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BILLY S. CLIFFORD

Starring in A Jolly Baron

TOMORROW LAND OPENS WELL IN BALTIMORE—SELECT CAST

Title Bangs-Klein Play Changed Day Before

Reuben Fax and Christie MacDonald Score Individual Triumphs—Imaginative Character of Piece Makes It Comic Opera of The First Quality—Elfie Fay's New York Opening.

THE thrice-named musical fantasy, the latest efforts of John Kendrick Bangs, Manuel Klein and Henry W. Savage, received its premier production Oct. 9 at the Academy of Music, Baltimore, Md., under the title of To-morrow Land. One of the largest and most enthusiastic audiences that ever assembled on like occasion in Greater Baltimore greeted the new piece and bestowed upon it choice praise. The cast was as follows:

- Rockernegie Reuben Fax
- Prof. Forcasta Edward B. Martindell
- Jack William C. Weedon
- Dobbs J. Clarence Harvey
- Waffles Clayton White
- Vansittart C. I. Nicholson
- Delshtirico Frank Raney
- Dora Christie MacDonald
- Gasolina Helen Hale
- Edna Grace Cahill
- Martincia Helen Marvin
- Constable Lucy Tonge
- Mary Ann Bessie Dunne
- Henderson Frederick Saams
- Samsoula Girls, Beaux, Dastles, Pansies, Belles, Faculty Girls, Lal'ongee-Girls, Electric Girls, Fox Glove Girls, Liquid Air Girls, Tiger Lily Girls, Cullinary Girls, Astronomic Girls, ect.

SYNOPSIS

PROLOGUE—Laboratory of Prof. Forcasta, Usona University.

Time—The present.

ACT I.—The Campus of Gasser College, Class Day, 2005.

ACT II.—Interior of the St. Reckless Hotel, 2005.

Greater Baltimore was honored by Henry W. Savage in the presentation of the initial performance at the Academy of Music.

The average playwright has a penchant for delving into ancient history for his settings and a number have invented fictitious countries in which to exploit their stars and heroes. John Kendrick Bangs has broken away from all conventionalities in To-morrow Land, and he goes into the future a thousand years with a temerity that causes one to gasp with wonder. Only those familiar with the works of the playwright can imagine how well and thoroughly he has performed his task. His picture of a thousand years hence is interesting. The social, domestic and other problems of to-day do not worry the people of To-morrow Land. Millionaires are considered a disgrace and the servant girl problem is solved by means of liquid air, which likewise drives the police from the force.

The prologue reveals the Interior of Prof. Forcasta's laboratory. This gentleman is professor of science and astrology. He has labored long in experimenting for a chemical that will enable him to see far into the future. The professor wants a vision of a thousand years hence. When all efforts seem to fail, Rockernegie, a millionaire, steps in and wagers the professor a vast sum if he succeeds in accomplishing his purpose. Charged with renewed zeal, the scientist is successful, and with the aid of his spectrophone his dream is realized. With a marvelous cloud effect the scene changes to Act I, and the audience is treated to one of the biggest achievements in stage sumptuousness. Money is of no consequence and Rockernegie is put under the lock and key. Servants dismiss their employers. Love is unknown and the dattar is immediately arrested. Social barriers are unknown, everyone being on the same footing. Distinction is given no one. Act 2 is even more interesting. Everything works automatically. The dropping of a penny in the slot machine brings to a person anything his heart may desire. The same coin can be used by the same person as often as he pleases. An intoxicated person may be restored to sobriety by the aid of the slot machine. Meals are served in tablets. Other innovations are introduced with wonderful effect.

Reuben Fax in the role of Rockernegie was a capital success. As the much thraded millionaire with tainted money he put up a splendid performance. Christie MacDonald sang several catchy songs and scored a personal hit. Helen Hale, always vivacious, completely captivated the audience. C. I. Nicholson, as the new type of English dude, was well received. Edward B. Martindell, William C. Weedon, J. Clarence Harvey, Clayton White, Grace Cahill, Helen Marvin and Lucy Tonge were well cast and as agreeably received. The chorus was lively, musical and superbly gowned. The scenery is dazzling.

Mr. Bangs was present and a speech was demanded from him. After the performance a banquet was served at the Hotel Belvedere.

ELFIE FAY

For the first time since the early 70's, the Grand Opera House produced a brand-new play last night. In honor of the event Eighth Avenue put on its best bib and tucker and tried to get into the theatre all at once.

It was a good deal of a squeeze. Speculators invaded the lobby, chased patrons up to the box-office and reaped a harvest; but what did Eighth Avenue care on an occasion like this?

The attraction which called forth all this howdydo was The Belle of Avenue A, a musical slapstick written by Harry Williams and Aaron Hoffman for Miss Elfie Fay around a

song she once sang with success. It was slapdash as well as slapstick from the rise of the curtain, and the further it progressed the more involved it became. But it was full of reminiscent melody, rough comedy, burlesque and vaudeville specialties and a great hit.

RICHARD MANSFIELD



The well-known actor is recovering from the two severe operations recently performed, but his illness has caused him to postpone his Chicago engagements until Oct. 30.

For this Fay was provided just the character that fits her best, and her work was equal to her best efforts in vaudeville. As the belle of the East Side, who agrees to pose as the wife of a Fifth avenue swell that he may inherit a fortune, she is transported to the home of one of the smart set, where a score of complications furnish the fun. Of course, Miss Fay sang her old standby, The Belle of Avenue B, and did a "tough" dance with her prize-fighter pal. The vocal hit of the night was made by Maud Earl. She found fortune in a real novelty called "I Would Like to Have a Photograph of You." In this number a dozen pretty misses with cameras sang to the men in the boxes.

Miss Fay was supported by a capable company. The Belle of Avenue A is well mounted and has a chorus of pretty young women.—New York World, Oct. 10.

THE FOUR MORTONS

May Have Broadway Engagement—Other Notes From the Brooklyn Man.

The old Montauk Theatre was leased last week by Mr. Wm. T. Grover, the manager of the Amphion, also Brighton Beach Music Hall. Manager Grover had a soft spot in his heart for the Montauk. He had, as the right-hand man of his uncle, Col. Sinn, contributed to the earliest success of that house. He was a potent participant in the laying of the cornerstone. When Walter Sinn died, Mr. Grover acted the part of a son as well as of a business executive to the deceased Colonel. The veteran manager was spared in the last years of his life many cares and worries by the loyal cooperation of his nephew. For a year after the Colonel's death, Will Grover successfully guided the destinies of the Montauk. There have been various rumors as to what Mr. Grover intends to do with the old Montauk. He has not announced his plans for the reason that he has not as yet formulated them. Theatre-goers who have watched his career, are convinced that he will do something worth while. It is stated that the house will not be run as a vaudeville theatre, and that the better class combinations will be seen there. The house will be reopened about Dec. 1.

The Four Mortons, in the new musical farce, Breaking Into Society, which is under the management of Percy G. Williams, Brooklyn's popular manager, turned them away at the Majestic Theatre last week. The show has made such a hit that it is reported to be booked on Broadway for a long run.

Mr. S. S. Allen, the popular manager of Payton's Lee Avenue Theatre located in the eastern district, reports business good. The stock company which is supporting Cora Payton and Etta Reed Payton, is an unusually strong one.

W. B. Watson's Orientals played a return date in Brooklyn last week to big business. The show is one of the best of the Empire Circuit. Manager Bennett Wilson of the Folly Theatre, has begun his popular Sunday night concerts. Last Sunday night's business was one of the strongest vaudeville bills ever offered in Brooklyn. No wonder the Folly's Sunday night concerts are so popular.

Thompson & Dundy's New York Hippodrome is heavily billed in Brooklyn and vicinity. A large electric changeable sign is located on DeKalb ave., near Fulton street, and announces the features of the big Hippodrome. Press representative W. C. Thompson has all the Brooklyn papers mesmerized, and they all give the Hippodrome many notices.

The Brooklyn Billboard man attended a performance at the New York Hippodrome last week. This was his fourth visit to the Hippodrome since it opened, and every time he sees the show there is something new. So many new acts have been added that it was like seeing a new show. A person could attend the Hippodrome a dozen times and enjoy more every time.

According to report there seems to be a question whether the Novelty Theatre in Williamsburg, which has been booked along with others of the Percy Williams' Metropolitan Circuit, will open this season. If not, the demands and requirements of the municipal authorities may be assigned the cause.

Colonel Frank E. Fillis and his trick horse, Povero, of the great Bor War Spectacle, presented his act as an extra attraction at the Amphion Theatre last week. The act went so well it should have been a headliner. Colonel Fillis has his act booked in several of the best houses.

Frank D. Bryan and his new act entitled The Peace Congress, with a dozen pretty and handsomely costumed girls and many dogs, made a big hit at Hyde & Behman's here last week. Mr. Bryan portrays President Roosevelt. The act was put on here for the first time on any stage and made such a hit that it was held over for two weeks.

Channing Pollock's dramatization of The Secret Orchard, which is almost ready for rehearsal, will be produced early in December at Hartford. In this version of the novel by Agnes and Edgerton Castle, the principal figure will be the girl, Joy, who alienates Cluny from his wife Helen. The Castles' own adaptation, which was acted by the Kendals in London, made Joy a minor part and devoted most attention to Helen. GEO. H. HAKES.

ANDREW MACK BACK AGAIN

Australian Success

Florence Roberts Opens In a New Problem Play—Other News From Our San Francisco Correspondent.

Andrew Mack has returned from his Australian tour with his pockets full of English money. His tour just completed was one of the most successful of any American actor. He packed them in Her Majesty's Theatre, Sydney, for twenty weeks with Tom Moore and The Way to Kenmare. At Melbourne the same business greeted him, and on his departure from that place fully four thousand people accompanied him to the station, paying admission to go through the principal gate and bid him and his company good-by. It is probable that Mr. Mack will return to Australia next season to remain two years; in fact, a complete tour of the world is contemplated, covering Australia, New Zealand, India and South Africa. In speaking of the island as a theatrical proposition, Mr. Mack said: "The biggest successes of the present theatrical season in Australia belong wholly to the American players. Nance O'Neil has duplicated her success of five years ago; Minnie Tittle Bruen, a native daughter, is being warmly received through the colonies. John F. Sheridan is among the foremost favorites in the country."

Florence Roberts gave the premiere of Paul Armstrong's new play, Ann Lamont, at Salt Lake City, Oct. 2. The popular actress received an ovation. Ann Lamont is termed a problem play. The scenes are laid in New York, London and Hawaii. Ann is a struggling artist, a young woman of good breeding and education. Her aspirations lead her to begin an easy life in New York City. Stirring scenes follow, and the play ends with her redemption. Salt Lake City critics declare it to be an artistic performance and her supporting company as well as the actress was highly praised. H. S. Northrup plays the leading male role. Max Figan, Robert McWad, Norah Lamson and Luciel Yorke were among the company. After a tour of the Pacific Coast, Manager John Cort will take the company to New York City.

It is said that creditors in Auckland are seeking in vain for M. B. Curtis, manager of the American Novelty Company. Manager Curtis sailed with his company for Australia last July, but it appears that business was not profitable. The members of the company have returned. Among them were Major Newell, the cowboy juggler; Princess Chiquilla, a Cheyenne Indian; H. Clay, a magician, and E. L. Harhour, a monologue artist. The members say the greatest difficulty was in getting time at the theatres, and that they played to fairly successful business when dates could be arranged.

Claiming \$5,000 due for the use of the pictures of the Britt-Nelson fight, Manager Nolan, for Battling Nelson, attached the box office receipts at Mechanics' Pavilion last week and succeeded in getting \$155.40 besides the films. The scene was quite as spectacular as that which took place on the stage. Nolan's lawyers were present as well as those of the de-

ONE NIGHT

Stands of The Empire State.

Conditions and Prospects Briefly Outlined by The Billboard's Special New York State Correspondent.

Business in the one-night stands of New York State is not particularly good this season, though the big attractions continue to do well—that is, the really big ones. The fair dates have proven a harvest for the repertoire managers, and for the few one-nighters lucky enough to secure these choice dates.

Business, with these exceptions, has been below the average of previous years. A SCHOOL OF PASTORAL PLAYS This fall the state has been overrun with "tube" shows. The little towns have only had attractions dealing with country folks, and the larger one-night stands have each had two or three of these attractions so far. Among them have been Quincy Adams Sawyer, The Missouri Girl, Eben Holden, Old St Stebbins, Joshua Stimpkins, 'Way Down East and Mugg's Landing.

MANY MINSTREL SHOWS The minstrels have had a good showing Docksader's, West's, El Henry's, Guy Brothers, Cullane, Chase and Weston's and Drake Brothers have all been in the state this fall. In this connection it may be of interest to note that Dan Parleigh in St Stebbins recently played matinee and night in Binghamton—the twenty-seventh and eighth performance of the piece in that city, and did \$522 on the day.

NEW PLAYHOUSES A new theatre is being erected at Watkins, which will be ready to open about Dec. 1. A new theatre at Rodus will be ready to open about the same time. The new theatre at Elmira will be opened shortly. The plans for a new house at Oneida fell through with and that city is now without an opera house.

BUSINESS PROSPECTS C. F. Mix, who has been press agent with El Henry for several seasons is now in charge of the advance with that attraction, and although that is the last of the minstrel named to enter the state, there seems to be plenty of business left for this attraction.

Little Johnny Jones (No. 2) did a remarkable business in the larger one-nighters, and is an exceptionally good show. The cast is very strong and the show is equally as good as the original Coban attraction. The music is in charge of C. E. McArthur, and the chorus work is particularly good. Bobby Barry in the title role is making very good, and the general popularity of the attraction probably accounted for the phenomenal business.

The Princess Chic is playing nearly all the one-nights in the state and is also giving fine satisfaction and breaking many records. S. F. Sherman, of Newark, is gradually enlarging his circuit of smaller towns. He now has Newark, Wellsville, Catskill and Ellenville, Wallace & Gilmore's Circuit in this state embraces Oswego, Cortland, Fulton, Corning, Canandaigua and Clyde. Tom Boyle has Grandville, Salem and Rutland and Poulitney in Vermont. These circuits, along with the Reis' towns, ties up the majority of the one-night stands of the state. Carleton E. Blandwell has a circuit of six towns on Long Island which are good for the smaller attractions. The Princess Chic is sending eight sheets thirty days in advance of their dates which are being posted by the commercial billposters and that probably accounts, in a measure, for their big business. This departure is growing quite popular in recent years.

The Pavilion had a full house and when only this small amount of cash was found there was something doing. After a delay of twenty minutes the films were replaced and the performance proceeded. Nelson claims that he was to receive \$3,000 for the use of the pictures. The defendant claims that he was to receive a certain percentage of the receipts. The matter will be fought out in the courts.

White Whitlesey closed a most successful season at the Alcazar Theatre, Oct. 1, and was given an enthusiastic demonstration. His season lasted eight weeks.

Belasco, Meyer & Price will bring over the Royal Hawaiian Band from Honolulu next summer for an eastern and European tour.

Juliet Crosby, in private life Mrs. Fred Belasco, made a great hit in The Tyranny of Tears week Oct. 2 at the Belasco Theatre, Los Angeles.

Klaw & Erlanger have arranged with Gottlieb Marx & Co. for a special presentation of Her Hour at the Grand Opera House during the first two weeks in November. Another record-breaking run is looked for.

Artistic souvenir books of value for preservation have been distributed by thousands, announcing the Alcazar's new plays, players and plans for what is very likely to prove its most brilliant stock season.

Fischer Theatre patrons are receiving a beautiful souvenir in the shape of a silver tray on which is featured an unobscured picture of the building. It has helped to keep the matinee full.

Billy Hite, the old time minstrel, is now permanently located in San Francisco, on O'Farrell street, next to the Orpheum, where he is proprietor of a cafe, at which place all professionals are welcome. Billy keeps The Billboard on file. He says it's the only and sweetest by it.

Jennie O'Neil, Australian contralto, goes shortly to fill engagements. She has never before appeared in this country. RUBE COHEN

WALNUT

Street Theatre Begins Ninety-Seventh

Season in Philadelphia—First City Production of The Toast of the Town—Other News From The Quaker City.

The opening of the ninety-seventh consecutive season of the Walnut Street Theatre, on Oct. 9, was a memorable event.

THE TOAST OF THE TOWN

Viola Allen gave the first city representation of The Toast of the Town at the Broad Street Theatre on Oct. 9, and the play met with success.

A WELCOME ORDER

By a new order issued by the Director of Public Health and Charities in this city, it is a misdemeanor now for anyone to take a child afflicted with whooping cough to any theatre or place of public assemblage.

THEATRES PRIVATE

Justice J. May Brown, of the Pennsylvania Supreme Court, has handed down a decision which is of vast importance to every theatre manager in the country.

EMMA MORRISSEY DEAD

Emma Morrissey, wife of M. Francis Morrissey, died in St. Joseph's Hospital, Philadelphia, on Oct. 6, from the results of an operation for cancer.

GOSSIP OF THE WEEK

Leon T. Carpenter, business manager of the Garrick Theatre, has had a successful summer with his park enterprises and is now arranging for a number of new deals for the summer season of 1906.

The National Theatre, under the aggressive management of Kelly Brothers, is meeting with enormous success this season.

Frank Wolf now has full charge of the advertising forces of the Nixon and Zimmerman houses in Philadelphia, and is doing some great work for visiting attractions.

Miss Jeanne Proor, well known to every agent who has ever visited the Quaker City as the best typist who ever fingered a key, has returned after a pleasant summer at the shore, and takes down the most weird tales ever devised by a hustling agent without moving an eyelid.

Fred. Willson, is the new lessee of the Troadero Theatre, Philadelphia, and from the way in which business is booming it is evident that Philadelphia likes his bustling abilities.

Willson was formerly connected with Baltimore and Washington theatres.

During the playing of National championship baseball games between the Athletics and New York, the managers of the various theatres vied with each other in getting the members of the different teams to occupy boxes.

A number of small theatres that are giving moving picture entertainments at five cents admission, are going to apply for theatrical licenses, and, if granted, will put in vaudeville at the same rate.

Dick Hemmings, one of the oldest circus men in the country is still living in retirement in Philadelphia. He is active, spry and full of life.

Dick Schlessinger, formerly with The Billposting Sign Co., is now acting as advance agent for Hurlitz & Seamon's in New York Town Co.

Gus Schlessinger is treasurer at the Casino Theatre, this city, while his brother Morris is manager of Blaney's Arch Street Theatre.

BOB WATT.

SARA BERNARDHT



Her New York engagement, beginning Nov. 20, has been limited to two weeks.

JOHN BULL'S OTHER ISLAND An Immediate Success

Production at the Garrick Theatre, New York, Gets Approval of the Multitude.

John Bull's Other Island, the four-act comedy by George Bernard Shaw, received its American premiere Tuesday evening, Oct. 10, at the Garrick Theatre, New York City, with Arnold Daly in the leading role. The cast:

- Thomas Broadbent.....Dodson Mitchell
Cornelius Doyle.....Charles Crosby
Larry Doyle.....Arnold Daly
Peter Keegan.....George Farren
Father Dempsey.....Mark Price
Matt Hoffman.....John Findlay
Tim Hoffman.....Winchell Smith
Harney Moran.....Joseph M. Sparks
Hobson.....Ered Tyler
Patsy Farrell.....Joseph Maddern
Nora Reilly.....Christal Herne
Annt Judy.....Mrs. John Findlay

Johnny Bull's Other Island proved to be Ireland, which furnishes the settings for the comedy. Thomas Broadbent, impersonated by Dodson Mitchell, is John Bull. He has gone to Ireland and the first act takes place inside his apartments where he is seen in company with his friend, Larry Doyle, which part is taken by Mr. Daly.

The third act exhibits a realistic political campaign. A seat in Parliament has been offered Larry, but promptly withdrawn when he discloses his views in regard to land tenure and other political and social questions.

CONDITIONS IN AUSTRALIA PLAYS AND PLAYERS TO-DAY

On England's Island Continent—Current News

The Billboard's Correspondent Talks Interestingly of Subjects That Are of Moment to American Managers and Performers Who Contemplate an Australian Tour.

By Wm H. H. Lane.

BY THE steamer that takes this letter to-day is a large number of people wellknown in the theatrical world leaving for the land of Stars and Stripes.

CARD FROM ANDREW MACK

Brisbane, Qld., Sept. 7, 1905.

"Before I have Anstralia I wish to express my keenest appreciation of the generous favor that has been extended to me as an actor, and the warmth of hospitality that has been offered me individually everywhere I have played.

"ANDREW MACK."

The reason that I have sent you this is to show that there was no reason why some that go from here should vilify the people here from the American stage, as they are doing at the present time; and to those whom the cap fits, I say, put it on.

Mr. George Fuller Golden is another that must carry away from these shores very pleasant recollections of his treatment at the hands of the amusement loving public, as he has established himself in the hearts of the people here as another that will always find a warm welcome should he ever see fit to pay another visit to these shores.

HER MAJESTY'S THEATRE

Miss Nance O'Neil closed 1 with Marie Antoinette and opened for one week in Magda to fair business; closed in this and opened 9 in Trilby to an overflowing house, money refused before curtain up.

Miss Edith Crane and Mr. Reuben Fax as Trilby and Svengali made the name here for Trilby, but Mr. Gaston Mervale made a most excellent Svengali and his work is and will stand out for a long time as a very superior production.

Elizabeth follows on 16 and her season will terminate, I think, at the end of the following week. Mr. McKee Rankin has done good work, but is not in this cast. All of the company desire to be remembered to their friends in America.

THE CRITERION THEATRE

The Brough-Flemming Company opened in The Walls of Jericho on Aug 26 and the company have been playing to capacity ever since, so much so that there has not been room for The Billboard yet to see the play. This will be replaced by Beauty and the Barge 16, and as all that Mr. Brough produces is in the very highest style of art, they are always sure of large audiences, and with no paper houses. They have good plays, well produced, and as a result command the best grade of society to their theatres. May good luck always attend them.

THEATRE ROYAL

William Anderson's Dramatic Company, headed by Miss Eugenie Duggan, the charming young Australian actress, have been playing for the past three weeks to good business in A Sailor's Sweetheart, but this is to give way on 16 to the charming domestic play, Between Two Women. Mr. Anderson produces popular and sensational plays that seem to be well liked in this part of the world and as a result he has at all times good business. Then again he mounts his plays well and does not stint them for want of good scenic and mechanical properties.

LYCEUM THEATRE

This theatre was opened on 9 with the Bella Crome Company of bellringers and musical artists in general, and as they have a very talented company and give good value for the money they should have a long and prosperous run.

This theatre will never be opened for the production of any kind of plays or operatic productions, as it has been purchased by a sort of religious crank with lots of money and is now used, when not let for lectures or musical turns, as a place for the dissemination of the Gospel and to reclamation work.

THE PALACE THEATRE

The Great Thurston closed at this theatre on Aug. 26 to large business and he opened at the Atheneum, in Melbourne, on Sept. 2 to capacity, hundreds being turned away long before the doors were open to the public, as the house was sold out.

It is often the case here in this part of the world that what goes well in Melbourne is a dire frost here, and vice versa. Thurston gives a good clean show, and he has the good sense to not talk too much, evidently believing in the old maxim that "a still tongue makes a wise head," and I predict for him that before he has finished that he will have as good a name as the late "Dante, the Great" (every one is great now in his line since the advent of Dante), and there is no doubt he gave as good a show as ever has been placed before an Australian audience in his line of business.

At present the Palace is occupied with the Players, who by arrangement are producing in Town. Mr. J. C. Williamson holds the Australian rights. This is an amateur association but one that can equal the old hands at the game, and so heavy has been the booking that the season has had to be extended for several nights.

HARRY RICKARD'S TIVOLI THEATRE

This house of vaudeville has one of the strongest bills now on the boards that has been seen in that house for many a long day, and if the present one does not fill the house for some time to come I do not know what will draw. No less than four new turns were added to the bill on 9 and turns that must cut a good slice out of the takings of the week to pay the salaries of the artists concerned.

The next turn in point of strength is to my mind another French turn, and is billed as Paven L'Enigmatique Pierrot and Gymnast, presented by Mlle. Lucie. They do a turn that is very fine from the ease that they seem to do it, and at the same time the enormous strength and rigidity that it takes to do it and not give the show an appearance of burlesque.

The next turn is by two very clever musicians, billed as Diamond and Theatre. He is a harpist of the first rank and she a saxophone soloist that knows to a dot how to make that instrument talk. They were encored time and time again at the matinee on their opening performance, and they took the house by storm.

The next turn was by the Indian Electric Comedy Artist (as he is billed), Stave. His turn is a good one and he is also a musician of the front rank in his line. He has several instruments to produce music from, but as a banjo player he will pass muster. Frank Leon, champion dancer of the world, and Bella Perman, champion lady dancer of the world, as they are billed, are also in the bill and make good every night. There are a host of others in a bill that if any fault can be found with it, is that there is too much for the money. Mr. Rickards has no one to blame but himself in that respect, as it was he that set the pace and others have to follow if they want to get in even at the tail end.

QUEEN'S HALL

This has passed out from under the hands of Frank Clark and is now run by Mr. Frank Smith as a variety show, and at low prices, but I believe that he gives good value for the money, though I can not say positively, as I have not so far paid a visit to his show. However, judging by the audiences that I see coming out from the hall at the end of the performance, he is doing a good business.

THE CENTENARY HALL

This hall is occupied by Phelan's New Electric Biograph and Concert Company, which opened here on 9 and to packed houses. The papers speak well to-day of their show, and as they are also playing at popular prices, and this hall also being run by a religious denomination, it has at all times a certain clientele that can be counted on. In my next letter I shall devote it to news from the other states and will be sent in one week from this, so I shall at all times try to keep you in touch with all that is going on that is of any interest to the public.

MUSIC

CHICAGO PUBLISHERS' NOTES

JIM O'DEA

(Writer of Hiawatha, Sweetest Girl in Dixie, Sammie, Black Sheep, etc., etc.)

Sing me a ditty by Jim O'Dea, With its lilting and smooth refrain, A soul-stirring, natural roundelay...

Sing it, old pal, with might and will, And a volume that one may feel, Till the outermost breath of the world stands still...

At the lofty and wondrous peak, Just let it reverberate on and on, To the end of the last refrain, And after the echoes have come and gone...

Sing me a ditty by Jim O'Dea That will linger through time and space— That causes the fancy to swoon and away...

CHICAGO'S HAND ORGANS

Villa Mazachia is the name of an organ grinder in New York who, when on trial lately before a magistrate for operating without a license, displayed a bank book with a credit in his favor of \$7,000...

This is just like Chicago and its Democratic government, and it is all the more exasperating, because good hand organs are not an unmitigated evil...

Chicago has been run down in its street music, as in everything else that should be under government control, for many years.

There was a time also when the hand organs were quite respectable. When the tunes were operatic or classical almost anyone could enjoy...

Chicago is a music-loving city, ever ready to welcome with open arms the concoctions dished out to us by the eastern publishers.

THE MUSHROOM PUBLISHER

"Amn't the hue and cry concerning so-called 'mushroom' publishers, I think I may safely editorialize briefly. From many quarters we hear, almost daily, some vilification of the newcomer in the music publishing field...

"I see Slim Chance has gone into the business." "Ah, to hell with him! Such fellows as him ought to be strung up! He's never done nothing. He wrote a piece for Main Squeeze, and since that time he's had the publishing bee in his bonnet..."

Three weeks later we hear the following conversation: "Say, that Awful Rags Slim Chance has got out is well-nigh to beat the devil! You know what I said about it—rotten and all that, I believe it is still, but at the same time I can't afford to take chances. I'm going to get out a new piece written all around it called Artful Rags."

And so the game goes merrily on. The 'mushroom' publisher begins to make the 'old-timers' sit up and take notice. The

prosperous publisher (if there is one to-day) can not afford, in justification of his own business, to put himself upon record as saying So-and-So will not make good in the venture. The 'mushroom' publisher will ever be a factor in the trade, and it is to the trade the big publisher must look for support.

The 'mushroom' publisher is with us and will be for all time. If he has the courage of his convictions, why not enhearten him? He is a pigmy to-day, but to-morrow he may be a giant among his fellows.

ARTHUR HAHN

A singer of remarkable iddity, with a range of three octaves, Arthur Hahn, Chicago's phenomenal basso, is this week electrifying audiences in the Coliseum, where the first annual advertising show is being held.



a voice of wonderful depth, timber and beauty, cultivated to a high degree of perfection. He is festuring Will Rosstler's successful songs, Farewell, My Annabelle; A Nier Girl Could Do Wonders With Me; The Man With the Jingle; If the Man in the Moon Were a Coon, and Jeff Branen's My Lady Bird and Alone On My Honeymoon.

A MUSICAL DIVORCE

If unmistakable evidence of the wide dissemination of musical culture in the community were necessary, it is to be found in the testimony of a Chicago divorce applicant who complained that her husband often compelled her to leave her bed in the wee sma' hours to play the piano for him.

Even in Germany, the land of music, this would be noted as a remarkable case of devotion to the national art. But it only goes to show that Chicago is much more highly developed than Europe or even ourselves suspect.

Imagine this cultured Chicagoan tossing on his sleepless couch as the hours drag their way across the night, and music hunger gnaws at his spiritual vitals. One by one the apparitions of the great composers file before him, and Memory summons up the joys gone by.

At last, unable to restrain his emotions more, he shakes his wife somewhat roughly in his excitement, and then, in an access of temperament, kicks her out of bed. "Play the Chromatic Fugue or I shall expire!" he gasps. "A list! rhapsodie, some ragtime, Herr Bunge's Musicians' Strike, the E-flat polonaise, anything so it be music, and lots of it!"

The harmonies and melodies rise and fall in tempestuous peals and almost imperceptible whispers, taking us in our nighties from Orchestra Hall to Twenty-second Street. The minutes drag by to the tired little woman at the agony box as she swiftly and deftly turns the pages on the rack before her, but not so with the music fiend who hovers above her.

"Sing! kid, sing!" he cries in husky and emotional voice. "Sing, for the love of heaven, or I shall go stark, staring mad! Thrill me the merry jingle of My Lady Bird. Would You Care If You Were I and I Were You to sit in the Shade of the Old Apple Tree Fishing On a Sunday Afternoon with My Irish Molly O and Spooning with Rip Van Winkle on Friday in Zanzibar Where the Sunset Turns the Ocean's Blue to Gold?"

"Not if I were Alone On My Honeymoon," she retorts. "Good! Clever! The retort pertinent! But don't stop for a minute, girle, or I shall come to a tragic finish."

And so the hands on the little ivory clock upon the mantel speed the hours away. Windows go up along the street and heads, sur-

mounted by tangled locks and white things, are thrust forth. The always-energetic patrolman leans dreamily against the lamp-post and bites off a fresh quill of Star. Neighbors come out on doorsteps. The janitor wakes his children, the only ones in the building. The ludd-up man, taking advantage of the confusion, gallops off with the loose change of a belated jack. The thirsty, midnight prowler, with Bessie hanging heavily on his arm, slips into the side entrance, and a plesant dispenser of soothing beverages brings the Old Underoff and Trimbale to them in tea cups, for the one o'clock curfew has tolled in Chicago.

Dear old Chi! The proud and effete east may well boast of her prowess in cornering nearly all the good composers in the present crop, but we in the Windy City still cling to our traditions that Chicago sets the pace for music lovers, even if it has to go to court to start the hall.

SONG WINS BACK WIFE

Mrs. Jack O'Keefe, wife of the pugilist, has withdrawn her divorce suit. She received from her husband a copy of his song, Please Save the Last Dance For Me (published by the Newton Publishing Co.), bearing her likeness on the cover, and by the time she had finished reading the first stanza her heart melted toward her husband.

It was in the chorus of the song that Jack got in his heaviest blows. The chorus runs: Please save the last dance for me, sweetheart. Why do you grieve so alone? There's something that speaks of our happy past.

In the strains of Home, Sweet Home, I can forgive you, but can't forget. My heart will never be free; So just for the sake of the days gone by, Please save the last dance for me.

Mrs. O'Keefe tore up the legal documents accusing her husband of striking her, and the two started out to find a flat.

AVERDICT

The following extract from The Quill and Pencil is self-explanatory:

"The Words and Music Club, an organization new to the realm of Bohemia, almost ended its useful career as a factor for the betterment of the song scribble over the discussion of a topic which will in future be taboed."

The cause of the near disruption was occasioned by a tasteless member who volunteered his opinion as to the new instrumental composition that would in his judgment prove the winner the coming season. After the instigator of the riot had been fined six months royalties on his most popular song, the members took up the matter seriously and decided the question by a straw vote, no composer being allowed to nominate his own compositions.

MUSICAL

An equal of DeReszke and Caruso, according to Chas. B. Dillingham, has been found in the person of a lowly street huckster of the East Side, New York. The "find" was made by Dr. H. Holbrook Curtis, an authority on voice. Mr. Dillingham will educate the young man whose name is Isaac Pontman for the operatic stage.

T. Fred Henry, leader of the Ingersoll Orchestra at Des Moines, Ia., and author of a number of songs and two-step, has just completed a new march which he has named Ingersoll Buck, in honor of Ingersoll Park, Des Moines. The composition was written while the orchestra was sitting in the orchestra pit of the well-known resort.

Members of the Running For Office Co. tendered Bobby Harrington a little birthday surprise in Morgantown, W. Va., Oct. 3. He was the recipient of many presents, among them being the ugliest dog that could be found in the streets. Mr. Harrington was expecting a thoroughbred Boston bull-terrier from his home.

Mme. Calve's company upon her coming concert tour will consist of the following musicians: Miss Argyro Kastros, violinist; Mme. Ysabel Barnard, pianist; Berck von Norden, tenor; M. Bouxman, basso, and M. Louis Fleury, fustist.

Prof. Ben Barnett, leader of the Bell Theatre Orchestra at Oakland, Cal., is also a splendid character comedian, and it is said he has refused several flattering offers to do stunts, but prefers to remain in the pit.

Miss Marion Littlefield, known in vaudeville as The American Contralto, is making a bit in the role of Vera in The Belle of the West, Florence Binkley's new vehicle.

Woodland, which recently played a return engagement at the Academy of Music, Baltimore, Mo., turned hundreds away. This is very unusual.

Alice Nielson sailed from England on board the Cederic, Oct. 13, for this country. Her season opens Nov. 1 in Washington, D. C.

Mme. Calve has added to her repertoire a number of Irish and Scotch songs which will be delivered to her American audiences.

Paula Edwardes new vehicle is to be called Queen Beggar. It was written by Harry Paulton and Alfred Bobbyn.

MUSIC

NEW YORK PUBLISHERS' NOTES

CHAS. K. HARRIS' new baby song, Fly Away Birdie to Heaven, is being snapped up like hot cakes by the singing profession of America, because of its strict originality, beautiful music and pathetic story. The colored slides to this song will be a revelation to song illustrators as the postings of this set actually cost \$1,000. Each slide is a distinct novelty, and it is without a doubt the finest set of slides ever shown upon a canvas.

THE HARRIS HITS

The following well known singers are now using with great success Harris' famous songs and latest publications, including Would You Care, I'm Trying So Hard to Forget You, Central, Give Me Back My Dime, Fly Away Birdie to Heaven, Farewell, Sweetheart, May, and It Makes Me Think of Home Sweet Home. James Aldrich Libbey, Miss Allie Vivian, Snyder and Buckley, Mattie Phillips, H. Kessler, Anna B. Palmer, Edna C. Burnett, A. C. Victory, Billy Walsh, Marie La Perez, Conlin and Adams, Gilbert and Loose, Gene Prince, Annie Stone, John W. Berry, Miss Hatty Silma McCarthy, prima donna with the Paris By Night Co. are now singing with great success, Chas. K. Harris' famous ballad Would You Care, and are creating a sensation.

THE WITMARK BUDGET

The programme of Weldon's Second Regiment Orchestra, now playing for the Chicago Pure Food Exposition at the Second Regiment Armory, Chicago, include a generous percentage of Witmark publications selected by A. F. Weldon and Harry M. Hamm, director and assistant director of the orchestra, respectively. Among these numbers should be mentioned, Mayor of Tokio, selection, Peters; 'In a Cabbage Patch, caprice, Logan; Araby, characteristic, Johns; In a Pagoda, characteristic, Bratton; Idlewild, intermezzo pastorale, Gottschalk; Tammany, two-step, Edwards; Musical Melange, Habette, Herbert; Girl in The Bar-racks, march, Mann; The Climax, medley, O'Hare; Ky-issae, caprice, O'Hare; The Singing Girl, selection, Herbert; Thoughts of Love, waltz, Mann; The Fillbuster, selection, Loraine; What Happened in Nordland, selection, Herbert; The College Widow, waltz, Berge; Fleurette, caprice, Herbert; Under The Elms, intermezzo, Herbert; Lucky Duck, A Web-foot prom, Whitney; The Rose's Honeymoon, reverie, Bratton; Al Fresco, intermezzo, Herbert; Little Fawn, characteristic, Rosenbaum; Fantasia, selection, Hinnbell; The Star, medley, O'Hare; Prince of Pilsen, selection, Luders; In a Pagoda, entr'acte, Bratton; Sultan of Sulu, selection, Wathall; The Chaperone, overture, Witmark; The Hyacinth, intermezzo, Hatch; Under The Pine, idyll, Herbert; and The Coryphee, polonaise, Silberberg. A goodly showing, truly!

Practically a new combination has been formed in the comic opera field, with this difference, that the contracting parties are well-known in their respective lines. Julian Edwards and Harry B. Smith are starting a new work on a very novel subject. This is their first collaboration for years; in fact, the first since Jupiter, which was produced about twelve years ago.

Caro Roma, the gifted soprano and composer, began an engagement in vaudeville at the Doric Theatre, Yonkers, N. Y., on Monday, where she is singing among other songs, her own composition, Resignation, published by M. Witmark & Sons.

Good-bye Sweetheart, Good-bye and In After Years, Sweetheart, two very fetching songs by Percy E. Robbins, are recent publications of M. Witmark & Sons. They give promise of becoming big ballad hits, in the near future.

F. B. HAVILAND'S BULLETIN

Martha Briggs is receiving four and five encores singing Keep a Cozy Corner in Your Heart For Me—the season's big hit.

The Brothers and Sisters Ford, the feature singing and dancing act in vaudeville, are singing with great success Keep a Little Cozy Corner in Your Heart For Me. We'll Wander in The Bright Moonlight, Starlight and In Timbuctoo.

Miss Leola Pearl is featuring She Waits By The Deep Blue Sea and Starlight with the Vanity Fair Co.

Miss Cad Porter reports great success with Starlight.

Williams and Dermody continue to use What The Brass Band Played, and it goes big as ever.

Elenor Wisdom at Dayton's Lee Avenue is featuring Starlight and Keep a Little Cozy Corner in Your Heart For Me.

Cooke and Silve write us they have added Keep a Little Cozy Corner in Your Heart For Me and The Leader of The German Band to their act and it goes great.

THE SOL. BLOOM COMPANY

A recent acquisition to the ranks of vaudeville players is Miss Pansy Dowdell, who, in addition to her charming physical attributes is talented as a mimic and vocalist. She will present a very striking twenty minutes of entertainment introducing impersonations of various kinds, and concluding with I'm Looking For a Sweetheart, by Raymond A. Brown, which is the only song used. This lady has a brilliant future before her, particularly as she is under the able management of Mr. Frank Keeney, the well-known theatrical manager of Brooklyn.

SCENE FROM THE PEARL AND THE PUMPKIN, BROADWAY THEATRE, NEW YORK



EDWIN STEVENS AND ETHEL JOHNSON

TOM OBERLEE'S BENEFIT.

Other News of the Week Collected and Assorted by the Man In Los Angeles.

A grand benefit was held at the Belasco Theatre Tuesday afternoon, Oct. 9, for Thomas Oberlee, of the Belasco Stock Company, who, on account of ill-health, was forced to resign. At the public auction sale of seats the profession was more conspicuous than the general public. There is no profession in the world in which there is more true fellowship than the theatrical. Let one of them face distress and the helping hand of a comrade is sure to be stretched out. The Lamb's Club, whose members know Tom Oberlee's worth as an actor and man, paid one hundred dollars for a back seat in the gallery, and many famous members of the profession wired George Barnum instructions to purchase seats in their names. A top-notch performance is promised and there are volunteers from all the local theatres and a rare program is assured. The auction realized nearly one thousand dollars, and this sum should be nearly trebled by next Tuesday evening.

William Bernard, an excellent "heavy" and an actor of great experience, has been drawn from the Burbank Stock Company to fill Tom Oberlee's place in the Belasco forces. Mr. Bernard has been a member of Morosco's aggregations for the past two years and his colleagues at the Burbank part with him with real regret.

Every night next week Los Angeles people and their visitors will have the opportunity of witnessing what is considered the most gorgeous, pretentious and thrilling open-air spectacle in the world, Paine's Last Days of Pompeii. While these shows are comparatively unknown in the west, for more than twenty-five years they have been the one big mid-summer amusement feature in the east. The spectacle takes place at Prager Park where an immense seating capacity of boxes, seats and bleachers is comfortably arranged, showing this wonderful panorama, where in comfort this wonderful performance may be witnessed.

Leon Levy, the resident manager of the Novelty Theatre, states that his new house will open about the first of November with clean, up-to-date vaudeville programs. The Novelty Theatre is one of the most beautiful of the popular priced theatres on the Pacific coast. A good orchestra will be one of the features of this house and comfortable seats, well ventilated room and many exits will add to the comfort of the patrons. D. W. FERGUSON.

PLAYHOUSES

Manager Brooks of the Brooks Theatre, Guthrie, Okla., has booked the following attractions for this season: Parsifal, The Jeffersons, Florodora, Walker Whitesides, Eugenia Blair, San Toy, Harry Barford, Black Patti, Lew Dockstader's Minstrels, Holly Tolly, E. J. Carpenter's Cripple Creek, Mildred Holland, Florence Roberts, Adelaide Herman, Dora Thorne, A Royal Slave, Saul of Tarsus, The Beggar Prince, Opera Co., John Griffith, The Fortune Teller, The Bell, Down by the Sea, Moresy Stock Co., The Lyman Twins, An Orphan's Prayer, Richellen, Hello Bill, Thou Shalt Not Kill, Fra Diavolo, The Rajah of Bhong, Murray and Mack, Polly Primrose, Little Homestead, Lord Baltimore, Cherry Valley, An Aristocratic Tramp, Ramona, Mahara's Minstrels, Human Hearts, Benton Comedy Co., A Human Slave, Copeland Stock Co., The Schoolgirl, Indiana Folks and A Little Outcast.

Manager Wing of the opera house at Neenah, Wis., has booked the following attractions for the season: The Show Girl, Oct. 18; Florodora, 24; My Wife's Family, 28; Faust, Nov. 2; Isle of Bong Bong, 7; Mildred Holland, 17; When Women Love, 24; Winnie's Brothers' Own Co., 27; Howe's Moving Pictures, Dec. 5; Why Girls Leave Home, 7; In Old Virginia, 9; Finnegan's Ball, 16; Human Hearts, 20; Taming of the Shrew, Jan. 3; Miss Bob White, Romance of Coon Hollow, 18; Walker Whitesides, 24; The Strudlers, Feb. 7; Buster Brown, March 12; The Sign of the Four, April 3, and Cousin Kate, 18.

Messrs. Pemberton and Goff, of the Crescent Theatre, Shelbyville, Ky., write that they are safely quartered in their new building, and that they have constant use of the S. R. O. sign. The new theatre is meeting with the admiration of every one, and the traveling profession considers it one of the neatest and cleanest houses in the south. Indications point to a record-breaking business for these hustling and popular managers.

A big real estate deal, which involves the sale of White's Opera House at McKeesport, Pa., and the erection of an up-to-date playhouse, is reported from that city. Dr. T. L. White, the owner of the opera house, has received a proposition from western capitalists who wish to purchase the house. If the deal goes through Mr. White will erect a modern theatre adjoining it.

Manager Chas. Scott of the Lexington (Ky.) Opera House has booked the following attractions for his pretty little playhouse for this month: Carleton Opera Co. In When Johnny Comes Marching Home, George Adie's College Widow, Harry Barford, Leman, H. Howe's Moving Pictures, Alberta Callahan in Cousin Kate, and Geo. Sidney in Busy Izzy's Vacation.

W. W. Prosser has taken the management of the Grand Opera House at Columbus, Ohio, succeeding Frank Osborn. The change was made Oct. 9. Mr. Prosser managed the theatre at Olentangy Park, Columbus, this season, and is well known to the theatre-goers of the capital city.

Edward McCorney, treasurer; Wm. McQuaid, chief doorkeeper, and James Scott, balcony doorkeeper at the opera house, Lexington, Ky., were employed in similar positions at the big fall trot of the Kentucky Trotting Horse Breeders' Association, held at Lexington Oct. 3-14.

The Morris Opera House at Eufaula, Ala., closed for the past four years because of insurance complications, has been purchased

from Mrs. Pat Morris by Fay Brothers and J. B. Whitlock for \$18,000. The new owners will remodel the house and open it about Jan. 1.

George H. Johnson, promoter of St. Louis, Mo., has recently closed deals for the building of a \$35,000 theatre at Birmingham, Ala., a \$35,000 theatre and office building at Little Rock, Ark., and a \$30,000 theatre building at Coffeyville, Ala.

The October bookings for the Empire Theatre, Holyoke, Mass., include The Lighthouse By The Sea, 16-18; Cracker Jacks, 19-21; Paris By Night, 23-25; Casino Girls, 26-28; and Barney Glimore in A Rocky Road to Dublin, 30-Nov. 1.

The reconstructed Crystal Theatre at Logansport, Ind., opened, Oct. 16. Manager John M. Ammons was present and participated in the opening ceremonies. The house has been beautifully decorated, and is well supplied with brilliant lights.

Bonds to the amount of \$25,000 have been issued for the construction of a new theatre at Wabash, Ind. The Harris Construction Co. of Toledo, Ohio, has contracted to build the theatre, which is to be completed by Jan. 1, 1907.

Mr. Emanuel Karger, manager of Alone in The World, is looking for a suitable location for a ten-cent vaudeville house in Des Moines, Ia. He has several sites in view, and says he will put up an elegant playhouse.

Manager Graven of the opera house at Alliance, Ohio, has established the custom of opening his theatre at 8 o'clock sharp for the evening performance. This custom, he says, has increased patronage considerably.

The management of the Bell Theatre, Oakland, Cal., have decided to enlarge their house, the seating capacity of 1,000 being insufficient for their increasing patronage. Operations will commence at once.

The Bluffton (Ind.) Opera House in the hands of a receiver, has been ordered sold. The house has been appraised at \$16,000, though \$30,000 was expended on it last year by John W. Turrell and others.

Charles Wiggins, formerly stage manager of one of the opera houses in Atlanta, Ga., has accepted a responsible position with the Young Advertising Agency at Columbus, Ga.

The Tarentum (Pa.) Theatre will soon be completed, and will cost between \$45,000 and \$50,000. It is being constructed by the Tarentum Realty Co., and will seat 1,200.

The Turner Opera House at Davenport, Ia., is in progress of remodeling and will shortly be opened by the Shubert Bros. of New York. The first production will be Fantana.

The new \$60,000 Sedalia Theatre, Sedalia, Mo., opened Oct. 6 with a performance of Piff, Paff, Poif. George F. Olendorf is manager of the Sedalia.

The theatre at Aurora, Mo., has been remodeled throughout, the stage being enlarged to accommodate any attraction. A prosperous season seems a certainty.

Jack Hoeffler opens the Lyric Theatre, Terre Haute, Oct. 30. Zarka, Kerns and Cole, The Byrons and moving pictures will furnish the entertainment.

Owing to the recent fire Eagle Grove, Ia., will this season be without an opera house. Plans are under way to erect a new playhouse next spring.

The Inter-state Amusement Co. is negotiating for the O'Brien Opera House in Birmingham, Ala.

Mr. Ed. Richter, for many years advertising man, will no longer be connected with the Grand Opera House at Columbus, Ohio.

A new vaudeville theatre is to be opened at Calumet, Mich., by G. Campbell of Chicago.

Mel. Slabaugh has been appointed manager of the opera house at Pleasantville, Ia.

BILLY S. CLIFFORD

(See First Page.)

Few of the younger generation of legitimate stars have gained such marked success in so brief a time as Billy S. Clifford. He is this season appearing for his second year under the management of Chas. F. Whitaker. In the Jolly Baron, in How He Won Her, last season, his successful tour covered a period of eleven months and a half, and had Manager Whitaker desired the tour could have been continued throughout the summer. A few weeks ago in Philadelphia Mr. Clifford opened his present tour in The Jolly Baron, a musical comedy which has proven to be an ideal idiom for the display of Mr. Clifford's distinctively original method of entertaining. Manager Whitaker has surrounded him with a company of unusual size, and a careful selection. The production from a standpoint of scenery and costumes is as beautiful as any ever seen in musical comedy. Manager Whitaker has decided to abandon the big week stand cities for a tour of the larger one night stands in the belief that a musical comedy will find a more liberal support in new territory than it will in the large cities where competition in that particular line is especially strong this season. Mr. Clifford's supporting company will be retained for the tour through the middle west, appearing in the larger cities which furnish patronage for a company from one to three nights. There will be no curtailment in size of the company or in the manner of production, and the fortunate managers in the middle west who secure Mr. Clifford as an attraction will have presented in their houses the same production as has been seen in the big cities of the east. This will be one of the best, if not the largest, venture a traveling manager has ever undertaken in a musical comedy among the one night stands, for Mr. Whitaker is not only venturesome but has sufficient confidence in his attraction and the ability of the star to make a profit in an investment of this description.

HUB CITY

Amusements Booming—Current Events Reported by Our Own Correspondent.

The fall and winter season is now well under way and all the theatres here are doing a big business. The benches and parks are closed up after one of the most successful seasons in years. At this writing there is in process of construction one of the largest amusement parks in this section, the name of which is Wonder Land Park and County Fair. The company is incorporated for \$400,000, under the laws of Massachusetts. F. C. Thompson, of New York City, is general manager, and Mr. Horace Meese, so long identified with Mr. Frank Munsey, is also connected with this project. The park is situated at Revere Beach, Mass.

At the Point of Pines work is rapidly being pushed along under the able management of Joseph Raymond, who has made a great success with this new white city. He has closed with a New York company for a Fighting the Flames attraction for next season.

We are just over our big excitement here in the way of the Brockton Fair, which, by the way, this year was the largest in its history. Both in attendance and attractions, Mr. Chas. Salisbury's attractions, the Igorrotes, took top money and the lesser shows did well. The stage show was the best in years. Katsushue was the feature attraction with his air

FRANK GRAY



Above is a good likeness of Frank Gray, who has managed the Lyceum Theatre, Memphis, Tenn., ever since that house was built. Mr. Gray has been interested in theatrical matters all his life, and he enjoys a wide acquaintance among the profession.

ship, but he failed to get up in the air. Your correspondent was there on Thursday and the demand for The Billboard was more than the supply, showing that The Billboard has a strong hold on this part of the country.

Paragon Park had a very successful season and opens next season with many new attractions promised.

Managers Dodge and Lovejoy are touring New Hampshire in their automobile.

Col. Tom Early, of Evere, has decided to sell his Darkness and Dawn at Evere. This attraction had a long run there for four years. He sails for Paris in a few days to spend the winter with his friend, Frank C. Bostock.

The Sunday night concert starts here Oct. 15, the first starting at the Boston Theatre, with the Globe Theatre following.

There is a rumor current that the Ferari Bros. will winter in Boston.

Mr. Peter McNally, the cinema press agent, is here arranging for the coming of the Ladies' Irish Choir at Symphony Hall.

At the burlesque houses the Empire Circuit shows are doing big business, and the Eastern Wheel for same, in fact, there seems to be enough for all, so, therefore, harmony reigns supreme.

The Inn Theatre here has again changed hands, being now a ten-cent theatre. J. W. Gorman reports a big season on his summer park circuit, as also does Senator Joseph J. Flynn of his circuit.

Holler skating seems to have taken on new life here again by the fact that W. A. Parsons is operating three times a day at the Mechanic's Building with a brass band in attendance. He reports good results so far. F. W. MEAD.

VAUDEVILLE

Prince Albene and Miss LaBrant are appearing this week at the Lyric Theatre, Cleveland, Ohio, in their scientific and comedy second sight act, which is making such a hit in vaudeville. These well-known artists have prepared plans for a big addition to their act. It will consist of a large nickel-plated arch standing nine feet high and exhibiting three big question marks brilliantly illuminated. This addition will be used in the act, and also a stage setting for which none other could have been better devised. The outfit is costing them \$245. This team is going west, and is booked up for the next thirty-one week as a feature in each house.

Mildred and Rouclere's spectacle show, The Flight of Princess Iris, opens its season Nov. 6 under the direction of John M.

Hickey, with Harry Bernard in advance. The company includes The Arme Four, Bert Lemon, Dick Leggett, Dick and Maude Garuella, The Golden, Arthur Hinchcliffe, Alf. McClure, the Kitamura Troupe of Japanese acrobats, and Willard and Rouclere.

Miss Jean Marge, a pretty little former member of The Forbidden Land Co., has hit upon a novel vaudeville act which is meeting with pleasing success. Her charming individuality, her magnificent gowns, her excellent lyric soprano voice and the novel appeal of her repertoire of clever songs is winning for her an envied position on the continuous stage.

The Musical Willards have been replaced at the Temple of Music, White City, Chicago, by Luce and Luce. The Willards are booked for an extended engagement in Cuba.

Tourbillon, whose sensational cycle whirl over an uncovered cage of lions was a feature over the park and fair circuits the past season, is having his apparatus reconstructed for an early engagement in vaudeville.

M. Jack O'Toole, singer of illustrated songs, closed a sixteen weeks' engagement at the Bijou Theatre, Des Moines, Ia., Oct. 7, and after playing a week at the Family Theatre, Sioux City, Ia., went to Council Bluffs for an indefinite period. Mr. O'Toole made many friends in Des Moines. He was especially well pleased with the excellent treatment of Manager Fred Buchanan.

Annie Leslie Williams, singing and dancing comedienne, was taken ill during her engagement at the American Theatre, Chicago, last week, and was forced to cancel her twelve weeks' engagement with Wm. Lang. She is suffering from a severe case of influenza, and her physician advises her not to attempt to work for several weeks.

Robinson and Parthlow are enjoying a four weeks' rest at their home in Cincinnati and rehearsing a new act which they will put on in the east this winter. They are booked solid until May. This team has just closed a pleasant and profitable twenty-five weeks' engagement with Price's Water Queen Co., under the management of R. E. Gaches.

Gilbert Sarony, the eccentric comedian, informs us that his new act, a burlesque on Camille, carrying Harold Sheriff and Lillian Gilbert besides himself, made a big hit on the coast. He opened in Los Angeles and ran three weeks owing to the success of his act. It is something out of the ordinary, and is proving a winner.

A big drawing feature is the Prentice Troupe with the Brigadiers Burlesques. The Prentices are acrobats whom the papers readily declare marvelous. They are featured with the show in spite of the fact that Edmund Hayes and Battling Nelson, the lightweight pugilistic champion, are members of the company.

The Wilson Trio open a seven weeks' engagement over the Inter-state Circuit, Oct. 30, at the Majestic Theatre, Hot Springs, Ark.

The Sloans, society sketch artists, are filling an eight weeks' engagement in the south, meeting with much success. Dec. 4 they return east, where they are booked until Feb. 6.

A promised feature for the winter season is what is to be known as the Twentieth Century Equestrienne Duo. It will be composed of Lillian Shaffer and Lottie Jewell, both of whom have been appearing in the Demarest Equestrienne Combination over the fair circuits. Harry Bonnell will manage the team.

Harry Corson Clark is not content with having one vaudeville success. Besides his sketch, entitled Strategy, he has tried out another, entitled Tomkins, which likewise proved a substantial hit. Margaret Dale Owen has made good in both. Mr. Clark is booked until May in the west and south.

Howard W. Durand, of the Five Durands, which jumped from New York City, Sept. 4, to open upon the Novelty Circuit at Denver, Col., writes that they are making good and enjoying a pleasant tour. They are booked on the coast, and will not return east until spring.

Slater and Finch, now filling a happy ten weeks' special engagement with The Lockes, have booked the Majestic Circuit to follow. These fashion plate vaudevillists are making good in their musical and comedy sketch, entitled Vaudeville Extracts.

After four years of continuous work on the coast, LaDrew and LaZone made their New York debut, Oct. 1, at the American Theatre, scoring an instantaneous success. Wm. Morris has booked the team for ten weeks in the best eastern houses.

Wm. E. Cross announces that he is meeting with success in his new act. He has just closed a seven weeks' engagement over the Bijou Circuit, and opened on the Jones & O'Brien Circuit. He is booked for the Inter-state houses, beginning in December.

After an illness of several weeks, caused by exposure at Terrapin Park, Parkersburg, W. Va., while a special feature of the Murray & Mackey Stock Co., Le Artia, novelty aerial contributor, has again resumed work, having opened on the Proctor Circuit Oct. 15.

Virginia Hayden, baritone, closed with the Jersey Lily Burlesque Co., Sept. 30, at Chicago, Ill., to play vaudeville dates. She is booked until Jan. 1, after which she will rest a few weeks before going to Europe to play the Moss & Stoll Circuit.

Ramola and Williams, the clever comedy sketch artists now appearing in the middle west, made such a hit at the Bijou Theatre, Davenport, Ia., that they were held over for another week. Last week they played Jacobs' Theatre, Peoria, Ill.

Harry O. Burke, the original Virginia coon shouter, visited The Billboard office last week. Owing to yellow fever a part of Mr. Burke's time in the south was postponed and he decided to spend a week of his vacation in the Queen City.

Dave Derden, musical comedian, is doing vaudeville stunts through Misacori, Kansas and Nebraska. He was booked for a return date at Yale's Theatre, Kansas City, Mo., after the first performance in that house.

OPERATIONS

Of The Interstate Amusement Company—Current Doings in St. Louis.

The Interstate Amusement Co. is educating the Southern states on vaudeville, much as a political campaign is conducted.

Miss Fannie Frankle, well known in St. Louis, joined the Geizer of Geck company recently.

Dave Lewis and J. T. Marlowe also left the Geizer of Geck Company and have gone East to join other productions.

Conspicuous advertising of New St. Louis to the Million Population will be done by the Interstate Amusement Co., of St. Louis.

Col. John D. Hopkins and his band of Igorrotes arrived in St. Louis last week after a successful tour of the central fair.

Geo. W. Floyd, manager of the Garrick Theatre, St. Louis, has made his selection by the Shuberts a very popular one.

BURLESQUE

Harry Hastings, owner of the Black Crook (Jr.) Co., writes: "I have especially engaged Cliff Wodetaki to handle the business end of my attraction."

Lew Welch, Hebrew comedian and parodist appearing in the olio of Rentz-Santley Co., received lots of praise for his splendid work at the Standard Theatre, Cincinnati, last week.

One of the best singers in the Rentz-Santley Co. is Miss Emma McVey, who infuses much life into the special numbers of the entertainment.

Mrs. Roosevelt and friends occupied a box at the National Theatre, Washington, D. C., Oct. 3, when Joe Weber and his company presented Higgledy-Piggledy and The College Widower.

George Lawrence, who has been appearing in a minor role of Lew Fields' burlesque on The Music Master, has been promoted to the role of Parthenia Smith in It Happened in Nordland.

Blackford and Hunter have separated, Miss Blackford having joined with Sadie Vetter in a sister act.

PRODUCTION POSTPONED

The first production of Salomo at the Imperial Opera House, Vienna, Austria, has been postponed at the request of the Austrian censorship.

ENGAGEMENTS

H. J. Brobst and wife, formerly with Chase-Lister Co., joined the staff of the Electric Theatre, Waterloo, Ia., Oct. 13.

Louis F. Gottschalk has been engaged by F. C. Whitney as musical director of The Rose of The Alhambra, the new opera which Lillian Blauvelt is to star.

Frank Winsteln, recently of the Curtiss Musical Comedy Co., joined Mrs. Herrington's company as musical director, Oct. 1, at Denver, Col.

Mona Desmond, of the Lew Fields Co., has been engaged for the part of Dorothy Dale in The Wizard of Oz.

Lillian Albertson and Miss Mellich have succeeded Charlotte Walker in the cast of The Prodigal Son.

Frank Becker has been engaged as musical director of Gua Hill's Funny Mr. Doodle Co.

Will H. Dorbin has been engaged by H. Walters Vanlyke for the Vanlyke Stock Co.

THE WEEK IN KANSAS CITY

Violet Dale, who was billed to appear at the Orpheum week 8, was confined to her hotel throughout the week as a result of injuries sustained in a railroad accident recently.

E. S. Brigham announces that all records at his house were smashed week 1 (carnival week), when Her First False Step was the attraction.

Joe Robb of the Roxinos, the clever comedy acrobatic team with the Fay Foster Co., is a Kansas City boy, and his many friends here kept him busy during the spare moment of his engagement, week 8.

The American Royal Live Stock Show held here week 8 was the most successful affair of its kind ever given.

The annual horse show to be held in Convention Hall week 16 promises to be a big engagement, week 8.

GEO. B. PADDISTON



George B. Paddiston, pictured above, is this season playing the heavy character role, that of Don Green, in A Girl of The Streets.

winner, as Reginald Vanderbilt's stable is announced as one of the star features.

MUSICAL COMEDY

Notes from the Fitzgerald Brothers attractions: Fitzgerald Brothers will next season offer the Ethiopian musical extravaganza in Dusky Dahomey, opening the last week in August, 1906, and covering thirty-six weeks of the best one-night stand city time.

It is reported that the Four Mortons are making such a success in their new piece, Breaking Into Society, that Manager Percy G. Williams is endeavoring to secure time for them at the New York Theatre, New York City.

Clara Throop is making a hit in the new part of Kitty, in Hanlon's Fantasma. Though Fantasma has been on the boards a number of years, Kitty is an entirely new creation, and Miss Throop is receiving considerable praise for her work in the same.

While playing at Montevideo, Minn., Sept. 30, John Patton, one of the proprietors of The Jerry From Kerry Co., missed his footing and fell headlong down a flight of stairs.

Little Fay's first appearance in New York in the new musical comedy, The Belle of Avenue A, was an instantaneous hit for the popular dancer.

Tickets for seats at the Lyric Theatre, New York City, where DeWolf Hopper is playing in Happilyland, are being sold six weeks in advance.

George Evans is making a big hit in the west in The Runaways, receiving as high as five and six encores on each piece.

PROMISE A BRIGHT FUTURE

Notes from the Hollingsworth Twins Co.: Both Myrtle and Maude are winning fresh laurels wherever they appear.

MINSTRELS

George R. Guy, of Guy Brothers Minstrels, says it's not a fish story but a fact that he caught a thirty-eight pound muscalonge last week while fishing in Canadian waters.

During his engagement at Montgomery, Ala., Al. G. Field entertained a number of his friends on his private car, Southland.

Al. G. Field's Minstrels have been doing some rich business in the southern states. At Richmond and Norfolk, Va., Charlotte, N. C., and Atlanta, Ga., over a thousand dollars worth of business was done at each performance.

The roster of the Christy Brothers Minstrels is as follows: Geo. Searcy, Berrian and Mackin, Walter Devere, Mr. and Mrs. James, Eddie Murry, Bert Parker, and the Irving Trio.

But heard, the party from the south, closed with the West Minstrel at Ogdensburg, N. Y., Oct. 7, and joined the Haverly Minstrels at Quincy, Ill., Oct. 10, to do principal end opposite Fred Russell.

MANN ASKS DAMAGES

Louis Mann and Chas. B. Dillingham appear to be at odds. The actor brought suit in New York City last week against his manager alleging neglect and breach of contract.

This suit has opened the way for a number of reports. While it is generally conceded that the suit was the result of due consideration and that it was instituted in good faith by the actor, it is considered a forerunner of a break between Mr. Mann and the syndicate.

JEFFERSON IN NEW YORK

Thomas Jefferson, Jr., formally inaugurated his tour in Rip Van Winkle at Wallack's Theatre, New York City, Monday evening, Oct. 9.

Rip Van Winkle... Thomas Jefferson... Frank C. Bangs... Earl Weston... Russell Bassett... Carl Ketter... D. Jones... Viola Flugrath... Leon Flugrath... Ethel Fuller... Dudley McCann... Robert Brown... Malcolm Duncan... Walter S. Howard... Lauretta Francis... Meta Greene

The son of the famous exponent of Rip Van Winkle asked Broadway to bestow upon him the mantle that his father so long wore with dignity.

CRESCENT CITY CALENDAR

What Is Doing in New Orleans Theatricals—Houses Opening Rapidly.

Manager Walter S. Baldwin of the Lyric Theatre is being troubled with ticket scalpers. Having such demand for seats in his theatre they are taking advantage of same.

The Orpheum Theatre, under the management of Mr. Tom S. Winston, opened Monday night, Oct. 2, to a packed house, presenting a first-class vaudeville bill.

The Greenwald Theatre, under the management of Mr. Henry Greenwald, opened Sunday night, Oct. 8, with Rice & Barton's Rose Hill English Folly Co., presenting The Knight of the Red Garter, with vaudeville between acts.

Col. W. H. Rowles, manager of the Tulane and Crescent Theatres for Klaw & Erlanger, has arrived in the city from his vacation in the north and east and has announced the opening of his theatres.

ODDS AND ENDS

Notes from the Quaker Medicine Co.: We are now in our seventeenth week. We close Dec. 16 for a four weeks' rest.

Vaudeville artists will be pleased to learn of the success of Leon and Bertie Allen with the Lord Baltimore Co., now touring Texas.

The Kelgies are making a hit with the Dora Thorne Co., playing parts and putting on their specialties.

Don Harold Rosenthal, the well-known mandolinist, paid The Billboard a call Wednesday, Oct. 11, en route to Knoxville, Tenn.

Williams and Padre, now playing a four weeks' engagement at the Star Theatre, Chisholm, Minn., are booked in Wisconsin and Michigan until the holidays, after which they go to Boston, their home.

The Marquands, premiere slack and tight wire artists, are finishing up their New England work so as to open on the Family Circuit, Nov. 6, at Pottsville, Pa.

Amann and Hartley, presenting a society comedy sketch, entitled The Naughty Professor, sail for Europe on the Baltic Nov. 18.

Katie Barry has been scoring such a success in her new songs, Henry Brown and Dear Me, The Blooming Idea, that her managers have not found time to give her a much wanted two weeks' vacation.

Maude LePage, formerly of the LePage Sisters, and William LePage are working double in vaudeville under the name of Brother and Sister LePage.

The Martins, who have played this season with the Whitney Carnival Co., are resting at their home in Tipton, Ia., preparatory to joining The Girl With the Golden Hair Co.

Hayter and Janet are just closing a very successful engagement over the Crystal Circuit, Pueblo, Col., being the last. Their new comedy German act was well received.

Chas. Frosto wishes to contradict all rumors to the effect that he was closed at the Columbia Theatre, St. Louis, Mo. He states that he has never played that house.

Larrivee and Lee are doing their specialties with the Summers Stock Co., playing Manitoba and the northwest. After August, 1906, they return to vaudeville.

The Brothers Masand, comedy acrobats, are spending a few weeks at their home in Rochester, N. Y., and are putting together a new act. They report success.

A crusade has been started in Chicago against questionable pictures exhibited in the penny arcades. Chief of Police Collins has taken the matter up.

Maurice Cain is in advance for Eight Bells.

FAKE AGENT CAUGHT.

Ernest Lamson felt greatly relieved the other day when he learned that a man giving the names of Ralph Hill and Ralph Leslie had been sentenced to six years in prison at Concord, Mass.

LONDON,
ENGLAND,
23 Oxendon
Street, S.W.

London Rialto

C. C. BARTRAM,
Red.
Tel. Garrard.
Telg. Breather.

By C. C. BARTRAM.

It has happened! The Palace Review has taken place and still the heavens retain their place. Nor does it appear that the Theatrical Managers' Association intend to go either on the war-path or out of business. In fact, five whole days have fled and no action on the part of the Theatrical Managers' Association has threatened to upset the equilibrium of the Sims' Review, even though it did exceed, on Monday night, the time limit of the compromise by ten minutes! So we have had all this trouble and excitement for nothing. We rushed from our business, even formed an expectant circle—and there isn't going to be a fight after all. I call it a disgrace, obtaining public attention under false pretenses.

The Palace Review, which has had such extensive advertisement in the theatrical reopening of the "sketch question," is a sort of dramatized or glorified "Mustard and Cress," the title of a potpourri of wit and wisdom which the author, Geo. R. Sims, serves up each Sunday in the Referee, a semi-theatrical weekly.

The Palace Review is the title of paper produced for the Earl of Fitzdrum at the Palace Theatre in the year 1910. His lordship does not wait for news; he spends money enough to make it. His paper is edited by the Duchess of Doric, assisted by many other men, and lady M.P.s. The Duchess of Doric is quite an up-to-date duchess. She has a passion for addressing large crowds of working men, and even wears her coronet to lend lustre to the meetings. She has a decided talent, too, for journalism. In the last scene we have a glimpse of the printing works of The Palace Review, and the entire edition is to be distributed nightly among the audience. Of course, there are playful huffings of the municipal authorities. Tall Gibson Girls and Palace Girls, and as much action and bright music as can be compressed in the brief "half hour," was applauded by a large audience on Monday evening, to the echo.

THE NEW SCALA

The finest theatre in London, the Scala, which is a phoenix risen from the ashes of the Bancroft's old Prince of Wales' Theatre in Charlotte street, Tottenham Court Road, was opened for the first time to the public, on Saturday last.

So, after twenty years, the glory has returned to the wonderful theatre site, and the aforesaid "Dusthole" has become the most beautiful theatre in the metropolis.

For ten years Dr. Edmund Distin Maddick the originator and proprietor of the Scala Theatre, has labored to accomplish the great task he had set himself of building on the site of the old Prince of Wales', a new playhouse. Rich in tradition and names was the old house which was first named The West London then the Regency, afterwards West London Playhouse, and, with the accession of William IV., the Queen's, in honor of Queen Adelaide. On a change of management it was called the Fitzroy, and then again the Queen's, whilst lastly, during its golden days under Miss Marie Wilton (now lady Bancroft), the Prince of Wales' Royal Theatre.

Now, the new theatre has been named the Scala, after the most renowned theatre in Italy, La Scala, two words which, translated into English, mean The Staircase.

In the present magnificent Scala has been retained the old porch, once the main entrance to the Prince of Wales', under which have passed as regular patrons such great men as Beaconsfield, Gladstone, Salisbury, Roskin, Huxley, Cockburn, Coleridge, Millais, Leighton, Dickens, Lytton, Tennyson, Browning and Whike Collins. This porch will in future be the stage entrance.

In the erection of the new theatre there has been introduced a unique feature, "the staircase," which has given the name to the playhouse.

This staircase, a double flight of marble steps, leads from the street level on either side of the theatre, with a gentle decline down to the orchestra stalls. It forms a fine architectural addition to the building, and unites the stalls with the entrance direct, makes a lounge promenade and forms an easy and most desirable means of exit in case of emergency.

The interior of the Scala is like that of some splendid marble temple, and has been described as "for all the world like an Alma Tadema picture." It is said that no modern theatre is so worthy to be a national theatre owing to the features which make it unique among London houses of amusement.

Mr. Forbes Robertson opened the new house with a new piece, The Conqueror, a romantic

drama, as the title suggests, of medieval ages, which is produced in the most gorgeous fashion.

A word as to the plot. Morven, Lord of Abivard, and conqueror of all surrounding peoples, was at birth supremely fortunate, yet a wicked fairy gave him a dangerous gift, that of a complex and imaginative character. At his bidding everything falls within his grasp, until, satiated by victory, he comes at last to confound aspiration with achievement, and in his arrogance demands too much of the gods. Then, Fate intervenes. Morven, as shown in the first act, falls a victim to a mysterious love for Amaranza, the ten-year-old child of his fallen foe, and, believing that in her influence lies the only way to redemption, he asks to walk with her "where in her garden grows the eglantine." From the hateful snipor produced by material success, he awakens in short, to the power of Love. But Fate has not yet done with him, for the act closes with a powerful scene, in which the child's old nurse, Margaret, predicts in forcible language the downfall of the Conqueror. The second act starts with the escape of the young knight, Sir Beauvis of Degrevant, from an encounter with Morven, and shows his accidental arrival as a fugitive at the Castle of Abivard, where, for eight years, Amaranza, now grown to womanhood has been awaiting the coming of her lord. Confused by the likeness of the two men the girl mistakes Beauvis for Morven, whom she had seen for only a few minutes in the first act. The expected happens. The two young people fall passionately in love with each other. Beauvis accepting the position Amaranza has created for him, as though it were by his right. Eventually comes the predestined meeting of the two men in the presence of Amaranza herself, and now it only remains for the dramatist to reveal in what manner he has elected to round off his story. Moved by a tardy spirit of renunciation, Morven determines to sacrifice himself and his desires, but, as it happens, it is this very act of renunciation which wins him back to the love of Amaranza.

Needless to say that the theatre was packed on the opening night. But one must admit that more interest seemed centered in the building itself than in the entertainment provided. This, of course, will change when the first few weeks have passed, and when The Conqueror has settled down as the attraction we will be better able to judge of the merits of the Duchess of Sutherland's ambitious play.

PERFORMER SENT TO PRISON

Maxim Boyd Hart, twenty-eight years of age, described as a scientist, was convicted at Old Bailey for forging an endorsement to a bill of exchange for £100, and an amazing story of his career was told.

Born in America and educated in Germany, he has several times suffered imprisonment for fraud and forgery. After cheating London landlords and others with worthless checks, and acting as clerk at 25 a week. Hart was engaged at the Hippodrome in an exposure of Magic Kettle from October to December of last year.

Among many of his exploits he secured an engagement with a Court dressmaker for a lady he said was Madame Hart, on the pretext that she could introduce actresses and other customers. He obtained a number of motor cars on trial from the English Motor Car Co. on worthless securities, and used the cars to get credit from various tradesmen. He is a clever forger and is wanted in Scotland.

The prisoner, who said he was a doctor of science and philosophy at Leipzig, was sentenced to three years penal servitude and five years police supervision.

LIGHTS UP

While the proposed new regulations of the County Council as to "Lights up" in the auditoriums of theatres and places of amusement during a performance is being considered, Mr. Arthur Collins has hit upon an expedient that may solve the difficulty. At Drury Lane Theatre during the dark scenes in The Prodigal Son the attendants carry electric torches which enable them to distinguish the number of the seats the visitors are in search of, and the experiment has, so far, been very successful. It also makes for the greater safety of the audience, as hitherto thoughtless people have been in the habit of striking matches to enable them to locate their places, a practice that is highly dangerous.

MOVING WEEK IN PLAYLAND

We might well call this "moving week" in playland. The Walls of Jericho

moves from the Garrick to the Shaftesbury Avenue on Monday, to make room for a revival of The Merchant of Venice. What The Butler Saw moves to the Savoy to make way for Public Opinion at Wyadham's. The Duffer moves to Terry's to make room for On The Quiet at the Comedy. Great Idea, that, peculiar to London. Put a piece on in a favorite house, assure its success, then find some place that is going cheap, move and bring your own audience along with you.

"Attune ye your minds to watch a sacred story. A story of one—a good and upright man—Who, sore oppressed by malice and temptation, Sinned not, but triumphed by true faith and prayer."

are the words with which the narrator introduces the Scriptural episode, Joseph and His Brethren, at the Coliseum. It is a play without words, with a strong and familiar story, full of incident and action. The Biblical narrative is closely followed. The story is unfolded by pantomimic tableaux, in which the revolving stage becomes an important feature, and between which some, not exceptional, good, pictures are thrown on a screen. Live sheep, goats, asses, add to the realism, and the Ishmaelites have a camel in their train, bound to which Joseph, taken out of the pit, is borne captive to Egypt.

The production, doubtlessly, draws its inspiration from the Oberammergau Passion Play, and the assistance of the narrator and chorus adds largely to the effect. The expected burst of indignation from the Church party has not been forthcoming. The Biblical story of Joseph and His Brethren has been used for dramatic purpose before now. Ten years ago a play, entitled Joseph of Canaan, had a run in Australia, at the Theatre Royal, Melbourne. It was written in collaboration by the Rev. George Walters, a Sydney Unitarian minister, and Mr. George Rigold, lessee and manager of Her Majesty's, formerly a well-known London actor.

CLOSING OF HIS MAJESTY'S

His Majesty's was suddenly and unexpectedly closed after the performance of Oliver Twist on Monday evening. The explanation is that, owing to a slight subsidence in the theatre foundations, a crack occurred in the great arch of the proscenium. If not at once remedied this might result in the collapse of the arch.

Fortunately one of the theatre staff noticed the crack in the arch, which is visible only from the back of the stage, and Mr. Tree was at once informed of the discovery.

This happened early Monday afternoon, and Mr. Tree at once called in a building expert, who advised immediate repairs involving extensive reconstruction of the walls supporting the arch.

Mr. Tree accepted the inevitable, decided to close the theatre after the evening performance and sent for the building inspector in order to inform him of the course he has decided to adopt.

By arrangement with the Shuberta and working all night and the next day, Oliver Twist was ready for the usual evening performance on Wednesday at the Waldorf, where the piece will continue until the necessary repairs are made at His Majesty's.

HALL CAINE INTERVIEWED

Mr. Hall Caine, the popular novelist, was a passenger on Saturday from Liverpool to New York on the steamer Umbria, which had on board a large number of passengers.

In the course of an interview Mr. Caine said that although his main object was to witness the production of one of his pieces in the United States, he desired to make the visit one of advantage to himself from a literary point of view.

NOTES OF INTEREST

We hear from fairly good authority that Gatti's will shortly be reopened as a music hall. . . . W. H. Broadhead, director of the Broadhead Tour of eight music halls, in Manchester and vicinity, has been elected Mayor of Blackpool, the Atlantic City of England. . . . The Moss Tour will assume direct control of the Zoo and Hippodrome, Glasgow, on Oct. 2. Mr. Bostock remains as manager.

A NEW HIPPODROME

Mr. Walter de Frece, husband of Vesta Tilley and head of a rapidly growing tour of music halls in the Provinces and in London, has, in conjunction with Mr. F. Moullet, opened a new Hippodrome in Margate, which will be devoted to vaudeville and booked in conjunction with his tour.

DRAMATIC

Notes from the Carroll Comedy Co.: We are in our seventh week playing to packed houses. We play West Virginia, Pennsylvania and New York. Following is our roster: Ion Carroll, manager; G. Gordon Hamilton, Bert Crowell, Anna Gardner, Baby Doria, Jean Worth, Jas. C. Booth, A. T. Storch, W. J. Pierce, E. J. Lister, Prof. Grove, May Carroll and Bob Fitzsimmons the big punching dog. Our specialties are The Great Booth, comedy cyclist; Prof. Grove's motion pictures and illustrated songs; Baby Doria in songs and dances; and Crowell and Gardner, comedy sketch team.

