of argument or incident arising he was constantly reminded of a parailel.

No matter how dark the present business situation may appear to the pessimist, should he "hark back" he will recall other periods during his career more depressing than the present, thru which always has appeared a silver lining. The principal need now is initiative and a determination to fight against a setback. To so marshal one's forces as to enthuse and bring hope for early improvement.

Some enemies and critics of General Grant once called upon Abraham Lincoln and urged him to oust Grant from his command. They repeated with mallclous intent the gossip that Grant drank.

"What does he drink?" asked Mr. Lincoln.

"Whisky," was the answer, "and in unusual quantities.

"Well," said the President, "just find out what particular brand he uses and I'll send a barrel to each of the other generals." When again pressed on other grounds to get rid of Grant, he declared, "I can't spare the man; he fights."

A certain business lieutenant recently said, in complaining about lack of business: "I'm afraid the season is gone, there will be no activity now in my line until fall." He was told: "Keep on thinking that way and you'll grow stale; you'll lose your grip as a progressive and throw open your doors next September in an uncertain frame of mind and the boss will think you a backslider. Abraham Lincoln said of Grant: I can't spare that man;

pects as I do."

If this be true then what chance has an employer to succeed if he discourages his own lieutenants by showing a retreating spirit. Lee surrendered to Grant because the latter kept everlastingly at it. Grant did not at any stage of the battle intimate to his subordinates they were in danger of losing out. Strategy wins in business as in war.

.......

courage and determination, these, too, can be solved in an orderly way. . . . "I believe in looking forward with hope and

confidence to the future.

James S. Alexander, president National Bank of Commerce in New York:

"Industry and business are justified in be-lieving the worst is behind the great majority of substantial business concerns. Many have absorbed their losses or have funded the indebtedness resulting from the sudden business reaction and price collapse. Many classes of wage scales have yielded to readjustment. Transportation and mining labor must be further adjusted, but the spirit of the times omises a solution of these problems.

Alvin W. Krech, president of the quitable Trust Company of New Equitable York:

being made in this direction and the future holds out decided encouragement for the show business.

The outlook for 1922 is bright say many of the nation's bankers. The annualist, a magazine of finance, commerce and economics, of New York, in its issue of January 9, gives the forecasts of the Secretary of the Treasury and bankers in the trading centers of the wing served and bankers in the trading centers of the wing bean to bast of record carnings and capacity productions, but it can claim the distinction of having been the first post-war journels are held at nearly every aviation meet wont to have during the chilbiting their 'chutea. Parachute jamping than most of us were wont to have during the exhibiting at nearly every aviation meet wont to have during the children of having been the first post-war journels are held at nearly every aviation meet wont to have during the children. Parachute Jamping than twelve montia. Of course, a great many prohlems will have to be worked out before the with fairly large prizes. H. R. (Dick) Cruits where a notition with one ochile manufacturery in the distinction of having been the first post-war journels. The distinction of having been the first post-war journels, and is twelve montia. Of course, a great many prohlems will have to be worked out before the with tally large prizes. H. R. (Dick) Cruits where a notition with one can laim most of us were wont to have during the children. Parachute Jamping contents are held at nearly every aviation meet wont to have during the children. Parachute Jamping contents are held at nearly every aviation meet with twelve montia. Of course, a great many prohlems will have to be worked out before the shum, as twelve montia. Of course, a great many prohlems will have to be worked out before the shum, as twelve montia. Of course, a great many prohlems will have to be worked out before the shum, as twelve montia. Of course, a great many prohlems will have to be worked out before the shum, as twelve montia. Of course, a great many prohlems wi "The year 1921 can not boast of record ea

"Present indications are thet 1922 will prove to be a 'alow year' in Southern California. Since the war, or, more specifically, in the last eighteen months, the general prosperity of Los Angelee in contrast to the business depression existing elsewhere, has evoked widespread comment. However, in spite of the fact that bank deposits and clearings are at record levels, and that building activity and department store sales exceed the rate in 1920, many of our most experienced and farsighted observers anticipate a recession in general activity during the ensuing year."

R. S. Hecht, president Hibernia Bank and Trust Company, New Orleans:

"In answering the question as to what we may expect in the way of business developments in 1022, we dare not express any very positive views. It does not express any very positive views. It does not appear to us that there is cause for any great amount of optimism, but there seems to be much reason for greater confidence in the stability of our business situation than most of us were wont to have during the last twelve months. Of course, a great many problems will have to be worked out before the wheels of industry will again turn to normal speed, and many readjustments in prices and wages will have to be made before trade and industry will be quickened into their former nctivity."

ent:

"In certain respects the new year dewns more auspleiously for the trade and commerce of Canada than was the case with its immediate predecessor. It is not that the clouds which hung over the financial horison at the beginning of 1921 have yet been dissipated; unfortunately, they are yet in evidence. But they are neither as low-lying nor as heavy as they then were, and, as a result, the atmosphere is somewhat clearer, and financial and industrial captains are better able to determine the course they should take in order to avoid rocks and shoais yet in the way. In other words, the Dominion is in a better position than a year ago to gauge conditions and determine steps that should be taken in order to bring about their betterment."

UST as scores of members of the dramatic profession expected, Geo. M. Cohan has reconsidered his retirement as an American producermanager, and will not transfer all of his activities, if any, to England. Last week he was re-elected to membership week he was re-elected to membership in the Producing Managers' Associa-tion, thereby dodging the "Equity Shop," which the Actors' Equity As-sociation adopted last year, affecting all producing managers who are not members of the P. M. A. The Equity-M. A. contract runs until June 1, 1924.

But what led to this comment was his: It is now conceded by some that thin: Mr. Cohan, in one sense, made a wise move in announcing his retirement as a producer in this country. "Just look at the hundreds of doilars' worth of free publicity he received as a consequence," they say. "Isn't that worth something they say. "Isn't that worth something and particularly in a season when busi-ness has been 'off'? Will he not benefit from it now that he is returning? From the time that he said he had retired up to the present he could probably not have realized enough profit to 'cover' the space (if he had had to pay for it, and mostly front page, too) in the daily newspapers which his announcement of retirement 'landed'."

Maybe true, maybe true, for isn't it generally known that "Georgie" hates publicity about himself?

### QUESTIONS ANSWERS

Factory—Try the Corenson Company, 825 kinset Bivd., Loe Angeles, Cal., for tinset

T. A. La—The Photoplaywrights' League of America is located in the Empire Building, Los Angeles, Cal.

V. Dell-"My daughter! My ducata?" is read by Salanio, one of the characters in Shakespeare.

J. F.—(1) In Finland American films are much favored over all others. The Finnish people prefer pictures of an historical nature. Serials are said to be the least popular there. (2) The Armstrong Ambsement Exchange is located in anite 303, Delaware Bidg., 35 W. Randolph street, Chicago.

J. H.—The original cast of "Turn to the Right," a play by Winchell Smith and John L. Golden, iscinded the following: Forrest Wina t, Joe Bascom; William E. Mechan. Muggs; Frank Nelson, Gilly; Samsel Reed. Deacon Tillinger; Edgar Nelson, Sam Martis; Roy Fairchild, Lester Morgan; Harry Humphrey, Calishan; Al Sincoff, isadore: George Spelvia, Moses; Ruth Chester, Mrs. Bascom; Louise Rutter, Elsie Tillinger; Lucy Cotton. Betty Bascom; Alice Hastings, Jessie Strong; Justine Adams, Katle.

E. V .- There are several parachute companies in the country that teach parachute jumping for a nominal aum. Compensation depends iargely upon ability and courage, provided you accure a position with one of the manufacturers exhibiting their 'chutea. Parachute jumping

5 60 10

# THE EARLY DAYS OF BARNUM'S cled. The menagerie was one of the largest that had ever been placed on the road, and the museum, under canvas, was a distinct novelty. "GREATEST ON EARTH" "Sleeping Beauty," "Dying Zouave," "Swias Bell Ringers" and "Drummer Boy," as well as

By C. FRED: CROSBY

THE real history of the American circua is yet to be written, but if that task to be written, but if that task r accomplished the story of Baron Earth." nums "Greatest Show on Partin. Bow interpolated as an integral part of the Blugling Brothers tented aggregation, must fill many important chapters, since the Barnum Show important chapters, since the Barnum Show was a prime factor in revolutionizing the circus in America.

The name of P. T. Barnum will always he in-The name of P. T. Barnum will always he inseparally connected with the American circus, while the names of many other lig men in the circus world may hecome lost in the mists of tradition. Yet, the plain unvarished truth is that while Barnum was undoubtedly the greatest showman of his time, he was not a practical circus man in the same sense as the Ringilings, Jamea A. Bailey, Adam Forepaugh, Old John Robinson, W. C. Coup, George F. Bailey, Avery Smith, John J. Nathans, Eaton Stone, Yankoo Robinson, Seth B. Howe, Lewis B. Lent, and a score of others that might be mentioned.

The few remaining old-timers in the field The rew remaining out-timets in the head of tented amusements who are familiar with the traditions of the white tops during the past fifty years, are pretty well aware of the fact that Baruum was not the actual organizer of the show that bore his name, and that, furthermore, there were periods when his only con-nection with the Barnum Circus was to draw a royalty for the use of his name. There were other periods when he had large financial interests in the ahow, but comparatively little

terests in the ahow, but comparatively little to do with formulating its policies, and still less with putting them into execution.

I know that this is not in line with the pepular conception of Barnum's connection with the "Greatest Show on Earth," but it is a fact, and there is no lack of evidence to establish its truth, that much of the time Barnum was little more, than a silent nature in the great. little more than a silent partner in the great amusement aggregation that bore his name.

it is well known among veteran circus men that Barnum never traveled with the Bar-num show for more than a few days at a time, and was not personally known by the heads of departments. In some seasons Barnnm hard'y visited the show more than once or twice, and had nothing to do with the details of reanage-

Now I do not for a moment question that Barnnm was a great showman—the point I would make is that, in his later years, he was not a practical circus man. In his younger practical experence days Barnum had some practical experience on the road with an old-fashioned one-ring show. lie was for a season treasurer of the Aaron Turner Circus, a company that numbered all told, including performers, musicians and workingmen, less than fifty people, and yet in its day was accounted one of the biggest cir-

roupes in America.
rnnm was aiso at one time interested in a
teated exhibition known as "Barnnm's big teated exhibition known as "Barnnm's Asiatic Caravan," which, aitho not a circus in the modern acceptance of the term, was one of the higgest shows ever seen under caravas up to that time. It included a big menagerie, with a herd of ten elephants and a big drove of cample. Gan Torm Thumb transited with

of camely. Gen. Tom Thumb traveled with this show, in which his father was a partner, and the little General instead of drawing a salary received a percentage of the net receipts. The Asiatic Caravan was so large that it attracted many side-shows that followed it from town to town, seeking to pitch their tenta as near as possible to the hig show. These side-shows were in no way connected with the carathe management of which sought in every way to keep them as far from its main entrance possible. At one period a complete circus pe followed the Asiatic Caravan for many and generally managed to pitch its tent lot adjacent to the caravan, aitho at times

the two shows were a mile or two apart.

But altho the Asiatic Caravan bore Barnum's name, and the great showman had a large financial interest in the aggregation, he had no part in the active management, since, at the time, he was busily engaged in directing the concert tours of Jenny Iand, the Swedish Nightingale, which Barnum himself considered the greatest triumph of his career as a manager.

The real organizer of the Barnum Circus fater years was William C. Coup, and it may be noted in passing that Coup's first experience with a tent show was gained as a boy with the Asiatic Caravan, aitho there is no reason for believing that Baruum ever knew of Coup in those days or that Coup ever dreamed of the fact that he would become Barnum's partner in later years. later years.

THE Barnum show, as known to the American people in the acct had can people in the past half century, was organized and put on the road in 1871, and was originally known as "Barnum's Museum,

Menagerie, Caravan and Hippodrome." Barnum was at that time well past middle age, with more than 30 years of the most strenuous ac-tivity behind him. He had accumulated a con-siderable fortune, and, altho practically retired, he still had many sources of income.
The manager of Woods' Museum.

Broadway, at the spot that was later the site of Daly's Theater, was paying Barnum a royalty of three per cent of his gross receipts, nominally for the privilege of calling his establishment the successor to Barnum's Museum, but in regits as a sort of guarantee that Barnum would not attempt to establish another museum in New York. At the same time Barnum was financially interested in the tour around the world of Gen. Tom Thumb and wife, nader the per-sonal direction of Sylvester Bieecker. This tour, and several years of anbsequent exhibi-tions by the famous lilliputians in the United tions by the famous illiputians in the United States was extremely profitable, and aitho Barnum's name never appeared in connection with the enterprise, he received something like forty per cent of the net proceeds. Barnum was also a allent partner in a number of other amusement enterprises, both in this country and in

was at this period that the idea of putting out the great Barnum tent show took shape, not in the mind of Barnum himself, but of the versatile William C. Coup. Coup, in partnership with Dan Castelio, had been conducting a circus in the West, and entered into correspondence with Barnum with a view to intercating him in a great traveling show under the Barnnm name, but actually to be organized and managed by Conp. Barnum responded favorably managed by Conp. Barnum responded favorably to Coup's overtures, and while the actual terms of the partnership were not generally known, even among circua men, it is a matter of record that during the preliminary negotiations Bar-num made a proposition to Conp that he would permit the latter to use the name of Barnum on the same percentage hasis that he was receiving from the manager of Woods' Museum—three per cent of the gross receipts.

It is annountedly true that Barnum made many valuable suggestions to Coup in regard to putting the show together, and quite prohably Barnum was eventually induced to advance considerable money toward the purchase of equipment, but that Barnum personally ampervised the organization of the show, or took any active the organization of the show, or took any active part in purchasing the tents, horses, wagona and animals, or engaging the agenta, performers or other employees, beyond stipulating that his aon-in-law, Samuel H. Hurd, should travel with the show to keep track of the accounting necessary to determine the amount of royalty the should be due to Barnum no one of the state of the state of the same of the state of the same of th that would be due to Barni se touch with Coup in those days has ever

The Barnum Show was organized in an incre ibiy short time after the preliminary negotia-tions were completed, and it was ready to take

an automaton gymnast, a reproduction of the then famous Cardiff Giant, and various other inanimate carlosities, together with a number of living carlosities, chief among which were Admiral Dot, a midget that had been recently discovered by Barnum during a pleasure trip to California, Colonel Goschen, the glant; Anna Leake, the armiesa woman; the lnfant Eusau, a girl some aeven or eight years of age, with a long, silky beard, and a number of Digger In-

The Barnnm Show depended upon its great ize and novelty of its museum, rather than aize and novelty of its museum, rather the upon the brilliancy of its ring performance, draw the crowds, and the results proved the judgment of the management was well founded. The great majority of circus companies that went out that season—and the list was a fairly went out that season—and the list was a farly long one, embracing such notable organizations us those of Adam Forepaugh, Old John Robinson, Yankee Robinson, W. W. Cole, Stone and Mnrray, L. B. Leut, Burr Robbins, Colonel French, "Pogle" O'Brien and Van Amburgh—apread but a single big top, while the Barnum show spread three show spread three.

The Barnum Show was one of the first few tent shows that up to that time had ever erected more than a single big top, it having been the general custom up to about 1868 ar '69, where a circua and menagerie were combined, to curtail the seating capacity in the one hig top used, and let animal cages occupy the space that would have otherwise been taken np by aeveral sections of seats. It is believed that W. W. Cole tions of seats. It is believed that W. W. Cole was the first circus man that ever erected two big tops, and the Barnum Show was the first that ever apread three.

THE Barnnm Show opened in Brooklyn April 10, 1871, where it remained for a week, and then moved by easy atagea across Sonthern New England, reaching Boston about the end of May, and showing there for a full week. After the Boston engagement the ahow traveled thru Maine and New Hampshire, altho the wisest showmen of that day freely pre-dicted that such routing meant ruin, since in their belief it could not possibly prove profitable to take a show that was under such heavy daily expenses into territory where there were so few

things, however, contributed to mak tremendona auccesa. One was the potent power of the name of Barnum to attract large numbers of people who would not have visited an ordinary circus, and the other the fact that the patronage of the Barnum Show was not con-fined to people in the immediate vicinity of the stands made. The advance forces of the Bar-num Show had been organized on the same great num Show had been organized on the same great ecale as the show itself, and for the first time in circua history a tent show was billed over an area of 50 or 75 miles, as well as in immediate vicinity of the town where it exhibited. It is quite probably true, as was claimed, that advance brigade of the Barnnm Show troupes of that year spread in the entire

The season of 1871 also marked the linking the road early in the season of 1871. As organized by Coup the Barnum Show was far and
away the greatest tented exhibition that had
ever been seen up to that time. It had the
greatest spread of canvas and carried more men
Barnum Show exhibited, and than it frequently
and horsea than any show that had ever travup of the railroad excursion with the circus business. Leading railroads in New England

would be several times greater than the entire population of the town in which it exhibited. But all of these innovations had been worked mader the managerial eye of W. C. Coup, Barnum was comfortably resting at his ificent country estate in Connecticut,

The Barnum Show during its first season went far east as Waterville, Me., and as far weat Buffalo, thence returning to New York, where ed in the Empire Rink Building Novem.
The entire tour had been made by aitho in the efforts to make only the towns there had been frequent jumps of 30 to 40 miles between stands. Where these long jumps were made the ring atock was frequently shipped by rail, and it was thus that the feasibility of shipping the entire show by train was gradually impressed upon Conp's fer-

the brain.

The season had demonstrated many things, The season had demonstrated many things, chief of which was a far bigger tent show than anything previously attempted could be operated at a profit. It was proven that it was possible to cover an enormously greater territory with advance advertising and attract people from a much greater distance than even the most enterprising circua men of the past had deemed possible. The ancess of the Barnum show greatly impreased other circua men, and they arranged to adapt many of the new promptly arranged to adapt many of the new ideas in their own campaigns for the followin season. But much as the first season had don to open the eyes of other circus men, it had tanght W. C. Coup more than any one else.

THE gross receipts of the Barnum show in its first season had totaled something over \$400,000, not counting the profits from the side-show, concert and candy stands, which had been large. But Conp had noted that while in the larger towns the receipts had frequently reached from \$5,000 to \$7,000 a day, in the amalier towns they often dropped as low as \$2,000, and this ted him to figure out the possibilities of a show that could travel by rail, thus making jumps anfficiently long to eliminate all towns where the receipts were likely to fall below \$5,000. below \$5,000.

Thus was born the idea of transporting a big circus by raii. It is true that more than a quarter of a century earlier the old Spaulding & Rogers Circus had for a short time tried the experiment of traveling by train, but the Spaulding & Rogers ontfit was a small one, numbering ing & Rogers ontilt was a small one, numbering leas than 100 men and horses, and a single round-top, much amailer than the side-show tope of the present day. But even at that, the Spaulding & Rogers show abandoned the experiment after a short trial and went back to wagons, so that a knort trial and went hard to wagous, so that the real credit for putting out the first great circua to travel by rail helongs to Coup, who not only worked out the details, hut found it necessary to overcome the strenuous opposition

necessary to overcome the strenuona opposition of his partner, Barnnm, who not only declared against the plan in the beginning, but even after the experiment had been tried and found reasonahly ancessful, nrged that it be abandoned and that the show go back to wagons.

Coup refused to listen, however, and within a short time had so perfected the details of loading and unloading, that it was possible to make a jump of 100 miles or more in a single night, and attil give a street psrade and a morning as well as an afternoon and evening performance. In addition to that, it was found possible to transport a much larger show than formance. In addition to that, it was round possible to transport a much larger show than had been possible under the old system. Other circus men were quick to see the advantages of railway transportation, and soon all of the other hig tent shows were traveling by train.

Another ing tent snows were traveling by train.

Another innovation introduced by Conp in the
Barnnm show in the season of 1872, which was
subsequently adopted by practically every other
circna manager in the United States, was the
introduction of an additional ring. The hig top introduction of an additional ring. The hig top nsed for the circus with the Barnam show in its first season was the largest that had ever been erected up to that date, aitho it would seem small in comparison with any of the big tent shows of the present day. People seated at either end of the big top could not get a good view of the performance, and many would leave their seats and crowd about the ring. To avoid this trouble Coup introduced a second ring, and advertised a great double circus company. In later years, by a process of evolution, came the three rings and the elevated stages, surrounded by a track for the hippodrome races. This three rings and the elevated stages, surrounded by a track for the hippodrome races. This meant the disappearance from the circus of the oldtime talking clowns, since the big tops he-came so large that the voices of the clowns would no longer carry from one end to the other.

The season of 1872 was a veritable triumph The season of 1872 was a veritable triumph for the Barnum show, with the receipts nearly double those of the first season. Barnum invested his share of the Profits in the purchase from L. B. Lent of the Hippotheatron Building on 14th street, New York, which he planned should serve as a permanent winter home for the big show. The Hippotheatron was originally built by James E. Cooke, a famons English circus rider, but had been owned for many yeara by L. B. Lent, one of the beat known circus men of his time. The building had a seating capacity of about 3,000, the ring being encapacity of about 3,000, the ring beireled by the parquette and beicony. ring being en-

The tenting aeason of the Barnum show in 1872 30, in Detroit. It had made 158 (Continued on page 69)

THEATRICAL BRIEFS

Julina Folgman succeeded Sim A. Allen as sanager of Wilmer & Vincent's Colonial Theater. Utica, N. Y., New Year's Day,

The Grand Opera House, St. Marys, O., has een purchased by Clay and R. G. Metsker, of been purchased by Ciay and R. G. M. Plymouth, ind., from U. G. Replogle.

Joseph Ross will take charge of the Idle Honr Theater, Canton, 1ii., March 1, and Hobart Gore, of Lewistown, Ill., will be manager.

Andrew V. Abel, of East Palestine, O., has leased the Star Theater at New Philadelphia from the Mathias estate. The house is now

The Edwardsport Opera House, a picture theater at Bicknell, Ind., was recently destroyed by The building was owned by Mix Brothers, Edwardsport, Ind.

The Lyric Theater, Farmington, W. Va., has osed for an indefinite period because of poor siness. If the coal mines in that section de not resume operationa the equipment will be re-

The American Theater, Stevensville, Mo., has een purchased by the owners of the Liberty

Theater at Hamilton, Mo. W. J. Hartwig, who with L. H. Sutton is interested in the Liberty, closed the deal.

Howard Payne, assistant manager of the Capitol Theater, Oklahoma City, Ok., has re-aigned to accept a position with another thea-ter. He was formerly connected with the Riaito

and Criterion theaters at Okiahoma City

C. E. Richardson has assumed the management of the Dalton Theater, Pulaski, Va. R. Mason Hall, the retiring manager, will remain with the American Theater Co., but will be transferred to another theater, the location of which has not yet been announced.

Business men of Carthage, N. Y., have taken tops to prevent the transformation of the Carthage Opera House into an apartment house, as planned by its owner, Gasper Giglio, of Port Henry. Because of poor business the owner had announced plans for the conversion of the build-ing into flats and apartments. The Chamber of Commerce met and named a committee to confer The committee has made a proposition to Mr. Giglio to postpone the change for one year and in the meantime it will guar-antee to him a fair return on his investment,

# E ROUTE DEPARTMENT

Managers and performers are respectfully requested to contribute their dates to this department. Boutes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Merchers of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Alvin & Kenny (Princess) San Antoulo, Tex.
Amarsuth Sisters (Orpheum) South Bend, Ind.,
23.25.
American Comedy Four (Liberty) Cleveland.
Anderson & Graves (Hennepin) Minneapolis;
(Orpheum) South Bend, Ind., 23.25; (Lincoln) Chicago 26-28.
Anderson & Yvei (Main St.) Kansas City 23-28.
Angel & Fuller (Poll) Wilkes-Barre, Pa., 19-21.
Anger & Packer (Poll) Waterbury, Conn., 19-21.
Anthony & Arnold (Bijon) New Haven, Conn.,
19-21.
Antrim Harry (Pantages) Orden, Utah: (Em-

Anthony & Arnold (Bijol) New Laves, Cons., 19-21.

Antrim, Harry (Pantages) Ogden, Utah; (Empress) Denver 23-28.

Amea & Winthrop (Maryland) Baltimore.

Ardell, Franklyn (Orpheum) St. Louis; (Majestic) Chicago 23-28.

Arisona Joe Co. (Hoyt) Long Beach, Cal.; (Pantages) Sait Lake City 23-28.

Arlington, Billy (Palace) Chicago; (Orpheum) St. Louis 23-28.

Arnat Bros. (Riverside) New York,

Arnott Bros. (Riverside) New York,

Barrett & Cuneen (Palace) New Haven, Conn.

18-21. Barrios, Jean (Majestic) Houston, Tex.; (Majestic) Galveston 23-25.

Barrios, Jean (Majestic) Houston, Tex.; (Majestic) Galveston 23-25.

Barry, Rr. & Mrs. Jimmy (105th St.) Cleveland.

Barry, Lydia (Orphenm) Portland, Ore.1 (Orphenm) Oakland 23-28.

Barlis & Whitledge (Majestic) Austin, Tex.; (Majestic) San Antonio 23-28.

Basli & Allen (State) Buffalo.

Baxley & Porter (Keith) Toledo, O.

Beatty & Evelyn (Risito) Chicago.

Becker, Mortimer A. (Loew) Hoboken, N. J.

Bekifi Dancera (Majestic) Austin, Tex.; (Majestic) San Antonio 23-28.

Belmonts, Three (American) New York.

Bell, Adelaide, & Co. (Orpheum) Joliet, Ill., 19-21; (Rislato) Eigin 23-25; (Columbia) Davenport, Ia., 26-28.

Bell, A. & L. (Poli) Scranton, Pa., 19-21.

Bell, Rose & Lee (Palace) Brooklyn.

Bender & Herr (Victoria) New York.

Bensee & Baird (Pantages) Portland, Ore.

Bentell, Harry (McVicker) Chicago.

Bennett Sistera (Rialto) St. Lonis; (Orpheum)

Memphis 23-28.

Branett, Joe (Orpheum) Kansas City; (Orpheum) Barry, Mr. & Mrs. Jimmy (195th St.) Cleveland.
Barry, Lydia (Orphenm) Portland, Ore.; (Orphenm) Osland 23-28.
Barry & Whitledge (Majestic) Austin, Tex.; (Majestic) San Antonio 23-28.
Basil & Allen (State) Buffalo.
Bazley & Porter (Keith) Toledo, O.
Becker, Mortimer A. (Loew) Hoboken, N. J.
Beklifi Dancera (Majestic) Austin, Tex.; (Majestic) San Antonio 23-28.
Belmonts, Three (American) New York.
Bell, Adelaide, & Co. (Orphenm) Joliet, Il.,
19-21; (Riaito) Elgip 23-25; (Columbia) Davenport, Ia., 26-28.
Bell, Ack L. (Poil) Beranton, Pa., 19-21.
Bell, Rose & Lee (Palace) Brooklyn.
Bennett Sistera (Riaito) St. Louis; (Orphenm)
Memphis 23-28.
Bennett Sistera (Riaito) St. Louis; (Orphenm)
Memphis 23-28.
Bennett Joe (Orphenm) Kansas City; (Orphenm)
Memphis 23-28.
Bennett Jack (Princess) Montreal.
Benway, A. P. Happy (Kelth) So. Norwalk, Conn.
Berk & Saun (Palace) Milwankee.
Berlo Girls (Keith) Portland, Me.
Bernard & Meyers (Warwick) Brooklyn.
Bernard & Ferris (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 23-28.
Bernard & Meyers (Warwick) Brooklyn.
Bernard & Meyers (Warwick) Brooklyn.
Bernard & Ferris (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 23-28.
Bernard Bhoda, & Co. (Delancey St.) New York.
Bernie, Ben (Orphenm) Calgary, Can.; (Orphenm) Vanconver 23-28.
Berns, Sol (Orphenm) Jackson, Mich., 19-21.

Real Hair, Irish, Jew or Dutch Comedian, 19-21.

Real Hair, Irish, Jew or Dutch Comedian, 19-21.

Real Hair, Irish, Jew or Dutch Comedian Real Brook (Majestic) Dailaa 23-28.

Berns, Sol (Orphenm) Jackson, Mich., 19-21.

Real Hair, Irish, Jew or Dutch Comedian Real Brook (Majestic) Dailaa 23-28.

Berns, Sol (Orphenm) Calgary, Can.; (Orphenm) Vanconver 23-28.

Berns, Sol (Orphenm) Collega, Call, Irea, Calling Real Hair, Irish, Jew or Dutch Comedian Real Brook (Majestic) Dailaa 23-28.

Calles Bro. (Kelth) Dayton, O., 19-2

The Billboard forwards all mall to professional free of charge. Mer-zers of the profession are invited.

When no date is given the week of January 16-21 is to be supplied.

A Dress Rebearsal (Hipp.) Cleveland.

About Ferfi, & Co. (Low) Dayton, O. Abraham Lincoln (Orpheum) Box Post, O. Abraham Lincoln (Orpheum) Des Moines, I.; (Orpheum) St. Paul 32-25.

ACT Different (Pantages) Spokane; (Pantages)
San Diego 32-28.

Adams & Barnett (Orpheum) Omaha, Neb.; (Orpheum) Vancouver 23-28.

Adams & Barnett (Orpheum) Omaha, Neb.; (Orpheum) Vancouver 23-28.

Adams & Rurett (Orpheum) Omaha, Neb.; (Orpheum) Vancouver 23-28.

Adams & Barnett (Orpheum) Omaha, Neb.; (Orpheum) Vancouver 23-28.

Adams & Barnett (Orpheum) Omaha, Neb.; (Orpheum) Vancouver 23-28.

Adams & Griffith (Orpheum) Omaha, Neb.; (Orpheum) Vancouver 23-28.

Adams & Griffith (Orpheum) Omaha, Neb.; (Orpheum) Vancouver 23-28.

Adams & Barnett (Orpheum) Omaha, Neb.; (Orpheum) Vancouver 23-28.

Adams & Griffith (Orpheum) Namss (19) 23-28.

Alams & Barnett (Orpheum) Omaha, Neb.; (Orpheum) Vancouver 23-28.

Alams & Barnett (Orpheum) Omaha, Neb.; (Orpheum) Vancouver 23-28.

Alams & Griffith (Orpheum) Namss (19) 23-28.

Alams & Griffith (Orpheum) Namss (19) 23-28.

Alams & Barnett (Orpheum) Omaha, Neb.; (Orpheum) Vancouver 23-28.

Alams & Barnett (Orpheum) Omaha, Neb.; (Orpheum) Namss (19) 23-28.

Alams & Barnett (Orpheum) Omaha, Neb.; (Orpheum) Namss (19) 23-28.

Alams of Barnett (Orpheum) Namss (19) 23-28.

Alams of Barnett (Orpheum) Namss (19) 23-28.

Bloom, Max, & Co. (Grand) St. Lonis, (Empress) Decastur, Ill., 23-25; (Majestic) Spring Alams (Orpheum) Mass; (Orpheum) Press) Decastur, Ill., 23-25; (Majestic) Spring Alams (Orpheum) Press) Decastur, Ill., 23-25; (Majestic) Spring Alams (Orpheum) Spring Alams (Orpheum) Press, Decastur, Ill., 23-25; (Majestic) Spring Alams (Orpheu

NAME.

Cariton & Beimout (Lyric) Cincinnati, Carroll & Gorman (Poll) Waterbury, Conn., 19-21,

Carson & Willard (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 23-28. (Majestic) Datina 23-28.

(Majestic) Datina 23-28.

(Carter, Tess & Ann (Loew) Windsor, Can.
Case, Jack (Grand) Atlanta, Ga.
Castle, Mrs. Irene (Palace) New York.
Castle Sisters, Three (Orpheum) Boston.
Catslano, Henry, & Co. (Harper) Chicago 19-21.
Chadwick, Ida May (Fordham) New York.
Challis & Lambert (Loew) London, Can.
Chamberlaine & Earl (Orpheum) Sloux City, Ia.,
23-25.
(Chapman & Ring (Yama)

Chapman & Raff (Loew) Ottawa, Can.
Chapman & Ring (Loew) Ottawa, Can.
Chase & LaTour (Metropolitan) Cleveland.
Chattle, The (State) Memph's, Tenn.
Chic Supreme (Pantages) Tacoma, Wash.; (Finges) Portiand, Ore., 23-28.
Chisholm & Breen (Gates) Brooklyn.
Choy Ling Foo Troupe (State) Buffaio.
Clark, Eddie, & Co. (Boulevard) New York.
Clark & Bergman (Orpheum) San France
16-28.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

jestic) Chicago 23-28.  Arizona Joe Co. (Hoyt) Long Beach, Cal				
(Pantages) Sait Lake City 23-28. Arlington, Bitly (Palace) Chicago; (Orpheum St. Louis 23-28. Arnant Bros. (Riverside) New York,	week	THEATER	CITY	STATE
Aronty Bros. (Avenue B) New York.	<b>†</b>			
Around the Clock (King St.) Hamilton, Can. Ashley & Dorney Co. (Loew) Hoboken, N. J.	1			
Aubrey, Wilson Trio (Shea) Toronto.	I			
Avey & O'Neil (Empress) Decator, Ill., 19-2				
(Orphenm) Madison, Wis., 23-25; (Palac	e) †			
Bockford, Ill., 26-28.  Avon Comedy Fonr (Keith) Toledo, O.	1			1
Ayers, Grace, & Bro. (McVicker) Chicago.	I			
Babcock & Dolly (Palace) Springfield, Mass	g., I			
19-21.	•			
Bacon, Bert, Co. (Shea) Buffalo. Balley, Cliff, Dno (Orpheum) Quincy, Ill., 1	a. I			
21.				The state of the s
Bailey & Cowan (Orpheum) St. Louis; (Palac	e)			
Milwaukee 23-28.	•			
Baliots, The (Mary Anderson) Lonisville, Baker, Waiter, & Co. (Colonial) Detroit,	1			
Ball, Ernest (Orpheum) St. Lonis; (Orpheum	m) Seccessors	**********	******	
Memphis 23-28.				***************************************
Ballyhoo Trio (Empress) Omaha, Neb., 19-2	1; ———			
(Orphenm) Kansas City 23-28.  Baiters, Three (Loew) Windsor, Can.	Brave Barra & Trut	lio (Fulton) Brooklyn.	Coline Helen & Co.	(Coord) Controlle 70
Barbette (Orphenm) New Orleans,		Co. (Grand) Centralia.	19-21.	(Grand) Centralia, Ill
Bardwell & Mayo (Pantages) Ogden, Uta	h; Ill., 19-21; (Colu	mbia) St. Louis 23-25;	Colonial Sextette (Av.	errue B) New York.
(Empress) Denver 23-28.	(Hipp.) Alton 26-28	3.	Colvin & Wood (Orpi	neum) Peoria, Ill., 19-2
Barrack, Marjorie (Majestic) Cedar Rapid Ia., 19-21; (Orphenm) Des Moines 23-28.	(Orpheum) Denver		Wla., 26-28.	3-25; (Orpheum) Madiso
Barrett & Cuneen (Palace) New Haven, Com	n. Broadway Revue (S	avoy) San Diego, Cal.:		Bridgeport, Conn., 19-2
19-21.	(Hoyt) Long Beach	h 23-28.	Comfort, Vaughn (Ke	ith) Syracuse, N. Y.
Barrios, Jesn (Majestic) Houston, Tex.; (Majestic) Galveston 23-25.			Conchas, Paul, Jr. (	Savoy) San Diego, Cal
Barry, Mr. & Mrs. Jimmy (105th St.) Clevelar	Majestic) Houston	(Majestic) Dailas, Tex.;	(Hoyt) Long Beach	23-28. rphenm) St. Louis; (0
Barry, Lydia (Orphenm) Portland, Ore.1 ((		oadway) Springfield, Mass,	phenm) Memphis 2	1.28 (O
phenm) Oakland 23-28.	Brown, Willa & Ha	rold (Keith) Indianapolis,	Conrad, Ed & Birdie (	Orpheum) Okiahoma Cit.
Barry & Whitledge (Majestic) Austin, Tes (Majestic) San Antonio 23-28,		nearl Deceldance D 7	Ok., 19-21; (Orpheu	m) Okmulgee, Ok., 23-2
Chajestic) Sun Antonio 23-28.	Drown Girls, Four (Ex	nery) Providence, R. L.	Conroy & Yates (l'aia	re) Hartford, Conn., 19-2

Coline, Heleu, & Co. (Grand) Centralia, Ill., 19-21.

19-21.
Colonial Sextette (Avenue B) New York.
Colvin & Wood (Orpheum) Peorla, Ill., 19-21;
(Palace) Rockford 23-25; (Orpheum) Madison,
Wis., 26-28.
Combe & Nevins (Poli) Bridgeport, Conn., 19-21.
Comfort, Vaugha (Keith) Syracuse, N. Y.
Conchas, Paul, Jr. (Savoy) San Diego, Cal.;
(Hoyt) Long Beach 23-28.
Conley, Harry J. (Orpheum) St. Louis; (Orpheum) Memphis 23-28.
Conrad, Ed & Birdie (Orpheum) Okiahoma City,
Ok., 19-21; (Orpheum) Okmulgee, Ok., 23-25.
Conroy & Yates (Palace) Hartford, Conn., 19-21.
Cook & Coatman (Temple) Rochester, N. Y.
Cook & Rosevere (Palace) Bockford, Ill., 1921; (Majestic) Springfeld 20-28.
Cook & Vernon (Risito) St. Louis; (Erber) E.
St. Lonis, Ill., 23-25; (Grand) Centralia 26-28.
Cook & Valloser (Globe) Kannas City, Mo., 23-25.
Coombe, Boyre (Orpheum) Brooklyn.
Cook & Valdoser (Globe) Kannas City, Mo., 23-25.
Coombe, Boyre (Orpheum) Winipeg, Can.: (Orpheum) Edmonton 23-25; (Orpheum) Calgary 26-28.
Cooper & Lane (State) New York.

26-28.
Cooper & Lane (State) New York.
Corday, Ottilie, Co. (Beu Ali) Lexington, Ky.,
19-21.
Corradin'a Auimala (Orphenm) Brooklyn.
Corrine & Co. (laSalle Garden) Detroit 19-21.
Coscia & Verdi (Empress) Omaha, Neb., 19-21;
(Globe) Kansaa City 23-25; (Novelty) Topeka, Kan., 28-28. stello, Maurice (Plaza) Bridgeport, Conn., 19-

Costello, Maurice (Plaza) Bridgeport, Conn., 19-21.

Cotton Pickers (Palace) Cincinuati.
Conion, Johnny (Palace) Cincinuati.
Cozy Revue (Gordon) Middletown, O., 18-21.
Craig & Cato (Pantages) Portland, Ore.
Crawford & Broderick (Orpheum) Minneapolis;
(Orphenm) Dulnth 22-28.
Creighton, Blanche & Jimmy (Hipp.) Terre
Haute, Ind., 19-21.
Creole Fashion Plate (Keith) Providence.
Cressy & Dayne (Temple) Rochester, N. Y.
Crisia, The (Emery) Providence.
Criterion Four (Broadway) Springfield, Mass.
Cromwell. Frank & Maud (Pantages) Hamitton, Can.
Orons & Santoro (Loew) Holyoke, Mass.
Crouch, Clay (Orpheum) Champaign, Dl., 19-21; (Grand) St. Louis 23-28.
Cuba Quartet (Pautages) Ogden, Utah; (Empress) Denver 23-26.

Culien, Jim (Majestic) Austin, Tex.; (Majestic) San Antonio 23-28. Curley, Pete, & Co. (Erber) E. St. Louis, Iil., 19-21.

Curley, Pete, & Co. (Erber) E. St. Louis, Iil., 19-21.
Cutner & Hoffman (Empress) Chicago 23-25.
Daiy & Beriew (Pantages) Los Angelea; (Savoy)
San Diego 23-28.
Danse Fantasiea (Orpheum) St. Paul,
Dance Folica (Palace) Brooklyn.
Dancers De Luxe (Ilroadway) Springfield, Mass.
Dancing Surpriss (Rialto) Chicago.
Daniels & Waiters (Majestic) Dunque 23-25.
Danoise Sisters (Princess) Montreal.
Darcey, Joe (Kelth) Columbus, O.
Davis & McCoy (State) Buffalo.
Davis, Josephine, & Co. (Orpheum) New York.
DeHaver & Nice (Orpheum) Oakland, Oal.; (Orpheum) Sacramento 23-25; (Orpheum) Fresno 26-28.
DeMont, F. & Gracie (Regent) Muskegon, Mich., 19-21.
Del'hil & DePhil (Luua Park) Miami, Fla., Indef.

Del'hil & DePhil (Luua Park) Miami, Fla., Indef.

Deagon, Arthur (Loew) Dayton, O.

Deagon, Arthur (Loew) Dayton, O.

Dean, Ray & Emma (Main St.) Kansas City.

Delf. Harry (Empress) Grand Rapids, Mich.

Delacos, Australian (Loew) Toronto.

Demareat & Coliette (Orpheum) San Francisco;

(Orpheum) Loe Angeles 23-28.

Dempsey, Jack (Savoy) San Diego, Cal.; (Hoyt)

Long Beach 23-28.

Denno Sisters (Poli) Bridgeport, Conn., 19-21.

Denton, Herbert, & Co. (Garden) Kansas City.

Devine, Laura (Davis) Pittsburg.

Devor & Hosford (Davis) Pittsburg.

Dewy & Rogers (Palace) Milwaukee.

Different Revue (Pantages) Spokane 23-28.

Different Revue (Pantages) Spokane 23-28.

Different Revue (Pantages) Spokane 23-28.

Doll on & Parker (Mary Anderson) Loulsville.

Doberty, Leo & Viola (Grand) St. Louis 23-28.

Doll Frolica (Orpheum) Quincy, Hil., 19-21;

(Orpheum) Peria 23-25; (Majestic) Bioomington 20-28.

Dominoes, Seven (Capitol) Hartford, Conn., 19-

21.
Dooley, Tommy (Plaza) Worcester, Mass., 19-21.
Dooley & Storey (State-Lake) Chicago; (Majestic) Springfield, Ill., 23-25; (Orpheum)
Peoria 26-28.
Dooley, Jed. & Co. (Riverside) New York; (Orpheum) Brooklyn 23-28.
Doner, Kitty (Orpheum) Denver; (Orpheum)
Lincoin, Neh., 23-28.
Dorans, Dancing (Risito) St. Louis; (Grand)
St. Louis 23-28.
Dosa, Billy, Revue (Palace) Ft. Wayne, Ind.,
19-21; (Risito) Racine, Wis., 23-25.
Downing & Bunin Sisters (Delancey St.) New
York.
Dresms (Joie) Ft. Smith, Ark., 19-21; (Or-

York.

Dresms (Joie) Ft. Smith, Ark., 19-21; (Orphenm) Oklahoma City, Ok., 23-24; (Orphenm) Tulsa 26-28.

Dress Rehearsai (Orphenm) Calgary, Can.; (Orphenm) Vancouver 23-28.

Drew, Sydney (Orphenm) Edmonton, Cas., 23-28.

Diyer, L. & B. (Kelth) Philadelphia.

DuBois, Wilfred (Orphenm) Okmulgee, Ok., 23-25.

Drew, Sydney (Orphenm) Edmonton, Cas., 23-28.
Drew, Sydney (Orphenm) Edmonton, Cas., 23-28.
Dryer, L. & B. (Kelth) Philadelphia.
DnBols, Wilfred (Orphenm) Okmulgoe, Ok., 23-25.
DnFor Boys (Shea) Torouto.
DuTick & Covey (Rialto) Chicago.
Dubols, Wilfred (Orphenm) Oklahome City, Ok., 19-21.
Dugan & Raymond (Orpheum) Los Angeles; (Orpheum) Sait Lake City 23-28.
Dumeies (Bnahwick) Brooklyn.
Dnnbar & Turner (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 23-28.
Dumeies (Bnahwick) Brooklyn.
Dnnbar & Turner (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 23-28.
Duncan, Doris (Hipp.) Youngstown, O.
Dnniey & Merrili (SicVicker) Chicago.
Dnnn, Jimmy (Orpheum) Oniney, Ill., 19-21.
Dura & Feeley (Colon'al) Detroit.
Dnttons, The (Majestic) Chicago.
East & West (Majestic) Grand Island, Neb., 19-21; (Liberty) Lincoln 32-25.
El Cota (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 23-28.
Elderd, Barbour Co. (Parthenou) Hammond, Ind., 19-21; (Empress) Omsha 23-25.
El Rey Sisters (Keith) Boston.
Eltinge, Julian (Orpheum) Omsha 23-25.
Eltinge, Julian (Orpheum) Omsha 23-25.
Eltinge, Julian (Orpheum) Omsha 23-25.
Emba & Alton (Columbia) St. Louia 19-21; (Erber) E. St. Louis, Ill., 23-25; (Hipp.) Alton 20-28.
Errons, The (Jefferson) New York.
Esmonde, Edward, & Co. (Majestic) Dallas, Tex.; (Majestic) Honston 23-28.
Esposition Fonr (Foll) Scranton, Fa., 19-21.
Fadeu Trio (Bnshwick) Brooklyn.
Falls, Archie & Gertie (Keith) Toledo, O.
Fantino Sisters (Funyress) Tacoma, Wash.; (Pantages) Portland, Ore, 23-28.
Fallette, Marcelle (Orpheum) Brooklyn.
Falls, Archie & Gertie (Keith) Toledo, O.
Fantino Sisters (Funyress) Taroma, Franco, Fran

Falls, Archie & Gertie (Keith) Toledo, O.
Fantino Sisters (Empress) Grand Rapids, Mich.
Farron, Frank (Orphenm) Oskhand, Cal.; (Orphenm) Sacramento 23-25; (Orphenm) Fresno 23-28.
Fay, Anna Eva (Columbis) Davenport, Ia., 23-25.
Fay & Rose (Bijou) New Haven, Conn., 19-21.
Faynes, The (Fiatbash) Brooklyn.
Fazenda, Louise (Capitol) Hartford, Conn., 19-21.
Fenton & Fielda (Frincess) Montresi.
Flanagau & Morrison (Paiace) New York.
Fields, Al (Fantages) San Francisco 23-28.
Fields & Fink (Paiace) New Haven. Conn.

Fields & Fink (Paiace) New Haven, Conn., 19-21.
Fields, Sally (Fulton) Brooklyn.
Fields & Harrington (Orpheum) Okunlgee, Ok., 19-21; (Orpheum) Oklahoma City 23 25; (Orpheum) Tulas 20-28.
Fields & LaAdelea (Strand) Lansing, Mich., 19-21.

Fleida & LaAdelea (Strand) Lausing.
19-21.
Flisher & Glimore (Davia) Pittsburg.
Flisher & Lloyd (Grand) St. Louis.
Flisher & Salile (Orpheum) San Francisco; (Orpheum) Oakland 23-28.
Flitzgibbon, Bert (Flatbush) Brooklyn.

Fitzgibbon, Bert (Fistbush) Brooklyn.
Fisherty & Stoning (Globe) Kansas Olty 19-21;
(Novelty) Topeka, Kan., 23-25; (Electric)
81. Joseph. Mo., 26-28.
Fisnders & Bniter (Orpheum) Vancouver, Cau.;
(Moore) Seattle 23-28.
Flynn, Josie, & Co. (State) Newark, N. J.
Foley & Spartan (Hijou) Birmingham, Ala.
Foley & LaTure (Keith) Indianapolia.
Follette, Fearl & Wicks (Happ.) Alton, Ill.,
23-25.
Follis Sisters (Majestic) Ft. Worth. Tex.; (Majestic) Dallas 23-28.
Ford, Margaret (Majestic) Springfield, Ill., 3921; (Hipp.) Terre Hante, Ind., 23-25; (Empress) Docatur, Ill., 26-28.

COTO

ANUARY 21, 1922

The Bilboard Co.: Published bilb 16-20. Line (1998) 1999 (199 gou, Mich., 19-21; (Orpheum) South Beud., Ind 23-25.
Glarras, Ed. & Co. (Loew) Montreal.
Glasgow Maids (Pentagen) San Frauclaco; (Pantagen) Oakland 23-28.
Glascon, Billy (Jefferson) New York.
Gleun & Jenkina (Bushwick) Brooklyu.
Glecker, Charlea & Anna (Empress) Omrha, Neb., 19-21; (Majeatle) Cedar Rapida 23-28.
Getz & Duffy (King St.) Hamilton, Can.
Golden Bird (Metropolitan) Brooklyn.
Golden, Clande (Orpheum) Loa Angeles; (Orpheum) Salt Lake City 23-25.
Goldin, Horace Creccas) Montreal.
Gordon & Rica (Main St.) Kanass City.
Gordon, Cliff (Poil) Bridgeport. Com., 19-21.
Gordon & Germaine (Electric) Joplin, Mo., 19-21. Gordou & Germsine (Electric) Joplin, Mo., 19-21.
Gordou & Delmar (Terrace) Danville, Ill., 10-21.
Gordou & Ford (Orpheum) Duluth, Minn.; (OrGordon, Kitty (Orpheum) Lincoln, Neb.; (Orpheum) Hes Molnes, Ia., 23-28.
pheum) Winniper, Can., 23-28.
Gordone, Robbie (Orpheum) Kanasa City; (Orpheum) Noux City 23-25.
Gosslar & Beasley Twina (Straud) Washington.
Gosslar & Linsby (State) Buffalo.
Gotid Venita (Majestic) Chicago.
Gould, Kita (Orpheum) Champaign, Ill., 23-25.
Goullete, The ("of) Bridgenort. Conn., 19-21.
Granese, Jean (Majestic) Chicago; (Majestic)
Milwaukee 23-28.
Gray, Fred, Tro (Loew) London, Can.
Gray, Ann (Orpheum) Minneapolis; (Orpheum)
Duluth 23-28.
Green, Hasel, & Beaux (Lycenm) Pittaburg.
Green & Parker (Orpheum) Deuver; (Orpheum) Grecu & Parker (Orpheum) Deuver; (Orpheum)
Lincon. Neb., 23-28.
Grecu, Geue (Temple) Rochester, N. Y.
Greensche UMagera (Majestic) Austin, Tex.;
(Majestic) San Antonio 23-28.
Grey & Oid Rare (Kelth) Fortland, Me.
Grindell & Esther (Victoris) New York.
Gilaul Trio (Miller) Milwanzee.
Hagen, Fred, & Co. Libberry) Liucoln, Neb.,
19-21; (Gobe) Kansas City 23-25; (Novelty)
Topeka, Ksu., 29-28.
Halk & LaVere (Empress) Grand Rapida, Mich.
Hale, Willie, & Bro. (Kelth) Cincinnsti.
Haly Sisters (Palace) Milwankee; (State-Lake)
Uhleago 23-28.
Hall, George F. (Palace) Fiint, Mich., 19-21.
Hall & Fraucia i Pautages)
Tacoma, Wash.;
il'antages) Fortland, Ore., 23-28.
Hall, Billy Swede, & Co. (Metropolitan) Brook-Green & Parker (Orpheum) Deuver; (Orpheum)
Linco.n. Neb., 23-28.
Green, Gene (Temple) Rochester, N. Y. Ilali, Billy Swede, & Co. (Metropolitan) Brook. lyn.
Hall & Shapiro (Palace) Cinciunati,
Hall & Detter (Maiu St.) Kanssa City; (Majestic) Dubuque, Ia., 23-23.
Hall, Hoo F. (Palace) Filin, Mich., 19-21.
Hall, Hob (Orpheum) South Bend, Ind., 19-21;
(Palace) Hockford, Ill., 23-25; (Orpheum)
Madison, Win., 24-28.
Madison, Win., 24-28.
Hall & West (Grand) St. Louis; (Majestic)
Springfield, Ill., 23-25; (Orpheum) Champaign
24-28. Hamilton, Martha, & Co. (Roulevard) New York. Hamilton & Barnes (Keith) Lowell, Mass. Hamilia & Mack (Orpheum) Champaign, HL, 23-25.

Harrin, Josephine (Bijon) Birmingham.
Harrin, ton & Tribble (National) New York.
Harrison, Jo Jo (American) Chicago 19-21;
(Empresa) Chicago 23-25; (Bialto) Elgin,
Hi., 26-23.

23.25,
Hanako Japa (Empresa) Decatur, III., 19-21;
(Grand) St. Louis 23.28.
Handera & Melliss (Lyric) Hamilton, Can.
Hanley, Jack (Kelti) Lowell, Mass.
Hanlon & tilfron (Grand) Atlanta, Ga.
Hannon & Burton Slatera (Orpheum) Jackson,
Mich., 19-21; (Empress) Chicago 23-25.
Hardle, Marcelle (Orpheum) Madison, Wis.,
23.23, 13 23, Harkins, Larry, & Co. (Empress) Omaha, Neb.,

Deuver 23-28.

| Clarication of College of C Howell, Ruth (Orpneum, pheum) Sucramento 23-25; (Orpheum) Sucramento 23-25; (Orpheum) Sucramento 23-25; (Orpheum) Sucramento 23-25; Hudson & Joues (Prluce) Houston, Tex. Hughes & DeBrow (Kedzie) Chicago 23-25. Hughes & DeBrow (Kedzie) Chicago 23-25. Hughes Musical Duo (Majestic) Austin, Tex.; 131ajestic) San Antonio 23-28. Hughes, Frauk & Mazie (Metropolitau) Brooklyn. Seals (State) New York.

Large (Poli) Sucramento (Moore, Large, Willie (Poli) Sucramento, Large & Hudsou (Anditorium) Quebec, Can. Large & Hudsou (Anditorium) Quebec, Can. Large & Dale (Pantages) Spokane; (Pantages) Seuthe 23-28. Levellos, The (Temple) Rochester, N. Y. Leavitt & Lockwood (Kelth) Boaton.

Large (Poli) Sucramento 23-25. Levellos, Text., Cantage (Poli) Sucramento, Cantage (Poli) Sucramento, Large, Willie (Poli) Sucramento, Large, Willi

um) Sait Lake City 23-28.
Joseffan's Icelanders (Orpheum) Los Angeles; (Orpheum) Sait Like City 23-28.
Joselyn & Turner (Hipp.) Bait more.
Joyce, Jack (Orpheum) Omaha, N-b.; (Orpheum) Sloux City 23-25.
Joyucr & Foster (New Mars) Lu Fayette, Iud.
June, Baby, & Pals (Parthenon) Hammond, Ind., 19-21.
Kahne & Beoner (Liberty) Liucolu, Neb., 19-21.
Kahne & Beoner (Liberty) Liucolu, Neb., 19-21.
Kahne & Beoner (Liberty) Liucolu, Neb., 19-21.
Kahne, Harry (Orpheum) St. Paul; (Orpheum) Omaha 23-28.
Kakilis, John D. Humerisl) Sarmia, Ont., Cun., 19-21; (J. Josem) Strathroy 23-24; (Alleu) London 23-28.
Kalama, Princess (Henuepin) Minneapolis.
Kalama, Princess (Henuepin) Moneapolis.
Kalama, Princess (Henuepin) South Pend, Ind., 24-28.
Karola Bros. (Palace) New Haveu, Conn., 19-21.
Kassmir, Sophie (Orpheum) Sait Lake City; Orpheum) Denver 23-28.
Kate & Wiley (Kelth) Bostou.
Kanfman Bros. (Riviera) Brooklyn.
Kay, Hamilin & Kay (Temple) Rochester, N. Y.
Kean, Richard (Temple) Rochester, N. Y.
Kean & Whitney (Orpheum) Edmonton, Can., (Garden) Harvey, Ill.; McCormuck, John, Jr. (Americau) Harvey, Il

Karolla Bross. (Palace) New Haveu, Conn., 19-21.

Kasmir, Sophie (Orpheum) Sait Lake City; (Orpheum) Denver 23-28.

Kate & Wiley (Kelth) Boston.

Kaufman Bros. (Riviera) Brooklyn.

Kay, Hamtin & Kay (Temple) Rochester, N. Y.

Kan, Richard (Temple) Rochester, N. Y.

Keane & Whitney (Orpheum) Edmonton, Can., 23-25.

Keating, Chas., & Co. (Poli) Wuterbury, Conn., 19-21.

Keeling, Chas., & Co. (Poli) Wuterbury, Conn., 19-21.

Keeling & O'Dare (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 23-25; (Orpheum) Fresno 26-28.

Keiler, Helen (Orpheum) Madison, Wis., 19-21; (Majestic) Milwaukee 23-28.

23.25.

Morey, Senna & Dean (Fultou) Brooklyn.

Morley & Chesleigh (Greeley Sq.) New York.

Morris & Shaw (Miller) Milwaukee.

Morris & Cumpbell (Orpheum) San Fraucisco 16-28.

Morrisey & Yonng (Rialto) Chicago.

Morre, Lee (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 23-28.

Mortou, Clara (Temple) Rochester, N. Y.

Mortou, Ed (Orpheum) Miuneupolia 23-28.

Morton, J. J. (Empress) Grand Rapide, Mich.

Mortons, Four (Davis) Pittshurg.

Mosa & Frye (Orpheum) Fresno, Cal.; (Orphenm) Los Angeles 23-28.

Mower, Millicent (Princess) Moutreal; (Keith) Fortlaud, Me., 23-28.

Muldoou, Franklin & Rose (Orpheum) Oakiand, Cal.; (Orphenm) Sacramento 23-25; (Orpheum) Fresno 26-28.

Munson, Ona, & Co. (Hipp.) Yonngstowu, O.

Murphy, Senator (Palace) Brooklyn.

Murray & Gerrish (Keith) Lowell, Mass.

Musical Queeus (Orpheum) Boston.

Musical Buds (Lowe) Ottawa, Can.

Nagytys, The (Princess) Moutreal; (Auditorium) Quebec, Can., 23-28.

Nash & O'Donnell (Orpheum) Miuneapolis; (Orpheum) Duluth 23-28.

Nathane Bros. (Orpheum) Calgary, Can.

Nash & O'Donnell (Orpheum) Miuneapolis; (Orpheum) Duluth 23-28.
Nathane Bros. (Orpheum) Calgary, Can.
Nazarro, Cliff (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.
Nazarro, Nat (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.
Newman, Walter, & Co., in Profiteering (Albambra) New York; (Hamilton) New York 23-28.

### WALTER NEWMAN

IN "PROFITEERING."
Playing Kelth's World's Best Vaudeville.
DIRECTION WM. S. HENNESSY.

Night Boat (Pantages) Oakland, Cal.; (Pantages) Los Angeles 23-28.
Nihla (Orpheum) Sau Francisco; (Orpheum)
Oakland 23-28.
Nippon Dao (Harper) Chicago 19-21; (Rialto)
Racina, Wis., 25-28.

Pollard, Daphne (Shea) Buffalo.
Popularity Girl: (Terrace) Danville. Ili., 19-21.
Pot Ponrri Dancera (Loew) Holyoke, Mass.
Potter & Hartwell (Shea) Toronio.
Prowell, Aifred, & Co. (Grand) St. Louis, Powell Troupe (Lyric) Chechanti.
Prediction (Majestic) Duhque, 1a., 23-25.
Pressler & Kialiss (Rivera de) New York.
Prevost & Goelet (Liherty) Cleveland.
Princesa Wilnona (Empire) Leeda, Eng., 30-5
Feb. 4; (Empire) Manchester 13-18.
Prosper & Maret (Orphenm) Minueapolis; (Orphenm) Daluth 23-28.
Prosper & Maret (Orphenm) Minueapolis; (Orphenm) Madison, Wis., 23-25; Val. (Orphenm) Madison, Wis., 23-25; Pryor, Martha (Flatbush) Brooklyn.

Purcell, Chas., & Co. (Palace) Springfield,
Msss., 19-21.

Quinette, Hughes & Co. (National) New York.
Quincy, Jack & Teddy (Hipp.) Fairmont, W. Va.
Quivey Four (Palace) New York.

Bago & Co. (Electric) St. Joseph, Mo., 19-21;
(Graud) Centralia, Ill., 23-25; (Columbia)
St. Louis 28-28.

Basso (Moore) Scattle; (Orpheum) Portland,
Ore., 23-28.

Rassow, Midgets, (Empress) Decatur. Ill., 23-25. Ore., 23-23. assow Midgets (Empress) Decatur. III., 23-25. lay, John T. (Riaito) Racine, Wis., 19-21; (Orpheum) Madison 23-25; (Palace) Rockford, Rassow Midgay (Raito) Racine, N. 19.

(Orpheum) Madison 23-25; (Palace) Rockford, 111., 26-28.

Kaymoud, Johnny (Orpheum) Boston.

Raymoud & Schram (Orpheum) St. Louis 23-28.

Raymoud, Jay (Palace) Hartford, Conu., 19-21.

Raymoud & Lyte (Liberty) Cleveland, Readings, Fonr (Palace) Springfield, Mass., 19-21. Raymoud & S. (Palace) Springheid, Marss., 19-21.

Reat, Petty, & Bro. (Electric) Joplin, Mo., 19-21; (Electric) St. Joseph 23-25; (Empress) Omaha, Neh., 29-28.

Reck & Bector (Mary Andersou) Louisville, Reddy, Jack (Warwick) Brooklyu.

Reddord & Whichester (Orribeum) Duinth, Minn.; (Orphenm) Winnipeg. Can., 23-28.

Reeder, Chas. (King St.) Ham'diou, Can.

Regai & Mack (Palace) Brooklyu.

Regais, Three (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 23-28.

Recar, Pearl (Hennepln) Minneapolis; (Palace) Regais, Three (Majeatic) Ft. Worth, Tex.; (Majeatic) Dalias 23-28.

Regay, Peari (Hennepin) Minneapolis; (Palace) Chicago 23-28.

Reilly, Feeney & Reilly (State) Memphis, Tenn. Reilly, Feeney & Reilly (State) Little Rock, Ark., 19-21.

Reilly, Robt., & Co. (Majestic) Little Rock, Ark., 19-21.

Reilly, Larry (Pautages) Vancouver, Can.; (Pantagea) Tacoma, Wash., 23-28.

Reilly, Mary (Lyric) Cincinnati.

Reilly, Mary (Lyric) Cincinnati.

Reilly, Joe & Agues (Strand) Lasing, Mich., 19-21.

Respect, Chuck (Savoy) Sau Diego, Cal.; (Hoyt)

Long Beach 23-28.

Reuee-Noel & Co. (Deliancey St.) New York.

Reno Slaters & Allen (Empress) Chicago 19-21.

Retford, Ella (Riviera) Brockiyn.

Reynolds, Three (Kelth) Dayton, O., 19-21.

Reynolds, Three (Kelth) Dayton, O., 19-21.

Rejnolds & Douegan (Temple) Detroit.

Riaito & Lamont (Empress) Chicago 19-21; (Hipp.) Terre Hante, Ind., 23-25; (Majestic)

Bloomiugton, Ili., 23-28.

Rice Bros. (McVicker) Chicago.

Rickard, Al (Avenue B) New York.

Rios, The (Orpheum) Dea Moines, Ia.; (Majestic) Chicago 23-28.

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JANUARY 26, 1921 Long Fresh, Ch.

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JANUARY 28, 19 Nixou, Carl, Revue (Gates) Brooklyn.

Noon, Palsley, Co. (Hoyt) Long Beach, Cal.;
(Pantages) Sait Lake City 20-29.

Norraine, Nada (Orpheum) Galesburg, Ill., 1921; (Majestic) Biomington 23-25.

Norris Springtime Follies (Henneph) Minneapolis; (Orpheum) Quincy, Ill., 29-feb., I.

Norton, Ruby (Orpheum) St. Paul; (Orpheum)
Minneapolis 23-25.

Norroin & Wilson (Loow) Dayton, O.

Norton & Wilson (Loow) Dayton, O.

Norton & Nicholson (Majestic) San Antonio,
Tet.

Not Yet, Marie (Piza) Worcester, Mass., 19-21.

Ohala & Adrienne (Polancey St.) New York.

O'Donnell, Hugh, & Co. (Majestic) San Antonio,
Tex.

O'Meara, T. & K. (Orpheum) Sait Lake City;
(Orpheum) Denver 23-28.

O'Neal, Bobby, & Girls (Keith) Dayton, O.

19-21, Oddities of 1921 (Colonial) Detroit.

Okiahoma City Four (Pantages) Seattle; (Pantages) Vancouver, Can., 23-28.

O'Cons. John & Addienne (Cherty) Lincoln, Neb., 1921, (Main St.) Kansas City 23-28.

O'Ima, John & Nellie (Keith) Columbus, O.

O'Mear, Dayte (Liberty) Lincoln, Neb., 1921, (Main St.) Kansas City 23-28.

O'Ima, John & Nellie (Keith) Columbus, O.

O'Mear, Dayte (Liberty) Lincoln, Neb., 1921, (Main St.) Kansas City 23-28.

O'Ima, John & Nellie (Keith) Columbus, O.

Norwe & Gaut (Keith) Indanapolis. Schwartz & Clifford (Plaza) Worcester, Mass., 19-21.
Scott & Wood (Gordou) Middletown, O., 19-21.
Scubury, Billy (State-Lake) Chicago.
Scalo (Orpheum) South Bend, Ind., 19-21; (Empress) Chicago 23-25; (Columbia) Daveuport, la., 26-28.
Sced & Austin (Shea) Bnffalo.
Sceley, Blossom, & Boys (Majestic) Spriugfield, Ill., 19-21; (Orpheum) Madison, Wis., 23-25; (Orpheum) Madison, 26-28.
Semon, Charlea (Majestic) Grand Island, Neb., 19-21; (Liberty) Lincoin 23-25; (Globe) Kausas City 26-28.
Seymonr, Harry A & Anua (Majestic) Milwadkee (State-Lake) Chicago 23-28.
Schadowland (Hipp.) Toronto.
Sharkey, Roth & Witt (Hipp.) Cleveland.
Sharrocks, The (Orpheum) New Orlcaus; (Majestic) Milwadkee 23-28.
Schattuck, Ethel & Ward (Grand) St. Lonis.
Shaw, Lulliau (Orpheum) San Francisco 16-28.
Sheppard, Frank, & Co. (Emery) Providence, R. I.
Sherman, Van & Hyman (Greeley Sq.) New Shaw, Lilliau (Orphenm) San Frsucisco 16-28. Sheppard, Frank, & Co. (Emery) Providence, R. I.
Sherman, Van & Hyman (Greeley Sq.) New York.
Sherman, Tess, & Co. (Columbia) Davenport, Ia., 19-21; (Majestic) Cedar Rapids 23-25; (Orpheum) Jollet, Ill., 20-28.
Sherwood, Blanche, & Bro. (Orpheum) San Fraucisco; (Orphenm) Oakland 23-28.
Shriner & Fitzalmona (Orpheum) Minneapolis; (Orpheum) Duinth 23-28.
Siber & North (Keith) Columbna, O. Suciair & Gray (Miller) Milwaukee.
Singer's Midgets (Sist 84) New York.
Sirens, The (Lyric) Hamilton, Can.
Sketly & Helt Revue (Leew) Hobokeu, N. J.
Sketly, Hai (Orpheum) St. Paul; (Orpheum)
Minneapolis 23-28.
Shoan, Ed (Paiacc) Springfield, Masa., 19-21.
Smail, Johnny, & Co. (Pantages) Los Augeles; (Savoy) San Diego 23-28.
Smith, Beu (Palacc) Cincinnati.
Smith, Tom (Orpheum) New Orleaus.
Smith, Tom (Orpheum) New Orleaus.
Smith, Ted & Al (Strand) Washington.
Sneil & Vernon (Riverside) New York.
Solar, Willie (Keith) Bostou.
Songs & Scenes (Crescent) New Orleans.
Sossman & Sloaue (Emery) Providence, R. L
Sparrow, Marle (Auditorium) Des Mohes, Ia.;
(State-Lake) Chicago 23-28.
Stanley, Alleen (Orpheum) St. Paul.
Stanley, Tripn & Martin (Miller) Milwaukee.

Usher, C. & F. (Tempie) Detroit.
Valda & Co. (Hipp.) Torouto.
Valentinos, Four Flying (Columbia) St. Lonia
19-21; (Orphenm) Champaigo, Ili., 23-25.
Valentine & Bell (Greeley Sq.) New York.
Vau & Corbett (Orpheum) Sionx City, Ia.,
23-25.
Van & Vernon (Grand) St. Lonis.
Van Hoven (Orpheum) Omaha, Neb.; (Orpheum)
Virginia Belies (Lincoin Sq.) New York.
Van Fossen. Harry (Pantages) Los Angeles;
(Savoy) Sau Diego 23-28.
Villania, The (Plaza) Bridgeport, tonn., 19-21.
Vincent, Suarez & Co.; (Majestic) Dallas, Tex.;
(Majestic) Houston 23-28.
Violet & Lois (Plaza) Bridgeport, Ccon., 19-21.
Virginia Bomauce (Poil) Wilkes-Barre, Ya.,
19-21.
Volucteers, The (Majestic) Dallas, Tex.; (Majestic) Houston 23-28.
Von Cellos, The (Palace) Chicago,
Wahl & Francia (Loew) Holyoke, Mass. Jeatic) Houston 23-28.

Von Cellos, The (Palace) Chicago.

Wahl & Francia (Loew) Holyoke, Mass.

Walte, Kenneth R., Trio: (Shrine Circus) Canton, O., 23-28.

Walker, End (Electric) St. Joseph, Mo., 19-21.

Walker, Bnd (Electric) St. Joseph, Mo., 19-21.

(Empress) Omaha 23-25; (Majestic) Grand Island 26-28.

Walmsley & Keating (Jefferson) New York.

Waish Jack, & Co. (Greeley Sq.) New York.

Waish Jack, & Co. (Greeley Sq.) New York.

Waiters, Three (Warwick) Brookiyn.

Waiters, Three (Warwick) Brookiyn.

Waiters, Three (Warwick) Brookiyn.

Waiters, Three (Warwick) Brookiyn.

Waiters, Three (Warwick) Chelunati.

Waiton, Florence, & Co. (Shea) Toronto.

Waiton, Electric (Orpheum) Champelgn, Ill., 19-21; (Harper) Chicsgo 25-28.

Ward Brothera (Orpheum) Calgary, Can.; (Orpheum) Vancouver 23-28.

Ward, Will (Capliol) Hartford, Coun., 19-21.

Ward, Will (Capliol) Hartford, Coun., 19-21.

Wards, Niue Flying (Falr) Vero, Fla. 24-27.

Warren & O'Brien (Orpheum) Joilet, Ill., 19-21; (Risito) Elgin 23-25; (Lincolu) Chicago 20-28.

Waterall, Tom (Grand) Mankato, Minn. Waterall, Tom (Grand) Mankato, Miun. Waterall, 10m (Grand) Mankato, Miun.
Watta & Hawley (Majestic) Springfield, Ill.,
19-21; (Hipp.) Terre Haute, lud., 23-25; (Empress) Decatnr, Ill., 26-28.
Watta & Ringgold (Orpheum) Peorla, Ill., 1921; (Orpheum) Joliet 23-25.
Wayne, Marshall & Candy (Orpheum) Sionx
City, la., 19-21; (Hennepin) Minnespolla,
Minn., 23-28. 21: (Orphenn,
Wayne, Marshall & (ang)
City, 1a., 19-21; (Hennepin) Minnes,
Minn., 23-28.
Wayne, Clifford, Trlo (Empresa) Decatur, Ill.,
19-21; (Majestic) Springfield 23-25; (Harper)
Chicago 25-28.
Weaver Bros. (Majestic) Milwaukee; (Palace)
Chicago 23-28.

