

# THE Billboard



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FRANK GERSTEN, Prospect Theatre, Bronx, New York City.  
(For sketch see page 6.)

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# The Billboard

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Saturday, October 26, 1912.

**VIVE LE THEATRE:**

This is the season of the year when the frost strides the pumpkin, when the green leaf of vegetation turns to the golden crisp wither of the fall. The heat that characterized the long summer has given way to its successor, the cool breeze and the exhilarating atmosphere of autumn. It is the sign of a change to all showmen.

The park, that since May has extended its open arms to the sweltering throng, now remains desolate, solemn, dreary and forgotten. Its gates, which once swung open at the mere touch of the hand, now balk at the slightest attempted intrusion. Its time in 1912 has been spent—the season has been ceremoniously interred. The concessions that but a few weeks ago were peopled with the merry laughter of enjoyment now stand as grim reminders of the unrelieved lonesomeness that will enshroud them until the chirp of the first plump robin in the spring. Yes, the gates of the park are closed but the public cares not. It realizes that other portals are swinging ajar to bid them the same welcome—and those—the gates of the theatre and the show house.

Temporarily, the pleasure seekers find the turnstiles to the fairs luring them with their meritorious offerings and they respond enthusiastically to the invitation that this outdoor form of late summer and early fall amusement offers them. This is the heyday season for progress and profit in county and local fairs. Yet, the persistent decrease in temperature, the continued early morning briskness and the stubborn evening gale, predict their end at a date not very far distant.

Alas, the fairs, like the rainbow, are all too short-lived and the end of October will find the most of them a pleasant memory and a matter of sound hibernation. Their gates, too, will be padlocked, but the gates that have opened in their stead will remain unclosed for the rest of the fall, the whole of the winter and the greater part of the spring. The jolly click of the motion picture machine, the saucy jingle of the dancing girl, the raucous fun of the blustering comedian, the rippling song of the cantatrice, the silvery voice of the violin, and the measured beat of the drum fall upon our ears as a lure that will mingle with the blood in our veins and drive us down the carpeted aisle to our seat near the footlights.

True, the circus is closed, so are the parks and the beaches, yet no chance is presented to economize or stint on our enjoyment appropriation. The very corpuses that give us life, our pride, and our loyalty to Old King Cole, make us rise to our feet, brandishing hat in hand and exclaim—  
 "The King is Dead; Long Live the King!"

**PROGRESS OF AVIATION**

This year of 1912 is the fifth since aviation began on an extensive scale. In the interim, according to the reports of several of the New York newspapers, 172, 184 and 330 airmen have lost their lives while making flights. The true figures are about 300 fatalities, and a larger proportion of these have taken place during the current year than in any one previous.

After the Wrights had proved that mechanical flight is possible, and Farman made his abortive attempt at exhibition flying on Long Island, came the day when the Los Angeles meet was promoted to a successful conclusion. Then the makers and experimenters with flying machines of the United States got busy in anticipation of a golden harvest to be reaped through the medium of exhibition flying. This was to be but the means to an end, the end being, that practicable commercial machines would be built, and that the history of the automobile was to be repeated, in the case of aircraft.

All these anticipations have proven to be merely dreams. Unless—and it must be confessed, this is a remote possibility—the newspaper reports of that Austrian officer's having perfected a mechanical flying machine that can be held motionless in the air be true, then we are no farther advanced than on the day when the Wrights actually flew for the first time, or in that earlier day when Professor Langley's correctly designed machine, through the fault of his mechanic, failed to rise from the waters of the Potomac.

And the present day's machine's usefulness will be strictly circumscribed by its military uses, its possible utility in sport, and in exhibition flying. As a demonstration of its military effectiveness, the recent experience of the English military manoeuvres at Salisbury Plain, are sufficiently convincing. S. J. Cody, in a machine of his own design, was so eminently suc-

cessful in revealing the designs and whereabouts of the opposing forces, that it became evident, even to the slow intelligence of the average Imperial officer, that the prescribed forms of civilized warfare were to be set at naught, and that everything in the text book needed revision. As a matter of course, the field practice was curtailed, and it is understood that a council of military chiefs will be called at once to determine upon the practice of the future. High time. To the ordinary lay mind, it has long been evident that the flying machine must revolutionize warfare, and it has been the vague impression that officials everywhere were cognizant of that palpable fact and busying themselves over the resultant problems.

Only a week or two ago, Count Zeppelin flew in a dirigible from Hamburg to Copenhagen. The jealousy of the European powers prompted the Danish Government to send with him two Danish officers to see that the pact he had been required to sign, which precluded his flying directly over any fortifications, the visiting royal yachts, or the ships of the British North Sea squadron, was not violated.

The German press is as one in its demands that the government build a fleet of Zeppelins. Incidentally, it may be pointed out that money has been made in connection with all mechanical flight. Zeppelin has regular lines running in Germany. S. F. Cody won the prize of \$25,000 for his work at Salisbury Plain. Several American aviators have earned close to the \$100,000 mark in the last year, and public interest in flying contests has not diminished.

Altitudes of over four miles have been attained by several French flyers; Roland Garros has a hydroaeroplane of his own design which he claims is entirely safe. Why flying at a moderate height over water should not be safer than running an automobile, is hard to be seen. Nothing more serious than a ducking should result in case of accident, and it would seem that flying schools had better be carried on in craft of this type, than in machines built to fly over land alone.

On the heels of the experience of the English at Salisbury Plain, comes the news that the next International Conference will take up the question of the disembarkment of aeroplanes for uses in civilized warfare. As well may they attempt, academically, to revert to the use of the long bow. The aeroplane is here to stay. Tomorrow, or the next day, it will be perfected and land traction, even, will be a thing of the past.

Meanwhile, there is, and will be, money in exhibition flying! During the last summer, a New York concern started out to give flying meets off its own bat. They started in New Jersey, not twenty miles from New York, and, had it not been for their own derelictions, would be flying yet, at highly remunerative meets. There are millions of people in this country who have not seen a flight, there are other millions who have seen and want to see flying again.

There have been many disappointments through the fault of incompetent aviators. These will become increasingly less, and there is no doubt whatever, that even now, at the back end of the outdoor season, there are many thousands of dollars to be earned by competent men. Next year will see the business on a better and firmer financial basis, and exhibition meets, at popular prices, will then be frequent and well-attended.

**NEW YORK AND NEW YORKERS**

New York believes in New York with such unshaken and abiding faith, and is so engrossed in the task of keeping up its belief, that it simply cannot see any other part of the country.

It is said that there are natives of the metropolis—grown men—many of them, who have never been West of the Hudson River.

And they glory in their shame. This explains why many punk institutions which are obsolete in the bush survive and thrive in New York.

New York is the City of Big Things, but this fact is not greatly due to the men born and reared within its corporate limits.

It is owing chiefly to the Yankee, Southern, and Western men, whom it has attracted and assimilated.

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THE AMUSEMENT WEEK IN NEW YORK

LITTLE WOMEN DELIGHTS

Marian DeForest's Dramatization of Louisa May Alcott's Famous Story a Sweet and Wholesome Play, Well Staged and Finely Acted—Highly Praised By Critics

LITTLE WOMEN—A play in four acts, from Louisa M. Alcott's story. Dramatized by Marian DeForest. Produced under the direction of William Brady and Miss Jessie Bonstelle, at The Playhouse, October 16, 1912.

THE CAST:

- Mr. March... Lynn Hammond
Mrs. March... Gertrude Berkeley
Meg... Alice Brady
Jo... Marie Penry
Beth... Gladys Huette
Amy... Beverley West
Aunt March... Mrs. Eberle
Laurel... Howard Estabrook
Prof. Bhaer... Carl Saeremann
John Brook... John Cromwell
Hannah Mullett... Lillian Dix

New York, Oct. 17 (Special to The Billboard).—At last New Yorkers have seen a play after their own hearts. You may talk of your New Sin and your Gardens of Allah, but when they are compared with the dainty, love-inspiring Little Women, as produced at The Playhouse last night, one and all of them seem to dwindle away into oblivion.

The work of the cast, not excepting a single one, is all that could be desired. Miss Penry's interpretation of Jo is undoubtedly just as the author intended it. She is perhaps a little more quarrelsome than Miss Alcott would have had her, but even then it is only at times.

author intended it. She is perhaps a little more quarrelsome than Miss Alcott would have had her, but even then it is only at times. Carl Saeremann, as Prof. Bhaer, plays his part to perfection, and is perhaps the best of the cast.

The staging of Little Women is very fine. No pains have been spared by the producers to give it the atmosphere of the story.

Miss Dale is loud in his praises of Little Women. He says in the American: "Here in this little play we get the happiness, the optimism, the simplicity of life, and it tells, as those things always do, Little Women is one of the first real joys of the season."

(Continued on page 50.)

THE NEW SIN

Fails To Repeat Its Chicago Success in First New York Performance at Wallack's Theatre—Critics Differ as to Merits of New Play

THE NEW SIN—A play in four acts, by Macdonald Hastings. Produced by George C. Tyler Company. First New York performance at Wallack's Theatre, October 15, 1912.

THE CAST:

- Hilary Curtis... Cyril Keightley
Maximilian Curtis... U. P. Heggie
Joe Benziger... Julian L'Estrange
Will Gram, M. P... Harvey Granban
David Lovewell... J. P. L. C. O.
M. A. B... A. G. Boulton
Stuart Campbell... Arthur Bowyer
Pool... Arthur Bowyer

New York, Oct. 16 (Special to The Billboard).—It must be the difference in the atmosphere, or else New York is always New York, and like the U. S. Supreme Court, insists on rendering its own verdict, regardless of what any lesser lights have to say.

his family of eleven or twelve worthless sons until the eldest son dies, or in any case for a period of 21 years. It so happens that the persecuted son is the only one worth anything at all. He very naturally feels that he ought to do something to free his family from all their woe.

Again, in speaking of the new act, added to the original three, by Mr. Hastings, Dale says: "A new act has been added by Mr. Hastings, who would probably say that it was for Americanization purposes. But the New Sin doesn't need one act more, but one act less."

(Continued on page 50.)

THE NEW CORT THEATRE



New Cort Theatre under construction in 48th Street, just east of Broadway, New York City.

New Cort Theatre To Open Nov. 25

New York, Oct. 18 (Special to The Billboard).—The Cort Theatre, located in 48th Street, just east of Broadway, will be opened by John Cort on Monday night, November 25, with J. Hartley Manners' new Irish comedy, 'Peg o' My Heart,' in which Miss Laurette Taylor will appear as a star for the first time under Oliver Moros's management.

The building will seat one thousand people and its interior will be treated in the most conservative and refined style of architecture conceived by the distinguished wife of Louis XVI, Queen Marie Antoinette. The architect has adapted that wonderful style to the modern conditions of theatre building.

PRODUCING MANAGER'S WIFE INJURED

New York, Oct. 16 (Special to The Billboard).—Mrs. George W. Lederer, wife of the well-known producing manager, was thrown from her horse in Central Park yesterday.

TRIPLE BILL DISAPPOINTING.

New York, Oct. 17 (Special to The Billboard).—Table reports from London indicate that Charles Frohman's much anticipated triple bill season, with Benoni, Barrie and Shaw as authors, produced October 14 at the Duke of York's Theatre, was a disappointment.

Frank Hae and Company are meeting with success over the Pull time in England.

Affairs of Anatol Interesting Play

THE AFFAIRS OF ANATOL—Comedy in five episodes by Arthur Schnitzler. Produced by Winthrop Ames. First New York performance at the Little Theatre, October 14, 1912.

THE CAST:

- Anatol... John Barrymore
Max... Oswald Yorke
Hilda... Marguerite Clark
Mina... Doris Keane
Gabrielle... Katherine Emmet
Lena... Isabelle Lee
Bianca... Gail Kane

New York, Oct. 15 (Special to The Billboard).—The Affairs of Anatol, by Arthur Schnitzler, presented by Winthrop Ames at the Little Theatre here last night, is a delightful little comedy in five episodes.

The Affairs of Anatol is, as the title suggests, the story of the love affairs of one Anatol, a very roughish Frenchman. Each ladylove he puts off in succession to make room for another. Finally Anatol is caught himself, the "biter is bit," and he finds himself married at last.

The farewell supper is intended to be Anatol's last sendoff to his sweetheart, Mina. It so happens that Mina also has fallen to the charms of a handsome man, and she anticipates Anatol in telling him of her new love.

The last act is by far the best of the whole play. The Wedding Day dawns on Anatol and Lena in Anatol's bachelor apartments, whither they have gone to take breakfast after a night of dancing.

(Continued on page 50.)

A complete list of New York Attractions will be found on page 50.

UP AND DOWN BROADWAY

Richard Pennett has engaged Tim Murray to play a leading part in his production of Margaret Tennant's new comedy drama, 'The Stranger's Claim,' which will be produced here next month.

Miss Fitzgerald is now on the staff of The Strand, a London fortnightly magazine, working over here in London and over there in America, Americans being the topic of discussion.

The Master of the House, a Shubert production, will end its engagement at the Lyric Theatre on November 2.

Brandon Tynan, who has been playing the role of Travers Gladwin in Officer 666 at the Grand Theatre, will retire from that post in order to devote his entire time to collaborating with Winchell Smith in the dramatization of Henry Sydney Harrison's book, 'Qued,' in which, when the stage version is ready for production, Mr. Tynan will create the title role.

Miss Elaine Inescort has been engaged by Winthrop Ames for the role of Queen Brangane in the fairy tale play for children, 'Snow White,' at the special matinees at the Little Theatre.

When Charles Frohman produces Officer 666 at the Globe Theatre, London, in association with Chan and Harris, Wallace Edinger will play the part of Travers Gladwin that he originally created in this country.

The Unwritten Law, a new drama by Edwin Milton Royle, will be produced by H. H. Frazer in January. Contracts were signed October 16.

will be taken by Peter Russell, who is a graduate of Eton, Clare College and Oxford University.

The first New York production of Cosmo Hammet's play, 'The Princess of Arville,' will take place at the Thirty-ninth Street Theatre. The play, which will be under the direction of William Morris, will be interpreted by the original English company.

George G. Brown, who is to be a member of Anne Russell's old English comedy company, arrived on New York last week.

The Ghost Breaker, by Paul Iles and Charles W. Goddard, will be produced by Maurice Campbell in January.

Maude and Walton, dancers who have been with The Wheel of Society in the West, have been transferred to the Gertrude Hoffman Company in New York to Paris, and Joseph and Petyan who have been at the Apollo Garden, have taken over places.

The Five Frankforters, which is to be produced here in English by the Shuberts, is now rehearsed under the direction of Mr. Felix Edwards. Sarah Cavell Le Moine has been engaged for one of the principal characters. The first performance will take place out of town on October 29.

The production of Julius Caesar will be brought by Win. Favresham to the Lyric Theatre on November 4. In support of Mr. Favresham will be Tyrone Power, Frank Keenan, Fuller Mellich and Julie Opp.

Suzette Bernard has joined the cast of The Woman Hater's Club, now playing at the Astor Theatre.

Contracts have been signed whereby Wilton Packard will appear under the management of

(Continued on page 50.)



THE AMUSEMENT WEEK IN CHICAGO

HALLOWE'EN FESTIVAL

To Be Held By Business Men of South Chicago on October 30 and 31 — Harry L. Seibert and Henry Morris To Be in Charge of Amusement End of Celebration

Chicago, Oct. 16 (Special to The Billboard).— Harry L. Seibert and Henry Morris, both well known in the carnival and park game, through their recent association with White City, Chicago, are the big factors behind the Halloween Festival to be held in the streets of South Chicago, October 30 and 31, by the business men of this locality: \$10,000 has been raised among the enterprising commercialists, \$2,000 of which is to be awarded in cash prizes in a manner in which every visitor will be able to participate. Seibert, through his management of the Water Show and the Midgots last season, and Morris, through his direction of the Destruction of Messina, are proving to be just the men to take entire charge of the amusement and diversion end of this celebration.

The carnival will start out with a big industrial parade which will be distinguished with the prize teams of the Armour and Swift packing companies. Large stores of confetti have been ordered for the occasion and twenty-

five young ladies, together with the same number of male escorts, will act as confetti maids in the streets throughout the duration of the festival. Several bands have also been engaged.

On the evening of the 31st the hilarious entertainment will culminate with a grand Marlin Gras Festival and Masked Parade. Gaily decorated floats, designed by the local business men, harlequins, clowns and fireworks, will do much to impress South Chicago, not only with the success of the carnival, but also with the able management of Messrs. Seibert and Morris.

RIALTO GOSSIP

Theatrical Pickups, Personal Items and General Notes of Plays, Players, Managers and Agents, Now Contributing To the Theatrical History of The Windy City

The well known Nox McCain will give a course of "Beautiful Picture Pilgrimages" in Orchestra Hall on January 1, 1913. This will be his first appearance in the Middle West, as he has spent the last five seasons successfully in the East.

The Military Maid will leave soon to open the new Forty Fourth Street Theatre of the Shuberts in New York. They will, in all probability, be there for the holiday season with the same cast as here.

Miss Marion Abbott will be succeeded in her part with The Girl From Montmartre by Mercita Esmond.

last Saturday night. This is a new style of exhibition for the Whitney.

Harry Woodruff has so nearly recovered from his recent illness that he is making preparations to appear in a vaudeville skit called A Regular Business Man.

Oak Park is to have a new \$100,000 play house constructed by the firm of Peck, Gatts and Sackett, which now operates the Warrington theatre in the suburb. The new theatre will be built near the Warrington and will have a seating capacity of 1,400. One of the two houses will house the Grace Hayward Stock Company, while the remaining one will be devoted to pictures and vaudeville.

Upon the termination of the present tour of the Rock-Fulton duo, William Rock will unite with Pat Rooney, of the team of Rooney and Bent.

Florence Walton and Maurice, the dancer who played here in the Whirl of Society, have left the show to appear in Gertrude Hoffman's new show, From Broadway to Paris.

Caroline Dixon, who has entered the part of the Japanese girl in The Girl at the Gate at the LaSalle, has added very much to the show by her strong soprano voice.

Sarah Paddon, in Kindling, is to lose Alice Ringling from her service, whose approaching marriage is announced from Harbort, Wis. Her place is to be taken by Olive Garnet.

Frank Deshon will assume the role of the henpecked husband in Mort Sanger's, A Modern Eve when this company goes on tour. Mr. Sanger is at present planning the production of The Whilow's Honeycomb.

W. L. Thorne left the Marlowe Players last week.

A well filled house greeted John Phillip Sousa and his band at the Auditorium, Oct. 13. There was evidence of much applause and numerous encores greeted the majority of the numbers. Sousa has two new compositions, Tales of a Traveler and The Federal March.

Charles Guyer, the clever clown in Babes in Toyland, when it showed here at the Grand Opera House in 1902, died recently in England.

Olive Briscoe, who was at the Majestic last week, only recently made her debut in vaudeville in New York. Olive is quite talented, and has always appeared in dramatic productions before, but was induced to go in vaudeville by her friends.

Suit for \$700.02 was brought against the Marlowe Theatre and Sanford Knight, the president, in the municipal court last week, by the Chicago Show Printing Company, who allege he is about to remove his effects out of the state.

Claire Grenville, playing with Raymond Hitchcock in the Red Widow, has decided to forsake drama for all time.

Myron Fagan, of Chicago, has written a play The White Rose, which will be played at the College Theatre, November 4.

Shepherd Block is to join the Garden of Allah cast soon.

Wilson Lackare may rejoin the cast of Fine Feathers about November 10.

The Grand Opera House now has elevator service to the balcony and gallery.

The Girl from Montmartre has lost Marion Abbott, who joins Maule Adams in Peter Pan.

The engagement at the Cort of Fine Feathers is to be continued until November 18, several weeks beyond the original engagement.

Upon the close of the present run of The Military Maid at the American Music Hall, the name of the place will be changed to the Winter Garden, and will be run on the same lines as the theatre in New York by that name. Samuel P. Gerson will be the resident manager and will have From Broadway to Paris as the first production.

PRESIDENT THEATRE CHANGES HANDS.

Chicago, Ill., Oct. 17 (Special to The Billboard).—The President Theatre, on Fifty-fifth Street, has changed hands. Alfred Hamburger, of the New York and Western Booking Agency, who previously managed this theatre along with his other South Side houses, has released his hold, and the reins have been turned over to Mr. Asher. The new management has been in control about three weeks, and due to the President's success up to date, seems to be very optimistic regarding its future.

The house has discarded vaudeville for awhile and is being run somewhat on the order of the Orpheum, located in the loop; that is, the management is featuring pictures with a couple of singing specialties. The pictures consist of Father's comedy and weekly reviews and a Kalen film, which up to date have proven as successful in drawing a good house as the previous vaudeville program. If the present success continues, there will be no change made in the routine. If it suffers a slump, however, the old program, in all probabilities, will be again instituted.

Valerie Beck is one of the songsters on this week's bill, and obviously pleases very much. She has a strong, clear voice, but we suggest that she sing something a trifle less worn out than My Hero.

Robinson and Brown, dressed in cavalier costume, sing several good numbers and endeavor to enact a little tavern scene. These two gentlemen appear at the Ellis about two weeks ago, and consequently their act was nothing new to the people of this vicinity, who were so reckless as to take in both shows.

It might be added that the President has a clever little orchestra which plays all the late and popular song successes and manages to make a good imitation of the various noises in the corresponding pictures. Manager Asher is endeavoring to obtain several well known performers for his singing specialties.

ALICE CARRINGTON.



Miss Carrington is a prominent member of the Carl-Williams Company, appearing in the farce with music, The Girl From Montmartre, at the Chicago Opera House.

LYRIC GIVEN UP BY SHUBERTS.

Chicago, Oct. 17 (Special to The Billboard).— It has been announced that the Alcazar Amusement Company will assume control of the Lyric Theatre, owned by the Shuberts, Saturday night. With the transfer of the Princess by the Shuberts to Wm. A. Brady, the Shuberts now have only two houses in Chicago, the Garrick and the American Music Hall. The Blue Bird, now at the Lyric, will go to the Garrick next Sunday for a three weeks' engagement.

The Alcazar Company has leased the Lyric for ten years from August 1 next, when the Shuberts' lease expires. Popular priced vaudeville and moving pictures will be installed on November 3. Vernon C. Seaver, owner of the Young Buffalo-Cat Cunniff Wild West, is at the head of the company.

ADDRESS BACK IN CHICAGO.

Chicago, Oct. 16 (Special to The Billboard).— Charles Address, the retired circus man, has returned from a long motor trip covering in all about ten thousand miles. His journey took him through Illinois, Indiana, Michigan, Wisconsin, Iowa, Missouri and Kansas. While he was out on his farm in Kansas he had occasion to put his motor car to an unusual use. The horse plague had killed off about all his horses and bays were at a deadlock. But Address rose to the occasion and used his automobile to do the work of four teams. Mr. Address is planning a longer trip next year when he expects to travel out to California in a new machine which he is having built especially for the purpose. Mr. Address also wishes to announce the birth of a grandson, Charles Cass Address, Jr., the son of Mr. Address' son Cass.

STUDENTS WRECK THEATRE.

Champaign, Ill., Oct. 20 (Special to The Billboard).— Students of the University of Illinois, celebrating a football victory last night, broke up a public meeting, terrorized the town, and then attacked the Walker Opera House, where a musical comedy was being presented. The house was crowded and there was a panic. The mob hurled missiles through the windows and then battered in the stage door, but was repulsed by stage hands armed with clubs and revolvers.

In the light scores of persons were injured, among them a number of girls connected with the musical comedy company and several of the stage hands.

The most seriously injured were:

Ernie Ashley, chorus girl, struck by brick and badly wounded on the head.

Agnes Fletcher, chorus girl, severely injured by a fall downstairs, after fainting.

Pearl Harper, chorus girl, prostrated.

Vote Andrews, stage hand, struck on head with brick.

The director of athletics at the university, George A. Huff, addressed the mob of students, urging them to desist. He was successful in stopping the fight, but the crowd then devoted their attention to wrecking the outside of the theatre.

DEAGAN ISSUES ORCHESTRA CATALOG.

J. C. Deagan the well known manufacturer of orchestra bells and instruments, has just issued a complete catalog which thoroughly covers the branch of the musical instrument business. It has been compiled in a comprehensive and splendid style, and will undoubtedly prove a big assistance to the many who have use for orchestral bells. In it he lists the Deagan Parafal Bell, Roundtop Orchestra Bells, Standard Orchestra Bells, Deagan Special Orchestra Bells and Orchestra Bell Mallets as well as many others.

Shepherd Block, who of late supported Richard Mansfield, has replaced Clarence Heritage in the Garden of Allah cast. He also has charge of what is called "stage direction" for the same play.

CHICAGO AS A PRODUCING CENTER.

Chicago, Oct. 17 (Special to The Billboard).— Chicago is becoming a producing center as far as vaudeville girl acts are concerned, even though it can not win such a title in legitimate theatricals. Menlo E. Moore, whose headquarters are in this city, is organizing the Summer Girls, which opens for the W. V. M. A. today. This is an offering which will feature Ray Largey and Sue Sner, formerly of Laskys' at the Washburn, and Iva Dillon. Another of Mr. Moore's acts (now in rehearsal) has the title The Sorority Girls. It will be novel inasmuch as everything on the stage, scenery, props and costumes, will be in black and white.

Moore's Mother Goose Girls recently had its first showing in Chicago after four weeks on the road. Moore's Stage Door Johnnies opened last week on the Pantages time, played by J. C. Matthews. Moore's Lads and Lassies are playing Association time. Moore's Rah, Rah Boys are playing return dates on the Hutterfeld Circuit. The last act has played the Kodak in Chicago three times in two seasons and is booked for a return date again this season, which will make four times there in two years.

The company which will play Bought and Paid For, at the Princess will include Kathleen McDonnell, Helen Lackare, Francesca Roll, Frank Mills, Allen Atwell, and William Harrigan.

Last Sunday afternoon, October 20, Dorothy Donnelly, of the Garden of Allah Company, and Oris Skinner, of Kismet, lectured on the drama, at the opening of the Players Club of the Chicago Hebrew Institute.

Gloria Gray, who plays in the Red Widow Company, was formerly a well known artist's model, posing for such men as Christy, Gibson, and Fisher.

Milstone's still continues to meet popular favor at the Blackstone Theatre, where it commences the fifth week of its engagement Monday night.

The Fortune Hunter returned to McVicker's last Monday night, with Will Deming in the title role. It was received with a hearty welcome by the good-sized crowd which gathered to greet it.

Knox Wilson leaves Chicago for a tour of the South, where he will play the part of an eccentric German musician in the farce, Too Near Paris. He will probably return to Chicago in the same vehicle, next spring to stay indefinitely.

Bachelors and Benedicts, which follows Fine Feathers at the Cort, will have Edna Baker for its leading feminine role.

The cast of Edward Sheldon's new play, The High Road, will contain only one woman's role, played by Mrs. Elske; the rest of the cast consists of fourteen men.

The Higgenbeck Wallace Shows arrived in Chicago to give daily and nightly shows at the Whitney during the coming winter, starting

A complete list of attractions at Chicago Theatres appears on page 50.

# A MUSEMENT EVENTS OF THE

## THE DOVE OF PEACE

A Three Act Comic Opera By Walter Damrosch and Wallace Irwin, Creates a Most Favorable Impression in First Performance at Lyric Theatre, Philadelphia

**THE DOVE OF PEACE**—A comic opera, in three acts. Dramatic plot by Wallace Irwin and Walter Damrosch. Lyrics by Wallace Irwin. Music by Walter Damrosch. Premiere at the Lyric Theatre, Philadelphia, October 15, 1912.

### THE CAST:

Hon. Terence Dounybrook.....Robert Lett  
Willie Petruccio Perklus.....Frank Pollock  
Hildegrade Tyler.....Ruth Thorp  
Sir Hannibal Hobbs.....Ernest Torrence  
Capt. Paul Jones, U. S. N.....Thomas Hardie  
Arabella Sulthson.....Jessie Bradbury  
Saffron Kidd.....William Wells  
Julanita Mendoza.....Henriette Wakefield  
Don Hamon Casava.....Fred Waelder  
McGinnis.....Jack Henderson  
Sergeant Corlez.....Lloyd Laurence  
Happy Toddy.....George Burke Scott

Philadelphia, Pa., Oct. 16 (Special to The Billboard).—A very amusing little comic opera was presented at the Lyric Theatre here last night, when *The Dove of Peace* had its world premiere. The book was written by Wallace Irwin and the music by Walter Damrosch. The audience present at this first performance was a very critical one, consisting as it did of many professional people, including many of the more prominent musicians of this city. From the very first the opera was a complete success. The actors were chosen more for their singing ability than for their acting, and consequently the acting suffered a little, but not very much—not enough to mar the whole piece to any great extent.

The story tells of Willie Perkins, of Newark, who is bewitched by his grandmother. If he kisses or is kissed by a girl before his twenty-fifth birthday, the men in the world will be blessed or cursed (as you prefer) with universal peace. Quite naturally—and this is necessary to the plot of the story—Willie refrains from kissing or being kissed. War breaks out between the United States and Spain. As it happens, all the characters go to Guam on a U. S. battleship, where they are threatened with destruction by the Igorrotes. Then it is that William, in his effort to rescue the party, gives

his first kiss to his fiancee. The raving savages become as peaceful as lambs and the party is saved. But this universal peace effects only the men, and not the women. Hildegrade, Willie's fiancee and her followers, soon get tired of having their own way in everything, and then declare themselves Suffragettes. The men are unable to resist them—for a curse rests upon them—and the women capture the U. S. Senate and sentence the men to death. But it so happens that the kiss was really given one day after Willie's 25th birthday, and

(Continued on page 47.)

## MRS. FISKE'S NEW PLAY

The High Road, by Edward Sheldon, Produced in Montreal, Canada—Is Only Saved From Complete Failure by Excellent Work of Star and Cast

**THE HIGH ROAD**, a drama in four acts by Edward Sheldon, author of *Salvation Nell*, *The Nigger*, *The Boss*, and *Egypt*. Produced by Mrs. Fiske and company. Premiere at His Majesty's Theatre, Montreal, Oct. 14, 1912.

Montreal, Can., Oct. 15 (Special to The Billboard).—Mrs. Fiske's new play, *The High Road*, as produced for the first time last night at His Majesty's Theatre, was not the success expected of it, although it did receive quite a warm reception from the audience. It undoubtedly would

have been a complete failure had it not been for the excellent work of Mrs. Fiske and her company.

The story deals with the gradual rise of a poetically inclined farmer's daughter. After having lived for several years with her lover with whom she eloped, she tires of the useless life and resolves to turn her efforts to something worth while. After years of unceasing toil she builds up a wonderful organization among the factory girls with whom she has gone to work. She persuades Mr. Barnes, the Governor of the state, to incorporate her doctrines into his platform. The Governor happens to be an old by-blow chum and they fall in love with each other and are married. Then an investigation of campaign funds is started and Mr. Maddock, the investigator, threatens to make public the source of the Governor's money, which came from his wife's discarded lover. Mrs. Barnes in turn threatens to disclose all the facts of the case and to let the public judge whether or not her husband has done wrong. Mr. Maddock, finding her determined, drops the case and Mr. Barnes' election is assured.

The lines are rather stiff and poorly written. They strain too much after the poetic and the unity of the whole play is faulty. In fact, conspicuous by its absence. The work of the cast is excellent but they have too many difficulties to overcome. Mrs. Fiske sustained her reputation and her work was highly artistic. Other members of the cast did good work, including Fred Terry, as the Governor, and Arthur Byron, as Maddock. But in spite of the excellent acting *The High Road* seems destined to die an early death.

### HISTORIC FORDS THEATRE TO GO.

Washington, Oct. 18 (Special to The Billboard).—The Ford Theatre Building, in which President Lincoln was shot, and which is now being used by the Government to house the files of the Adjutant General's Department, has been condemned by the Efficiency and Economy Commission.

## Selwyn's Latest a Peculiar Play

**COMING HOME TO HOOST**, a play in three acts by Edgar Selwyn. First performance on any stage, Hollis Theatre, Boston, Oct. 14, 1912.

Boston, Oct. 15 (Special to The Billboard).—A very peculiar play is coming home to Hoost, which was produced for the first time on any stage at the Hollis Theatre last night. The plot is very interesting but the turn of events in the story is so sudden and unexpected that the audience is nonplused and does not know what to look for next. In fact, each act leads one to expect something entirely different from what is actually shown. The lady in the story is afflicted with a severe case of nerves and is steadily getting worse. She has everything she could possibly wish for and still is not satisfied. The audience, from this beginning, rather looks for a play dealing with the uselessness of modern women. Instead, the lady in this case rises to the occasion and begins to assist her husband to regain his lost wealth, as she supposes. The husband had purposely led her to think this, because he knew that she would forget all about her neuroticism in her efforts to aid him. And right he is. Then, through some peculiar circumstances, his fortune is really threatened and his most needs confessed to deceiving his wife and explain matters as they really are. The good woman immediately, through her foresight, wards off his ruin till he has a chance to regroup and the play ends very delightfully. The author hardly intended the audience to make a number of fun of the nervous wife, but rather that it should sympathize with her. However, it is never possible to tell how an American audience will take to a play, the effect produced may be the exact opposite from what was intended. So it is in this play. The writing is very good in most cases although a little more study might have improved it considerably. Taken as a whole the play is fairly well done and interesting, although there is nothing to distinguish it, or to mark it as "special." The cast includes Miss Elston, William Courtleigh, William Sampson, George Backus and Frank Munroe.

### FRANK LANE, ACTOR, DEAD.

Philadelphia, Oct. 16 (Special to The Billboard).—Frank Lane, an actor, died Monday in St. Mary's Hospital, after an illness of several months. He had been suffering from uremia. Mr. Lane was the son of John Lane, a noted American tragedian, and appeared in the companies in which his father played. He was also with Lawrence Barrett, Edwin Booth and Alessandro Salvini, and was a leading actor in the farces of Eliza M. Holt. He was compelled to give up the stage when he suffered from a paralytic stroke about a year ago. Lane was fifty-five years old, and is survived by his mother.

Jim Chatham, the Virginia minstrel, is now working single in a black face, talking and singing act, after a very pleasant association with Carroll, Chatham and Keating.

WALTER C. JORDAN



Mr. Jordan is the head of the firm of Sanger & Jordan, playbrokers. He is now abroad looking over the European play market.

## Career of Frank Gersten

From ticket seller to theatre owner, is the proud record of Frank Gersten, who, though still in the prime of life, owns the Prospect Theatre, 160th Street and Westchester Avenue, Bronx, New York, City, and is constructing the New Royal Theatre, Bergen and Westchester Avenues, Bronx, which will open in December, with a seating capacity of 2,500, and a new vaudeville house at Jamaica, Long Island, which will be ready early next spring.

Mr. Gersten's life reads like a romance. He is only 42 years old and has enjoyed a well rounded theatrical experience that falls to the lot of few. When a boy of 18, he held the humble position of ticket seller with Barnum and Bailey's Greatest Show on Earth. After four years' experience he became treasurer of Weber and Field's Music Hall at Twenty-ninth Street and Broadway, New York City. Three years' experience as treasurer trained him for the more important position of manager and actor for the Hartig and Seamon Circuit. For 14 years, he familiarized himself with all phases of the theatrical game and then entered the sphere of theatrical owners by building the Prospect Theatre.

After experimenting with vaudeville at this theatre Mr. Gersten decided to change the policy and introduced a stock company. Its success surpassed all expectations and today the Prospect Theatre is one of the most successful stock houses in the country.

Success in its own best emulor and it was but a step for Mr. Gersten to decide to build the other theatres mentioned above. Under a franchise from the United Booking Offices of America, Mr. Gersten will again enter the realm of vaudeville with his Jamaica house. This will place him in two widely different branches of theatrical endeavor. Mr. Gersten is a member of the Friederich-Gersten-Baer Company. This firm intends to continue constructing theatres until they shall have controlled a large chain in Greater New York. That they will soon be a power to be reckoned with is conceded by all prominent theatre owners.

In private life Mr. Gersten has a wife and three children, including two daughters and one son. His life is a splendid example of what it is possible for a young man to accomplish in the theatrical business.

### VETERAN MINSTREL MANAGER DIES.

Syracuse, N. Y., Oct. 17 (Special to The Billboard).—William Warrington, manager of the Primrose and Dockstader Minstrels, and well known in the theatrical world, died of blood poisoning here Tuesday night. Several weeks ago he had a callous removed from the bottom of his right foot and his blood became infected through this operation. On arriving in this city a few days ago, and upon advice of a physician, he went to a hospital and had his toe amputated. Finally he had the leg taken off, but this failed to stop the advance of the poison. In treatment took place in New Rochelle. Warrington's home was in Jackson, Mich.

## Charge Violation of Sunday Law

New York, Oct. 17 (Special to The Billboard).—Sydney Rosenfeld, playwright and president of the National Federation of Theatre Clubs, was arrested yesterday, charged by the Sabbath Society for giving a performance on Sunday, contrary to law. He was arraigned before Magistrate McAdoo, and was held in \$50 bonds for a hearing before the Court of Special Sessions. A performance of *The Higher Court* was given by Rosenfeld at Maxine Elliott's Theatre, Sunday night, October 6. Rosenfeld held that the performance was a private one, open only to members of the Federation. McAdoo, however, ruled that the law in this instance made no distinction between public and private performances.

### GRACE GEORGE'S NEW PLAY.

New York, Oct. 17 (Special to The Billboard).—Grace George has announced that, in view of the large number of Chinese plays to be produced this season, she would not appear in Volmoeller's Tournadot for the present, but instead, would produce *Carnival*, a drama by Compton MacKenzie. Hebeasas are now going on.

## Eva Tanguay in The Sun Dodgers

Albany, N. Y., Oct. 19 (Special to The Billboard).—The Sun Dodgers, Lew Fields' latest musical play, had its first production on any stage at the Bluecker Hall last night. Eva Tanguay is at the head of the company. The offering is in two acts and seven scenes, and depicts the life of Bohemian men and women who form a night hawk colony of their own, called Sunless City. Edgar Smith supplied the book and E. Ray Goetz and A. Baldwin Sloane the lyrics and music. Supporting Miss Tanguay were George W. Monroe, Harry Fisher, Belle Blanche, Maude Gray, Nan Bronman, Nat Fields, Dennis May, Harold Crane, Jerry Hunt and a chorus of 80.

### ORGANIZING NEW VAUDEVILLE ASSN.

Kansas City, Mo., Oct. 17 (Special to The Billboard).—Walter DeOrla, formerly connected with the Western Vaudeville Managers' Association office here, has organized a new vaudeville circuit, known as the Southwest Vaudeville Association. Interested in this new firm are Harry Clark, of Kansas City, vice-president, and Carl Gregg, of Tulsa, Okla., president. Mr. DeOrla will be general manager.



# WEEK THROUGHOUT AMERICA

## THE ARGYLE CASE

A Detective Play, in Which William J. Burns Has Collaborated, Given Premiere at Atlantic City—Robert Hilliard in Leading Role

Atlantic City, Oct. 18 (Special to The Billboard).—The Argyle Case, with Robert Hilliard in the leading role, was given its first production by Kiaw & Erlanger at the Apollo Theatre here last night. It is an original four-act drama, by

### THE PRIMROSES AGAIN IN COURT.

White Plains, N. Y., Oct. 15 (Special to The Billboard).—Trial of the action for a separation brought by Mrs. Esther Primrose, of Mt. Vernon, against George Primrose, minstrel, began in the Supreme Court here yesterday. Mrs. Primrose alleges abandonment. This is the third time that the Primroses have tried to separate. Separation proceedings were first started by Mrs. Primrose, but she discontinued them. Then Mr. Primrose began suit for divorce, alleging abandonment, but there was a reconciliation, and that action also was dropped.

### PUBILLONES SAILS.

New Orleans, Oct. 20 (Special to The Billboard).—Antonio V. Pubillones sailed yesterday for Cuba, where he will start his circus in the southern part of the island on November 8. On November 28, Mr. Pubillones will have another show at the Gran Payret Theatre, Havana, Cuba, with some of the very best circus artists of the States and Europe. He will later put on a Wild West Show on a splendid lot that he has in the center of the city. Also a menagerie and side show. The season with his various shows will last about six months.

### SCHRAEDER-GILMOR WEDDING.

Spokane, Wash., Oct. 18 (Special to The Billboard).—Miss Irene Gilmor, treasurer of the Empress Theatre for the past three years, and well known to all theatrical people connected with the Sullivan Considine Circuit, was married here October 3 to Robert J. Schraeder, manager of the Fargo Grocery Company. The wedding has been kept secret for some time from every one except the most intimate friends of the two families.

## Mlle. Trentini In The Firefly

Syracuse, N. Y., Oct. 15 (Special to The Billboard).—Emma Trentini appeared here last night in the new comedy opera, The Firefly, which was given for the first time on any stage. Arthur Hammerstein is the producer. Otto Hammerstein, author of the book, and Rudolf Friml, the composer of the score, were present. Supporting Mlle. Trentini are Melville Stewart, Roy Atwell, Leo L. Lutz, Henry Vogel, Sammy Lee, Katherine Stewart, Audrey Maple, Ruby Norton, Vera De Rosa and Irene Cashin.

### SUES FOR BREACH OF PROMISE.

New York, Oct. 18 (Special to The Billboard).—Ruth L. Trufant, the actress, is suing Henry G. Williams, proprietor of the York Hotel, for \$50,000 for breach of promise. She alleges that when Williams proposed to her, she was playing in musical comedy and that she gave up the engagement after being repeatedly urged to do so. She also alleges that the defendant promised to settle \$50,000 upon her.

### MAY SCHWARTZ ILL.

New York, Oct. 20 (Special to The Billboard).—May Schwartz, a Russian dancer and a member of the musical comedy stock now playing at the Academy of Music here, is lying dangerously ill at the Belleville Hospital in this city. Miss Schwartz has expressed a desire to receive mail from some of her numerous friends in the theatrical business who should chance to read this item.

### TO MIMIC LOCAL CRITICS.

New York, Oct. 16 (Special to The Billboard).—The Shuberts have asked George Bernard Shaw for permission to change the identity of the critics who appear in the induction and epilogue to Fanny's First Play for a single matinee performance, so that they will suggest New York instead of London theatrical writers. The management does not wish or intend to change any of Mr. Shaw's lines in the play for this one performance, but only to change the make-up and mannerisms of the players. The management plans to invite all the critics to see this special performance in their honor.

### SEPARATION ASKED FOR.

New York, Oct. 17 (Special to The Billboard).—Suit for separation has been filed in the Supreme Court by Margaret A. Lehmann, wife of Henry Lehmann, the theatrical producer. Mrs. Lehmann complains that although her husband earns more than \$200 a week, he compels her to keep a lodging house and to support herself. The Lehmanns were married in Seattle in 1892. According to Mrs. Lehmann's affidavit, her husband has abandoned her several times, but always has returned and been forgiven.

## JOHNNIE BAKER RETIRES

As Arena Director For Two Bills Show To Assume Charge of His Arizona Gold Mine—Presented With Watch and Fob By Employers and Associates

New York, Oct. 21 (Special to The Billboard).—Johnnie Baker left the Two Bills' Show in New Orleans October 6. Mr. Baker has been arena director for Buffalo Bill twenty-nine years and six months. He has long been conceded the greatest Wild West director in the world and is a foster son of Col. Cody. A gold watch and fob was presented to him by employers and associates and he left with the friendliest possible feelings. Mr. Baker will leave New York October 25, for Oracle, Pinal County, Ariz., to take active charge of his own gold mine. He showed some samples of ore and nuggets taken from the

mine, which is considered a most favorable prospect. Mr. Baker states, however, that no matter how successful he is in his undertaking, he cannot stay out of the show business, and will, in spite of rumors to the contrary, rejoice the show in the spring.

### ADELE BLOOD AFTER DIVORCE.

Louisville, Ky., Oct. 18 (Special to The Billboard).—Adele Blood, playing in Everywoman, has filed suit for divorce against Edward Davis, an actor. Abandonment is the only charge preferred. The couple were married in California six years ago. Davis, it is said, will not contest the case.

### BURR McINTOSH INJURED.

San Francisco, Oct. 15 (Special to The Billboard).—Burr McIntosh, the actor, was injured, although not seriously, when he fell about twenty feet through an open elevator shaft last night in the building where he has his studio. He is now in a hospital with three broken ribs. Mr. McIntosh is also a newspaper man, war correspondent and photographer.

### ATTEMPTED SUICIDE.

Harrisburg, Pa., Oct. 17 (Special to The Billboard).—Prompt action on the part of physicians saved the life of E. A. Peake, comedian, with a moving picture vaudeville troupe, now showing in this section. Peake attempted suicide by cutting his throat with a piece of tin. He was taken to the asylum at Staunton.

### NORDICA'S SUIT SETTLED.

New York, Oct. 17 (Special to The Billboard).—The suit brought by Mme. Lillian Nordica, the prima donna, to recover \$50,000 from the Southern Railroad Company for injuries received in an accident, has been settled. The terms of the settlement of the case were not announced.



JOHNNIE BAKER

Mr. Baker is one of the best-known figures in the amusement field. After being identified with Col. Cody's enterprises for nearly thirty years he has temporarily severed his connection with the Two Bills' Show to engage in mining in Arizona.

## Rehearsing New Weberfields Show

New York, Oct. 16 (Special to The Billboard).—Joe Weber and Lew Fields and the members of their new stock company have begun rehearsals of their new offering, Roly Poly. The burlesque will be The Merry Contrast and Without the Law, being a travesty on The Merry Countess and Within the Law. The libretto has been written by Edgar Smith, the music by A. Baldwin Sloane, and the lyrics by E. Itay Goetz. The company will include Weber and Fields, Marie Dresser, Nora Bayes, and Jack Norworth, Frank Daniels, Bessie Clayton, Helena Poller, Arthur Aylesworth, Thomas Beauregard, Mlle. Parepa Osterman, eight English comedians from the Palace Theatre, London, and a chorus of 75. The Weber & Fields Music Hall, new building, will be ready for the opening early next month.

## New Headquarters For Actors' Fund

New York, Oct. 18 (Special to The Billboard).—The Actors' Fund Headquarters, now in the Gaiety Theatre Building, will be moved about November 1 to their new and commodious headquarters, selected by Daniel Frohman, its president, in the new Louzere Building, 42d Street and Broadway, where there will be a large meeting room for the Board of Trustees, an ornate reception and reading room for members, and quarters for the clerical force, the expense of which is no greater than the cost of their present quarters. The place is especially desirable on account of its central location and its greater accessibility as well as comfort. The Hodges Boys will open at the Alcazar theatre, Atlanta, Ga., October 28, for an indefinite engagement.

## Ferari Shows at Big Celebration

Philadelphia, Oct. 21 (Special to The Billboard).—The committee representing the mammoth Industrial and Historical Celebration to be held at Frankford, under the auspices of the local Board of Trade, are working hard in the promotion of the event and with the extensive billing which has been given the shows, a big week is looked for. The affair will begin on Saturday, October 26, running for seven consecutive days and nights with special feature events for every day. The program arranged is as follows: Saturday, October 26, Opening Day; Monday, Industrial Day, \$25,000 manufacturers' display on floats; Tuesday, Fraternal Day, 25,000 people in parade; Wednesday, Baby Parade; Thursday, Halloween and Fantastic Day; Friday, Historical Day. The attractions will be furnished by the Col. Francis Ferari Trained Wild Animal, Jungle and Exposition Shows, and the advance arrangements are being taken care of by Victor D. Lovitt, the general agent of the shows, who is supported by a staff of competent advance men.

### MISREPRESENTATION CHARGED.

Milwaukee, Wis., Oct. 20 (Special to The Billboard).—Jay E. Earle, alias Jay E. Bailey, who has been advertising for girls to join his vaudeville show, collecting, it is said, from two to twenty dollars from each applicant, has been arrested and sentenced to 90 days in the house of correction for misrepresentation. Earle assured the girls a weekly salary of \$30 as well as their expenses, but compelled them to pay some money down for costumes and to insure their living up to the contract.

### NOVELTY AT THE METROPOLIS.

New York, Oct. 19 (Special to The Billboard).—A dramatic novelty will be offered next week by Cecil Spooner and her players at the Metropolitan Theatre, when they present for the first time on any stage, the romance, My Indian Love, which is the joint work of Charles E. Blaney and J. H. Shepard.

### FROHMAN TO TAX AUTHORS.

New York, Oct. 18 (Special to The Billboard).—Charles Frohman has devised a plan which will, he thinks, protect him from suits for plagiarism that are continually being brought by unknown authors, who claim ownership to plays that are being produced or about to be produced. Mr. Frohman's plan is to tax each author a fee of two dollars for every manuscript submitted. The funds that accrue from these fees will be used to contest suits for plagiarism. This decision is the result of a letter received by Mr. Frohman from one Edward Hornsby, who claims that he owns the copyright of the title Bella Donna, which is the name of a new play in which Mme. Nazimova is to appear.



# BURLESQUE NEWS OF THE WEEK

## VALE MINER'S BOWERY

Western Wheel Burlesque Attractions Will Play New York Engagements in the Future at People's Theatre — House Will Be Under the Personal Management of Tom Miner

New York, Oct. 21 (Special to The Billboard). —The Empire burlesque circuit, generally known as the Western wheel, made another determined move toward the betterment of general conditions today, when they moved their downtown stand from the historic Miner's Bowery theatre to the Peoples theatre on the Bowery, a block uptown from the old stand. Since the appointment of the present governing board, things have been moving strenuously in Western wheel circles and many improvements have been made, both in routes and attractions, this new move coming as an almost incredible climax to the general stir in the evolution of things in general Miner's old Bowery, for forty years one of the best-known theatres in New York, and until Saturday one of the best-known burlesque theatres in America, boasts of more than ordinary history, and there are few present-day stars and late stars, who have not, at some time, trodden its boards. Among the many well-known performers who have appeared a title Bowery we remember: Weber and Fields, Sam Bernarr, George M. Cohan, May and Flo Irwin, Maggie Kline, Evans and Hoey, Pete Bailey, Pauline Hall, the Russell Brothers, Alexander Carr,

John T. Kelly, Maude Raymond, the Roger Brothers, Emma Carus, Bobby Taylor, George W. Monroe, Jennie and Lydia Veamans, and a host of other famous performers. The acquisition of the Peoples theatre by the Western wheel will give the shows a better chance to stage their merits and to set up their scenery, the stage at the old house being much too small for the present-day burlesque attractions. With the opening of the new house, an effort will be made to encourage a lady patronage, and the changing-up process will doubtless receive a fresh impetus, a condition which has been distinctly noticeable since the opening of the present burlesque season. The Peoples theatre was under lease to Messrs. Edelstein and Thomassofsky, who, it is stated, received a large bonus to give up their tenancy. The Peoples is a large and well-appointed theatre and is sure to attract a larger and better class of audience than that which has habitually patronized the old house. The theatre will be under the personal management of Tom Miner, with Joe Smith as treasurer and assistant manager, and the same executive staff that has done so well at the old house. The opening attraction at the new theatre is Zallah's Own Show.

### EVA MALVIN MAKES GOOD.

New York, Oct. 18 (Special to The Billboard). —Miss Alice Lazar, the talented prima donna with M. Ribb's Jolly Follies, has been out of the cast for the past few days, owing to throat trouble. Her place on the program was filled by her understudy, a chorister with the show named Eva Malvin, who has surprised the entire company. Miss Malvin is tall, good looking, graceful and shapely, and more than made good in the trying part of a saucy Vassar girl. She read her lines with clear and veteran-like emphasis, and put everyone of her songs over almost as well as Miss Lazar herself.

### BURLESQUE NOTES.

If it's a Hyde and Belman house, it's a real theatre from back wall to storm doors. There are few burlesque theatres which can boast of a better orchestra than that at the Gayety, Brooklyn, which is the talk of the circuit. Here are the names of the "musickers": F. J. Phillips, director; Henry Sauer, piano; Ernest Maglin, bass; Ernest D. Blase, cornet; John H. Campiglia, flute; Carl Braun, clarinet; Charles Barnes, trombone; William Peenan, drums.

This season executives at the Casino, Brooklyn (Western Wheel), includes: Charles W. Daniels, manager; Edward A. Reisman, treasurer; Edwin D'Keefe, assistant treasurer; Charlie Dawley, doorman; Jim Carney, doorman; Jack Hinchel, stage manager; Harry Stone, electrician; Mike McKewen, propertyman; Edward Cutler, chief usher; Nellie Long, matron, and Ben Harris, musical director.

Speaking of Ben Harris, don't overlook that orchestra at the Brooklyn Casino.

We learn that Nat Golden has closed with Dave Marlon's Dreamlands. Nat is one of the best-known agents in burlesque.

Ben Welch has signed a three-year contract with Rud Hynicka to appear over the Columbia Amusement Company Circuit.

Margaret Howard closed with the Ben Welsh Burlesquers at Pittsburg.

### JAMES H. CURTIN



Mr. Curtin is president of the Empire Booking Company and owner of several Empire Circuit burlesque franchises.

### CHORUS GIRLS LEAVE SHOW.

Hoboken, N. J., Oct. 20 (Special to The Billboard). —A small army of choristers from the Ginger Girls, one of the Hurlig and Seamon shows on the Eastern Wheel, closed at the Empire here today, some of them giving as a reason the high wardrobe bill which is being charged to the girls this season. Among those who left the show were: Pat Campbell, Patsy Lynford, Helen Armstrong and Una Shadwick. New girls were soon found to replace the girls leaving, among the new members of the company being Pinkie Reynolds, Georgia Lyons, Mable Gibson and Vivian Bingham.

### STOCK BURLESQUE AT DETROIT.

Detroit, Oct. 19 (Special to The Billboard). —Burlesque stock is in its second week at the Folly here, with business keeping up to a fair mark. The Folly is under the management of H. W. Shutt and is billing Bert Rose, Ed Lucas, George Dunpre, Hazel Heston, Leonore Huber, Bertie Unpre and two vaudeville acts as the features.

## PHILADELPHIA EMPIRE

To Be Given New Life By Western Wheel Governing Board—Theatre Has Been Unprofitable, and the Plan of Managing House By Members of the Board Will Be Tried Out

Philadelphia, Oct. 21 (Special to The Billboard). —The Empire Theatre here, which has always been under the management of the Empire Circuit, and which has for several seasons been playing Western Wheel burlesque attractions, has temporarily changed management, the house having been taken under the control of Barney Gerard and Eddie Miner, of the Empire Circuit Governing Board, until January 1. The Empire, in the past, has been far from successful and was beginning to make itself felt as an

## SPOKES IN THE WHEELS

Burlesque News of Managers, Agents and Performers on Both Circuits, Gathered From Here and There and Everywhere, Especially for Publication in The Billboard

By SYDNEY WIRE.

There are few better kept burlesque theatres than the Casino, Brooklyn, where with a roomy stage and all proper facilities, Western Wheel attractions get an opportunity of showing their true merit. The Casino is a regular theatre and regular methods are used in the conduct of its every day business. From its manager, Charles W. Daniels, down to its smallest usher, the attention to detail is made apparent by the pleasing "esprit de corps" of all its attaches. If you don't get polite treatment at the Brooklyn Casino, it won't be the fault of the attention Charlie, whose main mission in life is to make others comfortable.

I wish the property man with Dave Marlon would get another bell for the church setting in Dave's Scenes From Life. The bell now being used is a disgrace to the very clever work of the versatile Dave.

If you feel like smoking while at Murray Hill you won't have to go outside of the theatre, as you can get the best there is in the smoke line from happy Charlie Levy, who has the privileges at the 42nd Street Theatre. There are few theatre emceeson people who attend more strictly to business than does Charlie, who is always on the job, and whose slogan is, "good goods and honest dealings." It is even a fact that neighbors come into the Murray Hill lobby on purpose to patronize Charlie Levy, who is in his fourth season in the Murray Hill lobby.

Eddie Bohman still beams a welcome smile to all callers through the box office window of the Brooklyn Casino.

The box office at Murray Hill, although small houses two very worthy occupants, who, apart from their ability as "runk emcees," are a couple of genuine good fellows. They are Jack Muldoon, treasurer, and Jim Coleman, assistant treasurer, respectively.

Jack Muldoon, mentioned above, is now in his third season in the box office at Murray Hill. He is no apprentice in the theatrical game, and was, at one time, manager of the Bastable Theatre, Syracuse, New York, and now an Eastern Wheel stand. He was also treasurer at the Circle Theatre, New York, and is a former manager of the Itesse Circuit.

It is often interesting to note the progress and promotion of some of the worthy youngsters connected with the great burlesque world, and it is often simple to prophesy the possibilities in the career of some of our more or less worthy

recruits. A season or so ago there was an office boy in the Columbia Amusement Company offices, who later became an usher at a certain New York burlesque theatre. The young man, whose name is Jim Coleman, is now assistant treasurer at Murray Hill, which position he has satisfactorily filled for the past two seasons. Just another case of steady perseverance and attention to business.

Sam Williams is back with The Girls From Joyland, while our old friend, Lou Livingston, is managing The Rosebuds. Sam's other show, Lou Livingston is another real veteran performer and manager, and was, in his day, one of the finest arbiters in the business. Lou was for quite a long while acting manager with Peter S. Clark's Runway Girls. I learned lately that Lou's clever daughter, who, with her father and mother formed the old act with the Runaways, met with an accident recently, which has caused her confinement in a New York hospital, with serious conditions.

The bunch handling Sam Williams's Girls From Joyland, includes: Louie Lesser, business manager, Nell Sullivan, musical director; Joe Woodman, carpenter; Edward Sawyer, electrician; James Garvey, properties, with Sam Williams himself on the job at the "count up."

It's a good orchestra that dispenses the sweet music at Miner's Bowery, and a word of praise is due to its capable leader, Carl Williams, who, outside of his office of musical director at the Bowery, is one of the most popular leaders in downtown New York.

Flirting Flora is the title of the opening burlesque with Sam Williams's Girls From Joyland, and it's all that can be desired from a laugh producing standpoint. The book, so says the program, is by Harry L. Cooper, the principal comedian with the show, while the effects and numbers were produced by Sam Williams himself. Ned Sullivan, the show's leader, arranged the music, while Margaret Davis designed the costumes, which are plentiful in changes and bright in color.

Louis Levine, who for a couple of seasons represented the Jack Singer interests, first as agent of The Sirens, and later as manager of Painting the Town, has deserted the theatrical business, and is now filling a lucrative post with Messrs. Jordan and Moriarty, a prominent furniture concern of New York. Louis still bears a strong regard for the burlesque business, and is a frequent visitor at the various wheel houses in and about the metropolis.

I am told that the girls with Hurlig and Seamon's Girls From Joyland have got a \$100 wardrobe bill this season, which, if true, is preposterous. We wonder why there is any difficulty in getting girls into the business when managers are offering weekly salaries of \$18.00 and \$20.00. Why not do away with the wardrobe charges and other anomalies, and let us see if this won't attract desirable and capable girls.

Our old friend, Ben Bolan, an old Gas Hill agent and an all round good fellow, is ahead of The Dazzlers this season. Pete Curley is the principal comedian with the show, and if Pete is as good a performer as he always has been, and if Benny does the good work that we have seen him do, then the show should get a barrel of money this season.

Herbert H. Oberbauer, a widely known Pittsburgh theatregoer, was in New York last week, when he visited all of the local burlesque theatres. Herbert also dropped in at The Billboard office and said "hello!"

### CLARA DOUGLAS RACKETT



Leading woman with The Gayety Girls Company, an Eastern Wheel attraction.

### BURLESQUE NOTES.

The Orpheum theatre, Paterson, N. J., the new burlesque house built by Billy Watson, the well known comedian, has been doing a very good business. The house is managed by Charles F. Edwards, who is catering to the women and children of Paterson, giving them bright, clean entertainment of the up-to-date order.

Gertrude De Mott, the Girl With the Smile, who recently closed with Gordon & North's Great White Way and who is now with the tripartite Western Wheel, says that she intends to stick to the Empire Circuit and will, from now on, bill herself as The Empire Girl.

There was quite a scene on Broadway last Tuesday when a large crowd congregated in front of the Columbia Theatre Building to admire Al Reeves' new limousine car, which is quite in a class by itself.

Frank Erickson, formerly at the Star, Brooklyn, is now advertising agent at the Gayety, Williamsburg. Frank is an oldtime circus bill poster and biller, and can certainly get the flashes.

Ethel Ray joined the Ginger Girls recently. Miss Ray is a well-known Eastern Wheel chorist.

er, and was for three seasons with Louis Roble's Knickerbockers and a season with the Trocadero and Bon Tom respectively.

Presenting Attorney Greer, at Toronto, is still after the Star for alleged indecent performances, but with the high moral standard now being maintained by Empire Circuit attractions it seems as though he will have little chance to find a case.

Steve Mooney, late of the Hatch Shows, opens his new show, The Hawaiian Burlesquers, at Connersville, Ind., Oct. 21, with a cast of eighteen well-known burlesque performers, featuring Waretta in her native Hula Hula dance.

It is stated that a new theatre, the Imperial, will open with stock burlesque, at San Francisco, December 15.

Bus Fay sprained his ankle at the Gayety Philadelphia, last week and has been obliged to lay off.

Florence Nichols (Mrs. Charles Bogard) is out of the east of the Rose Sydel Show, through indisposition.

Gus Elmore, Jack West and Ceal Summers joined the Louis Roble's Knickerbockers last week.

REVIEWS OF BURLESQUE ATTRACTIONS PLAYING NEW YORK AND CHICAGO THEATERS APPEAR ON PAGES 11 AND 13.

MUSIC NEWS AND SONG REVIEWS

IN PUBLISHERS' ROW

CRITICAL SONG REVIEWS

As Predicted in the Columns of The Billboard Two Weeks Ago, J. Fred Helf Is Announced as Eastern Representative For F. J. A. Forster—Miscellaneous Music News

Detailed Descriptions of the Latest Song Offerings From Various Music Publishers, So Written as To Constitute the Greatest Value to Vaudeville Performers

New York, Oct. 17 (Special to The Billboard).—Stimulated by the report that Joseph W. Stern and Company has received a judgment against the J. Fred Helf company on October 11, in the matter of the publication of "Play That Harbor Shore Chord," comes the announcement...

by pleasure seekers. The long hand of our gold watch continued to creep on the process way, until the time came for us to close the door of heaven. We must say that...

This judgment marks the close of litigation which has extended over a period of more than two years, and is likely to establish an important precedent in cases of this kind. The J. Fred Helf company, publisher of the song mentioned above and succeeded in making a big hit. But Harold Macdonald, a staff lyricist for J. W. Stern & Co., claimed to have originated the title, first verse and chorus...

Suddenly the song changed. A score of well-known song writers and their friends gathered to the aid of the original author. Like a thunderstorm, they were at hand with their refreshments, showing every indication of contemplating something of the sort, those who were imbibing began telling what they saw on the willing listeners of their great was published and unpublished.

Jeff took the floor, announcing the first number, and the company was of the regular nature. The entertainers were requested to look for the words, while some writers who admitted that they knew more about writing than singing, proceeded to entertain. The crowd was unusually tolerant, some of the natives who lived far from the Missouri zone, actually believing that the presence of song writers meant first class entertainment.