R. E. IRWIN



He is the well known lessee and manager of Although's Theatre, Baltimore.

Notes from the Jack Hoeffler Show. This show is under the management of McKee & Delloffs. We just closed a big week's business at Dea Moines, and play Marshalltown this week with Ottumwa, Burlington, Quincy, Alton and St. Louis to follow. Bud Braum has been engaged for the advance. The show numbers twenty-two people and carries a sixty foot car of scenery. We have four vaudeville acts; Delloffs and Valora, comedy jugglers, Nina, electric dancer; Eddie Paulter, acrobatic comedian, and Burns' Living Pictures and the biograph.

George A. Childs, assistant manager of His Father's Sin Co., writes: "We are now in our sixth week, and Manager Carlton says business is at least 25 per cent. better than last season over the same territory. His Father's Sin is making a hit. The stage carpenter at Clarinda, Ia., says our scenery is the finest he had ever hung in the house. Our roster is as follows: Jed Carlton, manager; Geo. A. Childs, assistant manager; Lem Ed-

Owling to the congested condition of the hotels at Lexington, Ky., Oct. 3-4, because of the large attendance at the fall meeting of the trots, the members of The Education of Mr. Pipp were compelled to remain in sleeping cars during their engagement in that city. This discomfort was offset, however, by the pleasure afforded the company in its afternoon visits to the trots.

Grace George has begun rehearsals of The Marriage of Wm. Ashe, in which she will bid for histrionic honors this season. Mrs. Humphrey Ward is the author of her new piece; and H. Rewers Smith, Ben Webster, Alfred Woods and Maude Williamson will assist her in its interpretation.

Josephine Jefferson Rolfe, the six-year-old great-granddaughter of the late Joseph Jefferson, made her debut on the stage in Boston lately, being carried on the shoulder of Thomas Jefferson while the latter was playing in Rip Van Winkle.

The A Human Slave Co. was the Salt Lake City to Los Angeles. They arrived at Los Angeles, Sept. 30, after having enjoyed a very pleasant trip. The Sultan of Sulu Co. came next, arriving in the California city Oct. 1.

Tom North is making a great showing this season as business manager for Lincoln J. Carter's Her Only Sin Co., starring Julla Gray. North has had ripe experience, and knows how to bill an attraction.

Will Chatterton, formerly a member of A Texas Steer, is now carrying an important role in Texas, which is running in definitely at the Great Northern Theatre in Chicago.

Dave A. and Percie Martin are with R. A. Hanks' (eastern) A Little Outcast Co. playing genteel, heavy and the title parts and doing the saxophone and trombone duets.

The western Human Hearts Co. is delivering the goods in Iowa. From Lincoln, Neb., a correspondent pronounced it one of the best performances he had ever witnessed.

Wm. Reed, a member of Our Pastor Co., is convalescing after a serious attack of typhoid fever at the home of his father in Peun Yan, N. Y.

Billy Walsh is playing the principal comedy part with the eastern Fenberg Stock Co. Billy is preparing to enter musical comedy next season.

It is reported that Isabel Irving and W. H. Thompson are considering a proposition to go starring a la Hackett-Manning.

German translations of The Walls of Jericho and A Wife Without a Smile will be produced in Berlin and Budapest.

Dorothy Grimston, a daughter of Mr. and Mrs. Kendall, will be a member of Miss Netherdale's company this season.

Chas. Frohman will produce La Belle Marsellaise first in Baltimore, Virginia Harrell is to have the title role.

The J. Y. Lewis Comedy Co. opened its season at Duenweg, Mo., Sept. 30, to a packed house.

Cole's The Little Minister Co. is reported to have closed in Terre Haute, Ind., last week.

WITH THE STOCK COMPANIES

The following Bulletin is issued by Darcy & Wolford, 1338 Broadway, New York City:

Boston—Bowdoin Square, Northern Lights, week Oct. 2; The Price of Honor, week Oct. 9; Castle Square, The Royal Box, week Oct. 2; Mice and Men, week Oct. 9; Empire, A Message from Mars, week Oct. 2; Bonnie Briar Bush, week Oct. 9.

Buffalo—Lyceum, Camille, week Oct. 2; Woman Against Woman, week Oct. 9.

Brooklyn—Bijou, Zaza, week Oct. 2; The Midnight Bell, week Oct. 9; Lyceum, White Tigris of Japan, week Oct. 2; For His Sister's Honor, week Oct. 9; Payton's, Why He Divorced Her, week Oct. 2; Lover's Lane, week Oct. 9.

Chicago—Bush Temple, Prince Otto, week Oct. 2; Marlowe, DuBarry, week Oct. 2; People's, The Enigma, week Oct. 2; The Senator, week Oct. 9.

Cleveland—Colonial, The Charity Ball, week Oct. 2.

Columbus—Empire, Trelawney of the Wells, week Oct. 2; Are You Absent, week Oct. 9.

Cincinnati—Robinson's, Old Heidelberg, week Oct. 2; The Crisis, week Oct. 9.

Denver—Curtis.

Detroit—Lafayette, Thelma, week Oct. 2; Law Angeles—Belasco, Prince Carl, week Oct. 2; Aubrey, week Oct. 9; Burbank around the World in Eighty Days, week Oct. 2; Hot Scotch Major, week Oct. 9.

Lowell—Academy, The Charity Ball, week Oct. 2.

Milwaukee—Academy, The Holy City, week Oct. 2; The Play Without a Name, week Oct. 9.

New York—Fifth Ave., One of Our Girls, week Oct. 2; In the Palace of the King, week Oct. 9; 125th St., Squire Kate, week Oct. 2; Yorkville, All the Comforts of Home, week Oct. 2; La Tosca, week Oct. 9.

New Orleans—Lyric, Confessions of a Wife, week Oct. 2; Tracked Around the World, week Oct. 9; Grand Opera House, The Belle of Richmond, week Oct. 2.

New Bedford—Savoy, Men and Women, week Oct. 2.

Oakland—Ye Liberty, The Humbug, week Oct. 2; Crescent, Michael Strogoff, week Oct. 2.

Omaha—Burwood, Because She Loved Him So, week Oct. 2; Under Two Flags, week Oct. 9.

Portland—Belasco, The Charity Ball, week Oct. 2; In the Palace of the King, week Oct. 9; Lyric, Dr. Jekyll & Mr. Hyde, week Oct. 2.

Philadelphia—Standard, Cumberland '61, week Oct. 2; Under Two Flags, week Oct. 9; Forepaugh, The Face in the Moonlight, week Oct. 2; The Cowboy and The Lady, week Oct. 9.

Providence—Imperial, Dr. Jekyll and Mr. Hyde, week Oct. 2; The Lost Paradise, week Oct. 9.

Pawtucket—Keith's.

Rochester—Baker, Soldiers of Fortune, week Oct. 2; Young Mrs. Winthrop, week Oct. 9.

San Francisco—Alcazar, The Eternal City, week Oct. 2; What Happened to Jones, week Oct. 9; Central, Lighthouse by the Sea, week Oct. 2; The Whitecaps, week Oct. 9; Majestic, Thelma, week Oct. 2; Janice Meredith, week Oct. 9.

Springfield—Gilmore, Secret Service, week Oct. 2; Under Two Flags, week Oct. 9.

Spokane—Auditorium, Out of the Fold, week Oct. 2.

St. Joseph—Lyric, A Cowboy Girl, week Oct. 2.

Salt Lake—Graud, Woman Against Woman, week Oct. 2; Devil's Mine, week Oct. 9.

Worcester—Franklin Square, Mrs. Dane's Defence, week Oct. 2; Marriage of Convenience, week Oct. 9.

JOE JEFFERSON'S OPTIMISM

A pleasant article of personal reminiscence about Jefferson is contributed to the Outlook's May number by its "Spectator," with pictures not before printed. Of one phase of Jefferson's character the writer says: "He was interested in the lighter philosophies. The work of Prentice Mulford greatly attracted him at one time. He had remarkable communication, as he believed, from the other world—enough, at any rate, to convince him that there was another world, and to make him confident that he should see again those he loved. He was a wonderful optimist, always cheerful, always looking for the brightness of life. He once told the 'Spectator' that in all his thousands of miles of travel he had never been in a railroad or steamship accident or seen one. The last letter which the 'Spectator' received from Mr. Jefferson was reminiscent of their earlier friendship, and closed with these words: 'How time goes on, so heedless of us all! What a short-lived creature is man (myself excepted)—by the by, seventy-five next birthday. In a few years we shall be sweet little angels, wings and all; and, as the old gambler said on his by the by, seventy-five next birthday, in a till then, sincerely yours, J. JEFFERSON.'

WHAT ONE PLAY AGENCY IS DOING

Darcy & Wolford, 1338 Broadway, New York, placed the following players in stock for the weeks of Oct. 2 and 9:

Northern Lights, The White Tigris of Japan, The Ensign, Why He Divorced Her, Around the World in Eighty Days, All the Comforts of Home, Men and Women, The Charity Ball, Mrs. Dane's Defence, Out of the Fold, The Eternal City, Woman Against Woman, Soldiers of Fortune, Cumberland '61, The Holy City, The Belle of Richmond, Michael Strogoff, Confessions of a Wife, Dr. Jekyll and Mr. Hyde, DuBarry, Secret Service, Thelma, Marriage of Convenience, Devil's Mine, Under Two Flags, In the Palace of the King, Tracked Around the World, In the Palace of the King, La Tosca, The Worst Woman in London, Hot Scotch Major, The Man For His Sister's Honor, Young Mrs. Winthrop, Woman Against Woman, The White Caps, Aubrey, The Senator's Daughter, Lover's Lane, Lighthouse by the Sea.

Humes and Lewis, acrobats, closed with the Midnight Flyer Co., Sept. 23, to play the Kohl & Castle Circuit.

THE PEOPLES' THEATRE STOCK CO.

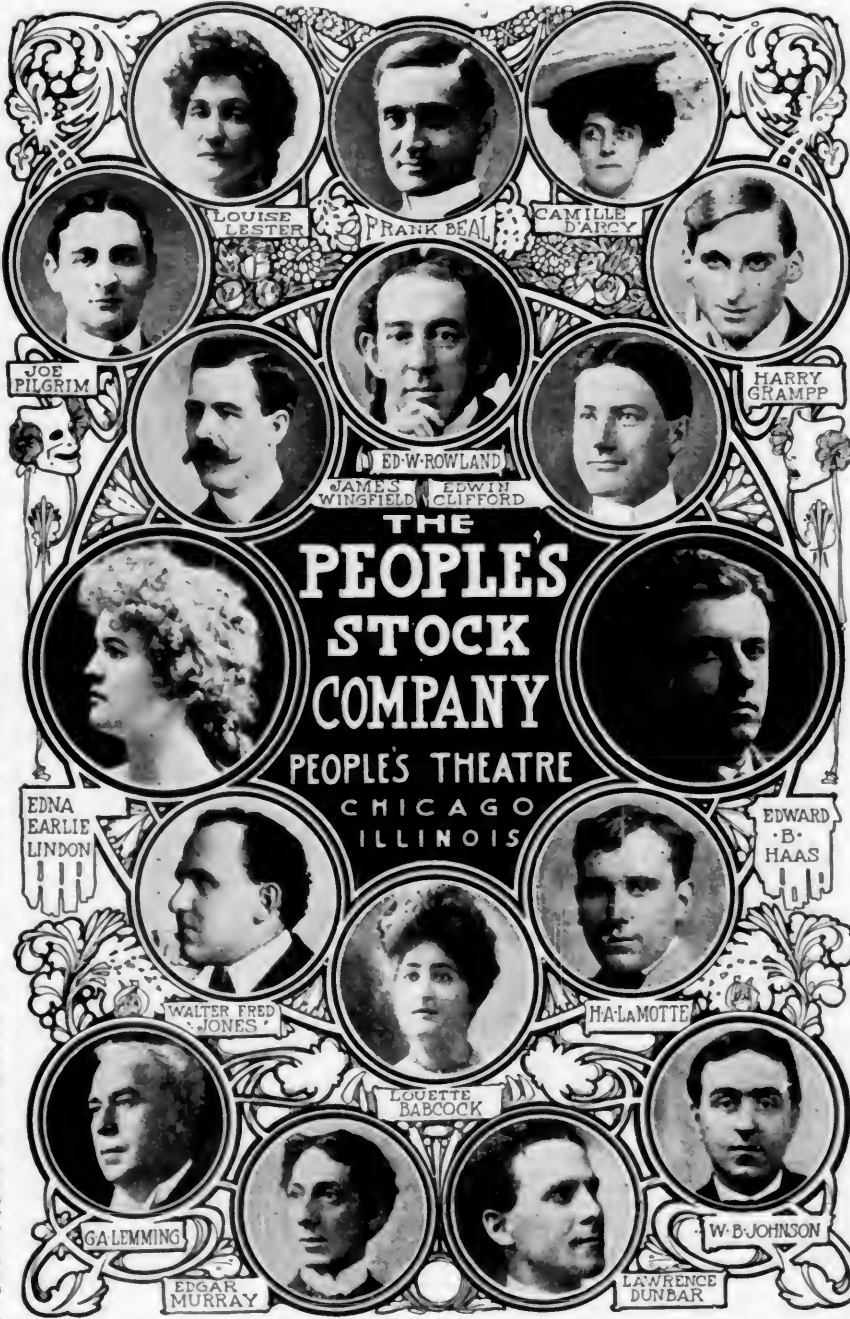
The new People's Theatre Stock Co., Chicago, under the management of Messrs. Wingfield, Rowland & Clifford, ranks among the best in the country. Under their wise and capable management the house is enjoying an era of prosperity unexampled in its history, and the prospects for the current season are of the brightest, as is evinced by the constantly increasing patronage.

The names of Rowland & Clifford as managers are symbolic of success. Their theatrical enterprises have been and are of magnitude. At the present time the firm has eight successful road attractions while others are in preparation. Among the road shows now en tour may be mentioned Over Niagara Falls, Born Thorne, Angel of the Slums, The Game Keeper, The Child Stealer, A Secret Marriage, The Old Clothes Man, with James Kyrle MacCurdy, etc. In addition to these attractions, Messrs. Rowland & Clifford are associated with James Wingfield in the leaseholds of the People's Theatre of Chicago, and Schwartz's Theatre of Waukegan, Ill., under the name of Wingfield, Rowland & Clifford.

Guided by the sound principle to give theatergoers the best the market affords, these managers have supplied a company for the People's which it will be difficult to surpass even in stock theaters of a more pretentious class. The company includes players of more than ordinary ability and each is rapidly stamping himself as a favorite with the clientele of the theatre.

Edward B. Haas, the leading man, is a prime favorite with all classes of audiences. He has won this distinction by his careful and conscientious work in exacting roles. He made his debut with Creston Clark in a production of Hamlet at the Auditorium Theatre in Philadelphia five years ago. He played minor parts for a season and left Clarke to join Kirk La Shelle's Bonnie Briar Bush in support of J. H. St. Hart. Since that time Mr. Haas has been identified with the Pike Stock Company at Detroit, Mich., and other organizations in New York and Philadelphia.

Edna Earlie Lindon is a young actress of beauty and marked ability, who is descended from a family of actors, her forefathers having enjoyed distinction in the field of drama when it was young in America. She made her debut at the age of three years as Little Leah with Mme. Jananschek. After her graduation she reappeared upon the stage in light parts with several of the



best known stars. For the past five years she has appeared in stock with signal success, and her services have been constantly in demand. She was identified in leading capacities with stock companies in New York, Brooklyn, New Orleans, Louisville, and Philadelphia. Miss Lindon possesses a personal magnetism which, coupled with the intelligent expression of her art, accounts for her popularity.

The magnificent stage productions which have been the rule at the People's this season, are evidences of the skill of Frank Beal, who ranks high as a stage director of discretion and taste. Mr. Beal, though young, is an old actor and his experience covers a wide and varied field. He was associated for years with the leading Lebler & Co. attractions, with W. A. Brady, Otis Skinner, Rose Coughlan and Richard Golden. He is an excellent character actor and has proven himself to be a valuable addition to the numerous stock companies, including the Woodward at Kansas City, the Columbia at Newark, N. J.; the Castle Square at Boston, the Girard Avenue in Philadelphia, the Colonial at Cleveland, D., etc. He is a painstaking worker, has intimate knowledge of the art of direction and an eye to those minor but essential details of productions without which no presentation can hope to prove an artistic success.

Stage villainy is the forte of Walter Fred Jones, who for fourteen years has been doing heavy lifting in the stock and road organizations of the country. Mr. Jones is a tremendous worker and an easy study. He appeared in 350 parts and in the majority of them his work has been such as to win the hearty hisses of the gallery. He was connected with the New American Theatre (Chicago), for several seasons and he won distinction at Ethel's Garden, Denver.

The support of the People's is uniformly of the best. Louise Lester is a handsome second lead who is at home in every part for which she may be cast. She is a college graduate and has been in stock for five years. Camille D'Arcy is a beautiful and accomplished actress whose characters and heavies are intelligent and convincing. Louette Babcock is an ingenue of superior merit. She is chie and her personality is most engaging.

As a comedian, G. A. Lemming occupies a high rank. He has been identified with many first class organizations and his work has always commanded attention as being of superior merit. Reliable light comedy is furnished by Lawrence Dunbar, a young actor of marked ability. H. A. La Motte is a talented, handsome actor whose character work is attracting widespread attention. He is a University graduate who has gravitated to the stage because he found it to be his forte. Edgar Murray and W. B. Johnson are conscientious actors, rapidly forging to the front.

The business management of the theatre is in the capable hands of genial "Joe" Pilgrim, and the box office is presided over by Harry Grampp, the treasurer.

A HUMAN BEING IN PAWN

By Chas. H. Day

"What have you got there?" asked a saucy young monologist as the Old Person disposed of his banjo before ordering his breakfast. "From the shape and size of it it reminds me of a warming pan my grandmother used to have in Vermont."

The Old Person responded with dignity: "The green haze contains a banjo, the real article. It is not one of those bastard concerns they are making today, a cross between a genuine African harp and a Greaser's guitar. It is such an instrument as Sam, Sharpley, Billy Arlington and such used before you were born. Last night, over on the east side, a fellow got onto my route where I was plunking, singing and passing the hat. He had one of the new-fangled affairs and went in for variations and the classical. We arrived simultaneously and prepared to set to work. We conversed as we tun'd up, and I could see by the way that he looked at my warming pan that he rather pitied me. Well, I told him to go ahead, and he started in on the artistic lay and picked and picked on the strings for ten minutes at a stretch and then halted for the applause. Not a soul patted the table with his mug, without even asking him if he had a mouth on his face or his throat n-edged a gargle."

"Now that you've tuned up," said a gentleman, "go ahead and play something."

"You should have seen that chap's face. He didn't remain to pass the hat. He started out, putting his hybrid harp in a leather case as he hurried away."

The Old Person glanced over the morning paper until he was aroused by the inquiry: "And how did you come out?"

"I didn't come out until daylight. As you can see I was in, very much in it." With that he brought out a collection of coins from his pocket and set to work taking account of the night's earnings. After ascertaining the sum total he winked at the patrons and loungers and set off at once in one of his remarkable and always interesting reminiscent relations.

"In the days of my first putting on burnt cork this town of New York was running over with minstrel bands, most of them being bunched on Broadway. Broadway and the Bowery was all there was to the place; it has swarved out since into avenues, and I wouldn't think of getting off the main thoroughfare without a chart and compass."

"One of the best bands—they were all good—had a man named Gus Fuller, who was some on the end and more on the banjo. He was as good as Stanton, who played at Charley White's on the Bowery, and I couldn't praise him any higher if I was the man who got up the dictionary. Gus was a well-meaning fellow, but young and wild and didn't always keep his head. Being a favorite, he was popular and being a good fellow he spent his money freely, besides taking the chances gambling on the green. When you wanted to speculate on the cards then you didn't have to sneak into a sentry fortification to risk your money."

In consequence of a persistent sowing of wild oats Gus was always in financial distress, and keeping his manager, Henry Wood, guessing as to whether Augustus would show up or not. The banjoist was a drawing card and any of the competing managers would have been only too glad to have engaged him if he got the sack. Henry—he was a brother of Fernando, the politician, and Ben, the newspaper man and big lottery backer—advised Gus and tried to hold down the skittish colt by refusing to advance him money between spells, but that was little use, the banjoist's credit was good and he could borrow from the boys to buck the tiger.

"Manager Wood preached and prayed like a father, but Gus paid no heed and was rebellious and stubborn and bound to have his own way. Gus first got into debt, and, even with his fat salary, he was soon up to his neck in it. He had fed all his jewelry to the tiger, through the intervention of his uncle, the pawnbroker, and was also behind in payments to his landlord and tied up in hard knots, and no mistake."

"Henry Wood was that put out with Gus that I believe he would have dropped him but for George Christy, who said:

"Fuller will come to his senses when he gets to the end of his string."

"The manager did not even argue the matter, he only remarked: 'Pretty long string!'

"Salaries were paid Monday after rehearsal, and as soon as Gus got his he started for a faro bank and blew it into the tiger's jaws. His money didn't last as long as I am telling it. Fuller was desperate. In his desperation he had the nerve to go to Wood and tell him that his mother-in-law was dead and he must have an advance for the funeral. Henry was on and answered:

"Postpone the funeral, the old lady will keep in this weather."

"'Looka as if there is going to be a thaw,' hinted the baffled banjoist without effect."

"That night when it was time for Gus Fuller to turn up for rehearsal, the banjoist did not put in an appearance promptly and Wood got to kicking and George Christy worrying. Everybody was blocked up and Wood was out on the sidewalk looking for the missing minstrel. The manager paced and paced and looked at his watch three times a minute, still no Gus. George Christy was watching the clock and the stage door in amuse-use.

"Just as Wood was in an agony of despair he was approached by a Hebrew kid, who asked:

"'Ish dish mister Wood?'

"'I'm Mr. Wood; what of it?' snapped the manager."

"The boy explained, 'My father ish Ike Cohen the pawnbroker, he hash taken Mr. Fuller in pawn for twenty-five dollars; der ish ter ticket. He wishes you to come around and take him out.'"

"On the impulse the manager was going to have the inmortible rascal in soak, but on a second thought he redeemed the banjoist."

"And what became of the comedian finally?" inquired an interested listener.

"Oh, he reformed and redeemed himself, pledging himself without putting himself in soak."

Broadway :. Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

THE new openings for this week include Joseph Cawthorne in Fritz in Tammany Hall at Herald Square; The Southern-Marlowe combination in Shakespearean repertoire at the Knickerbocker, both on Monday night. The Hippodrome announces the first performance of Romance of a Hindoo Princess, to succeed The Raiders as its big spectacle on Wednesday evening. The Prodigal Son left the New Amsterdam Saturday night, to make way for Lulu Glaser, who moved over from the Knickerbocker for two weeks.

THE SHAPE SHOW'S SENSATION

Down at Madison Square Garden great throngs have gone wild with enthusiasm over an act not widely advertised as a part of Barney McFadden's physical culture exhibit. The sensational bicycling exploits of The Human Sky-rocket have been the big hit of the show. Of the many "thrillers" in the line of human daring this exhibition stands well toward the top, and if thunders of approving applause and volleys of cheers can be taken as a criterion, the sensation lovers among the Madison Square crowds have been more than satisfied.

Arthur Wolf does the riding, and the act consists of a dash down an incline one hundred feet long, placed at an angle of forty degrees. At the end of the run there is an abrupt upward turn to the narrow wooden pathway, and the rider shoots up this incline at a rate of seventy miles an hour. His bicycle leaves the end of the run and lands in a net, while the daring rider shoots upward a distance of thirty-five feet, and catches himself by the hands in a rope trellis stretched between the top ends of two high standards. It takes only about three seconds to accomplish the whole trick, but the audience is held spellbound while it lasts, and is thrilled to enthusiastic outbursts by the daring feat. The Human Sky-rocket is true to its name. It is one of the most sensational bicycling feats I ever saw.

LILLIAN RUSSELL AND VAUDEVILLE

Lillian Russell in vaudeville seems to be an uncertain proposition from any view except her own \$3,000 salary point of vantage. When she opened at Proctor's Twenty-third Street, speculators bought almost the entire house before the management got onto their game. These seats were sold at treble prices, and caused great dissatisfaction among patrons. Last week business fell off a bit, and the house prices that had been raised by one-third were again reduced to their original point. This will be Miss Russell's third week, and she still has six more weeks on her Proctor contract. The outcome is being watched with great interest by everybody concerned in New York vaudeville.

THE WEEK STANDS

Opening Monday, are The Truth Tellers at the Grand Opera House; Lottie Williams at the American; Queen of the Highlanders at the Star; Curse of Drink at the Murray Hill; Marching Through Georgia at the Metropolitan; Raymond Hitchcock at the Harlem Opera House; Eva Tanguay at the Westend; Nancy Brown at the Fourteenth Street; Dainty Dances Burlesquers at the Circle; Irwin's Big Shows at the Gotham; World Beaters at the Bowery; Anne Blanche at the Third Avenue; Shadows of a Great City at the Thalia; Miss New York, Jr., at the London; The Bohemians at Miner's Bowery, and Belle & Woods' Show at the Eighth Avenue.

COMING EVENTS

Veronique, the new opera, will follow The Pearl and the Pumpkin at the Broadway in two weeks.

Marie Cahill in Moonshine will follow Rogers Brothers at the Liberty in two weeks.

The White Cat will succeed Lulu Glaser at the New Amsterdam at the same time.

Next week brings Wonderland to the Majestic, this is Alice and The Eight Princesses renamed.

Next week brings Madam Kallish to the Manhattan, to begin her English-speaking starring tour, presenting Monna Vanna under the management of Harrison Grey Fiske.

SUNDAY CONCERTS

In addition to the regular vaudeville houses, Sunday concerts were given at the Star, Murray Hill, Westend, American, Grand Opera House, Third Avenue, Dewey, Gotham, New York Theatre, Yorkville, Metropolitan and Harlem Opera House.

CONTINUED ATTRACTIONS THIS WEEK

McIntyre and Heath at the New York; John Drew at the Empire; Mrs. Carter at the Belasco; Edna May at Daly's; Prince Chap at Weber's; Man on the Box at the Madison Square; Hackett and Mannering at the Savoy; Robert Lorraine at the Hudson; Just Out of College at the Lyceum; Maxine Elliott at the Criterion; Thomas Jefferson at Wallack's; Mrs. Fiske at the Manhattan; The Virginian

PROCTOR'S TWENTY-THIRD STREET

Lillian Russell, as headliner, her second week having shown a falling off in business. Watson Hutching and Edwards, Charles Falk Seamon, Searle and Violet Allen, Cooper and Robinson, Rawson and June, and Hathaway and Walton are the others.

HURTIG & SEAMON'S MUSIC HALL

The Zancigs, Byers and Herman, Edwin Keough, The Heras Family, Ward and Curran, Carlin and Otto, The Levantons, Maddox and Melvin, and Nanon Jacques.

OSCAR HAMMERSTEIN'S VICTORIA

Fred Karner's Pantomime Co. as the feature. Others this week are Empire City Quartet, Marshall P. Wilder, Ed. Raynard, Mason and Keeler, Rooney and Bent, Mlle. Celeste, and Keno, Walsh and McRose.

PERCY WILLIAMS' ALHAMBRA

Mary Norman, Shean and Warren, Mayme Remington, Bruna and Russell, Sidney

HARRY TUDOR



Above is an excellent likeness of Harry E. Tudor, the well-known business manager and American representative of Frank C. Bostock. Mr. Tudor is a man with a varied and strenuous career. He began when a mere boy by dabbling in operas, etc., and at a very early period in his life he secured an engagement as advance agent of a company touring the small towns of Scotland. As recompense for his services the kind-hearted manager allowed him the princely sum of \$6.00 per week. Mr. Tudor loves to tell of those early days and his stories are always interesting. He recalls early experiences at the London Hippodrome, and the Princess Theatre, London. When a young man the spirit of adventure seized Mr. Tudor. He journeyed to South Africa, where, in a very short time, he covered himself with glory by his skillful manipulation of a number of railroads when conditions were very much strained with England. He also became interested in the South African gold mines. Tiring of the life, he returned to his native country and entered the amusement business, becoming immediately successful. Four years ago he became acquainted with Mr. Bostock, who made him a handsome offer to come to this country. He accepted the animal king's proposition, little knowing the condition of amusements in this country but with a willingness to hazard an attempt. He is now well established as the personal representative of Mr. Bostock in this country, which is alone sufficient evidence of his ability and integrity.

at the Academy of Music; Rogers Brothers at the Liberty; Lulu Glaser at the New Amsterdam; Arnold Daly at the Garrick; Chauncey Olcott at the Majestic; DeWolf Hopper at the Lyric, and Margaret Anglin at the Princess.

ROBERT MANTELL AT THE GARDEN

Henry W. Savage has made arrangement with Wm. A. Brady whereby Robert Mantell will come to the Garden Theatre next Monday night to begin a season of his repertoire. The change of plans for Tomorrow Land left the Garden dark, and manager Savage was without an attraction of his own to place in the theatre.

PROCTOR'S FIFTY-EIGHTH STREET

Herbert Kelcey and Effie Shannon are the features, others in the bill being Dolan and Lenbarr, Delmore and Lee, Lew Hawkins, Mills and Morris, Traua-Atlantic Four, and Katie Barry. Tony Pastor's bill names Grace Emmett, Fitzgibbons, Morse and Drislan, J. K. Hutchinson & Co., Dudley and Chestyn, Siddon Brothers, Orville Pitcher, and Sheppard and Ward.

Grant, Three Yocarys, Foster and Foster, La Massendros, and others.

KEITH'S UNION SQUARE

The August Family is the feature. Others are The Flying Rathbuns, Creasy and Dayne, Conkely and McBride, Murphy and Nichols, Kenyon and DeGau, Althea Twins, Al. Coleman, E. J. Rice, and The Village Choir.

PROCTOR STOCK

The Fifth Avenue Stock Co. is presenting The Banker's Daughter at Proctor's Broadway house, and The Still Alarm in the bill at his Harlem house.

THE COLONIAL

Eph. Thompson's Elephants are the topline, with Carmelita, Mr. and Mrs. Sidney Drew, Ollie Young, Frank Bush, Lloyd Brothers, and Edward Blondell are the others in the bill.

Will H. Reno and May Murray, known in vaudeville as the Rubie and the Show Gal, are making good this season. Their time is well booked.

THEATRE POSTING

New York Managers Consider Question

Committee Appointed to Investigate Cost of Building and Operating Billposting Plant—Believe Money Can Be Made By Doing Own Work.

(Special to The Billboard.)

New York, Oct. 16.—There is trouble brewing for the billposting magnates of the New York City combination that promises to be serious. On Tuesday last the New York Theatre Managers' Association held the first meeting of their organization for this season. The chief subject of discussion was the question of billposting, and the greater part of the session was taken up thereby.

It was pointed out that the recent combination of the Van Buren and the New York billposting companies would eventually lead to an increase in the rates for posting, which, in the opinion of theatre managers, are already sufficiently high. With the purpose of heading off the almost inevitable increase the discussion naturally drifted to the subject of the cost of building and operating a plant to be owned by the theatre managers themselves. For the purpose of obtaining some definite information on this point, Al Hayman offered a resolution that a committee of seven be appointed to make a thorough investigation of the question of cost of operating such a plant. The resolution was adopted without dissent, and Mr. Hayman was appointed chairman of a committee consisting of himself, Henry B. Harris, Charles Frohman, F. E. Proctor, Charles Billingham, Marc Klaw, and Abe Erlanger. The committee will get down to work at once, and an early and comprehensive report is expected.

During the discussion it was freely asserted that New York theatre managers already paid enough for their billposting to make profitable the operation of a plant of their own. Every theatre now employs a number of billposters during the season to do its snip, and this force, properly directed would be more than sufficient to do the stand work at no extra cost for labor. The chief item of expense in New York is rent for locations, but to a theatre manager that is an easy problem, because a pair of tickets worth from \$2 to \$4 will secure more gilt-edged billboard space than ten times their value in cold cash. Much of the space in New York is now paid for in that way by the billposting companies who receive a certain number of tickets from each theatre in addition to the regular money price for the posting. The theatres would have but little trouble on this score.

As a business proposition, the plan is a most attractive one. Theatre posting is a big half of the billposting business in New York. The rate per sheet in New York is four cents per week per sheet. This does not apply strictly to theatres, as many of them pay as high as \$20 per week for special locations. With theatrical posting the best half of their business the two New York companies have, during the past few years, netted their owners a total approaching \$60,000 yearly. The capitalization of the combined plants at practically \$500,000 is ample proof of the large profits which the business yields.

Just what the effect of this move by the Managers' Association will have on the action of the New York billposting combination is difficult to foresee. If it is only a question of price the billposting interests would grant to managers large concessions than allow an opposition plant to be started in New York City. Beyond question this is what they will do, provided the difference is only one of price.

There is just a possibility that the movement has a significance far deeper than the action of the theatre managers indicates. Starr & Haylin are represented in the New York Managers' Association. They have plants in Detroit and Cleveland, not to speak of close relations with managers of plants in other cities. With a plant in New York there would be a basis for the formation of a strong opposition association throughout the country which would compete for commercial work. It may be that these interests are getting together with that end in view. If so, it will stand the men at the head of the Associated Billposters to frame up their plans quickly to meet new conditions.

It should not be lost sight of, in this connection, that nearly two-thirds of the members of the Associated Billposters are theatrical managers. Many of them are closely allied with the interests of Klaw & Erlanger, Starr & Haylin and other theatrical circuits. Should there come an open rupture between the Theatrical Managers' Association of New York and the New York billposting interests, the possibility of the thing spreading would be no trifling matter.

MOVEMENT TO GET SALARIES

A number of the ex-employees of the McCadon Shows have organized in New York City for the purpose of collecting salaries claimed to be due from the management of the McCadon Show. They are sending out letters to others who were stranded in France asking their co-operation. An attorney has been retained upon a contingency basis and will use every legal means, it is said, to collect what they believe to be due them. Members of the committee who are taking a lead in the matter are Carl Mayo, J. W. Carson, Walter Bristler, Princess Sotanki, J. W. Carney and the Holmen Brothers.

Pat-Chats

Chicago Office,
Suite 61,
Grand Opera
House Bldg.,
87 S. Clark St.

By WARREN A. PATRICK.

OF ALL the dramatic offerings five that may be rated as conspicuous upon which New York passed judgment last season, there were about successes. The Frohmans did two of them, Kirke LaShelle did two more and Belasco another. Poor LaShelle, whose untimely death is lamented by everybody who values clean, interesting and exquisitely-staged plays, achieved the triumph of his managerial career when he presented at the Hudson in mid-Lent a new American comedy, entitled *The Heir to the Hoorah*, by Paul Armstrong. LaShelle was not only the producing manager, he also staged the play and directed every detail of its first presentation. Also it has been said that he considerably improved upon Mr. Armstrong's original manuscript in rewriting it between the dates of the new comedy's presentation in Philadelphia and its metropolitan showing in New York. In any event, *The Heir to the Hoorah* caught the fancy of Gotham and outran at the Hudson Theatre any other dramatic work of contemporaneous production. Later it won the full measure of Boston's favor, and Sunday night, 15, it made its first appeal to Chicago theatre-goers at the Illinois. In this western play, the action of which takes place wholly in three interior settings, though there are four acts, Mr. Armstrong has been remarkably fortunate in bringing the air of the mesas and the plains into the theatre, and his characters have that true western breeziness and whole-heartedness best appreciated by those who know the folk on either slope of the Great Divide. The story which he has to tell is brought out easily, and the humor rides home on a broncho to the music of jangling spurs and jangling gold, which comes as easily as it goes. *The Heir to the Hoorah* mine is the baby son of Joe Lacy, a rough and ready mining millionaire, and the fashionable wife who has been married to him for his money by a match-making mother. The little heir arrives after the two have drifted apart, and it is he who brings them together again, but the heir in person plays an unimportant part in the action of the comedy. The secret of the success of the piece lies in the blunt humor of the miners and the cow-punchers, and their absurd attempts to live up to the sartorial standard set them by their friend Lacy, who, having gone abroad in search of forgetfulness and peace of mind, returns with shining evidences of culture and polish.

One of the keenest situations in the play is that in which the miners discuss a fitting gift for the baby. One suggests a spoon, and is nearly mobbed for a "short horn." The second suggests a silver cup, and is dubbed a "quitter." But the third is applauded to the echo when he says: "What, a spoon or a cup for Joe's boy? Oh, hell! give him a mine." And another citizen of cow-punching proclivities wins popular approval when he suggests to give the new born infant a ranch.

Another decidedly funny scene is that in which the father, the uncle and the partner of the father, and the uncle of the prospective heir to the "Hoorah" are holding consultation over the outfitting of that fortunate infant. After having ordered a pair of horses, a brongham and a phaeton, in order that it may take the air comfortably, they, at the suggestion of the old physician who has introduced Joe, Jr., to the mining municipality, come down to the question of an adequate supply of food. It being delicately intimated that the heir is a "bottle baby." They have just decided on six cows, one for each day in the week, barring Sunday, and a champion milker to milk them, when the more practical Widow Braudon, proprietress of the Katydid mine, suggests that nurses and a nursery are points of more pressing importance. It is explained that Johnson, a trained nurse, would be an expensive luxury after the baby attains a medium of growth. "She's onto her job, ain't she?" demands Dave Lacy, the happy uncle. "Of course, one of the best I know," responds the Doctor, "but she is a trained nurse and expensive—" "Damn the expense!" ejaculates the proud uncle. "If she knows the game, she stays! And what d'ye think, Joe, of one nurse taking care of two people twenty-four hours out of the day?" "Not here," emphatically declares the proud father. "But, gentlemen, you know babies sleep most of the time," interposes the Doctor. "Nay, they don't," remarks Uncle Dave, with much certainty. "Nothing sleeps most of the time! Now, look here, we will keep Johnson and get another nurse. Every job's got to have a boss, so Johnson can be the boss and the helper. They can work eight-hour shifts. I never saw such a lax system in my life."

There are tragic moments in *The Heir to the Hoorah*, or moments that become nearly tragic, and there are bits of alternating paths that make Mr. Armstrong's humor shine the brighter by contrast. Kirke LaShelle, with his usually happy faculty, cast the characters of the story with admirable judgment, and every actor in the cast seems to have been made for his part. Guy Bates Post, as the leading man,

brought about through the earnest, original and dignified methods pursued in attracting the multitudes and in molding public opinion.

"I do not think of a thing which I would wish to have done otherwise in advertising White City," said Mr. Woodward in the administrative offices one day last week, in reply to my inquiries about his work during the past nine months. "Everything was carefully thought out and thoroughly discussed before the introduction of any new plan or feature. It was not the wish of the management to attempt any 'freak' advertising, and this naturally saved an immense amount of work. The whole idea was to impress the people with the fact that a first-class amusement resort was being prepared for their entertainment and pleasure, and that they could visit it without inconvenience; that they could participate in the merriment and mirth without loss of self-respect, and that they would find every provision for their comfort and pleasure. The

in the ordinary commercial envelope and presenting a birds-eye-view of White City, was used for a number of purposes. Some of the wholesale houses sent them to their customers in letters, and they were distributed from house to house throughout Chicago. Various novelties were prepared for use as souvenirs after the opening of the park and for distribution just previous to the opening. The designs for the 'White City Kids' series of street car cards were worked out, and in every car in the city the passengers read the rhymes which told about the attractions of the new resort as exploited by these two 'Kids.'

"But these various methods did not give sufficient details and did not tell the people enough. White City was such an entirely new thing to the people of Chicago that I considered it necessary to enlarge upon the educational feature. Then the White City magazine was evolved. I really believe that by the time White City opened every man, woman and child in the city and suburbs had read a copy of the magazine, and was in a great measure familiar with the class and character of the attractions which would be presented. I endeavored to make the book of a character which would attract advertisers, and found that it was possible to obtain enough advertising in every issue to pay the whole expense of the edition. In fact, it was a paying proposition.

"The daily newspapers of Chicago, with their millions of readers both in the city and in the towns tributary to Chicago, were used in as liberal a manner and to keep the name of White City before them every day. About 50,000 agate lines were used for preliminary announcements during the season, although the department was prepared to use several times that amount if found necessary to bring the crowds.

"The result of this preliminary work was that upon the day White City opened the people knew all about the new resort and they flocked to the grounds in a way that taxed the transportation facilities of the various lines which center at that point. It had been an accepted fact it would probably require a few weeks' exploitation after the opening date to bring big crowds, but such was not the case. The biggest crowds of the season were during the early weeks.

"About 150,000 sheets of paper were posted and billed during the entire campaign in the city, while every town within a radius of 150 miles was billed by traveling agents. The magazines were distributed in one way and another into several states, while other advertising matter was used in a liberal way. As a result, something over 2,000,000 people passed through the gates of White City and enjoyed it. Every prominent man who visited Chicago during the season was taken to White City, either at his own request or at the suggestion of friends who did not consider his visit complete without a trip to the great resort.

"During the season a number of special days were arranged for, and various organizations visited the park in a body, but, owing to the enormous attendance, it is impossible to state definitely the benefits derived by the arranging of special dates. Every night at White City was a gala affair, and was for all the people of Chicago, not for any special class.

"The Fire Show was the greatest attraction, and led all others throughout the season, but there is not a show in the whole park which did not make money. There was only one pronounced failure, and that made a little money too, but it was changed in order to make a better showing. The manner in which Mr. Howse made the original selections proved that he knew exactly what the people wanted.

"The outdoor band concerts proved a remarkable success, and among the organizations which appeared at the park during the season were Banda Rossa, Chicago Concert Band, assembled from Theodore Thomas's orchestra, Bunge's Metropolitan Band, The Royal Hungarian Hussar Band, etc. Among the acts engaged by General Manager Howse for the outdoor circus were Granada and Fedora, Flying Bicketts, Legare, The Howards, Dollar Troupe, Samoyao, Flying Rathbuns, Minting, the Marvel, Schrock and Rice, Cameron the reckless, Lockhart's Elephants, Sturant and LaVardo, Holdens' Hoosier Circus, Fisher and Johnson, DeOnso Brothers, Ames and Feathers, Her, Burke and McDonald, Walter Beemer & Co., Empire Megaphone Quartet, Adgie and Her Lions, etc. Knabenshne exploited his airship for ten days and made three successful flights, drawing great crowds.

"No person ever asked for the return of their money at White City, and none complained of the character of any performance given. It was the original intention to close on Chicago Day, Oct. 9, but there seemed to be such a demand on the part of the people for a few days more that the management decided to give them another week. Strange to relate that there were several thousand people in the park during this closing week when it was actually snowing a little. Taking it all in all, it has undoubtedly been the most successful season ever experienced by an amuse-

MEN OF CHICAGO THEATRICAL AFFAIRS

NO. 7.



W. W. FREEMAN

who has created the difficult character of Joe Lacy, is best remembered for the notable success of Steve in Owen Wister's play, *The Virginian*. Other important members of the cast are Wilfred Lucas, Ernest Lamson, Wright Kramer, Ben. S. Higgins, Brinsley Shaw, T. Tamamoto, George Barr, Cassius Quinnby, Collin Campbell, Nora O'Brien, Jane Peyton, Louise Rutter, Eleanor Morewin and Francis Coventry.

WHITE CITY

The first season of Chicago's greatest amusement resort, White City, has passed into history. Closing Sunday, 15, the first season has been a remarkable one in every respect, and the park has created a position in the amusement world second to none. Naturally, as a newspaper man, the writer has taken a keen interest in the work done by the White City department of publicity, and it may be said with justice due to Frank R. E. Woodward, the director of that department and his corps of efficient assistants, that much of the success of the big resort has been

high standard of excellence which the management intended to maintain in everything was forcefully presented, so that no visitor would feel that he or she might possibly be guilty of impropriety in visiting White City.

"The first work was the preparing of the billposting campaign. The various stands were planned and contracted for with the lithographers, and a contract was made with the American posting service for a four weeks' display of 40,000 sheets for the month preceding the date of opening. These stands were covered on the opening day with new paper announcing that the park was 'now open' in place of the announcement of the opening date. In addition to this contract, I had an advertising agent at work for eight weeks contracting for walls and the boards of some of the closed theatres. Then he took a crew and wagon and covered them. In the meantime we had prepared the bills for the windows, and kept a crew of four men at work billing. Very few people failed to see some of our paper at one time or another.

"A small, lithographed card, of a size to go

(Continued on page 15.)

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars, to the Correspondents Department.

ALABAMA

ANNISTON.—Noble Street Theatre. Al. G. Field's Minstrels 4; good performance and business fair. Under canvas—Barnum & Bailey's good business. Miss Bob White 7; good performance and fine business. The Office Boy 9; The County Chairman 11; The Fortune Teller 13.

TROY.—Polmar's Theatre (Frank P. Polmar, mgr.) Buster Brown 4; excellent performance and good business. McFadden's Flats 7; good show and fair business. Reuben in New York 17; Al. G. Field's Minstrels 19; Willis Musical Comedy Co. 20-21.

SHEFFIELD.—Meyer's Opera House (T. P. Littlejohn, mgr.) Jules Forman Musical Comedy Co. In Claderella 10; pleased large audience.

ARIZONA

PRESCOTT.—Opera House. Ramona Sept. 25; good business and excellent performance. Tally and Band Co. 29-30; pleased fair business. Weary Willie Walker, Oct. 7; Tube Welch Amusement Co. 14; Geo. Samuel's Attractions 20-21; Uncle Josh Sprucey 26.

DOUGLAS.—Orpheum Theatre (E. F. Pirtle, mgr.) The Beggar Prince Opera Co. 2-5; business fair. Under canvas—Barnum & Bailey's Shows 5; good business at two performances.

CALIFORNIA

SAN FRANCISCO.—Columbia Theatre (Gottlob, Marx & Co., mgrs.) Eleanor Robson week 9; excellent business. Andrew Mack week 16. Tirolli Opera House. The grand opera season enters its fourth week of success week 9. Majestic Theatre (H. W. Bishop, mgr.) Barney Bernard week 9; large business throughout the week. The Light Eternal week 16.

Alcazar Theatre (E. D. Price, mgr.) New Stock Co. In What Happened to Jones week 9; good show and splendid business.

Central Theatre (Geo. H. Davis, mgr.) The Whitecaps week 9; crowded houses all week. California Theatre (C. P. Hall, mgr.) Sam Devere's Own Co. week 9; good business. May Howard Burlesquers week 16.

Grand Opera House (S. L. Ackerman, mgr.) The Sultan of Sulu week 9; large business.

Orpheum Theatre (John Morrissey, mgr.) Leslie and Dolly Co., Arthur Prince, Macy and Hall, the Leland Trio, Browning and Wally, Franz Ebert & Co., Hal. Merritt, Dixon and Holmes, and motion pictures week 9; good business.

Fisher's Theatre (Tony Lubelski, mgr.) Will Campbell, McCree and Poole, Mae Tadd, Bingham, The Great Richards, and motion pictures week 9; capacity business.

Lyceum Theatre (Al. G. Flournoy, mgr.) Maggie Maguire, Great Albini, Mellotte Sisters, Cliff Deane & Co., Ray Raymond, and others week 9; good business. All the other houses are doing good business.

RUBE COHEN, 37 Phelan Bldg.

LOS ANGELES.—Mason Opera House (H. C. Wyatt, mgr.) Ethel Barrymore week 8; large advance sales.

Burbank Theatre (Oliver Morosco, mgr.) Lew Bascom's farce comedy, Three Men in a Flat, will be preceded by Jack London's The Great Interrogation. Both plays promise to make a good run.

Belasco Theatre (J. B. Blackwood, mgr.) Audrey week 8; business continues good.

Grand Opera House (Thos. Baker, mgr.) Escaped From the Harem week 2; business good.

Orpheum Theatre (Clarence Drown, mgr.) Spook Minstrels, Harry Corson Clarke, Dave Genaro and Ray Bailey, Prof. Allenel, Julian Hingel, and others week 8.

Chutes Park and Theatre (Henry Koch, mgr.) Immense business in the rule here. The German Singing Society, Fidella will celebrate week 8. Chiffarelli's Great Italian Band began its second week 8. The numerous concessions around the grounds are doing fine, and many additions are being made about the mammoth zoo.

D. W. FERGUSON.

SAN BERNARDINO.—Opera House (Martha L. Kiplinger, mgr.) Oscar Dane in Dr. Jekyll and Mr. Hyde 2; fair and well-pleased audience. Wm. Lackaye in The Pit 5; excellent production and capacity business. Quo Vadis by Bnhler-Marston Co. 7.

Broadway Theatre (E. E. Lissenden, mgr.) Bill week 2. The Millards, Mullally Sisters, Mr. McCaffry, Baby Mildred, Lloyd Spencer, Mr. and Mrs. Duke Melbourn, and moving pictures; good business. Under canvas—Barnum & Bailey's Circus Sept 30; good business at two performances.

COLORADO

GREELEY.—Opera House (W. F. Stephens, mgr.) The Fortified Land Sept. 30; good business. Adelaide Herrman and Co. 4; fair business. St Plunkett 11.

CONNECTICUT

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Viola Allen in The Toast of the Town 7; excellent performance and business. Sherlock Holmes 3-4; large audiences. Dangers of Working Girls 5-6; large crowds. A Midnight Bell 7; pleased large patronage. Otis Skinner 9; Eva Tanguay 10; Florence Davis 11; Eight Bells 12-14.

Pol's Theatre (E. B. Mitchell, mgr.) Twelve Navajo Girls headed an excellent bill week 2, and proved worthy headliners. Week 9, Tom Nawn & Co., Splik, Green and Werner, Antrim and Peters, Rooney Sisters, Searle and Violette Allen Co., Five Columbians, and the electrocope.

HARTFORD.—Parsons' Theatre (H. C. Parsons, mgr.) Edna Aug in A Four Leaf Clover 3; fair business. Eva Tanguay 4; pleased good

business. Viola Allen in The Toast of the Town 7; delighted two large audiences. Otis Skinner 10; In the Land of Cotton 12; Easy Dawson 13; Girls Will be Girls 14.

Hartford Opera House (H. H. Jennings, mgr.) Fast Life in New York 2-4; fair business. Sherlock Holmes 5-7; fair business. Eight Bells 9-11; West and Vokes 12-14.

Pol's Theatre (L. C. Kilby, mgr.) Dan McAvoy and his Fifth Avenue Girls, Mattie Keene & Co., Louis Henry, Mignall Family, Hawthorn and Burke, and Splik week 2; splendid business and bill. Hewitt, Jos. Hart and Carrie DeMar, Zingari Trio, Herberts' Dogs, O'Rourke and Burnette Trio, Mr. and Mrs. Barry Crouch and Richard week 9.

WATERBURY.—Poll's Theatre (Harry Parsons, mgr.) Sherlock Holmes 2; good business. The Street Singer 3; fair business. Eva Tanguay 5; good business. Viola Allen 6; pleased large house. A Working Girl's Wrongs 7; pleased good business matinee and night. In the Land of Cotton 10; Tracked Around the World 16; Sam. Bernard 17; Weber's All-Star Stock Co. 18; Paris by Night 19; Richard Carl 20.

Jacques Opera House (J. W. Fitzpatrick, mgr.) The Eight Vaasar Girls, The Barrow-Lancaster Co., Marlow Plunkett & Co., Al. Lawrence, and others this week; good bill.

MERIDEN.—Meriden Theatre (Jackson & Reid, mgrs.) Eva Tanguay in The Sambo Girl 3; good business and performance. Ben of Broken Bow 4; good production and attendance. Roe Comedy Co. week 9.

DELAWARE

WILMINGTON.—Grand Opera House (Jesse K. Baylis, mgr.) The Maj sties 9; fair business. A Hot Old Time 10; Mrs. Temple's Telegram 15; The County Chairman 14; A Message from Mars 17; Wm. H. Crane 20.

Lyceum Theatre (Dan Humphreys, mgr.) Why Girls Leave Home 5-7; fair business. The Gypsy Girl 9-11; fair business. Wedded and Parted 12-14; West and Vokes in A Pair of Pinks 16-18; Nettle the Newsgirl 19-21; Eight Bells 23-25; She Dared to Do Right 26-27.

Garrick Theatre (W. L. Dockstader, mgr.) Geo. W. Hussey Seymour and Allen, Jno. and Carrie Mack, Henry Lee, Fred Eckhoff and Anna Gordon, Hubert Deveau, Prof. W. M. Bristol and moving pictures week 9; business good.

FLORIDA

JACKSONVILLE.—Opera House. Buster Brown Sept. 25-29; good show and crowded houses. Shepherd's Moving Pictures 27; good show and fair business. McFadden's Flats 28; fair performance and business. The Office Boy 29-30; crowded houses and fine performance. The Olympia Opera Co. Oct. 5-6; good business and company. A Bunch of Keys 7; good show and business.

GEORGIA

AUGUSTA.—Monte Sano Casino. The Peruch-Gypsene Co. the season at this resort Sept. 30 after a record-breaking run of business.

Grand Opera House (Schweigert & Lawrence, les.) Reuben in New York Sept. 30; fair performance and business. The Jeffersons in The Rivals Oct. 2; fine performance and fair business. Hoyt's A Bunch of Keys 3; pleased fair business. Human Hearts 7; delighted good house. Babes in Toyland 10; Al. G. Field's Minstrel 12; Sowing the Wind 13. Under canvas. The carnival held here last week was a success.

COLUMBUS.—Opera House. Shepherd's Moving Pictures 2; good performance and fair business. Frank Deshon in The Office Boy 4; fine show and packed house. McFadden's Flats 5; excellent performance and good patronage. The Jeffersons in The Rivals 6; fine show and business. Al. G. Field's Minstrel 10; good show and S. R. O. The Eternal City 12; Louis James in Virginia 13; York State Folks 14.

ATHENS.—Opera House (Wade H. Lowrey, mgr.) Louis James in Virginia 4; good business and performance. The Fortune Teller 5; pleased large business. Human Hearts 6; good performance and fair business. Payton Sisters week 9.

ROME.—Opera House (Jas. B. Nevin, mgr.) The Fortune Teller 6; good business and good performance. Sowing the Wind 11; The Office Boy 12; Cinderella 13.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 15, Guy Rats Post in The Heir to the Hoopah.

Bowers' Theatre (Harry Powers, mgr.) Week 16, William Faversham in The Squaw-Man.

Grand Opera House (Harry Askin, mgr.) Week 16, Eddie Foy in The Earl and The Girl.

Studebaker Theatre (H. E. Harmeyer, mgr.) Week 16, Chas. E. Evans in The Pillboxer.

Garrick Theatre (Samuel P. Gerson, mgr.) Week 16, Jefferson De Angellis in Fantana.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 16, Fay Templeton in Forty-Five Minutes from Broadway.

McVicker's Theatre (Geo. C. Warren, bus. mgr.) Week 16, Blanche Walsh in The Woman in the Case.

Great Northern Theatre (F. C. Eberts, mgr.) Week 15, Hap Ward in The Grafter.

LaSalle Theatre (R. E. Mackey, bus. mgr.) Week 16, Cecil Lean in The Yankee Regent.

Auditorium, Week 16, Humpty Dumpty.

Chicago Opera House (Kohl & Castle, mgrs.) Week 16, The Pink Hussars.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle) Week 16, Marguerita Sylva, Cole & Johnson, Mr. & Mrs Gene Hughes, Reiff Bros.,

Faust Family, Young & Brooks, Lucy & Lullier, Martin & Ridgeway, Ernest Lanore, The Doves, Doyle & Higgins, Edward LaZelle, Cull & Johnson, Sisters Manchester and Geo. K. Spoor's Kinodrome.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle) Week 16, Col. Bordenberry & Co., Armstrong & Holly, Queen's Fan Trio Charles Leonard, Fletcher, Talbot & Rogers, Mitchell & Cain, Fetching Bros., Dill & Ward, Cassard & DeVern, Chris Lanc, Rice & Kemp, Hank & Lottie Whitcomb, Charley Cushman, Alhambra Trio and Geo. K. Spoor's Kinodrome.

Busch Temple Theatre (Elizabeth Schober, mgr.) Week 16, Lord and Lady Alky.

Criterion Theatre (Lincoln J. Carter, mgr.) Week 15, Melodrama.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 16, Out of the Fold.

Columbus Theatre (Weber Bros., mgrs.) Week 15, Grace Hopkins in Her Wedding Day.

Howard Theatre (D. F. McCoy, mgr.) Week 16, vanderville.

Alhambra Theatre (James H. Browne, mgr.) Week 15, King of the Oplum Ring.

Bijou Theatre (Wm. Roche, mgr.) Week 15, Human Hearts.

Academy Theatre (Wm. Roche, mgr.) Week 15, Across the Pacific.

New American Theatre (Frank Maple, mgr.) The Great DeCoe, Deda Walker, Mr. & Mrs. Carroll, introducing their original comedy sketch; Beaumont & Hayward, Rhoda Bernard, Ben Dawson, Baader LaVelle Trio and Cline's Cinetoscope.

Troadero Theatre (Harry H. Hedges, mgr.) Week 15, The BonTons.

Folly Theatre (James A. Fennessy, mgr.) Week 15, Burlesque.

Coliseum (Stewart Spaulding, mgr.) Week 11-18, Advertising Show.

Clark Street Museum (Louis M. Hedges, mgr.) Curio hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio hall and theatre.

SPRINGFIELD.—Chatterton Theatre (Geo. W. Chatterton, mgr.) The Royal Chef 2-3; good business and pleased. Haverly's Minstrels 4; fine performance and good house. Home Folks 5-7; satisfied heavy business. Dockstader's Minstrel 8; good business. Howe's Moving Pictures 9; Ingomar 10; The Schoolgirl 11.

Gaiety Theatre (Smith & Burton, mgrs.) Jennings and Rentrow, Florence Bergere, LePage, Wava Cummings, Doss and Naddys, and moving pictures week 9; business good.

Empire Theatre (Jao. Connors, mgr.) Lyons and Lewis, Lulu Howard, Hogan Sisters, Camille Ambrose, Chase and Carmen, Dolly Le Gray, Henella, Princess Amelia, Florence Stillman, and Louis Kohler week 9; business fine.

Olympic Theatre (C. J. McCann, mgr.) Jas. and Maud Ryan, Albin Brothers, Forbes and Forbes, Zella Dorn, John S. Lyons, and Joe. Burton week 9; good business.

PEORIA.—Grand Opera House (Chamberlin & Harrington, mgrs.) Home Folks 2-4; fair business. Haverly's Minstrel 6; fair show and business. Deserted at the Altar 7; good performance and fair business. Dora Thorne 8; large attendance. Alice Fisher in A School for Husbands 9; excellent production and good business. Dockstader's Minstrel 10; large crowds. Ingomar 11; Well's Band 13; The Schoolgirl 14; As Told in the Hills 15; Robt. Mantell 20; Wm. Owen 21.

Main Street Theatre (E. P. Churchhill, mgr.) The Mizumasa, Edw. Paycen, Jas. and Cecelia Welch, Hall and Colburn, Gertrude Swan, and others week 15.

West Theatre (Charles Hartson, mgr.) Pittman and Spiller, Sixth Brothers, Lola Stanton, Tyler and James, and others week 9; good business.

JOLIET.—Opera House (Chamberlain & Henderson, mgrs.) Haverly's Minstrel 2; pleased fair business. The Mummy and the Hummingbird 5; fair performance. No Mother to Guide Her 7; good business and performances. The Wayward Son 8; fair performance and good business. Wells' Band 9; A Country Kid 10.

Grand Theatre (Loula Goldberg, mgr.) Gladden and Laveign headed a strong bill week 2, which included Arthur Stuart, Three Gardner Children, Ida O'Day, and Mr. and Mrs. Jules Walters; good business. Ferguson and Dupree Co., Young and Brooks, The Great Gay, Kates Brothers, Clem McGee, and Wm. Hemingway week 9.

QUINCY.—Empire Theatre (Chamberlin, Harrington & Co., mgrs.) VanDyke & Eaton 1; two packed houses. Holly Holly 6; heavy business. The Dainty Duchess 7; fair business. Illa Highness, the Bey 8; large house matinee and night. Haverly's Minstrel 10; Alice Fisher 11; The Schoolgirl 12; Deserted at the Altar 14; Well's Band 15; Kolb and Bill 16; Britt-Nelson Pictures 17; The Runaways 18; Sky Farm 20; Cherry Valley 21.

Bijou Theatre (McConnell & Patrick, mgrs.) Claudina and Stewart, Bonnie Gavlor, Jennie Bentley, Anna Mae Liebig, and others week 2; fair business.

DECATUR.—Power's Theatre (J. F. Given, mgr.) Big Hearted Jim 2; pleased good business. Piff, Paff, Puff 3; pleased good business. Egypt 4-6; good business. Ingomar 7; pleased two fair houses. Quincy Adams Sawyer 10; The Fatal Wedding 17; Parsifal 18; Grace Van Studdford 19; Chas. B. Hanford 20; As Told in the Hills 21.

ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) Alice Fisher in A School for Husbands 4; good business and performance. Parsifal 6; fair business and fine performance. What Women Will Do 7; good business. Our Pastor with Dan Sully 10; The Wayward Son 11; David Higgins in His Last Dollar 12.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) The Two Little Waifs 4; good house and performance. The Schoolgirl 9; good business and pleased. Vegel's Minstrel 10; fair business and good performance. The Mummy and the Hummingbird 11; The Geezer of Geek 12.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Piff, Paff, Puff 4; fair business. The Mummy and the Hummingbird 7; pleased fair business. Howe's Moving Pictures 10; fair business. Parsifal 16.

DIXON.—Opera House (Chas. Eastman, mgr.) Under Southern Skies 2; good business and fine performance. Our New Minister 5; good business and pleased. Angell's Comedians week 9.

EAST ST. LOUIS.—Broadway Theatre (E. P. Hill, mgr.) Howe's Moving Pictures 7; fair business. Wife in Name Only 8; good business. Fiske Stock Co. 11-12; The Fatal Wedding 15.

INDIANA

EVANSVILLE.—Grand Opera House (Pedley & Burch, mgrs.) Fiske Stock Co. week 2; good business. The Royal Chef 8; good business. Howard Dorset Co. 9-13; The Girl and the Bandit 14; Dareddevil Dorothy 16-17; Grace Van Studdford 18; The Clay Baker 19; Louis James 25; Eternal City 26; The Fortune Teller 28; Alberta Gallatin 31.

People's Theatre (Pedley & Burch, mgrs.) Her Wedding Day 8; capacity business. Howard Dorset 14; Why Girls Leave Home 20; Uncle Tom's Cabin 21; Wedded and Parted 22; Mason and Mason 23; Carnival—The carnival week 9; business fairly good.

MARION.—Indiana Theatre (H. G. Sommers, mgr.) Wedded and Parted 4; fair business. The Seminary Girl 5; good show and business. The Schoolgirl 6; fair business. Big Hearted Jim 7; pleased capacity. The Squaw-Man 12; The Isle of Spice 13.

Grand Theatre (H. G. Sommers, mgr.) Francine LaMarche, the Patauds, Marville and Gleason, John Morrison, Hazel Robinson, and moving pictures week 9.

Crystal Theatre (J. H. Ammons, mgr.) The Bohmes, Louie Bates, Gilmore and Carroll, Irene White, and the kinodrome week 9.

LOGANSPORT.—Dowling's Theatre (John E. Dowling, mgr.) The Isle of Spice 5; pleased capacity business. Big Hearted Jim 6; pleased fair business. Two Little Waifs 7; fair audience. The Parisian Widow 9; pleased large house. The Girl and the Bandit 11; Across the Pacific 13; Little Johnny Jones 14; Alice Fisher in The School For Husbands 17; Rose Melville in Sis Hopkins 17; Vegel's Minstrel 19; The Royal Chef 20.

Crystal Theatre (J. H. Ammons, mgr.) Vandeville week 16.

FT. WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Waifs of New York 2; fair business. The Gambler 4; failed to appear. The Schoolgirl 5; good show and packed house. Dora Thorne 6-7; big business.

Masonic Temple (F. E. Stouder, mgr.) Vandeville week 2; good business and fine bill. Her Fatal Sin 9-10; The Hoosier Girl 11-12; Avlin Joslin 14. Under canvas—The Mundy Shows week 2-7; good business.

FRANKFORT.—Blinn Theatre (Lanebrake & Hufford, mgrs.) As Told in the Hills 4; good show and fair business. The Isle of Spice 6; capacity business and made a hit. Sonsa's Band 10; delighted large business. The Little Red Schoolhouse 11; My Wife's Family 13; The Royal Chef 17; A Trip to Egypt 19; The Isle of Bunc Bong 25; Mildred Holland 30.

MUNCIE.—Wysor Grand Opera House (H. R. Wysor, mgr.) The Seminary Girl 2; pleased big business. The Girl and the Bandit 9; Wedded and Parted 10; The Isle of Spice 12; Dora Thorne 14; Mildred Holland 25.

Star Theatre (R. H. Oagoodhy, mgr.) Vandeville continues to attract good business.

RICHMOND.—New Phillips Theatre (O. G. Murray, mgr.) Why Girls Leave Home 4; good business and pleased.

Gennett Theatre (Ira Swisher, mgr.) The Seminary Girl 6; fair business and pleased. The Girl and the Bandit 10; A Trip to Egypt 11.

KOKOMO.—Crystal Theatre (W. E. Finley, mgr.) The Two Akta, West and Fowler, the Graus Trio Hazel Good, and the kinodrome week 16. Business excellent.

Sipe Theatre (W. B. Helmick, mgr.) Dora Thorne 12; fair business.

MICHIGAN CITY.—Armory Opera House (E. F. Bailey, mgr.) Porter J. White in Trilby 3; good business and splendid performance. Gentleman by Day, Burglar by Night 9; pleased good business. My Wife's Family 25.

VINCENNES.—McJmaey Theatre (Frank Green, mgr.) The Royal Chef 10; packed house and pleased. Her Wedding Day 11; good show and business. Empress Entertainers 13; The Girl and the Bandit 15.

RUSHVILLE.—Opera House (Howard Muller, mgr.) The Hustler Sept. 25; failed to appear. One of the Many Oct. 4; fair show and business. London Gaiety Girls; failed to appear Black Crook, Jr. 25.

LAFAYETTE.—Grand Opera House (Jas. W. Ryan, mgr.) The Isle of Spice 7; fine business and attraction. Sonsa's Band 9; The Parisian Widows 10; Across the Pacific 14.

GOSHEN.—Irwin Opera House (Frank Irwin, mgr.) Our Pastor Sept. 23; good business and performance. Alvin Joslin 12; The Little Minister 18.

TERRE HAUTE.—Lyric Theatre. Constanteneau and Lawrence, Zutka, Kerna and Cole. The Byrons, Panzer Brothers, and the kinodrome week 1; good business.

CONNERSVILLE.—Andre Theatre (W. D. Andre, mgr.) Why Girls Leave Home 5; good business and performance. Wedded and Parted 12; Dora Thorne 17.

WABASH.—Harter's Opera House (J. M. Harter, mgr.) The Isle of Spice 3; packed house and pleased immensely. The Hoosier Girl 5; good business.

ANGOLA.—Croton Opera House (R. E. Willis, mgr.) John Griffith in Richard III. 6; good business. Rentrow's Pathfinders 9-14.

TIPTON.—Martz Grand (N. S. Martz, mgr.) The Hoosier Girl 2; good business. Alvin Joslin 4; fair show. Dora Thorne 11.

LAPORTE.—Hall's Theatre (C. M. Bruns, mgr.) Vogel's Minstrel 3; good business and performance.

INDIAN TERRITORY

SOUTH McALESTER.—Landsdale Opera House (A. R. Estes, mgr.) The Century Stock Co. 5-7; good show and fair business. Malmira's Minstrel 11-12; good performance and packed houses. Folsome Stock Co. 16-21. Under canvas—Hingling Bros.' Show 13; Pawnee Bill's Wild West 17.

MUSKOGEE.—Hinton Theatre (W. H. Hinton, mgr.) An Aristoeratic Tramp 7; S. R. O. and pleased immensely.

WALNUT.—Opera House. The Hand of Man Sept. 18; fair show and business. The Steel Smiths 24.

IOWA

CEDAR RAPIDS.—Greene's Opera House (W. S. Cotler, mgr.) The Runaways 2; good business. The Last Rose of Summer 3; fair show. Walker Whiteside 4-5; good attendance. Cherry Valley 6-7; good business. The Paraders 7; canceled. The Banker's Child 11; Dockstader's Minstrels 12; Under Southern Skies 14; Robt. Mantell 16; Father and Son 18; Uncle Tom's Cabin 20.

People's Theatre (Vic Hugo, mgr.) Dida, Rawls and Von Kaufman, Manly and Marchell, Ben Harney, Lottie Muir, and the biograph week 9; business and bill good. Under canvas—Patterson & Brainerd Carnival Co. week 2-7; excellent business.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) The Rustlers 2; good business. The Runaways 3; delighted capacity business. W. B. Patton in The Last Rose of Summer 6; pleased good business. Robt. Mantell 11; A Jolly American Tramp 17; Under Southern Skies 18.

Johnson's Electric Theatre (E. H. Johnson, mgr.) The Two Raymonds, Sister Texana, James Ruvane, Cummings and Mack, and others week 2; good business and bill. Week 9, Frederick, the Great, Hayes and Graham, James Ruvane, Martini, and others.

MUSCATINE.—Grand Opera House (Frank Hurst, mgr.) No Mother to Guilt Her 3; good show and business. Holty Tolly 4; pleased fair attendance. The Female Detective 7; good business. Under Southern Skies 9; His Highness, the Bey 11; Cherry Valley 13; Midnight in New York 14.

KEOKUK.—Grand Opera House (F. F. Sturges, mgr.) His Highness the Bey 9; good show and business. Haverly's Minstrels 11; fair business. Rose Hill Folly Co. 18; Cherry Valley 19; The Runaways 20.

ATLANTIC.—Opera House (C. P. Hubbard, mgr.) The Little Homestead 3; pleased fair business. Uncle Tom's Cabin 7; large business.

MASON CITY.—Wilson Theatre (Chas. F. Pederson, mgr.) W. B. Patton in The Minister's Son 7; large and well-pleased attendance.

FT. MADISON.—Eblinger Grand (W. E. Eblinger, mgr.) The Paraders 2; good business. Flora DeVoss Co. 5-8; good business.

ANITA.—Johnson's Opera House (H. H. Cate, mgr.) The Steinliber Stock Co. week 23.

KANSAS

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Tim Murphy in David Garrick 4; good business. Fay Foster Burlesquers 5; The Volunteer Organist 6; fair business. Marie Fountain Stock Co. 9-11; Happy Hooligan 13; Anna Eva Fay week 10; A Little Outcast 27. Toler Auditorium (H. G. Toler & Son, mgr.) The Lyceum Stock Co. week 2; fair business. Deadwood Dick 13; McDonald Stock Co. week 18; Morehead Stock Co. week 23.

Bijou Theatre (C. E. Olson, mgr.) Wilson and Moran, Pickett and Whipplier, Carl Charles, Dave Darden, and illustrated songs and moving pictures week 2; big business. Lyric Theatre (C. M. Box, mgr.) Zartina and Barnell, Burnett and Wyerson, Geo. Atkinson, Wayne Savoy, illustrated songs and moving pictures week 2. Under canvas—Pawnee Bill's Wild West Shows 2; packed two performances.

TOPEKA.—Crawford Theatre (Crawford & Kane, mgrs.) A Russian Spy 1; pleased fair attendance. Anne Eva Fay week 2; fair business. Buster Brown 3; good business. The Prince of Hilsen 9; Sky Farm 10; Century Stock Co. 11-13.

Auditorium (R. S. Brigham, mgr.) Week 16, Emma Hames assisted by Jos. Hollman and others.

Star Theatre (Gilbert V. Morris, mgr.) The Miller Brothers, Frances Simpson, LaKolas, Little Tommy West, and others week 1; good business.

Novelty Theatre (R. A. Wilhelms, mgr.) Bonham and Freeman, Meyer and Mason, Jake Goergen, Hanson and Drew, and others week 1; good attendance.

FT. SCOTT.—Davidson Theatre (Harry C. Ernieb, mgr.) The Rajah of Bhong 3; fair business. The Irma Opera Co. 6; good business. Polly Primrose 9; pleased good business. Happy Hooligan 12; Saul of Tarsus 17; Tim Murphy 19.

Fern Lake Park (Hafar & Love, mgrs.) Vandeville is drawing good business. Whitney Greater Shows will close park for the season 16-21.

IOLA.—Grand Theatre (C. H. Wheaton mgr.) His Highness the Bey Sept. 20; fine attraction and capacity business. Uncle Tom's Cabin 28; fair business. Two Merry Tramps Oct. 5; good business and fair show; Rip Van Winkle 7; fair performance and business. Polly Primrose 10; The Rajah of Bhong 12; At Cripple Creek 14.

CHANUTE.—Herrick's Theatre (R. P. Palmer, mgr.) Polly Primrose 5; pleased fair business. The King of Tramps 10. Williams' Opera House (Geo. W. Williams, mgr.) At Cripple Creek 6; pleased heavy house. Uncle Tom's Cabin 10. Under canvas—Patterson & Brainerd Carnival Co. 10-14.

CHERRYVALE.—Opera House (Chas. Cash, mgr.) Mahara's Minstrels Sept. 26; good business. At Cripple Creek Oct. 4; good show and patronage. Uncle Tom's Cabin 6; fair show and business. Two Merry Tramps 7; fair show and capacity business. My Friend From Arkansas 9.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) Marie Fountain Theatre Co. week 2; good company and attendance. The Lockes week 9.

ABILENE.—Sweely Theatre (A. B. Seelye, mgr.) The Russian Spy 5; good business and fair show. Morey Stock Co. 16-21; Saul of Tarsus 26.

HORTON.—High St. Theatre (Baley & Fox, mgrs.) A Little Outcast 9; good business and show.

KENTUCKY

LOUISVILLE.—The Avenue (C. A. Shaw, mgr.) The Eye Witness 8-14; good business and performance. The Confessions of a Wife 13-21.

Masonic Theatre (C. A. Shaw, mgr.) Shadows on the Hearth 9-14; good business and performance. Fantasma 16-21.

Macauley's Theatre (John T. Macauley, mgr.) Chas. B. Hanford 9-11; good business. The

Babes in Toyland 12-14; good business. Ezra Kendall 16-18.

Hopkins' Theatre (Wm. Reichman, mgr.) Mr. and Mrs. Keelcey, Ed. Latell, Paulo and Marlow, Bellecaire Brothers, Anton and Elgona, Dorothy Drew, Warsaw Brothers, and the biograph week 8; good business. Felix and Barry, Mosher, Houghton and Mosher, Mme. Slapofski, and others week 15.

The Buckingham (Whallen Bros., mgrs.) The Colonial Girls week 8; good business and performance. The California Girls week 15.

ORVILLE B. TAYLOR.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Chas. B. Hanford in A Merchant of Venice, Ingomar and The Taming of the Shrew 6-7; fair business. Mrs. Temple's Telegram 9-10; large and enthusiastic audiences. When Johnny Comes Marching Home, underlined.

PADUCAH.—The Kentucky (T. W. Roberts, mgr.) Dainty Duchess 2; good show, fair house. The Little Minister 3; failed to put in its appearance. Royal Chef 6; fine performance, house packed. Fabio Romani 7; Herald Square Opera Co. 9-10.

ASHLAND.—Ashland Theatre (Morton & Smith, mgrs.) The Typewriter Girl 17; The Honeymoon 19; The Sign of the Cross 27.

SOMERSET.—Gem Opera House (Thos. M. Thatcher, mgr.) Crescent Comedy Co. 9-14; good business.

LOUISIANA

NEW ORLEANS.—Grand Opera House (H. C. Fourton, mgr.) A Modern Magdalene week 8; good production and big business.

Lyric Theatre (Walter S. Baldwin, mgr.) Tracked Around the World week 8; record-breaking business.

Orpheum Theatre (Tom S. Winston, mgr.) Patty Brothers, Mlle. Cellina Robe, Nina Morris, LaBelle Estellita, Clayton, Jenkins and Jasper, Walter Stanton, the Giant rooster and Julius the Clown, Henrietta de Serria, and others week 9; business good.

Greenwald Theatre (Henry Greenwald, mgr.) Rice & Barton's Rose Hill English Folly Co. week 8; good business and performance.

Elysium Theatre (W. A. Miller, mgr.) The Gilck Comedy Co. presented The Rogues Gallery and Falsely Accused week 8; business and productions good. W. M. A. KOEPLKE, 325 S. Dorgenois St.

MARYLAND

BALTIMORE.—Academy of Music (Nixon and Zimmerman, mgrs.) To-Morrow Land or 2905 week 9; good production. Mrs. Temple's Telegram week 16.

Ford's Opera House (Chas. E. Ford, mgr.) Primrose Minstrels week 9; good business and performance. The County Chairman week 16.

Albany's Theatre (Robt. E. Irwin, mgr.) Babes in the Woods 9-11; fine attraction and business. Blanche Bates week 16.

Auditorium Theatre (Eugene Kernan, mgr.) The Black Crook, Jr., handsome production and fine business. Billy Clifford week 16.

Blaney's Theatre (O. M. Ballauf, mgr.) The Curse of Drink week 9; good business and performance. For His Brother's Crime week 16.

Maryland Theatre (Jas. L. Kernan, mgr.) Lydia Knott, The Colonial Septet, Max Waldon, A. O. Duncan, Jack Gardner, Rice and Elmer, Kelly and Violette, and the kinetograph week 9; business good.

Holiday Street Theatre (Kernan, Rife & Houck, mgrs.) Custer's Last Fight week 9; good business and show. She Dare to Do Right week 16.

Monumental Theatre (Jos. L. Kernan, mgr.) The Empire Burlesquers week 9; business and attraction good. The Cherry Blossoms week 9.

Bijou Theatre (P. P. Craft, mgr.) The Vernon Stock Co. presented Slaves of Opium week 9; good business. Under canvas—Washburn & DeAlma's Trained Animal Show 9-14; business fine. SYLVAN SCIENTHAL, 224 Laurens St.

CUMBERLAND.—Academy of Music (Melinger Bros., mgrs.) The Two Johns 5; fair business. Blue Ribbon Girls 6; good show and fair business. Myrtle-Harder Stock Co. 9-14; good business. Otis Skinner in His Grace De Gramont 30.

MASSACHUSETTS

BOSTON.—Boston Theatre. Benham Thompson in The Old Homestead is running a two week's engagement here.

Colonial Theatre. Richard Carle in The Mayor of Tokio is in his second week, and is making a hit.