JANUARY 21, 1922 THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Brasiau, Sophie: Washington, D. C., 24.
Chicago Opera Co.: (Auditorium) Chicago until Jan, 24.
D'Alvarez, Marguerite: (Town Hall) New York 24: Montgomery, Ala., 27.
Fischer, Eisa, Striug Quartet: (Acoliau Hail) New York 23.
Flonzaley Quartet: Portland, Me., 29.
Fox. Franklin: Hastings, Minn., indef. Friedman, ignas: Minneepolia, Minu., 20.
Gabrilowitch, Ossip: (Acolian Hail) New York 21: Aud Arbor, Mich., 23.
Garrisou, Mabel: Washington, D. C., 19.
Grainger, Percy: Boston, Mass., 22.
Graveure, Loula (Town Hall) New York 21: Cleveland, O., 27.
Gordou, Jesnue: Toronto, Can., 26.
Hackett, Arthur: Boston, Mass., 22.
Helfets, Jascha: Des Moines, Ia., 18; St. Psnl, Minn., 26.
Hofmann, Josef: St. Louis, Mo., 23.
Johnson-Taylor-Johnson Trio: Williamsport, W. Va., 18; Welch 19; Gary 20: Graham 24; Bluefield 24; Kerstone 25; Elkhorn 26; Roanoke, Va., 27.
Jones, Ada. & Co.: Charlestown, W. Va., 18; Schepherdstown 19; BerryVille, Va., 20; Front Royal 21; Hagerstown, Md., 23; Winchester, Va., 24.
Karle, Theo.: Brockton, Mass., 18; Bloomsburg, Pa., 20; Pittsburg 27.
Kindier, Haus: Beaver Falls, Pa., 20; Bethlehem 24.
Kouns, Sara & Nellie: Atlanta, Ga., 21; Dallss.

Va., 2., 2.

Va., 2., 2.

Va., 2., 2.

Karle, Theo.: Brockton, Mass., 18; Bloomsburg. Pa., 20; Pittsburg 27.

Kindier, Haus: Beaver Falls, Pa., 20; Bethlebem 24.

Kouns, Sara & Nellie: Atlanta, Ga., 21; Dailss. Tex., 24.

Kreisler, Fritz: Rochester, N. Y., 10; Coimmbre. O., 20; Cleveland 23; Ruffalo, N. Y., 24: Pittsburg, Pa., 26; Milwaukee, Wis., 27.

Lada: Rochester, N. Y., 24.

Lazarri, Carolina: Jacksonville, Fla., 18.

Lhevinne: (Carnegie Hall) New York 18.

McCormack, John: Oklshoma City, Ok., 28.

Maier, Guy, & Lee Pattison: Brooklyn, N. Y., 21; New York 22; Newport News, Va., 25; New York 28,

Matzenaner, Margaret: Boston, Mass., 22

Metropolitan Opera Co.: (Metropolitan O. H.)

New York, indef.

Middletou, Arthur: Dailas, Tex., 20,

Ornstein, Leo: Bethlehem, Pa., 24.

Ornstein, Leo: Bethlehem, Pa., 24.
Pavlowa, Auna, & Ballet: (Oentury) San
Francisco 16-21.
Prihoda, Vesa: Ft. Wayne, Ind., 25: Toledo,
O., 27. Rachmaninoff, Sergi; Lincoln, Neb., 24. Raisa, Ross: Elizabeth, N. J., 26. Rappold, Marie: Dallas, Ter., 20. Rimini, Glacomo; Elizabeth, N. J., 26. Rimini, Glacomo; Elizabeth, N. J., 26.
Rose, Maxmillisn: (Town Hail) New York 25.
San Carlo Grand Opera Co.: (Century) San
Francisco 22-Feb. 4.
Schumann-Heink: Spokane, Wash., 25.
Sittig Trio: tAcolian Hail) New York 23.
Sousa & His Band: Ft. Worth, Tex., 18; Dallas
19: Okmulree, Ok., 20; Oklahoua City 21;
Tulsa 22: McAlester 23: Texarkaua, Tex., 24;
Shrevenort, La., 25; Port Arthur, Tex., 26;
Lake Charles, La., 27.
St. Olsf Lutheran Choir, F. M. Christiansen.

Lake Charles, La., 27.

St. Olaf Latherau Choir, F. M. Christiansen. conductor: (Academy) Philadelphia, Pa., 18; Allentown 16; (Lyric) Haltimore, Md., 20 21; Lancaster, Pa., 23; Harrishner 24; (Syria Mosaue) Pittabarg 25; Youngstown, O., 26; Butler, Pa., 27.

### WALTER STANTON

Now playing Vaudeville in his CHANTECLER COMEDY ACT (Giant Booster). Care Biliboard, Chicago, Illinois.

Stauton, Vai & Ernie (Temple) Rochester, N. Y. St. Clair Twins & Co. (Loew) Toronto. Stedmsu, Al & Fannie (Orphenm) Salt Lake City; (Orphenm) Beaver 23-28.

### DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH Main S THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) 18-21

Orienns.
Face Vaire, with
New York Dec. 20, index.
New York Dec. 20, index.
Famous Mrs. Fair, with Henry
Bisnche Bates; (Macauley) Louisville, Mys.
19-21.
First Year, The: (Little) New York Oct. 20,
Wake Up Jonathan, Sam H.
N. C., 18; Raleigh 19;

McIntyre & Heath, in Red Pepper: (Wilbur)
Boston Jan. 9, Indef.
Main Street; (Bronx O. H.) New York 16-21.
Man Who Came Back: (Majestic) Brooklya
Marchas Show of 1921, Gayle Burlingame, mgr.:
McInphis, Tenn., 10-18; Birminghum, Ala.,
19-21; Columbia, Tenn., 24; Bowling Green,

McIntyre & Heath, in Red Pepper: (Wilbur)
Brinkley Girls, Jack Wald, mgr.: (Grand) Mcr
gantown, W. Va., 16-21.
Maids: (Broadway)
Gary, Ind., 15-21; (New Bucklin) Elkhart
Z-2-28.

Convoy Girls, Lack Wald, mgr.: (Grand) Mcr
gantown, W. Va., 16-21.

Miami, Fla., Dec. 26, indef.
Luttinger, Al., Stock Co.: (Empire) Salem.
Mass., Oct. 31, indef.
Lycenm Comedy Co., Fleck & Curtls, mgrs.:
Sydney, N. Y., 19-21.
Lycenm Comedy Co., Fleck & Curtls, mgrs.:
Lycenm Comedy Co., ROUTES FOR THIS COLUMN SHOULD REACH
THE CINCINNATI OFFICE BY SATURDAY
MORNING TO INSURE PUBLICATIONATE
ABILI OF Divorcement, with Alian Polices;
(Times Square) New York Oct. 10; Indef.
Abreham Lincoln: (National) Washington, D.
C., 10-21.
Ann Christic: (Vanderbilt) New York Nor.
And Christic: (Vanderbilt) New York Nor.
Simpers (Mart) Hollow MacKellar: (Teller's
Santhert) 10-25.
Ann Christic: (Vanderbilt) New York Nor.
Simpers (Bookyn 10-26).
Barrymore, Ethel, Chas. Frohman, Inc., mgrs.:
(Grand) Clincinnati 10-21.
Barrymore, Ethel, Chas. Frohman, Inc., mgrs.:
(Grand) Clincinnati 10-21.
Barrymore, Ethel, Chas. Frohman, Inc., mgrs.:
(Grand) Clincinnati 10-22.
Bart, The: (Adelphi) Philadelphia Sept. 26,
Bart, The: (Murat) Indiangnolia, Ind., 17-21.
Bat, The: (Murat) Indiangnolia,

Parce Str. P. 11. the Profession (1994) and the Profession (1994) the Profession (1994)

McGr th. Frances, Players: Paterson, N. J., McGrath, Frances, Players: Paterson, N. J., indef.
Maher, Phil. Players, Verne DeWeight, mgr.: (Strand) Pittsburg, Pa., Indef.
Manhattan Players, Paul Hillis, mgr.: Haverstraw, N. Y., 16-21; Kingston 23-28.
Morosco Stock Co.: (Morosco) Los Angeles, Caf., indef.
National Stock Co.: (National) Englewood, Chinase Manager, Manager, 29-1 Indef. See J. N. 1. 1010 Med Medilari (Peller's Mer. Peters) and the part of the part

Bathing Beauties: (Star) Brooklyn 16-21; (Empire) Hoboken, N. J., 23-28.

Beauty Revue: Open week 16-21; (Gsyety) Minneapolis 23-28.

Broadway Scandsis: (Gayety) Baitimore 16-21; (Cajitol) Washington 23-28.

Chick Chick: (Garrick) St. Louis 16-21; (Century) Kansss City 23-28.

Stattle Harmony Kings: (Crystal Palace Bail Room) Chicago Jan. 18, Indef. Twentieth Century Boys, Paul B. Goss, mgr.: Jacksonville, Fla., Dec. 23, indef. Victor's, James F.: (Alhambra) Breckeuridge. Tex., indef. Victor's, John F.: (Palace) Breckeuridge, Tex., indef.

Beauty Revue: Open week 16-21; (Gsyety) Minneapolis 23-28.
Broadway Scandsla: (Gayety) Baitimore 16-21;
(Calitol) Washington 23-28.
Chiek Chiek: (Garrick) St. Louis 16-21; (Century) Kansss City 23-28.
Dixon's Revue: (Park) Indianapolis 16-21; (Garety) Lonisville 23-28.
Daley, Lena, & Her Kandy Kids; (Bijou) Philadelphis 16-21; (Msjestic) Scranton 23-28.
Foilles of New York: (Academy) Buffalo 16-21;
(Englewood) Chicago 23-28.
French Frolics: (Olympic) New York 16-21;
(Star) Brooklyn 23-28.
Grown Un Bahles: Open week 16-21; (Park) Indianapolis 23-28.
Grown Un Bahles: Open week 16-21; (Park)
Indianapolis 23-28.
Girla From Joyland: (Capitol) Washington 1621; Alleutown, Pa., 23; Easton 24; Reading 25.
Daniel Capitol Washington 1621; Alleutown, Pa., 23; Easton 24; Reading 25.
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Daniel Capitol Washington 1621; Alleutown, Pa., 23; Easton 24; Reading 25.
Daniel Capitol Washington 2

23.

Rurly: (Englewood) Chicago 18-21; (Garrick) St. Lonis 23-28.

Jazz Bables: (Gayety) Milwaukee 16-21; open week 23-25; (Park) Indianapolis 30-Feb. 4.

Lid Lifters: (Lyrle) Newark, N. J., 16-21; (Olympic) New York 23-28.

Little Bo Peep: (Howard) Boston 16-21; New London, Conn., 23-24; (Academy) Fall River, Mass., 26-28.

Little Bo Peep: (Howard) Boston 10-21; New London, Conn., 23-24; (Academy) Fall River, Mass., 26-28.

Mischlef Makers; (Cohen) Newborg, N. Y., 16-18; (Cohen) Ponghkeepsie 10-21; (Plaza) Springfield, Mass., 26-28.

Monte Carlo Griss; (Plaza) Springfield, Mass., 19-21; (Howard) Boston 23-28.

Miss New York, Jr; (G-yety) Brooklyn 16-21; (Bijon) Philadelphis 23-29.

Parisian Flirts: (Gayety) Louisville 16-21; open week 23-28.

week 23-28, Passing Review: (Empress) Cincinnati 16-21; open week 23-28; (Empire) Cleveland 30-

week 23-25.
Passing Review: (Empress) Cincinnati 16-21; open week 23-28; (Empire) Cleveland 30-Feb. 4.
Pace Makers: Open week 16-21; (Empire) Cleveland 23-28.
Pell Mell: (Empire) Cleveland 16-21; Uniontown, Pa., 23; Cumberland Md., 24; Williamsport, Pa., 26; Lancaster 27; York 28.
Puss-Puss: (Orphenm) Montreal 10-21.
Record Breakers: (Empire) Hoboken, N. J., 16-21; (Cohen) Newbarg, N. Y., 23-23; (Oben) Porghkeepsic 26-28.
Some Show: Williamsport, Pa., 19; Lancaster 20; York 21; (Gsyety) Baltimore 23-28, Sweet Sweetle Girls: (Majestle) Scranton, Pa., 16-21; Utica, N. Y., 26-28.
Social Politics: (Century) Kanssa City 16-21; open week 23-28; (Gayety) Minneapolis 30-Feb. 4.
Ting-s-Ling: Utica, N. Y., 19-21; (Orpheum) Montreal 23-28.
Whirl of Girls: (Gayety) Minneapolis 16-21; (Gsyety) Minneapolis 16-21; (Gs

### MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

MORNING TO INSURE PUBLICATION.)
Coburn's, J. A.: W. Palm Beach, Fla., 19-21;
Daytona 22-24: Palatka 25: St. Augustine 26;
Jacksonville 27-29: Brunswick, Ga.. 30.
Field, Al G.: Allentown, Pa., 18; Wilkes-Barre 19-21.
Fitch, Dan: (Princess) Nashville, Tenn., 16-18;
(National) Louisville, Ky., 19-21.
Herbert's, Jos. C.: Ottawa, Ill., 18; Fairbirg 19: Hoopeston 20; Bloomington 21; Springfield 22.
Mclwer, Jamle, Minstrel Revue: Troy, N. Y., 16-28.

16-28. Same, Manaster Bevott. Troy.

16-28. O'Brien'a, Nell, O. F. Hodge, mgr.; Albany,
Ga., 18; Americus 19; Columbus 20-21; Atlanta 23-28.

Peerless Ga. Minstrels, Al. (Slats) Woodward,
mgr.; Hartford, Ky., 18; Rockport 19; Cleatou 20; Cathoun 21; Grandview, Ind., 23; Troy
24; Tell City 25; Cloverport, Ky., 26; Harrishnrg 27; Litchfield 28.

Welch, Emmett: (Dumont) Philsdelphia, Pa.,
Sept 17, inl-f.

White's, Lasses, W. T. Spaeth, mgr.; ludependence, Kau., 18; Coffeyville 19; Springfield, Mo., 21; Joplin 22.

### BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PER-MANENT AOORESSES WI'L NOT BE PUB-LISHED FREE OF CHARGE.)

MAKENT FORESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
Arizzola's, David: Bainbridge, Ga., 16-21.
Bachman's Million-Dollar Band: West Palm Bench, Fla., indef.
Bindi's, M. O.: Pensacola, Fla., 16-21.
Burk-Leins Ten Toddle Kings: (S. S. Capital)
New Orleans, La., until March 26,
Burk-Leins Joyland Jazzee Baud: (O. H.)
Burk-Leins Joyland Jazzee Baud: (O. H.)
Calloway's, E. N.: Gainesville. Fla., 16-21.
Chisholm's Orch.: (Robert E. Lee Hotel) Wiuston-Ss. J. N. C., Jan. 16, indef.
Engleman's. Billy. Manhattan Dance Orch.:
(Pure Food Show, City Anditorinm) Cedar
Rapids, La., 30-Feh. 4.
Ferrer. Carlos, Band: (Riding Club) Clucinnati,
O., indef.
Gallatin Six Orch.: (Gallatin Gardens) Union-town, Pa., Indef.
Horst's, Gih, Imperial Players: (Terrace Garden Inn) Appleton, Wis., until April 15.
Kansas City Cyclonea Orch., Rilly Orr. mgr.:
Christopher, 111., 18; Marion 19; Anns 20;
Marion 21.
Lankford's All-American: (Tremont Hotel) in-

Kansas City Cyclonea Orch., Billiy Orr., mgr.: Christopher, 111., 18; Marion 19; Anna 20; Marion 21.

Lankford'a All-American: (Tremont Hotel) indianspoils, Ind., Indef.

Mariln's. Ted., Melody Monarchs: (Blossom Heath Inn) Detroit, Mich., until Feb. 1.

Masten's. Harry. Orch.: (Municipal Theater)
Burlington N. C., Nov. 7, indef.

Moonlight Melody Orch., H. E. Kragh, mgr.: (Luna Park) Miami, Fla., Dec. 15, Indef.

Mess' Jazzland Band, W. W. Messmore, mgr.: Hastings. Neh., Dec. 24, Indef.

Musical Serenaders, Tom King, mgr.: (The Place, 48th st. & Broadway) New York Oct.

24, indef.

Newberry, Earl Frazer, & His Expo, Band: Daytona, Fla., Dec. 26-May 1.

Neitzel's, Pat, Orch.: (Collseum) Milwaukee, Wis., Dec. 3, ludef.

Potter's, Chet, Rialto Harmony Five, C. Austis Potter, mgr.: (Elke' Hall) Hartford, Conn., indef.

Pryor's, Arthur, Band: (Boyal Palm Park)

Mismi, Fla., indef.

indef.
ryor's, Arthur, Band: (Boyal Paim Park)
Miami, Fla., indef.
acco's, Thomas: (Gem) Cairo, Ill., Nov. 7, E

Gray Shows, Roy Gray, mgr.; S. Claiborne & 3rd sts., New Orleans, La., 16-21.
Gunn Bros. Shows, Dad Guun, mgr.; Greenwood, Ark., 16-21. unn Bros.' Shows, Dad Guun, mgr.: Green-wood, Ark., 16-21. 'Brien'a Expo. Shows, Dick O'Brien, mgr.: Opelousas, La., 16-22.

#### ANDERSON-SRADER SHOWS

booking Shows and Concessions for P. O. BOX 127, Vancouver, Washing

### OSCAR V. BABCOCK

Performing the largest Sensational Act in the Out-door Amusement World, A Cambination "OEATH TRAP LOOP" AND "FLUME" ACT. Address until further notice.
3 STURGIS STREET. WINTHROP. MASS.

BARLOW'S BIG CITY SHOWS—Now booking Shows Rides and Concessions for 1922. Opening at Enic Okla., second week in March. Address HARCLI BARLOW, Mgr., Winter Quarters, Waukomis, Okla

Fink's Exposition Shows Now booking Shows, Ride LOUIS FINK, General Manager, 133 5th Ara., New York City. Phone Stuyreant 2675.

### GLOTH'S GREATER SHOWS r booking Shows, Rides and Concessions for sea of 1922, P. O. Bex 1121, Pittsburg, Pa.

GOLD MEDAL SHOWS now booking sessions for 1922 season. HARRY E BILLICK, Manager, Box 488, Texarkana, Teass.

NOTICE-THE GREAT WHITE WAY SHOWS ow booking Attractions and Concessions for 1922. ox 117. Bloomington, Ind. C. M. NIGRO, Mgr.

### MAJESTIC EXPO. SHOWS

ow booking Shows and Concessions ess BOX 145, Murphysboro, lilinois

## McCLELLAN SHOWS NOW BOOKING FOR 1922

Will furnish complete outfit for Dor and Pony Show or any Show of merit, WANT Palmist and other legitimate Concessions. Here Concession outfits for sale, or will tent to responsible parties. Address Hotel Oakley Kansas City, Missouri.

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Now booking Shows and Concessions, all lines. Also Workingmen. Openers and Grinders. Address care of THE BH BOARD, Kansas City, Mo.

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SIEGRIST & SILBON SHOWS

Now booking Shows and Concessions for sesson 1922 Address LOCK BOX 36, Packers Station, Kansas City Kansas,

### SOL'S UNITED SHOWS

Now booking Shows and Concessions for Season of 1922. P. O. BOX 272, Metropoits, Illinois.

Now Booking Attractions and Concessions for senson 1922. VEAL BROS. 8HOWS, Box 112, for sesson 1922. Valdosta, Georgia,

### WORLD'S STANDARD, SHOWS

NOW BOOKING SHOWS AND CONCESSIONS.

### ZEIDMAN & POLLIE EXPOSITION SHOWS Now booking shows and concessions for season 1922. Address ZEIDMAN & POLLIE EXPOSITION SHOWS, Office, 521 Kanawha St., Charleston, W. Va.

Royal Expo. Shows: Seneca, S. C., 16-21. Texas Kid Shows: Bay City, Tex., 16-21. Updegraff Bros.' Shows: Marion, S. C., 16-21.

### BAZAARS-Indoor Shows

(RDUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Agee'a, John R., Indoor Circus: Minneapolia, Minn., Jan. 30-Feb. Automobile & Industrial Show, ansp. Police Beueficial Assn., Armory, Camden, N. J., Feb. 20-25. Wm. Glick, mgr., Continental Hotel, New York City.
Carnival & Mardl Gras: (Armory) Oncinnati, O., Jan. 17-27; A. N. Cooper, mgr.
Farmers' Mardl Gras & County Fair, Washington Gardens, Washington, Pa., Feb. 6-11; A. V. Kemp, mgr., 21 E. Spruce Ave.
Farmers' & Merchants' Industrial Expo., Greer, S. C., Feb. 15-25. R. C. McCarter, mgr., care Chamber of Commerce.
Friends of the 74th (circus-carnival): 74th Regt. Armory, New York, Feb. 20-25. Globe Maseum, F. P. Horne, mgr.; Akron, O., Indef. Great American Indoor Circus. Samuel Me.

Mardi Gras & Indoor Circus, Magnolia ave. and Walnut st. (Armory), Elizabeth, N. J., Feb. 3-11. Address Committee, Columbian Club,

Walnut st. (Armory), Elizabeth, N. J., Feb. 3-11. Address Committee, Columbian Club, 333 Union ave.
Merchants' Expo. & Trades Show: Findlay, O., Jan. 23-28. Address manager, 512 S. Main St., or P. O. Box 336.
Military Indoor Fair & Bazsar, Covington, O., Jan. 23-28. H. Snyder, mgr.
Fythian Circus & Mardi Gras & Industrial Trades Expo., Arthur Davia, gen. mgr.; Second Regiment Armory, Chicago, 111., Feb. 18-25.

18-25.
Shrine Circus: Wichita, Kan., Feb. 6-11. Chas.
E. Scott, mgr., Midian Temple Circus.
Union Labor Temple Bazaar: (Washington Artiflery Hall) New Orleans, La., Jan. 7-15. R.
J. Zonary progr.

J. Zouary, mgr. J. Zouary, mgr.; Market orld's Museum, Norman Jeffries, mgr.; Market and Eleventh sts., Philadelphia, Pa., indef.

#### MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

York 23-25; (Loew's belancey St.) New York 23-25; (Loew's National) New York 26-28.

Hawailan Serenaders, V. D. Daniels, mgr.: Rives, Tenn., 15; Ridgely 10; Mayñeld, Ky., 20; Horse Cave 21; Hardyville 23; Hlasville 24; Beattyville 27; W. Lberty 28.

Helms, Harry, Magician; (Princess) North Milwaukee, Wis., 16-21; (O. H.) Port Washlington 23-28.

Hindoo Show of Mystery, Clarence Auskings, mgr.: (Grand) Brantford, Ont., Can., 16-21.

Jonea the Wizard, Clyde E. Bennett, mgr.: Princeille, Ore., 24; Fort McDowell, Cal., 29.

Kell's, Leslie E., Comedians: (Grand) Homer, La., 16-28.

Myhre's Entertainers, Ed Myhre, mgr.: Glenwood City, Wis., 16-21; Downing 23-28.

Orpheum Players, Frank M. Swan, general agent: Vincennes, Ind., 18-19; Princeton 20-21; Mt. Carmel, Ill., 23-24.

Rabeid, Rajah, Co., George W. Johnston, mgr.: (People's) Greenville, Miss., 16-21.

Bex, Mental Wizard: (American) Walla Walla, Wash., 15-21.

Ripley's, Geo. W., Vaudeville & Pictures: Sallahury Center, N. Y., 15-21; Stratford 23-30.

Rose's, Ike, Grown-Together Twins: (McVicker) Chicago 16-21.

Smith, Hugh, Magician; Anderson, S. C., 19-21; Gastonia, N. C., 23-24; Greensboro 25-26; Winston-Salem 27-28.

o 16-21.
ugh, Magician: Anderson, S. C., 19-21;
a, N. C., 23-24; Greensboro 23-26;
a-Salem 27-28.
Magiciau, R. R. Fisher, mgr.: (Camconstown, Pa., 19-21; (Alvin) - 11ts-

Thurston, Magiciau, R. R. Fisher, mgr.: (Cambria) Johnstown, Pa., 19-21; (Alvin) Artaburg 23-28, Williams, O. Homer, Mental Mystic: Chicago, Ill., indef.

### **ADDITIONAL ROUTES ON PAGE 107**

### **ADDITIONAL J. A. JACKSON'S** PAGE NEWS

### HERE AND THERE AMONG THE FOLKS

(Continued from page 47)
tion. He asks performers, Eiks, Masons or of P, members to write, care Sheriff, P. O.

Albert Yarnell, a colored artist of Kansas

City, is presenting the much-discussed illusion, "Sawing a Womau in Two."

Prof. P. G. Lowery and his wonderful band of sixteen pieces have contracted to return to the Bingling Bros. Barnum & Bailey Show.

The International Beneficial Association lotored Railroad Employees will hold a couving in Birmingham, Ala., beginning Febru

### SOME LONDON NEWS

Thru the courtesy of Dewey Weinglass we are able to report that the Four Danciug Demons are still going big in Londou and that bookings will keep them busy there till next June, when they expect to come back to the U. S. A.

Will Marion Cook has completed work on a new show for early production

new show for early production.

Douglas and Jones are gathering most favoraged to criticisms as musical comedy stars.

Scott and Whaley opened in a new Revue, of so "I Get You, Steve," on Christmas week.

Friends of the 74th (circus-carnival): 74th

Regt, Armory, New York, Feb. 20-25.

Globe Maseum, F. P. Horne, mgr.: Akroa, O., Indef.

Great American Indoor Circus, Samuel McCreach, mgr.: Buffsio, N. Y., 23-28.
Indoor Circus & Bazaar, ausp. Knights of Pythiss: Greenville, O., Jau. 21-28.
Bert Crisler, chairman committee.

Indoor Circus & Bizaar, anspices Co. G, 126th
Inf., M. N. G.: Armory, Muskegon, Mich., Jan. 24-28.
Address Secy.

Kodet's Harlem Museum, 150 to 156 E. 125th
SUPERIOR ARTS' FIRST RELEASE

The Howard and Washington Musical Bureau of Columbus, O., reports the following activations of Circus and Surperior Arts Productions, of Columbus, O., reports the following activations of Columbus, O., reports the following activations of Circus and Surperior Arts Productions, of Columbus, O., reports the following activations of the film is gagement at the Ossino Garden, Indianapolia, Indianapolia, Indianapolia, Address Secy.

Indoor Circus & Bizaar, anspices Co. G, 126th
Inf., M. N. G.: Armory, Muskegon, Mich., Jan.

24-28. Address Secy.

Kodet's Harlem Museum, 150 to 156 E. 125th
St., New York City, indef.

#### REVIEWS

### Of Acts on the T. O. B. A.

Acts playing the T. O. B. A. Circuit will be reviewed as the recently opened Star Theater in Shreveport is played. This house has been selected as being the one that is typical of the

selected as being the one that is typical of the entire circuit, being situated in the Far South and at a point where acts are "going good," neither hrand new nor as yet stale.

The house opened January 2, playing to 2,200 paid admissions on the opening day. Leroy Gresham began the festivities with a wench impersonation. This is a singing, dancing and talking act, his principal song being "If You Don't Believe I Love You, What a Fool I've Been." He took two bows, and a round of applanse marked the close of the act. The act has the merit of being clean.

Coleman and Johnson, a singing and dancing

Coleman and Johnson, a singing and dancing

coleman and Johnson, a singing and distring act that brought an encore with a violin solo, took a pair of bows.

Miss Edwards, of Edwards and O'Brien, who, because of one of those occasional separations usual to that team, went hig as a single, taking three encorea and six bows. In all probabilities are will entire the article of the

The whole

### GERTRUDE SAUNDERS

### Going Big in the Northwest

Barnum, J. H., Magician: Cincinnati, O., indef.
Becker, Wm. F., Jr., Magician: Madison, S.
D., 19; Lakefield, Minn., 20; Miloma 21; LeMars 22; Sheldon 23; Cherokee 24; Cleghorn,
ia., 25-26; Jackson, Minn., 27-28.
Brage's, George M., Vaudetille (Ircus: Thornd.ke, Me., 16-21; Jefferson 23-28.
Chandra & Co., J. Wilson, mgr.; (Globe)
St. Johnsbury, Vt., 16-21.
Daniel, B. A., Magician: Coffax, Iud., 20-21;
Clarks Hill 23-24; Kempton 25-28.
Four Horsemen, L. E. Pond, mgr., L. E.
Msuoly, mus. dir.; (Jefferson) Charlottesville,
Va., 19-21; (Majestic) Danville 23-25; (Academy) Lynchburg 26-28.
Gilbert's, R. A., Hypnotic Show: (Erher) East
St. Lonis, 1ll., 16-21.
Great Everett, Magician: (Loew's Greeley Sq.)
New York 19-21; (Loew's Ibelancey St.) New
York 23-25; (Loew's National) New York
26-28.
Hawaiian Serenaders, V. D. Daniels, mgr.:

det that brought an encore with a vitook a pair of bows.

Miss Edwards, of Edwards and O'Br
becasse of one of those occasional se
usual to that team, went hig as a sir
ing three encorea and six bows. In
adhity she will continue as a single.
Dnsthail and Cook closed the bill. T
program was clean and the opening
eact home highly pleased.

Gertrude Saunders, with Messrs. Air
Robinson, billed as "The Jazz Syncoy
Luxe," are in the Capadian Northw
thirty-two weeks booked over the
Circuit. In Saskatoon. Can. with Gertrude Sauuders, with Messrs. Adams and Robinson, bilied as "The Jazz Syncopators De Luxe," are in the Capadian Northwest with thirty-two weeks booked over the Pantages Circuit. In Saskatoon, Can., with the thermometer registering 14 degrees below zero, the act warmed things up enough in the Pantages Thester to get topline space in the review appearing in one of the local parcers. appearing in one of the local papers, part of which follows:

### JAZZ AT BEST-PANTAGES Syncopators Stop the Show-Allied Sailors as Cherus "Girlies"

Three colored persons who style themselves fazz syncopators de luxe nearly stopped the show at the Fautsges last uight when they presented an offering of songs, eccentric dances and instrumental numbers. They were Adams, Sannders and Rohiuson, and they are not "blackface Negroes"—they're the real thing. Two encores were demanded, and a third was only prevented by lack of time. The colored persons have all the elements of pep in their singing, accompanied by real plano playing, and the dancing was a bit. A colorful certain set adds attraction to an act that is well worth while.

Miss Sauders will be remembered as one of the original principals of the "Shulle Along" show. Previous to her appearance with that company she had been with several of the col-

### CARTER LOCKHART

### In the Carolinas

Carter Lockhart and his "Washington Follies" have been doing a fair business in North and South Carolina. At Henderson, N. C., they were the feature of the local Emaucipation Day Celebration, the company band taking part in the parade. At Wilson, New Year's week, a turnsway business was recorded for each night

James Brown is ahead of the show. George Long is bandmaster and Lilian B. Lockbart is Long is bandmaster and Liliau B. Lockhart is in charge of the orchestra. Homer Hobson, Cecil Jenkins, Lizzie McCuilorgh, Sou Lee, Peter Briggs, Andrew Moody and Curly Gillison are the musicians. Leslie Troxier and Lillian Lockhart are added to those in the orchestra. Annie White. Beatrice Hobson, Marie Carr, Sybill Lee, Lizzie McCuilough and Burley Gilliam are the others in the cast.

### CORRECTION RE EPH WILLIAMS

Our Southern correspondent advises the Psge that the story of Eph Williams' will that appeared in a recent Issue of The Biliboard is wrong as to the distribution of the Iste Mr. Williams' fortnne. The Information was accepted in good faith and came from a source close to the Williams family that should know. The Page is anxious to publish accurate information, and interested persons would facilitate that accuracy by communicating directly with us. Mr. Williams was far too well known and a too important character in the show world

and a too important character in the show world to be entirely ignored. Had the family sent ont a statement perhaps the story would have been more to their liking. We shall be glad to have direct information over the signature of some authorized person.

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(Continued on page 56)

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At Liberty - The Original LOUIS R. GORDON, Character Comedian, 929 W. 28th St., Philadelphia, Pa.

AT LIBERTY—DIRECTOR, GENERAL BUSI-ness, stock; frat-class rep.; offteen years with some best Eastern stocks; ability, experience, wardrobe, Equity. LEN SMITH, 9 Baker St., Cliftondale, Massachusetts.

AT LIBERTY-J. S. McLAUGHLIN, LEADS or heavies. Nellie Booth, leads, ingenue type. EQUITY, 210 Capital Ave., Pittsburg, Pa.

AT LIBERTY—Team, man and wife; dramatic, musical comedy; Singing, Talking, Dancing Specialiter; change for week. Wife, small parts, site doubles plane. Man, comedian geo, business. Salary, \$50 a week. Can join at once. Need tickets. W. L. DAVID, care Grand Central Hotel, Madisonville, Ky.

AT LIBERTY—Feature Specialties, Slide Sax, in band; anything cast for; 5 ft., 11; 160 ibs.; 35 years. L. V. GBUELLE, Gen. Del., Dothan, Ala,

### Miscellaneous

to WORD, CASH (First Line and Name Slack Type So WORD, CASH (Set in Small Type) (No Adv. Less Than 25e)

At Liberty To Train Ponies at my Ring Barn. Terms reasonable. J. E. BONE, Xenia, Obio.

AT LIBERTY JAN. 17 — DO YOU KNOW Black? The man that first with death. Goes thru steel rings any wey from tweive to foortees inches wide. Address JOHNNIE J. BLACK, Proctorville, Ohio.

ATTENTION CANVAS MEN! I CAN PLACE a man who is a sail maker, to overhani can-vas and take charge of same. Whitey and Jimmy write. H. B. MARSHALL, Sabaia,

DETECTIVE—AUTHORIZED, CONFIDEN. tial investigations, anywhere; shadowing: day'e pay. Address DETECTIVE W. W., care Biliboard, New York City.

YOUNG MAN, 19 YEARS AGE, WOULD like to travel with any kind of act; no stage experience, but willing to work hard to make good. Height, 5 ft, 5; weight, 155 bha; neat in appearance; can play plano and sing some; 8 months' experience plano playing in cabaret; prefer experienced man partner. Address JOHN J. RATBUCK, 1318 So. Franklin, South Bené, Indiana. Will not diseppoint; am ready for husiness now.

AT LIBERTY—Retired Performer would like position as Matron in professional rooming house. MRS J. W. REAMSNIDER, 724 Otta St., N. W., Washing-ton, District of Columbia.

AT LIBERTY-Young Man, 25 seeking a master whech can assist, Willing to travel. Do anything, Write J. LAVELL, 131 W. Eria St., Chicago, Illinois,

In Answering Classified Ads, Please Mention The Billboard.

YOUNG MAN—Age, 21; neat appearance; high school graduate, with athletic figure; baritone volve; whales to connect with big-time, either vauderille or stock; good trouper; best of standing. H. R. N., care Biliboard, Cincinnati.

YOUNG MAN, 23, neat appearance, would like to be a private valet with some traveling showman; so anywhere; not particular about wages. Send fare and details. Address J. MAGOLD, 1255 N. Dearborn St., Chicago, Illinois.

### M. P. Operators to WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Loss Than 25c)

Fully Qualified; Reliable Operator. 2110A College Ave., St. Louis, Mo.

AT LIBERTY—EXPERIENCED PROJECTION.
ist; wants position; thoroly reliable; handle
anythirg; state all first communication. G.
W. WRIGHT, 208 West Emerson St., Paragonld, Arkansae.

AT LIBERTY—PROJECTIONIST; EXPERI-enced and thoroughly reliable. Wants eteady position. Handle anything. State all first com-manication. WARREN WRIGHT, 208 West Emerson St., Paragould, Arkansas.

OPERATOR AND ELECTRICIAN—CAN HAN-die any equipment; long experience; can in-atail and operate power relants, switch boards or projection machines; salary reasonable; no booze or cigarettes. PAUL HAMILTON, Box 406 Pittaburg, Pennsylvania.

EXPERT NONUNION OPERATOR on any equipment Sign Painter; age, 23; steady, best references FOSTER, Annex Theatre, Indianapolis.

MOTION PICTURE OPERATOR wants steady job as once. Six years' experience with all makes of machinea. State everything in first letter. Novunion. Write or wire II. A. POPE, care Spad Theory, Dierks, Arkanass.

OPERATOR—Permanent reliable man, at liberty, Lo-cate anywhere. Will get the pictures. Wire on write FRANK McINCROW, Jefferson St., Marion, O.

PROJECTION is not made, it depends upon the man at the machine. Operator, with I year, 8 months' experience, desires permanent position; not union man, but willing to join. State saitary and particulara W. A. GIFFIN, 1319 Madison Are., Burlington, Iowa.

#### Musicians

So WORD, CASH (First Line Large Black Type) So WORD, CASH (First Line and Name Black Type) to WORD, CASH (Sot in Small Type) (No Adv. Loss Than 25c)

A-1 Cellist at Liberty—Union.

Concert orchestrs, hotel, pctnres, nent position desired. Best references. LOUIS METZ, Watertown, New York.

A-1 Cellist-Experienced and routined man desires to locate. Permanent engagement. Address E. ALBERTS, Billboard, Cincinnati.

A-1 Dance Drummer - Doubling marimha; single; neat; union; ham out-fits lay off, can 'oin at once. HUGH REIGLE, care McCleskey Hotel, Ranger, Texas. jan21

A-1 Italian Baritone Player at Liberty—Years of experience. Reading music is my apecialty. Ask those who know me Circus and jazz fanatics atay away. Address JOSEPH CAIOLA, 520 Miller St., Latrobe, Pa.

### A-1 Slide Trombone-Account

disappointment, Eleven, years' experience vandeville, pictures, burlesque and dance orchestra. Last position three years. Union, Wife first-class pianist. Can join on wire. LEWIS ARMOT, L. B. 2226, Waterloo, Iowa. jan21

## A-1 Vaudeville Drummer at

Liberty after January 22 due to house closing. Twelve years' experience playing Orpheum and Assoc. Vaude. Exceptionally qualified and experienced. Union. Married. Age, 82. A-1 alght reader. Have and play bella, tympanis, marimhaphone. Can furnish the best of reference. R. W. HAGEDDEN (Permanent Address), 758 N. Sheridian Road, Kenosha, Wis.

### A-1 Violinist-Leader or Side

Man. Eleven years in hig-time vanderille houses. Capable of handling any vandeville or road show job. Library of atandard overtures, etc. A. F. of M. Rejiable, Address VIOLIN L., care Billboard, Cincinnati.

At Liberty — A-1 Clarinet. Vandeville or pictures. Union. MANUEL NEWMEYER, 135 Argyle, Waterloo, Iowa.
jan28

### At Liberty-A-1 Violinist.

.Vandeville, pictures. Union. BERNARD GRUBB, 112 Kentucky Ave., Martineburg, West Virginia. jan21

### At Liberty—Bass Saxophonist

with Sextette experience for vandeville of dance. Double C Melody and Clarinet for Jazz. Go anywhere. South preferred, Wire or write. KENNETH O. SMITH, Hotel Hillman, Birmingham, Alabama,

At Liberty—Clarinetist. Union. A reliable picture house preferred. JOE DEL-FORGE, Jeffersen Theatre, Jefferson City, Mo.

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CLAR. AND SAX. (C MELODY); EXPERI-enced in theatre and hotel. CLARINETIST, 142 Hesper St., East Sangus, Massachusetts.

DRUMMER—THEATRE OR DANCE: THOR oughly experienced; sight reader, A-1 faker, good tempos; xylophone, bel's: young: good appearance; also furnish violinist. DRUMMER, Box 139 Appleton, Wisconsid.

DRUMMER—TYMPANI, BELLS, DRUMS AND full line of traps; A. F. of M.; married; experienced in all lines of theater and concert work; wish to locate in good size town with music as side line, or would accept good theater position; have good trade. Write—don't wire. FRANK ROBERTS, Gen. Del., Crest-line, Ohlo.

ENGAGEMENT WANTED BY AN EXPERI enced violuist: competent in all lines: wil join ou two weeks' notice. Address LEA 632 E. Twelfth St., Erie, Peunsylvania.

sicians; marimbas, bells; unlou; prefer the ater, hotel, movie or resort; go anywhere. Address THE NOVELTY PLAYERS, Box 184. Alexander, New York.

ORGANIST—EXPERIENCED IN MOTION PIC-the work; standa d and popular library, 1317 Wolcott, Fliut, Michigan.

STEADY ENGAGEMENT WANTED BY VIOinist-Leader in live town with mild climate.
Can furnish excellent pisnist. At liberty March
15 or sooner. Good library. All around
experience. Specialize featuring pictures. No
objection to small combination. Make best offer
in first letter. Strictly reliable. Address
VIOLINIST, 339 Atlantic Ave., New Orleans.

TRAP DRUMMER AT LIBERTY—EXPERI-enced all lines; troupe or locate; join at, once. FRANK OPPIE, 502 Main St., Winchester Vir-ginia.

EXPERIENCED CORNETIST AND drummer desire positions together; isleians; marimbas, bells; uniou; pre

At Liberty—Cornetist. Doubles "O" Melody Saxophone, Desires stendy po-lition with good dance or theatre orchestra. Experienced, young, neat, union. P. HOMER, care Owls' Club, Bloomington, Hilnois. jun28

At Liberty-Dance Violinist. Locate or troupe. Let me have your best offer. RALPH PIPER, Forrest, lilinois. jau28

At Liberty-French Horn. Experience in band and orchestra. P. SCHMIDT, 818 Wrightwood Ave., Chicago. jan28

At Liberty-Jazz Trio. Violin, piano and drums. Drummer featuring a xyophones. Will book up with any first-lass organization. All young (union). Address IANIST, Rox 3, Guelph, Ontario, Canada.

At Liberty—Trumpet. Experienced in all lines. Location preferred. HARRY C. STAHLER, 647 Third St., Albany, New York.

At Liberty-Violinist. Capae and willing to join union if necessary, er hotel or travel. Composer of severa socitions. G. KOHLMEIER, Delaware, Ind

ellist, With Ample Experience, desires permanent engagement in thea-ter or hotel. Will accept only first-class; nnlon, pictures, vandeville, concerts, etc., etc. Needs we weeks. Fare if far. Address CELLIST, 107 N, Jefferson St., Peorla, Illinois.

ellist Would Like a Change of location. South preferred. Experienced all branches of the show business. Marind. Could work at the machine business and free music as a side line. Addreas CELLIST.
Dauleis St., Pawtucket, Rhode Island.

Clarinetist, Double Tenor Saxophone, at liberty. Experienced all lines. blom. Address CLARINETIST, 68 Church St., forwich. Connecticut.

Cornetist and Trap Drummer. Experienced all lines. Permanent position to-tether anywhere. Marimba; fine outfit. We slay the part, not fake it. Address A. K. W., B Oak St., Batavia, New York.

Cornetist — Experienced All lines. Union. A. G. MACY, care Sterling, Sterling, Illinois.

ance Saxophonist at Liberty .-Play violin or cello parts. Uniou mau. R. McCORMICK, Braluerd, Minnesota.

Drummer - With Tympani, bells, xylophone. Experienced, reliable, sight sider, union, married. Pictures preferred. DWARD SCHARFF, 2132 Lawndale Ave., int, Michigau.

Drummer at Liberty Account of misrepresentation on six months' contract y other party. Play marimbas. State salary and details. All correspondence answered. Pre-er hotel, cafe or dance. RALPH MURDEN. 222 So. Beuton, Kausas City, Missouri. jau21

Drummer at Liberty, With 15 years' experience playing Orpheum Vaude-dile and big orchestras. Have and play tym-bul, msrimba, xylophone, bella, etc. Go any-here. Nothing too hig. Location onty. Uuiou. AULK, Portsmouth St., Jackson, Ohio.

xperienced Cellist at Liberty. 20 80. 4th St., Atchison, Kausas.

xperienced Violin Leader-Complete library. Cue picturea correctly. Iso good cornetiat. Joint or single, O. A. ETERSON, Portland, Texas.

lute and Piccolo - Good render, good tone. Age, 35. ED MORAN, en. Del., Champaign, Illinois.

red Roberts, Cornetist, for Theatre Orchestra. Location. Would troupe. Few parts. Address 219 So. First, Ponca City. Oklahoma.

Good Cornet Player of Long experience open for theatre or trouping. O. A. ETERSON, Portland, Texas.

Harmonyfiends Now at Liberty

Three separate combinations. Mandolin guitar, Hawaiian guitar and guitar and combinations. We have the best instrust and deliver the goods. State rates in g. 1103 So. 8th St., Lawrenceville, Iil. x

Harpist-Experienced Theater orchestra mau at liberty. Address HARPIST,

Organist of International Repntation desires engagement in first-class theame. Thorough musician. Expert experienced
feture player. Splendid library. Large inrument preferred. State hours, organ make
di size and top salary. Wire or write ARTHUR
DWARD JONES, Box 194, Portsmouth, Va.

Organist - Experienced and

competent, with complete library for thea-tre work. Union. Give complete description of organ and mention hours and salary in first communication. Wire or write. ORGANIST, Grand Theatre, Huntsville, Alabama.

Organist-Moving Picture Or

ganist and a good one. If you need a real nurical stimulant for business I am the man, sounds egotistical, but I have the credential o prove I am one of the best in this country. our top salary for an organist who will you. Address XXX, care B. B., Cin

Organist and Pianist at Liberty

-Experienced on Wurlitzer and Seeburg in-struments. Nice library of popular and stand-ard numbers. Cue pictures per cue aheets. Ne faker, but A-1 sight reader. Prefer playing alone and in a house where matthee and Sunday shows are operating. State all in first tetter. Union, Locat 225. Single. Age, 35. ORGAN-IST-PIANIST, care Biliboard, Cincinnati.

Real Cornetist—Long Experi-ence. Theatre preferred. O. A. PETERSON, Portland, Texas.

Red, the Saxophone Kid-If yon have anything to offer a real saxophon-player who can piay classical solos, jazz solo and who is a real hard worker for concert and description wire or write, stating all, CLIFF HOKE, 747 W. Market St., Warren, Ohio.

Violinist — Experienced Side man or leader. Union. Congenial and first-ciass musician. Vandeville, pictures. Will go anywhere if job in permanent. Prefer smsller city or town. All letters answered. Address VIOLINIST, 1616 N. 50th St., Seattle, Wash. jan21

Violin Player at Liberty-Ex-

perionced vaudeville and pictures. Address D. SALAZAR, Violinist, care The Billboard, Kansss City, Missouri. jan28

Wanted—Position With Municipal or factory band. Twenty-seven years' experience in first-class bands and orchestras. First-class recommendations. BBb Tuba. Eighteen years carpenter all lines; worked at other trades. Address L. E. CLARK, Buucombe, Illinois.

Wurlitzer Organist at Liberty Fcb. 5—Experieuced picture player. Large library and use it. Salary to start, \$50.00. Am not misrepresenting. ORGANIST, 3219 Herman St., Louisville, Kentncky.

Young Cornetist Would Like

to join some good organization to get the practical experience. Will make good if given a chance. Wages no object. Address TED MURRAY, 216 South Mulberry St., Maryville,

A-1 CLARINETIST AT LIBERTY—YOUNG man, thoroughly experienced in all lines of theatre work. A-1 sight reader and can transpose. All offers considered. A. F. of M. CLARINETIST, care Mrs. Payne, 1915 Pirtle St., Louisville, Kentucky.

AT LIBERTY—A:1 TRIO (COLORED) VIO-lin, piano, drums with xylophoues, for perma-nent position in vauderlile or picture bouse; thoroly experienced; sight readers; large reper-toire. ORCHESTRA LEADER, SII N. 3d St., Richmond, Virginia.

AT LIBERTY — EXPERIENCED CORNET player; vandeville or pictures: will consider good trouping tob; young, reliable; unlon; band leader with good library; go anywhere; references. Write or wire "CORNET," Box 106, Columbus, Georgia.

dress

AT LIBERTY—CLARINETIST; BAND OR OR-chestra; South preferred. CLARINETIST, Box 104, Jacksboro, Texas.

AT LIBERTY MAY 1ST (A-1)—CORNETIST and trumpetist; experienced in all lines (transpositions); now soloist of West Point Academy Band. SGT. WILL E. RANKIN. Box 150, West Point, New York.

AT LIBERTY—HAWAIIAN GUITARIST; first class in every respect; American; nest appearance; vaudeville experience; desirons of joining troupe; cau work single; will accept anything worth while; reference furnished J. L. THOMPSON, Vine Grove, Kentucky.

AT LIBERTY-VIOLINIST; LEADER OR SIDE man; experienced in all lines; union; fine library. GEO. B. YOUNG, Soisberry, Indiana.

AT LIBERTY-FLUTE, PICCOLO; FOR CONcert, picture house or first-class hotel engagement; desires to locate. I'lesse state all in first communication. Young: reliable; Americau citizen; union. C. KINAMAN, 56 Jackson St., W. Hamilton, Ontario.

AT LIBERTY—DRUMMER; EXPERIENCED in all lines; A-1 outfit; play them; want steady work and square trestment; go auywhere; have six trunks; cost excess to move outfit; expect good treatment and give same; nnion; also have good library. CHARLESTON, care Dixie, 320 South Wahash Ave., Chicago, Illinois.

AT LIBERTY-GOOD SNAPPY JAZZ TRAP drummer that reads, Wife sing and work stage. Will travel or locate. Tickets? Yes. Address EUGENE CUYLER, 50 Cortland St., Rochester, New York.

BARITONE AT LIBERTY SEASON 1922— Years of experience; age, 28; best references; travel or locate. R. E. REYES, Fairmout, Minnesota.

TROMBONE AT LIBERTY-WITH years experience both band and orchestin, young, neat and reliable; locate if possible. Address EARL J. HENRY, Mapletou, Iowa. jau28

UNION PIANO-LEADER AT LIBERTY FOR vaudeville house or road show. BOB NOAK-LEY, Gen. Del., Lebauon, Pennsylvania.

VIOLINIST — FIFTEEN YEARS EXPERI-ence; vaudeville and picture; good library. F. E. LOCHNER, Fairmont, Minnesota.

VIOLINIST—UNION; DESIRES PERMANENT thestre engagement; experienced all lines; big library; wife, pianist; joint or single engagement. THEATRE VIOLINIST, Biliboard. Cincinnati, Ohio.

VIOLIN LEADER AT LIBERTY (UNION), AL-so clarinet player; experienced in all lines; good library. FIRRO GRECHI, 125 Beech Ave., Macou, Georgia.

A-1 DRUMMER—Experienced in all lines; also play Violin and Viola; member A. F. of M. AUGUST MEINHARDT. 219 W. 21st St., Covington, Kentucky.

ALTO—Competent: A. F. of M.: troupe or locate in factory. At liberty Feb. 1. CHAS, D. BOOKER, 587 Mississippl St., St. Psul, Minnesota.

ALTO SAXOPHONIST—Union. Am playing short engagement at prominent picture theatre. Experienced in band and orchestra. Cello or saxophone parts in orchestra. Responsible, nest appearing and thoroughly carable, but do not fake. Appreciate slightness for theatre, hotel, dance or industrial band. Address "SAXOPHONIST," 508 Sherman St., Little Bock, Arkansss.

AT LIBERTY—Vsuderfile Drummer, on account thea-tre closing. Full line of traps, also good library of standard music. Prefer South. A. F. of M., and read the spots. W. D. BOWEN, 607 Masonic Court, Knoxville, Tennessee.

AT LIBERTY—Experienced Clarinetist wants to locate, theatre, dance orchestra, etc. Prefer West Central States. Use music as side line if necessary. Write CLABINETIST, care Billboard, Kansas City, Missouri.

AT LIBERTY—A-1 Violinist Leader; experienced in all lines; unton; isrge library. Address "VIO-LINIST." 306 World Bidg., Tulsa, Oklahoma,

AT LIBERTY—String Bass Player; are, 29; two years in my last position; soher, experienced and reliable; will go anywhere but prefer the South; A. F. of M. JOEPH PLINSKEY, Frankfort, New York, febd

AT LIBERTY—Lady Organist, picture dramatiser, open for position. A-1. Expert sight reader, Large reperteire classical and popular music. Ten years' experience. JESSIE SAUCHE, 514 Wainut St., Muscatine, Iowa.

COMPETENT VIOLINIST desires permanent position, fifteen years' experience in all lines. Union. Locate snywhere that offers steady engagement. Address VIOLINIST, Preble House, Portland, Maine,

CORNETIST AT LIBERTY—Because orchestra was gut. Prefer theatre orchestra location; experienced all lines; would troupe; do few small parta; lead band if required; join immediately. FIRED BOBERTS. 219 So. First St., Ponca City, Oklaboma.

Eb TUBA, B. & O.; cello or bass parts in orch.; experienced trouper, Don't ask my lowest, Write, State sajary. BERT POTTER, Harper, Kansas,

EXCELLENT FLUTE, thoroughly experienced permanent position; union; fine reader and series MUSICIAN, 318 Gate St., Leport, Indiana.

FEATURE HARMONY ALTO SAXOPHONIST—For a fast dance orchestrs that rebearses. Prefer to play with one or more other saxophonists. Read some, fast like the devil; velvet tone; play arpegios and broken chords, etc. Can double a little violin and banjo. Now playing with college orchestra. Travel or locate; go anywhere. Contract only considered. Can come immediately. State all. BOB RETT, 360 Vernon Avenue, Bejolt, Wisconsin.

NOVELTY PERFORMER—Plays seven instruments at one time—barmonics, mandelin, guitar, tambourine, sare drum, bass drum and triangle. Address BOY HARPER, York, South Carolina.

ORCHESTRA LEADER (VIOLINIST) AT LIBERTY—A. F. of M.; experienced; reliable, married; good librsy; picture house preferred. E. C. PARKER, 306 Rawdon St., Brantford, Ontario, Canada.

SAXOPHONIST AT LIBERTY—Play any saxophone except buritone. Experienced in band, orchestra, and played tu well-known sextetts. Good sight reader and fair idea of barmony. Own alto. Soler and repliable. Young and nest appearance. Go any place, join on wire. W. P. ALLEM, Hotel Hillman, Birmingbam, Alabama.

Violinist AND Plantst, man and wife, desire position in picture theatrs, or will consider any-thing permanent. Competent and reliable. VIOLIN-IST, 102 S. Kline, Aberdeen. South Dakota,

### Parks and Fairs

Se WORD, CASH (First Line Large Black Type) Se WORD, CASH (First Line and Name Black Type) in WORD, CASH (Set in Small Type) (No Adv. Lose Than 250)

AT LIBERTY—Whip or Scaplanes Manager. Wife sells tickets. Make me your best offer. HARRY RANDALL, Tailula, Illinoia.

### Exhibition Aviators!-Young

man with light wing walking experience de-sires to connect with company or aviator sa change plane and wing walker. RAY FIELDS, 134 N. Hancock St., Madlson, Wisconsin. febi

Pictures. Plano or Wurlitzer Style K, Seaburg or Photoplayer Organs. Good library. 30 Lathrop St., Madison, Wiscousin. jan28x

In Answering Classified Ads, Please Mention The Billboard.

Lady Pianist Desires Position.

THE LA CROIX (Lady and Gentleman), beautiful Cradle-Trapese Act, se free straction for fairs, indoor fairs, circus, camival, bazars. Write for prices. 2304 Walton Are., Fort Wayne, Ind. jan28

(Continued on Page 60)

### Piano Players

2e WORD, CASH (First Line and Nema Black Typa) ie WORD, CASH (Set in Small Type) (Ne Adv. Less Than 25c)

Experienced Picture Pianist

desires situation. Plano alone. Pictures only. Large tibrary, standard, popular. Married. Would like to locate permanent in desirable ineutity giving plano instructions on side. JACK PIERCE, Rex Theatre, Alblon, Nebraska.

Pianist-First-Class; Experienced. Good library. Pictures correctly cned. GEORGE E. MESSIC, Ohio House, Live Onk, Florida.

PIANIST-LEADER—LARGE LIBRARY; WANTS permanent photoplay house; cue pictures as they should be; reliable managers wanting service, ability; write fully, hours, salary. Address THEATRE-PIANIST, care The Bill-board, Kansas City, Missonri.

PIANIST—YOUNG (MALE); EXPERIENCED In pictures and vaudeville; prefer playing alone. PIANIST, 142 Hesper St., East Sangus, Massachusetts.

PIANIST AT LIBERTY-DOUBLE ON COR. cafe or dance; read or fake; age, 22; have tux. ED EMMETT, Two Harbors, Minnesota.

PIANIST-YOUNG MAN; VERSATILE SOLO-ist-accompanist desires reliable position only, or movie alone with teaching. Address R. D. Box 22, New Wilmington, Pa.

PIANIST—(MALE) COMPETENT, EXPERI-enced: desires position in picture house; large library; pictures cued correctly peppy player; hartola experience. PIANIST, 510 Dean St., Woodstock, Illinois.

PIANO PLAYER A.1: READ AND FARE; dance, cafe or hotel; experienced; strictly reliable; union; two weeks' nolice required. CHAS. K. VAN COURT, Gen. Del., Fort Dodge. Iowa.

UNION PIANIST—THOROLY EXPERIENCED; orchesir Thrary; join immediate'y. Write or wire SCOTTI GEEZAIR, care Billboard, Cin-chnati, Ohlo.

A-1 JAZZ MALE PIANIST, 10 years' experience, destrea immediate connection dance orchestra. Cleancut, fult of pep, personality, appearance. No crab, bum or boore finher, Good mixer. Can read, fake, improvise, memorize. Ham bands iay off. Age, 26. Union, Turedo. Doubles; plays ukelele chords on tenor hamo, Can furnish real seven-place organized orchestra. Prefers South or Paris—anywhere. Sixte salary and full particulars. Planist, Bingham Hotel, Altoona, Pa.

A-I Planist, experienced, desires position in theatre, alone or with orchestra. Picture work preferred. Not outside of the States of Pennsylvania, New Jensey or New York. Also Jisy organ. Unior. man. Best of references. D. K., care Billboard, Cincinnali, O.

AT LIBERTY—Young Man Pisnist, experienced in all lines. Thoroughly experienced playing for ple-tures. Fine Ilibrary of music. Address PIANIST. 1522 Western Ave., Minneapolis, Minnesota.

AT LIBERTY—A-1 Planist; dance work; union; locate or travel. Write or wire. Don't misrepresent C. E BRITTON, 402 N. 4th St., Cambridge, C.

CHARLES GAYLOR—Giant Frog. Gymnastic Free Attraction. LEE TOY. Chinese Oriental Acrobatic Equilibrist. Two great free acts for fairs, celebra-tions, etc. Particulars, 3906 17th St., Detroit, Mich.

DANCE PIANIST AT LIBERTY—Union; read, fake and jazz; married; good appearance. State hish-est salary in first. Only reliable orchestras need arswer Can come any time. CHAS, S. BENNETTE, Gen. Delivery, Madison, South Dakota.

EXPERIENCED PIANIST desires position in motife picture theatre. Can lead orchestra, Nonunion. Write, don't wire. E. GEORGE MEST, 322 Hanovel Avenue, Allentown, Pennsylvania.

PIANIST, young lady, desires position with orchestra; several years' experience with motion pictures, but dance work also considered. Conservatory graduate; good sight reader. Only first-class places accepted. No vaudetivist A. M. STAUFFER, 140, Railroad Avo., Palmyra, Pennsylvania.

YOUNG MALE PIAMIST desires position with dance orchestra, raudeville, atock or picture house using plano alone; moderate selery; prefer thestre in small cown; willing to assist in other ways. Ticket if far, FRANK CODY, 215 Houghton St., North Adams, Massachusetts,

### Singers

20 WORD, CASH (First Lins and Nama Black Type)
10 WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—Young Man, Comedian and Singer, open for all engagements, cluds, entertainments, private parties, etc. NAT GELLER, 508 East 175th St., Bronx, New York.

### Vaudeville Artists

Se WORD, CASH (First Line Large Black Type 2e WORD, CASH (First Line and Name Black Type Is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty-All Around Singlng Dancing Comedian. Change six nights. BOB HARRIS, Washington, D. C. jan21

Bright Boy, Age 18, English, would like to join a good vandeville act as learner. Traneze or any kind of act. Write JAMES HEWARD, care General Delivery, Buf-falo, New York.

Monkeys or Dogs-Lady, Robust build, would like to work act. Experienced. Write MISS LAVINA, care General Delivery, Buffalo, New York.

Oldtimer-Irish, Black, Kid,

Big Shoe Dutch S. and D., Silence and Fun, High Kicking. South preferred. Ticket? Yes, JOE E. SAWYER, 1023 W. Cherry, Blufflon,

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### PUNISHING GOOD FORTUNE

The somewhat spectacular application of the Ohio child labor law to several well-fed, well-cared-for and well-taught youngsters appearing in a Cincinnati theater last week may have given the law's agents considerable free publicity. But what constructive results, there came from this particular incident are not plain.

The law in question was intended to prevent the exploitation of children and to make it certain that they are not denied the physical care and mental training which is their due. The purpose of the law is just and right. Intelligently enforced, the State should rescue many a child who otherwise would be denied a fair chance in life. But, like all laws, the effectiveness of this one depends upon the discernment and common sense with which it is called into use by its agents.

The children who were the centers of the court case last week, it was shown in evidence which stood the test, were regularly taught by a competent teacher. Their physical well-being was carefully looked after. Several of these youngsters were taken out of sordid environments in other cities and given advantages which, in all probability, they would not have enjoyed otherwise. Yet their employer is haled into court and fined for turning misfortune into good fortune, and penalized for having given her charges opportunities to earn good livings later on in life. The court itself was so placed that it could not do otherwise than impose a fine. But the agents of the court who brought the charges might have done otherwise. It would seem as if there was enough work of a more urgent kind left undone among our juveniles to absorb the activities of the most energetic guardians of childhood.—CINCINNATI TIMES-STAR.

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They are not only nearly as well known as the city which sponsors them, but, in the minds of thousands of travelers and hundreds of illustrated newspapers and magazines, the name of the carnival is almost synonymous with that of the city.

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(Continued on page 62)

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THREE-MINUTE CORN CURE Is famous the oter for removing hard corns, soft corns bet the tose callouses on bottom of feet, like magic, out pain; easily made. Guaranteed formula S. & H. MANUFACTURING LABORATOR BRUSH - Chica

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FOR LEASE—Moving Picture House, ideally suited for burlesque. Change can be quickly made. Free-ont owners cannot be connected with burlesque shows, llouis seats 750, and is located in the heart of Detroit's business district. Write or wire LIBERTY THEATRE CO., INC., Detroit, Michigan. 1983.

For Sale-New Goods 4a WORD, CASH, NO ADV. LESS THAN 250, 6a WORD, CASH, FIRST LINE LARGE TYPE,

For Sale-Kewpie Doll Molds for sale. \$10.00 per Mold. LESLIE PAYNE, Mexico, Missouri. fan29

New Pint Tin Cans, Screw tops, for polish, etc., Eight Dollars per hun-dred. B. B. BUTLER, 404 Broadus Ave., Clarksburg, West Virginia.

ANCHOR HOOD, winsed, khaki, 10 ca.; 10 by 7; 9-ft. high front; twenty-four large Winged Cata, used Shoe Trunk; cheap. MYRTLE SCHUMAN, Wellsburg, West Virginia.

BEACON BLANKETS-23 Traveler Rugs, 22 Beacon Indian and 2 Bathrobes; quick sale. Make an offer. RYAN TENT UC., Syracuse, New York,

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STUDENTS, ATTENTION;—Wa make Felt Pennar Armbands, etc. Sample free. DILDINE, 31 Warren Ave., Columbus, Ohio,

TRUNKS—New, strongest made, fiber covered, closed, bined, brass locks, 3 hinges, 2 trays; regular whole sale list, \$23.00, Some slightly ruthed, others perfect, 3-li-neh, \$14.50; 36-inch, \$15.50, 38-inc \$14.50, Cedar-lined wardrobe style open bulge to \$16.50, Cedar-lined wardrobe style open bulge to \$15.00 visible. Ruthbed at \$37.50, Stringth; cell lined, 36-inch, \$22.00, Send P. O. motey order ship same dev. ILARRY WILLIAMS, 1312 Ohlo Av Rt. Louis, Missouri.

WE BUY AND SELL OLD COINS—Illustrated C Yalue Blook, Price, 10c, Get posted, it may move your fortune. CLARKE COIN COMPANY, Ave. 34, Le Roy, New York,

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For Sale—Second-Hand Goods Se WORD, CASH, NO ADV. LESS THAN 250, Se WORD, CASH, FIRST LINE LARGE TYPE,

Evans' Gaff Beehive - Used four weeks. Cost \$55 new. First \$20 takes it. J. E. BRITT, 1414 Market St., St. Louis.

In Answering Classified Ads, Please Mention The Billboard.

The Prosecutor Turns Defender

After participation in legal opposition to the operation of moving pictures on Sunday an attorney of an Ohio city who was the counsel for a ministerial association has resigned, and is now found supporting these displays, his only restriction now being aimed at immoral or otherwise improper scenes.

The moving reason, tho, was based upon the fact that the ministers themselves had introduced such pictures in their churches as a part of the religious devotions of the Sabbath. With his cultured mind the lawyer could see no difference in these displays, as each required the common labor of a trained projector. Hence his demand for consistency on his own part and his resignation as the prosecutor of those offering secular pictures.

on his own part and his resignation as the prosecutor of those offering secular pictures.

His present plea is that the managers should endeavor on that day to offer pictures which would point a moral and not excite evil thoughts. His experience, he declared, had taught him that a good picture equaled a sermon, and even surpassed some that he had heard delivered.

His former associates of the Executive Committee have not, as yet, presented their comment upon his action nor replied to his criticism, if such it can be called, of using the cinema in religious exercises. It will be observed, tho, that his explanation leaves ample room for them to discuss what underlies the whole question, the quality of motive and the character of intention.—CINCINNATI ENQUIRER.

\_\_\_\_\_

### Improved Model "D" Cretor

Popcorn Wagon, Cheap for cash, Photo if desired, ELMER DAY, Texarkana, Ark. jan21

BALL GUM MACHINES, \$2.50 each; Peanut, \$4.00; National Scales, \$22,00. HAL C. MOUDY, Danville Illinois.

BARGAIN ARCADE MACHINES—Two Complete Penny Arcade Outlits for sale. Write for price list, GLOBE AMUNEMENT CO., 97 Fulton St., Brockjan. New York.

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FOR SALF-Mills Wooden Case Counter Operator Bolls, \$35.00 each. PUNCTURELESS TIRE CO. Box 313, Mobile, Alabama, jan21

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REPRESENTATIVE in every town. No canvassing.

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Permanent traveling position. Must be refined.

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Brady, Davenport 10Wa,

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Drawings are the best 1 hare yet seen. Have others
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jan28

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(Continued on page 64)

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FILM SERVICE, 247 N. 11th St., Philadelphia, Pa.

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ALL MAKES OF MOVING PICTURE MACHINES at Barrain Prices—Film for road men. Opera Chairs and all Accessories for house use. Write us your wants in detail. Larrest and oldest house of its kind in America. WESTERN SHOW PROPERTIES CO., 518-5.7 Delaware St., Kansas City, Missouri.

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Films. Gas Outfits and Supplies. Mazda and Electric Equipment. Barcain lists. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minn. febb.

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DavRy Picture Machime, 110 or 32 veit, like new, \$125. JOHN HILLMAN, 237 Goodale St., Watertown, New York.

FCR SALE—Edison M. P. Machine, complete, good condition, \$50.00, 25 recla Film, \$25.00, Bliss Licht, \$15.00. Two Gas Cylinders, \$50.00. Three sec-tions Circus Blues, 7 tier high, \$20.00. The above are all in good condition, DAVE JOHNSON, 702 Sth Ave., Fortsmouth, Virginia.

FOR SALE—Act quick. Simplex Machine, \$100: Power's 6-A, \$30; Power's 6, \$35; Motiograph, \$\$2, Chairs, Supplies; great bargains, THEATER WRECK-ING EX. 1281 N. La Saile, Chicago.

MAZOA PROJECTION SUPPLIES, Mirrors, Holders, Sockets, Condensers, etc. BEST DEVICES CO., 1514 Prospect Ave., Clereland, Ohio, jag28

MOVIE CAMERAS, \$20 to \$50; 50 to 400 foot capacity. Stereopticon, \$10; Film Measurer, \$5; Film Rewinder \$2. Supplies. Catalogue, HETZ, 302 E. 23d. New York.

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SOLID BRASS LOBBY WALL FRAMES (4) screw on wall; glass front, with lock and key; 3 ft. wida by 5 ft., 6 in, hich; cost new \$45.00, our price, \$15.00 each. THE THEATRE SUPPLY CO., 468 E, 31st St., Chicago, Illinoia.

WHOLESALE PRICE Theatre Chairs, Picture Ma-china Booths, Perforated Flim, fresh raw stock. We can save you money on anything in the picture line.
Write for catalogue. WESTERN MOTION PICTURE
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FEATURES, any length. Model D Heads or Parts; also complete Equipment. M. P., Billboard, Chi-jan21

WANTED—Power's No. 5 and No. 6 Parts, Helen llolmes Ham and Bud, Chaplin Reels. State rondition and lowest price. ANDREW GROBARICK, Eldridge Park, Trenton, New Jersey.

Mesers. A., Lewis and S. Sablocky have applied for a charter for the Norris Amuser Company, Norriatown, Pa. The Sablosky brothers are at present owners of the Garrick Theater, Grand Opera House, Lyric and Bijou theaters in Norristown.

### THE REPERTORY THEATER

### [CARLTON MILES, IN THE VANCOUVER (B. C.) PROVINCE]

[CARLTON MILES, IN THE VANCOUVER (B. C.) PROVINCE]

Repertory is a word that affrights the average American playgoer. He associates it with black muslin draperies, before which enthusiastic incompetents give anaemic interpretations of Ibsen, Giacosa, Browning, and latterly Dunsany, with Shakespeare for the matinee filip. It envisages for him a phantasma of leagues, lectures, earnest young women with flowing Greek robes and pince-nez, Little theaters and the symbolism of Percy Mackaye. He is terrified by the words educative and uplifting. He steals to the hardier humors of the varieties or the cinema. For this attitude the uplifters have themselves to blame. They took their mission with fatal seriousness. The revolt against commercial trash led to a deluge of amateurish twaddle. They wrote little plays in which a bizarre notion was unsustained by technical skill. They sacrificed their principles for self-exploitation. Not a prairie gopher but had its Little Theater. After a few performances the public, quite properly, remained away. The venture ended at the close of the season. The cinema manager took over the theater and filled the uncomfortable little chairs with placid gum-chewers, who rejoiced in the serial adventures of the blord lady and her lantern-jawed cowboy.

Out of this welter of half-baked ideas has come, curiously enough, the most vital influence now at work in the American theater. It may be termed loosely the repertory movement, altho, strictly speaking, it is but the means toward that end. Its power unperceived as yet by those nearest the theater, it has made great strides in the last three years. Most of the Little theaters have perished in the death agonies of misguidance; their amateur leaders have turned to other channels of activity; a few wise and experienced workers have perceived the opportunity for repertory. It is a combination of old and new elements, the love-child of the Little Theater and the age-old stock company, blending the idealism of the first with the practicality of the sec

# CLASSIFIED **ADVERTISEMENTS**

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Exchange or Swap WORD, CASH. NO ADV. LESS THAN 250 WORD, CASH. FIRST LINE LARGE TYPE.

WILLING TO EXCHANGE OR SELL 1. 2, 5-reel Subjects with parve. MARYLAND FILM CO., 11 S. Gay St., Baltimore, Maryland. jan21

Films for Rent Se WORD, CASH. NO AD. LESS THAN 254.

Films for Rent-One Dollar per Reel. SANOR FILM COMPANY, Kan-kakee, Illinois. jan28

FOR RENT-Pathe Passion Play (Life of Christ Films), new copy. C. J. MURPHY, Elyria, Ohlo. ian21

COMEDIES-Old successes; no advertising; bargain AARON B. CCHEN 63 Second Ave., New York.

FILMS FOR RENT—Five-reel program, \$4.25. Films for Sale—List free. What one of our pleased customers says:

Simple Films For Films Fact Hard For Sale—List free. What one of our pleased customers says:

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FILMS, LEGG, 1104 17th, Des Moines, Iowa.

FILMS CHEAP, GUY HALLOCK, Duluth, Mion.

FOR SALE—"The Great Adventure," the only 5-reconnected picture ever made of the World War. Endorsed by Legion heads. A sure-fire cleanup. Print dorsed by Legion heads. A sure-fire cleanup.

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FOR SAL.—"New York After Dark," a five-reel underworld melodrama. Films in excellent condition, Striking six, three and one-sheet posters, sides and photos. CENTRAL FILM COMPANY, 728 Serectih Avenue New York.

FOR BETTER CLASS OF FILMS of all kinds that you cannot get elsewhere, write us your wants and ask (for our special list, WESTERN FEATURE FILMS, 804 S, Wabash Avenue, Chicago, Illinois.

