

PRICE TEN CENTS.

FIFTY-SIX PAGES.

THEATRES ~ CIRCUSES THE PARKS ~ FAIRS

The Billboard

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXI. No. 17.

CINCINNATI-NEW YORK-CHICAGO

April 24, 1909.



GEO. FAWCETT, Playing the Title Role in The Great John Ganton, at the Garrick Theatre, Chicago.

"Fabius Henrion" CARBONS

ONLY NOISELESS CARBONS ON A. C.

Write for Samples and our list of FILM EXCHANGES.

—Sole Importers—

Edward E. Cary Co.

—INCORPORATED—

59-61 Park Place, New York.

Announcement Slides

Original Designs
Catchy Titles

Ask your Film Exchanges
or write us for list

SLIDES, 35 CENTS EACH

G. B. KLEINE

662-664 6th Ave., New York, N. Y.

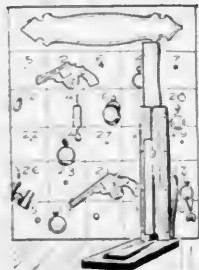
STREETMEN

We are headquarters for all the latest novelties. Send for our catalogue on Conetti, Canes, Knives, Carnival Goods, Rubber Balls, Rubber and Gas Balloons.

Canes

We are exclusive Agents for Cincinnati and vicinity for I. Eisenstein & Co. Prices in Cincinnati same as in New York.

THE GOLDSMITH TOY IMPORTING CO.,
122 E Fourth St., Cincinnati, O.



—THE— "New Idea" HAND-STRIKER

Part concessionaires, road people and picnic workers. Take Notice. We are manufacturers of amusement devices. Write for circulars. Shepard Mfg. Co., 33 Eagle Bldg., Salt Lake City, Utah.

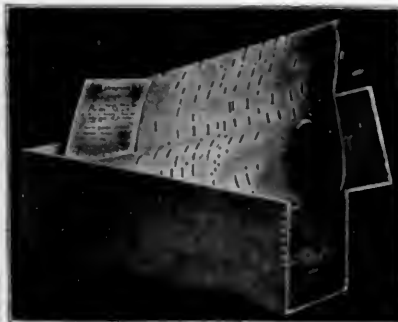
BE AN ACTRESS OR ORATOR
Earn \$25 to \$200 Weekly

The most fascinating and best paying profession in the world. Our complete and comprehensive course in elocution and dramatic art by mail will in a short time prepare you for the stage or speaker's platform. Successful students everywhere. Booklet Free. Chicago School of Elocution, 491 Grand Opera House, Chicago.

COATS OPERA HOUSE—Scenery A-1, electric light, steam heat; seating capacity, 600; stage depth, 24 ft.; width, 44 ft.; opening, 27 ft.; height to fly, 16 ft. Pop., 3,000. Good railroad service. Write for open date now. COATS & JOHNSTON, Mgrs., Greenfield, Tenn.

CABINET PHOTOS of yourself, \$20.00 per 1,000; \$2.50, 100. Send Negs. or Photo to copy FUTURE HUSBAND OR WIFE PHOTOS, \$2.00. Send for sample. WENDT, Photo., Boonton, New Jersey.

DON'T PATRONIZE US



If the prices that you paid before we made ELECTRIC PIANO MUSIC, were satisfactory. Remember we are forcing Piano Manufacturers to establish fair prices; if you want to always have them, and get music that is superior in all respects to what you had to take and look pleased at, then give us your business.

MUSIC FOR ALL MAKES OF PIANOS.

\$1.25 Per roll for a dozen or more. Less than a dozen, \$1.50 each.

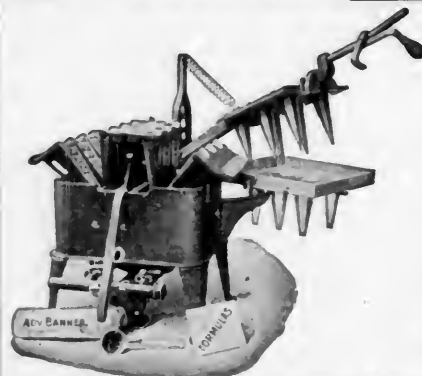
UNITED STATES MUSIC CO.

LARGEST MAKERS IN THE WORLD

1030-36 N. Western Avenue, CHICAGO, U. S. A.
Write for Catalogue.

START A CONE FACTORY

FOR WHOLESALE 1909 MODELS FOR RETAIL



AUTOMATIC PARISIAN ICE-CREAM CONE OVENS
(PATENT DIP SYSTEM.)

PENNY MACHINES
ICE-CREAM PUSH-CARTS

True method of making cones—no rolling, no burning hands, no waste batter; save time, labor, money, fuel.

It makes that never drip, that artistic that fit to eat cone, the Parisian, far ahead of the tough leathery kinds. We build machines for the largest manufacturers. You can't afford to overlook this gold mine. Write quick for circulars and prices cover the business fully.

Lanier & Driesbach Mfg. Co.

Pat'd Dec. 25, '06; Feb. 26, '07. Others Pending. 315 John St., CINCINNATI, O.

Double Your Income!

operating the quickest money maker of the century—

Daydark PHOTO POST CARD Machine

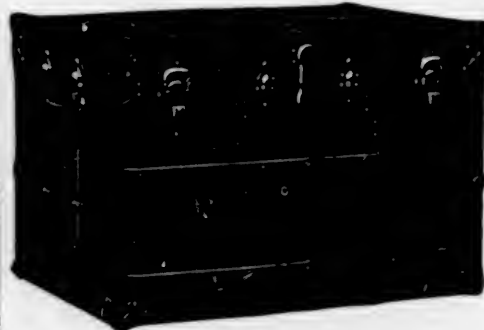
3 PHOTO POSTAL CARDS MADE AND DELIVERED ON THE SPOT IN 5 MINUTES

No dark room necessary—you take, develop and print right in the machine in plain sight of the operator. A mint for fairs, street parades, outdoor conventions, where special scenes can be taken to suit the customer. Works in or outdoors. No experience required.

500% PROFIT No rent. No help. Light and compact. Good man can make from \$10 to \$25 a day easy.

Catalog and descriptive matter mailed free:

DAYDARK SPECIALTY COMPANY
1005 St. Ange Ave., St. Louis, Mo.



"THE NEW ATLAS"

—IS—

The strongest trunk in America. Has no weaknesses. Our catalogue will tell you why.

Ironclad, 32 inch.	\$10.00
" 34 "	10.75
" 36 "	11.50
" 38 "	12.25
" 40 "	13.00

The Belber Trunk & Bag Co.
No. 1641 N. Hancock St.
PHILADELPHIA, PA

Moving Picture Machines,

Stereopticons, Slides, Accessories.

CHAS. M. STEBBINS,

1028 MAIN STREET, KANSAS CITY, MO.

Large Line of Edison Goods. Est. 1899.

FILMS FOR SALE

Good condition, \$10.00 and \$12.00 per reel. Send for list

HATCH SUPPLY COMPANY,
622 Lewis Bldg., Pittsburg, Pa.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

RUBBER BALLOONS,
SOUVENIR GOODS,
RUBBER GOODS,
CANE RACK CANES,
KNIFE RACK KNIVES,
FOR CARNIVAL SALES.



We have the largest assortment of Knife Board knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply houses in the United States. We have thousands of satisfied customers; we can satisfy you and want your business. NO SUBSTITUTING unless you say so. Orders shipped same day received. Carnival Whips, \$8.00 per gross. Catalogue FREE

COE, YONGE & CO.,
Ninth and Lucas Ave., ST. LOUIS, MO



CHEAP

STEEL FRAME Theatre Chairs

Absolutely Non-Breakable Suitable for small theatre and moving picture shows. We carry these chairs in stock and can ship immediately. Second-hand chairs also seating for out of door use. Add Dept. B. STEEL FURNITURE CO., Grand Rapids, Michigan. Boston Office, 224 Congress St., Boston, Mass. Monadnock Bldg. San Francisco, Cal.; N. Y. office, 176 Fulton St.

A FULL NEW LINE OF
POST CARDS AND PENNY ARCADE SUPPLIES

of every description at lowest prices. We have supplies for every kind of machine and are the only firm in the U. S. that can absolutely fill your orders complete. Prompt shipments. All goods guaranteed. Write for Catalog and Price List.

EXHIBIT SUPPLY CO.
358-364 DEARBORN STREET CHICAGO

Theatrical Goods

Worsted Tights and Shirts, \$2 each. Cotton Tights and Shirts, \$1 each. Canvas Pumps, 25c., with leather soles, 70c.; all Leather Pumps, \$1.50. Canvas Shoes, \$1; with leather soles \$1.50; all Leather Shoes, soft soles \$3.50; Elastic Supporters, \$1; Satta Trunk with collar and cuffs, spangled and trimmed, \$5. Be sure and send size and color. Deposit required on all goods sent C. O. D. Catalogues telling all about above goods sent on request.

S. B. CALL, 244 Main Street, Springfield, Mass.

NEXT SEASON

Will be a big one in vaudeville. Now theatres are opening and there is a demand for people who have new acts, etc. Since 1879 I have been writing for professional use.

Sketches, Monologues

Songs, Farces, Comedies and Dramas. I write only to order. All work guaranteed to make a hit. No duplicated material. Reasonable rates for material that will make good in any theatre or over any circuit. BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

Film and Song Slides for Sale

Fine lot of Film, 2 and 3 cents per foot; elegant condition; will send C. O. D., subject to examination, upon receipt of express charges. Song Slides, \$3 a set, with music. Send for lists. P. O. BOX 303, New Orleans, La.

Advertising Slides

Make merchants pay your rent. Three slides, three colors, 25 words each and directions for making your own at home for three cents each, for a dollar bill. N. W. AMUSEMENT SYNDICATE, St. Paul, Minn.

HALFTONES AND LETTERHEADS—Fine deeply etched copper halftones our specialty, and our two-color letterheads are new and pleasing. Also Illustrations, Post Cards, Window Cards, etc. Send sketch for estimate and two cent stamp for complete price list and samples. THE CLAY CENTER ENGRAVING CO., Clay Center, Kan.

CINCINNATI, NEW-YORK, CHICAGO, SAN-FRANCISCO, LONDON.

The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.

ESTABLISHED, 1894.

CINCINNATI.

INCORPORATED 1900.

Volume XXI. No. 17.

CINCINNATI—NEW YORK—CHICAGO

April 24, 1909.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

As a narrator of ludicrous incidents, Charles W. Schweitzer, the affable box-office man at the Columbia Theatre, Cincinnati, can justly lay claim to superiority over his fellow members in the community of The Men Behind the Wicket.



Possibly it's because of his personality that Schweitzer is singled out to define the most ridiculous inquiries imaginable, but his sense of humor serves as a buoy to uphold his patience, which he possesses in quantities nigh onto that of a saint.

Schweitzer relates a laughable incident which occurred one day last week. Just before the matinee performance began, a middle-aged man intently at the display of photographs, which includes the portraits of many vaudeville stars of recent years, purchased a ticket for the performance. After the show the strange individual returned to the box-office man with a look of disappointment on his face.

"What's the matter?" inquired Schweitzer.

"I didn't like the show," answered the stranger.

"Didn't like the show! Why, the bill is excellent," said Schweitzer.

"Oh, I understand," continued the stranger, with a knowing wink. "You didn't have all the people whose photographs are displayed over there," pointing to the portraits of Weber and Fields and other stars, too numerous to mention.

Schweitzer was compelled to explain that it was not possible to see every vaudeville act in the country for twenty-five cents.

The following anecdotes are also fair samples of what the box-office man has to contend with:

A few weeks ago, a young lady of a very nervous temperament came up to the box-office window and requested two seats for the evening performance. As is the usual custom, Schweitzer told her the location of her seats. But this did not seem to suffice. She wanted to see for herself. She got beyond the watchful eye of Schweitzer and entered the confines of the auditorium to look for her seats. The house electrician had just concluded his work, so the big switch, which extinguishes all the electric lights and locks the doors simultaneously, was thrown off. Inside of the dark theatre the lady was looking for her seats. Her search (?) continued from 5:00 to 7:30 o'clock. Evidently when the orchestra struck up for the night performance the lady was familiar with the location of her seats.

This incident has also been taken from Schweitzer's large repertoire of laughs:

A certain traveling man happened into the theatre recently, and approaching the box-office window inquired of Schweitzer whether a certain act was playing at the Columbia that week.

"No," replied Schweitzer, "they're not here this week, they weren't here last week, and the act is not included in next week's bookings at this house."

"That's strange," said the perambulating merchant. "I met them four weeks ago, and they told me they would be at the Columbia this week."

"Are you sure it's the Columbia, Cincinnati?" asked Schweitzer.

"Oh, I'm wrong!" exclaimed the stranger. "They're playing at the Columbia, St. Louis, this week."

Schweitzer says that many ruralites, when visiting the city, are under the impression that the box-office is a railroad ticket office, and it's generally a difficult matter to make them understand that railroad tickets can not be purchased at a theatre.

The train carrying Billy Link and his eighteen "all-star" vaudeville people from Grand Rapids to Milwaukee, several weeks ago, was seven hours late, and it was necessary for the company to take supper in the dining car before they reached their destination.



It was a merry party, and as the company was eating at the expense of the manager, none of them was modest with their orders. Therefore, when the waiter, an obsequious black fellow, who had evidently worked throughout the meal with the vision of a big tip for him, passed his check to Billy, it amounted to seventy-two dollars. After many complimentary remarks relative to the excellent service, and with a side line of talk which the members of the company understood in its double meaning, but which the waiter did not, Billy asked the sunny son of Southern climes if he had change for \$20.

"Yes, sah! Yes, sah!" replied the waiter.

"Then you have money enough," said Billy, as he put the twenty back into his vest pocket.

Arthur Byron, who has, during the past few seasons, acted as leading man for all the most prominent of our feminine stars, was, prior to his adoption of the stage as a profession, the advertising manager of a daily newspaper in a Middle Western town.

Byron being exceedingly clever as a raconteur often amuses his friends and acquaintances with the relation of his experiences as a journalist. Others who knew him during that period of his career aver that his success as a business getter for his paper was largely due to the methods he employed for encouraging his staff, to keep them in a good humor and making each man feel responsible for the advertising representation in the sheet. Byron's methods were unique. With him there was no high lording it over his assistants. They worked together chummily and familiarly.



On one occasion, for instance, one of Byron's assistants reported that he had made the acquaintance of a couple of very pretty milliners on his route, and that he expected to see more of them. Byron hid himself to the little establishment on the side street of a residential district, where the latest creations in millinery might be procured by those ladies who wished to be up-to-date in fashion, without incurring too great an outlay in cash.

Byron had walked in at the door before he realized that he was there, and that his plans for pulling off a little joke on Thornton had not been formulated.

"How do you do, madam?" he said, as a little lady stepped up to him, smiling. "I am representing the Society for the Suppression of Religion in China, and I thought that you might be willing to contribute toward the success of the enterprise."

"Why, what do you mean?" the young lady asked, with amazement in her pretty eyes.

"The suppression of religion in China," repeated Byron, slowly and deliberately.

"But we are Christian people," the young lady remonstrated. "We don't believe in suppressing religion any where! In fact, we are helping to support a missionary in China now."

"I am surprised," said Byron. "A friend of mine told me you would be most willing to aid our cause. By the way, his name is Thornton."

After apologizing further he made his conge, and proceeded to forget all about the incident. A few days later Thornton rushed into the office, livid with rage.

"You did it! I know you did, because she described you to me, and now you have queered my game."

Byron had forgotten that the lady might be able to identify him, but he enjoyed his little joke just the same. He says that so far as he knows the milliners never spoke to Thornton again after the interview following his own visit.

It isn't often that the members of a dramatic company will risk a practical joke, but the players with Joe King's new version of East Lynne put one over on Miss Avis Paige, the leading lady, the other night, that was the means of almost incapacitating her for finishing her part in the performance. The management found it necessary to ring down the curtain for fully five minutes while Miss Paige regained her composure.



In the play, as Lady Isabelle, she has an intensely dramatic quarrel with the villain, Lord Mount Severne. In the midst of the third act, Miss Paige is left alone on the stage, where she has a long and emotional soliloquy. Here it is that Lady Isabelle, swaying with simulated weakness, moves toward the little walnut cradle and draws back the sheet. Miss Paige had been accustomed to finding the cradle empty, of course, so far as a living occupant was concerned, but on this occasion she encountered the white countenance of an apparently dead baby. Her consternation was very perceptible to the audience, as well as to the players off-stage. For a moment her lines were forgotten, and she could only stand and stare blankly at the sleeping babe in the property cradle. The curtain was rung down until her composure could be regained, and upon investigation the manager found that the infant belonged to one of the other members of the company and had been left sleeping in its mother's dressing room. Who it was that surreptitiously carried it to the stage and placed it in the cradle has never been learned.

BEVERLY OF GRAUSTARK OPENS AT PITTSBURG FOR FIRST METROPOLITAN ENGAGEMENT

Strong Company Presents a Dramatization of the McCutcheon Novel and is Well Received by Representative First Night Audience—Maude Adams Plays at Yale University.

In Beverly of Graustark is found a free dramatization of the McCutcheon novel, or more properly a sequel to the earlier Graustark which has been on the boards for some time.

The initial production took place at the Alvin Theatre, Pittsburgh, April 12, and a representative Pittsburgh audience gave it cordial greeting.

The story as a play deals with the adventures of Beverly Calhoun, a Washington (D. C.) girl, in the land of Graustark. She is discovered lost in the mountains and forced to accept the hospitality of a band of mountaineers.

The company is uniformly good. Miss Husley plays Beverly Calhoun, with great spirit and sincerity. Douglas Wood plays Prince Danton.

The scenic and external adornment of the play were lavish, but in good taste, the producers, Delamater and Norris, having made the presentation one to be proud of.

MISS MAUDE ADAMS AT YALE UNIVERSITY.

Miss Maude Adams gave, at Yale University, a special performance of What Every Woman Knows on Monday morning, April 19.

ALLIANCE PLAYHOUSE BURNED.

The Crystal Theatre, at Alliance, Neb., was totally destroyed by fire, Monday night, April 12, entailing a loss of about \$20,000.

The Whittens, who were the vaudeville attraction at the Crystal, the week of April 12, lost all their effects, including their new wardrobe for the circus season.

Jack Drake, proprietor of the Drake Hotel, in Alliance, Neb., did everything possible to assist the Whittens, who desire to thank him for his efforts in their behalf.

CHAS. EMERY HAS ACCIDENT.

Charles Emery, leading man with That Stock Company, was badly cut about the face, while playing at the Appleton Theatre, Appleton, Wis. In one of the scenes in a play, Miss Agnes Nerley, the leading lady, wields a pitcher against a shield in the hands of Mr. Emery, and the force of the impact caused the vessel to shatter to pieces, portions of it striking Mr. Emery in the face.

GEO. W. LESLIE'S PLANS.

Geo. W. Leslie, who has been topping the bill over the Orpheum Circuit, with Edward Pantou's successful little opera, The Naked Truth, will bring his present troupe to a close in Memphis, May 3.

The New National Theatre, Washington, D. C., appearing in some of his greatest successes, A Runaway Girl, San Toy, The Gelsba, A Chinese Honeymoon, The Wizard of the Nile, etc., after which he will go to London and Paris for a brief visit, returning in time to fill his engagements with his present offering.

INFORMATION WANTED.

The Billboard is in receipt of a letter from A. Becker, of 14 Wooster street, Hartford, Conn., requesting information relative to the present whereabouts of J. Rogers Field, German comedian.

ELYRIA THEATRE DESTROYED.

The American Theatre at Elyria, O., was totally destroyed by fire early in the morning of April 14. The Musical Ten Eycks were playing at the theatre that week and had everything destroyed—musical instruments, wardrobe, etc., valued at about \$1,500.

NEW ORLEANS, LA.

Mr. Charles E. Blaney is paying his first visit to the Crescent City, and is greatly impressed with it. He will remain for about three weeks. Mr. Blaney has the Blaney Lyric Theatre, which he operates, playing the New Lyric Stock Company, which produces his plays and other first class melodramas.

Florence Huberwald, the gifted singer, and Rene Salomon, the talented violinist, gave a joint recital at the Junius Hart Auditorium April 12, to a large and appreciative audience.

The Dresden Orchestra, with Germaine Schmitzer, the Viennese pianist; Mme. Langendorff, contralto; Mme. Jeanne Jomelli, soprano, and Albert Spandling, the American violinist, will give two recitals here May 1, under the auspices of the New Orleans Philharmonic Society.

The Gay Musician, with Lottie Kendall in the leading role, is the attraction at the Tulane this week, and is drawing big business. This will be the closing attraction. The season has been one of artistic and financial success.

Cecil Spooner in repertoire, is in her second week at the Crescent and is packing them to the door.

Advanced vaudeville, with Charles Dana Gibson's Electrified Girl as the headliner, at the Orpheum this week, is drawing packed houses at each performance.

Charles Blaney is offering Sold into Slavery at the Blaney Lyric this week, played by the New Lyric Stock Company. The piece is elaborately staged, and is doing a capacity business, vaudeville, illustrated songs and moving pictures by the Blaneycope is offered between the acts.

The Casino Girls is the excellent offering at the Greenwald this week. The show is fine, and is drawing big business.

Morgan Dowling, late of the Winter Garden, has leased the Napoleon Theatre and opened it as a vaudeville and moving picture house.

The annual City Park Festival will be given April 25. Vaudeville, moving pictures, outdoor attractions and other things will be presented, the committee promising to eclipse all previous years.

Excellent singers, illustrated songs and moving pictures are being presented at all the Flechtenberg houses, the Alamo, Dreamland and the Wonderland.

D. T. Crawford's moving pictures, illustrated songs and vaudeville are seen at the Shubert this week to big business.

The Jack Singer Amusement Company has leased the Greenwald Theatre, and will convert it into an up-to-date vaudeville and moving picture house. The house will open under the Singer management on April 25.

WILLIAM A. KOEPE.

BUILDING EIGHT AIRDOMES.

The Tri-State Air dome Company is now constructing eight new air domes in the following locations: Washington, McKeesport, New Castle, and Homestead, Pa.; Youngstown, Steubenville, and East Liverpool, O.; and Wheeling, W. Va.

HUNTINGTON STOCK CO. ORGANIZING.

Wright Huntington is in Terre Haute, Ind., organizing a stock company and arranging for rehearsals. The company will be known as the Wright Huntington Stock Company and will open at the Grand Opera House there, soon.

HAROLD G. MORAN.



Harold G. Moran, successor of Conroy Holmes as manager of the New Robinson Theatre, Cincinnati, D., is believed to be the right man to maintain the prestige of that popular house.

NEW CIRCUIT OF AIRDOMES

Formed in Illinois.

Company Controls Houses in Iowa, Also, and Promise Considerable List of Good Bookings.

R. H. Taylor, manager of the Illinois Theatre, Rock Island, Ill., and Roy Kindt, treasurer of the Burtis Theatre, Davenport, Iowa, are to conduct a string of air domes on one circuit this year.

They now control the air domes at Rock Island and Galesburg, Ill., and Davenport and Muscatine, Iowa. Mr. Kindt is to do the bookings for these air domes, as also the ones at Keosauqua, Ill., and Dubuque, Iowa.

It is intended to change companies every two weeks during the season. The air dome at Rock Island is to open May 30 with the Little More Lullaby Company.

MUST SELL OPERA HOUSE.

Vice-Chancellor Stevens, of New Jersey, has ordered Receiver Carrigan to sell the Bayonne Opera House, Bayonne, N. J., at auction some time next month, an application of the creditors.

SOCIETY CIRCUS

Pronounced Success at Cleveland Hippodrome.

Vaudeville Abandoned for Week by Management to Put on a Bill of True Circus Character.

Last week Clevelanders saw for the first time a real indoor Society Circus. Several months ago Manager Daniels conceived the idea of turning the Imbush Keith Hippodrome into a "big top," and for two weeks he had dispensed with vaudeville, and in its place sawdust and canvas reigned.

CONTRIBUTIONS FOR MAX WILLIAMS.

Bobby Taylor, of The White Rats of America, takes this method of acknowledging receipt of money up to April 13, for Max Williams' Battle.

Table listing names and amounts contributed to Max Williams' Battle, including Marlin Lehman, George Castle, Chas. E. Kohl, etc.

All communications relative to the above should be addressed to Bobby Taylor, Room 700, 112 South Clark Street, Chicago, Ill.

NEW CIRCUIT

For Vaudeville Formed in the South.

Company Organized to Open and Operate Theatres Between Chicago and New Orleans.

Considerable secrecy has been maintained in and around the Malson Blanche Building, where the magnificent double suite of offices are being put to house the new United Association of Vaudeville Managers, who have organized for the mutual benefit of obtaining in the South a better class of vaudeville acts than has been possible heretofore. No direct information could be obtained as to the absolute purpose of the association, other than it would after May 4, take over forty-eight of the leading vaudeville theatres of the South and all the booking will be done direct from New Orleans, with a branch office in Chicago, playing acts five weeks between Chicago and New Orleans. It is rumored that they will have two New Orleans houses, with an additional three weeks in and about the city. Twenty-nine houses, all formerly five cent moving picture houses, are said to have gone into the association and will play vaudeville in the future. All the admissions will go back to their original schedule of ten cents. The only information that could be obtained by The Hill board representative was from Mr. Jack Abbott, who seems to have active charge of the situation, as when seen he was personally supervising the fitting up of the association's headquarters. Mr. Abbott said: "The vaudeville situation in the South is not the same as in the North, East and West at present, but next fall we will be able to arrange a route for the performers that will break all of the big jumps that now prevail. Acts whom I personally know and have talked with, say that after one trip through the South they don't want any more of it, as all of their salary goes to the railroads, and even in the face of these conditions they were receiving from ten to twenty-five dollars per week more than when they were working in the North, East and West."

"It shall be the object of this Association and every member to maintain a good salary standard and to pay acts all they are worth. In about ten days I expect to go to Chicago and install a representative and open an office for the Association, who will look acts direct into New Orleans, which will be the principal distribution point for the South."

When asked to give a list of the houses that the Association will take over, Mr. Abbott said: "For business reasons I can not do that until a meeting of the Board of Directors, on April 18, after which a complete list of the houses and members of the Association will be furnished for publicity purposes."

The United Association of Vaudeville Managers is incorporated with a capital stock of \$250,000, and it is said to have again that much more behind it. No information as to who will have direct charge of the booking could be obtained.

CLEVELAND, O.

The big Society Circus at Keith's Hippodrome, details of which are given in another column proved a real surprise and a real circus.

At the Opera House, Friday afternoon, April 23, Cleveland lodge, Theatrical Mechanical Association, will hold its annual benefit performance. The use of the theatre has been donated by Manager Hartz and Louis Rich and his orchestra has offered their services for the occasion. The stage employes and all other attaches of the theatre have volunteered to assist and a big vaudeville bill will be presented in which the principal actors and performers appearing in the city during the week will participate.

Manager Hartz will keep the Opera House open longer than usual this season. Contracts for attractions will carry their season into the middle of June, which includes the Hermit's Show. Following this week's offering of Miss Ethel Barrymore's Lady Froderick, will appear The Round Up, Miss Mary Manning in her new play, Louis Mann in The Man Who Stood Still, The Broken Idol and a return engagement of Broster's Millions.

Max Paetkenhauer was in the city last week, having left his Madam Butterfly Company at St. Louis, Mo. Max says business has been good, and their engagement at the Garrick will prove immense. He also stated that next season he will have four opera companies, an Eastern and Western Madam Butterfly and Tristan and Isolde.

Mr. William J. Wilson, of Keith's Hippodrome, has tendered his resignation, taking effect April 17. On that day he left for New York to confer with Henry W. Savage, for whom he will go abroad to look into the merits of some of the grand operas which Mr. Savage desires to give American production.

R. H. McLaughlin, familiarly known as "Bob," has returned to the city to again take charge of the publicity department for Luna Park. He will remain here until fall, when it is his intention to rejoin the Shuberts.

P. W. BEACH

One of the new productions on the road next season will be that of Erick Erickson, which will be toured under the direction of A. H. Basford. It will be equipped with a beautiful set of scenery and a number of startling effects. A band and orchestra has been engaged and the dramatic company will be composed of clever people. Erick Erickson is a new play of American life written expressly for Mr. Basford, by Bob Watt, of Philadelphia, Pa. The leading role is for a Swedish comedian but the author has broken away from conventional lines in the character and has given a true picture of the humorous possibilities of a man from that country.

ERICK ERICKSON.

Early in July, A. H. Basford will send on tour a new American comedy drama of unusual strength. It is entitled Erick Erickson and was written especially for Mr. Basford, by Bob Watt, of Philadelphia, Pa. The leading role in this new play is a Swede, but the author has developed the character along entirely new comedy lines so that it will be a revelation to theatregoers. The play is one of intense interest with a strong plot and a number of effective climaxes and will admit of the introduction of a number of specialties. Special scenery is now being painted for the entire production and a number of big effects will be carried. A band and orchestra will be carried by the company. The tour will be through the West and Northwest and from the bookings already made, should be a very profitable one.

ROCK ISLAND THEATRE PROS-PERS.

The Family Theatre at Rock Island, Ill., managed by J. P. Quinn, has enjoyed a very prosperous year. Mr. Quinn is an old hand at the vaudeville business and by giving the people the best of attractions has made the Family Theatre one of the leading and most popular playhouses in Rock Island.

JUANITA RUSH.



As prima donna for the Herald Square Opera Company, she has won much favorable comment by reason of her excellent vocal ability and charming personality.

CATSPA W OPENS AT BUFFALO

Play of Politics

Star Theatre Filled to Capacity With Enthusiastic Audience. Good Company Works Very Well.