The Holmes Brother opened the excitement by singing their song "When Mr. Cupid Comes to Town." Dave Bernie and Dick Jess, patriotic to Ireland's interests, warbled and played "You're My Irish." Harry Bodin opened merrily with Ragtime Melodies and closed with That

THAT'S A FUNNY PLACE TO KISS A GIRL.—A fine example of song writing at the lowest level. The disgusting qualities of this song are not even relieved by cleverness. The phrasing of the lyric is wretched and fits the melody like a leaden shoe. The lyrics are "Papa Effie" pleases guilty, declaring he published this song because he was compelled to, etc., etc. We feel that before many days elapse he will stop publishing the song for the same reason. The difference between this kind of a badge badge and a more suggestive song is as great as the difference between "Papa Effie's" offering and a real song. In order to make the comparison clear, we want to place ourselves somehow the editorial plural makes criticism of this branch of the (jeany) center, on record as impossible. We feel that this song is not "thing" is about as far away from a real song as its publisher will be from a real hit if he keeps on putting out this kind of trash. Only one meaning can be gleaned from the words, though an effort is made to make them appear ambiguous and it is so palpably weak that it would arouse nothing but disgust in the lowest social spheres. If "Papa Effie" (for the benefit of the few who do not know we wish to explain, parenthetically, that the nickname "Papa" was awarded to his publisher many years ago because of his gentlemanly bearing and extreme dignity in all business and social transactions) wanted a suggestive song, calm, lured to bring acts into his office, his long years of experience as a music publisher should have

seen I was so keen," in the third. The music, by Rocco Vento, is up to the standard of the lyric, but is to be pardoned for obvious reasons. The one-colored title page shows that the writers or publishers, probably synonymous terms in this case, did not place much value on the commercial aspect of their composition. A whistle attached to the title page is real; one in a miniature envelope, is the only redeeming feature of cleverness about the entire song. (Leader Music Co., publishers.)

THAT SYNCOPATED BOOGIE-BOO.—Sam M. Lewis and George W. Meyer are determined to retain their seat in "hitland," which they occupy by virtue of producing "That Mellow Melody." This number is far more carefully written than Mellow Melody and possesses a logical basis, which is more than can be said of the other composition. Lewis has written a really clever lyric and Meyer has provided a rousing melody with a swing that constantly grows on the listener. Acts that have used Mellow Melody will like this song and find it far more serviceable. (George W. Meyer, publisher.)

WHEN IT'S MOONLIGHT ON THE MEADOW (MOLLIE DEAR).—A sweet, old-fashioned song to which the rag-worm public should lend a tolerant ear. It contains one of those long, descriptive verses and short, ballad choruses that were in vogue several years ago and are seldom heard now-a-days. The first verse contains the sincere Dixieland sentiment mentioned so often in songs of this type that it seems artificial. Jack Ryan recapitulated into the chorus very suddenly, after a wasting valuable unnecessary description of streams, meadowlands, etc., and perhaps that is why he was compelled to bring forth the half-apologetic and inverted last line of the verse. The allusion to the nightingale in the second verse is very pretty and more sentiment of this kind and less refinement to Mollie would make the song much stronger. Benjamin Richmond has supplied the kind of melody usually found in this type of song and it should help materially in boosting the sales record. (Cadillac Music Co., publishers.)

THE SONG THAT REACHES IRISH HEARTS.—Bartley Costello has achieved no small measure of fame as a writer of Irish songs. It is even rumored that he wrote a certain song of this type, (published later under somebody else's name) which became a remarkable hit. The number we are considering bears Costello's name and it has been very successful in the time that it has been on the market. The idea is very good, telling that Irishmen or Irishwomen of all ages and classes love "The Wearing of the Green" more than any other song. The comparisons in the second verse, in which other nations' songs are considered, gives the number a very liberal aspect which should please all nationalities. The music is clever and Albert Von Tilzer's quick-working brain is shown in the manner in which he weaves "The Wearing of the Green" into the melody. Perhaps, when this song gets its turn in the "hoisting department" it will be heard from. (York Music Co., publishers.)

WHEN THE HENRY CLAY COMES STEAMING INTO MOBILE BAY.—Words by William Jerome and Grant Clarke; music by Jean Schwartz. Another one of those Southern songs that the public cannot seem to get enough of at present. Billy Jerome is recognized as one of our best comedy lyricists and Grant Clarke is a chap, who, though still young in years, has supplied the music market with some valuable songs and expects to keep the good work up. Billy Jerome and Jean Schwartz is a team name that has been respected by lovers of popular music for years and, naturally, their newest work, combined with the more youthful endeavor of Clarke should be up to a standard well beyond dispute. This song is no disappointment. The lyric is neatly told and contains those quaint idioms so essential to a successful song of this kind. The music is Jean Schwartz in a class word. Performers looking for a clever suggestive song would get a far bigger laugh out of a ballad (E. B. Haviland, publisher.)

"TILL THE SANDS OF THE DESERT GROW OLD"—Ernest R. Hall at his best. Since this composer wrote "Love Me and the World is Mine" he has found himself in his best vein when adhering to twelve-eight tempo. From time to time he has endeavored to write lighter songs, taking the occasion of one a plume. But he commits a breach of talent every time he strays from the field of ballads. In the number we are considering, George Graff, Jr., has supplied a lyric of rare dignity and sombre beauty. It is the description of the kind of love we encounter in Italian operas. One terse expression of undying passion follows another, with a philosophical basis seldom encountered in a musical composition. The lyric assumes a high-class attitude in the very first line which never deserts it. The chorus is a wonderful example of coherence in expression. The music is exceptionally beautiful and permits the singer to express the thoughts with full regard to enunciation. This number may be taken as a definition of a really high-class ballad. (M. Witmark & Sons, publishers.)

HUY ME A WHISTLE, PAPA.—Another one of those obscure concoctions that creep up from everywhere, or rather, nowhere. S. S. Reel's lyric savors of none of the genuinity that the author's name implies. The fundamental idea is coarse, but a good lyric writer might have made a clever, suggestive song of the same idea. The lyric runs away from its meter constantly, necessitating the employment of forced notes in one line that do not apply to the next. The second verse obtrudes the speaker into a scene previously conceived in the third person. The third verse is impossible. The meaningless line, "But there came a dispare." In the second verse, falls into insignificance beside "But when

YOUR PET SONG AND WHY.

The opinion of the world is merely the general expression of individual thought. What is your favorite song? Why does it stand out above the many that you have heard? Express your opinion in a letter of one hundred words or less and The Billboard will publish it, so that your friends in the profession all over the country may simultaneously read your verdict.

WORDS OR MUSIC?

Which do you consider most essential to a successful popular song, the words or the music? Do you think a songwriter should provide both; or do you believe in specialization and division of labor? Let us hear from you in a letter, not over one hundred words in length and we will publish your argument.

YOUR FAVORITE LIVING WRITER.

Whose work do you admire most? We will publish your opinion accompanied by the writer's photograph, if it is possible to secure one. But take care to express yourself within one hundred words.

YESTERDAY AND TODAY.

Do you like the old-time songs better than the more modern compositions? Why? Let us hear from you. But tell your story in one hundred words.

Shakespearean Rag. Ed O'Keefe came too late to put on "If She Was What She Was" when she was sixteen, so Jess Brown filled the breach. Jess Brown wanted to tell me that you love me, in a way that seemed to appeal to my audience, but I could not hear him. He had a crystal clear voice, Victor West listened to Brown with rapt attention, declaring the song a hit for which assertion he may be pardoned as he's paid to do so. Jack Glogau's passing smile was manifest, but Joe Goodwin came so late that there was no opportunity for Jess to assist him in putting on "When I Get You, When I Get You." Billy Tracey, Mort Gerson, Wolf Gilbert, Harry Hill, words and Frank McFarland sent word that they would not show up as they had to make too many stops for their drums on the way. But Weston and Leroy filled in nobly and the conclave came to a happy conclusion.

made him capable of choosing a clever one. We will refrain from mentioning the names of the writers. They might write a real song some day and we'd hate to assist in making their present record interfere with their future. One word. Performers looking for a clever suggestive song would get a far bigger laugh out of a ballad (E. B. Haviland, publisher.)

"TILL THE SANDS OF THE DESERT GROW OLD"—Ernest R. Hall at his best. Since this composer wrote "Love Me and the World is Mine" he has found himself in his best vein when adhering to twelve-eight tempo. From time to time he has endeavored to write lighter songs, taking the occasion of one a plume. But he commits a breach of talent every time he strays from the field of ballads. In the number we are considering, George Graff, Jr., has supplied a lyric of rare dignity and sombre beauty. It is the description of the kind of love we encounter in Italian operas. One terse expression of undying passion follows another, with a philosophical basis seldom encountered in a musical composition. The lyric assumes a high-class attitude in the very first line which never deserts it. The chorus is a wonderful example of coherence in expression. The music is exceptionally beautiful and permits the singer to express the thoughts with full regard to enunciation. This number may be taken as a definition of a really high-class ballad. (M. Witmark & Sons, publishers.)

WHAT'S WHAT IN MUSIC.

A few seasons ago Irving Berlin established a "school" of popular songs. For the benefit of the uninitiated we will explain that "school" is the term used to mean the revelation of a new style of music that is immediately imitated by other song writers. Mr. Berlin showed the immense possibilities of the "rag." His class was graduated and enough "Walter" songs have been written to "rag" the nation. Some thing newer still was called for. L. Wolfe Gilbert quietly slipped forth and showed the possibilities of the Southern rag. By the way his songs are being imitated, there is good reason to believe that he, too, is establishing a school. Talks with several publishers have elicited the boasts, "I could have had L. Wolfe Gilbert a few months ago, but didn't see him then." This is the clinching proof of a writer's importance to the music commonwealth. More power to you, L. Wolfe.

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A SONG WRITERS' CONCLAVE.

New York, Oct. 19 (Special to The Billboard).—Have you ever attended a songwriters' conclave? If you haven't do so and learn what great strides the indelible art of popular song writing has taken within the last few months. You may brush us aside, saying you know all about it; that you have seen demonstrations of methods of "boosting" songs from cabaret singing to vaudeville featuring that you even have seen song writers in vaudeville singing their own songs. But if you never saw a song writers' conclave, you have seen nothing. We were induced to attend one at McNamara's Palace at Eighth Avenue and 116th Street. The name sounded promising and the proof of the program seemed more so. We were just a trifle disappointed to find ourselves in the already conventional cafe, where cabaret entertainers held the floor as they are wont to hold it in any of the many places patronized

MUSIC NOTES.

Charles I. Davis, of Cleveland, O., has just issued the following numbers: Down on the Levee, Oh That Lorey Doves Gible, Mr. Melody Man and I Wonder What Would Happen If the Moon Would Tell Me, Mr. Davis' two recent publications, "If I Could Call You Sweetheart" and Mr. Melody Man are going beyond his expectations. Frank Clark, who for the past three years has been identified with the Ted Snyder Co.'s Chicago office, as manager, on Saturday October 5, tendered his resignation to Mr. Snyder, who was then visiting Chicago. Mr. Clark will join forces with the Marvin Lee Music Company as part owner. Neal Abel is introducing "I'm Going South and That Spooey Tuney Lovin' Melody with great success. Allen and Morton are cleaning up with That Spooey Tuney Lovin' Melody. The Forster Trio, under the direction of Gus Winkler, is playing big houses around Chicago, and managers of different vaudeville houses are after the trio every day. Last week they played the Orpheum, on State street, and they certainly have some harmony. The trio consists of Frank L. Frish, formerly with the Varsity Quartette; Jack Toblin, of the late Vankee Comedy Four, and Ernest Hill, a well-known Chicago tenor; Gus Winkler at the piano.

ADDITIONAL MUSIC NEWS ON PAGE 43.

(Continued on page 43.)



# VAUDEVILLE AND BURLESQUE NEWS

## Colonial Theatre

Address, 52d St. and Broadway; Ralph Edmunds, Manager; Walter Kingsley, General Press Rep.; Edw. Darling, Booking Rep.; Booked through United Booking Offices; 11-piece Orchestra, Julius Lenzberg, Leader; Rehearsal, 10 A. M. Monday; Stage Manager, Bud Burke.

New York, Oct. 17 (Special to The Billboard).—At Keith's Colonial this week Miss Ada Reeve is making her initial American vaudeville appearance of the season. Why the musical union of America refuse to honor the union cards of an Englishman is beyond the under-

ADA REEVE



The English comedienne, who has commenced a tour of American vaudeville, opening at Keith's Colonial, last week.

standing of a layman; but this is just what happened to Miss Reeve's musical director when the comedienne thought important enough to bring to this country with her. The orchestra at the Colonial refused to work under his direction, purely on the ground that he did not belong to an American lodge of the musicians' union. Miss Reeve very spiritedly refused the assistance of such a bunch and took her director on the stage with her. This handicapped the comedienne to no little extent, for whatever the merits of her conductor as an orchestra leader he is certainly a dismal failure as a piano player. It seems a shame that such a condition of affairs can be in a first-class theatre and the musicians' union is not gaining any popular favor by such silly rulings. It would be most unfair to judge the English singer's act by the showing made this week. Doubtless during the second week of her stay at the Colonial, matters will be patched up in some shape and the regular finished offering will be seen. For the sake of decency and fair play it is to be hoped that things will be restored to their rightful order.

The Great Ergott and his Littlepans started the program with the same act seen last week at the Union Square. This act is far too good for the opening position on a bill, although the position makes but little difference at the Colonial, almost the entire audience being seated before the overture. The trio were heartily appreciated and applauded in their acrobatic balancing act.

The Farber Girls have profited by the experience gained during their opening week on the big time in New York. At that time the girls were using exclusive material of a nature so poor they were handicapped at the very start. They have now discarded this costly and useless stuff and are putting over published songs in a manner which assures for them the very best vaudeville bookings. Exclusive material, if good, is far preferable to the published kind, but there are very few places that good exclusive material can be obtained. Both of the Farber Girls are pretty and magnetic, the smaller of the two being something of a comedienne—a comedienne in the real sense of the word. The costuming of the act is tasty and beautiful and the offering as it stands now is about the classiest sister act in vaudeville.

Joseph Hart's Honor Among Thieves, with a cracker-jack cast, held the attention of the audience at all stages and gathered in a bunch of applause at the final curtain. Smart Barnes, with the same monologue and songs used last week at Hammerstein's was easily the laughing hit of the show.

Sam Chip and Mary Marble are appearing in a new sketch by Herbert Hall Winslow that calls for a cast of five people. Mr. Chip and Miss Marble have spared neither pains nor expense in making their latest act the best ever offered by this clever pair. The Land of Dykes is a continuation of the old sketch written by Anna Marble and presented in vaudeville by Chip and Marble with the assistance of John W. Dunne. It gives ample scope for the well-known work of the popular duo. Mr. Dunne is again seen in the cast, the newcomers being Emery Lenhart as the gardener and Addie Ayers as an older edition of the role portrayed by Miss Marble in the last sketch. Always popular in New York, Mr. Chip and Miss Marble have gained many new friends and added fresh laurels to their brows with The Land of the Dykes. John C. Rice and Sally Cohen were seen in The Path of the Primroses with the result

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## Hammerstein's Victoria

Address, 42d St. and 7th Ave.; Aaron Kessler, Manager; Abe Levy, Press Rep.; Aaron Kessler, Booking Rep.; Booked through United Booking Offices; 11-piece Orchestra, George May, Leader; Rehearsal 10 A. M. Monday; Stage Manager, Mike Simons.

New York, Oct. 18 (Special to The Billboard).—Despite the fact that McIntyre and Heath are heading the bill at the Fifth Avenue this week, the show as a whole is below the standard generally seen at this theatre. The acts were in the main good, but the show was not run to the best advantage.

McIntyre and Heath, always to be depended upon for laughter aplenty, were put to follow the funniest bookum act in vaudeville. In any other position this clever pair would have gotten far better results, but even so, they were, as usual, the hit of the bill.

For this engagement at the Fifth Avenue, McIntyre and Heath are putting on about every thing they have done in a long vaudeville career. They call it their newest creation, and, new or old, it is of a calibre that will ever remain fresh to vaudeville audiences.

The show was opened by Victorien and Zolar, who have very little to offer except a great deal of special scenery. Neither girl is particularly clever, and the act, for so pretentious an offering, is lacking in that class essential to an offering of the kind.

The program announces the first American appearance of Rachel Lowe, who is offered as England's Chatty Cantatrice. Miss Lowe has no conception of American vaudeville if she expects to get an act over with the poor songs and dressing used. No change is made in costume, and the audience were very chary with their applause.

Jack Connelly and Margaret Webb, in their singing, talking and piano playing novelty, were badly handicapped by the poorness of the acts that had gone before. Connelly's limp on words and music box limitation came in for quite a little applause, but the curtain found the pair receiving about half the usual amount of applause tendered them.

They made things look a little brighter for Fessie Clifford who appeared next. With wondrous wardrobe a dandy selection of songs and a willingness to work hard, this pretty and magnetic young woman is taking vaudeville by storm.

Her voice is a little weak for the numbers attempted, but this fact is lost sight of in the general goodness of the act. I'm a Nut, perhaps her best number, was a veritable riot, and this little lady easily pulled down the applause hit of the bill.

Willard Simm's Company in Plunders' Fur-patched Flat has been reviewed oft times in this column. The offering is one of the oldest comedy sketches in vaudeville, but at each appearance the audience scream themselves hoarse with laughter at the antics of the amateur paper hanger. He has had a better supporting cast in the past, but the two people now with him fill the parts most admirably.

PAULINE CORBETT



A dainty soubrette from the West, whose vaudeville offering is meeting with the approval of Eastern managers.

new in the line of steps to offer, opened the show and served to fill in the number one space.

The Grazers, in the number two position, got away nicely with the male member of the team doing some nifty toe work in a female garb. The removal of the wig came as a big surprise to the major portion of the audience and this neat duo had no trouble in getting ample appreciation for their further efforts.

The Girl From Milwaukee is she of the same title someone tried to put over as a bill-topper earlier in the season. While the "Girl" is not headline material she is nevertheless the possessor of a beautiful singing voice and some little magnetism. She was on a bit too early for the best results, but in spite of that handicap was well received.

The Five Melody Maids and a Man look as though they had been given five pianos, some costumes and a stage and were told to go ahead. There is a woeful lack of staging in an act that has at least the virtue of being something of a novelty. The gowns worn by the five girls were very pretty and the whole made an attractive picture. Four girls are found seated at pianos at the rise of the curtain. A rather short young man, who is featured on the program, is in the center at a grand piano, the others being uprights. He wears a diamond on his right hand that takes away any class that he might otherwise have had. Miss Peaches sings. The four girls sing. The man sings. And when it is all over one is oppressed with the notion that here is a good idea gone wrong.

Rube Dickerson caught the fancy of the audience and they met his every quip with laughter and applause. Dickerson's make-up as the small town Justice of the Peace is a work of art and his dialect and delivery are very nearly perfect.

After Dickerson had responded to an encore and had taken several bows the curtain was lowered for Arnold Daly's act. It rose and was lowered again for the intermission without any degree of enthusiasm being manifested.

Nina Payne and Company, in the Molasso pantomime, La Somnambule, were first following the intermission, and Miss Payne's dancing and Grace met with the usual good reception.

Maggie Cline started off with Irish songs, but Miss Cline has become possessed of the same spirit that animates her younger sisters and couldn't resist the temptation to put over some of the more popular songs of the day. Before she started she made an announcement

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## Fifth Avenue Theatre

Address, 28th St. and Broadway; Gus McCuan, Manager and Gen. Press Rep.; F. F. Proctor, Jr., and Gus McCune, Booking Rep.; Booked through United Booking Offices; 8-piece Orchestra, Ward Johnston, Leader; Rehearsal 10 A. M. Monday; Stage Manager, Sam Shirk.

New York, Oct. 18 (Special to The Billboard).—Despite the fact that McIntyre and Heath are heading the bill at the Fifth Avenue this week, the show as a whole is below the standard generally seen at this theatre. The acts were in the main good, but the show was not run to the best advantage.

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CATHRYN CHALLONER



Miss Challoner will be seen this season over the Sullivan & Consideine chain of theatres in a dandy comedy sketch, called Kate's Press Agent.

The Original Four Londoners easily live up to their billing of the undoubted champions of the air. Their feats of casting keep the audience breathless with suspense, and they finished with an exhibition of daring and agility that brought forth applause of the most spontaneous kind.

Laddie Cliff is just back to America with a brand new line of material that doesn't compare very favorably with the songs and talk used by this clever English performer in the past. Cliff is a clever, finished performer, extending class at every stage of the game, and it does seem a pity that he has gone back in his material. As a dancer he is a wonder and puts over some dance steps that are as complicated and well executed as any offered by those people who are in vaudeville on the strength of their dancing alone.

It is reported that Van Hoven, the Dippy Mad Magician, is soon to take unto himself a bride in the person of Annie Kent. Both are well known in vaudeville. Miss Kent is now playing the Orpheum Circuit in her single act, while Van Hoven is being seen around the East.

## Keith's Union Square

Address, 56 E. 14th St., Elmer F. Rogers, Manager and General Press Rep.; Edw. V. Darling, Booking Rep.; Booked through United Booking Offices; 6-piece Orchestra, Ernest Therrell, Leader; Rehearsal 10 A. M. Monday; Stage Manager, Frank P. Smith.

New York, Oct. 18 (Special to The Billboard).—Manager Rogers is a very close overseer of the Monday afternoon show, and it is seldom that the bill runs as programmed. Mr. Rogers always being able to make some improvements in the running order.

Hill and Sylvani were programmed for the number four position, but were put up to start the festivities, a dumb act being more suitable for that position than the singing and talking offering of Jennings and Dorman.

Hill and Sylvani offer a routine of bicycle and unicycle work that is much removed from the average seen in the best place, the old-fashioned bicycle and not the so-called safety, is used, this making every feat the more difficult. Miss Sylvani does little but look well and balances herself atop the male member of the act while he does such playful things as riding down a humpity pair of stairs, and waltzes on the one wheel.

P. O'Malley Jennings and Edna Dorman are a new vaudeville combination that bids fair to become established as one of the higher grade man and woman singing, dancing and talking acts. Jennings as a "lilly ass" English type, overdraws the part to meet with the requirements of what an American vaudeville audience thinks this type should be. His appearance is the last word in class and his comedy of the nictuous kind. Miss Dorman, a slightly miss, with an abundance of magnetism and cleverness, is an A-1 feeder for the laughmaking proclivities of her partner, and gives a very good account of herself in the singing of popular songs. Taken as a whole, the act is most pleasing.

McMahon, Diamond and Clemmons as a small time trio, will emphatically do, but their value is absolutely lost in the bigger houses. Two girls and a man offer some singing and dancing that would make them a riot in the small houses, but lack of personality and class will bar them from the big time. One of the girls is exceptionally clever as an inanimate bundle of rags thrown around by the male member of the trio, but that is the only thing to comment about the act, reviewing it from a big-time standpoint.

Ed F. Reynard, the ventriloquist, presenting A Morning in Hicksville is no great success as a ventriloquist, but as a production builder he has a little something on anyone else in his line. A bunch of paraphernalia that helps to increase railroad dividends, is carried, and the act is one of the most pleasing ventriloquist acts to be found. Reynard and his offering are headline material for the big small time, and there lies his greatest value. His act can be advertised to the skies and will more than make good.

Enough well-known names are attached to The Girl to make an audience expect to see something far out of the ordinary. Edward Deple is down as the author and the piece is under the direction of John W. Ramsey and Edgar McGregor. On top of these names, Hall McAllister heads the cast; but with all this the act isn't there. The story is not particularly nice or well handled, and Mr. McAllister was a disappointment in a difficult part. Cyril Young, as the servant, carried off the honors of the piece with a very good characterization of an Englishman of the serving class. The act, in spite of all the names, will probably stop at the Union Square.

Bessie Wynn should have started where she left off. The first four numbers offered by The Lady Dainty of Vaudeville, are exclusive and like the majority of those kind of songs, they are hardly worth singing. You're My Baby saved the day for her, but without the number and the bodge poige of published stuff that followed, Miss Wynn would have been a decided front. As it was she was applauded to her heart's content, and was easily the applause hit of the bill.

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HELEN NELSON



Appearing with Edwin Keogh and Company, in vaudeville.



OF THE WEEK IN NEW YORK CITY

American Roof

Address 42d St. and 8th Ave.; Chas. S. Poisdam, Manager and Press Rep.; Jos. M. Schneck, Booking Rep.; Booked through Marcus Loew Agency; 7-piece Orchestra; J. Edwin Liebman, Leader; Rehearsals, 10 A. M. Mondays and Thursdays; Stage Manager, Harry Taylor.

New York, Oct. 18 (Special to The Billboard).—While the show at the American Music Hall the latter part of the week lacked any of those features that for some time past has put it almost in the big time category, the brand of entertainment offered was of the best and pleased the popular-priced audience that are filling the theatre to almost capacity at every performance.

The piece de resistance is Fifi in Paris Life, featuring one of the Doherty Sisters. The piece is a very poorly handled copy of Miss Cooney, which appeared in this country under the management of William Morris. However, it is being spoken only in a comparative sense. The story has been switched around with a consequent loss of atmosphere and the superb finish has been taken away. In place of the dance, done in the original American production by Miss Edna Molou and M. Gaston Silvestre, Miss Doherty is dancing alone and this is the one change in the piece that was for the better. As a dancer the younger of the Doherty Sisters is very much there. The young lady is not capable of wearing the present make-up used and should change it to one more becoming. As a small time, or rather big small time feature the act will do well and should be in demand.

Marie Russell is distinctly the find of the season. This magnetic young woman has a splendid voice, a beautiful figure, wonderful gowns and a dandy stage presence. Couple these qualities with good material and an ability to put it over and you have one of the best singing single women vaudeville has seen. Miss Russell uses a most unattractive make-up, the reason for which is hard to find. She is billed as "A Stud in Brown," and if sufficient importance is attached to this billing to warrant the trouble, the best thing that she can do is to see the make-up of Ada Lane or Fina and copy it as closely as possible. Miss Russell's voice was heard to the best advantage in the ballad number of her offering, but she is equally at home in the rag songs. She should have no trouble with bookings either on the big or big small time.

A very neat and well-handled turn is the bicycle act of Marge and Fitzl, used to open the show. A pretty girl and a personable young man have an extra good routine of stunts on the bicycle which is offered with a great deal of personality and grace.

The Creighton Sisters, who follow, are a clever trio, but all seem to be suffering from colds. In consequence of this affliction the singing portion of the act failed to meet with much appreciation. The dancing of the sisters more than made up for any lack of voice, however, the younger of the three being especially clever in a long shoe dance.

Princeton and Yale, in a comedy skit, 600 Miles From Broadway, had some little trouble on Thursday night with the train effect used at the finish of the act. The female member of the duo plainly showed that she was peeved, which wasn't the most professional thing that she could have done. The man is clever and has a number of "John Henryish" lines that get the laughs.

Maddie Sacks, a pretty little violinist, preceded Fifi in Paris Life and kept the audience in a pleasant frame of mind. Miss Sacks handles herself well and gets as much out of the violin playing as any woman playing on the big small time.

Ryan and Ryan were first after the intermission of ten minutes. As dancers these boys are impressive. The comedy talk by one of the men had better be left out, as he does not handle it any too well. As dancers they can not be beat and it is on this part of their act that they will be wise to concentrate all efforts.

Louis Bates and Company, in a sketch that is rather particularly clever nor well played, certainly appealed to the Roof audience who laughed heartily at the old idea of a college chum impersonating a friend's mother in order

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Columbia

New York, Oct. 17 (Special to The Billboard).

—Adorned with a really pretty chorus, made even more so by costuming and electrical effects that would do an Edison proud, Rose Sydell and her famous London Belles were responsible for the earthquake of laughter that threatened to undermine the vicinity of Broadway, Seventh Avenue and Forty-seventh Street this week.

The everlasting Rose arranged an introduction for herself in the second half that did not require her very necessary presence until the evening's merry-making was well-nigh concluded. Like George M. Cohan in Little Johnny Jones, Olla Skinner in The Honor of His Family and many other stars, too numerous to mention, this form of tardy entrance made her work appear like the capping climax of a hard evening's work, instead of the specialty it really was. Also, it threatened to cause the hard work of her principals to fade into insignificance, as the work of the royal family must be eclipsed by a record of the glory of the queen. But though we liked Miss Sydell, her beautiful blond hair and elaborate gowns, we must pretend to

Miner's 8th Ave.

New York, Oct. 17 (Special to The Billboard).

—A reading of the program will convince you that Slim Williams is proud of his Girls From Joyland Company, and he has good reason to be. For the show, as a whole, is one of those really entertaining burlesque melanges that arrive so seldom that we involuntarily use them as a standard for weeks, or even months, to come. Mr. Williams apologizes for any lack of coherence by saying that the offering "is made for laughing purposes only—asking his audience to pardon any short comings and inconsistencies that may seemingly present themselves." But the show needs no apology and, if more comedians like Harry L. Cooper would make their presence felt as keenly as he does, there could be but little adverse criticism on modern burlesque.

Cooper is a real comedian. Every facial twist brings a laugh and his manner of coking his speech is indescribably funny. He has enough new stuff in his system to command attention and maintain it. It might be said that the evening's entertainment was a succession of in-

ALICE MAIZEE



Miss Maizee, of the vaudeville team of Pierce & Maizee, is considered one of the cleverest singing ingenues in the two-day houses.

presume, for purposes of record, that her tardy, spectacular entrance was arranged because she has confidence in her company's ability to entertain without her glorious presence. Therefore, some details of the work of the lesser lights is essential to make this story complete and convincing.

Tuesday's audience was an easy one to entertain. The Giants had scored six runs in the opening inning of the game with the Red Sox for the world's championship and, when this news was read from the stage, the audience seemed to think they had received full value for their admission fee in advance. Cheers and shouts interrupted the performance for several minutes. When it was permitted to continue on its triumphant way, the audience did not forget the management's kindness in reading the score and all jokes were applauded with full gusto.

Grace and Johnny Ellsworth were two bright spots in a very bright show. Their clever dancing and singing was accorded praise all through the two halves. When they appeared in the juvenile roles in the olio sketch, a really clever one, in which a man tried to disguise the fact that he had a daughter from his newly acquired wife, while the wife tried to conceal the fact that she had a son from the greatly beloved husband, the audience, already familiar with their clever work, seemed well-nigh enraptured by their demonstration of olio ability. The other two Ellsworths, Harry and Una, played their

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clients, especially planned to show how many different kinds of funny screens Cooper can mix himself into and come out of with a laugh or two for the audience in each scene. The show, with Cooper, is a never-ending laugh; without him it would be a tragedy. Mr. Williams would need his printed apology if he'd ever lose Cooper. But he might as well stop printing it while that clever fellow keeps handing out the laughs. For who can think of inconsistencies when a chap is handing out laugh after laugh to suit the taste of a king.

In the first half Cooper plays the part of the German proprietor and where he gets the laughs from in the simple scene when he remonstrates with his waiter for "insulting the guests," is hard to understand. But the aforesaid facial twists and outbursts of overmastering anger that almost seems to overflow keeps the audience in a constant tumult of applause.

The old adage, "tell me who you go with and I'll tell you who you are" is certainly applicable to this show. For the whole company seems to partake of Cooper's ability and, instead of the lists of stars ending with the lesser lights, they seem to begin there. For instance, take the dancing of Rose Dean, Theresa Rose, Ginger Duluth and Ethel Melrose, in the little scene when Emily Nice introduces them. Their little act is a real specialty and the way they put it on is a high tribute to Mr. Williams' method of making everybody in the cast work as though each member is a star.

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TO HEAR MOTION.

New York, Oct. 19 (Special to The Billboard).—The Attorney General has set October 22 as the date upon which he will hear Jack Levy's motion to dissolve the United Booking Office.

The motion made by Jack Levy, through his attorney, Gus Dreyer, is the aftermath to the excluding of the agent from the door of the United Booking Office and is in addition to the suit brought by the ten per center against the Vaudeville Collection Agency for the recovery of money which he alleges is due him from the commissions paid into the new defendant concern by acts under Levy's management.

Mr. Dreyer is preparing to subpoena several well-known vaudeville managers in his effort to uphold his contention that the U. B. O. should be dissolved under the General Business Law.

COLONEL CUMMINS IN NEW YORK.

New York, Oct. 21 (Special to The Billboard).—Col. Frederick T. Cummins has always borne an enviable reputation as a hustler, but here's a bit of news that will make some other showmen who think they are wide awake, look like Egyptian mummies.

Two days after the Young Buffalo Col. Cummins Show closed Col. Cummins had booked up four of his principal circus acts for winter vaudeville engagements. One troupe of Singhelese have been placed through Freeman Bornstein. Frank Spellman has booked another troupe of Singhelese solid, and the remarkable Australian Bushmen up to January 5, after which Chris. Brown will guide them over the S. & C. time for the balance of the season. Hartigan and Grimley, in their clever character song and dance act, the Actor and the Swede, have been booked through Bornstein.

The Colonel was delighted with his good work and left New York Friday last for Chicago, where he will whip the acts into shape for stage work.

Col. Cummins will also furnish thirty Indians and many animals to the Publilious Circus in Cuba.

McGraw BOOKED FOR VAUDEVILLE.

New York, Oct. 21 (Special to The Billboard).—John J. McGraw, known the length and breadth of the country as the greatest little giant of them all, late on Saturday afternoon, signed a contract with B. F. Kelth, which will give the Keith vaudeville patrons a chance to see the leader of the New York Giants elsewhere than on the ball field.

McGraw proved that he was no piker when it came to the matter of salary for his vaudeville appearance and it is stated that he is to receive the largest salary ever paid an American performer. While this will have to be taken with a grain of salt it is more than likely that McGraw will find pretty close to two thousand dollars in his weekly envelope.

One of the tenets of the contract provides that John J. shall appear in full evening dress. Present arrangements call for a sort of combination lecture monologue. McGraw will relate some humorous and exciting experiences of his career on the diamond and will illustrate some world-known ball plays with photographs that he has collected.

While vaudeville will now be full of ball players it is only fitting that the top salary should be paid to the greatest baseball general in the history of the game.

HEMMENDINGER SOLVENT.

New York, Oct. 18 (Special to The Billboard).—Mallicious reports have been circulated in New York to the effect that the affairs of Eugene Hemmendinger, the well-known theatrical jeweler, who committed suicide last week, are in a chaotic state.

To those who knew Mr. Hemmendinger at all well, this report gained little credence; but there are a number of theatrical folk in the debt of the jeweler who, pending adjustment of the Hemmendinger concern to new conditions, have thought it wise to hold money that would have otherwise been sent in.

According to Miss Weinberg, Mr. Hemmendinger's manageress, all books and accounts are in perfect shape and any money sent in will be properly accounted for and a legal receipt returned.

EMILY NICE



Soubrette with Slim Williams' Girls From Joyland.

DAISY SMYTHE AND OHIB WHITE-SIDE



Sketch dancers in Under Many Flags at the Hippodrome.

THE VAUDEVILLE AND BUR

Majestic

Chicago, Oct. 17 (Special to The Billboard).—Taken as a whole, the bill at the Majestic this week is hardly up to this season's standard.

OLIVE BRISCOE



"The Unusual Comedienne," whose act found high favor at the Majestic Theatre last week.

Harned and a company of clever players appear in a powerful little comedy drama, The Call of Paris. The plot deals with the equality of woman with man and Miss Harned lands a half dozen telling punches in the course of her performance.

The first number is Clara Balerini, the European novelty artist. Miss Lady, who is extremely capable in her line, opens the bill with a serious dance quite well executed.

Harry Atkinson occupies the next ten minutes in a monologue of nursery rhymes and imitations of musical instruments. His imitations include that of a harp, banjo, concertina, cornet and violin, made solely without the use of any mechanical contrivance.

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Wilson Avenue

Chicago, Oct. 17 (Special to The Billboard).—Although the bill at the Wilson for the first half of the week is headed by Thomas Jefferson and company, who offer a talented version of Rip Van Winkle, the first honors of the show are carried off by The Gray Trio, a polite and refined singing offering, which is made up of one family, father, mother and daughter.

The Vannersons, comedy gymnasts, who open the show, score an early hit through pure merit. The duo, a lady and gentleman, work in full stage, with a maze and horizontal bars.

Tom Mahoney, President of the Hod Carrier's Union, appears second, and offers a short monologue, which is closed in imitation of a meeting of the Hod Carriers Local No. 223.

The Gray Trio, high-class singers, offer an act which is billed A Merry Mixture of Min and Mobydy. Mr. Gray is gifted with a harmonious voice of rich quality, which blends pleasantly with the high soprano and contralto of his beau

NORMA GRAY



Phenomenal soprano of the Gray Trio, a big hit on the first half bill at the Wilson Theatre.

tiful daughter and wife. In this act, the matter of costume has not been overlooked. Indeed, it is one of the most conservatively dressed high-class vaudeville offerings I have ever seen.

Nye and Nevins, lady and gentleman, song patter artists, appear in the fourth spot, replacing Coogan and Parks. It's a shame these two boys did not appear for Nye and Nevins submit an act which is not at all worthy of spot in this bill.

NEW MAKE-UP REMOVER.

Chicago, Oct. 18 (Special to The Billboard).—The latest scientific discovery in a make-up eradicator and skin cleanser is a soap, which is the product of The N. K. Fairbank Company. One of the heads of the manufacturing department of the company is an old time professional man, and for years has been working on this product, which has now reached perfection.

Palace Music Hall

Chicago, Ill., Oct. 16 (Special to The Billboard).—The week of October 14, at the Slinger playhouse, on Clark street, will be very good in its way, nevertheless, was not up to the usual standard. This does not mean that there were no good acts. On the contrary, it does mean that some of the acts represented were woefully weak.

The Harvey Family, which closed the bill, also stood out for special recognition. This is the first time this act was seen in Chicago, but it may well be predicted that it is not the last.

Josie Rooney, who was to be presented in the third position, was jerked down to the opening spot. The reason was very evident. Some one told Josie that she had a strong act, but, unfortunately, she was being kidded. Displaying remarkable feminine pluckitude, she dresses and impresses on the stage, much to the satisfaction of the audience.

In Spot No. 2, Jimmy Lucas, late co-star of The Golden Girl, made his appearance, but, Oh! what an act! Jimmy is a Chicago boy, and comes from the shadowed section of Hainet street. This is one reason he got no much applause, as a large cohort of his acquaintances were on hand to another him with pinballs, whether he merited them or not.

Bert Leslie next climbed the ladder with his bucket of paint in Spot No. 4. His Hogan, the Painter, is undoubtably the really deserving the distinction of being the copy of none-copied by many. Then, too, he has been fortunate enough in securing a good cast, to surround him.

BERT LESLIE



The King of Slang, appearing at the Palace Music Hall in his big comedy playlet, Hogan the Painter.

George Carson and Jake Willard are shoved down one spot, thereby putting them in the third. These boys, while not as flushed as Layton and Caserley, do succeed in depicting the assinine German to the point of hilarity.

Patricia Baker, Gordon Walton and Fredrick Towbridge, and the clever originality of the laborer, keep the audience in a constant state of applause, a rather unusual situation for an act of this nature. One of the cleverest lines is where Leslie calls paper money Jewish bags. However there were a hundred

(Continued on page 15.)

Lincoln

Chicago, Ill., Oct. 15 (Special to The Billboard).—The Lincoln Theatre continues successfully. Another good show was very much in evidence the first half of this week, and thoroughly justified keeping the man at the box office busy.

Monkey-shines constitute the first number. Anita Diaz has a large group of well-trained monkeys which she handles very well and should be appreciated by those to whom this sort of an act appeals.

Miss Murphy succeeds in turning the trend of affairs back to the average vaudevillean's delight, routine. Her first number consists of Beautiful Doll, Good-bye, and she acquits herself creditably. Miss Murphy has a strong voice and manages to "ease" out the ragtime numbers with a vim that justifies her corral reputation by the patron.

The third number continues with music in the air. The Four Solis Brothers, otherwise known as the Mirambia Sorenaders, are certainly those and knock out some wonderfully good stuff in the xylophone with a harp attachment. They open with the Grand Hungarian March, by Kowalski, and follow it up with First Street Waltz. These numbers are very well executed and should be appreciated by those who are glad to escape "the come on along" of ragtime.

Willard, who is the headline attraction for the full week, appears next. His imitations of cats, dogs and chickens are very good, and is the cause of a good many "joy articulations" from his admirers. Willard's imitation of a railroad train is also good, and he is exceedingly skillful in slight-of-hand tricks with the cards. His next trick of actually growing in stature is amusingly interesting, to say the least, and he adds a good six inches to his height, apparently without any effort whatsoever.

A ship scene, called Nancy Lee the Seattle, closes the bill. Two ladies and two gentlemen comprise the characters and manage to snag a few quarter minutes with intermittent snags of comedy which could easily be improved.

CHICAGO VAUDEVILLE NOTES.

Hager and Sullivan have broken all records in the New York and Western Agency time. They played return dates at both the Bill and Apollo Theatres and were assigned to closing position.

The Lyric Theatre will open as a Hippodrome November 3, if reports based on the streets are correct. The Langley Hippodrome opened October 12 and now there are rumors of a still brighter one.

WILLARD, THE MAN WHO GROWS



A big hit in the first half bill at the Lincoln Theatre last week.



LESQUE WEEK IN CHICAGO

Kedzie

Chicago, Oct. 17 (Special to The Billboard).—The Kedzie Theatre is one of Chicago's prettiest family vaudeville show places and one of the largest. It is located at Kedzie and West Madison Streets, and like the Wilson and Willard, enjoys an established family patronage of the better class. The shows are furnished by Edward Hayman, of the W. V. M. A., and some mighty good bills are offered, inasmuch as the agent is financially interested in the house and has a musical production in his bookbag. The headliners for the first half of the current week are Clara Briggs and Sidney Smith, Chicago Tribune cartoonists. These two clever and popular artists have now appeared at The Majestic, The Wilson, The Willard and The Kedzie, and are looked for one or two more of the larger local houses.

A quartet of finely formed and athletic young fellows open the show with an exceptional casting act. They are called the Four Flying Cornells, and deserve the prefix to their name. Their double somersaults with one hand are astounding, and brought hearty applause from an admiring audience, who unweaved and held their breath at every dare-devil feat performed by the merry artists. The act is one of big time class, and is bound to be well received in any show.

Pearl Brothers and Burns, a trio of big comedians, who are well known locally and popular in every town where they have ever appeared, hold a spot number two, and scored the laughing hit of the bill. Their act consists mostly of pure nonsense, although there is an abundance of artistic comedy which demands genuine tact and talent. The act has been reviewed in these columns several times previously. It is well suited for feature position in this class of bills.

In spot 3, The Carl Pantzer Trio, a "duo" of clever contortionists, who appeared at the Willard some time ago, at which time their act was reviewed in detail. They are "assisted" by a lady of decided avoirdupois, who presides at the piano, much to the disparagement of the offering. The lady and gentleman who are responsible for the phenomenal contortional feats, are well liked, but, as formerly suggested by this reviewer, they would meet with greater success with the pianist eliminated from the act.

Miss Ethel Kirk, late prima donna of The Heartbreakers, and Billy Fogarty, a young man of rare versatility, well known in the world of popular music, have joined hands, and offer one of the most refined and exclusive song and patter acts ever presented away from the big time. The fact that they are not on this time is due, not to lack of merit, but to the fact that the act is new, and there are still several rough spots which are gradually smoothing out. Their first Chicago appearance came three weeks ago when they opened at the Wilson Avenue Theatre, at which house they established a record for the season by holding the stage for forty three minutes. The act is opened by Mr. Fogarty, who, in the role of a stage hand, makes his first appearance when he comes on, and unrolls the carpet which is placed in "one." He has no "lines" nor "business" here, and exits in a quiet, natural manner. Miss Kirk then makes her appearance, and apologizes for the non-appearance of Mr. Fogarty. She opens the act with Good-Bye, which she handles in a truly artistic way, and her sweet and sympathetic voice, with its phenomenal range, quickly won the hearts and "hands" of her audience. Fogarty again enters with a telegram, and a line of senseless patter, which is extremely funny and delightfully clean. He's perfectly natural and his laughs are evidently unfeigned. Following a few minutes of patter, Fogarty exits to make a change of costume, and Miss Kirk again wins high favor through her rendition of a pretty Irish song, Mother Macbride. Fogarty's next appearance is in his immaculate dress suit before the tumultuousness of Carter De Haven. Miss Kirk's gowns, too, are wonderful in design and texture. One, a stunning creation in gold, and another, a fishscale cloth, are positively dazzling from the front, and the charming singer has provided hats, gloves, shoes, etc. to go with them in perfect harmony.

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THELMA LAMAR



Successful singing entertainer appearing at the President Theatre.

Ellis

Chicago, Ill., Oct. 16 (Special to The Billboard).—A somewhat mediocre bill greets the patrons of the Ellis Theatre, the first half of this week. Singing trios are excellent in vogue at this South Side house, for two numbers out of the four are of this nature, but fortunately both are good, and it is not a case of too much. In fact, the O'Neil Trio give some very fine singing and dancing, and they compose a strong act for this circuit of theatres; consequently we give these three gentlemen the headline position on the bill. The Swedish Trio, consisting of three young ladies, have been seen at the Ellis before, but they have some new songs which continue to keep them in favor and add to the success of the bill.

The show opens with a rural scene; that is, such an one as this number can afford, and Newcomb and Williams endeavor to amuse with the usual country girl and city fellow moralities. The gentleman starts things going by singing Plain Little Country Girl, but fortunately this

Columbia

Chicago, Oct. 17 (Special to The Billboard).—The Merry Whirl, presented by the Gordon and North Amusement Company, is the present offering at the Columbia burlesque house. Moore and Smith are the main features in the bill. The book is by Don Roth and the music and lyrics by Leo Edwards and Ed. Ray respectively.

The Merry Whirl is in two parts, the first being called The Magic Ring. The action of the show proper takes place in Jacques' ladies emporium, Paris, the time being the present. This show is a well-known place, and affords plenty of opportunities for the comedians, to say nothing of giving the shy little models plenty of chances to display various kinds of ladies' lingerie, in their endeavors to sell the customers. The comedians, headed by Moore and Smith, are good for burlesque, and get over a number of late song successes in a pleasing but not so very musical way.

The chorus, as a whole, is a pretty good looking bunch of girls. Of course there is al-

Empire

Chicago, Oct. 17 (Special to The Billboard).—This week's bill at the Empire Theatre offers The Gay Widows in A Night in a Cabaret. As the program styles it, it is an amusing Musical Up-to-the-Minute Absurdity; well, it may be all of that, at least the absurd part of it, but we certainly can't hand it many more. The show is in two parts, A Night in a Cabaret and The General's Wife, with the usual olio, which included an entertainment by the Five Alarcons. We can hardly call the latter the sensation of two continents, but we will say that it is the best part of the show and give the stout credit for entertaining us.

The chorus itself is well gowned and has several welcome changes for the burlesque patron. To be sure, there is a rare collection of shapes and sizes and of blondes and brunettes, but there are not many beauty medals in evidence, and scarcely a chance of the fat man in the box losing his heart to any of the sylphs who trip the light fantastic at this week's performance. However, their work is not bad and they help out the song successes to a great degree.

In the first part, A Night in a Cabaret, the comedian roles are divided between James Dalley, who plays the part of Larry Doyle on his first visit to a cabaret; Joe Taylor, known as Ignatz Gimmenschuecher, doing the same thing, and John Hart who appears as O'Lucius Ipswitch, a Shakespearean actor. It is hard to say who deserves first honors, but it doesn't make much difference as they were far from being par excellence. We would suggest that Larry Doyle cut out a little slap-stick stuff and get hold of a new bunch of patter and put a little more Irish in it. The German comedian is partly German and partly him; he gets better as the show progresses. However, Max Ritter, as William Goodbye, a college student, has a chance to show his ability at dancing, which he does quite well, and with the assistance of the Foster Sisters, forms a trio that takes very well with their singing and dancing. Outside of the Fosters the feminine stars of the cast are very much in the minority, with the exception perhaps of Miss Silliver who plays the part of Mrs. Golding, with money to burn and who succeeds in rendering several half-repeating vocal numbers. Probably the biggest song hit in the first show is I Want You to See My Girl, sung by Max Ritter and chorus. The Five Alarcons succeed in rendering a little grand opera in Spanish fashion which obviously makes a big hit, as they are encored again and again. This quintette consists of two gentlemen and three ladies, one of which is a clever little dancer and has a pleasing voice. There are a number of other specialties supposed to be cabaret features, which are hardly worth mentioning.

The second part of this show is called The General's Wife, and is supposed to be a one-act musical dope dream with John Hart as the star. This is constructed especially for anyone with a tired feeling and if you haven't got it at the start, you will have it by the time it finishes. John Hart himself as General Dope is not half bad, but he certainly needs some more able assistants. There is plenty of chance for comedy offered here which is not at all accepted. The musical interpolations are much better in this half of the show and receive a good hand throughout the act. Some of the hits were Rag Time Jockey Man, by Phil's Foster and chorus, and Everybody Twostep by Grace Foster, the latter being encored again and again. There isn't any plot, the time is present and the place, anywhere, so aside from a few good musical numbers which also include Mexican Bull, there isn't much to it.

CHICAGO VAUDEVILLE NOTES.

Tom Schaller, formerly of the Glen-Loring Aerial La Portes, is at present playing Chicago vaudeville in and around the Western neighborhood. His partner is Miss Florence Jordan, late of Zeno, Jordan and Zeno.

Jean Wolf and Company are making very big on Association time, according to a statement of the Beecher Brothers, who are directing her tour.

It is pretty certain that the W. V. M. A. has Webster time on October 28.

FOX AND WARD



The old time minstrel, now meeting with great success on the S. & C. Circuit.

KIRK AND FOGARTY



Miss Kirk, late prima donna of The Heartbreakers, and Mr. Fogarty, appear in a bright mélange of chatter and song, and were a positive riot in the first half-bill at the Kedzie Theatre, last week.

is soon interrupted by the entrance of the lady. Of course the city chap falls in love with the shy little country miss, but is called down for spending too much waltz in his love-making and receives a lecture about such. The girl has a fair backwards dialect, and handles herself fairly well in her part, but we certainly can not brag about the assistance she receives. She also gets through There's a New Little Baby upstairs, following it with a dance that takes up a little time, at least.

The Swedish Trio receive a hearty welcome for the musical singing act which they present next. The ladies sing very well together and articulate some very close harmony with a pleasing effect. Their numbers include Meet Me in the Shadows, Sally in Our Alley and The Cuckoo, sung by all three. One of the ladies sings a spotlight single, Garden of My Heart, which is received with very much enthusiasm. This trio is well known and is always appreciated on this circuit.

Reynolds & Co. present a little "gentleman burlesque" skit for the third number. It is the case of a long-lost black sheep of the family robbing his own home by mistake, and after having his identity discovered, decides to reform; he wasn't a dishonest man, anyhow, for he was put into prison by mistake, and he is just getting even with Justice. There is a touch of comedy that is interesting, now and then, but, all in all, the skit is a long way from being a riot.

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ways a few unshapely blondes or brunettes, and a few that need to be a little more agile, but all in all, they help to make a successful show. They are well gowned, as far as they go, and should catch the eye of the burlesque follower.

In part one, Thomas Smith and Frank Moore, as the "clock" and "snowman," get away with a number of good bets. Bob Leonard as C. Tuppenheimer Dunn, an American millionaire, gives able assistance to the two stars, and between the three of them, make up very good constituents for the comedy roles. Lillian Fitzgibbon as Cherric, from the Folies Bergere, is wonderfully good in her imitation of the chic French girl, and deserves very high commendation. Her singing is nothing extra, but she plays her role cleverly and uses a decidedly good French accent. Eddie Foley as Lord Wiltonly Broke, has an opportunity to sing Yankee Doodle Girl and Havana Bay, which goes fairly good, and adds a dance to each that could stand improvement, although he receives a fair hand. Mrs. Morgan Rogers, played by Mabel DeNora, has the best voice in the show, and renders On a Beautiful Night. Other musical numbers are: The Green Brass Grew All Around, by Clock, Snowman and Cherric; and The Ractime Soldier Man, by Clock and Snowman alone.

In part two, Thomas Smith plays the part of Spike McCarthy, an American pugilist, and Frank Moore, as his manager, Bob Leonard is

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# MOTION PICTURE NEWS OF THE

## THE FOTOPlayer

A Marvelous Compound Musical Instrument That Performs All the Functions of an Orchestra—Can Be Operated By One Person

New York, Oct. 18 (Special to The Billboard).—German genius has evolved a marvelous compound musical instrument that should prove a boon and a blessing to all the moving picture houses of the country, but especially to those of the more ambitious and larger class.

It performs all of the functions of an orchestra and then some, and the chief wonder of it is that it can be operated by one person and, in its smaller sizes, takes up but little more room than an ordinary piano.

Categorically, here are some of the features of one of the smaller sizes of this wonderful instrument: High-grade piano, 65 bass violin pipes, 65 cello pipes, 65 Gedeck pipes, 65 open diapason, hourdoun bass and saxophone treble, each 65 notes, violin, flute, flute treble, trombone, gamma, and vox humana pipes, auto-horn, turkish cymbal, bass drum, tom-tom, sleigh bells, castanets, snare drum, orchestra, telephone and door bells, cathedral chimes, fire gong, wind storm and so on. In an almost endless string of all these features that serve to lend tone and atmosphere to a performance and which never can be obtained by means of a piano and violin, which are the usual accompaniments to motion pictures.

With the Fotoplayer, as this new mechanical wonder is called, atmosphere may be injected

into the pictured story and enthusiasm into the audience, and this, heretofore, has been a feature lacking in pictures. Everything from the deep diapason of a church organ to the tinkling of classical chamber music can be achieved on this instrument by one operator with as much ease as if he were playing an ordinary auto piano. In fact almost anybody, after an hour's instruction, can obtain the most wonderful effects from the instrument.

An esthetic jury in esthetic Los Angeles recently asked that better music be given to the habits of motion picture theatres; music that would serve to stimulate the imagination and the emotions of the audience. An orchestra, in fact, that could follow the story, softly or in volume, changing its themes as play demanded. Since that time, at the Mozart Theatre on South Grand Avenue, there has been installed a \$10,000 instrument of the kind here described, and there is reason to believe, from the increased receipts of the theatre and the prominence given to the fotoplayer in the advertising of the house, that the public has borne out the decrees of the esthetes and that better and more music was and is a necessity of all up-to-date motion picture houses.

The fotoplayer is being shown in New York at the musical instrument house of Jacob Doll and Company on Forty-second Street, and there is no doubt that this, the invention of two German-Americans, will fill a long-felt want here and abroad.

### ACTRESS HAS NARROW ESCAPE.

St. Louis, Mo., Oct. 17 (Special to The Billboard).—Flora Dorsett, an actress connected with a local moving picture company, had a narrow escape from drowning in the Meramec River during the staging of a picture called Secret Service Pete at Valley Park. A boat that she was using upset, throwing her into the water. Physicians worked for an hour before they were able to revive her.

## New Chicago Feature House

Chicago, Oct. 18 (Special to The Billboard).—Chicago claims another feature film exchange—the M. and F. This is the property of David Munstock, formerly proprietor of the La Grande Theatre and Harry B. Fitzpatrick, manager of the Casino Theatre, both of Chicago. Dave has installed some ten features together with a complete service of ordinary reel size. He also fosters the intention of doing some feature film manufacturing on his own hook. He has written his scenario in collaboration with a former Siberian prisoner of experience, and will soon commence the manufacture of his three-reel hope, Sentenced to Siberia. The M. and F. Company are located on the eighth floor of the Danples Building, between La Salle and Fifth Avenue. They will succeed, as both Munstock and Fitzpatrick are the succeeding kind.

### M. P. E. L. NOTES.

National President M. A. Neff announced on October 21, that Attorney-General Hogan of Ohio, would file a suit to recover from the General Film Company and the Motion Pictures Patents Company all money paid by independent moving picture show proprietors within the last four years. The total will exceed \$1,000,000, it is said.

A suit of the same character was filed October 19 against the same two concerns in Texas, following Mr. Neff's visit to that state.

### THE DALLAS CONVENTION.

The Motion Picture Exhibitors' Convention, held in Dallas, Texas, October 15 and 16, was a great success from every standpoint.

Several hundred persons from various parts of the state attended, and the Motion Picture Exhibitors' League of Texas, was formed, with over one hundred charter members.

National President M. A. Neff called the convention to order, his opening address being enthusiastically received.

In fact, enthusiasm and goodfellowship reigned supreme at the convention, the exhibitors were entertained in great style, while the banquet at the Oriental Hotel, was said to surpass even that at the National Convention held at Chicago. At the banquet a number of addresses were made, among the speakers being Mr. Neff, National Vice-president Anthony Xydious and Miss Margaret Russell.

Motion pictures were taken of the convention and the Consolidated Film Supply Company issued a breezy little convention paper, entitled The Universal Convention Daily, printing in full President Neff's speech, the doings of the convention and little personal items of nearly every one who attended. James B. (Smiling Jimmy) Kelly pleaded guilty to being the editor.

### READ AT THE CHICAGO PRESS CLUB.

On Tuesday evening, October 15, at a private entertainment given at the Chicago Press Club, Mr. Read spoke in highly commendatory terms regarding The Starbuck, of which he is the author, and which has been produced in motion pictures by the American Film Manufacturing Company, Chicago, Mr. Read appearing as Jasper Starbuck.

## STAR OF BETHLEHEM

Title of Thanouser Feature Film Now Being Made—Most Stupendous and Expensive Production Ever Undertaken By This Company—Release Date To Be Announced Later

New York, Oct. 19 (Special to The Billboard).—The most stupendous production ever undertaken by the Thanouser company during its long existence in producing both regular release and feature films, is now under way at the studio in New Rochelle. Two hundred extra players are taking part in the production and it is stated that a special coach was attached to one of the morning trains from New York regularly for several mornings past, in

order to transport the vast company to the studio.

The name of the production is to be Star of Bethlehem. It is of such momentous proportions and entails so much extra work that the release date has not been set as yet. Besides the extra cast an enormous amount of scenery and property was required for the film, all of which, the Thanouser Company declares, makes the picture one of the most expensive ones it has ever produced.

### NEW CRYSTAL ACTOR.

New York, Oct. 18 (Special to The Billboard).—The Crystal Film Company, which recently began releases through the Universal Company, secured the services of Chester Barnett recently and have already created a sensational picture with him in the leading role.

Mr. Barnett has played in many legitimate productions in connection with some of the best-known stars, and is well trained in dramatic art. During the last few years he has played in The Rose of the Rancho, The Climax and in Ben Greer's productions.

An exciting scene took place in the Bronx the other day when a street scene was interrupted by a pedestrian, who mistook the acting of Mr. Barnett for reality. The scene was a night which the stranger tried to stop, thus interrupting the story, but lustling some good action into the play.

### WORLD'S BASEBALL SERIES SLIDES.

W. Lindsay Gordon, the manufacturer of Feature Lecture Slides, is to the front with another feature, The World's Baseball Series, that should prove a strong attraction for some time to come. The slides are made from original negatives made on the field showing all the great players of both teams in action, the greatest plays made by both teams during the series. Presidents of both teams and their wives in boxes watching the games, Mayor Gaynor with the players, official scores, masses of people at the grounds, 40,000 people jammed into Herald Square, New York City, watching the game on the playograph, and in fact everything important and interesting pertaining to the greatest world's series that has ever been played. All the slides are handsomely colored, showing correct costumes, and are arranged in sets of 20, 40 and 60 slides to the set, with a great lobby display, consisting of twelve different kinds of lobby photos and a printed lecture that explains baseball correctly. Mr. Gordon will forfeit one thousand dollars to any charity if any one can show that these slides are not made direct from the original negatives. Further details of the slides will be found in an advertisement on another page.

### A SCENE SHOWING MME. SARAH BERNHARDT IN QUEEN ELIZABETH



Marcus Loew, who owns the New York state rights for this photoplay, is now presenting it at Daly's Theatre, New York City.

## Beverly Dobbs At Carnegie Hall

New York, Oct. 19 (Special to The Billboard).—The Dobbs Alaskan and Siberian films were exhibited on yesterday to a small party of newspaper men in this city, the exhibition being the first one made in the East.

The pictures were taken under the direction of Beverly B. Dobbs who will present them and lecture on his trip at Carnegie Hall during the current month. Many of them are the best Arctic pictures seen in New York. One thing stands out pre-eminently in the pictures and that is the fine photography which has been obtained despite the fact that the work was done under the most adverse of conditions.

The films and lecture make up a complete show. Animal life in the far north is shown to good advantage, although this feature of the film does not compare with other films of the same character which have been seen here. Some care has been gone to, however, in getting the subjects and each one is a subject by itself. Contrary to the custom of many travel picture-takers, the camera was not used continuously and in a haphazard way. It was only used when objects of special interest could be photographed and then the selection was carefully made.

### FILM MANAGER DIES SUDDENLY.

Columbus, O., Oct. 21 (Special to The Billboard).—While entering his office yesterday, W. A. H. Mang, 29, of Cleveland, O., who has been acting manager of a local film company for the past few weeks, fell dead. It is the opinion of the coroner that an overdose of medicine which he had been taking for a cold, caused his death.

## Exhibitors' Committee Working On Plans

New York, Oct. 19 (Special to The Billboard).—Daily meetings are being held at the offices of the Exhibitors' Committee on the National Convention and Exposition of 1913 in order to properly take care of the enormous number of letters received making inquiry concerning exhibits, etc. Several offers have been made the committee to handle the exposition, but these have been refused. The event will be entirely in the hands of the exhibitors themselves and from present plans promise to be the final item necessary to unite the exhibitors of the country.

The committee is offering a prize of \$50 for the best three-sheet drawing emblematic of the moving picture trade. It claims to have received several good drawings, but is holding the contest open for further contestants.

### RECORD SLIDE MAKING.

New York, Oct. 18 (Special to The Billboard).—What is perhaps the best record ever made in speedy aeroplane slide making was accomplished last week by J. DeCommerce, of the J. DeCommerce Slide Company, when he himself turned out 2,600 slides in less than twenty-four hours' time.

The order was for campaign slides to be used by the Hull Moose party. It arrived late and called for delivery within twenty-four hours' time. Mr. DeCommerce immediately set about making the slides, as is his custom with all orders wanted in a hurry, and in less than twenty-four hours had completed the entire order for 2,600.

This record is possibly the best ever made by one man.

## Interest In Pilgrim's Progress

New York, Oct. 18 (Special to The Billboard).—The interest of moving picture men in this country is being turned more and more to Turin, Italy, where is located the studio of the Ambrosio Company. This company has practically unlimited resources; there is nothing in the film line too difficult for them to attempt, and it is a known fact that they attempt nothing that they do not finish with great credit to themselves.

In looking for material with which to set a high water mark in their style of work, they seized upon Bunyon's Pilgrim's Progress, the most wonderful book ever written with the exception of the Bible. Pilgrim's Progress was originally written in English, but has since been translated into every language that has written symbols. Another feature that made Pilgrim's Progress valuable for film reproduction is that the story has a broad appeal, irrespective of race, creed or nationality. In the 3,500 feet of film over 100 actors are employed in the 50 different scenes.

The Ambrosio Company has sold the American rights to this wonderful picture film to the World's Best Film Company. They report that tremendous interest in Pilgrim's Progress as a moving picture production is being manifested by churches and educational institutions. In fact, all the general film users are displaying great activity in their efforts to secure territory for the exploitation of the greatest production ever made by the Ambrosio Company.

### EXCELLENT BASEBALL VIEWS.

An excellent set of slides covering the championship baseball series between the Boston and New York teams has been produced by A. J. Clapham whose advertisement relative to this subject appears in this issue. Mr. Clapham has selected the most interesting subjects for the set. The slides are produced with an interesting lecture or with full description on the slide. Attractive special one-sheet lithographs in colors are furnished free with each set. The slides are produced from genuine photographs and will prove a timely feature for exhibitors. He has also produced interesting sets of the attempt on Roosevelt's life and the New York police scandal.