LARGE STOCK A-1 used Films for sale cheap. Send for bargain list. INDEPENDENT FILM EXCHANGE 35 Jones St., San Francisco, Cal.

In Answering Classified Ads, Please Mention The Billboard.

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Send for Catalog and Second-Hand List

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FOR SALE—One 75-ft. State Room Sieeper. Steel wheels, ateel piatform with 6-wheel trucks. Will pass M. C. B. or sny other inspection. Will go in passenger service on any road, Has three double state-rooms with two uppers and two lowers in each room; five single rooms, with one upper and one lower in each room; one kitchen, fully equipped to feed fifty people; toilets, wash rooms, bot and cold water. Baker heater. Heating system in A-1 condition. Electric lights throughout, %-k, w. Delco System, biankets, linen enough for three changes. Interior solid mahogany and French piste mirrors. Absolutely the nicest car in the show business. I have no blue prints, but car can be seen in St. Joseph, Mo. Is now parked on Union Terminal Tracks, Csil at ear or write J. E. MURPHY, Lock Box 64, Station A, St. Joseph, Missourt.

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## SHOW AND TENTS

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## GOLLMAR BROS.' CIRCUS TO **MUGIVAN-BOWERS-BALLARD**

That Will Be Title of Montgomery, Ala., Outfit-Mike Golden Will Use Howe-Van Amberg Title Instead Palmer Bros.' Circus

Chicago, Jan. 12.—Announcement was made today that the fourth show of the Mngivan-Bowers-Baliard Circus combination this scason will be the Golimar Bros. Circus, with Fred C. Golimar as general agent and traffic manager. This circus will open its season in Montgomery, Aia., the last of March or first of April. The Golimar acquisition fills out the vacancy in the Mugivan-Bowers-Baliard quartet of shows caused by the taking of the Howe's Great London title by Mike Golden.

The exceitent reputation established by Golimer Bros. makes the show and title a highly desirable unit for the Mugivan-Bowers-Baliard combination. Fred C. Golimar is regarded as one of the most capable of general agents and railroad contractors and will be entirely \$t\$ home in that capacity this season.

Chicago, Jan. 12.—Mike Golden, who purchased the Palmer Bros.' Circus at Palo Alto, Cal., at sheriff's sale last month, has also purchased all of the printing hearing the name of Howe's Grent London and Van Amberg's Trained Wild Animal Showa, of the Riverside Printing Company, also all tickets and other printed forms bearing that title. He will take the circus out this year under the Howe name. Mr. Golden, who was in Chicago for some weeks, has gone to Peru, Ind., and purchased some additional equipment. It is Mr. Golden'a intention to lannch a twenty or twenty-fise-car circus this spring. The show played Pacific Coast territory last season and is widely known over the West and Middle West. It has not been ascertained whether the former owners have any interest with Mr. Golden or not.

Chicago, Jan. 13.—Frank A. Cassidy, formerly contracting press agent for the Al G. Barnes Circus, was a Billboard visitor this week, and announced he will go with Howe's Great London Show this season as general agent. Charles Bonlware, formerly of the Barnes Circus, will manake the Howe Show. John C. Fowler, formerly side-show manager for Barnes, will be side-show manager for the Rowe organization. J. C. (Dusty) Rhodes, for four seasons 24-hourman with the Barnes show, is to be contracting

### FRANK L. BENNETT

Engaged as Side-Show Manager With rector.
Patterson Shows

Kansas City, Jan. 14.—Mr. and Mrs. Frank L. Bennett are at present residing in Kansas City. Mrs. Bennett is Maybelle Bennett, formerly of various circuses. Mr. Bennett visited the Kansas City office of The Biliboard to state that they are returning to the shew world after two years off the road in Kansas City. Mr. Bennett will be the manager of the side-show of the Great Patterson Shows.

agent for the Howe show. Frank Braden, press agent with the Howe show last season, will go to the Barnea show this year in the same capacity.

#### NEWS FROM PORTO RICO

The following is from Prince Oskazuma, San Juan, Porto Rico: "A reasonable price reataurant and rooming house is operated here by Patrico Biasco and Joseph Munez, who cater to show people. It is located at 14 Cristo street. I recently visited the U. S. Army Post, Camp Marro. There is a theater at the camp where motion pictures are shown, also occasional professional entertainment. I also visited the Un on Club, where there is a band and orchestra to entertain the guesta. Mr. Tyler, with his dog, pony and monkey circus, recently gave an entertainment at this club, also at the U. S. Army Post. Mrs. Anna Axtmayer has the Hotel Eureka and the Strand Theater here. The hotel is one of the finest on the island, and the theater is an excellent one. They are two blocks from the ocean. The Eika have an excellent home here, and all visitors, whether Eika or not, are welcome. There is a nice little park here, called Barinquen Park, which has a fine beach. Fritz, strong man, late of T. A. Wolfe's Carnival, and Joe Goldberg, also of the Wolfe show, are playing the Fieltas in Forto Rico and doing nicely. They will return to the States along in May to join some carnival company."

### OLYMPIA CIRCUS PROGRAM

OLYMPIA CIRCUS PROGRAM

The Billboard has received a souvenir program of the Olympia Circus, London, England, the compliments of Bertram W. Mills, organizer and managing director. This circus, which opened December 16, closed January 21. The program is neatly gotten up, and consists of twenty-two pages. It is nicely illustrated and includes cuts of some of the people with the show. Appearing with the circus are Three Comrades, Sithon Sistera, Schumann's Horses, Denem's Scotch Collies, Jackson and McLaren, The Marantinis, Belling. American comedian, and be company in a Spanish buil fight comedy; Nine Siegrist-Silbons, Rasteil, Lockbart's Elephants, with Captain Taylor; Lilian Leitzel, Abduliab's Araba and Nicholas Chefalo. Clyde Ingaila, of the Ring-Ing-Barnum Circus, is the ring announcer, and Merie Evans, of the same abow, is musical director.

### I. A. B. P. & B. LOCAL NO. 15

Springfield, Mass., Jan. 12.—The following officers were elected at the regular meeting of Local No. 15, I. A. B. P. & B., January 8: David Sliverstone, president; David Moriarty, vice-president; Walter Dufreene, treasner; Robert E. Clark, financial and recording secretary; Dave Roberts, business agent and delegate to the Kansas City Convention.

# SIDE SHOW BANNERS 106-110 Broadway FRONTS BROOKLYN, New York.

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### CARS FOR RENT

Will sell 60-ft. Fist Cars on renfs! bsais, \$40.00 per month, rent to apply on purchase-price. Also one Band Wagon. Two 25 K. W. Transformers for sale, used three months, JAMES PATTERSON, Paola, Kansas.

### WANTED-IRON-JAW PERFORMER

Weight, about 120 lbs.; height, about 5 ft., 3. Prefer brunctte, Write at once, HCDGES SISTERS, care John Bobinson Circus Peru, Indiana.

AT LIBERTY To Train High School
Horses, Ponies and Rabbits
Qualified for Circus Equestrian or will furnish Act
BERT HNIGGS care F. A. Russell, First Neutonal
Bent, Wiehlta, Kanssa.

### LINDEMAN BROS! CIRCUS

### Albert Sigsbee Engaged as General Agent

Sheboygan, Wis., Jan. 13.—The winter quarters of Lindeman Bros. Circus is a basy place these days, where the trucks are being overhauled and repainted. Twelve trucks will transport the show this acason. Seven of them have gone thru the paint shop, and they sure are flasby, trimmed in red, silver and gold. Pete Neison is the artist.

Albert Sigsibee will be the general agent, and Mrs. Sigsibee will be press agent shead of the show. Billy Lindeman is engaging people for the program and getting out a new line of paper. The following are at the quarters: Capt. Wm. Gensh, George Weber, Aiv in Pantell, Art Helier, Fred Wolfgram and Lloyd Pierce. A bucking mule arrived isat week from Baraboo, Wis., and is causing plenty of excitement. The show will carry a band, Tangley air calliope and a Deico electric light plant.—ART YOUNG (for the Show).

### DAN FRANCE ON THE MOVE

Dan France, general agent of the Rhoda Royal Circus, did some fast stepping recently, jumping from New York to Chicago, thence to New Orieana and saw the show put away in winter quarters, then hopped a train back to New York, and is now busy with matters pertaining to getting his advance department in line for an early get away, as usual. The Rhoda Royal Show 1921 season was 38 weeks and three days. Work has aiready attarted at winter quarters, I hoda Royal is aiready at work breaking some new animal acts heretofore not seen with the Rhoda Royal Show.

### BACK TO SELLS-FLOTO

Chicago, Jan. 12.—Mr. and Mrs. Lee Hamilton visited The Itiliioard today and said that they are beginning to thick of the "lots" again. They will go back with the Belis-Flot occanization this spring, Mr. Hamilton having been with that circus for fourteen sensons. Mrs. Hamilton is successfully playing her act in big-time Subert vardeville and her husband is assisting her in the act.

### LORETTE BOOSTED

Chicago, Jan. 12.—Lorette, the clown, who came to Chicago Monday, following the close of his engagement with Orak Temple Circus, Hammond, Ind., showed a letter of recommendation from the Imperial Potentate of the Shrine at Hammond, Dr. H. E. Sherrar, for his work. Mirs. Evelyn Lorette, the wife of the clown, will come from Waco, Tex., this week and join her husband in Chicago.

# **Outdoor Showmen!!!**

We have enlarged all departments and are now in a position to handle your wants better than ever. If in need of

SCENERY!! SEATS!! ETG. BANNERS!!



SAVANNAH. GEORGIA, January 7th, 1922.

# UNITED STATES TENT & AWNING CO.,

GENTLEMEN—This is to confirm to you my order given for my entire lay-out for my Midway of new tents, prosceniums, side-show and pit-show banners. It being my custom to order new outfits for the different shows for my openings each year, as you have built everything for me in the past and being pleased with both your materials and deliveries, and having received satisfaction at all times, it is with great pleasure that I continue this year to place all my orders with you.

Assuring you that it has always been an extreme pleasure to do business with a reliable concern such as yours, and ing you for your many favors, we remain Yours Very Truly, thanking you for your many favors, we remain

RUBIN & CHERRY SHOWS, Inc., Signed RUBIN GRUBERG.

### UNDER THE MARQUEE

By CIRCUS SOLLY

Mr. and Mrs. George Clark, with Howe's Great London Circus last meason, are making a trip with "By Gosh'a" Company for three months.

M. L. Smith writes that Catakill, N. Y., has not had a real circus in four years, and that the town would welcome one.

Fred L. Shafer, wardrobe man, and Charles Herman, trainmaster, are "wintering" at the Country Hotel in New Orleans, La.

Phil King, Wm. (Bill) Taif and Dutch Marco re wintering in Los Angeles. They will again with the Ai G. Barnes' Circus in clown alley.

Guy Smuck and wife, last season with the lowe Show, are spending the winter in Birming-sm. Guy is news agent on the Southern Rail-

Joe Kelly, the trans-continental trouper; Harry Gray and Shanty Speer were recently together in Newton, Ia., and the old days were "trouped" over.

Hughle Fits and Jimmie Sanlpaugh, novelty comedy acrohats, are at the First Regiment Ar-mery in Philadelphia, this week, on a big bill of circus acts.

George Mantecon, manager of the Mantecon Mexican Circus, informs that his show closed at San Antonio, Tex., January 8, and is in winter quarters in that city.

Col. Charles H. Consalvo, of Baltimore, owner of a chain of botels and well known to show-folk, sailed recently for France to see if he can acquire the Majestic Hotel in Nice.

Bushle Milton writes that he and Mrs. Hilds Milton will be back with "Pop" McFarrand on the Robinson side-show, season 1922, with one of the best-dressed snake acts in the business.

Herman Joseph, Billy A. Ward and Artie Maritella, Selis-Floto clowns, and Mrs. Joseph are touring Southern Texas in an auto, playing independent vaudeville dates and doing nicely.

Roy Barrett, clown, writes that he has his frunks and properties all painted for the coming season with the Ringling-Barnum Circas. He will remain in Mismi, Fia., most of the winter.

E. S. Baker writes that he la baving a good me in Miami, Fla., making his fifth winter in itami. He will again be with the Sparks Cir-us this season. Baker has trouped for thirty ears.

While walking thru some brush the other day bade. Wilkinson was bit by something that he ays was a Fiorida alligator, but Shorty Prince limer says it was only Tom Atkinson's high living dog, Mike.

J. F. Hauser, formerly advertising man with he Gollmar Bros. Shows, is in the advertising pusiness in Minneapolis. He was a frequent vis-tor to the entertainment given by A. S. Conion it the L. S. Donaldson store during the holidays.

James McCammon, who was mail agent on the ohn Rohinson Circus last season, is with the se Hodgini troup of riders pisying vaudevil'ed Indoor circuses. The act will play at the briners' Circus, Canton, O., week of January

Tetn Robinson advised The Billboard last week that she has left the Jewish Hospital in Cincinnati and is now at the home of Mrs. Dan Robinson, Cincinnati, fee' of fine. She will again be with the John Robinson Circus when

The following are furnishing the free acts with the National Bazaar Co.: The Great Knetsger, juggier and boop roller (two acts); Prof. 
hepk ne' dog and pony act; The Parentos, novelty acrobata and contortionists. They are all 
oldtime circus troupers,

The Shrine Christmas Cheer Club of Zurrah lemple, Minneapolis, engaged A. S. Conion to the his entertainment for the orphans of the Washburn liome. Coulon is getting a few side-how novelties ready for the 1922 circus season this home in Louisville, Ky.

Emmett Kelly is passing the winter with corge Clark in St. Lonis and rehearsing an erial act for the coming season. Kelly and A. Polito are playing dates around the city. oito is a contortionist and has come back. The formerly played vaudeville.

Lee Smith, clown and mnle burdle rider, for the past two asseons with the Christy Bros.'. hows, is spending the winter months at his time in Newark, N. Y. He frequently visits

Mrs. Prince Elmer (midget), who left the Tom Atkinson Dog & Pony Show to spend the holidays with her folks in Cbicago, will not rejoin the abow until the latter part of this month, for the reason that she is having some new costumes made in the Windy City. She will be one of the feature attractions with the show npon her return.

H. F. Strickler, clarinet player, last season with S. W. Floyd's band on the Campbell, Bailey and Hutchison Circus, entertained his cousin, Lillian Anderson, and Nan Coughlin and Mac Mitchell, of the "Girl Review" company, at his home in Lebanon, Pa. when that company played the Family Theater there Christmss week.

The Joe Hodgini troupe of equestrians have met with much success during their vaudeville tour over the Shabert Circuit. They played at the Garrick, Milwaukee. last week. They will next be seen at the Nazir Grotto Circus, Canton, O. When the bluebirds begin to sing they will again be with the John Robinson Circus, making

Mrs. Fannie Wallett, who died at Henderson, N. C., Jannary 4, was the mother of William Wallett, the famous rider, and sister of Dave Castello, with whom she had made her home for many years. She was from an old circus family and born in England. In her time she was a famous wire walker and was with the leading circuses of this and the old country.

L. B. Greenhaw, local contractor, who finished the latter end of the 1921 season ahead of the Rhoda Royal Circus, will be an active member of General Agent Dan France's staff for the 1922 season. This will make Mr. France's fourth season as general agent and traffic manager of the Rhoda Royal Circus. Mr. France was recently elected a life member of the Showmen's League of America.

Buck Leahy writes: "Who remembers when Art Eldridge was in India, buying elephants for W. P. Hall? When Eddie Bolton was with Doc Long? When Aerial Silverlakes, Eddie Jeffers,

the theaters in Rochester. Lee says he will soon be starting for the Snnuy South.

Mrs. Prince Elmer (midget), who left the Tom Atkinson Dog & Pony Show to spend the holidays with her folks in Obicago, will not rejoin the show until the latter part of this month, for the resson that she is having some new costumes wads in the Wilds (In the work of the shown with the latter).

Mrs. Prince Elmer (midget), who left the Tom Atkinson Dog & Pony Show to spend the holidays with her folks in Obicago, will not rejoin the show until the latter part of this month, for the resson that she is having some new costumes with whom sider, and sister of Dave with whom sider, and sister of Dave with the Gollmar Bros. Circus?"

Harry G. James contributes the following items from Ft. Worth, Tex.: "Jockey" Day, general agent of the Honest Biil Shows, is manager of the Washington Hotel, headquarters for show people. Among those seen around the lobhy are Ernie Humphreys, of the Noble Fairly Shows, who has Frozen Sweets at the leading theaters here and working six agents; the writer, who is looking after Humphrey's stocks and checking in the boys; Mr. and Mrs. Townings, of penny arcade fame, who are guests at the Washington; Jess Shively, of calliope and jazz plano fame, spending the winter months here entertaining with his jazz music; George Pierce, of the Pierce Bros. Circus, signing 'kinkern' for the coming season. Mr. Pierce will travel by truck."

The following is from Ed Barlow, Oswego, N. Y.: "Those were happy days when Doc Whitham, Hank Phillips, Lee Frishee and Joe Marthage were with Ripley's Tent Show. When the following "Tom" shows played New York State under canvas: Thos. Finn, Doc Morgan, O. E. Rodgers. Andrew Downie and Frank Stowell. When Gibbie (Happy) Ayers moved his show on wheelharrows. When Harry Sturgis had a real band on the old Santelle Show. When Frank Kinnie show hiew po at Black River, N. Y. When Doc Whitham waiked away from a show at Paris. Ky., and walked into Syracuse, N. Y. (some jumg). When Hank Phillips was boss canvasman, cahdy butcher, played in the band, played parts and drove a team overland on Ripley's Tom' show.
"A number of troupers are wintering in Oswego, making their headquarters at the Musicians' Union room, where they are putting them up and taking them down daily, all waiting for the circus season to open."

them up and taking them down daily, all waiting for the circus season to open."

Fred L. Gay, swriting from Los Angeles, says: "There is a world of old troupera here. The moving picture studios are employing many of them, especially Wild West folks, clowns and comedians. It seems that all of the hig picture stars like to have yon around. It appears that Douglas Fairbanks knows more about putting up and taking down the Barnum & Bailey Show than Happy Jack, and more about handling a long string of horses than Jake Posey or Jim Howard. He is one awell fellow. Charles Chaplin is also a great friend of the old clown and is particularly interested in Roltaire's Illusions and Sig. Biltz's work. Chaplin has brought his mother back from England.

"I visited Phil King, of bigh stilt fame, on Christmas night. He had a Christmas tree loaded down with little tokens for the clowns. Can yon imagine that at the very top of the tree was a pint of Old Sunnybrook for Fred Gay? Phil says Charles Post or Bill Tate put on the decorations. I certainly did appreciate it, and thanks to the person who was so thoughtful.

"Al G. Barnes has a bunch of the oldtime clowns lined np for this season. Believe me, the Barnes quarters look like the Bridgeport (Conn.) quarters of the Ringling-Barnum Show. The paraphernalia that is coming in for the 'spec.' is all to the good. I don't know where they are getting it and don't know what the story is, but it looks like the Cleoparta wardrobe of the 1912 'spec.' of the Barnum & Bailey Show, especially the peacock baily and the King's suite look like that from the Ringling Show, cloth of gold. I haven't beard the opening date of the Barnes Show as yet, but it will probably be an early one as Bob Thornton, equestrian director, has cleaned up his work. Vernon Reaver is on the staff this season.

"There is a Merican show of fair size showing the lots around here to capacity husiness, so the bunch tells me."

### B. M. JENKINS

### Again Appeals for Aid

Again Appeals for Aid

The Billboard in its issue of November 5, 1921, published an appeal for assistance on behalf of B. M. Jenkins, a biliposter. Mr. Jenkins is in the penal institution at Blawnox, Pa.. on a charge of forgery, of which he says he is not guilty, and appeals to brother biliposters for aid. He advises that be has not heard from anyone with any donations, and aska us to again mention this thru the columns of The Biliboard.

Jenkins' attorney, J. T. Reinel, of Clarlon, Pa., informed Jenkins that his costs are \$267.18, hut that the judge will grant him a parole if he sends him \$75 for the first payment. The judge will then give him time to pay the balance. Any donations can be sent to Jenkins in care activated to the sends of the sends

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SIDE SHOW BANNERS

"DRIVER BRAND, THE BEST ON EARTH"

### THE CORRAL

By ROWDY WADDY

Where la Mexican Joe Berraro?

Charlie Aldridge halls from Colorado,

Bee Ho Gray comes from Chickasha, Ok.

"Kld" and "Jim" Gubriel were brothera.

Where is Princess Wenoan of shooting fame?

Ada Sommerville's native home is California.

Who remembers Tom Isabelle? Where is he now?

"Hoolla" Killenger comes from San Angelo, Texas.

Harry Hill is from Colorado. So is Charlie McKinley.

A real arena director for a Wild West show is Johnny Baker.

Be neat and clean in your appearance—but be reased in real cowboy clothea.

W. E. Hawks, of Beanington, Vt., is well nown to many Wild West folks.

Wear a good, clean hat around town-not that old torn one you whip bronks with,

Buck Jones visited in Columbna, O., with his slater during the Christmas holidays,

Bnck Coanor was at one time secretary to Maj. Gordon W. Lillie ("Pawnee Bili"). Nebraska Bill McDonald la dead. He was at St. Lou.a in 1904 with his horse, "Savage."

All spars should have free rowels. They won't stand for locked rowels at a regular contest.

Those trick attrrups don't belp a real rider. They are dangerous, if you get hung up in them.

What ever happened to "Shorty" and "Puss" Jackson? Yea, they were bronk riders—and good ones.

L. F. Foster, of Boston, Mass., is interested in all Wild West performances and knows many of the folks.

No committee that is on the level will object to your saddle, spars or surcingle if it is made fair-nad-square.

A. P. Day is originally from Texas, but lived r many years in the Canadian Northwest. He w makes his home in Utah.

Sid Jerdan, now with the Fox Co., in picturea, halla from Oklahoma. He used to travel with Miller Bros.' 101 Ranch Real Wild West.

A good saddle made to comply with good fair bronk riding rules is an essential part of any real contestant's outfit.

"Arlzona" Jack Campbell once said that he "came from nowhere, was headed the same wny and did not care how quick he got there."

Make the purses cash. Spend the money in cash prizes, not on medals, "championship di-plomas" and gew-gaws. Give the contestanta CASH.

Have your own chaps. They should be made to fit you. They will not only look better, hat you can ride in them much better than in a borrowed pair.

Enforce your rules. Have good aensible rules. Play no favorites. If you have the goods advertise it. If you don't intend to do as you advertise—look out!

Frank Walker used to work on the "reserved seats" with the 101 Ranch show. He was later in vandeville with a lady partner, doing a "rope" act, billed as Walker and Texas.

An error in the dates of the Southwestern Exposition, Fat Stock Show and Rodeo, to be held at Fort Worth, Tex., nppeared in a recent issue. The correct dates are March 11 to 18, as was officially announced in a full-page ad in last issue of The Billboard.

Al Logan, better known as "Denver Pete," advises, thru the New York office of The Bilibeard, that he met with success in Canada with his roping, riding, fancy shooting, etc. acts, playing some of the principal theaters. He says that Canadian folks sure like Wild West offerlura.

Mra. Ted Custer, of Texas Kid's Frontier Shows, writes that Texas Kid was recently hurt while snuhhing a bronk, the horse rearing up and badly injuring his left eye and face. Mrs. Custer says that the "boas" was too game to lay down and is still snuhhing 'em for the boys, and that Jim Gillstrop is on the sick list.

Cuba (or "Bill") Crutchfield recently played a local wandeville house in Savannah, Ga., and some of the folks with Jack King's show with the Buhla & Cherry Showa, wintering on the fair grounds, at Savannah, opine that "Bil" might have deemed it worth while to pay them a visit, as he would have seen some real rope sulming. spluning.

There's one thing shout Fog Horn Clancy, relative to his activities in his favor te occupation—Wild West sports and events—he doesn't lay claim to being a haliroom "gazook" of the eilte variety. But what Rowdy wanted to say was that Fog Horn made a present to a friend Christmas. The recipient, by the way, usually borrows a dress-sut when occasion demands, if ever, and had little use for the set of dress-snit buttons, the gift. When informed of the unintentional error Clancy gamely informed his friend that he had never mixed a great deal with habiliment a la white shirt, low-cut vest and coat tail of the off-set variety, the last time being when he was crammed into one and made

arena director of the Queen's Ball at the Cotton Palace, Waco. According to report reaching the writer Fog Horn desant mix "overly well" with gasoline huggles, either. He bought a "lizzle" not long ago and had all the trimm n'a hung on it, nad had it but about two weeks when it was stolen and han't been heard of since. He then purchased a larger auto and (probably to see if the thing would run lackwards as well as forward) Mrs. Clancy backed the new runhle lus lato a telephone pole, and caved in the whole back end of it. Understand that Clancy Is husy with his work in connection with the Fnt Stock Show and Rodeo at Fort Worth.

From El Paso, Tex.—It was estimated that 200 people were present January 1 to witness the program on the last day of the four days odeo held at Rio Grande Park. The winera the various events, as in order given, follow:

Finals: SADDLE BRONK RIDING—Hugh Strickland of Yakima Canatt, tied for first and second,

and Yakima Canutt, tied for first and second, \$200; Strond, \$100. BULLDOGGING—(Best four-steer average): Mike Hastings, \$200; Soapy Williama, \$125; Jim Mnssev. \$57.

nssey, \$75. COWGIRLS' TRICK RIDING—Mabel Strick-nd, \$150; Bonuic Gray, \$125; Fox Hastings,

land, \$150; Bonule Gray, \$125; Fox Hastlags, \$75.

COWBOY TRICK RIDING—Leonard Stroud, \$250; Bob Calem, \$150; Lloyd Saunders, \$10).

COWBOY TRICK ROPING—Bob Calem, \$250; Stroud, \$150; Hugh Strickland and Yakima Camatt, split third, \$50.

Winners in the last day's contesta, as distinct from the fisals in which winners in all four days' contests took part, were:

BAREBACK BRONK RIDING—Bob Taylor, \$25; Soapy Williams, \$25; Leonard Stroud, \$15.

STEER RIDING—Bud Timmons, \$25; Sonpy Williams, \$15: Leonard Stroud and Hugh Strickland, split third, \$5.

BULLDOGGING—Jim Massey, \$50; Soapy Williams, \$30; Slim Caskey, \$20.

is stranger than Betton. How kin sumbody that ain't a real "Westerner" (except by association with men of that type in show be zness) expect to know what's what? Buck, take it from me, kid, the PUBLIC is goin't o make the fellers in the pitcher industry, who hold the Grouch Bag, give 'em the real thing SO(1). Regardless of what those in the mavies call "pitcher licensee." Aa' when that day cume, Buck, the phoneys will be gone fer good with their nice shaves and wild history concocted by press agents. You know, Buck, a coulle years ago it wuz predicted that the hig salaried stars would go. They're leavin', ani't they, Buck? So will the phoney "Westerners" an' their staff leave shortly NEVER TO CUM BACK. It's the story an' production that's of human heart interest properly produced that's cimin. Buck. Written, produced, an' acted by real types an' those who KNOW. This binkum of all the directevil phoney fedis an' ioud press agent kiddin' is over. Right you are, Buck, they should never kid themselves.—SOBER SAM.

### At the Walter L. Main Winter Quarters

Havre de Grace, Jan. 14.—A grest change has come over the winter quarters of the Walter L. Main Circus. But for the fact that there still are wagons grouped about in the yard and a few in the paint shop one would be led to believe that the season had opened and the show was on the road.

The blacksmith shop is descrited. The mimal barn is quiet, the built harn is empty and there are no sounds of lious noar or barking dogs. The cause, the indoor circus at the Pirst Regiment Armory at Billudelphin. A out everybody is husy up in the Quaker City at present. Two cars filled with circus puraphermalla were shipped today, and the big trucks carried the hig top and props overland. The

#### MAIN HAPPENINGS

c'rona life again, will have his trunk in the men's dressing room this season and be a leading funster is clown aliey. Horace Laird will also be back, as usual.

The Aerial Cowdens, now spending the winter at Chester, Pa., lave again signed up with the Main Circus, and will have as their pais as heretofore Mrl and Dot Bates.

Word reached the quarters this week of the nrival at the heme of Mr. and Mrs. James II. Hodges, at Salisbury, N. C., of a buly bey. Mother and son are both doing well Jim will soon have enough boys to start a show of his own.

Jack Davis, former elephant man on rae show, is speuding the winter at Mismi, Fig., after closing a successful season with Johnny Jones.

Burns O'Sullivaa, last season assistant mans

ofter closing a successful season with Johnny Jones.

Burns O'Sullivaa, last acason assistant manager of the show alt'o be has received several advantageons offers, into declided to reman its New York na assistant to Tom Gorman at the Jefferson Theater, and will not be with the white tops this acason.

A seal not und a troupe of trained pigs are the latest animal acts to be added to the big show program. Animal acts will be strong features the coming acrosson. "Slim" Lace dropped in from Cinclaneti rad spent several days at the quarters the first of the week.—FLETCHER SMITH (Press Representative).

### NICHOLS' NARROW ESCAPE

NICHOLS' NARROW ESCAPE

Worcester, Masn., Jan. 12.—Prior to shipping an animal act to Cuba via the United Fruit Co.'s line out of Boston to Port Linson, on or about January 20, II. Nichols, the abow artist and promoter, had a spirited forest-bred Nub an Ilon and n royal Bengni liger turaed into the traiger's areas simultaneously for the beaefit of sciences. Immediately upon seeing the lion the tiger went directly to it. Everyone thought the tiger would have little frouble in kTing its adversary, but the lion got up immediately and aelized the tiger ao forcibly by the throat that the tiger was believed dead. The latter disengaged itself, however, and the comhat was renewed with as much fury as ever until faligue aeparated them. They were both wounded, but not mortally. At this time Nichols entered the arena with a revolver in band, when the ilon made for its chipping box, where it was quickly secured. The furious tiger, seeing Nichols enter, ran directly toward him. Nichols deleaded himself vai antiy until unable to sustain the weight of the animal, which chiefly fell upon his right arm. He then began to lower the revolver, which the tiger tried to take from him. The animal the as sed the right arm of its enemy, intendity to lessy upon Nichols' throat. Nichols, applying his left head to a dagger, which he had in his belt, baried it into the tiger's guilet, cataing the animal to let go. Exit from the arena was effected at the psychological moment, and was covered by gun fire and hollow here with the gun fire, aroused the eutire neighborhood.

Next May the act will be retfreed to Galilver, at Revere Beach, Boston, Mass.—DuCALLION (Press Agent).

### W. E. HAMLIN

### Elected President of Missouri Valley Tent & Awning Mfrs.' Assn.—Will Be Affiliated With St. Louis Association

Kansas City, Jan. 13.—The anaual meeting of the Missouri Valley Tent and Awaling Manufacturers' Association was held at the Baitimore Hotel January 10:12. This was one of the most important conventions this city has had this year, as it brought visitorn from seven States. The organization claims members from Missouri, Iowas, Nebraska, Kansas Okin'oma, Arkansas and Texas. There was n complete attendance, and much important discussion and letishation of interest to the tent and awaing manufacturers. C. A. Hamilin, of Okiahoma City, who has been president of the association for the past five years, presided as chairman and was given a rising vote of timaks on his stepping down from the chair to welcome the new incoming president. The election of officers was the last piece of husiness transarted by the association, and the new presilent only lad the opportunity this year to steak of his appreciation of the honor conferred and promise for the meeting in 1923. It was voted that the matter of the next meeting be left to the Buard of Directors. Kansas City will be chosen as the place, as this meeting has been held here ever since the Inception of the association, but the exact date in January, 1923, remains to be fixed. It was also voted that this organization be affiliated with the St. Louis Association.

arena world when be and Milton B. Runkle bought rous in Palo Aito, Cal.

Interior of the armony has been transformed into a veritable circus tent with the hig top a suspended from the rafters and twenty lengths of reserves and forty lengths of blues set upon on the drill floor, all from the winter quarters. Acts from the abow include Downle's elephants, work do by the "Governor" and box Suyder, and in charge of Fred Logan and "Fat" Davidson; Capt, A. Robertl with him performing dogs and monkeys and unridable mule; two menuge acts, the houses ridden by Mrs. Charles Sweeny and Dot Snyder; Downle's troupe of tained ponies, and helpern and property men. George Coy was in charge of the seats with the calliope has been making advertising parades for the past two weeks.

A recent engagement is Claude Orton, who will have charge of the slock the coming season. Illa wife will also be with the show. Dot Bates created a sensation at the quarters. She is getting poxitively syphilike, She has lost about 25 pounds and says that she fell off so much will breaking in a new helycie net with Mal. That accounts for it.

Edward Hammond, "Old Folks," will be the new boss canvasman, and "Papi" Coy will fill the position of general superintendent.

A bunck of kids hunting for rabbits back of the equare and succeeded after a sharp fight in beating out the fames.

Rouble Fay, who is going to slage a comeback the rescue and succeeded after a sharp fight in beating out the fames.

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Old time circus man, who returned to the sawdust arena world when he and Milton B. Runkle bought
Palmer Brothers' Circus in Palo Aito, Cal,

Dear Rowdy—I've jest read Buck Connor's allhi fer "Western" pitchers. In his letter he admits that the "Westerns" they have been turnin' out fare all wrong. Lays it unto the moneyed fellers who control the movin' pitcher bizness, who claim the "bunk" in the pitchers can be gotten away with uader the headin of "pitcher license." In fact the hull contents of his letter amounts to this, that the heads of the firm makin' "Western" pitchers don't know what it's all about, an' any of the boys who insist upon atickin' to the real thing don't git any place, while the fellers who listen to the spiel of the "bosses" (who don't know), an' go aliead an' holp 'em fake, git along all right au' are in the big money. If that's the case, how in the world are the hosses who don't know the real stuff ever goin' to learn, when sum of them feliera that's supposed to be real "Westerners" not only throw in with the phoney bossen an' dresa up funny, etc., but even go so fer as to write a lot of "bunk" scenarios, an' puil off a lot of impossible stuff by trick photography that is a thousand per cent worse than sum of them "Eastern" writers could ever figuer out), an' then have the gail to have their names published as the author, director an' start of the pitcher? I tell you, Rowdy, that lanck may have a couple of real scenarios that are the real thing, but if he keeps on listening to the allibis offered as set forth in his letter he'il alwnya have 'em. Gness that's what's the matter, after them birds git around thut pitcher game awhite they love their own invididuality as "Westerners," Truth stead of tryla' to remain "Westerners," Truth

mont, Neh.; Jos. A. Toberman, St. Lovis; H. V. Buesh, Ft. Dodge, Ia.; J. R. Myrland, Alpert Lea, Minn.; C. D. Dillman and F. W. Klas of Muskogec, Ok.; George Baptiate, St. Couls; J. E. Dilg, St. Louis; C. L. Weikert, K. Paul, Minn.; C. A. Hamilin, Oklahoma City, Kr. Mr. and Mrs. W. C. Sommerville, Kanasa City; H. P. Rasmusen, Hutchinson Tent & Awning Co., Hutchiason, Kan.; Helen Murkle and W. C. Markle of Hutchinson, Kan.; C. J. Kapka, Wysndotte Tent & Awning Co., Kansa City, Kan.; Mr. and Mrs. H. L. Kapka and Recorge P. O'Brien, St. Lonis; Arthur F. Sachner of the Fulton Bag & Cotton Mills, Daties, Tex.; 1-ne Shelley, Kanasa City representative of The Billiboard.
A. A. Stratford's report sa secretary and recastrer was read and unanimously adonted. He was thanked for his efficient acryices. Thurality afternoon, January 12, the meeting was dolumed sine die. A general good time socially and in a brainess way was enjoyed by all aud "come again" was the "pass word."

### CIRCUS PICKUPS

### By FLETCHER SMITH

An oldtimer who is going to stage a comeback this season is Will Delavoye, of the old
tesm of Delaveye and Fritz, who made a name
sud fortune with the old Main show and later
in vaudeville with their trick house and other
scrobatic noveities. "Bill" is atill in Chicago
and is putting lu his spare time in building
new walkarounds for the coming sesson.

There was quite a reunion of old Sparks
troupers lu St. Louis recently when Ray and
Lois O'Wesney, Harry Cisyton and Raiph Red
fing spent a plessant evening together. Harry
is in business in St. Louis for the winter sud
Redding has a run on a ratiter from Chicago
to St. Louis and enjoyed a big Chistmas trade.
Harry writes that Chisrlle Katz is taking life
easy this winter after a big season with the
pit show on the Sparks outfit.

Mr. and Mra. Clifton Sparks are spending a
portion of the winter in Californis in company
with the Sparks family from Vandergrift, Va.

A recent celler st the winter quarters of the
Msin circus was Sam Robinson, who dropped in
to mend his fences and have a chat with the
luuch. Sam is spending the winter in New
York.

Mr. and Mrs. Andrew Downie were the suests

hunch. Sam is spenning. New York,
Mr. and Mrs. Andrew Downle were the guests of Mr. and Mrs. Joseph Good New Year's Day at dinner, and ister the quartet dropped down to Baltimore and spent the evening attending Baltimore.

to Baltimore and specific the movies.

Billy Wellett is bome at Havre de Grace for a brief vacation and is a daily caller at

at diuner, and ister the quartet dropped down to Baltimore and spent the evening attending the movine.

Billy Wellett is bome at Havre de Gysce for a hrief vacation and is a daily caller at the Main winter quarters.

When Charlie Eweys was a partner with Sig Sastelle with the famous wagon show his wife. Jeune, did the principal riding. It will be plessant news to her many oldt me friends to know that the lady is in the best of hosith and spirits and living at Columbus, O. Mrs. Ewers is a sister of Mrs. George Coy and could, without much trouble, ride in her oldtime form. My old friend, Cliuton Newton, former press agent and assistant mausger as well as equestrian director and about everything else with the Run Bros. Circus, sends greetings from the "land of orsnes," where, as he sistes, he is still biszing the trait for the Etheopic Gigantesus. In United States he is still the agent of Oscar Rogers' "Flor'da Blossoms," and the show coutlines to get the kale. Oscar, since he left the Sun show, has amassed a small fortune with h's colored show.

A postcard from The Stanleys, Isat acason with the Wester L. Main Wild Weat, states that they are putting in a plessant winer playing vaudeville in and out of Philadelphia.

Mrs. Sall'e Hughea-Walker, after a brief visit to Mrs. Andrew Downle at Havre de Grace, has returned to her new home in New Brunswick. N. J., and hardly thinks that she will he back with the circus this sping.

Essiere circua men will remember Vic Del-Mar, who trouped with sil of the wagon shows from Pirescott's Great Essern to Scribner & Smith's. Vic writes to ask if any of the bunch with the Prescott show remember the day he was doing stight wire outside the bg top for a baily and the siskes puiled. Vic went down thru the teut and isnded right side up, beside a big lumberman—much to his sunprise. Vic is now living at North Gray, Me., with his wife and two children, all performers, he saserts, and they are on the road every summer with a vaudeville and picture show.

Id Brown writes from Bath, Me., t

### SHADOWGRAPHS

### By CHAS, ANDRESS

Los Angeles, Jan. 8.—Knowing that this part of Californ's is ship covered by The Billiant of Los Angeles, Jan. 8.—Knowing that this part of Californ's is ship covered by The Billiant of Los Angeles, would otherwise.

Since writing before I had a terrible accident with my new car, which akidded, ran up nombankment, turned a half somersault with crash, and came down bottom side up. I was plined under the wheel with tapt. II.

Tyler, who was making a trip with me for the control of th

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JOHN E. OGDEN, 3014 Vine Street,

Cincinnati, Ohio.

much and he replied: "I don't know yet, Charley." I then saked him if he could get off my neck so I could breathe. He said: "Why d— it, Charley, I can't move, but there will soon be someoue in autos along who will eee us and help us out." It was only a short time (probably a half minute, which seemed like a half hour) until a car came along. Captain said: "Here is one now." But he only slowed up and then drove on, thinking no donbt that there was no one under the cst. Soon several cars atopped and the occupants rushed to ma sand began to make efforts to release us. I heard one of the men say to the Captain: "Can't you pull your leg back thrn the windshield?" And Captain said: "No, I can't; the broken glass is holding it." Then the men began to pull out the sharp ends of the glass and at this juncture I took the count. The next thiug I knew was a msn tugging at me. I could see the Captain onside being held up between two men, and I heard him say: "Never m'ud me, get the old gentieman out." By this time the man was trying to extricate me and I heard a woman acreaming: "George, you back out of there; the car is on fire and may hlow up any minute and turn over on your back out of there; the car is on fire and may have to break this attering wheel er his leg, I don't know which." At this he grabbed the wheel and had it partly broken off when a man went to the other aide of the machiue and reached thru the cah window (couldn't open the door) and succeeded in releasing my leg. Then the two men resched thru the door and dragged me out from the smoking car like a piece of rag. I just had enough streugth left to tell them there was a fire extinguisher in the car and they found it and put out the fire. The Captain, after giving some orders as what to do with me and the car, got in a machine and went to a hotel. They took me to a hospital at Livermore, about a mile from the necident. It was only a few momenta, however, notil the Captain was at the hospital. I heard the doctors remark: "We will have to give him an antisepti

(Conlinued on page 91)

### THE EARLY DAYS OF BARNUM'S "GREATEST ON EARTH"

November 4, while the remainder of the animals and ring atock were shipped to New York, and a show opened at the Hippotheatron November 18. The Hippotheatron was destroyed by fire early in December, 1872, but with the Southern estly in December, 1872, but with the Southern show as a nucleus, everything was in readiness for the tenting season of 1873. The show was again transported by rall and the system was working more smoothly. Another tremendously successful season was enjoyed.

Barnum occasionally visited the show during

Barnum occasionally visited the show during 1873, but passed most of the summer at his home in Connecticut, and early in the fall sailed for Europe, where he remained for about a year. While Barnum was in Europe, Coup had an opportunity to secure a few years' lease of the site upon which Madison Square Garden now stands, then known as Gilmore's Garden. After communicating with Barnum the lease was executed and plans completed for the erection of a permanent hippodrome building. In the executed and plans completed for the erection of a permanent hippodrome building. In the meantime Barnum had negotiated with Sanger Brothers, the famous English showmen, for duplicates of the charlots, costnmes and trappings of the "Congress of Nations," a great spectscular pageant, which they had successfully brought out in London. There is no doubt but that Barnum gave much more of his personal attention to this hippodrome enterprise than he had ever given to circus, but in the end it proved disatrons. it proved disatrons.

During the run in New York Barnum's Rip-

than he had ever given to circus, but in the end it proved disatrons.

During the run in New York Barnum's Hippodrome attracted large crowds and was acclaimed a wonderful show. It ran for a number of moatha at the Garden, and during the aummer of 1874 the Hippodrome was transported to Boston, Philadelphia, Baitimore and Cincinuati, where it played brief and fairly auccessful eugagements. The affairs of the Barnum Circus had been somewhat neglected during the season of 1874, and for the season of 1875 the entire outfit was farmed out on a royality basis to "Pogie" O'Brien of Philadelphis, np to that time considered one of the most successful circus men in America. Coup gave his entire attention during the season of 1875 to Barnum's Hippodrome. The hippodrome failed to draw in the smaller cities andiences that would in any way compare with those that had been stracted by the Barnum Circus, and because of the enormous expenses entsiled there was a beavy loss on the season. O'Brien was unsuccessful with the Barnum Circus and finished the aesson with a big balance on the wrong side of the ledger, and O'Brien, who had at one time been commonly accounted the wealthiest circus man in America, dropped ont of the ahow business and died somewhat later a comparatively poor man. Coup and Barnum also parted company at the end of the season, and the property of both the bippodrome and the Barnum Circua were sold under the red flag of the auctioneer.

This anction much of the property was boucht at a low price by a combination

THE EARLY DAYS OF BARNUM'S

"GREATEST ON EARTH"

(Continued from page 49)

stands, and much of the time had given three shows a day, the extra performance being staged at 10 o'clock in the morning. It was generally believed that the gross receipts of the season were close to a million dollars, an amount considerably more than double the receipts of the first sesson, and about ten times more than anything that had been approached by any other tent show up to that time.

At the close of the season in Detroit a somewhat smaller wagon show was made up and sent South for the wister, opening at Louisville the Barnum show, including artillery which

nred daily saintes on the show grounds, a gigantic bell mounted on wheels, the peals of which could be heard for a long distance, and several tahleanx wagons with representations of Washington and other heroes of the Revolution. This show bore the name of Barnum, but he had nothing to do with the msnagement, and no financial interest other than the revolutions.

and no mancial interest other than the royalty which was paid him for the use of his name.

Incidentally it may be remarked that 1876 was the last year of the old talking clown with a really big circus, and the Barnum show had three of the foremost American jesters that three of the foremost American jesters that ever douned the motiey. The trio was made np of Johnny Lolow, who had been something like a third of a century the bright particular star of the Old John Rohinson show; George M. Clark, who was a clown in animer and a miustrel man in winter, and a tremendons favorite thruout New England in both characters, and Nat Austin, famons in the circus world for a quarter of a century.

The Barnum show coatinued under the direction of the "Fiatfoot" syndicate for a few years, until James A. Balley acquired an Interest. James A. Balley and James E. Cooper became partners in the circus business in 1872, and a year or two later took an American circus and spear or two later took an American circus

became partners in the circus bosiaess in 1872, and a year or two later took an American circus to Anstralia. After tonring Australia and New Zesiand for several years they came home by way of South America. Upon their return they hought what was left of Howe's Great London Circus, which had closed a dis-Great London Circus, which had closed a dis-astious season in Atlanta, Ga., and combined it with their own show, which went on tour under the title of the Great London Circus and Cooper & Balley's International Allied Shows. Shortly before this show started on tour, one of the elephants in the winter quar-ters in Philadelphia gave high to the first baby. ters in Philadelphia gave birth to the first baby elephant ever born in America. The event re-ceived tremeudous newspaper publicity, and the heads of the Barnum show, thru P. T. Barnum as their spokesmsn, wired an offer to Cooper & Bailey of \$100,000 for the baby ele-phant. The latter firm refused to sell, but they phant. The fatter firm refused to sell, but they were not slow to take advantage of the offer for advertising purposes. The Cooper & Bailey Show gave the Barnum show the flerest opposition it had ever known, driving it out of its chosen field in the East into the Far West, where it finished the aeason with only indifferent success. The Cooper & Bailey Show, on the other hand had enjoyed a wonderfully prosperous season. As a result of this circus war the "Fistfoot" interests decided to retire from the Barnum show. James A. Bailey bought the interest of his partner in the firm of Cooper & Bailey, and at the same time acquired an interest in the Barnum show. James L. Hutchinson was taken into the firm, and the next aeason, that of 1880, the big show James L. Hutchinson was taken into the firm, and the next acason, that of ISSO, the big abow weut on the road under the title of the "Bar. num & Loadon Shows in Perpetual Union—Bar. num, Balley & Hutchinson, equal owners."

Notwithstending the annuncement as to ownership it was generally nuderatood among showners that Barnim was not an equal partners.

Notwithstending the annuarement as to own.
ership it was generally understood among showned that Barnum was not an equal partner
with the others, and that W. W. Cole had a
substantial financial interest in the Barnum
& London Show. Be that as it may, the
show nader the executive management of
James A. Bailey was wonderfully prosperous for many years. One of its notshle achievements was the purchase of the elephant Jumbo
from the London Zoo, and the tremendons publicity that was worked up over this purchase
created a veritable Jumbo furore thruout the
United States, and before this had died down
came the famous white elephant. Hutchinson
retired from the firm after a few years with
a fortune generally estimated at better than
a million dollars, and the show was thereafter known as "Rarnum & Bailey'e Greatest
Show on Earth." Barnum held a fluancial interest in the show until his death and atipulated in his will that his investment in the
show should be continued for a term of years
by his heirs. by his heirs.

show should be continued for a term of years by his heirs.

Jsmcs A. Bailey arranged to take the show to England at the end of the tentiag season in 1839 and played a triumphent winter engagement in London. Barnum was in London nt this time aud was everywhere feted and acclaimed as the head of the great show, while his partner modestly stood aside and permitted Barnum to enjoy all the glory.

After Barnum's death in 1891 Bailey continued the direction of the ahow with aignal success, and in 1897 he decided to again take the abow to Europe. After a auccessful winter season in London the show made the four of the principal cities of Great Britain, and following a second winter season in London, was transported to the European Continent, visiting the leading cities in the chief countries of Europe. Returning to England a scries of farewell engagementa was played, after which Balley brought the show back to the United States, where it was found that its popularity had not been ahated by its long absence. In the meantime Mr. Balley had acquired a large interest in the Forepangh-Sells Show and in Buffalo Bill'a Wild West, and shortly after his death all of these shows were taken over by the Ringling Brothers. The Ringlings continued to conduct the Barnum & Balley Show as a separate enterprise natil the end of 1918, when it was merged with the Ringling Brothers' Show under the dual title of "Ringling Brothers and Barnum & Ballay Combined Shows."



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Needles complete with 4 points, Numbers 1, 2, 3 and 4, \$20.00 per 100 in 100 lots.

Send \$1.00 for sample of our new 6-Point Needle, with full instructiona and particulars, together with a Rose fluid worked sample showing the beautiful work. And, better still, send \$2.55 for agent's complete working outfit, consisting of one 6-Point Needle and one full size Pillow, stamp-t on rood material, tinted in colors to work; slso four balls of best thread to work same, and your rillow started, showing how to do the work.

to work same, and your fillow started, showing how to do the wors,

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WE HAVE NO BRANCH OFFICES.

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by GASOLINE BILL BAKER

Remember fellows—postcards with a little pipea on 'em, if you haven't time to write letters.

Ossery, the old trouper, is located in Nor-folk, Va., cleaning and dyeing (not dying) for showfolks.

Bennie Robin, the man with the hig atock, we hear has purchased an interest in a supply company at Norfolk, Va.

Paul Olaon was seen demonstrating his "Anchor" collar button to patrons of one of the big stores in Buffalo.

Rumor has it that Doc Wm. Burns has opened a dandy little store on Broadway, St. Louis, and has four people working for him. Wonder if Clande D. Lawa has become one of those "Navive Sons" on the Coast? Haven't heard from him aince his return from England.

Harry Turner, the novelty man, was "wire-lessed" as being in Ashiand, Ky., on January 7, jooking for boxea. How was business, Harry?

Doc Carson, we haven't heard anything about that big meeting and g brest scheduled for Tampa this winter. How the matter progress-ing?

Doe Ohato was seen a! httng from a from the-South-bound train at Inntington, W. Va Just what sire ye doin' f you-all's self, thes days, ol' timer?

Received a nice long it ter from Dr. H. D Pattee and in it is offere, a suggestion for the boya. Will pass it along later, aa space wil not permit at present.

How about Birmingham, Montgomery, Mobile, facon, Angusta, Charleston, Columbia and treenville? Heard they were decidedly off-olor as to readers and permita,

Fred Martini, the belt man, has opened a factory of some description in Norfolk, Va., and this grand old man wanta the lads to stop in and say hello when in town.

Harry Robin, the rubber goods man, has "bounced" back into Norfolk, Va., according to report, and with intention of taking unto-but, we'll walt and give details later.

"Doc" Phillips and his mummy head were last seen near a red-hot furnace, according to a late report. Wonder if it was a sure-enough furnace or just a coke oven? Whatsayyu, Doc?

Billy Doty is banging up his hat at 234½ Morrison street, Portland, Ore., keeping his nose in from the big outdoors during the winter months. Billy wants a pipe from Dr. Fred Benson.

Bennie Smith has returned to his old love, street salesman, for the winter and is operating in a doorway at Atlanta, Ga., with shooting matches. Says he expects to see the town closed in a few weeks.

C. A. Stabl. the "Coast millionaire," 'tis said, was seen driving a team of snow dogs thru the main atreets of Huntington, W. Va., hesded for Prince Ruppert, B. C. Yes, the "big catch" is on this season. What is it now, Stabl?

Have noticed that quite a number of car-ni-val folks have been demonstrating various articles, including bells, art needles, et ceters, this winter, and some have made good at it. Who said the pitch game is not a "meal ticket?"

According to a pipe from Austin, Tex., Dr. Joe Edwards, of Sagmont med. fame, was aeen on a busy street corner there, telling his story to the nativea and taking in the kale, but was not too busy to do some pipe shooting with the bunch in town. 'Tie said Doc certainly knowa how to talk on his stock.

In a supposed "closed town" of the Middle West were seen several knights working and seemingly doing well. Among them, according to the "wireless," were "Shorty" Woodward and Doc Richardson, with med., and Roy Easter, in his new red car, passing out notions.

Bill Denny pipes that he and wife have been working Dalias, Tex., for a month, with apot cleaner and Chinese seeds and doing satisfactory business in a doorway. A fine bunch of fellows working in and out of Dalias, sezzes. Wise, of pen fame, was working in a drug store window and, with a neat front and good spiel.

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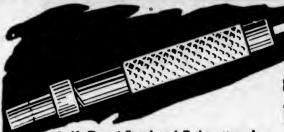
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We also make 12 designs in pillows, scarfs, and centers on heavy tan embroidery crash, in peacock, bluebird, rose, flower, indian head and conventional designs. Prices as follows:

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Par Gress.
Scented Sachet, small size. \$1.65
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Prompt shipments siways. Da-

was getting good results. The Dennys intended next jumping to Shreveport and then to Florida. (Haren't received any dope on Jacksonville lately, Denny.)

Eddie Oliver rambied back into Cincy for a few days' atay. coming from Louisville, Ky., where he worked apectal articles previous to and during the hol'daya. Has been looking for a good town in which to locate for the haiance of the winter. Said there has not been much doing at his home town, Dayton.

Speaking of Atlanta, Bill recently received word from there that quite a number of the boya were in town, some working scopes, others tieforms, jumpers, coliar huttons, humpty-dnmptles, etc., and a few were sneaking jsm pitches. All were getting by—some assisting others—with fine weather, but husiness slow, especially since the holidays.

From Bennie Reed, Henderson, N. C.: "Just a few lines to let the boys know how thinga are in this part of the country. Lots of demonstrators and pitchmen, but husiness is rotten. Tohacco has dropped off in price, and in some mill towns wages have been cut to lower than before the war. The people are sure tightening up on their money. I expect to start North just as soon as warmer weather opens up."

Bill Miller shoots from Hamilton, Ont., that he pitched garters thru the East during the ister part of the summer and fall, and since October has been showing the folks how to remove spots and do their laundry with his washing powder. He expects to put up his own suspender beits for the coming ontdoor season. (Mr. Miller, you forgot to enclose the ad of the johber you mentioned. Try sgain.)

It came from Buffaio that Ed (Dad) Thayer, the old needle man, is now at home in that city and visited the Persian Art Needle Company, pronouncing "everything lovely in the garden" and the Persian people booming. S. A. Fleids, one of the needle "kings," had transferred his "affections," according to the pipe, and the boys of New England were reporting good husiness, writes Harry Meyera.

ness, writes Harry Meyers.

Doc Jake Wood and the Missus have rented a flat in Pittshurg and have settled there for the winter. For dinner on New Year's Day the Woods had as their guests the veteran garter man. A. D. Powers, and John P. Hart, the carnival man. Mrs. Wood prepared and served the feast and all present enjoyed themselves immensely. Report has it that Jake will have a show on the road in the spring, carrying about five people and serving out herbs, oil and soap. to play the coal fields of Pennsylvania.

Waiter Cardwell, who is hibernating and working in New Orleans this winter, rises to somewhat contradict DeWitt Shanks' recent pipe in that with his 51 years' of existence and thirty-five wears' road experience behind him he is not, nor has ever been, a "papil" of Bill Danker, altho he has been a partner (on fifty-fifty basis) with W. P. on four different occasions—1907, '10, '12 and '19. Cardwell has a little itory which he might want to tell Shanks and "Shorty" Johnson, should they write him at 1325 Carondelet street, New Orleans. also circuias, rite for Free sam-fit by return mail. 20., Dipt. "68."

Several parties of one or two jobbing firms have seen fit to try and put in knocks against firms handling the same lines, thru the "Pipes"—irying to trip a blind man on a stairway, as it were. Nothing doing with such husiness polley. When this sentiment is discovered this writer will boost the other fellow, provided there is any reason to do so—ab-so-lute-ly. If you fellows want to tell a competitor he's a "doggonit," or something worse, do it like men and in his presence—not behind a hush, or in some other manner so that he can't resent it. It's aitogether had husiness.

The "Mexican Diamond King" has rented an office in the Delaware Building, Chicago, and actiled down. He is ready to shoot pipes, cook up multigans, piay msrbies or cut up dough with the boys in the Windy City. Now, here's an oldtimer—about thirty years in the game—who was formerly with Yellow Stone Kit, Big Foot Wallace, Diamond Jack Long, Doe Harry Simms, Big Dock Hartman, Big Jim Bristow, George and Fred Webber, George Knobs. Frank Vacey, Irhie Cronin, Ed Castello, Fotato-peeler Smithy, George Wine, Doc Krsnee, Doc Libery, Lew Schilling, "Curley" Warwick and others—three guesses, what's his name?

From Plant City, Fia., Dr. Heber Becker kicked in that he closed his season at De-Land, Fia., and was ready to leave for Chha, but received word that his little daughter was taken ill and he was expecting to be called home, so postponed the Cuban trip until her recovery, as he wants both Mrs. Recker and the little one to accompany him on his visit to the jaland. It being "strawberry time"



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the newest and fastest selling ten-cent toy on the market, beautifully lithographed in six colors. Sixty-two thousand sold to one firm on one order. Get busy and get your share. A great prentum to give children. Don't walt, order today. Seed ten cents for samply. 70e per dex., postpaid; 97.00 per great. F. O. B. Rochester. Cheaper by the thousand. Your money back if you want it.

TODDLE BEAR TOY CO., 302-304 East Main St., Rachester, N. Y

BOYSI OH BOYSI Sell Soft Drink Flavors, Extracts, Perfumes.

Big profits. All trades handle. Salary or



**BIG PROFITS** 3-IN-1 COMBINATION

Hand Bag, Change Purse and Shopping Bag. Made of heavy black auto jeather. NOW-\$6.00 Per Dozen

Gross, \$66.00; Sample, 75c LEATHER PRODUCTS CO.

## BALLOONS

Dytng Ducks.	Per	Gross		13.50
Barking Dogs.	Per	Gross		8.50
Dying Pigs.	Per	Gross		6.2
A. B. C. Cardbo	ard	Bungalows, colore	d. Gr.	12.2
Whistling Bird	5-P	ain, Per Gross.		3.4
Colored. Pe	r Gr	085		3,6
Clowns, with e	ars.	Per Gross		3.9
Columbian Sna	kes.	Per Gross		15,0
Barking Dachs	hund	Dogs, all rubber	. Per	
Gross				24.0
Mammoth S	quaw	ters, Gas, Patrioti	c. etc.	Low

est prices. Write for complete list. Advertising Balloons our specialty. 25% deposit with order, balance C. O. D. ACE SPECIALTIES CORP., 114 Franklin St., Naw York City.

GIVEN FREE—The Canary Warbler, A wor metal bird, with full instructions for use: a Secrets and Formulas. Send two dimes now to commission.

HAAG & HAAG, Rochester, N. Y.

Rochester, N. Y.



DISTRICT MANAGERS AGENTS

CHAS. UFERT 133 W. 15th Street, NEW YORK.

Do you know that we make the Best Waterproof Aprons and Sanitary Special-flee on the market? Sell for less and your profits are largest. Write now and convince yourself.

DISTRIBUTORS

CONVINCE YOU'SELF.

B. & G. RUBBER MFG. CO.,

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Demenstrators, Pitchmon-5130 made in one day with Shur-Stick Coment. Bayer lai price gross lots. Sam-ne. 10c. Circular fres. 10c. Circular fres. 332:334 Physick. Chicago.

# 1 Daniel St ALBANY, N.Y. Dept. B.

## COMPARE OUR PRICES

**RUNNING MICE** 



New fresh stock, low price (Price per Gross, \$2.75)

THREE-IN-ONE KEY RING



(Price per Gross, \$3.50)

## VEGETABLE KNIFE GUARD B-1170



Fits any kitchen knife. Entirely new and highly satisfactory (Price per Gross, \$2.50)

## **EXTRA-FINE SHEATHED HUNTING KNIFE**



Finest steel, 11½ inches long (Price per Gross, \$7.20)

## **VEST POCKET** CHECK PROTECTOR

B-113S



Just a pinch and a pull gives positive protection

(Price per Gross, \$8.50)

Prices F. O. B. Albany-Deposit Required if C. O. D.

CHESTER NOVELTY CO., Inc., Albany, N. Y. \_\_\_\_\_\_



350 -MONSTER GAS
BALLOONSLargest Toy Balloon on the
markst. Immense, Per

YALE RUBBER CO., 282 Broome Street. NEW YORK CITY.

Go Into Business For Yourself cats a "New System Specialty Candy Factory" in your community. Wa furnish everything. Money making exportunity unlimited. Either man or women. Big Candy Booklet Free. W. HILLYER RAGEDALE, Drawer 42. East Orange, New Jersey.



\$1.00 VALUE, TO SELL AT 25c.
Last week we had to disappoint some of our
stomers. This week we have too gross of I-in.,
it length Belts. First come, first served.

\$18.00 Per Gross

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MEDICINE MEN. STREETMEN. AGENTS Soaps, Corn Remedies, Tablets, Herb Pack-Extracts, Tollet Preparations, Cements, Glues, F.S. White Shoe Dressings, or anything in the line. We have the largest and most modern deplant in the U. S. catering to private label and can give you instant service at all times, now for a copy of our new catalog, THE De-MFG, CO., 19t E. Naghten St., Columbus, O.

## GERMAN KEY CHECKS

YOU can he your own boss with our Key Check Outat. Good for \$5 a day stamping names on pocket key checks, fiba, stc. Sampia check, with your name and address, 20c. PEASE DIE WORKS, Dept. D. Winehester, N. H.

## **PIPES**

(Continued from page 71)

(continued from page 71)
In the Plant City section, Heber worked there and did fair business. He met Dr. Ed Mackle and Dr. Brown there. Mackle intended working a small show the balauce of the winter, and Dr. Brown, says lieber, is looking younger, inslead of older, every day. He also met Dr. Bosworth and Harry Reilly, the razor man, at Waycross, Ga.

From Oklahoma City—Many road folks here—circus, carnival, pitchmen and dramatic and vaudeville people. A few of the knights of the torch seen about the Victoria Hotel: Mr. and Mrs. Harry K. (Soapy) Williams and artist, Waiter McInroe; Dr. Cargill and artist, Harry Finks; Dr. Long and artist, Harry Wall; Dr. Knchelow and Dr. Lewis, who work alone. Among others, J. J. McCart, of Lecman & McCart Shows, and Al H.cks, who has been piloting the red wagons all his life; Ed (Gentry) Waish, Danny Higgins, Johnny Campbell, Mast George, Ed Reagan, Wilkie and about "397" more. It is nothing uncommon to see five to seven men pilebing at one time. Soapy Williams, with beits, seems to be turning in the bg money—all the Oklahoma City population will be "electrified" If ha stays long enough, but it is rumored he is already framing up for a platform show in the spring. Dr. Cargill and his partner, Harry Fink, invested heavily in a pheasant farm in Texas. Their specialty is pheasants that fly upside down and backwards. The only thing keeping it from being a hig success is that they have but one pheasant. All tha usual "new year resolutions" have been made and broken. Dough is being cut up three times daily, at least, and everyone is sitting tight, hoping and waiting for the bluebirds (not pheasants).

A. B. (Zip) Hibler la again heard from.

"Zip" is in Chl. and he proposes the following as "Good Resolutions":

With good resolutions let's atart the new year, let's cut out deception and let's live on the square. Instead of a frown, wear a smile on our faca, and greet the unfortunate with just as much grace.

One can't run a gama with a pinch on tha wheel, nor misrepresent, for the public will squeal. One might trim 'em unce, but they'll never come back, which queers ona'a own game and proves him a quack.

Some folks ara TOO good and others too BAD—be betwixt and between, and you'll always feel glad. It's not the fine clothes, or the dollars you stack; it's just a square deal that makes them come back.

You might four-fines a bit, and think you're in sound, but, boys, there are others with horse-sane around. So while "in the game" "deal" on the square—thay (can) slip out "handd" that'll vacata your chair.

You might be a "wise one," who runs a long beat, but the public doesn't know you have "corns on your feet." So, if you can't get soms facts in your "doma," along comes the ambilance and carries yon homs.

So this is the way, let's atart the new year, jinst cut out the gyp and not shed a tear; with nur bands on the wheel, and minds full ot pep, let's unm on the "juice" and yell, "'Lizzie,' giddep—and 'hep'."

pep, let's turn on the "julce" and yell, "'Lizzie,' giddep—and 'hep'!"

Dr. Geo. M. Reed says he will remain in his home town, Columbus. O., for the winter; that the past season was not a mop-up, but that he and family will not have to worry about 'ham and eggs' during the off months for outdoor activity, especially so, from the fact that his mail order business is yield ng good returns. He further states: "While in Harrisburg, Pa., I met two oldtimers, one of whom was Dr. John Dorsey, who has been in the game forty yesrs, and it would have done your heart good to have seen him and tha Missus pass out tooth powder to the natives. I split time with him. He is ona of the cleanest workers I ever met. The other was Billy Holcomb, a dandy fellow, too, and a clean worker, with jumpers and running mice. He and Dr. Dorsey were traveling together in a big car. They went from Harrisburg to Lancaster, where they were the work on the street during the holldays. Most of towns around Harrisburg are closed, still I can work most of them, for I have been making them for five years and have always worked straight and clean and can always go back. I some times wonder why the jammer and crooked worker can't see that they could make more money if they worked straight. I could name many men who have made and aved a lot of money in this game, but not one of them was a jammer. I tell yon, boys, if you work straight, when you go back everybody is your friend. Wake np, boys, 1922 will be a good year for all who push their goods and work straight. While I don't think it will be a mop-up, I do look for good business.

"Well, I recently got in touch with my old friend, Dr. C. L. Barnett, whom I had not heard of for fifteen years. He is at Larue, O. this week with an indian medicane show. I first met Dr. Barnett at Beliefontaine, when I sold him bis furniture to go to bousekeeping with. But in a short time the call of the rosd was too much, so he sold his furniture and left Beliefontaine.

"Lada letter from Ray Picrce last week. Ray and Wm

"I had a letter from Ray Picroe last week. Ray and Wm. Burns bave been putting on a show in Southern Ill nois for a few weeks, but have closed and Ray is working single-handed again, selling soap and coment—no use, Ray, you can't divorce your old love, cement, can you? Ray is one of those clean workers and can surely put on a dandy demonstration with his cement. Last I heard of Wayne distrikon he was in the wilds of New York Sists selling jumpers. Say, Wayne, do you remember 'rescuing' the cat act you performed in Columbus a few weeks ago? (Bill, have Wayns tell it, it surely la acream.) There are a number of the boys in old Columbus town, but money is as scarce as ben-teeth. They say Johnnie McClosky, that grand old man, is taking it easy this winter with a nice bank account, so ba doesn't need to worry."

\$15 A DAY EASY RED HOT SELLER. "Sim-plex fronting Board Covers."

Something new. Selis on sight. Write quick. W. J.

LYNCH, Box 718, Springheid, Wilhools.

Clusive distributors wanted Address Sales MGL.

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# OUR BIG

\$9.00 per 22019

\$9.0

gross

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Each ring is set with a %K Expetian Im. Dia ond, and every stone guaranteed perfect.

## KRAUTH and REED

Importers—Manufacturers—Wholesaiers, 1119-20-21 Masonis Tempia, CHICAGO Amorica's Largest Walls Stone Doalers,



An Automobile Necessity

# The Clark

As indispensable as an emergency brake. Kills and sunlight glare. Fits any car. Adjusts angle with two fingers. Thousands already Send \$2.50 for agent's sample. Retails at \$3.75. Try it out. Return it to us C, O, D. if not astisfactory. pecial terms and exclusive rights to live distributors emand already here, you don't have to create it aleasmen who answered this ad are preferring reaccements by wire. Delay means loss.

THE CLARK PRODUCTS CO. Arcue Building, Springfield, Ohlo

## AGENTS: \$42 a Week

All styles, colors and fare including the finest line of

Guaranteed One Year mas Mig. Co. H 3918 Dayton, Oh

MEN'S GAS MASK

## RAINCOATS INDIA RUBBER-LINED

(Sizes 34-t8, Inclusive.)

Biggest number for quick sales. Mads in tan or diagonal shades.

Sample Coat, any size, \$2.25 Each, In Dozen to Gross Lots, \$2.00 Each, One-third deposit, balance C. O. D. CHESTER WATERPROOF CO., INC., 36-38 East 12th Street, New York City. Established 1910.

## AGENTS: \$72 A WEEK



New Can't Clog Coal-Oil Burner Invention

## AGENTS AND CANVASSERS

The season is here for A REAL CLEAN-UP. Our Special Outin, costing \$4.15, brings in \$26.50 Cold Cash, Special Outfit consists of Brings

\$4.15 \$26.50

\$22.35 Net Profit on each outfit coat-ing you \$4.15, and they soil fast be-cause the flash is there. One man sold 8 outfits last week. Write today—send for our eatslog. We will show you how to make big money fast.

NATIONAL SOAP & PERFUME CC., 20 E. Lake Street. CHICAGO, ILL.

## ATTENTION

SALESBOARD OPERATORS AND CONCESSION MEN

Guaranteed Fresh Chocolate Creams

and dipped, hand coated. Each piece packed an individual cup. Very attractive, flashy ox. Each box lithographed with a beautiful cours and tied with a colored ribbon.

buy direct from this ad and sava money, we issue no catalog. Ordera less than 00, cash with order. Over \$10.00, one-f with order, balanca C. O. D.

CONSOLIDATED CANDY CO.

## Electric Garter

(Serpentine)

NO KNOBS, HOOKS OR PADS—NO BAGGY SOCKS.
Improved Buckle A.Jown Renewal of Web.
Patent applied for in U. S. and granted in Canada.

SAMPLE PAIR, 25c, POSTPAID.
Wholesale Price as Request to Agents, Struct Mea, Canvasera, Demoatrator and Trade.

IT'S A LIVE WIRE SELLER, Finest quality stock all the time. Eight to tee flashy colors, assorted.

Growing bigger all the time—yet never out of stock.

Menufactured by

## E. V. NORRIS,

102 Flohr Av., BUFFALO, N. Y. Factories: Buffale, N. Y.; Fart Erle, Ont., Canada. Address sii mail ta Buffale.



**Best Selling** Novelty on The Market

From these nine banded, horn-sheifed little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work with silk. Make ideal works. Write us quick for quan

The APELT ARMADILLO CO., Comfort, Tex.



## The Kiss

A thriller in life colors, 8 in. high by 6 in. wide.

\$15.00 doz. F. O. B. Los Angeles, 1448 1/2 Glendale Blvd. K. W. FAIR



The Simplex Typewriter

ARD PUB. CO.

## PAPERMEN AND CREW MANAGERS

PER YEAR PAID-IN-FULL RECEIPT. Ex-service men's magazine, issued monthly. All prof-its for relief work. Wire or write for territory, 100MELAND MAGAZINE, 110-114 W. 42d St., New

### ALL HANDS ACTIVE

NOW IS YOUR CHANCE

The acesson is here for A REAL CLEANUP. Our Special Outfit, costing \$4.15,
brings in \$26.99 Cold Cash.

The acesson is here for A REAL CLEANOur Special Outfit, costing \$4.15,
brings in \$26.99 Cold Cash.

show tenta needed this spring, as all tops were purchased new about the middle of last summer.

Three new wagon fronts will be built for the Bine Ribbon Shows, and two more will be built for the Broadway Shows. One big feature on both shows will he pienty of light. The Broadway Shows bave siways been noted for pienty of light, but Manager Billie Clark says he will still lasist on more lights on the fronts of each show and each riding device.

Manager Clark bas just returned from a business trip. He has bonght two new airplane awings and one new fun show, called the "Circas"—one of the swings for each show, with a 50-foot front. Both rides and show will be sbipped to winter quarters March 15. Clark also paid a visit to the Iliiona metry-goround works at Coney Island, where he purchased a new swing, to be shipped to winter

Quarters March 15. Also went to Newark, N. J., where he bought three new chilopes, which are now nnder construction and will be completed March 1. This will give the Broadway Shows six rides and the Blue Ribbon Shows four rides. Manager Clark also has arranged for the building of a "Cycle Racer," which will be ready in Jnly.