At the Star Theatre, Buffalo, N. Y., on April 12, was produced for the first time on any stage, the play of love, finance and politics which has chosen to be launched as The Catspaw. The theatre was filled to overflowing and the play was received with much favor by those who helped at the enlightening, by their attendance. The scene of the play is laid in New York and tells the story of a man's struggle against man, and the love of a woman. The cast of the play is strong and numbers among its members Wilson Melrose, Emmel Corrigan, William Lamp, Margaret Bourne and others of ability. The scenic and other investiture was first-class. The company will be taken from Buffalo to Rochester and, thence to New York, where it will appear at a Broadway house for an indefinite stay.

NEW THEATRE FOR LITTLE ROCK.

It has been announced that plans are now being drawn for a \$100,000 opera house to be erected in Little Rock, Ark., by Memphis and Little Rock capitalists. It is the intention to have same ready for season 1909-1910.

INTERNATIONAL EVENTS OF EXPO. CHARACTER TO BE HELD IN MANY LANDS

Big Fair to be Held at Brussels Heads the List--Germany and Norway Also on the List--Russian International to be Held at Kazan. In Mexico a Grand Celebration of the Country's Centennial.

Among the expositions to be held within the next few years, preparation for which is now under way, may be noted the following:

THE BRUSSELS INTERNATIONAL UNIVERSAL EXPOSITION.

This exposition will be held in Brussels in 1910. The grounds are situated on the South-eastern end of the beautiful Bois de la Cambre, about 12 or 15 minutes in the tram car from the center of the city, and there will be 5 or 6 lines of cars running thereto. The grounds occupy 198 acres, and are directly reached by a new extension of the Avenue Louise, than which there is not probably a more beautiful avenue in Europe. Space has been allotted to the following countries: Belgium, United Kingdom, Italy, Netherlands, Canada, China, Denmark, Spain, Portugal, Guatemala, Turkey, Uruguay, Persia and Haiti, Ecuador and the Dominican Republic as well as the United States, Austria-Hungary, Sweden and Norway will doubtless also participate. The progress of the grounds, including cars, buildings, etc., have advanced satisfactorily, and machinery, it is said, will be ready by the middle of the year, thus enabling manufacturers to build foundations for the machinery and have already some time before the opening of the exhibition.

GERMANY EXPOSITION AT BERLIN.

An international exposition will be held in Berlin, beginning March 18, and closing May 15, 1911. The exhibits will represent means of traffic and travel by land and sea, the equipment of conveyances and lodging places for the convenience of the public. One of the aims will be to attract the attention of foreigners to the various places of interest in Germany.

The scope of the exposition is indicated by the following divisions under which exhibits will be grouped: (1) Railways, sleeping cars, special trains, dining cars, steamships and equipments; (2) tourist agencies; (3) societies for the improvement of travel, tourist clubs; (4) summer resorts, haunts and places of recreation; (5) lodgings and maintenance; (6) guides and tourist literature; (7) industries connected with travel, including cars, autos, boats, airships, bicycles, motor bicycles and saddlery; (8) traveling equipments, comprising utensils, luggage, traveling apparel, outfits, photographic, optical and similar apparatus; (9) expeditions and discoveries; (10) cinematographic reproductions and lectures.

NORWAY--TOURIST AND DOMESTIC INDUSTRY EXPOSITION AT BERGEN.

An exposition will be held by the Norwegian County of Bergen from June 1 to September 15, 1910, in that city. The exhibition will be devoted to tourist and domestic industry exhibits. Foreign firms that make a business of furnishing hotels, foreign steamship companies interested in Norway's tourist traffic, and firms carrying sporting goods may, under certain conditions, exhibit goods through local representatives.

RUSSIA--INTERNATIONAL EXPOSITION AT KAZAN.

An International Exposition will be held at Kazan, Russia, during the months of June, July and August, 1909, under the supervision of the Kazan Government Zemstvo, to whom applications should be addressed. Foreign exhibits will be received up to July 15, 1909. The exhibit will be classed as follows: Home industries, agriculture, stock and poultry raising, dairy products, agriculture and other machinery, fire-proof materials, fire engines and apparatus, and general manufacturing industries.

MEXICO--CELEBRATION OF THE COUNTRY'S CENTENNIAL.

The actual celebration will probably take place on September 14, 15 and 16, 1910. Some of the larger cities will probably have two or three weeks devoted to the "Fiestas," but in this matter each town will probably make its own plans.

Novelties should find a ready market from this time on, especially if decorated with the Mexican colors. Considerable interest might be created in them during the May "Fiestas" of this year (from about May 1 to 20); also during the September celebration of this year (from about September 1 to 20). There should also be a ready sale for these articles from the May "Fiestas" of next year until the culmination of the celebration on September 18, 1910.

PANAMA--PRELIMINARY PLANS FOR A WORLD'S FAIR ON ISTHMUS.

Much interest is being taken in the Republic of Panama in the proposed world's fair to be held at the city of Panama in 1915.

The present active officers of the proposed fair are Mr. A. Wlenkowski, president, and Mr. E. C. McFarland, secretary, who report that a number of prominent men have permitted their names to be used on the printed matter as honorary presidents and vice-presidents. Several meetings have been held and one of the wealthy land-owners of the Republic has given a beautiful site of 300 acres in the Sabanas.

THE VERNON STOCK COMPANY.

The Vernon Stock Company will close its first Southern tour in Spartanburg, S. C., April 24, and a season of thirty-two weeks, which have been an emphatic success in every city visited, including Parkersburg, W. Va.; Lexington, Ky.; Raleigh, N. C.; Charleston, S. C., and Savannah, Ga.

A proof of the excellence of this company is that a spring tour has been arranged over the Jake Wells Circuit, which opens at the Bijou Theatre, in Nashville, Tenn., April 26, and will continue until the opening of the Jake Wells' parks, where the company will play extended engagements in Atlanta, Norfolk, Richmond, etc.

Benjamin B. Vernon, who has devoted his personal attention to the company this season, is more than pleased with the business and the successful Southern tour, and is already making elaborate preparations for new plays, scenery, properties and furnishings for next season.

W. L. PASSPART HERE.

Martin Beck's European representative, W. L. Passpart, who keeps a watchful eye upon foreign talent and continental affairs for the Orpheum Circuit, arrived in America on the Kronprinz Wilhelm, last week, to confer with his chief. Mr. Passpart was welcomed at the North German Lloyd wharf by Mr. Beck and Mark A. Luescher and left with the former on the 20th Century in the afternoon en route to San Francisco, to witness the inaugural of the New Orpheum Theatre in the Pacific Metropolis, April 19.

Mr. Passpart came here in answer to a summons from his chief executive, as Mr. Beck had been approached by the music ball managers in Berlin, Hamburg and Vienna to act as their advisor in America concerning acts from here who seek time on the Continent. In reply he asked these impresarios to submit their proposition to Mr. Passpart, who would bring it to America in person for his consideration.

Shortly after his arrival Mr. Beck announced the engagement of the following acts for the Orpheum Circuit, from a list of selections recently made by Mr. Passpart: Three Kios Sisters, European acrobats; La Titcomb, the singer on borseback; Lonie and Tilly, equilibrist; Athelst Quartette, Capt. Grade, Baltimore Dogs, Katie Losett, Morrison's Dogs, Fernane Bros., Pratos Circus, Seldom's Venus, Rosario Guerrero and Ethel Levy.

ON MOTHER'S GRAVE

Theatrical Press Agent Suicides.

Ridge Waller, press agent for the Lafayette Theatre, Buffalo, N. Y., suicided on the grave of his mother at Baltimore, Md., April 13.

Waller came to the cemetery office and asked for the lot where his mother was buried. He was taken to the lot by Louis Novance, one of the attendants.

"He seemed very much excited," said Novance, "but such sights are not unusual. He leaned over one of the larger graves and seemed to be praying, then fumbled for something in his pocket, but I thought he was after a pocket handkerchief. With a quick movement he drew a revolver and, before I could get near him, he placed it near his face and fired."

Waller was carried to the office and from there sent to a hospital, where he died that same night. No letters were left by the suicide.

Ridge Waller has been press agent of the Lafayette Theatre for about a year. He went there from Washington, D. C., where he had been for years connected with the theatrical business. The last position he held at the capital was treasurer at the Lyceum Theatre.

Waller left Buffalo for Baltimore on Easter night. He said he was going to visit his folks. There was nothing unusual about his actions and he seemed pleased at the prospect of a few days' rest.

STOCK AT KEITH'S, PORTLAND.

A season of summer stock will be inaugurated at Keith's Theatre, Portland, Me., April 19. Manager James E. Moore, of Keith's, has secured a number of well-known players, including Sidney Toler, Tommy Reynolds and Miss Payer, the latter being leading woman of the company. The aggregation will be known as Keith's Stock Company.

ERECTING ANOTHER AIRDOME.

A. B. Estes is building an airdome at Lake Park, on the Interurban R. R., near McAlester, Okla. Mr. Estes will give Sunday dates at the new Airdome to companies playing his Star Airdome, in McAlester, during the week. No performance is given at Lake Park during the week.

ORPHEUM, UTICA, CHANGED HANDS.

Ford S. Anderson has obtained the lease of the Orpheum Theatre, Utica, N. Y., from William and Vincent, for whom he has acted as manager. He will conduct it in the future as an independent vaudeville house.

LAFAYETTE THEATRE OPENED.

The Victoria Amusement Company's new vaudeville theatre at LaFayette, Ind., called the Victoria, was opened April 19. The playhouse is located on Fourth street, between Columbia and South streets, and is under the direct supervision of W. A. Florer and F. G. Rice.

THE WEEK IN NEW YORK

THE WEEK'S OFFERINGS

The Climax, a comedy with music, by Edward Locke, Weber's Theatre.
 Dorris Keane and Edwin Arden in The Happy Marriage, by Clyde Fitch, Garrick Theatre.
 J. E. Dolson, in The House Next Door, a comedy, by J. Hartley Manners, the Gaiety Theatre.
 Going Some, a farce comedy, by Paul Armstrong and Rex Beach, the Belasco Theatre.
 The Mascot, an opera, by Audran, the New Amsterdam Theatre.
 E. H. Sothern in the drama, If I Were King, by Justin Huntley McCarthy, Daly's Theatre.
 Robert Mantell in Shakespeare's Julius Caesar, Academy of Music.

HISTORY is creating itself. Never, or seldom, has a post-Lenten period started so auspiciously in mimic circles. Eight openings for an Easter Monday is a record—and all appear a genuine success. Whether or not critics and public are anxious for a little frivolity after the abstemious days none can tell—but something has happened to redden public appreciation. In speaking of the various attractions now on Broadway, there are few who venture a guess as to how long this or that will remain with us, but indications point to at least several of the offerings to test the summer's swiftness.

It's gladsome news to managers, too, this fact of a late day success. Broadway has languished just about all the dramatic huzzies that a mauling season could get away with. With a singular degree of marksmanship hard luck hit the bull's-eye with excruciating regularity. The managers sought a quiet council within their own thoughts, trying to figure on something like a tangent from a fortune problem. Everything from small to virgine was trimmed with border lights, grease paint and actors, and then an extended run of two weeks commenced. Nothing seemed to find a money making level. Not all were failures, but a vast majority went to the storeroom. Managers had almost despaired getting anything that would stick. Then, just about the time when everyone is thinking of holiday time and darkened theatres, up springs a crop of apparent successes. Surely the show business is a game of chance.

THE CLIMAX—A play in three acts, by Edward Locke, with incidental music by Joseph Carl Broil, Weber's.

Luigi Golfanti Albert Branning
 Pietro Goltami Edingham A. Pinto
 John Raymond William Lewera
 Adeline von Hagen Leona Watson

There's just enough simple earnestness in The Climax to make one hang a "to let" sign on his own personality. Another point is that it proves conclusively that four people of the right kind, in the right sort of a vehicle, can ride rubber shoe over dramatic effort. And besides it's a literary treat—so out of the ordinary, so ingeniously simple, so simply convincing. Afterthought suggests but one or two things, an impossible plot—at least impossible from the ordinary materialistic viewpoint, and yet aesthetically probable.

A girl with a golden voice—a doctor much in love—a dotting old music teacher—of course, the latter has mapped out a histrionic career—of course, the doctor opposes the stage—add to this an impressionable youngster, musically inclined, and there we have the climax. It's a ripple of laughter, then a sneezing tear—it's a pocket edition of The Music Master, with no disparagement either way. It's a charming little play—it deserves success. It won't take long to tell the individual bits—they were made by Albert Branning, E. A. Pinto, William Lewera and Leona Watson. And that's some. Here is the story:

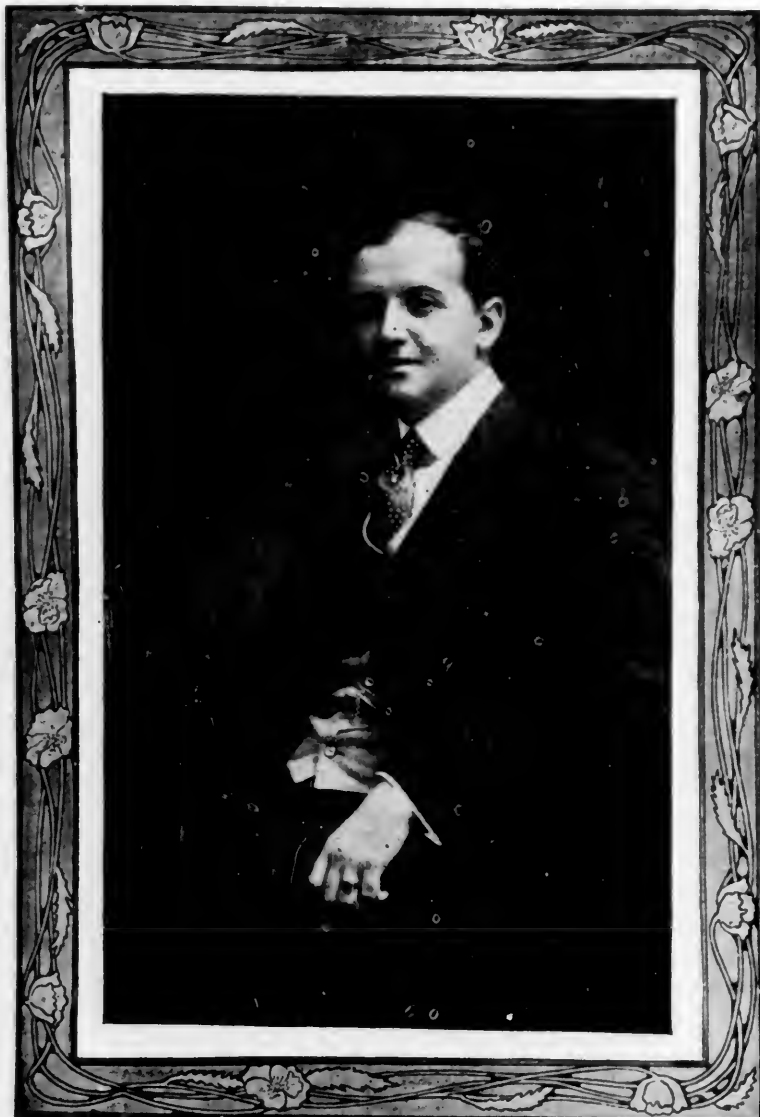
Luigi Golfanti, the music teacher, is one of those inflammatory souls, who is scolding one minute and apologizing for it the next, and who has room on loving a memory. His personal ambition is no more, having been replaced by a dream that one day his pupil, Adeline von Hagen, will be a great singer, and his son, Pietro, a master in the world of music. Pietro is still young and impressionable, and he has dreams, too, not only of succeeding as an artist, but of having Adeline for a wife. But Adeline's dreams do not include anything so prosaic as a home and family. Like her mother, she wants to be a successful opera singer. But her voice still lacks the one quality that will make it great. Doctor Raymond has loved her since the days they played together in the little Ohio village. And though Adeline has never had the narrow village point of view, the doctor holds fast to it. He does not believe that one girl in ten can come through a stage career in safety. Also, he is a mental scientist. And so, when Adeline goes with him to a throat specialist for an operation which is unsuccessful only about once in a thousand times, he can not resist the temptation to force the working of her mind. Later, when she tries to sing, the chords refuse to respond. The result is that before many months, with all hope of a career ended, Adeline has made up her mind to marry the doctor. Then suddenly, one day, when she has forgotten to use the atomizer which the doctor provided, the golden notes come pouring out richer and fuller than ever. And the doctor confesses the trick that he has played. The girl sends him away. But you know that he will return. "For," says the maestro, "your voice has now the one quality that it lacked—love has put it there."

NEW AMSTERDAM THEATRE—The Mascot, a comic opera in three acts, by Edmond Audran.

THE CAST:
 Bellina, the Mascot Flora Zabelle
 Fiametta Estelle Wentworth
 Pippo Henry Coote
 Lorenzo XVII Raymond Hitchcock
 Rosco Edward M. Favot
 Matho Bruce Smith
 Parafanie Arthur Thalasso
 Physician Pomy Moore
 Nicola Marie Louise Miller
 Gabriel Marguerite Loveridge
 Adelaide, a peasant Inez Girard

Post-Lenten Productions Look Like Runs--The Climax, a Tender Little Play, Scores Big--Comic Opera Revived and is a Hit--Burnside Returns--Lambs Gambol--Binns a Stage Hero.

WELLS HAWKS FOR DREAMLAND.



Wells Hawks, acknowledged one of the most capable and resourceful press agents in New York, has signed to do the publicity work at Dreamland Park, Coney Island, this summer. Mr. Hawks will enter upon his duties within a few weeks. Incidentally it may be said that the local city editors are planning early vacations, as Hawks keeps every one merrily busy when he gets in action.

The Mascot was never more warmly received than on Monday night at the New Amsterdam. Tamefully and scintillatingly pretty, The Mascot danced and warbled itself into popular fancy.

Raymond Hitchcock has never been seen to better advantage. Flora Zabelle is dashing, and Henry Coote sweet voiced. Klaw & Erlanger have mounted the production in a superb manner. It is safe to predict a long run for The Mascot.

GOING SOME—A comedy in four acts, by Paul Armstrong and Rex Beach. The Belasco Theatre.

J. Wallingford Speed Lawrence Wheat
 "Larry" Glass Walter Jones
 Berkeley Fresno Herbert Cottell
 Culver Covington C. B. West
 Jack Chapin T. J. Karrigan
 Jeanne Chapin Mariel Starr
 Helen Blake Ora Waldorf
 Mrs. Roberta Keap Laura Lemmers
 "Still" Bill Stover George K. Henry
 Anorero Maria Carara E. L. Fernanduz
 Cloudy Aug. Glosmeier
 Willie George Leach
 Ah Sing Ho W. Tammany Young
 Marioldetta Crosby Little
 "Gobby" Gallagher Hugh Cameron
 Skinner William Harrigan

A jolly little play jollily played and here's how it goes.

When Lawrence J. Wheat, as J. Wallingford Speed, of Yale, crowned the tape ahead of his antagonist, Skinner, the cook of the Centipede Ranch, in the one hundred yard dash at the Belasco Theatre, Monday night, he had pretty well convinced the large and friendly audience that while he was no great hand at Marathon

running, nevertheless he knew well his role as a creator of laughs. Paul Armstrong and Rex Beach are the authors of the comedy, and their choice of the title, Going Some, might be said to be prophetic, inasmuch as the play has meritment enough to assure it a successful career.

The program sums up the comedy as being "the chronicle of a certain lot of college men and girls, with a tragic strain of phonograph and cowboys."

The farcical situations are built about the adventures of Speed and his pessimistic trainer, Larry Glass, who find themselves at the Flying Heart Ranch, New Mexico. Speed is forced to run a foot race against Skinner, of the opposite ranch, in order to win back a phonograph which the latter, in a previous race, has taken from the cowboys of the Flying Heart. Considerable money is wagered on the result, and the cowboys have plainly intimated that defeat will prove serious to both Speed and his trainer.

In this dilemma, Culver Covington, the Yale intercollegiate one hundred champion, is sent for in a hurry. When he arrives on crutches the situation grows even more serious. Speed finally makes a deal with his antagonist, and not only wins the coveted phonograph, but the hand of Helen Blake, a demure Smith graduate, whom his rival, Berkeley Fresno, of the Leland Stanford University Glee Club, came near capturing by his operatic ability. Just why so many college students should have been on a New Mexico ranch was not explained beyond the supposition that they were necessary to help along the comical scenes.

As Glass, the athletic coach, Walter Jones was also most amusing. Ora Waldorf, as Helen Blake, was pretty enough to spur any runner on to success, and George K. Henry was a fierce enough cowboy to act as foreman of the ranch, even in New Mexico.

GARRICK THEATRE—The Happy Marriage, a comedy in three acts, by Clyde Fitch.

THE CAST

John Thornton Doris Keane
 Frederick Thornton Edwin Arden
 Charles Thornton Albert Hackett
 Paul Mayne Milton Sills
 W. P. Branger Frank Gibson
 Mrs. Hylton Mary Goodall
 Annie May Donahue
 Myne's Valet C. A. Chandon
 The Thornton's Butler Dudley Digges

The story introduces Mr. and Mrs. Frederick Thornton in their own home in time to show that the husband gives too much of his time to his business and men friends, and that the wife is beginning to realize that she can not longer stand being neglected. The couple love each other, but their relations become more and more difficult, until a break finally comes. Happiness is at last reached safely and securely, however.

MANTELL IN CAESAR

Robert Mantell began an engagement at the Academy of Music Monday with a new presentation of Shakespeare's Julius Caesar. The text was turned around a little to make the part of Brutus the pivotal character of the play, an arrangement which, not being sanctioned by Edwin Booth, should be beyond recall. A gain in coherence is the result, and the play thus acted falls more nearly into line with the greater Shakespearean tragedies. The fraternal relationship of the play with Macbeth was clearly discernable in the last two acts, and under Mr. Mantell's inspiration the theme was brought within hailing distance of the splendid height which is Macbeth's alone.

THE HOUSE NEXT DOOR—A comedy in three acts. From the German by J. Hartley Manners. The Gaiety Theatre.

Sir John Cotswold J. E. Dolson
 Lady Cotswold Miss Ruth Chester
 Cecil Cotswold William J. Kelley
 Lucia Cotswold Miss Mabel Roeluck
 Vining A. T. Hendon
 Captain the Hon. Clive Trevor W. H. Sams
 Sir Isaac Jacobson Thomas Flindley
 Lady Jacobson Miss Eleanor Morett
 Adrian Jacobson Bryan Hughton
 Esther Jacobson Miss Fania Marinoff
 Maximilian Charles Blum
 Walter Lewis Herbert Standing

The play touches upon the political, financial and personal relations of prominent Jews and Gentiles of London, and the plot revolves about a refined but immensely proud English aristocrat, who dislikes the Hebrew race. He is brought by reverses of fortune into certain money connections with a Hebrew, who has raised himself by his own efforts from a humble position to a place in Parliament and wealth. The children of these two men fall in love with each other, and in the subsequent developments of the story, Sir John Cotswold, the nobleman, uses every means to prevent the wedding.

BURNSIDE RETURNS

R. H. Burnside, general stage director of the New York Hippodrome, returned from Europe on the Mauretania. While abroad he visited London and all the cities on the Continent, in the interests of Messrs. Simbert and Anderson. Many of the plans for next season's production at the Hippodrome were consummated by Mr. Burnside while abroad. He secured numerous novelties, and while in Vienna signed a contract with Mlle. Albertine Rasch, a famous dancer in the Austrian capital, who will be one of the premieres at the Hippodrome next season. Alfredo Eddi, the Pribian designer of costumes, was also given many commissions for next season's attraction.

Accompanying Mr. Burnside was Rudolf Wintertz and wife. Mr. Wintertz is the court costumeur of Vienna, and probably the most prominent man in his line in Europe. He came to New York as a representative of a syndicate of German capitalists, who propose to build in Berlin and Vienna Hippodromes modeled after the one in this city, in which it is proposed to present attractions similar to those done here. Mr. Wintertz will spend some time in New York.

THE LAMBS GAMBOL.

Mr. Augustus Thomas, general amusement director of the Lambs' Gambol, from a wealth of material, has selected the following end men for the minstrel show with which the gambol will be opened: Nat Goodwin, William Culler, Eddie Foy, Marilyn Arlozke, W. E. Hixey, Ignacio Martinelli, Andrew Mack, Charles Hopper, Nat. M. Wills, Lew Field, Joe Weber and Charles Evans. Messrs. Weber and Fields will also give their old pool-table sketch. Mr. Weber has postponed his trip to Europe for a month in order that he may make the tour with the Lambs, which begins at the Metropolitan Opera House, May 24.

For a double quartette the following singers have been selected by Mr. Thomas: Messrs. DeWolf Hopper, Walter Lawrence, Higby Bell, Andrew Mack, Donald Brian, Eugene Cowles, Jos. Miron, Ned McCar, John McCloskey, Frank Heiber, George Hamlin, Charles Hopper and George Leon Moore. Victor Herbert's band of fifty pieces will furnish the music for the performances and for the parade, which promises to be a feature of the tour. William Muldon, of White Plains, N. Y., will accompany the Lambs as the official trainer. He will also appear in the afterpiece and as a wreater.

LONG JUMP.

"Josh" Daly's Country Choir, those truly rural quartette folks, closed a successful tour over the Morris Circuit, in Denver, Col., April 17, and immediately upon their arrival in New York, will sail for Birmingham, England, on April 23, which gives them but fifteen hours time to spare, being a record jump that is in keeping with the present Marathon fever. The choir will tour England, Ireland, Scotland and Wales, under the William Morris management.

(Continued on page 40.)

London

London Bureau of The Billboard,
179 Temple Chambers, E. C.

The "National Theatre" Scheme Once More to the Fore—London Business Beginning to Look Up.

DURING the last week we have once more been brought face to face with the prospective white elephant known as the National Theatre. Under the heroic auspices of the Lord Mayor of London, a solemn meeting was held at the Mansion House at which the faithful made their usual ponderous speeches and an announcement was made that an anonymous donor had promised 70,000 pounds sterling toward the scheme. Most people seem to be of the opinion that better use might be made of the money but apparently the anonymous donor thinks differently. But what the originators of this scheme fail utterly to understand is that people generally look on the scheme as absurd and that scarcely a soul—except those who might do well from the professional point of view—see the remotest necessity for it. The promoters say that they want 500,000 pounds. With this they will build a theatre, perform only plays of the highest merit, and look to Art solely without thought for the sordid considerations of the box-office.

One can only ask: What is to be the use of it all? In the first place no one denies that the drama is in a state of far greater vitality in England than in any country on the Continent where the National Theatre is subsidized. If again they want a fund to put on plays which from the financial point of view are impossible at present, why build another theatre? London has enough of them already in all conscience and they would never have any difficulty in finding one at their disposal. It is said also that a better chance would be given to the young actor. Well, if this young man has anything in him at all he can get all the experience and knowledge he wants by going around the country with a stock company like Benson's, and at the end of two or three years he will be far better equipped for his profession than by any amount of academic teaching.

But then it is said: "Look at the advantage to the drama as an art." Well, personally, I fail to see where the advantage comes in. If the play, from the artistic point of view is first rate, one usually finds that people will pay their money to see it. If they are not ready to pay to see it I doubt very much whether they would trouble any more even though the prices were nominal. My experience has always been that if the public won't pay to see a play they don't want to see it at all. And unless the promoters want a heavy subsidy for the purpose of playing to empty houses I personally can't see any point whatever in their scheme. Still, it is one of those academic theories which are always cropping up and probably in twenty years' time the discussion will be proceeding just as merrily with just the same result.

This last week has been the dulllest theatrical world has known for six months. The only piece of excitement about it has been the marriage of Maude Darrall, the musical comedy star, to a member of an aristocratic family. Her husband, Mr. Irnie Balfour, was formerly a lieutenant in the Scots Guards, but resigned his commission some little time ago on attaining his majority and succeeding to a fortune of 50,000 pounds a year. He is a brother of Sir George Balfour, of Mezzanile Castle, Glen Lyon, Scotland. He is now 29 years of age. Miss Darrall, who is about 27 years of age, has been one of the principal figures on the musical comedy stage for some years and has on more than one occasion scored a success in "legitimate" comedy. Her last part was in the Rolle of Britanny, which only came off a fortnight ago, and she was to start rehearsing for the forthcoming production of The Devil, when the marriage upset all previous arrangements. She now announces her retirement from the stage. There is one feature about Miss Darrall which is rather unusual among members of the profession in England. For some years now she has been a great favorite and large sums of money have come into her hands. Contrary to custom, however, instead of spending it practically every farthing has been invested and I suppose now she is the wealthiest actress on the English stage. Her father is Hugh J. Dinet who until some years ago, was one of the most prominent theatrical agents in London.

Within a few days, however, things will once again be getting brisk. The Haymarket sees the bill rolling with the new comedy, Revis, by H. H. Davies, and the day after comes Bordenau Troop's all-star cast in The School for Scandal, at His Majesty's. An odd ball that the salary list weekly for this revival is very little short of 1,000 pounds. On April 13 there is another distinguished night at the Criterion when H. C. Barton—who has not given us any thing for some time now—will give us a farce in which his wife, Miss Compton, and Weston Grossmith will have principal parts. On the next evening, I suppose, will open the Kingsway with a modern four act play by J. M. Fagan, who wrote that successful play, The Praver of the Sword.

On Saturday, the 17th, the run of The Devil will commence at the Adelphi with Ivan Harding as his Satanic Majesty. Maxine Elliott is already hard at work rehearsing for the new piece founded on La Fiesche at Langens, by Radzke, at the Lyric Theatre. A prior claim having been discovered to the title originally selected. None but the brave, Miss Constance Fletcher's adaptation is to be known as The Double Conquest. Maxine Elliott will play the fiesche to the Montevran of Lewis Waller. She says that she can stay here until September, but will then have to get back quick to New York to start in a tour with Clyde Fitch's play, The Pharoahs. All her spare time is being spent with her sister Mrs. Forbes Robertson in furthering the Suffrage movement here, both being ardent Suffragettes.