### DALY'S NOW A PICTURE HOUSE.

New York, Oct. 16 (Special to The Billboard).—Beginning Monday morning, Daly's Theatre became the home of motion pictures for a period of three weeks. Marcus Loew has obtained the use of the theatre from the Shuberts for the exhibition of the photoplay of Sarah Bernhardt in Queen Elizabeth. Mr. Loew has obtained the New York state rights from Daniel Frohman, who controls the Bernhardt photoplay. Lewis Waller ended his engagement in King Henry V at Daly's Saturday night.

Mr. Loew said that there has been a popular demand for the Bernhardt pictures and that whenever they were presented in his various houses the demand was so great that the regular patrons of those houses were crowded out by newcomers. It was then that he decided to get hold of the Daly Theatre.

Continuous performances will be given from 11 o'clock in the morning until 11 o'clock at night.

# WEEK THROUGHOUT THE WORLD

## THE MIRACLE EXHIBITED

Four-Reel Feature Imported By New York Film Company Has Striking Plot and Is Excellent Throughout—Scenery and Settings Remarkable

New York, Oct. 19 (Special to The Billboard).—The first exhibition of The Miracle, the four-reel feature film imported by the New York Film Company, was made on Friday, Oct. 18, at 9 a. m. The ownership of the American rights to the film production are being contested mildly by A. H. Woods, although the New York Film Company has its production copyrighted.

The film is excellent throughout, far removed from the ordinary run of photoplays, and exceptionally well enacted. It is a very dissimilar original production, although the same story is told and the same plot made the basis of the play. The scenery and settings are the most remarkable part of the production. Like most European films of any character this one has been produced with mature care in regard to detail and with sumptuous settings used throughout.

The story is strongly Catholic in its trend, the plot itself beginning with a nun in the monastery and ends with the same scene. The plot is shrewdly the winning away of the nun from the monastery, her love affairs with five men within a period of less than a week, the death of all of the lovers and the woman's return to the monastery. The argumentative side of the story, if it has been written to cast a favorable light upon the Catholic Church, is most strikingly weak although to the untutored mind it will probably seem that the incidents of the story are strongly argumentative for the Catholic religion. It might be stated that the film is barred from Germany because of this connection with the Catholic Church and possible inclination toward it.

As far as the plot goes, as a plot, it is generally striking. It works along smoothly and logically and each incident connects with

Herman Fitchenberg, of The Fitchenberg Enterprises, has just closed a contract for the use of the "Mutual Service" in its beautiful Alamo Theatre, New Orleans. Mr. Fitchenberg is a veteran showman of the South and also owns several more houses, among which are the Alamo, Vicksburg, Mass., and the Isis, Houston, Texas.

## Important Decision By New York Court

New York, Oct. 18 (Special to The Billboard).—One of the most important legal decisions yet made in suits involving motion picture interests was made today by Judge Hischoff of the Supreme Court of New York.

The decision was in the case of the Majestic Motion Picture Company against the Motion Picture Distributing and Sales Company in which the former was suing for admission to the ranks of the Sales Company in order to have a market for its films. The case was begun some time ago when the Majestic Company was first formed and had been denied admission to the organization in question.

The Majestic Company was permitted to distribute its films through the Sales Company, but was compelled to pay two cents per foot for each foot of film thus distributed. The suit was then begun and it was charged that the Sales Company was a combination operating in restraint of trade.

Judge Hischoff's decision denied the injunction compelling the Sales Company to admit the Majestic Company. The justice went on to say that the plaintiff's claim was not justified and also that the law in regard to combinations made in restraint of trade were framed to deal with commodities closely touching public interest and said that in his opinion picture films were not a public necessity.

A strange phase of the suit is that the Motion Picture Distributing and Sales Company has been practically voluntarily dissolved since the institution of the suit. Although the organization still exists it is inactive and a franchise with it would mean absolutely nothing. There are no customers of the Sales Company.

The decision, while unimportant in this case may prove of use to future organizations should similar suits be brought against them as is oftentimes threatened by individual film manufacturers.

### EUROPEAN CONCERN ENTERS MARKET.

New York, Oct. 21 (Special to The Billboard).—The Kinograph Company of America, a new concern handling exclusively the output of the Kinograph Company of Copenhagen, has made a bid for business in America and has established offices in the 45th Street Exchange Building New York City.

The firm is represented by Frederick Heintz who came from Pittsburgh where he was formerly engaged in the advertising business through the medium of moving pictures. With Mr. Heintz in the American company are several prominent Pittsburgh men.

The Kinograph Company of Copenhagen is also a new firm. It is making two subjects per month and each is going to be a feature of three reel length or over. All these are to be sent to the United States and distributed here as well as abroad.

the preceding and succeeding ones in a most fascinating and interesting manner. The action is rapid. The few moments which do not instill intense interest. For this reason the film seems short despite its length.

Like most European productions so much emphasis is placed on the ensemble numbers and on the settings that the whole play is staged at a distance from the camera. Facial expressions are therefore not vivid or intense, although acceptable and good considering the conditions. The photography is good and this disadvantage in posing is therefore overcome in a large degree.

New York, Oct. 19 (Special to The Billboard).

—On Monday evening, October 21, the Kinemacolor Company will inaugurate a series of travel epiques and lectures to be given in conjunction with their travel pictures. The initial performance will be at Tremont Temple, Boston, where Lawrence Grant, their foremost lecturer, will speak in conjunction with the exhibition of a reel of pictures entitled Yellowstone National Park and the Crow Indian Celebrations.

The general name of the new venture the Kinemacolor Company is entering into is Travel by Kinemacolor. A corps of speakers will be

maintained who will familiarize themselves with the subjects shown in the Kinemacolor travel reels and will speak when these reels are exhibited.

Mr. Grant has been engaged by the company for some time, lecturing on both the Coronation and Durbar pictures which were shown in New York. He is a native Englishman and had won considerable popularity as a lecturer in England before coming to America.

In photographing the Yellowstone, the Kinemacolor Company states, Mr. Grant accompanied the camera men and made friends with the people of the section in order to obtain every possible bit of information concerning it. Three months were consumed in photographing the Yellowstone and after this work was finished several weeks were spent in Grand Canyon, Colo., and Glacier National Park. The latter two subjects will be shown in later releases.

Kinemacolor is spending much time obtaining scenic pictures, the colored process lending itself most suitably to this kind of picture. Among the regular weekly releases is always to be found one or two excellent travel or scenic pictures.

### KLEINE RELEASES.

An excellent historical production, a thrilling drama and an interesting three-subject reel containing two industrial and a travelogue will be released by George Kleine week of October 26.

For Tuesday, Mosques and Turkish Palaces in Northern Africa shows many beautiful edifices of the church and palatial homes of the nobility in the cities of Northern Africa. Straw Hats Made in Florence, Italy, shows the entire process of making these hats.

To complete the reel, another industrial, entitled Venetian Lace Workers, shows close views of the lace under the fingers of the expert workers.

For Wednesday the Eclipse offering, A Race for Honor, describes in a dramatic manner, how a courageous girl saves the reputation of her father and sweetheart which the former so thoughtlessly risked, from a terrible disgrace.

A head for a head is the Saturday release. Laid in the days of the French Revolution the film reflects the horrors and terrors of that awful period in history.

## State of Texas Files Ouster Suit

Austin, Tex., October 19 (Special to The Billboard).—Attorney-General Walthall has instituted suit against the General Film Company and the Motion Picture Patents Company to oust them from the state.

H. A. Wroe, of this city, has been named as receiver for their properties in this state, and penalties totalling \$2,500,000 will be recovered if possible.

The attorney-general alleges that the two companies operate as a trust, and that over 200 exhibitors in the state of Texas are charged a weekly fee of \$2 for using licensed films.

### NAVAL REVIEW IN SLIDES.

New York, Oct. 18 (Special to The Billboard).—The Novelty Slide Company of New York has again shown its enterprise in securing some excellent views of the naval review which recently took place in the Hudson River at New York. Many views were taken of the maneuvers and line of battleships as well as some scenes aboard ship. They have been printed up in sets of twenty-one slides each, all beautifully colored.

In addition to the plain pictures which the slides carry there are some interesting statistics telling the number of battleships in the array, the names and number of smaller cruisers, gunboats, torpedo destroyers, etc., as well as the number of sailors and officers aboard.

### DAY MEETS WITH ACCIDENT.

Chicago, Ill., Oct. 19 (Special to The Billboard).—Vernon Day, general manager of the Essanay Film Manufacturing Company, met with an unfortunate accident Thursday, suffering a broken ankle, when he slipped on a newly washed floor, at the Essanay Studio, in Ravenswood. He was immediately removed to the Park Avenue Hospital, not far distant from the moving picture plant, where his damaged limb is expected to heal up in two weeks' time. In deference to Day the proposed meeting of the Chicago Screen Club in the Essanay quarters in the First National Bank Building, on the night of the accident, was postponed until Tuesday, October 22.

That Peoria, Ill., will have a new moving picture theatre before another year rolls round is the announcement just made public by Manager D. C. McMillan, who has charge of a string of motion picture houses. The new theatre is to be the finest in the state and is to be modern in every particular.

**ADDITIONAL FILM NEWS ON PAGE 51.**

### LAWRENCE GRANT



Mr. Grant is the foremost lecturer of the Kinemacolor Company. He lectured on both the Coronation and Durbar pictures when shown in New York, and will speak in conjunction with the exhibition of the pictures entitled Yellowstone National Park and the Crow Indian Celebrations, at the Tremont Temple, Boston, inaugurating the Kinemacolor Lecture Course.

## New Film Supply Exchange

New York, Oct. 19 (Special to The Billboard).—The Co-operative Film Exchange, a new exchange handling the program of the Film Supply Company, will be opened on October 28, at 127 Fourth Ave., Pittsburgh, Pa.

The new exchange is to be operated by H. A. Victor, of Pittsburgh, who for eleven years has been a successful exhibitor of that city. Mr. Victor has never before been in the exchange business, but has been negotiating for some time for the franchise to a section of Pittsburgh. The final negotiations were made on Friday, October 18, and a contract signed between Mr. Victor and the Film Supply Company.

The exchange will handle the entire output of the Film Supply Company, consisting of twenty-six reels per week. The building at 127 Fourth Avenue is an enormous one, and the exchange has ample room to conduct a large business. It is the newest of the Film Supply Company exchanges.

## A Philadelphia Current Event Film

Philadelphia, Pa., Oct. 18 (Special to The Billboard).—A new current event film will enter the field on October 23, to be known as the Philadelphia Weekly. It is the newest of films of this class, and is to consist of events occurring in and around Philadelphia.

The project is being handled by the Avesta Film Co., of Philadelphia, of which J. E. Moyer and R. H. Bryan are the chief members. Mr. Moyer was formerly manager of the Exhibitors' Film Service, of Wilkes-Barre, an independent exchange. The plan is to secure from 800 to 1,000 feet of film each week and book the reel through the houses in and around Philadelphia, or, in other words, through the houses in the same district the events portrayed occur in. The theory is that people prefer seeing events which happen near at hand, and which they know something about, to those which they have only heard of through newspaper reading and are not vitally interested in. A large number of bookings have already been secured for the first release, which will be made on October 23.



# Songs Publishers Are Boosting

## My Sweet Starlight

Words & Music by  
LILY RUTHERFORD MORRIS

CHORUS

Oh, star light, shine with grace and love to me,  
My love is sweet as sugar, Your  
eyes for me are shining, And my heart for you is  
glowing in the night, Let me with the moon beam  
bright, lit up by its glow, lit  
meet you, yes I'll greet you, my sweet Star-light

Copyright © 1912 by Lily Morris  
Publishers—H. Kirkus Dugdale Co., Inc., 14th & U Streets, Wash-  
ington, D. C.

## Au Revoir Sweet Marie.

Lyrics by  
BALLARD MACDONALD  
Music by  
S. R. HENRY

CHORUS

Au re voir, sweet Ma-rie, will you  
miss me, When I'm far, far a-way, dost thou  
you? Let your lips wear a smile as you  
live on, Let no tears dim those  
eyes of blue, lit up  
ture when the two are bloom-ing, To the

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Publishers—Jos. W. Stern & Co., 102 W. 38th St., New York City.

## On The Mississippi

Words by  
BALLARD MACDONALD  
Music by  
GARROLL & FIELDS

CHORUS

On the Mis-sis-sip-pi, On the Mis-sis-sip-pi,  
Where their boats go full of a load, On the  
Mis-sis-sip-pi, When they hear a  
took and wung up To the ban-jan-ning, Oh, my heart is clanging  
To the Mis-sis-sip-pi, dear old Mis-sis-sip-pi, That's above  
I was born here

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Publishers—Shapiro Music Pub. Co., Broadway & 39th St., N. Y. City.

## One Dear One.

Words & Music by  
W. H. McLEAN

REFRAIN

Oh, my dear one, my dear one,  
Who love a man like me, For like me are there many, Like  
bore on their dress, And the bore in their hair, They have been every where, You  
let their ring and true, That's what they all do

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## That's What They All Do.

Words by  
Charles Alex Penney  
Music by  
W. A. & M. C. Row

CHORUS

That's what they all do, That's what they all do, You'll find very few  
Who love a man like me, For like me are there many, Like  
bore on their dress, And the bore in their hair, They have been every where, You  
let their ring and true, That's what they all do

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## Just An Old Sweetheart Of Mine

Lyrics by  
L. S. SHANNON  
Music by  
J. A. ZAMMONTI

CHORUS

Just an old sweetheart of mine, I thought were soft and fine,  
She was shy and we met, When we were sweethearts true,  
I thought she'd be old and true, I thought she'd be old and true,  
I love, I love, it seems, just an old sweetheart of mine

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Readers' Column

WHO ORIGINATED MIRROR DRESS?

New York, October 15, 1912. Editor The Billboard, Cincinnati, Ohio. Dear Sir:—In the issue of the "Variety" of October 11, 1912, in the criticism of Gladys Vance, Dash practically calls Gladys Vance a pirate. Now that the "Variety" has been so strong after the thieves in vaudeville I desire to bring it to the notice of performers and managers that the "Variety" does not stop to find out if a performer is a pirate or not, but goes right ahead and claims them so. In the case of Miss Vance, "Variety" says in their last issue that "Gladys Vance wears a mirror dress, an idea, by the way, taken from Mindell Kingston." After reading the criticism, I wrote to Mr. Dash requesting an interview, and I would prove to his satisfaction that Gladys Vance was the first to introduce the mirror dress, but the interview was not granted; so I am writing this to show what an injustice a careless critic can do to an artist. Now to facts. The mirror dress was made in Pittsburg, Pa., by myself from the idea of Miss Vance, and was shown in Kittanning, Pa., October 21, 1906, booked there by Charles Cronin, then Gus Sun's Pittsburg agent. It was then taken off until February 7, 1909, and shown at the Lafayette Theatre, Detroit, Mich., and has remained a part of her act. On March 15, 1910, I sent out one thousand small pocket mirrors with Miss Vance's picture, and the title "The Girl With the Mirror Dress." The "Variety" acknowledged the receipt of same in their column, saying: "Gladys Vance, a Western young woman who bills herself as 'The Girl With the Mirror Dress.'" To emphasize that Gladys is sending around pocket mirrors." On January 10, 1910, Miss Vance, under the name of Fanny Plumb, showed the dress at the Saratoga Cafe in Chicago, Ill. The same week Mindell Kingston played at the Majestic Theatre in Chicago, and attended the Saratoga after her performance. The week of May 14, 1910, four months after, Mindell Kingston showed a mirror dress at Hammerstein's, New York, and claimed, through the theatrical papers, to be the originator. I fought her through the same mediums until she said no more, and took it for granted that the matter was settled that Miss Vance was the originator. Now that Mr. Dash, of the "Variety" comes out with the above statement let him prove he is a just critic by showing where a mirror dress was worn by Miss Kingston before May 14, 1910, and I will show him where Miss Kingston purchased her mirrors and who made her dress. Yours truly, CHIC HOWARD, The Maker of the Mirror Dress, 411 West 45th Street, New York City.

Marvelous Brown, the juggler is requested to communicate with The Billboard, Cincinnati, immediately.

Managers and theatrical people will do well to communicate with Alton and Stoddard, care The Billboard, before making any business engagements with one William Marcus. Alton and Stoddard would also be pleased to have the present address of Marcus.

Managers and theatrical people will learn something to their advantage if they will communicate with Harry Beveridge care The Billboard, Cincinnati, before signing contracts with Carl H. Carlton, manager of the Lyric Theatre, Butler, Pa. Information concerning Mr. Carlton may also be had from Local 188, A. F. of M., Butler, Pa.

Fred H. Allen is asked to communicate with Eleanor Allen, 630 W. Fifth Street, Quincy, Ill.

William Alkon is requested to send his permanent home address to The Billboard, Cincinnati, immediately.

Wanted—Information regarding the present location of Lucile Whitecliff, formerly Mrs. Edward Riley. When last heard from she was traveling with Billy the Kid as a stock actress. Address L. D. P. O. Box No. 465, Monroe, La.

If Charles F. Burkely will send his address to Teddy Chester care of The Billboard, Cincinnati, he will learn something to his advantage.

Anyone knowing the present address of Lee Burkner, comedian, will please send such information to T. L. Morris, 233 First st., Henderson, Ky.

Jamae Flemming alias Dickie the Sultie, is requested to communicate with Joseph Kelly immediately. Important.

Joseph Kendrick—Monica is in St. Paul now. Write to her at once. Forget all that has happened. Williams and Pacusa, 344 14th st., St. Paul, Minn.

Wanted—Present location of Verner Wood. Last heard from in Memphis, Tenn. Wood is 21 years old tall and of light complexion. When last heard from he was preparing to be a circus clown. Address W. F. Wood, Roswell, New Mexico.

J. P. Alton, formerly advance agent for the Star & Haslin interests, is now convalescing at Moravia, Cal., from an attack of tubercular pneumonia, from which he has been suffering for the past two years. He would be pleased to hear from friends in the profession.

STOCK COMPANY NOTES.

Williams Brothers and Associate Players, closed at Cassville, Mo., to hammer business. The roster of the company is as follows: T. H. Williams, Johnnie J. Williams, Verling White, Frank Woodward, Fred Norris, Jack Murray, Jewell Maybaw, Bettie McCraney, and F. H. Murray.

William Grew, of the Grew Stock Company, St. Joseph, Mo., was injured during a scuffle in a performance of The Virginian, recently.

The repertoire show organized by Jack Allen to play the Southern states during the winter, has disbanded.

Victor E. Lambert is scoring a big success in The Servant in the House.



Jimmie Allison, erstwhile theatrical agent, press agent, business manager and impresario, is back in the newspaper game, having succeeded Herbert Corey as New York representative of the Cincinnati Times-Star, with headquarters at Suite 905, Flat Iron Building, Broadway and Twenty-third.

Mr. Allison does not like the way Sir Thomas Lipton's overtures have been received, and he does not scruple to express his disapprobation.

He does it characteristically. The following excerpt from his column is very Allinsonesque:

"Once more to the fore comes the America's cup question, and once more, it seems, the sea-lawyers of the New York Yacht Club are determined to drag us as a nation into the bum-sports club. Of course, there are a lot of more important things to think of than yacht races, just now, but when a game and jolly old chap like Sir Tommy Lipton says that he'll spend another half million sporting with us if we'll just make the same rules for his boat that we make for our own boats in our own races, and we back away from that proposition—well, people may think that there was something in the British roar about the Olympian games, after all."

As a sport-loving nation we have built a way to travel before "win-at-any-price" will give way and "the-sport's-the-thing" become our animating influence.

We do not love sport in America so much as we love to win. Is that sportsmanlike? I think not.

We will not be a great sport-loving nation until we are better losers. We are not good losers as yet.

Far from it. None of our cities will cordially support a losing baseball team, no matter how game the team may be, no matter how handicapped by accident or illness, no matter how they are outlucked.

Baseball fans will condone—yes, openly approve—tricky ball playing. Our sportsmen (?) as exemplified by our baseball fans—whom of us is very proud of them?

Consider the dirty little cowards who, safe in the stands, berate and pour forth vile, foul-mouthed abuse on players of visiting clubs.

Consider the unspeakable—despicable umpire baiter.

Consider the almost negligible number of patrons who really appreciate fine ball playing as such.

The sea-lawyers of the New York Yacht Club will not put us in the bum-sport class. We are in it.

A real sportsman is fair.

A real sportsman is courteous.

A real sportsman is always ready and willing to give credit instantly; where credit is due.

A sport-loving city or community would rather see its club, or its team, or its favorites go down in honorable defeat than resort to cunning, trickery or unfairness.

A sport-loving people appreciates, admires, respects and applauds game-ness, consistency and brilliancy in the ranks of the visitors, and insists upon fairness on the part of its own representatives.

We are improving, but how many years will it be, think you, before we may hope to grow a Lipton?

Here is an excerpt from a Manhattan newspaper: Why is it that a suburb is joked, because it is a suburb? Why is a suburb a joke, because it is a suburb? Can any one answer? No, I thought not.

Well, here is the excerpt: "We used to think that the Bronx was New York City's poor relation—inhabited only by wops, stick-up men and push-cart dealers, who lived entirely upon spoiled fruit and delicatessen.

But, shucks! The Bronx is the real class nowadays. If you do not believe it, spend an hour in one of the innumerable "movies" in the Bronx latitudes. Between the films, the uniformed caller will mount the stage, "Carriage number four," the caller will announce.

Somewhere in the half-darkened house a woman will rise. You can hear her garments sweeping up the aisle. Sometimes she trots along as though she were in a hurry. Sometimes she moves leisurely, and you get the fragrance of gum as she passes you. Sometimes the caller will announce half a dozen carriages at once, "Numbers five, three and eight," he will say, "and number ten in a hurry. The management respectfully asks the lady of number ten to come turrrible quick."

It all sounds odd to the person unfamiliar with the little ways of the Bronx. That person had not previously suspected that the ladies of the Bronx ride to the movies in their own broughams. Nor had he observed a line of private carriages at the curb when he put down a dime for an all-day privilege at the pictures. So that on his way out, he looks about

(Continued on page 40).

NOTES OF THE ROAD.

One of the newest vaudeville stars is Olive Briscoe, a comely young woman who was long associated with dramatic players. When Miss Briscoe was appointed to a comedy role in a New York production, she protested that she was a "heavy." This referred especially to her class of work rather than avorupolis, although she could qualify each way. The stage manager who had witnessed her "cut ups" between scenes discerned comedy qualities in her work, and insisted upon her assuming this role. She made a personal success in the role, and then decided to put to practical use some of the excellent mimicry she had delighted the members of her company with. Her vaudeville debut was another success, and last week she began a nine months tour of the United States.

Edna Goodrich, who is appearing in vaudeville at the present time, will continue with her sketch, The Awakening of Minerva, for several months. Miss Goodrich brought with her in vaudeville Henry Mortimer, a well-known and successful leading man in dramatic productions. Mr. Mortimer has been much in demand for productions which are to begin their season shortly after election day, but he is to remain with Miss Goodrich until her own production is ready.

After four months of summer stock, the vaudeville season at Poli's, Hartford, Conn., opened September 30. W. D. Ascough, late manager of the Orpheum and Grand theatres, Vancouver, B. C., now has charge of the theatre. Mr. Ascough has refurbished the house with new scenery, drops, curtain and carpets, and for the performers' comfort, the dressing rooms have been renovated.

Nicholas Long, a vaudeville actor, was probably fatally injured when he was struck by a freight train, October 9, at McKeesport, Pa., while in company with his wife and daughter. He is in a critical condition in a McKeesport hospital.

The team of Hays and Hays have left the Denver Stock Company and are now playing vaudeville. From Independence, Mo., on October 10, they began a tour South, from that point.

Bobby Woosley and Elizabeth Carmonly are now in vaudeville, featuring Mr. Woosley's acrobatic dancing and Miss Carmonly's singing. Booked in the East this season.

The Charles Ellet Troupe, now with the Yankee Robinson Circus, will play in vaudeville when their engagement with this organization will close.

Apdala's Zoological Circus opened at the Majestic Theatre, Chicago, and will tour the Orpheum Circuit this season.

The Hoys who are now playing the Fisher Circuit, are more than making good with their new comedy singing and talking act in one.

The Three De Lyons, gymnasts, have decided to discontinue their tour until July, 1913, after which time they will again appear on the road.

Mac Dearran has closed with the Rae Com. party at Cedar Rapids, S. D., to join Johnnie Pringle's Comedy Ideals as character woman.

Musical Seeley has been spending a two weeks' vacation at his home in Scranton, Pa., but will open on a tour of the Pacific Coast in November.

Frank Zerado is now working single in his balancing trapeze act on the Edward Fisher time. He is now playing the Pacific Coast.

PLAYHOUSE NOTES.

Work has been started on the enlargement of the new Columbia Theatre in Bristol, Va. This showhouse was built originally to accommodate vaudeville, but it became necessary to make some alterations to fit the house for regular traveling companies. A new fireproof stage with brick walls and steel frame work overhead is the most important change that is to be made at this time.

The Family Theatre, Elmira, N. Y., opened October 14, under the management of G. W. Middleton. Mr. Middleton built the Mozart Theatre and also managed the same for the past four seasons.

The management of the Darling Theatre, Gloversville, N. Y., has decided to offer only the best road shows this season. All open time will be filled in with high-class motion picture productions.

DEATHS.

MEEKS—George Turner Meeks, who played with Fanny Davenport, Robert Mantell and other stars years ago, died at his home in Stapleton Station, Island, October 1. He is survived by his wife and daughter, both of whom are actresses.

KELLY.—Mrs. Bobbie Kelly, formerly the wife of Lew Kelly, died in the Bellevue Hospital, New York City, October 6, after several weeks' illness from an attack of neuritis. For the past ten years Mrs. Kelly has been identified with the theatrical business, appearing with such companies as the Wilbur Opera Co., show girl, The Isle of Spice, Whitney Opera Co. and Ward and Vokes.

RICE.—Frank N. Rice, No. 511 South 50th Avenue, Chicago, Illinois, died on Friday, October 4, and was buried on Saturday, October 5th, with the Masonic services.

MURPHY.—J. Colwell Murphy, of Kittanning, Pa., died at the St. Francis Hospital in Pittsburg on September 18, where he had been confined for about three weeks.

BIRTHS.

Born to Mr. and Mrs. Henry Welsh a son, September 21. Mr. Welsh is at present superintendent of stock of the Downie and Wheeler Show. Mrs. Welsh is known in the profession as Jewell Norman.

Born to Mr. and Mrs. E. G. Olson (Hazel Arnold), October 8, an eight-pound girl. Both mother and baby are doing nicely.

MARRIAGES.

RICHMOND WINAS.—Miss Mona Winas and Mr. Vin Richmond, both of the American Playhouse, were married on the stage of the Lyric Theatre, Ludington, Mich., October 10. The ceremony was performed just after the last performance, and was considered a real novelty by Ludington theatregoers.

Juan G. De Coma was married to Miss Anna J. Lindemann on October 10, in Chicago, Ill. The couple will take an extended trip to points of interest in the Northwest, and will be at home in St. James Park, Cal., after November 25.



# Review of Amusement Events in Big

## BALTIMORE, MD.

The Rose Maid, which was given its premier at the Academy of Music, is back again this week at the same old stand, and as charming as ever, and drawing the big crowds as usual. Large theatre parties are out in force this week, and there will be many prominent local organizations in attendance this week. Manager Hamberg, of the company, is no stranger in this city, and, in fact, he has so many friends that it is impossible to realize how he arrives the abundance of hospitality.

Miss Christie MacDonald and Tom McNaughton, of The Springmaid, went to the Baltimore Country Club each morning during their stay, and played golf.

Robert H. Mantell appeared at the Auditorium Theatre week of October 7, and Manager Tunis F. Dean is a great personal friend of the noted tragedian. The actor was married last year, and now has a son five weeks old. Mr. Dean presented the actor with a handsome silver cup in honor of Robert Bruce Mantell, Jr. The gift has been forwarded to Detroit, where the young man is making his home. The inscription on the cup is: "To the successor of his father, the great tragedian of the American stage, Robert Bruce Mantell, Jr., from his friend, Tunis F. Dean."

The death of Frank C. Bostock, in London, England, October 8, was a great shock in this city, as he was well known here. Many years ago an old amusement structure stood at the corner of Maryland and Mount Royal Avenues, known as the Cyclorama Building, in which Mr. Bostock established a zoo, and for several years he used this building for his winter quarters. The night of January 30, 1901, will not be forgotten by many Baltimoreans, as the building caught fire and with the animals was burned to the ground. The blaze was one of the most spectacular and the most pitiful sights ever witnessed in this city.

Lee Parrish was arrested and fined \$15 and costs for disturbing the peace in a moving picture theatre on Harford Avenue. He persisted in explaining the pictures to the audience, much to their annoyance, and the proprietor objected to his presence.

The Knights of Pythias held a great fair at the Fifth Regiment Armory from October 2 to 12, which yielded \$25,000 towards the fund for the erection of the new Pythian Castle. The Isthmian Canal Commission and other government departments loaned exhibits, which were very instructive. Models of the canal locks attracted much attention. There were exhibits representing every state in the Union.

(Continued on page 42.)

## CINCINNATI, O.

The Queen City has certainly had no dearth of musical shows this season, but on the contrary, they have come as thick as the proverbial flea. As usual, the season began at the Lyric with a minstrel show, and while the Grand offered the Gaily Son as its initial 1912-13 offering, there have been but one or two dramatic productions on its stage since. Fritz Scheff followed closely on the heels of Louisiana Lou. Last week, The Girl of My Dreams, with Lella McIntyre and John Hyams in the big roles, again delighted audiences larger than any preceding week this season. The Girl of My Dreams needs no introduction; theatregoers have become familiar with the production through its pretty music, and charming star, so that lengthy description here would be a supererogation. This week, Kitty Gordon in the Enchantress, occupies the stage at the Grand. This will be Miss Gordon's second engagement in Cincinnati, and naturally enough a great demand for seats will be made during her engagement.

Last week, the Lyric offered the Shuberts' Winter Garden Success, The Whirl of Society. This is a big show; it is a good show, and moreover it is a novel show—for Cincinnati. A Night with the Pierrots made a big hit with local players. Fanny Brice and Al Johnson as in other cities, and the recognition of this fact pleased Fanny and Al. Fanny went to see The White Slave at the Walnut Tuesday.

Ahead of this big production is Nellie Revell. Nellie is just Nellie. Everybody knows her, and she knows everybody. She made some big dashes for her show in the morning, as well as afternoon papers, but that is only one of Nellie's usual stunts. If Nellie can't plant the story, believe us, it is unplantable. Nellie called on The Billboard while in Cincinnati, and talked things over with the bunch. Watche and 'M. McHenry took her out autoing one afternoon, and the rest of the time she spent with us (about ten minutes) was consumed in talking about the Whirl of Society. She's some press agentess.

An exceptionally good bill was offered the patrons of Keith's last week. More Sinned Against Than Usual, a travesty drama of Up-State Folks, the headliner, was the hit of the bill. It was one of the best burlesques ever seen at this house. The bill was given a good start by the Dare Brothers, acrobats. The Meredith Sisters, billed as the Hiawatha Maidens, followed in detoural song successes. The No. 3 spot was held by John E. Henshaw and Grace Avery, presenting the ski, Strangers in a Strange Flat. This act was well received. So was the next act, the Elliott Saxons, a family of eight instrumentalists, presenting The Palace of Orpheus. Little Lord Robert, the diminutive comedian, followed and went big. Sherman, Van and Hyman, in bits of musical nonsense, and the Three Parrell Sisters, European gymnasts, completed a most satisfactory bill.

The attraction at the Walnut Theatre last week was The White Slave, with Miss Lillian Anderson in the title role as Lisa, the white slave. There was some fairly good slugging by the slaves, and the audience was very much pleased, as the applause plainly showed. The cast included Lillian Anderson, Bernice Helknap, Virginia Elwood, May Thompson, F. J. Adams, Allison Lee, and others.

A fair bill was on at the Empress last week, with Lew Fields' sketch, Fun on the Ocean, serving as the headliner. It is funny and the chorus pretty. The Three Alex, gymnasts, opened, and were in turn followed by Harry Sauber, singing comedian; Sylvester and Vance,

in a song and dance act; a farcical comedy playlet, presented by Julius Simonson, entitled, I Died, the cast including James Reunie, Miss Rene Chaplow, Desmond Gallagher and T. F. Mulligan; Inea Lawson, trumpet soloist.

(Continued on page 42.)

## ST. LOUIS, MO.

The end of our three weeks' celebration is here, and we will now settle down and depend upon our many theatres for our amusement. The attractions for this week include some of the best of the season and are meeting with good business. The Shubert and Garrick Theatres are staging their attractions for two weeks and both being especially good will draw in proportion.

The annual St. Louis Horse Show will be held at the Coliseum the week of October 21, and Manager Payne states that the entries will surpass any yet seen here.

One of the biggest hits of the season was scored out of the Princess Theatre last week when Dan, S. Fishel's Princess Maids put on Hicksville Junction. It proved to be a screaming success and the company was perfection. Standing room was at a premium all week.

For the first time this season the Shubert was dark on Sunday night. Bunty pulled the strings again and would not open until Monday, hence we did not get a chance to see it until Monday evening.

Within the Law, at the Garrick, succeeded in getting excellent press recognition upon their opening. It is one of the very best melodramas seen here in several years and all are loud in their praise of it theme.

The South Broadway merchants are celebrating this week, and are contemplating reviving

## HARTFORD, CONN.

Frank Howard, who sang at Roberts' Opera House (now the Hartford Theatre) in 1882, with Barlow, Wilson, Primrose and West's Minstrelia, went big with the old-time melodies at the Hartford Theatre last week.

Bessie Le Court, the "Little Dazzler," will soon go over the S. & C. line. Now showing on the Poll time.

Harvey and Lewis, local business men, are building a new theatre on State Street. It will be run as a vaudeville and picture house and called the Princess.

Manager Arcough, the new manager at Poll's, reports big business at this popular house. Tempest and Ten, in College Town; Paul Morton and Naome Glass, in their new act, My Lady of the Hungaloo, went big.

At Parsons', the only dramatic house here, Blanche Ring drew well with The Wall Street Girl, October 14, 15 and 16. Oliver Twist, with an all-star cast, will fill the house, judging from big advance sale.

## WILLIAM GARVIE.

## DETROIT, MICH.

Mrs. Robert Mantell, a former Detroit girl, was highly elated last Friday when Tunis F. Dean, manager of the Academy at Baltimore, sent a silver loving cup to her five weeks old son, Robert Mantell, Jr., who hangs his hat up at his grandparents' home in this city while his folks are on the road.

Joseph Hart's big vaudeville production, An Opening Night, on the Temple hill last week, had the "spot light" position. Twenty-five players are required to present the act, and in addition, a church choir of ten exceptional voices is carried for the church scene. Three special sets of elaborate scenery are used, and the play

## A SCENE IN THE TYPHOON



The Typhoon, in which Walker Whiteside is appearing this season, is a play notable for several reasons. It is powerful, interesting and absolutely different. The illustration accompanying depicts the death of Tokeramoo. (Walker Whiteside) the climax of the third act.

their annual trades parade next year. It was one of the chief attractions when last put on and its revival is creating much interest.

Burton Holmes is drawing immense business as usual with his travelogues and the advance sale has disposed of almost all the seats worth while.

The Kings Theatre is hooking some of the best vaudeville seen here and the result is that it is packing them in almost every night.

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## DENVER, COLO.

The Denver theatres enjoyed an extra large patronage during the week of October 14, when Denver entertained about fifty thousand visitors during The Mountain and Plain Festival.

The week of October 14, the Broadway had James K. Hackett in A Grain of Dust, as the attraction.

The Tabor Grand had two great shows the weeks of October 6 and 13, with The Rose of Panama and Aliss Jimmy Valentine.

The Orpheum has had some extra good shows lately, and this week is no exception. The week of October 21, the following bill will appear: Elsa Rueger and company, Grace Cameron, Milton and DeLong Sisters, Armstrong and Clark, Bounding Pattersons, Gordon Brothers and Kanzenoo, and Lowe and Devere.

The Paris Theatre—the big and new moving picture show, which opened in Denver, October 5, is doing a big business right along.

The Princess Theatre holds its own, doing an enormous business during Denver's Festival week.

The Empress Theatre has been playing to capacity business several performances every week. The big drawing card this week is Onalip, and the bill composed of the following: Robert McKim and company, Lee Tung Foo, Helen Primrose, Manley and Walsh, Granto and Maude, and Onalip.

The Pantages Theatre put on some added attractions for the visitors in Denver during the Mountain and Plain Festival, and was well rewarded with increased patronage.

JULIAN HELMER.

ell that in his opinion the ordinance creating a theatrical censorship board of seven members does not carry with it the power to compel theatres to issue seven passes in order that the members of the board can witness performances without the payment of the usual stipend demanded for such privilege.

With Manager George MacKenzie in full evening dress in the lobby as a special added attraction, the Metropolitan Theatre in Hellingham opened October 1, with The Woman, to a capacity audience. This is the first show in the house since Klaw and Erlanger took it over and renamed it, and in its redecorated condition, the old Beck made a stunning appearance.

Work on the new vaudeville theatre which Sullivan and Conidine are building at Vancouver, B. C., is progressing rapidly. Mr. Conidine fixes January as the month for the formal opening.

Word comes from Vancouver, B. C., that George J. MacKenzie, manager of the Metropolitan Theatre in Seattle, has consummated a deal whereby he will come into possession of a new theatre at a cost of \$250,000. "The theatre is assured," said MacKenzie on his return from across the line. "It is to be built along the lines of the Metropolitan Theatre, and it will house the Klaw and Erlanger, Frohman, Helasco and other prominent productions."

LEM A. SHORTHIDGE.

## JACKSONVILLE, FLA.

The Kalem Company, under the direction of Kenan Ruel, is again here for the winter. They are occupying the Hense Mansion as formerly. The members of the company here now are: Mr. and Mrs. Earl Bradbury, Lynn Dowling, Jesse Palano, Strome Hoyd, Jr., Sam Stillwell, Henry Hallam, Guy Comber, Hall Clements, Margaret Coutout, Mrs. Coutout, Miriam Cooper and Anna Neilson.

The Lubin Company, of which A. D. Hotelling is director, arrived on October 8 and began work immediately. The former home of the Florida Yacht Club has been leased and excellent quarters are being fitted up. A permanent studio of glass is to be constructed in the rear of the present structure. Members of the company are: Mae Hotely, Ella Brenner, Francis Ne Moyer, Marguerite Ne Moyer, Violet Adams, Catherine Healy, Leola May, Julia Calhoun, George Rheem, Walter Stull, Robert Burns, William Hopkins, Benjamin Smyth, Bailey Peacock, Jack Hildgeway, Raymond McKee and C. L. Hotelling.

The motion picture of Mme. Bernhardt in Queen Elizabeth, was shown at Montgomery's Grand Theatre, October 14 and 15, at advanced prices to fine business.

Manager J. B. Decher, of the Duval Theatre, is spending a few weeks at the Stanford Mineral Springs, near Vossburg, Miss.

Edward Armstrong, late of the Girl of the Golden West Company, is playing at the Savoy Theatre and in a drawing card.

E. N. OTTO.

## MINNEAPOLIS, MINN.

Complaint was filed in the district court of Hennepin County, on Saturday, October 12, 1912, a minor, against H. E. Jones, proprietor and manager of the Langfellow Gardens of Minneapolis Falls, alleging damages sustained by the boy, August 8, 1912, when it is said a ferocious coyote bit him on the right ankle. The boy was employed at that time by Mr. Jones as helper at the locomotive stand. Damages to the extent of \$10,000 are asked for, with \$300 additional amount expended for medical treatment.

Manager L. E. Lund, of the Isis, Princess and Seville Theatres here, has just returned from a short business trip to Winnipeg, Man.

On Thursday afternoon and evening, October 17, Sousa and his band appeared in concert at the Auditorium of this city. Soloists were: Miss Virginia Root, soprano; Miss Nicoline Zedler, violinist, and Herbert L. Clarke, cornetist. A large audience greeted each of the concert performances.

Saturday, October 19, the World's Museum, under the management of Harry E. Thurston, opened at 212 Hennepin Avenue with three floors

## JACK KRUM



Mr. Krum is the capable treasurer of the Empress Theatre, Denver, Colo.

## SEATTLE, WASH.

The managers of the different first class theatres are favorably surprised with their business since the theatrical season opened in Seattle. Pomander Walk, at the Metropolitan, and Rought and Paid For, at the Moore, did capacity business week of October 7. Both of these plays are new to the Seattle people, and both took remarkably well.

Assistant Corporation Counsel, Ralph Pierce, of Seattle, on October 1, advised Mayor Cutler

American Cities

Foreign Amusement News

of attractions, including a Zoo curio hall, a theatre, old-time country circus and pony track. Al. G. Keila, formerly of the Unique Theatre box office, is now in the box office of the Gayety Theatre, of this city.

Shubert Theatre (A. G. Hainbridge, Jr., mgr.) A Modern Eve, week of October 20; The Alborn English Opera Company in repertoire, week of 27.

Metropolitan Opera House (L. N. Scott, mgr.) Ralphy's African Hunt Pictures, week of 20; The Siren, with Donald Brian, week of 27.

Rijou Opera House (Theo. L. Hays, mgr.) Alma, Where Do You Live, week of 20; The Confession, week of 27.

Gayety Theatre (Wm. Koenig, mgr.) The Cherry Blossom, week of 20; The Gay Widows, week of 27.

Milva Theatre (W. E. Gallagher, mgr.) Antalia's Moukya, Zeh Zarrow Troupe, Elsie Murphy, Klein and Nicholson. The Maratti Opera Company, Richards and Montrose and The Pro Jeetome, week of 21.

Unique Theatre (Jack Elliott, mgr.) Lew Fields' Fun in a Cabaret, Two Holders, Fox and Ward, Jack Haulman, Five Musical Lunds, White and Travers, and the Light-As-Air Picture, week of 20.

Opheum Theatre (G. E. Raymond, mgr.) Everywife, Travato Joe Morris and Charlie Allen, Carl McInlough, Rostina Cassell, Fleur ette, Tuscano Bros., and Daylight Pictures, week of 20.

R. SIE. FLEURE.

TORONTO, ONT.

The biggest musical festival week ever held in any city on this continent finished in a blaze of glory last Saturday night at the magnificent new Arena. It was a big success, and to manager Lawrence Solman and J. H. Dalton the credit is due for their courage and enterprise in embarking in an affair of such magnitude. The week commencing October 28 there will be a big six days bicycle tournament and the leading crack racers will take part. It is stated that over one hundred and sixty thousand dollars were spent last week in amusements here.

Butch Cooper, proprietor of the Beauty, Youth and Folly Company, which was at the Gayety last week, and his wife, were guests of Peter F. Griffin, looking manager of the big Griffin Circuit, during the engagement of Mr. Cooper's company here.

The Toronto Symphony Orchestra, Frank S. Weltsun, conductor, with Madame Louise Ho mer, the celebrated contralto, as soloist, gave their regular of the season at the Massey Hall October 17. It was a big success.

Royal Alexandra (L. Solman, mgr.) Excuse Me, Oct. 14-19.

Grand (A. J. Small, mgr.) Mutt and Jeff, 14-19.

Princess (O. B. Shepard, mgr.) W. H. Crane, in The Senator Keeps House, 14-19.

Massey Hall (N. Withrow, mgr.) Toronto Symphony Orchestra, with Madame Louise Homer, 18.

Shea's (J. Shea, mgr.) Fuss in Boots, Belden and Company, Correll and Gillette, Tiche and Clifford The Seabarks, Alpha Troupe, Don, the Talking Dog, 14-19.

Majestic (Peter F. Griffin, mgr.) Andrews and Randall Julia Gray, Hamilton Lee, Two Harlots, 14-19.

Strand (E. W. Well, mgr.) Marie Arville, Wallace A. Sault, 14-19.

Star (Dan F. Pierce, mgr.) The Bohemians, with Charolun, 14-19.

Gayety (T. R. Henry, mgr.) Trocadero Burlesquers, 14-19.

JOSEPH GIMSON.

TOLEDO, O.

Well, some trip to Cincinnati the past week and some time calling on many of the old boys and at headquarters.

Bob Campbell, manager of the White Slave Company, was in town and left for New York Bob's company is doing some business. Joe Hurlig, the producer of the Hurlig Seaman enterprises, was putting a new first part on the Watson show and it looks like a two-dollar attraction.

Also Simpson is in town, having closed his production of The Wolf.

Joe Pearlstein says the vaudeville season is far above that of last year. Joe is having some casts.

Harry Winters will have the leading character with the Social Mads when they arrive in this city. Harry played the part last year for several performances. It being Harry's anniversary, his boss, Jules Hurlig has promised the Empire goes a chance to see Harry with the grosse point.

Low Kugler has opened a photograph studio and all the show folks can get good work.

Harry Hurlig is breaking down the doors at the Arcade with his big shows for a dime.

Willie McCormick has at all times, copies of this paper at his news stand at Wayne Hotel.

Harry Ketchum local publicity man of the Valentine and Grover Land catcher of our Toledo left town, are going out in vaudeville with a skit called That's Two.

Jack Liberman is heading the front of the house for the Ben Welch Company.

JACK TIERNEY

COLUMBUS, OHIO.

The Grand Opera House, which has been dark for the better part of the past two seasons is to be reopened the latter part of this month with a stark company. The house has been leased by Messrs. Borner and Willberg of New York. The theatre will be given a thorough renovation and among other things a new heating plant will be installed. This will fill a long felt want in this house, as patrons since its beginning have complained of lack of heating facilities. Mr. Borner is in New York at the present time organizing his company and has promised to suit the tastes of the most critical in this very good stock city. The members of the company and the opening production have not been announced.

The Hartman is fast coming into its own with a classy lot of bookings that have received the

patronage that such plays will always get in the capital city. With Eddie Foy in Over the River, as the attraction on Tuesday and Wednesday, the house played to capacity business and the advance sale for Charles Cherry in Passively, the latter part of the week would indicate that this company also will draw all it can play to. Manager Boda announces that these are but a few of the high grade attractions that will be seen in this house from now on.

The Southern has been a little short on attractions for the past couple weeks and will be dark the last three days of this week. The first three days will be occupied by The Yoke, playing at popular prices. Manager Luft announces that he has about closed for a number of the high-class Shubert companies which will show three days of the week commencing next month. While the Shuberts were to have half of the week they have placed but two shows in the house since the opening of the season, but promises are that they will be more frequent after the first of the month.

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KANSAS CITY, MO.

Miss Alice Neilson, another of "Kansas City Made Goods," made good in big capitals, spent a few days in her home town last week, en route for several concert engagements in Kansas. Miss Neilson will sing later in the season at the Willis-Wood Theatre, this city.

From the results of this year's Priests of Pallas Festival it would appear that this city is getting weary of the same old tiresome monotony of events. In fact so much so that the big electrical parade, the feature of the week which brought the visitors to the city, was dispensed with entirely this year and leaving only the two balls. The Annual Horse Show and American Royal Cattle Show brought the visitors here this season, and as these events were held during the week of Priests of Pallas, this helped the attendance at the balls. The ball masque was not as well attended as in former years when it was a novelty and it did

MOSCOW, THE CELEBRATED TRICK HORSE



Moscow has been shown before all the crowned heads of Europe. He is said to receive the largest salary, \$1,000 per week, of any trick horse in vaudeville. Messrs. Potter and Fields, of New York City, have leased Moscow from his owner, Patsy McElmott, the well-known young manager of Suburban Park, Orange, Conn.

not seem to be as well managed and directed as heretofore. Kansas City thinks that the Priests of Pallas will have to give the city something new or different or else improve on the balls or the annual influx of visitors that usually come to the city at this time of the year, for amusement and their fall and winter buying, will not come for the Priests of Pallas week.

Putting it over, the big baseball play had a most appropriate visit to the Willis Wood Theatre the week of Oct. 13, for the whole city was "bugged" over the world's series being played that week. In addition to being good "baseball players" on the stage, the entire company are fans, and the newspapers each afternoon had "baseball matinees," and the leading man, Sidney F. Cushing, held a special reception on the stage of the Willis Wood after the Wednesday matinee, October 10, when the big deciding game was played between New York and Boston.

In response to many requests from the feminine portion of her audiences, Miss Valaska Suratt in the Kiss Waltz at the Shubert Theatre, the week of October 14, gave them a special performance after the Wednesday matinee, October 10. They all wanted to see her wonderful songs and hear her "beauty secrets." Manager Earl Steward, of the Shubert, had the stage arranged after the show on this matinee as if for an afternoon reception and everyone was pleased with the success of the entertainment.

Nell O'Brien and his famous American Minstrels, the attraction at the Grand Opera House last week, paraded with band and in full quota every day at noon and they drew a lot of attention.

Jason E. Hatekin, treasurer of the Grand, is looking fine these days and has completely recovered from his cold.

The Garden, our latest and handsome new vaudeville theatre, is still continuing to draw "turn away" crowds at the evening performances and splendid matinee business. It is one of Mr. Churchill's hobbies not to sell standing room in the Garden and this has always been a pet subject with him as long as he has been in the theatrical business, for he has never sold stand-

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LONDON

A play that has reached its 100th performance may justly claim to be numbered among established successes. Into this enviable category Charles Klein's powerful drama, Find the Woman, entered on September 23 by the completion of its first century at the Garrick Theatre, London. Nor can it be doubtful that it still has a long and prosperous career in front of it. We have all, more or less, a schoolboy liking for a detective story, and this is exactly what Mr. Klein has devised for our delight in his piece, cunningly designed to lead the spectator on through a maze of thrilling complications to the final happy ending. Find the Woman or, as it was called in America, The Third Degree, was originally written as a "piece a theatre" to expose the iniquitous system which allows the New York police to force an innocent man to a confession of guilt by means of the most brutal description. Probably its appeal to London playgoers is conditioned rather by its strong dramatic qualities. These are of the most absorbing nature from the time of the arrest of young Howard Jeffries on a charge of having murdered his friend, Robert Underwood, until the moment when, through the instrumentality of the famous lawyer, Richard Dexter, the accusation is proved to be groundless. In the role of that shrewd and experienced advocate Arthur Burchier, has a part after his own heart, and it is interesting to watch how he contrives to extract from it every drop of effect. To Miss Violet Vanbrugh's clever study of Howard's devoted wife the success of the play, too, is in no slight degree due. Nor could anything be better than the acting of A. E. Matthews, of Julian Royce, or of James Carew. As a memento of the occasion Mr. Burchier presented to every member of the audience a specially bound copy of the novel founded on Mr. Klein's drama.

First Shakespearean play to be seen at the Savoy Theatre, long the home of comic opera, The Winter's Tale, was produced there recently by Granville Barker, who is said to have

PARIS

Several months ago Edwardes, the Englishman, brought over to Paris a gorgeous, glittering galaxy of glorious galloping golden-girls, lovely blondes all—to use some drossy circus words—and produced The Quaker Girl, the English operetta, in English, at the Chatelet Theatre.

The piece was a big bit. Englishmen and Americans in Paris liked it of course. But what's more to the point—and what's more strange by a good deal—the French folk liked it. Edwardes' girls were pretty girls and they wore numerous, the big Chatelet stage being packed with them in the ensembles. Then, too, the music pleased the Gauls.

So somebody got the idea to turn the piece into French and stage it in Paris for that portion of the people who are not bi-lingual and to whom the original phrases in English were as Chinese. The idea has turned into the reality and this week La Quaker Girl—pronounced by most persons as La Quaker Jeel—lu French, was given its premiere at the Olympia. And, judging from the reception given it by both public and critics, it is a success and will hang on here for some weeks to come.

There is of course no use in repeating what La Quaker Girl is about, for Billboard readers know the story already. It is even an old story to them. But there is a sort of piquancy given it, a little dash of tabasco imparted by the French cast, which serve to make the show almost like new to those familiar with the English version.

And do you remember Leon!—Henri! Leon!—who was in the cast of Mlle. Modiste with Fritz Schaff, as star? It was he who sang: I Love You, Ma Cherie! In a way that won the ladies, especially when he switched to the French and warbled, Je T'aime, Ma Cherie! for an encore. Well Henri Leon is in the cast and helps make one feel at home right off. Then there is Miss Lawler, of English origin; also Mlle. Alice O'Brien, Mlle. Mary Thery, Mlle. Rosny-Derys and Messrs. Dorville, Henry Mass, Arbell and others.

The chorus work is about the best seen in Paris in some time, an attempt being made to imitate some of the glitz which the original Edwardes company displayed—which was considerable, in fact about as much as some of the best American outfits muster.

REVIVALS.

The playhouses continue to pin their early fall faith to revivals and there is scarcely a playhouse in the city boasting of a new production.

This, of course, is nothing out of the usual here. December is about as soon as managers think of bringing out their best new wares; until that time, preferring to offer last season's stock, remnants and bargain-counter stuff to begin with. And prior to the middle of November, if a theatre talks of bringing out something new, you can, as a rule, bank on it that it isn't anything especially important—at least the manager doesn't think so; and though once in a while a hit is scored, it is the unexpected thing—the bullseye on a blind man.

At the Comedie-Francaise we have Poll de Carotte, a play introduced to Americans by the young and talented Miss Barrymore as Carots. The little play is still as full of heart as a prosperous barn is of fodder, and of course such a piece never really grows old. Plays of "manners" come and go like women's fashions, but plays like Poll de Carotte, with human interest as its theme, never go out of fashion because human interest itself never changes. It's stable. It was the same when Adam and Eve were driven from the Garden for their transgression, as it is now. In fact Adams and Eves are still being driven from the garden every day.

The masterpiece of Jules Renard is interpreted this time by Mlle. Marie Leconte, Mlle. Fayolle and Leon Bernard.

The Odeon—sometimes called the second Comedie-Francaise—has revived the old favorite, La Reine Margot. At the Opera-Comique, there is Madame Butterfly. At the Varietes there is Orpheus aux Enfers, and at the Gaite-Lyrique a revival of La Flute Enchantee (new at this house) has been made.

HOWEVER

Still there has been one opening this week of a new piece. It is by Sacha Guitry, staged by Sacha Guitry and played by Sacha Guitry—Sacha Guitry being the young and handy-man son of Lucien Guitry, creator of Chanteclair and, more recently, of the main part in L'Assommoir, now playing in New York (with John Mason in the role) as The Attack.

The name of the Guitry-ils play is La Prise de Berg-op-Zoom (The Taking of Berg-op-Zoom). It is a farce, as all Sacha Guitry's pieces are, but it has the merit of being funny even if very Parisian in its flavor. Guitry's wife, the charming Charlotte Lyette, appears in the principal feminine part, so you see the business is kept very much in the family. We must sympathize with young Guitry. He's only making a million dollars a minute, poor fellow!

NOTES.

The Opera-Comique is preparing for one of the biggest and busiest seasons of its career. In addition to the old successes in the repertoire of this opera house Director Carre is preparing to bring out several new works, never before seen here, or anywhere, for that matter. La Danseuse de l'Opel (The Pompanian Dancer), is one of the novelties he proposes to offer, this being by Henri Cain and Jean Nougues, taken from the celebrated romance of Jean Berthoy. La Sorclere, music by Camille Erlanger, will follow this, the book being from the play which Mme. Sarah Bernhardt offered to audiences upon the occasion of her tours in the United States. Mlle. Chantal will sing the role of Zorava, the Bernhardt part in the play. After this will come the following: Le Carillonneur, in 5 acts, by Jean Richepin, music by Xavier Leroux, the book being from the romance of George Rodenbach; Celeste, in four acts and five scenes, from the romance of Gustave Gulches; Les Quatre Journées, in four acts, music by Alfred Bruneau, poem by the late Emile Zola.

The Theatre des Capucines has reopened with a three-part bill, Potius et Pantins, Flirt pour Deux, and La Meche Fatal.

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# ROLLER SKATING NEWS

## Largest Rink in Paris, France, Under American Management—Sans Souci, Chicago, May Not Open This Winter—The Week's Skating News as Seen

By JULIAN T. FITZGERALD.

### ROLLER SKATING IN PARIS.

The American Roller Skating Rink in the Rue Saint-Didier, Paris, France, was opened on the 20th of September, with over 10,000 people present, which easily broke all previous records for the largest crowd of people ever seen in a Paris Rink. The business since the opening has been as big as the first year, and Manager F. A. P. Demers has an average of 5,000 people daily in the three sessions, morning, afternoon and night. The rink has been recaptured at an expense of \$3,000, and has been redecorated, a new installment of electrical displays has been added having three hundred thousand candle power, which makes it the best lighted building in the world.

We have heard a great deal about the popularity of outdoor sports in France in general and Paris in particular, but the great popularity of roller skating seems to have aroused every lit-tle comment. Nevertheless, roller skating—since it appeals equally to both sexes—probably enjoys greater popularity than any other single sport, and though not really an outdoor pastime, it may be said to very closely approach one when practiced in the spacious building in the Rue Saint-Didier, and the patrons are thankful for the splendid system of ventilation which prevents the air from ever becoming stuffy or unhealthful—the fault with so many rinks.

Manager Demers has engaged a staff of nearly all Americans, and among them are the following: The Bacon Boys, Nat Heller, of New York; W. Ramsey, of Chicago; Mathis and Wolf, of Atlantic City's Young a Millou-Dollar Pier, and Smith, of San Francisco, and in fact 58 employees who are Americans. At the height of the opening evening when there were over ten thousand people present, of whom a very large part were skating merrily round and round the rink to the accompaniment of en-livening music, the two Frauks—Lillian and Charles—gave a very clever demonstration of difficult trick skating, which evoked hearty applause from the vast crowd present. Ladies who came to see the dresses—and many go-frequently to the Saint-Didier Rink for that—were amply rewarded, for many striking and elegant dresses were worn. The American bar and the restaurant, like the box office, did record business. The rink is under the personal direction of A. P. Demers, who has conducted it so successfully since its inception.

### DAVIDSON PRESENTED WITH A MEDAL.

Harley Davidson, who is now performing and racing in Australia with great success, was presented with a beautiful medal of Australian gold by Dr. McDonald, one of the large rink promoters in Sydney and other neighboring cities, for the high esteem in which he is held by the Australian skaters and promoters. Harley, besides giving his exhibitions, has had three good races and won all of them. The first was a one-mile scratch race in which all of the speed skaters competed, and Harley won in the fast time of 3:05. The other two were handicap affairs, in which he gave handicaps ranging from 20 to 200 yards, winning both in 3:08 and 3:05, respectively.

It is summer time over there now, but Harley states that with his line of work he can keep employed up to the first of January, after which he will leave for America to finish up the winter season here. Harley states that a Mr. Wallace, who came to Australia some twenty years ago with Delmont and Raymond from Philadelphia, is starting open-air rinks and is sure to make good. He has done well in the years he has been in Australia in the skating game, and this is the first year he has operated the open-air rinks, and is bound to do well as there are hardly any amusement parks in Australia. Manager Bendrodt, of the Imperial Hyde Park Rink, has made a great success of

### PETER J. SHEA



Promoter and manager of the new Palace Roller Rink in Detroit, Mich., which was opened October 3, with a record-breaking crowd in attendance. Mr. Shea needs no introduction to the skaters as a manager, having acted in that capacity at the Wayne Gardens for several years. He is also president of the Shea Speed Surfer Co., and in the summer acts as umpire in the Three I Baseball League.

his rink, and has held many very fine carnivals which the very best people have patronized, but has closed for the summer, and will enlarge the rink and make it one of the largest roller rinks in the world.

### RINK UNDER MUNICIPAL CONTROL.

Councilman Zell G. Roe, of Des Moines, Iowa, announced that in the future the municipal skating rink on the river will not be partly a private enterprise. The statement is based on the discovery that in the past such conditions have existed. He believes that money which should rightfully have gone into the city treasury has jingled in the pockets of an individual, probably with the sanction of a city official. Councilman Roe is being urged to erect a house somewhere near the center of town, which shall be the headquarters for a municipal skating rink. It is pointed out that the raise in the water level between the heavy dam and the Center Street dam will make an ideal skating rink. Acting on these suggestions Councilman Roe is compiling figures on the probable cost of the project. He believes that to make the downtown rink a success he would have to employ a man custodian, a woman whose business it is to attend women skaters and a man skate sharpener. By careful manipulation Roe says the skating rink can be made to pay for itself. Sale of straps, sharpening and renting of skates, checking of clothing and the like, it is believed, would produce sufficient receipts so that the city would realize a profit. Des Moines is quite a city for ice skating and hockey, and with a rink of this kind located in the heart of the city, there would be many good hockey games and races held the coming winter.

### SKATING RINK OPENS.

A large crowd attended the reopening of the roller skating rink, Glen Elk, at Clarkburg, W. Va., which with its maze of decorations, new floor and other interior improvements, was hardly recognizable as the rink of several weeks ago. Manager C. L. Gardner was in direct charge and distributed souvenirs to all present. Mr. Gardner announced his intention of conducting a modern, clean rink, excluding all objectionable characters and there is no doubt but what the result will prove a popular amusement place for the young folks.

### SANS SOUCI RINK MAY NOT OPEN.

Sans Souci Roller Skating Rink, Chicago, Ill., one of the popular roller rinks of the South Side, may not open to skating this winter. This is the rumor going the rounds among the skaters in close touch with the manager of Sans Souci Rink. It is stated that the rink will be turned into a rathskellar as the success of the rink during the summer in this capacity at the Sans Souci Park was more than anticipated.

In previous years the rink has always been opened to the public for skating. If such is a fact, the South Siders will suffer for skating this winter, and the great bunch of amateur speed stars who have kept the patrons of the popular and only rink on the South Side in a spell of excitement for the past few years, will have to confine themselves to the West side or go without skating. There has been some talk of opening the Coliseum in case the Sans Souci Rink does not open. Without the Sans Souci Rink Chicago would only have two roller rinks left, Madison and the great Riverside Park.

Madison Gardens has a well-conducted rink and is growing more in favor with the patrons each year. Riverview Rink is undergoing a complete overhauling at the present time, in which many new improvements will be added to the big North Side rink. A few years ago Chicago had nine or ten roller rinks, while at present the city is getting along with two. This does not mean that roller skating is on the wane, as Chicago skating enthusiasts are just as anxious to skate now as any other previous time, and the rinks now running are drawing great crowds.

If the Coliseum Rink had a new floor, one of the greatest championship meets in the history of roller skating could be held this winter.

### ROLLER POLO LEAGUE PROPOSED.

Another sport is to be added to the list of winter games which are popular in the city of the Straits roller polo being the new member of Detroit's winter amusement family. Not that the thrilling game has not been seen here before, but rather that it will be revived, for at one time roller polo was a headliner during its season and it bids fair again to retain its prestige. Manager Peter J. Shea of the new Palace Rink, who will try hard to bring about this league, has written letters to many of the rink managers in the cities that will in all probability be in the league. He has received replies from many of them favoring the proposition and most of them are ready to put a team in the league at any time. It is proposed to organize a roller polo circuit to include teams representing Buffalo, Milwaukee, Chicago, Grand Rapids, Detroit, Cincinnati, Cleveland and other cities, the home rink for the City of the Straits team being the new Palace at Fields and Jefferson Avenues, Detroit.

While the plans for the new circuit are still in their infancy and will not be definitely decided until a future meeting of the managers of the rinks in the cities named, those interested in the forming of the league are going right ahead with the proposition. It is proposed to play three games a week at each rink and to run the league in a manner similar to baseball circuits. With a polo league run on the same principles as baseball there is no doubt but that this fascinating sport will retain the foothold with the sport loving public that it once held in several cities a few years ago.

Amateur polo was played at the old Princess Rink in Detroit a few years ago, and crowds numbering over the 2,000 mark witnessed the contests.