The Broadway Shows will travel on twenty-five cars and the Liue Ribbon Shows will have twenty. Both shows will have their own rail-road equipment, with Fullman accommodations.

road equipment, with Fuliman accommodations. The latest additions at the winter quarters are Mr. and Mra. Hal Tindel (better known as Madam Kalaufauste), who is having a beautiful paimistry outfit built on a 20-foot wagon, and the front will be hand-carved and glided. The entire train and all wagons will be repainted, also the rides and all the fronts. There will be two bands, two hig organs and three calliopes on the Broadway Shows' midway, and two bands and one calliope on the Blue Ribbon Sbowa' midway.—C. LORRAINE (for the Shows).

### TO SPEND WINTER IN CHICAGO

Chicago, Jan. 12.—George E. Church, for the past three seasons secretary-treasurer of the World of Mitth Shows, was a Biliboard visitor this week and said be will spend the winter in Chicago.

# OYS! Here's a Regular Humdinger!!

Free Shears with Every Set "Lucky '11" Big Profits-Quick Sales! at \$4 .75



Spring tension device.

These High-Power, Spring Tension Dresa-maker's Shears were the whirlwind money-getters for Davis Agenta before the War made them hard to get and aky high in price. The prices on Shears in stores have been too high for the average Housewife during the past three years. You will find nearly every home in need of a pair of generous size shears.

## Lucky '11 at \$1.75 and these 8-inch Dressmaker's

Spring Tension SHEARS as a premium sure gets the coin.

Spring Tension SHEARS as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit. Suppose for an argument that you only average 10 a day, or \$9.00 profit. NOT SO BAD, HEY!

Well, we have many men selling as fligh as 40 and 50 a day. 8-year-old kids are selling 8 and 10 after school—making more money than their parents.

LUCKY '11 with SHEARS COSTS YOU 85c. SELLS FOR \$1.75.

CREW MANAGERS—You have seen our Lucky '11 ads. for 10 years and have promised yourself to get lined up with Davis some day. WHY NOT NOW? Beat time to get started and organize your crew and go after REAL BIG MONEY for 1922. Liberal discount to quantity buyers. Our packages sell every day—every acason of the year. Come with us TODAY. Complete sample outit, including display case, sent postpald for \$1.75.

SPECIAL TRIAL OFFER to Billboard readers—10 Boxes, 10 Shears, for \$8.50, with display case FREE. Your Profit, \$9.00. ORDER TODAY.

E. M. DAVIS PRODUCTS CO. 9131 DAVIS BLDG. CHICAGO.

E. M. DAVIS PRODUCTS CO., 9131 DAVIS BLDG., - CHICAGO.

WHAT! YOU BET! SURE THING!

## Persian Art

EMBROIDERY MADE EASY

AGENTS, STREETMEN, FAIR WORKERS—QUICK SALES—EASY MONEY

NICKEL SILVER



No skill required, A real pleasura to present, Meets every test. Fine or coarse—French Knots, Raised Embrodery, Fringe, Carpet Russ—anything. Set consists of four points.

Price per 100, \$20.00 Agents, both sexes, hanin Lots of \$19.00 Por 1,000, -- \$19.00 Por 1,000, -- \$19.00 Por 100 Bend 500 for Sample. 25% with order, bal. C. O. D. We specialize in prompt service, and bear in mind "our ad will not appear every week."

## PERSIAN ART NEEDLE CO.

Room 907 Mutual Life Bldg.,

BUFFALO, N. Y.

by Frof. T. W. Shannon. Contains vital information. Stamped "EUGENICS" in gold on cover. this quick. Low turn-in. SAMPLE RECEIPT AND SPIEL, 10c. SAMPLE BECEIPT AND SPIEL, 10c. H. G. PAUL, 507 Labe Building, Baitimore, Maryland.

If you are a Square Shooter and capable Producer, I have a liberal proposition for sou. We cover the U. S. A. Write for terms. THE NATIONAL ADAddress SICKING MITG. CO., 1981 Fromms Are.

WEDTIGING & CIRCULATION CO., 409 Union Nat'l Bank Bldg, Wichita, Kan.

Glodingsti, Uhio,

For PAVIES and CANVASSERS

Write For Our Big Selling Scarf No. 4020

S.P.PLATT WHOLESALE FURRIERS 308 S. Market St., Chicago

## PREMIUM TOILET SETS

NOTE OUR LOW PRICES



SET \$2.48

DOZ. \$27.50

No. 10—Tellet Set. Very fine white tvory fin-b, jong handle bonnet mirror, eize 7x10%, with row hair brush and 7%-in. comb to match, at up in an attractive fancy lined box. \$2.48

No. 2—Reund Lene Hand's Mirror, aize 5½x No. 2—Reund Lene Hand's Mirror, aize 5½x No. 3-Piece Set, otherwise as \$1.98 No. 3860—Reund Mirror 3-Piece Tel. \$1.05 No. 3860—Reund Mirror 3-Piece Tel. \$1.05 Sample sent upon receip of price, including 25c mailing charges. Have you seen our new catalogue No. 51? In Rev you seen our new catalogue No. 51? In Clocks, Jewelry Sieware, Phonographs, Auction and Premium Goods. Our Lew Prices Will Surprise Yeu.

JOSEPH HAGN CO.

Dept. B. 223-225 W. Madison St., Chicago, Iff.

## BALLOONS-- NOVELTIES

3.75 TWO-COLOR FLAG AND UNCLE SAM. 70 TWO-COLOR FLAG AND UNCLE SAM.
Gross 4.00
HEAVY TRANSPARENT AIRSHIP. Per Gr. 4.00
AIRSHIP SQL'AWKERS. Per Gross. 4.23
No Jobs. No seconds. All Balloons fresh stock,
First quality only. Complete price jist free. 25%
deposit with order, balance C. O. D.
EMBREE NOVELTY MFG. CO..
333 Broadway.
NEW YORK CITY



The Shelby Supply & Mfg. Co.



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It will clearly show you how you can make \$25 to \$50 week, in part or all time, sell-ing Clews' Famous Philadelobla you can make \$35 to a lock, in part or all time, se in Clows' Famous Philadelphistery direct to wearers fr 'mil's, Piesaant dignified wo ds that wear. Prices that w Goods that wear. Prices that win Permanent income. Write today. GEORGE 6, CLOWS CO., Desk 39, Philadelphia, Pa

TRADE BOOSTER. SOMETHING DIFFERENT!

### PUT AND TAKE SALESBOARD

150 Puts, from 5c to 25c; 150 Takes, from 5c to \$1. Takes in \$25. Pays out \$15. Every other number wins. Clear profit of \$10, besides average 30% profit ou merchandise. Trial Board, \$1, propals; \$5 persons 22.50, Taylor's Mis. Corp., Columbia City, Indiana.

THE SPIELER, OR HOW TO DO BUSINESS ON THE ROAD, is the best book ever published for Show, Privilege and Concession People. Price, \$1.00. Send Stor for a complete copy to J. C. KLOOTWYK, 404% West Bridge St., Grand Rapids, Michigan.

AGENTS Spiral Curtain Rods. Fast to ten. Working sample free. MODERN SPECIAL-TY COMPANY, Eight N. Sixteenth, St. Louis.



## THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

## OHIO FAIR BOYS HOLD THEIR BIGGEST MEETING

## More Than Five Hundred in Attendance at Two-Day Session in Columbus—Much Good Work Accomplished—Three-Heat Plan Killed

Without doubt the largest, most enthusiastic and best meeting ever held by the Obio Fair Boya was the two-day session at the Deshier Hotel, Columbus, 0, on Wednesday and Thursday, January II and I2, when some 500 or more men representing 75 Obio fairs spent practically the entire two days considering the various problems which confront them and working out plans whereby they are confident that the fairs of the State will go on to greater success than ever before.

problems which confront them and working out plans whereby they are confident that the fairs of the State will go on to greater success than ever before.

From every section of the State the fair men gathered—and there was a sprinkling of fair women, too—some associations sending as many as eight or ten representatives and in many instances not only were all of the officers of an association present, but several of the directora as well.

On every hand a splendid optimism was apparent. There was no glossing over the fact that the fairs, like the rest of the country, are facing a year franght with many uncertainties and with industrial conditions far from being stabilized as they should be, but every speaker emphasized the gospel of work and good cheer as the best remely for the present depression, and pointed out that if such a gospel is adhered to we need have no fear as to the outcome of the season of 1922. And the aentiment was enthusiastically accepted by the fair men with a unanimity that was highly refreshing.

The fair men got together on Wednesday morning in three separate meetings—the fair secretaries' meeting, with Harry D. Sliver presiding; the fair treasurers' meeting. R. E. Andrew presiding, and the fair pres dents' meeting, M. L. Case presiding. Each group devoted an hour or more to the discussion of topics relating neculiarly to their own departments. The hig meeting began when the afternoon program opened at 1:30, with President Myera Y. Cooper pres ding. Reading of the minutes was dispensed with. Foliowing roll-call and the presentation of reports from the various fairs Treasurer Lamar P. Wilson presented his report, which was approved. Then after committee appointments had been made Mr. Cooper read the annual report of the president, in which he briefly reviewed the wonderful progress made by the fairs in Obio; the msny advantages that have accred to them by reason of co-operation; the growth of educational reatures; the raising of the standard of the entertsimment features to a plane where to

the work so ably carried on up to the present time.

Ray P. Speer, director of publicity of the Minnesota State Fair, gave an in creating talk on "Fair Publicity," much along the same lines as his talk at the Ind.sna meet.ng the week previous, more extended mention of which was made in the January 14 issue.

Then a problem which has caused much discussion pro and con was taken up, namely, "The Three Heat Pian for County Fairs. Are We Ready for it and is it Feasible?" If there were any friends of the three-heat pian present they kept silent. Berman K. Smith, of Arcanum; D. L. Sampson. of Cinc unstl, and J. Rockefellow Morrison, of Lisbon, all spoke most vigorously against it. W. H. Smollinger and Wm. Gocher, of the American Trotting Association, Chicago, and the National Trotting Association, Hartford, Conn. respectively, were not so unequivocal in their stand, their talka plainly indicated that they did not favor the three-heat plan; taking it all in all, the sentiment expressed by the Ohio Fair Boys indicates that so far as they are concerned the three-heat plan is dead.

Hon. Fred Leu, farm editor of The Toledo

expressed by the Obio Fair Hoys indicaves inates of far as they are concerned the three-heat plan is dead.

Hon. Fred Leu, farm editor of The Toledo News-Bee, delivered a brief address in which he called attention of the value of the agricultural press to the fairs. He was followed by E. S. Wilson, secretary of the Stark County Fair, Canton, who, as chairman of a committee, appointed to adopt a resolution on standardizing concessions, reported that the committee recommended that all coucessions be licensed by the State as a means of eliminating the undesirable and irresponsible among concessioners and putting the concession business on a sounder basis. When put to a vote the resolution was unanimously adopted, and it was the general feeling that its proposals would, if adopted, work to the advantage of all concerned.

G. R. Lewis, president of the Hancock County Fair board, Finday, spoke on "The Value of Organized Farm Groups Exhibiting at the Fair and How to Interest Them." He brought out a number of telling arguments.

"Co-operation of County Schools Wilh County Faira" was ably d seased by Fliny A. Johnston, superintendent of the Hamilton County schools, Cincinnati; F. G. Bittikofer, superintendent of the Crawford County schools, Bucyrus; B. O. Wilson, superintendent of Licking County schools, Bucyrus, and L. C. Dick, superintendent Madison County schools, London, N. S. Green spoke on "The Billboard," calling attention to the opportunities it offers the (Continued on nace PO)

(Continued on page 90)

### GEORGIA FAIRS

The annual meeting of the Association of Georgia Fairs and Expositions will be beed this year in Albány, Ga., February 22 and 23. An interesting program of speaking and profitable discussion is being prepared and the officials of the association are expecting a large attendance at this meeting. Practically all of the Georgia fair associations will have had their annual meetings by this time so that a general idea may be had regarding their plans for 1922. The open forum will again feature each aession of the convention and will be led by various officials of the associations through the State, where ways and means of overcoming the problems that confront the fair secretaries will be discussed.

Dates for the coming year will be annonneed

be discussed.

Dates for the coming year will be announced at the close of the meeting. The first session will open Wednesday morning, February 22, and the meeting will close at noon Thursday.

### BAY STATE CIRCUIT MEETING

The annual meeting and banquet of the Bay State Circuit will be held at the Copley Plaza Hotel, Boston, Mass., February 14.

### GRANDSTAND, BATAVIA (N. Y.) FAIR



This magnificent grand stand was erected at the Batavia, N. Y., Fair Grounds in 1921. It has a sesting capacity of 4.500 and cost \$75,000.

### ROB ROY CORRECTS ERROR

In the December 31 issue, in an article containing information as to the amount of State aid certain Tennessee fairs will receive, an arror was made by Rob Roy as to the amount of State aid certain Tennessee fairs will receive, an arror was made by Rob Roy as to the amount of money to be received by Chattanooga and Knoxville. Doubtless the error was due to the fact thist Mr. Roy's letter was written in the closing weeks of 1921 and the act mentioned does not become operative until 1923. When the error was called to Mr. Roy's attention he at once conrecousy acknowledged it and sent the following statement:

To The Billboard—A statement from the writer in The Billboard—A statement from the writer in The Billboard of December 31 that Chstanooga and Knoxville fairs would receive only \$5,000 from the one-tenth of a mill tax levied by the last legislature for the \$15,000 State aid. The atatement was made of Tennessee fairs is erroneous. Each of these fairs will receive \$5,000 for the year 1622, but in 1923 and thereafter they will each receive \$15,000 State aid. The atatement was made excellent fairs and is cheerfully corrected.

ROB ROY.

TOBIAS SUCCEEDS SANDLES

### TOBIAS SUCCEEDS SANDLES

## As Secretary of Ottawa (O.) Fair—Sandles Served for 28 Years

After having served continuously for twenty-eight years as secretary of the l'utnam County Fair, Ottawa, O., A. P. Sandles, better known as 'l'ut' Sandles, this year retired from the position and bas heen succeeded by W. H. Tobias, a fair man of many years' experience and one who doubtless will continue to uphold the reputation that Putnam County has established.

Others officers elected by

### NEW FAIR FORMED

Alexandria, La., Jan. II.—At a meeting between the Chamber of Commerce of this city and State and city officials recently, the Central Louisians Fair was organized and will held in Alexandria sometime during October next. City Fark has been turned over to the new fair organization for its initial holding, but it is pianned that in another year new and more spacious grounds will be purchased and permanent huildings erected.

Those who attended the organization meeting included A. T. Feit, secretary; Sherman Cook, George A. Petrie and Slias W. Day, of the Chamber of Commerce; Prof. J. W. Avery, superintendent of schools; W. II. Ilumhle, E. W. Baker and Miss Luin Williams, of the extension division Louisiana State University; Mort L. Blyler, manager of the Florida Farishea Fair, and A. A. Ormsby, State fair and exhibit specialist of Baton Rouge.

### RE-ELECTED FOR 25th YEAR

The dates for the York (Pa.) Fair were set for October 3 to 6, 1922, at the annual meeting of the York County Agricultural Society. The fair last year was the most auccessful in the State of Fennsylvania. The receipts of the exhibition amounted to \$99,319.76. The grandstand admissiona amounted to \$11,325.50. John II. Wogan was re-elected president for the 25th consecutive time. He is now in his 85th year and has been a member of the society for 44 years. All the other officers have been chosen again, including the secretary, Henry C. Heckert, and secretary of racea and attractions, II. D. Smyser,

### AMERICA'S BEST OUTDOOR ATTRACTION!

## **WORLD FAMOUS CAPTAIN BRAY**

### WONDERFUL PROGRESS

## To Hold Annual Meeting at Albany— Made by Pennsylvania Association of Look for Large Attendance Fairs—Annual Meetings February 1 and 8

The Pennsylvania Association of Fairs, an organization composed of the principal fairs of the State, will hold its Western meeting in Pittsburg on February 1, and its Eastern meeting in Pittsburg on February 3. This association, organized nine years ago with thirteen members, has grown rapidly and now has a membership of fity-five county faira and includea practically every fair in the State.

Jacob F. Seldomridge, of Lancaster, Pa., one of the founders of the organization, was elected secretary at their organization, was elected secretary at their organization meeting and has held the office continually alace that time. Probably he, more than any other one man, is responsible for the rapid progress of the association. A man of wide acquaintances and a hard and industrious worker, he was instrumental in bringing the great Lancaster Fair from a smail county fair to one of the best-known exhibitions in the State.

Thru the efforts of Mr. Seldomridge and tha legislative committee the Pennsylvania association succeeded in having passed a bill providing State aid for county fairs, and this annual appropriation has been a great aid in keeping open the gates of the county fairs to the trying period just passed. The same committee has been able to block much dangerous legislation, both at Washington and at Harrisburg, that would have injured the agricultural interests and caused many fairs to close their gates.

When the National Trotting Association, at that time the governing body for practically all racing in Pennsylvania, incorporated the "unshackie rule" which placed ail fast-record horses in the slow class on a time allowance busis upon the rules by which they were governed, their secretary led the fight against the rule and assisted in organizing the new I'ulon Trotting Association, and under his forceful leadership fifty members of the Pennsylvania association assuring it a place as one of the discussion of fair matters to great gain of the sea of the plantage of the Pennsylvania association of fair menses raci

### FAIR REMAINS AT BEATRICE

A letter to Boyd Rist, secretary of the Gage County Fair, Beatrice, Neb., in regard to the proposed removal of the fair to Wymore, brought the following reply from Mr. Rist:

"Considerable agliation was created a few weeks ago among the furshess men in Wymore for the removal of the county fair to that pisce. However, satisfactory arrangements and be mitual agreement between the Beatrice people and the Wymore boosters it was decided to leave the fair at Beatrice. Gage County the last two years has held a spiendid fair; with the splendid co-operation and feeting now ex sting the 1923 fair also should be a top-notcher.

## INTERNATIONAL'S SPRING MEETING

Don V. Moore, Sloux City, Ia., secretary of the international Association of Fairs and Expositions, advises that the apring meeting of the association will be held at the Auditorium Hotel, Chicago, on February 22 and 21.

"I am receiving letters quite generally from our membership showing that a considerable number will be present at this meeting," says Mr. Moore.



LEONARD STROUD, Standing on Head, Roping Two Horses. El Paso Round-Up.



GUY SCHULTZ. Buildegring



LEONARD STROUD, Champion Trick Rider.



HEF" (The only horse in the world jumping auto.) LEONARD STROUD, Owner, Lexington Park.



## LEONARD ROCKY FORD, COLO.

CONGRESS OF WORLD'S CHAMPION COWBOYS and COWGIRLS lowing Fairs Season

SPRINGFIELD, ILL.; COLUMBUS, OHIO; INDIANAPOLIS, IND.; SAGINAW, MICH.; ALLENTOWN, PA.; and RICHMOND, VA. Acts consist of trick and fancy riding, two cowgirls and two cowboys; Chief, the horse that jumps over an automobile loaded with passengers: Roman standing race, half mile, one cowgirl and two cowboys, three teams; fancy trick roping by world's champions; steer bulldogging; champion steer bulldogger throws wild Texas steer in front of grand stand.

## PUBLIC WANTS ATTRACTIONS

ys Pres. McLennan, of Edmonton Exhibition—Directors Chosen at Annual Meeting

Exhibition—Directors Crossen at Annual Meeting

Edmonton, Aita., Can., Jan. 9.—The largest seting ever held by the Edmonton Exhibition sociation took place in the council chamber sentity when reports of the year's work were sently when reports of the sociation were present and the following distants were dected: George Creswell, J. C. erry, A. B. Campbell, Frank Pike, J. R. Intosh, Chas. May, C. H. Grierson, W. R. ext, George R. Ball, A. R. Gilbes, W. W. erey and C. C. Batson. These, together with intendition of the said of the coming year, will carry on the work for the coming year, will carry on the work for the coming year, will carry on the work for the coming year, will carry on the work for the coming year, will carry on the work for the coming year, will carry on the work for the coming year, will carry on the work for the coming year, with carry. The importance of the runs show and the exhibition in the development of the live-stock industry, situated as imenton is in the center of a rich mixed maning district, where ive stock must play tery large part in the future prosperity of the mirry, could not, in his opinion, be emphased too highly. The success of the other. "There another function of the exhibition," said. Melonnan, "which we must consider, and it is the furnishing the public with good, an amusement in the way of attractions has to the grandstand, the midway and the device of the runsing in the midway and, the other hand, a section of the public puncing us for bringing in the midway and, the other hand, a section of the public puncing us for bringing in the midway and the difference in the attractions. This is proven by difference in the attraction of the expinition as whole. This is a difficult to public in general mands the other hand, a section of the public puncing us for bringing in the midway and, the other hand, a section of the public puncing us for bringin

## HOT SPRINGS, ARK., SEEKS STATE FAIR

Since the success of the State Fair at Little Rock in 1921 Hot Springs is seeking to revive the State fair there, so it is said. John S. Berger, manager of the fair at Little Rock, admitted upon his return from Hot Springs recently that the business men of that city had held a conference with him relative to having him promote a State fair in Hot Springs next fail. No action was taken, Mr. Berger said. Until 1969 the State fairs were held at Hot Springs cerry year, but the fair that year resulted in a hig loss, and they were discontinued. Mr. Berger said he was advised that Hot Springs has parks, race tracks and exposition buildings equipped to handle a State fair, luding hundreds of stables for race horses. The races were always a big feature of the Int Springs fair.

## CENTRAL WISCONSIN FAIR RE-ELECTS OLD OFFICERS

RE-ELECTS OLD OFFICERS

All of the old officers were re-elected at the bund meeting of the Central Wisconsin Fair sociation, held December 28 at Marshfield, is. They are as follows: President, A. P. officer, Anhurndale; vice-president, C. officer, Anhurndale; vice-president, A. P. o

## **PIONEERS**

## **Standardized Pageantry**

SEASON 1922

## "KARABAN" Ready for Bookings

FAIR SECRETARIES, ATTENTION: 26 Episodes. 4 episodes devoted to local events. Gorgeous Costumes, Spectacular Parades, classy, original Dances and Poses. Carloads of Properties, an entertainment supreme.

WRITE FOR TERMS AND DATES.

## MOOREHEAD PRODUCING CO.

ZANESVILLE, OHIO

The Home Talent Hit of the Season

### DON'T PARK HERE

wo Act Musi-Comedy Delighting Crowds Everywhere "A MOOREHEAD PRODUCTION INSURES SUCCESS"

## NOTE CHANGE OF DATES Northeastern Michigan Fair, at Bay City, Mich. Dates this year will be AUGUST 28, 29, 30, 31 and SEPT. 1.

We follow Caro and precede the State Fair. Now booking Concessions. JIM H. RUTHERFORD, Secretary.

## FAIR SECRETARIES AND PARK MANAGERS

When booking an attraction book one that has drawing features. Write ns for particulars, open time, etc, REUBEN RAY'S "NIGHT AT THE CIRCUS,"

417 Dwight Bidg., Kansas City, Mo.

### TAX RULING

## Of Interest to Fair Managers

tion. An examination of the catalog enclosed (with the inquiry) shows clearly that the exhibition in question was an agricultural fair within the meaning of the exemption provision of the act referred to above. It is further noted that no tax was collected from persona who paid for admission to this fair."

It is possible that this definite ruling may save a lot of trouble and worry to fair associations which have held agricultural shows and failed to collect tax on admissions to the same. Under like circumstances as those indicated above, there would be no liability on the part of the edicera of the association.

### FAT STOCK SHOW MARCH 11-18

The correspondent who sent in the item published in the January 7 issue concerning the Southwestern Exposition and Fat Stock Show at Fort Worth, Tex., made an error in the dates, instead of March 6 to 13 they are March 11 to 18, inclusive. "Please correct it," says the correspondent, "as we don't want the people bringing their little cowlets and bullets here a week in advance."

### PURSES REDUCED

Featured at the Fol-

## By Several Middle-Western Fairs-Notables Attend Northwestern Iowa Circuit Meeting

Notables Attend Northwestern lowa Circuit Meeting

Sloux City, Ia., Jan. 11.—The Sloux City Interstate Fair and the Iowa and South Dakota State fairs will reduce the purses of the speed department 20 per cent for the 1922 expositions, it is announced at the annual meeting of the Northwestern Iowa Racing Association. For the county fairs a speed purse minimum of \$250 was adopted by the association. Circuit classes that were adopted and are obligatory in the speed departmenta are as follows: The 2:25, 2:18 and 2:14 trotting races, and 2:25, 2:17 and 2:12 pacing.

W. G. Smith, of Rock Rapids, Ia., was elected president of the association and Roy H. Wilkinson, of Alta, Ia., was appointed secretary-treasurer.

Among the notable fair men in attendance were: C. E. Cameron, Alta, Ia., president of the Iowa State Fair; A. R. Corey, Des Molnes, Ia., secretary of Iowa State Fair; Hugh Smith, Huron, S. D., superintendent speed department of South Dakota State Fair; J. P. Mullen, Fonda, Ia., vice-president Iowa State Fair; J. P. Mullen, Fonda, Ia., vice-president Iowa State Fair; J. P. Bacon, Davenport, Ia., secretary of Miasissippi Valley Fair Association.

### BONDS PROPOSED

## To Enable Cape Girardeau Fair To Improve Plant

Cape Girardeau, Mo., Jan. 10.—Plans to raise between \$75,000 and \$100,000 for the improvement of the fair grounds in this city are being considered by the Cape Girardeau Fair and Park Association as a means of enabling the association to conduct fairs at a profit. Last year the association toolst \$4,700 because of the cramped conditions and the obvions need of improvements that will bring in added revenues from various angles. The association officials declare that a new cattle building and foral hall are badly needed. It is proposed to bond the city to make the improvements and the matter will be broached at once to the city council and a bond issue asked.

### NEW BUILDINGS

## Needed by New York State Fair—Large Appropriation Sought

Syracuse, N. Y., Jan. 11.—Appropriations of \$700,000 for two new buildings at the State fair grounds here are asked by the State Fair Commission in the budget request submitted to the State legislature. No changes are made in the salary schednles. The commission wants \$350,000 for a hortcultural building and \$250,000 for a new building to house the swine exhibits. The same requests were made a year ago, but were sidetracked because of Governor Miller's economy program. The fact that the old swine building was wecked in a gale during the year gives the commission hope that the program will ge thru this time.

## PLAN ENLARGEMENT

### Of Southwest Missouri District Fair

Carthage, Mo., Jan. 12.-W. A. Rhea, Carthage mining man and capitalist, has been (Continued on page 77)

SECRETARIES OF FAIRS AND CELEBRA-TIONS, AT LIBERTY

## AL NUTTLE THE COMICAL MUSICAL CLOWN, Write for particulars cara Billboard, Cincinnsti, O.

# RKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

AMUSEMENT PARK

**NEW AMUSEMENTS** 

Birmingham, Ala., Jan. 10.—Preparations are being made by Commissioner W. L. Harrison of parks and playgrounda to have a number of new ammsements instaited at East Lake Park. Plans for the erection of a new roller coaster and other equipment have been discussed.

cussed.

East Lake Park, which is owned by the city, fell far behind in its revenue last year, according to Commissioner Harrison, and he plans to put the amusement resort on a paying basis.

"East take Park is the only amusement park."

basis. "East Lake Park is the only amusement park in Birmingham," said Mr. Harrison, "and I sm making plans to furnish wholesome amusement for the people and at the same time put the park on a paying basis so that it will at least pay for the installation of new equipment and repairs on present equipment.

PARK COMPANY BANKRUPT

AT FAIR GROUNDS To Be Installed at East Lake, Birming-

Directors of Tri-State Fair, be Memphis, Plan Year-Round Use of Grounds

Within less than a year Memphis, Tenn., is to have an elaborate and permanent amusement park at the Tri-State Fair grounds. Plans for the project were gone into thoroly a few weeks ago at a meeting of the board of directors of the fair, and annuncement has been made that work will go forward immediately.

At the December meeting the fair directors named C. A. Gerber, president, and Frank Fuller, secretary, as a committee to meet and diseass the project with the Memphis park commission, which controls the grounds used by the fair as a part of the city's public park system. The committee was authorized to employ Miller & Baker, Bridgeport, Conn., engineering specialists in the construction of amusement parks, to visit Memphis and make a survey and recommendations before any active steps were taken toward construction.

According to Mr. Fuller it will be possible to complete a high-class amusement resort at the fair grounds in smple time for the 19-2 exposition and possibly scon enough to be thrown open during the summer montha. With the playpround facilities that are now and soon will be provided, such as baseball and football fields, tennis courts and huge swimming pool, an ontdoor park such as the higher-class onea now operating in the large cities would make the city's big East End park one of the finest in the country.

TENLEY'S DEFINITION
OF "FUN" MAKES HIT

OF "FUN" MAKES HIT

Tou never can tell when or where a quip or paragraph is going to make a hit. But that Elmer Tenicy's "Cracka" find appreciative readers is attested by the letters frequently received telling of the pleasure the reader has obtained from "Bokays and Rows."

A little dve-line paragraph in the Jannary 7 isaue elicited the following letter from L. B. Schloss, manager of Glen Echo Park, Washington, D. C., and a member of the National Association of Amusement Parks:

Mr. Elmer Tenley,

The Billboard, New York City.

Desr Sir-Published in your "Bokaya and Bows" column in the issue of January 7 is a paragraph defining the word "fun" in an original manner, the sritcle appearing at the bottom of your drst column of contributions.

It appeals to me as suitable for use by me in a booklet I am getting out for this company for distribution to ministers and superintendents of Sanday schools in relation to picnics for next summer.

The purpose of this communication to you is for the securing of the privilere of using your matter in the booklet, as I would not care to use same without permission.

If you will be good enough to allow me to use this matter I will appreciate the couriesy greatly. Yours very truly.

(Signed) L. B. SCHLOSS.

The definition to which Mr. Schloss refers in as follows:

Fun is the sunshine of society. It is an enemy to mailee, a foe to scandal and a guardian angel to every virtne. It fills the sonl with happiness, softens the heart and quickens the intellect.

A glance at the Hotel Directory in this frame SALES AGENTS for Dodgem, Whip and may save considerable time and inconcenience. Suite 719 Liberty Bldg.,

SYNDICATE GETS PAVILION

Toronto, Can., Jan. 11.—The Snnnyside Pavillon has passed from the control of the Harbor Board to the hands of a syndicate of Toronto business men who have leased the undertaking from the commission.

The other attractions in connection with the Harbor Board scheme at Sunnyside, the merry-go-rounds and other features of an amusement park, work on which is now in progress, will be conducted by a different association. The leasee of White City is the Sunnyside Amusement Company, with which Sol Solomon is prominently identified.

It is planned to have a large number of attractions ready to open when good weather arrives next spring.

THE FROGS GOING STRONG

The Paramount Amusement Device Corporation reports that the new park game, the Frog Pond, has met with an enthusiastic reception and that a food of inquiries have been received thru The Biliboard. Sixteen frog ponds have been placed since January 2.

Dan Leonard, manager of Midland Beach, predicts that the game is going to be a paramount feature and top money-getter in 1922. Baird Day of Rockaway has taken two frog ponds. Lonia Gordon of Surf avenue, Coney Island, also speaks highly of the game.

HARDY HAS GOOD SEASON

Thousand Island Park, Jan. 1.—The Manataunk Park Company of the Thousand Islands, which values its asseta consisting of the Prospect Park Hotel and real easte at \$200,000, fied schedules in bankruptey in United States court with Habilities of about \$3,500.

Two mortgages figure in the schedule, one for \$99,900 given by the Prospect Park Company, and another of \$0,000. The bankrupt was forced to file the schedules by a petition in bankruptcy filed against it by Allen R. Cowle, Agnes Lawson and Donald B. McBurney, all of Syracuse.

The park is about a mile from the village of Clayton and was started about 35 years ago. A receiver will probably be named and a sale of the property made. James E. Hardy, well-known aerial performer of Ningara Falis fame, writes from Toronto that he recently concluded one of the most successful seasons he has ever enjoyed. Hardy played consecutive engagements during the past season at the parks and fairs of many acctions, his attraction being in great demand. He states that the coming season will find him playing many return engagements.

A NEW INVENTION-Patented November 15, 1921.

"Game of the Aces"

BOMB DROPPING AEROPLANES

SINKING SUBMARINES

The classiest, flashiest and positively the fastest and biggest money-making device ever known. A thrilling, far-reaching and all-absorbing game of SKILL. Write for illustrated circular today.

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WANTED, RIDES

Forest Park Amusement Company Offers Attractive Long Leases for Several Good Rides.

Address H. W. WRIGHT, Manager, Forest Park Amusement Co., Forest Park, III.

## **MILLER & BAKER**

gners and Builders of Amusement Parks, all Miller Derices, including Miller Under Priction and ler Friction Locking Derice Coaster Tandem Seat Serpentine Coaster, Old Mills, Old Mill Chutes, Fun seas and Dome Roof Carousel Buildings and Dance Pavillons, SALES AGENTS for Dodgem, Whip and Anderson Aeroplane Swing.

Venice Pier Ocean Park Pier Santa Monica P.

LOS ANGELES

WILL J. FARLEY, Vanice Long Beach Pier Redendo Beach Seai Beach

The year of 1922 in California started ith rain and most disagreeable weather The year of 1922 in California starte with rain and most disagreeable weather. festivities on the Venice Pier as well as a the other beach piers were well attended the other beach piers were well attended the business done by the concessionaires no some over than the rain started in the three holidays following it was well in Los Angeles all the theaters did a business, and with the exception of the harmonic Auditorium and the Moson of the harmonic Auditorium and the Moson ilouse all the attractions were language by event at Pasadena was also fortuna laving the rain come just as it was it was over, so the New Year, the stadisagreeably, was a profitable for all, and the same time began as most would be sait to have it continue.

John T. Bachman, of the Bachman-Tineb hows, has arrived in Los Angeles and will emain for a month at least.

Chas. Willard is making good with his freak show on the Venice Pier and sure does make them like it. He will not remain permsuently, as future arrangements will soon terminate his atay among us.

Chency Bush was busy celebrating New Year's Eve on the Venice Pier pulling at the register that told how fast they were going in to see the little horse "Tiny"; they sure kept Bush busy.

Max Klass was around last week trying to get everyone to adopt the Rose Spring Water at a beverage when they can't get any more of the old stuff.

May Robson opened a week's engagement of the Mason Opera House here, playing "it Pays o Smile." It will record a big week, sa is the real novelty, and the attendance thus ar has been up to expectations.

Actual work on the Los Angeles Collecum, which is to cost \$500,000 and will sent 80,000 people, is in progress at the Exposition Park. The big derricks are scooping the dist from the center of the bowl to be. This is to be the exposition grounds for athletic events and pageanta of every description. It is expected to have the building finished in 14 months.

A. L. Morrell, world's champion jack-helfs king, is whittling on the Venice Pier, under the direction of Mr. McGeary. He has been the talk of those who visited him. He will remain until his summer season starts.

Chas. Ellis has his new merry-go-round up above ground in his new building on the Venice Pier, and all declare it is the finest they have yet seen. Charlie expects to open it to the public in about two weeks.

Col. Wm. Ramsden, who has been sought by all for everything in the way of knowledge and laws in Sonthern California, is looking for the fellow who placed a fire plug in front of his machine. The colonel declares that it was not there when he drove one, but the officer was distributing his tags and he did not misa tha colonel.

A big event will take place at the Mission Theater on January 11. It will be the initial presentation of George Arliss in the screen production of "Disraeli." The demand for wats among the film industry is the largest yet recorded, which is a wonderful demonstration of the esteem in which Mr. Arliss is held by them.

May Wirth will be the headline attraction at the Orpheum Theater here next week. She will be one of the big drawing cards, as much publicity is being heralited in her behalf. The week will be a busy one for her, as there are many of her personal friends wintering here.

George Donavan says that things will again boom in the oil fields around Long Reach for his company after a week or so. During the dull season George is located in Loa Angeles.

The big circus and bazaar which is going on at Melrose and Western avenue for the week is doing fairly well with bad weather condi-

THE PATRONS OF

(That Great Laughing Riding Device)

always say it's the best thing in the park—that's the secret of the Amazing Repeating Qualities of "Over the Falls."

Give them something they like and you will get the money.

\$2,224.80 Gross Receipts in One Day! \$6,339.53 Gross Receipts in One Week!! Now selling outright and free from royalty.

OVER THE FALLS CO. (Inc.)

LYTTON BUILDING,

CHICAGO, ILL.

Why Experiment and Take Chances When You Can Buy an Improved

PORTABLE or STATIONARY

The SURE money getting repeater of all repeating rides.

-WRITE TO-

RALPH PRATT, Gen. Mgr. Dodgem Corporation 706 Bay State Bldg., LAWRENCE, MASS. . .

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

922

Beach

me to arting ad at tissed

Tineb will

the

tion She nch The sre e.

The Recalente Circus will in all prob-go into winter quarters after this en-ni. 45 the climatic conditions are very

Petture calle will bring the San Carlo Grand pera Garage to Los Angeles for a season ( no wass, opening at the Anditorium on amary 9. A bug beason is assured.

John Philip Sousa is playing to a big week it the Androcium, with 100 musicians. The regens have pleased and not an ex-service man missing the chance to pay his respects to be great hand leader.

programment of the little lady midget, is en-minimg in the Venice Pier, under the di-tion of Vi McCenty. She is 27 years old d is but 1 inches in height. She was born New Zea and and toured last year with the lis Pit Curcus. She is a splendid enter-per and so re was a most popular straction the pier during the recent holidays.

by Terry budey, Ollver Moroac's of 'Wait Till We're Married' ag daily rehearsals at the Moroaco one. A number of performers from the came for engagements with this to be seen. The company will the Pacific Coast.

butly was some numbers his acquesintances yn the it saids, will shortly be ready to ansure to the cold ansure what makes him so busy, but it selected that it will soon come to the

Massen & Repp of Coney Island New York, till come to the Silver Spray Flor at Long leah sharily with several attractions, it is

Col. C. W. Parker, it is announced, will in-still a large biddies' player and with a num-ber of attractions out diwn to children's sise at the Long Beach Pier shortly.

Charles Goodwin is meving on from Long Beach with his show beautiful, entitled "Ze-

Manager A. R. Groenke, of the Silver Spray Pleasure Pier at Long Beach, reports that the receipts of 1921 doubled those of 1920, and that the coming year promises to be better.

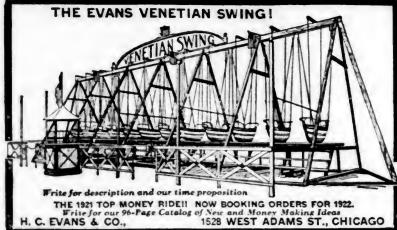
the coming year promises to be better.

The "Mission Play" opened its eleventh concentive season last week at the San Gabriel, failfordia, playhouse. It is augmented this year with man, new muleties brought back from Spain by John Stevens McGroarty, the author Mr. McGroarty has personally contected the reberrals and it is far better infeatures than ever before. It has a wonderful rast beaded by Frederick Warde, and many notable players, dancers and singers. The play will run its usual long season and during that time will be witnessed by almost every person in the Augeles as well as the many yearly istors to this wonderful play of the California Musions.

Harry Middleton, who conducts the Racing kelly on the Venice Pier, was the first man o wish The Billboard every success for the new ear. He did this thru its representative, who append to be the first party to ride the racing erby in 1822.

Camivals of great magnitude are contem-lated by Manager Groonke on the Silver Manager Pleasure Fier at Long Beach for the oming season. O-operating with the city overnment of Long Beach and the Chamber of commerce, much attention will be attracted to be pleasure resort among the oil fields.

Jimmy Paymond the page as expresentative for the Jerma H. Bernag, Man Presidential employ and the fellow who has made the high of Meldy Shipp of Los Argana a pepular lace for masse, has accepted as 1 to San I rensean, He will employ the highest hand Francisco, of the Montage of the Remile people.



olvest location. Will lease space to responsible party to install an Unger Construction Company Bacing regulechase on percentage. Get in touch. Begly to

FRED INGERSOLL, 7300 Jefferson Avenue, Detroit.

## THE DE WALTOFF ENTERPRISES

WHITE CITY NEW HAVEN, CONN.

CAPITAL PARK HARTFORD, CONN.

New England's Leading Amisement Parks. Have locations for Rides and Concessions. Also want Outdoor Acts and Bands.

C. FRANK STILLMAN, Mgr., 1658 Broadway, N. Y. Circle 8980.
MAIN OFFICE: 85 Church Street, New Haves, Consecticut.

## DENTZEL ERECTING NEW RIDE IN ENGLISH PARK

Philadelphia, Jan. 12.—Wm. H. Dentzel, manufacturer and builder of the celebrated "Hentzel Carromsels" and the latest park hit. "Noah's Ark." is erecting one of his finest "Noah's Ark" amusement rides at Fleasure Beach Park, Rhackpool, England. It will be completed in time for the spring opening and a big success is predicted for it. The erection is noder the appearance of one of the firm's best builders, William Strickler.

## MANY FREAKS AT LONG BEACH

Long Beach, Cal., seems to be a Mecca for freak shows this winter, with Luther, the four-handed man; Mo-lic, the half-horse, half-man; the Oklahoma Ontlaw; the Pinheads; the midret lady; Bsby Marie, the fat girl; Capt. W. D. Ament's sylder girl; the mothey speedway, and two more pit shows being put in by Red McIntyre. All of the foregoing are in separate shows and businers is reported as Only fair. No one making any big money but all getting by.

## PLAN ENLARGEMENT

(Continued from page 75)

The Great Rose Tommament which took place it Pasadean or January 2 was the most succeeds the Instance of the southwest Missouri Datrict Fair Association. He succeeds the Instance of the six was fully replied, as the cry was jumed with visitors he weather, which was instanting, held off mill the close of the million be made in the fig. of the million in the fig. of the million is one of the most important fair plans and the million of this organization draw people from Missouri. After the rules do not allow one artificial flower that ched in view have proposed in their blooms and fin move can be used, hence the finite weathers are the committee of a hinder duffillow of the million looms seems to be commentative where one lews the viaborate use of these was only most the viaborate use of the sections of the stream of the sections of the section of the stream of the commentative where one lews that the contained up and of the million of the stream of the stream of the premium likes as a means of drawing the best class of live stock and farm proposed in the contained up and of the million of the stream of the premium likes as a means of drawing the best class of live stock and farm proposed that the basic reservation of the stream of the premium likes as a means of drawing the part of the million purposes and will add thousands of the premium likes as a means of the stock and farm proposed the proposed of the million purposes and will add thousands to the premium likes as a means of the premium likes as a means of the premium likes as a means of the million purpose and will add thousands to the premium likes as a means of the premium likes as a means of the premium likes as a means of the pr

### FOUR-DAY FAIR

## For Perry, N. Y.—Officers Elected for 1922

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Fred Screet is getting ready to lastall the life of three, and by adding an extra day one of the fair of the vertage and the survent of the fair for four days will be little more than for three, and by adding an extra day one of the survent is getting order for the vertage spring assessment and reports that it will be showed and biggent novelty in ridea yet its incompted.

Around the Greater Shessiey Shows winter than the coming senson's tour, which have yet in great person is tour, which have yet in the coming senson's tour, which have yet in the provided of the duties of the office, and Mr. How was chosen in his stead.

The Mid-Carolina Fairs Association was organized December 29 is the office of the Central Carolina Fair as Greensboro, N. C., with the following fairs represented: Mebane Four-County Fair, Chatham County Fair, Randolph County Fair, Bockingham County Fair, Davidson County Fair, Four other fairs that were not represented—the Person County Fair, Oxford Fair, Mt. Airy Fair and Salisbury Fair-sect word that they are in accord with the movement.

sect word that they are in accord with the movement.

Officers of the new association were elected as follows: H. E. Olive, secretary of the bardson County Fair, president; J. B. Johnston, secretary of the Chatham County Fair, secretary. A meeting will be held January 25 in the offices of the Greensboro Fair for the purpose of discussing general fair matters.

### FAIR SOCIETY SUED

Syracuse, N. Y., Jun. 11.—Damages of \$10,(890 are asked in a Supreme Court suit brought
bere against the Certiand County Agricultural
Society. Harold Fieldins and Lemuel J. Keel
hy Arthur G. Kellam of 200 Dusne street, on
hebbif of his son, Arthur M. Kellem, who, according to the complaint, was seriously burned
by the explosion of climicals near the exhibit
of Felkins and Keel at the annual fail of the
Corrland accidety at Cortland August 19, 1921.

The complaint says be was burned about the
face and hands and accuses the defendants of
carrlessness in having inflammable material
around their exhibit at the fair, where they
were displaying a type of solder. The society
is charged with failing to make them take
the proper precautions.

Write today for what you
and

Amusement Builders Corr
245-247, West 47th Street
NEW YORK.

Phone Pryant 6894.

CONCESSIONERS

WITH GOOD

Park and Resort Locations
Who want an unusual "proposition,"
write ADVERTISER, 908 Buttonwood
Street, Philadelphia, Pa.

From Safety Harbor, Fla., Uncle Hiram and Annt Lucindy (Mr. and Mrs. Bert Davis) seed an attractive folder advertising the South Florida Fair and Gasperilla to be beld at Tam-pa, Fla., February 8 to 12.

### WAI BORN RESIGNS

## As Manager of Ohio State Fair To Accept Management of North Carolina State Fair

After five years' service as manager of the Ohio State Fair, Columbus, E. V. Walborn, of Van Wert, resigned last week and has accepted the position of business manager of the North Carolina State Fair, Raleigh. He will receive \$5,000 a year, \$1,000 more than Ohio now pays. He has a three-year contract.

The successor to Mr. Walborn had not yet been selected as we go to press.

Under the management of Mr. Walborn the Ohio State Fair has grown to be one of the largest fairs in the United States and it has a nation-wide reputation.

### TO LARGER QUARTERS

Chicago, Jan. 14.—The J. Saunders Gordon Fireworks Company has moved its offices across the hall in the State-Lake Building to Suite 820. The new quarters are much larger, and the change was necessitated by the continually increasing business of this firm.

### FAIR NOTES

See The Continually increasing business of this frm.

FAIR NOTES

Altona, Williamsport and Harrisburg bave because the continually increasing business of this frm.

FAIR NOTES

Altona, Williamsport and Harrisburg bave because mentioned as possible sites for the proposed Pennsylvania State Fair.

The exection of a fire station at the State Fair.

The stockines of fire station at the State Williamsport and Harrisburg bave because the buildings.

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Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

## The A. B. C. ATTRACTIONS



If It Is a RIDE, a GAME, a SHOW or ILLUSION

We Have IL

## FOR SALE

Evana 12-wheel Auto Speedway, in perfect condition.

Must sell at once. Very reasonable to right party.

A. D. T., care Billboard, New York City.

# CEUM&CHAUTAUQUA DEPARTMENT

## Conducted by FRED HIGH

## CHAUTAUQUA TALENT SAME AS QUAKER OATS

Fred D. Ewell, of Mutual-Ewell Chautauqua, Testifies in Court That It Doesn't Take Technical Skill or Training To Pick Out Talent-Why Liberati Received Such Low Reports-Are the Towns Satisfied?

The following is taken from the testimony given in court under eath by Fred D. Ewell, of the Mutuai-Ewell Chautsqua Burean, and ought to be studied by all lyceum and chautsuqua people and should be studied by all the town people in the various places where the Mutual-Ewell chautsquas are booked.

As far as possible we will allow Mr. Ewell to explain things for himself. Here is his testimony:

Q. What is your business? A. Stock and Iyecum bureau.

Q. How long have you been in that business? A. Well, I have been in the lyceum and chautanqua business some ten or twilvy years, not, however, with this particular style of firm.

ness? A. Will, I have been in the lyweth and chautanqua business some ten or twiverests, not, however, with this particular style of firm.

Q. What was your business prior to that time? A. Frinting.

Q. Had you had any previous experience before entering the chautauqua business as a musician, singer or entertainer? A. None, except as the printing matter in these businesses went before me, I did some printing for them.

Q. But you had never been engaged as a musician yourself, a singer or an entertainer in any respect? A. No.

Q. What is your practice in dealing with buteaus in reference to ascertaining the qualifications of the people that you employ?

THE MASTER: What is the purpose of the question?

G. What is your practice in dealing with buseaus in reference to ascertaining the qualifications of the people that you employ?

THE MASTER: What is the purpose of the question?

MR. NIEMEYER: The purpose is this: They are claiming that this bureau—that it requires special, unique and extraordinary skill in reference to the qualifications of the people that they employ, also as to determining the towns to which to send the people, that is that the bureau does it. My purpose is to show that all these people are passed upon by the employer determines where the people shall go and not the bureau that sells them.

THE WITNESS: A. I either hear them myself or have a representative hear them in my office, except in cases where some other bureau manager or person whom I am very well acquainted with recommends them to me. That is hardly—I hardly ever take—I take from none of those bureaus without personally hearing them.

Q. In your experience in connection with the running of a lyceum or chautauqua bureau and your experience in dealing with the booking agencies I will ask you if you have an opinion to the whether or not the management or drection of a booking bureau requires any skill or any peculiar or extraordinary gifts or skill other than would be employed in a commercial enterprise of the same magnitude? A. My observation is that it is merely a matter of understanding the demand and the supply. There is no need of any technical skill.

Q. The demand, did you say? A. The demand and the supply, such as there would be in any commercial business. The broker simply furnishes a commodity. Some bureaus are producers and there they would need to have some musical ability or something like that, where they build the companies, but I only know of one such bureau. Most of the bureaus are inproducers and there they would need to have some musical ability or something like that, where they build the companies, but I only know of one such bureau. Most of the bureaus are inproducers and there they build the companies, but I onl

handling it. I think thet a man to sell graker dats would need to know where the demand was.

Q. You think tho that the two are comparable? A. Yes; I think that a man who could sell Quaker Oats could sell a good company.

Then you do recuire a good sale-man for Quaker Oats? A. You require a good sale-man for anything.

Q. Do you make a distinction between those people because you rely on the judgment and skill of one person and not on the judgment and skill of one person and not on the judgment and skill of another? A. My distinction won'd be bused more on the ideals of those people. In giving a program yon can give any sort of a program that you want. You can give a jazz program or a high-grade musical program and some people would call the jazz program good and others would call the better program a good one, so I would depend on the ideal of the person of whom I was making the inquiry for its value to me.

Q. How do you determine the ideal? A. Some people that I know, I would feel incompetent to decide whether the program was good or bad.

Q. How do you determine this ideal that a performer has? How do you get that? A. I ordinarily rely on the ideal of the producer because he is aeling the goods.

Q. That is what we have been calling the taient? A. Yes.

THE MASTER: You mean the ideal of what?
A. Of the broker. I said the producer, but I mean the broker.
Q. Well now, on the question of the qualifications of a planist or a singer, does it or does it not require time to be able to pass on that? Knowledge and experience and aeq.a. atance with music. A. Time in what respect?
Q. Well, experience in contact with artists, hearing them sing and play? A. You mean the person that is judging having had experience?
Q. Yes. The person that is judging. A. Well, to know thoroly what you are getting, persons can sit down at a plano and you can listen to them and you will know withir a very few minutes about what their technique is. There is much more in Mr. Ewell's testimony that is very interesting and lifuminating, but space will not permit the use of all of it at this time.

We will be glad to give the Matual-Ewell management all the space they can use if they will explain why there were so many adverse reports on that grand old master, A. Liberati, a world celebrity, whose reputation has long since been established as one of the greatest cornetists who ever lived?

Will Mr. Ewell tell who were the assisting artists and why they were selected as associates with an artist of Liberati's reputation?
Will y does he assume to be judge, jury, prosecuting attorney and the defense all at once when by his own testimony he knows nothing whatever about the requirements for an artist that should be associated with such a man?

Only teday I received a letter from a bureau manager asking me why it is that a well-known artist was marked so low by committees, and

the letter showed that, unless I could give a very good reason for these low reports, this system would be unable to employ this grand old man. This shows that the system of selling talent like Quaker Oats as applied to the conduct of the artistic side of the lyceum and chautangua has resulted in the injury of a wor'd-wide character and an artist of established ability. What does it do to lesser lights?

If Mr. Ewell knew anything about the art of entertaining and amusing the public he would know there is a rule that all real managers understand and put into practice. That rule is that where an artist draws extraordinary crowds there must be extra effort made to surround that attraction with artists who have extraordinary entertaining ability. Is this news to you, brother?

Last week "Babe" Ruth played the Majestic Theater, but, of course, it is so much easier for some managers to elevate and clean up the stage and moving picture houses by passing a resolution than to attend the theater and learn something valuable that I guess Brother Ewell was not present, therefore he did not see that the wise value/ville managers knew enough to surround the King of Swatters with one of the cleverest and most entertaining assistants that the value/ville stage has produced. We need not go any farther than the case of Liberati himself to see that this rule works out. This fail he has been surrounded with competent people, and all the reports that we have received, including those from the Mutual-Ewell office, are to the effect that Liberati is cleaning up.

There are hundreds who oppose the publication of committee reports. They tell an unbiased story. I thurt us to print the adverse reports on Liberati that resulted only from an lincompetent system of picking musical talent. But we have never juggled these figures, and would not jurgle nor survess them even when they sceningly hurt a friend. But the truth will out. We are glad to be able to give the real reasons for the low markings that have been registered against the grand

## LYCEUM AND CHAUTAUQUA NOTES

Passing resolutions thanking citizens and various organizations in Dulias that have helped to make a success of the thirtieth annual convention. Jewish Chautauqua Society, delegates ended the most successful of any conventions ever held at Columbian Club Thursday morning. One hundred and fifty delegates from 40 cities in 12 States attended the convention.—DALLAS (TEX.) HERALD.

Joe Mitchell Chapple's National Magazine for October looked like a sort of lyceum and chautaiqua number with a picture and story about Edmund Vanne Cooke, Thomas Elmore Lucey, Geoffrey O'Hara, Nixon Waterman and, of course, Joe Chapple's own contributions. The National Magazine is elimbing to the top,

Ross Crane pulled down pages of real publicity for his Chicago Better Homes Institute which he gave at Hyde Park High School auditorium January 9, 10, 11 and 12. The Snnday Tribune had a page about this. It was arranged and will be given under the auspices of The Chicago Evening American.

Get Napoleon Hill's Magazine for January and you will find an article on page 29 that the editor says will enrich you beyond measure If you read it and apply that which the writer teaches. Try this and see if it is not a good investment. Write and tell me what you think of this article. I have read it and I'll say it is o, k.

"Democracy is not a political opinion. It is a reliziona faith. It is faith in our fellowmen; it is faith in one another; it is respect for each other's rights; it is regard for each other's opinions; it is human brotherhood; democracy in the land of brotherly love."—Lyman Abbott.

J. M. Burns and Son and C. L. Shellhase and Company, both music dealers, located at Waynes-burg, Pa., are putting up \$100,000 buildings in which to conduct their growing music business. We are glad to see this evidence of prosperity among local music dealers.

"Why do you advertise The Ongawas when you and Flowers have been such bitter enemies of the Japs?" writes a lecturer. Mr. Flowers has nothing to do with this. I am glad to advertise Mr. and Mrs. Ongawa and will go even further. I have seen their entertainment and was edified and enjoyed it very much. I have the feeling that an evening with these clever people would be of educational value to most Americans. It is the sort of entertainment that leaves a very lasting impression on the

audience. Our position on the Japanese ques-tion, as we know it, is a very different matter. We simply believe that it would be better for both races if Americans would stay out of Japan and the Japanese would stay out of America. Isn't that fair?

The Quigley Music Company scheduled the opening of their wonderful quarters at 167 North Clark street for January 17. This is a real musical emporium and is a palace of song that descrees a visit from all artists passing thru Chicago.

Chnan Hwa Lo was with the Runners Christ-mas Day and gave an interesting talk on China during the informal program. His tecture on China is being received with great interest, due to conditions which exist at the Washington conference.

The Lincoln Jubilee Singers are making a great record in Minnesota and Wisconsin.

"In spite of our emphasis upon program length," saya Louis O. Runner, "some programs are running as short as an hour and fifteen minutes. Almost without exception kicks are coming in from towns where such programs are given. The leveum public has a right to an hour and thirty minutes from every company; and this year when business conditions are bad lyceum committees are watching program length closely. If your program is running less than sincty minutes."

Mr. and Mrs. Lonis O. Runner entertained forty-five of the artists who are turkey and trimmings in the studio room and had a riprear ng time. May their Christmases never grow less.

Sunday evening word reached us that Helen Trover was in the hospital in Saginaw, Mich., with seariet fever. She is at St. Mary's Hos-pital there, and a word will help cheer her up during her twenty-eight days of quarantine.

The Apollo Quartet ia "Fording" Indiana, and they left Chicago last week with their outfit. They say it is great fun, and they looked it when they left.

Many of Runner's vacationists helped out dur-ing the concert preceding the charity minstrel show given by the Austin Kiwanis Club. II. C. Evart, DeWitt DePue, Helene Steiner, Lynn Gibb and Franklin Kidd, the LaSalle Quartet, (Continued on page 80)

The following are the towns where the Mu Ewell chautauquas were held last summer, we think that it is but fair lo the peop know the sort of textimony that Minager i has given in the Chicago courts so that can study whether they are being served ciently and effectively by his system of seing the attractions that are sent to their munty. Here are the towns:

### MUTUAL-EWELL

MOTOAL
NORTHERN FIV
Caledonia, Minn.
Preston, Minn.
Preston, Minn.
St. Charles, Minn.
Onalaska, Wis.
Hudson, Wis.
Baldwin, Wis.
Baldwin, Wis.
Stanler, Wis.
Medford, Wis.
Medford, Wis.
Prentice, Wis.
Prentice, Wis.
Prentice, Wis.
Frentice, Wis.
Crandon, Wis.
Woodruff, Wis.
Crandon, Wis.
Moortuff, Wis.
Crandon, Wis.
Morrill, Wis.
Osseo, Wis.
Miscousian Rapids, Wis.
Ripon, Wis.
Rerlin, Wis.
Omro, Wis.
Meriin, Wis.
Cliutonville, Wis.
Wittenberg, Wis.
Lake Mills, Wis.
Milton, Wis.
Wittenberg, Wis.
Highland, Wis.
Highland, Wis.
Highland, Wis.
Lanoaster Wis. NORTHERN FIVE-DAY CIRCUIT Highland, Wia,
Highland, Wia,
Laneaster, Wis,
Isoscobel, Wia,
Monona, Ia,
La Farge, Wis,
Soldiers Grove, Wis,
Frafrie du Chien, Wia,
Muccoda, Wia,
Snring Green, Wia,
Wia, Muscoda, Wis. Spring Green, W Sauk City, Wis.

VE-DAY CIRCUIT
Watertown, Wis,
Ft. Atkinson, Wis,
Delavan, Wis,
Lake Geneva, Wis,
Richmond, Ill.
Harvard, Ill.
Dundee, Ill.
Dundee, Ill.
Des Plaines, Ill.
Antioch, Ill.
Hartiand, Wis,
Oconomowoc, Wis,
West Rend, Wis,
West Rend, Wis, Martiand, wis.
Oconomowee, Wis.
West Bend, Wis.
Fond du Lac, Wis.
Oconto, Wis.
Sturgeon Eny, W s.
Algoma, Wis.
Per Pere, Wis.
Two Rivers, Wis.
Kankauns, Wis.
Oshkosh, Wis. ibe Fere, Wis.
Two Rivers, Wis.
Kankauna, Wis.
Kankauna, Wis.
Montelio, Wis.
Mirkosan, Wis.
Hertford, Wis.
Horten, Wis.
Horten, Wis.
Horten, Wis.
Randolph, Wis.
Randolph, Wis.
Randolph, Wis.
Kandolph, Wis.
Lodi, Wis.
Linchey, III.
Shabbona, III.
Hinckley, III.
Sandwich, III.
Geneva, III.
E-DAY CIRCUIT

## WESTERN FIVE-DAY CIRCUIT

WESTERN
Crystal Lake, III.
Hebron, III.
Woodstock, III.
Sharon, Wis.
Walworth, Wis.
Elkhorn, Wis.
Evansville, Wis.
Jefferson, Wis.
Mt. Horeb, Wis.
Montfort, Wis.
Fennimore, Wis.
Gays Mills, Wis.
Casswille, Wis. suntiort, Wis.
Fennimore, Wis.
Gays Millia, Wia.
Cassaville, Wis.
Guttenberg, Ia.
Calmar, Ia.
West Union, Ia.
Oeiwein, Ia.
Sumner, Ia.
Fredericksburg, I West Union, Ia.
Oeiwein, Ia.
Sumner, Ia.
Sumner, Ia.
Lake Millis, Ia.
St. Ansgar, Ia.
Lake Millis, Ia.
Britt, Ia.
Primghar, Ia.
Lebigh, Ia.
Jeweil, Ia.
Jeweil, Ia.
Maxweil, Ia.
Adair, Ia.
Adair, Ia.
Ador, Ia.
Plattsmoulh, Neb.
Peru, Neb.
Nebraska City, Neb,
Glenwood, Ia.
Wayne, Neb.
Wisner, Neb,
Stanton, Neb,
Creighton, Neb,
Scrühner, Neb,
Schuyier, Neb,
Schuyier, Neb,
Schuyier, Neb,
Schuyier, Neb,
Schuyier, Neb,
Codar Bieffs, Neb,
Codar Bieffs, Neb,
Valley, Neb.

Gretna, Neb.
Eagle, Neb.
Milford, Neb.
De Witt, Neb.
College View, Neb.
Exeter, Neb.
Table Rock, Neb.
Shubert, Neb.
Later, Ia.
Manilla, Ia.
Hattle Creek, Ia.
Hayard, Ia.
Woodward, Ia.
Lerry, Ia.
Ogden, Ia.
Ogford Junction, Ia.
Lanark, III.
Warren, III.
Argyle, Wis.
Brodhead, Wis.
Clinton, Wis.
Lecatonica, III.
Prophetstown, III.
Orion, III.
New Windsor, III.
Annawan, III.
Buda, III.
Payneaville, Mo.
Clarence, Mo.
Luckin, Mo.
Wyacouda, Mo.
Attona, III
Mendota, III
Naperville, III.

FOUR-DAY CIRCUIT

Alma, Wia
Somonauk, III.
Earlville, III.
Pearl City, III.
Siunnon, III.
Hanover, III.
Delmar, Ia.
Raidwin, Ia. Hanover,
Delmar, Ia.
Baidwin, Ia.
Erie, Ia.
Fort itvron, Ia.
Riverside, Ia.
Rigsville, Ill.
Kirkwood, Ill.
Donnellson, Ia.
Ewing, Me.

Leonard, Mo. Murray, Ia. Afton, Ia. Afton, Ia. Prescott, Ia. Uravity, Ia. Pern, Ia. Kellogg, Ia. Pumont, Ia. Nora Springs. Dumont, Is Nora Springs, la Clarksville, Ia. Fariey, Ia. Monticello, Wis. Lone Rock, Wis. Cambria, Wis.

## COMMITTEE REPORTS SUMMAR-

In Class A we presented 72 attractions that had been reported on by towns and committeennen ranging from 50 reports to 223 on each stracton. In Class B there were 1282 attractions that were reported on from 25 to 50 towns. Class D shows 175 attractions that were reported on from 15 to 25 towns each. As we stated in our reports on Class A and B, we repeat or Class C, that all reports are on file in ear Chicago office and we guarantee the authentecty, and committees can rely on them. The method of grading is as follows: 100, Delighted; 90, Well Pleased; 50, Fair; 70, Barely Got By; 00, Unsatisfactory.

light: Got	By; 00, Unsatisfactory.	Earely
	No. of	Per-
1	Exa Anderson Co.   Exprassion	centage, 99.54
2	D. Lee Fitzpatrick	90.11
4	Edward Amberst Ott24	98.75
5	Russian String Quartet23	98.26
7	Fred G. Bale	98.12 98.05
9	iir. Wm. T. Eilis18	97.77
11	The Kilties Band20	97.50
12	Capt. Stanley Nelson Dancey24	97.38 97.08
14	Pelietier Players	96.88 96.6 <b>6</b>
10	Davis, Magichan18	96.66
17	Davis, Magician	96.22
19	Chicago Orchestra Club	96.19 96.11
21	Bichmond's Little Symphony	96.04
22	Hon. Wm. J. Bryan17	95.88
24	American Girls' Quartet16	95.47 95.31
25	Helen Waggoner	95.29 95.23
27	Dr. J. Frankiin Babb24	95.20 95.15
29	Southern Musical Trio24	95.01
31	Lillian Ringsdorf Concert Co24	95.00 94.82
82	Jones-Bali Co	94.79 94.54
34	Old-Fashloned Girls21	94.52 94.50
36	Homer L. Hulbert 20 Ratph B. Dennis 10 Lindsay-Frost Co. 19 Faul Sunshine Dietrick 18 Flora Marie Haviland 13 L. The Cartin 21	94.21 94.21
38	Paul Sunshine Dietrick18	94 16
89 40	Fiora Marie Haviland18 J. Thos. Curtin21	94 00 93.80
41	Flora Marie Haviland	93.50
43	Criterion Maie Quartet22	93 73 93 63
45	No. Jas. H. McLaren22 Kerry Singers18	93 63 93 55
46	Dr. Lanrence Parker24	93.54 93 9
48	Lyberger Quartet	93 33 93 33 93 33 93 45
50	l'eerlesa Dramatic l'layers16	93 33
51	Brewer Musical Entertainers 23	93.45
53	Dr. Lairence Parker	92 95 92 63
55	Gilbert Wilson	92 61 92.60
57	McGrath-Batting Entertainers 20	92.50
38	McGrath-Batting Entertainers20 Chief Tahan	92.45 92.38 92.35
60	Evabelie Long	92.35 92.29
62	Jane Dahlman20	92.25 92.22
64	Dixie Jublice Singers. 24   Jane Pahiman	92.20
66	Dr. Randail Parrish23 Oney Fred Sweet21	92 17 91.90
69	Cari Forest Piayers16	91 S7 91.87
60	International Artists20	91.75 91.54
71	Pa's Hawsilans20	21.50
73	Welsh Lady tilee Singers17 Nespolitan Troubadonrs21	91 47 91.42
74	R. K. Baker	91.33
76	Tschalkowsky Quartet20	91.25
78	Josephine Muiville	90.88
80	Apoilo Entertainment Trio19	90.86
81 82	Dr. Chas. Zuchiin	90.55
83	Seven Liberty Belles	90 43
85	Columbia l'layera	20.26
87	Zueblin-Shaw Debate20	90.23
88	Sam Schlidkret's Orchestra 92	90.23
91	Artists' Concert	90 00
92	O. D. McKeever	20.00
94	Joe Lorraine	89 58
96	Dr. Jss. T. Nichola	89.50
97	Weish Glee Quartet	89.41
90	New England O-chestrs 19	89.21
101	Bob Seeds	84.20
103	Miss Fiorence Builard18	88.61
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106	Weish Ladles' Choir 23	98 71
109	Edgar Martin Evana16	88.12
110	Lombard Entertainers24	88 00 87.91
112	Martha Wyile	87.91 87.82
113	Borothy Cole & Co20	87.75
115	Lenzo's Band22	67 01
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119	John A. Dunaway 18	86 70
120	Howard O. Burdge24	86.45
122	R. Louise Fitch	86.31
124	Mrs Itoht. C. McCradie21	80,19
126	Chicago Festival Quintet23	86,08
129	Indian Art & Musical Co 18	86.00
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29	Cremona Orchestra24	85.1
30	l'rincess Nacomee Co24	85.
31	Premier Artists	85.
32	Schubert Sextet21	85.
33	Itcigian Veterans' Hand22	85.0
34	Varsity Chinese Club21	85.
35	Varsity Chinese Club21 Harry Newman Tolies18	85.
36	Warren D. Corneli23	84.
37	Rickett's Gice Ciub22	84.
38	Mathlesen Grand Opera Co23	84.
139	Columbia Trio19	84.
110	Nathan Howard Gist16	84.
41	Julian R. Aruold22	83.
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	Leiter Light Opera Co24	83.3
13	J. Lorenzo Zwickey17	83.:
144	The Webern24	83
145	Dr. F. S. Tincher20	83
46	1tr. Clarence Campbell22	82 9
47	Lockhart & Lassies23	82.
48	Tom Corwine	82.
149	Metropolitan Quartet19	82 3
0	Syracuse Varsity Quartet24	82 :
11	Eugene Page Trio23	82.
132	Edith Madeira	82.0
53	F. E. Tillamont-Thomason 24	81 3
54	Richards Male Quartet20	80.
155	Harvesters Co29	80.0
136	Waiiace Itruce Amsbury24	79.
157	Del Mar Quartet21	78.
158	Russeil Graves Entertainers 23	78.
1"9	Dearborn Maie Quartet17	77.5
160	C. Frederick Bonawith23	76.9
161	Cameron-McLesn Trlo22	76.
162	Sgt. Arthur Gibbon20	76.
63	Thos. Shepherd Co16	75.
164	Joei W. Eastman21	74.
165	Coinmbla Sextet	74.
166	Coinmbla Sextet22 Chicago Concert Duo22	73.
167	The Boyds20	73.
168	Harriott Ried Warren 18	71.
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70	Hon Edmund H Hinshaw 17	67.
171	Sarsh Rush Parks	66.
72	Guiley Concert Co23	63.
173	Cosmolne Velicher Co 21	62.
174	Germaine-Maliebay Co21 International Trio19	61
175	Beigian Co	61.
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AN	NALYZING A LECTURER'S	AD

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COMMUNITY ATLANTIC COAST SIX-DAY CIRCUIT

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00

Delighted, 100; Well Pleas	eg, su; Fair, ou; Barely due
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(Continued from last week)	Lemoyne, Pa.
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(Continued on page 80) .

Putney. Vt.
Fitzwiiliam, N. H.
Modua, Conn.
Berlin, Conn.
Cheshire, Conn.

## WILL THESE BE BROADWAY SUCCESSES?

Charles M. Holt, of the Minneapolls School of Music, Oratory and Dismatic Art, has gone Best during the Christmas holidays to look up new plays for the coming chautauqua season. Mr. Holt's companies have been so success'ul the past few years that the demand for the coming year is unusually large.

A large royalty was paid for "Cappy Ricka" last year and Mr. Holt feels that the success of that play more than justifies the outlay. He hopes to secure another New York success.

Mr. Holt will be back shortly after the boilders in time for the opening of new classes. One of his cheutauqua companies will give a public performance at that time and several other groups will begin rehearsing.—MINNE-APOLIS (MINN.) JOURNAL.

## LYCEUM AND CHAUTAUQUA

(Continued from page 78)

Dewey Rawson, Louise Bowman, the Apollo Quartet and others. It was a big success, and on hehalf of the crib we thank you. About \$1,000 was raised for charity.

Wedding bells riug merrily. Recruits during the past few months are Gladys Coulter, for-ment of the Mendelssohns; Pearl Stadel, of the Waverleys; Grace Marting, of the Virginia Girls; Belle Hufman, of the Hampsbires, and several others of whom mention will be made later. Lyccum work is great for matrimony.

Bob Briggs had a weird vacation considering he was off the road four days and during those four days appeared at the Second Presbyterism Church in Oak Park, and in the east room at the Hotel LaSslie. He is on the road again till late spring and reports on his work are to the effect that he can repeat over the same territory for three more years at least.