It is an extraordinary thing how ideas about theatres change. Barely eight years ago the London Hippodrome was built and the current

expression with regard to it was that it compared with Westminster Abbey as one of the sights of London. And it certainly was a most beautiful theatre. The public were evidently of this opinion for they looked to it from the start and it prospered exceedingly. But last Saturday it was shut for three months for important structural alterations, the management thinking the interior not sufficiently modern for many purposes. Thus have ideas changed since 1901. The most important detail of the alteration is to be a much-needed enlargement of the stage. The huge arena is also to be considerably modified.

Are Klaw and Erlanger really going to wake up London theatrical managers? This is the question that is being asked on all sides at present. There is no doubt that, in its present form musical comedy is played out in London. The public are tired of its sloppiness and its inanity and they are crying out for something more vigorous and more fresh. If Klaw and Erlanger can satisfy these needs then they will be welcomed. Musical comedy lovers are sick to death of the rows of slimping, giggling chorus girls without the remotest notion of acting, who have been put forward as the chief attraction of recent shows just because they are moderately pretty and appear to think that cooing their audiences is all that is required of them. A real good vigorous musical comedy would not only succeed well here but it would have the excellent effect of waking up the London managers as to their deficiencies.

I think, in this respect, that Klaw and Erlanger are doing well to bring over their shows, look, stock and barrel from your side of the Atlantic. What is wanted most here is a company of real live people and just a few principals would hardly be sufficient. With a cast of this kind and a play anything like approaching The Prince of Hilsen or The Belle of New York, a big success ought to be scored. No theatre has yet been definitely fixed upon for the new enterprise, but the idea is to take the best that is available in London. A start will be made about the middle of June with Miss Innescoe, Anna Held playing the title role. The Empire in Leicester Square has just scored a big success by presenting a troupe of opera singers who were performing at Messina when the earthquake occurred. Among the principals De Caro was wounded by masonry, Signora Gatalneo lost her memory for two days, and Pietro Tortorel was entombed for thirty-seven hours. He was saved by British sailors. In a realistic scene representing a Sicilian orange grove, these well-skilled artists gave operatic selections from Faust, Trovatore and Cavalleria, which were vigorously applauded. It is hoped that this engagement, which is an exceedingly popular one, will retrieve their fortunes and set them on their feet once more. Another welcome turn at the Empire is Morris Cronin, the prince of jugglers, who returns after an absence of more than a year. With his comic assistants, almost as

(Continued on page 48.)

Paris Week By Week

Paris Bureau The Billboard, 121 Rue Montmartre.

Several Openings Attract Attention in the French Capital—Posthumous Play of Catulle Mendes—Luna Park Has Really Got 'em Going at Port Maillot—French Dramatic and Musical Notes.

CONNAISTOÏ, La Clairiere, Le Scandale and L'Imperatrice are the names of four dramatic productions which have interested the patrons of playhouses of late, their openings coming close together. There were other premieres in the same week, but these were of first importance.

The third of this quartette of new productions, though it has made something of a hit in the three or four days of its career to date, strikes me as being scarcely more than a vehicle for the exploitation of an unholy passion; it starts nowhere and gets nowhere; it merely takes an episode, seemingly, from the life of a "perfectly honest woman," as the playwright insists, holds it up for three hours for the public to gaze upon, then lets it fall without a lesson having been drawn or anything of the kind happening.

Le Scandale (The Scandal) is in four acts and is by Henry Bataille. It is holding the boards at the Renaissance. The story concerns Charlotte Ferioul, wife of a well-to-do and honorable man. She visits a seaside resort and while there meets a man named Artanazzo with whom, after knowing him only an hour, she falls desperately in love, and becomes his mistress. For a week she lives with him at the hotel, then her eyes are opened to what the man really is. He is a scoundrel. He has no visible means of support—he just lives, nobody seems to know how. He forces the wife to give him a diamond ring she is wearing in order that he may raise money for urgent purposes of some mysterious sort or other, then, in disgust, Charlotte leaves the resort and goes back to husband and children—for, strange to say, though she was a "perfectly good woman," and after an hour's flirtation with a strange man, took up an illicit relation with him, she never felt momentary ceased to love the unsuspecting husband back in town.

Charlotte now believes all is over, but it isn't. The strange man of the seaside when he wanted money merely had to tell her his warts and he got it. And when she refused to be blackmailed any more, he threatens to tell her husband. But he didn't. However, a complication arises in the Paris courts, due to Artanazzo and the diamond ring, and Charlotte's name is mixed up in the litigation. She prepares to go to Paris herself and have things stoppel, for, loving her husband so dearly, she is afraid she will lose his love in case he should hear. He has heard, through a lawyer, and calling his mother and the entire family about him, he sends for Charlotte, intending to denounce her. He changes his mind, however, when he sees the trembling woman before him, and he turns the point of the gathering. Charlotte, later, wondering whether her husband knows of her infidelity, is shown crying upon a sofa. Her husband, seeing her there, tells her that he forgives her, but, that they can never be happy together again. They can console each other, though, he says, and the inference is that he has gone back to some former mistress in his turn.

It strikes me that such a play as this won't do though it will probably last awhile in Paris. Here is the cast of characters. I give it because some of the best actors and actresses in this country have their names in it:

- Charlotte Ferioul Mme. Bertha Bady
- Mme. Ferioul, more Mme. Samary
- Mme. Anzor Mme. J. Desclous
- Mme. Hanquette Mme. S. Sautis
- Margardion Mme. C. Delys
- Femme au chap. rouge Mme. G. Gravier
- Femme au chap. bleu Mme. Clarence
- Miss Mme. Borella
- Marthon Ferioul Mme. La Petite Pre
- Riguet Ferioul Mme. Le Petite Debray
- Maurice Ferioul M. L. Guirry
- Jeannefer M. A. Dubose
- Artanazzo M. P. Magnier
- Parlot M. A. Bour
- Le Prefet M. Moanier
- Diction de Berliex M. Berthier
- M. Bruz M. Coffin
- Commandant Gravelere M. Angley
- Ravel M. Trevous
- Le chauffeur M. Renaux

BY PAUL HERVIEU

Connaistoi (Know Thyself) has just been given its premiere at the Comedie Francaise, and in the few performances so far given, there is the promise of many more to come. The play is in three acts and is by Paul Hervieu, whose name is not at all unknown in the United States and England.

The General Siberan is a martinet in his every relation—in the army, in his family circle and seemingly with himself. Everything about him must walk a chalk line or take the consequences. Therefore, one day, when he sees Anna Doncleres, wife of his cousin, leaving the apartments of Lieutenant Pavall, he loses little time in calling Doncleres, the husband, to him, and urging upon him the necessity for an immediate divorce. Such a woman in the family should not be tolerated even for a day. The husband is inclined to be lenient, to make excuses, to disbelieve, even, the story. The General is furious. The truth of the matter, however, is that Pavall is not guilty of wrong doing at all, but had merely loaned the use of his apartments to Jean, son of the General, that he might there meet Anna, his mistress.

But the General, in his ignorance, prepares a berth somewhere else for Pavall, in order to get him out of the way. Then Clarisse, wife of the General himself, who all along has made plain to the audience her love for Pavall, breaks down when she hears the news, and throwing herself into the Lieutenant's arms, confesses her love for him, now that they are part forever. Here, as the saying goes, the plot thickens. The General learns the truth about Anna and his son, and revokes the order sending Pavall away, thus placing Clarisse practically into the embraces of that officer. Pavall, hearing the news, goes to Clarisse and takes her in his arms, kissing her just as the General opens a door and enters. Of course a storm is expected. It doesn't come. The General begs his wife not to leave him, that he will forgive her everything, though he knows she has long been the mistress of Pavall—the which is not true, though the General believes it is. The order transferring the Lieutenant is still lying, undestroyed, on the table. The general picks it up now and tells the Lieutenant good-bye, to clear out.

The play is admirably acted, as anything would be in the hands of the players whose names appear below. It serves splendidly to show how little we know ourselves and how hard it is, when the time comes, for us to practice what we preach. The cast follows:

- Clarisse de Siberan Mme. Bartet
- Anna Doncleres Mme. Lecote
- Le general de Siberan M. Le Bargy
- Doncleres M. Raphael Dufos
- Jean de Siberan M. Debilly
- Pavall M. Georges Grand
- Un valet de pied M. Decard

MME. REJANE'S PLAY

The Billboard told some weeks ago of the tragic death of Catulle Mendes, who, thinking he was at his station, walked out of his train while it was going through a tunnel between Paris and St. Germain, to be literally ground to bits under the wheels of the cars. L'Imperatrice had just been finished and was ready for rehearsals at the Theatre Rejane, under the direction of its famous author, when he was killed. After a long postponement of activities the piece has had its opening, Mme. Mendes, herself a brilliant writer, having taken an important part in the work.

I saw the admirable creature of Madame Sens Gene the other day while one of the final rehearsals of L'Imperatrice was on. Mme. Mendes was standing to the left of the stage, speaking rapidly from memory, the lines of one of the players who was absent, carrying half a scene with one of the principals. "It was only last December," Mme. Rejane said, "that the poor Mendes read to me the prologue of this play. Then he left it rest for some time, and finally, lapsing into one of those marvellous moods of his he set to work, and within a few days the play was complete. But in his trip to the tale of Elba he made

(Continued on page 48.)

Berlin

New Contract for Artistes in Germany—A Unique Concert Tour—Danton's Death, Title of Strauss' Latest Opera

NEW CONTRACT ISSUED BY MANAGERS' UNION

WHILE the Managers' Union of the Continent has issued a new form of contract, the Verbandsvortrag, known by the red seal at the top with the inscription, "Internationale Variete Theatre Directoren Verband," the Artistenloge is also hard at work trying to introduce a similar form of contract under the name of "Einheitsvertrag"—uniform contract—in this hall which do not belong to the Managers' Union, and it is gratifying to state that the efforts of the Artistenloge have met with great success. Quite a number of outside managers have already signified their intention of adopting this new form of contract at once, or at the close of the present season. It is evident that the uniformity of contract will prevent many misunderstandings, misinterpretations as well as unintentional breaches of contract, quarrels on pay-day and other things of more or less importance to both parties. It is the general belief that by the opening of the season in August, the "Verbandsvortrag" or the "Einheitsvertrag" will be in use everywhere on the Continent. Among the stipulations of the contract are a number of special conditions, which are of utmost importance to the artist, and should be watched most carefully. One clause, for instance, is found in a good many of the Managers' Union, against which every foreign artist must be warned most impressively. It turns all their contracts to simple options on the part of the manager. The clause reads as follows:

"Party of the second part (the artist) hereby agrees that the management shall have the right to annul this contract if it sees the act before the date of opening, and considers it inappropriate for its theatre. The condition shall only pertain to such acts which the manager has not seen personally before booking them."

The danger of this clause to the artist can easily be seen. Foreign acts have rarely been seen by Continental managers, or if they have, it can hardly be proven. At any rate, the manager will have the best side of the argument, while the artist is more or less at his mercy, unless he insists that the above clause is stricken from the contract under any circumstances. Artists should read most carefully the special conditions printed in red in the contracts, and not sign any options.

FAUST AT THE DEUTSCHEN THEATRE.

Prepared with utmost care, Reinhardt's performance of Faust was offered the first time by the ensemble of the Deutschen Theatre. It was no dramatic experiment, but a show which was so different from those the theatregoer was used to heretofore. Kayssler's Faust was splendid, and he did his best to eliminate the chasm between the thinker and the lover. Schildkraut's Mephisto was not the heilich caller, but a rebel and instigator, who is at ways interesting. Lucie Bloedich's Gretchen was played with great skill and emotion.

PREMIERE AT STUTTGART

Princess Brambilla, a jolly opera in two acts, by W. Braunfels, was given its premiere at the Court Theatre in Stuttgart, and received with some disappointment. The text is taken from the novel of E. Hoffmann, and shows the experiences of an actor in the wild carnival life of Italy. Miss Sutter sang the title role with great skill, and Mr. Goitz, her partner, discharged his very heavy part with good success. The music in general was quite a disappointment.

(Continued on page 48.)

Mlle. Arlette Dorgere.



This pretty young actress has been very popular at the Theatre Michel, in the play, La Comparaison.

THE WEEK IN CHICAGO

THE holdover attractions this week are many; in fact, the theatrical program now current, shows changes over that of last week only among the vaudeville, neighborhood and burlesque houses.

It is generally pleasing, however, and is composed of shows replete with comedy and pathos, and others mirthful in their musical jingles and dazzling in their glittering costumes and settings.

The *Traveling Salesman*, at the Illinois, has met with a response to its appeal to Chicago's great sense of commercial humor that puts it well on a plane with the biggest successes seen here this season. Frank McIntyre, as the "drummer," has a role such as seems to have been built around him especially to fit his broad hearty style of humor and mannerisms, and in which he reveals amid laughs and witty lines to the hysterical delight of enthusiastic audiences. The excellent company seen in this support, includes Elsie Ferguson, William Leach, Sarah McVicker, Arthur Shaw, Percival T. Moore, H. D. Blackmore, Edward Ellis, Nicholas Burnham, Richard Ogden, R. C. Turner, Maud S., Sineclair, Morin Fuller and Francis Golden Fuller.

At the Garrick Theatre is another play of particular appeal to Chicagoans, but in a color truly local in all its settings, for every scene and character is significantly familiar to those who are in and around the city and the society columns. The *Great John Ganton* is, as the name implies, a "great" play built around a man "great" in every sense of the word, a true, homely portrayal of the inside life of one of those powerful capitalists of industry who have placed this city on such a big spot on the world's map. Enacted as it is by a well-balanced company of players such as includes Jane Peyton, Edward Emery, Chas. Gay, Laurette Taylor, A. H. Van Buren, Josephine Brown and with a star of such convincing art as is George Fawcett, the *Great John Ganton* offers an opportunity of entertainment second to none now in this city and on a par with those plays called "best of its kind."

Henry E. Ditty, at the Chicago Opera House, has in *Mary Jane's Pa.*, one of the keenest comedy characters of his career. As the scholarly tramp he is seen at his best and his handling of the delightful lines given him by the pen of Miss Edith Ellis, is truly artistic in its sweet sentiment. The scenes of the play are laid in Gosport, Ind., and the company assembled includes Marjorie Wood, Gretchen Hartman, Marie Nordstrom, Maud Earle, Alice Gilmore, Frank Bixby, Augustin Daly Wilkes, Horace Newman, Emmett C. King, Morgan Coman, Edward Chapman, Hardee Kirkland and many others.

The *Family Stays* over another week at Powers' Theatre to the immense satisfaction of those many who had delayed their glimpse at the pretty play that is being so capably handled by the company now pleasing the patrons of that show house. It is said that after its engagement at Powers' Theatre, the *Family* will be sent on a brief tour through the Northwest until arrangements can be made to bring it back to Chicago for a continuation of its success. The time this play is now using was originally intended for William Gillette in Samson. The next attraction is to be Ethel Barrymore's *Lady Frederick*, then maybe after that engagement is a thing of the past, and the Northwest tour has been touched on. The *Family* will return to resume its place in Chicago's fancy and favor.

The big *Drury Lane* melodrama which opened at McVicker's Theatre last week, has found a warm welcome from the patrons of that show house, and *The Sins of Society* has been favorably received by the press. This is the first American engagement of this play by the authors of *The Great Ruby*, *Sporting Life* and *The Prince of Peace*, and it is produced on the same pretentious scale made famous by these former successes of Cecil Raleigh and Henry Hamilton. Brooks and Dingwall have chosen a company of 250 players of general efficiency.

The picturesque atmosphere of the Nome gold region of Alaska, prettily blended with a romantic love story, furnishes action for the Alaskan, the musical comedy now current at the Great Northern Theatre, and an opportunity for costumes and settings that is ably realized by Wm. Cuffen, who is engineering that play to a well-deserved success. Every detail of realism has been accomplished in the staging, and the properties include real Eskimo dogs, Totem poles, walrus hide canoes, etc., all typically characteristic of the scene of the story.

The acting company includes Richard F. Carroll, Gus Weinberg, Edward Martindell, Forrest Huff, Miss Lara Lieb, Arline Boffing, Pearl Evelyn Roberts and William Fabelo. The author, Joseph Blothen, and the composer, Harry Girard, have both traveled and lived in Alaska and gathered material for their play at first hand by actual study of the conditions portrayed.

The *Girl from Rector's* is not as risqué as the flaming and promising posters would imply, but it is interesting enough to make an audience sit up and take notice and has brought more business to the International Theatre than has been the lot of this show house for some time. The company includes Dallas Welford, Violet Dale, Will Rising, Elita Proctor Otis, Nona Blake, Nella Welsh, Herbert Carr, William Traverso, John Daly Murphy, Mildred McNeil, Isabel O'Madigan, and the Constantine Sisters.

Cameo Kirby, at the Studebaker Theatre, is smoothly running along, each day more popular, and playing to consistent good business. It is a play judiciously sprinkled with laughs and pathos and is enacted by a company of exceptional efficiency. Dustin Farnum, in the title role, is immense and the staging is all that can be desired.

The *Red Mill* holds over at the Grand Opera House and while the music and plays are all well known to Chicago because of previous long engagements in this city it seems to be as big a drawing card as ever. Montgomery and Stone are there with their grotesque dancing and clean comedy and Ethel Johnson is in graceful evidence as usual. David L. Don, as the keeper of the Mill, is true to the character and shows flashes of dancing humor and a persistent whang that fits in well with the atmosphere. Carl Gustavson, as the handsome Captain who is in love with Tina (Ethel Johnson) sings well and is pleasing in appearance. Neal

The Traveling Salesman at the Illinois Theatre is Making Record Sales---The Sins of Society is a Success at McVicker's---The Family Stays Another Week at Powers'---The Circus Pleases Crowds at the Coliseum

McCay, as the "dandy" Governor of Zealand, is especially artistic and in that floppish character finds opportunity for using to advantage his excellent voice; the rest of the company are well balanced and the settings show a newness that belies their records of long runs. The Grand Opera season at the Auditorium is a success from both the music and society-loving standpoint. This week the program shows: Monday evening, *Le Nozze di Figaro*; Tuesday evening, *Tannhauser*; Wednesday matinee, *Faust*; Wednesday evening, *Tristan and Isolde*; Thursday evening, double bill, *Hansel und Gretel*, and *Pagliacci*; Friday evening, *Aida*; Saturday matinee, *Manon* and Saturday evening,

George's great success, *Divorcens*; Laddie Cliff, a young British lad who dances well; Miss Violet King, one of his country-women, who plays the piano and is a violinist of rare skill, and the Nichols Sisters with their humorous songs and sayings.

A one-act playlet called *The Operator*, heads the bill this week at the Olympic Music Hall. It is a melodramatic little sketch, well enacted and is meeting with much favor. Merian's *Canine Actors*, comprising thirty dogs of exceptional intelligence, offer an example of animal training that is of the best, in an act called *The Elopement of Salome*, Redpath's *Napolean*, featuring Harry W. Fields and eight clever

APPEARING IN THE GREAT JOHN GANTON,



JOSEPHINE BROWN

JANE PEYTON

Now at the Garrick Theatre, Chicago.

Goetterlaemmerng. Attendance has been, and is, good and the Metropolitan Opera Company have greatly added by this engagement, to their already enviable reputation.

This is the last week at the Colonial of *Little Nemo*, the big cartoon play success. This "last week" was announced before but insistent demands from theatergoers necessitated more time for this engagement and forced *The Merry Widow* to wait a week before beginning its return date at this show house, at which time this great world's success will be seen for the first time at the \$1.50 scale of prices. The engagement will necessarily be brief and it is probable that a number of special matinees will in consequence be played.

The *Boy and the Girl* at the Whitney Opera House, *The Prince of To-Night* at the Princess, and *The Golden Girl* at the LaSalle, are a trio of musical plays of the highest calibre doing a uniform good business that bids fair to be maintained throughout the summer months. At *Manager Peers'* Theatre, *The Boy and the Girl* has been revised several times, each time in a way that meant more laughs and prettier situations until now we have in it one of the last little song plays of the season. At *Mort Slinger's* two houses we always expect to find winners and the current instance is no exception to this established precedent.

VAUDEVILLE AND MUSIC HALLS.

The headliner this week at the Majestic is Harry Bulger who, supported by a clever little company, presents a smart musical farce. *Bulgar* was last seen at this city in *Algeria*, the beautiful song play that was taken off for business reasons despite its success from a musical viewpoint. W. C. Fields, the tramp juggler, is another of the well-known entertainers on this bill which includes Miss Gray (see Scott, in a condensed version of Grace

boys and girls, is being well received. Others on the program of entertainment are Hubbard and Warren in an unique minstrel pastime they call *The Pianist and the Dancer*, *That Rascal*, *Loney Haskell*, *Ernest Van Pelt*, assisted by *Susanne Sierck* and two other players in a comedy, entitled *A Deal on Change*; *Blocksome* and *Burns*, *Miss Smith*, and the *Olympians*.

The bill last week at the American Music Hall showed Cliff Gordon, the German Senator; *Grace Heals* and Company in a playlet drama called *The Ace of Trumps*; the *Three Yosevics*, *Edouard Rosanquet*, *Katie Harry*, the *Four Mortons*, *Lucy Weston*, *Jarvin* and *Martin*, and *Three Brothers Buxter*. This delightful show house is daily growing in popularity with those who appreciate the best of foreign and American acts and a house combining all the modern comforts and conveniences with an atmosphere of Bohemian license and American decorum. *William Morris Inc.'s* business in Chicago, and throughout the country has grown to such an extent that it has been found necessary to enlarge their present executive quarters in this locality and may possibly result in a move entirely away from their location at 147 Dearborn street to a building having more facilities for their extensive operations.

AT THE NEIGHBORHOOD THEATRES.

Peaceful Valley, written for Sol Smith Russell, by Edward E. Kilder, is the attraction at the College, while *The Minister's Son*, a story of a small country village holds the stage at the People's. At the *Marlowe* they have *The Ironmaster*, an exciting story of modern French aristocracy. *The Second Mrs. Taqueray* by Arthur Wing Pinero, with *Adele Kelm* in the title role, is the offering at *Hush Temple*. *The Royal Chef*, a musical comedy, is the offering to the patrons of the Na-

tional. *George Kilmt's Players* offer *Human Hearts*, an idyll of the Arkansas hills, at the Bijou. *The Shadows of a Great City*, with its river and real water, is the thriller for the Academy, and *Ilmo in Arizona*, with real Indians, cowboys and bucking bronchos, is on the card at the Alhambra. *The Columbus* seems to have found its field—vaudeville. The program is one of merit.

BURLESQUE.

Robie's Knickerbockers, with a big duo in which appear *Fields* and *Wooley*, *Carl Field* and *Driver*, *Elliott* and *Neff* and others as the attraction, offered at *814 J. Mason's*, *Charles Robinson* and *His Night Owls*, with brand new scenic equipment and a chorus of 20, are at the *Trocadero*. *Champagne Girls*, at the *Folly*, *Hastings' Show* at the *Star* and *Garter*, and *The Empire Burlesquers*, at the *Empire*, furnish the balance of the entertainment for the lovers of burlesque.

BARNUM & BAILEY'S CIRCUS.

The circus, with its three thrillers, *Desperado*, *Autos that pass in the air*, and the *Hallooed Horses*, *Jupiter*, and with the great program of aerial acts, clown antics and equestrian feats, continues to fill the Coliseum with satisfied crowds. The animal acts are on a par with the rest of the elegant entertainment and this first stand at Chicago is a most auspicious inauguration of the season of 1909.

HEARD ON THE RIALTO

The Dancing Yokes, who will open on the *Boutrick* time soon, spent a few days in Chicago, where they were joined by *Louis Mundy*, formerly of *Mundy and Spencer*, and *Harry Hill*, of *The Time* and *The Place* and the *Girl Company*, was a caller at this office last week. Mr. Hill joined the *Asklin* company about a year ago, coming from the *Mason Opera House*, *Los Angeles*. *The Time*, *The Place* and the *Girl* closed at *Joliet, Ill.*, Sunday, the same place that this company started its road trip a little over three years ago.

Chester and *Sandra* will open with the *Royal Amusement Co.* at *Bunker Hill, Ill.*, May 23, with an illusion show under canvas.

Jack Sutton, manager for *Tasmanians*, *Van Hilemen* and *Daughters of the Gladiators*, arrived in Chicago, en route to the *Gollmar Bros.' Show*, after a most successful tour from coast to coast on the *Sullivan* and *Considine* time.

Eleanor Gordon, formerly a member of the stock company that made its home at the *Chicago Opera House*, is coming to the *Majestic* next week with a one-act comedy, called *Tip on Top*.

Halpin T. Kettering's new song show, *Fatty Felix*, opened at *Aurora, Ill.*, Easter Sunday, and made good. In the cast are *Harry Hirtch*, *Ralph Wordley*, *Celia Morey*, *Marguerite Martin*, *Rose DeMar*, *Curtiss Vance*, *Ella DeGrouette*, *Marion Mason*, *Jane Park*, *Grace Cameron*, *Flora LaMoine*, *Grace LaFlure*, *Fred Moore* and *William Mack*.

Marion Garrison has joined the cast of *The Boy and the Girl*, in which she takes the part of *Arveta*. *Miss Garrison* is the third who has had the role since the show opened. She was preceded by *Hon. Bergere* and *May Gader*.

Forty-five members of the *Campbell Bros.' Show* left over the *Rock Island* last week, bound for *Kansas City*, where the show opens at the *Hippodrome*.

Richard Pitman, of the *Cameo Kirby Company*, is the husband of *Rosalind Cogblan*, leading woman of *The Traveling Salesman*.

Harry Le Pearl was in *The Billboard* office last week. He does a singing, talking and dancing act in vaudeville.

The contractors for the *Cort Theatre*, which is to be erected at 76-82 Dearborn street, this summer, announce that the material has begun to arrive, and that building operations will start next month.

Rodney Hanous and *Marle Nelson*, of the stock company at *People's*, will head the summer company at *Skowhegan, Me.*

E. J. Sullivan, of the *Studebaker*, is going to get out an injunction to prevent his playlet, *The Pastry Cook*, from being acted. Since the publication of the fact that he was the author of a sketch and thought of producing it, he has been besieged for parts.

John Present and his wife, *Thala Magrane*, will go to *Providence*, where they will head a stock company, after the close of the *Marvin* house here.

Gerson and *Anderson* have bought the lease for the *Bush Temple* from *Edwin Thalhous*. *Lee Donnelly*, now doing a turn in vaudeville, used to be a reporter on a Philadelphia paper. He tells about his experiences as a news gath-erer.

Harry McIntosh is going to return to the stage. He will be seen in *The Gentleman* from *Miss Alsup* at the *Grand* soon.

Frank J. McIntyre, who plays the drummer in *The Traveling Salesman*, weighs two hundred pounds. His parents intended that he should be a priest.

Paul Dickey, of Chicago, has written a new play called *The Ghost Breakers*. It will be produced by *Charles W. Goddard*.

Wm. Morris Inc., has taken over the booking for the *Homestead* at *Winnipeg*, the *Empire of Grand Forks*, and the *Milca* at *Minneapolis*. *Mr. S. C. Matthews*, western representative of *Wm. Morris Inc.*, states that they are sending practically all the attractions that appear at the *American Music Hall* to the places named. This concern is also booking for the *Julian Theatre*, *Clark* and *Belmont*, recently erected by *Mr. J. G. Conderman*. The *Julian* will get quite a number of acts out.

Col. Clarence Smith, of *Louisville*, and *Cher-okee Ed.'s Wild West Show* was in the city for a short business visit recently.

Frank Finney's father died at *Alameda, Cal.* March 25, of rheumatism of the heart. *Mr. Finney* is well known to the profession.

Blanche Crozier, *Jean Adair* and *Charles Brown*, of the *College Theatre*; *Tom Swift*, of the *People's*; *Henry Rowell* and *Will J. Mack* of the *Marlowe*, will go to *Skowhegan, Me.* with *Colin Campbell's* Company this summer.

Marle Brooker had an operation performed on her throat last week. At last report she was doing well.

(Continued on page 40)

The VAUDEVILLE PROFESSION

NEW YORK VAUDEVILLE NOTES.

Mazie Pollette, Bert King, Frances Morris and May Harria have signed to support Edna Mason and Tommy Meade in Answering An Advertisement, a musical comedy act by Edward Paulson, author of The Naked Truth, to be produced by A. D. V. Storey.

Adeline Genese was offered \$2,500 per week for eight weeks, by M. Shea, of Buffalo and Toronto, but she was unable to accept as she is still under contract to Klaw & Erlanger with another year to run.

The Way to the Heart is the title of the new act of Julius Steger. The cast includes Maud Earle, Beatrice North, Fred G. Heran, John Romano and Alfred Hollingworth.

Billie Seaton, the imitator of Eva Tanguay, who has scored a decided hit at the Manhattan Theatre, is now being booked by Joe Woods at picture houses for \$150 per week.

Gus Edwards announces three new acts in rehearsal, Kid Minstrels, consisting of seventeen juvenile musicians and singers; Statuettes, a novel girl act, and Night Birds.

Joe Wood has received four Proctor houses to book for including Elizabeth, Newark and Plainfield and it is rumored he is to receive the other Proctor picture houses.

Manager Al Davis, of the Lincoln Square Theatre, (Morris) and Manager Robinson, of the Colonial (United) are conducting a merry sniping and advertising war.

Charmlon, the disarming trapeze performer, has made a successful reappearance in vaudeville, recently scoring a hearty welcome at Hammerstein's.

Kris Kringle's Dream is the title of a new act William Rock is offering vaudeville. It is a 22-minute act selected from The Top O' The World.

Belle Butler, formerly an automobile loop-the-loop rider with Barnum and Bailey, is presenting a clever and popular skating act in vaudeville.

James J. Corbett will soon be seen in the Williams' houses, his engagement on the circuit commencing at the Colonial Theatre.

Virginia Earl and the Four Meyer boys of the Royal Musical Five, have been combined in a new act handled by William L. Lykens.

Eunice Burnham and Charlotte Greenwood, formerly of the Nearly A Hero Company, have a singing and piano act for vaudeville.