Majestic Theatre. As Ye Sow is running indefinitely and drawing big crowds.

Tremont Theatre. The College Widow continues to attract the large crowds, and is pleasing immensely.

Hollis Street Theatre. Kyrie Bellew in Raffles is playing in his last week and attracting excellent business. Henrietta Crosman week 16.

Park Theatre. Thos. W. Ross in A Fair Exchange, an excellent comedy, is doing fine business.

Empire Theatre. The Bonnie Brier Bush week 9; good business. Lord Chumley week 16.

Grand Opera House. The Lightshow in The Sea week 9; good business. Sherlock Holmes week 16.

Globe Theatre. Thos. E. Shea in repertoire week 9; business excellent.

Howdoin Square Theatre. The stock company presented Mice and Men week 9; pleasing performance. Cleopatra week 16.

NW BEDFORD.—New Bedford Theatre (W. H. Cross, mgr.) Jas. Kennedy Co. 4; good business. Pose Coghan 5; fair business. Shepherd's Moving Pictures 6; fair business. The Sign of the Four 7; good business. Girls Will Be Girls 9; good show and fair business. Ben of Broken Bow 10; fair business. David Harum 11; Buster Brown 12; Henrietta Crosman 13; The Sign of the Cross 14; Fenberg Stock Co. week 16.

Hathaway's Theatre (Theo Ballieu, mgr.) Galahan and Mack, Tarsion Sisters, Great Leposte, Hayman and Franklin, Dora Pelletier Slater and Williams and the Valdire Troupe week 9; business good.

Savoy Theatre (D. R. Buffington, mgr.) Men and Women week 2; good business. The For hidden Marriage week 9.

Lyceum Theatre. The World Beaters week 9; good business.

Palace Theatre. The Dainty Duchess Burlesquers week 9; good business.

Kelth's Theatre. Slayle and Birbeck, Paul Conchas, Will H. Murphy, The Village Choir, Geo. W. Day, Barron's Canines, Ed. Gray, The

Hurleys, Eddie Clark, Lew Bloom and Jane Cooper, Wuona Winters, Garnella and Harria, The Goldworths, Netbe and Bordeaux, and the biograph week 9; capacity business.

Old Howard. Loula Wesley, Monroe, Mack and Lawrence, Hayes and Healey, Lelloy and Woodford, W. J. McElbert, Knox Brothers, The Great Lynch, Brobst Trio, Kennette and Patters, Chas. Ahearn, Phil. Morton, and motion pictures week 9; great business.

Anstin & Stone's Museum. Business is very fine here and good attractions are always on hand. FRANK W. MEAD.

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Wright Lorimer in The Shepherd King 2; capacity business and pleased immensely. David Harum 9; The Fenberg Stock Co. 10-14; The Sign of the Cross 16; The Broken Vow 17; The Mysteries of New York 18; The Colonial Stock Co. 19-23.

Caoto Theatre (A. L. Haynes, mgr.) Thos. J. Ryan and May Riefield, Murphy and Francis, Itary and Johnson, Brazil and Brazil, Nessler, Hunter and Nesser, Jno. Birch, and moving pictures week 2; good business.

Nickelodeon. Cramer and Casper, Earle and Bartlett, Beatrice Kennette, Major English, and others week 2; good business.

Shedy's New Bijou. Baguette Quartet, Landro and Lazon, Henson and James, Hellman and Moore, Mattie Lockett, and moving pictures week 9.

HOLYOKE.—Opera House (Lawler Bros., mgrs.) Bennett-Moulton Co. week 9; strong company and good business. Cousin Kate 17; Louis Morrison 23; David Harum 24-25; Ireland's Greatest Band 27; In the Land of Cotton 28.

Empire Theatre (T. F. Murry, mgr.) Lost to the World 9-11; large audiences. Roble's Knickerbockers 12-14; excellent business.

GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) Buster Brown 4; good show and fair business. The Wizard of Oz 6; good performance. Colonial Stock Co. 9-14; excepting 12. When We Were Twenty-one 12; Jas. O'Neill 16.

MICHIGAN

BAY CITY.—Washington Theatre (W. J. Dault, mgr.) In the Eleventh Hour 3-4; fair business. Florodora 5; good business. My Wife's Family 6; good business. My Jersey Lilly 7; fair business. The Sign of the Four 8; good business. The Winning Hand 11; The Parisian Widows 12; A Desperate Chance 13; The Heart of Chicago 14; Faust 15; Down by the Sea 19; Adelaide Thurston 20; Ole Oleson 22; A Little Outcast 24-25.

SAGINAW.—Academy (Jos. Pearlstein, mgr.) Florodora 4; good business and fair company. My Wife's Family 7-8; fair business. A Desperate Chance 12; Parisian Widows 13-14; In the Heart of Chicago 15.

Jeffer's Theatre (Stamford & Marks, mgrs.) The Byrons, Agnes Lee Martyne, Clarence Sisters, Noblet and Marshall, Carrie Scott, Calder, W. J. McElbert and others week 1; good business and performance.

LANSING.—Herald's Opera House (F. J. Williams, mgr.) The School Girl 2; good show and business. On the Bridge at Midnight 3; good show and business. Faust 9; The Winning Hand 14; Hummelin's Stock Co. week 16. Bijou Family Theatre (D. J. Robinson, mgr.) Carolyn Young, The Juggling Burkes, Tom Ripley, The Bernstins, Frosto and Harvey, Tom Farrell and moving pictures week 2; business fine.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) San Toy 2; The Moonshiner's Daughter 3; good business and performance. In the Heart of Chicago 5; fair performance and business. The Irish Pawnbrokers 7; good business. Rodney Stock Co. 9-14; Florodora 16; Pawnbrokers 17; My Wife's Family 18; The House of Mystery 22; The Isle of Bong Bong 23; Faust 28; The Hoosier Girl 29.

MARQUETTE.—Opera House (A. F. Koepke, mgr.) The Heart of Chicago 3; fair business. San Toy 4; excellent attraction and patronage. Othello 10; Florodora 17; The Show Girl 23. Bijou Theatre (W. A. Rosa, mgr.) Two De Greas, Jas E. McFarland, Manrice Samuels, Adams and White, and moving pictures week 9; good business.

JACKSON.—Athenaeum (H. J. Porter, mgr.) The Wayward Son Sept. 29; fair business. In the Eleventh Hour 30; good business. On the Bridge at Midnight Oct. 2; good business. The Little Outcast 5; fair business. The Train Robbers 7; The Education of Mr. Pipp 9.

MUSKEGON.—Grand Opera House (R. H. Moyer, mgr.) Florodora 7; good business. The Moonshiner's Daughter 8; good business. The Gaffer 12; Adelaide Thurston 14; The Irish

KALAMAZOO.—Academy of Music (B. A. Busb, mgr.) Hummelin Stock Co. week 2; good business and company. Fenberg Carnival Co. week Sept. 25; business big.

MONROE.—Armory Opera House (Wm. G. Gutman, mgr.) In the Eleventh Hour 9; fine performance and capacity business. Two Little Wives 16.

OWASSO.—Cook's Opera House (C. Mehlan, mgr.) My Wife's Family 4; pleased large business. Porter J. White in Faust 10.

ELINT.—Stone's Theatre (Albert C. Pegg, mgr.) The Eleventh Hour 5; good show and fair business. Faust 13; Down by the Sea 14.

MINNESOTA

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) Mrs. Lettingwell's Boots and The Hartstormer week 1; pleased large house. Sergeant True and San Toy week 8.

Bijou Theatre (Theo. L. Hays, mgr.) His Last Dollar week 1; good business. The Belle of the West week 8.

Orpheum Theatre (G. E. Raymond, mgr.) Prelle, Melville and Stetson, Hoeh, Elton & Co., Millman Trio, Mr. and Mrs. Allison, The Czibulas, and the kinodrome week 8; business fine.

Lyceum Theatre (W. W. Ely, mgr.) Three Nambos, Tenie Murphy, Marinellas, Jimmie Lucas, Maud Elliott & Co., Jones and Walton, and moving pictures week 8; good business.

Unique Theatre (G. F. Porter, mgr.) De Armos, Chas. and Minnie Burroughs, Kalacrats, Will Christie, The Allans, and moving pictures week 2; good business.

Dewey Theatre (M. H. Singer, mgr.) The Tiger Lillies week 1; good business. The Itopians week 8.

Auditorium (P. F. Gannon, mgr.) The Kilties Band 7; big business. A. M. WALKER.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) San Toy 8-11; good business. Sergeant Brue 12-14; big business. Franca Wilson 16-18; Mrs. Wiggs of the Cabbage Patch 19-21.

Grand Opera House (Theo. L. Hays, mgr.) Joe Welch in The Peddler week 8; good business and performance. A Race for Life week 15.

Star Theatre (J. C. Van Roo, mgr.) The Parisian Belles week 8; good performance and heavy business. The London Gaiety Girls week 15.

Orpheum Theatre (Chas. Forck, mgr.) Vandeville attracted fine business week 8.

J. J. MEMAHON.

ST. CLOUD.—Davidson Opera House (M. T. Davidson, mgr.) The Royal Male Quartet 6; fair business. Warner Comedy Co. week 8; good business. San Toy 16; Kiltie's Band 18; The Lady of Lyons 22.

MISSOURI

ST. LOUIS.—Garrick Theatre (Geo. W. Floyd, mgr.) Grace Van Studdford in Lady Teazle week 9; splendid business.

Olympic Theatre (P. Short, mgr.) Home Folks week 9; business good. Babes in Toyland week 16.

Century Theatre (P. Short, mgr.) The Shotgun week 9; good business and performance. Mrs. Lettingwell's Boots week 16.

Columbia Theatre (Frank Tate, mgr.) Fadedette Orchestra, T. Nelson Downs, Joe Newman, Schepp's Dogs and Fendes, Hart and Dillon, Bert Lenon, Cull and Johnson, Dids, Fetching Bros., Reiff Brothers, Spaulding and the kinodrome week 9; business splendid.

Gaiety Theatre (O. T. Crawford, mgr.) The Bon Ton Burlesquers week 9; business good. Rose Sydell's London Belles week 15.

Grand Opera House (John Sheeby, mgr.) Kolb and Dill in I. O. E. week 8; fair business. The Paraders week 15.

Standard Theatre (Leo Reichenbach, mgr.) Dainty Patee Girls week 8; business good. Fay Foster week 15.

Havlin's Theatre (Wm. Garen, mgr.) The House of Mystery week 8; pleased good business. Queen of the White Slaves week 13.

Imperial Theatre (D. E. Russell, mgr.) A Wife's Secret week 8; good business. Robt. Fitzsimmons week 15.

Oleon Theatre, German Theatre Co. is drawing good business.

Globe Theatre (H. E. Rice, mgr.) Douthitt and Jon S. Zausps, Lon. McClellan, Lulu Belleman, Howard Morris, Two Sterlings, Cleo Devall, and moving pictures week 8; good business.

WILL J. FARLEY.

KANSAS CITY.—Wilms Wood (Woodward & Burgess Am. Co., mgrs.) Piff, Paff, Puff week 8; excellent performance and large business. Home Folks 15-18; Sergeant Brue with Frank Daniels 19-21.

Grand (Hudson & Judah, mgrs.) The Runaways with Geo. Evans week 8; splendid performance and good business. Dockstader's Minstrels week 16.

Gilliss Theatre (E. S. Brigham, mgr.) The Queen of the White Slaves week 8; business and attraction good. Hooligan's Trip Around the World 16 and week.

Auditorium (Woodward & Burgess, mgrs.) Holty Tolly week 8; business and performance good. A Wife's Secret week 16.

Orpheum Theatre (Martin Lehman, mgr.) Col. Gaston Bordenyver, Edmund Ray and Co., Fredo and Dare, Herr Voelker, Les Parisiennes, Monahan and Myers, Jacob's Dogs and moving pictures week 8; business good.

Century Theatre (Jos. Barrett, mgr.) Fay Foster Co. week 8; good business and attraction. The Brigadiers week 15.

Majestic (Columbian Am. Co., mgrs.) Harry Bryant's Co. week 15.

Yale's Theatre (Lloyd Brown, mgr.) Benthon and Freeman, Mackin & Wilson May and Miles, Larry Conroy and others week 8; business good.

National Theatre (F. L. Flanders, mgr.) Chas. Mastrettus, Fay Sisters, The Burtons, Alf Brandt and others week 8; good patronage.

CILAS. H. SMALL.

ST. JOSEPH.—Toole Theatre (C. U. Philley, mgr.) Buster Brown 9; good performance and business. The Prince of Hilsen 10; pleased excellent business. Dockstader's Minstrel 14; big houses. The Runaways 16; Forbidden Land 19-20; Shadow on the Hearth 21.

Lyceum Theatre (C. U. Philley, mgr.) The Little Homestead 8; good show and capacity business. Anna Eva Fay 9-14; excellent business. Sky Farm 15-16; The Rajah of Bhong 17-18; The Kentucky Belles 19-21.

Lyric Theatre (H. Walter Van Dyke, mgr.) The Vanlyke Stock Co. in The Sleeping City 8 and week; big returns. The Kentucky Fend week 15.

Crystal Theatre (Fred. Cosman, mgr.) The Heavys, Wm. G. Rogers, Guy Parlor's Minstrel, Mons. Silreno, Renno Family, and moving pictures 8; good business and bill.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) His Highness, the Bey 2; good show and business. The Fatal Wedding 4; failed to appear. At Cripple Creek 7; good business. Human Slave 8; canceled. The Rajah of Bhong 8; large house. Murray Comedy Co. 13-17; Tim Murphy 18.

Lyric Theatre (Chas. E. Hodkins, mgr.) Jas. W. Thompson, Mlle. Latina, Chas. Carroll, and others week 1; good business and bill.

CHILLICOTHE.—Lella Theatre (Z. B. Myers, mgr.) In Old Virginia Sept. 30; good show and business. Vandylke & Eaton Rep. Co. week 2; good company and business. Mahara's Minstrels 11; The Little Homestead 13.

LAMAR.—Opera House (J. S. Moore, mgr.) Irma Opera Co. 3; good show and fair business. That Little Swede 4; good business. The Pumpkin Hunker 13; At Cripple Creek 18; Angel's Comedians week 23.

CHARLESTON.—Shiloh Theatre (S. P. Loeb, mgr.) A Trip to Mars 9; good show and fair business. Under canvas Sed's & Davast Shows 7; good show and two crowded tests.

CLINTON.—Bixman Opera House (W. F. Jarvis, mgr.) His Highness the Bey 3; large and well-pleased and nec. At Cripple Creek 20; Howe's Moving Pictures 20.

BOONVILLE.—Stephens' Opera House. His Highness, the Bey 5; pleased large business. Well's Band 16; Shadow on the Hearth 19.

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Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, October 21, 1905.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.

The Christmas Number of The Billboard will be dated December 2. It will consist of about 100 pages of special articles and news, profusely illustrated, between covers beautifully lithographed in colors. The first advertising form will close November 15. Get your copy in early and secure good position.

Henry Irving's Death The news of the death of Sir Henry Irving was received with profound sorrow by all lovers and exponents of dramatic art in this country. His demise marked the passing of one of the most conspicuous figures in the development of the modern stage. His life's story is one of most engaging interest. Step by step, securing the scaffold of his fame, he rose from oblivion to the very highest summit. It was through sheer merit and a perfection seldom attained in the art of acting that he won the loving support and admiration of two generations of theatregoers in three continents. Henry Irving's professional and domestic life was one in which there is nothing to censure or condemn. He lived in an atmosphere of art and intellectuality, and though he acquired an independent fortune many years ago, the love of his profession and its associations kept him from retiring, though he contemplated doing so within two years. The world has lost an artist and a man.

Frost, Furnace and Cool weather and Theatres and the accompanying signs of approaching winter have turned the thoughts of the perennial theatregoer towards the playhouse. Summer clothes have been packed away, the furnace kindled, and the home has settled down for the season of indoor comfort. The theatrical season opened something over a month ago, but not until the frost is on the leaves can we consider it fairly started.

The President and President Roosevelt has taken it upon himself to reassure the people without the south of the safe conditions there, by a visit to its principal cities during the latter part of this month. He will be in New Orleans on the twenty-sixth, and it may be that he will extend his stay, as a committee will wait upon him in Washington to importune him to do so. In the meantime, the theatres of the Crescent City are all open and enjoying good business. The president's visit and the advent of Jack Frost are expected to restore the south to its normal state, as far as theatricals are concerned.

LATE NEWS FROM FAR AND NEAR

Walter M. Leslie, business manager for Al. G. Field, went into New Orleans last week to pave the way for the minstrel organization, which opens the Klaw & Erlanger season in the Crescent City.

James A. Hill, manager of Hill's Theatre Pavilion, at Abbeville, S. C., has purchased a seventy-five foot round top with a thirty foot middle piece, which he is using as a theatre. The stage is well equipped, and there are two dressing tents. Seats are provided for 1,000 people. October 5-7 he played the Winter Stock Co., and on Oct. 9 the Peruchul-Gypsene Co. played to turnaway business. He is booked until the middle of December.

Walter Beemer and His Juggling Girl, after a most successful engagement at White City, Chicago, joined the New Parker Amusement Co., at Jefferson City, Mo., Monday, 16, and will be featured with Messrs. Raver and Darnaby's Beautiful Bagdad Beemer will prove a valuable acquisition to the New Parker Amusement forces.

Aison Brubaker, resident manager of the Fargo Opera House, Fargo, N. D., writes: "My attention has been called to a notice in The Billboard to the effect that Mr. C. P. Walker was recently married to Miss Minnie Anderson. Kindly correct same as Miss Anderson belongs to me, and I would not be willing to give her up even to such a prince of managers as is Mr. Walker."

Prof. Stiles Thompson, aeronaut of Martinsville, Ind., was injured in a balloon ascension at Dublin, Ind., Oct. 15. In the ascent the balloon struck against a brick chimney. Mr. Thompson managed to retain his position on the trapeze until he landed.

WALLACE AT BEDFORD CITY, VA.

A day of rare interest for the Wallace Show as well as for the inmates of the Elks' National Home at Bedford City, Va., was Oct. 7, when the tented organization played the beautiful Virginia city. The thirty or more Elks with the show had been looking forward to the date with enthusiastic interest. All knew of the home, its aim and object, but not one had ever visited the place. At the afternoon performance, through the kindness of Mr. Wallace, every person at the home—residents, servants and all—were guests of the show. A large space in the reserved seat section, decorated in the colors, was set aside for their occupancy. The performers, in nearly every instance, displayed the purple and white in some manner, in honor of the guests.

Immediately after the matinee performance, the Elks of the show gathered in the dressing-room. Veteran Charles Sweeney, an Elk from his shoe sales to his head gear, was chosen grand marshal and Brother Chas. Bronson hand master. Everybody with the show, whether Elk or no, was invited to participate in the visit. Two abreast the lines were formed, and a hundred men, preceded by the hand, marched forward to the National Home.

When the showmen reached the home the residents were at dinner. An Elk greeting was extended by Superintendent Tumbelson, of the home, and everyone marched into the great dining hall with the band playing and colors flying. The good old "vets" at the table arose and gave three lusty cheers for the visitors, which were returned in kind by the Wallace delegation. Formally was cast to the winds and the Elk spirit of "make yourself at home" became manifest. The visitors scattered here, there and everywhere about the home until the residents had finished the evening meal. Then followed commingling, reminiscing and visiting. Over under a great speaking oak tree a standing lunch had been spread for the guests. With this dispatched the visitors and residents assembled on the great portico of the home for a photograph, a reproduction of which appears on the Circus Page of this issue. The resident Elks were seated in a semi-circle on the lawn. The Elks of the show formed in a single line. Brother Harry Hodge suggested a hearty handclasp and a God-bless you. The showmen Elks passed by the "vets," grasping each by the hand. Not a word was spoken. Bronson's hand struck up "Auld Lang Syne." Far over behind the peaks of Otto an October setting sun spread a shimmer of

gold over this paradise in the valley. Who may tell of the thoughts that were engendered? There was a twang of many a heart string and tears that are occasionally becoming to mankind. Conjure up the picture if you can. I am not an Elk but the Elks of the show have asked me to chronicle the event. If I have failed to do it justice charge it to a faltering pen that is not equal to the sentiment of the occasion.

The Elks of the show that visited the home were Charles Cory, Berney Wallace, Charles Sweeney, C. Z. Bronson, Robt. Stickney, Jr., Harry Hodges, Thos. Monaghan, Jerry Smith, John Talbot, Fred. Faber, Chas. McCarthy, Bert Cole, Jean Durand, Harry Wheeler, Archie Marvel, James Savoy, Wm. Savoy, Jack Manley, Fred Wagner, Jas. Davis, Chas. Davis, M. Langford, Herman Slib, Herman Griggs, Joe Wallace, Jas. A. Orr, Phil. King, Chas. E. Bell, James Brown, Frank Beatty, M. Martin, Chas. Worstell, and James McLaren. JAMES D. DeWOLFF.

THE COLLEGE WIDOW

Makes Good Its Eastern Reputation in the Queen City—Other Cincinnati Attractions.

George Ade's The College Widow played to exceptionally good business at the Grand Opera House last week. In fact only the Buckeye statutes kept the S. R. O. sign under cover.

Some accuse the comedy of being plotless. Fact is, many plays are overplotted. The College Widow was built to amuse and entertain.

Hiram Boulton has made complete arrangements for his son to enter Bingham College, and he takes his leave for a trip to Europe. He is a shrewd business man, or he would not go to Europe to float stock in a worthless Jerk-water railroad. The son, Billy, is quickly side-tracked by a scheming football coach—not a villain—a very useful personage to an institution of learning—and a coy "widow." Forces are brought to bear upon Billy, and he decides to enter Atwater College, a rival institution. Then what will the stern man of business say to his son when he returns and finds him a student, rather a player, for the Presbyterian college when he himself is a good old Baptist, having endowed Bingham with several large buildings and considerable influence? Plot there is in sufficiency, and it is simple, natural and entirely probable.

The comedy is genuine and original. The lines bear the earmark of Ade humor. The characters are skillfully drawn. The scenes are true reflections of real college life, and here is where the stage director comes in for a big share of the success of the piece. The third act, depicting the grand stand and environs, is one of the most realistic and complete scenes ever staged. The football game is as enjoyable as if the spectator were among the party in the grandstand, and as much enthusiasm is aroused at the success of Billy as if he had been upon the Harvard campus.

One of the best characters portrayed on the Grand stage for a long time was that of "Silent" Murphy by Ernest B. Carr. "Murphy" was a foundry recruit picked out for conscription, and enrolled for a course in art—a-r-t. Laurence Whet put up a splendid performance as "Stub" Talmadge, the busy under-graduate, a character indispensable to the make-up of a student body. As Flora Willings, a prominent waitress, Katherine Nugent was as prominent as the author intended, and her work was excellent. In the vivacious role of Bessie Tanner, an athletic girl, Adeline Dunlap exhibited as much vivacity as the part called for, and her presence was always welcome.

Walter Walker scored a personal hit as Hiram Boulton for his part as that of a stern business man and somewhat devoted Baptist. Nell Moran made a splendid Prof. Peter Witherspoon, and Edgar Halstead was likewise good as the post-graduate tutor, Copernicus Talbot. George Ober revealed as quaint a harlequin as ever pleaded before a country squire in Hon. Elam Hicks. Raymond Hicks did good work as "Bub" Hicks, his son, a freshman and later a "sport." Olla Turner was welcome as the town marshal. As the professional chaperone, Mrs. Dalzell, no fanit could be found with Lida McMullan. Dan Baker was well received as the trainer, and Hale Narcross was advantageously cast as the coach. Robert McKay, Freeman Barnes, Geo. F. Demerest and Jason Kinlaw added vivacity to the football contingent. Dorothy Tennant was natural in the role of Jane Witherspoon, scoring a personal success in the title part. Frederick Truedell was decidedly a better halfback and lover than was his father's estimation of him as a Baptist. Both these players might be cast to advantage in more pretentious roles.

The engagement of The College Widow will long be remembered by Cincinnati theatregoers.

The Foregoing Stock Co. at the Robinson Opera House put up a pretty good entertainment in The Elks last week. One commendable faculty of the management is its ability to surround its players with the proper stage environments. The scenic effects of the entire piece were good—the audience was given a treat in the front view of the Carvel's country home in the second act. The reel upon the lawn lent Dixie atmosphere, being done in real southern style. Harry Burkhardt, than whom a more versatile stock leader is not easily found, was impressive as the young Puritan lawyer, conscientious and principled. We have seen Miss Shannon in better work than her Virginia Carvel, but she was winsome and as good a lover as she was ardent in her championship of the southern cause. Frederick Forrester, always good, was an excellent opposite to Mr. Burkhardt as Clarence Colfax. Albert Sackett, invariably in fine fettle, was at his best in the role of Judge Whipple, the friend of Lincoln. Walter Gilbert was good as Carl Richter, his law student. Wilson Inmuel, always pleasing, was the good old southern gentleman in all that the name implies. Harry Fenwick got much out of the role of Elphable Topper. Henrietta Vaders, Louise Kent, Laura Pierpont, Margaret Moxley and J. J. Crowley, cast in minor roles, added life and interest to the story. William Carpenter and Wm. E. Hexamer put reality into the production in their parts as "cullud" gentlemen. The audience highly enjoyed The Crisis, and quite frequently gave vigorous applause. Business is capacity at Robinson's.

The Seminary Girl with Knute Erickson, that elongated comedian, made its second annual

appearance at the Walnut last week, and repeated its success of a year ago. It is a typical Raymond musical show, brimful of pretty girls, sparkling costumes and scenery and delightful specialties. It consists of a light plot, in fact too light for perusal, but nevertheless it satisfied humankind. May Walsh in the title role, is a novelty to the patrons of the Walnut, as this was her initial appearance, although she is favorably known locally. She certainly did credit to her part, and her clever singing made a hit. Among the male contingent, Mr. Knute Erickson is an easy leader. One glance at him would put anybody in a good humor. When it comes to downright nonsensical foolishness, Knute more than delivers the goods. In the role of Larry Han he is half the show. Next come the Sisters Bergere in their clever character singing and dancing act. Others not to be overlooked were J. Wilson Howard, Theodore Lytell, Gale Satterlee, Harry Forsman, Jane Adelaide Hood, Geo. Gorman and Wm. A. Quirk.

Last week Owen Davis' powerful comedy drama, The Confessions of a Wife, attracted excellent houses at Heucks. Without a doubt this company is far above the average, and it carried a cast of clever people. It is carried through on the conventional lines, but clever acting made it much more interesting than the usual run of shows. The scenes are laid both in New York and a small village. The scenery was excellent, the most impressive scene being that of a New York express train being snowed up and a fierce blizzard. There are also some clever specialties during the performance, among them being that of Mr. Jos. Falardo, who is wonderful in his various imitations. Sam Carroll and Miss Grace Covert made a hit with their singing and dancing. Among the foremost were Arthur DeVoy, T. C. Hamilton, Jack Sharkey, Miss Evelyn Faber and Adelyn Estee.

Last week at the Lyceum Klunt & Gazzolo presented George Klunt in Big Hearted Jim. The plot of the story is laid in the west, and the scenery used in the production was quite realistic. The play is unusually thrilling, especially in the last act, when an attack by the Indians is narrowly averted by the timely appearance of White Witch, Agnes Hart, the pride of the Indian tribe. George Klunt as Jim Saxon handles his part in a very acceptable manner. Others of note are Harry Garrity as the Chinaman, Mabelle Moore as Bura Carlyle, the deserted wife, Harry Preston Coffin as John Heulette, the faithless husband, J. Nell McLeod and Una Clare Ziner. The company played to well satisfied audiences, and business was good.

The Colonial Bellea, playing the current week engagement at People's, should not, from its title, be taken for a revolutionary drama. If there is any revolution connected with the performance presented by this company, it will be found in the attitude possessed by the two dozen pretty girls in the ensemble for turning the heads of their many admirers. A prettier lot of attractive femininity has never been seen than will be found on the stage at People's this week. The Baby Farm and Cohen, the Count, are the akita, and they are full of contagious comedy and catchy music, while attractive scenery, costumes and electrical effects are added by way of good measure.

Chas. E. Blaney's latest effort, The Boy Behind the Gun, a play dealing with the Russo-Russian War, in which Harry Clay Blaney, the well-known comedian, is starring, opened at Heuck's Sunday and two packed houses were the result. Produced as it is on the most magnificent scale, with its massive scenic and novel electrical equipment, its fine company, together with an intensely interesting story of romance and adventure, it bids fair to take its place among some of the most important of the new high-class productions which are this season bidding for patronage in the best houses in the country. The Boy Behind the Gun is no ordinary melodrama; it is a high-class, educating story in good dramatic form, telling the historical incidents in correct detail, interwoven among which is a strain of clean-cut comedy, and several good specialties, all of which lend a high color to the quick untrailing action of the play.

Her First False Step, which is being presented at the Lyceum this week, contains one of the most startling and thrilling scenes ever produced in melodrama, a little child being thrown into a den of savage lions by her brutal father. The play opens on a New Hampshire farm, the kitchen of a country home being shown. The second act takes place in New York and shows the interior and exterior of a bank in which a realistic robbery is disclosed. The third act shows the interior of a wretched tenement, the home of an unhappy woman, whose first false step is in marrying a man unworthy of her, and who comes near wrecking her life. The first scene of the fourth act represents a dock showing the Brooklyn bridge in the distance. Two large steamboats are used in this scene which ends in the exciting rescue of the heroine from a watery grave in the East river. The last scene of this act, however, presents the strongest thrill of the performance, it being a very realistic representation of the interior of a menagerie tent. Into a den of lions the villain huria his own child, but the hero rushes in after her, beats back the beasts and saves the child. An interesting vein of comedy runs through the performance.

It is reported that H. M. Zeigler and Max Anderson, owners and managers of the Walnut and Columbia theatres in this city, George H. Cox, politician and capitalist, and Joe L. Rhinock, Kentucky Congressman residing in Covington, are interested with the Shubert Brothers in new theatres to be erected in Louisville, Minneapolis, Indianapolis, St. Paul, Toronto, Montreal and other cities of the west. James M. Allison, formerly New York correspondent for the Cincinnati Times-Star, has been engaged by the new company as fiscal agent, with headquarters in Mr. Anderson's New York office.

WORTH BROS.' CIRCUS

This is now working overland towards Melbourne and is doing good business all along the line. Clefalo met with a nasty accident at Forbes the other evening in looping the loop that nearly cost him his life. The trap did not work at the right time—result, he got some nasty cuts also an abrasion on the legs. Mr. E. J. Kilpatrick desires remembrance to friends.

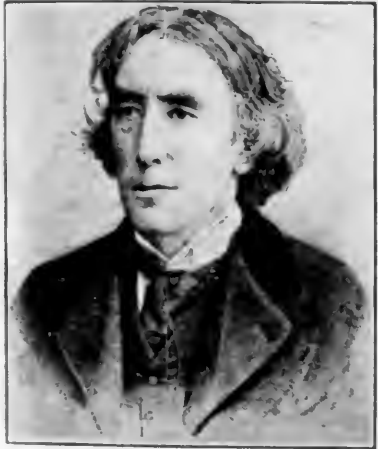
HENRY IRVING

Dies Unexpectedly In Bradford.

End Comes Suddenly to the Eminent English Actor—Outline of His Career and the Qualities That Made His Great Success

Sir Henry Irving, the most eminent of all English-speaking actors, has answered the final call and is now resting in the sleep that knows no breaking. The venerable artist died very suddenly as Bradford, England, after the evening performance, Friday, Oct. 13, subsequent to an attack of syncope. Wednesday Mr. Irving was entertained at Bradford Town Hall by the mayor and a number of distinguished citizens. He was apparently in excellent health and delivered a spirited address, dwelling at length upon the need of an endowed theatre. Thursday the actor presented King Rene's Daughter and The Bella. Friday evening he appeared in his adaptation of Lord Tennyson's Becket. He retired to his hotel in good spirits and soon after his entry into his apartment about 11:30 he was seized with severe pains. Frank Stoker, his manager, summoned physicians, but before their arrival Mr. Irving was attacked with syncope and expired in a few minutes without having uttered a word.

In length of service Irving exceeded that of Booth or Kemble by eight years and Keata's by seventeen, but fell short of Forrest's by one year. He made his debut at the Southland Theatre, at the age of eighteen, and remained upon the stage forty-nine years. His first role was that of the Duke of Orleans in Richelieu. Nothing was there in his work that might suggest his wonderful success which soon fol-



lowed. Critics were indifferent, seeing nothing remarkable about the young man nor his playing appeared in a long run in Two Roses; and Editha, playing with Charlotte Cushman and Helen Faucit. In the several years which followed, Irving came to be looked upon as a careful, conscientious and studious player. On Saturday evening, Nov. 27, 1871, Irving scored his first great success in The Bella. His success was not altogether unexpected, because he had now become a possibility, having appeared in a long run in Two Roses, and having been greatly encouraged in the province. Irving had faith in himself, and he fought for the vehicle in which he might ride into the light of publicity. In The Bella he had such a play. Though the several adaptations of the Erkmann-Chatrian story had been dismal failures in the hands of other actors, Mr. Irving did not hesitate to accept the version offered him. His manager, Col. Bateman of the Lyceum, gave him an excellent supporting company. The success was magnetic. London went wild over Irving, and bestowed to bestow upon him the high honors of stardom which had long been denied him. Critics hastened to fill their papers with glowing and extravagant accounts of the newly discovered genius. The name of Irving is now and will ever remain as closely associated with The Bella as will Jefferson's with Rip Van Winkle.

Sir Henry Irving was known in private life as John Henry Brodribb. He was born in 1828 at Kington, near Glastonbury. He was educated in London, and for a time worked as clerk in that city. Tiring of clerical work, he decided to go upon the stage. His three years at Edinboro were followed by an engagement at the Princess Theatre, London, Sept. 25, 1859. He scored quite a hit with the critics through some dramatic readings at Crosby Hall during his stay in London. Irving next appeared at Glasgow and then for five years at the Theatre Royal, Manchester. A brief engagement at Liverpool in 1864 was followed by an engagement with Kate Terry in Hunted Down at Manchester. The following year he met with considerable success as Boricourt in The Belle's Stratagem, Dunton in The Road to Ruin, and as Mr. Chevalier in Uncle Dick's Barling. Performances in other London theatres followed, and in 1870 he was well received as Digby Grant in Abney's comedy of the Two Roses. Then followed his first big success, The Bella. Following The Bella, Mr. Irving appeared successfully in Charles I., Eugene Aram, Riche-

lieu, and Louis XI. His performance of Hamlet, his first appearance in that tragedy being Oct. 31, 1874, is considered Irving's second great success. The Shakespearian masterpiece ran for over two hundred nights in the British metropolis. Irving was now given full honors as a tragedian of power and originality, and his genius was unquestioned.

In December, 1878, Mr. Irving entered upon the management of the Lyceum Theatre, succeeding Col. Bateman. Here, with Ellen Terry, he astonished London with his excellent and praiseworthy productions. After highly praised performances of Hamlet, Othello and The Merchant of Venice, Mr. Irving appeared in 1880 in The Corsican Brothers, which he followed with Drama of the Cup in 1881, Romeo and Juliet and Much Ado About Nothing in 1882, a tour of America in 1883, Twelfth Night in 1884, in Wills' Olivia in 1885, in his own adaptation of Faust in 1886 and in The Dead Heart

Mr. Irving was looking forward with much interest to his forthcoming American tour, which was to begin next October. His first American tour was under the direction of Henry Abbey. He made in all nine visits to this country. His last was under the management of Charles Frohman in 1903-04, when he opened in Bante at the Bowery Theatre in New York City.

The press of the world is eulogizing Sir Henry Irving. Truly it may be said of him that "to know him was to love him." His generous spirit, his affable manners, and his love for his art won for him the admiration of both the layman and the aesthetic. He loved art for art's sake, and the theatre had no more staunch champion than in Irving. His last public address, delivered two days before his death in the town where he breathed his last, was a plea for an endowed theatre. He regarded the theatre a necessity to a liberal education, and he prophesied the time when it would be universally considered as such. Irving's was a struggle against poverty, but strong personality and indomitable will won out, and during the closing years of his career royalty gladly paid him homage.

MARRIED

DUNBAR-SHARPESTEEN. — Errol Dunbar, leading man with the Sherlock Holmes Co. to Miss Helena Sharpsteen of Boston, Mass., at the Little Church Around the Corner, Oct. 8, Rev. Dr. Geo. C. Houghton officiating.

RYBIS-LAUGHRAN. — Thos. C. Byers, business manager for Harry Clay Blaney to Miss Edna K. Laughran of Detroit, Mich., at Christ Church in Cincinnati, O., Oct. 9.

LONGBOTHAM-HALL. — Frank Longbotham, treasurer of Hargreave's Shows to Miss Mabel Hall, elephant trainer, at Chester, Pa., Oct. 3.

MANN-RLINTACH. — Billy Mann, well-known circus man of Chicago, Ill., and Miss Rose Rintach of Rochester, N. Y., were married at Jeffersonville, Ind., Oct. 8.

LOGAN-HEWITT. — Jas. W. Logan, manager of the Moonshiner's Daughter Co. to Miss Emma Hewitt, late of the Two Hewitts, at St. Joe, Mich., recently.

TISON-LINK. — Herbert Tison, known privately as H. H. Nohring, to Miss Anitta Link of Chicago, Ill., recently.

DEATHS.

Mark L. Brunner, head electrician for C. L. Maitland's Amphion Electric Theatre, died of peritonitis at Florence, Ala., Oct. 6, and was laid to rest in the Florence Cemetery by Mr. Maitland. He was formerly connected with J. B. Morris' Volcano and Gus Meyer's Moonshiners. Friends wishing to send condolence to his bereaved mother, can address Mrs. Brunner, 1205 3rd ave., New York City.

Alfred Johnson, an actor, formerly a member of some of the best theatrical companies in the country, died Oct. 7, at the Alexian Brothers' Hospital. In 1876-77 he was a member of the McVicker Stock Co. He was also business manager for the Lyceum and Criterion Theatres for several years. Funeral services were held, Oct. 10, under the auspices of the Chicago Lodge of Elks No. 4.

John J. Mahoney, known among his friends as Yock Mahoney, and who managed a theatre in Memphis, Tenn., for several years, died last week at the home of his sister, Miss Ella Mahoney, in Logansport, Ind. The funeral took place Oct. 11, and he was laid to rest in Mt. St. Vincent Cemetery.

Walter H. Brindamour, well-known magician, residing at 16 Fountain st., Woonsocket, R. I., died Oct. 10 of inflammation of the bowels. His parents, two sisters and a brother mourn his death.

Geo. H. Morrison, well known as a delineator of comedy boy parts, died last week at the home of Lawrence Russell in Chicago, Ill., from a complication of diseases. He played in the roles of Lige Smith in the Pumpkin Husker, and Sammy Thatcher in Autumn Leaves, and also as one of the Yellow Kids in Hogan's Alley. He was connected with the Russell Stock Co., at Tacoma, Wash., during the summer of 1904, and later with the Alcazar Stock Co. in Seattle, Wash. His last professional engagement was with Welleman's Road Show, from which he was forced to retire owing to ill health. The parents and two brothers survive the deceased.

NEW INCORPORATIONS

Jewish Theatre Publishing Assn., New York City; capital, \$5,000. Will publish weekly Jewish theatrical paper. Incorporators—Bernard G. Richards, 1249 Tinton ave., The Bronx; Louis Lipaky, 121 W. 111th st., and Hyman Lampert, 60 Eldridge st.

Chicago Rink & Amusement Co., Chicago, Ill.; capital, \$5,000. Operate places of amusement. Incorporators—Gustavus H. Loehr, T. Tugwell and E. J. Culver.

New American Theatre Co., Chicago, Ill.; capital, \$20,000. Operate places of amusement. Incorporators—Frank Maple, Wm. A. Lang and L. W. Brown.

Lyric Theatre Co., Terre Haute, Ind.; capital, \$10,000. Incorporators—Theo. W. Barbydt, Henrietta Barbydt, Bessie Hoefler, John P. Hoefler and Geo. M. Crane.

Aborn Production Co., New York City; capital, \$5,000. Incorporators—Milton and Sargent Aborn, 1440 Broadway; Otto Jordan, 37 3rd ave., New York City.

PAT-CHATS

(Continued from page 11.)

ment enterprise in this country. The unsuccessful days can be counted on the fingers of one hand."

EDDIE LESLIE ON AUSTRALIA

Before leaving for New York, to assume eastern vaudeville engagements, Eddie Leslie, the clever mimic, lately returned from an Australian tour, entertained us in our offices one day last week with a recital of some of his experiences in Australia. Among other things Eddie said: "The Australian theatres are grand and the audiences very intelligent, well-behaved, and quick to grasp every point—much gulcker, in fact, than London audiences. They like a lot of good comedy, and do not care for the 'give me your kind applause' rot. The Australians remind me of Americans in every way. They are wise to every move you make on and off the stage.

"Performers should not think they are going to a jay country when they start for Australia. The hotels are on the order of ours in the States, and one can get American or European plan at about the same rates as in America. A great many artists prefer lodgings. If you have the 'Mrs.' with you, the lodging plan is the best. Lodgings over there are on the order of our flats, only the landlady does your cooking just as in England.

"Performers have but one railroad jump to make in Australia. You play twelve weeks in Sydney and twelve in Melbourne, and so the few dollars you pay for railroad fare once in twelve weeks is never noticed. Artists can not do the same act all the time in Australia, and must have at least six different acts. Being of the old school I had enough material for ten weeks or more.

"I witnessed Andrew Mack's opening, and was proud of my old friend and fellow townsman. He was a big success from the start, and packed the house every night. On his opening night he received ten curtain calls, and the papers were unanimous in praising him and his excellent company. George Fuller Golden was a big knock out. He held them every night for thirty minutes or more. The press spoke very highly of him. Mlle. Carrie was another big success. Australians love good music. Coon songs do not appeal to them very much.

"Williamson and Musgrove are the Frohman's of Australia. They have the finest theatres and import the best attractions from America and the Continent. They also have a fine stock company and do a wonderful business. Harry Rickards is the Keith and Proctor of Australia. He gives but one show a day. I am in love with Australia, and enjoyed my six months over there better than my seven years in England. There are no fogs, and the climate is fine. The managers treat an artist as he should be treated. You don't have to give up the first five hundred to talk to them. If an act has the proper credentials, managers do not ask for a trial turn, but, of course, the credentials must be legitimate. Such a thing as closing an act after the first performance is unknown in Australia. Fifteen years ago in England no American acts (with but few exceptions) were engaged without a trial turn, and very few to-day can show contracts for their first appearance in England without having first been witnessed by some reputable agent or manager.

"I sailed for America three days before Howard Thurston opened. I told them he would be a great success over there, and am glad to know my prediction has come true. Yea, Australia is great for vaudeville and first-class combination attractions. A man like George M. Cohan and his company would paralyze Australia. The Americans have talked so much about him that he would be as popular as tea and coffee with the Australians."

THE OLD AND THE NEW

The fact that Tony Denter, the famous old-time clown and pantomimist who made his Humpty Dumpty companies of thirty and forty years ago the stepping-stones to a snug fortune which he is now enjoying in retirement in Chicago, was among the first in line for tickets Monday morning, 9, when the sale opened at the Auditorium for Klaw & Erlanger's Humpty Dumpty, calls to mind the Ravels, Zanfrettis, the Martinetts, Fox and much lesser lights than our own Denter. In their hey-day, from 1832 to 1875, could these men have looked forward and have seen the wonderfully lavish spectacular productions which are now under the titles of the original pantomimes, but which are in fact to-day the largest and most costly productions of the stage, costing in the vicinity of \$100,000 and \$150,000, they would have stood aghast in wonderment.

THE HOME SEEKERS

The first production on any stage of a western comedy-drama, entitled The Home-seekers, will take place at the People's Theatre on Oct. 23. The new play will introduce a new author, E. E. Samuel. He is

a southerner, who used to manage a large tobacco plantation, and later participated in several reservation openings and helped build several mushroom cities. He introduces plantation life, notably a scene in a tobacco warehouse, with many colored people at work under an overseer, and he has put into the play many of his homeseeker experiences. Stanley Wood, whose Ivan, the Terrible, ran several weeks at the Bush Temple Theatre two seasons ago, is co-author with Mr. Samuel of The Homeseekers.

ED. SHIPP



To Mr. Shipp belongs the honor of having originated the indoor circus. His indoor circus met with such phenomenal success in the theatres last winter that he had decided to put his organization on the boards again this season.

A CHANGE OF HEART

Last year the French censor prohibited the performance of Les Oberles, by Edouard Haraucourt, because M. Delcasse was afraid that the sight of Prussian uniforms on the stage might give rise to protestations. But since then Parisians have seen so many spiked helmets and Uhlan's shakos on the stage that they are case-hardened, and the prohibition has been withdrawn. The piece, founded on Rene Bazin's novel, will be brought out at the Gaite.

ELLEN TERRY'S HOBBY

Ellen Terry, who will not come to American as announced, on account of her great London success, has two marked peculiarities. One is her childish desire to own everything new and bizarre that she sees, and the other is her habit of carrying with her everywhere a handbag bristling with letters and papers. On the actress' last visit to this country these two follies came together in a way that was a little peculiar and not a little amusing. It was when she was in Toledo. At the hotel where she was registered the fee for the drinking water was carried to the rooms in brass pails of rather artistic shape, and no sooner did Miss Terry see one of these than she sent the boy to the office to ask the price, and bring back one for her personal property. Of course, the clerk sent up the best pail he had in stock with the compliments of the house, and for the next fortnight the worn and hattered handbag gave place to the brazen pail, in which the actress carried everywhere, in the street and on the train, her little personal valde-mecum.

THE AMERICAN MUSIC CO.

The American Music Publishing Co. are making a barrel of money with I'm Saving It All For You, by Billy Johnson, a clean, neat coon song, which white folks can sing without feeling flat. The publishers of it say it is selling on its merits first and the bunch of one-hundred-dollar-bill advertisements second. Many of our foremost singers are doing the song with unprecedented success. A good story is told by Joe Norcross of Norcross, Blain & La Mars' Big Three (3) Minstrels, who, while showing in one of the well patronized Baltimore Theatres, and during the time of singing I'm Saving It All For You, were throwing away the fake \$100 bills, were dumbfounded by an old white-haired negro, a well-known character, rising to his feet and loudly exclaiming in well-emphasized tones of voice to his wife, "Fo' de good Lord's sake! Mauda, de maliffum is surely coming! Dere's a man actually giving away \$100 bills in Baltimore!" The billa above referred to have been most highly spoken of by some of the best known advertisement writers as one of the most unique song advertising mediums ever put out. The words of the song are clever and the melody very catchy, and is arranged into a stirring medley, two-step for brass.—The New York Dominant.

An affecting sentence was found in the diary of John P. Goggin, who was killed by a train in Lancaster, Pa., Oct. 10. The words were "Home Sweet Home." The deceased man was an employee of the Santelle-Welsh Circus, and had just closed with them. He was on his way to his home in Jersey City when he was killed.

CORRESPONDENCE

(Continued from page 13.)

MISSISSIPPI

COLUMBUS.—Columbus Theatre (P. W. Maer, mgr.) Will's Musical Comedy Co. 9; pleased fine business.

NEBRASKA

OMAHA.—The theatres have all been playing to capacity business during the past week owing to the many visitors. Boyd Theatre (Woodward & Burgess, mgrs.) Robt. Mantell and Marie Russell in Richard III, Hamlet and Othello week 1; productions excellent and business fair. Walker White-side 9-11; fine performance and fair business. The Prince of Hlisen 12-14; Frank Daniels 17-18. Krug Theatre (Chas. Breed, mgr.) The Run-aways with Geo. Evans 5-7; capacity business and good performance. Human Hearts 8-9; good show and excellent patronage. The Hand of Man 10-11; Sky Farm 12-14. Burwood Theatre (Woodward & Burgess, mgrs.) The Woodward Stock Co. presented Under Two Flags week 8; fine production and business excellent. Orpheum Theatre (Carl Reiter, mgr.) Business week 1 was excellent. Week 8, Wizard Stone and Irene Stone in The Hazardous Globe Act, The Macarte Sisters, Mr. and Mrs. Eamonde, Emma Francis and her Arabs, Linden Beckwith, Howard Brothers, Mexias and Mex-las, and the kinodrome; business excellent. H. J. ROOT.

LINCOLN.—Oliver Theatre (Frank C. Zeh-rung, mgr.) The Murphy 2; good business. The Little Homestead 4; good business. Human Hearts 6-7; big business. Lyric Theatre (H. M. Miller, mgr.) Dave Darden, Sig Ernl, Silveno, McSorley and El-linore, Jack Wilde, and the motion pictures week 2; good business.

NEBRASKA CITY.—Overland Theatre (Wood-ward & Burgess, mgrs.) Uncle Tom's Cabin 4; good business. Ehlers' Stock Co. 9-11. PLATTSBOUTH.—Parnelle Theatre (Frank H. Dunbar, mgr.) Yon Yonson 9; fair business. Holly Tolly 17; Happy Hooligan 26.

NEW HAMPSHIRE

MANCHESTER.—Opera House (E. W. Har-rington, mgr.) David Harum 3; pleased large audiences. The Wizard of Oz 4; good business. Monte Carlo 5; The Duke of Killcrankie 7; good business. When We Were Twenty-one 10; Why Girls Leave Home 11. Park Theatre (Jno. Stiller, mgr.) The World Beaters 2-4; packed houses. When the World Sleeps 5-7; good business. Wine, Woman and Song 9-11.

NEW JERSEY

TRENTON.—Taylor Opera House (M. Mo-ses, mgr.) Fritz Scheff's Mile. Modiste 7; good performance. The Maid and the Mummy 8; good show and fair business. The County Chairman 15; The Sleeping Beauty and the Beast 20-21; The Mayor of Tokio 28. Trent Theatre (Edw. Hinton, mgr.) Ten Ji Troupe, Geo. C. Davis, Musical Stars, Evans and Mills, Grand Opera Trio, Stanley and Brockman, Miller's Elephants and the biograph week 2; good business. State St. Theatre (F. B. Shalters, mgr.) A Hot Old Time 5-7; pleased good busin's, Parla by Night 9-11; For His Brother's Crime 12-14; Child Slaves of New York 16-18.

ATLANTIC CITY.—Young's Pier. Fine vau-deville and moving pictures attracted immensely week 9. Savoy Theatre. Dora Thorne 9-10; S. R. O. A Hot Old Time 11; The County Chairman 12; The Way of the Transgressor 13. Steel Pier. Band concerts are drawing large crowds. Steeplechase Pier. The moving pictures and other novelties continue to draw good business. All other amusements that have remained open this late are doing well.

NEW MEXICO

LAS VEGAS.—Duncan Opera House (E. R. Blood, mgr.) The Deserted Bride 4; good business and show. The Man From Mexico 5; good show and business.

NEW YORK

BROOKLYN.—New Montauk (S. H. Cohen, mgr.) Weber All-Star Stock Co. week 9. The Prodigal Son week 16. Park Theatre (Low Parker, mgr.) Opens week 16, playing high-class attractions only. Broadway Theatre (Leo. C. Teller, mgr.) The Duchess of Dantzic week 9. Checkers week 16. Majestic Theatre (W. C. Fridley, mgr.) The Four Mertons in Breaking Into Society week 9. Girls Will Be Girls week 16. Hyde & Behnman's Theatre (Nick Norton, mgr.) John T. Kelly & Co., Frank D. Bryan, Edwin Keeough & Co., Rice and Cady, Henry and Alice Taylor, Charles M. Ernest, Besnah and Miller, The Eight Dollar Troupe, and moving pictures week 9. Ray Knabenshine, Goolman's Dogs, Press Eldridge, Canfield and Carlton, Pic-cole Midgeta, Doherty Sisters, Alf, Holt, Bran-don and Wiley, Frank D. Bryan, and moving pictures week 16. Orpheum Theatre (Percy G. Williams, mgr.) The Girl in the Clouds, Shean and Warren Sidney Grant, Mayme Remington, Bruno and Russell, Three Yocaccrys, Les Mesandors, Fos-ter and Foster, and Mary Norman week 9. Harry Hondin, Hyams and McIntyre, Burke and LaRue, Macarts Dogs and Monkeys, The Kloe Sistera, Geo. Wilson, Clarice Vance and Toto, and others week 16. Grand Opera House (M. T. Middleton, mgr.) More To Be Filled Than Scored week 9. The Ninety-and-Nine 16. Folly Theatre (Bennett Wilson, mgr.) The Russell Brothers in The Great Jewel Mystery week 9. Billy B. Van in The Errand Boy week 16. Amphion Theatre (Wm. T. Gover, mgr.) Katie Barry, Waterbury Brothers and Tenney, Reno, Walsh and Melrose, Matthews and Ash-ley, Doherty Sisters, Ward and Curran, Brad-ron and Wiley, Col. Frank E. Fillia, and mov-ing pictures week 9. Bijou Theatre (Mary G. Spooner, mgr.) Edna May and Ceell Sparger in A Midnight Bell week 9. The Charity Ball week 16. Keeney's Theatre (F. A. Keeney, mgr.) Thos. G. Seabrooke and Jeanette Lowrie, The Girl

From Coney Island, Charles Wayne and in-cubator Girls, Colin's Pantomime Dogs, Tas-cott, and others week 9. Valerie Bergere week 16. Gotham (Chas. Williams, mgr.) Valerie Ber-ger & Co., J. K. Murray and Clara Lane, Fields and Wooley, Elite Musical Four, Jerome and Morrison, Barr and Evans, Rapoll, Jno. F. Clark, and vltagraph week 9. Payton's Theatre (S. S. Allen, mgr.) Lee Avenue Stock Co. in Lovers' Lane week 9. The Christian week 16. Gayety Theatre (Jas. Clark, mgr.) Vanity Fair Burlesquers week 9. The City Sports week 15. Phillips' Lyceum Theatre (Louis Phillips, mgr.) The Lyceum Stock Co. in For His Sis-ter's Honor week 9. Hearts Adrift week 16. Unique Theatre (F. B. Carr, mgr.) The Imperial Burlesquers week 9. The Alcazar (Frank L. Bixley, mgr.) Watson's Burlesquers week 9; good show. Star Theatre (Archie H. Ellis, mgr.) The City Sports week 9; good business. The High Rollers week 16. Nassau Theatre (F. Fleck, mgr.) The High School Girls week 9. The Imperials week 16. The Old Montank Theatre (Wm. T. Grover, mgr.) Was leased recently and will be opened about Dec. 1, playing high-class productions. GEO. H. HAKES, 290 B'way, N. Y. C.

ROCHESTER.—Lyceum Theatre (M. E. Wolf, mgr.) Julia Marlowe and E. H. Sothern presented The Taming of the Shrew 9; splen-did performance and business. The Model and the Genius 14; excellent performance. Edna Aug in A Four Leaf Clover 16-18; in the Bishop's Carriage 17; Otis Skinner 21. National Theatre (Max. Hurlig, mgr.) Chas. E. Grapewin in It's Up to You, John Henry, 9-11; good business and splendid performance. In New York Town 12-14; Hearts of Gold 16-18. Cook Opera House (W. B. McCallum, mgr.) Marshall P. Wilder, Eight Allisons, Mr. and Mrs. Gardner Crane, Jewell's Manikins, Hoey and Lee, Borani and Navarro, and O. K. Sato week 9; good business. Baker Theatre (A. B. McCallum, mgr.) The Young Mrs. Wintrop by the stock company week 9; fine attraction and immense patron-age. Are You a Mason 16 and week. Corinthian Theatre (Henry C. Jacobs, mgr.) The Gay Masqueraders week 9; good business. Rice & Barton's Gaiety Co. 16-21. CHAS. W. NELSON.

BUFFALO.—Star Theatre (Dr. P. C. Cor-nell, mgr.) The Her to the Hoora 9-11; busi-ness satisfactory. Edna May 12-14; Otis Skin-ner 16-18. Teek Theatre (Dr. P. C. Cornell, mgr.) Me. Him and I week 9; pleased excellent busi-ness. The Rays in Down the Pike week 16. Shea's Theatre (M. Shea, mgr.) The Boy Pad-erowski, Eight Allisons, Mr. and Mrs. Gardner Crane, Jewell's Manikins, Ellis-Nowlan Trio and others week 16. Business continues good. Lafayette Theatre (Chas. M. Bagg, mgr.) The Jolly Girls week 9; good patronage. The Inno-cent Maids week 16. Garden Theatre (Chas. W. McMahon, mgr.) Rice and Barton's Gaiety Co. week 9; business good. Trocadero Burlesquers week 16. Lyceum Theatre (Jno. Laughlin, mgr.) Robt. Emmett by the stock company week 16. Academy Theatre (Dr. P. C. Cornell, mgr.) The Millionaire Detective week 9; big business. No Mother to Guide Her 16; Linn's Museum (Dr. Linn, mgr.) Business fine. Grace Gilbrt bearded lady, Smith and Ches-ter, Boyd Coleman and others week 16. CHAS. W. GOETZ, 168 Adams st.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Millard, mgr.) Eight Bells 2; pleased fair business. Wheelock's Indian Band 4; ex-celent performance and fair attendance. Nat Wills in The Duke of Duluth 7; capacity busi-ness. Neighboring Neighbors 9; The Sambo Girl 12; Howe's Moving Pictures 14. Family Theatre (Fred. DeVondy, mgr.) Mar-tyrme, Phil. Dalton, Reed and Barton, Lillian Maynard, Barton and Donald, Edgar Foreman, and others week 2; business good. Foster and Dog Mike, Philbrooks and Reynolds, Alice Alva, Sheridan and Mack, and others, week 9. Columbus Institute Hall. The Fays in Thun-dering week 9-14; Ben Greet & Co. 27-28 in Shakespearean plays.

SYRACUSE.—Welting Opera House (J. L. Kerr, mgr.) W. H. Crane in An American Lord 6-7; packed houses. E. H. Sothern and Julia Marlowe in The Taming of the Shrew 10; The Isle of Spice 11; Otis Skinner 13; The Maid and the Mummy 14. Bastable Theatre (H. A. Hurlig, mgr.) Me. Him and I week 2; fair business. In New York Town 9-11; It's Up to You, John Henry 12-14. Grand Opera House (C. H. Plummer, mgr.) Business excellent week 2. Jules and Ella Gar-rlson, The Reed Family, John Eberly, Helen Reimer, Cherry and Hates, Brothers Damm, Al. Coleman and moving pictures.

GLOVERSVILLE.—Darling Theatre (Will H. Gant, mgr.) The King of Rogues 3; fair busi-ness. Dibble's Moving Pictures 7; fair at-tendance. Ill Henry's Minstrels 11; Christie Stock Co. 12-14; Charlie Grapewin 16. Family Theatre (Wm. Calhoun, mgr.) Krie-sel's Indoor Circus, Charles Gramlich, The Great Martyrme, Lillian Maynard, American Comedy Trio, and the vltagraph week 9; good business.

AUBURN.—Burtis Opera House (E. S. New-ton, mgr.) The Aubrey Stock Co. week 9. Sept. 25; pleased good business. The Missouri Girl Oct. 10; Dr. Jekyll and Mr. Hyde 14. Burtis Auditorium (E. S. Newton, mgr.) The Woman in the Case 2; good business. Ill Henry's Minstrels 5; pleased good attendanc. The Isle of Spice 10. JAMESTOWN.—Samuel's Opera House (P. J. Walters, mgr.) The Isle of Bong Bong 5; good business. Eben Holden 7; fair busi-ness. The Woman in the Case 9; good house and per-formance. Rudolph and Adolph 10; fair busi-ness. Devil's Auction 11; good business. Kath-ryn Purnell Co. week 16.

BINGHAMPTON.—Stone Opera House (I. P. E. Clark, mgr.) The Sleeping Beauty and the Beast 5; large house. The Real Widow Brown 7; good business. Paul Gilmore 9; The Maid and the Mummy 10; Princess Chic 11; In the Bishop's Carriage 12; The Isle of Spice 13; West Minstrels 14. HORNELSVILLE.—Shattuck Opera House (Chas. S. Smith, mgr.) Kathryn Purnell Stock Co. week 2; good performances and business fair. May Hillman Stock Co. week 9; ex-cepting 11, when Paul Gilmore appeared in

Capt. Debonnaire, Princess Chic 18; The Beauty Doctor 21. GENEVA.—Smith Opera House (F. K. Har-dison, mgr.) Princess Chic 2; pleased fair business. The Woman in the Case 4; de-lighted full house. May Hillman Stock Co. 5-7; fair business. The Bennett-Moulton Co. 9-14; pleased big business. Deserted at the Altar.

PENN YAN.—Yates' Lyceum Theatre (Her-bert E. Bell, mgr.) Human Hearts 2; pleased S. R. O. Ill Henry's Minstrels 4; excellent performance and good business. Dr. Jekyll and Mr. Hyde 6; fair performance and business. HUDSON.—Elks' Theatre (R. A. M. Deely, mgr.) Ike and Abby, Sept. 20; good busi-ness. The King of Rogues 25; good business. Under Southern Skies 20; good show and busi-ness. Neighboring Neighbors Oct. 7; Dorothy Lewis in Repertoire 9-14.

ELMIRA.—Khalto Theatre (F. W. McConeil, mgr.) Allen and Gensela, Boyd and McMan, Cecelia Walton, Alice Armlu, Lottie Fayette and James Proudlove week 2-7; large business. NORTH CAROLINA NEWBORN.—(F. W. Mathews, mgr.) Cor-rine Kunkle Stock Co. 2-7; good business and company. Mason and Mason in Fritz and Sultz 4; excellent performance and business. The Clansman 9; S. R. O., excellent performance. Hazel Kirk 10; the good show and fair business. The Sign of the Four 13; Mordant Stock Co. 16-21; Donnelly and Hatfield's Minstrels 20; Dare Devil Dorothy Nov. 1.

WILMINGTON.—Academy of Music (Cowan Bros., mgrs.) Mason and Mason in Fritz and Sultz 5; pleased packed house. Edie Ellsler in Hazel Kirk 9; The Clansman 10; The Old Homestead Quartet, The Sign of the Four 14. Under canvas—Jones-Adams Carnival Co week 16. GREENSBORO.—Grand Opera House (Chas. T. Fuller, mgr.) The Old Homestead Quartet 2; pleased fair audience. The Clansman 3; fine performance and business. Way Down East 4; good show and fair business. Babes in Toy-land 6; good performance and business. GOLDSBORO.—Messenger Opera House (J. R. Higgins, mgr.) Woman Against Woman 10; big business. Under canvas—Allen's New Or-leans Minstrels 10-11; S. R. O.

RALEIGH.—Academy of Music (J. Sherwood Upchurch, mgr.) The Clansman 4; packed house. Babes in Toyland 5; capacity business. Pete Baker 10; Edie Ellsler 11. CONCORD.—Opera House (J. B. Caldwell, mgr.) Gagnou-Pollock Stock Co. 5-7; fair show and business. The Denver Express 10; Polk Miller 11. OHIO

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) The College Widow attracted excellent business last week. Good performance. Current: Way Down East. Walnut Theatre (M. C. Anderson, mgr.) The Seminary Girl week 8; good business and performance. Geo. Sidney in Busy Izzy's Vacat-ion week 15. Robinson Opera House (Geo. F. & Luella Fore-paugh Fish, mgrs.) The Forepaugh Stock Co. presented The Crisis last week and attracted good patronage. Current: The Little Minister. Columbia Theatre (M. C. Anderson, mgr.) Vaudeville, headed by Houghton, Mosher and Houghton week 5; capacity business. Hengler Sisters top the bill week 15. Heuck's Theatre (Geo. Heuck, mgr.) The Confessions of a Wife week 8; excellent per-formance and good business. The Boy Behind the Gun week 15. Lyceum Theatre (John Avery, mgr.) Big Hearted Jim week 8; business and performance satisfactory. Her First False Step week 15. People's Theatre (Jas. Fennessy, mgr.) The Mascott Burlesquers week 8; good performance and immense business. The Colonial Belles week 15. Standard Theatre (Chas. Arnold, mgr.) The Bent-Santley Co. week 8; fair performance and good business. Blue Ribbon Girls week 8.

TOLEDO.—Valentine Theatre (Otto Klives, mgr.) Dighy Bell in The Education of Mr. Pipp 7; good business. Wm. Faversham in The Squaw-Man 11; fine business and attraction. The Isle of Bong Bong 13; The Crossing 16-17. Lyceum Theatre (Frank Burt, mgr.) Geo. Sidney in Busy Izzy's Vacation 8-11; good show and packed houses. The Serio Comic Governess 11-14. Arcade Theatre (Lankin & Newton, mgrs.) Will Rogers, Rooney and Bent, J. R. Glenroy and others week 9; business good. Empire Theatre (Ab. Shapiro, mgr.) The Jer-sey Lillies 8-14; excellent business and per-formance. The Parisian Widows week 15. Burt's Theatre (A. L. Wiswall, mgr.) A Des-perate Chance 8-11; good business. Ole Olson 11-14. Coliseum (S. C. Fisk, mgr.) Campagna's Ital-ian Band with Albert C. Waltz 8-14; packed houses.

YOUNGSTOWN.—Grand Opera House (T. K. Albaugh, mgr.) Currier Walruff Co., Chas. Sira, Nicholson and Norton, Red Raveu sCets, O. K. Saton, Victor, Cherry and Bates, and the gertograph week 2; good business. Nichols Sisters, Estelle Woriette Co., Yackley and Bunnell, E. J. Rice, Wormwood's Animals, Bertie Fowler, Toledo and Price, Cuning, and the gertograph week 9. Park Theatre (Jules Delmar, mgr.) The Bowers Newgirl 2; fair show and patronage. Busy Izzy's Vacation 3; good performance and fair business. Holy City 4; good show and business. Mildred Holland 5; good per-formance and business. Finnegan's Ball 6-7; fair show and business. The Serio Comic Governess 9-11; Why Women Sin 12-13; Hevill's Auction 14.

COLUMBUS.—Great Southern Theatre (O. M. Heffner, mgr.) The Sho-Gun 3-4; good busi-ness. The Education of Mr. Pipp 5; fair busi-ness. Babes in Toyland 6-7; good business. The Squaw-Man 9; Sousa's Band 12. Grand Theatre (F. C. Osborn, mgr.) The Clay Baker 9-11. Empire Theatre (Fred. L. Nedderneyer, mgr.) Trelawny of the Wells week 2; fair business. Are You a Mason? week 9. High Street Theatre (Chas. Harper, mgr.) A Girl of the Streets 2-4; pleased fair house. The Gambler 5-7; canceled. Capital and Lab-or 6-7; pleased fair business. A Fight For Love 9-11; The Boy Behind the Gun 12-14.

NEWARK.—Auditorium (Johnson & Mat-thews, mgrs.) A Royal Slave Sept. 30; good

show and business. Murray Comedy Co. week 2-7; company satisfactory and business fine. The Four Huntings 9-10; fine performance and business. The Clay Baker 14; The Isle of Spice 16; The Honeycomb 17; When Women Love 21; Over Niagara Falls 23; Finnegan's Ball 24; The Genius and the Model 26.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) The Midnight Flyer 2; fair attraction and business. At Sunrise 4; pleased fair house. Graut's Stock Co. 5-7; failed to ap-pear. To Die at Dawn 9; fair business and pleasing performance. Quincy Adams Sawyer 11; excellent attraction and good business. Sandy Bottom 13; A Millionaire Tramp 16; The Clay Baker 19; Over Niagara Falls 20.

SANDUSKY.—Grand Opera House (Siegler & Smith, mgrs.) Quincy Adams Sawyer 5; good show and business. The Midnight Flyer 7; fair business. The Isle of Bong Bong 11; Finnegan's Ball 17; Hummel's Ideal Stock Co. week 23; Paul Gilmore 30; The Isle of Spice Nov. 1; When Women Love 4; The Mummy and the Hummingbird 7; The Price of Love 11.

HAMILTON.—Jefferson Theatre (Thos. A. Smith, mgr.) Myrtle-Harder Stock Co. week 1; good business and company. Shooting the Chutes 12; Black Crook, Jr. 13; The Little Red School House 14; The Seminary Girl 16. Grand Family Theatre, Ben Carlos and his trained lion, Frenze Bros., Esler Sisters, Nellie Root, Ben Turpin and kinodrome week 8; business and bill good.

KENTON.—Dickson's Opera House (Henry Dickson, mgr.) The Midnight Flyer Sept. 29; fair business and performance. A Trip to Egypt Oct. 3; good business and fair per-formance. A Royal Slave 5; attendance and performance good. The Bowers Newgirl 13; Shooting the Chutes 17; In the Eleventh Hour 20.

CANAL DOVER.—Hardesty Theatre (W. H. Cox, mgr.) To Die at Dawn 7; good show and business. Sousa's Band 13; big advance sale. The Clay Baker 18; When Women Love 20; The Diamond King 27; Big Hearted Jim Nov. 4; W. H. West's Minstrels 6; Lulu Tyler Gates Concert Co. 8.

ZANESVILLE.—Weller Theatre (J. G. Eng-land, mgr.) Babes in Toyland 4; big business. The Girl and the Handit 5; good business. To Die at Dawn 6; pleased good business. Sandy Bottom 7; pleased fair business. Myrtle-Harder Stock Co. 10-11; good business and pleased.

FINDLAY.—Marvin Theatre (L. H. Cunnob ham, mgr.) Busy Izzy's Vacation 6; good show and business. A Royal Slave 7; good show and business. John Griffith 10; fine performance and fair business. Finnegan's Ball 18; Two Little Waifs 21; The Devil's Auction 20; The Isle of Spice 28.

BARBERTON.—Barberton Theatre (A. F. Stuhlreher, mgr.) The Bowers Newgirl 10; pleased good business. To Die at Dawn 11; good show and big business. Cincinnati Ladies Cre-mona Orchestra 17; The Four Huntings 18; When Women Love 25; Metropolitan Merry Makers 27; The Diamond King 31.

TIFFIN.—Noble's Opera House (Collins & Welding, mgrs.) John Griffith in Richard III. 2; good show and business. Quincy Adams Sawyer 6; pleased as usual. One of the Many 13; can-celled. The Nazarene with Chas. Dalton 18. The Old Clothes Man 21; The Great Lafayette 25.

STUEBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Finnegan's Ball 3; fair business and good show. Ole Olson 5; fair attendance. Alone in the World 7; fair au-dience. A Millionaire Tramp 14; Running for Office 16; Big Hearted Jim 18; A Woman in the Case 19.

FRONTON.—Masonic Opera House (G. C. Riley, mgr.) Black Crook, Jr., 5; pleased good business. Uncle Josh Spruceby 6; good busi-ness. Donnelly & Hatfield's Minstrela 7; good business. Not Like Other Girls 11; Banter Brown 13.

BELLAIRE.—Columbia Theatre (J. C. Tall-man, mgr.) Running for Office 10; good busi-ness and excellent attraction. Mildred Holland 12; excellent performance and business. The Woman in the Case 18; Rudolph and Adolph 21.

PIQUA.—May's Opera House (Chas. H. May, mgr.) The Four Huntings in A Fool's House 3; pleased good business. The Girl and the Handit 7; large and well pleased audience. The Seminary Girl 17; A Poor Relation 21.

COSHOCTON.—Sixth Street Theatre (J. F. Callahan, mgr.) Little Johnny Jones 5; pleased S. R. O. Hummel's Ideal Stock Co. 9-14; good business and company. The Clay Baker 16; Finnegan's Ball 21.

CAMBRIDGE.—Columbia Theatre (Hammond Bros., mgrs.) Little Johnny Jones 4; S. R. O. Running for Congress 11; Sandy Bottom 14; Big Hearted Jim 17; Quincy Adams Sawyer 19; The Woman in the Case 21.

UPPER SANDUSKY.—Auditorium (R. N. McConnell, mgr.) Waifs of New York Sept. 22; Big business. The Midnight Flyer 28; good business. Cook's Majesties 27; A Royal Slave 9.

LANCASTER.—Chestnut Street Opera House (W. H. Catter, mgr.) The Clay Baker 7; good business and performance. The Murray Com-edy Co. 9-14; The Isle of Spice 17; Cousin Kate 19; Over Niagara Falls 21. NILES.—Verbeck Theatre (M. R. Williams, mgr.) Holy City 2; pleased good business. A Millionaire Tramp 5; good business and com-pany. To Die at Dawn 12; Thou Shalt Not Kill 14. LOGAN.—Opera House (F. A. Koppe, mgr.) Dora Thorne Sept. 27; fine performance and good business. Barlow & Wilson's Minstrels 12; A Poor Relation 13; The Sign of the Cross Nov. 1. GALLIPOLIS.—Theatre (J. M. Kaufman, mgr.) Black Crook, Jr. 6; pleased fair busi-ness. Barlow and Wilson Minstrels 10; fair business. Banter Brown 17. DENNISON.—Opera House (Geo. T. Bliss, mgr.) The Orpheum Stock Co. 9-14; good busi-ness. Lyceum Stock Co. week 23.

WAPAKONETA.—Brown's Theatre (A. J. Brown, mgr.) The Girl and the Baudit 8; good business and pleased immensely. The Seminary Girl 18.

ALLIANCE.—Opera House (Mr. Craven, mgr.) Ole Olson 9; good show. Why Women Sin 9; Finnegan's Ball 11; Chicago Stock Co. week 16.

NORTH BALTIMORE.—Helm's Opera House (A. G. Helm, mgr.) Her Fatal Sin 3; fine show and business. The Diamond King 12.

ATHENS.—Opera House (Finsterwald & Sauter, mgrs.) Not Like Other Girls 7; A Poor Relation 12; Buster Brown 18.

PENNSYLVANIA

PHILADELPHIA.—Garrick Theatre. The Wizard of Oz week 9; excellent business. Same attraction week 16.

Broad Street Theatre. Viola Allen in The Toast of the Town week 9; business big. Same attraction week 16.

Chestnut Street Theatre. In Tammany Hall week 9; good business. Geo. M. Cohan in Little Johnny Jones week 16.

Chestnut Street Opera House. Woodland week 9; fair business. Same attraction week 16.

Lyric Theatre. The Earl and the Girl week 9; fair business. Mrs. Fiske week 16.

Walnut Street Theatre. Mme. Schumann-Helk in Love's Lottery week 9; good business. Same attraction week 16.

Park Theatre. Simple Simon Simple week 9; big business. Same attraction week 16.

Grand Opera House. Nancy Brown week 9; fair business. In New York Town week 16.

National Theatre. Lost in a Big City week 9; good business. Dangers of Working Girls week 16.

Grand Theatre. My Tom-boy Girl week 9; good business. More To Be Pitted Than Scoured week 16.

People's Theatre. She Dared to Do Right week 9; fair business. The Rocky Road to Dublin with Barney Gilmore week 16.

Blaney's Arch Street Theatre. After Midnight week 9; fair patronage. The Gypsy Girl week 16.

Hart's Theatre. Nettie, the News Girl week 9; good business. Wedded and Parted week 16.

Kelth's Theatre. Vaudeville drew good patronage week 9.

Eleventh Street Opera House. Dumont's Minstrels continue indefinitely.

Standard Theatre. The stock company in The Worst Woman in London week 9; Her Mad Marriage week 16.

Forepaugh's Theatre. The stock company presented the Cowboy and the Lady week 9; Hearts Courageous week 16.

Trocadero Theatre. The Bohemian Burlesquers week 9; big business. Yankee Doodle Girls week 16.

Casino Theatre. The European Sensation Burlesquers week 9; business improving. Al Reeves Co. week 16.

Bijou Theatre. Misa New York, Jr., Burlesquers week 9; fair business. Empire Burlesquers week 16.

Empire Theatre. The Windy City 12-14; fair business.

Museum. Good business continues as a rule.

BOB WATT.

SCRANTON.—Lyceum Theatre (A. J. Duffy, mgr.) The Sleeping Beauty and the Beast 6-7; good show and business. Mary Emerson 11; West's Minstrels 13.

Academy of Music (A. J. Duffy, mgr.) Vaudeville week 2-7; business excellent. Devaux and Devaux, Clifford and Burke, Herrman, Ned Nye and D'Arville Sisters week 9-14.

Star Theatre (Alf. G. Herrington, mgr.) Fred Irwin's Big Show 2-7; excellent performance and business. The Morning Gloria opened to big attendance 9-14.

Family Theatre (Sig Granman, mgr.) Ora Cecil, Ellsworth and Burt, and others 2-7; business and bill good.

WILLIAMSPORT.—Lycoming Opera House (L. J. Plsk, mgr.) The Village Parson 2; pleased fair business. Not Like Other Girls 3; fair attendance. Hadley's Moving Pictures 4; fine exhibition and good business. Human Hearts 5; fair business. Sherlock Holmes 7; fair business. The Way of the Transgressor 10; The Sleeping Beauty and the Beast 11; Paul Gilmore 13.

ERIE.—Majestic Theatre (John L. Gilson, mgr.) The Isle of Bong Bong 6; pleased, good returns. Not Like Other Girls 7; canceled. Devil's Auction 12; Otta Sklauer 14; Why Women Sin 17; Keller 19.

Park Theatre (Jno. L. Gilson, mgr.) Geo. G. Wood, Jane Courthope & Co., Three Zoellers, Tanner and Gilvert, Esmeralda, Coma, and the kinetograph week 9; good business.

SHARON.—Morgan Grand (Lee Norton, mgr.) The Bowers News Girl 3; good house and performance. Mildred Holland 4; pleased fair business. The Holy City 5; fine show and business. Ole Olson 7; big business. Kirke Brown Stock Co. 9-14; good business and company. Rudolph and Adolph 10; The Woman in the Case 17; Keller 19; The Flaming Arrow 20; The Two Johns 21.

PUNKSUTAWNEY.—Opera House. The Sign of the Cross Sept. 30; fair business. Ole Olson 2; fair business. Echoes From Broadway 6; fair attendance. The King of Tramps 7; good business. St Stebbins 10; The Prince of Salerno 12; The Village Parson 19; The Midnight Flyer 21; Uncle Josh Spruceby 21; A Pair of Country Kids 26; Not Like Other Girls 31.

READING.—Orpheum (Frank D. Hill, mgr.) Geo. Monroe, Eckert and Berg, and Carmen-cita headed a good bill week 9; business good. Jas. J. Corbett heads a good bill week 16.

Grand Opera House. Child Slaves of New York 9-11; good business. Human Hearts 12-14. New Bijou. The Bowers Burlesquers week 9; fair business.

JOHNSTOWN.—Cambria Theatre (H. N. Sherer, mgr.) The King of Tramps 3; fair business. Randolph and Adolph 4; good business. The Blue Ribbon Girls 5; good business. Pretty Peggy 6; fair business. Uncle Josh Spruceby 7; good business. The Honeymoon 9; fair business. A Dangerous Life 11; Majestic Burlesquers 13; Muggs Landing 14.