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COMMUNITY ATLANTIC COAST SIX-DAY CIRCUIT

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

Continued from page 79) D FASHIONED GIRLS' QUARTET	HFTTIC JANE DUNAWAY Ficetwood, Pa 100 Canajoharie, N. Y 100 Valatle, N. Y 80	Lemoyne, Pa Littleatown, Pa Spring Grove, Pa Emporla, Va
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### COMMUNITY FESTIVAL FOUR-DAY

HERESA SHEEHAN CON-	Belmont, N. H100
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Cherry Creek, N. Y100	Putney, Vt 90 Fitzwiiilam, N. H 80
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Milton, Vt 80	Modua, Conn 80
Enosburg Falis, Vt 100	Berlin, Conn 90
flyde l'ark, Vt100	Chestifre, Conn 90
Cabot. Vt 90	DR. A. H. HARNLY
McIndoe Falls, Vt100	Cherry Creek, N. Y100
Cheisca, Vt	Fasex Junction, Vt100
Canaan, N. H 90	Milton, Vt 90
Belmont, N. H100	Enosburg Falls, Vt 90
Sunapee, N. H100	Hyde Park, Vt100
Putney, Vt100	Cabot, Vt 90
Fitzwiillam, N. H100	Mclndoe Falls, Vt 100
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Berlin, Conn 95	Canaan, N. H 90
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	Putney, Vt100
Cherry Creek, N. Y 90	Fitzwilliam, N. H100
Essex Junction, Vt 90	Modua, Conn 90
Milton, Vt 90	Berlin, Conn100
Enosburg Falls, Vt 60	Cheshire, Conn 90
Hyde Park, Vt 90	HER HUSBAND'S WIFE
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McIndoe Falls, Vt100	Essex Junction, Vt 70
Chelsea, Vt100	Enosburg Falls, Vt 70
Csnaan, N. H 90	Cabot, Vt 80
Beimont, N. H 70	McIndoe Falls, Vt 90
Sunspee, N. H 90	Chelsea, Vt 90
Putney, Vt 90	Canaan, N. H 80
Fitzwiiliam, N. H100	Sunapee, N. H 90

Berlin, Conn. 100
Cheshire, Conn. 90
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Cabot, Vt. 80
McIndoe Falls, Vt. 90
Chelsea, Vt. 90
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Sunpee, N. H. 90
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Cherry Creek, N. Y. 100
Essex Junction, Vt. 90
Mitton, Vt. 90
Enceburg Falls, Vt. 70
Hyde Park, Vt.— 90
Cabot, Vt. 90
McIndoe Falls, Vt. 80
Cenan, N. H. 80 

## DAY CIRCUIT

COMMUNITY	NEW ENGLAND SIX-D
FRACUSE VARSITY QUARTET	Whitineville, Mass 95
Fairfield, Me 80	Mossup, Conn
Richmond, Me 90	EDWIN BRUSH
Rethel Me 70	Falifield Me 90
Whitefield N H 90	Falifield, Me 90 Richmond, Me100
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# TRÂDE SHOWS - INDOOR EXPOSITIO

## BAZAARS, INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS

### DAVIS' VACATION BRIEF

Shriners at Springfield, III.

Arthur Davis' vscation spell, following the conclusion of his Shrine Temple celebration in liammond, ind. was unexpectedly brief. He was back at his Chicago home but a very few days when a hurry-up call from Springfield, III., took him to the Capital City, where he was awarded a contract to put on a Circus and Mardi Gras and Industrial Trades Exposition for Ansar Mystic Shrine Temple. The show date there is for ten days and nights, commencing Thursday, March 2, and the affair will be ataged on an unusually mammoth scale in the big Siste Armory.

The promotion features are to embrace the best and most advanced ideas of indoor carnival and bezasr, automobile and fashion shows and varied trade exhibits, and for public entertainment Manager Davis will offer his 'Days of '39" attraction and a fourteen-act program of first-class circus acts.

Several established "special event" ideas will be put to a practical test by Contest Promoter and co-operation of 4,500 hustling Shriners, there should be no question of the concluding results.

### OUTLOOK BRIGHT

For Trades and Labor Circus and Bazaar at Richmond, Va.

Bazaar at Richmond, Va.

Richmond, Va., Jan. 11.—Indging by the publicity and the smount of interest taken among the members of the Trades and Labor Council. Of Richmond, Va., the big Indoor Circus and Bazasr to be held in the Howitzer Armory will be one of the real events of the mid winter acason. The membership numbers over 18,000, and all the executives and men are in hearty accord. Their co-operation is pringing the advance sale of tickets up to a bigh mark, which spells success in an event of this kind.

The Howitzer Armory has just recently been made available for show purposes. It is situsted on Seventh attreet, exactly four blocks off Broad and less than a five-minute walk from the Murphy Hotel. The floor space is 150x200—nestly 30 feet to the caves—with a big entrance on the Seventh attreet side on the ground floor. It is an ideal place to stage a real indoor circus and bazaar. Capt. Terp'a horses, pooles and dogs, Chris Smith's wild animals and three or four other big acts will comprise the performance.

The event is in charge of capable abowmen and should be a big success for everyone interested. Capt. W. H. Doney is already selling privilege space and has his beadquarters at Room 200 Central National Bank Building.

WORLD'S MUSEUM, PHILLY

## WORLD'S MUSEUM, PHILLY

Philadelphia, Pa., Jan. 12.—The World's Museum continues with the list of attractions only seen in a place of this kind and many new, starting and lateresting features are going to be presented next week. The main feature will be Professor Svengall, the remowned hypositis, who will demonstrate his wonderful psychic powers and mental control, giving an exhibition that is not only mystifying, but instructive, and at the same time coutains many comedy features.

The fat woman's bleycle race will also continue as a "big seream." There will also be amateur races, for which special prizes will be offered to the winners at each performance. Amek, the head hunter; Punch Allen and his London Show; Adaline l'rice, the sword walker; Sir Victory, the "tatking pony"; Kilko, the dancing bushman; Zip, the "emperor" of all past and present freaks; Hai Usher, merry manician; Milie. Eiva, second-sight; Mr. and Mirs. Frank Graf, tattooed marvels; the Great Zanziga, Chaldean satrologers, and Herbert llandy, checker champlen, are also on the program, lineiness is still holding np and the World's Mneeum has become a fixture lu the World's Mneeum has become a fixture lu the INDOOR FAIR AND BAZAAR

### INDOOR FAIR AND BAZAAR

At Armory, Covington, O., Jan. 23-28

Covington, O., Jan. 12.—An affair attracting a great deal of local interest is the Iudoor Fair and Bazsar to be staged under the auspices of Co. M. 148th lufts, at the Armory January 23-24.

The attractions and entertainment program are being furnished by the National Indoor Fair Company, and there are already several promotions and contests going forward with indications of graftfying success, under the direction of Il. Snyder. Several free acts will be fuelded in the program.

### McKAYS RETURN TO CHICAGO

Chlesco, Jsn. 11.—Mr. and Mrs. Harry Mc-Kay have returned from St. Faul, Minn., where Mr. McKay closed a contract for the "Atlantic City boardwait" for April 19-29. A similar contract has been made in Louisville, Ky., for March 20 to April 8. Mrs. McKay has been made a member of Carfield Chayter, O. E. S., the sgo. On the night of her luitia-tion she was presented with a bouquet of Sowers two feet in diameter.

### BROOKLYN INDUSTRIAL EXPO.

Contracts To Stage Big Event for Manufacturers, Officials and Citizens
Shriners at Springfield, III. Interested in Big Affair

Brooklyn, N. Y., Jan. 11.—Many thousands of tickets have been issued for the Brooklyn Manufacturers' Industrial Exposition, which is to be held at the Twenty-third Regiment Armory January 14 to 21. Most of the 290 exhibitors have arranged for special supplies of tickets to send to their customers and friends, and, as a result, many tickets have been issued. A number of the school teachers have taken advantage of the offer of the management to make special arrangements for industrial and commercial classes desiring to see the exhibits in the afternoons, and it is expected that many thousands of school children's tickets will be issued.

The Foite, Firemen, Marine, American Legion, 169th Infantry and Tood's Shipyards Corporation hands will play in the evenings, and Mulier's and Cordes' orchestras in the afternoons.

and Muller's and Cordes' orchestras in the afternoons.

All the old fixtures of the Armory will be substituted at all points. The main aisle will be sixteen feet wide and the others eleven feet wide.

Invitations are being sent out by the management to the exhibitors, underwriters and public officials to attend a dinner at the Unity Club on Janusry 14 in boner of the opening of the exposition. Stanley E. Garrison, director of publicity, is in charge of this feature of the arrangements, Mayor Hylan and Borough President Riegelmann will be guests of honer. Immediately after dinner the entire official party will march across the street and up the main nisle of the Armory to the center of the exhibition hall, where the Mayor and Borough President will formally open the exposition.

### MERCHANTS' AND TRADES' SHOW

Latter Part of January at Findlay, O.

Findlay, O., Jan. 11.—Final plans for the Merchants' Exposition and Trades' Show that is to be held bere the week of January 23 to 28, in the Hancock Buick Auditorium, are being rushed along and the committees in charge look forward to the biggest attendance in years. The space is being taken up fast by the local merchants and quite a few manufacturers from other cities have aiready contracted for space. A local jazz band, composed of fifteen oversean aveterans, as well as the Newsbopa' Band, have been secured to furnish the music. There will be an elaborate vandeville program, and, in fact, nothing is being left nudone to make the ampsement program a strong and outstanding feature. On account of letting out space to concessions and out-of-town merchants there will be no automobiles shown, and the automobile dealers will hold an exclusive auto show in the spring. Ticketa are being handled thru the American Legion and its auxiliaries.

## BAZAAR AT McKEESPORT

McKeesport, Pa., Jan. 11.—A bazzar is to be staged by the Kasner Amusement Enterprises under the auspices of the Veterans of Foreign Wars at the Armory here Jannary 21-28. The advance sale of tickets is reported as heavy and, with the interest created by the queen and automobile contests, under the direction of M. Goldie, assisted by "Curly" Rosenberg, as well as the entertainment in view, all connected with the affair are looking forward to success, Dancing will be a feature, and the "Deep Sea Jazz Band" will furnish music for the occasion.

### LEGION FAIR AT FULTON, N. Y.

Fulion, N. Y., Jan. 14.—The executive com-nitive of the American Legion Fair, which starts tonight at the new anditorium at Recreation l'ark, promises to be one of the biggest eventa of its kind ever heid here.

### WONDERLAND BAZAAR CO.

The Wonderland Bazaar Company, under the thingsement of Jack Lee and F. J. Fox, had seek of nice business at South Charleston, W

management of Jack Lee and F. J. Fox, bad a week of nice basiness at South Charleston, W. Va.

The lineup of the company at this writing is comprised of the following: F. J. (Daddy) Fox and his two his concessions and five of the latest cotton candy, machines; Jimmie Watson's hoop-la, Harry Miller, who just joined with his pitch-tili-you-win; the writer, with a neaty framed country store; Jack Lee and Mr. Ransom, the veteran glasshlowers; Johnnie Lee, with a live exhibition, "Polity, the Parrot Girl"; Mrs. Jack Lee, palmistry; Mr. and Mrs. W. A. (Carly) Poss have folned from the South. Mirs. Poss has had completed a clgarit shooting gallery and "Curly" has gotten husy with the promoting of warehouses, auspices and spots, and the Wonderland Bazaar Company expects to continue until about April 1, then take to the road as an ontdoor ammaement organization. A free dance is given every night, and Jack Stout's six-piece jazz orchestra makes the patrons enjoy themselves until late.—JACK STOUT (for the Show).

### WINTER CARNIVAL AT BANFF

Banff, Alta., Jan. 11.—Canada's playground here will again be thronged with visitors for the winter carnival, which will commence Jannary 28 and continue natil February 5. All ontdoor sports, carling, skating and snowshoeing, skir unning and jumping, tolonganing and trapshooting, will be indulged in. One of the attractive features will be swimming in the big sulphur pools with the temperature of the air below freezing. Aftice palace will be erected, lighted with electricity. The contests will be for women as well as men.

### MOOSE SET DATE

For Annual Indoor Fair and Bazaar in Rochester, N. Y.

Rochester, N. Y., Jan. 12.—Rochester Lodge, 113, Loyal Order of Moore, has set the date for its annual Indoor Fair and Bazaar, to be held this year for ten days, commencing April 8. On a week last year the net receipts were over \$19,000. The lodge has 10,000 members. Charles B, Tutty, of this city, is general manager.

### LORAIN DATE OFF

While in Cincinnati last Saturday K. G. Barkoot, owner-manager of the K. G. Barkoot Shows and who served as manager of the recent Dokeys' Toyland Circus at Toledo, O., stated that the event at Lorain, O., which was announced to follow the Toledo show, had been canceled, owing to the fact that a huilding sufficiently large to accommodate the show he expected to put on could not be obtained in Lorain at this time.

### KEETLE STILL ACTIVE

A letter to The Billboard from Harold H. Keetle, manager of the Oberlin Roller Rink at Oberlin, O., and the Armory Rink at Ashland, O., and wbo recently promoted and staged what was reported a successful indoor basaar at Ashland, with the assistance of Stanley Channey, states that be has a couple more bazaar events signed up for the latter part of February.

### PLANS BEING PRPEPARED

For Motor Show at Montreal

Montreal, Que., Jan. 12.—Plans are being prepared for the 1922 Montreal Motor Show, to be held here February 25 to March 4. Arrangements have been made for the exhibiting of a full line of cars, which will come direct to Montreal after the New York Motor Show.

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### AROUND THE LOOP

By HARRY E. BONNELL

Concessioner Eddie Hock, who had the "x" on the merchandise stores at the recent Shrine Temple Circus and Mardi Gras Celebration in Hammond, Ind., returned to Chicago with his visage wreathed in a significant smile of self-satisfaction. The same may be said of every one of his several concession agents who were actively engaged at the Hammond doings.

Al F. Sheaban has retired from the executive staff of the Arthur Davis Amusement Company following his successful direction of the style show at the recent Shrine Temple celebration in Hammond. The severance of business relations with General Marager Davis was most cordial, as the writer happens te know.

John W. Moore, with his visage wreathed in a halo of prosperity following a wonderfully successful campaign of promotions in the Far West, has been a frequent visitor of late at the Showmens' League. Last week he departed for East St. Lonis, where he is nade-motion to be staging an early date Indoor doings.

Arthur Davis, executive head of the amusement company bearing his name, is known to have turned down more than one very attractive general agent offer for the 1922 ontdoor show season. He has, with much serious earnestness, declared his intention to give his new chosen calling of independent promoting a thoro test, and, as the net cash results of his late efforts in Hammond, Ind., were probably as great as an entire season shead of an itherant carnival or circue, it should not be at all difficult for him to "hew to the line" of his new endeavor. Success to him anyway.

"Colonel" Louis C. Beckwith is conspicuous by his absence these days at the Showmen's League and in other local haunts where troupers are wont to gather. He is reported to be profitably engaged on a salesboard campaign in one of the down-State cities.

The Palmer Honse is said to have the call these days as the favorite abiding place for the more prominent trouping showmen who are holding forth in Chicago, altho several of the lesser luminaries, including the contributor of these liems, still cling to the comfy atmosphere of the more modern Hotel Planters.

For the first time in several years General Agent George Coleman is spending the winter months at home here with his family on the West Side. He reports that the Coleman & Goodwin Bazaar Company started off the Indoor season very auspleionaly in the East with two operating outfits, both of which have now closed and gone in for good. Unprofitable engagements are assigned as the chief cause, which does not appear to speak very favorably for conditions east of the Alleghanies, where this organization heretofore was successful. Agent Coleman has several attractive general agent offers under consideration, but up to the present time he is still a "free lance." Althohe completely severed his business connection with the management of the Col. Francis Ferari and Mighty Doria Shows at the close of the 1921 outdoor season, the prophetic opinion of the writer is that Brother Coleman will again be at the steering wheel of this outfit this coming spring and summer.

SOCIETY-TRADE BALL

### SOCIETY-TRADE BALL

## In Aid of Rebuilding Fund of French Opera House, New Orleans

Opera House, New Orleans

New Orleans, Jan. 10.—Glittering and mysterious, the evening of February 24, when the Society-Trade Ball at the Athenaeum will help raise funds for the rebuilding of the French Opera House, is being glimpsed among the amusement lovers in this city. The crowning of a "queen" from a group of young women artistically bedecked to represent commercial houses in this city and their products, and a "king" and "court" will be one of the features of the evening, it was announced last night by Robert Tarrent, director-general of the affair. The firm bidding highest will be accorded the honor of naming the queen of trades, and jewels of some of the former queens of the Mardi Gras will be loaned to deck the new personage.

queens of the Mardi Gras will be loaned to deck the new personage.

Two hundred children, dressed as toys, will represent characters from popular fairy tales. Registration to firms and commercial houses participating will be \$100, boxes will be sold for \$150 and the general admission fee will range a little above the average of the prices charged as admission to the famed French opera.

### MOTOR SHOW AT MONTREAL

Montreal, Can., Jan. 11.—Plans are going forward for the 1922 National Motor Show of Eastern Canada, to be held in Montreal from February 25 to March 4. The management has been forced to look for larger quarters and has now contracted for the huge Motordrome Building at the corner of St. Denis and Sherbrooke streets, where the show has been held for the past two years.

A total floor space of 75.000 square feet will now be available for show purposes, and the Montreal motoring fans are promised a bigger, better and brighter display of new models than was ever before seen at a local shew.

RIDING DEVICES CONCESSIONS

# FAIR GROUND CARNIVALS EXPOSITION EXHIBITION CARNIVALS MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

## AND HIS MAJESTY. THE BEDOUIN

## JOHNNY J. JONES EXPOSITION BEGINS SEASON THIS WEEK

Will Make Preliminary Tour of Few Weeks With 15 Cars, Opening at Largo, Fla.—Remaining 28 Cars Will Be Added at Tampa, Making Complete Spring Show

Orlando, Fla., Jan. 11.—Everything is in complete readiness at the Johnny J. Jones winter quarters and the new season will be tangurated January II, when a fifteen-ard Je es caravan will open, for the fifth consecutive year, the l'inelia County Fair at Largo, Fla., playing the following week at Tapos Fla., playing the following on the Jones steel flat and the Florida Fair at Tampa, where the balance of the Jones "steel Gyer" consisting of tweety-eight cars, will arrive from winter quarters, bringing into play the catire and complete epring attractions. After Tampa comes the Sub-Tropical Fair and Mid-Winter Festival at Orlando, and then a string of Florida fairs at Orlando, and then a string of Florida fairs and celebrations that will run np into a late April date, when a hig run will be made to probably Cincinnati or St. Louis.

Johnny J. Jones' Exposition will be fully mochirid larger than was exhibited at Tampa last year, and the vast array of hig feature attractions will be mothed to the probably Cincinnation of St. Louis.

Johnny J. Jones' Exposition will be fully mochirid larger than was exhibited at Tampa last year, and the vast array of hig feature attractions at a fail that hereafter be would present each year an absolutely new array of hig feature attractions that will run np into a late April date, when a hig run will be four absolutely new proposition will be four absolutely new fronts, will be affections, and following out that determination, has formulated an entirely different line of features. Not only will be programs on the interior he of new and original themes, hit may be a suppli

ATLANTIC AMUSEMENT CO.

Being Launched by Leonard De Blaker and Harry Fasan

Paterson, N. J., Jan. 11.—Leonard De Blaker and Harry Fasan, owners of the Atlantic Amusement Company, are preparing for the coming season at their winter quarters in this city. Mr. De Blaker, the manager, is overaceding the painting and remodeling of the riding devices, and has purchased one more ride. The lineap will consist of five shows, three rides and about twenty-five concessions. The show, while new, will be a surprise to many showfolks, and Mr. De Blaker is sparing no expense to make his caravan one of the best and cleanest shows of its size in the East. The opening date will be the week of April 29, in one of the most promising spots in New Jersey.

Jersey.

Harry Fasan, general agent, has already contracted some very good spots.—HAROLD DE BLAKER (Press Representative).

T. A. WOLFE'S SUPERIOR SHOWS

Batavia, N. Y., Jan. 11.—There is little to report from this point. Out ide of the fat that all is going aiong merrily with T. A. Wolfe's Superior Shows, there is virtually nobling to chronicle. Max Theede, manager of the "whip." returned to winter quarters today and seemed to be glad to get "home." He tells wondrons tales of Hoboken, N. J., and New York City, and says that he prefers the "simile life." He will start to work on the "whip" in a few days. The office equipment has all been removed to Rochester for more than a week. A monkey escaped from one of the cages on Sanday and, after a thoro search of the fair grounds, the trusht was given up for lost. On Tuesday morning "Mr. Monk" was found sitting on one of the window ledges, apparently none the worse for his adventur s, in spite of the fact that the ground is covered with mow. A message from the show's general offices at Rochester teils of many visitors there and much correspondence as a result of the ad in the last issue of The Billboard.—SYDNEY WIRE (Press Representative).

ant. George Rollins "Show Window of Fun" will be a great entertainment.

There will be four absolutely new fronts, and the artistry of William Sturgis, the scenic painter, has resnited in every panel being a gem of art. Never in the writer's memory has the Johny J. "Jues Exposition been more extravagantly exploited with gold leaf and bright colors than at present.

Col. Fred Thomas, of Tampa, and Parson Jo Durning visited winter quarters this week, The "Pars"," will be on the Jones managerial staff. Sam Serieir has returned from Cuba. Eddle Madigan, after spending Christmas at home, returned Saturday. James Foster, lender of the Clown Band with the Wild West, hna returned from Ohio. Bootsie Hind is at Tampa. Mr. and Mrs. Al Armer have arrived. All the sleeping cars have been supplied with new mattresses, bedding and curtains and redecorated, and certainly make a very neat appearance. The writer had a most enjoyable holiday visit in New York City with Ed. R. Salter, Jr.—ED. R. SALTEB ("Johnny J. Jones" H'red Boy").

FINK'S EXPOSITION SHOWS

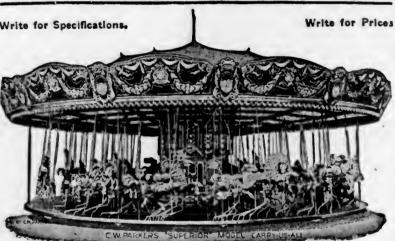
To Be Launched in April as Ten-Car Caravan

Activity is the "watchword" these days with the newly organized Fink's Exposition Shows, which will take the road the early part of April as a ten-car organization under the ownership and management of Louis Fink, the well-known showman.

Mr. Fink says it is his intention to put ont one of the neatest and cleanest shows in the East and, from what the writer has seen so far and heard at the general offices, lone of rethe ninth floor at 133 Fifth avenue, New York City, it looks a surety. Manager Fink has purchased three hrand-new rides—carousel, Ferris wheel and "whip"—all new canvas for the eight shows be will carry, and has arranged with Prof. Bolan for his ten-piece hand, also with Lillian Maize for her death-defying auto leap is a free attraction. The writer, formerly with the Williams Standard and Jos. G. Ferari Shows, has been engaged by Manager Fink as general agent and is now negotiating with a committee at a spot near New York City which has had no carnival during the past five seasons. Manager Fink also states that there will be something beneath each of his tenled attractions that will appeal to family patronage and of a class that will encourage good attendance. He has some new and novel ideas on how to operate concessions and will doubtiess spring some surprises when the show opens. At present Mr. Fink is a husy man, running his office and keeping a new helr quiet at night, to "keep the neighbors from thinking someone is trying to bresk in a new one" in the carnival game.—WM. MARCUS (Show Representative).

NAT NARDER ENGAGEMENTS

St. Louis, Jan. 11.—Nat Narder, owner of the Majestic Shows, in passing thru St. Louis, released the announcement that Tom Weideman will he his general agent for 1022. Billy Bown, who has been with the Heth Shows for the past five years, will have a string of concessions. Capt. Riggs and family have been secured for the Hippodrome. W. Craftsfort and his Grave's Jazzland Minstrels, and Capt. Sawyer and his Jinslon of "sawing thru a woman," are two of the attractions aiready booked. Harry P. Fisher, of San Francisco, will be legal adjuster and K. P. Karle, who has heen assistant manager of the show for the past dive years, will again be on the job.



Bullt only by C. W. PARKER, LEAVENWORTH, KANSAS.

"WE LEAD-OTHERS FOLLOW"

OUR BIG FALL SPECIALS

Fancy Dressed Dolls......\$100 00 per 100 Fancy Doll Lamps......\$200.00 per 100

Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100 FAMOUS NAVAJO ANY QUANTITY
PURE WOOL

INDIAN BLANKETS \$6.00 Each CHINESE BASKETS AT LOW PRICES:

Special while they last. Three to the Nest, fully trimmed, \$1.00 per Nest.
Ukuleles, Quantity Price.....\$1.75 Each Banjo Ukuleles, Quantity Price..\$2.00 Each Our New Catalog is now ready for distribution. Send for as today!

We positively guarantee prompt delivery.

785-787 Mission St., San Francisco, Cal.

### THEATER PARTY ENJOYED

By Ladies' Auxiliary of Heart of America Showman's Club

Ransas City, Mo., Jan. 12.—The Ladles' Auxiliary of the Heart of America Showman's Club gave a very delightful "line party" masince at the Orpheum Theater Tuesday after man and every one enjoyed the good hill of vaudeville presented, as well as the social time among friends. A luncheon before the performance was first suggested when the ladies planned to give this entertainment, but it was decided that this might make the members iate to the performance, so it was voted to have only the matinee party and to bold a dance safter the installation of officers the night of Jannary 20 in the Coates House.

The ladies assembled promptly at two o'clock and there was much good-natured fun and pleasant greetings before taking seats. The following were in attendance: Mrs. W. C. Parker and dangher, Lucile; Mrs. Tom Alba, president of the Ladies' Auxiliary; Lonise Allen, Mrs. George (Hattle) Howk, Mora Price, Mrs. A. Ray ("Mother" Martyne), treasurer o. the club; Mrs. J. W. Morgan, Dottle Martyne, Mrs. A. U. Eslick, Bertha McMaidon, Mrs. U. F. Zeiger, Mrs. P. W. Beem, Mrs. E. B. Gunbi, Mrs. H. H. Dinnean, Heien Brainerd Smith, secretary of the club; Mrs. William F. F. Foto, Mrs. A. F. Myers, Mrs. Lawrence Hanley, Mrs. Marty Williams, Mrs. Matilda E. Marsh, Mrs. II. Calhoun, Mrs. C. E. Matilone, Anna Schoemer, mother of Mrs. Sullivan; Mrs. Louis Austillason, mother of Mrs. J. L. Landes; Mrs. J. L. Landes and Irene Shelley, Kansas City representative of The Billboard.

### BROWN & DYER SHOWS

Detroit, Mich., Jan. 10.—Work at the winter quarters of the Brown & Dyer Shows and Wild Animal Circus Combined is progressing nicely. The Michigan fair secretaries' meeting at Hotel Fort Shelby, Detroit, was attended by President Alexander Brown and General Agent Feitx Blei. Several of the secretaries were visitors at winter quarters and appeared amazed at the magnitude of the Brown & Dyer Shows, Capt. Dan Riley gave a private exhibition with the ten-lion act for the visiting fair officials, who pronunced it one of the most wonderful wild animal performances they had ever seen. Other prominent visitors at winter quarters lately were: "Bill" Fleming, general agent for the T. A. Wolfe Shows; Baha Delgarian, the Chicago agent; Henry J. Pollie, Tom Morgan and Dakota Max.

Al Dornberger is visiting his family in New York, Manager B. M. Turner is enjoying the sunshine at St. Petersburg, Fla., and President Brown is making his home in Detroit for the winter. The rest of the show people are having a very nice time exchanging visits, giving parties and being entertained, most of them having wintered here before and have a host of friends.—FRANK DeBAIRI (Acting Secretary).

### SCOTT'S GREATER SHOWS

Lamsr, S. C., Jan. 11.—Scott's Greater Shows are here this week, in the beart of the town, and, judging from the attendance opening night, hu incas will be better than in the past four weeks. Last week the shows played Sunter, the winter quarters town of the A. B. Miller Shows, and quite a number of the members of that show paid a visit. The writer met bis old friend, Tommy Ailen, who is manager of the winter quarters.

Al Welnberg has replaced B. Henry Siscoe as musical director and has one of the heat juzz hands the writer has ever heard. Mr. Siscoe will have the band on the Veil Bros.' Shows this season, and, as that company opens the middle of February, he has gone to the winter quarters at Valdosta, Ga., to whip his hand into shape. All members of the Scott Shows were sorry to see him leave. Siscoe is not only a first-ciass musician, but he works at all times for the hench of all the people on the show.

The Minstrei Show with the Scott Greater will decrease.

at all times for the hencht of all the people on the show. The Minstrei Show with the Scott Greater still draws well and is a first-class show. The writer is manager of this attraction and is assisting with the advance, since Boh Sickles has gone home on an extended visit. Jick Norman has three swell concessions, including two doll wheels, and Mrs. Norman has a well-flashed country store. Jack Wilson has two nicely framed wheels. R. L. DAVIS (Show Representative).

### A NEW MELTZER FAD

Chicago, Jan, 11.—Al Meltzer has worked ont a new novelty for wheels, charts, etc., for the concessioners. These who have seen the new item say it will be as much of a sensation as the Kewpie was. Mr. Meltzer has a reputation for preducing money-making items, therefore the boys will be on the watch for his latest idea. The Melizer Company was the ploneer with dresses for the kewpies and electric doll lamps for the concession trade. Mr Meltzer also got some good publicity when he pisced the original "Fren h barking dogs" on the streets. Over 700,000 dogs were said within a brief time. The new novelty will be assed and described in The Billboard shorty.



Open in one of Pennsylvania's best, April 15th. Route, Maine to Georgia. Season, 35 weeks, including 14 Fairs. 20 Cars—Flats, Baggage, Stock, Regular and Stateroom (no systems). 36 Mammoth, Specially Built Wagons. Band. Free Act. Concessions.

An organization known throughout the East for its Beautiful Midway, Super-Excellent Attractions, Efficiency and Clean-cut Business Methods.

Correspondence invited from Fair Secretaries, Celebration Committees and Civic Societies.

Concessions Wanted.

ALL OPEN, INCLUDING ALL STOCK WHEELS. EXCLUSIVES GIVEN. REMEMBER, WE OPERATE NO CONCESSIONS OURSELVES.

**SHOWS** WANTED

Best Paraphernalia furnished if necessary. Particularly Wanted, High-class Horse Act. Captain Sigsbee, please let us hear from you. Kid Ellis, write immediately.

RIDES WANTED

Excellent opportunity for those owning A-No. 1 well-kept and wellmanaged new and novel Rides.

Everybody address

GEORGE L. DOBYNS, General Manager,

Port Richmond, N. Y.

## MARSH'S MIDWAY SHOWS Making Ready for Coming Tour

Making Ready for Coming Tour

Indianapolis, Ind., Jan. 11.—From ail outer appearances Ray Marsh Brydon wilt, the coming season, present one of the neatest and clesneat shows of the smaller type on the road. Activity is the keynote at the winter quarters, 5110 East Michigan street, where a crew of fourteen men is turning out a "world" of work. Willism C. Brydon, genisl father of the director, is in full charge of all construction operations. Anna Belle Moore, for seversly rars in an executive capacity at parks, is handling the office.

I lenty of music will be in evidence this season on Marsh's Mammoth Mildway. Major J. West will furnish a five-piece Scotch band for the "Scotch Lads and Lassies" Show, a Tangley 53-note calliope will be need on "Marsh's Musical Maids," a 49-unit Deagan una-fon will be need on the Ten-in-one, ten reai "Jazz Jammers" on "Marsh's Mi sissippi M natrels," and by the time this appears in print a 15-piece all-American hand will have been contracted. The staff will include Ray Marsh Brydon, directing owner; W. C. Brydon, treasner; Wm. S. Brydon, secretary; S. J. Rossiler, press representative.

Mr. Brydon paid a visit to the H. T. Freed Exposition's winter quarters loca'ed in this city, and on h's return was girt to say that things look very promising for Mr. Freed, who he found to be a very husy man, but still had time to take Mr. Brydon in as nice a private car as could be wished for, and there passed a pleasant afternoon.—THOS. M. ROGERS (Show Representative).

### BAXTER & HANSEN'S SHOWS

The Baxter and Hansen's Greater Shows will take the road as a tenerar carson the coming season, carrying ten shows, four rides and about forty concessions. The show will play the Middle West, it is the iniculion of the management not to play any town less than 10,000 longiation.

agement not to play any town less than 10,000 loppilation.

As the mansgement has its own wagons, there will be nothing gill ed. The painting of the wagons is now progressing nicely, being of a rich orange color, lettered in green and shaded in aliver. A Hansen, the general agent and raffic manager, is now our getting some far dates, and has sent in contracts for four. B. II. laster, the manager and treasurer, has left for itsburg, Fa., to purchase a new lide, and on his way back will stop in Cleveland to buy one of the famous Cleveland tractors. Rolland vans has been engaged as lot superintendent, till (litackie) McNard as trainmaster, "Silm" litssell as electrician, and Norman Bell, of Toledo, as secretary.

The show is making its headquarters at Columbus, O., where, at the large spacious winter quarters, hulld ng of show fronts and painting are progressing nicely. The show will open the latter part of April within fifty miles of Columbus, and will also carry an eight-piece American band and a novel free act.—HARRY LANGING (With the Show).

The Original WM. A. ROGERS 26-Piece Silverware Set YATES PATTERN

Original Knives Stamped Wm. A. Rogers.

In lots of less than 12 sets, \$3.25 each Boxes, as illustrated, 50 cents each

Orders for samples must be paid in advance. Please include parcel post charges.

245 W. 55th Street,

**NEW YORK CITY** 

Write for Catalog With New Prices

FOR DELIVERY IN FEBRUARY, MARCH AND APRIL. WE CAN 62-ft. FLAT CARS

3—50-FT. BOX CARS As high as the 5—46-FT. BOX CARS law will allow.

HAFFNER-THRALL CAR CO., 127 N. Dearborn, CHICAGO, ILL

## Wanted Season-Baxter & Hansen's Greater Shows-Wanted Season

1922

with and without their own cutifits, also Rides that do not conflict. Nothing gillied, as we furnish for everything. Nothing too BIG. CONCESSIONS all open. We believe in LIVE AND LET Wheels, \$25.00; Grind Stores, \$20.00. NO GRIFT. Good opening for a CLEAN COOK HOUSE limitstry.

BAXTER & HANSEN'S GREATER SHOWS, P. 0, Bex 578, Columbus, Ohly,

### ZEIDMAN & POLLIE SHOWS

New Attraction Received—Other Notes From Winter Quarters

Nitro, W. Va., Jan. 11.—One of the new machanical attractions which will be found upon the "Playground of Mirth and Merriment," as the midway of the Zeidman & Polite Exposition Shows will be billed, arrived in winter quarters Sainrday and was immediately ualouded and elected for test operations. This attraction, "lovers' Lane," is one of the beat mechanical attractiona the writer has ever seen, Requiring two wagons to house same, it has the thrills of the mechanical walk-thry shows, while the sensational part of the attraction is found in the middle of one's journey down "lovers' lane" and at the supposed end of the iane, where one is forced to stand the hard-ships of the last larse in one journey thru the ages of "sweet slateen and into the honds of matrimony." The attraction is a complete daplication of the "rocky road to happiness." The show will be graced with a beautiful twe-wagon front and a new and novel method of publicity for the attraction will he devised.

William Price, concessioner, will again be with the Z. & P. shows and is expected in town daily to give his attention to several promotions he has under way here for the ball-ance of the winter. At present he is enjoying life with his wife and friends in Pritsburg.

J. Shirley Ross, a prominent real estate dealer in Charleston, was a recent visitor to quarters and enjoyed himself immensely with William Zeidman and the writer. Mr. Ross is well known among outdoor amusement proficers and mensents. He is building a large amusement park in the city, to be called "White City," and will place many new and novel attractions in it, also providing ample space for the larger circuses and "ented entertainments which might desire to play the city. Heretefore Charlesien has been without a suitable location for amusements of this nature and several attractions in it, also providing ample space for the larger circuses and "ented entertainments which might desire to play the city. Heretefore Charlesien has been without a suitable location for amusements of this na

The show is publishing a neat ten-page book-iet for circulation among the fair secretaries and committees and with a complete list of attractions for the coming season.

witactions for the coming season.

Waiter B. Fox, general agent for the show, was a welcome visitor recently, spending S turday and Sunday with the show. He held a consultation with the management and left town Monday. Fox is a bustler and with a real organization behind him will make a valuable man to the managers of this organization.

A. O. BRADLEY (General Press Representative).



## **PUT & TAKE BOARDS**

The Puritan Chocolate Co Cincinnati. O

55 Cents Each in Lots of 25 Sample, 75 Cents, Prepaid



ners and salesmen. An ikan six board, 300 holes Erery other hole a winner, Flashy time-color front. 810 mar in a board for the dealer. Puterange from 5c to 25c. Takeg from 5c to 31.00. Sells five times as fast as any similar board and one-third cheaper in price. Immediate deliveries, Write for descriptive circular today,

PEORIA NOVELTY CO., Peoria, III.



Grasa.

No. 69—Atr. 62.50
Grass.

No. 60—Heavy Gas.

\$3.50 Gross.

No. 96—Heavy Gas.

\$4.80 Grass.

G. 65—Large Alrabilis, \$3.60 Grass;
in two colors, \$4.50 Grass;

in two colors, 39.20 Gress.
No. 45.—With Lone Squawker, 54.30 Gr. No. 60.—With Lone Squawker, 55.50 Gr. Balloon Sticks, selected quality, 50.30 Gress.
Balloani with order.
174h Cl. N.Y. C

EMPRESS RUBBER CO., 20 E. 17th St., N Y. C

## CONCESSIONAIRES



Have the gools and 1922 will be a boomer. Pon's use slum! The original "BaBy VAMP" Dell Lamp will guarantee you steady play, top money and a FAT B. B. next fall.

fall.

Hand made elik ehades and dresses, silk cord and standard sockets. Height sockets, dust proof finish, ahogany base. 10 live appy colors. \$3.50. Orders filled promptly, ne-third down, balance . O. D.

Novelty Doll Lamp Co. MINNEAPOLIS, MINN.

## HAIR DOLLS

Main Street Statuary and Doll Factory
Main Street, KANSAS CITY, MO.

GUERRINI COMPANY

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P. Petromilli and C. Pistanes,
Proprietors
High-GRADE ACCORDIONS.
Gold Medal P.-P. 1. E.
277-279 Columbus Avenue,
San Francisco.

WANTED Phote Medallion Machinery and antire outfit for making Medallions.
Westd consider second-hand equipment. ATLANTA
PORTRAIT 60., 65 South Broad, Atlants. Georgia

If you are it in The Elliboard, tell tham so,

## CARNIVAL CARAVANS

## Conducted by ALI BABA

Red Hicka" opines that his car may not go as fast as some of the others, but he can go just as far.

Doc Morris, out California way, has made the aquaintance of an Italian who owns 20 acres of vaneyards. How cum?

Gene R. Milton, well-known side show talker and manager, is at Buffalo, N. Y., lining up a big pit show for the coming season.

Heard recently that Blue Johnson had about ered d to go to Mexico and locate, on a tip ent him from that section of the continent.

Come on, you bluebird, the boys are already waiting for you.

Red Hicka' opines that his car may not go as fast as some of the others, but he can are already straw hat—in the Southland? Understand that there were two things Doc would not part with last season, his straw hat and Capt. Eugene

Jas. F. Mansfield advises that he will again have his clicus side show and Wonderland on the road with some carayan, and is making peraction for a recessful season with a good collection of attractions.

ing at Ocean Beach, putting 1's time in chemical experiments. What's the idea?

'Tis said that anyone wishing an idea of wheel and a string of concessions with the fieldency, should watch Gene Woodruff and his inter-ocean Greater Shows.

Gene P. William Co., in the concessions with the concessions with the crew repairing the Sheesley train.

Harry E. Dixon, for many years identified with outdoor amusements as an executive, is back in Chicago, after a trip to visit homofolis. Harry will probably be with one of the caravans when the season starts,

John Bougias, late of Winston's Water Lions and Diving Nymiha, is spending the winter

### CON T. KENNEDY AND TWO YOUNG FRIENDS



se accompanying picture is shown Con T. Kennedy at his home in Massiljon, O., and two of his young driends, the Meinhart Twine, Billy and Jack, whom he calls members of his Wild West show.

Harry Scott, formerly with the World at Home, Lorman-Robinson and other well-known carayans, is taking life easy at Greensbore, N. C.

Sydney Wire, of T. A. Wolfe's Superior Shows' publicity forces, is at Rochester, where he is making his headquarters at the Bristol Hotel.

Mr. and Mrs. Al Hutbard and Mr. and Mrs. P. W. Cobb entertained each other with a aumptious New Year's Eve aupper at their apartments in Richmond, Va.

Will H. Bluedorn has been at Buffale, handling the contests and other promotions in connection with the American Legion Festival which opens there this week.

Billy Owens, of "Capt, John's" caravan, says the position of concession manager is summed up in: "You"ll be damned if you do, and you'll be damned if you don't."

Tom Martin, who has the privilege car on the Sheemey Shows, divides his time between towing disabled antos and teaching his parrot to any: "Don't forget the cut."

Max Theede has again signed with T. A. Wolfe's Superior Shows and will again have charge of the "whip." Max returned to winter quarters at Batavia, N. Y., last week.

And atill there are romors being floated about that several decided noveltles will be with the Con T. Kennedy Shows this year. Wonder what Con T. bas up his sleeve?

Shades of Pongo! Heb comes snothe' pass in Frisco with the Missus. Thay intend start-them devilish advance agents give out to them lag East around the last of March, and Douglas hotel flunkles! Whe'e you-all get them passes? will again have a troupe of seals.

Will semeone around the Coates House in "Kaysee" ask R. C. Eigha about the arplane fig t like bucker in Positist made the day the Kennedy Shows came in, size if he (R. C.) lost a bet and paid it with a pair of shoes?

"Talk about good old lager beer," says Duncan Campbell, of the S. W. B. Shows, "who was in the party at dry Columbus, Kan. (1966), when the wet faction from Galena came over with a full barrel of bottled Pabat?"

Duncan Campbell, ever since the days of '49 on the S. W. Brundage Shows, wants Jack Kenyon to explain about his K. K. K. cook lone of 1922. Dunc, says it will take an interpreter to tell whether it means Kenyon's Klean Kitchen or Ku Klux Klan.

Geo, Burns and the Missus, last season with the Hosa-Hay Shows, are wistering at Montreal, (an., where Geo, has been putting in his spere momente with demonstrations of ink pencils, Size the town is clock full of troupers, and prosperous looking ones, too.

The Atlanta (Ga.) Constitution of January 6 carried the following; "The Johnsy J. Jones Exposition will again occupy the midway when the 1922 Southeastern Fair is held, October 12-21, it is announced by R. M. Striplin, secretary of the Southeastern Fair Association."

If you want to hear a good Irish story you ahould meet up with laughing Martha Crouch cook at the home of Albert Leonard Crouch costedian of the cash on the R. W. Brundag shows, and have her tell you about "Pat" and "Biddy," who lived in O'Eliay'a alley at St



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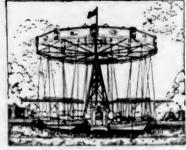


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Write for illustrated circular and prices

M. C. ILLIONS & SONS.

2789 Ocean Paikway, Coney Island, New York.



FUTURE PHOTOS - New HOROSCOPES Magic Wand and Buddha Papers

JOS. LEDOUX, Wilson Ave., Brooklyn, H. V.

## THE PUT AND TAKE BOARDS

The Greatest Seller of Them All.

NEW COMBINATIONS:
Our No. 1—500-Hais Board takes in \$42.50, in amounts from 10c to 25c and pays out \$30.00, tn amounts from 5c to \$2.00. Price, 75e Each, in Lois el 25, Price, 55c Each, Tax Pais.



Lach, Tax Paid.
Our No. 2—500Hots Beard takes in
\$75.00, in amount;
from 5c to 50c, Pays
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25, Price, 55c Each,
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Our Ne, 3—1,000Hets Beard takes in
\$80,00 in amounts
from let to 25c. Pays
out \$55,00, in amounts
from 50 to \$2.00,
Price, Each, \$1.50.
In Lets or 25, Each,
\$1.00, Tax Paid.

SLACK MFG. CO. 128 W. Lake St., Chi sga, . Itlinsia,



### For PARKS and CARNIVALS

sensation everywhere. 62 built in 1921. Big s. High speed. Wonderful flash. A top mon-getter. Has earned \$200 to \$1.50? in one day. ee, \$4,200 to \$7.50. Cash or terms. AVER ENGINEERING CO., Beaver Falis, Pa.

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We carry a large line of Jewelry Clocks, Watches. Silverware, Jewel Boxes, Notions, Needle Packages, Dolla, Paddle Wheels, Padda Tickets, Novelties, Carnivas Goods, Rubber Balla, Balloons, Jap Crook Canes, Whitps, Cutlery and Give-Awsy Goods. Wholesale only. Catalogue free, Na goods sold to consumers. Na goods shipped C. O. D. without a cash deposit,

### SHRYOCK-TODD NOTION CO.

822-824 North 8th St ST. LOUIS, MO.

ទីពេលពេលពេលពេលពេលពេលពេលពេលពេល **HOROSCOPES** 

Our Horoscopes have several strong points. Here are two: They LOOK so different from any others that do one in any crowd will say "Old stuff!" They are so well written that they back up the strongest kind of scientific selling talk. \$8.50 per 1.000, AND WE PAY THE PARCEL POST.

## **BUDDHA PAPERS**

FUTURE PHOTOS, made by improved pro \$2.00 per 1,000. Blotters free. Send 4c stamps for full info. of all lines.

## S. BOWER

47 Lexington Avenus, (Fermerly Brooklyn.) NEW YORK.

## 1,500 DOZEN HICKORY CANT HOOK HANDLES

\$1.00 per dozen in lots of four (4) dozen Terms: Cash with order. C. B. PERKINS, Brookhaven, Miss.

## WANTED WANTED TO BOOK WITH SOME RESPONSIBLE CARNIVAL

Cook House, Jules, Doll Wheel, Teddy Bear Wheel and possibly a few Grind Steres. J. F. TRIPKIN, 784 Madison St., Brooklyn, New York.

Louis, but who later, due to an inheritance, migrated to a highly performed flat.

One philosophical Bedonin tells it thusly; It is the carnivel with the "put and take" concessions that is the canse of a lot of stringent legislation. "Put" you in wrong and "take" away your good name. "Raus mit 'em."

John Veal, general manager, and his ever-smilling assistant, itaymond D. Misamore, of the Veal Bros.' Shows, wintering in Vaidosta, Ga., were recently seen shaking hands with friends in Savannah. It was rumored about town that they were on their way to close some important fair dates in the Southeast.

Mr. and Mrs. H. V. (Bill) Rogers, last season with the K. G. Barkoot Shows, have contracted to place their new sanitary eating "emporium" with the Nat Reiss Shows for the coming season. We understand that Rogers' new Eli wheel has been placed with a new 20-car caravan.

"Dad" Myera has closed his place of business in Nashville, Tenn., and quite a number of the boys are now missing the.r "coffee—and at Dada eating stand." Dad and the Missus and danghter, Anna, will return to the road the coning season with a nifty cook house on some caravan.

Martha Lewia seema to be a popular young lady around Texas Kid'a Frontier Shows. Hear that Martha and Mrs. Ted Caster are ranking as first-class "chefessea," as Ted says he greatly enjoys their cooking. It may be, owing to the bigh cost of living in the oil fields of Texas, that—out, what All wanted to say was, more power to the cooks.

Jack Bussell, of the Brown & Dyer Shows, wrote in from Winnipeg, Can., that he had seened the exclusive rights for the official program of the Winnipeg Winter Sports Carnival. "Things are pretty good np here just now and the carnival is going to be a big success," says Jack. "There are no wheels or games of chance allowed in Winnipeg."

John Smith, better known among showfolks as Jack Carlisie, last season with several caravana of the Central and Eastern States, stopped over in Cincinnati January 10 while on his way to recuperate a couple of months at the National Sanitarium, Johnson Cily, Tenn. As recently mentioned, he intenda heing with the Hoss-Lavine Shows for 1922.

Prince Uno is credited with amashing approximately 25 restanrant and soft drink chairs and tables since the beginning of his stay (with the Snapp Brox.' Showa) in North Little Rock, according to The Arkansas Gazette. You don't know Prince? He's a mighty fine fellow when treated "right"—hut, 'oiseli's goin' to cupply solid ateel chairs and tables that will support his some 700 ponneds of averdupois?

Ellery S. Reynolds, a quite widely known visitor (from choice and diversion) to circuses and carolivals daring the summer seasons and who halls from Mayfield, Ky., where he has real cetate and mercantile holdings, spent the holidays at home, going there from a visit to Hot Springs, Ark., where he will return in the near fintner. Ellery has many friends among the troupers.

olid showfolk friends of Chas. L. Gard, who was reported as "died in action" during the late war; who fought thru the heaviest hattles, and who later showed up at his indiana home, badly disfigured and broken-up, might wish to drop him a few lines now, and then. He is at present in Ward 32. National Soldiers' Home, Dayton, O., to which institution he had to recently return for further treatment,

For Essie Fay's Society Circus, which is to be the feature attraction the coming season with A. B. Miller's Greater Shows, Essie Fay has been using some dandy combined pictorial and descriptive advertising folders, her dancing and high jumping horses, in action, being featured in large 5x7 cuts, the photos for which were taken on fair ground race tracks where she and her equine performers featured as free attraction.

Stanley Parker has a restaurant and, as a aide line, an employment bureau in Eacanaba, Mich., and S. Jimmie Rossiter is his office manager. Kinda tonch on Jimmie, as he has to be on the job from one to one-thirty every day. Stanley intends having a string of concessions on the road the coming season and will donbtiess be accompanied by Mrs. Parker and Stanley, Jr., who Parker, Sr., figures will eventually make a good concession agent, as he is strong on night work and has already developed a wonderful "act o' pipes."

Word comes from St. Louis that Eddie Hitchcock, of the Brindings Shows, has been doing almost as much business this winter with belts as the other ten or more local rubber strap hustiers combined. At least, R. E. Brown, also of the S. W. B. Caravan, and also bustling belts in "Ol' St. Louie," asys so and gives Eddie II, due credit for his success, adding: "Eddie says that about nine out of ten natives now wear rubber beits and as soon as 'ten out of ten' wear rhem, he'll either leave town or change the racket."

A. H. Bornkessel writes that he recently returned to Rochester, N. Y., from a successful business trip, having closed for the sale of nine of his "Race in the Jungle" ontits, and on strival home found his deak covered with inquiries recarding the "jungle" in response to his ad in the Christmas Special edition of The Billboard. Mr. Bornkessel, with twenty years behind him as an outdoor amusement director, is looking forward to a most prospectus year for his Karnival Court Park at Sea Breeze, N. Y., the past season being highly successful, industries.

AT LIBERTY EXPERIENCED GENERAL

Al Holstein, will you kindly advise what show lightly controlled and many closed towns opered. Will specially alread of the Mighty revolutionized and many closed towns opered. Will possible the ventral special points and Harry ahead of the Mighty revolutionized some live manager this season. Others what results, investigate. C. B. RICE, Box (Continued on page 25)

## **Harz Mountain Canary Songster**



\$22.50 Gross

No. BB1345—H a r z Mountain Canary Song-ster is the most attrac-tive selling novelty produced in recent years and promises to outdistance the popularity of the Barking Dog. The sweet musical notes, the trill and warbling of the Mountain Canary are perfectly and easily produced, and at the same time the automatic movement of the bill and tail lends a touch of finished in Canary Gold Color. Each in box. One gross in case.

\$2.00 Per Doz.

21-PIECE MANICURE SET



The cream of the producers' best. Secured from both foreign and domestic markets are listed in the

## SHURE WINNER CATALOG No. 95

which is free for the asking.

This catalog contains the greatest assortments of profit producing articles carried in any one stock in the country. The possibilities are without limit. No matter what you sell or how you sell it, we have the goods that produce results.

WHOLESALE GENERAL MERCHANDISE

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\$32.50 PER GROSS 7-in-i Opera Glasses

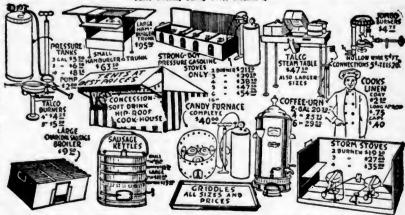


lors and smooth and embossed finish. Adjustable, 28 to 40 inches. Look like comfortable. Chance for big profit.

Largest stock of Streetmen's Supplies, Specialties, Selesboards, Novetties, etc., in America, Something new every day. Tell us what you are using and we will quote prices, 25% DEPCSIT REQUIRED ON ALL C. O. D. SHIPMENTS. Bemember this: We play no favorites.

LEVIN BROS., WHOLESALE ONLY. Terre Haute, Ind.

## COOKHOUSE GOODS—JUMBO BURNERS



Our time of Cookhouse and Concession Equipment and Sureasonably priced in the country. We have just the sort invited to write us, stating your requirements, and we will TALBOT MFG. COMPANY. will mail catalogues.

1317-19 Pine St., St. Louis, Mo

GENERAL AGENT FOR ZEIDMAN & POLLIE.

is not connected with, nor related to any other showman of a similar name. This advertisement is posted to correct a misunderstanding which has arisen among members of the outdoor show world.

FOURTH

SEASON

FOURTH SEASON

WANTED-SEASON 1922-WANTED

LIGH

WANTED-CONCESSIONS OF ALL KINDS

Cook House, Juice Joint and Palmistry open. Show opens early in April, in the real money spots of Maryland, coal regions of Pennsylvania, Ohio, indiana and Illinois. Will furnish outfits for good, clean shows. Want Ten-in-One, Dog and Pony, Athletic, Minstrel, Illusion, or any other good, clean shows. (No Girl Show.) Want two good Rides (except Merry-Go-Round and Ferris Wheel, as I own both). Help wanted on Rides. Would like to hear from a high-class Free Act. We give you a long season. If you are looking to join a show that treats you right and takes you in the real money FAIR SECRETARIES WRITE

J. J. STEBLAR, Manager, Room 501, 1431 Broadway, Corner 40th Street, Entrance on 40th Street, NEW YORK CITY

## CARNIVAL CARAVANS

(Continued from page 85)

combination it will be. Hard to beat. Anyway, Hairy C. says Hoisieln can have the title of Mighty Dorls Exposition, he will stick to the Mighty Dorls without the exposition. Whit a terrible columnty. Fechaps Honest John Brunen can straighten out this awful situation. Which is it, John, Harry or Al?

With the women folks now voting, being el-ted to judgeships, becoming "lawyerettes," policemen," etc., and with various atta, ks on inferior products leing used in the culinary art, it has struck All that Mrs. C. M. N.gro (who, by the way, may be proud of her spie and cake baking accomplishments) could render efficient service along this line. Mrs. C. M. appears to have highly entitivated the "second butter or plain old lard is need in the makeing of a care castly, discern whether good butter or plain old lard is need in the makeing of store-sold cakes. She might be appointed "Chief Butter Smeller"—yunno, the men f. lish have been attending to the official "beer listenin" and "percent testin". In the beverage end of the inner-man "adaptabilities."

Ike Rose has about proven that interesting freaks of nature will "go" in vaudeville and picture houses. In other words, lke is elevating Freakdom. With the grown-together tw.na. I osa and Josefa Blazek, he has lately played the following engagements: Week of November 21, Strand Theater, Lake Charles, La.; November 28 and December 5-12, Brennan's theaters in New Orleans; December 19, Crown Theater, Mobile, Ala.; December 26, Alcazar Theater, Birmingham, Ala.; January 2, Muscle Shoals theaters, Sheffield and Florence, Ala.; January 9, Ohio Theater, Evansville, Ind., and a late announcement from 'im stated that the twins were booked for McVicker's, Chicago, week of January 16.

January 16.

That veteran manager of car-ni-val minstrel thows, J. B. (Jack) Cullen, who has been scouting for the Beverly Co, since October, hied himself up amid the lee, snow and cold around Renfrew, Ont., to spend the helidays with Mrs. Cullen. Jack says he has greatly enjoyed every minute of his stay, but somehow or other, the climate there does not seem to Just' exactly in which to pass any and all winters. Yep, he's to have another big "cullud jubilee" attraction, but has not yet de-ided which caravan it will be. Last season Jack had his minutrela with the Wolfe Superlor Showa, and from reports received, anyone thinking a "Jig show" won't get money in the North, if properly handled and presented, would have received some enlightenment by a visit to that midway, especially at the New York State Fair.

Note by a presa report from Denver that "oldtimeta" somewhat "disapproxed" of the formation of the new silver dollar, from the impression that they could not be "stacked up" as in the days of old, the projections on the face and back of the new coins causing them to topple over. All has not yet had sufficient of the new "wheels" to try 'em out, but should just oodies of them come his way, he'll (and doubtless will all showfolks) keep 'em stacked to the customary "twenty high." If we have to put a fence around 'em. Incidentally, the presa drue had it that in ye olden days, when the fare bank and the dance hall were a recognized part of the social tife of the West, what money rolled to the floor went to the sweeper. Could the game tankers have influenced the postponement of this new formation until this favor to the janitors was eliminated?

A customer walked up to Schulte's Cigar Store, corner 43rd and Brondway, New York City, the other day, and couldn't make the entrance. Seema New York showmen need a club very badly. For fifty feet either side of the cigar store entrance showmen were constreasted, holding post-mortems and even prepated, holding post-mortems and even prepated, holding post-mortems and even prepated two or three of them are so corpulent any doorway is easily blocked with their size and bnik. Seen at one time: George L. Donyns, Jos. 6. Ferart, Pen. Williams, Larry Boyd, Bill Fleming, Merle Finzel, Raiph Finney, Joe McFielda, Max Linderman, John De-Biaker, John Cerr, Al Freno, Frank J. Murphy, Manrice B. Lagg, John P. Martin, Chreece Barthel, King Karlo and Rilly Everett, There's enough material to establish a "permanency."

Why not go to it?

Two years ago the press agent of a certain big caravan sent in a "write-up" from a twon in Tennessee. At that time show story writers were permitted to use "nom de plumes," and even—if they requested it and were considered reliable—no signature was used in print to their stories. In this instance the story writer attact that big business was being done, "especially by the concessions," thruout the week, and (pardonable on Pillyboy's part) it so appeared in print. Two days after the paper came off the presses a copy of a local (the town in question) da'ly was received and emphatically stated that 31 out of 33 concessions had been closed on Tuesday night and remained so thruout the remainder of the engagement. The foregoing is a sample of the canse for The Billboard kindly asking all show story writers to affix a "show representative's"

THE HIGHEST CLASS, MOST REFINED & DIVERSIFIED AMUSEMENT EXPOSITION ON EARTH



-CARS-25

PAID ATTRACTIONS 20--20

JOHN F. LAZIA, SOLE OWNER AND MANAGER

**WE WANT FOR THE SEASON 1922** 

New, Novel and Meritorious Shows of Every Description, excepting Girl Shows. REAL SHOWMEN WE WILL FINANCE. We have any amount of beautiful wagon fronts, platforms, tents, etc.

LEGITIMATE CONCESSIONS that can and will get along without resorting to the snatch and grab

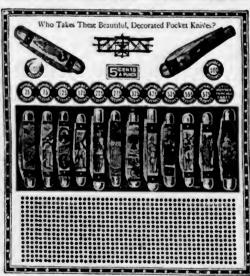
LEGITIMATE CONCESSIONS that can and will get along without resorting to the snatch and grap methods. (No exclusives).

SIDE-SHOW ATTRACTIONS, suitable Freaks, Curiosities and Novelties. TRAIN HELP, Polers, Chalkers, Porters, Grinders, Talkers, Ticket Sellers, Grooms, Drivers, Billposters, Lithographers, Musicians and Two REAL HONEST TO GOODNESS PROMOTERS.

EVERYTHING MUST BE CLEAN AND IN KEEPING WITH THE HIGH STANDARD ESTABLISHED BY THE ABOVE SHOWS.

Address JOHN F. LAZIA, General Manager. Inquiries for time and terms to AL. T. HOLSTEIN, General Agent, P. O. Box 63, Kansas City, Mo.

THE NEW YEAR RIGHT



by getting next to our Exceptional KNIFE DEALS

No. 121 DEAL-14 Art Photo Knives, 2-blade with 600-hole Board.

Per Deal, \$3.75

No. 120 DEAL — 14 high grade, brass bolster, 2-blade Knives. 800-hole Board.

Per Deal, \$5.50

No. 118 DEAL-Assorted sizes, 14 Knives, 2-blade, art photo, very fine, brass line and bolsters.

Per Deal, \$6.50 Rohde-Spencer Co.

WHOLESALE ONLY Entire Bidg., 215 W. Madison St., CHICAGO, ILLINOIS

WANTED

FOR 10 in 1

WANTED

FREAKS

GREAT PATTERSON SHOWS THAT ARE

FREAKS

STRONG FEATURE ATTRACTIONS A-1 Mind Reading Act, Magician who works Punch and Lectures, Midget, Fat Girt, Human Skeieton, Tattooed Man, Lady to handle Big Snakes, Crayon Artist, Glass Blower, small Troupe of terforming Monkeys, or any suitable act for side show. TWO GOOD ALL-DAY GR NDERS THAT CAN AND WILL WORK. State lowest salary first jetter. Photos requested; same returned. Address FRANK L. BEJMETT, SH Tray Ave., Kansas City, Missouri,

signature to the writeups. No person shou be backward shout signatures when stating-at least bordering on-facts.

WINTER QUARTERS DREAMS

By V. E. Pearson

I'm a dreamin' and a longin'
Just to hear the bluebirds sing,
An' see the tents line up the midway,
An' hear the band play "Spring."

It gets gloomy here in quarters,
With the snowy coulds above,
Listenin' to ol' troupers taiking—
Tellin' tales that we all love,

'Bout their winter in the Southland, An' the bloomere that they struck, An' the tellin' of the good onea An' the best of showmen's luck,

Then I wish that we were loadin', Just to lift the road again; Even tear-down night seems pleasant, In the wind or in the rain.

Yep, just achin' to start sleepin' On a cot that breaks one a back, An' load those gaudily painted cars Settin' out there on the track.

Just as soon as winter's over, An' the flowers begin to bloom, I'll be sleepin' under canvae An' not inside a atuffy room,

NORTH'S EXPOSITION SHOWS

Turner Falls, Mass., Jan. 11.—Work on Nor his Exposition Shows is progressing very rapidity at their winter questers here, following a rest-up for the indidays. Manager Billy North, who has been away, bas returned and is back on the job with the superintending of activities and no expense is being spared toward meking this caravan one of the nealest and most-up to-date shows of its size on the road. Everything with the show will be new the coming season and the lineup will include three rides, six shows and twenty-five concessions, and transportation will be made by railroad instead of by trucks.

Manager North has algned up as general agent Mike Troy, who has many friends in the New England States and last ecasion pluted the Keefe & Bildner Shows thru this section of the country. Leater North recently return of from a trip thru New England and reports that conditions look fine and that there is cause to look forward to a good season. All of which is according to a "show representative" of the above shows.



## MUIR'S PILLOWS

Bazaars and Carnivals

Special Proposition to FRATERNAL LODGE Bazaars.

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

## Chinese Baskets

The color, finish and decorations on these baskets must be right to get the play. Just try our baskets.

MUIR ART COMPANY, 19 E. Cedar St., Chicago, III.



A REAL PILLOW SALESBOARD—A brilliant 4 lor Board, showing 16 Pillows in their natural col a. Choice of 800 or 1,000-hole Board. We also pup 3 Pillows with 500-hole Salesboard.

AGENTS—Our Silk Pillow Salescard greatest selling scheme ever devised. Se Sample Pillow and Card.

ATLASTA MERCANTILE SUPPLY CO. NOWI

## PREMIUM SUPPLY

ERYTHING NEW WITH THE NEW YEAR

New name, new management, and a new and up-to-date stock of Premium Goods and Concessionaires' Supplies always on hand for immediate shipments. EDWARD A. HOCK, Pres. AL HOCK, Vice-Pres. WM. BERGSTROM, Sec'v-Treas.

PREMIUM SUPPLY CO.

179-191 NORTH WELLS ST.,

(Phone State 6696),

CHICAGO, ILL

### ATTENTION ATTENTION ATTENTION

You Can Make Big Money

LORAINE RADIATOR CAP AND KNOB WILL DO IT FOR YOU

These two highly polished Ford attachments triple nickel plated. Have a perfect and permanent finish. No Ford is complete without them. Every Ford cover a tospect. Sells at sight, and only takes a minute to apply with the use of a screndirver. BOYS, IT'S A MONEY MAKER. Send \$1.50 for sample, while comists of three knobs and one radiator cap, or 755 for the knobs of countily users.

LORAINE S&R CO., De t. A.

25 N. Dearborn St., CHICAGO, ILL.

## ! A MYSTERY TO THE EYE HOW IT LIGHTS!

## The Mystery Gas Lighters

Boys Are Making from \$50 to \$200 a Week on a \$25 Investment. Why Can't You Do Same?

TO WINDOW DEMONSTRATORS—I offer a complete outfit to demonstrate my new Gas Lighter, consisting of gas range, with other attachments, and a complete set of beautiful show cards and circulars, etc.. ready to work, including one gross of my MYSTERY GAS LIGHTER that will guarantee your investment the first day. Experience unnecessary. A child can operate same. Full details given with your order and how to make it a success. Lose no time. Send your order in now, with \$25. Goods will be shipped immediately. No flint or friction in it. It is a MYSTERY how it lights gas.

O. DEVANY, 326 Church Street,

New York City.

TENTS

35 special made Concession (new) Tents, sizes,
8x10, 8x12 and 8x14, tops made of 12-oz. khaki,
side walls and awning made of 8-oz. khaki. Lowest prices to move at once. RYAN TENT COMPANY, Syracuse. N. Y.

All Representatives of Worth ii Representatives of Wortham Interests Busily Preparing for 1922 Fairs

EVERYBODY ON "THE GO"

With three shows in winter quarters, one in the making and diversified and widely separated interests in the permanent park world, Clar-ence A. Wortham and his staffs at Chicago and San Antonio, Dallas, Fort Worth and Houston, Tex., are, in every sense of the term, "On the

Gold leaf and paint of gaudy colors are flying fast at all the winter quarters. The painters and decorators are pushing the wagon builders, and the wagon builders are rushing the blacksmiths. The same applies to the Wortham Shows' cars. They are in the shops in their respective "homes," and expense is not being spared to bring them to the first classification. Meanwhile the operative end of the business, that which deals with the public before the many attractions, is carrying out well-laid plans that will mark many improvementa in the coming season.

At Dallas plans for many added attractions

consiness, that which deals with the public before the many attractions, is carrying out well-laid plans that will mark many improvementa in the coming season.

At Dallas plans for many added attractions are iaid down, and the Wortham World's Greatest Showa will roil from winter quarters complete in every detail. It will represent the last word and the latest improvement in everything in showdom.

The winter quarters of Wortham'a World's Rest Showa, at San Antonio, is another hisy spot. The "three-year show," as this is known, is rebniding after its remarkable run of 100 weeks and two days, seven weeks' layoff, and forty-one weeks on route.

One can hardly appreciate the wear and tear on equipment that is constantly moving until he sees the actual effect when rebniding starts, it was the modus operandi of the Wortham families to overhaul and rebnild, taking ont everything that showed the least sign of wear and replacing it with something new. The order for hard woods alone attried the lumber interests when the 'specifications of what was needed was iaid down. And, with the "safety-first" idea, only clear lumber was specified. At San Antonio the work particularly in hand just now is the assembling of the big bend district of Texas and along the international border. This, when out of the quarters will be a realization of a child's dream of fairyland.

At Houston the staff of the Wortham-Waugh-Hofer Greater Alamo Shows is stepping as rapidly as those at the other quarters. The men are tireless and they promise to make the coming season's offering so grand that former presentations will fade into slient and pathetic oblivion when compared with the 1922 vintage.

Wortham Bros.' Shows is in the making at Fort Worth. Just what size it will be is not as yet determined. But it is assured that its magnitude and quality will be thoroly up to the Wortham standard for travelling amnsement "cities." With these and other open-air interests in which he is absorbed the Wortham offering for 1922 will, in every sense, be epochal

Hotels with the professional atmosphere are that you want. The Hotel Directory in this what you want. The issue may serve you.

## **BALLOONS** & NOVELTIES

GAS BALLOONS

27-	WA.	W-ton	Heavy	Teans						2 7
			Heavy							
No.	120	Extra	Heavy	Trans	paren	t				8.5
No.	50	Extra	Heavy	Semt	-Tran	spa	rer	t.		 20
No.	45	Pat. 1	alve at	nd Su	ck					 4.0
No.	40	Air I	Balloons							 .7
No.	125	Kewol	e, with	Valve						7.5
Read	ia .								• • •	 .3

### NOVELTIES

Tambourines, assorted colors\$	10.00
Wooden Rackets, doubls	5,75
Crickets or Locust Snappers	.90
8-in Paper Horns, wood mouthpiece	1.25
Calliope Metal Whistie, wooden handle	9.00
Blowout, wooden mouthpiece and whistle	4.75
Assorted Confetti Tube, per 100	2.50
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Serpentines, asst, colors, 50 pkgs., 1,000	
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FOR TWO DOLLARS we will mail above om-riete line, including ten extra big selling thems. postage paid.



We supply Gas and Gas Apparatus for Filling Balloons.

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603

New York.

25 in. High, with Socket ON Head, 7-ft. Cord and Plug, with scalloped allk fringed Shade.

Shade.

\$28.00 Per Dozen.
With Parchmeat
\$24.00 Per Dozen.
Without Shade,
\$15.00 Per Dozen.
With Fancy Scalloped Silk
Fancy Scalloped Silk
Challe Fringed Shade,
\$35.00 Per Dozen.
CUTIE LAMP.
Ready for use, complete,

Ready for use, complete, with Jap Shade, \$18.00 Per Dozen, With Scalloped S ilk Fringed Shade, \$24.00 Per Dozen, ORIENTAL GIRL LAMP, Ready for use, With Parchment Shade, \$22.00 Per Dozen.

With Scalloped Silk Fringed Shade, \$24,00 Per Dozen. and for New Catalog. Prompt shipments. Re-packing. First-class work, third Deposit with Order, Bsiance C. O. D.

**PACINI & BERNI** 1106 W. Randolph Street, CHICAGO Telephone, Monroe 1204

All kinds—for all purposes—muslin oliciett, etc. Prices for muslin (in one-yard widths), \$1.00 to \$2.00, according to wording. Special prices for his jobs. My signs are very attractive and hish grade. Sure to get you money. Send your order, however large er amail, I'll do it. One-half cash with order, bal. C. C. D.

PAUL V. HAASE

913-915 N. Main St., Paris, Illineis

## Coates House Kansas City Missouri

ome of the Heart of America Showman's Club, pecial rates to the profession. Always a hearty sicome. SAM B. CAMPBELL, Manager,

## IMMENSE INDUSTRIAL EXPOSITION AND FAT STOCK SHOW MURPHYSBORO, ILL., WEEK OF APRIL 5

Advertised fifty miles around and excursions on all railroads. Every merchant and manufacturer boosting. Largest event ever held in Southern Illinois. Preparations under way for the past month. MAJESTIC EXPOSITION SHOWS will furnish all attractions. WANTED, for this event and a long season of the best spots, Shows of all kinds with or without own outfits. Will give liberal proposition to Feature Shows. Will lease Privilege Car to responsible party. CONCES-SIONS—Everything Open Except Cook House and Juice. We want new and novel Rides, anything we can feature.

NAT NARDER, Box 145, Murphysboro, III.

# RGAIN SKEE BALL ALLEYS 18 perfect working alleys at a big

Phones: Chelsea 3365-1594. FAIR & CARNIVAL SUPPLY CO., 126 5th Avenue, NEW YORK CITY.

## **BOSTON**

EDWARD A. COADY Box 1268

Ursula O'Hare, a Boston girl and now in the "Irene" Company, piaying here, iast Wednesday invited many of her former classmates from the New England Conservatory to attend the matinee as her guest.

matinee as her guest.

The Boston Telegram said editorially: "We objected to Henry Ford's anti-Jewish magazine being sold in Eoston because it was unjustified and an outrageous attack upon the Jews; now we object to The Wanderling Jew because we believe it will show the Jew as the antagonist of his Christian neighbor, and that it will serve only as anti-Christian propagania. There are lines in the play which we believe will give offense to many thousands of Boston's citizens, and insuit Catholic and Protestant ciergymen a..ke. The Wanderling Jew should not be permitted to include Boston in his 1922 itinerary."