Grace Hazard, vaudeville's dainty headliner, will be seen next season in The Parisian Model, playing Anna Heke's former role.

Violet Pearl, W. S. Patten and Nat S. Jerome will be seen in a new sketch at the close of the season of The Rollickers.

Charles de Haven and Jack Sidney are now playing the East after completing ten months on the Orpheum Circuit.

George Primrose, after completing his Morris vaudeville booking, will head a minstrel company of sixty people.

Ed. Gallagher has sailed for Europe and will arrange for a copyright performance of The Battle of Too Soon.

Bert Leslie returns to vaudeville April 26, opening at Hammerstein's in his old sketch, Hogan in Society.

Max Rogers and six girls from his company is a threatened vaudeville act after the close of In Panama.

F. Alonzo, booking manager of the Poll Circuit, has left for a European trip to be gone until August.

Marian Stanley, formerly with the Rogers Brothers in In Panama, will soon be seen in vaudeville.

Thirty Minutes at Sheephead is a new Gus Edwards' act in which Georgia Mack is featured.

Nellie Beaumont, formerly of the New York Town Company, has been well received in vaudeville.

Just As They Are is the title of a new act presented by Cecil Lean and Florence Holbrook.

Albert Von Tilzer has sailed for Europe and will be followed this week by Jack Von Tilzer.

Billie Clifford and Maude Lambert will be placed back in vaudeville by Pat Casey in May.

The Fifth Act, by Edward Wellhael, is being presented by Una Abell Hrelaker and Company.

Harry Blessing contemplates a two-scene condensation of The Walls Dream for vaudeville.

Compelled to Refuse \$2,500 Per Week---Edwards Announces Three New Acts---Vode-Veel Trio Disband---Field and Wolley Separate---Actress Injured During Performance---Other Notes.

The Curtis Opera House, Auburn, N. Y., has been opened by J. B. Morris and Jos. Shea.

Adams and Alden have just received contracts for 25 weeks on the Orpheum Circuit.

Alice Lloyd has the box-office record for the Grand Opera House, Syracuse, N. Y.

VAUDEVILLE.

The Vode-Veel Trio, composed of Lottie Fee, Allen May and Evelyn Forbes, and known under the team name of Fee-May and Forbes, disbanded after the Saturday evening performance, April 10, at the Broadway Theatre, Camden, N. J. Allen May has purchased the travesty skit, Stranded, in which the trio had been appearing, from Howard Wall, the author and producer and together with Miss Fee will continue in the act. Miss Forbes will shortly appear in a new offering provided for her by Mr. Wall, under the title of The Laundry Girl. She will be supported by a competent company.

The Three Gilden Sisters have just returned from Havana, Cuba, where they filled a two weeks' engagement. They will now go East to play park time, after which they will return to Cuba for a return engagement of four weeks.

Miss Georgia Gardner has engaged Homer Weston to support her in her one-act plays in vaudeville. She will produce a new one-act play next fall by a well-known author, requiring three people.

Margaret Perry, of Three Perry Sisters, sustained a broken limb at a matinee performance, last week, at the Bijou Theatre, Bayonne, N. J. Miss Perry finished her act but could not go on at the evening performance.

Ed. C. Price, of the Jolly Prices, underwent an operation at the Massachusetts General Hospital, Boston, Mass., April 7. The operation was successful, and Mr. Price will be able to resume work in a couple of weeks.

W. A. (Billy) Hanway, formerly manager of Shell Beach Casino, at Lake Charles, La., has entered vaudeville, doing a black-face

THE RAMOS SPANISH ORCHESTRA.



Senior Ramos—"Creator the Toreador"—has, in his hand of players, an organization that handles well the difficult music of Wagner or the lighter melodies of vaudeville.

At the end of the current season, the team of Field and Wolley have mutually agreed to separate, and Mark Wolley will join hands with Mark Adams, formerly of Curtis and Adams. They will be known as the Two German Marks, real German comedians. They have signed with Roble's Knickerbockers for next season as principal comedians.

In a letter to The Billboard, Francis J. Werner, of the Society of American Magicians, states that Julius Zancig, of The Zancigs, is now convalescent, and that all engagements made by The Zancigs will be filled. They leave the States the latter part of this month to fill bookings in England.

LaRaub and Scottie, novelty acrobats, were compelled to cancel some Eastern time on account of the death of Scottie's father, W. C. Cover, of Johnstown, Pa. The deceased was well known by performers playing that city.

Ann Hamilton, who has for the past two years appeared in vaudeville in her original production, Boggar, a Mexican Study, has in preparation two new acts of wholly different themes. One is written by herself, the other by W. W. Dunkle, the well-known newspaper man.

Nichols and Smith, comedy cyclists, opened April 19 on the Jake Wells Circuit, for ten weeks. At the conclusion of their time on the Wells Circuit they will commence playing fair dates for twelve weeks, which will be followed by a sixteen weeks' engagement on the Pantages' Circuit.

Barney First, Hebrew comedian, concluded a thirty weeks' engagement over the Western States—Pantages' Circuit, last week, and opened a series of return dates at the Majestic Theatre, Walla Walla, Wash., April 12, with Seattle to follow.

Waldo Whipple, "The Rube Minstrel," recently closed a ten weeks' engagement for Norman Jeffries on the Wilmer and Vincent time, and is now on the International Circuit.

Leon Finch, the eccentric singer of freakish songs, resumed his bookings week of April 12, having recovered from his recent illness. Mr. Finch is assisted by Rosecoe Slater.

Noodles Fagan, champion newsboy of the world, and Patten Fagan, have just finished eight weeks over the Wilmer and Vincent Circuit.

singing and talking act. He expects to play Southern parks during the summer.

Mysterious Miss Jewel opened her season at the Marvel Theatre, Winston-Salem, N. C., April 18, with a new act, called Divination. Miss Jewel's tour is managed by Harry J. Freeman and M. I. Golden.

Ida Mae Gheer and Company closed their engagement at the Family Theatre, Des Moines, Ia., April 10, and opened on the Hal Goodwin time April 12, at the Gem Family Theatre, Minneapolis, Minn.

Crocker and Ortelio, banjo jugglers and baton spinners, have signed contracts with the Van Garry Vaudeville Company to do their act the coming season. They will be known as the Crocker Brothers.

The Lavalis are scoring a hit in England with their silver arch breakaway and self-revolving bar act. The act is booked abroad until September when they return to America to fill engagements here.

The Griffith-Thelma Co., featuring Thelma, the Queen of Handent Manipulators, have been booked over the Jake Wells Circuit as a feature act, under the personal direction of Norman Jeffries.

David Porter and Company, in The Law of the Desert, are doing exceedingly well in the West. The act will shortly be seen in the East, where it is expected it will duplicate its former success.

The Carters are in their sixth week on the Sullivan and Considine Circuit, with five weeks to follow. At the expiration of their time they go on their farm in Douglas County, Mo., for a rest.

Thomas Clark, manager of Clark's Dog and Pony act, had the misfortune to lose his valuable pony, Diamond, during the act's engagement at the Ostrich Farm, Jacksonville, Fla., last week.

After playing the Swor and Frankel Brothers' time in Texas, Tom Rogers, the man in black, and Asallia, lady contortionist, are taking a much-needed rest on a ranch in Billings, Okla.

Clements Jackson, "Little Boy in Green," has joined hands with Chas. Brewer, comedian. They have organized a stock company which they will open at an early date.

Kelly and Ashby are still in Scotland, where their act is going well. After the conclusion of their engagement in Scotland they go to Dublin, Belfast and then to London for the summer.

The Wells Brothers closed their engagement with Geo. S. Van's Imperial Minstrels in Oklahoma City, and the Luigi Brothers, comedy acrobats, are now working in that successful novelty.

Dave and Percy Martin produced their new sketch, At Hickory Crossing, for the first time at the Columbia Theatre, Boston, April 5. It is by Chas. Horwitz.

Geo. F. Howard is still with The Cowboy Thief Company, managed by Rowland and Clifford. He will be seen with the same company again next season.

Frank J. Hurley, trick harmonica player, has just concluded a ten weeks' engagement, booked by Walter Griffith, and is now on the Norman Jeffries time.

Kiefer and Kline, singers and dancers, have just closed twenty weeks on the Sullivan and Considine time, and opened on the Interstate Circuit, April 12.

Commencing April 12, the Bijou Theatre, Bayonne, N. J., instituted a new policy, changing the bill twice a week instead of once, as heretofore.

Frank Walsh has just closed a four months' engagement through New England States, making a big hit with his song, Bumped Up A Little Bit.

Harry Fisher and brother, comedy cyclists, have worked forty-nine consecutive weeks without a lay-off. They are booked solid until October 9.

Billy Burke mourns the loss of his mother who died in Norfolk, Va., March 15. Billy is the son of the original Dan Burke, the old minstrel man.

The Four Nichols, tight wire artists, have returned to Cincinnati, after a season with the Antonio C. Pabiliones Circus in Havana, Cuba.

Ed. Barts, the merry wizard, has been booked for the Sullivan and Considine Circuit for thirty weeks. Norman Jeffries is his representative.

Walter C. Kelly will sail on the Mauratania, May 5, for Europe, opening at the Palace Theatre, London, Eng., May 17, for two months.

Lea Remonde has joined the Burwood Stock Company, at Omaha, Neb., as character woman, for the remainder of the season.

Clyo and Rochelle, the somewhat different comedian and souhrite, played a return date at Howard's Athenaeum, Boston, last week.

Kashima and Otto, jugglers, were Billboard callers March 29. They are now in their fourteenth week on the Sullivan and Considine time.

John and Alice McDowell are now back in vaudeville and meeting with success in a new act, written for them by Francis Harvey Sayles.

The Two Fantas opened on the United Booking Time at Cleveland, O., last week and are booked solid until late in the spring.

Ed. B. and Rolla White are now in their seventh week on the Griffin Vaudeville Circuit in Ontario, with eight more weeks to follow.

La Vigne and Edmons, the ragtime singing and dancing act, have just closed a very successful season on the Eastern burlesque wheel.

Pat Crawford, The Man from Dixie, is now in his thirty-third successful week as principal comedian with H. Henry's Minstrels.

Norman, "The Frog Man," filled some time in Cincinnati last week, then went on to Chicago to finish up his summer bookings.

James McDonald, the monologist, has purchased a residence building in Syracuse, N. Y., where he will make his permanent home.

Luclen Kesney has dissolved partnership with Miss Mable Carey and will put on his single planologue act in vaudeville.

Miller and Egan have closed a 27 weeks' engagement on the Verbeck Circuit and opened on the United time March 29.

Frank Morrell, formerly with That Quartet, is now doing a black-face monologue and singing act with great success.

LaClair and West close their season June 12, and will then return to their new bungalow in Sea Isle City, N. J.

Bob Dupree was a Billboard caller April 6. He was on the bill at the Empire Theatre, Cincinnati, the week of April 5.

The De Vere Bros., comedy acrobats, have closed with J. H. Coburn's Greater Minstrels, and are now on the Hopkins time.

Marvelous Reno is playing a few weeks in vaudeville prior to opening with the C. W. Parker Shows at Lewiston, Idaho.

Jessie Cree is the feature of Dial and Armstrong's Solitary Girl act and is introducing her elaborate electrical swing.

Upside Down Duffy, novelty head balancer, will sail for London, England, about May 1, for a six months' engagement.

Miss Mabel Velenteene Mooree is filling a twelve weeks' engagement on the Williams-Kueble Circuit in the South.

The Alpha Trio, hoop jugglers, have enlarged their act and will be known in the future as the Alpha Troupe.

Amusement Events of the Week

NEWS METRO CENTEN

Keith's Boston House Abandons Continuous Performances for Two a Day--Hammerstein Boston Sea Getting into Action and are Backing Confidence of Successful Season with Unlimited M

BOSTON, MASS.

For the first time since Keith's Theatre was opened, "continuous" performance will be done away with and instead two shows will be given each day...

Once more Nat Ingrass presents the public with first class vaudeville in connection with the moving pictures. The bill consists of Thatcher and McCormick, Dolly Marshall, Parker and Shaw, Cacerou Twins and Fairman, Hamiltons, Billy Nichols and a new lot of pictures never before seen in this section.

Lancon, Lucier and Company, playing The Fool's Errand, at Keith's, are a great drawing card and have a very funny sketch.

Hessie Wynn, at Keith's, is making one of the hits of the season and is featuring a number of dainty songs.

Edward Davis and Company are presenting the intensely interesting dramatic sketch, All Rivers Meet at Sea, at Keith's this week. The equal to this sketch has never been seen in this city.

Mrs. Fiske is causing a sensation at the Majestic in Salvation Nell. Few plays have reached Boston, embodying such realistic pictures of life.

George M. Cohen and The Yankee Prince form a most entertaining combination at the Colonial.

Monday, April 19, the musical comedy season at the Castle Square begins with a grand production of A Runaway Girl. The cast will include the entire John Craig Stock Company...

At the Bowdoin Square, this week, Charlotte Hunt is supported by all the stock company favorites in Lost in Siberia. Next week Annette Marshall will appear in Nobody's Darling.

Bostonians will have another week of Julian Elting, for his wonderful success at the Orpheum this week has induced the management to extend his engagement. Mr. Elting is a native of Boston and has hosts of friends here.

The Golden Crook, at the Gaiety, is drawing great houses. The Four Larks in a great casting act are the chief feature of the bill. Next week comes Sam Scrimmer's big show.

R. G. Knowles gave an interesting talk on his trip through South Africa, in connection with his lecture. He showed, for the first time, views of ex-President Roosevelt's departure from New York.

The Grand opera season at the Boston has closed and next week Frederic Thompson's Via Wireless will be presented for the first time in this city.

The damage done to the new Grand Opera House by the explosion has been repaired and an extra large number of men have been put to work so the building may be ready for the grand opening next fall.

According to figures given by Oscar Hammerstein, last evening, at the close of the performance of Lucia, which ended the grand opera season in this city, the Boston public had expended on his grand opera company, \$138,000. The Manhattan Company departed for New York and Europe.

Marle Cahill, one of Boston's favorite actresses, will soon be at the Hollis in her new play, The Boys and Betty.

Cambridge is entertaining Edward Sheldon, author of Salvation Nell, in which Mrs. Fiske is appearing at the Majestic Theatre. Harvard is enthusiastic over this graduate of a year, who has to his credit the instantaneous success of a first play, and who, in addition, has been honored by having it produced by America's foremost actress.

Eddie Foy and Victor Moore have made an arrangement to appear next month in vaudeville under the direction of William Morris, Inc. Mr. Foy will appear in Hamlet by Freight, and Mr. Moore in a new version of Change Your Act.

Louis Burkhart, advertising agent of the Theatres, Colonial, Park, Tremont, and Boston Theatres, had a mammoth benefit at the Boston Theatre, Easter Sunday.

The Cameraphone is proving a great drawing card at the Theatre Comique, and the ladies orchestra, under Louis Eaton, are an added feature. Excellent business.

Crowds are attending the thrilling motion picture lectures given by Buffalo Bill Jones at the Theatre Promotor, on Life on the Plains, and the surrounding bill of motion pictures and illustrated songs are especially fine.

Globe Theatre was dark Monday, April 5. Reiklus' Company of Actors, presenting their plays in Yiddish, will open Tuesday. Never before have Jewish plays been played here for more than one night, but the present engagement is for one week, during which eight performances are planned. B. Bernhardt, one of Boston's favorite Jewish actors, will play the leading role.

On Easter Sunday the Handel and Haydn Society presented the oratorio, Redemption, at Symphony Hall. It proved to be one of the grandest of its kind ever seen or heard in this

city. The chorus consisted of 400 voices, under the direction of Mr. Emil Mollenhauer, assisted by Mme. Jonelli, soprano; Miss Pearl Benedict, alto; Mr. George Hamlin, tenor; Mr. Claude Cunningham, baritone, and Mr. Lavrett B. Merrill, bass. This is Mr. Cunningham's first appearance in this city.

Announcement has been made that Wm. Morris, Inc., lessees of the Orpheum Theatre, have acquired an option on a very desirable site in the center of the city for the erection of a new vaudeville theatre.

Plans are all complete to have the building start at once and to have the playhouse finished by the end of the present year.

F. J. BUNTIN.

BUFFALO, N. Y.

The Jewish Theatre on the East Side closed for the season April 9 with The Michelson and Hollender Yiddish Co. producing the Jewish version of King Lear. The season has been quite successful and one play a week has been given through the winter.

It would probably take several thousands over the \$1,000 paid in Kentucky to acquire the talented horse, Black Beauty, playing a prominent part in the piece of that name, having been especially selected in color and marking as the novel calls for and thoroughly trained. Manager Knapp was especially pleased with business at the Lyric, and claims excellent business on the road. The season soon closes, they going from here to Paterson, Philadelphia and Boston.

The Columbia Amusement Company contemplate building a new theatre in this city, the coming season. Theatrical Architect McElfarle, of New York, was in the city April 5, to begin preparations of plans and to look over the company's option. The local playhouse will cost in the neighborhood of \$80,000, and will be one of the most beautiful in the country, large and spacious and finely decorated, with the largest seating capacity of any theatre in the city. The Garden Theatre is now leasing the Columbia's attractions, and under Local Manager White's auspices is having a big season's business.

Albert Schengold, said to be the first to put the Hebrew drama on the American stage, died while speaking his lines in King Lear, on the stage of the International Theatre, on the East Side of the city, evening of April 9. He was 56 years of age, and his home was in New York.

The price asked by the church people for the Pearl street site, under consideration for a new theatre, is \$110,000, cash. The Shea Amusement Company expect to erect a new theatre on the site, equal to any structure in Western New York.

The Orpheum Theatre Company will build a theatre for vaudeville and moving pictures on Genesee street, near Jefferson, the work to commence soon.

Aida, in Italian, will be given at the Star Theatre April 22, and the Equinox has extended invitation to the Italian beauty winners in the beauty contest to witness the opera and enjoy its charming music and splendid oratorio, now given by the Ivan Abramson Italian Grand Opera Company.

The Golden Butterfly, which played a successful date the past week at the Star, has a rapid rising comedian in W. J. McCarthy, who plays the part of the baron in the opera. He is a Syracusean, and the role is winning him unstinted applause, and as an artistic impersonator can be rated with Wilson Barnard and Frank Daniels and others of the song shows.

Young Buffalo and his cowboys, Frank Doherty, Harry Fisher, Al. Standing Bear, Tony Provost, H. Peters, Kid Hayes, Joe Dignan and Jack Conell, while playing at the Academy made a tour of the city, much to the small boys' delight, for they scattered several dollars in pennies on the route. They were photographed by one of the evening paper's cameramen. The season has been quite successful, and the road tour will close in Philadelphia, April 17.

In Federal Court, held in this city, April 10, the case of the Irwin Sisters was argued, as to the claim of each to the use of Mrs. Beckman's Carosse, and the right to use Mrs. Mix, Myer, by Sister Flo, which is sold to be not unlike the first mentioned. It is contended that a stage "trick" can not be copyrighted. After hearing each side, the Judge took the plays to read and compare, and reserved decision.

The regular season closes at the Star April 24. The Banquette Stock Company opens a limited summer engagement April 26, with a high class of plays, including the winners of the New York and London season.

Mildred Holland will play a short season in the city later.

Coming attractions: Love Watcha and Ivan Abramson Italian Opera Company divide the week of 19 at the Star; Lena Rivers 19:24; Thos. E. Shea 26 May 1, at the Lyric; Texas Jack at the Academy, 19:24; Fay Foster at the Lafayette, and the Garden has Clark's Runaway Girls 19:24.

Shea's made a good showing Easter week. Trivia Friganza was the headliner.

JOHN S. RICHARDSON.

BALTIMORE, MD.

A month or so more, and the theatres will begin to close their doors for the summer season. The Academy will probably close the second week in May. Ford's will again have the Lyman Howe Pleinens, and if they prove as successful as previously, they will probably be run through the entire summer, until the opening of the next theatrical season. The length of time the Auditorium will remain open is problematic, and depends upon the success of the stock company which opened there this week. The popular price boxes will run well into May, and the cheaper vaudeville and picture houses will not close at all during the warm months.

While the theatres are beginning to put on their "dark" clothes, things about the parks are booming, and carpenters and painters are working overtime. Electric Park, Gwynn Oak, Hay Shore and a score or more of the smaller parks will be open about the middle of May, and, judging by the theatrical season just past, the summer resorts should experience a very profitable year.

The Easter week attractions entertained large audiences all over town. Fritz Schief, in The Prince Deana, returned after an absence of several seasons, and was royally welcomed. She has a host of friends in Baltimore, and was the guest of honor at a number of dinner parties during the week.

Thomas W. Ross, in his new play, The Fortune Hunter, the attraction at Ford's, scored during the week. The play is most enjoyable and the rainstorm in the last act is close to being one of the most realistic stage scenes ever staged.

The Hagar Stock Company opened its season this week in Mrs. Temple's Telegram, and played to good business.

Manager Shanberger has another top-notch bill at the Maryland this week. McIntyre and Heath are headliners, and are extremely funny in their comedy hit, On Guard. It is a return engagement for them. Hunter, Harrison and Co., Sam Curtis and Co., Kennedy and Rooney, The Juggling De Lillo, The Kitamura Japs, The Iron Richards and moving pictures complete the bill.

Allice Lorotte and her posing dog are the "big attraction" of the week at the Victoria. The bill is good and includes The Wally Trio, Richey Craig, Bell and Richards, Caldera and Co., Bowen and Vetta, Fitzgerald and Wilson, Harry Lamont and moving pictures.

Haney's and Lindh's had the usual good week's business that has been theirs during the season.

Fred Irwin's Big Show drew immense houses at the Gaiety during the week. Pat White and his Gaiety Girls cavorted about the Monument.

E. H. Sothorn will change his repertoire next week. It will include Hamlet, Richelieu, Lord Dunsinore and If I Were King.

Some of Manager Schanberger's headliners for the near future at the Maryland are Eva Tangway, Nat Wills and Adels Ritchie.

Katharine Kavanaugh, the well known local actress, has received special attention from fickle fate of late. A few weeks ago she was informed that The Ragged Princess and Hammond Chip, two of her plays, were to be sent over an independent stock circuit in the West, which means a tidy pay-day income. She has been with Valerie Bergone during the last month or so, and Miss Bergone has been so impressed with the Baltimore girls' work that she contemplates sending her on a starring tour.

EMANUEL DANIEL.

BROOKLYN, N. Y.

A Stubbins Cinderella, direct from its run in Manhattan, will be offered at the Montank this week.

The six evening performances at the Crescent Theatre this week will be devoted to a benefit for the Royal Arcanum Hospital Bed Fund. The regular matinees are Tuesday, Wednesday, Thursday, Friday and Saturday. The play for the week will be the comedy A Bachelor's Honeymoon, cast to the full strength of the Crescent Stock Company.

William Collier will be at the Montank Theatre next week in his great farce, The Patriot.

Brooklyn theatregoers are looking forward eagerly to the advent of Miss Voda Tilley, shortly to occur at the Orpheum Theatre. Miss Tilley will make her first appearance in Brooklyn in several years, and the Orpheum will undoubtedly be sold out at all performances during this engagement.

After a try-out on Monday, April 3, at one of Percy Williams' local theatres in Brooklyn, William E. Dunn, author of the Lost Salt, a character comedy act, met with much success. Louis Gordon as Jeff Slimmons, a country boy, portrayed his character successfully. Isabelle McGreegor helped to make the act a success. Mr. Dunn is the author of the four act comedy drama, entitled The Martyr, which is now in the hands of a well known theatrical manager.

They Doris and Master Paul Kelly, the clever little Brooklyn artists, who made such pronounced hits in the child roles of the Crescent Theatre Stock Company during the past season,

are now busy posing for moving pictures. Critics pronounce them two of the cleverest and most natural children in their line. They have appeared in New York with leading stars, including David Wardell and Miss Tallaferra.

The Fulton Theatre seems to have sprung in to sudden popularity with those contemplating holding theatre parties, many large ones having been booked by Manager William Trimbors for the present month. It may be possible that the crack Invariable Club of the Eleventh Assembly District will repeat in the near future their grand success in this line by striving to eclipse the two former brilliant functions held recently at this theatre. On the 12th the theatre will be occupied by the employees of the Building Department of the Borough of Brooklyn and their families; 14th the Levi P. Morton Club, with strong delegations from sister organizations; 15th some splendid Councils of the Royal Arcanum; on Monday evening, 18th, Brooklyn Conclave, No. 100, I. O. H., will hold their annual theatre party, to be followed by a banquet. The Master Intchers' Association will fill the house on the 21st, in conjunction with Court Ridgewood F. of A.; West Haven Lodge, No. 204, I. O. O. F., and many members of several Masonic lodges will appear in force on the evening of the 22d, and Kings County Lodge, 511, F. and A. M., with Noye Miller, F. J. H. Krahe in command, will be on hand with a large following on the 27th, and on the 29th a big party has been booked by De Witt Council, R. A.

The Morning Glories Company are at the Olympic Theatre this week.

The Fads and Follies Company will come to the Star Theatre this week. The Exposition Tour are an added attraction.

Jack Johnson, the pugilist, with the Rose Hill Folly Company, will be the offering at the Gaiety Theatre this week. Another special feature will be the appearance of Long and Cotton in one of their dramatic sketches.

Ward and Vokes will be seen this week at the Folly Theatre in a new farce comedy, entitled The Promoters. The company contains sixty persons.

Ringling Brothers' Circus is billed here for week of April 26.

GEO. H. HAKES.

KANSAS CITY, MO.

The Thief, with Margaret Wycherly, was at the Willis Wood last week and was well patronized. The Clansman, this week, is one of the real money makers for that house.

Mr. John Corl, theatrical manager and magnet, was here April 8, on his way to New York. Mr. Corl's production, The Substitute with Max Flegman, was at the Shubert Theatre at the time of Mr. Corl's visit.

Mrs. Madam Butterfly sold out the Shubert at each performance during the week of April 11. Bales in Toyland is the attraction this week.

One of the most worthy benefits ever given in Kansas City by the profession, occurred at the Grand Theatre on the afternoon of April 16. Manager A. Judah freely gave the use of his house and orchestra. Manager Lehman cheerfully gave his services as stage manager, and, in fact, everything was absolutely donated.

It was for the purpose of endowing a bed and room at the New St. Mary's Hospital, where actors or actresses may find help and comfort if they should meet with an accident while in this town. Every theatrical company playing Kansas City that week willingly gave their services, and there was a generous amount of "home talent." The affair was a success in every way, financially and artistically.

These are some of the bookings yet to come to the Shubert Theatre. The Blue Mouse, the week of April 25; Mrs. Fiske and George Arliss in The Devil.

It is not probable that Kansas City will have a new Orpheum for the next two or three years. There is a lease on the present building, which has about that long to run, and while a new site at Eleventh and Central has been secured by The Orpheum, the new theatre will not be erected until this lease expires.

The Orpheum is our one vaudeville house, and the way the people crowd into the theatre is wonderful. The present seating capacity is not nearly adequate.

The Woodward Stock Company, at the Auditorium Theatre, this week, is giving The Boss of the Ring.

The Gillis was top heavy last week with the Candy Kid. This is the style of play to appeal to its large clientele. Too proud to be in this week's attraction. Both the burlesque houses are doing big business.

After the close of The Majestic's season, Mrs. S. moving pictures will hold forth at that house. This is a Columbia Amusement Company production. Mr. Thomas Hodgeman, the Majestic's manager, has been induced to remain and take charge of the moving picture venture. That is, unless Kansas City gets "too hot" for him, this is literally speaking and not metaphorically, as this city has gotten to like Mr. Hodgeman very much. Mr. Hodgeman wishes to be in town most of the summer season, to keep in touch with the new Gaiety Theatre which the Columbia Amusement Company is erecting here.

Ed. Arlington, of the Miller Bros' 101 Ranch Show, was in Kansas City last week. The ad-

FROM POLITAN TERS

In All Big Cities Aside from New York and Chicago

son Shows Big Receipts--Columbia Amusement Co. to Build New Buffalo House--Parks of all Cities oney--San Francisco's New Amusement Enterprises--Shuberts in Minneapolis and St. Paul.

venue guard for the Miller Show is scheduled to hit town about April 17. Rumor has it that Baroum and Bailey want to beat them to it, and that they will come here on the 15th. Since the license has been reduced, it is very probable that all shows will come.

WILLIAM W. SHELLEY.

SAN FRANCISCO, CAL.

Margaret Severance and Company, Callan and Smith, The Three Tellers, in Eugene and Emerson, John W. Heffer and Company and John LeClair open at the Los Angeles Theatre, Los Angeles, next week. Nagel and Adams and Miriam Marr open at the Walker Theatre in the same city.

Lumplings and Merley, The Fowlers, R. Thomas, Tom Braundford and Onett will be on the bill at the Queen Theatre, San Diego, next week.

The following have been elected officers of the Theatrical Stage Employes' Union, for the ensuing term: G. Sauer, president; L. H. Jones, vice-president; W. G. Busk, secretary; Benjamin Williams, financier; H. Noell, treasurer. A committee was appointed to secure a suitable testimonial for William Ehrhoff, the retiring president, to be presented to him on the night of the installation of the new officers.

Mrs. Fiske, in Salvation Nell, is one of the lure bookings at the Valencia Theatre. M. G. Winstock, of the Empire Theatre, leaves this week for Seattle. On the occasion of his departure he was presented with a handsome ring of diamonds and rubies. The gift was from the employees of Pantages' Empire Theatre.

William Emmette Coleman, whose life work covered a field of varied activities, and notably known for his dramatization of East Lynne, died at his home in Alameda, April 6. Fearing that he might be pronounced dead when he wasn't, he left a provision in his will requesting that before he was buried the radical artery in each wrist be opened to make sure of death. Coleman had a strange premonition that he might be called dead while lying in a state of coma. He begged those at his bedside to carry out his wish and make sure that life was extinct before he was buried. Dr. Steinhilf, of Alameda, ordered the arteries cut. Coleman was 65 years of age.