The Palace Rink, which opened about two weeks ago and which already is so popular with the roller skating enthusiasts, is an ideal place for the playing of this strenuous indoor pastime. Milwaukee, Buffalo, Cincinnati, Grand Rapids and Cleveland all have fine large rinks that could accommodate large crowds, while Chi-

cago could handle thousands with the large Riverview Rink. A few seasons back there was an Indiana and Illinois league that was a grand success, and included Elwood, Marion, Anderson, Muncie, Richmond and other cities nearby, and I have heard that they want to organize and have another league like the one they had in those cities. It may be that some of these cities could be taken into the league, as they were very successful in their own league.

### G. A. R. VETERAN OUT WITH CHALLENGE.

Col. J. L. Smith, recently of Highland Park, Mich., but now a resident of Lansing, Mich., who won the long distance running championship of the G. A. R. encampment at Los Angeles, Cal., last September, when he covered the ten miles in 1:14.48 1/2, has issued another annual challenge to roller skaters. In his novel challenge he agrees to run one mile while his opponents on skates are doubling the distance. The Colonel offers to bet any part of \$100. Col. Smith is a remarkable man. Although 60 years of age, he possesses all the vigor and endurance of a man but half his age. In his early life he won fame as a bicycle rider and holds several athletic records. He served through the war in the Eighth New York heavy artillery and the Tenth New York Infantry.

### WALTZ'S MANUAL ON SKATING.

A most valuable souvenir that will bring new life and interest to your rink, and which your patrons will appreciate more than anything, is the Manual Book on Skating which Prof. Albert Waltz publishes and gives on advertised nights to holders of skates or admission tickets. A few paragraphs of the book contain skating exercise value to health by leading physicians, instructions to beginners, how to practice, 142 illustrations for trick skating, also two-step-pling, compatible with grace, position of the body, history of roller and ice skating from A. D. 200, exercise in skating necessary to health, moral view of the rink, skating clubs, rink rules and many other instructions to skaters. Prof. Waltz is one of the greatest exhibition skaters of the age, and is known from one end of the country to the other. Those desiring Prof. Waltz's books on skating can address 18 Hyde Park, Rochester, N. Y. Waltz is constantly adding to his store of novelties, making his act ever new and intensely interesting. What he cannot do on all kinds of wheels is not worth trying.

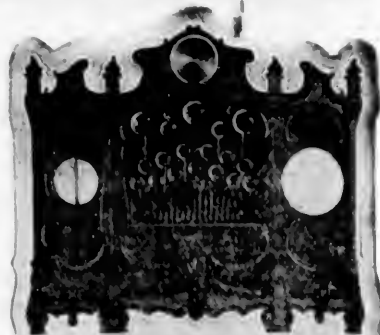
### SUGGESTION TO AID SKATING FUND.

Manager John Davenport, of the Majestic Skating Academy of McKeesport, Pa., has offered his brother rink managers a few suggestions in regard to raising the skating fund to where it will do some good. He thinks it would be a good plan to hang up a circular letter in the rink where all the skaters can read it, and along side of the letter have a list with the names of the donors. Mr. Davenport believes that when the others see the other names on the list they will want to have their names also, and in this way, after the proposition had been explained to the skaters, they would all rally to the cause and it would not take very long to realize the necessary amount to further the cause. He does not think there is a rink manager in the country who is interested in racing or the skating game who would refuse to go through with the scheme. As it is so far we have depended entirely upon the readers of The Billboard to boost this skating fund, and I will state that there are enough of the readers of The Billboard to put over a dozen propositions of this kind if they will only come to the front. The real racing season will open strong about the middle of November, and now is the time to get in your donations if you ever intend to support this cause.

Previously announced	\$58.45
Steve Mulroy, Amateur Champion of Ohio, Cincinnati, O.	25
Frank Holmes, Macomb, Ill., Mgr. Holmes' Rink, 2d	5.00
J. W. Drennon, Speed Skater, Lima, O.	10
John J. Davenport, Mgr. Majestic Skating Academy, McKeesport, Pa.	75
John Bissell, Amateur Speed Skater, McKeesport, Pa.	20
<b>Total</b>	<b>\$101.80</b>

### TWENTY-FIVE YEARS IN ATHLETICS.

On the ninth day of October, just twenty-five years ago, I put on my first pair of roller skates in the old ear barn rink in Grand Rapids, Mich., and from that day to the present time, I have never been out of the great sports of the athletic world for one season. In 1888 I took to foot sprinting and junior association football, winning that year the championship of the Grand Rapids Herald, a team composed of newsboys from the great Lloyd Brown, from the Detroit Sun, when each player on the team was presented with a silver watch by the Detroit Sun. As newsboy back in 1885, I had quite a bit of speed, and won many short distance races at the many picnics and other track meets arranged for the newsboys in those days. In August, 1888, my parents moved to Chicago, where in the same winter I got my first touch of real ice skating. It was no trouble for me to get on the team and play shinny, the game we now know as hockey and one of the fastest games that is played on skates of any kind. Ice skating was my one great hobby from 1890 to 1900, although I never gave it up until 1910, due to weak ankles at the time. In 1892, during the great bicycle craze, I started out as an amateur road racer, and competed in many road races in and around Chicago. In 1893, during the world's fair, I received my first experience as a real speed merchant at the old 35th Street athletic track in Chicago as an amateur. The following year I joined the Morgan & Wright and Fowler Cycle Company's team, managing all of the big machines from the tandem to the seven seated machines in the breaking of the world's records established by John S. Johnson, Jimmy Michaels, and other noted riders up to 1898. The years of 1898, 1899 and 1900, I competed in many 10, 15 and 20-mile pursuit races, but was not successful in that capacity until I gave up bicycling in 1910 and organized the Grand Rapids East End Club, teaching the younger generation many points in the athletic line. From 1902 to 1906 I was matchmaker of the Grand Rapids Athletic Club, in Chicago, book-keeping many of the fights that were held in the Michigan city. The fall of 1906 saw me back in skating, acting in the capacity of official at the numerous race meets. In 1907 I became a member of the Western Skating Association and attended every meet of importance in Illinois and Wisconsin. In 1908 I was elected chairman of the Racing Board of the W. S. A. In 1909 I was elected secretary and re-elected in 1910, 1911 and during my time as secretary,



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Sketch Team and Singles; Piano Player, banjo and Organ Fader. Hoosier and amateur know off. We never chase. Make salary low. It is sure. Must join quick. FLOYD DAND, Scott, VanWert Co., Ohio.

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Change for week. W. RAVETTA, 1949 Larnlee St., Chicago, Ill.

WANTED—SINGLE MUSICAL ACT. One up in Med. Act, comedian preferred, change for one week; Piano and Organ Fader. Hoosier and amateur know off. We never chase. Make salary low. It is sure. Must join quick. FLOYD DAND, Scott, VanWert Co., Ohio.

If you see it in The Billboard, tell them so.

have promoted and officiated at all skating events held in the territory of the W. S. A. In 1909 and 1910 I was elected secretary of the Illinois Motor Boat Club, one of the largest motor boat clubs in the West, taking part in all of the long distance races to points as far away as 200 miles from Chicago. In all of my official positions in the athletic line, when there was nothing doing in skating, I never lost any enthusiasm for this great pastime, and if the good Lord will grant me the time, I hope that I will be able to serve another score of years. I have been asked numerous times why I don't get a rink of my own, and the only answer I can give, is, that I have too much skating in my head to think of such a thing at the present time. I am more contented to serve others who are in the business at the present time, than to conduct a rink myself. There is a whole lot to learn in the rink business, and when the time comes that I think I know enough about how to conduct a rink as it ought to be, I may consider some good proposition and when I do, I want a roller rink that will be a rink. I have only visited in my time about 200 roller rinks, and my viewpoint has always been good, and I don't think that I have overlooked anything that was wise with any one I have had the pleasure to visit. There is one thing now wrong with a rink manager, and that is that if they are not more careful about their corresponding, they are liable to get writer's cramp. Well, this looks like a better year in roller skating, and let us hope that many good events will be held this season to help keep roller skating among the live ones.

RINK MANAGERS' NOTES.

Minneapolis, Minn.—A. E. Aldrich, manager of the Coliseum Rink, Rockford, Ill., has leased for a number of years, the old Nicolet Rink (Rollway) of Henry A. Kennedy, and is thoroughly overhauling and redecorating, putting floor in the best condition possible, and practically making it a new rink. Mr. Aldrich is putting in a big organ, and a new equipment of Richardson skates, and hopes to revive roller skating and make good at the game in the new field. The rink will be opened to the public on Thursday evening October 17, and will be open every afternoon and evening except Sunday.

Washington, D. C.—The season of 1912-13 of the Arcade skating rink was inaugurated with a very large crowd of enthusiastic skaters. The rink was specially decorated and the new floor was thronged all evening by skaters. Three sessions will be held daily—morning, afternoon and evening. E. S. Whiting and a corps of assistants attend to the comfort of the patrons very nicely.

Pittsburg, Pa.—The Auditorium roller rink, at Broad Street and Larimer Avenue, opened for the seventh consecutive season, under skating conditions which have never before been attempted. Many features new to the roller sport have been added, which should greatly increase the interest. A non-slip glass wheel will be used on a new hardwood maple floor covering the entire surface. This equipment with the daily use of the big vacuum plant installed, should make skating conditions never before equaled and will no doubt insure one of the best seasons the Auditorium has enjoyed.

Portsmouth, Ohio.—Billy Boyle, of this city is planning a roller rink for Ironton, Ohio. He visited Ironton recently and believes he will be successful in closing the deal for a new rink.

New York, N. Y.—The ice skating of Miss Grace Heane and Eddie Bassett, and their levy of pretty girls, is still the big feature of the night performances on the roof of Hammerstein's, and has proven to be a big drawing attraction of the summer season.

Washington, Ind.—Miss Adelaide D'Vorak, the skating and racing girl, gave Manager Geo. M. Stafford three big crowded nights at his rink on October 3, 4 and 5, in spite of the very warm weather. They are experimenting this time of the year. Manager Stafford simply stated that Miss D'Vorak made good, and that his patrons want her back for a return engagement.

Paris, France.—Charlie Franks and Lillian Franks recently played their 6th return engagement at the Saint Didier, the American Skating rink in this city in the last four years. The drawing power, as reported by Manager A. P. Demers, was excellent. They returned to Russia after their engagement at Saint Didier.

Masouh, Ill.—Manager Frank Holmes of the Holmes Amusement Park Rink, has booked the Vernons for his rink 24, 25 and 26th of October. This is the first big professional skating attraction he has ever booked, and is going right through the season using nothing but the high class acts. He also intends to have a few speed skaters that will give some of the top notches more than a workout when they come together this winter. Manager Holmes is a grand booster for the roller skating, and he shows that he is right for the racing fund, he mailed in \$5.00 to the fund. Later on in the season he will match some of his skaters with the others picked by the secretary of the Rink Managers' Association.

Ann Arbor, Mich.—Fledding & Carlow were one of the main attractions at the local site in the college town last week. They had several hundreds of the college students visit the theatre and made a big hit with the men of learning.

Leak Haven, Pa.—This city is without a roller rink and is a good paying place for a rink if one was built here. Chas. C. Johnson, a manager of experience, states that there are some fine locations to be had for the right man. Mr. Johnson could be of valuable assistance to any promoter interested, and can be addressed 51 West Main Street.

Schmiltz Hill Haven, Pa.—This is the fourth winter that Miss Adelaide D'Vorak opened up the season for Manager Paul Naffin with her skating act. Manager Naffin knows a good thing when he sees it.

Greenville, Mich.—Phelps & Seaman will open the Grand Central rink this week with many new improvements. They had a good season last year, and look for a better one this season.

Stockport, England.—Joe Forrest is enjoying his European trip, but is experiencing some difficulty in getting matches, and states that in his estimation, the English skaters are far from being sportsmen. Allie Moore is at present in Manchester, eight miles from Stockport, and Forrest is in hopes that he can get on in a match with Moore in either Manchester or London. Forrest states that skating is very poor in England, and is due to the very poor management and poor skates. Forrest will take in the 24 hour race in Paris, and then if not

more successful in getting races, will return to America and meet all comers.

Baltimore, Md.—W. A. Parsons is the manager of the new roller skating rink just opened in this city. The rink is located at the North Avenue Casino, on North Avenue, near Charles Street. The rink has 15,000 feet of skating surface, with seats arranged on all sides. H. B. Blackwell is the floor manager.

Rockford, Ill.—Proprietor A. E. Aldrich of the Coliseum Rink has placed his youngest son, Elwood H. Aldrich in charge of the rink while he has taken charge of the Rollway he is opening in Minneapolis. The Coliseum has shown more interest towards roller skating this season than any time in the past two. Many local attractions will be held this winter, and later in the season some of the big attractions will be used.

Chicago, Ill.—David H. Slayback, of Verona, N. J., one of the most enthusiastic ice skaters in the country, was a visitor in Chicago for a few days last week. Mr. Slayback has been an official in the Eastern Amateur Skating Association, International Skating Union of United States and several skating clubs in the East, and has his own skating park on which championship meets are held annually.

Owosso, Mich.—It is reported that the Armory building in this city will probably be leased and opened as a roller rink this season. Owosso is a good town for skating, and was without a rink after the one formerly managed by Walter E. Suthren was lost on account of fire, and the business men had to lease the former rink until they could rebuild.

Tacoma, Wash.—The Harbors, with their skating act, are taking well on Pantagos' time on the Western Circuit. They played week of the 7th at Portland, Ore.; week of 14th travel Shasta Springs, and week of 20th Sacramento. They will follow in order—San Francisco, Oakland, Los Angeles, San Diego, Pasadena and returning stop at Denver and Pueblo.

Cincinnati, Ohio.—Steve Mulroy, that popular little speed skater from old Cincy is going to show the boys on the big circuit some skating this winter. At the present time, Steve, get me, has a good position in the grill room of the Hotel Sinton, as cashier, but states that he is in great condition. When Steve was on the circuit last season, he weighed only 117 pounds, now he weighs 136, and Steve says it is not excess weight, but put on by swimming and playing ball all summer.

Calumet, Mich.—Plans are now being considered for the erection of a new ice rink in this city, to take the place of the Palestra. Skating is very popular in Calumet. The Amphidrome is the largest and best equipped rink in the copper country, and John T. Munara is a good manager for the skating interests.

Keweenaw, Ill.—Manager Ernest E. Stull will open his Armory Roller Rink on or about November 14. Mr. Stull would like to have Fred Nell send him his present address as he is interested in the open-air rink proposition.

Bradock, Pa.—A new roller rink was opened in this city on October 16, by Manager John J. Davenport who also conducts the Majestic Skating Academy at McKeesport, Pa. The name of the new rink is the Majestic.

Pontiac, Mich.—Arthur Stiles and Edward Ingersoll of Lansing, Mich., have leased the third floor of the Howland Building on West Pike Street and will open a roller skating rink there shortly.

Tacoma, Wash.—Manager Charles C. Brent is now in his third season as manager of the Glide Roller Rink and states that business is very good. He has a nice rink with a floor space of 73x187.

RINK NOTES.

The Armour Roller Rink at Keweenaw, Ill., will open about November 14, after which time the extensive repairs to the skating floor will have been made. Last season was the most successful in the history of this rink, but the management is confident of even eclipsing the results obtained last year.

The New Winter Garden Roller Rink at Electric Park, Baltimore, Md., opened 8 p.m. 25 and has been enjoying good patronage. The new rink has the distinction of being one of the first ten-cent rinks in the United States. The floor will accommodate about 1,000 people and will play attractions the coming season.

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# CIRCUS AND WILD WEST

Howe's London Circus To Winter at Montgomery, Ala.—Hagenbeck-Wallace Masquerade — Two Bills To Close Season  
October 30—Gossip of the White Tops

Montgomery, Ala., Oct. 17 (Special to The Billboard).—The contract for the use of Vaudiver Park by Howe's London Circus for the winter was signed Monday, October 14, and the show will arrive here November 30. Montgomery was selected in preference to Athens, Ga., and Hutchinson, Kan., the Business Men's League arranging the negotiations. One hundred persons, 100 horses and a menagerie of 200 animals will be brought to Montgomery, according to Bert Bowers, agent of the circus. More than \$30,000 will be spent in Montgomery for supplies during the winter. Montgomery people will be welcomed at the grounds in the winter, and will be permitted to visit the menagerie without charge. The first performance to be given in Montgomery will be when the show is ready to take the road April 30, 1913.

### A CIRCUS WEDDING ANNOUNCED.

Taylor, Texas, Oct. 17 (Special to The Billboard).—It has been announced that Miss Dorothy David Warfield, who does an illusion act in the Barnum and Bailey show, and Captain Jack Barnett, of North Carolina, weight 48 pounds, age 21, are to be married in St. Louis about December 25, this year.

### HAGENBECK-WALLACE MASQUERADE.

Mr. and Mrs. George Coungs celebrated their fifth anniversary at Trenton, Mo., October 12, and in honor of the occasion the happy couple gave a grand masquerade and carnival at the local skating rink, in which all the members

one of importance was the replacing of Jim Henderson with John Buck as boss canvassman of arena.

The show invades Florida for the first time in its career, with the exception of Jacksonville, and advance reports indicate the Everglade State will give Colonel Cody and Pawnee Bill a rousing reception. Eight stands will be made commencing at Lake City, thence south as far as Tampa.

Harry Wilson, manager of privileges, has a contract with the Publishers of Havana, Cuba, for his performing wild animals, opening in Havana, December 1, for 20 weeks.

Colonel W. F. Cody will leave for North Platte, Neb., after the closing performance to look after a subdivision he is adding to North Platte, with land at present constituting his Scouts' Rest ranch of 1,200 acres.

Major Lillie will spend a few days in New York, accompanied by his business manager, Charles N. Thompson, before starting for Pawnee, Okla.

Louis E. Cooke will be at his hotel, the Continental, Newark, N. J., for the winter.

Charlie Thompson will betake himself to his winter residence at Sarasota, Fla., for the off season.

Major Burke, Carter Courtier and Wm. Sweezy will be at home not far from Fourteenth Street and Fourth Avenue, New York, after November 1.

Johnny Baker and wife, after a short visit to their home in New Rochelle, N. Y., will spend the winter in Arizona. Mr. Baker will represent Buffalo Bill in some gold mining properties he holds in that state.

### OFFICERS OF THE U. S. TENT & AWNING CO.



The great success and popularity of the United States Tent & Awning Company is undoubtedly due to the energy and enterprise of its executives, Edward P. Neumann, president; Walter F. Driver, vice-president and treasurer, and Edward R. Litzinger, secretary. This trio of energetic hustlers has caused the name of U. S. Tent & Awning Company to mean the last word in tent and banner building. Since the present officers have had control the success of the concern has been phenomenal. Their executive ability and technical knowledge are evident in every order that issues from their factory. They have earned the confidence of the showmen to such a degree as to place them among the

and performers of the Hagenbeck-Wallace Shows participated, after the evening performance. The music was furnished by Park Prentiss and his band. There were over 100 guests in various costumes representing clowns, harlequins, flower girls, suffragettes, ball players, political candidates, etc. The Hayseed Quartette furnished vocal music. Ireno McCree had charge of the banquet and refreshments. Annie Connors and Olga Reed led the grand march representing the laughing hit of the ball, Officer McLoogie and wife. Miss Connors received first prize and Miss Reed second. Nellie Lloyd, as a dashing courtesa, was awarded a prize for the neatest costume, while Pinky Belmont got the booby prize. George and Mary (as the show people call them) received many beautiful presents, and telegrams of regret from those who were unable to attend.

### TWO BILLS' GOSSIP.

By Frank C. Cooper.

The Buffalo Bill-Pawnee Bill Wild West and Far East closes the season of 1912 at Columbia, S. C., October 30. The outfit will be entrained the same night and started on the 660-mile journey to the winter quarters on the state fair grounds, Trenton, N. J.

Since the opening date at Harrisburg, Pa., April 29, until the closing stand, the show will have exhibited in 32 states, and from the inaugural performance until the final one, will have covered 17,020 miles.

The largest week's business of the season to date was furnished by Brooklyn, N. Y., with a week in Texas a close second. The largest number of persons turned away at a performance occurred in Chicago. New Orleans furnished the surprise of the season October 5, and 6 by giving the Two Bills the biggest receipts ever taken in the Crescent City in the history of the Wild West.

The longest jump of the tour lay between San Antonio and Houston, Texas, 258 miles, the shortest haul between St. Paul and Minneapolis, 10 miles.

Accidents (mostly in the arena) were rare, and but one fatality, that of John O'Brien, who was killed by the overturning of a caisson on the military tournament at Fairmount, W. Va.

No changes were made in the advance staff, every agent engaged remaining the entire season which speaks well for General Agent Cooke's judgment in the selection of his executives.

Back with the show the switches of bosses of departments have been practically nil. The only

Major Lillie is already formulating plans for 1913. The street parade which was eliminated by Colonel Cody eight years ago will be restored, and to those who remember the Pawnee Bill parades of the past, something out of the ordinary may be expected. The coming season will also see the Major once more in the saddle. Buffalo Bill replacing him on the front door.

The Far East section of the show, it is promised, will prove a revelation in tented under takings in the way of ballets and spectacles, while many novelties in the Wild West field will be progressed in 1913.

### CIRCUS GOSSIP.

Mr. Collins, who has been superintendent of the Kit Carson Show for the past two years, is now superintendent of the M. L. Clark and Sons Shows.

Jack Brown and his Aztecs are traveling in the same car and making the same towns in the South with Buckskin Ben's Shows.

Willie Clark joined the Sanger Shows in Colorado and is doing a novelty foot juggling and high wire act.

Al. G. Field, of Field's Minarets, writes that "The Hagenbeck-Wallace Show's business is simply immense."

Fred Forrester is auditor and reserve seat ticket seller for the Downie & Wheeler Show this season.

Charles E. Lyons, of Newark, N. J., takes annex tickets for the Prairie Lillie and Nebraska Bill Wild West this season.

Prairie Lillie and Nebraska Bill's Wild West went into winter quarters October 12 in the City of Brotherly Love.

Charles Daley, manager of advance car number two, of the Frank A. Robbins Circus, has been re-engaged for next season.

Rumors of many changes in the ranks of circus agents continue to reach The Billboard, but none can be confirmed.

Howe's Great London Shows this season travel in twenty cars.

J. C. Potto is managing the side show of Howe's Great London Circus this season.

**ADDITIONAL CIRCUS NEWS ON PAGE 54.**

## ATTRACTIVE BANNERS MEAN

Increased Business. Right now we can give you the individual attention that will mean the "niftiest" banner ever put up by any attraction. All the big attractions are using our banners. We employ the best side show artists in the country. Let us tell you why it means money to you to have your banners made by us, and RIGHT NOW. A banner painted in three days.

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Iguanas, Chinese Dragons, Parrots and Animals for Pit Shows. All poison snakes fixed safe to handle. Price reasonable. Prompt shipment of all orders.

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BIG VALUE IN PIT SNAKES, Bears, Lions, Leopards, Monster Man Monkeys, Doodling Monkeys, Monster Snakes, Dragons, Casaroes, Turtles, BERT J. PIT NAM, 50 Genesee Street, Buffalo, N. Y.

### CIRCUS AND JUGGLING APPARATUS

Clubs, Banners and Novelties. Stamp for Catalog

EDWARD VAN WYCK, Cincinnati, Ohio.

## TENTS

Second-hand: 20x30, 20x36, 20x38, 20x40, 21x42, 24x48, 24x50, 20x50, 30x45, 31x50, 35x50, 30x60, 30x70, 40x60, 60x20, 60x25, 60x28, 80x120, 80x140, and about 200 smaller tents. Sidewalk by foot or mile, for sale or rent. Largest stock of new Tents in the state. Every size and shape. Write and state your wants.

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WE HAVE FOR LEASE, CARS, 50 feet long, for shipping scenery, automobiles, baggage, private, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates.

THE ARMS PALACE HORSE CAR CO., Chicago.  
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A FEW MORE 7x10 FRAME TENTS LEFT, top and walls made of combination red, green tan and yellow stripe. Walls 7 feet high. Top has 3 foot pitch. Price, \$10.00. Write EBERHARDT & CO., Indianapolis, Ind.

## Circus Exchange

Will Buy and Sell all kinds Show Property, Cars, Wagons, Tents, Seats, Lights, Wardrobes, Animals of all kinds. Always ready to buy and sell Circus Property at all times. WANTED: Partner for ten car Show, Wild West or Circus. Address: CIRCUS EXCHANGE, Room 501, Keith Theatre Bldg., Chestnut St., PHILADELPHIA, PA.

## WANTED---Young Lady

Who can do two circus acts. Winter's work. State lowest salary, age, height. Send photo, which will be returned. Season opens Oct. 28. Must act quick. Address SOCIETY CHIEF, care Gen. Del., Columbia, S. C.

ANIMALS FOR SALE. One Grizzly Bear (yearling); one male African Lion, eighteen months old; one Mountain Lion, eighteen months old. One Badger. All kinds of Animals cheap. GREAT WESTERN CARNIVAL CO., 428 Wabasha St., St. Paul, Minn.

## LIGHTS

### THE BOLTE & WEYER CO.

125-127 So. Center Ave., CHICAGO.

CARNIVAL NEWS

Line-Up of Moss Bros.' Greater Shows, Now Playing in the Land of Cotton—Wilber & Kline Company Open Southern Tour—Notes of Carnivaldom

The Moss Bros.' Greater Shows had the pleasure of a good week's work on the streets of Houston, W. Va. Their next jump was to the land of Cotton. Two weeks in Old Kentucky, then into Tennessee. The company is now carrying ten paid shows, jumping horse merry-go-round, Ferris wheel, two free acts and Michel Paduano's Band of fifteen pieces.

The line up is as follows: Thomas O. Moss, general manager; Harry Lewis, secretary; H. (Ike) Friedman, general agent; Paul Blum and Lew Lavelle, promoters; C. M. Pate, trainmaster.

The free acts are: Prof. Karl Nelson, aerialist and upside-down man, and Captain Joe Maloney, the half-man high diver.

The merry-go-round is owned by Fred Keen, with Mrs. Keen on the ticket box; new Condorian Ferris wheel, Edward W. Arthur, owner; Floyd Wilson on the ticket box, and Carl Wilson handling the wheel. Mr. Arthur also has his crazy house, with Jack Reynolds on the ticket box.

The big feature show is C. H. Armstrong's 5 in 1, with Miss Edith King, an entertaining little lady; Happy Jack Wilson, Eddie Mascher, the Skeleton Dude, and Miss Mildred, the tall woman.

The Old Plantation, managed by Zell Moss, is one of the finest on the road, carrying 16 people on the stage and an eight-piece brass band. The plantation performers are in charge of E. A. Calloway. Moss Bros.' big 7-in-1, managed by George Baldwin, has been getting big money all season. The Buffalo Bill & Pawnee Bill Wild West pictures are getting the money for C. W. Hopkins. Billy Twigg (of Moose fame) on the front. Dunn's dog & Pony Show is getting its share of the money. The Oriental Show, managed by Hestany Brothers, carries eleven dancers. Illusion Show is managed by King, the magician. Platform shows are the Egyptian Mummies and Snake Show.

are many familiar faces that bid to remain for sometime to come. Mr. Sheesley reports a very successful season, financially speaking.

Many new attractions have been added. The company now has eight paid attractions, and every one is owned by the management. The above method has proved to be very good, for, by the managers controlling their own shows and riding devices, they can always fulfill their contracts.

Mr. Sheesley's big Ely wheel and the beautiful Edna Show are among the latest additions to the midway.

A trained wild animal circus is now under way, which will be controlled by Arthur Hoffman. It will be conducted as a managerie until all acts are well broken in. Mr. Hoffman is very optimistic over the prospects of this show.

Samuel Brown has added several new concessions. Tom Martin has rejoined the company with three concessions.

Robert A. (Whitie) Josselyn, who has been away for sometime, has returned to his old place as general agent, succeeding T. J. Cannon, who had charge of the advance work during his absence.

Dare Devil Cherry, the high diver, and Battalione's Italian Band will be carried all winter. The Sheesley Show will use a route entirely different from those used by other carnival companies that stay out all winter.

GREAT SOUTHERN SHOWS.

The Great Southern Shows opened the winter season at Cambridge, Ohio, September 30, where a real old-time carnival week was experienced. It was the only carnival held in that city for several years, and therefore was a big success. When the Great Southern Shows left Wheeling, W. Va. for the opening stand, it was composed of eight cars, and today the company has a

SOUTHERN AMUSEMENT CO.



The above is a reproduction of a stand of paper used by the Southern Amusement Company. Don C. Stevenson, manager, now playing in Texas.

The concession people are as follows: C. W. Hopkins, country store and knife rack; Mr. Hoamer, fish pond, needle wheels, high striker, dart gallery and country store. Lew Stone, better known as Stoner, keg joint, spot-the-spot and cat rack; comfort and novelties, Charles Solomon; Joe Maloney, doll rack and monkey dodger; Karl Nelson, roll-down; Harris Brown, cane rack and pickanillies; Haille Lofton, dart gallery; Charles C. Q. Martin, photo gallery; Peg, Price, knife rack and shooting gallery; Dolly Varden candy wheel, Mrs. T. O. Moss, manager; Danny McNolla, assistant manager; Poodle dog, wheel, Harry Lewis; vase wheel, Chester Winters, manager, assisted by E. J. Kingman; Charles Selig, base the bucket/shuck; Harry Meyers and wife, gum store and cane rack; cook house, Moss & Winters, managed by Whittie Josslyn.

F. M. Sulter joined recently with his automobile race-track.

WILBER AND KLINE.

The Wilber and Kline Amusement Company, which was organized at Pekin, Ill., opened its Southern tour at Glasgow, Ill., October 14 with the following line-up: R. W. Wilber and H. H. Kline, managers; Lee Baker, general agent; F. C. Miller, general announcer; Hoffer Brothers' three-act show; Parker Carry us all; Sutherland's Famous Ida Show, Gates' Four in One, Madam Tallor's Australian Wild Man, Hoop the human frog, Billehrst's dog and Pony Show, Libmon's Hunt Show, Godwell's Vase Wheel, D. T. Mason's pick-out, country store and baby rack; Snow and Smith's cook house, high striker and ball rack; Ben's knife rack, Riddle's novelties, Hill's popcorn and cracker jacks, W. J. Blenman's fruit store, Mrs. Garner's shooting gallery (long range), Wallace's poodle dogs, and Moor's pin game. The show is under the personal direction of general agent Lee Baker. The company will pick up ocean wave, roulette wheel, penny arcade and crazy house on its way South. The show is playing St. David, Ill., this week, and after finishing that engagement will go into Missouri and Texas. The prospects are bright for a big winter trip.

GREATER SHEESLEY SHOWS.

The Greater Sheesley Shows will celebrate its first anniversary at Tallahassee, Fla., during its engagement there the week of October 24. Manager Sheesley promises some very pleasant festivities for the entire company as a token of appreciation for the faithful services rendered.

Although many additions have been made in the lineup and roster of the company, there

train of 17 cars. The following attractions are carried: Laitese Electric Fountain, which was the feature attraction of the J. Frank Hatch Shows for the past five years; Colonel Littleton's Educated Horse; Lady Fanchon; Ben Holmes' Wild West, feature show with the Great Empire Shows; the coast three seasons; Iris the Show Beautiful; The Sisters' Water Circus, a famous seaside resort feature; Colonel Windy Hughes' presenting Miss Clara Livingston, champion lady wrestler; Paul Bowers' Wrestling Show, Ralph Pearson's Almee Show, late of the J. Frank Hatch Shows, and a plantation show, five-in-one, two pit shows and four riding devices. A 17-piece Italian band is also carried. The free act is furnished by Miss Mollie O'Ferrell, the high-diving Venus. The executive staff is as follows: Messrs. Simpson and Marr, owners; J. C. Simpson, manager; George Marr, general agent; W. L. Wyatt, business manager; Louie Berger, secretary and treasurer; and G. H. Coleman and Sam Ach, contest men.

"NO TSU OH."

The Big No Tsu Oh Carnival will be held at Houston, Texas, November 11, 12, 13, 14, 15 and 16. The Carnival Association is extensively advertising the event throughout the Southwest, and the newspapers of that section have also devoted considerable space to telling of the glories of the Queen of the Gulf Coast, as Houston is known.

"NO-TSU-OH."

Proud of Houston! Say ain't she looking sweet? Sunshine drippin' from above an' popples at her feet! Rosanna headin' ev'rywhere, an' skies o' smil in' blue, An' nothin' but the peace o' God a beamin' down on you.

Proud of Houston! Of Proud Distinction Birth Queen of all Gulf Coast; The paradise of Earth!

Proud of Houston! Pride of all Southwest; Favored by the hand of God; By Nature doubly blest.

Proud of Houston, her glory never fades, Shinin' over brighter 'neath her veiled lights and shades, Fields bedecked in beauty by a master painter fair.

An' ev'ry hill a singin' of the gloria pictured there.

Proud of Houston, her roses nod to you While Nature smiles her loveliest, And bids you "Howdy-do!"

Frank C. Kokenmiller advises that Maude Leslie is no longer connected with his concession.

INTERNATIONAL SHOW.

The International Show has confined its route exclusively to Oklahoma and Texas during the summer months, and the management is well satisfied with the results.

Ross Dano, agent for the show, has just returned from the South, where the show is booked solid until December, and will remain all winter.

The show now has seven paid attractions, two free acts, two riding devices, ten concessions and the Dixie Band. The following are the shows: Sunny South Minstrels (15 performers, a band and orchestra), with J. H. West, talker and manager; Roy Caton, better known as the Oklahoma Kid, with his Wild West, bronco busting, riding and rope spinning; Sieg Bassay's Louette and Trip to India, Cleopatra mystery, Ada spectacular and the Titanic disaster, with McClay, talker and manager; Dutch Lobers' Animal Show, with F. E. Carre, talker and manager; Ross Dano's big snake, Nero Kelly, talker; Mrs. Dano, manager, and Claud Sullivan's Girl in the Moon.

Daddy Graft is manager of the concessions.

LITTLEJOHNS UNITED SHOWS

Played Marlon (Va.) Fair week of September 30 to a normal business.

Professor Leon's Canine Paradox and Dog Circus left the show at Marlon, and Ernest Leubercher is back with the show after a short stay in Chicago.

Carr Beard spent a few days with his parents at Martinsville recently.

Bobbie Gloth, Louise O'Brien and Simon Smith spent Sunday in Bristol with friends.

Frank Serrett was the guest of Charlie Miller of Bristol.

C. H. Downey has severed his connection with the dog circus and now has the fish pond. Richard Brown and wife, plantation performers, closed with the Dixieland Minstrels.

CARNIVAL NOTES.

W. Harry Herbert writes from Fillmore, Mo.:

"After a busy but not very profitable season as director and lecturer of Captain O. K. White's Wonderworld Museum we closed with Snyder's Greater United Shows at Havana, Ill., July 20, and played county fairs in Illinois and Iowa until September 6. I closed with Captain White at Hed Oak, Ia., and immediately organized the old original Herbert's Ideal Entertainers and we are now playing Northern Missouri to fair business. We are playing week stands and recently at Graham, Mo., the S. R. O. signs were out three nights. Following is our roster: W. Harry Herbert, proprietor and manager; Mrs. Delores Herbert, treasurer; F. Guy Stonebraker, black face and Irish comedian; Mrs. Nina Stonebraker, characters and ballads; Delores Herbert, mind-reading and spiritualism; W. Harry Herbert, magic, black art and marionettes; Billy Durell, comedian, hand-cuff king and fire-eater. Mrs. Herbert has been confined to her room for the past week with a severe attack of la grippe, but is now slowly improving. We expect to remain in the state of Missouri until Christmas and possibly all winter. The past summer has been the worst in my experience for more than 20 years but I expect to make a more favorable report in the near future."

The roster of the Todd & Son Amusement Co. is as follows: T. J. Todd, manager; C. L. Todd, secretary; M. A. Todd, treasurer; F. E. Cran dall, advance man; Jas. Stoddard, general manager; John Davis, manager; Ferris wheel; Viola Stoddard, ticket seller; Calvin Todd, manager; carousel, Fred Ebert, electrician; Will Sroufe, chief engineer; Charles McFall, assistant; Mrs. M. A. Todd, ticket seller; Mrs. Ola Sroufe, manager; Coney Island Ball Game, Harry Doramus manager; baby and cat racks, Kusty Figert and Kid Ross, managers; knife rack, Madame Zena, palmist; Johnson Garrett, cook house and Ralph Doramus, high diver and balloonist. The company is now playing the sunny South and expects to stay out until spring. The management claims that this is one of the most successful seasons in the show's history. An order for a twelve-horse power engine has been placed for the thousand-light dynamo that the show now has.

The Hart's Mighty Midway Shows closed the season October 6 at Owensboro (Ky.) Fair, and reports the season has been very good, except for a few wet weeks. The shows are now in winter quarters and Mr. Hart, with some assistance, will make all his new tops for next season. Mr. Hart also has purchased and furnished a new home in Louisville, where all the show amusement people will find a place to while away the time when in the city. The new home is located at 624 Febr Avenue.

The Savidge Bros.' Amusement Co. is storing at Sioux City, Iowa, and Wayne, Neb., after a very successful season. They opened the Elwin Streng Dramatic Company at Wayne, Neb., October 20, with an entirely new company. Walter Savidge is manager and Charles Reicher and George Sberhahn are in advance. The company carries fourteen people an orchestra of four pieces and complete scenery for every bill.

Engene Howe, who promoted the highly successful Aichison event, is a newspaperman. Mr. Howe edits the Atchison Times.

ADDITIONAL CARNIVAL NEWS ON PAGE 46.

AGENTS SELL LIKE LIGHTNING

A sure money maker. Something new. Sell "Zanol" Concentrated Extracts for making Whiskies, Liquors and Cordials at home. Saves over 50 per cent. of the liquor dealers' prices. Makes the genuine article. A few minutes does the work. Strictly legitimate. No license required. Used by Liquor dealers for years. Enormous demand. Quick sales. Large profits. Better to show. Territory going fast. Just send a postal. We will show you an eye opener. UNIVERSAL IMPORT COMPANY Dept. 3567, Cincinnati, O.

BURHAM advertisement for shaving brushes and razors. Includes an image of a shaving brush and text describing the quality and features of the products.

Fair Workers, Attention advertisement for novelties and souvenirs. Lists various items like French Angora Poodle Eggs, Campaign Buttons, Fobs, etc., and provides contact information for L. Rosin & Sons.

CONCESSIONAIRES! SHOWS! NOVELTIES! advertisement for national conservation exposition. Lists concessions, features, and high-class shows, and identifies W. M. Goodman as General Manager.

NOVELTIES, JEWELRY SPECIALTIES advertisement for Singer Bros.' New Book of Specialties. Promotes a catalog of novelties and jewelry, and provides contact information for Singer Bros.

MURRAY & COMPANY advertisement for tents. Includes an image of a tent and text describing their services as specialists in canvas work for show equipment.



# FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents, Universal Film Mfg., Film Supply and Independent Companies—Release Dates and Lengths of Subjects

## FILM SUPPLY COMPANY.

### GAUMONT.

**A DOMESTIC TREASURE** (Comedy; release October 29; colored; length, — feet).—A professional pianist is beloved by a young man whose parents believe that a wife should be of the good old-fashioned variety who can prepare Hungarian goulash or make a feather bed, and are strongly opinionated against women who live by art alone. To prove to them that his choice is a housekeeper of the first water, he induces her to accept a position of slaves in his parents' home. Here, by catering to their stomachs and comforts generally she endears herself completely to the hearts of the old folks. The plot is finally revealed with blessings all around. The couple have so many children who are so musical that the family becomes a veritable domestic symphony. On the same reel is **The Gorges of Albuquerque**.

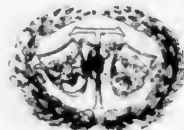
**THE GORGES OF ALBUQUERQUE** (Scenic; colored; length, — feet).—This is a scenic picture of nature in her wilder moods.

**ZOOLOGICAL SPECIMENS OF THE POND** (Scientific; release October 31; colored; length, — feet).—This is a scientific exposition of how the under-water world lives, showing the family affairs of the denizens of the aquatic world. It shows how they have to fight their way through legions of hungry enemies, how they make and wear armor that will render them teeth-proof, how these watery deers are even more lawless than the streets of New York. It is a sugar-coated instruction that a person can take without making a wry face. It is a scientific film, lacking dryness and giving most interesting views of wet objects. On the same reel is **Bruges, the Venice of the North**.

**BRUGES, THE VENICE OF THE NORTH** (Scenic; colored; length, — feet).—This film treats of the island city whose pretty canals, and deep azure of its skies, rival the queen of the Mediterranean.

### THANHOUSER.

**THE WOMAN IN WHITE** (Drama; release Oct. 29; length, — feet).



**PART I.**—Walter Hartright, a drawing master while in the suburbs of London, directs a mysterious woman in white to the city. Later he is accosted by several men, who describe the woman, say she has escaped from a lunatic asylum, and that they are keepers who are hunting for her. Walter does not give any information. Walter is engaged by a Mr. Fairlie as instructor for his niece, Laura. He is struck by her resemblance to the woman in white. They soon fall in love, but Laura confides to Walter that she is bound by a pledge made to her father on his death bed that she would marry Sir Percival Clyde. Brokenhearted Walter resigns his position and goes away. Sir Percival arrives to claim his bride and Laura fulfills her promise. Just before the wedding day, the woman in white tracks her down and gives her a note, which says that Sir Percival is unfit to be Laura's husband, and she (the woman in white) has been persecuted for years because she knows his awful secret. Laura is grief-stricken, but still steels herself to obey her father's wish. In her home she and Sir Percival are married, while from the outside the woman in white peers into the decorated room and wrings her hands in anguish because she can not prevent the sacrifice of an innocent girl.

### PART II.

Sir Percival, who had married solely for money, was enraged when he found that the money would not be distributed until after her death. He longed to have her out of the way. On his grounds one day he met the woman in white. She denounced him and being afflicted with heart trouble, fell fainting as his feet. He dragged her into a nearby summer house. Just in time to get her out of his wife's sight. Sir Percival noted the resemblance and realized how he could solve his financial problem. He placed the woman in white in a bed room and was convinced that she had but a few hours to live. When she expired, he drugged his wife, and arrayed her in the stranger's clothes, then, still unconscious, he carried her to the door of the asylum, knowing she would be found, taken for the woman in white and placed in a cell. The dead woman was supposed by all concerned to be Lady Clyde, and when the rightful noblewoman escaped from the asylum she found that so far as the world was concerned, she was dead. One faithful friend, the drawing master came to her aid. They were helped by an old servant, who found the dying message of the woman in white and through it were enabled to strip Sir Percival of his ill-gotten wealth and to reveal the secret he had long hidden from the world. In a desperate effort to circumvent them, Sir Percival was trapped in a blazing church and his fearful death obliterated the necessity of any earthly punishment. Lady Clyde married the faithful Walter.

**TAKING CARE OF BABY** (Comedy; release October 27; length, — feet).—A boy receives ten cents from his mother for taking care of baby. Returning he praises the goodness of little sister, but luckily for mamma, she never knew what really happened, nor did the boy, and the baby didn't tell, but here is the true record. The boy accepted an invitation to play with his chums, forgetting all about baby until time to go home. While his attention was distracted baby crawled out of the carriage, and after a series of accidents, best told in the picture, returned to the go-cart and was sleeping when the brother took her home. Yes, it is very easy to take care of baby, if baby will only help by taking care of itself. On the same reel is **Mary's Goat**.

**MARY'S GOAT** (Comedy-drama; length—feet).—John Green, unable to pay a note, was in the way to lose his home. None of his friends would advance him money. He calls on Walter Warren, an old bachelor, who owns the country store and asks help. The storekeeper volunteered to loan the amount needed on the condition that unless the note was paid at a certain time, John Green's daughter would have to marry him. Feeling confident that they could meet the note at maturity, the girl and father agreed. When the note was due John Green had the amount necessary to pay the storekeeper. On his way home he lost his pocketbook and the old storekeeper found it. Knowing the owner, he decided to keep it until after the note was due, for he wanted the girl to marry him. But he reckoned without Mary's goat. The animal delivered Mary from her trying position and sent the storekeeper baffled from the little home.

**PUT YOURSELF IN HIS PLACE** (Drama; release October 29; length, — feet).—PART I.—Guy Raby loves his sister, Edith, but was licensed when, without his permission, she married a man he regarded as beneath her. A quarrel follows. Nine years later, Edith is in poverty, owing to her husband's rash investment, and sent to her brother for aid. Guy, refused, but later considered and starts for her home. He arrived too late, for after the refusal Edith's husband killed himself, and the widow accused Raby of being his murderer. Edith was left alone with her nine-year-old son, Henry. When he was 19 he had achieved fame as a wood carver and maker of fine tools. His fellow workers disliked him and he was forced out of his position. His life was also threatened if he continued his profession in that section. Henry makes a deserted church his workshop, which is on his uncle's estate. Working only at night, he was not disturbed. He falls in love with Grace Garden, a pupil of his in wood carving. Grace was the girl-daughter of Raby, who was fond of her. He invited her to a supper and she accepted. A guest, Mr. Coventry, is also in love with Grace, whose aunt had the favor of her father. Coventry and Grace were doted away, became lost during a storm and were near death when they were found in the old church. They reached there in safety, exhausted. Henry revived them, explaining why and how he was there, and swore them to secrecy. The girl kept her oath, but Coventry, jealous, determined to rid himself of his rival.

### PART II.

Coventry carries the news to Henry's trade rival, and they decide to punish him. The workmen steal into the church one night, but little puts up a gallant fight against odds. Overpowered, his enemies are about to wreak vengeance upon him, when a party, headed by Sylvia Raby, arrive and put them to flight. In his uncle's house, Henry is recognized and Raby, his sister and Henry are reconciled. Henry goes into business and Coventry realizes his mistake. Henry secretly decides to go to America in connection with certain inventions. He writes a good-bye letter to Grace and slips out of his room. An hour later the building is blown up by an assassin, hired by Coventry, and it was believed that Henry was buried in the ruins. Coventry aids to strengthen this belief by intercepting letters sent by Henry to Grace, and as the inventor's trip is prolonged, the girl yields to her father's request and consents to marry Coventry, believing Henry to be dead. Wedding guests have arrived and the minister on hand. Grace's companion, Joel Dence, sees a telegraph boy approaching and despite efforts of Coventry's servant to capture the telegram, she secures it. The message is from Henry, tells her of his unanswered letters and announces that he will soon be with her. The bride elect attacks Coventry, but others save his life. Henry rushes in, embraces the girl, and the lovers are reunited, despite series of plots designed to keep them apart.

**THE LITTLE GIRL NEXT DOOR** (Drama; release November 1; length, — feet).—Helen Randall and Ruth Foster were little tots, and had an affection for each other. Mr. Foster, a widower, was wrapped up in his daughter and the Randalls in their little one. One day Helen and her parents start for the park and Ruth is invited to go with them. Ruth's father is happy. But behind the sunshine lurked a cloud. At the park the two children got into a hot tussle over their sleds. They frolicked about the finish craft until suddenly it capsized and two little figures were hanging to the gunwale. Randall witnessed the accident and swam to the boat. Even his love for his child made him hesitate to take her to shore first until Ruth assured him she was safe. But on his return, and with him her frightened father, the little form brought to land was still she had slipped from the boat and drowned while he was saving his own child. The loss of his little girl made Foster's heart freeze and he became as vindictive an enemy to Randall as he had been a friend. A power in Wall Street step by step, he ruined Randall. But when all hope was gone, his daughter took the matter into her own hands and John Foster, wealthy financier and lonely man, learned the lesson of forgiveness.

### RELIANCE.



**MEN WHO HARE** (Drama; release October 30; length, — feet).

—George Mortimer is arrested for stealing and sent to prison. There he meets with punishment for the slightest offense. George is put to work in the prison shirt factory. Dr. Randolph the prison doctor, finds George hung up by the thumbs in his cell. He orders him released. The warden is furious at the doctor's interference. George is sent to the hospital. The warden writes Ruth, Mortimer's wife, that she can not see her husband any longer. The girl comes to the prison where the warden says the doctor is responsible for the new rule. She curses the supposed tyrant and asks the warden how George is. He says, well and happy, but

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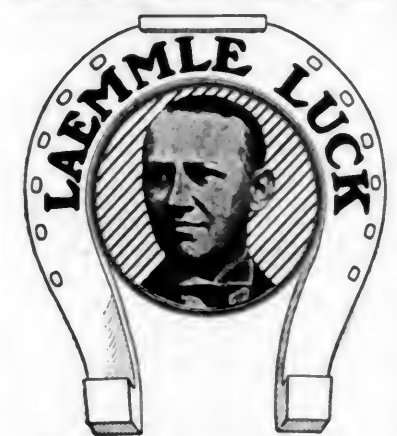
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George is brought in and the wife sees he is hardly able to stand. She bears her husband's defense of the new doctor. That night she follows Dr. Randolph home and begs kindness. The prison factory foreman sees this and tells the warden. They plan to have the doctor removed and get Ruth sweet that she went to his home in the night. She refuses, but after they show her a convict dying—and promising to be kind to her husband if she accuses the doctor, she agrees. The warden brings in reporters to hear the woman's accusation. She tells of her visits to the doctor's home. But George, in his cot, hears his wife's voice. He springs forward and makes Ruth deny it. Ruth breaks down, confesses her love and tells why she told them of her husband's defense of the doctor and his wife, falls dead. The reporters force the warden to resign. This picture was made from Forrest Halsey's novel of the same name dealing with present prison reform system and the prison contract labor evil.

THE TRIALS OF FAITH (Drama; release November 2; length, 1,000 feet).—The Aliens have a daughter, Priscilla, whom they are anxious to see married to John Winthrop. The match is arranged. All would have gone well had not Priscilla just returned from her arrival from England. John loses his heart to Faith and she returns his affection. He vows he will marry none but her. This does not make Faith any too much of a favorite at the Aliens and Priscilla's treatment of the stranger is particularly harsh. One day in the woods, Faith is kind to an Indian. In turn, he teaches her the value of the herbs and the healing qualities of various plants. A little child is taken ill and Faith, with her knowledge of woods and remedies, cures him. She is called upon to attend others and does everything so well that Priscilla sees a chance for her revenge. She spreads the information that Faith must be a witch, else how is she able to affect such marvelous cures. The Governor has Faith arrested and the girl is condemned to die. John goes to the Indians and secures their help. Just as the fire is about to be applied, he dashes in with his Indian followers and saves the girl. Guided by their Indian friend, John and Faith are sent off safely to new land, being in their hearts a memory of the redskin who never forgets.

### PATENTS COMPANY.

ESSANAY. MISS SIMKINS' SUMMER BOARDER (Comedy; release October 29; length, 1,000 feet).—Joe Mason, a bashful country boy, tries in vain to propose to Marian Foster. The proposal is as far off as ever when Jack Richards, a city chap, comes to board out the summer at the home of Miss Simkins, a spinster. Richards is introduced to Marian and falls in love with her, much to Joe's discomfiture. Marian does not return Jack's love, but carries on a flirtation just to tantalize Joe. A Sunday-school picnic is planned, and a novel scheme is decided upon. The name of each girl and boy is placed inside of the lunch boxes and then these boxes are to be drawn, and the couples are paired off according to the names. Richards discovering the lunch box in which Marian has placed her name, publicly announces that he will marry the girl he lunches with. Marian's sister, Florence, overhears him, substitutes Miss Simkins' name for Marian's and announces off the lunch boxes. Richards outbids Joe, gets the lunch box, hunts out Marian, opens the box, and is stung to find the name of Miss Simkins inside. Florence informs the spinster, who starts off in pursuit of the city chap, while Joe, with Marian clasped in his arms, roars with laughter at the funny sight.

THE LETTER (Drama; release October 30; length, 1,000 feet).—Carleton Kirby, a thieving politician, offers Senator Denton \$10,000 to vote for his bill in the senate. Denton refuses and dismisses Kirby from the house. Later Denton changes his mind and writes Kirby agreeing to vote for the bill if the offer still holds good. He neglects to mail the letter. Called out of town, Denton is seated in the railway station when his disorganized brain conjures up a vision of himself on the floor of the senate, congratulated first by his colleagues for putting the bill through, and then, as the price of his vote is discovered, surrounded by an angry mob, who threaten his life. Denton wires his daughter, Renee, to destroy the letter addressed to Kirby. Winslow, Kirby's friend, discovers the contents of the wire, hastens to Denton's house, secures the letter, substitutes a blank instead, and takes it to Kirby, who conceals it in his hollow walking stick for safety. The theft is discovered and Denton realizes he is trapped. A detective is employed, but fails to find the letter in Kirby's house. To save her father, Renee admits a disguise of a lady agent, brings a tough to shoot and scream under Kirby's window, and in the excitement secures the letter from the hollow cane. She restores it to her father, who takes her in his arms and gives thanks for his salvation.

THE FISHERMAN'S LUCK (Comedy; release October 31; length, 1,000 feet).—Fishley and his daughter arrive at the summer resort, and Dolores is introduced to Mr. Steppling. Fishley discovers them together one morning and orders Steppling to cease his attentions. Steppling tells his troubles to his friend, Calvert, and awaits an opportunity to get even with Fishley. The old man dons his fishing togs and hikes down to the brook to catch a few live ones. Tackling a sign lettered, No Fishing Allowed, to a tree, Steppling disguises as a constable and Calvert picks up as a tramp. Each now secures a string of fish, then Steppling interrupts Fishley in his fishing and starts to place him under arrest. Fishley falls in the brook, scrambles out and takes wildly to his heels. Removing his disguise Steppling hastens after him and finds him buying Calvert's fish. Fishley is given a surprise when Calvert removes his disguise, but Steppling agrees to keep it a secret if Fishley will allow him to court Dolores. Fishley agrees, they present him with both strings of fish, and is telling a great fish story at the hotel when Steppling's former sweetheart exposes the whole scheme by telling she saw the boys giving Fishley the fish. Therefore all parties are stung.

THE MOVING PINGER (Drama; release November 1; length, 1,000 feet).—Stimbling, an inveterate gambler, is in the woman, a victim of drink and dissipation, sinks down at the table and lights the candle. Slowly the memories of other days return and we see her happy with

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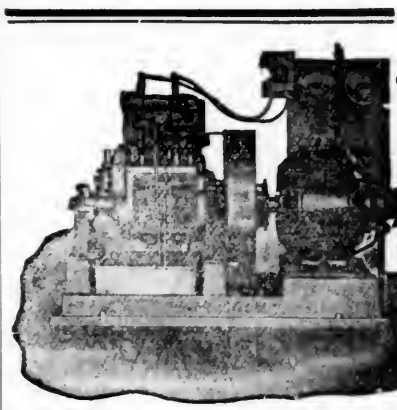
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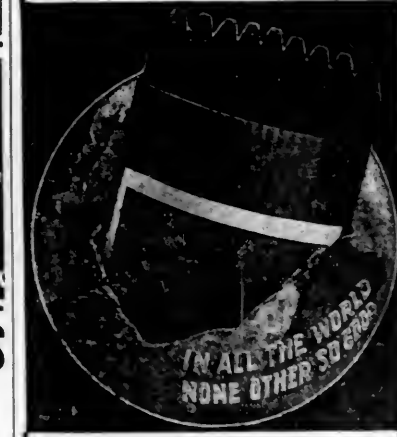
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(Continued on page 30).



# FAIRS AND EXPOSITIONS

Secretaries and Fair Managers Contribute Reports Relative to Their Events—Louis Berni To Visit Most of the Fair Grounds of the Country on His Present Business Trip

October 12 marked the closing day of the Illinois State Fair held at Springfield, Ill. The total attendance for ten days was 267,500. Rain, which fell every day from October 7 until the final day, undoubtedly held the attendance within record-breaking bounds. Notwithstanding the weather conditions, the exposition was pronounced an unqualified success by all except the race horse contingent, who were hardest hit by the elements. A total of \$8,000 in stakes was lost to the horsemen through failure to carry out the racing cards.

The West Alabama Fair, held at Tuscaloosa, was brought to a successful close October 12. About 30,000 visitors were on the grounds during the week. The farm exhibits were an inspiration to those engaging in this line of work and the poultry display was excellent. A high class of entertainment was furnished, the chief feature being the Cavalry Troop from Fort Oglethorpe.

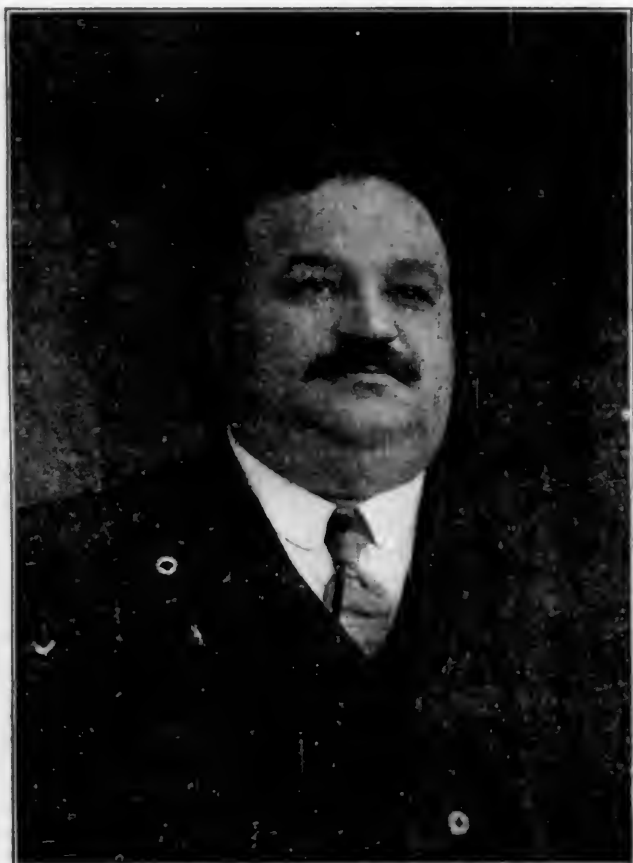
Had it not rained on the last day of the McLeod County Fair, Hutchinson, Kan., held Aug. 28-30, the paid attendance would have been over

This money will go for premiums. The association has erected several handsome new buildings. The exhibits promise to be unusually interesting, especially the live stock and agriculture. Many outdoor attractions will be seen at this year's fair. During the five days there will be horse racing, two harness events and running events each afternoon of the meet. Several thousand dollars have been offered as stakes, purses and prizes.

At a meeting of the Ad Club, of Jacksonville, Fla., recently, it was decided to hold a carnival during the Christmas holidays. The event will be known as the Greater Jacksonville Carnival. It is expected that this will be one of the biggest carnivals ever held in the South. The merchants, militia, fraternal organizations, board of trade and city officials will co-operate. William Henry Beers is president of the Ad Club and chairman of the Executive Committee that has charge of the event.

The Hastings (Neb.) Festival closed October 12, after a week of bad and uncertain weather. The concession people were losers. J. M. Scooby

LOUIS BERNI



Mr. Berni, "the organ builder," is now on an extended business trip which will take him to all the large cities of the country.

12,000. The biggest gate before this year was 6,387. On the first (entry) day, 1,500 people were at hand, but there were no gate receipts. The second day 7,384 were on the grounds and on the third day, 1,947. An excellent racing program was given, the purses aggregating \$2,200. The privileges were: Borke's Merry-go-Round, Borke's Side Show, three novelty stands, two hamburger stands, four refreshment stands, one candy man, one jingle board, two high strikers, one hoop-la, two dart boards and three wheels. The free act was Curtiss aeroplane flights. H. E. Butler was secretary.

FAIR NOTES.

At a meeting of representative business men of Centerville, Md., held October 8, an organization looking to the promotion of a county agricultural fair was formed. The fair will be held in Centerville November 23, and farmers from all sections of the county will be asked to contest for the various prizes. About \$500 in cash prizes will be awarded and the day will be considered a sort of a home-coming day for old residents of the county, falling as it does a few days before Thanksgiving. The officers of the organization named at the meeting were as follows: J. L. Nichols, president; W. T. Wright, first vice-president; Wm. McKenney, second vice-president; Thomas J. Keating, third vice-president; Senator J. Frank Harper, fourth vice-president; Z. R. Collins, treasurer; S. Charles Walls, secretary. The object of the organization will be to promote greater interest in the growth of farm products.

The seventh annual exposition of the Louisiana State Fair, to be held October 30 to November 6, promises to be far superior to all of its predecessors. The demand for space for exhibits and concessions is greater than ever before. The legislature has been making splendid appropriations each year, but at the recent session of that body the allowance was increased, being fixed at \$7,500 for 1912 and an equal sum for 1913, which is \$5,000 increase for the two years.

and C. H. Myers, concessionaires, say that it is a pleasure to do business with men like Messrs. Yeager and McFadden, the former a leading business man of the committee, and the latter the concession man, always on the job. They claim that they have never received fairer treatment than at Hastings.

The Cuero Turkey Trot and Harvest Home Celebration to be held at Cuero, Texas, November 25-27, will be a most unique and attractive celebration. There will be a carnival company, agricultural exhibits, band concerts, etc. Cuero is situated at the intersection of the largest trunk lines in the state of Texas, giving direct connections with Galveston, New Orleans, Houston, San Antonio and all other Texas points.

The Mississippi and Gulf Coast Exposition Company will hold a fair October 28 to November 2, at Gulfport, Miss. October 28 will be grand jubilee day. R. G. Fowler, the coast at coast aviator, will give flights daily. Many attractions and amusements, as well as pony races and motorcycle races will be on hand. Lang, the Land Man of Gulfport, is secretary and treasurer.

Arthur M. Blondin, of Weehawken, N. J., met with a serious accident at Fredericksburg, Va., on October 12, when his balloon collapsed. Mr. Blondin was competing in a race with aeronaut Robert E. Burns, and was about to try for a nine parachute drop when the accident occurred. Mr. Blondin will return to his home in Weehawken as soon as he is able to travel.

The Great Aerial Benos were the feature attraction at the Utah State Fair, Salt Lake City. Among other attractions offered at this fair were La Grange, high-wire artist; Prof. Abbott, balloonist; Prof. Henry A. Phelps, Prof. Carter, high diver; La Marche, roller skater; Reckless Reclaws, trick bicyclist.

Secretary J. F. Williams, of the Negro Farmers' Fair, Childersburg, Ala., reports that the fair to be held October 28 to November 2, has been called off on account of condition of affairs. It will not be held until October of next year.

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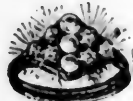
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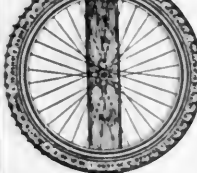
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### THE OLD COUNTY FAIR.

By John Kendrick Bangs.

The old County Fair! The old County Fair! How sweet were the joys that we tasted when there!

In memory ever will linger the scenes Of the old County Fair with its "punkins" and beans!

Its "punkins" all golden and round as the moon, And mellow and bright as the sun at high noon; Like silk to the touch, and a joy to the eyes, Replete with rare visions of imminent pies!

The old County Fair! The old County Fair! How well I remember the freedom from care That came to my soul as I wandered around And gazed on the fruits of the e'er fertile ground.

Or listened enthralled to the songs of the hens, The call of the turkeys, the grunts from the pens, And thought of broiled chicken, roast turkey and pig.

And me with an appetite healthy and big! The old County Fair! The old County Fair! What shouts of delirium burst'd the air When Hiram's old Gray with her marvelous stride

Left the crack city trotter all humbled of pride, And on the home stretch with her tail waving high

Like a pennon aloft on the glorious sky Came loping along like a bit of the wind With grinning old H in the snaky behind!

The old County Fair! The old County Fair! How well I remember the maid I met there! Sweet Sally, the belle of the valley, oh! she Was sweetest of maidens that ever I see! I'll never forget how we drove back at night, The moon all a-shine with its rays silver bright, She gave me a kiss and a lock of her hair, And I won a life prize at the old County Fair!