Relasco and Erlanger have taken three weeks at the Hollis Street Theater for "The Wander-ling Jew." The attraction received some very fine advance publicity.

Boston Lodge, Theatrical Mntual Association, held its Installation of officers tast Sunday. The new officers are Edward Chapman, president; George Lee, tressurer; Albert Poole, financial accretary; Edward Fay, assistant secretary; James Dnffy, recording secretary. Trustees, Frank Cunningham, Edward McCarron, Robert Dwyer, Past President, William Galiagher.

The Henry Jewett Players are this week pre-senting "The Cassilia Engagement." The piece is having its first professional performance in Boston.

Fred Stone, with his "Tip Top" show at the foonial Theater, is now doing tip top at that

William Fox has booked into the Tremont Temple a acreen version of Mark Twaln's "A Connecticut Yankee in King Arthur's Court" to open January 19.

"Irene," playing a return engagement here at the Shubert Theater, has started in on the last balf of the 1921-'22 season to very good business.

Nonette, who was here at the Majestic when the Shuberts first started that bouse with its new vaudeville policy, played a return engage-ment last week. The wonderful little violinist again made a big bit.

## FOR SA

MY 12-CAR SHOW, consisting of six 60-ft. steel flat cars, 1 sleeper, 2 stateroom Puliman cars, 2 steel underframe box cars, one 60-ft. baggage car, 10 flat wagons, several of them of the steel underframe type; 1 carved double wagon front, 3 carved single wagon fronts, 3 box wagons, Crazy House, Parker Superior Three-abreast Merry-Go-Round, 12-seat Big Eli Engris Wheel House, Parket Ferris Wheel.

Owner has other business and will sell this Show for 50% of its actual owner has other business and will self this show for 30% of its actual worth. \$20,000.00 necessary to handle. Balance can be arranged. Don't answer unless you have the money. This is the best bargain offered in America today. Show partly organized and can be made a going concern on short order. I am keying this ad for the reason that I do not wish to correspond with those who are merely curious, but if you are really interested and HAVE THE MONEY, I will be glad to give full particulars.

Address SHOW OWNER, care Billboard.

## ILANTIC AMUSEMEN'

LEONARD DE BLAKER, Gen. Mar. Now Booking Shows and Concessions

FOR SEASON 1922

A few Merchandise Concessions open, Cook House, Juice Joint and Grind Stores wanted. We own our own three Riding Devices. This show will play New Jersey, Pennsylvania and New York States. Address all mail to

HAROLD DE BLAKER, Sec'y, 182 Birch St., Paterson, N. J.

## **Corey Greater** 12th SEASON -

OPENING IN WESTERN PENNSYLVANIA, WHERE THEY ARE WORKING EVERY DAY, APRIL 22.

WANTED—Merry-Go-Round, Ferris Wheel, Athlette, Plant., Ten-Osa, Dog and Pony, Hission (with furnish new tops), real Cook House, Noveltles, Merchandise Wheels and legitimate Concessions of all kinds. If you are a real showman or Concessionaire, we want you. Address

E. S. COREY, Elmara P. O., Bakerton, Pennsylvania

There has been a rumor about Boston that E. D. Smith, for years in charge of the Shubett interests in this city, will resume his theatrical activities in Boston next season. It is understood here that Mr. Smith is at present with Kiaw & Erlanger and managing a St. Louis theater.

"Theodora" opened at the Globe Theater last Monday. Two shows a day were being given at 85c top. The film followed the "Little Lord Fauntelroy" attraction, which did not draw as well as expected.

Griffith's "Orphans of the Storm," on ita fourth week here at the Tremont Theater, is playing to capacity at every show,

The new England rights of "Ten Nights in a Barroom" have been secured by S. H. Bunce, of the Lightning Photoplay Corporation here. Arrangements for the presentation of the film will be completed this week.

James McIntyre and Thomas Heath. In their omedy, "Red Pepper," are going big at the comedy, "Red i Wilhur Theater.

Albert Poole, the well-known property man at the Somerville Theater, says he never worked so hard in his life as last week when the stock players there put on "The Storm." The attraction was full of hard work and he was giad to see it go.

Al Somerby, manager of the Bowdoin Square Theater, has not yet fully recovered from the effects of the dinner given by the vaudeville managers here. Al ate too much squash pie and still has some of it in his system.

The reason given for the use of the whits gives on the hands of the men back stage while pushing out a piano on dark stage is that there will be no flager marks showing on the varnish of the piano while the acts are nsing the instrument. Boston is one city where the stages are dressed as they should be. You won't find any dirty pianos on the stage here.

We called at the booking office of Bert Spears last week and found him busily engaged in msking up the bookings for the 12 fairs he will have in charge next summer. Bert says his fair business last season was a record one.

The Boston Opera House, the finest playhouse in the city, but situated in an out-of-the-way section, is again dark. It begins to look as the the people who are after the house to convert it late a warehouse will soon obtain possession. The Shuberts are still holding on, but it is costing them a pile of money to maintain the property.

THE ELITE OF THE SHOW WORLD

## MOONLIGHT SHOWS

OPENING IN LOUISVILLE, KY., FOR SEASON 1922.

Will open with Ten-Car Show, carrying twelve pay Attractions, two sensational Free Acts and Concert Band. This will be one of the cleanest and most up-to-date Shows on the road, playing the money spots of

the Central States.

REAL SHOWMEN AND CONCESSIONAIRES, NOTICE—Concessions of all kinds wanted; no exclusive. Will furnish to reliable party complete Minstrel Show outfit.

WANTED—40x80 Top and brand new 50-ft. Banner Line, made by the Beverly Company.

Will also furnish.

will also furnish complete outfit for Circus Side-Show. Must be real live show. This is a brand new outfit, 120-ft Banner Line. Will furnish outfit for any new and novelty attractions.

WANTED—For one of the finest Musical Comedy Shows ever put under canvas, Chorus Giris, Comedians, Straight Men and Character Women. Jack and Toad Thomas, write.

Will furnish A-1 Athletic outfit to reliable Athletic Show Manager. Want to buy or lease good Stateroom Car, also a few Flat Cars; must be 60 ft. or over. Address all communications to

- LEXINGTON, KY. D. W. STANSELL, Mgr., 207 E. Second Street,

## Salesboard Jobbers CALIFORNIA GOLD COINS

The Biggest Hit In Years. This \$100.00 Assortment of 20 PIECES, ALL PURE B GOLD, for \$26.50, in Lots of Five at More.

-14. Dollar Gold Charms.

-Pairs \$5.00 Gold Cuff Links.

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-Gent's Extra Heavy 14K 1/10 Ring.

-Ladles' or Boy's Size, same grade.

-\$2.00 Mex, Gold Charms.

In 1,000 Hole Board

Free. Sample,

\$31.00.Clear \$71.20

and do it QUICK.

Many of them punched off in a couple of hours. Assortments of any size with order, or 20% on C. O. Ds. Blank Boarda, any size and quantity, 10c per up to order, Cash

D. N. ROSE & CO.,

WHOLESALE.

TULSA, OKLA

OF INTEREST TO

## Salesboard Users

The Wag Manufacturing Co., after seven years devoted exclusively to the manufacture of sales boards, has added a line of premium boards. If you are not using our money-making boards, get in touch with us at once and ask for our two latest boards. We are also manufacturing a complete line of the best boards in the market, being in one-piece, of rigid construction, crimp tickets, well scattered throughout the board, with protected back and front

WAG MANUFACTURING CO., Pepper Building, 8th & Locust Sts., PHILADELPHIA, PA.

## THE FROLIC FOR SALE, LEASE OR RENT

We have a Frolic, almost new and in first-class condition, ready to set and use. We will make you a low cash price, or will sell half cash, ace easy monthly payments. Or we will lease it to a first-class on a monthly rental proposition. Machine can be inspected at the requarters of the Rubin & Cherry Shows, Inc., Fair Grounds, pash Ge

NAGATA BROS., P. O. Box 1565,

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Savannah, Ga.

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## For Candy Wheel Trade

Write for Prices.

MARIE BLUCK CO., Atlanta, Ga.

### NORTH'S EXPOSITION SHOWS -1922 SEASON

Gen. Mgr. MIKE TROY, Gen. Agent. LESTER NORTH, Concession Mgr. BILLY NORTH, Gen. Mgr.

Wants Shows and Concessions. SHOWS—Athletic, Ten-in-One, Dog and Pony, Vaudeville, Plant, or any other Show that does not conflict. CONCESSIONS—Some good Wireels still open. Grind Stores of all kinds open. Cook House and Juice sold. Rides all booked. All mail to BILLY NORTH, Gen. Mgr., No. 22 Chestnut St., Turners Falle, Mass.

Tampering With the Unknown Is Very Dangerous. Make Your Plans Now for 1922. Start the Season Off Right by Booking With the

## JOHNNY J. KLINE GOLDEN RIBBON SHOWS

ALL CONCESSIONS AND STOCK WHEELS OPEN. Also Cook House, Shooting Gallery, Palmistry and Grind Stores. Want Novelty Attractions and Shows of all kinds. Help all departments (except electrician). Address or call. Offices: 1431 Broadway, Room 215, N. Y. Bryant 7298. N. B.—Want to know whereabouts of Jack Harvey. Want Novelty Attractions and Shows of all kinds. Help in

## KANSAS CITY

417 Dwight Bfdg., s.w.e. 10th and Baltimore Ave. Phones: Bell, 3403 Main; Home, 3403 Harrison.

C. W. Parker, who has been quite sick, is improved and is now able to be at home in Leavenworth, aithe coming into Kansas City frequently for treatment by his physician here. Mr. Parker suffered an attack of rheumatism.

Mr. and Mrs. Raymond Elder arrived in town a short time ago and visited Otto Pioto, editor of the Sporting Department of The Kansas City Fost, before going to Paola, Kan, where Mr. Elder is to assume the management of the Patterson Wild Animal Circus.

Harry E. Strubhar, secretary and treasurer of the Mighty Doris Exposition Shows, arrived in Kansas City the last of December all ready of go into winter quarters with this show here. Al T. Holstein, general agent, is already in the field for dates.

John Francis is once again in town and expects to put in the rest of the winter here, altho the winter quarters for his show are at Sapulpa, Ok. Mr. Francis underwent an operation while in Decatur. Ill., his home town, where he spent the holidays, but says he is now feeling fine.

Louis Isier, owner of the Isler Greater Shows, arrived from Chapman, Kan.. January 8, "just to visit" and then put in a day at Leavenworth with C. W. Parker's hig factory there, and one in Paola, looking over the Great Patterson Shows. Mr. Isler stated he thought he would stay here until after January 13, the night of election of officers of the Heart of America Showman's Club.

Sam Wallas, owner of the concessions on the ouls lake Greater Shows, also is a visitor

We are in receipt of a mighty nice letter from Billy Streeter, manager of the Streeter & Gunn Shows. We quote from his letter as follows: "it might be of interest to the hunch around the Coates House to know just how Paul Clark left the show at Paris, Ark., and the equipment as well as the management was turned over to A. L. Gunn and myself some four weeks ago, and we have been moving along nicely ever since." Mr. Streeter aiso tella of the giad tidings of his marriage, stating as and Lucille Klenan were married December 16 at Charleston, Ark. Mrs. Streeter is a sister to the noted Tommie Klenan, exhibition rider and roper.

Mrs. Josephine Hickey, formerly auditor of the Western Show Properties Company, was here for two weeks at Christmas and New Year's and we had the pleasure of meeting her again at her old post, as she was busy cleaning up the books for this concern for the new year.

Mr. and Mrs. C. F. Zeiger are preparing to leave here, where they have spent the win-ter, for Fremont, Nebraska, the winter quar-ters for the Zeiger United Shows.

Robert M. Clay, of the Clay Amusement Company of Ottawa, Kan., motored to Kansas Clty, arriving Jannary 10 for a week's vacation here. Mr. Clay is looking in the lest of health and says he will again go out with his show, but will not get started until the last of April or the first of Msy.

R. G. Perkins, of the independent Sales Com-pany, specializing in army and price merchan-dise, was a caller at the office last week, R. W. Bravener accompanied Mr. Perkins.

Tot Young was in town for the holidays and called to renew a pleasant acquaintance. Mr. Young left here January 6 to join the Jerome Comedy Company January 7 at Grant Oity, Mo., for the spring season.

Mr. and Mrs. S. B. Williams are spending the old (?) season in this city, where they have a spartment. Mr. Williams had eight or ten oncessions on the Noble C. Fairly Shows the set season.

John Pingerhnt, director of Pingerhnt's America Band, writes us from Martina Perry. O., that he is wintering there and has charge of

## **MECHANICAL SHOOTING GALLERIES**

Complete Galleries or any part.

GLASS BALL FOUNTAINS, DUCK PONDS, ELECTRIC TARGETS, HINGED BIRDS, etc. Catalogue free.

W. F. MANGELS CO., Coney Island, N. Y.

## PENNA STATE ASSOCIATION OF-**COUNTY FAIRS**

Will Hold Their Annual Meetings at

PITTSBURG, PA., FEBRUARY 1, 1922, at SEVENTH AVE. HOTEL PHILADELPHIA, PA., FEBRUARY 8, 1922, at HOTEL LORRAINE

Managers of Carnival Companies, Shows and Agents of Free Attractions and Advertising Matter are invited and welcome to attend meetings. J. F. SELDOMRIDGE, Secretary, Lancaster, Pa.

## **GOLDEN RULE SHOWS WANT**



CONCESSIONAIRES-AGENTS-PREMIUM MEN-SALESMEN YOU CAN MAKE BIG MONEY!

NOVELTY FELT RUGS WILL DO IT FOR YOU 28x58 Assorted Colors—Per Dozen \$18.00

SPECIAL PRICES ON QUANTITY ORDERS SEND \$2.00 FOR A PREPAID SAMPLE OF THIS WONDERFUL RUG.

MANUFACTURERS ALSO OF HAND BAGS, PILLOW TOPS AND COLONIAL RAG RUGS.

FORDHAM MILLS 186 West Housdon St., New York City

## WANTED FOR PARKS AT Cedar Rapids, Iowa; Dubuque, Iowa; Beloit, Wis.

Riding Derices of all kinds, and have buildings for a few good Concessions. BELOIT and CEDAR RAP-IDS were new parks last year, and both did big business. Am building NEW GIANT COASTER AT CE-DAR RAPIDS, 1A. Address C. O. BREINIG, 201 MRiway Apts., Rockferd, Iil.

## **COLEMAN BROTHERS' SHOWS**

OPENING IN MIDDLETOWN, CONN.

WANTED—Merry-Go-Round, Ferris Wheel, Athletic Show, Ten-in-One, Dog and Pony, Shows of merit, Cook House, Palmistry, Merchandise Wheels and Legitimate Concessions of all kinds. Mail all communications and Legitimate Concessions of all kinds. Mail all to COLEMAN BROS, 520 High Street, Middletown, Conn,

MENTION US. PLEASE—THE BILLBOARD.

the local hand, and also is playing dances with his orchestra. He slso states he has contracted his All-American Band with the Zeldman & Politic Exposition Shows for the coming season and will carry fifteen pieces and a singer.

Jack Griffin, musicism, last season with the A. G. Barnes Shows and this year signed with Charles Sparks' Shows, was in the office for a few moments the first part of January, en route to his home in Indianapolis, Ind.

We are in receipt of a letter from Lawrence Noian, in reference to an Item in this column a few weeks ago, wherein it was announced that he would be with the Karl Simpsor's Comedians. Mr. Noian says he was with Mr. Simpson four different seasons, hnt would not be connected with this company this year.

Elmer A. Nordseth and Horace Waller, home here for the holidays, looked in to wish us the greetings of the aeason and left to rejoin the Hatcher Players at Plattsburg, Mo.

W. D. and Theresa Swigert called at our office isst week. Theresa Swigert is an aerisi and ironjaw artiste, and was with the Rhoda Royal Circua. They toid us that Van Wick had just made them some dandy new rigging which they would nse this season. They were laying off in Kanssa City for the winter,

Margaret Lillie writes us from Drumright, Ok., that she is enjoying good health there, apending the winter in that town where she has nothing to do "but eat and aleep." Miss Lillie was here with her "Show Giris" early in the season, suffered a nervous breakdown and was forced to abandon her tour. She was threatened with pneumonia. Her husband, George M. Hall has taken over the Toby Wilson show.

Theima Romano, Oriental daneer, is wintering on the Kansas side. She has not been well.

Dan MacGngin, treasurer of the Siegrist & Silbon Shows, is visiting his home in Davenport, Ia., but is expected here in the near future.

The meeting in Kansas City January 12 and 18 of the Middle-West Fair Circuit has been postponed, and Phil Eastman has aent out let-ters to the members asking for a new date.

The Kansas City Comic Opera Company presented "The Chimes of Normandy" at the Anditorium Theater Friday and Saturday nights, Jannary 13 and 14. and Manager J. W. Helmes, of the theater, was very well pleased with the attendance and receipts.

SMITH'S GREATER UNITED SHOWS

To Open April 22 Near Pittsburg, Pa.

Despite the fact that business last season was far from being near the average, K. F. Smith, sole owner and general manager of Smith's Greater United Shows, is very optimistic over the outlook for the coming season and is leaving no time nor expense interfere Smith'a Greater United Shows, is very optimistic over the outlook for the coming season and ia leaving no time nor expense interfere with his latentions to make his concern bigger and better than any of his former attempts. The office at Salisbury has been busily engaged for the past several weeks getting out new press matter and other advertising material. The booking of attractions, concessions, performers and other employees is also being done thru the Salisbury offices.

From the winter quarters at Verona, Pa., comes word that the merry-go-round, Ferria wheel and "seaplanea" have all been remediated and redecorated, but that the building of Mr. Smith's new ride and several new fronts will keep Mr. Stebhin's forces working steadily until early in April.

As several new cara and a number of new wagons are being added to the show this acason, it will soon require Mr. Smith's presence at the Verona winter quarters, and it is quite possible that he will soon be there in person to superintend the many preparations that will be made prior to the opening. General Repre-

(Continued on page 91)

**Attention Saleshoard & Concession Operators** 

Write for our prices on BLANKETS AND BATH-ROBES. We will save you money. Many Spe-cials for 1222. H. HYMAN & CO., 338 West Madison St., Chicago, Ill, Long Distance Phone, Main 2433.

## Announcing the GRAND COMBINATION of the

# TRI-STATE FAIR TOLEDO'S PAGEANT OF PROGRESS

OPENING AUGUST 8, FOR 10 GRAND DAYS-10

Backed by all Toledo—and with the transportation guaranteed to be ten-minute service, success is assured—and should prove THE PREMIER EVENT of the Central States. We Are Ready To Book Midway Attractions, Concessions and Features. Wheels All Open. All Free Attractions Will Work on Midway. All available space will be sold within thirty days. Write

TRI-STATE FAIR, 1202 Ohio Bldg., Toledo, Ohio.

DAVE LACHMAN, Gen. Mgr.

HERMAN Q. SMITH, Gen. Agt.

## ANDY CARSON, Business Mgr. "EVERYTHING NEW BUT THE NAME" FRISCO CARS WANTED!

WANTED! WANTED! WANTED! Attractions of merit in keeping with the High Standard of America's Greatest Amusement Exposition.

Motordrome Riders with Machines for the Motordrome-Can Place Two Sensational Free Attractions.

Trained Wild Animal and Circus Acts for the Mammoth Circus Royal.

Gentlemanly Door Talkers Capable of Taking Charge of Shows.

TExperienced Help on All Riding Devices.

Concessions of Every Description Except Soft Drinks and Cook House. Postively No Exclusives.

SHOW TO OPEN (MANAGEMENT NOT INTERESTED IN ANY CONCESSIONS) Address DAVE LACHMAN, Mgr. Box 411, Stockton, Calif.

## OHIO FAIR BOYS HOLD THEIR BIGGEST MEETING

THEIR BIGGEST MEETING
(Goalstaned from page 71)

For some and corried them to one the commendation of the Bindhord's direct to essential control of the configuration of the Bindhord's direct to essential control of the configuration of the Bindhord's direct to essential control of the configuration of the Bindhord's direct to essential control of the configuration of the Bindhord's direct to essential control of the configuration of the configura

JOS. H. HUGHES, Mgr. SAMUEL KITZ, Ass't Mgr. WM. HAMILTON, Gen. Agt.

### ROCHESTER EXPOSITION

Planning New Features and Attractions for 1922—Is Making Rapid Growth

Rochester, N. Y., Jan, 12.—There was much enthusiasm at the meeting of the directors of the Rochester Exposition, which was held here this week, and all of the executive officials were jubilant over the encouraging conditions disclosed by the annas innancial report submitted by idgar F. Edwards, secretary and manager of the exposition, and which was read at the meeting. The statement showed the pleasing fact that the total receipts for the 1921 Exposition were \$116,137.41, as compared with \$108,207.76 for the preceding year—a remarkable showing the face of the fact that most of the big fairs and expositions of the country showed a marked decrease in receipts over those of 1920. As a master of fact it transpired that the Rochester Show was one of the four out of twenty-eight which reported at the Chicago convention which showed a solid increase in receipts of \$12,857.75, showing an increase in teceipts of \$29,957.75, showing considering the general business conditions and lack of employment. Rochester, itself a big manufacturing city, isas, of course, relt the depression, but the above conditions show that the people are atrongly for the exposition and in spite of the money shortage they patronized it more liberatily than ever before. When asked for his views as to the cause of the increase of receipts Secretary Edwards said that in his opinion it was due to more and better exhibits, a more carefully islanced program of amusements and attractions and to more extensive advertising, especially thrus the medium of the newspapers all over the State.

Another strong feature is the borse show, which has iong been recognized as one of the

wards said that in his opinion it was due to more and better exhibits, a more carefully helanced program of amusements and attractions and to more extensive advertising, especially thru the medium of the newspapers all over the State.

Another strong feature is the borse show, which has long been recognized as one of the greatest of its kind in America. It gives more in cash prizes and has more out-of-town exhibitors than any other outdoor show extant. Owners of stables in more than a dozen States and from the Dominion of Canada exhibit at Rochester, and it is not unusual to see equine exhibits from some of the best known Enropean stables at the local horse show. The exhibitors are men and women whose names are familiar to all readers of newspapers and magazines, most of them being prominent in the social and industrial life of the country.

Many new features were introduced at the 1921 exposition and plans are being made for other new features and attractions for future shows. Among the more important of isst season's shows were a sportsman's show, an electric show and many shows of an educatiousi type. These supplemented tha automobile show and the great industrial exhibits which have always heen an annusi feature.

A gorgeous, spectacular dancing pageant was an important night feature and in addition to several other well-known bands Creatore's Band gave concerts both afternoon and evening. A special feature for Tuesday, after the Later Pty boilday, was a decorated baby carriage parada along the lines of the famous event at Asbury Park. It was an immense auccess, and fully overcame the slump which has always foliowed the hig holiday attendance.

The midway, too, was bigger and more complete than in past years, and the attractions furnished by T. A. Wolfe's Superior Shows mora than itved up to the expectations and the promises of their advertising. The midway was more popular than ever before and the attendance of their advertising the factor and an artistic standpoint.

Exposition Park, where the show la hel

Have you looked thru the Letter List in this is-sue. There may be a letter advertised for you.

## RINKSESKATERS

OPENING AT LA CROSSE

Shellie Charles advises that he has closed is Armory Rink at Rochester, Minn., and and to open a large rink at La Crosse, Wis., in mon h. sink will be known as the Armore

non b.

new rink will be known as the Arcade
is Mr. Charles' intention to play skating
and special features. The rink is to be
every day, including Sunday.

SKATER BEATS RUNNER

An interesting race took place at Judd's Roller Rink, Cleveland, O., on the night of January II when Eddle Kelly, Philadelphia long-distance roller skater, defeated Percy (Doc) Smallwood, well-known runner, in a handicap race. Kelly skated ten miles in 43 minutes, LS<sub>1</sub>, seconds before Smallwood could run seven miles. Smallwood's time was 46 minutes, 19 th seconds.

PIPER OPENS RINK

PIPER OPENS RINK

D. O. Piper, of Omsha, Neh., connected with
the roller skating business for about fifteen
years, opened a rink in Omsha on New Year's
Eve. He previously operated rinks at Manawa
Psrk, Counc I Bluffs; Capital Beach, Lincoln,
Neb.; Beatrice, South Omsha and Omsha, Neb,
In his new venture he has with him Sam
prolick, a speed and fancy skater of shilty.
Grolick challenges any amateur in the country
to race at any distance on any rink. His
time for five milea is 13:37; for one mile 2:28. CIONI'S RACES

CIONI'S RACES

Cionl is now in the Southwest on his Westward tour. On January 8 he wrote from St. Jonis that he was leaving for Texas, where he bad the following dates booked:

Jan ary 10, 11 and 12, Fair Fark Rink, Pollas; January 13, 14 and 15, Colimbia Rink, Fort Worth, and January 17, 18 and 19, City Addito.ium, Oklahoma City.

"I skated here and in Chicago," says Cioni, "and have the game started once more in botica. I am meeting with success and packing them in wherever 1 skate."

them in wherever I skate."

DEERING RINK, RIVERDALE, CAL

A "Hard Time Featival" was atsged by W.

E. Deering at his rink in Riverdale, Cal., on
January 5. "We voted on the queen for one
week," writes Mr. Deering, "giving ten votes
to each skater and one to each spectator each
light. I at drew capacity crowds until the
contest cles d on Tuesday night, and on Thursday night—the night of the festival—I had to
turn away about 70 skaters and have a second
eastion from 11:30 pm. to I a.m. This is the
first time since I have been in the game that
it was necessary to have two assions in one
night."

night."

The feature of the carnival, Mr. Deering states, was the crowning of the queen and presenting her with a pair of skates having gold-plated aluminum wheela.

Mr. Deering says that he has been at Riverdale for nearly two months and husiness is Settling hetera area.



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

Today.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY.

Richardson Ball Bearing Skate Co., 1809 Beimont Ave., CHICAGO.



and comfort in skating come from the use ankle brace. The only skate made which rfect aupport to the weaker ankles. THE 20TH CENTURY POOR SKATERS WELL AND GOOD SKATERS SKATE

amail stock on hand, slightly shop worn, for to close, \$2.25 per Pair, postage paid-ntion length of shoe.

KOHLER DIE & SPECIALTY CO. DE KALB, ILLINOIS,

## WURLITZER

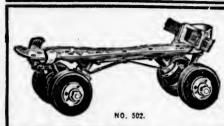


## SKATING RINK MUSIC

Loud yet tuneful popular music available. Sizes for every rink. Installations throughout the United States.

THE RUDOLPH WURLITZER CO., N. Tonawanda, N. Y.

Band Organs for all kinds of out and indoor shows. Write for catalog.



It is a pleasure to ROLLER SKATE on "CHICAGO" RINK SKATES. They're true and easy with a wide range of action. "TRY THEM."

CHICAGO ROLLER SKATE CO. 4458 W. Lake Street, Chicago, Ill.

## **BAND ORGANS OF QUALITY**

NORTH TONAWANDA MUS. INST. WKS. DEPT. OF RAND CO., INC. NORTH TONAWANDA, N. Y.

RIVERVIEW RACES

STYLE 159.

RIVERVIEW RACES

Joe Lanrey sends the results of the races
eld at Riverview Rink, Chicago, on December
8 and January 4, as follows:
On December 28 there were three one-mile
rofessional races in which the results, as
ceided upon the point system, were: Joe
aurey, first, 30 points; Jack Clark, second,
1; N. Champlain, third, 15; J. DeLong, fourth,
. Al Krueger was put out of the race for
ouling Laurey on the last lap. The points,
rere: 10, first; 7, second; 5, third; 3, fourth,
ind 1, fifth.

The race on January 4 was the higgest ao

fouling Laurey on were: 10, first; 7, second; 5, third; 3, 10ursu, sund 1, fifth.

The race on January 4 was the higgest ao far pulled off this acason, with Roland Cloul taking part. Laurey beat Cloud in the five-mile Herlin aystem race by making a sprint on the last lap of each mile. It was one of the hest races seen at Riverview for some time. Laurey won two aprints and tied Cloud on another, one second and one third. The points were: Laurey, first, 40½ ponta; Cloud, second, 39½; Clark, third, 36; George Schwartz, fourth, 20; N. Champlain, fifth; J. DeLong, sixth; T. Leodusky, last.

thamplain, fifth; J. DeLong, sixth; T. Leouus-ky, last.
In the half-mile professional race Cioni was first with 40°2 points; Laurey, second; George Schwarta, third; Jack Clark, fonth; Champlain, fifth; DeLong, a xth; Leodusky, last.
The amateur race was won hy Steve Reed; Al Swanson was second; N. Ulrich, third; Jones, fourth.
It was a big night for everybody, there being about 2,500 skating fans present, and Manager I. M. Seitz was highly pleased.
HOLT ON WEST COAST

Homer Hoit, the skater, who proposes to skate from coast to coast in ten days en skates having specially constructed rubber-tired wheels, is now at Long Beach, Cal., from where he writes as follows:

where he writes as follows:

"I am now located on the Pacific Coast until weather conditions prove more favorable for my departure across country as advertised. Ilaving beaten a locomotive, antombile, bicycle and horse, I do not consider it a difficult feat to beat a man, so I herewith issue a challenge to race any speed skater from 10 to 100 miles. I want lota of room and paved highwaya will be better than small skating rinks. I will be willing to race on a fair-sized rink any place in the United States after I complete my 10-day rip from ocean to ocean. My skating time rom Kansas City to Los Angeles was 61 hours, iminutes. The desert slowed my progress, but I made it in 13 hours. The San Bernardino sun of December 31, The Long Beach Press and Long Beach Telegram of January 1, and The Los Angeles Examiner and Los Angeles Express of January 2 have a detailed account of my trip.

"Perhaps you are not familiar with the famous inselections."

"Perhaps you are not familiar with the mous jack-rabbit stroke I use. If you could e me in action then you would say: 'Nothing impossible'.'

Note—in response to a request for official ecords of the time he claims to have made Mr. floit sent a number of newspaper clippings telling of his exploits in beating fast express trains, etc., but nothing on which to base any definite conclusions.—Skating Editor.

definite conclusions.—Skating Editor.

SKATING NOTES

An error was made in the item in the Jannary 14 issue which stated that Judd's Rink, Cleveland, is nader the management of Mr. and Mrs. Harty T. ilayes. The Mr, and Mrs. Hares mentioned are well-known skaters and recently paid a visit to Music Hall Rink. Cincinnati. Judd's Rink is in charge of R. L. liayes, formerly of Detroit, and he has a valuable assistant in the work in his wife, we are informed by Eddie Mellon, manager of Eddie Kelly, who states that he writes for Mr. and Mrs. Hayes.

### SHADOWGRAPHS

(Continued from page 69)

(Continued from page 69)

down every day would make a string from here to Chicago. The general consensus of the wisest ones is that the "picking" next season will be mighty bad, especially in the agricultural districts, for the farmer is absolutely broke and discouraged. It will be some time before he is anywhere near himself again, and without the farmer where is the money coming from, for the town people suffer accordingly in farming districts? When such diplomatic and far-seeing men as George Robinson, "Bill" Rice, Max Klass, Sam Haller and many more predict such, it goes 50-50 as an undisputed fact. Unless the manufacturing business takes an unexpected plunge forward it is no more promising than farming. By the time of the fair season the carnivals will no doubt clean up and call it good, everything considered. Let's hope for the best.

I have been quite busy giving magic shows at functions, clubs and in private homes. I have turned over several engagements that I have been mable to fill since the accident to other magicians. My last engagement was for the Elks' charitable henefit for poor children at Ocean Park. In a letter from Col. Jumea Cresson he thanked me for the splendid results, which amounted to over \$2,000. To the Barnes Circus and others can he attributed the grand success.

which amounted to over \$2,000. To the Barnes Circus and others can be attributed the grand success.

The big new Parker carry-us-ail is now in Venice, being installed by Mr. Ellis. It is the talk of this commenty already and when it is up and going everyone will be bound to say it is the finest riding device ever built. Sky Clark has taken his war show out of the huilding. He has had no trouble (for he is a real showman and rustier) to book it in other spots where it will get the money. Among the stands is the San Bernardino Orange Show in February. Sen. A. C. Clark (Sky's brother and millionaire manufacturer of dental supplies) is now in Los Angeles at his palatial home visiting terrible—the worst ever known here. Lient. Allen, the oldtime ventriloquist, is hibernating in Los Angeles. He dates back to the days of the original Forenand and W. W. Coje Shows and later had for several years a restaurant in St. Louis. Mr. Allen is a fine fellow and can hold his own with any of the oldtimers. He tried old Mexico and, after spending a week in the city of Mexico and also a lot of coin, hastened back to the garden of flowers and smshine.

### SMITH'S GREATER UNITED SHOWS

(Continued from page 89)

sentative R. A. Josselyn is making an extended investigation trip over the territory that the show expects to invade. The show will open its season Saturday, April 22, on the streets of one of the best towns in Western Pennsylvania. All of which is from the advice tendered by an executive of the above shows.

### IKE ROSE A VISITOR

Chicago, Jan. 17.—Ike Rose, well known in the side-show world, was a Billboard visitor last week, coming in from Muscle Shoals, Ala. Mr. Rose has the grown-together twins, Rosa and Josefa, also Franzl, the II-pear-old son of Rosa. "Little Pani," Japanese midget, is another of Mr. Rose's attractions. He has been playing big picture houses thru the South. He opened with hia attractions in McVicker's yesterday. Mr. Rose was with Wortham's World's Greatest Shows last year and said be will take his people to Coney Island sext summer.

## ST. LOUIS

ALLEN H. CENTER 2024 Railway Ex. Phone Olive 1733.

W. S. Donaldson, president of COMA, left hurriedly for Washington Wednesday to go hefore the Interstate Commerce Commission.

"Martha's Sunkist Maids," a locat musical comedy company organized recently, starts out on circle stock next week for Bobby Hagan. M. W. McQuigg, general agent for the Siegrist & Silbon Shows, passed thru town last week on his way to Kansas City in the interest of the chow,

The Great Gilbert, hypnotist, was booked as an added attraction for the entire week at Erher's Theater, East St. Louis. This rne-ater has four acts of Western Vandeville play-ing split weeks.

Word comes to this office that "Stewart's Darktown Strutters" "knocked 'em dead" at Gillespie, Ill.

Margaret Aithen has recently concinded her two-year engagement at the Orphenm in Wells-ton and is now in town playing club dates.

W. H. Wilson, who has been in St. Louis for some weeks, left last week to join the me-chanical department of the Wortham Show in San Antonio.

Hai Lawrence's "Girlies of the Follies," play-ing circle stock here for the past four seasons, has gone on the road for an indefinite tour.

Minnie Chamberlaine is rehearsing an aerial act with Emmett Kelly for the coming season. The act is framing np in the shape and promises to be one of the fastest acts on the road.

Write us for Catalog, Prices and Terms. Harry Silverman, of the Silverman Brothers, was in town last week booking his show of four Hawaiians and a dancer.

Insen's drama, "Ghosts," will be produced at the Little Theater of the Artista' Guild Janusry 27 and 28 by Mme. Borgny Hammer and Rolf Fjell, Norwegisn stars, who head the Traveling Theater of New York City. The play will be given in English. Mme. Borgny Hammer was formerly connected with the National Theater of Christiania, Norway, and Fjell with the Central Theater of the same city. The company includes a number of actors of known ability. Special scenery has been designed and hnilt for the production by Eugene Cox of Chicago and Michael Carr of New York, former associate of Gordon Craig.

Marion Telva, a St. Lonis girl, now of the Metropolitan Opera Cempany of New York, whose dramatic contraito voice and histrionic gifts have endeared her to Manhattan opera lovers, as well as to the very particular Gatti-Casazza, the Metropolitan's general manager, was soloist with the St. Lonis Symphony Orchestra at the Odeon Friday afternoon and Saturday night. Miss Telva's initial training and axperience were egined here.

The Alliance Francaise will give two plays Tneeday evening, January 24, at the Artists' Guild Theater. The first play, a comedy by Mignel Zamacois, will be acted by Mesdames R. Jackson, Gary de Favies, Odette de Leclase, and Henri de Lecluse, Jean Tasty, Charles Collins. The second play, "Gringoire," by Theodore de Banville, is a comedy of the Louis XI period, and will be given to costume. The cast inclindes Mrs. Guy Study, Miss Anne Farrar, Odette de Leclase and Franz Stoffel, Marcel Bonileanit, Henri de Leclase, Mrs. Everett Pattison and Mrs. Henri de Leclase are in charge of the plays.

Art Bender has just completed organizing a minstrel troppe known as "The Seven Hot Timers" for Urban Time.

## GREATER SHEESLEY SHOWS

San Diego, Cal., Jan. 10.—The return of Mr. Sheesley from his husiness trip to Los Angeles and San Francisco was the signal for renewed activity around the winter quarters of the Greater Sheesley Shows, and for the remaining three weeks the wheels of industry will sure hum. At the "g. h. q." over 200 letters have already heen recorded in response to the ad in The Billboard, and Billie Owens and his typewriter are husy night and day answering them.

ad in The Billboard, and Billie Owens and his typewriter are husy night and day answering them.

One of the results of the trip to Los Angeles was the engagement of the advance ataff to supplement the work of General Agent Rice. Ed Smithson, who handled the Glendale and San Diego promotions last season, will succeed Harry Burke as special agent and, with the retention of R. D. Bambrick and Henry Sylvester at their old positions, the advance staff is now complete and aiready on their respective ways.

Billie Owens will be accreary and manager of concessions, with an assistant; Wm. R. (Red) Hicks. legal adjuster; Gene Woodruff, master mechanic; Jack Blakeley, electrician, and Nick DeRose, trainmaster. These men, trained in the policles and methods of show exploitation as advanced by Mr. Sheesley, make np an executive staff that is hard to beat.

John Sheesley, Jr., and Naylor Harrison have returned to their school at Notre Dame. Concessioners are busy with paint and brush brightening up their storea and laying in stock for the coming season.

San Diego is fast becoming a mecca for showfolk wintering on there. In the lobby of the Kulckerbocker the writer noted many faces whose names are familiar to the followers of the tented caravaus. Among them were seem Mr. and Mrs. Baston, of the Wortham interests, "Kokomo" Jimmle Asrons and wife, Raiph Ray. Percy Reers, Bill Hart, of minstrel fame; Sky Clark and many others from the shows now wintering on the Coast.—W. X. MacCOLLIM (Show Representativa).

A REFERENCE **GUIDE FOR** CLEAN FILMS

# MOTION PICTURE FIELD

AUTHENTIC DIGEST OF **FILM EVENTS** 

## ALL THE NEWS BOILED FOR THE BUSY MAN **Edited by MARION RUSSELL**

## **GOVERNOR MILLER**

## Challenged To Prove That Censorship Is Adegrate—Here Is Given Conclusive Proof to the Contrary

When a State Censorship Commission was appointed by Governor Miller at Albany, N. Y., normal man and woman.

If censorship is any benefit to the world, why the office going into effect in August, 1921, as such a situation been mermitted to pass with the approval of the State Censor?

Yours very truly, EDITOR

MOTION PICTURE FIELD, THE BILLBOARD

If such conditions pass unchallenged then it time that censorship were wiped of the state censors.

MOTION PICTURE FIELD, THE BILLBOARD

If such conditions pass unchallenged then it time that censorship were wiped of the state.

It is not only the licentious atmosphere which permeates the entire production that arouses our properties.

BUT-

BUT—
After reviawing a picture, entitled "Foolish Wives," at the Central Theater, New York, Wednesday night, January II, we are forced to protest against the disgusting axhibitions which have been permitted to remain in various scenes of this film.

It seems incredible that any censor or board of censors would permit a mixed audience to gaze upon a bedroom scene in which a hatrwitted young girl of about fifteen years, is lying helpiess in bed and the villain, who has long coveted the child, creeps in the window, drawa the shutters closed and assaults the helpless creature. Not satisfied with this indacent display of animalism, the director flashes later display of animalism, the director flashes later display of animalism, the director masnes lates access showing the partially nude figure of the girl with purple marks showing the bite of the bestial wretch upon her shoulders and neck. That she has been killed in the nneutral struggle, only intensifies the indignation of the

YET THE PICTURE BEARS THE OFFICIAL STAMP OF THE STATE CENSOR COMMIS-

This slight description is sufficient to acquaint Governor Miller with the quality of the "censorship" by the men whom he has appointed to fill this important office, and it is up to his judicial power to say whether such things shall pass nuchallenged.

Only as far back as last December (as men-tioned in The Billboard of December 31) the chairman of the Motion Picture Commission of New York was alleged to have requested a larger appropriation to continue the work of the commission in New York. Judging from the present condition, it is apparent to everyone that it is not so much money as intelligence that is needed to make the State Censor Commission perform its duties properly.

mission perform its duties properly.

Up to this writing the scene described above is being shown in the film entitled "Foolish Wives." Whether it will be climinated we can not say. BUT THE INDISPUTABLE FACT REMAINS THAT THE PICTURE WAS PASSED BY THE CENSOR WHOSE DUTY IT IS TO REGULATE SUCH OFFENSIVE SITUATIONS

AS WAS NOTED AT THE FIRST SHOWING OF THIS PICTURE IN NEW YORK. Following is a copy of letter sent to Governor

Following is a copy of letter sent to Governor Miller:

January 12, 1922.

Honorable Governor Miller,
Executive Mansion,
Albany, N. Y.
Dear Sir:
Realizing that you created a Censorship Commission for the State of New York with the sole idea of curtailing the evil effects which followed the shewing of licentious situations in screen productions at motion picture theaters. I take this opportunity of calling your attention to the lax method pursued by the Censor Commission when they attached the official stump of the State Commission to the picture. "Foolish Wives," which opened at the Central Theater, New York City, on Wednesday evening, January 11.

Believing that it is your intention to protect the florals of the community, to safeguard the young, and provide clean and wholesome enter-rainment for the general public, I would respectfully ask you to look over a certain situation occurring in this photoplay. I refer to the scene where the villain climbs in the window of a bedroom occupied by a girl of fitues or thereabouts, who is suffering from loss of reason, and heustily assents her. The camera later flashes views of her partially nade body, showing the marks on her neck and shoulders which had been left by the brute. Such a

## PREPARING FOR STATE CONVEN-

Charles O'Reiliey Is busy these days making special arrangements for the comfort and cou-Pect to attend the big meeting at Albany February 14, 15 and 16. All transportation m tera have been placed in the bands of G. Stanton, city passenger agent of the New Central.

Further information for the benefit of the exhibitors will be run in these columns from time to time until the opening of the big con-

### GUMBINERS EXPAND

Chicage, Jan. 14.—J. B. Koppel has been made manager of the Bryn Mawr Theater, owned by the Gumbiners. Sam Leviton is in charge of the orchestra. The Gumbiners have taken over the Argmore Theater, Argyle Kenmore avenues, from Apoin. Many improvements are co

NO, IT'S NOT A STAGE BABY



It's Harry Carey, popular screen star, and his very own baby, "Adobe."

disgust, but the story also touches on other situations which should have been eliminated

situations which should have been eliminated before shown to the public.

In front of me sat a young girl of not over twelve years, whose expression of horror showed childlesh fear at the revolting scenes she was forced to witness. It was evident that her escort, a middle-aged man, probably her father. If miy believed that the picture had been purged by the Censor Commission, and was therefore safe to be witnessed by the young.

### Attends Motion Picture Day

About the largest crowd of exhibitors and film men that ever not together attended the dinner-dance of the M. P. T. O. of Michigan at the Statier Hotel, Detroit, on Jannary 10. This was the windup of M. P. Day, which was celebrated in that city. Those responsible for making the affair a tremendous success were Clark E. Cady, president of the M. P. T. O., and H. M. Richey, general manager, who successfully co-operated with the local exchange men. Others present were Senator James J. Walker, Marcas Loew and other prominent producers, as well as a number of motion picture stars who were making personal appearances la Detroit at the time. Governor Groesback and Mayor Corness represented the civil life of the State and city. About the largest crowd of exhibitors and

### TARIFF RATE COMEBACK

### Foreign Countries Protest

According to information received from the other side, it is said that several of the vig countries of Europe are about to retailate on the anticipated tariff tax on foreign pictures which shortly may become a law.

A tariff rate of 20 per cent has been served against American films in France. Spain has made the tariff on her home product so prohibitive that nobody is willing to take a chance at carrying pictures made in the United States into that section. England has advanced the rate to 10 cents per foot on negatives, 2 cents a foot on positives. Australia has donhied the rate from 3 to 6 cents per foot. From far-off Scandinavia it is learned that that country intends to incresse the tariff, so it looks as if practically all of the European countries intend to protect themselves against the prointend to protect themselves against the pro-posed tariff which affects films,

## VALENTINO PARAMOUNT STAR

For several months past negotiations have been going on hetween Rudoiph Valentino and Famous Players. It is now announced that a contract has bean compisted to star the actor of romantic roles, his first picture being "Blood and Sand." Otis Skinner appeared in "Blood and Sand." on the legitimate stage last Year.

## WEEKLY CHAT

astrous in its day, but it certainly has provided abundant material for screen and stage of late abundant material for acreen and stage of late years. The craze for this style of work began in the old days when Beissco produced "Du Barry," with Mrs. Leslie Carter as the tempestuous atar. Since then the bloody reign of Robespierra has served as a background for soms of the big imported pictures, especially for "Passion," "All for a Woman," and wa are told that "Marle Antoinette," which film was produced in Germany, but has not made its appearance in this country part of the rest. was produced in Germany, but has not made its appearance in this country up to the pres-ent writing, also features the tumultuous times which made French history memorable. Some years ago New Yorkers witnessed a stage play, "A Tale of Two Cities," which also depended upon the revolutionists to supply the dramatic incidents. And now we have "Ornhans of the consider the revolutionists to supply the dramatic incidents. And now we have "Orphans of the Storm," a D. W. Griffith production, which has reached the apex of realism in presenting various episodes af the revolution thrusut the running of his super-special. In all instances we must admit that such an environment is of great aid to even an ordinary story, but with Grishfith's story it so far surpasses the work of other producers that we feel we had not seen any portion of the reign of terror until we witnessed Griffith's masterpiece.

Experiments have been tried in various vandevilte houses which have been endeavoring to
attract andiences by the showing of moving
pictures in connection with their ragular program
of variety or what is commonly termed vandeville acts. But in some instances it has proven
unsuccessful. Motton picture houses can best
attract the public by presenting the finest in
films, for the public either wants vandevilis
or it wants a program mada up of the silent
drama. It is noticed that a man usually leaves
the vandevilie houses after the bill is completed
and just before the picture is flashed. It also
shows that those who wish to see a picture do
not care to remain for the vandevilie part of
the bill, nor do they go to a vandevilie house
for picture entertainment. Whatever its deficiencies, a motion picture in this writer's
opinion is far more desirable as a mode of entertainment, for the silence which reigns during opinion is far more desirable as a mode of en-tertainment, for the stience which reigns during the running of a film rests the mind, and the brain is refreshed thru the eye noting various changes of seenes, of actions and motion which supply diverting thoughts. The trouble with the motion picture theaters is not that they require an ontsida prop to bolaste up their program. Vaudeville will never satisfy the movis fan. But what is necessary is a demand for a better grade of motion pictures that will hold and retain the loyalty of lovers of the

## BILL TO REPEAL CENSORSHIP

On Monday, January 9, Assemblyman Lewis A. Cuvillier, Democrat, of 172 East 122nd street, New York City, introduced a bill in the State Legislature for the repeal of the Clayton-Lask Act, which created the Motion Picture Commission in New York State last August. The bill asked for the repeal of chapter 715 of the laws of 1921 which created the commission. The bill has been referred to the Ways and Mesna Committee.

Mesna Committee.

It is stated on rel'able authority that this latest measure, if passed, would meet with the unequivocal approval of the Federation of Labor, of the M. P. T. O. organization and the N. A. This is the first definite attempt to abolish State conversion.

State censorship yet taken.

### LOEW PRESIDENT OF METRO

Since the retirement of Richard A. Rowland as head of the Metro Productions there have been frequent rumors circulated as to the identity of his successor.

of his successor.

At a meeting of the Executive Committee of the Metro Corporation, held last week, Marcus Loew was elected president and W. E. Arkinson re-elected vice-president and general manager. This sets at rest a parsistent rumor which had been floating up and down the Big Streat that the Metro organization was on its last legs and dissointion seemed insvitable. With a man of the undonheed resources and ability of Mr. Loew the company will take on a fresh lease of life,

## BIG STREET NEWS

Jane Novak will be starred in a new Chester nett production,

Hobart Henley will direct Priscilla Dean in

of Days," the "youthful picture," starring Wesley Barry, has been purchased for the en-tire Dominion of Canada by Charles Stevenson's Attractions, Ltd., of Toronto.

Helen Ferguson is to support Thomas Melghan in his next picture. This dark-eyed little lady seems never to have an idle moment. This dark-eyed Her contract book is always filled.

Florence Roberts, one of our capable actresses in the earlier days of the stage and movies, will be seen in support of Constance Binney in new production, titled "The Sleep Walker,"

O'Brien is appearing at the Madison Theater, Detroit, in a monolog specially written for him. Other screep stars who are making for him personal appearances through the country in me-tion picture houses are Bert Lytell and Viola

A gymnasium is going to be one of the added features to the Mack Sennett building, which will be erected on a lot out in Hollywood. All the comforts of home and a few other embellishseem to be the order of the day at those studie places in sunny California.

Out in California the atudios are not short of diversion, for the Hal E. Rosch Minstrels were organized with the sole purpose of pro-viding smusement for the spare hours of screen performers. A joily party was given by the minstrel men on Christmaa Day.

We hear that our old friend, W. S. Butter-field, who conducts a chain of motion picture and randeville theaters thrucot Michigan, is to still further increase his holdings. He has sold out his interests in Lima, O., and Terre Haute, Ind., in order to confine his activities to the State of Michigan. We hear that our old friend, W. S. Butter-

George D. Baker, brilliant director for the 8-L. pictures, is busy at work at the Holly-wood studies. He expects to come East about Musch 1 for a brief visit. It is whispered that a new contract is awaiting the signature of Mr. Baker when he arrives here.

Out in Hollywood those adorable young acr beauties, Carmel Myers, Colleen Moore a Bessie Love, decided to gladden the hearts subled war veterans at the Glendale Sani-srium. Home-made fudge was what they car-ed to the Buddles, and, so far, wa believe that are are still able to sit up and take notice. disabled

It is reported with some degree of authority that Al Lichtman, who has been with Associated Producers as general manager, attending to salea thru Associated First National, will resales manager of Associated First National, will re-sales manager of Associated First National, Mr. Lichtman is at present at Hollywood, and, upon his return to New York, he said, he would make an announcement stating his future plans.

Max Linder, the little Franch comedian who dered a severa accident to his eyes, is back work again fiming scenes for his travesty "The Three Musketeers," which is to be a on 'ne inree Misketeers," which is to be a fre-reel comedy crowded with enap, and is said to be the best that the little Galiic star has thus far produced. Three genuinely beau-tiful American girls, who won prizes in a beauty contest, are to be seen in the picture, which proves that Frenchmen know beauty when they see it.

Clarke Irvine writes me from Hollywood that there has been a general reanming of activities out in Studieland since the heginning of the new year. Despite the fact that Realart has closed down, there are other signs of new film companies starting work. Abraham Lehr. Goldwyn studio chief, is due in New York shortly, and Paul Bern, scenario chief, is expected to bring back some good stories for the camers in the near future. Everybody's wearing a good old optimistic grin, for hasiness is picking up. Many empty studios are starting work on new productions this week.

## MAINE EXHIBITORS ORGANIZE

Charles Stern Heads State Unit of M. P. E. M.

Last Wednesday a meeting of the Motion Picture Exhibitors of Maine was held in the Penohscott Exchange, when those present organised the Maine unit of the Motion Picture Owners of America. The business session occupied itself with the election of officers, and the bannet, which closed the meeting was the banquet, which closed the meeting, was largely attended by members of the organization and other persons interested in the M. P. business in various sections of the State.

After lengthy discussion it was nuanimously agreed upon that greater results can be

WORLD'S LARGEST EXCLUSIVE AMUSEMENT TICKET PLANT



achieved thru co-operation and that all owners of picture houses would be supplied with bet-ter service, as well as being able to obtain earlier releases of pictures by uniting in one organization.

A large crowd of salesmen, representing various motion picture corporations, were present, and their views were thus obtained, giving both sides of the husiness end a clearer idea of the problems involved in the business, and which were thoroly threshed ont by the exhibitors and owners present. A motion was carried to make the temporary organization a permanent one. At the business esseion the officers to serve for the ensuing year were elected. Their names includa Charles Stern, president, Presque Isla; A. S. Goldman, secretary, Bangor; William T. McPhee, tressurer, and the Executiva Committee, consisting of A large crowd of salesmen, representing

### THEATER OWNERS Protest Against Paid Politicians

The organized theater owners emphatically declare that they are wholly separate and distinct from the producing branch of the film business, and it is their intention to keep all partians politica out of their houses. A statethat organization reached us January

13:
"Members of the Board of Directors of the Motion Picture Theater Owners of America met conficers to serve for the ensuing year were elected. Their names includa Charlea Stera, president, Presque Isle; A. S. Goldman, seerce-tary, Bangor; William T. McPhee, treasurer, and the Executiva Committee, consisting of H. W. Stithan, Pittadeld; C. J. Rush, Millishnocket; Robert P. King, Ellsworth; H. W. Gillespie, Calais; S. Hansen, Camden, and B. W. Harriman, Portland.

The hanguet was one of the finest held in the held of the state, with prominent speakers seated about the table. Charles Stern, J. A. Copelle, A. P. Ribber, Harry Segal, William O'Brien, Lee

"Our only purpose in presenting this statethen now is to correct the erroneous impression that the Motion Picture Theater Owners of America is in any sense a party to any arrangement now under way affecting Mr. Hays. This we state that it may serve to clear up This we state that it may serie and any misunderstanding which may exist and make it perfectly plain to every official and individual in the country that the owners of any misunderstanding which may exist and make it perfectly plain to every official and individual in the country that the owners of the motion picture theaters are separate and distinct in their relation, have no addition with the manufacturer or producer of pictures and

the manufacturer or producer of pictures and therefore have in no sense been parties to the move under discussion."

The executive officers present were; President Cohen; W. D. Barford, Aurora, Ill.; W. A. True, Hartford; E. M. Fay, Providence; Charles L. O'Reilly, New York; John T. Collins, Rutherford, N. J.; John Manheimer, New York; W. A. Steffes, Minneapolis; D. A. Harris, Pittsburg; H. H. Lastig, Cleveland; Edward T. Peters, Dallas; A. R. Pramer, Omaha; H. B. Varner, Lexington, N. C.; M. J. O'Toole, Scranton; C. E. Whitehurst, Baltimore, and G. C.

### "COUNTRY OF ORIGIN" REGULA-TIONS

The Canadian Department of Customs has revised section 13 of its original instructions regarding the designation of country of origin which must be indicated upon all film and film accessories which are shipped into Canada.

The National Association of the Motion Pic-ture Industry has been advised of this revision and has so notified its company members. Sec-tion 13 of the "Country of Origin" regulations now reads:

"The name of a mannfacturer or his trade mark, accompanied by the name of the country or a piace in a province, State or other division of a country where the goods have been manefactured or produced, will be accepted as sufficient indication of the country of origin.

chief clerk of the Custon advises that insofar as lithographs are ed, the name of the maker and the city in which they are made on the lithograph itself will be sufficient indication of the country of

origin.

The chief clerk further advises: "Imported films will be required to be marked with an indication of the country of origin on each reel."

It is helleved that the regulations will be

at in neitered that the regulations will be rather more liberally interpreted that was at first intended, altho it is apparent that the wishes of the Canadiau manufacturers will uitimately prevail and all imported goods will have to be marked with the country of origin according to the regulations laid down.

GERMAN SERIAL COMING

At the Rialto and Rivoli theaters, New York, on March 5, there will be shown simultaneously the first five episodes of "The Mistress of the world." This is the much talked-of German-made film, the length of which is so great that each episode will be sufficient to fill the feature position on the bill and will have to be shown many weeks before the completion of the picture can he reached. From the present plans it is to be released in a series of five episodes

According to information from the Theater, the management does not intend to maintain the running at hoth houses indefinitely. It is only intended to place on view the aerial at both houses for the premiere of the work in this country.

### MOVIE STARS APPEAR

Chicsgo, Jan. 10.—Last week there was something of a procession of personal appearances in Chicago's Loop movie houses. George Behan and the principals who took part in the 'Sian of the Rose,' appeared at the Chicago; Rex Beach, author of 'The Iron Trail,' appeared at the Roosevelt, and Charles (Bnck)
Jones, the Fox star, appeared at the Rose
and Alcazar theaters.

Hotels with the professional atmosphere are what you want. The Hetel Directory in this issue may serve you.

## MOVING PICTURE MACHINES

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228 Union Ave., Memphis, Tenn.

## A NEW MOVIE BOSS

The daily press has been very busy the past week expressing various opinions as advisability of placing a political leader in the position of arbiter of the moti

the advisability of placing a political leader in the position of arbiter of the motion picture industry.

The majority, we are sorry to say, are in favor of Postmaster-General Hays, provided he resign his Governmental office and accept the princely salary of \$150,000 per annum from the trembling film magnates who are anxious to lay the scepter of power

at his feet.

The New York Journal, in an editorial under date of January 10, evidently favors politics mixing with pictures. We quote a hrief excerpt from same:

"The moving pictures, like every other method of reaching and persuading the human mind, must play their part in politics. A picture finds the shortest road to the human mind and is more convincing than any words. That is why, for instance, W. R. Hearst, who owns a dozen newspapers and as many magazines, has invested large sums in the moving picture industry. He knows the importance of short cuts to human understanding."

standing."

Of course Mr. Hearst wanta politics on the screen!
It is to his own interest to come close to the powers that be at Washington. He has large investments in the film industry—the Cosmopolitan Corporation, starring Marion Davies, is one of his very hig assets. Certainly be believes in Will Hays as the future guardisn of the film hashess. For is not Will Hays the National Chairman of the Republican party? He not only controls and pulls the strings at Washington, but the same powerful machine covers the entire country.

Further on, the editorial says: "He (Mr. Hays) is selected because he has proved that he has brains and knows how to use them; that he has judgment, energy, and thinks quickly."

quickly."

Quite right! But are there uo men in the film industry with brains, energy and judgment?

Evidently not or they would not place this great and wonderful industry into the paw of a boss-driven machine, which will be used to elect any cheap and irresponsible penny-politician into an office for which the public pays.

It is preposierous that those most concerned with the welfare of the film industry

penny-politician into an office for which the public pays.

It is preposierous that those most concerned with the welfare of the film industry have overlooked this angle.

Continuing, the editorial says: "In future campaigns moving pictures will play a greater part than editorials or speeches."

Exactly! But what will become of the entertainment which is the primary purpose of the screen?

It is only those who wish to grasp politically who sanction the introduction of a political lender for the films.

and S. Hansen were among those was made brilliant addresses.

A list of the exhibitors and invited guests present follows: Charles Stern, Bijon and Park theaters; A. S. Goldman, Graphic Circuit; A. P. Bihber, First National Features; Waiter S. Davidson, Vitagraph; R. A. Shea, Paimer's Thester; W. V. Hone, Opera House, Presque Isle; G. L. Hager, Fox; R. J. Curran, Selznick; J. H. Curran, manager Sciznick; H. W. Gillesple, msunger St. Croix Opera House; John P. McConville, Paramount-Famous Players-Lasky Corporation; E. B. Flinker, Goldwyn; Harold S. Eskin, Robertson-Cole Film Corp.; J. A. Clouter, Pioneer Film Corp.; Harry Segal, Pioneer Film Corp.; Harry Segal, Pioneer Film Corp.; George W. Smiley, Pathe Exchange, Hoc., Boston; L. P. Gormsn, Metro Pictures, Portland; W. H. O'Brien, American Feature Film Co., Portland; Joe Miller, rep. M. P. T. O. A.; George L. Brannen, Danforth; B. E. Lindsay, Kingman; H. W. Stitham, Rijon Theater, Pittsfield; J. A. Thompson, West Enfield; C. J. Rush, Millinocket; F. H. Hodgman, Bangor; W. G. Crockett, Winterport; C. E. Green, Searsport; B. W. Harriman, Portland; Fred Johnson, Masie Hail, Farmington; C. H., Spragne, Franklin; S. Hansen, Camdea; Robert P. King, Dirigo Theater, Elisworth; Myer W. Epstein, Graphic Circuit, Bangor; Samuel Kurson, Graphic Circuit, Bangor; Samuel Kurson, Graphic Circuit, Bangor; Samuel Kurson, Graphic Circuit, Bangor;

Gorman, Mr. Smiley, John Curran, Mr. Eskin the progress of our industry is to be dependent and S. Hansen were among those who made on the goodwill and support of all the people, comprising those of every shade of political opinion; and we desire to assure the motion present follows: Charles Stern, Bijon and Park

picture going public that our theaters will never be used for the advancement of partisan politics. "No political propaganda of any kind will be permitted on our screens, except where the welfare of the theatergoing public and the progress of our industry are threatened. "For several weeks newspaper reports indi-cated that an arrangement was being effected between th producing or manufacturing hranea of the industry and Postmuster General Hays

thru which he was to succeed Wm. A. Brady as president of the association.

"As theater owners, organized nationally in the Motion Picture Theater Owners of America and comprising a membership of 12,000, repreand comprising a memoership of 12,000, repre-senting every State in the Union, we did not feet called upon to make any public comment upon this matter until the speech of Senator Harrison was brought to our attention.

"We have no connection as theater owners with the manufacturers of the pictures, being separate and distinct from them and controlling in every way our own division of the industry, and therefore were not concerned with Mr. Hays' accession to the head of the producing or mann-

actering branch. The president of our organization receives no salary.

"If the advent of Mr. Hays or any other capable man into the manufacturers' division will correct some of the unsatisfactory hasiness relations now prevailing it will meet with the approval of every theater owner and real friend ry theater owner and real fi

## The Billboard Reviewing Service

"THE BRIDE'S PLAY"

Famons Pisyers - Lasky Corporation presents
Marion Davies in "The Bride's Play," atory
by Donn Byrne, directed by Geo, Terwilliger,
scenario by Mildred Considine, created by
Cosmopolitan Productions, a Paramount Picture shown at the Riaito Theater, New York, week of January 8

Reviewed by MARION RUSSELL

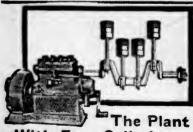
The picture should have begun at the end of the story, or, more properly speaking, the action should have been reversed.

THE CRITICAL X-RAY

This is the first time in our recollection that Marion Davies, the much advertised biond star, has appeared in a scenario the basic idea of which concerns Irish peasants, located as well in the atmosphere of Ireland. Also Miss Davies conceals her beauty beneath a dark wig, which mewhat detracts from her usual charm. But a generous scensrioist has given her a chance to double the role of an Irish maid who lived at least one hundred years ago in the medieval age as the blond Enid. She is supposed to re-vive the old Irish custom, in which the bride vive the old Irish custom, in which the bride accests the assembled guests, asking each men in turn: "Are you the one I lore the best." They all answer "no" until she reaches the bridegroom, who replies by folding her in his arms. This is all very pretty and engaging, and this episode is really the only one which contains any pictorial value. In the beginning of the picture the action was so dull and drawn out that the audience was not slow in showing its boredom. But in the aliegorical scenes the charm of the costumes and picturesque arrangeits boredom. But in the allegorical scenes the charm of the costumes and picturesque arrangement of the wedding scenes, the dancing peas-unts, flower girls and the beautiful hride, made the audience slt up and show a renewed in-terest in the picture.

terest in the plcture.

Unfortunately for Miss Davies, her latest vehicle can not stand comparison with "Enchantment." The earlier scenes are decidedly flat, because there is too much of walking in and out of focus, without any visible dramstic acting to lift the story out of the state in which photography brings first sid. There have not acting to lift the story out of the state in which who to state the state in the acting to lift the story out of the state in which photography brings first aid. There is no particular strength in the plot, and whateve little punch it possesses arrives too late to remedy its cerlier fault. There are some who would appreciate scenes of two weddings in one picture, but the hero of the days of moats, draw-bridges and armored knights had a difficult task ailotted him when he picked up the hride, garbed in voluminona draperies, with a train about a block long, and carried her away on his trusty steed. We were really afraid that he might trip over the gown, which daugled dangerously near the the gown, which dangled dangerously near the ground during his fight. Thruont the running Irish melodices were played. The atmosphere was rather vague, merely showing thatched huts and a number of children romping around a few shantles. Perhaps this was intended to represent Ireland of other days. The interest was exceedingly slight, in fact it evaporated before it began Had there been a cruel hadlord or two we might have felt that Chauncey



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ontinuous flow of power not only means continuous flow of flicketless current direct on the generator, but means greater economic operation and much because of the contract o

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Oicott was being robbed of his laurels. How-ever, Miss Davies is a fine girl hut someone wished on her about as stupid a scenario as haa wished on ner about as stupid a scenario as has been our misfortune to look over. In the dual roles she dominated the picture to the exclusion of all else, if we except the ocean, which was flashed so many times that we question whether the lady was the star or the dashing, foaming sea. The settings were attractive, but again st may that they did not represe

Among the cast were John P. Wade, Julia Hurley, Eleanor Middleton and Wyndham Standing, the latter of whom contributed the only bit of worthwhile acting in the picture.

SCITABILITY

Residential secti

ENTERTAINMENT VALUE Young girls will admire this type

CAMERON OF THE ROYAL MOUNTED"

From Ralph Connor's story, directed by Henry Macrae, produced by Winnipeg Production Inc., released thru Hodkinson, shown in projection room, New York, January 10.

Reviewed by MARION RUSSELL

A crude melodrama, stressed unreasonably, with extraordinary views of the Canadian Rockies to make the picture

THE CRITICAL X-RAY

We don't know exactly how many reels un wound while we were watching this picture but it must have been over six or seven. I unfortunately happens that when screen ma terial is adapted from popular fiction it fails to register with any degree of conviction noon the silver sheet. This is the fault with "Camer-on of the Royal Mounted." The producers evi-dently wished to incorporate all the incidents that take place in the book, which possibly made very agreeable reading, but transferred to the screen the continuity is so jerky, the action so sketchy and the story so improbable as to recall the cheap, trashy meiodramas of other This is depiorable, because sifted thoroly there are so many dramatic situations which could have been utilized to construct a genuinely thrilling story that would have won admiration instead of derision. Also many gruesome incidents are shown, such as viliain number one, cidents are shown, such as viliain number one, without provocation, attacking the hero with an ax, cutting open his forehead, and other acenes showing attacks, brutal fights and contant spilling of blood, which shocks rather than entertains an audience. This picture might satisfy men in Industrial centers, but at that it does not offer likable screen entertainment. Had the scenes opened with the arrival of Cameron in the Northwest and with a logical excuse for his being accepted by the officials of the mounted police the story could have progressed in a more sensible manner. But all the earlier episodes were touched upon But all the earlier episodes were touched up for a second and, without lapse of time, other scenes were fashed, which left the spectatora bewildered and puzzied.

Too many incongruities were allowed to pass

unchallenged by the director; one in particular is when the hero meets again the ax-attacking villain and permits blm to pass unmolested. So it was with other incidenta which were glossed over without any explanation. Something started, but never finished.

A holdup of a pay train, which is attacked by reperade, Indiana and a course of the four expression.

A holdup of a pay train, which la attacked by renegade Indians and a couple of the four or five prominent viliains, held a thrill or two, but this also had so many inconsistencies that its good intention was lost. Condensing our criticism to these few paragraphs we wish to lay particular emphasis npon the beauty of the scenery, which evidently was screened in or near Winnipeg, showing white-capped mountains, winding trails and picturgeque water scenes, thru which the hero swims after the msn who had besmirched his good name. But some of the camera work was very poor, showsome of the camera work was very poor, showsome of some of the camera work was very poor, show-ing half of a man's face in at least three dif-ferent scenes. This picture could be revamped to advantage and the tities re-edited. Telling a story via subtities is always disastrous and

a story via sublities is always disastrous and speaks poorly for the material embodied.

A splendid cast battled with the weakness of the story and Gaston Giass, here of "Humoresque," was given a strenuons task in the here role. Irving Cummings, as a genliemanly gambier, and Vivian Osborne, Frank Lanning, George Larkin and Joe Singieton worked hard to bring a touch of realism to the story

SUITABILITY Locationa where the rougher element admire Western melodrama.

ENTERTAINMENT VALUE

"TURN TO THE RIGHT"

A Rex Ingram production, distributed by Metro, rio by June Mathia and Mary O'Hara. ara, shown in projection m. New York, January 10.

Reviewed by MARION RUSSELL

A very pleasing drama of rural districts adapted from the stage play which ran out a season or two at the Galety Theater,

THE CRITICAL X-RAY

Those responsible for the scenario have deived a trifle deeper into human heart interest, ara trive deeper into numan near interest, air ranging a very credible and plausible prolog to the main story. This is an improvement over the stage play as it gives a more com-prehensive reason for the imprisonment of Joe and also makes the denouncement of Lester

and also makes the denouncement of Lester Movgan more reasonable.

Perhaps the pathetic appeal made by the original Mrs. Bascom, owner of the peach orchard, is not so poignant in the screen version, nor are the comedy actions of the two sion, nor are the comedy actions of the two ex-jail birds, Mugsy and Gilly, so homorously conveyed. The main interest centera about Joe Bascom, which character is convincingly played by Jack Muthail. The opening recis move swiftly, showing contrast between country and city with a thrilling horse race interspersed throont various episodes, which dovetail nicely with the central idea. The material is so rich with opportunities, so natural and nnpretentious that without any effort on the director's part, the picture resily told lies own director's part, the picture resily told its own story, winning recognition thru its intrinsic

For the latter part of the picture the action For the latter part of the picture the action occurs in the country, especially outdoors, and around the old farm house, showing a peach orchard heavy with luscious fruit. A flash or two displayed the trees laden with ripe peaches in natural color. The story, after the prolog, is practically the same as the spoken drama and much of the dialog is translated into subtities. The viliainy so closely associated with stories of this type, intrudes but slightly, the scenario relying mon its homely, hymne in.

stories of this type, intrudes but slightly, the scenario relying npon its homely, himan interest to carry the picture thrn seven reels. The acting of the cast materistiy assisted in adding distinction to the production.

Edward Connelly, as Deacon Tillinger, gave a clear-cut portrait of the miserly old citizen, and Eric Mayne, as the wealthy Mr. Morgan, had the distinguished bearling so necessary for an actor of this type.

George Cooper was one of the comedy crooks,
Mugsy, and Harry Myers tried hard to make Gilly a good comedy role, but as mentioned before, these impersonations were subdued in order to permit the hero to capture the center

e stage, as it were.
The Terry had little to do as Elsie, and it
to us that she rather over-dressed the
Lydia Knott, as Mrs. Bascom, was her

own sweet, unassuming self.

Jack Mulhaii carried the harden of the work in a commendable manner. While this is a rural comedy drama occurring in the hy-gone days, yet it is by no means a "rube" type of story. The Incidents are such as could hapof story. The incidents are such as could hap-pen in any period. A number of iaughs will be found in the picture and a touch or two of pathos add sufficient contrast. Such a picture can be shown anywhere, for it is clean, wholesome and very entertaining

in its way.

SUITABILITY

ENTERTAINMENT VALUE

"LOVE'S REDEMPTION"

Joseph M. Schenck presents Norma Tsimadge in "Love's Redemption," from Andrew Sou-tar'a novei, "On Principie," adapted by Anthony Paul Kelly, directed by Athert Parker, a First National Attraction, shown at Strand Theater, New York, week of January &

Reviewed by MARION RUSSELL.

The same old story of a woman reforming drunkard. Pictorially the picture displays ome beautiful long shots of the Island of Jamaica, but as a five-reel feature the of-fering is exceedingly tame.

THE CRITICAL X-RAY This is a somewhat different type of story to exploit the talents of Norma Tsimadge. It lacks plot and dramatic punch, depending largely upon the sleepy atmosphere of Jamaica, West Indies, to provide contrast from the or-

dinary run of acreen stories catalogued in this

class.