WASHINGTON.—Lyric Theatre (D. B. Forrest, mgr.) Murray and Mackey Co. 2-7; good business. Dora Thorne 9; pleased large house. The Midnight Flyer 12; Along the Kennebec 13; Uncle Josh Spruceby 14; Irene Myers Stock Co. 16-21.

LEWISTON.—Temple Opera House (J. L. McKinney, mgr.) Pretty Peggy 4; excellent company and fair business. A Slave of the

Mill 5; fair company and good business. The Honeymoon 6; fair business. A Pair of Country Kids 12; Nothing But the Money 16; In the Wrong House 25; Josh Spruceby 30; Peck's Bad Boy 31.

CORNELLVILLE.—Colonial Theatre (Geo. M. Cooper, mgr.) A Poor Relation 2; good business. Alberta Gallatin in Cousin Kate 3; pleased large audience. Running for Office 6; large and well-pleased audience. The Blue Ribbon Girls 7; pleased good business. The Two Johns 9; The Honeymoon 11; At Sunrise 14.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) Cradoc-Neville Co. week 2; good business and company. The Woman in the Case 12; Devil's Auction 13; Echoes From Broadway 14; Garrick Stock Co. 16-18; Why Women Sin 23; Paul Gilmore 27.

BARNESBORO.—Opera House (Fred. Morley, mgr.) Chauncey Kettle, Co. 25-27; good business. The Sign of the Cross Oct. 4; good house. The King of Tramps 5; big business. A Dangerous Life 12; The Village Parson 20; A Windy City 25; Uncle Josh Spruceby 27.

POTTSTOWN.—Grand Opera House (G. W. Glasgow, mgr.) H. G. Gamble, loc. mgr.) Dora Thorne 6; good show and fair business. In the Wrong House 7; good business and performance. The Village Parson 10; The High Flyers 11.

MILTON.—Opera House (A. J. Blair, mgr.) Not Like Other Girls 4; pleased good business. The Sign of the Cross Oct. 10; Culhane, Clace & Weston's Minstrels 13; Hadley Moving Pictures 21; Uncle Tom's Cabin 26.

MT. CARMEL.—G. A. R. Opera House (J. B. Gould, mgr.) Rosabelle Leslie Co. 2-7; good business and bill. Uncle Tom's Cabin 12; Nothing But Money 13; The High Flyers 18; Side-tracked 21.

BERWICK.—P. O. S. of A. Opera House (F. R. Kitchen, mgr.) Echoes From Broadway 2; fair business. A Pair of Country Kids 10; The Sign of the Cross 12.

MONESSEN.—Grand Opera House (A. N. Shuster, mgr.) Uncle Josh Spruceby 3; fair business. Running for Office 9; capacity business.

Star Theatre. Business is good.

CHAMBERSBURG.—Rosedale Opera House (F. A. Sabinbrook, mgr.) Uncle Tom's Cabin 3; good business and pleased. The Village Parson 5; fair business and company. The Watermelon Trust 7; large audience. The Kennedy Players 16-21.

BUTLER.—Majestic Theatre (Geo. W. Buckhalter, mgr.) The Holy City 7; good business and show. The Cradoc-Neville Co. 9-14; good business and strong company.

CORBY.—Messenger Theatre (C. T. Trimble, mgr.) Not Like Other Girls 9; canceled. Rudolph and Adolph 11; Echoes From Broadway 13.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Eben Holden 6; pleased good business. A Woman in the Case 7; pleased fair business.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) Waite Comedy Co. Sept. 31; good business. Devil's Auction Oct. 7; Echoes From Broadway 12.

VANDERGRIFT.—Opera House. Dora Thorne 13; Echoes From Broadway 17; A Pair of Country Kids 18; Old St Stebbins 21; Eben Holden 24.

GREENSBURG.—St. Clair Theatre (Frank W. Good, mgr.) Uncle Josh Spruceby 10; packed house. The Holy City 14.

SOUTH CAROLINA

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) McFadden's Flats 2; heavy business. A Bunch of Keys 3; fair business. The Eternal City 5; good performance and business. Louis James 7; good business matinee and night. York State Folks. Babes in Toyland 11; Human Hearts 12; Al. G. Field's Minstrels 14.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) The Eternal City 3; large and appreciative audience. McFadden's Flats 5; good business. Louis James 6; good show and house. Mason and Mason 8; good show. Babes in Toyland 9; Human Hearts 11; Al. G. Field's Minstrels 13; The Clansman 14.

GREENVILLE.—Grand Opera House (B. T. Whitmore, mgr.) The Eternal City 3; fair business. The Fortune Teller 4; fair performance and good business. Maloney's Wedding 6; good business. Human Hearts 9.

TENNESSEE

MEMPHIS.—New Lyceum (F. Gray, mgr.) Al. Wilson in A German Gypsy 2; good business and pleased. The County Chairman 6-7; good business and performance. Way Down East 14; The Fortune Teller 17-18; When Johnny Comes Marching Home 19; The College Widow 20-21.

Bijou Theatre (B. M. Stalnack, mgr.) Lovers and Lunatics week 2; good business at each performance. Fautasma week 9; good business.

Grand Theatre (A. L. Morrison, mgr.) Margaret Sylvia headed a good bill week 9; business fine. Under canvas—Ringling Brothers 28.

CHATTANOOGA.—Opera House (P. R. Albert, mgr.) Barlow's Minstrels 4; good business. Way Down East 7; good business. Sowing the Wind 10; Jules Foreman Comedy Co. in Cinderella 14; Jane Kenark in The Eternal City 16.

KNOXVILLE.—Staub's Theatre (Fritz Stanb, mgr.) Buster Brown 7; good business and performance. Sowing the Wind 9; excellent production and fair business.

UNION CITY.—Reynolds Opera House. A Breezy Time 9; pleased heavy house.

TEXAS

DALLAS.—Opera House (Geo. Anzy, mgr.) Kersand's Minstrels 2; good business. Rich Stock Co. week 2; good business. Murray and Mack 9-10; Al. H. Wilson 11-12; Black Patti 13; Taylor Stock Co. 14; An Aristocratic Tramp 18; McFadden's Flats 20; The Liberty Belles 21; When Johnny Comes Marching Home 25-26. Under canvas—Barum & Bailey Show 23.

GALVESTON.—Grand Opera House (Fred G. Wels, mgr.) Hooligan in New York Sept. 30; good business and pleased. Lord Baltimore Oct. 1; fair attendance. An Aristocratic Tramp 5; good business. The Liberty Belles 7; Murray

and Mack 8; Lorraine Stock Co. 10-12; Kersand's Minstrel 13-14; McFadden's Flats 15.

CLEBURNE.—Brown's Opera House (Jobu B. Johnson, mgr.) Miss Hursey From Jersey 2; pleased fair business. Kersand's Minstrel 5; capacity business and excellent performance. Black Patti 14; canceled. An Aristocratic Tramp 19; The Liberty Belle 23; The Jeffersons in The Rivals 27.

BEAUMONT.—Kyle Opera House (E. M. Weiss, mgr.) Lord Baltimore 2; good attendance and attraction. An Aristocratic Tramp 3; good house. The Liberty Belle 4; excellent attraction and record business. Murray and Mack in Around the Town 5; packed house.

WACO.—Auditorium (Jake Garfinkle, mgr.) Taylor Stock Co. week Sept. 25; good business. Black Patti 4; good business. Kersand's Minstrels 7; good business. An Aristocratic Tramp 11; Liberty Belle 12; Al. H. Wilson 13.

GAINESVILLE.—Gallia Opera House (Paul Gallia, mgr.) Albert Taylor Stock Co. 2-3; good business and performance. Murray Stock Co. week 9; Fra Diavolo 16; Black Patti 19; Kersand's Minstrels 23.

McKINNEY.—Opera House (H. W. Warden, mgr.) Albert Taylor Stock Co. 4-5; good business and company. Black Patti's Troubadours 11. Under canvas—Forepaugh & Sells Brothers Shows 23.

WAXAHACHIE.—Shelton Opera House (V. H. Shelton, mgr.) Louis Dean Stock Co. week 2; business and performance good. Black Patti 12; Lord Baltimore 14; An Aristocratic Tramp 16.

MEXIA.—Opera House (H. J. Hansen, mgr.) Black Patti 6; capacity business and excellent performance. Lord Baltimore 18; Kersand's Minstrels 19; An Aristocratic Tramp 20.

WEATHERFORD.—Haynes Opera House (R. M. Bonner, mgr.) Kersand's Minstrel 4; good business. Fra Diavolo 17; Lord Baltimore 17.

PALESTINE.—The Liberty Belle 2; good business and show. Lord Baltimore 7; excellent performance and fair patronage.

SHERMAN.—Opera House (Mark Sarazan, mgr.) The German Gypsy 9; packed house and good performance. Rose Ivy 13-14.

WHITEWRIGHT.—Opera House. Kersand's Minstrel 7; pleased S. R. O. Albert Taylor Stock Co. 11.

VERMONT

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Under Southern Skies Sept. 28; excellent show and capacity business. Cousin Kate Oct. 13; Lewis Morrison in Faust 21; The Wizard of Oz Nov. 1.

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) Ruled Lives 4; full house. Gorton's Minstrel 9; Cousin Kate 11.

VIRGINIA

PETERSBURG.—Academy of Music (Chas. A. Bass, mgr.) Mason and Mason 2; fair business. Sowing the Wind 3; fair business. Sherlock Holmes 5; fair business. The Clansman 7; packed house. Miss Bob White 25. Under canvas—Cole & Roger's Shows 13.

LYNCHBURG.—Academy of Music. Babes in Toyland 3; large house. Elsie Ellsler in Hazel Kille 5; good business. The Clansman 6; record-breaking attendance. Buster Brown 10; The Office Boy 21.

CHARLOTTESVILLE.—Auditorium (J. J. Leterman, mgr.) Sowing the Wind 6; fair attendance and good attraction. Buster Brown 9; good show and packed house.

WINCHESTER.—Auditorium (Harry L. Wood, mgr.) Buster Brown 9; fine performance and good business. Myrtle-Harder Stock Co. week 16.

STAUNTON.—Beverly Theatre (Barkman & Shultz, mgr.) Buster Brown 7; large house. Frank Deshon in The Office Boy 23; Miss Bob White Nov. 1.

POCAHONTAS.—Opera House. The Donnelly & Hatfield's Minstrels 9; good performance and crowded house.

WASHINGTON

SEATTLE.—Grand Opera House (Jno. Cort, mgr.) Ben Hur 9-14; York State Folks 15-21; Adelaide Heermann 22-25.

Seattle Theatre (John Cort, mgr.) The Star Show Girls week 15; The Jolly Grass Widows week 22.

Third Avenue Theatre (Russell & Drew, mgrs.) Dora Thorne week 15; Why Women Sin week 22; Hooligan's Troubles week 29.

Star Theatre (Melvin G. Winstock, mgr.) Mrs. Wanda's trained dogs, Juggling Barretts, Courtright and Lee, Cliff Farrel, and others week 15.

Orpheum Theatre (E. J. Donnellan, mgr.) Courtright and Lee, Herbert, Royal Trio, Teed and Lazelle, Largacla, Leo Jefferson and moving pictures week 15.

Pantages' Theatre (Alex. Pantages, mgr.) Vaudeville is drawing fine crowds.

Central (Don C. Pooler, mgr.) High-class vaudeville continues, and good business is the rule.

BELLINGHAM.—Beck Theatre (A. C. Senker, mgr.) Honest Hearts 3; May Irvin 4; In Old Kentucky 5; McEwen Hypnotist 8.

Grand Theatre (Geo. C. Ellison, mgr.) Palmer and Robinson, Leonard and Bernhart, Busch Family, Courtright and Lee and Joe Bonner, and motion pictures week 2; good business.

WALLA WALLA.—Keylor Grand (Ed. Redmond, mgr.) The Chaperons 5; good business and performance. Ed Redmond Co., 6-7; good business.

WEST VIRGINIA

WHEELING.—Grand Opera House (Chas. Felner, mgr.) Miss Laura Alberta in A Girl of the Streets 2; good houses. The Two Johns 12-14; Murray and Mackey week 16.

PUNCH WHEELER



The above shows "Punch" Wheeler, press agent with the Photo Shows, talking to the editor of the Daily Alaskan at New Bedford, Massachusetts. The town is three inches from the North Pole, Mr. Wheeler says. He is asking the editor if Peary has passed, as he wants to invite the expedition to the circus.

MANNINGTON.—Opera House (J. M. Barck, mgr.) The Two Johns 11; The Sign of the Cross 14.

WISCONSIN

MILWAUKEE.—Davidson Theatre. The Barstomer 9; pleased good business. Mrs. Lettingwell's Lovers 11.

Alhambra Theatre. The Show Girl with Hilda Thomas week 8; good performance and business.

Star Theatre. The London Gaiety Girls week 8; excellent attraction and good patronage. In the olio are Vedmars, Ferguson and Watson, Adams and Swinburn, Bissett and Scott, and others.

Bijou Theatre. Texas week 8; good business and fine performance. A. T. BARNDT.

KENOSHA.—Rhode Opera House (Joa. G. Rhode, mgr.) The Show Girl 6; good business. Our Pastor 8; pleased audience. Julia Gray in Her Only Sin 11; David Higgins in His Last Dollar 15; What Women Will Do 22; Britt-Nelson Fight Pictures 23; Rose Mayo 24; Floradora 29.

Fanny Theatre (F. J. O'Brien, mgr.) The Two Wrens, Leonard and Fulton, Baby Gladys, Three Alarcons, Hope and Thels, Mr. Finnegan, and moving pictures week 9; business good.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Our New Minister 3; good performance and excellent business. People's Players 9; fair show and business. In the Serpent's Power 10; In the Land of the Czar 11; Julia Gray in Her Only Sin 13.

West Side Theatre (Yagle & Meehan, mgrs.) A strong vaudeville bill attracted excellent patronage week 2. Under canvas—Ferarri Bros. Carnival Co. 9-14; big business.

FOND DU LAC.—Crescent Opera House (F. B. Haber, mgr.) A Royal Slave 3; good business and capable company. Haus and Nix 5; fair business. Her Only Sin 7; pleased fair house.

The Ideal Vaudeville Theatre (T. J. O'Brien, mgr.) Hope and Thels, Three Dees, The Nicbols, Little Mildred, Kohler and Kohler, Theo. Janus, Prof. Pierson, and LaVardo and Huard week 8; good business.

CANADA

TORONTO.—Princess Theatre (O. B. Sheppard, mgr.) The Crossing week 9; excellent production and business. The Education of Mr. Pipp week 16.

Grand Theatre (A. J. Small, mgr.) Elsie Janis in The Little Duchess week 9; packed houses and excellent attraction. Me, Him and I week 16.

Shea's (J. Shea, mgr.) Nella Bergen, Nick Long and Idaline Cotton, Augusta Glowe, were the best of a strong bill week 9; business excellent.

Majestic Theatre (A. J. Small, mgr.) Too Proud to Beg week 9; good performance and business. When the World Sleeps week 16.

Star Theatre (F. W. Stair, mgr.) The Innocent Maids week 9; good patronage. The Dreamland Burlesquers week 16.

Massey Music Hall (S. Honston, mgr.) Mme. Eames and excellent company attracted large and cultured audience Sept. 13. Irish Guard's Baud Oct. 10; immense crowds.

J. A. GIMSON.

LONDON.—Grand (J. E. Turton, mgr.) Floradora Sept. 23; good business. Biny Izzy's Vacation 25; fine performance and business. Human Hearts 26; good business. The Schoolgirl 27; fair business. The Isle of Spies 28; fair business. Down by the Sea 30; good business.

Bennett's (C. W. Bennett, mgr.) Knox Brothers, Albion and Miss May Lambert, Jane Courthope & Co., Lawson and Whitfield, The Mortons, and moving pictures week Sept. 23; business good.

ST. THOMAS.—New Grand (D. McIntyre, mgr.) Floradora 2; good business and performance. Pollard's Juvenile Opera Co. 12-14.

Bennett's Vaudeville (J. H. Alox, mgr.) Claude Fredericks, Kingsley and Lewis, Sully Family, Cameron and Toledo, Tom Gillen, and others week 9; business is good.

ST. JOHN.—Opera House (A. O. Skinn, mgr.) The Wilber Stock Co. 2-7; fair business. Underlined—The Two Sisters.

ROUTES AHEAD.

The Billboard forwards mail to all performers free of charge. Members of the profession are invited to write to the office to have their mail addressed to the office.

PERFORMERS' DATES

Auburns, Three (National): Kansas City, Mo., 16-21. Alets, The Two (Crystal): Kokomo, Ind., 16-21. Austins, The (Standard): Cluclunatl, O., 16-21. Alexander, Geo. B. (Columbia): Cluclunatl, O., 16-21. Ahambra Trio (Haymarket): Chicago, Ill., 16-21. Abbott, Anne (Trent): Trenton, N. J., 16-21. Adair, Art: En route with Forepaugh & Sells Bros.' Circus. See Tent Show Routes. Alfredo & Cerita: En route with Campbell Bros.' Circus. See Tent Show Routes. Allen & Kenna (Star): Atlanta, Ga., Sept. 25, Indef. Alpine Family: En route with Ringling Bros.' Circus. See Tent Show Routes. Alquist, Nellie (Lyric): Richmond, Va., Oct. 2, Indef. American Newsboys' Quartet: En route with The Paraders. See Musical Routes. American Trumpeters, Four: En route with Adelaide Herrmann. See Dramatic Routes. Amann & Hartley: Moss & Stoll Tour, Eng., Indef. Arnolds, Two: En route with Riddell's Southern Carnival Co. See Midway Routes. Ahfene & LaBrent (Lyric): Cleveland, O., 16-21. (New American) Chicago, Ill., 23-28. Addison & Livingston (Bijou): Calumet, Mich., 16-21. (Bijou) Marquette 23-28. Atherton, Agnes (Bijou): Hamilton, O., 16-21. Atalantis, Great: Spokane, Wash., 16-21. Adelaide, LaPetite (Hurtig & Seamon's): New York City, 23-28. Apollo Quartet: Jefferson City, Mo., 16-21. Alba, Marie (Grand): Joliet, Ill., 16-21. (Bijou) Danville 23-28. Adams, Musical (Bijou): Quincy, Ill., 16-21. (Star) Springfield, Mo., 23-28. Allin & Petro, The Great (Orpheum): Los Angeles, Cal., 9-21. Alarcon's Mexican Trio, The (American): Chicago, Ill., 16-21. Aldo Bros (Grand): Tacoma, Wash., 16-21. (Oheograph) Spokane 23-28. Allison, The (Garden): Buffalo, N. Y., 13-21. (Shea's) Toronto, Ont., 23-28. Allison, Mr. & Mrs (Orpheum): Omaha, Neb., 16-21. (Orpheum) Kansas City, Mo., 23-28. Allen, Searl & Violet (Poll's): Bridgeport, Conn., 16-21. Aherns, The (Novelty): Topeka, Kan., 16-21. (Bijou) Wichita 23-28. Argall, William (Orpheum): Los Angeles, Cal., 16-21. Ashton, Margaret (Pavillion): London, Eng., 9-28. Adelyn (Flour's): Madison, Wis., 16-21. Adams & White (Bijou): Ishpeming, Mich., 16-21. Ahern & Baxter (Utahna): Salt Lake City, Utah, 16-21. Alhurst & Miller: En route England. Allen & Dalton (Family): Gloversville, N. Y., 16-21. Ani, Mlle. (Orpheum): Brooklyn, N. Y., 16-21. Armstrong & Holly (Haymarket): Chicago, Ill., 16-21. Arlington & Helston (Grand): Youngstown, O., 16-21. Ashton, Arthur: Hagerstown, Md., 16-21. Byron & Blanch (Orpheum): Davenport, Ia., 16-21. Bingham, J. W. (National): Kansas City, Mo., 16-21. Bander-LaVelle Troupe (Americau): Chicago, Ill., 16-21. (Grand) Milwaukee, Wis., 23-28. Braudon & Wiley (Hyde & Behman's): Brooklyn, N. Y., 16-21. Bryan, Frank D. (Hyde & Behman's): Brooklyn, N. Y., 16-21. Burke & LaRue (Orpheum): Brooklyn, N. Y., 16-21. Bordveer & Co., Col. (Haymarket): Chicago, Ill., 16-21. Bacon, Barnes & Bacon: En route with Gay's Electric Co. See Tent Show Routes. Barlow's Elephants (Hippodrome): New York City, Sept. 25, Indef. Barnes, Al. G., Animals: En route with the New Parker Amusement Co. See Midway Routes. Beard, Billy: En route with Wm. H. West's Minstrels. See Minstrel Routes. Bedini & Arthur: Paris, Fr., Oct. 1-Nov. 30. Beechum, Charles & Blanche Scott: En route with the Smith Greater Amusement Co. See Midway Routes. Bell & Henry (Coliseum): London, Eng., Oct. 23-Nov. 18. Bernard, Floyd: En route with Ringling Bros.' Show. See Tent Show Routes. Berrian & Macklin: En route with Christy Bros.' Minstrels. See Minstrel Routes. Berry, Earl: En route with Bankers & Brokers. See Dramatic Routes. Blue, Chas. C., Aerialist: En route with the White City Amuse. Co. See Midway Routes. Bolses, Four Sensational: En route with the Great Wallace Circus. See Tent Show Routes. Bootblack Quartet, Original: En route with Home Folks. See Dramatic Routes. Brewers, The & F. R. McAdoo: Rumta. Soete Islands, South Sea Islands, Oct. 1-30. Rlatear. Soete Islands, Nov. 1-30. Brown Bros.: En route with Ringling Bros.' Circus. See Tent Show Routes. Burkhardt, G.: En route with Campbell Bros.' Circus. See Tent Show Routes. Burton, Richard (Star): Portland, Ore., Indef. Brysons, The (Hippodrome): New York City, Indef. Barrett Sisters (Columbia): St. Louis, Mo., 16-21. (Majestic) Chicago Ill., 23-28. Bissonette & Newman (Fair): Galesburg, Ill., 16-21. (Fair) Veversburg, Ind., 23-28. Bernard, Rhoda (American): Chicago, Ill., Indef. Burton & Burton (Flour's): Madison, Wis., 16-21. (Olympic) South Bend, Ind. 23-28. Blamphin & Hebr (Rialto): Elmira, N. Y., 16-21. Burritos, The Three (Bijou): Decatur, Ill., 16-21. Brenner, Dorothy (Portland): Portland, Me., 16-21. (Keith's) Boston, Mass., 23-28.

Barnells, The (Carnival): Ft. Scott, Kan., 16-21. Burke, Al. (Gem): Lynn, Mass., 16-21. Bowers Newsboys' Quartet (Lyceum): Boston, Mass., 16-21. (Circle) New York City, 23-28. Bedouin Arabs, Eight (Columbia): St. Louis, Mo., 16-21. Black & Leslie (Star): Seattle, Wash., 16-21. Buckeye Trio (Bon Ton): Salt Lake City, Utah, 16-21. (Lyceum) Ogden 23-28. Bruno, Chris. & Mabel Russell (Alhambra): New York City, 16-21. Burkes, The Juggling (Bijou): Lansing, Mich., 16-21. (Bijou) LaCrosse, Wis., 23-28. Burns, Harry (G. O. H.): Marion, Ind., 16-21. (Gennett) Richmond 23-28. Baus, Bessie (Empire): Freeport, Ill., 16-21. (Grand) Joliet 23-28. Bennett, Mark (Greenwald): New Orleans, La., 16-21. Bernhardt & Bussler (Bijou): Davenport, Ia., 23-28. Bernstein, The (Bijou): Battle Creek, Mich., 16-21. (Orpheum) Springfield, O., 23-28. Barner's, Three (Grand): Marion, Ind., 16-21. Bostwick, Elwood F. & Co. (Keith's): Providence, R. I., 23-28. Barry, Katie (Proctor's 5th St.): New York City, 16-21. (Proctor's) Troy 23-28. Beasal & Miller (Pastor's): New York City, 23-28. Beach & Beach (Empire Garden): St. Louis, Mo., 16-21. (West End) Jaxville, Wis., 23-28. Bryant & Saville (Bennett's): St. Thomas, Ont., 16-21. Bellman & Moore (Proctor's): Albany, N. Y., 23-28. Belmont, May (Shea's): Toronto, Ont., 16-21. (Keith's) Boston, Mass., 23-28. Barry, Mr. & Mrs. Jimmie (Poll's) Waterbury 23-28. Bellelair Bros. (Hopkins'): Memphis, Tenn., 16-21. (Columbia) St. Louis, Mo., 23-28. Bloom, Capt. (Orpheum): San Francisco, Cal., 16-28. Boston City Quartet (Bowers): New York City, 16-21. (Miner's 5th Ave.) New York City 23-28. Barnes & Washburn (Bijou): Appleton, Wis., 16-21. (Green Bay) 23-28. Brown & Brown (Orpheum): Denver, Col., 16-21.

TELEGRAMS for routes of performers, tent shows or carnival companies WILL NOT BE ANSWERED, unless parties PREPAY MESSAGE BOTH WAYS, giving hotel address or street number. If route wanted can not be found in The Billboard, publication is prohibited, or we had not received it up to time of forms closing.

21. Barrows, Lancaster & Co. (Poll's): Bridgeport, Conn., 16-21. Burton & Brooks (Empire): Paterson, N. J., 16-21. (Olympic) Chicago, Ill., 23-28. Beaumont & Hayward (Main St.): Peoria, Ill., 16-21. (Bijou) Quincy 23-28. Brown, Tom (Maryland): Baltimore, Md., 16-21. Bentley, Jennie (Auditorium): Cedar Rapids, Ia., 16-21. Berger, Valerie, & Co. (Novelty): Brooklyn, N. Y., 16-21. (Majestic) Chicago, Ill., 23-28. Enech Family, The Wonderful (Lyceum): San Francisco, Cal., 16-21. (Bell) Oakland 23-28. Baker & Lynn (Orpheum): Reading, Pa., 16-21. Barton's Dogs (Keith's): Providence, R. I., 16-21. Bloom & Cooper (Keith's): Providence, R. I., 16-21. Bright Bros. (Collins): London, Eng., 23-28. (Henry) London 30-Nov. 4. Brown, Harry (Empire): Birmingham, Eng., 23-28. Bacon & Vane (Unique): Los Angeles, Cal., 9-21. Browning & Wally (Orpheum): San Francisco, Cal., 9-21. Brazil & Brazil: Lawrence, Mass., 16-21. Burke & Irvine: Lynn, Mass., 16-21. Brown & Navarro (Hippodrome): Brighton, Eng., 23-28. Broderick & Jessika (Flour's): Madison, Wis., 16-21. (Bijou) Oskosh 23-28. Booth, The Great: Piedmont, W. Va., 16-21. Mversdale, Pa., 23-28. Bohme, Wat Camille (Crystal): Anderson, Ind., 16-21. (Crystal) Kokomo 23-28. Buskirk & Rich (Richmond): North Adams, Mass., 16-21. (Mohawk) Schenectady, N. Y., 23-28. Barlows, Breakaway Barlows (Atlantic Garden): New York City, 16-21. (Boston) Lowell Mass., 23-28. Clermont, Frank & Etta (Atlantic Garden): New York City, 16-21. Carmenella (Colonial): New York City, 16-21. (Orpheum) Brooklyn, N. Y., 23-28. Corbett, Jas. J. (Orpheum): Reading, Pa., 16-21. Crotty Trio, The (Unique): Akron, O., 16-21. Cunningham & Covey (Standard): Cincinnati, O., 16-21. Canfield & Carlton (Hyde & Behman's): Brooklyn, N. Y., 16-21. Cull & Johnson (Olympic): Chicago, Ill., 16-21. Cushman, Charles (Haymarket): Chicago, Ill., 16-21. Cole & Johnson (Olympic): Chicago, Ill., 16-21. Carter, Rob. & Co. (Trent): Trenton, N. J., 16-21. Cameron, Grace (Empire): Johannesburg, S. A., Oct. 1-Nov. 11. Camille Comedy Trio: En route with Ringling Bros.' Circus. See Tent Show Routes. Carlos, Chas. & Dogs: En route with Ringling Bros.' Circus. See Tent Show Routes. Carr, Albi (Hippodrome): New York City, Indef. Carroll Great (Alcazar): Denver, Col., Indef. Castrillions, Three (Hippodrome): New York City, Indef. Clarklans, The (Hippodrome): New York City, Indef. Collins & Hart (Wintergarten): Berlin, Ger., Oct. 2-Nov. 4. (Apollo) Vienna, Austria, 6-30. Cook & Miss Robert (Palais d'Eté): Brussels, Belg., Oct. 16-Nov. 25.

Cooksee, Susie: En route with the Greater Smith Amusement Co. See Midway Routes. Copeland & Derringer: En route with Swallow & Markie's Floating Palace. See Miscellaneous Routes. Cottrell, Louise & Robert (Hippodrome): New York City, Indef. Courtney & Jeanette: En route with Nichol's Chicago Amusement Co. See Midway Routes. Crosby, The: En route with the Great Wallace Circus. See Tent Show Routes. Corby & Burke (Keith's): Boston, Mass., 16-21. (Keith's) New York City, 23-28. Carrays, The (Fair): Bellevue, O., 16-21. Clark, Clever (C. O. H.): Chicago, Ill., 16-21. Cross, Wm. E. (Bijou): Kenosha, Wis., 16-21. Colby Family (Proctor's): Newark, N. J., 16-21. (Orph um) Ithca, N. Y., 23-28. Carson, Miriam (Columbian): St. Louis, Mo., 16-21. (Majestic) Chicago, Ill., 23-28. Clarence Sisters (Bennett's): St. Thomas, Ont., 16-21. Callahan & Mack (Auditorium): Lynn, Mass., 16-21. (Trent) Trenton, N. J., 23-28. Casad & DeVerne (Haymarket): Chicago, Ill., 16-21. (Olympic) Chicago 23-28. Comar, Frank (West Side): Janesville, Wis., 16-21. (Flour's) Madison 23-28. Clarke, Harry Corson (Orpheum): Los Angeles, Cal., 9-21. (Orpheum) Denver, Col., 23-Nov. 4. Chassinio (Keith's): Philadelphia, Pa., 16-21. (G. O. H.) Pittsburg 23-28. Crane, Mr. & Mrs. Gardner (Shea's): Buffalo, N. Y., 16-21. (Shea's) Toronto, Ont., 23-28. Calvert, Great (Fair): Atlanta, Ga., 9-21. (Fair) Macon 23-28. Carrollton & Hodges (Bijou): Duluth, Minn., 16-21. (Unique) Winthrop, Mass., 23-28. Craue, Mr. & Mrs. Gardner (Shea's): Buffalo, N. Y., 23-28. Clark & Temple (Bijou): Oshkosh, Wis., 16-21. (Bijou) Green Bay 23-28. Cairman, The Great (Bijou): Green Bay, Wis., 16-21. (Bijou) Marquette 23-28. Cameron & Toledo (Olympic): South Bend, Ind., 16-21. (American) Chicago, Ill., 23-28. Cavanaugh & Hamilton (Pawtucket): Pawtucket, R. I., 16-21. (Music Hall) Gloucester, Mass., 23-28. Carlin & Otto (Hurtig & Seamon's): New York City 16-21. Campbell & Brady (Columbia): St. Louis, Mo., 16-21. (Majestic) Chicago, Ill., 23-28. Clayton, Jenkins & Jasper (Orpheum): San Francisco, Cal., 23-28. Constantineau & Lawrence (Vaudette): Chicago, Ill., 16-21. Clifford & Burke (Keeney's): Paterson, N. J., 16-21. (Trent) Trenton 23-28. Columbia, The Five: Fall River, Mass., 23-28. Carroll, Mr. & Mrs. Robert (Bijou): Marquette, Mich., 16-21. (Bijou) Ishpeming 23-28. Cressy, Will M. & Blanche Dayne (Keith's): New York City, 16-28. Creswell, W. P. (Bicycle Bill): Minneapolis, Minn., 16-21. (Olympic) Chicago, Ill., 23-28. Cogan & Baucroft (Family): Harrisburg, Pa., 16-21. (Ted. D. Mark's Concert) New York City 22. (Family) Gloversville 23-28. Cohen, Josephine, & Co. (Proctor's): Troy, N. Y., 16-21. (Colonial) New York City 23-28. Christal, Al. (Bijou): Marquette, Mich., 16-21. (Bijou) Ishpeming 23-28. Carver, Louise & Genie Pollard (Orpheum): Kansas City, Mo., 16-21. Campbell & Johnson (Chase's): Washington, D. C., 16-21. Carter & Waters (Trent): Trenton, N. J., 16-21. (Hathaway's) New Bedford, Mass 23-28. Clarke, Wilfred (Shea's): Toronto, Ont., 16-21. Coleman, Boyd (Linu's): Buffalo, N. Y., 16-21. Colonial Septet (Chase's): Washington, D. C., 16-21. Conway & Leland: Hastings, Eng., 23-28. Corcoran, Perry (Keith's): Providence, R. I., 16-21. Craig, Richy W. (Grand): Butte, Mont., 16-21. Carmen Sisters (Doric): Yonkers, N. Y., 16-21. Clarke, Lucy: Stoll Tour, England. Corbett & Forrester (Huber's): New York City, 16-21. Crawford & Duff (Pickwick): San Diego, Cal., 16-21. Coltons, The (Orpheum): Minneapolis, Minn., 16-21. (Crystal) Milwaukee, Wis., 23-28. Christopher, Chris. (Bijou): Lansing, Mich., 16-21. (Bijou) Battle Creek 23-28. Chevalier, Emile (Crystal): St. Joseph, Mo., 15-21. (Yale's) Kansas City 23-28. Cutty's Six Musical (Shea's): Toronto, Ont., 16-21. Philadelphia, Pa., 23-28. Corbett & Forrester (Huber's): New York City 16-21. Conway & Held (Star): Cleveland, O., 16-21. (Academy, Pittsburg, Pa., 23-28. Clark, Wilfred & Theo. Carew (Shea's): Toronto, Ont., 16-21. (G. O. H.) Pittsburg, Pa., 23-28. Carlin, Rose (People's): Cincinnati, O., 15-21. Dablias, Les: Moss & Stoll Tour, London, Eng., Oct. 9-Nov. 30. Dee, Roy: En route with the Josephine Deffy Co. See Dramatic Routes. Delavoy & Frits: En route with Campbell Bros.' Circus. See Tent Show Routes. Deuton, Bent: En route with the Floto Show. See Tent Show Routes. DeVaro, Marsh & Wife: En route with the Sunny South Floating Palace. See Miscellaneous Routes. DeVeta & Zaida: En route with the Patterson & Brainerd Carnival Co. See Midway Routes. DeKman, Marie: En route with the Irish Pawn-brokers. See Musical Routes. Donahue, John & Mattie Nichols: En route with Woodland. See Musical Routes. Donovan, John G. (Cineograph): Los Angeles, Cal., Indef. Downey, Leslie T. (Novelty): Stockton, Cal., Sept. 18-Oct. 21. Drew, Carroll (Rucker): Rockford, Ill., June 11, Indef. Dryden, Chas.: En route with Mollie Bailey's Circus. See Tent Show Routes. Dumonds, Three (Crystal Palace): Marseilles, Fr., Oct. 20-Nov. 15. Dunsforth, Pote (Pantague's): Seattle, Wash., Indef. Duval, Jos. (Bijou): Millville, N. J., Indef. Dixon, Burt & Leon (Lyceum): Minneapolis, Minn., 23-28. Del-a-Phone (Trocadero): Philadelphia, Pa., 16-21. (Miner's Bowery) New York City, 23-28. Deveau, Hubert (Bennett's): London, Ont., 16-21. (Bennett's) St. Thomas 23-28. Dida (Hopkins'): Louisville, Ky., 16-21. DeGraus, The Great 2 1/2 (Unique): Akron, O., 16-21.

Dancing Violinist, The (Masonic): Louisville Ky., 16-21. Dixon & Holmes (Orpheum): Los Angeles, Cal., 16-21. (Orpheum) Denver, Col., 23-28. Dollar Troupe (Trent): Trenton, N. J., 16-21. D's & D's (Star): Hamilton, Ont., 16 Nov. 4. Davis & Walker: Yonkers, N. Y., 16-21; Mid-dletown 23-28. DeFays, Musical (Family): Butte, Mont., 16-21. Dorsch & Russell (Empire): Paterson, N. J., 16-21. Delmo (Lyceum): Minneapolis, Minn., 16-21. (Electric) Waterloo, Ia., 23-28. Dilla & Templeton (Bijou): Ishpeming, Mich., 16-21. DeLacey's, The (Family): Ottumwa, Ia., 16-21. Duncan, A. O. (G. O. H.): Pittsburg, Pa., 16-21. DeJion, Clement (Empire): Bradford, Eng., 23-28. (Empire) Birmingham 30-Nov. 4; (Empire) Hull 6-11; (Empire) Leeds 13-18. Delmore & Lee (Empire): Paterson, N. J., 16-21. (Empire) Hoboken 23-28. Day, Edmund & Co. (Orpheum): New Orleans, La., 16-21. DeSerris, Henrietta, Bas-Rellefs (Columbia): St. Louis, Mo., 23-28. Dale, Violet (Orpheum): New Orleans, La., 16-21. Davenport, Alice (Gotham): Brooklyn, N. Y., 16-21. Davenport, Harry (Chase's): Washington, D. C., 16-21. Devona Sistera (Keith's): Providence, R. I., 16-21. Dresser, Louise (Keith's): Providence, R. I., 16-21. Dawson & Whitfield (Family): Gloversville, N. Y., 16-21. Dehar & Dexter: Dunlap, Ia., 16-21. Derrin, J. T. (Novelty): Denver, Col., 16-21. Delgado, Natalia: Touring South America. Diamond & South (Howard): Boston Mass., 16-21. (Bijou) Philadelphia, Pa., 23-28. Dravce: Empire Tour, England, 9-Nov. 11. Eddy, Arthur (Lyric): Los Angeles, Cal., Indef. Edmonds, Lee: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes. Eller, Glive (Alcazar): Denver, Col., Indef. Elton, Sam (Hansa): Hamburg, Ger., Oct. 1-31. Moss & Stoll Tour, Eng., Nov. 1, Indef. Empire Comedy Four: Empire Tour, Eng., Oct. 16-Nov. 30. Eldrede, Press (Hyde & Behman's): Brooklyn, N. Y., 16-21. Elmore, Tom: Hartford, Ark., 16-21. Esmonde, Mr. & Mrs Edward (Orpheum): Denver, Col., 16-21. Eldons, The (Auditorium): Newark, O., 16-21. Esher Sisters, The (Crystal): Loganport, Ind., 16-21. Earl, The Dancing (Grand): Waupaca, Wis., 16-21. (O. H.) Fremont 23-28. Ellis-Novlan Trio (Shea's): Buffalo, N. Y., 16-21. (Shea's) Toronto, Ont., 23-28. Emperors of Music, Four (Orpheum): Kansas City, Mo., 9-21. (Orpheum) Omaha, Neb., 23-28. Evans, Mr. & Mrs. Edw. (Monumental): Baltimore, Md., 16-21. (Bijou) Philadelphia, Pa., 23-28. Evans, Ed. (Auditorium): Lynn, Mass., 16-21. (Hathaway's) New Bedford 23-28. Higgins, Les (Hopkins'): Memphis, Tenn., 16-21. (Orpheum) New Orleans, La., 23-28. Eldridge, The Great (Grand): Milwaukee, Wis., 16-21. (American) Chicago, Ill., 23-28. Eslette, LaBelle (Olympic): Chicago, Ill., 16-21. Ellis, Mr. & Mrs. Jack: Kennett, Mo., 16-21. Caruthersville 23-28. Emmett, Grace (Pastor's): New York City 16-21. (Hurtig & Seamon's) New York City 23-28. Eckhoff & Gordon (Proctor's): Troy, N. Y., 16-21. Doherty Sistera (Hyde & Behman's): Brooklyn, N. Y., 16-21. Doyle & Higgins (Olympic): Chicago, Ill., 16-21. Dill & Ward (Haymarket): Chicago, Ill., 16-21. Don, Peter (G. O. H.): Frederick, Md., 16-21. Durbyelle, Lou & Fay (Keith's): Philadelphia, Pa., 16-21. Durands, The Five (Thatcher O. H.): Logan Utah 9-21. Derden, Dave: Leavenworth, Kan., 16-21; Topeka 23-28. DeKock, Les Freres (Columbia): St. Louis, Mo., 16-21. (Haymarket) Chicago, Ill., 23-28. Dorothea Sisters (Alhambra): Milwaukee, Wis., 16-21. Donaldson, Anna (Columbia): St. Louis, Mo., 16-21. Doherty Sisters (Hyde & Behman's): Brooklyn, N. Y., 16-21. Day, Geo. W. (Proctor's): Albany, N. Y., 16-21. (Chase's) Washington, D. C., 23-28. Daniels, Walter (Keith's): Providence, R. I., 16-21. (Keith's) Boston, Mass., 23-28. DeLoris, Chevalier (Empire): Indianapolis, Ind., 16-21. (Folly) Chicago, Ill., 23-28. Downey & Willard (Unique): Winipeg, Man., 16-21. (Unique) Minneapolis, Minn., 23-28. DeWitt, Burns & Torrance (G. O. H.): Rochester, N. Y., 16-21. (Shea's) Buffalo 23-28. Darrow, Mr. & Mrs. Stuart (Keith's): Boston, Mass., 16-21. (Keith's) Providence, R. I., 23-28. Dixon & Auger (Keith's): Cleveland, O., 16-21. (G. O. H.) Youngstown 23-28. Dooley, Breuner & Rose (Orpheum): Utica, N. Y., 16-21. (Orpheum) Reading, Pa., 23-28. Doyle & Emerson, Xenia, O., 16-21. Eldore Sisters (Amphion): Brooklyn, N. Y., 16-21. Empire Comedy Four (Empire): Holloway, Eng., 23-28. Empire City Quartet (Victoria): New York City 16-28. Edsall, Dean & Arthur Forbes (Orpheum) San Francisco, Cal., 16-21. Eldrid, Gordon (Gately): Springfield, Ill., 16-21. (Bijou) Decatur 23-28. Ethardo, Naomi (Portland): Portland, Me., 16-21. (Park) Worcester, Mass., 23-28. Faulkner, R. E.: En route with the Paraders. See Musical Routes. Fowley, Juggling: En route with Gus Sun's Minstrels. See Minstrel Routes. Feldman, Harry: En route with the Myrtle Hardor Eastern Stock Co. See Dramatic Routes. Fentelle & Radcliffe: En route with Bent's Santley Co. See Burlesque Routes. Ferguson & Mack (Empire): Johannesburg, S. A., Oct. 16-Nov. 25.

Florence Sisters, Three (Svea): Stockholm, Sweed., Oct. 2-30; (Palais d'Eté) Brussels, Belg., Nov. 1-30. Fontinelles, The Three: En route with F. W. Hall's Circus. See Tent Show Routes. Ford & Wilson (Empire): Johannesburg, S. A., June 12-Nov. 1. Fortune, Roy: En route with the Great Haag Show. See Tent Show Routes. Foster, Emmett & Gilberta: En route with J. Frank & Hatch Shows. See Midway Routes. Fox & Ward: En route with Dumont's Minstrels. See Minstrel Routes. Fries Bros. & Genette Sisters: En route with Patterson & Brainerd Carnival Co. See Midway Routes. Froyd, Fred: En route with the Murray & Mackey Co. See Dramatic Routes. Frisco, Signor, Aerialist: En route with the F. S. Carnival Co. See Midway Routes. Fulton, Chas. M.: New Orleans, La., indef. Foster & Foster (Alhambra): New York City, 16-21; (Proctor's) Albany, 23-28. Faust Family (Olympic): Chicago, Ill., 16-21. Fletcher, Chas. Leonard (Haymarket): Chicago, Ill., 16-21. Fern Comedy Four (Orpheum): Reading, Pa., 16-21; (Trent) Trenton, N. J., 23-28. Frode & Bare (Orpheum): New Orleans, La., 16-21. Funtas, Two (Star): Springfield, Mo., 16-21. Fox & Summers (Grand): Marion, Ind., 16-21; (Genett) Richmond, 23-28. Fisher, Mr. & Mrs. Perkins (Orpheum): New Orleans, La., 23-28. Fillmore & Adams (O. H.): Aberdeen, S. D., 16-21. Foo, Lee Tung (Grand): Milwaukee, Wis., 16-21; (Bijou) La Crosse, 23-28. Feldis & Hanson: Newark, N. J., 16-21; Boston, Mass., 23-28. Forber, The Marvel (Star): Ft. Wayne, Ind., 16-21. Far, Coley & Fay (Howard): Chicago, Ill., 16-21. Fox, Della: Schenectady, N. Y., 16-21. Felix & Barry Co. (Hopkins): Louisville, Ky., 16-21; (Hopkins) Memphis, Tenn., 23-28. Franciscus, Two (Park Beach): Sacramento, Cal., 16-21. Frost & Harvey (Bijou): Battle Creek, Mich., 16-21. Ferguson, Dick & Grace Passmore (Bijou): Marquette, Mich., 16-21; (Bijou) Ishpeming, 23-28. Fredericks, The (Unique): Los Angeles, Cal., 16-21; (Pickwick) San Diego, 23-28. Faderes Orchestra (G. O. H.): Indianapolis, Ind., 16-21; (Columbia) Cincinnati, O., 23-28. Faylo, Adonis (Dominion): Winnipeg, Man., 16-21; (Lyceum) Minneapolis, Minn., 23-28. Fords Four (Chase's): Washington, D. C., 16-21. Fuller, Ida (Olympia): Rome, Italy, 23-28. Ferry (Orpheum): New Orleans, La., 23-28. Fisher & Johnson (Castle): Bloomington, Ill., 16-21. First, Barney (Lyceum): Minneapolis, Minn., 16-21. Frederick, Claude & Pony Don (Jeffers): Saginaw, Mich., 16-21. Fox, Florence Gilbert (Moore's): Lima, O., 16-21. Foster, E. & Dog (Proctor's): Albany, N. Y., 16-21. Falke, Chas. (People's): Cincinnati, O., 15-21. Goodie: En route with Bert Silver's Circus. See Tent Show Routes. Gray & Graham: En route with the Kentucky Belles. See Burlesque Routes. Golden & Hughes (Bennett's): London, Ont., 23-28. Gilmore & Carroll (Crystal): Anderson, Ind., 16-21; (Crystal) Kokomo, 23-28. Gavin & Platt (Orpheum): Reading, Pa., 16-21. Good, Hazel (Crystal): Kokomo, Ind., 16-21. Garner & Miller (Unique): Akron, O., 16-21. Gilday & Fox (Standard): Cincinnati, O., 16-21. Gilmore, Stella (Standard): Cincinnati, O., 16-21. Gouman's Dogs & Cats (Hyde & Behman's): Brooklyn, N. Y., 16-21. Houston & Dallas (Orpheum): Utica, N. Y., 16-21; (Orpheum) Reading, Pa., 23-28. Gardiner Children, Three (Bijou): Kenosha, Wis., 16-21; (Grand) Joliet, Ill., 23-28. Guy's Parlor Minstrels (Lyric): Lincoln, Neb., 16-21; (Hopkins) Memphis, Tenn., 23-28. Goodman, The Musical (Hopkins): Louisville, Ky., 16-21; (Hopkins) Memphis, Tenn., 23-28. Gibson & Nash (Bijou): Racine, Wis., 16-18; (Bijou) Kenosha, 19-21. Goldsmith & Hoppe (Corinthian): Rochester, N. Y., 16-21; (Galey) Albany, 23-28. Gravec, Margaret (Novelty): Omaha, Neb., 16-21. Gardner, Willie (Proctor's): Troy, N. Y., 16-21; (Proctor's 23d St.) New York City, 23-28. Gofforth & Doyle (Lansdale O. H.): South McAlester, I. T., 16-21; (O. H.) Shawnee, O. T., 23-28. Gaznoux, The (London): New York City, 16-21; (Miner's 5th Ave) New York City, 23-28. Gelett's Monkeys (Arcade): Toledo, O., 16-21; (Keith's) Syracuse, N. Y., 23-28. Gregson, Charles & Florence (Keith's): Philadelphia, Pa., 16-21; (G. O. H.) Pittsburgh, 23-28. Globe of Death (Orpheum): Kansas City, Mo., 16-21; (Orpheum) Denver, Col., 23-28. Gaylord, Bonnie (Unique): St. Joseph, Mo., 16-21; (Family) Ottumwa, Ia., 23-28. Gerard, Francis (Orpheum): Omaha, Neb., 16-21; (Orpheum) Kansas City, Mo., 23-28. Grimes, Tom & Gertrude (Family): Hamilton, O., 16-21; (Family) Richmond, Ind., 23-28. Grannon, Ha (Gotham): Brooklyn, N. Y., 16-21. Gilroy, Hynes & Montgomery (Poll's): Waterbury, Conn., 16-21. Gottlob, Mr. & Mrs. & Co. (Bell): Oakland, Cal., 16-21; (Bell) Stockton, 23-28. Grant, Sydney (Alhambra): New York City, 16-21; (Hammerstein's) New York City, 23-28. Gardner, Happy Jack (Shea's): Buffalo, N. Y., 16-21; (Shea's) Toronto, Ont., 23-28. Genero & Theol (Empire): Sheffield, Eng., 23-28; (Empire) Hull, 30-Nov. 4; (Empire) Leeds 6-11; (Empire) New Castle on Tyne, 13-18. Grose, Russell J. (Bijou): Rockford, Ill., 23-28. Gillman & Brocce (31st St.): Chicago, Ill., 16-21; (Main St.) Peoria, 23-28. Glose, Augusta (Keith's): Philadelphia, Pa., 16-21; (Keith's) Providence, R. I., 23-28. Graus Trio, The (Crystal): Anderson, Ind., 16-21; (Orpheum) Springfield, O., 23-28. Gardner & Stoddard (Hopkins): Memphis, Tenn., 9-21; (Majestic) Hot Springs, Ark., 23-28.

Gillens, The Two (Crystal): Kokomo, Ind., 16-21; (Crystal) Lakansport, 23-28. Gardner & Vincent: Empire Tour, England. George & Harrington (Family): Mahanoy City, Pa., 16-21. German & West (G. O. H.): Youngstown, O., 16-21; (Arcade) Toledo, 23-28. Guyer & O'Neill (Keith's): Providence, R. I., 16-21. Gordon & Chacon (Pastor's): New York City, 16-21. Gordon & Hayes, Misses (Bijou): Green Bay, Wis., 16-21; (Bijou) Marinette, 23-28. Gillette Sisters (Park O. H.): Erie, Pa., 16-21. Haines & Hart: Easton, Pa., 23-28. Howard, Harry & May (Murry Hill): New York City, 15-21. Havenman's Animals (Poll's): Worcester, Mass., 16-21; (Poll's) Springfield, 23-28. Howe & Scott (Dewey): New York City, 23-28. Hall & Hall: Owasco, Mich., July 10, indef. Harper, Lucille H. (Garlick): Burlington, Ia., Oct. 9, indef. Hart Bros.: En route with the Great Wallace Circus. See Tent Show Routes. Hatch, Geo. H. (West Side): Jaunesville, Wis., indef. Hayden & LaLonde: En route with John Robinson's Circus. See Tent Show Routes. Hays, Ed. C.: En route with Gus Sun's Minstrels. See Minstrel Routes. Helena, Edith (Edison): Bucharest, Rou., Oct. 2-27; (Ronacher's) Vienna, Austria, Nov. 1-30. Henry, Nellie & Chas. Morrison: En route with Nichol's Chicago Amusement Co. See Midway Routes. Herbert, The Frogman: En route with the Great Wallace Circus. See Tent Show Routes. Heumans, The Three: En route with Frank A. Robbins' Show. See Tent Show Routes. Hewlette, Bob & Mae (Star): Atlanta, Ga., indef. Holloway, Prof. (Metropolitan): Duluth, Minn., indef. Hantson, Dad & Clara (Star): Ft. Worth, Tex., indef. Houdini, Harry (Orpheum): Brooklyn, N. Y., 16-21. Hayden & Hayes (Globe): St. Louis, Mo., 16-21. Hallback, Wm. (Olympic): South Bend, Ind., 16-21; Chicago, Ill., 23-28. Herzog Camaras Sisters, Three (Proctor's): Albany, N. Y., 23-28. Highlands, The Three (Bijou): Green Bay, Wis., 16-21; (Bijou) Marinette, 23-28. Hughes, Mr. & Mrs. Nick: Sedalia, Mo., 16-21; Sioux City, Ia., 23-28. Hwy, George & Co. (Poll's): New Haven, Conn., 16-21. Hilda, Mlle. (Howard): Chicago, Ill., 16-21. Hall & Colborn (Main St.): Peoria, Ill., 16-21. Holmes & Deane (Unique): Minneapolis, Minn., 23-28. Hilton, Fred: San Francisco, Cal., 16-Nov. 4. Hayter & Janet (Lyric): Lincoln, Neb., 16-21; (National) Kansas City, Mo., 23-28. Holman, Hayward & Hayward (London): New York City, 16-21; (Miner's 5th Ave.) New York City, 23-28. Healy, The (Novelty): Topeka, Kan., 16-21; (Bijou) Wichita, 23-28. Huegel Bros (Majestic): Kansas City, Mo., 16-21; (Grand) Des Moines, Ia., 23-28. Holcomb, Curtis & Webb (Orpheum): Kansas City, Mo., 16-21. Hugen, Musical (Family): Paterson, N. J., 16-21. Heath, Robert (Keith's): New York City, 16-21. Harcourt, Daisy (Moore's): Portland, Me., 16-21; (Park) Worcester, Mass., 23-28. Hall, Artie (Proctor's): Albany, N. Y., 16-21. Hall, Pauline (Park O. H.): Erie, Pa., 16-21. Holdsworth, The (Keith's): Providence, R. I., 16-21; (Park) Worcester, Mass., 23-28. Hyams & McIntyre (Orpheum): Brooklyn, N. Y., 16-21; (Alhambra) New York City, 23-28. Hamilton & Hart (Majestic): Philadelphia, Pa., 16-21. Haecker-Lester Trio (Orpheum): Utica, N. Y., 16-21. Holmes & Waldon (G. O. H.): Grand Rapids, Mich., 15-21; (21st St.) Chicago, Ill., 23-28. Hamlin, The (Unique) Sheboygan, Wis., 16-21; (Unique) Racine, 23-28. Holbrooks, The Musical (Howard): Boston, Mass., 16-21. Hughes, Mr. & Mrs. Gene (Olympic): Chicago, Ill., 16-21; (G. O. H.) Indianapolis, Ind., 23-28. Howard Bros. (Orpheum): Minneapolis, Minn., 16-21; (Majestic) Chicago, Ill., 23-28. Hines & Remington (Columbia): Cincinnati, O., 16-21; (Hopkins) Louisville, Ky., 23-28. Hoch, Emil, Jane, Elton & Co. (Orpheum): Omaha, Neb., 16-21; (Orpheum) Kansas City, Mo., 23-28. Hammond, Mr. & Mrs. Chas. D. (Star): Topeka, Kan., 15-21; (National) Kansas City, Mo., 23-28. Howard & North (Orpheum): Memphis, Tenn., 23-28. Howard's Ponies & Dogs (Park O. H.): Erie, Pa., 16-21; (G. O. H.) Harrisburg, 23-28. Hebron, Tom (Unique): Winnipeg, Man., 16-21; (Unique) St. Paul, Minn., 23-28. Hayes & Winchell (Pickwick): San Diego, Cal., 16-21. Harnish, Mayme: Gloversville, N. Y., 16-21. Hayman & Franklin (Auditorium): Lynn, Mass., 16-21; (Poll's) New Haven, Conn., 23-28. Hanvey & Doane (Unique): Minneapolis, Minn., 16-21. Helena, Edith (Edison): Bucharest, Rou., 9-31; (Ronacher's) Vienna, Austria, Nov. 1-30. Hengler Sisters (Columbia): Cincinnati, O., 15-21. Hood, Sam (Grand): Victor, Col., 9-21. Holt, Alf. (Hyde & Behman's): Brooklyn, N. Y., 16-21. Howard & Peissner (Albany's): Westminster, Md., 16-21. Haines, Frank H.: Geneva, N. Y., 16-21. Hale, Willie & Francis (Hansa): Hamburg, Ger., 1-30. Horak & Berger (Chase's): Washington, D. C., 16-21. Hathaway & Walton (Proctor's 23d St.): New York City, 16-21. Henry, Eugene (G. O. H.): Grand Rapids, Mich., 16-21. Irving Bros. (Austin Palm Garden): Syracuse, N. Y., July 17, indef. Irving, Pearl (Austin & Stone's): Boston, Mass., indef. Irving Trio. En route with Christy Bros.' Minstrels. See Minstrel Routes.

Innes & Ryan (Empire): Hoboken, N. J., 16-21; (Poll's) Springfield, Mass., 23-28. Italian Trio (Maryland): Baltimore, Md., 16-21. Jackson Family: En route with Hingling Bros.' Circus. See Tent Show Routes. Jerome & Edwards: En route with Reno & Alford's Shows. See Tent Show Routes. Johnson, Chas.: En route with Mollie Bailey's Circus. See Tent Show Routes. Jones & Sutton: En route with the James Kennedy Co. See Dramatic Routes. Jackson & Douglas, Misses (Laird's O. H.): Greenville, Pa., 16-21; (Wagner's O. H.) Olean, N. Y., 23-28. Jackson & Sparks (Dominion): Winnipeg, Man., 16-21; (Bijou) Dubuque, Ia., 23-28. Jennings & Renfrow (Castle): Bloomington, Ill., 16-21; (G. O. H.) Grand Rapids, Mich., 23-28. Jacksons, Three (Columbia): St. Louis, Mo., 16-21; (Majestic) Chicago, Ill., 23-28. Joscarys, Three (Proctor's 23d St.): New York City, 16-21; (Proctor's) Newark, N. J., 23-28. Jennings & Jewell (Grand): Milwaukee, Wis., 16-21. Jordan & Harvey: Hull, Eng., 23-28; Leeds, Nov. 6-11. Johnstons, Musical (Arcade): Toledo, O., 16-21. James & Davis (Jeffers): Saginaw, Mich., 16-21. Jeanre & Ellsworth (Orpheum): Springfield, O., 16-21. Jack, Mr. & Mrs. (Family): Poughkeepsie, N. Y., 16-21. Jessie, Crit & Rose (Bijou): Appleton, Wis., 16-21; (Bijou) Rockford, Ill., 23-28. Kaufman's Lady Bicyclists (Hippodrome): New York City, indef. Kaufman, Reba (Alhambra): London, Eng., July 3-Oct. 31. Kaufman Troupe: En route with Ringling Bros.' Circus. See Tent Show Routes. Keigley, Will & Gertie: En route with Dora Woodruff Co. See Dramatic Routes. Keltons, Three: En route with the Parisian Widows. See Burlesque Routes. Kemp, W. A. (Family): Pottsville, Pa., Sept. 18, indef. Kenna, Mae (Star): Atlanta, Ga., Sept. 25, indef. Kilpatrick: En route with Bickell, Watson & Wrothe. See Musical Routes. Kitchie, S.I.: En route with the Southern Carnival Co. See Midway Routes. Klein, Ott Bros. & Nicholson (Circus Carre): Bremen, Ger., Oct. 2-30; Berlin Nov. 1-30. Knetzger, Lew (People's): Leavenworth, Kan., 16-21. Klos Sisters (Orpheum): Brooklyn, N. Y., 16-21. Kourse & Chaplain (Vaudette): Chicago, Ill., 23-28. Kelleher (Family): Hazelton, Pa., 16-21. Kurtis & Busse's Dogs (Garlick): Wilmington, Del., 16-21; (Trent) Trenton, N. J., 23-28. Kelly & Kelsy (Oram & King's Co.): Canal Winchester, O., 16-21. Katea Bros. (Grand): Joliet, Ill., 16-21. Kherns & Cole (Bijou): Dubuque, Ia., 23-28. Kohl, Gus & Marion (West Side): Beloit, Wis., 16-21. Kelly & Violette (Keith's): Philadelphia, Pa., 16-21; (Temple) Detroit, Mich., 23-28. Kely & Co., Alfred (Hopkins): Memphis, Tenn., 16-21. Kiple & McLaughlin (Columbia): St. Louis, Mo., 16-21. Karson, Kit (Keith's): Syracuse, N. Y., 16-21; (Kernan's) Baltimore, Md., 23-28. Kenny & Clark (G. O. H.): Webster, Mass., 16-21; (Lyceum) Southbridge, 23-28. Kenna, Chas. (Orpheum): Reading, Pa., 16-21; (Proctor's) New York City, 23-28. Kern's Dogs (Park): Worcester, Mass., 16-21; (Keith's) Boston, 23-28. Kokin, Mignotte (Arcade): Toledo, O., 16-21; (Keith's) Syracuse, N. Y., 23-28. Klein & Clifton (Orpheum): New Orleans, La., 23-28. Kelly, Sam & Ida (Lyric): Joplin, Mo., 16-21; (Lyric) Webb City, 23-28. Keaton, Three (Keith's): Boston, Mass., 16-21; (Hathaway's) New Bedford, 23-28. Kenton, Dorothy (Sheedy's): Fall River, Mass., 16-21. Kleist, Musical (Empire): Hoboken, N. J., 23-28. Kelly, W. C. (Alhambra): New York City, 16-21. Kenyon & DeGarmo (Keith's): New York City, 16-21; (Keith's) Philadelphia, Pa., 23-28. Kelly & Ashby (Olympia): Paris, France, 9-31. King, Mabel Taylor (Columbia): St. Louis, Mo., 16-21. Knight Bros. & Santelle (Grand): Indianapolis, Ind., 16-21. Kreisel's Dogs, Monkeys & Cats (Family): Passaic, N. J., 16-21. Keene, Mattie (Poll's): Bridgeport, Conn., 16-21. Kennedy & Rooney (Park): Worcester, Mass., 16-21. Keno, Walsh & Melrose (Victoria): New York City, 16-21. Knabenshue, Roy (Hyde & Behman's): Brooklyn, N. Y., 16-21. Kinsley & Lewis (Richmond): North Adams, Mass., 16-21; (Howard) Boston, 23-28. Klein & Klein (Crystal): Marion, Ind., 16-21; (Crystal) Anderson, 23-28. Kralfo, Gus (Bijou): LaCrosse, Wis., 16-21; (Unique) Eau Claire, 23-28. Koppe & Koppe (Mohawk): Schenectady, N. Y., 16-21. LaBelle, Fred: En route with Welder's Carnival Co. See Midway Routes. La Fleur, Joe: En route with Forepaugh & Selts Bros.' Circus. See Tent Show Routes. Langer, William J.: En route with the Great Mundy Shows. See Midway Routes.

OPERA HOUSE MANAGERS

DATE SHEET SHEET 1905 AND 06. For

TELEGRAMS for routes of performers, tent shows or carnival companies WILL NOT BE ANSWERED, unless parties PREPAY MESSAGE BOTH WAYS, giving hotel address or street number. If route wanted can not be found in The Billboard, publication is prohibited, or we had not received it up to time of forms closing.

Heavy cover ledger paper, POST - PAID 5 cts. each THE BILLBOARD PUBLISHING CO. 416 Elm Street, Cincinnati, Ohio.

Lassner, Lee (Crystal): Marion, Ind., indef. LaVine & Leonard (Palace): London, Eng., Aug. 7, indef. Lefever, H. C.: En route with the Two Merry Tramps. See Musical Routes. Lemond, F.: En route with Lachman-Keetch Exposition Shows. See Midway Routes. Leo & Chapman: En route with the Rays. See Musical Routes. Leonhardt: En route with Hart's Boston Novelty Co. See Miscellaneous Routes. Leslie's Porcine Circus: En route with Ringling Bros.' Circus. See Tent Show Routes. Lewis & Haar: Chicago, Ill., indef. Linker Bros.: En route with Weider's Carnival Co. See Midway Routes. Lisette: En route with the New Parker Amusement Co. See Midway Routes. Long, H. Tom: En route with the New Parker Amusement Co. See Midway Routes. Lowman Sisters (Star): Atlanta, Ga., indef. Luciani Trio (Hippodrome): New York City, indef. Lucier, Ben: En route with Campbell Bros.' Circus. See Tent Show Routes. Lugli-Picari Trio: En route with the Blue Ribbon Girls. See Burlesque Routes. Lyons, Walter S.: En route with the Greater Smith Amusement Co. See Midway Routes. LeNol's Minstrelles (Gately): Springfield, Ill., 16-21; (Family) East St. Louis, 23-28. LaBard & Ryerson (People's): Leavenworth, Kan., 15-21. Lenore, Ernest (Olympic): Chicago, Ill., 16-21. Lane, Chris (Haymarket): Chicago, Ill., 16-21. Lutz Brothers (Trent): Trenton, N. J., 16-21. Larivee & Lee (Summers' Stock Co.): Winnipeg, Man., 16-18.

Tent Shows

Circus
Museum
Menagerie
Wild West

W. H. GARDNER

Returns to the Tented Field as Advance Manager of the Hagenbeck Show.

One year ago this month W. H. Gardner retired as general agent of the Barnum & Bailey Shows, a position he had occupied from the formation of that show in 1881, with the exception of a few years when in the interest of Mr. Bailey he occupied the same position with the Buffalo Bill and the Forepaugh-Sells Shows.

When Mr. Gardner relinquished his position last year, it was with the avowed intention of retiring for all time, but one year of idleness was sufficient for him. His restless and energetic spirit longed for the strenuous life again, and when he was approached by Mr. Frank R. Tate, secretary and treasurer of the Carl Hagenbeck Trained Animal Show, with a proposition to buy an interest in the Hagenbeck organization and become its advance manager, Mr. Gardner, after seeing the show and a careful consideration decided to accept the proposition and identify himself with it.

The Hagenbeck Show is now safely in winter quarters in Cincinnati. It is to be greatly enlarged for next season. A fine circus is to be added, its menagerie enlarged. Its parade made one of the best in the country and a number of novelties added which will make it one of the very greatest shows in the world. The many friends of Mr. Gardner will welcome his return to the tented field in which he has labored for a lifetime, and all sincerely wish him success in his new venture.

IN HONOR OF DUTTON

Circus people are in a world to themselves; their smiles and tears are often unnoticed by the outside world. They have their meetings of grief and their celebrations of good cheer more or less strictly to themselves.

On the 10th of October the performers of the John Robinson Show met in commemoration of the birth of James Dutton, one of America's most noted performers. The event took place on board Pullman car No. 9 of the Robinson show train. The fete was fit for the gods; the toasts were up to the minute and the presents were costly and numerous—including an ivory handle umbrella, trimmed with silver and gold, bearing Mr. Dutton's initials in raised gold, and the inscription, "Presented by State Room Boys"; a diamond stickpin by friends of the show; a gold watch fob with embossed monogram on seal by Mr. Dutton's brother, and a \$200 solitaire diamond by his father, William Dutton.

The program for the occasion was novel and read as follows:

CELEBRATION BEAUTIFUL OF CHIEF DUTTON

On his Natal Day, Oct. 10, 1905.

Wishing to entertain my friends on my birthday I have adopted the following method which has been approved by the

"FORCE CLUB"

This programme is not subject to change unless some of the volunteer talent dies of a sudden death, unexplainable.

- Avondale Orchestra (Gerry Vandervilt (Chief Dutton)
- Catching and Trailing Seals.....
-Capt. Owen Hodgens
- BalladMr. Joe Coyle
- The South of To-day.....Pedro Levolo
- ReplyHarry Green
- QuartetDutton, Coyle, Bishop, Reed
- How I Became a Male Rider, Pinhead Coyle
- ReplyLarry Judge
- Music by the Band
- RecitationBobby Reed
- Song of Sunny Italy.....Mr. Reed
- Recollections from Childhood.....Gordon Orton
- Music by the Band
- Refreshments Served on Palace Car "Avondale."
- OrchestraWilliam Do Tell
- GOOD NIGHT.
- ALL'S WELL THAT ENDS WELL.

F. L. TALBOT'S ENTERPRISE

Mr. F. L. Talbot, the successful manager, has returned to St. Louis, after a four months' trip throughout the east. He has been gathering data and ideas for a large open-air Fighting the Flames spectacle, which he intends to take out on the road next spring, playing in all the large cities in the United States. Mr. Talbot's present idea is to open his show in St. Louis next April. His original idea was to use New York as his base for the opening of this show, but on due deliberation, he has decided to return to his home, St. Louis, and formulate his proposition here. For this purpose he has opened his office at Suite 910 Missouri Trust Building. His production will show a full-sized block of houses, with streets running in front and on either side. All the phases of street life will be shown ending up with a tremendous conflagration, which involves the entire block of buildings. There will be stirring scenes, pathetic episodes, and humorous interludes.

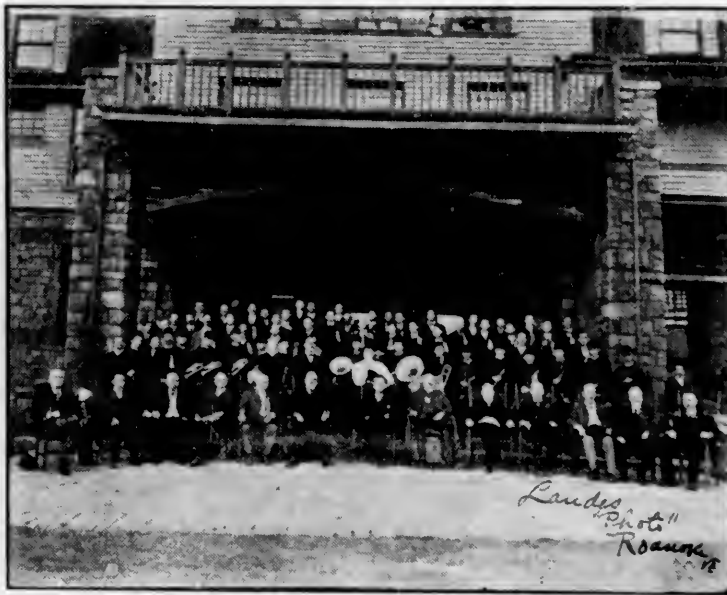
Mr. Talbot will carry on the road 5,000 square yards of scenery and seating accommodation for 8,000 people. He will have a special train of elegantly-equipped palace cars, and all of his fire apparatus, comprising fire engines, hook-and-ladders, hose wagons, etc., will be the very best and most up-to-date. Already he has a large staff employed; and when the show goes on the road he will have over 150 people definitely employed in the production.

Mr. Talbot has brought Mr. Basil Webb over from London to arrange some of the details, the first production having been given at Barts Court in London, and was afterwards brought to Luna Park, Coney Island, New York. This, however, is the first time that this spectacle has ever been attempted on the road on account of its enormity.

BIG SHOW PLAYS LITTLE TOWN

It rarely happens that any amusement organization stops at a town, the number of whose inhabitants is less than the number of persons on the payroll of the amusement enterprise, but this curious incident occurred at Don Luis, Ariz., when the Barnum & Bailey Circus exhibited there on Oct. 4. The Barnum show claims to have in its employ over a thousand people, while the town of Don Luis can

ELKS' HOME, BEDFORD CITY, VA.



Elks, formerly of the Wallace Show, in front. They are now residents of the home. Bronson's Band behind.

only boast of seventy-five inhabitants, and in the census none were excluded; so in reality it was a case of the "Greatest and Biggest Show on Earth" exhibiting in the smallest incorporated town in the United States. The reason for playing in such a small town was because of the proximity of the cities of Bisbee and Fairbanks, which are only about five miles from Don Luis. It had been the intention to exhibit in the former place, but owing to the lack of suitable ground, it was necessary to select another village, and the little Don Luis town was chosen because of its admirable location between Bisbee and Fairbanks. The people of both these cities immediately caught the "circus fever," and everything was shut down to give every one an opportunity of witnessing the show. Banks, gambling joints, stores, printing offices, and even the great Copper Queen mine, which ranks equal with the Amalgamated of Butte was closed to allow its employees to visit the "Greatest on Earth." The Copper Queen Bank, which has a deposit of over a million dollars, had a sign hung in its window which read, "Closed because of the circus. Will open after the show."

One enterprising printer, not wishing to close his shop without giving a reason, hung out a sign, upon which were the words, "Am at the show. Open to-morrow."

This was the kind of desertion that prevailed throughout the entire town, and just the visit of the circus was the cause of it all. Over twenty thousand people attended the two performances.

LONGBOTHAM-HALL

Frank Longbotham, the well-known treasurer of the Hargreaves Shows, and Miss Mabel Hill, trainer of Jumbo II, and a daughter of Col. Geo. W. Hill, were married in Chester, Pa., the winter quarters of the Hargreaves Show, Tuesday, Oct. 3. The people connected with the winter quarters and a large number of friends united in giving the newly married couple a royal sendoff. They were accompanied to the train by a band and a large number of friends and well-wishers. Mr. and Mrs. Longbotham left immediately for Col. Hill's farm

in Wisconsin. Both are well known young people, and their many professional friends wish them a long, happy and prosperous life.

BUFFALO BILL ALL RIGHT

Frank Small, press agent with the Buffalo Bill Wild West, now touring France, cabled The Billboard, Oct. 11, from Cahors, France, as follows: "Buffalo Bill Show not quarantined. No valuable horses killed. Everybody well. Business splendid."

CIRCUS GOSSIP

George W. Rollins, of the Rollins Trained Wild Animal Show, writes as follows: "I am now in my ninth month of uninterrupted prosperity. I carry a company of twenty-three artists, mechanics and laborers and a good, healthy band of seven musicians. I have followed or been ahead of every animal aggregation of note, and we have made a reputation without getting behind anybody's name. We have never played a losing stand. We are booked south, and will probably not close all winter. Here is my roster: Mr. John Oyer, representative; Lieut. Wm. Meade, principal orator; Capt. Edw. Wilson, principal trainer, and Prof. Edw. Tabor, leader of the band. The animal acts are done by Capt. Wilson, Lieut. Meade, Jona. Senorita Cisneros, Belle Utter, Albert Locker and Walter Rosenberg."

LaBelle Salima, of the Great Wallace Shows, was given a reception Oct. 4 by her friends in the side show, the occasion being the anniversary of her birth. The punch-bowl was presided over by Irene Siebert and Beatrice Leslie. The decorations were American beauties and ferns. Miss Salima received many nice presents. Among those present were Mr. and Mrs. W. H. McFarland, Mrs. Oma Crosby, Sally Lee, Mziele Lano, Grace Clark, Mr. and Mrs. E. H. Baker and others.

Notes from the Colorado Grant Show: The show has been on the road eighty

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CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

BLACK TENTS.
SIDE SHOW PAINTINGS,
Fronts and Banners for Street Fair.
Agents for **KIDD'S PATENT CIRCUS LIGHTS**

59-61 W. Washington St., CHICAGO, ILL.



Show Tents for Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc.

Send for 16 page price list of SECOND-HAND Tents
BAKER & LOCKWOOD MFG. CO.,
415-417 Delaware St. - - Kansas City, Mo.

TENTS

All Kinds and Sizes

C. D. WESTON

6159-6161 Wentworth Ave., Chicago.

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FOR SALE CHEAP. Three car loads of almost new tents, nearly every size, from 10 x 12 to 80 x 120.

D. M. KERR MFG. CO.,

167 South Canal St., CHICAGO, ILL.

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SEIGMUND BOCK,

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SAVE MONEY AND GET YOUR TENTS

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Tents to let, all sizes. Black tents our specialty. Tel. 5435 Cortlandt.

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BANDS, MILITARY, MINSTREL PARADE OUTFITS, USHERS and all others. Send for Catalogue, mention kind wanted. Special Attention Given the Profession Western Uniform Co., 220 Clark St., Chicago

J. C. GOSS CO.

BUILDERS OF SHOW CANVAS DETROIT, MICH.

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Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (1) of Dramatic and Show Printing; Catalogue (2) Fair and Carnival Printing; Catalogue (3) Billposters, Commercial Posters. First-class Printing of all kinds.

GREAT WESTERN PRINTING CO.,
513 ELM STREET, ST. LOUIS, MO.

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For Tent Shows, Parks, Streets, Stores, Halls, Etc. **OUR NEW LIGHT** has been adopted by all the leading shows in the world. Lights made for all purposes.

BOLTE & WEYER, MFRS., 223-225 Michigan St., Chicago, Ill.

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WM. LEEPER.....28 Years W. F. DRIVER.....23 EDW. P. NEUMANN, JR.. 12

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Correspondence Solicited.

READ THIS CREDENTIAL.



TO WHOM IT MAY CONCERN:

The United States Tent and Awning Company, of Chicago, has made several tops for us this season, and we find that the workmanship and quality of material used in same to be first-class in every respect.

PEKIN, ILL., Oct. 5, 1905.

Write us for our price on the new tent in the place of the black one, as cut shown herewith. We have considerable of 10 oz. black duck on hand, which makes an elegant black tent. Write for prices. Use Bolte & Weyer's Gasoline Pressure Lights. Best and safest for tent work. Write for prices.



idence here in Des Moines. They are also going to build a ring barn adjoining it.

Col. Frederick T. Cummins' Wild West and Indian Congress closed a successful season at White City, Chicago, Sunday 15. Hundreds of thousands of people have witnessed the wild west performances during the past summer and Col. Cummins has upheld the enviable reputation he established at the various expositions. It is reported that the Cummins' shows will go on rails next season.

One of the gentlemen to whom honor for the success of the Hagenbeck Show is due, is Mr. Theodore H. Bauer, press agent. Mr. Bauer is possessed of a thorough knowledge of his end of the business, and the best interests of the show were ever attended to in a very able manner. Mr. Bauer is a courteous and capable representative, and he makes friends wherever he goes.

Snow, a beautiful Arabian horse that was featured with Fred Locke's Equine Parade for a number of years, was chloroformed at the winter quarters of the Hargreaves' Show at Chester, Pa., Oct. 6. Snow was afflicted with cancer, and this humane method of ending his sufferings was thought best. The horse was very valuable, being well trained.

Arthur Webb closed, Oct. 2, at Grundy Centre as leader of the band with the Cook & Barrett Circus, and went to his home at Waterloo, Ia. Arthur reports a very pleasant tour with the show. His brother, Howard, will have charge of the band until the season closes. Arthur will winter in Waterloo, where he will have charge of the Beloit Band.

It is reported in Chicago that Barnum & Bailey will close the season at Little Rock, Ark., Oct. 28, the circus paraphernalia to be shipped direct to the winter quarters at Bridgeport, Conn.