—The Country Gentleman.

### BERNI IN THE WEST.

New York, Oct. 16 (Special to The Billboard).—Louis Berni, well known head of a well known firm of builders and importers of organs, carousels and feature musical instruments left New York on the Pennsylvania Limited today for an extended business trip which will take him to all the large cities and most of the fair grounds and parks of the country. Amusement people wherever he goes will greet Mr. Berni with delight and part from him with

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velt, Taft or Wilson, \$5.00 per 100; 1924, \$10.00 per 100. Large size, flashy colored Shaker, \$3.50 per gross; small size, \$3.00 per gross; Willow Plumes, flashy colors, best grade, \$4.00 per gross. Our big 1912 40-page book will be mailed to you free. Send your name and address. In it you will find illustrated the latest low-priced Novelties, French Poodle Dogs, Pennants, Campaign Buttons, Badges, and a thousand other Novelties of every description. Send for our valuable catalogue. Do it now. No goods sent without deposit. Everybody knows that we are reliable. THE HOLIDAY NOVELTY MFG. CO., 27 E. 4th St., New York City.

## HOROSCOPES

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regret. His immediate business will be the taking of orders for the next summer's trade for his new line of imported musical novelties, and also the selection of sites for carousels, etc. In the latter of which he will have the benefit of the expert advice of Mr. Wilcox, the well known showman of Savin Rock Park, who will be his companion throughout the trip.

Los Angeles, San Francisco, Seattle, Portland, Tacoma, Texas, Florida, in fact, almost all the states and large cities will be touched at in this flying circuit. G. Capelli, Mr. Berni's right-hand man, will be in charge of the New York offices and factory during the absence of the chief.

# AMUSEMENT PARK NEWS

## Coaster Construction Company Has Under Way Plans For Construction of Their Devices For Parks in Various Parts of the Country—Motordromes and the F. of A. M.

New York, Oct. 17 (Special to The Billboard).—Arthur Jarvis, J. V. Ritchey and Eli Latham are names to conjure with in the open-air amusement field, for they represent all of capital and brains and enterprise that go to make up the Coaster Construction Company, possibly the largest builders of scenic railways, coasters and the like now extant.

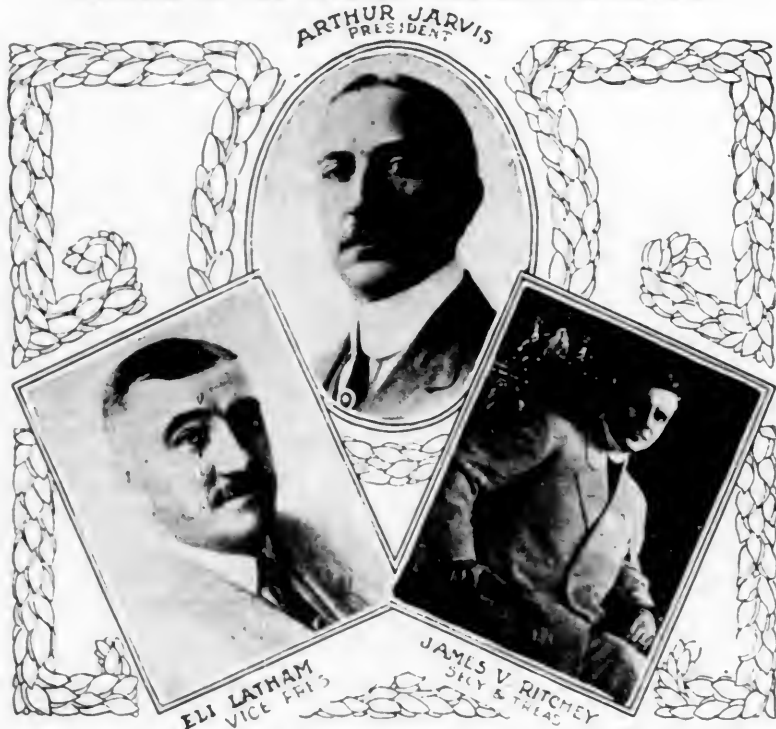
Also they are the originators and builders of the motordromes on which the speed kings of the motorcycle have, during the last year, started with death in the end that the sport should be recognized and implanted in the minds and hearts of the lovers of open-air contests.

Arthur Jarvis, president of the company, is a civil and mechanical engineer, who was for years with the U. S. Steel Corporation in a technical advisory capacity before he embarked in the amusement business and found therein

each other, and that the sanction of the F. of A. M. must in all cases be obtained if the tracks are not to be outlaw tracks. This sanction is merely an option to build, which holds good for thirty days and thereafter runs only if conditions as to building have been complied with satisfactorily.

The clause concerning the twenty-five mile, or any other geographical radius would seem to be unreasonable. Conceivably one might build tracks in the Sahara desert fifty miles removed from each other, and none of them be overcrowded with business. Yet in crowded centers like New York and Chicago, millions of people—and people are all that make speed tracks valuable as franchisees—dwell within such a radius, and the different communities therein are as far removed from each other's lives and amusements as if oceans separated them. Therefore, it would seem unreasonable to a degree that White

### OFFICERS OF THE COASTER CONSTRUCTION COMPANY



Messrs. Jarvis, Latham and Ritchey are prominent figures in the open-air amusement field. The Coaster Construction Company, of which they are president, vice-president and secretary-treasurer, respectively, is one of the most important companies engaged in the building of scenic railways, coasters, motordromes, etc.

bia peculiar method and his life time success and vocation. During six years thereafter he was chief engineer for the White City, Chicago. He is the designer and erector of all the Coaster Company's work, and has built both the largest and smallest coasters in the country.

The Giant Racer at Willow Grove, Philadelphia, the Chase Thru the Clouds, at Brighton Beach, the giant racer at Coney Island, and the "Baby" coaster at Haverhill Beach, Mass. This last is built on a lot 84x142 feet, and was built in three weeks in 1911, and earned \$32,000 after the fourth of July that year.

J. V. Ritchey, the secretary and treasurer, was a theatre man in Chicago for ten years, and is now the head of several moving production concerns, besides taking an active interest in the Coaster Company's affairs.

Eli Latham, the vice-president, was for twenty years with the Steel Corporation in Chicago; he held leading positions at different times throughout the country, and is now the active Chicago head of the Coaster Company's affairs. The big feature of Mr. Jarvis' activities this year and last has been the building of motordromes, and during this time he has designed and built tracks for Luna Park, Cleveland; Point Breeze, Philadelphia; Brighton Beach (the Stadium Motordrome), and various other points, all of them among the most successful in the United States.

At the present time he has under way plans for parks in various sections of the country, as well as big deals that are pending for Australia, Germany, the Argentine Republic and other foreign countries. In seven years he has designed and built for the company over one hundred coasters. In 1911—to illustrate the scope of the company's operations—over \$500,000.00 were spent by it in coaster construction; of this Coney Island required \$175,000, and Willow Grove \$100,000. The company's capacity is such that it can easily build a round dozen of roads at the same time.

### MOTORDROMES AND THE F. OF A. M.

New York, Oct. 16 (Special to The Billboard). It is pointed out for the benefit of intending motordrome builders that something more than the desire to build a track and the signing of contracts is necessary if their plans are not to be subject to frustration.

The Federation of American Motorcyclists, whose active chief is Dr. J. C. Thornley, address, Hotel Ansonia, New York City, should first be consulted. Inquiries to the New York office of The Billboard, made by several mildly disgruntled promoters, have resulted in eliciting the important point that two tracks may not be erected within a radius of twenty-five miles of

City, for instance, may not have a track merely because Riverview Exposition has one by priority.

The rule should be amended; nevertheless it stands, at least for the present, and, therefore, promoters of motordromes should look before they leap. These will undoubtedly enjoy even greater favor next year than they have this. The vogue of the motordrome is only beginning, as was amply evidenced at Brighton Beach the past summer. The sport jumped in a few short months from something comparatively unknown to a game with a feverish following of fans as avid for its thrills as any fan in baseballdom, and the last thrilling and grinding twenty-four hour race brought out the largest crowds of the season, to stand, or sit, or wander around all through a chilly night and into and through the next day, to bear evidence of the hold the game had taken upon the populace.

### PARK NOTES.

J. D. Williams, formerly in the carnival game in the United States, but now THE moving picture magnate of Australia, is building an immense amusement park at St. Kilda Beach near Melbourne. This venture is a big one. It features every known amusement device and will boast of the largest scenic railroad in the world.

Weber's Band, of Cincinnati, will play parks again next season. Manager John Weber has several new wrinkles that he will spring.

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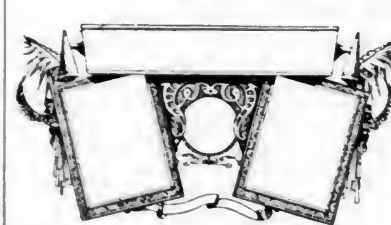
One or two more good Shows, girl or vaudeville, and Grind Show. Opening for good Six-In-One. Can use Concessions. Also want good Aerial Free Attractions. Address Jacksboro, Texas, October 21-26; Meridian, Texas, October 28-November 1. All fairs, and plenty more to follow.

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Especially Knife, Doll, Cane and Cat Racks, Photo Gallery, Striker, Ruby Glass, Country Store, Long Range Gallery, Dart Gallery, Fish Pond, Kegs, Candy Wheel, etc., etc., for real street fairs in good towns. Richmond, Mo., Oct. 21-26; Bartlettville, Okla., Oct. 28-Nov. 2, auspices Base Ball Ass'n, on streets; Collinsville, Okla., Nov. 4-9, on streets, auspices Retail Merchants. This is a smelter town of over 5,000 people living in tents. \$200,000.00 pay Nov. 5.

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# ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

## PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no dates are given the week of October 21-26 is to be supplied.

Abdallahs, Six: 42 Johnson st., Brooklyn.

Aldie & Her Lions: 210 E. 47th st., N. Y. C.

Abern, Agnes & Co.: 3219 Colorado ave., Chicago.

Aitkens, Three Great: 263 W. 38th st., N. Y. C.

Alderfer, Chas.: Denver, Ind.

Allen, Leon & Bertie: 115 Central ave., Oshkosh, Wis.

Allen & Kenna: Box 596, Annapolis, Md.

Allwell's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.

Alvarado's, S., Gosta: 1235 N. Main st., Decatur, Ill.

Alvin, Peter H.: Dresden, O.

Alvino & Rialto: 601 Columbia st., Montgomery, Ala.

American Comiques, Three: Revere House, Chicago.

American Dancers, Six: 10 Main st., Providence, R. I.

American Trumpeters: 1163 Elmwood ave., Providence, R. I.

Austotts, Three: Fitchburg, Mass.

Anderson & Ellison: 3707 Walnut st., Phila.

Anderson & Evans: 865 A. Gates ave., Brooklyn.

Ansel & Dorlan: 1557 E. 32d st., Cleveland.

Apollo: Box 224, Charlotte, Mich.

Apollos, Three: 3031 Indiana ave., Chicago.

Apollo Quartette: 539 N. State st., Chicago.

Archer & Carr: South Glens Falls, N. Y.

Arizona Trio: 351 E. 18th st., N. Y. C.

Arlington & Helston: 536 So. 7th st., Camden, N. J.

Armors, The: 616 S. Paulina st., Chicago.

Arnesens, The: 1817 N. Kedzie ave., Chicago.

Arnold & Rickey: Owego, N. Y.

Athlete, Baby, & Albranz: 2340 N. 15th st., Phila.

Atlanta & Flek: 2511 First ave. South, Billings, Mont.

Australian Four: 244 W. 39th st., N. Y. C.

Asma Family: 1227 E. 71st st., Chicago.

Adair: 2120 W. Van Buren st., Chicago.

Adama & Clarke: Hudson Heights, N. Y.

Alfredo & Pearl: 52 Washington st., Central Falls, R. I.

Allen & Aiden: 700 F ave. West, Cedar Rapids, Ia.

Allen & White: Commercial Hotel, Chicago.

Allmon & Nevins, 112 Knoxville ave., Peoria, Ill.

Alsace & Lorraine: Georgetown, Wash.

Alvin & Kenney: 40 Rush st., Brooklyn.

Armstrong Sisters: 100 Kenilworth ave., Toronto.

Austin & Carlin: 3231 Potter st., Phila.

Abingdon, W. L., & Co. (Grand): Atlanta, Ga.

(Keith's) Phila., Pa., 28-Nov. 2.

Avery, Van & Carrie: (Empress) Seattle; (Orpheum) Vancouver, Can., 28-Nov. 2.

Arnolds, Chas.: 137 Adams ave. East, Detroit.

Aitken-Whitman Trio (Orpheum) Spokane; (Orpheum) Seattle, 28-Nov. 2.

Alpha Sextette (Majestic) East St. Louis, Ill.

Alvin & Kenney (Keith's) Toledo, O., 28-Nov. 2.

Arn, Browns (Gem) Mayaville, Ky.

Anglin & Smith: Denmore Hotel, Kansas City, Mo.

Allman, Jack (Empress) Kansas City, Mo.

Albert, Aerial: 92 Raymond st., Fall River, Mass.

Ayre, Howard: 903 North 66th st., West Phila.

Apple of Paris (Keith's) Louisville; (Grand) Atlanta, Ga., 28-Nov. 2.

Apple's Zoological Circus (Columbia) St. Louis; (Orpheum) Memphis, Tenn., 28-Nov. 2.

Altos, The: 415 Landis Court, Kansas City, Mo.

Applewhite, Coy: Box 53, Tallulah, La.

Asader-LaVelle Trio: 820 N. Christiansa ave., Chicago.

Archen & Desmond: 1347 N. 11th st., Phila.

Balleys, Two: 217 Seymour st., Cumberland, Md.

Baillies, Four: 26 1/2 W. Church st., Newark, O.

Baker & Cornalla: 142 Schermerhorn st., Brooklyn.

Ball, Larry: 306 Foster Bldg., Milwaukee.

Barlows, Breakaway: 237 W. 43d st., N. Y. C.

Barretts, Juggling: 100 E. 12th st., N. Y. C.

Barry & Hack: 589 Roger st., Milwaukee.

Bartell & Garfield: 2099 E. 53d st., Cleveland.

Bartos, Three: 819 N. 2d st., Reading, Pa.

Baxter, Sidney: 1722 48th ave., Melrose, Cal.

Beard, Billy: 2223 Gadsden st., Columbia, S. C.

Bedell Bros., White Rats, N. Y. C.

Behnes, Those: 1838 Winchester ave., Kansas City, Mo.

Benedicts, The: 228 1/2 S. Centre st., Schenectady, N. Y.

Bennett Bros.: 258 W. 65th st., N. Y. C.

Bennett Sisters: 1308 Forest ave., Kansas City, Mo.

Bennett & Marcello: 206 W. 67th st., N. Y. C.

Bernards, Original: The Billboard, Chicago.

Berry & Berry: Great Valley, N. Y.

Bicknell & Gibney: 441 Marion st., Oak Park, Ill.

Bigelows, The: 2662 Monroe st., Chicago.

Bimbos, The: 872 Lowe st., Appleton, Wis.

Birch & Birch: Preston, Minn.

Blanchard & Marlin: 1150 Octavia st., San Francisco.

Boget & Nelson: Revere House, Chicago.

Bottomley Troupe: 14 Magill st., Waterbury, Conn.

Boyle Bros.: 534 Ridge ave., Allentown, Pa.

Boynton & Bourke: 3903 Broadway, N. Y. C.

Brightons, Aerial: 204 Germain st., St. John, N. B., Can.

Brittons, Three Musical: 729 Liberty ave., Brooklyn.

Broadway Comedy Quartette: 20 Williams ave., Brooklyn.

Brookes & Carlisle: 38 Glenwood ave., Buffalo.

Brooks & Klugman: 303 Putnam Bldg., N. Y. C.

Brown & Cooper: 2016 Walnut st., Chicago.

Brunettes, Cycling: 231 Cross st., Lowell, Mass.

Bell & Caron (Keith's) Toledo, O.; (Keith's) Louisville, Ky., 28-Nov. 2.

Barrett, Frank (Temple) Lockport, N. Y., 24-26; (Catsract) Niagara Falls 28-30.

Blackburn & Anderson: 225 Cypress ave., Columbus, O.

Bowers, Walters & Crooker (Apollo) Vienna, Austria, Nov. 1-30.

Bessie's Cockstons (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 28-Nov. 2.

Brown, Walter H., & Co. (Empress) Portland, Ore.

Robert & Nelson (Keith's) Cincinnati; (Keith's) Louisville, 28-Nov. 2.

Bartos, Three (Majestic) Little Rock, Ark.; (Princess) Memphis, Tenn., 28-Nov. 2.

Russe's, Madame, Dogs (Empress) Sacramento, Cal.; (Empress) Los Angeles, 28-Nov. 2.

Burns, Harry & Mel: 310 East 3d st., Jacksonville, Fla.

Burns & Crawford (Orpheum) Madison, Wis.; (Orpheum) Winthrop, Minn., 28-Nov. 2.

Calvert, Great: 104 Averill ave., Rochester, N. Y.

Campbell, Frank & Jennie: Marine Mills, Minn.

Carley Bros.: 1409 E. Columbia ave., Phila.

Cartowine Sisters: 425 N. Liberty st., Alliance, O.

Carl & Rhell: 221 Hopkins st., Defiance, O.

Carlin & Clark: 913 Prospect ave., Buffalo.

Caron & Farnon: 235 E. 24th st., N. Y. C.

Carr Trio: Canandaigua, N. Y.

Carroll Gillette Troupe: 210 Chatham st., New Haven, Conn.

Carson Bros.: 1058 56th st., Brooklyn.

Carson & Willard: 2338 W. Cumberland st., Phila.

Casads, Three: Darlington, Wis.

Castellane, Tony, & Bro.: 248 Navy st., Brooklyn.

Chandler, Nellie, Ladies' Orchestra: 10 Chandler Worcester, Mass.

Casad & DeVerne: 312 Valley st., Dayton, O.

Chantrell & Schayler: 219 Prospect ave., Brooklyn.

Charlino's, Three: Norwich, Conn.

Childers & Childers: 715 W. 65th st., Chicago.

Church City Four: 1282 Decatur st., Brooklyn.

Clark Bros.: 2215 So. 3d st., St. Louis.

Clark & Devereaux: 131 Main st., Aukstaha, O.

Claysons, Four Musical: 64 Broad st., Osceola, N. Y.

Cleveland, Claud & Marion: 607 9th ave., Astoria, L. I., N. Y.

Clito & Sylvester: 1007 Mt. Vernon st., Phila.

Coattas, Three Musical: 144 W. Seneca st., Oswego, N. Y.

Coleman & Franca: 1820 Jefferson st., Phila.

Cole's, Four: 294 W. 38th st., N. Y. C.

Columbians, Five, Inc.: 126 Midland st., Findlay, O.

Comodore, Great: 664 N. National Blvd., Springfield, Mo.

Conkey, Clever: Wausau, Wis.

Cowley Family: Altoona, Wis.

Crawfords, Dancing: 1459 Baxter st., Toledo, O.

Cretz, The: Webster City, Ia.

Crimmins & Gore: 332 W. 26th st., N. Y. C.

Cromers, Three: 305 Summit ave., Schenectady, N. Y.

Cromwell & Same: Dixon, Ill.

Cross & Crown: 1119 Nevada st., Toledo, O.

Cullen Bros.: 2916 Ellsworth st., Phila.

Cunningham, Doc & Eddie: 3217 W. Greenhaw st., Chicago.

Currie & Earle: 537 So. State st., Springfield, Ill.

Curry & Riley: Birmingham, N. Y.

Cutty's, Musical: 3934 E. Baltimore st., Baltimore, Md.

Cadlenc: 224 Harrison st., Pawtucket, R. I.

Bunch Bros.: 24 Edison st., Ridgely Park, N. J.

Budds, Aerial: 26 N. Union st., Aurora, Ill.

Burbank & Daurforth: Berlin, N. H.

Burgess, Harvey J.: 627 Trenton ave., (Wilkesburg) Pittsburg, Pa.

Burkhardt & Berry: 155 Engle st., Chicago.

Burns, May & Lily: 116 W. 39th st., N. Y. C.

Burt & Mayo: 1213 14th st., Altoona, Pa.

Byers & Hermann: 8649 Paxton Road, Cincinnati.

Barnes & Edwins: 2417 Sycamore st., Terre Haute, Ind.

Bean & Hamilton: 338 Hickory st., Buffalo.

Beers, Leo: Watertown, Wis.

Bell Boy Trio: 2296 7th ave., N. Y. C.

Bills & Ross: 119 Arch st., Bridgeport, Conn.

Bonomor Arash: 607 S. 5th ave., Chicago.

Boudini Bros.: 2283 First ave., N. Y. C.

Bouton, Harry: 5141 Princeton ave., Chicago.

Brown Bros.: Six: 2525 Jackson Blvd., Chicago.

Brown, Harris & Brown: Box 1, Riverside, R. I.

Burns Sisters, Three: 714 S. Park st., Kalamazoo, Mich.

Byrons, Five Musical: 5138 Indiana ave., Chicago.

Beckford, Perry & Wade (Unique) Minneapolis.

Ball, Larry: 53 W. Ohio st., Chicago; 100 Kenilworth ave., Toronto 28-Nov. 2.

Brown, Mystic (O. H.) Ft. Atkinson, Wis., 21-23.

Boyer, Ben, & Bro. (Shea's) Toronto; (Park) Akron, O., 28-Nov. 2.

Diamond, Jim, & Sibil Brennan (Bushwick) Brooklyn; (Bronx) N. Y. C., 28-Nov. 2.

Borden & Shannon (Dominion) Ottawa, Can. (Shubert) Utica, N. Y., 28-Nov. 2.

Bonos, Four: 928 28th ave., Oakland, Cal.

Barnes & West (National) Sydney, Australia.

Brown & Foster (Empress) Cincinnati, 28-Nov. 2.

Beveridge, Harry & Bess (Lyric) Butler, Pa.

Chandler, Nellie, Ladies' Orchestra: 10 Chandler Worcester, Mass.

Casad & DeVerne: 312 Valley st., Dayton, O.

Chantrell & Schayler: 219 Prospect ave., Brooklyn.

Charlino's, Three: Norwich, Conn.

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Diamond Bros.: Rose Hotel, Superior, Wis. Danzig Yarnist (Keith's) Cincinnati; (Keith's) Louisville 28 Nov. 2. DeLuar & Delmar (Shea's) Toronto. Drew, Lowell & Esther (Pantages) Sacramento. (Pantages) San Francisco 28 Nov. 2. DeLau & Lenhart (Poll's) New Haven, Conn., 28 Nov. 2. Dance Dream Co. (Hippodrome) Cleveland; (Columbia) N. Y. C., 28 Nov. 2. DeBery, Simone (Shea's) Toronto; (Keith's) Cleveland 28 Nov. 2. DeLyons, Three: Queens, Kans. DeMarlo (Olympia Keene's) Paris, France, Nov. 1-30. Detective Keen (Keith's) Pittsburg, Pa.; (Keith's) Cincinnati, O., 28 Nov. 2. DeMont, Robert, Trio (Orpheum) St. Paul; (Orpheum) Duluth, 28 Nov. 2. Drenno & Goodwin (O. H.) Dover, N. H., 24-26. Barles, Three: 415 Fort st., Marietta, O. Edman & Gaylor: Box 33, Richmond, Ind. Edwards & Raymonds: 2125 Singleton st., Indianapolis, Ind. Edyth, Rose: Box 135, East Northport, L. I., N. Y. Elliott, Be Lair & Elliott: 2004 Memphis st., Phila. Elliott & West: 2934 Ellsworth st., Phila. Ellises, The: Box 3, Constantine, Mich. Elton Troupe: 133 N. Paxton st., Phila. Ely & Florence: Stony Brook, L. I., N. Y. Emulle, LaPetite, Troupe: 604 E. Taylor st., Bloomington, Ill. Emmerson-Summer Co.: 5718 Luther ave., Cleveland. Empire Singing Three: 268 24th Place, Chicago. English Rose-buds: 2841 W. 1st st., Brighton Beach, N. Y. Fisher & Welsh: 1831 Ranstead st., Phila. Evans & Burton: 113 1/2 N. Joachim st., Mobilia, Ala. Evans & Evans: 274 W. 4th st., Mansfield, O. Ewen & Prince: 1536 N. Kedzie ave., Chicago. Eckert & Berg: The Holland, 66 W. 40th st., N. Y. C. Edgardo & Earle: 651 W. Fayette st., Baltimore. El Barto: 2531 N. Hollywood st., Phila. Eldon & Clifton: Alexandria, Ind. Emerson & Walton: 221 Vine st., Evansville, Ind. Emmett, Gracie: 77 Avon st., Somerville, Mass. Evans, Ed.: 329 W. 49th st., N. Y. C. Etkardo, Naomi: Fair Haven, N. J. Evans, Chas. E.: Chilcote Falls, Mass. Evelyn Sisters: 260 St. James Place, Brooklyn. Everett, Billy & Gaynell: 306 Sheldon ave., Grand Rapids, Mich. Earle, Violet: Room 626 Chamber-Commerce, Birmingham, Ala. Emmett, Gracie (Orpheum) Edmonton, Can.; (Orpheum) Spokane, Wash., 28 Nov. 2. Edmunds, Will (Orpheum) New Orleans, 28 Nov. 2. Edinger & Cooke: Box 341, Trenton, N. J. Elson, Glen (Empress) Victoria; (Empress) Tacoma, 28 Nov. 2. Esje & Roth (Pantages) San Francisco, 28 Nov. 2. Earle, Harry & Lillian: 749 So. West Temple, Salt Lake, U. Emmet, Hugh J. & Co. (Keith's) Cincinnati. Fantas, Two: White Rats, N. Y. C. Fantas, Aerial: 417 S. 4th st., Reading, Pa. Fenton, Marie: 1231 Lexington ave., N. Y. C. Fernandez-May Duo: 207 E. 87th st., N. Y. C. Fiecht's, Otto, Tyrolean Sextette: 1914 Newport ave., Chicago. Field Bros.: 62 W. 115th st., N. Y. C. Fields, Will H. & LaAdella: 3041 W. Ravenswood Park ave., Chicago. Fink's Comedy Mules & Dogs: 38 E. Bienenker st., Columbus, O. Florence, American, Troupe: Westminster Hotel, Chicago. Foyette, The: Box 148 Highland, Cal. Foyette & Wicks: 424 Gates ave., Brooklyn. Fontaine Major Del Tito State st., Quincy, Ill. Forbes & Bowman: 21 W. 112th st., N. Y. C. Fox & Summers: 517 N. 10th st., Saginaw, Mich. Fox & Ward: 1117 Wolf st., Phila. Fraley & Abbott: 1417 Moore st., Phila. Francis & Lewis: White Rats, Chicago. Frans, Sig & Edythe: 12 Hotchkiss st., Binghamton, N. Y. Fraser Trio: 16 Inman ave., Rahway, N. J. Friel, Mr. & Mrs. Thornton: 117 Newman ave., Bannock, N. Y. Frobel & Ruge: 112 W. 103d st., N. Y. C. Falls, Billy, & Scintilla: 5 Virginia ave., Gates, N. Y. Fosto & Fuxxy: 3818 E. 11th st., Kansas City, Mo. Fowler, Kate: 324 W. 96th st., N. Y. C. Froy Twins: 770 8th ave., N. Y. C. Frimlin, Les, Co.: care Bert Levey, San Francisco. Fisher, Harry, & Co. (Garden) Kansas City, Mo.; (Novelty) Topeka, Kan., 28 Nov. 2. Prescott's, The: care Boehler Bros., Chicago. Fuller, Ida, & Co. (Orpheum) Duluth, Minn.; (Columbia) St. Louis, 28 Nov. 2. Fernandez-May Duo: Bradley Hotel, Chicago. Farum & Ward: Western Theatrical Exchange, Seattle. Falls & Falls (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 28 Nov. 2. Fitzhugh, Jack (Park) N. Y. C. Fields & Henson (Orpheum) Gary, Ind., 24-26; (Orpheum) South Chicago, Ill., 28-30; (Varieties) Terre Haute, Ind., 31-Nov. 2. Fun in a Delicateness Shop (Empress) Portland, Ore. Floro, Prince (Orpheum) Vancouver, Can.; (Empress) Victoria, 28 Nov. 2.

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Arab, The Jones & Crane, mgrs.: Holsington, Kan., 23; Stamford 24; Anthony 25; Alva, Okla., 26; Cherokee 28; Ponca Nov. 1; Arkansas City, Kan., 5.

Adams, Maude, Chas. Frohman, mgr.: Ft. Smith, Ark., 23; Joplin, Mo., 24; Tulsa, Okla., 25; Muskogee 26; McAlester 26; Oklahoma City 29-30; Ft. Worth, Texas, 31; (Dallas O. H.) Dallas Nov. 1-2.

Alma, Where Do You Live? (Co. No. 1) Ormond H. Butler, mgr.: Florence, S. C., 23; Darlington 24; Lafayetteville 25; Wilmington, N. C., 26; Charlotte 28; Greenville 29; Spartanburg 30; Asheville 31; Knoxville, Tenn., Nov. 1; Chattanooga 2.

Alma, Where Do You Live?, Joa. Weber, mgr.: (Rijou O. H.) Minneapolis, Minn., 21-26.

Aborn English Grand Opera, Milton & Sargent Aborn, mgrs.: Washington, D. C., 21-26.

Amazons, The, Chas. Frohman, mgr.: London, Eng., Oct. 7, indef.

Aborn English Grand Opera, Milton & Sargent Aborn, mgrs.: Milwaukee, Wis., 21-26.

Angel of the Trail: Houlton, Me., 16; Mara Hill 17.

Affairs of Anatol, Winthrop Ames, mgr.: N. Y. C., 12, indef.

Adolphus, Strum & Workman, mgrs.: Los Angeles, Cal., indef.

Anglin, Margaret, Louis Netherland, mgr.: Chicago, Sept. 30, indef.

Alma, Where Do You Live? A. R. Sanders, mgr.: Wellboro, Pa., 23; Wellsville, N. Y., 24; Danville 25; Elmira 26.

Arliss, Geo., Liebler & Co., mgrs.: Boston, Mass., 14-26.

Andre, Anthony: Niagara Falls, N. Y., 24-26; Cleveland, O., 28 Nov. 2.

Burke, Billie, Chas. Frohman, mgr.: (Lyceum) N. Y. C., Oct. 21, indef.

Balance, The, Gorham & Rowlander, mgrs.: Grand Rapids, Wis., 23; Marshfield 24; Neillville 25; Eau Claire 26; Chippewa Falls 28; Stillwater, Minn., 29; Red Wing 30.

Brian, Donald, Chas. Frohman, mgr.: (Metropolitan O. H.) St. Paul, Minn., 20-26; (Metropolitan O. H.) Minneapolis 27-Nov. 2.

Baby Mine (Western), F. B. Collins, mgr.: Anacostia, Mont., 23; Butte 24; Great Falls 25; Helena 26; Bozeman 27; Billings 28; Sheridan, Wyo., 29; Cheyenne Nov. 1; Greeley, Colo., 2.

Bachelor's Honey-moon, Gilson & Bradford, mgrs.: Arlington, Va., 23; Dyersville 25; Strawberry Point 26; DeWitt Nov. 1.

Billy the Kid, Herbert Farrar, mgr.: South Bethlehem, Pa., 23; Potsville 24; Ashland 25; Lebanon 26; Rochester, N. Y., 28 Nov. 2.

Bird of Paradise, Oliver Morosco, mgr.: Sioux City, Ia., 23-24; Lincoln, Neb., 25-26; Kansas City, Mo., 27-Nov. 2.

Bohemian Girl, Milton & Sargent Aborn, mgrs.: St. John, N. B., Can., 23-24; Bangor, Me., 25-26.

Bought & Paid For, Wm. A. Brady, mgr.: Brooklyn, N. Y., 21-26.

Baby Mine, Wm. A. Brady's Eastern Grandville, N. Y., 23; Rutland, Vt., 24; Saratoga 25; Glens Falls 26.

Ben-Hur, Klaw & Erlanger, mgrs.: Buffalo, N. Y., 21-26.

Blind Hooligan, Wm. A. Brady, mgr.: San Francisco, Cal., 21-25; Stockton 27; San Jose 28; Fresno 29; Bakersfield 30; Pasadena 31.

Bird, M. J., Messrs. Shubert, mgrs.: Chicago, Ill., 20-26.

Bought & Paid For, Wm. A. Brady, mgr.: Hartford, Conn., 21-26.

Prute, The, Camstock & Gest, Inc., mgrs.: N. Y. C., 7, indef.

Butterfly on the Wheel, Lewis Waller, mgr.: Spokane, Wash., 20-27.

Conklin Bros. Dramatic Co., John E. B. Albin, mgr.: Princeton, Tex., 23-24; Copville 25-26.

Combination Show, United Play Co., mgrs.: Waltham, Wash., 23; Pomroy 24; Genesee 25; Livingston, Mont., 26-27; Wallace, Idaho, 29; Colfax, Wash., 30; Sand Point, Idaho, 31.

Confession, The, J. C. Sutherland, mgr.: St. Joe, Mo., 20-23; Omaha, Neb., 24-26; Minneapolis, Minn., 27-Nov. 2.

County Sheriff, Wm. A. Lambert, mgrs.: Boswell, Pa., 23; Litch 24; Irwin 25; Washington 26; Waynesburg 28; McDonald 29; Donora 30; Monongahela City 31; Morgantown, W. Va., Nov. 1; Connellsville, Pa., 2.

Clarke, Della, Co. Durham, N. C., 23; Wilson 24; Taylors 25; Rocky Mount 26; Fremont 28; Goldsboro 29; Fayetteville 30-31; Dunn Nov. 1; Raleigh 2.

Crosman, Henrietta, In The Real Thing, Maurice Campbell, mgr.: (Columbia) Washington, D. C., 21-26; York, Pa., 28; Sunbury 29; Itasca, N. Y., 30; Cortland 31; Albany Nov. 1, 2.

Cow Puncher (Brandon's), L. C. Zelleno, mgr.: Ft. Robinson, S. D., 23; Hay Springs 24; Gordon 25; Valentine 26; Cody 27.

Country Boy (A), Henry R. Harris, mgr.: Kansas City, Mo., 21-26; St. Joseph 27-29; Omaha, Neb., 30-31; Des Moines, Ia., Nov. 1, 2.

City, The, United Play Co., mgrs.: Millbank, Minn., 23; Orvilleville 24; St. Cloud 25; Little Falls 26; Sauk Center 27; Fergus Falls 28; Wahpeton, N. D., 29; Redfield, S. D., 30; Watertown 31.

Concert, The, David Belasco, mgr.: Newark, N. J., 21-26; Bridgeport, Conn., 28; Hartford 29-30; Providence, R. I., 31-Nov. 2.

Carle, Richard, & Hattie Williams, In The Girl From Montmartre, Chas. Frohman, mgr.: (Chicago O. H.) Chicago, Oct. 21, indef.

Crane, Wm. H., Jos. Brooks, mgr.: Kingston, Can., 23; Hamilton 24-25.

Cherry, Charles, Chas. Frohman, mgr.: Cleveland, O., 21-26.

Common Law, A. H. Woods, mgr.: Springfield, Ill., 24-26.

Common Law, A. H. Woods, mgr.: Dixon, Ill., 23; Beloit 24; Madison, Wis., 26-27.

Common Law, A. H. Woods, mgr.: Springfield, Mo., 23; Fayetteville, Ark., 24; Ft. Smith 25; Little Rock 26.

Common Law, A. H. Woods, mgr.: Lebanon, Pa., 24; Pottstown 25; Shamokin 26.

Charity Girl, Geo. W. Lederer Production Co., mgr.: (Globe) N. Y. C., Oct. 2, indef.

Crawford, Clifton, In My Best Girl, Henry B. Harris, Inc., mgr.: (Park) N. Y. C., Sept. 12, indef.

Count of Luxembourg, Klaw & Erlanger, mgrs.: (New Amsterdam) N. Y. C., Sept. 16, indef.

City, The, Louisville, Ky., 24-26; St. Louis, Mo., 27-Nov. 2.

Cohan, Geo. M., Cohan & Harris, mgrs.: Philadelphia, Pa., 21-Nov. 2.

Coming Home to Roost, Harris & Selwyn, mgrs.: Boston, Mass., 14-Nov. 2.

Confession, The, San Antonio, Tex., 31-Nov. 1.

Dingbat Family, Leffler-Bratton Co., mgrs.: Paterson, N. J., 28-Nov. 2.

Divorce Question (Rowland & Clifford's Central), Fred Douglas, mgr.: Bloomington, Ill., 27; Springfield 24; Peoria 25-26; Decatur 27; Lincoln 28; Urbana 29; Lafayette, Ind., 30; Frankfort, Ky., 31; Crawfordsville, Ind., Nov. 1; Terre Haute 2, 3.

Drew, John, In The Perplexed Husband, Chas. Frohman, mgr.: (Empire) N. Y. C., Oct. 21, indef.

Divorce Question, Gaskill & MacVitty, Inc., leases: Stoughton, Wis., 23; Beaver Dam 24; Cambria 25; Portage 26; Watertown 27; Tomah 28; Grand Rapids 29; Marshfield 30.

DuKoven Opera Co., D. V. Arthur, mgr.: (Boston) Boston, Mass., Oct. 7, indef.

Dove of Peace, Walter Damesch, mgr.: Philadelphia, Pa., 14-26.

Daughter of Heaven, Liebler & Co., mgrs.: N. Y. C., 12, indef.

Excuse Me (Eastern), Henry W. Savage, mgr.: Hamilton, Ont., 21; London 22; St. Thomas 23; Peterboro 24; Belleville 25; Kingston 26; (Princess) Montreal 28-Nov. 2.

Excuse Me (Western), Henry W. Savage, mgr.: Canton, O., 23; Alliance 24; East Liverpool 25; Wheeling, W. Va., 26; Marietta, O., 28; Parkersburg, W. Va., 29; Charleston 30; Huntington 31.

Everywoman (Western), Henry W. Savage, mgr.: (Russell) Ottawa, Ont., 23-26; (Royal Alexandria) Toronto 27-Nov. 2.

El & Jane Co., Louis H. Daly, mgr.: Fenton, Ia., 23; Burt 24; Laverne 25; Rolfe 26; Gilmore City 28; Laurens 29; Marathon 30; Fonda 31; Newell Nov. 1; Schaller 2.

Fortune Hunter (Cohan & Harris), Frank Holland, mgr.: (McVicker's) Chicago, Ill., 13-26; Des Moines, Ia., 28-30; Mason City 31; Sioux Falls, S. D., Nov. 1; Sioux City, Ia., 2.

Foy, Eddie, In Over the River, Werba & Luescher, mgrs.: Pittsburgh, Pa., 21-26; Johnstown 28; Altoona 29; Harrisburg 30; Wilkes-Barre 31.

Faverham, Wm., In Julius Caesar, Leonard L. Gallagher, mgr.: (Princess) Montreal, Can., 21-26; (Lyric) N. Y. C., Nov. 4, indef.

Final Settlement (Wm. Wausler's), Darrell H. Lyall, mgr.: Farmington, Ia., 23; Bonaparte 24; Keosauqua 25; Ottumwa 26.

Fortune Hunter, Ernest Schabel, mgr.: Chicago, Ill., 13-23; Nelsonville 24; Marietta 25; Fairmont, W. Va., 27; Weston 28; Morgantown 29; Finlontown 30.

Faust, Manley & Campbell, mgrs.: Muskegon, Mich., 24; Gladstone 25; Escanaba 27; Manistique 28; Onaway 30; Alpena 31; Midland Nov. 1; Saginaw 2.

Fine Feathers, H. H. Frazer, mgr.: (Cort) Chicago, Aug. 12, indef.

Eltinge, Julian, A. H. Woods, mgr.: Ssara Mesa, Cal., 25-26.

Fernum, Wm., A. H. Woods, mgr.: Toronto, Ont., 21-26.

Falrbanke, Douglas, Cohan & Harris, mgrs.: Washington, D. C., 21-26.

Fatal Wedding: Newark, N. J., 21-26.

Fanny's First Play, Messrs. Shubert, mgrs.: (Comedy) N. Y. C., Sept. 16, indef.

Fiske, Mrs., Harrison Grey Fiske, mgr.: Chicago, Ill., Oct. 9, indef.

Fool There Was, Rochester, N. Y., 21-26.

Glimore, Paul, In The Havoc, W. R. Hart, mgr.: Swift Current, Can., 23; Moose Jaw 24; Calgary 28-30; Edmonton 31-Nov. 2.

Girl of Eagle Ranch, Attebery & Cook, mgrs.: Mound City, Kans., 23; Blue Mound 24; Neosho Falls 25; Madison 26; Scranton 28.

Girl and the Trump, Harry Kaylor, mgr.: Baker City, Ore., 23; Nelsville 24; Nampa 25.

Girl in Red, J. Elwin McHarris, mgr.: Golden City, Mo., 28; Mulberry, Kans., 29; Lockwood, Mo., 30; Aurora 31; Pierce City, Nov. 1; Monette 2.

Girl Outlaw, Clyde Anderson, mgr.: Leechburg, Pa., 23; Vandergrift 24; Apollo 25; Avonmore 26; Saltsburg 28; Cokeville 29; Blairsville 30; New Florence 31; Johnstown Nov. 2.

Girl of the Mountains, Wee & Lambert, mgrs.: Reading, Pa., 23; Kutztown 24; Hazleton 26; Anot 28; Prattsburg, N. Y., 29; Waverly 30; Greene 31; Oxford Nov. 1; Felca 2.

Girl of the Underworld (Eastern), Wee & Lambert, mgrs.: Newark, N. Y., 23; Palmyra 24; Albion 25.

Girl of the Underworld (Western), Chas. Parker, mgr.: Beloit, Wis., 23; Stoughton 24; Edgerton 25; Rockford, Ill., 26; Janesville, Wis., 27; Portage 28; Beaver Dam 29; Pardeeville 30; Sparta Nov. 1; Bangor 2.

Girl and the Tramp, Geo. L. Barton, mgr.: Berea, Pa., 23; Centerville 24; Wakonda 25; Yankton 26; Lesterville 27; Springfield 28; Geddes 29; Platte 30; Wagner 31.

Gambler, The, Ed. McDowell, mgr.: Bellows Falls, Vt., 23; Brattleboro 24; Keene, N. H., 25; Northampton, Mass., 26.

Gray's Inn, Washburn & Kemper Co., mgrs.: Atlantic City, N. J., 21-25; Newark 28-Nov. 2.

Goose Girl, Baker & Castle, mgrs.: Crowley, La., 23; Jennings 24; Lake Charles 25; Beaumont, Tex., 26; Galveston 27; Houston 28; San Antonio 29; Beeville 30; Victoria 31.

Graustark United Play Co., mgrs.: Eldora, Ia., 23; Iowa Falls 24; Eagle Grove 25; Charla City 26; Owatonna, Minn., 27; Fairhail 28; Northfield 29; LeSueur 30; St. Peter 31.

Girl and the Outlaw (Betty Mosher's), Leo F. Harrison, mgr.: Windom, Minn., 23; Herrin Lake 24; Laverne 25; Colton, S. D., 26; Sioux Falls 27; Harrisburg 28; Inwood, Ia., 29; Hail 30; George 31.

Graustark, Baker & Castle, mgrs.: Meyersdale, Pa., 23; Frothingham, Md., 24; Piedmont, W. Va., 25; Oakland, Md., 26; Keyser, W. Va., 27; Thomas 29; Elkins 30; Buckhannon 31; Phillip Nov. 1; Weston 2.

Gypsy, John Cort, mgr.: Cleveland, O., 21-26; Pittsburgh, Pa., 27-Nov. 2.

Gordon, Kitty, In The Enchantress, Jos. M. Galtes, mgr.: (Grand Cincinnati) O., 21-26.

Girl From Rector's, S. A. Mitchell, mgr.: Falls City, Neb., 23; Illawaha, Kans., 25.

Gilbert & Sullivan Opera Co., Messrs. Shubert, mgrs.: Winnipeg, Can., 14-26; Duluth, Minn., 28-30; St. Paul 31-Nov. 2.

Girl at the Gate, Harry Askin, mgr.: (LaSalle) Chicago, Sept. 1, indef.

Girl from Belington, Wm. Fox, mgr.: (Academy of Music) N. Y. C., Aug. 31, indef.

Girl from Tokio, Kansas City, Mo., 20-26.

Garden of Allah, Liebler & Co., mgrs.: (Anderson) Chicago, Aug. 31-Oct. 26.

Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Washington, D. C., 21-26; Baltimore, Md., 28 Nov. 2.

Girl in the Taxi: Philadelphia, Pa., 21-26.

Governor's Lady, Messrs. Belasco & Elliott, mgrs.: (Republic) N. Y. C., Sept. 5, indef.

Glaser, Vaughan, H. S. Carter, mgr.: Philadelphia, Pa., 28-Nov. 2.

Happy Hooligan, Gus Hill, mgr.: Washington, D. C., 21-26; Norfolk, Va., 28 Nov. 2.

Hearthroekia (Mort H. Singer's), Sam Myera, mgr.: San Antonio, Tex., 23-24; Austin 25; Houston 26-27; Galveston 28; Waco 29; Dallas 30-31; Denton Nov. 1; Ft. Worth 2.

Hitchcock, Raymond, Chas. F. Brown, mgr.: Chicago, Ill., 7 Nov. 2.

Hauky Pauky, Lew Fields, mgr.: (Broadway) N. Y. C., Aug. 5, indef.

Hilliard, Robt., Klaw & Erlanger, mgrs.: Philadelphia, Pa., 21-Nov. 2.

Hilting, Margaret, E. J. Bowca, mgr.: Hudson, N. Y., Nov. 1; White Plains 2.

In Old Kentucky, D. Conadine, mgr.: San Francisco, Cal., 20-26; San Jose 27; Fresno 28; Hanford 29; Coalinga 30; San Diego Nov. 1-2.

Irving Place, Dr. Baumfeld, mgr.: N. Y. C., Sept. 26, indef.

Kindling, United Play Co., mgrs.: (Crown) Chicago, Ill., 20-26; Kenosha, Wis., 27; Racine 28; Madison 29-30; Janesville 31.

Kolb, Dill & Maude Lillian Bert: San Francisco, Cal., Oct. 7, indef.

Kidnaped For a Million, E. H. Perry, mgr.: Holmdel, N. J., 23; Mossile 25; Anthon 26; Smithland 28; Hornick 29; Odebolt 30; Danbury 31; Little Sioux Nov. 1; Atlantic 2.

Kismet, Harrison Grey Fiske, mgr.: Chicago, Sept. 23, indef.

Lottery Man, Merle H. Norton, mgr.: Olympia, Wash., 23; Aberdeen 27; Kelso 30; Astoria, Ore., Nov. 2.

Little Miss Susan, Fred Raymond, mgr.: Macomb, O., 24; Bowling Green 25; Waucaon 26.

Little Boy Blue, Henry W. Savage, mgr.: (Ma-jestic) Boston, Mass., Oct. 7, indef.

Lloyd, Alice, In Little Miss Fixit, Werba & Luescher, mgrs.: Portland, Me., 21-23; Lewiston 24; Berlin, Can., 25; Sherbrooke 26; Ottawa 28-30; Brockville 31.

Lion and the Mouse, United Play Co., mgrs.: Brantford, Can., 23; St. Catharines 24; Bar-tavia, N. Y., 25; Soda 26; Newark 28; Lyons 29; Penn Yan 29; Geneva 31.

Lewis, Dave, In Don't Lie To Your Wife, Dave Seymour, mgr.: Louisville, Ky., 20-26; Cincinnati, O., 27-Nov. 2.

Little Tenderfoot (Kilmt & Gazolola), Lee D. Ellsworth, mgr.: Paterson, N. J., 21-26; Washington, D. C., 28-Nov. 2.

Lee's, Mark, Musical Comedy Co., B. N. Rosen-berger, mgr.: Elwood, Ind., 21-26; Kokomo 28-Nov. 2.

Little Women, Wm. A. Brady, mgr.: (Lyric) Cincinnati, O., 21-26.

Little Miss Brown, Wm. A. Brady, mgr.: (48th St.) N. Y. C., Aug. 29, indef.

Little Women, Wm. A. Brady, mgr.: N. Y. C., 14, indef.

Lorraine, Robt., In Man & Superman (Hudson) N. Y. C., Sept. 30, indef.

Leon, Cecil, & Florence Hoolbrook, In The Mill-liners Girl, Jos. M. Galtes, mgr.: (Ziegfeld) Chicago, Aug. 12, indef.

Little Millionaire, The, Cohan & Harris, mgrs.: Philadelphia, Pa., 21-Nov. 2.

Louisiana Lou, Harry Askin, mgr.: Philadelphia, Pa., 14-26.

Look Who's Here, Messrs. Shubert, mgrs.: Chicago, Ill., 13, indef.

Littlest Rebel, A. H. Woods, mgr.: East Jordan 23; Traverse City 24; Shubogyan 25; Alpena 26.

Macdonald, Christie, In The Spring Maid, Wer-ba & Luescher, mgrs.: Syracuse, N. Y., 21-23; Rochester 24-26; Chicago, Ill., 28-31.

Mason, John, Chas. Frohman, mgr.: (Garrick) N. Y. C., Oct. 21, indef.

Model, The (Harris) N. Y. C., Sept. 2, indef.

Mutt & Jeff (E. B. M. Garfield, mgr.: Stateville, N. C., 23; Concord 24; Yorkville, S. C., 25; Lancaster 29; Camden 28; Rockingham, N. C., 29; Henderson 30; Wilson 31.

Missouri Girl, Merle H. Norton, mgr.: Roch-ester, Minn., 23; Kenyon 24; Waseca 26; Fairhail 28; Willmar 30; Ortonville 31.

Missouri Girl, Norton & Rith, mgrs.: Green-wood, Can., 23; Phoenix 24; Roseland 25; Nelson 26; Revelstoke 28; Pantleton 29; Sum-merland 30; Kelowna 31; Vernon Nov. 1; En-glewood 2.

Madame Sherry, Woods, Frazer & Lederer, mgrs.: Bluffton, O., 24; Hartford City, Ind., 25; Loganport 26; Poru 29; Kokomo 30; Lupton 31; Elwood Nov. 1; Portland 2.

Melting Pot, Frank Livingston, mgr.: Cleve-land, O., 21-26; Indianapolis, Ind., 28-Nov. 2.

Mann, Louis, In Elevating a Husband, Werba & Luescher, mgrs.: Trenton, N. J., 23; Rich-mond, Va., 24; Lynchburg 25; Charlotte N. C., 26; Columbia, S. C., 28; Augusta, Ga., 29; Athens 30; Atlanta 31.

Madame Sherry No. 1, C. C. Stumm, mgr.: Bal-timore, Md., 21-26; Washington, D. C., 28 Nov. 2.

Madame X, George H. Nicolai & Adelaide-French, mgrs.: Memphis, Tenn., 21-26.

Miss Nobody from Starland (Mort H. Singer's), Chas. Donaghue, mgr.: Port Arthur, Tex., 23; Lake Charles, La., 24; Lafayette 25; New Iber 26; New Orleans 27-Nov. 2.

Modern Eve (A) (Mort H. Singer's), Henry Piersen, mgr.: Minneapolis, Minn., 20-26; St. Paul 27-30; Omaha, Neb., 31-Nov. 2.

Million (Eastern), Henry W. Savage, mgr.: (Adelphi) Philadelphia, Pa., 7, indef.

Merry Widow (Western), Henry W. Savage, mgr.: (Royal) Toronto, Ont., 21-26; Hamilton 28-29; London 30; Kingston 31.

Mrs. Game, Arthur C. Alston, mgr.: New Or-leans, La., 20-26.

Man Higher Up, Jos. M. Galtes, mgr.: Chicago, Sept. 15, indef.

Man of Honor, Indianapolis, Ind., 24-26.

Master of the House, Messrs. Shubert, mgrs.: (39th St.) N. Y. C., Aug. 22, indef.

Milestone, Klaw, Erlanger & Brooks, mgrs.: (Blackstone) Chicago, Sept. 23, indef.

Mistons, Klaw, Erlanger & Brooks, mgrs.: (Liberty) N. Y. C., Sept. 17, indef.

Million, The (Eastern) Henry W. Savage, mgr.: Philadelphia, Pa., 7, indef.

Merry Countess, Messrs. Shubert, mgrs.: (Cas-ino) N. Y. C., Aug. 20, indef.

Merry Widow, Henry W. Savage, mgr.: Toronto, Can., 21-26; Hamilton 28-29; London 30; Kingston 31.

Montgomery & Stone & Elsie Jania, Chas. Gil-lingham, mgr.: Philadelphia, Pa., indef.

Mantel, Robt. B., Wm. A. Brady, mgr.: New-ark, N. J., 21-26.

Miller, Henry, Klaw & Erlanger, mgrs.: Seran-ton, Pa., 25.

Madame Sherry, Ed. Lester, mgr.: Bluffton, Ind., 24; Hartford City 25; Loganport 26.

Madame Sherry, Fred Ross, mgr.: Montgomery, Ala., 21; Penacola, Fla., 25; Mobile, Ala., 26.

Madame Sherry, Dave Posner, mgr.: Cambridge, O., 23; Newark 24; Middletown 25; Hamilton 26.



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Military Girl, The, Florenz Ziegfeld, Jr., mgr.: (American) Chicago, Oct. 7, indef.

Naximova, Mme. Chas. Frohman, mgr.: (Marjestic) Utica, N. Y., 21; (Lyceum) Rochester 22-23; Ithaca 24; (Empire) Syracuse 25-26.

Newlyweds & Their Baby, Leffler Bratton Co., mgrs.: Watertown, N. Y., 23; Carthage 24; Ogdensburg 25; Oswego 26; Cornhusk 27; Wellboro, Pa., 29; Lockhaven 30; Clearfield 31; Renovo Nov. 1; Dulbols 2.

Newman, Jos. Co., Clair Rozman, mgr.: Ft. Morgan, Colo., 23; Boulder 24; Longmont 25; Berthoud 26; Windsor 28.

New Stu, Liebler & Co., mgrs.: (Powert) Chicago, Sept. 16, indef.

Our Village Postmaster, Chas. R. Mills, mgr.: Whitehall, Wis., 23; Independence 24; Granton 25; Arcadia 26; Pittsville 27; McMillan 28; Auburndale 29; Unity 30; Edgar 31; Wausau Nov. 1; Merrill 2.

Old Homestead, Frank Thompson, mgr.: Albany, Ore., 23; Eugene 24; Grant's Pass 25; Roseburg 26; Medford 28; Ashland 29; Red Bluff, Cal., 31; Oroville Nov. 1; Chico 2.

O'Hara, Fiske, Augustus Pilon, mgr.: (Crescent) New Orleans, La., 20-26; (Elks) Baton Rouge 28; Natchez, Miss., 29; Jackson 30; Vicksburg 31; Greenville Nov. 1; Memphis, Tenn., 2.

Old Homestead (Heenan Thompson): (Walnut Street) Cincinnati, O., 21-24; Indianapolis, Ind., 25-30; Dayton, O., 31 Nov. 2.

Officer 668, Coban & Harris, mgrs.: (Gayety) N. Y. C., Aug. 12, indef.

Oliver Twist, Liebler & Co., mgrs.: Providence, R. I., 21-26.

Oh! Oh! Helphine, Klaw & Erlanger, mgrs.: (Knickerbocker) N. Y. C., Sept. 30, indef.

Officer 664, Coban & Harris, mgrs.: Astoria, Ore., 23; Portland 24-26.

Officer 669, Coban & Harris, mgrs.: Moline, Ill., 16; Rock Island 17; Muscatine, Iowa 18; Burlington 19.

Officer 666, Coban & Harris, mgrs.: Schenectady, N. Y., 23; Gloverville 24; Amsterdam 25; Utica 26.

Pansara By, Chas. Frohman, mgr.: Cleveland, O., 21-26; Ann Arbor, Mich., 28; London, Ont., 29; Hamilton 30; Ithaca, N. Y., 31; (Lyceum) Rochester Nov. 1, 2.

Putting It Over, Jas. Whittemore, mgr.: St. Louis, Mo., 20-26; Alton, Ill., 27; Decatur 28; Muncie, Ind., 29; Richmond 30; Louisville, Ky., 31 Nov. 2.

Pair of Country Kids, C. Jay Smith, mgr.: Carthage, Tex., 23; Nacogdoches 24; Lufkin 25; Tyler 26; Houston 27; Alameda 28; Palestine 29; Crockett 30; Centre 31; Huntsville Nov. 1; Livingston 2.

Parisian Model, John A. Mack, mgr.: Springfield, Mass., 24-26; Albany, N. Y., 28-30; Troy 31 Nov. 2.

Pink Mask, R. R. Roberts, mgr.: Dunn, N. C., 23; Goldsboro 24; Fremont 25; Fayetteville 26.

Price, The, Clarence Bennett & Co., mgrs.: Cambridge, O., 23; Columbus 24-26; Kenton 28; Grand Rapids, Mich., 31 Nov. 2.

Power Behind the Throne, Frank Morse, mgr.: St. Louis, Mo., 20-26.

Pointer, Isidore, Bart & Nicolai, mgrs.: St. Louis, Mo., 20-26; Memphis, Tenn., 27 Nov. 2; Philadelphia, Pa., N. Y. C., Sept. 26, indef.

Quaker Girl (A), with Ina & Percival Knight, Henry H. Harris, mgr.: (Colonial) Boston, Mass., Sept. 23 Nov. 11.

Quaker Girl (B), with Victor Morley, Henry H. Harris, mgr.: New Orleans, La., 21-26; Baton Rouge 27; Natchez, Miss., 28; Vicksburg 29; Memphis, Tenn., 30-31; Little Rock, Ark., Nov. 1; Hot Springs 2.

Round Up, Klaw & Erlanger, mgrs.: Bakersfield, Cal., 23-24; Fresno 25-26; Oakland 27-30; Sacramento 31 Nov. 2.

Rose of Panama, John Cort, mgr.: (Cort) San Francisco, Cal., 20-26; San Jose 28; Santa Cruz 29; Pittsburg 30; Santa Rosa 31; Woodland Nov. 1; Stockton 2.

Red Rose, John C. Fisher, mgr.: Port Arthur, Ont., 24-26; Winnipeg, Man., 28-30.

Ready Money, H. H. Frazee & Wm. A. Brady, mgrs.: (New) London, Eng., indef.

Ready Money, H. H. Frazee, mgr.: (Maxine El Boyd's) N. Y. C., Aug. 19, indef.

Ready Money (Western), H. H. Frazee, mgr.: St. Paul, Minn., 20-26; Duluth 27; Superior, Wis., 28; Eau Claire 29; Wausau 30; Menominee 31; Appleton Nov. 1; Madison 2.

Rose Maid (A), Werba & Luescher, mgrs.: (Plains) N. J., 24; Mt. Vernon, N. Y., 25; White Plains 26; (Grand O. H.) New York City 28 Nov. 2.

Rose Maid (Southern), Werba & Luescher, mgrs.: Oklahoma City, Okla., 23-24; McAlester 25; Waco, Tex., 26; Austin 28; San Antonio 29-30; Houston 31.

Ring, Julie, in The Yankee Girl, J. P. Goring & Co., Inc., mgrs.: Houston, Tex., 23-25; San Antonio 26-28; San Marcos 29; Austin 30; Taylor 31; Bryan Nov. 1; Waco 2.

Ring, Bianche, in The Wall Street Girl, Fredrick McKay, mgr.: (Tremont) Boston, Mass., 21-Nov. 2.

Royal Slave (Clarence Bennett's), Geo. H. Bubb, mgr.: Noblesville, Ind., 23; Tipton 24; Frankfort 25; Monticello 26; Brookston 28; Monon 29; Rensselaer 30; Goodland 31.

Rosary, Gaskill & MacVitty, Inc., lessees: Monte Vista, Colo., 23; Del Norte 24; Creede 25; Trinidad 27; Dawson, N. M., 29; Springer 30; Las Alamos 31.

Rosary (Eastern), M. S. Goldaine, mgr.: Petersburg, Ill., 23; Lincoln 24; Virginia 25; Beardstown 26; Belleville 27; Collinsville 28; Ashland 29; Taylorville 30; Pana 31; Vandalia Nov. 1; Centra 2.

Rosary (Southern), Gus Henderson, mgr.: Thomasville, Ga., 23; Fitzgerald 24; Quitman 26; Gainesville, Fla., 28; Ocala 29; St. Petersburg 30; Tampa 31; Lakeland Nov. 1; Mulberry 2.

Rosary (Central), Edwin DeCoursey, mgr.: Bellefontaine, O., 23; Wapakoneta 23; Decatur, Ind., 26; Winchester 29; Greenville, O., 30; Springfield Nov. 1, 2.

Rosary (Grand), Meile E. Smith, mgr.: Sterling, Kan., 23; Larson 24; Colorado Springs, Colo., 26; Denver 27 Nov. 2.

Rosary (Circuit) Wm. Lemle, mgr.: Toronto, Ont., 21-26; London 28; St. Thomas 29; Woodstock 30; Branford 31; Hamilton Nov. 1, 2.

Rosary (Western), David J. Ramage, mgr.: Benton, Tex., 23; Sherman 24; Bonham 25; Paris 26; Greenville 28; Sulphur Springs 29; Marshall 30; Tyler 31; Jacksonville Nov. 1; Palestine 2.

Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: London, Eng., Sept. 2, indef.

Holleking Shannon, Al McLean, mgr.: Cleveland, O., 21-26; Buffalo, N. Y., 28 Nov. 2.

Robin Hood, V. V. Arthur, mgr.: Boston, Mass., 21-26; Philadelphia, Pa., 28 Nov. 9.

Spring Maid, with Mizal Hajos, Werba & Luescher, mgrs.: Milwaukee, Wis., 27-30; Madison 31.

Spring Maid, with Gene Lueska, Werba & Luescher, mgrs.: Kane, Pa., 23; Titusville 24; Cory 25; Erie 26; Sharon 28; Youngstown, O., 29; Elvira 30; Akron 31.

Sun Set Trail Co., Aug. H. Flaig, mgr.: Clifton, Tenn., 23; Savannah 24; Saitillo 25; Clifton 26; Paducah, Ky., 27-28.

Sunbounet Sup. Park Play Co., mgrs.: Rowlesburg, W. Va., 23; Piedmont 24; Connelville, Pa., 25; Uniontown 26; Monongahela 28; Waynesboro 29; Washington 30; Greensburg 31; Latrobe Nov. 1; Johnstown 2.

School Days, W. B. Fredericks, mgr.: Kingston, N. Y., 23; Paterson, N. J., 24; Port Jervis, N. Y., 25; Carbondale, Pa., 29; Hazleton 30; Shenandoah 31; Pottsville Nov. 1; Allentown 2.

Stahl, Rose, in Maggie Pepper, (Lark) Boston, Mass., Sept. 23-Dec. 30.

Stumbling Block, Oscar Graham, mgr.: Canyon, Tex., 23; Clovis, N. M., 24; Howell 25; Artesia 26; Carlsbad 28; Pecos, Tex., 30; Odessa 31.

Servant in the House, Jonea & Crane, mgrs.: Bethany, Mo., 23; Charlton, Ia., 29; Trenton, Mo., Nov. 1; Brookfield 2.

Start, Frances, in The Case of Becky, N. Y. C., Sept. 30-Dec. 21.

Shea, Thos. E., Fred Harvey, mgr.: Chicago, Ill., 6-26; Joliet 27-29; Peoria 30-31; Springfield Nov. 1, 2.

Seven Days, Jesse Well, mgr.: Nashville, Tenn., 20-24.

Servant in the House, Merle H. Norton, mgr.: Freeport, Pa., 25; Eastern 29; Allentown 30; Reading Nov. 2.

Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Pierre, S. D., 23; Rapid City 24; Belle Fourche 25; Deadwood 26; Hot Springs 28; Chadron, Neb., 29; Ft. Robinson 30; Alliance 31.

Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Elkhart, Ind., 23; South Bend 24; Logansport 25; Peru 26; Wabash 28; Huntington 29; Bluffton 30; Ft. Wayne 31.

Shepherd of the Hill (City), Gaskill & MacVitty, Inc., mgrs.: Grand Rapids, Mich., 20; 26; Chicago, Ill., 27 Nov. 2.

Serena, The, Ten Weber & Fleber, mgrs.: (Weber's) N. Y. C., Sept. 26, indef.

Sothern, E. H., & Julia Marlowe, Messrs. Shubert, mgrs.: (Manhattan O. H.) N. Y. C., Sept. 30-Nov. 2.

Spooner, Edna May, Blaney Spooner Co., mgrs.: Toledo, O., 21-26; Indianapolis, Ind., 28-Nov. 2.

San Carlo Opera Co., Ernesto Di Giacomo, mgr.: N. Y. C., Sept. 14, indef.

Skinner, Ollis, Klaw & Erlanger, mgrs.: (Illinois) Chicago, Oct. 7, indef.

Tammy, Dramatic Co., J. L. Tempest, mgr.: Patton, Pa., 21-26.

Town Marshal, Wee & Lambert, mgrs.: Cookshire, Que., 23; Sherbrooke 24; Stanstead 25; Lyndonville, Vt., 26; Lancaster, N. H., 28; Rhineford, Vt., 29; Enosburg Falls 30; St. Johns, Que., Nov. 1; Cornwall, Ont., 2.

Traveling Salesman, A. S. Stern & Co., mgrs.: Gadsden, Ala., 23; Huntsville 24; Decatur 25; Anniston 26; Atlanta, Ga., 28 Nov. 2.

Traveling Salesman, Henry R. Harris, mgr.: (National) Chicago, Ill., 21-26; (Imperial) Chicago 28 Nov. 2.

Third Degree, United Play Co., mgrs.: Napaoca, Can., 23; Oshawa 24; Lindsay 25; Orillia 26; Cobalt 28; Halleybury 29; New Liskeard 30; North Bay 31.

Town Fool, Harry Green, mgr.: Oregon, Mo., 23; Mount City 24; Skidmore 25; Craig 26; Pittsburg 28; Hopkins 29; Bedford, Ia., 30; Sheridan, Mo., 31; Bethany Nov. 1; Jameson 2.

Three Twins, Phillip H. Niven, mgr.: Barre, Can., 23; Guelph 24; Stratford 25; Hamilton 26; St. Catharines 28; Brantford 29; Galt 30; London 31; Woodstock Nov. 1; St. Thomas 2.

Thurston, Magellan, Jack Jones, mgr.: Youngstown, O., 21-26; Cleveland 28 Nov. 2.

Tantalizing Tommy, A. H. Woods, mgr.: (Crittendon) N. Y. C., Oct. 2, indef.

Uncle Tom's Cabin (Terry's), W. G. Diekey, mgr.: Little Sioux, Ia., Oct. 20, indef.

Uncle Tom's Cabin (Kibble & Martin's), Wm. Kibble, mgr.: Evanston, Ill., 24; Kenosha, Wis., 25; Racine 26; Fond du Lac 27; Appleton 28; Oshkosh 29; Sheboygan 30; Madison 31; Rockford Ill., Nov. 1-2.

Under Many Flags, Messrs. Shubert, mgrs.: (Hippodrome) N. Y. C., Aug. 31, indef.

Wolf, The, Jones & Crane, mgrs.: York, Neb., 23; Osceola 24; Seward 26; Tecumseh 28; Hiattsville 30; Fremont 31.

White Squaw, Milwaukee, Wis., 20-26; Chicago, Ill., 28 Nov. 2.

Whiteside, Walker, in The Typhoon, Walter Floyd, mgr.: Kansas City, Mo., 20-26; Lawrence, Kan., 28; Topeka 29; St. Joseph, Mo., 30-31.

Where the Trail Divides (Klimt & Gazzolo's), Wm. K. Sparks, mgr.: Daxton, O., 21-26.

Warfield, David, in The Return of Peter Grimm, David Belasco, mgr.: Scranton, Pa., 23; Schenectady, N. Y., 24; Albany 25-26; Rochester 28-30; Syracuse 31-Nov. 2.

Woman (The Western), David Belasco, mgr.: San Francisco, Cal., 14-26; Sacramento 28; Stockton 29; San Jose 30; Oakland 31-Nov. 2.

Woman (The Eastern), David Belasco, mgr.: Detroit, Mich., 21-26; Philadelphia, Pa., 28 Nov. 16.

Within the Law, A. H. Woods, mgr.: (Eltinge) N. Y. C., Sept. 11, indef.

Wrong Way, Brooklyn, N. Y., 21-26.

Within the Law, A. H. Woods, mgr.: St. Louis, Mo., 14-26.

Woman in the Case, C. F. Chase, mgr.: St. Paul, Minn., 20-26.

Winecone Widow, Florenz Ziegfeld, Jr., mgr.: (Colonial) Chicago, Sept. 9, indef.

Winter Garden Revue, Messrs. Shubert, mgrs.: N. Y. C., indef.

Woman Haters' Club, A. H. Woods, mgr.: (Astor) N. Y. C., Oct. 7, indef.

Walker, Charlotte, Klaw & Erlanger, mgrs.: (Grand) N. Y. C., 21-26.

ZeeRell, Frank & Co., Al. S. Weston, mgr.: Connersville, Ind., 23; New Castle 24; Alexandria 25; Anderson 26.

Ziegfeld's Follies, Florenz Ziegfeld, Jr., mgr.: Philadelphia, Pa., 7-19; N. Y. C., 21, indef.

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(Continued from page 29.)

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 Howard & Boyd: 5551 Etnel ave., St. Louis.  
 Hugel & Taylor: 118 E. 24th st., Erie, Pa.  
 Huff Bros., Flying: Eldorado Springs, Mo.  
 Hyde & Talbot: Torrington, Conn.  
 Hight & Deane: Box 19, Oakville, Conn.  
 Hightman, Hodge, & Webber Sisters: 2166 Superior ave., Cleveland.  
 Hardeen: 278 W. 113th st., N. Y. C.  
 Harris Bros., Three: 161 Eagle st., Youngstown, O.  
 Haskell, Louise: 543 W. 149th st., N. Y. S.  
 Hassman, The: 3310 Clark st., Milwaukee.  
 Hazard, Lynne & Bonnie: 243 E. 35th st., Chicago.  
 Helm Children: 119 Washington ave., Altoona, Pa.  
 Hiatt, The: Green Lawn, N. Y.  
 Hill & Whitaker: Harrington Park, N. J.  
 Hilliers, The: 182 Bay 25th st., Bensonhurst, N. Y.  
 Hines Kimball Troupe: Box 27, Black Creek, Wis.  
 Hines & Huntington: Harrison, N. Y.  
 Holland, Hughey: 524 8th ave., N. Y. C.  
 Holmes & Hollister: 230 Audubon ave., N. Y. C.  
 Horton & LaFranks: 369 9th ave., L. I., N. Y.  
 Houlihan, 278 W. 113th st., N. Y. C.  
 Howard Bros., Flying Banjos: 226 W. 38th st., N. Y. C.  
 Howard & Linder: 104 Moffatt st., Brooklyn.  
 Hoyt-Lessig Co.: 813 N. 16th st., Harrisburg, Pa.  
 Hughes Musical Trio: Webster, Mass.  
 Hultons, Four: Box 243, Fair Haven, N. J.  
 Hazzard, Lynne & Houlie (Gordon) Middletown, O.; (Lyceum) Cincinnati, 28-Nov. 2.  
 Hask, Frank: 538 Roger st., Milwaukee.  
 Harnish, Harry: 2427 S. 18th st., Phila.  
 Howard's Bona's (Pantages) Spokane; (Pantages) Seattle 28-Nov. 2.  
 Hoy & Mozar (Grand) Oshkosh, Wis., 24-26; (Hijou) Bruce Bay, 28-30; (Orpheum) Racine 31-Nov. 2.  
 Hardidge, Three Juggling (Empire) Fresno, Cal., 24-26; (Paradise) Bakersfield, 27-29.  
 Howard Bros., Flying Banjos (Phoenix) La. Foris, Ind., 24-26; (Edna) Pond du Lac, Wis., 28-30; (Orpheum) Racine Nov. 1-3.  
 Howell & Scott (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 28-Nov. 2.  
 Huffed & Chain (Holl's) Worcester, Mass.; (Holl's) New Haven, Conn., 28-Nov. 2.  
 Hall, Billy Swede, Co. (Holl's) New Haven, Conn.; (Hollon Sq.) N. Y. C., 28-Nov. 2.  
 Hughes, Wm. H.; Gen. Bel., Allegheny, Pa.  
 Hurray, Grant & Co. (Pantages) San Francisco; (Pantages) Oakland, 28-Nov. 2.  
 Hester, Lumier Exchange Bldg., Seattle.  
 Hunter & Rosa (Star) Muncie, Ind.  
 Holt, Alf (Empress) Portland, Ore.  
 Holman, Harry & Co. (Wilson) Chicago 28-30; (Willard) Chicago 31-Nov. 2.  
 Henshaw, Edward: 65 W. 107 st., N. Y. C.  
 Hughes, Mrs. George & Co. (Orpheum) Sioux City, Ia., 28-Nov. 2.  
 Hawthorne's, Billy, Minstrel Mads: 1479 Hancock st., Quincy, Mass.  
 Howard, Great (Orpheum) Sacramento, Cal.; (Orpheum) San Francisco, 28-Nov. 2.  
 Hurley Troupe (Colonial) Norfolk, Va.; (Orpheum) Harrisburg, Pa., 28-Nov. 2.  
 Hampton & Bassett (Hippodrome) Parkersburg, W. Va.  
 Hecker's Comedy Circus (Orpheum) New Orleans.  
 Hawthorne, Hilda (Orpheum) Seattle; (Orpheum) Portland, Ore., 28-Nov. 2.  
 Haberhorn, V., Lester: Wadena, Minn., 23-24; (The River Falls) 25.  
 Hailott, Joseph R.: 601 E. Mulberry st., Bloomington, Ill.  
 Hopkins & Axtell (Orpheum) Madison, Wis.; (Orpheum) St. Paul 28-Nov. 2.  
 Hallett, Joseph R. (O. H.) Paris, Ill.; (Grand) Robinson 28-Nov. 2.  
 Hines & Remington (Lyric) Newark, N. J., 24-26; (Proctor's) Schenectady, N. Y., 28-30; (Proctor's) Albany 31-Nov. 2.  
 Hoy & Lee (Keith's) Cincinnati.  
 Ingram & Lind: 22 Maple ave., Riverdale, E. I.  
 Ingram & Seelye: 284 Crane st., Detroit.  
 Instrumental Trio: 163 Langley ave., Toronto.  
 Irwin & O'Neill: 806 N. State st., Chicago.  
 Irwins, Two: 3844 E. 71st st., Cleveland.  
 Irwins, Three: Steelville, Mo.  
 Javans, The: 507 S. 4th st., Minneapolis.  
 Jarvis & Harrison: Freeport, L. I., N. Y.  
 Johnson Bros. & Johnson: 6245 Colwell hill st., Phila.  
 Julian & Dyer: 69 11th st., West, Detroit.  
 Jackson, Harry & Kate: 206 Buena Vista ave., Yorkers, N. Y.  
 Jacobs & Sargent: Goe & Atkins ave., N. E., Pittsburgh, Pa.  
 James, The: Box 274, Elgin, Tex.  
 Jarrill Co.: 3044 W. Madison st., Chicago.  
 Jennings, Jewell & Barlow: 3362 Arlington ave., St. Louis.  
 Jennings & Renfrew: 714 Broadway, Everett, Mass.  
 Jenaro, Jolly: 244 36th st., Milwaukee.  
 Jerge & Hamilton: 392 Massachusetts ave., Buffalo.  
 Jerome & LeRoy: 814 Mary st., St. Joseph, Mo.  
 Jennetts, The: 948 N. Western ave., Chicago.  
 Jere, Two: South Bend, Ind.  
 Jordans, Five Juggling: 4726 Ashland ave., Chicago.  
 Jewel Play (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, Ia., 28-Nov. 2.  
 Jackson, Joe (Lyric) Dayton, O.  
 Jardin le Paris (Empress) Kansas City, Mo.  
 Johnston, H. Ross: 4644 Vernon ave., St. Louis.  
 Johnson's, Martin, South Sea Island Travelogue (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 28-Nov. 2.  
 Jungman Troupe (Keith's) Cincinnati.  
 Katchl: 1227 E. 71st st., Chicago.  
 Kartello Bros.: Paterson, N. J.  
 Kantmanns, The: 240 E. 35th st., Chicago.  
 Kaufmann Troupe: 69 Lorenzo st., Rochester, N. Y.  
 Keane, J. Warren: West Hanover, Mass.  
 Keeley & Parka: care Mrs. Davidson, 647 Amsterdam ave., N. Y. C.  
 Keffe, Zena: Cottage 101, Long Beach, L. I., N. Y.  
 Kelsey Sisters, Three: 4832 Christiana ave., Chicago.  
 Kelly & Davis: 320 W. 53d st., N. Y. C.  
 Kelly, Sam & Ida: 542 20th ave., Milwaukee.  
 Kellers, The: 1604 Colonial place, Dallas, Tex.  
 Kent's Seals: North Tonawanda, N. Y.  
 Kent & Wilson: 6036 Monroe ave., Chicago.  
 Kiddler, Bert & Dorothy: 336 Santa Clara ave., Alameda, Cal.  
 King Bros.: 211 4th ave., Schenectady, N. Y.

Kingston & Moore: White Rats, N. Y. C.  
 Klein Trio: 4750 Oldenburg ave., St. Louis.  
 Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.  
 Koppe, The: 117 W. 23d st., N. Y. C.  
 Kramer, The: Anamolik, Pa.  
 Kramer-Bruce Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.  
 Kramo & Norman: 203 Gastlin st., Hammond, Ind.  
 Kronco-Mansfield Trio: New Milford, Conn.  
 Kyle & Denney: 918 W. 2d st., Wilmington, Del.  
 Kontons, Three: 229 W. 38th st., N. Y. C.  
 Kenney & Hollis: 66 Holmes ave., Brookline, Mass.  
 Kimball & Donovan, 113 North Hampton st., Boston.  
 King, Mollie & Nellie: 565 W. 144th st., N. Y. C.  
 Klein & Erlanger: 1587 E. 43d st., Cleveland.  
 Knight Bros. & Sawtell: 4450 Sheridan Road, Chicago.  
 Kelly, Sam & Ida: 873 Greenfield ave., M.I. waukee.  
 Kirksmith Sisters, Six (Temple) Detroit; (Temple) Rochester 28-Nov. 2.  
 Kuzer, (O. H.) St. Marys, O.; (O. H.) Sidney, 28-Nov. 2.  
 Karroll, Great (Plaza) Springfield, Mass., 24-26.  
 Lancaster, Great: 1273 Washington Blvd., Chicago.  
 Kemp, Chas. (Hijou) Iowa City, Ia.; (Hijou) Ft. Dodge, 28-Nov. 2.  
 Krags Trio (Plaza) San Antonio, Tex.  
 Kremka Bros. (Grand) Atlanta, Ga., 21-Nov. 2.  
 Komerz Bros.: Sioux City, Ia., 28-Nov. 2.  
 Karno's Comedy Co. (Empress) Cincinnati.  
 Kirchmau, Chas. (Hippodrome) Detroit 21-Nov. 2.  
 LaCentra & LaRue: 2461 2d ave., N. Y. C.  
 Lacey, Will: 1516 N. Capitol st., Washington, D. C.  
 LaCrandall: 402 Moulton st., New Albany, Ind.  
 LaCroix, The: 133 Richmond ave., Richmond, Ind.  
 LaBarre-Warner Trio: 210 Broadway, Niles, Mich.  
 LaBelles, Four: Decatur, Ind.  
 LaFleur, Joe: 57 Hanover st., Providence, R. I.  
 Lakola & Lorain: Palace Hotel, Chicago.  
 Lambiotte, The: Mt. Vernon, O.  
 Lamolnes, Musical: 332 6th st., Baraboo, Wis.  
 Lancaster, Mr. & Mrs. Tom: New Castle, Dela.  
 Lancelot, Jos.: Box 222, New Kensington, Pa.  
 Lamsings, The: 210 N. Broadway, Baltimore.  
 Lanzetta & Maxwell: 46 E. Duquesne ave., Duquesne, Pa.  
 LaRue & Holmes: 21 Lillie st., Newark, N. J.  
 LaVettes, The: 1708 W. 31st st., Kansas City, Mo.  
 Lawrence & Edwards: 1140 Westminster st., Providence, R. I.  
 LeChair & Sampson: 112 5th ave., Chicago.  
 Leffingwell, Nat: 224 W. 149th st., N. Y. C.

Leonard, Eddie, & Mabel Russell (Columbia) St. Louis; (Orpheum) Minneapolis, 28-Nov. 2.  
 LaShe's Georgia Cooon Showers: 285 Main St., 24-26; (Grand) Rig Rapids, 28-Nov. 2.  
 Long, Throy: God, Del., North Vernon, Ind.  
 Long & Long (Empress) Portland, Ore.  
 Luby, Edna (Grand) Dayton, O.  
 Lorsh Family (Circus Schumann) Berlin, Germany 21-Nov. 2.  
 Lowe & Edwards (Empress) Kansas City, Mo.  
 LaVier (Orpheum) Sioux City, Ia.  
 Loise & Sterling (Casino) Chicago; (Academy) Chicago 28-30; (Orpheum) St. Bend, Ind., 31-Nov. 2.  
 Lind, Homer, & Co. (Lyric) Dayton, O. (Keith's) Indianapolis, Ind., 28-Nov. 2.  
 LeNore Bros.: 52 Morgan st., Buffalo, N. Y.  
 Littlefield's, Marlon, Florentine Singers: Cal-gary, Alta., 24-26.  
 Lick, Karl W.: Barton Hotel, Portland, Ore.  
 Lioruz, Henry Geo. (O. H.) Paris, Ill.; (Grand) Robinson, 28-Nov. 2.  
 Lee, Sig Fong (Majestic) Grand Rapids, Mich. (Ashland) Chicago, Ill., 28-Nov. 2.  
 Lese, Gilbert (Empress) Cincinnati.  
 Leonard & Meredith (Empress) Cincinnati.  
 McConnell Sisters: 1247 W. Madison st., Chicago.  
 McDonald, O. L.: 818 Superior st., Toledo, O.  
 McIntyre & Groves: 403 E. 15th st., Pavenport, Ia.  
 McKinley, Nell: 288 Bank st., Newark, N. J.  
 McAluis, Aerial: 133 W. 8th st., Peru, Ind.  
 McNamee: 41 Smith st., Poughkeepsie, N. Y.  
 McPhee & Hill: 311 3d ave., N. Y. C.  
 MacEvoy & Powers: 173 W. 45th st., N. Y. C.  
 Mack Floyd: 5634 Ohio st., Austin, Chicago.  
 Mack & Orth: 908 Walnut st., Phila.  
 Macks, Two: 246 N. 39th st., Phila.  
 Malin & Malin: 173 North ave., Plainfield, N. J.  
 Manzela, John W.: 593 N. Clark st., Chicago.  
 Manning Trio: 70 Clancy st., Grand Rapids, Mich.  
 Manolos Family, Five: 546 W. Mather st., Chicago.  
 Marcous: 819 Laflin st., Chicago.  
 Mardo & Hunter: 3421 Laclede ave., St. Louis.  
 Markee Bros.: 508 E. Oak st., Portland, Ore.  
 Marshall Family: 276 Hudson Boulevard, Union Hill, N. J.  
 Martin, Dave, & Miss Percle: R. R. No. 2, Derby, Ia.  
 Martine, Fred: 457 W. 57th st., N. Y. C.  
 Martin & Polk: 907 S. 12th st., Springfield, Ill.  
 Martindale & Sylvester: 6726 Leeds st., Phila.  
 Martine Sisters: 700 Brighton ave., Kansas City, Mo.  
 Masqueria Sisters, Three: 5485 Ellis ave., Chicago.  
 Marshall & Dudley: 106 W. 96th st., N. Y. C.  
 McInette-Lanole Trio: 48 Maryland ave., Cumberland, Md.

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 Leslie & Knabe: 924 W. 35th st., Chicago.  
 Lindsay Family: 774 E. Wood st., Decatur, Ill.  
 Lind, Harry H.: 135 Foots ave., Jamestown, N. Y.  
 Lines, Harry: 420 6th st. South, Minneapolis.  
 Littlefield, C. W.: 32 Seventh ave., N. Y. C.  
 Lloyd & Palla: 588 Lyell ave., Gates, Rochester, N. Y.  
 Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.  
 Lowe, Musical: 37 Ridge Road, Rutherford, N. J.  
 Lowe & Sterling: 1532 Terpsichore st., New Orleans.  
 Lubins, Four Dancing: 1728 N. 21st st., Phila.  
 Lucas, Two: Flagler, Colo.  
 Luce & Luce: 3525 Kratzer Road, Cleveland, O.  
 Lucler, Fred & Ross: Onset Bay, Mass.  
 Lucler & Ellsworth: 472 41st st., Oakland, Cal.  
 Lafayette, Two: Oshkosh, Wis.  
 Lane & O'Donnell: 271 Atlantic st., Bridgeport, Conn.  
 Lang & May: 2820 Albert st., Phila.  
 Langtons, The: 1524 Ave. B, Council Bluffs, Ia.  
 LeNole, Ed. & Helen: 6 Mill st., Troy, N. Y.  
 Larcionians, The: 2319 22d ave., Birmingham.  
 LaToska, Phil: 501 E. 15th st., Los Angeles.  
 LaToy Bros.: Southbridge, Mass.  
 LaZelle, Edw.: 503 N. Clark st., Chicago.  
 LeVino, Dolph & Sussle: 14 Prospect st., West Haven, Conn.  
 Levy, Jules, Family: 47 W. 129th st., N. Y. C.  
 Londons, Original Four: 201 N. 3d st., Reading, Pa.  
 Lucie & Yonst: 1653 Broadway, Brooklyn.  
 Lucht-Pleuro Troupe: 460 Adelphi st., Brooklyn.  
 Lyric Quartette: Holland Hotel, 53d & Lake sts., Chicago.  
 Littlefield, C. W.: 225 Chelsea ave., Atlantic City.  
 Linton, Tom, & Jungle Girls: 1985 S. Penn st., Denver.  
 Lancelot, Jos.: Box 222, New Kensington, Pa.  
 LaGrange & Gordon (Grand) Raleigh, N. C., 24-26.  
 LaLiano, Fred (Electric) Valley Falls, Kan., 24-26; (Cozy) Hlanwatha 28-30.  
 Link & Robinson (Empress) San Francisco; (Clunie) Sacramento 28-Nov. 2.  
 Leonard & Whitney (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 28-Nov. 2.

Melrose & Lewis: 6343 Peoria st., Chicago.  
 Melville, Marcellus: Interlaken, N. Y.  
 Melters, Aerial: 1237 Weadock st., Saginaw, E. S. Mich.  
 Merriman, Billy & Eva: 129 N. 11th st., Cedar Rapids, Ia.  
 Merritt & Douglas: Fair Haven, N. J.  
 Mighty Oaks: Oshkosh, Wis.  
 Military Four: 679 E. 24th st., Paterson, N. J.  
 Miller, Eagle & Miller: 201 N. 3d st., Reading, Pa.  
 Mills & Tempest: 135 Booraem avs., Jersey City, N. J.  
 Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.  
 Mills & Monton: 58 Rose st., Buffalo.  
 Milmar, The: 214 South Washington st., Kokomo, Ind.  
 Mitchell, Two: 217 Seymour st., Cumberland, Md.  
 Mintz & Palmer: 1305 N. 7th st., Phila.  
 Montambo & Wells: White Rats, N. Y. C.  
 Montebus, The: Frankfort, Ind.  
 Montgomery, Marshal: 50 Turner Place, Brooklyn.  
 Moores, Five Flying: 800 F st., Minnecl, Ind.  
 Morse & Clark: 217 5th st., Baraboo, Wis.  
 Mortons, Four: 266 5th st., Detroit.  
 Mylle & Orth: Muscoda, Wis.  
 McCre-Davenport Troupe: 819 Collingwood ave., Toledo, O.  
 Marks, Aerial: 221 E. 47th st., Chicago.  
 MacLaren, Five Musical: 2858 N. 27th st., Phila.  
 Mardo Trio: 651 Carroll st., Akron, O.  
 Mason, Dick & Fannie: 7th & Broadway, Louisville.  
 Masons, Four: Fair Haven, N. J.  
 Meeh International Trio: 304 Bergen st., Newark, N. J.  
 Melvin Bros., Three: 915 Perry st., Reading, Pa.  
 Meredith, Albert & Marguerite: 60 15th st., Wheeling, W. Va.  
 Merrill & Otto: 224 W. 46th st., N. Y. C.  
 Merrill, Hal: 47 W. 30th st., N. Y. C.  
 Millers, Marvoleon: 6502 Leomis st., Chicago.  
 Montgomery, Ray, & Henley Sisters: 6222 20th ave., Brooklyn.  
 Morton Jewell Troupe: 1665 Pullan ave., Cincinnati.  
 Murphy & Francis: 716 E. 233d st., N. Y. C.  
 Muscoteers, Three: 240 W. 39th st., N. Y. C.  
 Meredith Sisters (Keith's) Cincinnati.  
 More Sinned Against Than Daniel (Keith's) Indianapolis; (Mary Anderson) Louisville 28-Nov. 2.  
 McCarthy, Justin (Cataract) Niagara Falls, N. Y.; (Lyric) Jamestown, 28-Nov. 2.  
 Mankin, The Frog Men: 103 W. Griggs st., Grand Rapids, Mich.  
 Moore & Browning (Casino) Chicago 28-30; (Orpheum) Hammond, Ind., 31-Nov. 2.

Murray, Jack & Flo: Grane, Mo.  
 Moore, Mite (Majestic) Birmingham, Ala.  
 (Princess) Memphis, Tenn., 28-30; (Orpheum)  
 Blue Bluff, Ark., 31-Nov. 2.  
 Magee & Kerry (Majestic) Dubuque, Ia.; (Ma-  
 jestic) Cedar Rapids 28-Nov. 2.  
 Marquette: Joliet, Ill.  
 Marshall Bros.: care John T. Gaston, 216 Gay  
 st., Knoxville, Tenn.  
 McElain & Mack (Orpheum) Vancouver, Can.;  
 (Empress) Victoria 28-Nov. 2.  
 McElain Bros. (Orpheum) Vancouver, Can.;  
 (Empress) Victoria 28-Nov. 2.  
 Marselles (Orpheum) Vancouver, Can.; (Em-  
 press) Victoria 28-Nov. 2.  
 Morton, Fred (Orpheum) Vancouver, Can.; (Em-  
 press) Victoria 28-Nov. 2.  
 Meach, Betty Ruth: 227 N. Main st., Decatur,  
 Ill.  
 Martine Sisters: 709 Brighton ave., Kansas City,  
 Mo.  
 Mozart, Fred & Eva (Empress) Milwaukee;  
 (Unique) Minneapolis 28-Nov. 2.  
 Maddena, Dancing (Empress) Tacoma, Wash.;  
 (Empress) Portland, Ore., 28-Nov. 2.  
 Maxims Models (Keith's) Dayton, O.  
 Meredith & Stouffer (Orpheum) Seattle; (Orphe-  
 um) Portland, Ore., 28-Nov. 2.  
 Manly & Walsh (Empress) Denver; (Empress)  
 Kansas City, Mo., 28-Nov. 2.  
 Millard Bros. (Bill & Bob) (Pantages) Portland,  
 Ore.  
 Milton, Frank, & DeLong Sisters (Orpheum)  
 Denver; (Orpheum) Lincoln, Neb., 28-Nov. 2.  
 McBluff, James (Majestic) Little Rock, Ark.  
 Mantel's Marionettes (Crawford) St. Louis 21-  
 Nov. 2.  
 Mason, Ian, & Co. (Bijou) Chattanooga, Tenn.;  
 (Orpheum) Nashville 28-Nov. 2.  
 Minstrel Four (Orpheum) Orange, N. J.; (5th  
 Ave.) Brooklyn, N. Y., 28-Nov. 2.  
 Moore & Browning (Grand) Evansville, Ind., 24-  
 26.  
 Milmars, Four (National) Detroit; (Virginia)  
 Chicago 28-30; (Gayety) Kankakee 31-Nov. 2.  
 Models Deluxe (Empress) Muskegon, Mich.  
 Martine Sisters (Star) Joliet, Mo., 24-26; (Wim-  
 India) Wichita City 28-30.  
 Melzer, Aerial (Abeiter Pair) Saginaw, Mich.  
 Namba Troupe: 1227 E. 71st st., Chicago.  
 Nannary, May: 14 Parkside ave., San Francisco.  
 Nash & Bluehart: Rocky Crest, Walnut Beach,  
 Milford, Conn.  
 National Comiques, Three: 1530 Putnam ave.,  
 Brooklyn.  
 Nelson, Oswald & Berger: 150 E. 128th st., N.  
 Y. C.  
 Nelson Comiquea Four: 982 West Side ave.,  
 Jersey City, N. J.  
 Nemo, Carl: 72 N. 24 st., Quincy, Ill.  
 Newell & Most: 323 W. 43d st., N. Y. C.  
 Newhof & Phelps: 32 W. 118th st., N. Y. C.  
 Nibbs & Bordenes: 9003 Normal ave., Chicago.  
 Nichols & Smith: 912 Addison ave., Chicago.  
 Noel Family, Five: 229 Netherwood ave., Pla-  
 zaid, N. J.  
 Nolan, Sbeaa & Nolan: Box 137 Harriaville,  
 N. Y.  
 Norton, C. Porter: 6342 Kimbark ave., Chicago.  
 Nones, Musical: New Brighton, Pa.  
 Nason's Rose: Bida: 188 19th st., Brooklyn.  
 Neff & Starr: 136 Main st., Bridgeport, Conn.  
 Nevins & Erwood: 249 17th ave., Paterson, N. J.  
 Nichola Sisters: Blodgett's Landing, N. H.  
 Nonette: 617 Flatbush ave., Brooklyn.  
 Nowlin, Dave: 3360 East ave., Austin, Tex.  
 Nichols Sisters, The (Colonial) Dayton, O.;  
 (Keith's) Columbia 28-Nov. 2.  
 Nebert & Kappel (Loew Columbia) Brooklyn,  
 24-27.  
 Nonette (Orpheum) Spokane; (Orpheum) Seattle  
 28-Nov. 2.  
 Nixon & Laverell (O. H.) Cullman, Ala.  
 Newton, Gladys & Pat Drew (Lyric) Ports-  
 mouth, O.  
 Nichols-Nelson Troupe (Majestic) Des Moines  
 Ia.; (Majestic) Connell Bluffs 28-Nov. 2.  
 Nemo & Nemo (Colonial) Atchinson, Kan.  
 Narno, Rosa (Orpheum-Reddie) Chicago 24-26.  
 Norris' Balloons (Colonial) Erie, Pa.  
 O'Brien, Two: Havana, Ill.  
 O'Brien, Four Sensational: 1637 W. Monroe st.,  
 Chicago.  
 Olympic Trio: 4017 W. Ogden ave., Chicago.  
 Otto Bros.: 224 W. 46th st., N. Y. C.  
 O'Day Ida: Wellsville N. Y.  
 O'Neill Trio (Garden) Kansas City, Mo.  
 Onalp (Empress) Kansas City, Mo.  
 Parker & Kramo: 801 E. Washington st.,  
 Springfield, Ill.  
 Parks & Mayfield: 1208 E. 25th st., Los Angeles  
 Patrick & Francisco (N. Y. Hippodrome) N.  
 Y. C.  
 Paul & Walton: 724 5th ave., Pittsburg, Pa.  
 Pearsons, Musical: Eau Claire, Wis.  
 Peers, The: Manhattan Hotel, Kenil, O.  
 Pederson Bros.: 300 Madison st., Milwaukee.  
 Pellham Comedy Four: 1208 Filbert st., Phila-  
 delphia.  
 Pendletons, The: 135 Pittsburg st., New Castle,  
 Pa.  
 Person & Halliday: Van Buren Hotel, Chicago  
 field, Ill.  
 Phillips Dave & Adel: 1550 Colorado ave., Kan-  
 sas City, Mo.  
 Phillips & Newell: 218 So. Howell st., Owosso,  
 Mich.  
 Piccolo Minnets, Four: Box 23 Pheonola, N. Y.  
 Pichers, Three: 140 Erie st., Owego, N. Y.  
 Post & Gibson: Murrheshoro, Ill.  
 Prossit Trio: 103 So. Fountain ave., Springfield,  
 O.  
 Puffy & Desperado: 204 W. 30th st., N. Y. C.  
 Pearce Sisters, Three: 407 Vine st., Seattle.  
 Pelot, Fred & Annie: 191 Westminster ave.,  
 Atlantic City.  
 Phillips Mondane: 4027 Bellevue ave., Kansas  
 City, Mo.  
 Potts, Ernie & Mildred: 710 E. 16th st., Min-  
 neapolis.  
 Paul & Azella (Lyceum) Peoria, Ill., 21-23.  
 Peltzman & Blumhard (Empress) Victoria,  
 Can.; (Empress) Tacoma, Wash., 28-Nov. 2.  
 Perrin James K.: Western Theatrical Exchange  
 Seattle.  
 Pirosoffs Family, Five (5th Ave.) N. Y. C.;  
 (Wm Penn) Phila., 28-Nov. 2.  
 Paulhan Team (Queen) Galveston, Tex.  
 Patrick Harry, & Kios Sisters: 1516 Sedgwick  
 st., Chicago.  
 Perrier, Great: Box 373, Lewiston, Me.  
 Perinosa, Helen (Empress) Denver; (Empress)  
 Kansas City, Mo., 28-Nov. 2.  
 Patten's, Col.: Old Soldier Fiddlers (Jeffers)  
 Saginaw, Mich.; (Bijou) Bay City, 28-Nov. 2.  
 Preston, S. (Princess) Montreal, Can.  
 Pierce & Mace (Empress) Cincinnati.  
 Queer & Quaint: Defiance, O.  
 Ramons Two: 484 Inca st., Denver.  
 Randall Billy: 1009 E. 5th st., Dayton, O.  
 Ray & Williams: 25 Abbott st., Atlanta, Ga.  
 Reids, Cyril: care The Billboard, Cincinnati, O.  
 Remington, Mayme: Hotel Gerard, W. 44th st.,  
 N. Y. C.

tenzo Bert & Helan: 430 Buchanan st., Ft.  
 Wayne, Ind.  
 Rex Comedy Circus: Brookside Farm, Weston,  
 N. J.  
 Reynolds' Dogs: 373 Anburo st., Manchester,  
 N. H.  
 Rheno & Azora: 1332 Wabash ave., Chicago.  
 Rhoads' Marionettes: 33 W. 8th st., Cheater, Pa.  
 Klaus, Four: Freeport, L. I., N. Y.  
 Rice & Cady: 738 Glenwood ave., Buffalo, N. Y.  
 Rice & Pravost: 26 Coburn ave., Collinville,  
 Mass.  
 Richards, Two Aerial: 285 Jencka st., Fall  
 River, Mass.  
 Riesner & Gores: 100 Roanoke st., San Fran-  
 cisco.  
 Ring & Williams: 2450 Tremont st. S. W.,  
 Cleveland, O.  
 Rio Bros., Four: 1220 28th st., Milwaukee.  
 Ritchie, Eugene & Carrie: 407 Lippincott Bldg.,  
 Phila.  
 Roberts, Hayes & Roberts: Cedar Manor, Ja-  
 maica, N. Y.  
 Robinson & Brown: 830 Marget at., Room 621,  
 San Francisco.  
 Robinson, Bobbie & Hazelle: 5128 42d ave.,  
 South, Minneapolis.  
 Rocamora, Suzanne: 152 W. 49th st., N. Y. C.  
 Romanoffs, Three: 133 17th st., Wheeling, W.  
 Va.  
 RoNero: 412 S. Geo. st., Rome, N. Y.  
 Root & White: 688 Flushing ave., Brooklyn.  
 Rosales, The: Muskegon, Mich.  
 Rosards, The: 421 Malden Lane, Quincy, Ill.  
 Rose & Ellis: 517 Ohio st., Wheaton, Ill.  
 Rosenes, The Darling: 498 Stone ave., Brooklyn.  
 Russell & Church: Mt. Clair, Denver, Colo.  
 Russell & Davis: 1316 W. High st., Springfield,  
 O.  
 Russell, Nick & Lida: 314 Meyran ave., Pitta-  
 burg, Pa.  
 Reeves, Musical: 337 S. Oldeu ave., Trenton,  
 N. J.  
 Reif, Clayton & Reif: 78 Stillson st., Rochester,  
 N. Y.  
 Rem-Brandt: 61 Locust at., Springfield, Mass.  
 Rice, Frank & Truman: 626 E. 49th st., Chicago.  
 Rice & Cohen: Hotel Flanders, N. Y. C.  
 Rice & Pravost: Collinville, Mass.  
 Richards, Harry H.: 107 W. 44th st., N. Y. C.  
 Roeder & Leatar: 214 Locust st., Buffalo.  
 Ryan & Richfield: Box 44, Hohenka, N. J.  
 Rozell's Minstrel (Majestic) Hot Springs, Ark.,  
 24-26; (Majestic) Ft. Worth, Tex., 28-Nov. 2.  
 Reed Bros. (Shea's) Toronto 28-Nov. 2.  
 Ritters, The (Bijou) Appleton, Wis., 24-26;  
 (College Ave.) Racine, Wis., 28-30; (Grand)  
 Beloit 31-Nov. 2.  
 Ramsdell Trio (Shea's) Buffalo; (Shea's) Toren-  
 to 28-Nov. 2.  
 Rosenbaum, Louis (Empress) Duluth, Minn., 28-  
 Nov. 2.  
 Rounds Merrie Musical Maids (Orpheum) Gary,  
 Ind., 24-26; (Orpheum) Kalamazoo, Mich., 28-  
 30; (Orpheum) Jackson 31-Nov. 2.  
 Raymond, Joe J.: 42 So. Division st., Grand  
 Rapids, Mich.  
 Ray & Wilson (Trenton) Lynchburg, Va., 24-26;  
 (Colonial) Richmond 28-Nov. 2.  
 Rippl, Jack & Nellie (Seenic) Idaho Falls,  
 Ida., 24-26; (O. H.) Provo, Utah, 28-30; (Prin-  
 ceton) Logan, Utah, 31-Nov. 2.  
 Rutherford, Jim H., & Lottie Monroe (Pantages)  
 Seattle; (Pantages) Vancouver, Can., 28-Nov.  
 2.  
 Reynolds & Donegan (Palace) London, Eng., 21-  
 Nov. 30.  
 Roberts, Robert: South Connellsville, Pa.  
 Russell, Billy & Mack: Danielson, Conn.  
 Rogers & Mackintosh (Empress) Salt Lake, U.;  
 (Empress) Denver, Colo., 28-Nov. 2.  
 Riesner & Gores (Orpheum) Altoona, Pa.; (Col-  
 onial) Lancaster 28-Nov. 2.  
 Barnore, Keene & Co. (Orpheum) Duluth, Minn.;  
 (Orpheum) Minneapolis 28-Nov. 2.  
 Roe, Billy (Boston Comedy Co.) Edgefield, S.  
 C.; (Boston Comedy Co.) Waynesboro, Ga.,  
 28-Nov. 2.  
 Rhoads' Marionette Theatre (New Bedford) New  
 Bedford, Mass., 24-26.  
 Roberts, Dalry June & Co. (Orpheum) Canton,  
 O., 24-26; (Hippodrome) Charleston, W. Va.,  
 28-Nov. 2.  
 St. John & Bridges: 427 E. 58th st., N. Y. C.  
 Sanford & Darlington: 3960 Pennsylvave st., W.  
 Sarraguna, Aerial: 980 Navajo st., Denver.  
 Savages, The: 4317 Colfax ave., South, Minne-  
 apolis.  
 Saxons, Musical: Creemore, Ont., Can.  
 Schaer-Wheeler Trio: 8130 Commercial ave.,  
 South Chicago, Ill.  
 Schale & Cole: Appleton City, Mo.  
 Scherer & Newkirk: 18 Goodell st., Buffalo.  
 Scrantons, The: 2638 Orchard st., Chicago.  
 Seabury Duo: Port Washington, L. I., N. Y.  
 Searles & George: 8858 Cottage Grove ave., Chi-  
 cago.  
 Sedgwick, Five: 3306 Ave. I, Galveston, Tex.  
 Shedman's Dogs: Dumont N. J.  
 Sherlock, Frank, & Van Dille Sisters: 514 W.  
 125th st., N. Y. C.  
 Sherwoods, Aerial: 433 Palmwood ave., Toledo,  
 O.  
 Short & Shorty: 905 Lamar at., Wichita Falls,  
 Tex.  
 Sigel & Matthews: 324 Dearborn st., Chicago.  
 Siverlakes, The: Creighton, Ala.  
 Slikera, Flying: 1329 St. Clair ave., Cleveland.  
 Smillets Trio: 8818 Commercial ave., So. Chica-  
 go, Ill.  
 Smith & Brown: 1324 St. John ave., Toledo, O.  
 Smith & Sumner: 2334 Ellis ave., Chicago.  
 Soanes Family, Musical: 115 Glenwood ave.,  
 Buffalo.  
 Spens, Bert & Emma: 67 Clinton st., Everett,  
 Mass.  
 Springfield Twins: 648 State at., Bridgeport,  
 Conn.  
 Sing Trio: 129 E. 5th st., San Bernardino, Cal.  
 Stacopolis, Four: 241 W. 30th st., N. Y. C.  
 Standish Sisters: Stamford, Conn.  
 Stanley & Chambers: Union ave. & Oak Lane,  
 Phila.  
 Stanley & Rice: 205 N. Buchanan at., Marion,  
 Ill.  
 Stewart & Earle: 125 Euclid ave., Woodbury,  
 N. J.  
 Stewart & Stevenson: 167 Dundas st., Toronto.  
 Stirling & Chapman: 88 Fyrrina St., Charle-  
 ston, Mass.  
 Stokes, George, & Ryan Sisters: 212 W. 7th at.,  
 Wilmington, Del.  
 Story, Musical: 3723 S. Hope st., Los Angeles  
 Strickland, Rubie: 72 South Main at., Salamanca,  
 N. Y.  
 Stutzman & May: 619 Washington at., Wil-  
 liamsport, Pa.  
 Sullivan Bros.: Waverly, N. Y.  
 Summers, Allen: 1956 W. Division at., Chicago.  
 Swain & Ostman: 2519 33d ave., South, Minne-  
 apolis.  
 Switz & Seta: 140 Morris at., Phila.  
 Salsabos, The: San Diego, Cal.  
 Sanford, Jere: Blughampton, N. Y.

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 Seibin & Grovini: 6804 17th ave., Brooklyn.  
 Shelvey Boys, Three: 238 N. Elm st., Waterbury, Conn.  
 Slosson, Pauline: 4423 Calumet ave., Chicago.  
 Smith, Five Musical: 80 Seneca st., Utica, N. Y.  
 Spisnell Bros.: 107 Johnston ave., Plainfield, N. J.  
 Stanley, Stau, & Bro.: Union ave., Oak Lane, Pa.  
 Stanley & Hart: 1742 N. Campbell ave., Chicago.  
 Sterling Bros.: 1522 Locust st., St. Louis.  
 Sullivan Bros., Four: 6 S. High st., Milford, Mass.  
 Sutcliffe Troupe: 288 Laurel ave., Arlington, N. J.  
 Spa Bros., Three (Empress) Seattle: (Orpheum) Vancouver, Can., 28-Nov. 2.  
 Spivey, Norman R.: 533 Woodward ave., Detroit, Mich.  
 Sauter, Harry (Empress) Chicago: (Empress) Milwaukee 28-Nov. 2.  
 Susana, Princess (Plattsburg) Plattsburg, N. Y., 24-26; (Pavilion) Barre, Vt., 28-30; (Gem) Berlin, N. H., 31-Nov. 2.  
 Savoy Comedy Four (Orpheum) Lima, O., 24-26; (Broadway) Columbus 28-30; (Lyric) Dayton 31-Nov. 2.  
 Stone, Paul & Marnion (Majestic) Dallas, Tex.: (Majestic) Houston 28-Nov. 2.  
 S-By, Hal M. (Windor Hotel) Vancouver, Can. Stewart Sisters & Escorts (Orpheum) New Orleans.  
 Slings, Musical (Lyceum) Port Arthur, Can.  
 Sherman & McNaughton (Princess) Ft. Dodge, Ia., 24-26; (Majestic) Dubuque, Ia., 28-Nov. 2.  
 Sherman & DeForest (Bijou) Bay City, Mich.  
 Selma, Hulda: 1339 Ferguson st., St. Louis.  
 Storey, Belle (Keith's) Louisville; (Grand) Pittsburgh, Pa., 28-Nov. 2.  
 Scheer Bros.: 203 Benson st., Reading, O.  
 Strawbridge, Harry P. (Empire) Buffalo, N. Y.  
 Sperry, Hodge: 280 Rosewood ave., Kankakee, Ill.  
 Salsbury & Benny (Plaza) Chicago.  
 Steiner Trio (Chase's) Wash., D. C.  
 Sumiko, Mme. (Keith's) Cincinnati.  
 Talbott, Twirling: 296 Box ave., Buffalo.  
 Tappan & Claxton: 1387 St. Marks ave., Brooklyn.  
 Tarlton & Tarlton: Box 106, Greeley, Colo.  
 Tasmanian-Vandeman Troupe: 58 Chadwick ave., Newark, N. J.  
 Taylor Twins: 116 W. 62d st., N. Y. C.  
 Temple & O'Brien: 429 E. 2d st., Duluth, Minn.  
 Terry & Saunders: 1016 Gerritt st., E. Liberty, Pittsburg, Pa.  
 Thompson & Howard: Fountain ave., Dayton, O.

Vinson, Chas. B.: 511 E. 4th st., Owensboro, Ky.  
 VonBergen, Gretchen: 474 S. 14th st., Newark, N. J.  
 Vanfield, Dave (Grand) Washington, Pa.  
 VonBergen, Gretchen: 474 So. 14th st., Newark, N. J.  
 Verona Troupe (Empress) San Francisco, 28-Nov. 2.  
 VonLampson & Joselyn (Empress) Kansas City, Mo.  
 Van & Pearce (Pantages) San Francisco; (Pantages) Oakland 28-Nov. 2.  
 Vuison, Chas. B.: 511 East 4th st., Owensboro, Ky.  
 Voigt & Voigt (Orpheum) Sault Ste. Marie, Can., 24-26.  
 Valicetta's Leopards (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 28-Nov. 2.

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 Wernitz Duo, Flying: 4027 Broadway, Cleveland.  
 Wernitz, Hayes & Beatrice: 633 Wooster ave., Akron, O.  
 Wesley, Lynn & Una: Portsmouth, O.  
 West & Benton: 31 School st., Buffalo.  
 West & Denton: 133 W. Cedar st., Kalamazoo, Mich.  
 Whitehead, Joe: Freeport, N. Y.  
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Thurber Sisters: 95 1/2 Magne st., Rochester, N. Y.  
 Tiller Sisters: 42 Bank st., N. Y. C.  
 Topsy, Topsy & Topsy: 3442 W. School st., Chicago.  
 Treat's, Capt., Seals: Tonawanda, N. Y.  
 Tremaines, Musical: 230 Caldwell st., Jacksonville, Ill.  
 Troubadours, Three: 286 Park ave., Newark, N. J.  
 Trues, Musical: 391 11th st., Milwaukee.  
 Tummers, Musical: 1508 Felix st., St. Joseph, Mo.  
 Ty-Bell Sisters: 7019 South Park ave., Chicago.  
 Taylor, Mae: 2308 S. 12th st., Phila.  
 Tenge & Daniel: 3755 N. Robey st., Chicago.  
 Tenbrooke, Mueller & Tenbrooke: Fair Haven N. J.  
 Trank, Gladwin & Besale Babb: 706 E. 41st st., Chicago.  
 Trolley Car Trio: 1162 16th st., Milwaukee.  
 Terris, Chas. & Co. (Henderson) Coney Island, N. Y.; (5th Ave.) Brooklyn 28-Nov. 2.  
 Tibby, Prof. F. N.: 931 National ave., Milwaukee, Wis.  
 Thomson, Harry (Gayety) Galesburg, Ill., 24-26; (Majestic) Bloomington 28-30; (Orpheum) Peoria 21-Nov. 2.  
 Troubadours, Three (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 28-Nov. 2.  
 Takness (Orpheum) Salt Lake, U.; (Orpheum) Denver, Colo., 28-Nov. 2.  
 Travilla Bros. (Empress) Denver; (Empress) Kansas City, Mo., 28-Nov. 2.  
 Thuber & Madison (Keith's) Cincinnati.  
 Utta, Aerial: Fairbury, Neb., 15-18.  
 University Four (Majestic) Hot Springs, Ark., 24-26; (Majestic) Ft. Worth, Tex., 28-Nov. 2.  
 Utta, Aerial: Convention Hall, Kansas City, Mo. Vagtes, The Auburn, N. Y.  
 Valentine & Bell: 1451 W. 103d st., Chicago.  
 Valentine & Ray: 253 1/2 5th st., Jersey City, N. J.  
 Valletta & Lamson: 1329 St. Clair ave., Cleveland.  
 Valoffe Bros.: 318 South ave., Bridgeport, Conn.  
 Van, Jimmie & Myrtle: 1921 Walnut st., Chicago.  
 VanBelle Sisters: 514 W. 137th st., N. Y. C.  
 Van & Van: 2961 Lincoln ave., Chicago.  
 Vardaman: 1301 High st., Alameda, Cal.  
 Vardolles, The: Lowell, Mich.  
 Verity Comedy Trio: 1515 Barth ave., Indiana polis.  
 Varin & Varin: 201 Mills st., Creaton, Ia.  
 Varin: 529 8th st., Brooklyn.  
 Viola & George: 35 Gerritt st., San Francisco.  
 Vogel & Wandas: 2209 Shensendoav ave., St. Louis.  
 Valandinos, Lea: 71 Garfield st., Central Falls, R. I.  
 Valentines, Three Flying: 1911 W. Montgomery ave., Phila.  
 Vauls, Four: 1013 Lincoln ave., Milwaukee.

Whitman, Frank: 133 Greenwich st., Reading, Pa.  
 Whitworth & Pearson: 9413 Gorman ave., Cleveland.  
 Williams, Frank & Della: Palmyra, N. Y.  
 Willis & Hassan: 2174 64th st., Brooklyn.  
 Wilson & Rich: 73 Graham ave., Brooklyn.  
 Wilson & Wise: White Rata, N. Y. C.  
 Wolf, Moore & Young: Gloucester, N. J.  
 Wolfes, Musical: 1329 Marigny st., New Orleans.  
 Wormwood's Monkeys: 554 W. 49th st., N. Y. C.  
 Waldo Bros.: 1501 Euclid ave., Canton, O.  
 Ward, Flying: Bloomington, Ill.  
 Ward & Weber: 826 Tasker st., Phila.  
 Watson, Jos. K.: 2114 N. 31st st., Phila.  
 West & Charles: 1920 Roscoe st., Chicago.  
 Whitelaw, Arthur: 527 W. 134th st., N. Y. C.  
 Wilson, Joe & Frank: 1306 S. 6th ave., Maywood, Ill.  
 Wright & Dietrich: 13 Tappan st., Kearney N. J.  
 Wilson & Washington (Orpheum) Rockford, Ill., 24-26; (Orpheum) Green Bay, Wis., 28-30; (Grand) Oshkosh 31-Nov. 2.  
 Welsh, Jas. A. & Co. (Grand) New Castle, Ind.; (Lyric) Dayton, O., 28-Nov. 2.  
 Winslow, Eddie (Palace Hotel) Chicago.  
 Washer Bros. (State Fair) Montgomery, Ala.  
 Whitelaw, Arthur (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 28-Nov. 2.  
 Weston & Leon (Empress) Portland, Ore.  
 Waltz Dream (Empress) San Francisco 28-Nov. 2.  
 Wilson, Chester A. & Co.: Gen. Del., Covington, W. Va.; (Lyric) Dayton, O., 28-Nov. 2.  
 Wilson, Frank H. (Lyric) Dayton, O.; (Orpheum) Memphis, Tenn., 28-Nov. 2.  
 Wilson Bros. (Lyric) Dayton, O.; (Orpheum) Memphis, Tenn., 28-Nov. 2.  
 Weavers, Flying (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 28-Nov. 2.  
 Willard, The Man Who Grows (Hippodrome) Liverpool, Eng.  
 Waulita (Princess) Beardstown, Ill.; (O. H.) Davenport 28-Nov. 2.  
 Wheelers, The, & Co. (Plaza) San Antonio, Tex.; (New Queen) Galveston 28-Nov. 2.  
 Windsor Trio (Keith's) Cincinnati.  
 Winkley & Bunell: Lancaster, Pa.  
 Yamamoto Bros.: Winchester, O.  
 York & King: 5610 Prescott ave., St. Louis.  
 Young & Nixon Sisters: 1522 N. Lawrence st., Phila.  
 Youngs & Brooks: Martin, Mich.  
 Young, Ollie & April (Poll's) Worcester, Mass.; (Keith's) Lowell, 28-Nov. 2.  
 Young, DeWitt & Sisters (Orpheum) Winthrop, Can.; (Orpheum) Calgary, 28-Nov. 2.  
 Youngers, The (Gayety) Ottawa, Ill., 24-26.  
 Zanto Bros.: 601 E. 4th st., Canton, O.  
 Zeno & Mandell: 208 S. State st., Chicago.

**PERMANENT STOCK**

Allentown, Pa. (Lyceum) Catamith Co.  
 Boston (Castle Square) Castle Square Co.  
 Boston (St. James) St. James Co.  
 Bridgeport, Conn. (Lyric) Lyric Co.  
 Bridgeport, Conn. (Poll's) Poll's Co.  
 Brockton, Mass. (Hathaway's) Thompson Woods Co.  
 Brooklyn (Crescent) Crescent Players.  
 Brooklyn (Greenpoint) Greenpoint Co.  
 Brooklyn (Gotham) Gotham Co.  
 Brooklyn (Phillips) Lyceum Lyceum Players.  
 Calgary, Alta. (Lyric) Toronto Co.  
 Cambridge, Mass. (Cambridge) Cambridge Co.  
 Chicago (Marlowe) Marlowe Players.  
 Chicago (College) College Co.  
 Cleveland (Colonial) Colonial Co.  
 Colorado Springs, Colo. (Burns) Burns Theatre Co., Jos. D. Glass, mgr.  
 Des Moines, Ia. (Princess) Princess Co.  
 Erie, Pa. (Park O. H.) Horne Co.  
 Ft. Worth, Tex. (Savoy) Frank North Co.  
 Jersey City, N. J. (Academy) Jay Packard Co.  
 Jersey City, N. J. (Orpheum) Orpheum Players.  
 Lawrence, Mass. (Opera House) Malley-Denison Co.  
 Los Angeles (Belasco) Belasco Co.  
 Los Angeles (Burbank) Burbank Co.  
 Lowell, Mass. (Playhouse) Drama Players.  
 Lynn, Mass. (Auditorium) Lindsay-Morrison Co.  
 Manchester, N. H. (Park) King-Lynch Co.  
 Newark, N. J. (Orpheum) Payton Co.  
 New York City (Hilbert) H. Keith's Co.  
 New York City (Manhattan) Manhattan Opera House Co.  
 New York City (Metropolis) Ceell Spooner Co.  
 New York City (Prospect) Prospect Co.  
 New York City (Tremont) Tremont Co.  
 New York City (Garden) Corse Payton Co.  
 Northampton, Mass. (Academy) Northampton Players.  
 Oakland, Cal. (Liberty) Liberty Co.  
 Oklahoma City, Okla. (Fair Park) North Bros. Co.  
 Ottawa, Can. (Colonial) Colonial Co.  
 Passaic, N. J. (Opera House) Theodore Lorch Co.  
 Paterson, N. J. (Opera House) Opera House Players.  
 Philadelphia (American) Blaney-Sponser Co.  
 Philadelphia (Chestnut St.) Orpheum Co.  
 Pittsburgh, Pa. (Duquesne) Davis Players.  
 Portland, Me. (Keith's) Keith Co., James E. Moore, mgr.  
 Portland, Ore. (Baker's) Baker Co.  
 Providence, R. I. (Empire) Empire Co.  
 Roanoke, Va. (Jefferson) Latimore & Leigh Players.  
 Rome, N. Y. (Theatre) Bishop Players.  
 Salt Lake City, U. (Orpheum) Orpheum Players.  
 San Francisco (Alcazar) Alcazar Co.  
 Scranton, Pa. (Poll's) Poll Co.  
 Schenectady, N. Y. (Mohawk) Mohawk Players.  
 Springfield, Mass. (Poll's) Poll Co.  
 St. Joe, Mo. (Lyric) Wm. Grew Co.  
 Tamaqua, Pa.: Paul Burns & Players.  
 Tacoma, Wash. (Princess) Princess Co.  
 Utica, N. Y. (Majestic) Majestic Co.  
 Washington, D. C. (Poll's) Poll Co.  
 Waterbury, Conn. (Jacques) Poll Co.  
 West Hoboken, N. J. (New Amsterdam) Raymond Whitaker Co.  
 Wichita, Kan. (Auditorium) Wolfe Co.  
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STOCK & REPERTOIRE

Aubrey Stock Co., D. Otto Hittner, mgr.: Clarksburg, W. Va., Aug. 5, Indef. Allen Stock Co., N. Appell, mgr.: Bloomsburg, Pa., 21-26; Ashland 28-Nov. 2. Byera, Fred, Stock Co., Harry Schemerhorn, mgr.: White, S. D., 21-26. Poughkeepsie, N. Y., 21-26. Macauley, mgr.: Poughkeepsie, N. Y., 21-26. Helgarder Stock Co., Lealle E. Smith, mgr.: Canajoharie, N. Y., 21-26; Cohoes 28-Nov. 9. Chatterdon, Arthur, Co., N. Appell, mgr.: Meadville, Pa., 21-26; Oil City 28-Nov. 2. Carleton Sisters, Varney & Montgomery, mgrs.: Martinsburg, W. Va., 21-26; Annapolia, Md., 28-Nov. 2. Colton, Jessie, Co., J. R. Richardson, mgr.: Mason, Ill., 21-26; Woodhull 28-Nov. 2. Cornell Price Players, Cornell & Price, mgrs.: Marshall, Mich., 21-26; Three Rivers 28-Nov. 2. Chauncey Kelfer Co., Fred C. Chauncey, mgr.: Danville, Pa., 21-26; Shamokin 28-Nov. 2. Colonial Stock Co., Cortland Hopkins, mgr.: Annapolia, N. S., 23-24; Kentville 25-26; Halifax 28, Indef. Chase-Later Co. (Northern) Glenn F. Chase, mgr.: Ipswich, S. D., 21-23; Rowdie 24-26; Selby 28-30; McIntosh 31-Nov. 2. DeVos, Flora, Co., J. B. Rounour, mgr.: Deleva, Wis., 24-26; McHenry, Ill., 27; Lake Geneva, Wis., 28-Nov. 2. Frank, John E., Players, C. Anskings, mgr.: (West) Albuquerque, N. M., till Oct. 25. Grayce, Helen Co., N. Appell, mgr.: Nashua, N. H., 21-24; Gardner Mass., 28-Nov. 2. Grayce Stock Co., N. Appell, mgr.: Lansford, Pa., 21-24; Berwick 28-Nov. 2. Himelstein's Players, Ira E. Earle, mgr.: Reliance, O., 14-24; Fairmount, W. Va., 28-Nov. 2. Hillman's Ideal Stock Co., Harry Sohns, mgr.: Solomon, Kan., 21-23; Delphos 24-26; Hennington 28-30; Glasco 31-Nov. 2. Hayes, Lucy & Associate Players: Ong, Neb., 24-25; Harvard 26; Elwood 28-30. Keyes Stock Co., C. A. Keyes, mgr.: Portsmouth, O., 21-24; Athens 28-Nov. 2. Keene, Lorraine & Associate Players, H. L. Lawrence, mgr.: (Empire) Grand Island, Neb., 27, Indef. Keene Players, H. L. Lawrence, mgr.: (Star) Sheridan, Wyo., 27, Indef. Kelly, Sherman Stock Co., Harry B. Sherman, mgr.: Willmar, Minn., 21-26; Little Falls 28-Nov. 2. Lynn, Jack, Stock Co.: Newark, N. Y., 21-26; Canandaigua 28-Nov. 2. LaPorte, Mae, Co., Joe McEnroe, mgr.: Bellefontaine, O., 21-26; Union City, Ind., 28-Nov. 2. Long, Frank E., Stock Co.: Oelwein, Ia., 21-26. Murphy's Comedians No. 3, Bert Medville, mgr.: Ennis, Tex., 20-26. Murphy's Comedians No. 1, Geo. Wilson, mgr.: Albuquerque, N. M., Indef. Manhattan Stock Co., Wausau, Wis., 21-26; Stevens Point 28-Nov. 2. Oliver Stock Co., Otta Oliver, mgr.: Rockford, Ill., Indef. Pearl Stock Co. No. 1, A. A. Webster, mgr.: Huntington, W. Va., Sept. 2, Indef. Pearl Stock Co. No. 2, A. A. Webster, mgr.: Marietta, O., Sept. 9, Indef. Pickers, Four, & Co., Willis Pickert, mgr.: New Paltz, N. Y., 21-26; Columbia, Pa., 28-Nov. 2. Reynolds & Ross Players: Exeter, Neb., 24-26; McCool Junction 28-30; Clay Center 31-Nov. 2. Shannon Stock Co., Harry Shannon, mgr.: Salsina, O., 21-26; Circleville 28-Nov. 2. Stratton Players, N. Appell, mgr.: Hanover, Pa., 28-Nov. 2. VanDyke & Eaton Co. F. Mack, mgr.: Superior, Wis., Oct. 1, Indef. Watters, Nellie & Her Stock Co., C. Anskings, mgr.: Albuquerque, N. M., till Oct. 25. Whittington Stock Co., F. E. Whittington, mgr.: Marlanna, Ark., 21-26.

BURLESQUE

COLUMBIA—EASTERN WHEEL.