Perhaps the lazy climate affected the working abilities of the native Jamaican, and it also affected the scenario, because it was slow moving and, at times, a rather trying little affair. The outcome was obvious and there was nothing particularly plessing in the story or its surroundings if we except the flashes of palm trees and swashing occan. The only fing that aroused the audience from a state of apathy was the many bottless of rum and South which

aroused the audience from a state of apathy was the many bottles of rum and Scotch which aurrounded the hero in his ranch house. Only another story of the younger son of English nobility, Clifford Standish, who had been sent to a convenient colony in order to need sear to a convenient colony in order to reduce the expense of maintaining more than one son in the proper style at the ancestral home of the Standish family. Like many of his class he had fallen a prey to the lure of the rum bottle. He was also being cleverly the rum bottle. He was also being cleverly robbed by his overseer who ran the plantations for him. He is saved from a complete collapse by Jennie Dobson, known as "Ginger," a sprightly young woman who has kept house for an old sea captain. Upon his departure from the island be highly recommends "Ginger," and he secures the possition of housekeeps we than she secures the position of housekeeper at the Standish ranch house. By her energy she van-quishes the lazy niggers and helps to make S:andish come back to a decent state of man-hood. Love results, and despite her protests the Englishman takes her to his ancestral cas-tie, which, by the way, he had but lately in-

hood Love results, and despite her protests
the Englishman takes her to his ancestral castie, which, by the way, he had but lately inherited from a deceased uncle. Arriving there
the disparity between the island girl and English relatives works have until "Ginger" discovers a smart gentleman cheating at cards.
After a sensational expose husband and wife
return to find happiness on the island.

The role of "Ginger," entrusted to Miss Telmadge, received the benefit of her long screen
experience, and the charm of her personality
vivified the ordinary scenes in which she sppeared. Her naturalness is the biggest asset
in her acting. Had this scenario been offered to
anyone less competent it would have failed
miserably. As mentioned above the central
idea is rather thin, but it rambles along in a
very natural manner. The viliain really only
puts his head in the window once or twice, so
we cannot efface bim entirely. The work simply followed the reformation of Standish and the we cannot efface b'm entirely. The work sim-ply followed the reformation of Standish and the love between the young couple. There is one thing to commend and that is that the actors

thing to commend and that is that the actors have roles which appear sane and sensible. In other words they do not insert "movie tricks" to bring about compileations and a lot of theatricalisms which would have retarded the natural progress of the story.

When the numerous black bottles were featured so prominently many in the audience smacked their lips in sympathy with the hero who was awaitowing the much-desired rum in large dranghts. Sisny remarked that there was more "jug than Ginzer" in the picture, and many were rather skeptical about a good-looking young lady housekeeping for ionely bachmany were rather skeptical about a good-look-ling young lady housekeeping for ionely bach-elors on a tropical isle. But if you do not wax too critical you may be luiled by the soothing influence of the sleepy atmosphere surrounding "Love's Redemption." Harrison Ford was the much beforged gentieman with a penchant for rum and that he struggled manfully with such a handleap is much to his credit,

SUITABILITY Wherever Miss Taimage has a following. ENTERTAINMENT VALUE



DANCE HALL—Moving picture house seeting 150, has wonderful possibilities as a dance hall. Located in the heart of Detroit's business district, with no competition within a mile circle. Change can be quickly made. Present owners not familiar with this business. A real opportunity for a man expectenced to this line. Write or wire LIBERTY THEATER. Detroit Michigan. ickly made. Present siness. A real opports this line. Write or stroit, Michigan,

ATTOM

### ST. LOUIS CALCIUM LIGHT CO.

### FOOLISH WIVES"

Carl Laemmle presents "Foolish Wives," writ-Laemmle presents "Foolish Wives," wand directed by Erich von Stroheim, niversal "Super-Jewel," produced by the Universal Film Manufacturing Co., shown at Central Theater, New York, January 11.

Reviewed by MARION RUSSELL

A big and colorful picture with a scenio A big and colorus picture with a scene replica of Monte Carlo, finely photographed. But the story simply reeks with scenes of gambling, murder and rape. A liberal dose of formaldehyde would make it more presentable to a refined audience.

THE CRITICAL X-RAY

The entire theme auffers from an exaggerated case of sexual madness.

Competent directors do not permit an actor

to at and before a roadside crucifix without removing his hat.

moving his hat.

A competent director would not ask his audience to believe that the heroine, her alender form constantly garbed in evening gowns, would after the fire incident show her huaband a new born infant. This was so utterly about that the audience laughed outright and absurd that the audience laughed outright and a second later broke into acreums of mirth when the husband says: "Why didn's you a accord later broke into acreums of mirth when the husband says: "Why didn't you teil me?" If there is anything more infantile than this we don't want to hear of it. Another incongruity that aroused the risibilities of the spectators was when the same heroine suffers from a sprained ankle and is forced to remain in the hut over night with the villain, completely prostrated. Yet the very next morning she is seen tripping lightly home in tight-diting sating lighters without the alightest indication of a without the alightest Indication of a

imp.

The outlins of the story, which is placed in a Continental atmosphere, at Monte Carlo, Monaco, concerns two adventuresses and their blackmailing, woman-ruining cad of a cousin, Count Sergius Karamzin. These parasites devote their energies to obtaining confederate money, gambling and trying to ruin the happiness of Andrew J. Hughes, U. S. Special Envoy to Monaco, and his beautiful young wife, Helen. All the action circulates around these characters and their nefarious dealings.

dealings.

We do not agree with the producers that this is a MILLION-DOLLAR picture—far from it.

For the settings consisted mainly of a villa by for the settings consisted mainly of a villa by the ses, and the exterior and interior of the Casino at Monte Carlo. The architecture of these structures was clevely imitiated, and with the brilliantly lit gambling actors, the fity-like lagoons, the promonades filled with gaily dressed people, they heiped to complete an attractive panorama of fast life at the famous resort. Many people were employed to "dress" the scene, and herin the director showed discernment by holding interest through the keleidoscopic action. The Pacific Ocean (as this picture was filmed completely in California) supplied a romantic background—but water is chesp in this country. Perhaps large sums of money were consumed thru delays, obstacles and retakes, but otherwise the production did not bear out the assertion of a tremendous investment. We should demand a bill of particulars. The garish scenes were constantly submerged with the sex appeal. That of particulars. The gerish scenes were constantly submerged with the sex appeal. That underlying thought never lost itself even in the mire of the awamp, which scene, by the way, was creditably handled. The titles were for the most part written in rhyme and proved a novelty. But the quarrel lies with the morbidly depraved sentiment conveyed by the character of the Count. His conduct is an insult to decent-minded men and women. His decent-minded men and women. Ilis to decent-minded men and women. His insatiate menia consists of debauching the weak and innocent. Even his Russian servant girl is not inimune to his attacks. For he not only ruina her life but robs her of her twenty years' savings. Driven to despair, she sets fire to the tower rocen to which be has lured the ailly young wife of the Ambassador. Then she throws herself into the ocean. This character was well placed by which be has lured the may.

Ambassador. Then she throws herself into the ocean. This character was well played by Bale Fuller. Only we thought she would never set thru emptying can after can of kerosene oil upon the carpet. The fire seene supplied a melodramatic thrill, for genuine firemen and a complete fire department were utilized for the cake of realism. One indelicate situation after the case of realism. One indelicate situation after flowed, reaching the limit enters the bedroom of a sace of realism. One indelicate situation after the other followed, reaching the limit when Sergius enters the hedroom of a helf-witted young girl and brutsily assaulta her. Her death follows, and, not content with this distantly act, the director shows other scenes of the half nude figure of the child-woman, revealing the marks of the beast mon her young neck and shoulders. Ver this sixtense. women, revealing the marks of the beast upon her young neck and shoulders. Yet this picture bears the official stamp of the New York State Ceasor Commission! Why such a picture should be passed is beyond our compre-hension. Perhaps the censor had gone awing mine the compression of the property of the property of the pro-

carcass is dumped into the sewer. Our only regret is that the sewer did not receive him three hours and thirty minutes earlier, and thus save us from witnessing the nauseating inci-dent. The picture is impossible in its present It is over tweive recis in length and the An opportunity was lost to make this a realige impressive picture thru a very much enlarged ego. Less of debauchery in this picture would a more suitable vehicle for even the

average audience.

The ability of the cast was the one bright spot, irrespective of the charm of the picture's environment and embellishments.

We cannot accurately estimate the entertain-ment value, as the audience at frequent inter-vals gave vent to laughter at the absordity of certain incidents. We cannot recommend this for women and children in the more provincial communities outside of New York.

### "THE CALL OF HOME"

Story by George Agnew Chamberlain, scenario by Eve Unsell, directed by L. J. Gasnier, released by R.-C. Pictures, shown in projection room, New York, January 13.

Reviewed by MARION RUSSELL

Story of a domestic triangle and the happy conclusion.

THE CRITICAL X-RAY
There is a thrilling punch in this picture
which serves to offset the monotony of an ordinarily told drama. The atory has very lit-tle depth and thruout its running the ultimate conclusion is easily gnessed at.

The action concerns a newly married couple who arrive at the husband's oid-fashioned home in a small town. The wife meeta again an old admirer, and, wearying of the quietness of her surroundings, is beguiled by the compilmentary attentions of Alan Wayne. She neglects her home duties, thus bringing a breach between the young couple. Alan, taking ad-vantage of this fact, persuades her to leave with him on a business trip to Canada. Angered over a sudden quarrel with her husband, she goes with Alan as far as the Pullman car. The husband happens to see her enter the train in the company of his friend. Believing her disloyal, he disappears from sight, but Alix does not go away with her admirer. She comes to her senses ere the train leaves and returns to her home. But the husband sends no word of to her home. But the husband sends no word of his whereabouts, and as time goes on a son is born to the couple. Gerry, in a Sonth American town, tries to forget his lost happiness. A letter from his one-time friend informs him that the wife is seeking a divorce, and if he does not enter a protest within three weeks time, Allx will be free to wed him (Alan). This letter drives the wanderer into a more desolate location, where he is instrumental in saving a jot of waste land thru installing Irrization ditches, his knowledge of engineering larigation ditches, his knowledge of engineering aiding him in this direction. The girl who owns this property loves him for his kindness and circumstances force a marriage between the owns this property loves him for his kindness and circumstances force a marriage between the two. But Aian, now penitent, sets out in search of his friend, and while being nursed thru a siege of swamp fever, he imparts the knowledge to Gerry that his wife is still free and that their son is awaiting his homecoming. Realizing that he is bound to Margarita. Gerry determines to remain hidden, but the overflowing of a dam floods the valley, and the second wife. Margarita, is lost in the great devastation which follows. Gerry being free, then returns to his home and after confessing his errors, he is forgiven by Allx, who has remained faithful during his absence.

The acting of Irene Rich was convincing at all times, and the homelike atmosphere which surrounded the greater part of the picture was very plessing. The story has no depth, yet its very homely appeal is of a nature that any class of andience can understand. Added

any class of andience can understand. y class of andience can understand. Added the love romance was an unexpected thrill supplied by the overflowing of the river. This was graphic in its realism and the destruction of the valley was splendidly arranged.

This is not a great picture, but it is good program material, being clean and holding interest throut,

Residential sections.

ENTERTAINMENT VALUE Consistently good.

## OPERATORS TO BE LICENSED

bears the official stamp of the New York State Censor Commission! Why such a picture should be passed is beyond our comprehension. Perhaps the censor had gone awituning when the film was run off for his special observation. Of course the wretch, Sergius, observation. Of course the wretch, Sergius, meets his Waterloo at the hands of the maddend father of the young girl and we are frested to the edifying spectacle of a black cat licking up the blood of the man before his

Adolph Zukor presenta Agnes Ayres in "Lane That Had No Turning," from the atory by Sir Gilbert Parker, directed by Victor Fleming, scenario by Engene Mul-Paramount picture, shown to Theater, New York week of Rivoli Theater, New Y January 8.

Reviewed by MARION RUSSELL

A somewhat morbid type of story to in-troduce Agnes Ayres as full-fledged star. Also it is rather unfortunate that Theodore should run away with the acting But he is a fina pantomimist and ea credit for an extraordinary portraval.

THE CRITICAL X-RAY

THE CRITICAL X-RAY

If it were not for the wedding scene which
occupies the opening aimation of the story,
we might be forced to say that the entire five
reels were consumed in filming the gloomy
thoughts of an unhappy man and the tragic
results of his affliction.

thoughts of an unhappy man and the tragic results of his affliction.

In the Province of Quebec lived Louis Racine (Theodore Kosloff), whose consuming ambition was to become seigneur of the little Province of Pontiac. He marries Madelinette (Agnes Ayres), whose golden voice brings fame to her out in the great world, but which leaves the husband to mourn over an inherited affliction of the spine, which in time renders him a hunchback. With his sensitive spirit crushed he dreads to be seen and tries to hide from his wife's admirers who hall the return crushed he dreads to be seen and tries to hide from his wife's admirers who hall the return of the great singer. But during her absence. George Fournel (Mahlon Hamilton) makes claim to the big estate as he has proof that a will was left bequeathing him the property and title. There is also one Tardiff (Frank Campean), a revengeful workman, who, thru a fancied wrong, seeks revenge upon Louia. After the high-strung husband bas fought a dnel with Fournel, the wife, Madelinette, realizes that she must devote the balance of her izes that she must devote the balance of her life to control and comfort the, at times, madman, Louis. She finds the only will in a hidden recess of the old mansion and is tempted hidden recess of the old mansion and is tempted to keep ita contents a secret for the sake of her husband, but the document is stolen by Tardiff and carried to Fournel, who comes to demand his rightful property. Tardiff, gloating over what he has done, informs the jealous husband that Madelinette was with Fournel during her visit to Quebec. He kills the informer and ere Madelinette can intervene to save him her short himself. Believed of her burden he shoots himself. Relieved of her burden Madelinette returns to her career and later re-wards the faithful devotion of Fournel by giving

him her heart and hand. Thrn this somewhat dreary maze the cleara black diamond, for he was constantly obsessed by fear, horror and unhappy thoughts, He visualized the various emotions in a most convincing manner. But we cannot say that such material as contained in this scenario affords

material as contained in this scenario anords very agreeable screen entertainment.

Mahlon Hamilton, an excellent actor, was almost eclipsed in the small part of Fournel and Miss Ayres did not shine to advantage in any of her scenes. She appeared oppressed by her surroundings, and well might she be, for there was nothing pleasant in the episodes, which lacked the ring of realism, despite the efforts of the cast.

There was nothing startling about the set-ngs nor anything out of the ordinary in the SUITABILITY

City theaters. ENTERTAINMENT VALUE

### ADMISSION PRICES CUT

In Duluth a number of theaters have re In Duluth a number of theaters have reduced the price of admission. A twelve-and-a-half-cent cut has been made by the Clinton-Meyer Interests at their four houses, and the Lycenm Theater, controlled by Finkelstein & Ruben has reduced the price to 35 cents instead of 40 cents, which has been the top price

### FILM EXHIBITORS AND PRODUCERS FRATERNIZE

(Continued from page 7)
"If the liquor interests had displayed the same wisdom as you there would be no eighteenth amendment. If you do things compelling atricter censorship, it will eventually be harder for you to bootieg films than liquor. If you for you to bootieg films than liquor. It you continue to defy public opinion there will be one end, and one end only. The fate of the

one end, and one end only. The fate of the motion picture will be the fate of liquor."

Folice Commissioner James W. Inches of Detroit paid a high tribute to the power of the films and voiced the expression of the other apeakers in lamenting censorship by incompetent boards. He said: "It is a most interesting thought that the motion picture is a vital part of our life today. When it reaches its full Players, 138 East 37th street, New York City.

"THE LANE THAT HAD NO TURN- function it will be a wonderful power for good The automobile and the motion picture have The automobile and the motion revolutionized our whole existence. The auto mobile first was used for pleasure; now it is the motive power of the world. Pictures are in the amusement stage, but they will ad-vance as did the automobile. The motion picture can post the world on the things the picture can post the world on the things the world must know. With the public press it will mould public opinion. It will have a hand in the direction of government. We Americans pride ourselves on being the most progressive people in the world, but no other people abandon government to the officials as much as we do between electious. The film of the future will help to feel the pulse of the rubblic at any time and upon any question. public at any time and upon any question. But you must keep this powerful agent clean if you would guard its future development."

Preceding the banquet and bail at the Hotel statler a business session was held in the offices f the Michigaen Motion Picture Exhibitors' Association, which was in the nature of a house-warming for the new headquarters which are now located in spacious ground floor rooms in the Hotel Wolverine on East Elizabeth street.

### ASKS AID FOR RUSSIAN ACTORS

(Continued from page 7)

(Continued from page 7)

people who have been the art-torch bearers of the theater, forerunners in the mimic world—In which we have all worked, suffered, enjoyed, and all of us loved—many endured privation for—Im sure, they are in dire need. They are calling to us, the men, women and children of this country who made possible that model of the future theater—the Art Theater at Moscow—and have given us plays of Tolstoi, Gorki, Andreyev, Chekov; the playing of Orleneff, Nazimova; the dancing of Mordkin and Pavlowa, the music of Tschaikow-sky, the singing of Challapin, and whose artists, using color and light, have led the vanguard in those vitally important departments of the play world.

These people are calling to us for food to keep them alive, clothes to save them from freezing to death.

If you will pause and listen they will not call in vain, for no people in the world are so quick to respond to an appeal for help as you are, nor half so generously; and this cable is personally an appeal to you. Will you respond? Will you each and everyone do something to help by giving matinees of your plays in your theaters on the afternoon of Tuesday, January 17, the birthday of that great Friend of Humanity, Renjamin Franklin, and thus help the Society of Friends (Quakers), who will distribute the aid you supply among our brother and sister artists in Russia?

I know it has heen a hard year for all connected with the theater, but let us rise above the personal into the universal at this moment of world surfering and help our feliow workers of the mim you by letter or telephone and do make it one that will enable the "Friends" to cable these struggling, suffering people looking to us for help? "The American theater is sending help early in the new year to their brother and sister artists of Russia," and thus increase the enthusiasm that now sustains them.

With every good wish for your own happiness in the new year. Faithfully yours.

BUTLER DAVENPORT,

Director Bramhall Playbouse, 138 East 27th street, telephone Madison

Director Bramhall Playhouse, 138 East 27th street, telephone Madison Square 2051.

The cablegram referred to in the letter reads as follows:

reads as follows:

"Conditions among operatic and theatrical artists and students at the National schools at Moscow and Petrograd are extremely miserable. They are endeavoring to maintain high standards, but the lack of food makes this difficult. Many of the best singers in Petrograd and the students at the schools that produced Pavjowa, Mordkin, etc., work all day as common laborers at docks and elsewhere in order to sustain life and then sing grand opera at night. Government here doing everything possible to assist in maintaining entire educational system of their artists and directors. Could you interest theater managers, actors, singers and patrons of grand opera to buy food drafts to be distributed under our supervision, as it is impracticable to give names of individuals?"

Mr. Davenport also sent a letter to the

Mr. Davenport also sent a letter to the director of the Art Theater, Moscow, which is as follows:

director of the Art Theater, Moscow, which is as follows:

"Dear Director—Enclosed find a copy of a cable recently received. Also a copy of an appeal I at once sent out to the members of our profession in New York City.

"I have already appealed, with success, to our audiences here, and shall continue to do so after every performance in this theater thruout the winter; and organize some special benefit performances as weli.

"The money procured I shall forward to you (with your permission), to he distributed to the hest advantage among the artists of the Russian theater.

"It is a privilege to do this, and I pledge my time, thought and energy to bring about results for their relief in this hour of great suffering.

"With every good wish of my heart for Russian artists of the theater; and sincere appreciation of what the Russian theater has meant, and is meaning, to the theater; and sincere appreciation of what the Russian theater has meant, and is meaning, to the theater of the world, and to Yours faithfully,

"BUTLER DAVENPORT, Director."

The response to the appeal for aid for these

The response to the appeal for aid for these Russian artists has met with some success, but not with that which it deserves, according to Mr. Davenport. He hopes that when the fact of the dire need of these starving artists becomes generally known the response will be the generons one that has always answered any appeal for aid made to the people of the theater. Conviguations for the relief fund may any appeal for aid made to the people of the theater. Contributions for the relief fund may

## ADDITIONAL CONCERT AND OPERA NEWS

### CONCERT AND OPERA NOTES

(Continued from page 31)

orchestra at the Opera Comique, l'aris, arrived in this country last week. He is here to conduct French opera at the Metropolitan Opera

rench opera at the Metropolitan upera taking the place of Albert Wolf, who rning to the Opera Comique.

I liess, the noted English planist, re-arrived in this country, opens her or-tll engagements with the Philadelphia chestral engagements cuestral engagements with the Philadelphia Orchestra in Philadelphia January 20 and 21, to he followed with the Boston Symphony in Cambridge. She has also been engaged to play with the San Francisco Symphony in February, and with the Minneapolis Orchestra

### SEVERAL FAMOUS ARTISTS

## February

Thru the enterprise of F. Wight Neumann music lovers of Chicago will have several concerts by world-famous musicians during the month of February. On the 5th of the month Serge Rachmaninoff will give his second and last recital at the Auditorium Theater. February 12 will bring Pablo Casala in his first recital at Cohan's Grand Opera House, white on the 26th Augusta Cottlow, planiste, will be presented in a recital. Mr. Neumann is providing residents of the Windy City with an unusually interesting concert series this season and promises that during March excellent musical events will take place.

### "MIKADO"

## To Be Presented by Vancouver Operatic Society

The Vancouver Operatic Society of Vancouver. The Vancouver Operatic Society of Vancouver, B. C., has aelected February S to 11 for the presentation of Gilbert & Sulbivan's opera, "The Mikado," As stage director they have engaged Robert Reid and with J. C. Welch as musical director indications are that the production will be well presented. There will he a strong cast and chorus, many of whom demonatrated their ability at the time the acciety presented "The Toreador."

### MRS. CARUSO TO ADMINISTER

New York, Jan. 14.-Mrs. Enrico Caruso was this week granted ancillary letters of administration for the estate of her late husband in this city. Mrs. Caruso's application was consented to by the other heirs. She will be required to furnish bond for \$210,000 and is restrained from removing her husband's property from this State until sufficient information has been given to the State comptroller to enable him to fix the amount of the State's transfer estate tax.

### CHICAGO STRING QUARTET

### To Appear in New York City

The Chicago String Quartet, which, until he first of the year, was known as the Great Akea Quartet, will be presented in a concert n New York City February 9 at the Town Itall. This will be the opening of a concert tour of the Eastern States.

### MONTANA TO HOLD FIRST MUSIC CONTEST IN MARCH

The first State-wide musical contest ever held in Montana is to take place in Big Timber, Mont., on March 31. The contest will be open to high school pupils of Montana only, and will include instrumental and vocal music for quartets and octeta, also solos and dueta. Contests to he held in the high schools between now and March 15 are to determine who shall compete in the State-wide contest.

### SEVERAL NOTED ARTISTS

## To Appear in Rochester Early in New Year

Rochester is fortunate in having concert managers who are ever alert to obtain for their patrons the best to be had in musical talent, and during January and February concert goers will have opportunity to hear several well-known artists. During the third week of the month Josef Hofmann, famous planlat, will be presented as soloist in the J. E. Purlong series, in January 19 Fritz Kreisler, world noted violinist, will play in Convention Hall in the final concert of the Ellis series. Broulslaw Huberman, violinist, who has been appearing with much sneeds in this country this acason, will be heard in a concert February I in the Paley-Damon Series. Altho no definite date has been announced, music lovers of Rochester are to have an opportunity to hear Jascha Helfetz in a concert early in February, according to announcement made by the mena-To Give Concerts in Chicago During according to announcement made by the mena-

### LADA, AMERICAN DANCER,

### To Appear in Rochester

Lada, the well-known American dencer, will include Rochester, N. Y., in her present tour. Inder the management of V. W. Raymond she will present a program of unnaual dances in Convention Hall on January 24.

### SAN ANTONIO

### To Hear DeGogorza

Under the auspices of the Mozart Society Emilio DeGogora will give a concert in San Antonio on February 17. This will be bis first appearance in the Southern city and a most interesting program will be given.

### VICTORY FOR ASSOCIATION OF UNION ACTORS

(Continued from page 6)

ing nature than the one which seems to be

Mr. Coban's pet aversion.

"Incidentally, the Equity abop is not a "Closed Shop." It la open to all. It hars no actor from ita fold. Nor does it, except in the case of chorus girls, proclaim a minimum wage, or interfere in any way with the question of

Since leaving Broadway flat on its back to get along the best way it could after his resignation from the Producing Managers' Asresignation from the Producing Stanagers' Association in June, Mr. Cohan has been in London. Altho he had announced that as far as Broadway was concerned he was out of the above business forever, he did not keep out of print. He delighted his thousands of followers with his announcement that he had decided to confine his future public activities to baseball. confine his future public activities to baseball. Delighted them because they didn't believe him. They didn't even take much stock in his announced intention of making London his producing headquarters. His statement that he had arranged a producing partnership with C. B. Cochran failed to convince them. Then he came back to Broadway

Planned Only a Visit

But he had uo intention of staying, he told
the newspaper men when he landed. He was
only here on a visit and would return on
January 7, he said. Then came the news
that he had been taken back into the ranks
of the P. M. A., and the published explanation
of this action disclosed the fact that two letters had been written. One, addressed to Mr. Cohan, was from the Fidos, and a copy of it had been forwarded to the P. M. A.

The first State-wide musical contest ever held in Montana ia to take place in Big Timber, Mont., on March 31. The contest will be open to high school pupils of Montana only, and will include instrumental and vocal music for quartets and ocieta, also solos and dueta. Contests to he held in the high schools between now and March 15 are to determine who shall compete in the State-wide contest.

RACHMANINOFF

To Give Concert in Cincinnati

Musical circles in Cincinnati are eagerly awaiting the concert to be given in that city by Rachmaninoff, famous Russiau composerpisalist. The distinguished musician will give a concert in Emery Auditorium the evening of January 31.

WILHELM BACHAUS

To Give Third Recital in New York City at Town Hall, New York, on Saturday afternoon, January 28.

JASCHA HEIFETZ

To Give Third Recital

On Monday afternoon, February 13, Jascha Heifetz will give his third New York violin recital in Carnegie Hall,

### Fidos Sign Letter

The letter was signed by Henry Miller, preaident: Louis Mann, second vice-president; Howdent; Louis Mann, second vice-president; now-ard Kyle, secretary, and the following directors: May Irwin, Janet Beecher, Minnie Duprec, Marguerite St. John, Olive Wyndham, Ivali Wills Coburn, Marjorle Wood, 20th Skinner, Holbrook Blinn, Wilson Reynolds, Sidney Toler, Curtis Cooksey, Frank L. Sylvester and Kenyon

Cohan's reply to the league was:

"My dear Howard Kyle-I can only say th I am most anxious to serve you in any with that might prove best for the common can but I will not give up my membership Fidelity under any conditions. If the P. M. can see their way clear to allow me to rema Fidelity under any condition can see their way clear to a member of the Fidelity o membership in their org can see their way clear to allow me to remain a member of the Fidelity and still elect me to membership in their organization. I shall be gisd to line up with them and fight 'clead Shop' to the very end. But I will have to know immediately on account of my plans which will be kicked from under me, so to speak."

At the meeting of the P. M. A. held after these letters had been written, Arthur flopkins presented Mr. Cohan's name and his election was unanimous, and, it was said, "followed

### Wilson Answers Cohan

Wilson Answers Conan
In a letter to The New York Times Francia
Wilson, former president of Equity, had this
comment to make about Cohan's latest move:
George M. Cohan, in his latest communication
to Varlety, says that the people of the theatrical
profession have now had a year of "closed
whop," and he wants to know what they think
of it.

comment to make about Cohan's latest move:

George M. Cohan, in his latest communication to Varlety, says that the people of the theatrical profession have now had a year of "closed shop," and he wants to know what they think of it.

Of course he means "Equity Shop," which is an entirely different thing—for the deor of that "shop" is never closed, and these who pass thru it know mothing of the "minimum wage" of "closed shop" proper.

As to what the people of the theatrical profession think of "Equity Shop." I feel invself qualified to speak. Using tolan's own terminology, we think it "the grandest little thing" ever invented for the protection and conservation of a victory won from the hardest task masters since the American rebellion. At that time slavery on this continent mot defeat. For Cohan's part in his profession's cuclavement and his attempt to about the actors' vicery he can have no legitimate reason to be proud and he must always have the thinking man's amazed pity, to use no stronger term.

It has been a year of comparative lean receipts in the theater world. It has been a year of lean receipts in the many trades, the professions and the arts, and nebody but Cohan appears to be in innorance of the cause. Nor is he actually, but, casting about for a salve for his wonded pride at being on the wrong side in an acid test of unsettlishness, he ignores such triding things us world conditions, world reactions and world readjustments in a pitiful effort to ascribe failure to a cause which he, above all others, from considerations of descent, association and reason, as it seems to many, should have been the first to esponse.

As to his having been against "Hosed Shop" ever since he heard Frances Wisson discussit in a meeting of managers and actors at the listed claridae there is much to be said. It was a meeting full of farce, in which manugers acted for actors and became hysterical, staging a tablean that was not nearly as convincing as it was rideutous. The Grandesheep with the steed and necessions, held he

## BATTLE NOW ON

### FOR SUPREMACY

(Continued from page 6)

other houses in Baltimore and Brooklyn would play the same class of shows as now being presented at the Haymarket, Chicago, and Avenue Theater, Detroit, which includes burlesque stock, musical tahs and moving pictures. When seen relative to his intentions, I. H. Herk said that Ruhe Bernstein's "Broadway Scandals" that Ruhe Bernstell's "Broadway Sandals" would report for presentation at the Gayrty Theater, Baitimore; Sim Williams' "Girls From Joyland' at the Capitol Theater, Washington; Oppenheim & Williams' "Miss New York, Jr.," at the Gayety Theater, Brooklyn, and Gallagher & Bernstein's "Bathing Beauties" at the Star Theater, Brooklyn, for their openings as here-tofore contracted for, and if the local man agenent refused to permit the presentation agenent refused to permit the presentation of the respective shows it would cause them to lay off for the week, and what would then to lay off for the week, and what would then to lay off for the week, and what would then to lay off for the contracts they were somewhat exastive, as it has been an accepted concession officials said if he did not appear soon they on the part of both that there existed a

thirty-day notice clause, give and take, on cancelations of shows and theaters, but confi-dential information is to the effect that there is nothing but a so-called gentlemen'a ment between the Columbia Amusemen pany and the American Burlesque Assas it relates to playing shows and the

long those lines.

The fact that two former American Circuit

nlong those lines.

The fact that two former American Circuit shows are going into the houses taken away from the American Burlesque Association has led to the aupposition that others will follow suit, and it remains to be seen what measures, retaliatory and otherwise, the executives of the two circuits will take in their battle for supremacy.

The retelling of the oft-told tale of dissension among the executives of the Columbia Amusement Company, dating from the time of the "open shop," and the prediction that Sam A. Scribner would step out of the management of the Columbia Amusement Company would be superfluons. Suffice it to any that at a recent meeting of the directors and stockholders of the Columbia Amusement Company they were unanimonaly in favor of Mr. Scribner assuming full control of their interest and endorsed the motion that he be given unlimited powers as the court of last resort in all matters pertaining to the Columbia Circuit affairs. A notice was sent out to producing managers that those who could should stored. was sent out to producing managers that those who could should attend a special meeting in the executive offices of the Columbia Amusement Company on Wednesday Isat. The official port given out by Mr. Serliner would indicate that like meeting was to impress upon the port given out by Mr. Serbner would indicate that the meeting was to impress upon the producers the necessity of bringing their shows up to the standard called for by the Columbia Amusement Company, but information from confidential sources indicates that it was in reality a meeting to impress upon the producing managers that their loyalty must of necessity be given to Mr. Serbner.

managers that their loyalty must or necessity be given to Mr. Scribner,
Conceding that everyone aliled with the Columbia Circuit is now loyal to the Scribner regime, it is only logical to assume that if any of them are interested in American Circuit shows and Mr. Scribner wants those above he will not them. will get them.

will get them.

There was a time when a request from the Columbia Amusement Company on the American Burlesque Association would be granted without question, but that time is past and gone, for with the entry of I. H. Herk as president. out question, for with the entry of I. H. Herk as president, with all the rights vested in his position by kis allies, the voting trust of the American Burlesque Association, he has reigned supreme, and a request from the Columbia Amusement Company means no more to him or his associates than one from any other outsider. It is logical to assume that Mr. Herk will, continue to preside over the destinies of the continue to preside over the destinles of the American Buriesque Association until he per-

American Buricaque Association until he per-sonally decides to do otherwise.

In view of the fact that Mr. Herk atill continues to negotiate for new theaters, the report has become current that he is contem-plating an entirely new circuit. When asked plating an entirely new circuit. When asked yesterday relative to this report, Mr. Herk was noncommittal, but the fact remains that he is negotiating for new theaters and must of necessity have shown for those theaters. From a confidental and reliable source it is learned that in the event that the American Circuit does lose the Star and Gayety in Brooklyn, Mr. Herk can have two very desirable theaters in New York City, and the same is applicable to a theater in Baltimore to replace the Gayety, and one in Washington to replace the Capitol; likewise one in Philadelphia to reapplicable to the Cayety, the Capitol; likewise one in Philadelphia to re place the Bljou. And it is predicted that ere this is in prin Mr. Herk will have made an announcemen that will cause a sensation among burlesquere

### "APHRODITE" IS

### BROUGHT TO CLOSE

(Continued from page 6)

H. Blank signed a \$3,000 delivery bond
e "Aphrodite" Company itself is not insol-

The "Apirodite" Company itself is not insolvent. It, like the local firms, is a creditor of the local promoter.

Losses entailed in the local engagement are estimated at \$16,000. This includes a loss of \$10,000 claimed by the company itself, and a loss of \$6,000 snatalned by the local promoter.

a joss of \$6,000 sustained by the local ter.

Receipts for the four days' engagement were:
Monday, \$1,536; Tuesday, \$1,435; Wednesday matinee, \$1,634; Wednesday night, \$1,637, and Thursday, \$1,002. These make a total of \$7,437. Of this amount the "Approdite" Company had coming 75 per cent, having actied with Mr. McCurdy for its share of the expenses, according to Jacques Pierre, manager according to Jacques Pierre, manager

penses, according to with the company, with the company, Members of the company and its staff were indignant at the attachment levied against the show and there were threats of court action

## CARNIVAL AND CIRCUS NEWS

## **BIG INDOOR SHOW**

## To Be Held in Chicago March 18-25-Arthur Davis Gets Contract

What must be conceded a gennine master strake of indoor promotion effort came to a happy and pleasing conclusion in Chicago January 14 when the Arliur Davis Amusement Company was awarded a contract to put on a big Indoor show for the local Medinah Temple of the Mystic Shrine, the largest Shrine lodge in this country and probably in the entire world. General Manager Arthur Davis, who is a Medinah member, accomplished this cuntracting feat in the face of an extremely atrong competitive opposition. There is no doubt that the breadly herdded nuccess of the recent Davis posmetion for Orak Shrine in Hammond, Ind., bad much to do with this enterprising promoter landing the coveted Chicago contract. The Medinah officials were interested visitors to the Hammond Temple dedication on Jean and the very favorable impression that they brought away with them, was the determining influence and factor, it is ledieved, that effectively spiked all opposing competitive guns.

The notable thicago event is scheduled for March is to 25, inclusive, just a week subsequent to the conclusion of the Davis promotion for Ansar Shrine in Springfield. Ill., and it will be formally introduced to the 'Windy City' public as the Medinah Suciety them, although at East Ontarlo, Casa and East Onlor schebrations as well. It is to be staged on a huge scale in the spacious Medinah Temple Rullding at East Ontarlo, Casa and East Onlo streets, which structure is spientidly adapted to the accommodation of a use such as this, Ispecially will the clustes program, which is teng arranged on a most elaborate scale, commodinably taken care of in the Tennipe Auditorium within, where there is a large modernly constructed stage and a total public seating respective of 4,500. Some comprehensive idea of the vast co-operative support that is certain to be accorded the Davis promotion is control of which are permanent residents of Chicago and the nearby vicinity.

The Medinah Circus "apecial events' will serve than 20,000 active members, the major portion of which are

and the nearby vicinity.

The Medinah Circus "apecial events" will ise "set" on an nusually extensive scale and already these are in the embryo stage. In the voting contest promotions and publicity work Harry E. Bonnell is right in line to be one of the Davis "right-hand bowers," so to speak.

### MAX GOODMAN HONORED

New York, Jan. 10.—Max Goodman, King of the Coney Island Hehrew Association, was tendered a banquet by that organization New York's Eve, at Henderson's Restaurant, Coney Island. More than 250 guests were present, smens them being many well known in the outdoor show world, including Mrs. Babs Delarian, Mr. and Mrs. Wm. Glick, Joseph End and sister, Mr. and Mrs. Was Harris, Mr. and Mrs. Lerry Harnett, Mr. and Mrs. Lerry Harnett, Mr. and Mrs. Haskell, Mr. and Mrs. Jerry Harnett, Mr. and Mrs. Max Mell, Mr. and Mrs. Irving Udowitz and many more whose names we were unable to get due to the festivities warming np ao quickly that it was impossible to distinguish the different guests. Some party!

Max Goodman, who is general manager of the Fair Trading Gempany, is one of the most prominent men at Unory Island, and the banquet tendered to him was in the way of an appreciation for his efforts the past year, and for his kiving several hundred doliars worth of toys to the Christmas Tree Fund of the Coney Island Business Men's Association.

## ECLIPSE FOUNTAIN PEN CO.

### Moving Into Own and Larger Quarters

New York, Jan. 11.—Due to increasing business and the addition of many new numbers of funntain pens, pencils and novelties, the licipae Fountain Pen Co. has outgrown its present quarters, and on February 1 the firm will locate in its own building at 42-44 E. Houston and 298 Mullberry streets (near Lafayette street). The additional space, together with greatly increased production, will enable the firm to improve its products and service. A unique feature of the new building will be an "fexperiment Department," to be devoted cultrely to experimental purposes.

## HOWARDS TO SUPERIOR SHOWS

Rochester, N. Y., Jan. 10.—The Impaiement Howards have signed with T. A. Wolfe's Superior Shows and will be a featured number to one of the specialty shows on the midway. The Howards, who are now in vandeville, are well known in the circus and outdoor world, having been identified with some of the bent known shows on the road. Their act consists of the sensational throwing of knives, area, awords and other weapons at human targeta.

### BLOTNER CORRECTS ERROR

One of the most honorable things the head of an organization can do when an error appears in a show story is to neknowledge and correct the error.

Coincident with this, a letter from H. A. blutner, of the Biother Bros. Exposition Shows, ndvises that the "show representative," in a recent writenp of the show, was mistaken in the anneuncement that Mike Troy had been engaged as general agent for the coming season,

### FRISCO EXPOSITION SHOWS

## Under New Management—To Be Aug-mented for Coming Season

Stockton. Cal., Jan. 10.—Winter quarters of the Frisco Exposition Shows here are the scene of renewed activity and bustle following the announcement a day or so ago of the shows transfer to new management and their en largement for the coming season. Painters, carpenters, decorains and canvasmen are on the bustle to get the big shows in spick and span shape for the opening some time in March, and it is promised that when the "new" Frisco Exposition Shows go on the road they will rank among the stellar organizations.

The equipment, including wagons, fronts, banners and the entire train, is being embellished in a striking color that will distinguish the Frisco Exposition Shows from any other caralvai organization on the road, and will rivel any in the carnival world. The big trick will travel in twenty-five cars. There will be sixten shows, five rides (including a twenty-piece concert band, and a colored band for the Minstrel Show.

The two hig ont-tanding features this season are the "Circus Royale," introducing nothing but high-class circus acts, and the water show, with ten beautiful "heach mermalds." Dave Lachman, general manager; Dave Carson, husiness manager, vand Herman i. Smith, general agent, are the heads of the augmented show this senson, and have surrounded themselves with a corps of capable agents and promoters. All of which is according to a "Show Representative" of the above shows.

### OMISSION IN ADVERTISEMENT

Pittsburg, Pa., Jan. 14.—In the advertising announcement of Billie Clark in the issue of January 7 stating that he will launch two blg caravans early this spring for the season of 1922, an omission was made when copy was transcribed by The Billboard's Pittsburg representative. The line omitted was: "Will book a real privilege car." Mr. Clark may be reached either in care of The Billboard's Pitta burg office, 316 Lyceum Bidg., or at his winter quarters, Box 1182 Union Stock Yards, Norfolk, Va.

## WHITEY" ASAL GOES TO GOLLMAR BROS.' SHOW

Chicago, Jan. 14.—F. C. ("Whitey") Asal. assistant manager last senson with Howe's Great London Shows, and who has had the famous monkey family in the Leiter Stores for some weeks, left today for Montgomery, Ala, to prepare for the coming senson with the Golimar Bros.' Circus. Mr. Asal will be assistant manager with that organization. Big crowds were attracted by the monkey family, which proved a highly popular attraction in the Leiter Stores.

### J. F. MURPHY SHOWS

## Activity and Optimism Manifest at Great Activity at Montgomery (Ala.) Winter Quarters

Greenville, S. C., Jan. 14.—The new year book of the J. F. Murphy Shows has just reached the office from the printers and is being malled to interested parties through the country. The books reflect "the different show" as it really is and will be, and contains not a single phrase or picture that is not an actual possession of its owner.

J. F. Murphy is one of the present-day managers who insists that his show he advertised and represented just as it is. It is the intention of the show this season to employ its own hillposters and lithographers, using doubte the amount of paper as in past years. The paper also will be specially designed.

Winter quarters continue a scene of intense activity, with an optimistic spirit for the new year prevalent on all sides. The train crew has practically tinished all repair work, and painting will hegin next week. New cars will be added as soon as the shops can turn them out, until all rail equipment will be property of the company. Another atateroom car will also be purchased.

The new motordrome being built is expected to be completed in two weeks. More new fronts have been slarled and a general rebuilding program is in progress.

Among the carly arrivals after the holidaya were. Mr. and Mrs. Murphy, J. F. Burns, "Daredevi Zeke" Shumway, Mrs. Shumway and little Mona.

Manager Harry Ramish is away for a few days on husiness for the show. The new executive staff for 1922 will be given out shortly and many changes will he noted. Particular attention is being paid to enlarging the street parade, and this is to be featured along with Bessle Meier, high diver, and the two bands and soloist.

Local newspapers have heen very 'iberal to the shows, and a feature story regarding them

and coloist.

Local newspapers have been very liberal to the shows, and a feature story regarding them appears nearly every Sunday.—R. F. McLENDON (Show Representative).

### BERT J. CHIPMAN

### Will Have No. 1 Car With Howe Show

Frank Cassidy, general agent of Howe's Great London Circus & Van Amberg's Trained Animal Show, was a Cincinnati Billioard visitor January 11, and stated that he has his advance nearly all lined up. His latest acquisition is Bert J. Chipman, who will have charge of the No. 1 Car. Chipman has been with the Sells-Floto, Gollman Bros. and other shows in the capacities of contracting agent, press agent, car manager and side-show manager. Chipman is at present in Hollywood, Cal., and will hegin his new dulies the first of March.

### ERROR IN PRICE

New York, Jan. 12.—In the advertisement of Heiman J. Herskovitz, 85 Bowery, New York, on page 104 of The Billboard of January 14, an error was made in the price of the Premium Watch. Instead of \$2.25 it should have been \$2.65.

## GOLLMAR BROS.' CIRCUS

Montgomery, Aia., Jan. 14.—The master mechanies in winter quarters of the Gollmar Bros.' Circus with their large force of men are to leave nothing neglected, and the construction will be cumplete in every detail for all care, cares, wagons, etc. Tom Tucker, the superintendent, is a lansy man. He has nine wagon makers building ten new cages. In addition to going over all the other cages to make room to carry extra wild animals. Gollmar Brothers received a shipment of animals—six female lious, four maie lions and one puma. These, with the seven lions already in quarters, almost fill up the space devoted to cat animals. Louis lioth, principal wild animal trainer, is ably assisted by his wife, Nellie, John Gollfoyle, Hugh Stewart, Charles Allinger, Fred Palmer and Clyde Beatry. They are working daily with a ten-female lion act. A balloon lion is about whilpped into shape to be featured in a new spectacular act with special mechanical electric props and wardrobe. Three riding lions in an net never presented to the public before are in fine shape. Five llons were born Friday morning. There are now eight cub lions here.

Gollmar Brothers' beopard act this coming season will comprise nine spotted Persian animals, All new props are being built and some exceptionally pretty mechanical electrical shunts are being rehearsed daily. One of the leopards gave birth to three leopard kittens last week. The pinna act will have twelve beautiful fastworking South American animals, which will be worked in the new spectacular act.

Mr. Roth never finishes telling you about Gollmar Brothers' ligers. You have just got to see them work to understand Mr. Roth at all. There are tweive big perfect specimens, averaging in weight SoO pounds each. These tigers will be one of the feature numbers.

In the domestic line of animal acts the management is breaking in two pig and two goat acts. Quite a number of new animals were purchased from abroad and the National Zoo of the United States at Washington was invaded and a baby hippo. secured. They

### RUBIN & CHERRY SHOWS

RUBIN & CHERRY SHOWS

Savannah, Ga., Jan. 10.—The gold and carving work is going along aplendidly, Manager Adolph Seeman having discovered a wood sculptor here in Savannah, who, with 2 corps of assistants, is busily engaged in putting the finishing touches to the fronts of the Rubin & Cherry Showa, and when the show opens here, about March 1, the appearance will doubtless surprise even those who last year believed that the Rubin & Cherry organization had about reached the pinnacle of artistic display.

Mr. and Mrs. G. A. (Dolly) Lyona have returned to Savannah with many new ideas for the 1922 "Mecca" show, bringing with them much new wardrobe purchased in the East.

One of Col. Jack King's antelopes decided it was not satisfied with winter quarters and quit. Its funeral took place Sunday.

"Slim" Veal and Secretary Misamore have been visitors to the quarters, and Mr. Veal ask him about the world's colored championship that was "almost" staged between helihop No 6 and his rival, belihop No. 12!)

Mr. and Mrs. Gruberg, still in the North, are expected back during next week.

The wagon shop is thoroly equipped with ali of the tools and implements necessary, and "Baldy" Potter and his crew are working incessantly making over wagons, building new gears, etc. Business people of Savannah when ve visited the quarters have expressed great surprise at the amount of work going on. Any feeling against carnivals or carnival people here seems to have totally disappeared.

Much special paper is being designed and ordered, and, believe the writer, Mr. Gruberg is going ton see plenty of it this coming season.—William J. Hilliam (Press Representative).

### TEXAS KID FRONTIER SHOWS

The Texas Kid Frontier Shows played Brenhum, Tex., and located on the city equare under the auspiese of the Fire Department. Because of a misunderstanding the shows were compelled to cancel their energement in Hempslead. All the people with this caravan seem to be enjoying the winter tonr. Report has it that Bonnie Bess and her Fat Girl will soon join. Mrs. Texas Kia spent Christmas with her children and brought back the news that little Frankle, the rider who was badly injured at Sniphnr Springs. is getting along fine and will join the ahow in a few days. Mrs. Joe Koker has gone to Currie for a visit. Oklahoma Bud Ross expects his wife to join in the near future. General Agent Ted Conster had a pleasant visit with show folks at Houston. Fred Calkins lost two of his concession tops by fire at Groesheck, but with the aid of willing hands he has everything right again. Mrs. Calkina and Mrs. Greenherg are smong the always-smilling members of this company. The Kennedys continner this concession tops to the border country.—MRS. TED CUSTER (Show Representative).

### MELTZER MAKES TRIP

very attractive in design, the demand for our bags is fremendous.
Write for samples, which will be sent
at the quantity price, plus the postage.

4.25 Per
Dozen

S4.25 Per
AL. KAHN & CO., 1614 Arch St., PHILADELPHIA, PA.

Chicago, Jan. 11.—Al Meitzer left loday for
a trip thru the West, including St. Louis and
Kansus City. He said he had received so many
loquirles regarding his new "fad" for wheels
sluce his ad appeared in The Billboard that he
decided it necessary to answer in person.



BIG VALUES (Look 'em over)

## TINSEL DRESSES, 141/20 MARABOU DRESSES

Ostrich, 100 Different Colors, Lamp Shades Complete 42 1/2c each CORENSON,

\$23.50 LOTS. \$25.00 LOTS. Lamp Dolls Attacho 75c 225 Sunset. LOS ANGELES, CAL. SILK TINSELS

## **PITTSBURG**

516 Lyceum Bidg. Phone, Smithfield 1697. LUCILE DAWSON-REX

Every theater in Pittsburg had a good bill last week. Pondles Hanneford, assisted by the Hanneford Family and Alice Lloyd topped an unusually good bill at the Shubert-Duquesne, Shubert vaudeville bas enjoyed a healthy patronage since it was changed a healthy patronage since it was changed from Liherty Avenue to the historic Duquesne, while the former Sam S. Shubert, now the Aldine, ts packing them in with six acts of good vaudeville and a picture. Admission to women and children up until six o'clock is ten cents. At the Davis Ethel Levey, after an absence of ten years, put it over with all her oldtime popularity, and Lew Dockatader ran her a close race for top honors.

Out of the ordinary will be the Indoor County Fair in Washington, Pa., week of February 6. This affair is endorsed by the most prominent farmers in Washington County, who will have many exhibits of poultry, live stock and winter produce. There will also be a good showing of the latest farming implements, with feature attractions each night. It is being handled by A. V. Kemp, assisted by L. G. King.

Wm. Mason, who has been menager of the Davis Million-Dollar-Grand-Photoplay Theater, resigued this position the first of the year and is now looking after the film distribution for the Harris Amusement Company, operating a string of picture and family time vaudeville in the Pittsburg district. Harry Devis, of the Davis enterprises, controlling the Grand, has not as yet filled the vacancy left by Mr. Mason, the managerial duties of this beantiful theater now being looked after temporarily by M. Marcus, formerly a permanent manager at this house.

Jack Weirick, who has been promoting Indoor circuses for local events in the small towns within the Pittsburg district, will have his circus on the Homer E. Moore Shows this season. He expects to go to Chicago within a few days to purchase new equipment,

John R. Mack, character impersonator, is now playing around the Pittsburg district.

James Hummel, formerly manager of Realart Exchange, recently taken over by Famous Players, is now manager of the Pittshurg office of Robertson-Cole Pictures Corporation, succeeding Harry Goldberg, who is now with the New York branch of E.-C. corporation.

J. Frank Hatch fitted in and ont of Pitta-burg last week like the snow storm. Here today and gone tomorrow. To his many friends in the Smoky City he said he had no settled plans for the immediate fature, aitho he ie more or less in the film industry on the West Coast, where he now spends the greater part of his time.

Frank Bush, one of the best-known monologists before the vandeville public, went over with his oldtime popularity at the Aldine week of January 9.

Over from Cleveland came Blackie Burgesa week of January 9, and just back from Chi-cago, where he attended all the outdoor show-folks' affairs, came l'aul McKee, of the Johnny J. Jones Exposition, spending the holidays with home folks.

The local exchange of the Federated Film Company will leave its present headquarters on Ferry street February 1 and take over larger space in the hig film building at 1018 Forbes street. The exchange will occupy the entire sixth floor, which formerly was the Filtsburg headquarters for Realart films.

Lew Dockstader was the guest of bonor at the Pittsburg Pross Club while he wee playing at the Davis Theater. He was asked to talk upon many subjects and gave a very interesting discourse on popular topics of current events, but the wily minstrel cleverly sidestepped the question, "Wby Press Agents Should Be Abolished," and refused to commit himself.

Jimmie Simpson has been a very busy man ince he closed the season with the Wortham hows. He has made a complete circle of

# HERE'S A MONEY-MAKER 3-in-1 Combination Bropping Beg and a single Purise. Pull **建筑的过去式和复数形式 医直肠性皮肤炎 医**



3-in-1 Combination Shopping Bag and Coin Purse. Full stee, Irxl2 in. Wat-terproof. Well made, fine quality. Our agents are cleaning up with this one. Get in line.

Per \$6.50 Per \$66.00

Sample, 75c

deposit on C. O. D. orders, Include money on parcel post shipments. JACOB HOLTZ,

"See Us First"

173 Canal Street, New York.

## A PRACTICAL ITEM FOR SALESBOARD OPERATORS

"Give them something they can use"

Style No. 193 PRICE \$3.75



6-lb. Electric Iron

Standard Wiring

Fully Guaranteed

A complete line of Silverware, Jewelry, Beaded Bags, Blankets, Dolls and Manicure Sets for the Salesboard, Carnival and Fair Operator.

### FAIR TRADING CO. (MAX GOODMAN, General Manager)

Stuyvesant 2676

New York City

## AT LIBERTY---GENERAL AGENT

OPEN FOR IMMEDIATE CONNECTION W. (BILLY) MARCUS

Ten years' active successful experience, circus, carnival business, advance department. Thorough understanding all details. Know the country.

Season 1919......K. G. Barkoot Shows-25 cars Season 1920......Russell Bros. Shows—25 cars Season 1921.........Nat Reiss Shows—25 cars

Formerly with some of America's leading tented amusement enterprises. Open to consider any reputable organization. Wire with details PLANTERS HOTEL, CHICAGO.

the Atlantic and South Atlantic cities, jumping from New Orleans to Chocago and then back to Pittshurg. This wee before the holidays. Since then he has been on a Western trip and in Chicago attending to some very important business. He was called home last week on account of the death of Mrs. Simpon's mother, but expects to hit the trail again soon.

Rigdon will tell them all about it in daily copy sent into Pittshurg.

Two interesting society events coming off early next month at Carnegie Music Hall are the visits of Ruth Draper and Irvin S. Cobb. Miss Draper makes her appearance February 3, an a novelty program of character sketches, while Mr. Cobb gives a humorous lecture February Eeb.

Higgins & Fox have just promoted a success-il bazaar for the Eagles at Monongabela City, a., and are now advertising another under he same auspices at Washington, Pa., last eek in January.

A letter from our old friend, Lizzle B. Raymond, states that she is in Chicago at present rebearsing a new vandeville act to go over the l'antages Time. This oldtimer has just closed a three years' successive vandeville tour in "Here and There," the witty Irish Mother sketch written and produced by A. Kussell.

Waiter B. Fox, who will be general agent with the Zeldman & Pollie Shows, is very much annoyed because he has been mistaken for another general agent by the same initial and surneme. Recently he received a letter from a secretary of an Eiks' Lodge informing him in strong terms what that particular lodge thought of him. Also several showmen have written him, mistaking Waiter B, for the other W. Fox. Waiter Fox is very anxioue to disabuse the minds of showfelts who have him confounded with the other agent and says that Fox is his real name and that he was for several seasons with Nat Narder, of the Majestic shows and last season with Billie Clark's Broadway Shows, that he comes from Couneaut. O., where his family still resides, and et the time the unshowmanike actions of the other Fox were performed he was in l'ennsylvania with the letter shows.

W. C. Bachmeyer, of Cincinnati, district

W. C. Bachmeyer, of Cincinnati, district manager of Metro, was in conference with the littsburg Metro management recently. He re-ports that "The Four Horsemen" was one of the best sellers this producing company ever put out.

Word comes from Lower California that Mrs. James Assons was taken to a hospital in San Diego December 27, suffering from an aggravated attack of appendicitis. Jimmie Assons writes that she is improving efter an operation, but that it means about six more weeks in the bospital before she will be able to trevel again.

H. J. Smith, of the Hollis-Smith-Morton Picture Machine Company, and Elmer Rigdon, old-time press agent, now with The Pittsburg Press, are making hig preparations to take a Southern trip, stopping off at New Orleans for the Mardi Gras and thence over to Florida, and by water to New York. Mr. Smith will shoot scenee for a local concern, and friend

Two interesting society events coming off early next month at Carnegle Music Hall are the visits of Ruth Draper and Irvin S. Cobb, Miss Draper makes her appearance February 3, in a novelty program of character sketches, while Mr. Cobb gives a humorous lectura February 7, under the anspices of the Quota Club.

Tuery 7, under the anspices of the Quota Club.

The 8. & S. Film & Supply Co. has just purchased the property at 1020 Forbes street, next to the two lots purchased recently on which it plana to erect a new home. The acquisition of the other lot will enable this company to put up a four-story film building with plenty of floor space. It is expected the naw building will he sterted early this spring. The hullding will cost \$75,000. The 8. & S. Company will occupy the first two floors and basement for its own use, and will rent the other two floors.

Rudith Willisme, who letely played one of the dancing roles in "Shadowland," has been engaged by a local dancing studio to be instruc-tor of stage dancing. All types of professional dancing will be taught to pupils of all sges. Miss Williams will give pupils a thoro train-ing, from the simple steps of the halfroom to the most difficult of eccentric dencing.

A number of new picture bouses are being opened in the smaller towns of Western Pennsylvanis, which speaks well for the finsucial boom among industrial sections. At Bempo a picture house, with a 220-sceting capacity, ie under the menagement of J. J. Shearin; the Auditorium has been opened at Holsoppie, by Dr. H. A. Zimmerman, the first theater this town has ever had; Frank Orban is operating the Savoy, at Hooversville; J. H. Musgar leeves the Majesile, Butler, to manage the New Builer in the same town; Manager O'Brien, of the Grand Theater, Clarion, is adding tabs, and vaudeville to his pictures, end the Lyric and Siar, established photoplay houses at Donore, under the management of Tom Cowan, reduced admission prices from ten and fifteen to five and ten cents.

### THANKS FROM MRS. CORNING

Mrs. Elisabeth (Mother) Corning, of Eigin, III. widow of the late Fred P. (Dad) Corning, wishes to thank the following, thru the columns of The Billiboard, for coming to her assistance with contributions: Ken Kenworthy, \$5; W. D. Illidreth, \$3; W. R. Tothill, \$2; O. B. Steel, \$1; Joe Syivester, 50 cents; Charles H. Mclis, \$1; W. Heuman, 50 cents; A. Hodgini, \$1; H. A. Stewart, \$1; F. J. Khunta, \$1; C. Il. Hall, \$1; C. Peike, \$1; T. J. Stone, 50 cents; J. McCronin, 50 cents; J. E. White, \$1; A. E. Hock, \$2; Jim Mickelstetter, \$1; Blackie, 25 cents; H. Newton, 50 centa; J. Kramer, \$2; George A. Wright, \$1; Ray Van Wert, \$1; a friend, \$1.

## **OUTDOOR FORUM**

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Boston, Mess., Jan. 11, 1922.

Editor The Billboard—In a recent issue of your paper under the title "Mammoth Irish Peace Pegeant and Bazaar" you state that ony Thomas Phillipa intends to present same in Mechanics' Ruiding in Jane next with the approvel of the American Association for the Recognition of the Irish Republic and of Jonn F. Harrigan, president of the Massachusetts council of said organization.

The le absolutely untrue end unsuthorized. The fect of the matter is that while the idea appealed to me the plan proposed was wesk and the ideas evolved were crude and evidenced ignorance of Ireland and its industries. In view of the fact that Mr. Phillips has not the knowledge of Irish history, life and ideals to justify our approval, as well as because my name was need without authority and the use thereof is injurious to me, I demand a retraction by you forthwith with notice of the same to me. Yours very truly, (Signed) JOHN F. HARRIGAN.
State president, Americen Association for the Recognition of the Irish Republic.

1547 Broadway, New York, Jen. 11, 1922.
Editor The Biliboard—In this week's issue of The Biliboard a firm claiming to be the Liberty United Shows has advertised for riding devices, concessions, etc., for San Juan Porto Rico, opening the letter part of February. They also claim that they are playing under the cuspiecs of the strongest organizations in San Juan.

They also claim that they are playing under the cuspices of the strongest organizations in San Juan.

No officials of the city of San Juan have given them or any other organization authority to book anything under any auspices during the month of February or March.

I am the only showman in the States anthorised to do that, booking at present such attractions es rides, shows and concessions to open at the city of San Juan, State of Forto Rico, on March 5, 1922, under the auspices of "The Home for Foor Feople end the Poor Children's Wardrobe." recommended by the Commissioner of License of San Juan, and endorsed by the commissioner of Police end Commissioner of Police end Commissioner of Police end Commissioner of Police Service of San Juan, Porto Rico.

of Public Service of the Con-porte Rico.

No contract of eny kind for any show, ride or concession will be honored unless signed by me in person (Julea Larvett) for either February or March.

Kindly publish this letter. Very truly yours.

(Signed) JULES LARVETT.

New Orleans, Dec. 29, 1921.

Editor The Biliboard:
We, the undersigned, members of the
Druids' Bassar. Committee, ask that you give
apace to the following, which appeared in
The New Orleens Item of December 28, about
a fellow who misrepresented himself as Charles
Lawrence:

Druide' Bassar. Committee, ask that you give apace to the following, which appeared in The New Orieens Item of December 28, about a fellow who misrepresented himself as Charles Lawrence:

"Billy For is a man of few words and a taking personality. When he breezed into the office of Richard II. Hamilton, noble grand arch of the Druids, a few weeks ago, he slapped down a copy of 'The Biliboard,' pleutifully marked, and said; 'Read.'

"The articles referred to the remarkable success of a man named Charlie Lawrence is staging basears and amiliar entertainmente thruout that country.

"I find I have time to put on your Druids' Basaar. Are you on? I can get a fot of dough. I'm Lawrence—me, Billy Fox. See? Lawrence is my real name. Get me?"

"Hamilton and the committee checked up on Lawrence and found he was tha goods. So they engaged Billy Fox, who admitted to being Lawrence. Billy took his coat right of and got to work.

"He staged a fine basaar,' said Hamilton Wednesday. 'Got us a lot of publicity, and all that, end the business began to roll in fine. But—""Well, the real Lawrence blew into town last week. Billy saw him, but didn't tell us. Then, last Wednesday, when about \$1,000 of ticket sales had heen turned to Fox, we instructed him to deposit them in the bank to the Druids' account. He said he would.

"Nest day he didn't show up. We figured something alse at the time. Lawrence';" "Oh, he came to the bezear hunting for Fox, Said he had staked Fox to \$400 to put the hazar acroos—he himself being occupied on something alse at the time. Lawrence is now running the bazaar. He's all right'

"Well, the real Farmer bout Lawrence';" "Oh, he came to the bezear hunting for Fox, Said he had staked Fox to \$400 to put the hazar acroos—he himself being occupied on something alse at the time. Lawrence is now running the bazaar. He's all right'

"Well, CONRIOY, Past Noble Grand Arch.
"RICHARID H. HAMILTON, N. G. A.
"A. GONZALEZ, Grand Secretary."

GREAT WHITE WAY SHOWS

### GREAT WHITE WAY SHOWS

GREAT WHITE WAY SHOWS

Blomingion, Ind., Jen. 11.—Week has bean started in several of tha departments of the Great White Way Shows. The interior of tha stateroom cars are being repainted by Martin Enright, and are beginning to take on a very neat aspect. Altho several contracts were signed hetween various independent showmen and Mr. Nigro thru the last ad in The Billboard, no names will be given out for the time being.

Mr. Nigro, accompanied by Mrs. Nigro, has left winter quarters in the interest of the show and expects to be gone for a week. One of his principal atops will be St. Louis, Mo. At East St. Louis he will purchase additional equipment for the show. During his absence fienceral Agent Burgdorf is in charge of activities at winter quarters,—JOSEPHINE DON-LAN (For the Show).

# WALLACE BROS. ALL-FEATURE SHOWS

Now Making Preparations for the Season of 1922

J. P. SULLIVAN. 340 W. Federal St.,

F. N. SCHEIPLE, YOUNGSTOWN, O.

### LINE O' TWO OF NEWS

Attantic City, N. J., Jan. 15.—Thomas P. Endicott, who directed the pageant here last fall, has been re-engaged for the same task and has started work on the event, to be held nine months hence.

New York, Jan. 13.—W. H. Dentzel, carousel maker, of Philadelphia, came here last week to superintend the erection of one of his machines in Prospect Park, Brooklyn, for George Robinson.

North Bergen, N. J., Jan. 15.—Work was started here at Columbia Park on a number of new amusement devices to be in operation at the opening of the season.

New Haven, Conn., Jan. 15.—C. Frank Stillman, general auperintendent of the DeWaltoff park enterprises, was here last week on a tour of inspection. He left for the company's office in New York, from which place he will announce the improvements for the circuit, to be effective and operative at the beginning of the coming park season.

Brooklyn, N. Y., Jan. 15.—Max Kunkely, the famous tent builder, recently of the New York Tent and Tarpaulin Company, is now superintendent of the Brooklyn Canvas Goods Company.

Bridgeport, Conn., Jan. 15.—J. C. Wodetsky, the well-known carnival agent, has been ap-pointed manager of Poli's New Lyric Theater, playing stock. He assumed the task two weeks so and reports the outlook as good.

New York, Jan. 15.—George M. Bistany, amssement promoter and importer of European amusements and acts, has opened his office on Broadway, from which place he will direct his various enterprises. He plans another trip to Europe early in the spring.

New York, Jan. 15.—The organization of all the Eastern carnival interests is being freely discussed on Broadway. Nothing tangible had materialized in this direction up to the time of fling this wire. It is fully expected, however, that within a week a meeting will be called by a prominent Eastern showman to assemble the opinions of those interested as to the advisability of organizing at this time.

New York, Jan. 16.—Ira J. Watkins, motor-drome operator on the C. A. Wortham Shows, arrived here today from his home in Rutland, Vt. He booked his Miniature Auto Racera team with the Wirth, illumented & Company Agency for a string of parks and fairs, to open in due season.

New York, Jan. 15.—C. R. (Zibbie) Fisher, the well-known concession supply dealer of Chicago, has been in the city piacing large orders for early delivery. Mr. Fisher, in a conversation with a Biliboard man, expressed the opinion that the season now about to dawn will terminate as one highly profitable to those who deliver "the goods," either in entertainment or merchandise. "The business placed by me verifies my confidence," he concluded.

Washington, D. C. Jon. 11—Mr. and Mrs. Con T. Kennedy, of Massilion, O. left here yesterday for Miami, Fis., to spend a month's vacation. Three datas were taken up while in this city on business and sighthsceing. Mr. and Mrs. Harry Brown, of Newark, N. J., were among their caliers, While in the Florida city the Kennedya will be guests of Mr. and Mrs. Frank J. McIntyre, also of the Con T. Kennedy Shows.

New York, Jan. 16.—Harry Greenberg, for fourteen years concessioner in Fountain Ferry Park, Louisville, Kv., was lu the city last week en route to Bucharest, Roumanis. If has disposed of his holdings in the Louisville summent resort, but will continue to play State fairs on his return lie plans a complete European tour, covering several months, in search of attractions and concession merchandres suitable for the American trade.

Bockaway Besch. L. I., N. Y., Jan. 16.—
Rockaway Besch. L. I., N. Y., Jan. 16.—
Charles Ringie. Max Epstein, E. J. McAndrews and their associates in the Fair and Carnival Sepply Company, New York, recently closed what is possibly the biggest real estate and amusement device deal consummated in this city in years. The transaction carried the purchase of all the famous Morrison property, and inclines the Morrison Theater, which has been in that family's hands for forty-four years; roiler coaster, 1,000 bathbonses, a "Dogsem" ride, concession buildings and other toporty. The new owners plan to continue the theater as always, a high-class vaudeville bouge.

New York, Jan. 16.—M. B. Golden, general agent World at Home Shows, after a conference with Robert Gloth and I. J. Polack, left for Mobile and the South to start his senson's work in connection with booking and railroading that organization.

New York, Jan. 16.—Csptain Jack Valley, water showman, of Revere, Muss., called for Cristobal, Panama Cansl Zone, January 6, on the S. S. Colon of the Panama Line, He was

## ALL SET-ARE YOU READY?

THE ANNUAL

**Spring Special Number** 

The Billboard

WILL BE

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BRANCHES: NEW YORK, CHICAGO, ST. LOUIS, SAN FRANCISCO, PHILADEL-PHIA, PITTSBURG, KANSAS CITY, LOS ANGELES.

tendered a "sendoff party" by Cnrtis L. Bockus and others before leaving Revere. He was booked by Walter K. Sibley to present his aquatic performances with the American Coney Island Shows. Among those who sailed with him were: Mrs. Jack Valley, Anna Zinke and

New York, Jan. 16.—John T. Benson, American representative of the Carl Hagenbeck animal interests of Stellingen, Germany, has opened officea in this city on Forty-third atreet. He is awaiting a shipment of animals due within a week. Another consignment is coming over next month and a boatload in March, according to Mr. Benson.

New York, Jan. 16.—A number of the leading Eastern park men are seriously considering the suggestion that they form an "Eastern Park Meu's" association, with headquarters in this city. The suggestion was taken under advisement following a gathering last week in the offices of a big booking agency on Broadway, at which time a number of park managers were in attendance.

Camden, N. J., Jan. 14.—The Automobile and Industrial Show to be held in the Third Reginent Armory, week February 20, is nuder the direction of Samuel K. Naylor and blds fair to be the greatest ever held during its nina years as an annual exhibition.

motion picture palace, the Capitola, in Havana, are playing "The Forr Horsemen" to capacity at \$2 top. He visited Lana Park there and says it is a success, with very bright prospects for the future. He will probably tour with a circua in America this summer, and will return to Havana in the fall for the opening of the Santos & Artigas Circus.

New York, Jan. 16.—Anent the rumor that L. A. Thompson Scenic Railway Company would build a park at Rockaway. Frank W. Darling, president of that organization, writes The Billboard; "I can say there is no grounds for the rumor that we anticipate building an amusement park at Rockaway."

New York, Jan. 14.—I. J. Polack, of the Polack Brothera' enterprises left today for a business trip to Pittshurg and vicinity.

Chicago, Jan. 16.—Harrison Keate. of this city, states he contemplates taking a huge water spectacle to South America the coming season. He will probably book thru agents in New York routing in that country.

New York, Jan. 16.—John Bingling was in the city last Friday and not in Europe, as has been recently reported. As one of the receivers of the operating company of Madison Squart Garden he is quite buey.

### LYONS THRU CINCY

New York, Jan. 14.—Herman Weedon, famons animal trainer, who came over to this country friends in the North, Mr. and Mrs. G. A. (Dolly) Lyons, of the Rubin & Cherry Shows, four years' absence in South America and Cuba. He arrived last Sunday from Havana, where he had been appearing with the Santos & Artigas Circus until it closed. Mr. Weedon says there is no truth in the story that Santos & Artigas will permauently retire from the circus business. He is of the opinion they will come out next fail with a strong organization and much better than ever. He says they sold two elephants and two baby tigers to the flagelneck-Wallnec Circus and a number of animals to the Ringling-Barnum Circua. Mr. Weedon says Santos & Artigas, at their new

## PHILADELPHIA

By FRED ULLRICH, 908 W. Starner St. Phone, Tiaga 2525. Office Hours Until 1 P.M.

Philadelphia, Jan. 14.—"Only 38," at the South Broad Street Theater this week, was well received by the local press and did excellent business all the week.

'Ladies' Night,' at the Lyric Theater, has been much commented npon for its risqueness. Large attendance.

"The Bat" is now on its sixteenth week at ac Adelphia with no signs of a letup.

Holbrook Blinn, in "The Bad Man" at the Walnut Street, closes his Philadelphia stay this week. Business has been fine during its three weeks' run here.

George Arliss, in a photoplay version of "Disraeli," is drawing big houses at the beautiful new Aldine Theater. J. Frank Merick's Symphony Orchestra and the organists, Swinnen and Maitland, render some magnificent mulaical programs during its presentation.

The Keith and Shabert vandeville houses had wonderful bills this week and drew excellent business. All other vaudeville theaters also did good business.

The Greater New York Hippodrome Shows and Winter Circus is eagerly looked forward to by the kiddies and the grown-ups at the First Regiment Armory next week. A street parade will be held on Monday morning provided the weather is suliable,

"Willish," the comedy juggler, made a hit at the Troc, this week and renewed oldtime friendship with Corporal Gagel, another vande-villian from the other side. We also renewed oldtime friendship.

Sam H. Keane, well-krown in local show cir-cles, and who has recently returned from a tour South, has left for Chicago to take charge or part in several indoor bazaar promotions.

