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The Billboard

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Volume XX. No. 27.

CINCINNATI-NEW YORK-CHICAGO

July 4, 1908.

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

Ever take a sweet young thing to a Wild West Show? If you never did it is the funniest thing ever, but if you have you can't see where the joke comes in.



George had his sweet little box of bon bons to the afternoon performance of the 101 Ranch, all done up in baby blue ribbon and gauze so she looked like Fluffy Ruffles just come out of a funny paper. George wore a necktie that sounded like a fire alarm, and a smile. George was rather proud of Fluffy as they took their reserved seats, for she did look sweet, and she thought that George was just about the dearest ever. As long as the band played, the boat sailed along smoothly, not striking rocks, although George had to throw the rudder over pretty hard several times, to avoid trouble.

Nothing serious happened until the grand entry. The grand entry is the first thing on the program. Fluffy at first took the cowboys for granted. Then came the Indians. Whoop-ee! Their faces were covered with such a coat of veneering and gaudy varnish that they looked like Coney Island on a busy day. That convinced Mabel.

"They're not real Indians, are they George?" she said in a way that would have made one think she was Columbus discovering America. Oh, yes, they were, George said.

Then came more cowboys.

"Oklahoma is an awful wild place," isn't it?" said Mabel sweetly.

"Oh yes it is," said George, like he says "Booh" to a baby trying to scare it so stiff that the kid will gurgle. But Mabel didn't gurgle; she merely said, "I thought so."

"Oh, George, isn't that Cowboy with the leather pants on just to dear for anything? Oh, look, George, I think he's awful sweet." George thought he looked like a custard pie, and said so.

Bang!

"Oh, George, did they really shoot that poor man? There, they shot an Indian, too. He ought to be shot, he's so ugly."

The congenial fat man in the row in front turned around and handed George a smile like a circular saw. The thin man by his side looked like he had swallowed a sour pickle. George wanted to graft his fist into the man's jaw, but he was afraid he might bite. He looked like he might.

"Oh, George, see the c... s?"

Poor George in his confusion offered Mabel a cigar.

"Why, George, ..." with a smile.

It grew worse. George grew groggy. When they brought in the stretch-er for an injured member George had an idea they were coming for him.

It was all over, and the crowds were leaving the tent, the fat man came up behind him and patted him on the shoulder.

"Great show," he said with the same smile like a circular saw. George ground his teeth as though he were biting off a corner lot, and simply mut-tered, "Great!"

To the average Swede the name Johnson, represents just about the same thing that O'Rafferty does to the Mick from the old sod. It's a mark of national-ity not to be overlooked under any circumstances. It carries with it a pres-tige and degree of respect that is sometimes amusing when the individ-ual is taken into consideration.



Harry Marshall, of The Three Marshalls, tells an amusing experience he had recently while playing through Minnesota. There was a candidate by the name of Johnson whose aspira-tions were towards the presidential nomination. Of course all the Swedes in the North were for Johnson, and knowing something of the whys and wherefores, Mr. Marshall engaged one of them in a conversation that was amusing in the extreme.

"How does your candidate, Johnson, compare with President Roosevelt?" asked Marshall.

"Vale," said the Swede, "Roosevelt make good president, but Yonson bane better."

"Umph, hum h," grunted Marshall. "How do you think Mr. Johnson com-pares with Lincoln, the Civil War president?"

The Swede replied that Lincoln was a good man but Johnson was better for the place.

Finally, wishing to see just how far partisanship and the desire to see his countryman in the presidential chair would lead the man from Sweden, Mar-shall asked how he thought that Johnson compared with Jesus Christ.

The Swede was nonplused for a moment but after a while a light break-ing over his face he replied:

"Vale, you see Yonson he bane a young man yet."

Jess Dandy, whose latest and biggest success was scored in the star role of The Prince of Pilsen, has bought a big touring automobile, which has lately become a familiar sight to the people along the highways in the pur-sue of Boston. Used, as he is, to being the whole show, or at least the principal one in the spotlight, Dandy was of course not satisfied to leave the operation of the machine in the hands of the chauffeur, so he learned to run it himself. He started out the other day with half a dozen of his friends in the devil wagon. They were tearing along a turnpike when a little feist dog came running out of a farm house, barking at the flying machine which was hardly more than a red streak against the green fields. Dandy didn't see the dog, in fact he didn't see anything but the stretch of pike ahead of him. It's a habit that auto-mobilists have. They start out to see the country but a stretch of pike from three hundred to one thousand feet long with occasionally a bridge is all the scenery they get from the time they start until they get home. So Dandy didn't see the dog until it got directly in front of the machine. Then he didn't see it long, for in the fraction of a second it was mixed up in the running gear, something snapped, and as soon as the car had gone as far as the im-petus could carry it, it stopped dead, while the gasoline engine chugged, chugged away at a two-forty gait. Dandy climbed out with all the agility his 300 pounds of avoirdupois would permit, and waddling around the machine got down on his hands and knees to look under it and see, if possible, what the extent of the damage was, and what had become of the dog. He was still in this crouching position when his eye was attracted by an object at his side. He turned around and, there was the dog looking under the machine, too, as if in search of the tail that had been cut off in his mix up with the running gear.



The aspect was funny enough to Dandy who couldn't see himself, but imagine what it must have been to his friends who saw both Dandy and the dog in their relatively ridiculous positions.

In front of Francis Wilson's summer home up in Vermont there is a spaci-ous and beautiful lawn in which the comedian takes a great deal of pleasure. It pleases him to have friends who visit him speak of the beauty of this green spot, and whenever he spies the small-est patch of dead grass he gets his man out with his hose and nurtures it until it is as green as the balance of the sod.



A week or two ago Wilson got up on Sunday morning and found a drunken laborer from the nearby vil-lage stretched sound asleep on the dew-wet grass. The comedian looked out at intervals all day and still the "drunk" slept on. Along towards evening, as Wilson was expecting visitors at the house, he thought he had better get out and get the man away as quietly as possible. So with the young son of one of his neighbors who had dropped in during the afternoon, he went leisurely down the walk and shak-ing the sleeper by the shoulder, tried to arouse him.

"Go on away," said the drunken man. "You have got everything and I haven't got anything and you won't even let me sleep on your grass."

"Come, my good fellow," said Wilson. "You have been lying here all day without anything to eat. Night is coming now and you are liable to take your death of cold. Let me help you to the car."

At this moment Wilson's young neighbor spied a half empty whiskey bot-tle partly concealed in the grass. He picked it up and said:

"Is this yours?"

The inebriate shook his head in the negative. Then he commenced to feel through all his pockets. A look of wonder came over his face, and presently he asked:

"Where is my toddy?"

The boy held up the bottle.

"This is it," he said. "But you just told me it wasn't yours."

A silly smile overspread the drunken man's countenance and holding up his right hand unsteadily he managed to articulate "GUILTY."

The bottle was handed to him and then Wilson and the boy started to assist the unsteady individual to a point where he could get a car back to town. It was not until he had his arm around Wilson's neck and his face close up to that of the comedian that he recognized him.

"Oh, it's Wilson," he said. "Mr. Wilson you got to run against Taft; that's all there is to it. Hoorah for Wilson! Hoorah for Wilson!"

He kept yelling it at the top of his voice all the way to the car and though Wilson had thought to get him away quietly, the neighbors were all attracted by the obstreperosity of the drunken man and came to their doors and win-dows to see what the trouble might be.

the advertising for this house, and is a member of Minneapolis T. M. A. No. 50 and International Alliance of Billiards and Billposters Local No. 10. He has retired to his farm at Cham Falls, Wis.

ROBERT STE. FLEURE.

BOSTON, MASS.

The Majestic Theatre opened Monday night with a mid-summer festival of grand opera, which will be the summer attraction at this house.

Miss Annie Russell, supported by Mr. Oswald Yorke, will be seen in the English success, The Stronger Sex, which has run for over 200 nights in London.

Comedy in all its varieties together with good dramas and catchy songs make up the splendid bill that is being presented at the Joilette Theatre this week.

Wonderland has done a record business during the past week, and thousands of New Englanders have visited the park.

Manager Burgess, of the Old South Theatre, has a strong bill this week, and is doing a big business for this time of the year.

The various attractions at the Star Theatre are drawing large crowds this week and the films presented are exceptionally good.

Lover's Lane opened at the Boston Theatre Monday, and was presented by the stock company to excellent business.

Pathe, comedy and drama are offered at the Hub Theatre this week in motion pictures. On the bill are Ben F. Loring, May White and Blanche Parquette.

A Knight For A Day is on its fourth week at the Tremont Theatre and continues to draw a big crowd at every performance.

tends to keep up the class of summer melodramas that has attracted the patrons in large numbers to this popular playhouse.

Austin & Stone's Museum is to be closed for six weeks this summer, a thing that has not happened for years at the famous old museum and circus hall in Seadley Square.

Lincoln Beachey and his dirigible airship, with which he won first prize at the International contest for airships at St. Louis last October.

Manager Mosler, of the Premier Theatre, has an excellent show at his house this week. The season at the new Medford Boulevard Summer Theatre has started off most auspiciously.

EDWARD A. COADY.

RAY BAILEY AND DAVE GENARO.



Two of A. H. Woods' premiere performers.

THE GIRL FROM HAMBURG.

Herman E. Babcock, dramatic editor of the Kalamazoo, Mich., Gazette, wrote a 20-minute sketch of three characters and two scenes which was produced for the first time at the Majestic Theatre, Kalamazoo on May 4.

PLAYHOUSES.

The new Convention Hall Summer Theatre at Chickasha, Okla., under the management of H. Axel Eilton, was opened on June 8 with the Belmar Stock Co., to capacity business.

Dr. Wu Ting Fung, Chinese minister to the United States, delivered three addresses at Iowa City, Iowa, June 17, on the occasion of the University of Ia. commencement.

Ed Mackay, for many years treasurer of the Jefferson Theatre in Birmingham, Ala., has assumed the management of the Lyric in that city.

LONDON CONTEMPLATES AMERICAN PRODUCTIONS

Marie Dressler Opened Season with Own Theatre

Yankee Plays and Circus Acts Win Approval—New English Creation Makes Hit—Cast in Cyril Maude's New Naval Comedy—Other Notes.

ANOTHER glorious, popular success was won on Saturday, at the Lyceum by a soundly-written and beautifully produced romantic melodrama by Mr. Walter Howard.

On Wednesday, June 10, The Three of Us, a popular American play, will open at Terry's Theatre.

Edward Dorrner Lee Eric Maturin George Buckley Lane Crawford Thomas Sackett A. G. Onslow Joshua Borlase M. Wetherell James Sloggett John Harwood General Gough-Bogle Snyder Paxton Colonel MacLeod Eugene Mayeur Captain Munro Charles Hampden Michael Palliser Clarence Blackiston Hassam Hall Daniel McCarthy Mrs. Cameron Miss Winifred Emery Lady Hermonie Wynne Lillian Braitwheway Viola Hood Miss Rosalie Teller Mr. Gough-Bogle Emma Chambers Lady Dugdale Marie Linden

At the Haymarket Theatre on the evening of to-morrow week, June 15, Messrs. Harrison, Vedrenne, and Barker will produce a new play by Laurence Housman, with music by Joseph Moray, entitled The Chinese Lantern.

Occupying a prominent position in the bill at the London Coliseum is an act by Eddie Leonard and Boys. The act consists of negro ditties and typical dances, reminiscent of the plantation with the stage suitably set.

Several changes are taking place now in the theatres. Toddlers, for instance, finished its revived run at the Haymarket on Friday evening, and The Scarlet Pimpernel, at the New Theatre, was taken off last night (Saturday).

Next Tuesday at the Playhouse Mr. Cyril Maude will produce a naval comedy in four acts, entitled The Flag Lieutenant. The cast is as follows: Vice-Admiral the Hon. Sir Berkeley Wynne, K. C. B., Arthur Holmes Gore John Fenrose Lewis Broughton Richard Lasselles (Flag Lieutenant) Cyril Maude Christopher Noate W. Percival William Thosiger C. Aubrey Smith Walter Crutchley Ernest Mainwaring

Joe Elvin and Company occupy the head of the bill here in The King of the Castle. This sketch is one in which Mr. Elvin's abilities have been shown, and although he is supported by two ladies and one gentleman, all of conspicuous talent, still the well-known personality of the favorite asserts itself from beginning to end.

Several changes are taking place now in the theatres. Toddlers, for instance, finished its revived run at the Haymarket on Friday evening, and The Scarlet Pimpernel, at the New Theatre, was taken off last night (Saturday).

Circus Museum

TENT SHOWS

Menagerie Wild West

UNDER THE WHITE TENTS. Time—The Present Season.

Opening show, A little rain: Too cold to show. A little rain. Make next town. Try again. And coming down is more rain. Men all quit. In rage and pain. And a little bit more of rain. Just opened doors. But all in vain. For downward pours. The rain—rain. Poor—er grub— For the stock, less grain. But here's the rub. More—more rain: A great big blow. Came across the plain. And felled the show. In the rain-rain-rain: And looking back. At the wreck again. We walk the track. In the rain-rain-rain. —J. H. DEL UECHE.

NOVEL PINK TEA.

Miss May Lillie claims the distinction of pulling off the most novel "pink tea" on record. On the 2,120 mile run from Pawnee, Okla., to Boston, Mass., which was made May 9, taking 6 days and 14 hours, with but three stops of about four hours each to feed. There was about seventy-five people accompanied the train and all kinds of stunts were pulled off to pass the time. At Cleveland Miss Lillie ordered a caterer to deliver at the private car a repast which was served in the most elegant style. The affair was given in honor of Miss "Tab" Meadows, ranch owner and society belle, who is touring with the Pawnee Bill Show for the novelty of it. It was strictly an invitation affair—the invitations reading: "You are invited to attend a tea in the private car, MAY LILLIE, at 3:00 o'clock somewhere between Cleveland and Buffalo." The ladies were Miss "Tab" Meadows, Miss Ethel Flechall and mother, Miss "Dot" Vernon, Miss Edith Bararo and Miss Arline Palmer. Notwithstanding the fact that the train was moving along at a thirty an hour clip, at 3:00 o'clock, the ladies reported at the appointed hour and most of them in party dress. At the close Miss Meadows made a neat little speech in which she said she rather liked this awful show life as far as she had gone and if it got no worse than this she was sure she could stand it all the way through.

HAGENBECK-WALLACE NOTES.

By WALLACE PEPPER.

The dance given at Ashland, Wis., June 22, was by far the most brilliant affair ever given by the Hagenbeck-Wallace performers. It was held in the Elks Hall and the thirty couples from the show intermingled with Ashland Elks and their wives most enjoyably. The dancing began at ten o'clock and continued until early the next morning. The second section of the train was held three hours to accommodate the dancers, and the sun was just coming up as it steamed out for Duluth. Bert Cole secured the hall from Exalted Ruler Dillon and Banker Cole whom he met early in the morning. They would not rent the hall, and said they were glad to accommodate the twenty or more Elks with the show. Such a fine floor is seldom encountered, such a nice crowd has never before gathered at a circus dance, while the music somehow sounded more dancy than ever before. At Duluth, June 22, the big tent toppled over when a miniature cyclone came along. The tent fell at two o'clock but by four the performance began and a good-natured crowd

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braved the storm to see the show with just the sidewalks up. At night another performance was given to fair business. It is believed that Duluth would have been the banner day of the season had the weather been good and had the accident not happened. At New Richmond, June 24, the show gave but one performance, but that to a big crowd. The town was quite small and no one looked for nearly so large a turnout. There was a lake quite handy and many of the performers secured nice strings of fish. A letter from E. E. Garretson, who is with a tent show down in the Virginias, says he will close July 4, to prepare for a winter season in advance of Tempest and Sunshine. A souvenir postal has been received from The Great Raymond and Company. The card is sent from Brazil, S. A. Frank Sweeney jumped 360 miles June 21, to have Sunday dinner with his folks. Albert M. J. Wilcox, of St. Louis, is spending a month with his father Monte Wilcox. Charles E. Cory left June 25 for a brief visit to the advance. J. P. Fagan was back with the show June 24 and saw many of the feature acts for the first time. William J. Chickering entertained friends at Mankato, Minn. JOHN ROBINSON'S 10 BIG SHOWS.