J. J. Shubert is out here arranging to get the control of a theatre, or will have one built, and from all reports he will certainly be established in San Francisco.

Urbain Day takes place at Fresno, April 30, and will be one big celebration. Extensive advertising, and excursion rates on all the railroads, will bring in lots of visitors.

Ed. P. Warner, traffic manager for the Sellas-Plois Circus, paid this office a call this week. Mr. Warner reports everything going on smoothly, and that San Francisco will see the big show, May 6, 7, 8 and 9; Oakland, 3-4; San Jose, 5, and Sacramento, May 10.

A big gang of workmen are at work on the old Chutes and also at the new site, getting all the big concessions in shape. July 1 is announced as the opening day.

Manager William Citron, of the Pacific Coast Film Exchange, reported that he received his first shipment of twenty new reels of pictures from the International Projecting and Producing Company. Quite a number of enthusiasts were present when they were tried out, and all were well pleased and satisfied. Mr. Citron has a large list of customers, all waiting to secure this service.

The Sigmund Troupe of Japanese people leave for Los Angeles this week, to play Los Angeles and San Diego, after which they proceed direct to New York and open May 15, in Broadland, Coney Island. They are booked for 25 consecutive weeks at the big parks around New York.

Dr. Fred E. Mills, owner and tutor of Don Fulago, the wonder horse, can surely be proud of the enthusiastic reception he receives at every appearance of his wonderful equine. He is playing all around here, in the principal vaudeville houses and will be seen first later in the season.

The sale for the opening of the New Orpheum commences Monday, April 12, at 9 A. M., and it is predicted that the line will commence to form on the Saturday previous, so anxious are the public to attend.

Richard Carlo played a second week at the Van Ness Theatre, doing only a fair business. The show deserved better patronage. Otis Skinner in The Honor of the Family, follows.

Norman Hackett, in Classmates, comes to the American, next week.

Sally Brown, after a run of two weeks at the Princess Theatre, gives way to The Empire, with Fred Mac in his original role.

The Valencia Theatre remained closed Thursday, Friday and Saturday of this week and opens Sunday with a perfect production of Peter Pan, with Miss Harriet Worthington, as her leading woman. A big business is predicted.

At the Alcazar a revival of Are You A Mason? played in only fair business during the week. Under Two Flags will be reviewed next week.

John Violetta, assisted by M. Armand, is one of those sensational Parisian dancing acts which always finds a good place on a vaudeville program at intervals. At the Orpheum, this week the act made good. Marriage in a Motor Car, with S. Miller Kent and Company, is a

lively farce with a good laugh all through it. Mlle. Zelle Lissan, the headliner, failed to appear this week, owing to illness; Edward Barnes took her place on the program. Elsie Fay, Miller and Weston, Tom Nawn and Company, Four Casting Dancers, Eight Melanis and Chas. Matthews were the hold-overs.

Manager Sid Grauman, of the National Theatre, treated his patrons with a strong laughlug show this week, which was thoroughly enjoyed, and created no little talk. It would be an injustice to give any one first place, as each turn made special hits. Betty Urna, in English, French and German character songs with complete rapid changes, was in a class by herself and at once became a popular favorite with her charming personality. By the way; she is one of the original Sisters Urna, trapeze performers, well known in all the big circuses and big vaudeville shows. One would hardly believe that a performer could be a good trapeze performer and a high-class dainty soubrette as well. Elmer Tenley, first appearance here, has a grand line of funny talk which hit the mark. Florence Browning in quick changes, and Keller, whistler, offered a good turn. Alice Davenport and Company in a sketch called Now, was excellent.

Lightning Hopper, a new cartoonist out here, was well liked with his comedy creations, which were well executed. Joe Watson, Hebrew comedian, with a lot of new stuff, was a scream, and held his own with all the balance on the bill. The Marco Twins, seen here last season, made their usual success.

Pantages' Empire Theatre presented Warner and Lakeland as The Scarecrow and The Maid, for their opening number, followed by Fern and Mack, a pair of singers and dancers. Rayson and June, boomerang throwers, presented their novelty act of spear throwing, bow and arrow shooting and boomerang throwing. Hayes and Redmond, in a comedy playlet, The Critic and the Girl, made a hit. The Garden City Trio, composed of O'Neal Brothers and Wamsley, are a trio of excellent entertainers; Mazloff's Russian Troupe of eight people, closed the show.

Adolph Zink, the little comedian, was a big card at the Wigwam this week. Marena Navarro and Marceno, those clever acrobats; Jolin LeClaire, juggler; Fongere and Emmerson and The Tree Fellows made up the balance of the bill.

IN OAKLAND.

The Morris and Rows Circus showed here April 5, 6, and 7, under the auspices of the Fabiola Hospital. The show was extensively advertised. The big feature on the program was the Peerless Potters, flying meteors, who were applauded to the echo for their very difficult and neat casting act performed high up in the dome of the tent. The Orton Family loomed up in different portions of the tent. George Halland, Miss Rose Beckrill, The Castelllos, Mack, Sylvester and Mack, Mr. and Mrs. Halland, Sr., and two sons; Bernard Dooley, Tazana Sisters and others were well received. This season the show carries eight elephants.

The Peerless Potters close here with the show and open at Idora Park as the feature attraction, April 11, for an extended engagement.

Kohl and Dill, this week, presented their big hit, The Politicians, to good attendance. Next offering will be Lonesome Town.

Miss Helen Holmes, the new leading lady at Ye Liberty, made her first appearance in The Crisis. She was well liked and will become a favorite.

The Broadway (formerly the Novelty Theatre) opened this week, under the management of Guy Smith, as a popular priced stock house. The Fatal Wedding was the first offering, with Miss Trisilla Knowles as the leading lady. Big houses ruled throughout the opening week.

This week's bill at the Orpheum was made up with Violet Black and Company, Four Poncherrys, James H. Cullen, Silbon's Novelty Circus, Ray L. Royce, The Blessings, McDonald and Huntington, Eight Palace Girls, and moving pictures.

At the Bell Theatre, this week, the following well-known vaudevillians held forth: Don Leno's Youngsters, Ernie, Elsworth and Lindon, Los Gouzzettys, Ralph W. Snow and moving pictures of Taff in Panama.

Sunday, which is announced as the opening date, will be the big day at Idora Park. Everything that money and experience can do to make this park a big success has been done, and the prospects look very flattering. San Francisco, Oakland and all the neighboring towns have been billed like a circus with special lithograph paper. All big stands, and all other good modes of advertising have been resorted to. RIFE COHEN.

PITTSBURG, PA.

Bille Burke is the attraction this week at the Nixon, presenting for the first time in Pittsburg, Love Watches. There was a large and fashionable audience Monday night to greet her, and her reception was very enthusiastic. Business promises to be in keeping with the good business of the season.

The Blue Mouse opened a week's engagement at the Business with one of the largest audiences of the season Monday night. The performance met with favor and the week as a whole promises to be up to any previous one of record.

The Grand has an excellent bill, and there is never a lax moment.

For Her Children's Sake, at the Bijou, is playing to large audiences. The play is replete with hair-raising situations and was just to the liking of the two large audiences of Monday afternoon and night.

The burlesque houses are making good offerings and both are doing a nice business. The Gayety has Kelly and Woods and some good vaudeville, and the Academy has The Washington Society Girls.

The five and ten cent houses are doing nicely, the beautiful weather having caused a decided improvement in attendance. The New Highland has again changed hands, and the new management takes immediate possession and promises to give a line of 'stock' that will satisfy a popular demand.

LOUIS L. KAUFMAN.

BUTTE, MONT.

Theatregoers of Butte are rejoicing that the Lenten season has passed, as it has seemed that the greater part of the attractions for the past six weeks have been sent by the booking agencies with the intention of bringing the season of sadness to mind. Another cause for happiness is found in the fact that the shows at the Broadway, which are coming, are, many of them, plays which have been in the East all winter and are taking the spring trip to the coast. Lillian Russell, Norman Hackett, Lew Fields, John Drew and The Merry Widow are being looked forward to by all of the regulars. Only one performance was given at the Broadway the past week, The Red Mill; many had seen Montgomery and Stone in the piece. The house was filled each night, and the comment prevailed that the music itself was good.

At the Orpheum, one of the presentations was the set of views illustrating work in color photography. Many of the amateurs of the city have caught the fever and if they continue as they are started, Butte will soon have a color photography club. The Five Juggling Normans do work with clubs which seems impossible. Frederick Allen and Company, in a little play, entitled His Phantom Sweetheart, were most entertaining.

At the Empire, the same high standard has been continued, the feature act being Ella Garrison and Company.

Dick P. Sutton, manager and owner of the Lulu Theatre, where a stock company has been playing all winter, closed the house for a week and opened on April 11, as a popular priced musical comedy theatre, giving two shows each night.

G. W. KNEISLY.

MINNEAPOLIS, MINN.

Charles H. Miles, owner of the Miles Theatre has completed arrangements with William Morris for vaudeville bookings, beginning Monday, April 19. The Miles will join the high-price theatres, and play to 15, 25 and 50 cents. There will be no change in the management. The headline attraction will be Miss Amelia Bingham, who will appear the week of April 19.

It is rumored that J. E. Rogers, owner of the Empire Theatre, booked by Sullivan and Connelley will acquire new theatres in St. Paul, Duluth and other cities, and is said to be the forerunner of a break with the Sullivan-Connelley people, upon the expiration of their present contract in a little over a year.

Rumors also state that the Laemmle Film Service has purchased the Gem Family Theatre, but, interviewed upon the subject, Manager Kavanagh would neither affirm or deny.

"Robby" Gayles has been secured by the Milo Theatre to sing illustrated songs.

George Alden Walker, the local stock actor, who formerly appeared at the old Iroquois Theatre, here, was married last week to Eva Bertia Clausen, of Chicago.

The latest rumor is that the Shuberts will build a theatre of their own in this city. It is further stated that in St. Paul, also, a Shubert theatre will be eventually erected.

The Miles Sisters, whose vaudeville act originated here and who were given time on the Orpheum Circuit, after being tried out in the local Orpheum Theatre, are making a hit out West. The Western press speaks very favorably of them.

The Servant in the House will play a return engagement at the Metropolitan Opera House, week of April 26. The Right of Way will be seen there, May 9, and A Stubbard Cinderella will play a return engagement the half-week of May 13.

The Isis Theatre, formerly owned and operated by Chesley and Miller, has been purchased by other interests and will be under the management of I. E. Lund, also manager of the Novelty Theatre and Wonderland Electric Museum, vaudeville, motion pictures and illustrated songs.

Baker-Gilse & Co. in a sketch, The Predigal's Return, are the head line number of this week's bill at the Princess Theatre and the eight supporting acts are also of the highest merit. The Dowel Theatre has as an added attraction with The Big Review, this week's offering, Dussnet, the hit of The Queen of the Moulin Rouge. S. R. D.

Eva Ray, the mind reader, heads a bill of exceptional worth at the Unique Theatre. Martynne, the Mirror Dancer, comes in for honors.

The Royal Vredes Regiment Band of Sweden, with John Ekblad, director, and Mlle. Hilma Mattson, soprano soloist, will appear at the Auditorium Theatre, in concert, Wednesday evening, April 28.

At the Gem Theatre, of St. Paul, which is one of the houses on the circuit in which L. E. Lund of the Novelty, Isis and Wonderland Theatres of this city, is interested, the Passion Play was put on last week in such a manner that it created much favorable comment. Special church music was rendered by capable soloists during the exhibition of these pictures, and the lecture was most comprehensive and entertaining. The Gem has also added two new and excellent illustrated song singers to the present staff.

Through the courtesy of Deesauer & Dixon, owners of the Big Review, now playing the Deaver Theatre and that of Manager Archie Miller, of that playhouse, a professional matinee will be given on Tuesday, April 13, to which all professionals in the city will be invited as guests. A large attendance of the thespians is anticipated.

Veortrix & Zeeda, acrobats and gymnasts are the headliners at the Novelty Theatre this week and their act is winning considerable praise.

RODERIC STE. FLEURE

SEATTLE, WASH.

By request, Harry Borsford continues his comedy success, Who's Your Friend, for another week at the Grand.

Clyde Fitch's comedy, Girls, made a big hit at the Moore week of 4. The production is elaborate and correct down to the smallest detail.

Russell and Drew's Company entered upon the last week of their stock engagement at the Seattle Theatre, week of April 4, in The Scout's Revenge.

Bedford's Hope proved a splendid drawing card at the Lois, week of 4. T. Daniel Frawley, as Harry Bedford, and Alene May, as Alice, have not much to do in this play but do it well. The heavy work falls to Mr. Hnebur, Mr. Kimball, Mr. Abrahams and Miss Johns and is handled extremely well.

Pantages' vaudeville house is putting on excellent shows. This week's bill included Quigg and Nickerson, Dawson and Whitfield Rivoli, Four Bordenes, Alton and Oliver, Joseph St. Claire and the Pantagescope.

The Orpheum offered an unusually attractive array of talent, including two headline acts of exceptional prominence. The bill includes Lilian Mortimer and Company, Jolly Fanny Rice, Knight Bros. and Sawtelle, Four Sisters Amatis, Collins and Brown, Minnie Kaufmann, and Chinko.

LEM A. SHORTHIDGE

TORONTO, ONT.

For Easter week the Royal Alexandra had a gilt-edged attraction in The World and His Wife, with William Faversham and Julie Opp in the stellar roles. Business was great all week.

At the Princess, The Virginian, with W. S. Hart, came for three nights to good business. Music lovers turned out in force to hear the Iran Abramson Italian Grand Opera Company in repertoire the balance of the week. The famous Dresden, Germany, Philharmonic Orchestra, with soloists, scored strongly. Manager Hartshorn has several notable musical attractions booked for the balance of the season.

At Shea's, Bertie Levy, the Morning Telegraph artist, scored strongly. Ed. F. Reynard and Henry Horton and Co. were other good features of a fine bill.

The Majestic made good with a vaudeville bill, headed by Princess Susanne and Sophie Everett and Co., with splendid moving pictures. The new scale is five and ten cents, with a few rows at night, twenty cents.

The Fay Foster Company, at the Star, were the candy.

The Gavety picked a winner with Harry Bryant's Extravaganza Co.

The Rosedale is the name of a new, un-to-date nickelodeon recently opened in the North End. A fine line of pictures and songs are presented. Mr. E. L. Jones is the proprietor.

The Griffin Amusement Co.'s new house, Valety, is doing a record business. It is a model in construction and beauty of appointment, and is as near fireproof as human ingenuity can make it. JOSEPH GIMSON.

CHARLESTON HIPPODROME CHANGES HANDS.

A deal was completed this week whereby the Charleston Hippodrome Company secured control of the Dreamland Theatre in Charleston, W. Va., from the Charleston Amusement Company. The new managers will remodel the building and conduct the theatre as a vaudeville house opening about May 1. H. H. Ramsey, who operates similar theatres in that section, is at the head of the Charleston Amusement Company.

MUSIC AND THE STAGE

CHICAGO MUSIC NOTES.

I'll Be With You Bye and Bye, Al. Brown's new march song, is now being printed in professional copy form, together with song and dance orchestration, by the Victor-Kremer Co. Al. Brown and Harry Jones sang this number at Madison Square Garden recently and it was a tremendous hit.

Stulzman and May are playing Ohio and Pennsylvania time, and report success with their Soap Peddler act and the Roslister hit, Sarah Won't You Let Me Serenade You. This week they played Williamsport, Pa., Mr. Stulzman's home town.

Mr. Harry S. Jones is featuring Lovelight and Jungle Moon, from the Victor-Kremer catalogue, at the local playhouses. Both songs are hits and the Kremer house reports that the dealers and jobbers are buying in large quantities.

One of the State street stores has an entire window devoted to Leo Friedman and his song, Meet Me To-night in Dreamland. Over 20,000 copies of this song have been sold since it was put on the market a few weeks ago.

Itall and Marshall in their clever little sketch, Vanderbilt Alley, are using Joe Howard's new song, Love Me all the Time, with great success. This is one of Chas. K. Harris' latest publications.

Dagman and Dunbar, harpists and singers, were at Sheboygan, Wis., last week. Their feature song is What's the Use of Moonlight When There's no One Round to Love, Roslister's new print.

G. Harris Eldon's Belle of Japan Company opened on Wisconsin time recently. Several Roslister numbers have been interpolated in the show this season, including When You Dream of Someone, and Games of Childhood Days.

Tascott, the winner of the Fox Medal, is making a special feature of baby talk. He was at the Orpheum Theatre last week. Tascott and Mr. Jones are combining their efforts in boosting the prints of the Victor-Kremer Co.

Irma Pritchard, in a clever musical novelty act, used Are You Lonesome and You Are all-right If You only Have the Money, two new songs of the Thompson Music Co., at the Star last week.

Irwin and O'Neill are using Oh, Miss Malinda and Something Seems to say You Love Me, two from the Roslister catalogue and they report that their efforts are attended with success.

Vernon Bestor, recently in charge of the New York office of the Thompson Music Co., has returned to the Chicago professional office in the Grand Opera House, for the summer.

Maybelle Erzinger, a clever little comedienne of much promise, is featuring When You Have no other Place to go Then Home Sweet Home, published by the Thompson Music Co.

The Florence Sisters have signed with the Harnum and Halley Show and will use Pretty Little Maid of Cherokee as a big Indian number, one of Roslister's new ones.

Miss Phrynette Ogden is featuring all of M. Witmark & Sons' ballads, especially To the End of the World With You, which is always good for several encores.

The Majestic Singing Three have accepted fourteen weeks on Western time, and will take several Roslister songs for their introduction to the Coast audiences.

PLAYHOUSES.

Marion, Ill., was visited by a wind-storm on the morning of April 6, which did considerable damage to buildings. It blew loose part of the roof on the New Roland Theatre and did other damage to the building. This will in no wise interfere with the attractions booked at the Roland.

Tom Smith, of the Walnut street Theatre Orchestra and a member of Local 861, Vicksburg, Miss., A. F. M., was elected as a delegate to Minneapolis, Vicksburg, Miss., enjoys the distinction of being the only member of the Federation of Musicians in the State of Mississippi.

In a recent fire in Cisco, Texas, the Cisco Opera House was totally destroyed, together with all its contents. Plans are now being drawn for the construction of a new playhouse along modern lines. The new theatre will be managed by G. H. Judia.

The Shuberts have an option on the lease of Harmanus Bloeker Hall, Albany, N. Y., which passes out of the hands of H. R. Jacobs, the present manager, July 1, 1909. It is rumored that F. Ray Comstock will be manager.

The New Lyric Theatre, at Tahlequah, Okla., is now ready for business. The building has just been completed and will shortly be opened, playing vaudeville, stock and moving pictures. The seating capacity of the house is 1,000.

The Newsboys Building, Toledo, O., is now completed and includes an excellent theatre which will be known as the Auditorium. The first attraction to play the house is The Warrens of Virginia, with Frank Keenan.

In the World of Musicians and Producers--Songs and Those Who Sing Them---A Moment with the Minstrels---Playhouses and the Players who Fill Them---Condensed News of the Week.

LEO FRIEDMAN.



Leo Friedman, the man who, by his active work on his new song, Meet Me To-night in Dreamland, has pushed the sales up into figures that are making 'em all sit up and take notice. Mr. Friedman, who is well known as the composer of Coon, Coon, Coon, Baby Mine, The Sun Dance and many of the dainty songs used by the late Jessie Hartlett Davis, is in the publishing business now in his own interest and at his new offices at 59 Dearborn Street, Chicago is reaping the rewards of his aggressive efforts.

Manager B. S. Bailey, of the People's Theatre, Elwood, Mich., reports business very good at his playhouse. Mr. Bailey has recently engaged Mr. and Mrs. Jack Wylie to produce farce comedies at the People's.

Manager L. E. Lund, of the Novelty Theatre, Minneapolis, Minn., reports that the switch from stock to continuous vaudeville at his playhouse is meeting with great success. Crowded houses verify this statement.

J. R. Allen, an old-time vaudeville performer, has taken the management of the Dreamland Theatre, Lincoln, Neb. Mr. Allen has changed the policy to stock in connection with vaudeville and moving pictures.

Mr. Dell Bibber, formerly with Keith's Theatre, Portland, Me., is now stage manager at the Nickel, Lewiston, Me. Jeff Callan, formerly of the Harnum and Halley Show, is the manager of that house.

The Airdome Coliseum Theatre, Danville, Ill., was opened March 13, the stock company presenting in Honor Bound. It will be the policy of the management to change the bill every Monday and Thursday.

The Myrtle-Harder Stock Company broke the house record at the Frederickton, N. B., Can., Opera House last week. The receipts being over \$1,200 on the week. The former record was \$1,185.

Lynon W. Harris and Co. opened their new vaudeville theatre at Detroit, Mich., March 15. It is known as the New Lillian Family Theatre, and is thoroughly up-to-date. The seating capacity is 450.

Fred. Hilton, agent for the Sun-Murray Circuit, was in Lima, O., week of March 23, looking over the affairs of the Orpheum Theatre at that city.

Manager Harry Erlich, of the Davidson Theatre and Airdome Summer Theatre, at Fort Scott, Kansas, attended the meeting of the Western Theatrical Managers' Association in Chicago, last week.

The Auditorium Theatre, Crookston, Minn., has changed hands. The new manager is Edward Wilson, who assumed charge March 15. The Auditorium is devoted to vaudeville and moving pictures.

L. M. Crawford and Roy Crawford, of the Grand, Majestic and Novelty Theatres, Topeka, attended the meeting of the Western Theatrical Managers' Association, at Chicago, April 6-7.

The New Crystal Theatre, Meriden, Conn., was opened April 12, under the management of E. J. Heelan. The Crystal has a seating capacity of 500 and is devoted to vaudeville.

Work has been started on the new \$5,000 airdome at McAlester, Okla. The theatre is being built by A. B. Estes and will be opened May 10, playing musical comedy and stock companies.

The Coliseum Airdome Theatre, Danville, Ill., was reopened April 15, with the Moray Stock Company. The Airdome is managed by W. H. Conway.

After two weeks' business, the Airdome Coliseum Theatre, Danville, Ill., closed its doors on account of poor patronage.

G. J. Buhl, formerly with the Lyric Theatre, Joplin, Mo., is directing the orchestra at the Majestic, Topeka, Kan.

Killy Cadot has resigned as treasurer of the Grand Opera House, Portsmouth, O.

I Used to Sing Gee, I Wish I had a Girl, is just out, published by the Thompson Music Co., which sold I Wish I had a Girl to another publisher for \$10,000.

Harry Erlich sings a new one in Fatty Felix. It is a topical song called He's Never Been Before and refers to Johnson, Jeffries and Taft. It is a big scream.

La Noveta is featuring two of M. Witmark & Sons' songs, namely: Pansies mean Thoughts and Thoughts mean You, and To the End of the World with You.

Mr. Mann, of M. Witmark & Sons', has just left on his Western trip which includes all the large cities on the coast. He will be gone until May 1.

Doyle and Fields are playing Northern time and report to the Roslister office that Games of Childhood Days is proving a sensation in that locality.

Jolly John Larkin, writer of Cousin of Mine and Common Sense, has a new song out published by the Thompson Music Co.—Dinah Dear.

Miss Olive Vail is using Love Me Just a Little Bit and I've Got a Tremblin Case on You—both Chas. K. Harris products.

Dan Bestor, one of the best known vaudeville pianists in the country, has joined the staff of the Thompson Music Co.

Eva Williams is scoring a large sized hit with That Dreamy Rag, Newton and Adler's successor to That Lovin' Rag.

Wells Brothers are featuring Night and Day, one of Victor-Kremer's, over the Sullivan and Considine Circuits.

Ralph Wordley sings a parody on Won't You Call Me Dearie, in Fatty Felix, that is simply side-splitting.

Walter Wilson, of the Thompson Music Co. staff, is singing St. Louis, with exceptional success.

Bobby Danders continues to be a big scream up in Milwaukee.

MINSTREL.

Geo. W. Ripley's Old-time Minstrels will open their summer season under canvas in May. Manager Ripley is now at the winter quarters of the show in Homer, N. Y., completing arrangements for the summer's season. The company will travel by wagon.

Sig. Reinfield's Lady Minstrels have returned to St. Louis after a road tour extending over a period of 52 weeks. The company will shortly commence a tour of the Pacific Coast.

Richard and Pringle's Minstrels, under the direction of Holland and Filkins, will close their season at Joliet, Ill., April 11.

The Gilmore Sisters and the Watson Sisters are now en route with Morelock and Watson's Famous Lady Minstrels.

BURLESQUE.

Manager Sullivan and his Monte Carlo burlesque company successfully fulfilled a week's engagement at the Savoy Theatre, Harrisburg, Pa., during the week of March 22. The company is headed by Eva Sullivan, who is prepossessing and adds much to the show.

DRAMATIC.

The Great Renos Company will open their Airdome season in May with the following roster: The Great Tenor, Funny and Funnier, Dot Morron, Dolan and Reno, The Great Denny and Fitzpatrick and Murray.

Manager H. R. Jacobs, of Harmanus Bloeker Hall, Albany, N. Y., will present Mar-tiner Snow as a stock star at his theatre for a short summer season beginning May 3.

Fred Timmerman, of the Bennett-Moulton Stock Company, has fully recovered from an operation for appendicitis, and has rejoined the company in Boston.

The Rober Stock Company, playing at the Hurdis Auditorium, Auburn, N. Y., gave their 125th performance in this city, April 5, to a packed house.

DeMolne Selbert and Alice Lindley, who have been playing in stock in California, have joined the Jessie Shirley Stock Company, in Spokane, Wash.

Winninger Bros' Repertoire Company will continue their season up to July 1, playing Northern Michigan and Wisconsin.

D. H. Long has secured a lease on the Hyatt Park Theatre, Columbia, S. C., and will open May 17 with his own company.

Jack H. Kohler has closed his season as leading man with the Cowboy Captain Company, managed by G. James Dudley.

Harry Truesdale, of Aultman, N. Y., will join the Partello Stock Company at Butler, Pa., after a three weeks' rest.

Anthony Andre has been re-engaged to play the part of Simonides in Ben Hur next season.

LAEMMLE INDEPENDENT LEAVES PATENTS COMP'Y JOINS "INTERNATIONAL" INTERESTS

His Withdrawal Causes Considerable Stir in Chicago Film Circles-- Will Open Branch Exchange at Denver--Employes of Orpheum Circuit Present Beck and Meyerfield with Loving Cups--Miscellaneous News.

During the week past, Carl Laemmle, the big Chicago film renter, announced his determination to surrender his license from the Motion Picture Patents Co., and that he would hereafter conduct an independent film renting agency. In an interview Mr. Laemmle states that he will handle the films of the International Projecting & Producing Co.

The announcement created considerable excitement in film circles in Chicago. Mr. Laemmle, who is president of the Laemmle Film Service, stated: "I have taken this tremendously important step only after serious consideration and thorough investigation of the demands and requirements of my customers."

Simultaneously with the announcement of his withdrawal, the Laemmle Film Service announced the opening of a new office in Denver, Colo., completely equipped and prepared to do business at once.

LOVING CUP FOR ORPHEUM HEADS.

A pleasing feature of the inaugural of the new Orpheum Theatre, San Francisco was the presentation of handsome loving cups to Martin Beck, general manager, and to Morris Meyerfield, Jr., president of the Orpheum Circuit of Theatres, by all the employes of that large chain of houses, numbering nearly a thousand in all.

The event means much to every Orpheum artiste as this opening signals the rehabilitation of the parent Orpheum from which sprang the inspiration, energy and influence that organized and developed this unique institution now the most extensive and comprehensive vaudeville circuit in the world. Every single employe is represented in this composite token of appreciation, as the dedication text, accompanying the cup explains:

"We beg of you to accept it as an evidence of our sincere admiration, as a mark of individual gratitude, and as a sign of true respect in which you are held by those who have been permitted to serve you in their respective capacities."

"We trust you will realize that while the intrinsic value of this token is slight, that in itself, it represents the best wishes and good will of every single member of your large organization; those in humble positions joining in this expression of gratitude with the same spirit of congratulation as those at your right hand. All have watched with eagerness the Orpheum's progress and rejoiced with you at each new success, and every added achievement."

"With one accord we wish you continued success, health, vigor and prosperity, for the good of this great cause of which we form a little part."

The cups, designed and executed by Theodore B. Starr, are exquisite sterling silver vessels. They are identically alike excepting the names inscribed on the reverse side, twenty-five inches in height, of classic outline, tall and graceful, with handles beautifully fashioned as pieces of grape vine, with tendrils and grapes upon them, characteristic of California. The lettering, the Circuit's trade mark, the presentation inscription and the bordering decoration are done in etching, which, in combination with a delicate work of oxidizing has resulted in low relief work of unusual beauty.

The presentation of the cups has been entrusted to John J. Morrissey, the veteran resident manager of the Orpheum Theatre, San Francisco, and the oldest employe of the company.

The committee in charge of the subscription for this fine memento, which has been secured without the knowledge of either recipient, was composed of C. E. Bray, chairman; J. J. Morrissey, San Francisco; A. C. Carson, Denver; Martin Lehman, Kansas City; C. E. Raymond, Minneapolis; Jules Histo, New Orleans; H. W. Fleming, St. Paul; Clarence Brown, Los Angeles; George Tracy, Oakland; Wm. Berne, Omaha; J. H. Garrett, Salt Lake City; Wm. Wines, Salt Lake City; Max Fabbish, Memphis; Carl Reiter, Seattle; Chester N. Sutton, Intero; Chas. Hoehler, Chicago; David Reicher, Sioux City, and Mark A. Luescher, New York.

It is not an exaggeration to say that Mr. Beck, the remarkable chief executive of this circuit, is admired devotedly by everyone of his employes, and this remembrance is a fine united testimonial of that fact.

LICENSES IN NORTH CAROLINA.

Following is a copy of the law pertaining to theatrical licenses passed by the Legislature of North Carolina at its last session.