American Beauties, Dave Guran, mgr.: (Gayety) Omaha 21-26; lay-off week 28-Nov. 2. Beauty, Youth and Polly, W. N. Jennings, mgr.: (Columbian) Rochester 21-26; (Knabsting) Syracuse 28-30. Behman Show, Jack Slinger, mgr.: (Columbia) N. Y. C., 21-26; (Star) Brooklyn 28-Nov. 2. Bon Tons, Jesse Burns, mgr.: (Park) Bridgeport 24-26; (Westminster) Providence 28-Nov. 2. Boxy Burlesquers, Geo. H. Harris, mgr.: (Hurtig & Seamon's) N. Y. C., 21-26; (Murray Hill) N. Y. C., 28-Nov. 2. College Girls, H. H. Hedger, mgr.: (Empire) Hoboken 21-23; (Empire) Paterson 24-26; (Gayety) Newark 28-Nov. 2. Columbia Burlesquers, Frank Burns, mgr.: (Gayety) Newark 21-26; Philadelphia 28-Nov. 2. Cracker Jacks, Harry Leon, mgr.: (Westminster) Providence, R. I., 21-26; Boston 28-Nov. 2. Dazzlers, The, Chas. B. Arnold, mgr.: (olympic) N. Y. C., 21-26; (Empire) Paterson 28-30. (Empire) Hoboken 31-Nov. 2. Dreamland Burlesquers, E. Travers, mgr.: (Gayety) Boston 21-26; (Hillmore) Springfield 28-30; (Empire) Albany 31-Nov. 2. Galey Girls, Phil Pausercraft, mgr.: (Gayety) Baltimore 21-26; (Gayety) Washington 28-Nov. 2. Gay Masqueraders, Moe Messing, mgr.: (Murray Hill) N. Y. C., 21-26; (Park) Bridgeport 31-Nov. 2. Gilder Girls, Manny Rosenthal, mgr.: (Casino) Philadelphia 21-26; (Gayety) Baltimore 28-Nov. 2. Girls From the Great White Way, Dave Gordon, mgr.: (Gayety) Kansas City 21-26; (Gayety) Omaha 28-Nov. 2. Girls From Happyland, E. W. Chidman, mgr.: (Gayety) Louisville 21-26; (Gayety) St. Louis 28-Nov. 2. Golden Crook, Jas. C. Fulton, mgr.: (Hillmore) Springfield 21-26; (Empire) Albany 24-26; (Gayety) Brooklyn 28-Nov. 2. Hastings, Harry, Show, (Gayety) St. Louis 21-26; (Gayety) Kansas City 28-Nov. 2. Jolly Fellows, Al Rich, mgr.: (Empire) Paterson 21-23; (Empire) Hoboken 24-26; Philadelphia 28-Nov. 2. Kulechickers, Louis Roble, mgr.: (Gayety) Toronto 21-26; (Garden) Buffalo 28-Nov. 2. Love Makers, Ira Miller, mgr.: (Gayety) Detroit 21-26; (Gayety) Toronto 28-Nov. 2. Merry Go Rounders, Loeffler Bratton Co., mgrs.: (Empire) Albany 21-23; (Franklin Square) Worcester 24-26; Boston 28-Nov. 2. Merry Whirl, Louis Epstein, mgr.: (Standard) Cincinnati 21-26; (Gayety) Louisville 28-Nov. 2.

Midnight Maidens, Wm. S. Clark, mgr.: (Casino) Boston 21-26; (Columbia) N. Y. C., 28-Nov. 2. Queens of Paris, Joseph Howard, mgr.: (Empire) Toledo 21-26; (Chicago) 28-Nov. 2. Reeves, Al, Show: (Hastable) Syracuse 21-23; (Gayety) Montreal 28-Nov. 2. Robinson Crusoe Girls, Sam Robinson, mgr.: (Star & Garter) Chicago 21-26; (Gayety) Detroit 28-Nov. 2. Runaway Girls, Peter S. Clark, mgr.: (Gayety) Montreal 21-26; (Empire) Albany 28-30; (Franklin Square) Worcester 31-Nov. 2. Social Maids, Robt. Cohn, mgr.: (Empire) Cleveland 21-26; (Empire) Toledo 28-Nov. 2. Star & Garter Show, Frank Weisberg, mgr.: Lay-off week 21-26; Chicago 28-Nov. 2. Sydell's, Rose, London Belle, W. S. Campbell, mgr.: (Star) Brooklyn 21-26; (Empire) Hoboken 28-30; (Empire) Paterson 31-Nov. 2. Taxi Girls, Louis Hurlig, mgr.: (Gayety) Pittsburg 21-26; (Empire) Cleveland 28-Nov. 2. Trovaderos, Frank Pierre, mgr.: (Garden) Buffalo 21-26; (Columbian) Rochester 28-Nov. 2. Welch's Burlesquers, Jacob Lieberman, mgr.: (Columbia) Chicago 21-26; (Standard) Cincinnati 28-Nov. 2. Williams', Mollie, Show, Phil Isaacs, mgr.: (Gayety) Brooklyn 21-26; (Olympic) N. Y. C., 28-Nov. 2. Wuling Widows, Jacob Goldenberg, mgr.: (Gayety) Washington 21-26; (Gayety) Pittsburg 28-Nov. 2. World of Pleasure, Dave Gordon, mgr.: (Gayety) Philadelphia 21-26; (Hurtig & Seamon's) N. Y. C., 28-Nov. 2.

EMPIRE—WESTERN WHEEL.

Americans, Ed. E. Daley, mgr.: lay-off week 21-26; (Krug) Omaha 28-Nov. 2. Auto Girls, Teddy Simonds, mgr.: (Orpheum) Paterson 21-23; (Columbia) Scranton 24-26 (Trovadero) Philadelphia 28-Nov. 2. Big Review, Henry P. Dixon, mgr.: (Empire) Chicago 21-26; (Gayety) Milwaukee 28-Nov. 2. Bohemians, Al Lubin, mgr.: (Lafayette) Buffalo 21-26; (Columbia) Scranton 28-30; (Orpheum) Paterson 31-Nov. 2. Century Girls, Walter Greaves, mgr.: (Standard) St. Louis 21-26; (Buckingham) Louisville 28-Nov. 2. Cherry Blossoms, Max Armstrong, mgr.: (Galaxy) Minneapolis 21-26; (Grand O. H.) St. Paul 28-Nov. 2. Daffydills, Arthur Moeller, mgr.: (Empire) Indianapolis 21-26; (Folly) Chicago 28-Nov. 2. Dandy Girls, Abe Gorman, mgr.: (Century) Kansas City 21-26; (Standard) St. Louis 28-Nov. 2. Dauter's Daughters, Chas. Taylor, mgr.: (Grand O. H.) Boston 21-26; (Bronx) N. Y. C. 28-Nov. 2. Follies of the Day, Jack McNamara, mgr.: (Buckingham) Louisville 21-26; (Empire) Indianapolis 28-Nov. 2. Gay Widows, Louis Oberworth, mgr.: (Gayety) Milwaukee 21-26; (Gayety) Minneapolis 28-Nov. 2. Girls From Missouri, Louis Ta'bot, mgr.: (Krug) Omaha 21-26; (Century) Kansas City 28-Nov. 2. Girls From Joyland, Sam Williams, mgr.: (Howard) Boston 21-26; (Grand O. H.) Boston 28-Nov. 2. Girls From Reno, James Madison, mgr.: (Casino) Brooklyn 21-26; (Eighth Ave.) N. Y. C. 28-Nov. 2. High Life in Burlesque, Chas. Falke, mgr.: (Empire) Newark 21-26; (Orpheum) Paterson 28-30; (Columbia) Scranton 31-Nov. 2. Jardis de Paris Girls, Morris Waldstock, mgr.: (Columbia) Scranton 21-23; (Orpheum) Paterson 24-26; (Bowery) N. Y. C. 28-Nov. 2. Lady Buccaneers, H. M. Strouse, mgr.: (Bronx) N. Y. C. 21-26; (Empire) Brooklyn 28-Nov. 2. Merry Maidens, Edward Schaefer, mgr.: (Empire) Brooklyn 21-26; (Empire) Newark 28-Nov. 2. Miss New York, Jr., Wm. Fennessy, mgr.: (Star) Cleveland 21-26; (People's) Cincinnati 28-Nov. 2. Monte Carlo Girls, Tom Sullivan, mgr.: (Eighth Ave.) N. Y. C., 21-26; (Howard) Boston 28-Nov. 2. Moulin Rouge: (Lyceum) Washington 21-26; (Lyric) Allentown 28; (Academy) Reading 29; (Majestic) Harrisburg 30; (Mishler) Altoona 31; (Cambria) Johnstown Nov. 1; (White's) McKeesport 2. Orientals, Wm. C. Cameron, mgr.: (Empire) Philadelphia 21-26; (Casino) Brooklyn 28-Nov. 2. Pace Makers, E. E. Patton, mgr.: (Trovadero) Philadelphia 21-26; (Empire) Baltimore 28-Nov. 2. Queens of the Follies Bergere, Counihan & Shannon, mgrs.: (Star) Toronto 21-26; (Lafayette) Buffalo 28-Nov. 2. Rose Buds, Lewis Livingston, mgr.: (Grand O. H.) St. Paul 21-26; lay-off week 28-Nov. 2. Stars of Stageland, Wm. Dunn, mgr.: (Empire) Baltimore 21-26; (Lyceum) Washington 28-Nov. 2. Tiger Lilies, James Woodson, mgr.: (People's) Cincinnati 21-26; (Empire) Chicago 28-Nov. 2. Watson's Burlesquers, Dan Gungelheim, mgr.: (Avenue) Detroit 21-26; (Star) Toronto 28-Nov. 2. Whirl of Mirth, Bob Gordon, mgr.: (Majestic) Harrisburg 23; (Mishler) Altoona 24; (Cambria) Johnstown 25; (White's) McKeesport 26; (Star) Cleveland 28-Nov. 2. Yankee Bowdler Girls, Alex. Gorman, mgr.: (Folly) Chicago 21-26; (Avenue) Detroit 28-Nov. 2. Zallah's Own Show, Harry Thompson, mgr.: (Bowery) N. Y. C. 21-26; (Empire) Philadelphia 28-Nov. 2.

BANDS & ORCHESTRAS

Corrado's Royal Italian Band: (State Fair) Montgomery, Ala., 16-26; Tuskegee 28-Nov. 2. Le Laurent's Military Band, Mary A. Stuse, dir.: (Casino Rink) Baltimore, Md., Indef. Gorman Hungarian Band, Gns. Lohmeyer, dir.: Jackson, Miss., 21-26. Nattello & His Band, Ernest Nattello, mgr.: 1610 Rosewood ave., Louisville, Ky. Oliveto's, Antonio, Band: Alexander City, Ala., 21-26; Troy 28-Nov. 2. Pedroni's Band: Murfreesboro, Tenn., 21-26; Tullahoma 28-Nov. 2. Ronda Ladies Orchestra & Specialty Co.: 902 Fourth ave., Detroit, Mich. Royal Marine Band, F. Gregori, dir.: (Luna Park) Los Angeles, Cal., Indef. Sousa & His Band: Ishpeming, Mich., mat., 23; Marquette 23; Escanaba mat., 24; Menominee 24; Appleton, Wis., mat., 25; Oshkosh 25; Milwaukee 26; Chicago, Ill., 27; LaPorte, Ind., mat., 28; Elkhart 28; Benton Harbor, Mich., mat., 29; South Bend, Ind., 29; Kalamazoo, Mich., mat., 30; Battle Creek 30; Grand Rapids 31; Coldwater, Mich., mat., Nov. 1; Jackson 1; Norwalk, O., mat., 2; Lorain 2.

Thavlu's, A. F., Russian Band: 4137 Calumet ave., Chicago, Ill. Wooden, Bertha, Orchestra: Elyria, O., 23; Millford Center 24; Youngsville, Pa., 25; Clarksville, O., 26; Turtle Creek, Pa., 28. Yarborough & His 2d Regiment Band, R. M. Smith, mgr.: Abbeville, S. C., 22-26; Columbia 28-Nov. 1.

MINSTREL

Big City (John W. Vogel's): Bialesville, Pa., 23; Indiana 24; Vandergrift's 25; Tarentum 26. Field's, Al G., Edw. Conard, mgr.: Greenville, Miss., 23; Vicksburg 24; Natchez 25; Baton Rouge, La., 26; New Orleans 27-Nov. 2. O'Brien's J. C., Famous Georgia Minstrels: Lexington, S. C., 23; Johnston 24. Primrose & Dockstader's Minstrels: Johnstown, Pa., 23; Greensburg 24; Alliance, O., 25; Lima 26. Rozell's Minstrels: (Princess) Memphis, Tenn., 21-26; (Majestic) Little Rock, Ark., 28-Nov. 2. Sunny Dixie Minstrels, Dana Thompson, mgr.: Richmond, Tex., 24; Alvin 25; Angleton 26. Bay City 27-28.

CARNIVAL COMPANIES

American Exhibition Shows, F. M. Johnson, mgr.: Hartwell, Ga., 23-26. Albott & Oederkirk Shows: Gaffney, S. C. 21-26; Lancaster 28-Nov. 2. Barkoot, K. G.: (State Fair) Montgomery, Ala., 16-26. Beasley Pleasure Fair Co., R. C. Beasley, mgr.: Nogales, Ariz., 21-26. Central States Shows, J. Pinfold, mgr.: Sandoval, Ill., 21-26; O'Fallon, 28-Nov. 2. Clifton-Kelley Shows, L. C. Kelley, mgr.: Oxford, Miss., 21-26; Magnolia, 28-Nov. 2. Coffee Amusement Co., C. H. Cogree, mgr.: Hesser, La., 21-26. DeAlint Carnival Co.: Williamstown, Ky., 21-26. Goodell Shows: Warden, Ill., 21-26. Great Southern Shows: Paducah, Ky., 21-26. Great International Shows: Jacksonville, Tex., 21-26; Meridian, 28-Nov. 1. Great Patterson Shows: Meridian, Miss., 21-26. Jones, H. D., Amusement Co.: Augusta, Ky., Indef. Juvenal's Stadium Shows: Carbon Hill, Ala., 21-26; Clanton, 28-Nov. 2. Jones, Johnny J., Wilson, N. C., 21-26; Columbia, S. C., 28-Nov. 2. Krause Shows: Alexander City, Ala., 21-26; Union City, 28-Nov. 2. Littlejohn's United Shows: Etowah, Tenn., 21-26; Lanett, Ala., 28-Nov. 2. Louisiana Carnival Co., Billy Allen, mgr.: Liberty, La., 23-25. Leonard Amusement Co., J. Sam Leonard, mgr.: Hugo, Okla., 21-26. Metropolitan Shows, C. E. Barfield, mgr.: Washington, Ga., 21-26. Macy's Olympic Shows: Talladega, Ala., 21-26; Celler, 28-Nov. 2. Moss Bros' Shows: Murfreesboro, Tenn., 21-26; Tullahoma 28-Nov. 2. National Amusement Co.: Herrington, Kans., 21-26. National United Shows: Sidwell, Okla., 21-26. Old Dominion Show: Fairfax, Va. Progressive American Shows: Rock Hill, S. C., 21-26; Branchville, 28-Nov. 2. Robinson Shows: Chattanooga, Tenn., 21-26. Rice & Dore: Richmond, Mo., 21-26; Bartlett's, Ark., Okla., 28-Nov. 2. Rock City Shows, A. E. Lange, mgr.: Acworth, Ga., 21-26. Rock City Shows, Thos. Delrick, mgr.: Gunthersville, Ala., 21-26; Alabama City, 28-Nov. 2. Royal Amusement Co.: Junction City, Ky., 21-26. St. Louis Amusement Co., E. W. Weaver, mgr.: St. Louis, Mo., 21-26. Seymour & Son Progressive Shows: Corbin, Ky., 21-26. Savoy Amusement Co., Pen Benis, mgr.: Winnsboro, S. C., 21-26; Blackville, 28-Nov. 2. Wilber & Kline Shows: St. David, Ill., 21-26; Moberly, Mo., 28-Nov. 2. Wortham & Allen Show: Gainesville, Tex., 21-26.

Additional Carnival Routes on page 54.

Circuses and Wild West Show

Barnum & Bailey: Shreveport, La., 23; Longview, Tex., 24; Tyler 25; Corsicana 26; Galveston 28; Houston 29; Beaumont 30; Opelousas, La., 31; Baton Rouge Nov. 1; New Orleans 2. Buckskin Ben's Shows: Charlotte, N. C., 21-26. Barnes, Al G.: Santa Rita, N. M., 23; San Marcial 24; Belen, N. M., 25; Gallup 26; Flagstaff, Ariz., 28. Buffalo Bill Pawnee Bill Shows: Palatka, Fla., 23; Jacksonville 24; Brunswick, Ga., Savannah 25; Augusta 28; Supter, S. C., 29; Columbia 30. Circus Vanzur Hermanos, Simon Maclas, mgr.: Mexico City, Mex., Sept. 26-Dec. 2. Carlisle's Wild West: (Hippodrome) N. Y. C., Indef. Gollmar Bros.: Hugo, Okla., 24; Ashdown, Ark., 25; Hope 26; Nashville 28; Arkadelphia 29; Newport 30; Paragould 31; Corning Nov. 1; Pextor, Mo., 2. Honest Bills W. W.: Grantville, Kan., 23; Rheinland 24; Overbrook 25; Queenemo 26, Indef. Hazenook Wallace: Mt. Carmel, Ill., 23; Evansville, Ind., 24; Henderson, Ky., 25; Morgansville 26. Miller Bros. & Arlington's 101 Ranch: Warren, Ark., 23; Crossett 24; Monroe, La., 25; Alexandria 26; Lake Charles 28; Leesville 29; De Ridder 30; Jasper, Tex., 31; Center Nov. 1; Longview 2. Ringling Bros.: Charlotte, N. C., 25; High Point 26; Durham 28; Raleigh 29; Rocky Mount 30; Portsmouth, Va., 31; Norfolk Nov. 1; Richmond 2. Sells-Floto: Waco, Tex., 23; Temple 24; Brenham 25; Galveston 26; Houston 28; Palestine 29; Hearne 30; Austin 31; San Marcos Nov. 1; San Antonio 2. Sun Bros.: Asheville, N. C., 24; Newport, Tenn., 25; Greenville 26. Yankee Robinson: Bay City, Tex., 23; Wharton 24; Victoria 25; Kingsville 26; Corpus Christi 28.

Additional Circus Routes on page 54.

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MISCELLANEOUS.

Almond's, Jethro, R. R. Show: Wagram, N. C., 21-26. Barnum, Prof. J. H., Magician & Ventriloquist: Knox, Ind., Indef. Bolander Family Concert Co., A. F. T. Bolander, mgr.: Junction City, Kan., 23; Florence 24; Eldorado 25. Belle & Shoat: Monroe, La., 22-25. Backman's Animal Show, John T. Backman, mgr.: Pocatello, Idaho, 21-26. Butler, Magician, H. J. Harrington, mgr.: Golden, Ill., 23; Lafayette 24; Mineral 25; Annawan 26; Wheatland, Ia., 28. Baker-Tangley Co., Mesmerists & Mindreaders: Chas. E. Welsh, mgr.: Cortland, N. Y., 21-26; Finton 28-Nov. 2. Cady, the Hypnotist, H. A. Schanz, mgr.: Boone, Ia., 21-23; Lake View 24-26; Pomroy 28-30. Daniel, B. A., Magician: Austin, Ind., 23; Scottsburg 24-25; Louisville, Ky., 26-27. Duval's, Harry, Big City Show: Cullman, Ala., 21-26. Dixon Plantation Co., Geo. Thomas, mgr.: 204 Irving ave., Syracuse, N. Y. Edwards' Big Wonderland Show, Joa. Edwards, mgr.: Chicago, Ill., Indef. Faysoux, The Hypnotists & Telepathists: Corbridge, Ga., 21-26. Fletcher's, W. J., Moving Picture Co.: Lake Park, Minn., 23-24; Twin Valley 25-27; Perlette 28-29. Glibin Hypnotic Comedy Co., J. H. Glibin, mgr.: Horton, Kan., 21-23; Goff 24-26. James, Jesse, A. R., Richardson, mgr.: Greenville, S. C., 23; Spartanburg 24; Central 25. Little Buffalo Shows, L. Hester, mgr.: Fairland, Okla., 21-26. Lincerman, Ventriloquist: 705 North 5th st., Philadelphia, Pa. Lorenz, Geo., Hurry, Hypnotist: Paris, Ill., 21-26; Brazil, Ind., 28-Nov. 2. Mascot, Educated Horse, H. S. Maguire, mgr.: (Hippodrome) Middlebrook, Eng., 28-Nov. 2; (Empire) W. Hartlepool 4-9; (Hippodrome) Greenock, Scotland, 11-16. Macks, The, J. E. Mack, mgr.: Atlanta, Ill., 24-26; Pawnee 28-30. Metz, H., Shows: El Paso, Tex., 21-26; Phoenix, Ariz., 28-Nov. 2. Mysterious Smith Co., Albert P. Smith, mgr.: Hudson, S. D., 24; Jasper, Minn., 25; Pipestone 26; Dell Rapids, S. D., 28; Ramona 29; Oldham 30; Madison 31. McCabe's Georgia Troubadours, Wm. McCabe, mgr.: Conrland, Kan., 23; Jamestown 24; Beloit 25; Cawker City 26. Renclore, Harry & Mildred, Co.: Bahama Island, Can., 25-Nov. 3. Ruler's Revue Show, F. E. Ruler, mgr.: Monticello, Wis., 21-23; Jada 24-26; gradat 28-30; Scales Mound, Ill., 31-Nov. 2. Schuyler & Glover Attractions: Flat River, Mo., 19-24. Starrett's Circus, H. S. Starrett, mgr.: Montgomery, Ala., 14-26; Truckee 28-Nov. 2. Thomas Bros.' R. R. Show: Houston, Tex., 21-Nov. 2. Toner White Hypnotic Co., Ray Antrim, mgr.: Mt. Holly, N. J., 21-26. Thompson's, Frank H., Moving Pictures: Aurora, Ill. Woods Brothers' Shows, J. L. Wood, mgr.: Meridian, Miss., 21-26. Wright's, C. A., Moving Picture & Vandeville Show: Hollowville, N. Y., 21-23; Middleville 24-26.

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Chronological List of Fairs

OCTOBER. FOURTH WEEK.

Alabama—Alexander City. Tallapoosa Co. Fair Assn. 22-26. A. P. Fuquay, secy. Greenwood. The Hale Co. Fair Assn. 23-26. F. H. Lavender, secy. Thomasville. Clark Co. Fair. Oct 29-Nov. 2. J. J. Bowles, secy. Arkansas—Ash Flat. Sharp Co. Fair. 25-26. Claude L. Coker, secy. DeQueen. Sevier Co. Fair. 25-26. F. M. Smith, secy. Little Rock. Pulaski Co. Fair. 23-25. Geo. C. Iye, secy. Missonia. Columbia Co. Fair. 23-24. W. H. Askew, secy. Russellville. Pope Co. Fair Assn. 20-26. C. W. Wood, secy. Clanton. Chilton Co. Fair Assn. Oct. 29-Nov. 2. Sam A. Latham, secy. Florida—Marianna. The Jackson Co. Fair Assn 22-26. B. H. Iddon, secy. Ocala. Marion Co. Fair. 23-25. D. S. Williams, secy. Louisiana—Gibland. Blenville Fair. 22-24. Monroe. Missouri Fair Assn. 22-25. H. D. Apper, mgr. Walker. Livingston Indust. Fair Assn. 24-26. O. C. Wareham, secy. Mississippi—Jackson. Miss. State Fair. 21-24. J. M. McDonald, secy. Natchez. Miss. La. Fair. 21-26. J. R. Marson, secy. North Carolina—Fayetteville. Cumberland Co. Agril. Soc. 23-25. Z. P. Smith, secy. Raleigh. N. C. Indust. Assn. 21-26. J. K. Hamlin, secy. South Carolina—Abbeville. The Abbeville Co. Fair. 23-25. Jas. A. Hill, chairman Amusement Committee. Alken. Alken Co. Fair Assn. 22-25. Herbert E. Giles, secy. Lexington. Lexington Co. Fair. 22-25. C. M. Efrid, secy. Orangeburg. Orangeburg Co. Fair. 21-26. J. M. Hughes, secy. Winnahoro. Fairfield Agril. Soc. Oct. —. C. W. McCants, secy. Texas—Roscoe. Nolan Co. Fair Assn. 23-25. E. P. Hopkins, secy. Virginia—Bedford City. Bedford Co. Fair Assn. 24-26. Virginia—So. Boston. Halifax Co. Fair. 22-25. Fred Lewis, secy. Emporia. Emporia Agril. Fair Assn. 22-23. E. E. Goodwyn, secy. Farmville. Farmville Fair. 22-25. F. J. L. Hart, secy.

FIFTH WEEK.

Alabama—Center. Cherokee Co. Fair Assn. 26 Nov. 2. Dr. S. C. Tatum, secy. Childersburg. Negro Farmers' Fair. 24-Nov. 2. J. F. Williams, secy. Tuskegee. Macon Co. Agril. Fair. 20-Nov. 2. Geo. T. Hill, secy. Troy. The Pike Co. Fair. 20-Nov. 2. R. E. Powell, secy. Arizona—Eighth Arizona Annual State Fair. Oct. 28-Nov. 2. C. H. Wood, secy. Arkansas—Batesville. Independence Co. Fair 28-29. Geo. W. Allen, secy. Benton. Saline Co. Fair Assn. 31-Nov. 2. L. B. White, secy. Bigelow. Perry Co. Fair. 30-Nov. 1. Vance L. Sallor, secy. Clarendon. Monroe Co. Fair. 31-Nov. 2. J. E. Pinkley, secy. First Lawrence Co. Fair. 29-31. W. A. Dowells, secy. Lewisville. Lafayette Co. Fair. 30-31. W. B. Nash, secy. Marshall. Sevier Co. Fair. 30-31. Albert Garrison, secy. Pine Bluff. Jefferson Co. Fair. 28-Nov. 2. H. G. Spaulding. Texarkana. Miller Co. Fair 29-31. R. O. Fields, secy. Florida—Pensacola. Pensacola Interstate Fair Assn. 28-Nov. 2. N. J. Lillard, secy. Georgia—Barnesville. Tri-Co. Fair. 29-Nov. 2. H. H. Gray, secy. Cuthbert. Randolph Co. Fair. 31-Nov. 2. A. H. McCoy, secy. Eatonton. Putnam Co. Fair Assn. 29-Nov. 1. H. Reid Hearn, secy.

Tifton. S. Ga. Land & Agril. Exposition. Oct. 31-Nov. 9. H. B. Layton, secy. Louisiana—Surreport. Louisiana State Fair 30 Nov. 6. Louie N. Brueggerhoff, secy. Maryland—Laurel. Maryland State Fair. 2-Nov. 1. C. E. Hinchman, secy. Mississippi—Gretnada. Central Fair & Liv. Stock Assn. Oct. 29-Nov. 1. Dr. W. P. Ferguson, secy. Gulfport. Mississippi & Gulf Coast Expo 29-Nov. 2. J. R. Howie, secy. Magnolia. Pike Co. Fair. Oct. 31-Nov. 2. L. Edwin Gill, secy. North Carolina—Elizabeth City. Albemarle Agril. & Fish Assn. 22-25. E. F. Lamb, secy. Newbern. The Great Eastern Carolina Fair Oct. 29-Nov. 1. J. L. Williams, secy. South Carolina—Columbia State Agril. & Mech Soc. 31-Nov. 1. J. W. Castej, secy. Esley. Piedmont Fair Assn. 31-Nov. 2. M. W. Miller, secy. Spartanburg. Spartanburg Co. Fair. 31-Nov. 1. Paul V. Moore, secy. Texas—Meridian. Bosque Co. Fair. 29-Nov. 1. J. M. Brooks, secy. Clifton, Tex. Orange. Orange Co. Fair Assn. 28-Nov. 2. J. R. Turnbull, secy. Canada—Bella Coola. B. C. Bella Coola Agr Soc. 30-Nov. 2. A. Hammer, secy. Summerland. B. C. Agril. Assn. 30-31. B. Pollock, secy.

NOVEMBER. FIRST WEEK.

Alabama—Union Springs. Bullock Co. Fair Assn. 5-9. F. W. Rainor. Pennsylvania—Philadelphia. Pennsylvania Hort. Soc. 5-8. David Rust, secy. Georgia—Augusta. Ga. Carolina Fair Assn 4-9. Frank E. Brane, secy. Douglas. 12th Dist. Agril. Fair. Nov. 12-16. Melvin Tanner, secy. Griffin. Griffin and Spaulding Co. Fair Assn Nov. 11-16. E. P. Bridge, secy. Louisiana—Covington. St. Tammany Parish Nov. 6-9. N. K. Fitzsimmons, secy. Pennsylvania—St. Matthews. Calhoun Co. Fair 14-15. D. J. Wichard, secy. South Carolina—Calhoun. Calhoun Co. Fair. St. Matthews. Nov. 4-9. Walter Spicner, pres. Parksville. West Side Fair Assn. 15. D. N. Dorn, secy. Texas—Waco. Texas Cotton Palace Assn. 2-17. S. N. Mansfield, secy.

SECOND WEEK.

Alabama—Ft. Payne. DeKalb Co. Fair. 6-9. J. G. Bohling, secy. Geiger. Geiger's Big Fair. 6-9. I. Rufus Hill, secy.

THIRD WEEK.

Alabama—Mobile. Mobile Fair. 11-17. J. A. Joulilan, mgr. South Carolina. The Charleston Fair. 18-23. S. Rittenberg, secy.

FOURTH WEEK.

Texas—Beaumont. Southeast Texas Fair Assn 25-30. T. W. Larkin, secy.

DECEMBER. FIRST WEEK.

Canada—Amherst. N. S.—Maritime Stock Breed ers' Assn. 2-5. F. L. Fuller, secy. 6-9. Walter Spicner, secy. South Carolina—Comden. Kershaw Co. Fair Assn. 8-9. H. G. Carrisoa, secy. Orangeburg. Orangeburg Co. Fair Assn. 12-16. J. M. Hughes, secy. Walterboro. Colleton Co. Fair Assn. 5-9. W. W. Smook, secy. Washington—Chehalis. South West Wash. Fair Assn. Oct. 30-Nov. 5. G. R. Walker, secy. Spokane. Spokane Interstate Fair. Oct. 30-Nov. 6. Robt. H. Cosgrove, secy. SECOND WEEK. Arkansas—Hot Springs. Arkansas State Fair 11-16. Geo. R. Holding, secy. N. Carolina—Greenville. Pitt Co. Fair Assn

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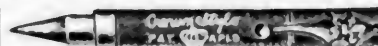
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LIST OF FILMS AND THEIR RELEASE DATES

PATENTS CO.—RELEASE DAYS.

Monday—Biograph, Edison, Kalem, Lubin, Pathe, Selig, Vitagraph.
Tuesday—Cinema, Edison, Essanay, Lubin, Pathe, Selig, Vitagraph.

BIOGRAPH.

- September—
26—A Disappointed Mamma (comedy) (split reel)
26—A Mixed Affair (comedy) (split reel)
30—So Near, Yet So Far (drama)
October—
8—A Feud in the Kentucky Hills (drama)
17—The Line at Hogans (comedy) (split reel)
7—A Ten Karat Hero (comedy) (split reel)
10—The Chief's Blanket (drama)
14—In the Ashes of the Wild (drama)
17—A Limited Divorce (comedy) (split reel)
17—Like the Cat, They Came Back (comedy) (split reel)
21—The One She Loved (drama)
24—The Painted Lady (drama)
28—At the Basket Picnic (comedy) (split reel)
28—A Real Estate Deal (comedy) (split reel)
31—The Musketeers of Pig Alley (drama)

CIN-ES.
Georgia Kline.

- September—
24—Castroville, So. Italy (scenic) (split reel) 835
28—Heben and the Boys (comedy) (split reel) 795
28—Qualit Sights in Sardinia (colored) (scenic) (split reel) 205
October—
1—How a Brave Man Died (hist. drama) (split reel) 540
1—The Island of Malta (scenic) (split reel) 400
3—Trife Not With Love (comedy) (split reel) 700
3—Laino, Southern Italy (scenic) (split reel) 300
8—A Glimpse of Sicily (scenic) (split reel) 250
8—Artistic Glass Work (indus.) (split reel) 300
8—The Wonder Powders (comedy) (split reel) 450
12—Trailing the Counterfeiters (drama) 1000
12—The Adventure of the Scarecrow (drama) 1000
19—Among the Mountains of Calabria (scenic) (split reel) 850
19—An Abbreviated Honeymoon (comedy) (split reel) 650
21—The Lion Tamer's Revenge (Special) (drama) (two reels) 2000
22—The Invited Guest (comedy) (split reel) 740
22—Ascoli Piceno, Southern Italy (scenic) (split reel) 950
28—A Turn of Fortune (drama) 1005
28—Straw Hats Made in Florence, Italy (indus.) (split reel) 340
29—Mousses and Turkish Palace (travel) (split reel) 460
29—Venetian Lace Workers (indus.) (split reel) 200
November—
2—A Head For a Head (drama) 1075

ECLIPSE.
Georgia Kline.

- September—
18—A Country Holiday (comedy) (split reel) 730
18—New Plymouth (scenic) (split reel) 250
20—The Sacrifice (drama) 1000
October—
2—A Fox To Race Suleide (comedy) (split reel) 500
2—A Trip Through Belgium (travel) (split reel) 500
9—Through Derbyshire Dales (scenic) (split reel) 800
9—A Roman's Conversion (drama) (split reel) 700
16—The Missing Locket (drama) 1000
23—In the Gassan Valley, Pyrenees, France (scenic) (split reel) 370
23—Making Briar Pipes (indus.) (split reel) 330
23—A Persistent Fly Swatter (comedy) (split reel) 300
30—A Race For Honor (drama) 1000

EDISON.

- September—
24—The Little Girl Next Door (drama) 1000
25—Yvonia's Agreement (comedy) 1000
27—Mary in Staceland (drama) 1000
28—Ottler Joe (drama) 1000
30—Calumet "K" (drama) 1000
October—
1—The Girl From The Country (drama) 1000
2—The Green Eyed Monster (comedy) (split reel) 700
2—Olympic Games, Pittsburgh Y. M. C. A. (disc.) (split reel) 300
4—Cashmere, India (disc.) 1000
5—The Usurer's Grip (drama) 1000
7—A Curable Disease (drama) 1000
8—Under False Colors (drama) 1000
9—Uncle Mnn and the Minister (comedy) 1000
11—The Charge of the Light Brigade (drama) 1025
12—A Fresh Air Romance (drama) 1030
14—Outwitting the Professor (comedy) 1000
15—Glimpse of Bermuda (scenic) (split reel) 850
15—The Widow's Second Marriage (comedy) (split reel) 650
16—Removing Sunken Vessels (topical) (split reel) 350
16—Like Knights of Old (comedy) (split reel) 650

- 18—The Foundling (drama) 1000
19—A Soldier's Duty (drama) 1000
21—Kitty at Boarding School (comedy) (split reel) 650
21—Mother Goose in a Sixteenth Century Theatre (comedy) (split reel) 550
22—At the Masquerade Hall (drama) 1000
23—At Home in the Water (des.) (split reel) 400
23—The Boy Rangers (comedy) (split reel) 600
25—The Affair at Raynora's (Fourth Story of the Series of What Happened to Mary) (drama) 1000
26—Young Mrs. Eaton (drama) 1009
28—The Land Beyond the Sunset (drama) 1000
29—Hurrabi, Itangoon, India (descrip.) (split reel) 350
29—Bringing Home the Pup (comedy) (split reel) 450
30—Copper Mines at Bingham, Utah (scenic) (split reel) 400
30—A Snuffragette in Spite of Himself (comedy) (split reel) 600

ESSANAY.

- September—
24—Across the Broad Pacific (scenic) 1000
25—The Adventure of the Button (comedy) (drama) 1000
26—A Little Louder, Please (comedy) 1000
27—The Voice of Conscience (drama) 1000
28—An Indian Submarine (W. drama) 1000

- October—
1—Ghosts (drama) 1000
2—Well Matched (comedy) 1000
3—The Redemption of Silvers (drama) 1000
4—Terrible Teddy (comedy) 1000
5—Love on Tough Luck Ranch (W. comedy) 1000
8—Alkali Ike Stung (W. comedy) 1000
9—The Rebellion of Manly (comedy) 1000
10—The End of the Feud (drama) 1000
11—Not on the Circus Program (drama) 1000
12—The Skegion Ranchman (W. drama) 1000
15—A Mistaken Calling (comedy) 1000
16—The Grassville Girls (comedy) 1000
17—The Snare (drama) 1000
18—The Warning Hand (drama) 1000
19—The Outlaw's Sacrifice (W. drama) 1000
20—The Tomboy on Star Z (W. drama) 1000
24—Bringing Father Around (comedy) 1000
24—The Thrifty Parson (comedy) 1000
25—Sunshine (drama) 1000
27—The Ranch Girl's Trial (W. drama) 1000
29—Miss Simkins' Summer Boarder (comedy) 1000
30—The Letter (drama) 1000
31—The Fisherman's Luck (comedy) 1000
November—
1—The Moving Finger (drama) 1000
2—The Mother of the Ranch (drama) 1000

KALEM.

- September—
23—Roost, the Klidder (comedy) (split reel)
25—Queen of the Kitchen (comedy) (split reel)
25—Along the River Nile (scenic) (split reel)
27—The Heart of John Groom (drama)
28—The Apache Renegade (W. drama)
30—The Poacher's Pardon (drama)
October—
2—A Hospital Hoax (comedy) (split reel)
2—Ancient Temples of Egypt (scenic) (split reel)
4—A Village Vixen (drama)
5—The Confederate Ironclad (drama)
7—When Youth Meets Youth (drama)
9—The Belle of the Beach (comedy) (split reel)
9—Election Day in California (drama) (split reel)
11—His Mother's Picture (drama)
12—The Redskin Raiders (drama)
14—The Combination of the Safe (drama)
16—Paying the Board Bill (comedy) (split reel)
16—Central Park, New York (scenic) (split reel)
18—The Plot That Failed (drama)
19—The Rival Engineers (drama)
21—The County Fair (drama)
23—The Peril of the Cliffs (drama)
25—The Girl in the Caboose (comedy drama) (split reel)
25—New York Public School Drills and Danes (split reel)
26—Death Valley Scotty's Mine (W. drama)
28—The Power of a Hymn (drama)
30—The Strange Story of Elsie Mason (drama)
November—
1—Pat, the Soothsayer (comedy) (split reel)
1—The American Itline (Hudson River) (scenic) (split reel)
2—The Skindint (drama)

LUBIN.

- September—
26—Buster and the Gypsies (drama) (split reel)
27—Swimming and Life Saving (Ind.) (split reel)
27—Gued (comedy) (split reel)
28—The Water Wagon (comedy) (split reel)
28—The Doctor's Debt, (drama)
30—A Girl's Bravery (drama)
October—
2—The Amateur Iceman (comedy)
3—The Physician of Silver Gulch (drama)
4—Collection Day (comedy) (split)
4—Spongy Sam (comedy) (split reel)
5—His Life (drama)
7—The Last Rose of Summer (drama)
8—The Moonshiner's Daughter (drama)
10—The Players (drama)
11—Mr. Flxit (comedy) (split reel)
11—The German Singers (comedy) (split reel)
12—The Cyinger (drama)
14—The Uprising (drama)
15—Gentleman Joe (drama)
17—Red Saunders's Sacrifice (drama)
18—Euse's Mistake (comedy) (split reel)
18—Meeting Mamie's Mother (comedy) (split reel)
19—Caught Bluffing (comedy) (split reel)
19—The Sporting Editor (comedy) (split reel)
21—Just Malne Polka (comedy-drama)
22—In the Service of the State (drama)

- 24—The Old Chess Players (comedy-drama)
25—The Noodle Industry (Indus.) (split reel)
25—Down With the Men (comedy) (split reel)
26—The Forest Ranger (drama)
28—An Irish Girl's Love (comedy-drama)
29—Parson James (drama)
31—The Heavenly Voice (drama)
November—
1—Fixing a Flirt (comedy)
2—The Family Next Door (drama)

MELIES.

- September—
12—The Unworthy Son (drama) 100
19—The Prisoner's Story (drama) 100
26—The Beach Combers (drama) 100
October—
3—A Western Coquette (drama) (split reel) 100
3—Clearing Land for Farming in the West (agri.) (split reel)
3—Forgive Us Our Trespases (drama) 100
17—Judgment of the Sea (drama) 1000
24—A Son's Example (drama) 100
31—Wrongly Accused (drama) 1000

PATHE-FREES.

- September—
25—Lals (drama)
26—Glacier National Park (scenic) (split reel)
26—The Andrew Acrobatic (split reel)
27—The Musketeer's Conscience (drama)
28—The Pillbuster's Ship (drama)
30—The Man Hunt (drama) (special release)
30—Pathe's Weekly No. 40 (current)
October—
1—A Well Washed Horse (trick) (split reel)
1—Evolution and Life of a Silk Worm (educ.) (split reel)
2—At the Burglar's Command (Amer. comedy)
3—Theodore Roosevelt (misc.) (split reel)
3—Experiments with Liquid Air (science) (split reel)
4—A Ship Boy's Grip (drama)
5—A Redman's Loyalty (Amer. drama)
7—Pathe's Weekly No. 41 (current)
8—Amongst Many Loves (comedy) (split reel)
8—The Trilons-Versailles (France) (travel) (split reel) (col.)
9—Passing Gypsies (Amer. comedy-drama)
10—The Horse Thieves (Indian) (Amer. drama)
11—His Country Before All (drama)
12—Naughty Ma (life Amer. comedy)
14—Pathe's Weekly No. 42 (current)
16—Max Fights A Duel (comedy) (split reel)
16—The Valley of Chevreuse (France) (colored, travel) (split reel)
16—The Lass of Clanster (Amer. drama)
17—The Striped Bathing Suit (Amer. comedy) (split reel)
17—Suzanne Fauna (scenic) (split reel)
18—The Rubber Industry in Malaya (Indus.) (split reel)
18—The Convertible Auto (trick) (split reel)
19—Misleading Evidence (Amer. drama)
21—Pathe's Weekly No. 43 (current)
22—The End of Louis XI (drama) (split reel)
22—Old Toledo (colored) (travel) (split reel)
23—The Simo's Life (Amer. comedy)
24—Little Raven's Sweetheart (Amer. drama)
24—Olympic Games, Stockholm, Sweden (Special) (col.) (athletic)
25—Tom Thumb (trick) (split reel)
25—The Hermit Crab (science) (split reel)
28—The Light That Failed (Amer. drama)
28—Pathe's Weekly No. 44 (current)
28—Frontier Finance (Special) (col.) (drama)
29—Whiffles, Cubic Artist (comedy) (split reel)
29—In the Tyrol—The Arlberg Valley (travel) (split reel)
30—A Mamma Wanted (Amer. comedy)
31—Jim's Partner (Western) (Amer. drama)

SELIG.

- September—
25—Partners (drama) 1000
26—The City of It (drama) 1000
27—The Borrowed Umbrella (comedy) (split reel) 500
27—Harvesting Alfalfa in New Mexico (Ind.) (split reel) 500
30—Broad Upon the Water (drama) 1000
October—
1—Why Jim Reformed (drama) 1000
2—The Pirate's Daughter (drama) 1000
3—The Great Brought (drama) 1000
4—An Assisted Elopement (comedy) 1000
7—How the Cause Was Won (drama) 1000
8—A Motorcycle Adventure (drama) 1000
9—When Edith Played Judge and Jury (drama) 1000
10—Euchred (drama) 1000
11—An International Romance (drama) 1000
14—Monte Cristo (special) (drama) (three reels) 3000
14—My Wife's Bonnet (comedy) 1000
15—The Optim Snugglers (drama) 1000
16—The Shuttle of Fate (drama) 1000
17—Where Love Is, There God Is Also (drama) 1600
18—Subterfuge (comedy) (split reel)
18—The Gelsba Girls of Japan (educ.) (split reel) 1000
21—A Sad Devil (comedy) 1000
22—So Jun Wah and the Tribal Law (drama) 1000
23—Tempted by Necessity (drama) 1000
24—The Awakening (drama) 1000
25—Getting Atmosphere (comedy) (split reel) 1000
25—The Biwa Canal and Shooting the Rapids at Katsuragawa, Japan (educ.) (split reel) 1000

VITAGRAPH.

- September—
25—Bill Wilson's Gal (drama) 1000
26—The Signal Fires (drama) 1000
27—The Counts (comedy) (split reel) 1000
27—Weary Starts Things in Pumpkinville (comedy) (split reel) 1000
28—The Irony of Fate (drama) 1000
30—Her Choice (drama) 1000
October—
1—Adventures of the Smelling Salts (drama) 1000
2—Bachelor Buttons (comedy) (split reel) 1000
2—Diana's Legacy (comedy) (split reel)
3—She Cried (comedy) 1000
4—Her Spoiled Boy (drama) 1000
5—The Red Barrier (drama) 1000
7—Nothing to Wear (comedy) 1000
7—As You Like It (special) (drama) (three reels) 3000
8—The Godmother (comedy) 1000
9—When Persistence and Obstinacy Meet (drama) 1000
10—As Fate Would Have It (drama) 1000
11—Her Father's Hat (comedy) (split reel) 700
11—Mammoth Life-Savers (comedy) (split reel) 300
12—When California Was Young (drama) 1000
14—Every Inch a Man (drama) 1000
15—Mrs. Lirriper's Lodger (drama) 1000
16—An Elephant on their Hands (comedy) 1000
17—Father's Hot Toddy (comedy) (split reel)
17—Big Gun Practice (topical) (split reel) 1000
18—Mistake in Spelling (comedy) 1000
19—Bunny All At Sea (comedy) 1000
21—Four Days a Widow (comedy) 1000
22—The Spirit of the Range (W. drama) 1000
23—Scenes of Irish Life at Dublin (educ.) (split reel) 1000
23—An Explosive Shine (comedy) (split reel) 1000
24—The Tomraker (drama) 1000
25—Faithful Unto Death (drama) 1000
26—In the Furnace Fire (drama) 1000
28—None But the Brave Deserve the Fair (comedy) 1000
29—Bunny at the Derby (comedy) (split reel) 1000
29—Just Luck (comedy) (split reel) 1000
30—Poet and Peasant (drama) 1000
31—On the Line of Peril (drama) 1000
November—
1—Lessons in Courtship (comedy) (split reel) 1000
1—Bettina's Substitute (comedy) (split reel) 1000
2—In the Garden Fair (drama) 1000

FILM SUPPLY CO.—RELEASE DATES.

Monday—American, Comet, Itala, Theatrical, Gaumont, Majestic, Thanhouser, Wednesday—American, Gaumont Weekly, Reliance, Solax, Thursday—American, Gaumont, Friday—Lux, Solax, Thanhouser, Saturday—Comet, Gaumont, Great Northern, Reliance, Sunday—Majestic, Thanhouser.

AMERICAN.

- September—
23—White Treachery (drama) 1000
25—Mad Pete's Gratitude (drama) 1000
26—The Hero Son (drama) 1000
30—Calauity Anne's Ward (drama) 1000
October—
2—The Renegade (drama) 1000
3—Father's Favorite (drama) 1000
7—Jack of Diamonds (W. drama) 1000
9—A Sister's Devotion (drama) 1000
10—Reformation of Sierra Smith (drama) 1000
14—The Promise (drama) 1000
16—The Border Detective (drama) 1000
17—The New Cowpuncher (W. Drama) 1000
21—The Best Man Wins (drama) 1000
23—The Way of the Transgressor (drama) 1000
24—The Woocers of Mountain Kate (drama) 1000
30—Chiquita, the Dancer (drama) 1000

COMET.

- September—
21—The Heir To Bear Creek Ranch (W. drama) 1000
23—Reaping the Harvest (drama) 1000
28—The Rustler's Treachery (W. drama) 1000
30—The Worth-While Wedding (comedy) 1000
October—
5—Love Will Find a Way (drama) 1000
7—Ostler Joe (drama) 1000
12—The Double Debt (drama) 1000
14—Taming a Bachelor (comedy) 1000
19—A Romance of the Rockies (W. drama) 1000
21—She Married A Hero (comedy) 1000
26—The Mule Ranch Mystery (W. drama) 1000
28—Dooley's Triumph (drama) 1000
November—
2—The Jealous Wife (drama) 1000

GAUMONT.

- September—
24—The Heart of a Red Man (drama)
25—Gaumont's Weekly (topical)
26—The Stolen Cub (drama)
28—Chicago Aviation Meet (topical)
28—Life in Caucasus (educ.)
October—
1—The Convict's Brand (drama)
2—Gaumont's Weekly (topical)
3—Zigoto To the Rescue (comedy)
5—Zigoto Drives a Locomotive (comedy) (split reel)
5—Harvesting Wheat in the Northwest (agri.) (split reel)
8—Love's Test (drama)
9—Gaumont's Weekly (topical)
10—The Tie Eternal (drama)
12—The Cotton Industry (Indus.) (split reel)
12—Ittenull Week in Ell Town (topical) (split reel)
16—Beethoven (drama) (split reel)
17—Gaumont's Weekly (topical)
17—The Legend of Cagliostro (drama)
19—The Panama Canal (topical) (split reel)
19—The Naval Review at New York (topical) (split reel)
22—A Country Scandal (comedy-drama)



23—Ganmont's Weekly (topical) .....

24—Love (comedy) (split reel) .....

24—Calino Marries a Suffragette (comedy) (split reel) .....

**GREAT NORTHERN.**

September—  
 21—Benolt's Fortune (comedy-drama)..... Feet. 1000  
 25—A Child of Genius (comedy) (split reel) 670  
 25—A Sly Servant (comedy) (split reel).... 314  
 October—  
 5—I Am Going Out For a Shave (comedy) (split reel) .....

**UNIVERSAL FILM MFG. CO.—RELEASE DAYS.**

Monday—Champion, Imp, Nestor.  
 Tuesday—Bison, Eclair, Gem.  
 Wednesday—Animated Weekly, Nestor, Powers.  
 Thursday—Eclair, Imp, Rex.  
 Friday—Nestor, Powers, Victor.  
 Saturday—Bison, Imp, Milano.  
 Sunday—Crystal, Eclair, Rex.

**ANIMATED WEEKLY.**

September—  
 18—Animated Weekly (topical) .....

**BISON.**

September—  
 21—The Massacre of Santa Fe Trail (two reels) (drama) .....

October—  
 1—A Western Episode (W. drama) .....

**CHAMPION.**

September—  
 28—The Rose of the Island (drama) .....

**CRYSTAL.**

October—  
 6—The Girl in the Next Room (comedy) (split reel) .....

**ECLAIR.**

September—  
 22—Through China (scenic) (split reel) ..

**GEM.**

September—  
 10—A Turn of Fate (drama) .....

**NESTOR.**

September—  
 23—Carl Von Gordon's Family (comedy) ..

**POWERS.**

September—  
 25—The Plan That Failed (comedy) (split reel) .....

October—  
 2—Early's Awakening (drama) .....

**REX.**

September—  
 22—The Conflict's End (drama) .....

**VICTOR.**

September—  
 13—After All (drama) .....

16—The Golden Rule (comedy drama) (split reel) .....

**REX.**

September—  
 22—The Conflict's End (drama) .....

**VICTOR.**

September—  
 13—After All (drama) .....

**FEATURE FILM COMPANIES.**

**ATLAS.**

—Cowboy's Revenge (Western) (three reels) .....

**F. & I. FILM COMPANY.**

November—  
 20—Zigomar (drama) .....

**FEATURE FILM SALES CO., LTD.**

September—  
 16—The Women in Black (sons) (three reels) .....

**MILANO.**

September—  
 21—Bonifacio in Society (comedy) (split reel) .....

October—  
 2—Early's Awakening (drama) .....

**REX.**

September—  
 22—The Conflict's End (drama) .....

**VICTOR.**

September—  
 13—After All (drama) .....

October—  
 2—The Interne (drama) (two reels) .....

**FRENCH-AMERICAN FILM CO.**

—Sarah Bernhardt in Camilla (drama) (two reels) .....

**NEW YORK FILM CO.**

July—  
 16—Lights and Shadows of Chinatown (drama) .....

**MONOPOL FILM CO.**

—Homer's Odyssey (two reels) .....

**MUTUAL FILM CORPORATION.**

—Dora Thorne (drama) (two reels) .....

**WARNER'S FEATURES.**

March—  
 —Redemption (drama) .....

**INDEPENDENTS.**

**KINEMACOLOR.**

Sept.—  
 28—Other People's Children (comedy-drama) (split reel) .....

**REPUBLIC.**

July—  
 4—The Girl in the Auto (comedy drama) ..

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SUNDAY, NOV. 3—"PETTICOAT CAMP"—Comedy.  
 TUESDAY, NOV. 5—"THE LADDER OF LIFE"—Drama.  
 FRIDAY, NOV. 8—"THROUGH THE FLAMES"—Sensational.

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Film Synopses

(Continued from page 25).

her husband in their humble cottage. Then one morning a motor car stops at the gate and the man enters for a drink of water. Their eyes meet, and the man goes away with a smile of satisfaction. Returning next day he finds her alone, points out her humble surroundings, and a glowing picture of the city life and begs her to come with him. She hesitates and is lost. That evening her husband finds a note on the table saying she could stand the poverty no longer and has gone with one who can give her luxuries. In the city the woman is happy, then one night the man enters and she discovers the gloves of the Other Woman in his pocket. She denounces his perfidy and he leaves her. Repentance has come and the woman writes her husband begging forgiveness. "You have made your bed, lie in it," is the answer, and the scene slowly fades away to the misery of the tenement room. With every hope crushed, the wretched woman slowly shreds the letter, smiles bitterly, snuffs out the sputtering candle and sinks down upon her cot as the light fades into blackness.

THE MOTHER OF THE RANCH (Drama; release November 2; length, 1,000 feet).—Dan Hart, a ranchman on the Mexican border, starts out for a distant town, leaving his wife and daughters alone in the house. Several hours later one of the girls is getting water at the creek when she discovers the Mexicans and rebels fighting again. She tells her mother and the woman prepares for any emergency. That night four rebels cross the border line, discover the flag flying in the ranch house yard and are hauling it down when one of the girls fires and wounds one of their number. Pretending friendship the rebels gain entrance to the house, overpower the girls and imprison Mrs. Hart in an upstairs bedroom. The woman manages to free her hands, lowers herself from the window, swims across the creek to the barn, saddles a horse and rides for the sheriff. Meanwhile, the rebels find some liquor and become boisterous. The girls escape and take refuge in the barn. Galloping into town Mrs. Hart spreads the news and starts back with the sheriff and posse. Discovering the flight of the girls the rebels are retreating out of the house when the posse dash up. The ruffians attempt to escape, but are shot down. Returning to the ranch house the boys find Mrs. Hart and her daughters clasped in her husband's arms.

CIN-ES.

(George Kleine.)



THE LION TAMER'S REVENGE (Drama; two reels; release October 21; length, 2,000 feet).—The opening scene is that of a circus giving nightly entertainments in an amphitheatre in Rome. Herman and Cleo, his fiancée, are lion tamers with the circus. Lieutenant Alexander is a frequenter at the performances, and falls in love with Cleo. She is also attracted to the lieutenant. Numerous clandestine meetings take place between them before Herman's suspicions are aroused. After a performance, Alexander follows Cleo to her dressing room, and there tells of his love for her. Herman comes in at a critical moment, and the lieutenant retreats; but following occurs a stormy scene during which Herman threatens Cleo with vengeance if she ever loves another man. She manages to fatter him until he departs, but his suspicions are somewhat allayed. He engages a clown to spy on Cleo. The clown sees the lovers meet and reports the conversation to Herman. The lion tamer openly accuses Cleo of being false to him. That night, Cleo, while performing, throws a note to the lieutenant, telling him to keep away from the circus as their actions have been detected. The clown ingratiates himself with Cleo, who entrusts him with a letter to the lieutenant, which he conveys to Herman. The letter is opened and its contents drive Herman's anger so that he decides upon a deadly scheme of vengeance. He seals the letter again, and it is carried by the clown to its destination. The lieutenant receives the note, in which Cleo asks him to meet her after the performance. He gives a reply to the clown to deliver. The clown is now in the good graces of both the lovers, and when the lieutenant comes to meet Cleo, he pretends to notify her that the lieutenant is waiting. Instead he inveigles Cleo into the circus ring.

Here she is confronted with the lion tamer, who binds her to the iron bars. The lieutenant, not having observed Cleo's plight, is induced to go into the ring also, the clown having told him Cleo would meet him there. Then the lieutenant realizes that he has been made a prisoner. Near him is Cleo. The lieutenant manages to loose the ropes that bind Cleo, and she escapes just before the lion tamer drives 20 ferocious beasts into the arena. The lieutenant battles with the beasts for a time, but the odds are against him, and the roaring of the animals marks the ending of a romance filled with intense situations drawn from real life, and suddenly terminated by the infamous plot of a jealous lover.

A TURN OF FORTUNE (drama, release Oct. 20; length 1,021 feet).—Jack, a young workman, is in love with Betty, the farmer's daughter, but Betty's parents object to the match and compel Jack to leave. Jack obtains employment in a stone quarry, but gets into a quarrel and is discharged. Hungry and discouraged he makes his way into the country and at night lies down behind a haystack and falls asleep. He is awakened and sees two rough-looking fellows dig a hole, into which they place a box and then hasten away. Jack follows them into a cave, where he overhears that they have committed a robbery. He starts a quarrel with the thieves; the police are called in, and all three are carried off to the station, where Jack explains about the buried cash box. They find the victim of the robbery there making complaint, and the whole party, under Jack's guidance, proceed to the hiding place to recover the stolen property. Jack is rewarded, which enables him to return to the farm to claim his beloved Betty.

MOSQUES AND TURKISH PALACES IN NORTHERN AFRICA (travel; release Oct. 20; length 460 feet).—Many beautiful edifices of the church and palatial homes of the rich in the cities of Northern Africa are spread before us. We are shown in turn the Palace of the Bey, the Palace of the Pasha, the Lion's Staircase, the Kuba, the Mosque of Pedro Bey, and several other buildings. On the same reel is Straw Hats Made in Florence, Italy.

STRAW HATS MADE IN FLORENCE, ITALY (Industrial; release Oct. 20; length 340 feet).—A subject showing the selecting of the straw, plaiting of the straw by hand or machine, drying the hats, shaping and ironing and the finishing touches to place them in readiness for the market. On the same reel is Venetian Lace Workers.

VENETIAN LACE WORKERS (Industrial; release Oct. 20; length 200 feet).—Close views of the lace in actual making is shown—every movement of the workers' hands can be followed in bringing the patterns to completion under their fingers.

A HEAD FOR A HEAD (drama; release Nov. 2; length 1,000 feet).—Beatrice, daughter of the rich Marquis Bessler is loved by Vigot, a humble gardener. She proudly repulses his attentions and later even advises her father to discharge him from the estate. Vigot departs for Paris vowing vengeance against those aristocrats, who despise him. Is he a Democrat, not their equal? During the reign of terror, Vigot becomes a close follower of Robespierre and the two are known as the Tiger and the Hyena. The presentation of the aristocrats is Vigot's opportunity. Informed of the Marquis' whereabouts, he orders his arrest and condemnation. On the way to the guillotine in the fatal cart, the Marquis is recognized by Beatrice, his daughter. Her screams attract the notice of the crowd who demand that she, an aristocrat, die also, and she is thrown into prison. After pleading in vain in her behalf, Vigot finally determines to rescue Beatrice at any cost. By bribery he achieves his purpose, but Beatrice, although filled with gratitude, cannot love him, and the two part, never to meet again. Her escape soon becomes known and Vigot, after a short trial, is condemned to die. Mas! he has sacrificed his life on the altar of love.

ECLIPSE.

(George Kleine.)



A RACE FOR HONOR (drama; release Oct. 20; length 1,000 feet).—Charles Burgess, proprietor of a garage, receives a letter from a patron claiming to have left a purse containing \$8,000 in one of the cars the evening before. Next day, Mr. Gordon, the unfortunate customer, calls for his wallet, but the money cannot be found. Sus-

picion is thrown upon Frank, an engineer employed in the establishment, and matters look grave for the young man, much to the grief of Lucy Burgess, who is secretly in love with him. Suddenly she remembers seeing her father enter the garage the night before and search several of the cars. Her suspicions are aroused, much as she dislikes to direct them against her parent. Later, seeing her father ride out of the yard in great haste, she feels certain that he is seeking to escape justice. The courageous girl explains the situation to her sweetheart, and together they start in pursuit in another car. The two cars race along for many miles, until finally, when the fugitive is obliged to stop for repairs, the pursuers easily overtake him. Although furious at first, the older Burgess finally yields to his daughter's pleading, and agrees to return the money, thereby saving them all from disgrace.

EDISON.

KITTY AT BOARDING SCHOOL (Comedy; release Oct. 21; length, 650 feet).—Kitty is a popular girl, and when some of the boys from the university across the way happen (?) along where the girls are having a picnic all alone, she is the center of attraction. Naturally the other girls are jealous, and they give Kitty the laugh when the chaperon admonishes her of her actions. When they get back to the boarding school, Kitty is a little snubbed by the rest of the girls. While sitting musing, a half-witted fellow, who delivered for the tailor to the boys' university, made the mistake to come to the girl's school with one of the boys' suits. It was Kitty's opportunity, and she couldn't let it pass. She kept the clothes, and, moreover, puts them on. The consequences were rather beyond what she foresaw. On the same reel is Mother Goose in a Sixteenth Century Theatre.

MOTHER GOOSE IN A SIXTEENTH CENTURY THEATRE (Comedy; length, 350 feet).—In this film we see the good old lady entering to the joy and happiness of young folks as well as old. She gives us a taste of what things were in the past when good Queen Bess ruled and William Shakespeare was the power in the theatrical world.

AT A MASQUERADE BALL (Drama; release Oct. 22; length, 1,000 feet).—When little Margaret read of the masque ball Mrs. Van Rensselaer was to give, she wished she could go, and more so when she saw Jack Van Rensselaer at her employer's office. Jack, too, was interested in Margaret. Miss Winslow lost her invitation and Margaret found it. Here was her chance! The night of the ball came. Her invitation passed without question. Then she danced, Jack Van Rensselaer, dressed as Romeo, followed her, in the conservatory he proclaimed her as his Juliet. Later, as they danced together, Miss Winslow, who had explained the loss of her invitation to the hostess, lost a jewel in the ball room. The hostess announced the loss and requested that her guests unmask. Poor little Margaret! Her only escape lay in Jack's help. She begged him to take her to the conservatory, where she told him of finding the lost invitation, and her desire to have one gala night. She lifted her mask for Jack. He believed her and would see her through, and soon the occasion came, for Miss Winslow, in her search for the jewel, came upon them, and immediately went to tell Mrs. Van Rensselaer of the one masked guest; but meanwhile the jewel was found upon the floor. Apologies were made, and Jack's indulgent mother was satisfied to accept Margaret upon her son's acknowledgement of his friendship for her.

(Continued on page 44).

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Tuesday, October 22nd

GEM.—The Woman in White. Two reels. Drama. An exceptionally vivid interpretation of Wilkie Collins' great novel. BISON.—Hunted Down. Western drama. The novel method adopted by the detective to get his man is exciting. ECLAIR.—The Homecoming. Drama. Paternal love won over the hatred of year's brooding, and it all ended happily.

Wednesday, October 23rd

POWERS.—The Skeleton (Drama) and The New Masina. Educational. Mitty and Early use the doctor's skeleton to carry out their funny pranks. Along with an interesting scene. NESTOR.—The Border Parson. Western drama. The type of Western picture that both edifies and entertains. THE ANIMATED WEEKLY. If you are not getting this you are missing the best release on the program.

Thursday, October 24th

REX.—A Kentucky Feud. Drama. A capital drama. Staged amid rural splendors; capably produced. IMP.—King, the Detective, and the Smugglers. Drama. The most hair-raising adventures you've ever seen. King Diagot in. ECLAIR.—Making Uncle Jealous. Comedy. A great many exceptionally funny situations.

Friday, October 25th

VICTOR.—The Angel of the Studio. Drama. A pretty story, still prettier actress (Florence Lawrence), and prettiest of all staging. POWERS.—Just a Woman. Drama. She never knew what a better life meant until the detective made her realize it. NESTOR.—The Lady Barber of Roaring Gulch. Western comedy. Violet's flirting propensities set the whole town in an uproar.