By JACK WARREN.

Altamont, Illinois Saturday, and the attendance at both performances was fair and then we bade the State of Illinois goodbye. Vincennes, Indiana on Sunday and the monotony of the day was broken by the arrival of a baby lion and baby leopard, the addition to these two families were warmly welcomed by everybody and mother lion and mother leopard are both doing as well as could be expected. Dick Jones, the elephant trainer, decided his charges were in need of a swim and he took the entire herd out to Midway Park, where they have a big artificial lake and witnessed by several thousand towns-people the huge pachyderma enjoyed a swim of over an hour in duration. The news of this unusual sight in this staid Indiana city, of elephants in swimming, was spread about town by street car people and extra cars were used in bringing out the crowds. Our Monday business at Vincennes was extra good, both were crowded. This is a wet town and it was full of strangers from nearby dry towns, and as this is an oil country as well as a farming community, and as this set of men make big money and are good spenders the merchants as well as ourselves profited by our visit. Worthington, Indiana on Tuesday and the intense heat still continues; Randolph Gesley, our treasurer, said: "I have heard of Hell on the Wabash, but since we struck Indiana you can take it from me that it has been damn sight hotter than Hell on the Wabash." This is only a small town of some 2500 inhabitants, but is sustained its reputation of being the best circus town in Indiana, the parade was given early and was viewed by thousands of town and country people, all mixed up in one vast throng, the oldest inhabitant declared that this was the banner crowd in the history of Worthington. Martinsville, Indiana on Wednesday, June 24th and the tent was packed and jammed at the afternoon performance, but the night crowd was the banner one of the week and turn-away was marked up. Greensfield, Indiana, on Thursday, June 25th, and we certainly got the money here, thraway in the afternoon and capacity at night, is going some. Horace Stevens, our nine-year-old mascot, a grandson of the "Governor," who has been out with us ever since the show opened, was yesterday allowed to ride in parade on a beauty of a Shetland, accompanied by a groom. This will be kept up as long as he attends strictly to his duties as our official mascot and allows nothing to interfere with our continued prosperity. "Doc," Childress, our legal representative was examined last week on the finer points of the law by a board consisting of Frank Murphy, R. Roberts, Jack Geplar, Sol. Wise, Butch McGraw, Red Sheldon and Cornelius McCarthy; their findings are final and "Doc" passed a very creditable examination. On the question of how to jolly a rural justice of the peace, "Doc," passed with a 100 per cent. score. He was also examined on his spitting qualities and here, also, he shone, as it was found he could squirt a quart of tobacco juice into a spittoon twelve feet away, without spilling a drop. This is a very necessary accomplishment for a man in "Doc's" position. Mrs. Mary Childress, mother of "Doc," paid her son a visit at Worthington. Mrs. Childress is 79 years old and lives at Spencer, Indiana, and is a dear, lovable old lady. "Doc" may not have all the virtues, but he certainly deserves credit for his love and tender care of his mother. James Robinson was visited by his mother, Mrs. Dr. Mitchell, and half-brother, Joe Mitchell, of Marshall, Illinois; they Sundayed with us at Vincennes, in the afternoon took an automobile and went out to the park and on Monday enjoyed both shows, leaving for home late that night. Mrs. C. Parson, of Petersburg, Illinois, mother of Harry Lamkin, was a visitor and enjoyed a week's-end visit. Jerry Mugivan, sole proprietor of Howe's Great London Shows, stopped over at Worthington to pay the Ten Big a visit, and was royally

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greeted by all his old friends. He liked the reception he got so well that he rode over to Martinsville with us and left Wednesday night to rejoin his show in Pennsylvania.

Jack Pfeifferberger, the boss canvasser of the annex, who regards The Billboard as the showman's bible, has everything running in fine shape since the blowdown in Mt. Vernon, Ill. Miss Amy, our Junoesque sword swallower, was very much peeved over my mention of her being hurt; she ought to be glad to have her name mentioned in any connection with The Ten Big, as every note in The Billboard does a performer a world of good.

Fred Fisher, our efficient manager, who has been in bad health since the show started, had to give up, Monday, and accompanied by Mrs. Fisher, returned to his home in Cincinnati where it is hoped a rest and a taste of the quiet life away from the daily excitement of the circus will restore him to his usual good health.

Red Carroll, our boss property man, on Saturday had his left hand badly mashed by a glancing blow from a sledge, and left that night for Chicago to have it treated.

Henry C. Becker, our band leader, also joined the hospital list on Friday, and as his muscular rheumatism continued to get worse instead of better, he hid himself to that dear Dayton, Ohio, and will return as soon as he is once more able to hold the baton.

John Keenan, of Philadelphia, our outside ticket man, has made good with a vengeance and his suave manner and keen judgment of human nature make him the right man in the right place.

Everything about the circus is now running with that smoothness and precision for which this mammoth organization is noted; every cog in this mighty machine has come to know its place and the work expected of it, and as a consequence the big tops go up and down almost in the twinkling of an eye, the mountain of equipment and paraphernalia generally and the numerous cages of the menagerie are loaded and unloaded and hauled to and from the lot without mishap or delay. The parade goes out on time, the performances are going with a vim and a dash, which is a characteristic of our management and shows that the performers, no matter what they do, take an intense interest in their work.

With no exception, every stand we have made has been a winner and as a consequence the "Governor" is so far ahead financially that he has given up the idea of ever changing any of those thousand-dollar bills he brought along in case of an emergency and instead has had the plans made for twin apartment houses to be built on Reading Road, Avondale.

NOTES FROM GREATER NORRIS & ROWE CIRCUS.

The banner week of the season for the Greater Norris & Rowe Circus was brought to a close on June 20 in Westminister. Monday, Tuesday and Wednesday, June 15, 16 and 17 were spent in Seattle with a record of three turn-away performances, two performances to capacity and one very good house in the rain. The press of the city were unanimous in proclaiming this season's offering the best ever seen in the city, so far as ring performance goes, and devoted columns to the show before and during the engagement. The Peerless Pottery, the Honey-Mora Troupe and the riders coming in for their share of the praise.

Thursday, June 18, we moved over to a suburb of Seattle—Ballard, and again a capacity house was recorded at the afternoon show and many hundreds were turned away at the night performance.

Friday, June 19, Sedro-Wooley was visited and the business was still of the kind that cheers the heart of the manager. Saturday, June 20, at New Westminister, turn-away business was recorded at both performances.

June 22-23 we will play Vancouver, B. C. This is the city we took over \$7,000 on the day last year and we are looking forward to it with much enthusiasm.

An addition of twenty head of the draught horses has been made during the past two weeks, and Mr. Rowe is on the lookout for more. Many sets of new harness has been purchased and other improvements are being made in the equipment of the show from time to time.

After playing this territory, we will drop over to Montana, where the advance has been mainly engaged in the past week from the Guggenheimer people. It is said that he was offered enough for his property to put a very good two-train circus on the road. They do not say whether he would have enough to keep there for any length of time and then take it back home. Other show men need have no fear of his entering the field as he is content to retain his mining property and maintain his associations with the show that he has been with for the past fourteen years. Joe is a bully good fellow; always the gentleman, and with a heart as big and kind as a woman's. Here's to your good fortune, old man.

Treasurer Joseph F. Geisler, who has a number of mining properties in Arizona, was made an offer for his holdings the past week from the Guggenheimer people. It is said that he was offered enough for his property to put a very good two-train circus on the road. They do not say whether he would have enough to keep there for any length of time and then take it back home. Other show men need have no fear of his entering the field as he is content to retain his mining property and maintain his associations with the show that he has been with for the past fourteen years. Joe is a bully good fellow; always the gentleman, and with a heart as big and kind as a woman's. Here's to your good fortune, old man.

Car Manager Herman Q. Smith was married to a very beautiful and accomplished lady from the City of Mexico, in Portland, Ore., a short time ago. "Hell's Fire" Geo. Wornald is still destroying many reams of good paper. He is laboring under the hallucination that the soul of William Shakespeare has been transmitted to him. He may be seen any afternoon busily engaged writing what he terms it, poetry back of some wagon on the lot. He writes great stuff.



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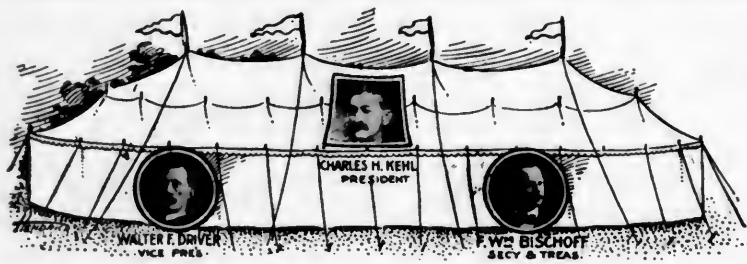
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BUFFALO BILL NOTES.

A terrific wind storm and rain fall greeted the Buffalo Bill Show at the afternoon performance at Harrisburg, Pa., Wednesday, June 24. Although a large crowd was present luckily no person was injured. Col. Cody is in fine health and appears five times in the ring at each performance. Charley Thompson and Ernest Cooke renewed several old-time friendships here. Karl Grigsby, C. M. Harby and George Connors were voted three of the most finished troopers that ever lit in the Capital City. Sam Fiedler is credited with the fact that he actually has to execute his thoughts while thinking of them—instaneous—as it were. Joe Harper, the clever assistant treasurer, is capable in his position and well liked.

It is officially announced there are no debating clubs or librarians with this show as all are too busy counting money. Sam McClure, the sleuth hound is still the terror of the crooks. Should President Taft add that new bureau—Department of Amusements to his cabinet—Pop Senon and Major Burke are slated for swell places. Minnie Thompson, the rider, is well received daily, as is also Cy Compton, Harry Morvin, Archie Marville, John Flanders, Tom Burke are still the same good jolly good fellows. Mr. Hall, the courteous press representative with the show, has exploited some clever conceptions for the one only Buffalo Bill Show in this city.

WILLIAM M. TAFT.

DOLLY VARDEN'S LETTER.

Spokane, Wash., June 14, 1908.

My dear "Bill" Roy:

I certainly got it right and proper at Missoula. The waters were high. Homes with pet dogs and pianos floated into the ocean. I got my skirts wet and my linen soiled.

Northern Pacific is great! The most of it is now in the Pacific. A fraction of it that didn't reach the ocean is located on front porches of houses that are still anchored.

The Sells-Floto Circus made it to Wallace and turned people away. They cancelled Missoula, Anaconda and Butte, entailing a fat loss of about \$20,000. This estimate does not include the money people would have spent going into and getting out of the show. I hear Harry Tammien is figuring on a scheme to make it cost more to get out than to get in. He's a brick. Mr. Bondie told me he's a capital prize.

From Wallace the show trains jumped over 1,200 miles to take up the regular time at Bozeman, Mont., the longest single jump ever made by a circus to amuse the people. Advertising Car No. 3, Fred McMann, manager, got hung up at Missoula, and in order to get ahead of the show again, covered 2,200 miles, the longest jump ever made by an advance car. This Skinny McMann is always doing Mike's Peak things. He's from Topeka.

The business at Bozeman was big. At night there was a turn-away.

Saturday, June 13, at Livingston, was like Bozeman. If business keeps up Sells-Floto will quit the season away to the good. To-day the show is in Billings. Josh Billings never could tell whether he was named after the town or the town after him. "Pop" Sanders will locate the truth of the proposition.

The people here are still talking about the parade and performances. A tremendous hit was scored. The parade blocked traffic for an hour. Several bankers missed dinner and blame the Chief of Police.

The elephants were loaned the Northern Pacific Railroad to assist in building a bridge.

I attended a Kermis in Missoula, given by Mrs. W. J. Pettie and Miss Jessie Palmer, sisters, from Marquette, Mich. The elephant, "Waddy," took part and waited with the young ladies. Over in India "Waddy" was doorkeeper at a permanent Kermis, where Harriman, the railroad king, danced himself into a million dollars. He fed "Waddy" currency, and bought another railroad. The elephant drank sundae with the Kermis dancers of Missoula. He likes Sundaes, the whole family of them Billy, the sky-pilot included.

The Tacoma Baseball Club and the two trunks got off the train at Missoula that never got out. Some people took it for the May Robson Company without May. Score, 9 to 0. Some may call this a base hit; it is really a fowl.

Mesmer, the Mystic, is the only showman who didn't miss a date while the waters were cleaning out the pikes, fields and railroads. He came to Missoula by walking the waters. He hypnotized the population that wasn't in skirts. In his company are two popular young ladies and they have splendid talent—Miss Linn Hungate, pianist, who plays sonatas that would stall many conservatories of music, and Miss Alice (ought to be Annie) Rooney, who hails from Butte, and can sing like a nightingale. Both are pretty.

The Martels, bicycle wonders, scored a big hit in Billy Evans' Tent Show, which is perpetual motion for Missoula.

Sam Rowley, the Australian comedian, was caught with his feet asleep. Voted—Sam Rowley is a funny man, sure enough; he goes to sleep at the wrong end and doesn't know how to get out of town.

People in Montana who are afraid of having their pockets picked now put fish-hooks in them or run as hard as they can for Missoula's Chief of Police or Dan Wleker. Dan you know runs the state. He togs in flashy brown clothes, straw hat and red tie. You must see him do business.

The Indian who was the peacemaker in the war at Pendleton between the Sells-Floto Indians and the Umattilas and who was hit in the head with a rock or plectriver died at Colfax.

I will soon be in Denver, my second appearance there this season. Otto Floto will chaperone me.

Always Lion, Dolly Varden.

P. S. for fowl adulterers.—When the telegraph wires and telephone lines were down during the flood the press revealed the Sells-Floto Circus scheme for transporting messages. The winter quarters at Venice, the general offices at Denver, the show enroute, and each advertising car, has a flock of carrier pigeons. They were kept busy during the freshet. One flock carried \$1,000 from the circus to the billposters held up at Missoula. These birds covered the 107 miles between Missoula and Wallace in 87 minutes. Newspapers writers are still writing about it. Doc Waddell provided them with elegant pictures of the birds in flight. I still ask "Is there no way to halter this Waddell?"

P. S. for the Coach Detective Agency at Cleveland.—Dr. J. J. Johnson, their head man, is hot after the handit that last year robbed, threw off show train, and killed James Malcolm, of Peoria, Ill., near Walla Walla.

NOTES FROM RINGLING BROS.' CIRCUS.

Dubuque, Iowa, June 20, 1908.

DIED: June 15, at Toledo, Ohio, aged about four years, Darwin, the missing link, of ANGINA PECTORIS. Friends will please omit flowers.

Darwin is dead. We do not refer to the man who wrote profound theories about our ancestors, for that is ancient history, but Darwin, the man-ape, one of this season's features, with tingling brothers' menagerie. Though brief, Darwin's career was eventful. Nine months ago he roamed the wilds of India, where he was captured last September by Gabriel Klotz, an explorer, who brought the animal to America on a tramp steamer, landing at New York after a six months' voyage. April 1, Darwin reached Chicago and was there introduced to civilization at the Coliseum where the rafters are now ringing with the ratification of Republican policy. He took to higher education as the duck taketh to water, and under the tutelage of Charles Smith, superintendent of animals, was acquiring a polish that gave promise of a brilliant future. But, alas, the white demon of tuberculosis had set its seal deep in the breast of the missing link, and at Toledo, last Sunday, the ghost gave flight and the weary spirit of Darwin laid down to rest. He was no ordinary creature. Though a little shy on nose, the rest of his features so nearly conformed with those of the human that Darwin became a living verification of the theory advanced by his illustrious god-father.

He was probably an orang, but unlike those animals he showed no aversion to man, rather preferring their society to that of the monkey. He lived in a house with bay windows, chairs, a miniature hot water heater and pictures on the wall. In a chamber at one end lived "Dresden Pete," his keeper and constant companion, who now walks listlessly about his duties, bowed in grief. Darwin's house is silent; his rocking chair is vacant, and his pelt is on the way to a taxidermist. The Ringling Brothers have lost a priceless member of their traveling family. Guy Baird, the bard of the sawdust, has sorrowfully turned his lyre and sung the following:

Darwin, we will miss you ever.
You will never be forgot.
When you cross the silent river,
May you find a better lot.