On every theatrical company giving exhibitions or performances in any hall, tent or other place not licensed as provided in the preceding section, whether on account of municipal ownership or for any other reason, ten dollars on each exhibition or performance, and the owner of the hall, tent or other place shall be responsible for the tax, but artists exhibiting paintings or statuary, work of their own hands, and any person giving exhibitions with magic lanterns, shall only pay two dollars: Provided, all such places of amusement which do not perform in one place as much as one week at a time, shall only be required to pay the aforesaid tax for the week: Provided further, that this shall not be so construed as to allow any of the aforesaid places of amusement to exhibit under more than one tent, hall or other place under this tax, but shall pay said tax on every such place.

In each room, hall or tent used as a moving picture or vaudeville show, when not licensed as provided in section twenty-seven of this act, shall pay a tax as follows: In towns of less than twenty-five hundred inhabitants, five dol-

CHAS. E. BLANEY AND CECIL SPOONER WED.

After succeeding in keeping the matter an entire secret since January, word has been received from New Orleans that Cecil Spooner has become the wife of Charles E. Blaney, the well-known theatrical manager. The ceremony was performed during January, at Bowling Green, Ky., and would have remained a secret longer

BECK-MYERFIELD MEMENTOS.



The loving cups presented to the heads of the Orpheum Circuit, by employes.

had not some member of the company, or some one else "let the cat out of the bag."

While stopping for one of his regular stands in Nashville, Tenn., Miss Spooner and Mr. Blaney quietly disappeared together one early morning while the other members of the company were resting from their labors of the previous evening. At Bowling Green, nearby, they procured a license and were wed. Mr. Blaney and his wife returned to Nashville without telling anybody about it.

BROADWAY THEATRE (N. Y.) PASSES TO FELIX ISMAN, LESSEE.

The firm of Litt & Dingwall and the Broadway Theatre parted company recently. The curtain which fell after the moving picture exhibition of the Burns Johnson light, will not be lifted again by the lessees, although their control of the theatre does not end until April 30.

The next lessee of the property will be Felix Isman, of Philadelphia. By an arrangement with him, Lew Fields becomes the manager, and his first attraction will be William Fayer, whom he will open May 3 in a short revival of *The World and His Wife*. Then will come Mr. Fields in his own summer musical comedy, *The Midnight Sons*, by Allen McDonough and Raymond Hubbard, rehearsals of which are now in progress.

The retirement of Litt & Dingwall takes away from Broadway temporarily one of the most prominent firms of theatrical managers in New York. When Jacob Litt and A. W. Dingwall assumed the lease of the big playhouse in April 1890, they were known only as Western managers. The former had grown rich in the lumber business and as proprietor of theatres in Minneapolis, Milwaukee and Chicago. After Mr. Dingwall joined the firm his rise to prosperity was rapid, and when, about five years ago, Jacob Litt died the entire management of the firm's interests was assumed by him.

Billy Starr will open his floating palace at Lauraville, La., April 25.

COMPANY ORGANIZED TO OPERATE THEATRES DEVOTED TO MOTION PICTURE SHOWS

J. J. Murdock One of a Number of Showmen Who Will Meet in Chicago This Week to Discuss Plan of Operating Houses Throughout Country--Says Enterprise is Independent of Western Vaudeville Association.

Through the placing on record at the Court House in Cincinnati, O., April 17, of a lease upon property adjoining the Columbia Theatre to the Anderson-Zeligler Company, who control the Columbia, the fact became known that the purpose of the lessees is to erect a theatre for the exhibition of motion pictures. The term of the lease is for ten years from April 1, 1909, but the lessees will not be able to obtain possession of the property on account of existing leases until November 30, 1914.

It has developed that the plan of the Anderson-Zeligler Company is to make the motion picture theatre to be opened a part of a system of such houses that are to be organized, built and constructed throughout the United States. The report was that the enterprise is being subsidized by the Western Vaudeville Association, which is affiliated with the Or-

hand. Among the attractions presented are Dixieland, which is said to be the best scenic equipped and greatest laughing minstrel-comedy show under canvas.

Maudie, in which Sig. Bassay presents the flying lady, marvelous feats in black art, also moving pictures and the royal marionettes, is one of the big money getters.

Other attractions are Ben Hur, the educated horse; The Fairies in the Wall; Baby Jim, the fattest man alive, weighing 790 pounds; No-name, the Malay wonder; Baby Ruth, the little horse; The Society Dome, The Madagascar Twins; Ferris wheel and merry-go-round.

The free attraction is presented by Dare Devil Develo, in the volcanic Cage of Death.

The company carries 125 people and travel in their special train of six cars.

FROM THE GREAT PATTERSON SHOWS.

Everything is hustle around the winter quarters of the Great Patterson Shows at present. All are getting ready for the opening of the season, which takes place Wednesday, April 21, in Houston, Tex., where we will be for ten days, with Shreveport, La., to follow for the week of May 3. Literally speaking, everything is ready for the opening now, and now, a week before the opening date, many of the huge wagons have been taken to the carnival grounds.

New people are arriving daily, and by the time of the opening it is expected that all who have contracts for attractions or concessions will be here.

The feature attraction of the Great Patterson Shows for the coming season will be the Patterson Trained Wild Animal Show and One Ring Circus Combined. This will be without a doubt, the largest attraction that has ever been carried by a carnival company.

Manager Patterson is personally superintending the finishing touches of the final preparations for the opening of the season, and is highly optimistic as to the outlook for a large season's business during the season of 1909.

Manager Patterson has just purchased a fine new car for the herd of four baby elephants, which will be a feature of the Patterson Trained Wild Animal Show and One Ring Circus Combined, which attraction will be his feature show for the coming season.

The Great Patterson Shows will take to the road this season with at least twenty high-class and clean attractions, and those cities which hold contracts with them are assured of a plenty of good, clean amusement.

NEW THEATRE OPENS

The Gaiety Theatre, Galesburg, Ill., which has been successfully operated by Messrs. Holmes and Chappell for the past three years, is offered for sale by them. Their Gaiety Stock Company, after a profitable run of fifty consecutive weeks, will close the week of April 26, with an elaborate production of *When We Were Twenty-one*.

They open their new Gaiety Opera Company on Monday, May 3, headed by Grace Belmont and Steve Stott, in *The Mikado*. The company will number twenty-six, and an orchestra of ten pieces, under Paul Kramer, will be featured.

The Gaiety Theatre has made an enviable reputation under the efficient management of Messrs. Holmes and Chappell, who will doubtless find a ready purchaser for their property.

POCOCK SELLS THEATRE.

H. F. Pockock, proprietor of the Bijou Theatre and Bijou Dream, Iowa City, Ia., has sold the latter amusement place, one of the best moving picture houses of Iowa City, to Prof. D. R. Raymond, who will conduct it hereafter, as sole owner and manager. Mr. Pockock's growing business in the Bijou Theatre, his fine vaudeville house, made necessary a curtailment of his activities along other lines, and Prof. Raymond took advantage of the opportunity to secure a well-established business.

THE CHALK LINE BEING ELABORATED.

The Chalk Line, in which Harlan Knight is now starring in vaudeville, has proven such a terrific hit that it is being written into a three-act play by Una Clayton. The play will be produced under the management of S. A. Beck, the date of opening to be announced later. Harlan Knight will star in the piece.

COLLINS' NEW ACT.

John Collins, owner and manager of the Majestic Theatre, Jonesboro, Ark., is putting out a big musical comedy girl act, to be called the Mistle Troubadours, composed of seven pretty girls, clever singers and dancers, to open in his house for four weeks, commencing May 10, then the show is booked over a circuit of fourteen houses through the Southwest.

TO OPEN THEATRICAL HOTEL.

Mrs. Jake Rosenthal (Cora Beckwith) will soon open the new Bijou Annex Hotel, Dubuque, Iowa, half a block from the Bijou Theatre, for the accommodation of theatrical people and the public generally.

THE J. GEORGE LOOS SHOWS.

The J. George Loos Shows have been enjoying excellent business and have not closed a single week since their opening at Tell City, Ind., July 4, 1908.

Their engagements recently at Natchez, Miss., (Maril Grass) also Argenta, and Fort Smith, Ark., were record breakers. The Loos Shows carry twelve high-class pay shows, thirty concessions, one free act and a uniformed brass

FILM NEWS

One Hundred and One Ranch Visited by Motion Picture Manufacturer for the Purpose of Reproducing Life There—New Moving Picture Theatre for Providence, R. I.—Review of the Week's Output of Films and Synopsis of Latest Releases

SANCTION OF LIBERAL SUNDAY LEAGUE.

The Motion Picture Patents Company is exhibiting a letter received from Professor Ernst Richard, of Columbia University recently, stating that over 40,000 American citizens of the German-American Alliance would support the movement of the Liberal Sunday League. "I can likewise assure you of the sympathy and best wishes of a million and a half of citizens scattered over forty states who form the National German-American Alliance Incorporated by act of Congress."

The Patents Company is associated with Gen. John T. Cutting, Mr. August Belmont, Mr. Alfred G. Vanderbilt, Mr. Edward Lauterbach, Mr. Samuel Untermyer, Mr. Robert C. Kammerer, Hon. Antonio Zucca, and Mr. J. H. L. Curtis. Litchfield and other prominent business and professional men who form the Liberal Sunday League, and at the mass meeting in Carnegie Hall on Saturday, April 24, will furnish motion pictures showing how Sunday is observed in various parts of Europe.

SELIG TAKES PICTURES ON "101 RANCH."

The Selig Polyscope Co., of Chicago, has had a troupe of professional operators and actors getting some true scenes from Western life from the Miller Bros.' 101 Ranch, at Bliss, Okla. They come at a very opportune time as 15,000 head of cattle are being shipped in from Texas and Old Mexico, and the 100,000 acre ranch and several hundred cowboys, Indians and horses have been placed at their disposal by the Miller Brothers. They have taken some most remarkable pictures that will no doubt be greatly enjoyed by those who have never had an opportunity to visit a large western ranch, and appreciated by those who know the real thing when they see it.

Pictures have been taken where thousands of cattle are grazing the hills, stampedes and prairie fires, cowboy and Indian fights and real buffalo hunts. Three western dramas have been enacted on the ranch, the leading parts being taken by John Kenyon and wife, Van E. Barrett, George L. Graves, Miss Laura Roth and Carroll McFarland. Thomas Persons operating the machine. Zack T. Miller has led the cowboys and has acted out several parts, which gives it the true ring of western life.

These pictures will be watched with great interest. They have been able to secure pictures here that could not have been possibly secured at any other place.

NEW PROVIDENCE (R. I.) MOVING PICTURE THEATRE.

A new motion picture house with a seating capacity of about twelve hundred will soon be opened in Providence, R. I., at 34 and 38 Richmond street. According to the plans now made by Mr. T. R. Bullock, the proprietor, it will be one of the finest in New England.

The billiard and pool tables that formerly occupied the hall have been moved into new quarters and it will be the only building of its kind that has so many of the popular sports of the day under one roof, namely, billiards, pool, bowling, vaudeville, moving pictures and illustrated songs.

The place will be known as Bullock's Temple of Amusement the name that Mr. Bullock has used since he opened the place four years ago.

Mr. H. H. Rowe will have charge of the house and assist Mr. Bullock in the management and the booking of the vaudeville.

Bullock's Temple of Amusement Orchestra will furnish the music under the leadership of Mr. Geo. Wallace. It is expected that the house will open May 11.

MOVING PICTURE NOTES.

Charles Tiede, Jr., and Ed. Westergard have purchased the Orpheum Theatre, in Raeford, Wis. The Orpheum is devoted to moving pictures.

Bruce Erwin is remodeling the large brick building at the corner of Canal and Bridge streets, New Cornerstown, O., for a moving picture and vaudeville house. The house will have a seating capacity of 300.

Bluefield, W. Va., has a pretty new picture theatre, The Lyric, just opened under the management of Chas. Rosenberg.

The Portland Theatre, Portland, Me., was reopened April 12, as a moving picture house, under the direction of James E. Moore, Associated with Mr. Moore in the management of the house is Will H. Stevens.

Frank Hollywood, who has been at Dreamland, Portland, Me., for the past two years, has been transferred to Lewiston, Me., by Manager J. W. Crocker. He will act as assistant manager to Stephen Hozgett, the local manager of the Myrtle Theatre at Lewiston.

Duke Murta has opened a new moving picture theatre in Little Rock, Ark., called The Princess. He is doing big business.

Following is a list of late films, by leading manufacturers and dealers, for early release:

VITAGRAPH.

FORGIVEN, OR FATHER AND SON.—An old farmer is reading, his son sitting beside. The young man takes a photograph of his sweetheart from his pocket, presses it to his heart and is about to kiss it when the father looks up, takes

the photograph and tears it in pieces. This leads to a serious argument, the father strikes his son and orders him from the house. The young man, deeply hurt, starts from the house when his father calls him to his side and tries to dissuade him from leaving, incidentally stating that the girl is trifling with him. The boy determines to have his own way and proceeds to the home of the young girl, where he tells his trouble and ends his story by asking her to marry him. She quickly and emphatically refuses and states that she was but "jollying him" along. For a moment the young man is dazed to think that he has been trifled with, and, on his way home, in passing an enlisting station, joins the line of men and enlists. Later, the old gentleman learns his son has gone to war and grieves over the loss of his only boy. Presently a knock is heard at the door, a couple of neighbors enter and hand him a newspaper, which tells that the boy has lost his life in battle. The old man breaks down and broods sorrowfully to think that his boy did not forgive him. Six months later he is working in the garden when a neighbor stops and is talking to him as a boy comes along distributing circulars announcing a moving picture show at the Town Hall.

This is the first show of its kind ever in the town and the old gentleman is persuaded by his friend to go. On the night of the exhibition the old man, with his neighbor, enters. The old man takes his seat, the lights go out and the title of the first picture is Uncle Sam's Boys at the front. In the picture the old man sees his son writing a letter on the drum. A close view shows that it is to him begging for forgiveness and acknowledging that he was wrong in not accepting his father's advice. The old man recognizes his son immediately and a pleasant smile comes over his face as he thinks the boy has forgiven him.

STUDENT DAYS.—An Italian, with a dancing bear, is exhibiting in front of a cafe. A crowd gathers, among the number Tom and Jack, two college students, ready at all times for a good joke. Tom invites his friends, also the Italian, inside for refreshments, and after all are in, Jack comes out, takes the bear and starts giving exhibitions on his own account. Bruno at first refuses, but Jack feeds him on large doses of candy and the bear at once becomes obedient. Before long he notices the owner and the crowd, who have missed the animal, running wildly down the street. He leaves the bear and starts on a run for his apartments. The animal has grown fond of his master and will not be left, so starts after Jack. Through the side streets the pursued leads until Jack reaches his boarding house, where he and Tom are laughing over the joke when the bear suddenly appears. The boys make a break for the door, but Bruno gets inside almost as soon as they do. He runs into an old maid's room and scares her almost to death. She rushes into the parlor, where the parson is waiting. The reverend gentleman jumps through the window, leaving the old maid in a faint on the floor. During the excitement the Italian and a policeman appear. The owner claims his animal, while the minister makes a complaint against him. The college boys come to the rescue, subscribe liberally to the policeman's wants and the officer takes his departure.

EDISON.

THE WOODCHOPPER'S CHILD.—A sturdy wood-chopper, living the simple life, far away in the North Woods—happy in the companionship of a faithful wife and a beautiful child, returns from work to find a false friend making love to his wife.

A terrible scene ensues in which the wrath of the wood-chopper very nearly causes a murder. The villain barely escapes with his life and departs swearing to have vengeance.

Watching his opportunity, he waylays the wood-chopper's child on her way to her father—at work in the woods—with his noon-day meal, and leads the little one away.

Forcing his way through the underbrush, seeking the recesses of the forest to hide the child safe from pursuit, he misses his footing on a rocky ledge, falls to the bottom and lies helpless with a broken leg.

The child, moved to pity, binds up the fracture as best she can; makes the villain as comfortable as possible during the night, and, in the morning, starts to obtain assistance and endeavor to find her way home.

The father and mother, nearly crazed with fear and apprehension, gather their friends and organize a search for the lost one. We find them in the morning at home, hopeless with despair.

Suddenly the little one bursts in upon them—their joy is unbounded. The father is appealed to by the child to hasten to the injured man's aid; vows he will let him die first—but, in the end, the child has her way.

We see the power of a child's faith and love. The father reaches his enemy's side in time. Carlos him home, where he is nursed back to health—a changed man and ever after the champion of "The Woodchopper's Child."

WHO'S WHO?—After twenty years' absence the captain returns—a letter announcing his arrival is sent to the home of his brother, George Morgan.

Kitty, a maid in the household, is the sweetheart of the captain's messenger, the mate; at the meeting, vows of affection are renewed.

Mrs. Morgan and her daughter, who have never met the captain, anticipate his coming.

Responsive to his brother's invitation, the captain hastens to the reunion. On the way he rescues Kitty from the insults of a tramp. Accompanying her home his heart is snared, and, under the amulet spell, he accepts her invitation into the kitchen.

Left in charge of the ship the mate hears the call of "Cupid"—He leaves his post; his serene to Kitty interrupts the loyemaking of the captain, whose dignity is offended at her suggestion of concealment.

Diplomatically she tells of her lover's murderous pugilistic inclinations—the captain, alarmed, becomes a willing captive in the cupboard.

The mate's loyemaking is of short duration. Roguish Kitty garbs him in the captain's new coat. He finds a letter in the pocket that reveals the coat's ownership. He trembles with fear.

Explanations are interrupted by Mrs. Morgan's entrance—she mistakes him for the captain—his hesitant explanations she considers a joke; bewildered he is led to the sitting room and showered with attentions.

Mr. Morgan's arrival announced in the hall way, this him with terror—watching his chance he hides under the table. Meanwhile, the captain, insane with rage, smashes his way out of the cupboard—entering the sitting room he attacks his brother by mistake—their recognition terminates a lively encounter.

The panic-stricken mate is dragged from beneath the table—explanations—the mate's negligence is forgiven and all join merrily in the brother's reunion.

PATHE FRERES.

THE LEGEND OF THE FORGOTTEN NOT.—This colored film tells an interesting little love story, in the first scene of which we see a pretty maiden out walking with her very exacting mother. They meet a dashing youth, who becomes impressed with the young lady's beauty and tries to have a word with her, but meets with a cold rebuff from the old woman, who seeing that her daughter shows a fondness for the gentle stranger, hurries home with the girl. Not to be foiled in his purpose, the youth follows them, but each time that he draws near the maiden, the cross old mother chases him away.

The ambitious woman has other designs for her beautiful daughter, and is trying to force her into a marriage with an ugly looking old fellow with lots of money, who showers beautiful gifts upon his adored one, but the girl will have nothing to do with him, and drives him out of the place.

One night, thinking that the mother is in bed, the young Romeo comes to the window and is in earnest conversation with his Juliet, when the old woman spies them from her window above, and throws a pail of water down on the young lover. She then drags her daughter to the latter's room, where she locks her safely in. The girl, however, determined to have her way, takes a sheet and after fastening it to the window sill, slides down to the street, where she joins her lover. The pair then run away, but it is not long before they are missed by the mother, who quickly starts in pursuit. On the way she meets her daughter's wealthy admirer, and he also joins in the chase. They soon come upon the couple in the park, when the latter are picking forget-me-nots. A scuffle ensues and the youth is thrown into the water, and as he disappears from sight a beautiful transformation scene takes place, and a spray of forget-me-nots rises up as if by magic from the still, cool water below, and forms before the distracted girl's eyes the words "Do not forget me."

MARTYRDOM OF LOUIS XVII.—This richly colored picture reviews an interesting incident in French history and shows us some of the famous events connected with the overthrow of the power of Louis XVI and Marie Antoinette.

In the first scene we see the royal family, which consists of King Louis XVI, Marie Antoinette and their two daughters, and their son Louis XVII, the latter is being persecuted to the French throne. They are apparently very happy in their domestic surroundings, but the nation is precipitating itself into the horrors of revolution and the next view shows us the mob surrounding the palace and beating its way into the royal family's private quarters. The latter flee for their lives from one part of the palace to another in a vain attempt to evade the ruffians. Finally the mob takes possession of the place and subjects the royal family to the most humiliating insults, keeping them over men until the time comes for the King to be torn from his loved ones and condemned to death. The little heir to the throne is then torn from his heartbroken mother and turned over to the care of the colder Simon, who takes him to his hut and abuses the little fellow most shamefully, subjecting him to all sorts of trying insults. Finally the little fellow is thrown into a dungeon where in a dream he sees his noble father going to be executed. When the child is nearly dead from exposure and starvation he is taken out of his prison and carried to the home of a sympathizer, where, in the presence of a few kind ones, he passes away.

THERE'S NO FOOL LIKE AN OLD FOOL.—This comedy shows us an old fellow who has a great propensity for flirting with every pretty woman he meets. One day he accompanies his wife to the dressmaker's, where he leaves her to have a new gown tried on while he saunters down the street in search of diversion.

His wife puts on the new gown, and after throwing a heavy veil over her face, she goes out to keep an appointment with one of her admirers. Her husband, not recognizing her in the new gown, follows her for a long distance, until finally she turns into a hotel, where she meets her friend. The old flirt, not to be thwarted in his design to make her acquaintance, waits outside. After some time the woman glances out of the window, when, to her great horror, she recognizes her husband standing at the door of the hotel. Fearing his anger should be set her, she changes clothes with the colored bell boy, and the latter heavily veiled, is seen leaving the hotel. The old flirt, thinking he is the woman for whom he has been waiting, follows on. When the supposed beauty steps in front of a jewelry store the old fool approaches her and offers to buy her a watch, so they go in and make the purchase and then repair to a cafe where they sit down to have some refreshments. The old bean gets the shock of his life when he assists his fair companion to remove her veil, and he makes a hasty exit.

His wife is waiting for him as he enters his home, and denounces him for staying away so long. He attempts to offer some lame excuse,

but when his indignant better half finds the veil in his pocket he confesses all, and producing the watch, presents her with it, and thereby makes her so happy that she forgives the old shapleton and calls matters square.

LUBIN.

THE QUEEN OF THE RANCH.—Bob, a big fellow, seems to be the boss of the ranch, at least he acts like it. Ethel, the Queen of the Ranch, loves Joe, a quiet little fellow. When she throws to him a bunch of wild flowers, Bob begins a fight in which he gets the worst of it.

While the cowboys follow the dinner bell, Bob hires two greasers to waylay Joe. Ethel, who watched Bob, learns of the plot and warns Joe, but he laughingly tries to disperse her fears. Ethel begs him again not to go telling him she loves him and she does not wish to lose him.

Joe does not know any fear. He goes to the roundup with the others. The greasers follow and waylay him. In a critical moment Ethel comes up, shoots one of the Mexicans through the arm and wounds the other one on the head.

The boys have returned from the roundup and see ready for a good supper. Bob is talking as usual. Just then Joe enters. A cutting remark by Bob brings in return an upbraid from Joe which makes Bob reel over the table. Joe then tells what happened and how Bob hired the two Mexicans to waylay him. Bob declares this to be a lie. Just then the Queen of the Ranch enters followed by the two Mexicans who decided to make a clean breast of all. When Bob sees that the game is up, he escapes but is followed by the cowboys, lassoed and strung to the next tree. The two Mexicans are tarred and feathered and ridden on a rail out of the camp.

THE YIMMUSHER BOY.—A typical scene of a living room of Jewish immigrants. The family is sewing clothes while little Moses makes money in selling papers and takes care of the family. He is a bright little chap and has many customers for his papers. Mike, a big fellow, is jealous of Moses, throws him down and robs him of his hard-earned pennies. This enrages the other newsboys, they throw down their papers and tell over the other fellow beating him and forcing him to return Moses's money. Ed, a ragged looking fellow, was the leader of the rescuing party. Moses thanks the little fellow and asks him to accompany him to his home.

The room has changed its appearance. It is Sabbath evening. Work is put aside, the table is set, everything looks clean and inviting. Little Moses enters followed by Ed. They sit down at the table and after saying grace partake of a modest meal.

Peace reigns among the boys. Mike in his eagerness to sell a paper is run down by a horse. Unconscious he is carried away and brought to the hospital. Little Moses followed by a patrol wagon and gives up his last pennies to procure for Mike some extra food at the hospital.

Twenty-five years have passed. Moses is now a prosperous merchant. Among other people a poor man is coming asking for work. Moses looks at him sharply. He recognizes him so bravely. Now Ed, too, remembers little Moses; they shake hands. Moses rings for his foreman and tells him to give Ed the best job in the place. This kindness was rewarded.

A SCHOOL FOR LOVE MAKING.—Prof. Kissel advertises his school for loyemaking. The applicants are many. As soon as the doors open, crowds congregate and the Professor has not hands enough to take the money offered to him.

A young man has an old maid for a teacher and a young girl an old man. The pupils are not satisfied with their teachers and pretty soon they start to revolt. They all demand their money back and the Professor is subjected to a bad trouncing.

We see many couples, young and old, making love and, from the expression on their faces, it may be seen that they feel perfectly happy even though they had never taken a course in the school for love making.

SELIG.

A FIGHTING CHANCE.—In the foothills of Colorado there lived an old cattleman, Jed Spooner. He had long since relinquished his rights as head of the household over which he should have presided, to his very strenuous and iron-willed wife, who was known far and wide as the boss of the Clear Creek Ranch. Susan, their only daughter, a handsome and impetuous girl of the Western range, much sought after by the young ranchmen and cowboys, George Graves was the favored one, and being a young man of industrious habits and exemplary conduct, he soon won the favor of the mother, and that, of course, pleased him head and shoulders above all his rivals.

Jed Spooner was in the habit of partaking of liquid refreshments at a nearby roadside as soon as these occasions he usually became roused up to almost dare defy the will of his robust mate.

Meeting him at his favorite haunt one day, "Texas Joe," an unpopular cowboy, plies the old man so freely with whiskey that he soon has him ready to grant any favor. "I want yer darter for my wife, Jed," whispers the half intoxicated lolly. "She is yours for the askin', Joe," replies the bossy old ranchman. The two roll out of the saloon and over the hill to acquaint Susan.

Out in front of the old ranch house stands Susan watching some of the boys at a game of poker. Hearing a shout in the distance she raises her eyes, and then a look of disgust spreads over her face, for coming towards her group is the hated "Texas Joe" supporting her hilarious old dad, who by this time is hardly able to walk. She starts to enter the house, but her father calls her back, and taking her hand roughly places it in the grasp of his friend Joe, at the same time informing her that Joe is to be her husband. With indignation stamped on her face our pretty heroine gives him a look of unutterable scorn, and turning her back on them walks into the house.

Old Spooner rises to uncontrollable wrath, and staggering after her, drags her back and insists, no one notices the approach of young Graves, who happens upon the scene just in time to overhear the old man's command. Taking in the situation at a glance, he pushes the drunken father aside and placing his arm

about the form of his sweetheart, says that in the future he will guide the destinies of the young lady. This is more than Joe can swallow. With a roar of rage he springs forward to punish the fearless young man, but a well directed blow from the iron fist of George sends him sprawling to the ground. Staggering to his feet he attempts to draw his pistol, but again the quick eye of the cattleman thwarts him and he gazes into the barrel of a wicked looking 45.

"Out the cards for a chance for the girl," shouts one of the excited cowpunchers who has been an interested spectator of the little drama. "Agreed," replies Joe. Both men lay down their weapons. The cards are shuffled both men cut. George wins. With a sudden bound the furious Texan wheels and grasps his gun, and rising it fires point blank at his fortunate rival, but his aim being unsteady the bullet plows its way through the pump arm of Susan. "He has shot the girl! Kill him!" shout the cowboys as they start in pursuit of the fleeing assassin.

Headed by George they lose no time in getting on the track of the fugitive, although he has partially succeeded in throwing them off the trail. Over the rocks, through the canyons, down the mountain sides they go, until finally by a well directed shot Joe falls to the ground with a bullet through his thigh. He is dragged back to the ranch and the general sentiment is for a necktie festival, but before old Spooner, who has suddenly turned against his former friend, has time to lead a movement in that direction, his valiant wife descends upon the scene, and immediately the old cowboys' valor reaches its limit. Driving him into the house, the old lady scatters the rest of the mob. At Susan's wish "Texas Joe" is allowed to go his way in peace.

KALEM.

THE NORTHERN SCHOOLMASTER.—This is a story of the stirring times in the South immediately following the great war of the rebellion. At that time it was believed in the North that the only solution of the negro problem lay in the education of the blacks, and in support of this belief many misguided but sincere young men and women went from New England to teach in the newly established colored schools. Naturally they were regarded by the Southern people as intruders and in many instances their coming aroused a great deal of ill feeling. Joshua Elliott, the hero of our little play, was such a Northern schoolmaster and you will see what a hard time he had of it, how the planters tried to drive him out of the country, and how he not only vindicated himself, but won the hand of a beautiful Southern girl in the bargain.

Scene 1. Joshua Elliott's arrival and his meeting with Ruth Clayton, the planter's daughter. Scene 2. Joshua's school. Scene 3. The Ku Klux, headed by Clayton, decide to drive Joshua out of the country. Scene 4. The warning. Scene 5. A Ku Klux raid. Scene 6. The fire in the Clayton mansion. Scene 7. Joshua rescues Ruth from the flames. Scene 8. Joshua's vindication.

BIOGRAPH.

LADY HELEN'S ESCAPE.—Lady Helen had everything she could wish for, and in consequence felt very much bored. In her ennui she longs for excitement, for some new sensation, but in vain until, looking over a newspaper, she is seized with an irresistible inclination to go out to work, so incognito, engages as a domestic in a boarding house. Here she makes a ludicrous attempt to cook, etc., and of course, being totally ignorant of the culinary art, meets with meager success. However, her pretty face and ill concealed refinement make such a strong impression upon the male contingent that they make no complaints at her cooking, and would have taken even poison if served by her fair hands. Two hall-room boys are particularly smitten. Among the boarders is a talented musician, and his gentle manners and wonderful talent appeal strongly to Lady Helen. He, on the other hand, not knowing, of course, her true self falls in love with her. All this is most agreeable to the women folks, who at once conspire to rid the place of her, which one brings about by having her accused of the theft of the musician's violin. He, of course, believes her innocent, but she is discharged, nevertheless. Lady Helen is so moved by the news of her husband's kindness, that she interests herself in his behalf and secures for him a position as director at the Conservatory, for which he calls to thank her and finding her a lady of quality, would shrink humbly from her presence, but she will not let him, for she, too, loves him.