Dan Fishell, who has succeeded in winning golden opinions from the newspapers along the route of the Barnum & Bailey Show, will, it is said, accept an offer from the Shubert Brothers at the close of his engagement with the show. It is said that he will become a member of their business staff.

After an illness of ten weeks in Providence, R. I., suffering with appendicitis, Will H. Mead has joined the European Wild Animal Show. He is making good with his troupe of trained dogs. He also reports that the wild west is enjoying a prosperous season.

At Belair, Md., one day recently an elephant car belonging to the Frank A. Robbins Show was derailed. The elephants became exceedingly angry, and before the car had been replaced upon the track their bellowing had brought out the entire neighborhood.

Herbert, the Frogman, has enjoyed a splendid season with the Great Wallace Shows, and at the close of the circus tour will enter vaudeville with a big act, for which he will carry four scenic drops. Herbert puts on one of the best acts in the business.

Chas. Lafayette, the rube and character artist, recently closed with Col. Uden's Show, and went into Chicago where he married a belle of Oshkosh, Wis. Mrs. Lafayette will accompany her husband this winter upon his southern tour.

Ten Eyck & Hicks closed their season of twenty-one weeks at Cooperstown, N. Y., Sept. 30. Mr. Hicks will remain in Auburn to look after the interest of the show. The Ten Eycks have signed with the Maud Hillman Co.

Nola Satterfield, the dare devil lady rider, is en route with the Ringling Brothers Show. Miss Satterfield rides in the races and does a menage act. She is considered one of the most graceful of all hippodrome artists.

General Agent E. L. Brennan closed with the Cook & Barrett Show, last week, and is making his headquarters at the Windsor Clifton, Chicago. The Cook & Barrett Show has been doing nicely in northern Iowa, and are now headed for Missouri.

May Morris has closed her short but successful and pleasant season with the Wm. P. Hall Shows, and is booked to open on the Keith Circuit in Boston, Oct. 30.

Bert Davis, manager advertising privileges with the Gentry Brothers Show, was in Cincinnati last week, and made his headquarters at The Billboard.

It is said that Capt. Detrick, who has the privileges with the John Robinson Show, and Col. I. N. Fisk will take out a boat show this season.

Fred G. Hodgson wants circus people immediately and for the winter season.

Edward Hirner, the past season in the cookhouse with the Hagenbeck Shows, will, it is reported, be given a much better position next season.

Mlle. L. Cotera, dancer with the Hagenbeck Show this season, has gone to her home in Chicago to rest up for her vaudeville season.

W. S. Washburn reports everything going nicely with the advance brigade of the M. L. Clark Show.

Charles Fleck reports a very pleasant season in advance of the Gollmar Brothers Show.

J. L. Ottman is enjoying a two weeks' visit with friends and relatives in Chicago.

hits. They were well supported. The piece was well staged. The American Lord is the joint work of George H. Broadhurst and C. T. Dazey. It is said to give the veteran comedian ample opportunity to exploit his talents in a first show over the new Salt Lake route from manner that will meet with widespread approval. An American Lord met with a similarly warm reception at the National Theatre, Washington, D. C., where it appeared Monday, Oct. 9.

MRS. CARTER IN ZAZA

Mrs. Leslie Carter changed her bill at the Belasco Theatre, New York City, Oct. 9, from Adrea to Zaza, which revival is to have but a week's run. The well known and interesting play appeared to have lost none of its drawing powers, and the opening audience well

THE FLYING BALDWINS



They have one of the most sensational open air acts in this country. They have some open time beginning Oct. 23. Manager T. W. Greenleaf may be addressed at Galesburg, Ill., this week. Their permanent address is 314 North Third st., Quincy, Ill.

The Wallace Show will close at Williamson, W. Va., Oct. 23.

SHUBERTS IN MINNEAPOLIS

It is announced from Minneapolis that Lee Shubert recently visited that city in view of the purpose of selecting a site for the construction of a new opera house. The New York manager did not register at the hotel, but the information quickly leaked out. So far as is known nothing definite will be done this winter, but preliminaries are under way looking toward a long term lease of suitable property for next season. It is the general opinion that the independent managers will have a new theatre in Minneapolis by next season.

THE AMERICAN LORD PRODUCED

The first production of The American Lord was given at Syracuse, N. Y., Friday evening, Oct. 6, before an audience that filled the house from pit to gallery. The audience was as enthusiastic as it was large, and the new piece was ushered into life in a very auspicious manner. Both William H. Crane and his leading lady, Hilda Spong, scored personal

filled the house. Mrs. Carter is this week appearing in DuBarry. It is her last week in New York, as she goes upon her road tour.

Mlle Modiste is Liked

Fritzi Scheff opened her season Saturday evening, Oct. 7, at the Taylor Opera House, Trenton, N. J., appearing in the first performance ever given of Mlle. Modiste. The cast was as follows:

- Henri De Bouvray, Comte de St. Mar..... William Pruette Capt. Etienne De Bouvray, his nephew..... Walter Percival Hiram Bent, An American Millionaire..... Claude Gillingwater Gaston, an artist, Mme. Cecille's son..... Leo Mars General Le Marquis de Villifranche..... George Schrader Lieut. Rene La Motte, engaged to Marie Louise..... Howard Chambers Francois, porter at Mme. Cecille's..... J. A. Kiernan Mme. Cecille, proprietress of a Parisian hat shop..... Josephine Bartlet Fanchete, her daughter..... Edna Fassett Nanette, her daughter..... Blanche Morrison Marie Louise, Etienne's sister..... Louis Le Baron Bebe, dancer at Folies Bergere..... Ida Mora Mrs. Hiram Bent..... Bertha Holly Fritzi Scheff

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Miss Scheff was warmly received in Trenton as well as at Washington, D. C., where she opened Monday, Oct. 9, for a week's stay at the Columbia Theatre. At Washington President and Mrs. Roosevelt and a number of national and state officials occupied boxes and applauded spiritedly.

Mlle. Modiste is a comic opera in two acts. Henry M. Blossom wrote the book and Victor Herbert composed the music. As may be implied from the title, Miss Scheff appears as a saleswoman in a fashionable bonnet shop on the Rue de la Paix in Paris. But the young woman becomes seized with histrionic ambitions which lead her into a number of interesting situations. The plot that develops after her revolt is entertaining and there are many bright lines. The music is catchy and well up to the Dillingham standard. Mr. Victor was present and personally directed the orchestra in a rendition of the Star Spangled Banner. Claude Gillingwater, heretofore unseen outside dramatic productions, scored a personal hit as the American millionaire. William Pruett was good in the role of DeBouvray.

The executive staff for Mr. Dillingham is as follows: Louis Nethersole, business manager; John Major, acting manager, and Edgar Temple stage manager.

THEATRICAL

DATE



BOOK

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ROUTES

(Continued from page 19.)

LaClair & West (Music Hall): Gloucester, Mass., 16-21; (People's) Marlboro 23-28. Lucas, Ed. & Hazel (Olympic): Springfield, Ill., 16-21; (Orpheum) Davenport, Ia., 23-28. LeClair & Hardt (Moore's): Portland, Me., 16-21; (Casto) Fall River, Mass., 23-28. Lindsay's Dogs & Monkeys (Columbia): Cincinnati, O., 16-21; (Hopkins) Louisville, Ky., 23-28. Ladrew & LaZone (Poll's): Bridgeport, Conn., 16-21. Lucy & Lueker (Olympic): Chicago, Ill., 16-21. Lindstrom & Anderson (Bijou): Battle Creek, Mich., 16-21; (Crystal) Muskegon 23-28. Le Page, Brother & Sister (Elite): Davenport, Ia., 16-21; (Empire) Freeport, Ill., 23-28. Lenert, R. (Idea): Fond du Lac, Wis., 16-21; (Unique) Sheboygan 23-28. Lancaster, Tom (G. O. H.): Grand Rapids, Mich., 16-21; (31st St.) Chicago, Ill., 23-28. LeRoy & Woodford (Amphion): Brooklyn, N. Y., 23-28. Lueker, Mr. & Mrs. Fred (Bennett's): London, Ont., 16-21; (Bennett's) St. Thomas 23-28. LaMar, Wayne (Novelty): San Francisco, Cal., 16-21. Lawman & Ewing (Temple): Ft. Wayne, Ind., 23-28. La Croix, Paul (Orphenm): Omaha, Neb., 16-21; (Crystal) Milwaukee, Wis., 23-28. Lee, H. V. & Bessie (Bijou): Marinette, Wis., 16-21; (Ben's) Escanaba, Mich., 23-28. Leysa, Musical (Bijou): Wichita, Kan., 16-21. LaValls, The (Palace of Varieties): Manchester, Eng., 23-28. Lind (Shea's): Toronto, Ont., 16-21. Lennon, Bert (C. O. H.): Chicago, Ill., 16-21. Lane, Chris. (Haymarket): Chicago, Ill., 16-21. Lawson, Chinese (Flom's): Madison, Wis., 16-21; (West Side) Beloit 23-28. Luce & Luce (Bijou): Dubuque, Ia., 16-21. Leonzo (Grand): Hamilton, O., 17-21. Londone, The Four (Star): Brooklyn, N. Y., 16-21. Latell, Edwin (Hopkins): Memphis, Tenn., 16-21; (Orpheum) New Orleans, La., 23-28. LaZelle, Edw. (Olympic): Chicago, Ill., 16-21; (Majestic) Chicago 23-28. Leslie & Dally (Orpheum): San Francisco, Cal., 9-21; (Orphenm) Los Angeles 23-28. Leonard, Eddie (Keith's): Cleveland, O., 16-21. Lamont & Panette (Bijou): Danville, Ill., 16-21; (Castle) Bloomington 23-28. Lawrence, Al. (Poll's): Hartford, Conn., 16-21; (Poll's) Worcester, Mass., 23-28.

LaVine, Edward, Lillian Waltone & Co. (Garrick): Wilmington, Del., 16-21; (Pastor's) New York City, 23-28. Langdon & Hutchinson (Olympic): South Bend, Ind., 16-21. Leifent, The Great (Keith's): Pittsburg, Pa., 16-21. LaJesse, Theo. & Camille (Family): Pottsville, Pa., 16-21; (Family) Hazleton 23-28. Lombard Bros. (Grand): Milwaukee, Wis., 16-21. LeVeon & Cross: Butte, Mont., 16-21; Spokane, Wash., 23-25; Tacoma 26-28. Le Pages, The Great (Sheedy's): Fall River, Mass., 16-21. Loftus, Cecelia (G. O. H.): Pittsburg, Pa., 16-21. Long & Cotton (G. O. H.): Syracuse, N. Y., 16-21. Latina, Mile. (G. O. H.): Indianapolis, Ind., 16-21. La Contra & La Rue (Lyceum): Lawrence, Mass., 16-21. LeMaire & LeMaire (Olympic): South Bend, Ind., 16-21. Leslie, Geo. W. (Chutes): San Francisco, Cal., 9-21. Miller, Renshaw & Miller (Elite): Davenport, Ia., 16-21. Martyn, Eddy (Street Fair): Spartanburg, S. C., 16-21. Marquands, The (Bijou): Fall River, Mass., 23-28. Melroy Trio (Vandette): Chicago, Ill., 16-21; (Unique) South Chicago 23-28. Meredith Trio, The (G. O. H.): Wheeling, W. Va., 16-21. Mills & Morris (Proctor's 58th St.): New York City, 16-21; (Trent) Trenton, N. J., 23-28. Millership Sisters (Howard): Boston, Mass., 9-21. Montgomery & Cantor (Empire): Indianapolis, Ind., 16-21; (Buckingham) Louisville, Ky., 23-28. Martiere, Laura (Lyceum): Niagara Falls, N. Y., 9-21. Murphy, Mr. & Mrs. Mark (Amphion): Brooklyn, N. Y., 16-21; (Proctor's) Troy 23-28. Melville & Azelle (Chutes): San Francisco, Cal., 16-28. McKinnon & Reed (Star): Muncie, Ind., 16-21. Macke, Two (Crystal): Marion, Ind., 16-21; (Crystal) Anderson 23-28. McCauley & Donovan (Victoria): San Jose, Cal., 16-21; (Bell) Oakland 23-28. Murphy, W. H., & Blanche Nichols (Keith's): New York City, 16-21 (Keith's) Philadelphia, 23-28. Manvro (Orpheum): Seattle, Wash., 16-21. McCurry, John (Exposition): Pittsburg, Pa., Sept. 25-Oct. 21. McMahon & Chappelle (Columbia): St. Louis, Mo., 16-21; (Majestic) Chicago, Ill., 23-28. McCulloch, Dare Devil: Durant, I. T., 16-21. McMorris, Bertha F. (Phillips): Richmond, Ind., 16-21; (Unique) Akron, O., 23-28. Mearte Sisters (Orpheum): Denver, Col., 16-21. Malcolm & Shervette: En Route with Ferari Bros.' Carnival. See Midway Routes. Mangels, J. F.: En route with Meyer's Monarch Amusement Co. See Midway Routes. Manola Family: En Route with the Gaskill Carnival Co. See Midway Routes. Marceline (Hippodrome): New York City, indef. Marlon, Harry (Unique): Akron, O., indef. Marley, Chas. J. (Broadway): San Bernardino, Cal., Aug. 14, indef. Mario & Aldo: En route with Orrin Bros.' Circus. See Tent Show Routes. Marshall, The Mystic (Wintergarten): Berlin, Ger., Oct. 1-31. Martine Bros. (Coliseo dos Recreos): Lisbon, Portugal, Nov. 1-Dec. 30. Martines, The: En route with the Great Wallace Circus. See Tent Show Routes. Martynne Sisters: En route with Sunny South Floating Palace. See Miscellaneous Routes. Massey & Kramer: En route with An Aristocratic Tramp Co. B. See Dramatic Routes. Mayer & Irwin: En route with the Barlow Minstrels. See Minstrel Routes. McCauley, Joe (Unique): Minneapolis, Minn., Apr. 3, indef. McClellan, James (Bijou): Duluth, Minn., July 3, indef. McKenna, Ted & his Dog (The Oaks): Portland, Ore., indef. Meredith Sisters (Tivoli): Cape Town, S. A., Oct. 18-Dec. 1. Merriam, Billie: En route with the Bauscher Carnival Co. See Midway Routes. Middleton, Gladys (Palm): Cripple Creek, Col., Aug. 14, indef. Milans, Four (Hippodrome): New York City, indef. Milton, Chas. W.: En route with Barlow Minstrels. See Minstrel Routes. Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef. Mitchell Bros.: En route with Seaman-Milligan Mardi Gras Co. See Midway Routes. Morris & Morris (Standard): Port Townsend, Wash., July 17, indef. Murry, Eddie: En route with Christy Bros.' Minstrels. See Minstrel Routes. Marrott Twins (Bijou): Quincy, Ill., 16-21. Miller's Elephants (Dockstader's): Wilmington, Del., 16-21. Mackle, Teahler & Mack (Grand): Milwaukee, Wis., 16-21; (Unique) Minneapolis, Minn., 23-28. Magee, Clem. C. (Crystal): Marion, Ind., 23-28. Macart's Dogs & Monkeys (Orphenm): Brooklyn, N. Y., 16-21. Mosher, Houghton & Mosher (Hopkins): Louisville, Ky., 16-21. Matthews, Ezra (Standard): Cincinnati, O., 16-21. Morton & Diamond (Standard): Cincinnati, O., 16-21. Martin & Ridgeway (Olympic): Chicago, Ill., 16-21. Manchester Sisters (Olympic): Chicago, Ill., 16-21. Mizunas, The (Main St.) Peoria, Ill., 16-21. Martynne, The Great (Bennett's): London, Ont., 16-21. McInerney, James A. (Family): Mahanoy City, Pa., 16-21. McNamee (Main St.): Peoria, Ill., 16-21; (Bijou) Quincy 23-28. Manhasett Comedy Four (Monumental): Baltimore, Md., 16-21; (Trocaadero) Philadelphia, Pa., 23-28. Magee, Jack E. (Trocaadero): Philadelphia, Pa., 16-21; (London) New York City 23-28.

Mallory Bros., Brooks & Halliday (Orpheum): Reading, Pa., 16-21; (Gotham) Brooklyn, N. Y., 23-28. Marinellas, The Great (West Side): Janesville, Wis., 16-21; (Flom's) Madison 23-28. Merritt, Hal (Orpheum): Los Angeles, Cal., Oct. 2-28. Martell, Ollie (Miniature): Carthage, N. Y., 16-28. McLaughlin, Helen (Columbia): St. Louis, Mo., 16-21; (Majestic) Chicago, Ill., 23-28. Martin Bros. (Trent): Trenton, N. J., 16-21; (Amphion) Brooklyn, N. Y., 23-28. Murphy & Andrews: Hoboken, N. J., 16-21; Paterson 23-28. McCune & Grant (Grand): Milwaukee, Wis., 16-21; (Bijou) Kenosha 23-28. Mitchell & Cain (Haymarket): Chicago, Ill., 16-21; (Columbia) St. Louis, Mo., 23-28. Mason, Homer B. & Marguerite Keller (Victoria): New York City, 16-21; (Poll's) Springfield Mass., 23-28. Manton's Marionette Hippodrome (Family): Ottumwa, Ia., 16-21; (Novelty) Omaha, Neb., 23-28. Meegan & Co., Thomas (Star): Seattle, Wash., 16-21. Macy & Hall (Orpheum): Los Angeles, Cal., 16-28. McCall Trio (Galby): St. Louis, Mo., 15-21; (Empire) Toledo, O., 22-28. Military Octet (Hammerstein's): New York City, 16-21; (Cook's) Rochester 23-28. Millman Trio (Orpheum): Omaha, Neb., 15-21; (Orpheum) Kansas City, Mo., 23-28. McVoy, Dan & Fifth Avenue Girls (Poll's): Springfield, Mass., 16-21. Macdonald, James (Park): Worcester, Mass., 16-21. TELEGRAMS for routes of performers, tent shows or carnival companies WILL NOT BE ANSWERED, unless parties PREPAY MESSAGE BOTH WAYS, giving hotel address or street number. If route wanted can not be found in The Billboard, publication is prohibited, or we had not received it up to time of forms closing. Mowatts, The Five (Keith's): Providence, R. I., 16-21. Murphy & Magee (Trocaadero): Philadelphia, Pa., 16-21. Martin, Instelle (Orpheum): Minneapolis, Minn., 9-21. Mas Andors, Les (Amphion): Brooklyn, N. Y., 16-21; (Victoria) New York City, 23-28. May & Miles (Lyric): Joplin, Mo., 16-21. Manning, Frank (Amphion): Brooklyn, N. Y., 16-21. Mandy (Plekwick): San Diego, Cal., 16-21. Maginley, The (Park): Worcester, Mass., 16-21; (Keith's) Boston 23-28. Mazuz & Mazette (G. O. H.): Indianapolis, Ind., 16-21. Mac & Mac (O. H.): Rondont, N. Y., 16-21. McGloin & Smith (Keith's): Boston, Mass., 16-21. Medica & Lewis: Bloomington, Ill., 16-21. Motorgirl, La (Central): Chemitz, Ger., 1-31. Melville & Stetson (Orphenm): Omaha, Neb., 15-20 (Orphenm) Denver, Col., 23-28. Morris, Nina & Co. (Orpheum): Minneapolis, Minn., 22-28. Martinetti & Sylvester (Bennett's): St. Thomas, Ont., 16-21. Mathews & Ashley (Shea's): Buffalo, N. Y., 16-21. Merian's Dogs (Chase's): Washington, D. C., 16-21. Nelson & Milledge (People's): Cincinnati, O., 15-21. Nalon, Musical (Family): Scranton, Pa., 16-21; (Family) Paterson, N. J., 23-28. Nina (G. O. H.): Burlington, Ia., 16-21. Norman, Mary (Alhambra): New York City, 16-21; (G. O. H.) Indianapolis, Ind., 23-28. Niblo, Ellen (Atlantic Garden): New York City, 23-28. Nudos, The Famous (Crystal): Detroit, Mich., 16-21; (Lyric) Cleveland, O., 23-28. Nicholas Sisters (Cook's O. H.): Rochester, N. Y., 16-21; (Temple) Detroit, Mich., 23-28. Nosses, The Five (G. O. H.): Chicago, Ill., 16-21. Naida & Co.: Stamford, Conn., 16-21. Norton & Nicholson (Grand): Indianapolis, Ind., 16-21; (Columbia) Cincinnati, O., 23-28. Newman, Joseph (G. O. H.): Indianapolis, Ind., 16-21; (Columbia) Cincinnati, O., 23-28. Nawn, Tom & Co.: Fall River, Mass., 16-21; Lynn 23-28. Niblo, Fred. (Proctor's): Troy, N. Y., 16-21; (Colonial) New York City 23-28. Nevaros, The Three (Orphenm): San Francisco, Cal., 16-28. North, South & Dixie (Cycie Park): Dallas, Tex., 9-21. Nibbe & Bordeaux (Keith's): Providence, R. I., 16-21. Norworth, Jack (Keith's): Providence, R. I., Nye, Ned (Poll's): Waterbury, Conn., 16-21. Nixon, Geo. E. (U. S. Hotel): Middletown, O., indef. Normans, Five Juggling: En route with Gentry Bros.' Dog & Pony Show No. 1. Nowlin, Dave: En route with Al. G. Field's Minstrels. See Minstrel Routes. Nevada & Farrington (Standard): Cincinnati, O., 16-21. O'Day, Ida (West Side): Beloit, Wis., 16-21; (Main St.) Peoria, Ill., 23-28. Onri, Adele Purvis & Co. (Family): Poughkeepsie, N. Y., 16-21; (Keeney's) Brooklyn 23-28. Olvio, S. (Dominion): Winnipeg, Man., 16-21; (Lyceum) Minneapolis, Minn., 23-28. O'Brien & Buckley: San Francisco, Cal., 23-28. Osava, The (Olympic): Chicago, Ill., 16-21; (Haymarket) Chicago 23-28. Otto Bros. (Casto): Fall River, Mass., 16-21; (Colonial) Lawrence 23-28. O'Brien, Chas. Sydney: En route with Monarch Amusement Co. See Midway Routes. O'Dole, Geo. W.: En route with Campbell Bros.' Circus. See Tent Show Routes.

Olive, Mme., Harding & Ah Sid (Palace): Antwerp, Belg., Oct. 14-31; (Circus Carre) Amsterdam, Hol., Nov. 1-30. O'Toole, M. Jack: Des Moines, Ia., indef. Ote, Nick: En route with the Hoosier Amusement Co. See Midway Routes. O'Rourke & Burnett Trio (Poll's): New Haven, Conn., 16-21. Powers & Theobald (Bijou): Dubuque, Ia., 16-21; (Dominion) Winnipeg, Man., 23-28. Pope, J. C. & Dog (Olympic): Chicago, Ill., 16-21. Pepper Twins, The: Shawnee, Okla., 23-28. Phelps, Orren & Millie (Price's Boat Show): Caruthersville, Mo., 16-21; (Price's Boat Show) Luxora, Ark., 23-28. Paragon Trio (Gem): Gloucester, Mass., 16-21; (Huh) Woonsocket, R. I., 23-28. Peto & Wilson (Family): Passaic, N. J., 23-28. Poulter, Edw. (G. O. H.): Burlington, Ia., 16-21; (Bijou) Quincy, Ill., 23-28. Polo Troupe (People's): Cincinnati, O., 15-21. Patty Bros. (G. O. H.): Indianapolis, Ind., 23-28. Potts & Harte (Bijou): Rockford, Ill., 16-21; (West Side) Janesville, Wis., 23-28. Powell, Fred (Columbia): Cincinnati, O., 16-21; (Hopkins) Louisville, Ky., 23-28. Pucks, The Two (Empire): Paterson, N. J., 16-21; (Empire) Hoboken 23-28. Paulo & Marlow (Hopkins): Memphis, Tenn., 16-21; (Columbia) St. Louis, Mo., 23-28. Pelet, Fred & Annie (Jeffers'): Saginaw, Mich., 16-21 (Grand) Joliet, Ill., 23-28. Pantzer Trio (Shea's): Toronto, Ont., 16-21; (Keith's) Philadelphia, Pa., 23-28. Parisiennes, Les (Orpheum): New Orleans, La., 16-21. Palmer & Robinson (Grand): Victoria, B. C., 16-21. Phroso (Family): Lancaster, Pa., 16-21; (Family) Baltimore, Md., 23-28. Powers, Mr. and Mrs. John T. (Columbia): Cincinnati, O., 16-21; (Columbia) St. Louis, Mo., 23-28. Pierce and Maizee (Orpheum): Minneapolis, Minn., 23-28. Palmer, Josephine (Proctor's): Newark, N. J., 16-21. Panlinetti & Pigno (Empire): Nottingham, Eng., 23-29; (Empire) Leicester 30-Nov. 4. Powers, James T. (Alhambra): New York City, 16-21. Parker, Bert (Yale's): Kansas City, Mo., 15-21. Piccolo Midgets (Hyde & Behman's): Brooklyn, N. Y., 15-21. Pallen, Baby Luella: Lansing, Mich., 16-21. Potts & Harte (Bijou): Rockford, Ill., 16-21; (West Side) Janesville, Wis., 23-28. Peerless Harmonic Four (American): Chicago, Ill., 16-21; (Calumet) South Chicago 23-28. Petching Brothers (Haymarket): Chicago, Ill., 16-21. Perrill, Harry (Main St.): Peoria, Ill., 16-21. Pacen, Edw. (Main St.): Peoria, Ill., 16-21. Palmer, Alice (Olympia Music Hall): Troy, N. Y., Aug. 28, indef. Parkhurst: En route with Jones Adams Shows. See Midway Routes. Perry & Prarie (Metropolitan): Tampa, Fla., Sept. 25-Nov. 4. Phillips Sisters: En route with the Paraders. See Musical Routes. Pontelle, Sig.: En route with Wikom Bros.' Carnival Co. See Midway Routes. Potter & Hartwell: Paris, Fr., Oct. 16-Nov. 16. Power's Elephants (Hippodrome): New York City, Aug. 30, indef. Prentice Troupe, Four: En route with the Brigadiers. See Burlesque Routes. Price, Harry M.: En route with Binster Brown Eastern Co. See Musical Routes. Quinnan, Dan & Keller Mask (Orphenm): Denver, Col., 16-21. Reed, France (Circus Schmans): Berlin, Ger., Nov. 1-Apr. 30. Rogers, Francis & Virginia: En route with King of Tramps Eastern Co. See Dramatic Routes. Remington, Mayme & Co. (Alhambra): New York City, 16-21; (Gotham) Brooklyn 23-28. Romaine, Julia & Tom Fitch (Bijou): Green Bay, Wis., 16-21; (Bijou) Marinette 23-28. Reno & Murray (Crystal): Muskegon, Mich., 16-21. Robinson, Chas. (People's): Cincinnati, O., 16-21. Ravetta: En route with Coy-Hall Stock Co. See Dramatic Routes. Rentz-Theresa (Hippodrome): New York City, indef. Reynolds, Juliette: En route with Helnz Bros.' Carnival Co. See Midway Routes. Ritchie, Dare Devil: En route with the Great Alamo Shows. See Midway Routes. Robert & Delmont: En route with the Parisian Widows. See Burlesque Routes. Roelker, E. O.: En route with the Gaskill Carnival Co. See Midway Routes. Rosey, The Great: En route with Hoolligan's Troubles. See Dramatic Routes. Redding, Francesca & Co. (Columbia): St. Louis, Mo., 16-21. Roberts (Unique): Akron, O., 16-21. Robes, Fanny (Orphenm): Reading, Pa., 16-21. Rosetta, Baby (Unique): Akron, O., 16-21. Reiff Brothers (Olympic): Chicago, Ill., 16-21. Ross & Lewis: Berlin, Ger., Aug. 21, indef. Robins & Trenaman (Wood's O. H.): Sedalia, Mo., 16-21; St. Louis, Mo., 23-28. Ramsey Sisters (Bennett's): London, Ont., 16-21; (Bennett's) St. Thomas 23-28. Raymond & Tricey (Dominion): Winnipeg, Man., 16-21. Russell, Phil. & Carrie (Unique): Minneapolis, Minn., 16-21. Rogers, Will R. (Temple): Detroit, Mich., 16-21; (Cook's) Rochester, N. Y., 23-28. Russell, Fred, Victor: Minneapolis, Minn., 16-21. Rawls & Von Kaufman (Dominion): Winnipeg, Man., 16-21; (Lyceum) Minneapolis, Minn., 23-28. Raymond & Good (Main St.): Peoria, Ill., 16-21. Randolphs, Grotesque (Gaiety): Springfield, Ill., 16-21; (Castle) Bloomington 23-28. Rice Family (Dockstader's): Wilmington, Del., 16-21; (Mozart's) Shamokin, Pa., 23-28. Rice & Kemp (Haymarket): Chicago, Ill., 16-21; (Columbia) St. Louis, Mo., 23-28. Ranf, Claude (Vaudette): Chicago, Ill., 16-21.

Rooney, Pat & Marion Bent (Hammerstein's): New York City, 16-21.
 Rayno's, Al, Bull Dogs (O. H.): Yonkers, N. Y., 16-21; (O. H.) Middletown 23-28.
 Redford & Winchester (Orpheum): Kansas City, Mo., 16-21; (Orphenm) Omaha, Neb., 23-28.
 Russell & Dunbar (Dominion): Winnipeg, Man., 16-21; (Lyceum) Minneapolis, Minn., 23-28.
 Radford & Valentine (Hippodrome): Glasgow, Eng., 16-28; (Hippodrome) Brighton 30-Nov. 4; (Hippodrome) Liverpool 6-18.
 Reynard, Ed. F. (Hammerstein's): New York City, 16-21; (Maryland) Baltimore, Md., 23-28.
 Reno & Richards (Howard): Boston, Mass., 16-21; (Pastor's) New York City, 23-28.
 Romola & Williams (Empire): Springfield, Ill., 16-21.
 Rosel, Luigi; Alhany, N. Y., 23-28.
 Rackett & Hazard (Hippodrome): Eastbourne, Eng., 23-28.
 Rlanos, The Four (G. O. H.): Youngstown, O., 16-21; (Park O. H.) Erie, Pa., 23-28.
 Russell, Bijou (Hippodrome): St. Helens, Ire., 23-28; (Lyric) Liverpool, Eng., 30-Nov. 4.
 Ryan, Thomas J. & Mary Richfield (Colonial): Lawrence, Mass., 16-21.
 Raymond, Ruby (Bijou): Lansing, Mich., 16-21.
 Reous, The: Johnstown, N. Y., 16-21.
 Riva Bros. (Orrin Bros.): Mexico City, Mex., 9-21.
 Rice & Elmer (Auditorium): Lynn, Mass., 16-21.
 Richardson, Lavender & Co. (Hathaway's): New Bedford, Mass., 16-21.
 Savoy, The: En route with the Great Wallace Circus. See Tent Show Routes.
 Schrock & Rice: En route with Byrne Bros. Eight Bells. See Musical Routes.
 Scarrey, Geo.: En route with Christy Bros. Minstrels. See Minstrel Routes.
 Sirotes, The Two: En route with Sam Devere's Co. See Burlesque Routes.
 Simpson, Ed.: En route with Meyer's Monarch Amusement Co. See Midway Routes.
 Smith, Aerial: En route with Kingling Bros. Circus. See Tent Show Routes.
 Stewart, Edward (Orpheum): Denver, Col., 16-21.
 Stinson, The: En route with Welder's Carnival Co. See Midway Routes.
 St. John & LeFevre: En route with Mr. Dooley. See Musical Routes.
 Stock & Dawson: En route with the American Carnival Co. See Midway Routes.
 Steador Zouaves: Touring France.
 Symonds, Jack: En route with Dumont's Minstrels. See Minstrel Routes.
 Saunders, Chalk (Orpheum): Reading, Pa., 16-21.
 Slapofski, Mme. (Hopkins): Louisville, Ky., 16-21.
 Sidoras, The (Standard): Cincinnati, O., 16-21.
 Stinson & Merton (Columbia): Cincinnati, O., 16-21.
 Sylva, Margaret (Olympic): Chicago, Ill., 16-21.
 Swan, Gertrude (Main St.) Peoria, Ill., 16-21.
 Stratton, Wm. D. (Family): Shamokin, Pa., 23-28.
 Snyder & Buckley (Maryland): Baltimore, Md., 16-21; (Keith's) New York City, 23-28.
 Spaulding, Marvelous (Bijou): Galesburg, Ill., 16-21; (Olympic) South Bend, Ind., 23-28.
 Santell, The Great (Grand): Portland, Ore., 16-21; (Grand) Astoria 23-28.
 Seaman, Adam & Rogers (Orpheum): Kansas City, Mo., 16-21; (Orpheum) New Orleans, La., 23-28.
 Sharples, The (Bijou): Galesburg, Ill., 16-21.
 Samuels, M. (Bijou): Ishpeming, Mich., 16-21; (Idea) Fond du Lac, Wis., 23-28.
 Sternert & Thomas (Family): Gloversville, N. Y., 23-28.
 Sully & Phelps (Industrial): Moline, Ill., 16-21.
 Sanford & Darlington (Crystal): Milwaukee, Wis., 16-21; (Bijou) Des Moines, Ia., 23-28.
 Sutton, Larry & Attila (Casino): Los Angeles, Cal., 16-21.
 St. Clair Trio (Star): Atlanta, Ga., Sept. 25-Oct. 21.
 Stirk & Lou Dan (Keith's): Providence, R. I., 16-21.
 Santoro & Marlow (Orpheum): Springfield, O., 16-21; (Casino) Cincinnati 23-28.
 Shantytown Trio (Phillips): Richmond, Ind., 16-21; (Grand) Hamilton, O., 23-28.
 Saton, O. K. (Keith's): Syracuse, N. Y., 16-21; (Proctor's) Troy 23-28.
 St. Oney Bros. (Star): Cleveland, O., 16-21; (Academy) Pittsburg, Pa., 23-28.
 Stahl, Rose (Orpheum): Minneapolis, Minn., 16-21.
 Spook Minstrels (Orphenm): Los Angeles, Cal., 8-21.
 Slosson, Pauline: Cleveland, O., 16-21.
 Simmons & Harria (Howard): Chicago, Ill., 16-21; (Unique) Duhuque, Ia., 23-28.
 Sumner & Winters (Alcazar): Denver, Col., 9-21; (Earl) Pueblo 23-28.
 Staley & Birbeck (Keith's): Boston, Mass., 9-21; (Keith's) Providence, R. I., 23-28.
 Sildon Bros. (Pastor's): New York City, 16-21.
 Stevens, Kittle (Castle): Bloomington, Ill., 16-21.
 Sherman & DeForrest (Mohawk): Schenectady, N. Y., 16-21; (Hyde & Behman's) Brooklyn 23-28.
 Sharp, Blanch (G. O. H.): Indianapolis, Ind., 16-21; (Columbia) Cincinnati, O., 23-28.
 Sylene (Bijou): Wichita, Kan., 16-21; (Bijou) Topeka, Kan., 23-28.
 Semon, Charles Falke (Proctor's 23rd St.): New York City, 16-21; (Proctor's) Newark, N. J., 23-28.
 Sheen & Warren (Alhambra): New York City, 16-21; (Proctor's) Albany 23-28.
 Sullys, Four (Trent): Trenton, N. J., 16-21.
 Stantonne, Lola (Majestic): Kansas City, Mo., 23-28.
 Sims, Reouble (Bijou): Des Moines, Ia., 16-21; (Garrick) Burlington 23-28.
 Sexton & Milton (G. O. H.): Rawlins, Wyo., 9-21.
 Seldom Bros. (Keith's): Boston, Mass., 16-21.
 Short & Shorty: Jamestown, N. Y., 16-21.
 Smith, Peter J. (Main St.): Peoria, Ill., 16-21.
 Smith & Reagan (Howard): Boston, Mass., 16-21.
 Stevens, Paul (Park O. H.): Erie, Pa., 16-21.
 Sylvester, Jones & Pringle (Orpheum): Denver, Col., 16-21.
 Stevens, Edwin (Proctor's 23rd St.): New York City, 16-21.

Searcy, Geo. (Yale's): Kansas City, Mo., 15-21; (Novelty) Topeka, Kan., 23-28.
 Samuels, Maurice (Bijou): Ishpeming, Mich., 16-21; (Idea) Fond du Lac 23-28.
 Swor & Westbrook (Empire): Los Angeles, Cal., 16-21.
 Slater & Willama (Poll's): Waterbury, Conn., 16-21; (Keeney's) Brooklyn, N. Y., 23-28.
 Schepp's Dogs & Ponies (Fair): Decatur, Ala., 16-29; (Grand) Indianapolis, Ind., 23-28.
 Tally-Ho Duo (Family): Mahanoy City, Pa., 16-21.
 Tarlton & Tarlton: En route with the Breckenridge Stock Co. See Dramatic Routes.
 Taylor, Erna (Capitol): Glens Falls, N. Y., 16-21.
 Taylor, Mae (Palace): Boston, Mass., 16-21.
 Troubadours, Four: En route with the Show Girl. See Musical Routes.
 Ty-Bell Sisters: En route with the Great Wallace Circus. See Tent Show Routes.
 Thompson, Harry (Hopkins): Louisville, Ky., 16-21.
 Trolley Car Trio (Poll's): Bridgeport, Conn., 16-21.
 Talbot & Rogers (Haymarket): Chicago, Ill., 23-28.
 Tulsa (Bijou): Marinette, Wis., 16-21; (Ben's) Escanaba, Mich., 23-28.
 Tannean, Felix & Claxton (Family): New York City, 16-21.
 Taylor, Henry & Alice (Hurtig & Seamon's): New York City, 23-28.
 The Queen's Fan (Olympic): Chicago, Ill., 15-21.
 Tsuda, Harry (Family): Poughkeepsie, N. Y., 16-21; (Keeney's) Brooklyn 23-28.
 Thomson, Lloyd O. & Co. (Bell): Oakland, Cal., 16-21; (Acme) Sacramento 23-28.
 Trans-Atlantic Four (Proctor's 58th St.): New York City, 16-21; (Ioric) Yonkers 23-28.
 Topsy Tarry Trio (Bijou): Quincy, Ill., 16-21.
 Tyce & Jermon (Trent): Trenton, N. J., 16-21; (Howard) Boston, Mass., 23-28.
 Turpin, Ben. (Genett): Richmond, Ind., 16-21.
 To-To (Orpheum): Brooklyn, N. Y., 16-21; Fall River, Mass., 23-28.
 Thompson & Serida (Star): Muncie, Ind., 16-21.
 Troba: Minneapolis, Minn., 16-21.
 Tunis, Almas (Keith's): New York City 16-21; (Maryland) Baltimore, Md., 23-28.
 Taylor-Farrell Trio (People's): Cincinnati, O., 15-21.
 Valmore & Horton (Empire): Johannesburg, S. A., Nov. 6-Dec. 16.
 Vance, Christine (Standard): Ft. Worth, Tex., 16-21.
 Vane, Harry, Magician: En route with the Cosmopolitan Amusement Co. See Midway Routes.
 Velare, Edith & Curtis: En route with the Great Parker Amusement Co. See Midway Routes.
 Viola Bros.: En route with Hunt's Circus. See Tent Show Routes.
 Von Lear, Millie: En route with Welder's Carnival Co. See Midway Routes.
 Vance, Clarice (Orphenm): Brooklyn, N. Y., 16-21.
 Verna, Belle (National): Kansas City, Mo., 16-21; (O. H.): McKeesport, Pa., 16-21.
 Vernon Trompe (Proctor's 58th St.): New York City, 16-28.
 Victors, The (Bijou): Sheboygan, Wis., 16-21.
 Voelker, Mr. & Mrs. Fred (Orpheum): Minneapolis, Minn., 16-21.
 Vale, Heleene (Proctor's): Albany, N. Y., 16-21; (Cook's) Rochester 23-28.
 Valpie's Bears & Monkeys (Garrick): Wilmington, Del., 16-21.
 Vinell's Horses (Orrin Bros.): Mexico City, Mex., 9-Dec. 16.
 Von Wetzl (Cook's): Rochester, N. Y., 16-21.
 VanGoefre & Cotrelly: Des Moines, Ia., 16-21.
 Valpos, The (Novelty): Topeka, Kan., 15-21; (Bijou) Wichita 23-28.
 Webb, Nella (Orphenm): Reading, Pa., 16-21.
 Waldro Bros.: En route with Wixom Bros. Carnival Co. See Midway Routes.

TELEGRAMS for routes of performers, tent shows or carnival companies WILL NOT BE ANSWERED, unless parties PREPAY MESSAGE BOTH WAYS, giving hotel address or street number. If route wanted can not be found in The Billboard, publication is prohibited, or we had not received it up to time of forms closing.

Wallace, Ill: En route with Welder's Carnival Co. See Midway Routes.
 Ward & Coste (Family): East St. Louis, Ill., 16-21.
 Watson's, Sam, Farmyard: En route with Barum & Bailey's Circus. See Tent Show Routes.
 Wayne & Doane: En route with Pawnee Bill's Wild West. See Tent Show Routes.
 Welen, John J. (Belvidere): San Francisco, Cal., 16-21.
 Welta, Wm. J. (Orpheum): St. Paul, Minn., 16-21.
 Williams, Jud: En route with Miner's Americans. See Burlesque Routes.
 Williams & Long: En route with the Great Parker Amusement Co. See Midway Routes.
 Williams & Padre (Star): Chisholm, Minn., Sept. 25-Oct. 28.
 Wolling's Stallions & Dogs: En route with Kingling Bros. Circus. See Tent Show Routes.
 Wilson, Geo. (Orpheum): Brooklyn, N. Y., 16-21.
 Wilton Brothers (Columbia): Cincinnati, O., 16-21.
 World's Comedy Four (Moore's): Portland, Me., 16-21; (Keith's) Providence, R. I., 23-28.
 West & Fowler (Crystal): Kokomo, Ind., 16-21; (Crystal) Loganport 23-28.
 Walsh, Frank (Bijou): Oshkosh, Wis., 16-21.
 Whitcomb, Hank & Lotta (Haymarket): Chicago, Ill., 16-21; (Columbia) St. Louis, Mo., 23-28.
 Wood & Ray (Cook's): Rochester, N. Y., 16-21; (Shea's) Buffalo 23-28.
 Wells Bros. (Gaiety): Springfield, Ill., 16-21; (Bijou) Galesburg 23-28.
 Wells, Dollie (Gaiety): Springfield, Ill., 16-21; (Bijou) Galesburg 23-28.

THEATRICAL POST CARDS



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Four Designs.
JUST THE THING TO SEND TO YOUR FRIENDS.

10 FOR 10¢
50 FOR 50¢
100 FOR \$1.00
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The Billboard Publishing Co., 416 Elm St., CINCINNATI, OHIO.

Williams & Melburn (Family): Lancaster, Pa., 16-21.
 Welch, Jimmie & Cella (Main St.): Peoria, Ill., 16-21.
 Wilson, Alf. & Mabel: Buffalo, N. Y., 16-21; Rochester 23-28.
 Wilson Trio (Crystal): Detroit, Mich., 16-21; (Majestic) Hot Springs, Ark., 23-28.
 Williams, C. W. & Hilda Hawthorne (Granny): Norfolk, Va., 16-21; (Bijou) Richmond 23-28.
 Wise & Milton Co. (Bijou): Duluth, Minn., 16-21.
 Waldon, Max (G. O. H.): Pittsburg, Pa., 16-21; (Hurtig & Seamon's) New York City, 23-28.
 West, John A. (Bijou): Philadelphia, Pa., 16-21; (Don Ton) Jersey City, N. J., 23-28.
 White, Ed. B. & Rolla (Pastor's): New York City, 23-28.
 Wichers, The Three (Crystal): Pueblo, Col., 16-21.
 Williams, Dollie (Miniatre): Carthage, N. Y., 16-28.
 Winters, Winona (Orpheum): Washington, D. C., 16-21; (Orpheum) Cleveland, O., 23-28.
 Woods, Harry (Monumental): Baltimore, Md., 16-21.
 Wells, Lew (Columbia): Cincinnati, O., 16-21; (G. O. H.) Indianapolis, Ind., 23-28.
 Whittle, Wm. E. (Keith's): Syracuse, N. Y., 16-21; (Davis O. H.) Pittsburg, Pa., 23-28.
 Wreat Family (Crystal): St. Joseph, Mo., 16-21; (Crystal) Denver, Col., 23-28.
 Washer Bros. (Bijou): Duhuque, Ia., 16-21; (Crystal) Milwaukee, Wis., 23-28.
 Westcott, Eva (Maryland): Baltimore, Md., 16-21.
 Woodford & Marlboro (Empire): Freeport, Ill., 16-21; (Bijou) Rockford 23-28.
 Wikoff, Baby Irma, & Co. (Unique): Minneapolis, Minn., 16-21; (Auditorium) Cedar Rapids, Ia., 23-28.
 West & Van Sclen (Columbia): St. Louis, Mo., 16-21; (Haymarket) Chicago, Ill., 23-28.
 Wilkes, Mattie (Rembrandt): Amsterdam, Holland, 21-30.
 Willard, Great: Ashtabula, O., 16-21.
 Williams & Holt (Manhattan): Norfolk, Va., 9-21.
 Woodwards, The (Keeney's): Brooklyn, N. Y., 16-21.
 Welsh Chas. & Jennie (O. H.): Windsor, Ont., 16-21.
 White & LaMart: Frederick, Md., 16-21.
 Walbourn & Whitney (Grand): London, Ont., 16-21; (Royal) Guelph 23-28.
 Young, Tot: Portland, Ore., 16-21.
 Wilder, Marshall P. (Victoria): New York City, 16-21.
 Wils & Ransey (Columbia): St. Louis, Mo., 16-21.
 Young, Ollie, & Bro. (Colonial): New York City, 16-21.
 Yankawa, Mons. (Bijou): Duhuque, Ia., 16-21; (Lyceum) Minneapolis, Minn., 23-28.
 Youngs, Will C. & L. May Brooks (Olympic): Chicago, Ill., 16-21; (Columbia) St. Louis, Mo., 23-28.
 Yacking & Bunnell (Mohawk): Schenectady, N. Y., 16-21.
 Young, Frank & Emily (Market): Toledo, O., 16-21.
 Zat Zams, The (New Gem): Council Bluffs, Ia., 15-28.
 Zingarella, Mlle. (State Fair): Raleigh, N. C., 16-21.
 Zenoz, The Great (Star): Muncie, Ind., 16-21.
 Zarell, Joe (Gem): Lynn, Mass., 16-21.
 Zimmerman, Willy (Hammerstein's): New York City, 16-21.

Zazell-Vernon Co. (Majestic): Chicago, Ill., 16-21.
 Zancigs, The (Hurtig & Seamon's): New York City, 16-21.
 Zimler, John (Doric): Yonkers, N. Y., 16-21.
 Zarell, Ben & Ella: En route with the Southern Carnival Co. See Midway Routes.
 Zelleno, The Mystic: En route with John Robinson Circus. See Tent Show Routes.
 Zouboulakis: En route with the Photo Show. See Tent Show Routes.

DRAMATIC ROUTES

A Russian Spy, W. Dick Harrison, mgr.: Omaha, Neb., 16-18; Creston, Ia., 19; Des Moines 22; Grinnell 26; Belle Plaine 27; Cedar Rapids 28.
 Alhambra Slave, Don MacMillan, mgr.: Chicago, Cal., 24; Red Bluff 25.
 A Poor Relation, R. F. Meyers, mgr.: Marysville, O., 18; Piqua 21; Bryan 23; Wauseon 24; Tecumseh, Mich., 25; Pontiac 27; Flint 28.
 A Royal Slave (Gordon & Bennett's Northern), Fred Miller, mgr.: Rensselaer, Ind., 18; Fowler 19; Oxford 20; Attica 21; Williamsport 23.
 A Royal Slave (Gordon & Bennett's Western), R. E. Stevens, mgr.: Marshalltown, Ia., 18; Des Moines 19-21; Perry 23; Iowa Falls 24; Storm Lake 25; Onawa 26; Holateln 27.
 A Royal Slave (Gordon & Bennett's Eastern), D. H. Woods, mgr.: Wadsworth, O., 18; Orroville 19; Massillon 20; Canton 23; Minerva 24; Warren 25; Niles 26; Salem 27; Lisbon 28.
 A Slave of the Mill (Gordon & Bennett's), Col. Roberts, mgr.: Shamokin, Pa., 20; Shenandoah 21.
 A Romance of Coon Hollow (Eastern), A. C. Allen, mgr.: Gouverneur, N. Y., 18; Lowville 19; Boonville 20; Herkimer 21; Camden 22; Hillon 24; St. Johnsville 26; Canajoharie 27; Gloversville 28.
 A Romance of Coon Hollow (Western), Geo. P. Haines & Co., mgrs.: Ludington, Mich., 18; Frankfort 20.
 A Girl of the Streets, with Laura Alberta, Decker & Veronee, mgrs.: Cleveland, O., 16-21; Pittsburg, Pa., 23-28.
 A Race for Life, P. H. Sullivan Amuse. Co., mgrs.: St. Paul, Minn., 16-21; Minneapolis 23-28.
 A Pair of Country Kids, Smith & Bauman, mgrs.: Latrobe, Pa., 18; Leeburg 19; New Kensington 20; New Bethlehem 21; Brookville 23; Reynoldsville 24; Glen Campbell 25; Paton 26; Clearfield 27; Kane 28.
 As Told in the Hills, W. F. Mann, mgr.: Delavan, Ill., 18; Lincoln 19; Decatur 21; Springfield 22; Pana 24; Alton 25; Chester 26; Mt. Vernon 27; Vincennes, Ind., 28.
 At Cripple Creek (E. J. Carpenter's): Lamar, Mo., 18; Nevada 19; Clinton 20; Sedalia 21; Washington 22; Boonville 23; Jefferson City 24; Mexico 25; Louisiana 27; Alton, Ill., 28.
 An Aristocratic Tramp (Kilroy & Britton's Co. B.), S. E. Lester, mgr.: Cleburne, Tex., 18; Dallas 19; Ft. Worth 20; McKinney 21; Tyler 23; Paris 24; Bonham 25; Denison 26; Sherman 27; Greenville 28.
 Arizona, David J. Ramage, mgr.: Santa Ana, Cal., 18; San Diego 19; Riverside 20; San Bernardino 21; Los Angeles 22-28.

(Continued on page 26.)

Street Fairs	Fairs	Expo- sitions
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A POINTER TO THE MANAGER

The following communication from Frank L. Palmeri, manager of the Newspaper Clipping Circular Co. of Brooklyn, N. Y., explains itself:

Brooklyn, N. Y., Oct. 11, 1905. Editor The Billboard. Dear Sir: As your publication is read by all fair followers, I believe the following suggestions would prove beneficial. If published in the columns of The Billboard.

One reason why so many fairs do not show a balance on the right side of the ledger is that they all depend upon the so-called Big Day. They will tell the concessionaires that on the Big Day they will see all the people they can handle. Sometimes this is true. Now, here is a little tip for those gentlemen. Advertise a four days' fair—Tuesday, Wednesday, Thursday and Friday. Here is what you will have: Tuesday—No admissions; getting ready; about a hundred people; no business for anybody. Wednesday—All ready for the Big Day; a few more than on Tuesday; a little business for all, but wait till to-morrow; the melon is not ripe until to-morrow. Thursday—You wake up early; it's raining down straight; all off for the Big Day. Friday—Tearing down day; no good. Now, even if you have favorable weather all week, Tuesday and Wednesday are "getting ready" days, and Friday is "tearing down" day.

Any secretary can see, if he will stop and think, that he has to be at the grounds from Monday until Saturday. What is the remedy? Make it a four days' event in all that the name implies.

First. Print in your premium books that all goods and articles will be judged Tuesday morning, and must be in by nine o'clock. They have all day Monday to get their exhibits to the grounds and in place.

Second. In place of having the same attractions every day, have different ones. It may cost you a little more, perhaps several hundred more, but you will get twenty per cent. of your attendance by having something new each day.

Third. Make the first day a Big Day in several ways: Good races. Good attractions. And you might spend, say, \$50 or \$100 in getting up a nice souvenir. Something not cheap. Advertise that these souvenirs will be given to every lady attending the first and last day.

Then there are the grand stand seats. If you have some good, strong attraction in front of them you will find that it will increase the attendance wonderfully.

There is another source of revenue. If you make every day a Big Day lots of privilege people will take your fair at an advance in price. If a neighboring county holds its fair the same week, you will find that you will sell more privileges by having every day a Big Day than your neighbor who advertises a certain day as the big one.

To secretaries and managers, I would advise that you talk this matter over with your directors. There is no more work in making it a four days' fair than a one day event. The big fairs open Monday, and the people have to work on Sunday to be ready. Don't say it can't be done. Wake up and get in with the big ones. Make your event the fair, and you will get the people, hence the money.

Mr. Editor, I would advise that you have all secretaries notify you whether they advertise one big day. In your fair list place a star in front of the names of the fairs that do not advertise one big day.

Very respectfully,

F. L. PALMERI.

BIG FAIR FOR CHATTANOOGA

What promises to be the biggest and most successful county fair ever held in East Tennessee, will begin at Chattanooga, Nov. 13, and continue for one entire week. Thousands of dollars have been offered in premiums, and most of the farmers in five counties will participate. A splendid program of amusements is being arranged. The exhibits give promise of being the best ever seen at this fair. There will be a big pyrotechnic display each night during the week. Jaa. A. Dakin is the secretary, to whom all communications should be addressed.

FAIR NOTES

"Hi Ki" Blitz, the famous clown who has been amusing patrons of the Trall at the Lewis & Clark Exposition, being engaged on the Palace of Myth, was recently the victim of a fire which destroyed his entire earthly possessions. He rescued his wife and child with great difficulty and personal injuries. Generous friends raised a purse of \$200 for him.

Lou Dale, one of the officials at the Lewis & Clark Exposition, was last week presented with a beautiful and costly gold watch, by the hundred guards under his direction on the Trall, as a token of their high esteem and appreciation. Mr. Dale was an efficient officer and a very popular gentleman.

The Illinois State Fair, which easily ranks among the most important in the country, was this season blessed with favorable weather, and gate receipts that doubled those of any previous year. The event was held Sept. 30-Oct. 7. About 250,000 people visited the grounds.

Our correspondent at Fall River, Mass., writes: "The state fair at Brockton opened Oct. 4, and did a tremendous business.

There were more people in attendance than on any previous event of the kind. In receipts this year's event is a record-breaker.

Flying Ricardo has closed a successful season with fairs through the middle states. He left Chicago Monday, 16, for El Reno, Okla., to fill time at a number of good fairs through the Territories and Texas, which will keep him busy until late in November.

The third annual Montana State Fair, held at Helena, Oct. 2-7, was a success in every sense of the word. The attendance for the week reached nearly 45,000 people. The privilege people did well. The weather was very favorable until the last day.

The Fifth Annual Mid-winter Exposition at Topeka, Kan., will be held Jan. 22-Feb. 3. Following are the officers: W. H. Davis, president; John E. Foose, vice-president; Wm. Green, treasurer, and R. S. Brigham, general manager.

Harry Breeton put on his leap the gap in an automobile act at the Mt. Holly, N. Y., Fair. He reports that the weather was all that could be desired, and that the crowds were immense.

Bookmaking was prohibited at the State Fair held at Atlanta, Ga., last week.

cept one, have remained. Business has been uniformly good, and with the swell line of contracts ahead Messrs. Jones and Adams can be congratulated on a long and successful season. The lineup of the midway is very strong, embracing ten big feature shows, a Ferris wheel, merry-go-round, three free acts and a strong band. Chas. A. Hood, general agent; A. F. Stewart and C. F. Haraden, promoters, have been with the organization during the entire season, and have been untiring in their efforts on behalf of the company. A very pretty incident took place in the city of Kingston this week when the members of the company, headed by the band, marched to the cemetery and deposited a beautiful wreath and cross of flowers on the grave of W. C. Swift, a member of the company up to the time of his death, and the father of the present owner of the merry-go-round, O. W. Swift. The Billboard has been a welcome visitor to the show during the entire season, and all our advertisements in it have brought quick results. We wish The Billboard much success.

THE WHITNEY GREATER SHOWS

We are now on our way to the southland for the winter season, after having spent eighteen very pleasant weeks in good old Missouri. Richmond, under the Eagles, was big. Marceline, despite the rain, was fine. Fulton was the biggest of the season, there being 12,000 visitors in the town that week. Versailles was a crackerjack, and other towns were proportionally good. Opinion is prevalent that our shows are the cleanest, neatest and handled by the best showmen in the business. This statement is not only verified by press notices, but by personal letters. We will remain out all winter, and next season will be larger and better than ever. Manager Whitney recently presented his wife, The Great Latta, with a fine team of thoroughbred Shetland ponies, Lord Ronald and Lady Grace Darling, and a fine surrey. Now Latta is having, it is

H. HOLSMAN



With floor space of 3,000 square feet and an efficient corps of 28 clerks, the firm of Holzman & Alter, have one of the greatest jewelry establishments in the United States. Their place of business is located at 178-180 East Madison street, Chicago. Mr. H. Holzman, whose likeness appears above, is one of the most progressive business men in the Windy City, and his associate, Mr. Alter, has developed the business of the firm until it is readily recognized by streetmen as one of the foremost in the field. Besides a full line of jewelry, Holzman & Alter carry an ample selection of streetmen's supplies.

STREET FAIR NOTES

Notes from the Clark Amusement Co.: Under the management of R. Lee Clark we are more than making good. The public speaks highly of the manner in which we conduct our shows and do business. At Kentland, Ind., Williams and McComb, aerialists, were presented with beautiful robes by Mr. Clark. Mrs. Evelyn Miles, the water queen, was presented with a beautiful gold watch by the members of the company. Joe Ranf, our announcer, was presented with a gold-headed cane by Frank Katz. The week closed with a banquet given by the committee to Manager Clark and our performers. We have five pay shows, four free attractions and a twentieth century merry-go-round. Our free attractions are Williams and McComb, Prof. Frank Scott, single trapezist, and Smith Brothers, har and perch performers.

Notes from the Chicago Amusement Co.: We closed a week's engagement at Mt. Pleasant, Ia., last Saturday night at 10:30, and the entire outfit was on the cars started for Jerseyville, Ill., by 1 o'clock. We carry ten paid shows, a Ferris wheel, merry-go-round, four free attractions and two hands, the latter working on percentage. We had a big week's business at Mt. Pleasant last week, and it looks as good here. Harry B. Barville, our general agent, closed with us last week and Harry Moore has taken his place. Harry is lining up some good towns in Kentucky and Tennessee. F. J. Radgers joined us at Jerseyville, with his Heister Skelter Show. We have two more towns in Illinois, and then to the sunny south.

Notes from the Nugent & Freeman Electric Novelty Co.: We reorganized at Elkton, Ky. The company goes out from Hombolt larger and grander than ever. We now have Keppler & Chamber's merry-go-round, Rice & Pilbeam's Mamie Show, Rice's Snake Show, Bobo's Freeman's Vandeville Show, Nugent's Train Robbery, Cartwright's Plantation Show, George Smith's LaLaw (platform) Show, Prof. Ed. Young, aeronaut, and Will Cole on the high trapeze and alidre for life. Professor Young has purchased a swell, new balloon, one of the largest ever made. It went up for the first time at Elkton, on Oct. 5, and the act was witnessed by thousands of people who also appreciated the music dispensed by Prof. Horace White's band of ten pieces.

Notes from the Riddell Southern Carnival Co.: We were booked to play Jefferson City, Tenn., but the electric light plant burnt down, and they had to cancel. Mr. A. F. Gorman, general agent, was wired the information, and he succeeded in getting the streets at Big Stone Gap, Va., under the auspices of the band for week of Oct. 16. All the people with this show are getting along fine. Our banner week was at Jellico, Tenn., week of Oct. 2, when everybody got big money. The Princess Corena Show joined from the Heck Carnival Co., and is doing nicely. Her show has a pretty front. We all send regards to friends through The Billboard.

Following is the complete roster of Kelley & Henry's Old Plantation Show, which has been taking top money, with the Jones-Adams Carnival Co. all season. L. C. Kelley and H. S. Henry, proprietors; Frank W. Williams, door talker; Joseph Russell, Billie Brown and Langdon Johnson, comedians; Carl Williams, interlocutor; Will Styler, piano player, and Pearl Brown, Sallie Russell and Besse Courtney in songs and sketches. Messrs. Kelley and Henry are framing up a No. 2 show, which is to go south this winter, with one of the best known carnival companies. See their ad in another column of this issue.

More than 200,000 people attended the carnival and fall festival at Omaha, Neb. Our correspondent writes as follows concerning

(Continued on page 33.)

A UNIQUE INVITATION

WRIT OF ATTACHMENT

AARON J. JONES

PAUL D. HOWSE

Valise Magistrates. Offices: WHITE CITY.

Know ye all Men to whom these Presents may come,

That we, AARON J. JONES and PAUL D. HOWSE, by authority vested in us, command *Warren A. Patrick* to appear before us at the College Inn, at White City, at 5.30 P. M., on the evening of Thursday, October 12th, there to account for a certain great hunger and exceeding thirst.

Now, therefore, you are directed, ordered, invited, begged, urged, solicited and pleaded with to appear at said hour and said place for said purpose and fail not under penalty of missing the time of your life.

Gretings:—The officer of the law by whom this writ is served is directed by us to pinch, jig, apprehend, pull, nab, seize, grab, raid and arrest any person or persons not appearing as heretofore directed and to bring said *Warren A. Patrick* before us at said College Inn, on Thursday evening, October 12th, at 5.30 P. M., where sentence may be pronounced as a warning to all who fail to harbor aforesaid great hunger and exceeding thirst.

This instrument given under our hands and seal this day and date.

Aaron Jones
Paul D. Howse

Par. 1, Vol. 11, Sec. 44, Advised Statutes of WMCC CITY.

Any person or persons who shall fail to obey or attempt to obstruct the authority or orders or writs of the Valise Magistrates of the aforesaid Court, shall be deemed to be guilty of an offense under the Water Wagon act and liable therefor.

Par. 1, Vol. 11, Sec. 99, Advised Statutes of WMCC CITY.

Any witness of WHITE CITY who upon legal demand or upon order of a Valise Magistrate fails to be present at great hunger and exceeding thirst shall be deemed to be guilty of an offense under the Thirst of Patents without the help of us to 10 days imprisonment in the Public Incarcerator.

STREET FAIRS CARNIVALS

RAVER WEDS

Surprises Friends With Company By Taking Unto Himself a Wife.

Harry R. Raver, one of the two equal owners of the New Parker Amusement Co., and himself general manager of that model institution, was married at Mexico, Mo., Oct. 11. Mr. Raver managed to surprise all of his friends with the company, as none of them knew that he was contemplating matrimony. She who agreed to share the joys and sorrows of the carnival magnate was Miss Agnes Bain, and she is from Missouri, literally. The ceremony was performed by the Rev. Wallace at the Presbyterian parsonage in Mexico, Mo., and Mrs. C. W. Parker and Mr. and Mrs. J. Allen Darnahy being present.

Mr. Raver is one of the most popular carnival men in the business. His genial disposition, broad principles and personal magnetism have endeared him to thousands of people in and out of the amusement business. The couple spent their honeymoon with the myriads of amusement seekers at the Mexico Carnival.

Here's to them: "May they live long and prosper."

THE JONES-ADAMS CONGRESS OF NOVELTIES

This company is now in its twenty-eighth week, and is booked up until Christmas. A remarkable feature this season is that the show has never missed a Monday night's opening on time, no one has been killed or seriously injured, and of the original outfits all, ex-

very tame to say, a good, old time. Ed. Jessop now has the Ferris wheel and automatic arcade, and Chas. Jessop the electric theatre with the shows. Both are wearing broad smiles. Chas. Johnson, the Flying Swede, and Louis J. Roilner have purchased Simmons and Dodson's merry-go-round. They will remain with the show. Z. A. Raymond, the genial business manager, has taken until himself wings. He became an Eagle at Centralia, Mo.

WILL H. WEIDER CARNIVAL CO.

This makes our twenty-fourth week since we opened our season, May 8, at Jacksonville, Ohio. The entire season has been a prosperous one, not one blower in all. We close at Hillsboro, Ohio, Oct. 21, and go into winter quarters at Coanton, Ohio. Mr. Weider intended to go south until the holidays, but unfavorable conditions in the territory he intended invading has led him to abandon the southern tour. Our Ferris wheel and merry-go-round will be repainted for next season's work. New fronts will be added to some of the shows, and the others will be repainted. We intend putting out a much larger and stronger aggregation next season, and we will play only the best towns in Ohio, Indiana, Michigan, Pennsylvania and West Virginia. We close the season with the following attractions: Col. Fred, educated horse; The Moonshiners, Myrterious Aga, The Train Robbers, Colleen, Old Plantation, Streets of Cairo, vanderlille show, Ferris wheel, merry-go-round, loop the loop and Ill Wallace, the high diver. Besides these, we have twenty-five concessions. We wish to thank each and every member of every committee with which we have done business this season, for their kind treatment, and the many favors they showed us. With best wishes, to all, we remain most respectfully,

HILLIAR WILL GO ABROAD

Hilliari, the magician, who has been the free attraction with the Greater Smith Amusement Co., this season, closed with that organization at St. Peter, Minn. Prof. Hilliar is now busily engaged on a new musical creation which he takes to London about Christmas, and in which he will open Jan. 1. It is promised that the new illusion will embody an entirely new idea in the illusionary art.

Associated Billposters and Dist'but'rs U. S. and Canada

Billposters

National Alliance Billposters and Billers

WHO WILL WRITE THIS BOOK?

PROBABLY as frequently as once a week The Billboard receives a request for a copy of a booklet entitled "How to Build and Manage a Billposting Plant." We have never seen such a publication and do not believe it has existence. The demand indicates that there is a need for something of that sort, and the question is: Who can and will write it?

Now, don't all speak at once; in the multitude of counsel there is confusion. There are several men in the business who could write such a booklet with credit to themselves and to the enlightenment of the craft. With it as a guide the man starting in the business would start right and save money, while the man already in the business would find much to assist him within its pages.

There are a few "know-it-alls" who will pooh-pooh this suggestion, but we venture to say right here that out of any ten men in the Association, there are not two who do their work alike in all respects, and that every one of the ten will be found to have as many different ways of doing some things. It would be interesting to know which way is the best. We believe that a book could be written that would contain something of interest to every man in the business.

For instance: There are a dozen different ways to build boards—which way is the most substantial and economical? Local conditions have something to do with the style of construction of billboards. Sometimes it is environment that demands an artistic iron board instead of a loosely built wooden board; again, a long lease permits of more substantial construction than a short lease. There are certain forms of construction to be avoided under all circumstances. Then, there is the question of roof boards—how best to build and anchor them. This subject permits of illustration in the way of working designs. The Billboard once published something in this line.

An interesting subject is that of paste-making. This would embrace recipes for paste and the best method of mixing and cooking. Many experiments have been made along this line in an endeavor to find a non-freezing, and a water-proof paste. Who knows the best recipe? The author of a hand book on billposting could obtain the results of these experiments, and boil them down to proper form.

This book need not be a one-man affair. The different subjects might be assigned to those known to have made the deepest research in any particular line. For instance, there are few billposters who know any more about paste-making than E. C. Donnelly of Boston. Anyone who has seen the boards built by C. C. Ames in Providence, R. I., or by the Bryans in any of their Ohio towns, would be interested in their description of how to build artistic wooden boards. W. C. Tirrill, of Fostoria, Ohio, and Frank Chamberlin, of Burlington, Ia., could add something of interest to this chapter. In the way of iron boards Jim Curran could tell a lot. Frank Q. Smith, of the Van Beuren branch of the New York and Van Beuren Co., is probably the best posted man on the construction of roof boards—wood or iron.

The development of local business by Harry C. Walker, of Detroit, would be interesting reading. W. S. Burton of Richmond, Va., could tell how to make a string of country towns pay. Chas. Bernard knows a lot about distributing that would not be out of place in a booklet of this kind. Varney & Green of San Francisco, are specially informed on the subject of combining the posting and painting inter-

ests. In fact, there are a hundred men in the Association who have done some one thing in connection with the billposting business particularly well, and are competent to write about it. Their several experiences brought together under one cover would form a publication that would be coveted by every billposter in the land, and would command a fair price.

The publication of such a book could best be accomplished under the auspices of the Association which would be assured of a successful sale. Some revenue could be derived from advertising. The project is a feasible one.

Devoid of the saving sense of humor, the Astute Editor of the official grind-organ became indignant over The Billboard's cartoon of John Chapman, Cincinnati's billposter. As a matter of fact, that picture of John was the best ever seen in print. The inference that it is one of Chapman's employees guzzling booze from a tin can, is an error on the part of the worthy Astute. What the artist depicted was one of Cincinnati's most eminent astronomers viewing the recent solar eclipse; the goat is a Harlem importation, and the dog is the property of the artist who drew the picture, the famous Bushnell. One really can't blame the dog, for an artist's dog is always hungry, and Chapman's paste is good. But, bless your soul, how can you expect the Solemn Astute to discern these things; they are quite beyond him.

For the four hundred and forty-seventh time the Astute Editor undertakes in the last issue of the official organ to reassure the craft and himself—particularly himself—that the Association stands firmer to-day than it did day before yesterday. Get on to this gem of thought:

"In the floodtide of prosperity and progress such as this, what chance have outside agitators or discredited malcontents to poke up trouble under false and flimsy pretexts? Just about as much chance, no doubt, as an Indian Medicine Man would have had in the Garden of Eden."

There is a figure of speech for your life. What does the Astute know about the Garden of Eden, or even the Indian Medicine Man? It is just possible that Mr. Medicine Man was the big money-getter of the Garden. Very likely it was he that performed that famous surgical operation on Adam, whereby the latter was separated from one of his ribs. That reminds us that the Igorrote dog-eating act has been a great winner at fairs and gardens this year. BUTTINSKI.

OLD BILLPOSTER DEAD

Robert P. Nohle, an old-time billposter of Decatur, Ill., better known as "Pard" Nohle, died Monday, Oct. 9, at the home of his sister in Decatur, of Bright's disease. He was fifty years old, and had been employed around the theatres of Decatur for the past thirty-five years. "Pard" was born at Gallipolis, Ohio, in 1855.

ALLIANCE NOTES

Our correspondent with Sioux City, Ia., Local 26, writes that W. E. Barkhart, president of No. 26, has charge of No. 1 wagon again this winter. John Carmody, of No. 26, has returned and will take of No. 3 wagon. Jack was contracting agent with Terry's U. T. C. Co. this past season, and reports good business, notwithstanding the opposition they met in Iowa and Kansas. Billy O'Brien and Sued Anderson, both of No. 26, are now home and telling the boys of the time they had covering rough decks with Terry's U. T. C. Co. P. M. Combs is in Illinois with the Cunack Adv. Co.

DAUBS

J. B. Price, billposter for Hannibal, Mo., has just received 10,000 pounds of galvanized sheet iron with which to enlarge and improve his plant. Price now has one hundred boards of 8-sheet size and larger. New galvanized iron double-deck boards face all railroad stations, and the new Mark Twain Hotel. Business has been booming with Price this year, and his boards have been continually filled.

F. E. Carradine, of Taylor, Tex., succeeded in switching the Barnum & Bailey Shows from Hearne to his own town. "ody" Hamilton, while in Taylor with the billposter's brigade, took occasion to compliment Carradine

on the excellence of his plant. Carradine has thirty-seven towns on his circuit, and needs 190 stands to make a good showing throughout.

The Lewis Billposting Co., of White-wright, Tex., now has 500 feet of new steel boards. Everything is covered with live commercial and circus paper, and there is a large waiting list. Harry Elting, business manager for Cycle Park, Dallas, says that White-wright has one of the best plants in Texas.

Wm. Bridge, jr., who has been with the Gentry Shows this past season, has returned to his home in East Liverpool, Ohio, where he has interest in the firm of W. W. Bridge & Son. This was his first season on the road.

John Otting, billposter for Newport, Ky., has built several thousand feet of substantial boards this season, and has his string of towns well covered.

R. B. Palmer, of the Hetrick Billposting Co., "out there in Chamite, Kan.," has his boards full of commercial paper.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ARK.—Conway—J. F. Clark, box 92
Cotton Plant—Boon & Echala
Helena—Fitzpatrick B. P. Co.
Springdale—The Saunders Co.
Walnut Ridge—Walnut Ridge Post. & D. Co.
CONN.—Stamford—Hamley Oefinger.
IDA.—Pocatello—George Dash, box 272.
ILL.—Bloomington—City B. P. C., Coliseum Bldg.
Bushnell—Chamberlain Billposting Co.
Chicago—A. Davis, 208 W. Van Buren st.
IND.—Michigan City—J. L. Weber & Co.
Wincmac—E. O. Burroughs.
IND. TER.—Barnetsville—Great Western B. P. Co.
IOWA.—Corning—F. C. Reese.
Des Moines—W. W. Moore, Licensed Dis.
KAN.—Ellsworth—Wm. L. Gaston.
Nickerson—John E. Miller, B. P. and Dist.
KY.—Broadhead—Broadhead B. P. and Dist. Co.
Russellville—Auditorium B. P. & Dist. Co.
MINN.—Remidji—A. T. Wheelock.
Minneapolis—Gibbons Billposting Co.
MISS.—Brookhaven—F. H. Wimberly & Bro.
MONT.—Billings—A. L. Babcock.
N. YORK.—Cobleskill—Edwin F. Westworth.
N. CAR.—Statesville—Rowland Adv. Co.
OHIO.—Middletown—Anthony H. Walburg.
Crooksville—Crooksville B. P. & Dist. Co.
PENN.—Altoona—Charles Edmund Grubb, 327 6th ave.
Johnstown—Johnstown B. P. Co.
Phoenixville—George K. Oberholzer.
Newcastle—The J. G. Loving C. B. P. Co.
S. CAR.—Gaffney—Ed. H. DeCamp.
TENN.—Memphis—Ward-McCanley.
TEX.—Galveston—Paul Galita, C. B. P. and Dist.
Yokum—C. C. Tribble.
W. VA.—Bluefield—H. I. Schott.
WIS.—Prairie du Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ARK.—Conway—J. F. Clark, box 92.
CAL.—Enreka—W. H. Mathews, 636 2nd st.
Sacramento—W. A. Caswell & Sons.
GA.—Atlanta—M. P. Roughton, box 554.
ILL.—East St. Louis—W. H. Desmar.
Edwardsville—Kellermann Adv. Co.
Mattoon—McPherson Bros., 301 N. 125th st.
Palmyra—A. C. Farmer.
IND.—Huntington—Benjamin Miles, 3Everett st.
Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg.
Muncie—Muncie Adv. Co.
Terre Haute—O. M. Bartlett.
IOWA.—Des Moines—W. W. Moore, Licensed.
Douis—Union B. P. and Adv. Co.
Mason City—Henry Diehl.
KAN.—Atchison—City Billposting Co.
Osawatimie—E. P. Fisher.
LA.—Lafayette—F. E. Girard & Co.
MASS.—Boston—Cunningham & Courley.
Boston—John V. Carter, 233 Belmont st.
Jackson—W. B. Solomon.
MINN.—Morris—George B. Lawrence, B. P. and Dist.
MO.—St. Louis—S. A. Hyde, 2136 Eugenia st.
NEB.—Fairbury—Robert J. Christian.
Schnely—Rus & Rohman.
N. YORK.—Ogdensburg—E. H. Bracy.
Port Jarvis—A. C. M. Mesler.
Potsdam—Edson Taylor, 20 Waverly st.
Schenectady—Chas. H. Benedict, 121 Jay st.
Syracuse—James Molonghey, Courier bldg.
N. CAR.—Statesville—Rowland Adv. Co.
OHIO.—Cincinnati—J. J. Murphy & Co.
Columbus—S. A. Hyde.
Fostoria—W. O. Terril & Co., 118 W. Tiffin st.
Martin's Ferry—J. F. Blumenburg.
Yongstown—M. Gieger.

- PENN.—Carlisle—Wm. M. Meloy, box 40.
Dubois—O. H. Barlow, 3 S. Brady at.
East York—Richard E. Staley.
Johnstown—George Updegraves & Co.
Phoenixville—Geo. K. Oberholzer.
Tyronne—C. E. Phillips.
S. CAR.—Columbus—J. C. Bingley (at Charleston)
Phoenix—C. C. Tibble.
TENN.—Cordele—P. D. Bancroft, Opera House Bldg.
Harriman—Harriman B. P. and Adv. Service.
TEX.—Amarillo—J. L. Summers.
Hillsboro—H. F. Jones.
Sherman—W. J. Harvey, box 100.
UTAH.—Salt Lake City—John M. Walden.
WIS.—West Superior—C. A. Marshall, West Superior Hotel.
CAN.—Montreal—C. J. T. Thomas, box 1120.
Vancouver, B. C.—A. F. Morris, mgr., Hastings st.

...LOEB SELLS EVERYTHING...

Following Bargains This Week: Complete break platform orator show \$50.00; Herschell Spillman mail striking outfit \$25.00, cost \$18.00; best 14x44, good as new, \$35.00; one 12x19, \$12.00; petrified Indian woman in coffin, \$35.00; stuffed sea cow \$15.00; alligator boy \$10.00, with banner; 10 wood microscopes, iron stands, \$30.00 each; 5 artscope picture cameras \$10.00 each; 5 Victoria picture machines \$15.00 each; 7 Edison slot phonographs, largest size, square glass tops, good order, \$35.00 each; 1 Peerless automatic piano, 150 rolls music, \$300.00 cost \$700.00; 1 Lubin moving picture machine \$25.00; 1 moving picture camera \$15.00; 1 galatea \$60.00; 1 Empire floss \$50.00 (also outfit \$10.00); giant bull stuffed, working world; 70 slides of Kingling circus, diving dog, microscope, raxie-taxie, ocean wave, merry-go-round and set swings, \$750.00; museum anatomy big larvae; ride for life ladder, haunted swing, trip to Alps, mechanical, leap the gap in automobile outfit, bicycle leap the gap outfit. NOTE—Manufacturer Indian head fortune teller \$15; specialty prepared invisible fortune slips for above 60c hundred; send for samples. Sole Western agent for Weston's galatea. Write for circulars. NEW! PSYCHO a wonderful mystifying automaton, the best ever, for store show, tent, park opera house, museum or vaudeville act; puzzles the wise guys; write quick for circular. Make selections and ask for prices, no stamps needed. Honest dealings only.

LEON LOEB, 419 Hampshire St., Quincy, Ill.

NEW EDITIONS OUT OF OUR FAMOUS Vaudaville Songster. 75 Cents per HUNDRED. 7 Dollars per THOUSAND. "When the Harvest Moon is Shining on the River," "Shame On You," "Peter Piper," "Well come A Flowers in May," "Giddy Bugg," "Where Silvery Mohawk Flows," "Sunset Turns Ocean's Blue to Gold."