Business in Toledo was very good. On Sunday the circus hall team defeated the local nine, the score being 3 to 2. Visitors here were the Roberts Family of Acrobats, Billy Clifford and Cornalia and Eddy. Mrs. Low Graham and Mrs. Al. Sweet, ended a month's visit with their husbands and left for New York. At Roshen, Ind., on Tuesday, business was again big and the day delightful. South Bend turned out two good crowds on Wednesday and Thursday. Joliet gave its usual attendance in very hot and dusty weather. Nearly 200 visitors from Chicago saw the show at Joliet. A few of them who dined at the Ringling table were Dr. Johnson, Judge Chytrams, Mr. La Point and Alice. One of the Belford Family left there for Mt. Clemens with a severely injured knee. Burns, the roper, closed there; also Pearle, horse-canvasman of the side show. Murphy and Vidoz joined the concert.

Yesterday at Rockford, Ill., the show played to the biggest business it ever enjoyed there—practically a turn-away in the afternoon. A few visitors there were Fred Loomis, of Chicago; "Pop" Corn George; Hall and Charles Royce, who helped put up the first canvas for the Ringling Brothers ever owned. Royce hadn't seen the show for 21 years. When he left it in 1887 he says the menagerie consisted of four elephants and a stuffed lion. "But," he adds, "I tell you they gave a mighty good performance even then, and people liked it."

There is no doubt about business here in Dubuque to-day, for the trains began last night to bring crowds into the city. Ode Reed, the novelist, is a visitor here.



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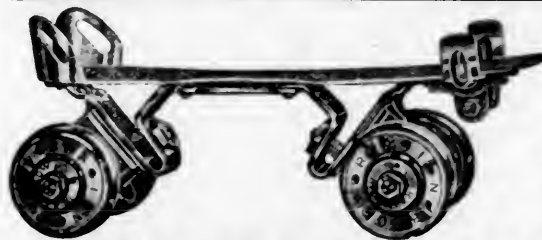


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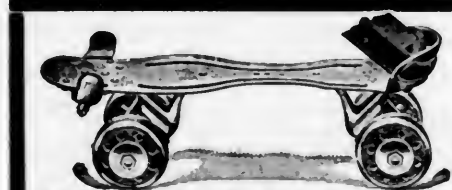


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John F. Robinson, proprietor of the John Robinson Ten Big Shows, was seized with a serious heart attack at Greenfield, Ind., June 27, and for a time his life was in jeopardy. He soon rallied under the doctors' care, however, and is again in his normal health.

T. M. A. NOTES.

W. E. Burkhart, sergeant-at-arms of the Sloux City, Iowa, Lodge No. 71 and also head billposter with the Sloux City Advertising Co., who was laid up with rheumatism for several weeks, has again resumed his duties.

Gus Engstand, president of the Sloux City, Iowa, Lodge No. 71, T. M. A., who sustained a broken ankle while roller skating three weeks ago, is again around on crutches.

Three members of the advertising car of the Hagenbeck-Wallace Shows joined the Sloux City, Iowa, Lodge No. 71, T. M. A., during their stay there.

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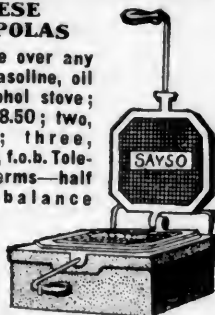
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- Nevada, Lloyd
- Newton, Harry
- Nes, A.
- *Nils, H. V.
- Niner, Edwin
- Noble, Chas.
- Noll, C. W.
- Nonpariel Four
- Norris, Wm.
- Norwood, The
- O'Connors, B. E.
- O'Donnell, C. G.
- O'Hara, Fisk
- O'Leary, John
- O'Leary, T. P.
- O'Neill, Thos.
- O'Tura Japs
- Olfan, Al.
- Oho, Bill
- Opel, Juggler
- Orland, Lee
- *Osborn, Roland A.
- Osens, Walter S.
- Osman, John
- Overlurf, Harry J.
- Owens, Walter S.
- Oyler, John H.
- Pacheco, Delphin
- *Palmer & Lewis
- Palmquist, Geo. L.
- Parrish, L. J.
- Parkham, Lawrence
- Pask, E. T.
- Payne, B. H.
- *Pearson, Jr., Harry
- *Pearl, C. C., Mgr.
- Pecks, Two
- Peck, James
- Peeler, R. M.
- Peralto, V. F.
- Perslan, J. J.
- Petrie, A. A.
- Pettingill, E. E.
- Peyton, J.
- *Phillbrook, C. H.
- Pierce, A. L.
- Pierce, James J.
- *Pierce, George H.
- Pinkston, Ed.
- Pitchee, Orville
- Pitt, James A.
- *Pittrot, Richard
- *Playter, Wells A.
- Polk & Martella
- Politt, B. W.
- Potter, Jim
- Powell, Tom
- *Powers (Kitties Band)
- Poyner, Chas. K.
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- Price, Ben
- *Prince, Arthur L.
- Pritchard, E. W.
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- Race, Fred
- Radcliffe, Arthur
- Ragsdale, C. H.
- Rains, Fred
- Ramey, Geo. D.
- *Ramsden, Wm. T.
- Rapaport, N.
- Rapier, Gus
- Ranek, Alth
- Ranson, James
- Raymond, Melville B.
- *Reardon, Wm.
- Reed, H. L.
- Rold, Wm. H.
- *Rego, Jimmy
- *Reiss, Nat
- Reynard, D.
- Reynolds, J. W.
- Revs, The
- Ref, John L.
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- Rhoades, W. A.
- Riano, J. W.
- *Rice, I. Henry
- *Rice, Robert
- Rice Bros. & Victoria
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- *Richards, Harry H.
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- Richardson, A. B.
- Richardson, F. W.
- Riggs, Glenn
- Riggs, C. W.
- Rippell, C. A.
- *Ronde, Claude M.
- *Robert, A. R.
- Robinson, Harrie W.
- *Robinson, Mace
- *Robman, John G.
- Robne, Wm.

- Trousdale, Earle
- *Tutor, Teddy
- Turner, W. R.
- Rose & Co., Walter
- Tusano, Otis
- Tyler & Burton
- Van, Chas. A.
- *Vanaman, H. B.
- *Van, C. A.
- Van Est, J. L.
- Veda & Quintarrow
- Velair, Jack
- Viviana, Two
- Vivian, H.
- Voerg, Frank
- Vong, Aerial
- Vontello & Nina
- Wagner, E. C.
- Walker, Everett
- Walker, Jack
- Walling, Fred (Tele.)
- *Walraven, Carl
- Walther, W. J.
- Walton Bros.
- *Ward, Ernest
- Ward, Teddy
- *Warren, A. W.
- Warlicks, Harry
- Washington, Geo. T.
- Wasmund & Fielda
- Weaneh & Kibler
- Webster, W. V.
- Weiss, Max
- *Welborne, Belton T.
- Welch, Col. M. H.
- Wells, Frank R.
- Welch, S. E.
- Wheeler, H. E.
- Whitecombs, The
- Whitman, Jos.
- Whitney, A. P.
- White, E. M.
- White, Bob
- Wickliffe, Jno. D.
- Wilber, Al.
- Williams, John
- *Williams, H. J.
- Williams, H. J.
- Williams & Stevens
- Williams, W. A.
- Williams, Richie
- Williams, Alfred
- Wills, Arthur W.
- Wiley, Ed. J.
- Wilka, Tommy H.
- Willette, Frank J.
- Wilmarth, Elmer E.
- Wiley, Edwin P.
- Wiley, Fete
- Wilson, Aerial
- Wilson, Harry
- Wilson, George and Julia
- Wilson, Ira
- Wilson, Aerial
- Wilson, Al. C.
- Witzel, Chas. F.
- Woods, Will
- Woods, Robert
- Womer, W. H.
- Yerxes, Ernest
- Young, De Witt
- Yonker, Prince
- Zamber, A. J.
- Zent, Jolly
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AT THE FRENCH BALL

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How the fates conspire when we plan to deceive. Everything seems to work in our favor until, at some awkward mishap, all the fruits of artifice and subterfuge wither. Mr. and Mrs. Williams, a young married couple, not entirely weaned of the freedom of single blessedness, are both, unknown to each other, obsessed with the irrepressible desire to attend the French Masquerade Ball. By a strange coincidence Williams attires himself in a Friar's garb, while Mrs. Williams appears as a Nun. At the ball they meet, and, owing to the cast of their characters, are, naturally, sympathetically attracted one by the other, and arrange to have a little supper after the ball is over. During the course of the evening they have each penetrated the other's disguise. Now here is a complex situation—each has recognized the other, but neither recognizes the fact—Do you get it? Well, Mrs. Williams hastens to the ladies' dressing-room, accompanied by her colored maid, whom she immediately invests with the Nun costume. Williams hustles Nelson to the men's room, changing costumes with him. The Friar and Nun meet again and the proposed supper is to be indulged in. In rush Mr. and Mrs. Williams from different entrances to witness the consternation of the masquerading couple, even into their own amazement. The picture ends interrogatorily—"Who is the joke on?"

LENGTH, - - 670 FEET.

At the Crossroads of Life

RELEASED JULY 3.

"Oh, God, turn back Thy universe and give me yesterday!" How often is this prayer breathed by the unfortunate victims of self-will. And yet there has been a place in their journey where the roads of life forked, and had they chosen the right one, all would have been well. Such an occasion presents itself to the heroine of this story, and by stern resolve she selects the right road. She, the daughter of a staid New England minister, is brought up in absolute ignorance of the ways of the outside world, and when she gets the slightest inkling of its glamor, it makes a decided impression. Into her hands have fallen several theatrical newspapers, and she and her girl chum eagerly digest their contents, recounting in glowing terms what seems to be a golden existence. So wrought up were they that she immediately resolves to go on the stage, and so applies for a position in the chorus of a New York opera company. Her rise in the profession is rapid, and while her artistic success is most agreeable, still she finds that all is not gold that glitters. Hence it is that she joyfully welcomes the opportunity to return to the modest simple home of her dear old father. The story is a most touching one, well defined with many bits of comedy to lighten it, together with a vivid portrayal of life behind the scenes.

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NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

ALABAMA.

BIRMINGHAM.—East Lake Park (Chas. Fenlon, mgr.) Large attendance.
East Lake Casino (M. L. Sessom, mgr.) High class vaudeville to capacity business.
Airdome. Continues to draw capacity audiences with high-class vaudeville.
The Marvel (J. N. Namrick, mgr.) Re-opened to capacity business.
Pastime. Continues to please large attendance with songs and pictures.
Amateur Theatre. High Class vaudeville to good houses.
MONTGOMERY.—Majestic (W. K. Couch, mgr.) Majestic Stock Co. in repertoire; business good.
Orpheum (John Biggio, mgr.) Good returns with moving pictures.
Crescent (E. B. Hilliard, mgr.) Moving pictures and songs drawing well.

ARKANSAS.

LITTLE ROCK.—Forrest Park Summer Theatre (Chas. T. Taylor, mgr.) Mr. Taylor has withdrawn his stock company and placed high-class vaudeville in its stead, and the change seems to have been for the best. His company last week included Miss Dixie Warfield, singing and dancing; Owen and Hoffman, Keifer and Kline, Johnny Reilly, Davis and Page and first-class moving pictures; good business.
Delmar Airdome (Long & Crawford, mgrs.) The vaudeville acts put on at this airdome this week are all first-class. The theatre is packed every night. The managers of this theatre announce there is to be put on a first-class minstrel show next week, followed by a comic opera company now playing New York City.
Airdome Theatre (Frank Head, mgr.) The North Bros. Co. are packing this airdome every night, and their shows are far above the standard of popular priced companies. Next week they announce they will put on a first-class comic opera company.

CALIFORNIA.

SAN FRANCISCO.—Van Nesa Theatre (Gottlob, Marx & Co., mgrs.) The Thief week of 22.
American Theatre (Abe S. Cohn, mgr.) Dark week of 22; Richard Jose and Co. opens June 29.
Princess Theatre (S. Lovelich, mgr.) Stock Co. in The King Maker week of 22.
Central Theatre (Ernest E. Howell, mgr.) Stock Co. in The Great Train Robbery week of 22.
Alcazar Theatre (G. H. Davis, mgr.) Stock Co. in The Walls of Jericho week of 22.
Orpheum Theatre (John Morrissy, mgr.) Sager Midgley and Gerlie Carlisle, Grais' Baboons, Clifford and Burke, John and Mae Burke, Bert Levy, Fodette's Orchestra, Zeno, Jordan and Zeno, Sadie Sherman and moving pictures week of 22.
National Theatre (Sid Grauman, mgr.) Thirteen Pekin Zouaves, George Wilson, American Newsboys, Musical Lowe, Nellie Revelle, Rivers and Rochester, Mottimer and Anslee, California Ladies' Orchestra and moving pictures week of 22.
Empire Theatre (W. Z. Tiffany, mgr.) Hardeen-Zarron Trio, Graham Quartette, LaSalle and Barr, Charles Carrollin, Esco Ives, James Host and Co. and moving pictures week of 22.
Wigwam Theatre (Sam Harris, mgr.) Robert Henry Hodge and Co., Canari, James Harrigan, The Great Wilson, Hale and Corbin, Earl Sisters, Irving Jones and moving pictures week of 22.
Clutes Theatre (Ed. Levy, mgr.) Alpha Troupe, Musical Bell Boys, Cole and Cole, Musical Bennetts, R. Perita Galindo and Co. and moving pictures week of 22.
Novelty Theatre (W. R. Dalley, mgr.) Al. Johnson, Holmes and Holmes, Eugene DuBell and Co., Two Hawhursts, Will Hall, Estelle Raymond and moving pictures week of 22.
People's Theatre (S. Harris, mgr.) Vaudeville and moving pictures week of 22.
Mission Theatre (E. Kavanaugh, mgr.) Moving pictures and illustrated songs week of 22.
Crystal Theatre (Alburn & Leaby, mgrs.) Moving pictures and illustrated songs.
Lyceum Theatre (P. Young, mgr.) Moving pictures and illustrated songs.
York Theatre (Harry Sachs, mgr.) Moving pictures and songs.

Pioneer (M. Kurtzig, mgr.) Moving pictures and illustrated songs.
Fillmore Theatre (Burroughs & Mackler, mgrs.) Moving pictures.
Cameraphone No. 1 (Ed. Ackerman, mgr.) Talking moving pictures.
Electric Theatre (Turner & Dahnkin, mgrs.) Moving pictures and illustrated songs.
Theatre (J. Kowalski, mgr.) Moving pictures and illustrated songs.
Unique Theatre (Frank Cook, mgr.) Moving pictures and illustrated songs.
Gem Theatre (E. T. Emery, mgr.) Moving pictures and illustrated songs.
Shell Theatre (M. Stutz, mgr.) Moving pictures and illustrated songs.
Cineograph (Welsman & Max, mgrs.) Moving pictures and illustrated songs.
Theatrorium (Alburn & Leaby, mgrs.) Moving pictures and illustrated songs.
Bijou Theatre (Alburn & Leaby, mgrs.) Moving pictures and illustrated songs.
Venus (S. Foster, mgr.) Moving pictures and illustrated songs.
North End Theatrorium (B. I. Barnett, mgr.) Moving pictures and illustrated songs.
Sunset (Baur & Gleason, mgrs.) Moving pictures and illustrated songs.
Union (J. L. Glasser, mgr.) Moving pictures and illustrated songs.
Pleasant Hour (C. J. Dohring, mgr.) Moving pictures and illustrated songs.
Fischer's Theatre (Harry Bush, mgr.) Moving pictures and illustrated songs.
Electric Theatre (Dan Reardon, mgr.) Moving pictures and illustrated songs.
Lyric Theatre (W. C. Citron, mgr.) Moving pictures.
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OAKLAND.—Macdonough Theatre (C. P. Hall, mgr.) Robert Mantell in Shakespearean repertoire week of 22.
Ye Liberty Theatre (Frank Graham, mgr.) Bishop's Players in For Love and Country week of 22.
Idora Park Theatre (W. H. Bishop, mgr.) Stock Co. in The Mikado week of 22.
Columbia Theatre (Keating & Flood, mgrs.) Stock Co. in comedy week of 22.
Orpheum Theatre (Geo. Ebby, mgr.) Advanced vaudeville week of 22.
Bell Theatre (E. Homan, mgr.) Seven Samols, Acton, Klonville and Co., Potter and Hart well, Wilfred and Lottle, Lawrence and Harrington, Macka, Hart and LeMarr, Henri French and moving pictures week of 22.
Central Theatre (L. L. Price, mgr.) Vaudeville and moving pictures week of 22.
RUBE COHEN.