THE DRIVE FOR A LIFE.—Harry Walker, a wealthy business man, had been carrying on for some time a flirtation with Miss Lebrun, a young widow, who, though he fancied as a friend, he had not considered her very seriously. She, on the other hand, had mistaken his platonic affections for love, and when he informs her of his engagement to marry Mignon Parsons, she flies into a jealous rage, threatening dire vengeance. Walker does not appreciate the strength of her avowal, and leaves, promising to return to her her letters in his possession. But Walker little knows the fury of a woman scorned, and she at once sets to work to wreak a vengeance that is as cunning as it is terrible. Procuring a box of the choicest candy, she injects a drug into each particle, and writes a note, cleverly imitating his handwriting. These she sends to Mignon, who resides about ten miles distant, by a messenger boy. Some time after Harry calls in his automobile with the letters. Those he gives to Miss Lebrun, who goes to her boudoir to get his letters. While she is absent he sees the evidence of her treachery on her writing table. On her return he accuses her and she taunts him in his apparent helplessness to rescue his fiancée from her impending danger. Here he is, ten miles away, and the messenger, who has such the start of him, speeding by railroad toward the goal. Hurling the woman aside with an invective of denunciation, he rushes to his automobile and commands the chauffeur to drive on, disregarding all speed laws, for it is life and death in the balance. On they go like mad, through lanes, around curves, over hills, slowing up for nothing. At one point in the journey a foggy day was closed, but it proves to be no handicap for they come on, relentlessly plowing through the obstacle, smashing it to pieces. At another point a farmer's wagon is seen trolling slowly across the road, and the auto coming on at a furious speed, hits and demolishes it and passes, leaving the poor farmer ruefully gazing upon the wreck. On, on goes the auto until Mignon's house is reached. But the mes-

senger boy has arrived, delivered his charge and departed. The box is open, the note is read, and the first lucid confession lifted to the lips, when Harry rushes in, dashes the candy to the floor, and holds the amazed Mignon in his arms—saved.

GAUMONT.

THE POET'S VISION.—A poet in quest of information saunters down the country road, his mind taken up with the besettles of nature, when he meets a phantom spirit which leads him back many centuries and permits him to feast upon the ancient romance and beauty, only to shock him by a rude awakening and a realization of the present conditions.

TOO MUCH ADVICE.—Our friend Jones has a bad spell of the "tired feeling" and in this condition is receptive to all possible suggestions as to remedies to cure his imaginary illness. His servants, as well as his friends, freely offer their counsel and advice, as a result of which Jones takes a hand at gardening, athletics and other sports; he tries the silence and water cures, but all to no avail other than to furnish amusement to his advisers.

His condition grows worse with each effort to regain his health until finally his family physician advises him to refrain from following the kindly suggestions of a friend if he wishes to regain his health. This counsel is faithfully followed and Jones soon performs the routine of his every day life.

SENTENCED TO DEATH.—The prisoner having occupied the death cell is awakened early on the morn of the day of his execution by the prison officials. Every effort is made to entertain the prisoner on the day of his execution. The fresh air wafting in the cell instead of cheering him causes him to fear his catching a cold and he keeps his cell as warm and cozy as possible.

In as cordial a manner as though honored by a visit of his friends at his home, he invites his executioners to be seated, has an interesting chat with them and later engages in a game of cards, which extends to such a time when his execution, if carried out, will be unconstitutional, and he is therefore pardoned.

MAGIC EGGS.—A clever series of optical illusions in which a basket of eggs and the chef take prominent parts. The chef gets a false idea on the mystery of the culinary art and is stupified by a veritable storm of eggs.

Intensely interesting, amusing and very mystifying. Artistically colored throughout.

URBAN-ECLIPSE.

THE 'SQUIRE AND THE NOBLE LORD.—A drama enacted with much feeling in beautiful settings of the Middle Ages. Rosie, a pretty village maiden, is engaged to be married to the 'squire, a manly fellow liked by everybody. The noble lord of the town castle, visiting the village, meets Rosie, and is immediately charmed by her beauty. He endeavors to kiss her, for which he receives a merited rebuke from the 'squire. Enraged, the lord orders the former's arrest, and he is carried off to prison.

Rosie consults her friends and then concludes to call at the castle to intercede for her betrothed.

The lord, intending to humiliate the 'squire, orders him brought forth and then again attempts familiarity with Rosie, not thinking that the 'squire would presume to resent the insult irrespective of the consequences. A violent encounter is caused and in the struggle the lord falls over the balustrade of the terrace. Before the guards realize what has happened, the 'squire and Rosie make their departure on a horse, escaping in the shadows of the night.

FOUND ON THE ROCKS.—A group of fishermen is seen seated at a table in front of a resort. The waitress is serving refreshments when one of the men attempts to force his attentions upon her. One of the fishermen intercedes and a fight is on. While the two are belaboring each other, one of the older men interferes. The incident is apparently over, but for the matter born in the heart of the younger of the two combatants against the old fisherman and we see the men take leave of their families to follow their calling. Out on the sea the old man and the young fellow interfere with are detailed to set the nets. While the older man is thus engaged the younger man pushes him out of the boat and rows back to the vessel, thinking the old fisherman will be drowned. The vessel returning to dock is met by the family of the fisherman and the sad news of the accident at sea imparted, causing great grief. The son, however, vows that he will find his father, and seeking the aid of another, the two start out to sea in a little row boat. They scan the shores and are finally rewarded by the sight of a man's prostrate figure on the rocks. When they arrive the son administers a refreshing draught to his father and he revives. The true story is soon learned and together they return to their village where the guilty fisherman is found drinking. When he looks up at his supposedly dead victim he becomes affrighted and seeks pardon, but the police, who have been called, take him into custody, and he is subjected to the penalties prescribed by law for the deed committed.

ESSAY.

ONE TOUCH OF NATURE.—This is an interesting, up-to-date drama, showing that a human being, no matter how low he has fallen, has the same heart throbs as those who repose in the seats of the mighty.

The story is about a young married man who is called away from his home by an important telegram, and, after kissing his wife and child a hurried farewell, he rushes to the train.

The child, playing with her toys on the floor, sees her place bottle on the dresser and leave the room. The little one, filled with curiosity, goes to the bureau and taking the cork out of the bottle drinks some of the contents. The bottle contains poison, which stupefies the child and she falls in a swoon.

The mother, returning, finds the child, and realizing her condition from the bottle of poison, which the child has retained hold of, becomes frantic and rushes for aid; but the maid has gone out, the telephone wires have been cut, and in great despair she rushes back to her child,

(Continued on page 41.)

Outdoor Amusements

Alabama State Fair Announces Plans—Frank P. Spellman Company to Furnish Attractions—Plans of the Tennessee State Fair Association Promulgated—Great Virginia, Carolina, Georgia Fair Circuit Repudiates Booking Agency's Claims.

ALABAMA STATE FAIR PLANS.

The Alabama State Fair and Exhibit Association launched its plans last week at an enthusiastic meeting of stockholders and directors. C. W. Uford was elected president, and under his active direction, with every director and every officer doing a big part of the work, it is proposed to put on a business men's fair such as Birmingham has never known before.

Immediately after their election the directors got busy and elected Mr. Uford, who is already president of the Business Men's League, to the presidency of the association. Sol. Cateen, last year's chairman of the executive committee, was elected vice-president, and John L. Parker, treasurer.

It was decided not to appoint an executive committee for some time yet. All business is to be run by the directors themselves, as far as possible, so that every one will have a part of it. They will meet regularly and their committee will do their duties and report to them.

J. H. Holcombe was elected temporary secretary, and will perform those duties for about a month yet. G. B. McVay, John L. Parker and C. W. Uford were appointed a committee to decide on the agricultural premium list which will be printed and circulated in the near future, or about six weeks earlier than ever before. Plans were made to issue the catalog within a month, which will be earlier than in the history of the fair.

The president was instructed to immediately arrange for the amusements and he has already signed with Frank P. Spellman for his complete line of eighteen pay shows and all free attractions. Mr. Spellman furnished the attractions at this event last season.

It was decided to begin the fair on Monday, instead of Tuesday, October 11, and to continue it ten days, closing Wednesday, October 20. President Uford, after being elected to the office, said: "This fair will be the greatest Birmingham has ever offered. It will be no one man affair, but every director and every official and every merchant or business man in Birmingham will have his share of the work. It is a plan to bring people to Birmingham, to increase the city's trade, and to insure the visitors a good time and money well spent. The individual is going to keep under cover, and we are all going to boost the fair for all its worth."

GREAT PATTERSON SHOWS.

The Great Patterson Shows opened the season of 1909 at Houston, Tex., April 21, and will play there for ten days, going from there to Shreveport, La., for the week of May 3 to 5.

Manager James Patterson has booked the largest and best line of attractions that it is possible to get and it is confidently expected that the coming season will be by far the largest that this prosperous organization has ever had.

The holders of contracts for both attractions and concessions are arriving every day and all are enthusiastic over the prospects for a big season's business. The best of time has been booked for the Great Patterson Shows and their route will carry them through the Western Central States.

The Patterson special train will consist of 22 cars this season, there being fourteen double-length, 60-foot flat cars, two stock cars, two box cars, two coaches, a diner and a sleeper. The cars have all been rebuilt during the winter and the Patterson special train will be as fine as has ever been built.

The four baby elephants that Manager Jas. Patterson has purchased are found to attract no end of attention wherever the Great Patterson Shows play. They do a series of excellent acts.

GLADSTONE PARK, SHREVEPORT, LA.

The Gladstone Amusement Company, of Shreveport, La., has been granted a charter, with a capital stock of \$25,000. The incorporators are J. B. Atkins, president; J. W. Atkins, vice-president; B. Ross Jones, secretary-treasurer, and these, with J. L. Kimball, will constitute the Board of Directors. The company will have control of Gladstone, which is being rapidly turned into a model amusement park. An open pavilion is already completed, and there is in process of erection, a summer theatre to seat 1,500 people. There is also being added a figure eight, which, added to the lake and the scenic beauty of the park, promises to make the same one of the most attractive and popular in the South.

CHARGES MISREPRESENTATION.

Frank E. Beane, fourth vice-president of the Great Virginia, Carolina, Georgia Fair Circuit, writes that the statements that the attractions for the above fairs have been booked as claimed by a booking agency, is absolutely incorrect, and that the party who is making these statements is doing the fairs as well as other good showmen, great injustice. C. Gleason, circuit secretary of the same fairs, writes that he cannot understand why the claim has been made that shows have been closed for any of the fairs in this circuit, as such statement is not true.

(Continued on page 43)



The above picture is an excellent likeness of the factory and executive offices of the United States Tent & Awning Co., located at 47-53 S. Desplaines St., Chicago, Ill. In this large and completely equipped building are all the facilities of modern business and crafts for building, well lug and delivering the large canvas shelters of the big showmen and the smaller incidentals of this line of endeavor on a scale of magnitude and completeness that makes good their statement that "We build the biggest or the smallest order in canvas with an assurance of every satisfaction in general detail."

The United States Tent & Awning Co., has for many years been engaged in the manufacture of show tents of all varieties and by the quality of its product, and the reliability of its service has established a reputation that is well maintained by the aggressive group of men listed in its roster of officers: Edward P. Neumann, president; Walter F. Driver, vice-president; John C. McCaffery, treasurer and Edward R. Litzinger, secretary. These are the men, who by their prompt and efficient attention to every order, whether large or small, and their pushing policy of seeking business where it is, and of creating it where it should be, have put their business on that high plane generally recognized as "standard."

Their list of satisfied customers is endless and includes many of those men most prominent in the show business. For the last five years they have sold the complete outfit for the Carl Hagebeck and Great Wallace Combined Shows; for four years the canvas equipment of the Sun Bros.' Show. This season Mugivan and Bowers of Howe's Great London Show, and Martin J. Downs, proprietor of the Cole Bros.' Shows are again on their books because of past good service. It is a well known fact that B. E. Wallace and Martin J. Downs are two of the most discriminating and exacting buyers in the circus business and that their outfits have always been noted for their splendid equipment and finish. The United States Tent & Awning Co. have met with all the requirements of these far-seeing showmen, who have by actual purchase set their seal of approval on its products.

The Billboard

W. H. DONALDSON,
Managing Editor.

PUBLISHED WEEKLY AT
416 Elm Street, Cincinnati, Ohio, U. S. A.

Long Distance Telephone, Main 2769

Cable Address (registered) "Billyboy."

NEW YORK.

Suite D. Holland Building, 1440 Broadway.
Telephone Central 1630 Bryant.

CHICAGO.

907-909 Schiller Bldg., 103-109 Randolph St.
Telephone Central 5934.

SAN FRANCISCO, CAL.

Room 2, 1439 Fillmore St.

LONDON, ENGLAND.

179 Temple Chambers, E. C.

PARIS, FRANCE.

121 Rue Montmartre.

MELBOURNE, AUSTRALIA.

Caledonian Bldg., Office 264, Post Office Place.

Address all communications for the editorial or business departments to
The Billboard Publishing Company.

Subscription, \$4 a year; 6 months, \$2; 3 months, \$1. Payable in advance.
No extra charge to foreign subscribers.

ADVERTISING RATES—Twenty cents per line, agate measurement. Whole page, \$140; half-page, \$70; quarter-page, \$35.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co., and its branches. When not on sale, please notify this office.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Mail Matter at Post-office, Cincinnati, O.

THE EXPIRATION OF EACH SUBSCRIPTION is indicated on the printed wrapper. Kindly renew promptly, to avoid missing issues.

ALL COMPLAINTS of non-receipt of The Billboard, or changes of address should be made direct to the publication office, 416 Elm Street, Cincinnati, Ohio, where they will receive prompt attention—and not to any branch office or agent. When notifying us of changes of address, give old as well as new address.

No advertisement measuring less than five lines accepted.

NOTICE TO ADVERTISERS.—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting until the last moment. All ads received early in the week will receive preference in position and display.

The LONDON ERA is on sale at The Billboard office, Cincinnati, Ohio. Price, ten cents per copy. The Billboard may be had in London at the office of The Era.

Saturday, April 24, 1909.

A bill has been introduced into the United States Senate providing for a license tax on display signs to the amount of "two cents per square foot, or fraction thereof, annually, upon each and every posted display or advertisement or sign of any article of commerce, trade or commodity marked upon buildings, wood, paper, cloth, or other material whether such advertising or sign be painted, printed, or entering, or advertised to enter, into interstate commerce, displayed, for the purpose of advertising any article or thing mentioned or described upon the sign. In ascertaining the superficial contents of such advertising or such notices, the entire surface of the thing upon which such advertisement appears shall be measured and said contents shall be the basis upon which the said license shall be collected."

The Billboard's readers will be interested in learning whether this bill shall be made to include a tax on advertising for theatrical companies, circuses and other amusement enterprises. Whether a traveling amusement aggregation is "an article of commerce, trade, or commodity" will no doubt have to be determined by the courts. Then the question sifts itself down to "What is a circus?" and "What is a theatrical company?" A performance for the amusement or entertainment of the public is in itself an intangible, indefinite and extremely uncertain quantity. Does such a performance enter into interstate commerce? Is it an article of trade? Is it a commodity? It would appear rather strange after all these years in which amusements have flourished in America that an occasion has never before arisen for defining the actual status of the enterprise.

Should it be determined that the circus or theatrical company is an article of trade, commerce, or commodity, and the annual tax of two cents per lineal foot be exacted for advertising, it will mean a very material tax upon amusements in general. In the first place, the paper is changed from one place to another from day to day or week to week throughout the season. It would seem that the levying of this tax could only be effected to make it apply to each and every stand, and the tax for the entire year exacted in each instance. This, in addition to the regular expense of advertising would increase the outlay infinitely, for promulgating the merits and character of the amusements to be presented.

The bill, in itself, is manifestly an effort at retaliation for the failure of a bill providing a tax of like character upon billboards, display signs, etc. Its defeat will mean a victory, but its passage a distinct loss to amusements as an institution, provided, of course, amusements are to be defined as "an article of trade, commerce, or commodity entering into interstate commerce."

The promoters, proprietors and advocates of "sky signs" in New York State have won a distinct victory. Justice Chase, of the Court of Appeals of New York, in behalf of all the judges comprising that body has declared void and unconstitutional the ordinance of the city of New York limiting the height of signs to nine feet, and maintains that roof signs may be built to any height whatsoever, provided they are on private property and are safely and securely constructed.

In view of the large number of sky signs employed for advertising amusements in New York, the passage of this bill will be of extreme interest to amusement people throughout the country. There is some gratification also in the fact that the illogical argument of the so-called aesthetic was not able to hold against the practical judgment of the courts.

Possibly no other enterprise in America during the past fifteen years has grown and developed more rapidly than music publishing. Whereas a generation ago a song was popularized slowly, gradually, and by means of its running from one end of the country to the other, without going into any extensive edition, the popular song to-day becomes so, practically, in all parts of the country at once, and is purchased by hundreds of copies in every town within the period of a very few weeks. The change of conditions is very largely, if not entirely, due to the influence of the musical performers, vocalists and concert artists. Publishers have not been blind to this fact. There is not a large music publishing house in the country to-day that does not employ every facility for providing performers with "professional" copies of their product. A generation ago music publishing in the United States was unprofitable and was usually carried on as a subsidiary branch of some other business. The publisher issued his output tentatively and conservatively. A few hundred or a thousand copies were many months in selling, even though the piece might be played, whistled and sung by many thousands of people during that time. To-day it is not unusual for a musical composition or a song to run into the sale of five hundred thousand or even seven and eight hundred thousand copies in a comparatively short period of time. The ratio of sales of sheet music has been in the same proportion as the increase in piano sales in the United States. Every modest home, where there is any pretense to culture and sociability, is now provided with a piano. Naturally, this increases the demand for sheet music, and though the popularity of a piece may be short-lived, its sale is usually extensive enough during the brief period in which it is featured in the music stores to make the pretentious publishing establishments of our big cities possible.

Music Publishing In America.

It is often charged that performers who use almost exclusively the productions of a single publishing house, receive a salary almost equal to that paid by the booking agent or manager of the theatre in which they perform, no matter how large that salary may be. Sometimes a performer is charged with "popularizing" the current hits of several publishing houses at once, and with receiving a monetary compensation from each of them.

It is not our purpose here to discuss this phase of the question. Our mentioning it was only for the purpose of citing an evidence of the value of the vaudeville profession as an adjunct to the music publishing business.

Up to this time there has been no real association formed among music publishers. Each acts independently and according to the rules of his own business. There is no "corner" in song writers and those who are able to turn out compositions that become popular have been numerous enough to supply the demands of all the various publishers, who maintain regular staffs and pay big salaries and commissions to their writers.

It is somewhat remarkable that so far only a few really commercial men, that is, men of essentially commercial ability, have interested themselves in the music publishing business and that it has remained in the hands mostly of song writers themselves, who have been successful and prosperous and have built up publishing houses of their own. What the future of the music publishing business in America will be, it is difficult to say. Some of our biggest publishing houses are even now rated very high in commercial reports. There is little doubt that with time the allurements of profits will have their effect upon men of commercial ability and large means, and the whole system will be changed. Whatever the future of the music publishing business, it is not unworthy of the brains and ability of the men who are making of it a really important factor of our artistic and business life.

Park managers throughout the country are generally predicting a more prosperous season than was that of last year. Their plans are being made accordingly. Extensive improvements are going on and the liberality (it might almost be called extravagance) with which money is being expended in preparation for the opening of the season, would indicate that better business is generally expected. There will be a number of new devices installed this season that promise to become popular. Ingenuity has not yet exhausted itself for the finding of eccentric means for amusing, thrilling and entertaining patrons of our amusement parks. The park as an institution is growing as rapidly as are other forms of amusement. Its permanency is assured. It likewise is affected by our growing popularity and our national love of outdoor exercise and entertainment.

This thought gives rise to another. Our people love outdoor amusements, therefore they are attracted by grass and flowers and trees. Most of our big city parks are sadly devoid of these features. The value of property and necessity of confining the enclosures to the smallest space that will admit the various attractions has had its influence along this line. Park managers generally are now awakening to the fact that they have made a mistake. Their grounds are being extended wherever possible, trees and grass plots are being installed, and the prospect is that within the next decade the people of our metropolitan centers will be able to find rest and recreation as well as amusement at our parks. This is one of the things they are seeking. The argument that they will spend their time in the enjoyment of these luxuries provided when the manager would prefer their patronizing the concessions, does not hold good, for the adding of these features will attract additional crowds, sufficient to pay many times over for the original outlay and expense. Our best authorities on parks have long deplored the absence of trees and shade at our amusement parks, and their advocacy of these features has been largely instrumental in bringing about the change of idea regarding them.

Grass, Flowers, Trees and Shade At Parks.

Opposition among the circuses this season is going to be more active than it has been for several years past. Already our big shows are billing towns many weeks in advance where they have obtained information that other shows would play these same towns, possibly in advance of them. The big shows have set the pace. The indication is that more paper will be used this season than has been for several years, perhaps more than was ever used before. Opposition brigades have been organized with the greatest care for their strength, resourcefulness and ability. It will be a merry war, but it will be a fierce one.

Roller skating has made another advance during the winter season just closed. There are now few cities in America of any considerable size that are without skating rinks, and during the coming season those amusement parks that have not already installed the rink as a feature will do so in large numbers. The popularity of roller skating is largely fostered and encouraged by the manufacturers of skates. They seek to create larger demands for their products, and in encouraging the opening of skating rinks they are finding the market for their output. Several of our largest manufacturers have, during the past few months, opened rinks, and organized companies for the opening of rinks, in many of the bigger European cities. It is stated on good authority that the American manufacture of skates is far superior to that of Europe. This makes the prospect for export in this trade very brilliant, and with their usual foresightedness and resourcefulness, our skate manufacturers are preparing the field for themselves.

Skating Popularity Increasing.

CINCINNATI, O.

It was expected that patronage would materially fall off during Holy Week, but the reports of all theatre managers in Cincinnati show that attendance last week was better than that of the previous season.

The current attractions are without exception noteworthy. The Thief, which by long metropolitan engagements has acquired a prestige not enjoyed by many attractions, began a week's engagement at the Grand Opera House Monday.

That the people of Cincinnati have long waited to see this play, and that they appreciate the opportunity given to do so, is one reason the theatre was well filled at the initial Cincinnati performance. The play itself, however, merits the enviable success it has attained.

The Grand Theatre was crowded to overflowing Sunday night when the German Stock Company revived The Heggard Student. This company has been eminently successful in producing the lighter operas and Manager Schmidt deserves much credit for his painstaking efforts. Next Sunday the German season will conclude with a performance of Strauss' operetta, The Gypsy Baron.

The Forepaugh Company players were seen at their best Sunday in a hilarious farce, A Mock Hero. The Sunday's performance went with much spirit and dash, the situation permitting plenty of broad playing, of which the Forepaugh Company takes full advantage.

Bonita, in Wine, Woman and Song, made a hit at the Walnut Street Theatre Sunday. No attraction of the present season has made a more pronounced and deserving success than this musical comedy, of more correctly speaking, burlesque show. With the possible exception of The Gay White Way, and The Follies, no better company of imitators has been seen anywhere.

There are several numbers on the bill at the Columbia Theatre with The Country Kids, one of Gus Edwards' companies, as the headliner. They have a pleasing and lively act consisting principally of singing and dancing. The irrepressible Trickle Priganza is as popular as ever. The Cycling Zanosos scored with their sensational riding. Lee Donnelly won much appreciation by a recitation of a Kipling poem. Miss Felice Morris, daughter of the late Felix Morris, one of the most popular actors in the country, is seen to good advantage in her sketch, The Old, Old Story. She is assisted by Edward Coxon and Russell Barrett. Unique and artistic is the dancing of The Millers, whose whirlwind stunts are executed with marvellous celerity and grace. The Konduras Japs are particularly good in their versatile juggling and tight wire walking. The show concludes with moving pictures.

Geo. Paul & Co., in Harry Sheldon's play, Labor and the Man, are the sensation at the New Robinson's Theatre this week. Krsusado and Job, in a musical skit, take well with the audience; Stanley and Wood, singers and dancers, command frequent applause, while three sets of moving pictures absorb interest. The initial amateur performance at this theatre last Friday evening proved a pleasant success in every particular, and it is the intention of Manager Moran to continue this form of amusement.

The best vaudeville bill seen at the Lyceum Theatre this season since the new policy was inaugurated, occurs this week. The feature of the ensemble is Arthur L. Guy's novelty minstrels. Mr. Guy and Eddie Francis are the principal fun-makers and they have quite a number of new gags, which are distributed in minstrel style. A marvelous exhibition of dexterity and strength is given by Anthony and Blanchett, the Russian athletes. Kennedy and Pathless are good singers and dancers, and the Eagle Quartet made good in their comical and popular songs.

True to their name, The Thoroughbreds, made a hit at People's Theatre Sunday. The first part, Maloney and the Judge, is a side-splitting comedy which kept the audience's attention in an uproar of laughter from start to finish. The entertainment is filled out splendidly with five clever vaudeville acts of great variety.

Weber and Rush's Parisian Widows returned to the Standard Theatre for the second time this season. The two burlettas contain nothing startling, but the olio is made up of five turns each of which could be a headliner. Taken as a whole, the show is above the ordinary.

Mundy's Leopards, are the feature act at the Auditorium Theatre. Frank Matrese and his company of five people, scored in a complicated farce, The Wrong Mrs. Appleton. Charlie Bell, the minstrel boy, followed and was obliged to answer a number of curtain calls. His singing and dancing is way above the ordinary. Harry Pierce also kept the audience in an uproar, and Miss Evelyn Harris commanded attention by her rendition of a Mexican ballad, Monterey.

The Houck's Theatre has been proving a success since vaudeville attractions have been presented, and a continuation of patronage is assured. The popular theatre as long as the entertainment for which it is a goal as those that have been provided the past several weeks.

Lyman Howe returned for a single engagement at the Lyric Theatre Sunday afternoon, where he made a favorable impression with his moving pictures and graphic lectures.

Crowded to overflowing, the Princess and Island Queen made several trips up and down the river Sunday. The cleanness of the weather brought out thousands of young people who enjoy the river ride.

The Honeymooners Baseball Team met the Walnut Street Theatre Team in a friendly combat at Spink's Park, April 10. The game might not have pleased an enthusiastic fan, but a burlesque attendant would have found considerable enjoyment at the expense of the teams. A laudable effort was made in the contesting nine put up a funny game. The star feature of the game was the catching of Dunlay, chief first baseman of the Honeymooners. The score was 16 to 0 in favor of the theatre team. Rolt, J. Cohen,

A TALK

With Our Readers

During the past week, as in fact every week for many weeks, we have found ourselves compelled to decline to publish certain advertising tendered us. This has not alone been the case with film advertising but other branches as well. But the same rule was applied in each case. The columns of this paper are open to advertisers—advertisers who offer for sale something in which the amusement profession is legitimately interested. No other being accepted, although offered. But an advertiser may only use the space purchased for the purpose of exploiting—advertising his OWN goods or proposition, and no reference—either direct, by suggestion or by other means of identification—is permitted to be made as against any competitor or rival. Naturally in the glow of enthusiasm the one who offers to sell something sometimes sees not the fairness or questions the wisdom of such a rule, but our reader, who views calmly, appreciates the equity of the practice. What the reader—and he is the buyer—desires to know is the merit of the article advertised and which he may contemplate purchasing and discrediting comparisons with a competitive product or aspersions on the producer, do not appeal to the reader as increasing the merit of the article sought to be sold. Naturally, too, some advertising writers skirt closely the rules of propriety and ethics make it difficult in some instances to indicate just where the line should be drawn. Again, due concession must be made for the seller's enthusiasm—for which even courts make allowances. But where fairness rules little fear of grave encroachment may prevail.

In keeping with this spirit, the editorial censorship over advertising which has prevailed in this office, will continue and suggestions of subserviency to any interests other than is voiced herein are as malicious as they are ridiculous.

THE BILLBOARD PUBLISHING CO.

of the Wine, Woman and Song Company, witnessed the game, and incidentally announced that the W. W. & S. baseball team would play a game with the Walnut Street Theatre team, April 20. He promises a good game.

AMELIA BINGHAM AT HER OLD HOME.

Nestled away in the Northwestern corner of the State of Ohio is the little town of Hicksville. It is a beautiful home town, inhabited by intelligent, thrifty and wide-awake people, and possesses an amount of culture not often found in communities of such proportions. But this idyllic place, above all other distinctions, felt it itself as being the birthplace and childhood home of one who has become famous upon the contemporary stage—Amelia Bingham. Miss Bingham, sensibly, is quite as proud of her old home, and, as an evidence of the same, possesses much of its territory. To the old scenes she makes pilgrimages, and there receives homage from young and old—for they all know her as "Our Amelia." Last week Miss Bingham, while playing Chicago, dropped down to the old home, and as a treat offered the old friends and neighbors one of her artistic performances. It was no ordinary performance, for her entire company assisted in giving such a showing of her superlative talents as rarely has occurred. And how the audience, gathered in the dilapidated theatre, did welcome and applaud. And "Amelia," how her heart swelled at the reception. It is well to keep a

warm spot for the old friends, and Miss Bingham knows the secret of retaining their affections.

GARDNER GREATER SHOWS.