WANTED—To communicate with carnival companies for arrangements and terms of holding carnival shows at Lake Charles, La. Address, SAM'L LEVY, Sec. Post P. T. A., Lake Charles, La.

HERE IT IS—Psycho, the wonder of the whole world. We have entirely new and better money getter. We are sole manufacturers of Weston's galateas and all kinds of illusions. In close stamp for catalogue. WESTON MFG. CO., 4-8 Carruthers Place, Lawrence, Mass.

WANTED—Good moving picture machine with Passon Play and other films. Give full particulars and price. F. H. Barker, Cor. Sugar Grove & 21st St., Indianapolis, Ind.

WANTED—Blackface comedian, song and dance wife; medicine people preferred if had experience. State lowest salary in first letter. I will pay expenses. Travel by land, play small towns. Prof. Mason Brantletter. Wire Vandalia, Mo., or write to Gazette, Mo.

MONKEYS FOR SALE Seven fine, large, healthy, playful Rhesus monkeys. Will take thirty-five dollars for the lot. Do not want to keep them over winter. JAMES A. KIRK, Lakeside Park, Dayton, Ohio.

FILMS EXCHANGED. Send for lists of films and exchange proposition. Pose, song and lecture slides; all beautifully colored; 25 cts. per slide. C. L. HULL & CO., 209 57th St., Chicago, Ill.

Die; perfect work that gets the money, \$3.50 per set. New transparent loaded work, latest marked cards; new black-out ink, guaranteed perfect \$2.00 per bottle. Latest holdout machines, spindles, shooting galleries, etc., etc. Write for new practical sporting goods catalogue. Free. J. F. KNAUTH & CO., Eau Claire, Wis.

MAGNETIC TACK HAMMERS. Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices with double extension handle, 31 inches long, each, \$2.00; triple extension handle 41 inches long, each, \$2.50. Send money with the order. None sent C. O. D. The Donaldson Litho. Co., Newport, Ky.

THE JOHN CHAPMAN CO. BILL POSTERS. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

ROUTES

(Continued from page 23.)

An Orphan's Prayer, Martin Sheeley, mgr.: Fairmount, Minn., 18; Garner, Ia., 19; Hampton 20; Richmond 21; Mason 22; Sioux Rapids 23; Des Moines 24; Worthington, Minn., 25; Sibley, Ia., 27; Sioux Falls, S. D., 28.

Aldrich, Charles T., In Secret Service Sam. A. H. Woods, mgr.: Toledo, O., 16-18; Detroit, Mich., 23-28.

Aubrey Stock Co., J. T. Macaulay, mgr.: Kingston, N. Y., 16-21; Yonkers 23-28.

At Piney Ridge, M. D. Higgins, mgr.: Kokomo, Ind., 18; Cincinnati, O., 22-28.

Adams, Maud, Chas. Frohman, mgr.: Washington D. C., 16-21; Buffalo, N. Y., 23-28.

As You Sow, W. A. Brady & Jos. R. Grismer, mgrs.: Boston, Mass., 9-21.

Across the Pacific, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 16-28.

A Country Boy in New York: Corry, Pa., 9-21.

Allen Viola, Chas. Frohman, mgr.: Philadelphia, Pa., 9-21.

After Midnight, Spencer & Aborn, mgrs.: Pittsburg, Pa., 16-21.

A Country Kid, H. B. Whitaker, mgr.: La Salle, Ill., 18; Bloomington 20; Stretator 21.

A Millionaire Tramp, Fred C. Thomas, mgr.: Pleasant City, O., 18; St. Marys, W. Va., 19; Athens, O., 20; Pennsylvania, W. Va., 21.

A Rulin d'Life, Albert Lavelle, mgr.: Williamsville, Conn., 18; New Britain 19-21.

A Wife's Secret, Kansas City, Mo., 15-21.

A Windy City, Parker & Neff, mgrs.: Manhattan, Pa., 18; Ephrata 19; Carlisle 20; Columbia 21; Barnesboro 25.

Along the Mohawk, Kingsley-Lewis, mgrs.: New York City, 16-21.

A Little Outcast: Bay City, Mich., 24-25; Wichita, Kan., 27.

A Dangerous Life: Barnsboro, Pa., 20.

Aug. Edna: Rochester, N. Y., 16-18.

Angie's Comedians: Lamar, Mo., Nov. 18-23.

Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.

Aleazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.

Angell, Margaret, Shubert Bros., mgrs.: New York City, Sept. 21, indef.

A Yankee Circus on Mars: New York City, Aug. 30, indef.

A Child of the Wilderness, Fred Leslie Merritt, mgr.: Independence, Kan., 17-19; Neodesha 20; Longton 21; Fredonia 22.

A Desperate Chance, Aubrey Mittenhall, prop.: Bert Howard, mgr.: Detroit, Mich., 15-21; Battle Creek 23; Lansing 24; Kalamazoo 25; Marlon, Ind., 27; Hamilton, O., 28.

A Homespun Heart (King Perkins'), E. H. Jones, bus. mgr.: Lake Park, Ia., 23; Ellsworth, Minn., 24; Rock Rapids, Ia., 25; Hartley 26; Pocaonitas 27; Marathon 28.

Barrymore, Jean & Amy Shaffer: Altoona, Pa., 18; Johnstown 19; Braddock 21.

Berry Stock Co., Milver Berry, mgr.: Bloomington, Ind., 16-21.

Bunting, Emma, Earl Burgess, mgr.: Yonkers, N. Y., 16-21; Middletown 23-28.

Briggs, Floyd R., Torbett & Wallace, mgrs.: Festus, Mo., 16-18; Malden 19-21.

Barrymore, Ethel, Chas. Frohman, mgr.: Los Angeles, Cal., 16-18; New Orleans, La., 23-28.

Bennett-Moulton, C. H. Ocochok, mgr.: Auburn, N. Y., 16-21; Hinghamton 23-28.

Bennett-Moulton, Will A. Partello, mgr.: Torrington, Conn., 16-21; Westfield, Mass., 23-28.

Rankers & Brokers, with York & Adams, B. E. Forrester, mgr.: Pittsburg, Pa., 16-21; Baltimore, Md., 23-28.

Breckenridge Stock Co., Edwin Barrie, mgr.: Blackwell, Okla., 16-21.

Bernard, Sam, Chas. Frohman, mgr.: Springfield, Mass., 18; Bridgeport, Conn., 19; Hartford 20-21; Brooklyn, N. Y., 23-28.

Bellew, Kyrle, Liebler & Co., mgrs.: Boston, Mass. 2-21; Providence, R. I., 23-25.

Bates, Blanche, David Belasco, mgr.: Baltimore, Md., 16-21; Washington, D. C., 23-28.

Beresford, Harry J., Coleman, mgr.: Knoxville, Tenn., 18; Chattanooga 19; Rome, Ga., 20; Anniston, Ala., 21; Atlanta, Ga., 23; Athens 24; Augusta 25; Columbia, S. C., 26; Orangeburg 27; Macon, Ga., 28.

Bennett-Moulton, Ira E. Newhall, mgr.: Northampton, Mass., 16-21; Lawrence 23-28.

Ben Hur, Klaw & Erlanger, mgrs.: Tacoma, Wash., 16-18; Portland, Ore., 19-28.

Benton's Comedians, Percy R. Benton, mgr.: Guthrie, Okla., 15-21.

Burke-McCann: Ashland, Pa., 19-21.

Bingham, Lloyd: Newark, N. J., 16-21.

Bindley, Florence, B. E. Forrester, mgr.: Milwaukee, Wis., 15-21.

Bennett-Moulton, A. P. Reed, mgr.: Titusville, Pa., 16-21.

Bennett-Moulton: Oldtown, Me., 16-21.

Brown, Kirk, J. F. Merrick, mgr.: New Castle, Pa., 16-21.

Bennett Show: Milaca, Minn., Sept. 4, indef.

Brennen Stock Co.: Maynard, Mass., 16-21.

Bradford, Sophie C.: Phillipsburg, Pa., 23-25.

Balfwin-Melville Stock Co.: New Orleans, La., Sept. 3, indef.

Belasco & Mayer Stock Co.: Portland, Ore., Aug. 25, indef.

Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.

Bijou Stock Co.: Fall River, Mass., indef.

Bishop's Players: Oakland, Cal., indef.

Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.

Bullington Stock Co.: Fall River, Mass., indef.

Buffington Stock Co., D. R. Buffington, mgr.: New Bedford, Mass., Oct. 2, indef.

Burbank Stock Co.: Los Angeles, Cal., indef.

Chauncey-Kelffer, Fred Chauncey, mgr.: Rochester, Pa., 16-21; Elwood City 23-28.

Century Stock Co. (Northern), D. Wick Harrison, mgr.: Creston, Ia., 19-21; Des Moines 23-28.

Crocod-Melville, Chas. H. Melville, mgr.: Greenville, Pa., 16-21; Corry 23-25; Olean, N. Y., 26-28.

Chase-Lister Theatre (Southern), Chas. Harrison, mgr.: Fayetteville, Mo., 16-18; Ft. Smith 19-21.

Child Slaves of New York, Chas. E. Blaney Amuse. Co., props.; J. P. Eckhardt, mgr.: Trenton, N. J., 16-18; Camden 19-21; Baltimore, Md., 23-28.

Checkers, Cornelius Gardner, mgr.: Brooklyn, N. Y., 16-21; Philadelphia, Pa., 23-Nov. 4.

Confessions of a Wife, A. H. Woods, mgr.: Louisville, Ky., 16-21; Indianapolis, Ind., 23-25; Dayton, O., 26-28.

Cornell Stock Co., W. E. Cornell, mgr.: Canonsburg, Pa., 16-21.

Cherry Valley (Eastern), French & Hopkins, mgrs.: Clayton, Ill., 18; Keokuk, Ia., 19; Canton, Ill., 20; Quincy 21; Ft. Madison, Ia., 22; Des Moines 27.

Carroll Comedians, Ion Carroll, mgr.: Louisa, Md., 16-18; Piedmont, W. Va., 19-21.

Clark's Comedians, W. E. Clark, mgr.: Lancaster, Ky., 16-18; Stanford 19; Danville 20-21.

Corcoran, Jane, Alston & Baxter, mgrs.: Cleveland, O., 16-21; Adrian, Mich., 23; Defiance, O., 24; Huntington, Ind., 25; Wabash 26; Marion 27; Anderson 28; Muncie 29.

Crane, Wm., Chas. H. Frohman, mgr.: Richmond, Va., 18-19; Wilmington, Del., 20; Atlantic City, N. J., 21; Albany, N. Y., 23; Schenectady 24; Utica 25; Ithaca 26; Rochester 27-28.

Cook-Church Stock Co., H. W. Taylor, mgr.: North Adams, Mass., 16-21; New Britain, Conn., 23-28.

Colonial Stock Co., J. M. Torr, mgr.: Fall River, Mass., 18-25; Brockton 24-29.

Crosman, Henrietta, Maurice Campbell, mgr.: Boston, Mass., 16-28.

Coghlan, Rose, Archie L. Shepard, mgr.: Montreal, Can., 16-21; Kingston 26.

Creston, Clarke, Jules Murry, mgr.: Montreal, Can., 16-21.

Clifford, Billy, C. F. Whitaker, mgr.: Baltimore, Md., 16-21.

Custer's Last Fight, Frank C. Rhoades, mgr.: Washington, D. C., 16-21.

Crack-A-Jack, Clark Hillier, mgr.: Culpepper, Va., 16-21.

Chicago Stock Co., Chas. H. Roskam, mgr.: Alliance, O., 15-21.

Cosgrove Stock Co., John F. Cosgrove, mgr.: Brockton, Mass., 16-21.

Calumet Stock Co., John T. Connor, mgr.: South Chicago, Ill., indef.

Carter Mrs. Leslie, David Belasco, mgr.: New York City, Sept. 21, indef.

Castle Square Stock Co.: Boston, Mass., indef.

Cawthorne, Joseph, Klaw & Erlanger, mgrs.: New York City, Oct. 16, indef.

Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.

Collier, William, Chas. Frohman, mgr.: London, Eng., Aug. 29, indef.

Coy Hall: Shelby, Mo., 16-21.

DeWolfe-Burdette Stock Co., Thos. E. DeFov, mgr.: St. Augustine, Fla., 18-24; Jackson ville 25-28.

DeVonde Stock Co., Phil. Levy, mgr.: Norristown, Pa., 16-21; Allentown 23-28.

DeGrasse, Joseph, Batesville, Ark., 18; Little Rock 19; Pine Bluff 20; Camden 21; Arkadelphia 22; Prescott 24; Hope 25; Texarkana, Tex., 26; Marshall 27; Shreveport, La., 28.

Drake Stock Co., Robt. Sherman, mgr.: Linton, Ind., 16-21.

Dangers of Working Girls, A. H. Woods, mgr.: Philadelphia, Pa., 16-21; Washington, D. C., 23-28.

Doone, Allen, Kenny & Westfall, mgrs.: Berlin, Ont., 18; Stratford 19; St. Thomas 20; London 21; Chatham 22; Woodstock 24; Galt 25; Brantford 26; St. Catharines 27; Hamilton 28.

Dudley, Frank, Frank Dudley, mgr.: Water Valley, Miss., 16-21; Columbus 23-28.

Dora Thorne (Rowland & Clifford's Co. A.), Harry Mayo, mgr.: Hoboken, N. J., 15-18; Elizabeth 19-21; So. Norwalk, Conn., 23; Derby 24; Bristol 25; Danbury 26; Bridgeport 27-28.

Dora Thorne (Rowland & Clifford's Co. B.), D. G. Hartman, mgr.: Brockwayville, Pa., 18; Johnstown 19; St. Marys 20; Emporium 21; Renova 23; Lock Haven 24; Bellefonte 25; Tyrone 26; Houtzdale 27; Phillipsburg 28.

Dora Thorne (Rowland & Clifford's Co. D.), Smyth, mgr.: Pittsfield, Ill., 18; Roodhouse 19; Palmira 20; Alton 21; Belleville 22; Staunton 23; Pana 24; Sullivan 25; Effingham 26; Newton 27; Centralia 28.

Dora Thorne (Rowland & Clifford's Co. D.), L. E. Pond, mgr.: Brookville, Ind., 18; Lawrenceburg 19; Aurora 20; Madison 21; Seymour 23; Columbus 24; Franklin 25; Martinsville 26; Bloomington 27; Bedford 28.

Dora Thorne (Rowland & Clifford's Co. E.), W. T. Gaskill, mgr.: Bellinzham, Wash., 18; Anacortes 18; Mount Vernon 20; Shoshonish 21.

Down by the Sea, S. W. Combs, mgr.: Alma, Mich., 18; Bay City 19; Saginaw 20; Benton Harbor 21; Hammond, Ind., 22; Valparaiso 23; Waukegan, Ill., 24; Platteville, Wis., 25; Lancaster 26; Portage 27; Fond du Lac 28.

Devil's Auction (Chas. H. Yale's): Canton, O., 18; Massillon 19; Akron 20; Lorain 21; Elyria 23; Fremont 24; Fostoria 25; Findlay 26; Lima 27.

David Harum (No. 2) Julius Cahn, mgr.: Ideone, R. I., 16-21.

David Harum (No. 2), Julius Cahn, mgr.: Keene, N. H., 18; Athol, Mass., 19; Gardner 20; Ware 21; Northampton 23; Holyoke 24-25; Springfield 26-28.

Dr. Jekyll and Mr. Hyde (Levi's), Oscar Jones, mgr.: Mt. Vernon, N. Y., 18; Plainfield, N. J., 19.

D'Orsay, Lawrence, Daniel Frohman, mgr.: Philadelphia, Pa., 23-Nov. 4.

David, Florence, Mrs. H. C. DeMille, mgr.: Richmond, Va., 20-21.

Deserted at the Altar, Percy G. Williams, mgr.: St. Catharines, Ont., 18; Geneva, N. Y., 21.

Deadwood Dick: Des Moines, Ia., 22-25.

Down Where the Cotton Blossoms Grow, Breckenridge & Wells, props.; F. A. Salisbury, bus. mgr.: Mexico, Mo., 18; Carrollton 19; Jamesport 21; Chillicothe 23; Stanberry 24; Red Oak, Ia., 25.

Daily, Arnold, Liebler & Co., mgrs.: New York City, Sept. 11, indef.

Darcy & Speck's Stock Co.: Philadelphia, Pa., Sept. 4, indef.

Diemer Stock Co.: Springfield, Mo., indef.

Dixey, Henry E., W. N. Lawrence, mgr.: New York City, Oct. 9, indef.

Drew, John, Chas. Frohman, mgr.: New York City, Sept. 4, indef.

Ewing, Gertrude, Chickasha, I. T., 16-21.

Eleson, Robert, Henry B. Harris, mgr.: Pittsburg, Pa., 16-21; Cleveland, O., 23-28.

Emerson, Mary, Samuel Lewis, mgr.: Ashland, Pa., 18; Shamokin 19; Shenandoah 20; Berwick 21.

Empire Stock Co.:umberland, Md., 16-21.

Eighteen Miles from Home: Portsmouth, N. H., 18; Rockland, Me., 19; Bath 20; Lewiston 21; Portland 22-24.

Elliser, Effie: Charleston, S. C., 18; Jacksonville, Fla., 19; Savannah, Ga., 20; Augusta 21.

Eckhardt's Ideals, Oliver J. Eckhardt, prop. and mgr.: Tacoma, Wash., indef.

Elliott, Maxine, C. B. Dillingham, mgr.: New York City, Sept. 4, indef.

Empire Stock Co.: Columbus, O., indef.

Empire Theatre Stock Co.: Boston, Mass., Sept. 4, indef.

For His Brother's Crime, H. D. Sears, mgr.: Baltimore, Md., 16-21; New York City, N. Y., 23-28.

Fountain Co. (Central), Kahn & Echols, mgrs.: Emporia, Kan., 16-18; Leavenworth 19-21; Junction City 23-25; Atchison 26-28.

Fast Life in New York, with Julian Rose, A. H. Woods, mgr.: Elizabeth, N. J., 16-18; Reading, Pa., 19-21; Scranton 23-25; Wilkesbarre 26-28.

For Her Sake, Louis A. Elliott, mgr.: Troy, N. Y., 18; Marshall 19; Littlefield 20; Wilmar 21; Canby 22; Watertown, S. D., 24; Brookings 25; Lake Preston 26; Dell Rapids 27; Landreau 28.

Fenber Stock Co. (East), Geo. M. Fenber, mgr.: New Bedford, Mass., 16-21; Newport, R. I., 23-28.

Fenber Stock Co. (Western), Will Deshon, mgr.: Norwich, Conn., 16-21; Middletown 23-28.

Faust (Porter J. White's), Olga Verne White, mgr.: Gaylord, Mich., 18; Petoskey 19; Boyne City 20; Traverse City 21; Stanton 23; Mt. Pleasant 24; Alma 25; St. Johns 26; Lowell 27; Muskegon 28.

Fulton Bros' Stock Co., Jack Glines, mgr.: Beaufort, Kan., 16-21; Emporia 23-28.

Fitzsimons, Robert, In a Fight for Love, Leon Friedman, mgr.: St. Louis, Mo., 15-21.

Fleming, Mamie, W. H. Tracey, mgr.: Paterson, N. J., 16-21; Lancaster, Pa., 23-28.

Flynn Stock Co., Ralph A. Ward, mgr.: Rumford Falls, Me., 16-21; Lewiston 23-28.

Folsom Stock Co.: So. McAlester, I. T., 16-21.

Fiske, Mrs. Harrison Grey Fisk, mgr.: Philadelphia, Pa., 16-28.

Faversham, Wm., Liebler & Co., mgrs.: Chicago, Ill., 16-28.

Fiske, May, John Cosgrove, mgr.: Brockton, Mass., 16-21; Lynn 23-28.

Fra Diavolo (F. A. Wade's), Edwin Paterson, mgr.: Ardmore, I. T., 17-18; Purrell 19; Norman, Okla., 20; Shawnee 21.

Fighting Fate (Geo. E. Gill's), Wm. Ryno, mgr.: New York City, 16-21.

Fatty Felix, Sam Morris, mgr.: McLeansboro, Ill., 18; Johnsonville 19; Herrin 20; Murphysboro 21.

Forepaugh Stock Co., Geo. F. & L. Forepaugh, Flsa, mgrs.: Cincinnati, O., Sept. 3, indef.

Forepaugh Stock Co.: Philadelphia, Pa., Aug. 26, indef.

Franklin Square Stock Co.: Worcester, Mass., indef.

Garside, J. S., Big Stock Co.: Meadville, Pa., 16-21; Jamestown, N. Y., 23-28.

Gifford Haerling, Cuba, Wis., 16-21; Hazel Green, 23-28.

Gallatin, Alberta, In Consln Kate, Kane, Shipman & Colvin, mgrs.: Zanesville, O., 18; Lancaster 19; Chillicothe 20; Portsmouth 21; Lexington, Ky., 24; Frankfort 25; Louisville 26-28.

Gray, Julia, In Her Only Sin (Lincoln J. Carter's), Frank T. Wallace, mgr.: Aurora, Ill., 18; LaSalle 19; Ottawa 20; Joliet 21; Peori 22; Princeton 23; Kewanee 24; Dixon 25; Sterling 26; Freeport 27; Clinton, Ia., 28.

Griffith, John, John M. Healey, mgr.: Ottawa, O., 18; Van Wert 19; Telford 20; Lebanon 21; London 23; Lancaster 24; Circleville 25; Chillicothe 26; Marietta 27; Jackson 28.

Gilmore, Barney, Harry Montgomery, mgr.: Philadelphia, Pa., 16-21; New York City 23-28.

Good, Adam, Monte Thompson, mgr.: Danbury, Conn., 16-21; Meriden 23-28.

Goodwin, N. C., Chas. Frohman, mgr.: Philadelphia, Pa., 23-Nov. 4.

Galland, Bertha, David Belasco, mgr.: Newark, N. J., 23-28.

Glick Stock Co., T. H. Glick, mgr.: New Orleans, La., 9-Nov. 5.

Gilmore, Paul, Jules Murry, mgr.: Fairmont, W. Va., 18; Clarksburg 19; East Liverpool, O., 20; Wheeling, W. Va., 21; Meadville, Pa., 27.

Gagnon-Pollock Stock Co.: Roanoke, Va., indef.

Garden Theatre Stock Co.: Cleveland, O., indef.

German Stock Co.: Milwaukee, Wis., Sept. 19, indef.

Gillete, Wm., Chas. Frohman, mgr.: London, Eng., Sept. 13, indef.

Gilmore Stock Co.: Springfield, Mass., Sept. 4, indef.

Hoehler, Jack, McKee & DeHollis, mgrs.: Burlington, Ia., 17-21; Quincy, Ill., 22-28.

Hartigan, W. H. & Zara Fritschelle, Geo. L. Marlon, mgr.: Lorain, O., 23-25.

Harris-Parkinson Stock Co., Robt. H. Harris, mgr.: Weston, W. Va., 16-18; Buchanan 19-21.

How Hearts Are Broken, J. E. Clifford, mgr.: Jackson, Mich., 18; Toledo, O., 19-21; Cincinnati 22-27.

Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Toledo, Ia., 16-21; Waverly 23-27; Waterloo 28.

Hall, Don C.: Hartford, Conn., 9-21; Providence, R. I., 23-Nov. 4.

Her Wedding Day, James Wall, mgr.: Chicago, Ill., 15-Nov. 4.

Horton, Henry, In Eben Holden, W. E. Scammon, mgr.: Pittsburg, Pa., 16-21; Vandergrift 24.

His Father's Sin, Jed Carlton, mgr.: Humeson, Ia., 19; Corydon 20; Moravia 23; Buxton 25; Eddyville 26; Knoxville 27; Pella 28.

Hans Hanson, Jas. T. McAlpin, mgr.: Clintonville, Wis., 18; Shawano 19; Oconto 20; Kankauka 21; Juneau 23; Jefferson 24; Ft. Atkinson 25; Harvard, Ill., 26; Earlville 27; Mendota 28.

Hendricks, Ben, Wm. Gray, mgr.: Mt. Clemens, Mich., 18; Port Huron 19; Sarnia, Ont., 20; Sawinaw, Mich., 21.

Human Hearts (Western), Wm. F. Riley, mgr.: Chicago, Ill., 15-21; Davenport, Ia., 22; Muscatine 23; Iowa City 24; Cedar Rapids 25; Des Moines 26-28.

Hollingsworth Twins, Lew Gleason, mgr.: Hendersonville, N. C., 16-21; Asheville 23-28.

Hanford, Charles B., F. Lawrence Walker, mgr.: Jacksonville, Ill., 18; Springfield 19; Decatur 20; Peoria 21; Joliet 23; Rockford 24; Elgin 25; Aurora 26; Ottawa 27; Kewanee 28.

Herrmann, Adelaide & Co., Edw. Thurnaur, mgr.: Seattle, Wash., 18-21; Victoria, B. C., 22; Vancouver 24; Westminster 25; Bellingham, Wash., 26; Everett 27.

Hoyt's Comedy Co., H. W. Allen, mgr.: Kenosha, Mo., 16-21; Caruthersville 23-28.

Honest Hearts (Klimt & Gazzo's), William Marble, Jr., mgr.: Portland, Ore., 15-21; Salem 21; Oregon City 24; Eugene 25; Albany 26; Corvallis 27; Roseburg 28.

Hall, Howard, In The Millionaire Detective, Henry Pierson, mgr.: Dayton, O., 16-18; Indianapolis, Ind., 19-21; St. Louis, Mo., 23-28.

Her Fatal Sin, with Annie Hamilton, A. J. McAvoy, mgr.: Kokomo, Ind., 21.

Huntings, The Four, Harry Dull, mgr.: Youngstown, O., 21; Greenville, Pa., 24.

Human Hearts (Southern), Jam Simms, mgr.: Valdosta, Ga., 18; Bainbridge 19; Albany 20; Americus 21; Milledgeville 25; Macon 26; Griffin 25; Anniston, Ala., 26; Gadsden 27; Birmingham 28.

Higgins, David, In His Last Dollar, E. D. Stair, mgr.: South Bend, Ind., 18; Elkhart 19; Kendallville 20; Ft. Wayne 21; Grand Rapids, Mich., 22-25; Tol do, O., 26-28.

Holland, Mildred, E. C. White, mgr.: Portsmouth, D. I., 18; Maysville, Ky., 19; Middletown, O., 20; Springfield 24; Muncie, Ind. 25; Anderson 26; Elwood 27; Kokomo 28.

Harvey & Gage Comedy Co.: Burlington, Vt., 16-21; Ottawa, Ont., 23-28.

Home Folks, Klaw & Erlanger, mgrs.: Kansas City, Mo., 15-18; Des Moines, Ia., 19-21; Omaha, Neb., 22-24; Lincoln 25; Sioux City, Ia., 26-27.

Hearts of Gold, Phil Hunt, mgr.: Rochester, N. Y., 16-18; Syracuse 19-21; Philadelphia Pa., 23-28.

Human Hearts (Eastern), J. M. Blanchard, mgr.: Wilkesbarre, Pa., 16-18; Scranton 19-21; Olyphant 23; Carbondale 24; Susquehanna 25; Oneonta 26; Norwich 27; Elmira 28.

Hitchcock, Raymond, Henry W. Savage, mgr.: New York City, 16-21.

Hayward Grace, Tom Kress, mgr.: Pittsburg, Kan., 16-21.

Hunt Stock Co., M. A. Hunt, mgr.: Ypsilanti, Mich., 16-21.

Hillman, May, Rosner & Schnabel, mgrs.: Carbondale, Pa., 16-21.

Herald Square Stock Co. (Northern), Ritter & Fauschwe, mgrs.: Oldtown, Me., 16-21.

Hillyer's Comedy Co., Clark Hillyer, mgr.: Culpepper, Va., 16-21.

Her First False Step (C. F. Whitaker's): Cincinnati, O., 15-21.

Hooligan in New York, Frazee & Brown, mgrs.: Hope, Ark., 18.

How Baxter Butted In: Norfolk, Va., 20.

Herald Square Stock Co. (Southern), Ritter & Fauschwe, mgrs.: Beardstown, Ky., 16-21.

Howard-Dorset, Geo. Howard, mgr.: Charleston, W. Va., 16-21.

Hooligan's Troubles, A. J. Aylesworth, mgr.: Lehighville, Alberta, Can., 20; Calgary 21; Melrose 23; Fincley Creek 24; Fernie, B. C., 25; Cranbrook 26-27; Moyle 28.

Himmelman's Ideal Stock Co.: Sandusky, O., 23-28.

Hackett, James K., and Mary Manning: New York City, Sept. 25, indef.

Hamilton & Thompson's Stock Co.: Lynn, Mass., May 22, indef.

Hodson Stock Co., Holden Bros., mgrs.: Indianapolis, Ind., May 15, indef.

Huntington-Bellin Stock Co.: Lowell, Mass., May 22, indef.

International Stock Co.: Poughkeepsie, N. Y., 16-21; Schenectady 23-28.

In Old Virginia, W. C. Ware, mgr.: Columbia, Neb., 18; David City 19; Logan, Ia., 20; Albia 21; Malley 21; Elk Point, S. D., 23; Sioux City, Ia., 24; Sioux Falls, S. D., 25; LeMars, Ia., 26; Cherokee 27; Ft. Dodge 28.

In the Land of Cotton: Marlboro, Mass., 24.

Imperial Stock Co.: Providence, R. I., Sept. 4, indef.

Imperial Stock Co., Geo. H. Hamilton, mgr.: San Antonio, Tex., Aug. 21, indef.

Jerry from Kerry (Patten & Perry's): Laramie, N. D., 18; Michigan City 19; Lakota 20; Edmore 21; Devil's Lake 23.

Jordan Dramatic Co., James A. Feltz, mgr.: Atlantic, Ia., 16-21.

James, Louis, J. J. Coleman, mgr.: Mobile, Ala., 18-19; Vicksburg, Miss., 20; Jackson 21; Natchez 23; Baton Rouge, La., 24; Alexandria 25; Lake Charles 26; Beaumont, Tex., 27; Galveston 28.

Jefferson, Thomas, C. B. Jefferson, mgr.: New York City, 9-21.

Jefferson, Thomas: Cleburne, Tex., 27; Dallas 28.

Joslin, Avlin: Greenfield, O., 27.

Kellar, Magician, Dudley McAdow, mgr.: Erie, Pa., 18; Sharon 19; Youngstown, O., 20; East Liverpool 21; Altoona, Pa., 21; Johnstown 24; Greensburg 25; Conneville 26; Washington 27; Steubenville, O., 28.

King of Tramps (Western), W. H. Darple, mgr.: Claremore, I. T., 18; Tulsa 19; Wagoner 20; Muskogee 21; So. McAlester 23.

Kingsley-Russell, E. B. Russell, mgr.: Carrollton, Ill., 16-21.

Kennedy Players, with John J. Kennedy: Chambersburg, Pa., 16-21; Cumberland, Md., 23-28.

Kerkhoff-Hillman, Omer J. Kenyon, bus. mgr.: Melrose, Kan., 16-21.

Knott, Roselle, Kane, Shipman & Colvin, mgrs.: Spokane Wash., 20-21; Lewiston, Ida., 23; Moscow 24; Pullman, Wash., 25; Colfax 26; North Yakima 28.

King of the Oplum Ring, Wm. M. Roddy, mgr.: Chicago, Ill., 9-21.

Kendall, Ezra, Liebler & Co., mgrs.: Louisville, Ky., 16-18; Lexington 19; Indianapolis, Ind., 20-21; Terre Haute 21; Decatur, Ill., 24; Springfield 25; Bloomington 26; Peoria 27; Jacksonville 28.

Karroll, Dot, J. C. Welch, mgr.: Dover, N. H., 16-21; Nashua 23-28.

King of Trampa (Eastern), Empire Amusement Co., mgrs.: Mt. Pleasant, W. Va., 18; Scottsdele, Pa., 19; Conneville 20; Uniontown 21; Belle Vernon 21; Monongahela 24; Washington 25; Waynesburg 26; Canonsburg 27; New Kensington 28.

TELEGRAMS for routes of performers, tent shows or carnival companies WILL NOT BE ANSWERED, unless parties PREPAY MESSAGE BOTH WAYS, giving hotel address or street number. If route wanted can not be found in The Billboard, publication is prohibited, or we had not received it up to time of forms closing.

Kennedy, James, O. E. Wee, mgr.: Lowell, Mass., 16-21; Salem 23-28. Kallsch, Bertha, Harrison Grey Fishie, mgr.: New York City, 23, indef. Klark-Libson, Fred Graham, mgr.: McKeesport, Pa., 16-21. Kerry Gow, George Kenney, mgr.: Brantford, Ont., 18; Stratford 10; St. Thomas 20; London 21. Kershaw-Morrison Stock Co.: Pawtucket, R. I., indef. Leslie, Rosabel Slim Allen, mgr.: Clearfield, Pa., 16-21; DuBois 23-28. Lewis, Frank E. Stock Co.: Beloit, Wis., 16-21; Manitowish 23-28. Lewis, Dorothy, John Mac, mgr.: Rondout, N. Y., 16-21; Haverstraw 23-28. Lochner, Wright, B. A. Reinhold, mgr.: Worcester, Mass., 16-21; Pittsburg, Pa., 23-Nov. 4. Lost in a Big City, with N. S. Wood, A. H. Woods, mgr.: Scranton, Pa., 16-18; Wilkes-Barre 10-21; Jersey City, N. J., 23-28. Luckaye, Wilton, Wm. A. Brady, mgr.: Salt Lake City, Utah, 19-21; Grand Junction, Colo., 23; Leadville 24; Pueblo 25; Colorado Springs 26; Victor 27; Cripple Creek 28. Leslie, Faye, R. E. Brown, mgr.: Alstead, N. H., 16-21; Putney 23-28. Lyceum Stock Co.: Dennison, O., 23-28. Livingston Stock Co., F. H. Livingston, mgr.: Detroit, Mich., indef. Loran, Robert, C. B. Dillingham, mgr.: New York City, Sept. 5, indef. Lyceum Stock Co.: Cape May, N. J., indef. Lyceum Stock Co.: Minneapolis, Minn., indef. My Wife's Family (Western), W. McGowan, mgr.: Cadillac, Mich., 18; Traverse City 19; Manistee 20; Ludington 21; Menominee 23; Marquette, Wis., 24; Green Bay 25. Mattice Stock Co., Ward B. Mattice, mgr.: Goshen, N. Y., 16-21. My Friend from Arkansas, with Robt. Sherman, Geo. F. Clark, mgr.: Weatherford, Okla., 18; Hobart 19; Mangum 20; Anadarko 21; Lawton 23; Chickasha, I. T., 24; Enid, Okla., 25; Pawnee 26; Tulsa, I. T., 27; Claremore 28. McAuliffe, Jere, Al. W. Wilson, mgr.: Port Jervis, N. Y., 16-21; New Brunswick, N. J., 23-28. Morrison, Lew, in Faust, Wallace Sackett, mgr.: Brattleboro, Vt., 18; North Adams, Mass., 19; Pittsfield 20; Bennington, Vt., 21; Holyoke, Mass., 23; Hartford, Conn., 24; Waterbury 25; Bridgeport 26; Danbury 27; New Haven 28. Misson, Lillian, N. M. Vedder, mgr.: El Dorado, Kan., 18; Hutchinson 19-21; Lyons 23-25; Ellinwood 26-28. My Tom-boy Girl, with Lottie Williams, Henry H. Winchell, mgr.: New York City, 16-21; Pittsburg, Pa., 23-28. Marks Bros. (No. 1), Joe Marks, mgr.: Sturgeon Falls, Ont., 16-21; Sudbury 23-28. Marks Bros. (No. 2), Ernie Marks, mgr.: Port Hope, Ont., 18-19. Morey Stock Co., LeComte & Flesher, mgrs.: Abilene, Kan., 16-21; Salina 23-28. Melville, Rose, in Sis Hopkins, J. R. Sterling, mgr.: Loganport, Ind., 18; Terre Haute 19; Springfield, Ill., 20; Jackson 21; St. Louis, Mo., 23-28. Murray & Mackey, John J. Murray, mgr.: Wheeling, W. Va., 16-21; East Liverpool, O., 23-28. My Wife's Family (Eastern), Frank W. Cooke, mgr.: Milwaukee, Wis., 15-21; Waukegan Ill., 22; LaPorte, Ind., 24; Michigan City 25; Elkhart 26; Warsaw 27; Hartford City 28. Mantell, Robert B., William A. Brady, mgrs.: Davenport, Ia., 18; Rock Island, Ill., 19; Peoria 20; Springfield 21. Mason & Mason, Broadhurst & Currie, mgrs.: Birmingham, Ala., 16-21; Nashville, Tenn., 23-28. Mortimer, Lillian, in No Mother to Guilde Her, J. L. Veronee, mgr.: Buffalo, N. Y., 15-21; Toronto, Ont., 23-28. Myrtle-Herder Stock Co. (Western), Eugene J. Hall, mgr.: Winchester, Va., 16-21; Lebanon 23-28. McDonald Stock Co., G. W. McDonald, mgr.: Wichita, Kan., 16-21; Harper 23-28. Manhattan Stock Co., Sallinger & Bronson, mgrs.: Peekskill, N. Y., 16-21; Rondout 23-28. Murphy, Timothy, T. E. Saunders, mgr.: Joplin, Mo., 18; Ft. Scott, Kan., 19; Sedalia, Mo., 20; Atchison, Kan., 21; Kansas City, Mo., 22-25; Topeka, Kan., 26; St. Joseph, Mo., 27-28. Myrtle-Herder Stock Co. (Eastern), W. H. Harder, mgr.: Chester, Pa., 16-21; Elizabethtown, N. J., 23-28. Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: St. Louis, Mo., 15-21; Davenport, Ia., 23; Des Moines 24; Iowa City 25; Lincoln, Neb., 26; Omaha 27-28. More to be Pitted than Scorned, Chas. E. Blaney Amus. Co., mgrs.: Philadelphia, Pa., 16-21. McDonald, Jack, Stock Co.: Suffolk, Va., 16-21. Marks Bros., R. W. Marks, mgr.: Sherbrooke, Que., 16-21. Mrs. Temple's Telegram, W. N. Lawrence, mgr.: Baltimore, Md., 16-21. Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Minneapolis, Minn., 15-18; St. Paul 19-21. Maloney's Wedding, Ira R. Haynes, mgr.: Sumter, S. C., 18; Martinsburg, W. Va., 21. Morisunt Stock Co.: Newbern, N. C., 16-21. Mayo, Rose: Kenosha, Wis., 24. Moorehead Stock Co.: Wichita, Kan., 23-28. Mysteries of New York: Fall River, Mass., 18. Myers, Irene, Stock Co.: Washington, Pa., 16-21. Mong, William V., Harry Bubb, mgr.: Canal Dover, O., 18; Uhrichsville 19; New Lexington 20; Athens 21; Lincoln, Ill., 25; Springfield 26; Decatur 27; Bloomington 28. Mansfield, Richard, Ren D Stevens, mgr.: Chicago, Ill., Oct. 30, indef. Marlowe Stock Co.: Chicago, Ill., Sept. 4, indef. Mathes, Clara: Calgary, Alberta, Can., indef. May, Edna, Chas. Frohman, mgr.: New York City, Aug. 28, indef. Moore-McCallum Stock Co.: Rochester, N. Y., Sept. 18, indef. Morosco, Oliver, Stock Co.: Los Angeles, Cal., July 10, indef. Netherstone, Olga, C. B. Dillingham, mgr.: Washington, D. C., 23-28. Nettle, the Newgirl, Gould & Freed, mgrs.: Camden, N. J., 16-18; Wilmington, Del., 19-21. Nels Nelson, Ferry & Pearsly, mgrs.: Marion, N. D., 18; Sanborn 19; Dasey 20; Coopers-town 21; Buford 23; McHenry 24.

National Stock Co., G. H. Hamilton, mgr.: Detroit, Mich., Aug. 28, indef. New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef. Nye, Tom Franklin: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly. Oran & King: Canal Winchester, O., 16-21. Orpheum Stock Co., Edward Doyle, mgr.: Xenia, O., 16-21; Washington C. H., 23-28. Our New Minister, Miller & Conyers, mgrs.: Goshen, Ind., 18; Delphos, O., 19; Marion 20; Lima 21; Detroit, Mich., 22-28. On the Bridge at Midnight (Kilmt & Gazzolo's Eastern), Fred Walton, mgr.: Gault, Ont., 18; Brantford 19; St. Catharines 20; Niagara Falls, N. Y., 21; Batavia 23; Palmyra 24; Newark 25; Lyons 26; Clyde 27. On the Bridge at Midnight (Kilmt & Gazzolo's Western), Daniel Reed, mgr.: Red Bluff, Cal., 18; Oroville 19; Santa Rosa 20; Vallejo 21; San Jose 23-31. Over Niagara Falls (Rowland & Chifford's Eastern), John P. Barrett, mgr.: Nelsonville, O., 19; Logan 20; Lancaster 21; Newark 23; Coshocton 24; Uhrichsville 25; New Philadelphia 26; Sugar Creek 27; Massillon 28. Olcott, Chauncey, Augustus Pitou, mgr.: New York City, 20-21; New London, Conn., 24. Ole Oleon: Phillipsburg, Pa., 18; Bay City, Mich., 22. O'Neil, James: Haverhill, Mass., 18; Fitchburg 19; Malvern 20; Newport, R. I., 21. Owen, Wm.: Peoria, Ill., 21. Peck's Bad Boy, Heath & Farnen, mgrs.: West Chester, Pa., 18; Ephrata 19; Lancaster 20; York 21. Patton, W. B., in The Last Rose of Summer, J. M. Stout, mgr.: Oskaloosa, Ia., 18; Ottumwa 21; Centerville 23; Albion 24; Creston 25; Clarinda 27. Phelan Stock Co., E. V. Phelan, mgr.: Lawrence, Mass., 16-21; Bangor, Me., 23-28. Purnell, Kathryn, W. D. Fitzgerald, mgr.: Jamestown, N. Y., 16-21. Parker's Players, F. F. Parker, mgr.: Aberdeen, S. D., 16-21. Pickets, The Four, Willis Pickert, mgr.: Oxford, N. C., 16-18. Payton's Lee Avenue Stock Co., Corae Payton, mgr.: Brooklyn, N. Y., Aug. 22, indef. People's Theatre Stock Co.: Chicago, Ill., Aug. 26, indef. Players Stock Co.: Chicago, Ill., Aug. 27, indef. Poll's Stock Co.: New Haven, Conn., Sept. 4, indef. Proctor's Fifth Avenue Stock Co.: New York City, indef. Proctor's 125th St. Stock Co.: New York City, indef. Quincy Adams Sawyer (Western), Rantoul, Ill., 18; Bloomington 19; Streator 20 LaSalle 21. Queen of the White Slaves, A. H. Woods, mgr.: St. Louis, Mo., 16-21; Chicago, Ill., 23-28. Queen of the Highbinders, A. H. Woods, mgr.: New York City, 16-21; Philadelphia, Pa., 23-28. Quincy Adams Sawyer (Eastern): Cambridge, O., 19; Marietta 20; Parkersburg, W. Va., 21; Wheeling 23-25; Steubenville, O., 26; Youngstown 27-29. Queen of Comfort, Hoboken, N. J., 10-21. Rip Van Winkle (Eller's Western), Chas. Bowen, mgr.: Hereford, Tex., 19; Portales, N. Mex., 20; Roswell 21; Carlisbad 23; Pecos, Tex., 24; Odessa 25; Midland 26; Stanton 27; Big Springs 28. Roe Comedy Co., Harland M. Davis, mgr.: Pittsfield, Mass., 16-21; North Adams 23-28. Roe Stock Co., C. J. W. Roe, mgr.: Biddeford, Me., 16-21; Lowell, Mass., 23-28. Runkel, Corinne, Stock Co., M. Runkel, hns. mgr.: Wilmington, N. C., 16-21; Darlington, S. C., 23-28. Russell Bros., Samuel Blair, mgr.: New York City, 16-28. Robson, Eleanor, Liebler & Co., mgrs.: San Francisco, Cal., 9-21; Oakland 22-24; San Jose 25; Sacramento 26-27. Ross, Thomas W., C. B. Dillingham, mgr.: Wheeling, W. Va., 18; Columbus, O., 19; Dayton 20; Toledo 21; Ft. Wayne, Ind., 23; Grand Rapids, Mich., 24; South Bend, Ind., 25; Terre Haute 20; Indianapolis 27-28. Ryan Stock Co., Daniel R. Ryan, mgr.: Richmond, Va., 16-21; Norfolk 23-28. Rudolph & Adolph, A. P. Hamberg, mgr.: Niles, O., 18; Leetonia 19; Alliance 20; Bellaire 21; Latrobe, Pa., 23; Greensburg 24; Connellsville 25; Uniontown 26; McKeesport 27; Washington 28. Rathbun-Mann, W. F. Mann, mgr.: Derby, Conn., 16-21. Rip Van Winkle, Chas. E. Colton, mgr.: La- tham, Ill., 19; Macon 20; Assumption 21; Chapin 23; Bluffs 24; Versailles 25. Rslph, Margaret, Robert Lee Allen, mgr.: Central City, Neb., 18; York 19; Seward 20; Beatrice 21; Marysville, Kan., 23; Fairbury, Neb., 24-25; Tecumseh 26; Auburn 27. Sl Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Denver, Col., 15-21; Leadville 22; Sal- ida 23; Florence 24; Rocky Ford 25; Trini- dad 26; Raton, N. Mex., 27; LaJunta, Col., 28. Swain, Msek, Theatre Co.: Pomeroy, Wash., 16-19; Lewiston, Ida., 20-22; Wallace 23-28. Sharpley Theatre Co., Add. J. Sharpley, mgr.: Missoula, Mont., 15-21. Summers Stock Co.: Winnipeg, Man., 16-18. Sully, Daniel, Willis E. Boyer, mgr.: Wausau, Wis., 18; Merrill 19; Rubenclander 20; Ec- anaba, Mich., 21; Marquette 23; Ishpeming 24; Calumet 25; Hancock 26; Ashland, Wis., 27; Duluth, Minn., 28. Shadows of a Great City, Wm. L. Malley, mgr.: New York City, 16-21; Philadelphia, Pa., 23-28. Sherlock Holmes, Gns Bothner & Roht. Camp- bell, mgrs.: Boston, Mass., 16-21; Spring- field 23; Troy, N. Y., 24; Amsterdam 25; Al- bany 26-28. Sites Stock Co. (Sites & Gilbert's Southern), Will C. Sites, mgr.: Blackstone, Va., 16-18; Farmville 19-21; South Boston 22-28. Sites Stock Co. (Sites & Gilbert's Northern), H. S. Gilbert, mgr.: Toronto, Ont., 16-21; Port Hope 23-25; Kingston 26-28. Shea, Thomas E., Nixon & Zimmerman, mgrs.: Boston, Mass., 9-21; Providence, R. I., 23-28. Shadows on the Hearth, Arthur C. Alston, mgr.: Warrensburg, Mo., 18; Boonville 19; Lexington 20; St. Joseph 21; Kansas City 22- Nov. 4. Sky Farm, Joseph R. Grismer, mgr.: Quincy, Ill., 20; Hannibal, Mo., 21.

She Dared to Do Right (Eastern), James H. Wallick Amus. Co., mgrs.: Baltimore, Md., 16-21; Camden, N. J., 23-25; Wilmington, Del., 26-28. Sl Stebbins, England Amus. Co., mgrs.: Wind- ber, Pa., 18; Vandergrift 21. Sidney, George, E. D. Stair, mgr.: Cincin- nati, O., 15-21; Dayton 23-25; Hamilton 26; Middletown 27; Lexington 28. Skinner, Otis, Jos. J. Buckley, mgr.: Buf- falo, N. Y., 16-18; Rochester 19-21; Brook- lyn 23-28. Starr Comedy Co., Frank J. Stanton, mgr.: Whittey Point, N. Y., 16-21. She Dared to Do Right (Western), James H. Wallick Amus. Co., mgrs.: Chicago, Ill., 15- Nov. 4. Sandy Bottom, Hampton & Hopkins, mgrs.: Shawnee, O., 19; Marietta 20; St. Marys, W. Va., 23. Slide Tracked, Mt. Carmel, Pa., 19. Shirley Jessie, Spokane, Wash., indef. Snow, Mortimer, Stock Co.: Troy, N. Y., Aug. 28, indef. Sothern, E. H. & Julia Marlowe, Chas. Froh- man, mgr.: New York City, Oct. 16-Nov. 25. Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 21, indef. The Old Clothes Man, Rowland & Clifford, mgrs.: Lima, O., 18; Crestline 19; Bucyrus 20; Sandusky 21; Ottawa 23; Findlay 24; Carey 25; Chicago Junction 26; Norwalk 27; Bowling Green 28. The Ninety-and-Nine, J. L. Buford, mgr.: Brooklyn, N. Y., 16-21; Baltimore, Md., 23-28. The Boy Behind the Gun, with Harry Clay Blaney, W. W. Woolfolk, mgr.: Cincinnati, O., 15-21; Louisville, Ky., 23-28. The Pumpkin Husker, Dethrick Bros., mgrs.: Carthage, Mo., 18; Webb City 19; Galena, Kan., 20; Joplin, Mo., 21; West Mineral, Kan., 22; Columbus 23; Cherryvale 24; Coffeyville 25; Pittsburg 26; Chanute 27; Iola 28. The Banker's Child, Harry Shannon, mgr.: Pella, Ia., 19; Burton 20; Bussey 21; Hite- man 23; Eldon 25; Keosauqua 26; Farming- ton 27; Dallas City, Ill., 28. The Street Singer, with Jessie Mae Hall (B. E. Forrester's), Ed. H. Lester, mgr.: Al- bany, N. Y., 16-18; Cohoes 19; Utica 20-21; New York City 23-28. The County Chairman (Eastern), Henry W. Savage, mgr.: Baltimore, Md., 16-21; Wash- ington, D. C., 23-28. The College Widow (Western), Henry W. Sav- age, mgr.: Chattanooga, Tenn., 18; Nash- ville 19; Memphis 20-21; Birmingham, Ala., 23; Atlanta, Ga., 24-25; Montgomery, Ala., 26; Pensacola, Fla., 27; Mobile, Ala., 28. The Little Red Schoolhouse, J. A. West, mgr.: Union City, Ind., 18; St. Marys, O., 21; Delphos 23; Columbus Grove 24; Upper San- dusky 25; Bucyrus 26; Marion 27; Xenia 28. The Holy City (Gordon & Bennett's Eastern), Col. Ed. Taylor, mgr.: Monessen, Pa., 18; Belle Vernon 19; Uniontown 20; Morgan- town, W. Va., 21; Fairmount 23; Manning- ton 24; Steubenville, O., 25; Bellaire 26; St. Marys, W. Va., 27; Woodfield, O., 28. The Holy City (Gordon & Bennett's Western), H. M. Blackaller, mgr.: Fairbault, Minn., 18; Mankato 19; Blue Earth 20; Fairmont 21; Tracey 23; Brookings, S. D., 24; Mad- ison 25; Huron 26; Watertown 27; Redfield 28. The Bowery Newgirl, Riess & Totten, mgrs.: Gibsonburg, O., 18; Leipsic 20; Defiance 21; Decatur, Ind., 23; Hartford City 24; War- ren 25. The Little Homestead, Wm. Macaulay, mgr.: Lexington, Mo., 18; Richmond 19; St. Marys, Kan., 20; Manhattan 21; Topeka 23; Ottawa 23; Osawatomie 24; Garnett 25; Iola 26; Ft. Scott 27; Pittsburg 28. The Virginian, The Kirke LaShelle Co., mgrs.: New York City, 9-28. The Four Mortons, Victor G. Williams, mgr.: Jersey City, N. J., 16-21; Brooklyn, N. Y., 23-28. The Serio-Comic Governor, Frank G. Cotter, mgr.: Detroit, Mich., 16-21; Toronto, Ont., 23-28. The Hoosier Girl, with Kate Watson, Gus Cohan, mgr.: Butler, Ind., 18; Garrett 19; Auburn 20; Jackson, Mich., 21; Wyandotte 22; Pontiac 23; Flint 24; Lansing 25; Char- lotte 26; Battle Creek 27; Kalamazoo 28. The House of Mystery, Mittenhall Bros. Amus. Co., mgrs.: Chicago, Ill., 15-21; Muskegon, Mich., 22; Kalamazoo 23; Ft. Wayne, Ind., 24; Peru 25; Lafayette 26; Terre Haute 27-28. The Curse of Drink, Marlborough Hardy, mgr.: New York City, 6-21. The Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Penn Yan, N. Y., 18; Canadigua 19; Dundee 20; Waverly 21; Wellsboro, Pa., 23; Galeton 24; Coudersport 25; Smethport 26; Mt. Jewett 27; Johnson- burg 28. The Train Robbers (A. E. Davidson's), Ben LeRush, hns. mgr.: Waterloo, Ind., 18; Decatur 19; Dunkirk 20; Hartford City 21; Ft. Wayne 23-25; Peru 26; Kokomo 27; Elwood 28. The Eye Witness (Lincoln J. Carter's), Ed. Manley, mgr.: Columbus, O., 16-18; Day- ton 19; Toledo 22-25; Adrian, Mich., 23; Jackson 27; Lansing 28. The Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: Youngstown, O., 18; Sal- em 19; Sharon, Pa., 20; Beaver Falls 21; Buffalo, N. Y., 23-28. The Heart of Chicago (Lincoln J. Carter's), John Whitley, mgr.: Port Huron, Mich., 18; Flint 19; Eaton Rapids 20; Battle Creek 21; Jackson 23; Coldwater 24; Hillsdale 25; Angola, Ind., 26; Ft. Wayne 27; Auburn 28. The Eleventh Hour (Lincoln J. Carter's), C. A. Sellon, mgr.: Fostoria, O., 18; Upper Sandusky 19; Keaton 20; Mansfield 21; Chi- cago Junction 23; Ashland 24; Wooster 25; Akron 26; Crestline 27; Coshocton 28. Two Little Waifs (Lincoln J. Carter's), W. A. Meckling, mgr.: Tecumseh, Mich., 18; Mon- roe 19; Bowling Green, O., 20; Findlay 21; North Baltimore 23; Lima 24; Marion 25; Urbana 27; Springfield 28. Too Proud to Beg (Lincoln J. Carter's), Fred- eric Kimball, mgr.: Brockville, Ont., 18; Ottawa 19-21; Gouverneur, N. Y., 23; Can- ton 24; Utica 27-28. The Two Sisters, C. H. Smith, mgr.: Glace Bay, N. S., 18-19; Picton 23; Spring Hill, N. B., 24; Amherst 25; Sackville 26; Mon- ton 27; Chatham 28. Tucker, Ethel, Stock Co., Mack Bros., mgrs.: El Paso, Tex., 8-21. Turner, Clara, Ira W. Jackson, mgr.: Lynn, Mass., 16-21; Haverhill 23-28.

Texas, Broadhurst & Currie, mgr.: Wausau, Wis., 18; Ashland 19; Superior 20; Duluth, Minn., 21; St. Paul 23-28. Tracked Around the World, A. H. Woods, mgr.: Hartford, Conn., 19; Hoboken, N. J., 22-25. Taylor, Albert, Harry Elting, bus. mgr.: White- wright, Tex., 18-19; Sulphur Springs 20-21; Greenville 23-24; Shreveport, La., 25-26; Mon- roe 27-28. Thurston, Adelaide, in The Triumph of Betty, Francis X. Hope, mgr.: Flint, Mich., 18; Saginaw 19; Bay City 20; Cadillac 21; Man- istee 23; Petoskey 24; Cheboygan 25; Sault Ste. Marie 26; Manistiquette 27; Marquette 28. The Woman in the Case, Wagenhals & Kemper, mgrs.: East Liverpool, O., 18; Steube- ville 19; Bellaire 20; Cambridge 21; Park- ersburg, W. Va., 23; Marietta, O., 24; Athens 25; Lancaster 26; Richmond, Ind., 27; Ma- rion 28. The Hair to the Moorsh, The Kirke LaShelle Co., mgrs.: Chicago, Ill., 15-21. The Missouri Girl (Fred Raymond's Western), Merle H. Norton, mgr.: Willow City, N. D., 18; Rugby 19; Minot 20; Bowbells 21; Ken- mare 23; Harvey 24; Carrington 25; Valley City 26; Cassillon 27; Lisbon 28. The Price of Love, Weed & Stout, mgrs.: Nap- oleon, O., 18; Defiance 19; Angola, Ind., 20; Bluffton 21. The Sign of the Cross (No. 1), Bergen & Graefin, mgrs.: South Framingham, Mass., 18; Malden 19; New London, Conn., 20; Mer- iden 21; Derby 23; Paterson, N. J., 24-26; Poughkeepsie, N. Y., 26; Newburg 27; Peeks- kill 28. The Village Parson, John McVickers, mgrs.: Punxsutawney, Pa., 19; Barnesboro 20; Al- toona 21; Johnston 23; Latrobe 24; Jeacette 25; Irwin 26; Connelisville 27; Uniontown 28. The Way of the Transgressor (Chas. H. Yale's), Newark, N. J., 16-21; New York City 23-28. The Clay Baker, Harry Bubb, mgr.: Canal De- ver, O., 18; Uhrichsville 19. The Duke of Killcrankie, A. L. Shepard, mgr.: Montreal, Can., 16-21; Ottawa, Ont., 23-24; Brockville 25; Kingston 26; Belleville 27; Peterboro 28. The Parson's Wife, George Goett, mgr.: Du- Bois, Pa., 18; Phillipsburg 19; Sunbury 20; Pittston 21; Scranton 23; Wilkesbarre 24; Shamokin 25; Hazleton 26; Shenandoah 27; Reading 28. The Volunteer Organist, W. W. Newcomer, mgr.: Pueblo, Col., 18; La Junta 19; Topeka, Kan., 21. The Crusader, Tiffin, O., 18. The Convict's Daughter, W. T. Boyer, mgr.: Leeds, N. D., 18; Devil's Lake 19; Cray 20; Larimore 21; Crookston, Minn., 23; Grand Forks, N. D., 24. The Education of Mr. Pipp, Daniel V. Arthur, mgr.: Toronto, Ont., 16-18; Buffalo, N. Y., 19-21; Rochester 23; Utica 24; Albany 25; Troy 26; Poughkeepsie 27; Newburg 28. The Gypsy Girl (Wm. T. Keogh's): Phil- adelphia, Pa., 16-21. The Prodigal Son, Liebler & Co., mgrs.: Brook- lyn, N. Y., 16-21. Tempest, J. L. Crisfield, Mo., 16-21. The Girl from Sweden: Crookston, Minn., 21; Grand Forks, N. D., 23. The Light House by the Sea, Vance & Sullivan, mgrs.: Holyoke, Mass., 16-18; Hartford, Conn., 23-24. The Sign of the Four, Campbell Stratton, mgr.: Allentown, Pa., 19; Elmira, N. Y., 20; Wat- kins 21; Hornellsville 23; Wellsville 24; Olean 25. Thou Shalt Not Kill, Frederick Schwartz, mgr.: Danville, Ky., 18; Bowling Green 23. To Die at Dawn: Beaver Falls, Pa., 18; Lisbon, O., 19; Rochester 20; Steubenville 21. Treecott, Virginia Drew, Jos. Shipman, mgr.: Winsted, Conn., 18; Hudson, N. Y., 19; King- ston 20; Oswego 21; Norwich 23; Ithaca 24; Auburn 25; Penn Yan 26. The Sign of the Cross (No. 2), Wade L. Morton, mgr.: Charleston, W. Va., 25; Jack- son, O., 26; Ashland, Ky., 27; Ironton, O., 28. The County Chairman (Western), Henry W. Savage, mgr.: Macon, Ga., 18; Carlele 19; Valdosta 20; Jacksonville, Fla., 21. The Real Widow Brown: Martinsburg, W. Va., 18. The Fatal Wedding: Oskaloosa, Ia., 26. The Midnight Flyer: Punxsutawney, Pa., 21. The Diamond King: Canal Dover, O., 27. The Lady of Lyons: St. Cloud, Minn., 22. Two Johns: Sharon, Pa., 21. The Mummy and The Hummingbird: Wabas- h, Ind., 26. The Saul of Tarsus: Abilene, Kan., 26. The Little Minister: Elkhart, Ind., 28. The Eternal City, C. Welles, mgr.: Birming- ham, Ala., 20-21; Nashville, Tenn., 23; Padu- cab, Ky., 24; Evansville, Ind., 25; Owens- boro, Ky., 26; Lexington, 27; Frankfort 28. The Moonshiner's Daughter, Roy Kingston, mgr.: Benton Harbor, Mich., 23; Hartford 24; Buchanan 25; Mishawaka, Ind., 26; Butler, 27; Columbia City 28. Thunhouser Stock Co.: Milwaukee, Wis., indef. Theatre Francois Stock Co.: Montreal, Can., indef. The College Widow (Eastern), Henry W. Sav- age, mgr.: Boston, Mass., Aug. 21, indef. The Prince Chap, W. N. Lawrence, mgr.: New York City, Sept. 4, indef. The Truth Teller, Fred G. Berger, mgr.: Bos- ton, Mass., Oct. 9-28. Thompson, Denman: Boston, Mass., Oct. 9- Nov. 4. Under Southern Skies (Central), Harry Doel Parker, mgr.: Waterloo, Ia., 18; Iowa Falls 19; Ft. Dodge 20; Cherokee 21; Fremont, Neb., 23; Beatrice 24; Atchison, Kan., 25; Leav- enworth 26; Lawrence 27; Ottawa 28. Under Southern Skies (Eastern), Harry Doel Parker, mgr.: Bridgeport, Conn., 18; Thom- aston 18; New Britain 20; Waterbury 21; Willimantic 23; Putnam 24; Norwich 25; Westerly, R. I., 26; Middletown, Conn., 27; Hartford 28. Under Southern Skies (Western), Harry Doel Parker, mgr.: Watsonville, Cal., 18; Mon- terey 19; Salinas 20; San Luis Obispo 21; Santa Barbara 23; Ventura 24; Pasadena 25; Santa Ana 26; San Diego 27-28. Uncle Tom's Cabin (Terry's): Vall. Ia., 18; Dunlap 19; Woodbine 20; Logan 21; Little Sioux 23-April 28. Uncle Tom's Cabin (Stetson's Western), Geo. Peck, mgr.: Junction City, Kan., 18; Man- hattan 19; Topeka 20-21.

SPIRIT OF THE PUBLIC PRESS

CLYDE FITCH'S *The Woman in the Case* is a thoroughly artificial but interesting drama. It shows what a man of genius can do with the materials commonly worked in by Theodore Kramer and Lincoln J. Carter.

When Robert Louis Stevenson and Lloyd Osbourne had finished *The Wrecker* they were amazed to find that what they had intended for an epoch-making romance had turned out to be a sublimated dime novel. That is what *The Woman in the Case* is—a sublimated dime novel. In the hands of Laura Jean Libbey it would have made the fortune of a *Flieside Companion*. Worked out by Clyde Fitch, it is the kind of thing that thrills peaceful persons whose acquaintance with human passions is limited to what they have devoured in the Sunday supplements.

Blanche Walsh, appearing in it after *The Kreutzer Sonata*, resembles the case of the hero who sank the Merrimac and afterward lectured before the Chautauqua society.

And yet it can not be denied that *The Woman in the Case* is absorbing while it lasts. Though you know all the time it is impossible that a refined woman could ever have played the strumpet, even in appearance, though it were to clear her husband of a charge of murder, you are terribly interested in the manner in which the actress represents the situation.

Certainly the crowded audience at Mr. Vicker's Theatre last night was profoundly occupied with the "great" scene of the play, the third act.

But there is some superior acting in it, in addition to that of Miss Walsh and Miss Dorr. Frank Sheridan, as the lawyer for the accused man, was occasionally a bit too strenuous and intense, but in the main he played the role in the right melodramatic key. Harry Rogers, as the feather-importer, was very amusing. William Wadsworth gave a finished etching of a confidential butler, and William Travers as a turnkey showed us the police cynic to the life. It is to be regretted that Miss Walsh chose to abandon her truly great play of *The Kreutzer Sonata* for this somewhat tawdry dramatic chromo. But nobody will deny that *The Woman in the Case* suits the taste of the majority better than Jacob Gordin's work of art, nor that it probably snits Miss Walsh's banker better.—Harrett Eastman, in the Chicago Tribune, Oct. 9.

ANOTHER CRITICISM

Clyde Fitch has succeeded in writing a play that presents strong situations for women without smirching the character of the heroine. Blanche Walsh presents the character with wonderful power, delicate art and convincing naturalness.

Blanche Walsh plays the part of Margaret Rolfe, the wife, and Dorothy Dorr the part of Claire Foster, the courtesan. At the close of the third act, which is carried on principally by these two, there was a demonstration seldom equaled in any theatre. The house, wrought up to the highest pitch of excitement over the scene, stood up, applauded, shouted, and had the curtain up and the two actresses out time after time.

Blanche Walsh has never had a part which gave her better opportunities to display her genius than this of Margaret Rolfe. In the first act she is such a woman as poets idealize and artists love to paint—wholesome, gentle, loving, trustful, refined, warm of heart and clear of head.

In the second, in the prison scene, she discovers the soul of a woman and shows how sublime is the faith of a woman in the man she loves. And then this woman, who, like Caesar's wife, is above reproach, impersonates for the sake of the man she loves a type of woman she could never become. The genius of the actress is displayed here in that, through her disguised behavior shines always the gentle woman, pure and unspiced.

Dorothy Dorr gives a fine performance of Claire Foster. She, too, shows through the cloak she wears the inner self. She divided honors with the star in the principal scene of the play.

Martin Alsop has the part of Julian Rolfe. He is a handsome, manly actor, who neither fears to act nor acts too much.

Frank Sheridan, who plays the part of Mr. Thomson, is equally convincing, and a scene in the first act between them is one of the most natural and delightful pieces of stage performance imaginable.

Mrs. Eleanore Carey is another actress in this cast who could not go wrong if she would. Altogether the play is excellently well presented.—Chicago Examiner, Oct. 9.

FANTANA AGAIN WELCOMED

The hearty welcome accorded Fantana on its return from its conquest of New York, proves that it is still as popular as ever with Chicago audiences. There is no gainsaying the fact that the public likes Jefferson De Angelo and his band of merry-makers. The fun of Fantana is clean and bright, and the music is not only tuneful, but has the elements of "catchiness" about it. Tohy Claude, who succeeded Katie Barry, was a very pleasant surprise.

The management of the Garrick regret that the present engagement of Fantana is for a limited period.—Chicago Examiner, Oct. 9.

RIP VAN WINKLE

Last night at Wallack's Theatre Thomas Jefferson, son of the "dean" of the dramatic profession, revived the dipsomaniacal idyll, known as Rip Van Winkle, that made a fortune for his father. While there is not the least reason to believe that because one man is a successful actor, his mantle will fall upon his descendants, a "name" always counts, unreasonably, and Thomas Jefferson had a much more reverent hearing last night than he would have had had he been Thomas Smith. Perhaps, in some distant country where we are numbered instead of named, this fetich will be less potent.

The late Mr. Jefferson found the play immensely profitable. His Rip Van Winkle seemed to please more people than did his admirable interpretation of Bob Acres. It

was assuredly an easier role to play. Whether Mr. Thomas Jefferson be anxious to shine as an actor, or merely as the son of his father, it is too early yet to say. Last night the indication were that he harped on the "Jefferson" note.

The actor did not strongly resemble his father physically. He seemed to be extremely nervous—a fact that may be noted to his credit. He came on rather half-heartedly; he acknowledged the first night applause with distinct modesty, and he threw himself at his thankless job without wasting time.

Why criticize him? (I ask that because I'm not obliged to want for the answer, which is obvious.) Of late years Thomas Jefferson's father never acted Rip very vigorously. He nearly "walked through" the part. It was his own personality that the people wanted to see,

good old theatre with avidity, and watched Mr. Thomas Jefferson with as much anxiety as though his entire future depended upon the success or failure of his performance.

It would have been a graceful thing to let Rip Van Winkle die with the man who had made it famous. No son could have done a more graceful thing. However, perhaps the spirit of the late Joseph Jefferson hovered over the proceedings last night, and if our identities are unchanged when we cast off this mortal coil, it is not likely that the event pained him.—Alan Dale, in the New York American, Oct. 10.

WHAT DEFOE THINKS OF IT

It seemed as though a famous and, as long as this generation shall survive, an indelible personality sent back a message last night through the broken speech of that beloved old vagabond of dramatic literature, Rip Van Winkle. The character was embodied again by Thomas Jefferson, second son of its revered creator, at Wallack's Theatre. The house was filled with men and women who had known

instance, to Beerbohm Tree's impersonation of Rip, undertaken a few years ago.

As a curiosity it was more interesting than as a work of art. The present actor very distantly resembles his father in appearance and physique, but he has mastered every pose, gesture and mannerism. The quality of the voice, alone, is different. It may be charged that the dialect used in the revival is imperfect, but it should be remembered that the broken Dutch of the original Rip was a law unto itself.

Thomas Jefferson—who, by the way, has been playing the role out of town for upward of five years—is weakest in the denouement of the humor and playfulness of Rip. He does not possess his father's propensity for fun. His pathos is of a surer quality. The point at which his Rip closest approaches its original is in the weird and desolate scenes among the ghostly crew of the Heinrich Hudson on the mountain tops. In this scene he forcefully repeated the bewilderment and desolation of Rip after his twenty years' sleep. His effective acting was vigorously applauded.

Any comment of the other roles would be to repeat an many times told tale. Frank C. Bangs appeared again as Derrick. Ethel Fuller, as the shrewish and ternaught Gretchen, was only the faintest reminder of a Dutch housewife. The children were as well played as usual. The remainder of the cast ranged from fair to mediocre.

Altogether, the revival was an interesting experiment—particularly to the greybeards who carry a standard of comparison in the memory.—New York World, Oct. 10.

THE COUNTRY FAIR

Oh, the city life has its joys, no doubt,
Its steam-heated mansions and halls;
Its business deals and its automobiles,
Its theatres, suppers and balls;
Its extravagant toys and its messenger boys
Its billings way up in the air;
But where is the street that can ever compete
With the old-fashioned Country Fair?

Then it's hey ho!
And it's won't you go
And see what the country fair can show?
The Plymouth rocks and the Leghorns, too,
The browsing sheep for all to view;
The golden wheat, the yellow corn;
The ribbons that everywhere adorn;
The monster hogs with the curly tails;
The Jersey cows and the brimming pails;
The luscious pumpkins laid in rows;
And everything that the garden grows;
The mild-eyed horses, patient, kind;
The frolicsome colts that trot behind;
The apples, plums and smelly pears,
With all the fruits the orchard bears,
And bowls of berries black and red;
And then the band, with martial tread,
In silver braid and scarlet coats,
Playing as if to split their throats—
Ah! What's on earth that can compare
With the genuine old-fashioned Country Fair!

Oh, a city life has its bunco games,
And its fortunes made while you wait;
Its frenzied finance and its ceaseless dance
Round the Goddess of Gold and Hats;
Its green-goods men and its gamblers' den,
Its gleam and its glitter and glare;
But what does it know of the glorious show
At the old-fashioned Country Fair?

Then it's hey ho!
And it's won't you go
And see what the Country Fair can show?
The plates of biscuit, crisp and brown;
The finest rolls from every town;
And every conceivable kind of cake,
The same as your mother used to make;
Fruit cake, pound cake, sponge cake, tart,
Twisted and crimped and shaped in hearts;
Jelly cake, silver cake, gold cake, too,
Cakes of every kind and hue,
Of every name and shape and size,
Planked by half a thousand pies;
Sauces and catchups by the score;
Jams and preserves from door to door,
With quilts and counterpanes, stitched and sewed,
And tidies and scarfs by the wagon load,
While the Judges with solemn, portentous faces

Go strolling on from place to place,
And chat and smile and laugh and roar
At every joke—then eat some more—
Ah! What's on earth that can compare
With the genuine old-fashioned Country Fair?

Oh, a city life has its trolley cars,
Its policemen clad in blue;
Its electric lights and its dazzling sights,
Its church and its high-priced pew;
But there's a many a night when you lie awake,
And think of its trouble and care;
And ah! if you knew what was wisest for you,
You'd go back to the Country Fair!

Then it's hey ho!
And it's won't you go
And see what the Country Fair can show?
For the horses race, and they run their best;
And nobody ever wants to rest;
And you eat peanuts and popcorn balls;
And forget that the market rises and falls;
And you bring your lunch and sit in the shade;
And you watch the soldiers on parade;
And you pat your foot to the march of the band;
And you meet your friends, and shake their hand;
And you go way up in the big balloon
Till it looks like you'll drop into Heaven soon;
And the sun comes down all gold and red;
And the last good-nights have all been said;
And the crowd has dwindled to just a few;
And life seems so happy and sweet to you—
Ah! there's nothing on earth that can compare
With the genuine old-fashioned Country Fair!
—Bridgeport Evening Post.

Jim Hennessey closed his park work and opened on the Crystal Circuit, at St. Joseph, Mo., Oct. 16.

The Two James opened in vaudeville, Oct. 9, at the Grand Opera House, Milwaukee, Wis.

Ravetta, the magician, is in his sixth week with the Coy-Hall Stock Co.

HINES-KIMBALL TROUPE



The Hines-Kimball Troupe, the famous lady and gentleman acrobats, have been a feature this season with the Great VanAmburg Circus.

and they wanted to see it in order that they could say that they had seen it. Thomas Jefferson was, of course, very different. The ease that comes from certain recognition was lacking. He spoke many of the lines as his father spoke them, but the certain quality that we call magnetism was quite absent. The dryness, the quaintness, and the good nature of Joseph Jefferson have not yet oozed into the work of his son.

However, the new Jefferson was neither awkward nor constrained. The figure he cut was not ridiculous, if it was not thrilling. Had he been Thomas Smith we should have viewed his performance with suave indifference and not have blinked an eyelash. But, being Thomas Jefferson, we saw more merit in it. It was the magic of name. Our desire to find qualities led us to believe that they would not have viewed this performance unbiased. Perhaps he didn't know that he was biased, but he was.

The piece was well cast last night. Miss Ethel Fuller was particularly good as Gretchen, and the veteran Frank Bangs played Derrick von Heckman. Earl Western was Cockles, Russell Bassett Nick Vedder, and the little children were there in full prattling force. So were a good many "old timers," who went to this

and loved the great actor, whose famous career was ended by death last spring. By applauding the son they honored the memory of the father.

There was the same scenery, familiar through a span of thirty years. Rip wore again the same old, tattered garments which have been a part of the role through thousands of performances. There was, alas, the same mediocre company. Rip Van Winkle played by a capable cast, would become, even at this late date, a novelty.

If the younger Jefferson were the genius that his father was there would still be a margin for dissent in his impersonation of Rip. Every word, intonation, gesture and manner of the elder Jefferson is inseparably associated with the character. No actor can exactly repeat the original. Its exterior may closely resemble the Rip that was known for three decades, but nothing that an imitator can accomplish will restore its soul.

These are facts that are incontrovertible, and it would be folly to disguise them. Nevertheless, the younger Jefferson gave a fine performance of the role—because of the long training he received from his father, a finer performance, probably, than is in the power of any other actor. It was infinitely superior, for

WITH THE PRESS AGENTS



THE late Judge ("Biff") Hall of Chicago, says Judge, took great delight in telling the following story of Punch Wheeler:

Wheeler, at that time the advance agent of a minstrel company, had returned to New York before the close of the theatrical season, and a friend, meeting him on Broadway, asked him how he had found business.

"Very bad," said Punch; "so bad that the only way we could pay the members of the troupe was to fine them. It worked splendidly, too, and by the time we reached Texas the manager had squared up with the whole company excepting the first tenor, who was such a proper chap that there was no chance to find fault with his actions. At Galveston Mr. Tenor sang for his solo The Lighthouse By The Sea, and for an encore responded with Over The Hills to The Poorhouse. That gave the boss the opportunity he was looking for, and he leveled on the songster's salary for the entire amount—first, for telling the business we were playing to, and second, for giving away the route of the show."

De Wolf Hopper, who has just begun his New York engagement in Hapland, is the owner of a wild and fiery umbrella, which he is willing to give anyone anxious to undertake the task of taming it.

When he purchased the umbrella, Mr. Hopper noticed that it was equipped with all modern improvements, in the specific form of a spring supposed to open it by the medium of a button in the handle. The patent is common on high-priced umbrellas nowadays, but the comedian was suspicious of it as part and parcel of one secured in Harlem.

"I suppose," he said to the gentlemanly young man behind the counter, "that I shan't be able to open this after to-morrow."

"Oh, you're wrong," replied the clerk. "Believe me, you are wrong."

And so events proved. The very next evening Mr. Hopper went out to dine and bring his new umbrella on a peg over the table. It remained there until the cocktails were served, when, suddenly and without warning, it opened itself and fell to the floor. En route, it caught a water decanter and one cocktail. Mr. Hopper picked up the umbrella and struggled with it for a few minutes, at the end of which time he had not succeeded in making it remain closed. Accordingly he sat on it throughout the rest of the dinner. The spirit of the thing seemed to be crushed after that, likewise its ribs, and Mr. Hopper felt sure he would have no more trouble with it.

He reckoned without his host. No sooner had the couple got into a crowded Broadway car than the umbrella opened again with a loud report that startled the conductor into ringing up two extra fares.

"I am superstitious about opening umbrellas under a roof," observed one young woman, as she signaled for the car to stop at the next corner. "Bude man!" exclaimed another. And Mr. Hopper blushed.

All the way from the car to the theatre the comedian indulged himself in a catch-as-catch-can combat with the infernal, cloth-covered stick. Reaching the stage door, he was seized with an inspiration which resulted in putting a cord around its top. The cord is still there, but Mr. Hopper does not dare trust it. He has an inward conviction that if he ever takes the rain-shield into the street again he will be compelled to carry it wide open.

That is why anyone who wants a nice, new umbrella, serviceable either as a sail or as a parachute, should apply to De Wolf Hopper.

In the old days, when more license prevailed among audiences than at present, actors were frequently called upon to save themselves by their wit. Many a performer, the butt of a rule jest from some disgruntled spectator, has emerged triumphant through a quick bit of repartee, which turned the jest against his tormentor. Billie Kent, who is Spike, an amateur pugilist, with Miss Elsie Fay, in The Belle of Avenue A," recalls a number of replies of this nature that he has heard at various times, and some of them are sufficiently bright to merit repetition.