SACRAMENTO.—Grand Theatre (C. H. Goddard, mgr.) The Gleasons and Fred Houlihan, Leon and Adeline, Georgia O'Ramsay, Sheenan and Monahan, Franklyn, Gayle and Co., McNish and Penfold and moving pictures week of 22.
SAN JOSE.—Empire Theatre (E. M. Carlson, mgr.) Miss Clara Throop and others week of 22.
STOCKTON.—Novelty Theatre (Alex. Kaiser, mgr.) The Eugene Trio, Dorie Singing Four, The Laughing Horse, Ascot, Eddle Trio and moving pictures week of 22.
VALLEJO.—Novelty Theatre (Sam Mendelson, mgr.) Mrs. Peter Maher, Harry Holman, Lisle Leigh and Co. and others week of 22.

CONNECTICUT.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Shepard's Moving Pictures continue to please good business.
Poll's (E. B. Mitchell, mgr.) Summer stock company is doing well. For Her Children's Sake week of 22. Confessions of a Wife week of 29.
Under Canvas.—Barnum & Bailey 19; ideal weather, immense business; splendid performance.
DANBURY.—Kenosia Park (F. A. Shear, mgr.) Bobby Barry Vaudeville and Comely Co. week of 22.
Under Canvas.—Barnum & Bailey 20; pleased two large audiences.
HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) The Hunter-Bradford Players in The Altar of Friendship to big business week of 15. "Sunday," next week.
Poll's Theatre (H. A. Bailey, mgr.) The Three of Us played to good business week of 15. All the Comforts of Home week of 22.
Scenic Theatre (H. A. Young, mgr.) Kathryn Ryan, Manning & Foley, Nat Wilson and Jack Kammerle week of 22. Fair houses.
Nickle Theatre, (Charles Woodyard, mgr.) Songs and pictures continue.
Luna Park (J. W. Wharff, mgr.) Herr Granada and Alma Fedora, Les Arliss, Bruno-Kramer Trio and others week of 15. Valecta's Leopards week of 22.
MERIDEN.—Poll's Theatre (R. Halliwell, mgr.) Refined vaudeville specialties and moving pictures. Change of program twice a week. Al. Stern, The Four Atlantics, Humes and Lewis and Charron and Hilets headed bill for week of 15; excellent show to large audiences.
Hisnover Park Theatre (Robert Lee, mgr.) Empire City Minstrels, Jimmy Cowper, U. S. Singing Four, Daniel J. Harrington and others week of 21.
Happy Thought Theatre (Penders & Rudolph, mgrs.) Moving pictures drawing good houses.
WATERBURY.—Jacques Opera House (J. T. Clancy, mgr.) Poll Stock Company in For Her Children's Sake week of 15. Same company in The Confessions of a Wife week of 22.

GEORGIA.

SAVANNAH.—The Criterion (Jasper B. Love, mgr.) High-class vaudeville to capacity business week of June 15, with this bill: The Mur-

rays, comedy rube sketch and equilibrist; Lep Meyer, a blackface comedian; Brandt and Loran, Dutch and Irish sketch team; Miss Lillian Pulliam, soprano; George Suedley, string instrumentalist; Roblison's superb orchestra and life motion pictures. Week of June 22.
Saumy Brown, a Savannah professional, who sings and dances cleverly; The McCall Trio, extemporaneous singing and novelty rope skipping act; Willis, the cartoonist; Arthur Brown-lug, the dancing tramp; Peter J. Smith, famous baritone, and moving pictures.
The Orpheum (Harry Wade Desmond, mgr.) Excellent business week of June 15, with a bill that more than pleased all who attended. The Mysterious DeVaux, presenting a magical act abounding in mystery; Frank Mac, singing and dancing act; Harry Austin, the sweet tenor, in illustrated songs, and Pathe's life motion pictures, changed daily. Week of June 22.
Hollo Brothers, eccentric musical act, illustrated songs and moving pictures.
The Superba (Frank W. Bandy, owner); Walter Belrose, singing illustrated songs composed by himself, and three reels of motion pictures, changed daily. Miss Lillian Pulliam, soprano, in popular songs, and new feature films all week. Talking pictures will be introduced by this house beginning week of June 22.
The Eldorado (J. C. Carter, mgr.) Franklyn Wallace, the celebrated tenor, in illustrated and popular songs, also moving pictures changed daily; fine business. Mr. Franklyn Wallace has been re-engaged at this house for an indefinite period.
Arcade (H. W. Diamond, mgr.) Drawing well with moving pictures and specialties.
Lyric (J. C. Rossiter, mgr.) Moving pictures and illustrated songs to fair returns.
The Casino (L. W. Nelson, mgr.) Week of June 15, moving pictures and specialties to good houses. Special for one week, beginning July 4, Bert Morphy, the man who sings to beat the band. **ARTHUR M. ROBINSON.**

CARTERSVILLE.—Theatrorium (W. A. Day, mgr.) Cagle Sisters, motion pictures and illustrated songs week of 15; fine bill to big business.
IDAHO.
BOISE.—The New Turner (Geo. B. Ensenberger, mgr.) Freds and Hickman, comedy sketch; Rita Gilson in songs; Thos. Post, comedian; Windle and Lovett, Irish comedy, and The Merry Widow Extravaganza Co. in Lonesome Town week of 15; good houses.
Dime (Mrs. L. E. Evans, mgr.) Good attendance with moving pictures and illustrated songs. Nickelodeon (L. A. Nelson, mgr.) Moving pictures and songs pleasing large audiences.
Airdome (Mrs. L. E. Evans, mgr.) Continues to draw good attendance.
Riverside Park (Mose Christensen, mgr.) The Hustler week of 15; drawing splendid returns.
Pierce Park (Boise Interurban Co.) Large crowds.

ILLINOIS.

BLOOMINGTON.—The Airdome (Wm. Avery, mgr.) Fine vaudeville bills to good business.
The Scenic Theatre (H. C. Kupfer, mgr.) Good show; splendid returns.

Empire (Harry Sterling, mgr.) Drawing good houses.
Nickelodeon and Nickelodeon pleasing large audiences.
Houghton's Lake Park (Chas. Schneider, mgr.) Large attendance.
Lake Park Theatre (Wm. Peterson, mgr.) Lake Park Stock Co. pleasing large audiences.
The Cosmopolitan Carnival Co. 29-July 4, under the auspices of the U. R. K. of P.
BEARDSTOWN.—Theatrorium (Chas. Quantance, mgr.) Pleasing large crowds with moving pictures and songs.
Dreamland (J. M. Peters, mgr.) Moving pictures and songs to good returns.
The Airdome (Chas. DeVin, mgr.) Excellent patronage with illustrated songs and moving pictures.
Under Canvas.—Ten Nights in a Bar Room draw large audience.
CHAMPAIGN.—West End Park Casino (Matt Kussell, mgr.) Phil and Bessie Moulton, travesty artists; Musical Harts, Instrumentalists; Burt Turner, comedy juggling; Bertha Filippi, singing and dancing, and motion pictures week of 22; good bill to fine business.
Varsity and Merry Widow Moving Picture Theatres doing fine business.
Under Canvas.—Barnum and Bailey July 13.
DANVILLE.—Airdome (Lawrence Taylor, mgr.) Swede Hall and Jennoe Colburn, Harry Boyd, The Besudolin Co., James Dunn, The Sharrocks, Lloyd and Whitehouse week of 22; good business.
Nickelodeon, Olympic and Majestic doing well with moving pictures.
Wayside Park, The Beggar Prince Opera Co. 21; good returns.
DECATUR.—Dreamland Theatre (Ed. Baker, mgr.) The Four Shades, Fred Swift, Stein and Lena and others week of 21.
Bijou, Nickelodeon, Nickelodeon, Lyric and East End Theatrea doing well with moving pictures.
Wilson Park (T. G. Wilson, mgr.) Fair patronage.
DIXON.—Star Theatre (Wm. G. Kent, mgr.) Illustrated songs and motion pictures; business good.
White Palace (J. W. Shaw, mgr.) Drawing good returns with songs and pictures.
EAST ST. LOUIS.—Lyric Theatre (Jos. Erber, mgr.) High-class moving pictures and illustrated songs; excellent business.
Rex Theatre (Fred Ziegenhein, mgr.) Drawing good houses with moving pictures and illustrated songs.
Central Park (Wm. Simon, mgr.) Drawing large crowds.
Landsdowne Park (Hugh Morrison, mgr.) Large attendance.
ELGIN.—Elgin Opera House (Fred W. Jencks, mgr.) Moving pictures and illustrated song show, under the management of Messrs. Prickett and Thelan, drawing good attendance.
Star Vaudeville Theatre (Del S. Smith, mgr.) Good house continues the rule.
Globe Theatre (C. T. Smith, mgr.) Attendance good.
OTTAWA.—Majestic Park (C. A. Willoughby, mgr.) Original American Newsboys Quartet, Geo. Detinzo, Billy Graham, Inness and

LACOMA TRIO.



This wonderful trio of novelty acrobats are well and popularly known in America as the best act of its kind, being always featured. Their act comprises a number of tricks never performed by any other three brother act including forward and backward full twisters and double somersaults to shoulders and novelty three high mounting. Now touring the south.

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Ryan, illustrated songs and the Majesticcope week of 22; very good bill to large audiences.

Five Cent Theatre (Frank Brown, mgr.) Doing very well with moving pictures.

TAYLORVILLE.—Elk's Theatre (Jerry Hogan, mgr.) Business good with moving pictures and illustrated songs.

Electric Theatre (Merle Perkins, mgr.) Good houses with moving pictures and songs.

Under canvas—John Robinson's Ten Big Shows 18; delighted capacity business. Gov. Robinson was entertained by Mayor Kinney during his stay in Taylorville.

WAUKEGAN.—Barrison Theatre (Coney Holmes, mgr.) The Ellsworths, comedy sketch; The Great Weston, impersonator; Marlon and Lillian and W. F. Kelly 17-20; Arthur Frudentfeld, German dialect sketch; Lincoln Quartette, singers; Walton and Company, comedy sketch; Kradwell Brothers, wire artists, 22-24; excellent business prevails.

Wilson Theatre (Fred Wilson, mgr.) Drawing large crowds with moving pictures and illustrated songs.

Washington Theatre (W. Madsen, mgr.) Moving pictures and songs drawing well.

INDIANA.

INDIANAPOLIS.—Grand Opera House (Schafer Zetler, mgr.) Moving Pictures and vaudeville week of 22; drawing large crowds.

Park Theatre (Walter G. Bowby, mgr.) The Holiday Stock Co. closed a most successful season here the week of 15.

Fair Bank Park (Mrs. A. J. Tron, mgr.) Vaudeville week of 17; drawing large attendance.

John C. Weber's Famous Prize Band with Miss Blanche Mehaffey, soloist, week of 22.

Wonderland (F. M. Wilks, mgr.) Free vaudeville week of 15. Broncho Bill, Myrtle Byrne and her company of crack shots week of 22.

White City (Mr. Week, mgr.) Vaudeville continues to draw large crowds. The Hunian Roulette Wheel, roller skating, etc., doing well.

Under canvas.—Buffalo Bill's Famous Rough Riders 15; show and business very good.

All moving picture theatres doing very well.

A. S. COLE.

BLOOMINGTON.—Harris Grand (R. H. Harris, mgr.) Ruth Grey and Co. 15; fair house.

Vaudette (E. E. McFerrer, mgr.) Motion pictures and illustrated songs by George Bollenbacher continue to draw packed houses.

Aldome (Farris, Hill & Howe, mgrs.) Polite vaudeville continues to draw capacity business nightly.

Wonderland (W. A. Brissenden, mgr.) The first full week of ten cent vaudeville at this house has just ended and has been more than satisfactory to the management.

Family Park (Arthur Bundy, mgr.) Motion pictures and illustrated songs pleasing large attendance.

EVANSVILLE.—Oak Summit Park (Sweeton & Danbaum, mgrs.) Palfrey and Hoetter, comedy cyclists; R. Fisher, imitations; Leede and Lamar, comedy talking, singing and dancing;

Camille Personl, character impersonations; Larkins and Burns, eccentric comedians; pictures and songs opened to capacity business on Sunday, June 22.

The Hippodrome (Frank Hooper, mgr.) Klein, Ott Bros. and Nickerson heading the bill this week, all local favorites and exceptionally good; Hekey and Nelson, acrobats; Ben Cox, parodies; Lottie Wilson, songs and dances; pictures and songs; pleasing increasing business.

The Majestic (Edw. Raymond, mgr.) Talking pictures to increasing business.

The Aldome (Harrington Co., mgrs.) Moving pictures.

The Colonial (Willis & Brannon, mgrs.) Moving pictures and songs to gratifying business.

The Lyric (Matt Ferrin, mgr.) Pictures to large business.

The Crystal Palace (Ronald Woods, mgr.) The elegant new theaterium will open for the first time in a few days.

The Riverside (Wm. Huddy, mgr.) Pictures and songs.

The Pioneer. Pictures and songs.

NEW CASTLE.—Alcazar Theatre (B. F. Brown, mgr.) Laughland Minstrels (local) 17; fine performance to S. R. O. House closed for the season.

Theaterium (C. C. Barley, mgr.) The addition of vaudeville at this pretty little house has brought a remarkable increase in business.

Bill 22-27; Theaterium, 8-piece Orchestra; Miss Myrtle Bock, illustrated balladist; Jeno and Clark, comedy sketch; Samson Leonardo, acrobat; Hooley and Hope, musical team; Bando and Rice, singing and dancing sketch, and moving pictures; splendid business.

Nickelitorium (Jas. Banks, mgr.) Since changing his location to the up-town district, Manager Banks has increased his patronage three fold. Georgia Lowe is proving a big drawing card with her illustrated songs. The Rose City Concert Band is now the permanent musical feature.

Fern Theatre (W. A. Coyne, mgr.) This fine little house now has two orchestras. Master leader of the Hatt Family Orchestra, a creator of the Hatt Family Orchestra, is creating wide-spread attention among musical critics. Vaudeville and pictures continue to crowd the house at each show.

Coliseum Rink (Ward & Jamison, mgrs.) Closed for the season. Reopens next September with high-class skating acts as extra attractions.

Blue Valley Park (M. D. Harvey, mgr.) The Compeers Band and Baseball Team, boating, bathing and skating drawing large crowds 21 and week. Big Fun Fest July 4.

New Castle Fair Grounds. Colored Odd Fellows will hold a big state reunion July 4. Indianapolis K. of P. Band will be the main attraction. Henry County Fair August 11-14.

COLUMBUS.—Crump's Theatre (Will L. Crump, mgr.) House dark.

Orpheum (Harry Brice, mgr.) Moving pictures drawing well.

Palace Theatre (Chas. Crimp, mgr.) Closed.

Lachman-Leos Carnival Co. week of 22.

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Mrs. Peter Maher, known as "The Irish Queen," is an Irish singer and monologist, and always makes good when she faces the footlights. With a well-trained voice she can thrill songs of Erin in a manner that is warranted to thrill the hearts of every son of Erin in her audience, and her stories, told in rich brogue, never fail to gain several recalls. Peter, Jr., who aids his mother, is a mite in size, but a monster in volumes of applause that he gains. Mrs. Maher wears most exquisite and costly gowns, and has a personality that gains her hosts of friends.

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Under canvas—John Robinson's Ten Big Shows 26; business good.

CONNERSVILLE.—New Vaudeville (H. W. Hendricks, mgr.) Moving pictures 15-18; drew well. Rowley Brothers, dancers; The DeArmos 18-20; good patronage.