Saturday, October 26th

BISON.—A Daughter of the Red Skins. Two reels. Western drama. Big cast, sensational situations, splendid production. IMP.—Joe, the Pirate; on the same reel, Early in the Morning. Comedy. Most ludicrous kid's picture in a good while. Along with merry Cumpson comedy. MILANO.—Kelly Goes To War; on the same reel, A Three-Cornered Wedding. Two exceptionally fine worry chasers.

Sunday, October 27th

REX.—Through a Higher Power. Drama. How the American adventurers sent the trusting Mexican to his doom. ECLAIR.—Gontran's Love Strategem; on the same reel, Blusia. Most amusing comedy and views of the seat of the war now going on in the Balkans. CRYSTAL.—A Pair of Fools; on the same reel, The Blonde Lady. Two good comedies, replete with good, hearty laughs. Don't miss Pearl White.

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Watche's Column.

(Continued from page 17).

a little. And he observes the lady of Carriage Number Three trundling that carriage away, while within sleeps an infant, bearing the air of well-fed content which can not be counterfeited. And the old man in charge of the cab stand is looking with obvious discontent at the three pennies which the lady of Carriage Number Eight had given him for soothing its brawling occupant, while she waited for the end of the "illum." While lady of Carriage Number Ten—that lady whose immediate presence was so urgently required by a respectful management—"I sent word in for her, dang it," says the old casekeeper of the baby layout. "I ast her to hurry. It wa'n't my fault."

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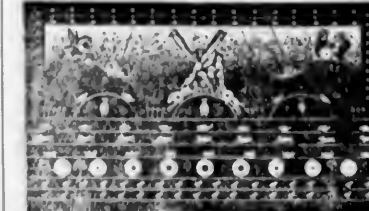
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**ILLINOIS.**  
Gibson City—Gibson Corn Carnival and St. Fair, Oct. 15-19. Ira Gilmore, secy.  
Hosaville—Hosaville Carnival, Oct. 14-19. C. E. Ross, pres.  
St. David—Carnival Week ending No. 2. W. C. Gullett, secy.  
**INDIANA.**  
Kirkin—Big Street Fair & Fair Carn. Oct. 16-19. W. S. Merritt, secy.  
**IOWA.**  
Nevada—Nevada Commercial Club Carnival, Oct. —. H. M. Soper, secy.  
**KENTUCKY.**  
Paducah—Big Charity Carnival, Oct. 21-26.  
**MISSISSIPPI.**  
Oxford—Lafayette Co. Day and night fair, week Oct. 21.  
**NEW JERSEY.**  
Paterson—Indoor Carnival, Week Nov. 19. Henry Meyerhoff, secy, 1402 Broadway, N. Y.  
**TEXAS.**  
Houston—No-Tsu-Oh Carnival Nov. 11-16. Address E. J. McCullough, 428 First Nat'l Bk. Bldg., Houston, Texas.  
Lockhart—9th Annual Live Stock and Carnival Assn., Nov. —. A. W. Jordan, secy., Box 504.  
**WISCONSIN.**  
Madison—Business Men's Indoor Fair & Carnival, Nov. 4. R. M. Parsons, Madison, Wis.  
Marquette—Big Indoor Fair & Carn. Nov. 11-16. S. R. Brearley, secy.

## Celebrations

**ILLINOIS.**  
South Chicago—Hallowe'en Festival, Oct. 30-31. Siebert Morris, 5 Lincoln Bldg., Chicago, Ill.  
**KANSAS.**  
Newton—Newton Kansas Big Fall Festival, Oct. 21-26. Address Privilege Committee, Newton Commercial Club, Newton, Kansas.  
**PENNSYLVANIA.**  
Frankford—Semi-Centennial Indus. & Historical Celebration, Oct. 26-Nov. 2.  
**TEXAS.**  
Cuero—Cuero Turkey Trot, Nov. 25-27. G. H. Harris, secy.  
San Antonio—Harvest Jubilee, Oct. 19-28. Address San Antonio Harvest Jubilee.  
**VIRGINIA.**  
Shadwell—Nat'l. Beagle Club of America, Nov. 7. Ramsey Turnbull, secy., 35 Wall st., New York City.

## Expositions

**GEORGIA.**  
Tifton—South Georgia Land and Agricultural Exposition, Oct. 31-Nov. 6. H. H. Layton, mgr.  
**MARYLAND.**  
Baltimore—The World in Baltimore, Oct. 26-Nov. 30. Harry Wade Hicks, gen. secy., 150 5th ave., New York City.  
**NEW YORK.**  
New York—Latin American International Exposition, Dec. 16-27. J. St. Clair, gen. mgr., 45 W. 34th st.  
**PENNSYLVANIA.**  
Sharon—Sharon Hill & Exposition & Pure Food Show, Nov. 30-Dec. 7. Wm. S. Organ, secy., Herald Bldg.  
**SOUTH CAROLINA.**  
Columbia—Fifth National Corn Exposition, Jan. 27-Feb. 6. Geo. K. Stevenson, secy. and gen. mgr.

## Miscellaneous Events

**ARKANSAS.**  
Blue Bluff—Ark. Live Stock Show, Oct. 28-Nov. 2. H. G. Spaulding, mgr.  
**ILLINOIS.**  
Chicago—Int. Live Stock Expo. Nov. 30-Dec. 12. H. H. Heide, secy.  
**MAINE.**  
Bangor—Bangor Poultry Assn., Dec. 4-6.  
Freeport—Freeport Poultry Assn., Dec. 18-20.  
Norway—Western Maine Poultry Assn., Dec. 31-Jan. 2.  
Portland—Maine State Poultry & Pet Stock Assn., Dec. 10-14.  
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**NEW YORK.**  
New York—Int. Packing, Candy and Ice Cream Exhibit, Nov. 4-9.

**OREGON.**  
Portland—Pacific Northwest Land Products Show, Nov. 18-23. G. E. A. Bond, secy.-mgr. Ore. State Horticultural Soc., 201 Commercial Club Bldg.

**PENNSYLVANIA.**  
Floradale—Fruit Growers' Assn., Dec. 18-20. R. M. Eldon, secy.

**TEXAS.**  
Lockhart—Ninth Annual Live Stock Show and Carnival Assn., Nov. —. A. W. Jordan, secy.

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FOR

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N. SALIH, Gen'l Mgr.

S. W. GUMPERTZ, Dreamland, Coney Island, N. Y.

LONDON LETTER.

(Continued from page 19.)

too. Miss Irene Rooke, as Elaine, was excellent. In all it is an attractive play and a very fine performance. The play was preceded by a very amusing curtain raiser called Race Suicide, by H. Hamilton Fyfe.

Ragtime melodies, either in song or dance, have long been popular in this country. But until last night, when the American Ragtime Octette appeared at the Hippodrome, the real "ragtime" has not been seen in its perfection here.

Holiday Street Theatre (W. F. Rife, mgr.) No Mother to Guide Her, week 14; The Desperate Chance, week 21. Gayety Theatre (W. L. Ballou, mgr.) Winding Widows, week 14; The Gayety Girls Big Show, week 21.

Empire Theatre (George W. Rife, mgr.) The Moulin Rouge, week 14; Stars of St. Germain, week 21.

SILVAN SCHEINTHAL.

CINCINNATI, O.

(Continued from page 18.)

The Orpheum had a well-balanced bill for its second week. The following made up the program: Code and Gelt, a clever pair of comedians; Four Burns Sisters, an entertaining musical sketch; Vaa's Scotch Minstrel Maids, headliners, who were well received; McConnell Sisters; Friscary, juggler, who was one of the

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features; Wm. Flemen, in a novel sketch, The Line Between, and Wilhelm and Berry, who have an act of class.

The Big Review held forth at People's last week, and presented a very good show. Frankie Heath heads the principals. Harry LeVan, a funny little fellow, together with Miss Heath, held the center of the stage most of the time.

One of the best shows on the Eastern Wheel was presented at the Standard last week in The Girls From Happyland, headed by Billy W. Watson, the little Dutchman with the funny side. The costumes were bright and the settings handsome, and there was also a chorus that could sing. Nellie Watson and Luella Temple had prominent roles.

Henri Gressitt was in town last week in the interest of Kitty Gordon, who is playing at the Grand this week in The Enchantress. Mr. Gressitt has for years been connected with Henry W. Savage's big operatic productions.

Florence Talbot, daughter of George Talbot, scenic artist of the Grand Opera House, will shortly make her debut in musical comedy. Miss Talbot is at present angling in the cabaret at the Orpheum.

A moving picture theatre on Vine Street was ordered closed by Mayor Huat last week. The building inspector had declared the building unsafe from fire.

Alice Berry, a diminutive prima donna, fainted on the stage of the Orpheum Sunday night, October 13, just a few minutes before going on for her act. It proved to be nothing serious.

Soi Fields, brother of Lew Fields, was in this city last week, looking over the production of Fan on the Ocean, a Fields' sketch, playing at the Empress. He will make a tour of the Sullivan and Considine circuit for the purpose of keeping in touch with his brother's various acts over the circuit. He made the announcement that two more acts are ready to be produced, one called, Seashore Frolics; the other, Fun With the Woman Haters.

The spectacular production, The Garden of Allah, will play a two week's engagement at Music Hall, commencing October 29.

Sunday, October 13, was a day of wrecks with the companies opening for the week of

October 13. As a result the matinee performance of the White Slave at the Walnut had to be called off, due to a wreck at Anderson, Ind., which held up the company for five hours. The Girls From Happyland was delayed somewhat, but an afternoon performance was given.

The Heuck Theatre Company, a new Cincinnati theatrical corporation, was incorporated October 15, at Columbus, with a capital stock of \$18,000. It is expected that the new company will operate moving picture shows in both the Lyric Theatre and Heuck's Opera House next summer. The new corporation is in no way connected with the Heuck Opera House Company, which owns and operates the Lyric during the regular season, and also owns the Heuck Opera House, except that it has several of the members of that company among the incorporators.

Attractions for the week of October 21, follow: Walnut—(John H. Harlu, mgr.) Kitty Gordon, in The Enchantress.

Lyric—(James J. Fennessy, mgr.) Little Women.

B. F. Kelth's—(Chas. Doran, res. mgr.) Master Gabriel and company. Mue. Sumiko, Hoy and Lee, Thurber and Madison, Hugh J. Emmet and company, Windsor Trio, Jungman Troupe, and Ferrell Bros.

Walnut—(Anderson & Ziegler; Willis F. Jackson, res. mgr.) The Old Homestead.

Empress—(Sullivan & Considine; George F. Fish, res. mgr.) Karno's Comedy Company, in The Wow-Wows, Les Adlers, Pierce and Mazee, George Leonard and Marguerite Meredith, and Gilbert Loear.

Orpheum—(L. M. Martin, mgr.) Pantages' vaudeville.

Standard—(Columbia Am. Co., mgrs.) The Merry Whirl.

People's—(James J. Feeaessy, mgr.) Tiger Lilies.

COLUMBUS, O.

(Continued from page 19.)

Manager Harper, of the High Street, is able to be about on crutches and was at his office two days this week. He is still very weak from the effects of his accident several weeks ago, but is improving nicely. Mr. Richter, the advertising man, is taking care of the house and from the business they are doing it looks as if he is very much on the job. They have been playing to big business having where the Trail Divides all week. Mr. Sparks, who is out with this show, reports big business everywhere.

Of course, Kelth's is doing capacity business at every performance. This man W. W. Frosser, in charge of the Columbia house, has the happy faculty of knowing just how to please the Columbus public and the way they pack his popular playhouse will bear out any statement in this regard, no matter how strong.

Manager Maddox of the Colonial has something new to offer his patrons next week in the nature of a real imported act in popular vaudeville. As the headliner next week he will have the Sandros Brothers, marine gymnasts, direct from the Berlin Winter Gardens. He is also making some extensive improvements in the front of the house. Among other things, an immense electric sign, reaching far over the street, will be erected this week. Treasurer Thomas Tharp, of this theatre, has been confined to his home for the past week with an attack of a gripple. He will be on the job again next week.

Manager Billy James, of the Broadway, says "Nothing but business and all we can handle at every performance." He is making it more attractive all the time. He recently closed with the Kinesecolor people for feature staff for his Sunday shows and while he has shown only two of the pictures, the people have indicated that they want them and Manager James has added another star feature to his already popular house. The contract for the Broadway was the first

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one entered into by the Kinesecolor people in the United States for continuous service. Willis Brown, formerly of the Sells Show, is taking care of the advertising at the Broadway.

Hartman (L. M. Boda, mgr.) Eddie Foy, 15-16; Passerella, 18-19.

Southern (J. F. Luft, mgr.) The Yoke, 14-16; High Street (Charles Harper, mgr.) Where the Trail Divides, all week.

Kelth's (W. W. Frosser, mgr.) Vaudeville. Colonial (J. A. Maddox, mgr.) Popular vaudeville.

Broadway (William James, mgr.) Popular vaudeville.

JOSEPH F. CARR.

ST. LOUIS, MO.

(Continued from page 18.)

Olympic Theatre (Walter Sandford, mgr.) Week of October 21, Fritz Scheff, in The Love Wager.

Century Theatre (W. D. Cave, mgr.) Week of 20, The Spring Maid.

Shubert Theatre (Melville Stoltz, mgr.) Week 21, Beauty Julia the Strlings.

Garrick Theatre (Mathew Smith, mgr.) Week 21, Within the Law.

American Theatre (Harry Wallace, mgr.) Week 20, Reulah Foyater, in A Kentucky Romance.

LaSalle Theatre (Oppenheimer Bros., mgrs.) Week of 20, The Power Behind the Throne.

Columbia Theatre (Harry Buckler, mgr.) Week of 14; William Rock and Maude Fulton, James H. Cullea, Kaufman Sisters, Five Juggling Mowatta, LaPetite Mignon and Work and Play.

Hippodrome (Frank L. Talbot, mgr.) Week of 14; Laskey's Six Horses, Katchi Troupe, Marlon's Models, Booth Trio, Taylor and Brown, Musical Ellisons, Pink's Trained Mules, Alfred Carter and Alita, Three Cramos, Charles E. Bray and motion pictures.

Standard Theatre (Leo Reichenbach, mgr.) Week of 20, The New Century Girls Burlesque.

Gayety Theatre (Charles Waltra, mgr.) Week of 20, Hastings' Big Show.

King's Theatre (Charles Crawford, mgr.) Week of 14, Tanner and Claxton, Bert Leason, Berrett Company, Frank Mizel, Buckner's Bicycle Act, Hope and Lao, Helen Pinkree Company, Bond Merae, Heudila and Hellerer Company.

Will J. Farley.

KANSAS CITY, MO.

(Continued from page 19.)

ing room no matter what the demand or occasion or crowd. The Gardea seats 25,000 and this makes it possible to present such good shows at a minimum price.

Shubert (Earl Stewart, res. mgr.) Walker Whitehead in The Typhoon, week 20.

Willis Wood (O. D. & Frank Woodward, mgrs.) James K. Hackett in The Grain of Dust, week 20.

Grand Opera House (A. Judah, mgr.) The County Boy, week 20.

Orpheum (Martin Lehman, mgr.) The Drama of Oude, big headline feature; W. C. Fields, the silent humorist; Chick Sale, comedy protean entertainer; Hoss Sisters, musical comedy favorites; Mildred Grover, songs and sayings; The Hexons, grace and agility on skates; Lydia Nelson, and her boys and girls; moving pictures and symphony orchestra, week 20.

Mue. Bertha Katch in A Light From St. Agnes, week 27.

Garden (S. P. Churchill, mgr.) Edward Jose & Co., Burtan's Song Birds, a girl act; The Mexican Miramba Serenaders, Paul Azard Troupe, acrobats; Omega Trio, a comedy talking act; Harry Fisher & Co., comedy blyeze act; Frank Elmore, singing comedian; Marie Lewis, singer and dancer; Williams and Wolfus, eccentric piano act; Chester's Posing Dogs, Albie Leslie Hassan, comedy impersonator; Pearson and Putnam, cabaret entertainers, week October 21.

Auditorium (Harry Hancock, mgr.) Dark, week October 21.

Century (Jos. R. Donagan, mgr.) Western Wheel The Dandy Girls, week 20.

Gayety (Burt McPhail, mgr.) Eastern The Gay White Way, week 20.

Globe (Cyrus Jacobs, mgr.) Gogglescope and continuous vaudeville. Twice a week change of bill, giving twelve acts a week.

WILLIAM W. SHELLEY.

THE PARIS LETTER.

(Continued from page 19.)

Miss Mary Garden, the American singer, sang in La Traviata at the Opera-Comique again this week.

Le Dindon, at the Vaudeville, has been taken off the boards to make way for Guilty's new farce.

La Bagatelle will be given its premiere at the Comedie-Francaise very shortly, making in a way, the real beginning of the theatrical year here.

Soir de Fete is the name of a new play received by Director Antoine, of the Odeon. It is in verse, by Louis Auffaure. There is but one act.

Le Loustic, a military farce in three acts, will be put on at the Cluny next week in the place of Francis-Macosa now running there. It is by Guy Joniat and Benjamin Rabier. Le Crabe, a one-act comedy, will likewise be on the bill. This is by M. Le Pastier.

BALTIMORE, MD.

(Continued from page 18.)

Andrea Divoel was in town last week making arrangements for his grand opera company, which will give the first opera November 1. There will be six operas for this season. Each performance will be given on a Friday evening.

Miss A. M. Jenkins, a charming Baltimore girl, is making rapid strides in the profession, according to reports from the cities in which she is appearing. She recently graduated from the

Western High School, where she gained much histrionic experience in amateur theatricals.

Academy of Music (Tunis F. Deza, mgr.) The Rose Maid, week Oct. 14; Helen Ware, in Trial Marriage, week 21.

Ford's Opera House (Charles E. Ford, mgr.) The Little Millionaire, week 14; Madame Sherry, 21.

Auditorium Theatre (Robert W. MacBride, mgr.) The Chimes of Normandy, week 14; A Butterfly on the Wheel, week 21.

Maryland Theatre (F. C. Schanberger, mgr.) Mabel Tallaferra, Tom Dingle and Esmeralda Sisters, Marie Featon, Nicholas Sisters, Brown and Blyer, Mlle. Martha and Company, The Cromwells, George Rolland and Company, week 14.

Holiday Street Theatre (W. F. Rife, mgr.) No Mother to Guide Her, week 14; The Desperate Chance, week 21.

Gayety Theatre (W. L. Ballou, mgr.) Winding Widows, week 14; The Gayety Girls Big Show, week 21.

Empire Theatre (George W. Rife, mgr.) The Moulin Rouge, week 14; Stars of St. Germain, week 21.

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MY SUMURUN GIRL

The Sensational Winter Garden Hit as created by AL JOLSON - by Lou A Hirsch

I'M SAVING MY KISSES FOR SOMEONE

(WHO'S SAVING HIS KISSES FOR ME)

A Wonderful Single or Double by Cooper & Oppenheim

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CHICAGO BRANCH Grand Opera House Bldg Sig Bosley, Representative

WHAT'S WHAT IN MUSIC.

(Continued from page 9.)

song writer stated that Harold Rossiter and Jules Von Tilzer asked him (the writer), to send their regards, Jules made the request because he is ever thoughtful of everybody. Harold undoubtedly did so in order to save the time required in writing a letter personally. But the good wishes are welcome nevertheless.

Edgar Selden and Loula Bernstein have hurled the hatchet at last. We always knew the music world was too small to contain such fine fellows in any state other than friendliness.

Why is Don Meany a good press agent? Because he wears a six-inch collar and visits a temporary parlor twice daily, of course. But he'll have to dress shabbily if he wants to become a regular song writer.

Jack Von Tilzer went to Denver. We knew he'd do something desperate after Albert's withdrawal from the York Company.

Will Cobb contemplates filing a law suit. The first sign of a veteran song writer getting a trifle tired of the game.

It is said that Joseph W. Stern and Ed Marks made millions out of music. Yet some block heads can not believe that the world was made in six days—out of nothing.

Here's a piece of interesting scandal. Belle Baker was seen in the York office. Was she there to learn a song, or—(Yes, Variety, you may elaborate upon this theme and feature it.)

Head aches he enjoyed his long summer's rest and is ready to show the other fellows that he's still publishing hits. Make a noise like the rest, head, and you might surprise yourself—and other people.

There's a one-armed blind man on Forty second Street near Broadway who claims he never tried to write a popular song. Give him a penny, when you pass, boy. It's well to encourage those who don't interfere with our means of livelihood. But pause—he isn't dead yet.

Suggestion to a pastor for tomorrow's sermon: "Is it sinful for a coon-shouter to sing in a church choir?"

WILL ROSSITER NOTES.

Walton and Brandt are featuring the song success, All Night Long. John Baxter is also making some real noise with this overnight song sensation.

Virginia Grant expresses herself as being well pleased with the song repertoire she selected from the W. R. shop, entitled Oh You Georgia Rose.

Florence Stillwell is exploiting several W. R. numbers successfully. Texas Trance and Oh You Georgia Rose are her feature songs.

I'd Love to Live in Loveland with a Girl Like You is still a big hit with Roger and French.

Edda Morris, a rollicking hit at the Palace, Chicago, week of October 7, has taken a fancy to All Night Long and will immediately make it her feature song.

Flo Collier has two rousing numbers, I'm Going to Take the First Train and Oh You Georgia Rose.

You Can't Expect Kisses From Me is being featured by Mary Elizabeth, the Grey Trio, Mason and Pearce, Adele Oswald, Edythe Livinga

ton, Mary Quivie, Paul McCarthy, Frederick B. Bowers, the Keene Trio, American Troubadours, Sharp and Wullke and Virginia Grant.

Noble and Brooke have a W. R. song repertoire which is giving much satisfaction. Keep On Lovin' being their featured song.

Maudie Lambert has an emphatic success with the ballad, When I Met You Last Night in Dreamland.

The Curtis Sisters find in All Night Long a ready encore gatherer. Grimm and Elliott also find this number to be a splendid one for their particular requirements.

Dorothy Vaughn is back in Chicago after a prolonged tour of the far West. She reports O.K.—Circus Day a riot.

Charlotte Ravenscroft is using All Night Long and Keep on Lovin' with marked success.

The Connolly Sisters are singing All Night Long, and from present indications the song is destined to be one of the greatest successes they have ever used.

ACROBATS NOTICE

WANTED—Top Mounter that can work in trampoline bed. State weight, age and salary. Address ACROBAT, 1219 N. Clark St., Chicago, Ill.

WANTED AT U. S. NAVAL HOSPITAL

Las Animas, Colo., able-bodied men as janitors, waiters and dishwashers, who can play in the hospital orchestra. Need 1st violinist, piano player and snare drummer. Steady monthly jobs open from time to time, paying \$35.00 per month with board and lodging. Must be single and in good health. Apply in person at U. S. Naval Hospital, Las Animas, Colo.

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I have two sixty-foot Cars. I want to exchange them for one 70 or 75-foot car. My cars have steel wheels and are moving every day in passenger trains on all roads. What have you got. FRANK ADAMS, Glendale, Oregon.

BEAUTIFUL ORANGE SQUIRREL, \$5.00

Pair Monkey-faced Owls, \$5.00; pair Prairie Dogs, \$5.00; big Foreupine, \$5.00. LINWOOD FLINT, North Waterford, Maine.

WANTED—GOOD VAUDEVILLES

On per cent. A town of 1,500 people; seating capacity, 300; 75 miles south of Shreveport, on K. C. S. BLAKE THEATRE, Many, La.

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A BEAUTIFUL BALLAD

"WE'VE BEEN SWEETHEARTS, MARY DEAR, FOR FIFTY YEARS"

A SURE-FIRE QUARTETTE SONG

"THE LITTLE RED CABOOSE BEHIND THE TRAIN"

"I LOVE YOU, KID"

FINE FOR SKETCH TEAMS

By writer of "There's a Mother Old and Gray Who Needs Me Now." Send for them NOW and look them over.

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# Film Synopses

EDISON.

(Continued from page 39).

**AT HOME IN THE WATER** (Descriptive; release Oct. 23; length, 400 feet).—A swimming demonstration by C. H. Corsan, the celebrated instructor. On the same reel is *The Boy Rangers*.

**THE BOY RANGERS** (Comedy; release Oct. 23; length, 600 feet).—A dozen of young Americans go camping. They pitch their tents near an eccentric farmer's estate. He has been bothered with tramps, and has posted a notice that he will pay a reward for the capture of trespassers. The boys see the notice and the peculiar actions of the owner of the property cause them to think he is a tramp; his dress adds to their suspicions. The detective department gets to work; the boys disguise themselves, and he is followed in real stealth style. To their chagrin they find that they have arrested a man for stealing his own fishing pole. As they go up the road with their quarry a constable identifies their prisoner, and the boys try to break away. The constable and the property owner soon appreciate the joke, and the boys are called back and receive a reward. What did they do with the reward? It is a laugh to see, for do not the spoils belong to the victor?

**THE AFFAIR AT RAYNOR'S** (Fourth Story of What Happened to Mary) (drama; release October 25; length 1,000 feet).—Raynor, needing a stenographer, welcomes Mary, while Wilson, Raynor's clerk, dislikes her. Wilson has been losing at the stock game and is almost wiped out. A scheme seems to him. Knowing that the collector allows himself half an hour to get to the bank, he sets back the collector's watch thirty minutes. The collector arrives at the bank "after hours," and returns with the money. Mr. Raynor puts the money into the safe, and places the combination memorandum in his pocket. Later Wilson, in helping Raynor on with his coat, apparently accidentally drops it. Wilson apologizes, takes the coat to the outer office, steals the memorandum and hides it. After Mr. Raynor has gone and Mary is preparing to go, she notices the stolen memorandum. She makes another memorandum, and changing the figures, replaces it. Wilson gets the changed slip and asks Mary if she is going home. She makes an excuse about working late, and Wilson leaves. She secures a revolver and turns on the lights. Mary begins to get away walking, when suddenly Wilson enters. She darts behind the screen. Unable to open the safe, he rushes into Raynor's private office. Mary calls up Raynor's clerk and explains the situation. Wilson again tries the safe, without success. Mary inadvertently makes a noise. Wilson rushes to the screen only to find a revolver poked in his face. He proceeds to flee to find out much longer, she throws the screen toward Wilson, and the light is on. Suddenly the door is thrown open, and Mr. Raynor, his brother and an officer rush in. Mary collapses. Wilson is arrested, and the next morning, Mr. Raynor's brother, who admires Mary's pluck, gains Mr. Raynor's consent to her going to Europe on a private mission for him.

**YOUNG MRS. EATON** (Drama; release October 25; length 1,000 feet).—The stock market has been unsettled of late, and Eaton had neglected his wife. She was lonely, but found companionship in Mrs. Van Zandt, who inveigled Mrs. Eaton into her clutches. She says, "Let your husband play his stock game; we will play

bridge." "But, my husband—" demurred Mrs. Eaton. "He won't know," persuaded Mrs. Van Zandt. Mrs. Eaton plays until all her money was gone. Mrs. Van Zandt can always suggest some easy expedient. "Why, of course, it's very easy, dear. Buy your jewelry in your husband's name and pawn it." Mrs. Eaton at first recoils, but is finally persuaded. One day, Eaton, in need of ready money, finds himself accused of the squandering of money. He applies for a loan, but is refused. Now Mrs. Van Zandt discloses her real nature, and when Mrs. Eaton can not pay her 1. O. U's., she shows her a newspaper predicting her husband's bankruptcy. Mrs. Eaton realizes that she alone is responsible for her husband's ruin. She decides to go to her uncle, who is the president of the bank that has refused the loan, and intercede for her husband. In the board room of the bank, whose directors are in session, she discloses her responsibility for her husband's financial condition, and appeals for the continuance of his credit. How she won the consent of the directors, one in particular, is best appreciated by seeing the picture.

**THE LAND BEYOND THE SUNSET** (Drama; release October 28; length 1,000 feet).—Little Joe, who sells papers, is beaten by his grandmother whenever he fails to bring enough money to buy liquor. Joe is given a free ticket to a seaside excursion and picnic, and awakening before his grandmother, he steals out. It was a great day for Joe. After lunch, a fairy story was told. The voice of his chaperon added greatly to the story, and Joe's imagination began to work. He was won by the young prince whom the wicked witch persecuted so cruelly, and he loved each of the fairies who led the prince to their boat and saved him. But alas! The setting sun proclaimed it time to return to the city; the glorious day was all an end, but not for little Joe. His chaperon had laid the book down and was getting her charges ready for departure. Joe picked it up—the story all came back. How like his own it was—why shouldn't he do as the little prince? As he looked around, the others were going. Hugging the book, he ran for shore. No one had missed him. He walked along the beach toward the setting sun, the story passing and re-passing through his brain until he stopped short; there it was—a boat without oars and not a soul in sight. A look at the book and the thought of his love called "Mine" helped him to make up his mind. His fairies had guided him to the shore and sent him a boat, into which he climbed; he needed no oars because his fairy friends guided the boat, and so he sailed out—out to sea, along the path of shining light to the land beyond the sunset.

**BERMA, RANGOON, INDIA** (Descriptive; release October 29; length 250 feet).—In some scenes of this subject we are taken through an oriental market place, congested here and there in the flurry of business activities, while on other side of the streets languished Burma coolies along the way, peddling their goods. From here to the timber region, we see the tremendous strength of the elephant on the march, the bear as would require mechanical force to a modern country. In conclusion, this film imparts other scenes of equal wonderment. On the same reel is *Bringing Home the Pup*.

**BRINGING HOME THE PUP** (Comedy; length 650 feet).—Mr. and Mrs. Pipp and son, Willie, are spending their vacation in the country. Willie Pipp acquires a pup against the wishes of his father, but Mrs. Pipp declares otherwise. Trouble begins to brew. They miss their train to the city on account of the dog. This starts a quarrel, which the angry Mr.

Pipp seeks to terminate by throwing the pup into the river, exclaiming, "To the dogs with the pup." Little Willie, not realizing the danger of deep water, jumps in to rescue the dog. Old Pipp dives in to rescue Willie, and Mrs. Pipp screams for help. They are finally dried out and ready to start again for home. They succeed in bringing the dog to the city, where more trouble awaits them. No dogs are allowed on the street cars and they have to walk home. They get into an argument with a policeman, and finally, upon reaching home, the janitor refuses to allow them to enter with the dog, but Mrs. Pipp soon overrules his objection by crossing his palm with silver. At last the pup is safely installed in their home, and all is peace and quiet. There is a dual view of little Willie simultaneously saying his prayers and hugging the pup.

**COPPER MINES AT BINGHAM, UTAH** (Scenic; release October 30; length 400 feet).—Picturesque scenes of the largest copper mine in the world are shown in this film. On the same reel is *A Suffragette in Spite of Himself*.

**A SUFFRAGETTE IN SPITE OF HIMSELF** (Comedy; length 600 feet).—This is a comedy built around a subject which is at present the chief one of the day in England, and hardly less important in this country. How a thoroughly respectable British householder, bitterly opposed to Woman's Suffrage, becomes apparently a violent advocate of the cause, the difficulties this gets him into, finally leading to his arrest, his forcible rescue by a band of Suffragettes, who believe him their champion, his final arrival home in a torn and dilapidated condition before his astonished wife, and, above all, how the fatal "votes for women" confronts him at the end. The picture is entirely played in London, and the appropriate street backgrounds (including the famous Trafalgar Square) add greatly to its value.

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MAJESTIC THEATRE.

(Continued from page 12.)

In manipulating his face this way twice a day he must at least do away with the cost of mass wages. A mere suggestion to Harry, would be to get some new ideas, as some of his stunts are getting rather old to the average vaudeville audience.

Next comes a comedy playlet, A Chip of the Old Block, by Byron Ungley, author of Brewster's Millions and The Tycoon. The scene is laid in the long-lung room of the Actors' Home on Staten Island, N. Y. Thomas Burrage, an old retired tragedian, played by John Moore, meets his son after a long absence and is very much disgusted and disappointed to find him a short, fat comedian instead of a tall, handsome tragedian. Frank Burrage, the son (played by W. H. St. James), after a little while, succeeds in reconciling his father to the circumstances and incidentally lets out that he is married and that his father has a grandson. He also tells his father that he is saving his money to buy a little home and wants him to come and live with them. This fact touches the "old man," and he forgives his son for being a leading comedian in a stock company. The skit is amusing and successful and presents a number of well-carried-out parts, although it is a little old and has been seen here before. Olive Briscoe follows this with an entertainment of exclusive songs and patter. This comedienne, though not exceptionally versatile, presents some novel songs in a manner which would be very difficult to dislike. She has a most pleasant personality and a mellow way of pushing over her songs, to say nothing of some well-given patter. Olive has numerous changes of costumes, which all become her act, though we might add, that one of them is cut very "new and behind" as Richard Carle would say. In fact we deem a little too much so to appear outside of burlesque. She gives us a good imitation of the Gibson Girl and the "New York" Girl and in her comparison of things of today with the same things fifty years, we get a good impression of Olive's ability.

For number 5, Arthur Hopkins presents Colt Albertson as the dreamer in the Dance Dream. The lyrics and music by E. R. Rostz and John H. Golden are good and the whole stunt is a very good idea. The six young ladies who comprise the rest of the cast are very pleasing to look upon and each enters out her part without fault. They appear one at a time, dressed according to the age which they represent, and dance respectively with Albertson, bringing back to one's mind the dances in vogue of times past. First comes the Colonial Girl, dancing the pretty minuet followed by the girl in the old-fashioned hoop skirt, and up to the present "oh! little maid in the tight bodice skirt, who dances the old-fashioned lustrous "bear cat." The whole cast then work together in some very clever dancing and pleasing formations.

The Wilson Brothers who appear in vaudeville for laughing purposes only, evidently accomplish their purpose. Though old, they are always well received and it brings a considerable laugh, especially the incessant "go-out" of Mr. Wilson. Between the two, they manage to yield out some very good yodling and their American songs, sung in German, made a big hit, at least to those who understand what they are singing about.

The one-act comedy, The Call of Paris, due to Virginia Harned, was all first honors. It deals with twentieth century morals and the equality of man and woman as has been previously stated.

The Bison City Four, with Milo, Girard, Hughes and Rowce are different from all others in so much that they are better. The scene is laid in front of a saloon and affords ample opportunities for comedy which are successfully accepted by the short "limbo" comedians. He has the ability to make laughs out of the most consistent ballads and is always on the job. The close harmony of this foursome is very noticeable and deserves high commendation.

The two O'Mear Sisters and Company constitute the three girls on the wire and conclude the show with a tight wire exhibition. They offer a daring wire act which includes a Russian dance that pleases

PALACE MUSIC HALL.

(Continued from page 12.)

and one other singlets quite as captivating. It was next time for Joseph Hart's The Eternal Waltz, as written by Leo Fall, the famous. This is a musical comedy condensed into 25 minutes of vaudeville, very carefully arranged, well costumed, elaborately staged, artistically conceived and masterfully executed. The Eternal Waltz, it will be recalled, was one of Mori Singer's past, which he intended producing as a \$200 musical comedy. Suddient, however, the advisability of putting out this offering as a feature vaudeville act impressed itself upon him, and finally persuaded him to enter into

special arrangements with Martin Beck as to an Orpheum tour. The story concerns itself with Leo Fall, the composer, who is almost cheated out of a merited cordial reception at the dress rehearsal of one of his most important productions through a mistake. However, after a fusillade of comedy, well requited with hearty applause, Leo Fall comes into his own quota of appreciation by the cast which he has really been instrumental in giving employment. Jules Epally is an unusually successful part. His eccentricities, together with his clever conception of German humor, makes him a success in this Hart production. Cyril Chadwick, the London comedian, is an indisputable force in his British role.

Shirill Rives, as the celebrated Viennese singer, proves especially refreshing. She is very successful on her feet and very expressive in her features. While her voice is clear and rangeful, it is a trifle weak. The score of this production contains several melodies that promise to make an immediate whistling vogue. One song, The Eternal Waltz, has already captivated the homes of those who saw the presentation of this production.

THE ETERNAL WALTZ.—By Leo Fall. By arrangements with Martin Beck.

THE CAST.

- C. F. Smithson ..... Cyril Chadwick (Principal Comedian, Princess Theatre, London.)
- Charlie Vox ..... Henry Vincent (Low Comedian, Princess Theatre, London.)
- Gustave ..... Carl Hartburg (Proprietor Cafe "Chapeau Rouge.")
- Karl Heller ..... George Odell (A Cavalry Officer.)
- Leo Fall ..... Jules Epally (Operettenkoenig.)
- Lulu von Linden ..... Shirill Rives (A Celebrated Viennese Singer.)

Dooley, assisted by Corlino Sayles, in Pavement Patter, next essayed their skill. Dooley is a Chicago favorite, and perhaps in the past had more to him than he has at the present time. He and his partner are mimicking the tiny Fitzgibbons type of brainless comedy and the team proves very capable in this line of endeavor. Corlino, however, commits the unpardonable sin of the never-ending laughter, which works itself on the nerves of every member of the audience. Miss Sayles is a shapely little wite, and because of her pettiness, succeeds in getting away with a lot of stuff that otherwise would never go over. Dooley is more finished.

The Harvey Family, originally slated for the first spot, closed the bill. They certainly deserved this distinction. They can twist, gyrate, fall, run, skip, jump, bound and aspend from the tight wire as no other act ever has done. In short, they are consummate. The critic happened to see them under a very unfortunate and trying condition. One of the three ladies slipped as she stepped off the wire in the very beginning of her act, and cut a zash below her knee so deeply that it bled profusely. The plucky little gymnast, however, finished her part of the performance and was loudly applauded as she exited to take care of her wound and change her costume for the remainder of her act. The accident, however, had the effect of making the two remaining girls quite nervous, while it showed very little effect in the performance of the two men. Yet they carried out their act to a careful finish. This was a most extraordinary closing number—few have ever executed it.

COLUMBIA THEATRE.

(Continued from page 13.)

Jacques Fressi Fross, proprietor of Jacques' emporium, while Lillian Fitzgerald is Milo, De Baron, the prettiest model in Paris. There is no plot, and any old tune will do. Between announcing baseball scores of the world's series, Moore and Smith manage to find time to get off some good comedy, while the musical parts are left for others to score. Lillian Fitzgerald, with the help of Eddie Foley as G. U. Kidd, makes a hit singing, I'll Do As Much For You. She also sings the chorus numbers, A Model of Fashion and When I Waitz With You with a good band at the end of each, one of the best songs on the bill was Parisienne, sung by O. U.

Kidd and chorus, but failed to receive near the band it deserved. The show had no olio. As a general survey we might add that The Merry Whirl is a good show of its kind, as shown by its long run and good patronage.

KEDZIE THEATRE.

(Continued from page 13.)

The act is class with a capital "C," and when it is shown on Broadway early next spring, the wise men of the East are going to see something really worth while, and Chicago is going to feel proud of her product. The show is closed by Clare Briggs and Sidney Smith, Chicago Tribune cartoonists. Their act was enthusiastically received.

ELLIS THEATRE.

(Continued from page 13.)

The show winds up with a good act, the O'Neil Trio. They sing exceptionally well together and keep things rolling all the time. One of them makes a big hit by singing That Old Fashioned Mother in a single and then in a trio. Two of them clog and deserve credit for doing it up well, while the pianist who accompanies them does not merit near as much attention. The three of them work hard with a tambourine, piano and rattle-bones number which goes fine and justifies their first place.

Charles H. Kirchman, known as Leo, the armless wonder, has just closed a very successful season with the Sam J. Davis Shows and opens at the Hippodrome, Detroit, Mich., for a two weeks' engagement.

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<p>Buck Conner, who was in Albuquerque, N. M., and assistant director of the St. Louis Motion Picture Company, together with his "Wild Bench," helped greatly to entertain the crowds at the Albuquerque State Fair, held from October 7 to 12, inclusive, with their frontier sports. The most important event scheduled on the frontier program was the "hitch and ride" or "ride and tie" race, between two teams of cowboys. Among the other novel sports on the program was the half-mile relay, changing horses, between four cowboys and four cowgirls, which was very interesting. Up to two years ago Mr. Conner was secretary and Indian agent for the Buffalo Bill-Towne Shows. It is stated that he may leave soon for the Pacific Coast on business.</p>	<b>TENNESSEE.</b>
<p>The Harry Metz Show is now in its thirteenth week of continued success, having just concluded the most successful engagement of the season at the Utah State Fair held at Salt Lake City, where the show played to more than 15,000 odd admissions. The members of the Metz Show desire to thank the officials of the fair for the courteous treatment and many favors bestowed upon them, especially Mr. McDona, president of the association. The show is play-</p>	<b>BROWNSVILLE.</b> Population, 5,000. C. M. HOOLBROOK, Manager. Young's Opera House; seating capacity, 700. WANTED—Attractions for the coming season. Would like to hear from all HIGH-CLASS Shows that can make our town. Give full information in your reply, and you will hear from us quickly. Good show town. Write or wire for time and terms.

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COLONIAL.

(Continued from page 10.)

usually included to the appearance of these clever performers. They were followed by Ada Heeve, a quick change being made in the stage, both acts requiring the full platform to work upon.

Fred Watson and Rena Santos have every requisite necessary to vaudeville success. In a singing, dancing and talking act they won their way to the favor of their audience.

The Three Shelvev Boya, called upon to close the show, gave an exhibition of combined contortion and acrobatic work that is marvellous. All three are fine healthy specimens who seem boneless. The act is classy and not a moment is lost in stalling the entire stage time being taken up by some feat that is interesting and good. They were warmly applauded.

HAMMERSTEIN'S.

(Continued from page 10.)

to the effect that she was going a little out of her line, but believe me, with the exception of "Throw Him Down McClosky" never has the Irish Queen had a number that she put over any better than the Robert E. Lee and in response to vociferous applause the latter Hittchy Koo. Of course the audience insisted on McClosky as a finishing hit and Miss Cline sang again the song she made famous.

Edward Blondell and Company, in "The Lost Boy," were easily the laughing hit of the bill. Blondell's characterization of the silly boy has made him one of the standard feature acts of vaudeville and never has he been more appreciated than this week.

The Six Dixie Sorenaders are a sextette of darlings who have a great flash for the small time, but whose offering is much too long for the bigger houses. With the first part cut literally and the dancing reached sooner, the act will finish much stronger than now.

Rosa Valero Troupe closed the show with a slightly exhibition of wire work, participated in by very clever performers.

UNION SQUARE.

(Continued from page 10.)

Leo Carillo kept the audience in a happy frame of mind with his bright and well-delivered talk. Sam Mann and Company, in the New Leader, gathered enough laughs to last them for some time. Some changes have been made in the cast of the New Leader, but with Sam Mann in the orchestra pit, there is little necessity of much cleverness elsewhere.

Ponchot's Flying Ballet is one of the prettiest sight acts in vaudeville. Six beautiful and handsomely garbed girls are carried through the air at the end of invisible wires. Doves were released from the top of the house, and with a flutter of wings, settled on the heads of the flying girls, the whole making a picture to delight the eye. In the closing position the entire audience were kept in their seats until the final curtain.

AMERICAN MUSIC HALL ROOF.

(Continued from page 11.)

to make proper the visit of an unmarried woman to the latter's rooms.

LaVelle and Grant, two strong men, closed the show with posing and feats of hand-to-hand balancing. There is not enough action in the forefront of the act, in consequence of which a good sized portion of the audience walked out on them.

MINER'S EIGHTH AVE.

(Continued from page 11.)

Mae Edwin and Emily Nlee balanced each other nicely in the last leads, though Miss Edwin has a shade on Miss Nlee when it comes to wobble. But the soubrette makes up for this in vivacity. So it's hard to tell who is the most entertaining of this interesting duo. Fred Hull played a good Irishman, but would appear to better advantage if he'd put a little more thought on his make-up and a little less make-up on his face. Harry Gray made a good French man, except when he tried to sing. Either his voice was away off form, or he has none at all. The way he put on "A Certain Little Girl From My Home" was atrocious. Joe Woodman and William Malone fell into their minor parts with out a ripple. Their work is neither good nor bad due more to the lack of importance of their parts than their own efforts.

The so-called "fashionable vaudeville," a name which the management uses in place of the over-worked olio, may not have been so very fashionable, but it certainly was good. Lesco Days, a black-face act, went very well and reminded one of the good old days when minstrel held sway. Blanche, a sketch showing the lasting influence of immortality and the tragedy it may produce, is a little masterpiece. Catherine Henry was very good in the title role, but she pitched her voice far too loudly. Eugene West appeared to advantage as the unappreciative man about town, who had cast off Blanche after she had learned to love him. But Alice Hittchy's bit, unimportant as it was originally intended, threatened to become the real hit of the sketch.

Mae Edwin and E. L. Flester gave a demonstration of high-class singing quite extraordinary. Their voices are exceptional and harmonized beautifully. The act was a riot with the audience.

The second half was worked out neatly and Cooper showed the possibilities of playing a novel drunk. The old two-faced woman gag and matrimonial scheme was worked very well and got the laughs it has enjoyed since time beyond memory. The La La Quartet, consisting of Holl, Flester, West and Cooper, was the chief laugh getter of the half.

There is room for great improvement in one direction only—the musical numbers. If Mr. Williams will inject a few new songs, he'll have an incomparable show.

COLUMBIA.

(Continued from page 11.)

parla consistently and their efforts to reduce weights in order to appear youthful to each other was a scream. But Johnny's peculiarly sweet voice, very much like that of Carter De Haven, now starting a little further down Broadway, and jaunty style was the real hit of the sketch, written by Una Clayton.

Johnnie Weber, the real male star of the show, made a hit with his risqué jokes and take-offs throughout the first half. His talk with the orchestra leader, though necessarily short, was the best bit of the play and got a laugh from the old-school pair who go to all the

burlesque shows and never laugh at anything. Win. S. Campbell took the part of Johnnie's father and Johnny cracked some jokes about the ice man and his mother that we wouldn't advise the Columbia male patrons to take home to their wives. We'll quote one and the reason we fail to continue quoting will readily appeal to our most casual readers. Johnnie—"Papa, the ice man said, 'Should I bring some more ice tomorrow?' and mamma said, 'No.'" Campbell—"Ah, she said, 'No.'" Johnnie—"Yes, she said, 'No, but you can bring some this afternoon.'" Their sketch formed a foreground for a background of living pictures of the entire chorus which seemed to please.

Some of Johnnie's humor in the book, as for instance, when he called the audience's attention to a particular member who had been hanging around the stage door, and the gesture used to accompany the remark, was risqué to say the least. His conversation with the girls in the fishing scene was the occasion for more work of the same kind. All this could be cut out without hurting the play.

James Bogard struggled through the book with the part of the lady-like tramp. His real cleverness came to the surface when he sang and the way he doubled songs with Florence Nicolls, whose book work was equally unimportant, was a real treat. Miss Ollie Bland, Miss Mergle Martin and Miss Dollie Clayton filled the other female roles and made up for the weak showing of their parts in the play by an elaborate display of wardrobe.

Messrs. Deussen, Callahan, Graw, Mack and Ward filled in with the other parts required by the book. But, as the whole book was merely a background for the final, triumphant entrance of Miss Sydel in the part of the prima donna, their work was neither very difficult nor exciting.

What Rose Sydel is thought of by burlesque lovers was clearly shown by the ovation she received on her entrance, so cleverly arranged by the one or ones responsible for the electrical effects and caperings of the chorus. A Sarah Bernhardt farewell appearance could scarcely excite more spontaneous, hearty applause, and the happy expression and willing work of the chorus shows that she is liked by everybody fortunate enough to be traveling with her.

THE DOVE OF PEACE.

(Continued from page 11.)

the men were affected by hypnotic suggestion into believing that they can not fight. Thus the opera ends with the reunion of each pair of lovers, and all are very happy.

There are several songs in the play which promise to become very popular. Among them are the Dove of Peace Waltz and the March of the Suffragettes, which, by the way, was led by Mr. Danrosch at the first performance, and For U. S. Spells Us. That the play promises to have a good healthy and long life, is the opinion of the critics, as shown in the following excerpts:

The Evening Star: "They certainly have done something different and unconventional, for there has been nothing like this in the field of comic opera."

The Herald: "From the point of view of a musician, the music could not be bettered; its lyrical measures are tuneful enough to be whistled, but never at any time is the harmony lost or the charm of real music sacrificed to popular ideas. As for the libretto—well, it proves what most everyone has long known, that Wallace Irwin stands foremost among the humorists of today."

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Mahoney, Frank  
Mahoney  
Mahoney, W. H.  
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Malone, Steve  
Malone, Wm.  
Malone, Wm.  
Malone, K.  
Malone & Clark  
Manspecker, O. H.  
Manspecker, Joe  
Manspecker, Geo. R.  
Manspecker, J. C.  
Manspecker, Frank  
Manspecker, H. L.  
Manspecker, The  
Manspecker, Bob  
Manspecker, Eddie Lew  
Manspecker, Adam  
Manspecker, Chas.  
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Manspecker & Labard  
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Manspecker, Bill  
Manspecker, Harry  
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Manspecker, W. J.  
Manspecker, Two  
Manspecker, Frank S.  
Manspecker, Geo. F.  
Manspecker, Ray  
Manspecker, Frank  
Manspecker, Jack C.  
Manspecker, Dannie  
Manspecker, W. J.  
Manspecker, Doc  
Manspecker, E. C.  
Manspecker, Bert  
Manspecker, E. C.  
Manspecker, Ralph H.  
Manspecker, W. D.  
Manspecker, Billy  
Manspecker, C. W.  
Manspecker, Al.  
Manspecker, Fred J.  
Manspecker, Lada  
Manspecker, J. W.  
Manspecker, Leah

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Ray, Carl M.  
Raymond, Charley  
Raymond, Happy Jack  
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Reed, Miles A.  
Reed, Claude  
Reed, Milton  
Reed, Wm. D.  
Reed, Jas. M.  
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Reid, Cycling  
Reid, Sam  
Renalle, Harry Clarke  
Reno, Geo.  
Reno, G. D.  
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Shirley, Musical  
Short, John A.  
Shriner & Richard  
Ship, Earl D.  
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Simmons, Bob Jim  
Simmons, Clay  
Simmons, Jess  
Simmons, Eddie  
Six, Barney  
Six, Harry  
Sizemore, Logan  
Sizemore, A. L.  
Skidmore, Prof. Will  
Sleeper, R.  
Sloenn, Geo.  
Smith, Emerson  
Smith, M. R.  
Smith & Vance  
Smith, Lay  
Smith, H. H.  
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Smith, Chas. M.  
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WALLACK'S—The New Sin.  
LYRIC—The Master of the House.  
WEST END—Over Night.  
LITTLE—The Affairs of Anatol.  
ELTINGE—Within the Law.  
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STAR & GAITHER—Sam Howe and his Love-makers.  
STUDEBAKER—VIRGINIA—Vaudeville and motion pictures.  
WILSON—Popular-priced vaudeville and motion pictures.  
ZIEGFELD—Dark.

#### LITTLE WOMEN.

(Continued from page 4.)

The comments of the Times are all in praise of the piece. In part it says: "Little Women is, in fact, as fresh and wholesome as a drink from the old spring. And it is just as healthy." Again: "A sweet, a wholesome, a lovely, welcome thing is Little Women, and its success is assured."  
The Sun: "Lovers of Little Women—all the thousands of them who date on the book—need not fear that their illusions will be shattered by anything that the dramatic version of the novel contains."  
The Tribune: "Few plays have been as appropriately acted. Of course, there are no smashing 'dramatic' moments; there is no 'grip,' no 'thrill'; there is nothing to stir cheers from the spectators. And so Broadway will be amazed again that a quiet play, a simple play of incident and simple character, can succeed as this play seems bound to succeed if the impression made last night means anything."

#### THE AFFAIRS OF ANATOL.

(Continued from page 4.)

lover is to be married that day. However, she finally agrees to bid her time and wait until Anatol has left his wife, which she feels will be some time in the near future.  
The whole play consists of one little play after another. The audience is a little perplexed as to the spirit of the thing for the first two episodes, but when they begin to appreciate it they are immensely pleased. It is somewhat different from the usual run of comedies, and therein lies the secret of its success. The play is itself very peculiar in form and the audience, too, was very different from the usual every-day audience. The work of the actors is excellent without even a single exception. Mr. Barrymore is the star, assuming the leading role of Anatol, the French gentleman with rather strong tendencies to lead a fast life. His interpretation of the character could not be better. His supporting company is all that could be desired, with one exception. While Mr. Vorke's impersonation of Max is very good, it could have been better if he had made the contrast between the two characters, Anatol and Max a little more marked. On the whole,

The Affairs of Anatol is in my fine, and from all appearances is destined to have a long, healthy life.  
What those who know think about the play may best be determined by quoting in brief from what they have to say of it.  
The World: "The settings were charming, and the artistic atmosphere in which Winthrop Ames enveloped the whole production was wholly delightful. He has never done anything better, and Arthur Schultzer is greatly in his debt, for no other manager would have handled the play so well—or possibly at all."  
The Times: "Good taste marks the presentation of Anatol from start to finish, and the settings are charmingly appropriate and beautiful."  
The Sun: "Once its character was understood, the audience took undisguised delight out of the little plays."  
Alan Hale is the only critic who finds fault with the play, and he says, in the American: "The bill at the Little Theatre is certainly an oddity, with no body to it. At its close you are far less interested in Anatol than you were in the start. The theatre is luxurious and unvarying in its demands, nor can it be successfully juggled for the exaltation of the few and the haughty."

#### THE NEW SIN.

(Continued from page 4.)

Of The New Sin is as interesting as the play. The production was numbered in London, at the end of last season, among those which showed the dawn of a new era in the drama.  
Another view entirely different is taken by the New York Sun, which says: "There are various other things that it might be called, but to describe The New Sin as a play would be to miss the mark completely." Again it criticizes Mr. Hastings' work, when it says: "Whether or not his talent will find its best medium of expression in the theatre is not determined by the revelation in The New Sin."

#### UP AND DOWN BROADWAY.

(Continued from page 4.)

H. H. Frazee for the next two years. He will be seen here this season in Fine Feathers, which Frazee will make the initial production in his new Longacre Theatre in Forty-eighth Street, West of Broadway.  
Charles Frohman has decided that the first performance of Julia Sanderson in The Smashing Girl will be at the Forrest Theatre, Philadelphia on January 17. The comedy is by Cecil Balogh and Paul Rubens wrote the music.  
The Flight, a new play by Bayard Veiller, will be presented by Joseph M. Galles at the Fulton Theatre on October 30.  
The title selected for the new farce by Rupert Hughes is What Ails You? Henry W. Savage will give it a production next month. Included in the cast will be Shelly Hull, Marguerite Skirvin, Robert Fisher, Desmond Kelly, Bobby Barry, Roxane Lansing, Sidney Greenstreet, Dorothy Walters and Aileen Price.  
Louise Ritter has been engaged for one of the leading roles in James Forbes' new play, A Rich Man's Son.

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STAGE PICTORIAL—Exquisite stage magazine. November issue a standing number. Ten cents. Newsdealers. Send 25 cents, three months' trial subscription. STAGE PICTORIAL, Putnam Building, New York.

Helen Ware will be seen at the Hudson Theatre October 29 in a new play by Elmer Harris, called Trial Marriage.

Edith Wynne Matthison has been engaged by Richard Bennett as leading woman in his production of Margaret Turnbull's new play, The Stronger Chain.

The Lady of the Slipper, with Elsie Janis and Montgomery and Stone in the limelight, will have its initial metropolitan production at the Globe Theatre October 28.

For D. Harg's comedy, Bachelors and Benedicts, the following cast has been assembled by H. H. Frazee: Ralph Herz, Harry Williams, Edna Baker, Grace Goodall, William H. Turner, Horace James, Lawrence Eddinger, Warren Cooke and Jane Garrison.

The Marlowe Players, a theatrical organization of Chicago, will appear in New York in December under the direction of Louise Bandolph. Bowen's Love Comedy, Stringberg's The Stronger and'Brien's Maternity will be included in their repertoire here.

All For the Ladies, the new musical comedy in which Sam Bernard will star, will give its first production early next month.

Mrs. Frederic Hatton, co-author with her husband of Years of Discretion, which David Belasco will produce at the Republic Theatre after The Governor's Lady, arrived last week to witness the rehearsals.

Lewis A. Hirsch, composer of the music for The Passing Show of 1912 the Winter Garden, and of the music for other Winter Garden entertainments, has been engaged by the management of the Hippodrome, London, to write the music for the midwinter review at that playhouse. He will leave for England about the last of November.

In the new Suro comedy, The Perplexed Husband, John Drew has one of the most congenial comedy roles he has known in years.

Mizz Habs opened her second tour in the Spring Maid in Lexington, Ky., October 18.

Yalaska Surratt's tour in The Kiss Waltz has been extended to include the Pacific Coast cities. Melville Hill has rejoined the company presenting The Whirl of Society on tour. He has supplanted Edingham Pinto in that organization.

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#### POLITICAL FILMS ON BROADWAY.

New York, Oct. 18 (Special to The Billboard). —The Progressive party has been giving good evidence of its right to call itself by this comprehensive title in New York if anywhere. The New York City organization is now showing brightly the Roosevelt films upon a 28x30 foot curtain stretched across Broadway at 45th Street.

The monster curtain is placed right in front of one of the party's large campaign banners and has to be drawn in after each performance. It is so large it practically obstructs the entire view up Broadway from points below it.

The exhibition consists of the Roosevelt films which were taken by the General Film Publicity and Sales Company, and it is in charge of Captain Fritz Duquesne, who is a member of the committee as well as a strong Bill Mosser. The exhibition on the curtain is attracting considerable attention, as it is the most unique innovation yet heard of both in moving pictures and political campaigning.

#### ESSAY NOTES.

That the Essanay Company will have a branch studio and factory in California within the next few months is now a surety. Plans and specifications have already been completed for a \$25,000 structure at Niles, where G. M. Anderson and company have been located for the past eight months.

Construction will start immediately and upon completion, stables, blacksmith and machine shop, garage and several cottages will be built.

More actors and actresses will be employed and then two companies will represent the Western division.

Miss Evelyn Sellie, formerly of the Mollie Company, is now a member of the Essanay Western company, playing leads and bit parts.

Raymond Robinson, property man of the company at Niles, became a benefactor the other day and his homecoming was celebrated in true Western style, and finally resulted in train passengers being scared out of their cushioned seats and off the train. The bride is the daughter of a prominent local resident, while the groom has been with Mr. Anderson for over three years.

Mrs. The Boardman, known to theatergoers as Virginia Ames, and now a popular member of the Essanay Company at Niles, has left for Los Angeles, where she will take a few months' sojourn to regain her health. Her husband is also a member of the Essanay Company, playing leads in productions under the direction of Arthur Mackley.

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Oct. 19, 1912

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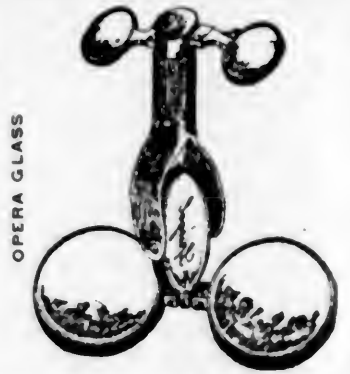
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For the D. H. Gillispie Wagon Show, a first-class wagon show with good accommodation. Will place you for all winter South. Make your salary reasonable. Want Musicians to strengthen Big Show and Sideshow Bands. Can use Cornet, Trombone, Clarinet and Bass. Would also like to hear from man to break or furnish Dog and Pony Acts; Man and Wife for double troupe, that do other acts. All letters answered. Address Cheraw, S. C.

TWO JUMBO RHESUS MONKEYS, each \$15.00; eight large Illinois Monkeys, each \$10.00. They are hardy and healthy; spent the summer in park here. Prairie Dogs, \$2.00 pair; Raccoons, \$8.00 pair; Foxes, \$15.00 pair; Persian Cats, Toy Poodles, Chihuahuas, Black and Tan, Boston, English Bulls, Airedales, LAMB, THE BIRDMAN, Dept. 6, Grand Rapids, Mich.

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### CIRCUS GOSSIP.

The Frank A. Robbins Shows were well represented at the York (Pa.) Fair held from October 7 to 11, inclusive. Among the former employees of the shows that furnished attractions and had concessions were Joseph H. Hughes, Willie Matthews, Joe Benford, A. Martin, J. Brody, Sam Cook, J. McCarthy, E. Edwards, C. Jones and Billy Cavanaugh. Messrs. Cavanaugh and Hughes made seven successful flights.

Bert Davis and wife, known as Hiram Birdseed and Ann Lucinda, have been engaged for 1913 with Buffalo Bill's Wild West and Pawnee Bill's Far East. They will open November 18 in Philadelphia, with the Lady Buccaneers' Burlesque Show, under the management of Harry Strouse.

The Yankee Robinson Show band, under the direction of Theodore Stout, is made up of the following musicians: T. Abbott, C. Morgan, J. Lopez, P. Ford, L. C. Kramer, J. Norman, W. Kline, W. Crosby, E. Griffith, G. S. Wier, B. Gruner, A. Dumont and J. Williams.

### ADD CIRCUS & CARNIVAL ROUTES.

- Adams' Shows: Bishopville, S. C., 21-26.
- Carroll's Greater United Carnival Shows: Guthrie, Okla., 28-Nov. 2.
- Gross Combined Show, David Gross, mgr.: Coeburn, Va., 21-26.
- Gentry Bros.: Bartlett, Tex., 25; Belton 26.
- Great Sutton Shows, F. M. Sutton, mgr.: Luxora, Ark., 21-26; Forrest City 28-Nov. 2.
- Great Patterson Shows (Correction): Jackson, Miss., 21-26.
- Kepler, C. J., Shows: Okolona, Miss., 21-26.
- Kline, Herbert A., Shows: Dallas, Tex., 21-26.
- Negro & Loos Shows: Mounds, Ill., 21-26; Walnut Ridge, Ark., 28-Nov. 2.
- Parker Shows, No. 1: Pocatello, Idaho, 21-26; North Platte, Neb., 28-Nov. 2.
- Progressive American Shows (Correction): Chester, S. C., 21-26; Rockhill 28-Nov. 2.
- Reliss, Nat., Carnival Co.: Macon, Ga., till Oct. 25.
- Robinson Carnival Co.: Somerset, Ky., 21-26.
- Southern Fair Shows, Matthews & Swartz, mgrs.: Greensboro, Ala., 21-26; Thomsville 28-Nov. 2.
- Snyder Shows: Conway, Ark., 21-26.
- Southern Amusement Co.: Newton, Tex., 2-26.
- U. S. Carnival Co.: Perry, Okla., 21-26.
- Wortham & Allen Shows: Denison, Tex., 28-Nov. 2.

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Tuba Player; Lady that does Coche, or big show act and concert turn; two good Billposters. Can also use working men. Route: Magazine, Ark., 24th; Danville, 25th; Perry, 26th; Varner, 28th.

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Fifteen-foot Sea-fish, \$25.00; 18-foot Sea Cow (cow extinct), \$25.00; three-foot Sword Fish, \$4.00; three-foot Oil Fish, \$5.00; eight-foot Sturgeon, \$15.00; Montana Giant Skunk, \$5.00; Indian Giant Rat, \$5.00; four Armadillos, each \$4.00; 100 Pelicans, each \$5.00; two Loons, each \$1.00; one Hawk, \$4.00; two White Swans, each \$5.00; one Wild Mexican Bear, \$10.00; one Giant Chinese Dragon, \$5.00; two Black Iguanas, together \$5.00; single Black Iguana, \$2.50; one Honey Owl, large wing spread, \$5.00; one large Eagle, \$5.00; eight-point Deer Head, \$7.00; Hawks, Dove, Pheas, etc. CHESTER A. LAMB, Grand Rapids, Mich. Dept. 6.

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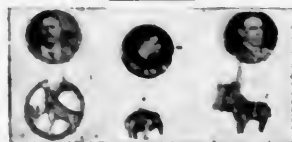
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