The carnival boys are peeping out of their winter quarters and are wondering what the next season is going to be. Met Sam Mechanic and a bunch of the concession men today.

We don't see many pitchmen around town now. No new permits will be issued until further notice from the City Hall.

The Spring Number of The Billboard is going to be a crackerjack and the advance lines have already been cast ont. One hundred thousand copies will be the edition and you fellows who are coming in thru this office phone me or drop me a line and I will call to see you. Office hours up to 1 p.m., daily.

## E. S. WILSON MANAGER OF OHIO STATE FAIR

Edward S. Wilson, of Canton. O., has been appointed manager of the Ohio State Fair, succeeding E. V. Waiborn, who resigned to accept a similar position with the North Carolina State Fair. The change is effective February 1.

1. For the past eleven years Mr. Wilson has been manager of the Stark County Fair at Canton. His new position carries a salary of \$4,000.

### NEW STREET NOVELTY

Pittsburg, Ps., Jan. 11.—Measrs. Marley and Moyer, proprietors of the Univ sal Products Company, 245 Fourth avenue, this city, are manufacturing an attractive street nevelty entitled "The Dying Broadway Chicken." This article has real feathers in gay colors, a long bill and glittering glass eyes, with loud squawk. It is substantially made in elferent sizes and a large assortment of attractive colors.

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Here's A Live
Wire Numberl
5-in-1 Tool Kit. Just
the thing. Going big.
It's the FLASH that
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Per Dezen \$ 2.50
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Sample \$ .35
leposit on C. O. D. orders required.
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### STANSELL AND MOORE IN CINCY

### Owner of Moonlight Shows Optimistic

D. W. Stansell, owner and manager of the Moonlight Shows, accompanied by his general agent, Jimmie Moore, were Billboard callers on danuary II while in Cinclination business.

Mr. Stansell appeared greatly ensuranged regarding the business entitions of Ite22 and stated that he is making extensive preparations at his winter quarters and home town, Lexington, Ky., to launch one of the most pretentions teneral organizations in the earnival field of amusements. He intends earrying about eight shows, three rides, thirty-five concessions, two free attractions and a band. He further stated that new fronts are now heling huilt for the shows by the Beerely Company. L. G. Jordon has arrived at winter quarters with his musical Coundy Show and is preparing his paraphernalia for the opening engagement at Louisville, Ky. The outifix of the Minstred Show. Athletic Show. Circus Side-Show and "Darkness and bawn" Illusion show are being thoroly overhauled and repainted. The train is to have a sleeper and a stateroom car, and some flats are to be added.

### LORMAN-ROBINSON SHOWS

Chattauooga, Tenn., Jan. 11.—Work at the winter quarters of the Lorman-Roldinson Shows will start in earnest within a few days. All the show fronts and banners will be repainted and all cars will underga a couplete overhauling and paintine. There will be a new aeventy-foot car added to the train this season, which will make the show travel on its own ten cars.

A letter from Manager Chas. Stratton stated that he was placing his order for a new three-shreast merry geround and it is expected to be delivered in time for the spring opening. The lineup is to include three rides, eight shows, a renepiece bund, free act and shout forty concessions. Mr. Taylor, who has the Ferris wheel, writes that he is overkaulling his wheel and it will receive a complete coat of paint and varuish. Mr. Crane, who is wintering in Horida, advises that he will be at winter quarters in time to get his concessions in shape before opening time.

Visitors to winter quarters the past few days included J. Francis Flynn, of the Coley & Flynn Shows, and Mr. and Mrs. E. II. Braden and Jim Braden, who expect to be under the Lorman-Robinson lanner the coming season with their Plantation Show, "Cabaret" and a string of concessions. The writer, who will fill the position of agent for the shuns, has several towns lined up for the early season, also several towns lined up for the early season, also several towns lined up for the early season.

### SECOND CONTINGENT SAILS

## To Join American Coney Island Shows

New York, Jan. 10.—The second contingent of the American Concy Island Siews, which are now playing Colon Canal Zone, Panama, sailed Friday, January 6, on the steamship Colon, of the Panama Rullesad Steamship Line, to join the company. Ameng the party were the following people prominent in the outdoor show world:

following people prominent in the outdoor show world:
Capt. Jack Valley and wife, Emma VanCel letter Irene Hastings, Thos. S. Bier, Peter Robinson, Corinne Valley, Adeline Mitcheil and a number of others.

This party was organized and all the arrangements made thru the New York office of the American Conce Island Shows, of which Walter K. Sibley is the general director. According to a cablegram received by Mr. Sibley from the company, dated Colon, C. Z., they opened to excellent business there and expect to stay two weeks, after which they go to Cartagena, Republic of Volonia where they play under the auspices of the Government. All Indications point to a most spacessful trip.

### CIRCUS NOTABLES IN CINCY.

Mesers, Jerry Mugivan, Bert Bowers and Ed and M. Ballard, northing of the circumstance. ward M. Ballard, notables of the circus world, ward M. Ballard, notables of the circus world, the Cincinnati Monday morning, January 16. They were in Cheinnati on business along with their general spents, 15 C. Knupp (who called Monday afternoon), of the Hazenleck-Wallare Circus, Ed C. Warner, of the Selfs-Fluto Circus, and George C. Moyer, of the John Robinson Circus,

### STRICKMAN IN CHICAGO

Chicago, Jan. 12.—Charles Strickman, recently with Foley & Burke Shows on the Coast, is temporarily located on the North Side.

## WILL H. HAYS

WILL H. HAYS

(Continued from page 5)

jection to Mr. Hays retiring from the cabinet. The tone of the president's statement was most cordial. He said:

"The Postmaster General and I have been discussing at considerable length the properal which has been made to him to become the head of a national association of mutton picture producers and distributions. If the arrangement proves to be, when the details are worked out, what it seems to be, I cannot well interpose any objection to Mr. Hays retliging from the cabinet to take up a work so important.

"It is no creat an opportunity for a helpful."

"It is too great an opportunity for a helpful public service for him to refuse. I shall be

### .FOR CONCESSIONAIRES..

AL MELTZER & CO.
ALWAYS FIRST WITH NEW ITEMS

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VIVE your trade the classiest premium they ever saw.

Attract every one with these elegant colors; other robes with prices from \$5.00 to \$50.00. Guaranteed fast in color and always retaining their new, snappy appearance. Your opportunity is here waiting for you. Sumptuous Chase Plush Robes containing style, individuality, durabil-

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ity, warmth and every element of good taste.

CHICAGO, ILL.

buys this beautiful 6-color Indian Robe
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that is one of our most popular num-

there than serry to have him retire from the cabinet, where he has already made 80 fine a recerd, but we have agreed to look then the situation from the broadest viewpoint and seek the highest public goes?

Postmaster temeral lays said:
"With the President's consent I have decided to undertake the work suggested by the motion picture producers and distributors. No contract was been eventted as yet. I am assuming, of so rec, that a satisfactory contract will be possible and one which will make certom the carrying out of the high purposes contemplated by this great industry."

The Postmaster General, in discussing the matter informally, said no date for his retirement had been decided on, that matter being left open awaiting his negotiations with the motion picture producers.

This is the first time a cabinet official has accepted another position while still in office.

Washington, Jan. 11.—The Motion Picture Theater twiners of America were prompt to take action booking to the setting of the organization right betwee the public with respect to the clarge made in the Senate that polities was bark of the oder to Postmaster General Will II. Hays to head in the holustry's activities. At a meeting held in Washington the Board of Directors of the organization issued a statement in which it was set forth that the motion picture theaters owners "desire to assure the public" that their theaters "will never he used for the advancement of partisan politics." The statement in full follows:

"No political Propagands of any kind will be permitted on our scients except where the welfare of the theater coing public and the pregress of our industry is threatened. If the advance of the manufacturers division will correct some of the manufacturers division will correct some of the manufacturers division will correct some of the manufacturers division will of the ladustry, tur only quipose in presenting this statement now is to correct the erroneous impression that the Motion Picture Theater Owners and picture manufacturers operate separately, and that they were not concerned with the offer to Mr. Hays mill it drew adverse of the the first of the theater owners and picture manufacturers operate separately, and that they were not concerned with the offer to Mr. Hays mill it drew adverse

Hars,"
The statement also set out that the theater owners and pleture manufacturers operate separately, and that they were not concerned with the offer to Mr. Hays until it drew adverse comment, and then they welcomed it.

### CAPITOL

(Continued from page 5)

(Continued from page 5)

its a sight to heliold. It must have been a
remph to John II knusky, president of the
sha II, Knusky Enterprises, who built the
aption, and to Architect C. Howard Crane, who
sew the plans. Thrount the spacious lobbles
and staircases at the back of the Immense
undstorbin were banks of beaut ful floral tribties from him producers, business associates
and friends. There is much goth and maroon in
the mural decorate may and drapes.

A great chundelier of crystals hangs above the
divided stancase that leads to the negranine
from the foyer. Similar chandeliers hang in
iount of the proscentian at either side of the
tage opening.

The classrate interier of the Capitol is in-

front of the proscenium at either side of the stage opening.

The claiserate interior of the Capitol is intensived by a copy of girl ushers, gergeonly informed, standing at military attention under baby stot highest, their officers attired in uniforms of knowledges, the collection of knowledges, and crailed was John Barrymore, in "The Lotus Katers." Estelle tary, a soprano of quality, and crailed craftch and Walter Smith, a local pair, contributed musical numbers through the evening. The Capitol has a seating capacity of 4,290, lik cost of construction is salt to be \$2,500,000. It has a fully equipped stage sufficient to accommodate the largest traveling organizations. The house lighting system is the last word in electrical vagineering.

electrical vagta

## "RIGHT GIRL"

(Continued Gom page 5)

Play "Right'o" Attention Concessioners Play "Right'o"

What You've Been Looking For

\*\*RIGHT'O \*\*

"RIGHT'O" has been worked with great one case face fall getting pages and other in case has been for players and the end of the chornes girls had now step the state of the chornes girls had now step the company was called for an early train to the company was called for an early train to move that they were splitted away by two young that they were splitted away by two young the company was called for an early train to evilously disappeared. Itumers were rife that they were splitted away by two young the players at use time, 10 s to the chornes girls had now step to the company was called for an early train to the company was called for an early train to the company was called for an early train to the company was called for an early train to the company was called for an early train to the company was called for an early train to the company was called for an early train to the company was called for an early train to the company was called for an early train to the company was called for an early train to the company was called for an early train to the company was called for an early train to the company was called for an early train to the company was called for an early train to the company was called for an early train to the company was called for an early train to the company was called for an early train to the company was called for an e

### ANNUAL ELECTION

(Continued from page 5)

SEND FOR OUR 1922 ILLIESTRATER CVIVLOG OF CONCESSION GAMES AND SUPPLIES, DOLLS, ETC.

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CONCESSIONERS, NOTE—If you happen to be or near the clinated at acy time drop in and so will be pleased to give you a complete demonstration.

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are known the world over for their rich ness, beauty and super quality.



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"RIGHT'O" has been worked with great she can tast tall get-tion top money ever ad other and shown, in taste with the same spots, it can be played to 2 or thou platers at more that The is the game that there has been so much talk about. A somety not ac-experiment, HUT a game that has proven its most and its ability to make hig money.

SEND FOR OUR 1922 ILLISTRATER CATALOG OF CONCESSION GAMES AND SUPPLIES, DOLLS, ETC.

Play "Right'e"

Play "Right'o"

MENTION US, PLEASE—THE BILLBOARD.

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J. L. COOPER- Gon Mor.

CAN PLACE Meritorious Shows and Rides, for Season 1922. Good opening for Ten-in-One, Minstret high-class Animal Show. Will furnish complete outlits for same high-class single attractions. WANT Merry-Go-itound, with or without wagons. Will sell X on all Wheels and Palmistry. No X on Grind Stores, are stamps. Cook House, Julee and Novelties sold. WANT good Press Agent, also Special Agent, Ride Help, two neat Colored Porters, Assistant Trainmaster, Electrician and CASH, OR LEASE, two 60 or 70-ft, Flats. Must pass inspection. All address complete for \$ for. Bandmasters,

JOHN L. COOPER, General Manager, 108 South Walnut Street, Youngstown, Ohio. 

### BURLESQUERS

(Continued from page 5)
that they would not comply with the orders of tempany Manucer Lew Sidman. Following this came another change in the company of 1, M. Mengarten's "Whirl of Mirth" ou the Amerlean Circuit due, as reported, to the calling base of Congany Manager Asa Cumming on account of thress in his family, and the substitution of the show's advance agent, Max Michaels, and the company's refusal to recognize in the show's advance agent, Max Michaels, and the company's refusal to recognize in the passweek there has been an upleaval in the Hynuka-Herk-Bedint "Peck A Boo" Company on the Columbia Circuit that called for company of the company on secount of antagensm toward the atage manager, likewise Aribur Barris, the manager of the company. In all thee cases, when the trouble was brought to the attents.

It is a conceded fact that dissension occurs fremently in burlesane between the managers.

The state of the s

## PREMIUM MEN AND SALESBOARD OPERATORS "TAKE A TIP" SAVE WHAT YOU OVER PAY ELSEWHERE

	WINN	IERS A	TAGL	LANCE	
IST	2ND	3RD	4TH	5TH	6TH
00G Glit Gillette Razer, 12 Blades, in Wax Papers,	Pen and Pencil Set, G. F., in Fancy Case,	Du Barry 21-Plece Manicure Set, In Roti Case, \$19 00 D7	All Rogers' 26-Piece Set, in Mah, Chest, with Drawer,	4-Piece Hand Eng. Chocolate Set.	Shefield Bread Tray, Oct. Shaped, with Handle,

JU | \$2.25 |\$19.00DZ; \$4.25 |\$3.75 | \$1 25% deposit required on all orders. BUY DIRECT FROM HEADQUARTERS. PARKWAY SILVER CO., 82-84 Schiff Parkway, (Formerly Delancey St.) New York, N. Y.

N. Rice, H. S. Tyler, C. W. Parker, John Lazia, John Francis, Win. P. Floto, Con T. Kennedy, C. A. Worthan, Tore W. Allen, C. F. Zeiger, L. B. Hoftkamp, Felice Bernardh, Moxie Hanley, J. C. McCattery, G. G. Burkholder, Claude Mahone, Louis Landis, C. J. Sedlmayer, Bert Cummings, The Board of Directors consists of twenty-one members.

Sedimayer, Bert Chammings. The Board of Directors consists of twenty-one members.

Immediately after the votes were counted Harley Tyler, the retiring president, who made the trip here from Los Angeles, his winter home, especially to be present at tills election, took the chair and in a very pleasing short address of gratitude and appreciation of the way in which he had been supported by the elib evoked minch applause by his statement: "This club is bound to grow, nothing can ston it." He then introduced E. B. Grubs, his successor to the presidency, who in a very few well chosen words said he intended to devote as much of his time as possible to the club, its interests and betterment. Mr. Grubs elaimed to be "no orator," but his speech was quiet, to the point and forcible. He said this club would soon be and expected to be the leading organization of showmen in the linited States har none, that there were more showmen coming in and out of Kansas City than any city in the United States, and that as the club grew it would be their purpose to induce hundreds of showmen to make Kansas City their winter and permanent home. The affairs of the club would be conducted on a strictly business basis and more and more success would be theirs, and it was the duty of each and every member to make any suggestion for Mr. Grubs, then spoke, stating the club rooms of the

A. TOXEN WORM

A. Toxen Worm, who until a few years ago when lii-health caused him to retire was one of America'n most prominent press agents, died in Paris, France, Friday, January 13, necording to word received in New York City has Saturday by Phelan Beale, lawyer. Death was due to apopiexy.

Mr. Worm had been with the Shnberts for nearly twenty years, in charge of various press activities. During his career with the Shnberta he resorted to numerous censational publicity methods, the most notable of which was the atrewing of Broadway and Forty-second street, New York, with tanbark to keep down the noise so that Mrs. Patrick Campbell, whom he was exploiting, would not become nervous. His last engagement in this country was as general manager of the Shabert theaters in Boston.

He was born in Denmark fifty-five years ago, but became a naturalized citisen of the United States. One of his earliest positions here was that of dramatic editor of a Pittsburg newspaper.

The alze of his eatate is unknown, but his will leaves all, with the exception of a few personal articles to be distributed to various members of his family, to his niece, Miss Ella Scheel, of Copenbagen, Denmark. He also bequeathed \$500 to a theatrical benefit institution, and mada a similar bequest to an institution for indigent newspaper mea.

His remains will be cremated. Dudiey Field Maione, at present in Paris, is looking after the funeral arrangements.

Achi seps pre A an Crs. three L directors come and the co

## **DEATHS**

### In the Profession

Charles, well-known outdoor show I January 4 of a complication of diaman, ded January 4 of a complication of diaeases. He was a former leading man of notethe leaves his widow and a young son who are
residing at 145 W. 127th atreet, New York.

AVERY—Mrs. Elia Colegrove, mother of
Marie Avery Myera, theatrical reviewer of The
Albany Times Union, died recently in Albany.

N. Y.

AVERY—Mrs. Eila Colegrove, mother of Marie Avery Myera, theatrical reviewer of The Albany Times Union, died recently in Albany, N. Y.

BOYCE—Willism C., veteran stage doorman of the Longacre Theater, New York, died January 12 of pnenmonis. He was 80 years old and had heen at the Longacre since 1913, during which time he never missed a day. His body was 18 id to rest in Newburgh, N. Y.

BUCK—Gertrude, since 1907 professor of English at Vassar College, where she organized a Dramatic Workshop which subsequently, under her guidance, developed into the Commanity Theater of Poughkeepsie, N. Y., died in that city January 10 after a lingering illness.

BYENE—Rev. Michael J., 65, Roman Catholic pricest and formerly a member of the Byrne Brothers theatrical company. "Eight Relis," died in the Carney Hospital, South Easton, Mass., January 9, following an operation. Pather Byrne traveled to aimost every State in the Union as business manager and publicity segent for the "Eight Bells" company and aiso did n "turn" with his brothers behind the footlights, in 1894 he married Mary Scanlon, of Norwich, Conn., who died in 1908. Following his wife's death the husband decided to enter the priesthood, an ambition his purents had fowdered in his early youth.

CLARK—Histry S., treasurer of the Orpheum Theater, Paterson, N. J., died in his boarding house, 48 Van Houten afrect, that city, January 13, of acute indigestion. The deceased was 31 years old and had been connected with the Orpheum about six years. He went to Paterson from Washington, D. C., where he was tressurer of the St. Louia Theater. Surviving are his parents of New York City, two brothers, Samuel and Robert Clark, both actors, and a sister. Mrs. Lillien Howard, who with her husband is appearing in "The Passing Show" interment was in Newark.

CLIFFORD—Jullan, well-known British musician, died recently at his home in London of pneumonia. He was 44 years old. Cilfford was M. D. for the Harrogate Corporation and was also for the current balled aeason conductor of the London

was also for the current balled acason conductor of the London Symphony Orchestra. He married a daughter of the late Lord Henniker.

COOMER—Jonathan. 66, musician and band instructor, died at his home, 751 E. Saimon street, Portland, Ore., January 2. For many years Mr. Coomer has conducted bands in Portland and vicinity and for the past four years he had been connected with the Sciberling & Lucas Music house and was a first cornetist in the Moose band. He was a member of the Musicians' Mutual Association. His widow, two sons, a brother and sister survivo.

CRESSVILLE—John A. musician, died at his home, 436 N. Fifty-second street, Ph.ladelphia, Pa., January 6, following an ilinese of several months. His association with the theatrical profession began in 1865, when he, with his step-father, George McDonald, joined a road show. His last engagement was in the band of the Barnum & Bailey Circna as cornetist, seasons of 1913 and '14. His widow survives, DALE—Mrs. Edith, wife of 'hilly Pale and known on the stage as Bunce Burch, died January 10 at St. Bartolomew's Hospital, New York, following an operation. The deceased was 25 years old and had been on the stage for the most part embraced musical comedy and vaueville. Two sessons ago Mr. and Mrs. Dale were with the "Greenwich Village Foilies" in an act called "The Riding Master." For the past year and a half they have been appearing in vaueville, Mrs. Dale was an excellent dancer and vocalist prior to an operation that proved disastrons to ber singing voice. At the time of her death she and her husband were booked to appear in B. F. Keith metropolitan houses. The funcral services were held January 12 in Brooklyn, where her mother, Mrs. Edith M. Burch, resiles. DAVENPORT—Jee, manager of the Wax. Backie Amusement Company, Waxahaciie, Tex., was instantly killed in ar antomobile accident near that city about two weeks ago. His companion, Rsy Anderson, was severely injured.

cident near that city about two weeks are. His companion, Esy Anderson, was severely injured.

DIESEL—Mrs. Robert (Liliian Beebe), well-known souhret, died at her home, 735 W. Eighth street, Cincinnati, O., January 10 of pneumonia. The deceased was a singer of repute. Surviving are her husband and an eight-rear-old son. Interment was in St. Joseph Cemetery, Price Hill, Cincinnati.

DILWORTH—Alma M., 2S, accomplished violinist and a former member of the Spoksne Symphony Orchestra, died January 7 in the Deaconess Hospital, Spokane, Wash. of anpendicitis. She was a member of the Musicians' Union. Funeral services were held January 9 from All Saints' Cathedrai.

ELDRIDGE—Frank M., St., e2. of the Eld-ridge Show Print Company, Brooklyn, N. Y., died at his home in that city January 5, after a lingering illness. He is survived by Frank M., Jr., who for several years has been the active head of the business, and n yonnger son, Elwin M., informent was in Mount Olivet Cemetery, Brooklyn.

active head of the business, and a younger son, Elwin M. Informent was in Mount Olivet Cemetery, Brooklya.

Filanadan-John E., of St. Albans, Vt. manager of Waugh's Opern House there for about 40 years, died December 13 of acute indigestion. One sister, Agnes E. Willimore, of Chicago; two brothers, George R. and Dennie Flanagan, of Chatham, N. Y., and Furlington, Vt. and two nephews, Elmer J. of Bullington and C. Dayton La Pointe of Chatham, N. Y., survive. The funeral was held in St. Albans December 16, Fraser-E. M., who owns a scenie studio and theatrical warchouse in Jersey City, N. J., died December 25 in Christ Hospital, that city, following an operation lor acute peritonitis.

GREEN-Louis, 35, manager of the Fox Film Exchange at Albany, N. Y., since October 1, 1921, died at his home there two weeks ago of pneumonia. Previous to going to Albany he was manager of the Select Film Exchange at New Haven, Conn.

HADLEY—George, artist and theatrical sign painter, died at his home, 255 Linden avenne. Flattneb, Brooklya, N. Y. January 7, of cerebrai hemorrhage. For the past twenty-five years he had designed advertisements for the Keith theaters. He was 46 years old and leaves his widow, a son and two adopted children. Funerai services were held in Holy Cross Church January 10, with interment in St. John Cemeters.

January 10, with interment in 5t, some curvers,

HOFFMAN-Mrs. Anna, 71, mother of Richard Hoffman, booker for the Interstate Family Circuit, died in Chicago January 10.

KIRKFATRICK-Mary H., mother of Mary H. Kirkpatrick, playbroker, died of heart disease January 12 in a New Jersey hospital.

KRONOLD-Hans, cellist and composer, died at his home, 651 W, 147th street, New York, January 10. He was one of the best-known musiciana in the concert world and an authority on musicsi history. As a ceiliat he had few equals.

equals.

LEFEBVRE—Charles Edward, 25, actor, died suddenly in his apartment, 20 Ste. Julio street,

ddenly in his apartment, 20 Ste. Julio street, iontical, Can., Janusry 7.
MALHERBE-Mrs, Octavie, mother of Frank and Leslis Young, died December 23 in New ook City and was buried in Calvary Ceme-

tery. ARKUS-Hstry A., 26, brother of Fally Markus, vandeville booking agent of New York City, died December 30 at his home in New York.

City, died December 30 at his home in New York.

MAXAM—Walter K. (Maxie), 50, for fourteen years a partner of J. W. Sights in the ownership of Maxam & Sights' Comedians, a week-atand repertoire company that was well known thruont Southern Michigan, Wisconsin, Minnesota and the Dakotas, died at his home in Centralia. Wash., Jsnuary 1, following an illness of more than a year. He sold his interest in the repertoire organization in 1911, lie was twice married and his aecond wife, n danghter and a sister survive. Following his retirement from the profession he engaged in numerous commercial ventures, but during the past five or more years his physical condition

Miss Teal the Methodist Hospital, that city. Miss Teal had contributed numerous articles on chantaugha work to The Brookiyn Eague and other newspapers.

THOMPSON-Rosamond, in private life Mrs. Charles Richards, died January 10 in the Coloniai Hospitai, Rochester, Minn. Mrs. Richards was well known in dramatic circles and a thiented actress. She was born in Birmingham, England, 31 years ago and came lo this constry in 1910. Her bushand and young daughter snrvive. Interment was in Lima. O. VERMILYEA-Pred O., 62, for many years trap drummer with the orchestra in the oto Grand Opera House, Syracuse, N. Y., died January 9 after a brief iliness. He was well known in musicai circles.

VICARS-Harold, prominent musician and conductor of New York, died January 11 in the Crown Hotel, Providence, R. I., of pneumonia. Mr. Vicara was born in England and studied music in Leibsic and Berlin, Germany. He conducted the orchestras at Daly's Theater, the Leicester Spiner Theater and the London Theater, London, for a number of years prior to coming to this country. He conducted six of Charles Difflingham's productions and composed a vast amonn of music that has been mora or iess popular. His widow, formerly Flora Crosby, of New York, anrives.

WHITE-Roy, 28, drummer, died of tuberchols November 28, at the home of his mother, Mrs. B. C. White, Strond, Ok. The deceased was a veteran abowman, having been with

of his death was published in the January 14 isane of The Bijiboard.

SKAHILL—Mra. Betty, 79, mother of Mrs. James Bimpson of tha Cl. A. Wortham Shows, died at her home in Woods Run, Pittsburg, Pa., January 10, of pneumouis. She leaves two sons and two daughters. Interment was made January 13 in Caivary Cemetery.

SMITH—William Loren, father of Dorothy Blackburn, who played in "Lightnin" during the long run of that play in New York, died January 5 at Bretton Hail. Bronxviiie, New York, Ele was 67 years old.

SWEET—Lewis M., 54, veteran of the Spanish-American War and in early lifa dramatic editor of The Texas Siftings, a newspaper which his father, Alexander Sweet owned and edited, died at his home, 4088 Bedford avenue, Brookiyn, N. Y., ceently. A widow, brother and eister survive. Burlal was in Evergreeu Cemetery.

TEAL—Cornelin Adele, 66, social worker and chautauqua leader of Brooklyn, N. Y., died January 7 in the Methodist Hospital, that city. Mise Teal had contributed numerous arlicles on chantsurjan work to The Brooklyn Eague and other newspapers.

THOMPSON—Rosamond, in private life Mrs. Charles Richards, died January 10 in the Colonial Hospital, Rochester, Minn. Mrs. Richards was well known in dramatic circles and a tniented actrees. She was born in Birmingham, England, 31 years ago and came to this contributed numerous arrives and the Hippodrome, New York, and Nrs. Minn Daniel of Mount Vernon, ind., were married at the Hippodrome, New York, and Nrs. Minn Daniel of Mount Vernon, ind., were married and option of Mount Vernon, ind., were married at the Hippodrome, New York, and Nrs. Minn Daniel of Mount Vernon, ind., were married at the Hippodrome, New York, and Nrs. Minn Daniel of Mount Vernon, ind., were married at the Hippodrome, New York, and Nrs. Minn Daniel of Mount Vernon, ind., were married at the Hippodrome, New York, and Nrs. Minn Daniel of Mount Vernon, ind., were married at the Hippodrome, New York, and Nrs. Minn Daniel of Mount Vernon, ind., were married at the Hippodrome, New York, and Nrs. M

Strizik is a member of Blossom Seeiey's company.

Strizik is a member of Blossom Seeiey's company.

WiLSON-O'NEIL—Harry Wilson and Gladys O'Neil, both instructor's at the Dancing Carnival, St. Nicholas Rink, New York, were married in the Little Church Around the Corner Jannary 11.

WiNSLOW-CARLILE—William Winslow, a member of the skating team of Steele and Winslow in "Get Together" at the Hippodrome, New York, and Lora Jean Carlile, formerly a skater at Healy's Golden Glades, were married at the Church of the Transdgaration, New York, January 11. Mr. Winslow was formerly a member of the casta of "lilp Hip Hooray" and "The Big Show," Charles Dillingham's first productions at the Hippodrome.

## **COMING MARRIAGES**

### In the Profession

Louise McGovern, of "The Checolate Soldier" Company, playing at the Centrry Theater, New York, has announced her etgagement to S. Garaett Goesle, an artist. The marriage will take place shortly.

The engagement of Billi Hartley, formerly with the Newsbora' Sextet and the Avon Comedy Four, and Laura Glies, of Brooklyn, N. Y., is announced, Hartley is well known as a producer of tabloid acts,

Charles Auerbach, of the well-known fair and carnival supply house, Karr & Anerbach, 415 Market street. Philadelphia, announces his engagement to Mineria Sherman, accretary of the company.

Announcement of the engagement of Eleanor Jean Amnodaen, danghter of Raold Amnodaen, d'acoverer of the South Pole, to John D. Cummina, moving pleture actor, of New York City, was made last Saturday.

### **BIRTHS**

## To Members of the Profession

To Mr. and Mrs. Henry Cooper, the former for the past two seasons head animal trainer with the Smith Greater Shows, a child, recently. Mrs. Cooper is a roller skater with Moore's Society Circus.

To Mr. and Mrs. Frank A. Dixon, an eight-and-one-half-pound girl, at their home. 1011 Central avenue. Chachmatl, January 16. The father is a member of the Ideal Players, playing rotary stock in sond around Cincinnati. To Mr. and Mrs. James liarkins, the former a vaudeartist appearing in an act entitled "The Family Ford," and who last week appeared at the Paince Theater. New York, a 15-pound dampter recently, at their home in Davenport. Ia.

To Mr. and Mrs. Harry Hatfield, of the

danghter recently, at their nome in passengers. In.

To Mr. and Mrs. Harry Hatfield, of the Ringling-Barnum Circus, at their home, 1328 Oak street, Niles, Mich., recently, a son.

To Mr. and Mrs. Bernard Herbert, of Russell Bros. Paramonnt Players, at Bifoxi, Miss., November 29, a son.

To Mr. and Mrs. Jamea H. Hodges, at Salibbury, N. C., recently, a son. Mr. Hodgea is identified with the Waller L. Main Circus. To Mr. and Mrs. lioward ingram, the former a member of the "Garden of Froites Company." a Columbia Circuit show, an 8-pound daughter, recently.

a Columbia Circuit show, an S-point daughter, recently.

To Mr. and Mrs. Engene McDonald, at the American Hospital, Chicago, January 10, a daughter. Mr. McDonald is jeading man and tenor with the Victoria Players, Chicago. Mrs. McDonald was formerly with David Belasco. Her melden name was Doffite Day.

To Mr. and Mrs. Thomas Theodore, the former president of the Theodore Bros.' Checolato Company, at their home In St. Louis, Mo., a son, recently.

To Mr. and Mrs. Lesile Welshon, at Henry-etta, Ok., January 12, an Sif-pound daughter, who has been christened Edna May. The parents are well known in the carmival world, and were recently with the Mimic World Shows.

## **DIVORCES**

## In the Profession

1919. Their marriage was announced about two weeks ago.

LOVETT-BROWN—George M. Lovett, of Lovett a Concentration, and Eisa M. Brown were married January 11 in the Presbyleriau Church, Washington, D. C.

McKEE-WILDER—Roy McKee, non-profesaional, and Bessie Wilder, popular singer and entertainer, of Deuver, Col., were secretly mar-

RASBAND—James, operator of the Rex The-ater, Park City, Utah, ded suddenly in his room over the theater January 9. His widow and two brothers survive,

arron over the theater January 9. His widow and two brothers survive.

RITER-Sidney A., 62, of 306 William street, Geneva, N. Y., a prominent horsemen, died January 6 In the Geneva Hospital following a long litness. The deceased yearly exhibited prize winning specimens of horsefiesh at county fairs. His widow, two daughters, two sons and two sisters survive. Interment was in the Sand Hill Cemetery.

SEDLEY-Henry, who passed away in Sait Lake City, Utah, January 3, was well known in all branches of the theatrical profession. His death was brought on by a severe shock which he received upon hearing of his father's death in San Francisco. Mirs, Sedicy, nee Edith Perchet, who arrived from New York City but a few days previous, was with him to the end. Mr. Sedicy resigned from the Edna Goodrich Company in Sait lake, to take over the directorship of a stock company and also to conduct a school for setting. During the seasons of 1917 and '18 he was with the Belman Show, the first and only burleague engagement he ever filled. Prior to and since that time be has heen identified mostly with dramatic companies. He has appeared with many of the most prominent actors in the profession both in New York and on the road. A brief notice

caused him much concern. He was a member of the B. P. O. E.

MOOR—M. B., 55, who won first prize at the World'a Fair in Chicago in 1893 for his beautiful penmanship, died suddenly on his farm near Falmouth, Ky., January 12. His widow and three smail children survive.

MORAN—Thomas F., father of Billy LaVar, of the Dancing LaVars, died January 2 following a lingering illness.

OLIVER—Joseph, 70, prominent business man of Toronto, ont., Can., and during 1914 and '15 president of the Canadian National Exposition, died in Toronto January 8 of heart disease. He was associated with the Canadian Exposition, died in Toronto January 8 of heart disease. He was associated with the Canadian Exposition from 1960 until his death.

PARMIX—Jirs, Kate S., 67, elocationis and dramatic reader, died in Cleveland, O., January 14. She was for many years head of the department of public speaking at Hiram College, Cleveland,
POINTER—Mrs. Marie, colored, mother of Mrs. Marie Williams, who operates a theatrical boarding house in Chattanooga, Tenn., died New Year's Day in that city. She was 89 years old.

RASPAND—James, operator of the Rex The
RASPAND—James, operator of the Rex The-ANDRUSS-EDMONDS—Albert Andrusa and Bessie Edmonds, both in the cast of "Little Oid New York," playing at Coban's Grand Theater, Chicago, were married in that city January 7. At the close of the season the couple will make their home in Whitestone, L. I. BRENNAN-BARNES—Edward Brennan, electrician with Frank Finney's Revne, a Columbia Circuit show, and Alibea Barnes, prima donna with the same company, were married in Dayton, O., December 23.

CAVANAUGH-ROE—Jack Cavanangh, veteran outdoor showman, and Lizs Roe, non-professional, were married December 17 at Milereek, Mo.

solvations showning, and Eless Ros, non-professional, were married December 17 at Micreek, Mo.

DUNHAM-GRANT—Frederick E. Dunham, a member of the Wilkea Players, Denver, Coi., and weil known in theatrical circles thruout the country, and Dorothy Grant, non-professional, of Denver, were married in that city January 2. The ceremony took place at the home of the bride'n parenta, Mr. and Mra. Robt, J. Grant.

home of the bride'n parenta, Mr. and Mra. Robt. J. Grant.

Gill.-WEBB—Charles E. Gill, weil known in minstrelsy, and Ira Webb, prominent in tabloid circles, were married in Chartanooga. Tenn., recently.

GOLDEN-WEISS—Joseph A. Golden, playwright, and Erna Margaret Weiss, of Switzerland, were married in New York City January 10. They sailed for Enrope on the Rochambean Jannary 14.

LANCASTER-JOILIT—Alger Lancaster, assistant manager of the Lasses White Minstrela, and Catherine "Bebe" Jolly, well known in tabloid circles, were secretly married June 23, 1919. Their marriage was announced about two weeks ago.

Acker. Miss Acker's action for a decree of separation maintenance was denied. Valentino preferred charges of desertion.

Alice Brady, prominent actress, was awarded alice Brady, decree of divorce from James Crane, actor, last week. The decree holds for

sa interlocutory decree of alvorce from James, Crane, actor, last week. The decree holds for three months.

Laurence Trimble, of Yarmonth, Me., picture director and scenario writer, filed suit for divorce from Marie Louise Githens, a musical comedy prima donna, now in London, in the Superior Court, Portland, Me., January 10.

## REDELSHEIMER REPORTS

(Continued from page 32)

(Continued from page 32)

Bavelle, soubret; May Bell and Mabel McCloud, ingences, for the Trocadero Stock, Philadelphia, week of January 16. Arthur Mayer and Jim Dsiey, comics; Larry Francis, straight; Lillian Rockley, prima; Rose Gordon, ingenue, and Tauline Harrer, soubret, for the Gayety Stock, Philadelphia, week of January 16, and Folly Stock, Baltimore, week of January 23. Louis received a phone call on Monday last to organize a burlesque stock cast that had not pisyed Philadelphia recently, to open at the Bijou on Tuesday for the matince, and by that time he had Jim Pearl and Johnnie Hughea, comics; Joe Doyle, straight; Joe Mackey, hits; facel Young, prima; Mary Nadine ingenne, and Sue Madison, soubret, ready to play the comics; Joe Doyle, straight; Joe Mackey, hits; Hatel Young, prima; Mary Nadine ingenne, and Sue Madison, soubret, ready to play the sudden call which had been necessitated by the canceling of the American Circuit attrac-tion for the Bijou. In the meantime Joe Howard, manager of the Bijou, had corraled eighteen of Philiy's best lookers and highest steppers as a chorus, and the show opened well, and, from reports to Lonis, played well through the week. throont the week.

### PICKED UP IN PHILLY

### (Week of January 9)

The buriesque battle held in New York last Saturday and Sunday, which caused the "Ting-a-Ling" Show to be taken out of the Bijou, made a sersmble for a stock show that did not made a scramble for a stock show that did not open until Tuesday afternoon, leaving the theater dark Monday. Jim I'earl, the comedian, jumped in and worked like a Trojan and gare Joe Howard a dandy show considering the short notice. Ably assisting were John Hughes, Joe Mackey, Joe Doyle, Hazel Young, Sue Madison, Mary Nadine and Babe Wheeler, who did some land authors, and active constraints.

Mary Nadine and Bare Wheeler, who did some leed numbers and acted as producing soubret for the chorus. Business good.

The People's ran to a fairly good bnainess with a fine show. "Tit for Tat," one of the best-costumed shows seen here for some time.

Niblo & Spencer scored as well as all the rest of the company.

Now the secret is ont. Elenore Wilson, one Now the secret is ont. Exencte Wilson, one of the charming principals of the "Tit for Tht" Show, was married last November in New York City to William J. O'Reilly, a government employee. We had the pleasure of congratu-

York City to William J. O'Reilly, a government employee. We had the pleasure of congratulating them both back stage one night last week At the Casino last week "The Sporting Widows" Show held sway, and what a dandy bunch it was from start to finish. Drew fine business and we wish we had space to mention all the names and nice things we heard around town about the show. Had a chat with Al K. Hall, who says this is his last year in buriesque. He will enter vaudeville next season, possibly with Roscoe Aiis. Also met, with pleasure, Rob Startzman and his charming wife, Gertrada Beck, and a pleasant meeting with the "pinochie hounds," Eddie Casseli and Charles, leader of the "Sporting Widows" show.

The Trocadero had a nifty show and a dandy

The Trocadero had a nifty show and a dandy bunch of hard-working principals, who were: Lillian lsen, Marie Elmer, Bessie Miller, Ed Hunt, George Banks, Frank King and the exappy, peppy 'Troc' chorus beanties, who never miss fire. Willish, the comedy juggler, went hig. Bnainess good.

At the Gayety Theater a rattling good show was presented and every number and hit went over finely. The principals were: Dolly La-Mott, ida Bernard, Alpha Gilea, R. Payne, H. LaMoot and our well-known Philly boy, Billy Walisce. And our live-wire Gayety beauty chorus sang and pranced themselves to big laureis. Mr. LaMoot, in his eccentric long-ley dance, scored hig, ajd if he would add a drunk bit around a tail rubber iamp post with thota long legs he would be a big-time riot. Business excellent all week.

Owing to an oversight mention was not made shout the beantiful Christmas tree that was on the Gayety stage during the holidays. It was a hummer, and Colonel John F. Walish, the popular and big-hearted general manager, on Christmas presented ail the house staff and silt the showfolks playing there with handsome sifts.

## EMPIRE THEATER

## At Toronto Has Blg Opening

New York, Jan. 9.-Joe Gimson communicates that the old Star Theater, recently renamed the Empire by the Columbia Amusement Comthe Empire by the Colimbia Amusement Com-pany, opened to more than \$1,200 with Barney Gerand's "Follies of the Day" to an andience made up mostly of women, and Sam A. Scribner, general manager of the C. A. C., verifies the trunct

### POOR BUSINESS

that there is considerable money due them. Mat that there is considerable money due them. Mat-tera have been breaking very badly for the players for some time, but they held on, hoping for better business after the holidays; but things seemed to be getting worse, and they decided to give up on Saturday night.

Edward Beck, general manager, would not seuss the company's affairs, but states that ic fall of the opera company was not due to discuss mismanagement,

### MOVIE CONCERN REORGANIZES

Youngstown, O., Jan. 10.-Organization of rougstown, U., Jan. 10.—Organization of the Buckeye Photoplays Company, with a capi-talization of \$25,000, is announced by J. A. Pitzgerald, director-general and vice-president. The new corporation has taken over the prop-erties of the Buckeye Pictures Company, consisting of the lease on the atudio at ldora Park, all materials and contracts for releases.

The officials of the company are J. C. Kincaid, president; J. A. Fitzgeraid, vice-president; Mrs. Bettle Reisinger, secretary, and Robt. O. Kincaid, treasurer.

Negotiations are under way, according to Fitzgeraid, looking to the engagement of J. C. Bitzer as camera man for the new company.

### DRAMATIC EDITOR ADVANCED

Salt Lake City, Jan. 13.—Norman E. Beck, for the past two years dramatic editor of The Salt Lake Telegram, has been appointed director of publicity and exploitation of the Swanson Theater Circuit, operating the American and Gem theaters in Salt Lake City and the Eik Theater at Rexburg, Id. Mr. Beck came can and Gem theaters in Salt Lake City and the Eik Theater at Rexburg, Id. Mr. Beck came to Sait Lake City two years ago from the Northwest, where he had heen active in pub-licity and theatrical circles. Previous to that he had been connected with varions newspapers and amnsement enterprises in the East.

### NEW ORPHEUM HOUSES

That there will be much building activity in the Orpheum Circuit on the Pacific Coast is indicated by the announcements made within the past week of the Orpheum theaters to be built in Seattle, Portland and Vanconver. Martin Beck, president of the Orpheum Cir-cuit, on a recent visit to Seattle, stated that

within three months ground will be broken for a new Junior Orpheum Circuit house in that city, the house to cost between \$750,000 and \$1,000,000, and to have a seating capacity of \$.000. The theater will be in the north end business section of the city, and will consist of a main floor seating 1,800 persons and a balcony with a seating capacity of 1,200. A \$50,000 pipe organ will be installed. A feature of the new theater will be a nursery for the infanta and children of patrons.

Portland also is to have a Junior Orpheum Circuit house within the next eighteen months. Several sites are under consideration, and it is within three months ground will be broken for

Several sites are under consideration, and it is

said the honse will cost \$1,000,000.

White on a visit to Vancouver, B. C., recently,
Mr. Beck stated that the Orpheum will invest
additional money in that city this year, whether a new Orpheum theater or extensive improve-ments to the present Granville atreet play-honse he was as yet nable to say.

In a few weeks the Hill Street Theater will be opened in Los Angeles, and a month later the Golden Gate will open in San Francisco.

### CANTOR SHOW CLOSES

Detroit, Jan. 14 .- Eddie Cantor in "Midnight Rounders' closed after tonight's performance at the Garrick. The company returns to New York, where Cantor is to go into a new production. This makes Cantor's second visit to the Garrick in "Midnight Rounders" this season, both engagements being a sell-out at practically all performances.

# (Continued from page 9) recently there was a rumor that several of the principals were about to resign from the company, owing, it was said, to certain differences. Several members of the company have stated

Rochester, N. Y., Jan. 14.-That the National Academy of Motion Pictures and School of Mn sic, built by George Eastman at a cost of \$2,500,000 as a gift to the University of Rochester, and which is nearing completion, will mark a new era in the artistic developwill mark a new era in the artistic develop-ment and production of film plays is the opin-ion of several men high in the motion picture world who, this week, inspected the edifice and heard an outline of what it is hoped to accomplish. The new theater is located in the down-town section of the city.

A party composed of J. D. Williams, man-aging director of the Associated First National Pictures, New York City; Cecil Hepworth,

aging director of the Associated First National Pictures. New York City: Cecil Hepworth, manager of the Hepworth Players, Ltd., one of the largest producing companies in England and J. J. Rouse, of Sydney, Australia, were here as guests of Mr. Eastman.

All of the party were highly enthusiastic over the plans for future development of mo-

tion pictures as laid down by Mr. Eastman.

### DETROIT THEATERS ROBBED

Detroit, Jan. 14.-The Adams Theater, located in the heart of the untown district, and the LaSalle Gardens Theater, a residential honse, both units in the John H. Knnsky string, were the target of safe crackers this week. The robbers bound and gagged the night watchman at the LaSalle and later overpowered the night force at the Adams Theater, making a clean get-away with booty aggregating \$1,500 on the

### DITRICHSTEIN TO CONTINUE

New York, Jan. 14.—Leo Ditrichstein will not close the run of "Face Value" next week as previously reported. Instead, it will be continued until the end of the month at the Forty-ninth Street Theater.

### SOME BUSY BANDS

(Continued from page 54)

the Halcyon Hotel, Miami, Fla., for the seaclarence Moore, Chauncey Lee, Jack Carter.
Charter Myers, Cline Tyndell and Raymond
Prisby are in the latter group.

### WIGGENS & ANDERSON CO.

## Tender Reception to Black Swan Artists

The Wiggins & Anderson Classical Stock Co. extended a pretty compliment to Ethel Watera and her Black Swan Troubadours during the engagement of the latter attraction at the ooker T. Washington Theater, St. Louis, the

Booker T. Washington Theater, St. Louis, the week of January 2.

The stock company was host at a dinner and reception held at the home of Tad Haynes, 438 Montrose street. The dinner was served at two o'clock and the reception hegan at 3 o'clock, lasting until 5. Thru this medium many local citizens met the professionals and a closer bond between artists and the "towners" may result.

The members of the stock company are Duke Anderson, Whirley Wiggens, John Rucker, Claude Williams, Jessie Duke, Tad Haynes, Johnta Gay, Amelia Allen, Conzetta Marshall, Jennie Honston and Mrs. Bertha Haynes.

### TABS. IN TIDEWATER DISTRICT

New Year's week found Billle McLanrin and New Year's week found Billie McLaarin and his company, the Luke Scott Company, Billy Euwing Company and the Billy Mills Company, all in the tidewater territory of Virginia. With a surplus of tab. companies and comparatively low salaries, supplemented by three and four-week layoffs between engagements, these companies report the very opening most impragrach. panies report the year opening most unfavorably according to a recent letter from Curly Drys-dale, of the Billy McLanrin Company, who

dale, or the Billy Aclantin Company, who wrote from Portsmouth, Va.

The group seems to be optimistic and confident that the year will prove to be an improvement over previous conditions.

They report having greatly enjoyed the accomplishments of Chas, Gilpin in the district

complianments of Chas, Gilpin in the district and believe he has greatly advanced the cause of the colored actor in Virginia. They are no less pleased at the personal contact with the star and describe him as "The same old Charlie."

### DIXIELAND MINSTRELS

McCarthan and Cotton's Dixieland Minstrels are in the tourist belt of Florida. McDonald and McDonald. Scott and Scott, Chisholm and Chisholm, Scott and Trice, Billy and Baby Chambers and Rey Daniel and Charlie Dotson are the featured people.

E. N. Calloway has a ten-piece jazz band and orchestra with the show. Beginning June 20 Baby Chambers and the band will tour the Northwest, doing concerts nuder Y. M. C. A. and club anspices.

## FRANK L. WRIGHT

Hia many friends in the circus and newspaper world will be grieved to learn of the sudden death of Frank L. Wright, press representative, in the Presbyterian Hospital at New Orleans, La., January 14. The direct cause of his death has not been learned, but it is known that he had been afflicted with heart trouble for some years. At the time of his demise he was employed with The Evening States, an evening newspaper at New Orleans, where he went following the close of the Hagenbeck-Wallace Circus, with which he handled the press back with the show last season.

Mr. Wright was about 35 years old, and was born in a small town near Lawrence, Ksn. He joined the Hagenbeck-Wallace Circus in Denver three years ago to handle the press back with the show, and had been with it each season since. He was one of the most widely known and best liked press agents and newspaper men in the country. At one time he conducted his own newspaper in Bonder, Col. He also worked on The Kunsas City Post and all of the dailies in Denver. He was re-engaged with the Hagenbeck-Wallace Circus for the season of 1922. He was also at one time connected with Capt. Carver, the sharpshouter, in the capacity of press man.

Ed. C. Knupp, general agent of the Hagenbeck-Wallace Circus, was shocked when apprised of Mr. Wright's desth in Cincinnati Monday afternoon, "There never was a press agent better liked or more widely known in the newspaper offices than Frank L. Wright, He was a fine story writer and could handle any newspaper desk. He was also quite a poet."

### DAWN FILM CORP. 18 NEW SYRACUSE FIRM

dyracuse, N. Y., Jan. 14.—Syracuse gains a new theatrical firm thru the organization of the Dawn Film Corporation, a \$300,000 con-cern, organized to acquire the business of the

cern, organized to acquire the business of the Exhibitors' Film and Service Company, which started operations here last February.

Officers of the new concern are: President, E. B. Meitzler; vice-president, James M. Weiss; accretary-treasurer, Francia Brereton, and general manager, Thomas Dooley. These officers, with Frederic M. Potter, comprise the Board of Directors. of Directors.

Meitzler, the president, is general mana-nd vice-president of the Onondaga Motor

Corporation.

The Dawn Corporation will operate in territory north and west of Westchester County. In addition to operating a film business, the company will also lease, purchase and operate motion picture houses and other theaters.

### CREATOR AND STARS VIEW OWN WORK

Cleveland, O., Jan. 14.—David Griffith and the Glah girls, Lillian and Dorothy, visited the Hanna Theater this week to see the presenta-tion here of "Orphana of the Storm," their latest creation.

Commenting upon the development of this branch of the amusement industry Mr. Griffith asserted that new ideas must be included in motion picture stories, and that atories of motion picture stories, and that atories of greater magnitude and importance can be told on the screen than on the scoken stage. Referring to German-made pictures Mr. Griffith expressed no fear of their inroads in the Ameri-

### THEATER AND HOTEL ON SITE OF NEIL HOUSE

Columbus, O., Jan. 13.—The Neil Honse, for ne second time in a year and a haif, has een sold, and its site is to be occupied by a the aecond Deen sold, and its site is to be occupied by a 12-story, 1,000-room hotel and a hage motion picture theater. In the deal just closed Max Stearn transfers his right, title and interest in the property to a syndicate of Cincinnati, Columbus and Cieveland capitalists, headed by Archibald S. White of Cincinnati. It was Archibald S. White of Cincinnati. It was James T. Clyde, present manager of the Neil Honse and a life-long friend of Mr. White, who first brought to the attention of the Cin-

who first brought to the attention of the Cincinnati capitalist the possibilities of a new hotel on the site just acquired.

The final contracts signed Wednesday provide for two definite improvements and plans for what will undoubtedly constitute the finest and most elaborate motion picture theater west of New York to be operated by Mr. Stearn and also a best of these proportions. also a hotel of huge proportions.

## AFTER OPERA HALL

Syracuse, N. Y., Jan. 11.—Negotiations are under way for the leasing of Opera Hall, formerly the Grand Opera House, by Max Speigel, theatrical promoter, and manager of several large theaters. It is understood he plana to stage American burlesque productions there three nights a week and other attractions the balance.

## LIDDY TO MANAGE POLI HOUSE

Charleston, W. Va., Jan. 12 .- Pat F. Liddy, for about seven years engaged in the theater business in Charleston, has left for Waterbury, Conn., where he has assumed charge of the management of Poli's Theater in that city. ETTER LIST

Free, prempt and far-famed, the Mail Ferwarding Service of The Billboard stands alone as a safe and awe madium thru which professional people may have their mail addressed. Thousands of performers and showfelk new receive their mail thru this highly efficient department. Mail is sometimes lest and mixups result because performers de not write plainly, do not give correct address or forget to give an address at all when writing for advertised mall. Others send letters and write address and name as near postage stamp that it is obliterated in canceration by the postofice stamping machines. In such cases and where such letters bear no return address the letter can only be ferwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the fellowing:

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Banks, Martha
Barber, Babe (Anna
Maebour, Leculie
"Barth, Jeannette
"Barton, Belle
"Bartow, Belle
"Berling, Wrs. Hy
Bernhart, Bonnie

Actors, Actresses and Artists

who elect to make their permanent address in care of *The Billboard* may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

Cincinnati is but Thirty-one Miles from the Geographical Center of Popula-tion of the United States and Canada, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

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It is unnecessary in writing for mail to use a self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

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\*Earle, Carlotte

\*Faile, Emily
Pethart, Gladys
Edison, Ruth
Fetwards, Adre
Ether, Pearl
Etlet, Mrs. Maude

\*Willis, Ward Ray

Etle, Blanche
Etlik, Maraset

\*Willinan, Kitty
Edis, Haraset

Etmerson, Hope

Emerson, Hope Hamilton, Effice "Hampton, Helen "Hanapi, Ruth Haneok, Harrlet "Hanke, Wise, Kibernee Hanna, Mra D "Hanson, Gladys "Harly, Margaret (K/Harlpp), Mrs. Luks

(K) Harippl, Mrs. Luka
\*\*Harper, Bessle
\*\*Harris Bee
Harris, Deloris
Harris, Ellen
18) Harris, Mrs. Geo.
S.

IS) Harris, Mrs. Geo.
Harris, Estelle
Harrison, Gast
Harrison, Hasp
Harrison, Daisy
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AK) Hart,
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Ha Eith, Margaret
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Either, Hope
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"Harrison, Gad
AK)Hart, Jessle
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Harth, Mrs. Jule
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(R) Jenningus, Ethel Jessie, Princess "Jewura, Antouletta Joe, Mae (or Mrs. Sears)

Johnson, Arione
Johnson, Mrs. B. E.
Jolly, Babe
Jones, Smiling
Bobble
(K) Jones, Minnle

Herrhain, Adelaide Keppler, Etta Herron, Gettie Ketering, Mrs '\*Hess, Pearj \*Hewett, Mildred Kidd, Loretta

Johnson, Frances Johnson, Peggy "Johnson, Arlon

Kittle

Leroy, Betelle
LeRoy, Malsle
Lea, Pearl
Leavett, Mfr. Lee
"Lee, Loraine
"Lee, Coraine
"Lee, Hoppy
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"Lee Generieve
Lee, Grace E.
"Letth, Mabel
"Leroy, Ceelle
"Leroy, Ceelle
"Levils, Martha
"Levils, Martha
Levils, Elma
Lindry, Ludla
Beck
Linton, Maude

Joily, Bane
Jones, Smitting
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Killores, Minnie
Josephine, Lois
Joyce, Hazel

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Lucking, Miss. E. H.

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Mayo, Theima
(S) Meddleton, Mra.
F.

\*Morlen, May Morkan, Margaret Morkan, Millie \*\*\*Morgan, Millie

Myron, Mrs. L.

\*Naton, Lilliam

\*Neblett, Bertha
Nichols, Margaret
Nixon, Mrs. R. B.
Nolan, Blanche

\*Nelomeon, Mrs. Nelson, Mrs.
Nelson, Mrs.
Nelson, Carakino
Nelson, Carakino
Nelson, Agnes
Nelson, Lela
(Ki Nelson, Mrs. Lou
Nelson, Florence
Nelson, Florence

\*Nevada, Mrs. Lodia Nevill. Mrs. Otis L. \*Newman, Gertrude Nichols, Mrs. Leora

Nobols, Mrs. Leora

Noblette, Vendry
Noid, Gall
Noid, Gall
Norman, Edith
Norman, Wirkinia
Norman, Chate, R. g.

'O'Hara, Mrs. H.

O'Laushlin, Mrs.

O'Biler, Mayne
O'Dunni, Mrs.

KK)O'R, Rose

O'Biler, Wayne
O'Biler, Mayne
O'Biler, Wayne
O'Bi

Marckenzle, Choles

"MacKenzle, Choles

"MacKenzle, Choles

"MacKenzle, Mass

"Owena Dot

"Owena Dot

"Owena Dot

"Parlen, Vesta

"Paren, Vesta

Page, Mrs. Eddle

(K)Paren, Tiny

Page, Mrs. Eddle

(K)Page, Tiny

Page, Mrs. Bels

Page, Mrs. Delle

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P

"Mayo, Mis, M.
Mayo, Theims Barl
(S)Meddheton, Mrs.

"Merth, May

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"Miller, Haby

"Miller, Fay

"Miller, Babe

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"Miller, Babe

"Miller, Milly

"Miller, May

"Miller, May

"Miller, Babe

"Miller, Milly

"Miller, May

"Monal, Mis, J. H.

"Moore, Mis, P. E.

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Moore, Mis, P. E.

Morales, Miss

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"Morales, Miss

"Norlen, May

Moran, Margaret

Moore, May

Moran, Margaret

Moberta, Miss

Roberta, Mi

Rita & Dunn Roberts, Marion Roberts, Mrs. C. Roberts, Mige \*Roberts, Blanche Robertson, Blanc

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Rose, Baby
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Rose, Margle
Rose, Ethel
Rose, Mary
Rose, Minnle
Russell, Mrs. G.
Russell, Robbie

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"Russell, Adrene
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And the second s \*\*Lamb, Jane, 150

\*\*LaDiso List\*\*

Ada, Madam

Ada, Madam

\*\*Adatif, Joyce

\*\*Harrison, Babble

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\*\*Harrison, Babble

\*\*Harrison,

Batton, Mrs. May
Batterfield, Mrs.
Batterfield, Mrs.
Batterfield, Mrs.
Batterfield, Mrs.
Batterfield, Mrs.
Callen, Betty
Cale, Vera

"Calen, Helen
Campbell, Mrs. Sam
Canada Mrs. Clo
Cantara, Physis

"Carry, Gertrude
Carrien, Helen
"Carlson, Helen
"Carlson, Helen
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"Carrien, Vola
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"Howard Girls "Howard, Pierence Howard, Gertrude Howard, Gene Hodgor, Claudie Hodgor, Krs. Chas. "Hushes, Adding Hughes, Force e Humchrey, Lillian (K)Hunsell, Mrs. Lillian (K)Hunsell, Mrs. "Hunt, Mrs. E. ""Hunt, Mrs. K. ""Hunt, Mrs. K. ""Hunt, Wrs. Nms.

\*LaMout, Dornal,
LaPell, Mhnle
\*\*LaPolt, Ruth
\*\*LaPolt, Ruth
\*\*LaRose, Grace
\*LaRose, Grace
\*LaRose, Grace
\*LaRose, Grace
\*LaRose, Louise
(S)LaSalle, Miss \*\*Hunt, Mrs E.

\*\*Hunt, Kuth
Hunter, Mrs, N. Nora
Hunter, Mrs, I. M.

\*\*LaVore, Italy

\*\*LaVore, Reity

\*\*LaVore, Skish

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\*\*LaVore, Italy

\*\*LaVore, Skish

\*\*LaVore, S

Latrosse, Jeanne LaManse, Mrs Inea LaMarr, Mrs, Frank \*LaMay, Frances \*LaMout, Dorothy

St. Claire, Gene
St. St. Clair, Marie
Salazar. Baly
Salazar. Baly
Salazar. Baly
Salazar. Baly
Salazar. Corace
Strainte. Mrs. Pearl
Strainte. Mrs. Pearl
Strainte. Mrs. R. T.
Tracy, Mrs. R. T.
Schaffe. Loritinea
Schaffe. Loritinea

\*Samuders, Fearl Treloare, Florence Schaffle, Loutines Schaffle, Loutines Schaffle, Loutines Schaffle, Loutines Schaffle, Loutines Schaffle, Loutines Schaffle, Lucy Schotz, Leben H, Scott, Holen H, Scott, Hosephines Schaffle, Lucy Schaffle, Lucy

## GENTLEMEN'S LIST

Abbutt's, Prof.

Abbutt's, Prof.

Abbutt's, Prof.

Abbutt's, Prof.

Abbutt's, Prof.

Ackalana, Markaland, Sandy

Avisland, Sandy

Avisland, Sandy

Arist, Ray

Afair, Ray

Alans, Al

Adams, Al

Adams, E.

Adams, G.

Adams

Selende, Marie Pearl Western, Williams, Mr. Salandt, Berry Selende, Marie Selende, Berry Selende, Marie Selende, Berry Selende, Berry Selende, Mr. Selende, Selende,

The Billiboard

hn \*\*Kampeter, C, Kane Maxwell Walter Kane, Bobby \*\*Kane, Whitle (S) Kanthe, Ed

"Hopkins, Homer
Hopker, Will
Horan, Frank
"Horan, Frank
"Horan, Harry
Horne, Ilarry A.
Horton W. H.
Hosoda, Jim
Houshon, Jee
House, Jas. A.
House, Ned H.
Houseman, Paul
House, G. D.
Houston, J. Sam
House, Gen,
Ilouse, Horand
Howard, Frank
"Howard Eros.
"Howe, Horse
Ilowe, Horse Howard, T. A.

"Howard Bros.
"Howard Bros.
"Howe, Horse
Howe, Herbert
"Howe, K.
Howell, W. H.
Howell, Raymond C.
(K) Howland, O. V.
Hoy. Doc.
Hozler, J. O.
Hubbard Ed
Hudson, Frank
"Hugsard, P.
"Hughar, Arthur
Hughs, Frank
Hughes, E.
Hughes, A.
"Hughes, E.
Hughes, Chose
"Hughes, Tho, J.
"Hughes (K) Humphries, Mickey
Humphrey, Fred
Hunt. Zell
Hunter, Roy
(K) Huntley, Delos
Hurley, Eddle
Hurley, Fred
Huston, Arthur
Hutchinson, Tom

ilunier, Roy
(K) Huntley, Delos
Hurley, Eddle
Hurley, Fred
Huston, Arthur
Hutchinson, Tom
Hyde, Curly
Hyder, Grant
Hyde, Curly
Hyder, Grant
Hydes, Bill
Ice, Billy
Hinaton, Clare
Ireland, Billy
Ireland, R. II,
Flrwin, Billy
Ireland, R. II,
Flrwin, Ellly
Ishikawa, I.
Jackson, Hanry

"Jackson, Raril
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Jackson, B. N.
Jackson, Adrew
Jackson, II,
Jackson, James

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"Jackson, James

"Jackson, Robert

"James, Robert

"James, Robert

"James, Great

Jaris, Bobby

Jeferson, W. D.

Jelison, O. E.

Jenkins, L.

Jenkins, Price Jarvis, Bobby
Jefferson, Raymed
Jefferson, W. D.
Jelison, O. E.
Jenkins, Price
Jenkins, Price
Jenkins, Price
Jenkins, Jon, J.
Jewell, Clifford
Jewell, John H.
Jimmison, T. M.
Joe, Indian
Johnson, Clinton
Johnson, Clinton
Johnson, Harold
Johnson, Harold
Johnson, Harold
Johnson, Bobby
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Johnson, Jas, M.
Johnson, Frank
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Johnson, Harry
Jones, Hap
Jones, Wm
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Jones, Farmer
Jordan, Chess
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\*\*Xane, Whitle
(S) Kanthe, Ed

\*\*Yamo, Nem

(K) Karno, Be

\*\*Karay, Barry

\*\*Karay, Harry

\*\*Katman, Irwin

\*Kavanaugh Joe

Kearns, Packy

Kay, Arhur

\*\*\*Kealohe, Sallor

\*\*Kealohe, Sallor

\*\*Kealone, Sallor
Kearns, Goo.

\*Rearns, J Shorly
\*\*Kecker, Barnay
\*\*Kecker, One Jame
\*\*Keeler, One Jame
\*\*Keeler, Harry J.

Keiller, Goo.

Keller, Slim
\*\*Kellett, E. M.

Kellutt, E. M. \*\*Kellett, E. M. Kellum, Walt \*\*\*Kelly, Emme Kelly, Silm Kelly, J. C. Kelly, Frank \*Kelly, J. C. Kelly, Jao J. Kelly, Martin Kelly, Thos. W. \*\*Kelly, Martin Kelly, Thos. W. \*\*Kelly, Colorial \* mett L. MERITORIOUS SHOWS

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NOVEL RIDES

Money-getting Shows of merit, with or without outfits. Liberal offer to good, strong Show to feature. Can place Whip, Frolic, Venetian Swings or any new Ride. Have a few Stock Wheels open to real wheelmen. Also want Grind Concessions of all kinds. No exclusives on these except Lunch and Soft Drinks. Can place experienced help in all departments. Adam Erbe, Ralph Pearson and other Independent Showmen, write me. Season opens Saturday, April 22, near Pitteburgh, Pa., with a long list of Money Spots, Celebrations and choice Fairs to follow. Will lease or buy two Sixty-foot Flats and one Combination Berth and Stateroom Car.

STOCK WHEELS All address K. F. SMITH, Manager, 118 South Clay Street, Salisbury, N. C., until February 10; after that, care Winter Quarters, Smith's Greater United Shows, Verona, Pa.

GRIND CONCESSIONS

STOCK WHEELS

LEST the care winter Quarter, smith's Greater United Shown, Veron, Pa.

Letter but, care winter Quarter, smith's Greater United Shown, Veron, Pa.

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## WANTS Few Concessions. You will get money. All Whacle Open. Polmistry open. You can buy in CANADIAN VICTORY SHOWS Canada, All my own Ridge.

**OPEN APRIL 15, 1922** 

Don't Miss This Season.

MAURY NEISS, Rooms 55-57 Yonge Street Arcade, TORONTO, CANADA Don't Miss This Season.

Williams, Hippolyte
Williams, J. B.
Williams, F. W.
Williams, Jao. J.
Williams, Tex
Williams, Ed
Williams, Ed
Williams, Jock
Human Fly)
Williams, Joe

Williams, Speck

"Williams, M. J.

"Williams, Fred X.

"Wilson, Khox.

Wilson, J. D. B.

"Wilson, Gardner

Williams, R. P.

Williams, C. H.

"Wilson, Bill

Williams, C. H.

"Wilson, Chas,

Williams, C. J.

Wilson, Cliff
Wilson, J. C.
Wilson, M.
Wilson, Tex
(5) Wilson, Ben D.
Wingar, Elmer
Wingfield, A. C.
Winner, Dave
Winters, Will

Winters, Wm. Winton, D. C Witcho, Jno. Wixon, Nat (K) Wizards, Jack Woehler, W. M. Wolfs, Barney

Wolff, Billy Wolffe, W. H. Wong, T. Q. Wood & Wyde Wood, Massel \*\*Woods, Harry

Woods, Stere (K) Woods, W Woods, Joe J. \*\*\*Woods, Joe Woolsey, F. S. (K) Wright, James Wright, J. B. Wright, Jas. J.

ADDITIONAL ROUTES

(Received Too Late for Classification) Cushman, Bert & Geneva: Wauchula, Fia.,

eggetie, C. R., No. 2 Shows, L. W. Howard, mgr.: Carson, La., 16-21.

THE SMITH GREATER SHOWS

GREETINGS FROM COLON

By W. J. HANLEY

Greetings to all showmen wafted on the balmy breezes of the tropics to soften any cares that may shadow the sunshine in their hearts!

It may aeem a bit sentimental to chatter thus, but how else can one feel when both Americans and natives are courteons and kind and try their best to make one feel at home? Coming to Colon is like coming among friends, and if you are "sympatico," as they say in Spanish, they can't do too much for yon. Genial would be one translation of the word, but lovable would he more appropriate. If you ever make Latin America he "sympatico," for it's the kind word and friendly feeling that gets them. "Ah. Senor!" they will tell you. "we transact husiness thru our hearts, and when you understand this your pockets will sweil."

Coming from New York by steamship the landing is made at one of the large concrete wharfs at Cristobal in the Canal Zone. A waik of about a hundred yards brings one to the boundary line of the Republic of Panama and crossing it one is at once in Colon, a quaint old Spanish city, with Negroes a-plenty, a Chinese section and a scattering of people from all quarters of the globe. Spanish is the official language, but at the hotels, stores and business houses English is spoken. General Goethals certainly gave the fly and mosquito an awful swat, for there is not one to be found anywhere, and "healthful and clean" has since been the watchword on the lathmas. There is an excellent police department in the zone and Colon, and a fire department in the zone and Colon, and a fire department in the sone and Colon, and a fire department in the sone and Colon, and a fire department in the sone and Colon, and a fire department in the sone and Colon, and a fire department in the sone and Colon, and a fire department in the sone and Colon, and a fire department in the sone and Colon, and a fire department in the sone and Colon, and a fire department in the sone and colon, and the sone colon. They are in different sections of the city, and have been used by the Shipp & Feitus Circus, th

SMITH, Manager. Now making contracts for 1922. Address Box 415. Suffolk, Virginia,

\*Wright, Arthur Wyer, Harry S.

\*\*Wyman, Geo.

Wyoming Trio
\*Yomada, Kaiche Young, P. Young, Geo.

Young, Ray
Younger, Scont
(K) Youngs, Blane
"Youtsy, E. E.
Zallee Paul
Zara, The Wizard
"Zarington, Russell
"Zarta, Jos.

Zeman, Jack
Zenos, Leslie
Zenos, L

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Satisfaction Guaranteed or Money Refunded. No Questions Asked



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-Auto Strop Razor, With Blades | 1—Elgin Cigarette Case -Redmanol Bottom, With Briar Bowl Pipes | 2—Gold-Filled Convertible Ladles' Wrist Watches

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TRAINERS, AGENT WITH PLENTY RAILROAD EXPERIENCE Wagen Builder that does bjacksmithing (permanent job), Hig Show Acts Cook House People, Chorus Girle (must sing and dance well and have ambition; learn to ride mentage borses). Seat Man. Electricism (must be easine expert), Billposters for Car, Hog and Pony Trainer, Boss Hoster. State salary and make it is keeping with the times. For fifteen-car show. Open in March, CHRISTY BROS, WILD ANIMAL CIRCUS, Beaument, Texas.

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32 In. in Diameter 60-No. Wheel, Complete, \$11.00 90-No. Wheel. Complete, \$12.00 120-No. Wheel. Complete, \$13.00 180-No. Wheel Complete, \$14.50

Luster Bros.: (Alhambra) New York 23-28.
Needham & Wood: (Royal) New York 23-28.
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(Sobel-Richards-Shear Theaters) New Oricana,
La., Jan. 23-Feb. 15.
Scott's, C. D., Greater Shows: Hartsville, S.
C. 16-21.
Shorey Field May Deposits Doc (Old Calcary) Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. C., 16-21. Shorey, Ethel May, Dramatic Co.: (Old Colony) Plymonth, Mass., 23-28. Deposit with order. Send for Catalogue. Plymonth, Mass., 23-28. emater & Smith: (Academy) Meadville, Pa., 19-21: (Priscilla) Cleveland, O., 23-28.

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Weight, 1,000 lbs. Does pickout, posing and waltzing. Wonderful for single attraction. Also perfect Snow White Colt, year old in spring. Address DOC BLACK, 113 W. 6th St., Cincinnati, Ohio.

If you see it in The Billboard, tell them so.

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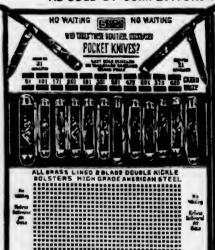
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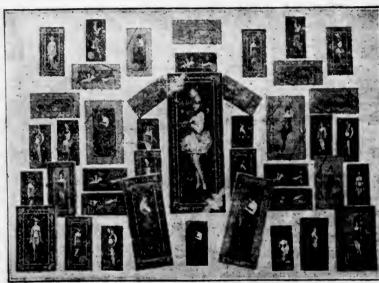
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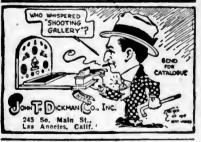
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