The Bijou (Q. T. Lyons, mgr.) Business good with moving pictures.

Under canvas—Robinson's Circus 29.

FORT WAYNE.—Majestic Theatre (Rice & Stair, mgrs.) Maude Adams 22; big business. Airdome (Rice & Stouder, mgrs.) Merriman Twin Sisters, Frank Jones, Geo. Armstrong, DeHollis and Valora, Arcadia and the Kinodrome week of 22.

Robinson Park. Billy Link and Bunth and Ruddy's Big Vaudeville Musical Comedy Co.

GOSHEN.—Jefferson Theatre (Sommers & Krutz, mgrs.) Moving pictures and songs drawing well.

Vaudeville. Business good with moving pictures and songs.

Under canvas—Ringling Brothers' Circus 16; splendid business.

KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) Fontinelle, Chapman Sisters and Plicks, Jay Bogert, Miss Agnes Holden and motion pictures week of 22; excellent business.

Pictureland (Geo. P. Weed, mgr.) Motion pictures and Viola Lewis in songs to good returns.

Athletic Park Theatre (Hefleman and Homer, mgrs.) Free vaudeville drew fair attendance 22-27. Jolly Widow Musical Comedy Co. 29-July 4.

LAFORTE.—Hall's Theatre (Daniel M. Nye, mgr.) Closed.

Twentieth Century Theatre (Kolar & Jenicek, mgrs.) Excellent returns with songs and pictures.

Palace (Bexby & Protzman, mgrs.) Business good with moving pictures and songs.

LOGANSPORT.—Nelson Theatre (Fred Smythe, mgr.) The Jolly Widow Co. week of 22; doing good business.

Broadway Theatre. Dark; being remodeled.

Crystal Theatre (Tom Hardie, mgr.) Hays and Graham, comedians; Leroy Bland, impersonator; The Milliners, novelty acrobats; Harry Jones, Pertzkow and Chandler, singers and yodlers, and the Kinodrome week of 22; doing very good business.

The Ark Theatre. Moving pictures and songs; good business.

Spencer Park Rink (Geo. W. Bush, mgr.) Doing good business.

MUNCIE.—The Majestic (Leroy Tudor, mgr.) The Rosar-Mason Stock Co. in repertoire week of 22; excellent business.

The Star (C. R. Andrews, mgr.) Dark.

Star Roller Rink (C. R. Andrews, mgr.) Doing great business at West Side Park.

The Royal (Jackson & Canan, mgrs.) Prof. Colvin, hypnotist, and moving pictures; good returns.

The Vaudelle (Bodkins & Lacey, mgrs.) Moving pictures; business good.

The Theatrum (J. P. Dunmeyer, mgr.) Moving pictures; doing well.

West Side Park (Geo. Klein, mgr.) Hot weather and record attendance has been the order.

NOBLESVILLE.—Crystal (Harrison & Strickfaden, mgrs.) Bill for week of 15 included Geo. P. Marshall, balladist; Morris and Daly, comedy duo; Harry Marshall, monologist; Clarence and Ed. C. Hays, musical act; Mrs. John Dold, soloist, and the Crystalscope; business good.

The Vaudeville (J. H. Wise, mgr.) Business continues good with songs, moving pictures and vaudeville.

The Grand (L. Wild, mgr.) Illustrated songs and moving pictures are drawing well.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Cutter Stock Co. are playing a summer engagement here.

Theatrum (J. H. Bramsill, mgr.) Moving pictures and illustrated songs.

Arcade (C. A. Bennett, mgr.) Moving pictures, illustrated songs and penny arcade.

Star Pictorium. Songs and moving pictures.

Under canvas—Robinson's Ten Big Shows July 1.

VINCENNES.—Airdome (V. Gamble, mgr.) Barton Stock Co. week of 15; big business. Harry Ward and Co. week of 22; good returns. Jordan Stock Co. week of 29.

IOWA.

CEDAR RAPIDS.—The Airdome (Collier & Hugo, mgrs.) Week of June 22, The Gaudsmids, European sensational performers; Four Fantastic La Belles, manipulators of magic and necromantics; Frank E. Long Stock Company in popular plays; attendance and business good.

The Alamo (J. E. Faltys, mgr.) Week of June 21, The Juggling Parrotta, comedy juggler; Conn, Downey and Willard, comedy sketch; Billy Durant, Chinese impersonator; Ray W. Fay, illustrated songs and the Kinodrome; Business very good.

The Palace Theatre (Oppfelt & Miller, mgrs.) Moving pictures and illustrated songs drawing good crowds.

Delphic Electric Theatre (I. P. Williams, mgr.) Illustrated songs and moving pictures doing good business.

Cedar Rapids Chautauqua Association June 16-21; proved a success.

DUBUQUE.—Airdome. Opened June 16 in a blaze of glory with the Huntington-Seaton Stock Company playing Sherlock Holmes, or the Sign of the Four to S. R. O. all week. Jake Rosenthal is the manager. Cora Beckwith, Queen of the Water, and wife of Jake Rosenthal, will open her season in Winnipeg July 12.

Lyric Theatre (Wm. L. Bradley, mgr.) Good patronage.

Grand Opera House (Wm. L. Bradley, mgr.) Opens June 22 with evening exhibitions of moving pictures.

Union Park. Vaudeville with Arthur Stanhope Hahn, the Australian baritone; Murry K. Hill, black face comedian; Marquis and Lynn, musical entertainers, and moving pictures week of 11.

Under canvas—Ringling Brothers' Circus was here June 20. A large crowd attended the afternoon performance but was only fair in the evening owing to bad weather.

IOWA CITY.—Bijou Theatre (Pocock & Smith, mgrs.) Ben Dawson, blackface comedian; Gladys Middleton, mezzo soprano; Good and Crag, comedy sketch, and Power's Cameragraph week of 15; business big. Mabel Cassidy, comedienne; Signor Coates, xylophone artist; Wayne Christy, monologist, and Power's Cameragraph week of 22.

Nickelodeon (Thos. A. Brown, mgr.) Moving pictures and illustrated songs to excellent returns.

Bijou Dream (H. F. Pocock, mgr.) Moving pictures and illustrated songs; business good.

CARELL.—Opera House (C. C. Ludwig, mgr.) Star vaudeville Co. June 16; fair patronage.

KEOKUK.—Grand Opera House (D. L. Hughes, mgr.) Constance Crowley in Shakespearean repertoire 17-20; fair patronage. Casino (C. H. Dodge, mgr.) Earle Comedy Co. finished a successful week engagement.

MASON CITY.—The Wilson (T. J. Arthur, mgr.) High-class vaudeville and moving pictures drawing good houses.

Bijou (J. M. Heffner, mgr.) Business continues good with moving pictures.

Under canvas—Hagenbeck-Wallace Circus 27. The Redpath Chautauqua 30-July 5.

OTTUMWA.—Airdome (J. Frank Jersey, mgr.) Treusdale Stock Co. week of 15; pleased good business.

Palm Theatre (C. A. Fisher, mgr.) Moving pictures drawing well.

Crystal Theatre (A. F. Sharnweber, mgr.) Doing well.

Under canvas. The Great Patterson Shows 22.

WATERLOO.—Syndicate Theatre (A. J. Busby, mgr.) Season closed.

Waterloo Theatre (A. J. Busby, mgr.) Season closed.

Dreamland Theatre (J. L. McClinton, mgr.) Business excellent.

Jewel Theatre (Walker & West, mgrs.) Drawing large attendance.

Electric Park (Nichols & Alford, mgrs.) Maxim DeGrosz and his band week of 15. In the vaudeville theatre during that period were Thomas Keough and Co., The O'Rourke, The Burnett Trio, Frank Bell and Henry Greenwood; attendance excellent. Maxim DeGrosz and his band and Rolo, the Limit week of 22. The vaudeville bill included Flo. Adler, Tom Powell, D. Porter Norton and the Cliff Dean Company.

Under canvas—Gentry Bros.' Circus 19; two turn-aways.

KANSAS.

ATCHISON.—Airdome (H. M. Ernst, mgr.) Whyte's Dramatic Co. 14-27; good returns.

Forest Park (A. S. Lewis, mgr.) Boston Ideal Opera Co. are pleasing large audiences at this resort. All other attractions doing very well.

ARKANSAS CITY.—Airdome (Merritt Jeffries, mgr.) Grace Hayward Stock Company 15-29; good company, played to big business.

Lastime Theatre. Fair returns with moving pictures.

FORT SCOTT.—Airdome Theatre (Harry Earnlich, mgr.) Morgan-Pepple Stock Co. 15-27; pleasing big business. Morey Stock Co. 29-July 11.

Fern Lake Park (Love & Hafer, mgrs.) Roller skating and moving pictures drawing well. Special attractions, etc., July 4-5.

Theatrette, Vaudeville and Theatrum doing well with moving pictures and illustrated songs.

LAWRENCE.—Lyric Theatre (Swisher & Canary, mgrs.) Happy Allen. The Diamond Tooth Troupe and Elsie Van Nally week of 22; drew large audiences.

Aurora Theatre (Gibbons & Most, mgrs.) Zella and Catola week of 17; large attendance.

Nickel (Mr. Pattee, mgr.) Home vaudeville and moving pictures drawing well.

Skating Rink. Good patronage.

PARSONS.—Lyric Park Theatre (C. L. Carrell, mgr.) The Alpine Trio, C. L. Carrell, Miss Edyth Ashcraft, Mr. and Mrs. Danny Mann, L. T. Johnston, Ramzo and Arno, Munson and Munson, moving pictures and illustrated songs week of 14; splendid business.

Star Rink (Chas. Morrison, mgr.) Closed week of 15, owing to repairs.

The Great Parker Shows 15-20; good patronage.

KENTUCKY.

LOUISVILLE.—White City (John Whallen, mgr.) Vaudeville in the theatre, consisted of The Four Dancing HARRISES, good; Genter and Gilmore, musical artists, fair; Ruge Deckun, monologue, hit of the bill; Signor Enrico Palmetto, vocalist, good; Hadjo, educated horse, good; The LaMont Troupe of Acrobats, good. Dare Devil Dowdy in loop the gap; Cap. Pain's fireworks every Thursday and Saturday evenings.

Fontaine Ferry Park (Gny Dandwitch, mgr.) The vaudeville bill is headed by The Hengler Sisters, great; Roberts, Hays and Roberts, great; Vera Berlin, fair; Lewis and Chaplin, fair; Missco's Trained Sheep, good. Band concerts by Cooke's Band.

Hopkin's Theatre (Eddie Dustin, mgr.) Moving pictures.

Avenue Theatre (Irvy Sims, mgr.) Moving pictures.

The Liederkranz (William Rieknar, mgr.) The Passion Play.

Crystal (Chris. Wassman, mgr.) Moving pictures.

The Victoria (Jake Greenley, mgr.) Moving pictures.

J. JOHNSON MUSSELMAN.

LEXINGTON.—Opera House (Chas. Scott, mgr.) June 23, Bryan Station, a story of early days in Kentucky, local history by local cast; big business.

Hippodrome (L. H. Ramsey, mgr.) Week June 22, Monarch Comedy Four, songs and dances; Morris and Hemmingway, singing and talking comedians; Carrill Sisters, musical act; illustrated songs and moving pictures; capacity business.

Majestic (Arthur Jack, mgr.) Week June 22, Oscar Haas, bar act; Agnes Edmunds, sourette; Spangler and Ray, singing and dancing; Cushman and St. Claire, comedy; capacity business.

ASHLAND.—Theatre (Norton & Smith, mgrs.) Dark.

Majestic (Dick Martin, mgr.) Clint Weston, monologue; Arnold & Clifford, burlesque minstrels; Casad and DeVerne, musical act, and Eva Cranston, the por old maid, week of 15; excellent bill and good attendance. Lizzie Weller, pianist; LaRaab and Scottle, comedy acrobats; Herbert and Vance, sketch team and The Great Duffy week of 22; fine performance and business.

Edisonia (E. W. Handley, mgr.) Moving pictures and illustrated songs; business good.

Clydeside Park (Jos. Gallick, mgr.) Band concerts Sunday. Dancing several nights during the week.

Under canvas—John Robinson's Circus is announced for some time in July. Coney Island United Shows on the main streets Fourth of July week, under the auspices of the Retail Merchants' Club.

LOUISIANA.

SHREVEPORT.—Summer Park Theatre (Ehrlich, Bros., mgrs.) W. P. Lindsay, balloon ss.

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Fairmount Park (W. F. Smith, mgr.) Boat- ing, bathing, etc., favorite pastimes. Dancing, roller skating, etc., patronized liberally. Coliseum Roller Rink (S. Waterman, mgr.) Roller skating to good returns. Pantheon Roller Rink (Chas. E. McCrae, mgr.) The new rink is doing most successful business. WILLIAM W. SHELLEY.

CARTHAGE.—Unique Theatre (Joe Logan, mgr.) Dickinson and David, Arthur Davis, Hazel Guin, Pudge Davis, illustrated songs and moving pictures week of 22; excellent business. Lyric Airton (Hoon & Turner, mgrs.) Callahan Dramatic Co. week of 22; good show and business.

KIRKSVILLE.—Airdome (Swaney & Harrington, mgrs.) The Yankee Doodle Stock Co. 25-June 8; pleased fair returns. Marion Stock Co. week of 15; fine performance, fair attendance. Felch and Clark Musical Comedy Co. week of 22; fair patronage.

NEBRASKA.

OMAHA.—Manawa Park. At last summer weather has arrived and thousands visited this lake resort the past week. Bathing and boating are proving the most popular at this resort. The Manawa Concert Band is making a hit, judging from the many encores received. Krug Park. Business has been very good at this park the past week. The Clayton Jubilee Singers and Finn's Band are pleasing the large crowds. All concessions are doing well.

Three circuses are billed to appear here in July. The Hazenbeck-Wallace, 2; Sells-Floto 13, and Ringling Bros., 14. The Buffalo Bill Wild West will be here later in the season. Omaha will get more tent shows this year than has ever appeared in any previous season. Burwood Theatre. Moving pictures, with a change twice a week; business continues good. Boyd Theatre. The Woodward Stock Co. is doing a good business. They presented Her Own Way the past week. HARRY J. ROOT.

NORFOLK.—Auditorium (E. F. Huse, mgr.) Western Amusement Co. opened their summer engagement here June 22.

YORK.—York Opera House (W. D. Fisher, mgr.) Sanford Dodge in Taming of the Shrew June 11; good show and business. Juvenile Minstrels (local) June 16; good business. The Jello (P. A. Schlitz, mgr.) Moving pictures and illustrated songs continue good. The Princess (W. E. Burrell, mgr.) Moving pictures and illustrated songs giving good satisfaction.

Under canvas — Hagenbeck-Wallace Circus July 7.

NEW HAMPSHIRE.

MANCHESTER.—Nassau Theatre (Frank G. Mack, mgr.) Empire Vaudeville with the Meek International Trio, Don Hornes and Illister and Campbell and Brady, week of 22. Nickel (Mannel Loregen, mgr.) Songs and pictures.

Park Theatre (John Stiles, mgr.) Songs and pictures. Lyric (Mr. Dillon, mgr.) Songs and pictures.

NEW JERSEY.

ATLANTIC CITY.—Apollo Theatre. William Gillette presenting That Little Affair at Boyd's week of 22.

Savoy Theatre. Louise Vale Stock Co. week of 22. Young's Pier Theatre. Harry Houdini, The Four Lurons, A. O. Duncan, Ed. Latell, Murphy & Willard, Florence Saunders, Leon & Green and moving pictures week of 22.

Steeple Chase Pier. The Vitagraph and other novelties week of 22. Steel Pier. Band concerts etc., week of 22. Bowdoin Theatre. Out of the depths week of 22.

Young's New Pier. Roller skating, vaudeville and hand concerts week of 22. Bijou, Lyric, Elite, Hubbin's Sea Shell and Franks' Arcade doing well with moving pictures and songs.

Atlantic Garden. Probst Trio, Flossie LaVan, Chas. F. Leonard, Francis & Cruss, Freda Terrill, Cafery and Grant, Weaver and Lambert and others week of 22.