A well-known story of this sort in which, however, the player made no answer, is related of Lewis Morrison. The actor was appearing in Faust at the Grand Opera House, San Francisco, and was much discomfited one night when the trapdoor by which Mephistopheles makes his final exit, supposedly to perdition, failed to work. Morrison squirmed and pushed to no avail, and was still squirming and pushing, when a shrill voice in the gallery cried out: "No use, mister. Hell's full!"

James O'Neill, according to Mr. Kent, was similarly victimized during a performance of Monte Cristo in New York. After the delivery of the celebrated line, "The world is mine!" he was shocked to hear a youngster upstairs inquire: "What will you take for Brooklyn?"

Richard Percy Collins, once much liked in the west, had a cabbage thrown at him one

afternoon at a rendering of The Noble Outcast. Mr. Kent says he took the vegetable in one hand, while he attired the angry audience with the other. "Never mind," he said, "some poor fellow's lost his head, that's all."

Genial J. M. Stont, who has been business manager for W. B. Patton in his Minister's Son and Last Rose of Summer production for several years, and whose sunny smile and indelible good humor is spoken of from Broadway to the Golden Gate, tells of an experience with a "recognize me" at Los Angeles.

"I was busy at the gate," quoth Stont, "when a genteel appearing man approached me and handed a card; it was devoid of any information except a name, so turning to the bearer I said, 'Well, who are you with?' 'Why! I live here in the city.' 'What do you do in the profession?' 'Nothing, nothing at all; but they know me here all right.' 'If they know you here you had better have the local manager fix you up, as you are a stranger to me.' 'All right, sir, all right,' and away he went to the entrance where stood the house manager; I watched him approach and hand over his card, but a nod in the negative was all that worthy would grant, so back came the fellow to me, and, to my astonishment, said, 'The house said for you to fix me up and it would be all right.' My first impulse was to go to where the local manager stood and disprove this, but the good-natured boldness of the card-bearer amused me, and I concluded to send him back again to the house manager so I said, 'Well, if the house says it is all right, you go back to him and tell him I said O.K. your card.' I confidently looked to see him wilt and fade away at this, but he was of the stuff that some kind of heroes are made of, for with the most non-plussed mein imaginable he drew forth a pencil and said, 'O.K. it, yes, of course; he said for me to O. K. it,' and he was preparing to pencil the card when I stopped him. It was the coolest piece of nerve I have seen in many days, and no doubt by all the precepts of courtesy's laws I should have summarily dismissed him, but, for all the brazenry and duplicity of the man, he had a very engaging smile and a personality that would win in any circle, so after a few words of admonition, I did the exception and passed him through the gate, feeling that the world would wag the same to-morrow."

One of the essentials of success is the ability to "see ahead"—to discount the future.

What will the world want five years from now, or ten years, or twenty years?

One of the far-seeing men of our day—to use an Irish bull—is a woman, an actress.

Maud Adams is growing telegraph poles.

What is the woman crazy?

Not she, Miss Adams has a country place on Long Island with a soil adapted to growing locust trees. Locust trees make good telegraph and telephone poles because the wood does not easily rot in the ground.

And so this long-headed woman has planted one hundred thousand locust trees on her farm.

In proper soil, the locust grows rapidly, and it does not require a large tree for a telegraph pole.

In the east these poles bring \$3 to \$4 apiece. Say Miss Adams will sell her trees for \$4 each when they are big enough. You can figure it easily—\$400,000, a big fortune.

Growing trees require no plowing or hoeing or culture of any sort. They are like Topsy—they just grow.

Miss Adams' tree raising beats a 20-payment life policy—especially when other people use your money to get rich on. It beats speculation. It is slow but sure. All Miss Adams needs to do is to keep on acting until her locust poles are grown and then she can afford to snap her fingers at the theatrical trusts.

In Europe they do these things right along, but we in America are in too much a hurry to grow trees.

Miss Adams is not only a benefactor in growing two trees where there was only one—she is a financier.

HIGHER THAN WASHINGTON MONUMENT

Original always and in all things, New York is soon to have the oddest amusement enterprise on the face of the earth, in the shape of a tower taller than any structure in the world, and equipped with a larger variety of combined entertainments and utilities than anything that has ever existed for the edification of the millions who are constantly and hungrily seeking new pleasures.

Called "The Weber Tower," after its designer, Carl Weber, one of the best known experts in the matter of tall steel-concrete construction, the building will be unique in many ways, and when it has been erected, either in one of the parks of Manhattan or in some equally prominent spot, it will unquestionably be one of the foremost attractions of the metropolis.

In the first place it will reach the enormous height of 1,250 feet, just 258 feet taller than the Eiffel Tower in Paris, and more than twice as tall as the Washington Monument, which, with 555 feet is at present the highest permanent structure in the world. It will so far overtop everything in New York that comparison is idle, the Park Row building, which now holds pre-eminence, being only 382 feet high, and the St. Paul building, ranking second, having but 308 feet. In Europe, after the Eiffel Tower, there is only the Ulm Cathedral, with 523 feet, but this is excelled by the City Hall in Philadelphia with 548 feet.

Height alone, however, will not be the chief recommendation of the Weber tower. It will be a skyscraper of uni-

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versal invitation. If you want an evening's frolic you will be escorted to the highest roof garden in the world, eleven hundred feet above the sidewalk, which is so high that every other roof garden will look like a pigmy patch of light without form or substance. If you are an astronomer you will find all the paraphernalia for the study of the heavens at such close range that you will hardly need a telescope. And above all, there will be the necessary precaution to prevent you jumping off if you are one of those persons who get that impulse whenever they reach the top of a high place.

Although virtually nothing has been known of this remarkable project except by those most intimately associated with it, the plans have so far progressed that in all likelihood it will be an accomplished fact in a reasonably short time. Several of the most influential capitalists in New York have taken it up and have been so much impressed with it that the vast sum required for it is practically ready and actual work will probably begin before the winter sets in. So thoroughly has the scheme been worked out that the whole structure can be completed and ready for use within a year after the beginning of the operation.

In design the tower will be entirely novel. Its main part is to be cylindrical, in the form of a shaft of thirty-five feet inside diameter, the lower 300 feet reinforced by a system of ribs, while the largest outside diameter will be 140 feet. Balconies for the accommodation of visitors will be provided at various heights, and the highest platform accessible to the public will be 1,200 feet above the street level, where there will be space for as many as 1,600 persons at one time.

According to present plans, eight elevators will run in the main shaft, with a capacity of about 1,250 persons every hour. The main platform, however, where there will be a roof garden that can be enclosed when the necessity arises, will be eleven hundred feet high. Here there will be refreshment stands, a post office, telegraph offices, public telephones, toilet rooms and about everything else that modern exigencies demand, while well-informed guides will be in attendance to point out and explain the wonderful views from every side and to furnish field glasses when required. Another novel feature will be provision for a United States weather observatory, which will be higher than any now in use, as well as several rooms applicable to private scientific research.

From the base of the tower up to the three hundred foot balcony there will be eighteen stories, some of which will be utilized for office purposes and some for entertainment. There will be ample room for a theatre, as well as for a museum and other exhibitions. As a matter of fact, half a dozen distinct entertainment enterprises may be included in this great space without conflict. The second floor, however, will be reserved for a restaurant of the first class, with about ten thousand square feet of floor space and, of course, the most up-to-date improvements in the way of comfort and decorative effects.

Although details of the architectural ornamentation have not yet been perfected, it is promised that the entrances especially will be extraordinarily elaborate, with marble columns, spacious stairways, promenades, reception rooms and other features of luxury and splendor. So far as may be possible this effect of richness will be striven for from the base of the building to the top of the tower.

Whatever other attractions the building may contain, the top of it will be the greatest by reason of the immense height and the magnificent view to be had there, to say nothing of the quality of the air in any kind of weather. Before the eyes of the spectator stationed here will lie the whole city of New York, the Atlantic ocean as far as the sight can reach, the Hudson river and the surrounding country to a distance of 250 miles. It has been estimated that the view will take in a territory of 20,000 square miles of the best known, most beautiful and expensive land in the world.

All the year round the tower will be open and the elevators will begin to run one hour before sunrise and continue until midnight. The upper floors, however, probably will be utilized as club rooms, in which case, of course, members will have access at all times.

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FOR M. L. CLARK'S SHOWS With wagon show experience. Cornet, baritone, slide trombone, double drummer and others write. Also good brother act. Address E. RED PARLIAMAN, Band Master, M. L. Clark's Show, Pikeville, Tenn.

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Downer, Will L.
Doyle, E. J. 1c
*Doyle, Fred P.
Draper Kid (Candy
Butcher)
Draper, Frank (Candy
Butcher)
Dreamland Carn. Co.
Dugan, James
Dunnington, W. S.
Dumere, S. T.
Dumitescu, Mitla
Dunn, Cyrus H.
Durray, C. Curvier
Evan's Carn. Co.
*Evan's, Sam. Co.
Dyson & Wilson
Eary, Fred
Eastern Carn. & Am.
Co., Grt.
Eble, Joe
Echlin Am. Co.
Eckharts, The Great
Eckles, R. K.
Edwards, Wm.
Edwards, Doc.
*Edwards, Leo
Edwards, Ralph
Electric Theatrorium
& Am. Co.
*Elsfeld, Max
Elsworth, Phil.
Elson, W. W.
Epstein, Joe
Evans, H. H., Mgr.
Evans, L. E.
Evans, Mark H.
Evans, Wm.
Fagan, Wm.
Fagan, Chas.
*Farmer, Hatton
Ferguson, J. M
Flick, Edw.
Filipino, B. Fronda
Finch, Leon
Finnegan, James H.
First, Barney
Fisher, Eugene J.
Fiske, E. D.
Flagg, Gilbert
Flanagan, Capt. Ed-
ward
Flanders, Edwin F.
Flecher, Master Frank
*Fleming, Will C.
*Fleming, Wm. H.
*Florence, Al.
Forster, W. H.
Forrester, Winfield L.
Forsythe, S. N.
Frankie, The Great
Denby
Franks, N.
Franklin, Chas.
Franklin Am. Co.
Franklyn, Chas. M.
Fraser, R. C.
Flemming, Eddie
Free, J. Martin
Free, Mort (Pewee)
Frey, Henry
Fick, Edw.
Flinn, Hon. Thos.
Friedman, Harry
Fritche, Frank B. 3c
Frog, Joe
Frye, Robt. B.
*Fu'ion, Arthur H.
Gardner Children's
Show, Mgr.
Gardner, Frank A.
Garrett, J. Robt.
Garlock, W.
Garzoni, Geo.
Gason, Fred P.
Gateway, Bart.
*Gay, Matt
*Geiger, H. (Actor)
*Geiger, John
Gells, Walter
George, Jacob. 1c
Gibson, Leonard
Gibson, W.
Gibson, Jas. H., Mgr.
Gillette, F. E.
*Gillingham, Al. J.
*Gillingham, Edmond
*Gillman, Bert
Giant's Carn. Co. J.E.
Glascok, Foster
Glass, James L.
Gleason, Prof. Oscar
R. (Horse Trainer)
Goldenberg, Mr.
Gooding, J. E.
Goodwin, Wm. C.
Goldie, Frank A.
Gond, Wm. J.
Gould, Manny (Col'd)
Grahach-Schossling Co.
Graham, A. M.
Grace, P. E.
Gray, Roland
Gray, Frank
*Green, J. Ellsworth
Grizzle, Granville
(Colored)
Groves-Lyall Stock Co
Gnno (Bonding Wire
Artist)
Hagenbeck's Animal
Show
Hahn, A. H.
Haines, Chas.
Haines, R. H.
Hale, Geo. C.
Hall, Franklin
Helton, Chas. P.
Hennrichs, E. B.
*Hendler, J.
Heavy New. Co.
Hendley, Ed.
Herdling, H.
Herrling, Carl
Harris, Ed
Hartman, Gny L.

- Harm, Fred T.
Halloran, Harold E.
Hassler, E. K.
Hatch, E. Warren
Haugan, E.
Hawkins, Mr. (Leap-
ing)
Hayley, Walter
Hays, Ed. C.
Herman, Leo.
Helm Children
Helton, Ed.
Hemans, Jack
Henderson, C. R.
Hendler, A. H.
*Hendricks, Robt.
Hendricks, Ross and
Blanche
*Henkel, John H.
Henry's Minstrels, Hl
Herdman, C. H.
Herman, Lawson
Heronous, Mr. (Mexi-
can Strong Man)
Higgins, Bert
Hill, Harry Willard
Hindoo, K. Kups
Hirn, Logan
Hickman, Ed.
Hoch, Chas.
Hoch, Harry Gibbs
Hogan, Wm. (Colored)
Houghton, Frank
House, James M.
Howell, P. W.
Hood, W. D.
Hoffman, Prof. H. E.
*Holen, John J.
Hollenberger, Leonard
(Lyricist)
Holt, Dan S.
Hollingsworth, Alfred
Hope, Alex.
Hopkins, Bert G.
Hoyt, Chas.
*Hunt's Vaud Circus
Horner, Geo.
Hoss & Naumann
Hoss, Bert
Hoss & Smith
Hotchkiss, Glenn
*Houghtaling, Geo.
*Hovet, T. F.
Howard, Montrose
Hubbard's W. W.
(T. H. Cuba, Mgr.)
*Hudson, Sylvester J.

LOOK OVER

This letter list every week for mail matter. We are not required to hold unclaimed letters longer than ten days, except at request of the person addressed.

- *Hughes, Walter
Hughes, Col. Windy
Hunt, Hl Henry (Hu-
man Devil)
Hunter, Mr. & Mrs.
Harry
Hunter, Samuel V.
Hupel, Wallie
Hurd, The Magician
Hurn, Henry
Hyatt, Frank Z.
*Key & Abye Co.
Jackson, John
Jackson, Eddie
Jacob, Jack
Jarvis, Fred
James, Andy. Painter
Jackson, E. S. (Mgr.
Hardy)
*Jeanette Bros.
*The Jannetts
Jorome, Frank E.
Jiles, Dr.
Johnson, Chas. G.
Johnson, Wm. H.
Johnson, Wm.
Johnson, Billy (Bound-
ing Wren)
Jones, Wm.
Jones, R. C.
Jones, Fred
Joyce, Jack
Judge, Larry
Kattell, Fallow
Katzes, W.
Kayata, Mike
Kaylor, E. G.
Keen, Henry
*Keith, David H.
*Kelly, Walter S.
*Kelley, David A.
Kelly, Walter C.
Kelly, John P.
Kelly, Chas.
Keltow, Ed. W.
Kent, Chas. O.
Kerr, Wilbur
Kerwin, Dan
Keyes, Frank
Kilpatrick, Chas. G.
Kilpatrick Bros.
Kimberlain, Chas.
*King, Larry
King, Jno.
King, H. E.
*King & Co., E. S.
King, Thos. S.
Kinler, John
Knight, J. V. 36c
Kohler, J. H.
Kokomiller, Frank C.
Koplin, Wm.
Kuttner, Ed. Mozart
LaDare, Carl
*La Fell Trio
LaMonte Bros.' Show
LaVelle, Col. Wm. A.
Lavelle, Frank F.
LeRoy, Bob
*LeRoy, M.
Lelster, John P.
Langley, Frank L.
Lambert, S. K.
Landy, Harry
Lansay, Nap
Lase, Arthur, Mgr.
Lane, Burton
Larfield, Wylie
Lasky, James
Lavelle, John A.

- Myers, M. H.
Myers, Jess
Myers, T. J.
Myers, Prof. 2c
Myers, Fred
Nance, F. W.
Nason, Frank W.
National Stock Co.
Nehrlug, B. H.
Neill, D. O.
Nelson, Jos.
Nester, Harry
Newman, J. D.
Nicholls, Chas.
Nichols, E. J.
Nicoli, The Great
Nixon & Zimmerman
Nixon, Harry
Norton, J. J.
Nye, Tom Franklin
O'Brien, Geo.
O'Brien, Clare
(O'Brien, Dan)
O'Flahans, The Three
Ontonon, Lansdowne
Osborne Dramatic Co.
Osburn, Dr.
Ovverlin, Albert
Over, B. S.
Overstreet, J. M.
Overton, Harry
Paka, July
Palmer, Harry
Parish, J. C.
Parisian Widows Co.,
agt.
Parke, Alexander T.
Parker, Albert
Payne, Jhu (Buckakin
Bill)
Pelham, The
Perry, Thos. R.
Petraim, Stephen A.
Paxton Trio, The
Phillips, Prof. M. H.
Phillips, Joe (Simp)
Phillips & Gordon
Phillips, H. L.
Phillips, Col. E. I.
Pittee, C. F.
*Proctor, Geo. W.
Porter, Blaine
Potter, H. B.
Potts & Potts
*Powley, W. Jr.
Powells, The Three
Powers, D. G.
Pritchett, L. S.
Pollock, W. J.
Pollock, Ernest E.
Pujo, E. P.
Quebey, Harry
Quillens, The
Raddle, Wm.
Rainbolt, V. H.
Ramsey, Ed.
*Ramsey, Chas.
Randolph, Arthur
Rapaport, N.
*Rapier, Jno. H.
Rarick, C.
*Ray, David
Ray & Berry
Raymond, Fred
Readick, Frank, Mgr.
Reavis, Frank
Reeder, Frank L.
Reese, J. G.
Redline, Henry
Reid, Harold
Reiss, Nat. 6c.
*Renckl, Frank
Renfrow, Jap
Reynolds, John W.
Reynolds, J. B.
Rice, Dan K. (Bal-
loonist)
Rice Floating Theatre
F. H.
Rickard, Ed
Richards, Geo.
Rich, Geo.
Riddick, Bill
Ringling Show
*Riedel, Anton
Ries, Geo.
Roberts, Geo. E.
Robinson, A. C.
Robinson, Wm.
Redline, Henry
Rodney Stock Co.
Rogers, E. J.
*Rogers, Geo. jr.
Romaine & Fitch
Ross, Emil
Rose, Col. C. H.
Ross, Prof. Walter J.
(Hypnotist King)
Road, Three Bros.
Rowland & Clifford
Russell, F. M.
Russell, Dick
Hydon, Will S.
St. Julian
St. Claire, H. G.
St. Claire, Chas.
Sanders, Edward
*Sanders, Geo. H.
*Sargent, Fred
Sargent, Fred P.
Scott, J. H.
Scott, Doc & Scott
*Sevill, Nesbit
Selby, Frank E.
Seymour, Emery
Schubert, Rube
Shayne, John
Sherry, J. A.
*Shields, H. S.
Sherwood, Otto
Shields, H. S.
Shields, Jno. H.
Shiller Bros.' Circus
Skinner, Prof. T. L.
Shockey, C. H.
Shockey, A. D.
Shuter, Ernest
Simpsons, The
Skinner, C. O.
Smead, F. B.
Smith's Colossal Show
Smith, Harry G.
Smith, Earl K.
Smith & Ackerman
Smith, Andrew

Cuponti and Marie will hereafter be known as the Two Alets. They are booked until April, 1906.

Law Department

EDITED BY MAURICE H. ROSENZWEIG.

In this department all legal questions pertaining to domestic relations, wills, contracts, criminal and general theatrical law, will be answered. Communications should be addressed to Law Editor, The Billboard, 1440 Broadway, New York City, and must bear full names and addresses of inquirers. Names will not be published under any consideration.

(New York law will be given where questions do not specify a particular state.)

1. A mortgage has been misplaced, and same has been settled and marked satisfied on the books in the clerk's office. After years the mortgage was found; can the holder retain the mortgage, and cause same to be paid again? 2. Is not the mortgage valueless after it has been settled and marked satisfied on the recording books? 3. Can the mayor prevent a show from showing in the town after he and the aldermen have signed a contract with the manager to have the show exhibit on a certain date?—T. M. Y., Manning, S. C.

1. The mortgagee or holder can retain the mortgage, but he can not demand another payment. Satisfaction on record vitiates the mortgage. 2. Yes. 3. The mayor can prevent the exhibition of the show, notwithstanding his contract. Your remedy is to bring suit for breach of contract.

My husband has been imprisoned in the penitentiary for burglary for the past three years. Kindly inform me if I can obtain a divorce on that ground and in what state?—L. V., Louisville, Ky.

Imprisonment in the penitentiary for a felony or infamous crime is good ground for divorce in forty-three out of the fifty-one States. The exceptions are District of Columbia, Florida, Maine, Maryland, New Jersey, New York, Rhode Island and South Carolina.

The company can not continue to make use of your invention without compensating you, although they may not be held liable under the original contract, unless they have acted upon it. I would advise suit for the reasonable value of the use of your invention.

ROUTES

(Continued from page 27.)

Uncle Tom's Cabin (A. W. Martin's), Ed. Martin, mgr.: Cedar Rapids, Ia., 20; Washington 21; Fairfield 23; Beardstown, Ill., 25; East St. Louis 27.

When Women Love, Frank W. Mason, mgr.: Ashland, O., 18; Canal Dover 19-20; Newark 21; Alliance 25; Warren 24; Barberton 25; Wadsworth 28; Massillon 27; Mansfield 28.

MUSICAL ROUTES

2-9-0-5. Henry W. Savage, mgr.: New York City, Oct. 16, indef.

Glaser, Lulu, C. B. Dillingham, mgr.: New York City, Sept. 4, indef.

MAURICE H. ROSENZWEIG, Lawyer
93-99 Nassau St., New York
General Practice. SPECIALTY:—Domestic Difficulties and Theatrical Law. Reduced rates to the profession. Editor Law Department The Billboard.

PROFESSIONAL CARDS

WASHER BROTHERS,
The Famous
Boxing Midgets,

Permanent Address The Billboard, Cincinnati.

Adgie and Her Lions

CAN BE ENGAGED FOR
PARKS and FAIRS
Address 210 E. 47th Street,
NEW YORK.

ROB'T A. BRACKETT,
MANAGER,

Lyman H. Howe Moving Picture Co.,
Permanent Address: WILKESBARRE, PA.

A Colored Act that Makes Good.

HARRY The Bardfords LILLIAN

Address The Billboard, N. Y. Office.

ACME OF ART. WOODFORD AND MARLBORO

IN THEIR COMEDY PLAYLET,
A TIMELY LESSON.
(Copyrighted.)
Per. address W. A. LANG, 312 Ogden Bldg., Chicago.

AL LAWRENCE REPRESENTS AL LAWRENCE

IN VAUDEVILLE
Representative, AL LAWRENCE Kent, O.

LILJENS, THE ONLY WOMAN FIRE HIGH DIVER

OF THE WORLD. A BLAZING HIT.
The Sensation of the Century.
Featured with Nat. Reiss Southern Carnival Co. En route. Have fine lithos. For terms and time, 1906, address
MME. LILJENS,
Care THE BILLBOARD, Chicago.

Bicycle Bill

(W. P. CRESWELL)
Great lariat twirler and cyclist. Big novelty act. Add. care Billboard, Cincinnati, Ohio.

MURRAY FERGUSON

REPRESENTING
...FERGUSON, DUPREE & CO...
In their Farce Comedy Vaudeville Sketch
"TRAINING A HUSBAND"
Address 313 E. 71st. N. Y. City.

JEROME AND EDWARDS

The Funny Acrobats, with their trick billboard, introducing marvelous hand to hand and head to head balancing. A scream all the way through.
Per Add. BILLBOARD, Cincinnati.

EVA WESTCOTT

In the sensational dramatic playlet "An Episode in Modern Life," written by Miss Westcott.
KEITH CIRCUIT.
Address all communications to WHISTLING TOM BROWNE.

TWO REAL HEBREWS.

SAM-HOWE & SCOTT-ROBT.

"Dot's A Laben for a Yede."
Address B. A. MEYERS, 31 West 31 St., N. Y.

ALBERT THE POWELLS ALBERT SR. JR.

Equilibrists and contortionists. A big hit. With Cook & Barrett's Shows. Per. address The Billboard.

ZOUBOULAKIS,

COMIC-O-PLASTIC ARTIST, (Funny Faces)
And Heavy Musical Act
WITH FLOTO SHOW 1905
Permanent address, The Billboard

Mention "The Billboard" when answering ads.

PREMIER ARTISTS
—AND—
UNDISPUTED - ARENIC - CHAMPIONS
—WITH—
RINGLING BROTHERS WORLD'S GREATEST SHOWS
EN TOUR—SEASON 1905.

AL. MIACO CIRCUS CLOWN AND PANTOMIMIST Originator and Producer of Comic Novelties	GEO. HARTZELL Singing, Talking, Knockabout and PANTOMIMIC CLOWN Producer with Ringling Bros., Seasons 1898 to 1905. At Liberty for Winter Season.
Homer-THE HOBSONS-Estella EQUESTRIANS (WITH STOCK) En route with Ringling Bros. World's Great- est Shows Seasons 1900-1-2-3-4 and '05.	THE FOUR BEDINIS PREMIER EQUESTRIANS We are the Originators of the Triple Jump T'p with Two Ladies, Gentleman and Dog A Great Feature. Seasons 1904-5.
The Great and Only ALBERT GRANDALL Principal Bare-back SEMI-EQUESTRIAN ACT Acknowledged the Greatest Burlesque Mule Riding Act on Earth.	GILBERT ELDRED PRINCIPAL RIDER Introducing Backward and Forward Somersaults. Second Season.
THE THREE ALVOS AERIAL BARS Feats of Skill and Daring Seasoned With a Spice of Comedy.	CAMILLE COMEDY TRIO HORIZONTAL BARS The Laughing Hit of The World's Greatest Shows.
THE ALPINE FAMILY English Acrobats. Four in Number Presenting an Absolute Novelty THE DOUBLE WIRE.	FRED. LESLIE LESLIE'S PORCINE CIRCUS A Coterie of Clever Pig Performers
I. S. WOLFING and Mile. de MONTMORENCY Originators and Trainers of the BOXING STALIONS and Other Novelties in EDUCATED HORSES and DOGS.	"That Versatile Comedy Pair." JIM and LOTTIE RUTHERFORD 4th Consecutive Season
LA DUO DE VENE In a Rare Display of HAND and HEAD-TO-HEAD BALANCING Acrobatic Feats Charming, Chic and Delightful.	THE DEMACOS ROMAN RING ARTIST AND DOUBLE TRAPEZE
KEELER BROS. KINGS OF MOMUS in Original Comicalities.	JOHN F. SLATER EQUESTRIAN An Exponent of Artistic Versatility.
JOHN AGEE EQUESTRIAN	DRACULA FLEXIBLE AERIALIST
FLOYD BERNARD ODD FEATS AND CURIOUS GYRATIONS.	THE ZERALDAS America's Representative UP-SIDE-DOWN EQUILIBRISTS Formerly "The Wiltons."
Mr.-RHODA ROYAL-Mrs. EQUESTRIANS PAR EXCELLENCE Presenting the "Royal Quintette" of Trained Equines and Thoroughbreds on the Hip- podrome track, showing all galts in harness.	Famous JACKSON FAMILY America's Greatest TROUPE of TRICK CY- CLISTS. Address Geo. M. Jackson, per route, or John Gieves, Representative, 205 East 14th St., New York City.
DA COMA FAMILY AMERICA'S GREATEST LADY AND GEN- TLEMEN GYMNASTS AND AEROBATS Two Big Feature Acts Seasons 1894-1905	GIRDELLER FAMILY FAMOUS EUROPEAN AEROBATS
SIG. B. PERI BALLET DIRECTOR AND IMPRESARIO.	ALEXANDER A. LOWANDE World's Greatest ROUGH RIDER AND EQUESTRIAN.

SAMSON AND ZACCHO
WORLD'S GREATEST STRONG ACT
Responsible Managers, address care Billboard.

HUSTON AND DALLAS,
Comedy Jugglers N. Y. Rep. WILLIAM MORRIS.

MISS ALMA DUPREE

—OF—
Ferguson, Dupree & Co.
—IN—
"Training a Husband"
Perm. 313 East 71st St., N. Y. City.

THE MUSICAL MONOLOGUE
EDWIN LATELL

Opens the regular season at the Chicago
Opera House Sept. 11. Orpheum Circuit to
follow.

Mention "The Billboard" when answering ads.

MARVELOUS
ALBERT WALTZ

America's Phenomenal Skatorial Artist.
Permanent address
11 Loomis St., ROCHESTER, N. Y.

.FLYING BALDWIN.

AERIAL RETURN AND CASTING ACT
HAVE SOME OPEN TIME.
Address, T. W. GREENLEAF, Mgr., 314 North 3rd St.,
QUINCY, ILL.

Mention "The Billboard" when answering ads.

CHAS. B. WARD
THE ORIGINAL BOWERY BOY
FEATURED WITH THE
...Alcazar Burlesquers...

BABY IRMA WIKOFF & CO.
IN VAUDEVILLE

"Morning, Noon and Night"
Add. WM. LANG, 34 Clark St., CHICAGO, ILL.

THE WORLD FAMOUS CAICEDO

King of the Wire. The most sensational and air ac-
robation in existence. For open time address Luna Park
Coney Island, or 131 W. 42nd St., N. Y.

A. H. WOODS PRESENTS
GEORGIE MACK

Tracked Around The World Co. Season 1905-06.

..HENRY FREY..

As ISAAC BUTTINSKI, the Jew Detective, in
..Tracked Around the World..
Management A. H. WOODS.

..EDMOND SORAGHAM..

COUNT FOXHALL
TRACKED AROUND THE WORLD CO.
Management—A. H. WOODS. Season 1905-06.

J. O. CANTOR

As MOY FOY,
In Tracked Around the World Co.
Management A. H. WOODS. Season 1905-06.

G. W. MARKS,

CHARACTERS,
Tracked Around the World Co.
Management A. H. WOODS. Season 1905-06.

JNO C. MAY
MEANY & ANDERSON

ON KEITH CIRCUIT
AS SIS AND ZACK. Going to the City.
Address 210 Second Ave., N. Y. City.

IN VAUDEVILLE

HARRY LeCLAIR

Time all filled, from Aug. 7 till May 15.

..THE 3 FONTINELLES..

NOVELTY TIGHT WIRE ARTISTS
AT LIBERTY NOVEMBER 25
Address, Care Billboard.

Phillips & Gordon

SINGERS, TALKERS AND
WOODEN SHOE DANCERS.

Address The Billboard.

...ARISATO TROUPE...

LADY AND GENTLEMEN AEROBATS
For open time address
T. J. ARISATO,
3730 Parnell Ave., CHICAGO.

LA BELLE

....ATALANTA....

Sensational Disrobing Wire Act
"PARISIAN BELLES" CO.
COLORED GELATINES.
19x24 inches, all colors, 15 cents per sheet. Wooden
Frames to hold same 35 cents extra.
L. Manasse & Co., Tribune Bldg., Chicago, Ill.

Theatrical Hotels and Boarding Houses

HOTEL BELMONT.

PROFESSIONAL HEADQUARTERS on West Side
European Plan. Elegant Buffet in connection
GEO. H. HINES, Prop., 153 W. Madison St.,
Chicago. Haymarket Bldg.

THE CITY HOTEL,

European and American.
J. A. RILEY, Cor. 16th & State Sts.,
Manager. CHICAGO, ILL.
The Billboard cheerfully recommends this hotel.

Mention "The Billboard" when answering ads.

YOUR ATTENTION JUST A MOMENT. IF YOU NEED MONEY WRITE OR WIRE QUICK.

WANTED For The Hamilton County Fall Fair and Farmers' Festival

At Chattanooga, Tenn., November 13th to 18th, Inclusive,

BIG FIRST-CLASS CARNIVAL COMPANY ALL KINDS PRIVILEGES FOR SALE

Would also like to hear from Dog and Pony Show, Wild West, Hippodrome, or any other first-class tent attraction. Privileges of all kinds. To all of the above most liberal inducements will be offered. Get in line. Everything advertised like a circus; the people will be there; a whole week. This Fair will draw all the farmers from five counties, besides the entire city population. Everybody at work. There will be plenty doing. Thousands of dollars in premiums to both ladies and gentlemen. Grounds right in heart of Chattanooga are a myriad of lights. Other good dates close by, following ours. If you get on here you hang the real big one. Write or wire now. Address all communications to

JAS. A. DAKIN, Secretary, Station A, CHATTANOOGA, TENN.

Street Fairs and Carnivals

(Continued from page 24.)

that event: "It broke all records in the way of attendance, the crowds continually increased, and the people were well repaid for coming out. The parade features were on a grander scale than ever before. The carnival grounds were crowded at all times. The shows put on by the Gaskill Carnival Co. were exceptionally good. General Manager Creed, who had full charge of the carnival, may well feel proud of the record of this year's events."

Mr. and Mrs. R. V. Hill closed with the Greater Smith Amusement Co. at Freeport, Ohio, and while en route to their home at Highland, Ohio, for the winter, Mr. Hill paid his respects to The Billboard. Mr. Hill is exceedingly well pleased over the season's business, having played to good business all along. He considers both Mr. and Mrs. Smith among the best people in the street fair business, and he sold many nice things in praise of their excellent treatment of their employees. Mr. Hill sends his regards to his host of friends in the carnival business.

The First Advertising Show, under the management of Messrs. Parker and Bieder, opened at the Coliseum, Chicago, Oct. 11, and will continue until the 18th. The show has proven a great success. Advertising men from all over the world have attended the sessions. Manufacturers of advertising novelties are largely represented, and the displays are unique and many. The Advertising Show will be a regular annual event in Chicago and New York. The New York show will occur in Madison Square Garden next March.

Charles B. Hitchcock, who had charge of the snakes belonging to Robert Lewis, with the Ferral Brothers Carnival Co., died very suddenly while with the show at Rockford, Ill., four weeks ago. He was taken ill on Friday and passed away on the following Sunday. Mr. Hitchcock's many friends showed their loyal appreciation by purchasing a beautiful casket and sending the body to its last resting place at Butler, N. J., the home of the deceased.

Our attention has been called to the fact that a well-known American carnival manager is advertising a trap-loop bicycle act by a contractor who is now in Australia under contract to another amusement manager. Such methods are bad, and through them the carnival business is bound to suffer in time. It was not until clever advertising was put upon a legitimate basis that the enterprise assumed proportions of formidability and importance.

The T. I. Cash Carnival Co. closed its seventh successful season, Oct. 14, at Lake City, Minn. Doc Foster and Chas. Leddiger will go to St. Paul for the winter. Dore Devill Lawson joins the Chicago Amusement Co. Earl Francis and L. G. Cowan have signed with the Commodore. During the winter the Cash Carnival Co. may be addressed at 438 Washburn avenue, St. Paul, Minn.

While standing on the platform of one of the coaches en route between Red Cloud, Minn., and Lawrence, Kan., Walter R. Hudd, the former press agent and secretary for the Parker Fairland Amusement Co. fell from the train and escaped with a severe shakeup. Mr. Hudd has signed for the winter with the Title of Life Co., under the management of Horace Murphy and Bert Melville.

R. Delgarlan, general manager of the Delgarlan Streets of Cairo, writes that since he closed with the Hatch Co. and began playing independent fair dates his attraction has done phenomenal business. After a few more southern dates his company returns to Boston, Mass., where he will open an amusement resort.

R. D. McCulloch, the boy acrobat, and Miss Sibyl Cyr will probably be engaged for the winter by Signor Prindanti to feature their balloon escape act with his best show, which opens about Nov. 20. Next season McCulloch and Cyr will put on an entirely new balloon act, featuring a fire display.

Shirley Bush has succeeded W. J. Evans as talker in front of Langley's Snake Show with the United States Amusement Co. Joe Edwards, in his wire act, was a special feature at the street fair held at Mohomet, Ill., Oct. 5-7. The carnival was a success.

Billy Mann, the well-known privilege man of Chicago, was married to Miss Rose Blum, of Rochester, N. Y., Oct. 8, at Jeffersonville, Ind. They left Louisville the following Tuesday morning for the south to join the Riddell Southern Carnival Co.

Notes from the Whitney Shows: Fulton, Mo., was another big one for the shows, all of them getting big money. Creation with the Statute Turning to Life and the Holdup of the Leadville Stage took top money. No sign of closing, and lots of good time booked to follow.

The Barth-Davis Electric Co. close their twenty-four weeks' engagement with the Wedler Carnival Co., at Hillsboro, Ohio, this week, and jump to Uniontown, Pa., to open in the opera house. W. N. Davenport will continue as manager.

Mrs. F. L. Langley and baby joined Mr. Langley of the United States Amusement Co., at Newton, Kan. Mr. Langley says the baby looks like its dad. He also reports good business with the show, and says he may stay out all winter.

Dr. Boucher writes that business is getting better every week for his Automatic Theatre Co., now playing Alabama. His Gypsy Camp is doing well, using between 250 and 300 fortunes every week.

The fire company of Johnson City, Tenn., has engaged the Riddell Southern Carnival Co., to put on the attraction for its street fair week of Oct. 23.

It is reported that Col. I. N. Flisk and Capt. Dedrick, who have the privilege with the John Robinson Show, will take out a boat show this winter.

The street fair at Gleason, Tenn., for Oct. 16-21, was declared off. A two days' carnival was held 13-14, which proved very successful.

F. R. Blitz announces that Millie Christine played to large business at Lynchburg, Va., where 16,000 people visited the show in four days.

Harry R. Moore is general agent for the Nichols Chicago Amusement Co., which is en route south.

They have all prefixed "The Greater" this season. Wonder what it will be next?

THE DEVIL AND FEMINITY

In a district school of Macon county, Mo., the subject for debate recently, was, "The Brink of Sin; resolved, that women are more liable to step over than men."

The discussion wound up in a muscular bout, because the judges, inspired by gallantry, gave the decision to the champions of the ladies. So the great question is still unaffected by any action of the Fox Run Debating Club.

John Griffith, the well-known tragedian of the west, presented Macbeth at the local theatre that week. The question which had caused civil strife at Fox Run was propounded to the actor. Mr. Griffith smiled as he replied:

"Ah! You are hunting trouble for me. I'd much rather be judge in a prize baby show than answer that question. But I have noticed this," Mr. Griffith went on, "That the part of Mephisto in Faust seems to possess a remarkable fascination for young women. I presented the character for seven years, during which time I was honored with many 'soft,' perfumed notes from pretty misses, some of whom begged for Mephisto's long, sinister plume or feather, for a souvenir. I had a Faust with me who was a ten times better looking fellow than I am, and gifted with all the gentle graces of a polished gentleman, but they 'passed him up' without consideration; he never received any love notes; they didn't point their fingers at his manly form as he strolled up and down the street. They adored the bad man who had made so much misery for the lovers, and who tried to make all good plans go awry. It's queer, but it's human nature. It must be akin to the trait in womankind that induces some to

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send flowers and love tokens to men to ascend the gallows.

who have killed women, and are about "I noticed the same pleasant marks of appreciation when playing Richard III. If Shakespeare has made anything lovable about that truculent character, it must be that I have failed to study it as closely as I should. Now, for goodness sake," exclaimed the actor in mock terror, "don't quote me as having answered that nonsensical question of yours. I wouldn't dare attempt it."

Coming down to a discussion of the work of the world's great playwright, Mr. Griffith said: "The fierce Richard III. is the greatest moneymaker of all Shakespeare's plays, but Macbeth is his most sublime tragedy. Several times persons have fainted in the intensity of the dagger scene. After slaying his king, the terrified thane rushes in to the woman who had incited him to the murder, carrying the bloody dagger, and exclaims:

"Methought I heard a voice cry, Sleep no more! Macbeth shall sleep no more!" "Ever afterward he is a prey to dreams and alarms. Not so the stout-hearted Richard. He laughs to scorn the curses of the spirits of his murdered kin, and fiercely seeks on Bosworth field the leader of the enemy's force, the Earl of Richmond— "Fight gentlemen of England: fight, bold yeomen! Draw, archers: draw your arrows to the head! Spur your proud horses hard, and ride in blood! Amaze the welkin with your broken staves!"

"No lukewarm valor in the breast of that proud lord of England! Macbeth was a murderer, but a moral coward. He was physically brave and daring, but a victim of superstitious fears. Richard was a murderer, devoid of conscience and of dread. He said: 'Conscience, avaunt!' Macbeth said: 'Conscience kills me!'"

"There are many interesting features in comparing Shakespeare's two most noted criminals. It takes much harder work to play Macbeth than Richard III. The greatest Macbeth that ever lived was Charles Macready, an English actor. He presented the analytical character; Forrest, the physical and Booth, the supernatural. Macready was the master. He and Forrest were playing Macbeth in New York in 1848 at the same time, and so demonstrative became the rivalry of their supports that it was finally terminated in a great riot, and troops were called out to quell the disturbance.

"Charlotte Cushman was admittedly the finest Lady Macbeth of her time. It is stated she tried in every way to induce Forrest to play with her, but

he always dodged the issue. He dreaded the possible diminution of his laurels by contrast with the wonderful woman, it was said."

"Why is it that of recent years the playing of Shakespeare seems to have gone out of fashion?" Mr. Griffith was asked.

"Since the passing away of Barrett, Booth and McCullough, an effort seems to have been made to push the work of later playwrights to the fore, and the Shakespearian dramas were allowed to rest awhile; not because the people were tired of them, but for the reason that the past generation had seen them presented by the most eminent of the world's tragedians, and, naturally, was willing to turn its attention to something else. But now, after fifteen years, we are on the eve of a great revival of Shakespeare. The fathers have told their children about the magnificent work of dead actors, and the young ones are eager to see the powerful plays that had stirred their sires. There are more first-class companies presenting Shakespeare's plays this season than there has been at any time in the last fifteen years; and next season, I apprehend, the proportion will be much greater.

"College students are studying the works of the great playwright assiduously, and this makes an imperative demand for his plays by good companies. In Moberly, recently, one hundred and eighty-seven seats were reserved for members of a literary society who had studied Macbeth systematically for a week or so before it was presented. You will notice next season that nearly every other first-class concern on the road will play Shakespeare."

"Did Bacon write Shakespeare's plays?"

"Let me reply to that in the language of Bob Ingersoll, as I recall it: 'If Shakespeare didn't write 'em, God Almighty knows Bacon didn't. Shakespeare's worst writings were better than Bacon's best, and Shakespeare's best were far beyond even the imitation of Bacon. Bacon claimed about everything worth claiming that wasn't tied down; and it is wonderful, if his latter-day admirers are correct, that he did not add Shakespeare's works to his literary appropriations while he lived.'

"Ingersoll also said of Shakespeare: 'He was the literary spendthrift of the world. When I attempt to describe Shakespeare I feel as though I were reaching out to grasp a globe too great to get a hold.'"

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Hi Henry's: Peekskill, N. Y., 18; Fishkill 19; Newburg 20; Walden 21; Kersands', Billy, George A. Treysler, mgr.: Corsicana, Tex., 18; Mexia 19; Ennis 20; Waxahachie 21; Gainesville 23; Sherman 24; Mahara's, Frank: LaPlata, Mo., 18; Queen City 19; LaBelle 20; Canton 21; Palmira 23; Shelby 24; Clarksville 25; East St. Louis, Ill., 26; DeSoto, Mo., 27; Ironton 28; Primrose's, Geo., Jas. H. Decker, mgr.: Washington, D. C., 16-21; Wilmington, Del., 23; Trenton, N. J., 24; Easton, Pa., 25; Allentown 26; Wilkesbarre 27; Scranton 28; Proctor's, Geo. H. Proctor, mgr.: Carbondale, Ill., 16-21; Richard & Pringle's, Rusco & Holland, mgrs.: Grand Forks, B. C., 18; Phoenix 19; Greenwood 20; Trall 21; Kamloops 23; Ashcroft 24; Vancouver 25; Victoria 26; Nanaimo 27; New Westminster 28; Sna's, Gus, Fred. D. Fowler, mgr.: Greenville, Tex., 18; McKinney 19; Paris 20; Bonham 21; Denison 23; So. McAlester, I. T., 27; Vogel's, John W. Vogel, mgr.: Lafayette, Ind., 18; Logansport 19; Peru 20; Wabash 21; Huntington 23; Muncie 24; Bluffton 25; Ft. Wayne 26; Van Wert, O., 27; Lima 28; West's, William H., Sanford B. Ricaby, mgr.: Troy, N. Y., 19.

MISCELLANEOUS.

Fay, Anna Eva: Wichita, Kan., 16-21. Flint, The, Hypnotists, H. L. Flint, mgr.: Galesburg, Ill., 16-21; Streator 23-28. Hildley's Moving Pictures: Lexington, Ky., 18; Winchester 19; Muncie, Ind., 20. Helms, Mr. & Mrs. Harry, Magicians, C. M. Beck, mgr.: Clinton, Wis., 23-28. Kara's Fat Children and Taka-Tama, W. K. Sibley, mgr.: Dalton, Ga., 16-20; Macon 23-Nov. 2. Keppler & Chambers Merry-Go-Round: Fulton, Ky., 16-21; Columbus, Miss., 24-28. LeRoy's Electric Show, M. LeRoy, mgr.: Robbins, Tenn., 18; Glen Mary 19; Sunbright 20. Loralnes, The, T. C. Florette, mgr.: Corinna, Me., 16-21. Pain's Last Days of Pompeii, Al. Dodson, mgr.: San Diego, Cal., 16-18; Redlands 19-21; Phoenix, Ariz., 23-24; Tucson 26-27. Precedelle, Hypnotist, F. Willard Magoon, mgr.: Rutland, Vt., 16-21; Bennington 23-28. Renix Bros.' Old Plantation, A. L. Renix, mgr.: Dassel, Minn., 20-21. Roselle, The Wild Girl, Edrington & Fortner, mgrs.: East St. Louis, Ill., 16-21. Sunny South Floating Theatre, Swallow & Markle, mgrs.: Naples, Ill., 10; Mercedosa 19; Brownlag 20; Havana 21; Kingston 22; Pekin 23. Welsh's, Col. M. H., Watermelon Trust: Mahanoy City, Pa., 18; Freeland 19; Pittston 20. Wood's, J. L., Great Mechanical Hippodrome: Wrightsville, Ga., 16-Nov. 4.

VAUDEVILLE COMBINATION ROUTES.

Aborn's, Milton, All-Star Vaudeville Co. (Mohawk): Schenectady, N. Y., 16-21; (Colonial) New York City 23-28. Edwards', C. E., Lady Minstrel Shows, H. B. Harding, bns. mgr.: Frankfort, Ind., 16-18; Seabon 19-21; Muncie 23-25; Anderson 26; Marion 27; Elwood 28. Lafayette, The Great Show, T. G. Lafayette, mgr. (Temple): Detroit, Mich., 16-22; Marion, O., 24; Tiffin 25; Norwalk 26; Fremont 27.

PARK AND FAIR ATTRACTIONS.

Gay Show, Great: Madison, Wis., 16-21; Beloit 23-28.

Reh's Fair Ground Show: Frederick, Md., 16-20. Robbins', Frank A.: Milford, Del., 18; Dover 19. Wallace's: Buchanan, Va., 18; Christiansburg 19; Bluefield, W. Va., 20; Tazewell, Va., 21; Williamson, W. Va., 23; season closes.

MIDWAY COMPANIES.

Barkout Amusement Co., K. G. Barkout, mgr.: Concord, N. C., 16-21; Columbia, S. C., 23-28. Bauscher Carnival Co.: De Soto, Mo., 16-21; Farmington 23-28. Cosmopolitan Amusement Co., H. Snyder, gen. mgr.: Carbondale, Ill., 16-21; Marion 23-28. Coyle's Amusement Co.: Kennett, Mo., 16-21. Dixie Carnival Co., Dana Thompson, mgr.: Pratt, Kan., 16-21. Ferrar Bros.' Carnival Co.: Terre Haute, Ind., 16-21. Gaskill Carnival Co.: Oklahoma City, Okla., 16-21; Ft. Worth Tex., 23-28. Jones-Adams Shows: Wilmington, N. C., 16-21. LaRose's Electric Fountain: Lawrenceburg, Ky., 16-21. Lachman-Keetch Shows: Albia, Ia., 16-21. Leibfried & Lavelle Amusement Co.: Hannington, W. Va., 15-21. Madison Amusement Co.: Lewiston, Ida., 16-21. Miller Bros.' Shows: St. Louis, Mo., 2-21. Monarch Amusement Co.: Davenport, Wash., 16-21; Wilbur 23-28. Nichol's Amusement Co., Lew Nichols, owner & mgr.: Carrollton, Ill., 16-21; Sparta 23-28. Nugent & Freeman's Electric Novelty Co., Harry Freeman, mgr.: Fulton, Ky., 16-21; Columbus, Miss., 23-28. Parker, Great, Amusement Co., Con. T. Kennedy, mgr.: Jackson, Miss., 16-21; Nashville, Tenn., 23-28. Parker, C. W., Amusement Co., J. Harry Edwards, mgr.: Chickasha, I. T., 16-21; Shawnee, Okla., 23-28. Parker, New, Amusement Co., Raver & Darnaby, mgrs.: Jefferson City, Mo., 16-21; Okmulgee, I. T., 23-28. Parker Fairland Amusement Co., Cramer & Tyler, mgrs.: Newton, Kan., 16-21; Girard 23-28. Patterson & Brainerd Carnival Co.: Wellington, Man., 16-21. Riddell's Southern Carnival Co.: Jefferson City, Tenn., 16-21. Robinson Amusement Co.: Lawrenceburg, Ky., 16-21; Frankfort 23-28. Royal Amusement Co., H. H. Tipps, mgr.: Hustonville, Ky., 16-21. Southern Carnival Co., Nat Reiss, mgr.: Modesto, Cal., 16-21; Hanford 23-28. Seaman-Millican Mardi Gras Co.: Shelbyville, Ill., 16-21. Smith, Greater, Amusement Co.: Raleigh, N. C., 16-21. U. S. Carnival Co.: Vinita, I. T., 16-21. Vendome Theatre, Chas. W. Taylor, mgr.: Atlanta, Ga., 9-21. Welder Carnival Co., Will H. Welder, mgr.: Hillsboro, O., 16-21; Greenfield 23-28. Whitney's Greater Shows, A. P. Whitney, mgr.: Ft. Scott, Kan., 16-21; Monett, Mo., 23-28. World's Fair Carnival Co., R. C. Leburna, mgr.: Vernon, Tex., 16-21; Whitewright 23-28.

BURLESQUE ROUTES

Avenue Girls, Geo. Hale, mgr.: Brooklyn, N. Y., 16-28. Alcazar Beauties, Charles Taylor, mgr.: Montreal, Can., 16-21.

Black Crook, Jr., Harry Hastings, mgr.: Montpelier, Ind., 18; Elwood 19; Kokomo 20; Logansport 21; Marion 23; Anderson 24; Rushville 25; Brazil 26; Jasonville 27; Bloomfield 28. Blue Ribbon Girls, Jack Singer, mgr.: Cincinnati, O., 16-21; Nashville, Tenn., 23-28. Hovery Burlesquers, Joe Hurlig, mgr.: Scranton, Pa., 16-21; Newark, N. J., 23-28. Bohemians, Barney Girard, mgr.: New York City, 16-21. Bon Tons, Rush & Weber, mgrs.: Chicago, Ill., 16-21; Detroit, Mich., 23-28. Brigadiers, Chas. Cromwell, mgr.: Kansas City, Mo., 15-21. Baltimore Beauties, Louis Grant, mgr.: Jersey City, N. J., 16-21. Bryant, Harry, Extravaganza: St. Louis, Mo., 16-21; Chicago, Ill., 23-28. City Sports, Phil Sheridan, mgr.: Brooklyn, N. Y., 9-21; Providence, R. I., 23-28. Cracker Jacks, Harry Leoni, mgr.: Springfield, Mass., 16-18; Holyoke 19-21. Casino Girls, James Lederer, mgr.: Troy, N. Y., 16-21; Springfield, Mass., 23-25; Holyoke 26-28. Cherry Blossoms, M. Jacobs, mgr.: Baltimore, Md., 16-21; Philadelphia, Pa., 23-28. Colonial Belles, Chas. Frank, mgr.: Cincinnati, O., 16-21. Devere's, Sam, Frank E. Freeman, mgr.: Ogden, Utah, 20; Salt Lake City 21-28. Dainty Dutchess, Rush & Weber, mgrs.: New York City, 16-21; Philadelphia, Pa., 23-28. Dreamland Beauties, Frank Calder, mgr.: Toronto, Ont., 16-21. Empire Burlesquers, J. Fennessy, mgr.: Philadelphia, Pa., 16-21. Fay Foster, Joseph Oppenheimer, mgr.: St. Louis, Mo., 15-21. Gay Morning Glories, Sam A. Scribner, mgr.: Newark, N. J., 16-21; New York City, 23-28. Gay Masqueraders, John S. Raynor, mgr.: Albany, N. Y., 16-21; Troy 23-28. Golden Crook, Jacobs & Jermon, mgrs.: Philadelphia, Pa., 16-21. High School Girls, Alfred Mayo, mgr.: Paterson, N. J., 16-21. High Rollers, A. H. Woodhull, mgr.: Brooklyn, N. Y., 16-28. Howard Extravaganza, Geo. F. Learned, mgr.: San Francisco, Cal., 15-21. Irwin's Big Show, Fred Irwin, mgr.: New York City, 16-21; Brooklyn 23-Nov. 4. Ideals, Sam Williams, mgr.: Salt Lake City, Utah, 15-21. Jersey Lillies, Geo. Hoffer, mgr.: Cleveland, O., 16-21; Buffalo, N. Y., 23-28. Knickerbockers, Louis Robie, mgr.: Boston, Mass., 23-28. Kentucky Belles: Kansas City, Mo., 23-28. Keith's, Will J., Own: Peekskill, N. J., 23; Danbury, Conn., 24; Torrington 25; Winsted 26; Derby 27; South Norwalk 28. Merry Maidens, J. Lowry, mgr.: Washington, D. C., 16-21. Miss New York, Jr., Harrie Pierce, mgr.: New York City 16-28. Majesties, Fred Irwin, mgr.: Pittsburg, Pa., 16-21; Cincinnati, O., 23-28. Moonlight Maids, David Kraus, mgr.: Reading, Pa., 16-21; Scranton 23-28. Mascotta, J. J. Monahan, mgr.: Cleveland, O., 16-21. Merry Burlesquers, Wm. Balluff, mgr.: Milwaukee, Wis., 15-21. New Century Girls, J. Daniels, mgr.: Pittsburg, Pa., 16-21. New London Gaiety Girls, C. W. Grant, mgr.: St. Paul, Minn., 15-21. Orientals, W. B. Watson, mgr.: Boston, Mass., 16-21.

Parlsian Widows, Rush & Weber, mgrs.: Toledo, O., 16-21; Cleveland 23-28. Parisian Belles, John Grives, mgr.: Minneapolis, Minn., 16-21; Duluth 23-28. Reeves' Al.: Philadelphia, Pa., 16-21. Rose Hill English Folly, Rice & Barton, mgrs.: St. Louis, Mo., 23-28. Rentz-Santley, Abe Leavitt, mgr.: Nashville, Tenn., 16-21; New Orleans, La., 23-28. Rice & Barton's Big Gaiety Co., Rochester, N. Y., 16-21; Albany 23-28. Rose Sydell's London Belles, W. S. Campbell, mgr.: Detroit, Mich., 16-21; Toledo, O., 23-28.

Billy & Wood's, Pat Billy, mgr.: New York City, 9-21. Runaway Girls, Peter S. Clark, mgr.: Boston, Mass., 16-21; New York City, 23-28. Star Show Girls, W. Fennessy, mgr.: Portland, Ore., 15-21. Trans-Atlantic Burlesquers, E. M. Rosenthal, mgr.: New Orleans, La., 16-21. Tiger Lillies, Issy Grodz, mgr.: Rutte, Mont. Trocadero, Chas. H. Waldron, mgr.: Buffalo, N. Y., 16-21; Rochester 23-28. Vanity Fair, Robert Manchester, mgr.: Providence, R. I., 16-21; Boston, Mass., 23-28. World Beaters, J. Herbert Mack, mgr.: New York City, 16-21; Philadelphia, Pa., 23-28. Wine, Woman & Song, M. M. Theise, mgr.: Boston, Mass., 16-21; New York City 23-28. Yankee Doodle Girls, Louis Harris, mgr.: Philadelphia, Pa., 16-21.

TENT SHOWS.

Barnum & Bailey's: Palestine, Tex., 18; Tyler 19; Coralcaona 20; Terrell 21; Dallas 23; Sherman 24; Paris 25; Texarkana, Ark., 26; Hot Springs 27; Little Rock 28; season closes. Beattie's Show: Canal Dover, O., 16-21. Bonheur Bros.: Reading, Kan., 18; Neosho Rapids 19; Hartford 20; Olpe 21; Madison 23; Hamilton 24; Virgil 25; Toronto 26; Coryville 27; Fall River 28. Buckskin Ben's Wild West, Ben Stalker, mgr.: Atlanta, Ga., 9-21. Ely's, Geo. S.: Nardin, Okla., 18; Deer Creek 19. Forepaugh & Sells Bros.: Clarksville, Tex., 18; Denison 19; Greenville 20; Ennis 21; McKinney 23; Waxahachie 24; Hillsboro 25; Ft. Worth 26; Dublin 27; Brownwood 28. Hall's, F. W.: Gueda Springs, Kan., 18; South Haven 19; Hinnewell 20; Braman, Okla., 21; Hlaekwell 23; Norden 24; Deer Creek 25; Medford 26; Jefferson 27; Poad Creek 28. Lucky Bill's: Garland, Kan., 19; Deerfield, Mo., 21. Norris & Rowe's: Leon, Mex., 17-18; Silao 19; Guadalupe 20-22. Pawnee Bill's Wild West: Coalgate, I. T., 18; Ardmore 19; Holdenville 20; Sapulpa 21; Claremore 23; Wagoner 24; Muskogee 25; Ft. Smith, Ark., 26; Conway 27; Beebe 28. Ringling Bros.: Aurora, Mo., 18; West Plains 19; Jonesboro, Ark., 20; Cairo, Ill., 21; Nashville, Tenn., 23; Clarksville 24; Hopkinsville, Ky., 25; Paducah 26; Dyersburg, Tenn., 27; Memphis 28. Robinson's, John: Fredericktown, Mo., 18; Jackson 19; Dexter 20; Doniphan 21.

TENT SHOW ROUTES

Cook & Barrett's: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly. Van Amburg: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.

MIDWAY ROUTES

European Amusement Co.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly. Graybill & Rushmer Amusement Co., J. Victor Graybill & W. C. Rushmer, mgrs.: Norris town, Pa., Oct. 1, indef.

MINSTREL ROUTES

Dumont's: Philadelphia, Pa., Aug. 15, indef.

MISCELLANEOUS ROUTES

Bayroty Bros.' Show: En route with Barnum & Bailey's Circus. See Tent Show Routes. Carpenter's School of Palmistry: Hot Springs, Ark., indef. Fagan's, F. H., Merry-go-round: Lagrange, Ga., indef. Lingerman's Sam and Lucy, Magical & Ventri-locuist Entertainment (705 North 5th St.): Philadelphia, Pa., indef. New Edison Electric Theatre (P. H. Brown, mgr. (460 Robertson Ave.): Springfield, Mo., indef. Shepard's, Archie L., Moving Pictures, Ed. M. Beeham, mgr.: Atlantic City, N. J., indef.

THE NORTHWEST CIRCUIT

The following list contains the names of houses and managers of the Northwestern Theatrical Association, together with the amount of printing required. The list is compiled in the interest of producing managers.

- ANACONDA, MONT.—Margaret Theatre, Frank H. Clifton, manager. Paper—6 stands, 25 3-sheets, 100 1-sheets.
ANACORTES, WASH.—Opera House, W. G. Beard, manager. Paper—3 stands, 15 3-sheets, 126 1-sheets, 5 3-sheets.
BAKER CITY, ORE.—Baker's Opera House, Art Harris, manager. Paper—10 stands, 40 3-sheets, 260 1-sheets.
BELLINGHAM, WASH.—Beck's Theatre, A. C. Senker, manager. Paper—7 stands, 18 3-sheets, 125 1-sheets, 5 3-sheets.
BILLINGS, MONT.—Opera House, A. L. Babcock, manager. Paper—5 stands, 30 3-sheets, 150 1-sheets.
BOISE CITY, IDAHO—Columbia Theatre, Jas. A. Pinney, manager. Paper—7 stands, 15 3-sheets, 75 1-sheets, 50 1/2 sheets.
BOZEMAN, MONT.—Opera House, A. R. Cutting, manager. Paper—6 stands, 15 3-sheets, 60 1-sheets, 75 1/2 sheets.
BUTTE, MONT.—Broadway Theatre, J. K. Heale, manager. Paper—15 stands, 35 3-sheets, 200 1-sheets, 100 1/2 sheets.
CHEHALIS, WASH.—Opera House, W. Brunwig, manager. Paper—3 stands, 15 3-sheets, 50 1-sheets.
CENTRALIA, WASH.—Opera House, E. W. Thomas, manager. Paper—4 stands, 15 3-sheets, 75 1-sheets.
COLFAX, WASH.—Ridgeway Theatre, Lennox & Larkin, managers. Paper—6 stands, 15 3-sheets, 100 1-sheets.
COEUR D'ALENE, IDAHO—Auditorium, J. H. Harris, manager. Paper—4 stands, 6 3-sheets, 50 1-sheets.
DAVENPORT, WASH.—Auditorium, Ike Harris, manager. Paper—4 stands, 6 3-sheets, 75 1-sheets.
DAYTON, WASH.—Weinhard's Theatre, Jacob Weinhard, manager. Paper—2 stands, 6 3-sheets, 30 1-sheets.
ELLENSBURG, WASH.—Ellensburg Theatre, H. S. Ellwood, manager. Paper—6 stands, 20 3-sheets, 100 1-sheets.
EUGENE, ORE.—Engene Theatre, G. D. Linn, manager. Paper—5 stands, 20 3-sheets, 25 1-sheets, 50 1/2 sheets.
GLENDIVE, MONT.—Opera House, J. R. Widmeyer, manager. Paper—5 stands, 5 3-sheets, 50 1-sheets.
GREAT FALLS, MONT.—Grand Opera House, Miss M. E. Stelzer, manager. Paper—7 stands, 25 3-sheets, 100 1-sheets.
HELENA, MONT.—Helena Theatre, Geo. A. Miner, manager. Paper—3 stands, 40 3-sheets, 100 1-sheets.
HOQUIAM, WASH.—Hoquiam Theatre, F. G. Foster, manager. Paper—3 stands, 15 3-sheets, 150 1-sheets.
LA GRANDE, ORE.—Steward's Opera House, D. H. Steward, manager. Paper—5 stands, 15 3-sheets, 100 1-sheets.
LEWISTON, IDAHO—Temple Theatre, A. W. Kroutinger, manager. Paper—3 stands, 15 3-sheets, 20 1-sheets.
LEWISTON, MONT.—Opera House, Culver & Culver, managers. Paper—4 stands, 25 3-sheets, 25 1-sheets, 50 1/2 sheets.
LIVINGSTON, MONT.—Hefferlin's Opera House, C. S. Hefferlin, manager. Paper—5 stands, 25 3-sheets, 100 1-sheets.
LOOAN, UTAH—Thatcher's Opera House, J. R. Edwards, manager. Paper—5 stands, 25 3-sheets, 50 1-sheets.
MISSOULA, MONT.—Opera House, C. A. Harolds, manager. Paper—6 stands, 6 3-sheets, 125 1-sheets.
MONTESANO, WASH.—Opera House, J. E. Casler, manager. Paper—4 stands, 8 3-sheets, 15 1-sheets.
MOSCOW, IDAHO—Moscow Opera House, Barton & Langdon, managers. Paper—6 stands, 20 3-sheets, 75 1-sheets.
NANAIMO, B. C.—Nanaimo Opera House, W. K. Leighton, manager. Paper—6 stands, 20 3-sheets, 100 1-sheets.
NEW WESTMINSTER, B. C.—Opera House, E. R. Ricketts, manager. Paper—4 stands, 20 3-sheets, 25 1-sheets, 50 1/2 sheets.
NORTH YAKIMA, WASH.—Yakima Theatre, Fred S. Schaefer, manager. Paper—7 stands, 40 3-sheets, 100 1-sheets.
OGDEN, UTAH—Grand Opera House, R. A. Grant, manager. Paper—10 stands, 40 3-sheets, 150 1-sheets.
OLYMPIA, WASH.—Olympia Theatre, A. H. Christopher, manager. Paper—7 stands, 15 3-sheets, 100 1-sheets.
OAKESDALE, WASH.—Auditorium, J. L. Ballor, manager. Paper—2 stands, 15 3-sheets, 50 1-sheets, 50 1/2 sheets.
POCATELLO, IDAHO—Auditorium, G. A. Hanford, manager. Paper—6 stands, 26 3-sheets, 50 1-sheets, 25 1/2 sheets.
PENDLETON, ORE.—Fraser Opera House, K. J. Taylor, manager. Paper—5 stands, 15 3-sheets, 100 1-sheets.
PORT ANGELES, WASH.—Opera House, C. S. Stake Miller, manager. Paper—3 stands, 10 3-sheets, 50 1-sheets, 50 1/2 sheets.
PORTLAND, ORE.—Marquam Grand Theatre, W. P. Pangle, manager. Paper—10 stands, 75 3-sheets, 350 1-sheets.
PORT TOWNSEND, WASH.—Townsend Theatre, O. C. Carr & Son, managers. Paper—6 stands, 15 3-sheets, 100 1-sheets.
PULLMAN, WASH.—Auditorium, L. H. Soliday, manager. Paper—3 stands, 15 3-sheets, 100 1-sheets.
RITZVILLE, WASH.—Opera House, E. Gilson, manager. Paper—6 stands, 10 3-sheets, 50 1-sheets.

- SALEM, ORE.—Grand Opera House, F. Meredith, manager. Paper—10 stands, 40 3-sheets, 1-sheets.
SEATTLE, WASH.—Grand Opera House, John Cort, manager. Paper—20 stands, 25 3-sheets, 100 1-sheets.
SEATTLE, WASH.—Seattle Theatre, John Cort, manager. Paper—20 stands, 25 3-sheets, 100 1-sheets.
SPOKANE, WASH.—Spokane Theatre, Dan. L. Weaver, manager. Paper—10 stands, 60 3-sheets, 150 1-sheets.
SPOKANE, WASH.—Auditorium, E. C. Hayward, manager. Paper—11 stands, 50 3-sheets, no 1-sheets.
SPRAGUE, WASH.—Auditorium, J. B. Duff, manager. Paper—4 stands, 8 3-sheets, 75 1-sheets, 20 1/2 sheets.
TACOMA, WASH.—Tacoma Theatre, E. F. Stafford, manager. Paper—9 stands, 50 3-sheets, 175 1-sheets.
THE DALLES, ORE.—Vagt Opera House, A. H. Crosby, manager. Paper—4 stands, 18 3-sheets, 75 1-sheets.
VANCOUVER, WASH.—Auditorium, A. L. Miller, manager. Paper—5 stands, 35 3-sheets, 75 1-sheets, 150 1/2 sheets.
VANCOUVER, B. C.—Vancouver Opera House, E. R. Ricketts, manager. Paper—3 stands, 30 3-sheets, 75 1-sheets.
VICTORIA, B. C.—Victoria Theatre, J. Boschwitz & Sons, managers. Paper—9 stands, 30 3-sheets, 175 1-sheets.
WEISER, IDAHO—Opera House, O. M. Harvey, manager. Paper—4 stands, 20 3-sheets, 75 1-sheets.
WALLA WALLA, WASH.—Theatre, manager. Paper—7 stands, 25 3-sheets, 100 1-sheets.
WALLACE, IDAHO—Temple Theatre, A. H. Conner, manager. Paper—5 stands, 20 3-sheets, 125 1-sheets.
WARDNER, IDAHO—Wardner Theatre, M. Collins, manager. Paper—6 stands, 15 3-sheets, 30 1-sheets.
SALT LAKE, UTAH—Lyric Theatre, W. B. Egan, manager. Paper—15 stands, 30 3-sheets, 300 1-sheets.
DENVER, COL.—Empire Theatre, manager. Paper—20 stands, 50 3-sheets, 300 1-sheets.
PORTLAND, ORE.—Baker Theatre, Geo. L. Baker, manager. Paper—15 stands, 30 3-sheets, 300 1-sheets.
TACOMA, WASH.—Savoy Theatre, Chas. L. York, manager. Paper—10 stands, 25 3-sheets, 200 1-sheets.
SAN FRANCISCO, CAL.—California Theatre, Chas. P. Hall, manager. Paper—
OAKLAND, CAL.—McDonough Theatre, Chas. P. Hall, manager. Paper—
STOCKTON, CAL.—Yosemite Theatre, Hall & Barton, managers. Paper—
SAN FRANCISCO, CAL.—California Theatre, Hall & Barton, managers. Paper—
(Write C. P. Hall, San Francisco, direct for printing in these four last boxes.)

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.

SALAMAGUNDI

The Frances Apartments is the name of a new theatrical hotel opened in this city at 201 S. Ninth street. This is the original site of Mike Teller's famous hotel that was such a favorite with thespians a decade ago. The house is under the management of Joe Crandall, who has been identified with theatricals for many years.
The campaign in Philadelphia is being watched with interest by advertisers in all parts of the country. The Republican organization are using billboards and bulletins exclusively to boom their candidates, while the Reformers have the use of all the daily newspapers. If the organization wins it will be a big victory for billposting and display advertising.
Carl Gaertner, a famous violinist, died at Star Harbor, Me., on Oct. 10. He was seventy-six years of age at the time of his death. He had been a resident of Philadelphia for over fifty years. He was well known as one of the best violinists for classical music in this section of the country.
Gimbel Brothers, the large department store owners and The Billposting Sign Co. had a lawsuit this week. The billposting company had erected a large political sign on the premises occupied by the merchants, having leased the space from them. The Gimbels claimed this was not an advertising sign and threatened to remove it. An injunction was applied for by the billposting company preventing them from removing it and this injunction was made permanent, as the courts ruled that it was an advertisement, and came within the provisions of the lease.
Sniping has been much in vogue here lately, as political announcements covered every available spot, and hustling advertising agents had to work overtime to get a showing.
Mr. Daly was especially well cast in the role of the much defeated Irishman. Crystal Herne was well defeated as Nora, and Mr. Mitchell received very high praise for his work. The audience gave every evidence of appreciation, and the third act was vociferously applauded.
Chicago had a light flurry of snow one day last week.
It is interesting to compare the at-

tendance at the Portland Exposition with that of White City, Chicago. Certainly a strong evidence that the summer park business has assumed a high standard. Over two million people attended White City during the summer season of 1905.

IN THE LAND OF COTTON PRODUCED

Daniel L. Hart's new comedy drama, In the Land of Cotton, received its premiere Monday evening, Oct. 9, in the New Rochelle Theatre, New Rochelle, N. Y., at the hands of the following cast:

- Philip Judson.....Frank Monroe
William Drayton.....Geo. D. Baker
N. Tecumseh Sheridan.....P. C. Foy
Robert Culver.....Reginald Barlow
Harry Rocket.....Richard Thompson
James Holcomb.....Frank P. Haven
Colored Man.....Harry C. Bates
James Hennessy.....John Bannan
Marion Holcomb.....Sadie Calhoun
Jessie Judson.....Elizabeth Bruce
Helen Reynolds.....Mauriel McArthur
Gertrude Atherton.....Marion Reade

This three act piece gives promise of equalling Hart's former successes if we consider reports which emanate from New Rochelle. The company is said to be exceptionally capable and the piece well staged.

AT LIBERTY

....The Smiletta Family....

Can be engaged for balance of fall or winter season—Doing Triple Horizontal Bars, Double Spanish Rings, Contortion, Etc. Address: VICTOR SMILETTA, Mgr., Oney, Ill.

P. S.—Would like to buy aerobate pad, new or second hand. Must be in good shape.

PARTY WANTED

WITH FEW HUNDRED DOLLARS To take interest in well known Male Star's Theatrical Tour. Good play, some printing, beautiful scenery; company now on road. Address (this week only), ALBERT E. ROGERS, High St. Theatre, Columbus, O.

..SOUVENIR POSTAL CARDS..

New line of comies and fancy cards. "The Peerless"—the only slug-proof postal card machine made. 300 arcade machines at reduced price. Get our price list. COSMOPOLITAN NOVELTY CO., 214 N. 8th St., Philadelphia, Pa.

WANTED

To hear from Manager with a Winter Circus outfit for Thanksgiving week, Nov. 27 to 30. Building for shows on the grounds. Address: J. A. BRASIU & CO., WILLIAMSPORT, PA.

WANTED

One black top in good condition; size approximate 20 x 60, 10 ft. wall. Lowest price shipping point and delivery. Also want a moving picture front. W. C. OPITZ, Houston, Tex.

OLYMPIA, the Capitol of the State of Washington, a prosperous city of 10,000 population, has a splendid modern theatre, built at a cost of \$200,000, lately sold for mortgage to A. H. Christopher who, not being a theatrical man, will sell the house complete, including billposting plant, for \$9,000. Add. A. H. CHRISTOPHER, Olympia, Wash.

...WANTED...

Sketch or musical team; also single acts WHITE SPEAR MELO CO., Fisher, Ills.

FOR SALE

THEATRICAL CAR—mahogany finish, sleeps 4; kitchen and drawing room. F. M. HICKS & CO., Chicago, Ills.

...WANTED...

Penny arcade, laughing gallery, glass engraver, man with photoscope or button gallery to travel with store show playing Ohio and Mississippi rivers. Travel and live on our own boat. Address, FRANK KELLY, Billboard, Cincinnati.

YOUR CHILDREN

Cared for, boarded and educated by retired vocalist. Best references, best care. Certified teachers, private home. Address HEALTHY COUNTRY HOME, care Billboard, 416 Elm St. Cincinnati, Ohio. Reasonable terms; for stage or private.

WANTED

GLASS BLOWERS Would like to hire one with engine or dress; long season. Tell all in first letter. Address, FRANK KELLY, care Billboard, Cincinnati.

\$500 will secure an interest in a money making rural comedy drama, all kinds of special printing and scenery. Company ready to open. ELMER JOYCE, 835 102nd Place, Chicago, Ills.

Mention "The Billboard" when answering ads.

MAILED FREE ESTABLISHED 1892. The G. & M. Bargain Catalogue for thirteen years the LEADING GUIDE as a MONEY MAKER and a MONEY SAVER. Write for it to-day and be convinced. 199-201 E. Madison Street, CHICAGO, ILLS. Wholesale Jewelry, Optical Goods, Cutlery and Specialties. Sole agents for "Rayno d" Watches and the celebrated "Hamilton" Razors.

90 cts. Per 100 Will Rossiter's Original UP-TO-THE MINUTE BIG ASSORTMENT SONG BOOKS Address all mail WILL ROSSITER, 825 Washington St., CHICAGO, ILL.

Mr. and Mrs. Wm. H. Barnes wish to know the address of any of the showmen who were on the first section of the Wm. P. Hall's Show train on the night of the 27th of June last near Baldwin, Kansas, when their son, Merie Barnes, was thrown under the wheels of a moving train and killed. Any one who was a witness to this in any way, and will address us, shall be well favored for their kindness. Address MR. WM. H. BARNES, 227 Goggin St., Macon, Mo.

FOR SALE

One fine Black Panther, two Spotted Leopards. Address SHIPMASTER, care New York Office, Billboard, 1440 Broadway, N. Y. City.

..At Liberty..

AFTER OCTOBER 18, Gentleman Slide Trombonist

Candouble B. and C., and Lady Cornet Soloist. Can play orchestra or do small parts. Both will locate or travel. Address: TROMBONIST, Box No. 755 Bay City, Mich.

At Liberty

..Scenic Artist.. Best references. Address, care BILLBOARD, Cincinnati.

...WANTED...

EUFULA, ALA. ONE WEEK. A first-class Carnival act; about 10 shows, band and free acts. Last half of Nov. or during first half of Dec. preferred. Big cotton crop. Big money. GEO. H. DENT, Pr. S. H. B. DOWLING, Secy.

Eufaula, Ala.

WANTED

Man and wife who do three or more acts in big show and work in concert, also good singing and talking clown who also does turn in concert. Good circus cook wanted. Have candy stands and banner privileges to let. Capt. Dave where you. Note: Some but good, sober reliable people will be tolerated. Write or wire. Address MILES ORTON SHOW, Wickliffe, Ky.

Two good high diving dogs (fox terriers) \$15 each. One 30 ft. extension ladder \$5. BARRY DICKINSON, 346 Wren Ave., St. Louis, Mo.

FOR RENT—300 feet films and three illustrated songs, all for \$12 per week. For sale—3 concert photographs, 1 coin slot Lubin cinegraph, stereoscope combined, 1 set shadowgraph figures auto stereoscope picture and five photo slot machines very cheap. W. S. CORPENING, Salem, W. Va.

DAN—THE CARRAYS—RAY

In a comedy Trick House Pantomime act, introducing many funny situations, comedy juggling and a clever performance on the slack wire, by Miss Carray. Offers invited. Per. address, 19 Perry St., Pittsburg, Pa.

Mention "The Billboard" when answering ads.

WE FURNISH THE CREAM

Of the World's Output in Moving Picture Films. We have all the Newest Subjects when they are first turned out by the manufacturers, and supply them to patrons of :

MILES FILM RENTING SERVICE

The Enterprising Vaudeville Manager will act wisely if he immediately joins the fast increasing army of happy and satisfied patrons who draw their weekly change of bills from

Miles Bldg.,
10 E. 14th St.,
New York City

MILES BROS.

116 Turk St.,
San Francisco,
California

NOVEMBER 6-13, 1905.

...Greatest Fair Ever Held in South...

CHARLESTON, S. C.

GALA WEEK AND CAROLINA COAST FAIR

Privilege and Attraction People Take Notice.

MONTAGUE TRIEST, Secretary and Treasurer



The Sayso
Ice Cream
Cone Oven

A WINTER SUGGESTION

Buy one of these Iron Ovens and work Department Stores, in Drug Store windows, at Skating Rinks, Church Fairs, Pure Food Shows, etc. Will equip to burn either natural or artificial gas or gasoline, and in a few moments can be changed back to charcoal, for

\$27.50 NET

My complete outfit, such as signs, etc., is included; also pointers on how to put up cones in lots of one dozen or more for home use. Send me one-half with the order.

Sincerely,

A. T. DIETZ, 235 10th St., Toledo, O.

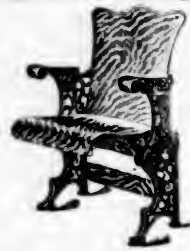


We **SEATING** All
Make **SEATING** Kinds

SEND FOR CATALOG.

Opera and Assembly Chairs
Great Variety at Low Prices.

E. H. Stafford Mfg. Co.
CHICAGO.



VAUDEVILLE PERFORMERS WANTED IMMEDIATELY

TO OPEN THE NEW BIJOU THEATRE, WHEELING, W. VA.
Opens Monday, October 23.