NEW BRUNSWICK.—Opera House (Sam C. Miller, mgr.) Dark; closed for the season. New Brunswick Amusement Garden (Chas. E. Monaghan, mgr. & prop.) Advanced vaudeville, with the following strong bill: Roberta and Allen, comedy sketch team, fine; Barry and Barrett, blackface comedy sketch, team good; Junius Barnard and His Royal Marionets and Talking Figures, excellent; Miss Kitty West, ballad and descriptive singer; Jessie Sharp, serio-comic, good; July Cane, dancer, pretty good; Watson's moving pictures and illustrated songs; played to capacity business.

The Crystal Palace (Jas. H. Curran, mgr. & prop.) Moving pictures and illustrated songs continue to crowded houses.

The Pictorium (Edw. Lawrence, mgr. & prop.) Moving pictures and illustrated songs; good business.

The Nickeliet (M. Fuchs, mgr. & prop.) Closed for season; will open in August.

NEW YORK.

NEW YORK CITY.—Astor Theatre (Wagenbals & Kemper, mgrs.) Paid in Full. Casino Theatre (Sam. S. & Lee Shubert, Inc., mgrs.) The Mille World.

Daly's Theatre (Sam. S. & Lee Shubert, Inc., mgrs.) Girls. Herald Square Theatre (Geo. W. Samblis, mgr.) The Three Twins.

Kulckerbocker Theatre (Al. Hayman & Co., mgrs.) George M. Cohan in The Yankee Prince. Lyric Theatre (Sam. S. & Lee Shubert, mgrs.) The Wolf.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Merry Widow. New Circle Theatre (Edw. D. Pidgeon, mgr.) The Merry-Go-Round.

New York Theatre (Klaw & Erlanger, mgrs.) Richard Carle in Mary's Lamb. New York Theatre Roof. The Follies of 1908. Savoy Theatre (Frank McKee, mgr.) The Servant in the House.

Grand Opera House (J. H. Springer, mgr.) Moving Talking Pictures. Lucolu Square Theatre (Chas. E. Blauy, mgr.) Our Cinderella.

West End Theatre (J. K. Cookson, mgr.) The Players' Stock Co. Alhambra Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Keith & Proctor's One Hundred and Twenty-fifth St. Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day. Tony Pastor's Theatre (H. S. Sandersou, mgr.) Moving pictures.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day, the night performances are given on the roof of the Victoria and Belasco Theatres.

Bowen Theatre (Sullivan & Krauss, mgrs.) Moving pictures. Atlantic Garden (W. Kramers Sons, mgrs.) Vaudeville.

Bijou Dream (Union Square.) Moving Pictures. Bijou Dream (23d Street.) Moving Pictures. Bijou Dream (58th Street.) Moving Pictures.

Keith & Proctor's Harlem Opera House (E. F. Albee, mgr.) Moving Pictures. Comedy Theatre (Max Oberndorff, mgr.) Vaudeville.

Huber's Museum (John H. Anderson, mgr.) Moving Pictures. Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Moving pictures.

Faulty Theatre. Vaudeville. Manhattan Avenue Theatre. Moving Pictures. and Vaudeville.

Third Avenue Theatre. Moving Pictures. Unique Theatre (E. L. Weill, mgr.) Vaudeville.

BROOKLYN.—Orpheum Theatre (Frank Kilholz, mgr.) Onap, Abbie Mitchell and Co., Carlin and Otto, Four Woods, Letta Vesta, Matthews and Ashley, Bowser-Hinkle Co., Musical Craigs, Lester and Eddie and the American Vitagraph week of 22.

Brighton Beach Music Hall (D. L. Robinson, mgr.) A Night on a Houseboat, Bessie Wynn, Shean and Warren and others week of 22.

Luna Park (Fred McClellan, mgr.) This resort is more popular than ever. The Man Hunt (M. J. Potter, mgr.) This attraction is making a big hit at Luna Park.

The Monitor and the Morrinnac (Walter F. Wescott, mgr.) The attraction is one of the best scenic productions ever seen at Coney Island.

Morrison's Music Hall (P. H. Morrison, mgr.) High-class vaudeville. Royal Theatre. Vaudeville and moving pictures.

Park Theatre (C. L. Walters, mgr.) The Ganes talking pictures are drawing well. Henderson's Music Hall (F. B. Henderson, mgr.) Vaudeville.

Steepchase Park (Geo. C. Tilly, mgr.) A very popular place of amusement. Many new attractions are seen here.

The Deluge (H. A. Bradwell, mgr.) Continues to draw well. Golden City (Wm. J. Warner, mgr.) Large crowds visit this resort daily.

Bergen Beach (John J. Maloney, mgr.) Several attractions have been added here; business very good.

Stella Park (Geo. W. Tomasso, mgr.) Drawing large crowds. Creation (H. E. Tudor, mgr.) Creation is the big drawing attraction at Coney Island.

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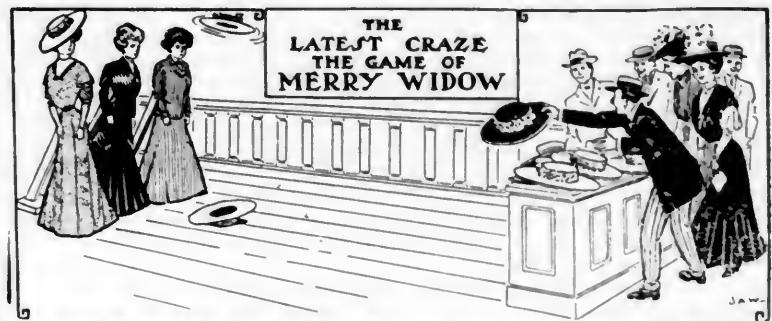
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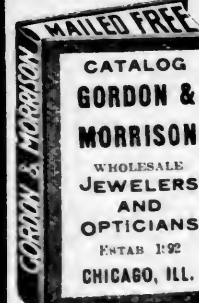
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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid. Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES.

Adair, Art: En route with the Higgenbeck-Wallace Show. See Tent Show Routes. Adams, Dorothy (Orpheum): Chattanooga, Tenn., indef. Adams, E. Kirk, & Co.: En route with the St. Louis Amusement Co. See Midway Routes.

Burns, Billy (Horn Stock Co.): Cincinnati, O., June 1, indef. Burlinos, The: En route with Ringling Bros.' Show. See Tent Show Routes.

Claire, Ina (Olympia Park): McKeesport, Pa., 29-July 4; (Oakford Park) Greensburg 6-11. Casad & DeVerue (Lakeside Park): Dayton, O., 29-July 4; (Lagoon Park) Ludlow, Ky., 5-11.

DeCotret & Rego (Seaside): Marlboro, Mass., 29-July 4; (Pinehurst Park) Worcester 6-11. DeLisle, Juggling (Brookside Park): Athol, Mass., 29-July 4.

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Gay's Hills In., 1; Riverside 2; Kafona 3; Wellman 4; Kibross 5.
 Gentry Bros.' Dog & Pony (No. 1): Zanesville, O., 1; Circleville 2; Washington C. H., 3; Wilmington 4; Columbus 5-7.
 Hagenbeck-Wallace; Conell Bluffs, Ia., 1; Omaha, Neb., 2; Lincoln 3; Beatrice 4.
 Howe's Great London: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
 Holmes, Ben, Wild West: Washington, Ind., 30 July 4.
 Kemp Sisters' Wild West (No. 1, W. E. Cox, mgr.) (Race Track): Brighton Beach, N. Y., Indef.
 Kemp Sisters' Wild West (No. 2, Guy O. Pritts, mgr.) (Young's Pier): Atlantic City, N. J., Indef.
 Kemp Sisters' Wild West (No. 3, Hunter & Mc-Kenney, mgrs.) (Golden City Park): Canarsie, L. I., N. Y., Indef.
 Kennedy's Wild West Show (Electric Park): Baltimore, Md., May 30-June 25.
 Miller Bros., 101 Ranch Wild West: Calgary, Alta., Can., 1; Lethbridge 2; Great Falls, Mont., 3; Butte 4; Bisumuck, N. D., 9.
 Norris & Rowe's: Northport, Wash., 3; Colville 4; Sand Point, Ida., 5.
 Ringling Bros.: Waukegan, Man., 30 July 1; Grafton, N. D., 2; Grand Forks 3; Fargo 4; Aberdeen, S. D., 6; Watertown 7; Huron 8; Mitchell 9; Sioux Falls 10; Sioux City, Ia., 11.
 Reed, Great: Oak Grove, Va., 1; Foneswood 2; Warsaw 3.
 Rollins, Geo. W., Zoological Congress: Ashland, Ky., 29 July 4; Mt. Sterling 6-11.
 Robinson's, John: Richmond, Ind., 1; Urbana, O., 2; Newark 3; Portsmouth 11.
 Rippe's, C. A. Rippe, mgr.: LaCrosse, Ind., 2; Kouts 3; Hedron 6; Crown Point 7; Lowell 10; Shelby 12.
 Shelby's, James: Aycock, Fla., 2; Campbellton 3; Graceville 4.
 Silver Family, Bert Silver, mgr.: Fenwick, Mich., 1; Sheridan 2; Crystal 3-5.
 Smith's, E. G. Colossal: Waldorf, Md., 1; Indianhead 2.
 Sparks', Chas. Sparks, mgr.: Loudonville, O., 4; Lewistown 6; Mercer, Pa., 8.
 Starrot's Show, Howard S. Starrett, mgr. (Hillside Park): Newark, N. J., Indef.
 Sells-Floto: Loveland, Colo., 1; Ft. Collins 2; Greeley 3; Cheyenne, Wyo., 4; North Platte, Neb., 6.
 Walton & Barlow Bros.: Noreatur, Kan., 1.
 Washburn's, Leon: Webster, Mass., 1; Southbridge 2; Worcester 3; Moulton 4.
 Wheeler's, Al. E., New Model: Brocton, N. Y., 1.
 Wiedenmann's Big American: Buena Vista, Colo., 1; Salida 2; Canon City 3; Florence 4.

MINSTREL

Cassady's, James J. Cassady, mgr.: Allentown, Pa., 29 July 4; Ashland 6-11.
 Imperials (Lemp's Park): St. Louis, Mo., 22 July 4.
 Mahara's, Frank Mahara, mgr.: Thief River Falls, Minn., 29 July 2; Mayville, N. D., 3-4; Park River 6; Langdon 7; Inkster 8; Larimore 9; Lakota 10.
 Milliean's Mammoth (New Brighton Tower): Liverpool, Eng., May 2, Indef.

BURLESQUE

California Girls Stock Burlesque Co., John Grieves, mgr.: Buffalo, N. Y., June 1, Indef.
 Fay Foster Stock Burlesquers, Joe Oppenheimer, mgr.: Cleveland, O., May 25, Indef.
 Gayety All Star Stock Burlesquers: Philadelphia, Pa., May 25, Indef.
 Irwin's, Fred, Show: Atlantic City, N. J., 29 July 4.
 Oriental Stock Burlesquers, Sam Robinson, mgr.: St. Louis, Mo., May 31, Indef.
 Trocadero Stock Burlesquers: Chicago, Ill., May 18, Indef.
 Watson's Stock Burlesquers: Philadelphia, Pa., June 1, Indef.
 Watson's Stock Burlesquers, W. B. Watson, mgr.: St. Louis, Mo., Indef.

MIDWAY COMPANIES

Bauscher Carnival Co., A. C. Bauscher, mgr.: Sumner, Ia., 29 July 4.
 Butler Shows & Carnival Co., B. B. Butler, mgr.: Kane, Pa., 29 July 4.
 Canadian Carnival Co.: Calgary, Alta., Can., 29 July 9.
 Coney Island United Shows, Mike Smith, mgr.: Ashland, Ky., 29 July 4.
 Cosmopolitan Shows: Bloomington, Ill., 29 July 4.
 Graybill Amusement Co., J. Victor Graybill, mgr.: Morristown, N. J., 24 July 4.
 Hatch, J. Frank, Shows: Bryan, O., 29 July 4; Battle Creek, Mich., 6-11.
 Hoek, The Will S., New Hippodrome Shows: Chillicothe, O., 29 July 4; Delaware 6-11.
 Ideal, Greater, Amusement Co., Vandiver & Purr, mgrs.: Carlisle, Ky., 29 July 4.
 Jones', Johnny J., Exposition Shows, Johnny J. Jones, mgr.: Farmington, S. C., 29 July 4.
 Juyenal's Stadium Shows & Street Expositions: Amora, Mo., 29 July 4.
 Kline, Ty-Herbert A., Shows: Stillwater, Minn., 29 July 4; Brainerd 6-9.
 Lachman-Loos Hippodrome Shows (No. 1): Bedford Ind., 29 July 4; Washington 6-11.

Lachman-Loos Hippodrome Shows (No. 2), J. Geo. Loos, mgr.: Telf City, Ind., 29 July 4; Huntington 6-11.
 Metropolitan Carnival Co., Origi., Charles Obourney, mgr.: Whitewater Wis., 29 July 4.
 Metropolitan Carnival Co., Great, Earl Ehrling, mgr.: Coshocton, O., 29 July 4; Steubenville 6-11.
 Miller Shows, Great, J. G. Miller mgr.: Welr City, Kan., 29 July 4.
 Modern Woodmen Exposition Shows: Calro Ill., 4-11.
 Parker Shows, Great, C. T. Kennedy, mgr.: Washington, Ia., 29 July 4.
 Patterson Great Shows, James Patterson, mgr.: Albia, Ia., 29 July 4; Oskaloosa 6-11.
 Philbeam Amusement Co.: Grand Ledge, Mich., 29 July 4; Greenville, 6-11.
 Robinson Amusement Co.: Jeannette, Pa., 29 July 4; Lisham, O., 6-11.
 San Francisco Amusement Co., I., Ed. Shapiro, mgr.: Stroudsburg, Pa., 29 July 4.
 Snyder's United Shows: Springfield, Ill., 29 July 4.
 Southern Shows, Great: Big Stone Gap, Va., 29 July 4; Middleboro, Ky., 6-11.
 St. Louis Amusement Co., E. W. Weaver, mgr.: Norton, W. Va., 29 July 4.
 Smith Greater Shows: DeBance O., 29 July 4; Hudson, Mich., 6-11.
 Sutton & Hindspeith Amusement Co.: Dongola, Ill., 29 July 4; Carbondale 6-11.
 Stuart's Combined Shows: Cleora, Ind., 4-8.
 United Amusement Co., Will E. Chambers, mgr.: Humboldt, Tenn., 29 July 4.
 U. S. Carnival Co., R. L. Carroll, mgr.: South Omaha, Neb., 29 July 4.
 Victor Shows: Great, Eugene Krick, mgr.: Bushnell, Ill., 29 July 4.

Buckskin Ben's Wild West (White City Park): Collinwood, O., 22 July 4.
 Barton Bros.' Illusion Show, Matt Barton, mgr. (Frontier Park): Niagara Falls, Can., May 15, Indef.
 Barton Bros.' Moving Picture Show, Robt D. Everhardt, mgr. (Frontier Park): Niagara Falls, Can., May 15, Indef.
 Bostock's Animal Arena, Frank C. Bostock, mgr.: Coney Island, N. Y., May 23, Indef.
 Cady, the Hypnotist: Grand River, Ia., June 8, Indef.
 Crystallex, M. H. Walsh, mgr. (Altro Park): Albany, N. Y., May 30, Indef.
 Cyclo-Homo, Henry Lee, mgr.: Chicago, Ill., June 22, Indef.
 Colored Fred, Educated Horse, A. G. Delamater, mgr. (Hammerstein's Roof Garden): New York City, June 29, Indef.
 Carpenter Vandeville Co., J. Fred Carpenter, mgr.: Lumberton, N. C., 29 July 4.
 Colvin, Prof. Earl, & Co., Hypnotist, Chas. Colvin, mgr.: New Castle, Ind., 29 July 4.
 Cooke Comedy Co., H. M. Cooke, mgr.: An-cram Lead Mines, N. Y., 25 July 1.
 Foe, Comedians, & Sister Queenie, the Royal American Lilliputians: Rome City, Ind., 22 July 4.
 Franffelter's Horse Show, Frank Franffelter, mgr.: Coney Island, N. Y., May 23, Indef.
 Faust Liferama, Emil Giron, mgr.: Chicago, Ill., April 27, Indef.
 Heroda's Temple of Palmistry: Grand River, Ia., June 8, Indef.
 Herrguth, W. H., Aeronaut (Oxford Lake Park): Amston, Ala., 1-12.
 Hubbard's, Liott, Rough Riders: Hot Springs, Ark., 28 July 4.
 Lee's Vaudeville Show, Jack Lee, mgr.: Dal-lastown, Pa., 1; Yoe 2; Red Lion 3; Winters-town 4.
 LeRoy Attractions (No. 1): Paterson, N. J., 28 July 4; Bridgeport, Conn., 5-11.
 Levitch, Prof. L., Palmistry Co.: Memphis, Tenn., Indef.
 Little Russian Prince, Frank R. Blitz, mgr.: Kansas City, Mo., June 22 July 11.
 Loretta Twins Lilliputian Circus (Elitch's Garden): Denver, Col., June 1, Indef.
 Marshall & Dun's Old Virginia Minstrel, Harry J. Freeman, gen. mgr.: Jacksonville, Fla., Indef.
 Merry Makers Co., Tommie H. Wilke, mgr.: Sumter, S. C., 29 July 4.
 Markle's, W. R., Sunny South: Lewisport, Ky., 1; Owensboro 2; Rockport, Ind., 3; Grandview 4; Spottsville, Ky., 6; Newburg, Ind., 7; Evansville 8; Mt. Vernon 9; Union-town, Ky., 10.
 Nadine's Wild West and Hippodrome: Newark, N. J., 22 July 4.
 Pamahaska's Animal Show: Des-Moines, Ia., 29 July 4.

MISCELLANEOUS

Alvano, Madame, & Co., Bandy Bros. & Wor-den, mgrs. (Criterion): Savannah, Ga., 29 July 4.
 Almond's, Jethro, Blithe Show & Moving Pic-tures (under canvas): Reidsville, N. C., 29 July 4.
 Adams', James, Vaudeville Show (No. 2), C. F. Haraden, mgr.: Camden, S. C., 29 July 4.
 Aeronaut Johnny Mack (No. 2), Mrs. Johnny Mack, mgr. (Hillside Pleasure Park): New-ark, N. J., May 18-Nov. 1.
 Aeronaut Ed. R. Hutchinson (No. 2), Mrs. Rotta Hutchinson, mgr.: Baltimore, Md., In-def.
 Arnold Twins Vaudeville Co.: Birmingham, Ala., 29 July 4; Atlanta, Ga., 6-11.
 Aeronaut King Kelly (No. 1), King Kelly, mgr.: Chicago, Pa., 29 July 4.
 Aeronaut King Kelly (No. 2), Mae Nelson, mgr.: Philadelphia, Pa., 29 July 4.

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Powers, the Hypnotist, Frank Marling, mgr.: Kearney, Neb., 29 July 4. Puccella, and Edna May Magoon, Hypnotists, F. W. Magoon, mgr.: Barton, Va., June 8, Indef.

Sk-HI, Harrington & Pincus, mgrs.: New York City, June 29, Indef. Stewart Opera Co., Wm. G. Stewart, mgr. (Manhattan Beach): Denver, Colo., June 6, Indef.

DRAMATIC

Alcazar Stock Co.: Oakland, Cal., Indef. Allen Stock Co.: Opelousas, La., Indef.

BINGHAM, AMELIA, in Stock: St. Louis, Mo., June 15-July 18.

Bailey Stock Co., Oliver H. Bailey, mgr.: Augusta, Me., June 22, Indef. Baker Theatre Stock Co.: Rochester, N. Y., May 18, Indef.

MUSICAL

Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Washington, D. C., Apr. 27, Indef. Allise Comc Opera Co., Milton & Sargent Aborn, mgrs.: Providence, R. I., May 4, Indef.

CARLE RICHARD: See Mary's Lamb. COHAN, GEO. M.: See Yankee Prince.

Conway & His Band: Chicago, Ill., 21-July 18. Cameron, Grace, Opera Co.: Calgary, Alta., Can., 29 July 11.

Cincinnati Orchestra (Zoo): Cincinnati, O., 28 July 4. Cravator's Band, Howard Lew, mgr.: Chicago, Ill., June 21-Aug. 29.

Crimson & Gore Musical Comedy Co.: Seattle, Wash., June 8, Indef. Curtis, Allen, Musical Co., Allen Curtis, mgr.: Portland, Ore., May 25, Indef.

Delmar Stock Co., Lewis & Kearney, mgrs.: St. Louis, Mo., May 24, Indef. Elliott-Erlanger Musical Comedy Co., Max C. Elliott, mgr.: Belfry, Pa., May 30, Indef.

Ewing's Zouave Boys Band: En route with Miller Bros., 101 Ranch Wild West. See Tent Show Routes. Fisher's Musical Comedy Co.: Los Angeles, Cal., Indef.

Fin's Greater Omaha Band (Krug Park): Omaha, Neb., June 22, Indef. Ferrulo & His Band (Electric Park): Kansas City, Mo., 22, Indef.

Fisher, John C., Musical Comedy Co.: Winnipeg, Man., Can., June 22, Indef. Flower of the Ranch, A. Emerson Jones, mgr.: Chicago, Ill., May 24, Indef.

Flora's Opera Military Band: Boston, Mass., June 22, Indef. Follies of 1908, Florenz Ziegfeld, mgr.: New York City, June 15, Indef.

Garden Grand Opera Co., Max Faetkenheuer, mgr.: Cleveland, O., June 8, Indef. Gay Musician, John P. Slocum, mgr.: New York City, May 18, Indef.

Griffith's Musical Comedy Co.: San Diego, Cal., May 18, Indef. Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Little Rock, Ark., June 15-July 4.

Herbert, Victor and his Orchestra: Philadelphia, June 28-July 25. Honeymoon Trail, Askin & Singer, mgrs.: Chicago, Ill., March 23, Indef.

Idora Park Opera., H. W. Bishop, mgr.: Oakland, Cal., Indef. Jolly Widow Musical Comedy Co.: Kokomo, Ind., Indef.

Knight for a Day, B. C. Whitney, mgr.: Boston, Mass., May 18, Indef. Land of Polly, James F. Kerr, mgr.: Baltimore, Md., June 8, Indef.

Lampman and his Red Hussar Band, F. Clayton Lampman, mgr. (Ontario Beach Park): Charlotte, N. Y., May 30-Sept. 7. Lincoln Park Opera Co.: New Bedford, Mass., June 29, Indef.

Liberal's Band, Wm. H. T. Shade, mgr.: Cleveland, O., June 28-July 25. Lori, Maurice and his Band: Manhattan Beach, N. Y., June 22, Indef.

Manhattan Opera Co.: Elmira, N. Y., May 25-Sept. 12. Matinee Girl, J. E. Jackson, mgr.: Wichita Falls, Tex., 29 July 4.

Mr. Blue Beard: Pleasure Bay, N. J., 20 July 4. Mary's Lamb, with Richard Carle, Chas. Marks, mgr.: New York City, May 25, Indef.

Meade, Ada, Opera Co.: Dallas, Tex., May 11, Indef. Mills, Nellie and her Ladies' Orchestra: Crystal Lake, Conn., June 22-Sept. 6.

Merry Go-Round (Felix Isman's): New York City, Apr. 27, Indef. Milano Italian Grand Opera Co.: Atlantic City, N. J., June 29, Indef.

Merry Widow, Henry W. Savage, mgr.: New York City, Oct. 21, Indef. Metropolitan English Opera Co. (Chester Park): Cincinnati, O., June 21, Indef.

Music World, Messrs. Shubert and Lowfields, mgrs.: New York City, June 29, Indef. New York Symphony Orchestra (Ravina Park): Chicago, Ill., June 21-July 25.

Nine's Musical Comedy Co., Edward Niner, mgr.: Latrobe, Pa., March 25-Sept. 15. Park Opera Co., M. A. McBernoff, mgr.: Mobile, Ala., June 8, Indef.

Pollard's Lilliputian Opera Co.: San Diego, Cal., 20 July 5; San Jose 6-8; Oakland 9-18. Posty's Musical Comedy Co., Chas. F. Posty, mgr. (Riverside Park): Boise City, Ida., June 15, Indef.

Pricessa Theatre Opera Stock Co., S. Laverich, mgr.: San Francisco, Cal., Indef. Rober, Marie E., Ladies' Colonial Orchestra: Tampa, Fla., Apr. 20-Sept. 15.

Robinson Musical Comedy Co., Robt. Robinson, mgr.: Chattanooga, Tenn., Indef. San Francisco Opera Co., Frank W. Healy, mgr.: Seattle, Wash., Apr. 27-Aug. 22.

Stubbhorn Cinderella, Mort H. Singer, mgr.: Chicago, Ill., June 11, Indef. Three Twins, B. C. Whitney, mgr.: New York City, June 15, Indef.

Top of the World, Rork Co., Inc., mgrs.: Chicago, Ill., July 4, Indef. White City Opera Co.: New Orleans, La., Apr. 25, Indef.

Yankee Prince, with Geo. M. Cohan, Cohan & Harris, mgrs.: New York City Apr. 29, Indef. Wills' Musical Comedy Co., John B. Wills, mgr.: Nashville, Tenn., 22-July 11.

Wayne Musical Comedy Co.: Augusta, Ga., 15-July 4; Atlanta 6-18. Wheelock's United States Indian Band: Trenton, N. J., 22-July 4.

Zinn's Musical Comedy Co., A. M. Zinn, mgr.: Butte, Mont., June 1, Indef.

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Additional Performers' Dates

Avila Bros. The (Avenue): Du Bois, Pa., 29 July 4. Adams, Jas., Buena Vista, Va., 29 July 4. Adams, Sumner, S. C., 29 July 4. Adams, Jot & Gladys (Marvel): Birmingham, Ala., 29 July 4. Atlanta, Ga., 6-11. Alford, Dolly Lescale (Bijou): Birmingham, Ala., 29 July 4. Alley & Barrington (Princess): Columbus, O., 29 July 4. Appleby, E. J. (Star): Latrobe, Pa., 29 July 4. Amy's Manhattan Vanleville Co. (Casino, Oakland Park): Decatur, Ala., 29 July 4. (Trilo City Park) Sheffield 6-18. Almond, Tom & Edith (Woodworth Roof Garden): Lancaster, Pa., 29 July 4. Alton & Dalton (Woodland Park): Ashland, Pa., 29 July 4. Around the World in an Airship (Grand): Victoria, B. C., Can., 6-11. Addison & Livingston (Criterion): Savannah, Ga., 29 July 4. Alphonse, The Three (Delmar Garden): Oklahoma City, Okla., 28 July 4. American Performers, Six (Proctor's Fifth Ave.): New York City, 29 July 4. Adams, The Musical (Hammerstein's Roof): New York City, 29 July 4. Brande, Louise (Proctor's 125th Street): New York City, 29 July 4. Boland & Arthur (Hammerstein's Roof): New York City, 29 July 4. Byron & Blanche (Lake Michigan Park): Muskegon, Mich., 29 July 4. (Crystal) Anderson, Ind., 6-11. Boos, Louie W. (Lyric): Muskogee, Okla., 28 July 4. Barber & Palmer (Unique): Greenville, S. C., 29 July 4. Berlioz, Vera (East End Park): Memphis, Tenn., 28 July 4. Bennett Sisters, Three (Lyric): Philadelphia, Pa., 29 July 4. (Casino) New York City, 6-11. Brownies, The (Lyric Aldome): Houston, Tex., 28 July 4. Bowers, Walter & Crocker (Keith's): Boston, Mass., 6-11. Bunlin Sisters (Lyric): Pilsask, Tenn., 28 July 4. Bartoll, Maod & Ray (Comique): Detroit, Mich., 29 July 4. Bako, Joe; Jeannette, Pa., 29 July 4. Lisbou, O., 6-11. Baldwin, John, Philadelphia, Pa., 29 July 4. (Shipport Park) Wilmington, Del., 6-11. Blessing, Mr. & Mrs. (Orpheum): Twin Falls, Ida., June 29-Aug. 8. Beckwith, Linden (Ramona Park): Grand Rapids, Mich., 29 July 4. Beatles, Juggling (Coney Island): Cincinnati, O., 28 July 4. Clark, Georgia (Paxtang Park): Harrisburg, Pa., 29 July 4. (Roof Garden) Lancaster 6-11. Chase & Harina (Rainbow Roof Garden): Streator, Ill., 29 July 4. Carson Bros. (Woodworth Roof Garden): Lancaster, Pa., 29 July 4. Clark & Clifton (Lyric): Ft. Worth, Tex., 28 July 4. Isberty's Poodles (White City Park): Trenton, N. J., 29 July 4. Clemens Bros. (Chester Park): Cincinnati, O., 29 July 4. Cliff Laddie (Proctor's 125th St.): New York City, 29 July 4. College Girls (Musie Hall): Brighton Beach, N. Y., 29 July 4. Carlin & Otto (Alhambra): New York City, 29 July 4. Collins & Hart (Hammerstein's Roof): New York City, 29 July 4. Dunn, W. Byron (Wonderland Park): Chicago, Ill., 21. Indef. DeVido & Zolda (Luna Park): Pittsburg, Pa., 29 July 4. D'Andrae & D'Andrae (Carnival Park): Kansas City, Kan., 28 July 4. (Empire) Oklahoma City, Okla., 5-11. Delavoye, Fritz (Delmar Garden): Oklahoma City, Okla., 29 July 4.

Dunn, James A. (Majestic Park): Ottawa, Ill., 29 July 4. Barnody (Lake Park): Lewiston, Me., 29 July 4. (Hampton Beach) Hampton, N. H., 6-11. Delzaros, The (Majestic): Lexington, Ky., 29 July 4. (White City Park) Springfield, Ill., 5-11. Boherty & Barlowe (Chester Park): Cincinnati, O., 29 July 4. Dresser, Louise (Alhambra): New York City, 29 July 4. Emmett & Lower (Nickelodeon): Canton, O., 29 July 4. (Aldome) Latrobe, Pa., 6-8. (Bijou) Greensburg 9-11. Earl, Virginia, & Co. (Musie Hall): Brighton Beach, N. Y., 29 July 4. Eckhoff & Gordon (Musie Hall): Brighton Beach, N. Y., 29 July 4. Edwards, Gus, School Boys & Girls (Hammerstein's Roof): New York City, 29 July 4. Ellinge, Julian (Hammerstein's Roof): New York City, 29 July 4. Eldridge, The Great (Hammerstein's Roof): New York City, 29 July 4. Force & Williams (Whesling Park): Whesling, W. Va., 5-11. Follett, Louise (Highland Park): Brockton, Mass., 29 July 4. Gaylor & Graff (Park): Winsted, Conn., 29 July 4. (Rye Beach) Rye, N. Y., 5-11. Fidler & Shelton (Olympic): Chicago, Ill., 6-11. Forests, Musical (Oak Summit Park): Evansville, Ind., 29 July 4. Fleming & May (Wallace): Fern, Ind., 28 July 4. (White City) Louisville, Ky., 5-11. Hoyt Trio (Junction Park): Beaver Falls, Pa., 29 July 4. (W. Pa. R. Co. Park) MeKeesport 6-11. Gordons, Aerial (Central Park): Trinidad, Col., 29 July 4. Gaudsuddits, The (Olympic): Chicago, Ill., 29 July 4. Gardner, Happy Jack (Ramona Park): Grand Rapids, Mich., 29 July 4. Gordon, Cliff (Musie Hall): Brighton Beach, N. Y., 29 July 4. Gano, Chas. (Coney Island): Cincinnati, O., 29 July 4. Goldin, Horace, & Co. (Hammerstein's Roof): New York City, 29 July 4. Gallagher & Barrett (Alhambra): New York City, 29 July 4. Greenfield & Schwartz (Alhambra): New York City, 29 July 4. German & Belle (Theatrolume): North Bay, Ont., 29 July 4. Hall's Dogs (Aldome): Mayfield, Ky., 28 July 4. (Park) Jackson, Tenn., 6-8. Hershey (Parish Hall): Ithaca, N. Y., 29 July 4. (Happy Hour) Elmira 2-4. Homans, Chas. T. (Cyclone): Mayfield, Ky., 29 July 4. Hutchinson, M. E. (Family): Pittsburg, Pa., 6-11. Hanson & Drew (Majestic): Lexington, Ky., 29 July 4. Howard & Germaine (Crystal): Milwaukee, Wis., 29 July 4. Hayes & Graham (Crystal): Frankfort, Ind., 29 July 4. (Family) Indianapolis 6-11. Holman Bros. (Luna Park): Pittsburg, Pa., 29 July 4. Holm Children (New Broadway): Logansport, 29 July 4. Harlowe, Four Dancing (Coney Island): Cincinnati, O., 28 July 4. Harris & Hillard (Antique): Watertown, N. Y., 29 July 4. Hart, Hap (Yale Aldome): Purcell, Okla., 28 July 4. (Lyric) Chickasha 5-11. Harris & Nelson (Lyric): Birmingham, Ala., 29 July 4. Holmes & Holliston (Hog Lake): Moonsocket, R. I., 29 July 4. Hubbard & Warren (Morrison's): Rockaway Beach, L. I., N. Y., 6-11. Holzer & Goss (Fair Grounds): Springfield, O., 4. Lexington, Ky., 5-11. Hurley & Herr (O. H. C.): Brownsville, Pa., 29 July 4. (Arkwood Park) Pittsburg 6-11. Hill-Edmonds Trio (Aldome): Jacksonville, Fla., 29 July 4. Hittous, The (Proctor's 125th St.): New York City, 29 July 4.