Address H. W. ROGERS, Wheeling, W. Va., Gen. Mgr. Bijou Theatre Circuit
Four new houses nearing completion and others in contemplation. Would like to hear from acts of every description.

WANTED

FOR PARKS AND WOODS AMUSEMENT CO.; Two good all-round comedians, and a piano player that can sing illustrated songs. Write full particulars and lowest salary in first letter. No boozers wanted. Show opens Nov. 5th or sooner. Address, P.O. A. J. PARKS, Stamford, N. Y.

== BRING ON YOUR STORES ==

Largest Fair in the South

Charlotte, N. C., Oct. 24-25-26-27

ADDRESS

JOHN GRIFFIN, Manager Privileges, : CHARLOTTE, N. C.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

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Santa Monica—Los Angeles Billposting Co.
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A. F. Morris, mgr., 10 Lafevre block, Vancouver, B. C.
 - COLORADO.**
Denver—Curran Co., 1728 Lawrence st.
 - CONNECTICUT.**
New Haven—New Haven B. P. Co., 140 Meadow.
 - ILLINOIS.**
Evanston—American B. P. Co. (Chicago.)
 - INDIANA.**
Lafayette—Lafayette B. P. and Dist. Co.
Perru—Chas. W. Stutesman, P. O. box 114.
Plymouth—Opera House B. P. and Dist. Co.
 - KANSAS.**
Clay Center—O. L. Slade.
Junction City—Herman Delker.
 - LOUISIANA.**
Baton Rouge—Hugh Waddell.
Shreveport—Ed. H. Seaman.
 - MAINE.**
Bangor—Thomas W. Burr, 47 Hammond.
 - MASSACHUSETTS.**
Boston—J. Donnelly's Son, 97 Warrenton st.
 - MICHIGAN.**
Ann Arbor—Chas. Strong, 298 East Huron st.
Jackson—U. R. Solomon, 115 Michigan st.
 - NEW JERSEY.**
Paterson—Paterson B. P. Co., 4 Rambo.
 - NEW YORK.**
Syracuse—Geo. C. Cantner, 221 Montgomery.
Tonawanda—Whitmer & Filbrick.
Akron—Bryon Co., 125 S. Main st.
Canton—M. C. Barber, Grand Opera House.
Dayton—The Bryan Co., 136 E. Fourth st.
Toledo—L. H. Matties & Co.
Zanesville—England Bros., 21 N. Fifth st.
 - PENNSYLVANIA.**
Allegheny—Twin Cities Dist. Agency, Pittsburg
Harrisburg—Arthur C. Young, 18 N. Third st.
Lancaster—Howard M. Soders, 137 Church st.
 - TENNESSEE.**
Pulaski—A. M. Notgrass.
 - VERMONT.**
Barre—Central Vermont B. P. Co.
 - WISCONSIN.**
Fond du Lac—P. B. Haber.
Lake Geneva—W. H. Parmalee.
Oshkosh—J. E. Williams, 24 High st.
 - WYOMING.**
Laramie—H. E. Root, Opera House.
-
- ILLINOIS**
Olney—Horticultural Society of Southern Illinois. Nov. 21-22.
Chicago—Inter-State Commercial Law Assn. Oct. 26-27.
 - INDIANA**
Seymour—State Grange, P. of H. Session. Dec. 12.
Indianapolis—State Horticultural Society Meeting. Dec. 6-7.
W. B. Filck, Lawrence.
 - IOWA**
Burlington—King's Daughters State Branch. Oct. 31-Nov. 1.
Mrs. N. H. Hindman, Iowa City.
Davenport—Reunion Firemen's Vet. Vol. Assn. Dec. 5.
I. Schmidt.
Des Moines—State A. A. N. of the Mystic Shrine. Dec. 5.
F. O. Evans.
 - KANSAS**
Abilene—Teachers' Assn. of North Central Kansas. Nov. 30-Dec. 1.
Kansas City—Scottish Rite Masons' Reunion. Nov. —.
Lawrence—State Academy of Science Meeting. Nov. —.
Scott City—Western Kansas Educational Assn. Meeting. Chas. B. Taylor, Ness City.
 - KENTUCKY**
Covington—State Federation of Labor. Dec. 4.
John Young, Louisville.
Louisville—Southern Homeopathic Assn. Meeting. Oct. 23-24.
Louisville—Millinery Jobbers' Assn. Nov. —.
Murray—Dist. Educational Assn. Dec. 1-2.
Jos. Ragdale, Paducah.
 - LOUISIANA**
Shreveport—Baptist Con. Nov. 14.
 - MAINE**
Freeport—State Entomological Assn. Dec. —.
D. H. Knowlton Farmington.
Pittsfield—State Dairymen's Assn. Conf. Dec. 1-2.
L. W. Dyer Cumberland Center.
Portland—State Ornithological Society. Dec. 1-2.
Merton Swain Skowhegan.
Portland—State Detective Assn. Dec. 7.
Chas. A. Maxwell.
 - MARYLAND**
Baltimore—State Horticultural Society. Dec. 6-7.
J. E. Norton, College Park.
 - MINNESOTA**
Mankato—State Hutter and Cheese Makers' Assn. Conf. Nov. —.
Minneapolis—State Horticultural Society Meeting. Dec. 5-8.
A. W. Latham, 297 Kasota Block.
St. Paul—State Educational Assn. Conf. Dec. —.
 - NEW HAMPSHIRE**
Concord—State Sunday-school Assn. Oct. 24-26.
Rev. T. H. Stacy, Curtis Memorial Church.
 - NEW JERSEY**
Atlantic City—State Congress of Mothers. Nov. 10-11.
Mrs. J. L. Engle, Haldensfield.
 - NEW YORK**
New York City—Wine & Spirits Industrial Show. Oct. 18-26.
New York City—National Federation of Churches and Christian Workers. Nov. 20-25.
New York City—American Tuberculosis Exhibition. Nov. 27-Dec. 9.
Rochester—State Woman Suffragists' Assn. Oct. 24-27.
Mrs. Georgiana Potter.
Utica—Kappa Epsilon Society. Nov. —.
Mrs. Louise Hopkins.
 - NORTH CAROLINA**
Greensboro—Young Men's Christian Assn. Conf. (Colored). Nov. 30-Dec. 3.
W. A. Hunter, Atlanta, Ga.
 - OHIO**
Akron—State Retail Grocers' & Butchers' Assn. Dec. 5-6.
W. H. Cook, 293 Lagona ave., Springfield.
Canal Dover—Teachers' Assn. Conf. of Eastern Ohio. Nov. —.
Cincinnati—W. R. C. Con. Nov. —.
Mrs. Maggie Brooks.
Columbus—A. A. R. S. Masons, Northern Jurisdiction, Valley of Columbus. Reunion. Nov. 16-18.
Warren—Rathbone Sisters Dist. Con. Nov. 15.
Dayton—Railway Surgeons of C. H. & D. Meeting. Nov. 18.
Dr. Huffer, Sidney.
Youngstown—Daughters American Revolution Session. Nov. —.
Zanesville—State Federation of Women's Clubs. Oct. 25-27.
Zanesville—State Newspaper Women's Assn. Oct. 25-27.
 - OKLAHOMA**
Oklahoma City—State Federation of Women's Clubs Meeting. Nov. 7-10.
Oklahoma City—Southwestern Medical Society Meeting. Nov. 8-9.

ALBERT R. ROGERS, President.

CLAUDE L. HAGEN, Secy. and Treas.

... FIGHTING THE FLAMES COMPANY ... DESIGNERS, BUILDERS, OPERATORS

75 MAIDEN LANE,

NEW YORK CITY.

MR. CLAUDE L. HAGEN

DESIGNED AND PRODUCED
THE FIRE SHOWS AT ...
LUNA PARK, Coney Island
YOUNG'S OCEAN PIER, Atlantic, City,
N. J.
WHITE CITY PARK, Chicago,
PITTSBURG EXPOSITION, Pittsburg, Pa.
ALL GREAT SUCCESSSES.

SEASON 1906

Fighting The Flames Co. will build
and operate new Fire Shows at
Philadelphia, Chicago, Cincinnati,
Cleveland, Boston and Pittsburg.

WE CAN BUILD AND OPERATE TWO

MORE FIRE SHOWS NEXT SEASON.

Early Application Must be Made.

PENNSYLVANIA

LaMorne—Christian Endeavor Societies of the United Evangelical Churches, Oct. 26.
Valley Forge—P. O. S. of A., Chester Co. Con. Nov. —.

RHODE ISLAND

Providence—C. T. A. U. Prov. Diocese Con. Nov. —. J. J. Walsh, Bristol.

SOUTH DAKOTA

Brookings—State Teachers' Assn. Dec. 27-29.
Alexander Strachan, Deadwood.

TENNESSEE

Chattanooga—Ex-Slave Congress, Nov. 6-10.
Linnton—Epworth League Greenville Dist. Con. Nov. —.

TEXAS

Dallas—Unitarian Church Southern Conference, Nov. —.
Rosebud—Knights of Liberty Grand Lodge Meeting, Nov. —. Miss Annie Yocum, Houston.

VERMONT

Montpelier—State Grange, P. of H. Meeting, Dec. 12. A. A. Priest, Randolph.

VIRGINIA

Danville—Young Men's Christian Assn. of U. S., Nov. 30-Dec. 3. W. A. Hunter, 418 Houston st., Atlanta, Ga.
Martinsville—Flekl Trial Assn. Nov. 28. Chas. B. Cook, Richmond.
Newport News—Seaboard Medical Assn. Dec. 5-7. Jno. R. Hagby.
Richmond—United Daughters of the Confed. State Div.
Richmond—Southern States Commissionera of Agrl. Assn. Oct. 11-12. B. W. Kilgorn, Raleigh.

WASHINGTON

Seattle—Hardware Assn Season, Nov. 11. N. H. Threadinger.

WEST VIRGINIA

Charleston—I. O. O. F. Grand Lodge Meeting, Nov. —. E. A. Billingslea, Box 614, Fairmount.

WISCONSIN

LaCrosse—National Purity Conference, Oct. 24-26. J. H. Caldwell, 81 Fifth ave., Chicago, Ill.

CONVENTIONS

Reunions, Conclaves, Assemblies

This list is corrected and revised weekly.

ALABAMA

Birmingham—Sigma Alpha Epsilon, Dec 20-28. H. W. Kirkpatrick, Box 770, Atlanta.
Decatur—Alabama Commercial & Industrial Assn., Nov. 7.
Easley—Order of the Eastern Star Grand Chapter, Nov. 2. Mrs. E. Salter, Birmingham.
Montgomery—Gr. Lodge A. F. & A. M. Con. Dec. 5. Geo. A. Beauchamp, Gr. Sec. Montgomery—Royal Arch Masons' Gr. Chapter Con. Dec. 4. Geo. A. Beauchamp.

ARIZONA

Flagstaff—F. and A. M. Grand Lodge, Nov. 14. G. J. Roskrugs, Tucson.
Flagstaff—Royal Arch Masons' Grand Chapter, Nov. 14. G. J. Roskrugs, Tucson.
Flagstaff—Knights' Templar Grand Commandery, Nov. 14. G. J. Roskrugs, Tucson.

ARKANSAS

Fayetteville—I. O. O. F. Grand Encamp. Oct 24. W. L. Hodden, Pine Bluff.
Fayetteville—I. O. O. F. Grand Lodge, Oct 26. W. L. Hodden, Pine Bluff.
Fayetteville—Reis kah State Assembly, Oct. 24.
26. Medora Held Little Rock, Ark.
Ft. Smith—State Baptist Assn. Nov 17 20.
Rev. F. F. Gibson.
Ft. Smith—Daughters of the Confederacy State Div. Oct. 25.
Little Rock—State Baptists' Assn. Con. Nov. 17. W. F. Dorris, Camden, Ark.

CALIFORNIA

Los Angeles—Nail, Woman's Temperance Christian Con. Oct. 27-Nov. 1. Susanna W. D. Fry, Evanston, Ill.
Los Angeles—W. C. T. U. National Con. Oct. 27-Nov. 1. Mrs. Susanna Fry, Evanston, Ill.
Los Angeles—Southern Col. Dental Assn. Nov. 6-8. Dr. C. M. Hendrick, 433 Broadway.
San Francisco—State Water & Forest Assn Con. Dec. 2d week. T. C. Friedlander, 843 Mills bldg.

COLORADO

Colorado Springs—American Yeomen National Conclave, Nov. 10-15. C. M. Coats, Aurora, Ill.

Denver—State Horticultural Society, Nov. —.
Denver—National Alliance of Billposters and Billers of America, Dec. 1. J. J. McCormick, Chicago, Ill.

POWER'S CAMERAGRAPH, FIREPROOF MAGAZINES And TAKE-UP DEVICE.

The Modern Motion Picture Machine.
FILM SAFETY NOW ASSURED.

Our Fireproof Magazines and Take-Up Device will fit any Exhibition Modern Motion Picture Machine. An entirely new apparatus by which absolute safety to the film from loss by FIRE IS ASSURED. The only device of its kind which has received official endorsements from the Local Authorities as such.

Write for
CATALOGUE



All of our apparatus is fully protected by United States patents issued or pending, and infringements will be vigorously prosecuted. N. POWER (New York Film Exchange), 115-117 Nassau St., N. Y.

MAGIC LANTERN OUTFITS PICTURE MACHINES

MAGIC LANTERNS WANTED AND FOR SALE
HARBACH & CO. 809 Filbert St. Phila. Pa.

SCENIC ARTIST AT LIBERTY Frank C. Ambos

Perm. address 85 Pennsylvania, Ave.,
COLUMBUS, OHIO.

SING-A-SONG LIKE PATTI And Electrify the World. MARVELOUS VO-KO

Creates for you an artist's voice and brilliant musical career. Send no money. Pricelss details free. Address, PROF. GEORGE B. MATHEU, 132 Lake St., Chicago, Ill.

OPEN TIME AT DUNGEN NEW THEATRE, Myers date, Pa. — 1st 30 Nov 11 15 16 21 25 28 29 or 30, Dec. 6 16 19 or 19 23 and Xmas week; Jan. 6 9 10 13 15 18 20, week of 22 and 29. OSCAR ALLEN, Mgr., Myersdale, Pa.

...WANTED...

A versatile entertainer like Comical Brown; also a couple capable of giving a variety of clever turns, sketches, musical numbers, songs, monologues anything that will go with refined audiences. State when you can join, lowest salary, everything you can do, program and program will be returned. Address 516 Chicago Opera House, Chicago, Ill.

FOR SALE—Antiquated Drawing Hlusion, 6; Spirit Cabinet Act, 20; Silent Second Night Act 19; 15-foot Cornet and Case 48. All goods A-1. 630 takes the lot. Look this over. Circular for stamp. GEO. A. ROBE, 4 Underwood St., Auburn, N. Y.

Mention "The Billboard" when answering ads.

There is a Distinct Difference Between the "National Service"

WEEKLY CHANGE
OF MOTION PICTURES AND SONG SLIDES
AND OTHERS.

You will have to believe it if you try it for a few weeks.

NATIONAL FILM RENTING COMPANY (Inc.)

62 N. Clark St., CHICAGO, ILL.

STREETMEN! — STREETMEN! KING BUTTONS REDUCED

SILVER BACK, Per Gross - \$1.20 | GOLD BACK, Per Gross - \$2.25

WRITE FOR OUR CATALOGUE OF MONEY-MAKERS.

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Tall Leading Man, Heavy Man, Comedian with strong specialty. A 1 Piano Player; man or woman with picture machine to play parts, property man playing parts, you a woman for second business, song and dance, cabaret, large character woman (with child preferred); also an A-1 sister team and advance agent. Must be people of recognized ability; sobriety, good appearance on and off absolutely essential. In writing state age, height, weight, salary, and send photo. No telegrams collect. Address ARTHUR D. MULFORD, 128 Atlantic street, Budgeton, New Jersey.

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FOR THE HEINZ BROS. SHOWS—To buy lunette belt; two more shows, good colored band for plantation show; want man with machine and films, and a few more privilege people. Long season south. ED. HEINZ, Belton, Mo., Oct. 17-21.

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First-class Second Advance Man can engage immediately. Wire lowest salary. Must pay your own hotel bill. BERT MORPHEY, Hotel Garretson, Sioux City, Iowa.

Wanted=GREAT ALAMO SHOWS

For winter season—Merry to Round 19th Century preferred. Glass Show, Platform, or anything but Pictures. Privileges \$10. Novelties, Hamstercer and Palutist sold exclusive. This show has been out 35 weeks and never missed a stand or salary day. Now booked in Texas and will stay there all winter. Bentonville, Ark., Oct. 18-21; Van Buren, Ark., Oct. 23-28; then Texas. Address JOR. J. CONLEY.

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TONY PASTOR contributes a very pleasing story of his early circus life, accompanied by a half-tone of himself from his latest photograph.

PETER CONKLIN, SR. one of the most famous clowns of the old school, and who is now living at Coney Island and is manager of the "Loop the Loop," furnishes two very pleasing stories, accompanied by a half-tone of his pleasant countenance.

MR. HARRY CLARENS, The Announcer with the Barnum & Bailey Show, contributes a very able article on the Ancient and Modern Circus, in which he has been greatly assisted by Mr. Charles McLean, Mr. Frank Hyatt, and several publications of authentic history. This, in conjunction with the day-by-day happenings in each city visited, the mileage traveled over each railway, and a condensed route of the past three years for convenient reference, with many beautiful illustrations, makes up a book that at once commends itself to every one.

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Nearly all the illustrations in this book and other publications of the B. & B. Shows are from photographs I have taken myself and selected from a variety of over 5,000 negatives (all made from Crumier plates). If you are interested in photographs write me.

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60-foot Pullman Combination Dining and Sleeping Car, now in use, furnished throughout in the best of style. The reason for selling, I have two. This is a six-wheel truck, kitchen, diningroom, 2 stat-rooms, office, hall safe, 6-h dr range, sink, 2 cupboards, Roger Bros. silverware, China dishes, extension table, folding chairs, all spring beds, good mattress, blankets, quilts, sheets, pillow-cases; the sleeping department and staterooms carpeted with the best Axminster carpet; linoleum in diningroom refrigerator; washroom and stateroom have porcelain wash bowl. Have 5-barrel reservoir in car and is equipped for fast passenger service. If you are looking for a fine car, that sleeps 30 people, come and look at it; \$2,000 cash. Address A. C. BAUSCHER, Farmington, Mo., Oct. 23-28.

WANTED AT ONCE—Good looking heavy man, juvenile man, character old nigger and Irish comedian; BOTH MUST DO VERY STRONG SPECIALTIES. Fine looking heavy woman. Small, Young, Pretty Songstress. FIRST-CLASS SPECIALTIES. Carpenter and props to do bits. BOY about 16 years for understudy, and song books; must sing. Also GOOD COWBOY BAND: double in orchestra. Address, giving full particulars, salary, photos. C. E. BURNETT, Gen'l Del., P. O., Columbus, Ohio.

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WANTED LAUGHING GALLERY—second hand metal mirrors; must be in good condition. I have for sale moving picture machine, stereopticon, films and slides; a complete show. Address, V. F. TROLLI, Box 396 Louisville, Lewis Co., N. Y.

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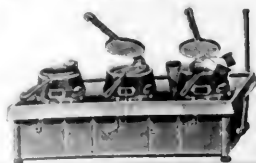
- CONNECTICUT**
Hampton—Conn. Field Trial Club Trials. Oct. 31. F. M. Chapin, Pine Meadow.
Hartford—State Sunday-School Con. Nov. —. Chas. K. Gillette, Danbury.
Middletown—Bricklayers', Masons' and Plasterers' State Con. Nov. 15. B. W. Butler, 297 College st., Middletown.
New Haven—Horticultural Society Flower Show. Nov. 7-9. Thos. Pettit, 90 Prospect st., New Haven.
Norwalk—Sons of Temperance State Con. Oct. 28. W. O. Dickinson, 323 Sherman ave., New Haven.
Norwalk—Sixty-second Annual Coa. of Sons of Temperance. Oct. 28. Wm. C. Dickinson, 323 Sherman ave., New Haven, Conn.
Windsor—Rennion Grant Family. Oct. 27. Roswell Grant, Hartford.
- DELAWARE**
Clayton—Epworth League, Easton Dist., Con. Nov. —. Rev. V. P. Northup.
Wilmington—I. O. O. F. Gs. Lodge Con. Nov. 15. J. W. Hallam.
Wilmington—I. O. R. M. Great Council. Oct. 26. Edw. McIntire, box 459.
Wilmington—I. O. O. F. Grand Lodge. Nov. 15. Isaac W. Hallam.
Wilmington—I. O. O. F. Gr. Encampment. Nov. 14. J. H. Appleby, gr. scriber, P. O. box 286.
- DISTRICT OF COLUMBIA**
Washington—Dist. Sunday School Assn. Oct. 30. Jno. E. Dawson, 134 R. S. N. E.
Washington—Order of Americans Natl. Camp. Oct. 31. A. E. Gorham, 1426 8th st., N. W.
Washington—Hardware and Metal Trades Con. Nov. 8.
Washington—American Hardware Mfrs.' Assn. Nov. 8-10. F. D. Mitchell, 300 Broadway, New York City.
Washington—Assn. of Official Agrl. Chemists. Nov. 16-18. H. W. Wiley, 134 10th st., N. W.
- GEORGIA**
Macon—F. & A. M. Gr. Lodge Con. Oct. 31. Max Meyerhardt, Rome, Ga.
West Point—State Federation of Women's Clubs. Nov. 8. Mrs. E. B. Heard, Middletown.
- ILLINOIS**
Calro—Ohio Valley Improvement Assn. Nov. 15-17. Col. Jno. L. Vance, Columbus, O.
Chicago—Woman's Auxiliary of Nat'l Baptist Con. Oct. 25. Miss Nannie H. Burroughs, Louisville, Ky.
Chicago—American Galloway Breeders' Assn. Expo. Nov. —. Chas. Gray, 17 Exchange ave.
Chicago—National Slack Coopers Assn. Nov. 7-8. J. S. Palmer, Sebawing, Mich.
Chicago—Soft Coal Men's Assembly. Nov. 22.
Chicago—American Essex Swine Records Assn. Nov. —. F. M. Strout, McLean.
Chicago—International Live Stock Exposition. Dec. 2-9. E. Skinner, Union Stock Yards.
Chicago—Natl. Baptist Con. (Colored). Oct. 25-31. W. L. Causlin, Nashville, Tenn.
Chicago—National Beekeepers. First week in Dec. W. B. Hutchinson, Flint, Mich.
Chicago—American Academy of Medicine Con. Nov. 7-8. Charles W. Sutin, Easton, Ia.
Dixon—Northern Illinois Teachers' Assn. Oct. 27-28. B. F. Hendricks, Morrison.
Rockford—Reunion Eastern Veterans' Assn. Oct. 26. C. O. Alley.
Springfield—Rebeckah State Assembly. Nov. —. Effie A. Glasier, Chicago.
Springfield—I. O. O. F. Grand Lodge. Nov. 21. Jno. H. Sikes, Springfield.
Springfield—I. O. O. F. Grand Encamp. Nov. 21. H. C. Feltman, Salem.
Springfield—State Beekeepers' Assn. Con. Nov. 21-22. Jas. A. Stone.
Springfield—State Beekeepers' Assn. Con. Nov. 21-22. Jas. A. Stone.
- INDIANA**
Franklin—Reunion 8th and 18th Ind. Infantry and 1st Ind. Battery. Nov. 19. C. C. Smith, Winchester.
Indianapolis—American Anti-Saloon League. Nov. 22-24. J. M. Barker, 31 Bliss bldg., Washington, D. C.
Indianapolis—American Anti-Saloon League. Nov. 22-24. J. M. Barker, 31 Bliss bldg., Washington, D. C.
Indianapolis—Ind. Fraternal Congress Con. Dec. —. Ed. E. Shroer, 1011 Majestic bldg.
Indianapolis—State Bankers' Assn. Con. Oct. 25-26. A. Smith, care American Nat. Bank
Indianapolis—I. O. O. F. Gr. Encampment Nov. 21. W. H. Leedy.
Indianapolis—Retail Grocers' Assn. Food Show. Oct. 26-Nov. 8. J. W. Galloway, 18 No. Senate ave.
Jeffersonville—D. A. R. State Conf. Oct. 24-26. Miss Virginia Goodwin.
Muncie—Jr. O. U. A. M. State Council Con. Oct. 21. W. A. Church, 28 S. 8d st., Terre Haute, Ind.
- IOWA**
Muncie—Daughters of America State Council Con. Oct. 25.
Shelbyville—Y. P. S. C. E. Dist Con Nov. —. E. H. Clifford, 816 Northwest st., Indianapolis.
- IOWA**
Cedar Rapids—State Buttermakers' Assn. Nov. 1-3. P. H. Kleffer.
Council Bluffs—S. W. Iowa Teachers' Assn. Nov. —. Supt. W. N. Clifford.
Davenport—Order Eastern Star Gr. Chapter Con. Oct. 20-27. Mrs. Marie Jackson, Council Bluffs, Ia.
Des Moines—Reunion Scottish Rite Masons, Des Moines Consistory. Nov. 21-24. Henry L. Carroll.
Des Moines—State Implement Dealers' Assn. Dec. —. D. M. Grove, Nevada.
Des Moines—State Natl. Insurance Assn. Con. Nov. 15-17. Jerome Smith, Corning, Ia.
Iowa City—Southeast Iowa Horticultural Society. Nov. 22-24. W. T. Richey, Albia.
Iowa City—State Brewers' Assn. Oct. 25.
Iowa City—Southeast Iowa Hort. Society. Nov. 22-24. W. T. Richey, Albia.
Fort Dodge—State Library Assn. Oct. 25-27. Miss Prescilla Pickrell, Okaloosa.
Marshalltown—Degree of Pochontas Great Council. Last of Oct. Naomi Treat, Centerville.
Ottumwa—State Baptist Assn. Con. Oct. 23-27. Rev. S. E. Wilcox, Des Moines, Ia.
Waterloo—Epworth League State Con. Oct. 20-29. W. R. Jamison.
- KANSAS**
Garnett—S. E. Kansas Teachers' Assn. Con. Nov. —. E. D. George, Paola, Kan.
Smith Center—Northwest Kan. Teachers' Assn. Nov. 30-Dec. 1. Supt. C. M. Arnold, Phillipsburg, Kan.
Topeka—Ancient & Accepted Scottish Rite Masons Valley of Topeka Reunion. Oct. 24-26. H. C. Bowman.
- KENTUCKY**
Corington—Patrons of Husbandry State Grange Oct. 24-26. F. R. Nolcott.
Henderson—Ohio Valley Medical Assn. Meeting. Nov. 8-9. Dr. D. A. Hancock.
Louisville—Southern Surgical and Gynecological Society. Dec. 13-15. Dr. Wm. D. Haggard.
- LOUISIANA**
Baton Rouge—American Assn. Farmers' Institute Workers. Nov. 8.
New Orleans—Reunion A. A. O. N. M. S. Jerusalem Temple. Dec. 9. Richard Lambert, 337 St. Charles st.
New Orleans—American Advancement of Science. Dec. 29-Jan. 4, 1906. L. O. Howard, Washington, D. C.
New Orleans—American Advancement of Science Assn. Con. Dec. 29-Jan. 4. L. O. Howard, 2026 Hillier Pl., N. W., Washington, D. C.
New Orleans—American Chemical Society. Con. Dec. 29-30. Prof. Wm. A. Noyes, Baltimore Md.
New Orleans—Assn. of Transportation & Car Accounting Officers. Nov. 21.
New Orleans—Northern Settlers' Assn. Nov. 14-16.
- MAINE**
Portland—State Ornithological Society Con. Dec. 1-2. John Merton, Skowhegan, Me.
- MARYLAND**
Annapolis—Daughters of American Revolution State Con. Oct. 19.
Baltimore—Knights Templar Grand Commandery Nov. 23. John H. Miller.
Baltimore—Epworth League, Baltimore Dist. Con. Nov. 23-24. Geo. L. Bassford, 2113 Fulton ave.
Baltimore—Am. Economic Assn. Con. Dec. 1st week. Frank A. Felter, Ithaca, N. Y.
Baltimore—American Political Science Assn. Con. Dec. 27-30. W. W. Willoughby.
Baltimore—B. Y. P. U. State Con. Oct. 20-24.
Baltimore—Gr. Commandery K. T. of Md. Nov. 28. Jno. Miller.
Baltimore—Y. W. C. A. International Board Nov. 2-7.
- MASSACHUSETTS**
Boston—Reunion 3d Mass. Cavalry. Oct. 19. Geo. Rymill.
Boston—King's Daughters' State Con. Nov. —. Mrs. E. Trask Hill, 26 Bromfield st.
Springfield—Patrons of Husbandry State Grange Con. Dec. 12-14. Wm. N. Howard, South Easton, Mass.
Westfield—Y. M. C. A. Inter-state Con. Nov. 10-12. Geo. W. Hannum.
Worcester—Reunion 25th Mass. Regt. Oct. 20.
- MICHIGAN**
Detroit—Retail Grocers' Protective Assn. Nov. 20-Dec. 15. J. C. Currie.
Houghton—W. P. Educational Assn. Last week in Oct. F. A. Jeffers, Atlantic Mine.
Kalamazoo—Reunion 13th Mich. Volunteer Infantry. Oct. 20-27. F. D. Root, 726 Lovell st.

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Traverse City—State Sunday School Assn. Nov. 14-16. L. B. Bisselle.

MINNESOTA.

Mankato—Southern Minn. Teachers' Assn. Oct. 26-28. J. M. McConnell. Red Wing—S. E. Minn. Educational Assn. Nov. —. W. F. Kunze. St. Paul—Minnesota Educational Assn. Con. Dec. 27-29. G. E. Maxwell, Winona, Minn. St. Peter—Charities & Corrections State Con. Nov. —. W. W. Cutridge, St. Paul.

NEBRASKA.

Lincoln—National Prison Assn. of U. S. Oct. 21-26. Lincoln—National Prison Physicians' Assn. Oct. 21-26. Lincoln—National Prison Chaplains' Assn. Oct. 21-26. Lincoln—Wardens' Prison Assn. Oct. 21-26.

MISSISSIPPI.

Greenwood—B. Y. P. U. State Con. Nov. 14. Landrum Leavell, Jackson, Miss. Jackson—Mississippi Industrial Exposition. Nov. —. Hon. J. F. McKay. Natchez—State Baptist S. S. & Missionary Society. Oct. 19-22. Natchez—Mississippi A. M. E. Church Conf. Nov. 22. O. W. Chiles. Vicksburg—United Brothers and Sisters of Benevolent of America. Nov. 8-16. E. D. Bolling, Newman.

MISSOURI.

Honolulu—Charities & Corrections State Con. Nov. —. Dr. A. C. Pettifohn, Brookfield. Oshtemo—Gr. River Medical Society Con. Dec. 7. Dr. Geo. W. Goins, Breckenridge. Harrisonville—Western Central Teachers' Assn. Nov. 24-25. Kansas City—King's Daughters and Sons State Branch. Nov. —. Moore City—B. Y. P. U. Northeast Missouri Assn. Nov. 27-28. Howard P. Smith, Palmyra. St. Louis—Interstate Milk Producers' Pro. Assn. Nov. 27. D. I. Frlsbeck, Allenton. Seafalia—Y. M. C. A. State Con. Nov. 23-26. Jas. H. Banks, Grand and Franklin aves., St. Louis. Warrensburg—State Baptist Assn. Oct. 17. W. Sanford, Chillicothe.

NEW HAMPSHIRE.

Merrimont—O. U. A. M. State Council Con. Oct. 27-28. Herbert E. Kendall, Nashua, N. H.

NEW JERSEY.

Atlantic City—State Sunday-school Assn. Nov. 14-16. E. M. Ferguson, 803 Broad st., Newark. Atlantic City—Patrons of Husbandry National Grange. Nov. 15. C. M. Freeman, Tippecanoe City, O. Camden—Camden Co. Sunday-school Assn. Nov. 2. S. H. Thompson, 424 S. 6th st. Camden—Y. M. C. A. Boys' Dept. State Con. Oct. 27-29. Chas. R. Scott, 141 Halsey st., Newark. Camden—Sons of Temperance Gr. Division. Oct. 26. Ross Slack, 118 Rose st., Trenton, N. J. Elizabeth—State Federation of Women's Clubs Con. Oct. 30-31. Mrs. Charles Silvers, 819 Grove st. Jersey City—Epworth League Dist. Con. Oct. 26. Long Branch—Degree of Pocahontas Grt. Council Con. Oct. 24. Sarah T. Relistab, 30 Pearl st., Trenton, N. J. Long Branch—Degree of Pocahontas Great Council. Oct. 24. Sarah T. Relistab, 30 Pearl st., Trenton, N. J. Madison—Morris Co. Gardner's and Florists' Society Show. Oct. 26-29. E. Reagan, Morristown. Madison—Morris Co. Gardner's and Florists' Soc. Show. Oct. 26-29. E. Reagan, Morristown. New Brunswick—Epworth League New Brunswick Dist. Con. Oct. 25. Miss R. M. Holmes, Red Bank. Trenton—State Firemen's Mutual Benevolent Assn. Oct. 31. R. D. Bender, 823 Broad st., Newark, N. J.

NEW YORK.

Albany—State Osteopathic Society Con. Oct. 25. H. L. Chiles, Auburn, N. Y. Birmingham—State Federation of Women's Clubs Con. Oct. 31-Nov. 3. Mrs. Le-Roy D. Farnham, 42 Main st. Buffalo—Polish National Alliance. Oct. 16-20. P. M. Hellinsk, 102. Buffalo—National Livestock Exchange. Nov. —. Clinton—Delta Upsilon Fraternity Natl. Con. Oct. 26-27. W. N. Moore, Bridgeton. Lockport—Niagara Co. Veterans' Assn. Nov. —. Warren A. Ives, 133 Washburn st. Newburgh—Epworth League Newburgh Dist. Con. Last of October. New York City—State Charities & Corrections Conf. Nov. 14-17. Geo. McLaughlin, Albany. New York City—American Mechanical Engineers' Society. Dec. 5-8. F. R. Hutton, 12 W. 31st st. New York—National Immigration Conf. Dec. 6-7. New York City—Delta Kappa Epsilon Fraternity Con. Nov. 16-17. Wm. S. Johnson, 51 Metropolitan Block, Chicago, Ill. New York City—N. Y. & New England Railway Surgeons' Assn. Con. Nov. 17-18. Geo. Chaffee, 328 47th st., Brooklyn, N. Y. New York City—Astronomical & Astrophysical Society of America Con. Dec. 27-28. C. L. Doolittle, Upper Darty, Pa. New York City—Gen. Ex. Com. Women's Foreign Missionary Society of the M. E. Church Con. Oct. 26-Nov. 3. New York City—American Dermatological Assn. Con. Dec. 28-30. Chas. J. White, M. D., 270 Marlborough st., Boston, Mass. New York City—Natl. Institute of Dental Pedagogics Con. Dec. 2-30. W. Earl Wilmont, 93 College st., Toronto, Ont. Can. New York City—American Mnaem Natl. History Con. Nov. 14-16. John H. Sage. New York City—Nat. Inter-Church Conference. Nov. 15-21. Rev. E. B. Sanford, 90 Bible House. New York City—Protestant Churches of America Gen. Con. Nov. —. Rev. W. H. Robertson. New York City—International Compressed Air Workers' Union Society of the M. E. Church. Oct. 26-Nov. 3. New York City—Chi Phi Fraternity. Nov. 24. F. H. Meserve, 265 Edgemoor ave. Poughkeepsie—Reunion 128th N. Y. Volunteers. Oct. 19. W. J. Montfort. Remsenburg—Y. P. S. C. E. Co. Con. Nov. —. A. H. Fish, pres., Ialip. Schenectady—Epworth League Albany Dist. Con. Oct. 24. Washingtonville—Reunion 124th Regt. Oct. 26. H. R. Mazette, 932 Greene ave., Brooklyn. West New Brighton. S. I.—Epworth League Elizabeth Dist. Con. Oct. 26. Arthur H. Stiles, 92 Summit ave., Plainfield, N. J.

OHIO.

Akron—State Retail Grocers' Assn. Con. Dec. 5. W. H. Cook, 303 Lagonda ave., Springfield, O. Beavertown—Rebekah Assembly 17th Dist. Con. Oct. 27. Anna Burden. Cincinnati—Maintenance of Way Master Painters' Assn. Nov. 21. Dealers' Assn. Nov. 13-18. P. M. Brown, Shelbyville, Ky. Cincinnati—F. & A. M. Grand Lodge. Oct. 18. J. H. Bromwell. Dayton—F. Union 34th Ohio Volunteer Infantry. Oct. 28. Allen W. Miller, 1300 Home ave. Gloucester—Reunion of Ohio Volunteer Infantry. Oct. 18-20. Tippecanoe—Western Ohio Ben Hur Courts. Oct. 26-27. Toledo—Grocers' & Butchers' Assn. Nov. 13-25. Toledo—Order Eastern Star Grand Chapter. Oct. 25-26. Ella B. Shearer, Marysville. Warren—State Woman's Suffrage Assn. Oct. 18-19. Dr. Carrie Chase Davis, Sandusky. Washington—Ohio Field Trials. Oct. 25. C. T. Phillips, Columbus.

OREGON.

Forest Grove—State Dairywomen's Assn. Con. Dec. —. F. L. Kent, Corvallis, Ore.

PENNSYLVANIA.

Catasauqua—Reunion 47th Regt. Pa. Volunteers. Oct. 22. H. W. Bartholomew. Gettysburg—Reunion 7th Pa. Veteran Volunteer Cavalry. Oct. 24-25. Frank Hinchinson, 505 S. Highland ave., Pittsburg. Haverford—Modern Language Assn. of America Con. Dec. 27-29. C. H. Grandgent, 107 Walker st., Cambridge, Mass. New Market—Reunion 54th Regt. Pa. Volunteers. Oct. 25. W. A. Silek, Johnstown. Pen Argy—International Union of State Workers. Nov. 6. W. W. Clark, 1308 St. Louis ave., East St. Louis, Ill. Pittsburg—International Upholsters' Union. Nov. —. Pittsburg—American Federation of Labor. Nov. 13. Frank Morrison, 423 G. S. N. W. Washington, D. C. Philadelphia—State Sunday-school Assn. Oct. 21-23. Rev. Alex. Henry, Witherspoon bldg., Philadelphia. Reading—Order of the Shepherds of Bethlehem Con. Oct. 25-27. Eva A. Wykoff, 2800 Federal st., Camden, N. J.

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PRIVILEGE MEN IN MICHIGAN NOTICE

FLINT is a vehicle manufacturing town of 1800; the vehicle boys have a 30 piece band; this band gives a Jubilee in the big Army one solid week, commencing Monday night, November 27. Space for same \$1 a front foot; only want one concession of a kind, such as candy floss, ice cream cones, tin types, wire or shell workers, glass blower, palmistry and all kinds of limited space stuff, but no graft, no confetti, dusters, tin horns or gambling games. H. A. KLINE, Flint, Michigan. Box 199.

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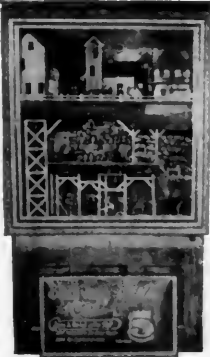
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Simsbury—Rennion 12th Regt. Pa. Vol. Assn. Oct. 20. Paul B. Stout, Milton.

Simsbury—Pennsylvania Grange Patrons of Industry Com. Dec. 12-15. Frank Chandler, Foughkenamon, Pa.

Providence—Branch of the Internatl. Order of King's Daughters and Sons Con. Nov. —. Sarah Miller Corey, Flskeville, B. I.

Williamsport—State Luther League. Oct. 24-25. A. R. Bard, Reading.

Westchester—Reunion 97th Regt. Pa. Oct. 28. John Walnwright, Wilmington, Del.

RHODE ISLAND

Providence—State Horticultural Society Ex. Nov. 14-15. C. W. Smith.

TENNESSEE

Chattanooga—Southern Immigration and Quarantine Conference. Nov. 9-10. Mr. Olson, Chamber of Commerce.

Clarksville—Y. M. C. A. State Con. Oct. 26-29.

Ripley—West Tenn. Teachers' Conference. Nov. 30. Dec. 2. J. W. Johnson, Martin.

TEXAS

Dallas—State Fraternal Congress. Nov. 14-18. J. F. Galbreath, Denver, Col.

El Paso—American Mining Congress. Nov. 14-18. J. F. Galbreath, Jr., Denver, Col.

Mineral Wells—Knights and Ladies of Honor Grand Lodge. Nov. —. J. Burgheim, 1019 Congress ave., Houston.

Seguin—Southern German M. E. Church Conf. Nov. —. John E. Stillken, Brenham, Tex.

San Antonio—National Bee Keepers. Oct. 28. Nov. 1.

VERMONT

Montpelier—State Teachers' Assn. Oct. 19-21.

VIRGINIA

Fristol—Jr. O. U. A. M. State Council. Oct. 17. Thos. B. Ivey, Petersburg.

Charlottesville—Interstate Photo Assn. Oct. 24-26. Walter Halladay, Durham.

Lynchburg—King's Daughters' State Branch. Oct. 25-27.

New Market—Rennion 54th Regt. Pa. Volunteers. Oct. 25. W. A. Slick, 912 Van Viren road, Johnstown, Pa.

Petersburg—Reunion Survivors of the Charge of Crater. Oct. 26. Wm. H. Stewart, Portsmouth.

Richmond—United Daughters of the Confederacy State Div. Nov. 8-11.

Richmond—Knights Templars Gr. Commandery Con. Oct. 26. James Paxton Banks, Petersburg Va.

WASHINGTON

Seattle—State Hardware Assn. Con. Nov. 11-12. N. H. Theadings.

WEST VIRGINIA

Charleston—Royal Arch Masons' Grand Chapter Con. Nov. 14.

Fairmont—State Bar Assn. Con. Dec. —. G. Peterkin, Parkersburg, W. Va.

Fairmont—State Bankers' Assn. Nov. —. C. T. Eltshew, Parkersburg.

Wheeling—Rebekah State Assembly. Nov. —. Mrs. H. Ron-y. Colliers.

WISCONSIN

Kenosha—State Federation of Women's Clubs Oct. 26-27.

Milwaukee—State Teachers' Assn Con. Dec. —. Miss Katherine R. Williams.

CANADA

Halifax, N. S.—Sons of Temperance Grand Div. Nov. 6. W. S. Sanders.

Hamilton, Ont.—Dominion Women's Christian Temperance Union. Nov. 10-14. Mrs. A. M. Bascome, Toronto.

Monton, N. B.—New Brunswick Sunday-school Assn. Oct. 17-20. Robt. Reed, St. John, N. B.

New Fairs.

These dates have been contributed since the publication of our last list.

MISSISSIPPI

Jackson—State Fair. Nov. 8-18.

GEORGIA

Douglas—Coffee Co. Fair. Nov. 6-10. J. J. Rogers, sec'y.

List of Fairs

This list is revised and corrected weekly. Readers will confer a favor by calling out attention to any errors or omissions.

ALABAMA

Birmingham—Alabama State Fair. Oct. 23-Nov. 2. R. M. Williams, sec.

ARIZONA

Phoenix—Territorial Fair. Dec. 4-9. Vernon L. Clark, supt.

ARKANSAS

Berryville—No. Ark. Fair. Oct. 25-28. B. O. George, pres. D. J. West, treas.; J. D. Halley, sec.

CONNECTICUT

East Granby—East Granby Fair. Oct. —. C. H. Hanchett, pres.; W. H. Gray, sec.

Hartford—Conn. Dairymen's Fair. Jan. 17-18. H. Hanchett, pres.; W. H. Gray, sec.

Meriden.

New Haven—New Haven Co. Horticultural Fair. Nov. 7-9. R. D. Pryde, pres.; Thomas Pettit, sec.

Simsbury—Simsbury Fair. Oct. —. E. A. Hoskins, pres.; Geo. C. Eno, sec.

Wolcott—Wolcott Fair. Oct. —. Chas. S. Tattle, repa.; E. M. Upton, sec.

FLORIDA

DeFuniak Springs—Gulf Coast Fair and Agricultural Exposition. Nov. 1-4. R. W. Starr, sec'y.

Jacksonville—Jacksonville Fair. Nov. 16-26.

Tampa—Florida State and Midwinter Fair. Nov. 15-30. Thos. J. L. Brown, pres.; T. C. Tallifero, treas.

GEORGIA

Augusta—Augusta Fair. Nov. 6-11.

Calhoun—Gordon Co. Fair. Oct. 20. J. T. McVey, sec.

Dalton—Fourth Annual Fair. Oct. 16-20. Frank T. Reynolds, mgr.

Lexington—Oglethorpe Co. Fair. Oct. 23-28.

John Knox, pres. and mgr.

Macon—Georgia Farmers' Fair. Oct. 24-Nov. 3. Eugene Anderson, sec.

Waycross—Waycross Fair. Nov. 13-17.

ILLINOIS

Guthrie—Agrl. Fair. Oct. 30-Nov. 4

INDIAN TERRITORY

Ardmore—Agrl. Fair. Nov. 13-15.

LOUISIANA

Alden Bridge—Bossler parish Fair. Oct. 27-28.

Ira—Caddo Parish Fair. Oct. 31-Nov. 2.

Minden—Webster Parish Fair. Oct. 23-25.

Mourne—Ouachita Parish Fair. Nov. 7-10.

MASSACHUSETTS

Holyoke—Poultrymen's Fair. Nov. 22-23

MISSISSIPPI

Jackson—State Fair. Nov. 8-18.

NORTH CAROLINA

Burlington—Alamance Fair. Oct. 23-25. J. A. Long, pres.; Graham; R. A. Freeman, treas.; J. A. Turrentine, sec.

Charlotte—Mccklinburg. Fair. Oct. 24-27. R. J. Brevard pres.; W. Chambers, treas.; W. S. Orr, sec.

Weldon—Weldon Fair. Oct. 24-27. G. E. Ransom, sec.

OKLAHOMA

Oklahoma City—Oklahoma Co. Fair. Oct. 23-28.

Shawnee—Pottawatomie Co. Fair. Nov. 6-11.

SOUTH CAROLINA

Columbia—State Fair. Oct. 23-27. G. A. Guiguard pres.; A. Ganewell LaMotte, treas.; A. W. Love, sec.

Greenville—Piedmont Fair. Oct. 31-Nov. 1.

TEXAS

Dallas—Texas State Fair. Oct. 28. C. A. Keating, pres.; J. H. Adoue, treas.; Sydney Smith, sec.

San Antonio—San Antonio Fair. Nov. 18-20. Jno. W. Kokernot, pres.; S. B. Weller, treas.; J. M. Vance, sec.

CANADA

Bolton, Ont.—Bolton Fair. Oct. 24-25.

New Street Fairs.

These dates have been contributed since the publication of our last list.

Harriman, Tenn.—Street Fair and Carnival. Oct. 30-Nov. 4. Will H. Welder Carnival and Midway, attr.

Hickman, Ky.—Street Fair and Carnival. Oct. 30-Nov. 4. The Nichols Chicago Amusement Co. attr.

Greenfield, O.—Street Fair and Carnival. Oct. 23-28. Will H. Welder Carnival and Midway, attr.

Sanborn, Ind.—Seventh Annual Carnival. Oct. 24-26. J. H. Russell, mgr.

Little Rock, Ark.—Carnival. Oct. 16-28. Park Amusement Co., attr.

Sparta, Ill.—Street Fair and Carnival. Oct. 23-28. The Nichols Amusement Co., attr.

Street Fairs and Carnivals.

This list is revised and corrected weekly.

Bowling Green, Ky.—Street Fair and Carnival. Nov. 12-17. Great Badger Amusement Co. attr.

Beaufort, S. C.—Street Fair and Carnival. Nov. 20-25. G. Waterhouse.

Hellerville, D.—Street Fair. Oct. 17-20. T. H. Parkinson, sec.

Hilton, Tex.—Firemen's Street Fair. Oct. 30-Nov. 4.

Carbondale, Ill.—Street Fair. Oct. 16-21. Coe Metropolitan Amusement Co.

Chattanooga Tenn.—Street Fair. Oct. 30-Nov. 5.

Columbus, Ga.—Street Fair and Carnival. Nov. 8-11. Cliff B. Grimes, sec'y.

Clayton, Ala.—Carnival and Street Fair. Nov. 20-25. R. Frank Valentine.

Columbit, S. C.—Merchants' Free Street Fair. Oct. 23-28. K. G. Barkout Amusement Co., attr.

Davenport, Wash.—Str-et Fair. Oct. 16-21. Monarch Amusement Co., attr.

Elizabeth, Ky.—Street Fair. Nov. 5-18. Great Badger Amusement Co., attr.

Elkton, Ky.—Street Fair. Oct. 30-Nov. 3. Great Badger Amusement Co., attr.

Gaffney, S. C.—Street Fair. Nov. 6-11. The K. G. Barkout Amusement Co., attr.

Greenville, S. C.—Street Fair and Carnival. Oct. 30-Nov. 4. The K. G. Barkout Amusement Co., attr.

Jacksonville, Fla.—Carnival. Auspices Jacksonville Carnival Assn. Nov. —. W. B. Carter, pres.

Carnival Buttons. St. Louis Button Co. Buttons. All Kinds. St. Louis Button Co. Eagle Buttons. St. Louis Button Co. St. Fair Buttons. St. Louis Button Co.

Jacksonville, Ind.—Fall Festival and Carnival. Jefferson City, Mo.—Street Fair, Oct. 16-21. New Parker Amusement Co., atlr. Oct. 23-28. C. C. Williams, sec'y. Lawrence, Mass.—Merchandise & Manufacturers' Exposition and Military Carnival, Nov. 9-19. Marion, Ill.—Street Fair, Oct. 23-28. Cosmopolitan Amusement Co. New London, Conn.—Fair and Carnival, Oct. 21-27. Geo. Hindless, sec. 50 State street. Orangeburg, S. C.—Street Fair, Nov. 15-17. W. E. Atkinson, sec. Pendleton, Ore.—Street Fair, Oct. 30-Nov. 4. Monarch Amusement Co., atlr. Roadhouse, Ill.—Free Corn Carnival and Horse Show, Oct. 24-28. W. C. Roodhouse, sec. San Angelo, Tex.—Street Fair, Nov. 14-18. John Freeland, chm. Veederburg, Ind.—Street Fair, Oct. 23-28. Joe Irvin, sec. Whitewater, Tex.—Merchants' Street Fair, Nov. 20-25. Wilbur, Wash.—Street Fair, Oct. 30-Nov. 4. Monarch Amusement Co., atlr. Winfield, Kan.—Street Fair and Carnival. Auspices Commercial Club, Oct. 30-Nov. 3.

CHAUTAUQUAS

ILLINOIS

El Paso—(Indoor.) Oct. 10-24. J. H. Shaw. Bloomington, Ill.

POULTRY SHOWS

Albany, Ore.—Central Willamette Poultry Assn. Dec. 19-22. C. W. Vunk. Ann Arbor, Mich.—Washtenaw P. & P. S. Assn. Jan. 8-12, 1906. Geo. R. Cooper, sec., 118 E. Ann st. Anniston, Ala.—Calhoun Co. Poultry Assn., Oxford Lake Park, Nov. 28-Dec. 1. C. L. Sweet, pres. Atlanta, Ga.—Atlanta Poultry Assn. Jan. 17-20, 1906. O. Harwell, sec. Auburn, N. Y.—Auburn Poultry Assn. Jan. 19-23. J. H. Scott. Augusta, Ga.—Augusta P. & P. S. Assn. Jan. 8-12, 1906. J. W. Killingsworth, sec. Birmingham, Ala.—State Poultry Assn. Dec. 12-16. Chas. Barber, sec., 216 N. 20th st. Boonville, Mo.—Central Mo. Poultry Assn. Dec. 12-16. Chas. G. Miller, box 702. Brockton, Mass.—Brockton Poultry Assn. Dec. 13-16. Geo. S. Hutchinson, sec. Butler, Pa.—Butler Co. P. & P. S. Assn. Date not set. Virgil Gibson, sec. Chattanooga, Tenn.—Chattanooga Poultry Assn. Jan. 10-13, 1906. U. F. Manry, sec. Chicago Heights, Ill.—Northern Ill. Fanciers' Assn. Dec. 12-16. Harry Neath, sec. Cincinnati, O.—Cincinnati P. & P. S. Assn. Jan. 16-20, 1906. E. M. Barnett, sec. Celburne, Tex.—Johnson County Poultry Show. Jan. 18-19, 1906. W. H. Stevens, sec. Davenport, Ia.—Tri-City Fanciers' Assn. Dec. 11-13. J. B. Voss, sec. Dayton, O.—Dayton Fanciers' Club. Feb. 1-7. C. C. Davidson, sec. Emporia, Kan.—Lyon County Poultry Assn. Dec. 5-9. D. M. May, sec. Enid, Okla.—Garfield Co. P. & P. S. Assn. Jan. 9-13, 1906. I. W. Sherleh, sec. Findlay, O.—Hancock Co. Fanciers' Assn. Jan. 9-13, 1906. I. W. Sherleh, sec. Freeport, Me.—Freeport Poultry Assn. Dec. 27-28. Geo. P. Cohn, sec'y. Ft. Wayne, Ind.—People's P. & P. S. Assn. of Allen Co. Dec. 11-16. Phillip A. Heller, sec. Hamilton, O.—Southern Ohio Poultry Assn. Jan. 1-6. U. O. Hoffman, sec. Hamstead, Ind.—Wabash Valley P. & P. S. Assn. Dec. 18-23. Frank L. Riffert, sec. Harrisburg, Pa.—Pa. Fanciers' Assn. Jan. 23-27, 1906. John R. Gore, Royaltown, sec. Huntville, Ala.—Seventh Annual Show, North Alabama Poultry and P. S. Assn. Dec. 5-8. John L. Hay, sec. Indianapolis, Ind.—Fanciers' Assn. of Ind. Feb. 5-10. E. A. Pierce, 829 E. Washington st. Iowa Falls, Ia.—Northwestern Poultry Assn. Dec. 22. L. D. Hovey, sec. Iowa Falls, Ia.—Poultry and Fancy Stock Show. Dec. 18-22. T. T. White, sec. Jacksonville, Ill.—Jackson Poultry Assn. Dec. 13-16. L. O. Vaughn, sec. Lancaster, Mo.—Schuyler Co. Poultry Assn. Dec. 4-9. Price Hays, sec. Lawrence, Kan.—Douglas Co. Poultry Assn. Dec. 12-16. J. Malinwaring, sec. Lincoln, Neb.—Nebraska State Poultry Assn. Jan. 13-20, 1906. Luther P. Ludsen, sec. Los Angeles, Cal.—Fourteenth Annual Exhibition of the Los Angeles Poultry Assn. Jan. 8-13, 1906. O. H. Burbridge, sec., 2080 W. Adams st. Madison, N. J.—Eastern Fanciers Club of America, Jan. 1906. H. M. Lockman, 15 Brinkerhoff st., Jersey City. Manitoba, Minn.—Central Minn. Poultry Assn. Dec. 23-30. J. W. Kollman, sec. Mason City, Ia.—Iowa Poultry Assn., Tenth Annual Show, Nov. 23-Dec. 2. M. V. Bickel, sec. Montgomery, Ala.—State Poultry Assn. Dec. 11-13. L. D. Teasley. Muscatine, Ia.—Muscatine Poultry Assn. Nov. 21-24. F. M. Ziegler, sec. Naperville, Ill.—Naperville Poultry, Pigeon and P. S. Assn. Jan. 2d week. Oscar H. Givler, cor. sec. Newton, Kan.—Harvey Co. Poultry Assn., ninth annual show, week Dec. 1. B. S. Behler, sec. Newton Falls, O.—Poultry Show, Nov. 20. F. A. Starr, sec. New York, N. Y.—Madison Square Garden, Jan. 2-6, 1906. H. V. Crawford, sec., Monticlaire, N. J. Oconomowoc, Wis.—Oconomowoc P. & P. S. Assn. Dec. 11-16. Frank Heck. Parsons, Kan.—Southeastern Kansas Poultry Assn. Exposition, Dec. 18-22. A. E. Baker, sec'y. Pontiac, Mich.—Sixth Annual Poultry & Pigeon Show, Jan. 10-20, 1906. Daniel Thomas, sec. Portland, Me.—State Poultry and Pel Stock Assn. Dec. 5-8. A. L. Merrill, Auburn, Me. Portland, Ore.—National Poultry Show, Oct. 6-12. Harry H. Collier, sec., Tacoma, Wash. Portland, Ind.—Eastern Ind. Poultry Assn. Jan. 13-20, 1906. Chas. McFarland, sec. Providence, R. I.—H. I. Poultry Assn. Dec. 6-9. W. I. Brown, sec., 6 Exchange Pl. Photo Buttons. St. Louis Button Co.

Rising Sun, O.—Rising Sun Poultry Assn. Dec. 5-8. Merle Reardon, sec. Salt Lake City, Utah—Utah Poultry Assn. Jan. 16-21. T. J. Fanning, sec., 100 Lincoln ave. San Francisco, Cal.—Poultry Show, Dec. 5-9. J. C. Williams, Fruitvale, Cal. Sebring, O.—Sebring P. & P. S. Club. Jan. 1-11, 1906. M. J. Stevens, sec. Shelby, O.—Shelby P. & P. S. Assn. Feb. 1st week; Martin M. Hunter, sec. Tacoma, Wash.—Tacoma Poultry Assn. Dec. 27-Jan. 1. C. A. Pratt, sec. Topeka, Kan.—Poultry Show, Jan. 8-13, 1906. J. W. Hughes, sec. Union, Ia.—Hardin Co. Poultry Assn. Date not set. O. E. Smith, sec. West Brookfield, Mass.—Fourth Annual Show of West Brookfield Assn. Dec. 5-7. E. L. Richardson, sec., box 256. Winsted, Conn.—Western Conn. Poultry Assn. Dec.—Hackett Scudder, W. R. Graves and W. H. Carl Judges. Youngstown, O.—Mahoning and Shenango Valley Poultry Assn. Dec. 6-9. Chas. E. Watwood, sec.

FOOD SHOWS

Baltimore, Md.—Baltimore Retail Grocers' Food Show, Lyric Hall, Nov. 20-Dec. 2. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City. Brooklyn, N. Y.—Brooklyn United Retail Grocers' Association's Third Annual Food Show, Clermont Ave. Rink, March 5-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City. Chattanooga, Tenn.—Chattanooga Retail Grocers' Association, Retail Amusement Hall, Oct. 16-20. H. L. Craven, sec'y; E. H. Hyman, director, 809 Broad st. Haverhill, Mass.—Haverhill Board of Trade Food & Industrial Exposition, New Army, March 31-April 7, 1906. C. H. Greene and E. J. Rowe, mgrs., 277 Broadway, New York City. Jacksonville, Fla.—Manufacturers' Pure Food Show and Industrial Exposition, Nov. 14-18. E. L. Brown, sec'y. Lowell, Mass.—Lowell Retail Grocers' Association's First Food and Industrial Exposition, Associate Hall, March 17-24. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City. Newark, N. J.—Newark Retail Grocers' Food Show, May 7-10, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City. Providence, R. I.—Butchers, Grocers and Marketers' Association of Rhode Island Pure Food Show, Infantry Hall, Providence, R. I. Feb. 12-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City. Syracuse, N. Y.—Syracuse Grocers & Meat Dealers' Association Food & Industrial Exposition, The Alhambra, April 19-25, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City. Trenton, N. J.—Trenton Retail Grocers' Protective Association, First Food & Industrial Exposition, Masonic Hall, Nov. 6-11. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City. Washington, D. C.—Washington Retail Grocers' Protective Association's National Food Show & Industrial Exposition, Convention Hall, Dec. 4-16. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City. Worcester, Mass.—Retail Grocers and Provision Dealers' Association's Pure Food Show, Mechanics Hall, Feb. 25-March 10, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

EXPOSITIONS

Chicago, Ill.—Second Annual Office Appliance and Business System Show, Coliseum, March 17-24, 1906. Cochrane & Payne, mgrs., 1734 Park Row bldg., N. Y. C. Milan, Italy—Exposition, April-Nov., 1905. Signor L. Sabbatini, sec., Mt. Sunapee, N. H. New York City—Second Annual Office Appliance and Business System Show, Madison Square Garden, Oct. 28-Nov. 4. Cochran & Payne, mgrs., 1734 Park Row bldg. Norfolk, Va.—Jamestown Tercentenary Exposition, May 1 to Dec. 1, 1907. C. Brooks Johnson, chm. exec. com. pro. tem. Portland, Ore.—Lewis & Clark Centennial Exposition, Henry E. Reed, sec.

HORSE SHOWS

Chicago, Ill.—Oct. 23-28. S. C. Love. Macon, Ga.—Macon Fair Assn. Horse Show Oct. 25-27. Winship Canahan, sec. New York City, N. Y.—Natl. Horse Show Nov. 13-18.

INDOOR CIRCUS

Honesdale, Pa.—The A. S. C. Indoor Circus, Jan. 23-25, '06. Ben. Dittich, mgr.

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, properly classified in this Directory, at the rate of \$10 for one year (32 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use in excess of \$50 worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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Botanical Dec. Co., 271 Wabash av., Chicago.

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And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law. Maurice H. Rosenzweig, 93 Nassau st., N. Y. C.

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Frank Holton & Co., 107 E. Madison st., Chicago. Lyon & Healy, 205 Wabash av., Chicago.

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The Hees Co., 223 S. Fitzhugh st., Rochester, N.Y.

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Ox-hydrogen Gas Manufacturers. Cincinnati Cal. Light Co., 108 W. 4th st., Cincinnati. St. Louis Cal. Light Co., 510 Elm st., St. Louis.

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Electric Candy Machine Co., Nashville, Tenn. Empire Cream Separator Co., Bloomfield, N. J.

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For Circuses, Parks, Summer Gardens, etc. Dierberger Pop Corn Co., 133 Seneca, Buffalo. Wm. F. Madden & Co., 14-16 Des Moines st., N. Y. C. New York Confection Co., 76 Varick st., N. Y. C. Knechtelm Bros. & Eckstein, Chicago. Shotwell Mfg. Co., 117 Michigan st., Chicago.

CANES AND WHIPS

I. Eisenstein, 44 Ana st., N. Y. C. D. C. Ricketts, 50 Ann st., N. Y. C. Singer Bros., 82 Bowery, N. Y. C. United States Flag Co., 2243 Gilbert, Cincinnati. Western Bargain House, 272 Madison, Chicago.

CARS (R. R.)

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CIRCUS SEATS

New and Second Hand. P. A. McElhugh, 59-61 Chaplin st., Cleveland.

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Cages, Dens and Band Chariots. Sullivan & Eagle, Penn. Ind.

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Lanter & Drierbach, 788 Poston st., Memphis. Kintery Mfg. Co., 106 E. Pearl st., Cincinnati. W. Z. Long, Springfield, O.

CONFETTI

St. Louis Confetti Co., St. Louis, Mo. U. S. Fireworks Co., St. Louis and Memphis. O. S. Flag Co., 2243 Gilbert ave., Cincinnati.

COSTUMES

Vaa Horn & Son, 121 N. 9th st., Philadelphia.

CUTS

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DANCING SCHOOLS

Prof. P. J. Ridge, 127 LaSalle st., Chicago. Wilson's School, 256 W. 23rd st., N. Y. C.

DECORATIONS

And Dealers in Flags, Bunting, Fastooning, etc. Willard Coe Co., 522 Del. st., Kansas City, Mo. U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

FESTOONING

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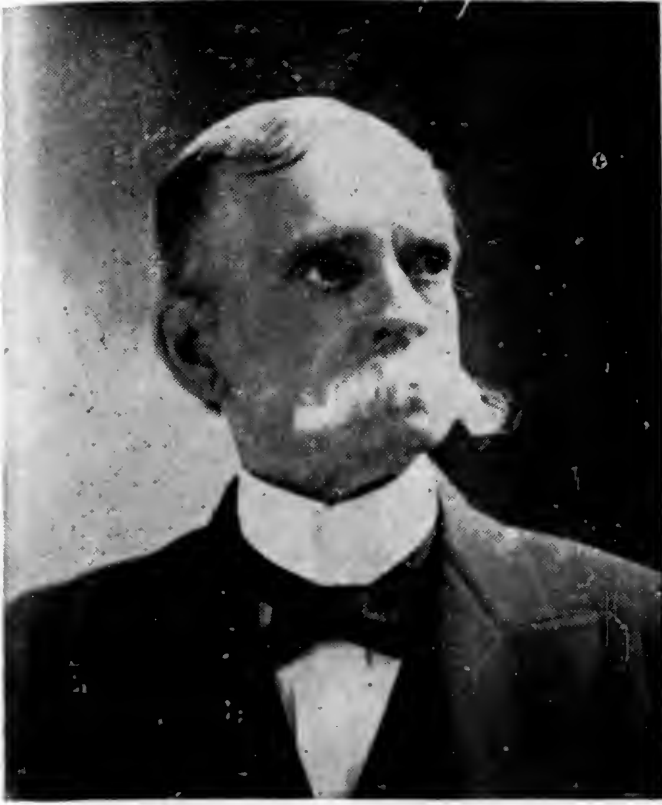
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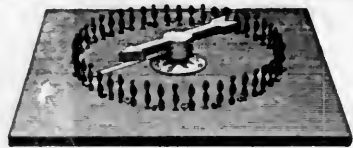


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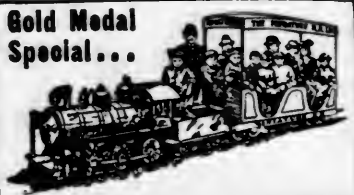
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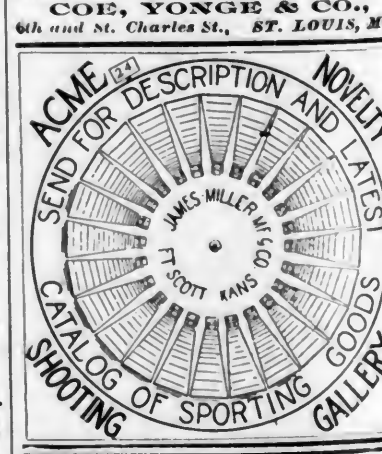
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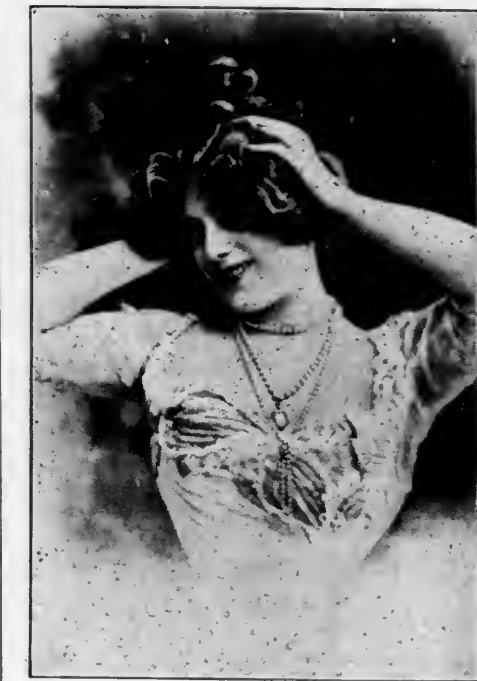
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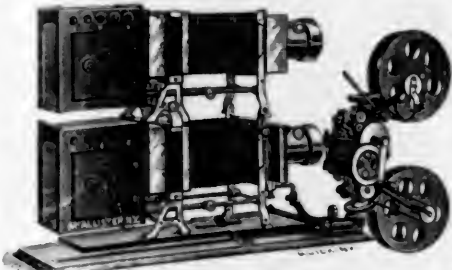
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GENUINE

Alpine Yodlers

Three ladies, one gent. Appearing in picturesque Native Tyrolean Costume; sing in German as well as English; original mountain instruments. Permanent address 204 Hazel St., Lancaster, Pa. Special Lithos, Circulars, etc.

...COMIC POSTAL CARDS...

We have the best cards for the least money; printed in 4 colors; fifty designs; each one full of fun and creates roars of laughter. Send us 15 cents and we will send you 25 samples. These cards are just the thing to send at state and county fairs, at theatres and in fact, any place where the people gather. Send 15 cents for 25 samples and confidential prices. Address J. S. OGILVIE PUBLISHING COMPANY, 62 Rose Street, New York.

<h3>Grease Paints.</h3>	CARNELIAN Grease Paints, Powders, Ranges, Creams, etc., guaranteed purity; Wigs, Hair Goods and Supplies, Ladies' Toilet Goods, Theatrical Supplies, Tights, shoes, Armor, Jewelry, Trimmings, Spangles, etc. Scenery, etc. Send 4 cents in stamps for our new \$3 Supply Catalog, profusely illustrated, and practical lessons in the "Art of Making Up." VAN HORN & MICHL, Mfrs. of Carnelian Supplies, 131 N. Ninth Street and 915 Arch Street, PHILA., PA. Sample Tube of Cold Cream, 10 cts.	<h3>Wigs, Supplies, Etc.</h3>
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PACIFIC COAST AMUSEMENT COMPANY

SULLIVAN & CONSIDINE,
Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West

WANTED—AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods.

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GEO. W. ROLLINS

Trained Wild Animal Arena.

6 months of forward marching without any empty titles or other alibis. SUCCESS, FAME, GLORY. 4 months at Riverside Park, Baltimore, Md. Now doing all the big fairs.

WANTED—To hear from any reputable party for winter season for all or a part of my shows engagement. CARNIVAL MANAGERS: I can put you on a good one-car show of wild animals; let me hear from you. W. H. Rice in particular.

PARK MANAGERS: I am ready to arrange with you for season 1906. Respectfully,
GEORGE W. ROLLINS, Sole Owner.

Week Oct. 16, Raleigh, N. C.

BROOKE CASINO

The only down town amusement hall in Chicago. Seats 2800; stage 34 x 38 feet; no scenery. Now playing **BRITT-NELSON FIGHT PICTURES**. Last week's business **ELEVEN THOUSAND EIGHT HUNDRED DOLLARS**. The best place to get CHICAGO MONEY! Will share or rent. Good things only. Address, **TOM BROOKE, Mgr.**, Chicago, Ill.

BURLESQUE, VAUDEVILLE or REPERTOIRE COS.

AT LIBERTY FOR SEASON,

DAN THE CARRAYS

RAY
IN TRICK HOUSE PANTOMIME ACT,

Introducing many funny situations, comedy juggling and a very clever performance on the Black Wire by **DAN CARRAY**. Address **DAN CARRAY**, this week, Bellevue, O. After Oct. 21, per. address 19 Perry St., Pittsburg, Pa.

WE WANT YOU

If you have a Good Out-Door Act. We can use the best at all times. Good Sensational Acts Always in Demand.

G. J. Prescott Booking Agency, 216-17 Lumber Exchange, Minneapolis, Minn.

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Films and Projecting Kinetoscopes

Exhibition Model, \$115.00.

Universal Model, \$75.00.

CLASS A—LATEST FEATURE SUBJECTS.

POOR ALGY!



No. 6,190. CODE VASTEZZA. LENGTH, 315ft. A \$47.25.

The opening scene shows Algy and his best girl preparing a luncheon under a vine covered tree on the bank of a brook in a beautiful meadow. Algy is sent for some water, while the young lady goes to gather some flowers. Presently a villainous looking tramp emerges from under the foot-bridge over the brook. He discovers the lunch basket and decamps with it. Algy's sweetheart returns, discovers the tramp making off with the basket, and calls Algy back, who returns in time to see the tramp disappearing into the woods. He calms her fears and boldly starts after the tramp. The next scene shows Mr. Tramp comfortably seated in the woods, regaling himself with the luncheon. Algy appears and demands the basket, whereupon Mr. Tramp, with the aid of a club, persuades Algy to exchange hats and coats, and to retire with him behind some bushes to exchange the rest of his attire. Both soon return completely dressed in each others' clothes. Mr. Tramp now drives Algy away with his club. Algy's sweetheart has been waiting his return. Soon she discovers a tramp approaching and starts to run. The tramp runs after her, chases her through a cornfield and over a rail fence. Reaching a road she sees a man ahead. He is dressed in a very loud sweater and is evidently a pugilist training for a fight. She overtakes him and explains the situation. The prize fighter tells her "dere is nutin to it," and goes back after the tramp. He promptly knocks him down, kicks him a few times, and then carries him on his back to where the young lady has been watching the proceedings with much satisfaction. In spite of his black eye and dilapidated appearance she recognizes her "Algy", and then proceeds to roundly score her preserver.

INTENSELY HUMOROUS---FULL OF ACTION---STRONG CLIMAX
AN UNINTERRUPTED FIVE MINUTE LAUGH.

ILLUSTRATED CIRCULAR, No. 267, MAILED FREE ON APPLICATION.

The "Whitecaps".....	835ft.	"Raffles"—The Dog.....	635ft.
The Boarding School Girls.....	965ft.	The Whole Damm Family and the	
The Little Train Robbery.....	725ft.	Damm Dog.....	300ft.
Stolen by Gypsies.....	845ft.	The Burglar's Slide for Life.....	265ft.
June's Birthday Party.....	700ft.	On A Good Old So. Trolley Ride..	545ft.

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Chicago Office, 304 Wabash Avenue.

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Quarantine over about the 15th. We opened season Oct 1st; packed houses. On account of quarantine some attractions could not reach, so have some good open time. First-class popular price attractions write. Theatre patrons hungry for shows. Bring the show; we'll do the rest. Address
WILL A. MILLER, Elysium Theatre, New Orleans, La.

PALMER OPERA HOUSE, CUBA, N. Y.

Open time in Nov., Dec., Jan. and Feb. for first-class attractions, with band preferred.
GEO. C. PALMER, Bus. Mgr., Cuba, N. Y.

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WANT-A-BITE.

Pop Corn goods of all kinds. Privilege men write for prices.

GARDEN CITY POP CORN WORKS,
Green & Son, Props., Chicago.



My new fall bargain list of up-to-date novelty and agents' goods. Don't delay but send for a copy today. I have the largest stock of comic postal cards in U. S. 100 samples, not two alike, mailed for 60c post paid.

I. WHITESON
240 E. Madison St., CHICAGO.

FOR SALE

MINIATURE RAILWAY OUTFIT
Complete; engine, cars and track; cheap if sold by Nov. 1st. Address,
HOGAN TRANSFER CO.,
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BARGAIN FILMS!

The finest stock of second hand films and song slides in good condition at great bargains. These films have just been returned from our rental circuit. Send for list.

....CHICAGO FILM EXCHANGE....
133 S. Clark St., CHICAGO, ILL.

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BRITT-NELSON FIGHT

These Films are the Best Fight Films ever taken. Full of ginger from the first blow to the knockout. Bob Fitzsimmons, the Great Fighter, said: "Your impersonation of the Britt-Nelson fight is the greatest film ever made up." The following Theatres show our Fight Films to crowded houses and turn people away: Waldman's Opera House, Newark, N. J.; Bradenburgh's Theatre, Philadelphia; Empire Theatre, Toledo, Ohio and others.

WE SELL THE SIX BEST ROUNDS, INCLUDING THE KNOCKOUT.

Length About 700 Feet, Price, \$80.

BIG MONEY EASILY MADE WITH THESE FIGHT FILMS

<p>GREAT TRAIN ROBBERY. Most Popular Picture Ever Shown. Length, 600 feet. Price, \$66</p>	<p>HIGHWAY ROBBERY. The Biggest Hit of the Year. Length, 750 feet. Price, \$82.50</p>	<p>ON A VACATION TRIP. Funny from Start to Finish. Length, 350 feet. Price, \$38.50</p>	<p>BOLD BANK ROBBERY. Most Sensational Film Ever Made. Length, 600 feet. Price, \$66</p>
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1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED \$75 **Star Model Cineograph,** \$50 **S. LUBIN,** 23 S. Eighth St., Philadelphia, Pa.
Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides. With Stereopticon Combined.

VITAGRAPH FILMS

SPECIAL! The Vanderbilt Automobile Race was "Vitagraphed" from ten different points, completely covering the course from start to finish.

We guarantee these films to be fine photographically—full of interest and excitement. In short the best Auto Race pictures ever made. Write us about the above and about the following **HITS.**

<p>RAFFLES THE AMATEUR CRACKSMAN. Length 1050 feet.</p>	<p>The Servant Girl Problem Length 800 feet</p>	<p>LICENSE No. 13, Or THE HOODOO AUTOMOBILE Length 750 feet.</p>	<p>Sherlock Holmes, Or HELD FOR RANSOM Length 725 feet.</p>
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ALL FILMS 12 CENTS PER FOOT

THE VITAGRAPH COMPANY OF AMERICA, 116 Nassau Street, NEW YORK
TELEPHONE 2764 JDHN. CABLE ADDRESS, "VITAGRAPH." **Kleine Optical Company Western Selling Agents, 52 State St., Chicago, Ill.**

MOVING PICTURE BULLETIN

Active competition among film manufacturers has resulted in the production of an unusually fine list of feature films recently. We have all of them in stock and many buyers find it an advantage to draw their supply from us. We are exclusive western selling agents for the Biograph, the Vitagraph and Melles' films, and general selling agents for Edison and Pathe subjects.

Among recent films the following are noteworthy:

"The Horse Thief" is photographically a very pretty film, 647 feet in length, and is interesting not only because it shows an exciting chase during which three horses take a four-barred fence, but also for its pretty scenery and beautifully clear photograph of a Blue Ribbon horse.

"The River Pirates" is 837 feet in length and tells a vivid story involving a murder and the theft of a small safe. It shows the life of the criminal element that passes much of its time underneath the New York docks.

"The Fire Bug," length 628 feet, has been very successful in its intense realism.

"The Adventurous Automobile Trip," length 600 feet, is one of the best of recent comic films. Its comedy runs into farce and produces laughter from beginning to end.

"Raffles, the Amateur Cracksman," length 1050 feet, is photographically a beautiful film, and shows a series of adventures in which the most popular character in fiction plays the principal part.

"The Servant Girl Problem," length 800 feet, is a new film, uproariously funny. So also is the "Hoodoo Automobile No. 13," length 725 feet. A new sensational film of absorbing interest is "Sherlock Holmes," 750 feet. This shows one of the adventures of the noted detective in which he almost falls a victim to the band that signs itself "The Sign of the Four."

"The Course of True Love," length 528 feet, strikes a new vein in moving picture story-telling, and embodies some comedy as well as attempted tragedy. It shows a young lady who, when disappointed in love, seeks death by throwing herself in front of a moving train and also by plunging into the East River from a ferry boat. The plunge is actual and very exciting.

WE HAVE NO SECOND-HAND GOODS FOR SALE.

Kleine Optical Co.

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