Hardie, Belle (Lagoon): Ludlow, Ky., 29 July 4. Haskell, Loney (Proctor's 125th St.): New York City, 29 July 4. Hastings & Wilson (Chester Park): Cincinnati, O., 29 July 4. Haines, Mr. & Mrs. R. T. (Proctor's 5th Ave.): New York City, 29 July 4. Jack & Claire (Columbia): Knoxville, Tenn., 29 July 4. Kish, Edward: Winnipeg, Man., 29 July 4. Kelly & Kelsy: Hartford, Conn., 29 July 11. Kristor (New Broadway): Logansport, Ind., 29 July 4. Kenney & Williams (Coney Island): Cincinnati, O., 28 July 4. LaVigne, Happy Geo. (Crystal): Nashville, Tenn., 28 July 4. (Palace) Memphis, 6-11. LaNole Bros. (Merryland Park): Cumberland, Md., 29 July 4. Lang & Wheeler: Greenville, S. C., 29 July 4. LeChalf, John (Musie Hall): Brighton Beach, N. Y., 29 July 4. LeCroix, Paul (Proctor's 5th Ave.): New York City, 29 July 4. Lakota & Lorain (White City Park): Louisville, Ky., 29 July 11. Leonard, Lallele (Keith's): Pawtucket, R. I., 29 July 4. Lester, Leonard (Delmar Garden): Oklahoma City, Okla., 28 July 4. LaFetra & LaRue (Waldameer Park): Erie, Pa., 29 July 4. LaMarre, The Aerial (Nixon): Tarentum, Pa., 29 July 4. (Kinnywood Park) Pittsburg 6-11. Madcaps, Eight Berlin (Ramona Park): Grand Rapids, Mich., 29 July 4. McAvoy, Mrs. Dan (Ramona Park): Grand Rapids, Mich., 29 July 4. McCabe, Ruth (Lagoon): Ludlow, Ky., 29 July 4. Mevin, Geo. S. (Musie Hall): Brighton Beach, N. Y., 29 July 4. McCoy, Winsor (Proctor's 5th Ave.): New York City, 29 July 4. McAlester, Paul, & Co. (Proctor's 125th St.): New York City, 29 July 4. Matthews & Ashley (Alhambra): New York City, 29 July 4. Maynis & Lynn (Orpheum): Rockford, Ill., 29 July 4. Mori Co., The Silent (Hilwell Park Casino): Newark, O., 28 Aug. 8. Najala (Woodland Park): Ashland, Pa., 29 July 4. Night With the Poets (Woodworth Roof Garden): Lancaster, Pa., 29 July 4. Norman, Juggling (Alhambra): New York City, 29 July 4. (Morrison's) Rockaway Beach, L. I., N. Y., 6-11.

Onalp (Alhambra): New York City, 29 July 4. Reynolds, Earle, & Nellie Dougan (Keith's): Philadelphia, Pa., 29 July 4. Rankin, Herbert (Wonderland): Morristown, Tenn., 29 July 4. Rolfe's Ten Dark Nights (Pautage's): Vancouver, B. C., Can., 29 July 4. (Pautage's) Tacoma, Wash., 6-11. Rice & Prevost (Hammerstein's Roof): New York City, 29 July 4. Rooney Sisters (Alhambra): New York City, 29 July 4. Rankin, Phyllis, & Henry Davenport (Proctor's 5th Ave.): New York City, 29 July 4. Raymond & Laverly (Proctor's 5th Ave.): New York City, 29 July 4. Spellman, Percy & Mayme (Crescent): Nashville, Tenn., 22 July 4. Sanson & Della (Woodland Park): Ashland, Pa., 29 July 4. Stanley, Mr. & Mrs. Lew (Majestic): Cincinnati, O., 29 July 4. Santaro & Marlow (Comique): Detroit, Mich., 29 July 4. Tompest, Thos., & Co. (Woodland Park): Ashland, Pa., 29 July 4. Theo & Her Dandies (Chester Park): Cincinnati, O., 29 July 4. Tom-Jack Trio (Alhambra): New York City, 29 July 4. Voelker, Mr. & Mrs. (Proctor's 5th Ave.): New York City, 29 July 4. Ward, Ill Tom (Lagoon): Ludlow, Ky., 28 July 4. Ward & Curran (Musie Hall): Brighton Beach, N. Y., 29 July 4. Woodwards, The (Coney Island): Cincinnati, O., 29 July 4. Wightman, Allen (Oak Summit Park): Evansville, Ind., 28 July 4. (Aldome) Alton, Ill., 5-11. Williams, The Great (Majestic): Alexandria Bay, N. Y., 28 July 4. (Grand) Ogdensburg, 6-11. Winkler & Kross: Sayre, Pa., 29 July 4. (Olcott Beach) Olcott, N. Y., 6-11. Williams Duo, The (Era Aldome): Shawnee, Okla., 29 July 4. (Lyric) Chickasha 6-11. Wenrick & Waldron (Wonderland): Bluefield, W. Va., 29 July 4. (Wonderland) Clifton Forge, Va., 6-11.

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WASHINGTON.

SEATTLE.—Grand Opera House (John Cort, mgr.) The San Francisco Opera Co. in The Toy-maker week of 14; same company in The Girdle week of 21.

Moore Theatre (H. L. Cort, mgr.) Low Dock-stader's Minstrels June 15-18; May Robson in The Rejuvenation of Aunt Mary week of 21.

Seattle Theatre (Russell & Brown, mgrs.) The Burgess-Bunting Co. in Two Little Sailor Boys week of 14; same company in The Gambler week of 21.

Loche Theatre (Alex. Pantages, mgr.) The Hypocrites week of 14; The Light Eternal week of 21.

Shannon Theatre (R. T. Shannon, mgr.) Leo and Clapman, Leonard and Ward, The Sowards, Irene Swan and Charles Reuford week 14.

Luna Park (Chas. Loof, mgr.) Prof. Meyer's Band, Leslie's Barnyard Circus, Briggs and Rose, wrestling match between Jack Briggs and Frank Rose week 14.

Under canvas.—Norris and Rowe's Circus June 15-17; capacity business.

Coliseum Theatre (Duncan Inverarity, mgr.) Hugh Lloyd, Nellie Hurt, Fred Norton, Rival-larsen Troupe, Apollo Four, Stine and Evans and Edgemo's Theatre (Alex. Pantages, mgr.)

Wonderland Park (Frank Trotman, mgr.) Outdoor attractions drawing fair returns.

Palat Park (F. W. Harland, mgr.) Circle D. Ranch, with the Cowboy Band, meeting with fair returns. J. H. YEO.

APPLTON.—Appleton Theatre (Chas. A. Takacs, mgr.) The Laura Winston Stock Co. 14-18; fine business.

Bijou Theatre (Harry Danforth, mgr.) Eld-der and Sheldon and others week of 15; good returns.

FOND DU LAC.—Henry Boyle Theatre (P. H. Halter, mgr.) House dark week of 15.

Idea Vaudeville Theatre (Isaac J. Vollett, mgr.) Cundings-Thornton and Co., The Great Jarro, The Two Murders, Jack Simonds, Krad-well Brothers, Kraft and Myrtle, Therese Ja-cobs, The Three Lyres, Charlotte Mulchow and moving pictures week of 15; good houses.

Royal Electric Theatre (J. H. Welch, mgr.) Fair returns with moving pictures and songs.

KENOSHA.—Park Avenue Electric Theatre (A. Aldry, mgr.) Moving pictures and illus-trated songs to fair returns.

Anderson Park (A. Anderson, mgr.) Prof. Hopkins, high diver, and other attractions 21.

Albion (Francisco Rodriguez, mgr.) Cinema-tografo and vaudeville with Aldo and Vanner-son, comedy acrobats; Heas Sisters, dancers;

Palatino Park (Havana's White City opened its gates for the summer season Sunday, June 14, at 2 P. M., under the well directed manage-ment of Mr. W. Starbuck Fenton.

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WYOMING.

LARAMIE.—Root's Opera House (H. E. Root, mgr.) The Amazona (local) 17; S. R. D. O. K. Theatre (Zeno Davis, mgr.) Vanderville, moving pictures and songs; S. R. O. business.

MONTREAL.—Dominion Park (H. A. Dorsey, mgr.) The Seven Grunathos, Eddy Troupe and other last week; record crowds all the week.

CANADA. MONTREAL.—Dominion Park (H. A. Dorsey, mgr.) The Seven Grunathos, Eddy Troupe and other last week; record crowds all the week.

TORONTO.—Royal Alexandra (L. Solman, mgr.) W. J. Robson, asst. mgr.) The Imperial Opera Co. for their closing week presented The Mikado, commencing June 22. This house will reopen in August.

HAVANA.—National (Frank Costa & Chas. Prada, mgrs.) Cinematografo and vaudeville with Louise Marshall and Dottie King, singers and dancers; Eddie Mack and Dot Williams, singers and dancers; The Three Florence Sisters, singers and dancers; The Ashers, Southern dancers and singers; Paul Stephens, The Five Bellata Sisters and The Three Astrellaa week of 20; excellent attendance.

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Iowa City—Johnson County Fair. Aug. 31-Sept. 3. Geo. A. Hitchcock, secy.

KANSAS.

Atlene—Dickinson County Fair Assn. Sept. 21-26. Dr. H. C. Wann, secy.

Marysville—Marshall County Fair Assn. Date not set. W. H. Smith, secy.

KENTUCKY.

Alexandria—Alexandria Fair. Sept. 1-5. J. R. Rouse, secy.

Unoltown—Union County Fair Assn. Aug. 11-15. W. C. Bland, secy.

LOUISIANA.

Abbeville—Vermillion Parish Fair Assn. Sept. 1-19.

MAINE.

Acton—Shapleigh and Acton Fair. Date not set. Fred R. Bodwell, secy.

MASSACHUSETTS.

Amesbury—Amesbury and Salisbury Fair. Sept. 30-Oct. 2. M. H. Sands, secy.

MICHIGAN.

Adrian—Lawrence County Fair. Sept. 21-25. F. A. Bradish, secy.

MINNESOTA.

Albert Lea—Frisbon County Agricultural Society. Sept. 29-30. I. L. Ingraham, secy.

MISSISSIPPI.

Chickasaw—Cochise County Fair Assn. Oct. 12-13. F. M. Ellis, secy.

MISSOURI.

Albia—Green—Itke County Fair. Aug. 18-21. J. M. Strother, secy.

MONTANA.

Anaconda—Deer Lodge County Fair Assn. Sept. 23-24. Martin Martin, secy.

NEBRASKA.

Albion—Brown County Fair. Sept. 30-Oct. 2. C. W. Potter, secy.

NEW HAMPSHIRE.

Concord—State Fair. Sept. 7-10. Chas. H. Hoyt, secy.

Linchester—Cous and Essex Agricultural Association. Sept. 8-10. Edwin Damon, secy.

NEW MEXICO.

Albuquerque—Territorial Fair and Southwestern Industrial Exposition. Sept. 26-Oct. 12. Ed. L. Medler, secy.

NEW JERSEY.

Mt. Holly—Harrington County Fair. Oct. 6-8. Newark—Essex County Fair Assn. Oct. 10-19. A. Cunda, secy.

NEW YORK.

Afton—Afton Driving Park and Agricultural Assn. Sept. 15-18. I. W. Seely, secy.

Albion—Orleans County Agricultural Society. Sept. 16-19. Wm. E. Frank, secy.

Ogdensburg—Ogdensburg Fair and Horse Show. Sept. 21-25. Wm. H. Daniels, secy.

Onondaga—Onondaga Fair and Racing Assn. Oct. 1-8. C. C. Tower, secy.

NORTH CAROLINA.

Burlington—Burlington Fair. Sept. 29-Oct. 2. Charlotte—Fair. Oct. 20-23. C. M. Crestwell, secy.

NORTH DAKOTA.

Aneta—Aneta Fair Assn. July 3-4. W. E. Smith, secy.

OHIO.

Akron—Summit County Agricultural Society. Sept. 29-Oct. 2. O. J. Swinehart, secy.

Eaton—Preble County Fair. Sept. 14-18. H. U. Silver, secy.

Ellyria—Lorain County Agricultural Society. Sept. 8-11. Anthony Nie'ng, secy.

OKLAHOMA.

Blackwell—Blackwell Inter-State Fair. July 28-31. Ed. S. Peckham, secy.

OREGON.

Pendleton—Eastern Oregon District Agricultural Society. Sept. 28-Oct. 3. Thos. Fitzgerald, secy.

PENNSYLVANIA.

Allentown—Lehigh County Agricultural Society. Sept. 22-25. Harry B. Schill, secy.

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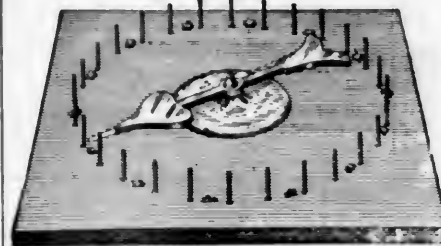
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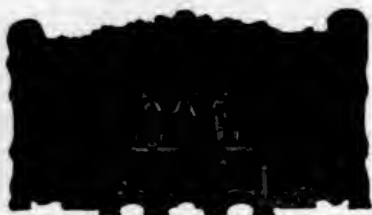


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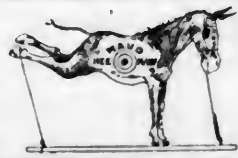
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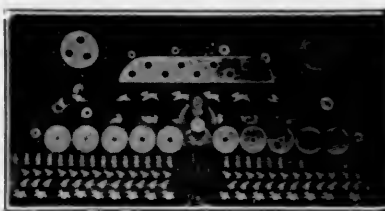
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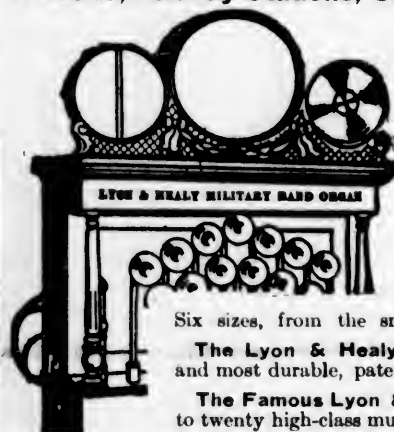
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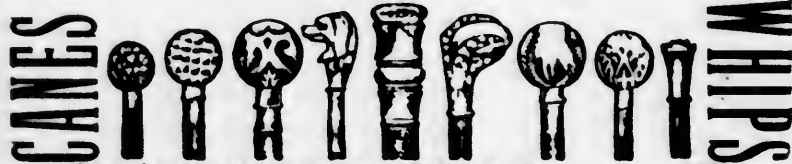
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