Gardner Greater Shows will open their initial engagement of the season at Wilkinsburg, Pa., May 1-8, under the auspices of the Wilkinsburg Baseball Club. The roster of the show is as follows: Art Gardner, general manager; C. W. Sponder, secretary and treasurer; G. A. McGrohband, general agent; Will S. Mordock, press and program; Harry S. Johnston, privilege manager; H. G. Gardner, master of transportation. De Rella, high diver, and Autlan Oliveto's Royal Italian Band are features. The company carries a number of shows and about thirty concessions.

SUMMER THEATRE FOR SAPULPA, OKLA.

A new summer vaudeville house will be erected on Main street, Sapulpa, Okla., by Geo. B. Thompson, former proprietor of the Vandette Theatre, of that city. The house will have a capacity of about 1,000. The building will be 30x140. Mr. Thompson will run vaudeville and moving pictures.

Jay Poland and wife opened on the J. F. Hutor's time at Prairie, La., April 20.

ACTOR COMMITS SUICIDE.

Oswald Roberts, who had been playing the leading heavy role in The Sheriff of Angel Gulch, of which Young Buffalo is the star, committed suicide in Philadelphia, Pa., on April 14 at a theatrical hotel in that city. The company were playing a week's engagement at the National Theatre, and Mr. Roberts had played his part with his accustomed vigor at the matinee performance on that day. He immediately returned to the hotel, went to his room and using a revolver that he carried during the performance, shot himself in the head. His body was not discovered until the stage manager of the company telephoned to the hotel to find out the cause for his absence from the theatre.

Mr. Roberts was an Englishman, about 38 years of age and had been playing in melodramas in this country for a number of years. He was with Sure Shot Sam early in the season and had lost his position with that company on account of a fire destroying the scenery and effects of the company compelling it to close. He had been working with Young Buffalo for a month and was of a cheerful disposition but it is presumed that the putting up of a closing notice by the management made him despondent and prompted him to end his life. An effort will be made to locate his relatives and if they are not found the interment will be made in Philadelphia, the expense being paid by Mr. Charles E. Hlaney.

MENCHEN'S NEW CATALOGUE.

Owing to the advancement in electrical and optical science and the great improvements made in their goods, the Joseph Menchen Electrical Company of 390 West 50th street, New York City, has been forced to issue a new illustrated catalogue which is now completed and ready for mailing. Considerable money and effort have been expended in bringing this catalogue to perfection and they are willing to send a copy of it to everybody who is interested in anything pertaining to electrical stage lighting appliances and scenic effects of all descriptions upon receipt of 25 cents.

This sum will be deducted from the first purchase of goods amounting to one dollar or over. See advertisement on page 25 of this issue.

LORRAINE KEENE UNDER KNIFE.

Lorraine Keene was taken to the Dieu Hospital, El Paso, Tex., April 5, and underwent a serious operation, but is now recovering rapidly and will be out again within the next few weeks.

Miss Keene will be featured next season in Ethel Barymore's old success, Cousin Kate, opening her tour August 16.

MARRIAGES.

LEE-ROBINS.—Mr. Dwight L. Robins, known on the vaudeville stage as Axtelle, was married in Zanesville, O., April 3, to Miss Ada Lee, of Newark, O. The ceremony was witnessed by Miss Moreland and Manager Carter of the Orpheum, in Zanesville.

BARNES-VOGEL.—Mr. Christopher V. Vogel, of St. Louis, Mo., and Miss Helen G. Barnes, of St. Louis, Mo., were married in Fulton, Mo., March 31. Rev. J. C. Carson officiating. Mr. Vogel was for two years connected with the E. R. Benjamin Electric Show.

MACDONALD-CAMPBELL.—Mr. Jack Campbell and Miss Edna MacDonald, of the team of Campbell and MacDonald, were married in Missoula, Mont.

VALERIA-McLLRATH.—Mr. W. J. McIlrath, stage manager of the Bijou Theatre, Racine, Wis., and Miss Mauriel Valeria, a former vaudeville actress, were married in Racine, Wis., April 14.

BIRTHS.

Born to Mr. and Mrs. Chief Prairie (The Pralries) a ten-pound boy, March 29. Mother and child doing well.

Born to Mr. and Mrs. Hazen A. Johnson, at their home, 307 Howard street, Vicksburg, Miss., a ten-pound baby girl. Mr. and Mrs. Johnson were formerly with the Great Parker Shows.

Born to Mr. and Mrs. Victor Bartlett Cooke, a son, April 9.

Born to Mr. and Mrs. J. L. Wood, a baby girl, March 21. Mr. Wood is the owner of Wood's Carousel Company.

DEATHS.

LEE.—Josie Thomas (Mrs. Harry Lee), of the team of Lee and Thomas, died at Fairview Sanitarium, Asheville, N. C., April 8, of tuberculosis, after a lingering illness.

WILLS.—Mrs. Nat M. Willis. See another page of this issue.

HEAZLIT.—Mrs. Ida B. Heazlit, died at the Lidgerwood Hospital, Spokane, Wash., Thursday, April 1, of blood poisoning. She was well known in the profession, being the mother of the members of the Heazlit Trio, and was for three years owner of the vaudeville theatre at Seaside, Ore. She is survived by two daughters and a son. The remains were interred at Aberdeen, Wash., members of the T. M. A. Lodge, officiating as pall-bearers.

LISTER.—Ernest J. Lister, advance agent and circus hippopotamus, died at his home in Weston, W. Va., April 9, of stomach trouble. Mr. Lister's last engagement was with the Carroll Comedy Company, with whom he had been for five seasons, but was compelled to close with the company over a year ago on account of ill health. At various times he was connected with John Robinson's Circus, Sparks' Shows, Wallace Shows, James Goodrich and Gentry Brothers' Shows. He was also a member of the N. A. B. A., No. 11, of Cincinnati. The interment was at Weston, W. Va., April 11.

WILLIAMS.—Ray Williams, last season with Buffalo Bill's Wild West Show, lost his life in a railroad accident, at Athens, O., April 16. Williams was attempting to board a train to go to Parkersburg, but in some unaccountable manner slipped under the wheels, sustaining injuries which caused his death a few hours later. Williams held contracts with the Gollmar Brothers' Show for this season.

CASSELL.—Prof. Jacob Cassell, died at the home of his twin brother at 1035 Hancock street, Louisville, Ky., of acute weakness of the heart, April 14, aged 37 years, 7 months and 12 days. The body was shipped to his home at New Danville, Ont., Can., for burial. Jacob Cassell was a twin brother to the well-known aeronaut, Jack Cassell, of Louisville, Ky.

TENT SHOWS

Text of the Law Affecting Licenses for Circuses, Menageries, Dog and Pony Shows, etc. Passed at Last Session of the North Carolina Legislature—The City of Findlay (O.) Passes a New Circus Ordinance—Other News of the Week.

LICENSES IN NORTH CAROLINA.

The following is a copy of the law pertaining to circus licenses recently passed by the North Carolina legislature:

On every exhibition of a circus or a show, with or without a menagerie, to which the price of admission, including reserved seats, exceeds seventy-five cents, for each day or part of a day, three hundred dollars.

On every exhibition or show, with or without menagerie, to which the price of admission including reserved seats, does not exceed seventy-five cents, but requiring for transportation a train of cars aggregating more than six hundred feet in length, two hundred dollars.

On every exhibition of a circus or show, with or without a menagerie, to which the price of admission, including reserved seats, does not exceed seventy-five cents, but requiring for transportation a train of cars not more than six hundred feet in length, for each day or part of a day, one hundred and fifty dollars.

On every exhibition of a circus or show, with or without a menagerie, to which the price of admission, including reserved seat, does not exceed seventy-five cents, but requiring for transportation a train of cars aggregating not more than four hundred feet and not less than two hundred feet in length, for each day or part of a day, one hundred dollars.

On each show or circus, with or without a menagerie, to which the price of admission, including a reserve seat, does not exceed seventy-five cents, but requiring for transportation a train of cars aggregating not more than two hundred feet in length, for each day or part of a day, fifty dollars.

On every exhibition of a show or circus, transported otherwise than by rail, the same tax shall be collected as from other shows of a like class.

On every exhibition of a circus and a show of like class, including dog and pony shows, to which the price of admission, including reserved seat does not exceed fifty cents, twenty-five dollars for each day or part of a day. And on each side show, whether attached or part of any show herein enumerated, for which a separate admission is charged, twenty-five dollars. On any other show given under canvas or otherwise in which animals are exhibited, trapeze or juggling exhibitions are given, for each day or part of a day, fifty dollars, whether free or otherwise. Every county shall have the power to fix the county tax on all circuses, shows, menageries or entertainments mentioned in this section at such amount as the county commissioners may deem proper, not to exceed the amount levied by the state. Provided, the same shall not be less than one-half the state tax as provided in this section. The county commissioners of any county may refuse to allow any circuses, shows, menageries or entertainments mentioned in this section to exhibit in their county, provided notice is given the sheriff of the county not to issue such license.

The person, firm or corporation by whom such circus or show is owned or controlled, shall file with the state treasurer not less than five days before the same shall enter the state for the purpose of exhibiting therein, a statement duly subscribed, setting out in detail the name of such circus or show, and by whom owned, controlled, character of the exhibition to be given, with the prices charged for general admission and reserved seats; the places within the state where exhibitions are to be given, specifying the counties, cities and towns, the number of side shows exhibited in connection therewith; the number, character and length of cars required for the transportation of such circus or show; and such other information as may be called for by any rule or regulation adopted and promulgated by the state treasurer. Upon the receipt of such statement, the state treasurer shall fix and determine the amount of the license tax with which such circus or show is chargeable, and shall endorse his finding upon such report, and transmit a copy thereof to the sheriff of each and every county in which such circus is to exhibit, with full and particular instructions as to the license tax to be collected therefrom, which instructions may be modified from time to time when deemed necessary for the proper enforcement of the provisions of this section. That it shall be the duty of the sheriff of each and every county in which any such circus or show is advertised or expected to exhibit to promptly communicate such information to the state treasurer; and in case that the statement respecting any such circus or show heretofore provided for shall not be filed in time for certified copies thereof with proper instructions to be transmitted to the sheriffs for the several counties in which the same is advertised or expected to exhibit, it shall be the duty of the state treasurer to cause his duly authorized representative to attend at one or more points in the state where such circus or show is advertised or expected to exhibit, for the purpose of securing such statement of filing and determining the amount of the license tax with which such circus or show is chargeable, and of giving proper instructions for the collection of such tax. And thereafter the state treasurer shall transmit to the sheriffs of the several counties in which the circus or show is advertised or expected to exhibit, the copies of such statement with the instructions heretofore provided for, or, in lieu thereof, such instructions as shall be deemed necessary for their guidance in the collection of all taxes properly chargeable against such show or circus. Any circus or show which shall exhibit in the state before such statement shall have been filed, or which shall, after the filing of such statement, give an exhibition taxable at a higher rate than the exhibition authorized by the state treasurer upon the basis of the statement filed shall be chargeable with a license of fifty per

cent greater than that heretofore prescribed for circuses or shows of a like class; and the sheriff of any county in which such circus or show shall exhibit shall in all cases collect such excess tax, and shall be charged with, and make settlement therefor, as for other taxes: Provided, that the state treasurer may in his discretion remit such excess tax wholly or in part.

NOTES FROM COLE BROTHERS'

Cole Brothers' Shows have billed their first town and the fact that it was billed in a nasty snow-storm did not prevent the crew from getting a good showing. New Castle, Pa., was the first town billed and the show will open there on the 24th of this month. The four country routes got up over 2,500 sheets and this could not have been bettered on a good day. The crew on the first car this year is made up as follows: John D. Carey, manager; Charles Martin, boss billposter; Eugene Goslyn, Earl Scott, Harry Snyder, Guss Miller, Floyd Snyder, John Toomer, Charles Massey, Worley Matthews, William Brownhill, Frank Krause, Bert Wheeler, Frank Danaker, Dick Deringer, John Felius, George Singleton, Edward Conroy, William Wilts, Ed. Oliver, Frank Sullivan, Ben Fink, James Lovell and Ed. Murry, billposters; Vic Stout, Patsey Brush, Charlie Goodell, lithographers; "Bill" Backnell, Joe Detweller and Harry Hoaxall banner men; L. F. Garner, porter; Elmer Bergen, paste maker.

The first advance car this year is a picture. It is painted a very bright red and lettered in silver. "Bob" Simons joined the advance in New Castle.

Two opposition brigades of twelve men each are out this year to protect the shows, paper and showings. It has always been the policy of this show never to start any dirty work in opposition, but when they are attacked, to hold their own and then some and this they have never failed in doing and many shows that have met them in opposition can testify to this fact.

NOTES FROM 101 RANCH REAL WILD WEST WINTER-QUARTERS.

Things are shaping up fine for the opening day of the second season's tour, which will no doubt be started by the time these notes are in print. Unlike other shows, the mules have plowed most of the winter and the teamsters, instead of being at an expense, have mostly worked at the ranch and drawn good wages, therefore will go out in much better shape than is usual with traveling organizations in the spring. On account of the large number of stock used by the show, the ranch and farm work is left in fine condition. Five thousand acres of corn has been planted and several thousand acres of oats and feeding crops. Twenty-five hundred acres of alfalfa is now growing fast and in a short time will be cut to make feed for the large number of stock that will be wintered the coming season.

The cowboys have just finished loading in the various pastures fifteen thousand head of cattle that have been shipped up to the pastures from Texas and Old Mexico to be grazed during the summer. A large number of cowboys are left on the ranch who will take the place of those on the road. Those who stay at the ranch will break several cars of fresh horses to recruit the show from time to time, during the season. A. B. Eastman will have charge of the band and his cowboys play music that is a credit to any organization. A large number of those who were with the show last season will be seen in the arena this year.

D. V. Taffinger will be chief of the cowboys and A. W. Nolan will do the official announcing. "California Frank" and Princess Wilona have been at the ranch for some time assisting in organizing the show.

Miss Summerville will ride the beautiful white high-school horse, Columbus, so much admired at the Jamestown Exposition with the show. The long-horned, tank Texas steers will be seen, as usual, a large number having been purchased throughout Texas and Mexico for the use of the show. The mules that the wise ones shook their heads and said would never do for draft stock with the show, more than made good last season and will not longer be an experiment. While more expensive than horses, they attract a great deal of attention and were quite a feature with the show last year and will be used entirely for draft stock this year, with

Phone Canal 3664. Established 1865.

Thomson & Vandiveer CIRCUS TENTS

816 East Pearl St., CINCINNATI, O.

THE BEST SCENERY AND SHOW PAINTING at lowest price in the land. High-grade work only. Illustrated catalog to the profession. Tell us what you need and we will send lowest estimate on job. ENKEBOLL ART CO., 5305 North 27th St., Omaha, Neb., U. S. A.

GIANT BABOONS, MONKEYS, MONSTER Snakes, Bears, Show Birds, Monster Dogs, etc Banners and Animal Cages. Putnam's Wild Animal Store, 490 Washington St., Buffalo, N. Y.

CIRCUS & JUGGLING APPARATUS Clubs, Banners and Novelties. Stamp catalogue. EDW. VAN WYCK, Cincinnati, O.

Regarding a Tent This Year

If you haven't yet contracted for your 1909 tent, the best move you can make is to send us your specifications and get our prices on a



Guaranteed Tent

made differently—better than other tents yet costing no more. The C-G Perfected Flat Folding Chair is the best for M. P. and tent shows. Write us for prices on the quantity you can use.

CARNIE-GOUDIE MFG. CO., Kansas City, Mo.

CARS

Four new 60 ft., 60,000 lbs. capacity, Flat Cars on hand for immediate delivery. Painted to suit customer.

Write, Wire or Phone. Long Distance Phone and Western Union in office.

MT. VERNON CAR MFG. CO., Mt. Vernon, Ill.

MURRAY TENT & AWNING CO.,

1-7 Meridian St., Telephone, Haymarket 319. CHICAGO, ILL.

Circus, Carnival, Black Tents and Barns our specialty. When in Chicago, call at our new location, 1-7 Meridian Street, 20x70 Black Top; 10 ft. wall, lined throughout, used one month, round and gable end, \$285. 40x74, 8 ounce Khaki, 9 ft. wall, used two weeks, \$157. Get our prices before purchasing elsewhere.

30 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS

BLACK TENTS CIRCUS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. EST. 1878

PA. McHUGH'S

Portable Grand Stands and Folding Circus Chairs Manufactured

Our Motto Good Work

CIRCUS SEATS CLEVELAND

60-Foot Box, Stock or Flat Cars for sale or lease. Storage capacity 500 cars. Repair work solicited. VENICE TRANSPORTATION CO., St. Louis, Mo.

WE HAVE FOR LEASE CARS 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., 1220 Monadnock Bldg., Chicago, Ill.

Portable Lights

FOR ALL PURPOSES

The Bolte & Weyer Co. 223 Michigan St., Chicago.

TENTS

SPECIAL PRICES ON ALL NEW AND SECOND HAND TENTS DURING THE NEXT 60 DAYS TO REDUCE STOCK. SPECIFY JUST WHAT YOU WANT.

COLUMBUS TENT & AWNING CO. COLUMBUS, OHIO.

TENTS

Show Tents, Black Tents, Candy Tops, Merry-Go-Round Covers. And everything in canvas. Send for catalogue. DOUGHERTY BROS. TENT & AWNING CO. 109-11 South Main Street, St. Louis, Mo.

Circus Tents

LARGE AND SMALL. ALL DESCRIPTIONS. Manufactured by W. H. LUSHBAUGH, Covington, Ky. SECOND-HAND TENTS FOR SALE.

NOTICE to BILLPOSTERS

Bernard's New Straight Bone EXTRA EXTRA CIRCUS BRUSH \$3.75 Imported Grey Russian Bristles Copper Wheel Light Weight Block with Safety Screws and Metal Edge Protectors. Billposters' Supplies and Sign Painters' Brushes. Send for Price List. Bernard's Brush Dept., Rector Bldg., Chicago

SIDE SHOW PAINTINGS

SIEGMUND BOCK, 62 Blue Island Ave., CHICAGO, ILL.

TENTS

BARGAIN LIST—Almost new 30x120, 60x120, 40x120, and 200 smaller tents for sale, cheap. D. M. KERR MFG. CO., 278-280 W. Madison Street, Chicago, Ill.

Texas Snakes, Wild Animals and Parrots

Lowest prices. All orders shipped promptly. The old reliable W. ODELL LEARN, 715 W. Commerce Street, San Antonio, Tex.

SCENERY AND SHOW PAINTINGS

JOHN HURFURTH, 2183 Boone Street, Cincinnati, O.

CARS—2 Pullmans, 68 and 60 ft.; 1 Combination, 1 Sleeper; 4 steel wheel trucks; pass in specimen, \$2,500 each, cash. Cars at Waycross, Ga. If you mean business, write. Address PAT CHAPPELLE, Box 702, Jacksonville, Fla.

WANT TO INCREASE LICENSE.

At a meeting of the ordinance committee of the council of Terre Haute, Ind., held last week, a committee representing the Retail Merchants' Association of that city, recommended the passing of an ordinance providing for the increasing of the circus license in that city, to \$1,000. After listening to the committee's arguments, it was decided to take some action regarding the framing of such an ordinance. It will probably be introduced at the next meeting of the council.

WOODY SHOW NOTES.

Neola Floyd, contortionist, and Simmerson and Lee, clowns and aerial ladder, are the latest additions to the show.
Joe Edwards is busy at his office in St. Louis, Mo., getting everything in shape for the side show.
Ralph Norman will have the candy privilege with the show this season.



**HALLBERG
GIVES YOU A
SQUARE DEAL**

My Economizer for D. C. or A. C. SAVES 60 to 90 per cent. on the M. P. Lamp Current Bill. It does away with the hot rheostat, and gives the best light you ever saw.

MY ELECTRIC FANS are made in all styles and for all currents.

MY 4,000 CANDLE POWER FLAMING ARC LAMPS give twenty times the light of incandescent lamps at the same cost.

"My SPOT LIGHTS have no equal."

YOU NEED MY GOODS

Free Booklet No 9 for the asking. Don't Delay—Write Now

J. H. HALLBERG

30 Greenwich Ave., New York

OPEN TIME

For First-class Attractions

Animal Shows, Legitimate Carnivals, any up-to-date Aerial Novelties, Trained Ponies, Dogs or Elephants. Will consider Pure Food Show. A. C. YOUNG AMUSEMENT CO., Harrisburg, Pa., Peter Magaro, Manager.

**AIR SHIP
CIRCLE SWING**

FOR SALE CHEAP. Address Olympic Park, Newark, N. J.

**Young Man
WITH ACTING ABILITY**

Desires engagement in vaudeville sketch. Write or wire IRVING J. HUNTER, Chicago office, The Billboard, 997 Schiller Building.

FOR SALE—Two Illustrations for Ballyhoos; half lady, living head. JOHN LYNCH, 113 Clinton Ave., Brooklyn, N. Y.

MONOLOGUES—Jew, Irish, blackface, \$1.50 each. Parodies and sketches written. Sure winners. FRANKLIN GRIFFIN, 611 9th Ave., Seattle, Wash.

**THE CHAS.
BARTINE SHOWS**

Want small troupe of good working Ponies this season. Write or wire,
**CHAS. BARTINE SHOWS,
ST. MARYS, OHIO.**

SURE

of success, is the Park Mgr. or Concessioner, operating the live-wire fun factory, this season

The Human Laundry

is a walk-through device, containing 7 big laugh features. It appeals to all classes. I sell plans complete for building, or contract to build at lowest cost. Get busy! Mr. Man. Address

WINNER

**J. E. CHAMBERS,
Eastern Agent for S. L. Negley & Co.,
820 White Bldg., Buffalo, N. Y.**

FOR SALE

Bear Cubs (alive) and Elk Heads Mounted and Eagles, Bears, Hides, make your own rings and stick your parks. In close stamp. THOS. SIEGMUND, Animal Dealer, Box 76, Wallawa, Ore.

AT LIBERTY

A-1 M. P. OPERATOR

Sober, reliable, with references. Salary \$15.00 per week. Only those meaning business need apply. Address
**A. G. S., 508 Jefferson St.,
SEATTLE, WASH.**

Buildings to Lease

For Carusel, Shooting Gallery, Penny Arcade, and other attractions; also Refreshment Privileges, at Stanton Park, near the progressive and rapidly growing city of Steubenville. Fifty thousand population to draw from. Address **THE STEUBENVILLE & EAST LIVERPOOL RY. & LT. CO., Steubenville, O.**

Buildings to Lease

For Carusel, Shooting Gallery, Penny Arcade, and other attractions; also Refreshment Privileges, at Stanton Park, near the progressive and rapidly growing city of Steubenville. Fifty thousand population to draw from. Address **THE STEUBENVILLE & EAST LIVERPOOL RY. & LT. CO., Steubenville, O.**

WANTED TO LEASE—Good Theatre or Vaudeville House in good sized town in the West, by an experienced theatre manager. Address **T. V. ROWE, Livingston, Mont.**

FOR SALE—Two 42 ft. Box Ball Alleys. Latest model. Used two months. \$125 each. Address **GEO. H. ANDREAE, 511 Main St., Evansville, Ind.**

THE LATEST JOKES are always found in **THE WHIRLPOOL**. Sample copy and latest song list, ten cents. **P. W. GIFFORD, Chicago, Ill.**

WANTED—For day park, second-hand Jumping Horse Carusel, without electric wiring. Must be in good condition. Address, stating price, inclusive of organ. **JOHN H. JORDAN, 315 Council Building, Scranton, Pa.**

**LEADER
AT LIBERTY**

Violin and Cornet. Will contract Band and Orchestra for Theatre, Park or Air Dome. A. F. of M. Responsible managers only. **WINDSOR MUNNELL, Alhambria Theatre, Houston, Tex.**

WANTED

Circus and Vaudeville people and Animal Acts, Lady for Outside Ascension, Concert People, Singing and Talking Clowns, Comedy Acts and Band of ten pieces. Address **OSCAR LOWANDE, Bay State Shows, Reading, Mass.**

WANTED—For day park, second-hand Jumping Horse Carusel, without electric wiring. Must be in good condition. Address, stating price, inclusive of organ. **JOHN H. JORDAN, 315 Council Building, Scranton, Pa.**

WANTED—Two Young Ladies to travel with Carnival, run candy wheel, confetti, novelty stand. Must be good looking, not afraid to talk. Write immediately; send photo. **BOX 101, Rock Hill, S. C.**

Streetmen! Take Notice



Manufacturers of Toy Parasols, made of Japanese cloth, in assorted colors. Made of steel rods with 18-inch handle. Price, six per doz; \$9 per gross. Send for new 1909 catalogue. **NADEL & SHIMMEL, 45 Fulton St., New York.**

Wanted--Young Lady

Good figure, weight not over 140 pounds, one who has had experience in trapeze, rings, for a sensational European Lady Act. Send photo, description of tricks, state age, etc., at once. **CHAS. L. SASSE, 233 E. 14th St., New York.**

ILLINOIS VALLEY FAIR, at Griggsville, Ill., July 20-23, opens a circuit. Cheap terms to an Eating House. Best brush fair in the U. S. Address **ROSS F. SHINN, Secy., or E. C. ANDERSON, Supt. of Privileges.**

For Fine "Babyrack" Cigars

Ranging from \$10, \$10.50, \$11, \$11.50 and \$12 per thousand. Address **THE SCHOMBERG CIGAR COMPANY, 139 W. Maryland St., Indianapolis, Ind.**

TWO-HEAD PATAGONIAN GIANT, 9 ft. tall, manufactured in the shipping case, \$35. Wax Show, The Rogues' Gallery, 25 pieces, criminal heads, etc. \$60. Big Sea Serpent, \$30. Fish Child, \$20. The Centepedian Wonder, the Six-Leg Pollymoosuke, \$45. List free. **WM. NELSON, 8 Cogswell Place, N. Cambridge, Mass.**

**Parks, Fairs, Privilege People!
A Big Money Getter.**



"Throw Base Balls," "Knock the Can Off," Hit Him in the Eye.

Attractive. Durable. Automatic.

Gets the money at Parks, Fairs, Carnivals, Reunions, Picnics and Amusement Resorts everywhere because it represents one of the most comical characters constantly appearing in the comic papers and everybody recognizes "Happy" at once and hand you the nickels and dimes to knock his can off or hit him in the eye.

The head is carved out of select hardwood painted naturally, and impossible to break or get out of order. The eyes give winking effect when knocked out, or can be knocked off, but always returns in position automatically. No strings to pull or delicate parts to get out of order on the busy day. Quickest ball game ever invented, as there is no time lost in resetting. Will last a lifetime. Space required, 8x15 feet. Shipping weight, 150 lbs. Price complete, head, backstop, poles, sign, 3 doz. balls and packing case, \$30. f. o. b. Cincinnati, O. For terms and full particulars address.

CINCINNATI NOVELTY CO., 304 W. 15th St., Cincinnati, O.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

**THE GREAT
Col. Francis Ferari's
Exposition Shows**

Positively the largest, best and most complete company in existence. Now playing NORFOLK Va., under the auspices of the Two Hundred Thousand League, until April 24. All SHOWS and ATTRACTIONS are LOCATED in the HEART of the CITY, ALEXANDRIA'S MERCHANTS and BUSINESS MEN'S HOME (FINEST CELEBRATION), ALEXANDRIA, VA., ONE WEEK, COMMENCING APRIL 26, located on the streets. ALEXANDRIA is also celebrating the dedication of the George Washington Park, which will be dedicated by PRESIDENT TAFT. WASHINGTON'S INAUGURAL COURT OF HONOR has been removed to ALEXANDRIA for the above CELEBRATION. WASHINGTON (D. C.) SPRING FESTIVAL and EXPOSITION. In conjunction with the EAGLES' CARNIVAL. All shows, attractions and concessions will be located in the HEART of the CITY. TWO WEEKS, COMMENCING MAY 23. This will be one of the biggest celebrations that the country has ever seen. Congress is in session, and whenever Congress is in session Washington has a boating population of over 25,000 visitors daily. The celebration of the Tarif Bill will take place during the above time.

WANTED—ANOTHER HIGH-CLASS SHOW. LEGITIMATE CONCESSIONS OF ALL KINDS FOR SALE. NO EXCLUSIVES.

Address all communications to **COL. FRANCIS FERARI, NORFOLK, VA.**

Remember, the Col. Francis Ferari's Shows Limited are positively the largest, purest and most complete aggregation of Exposition Shows in the world. We lead, others try to follow. We now have contracts to play the best and biggest celebrations that will take place this year. Leaving Washington, we are going to a section of the country where Exposition Shows are new and novel. Practically speaking, we will be playing virgin territory.

WANTED-- FOR THE CENTRALIA CARNIVAL AND RACE MEET.
Centralia, Ill., June 7, 8, 9, 10, 11, 12.

All kinds of Shows and Concessions of Merit. All shows furnished by the Senlock Amusement Company. Season opens here and looked for five other big celebrations to follow. Would like to hear from good Animal Shows, Small Circus or Wild West; also want to hear from a good 12-piece Band. The Egyptian Hostlers' Convention takes place in Centralia June 10, 11 and 12. This will be the biggest event in the history of Southern Illinois. Preparations for the entertainment of one hundred thousand people. If you want to book with a live one, this is your chance. **H. T. EURLUCK, Gen. Mgr., CENTRALIA, ILL.**

LOOK! LOOK! LOOK!

Chambers & Woodyard's Famous Shows want good, clean Concessions, \$10, exclusives. WANT—Ice Cream Cakes, Cook House, Cold Drink Stand, Country Store, Knife Rack and Cane Rack. One more show (no clutter) with good, clean frame up, that does not conflict. If you want the money, come on to the greatest country in the business. No graft and no knockers here. Carrollton, Miss., April 26 to May 1; Fayette, Ala., May 3-8; Jasper, Ala., May 10-15. Write quick to **CHAMBERS & WOODYARD, Mgrs., Tennessee and then the Carolinas.**

Maryland Amusement Co. No. 1

Wants one good, clean Freak Show. Will sell exclusive on Japanese Bowling Alley, Cane Rack, Knife Rack, Palmistry, Cook House, exclusive, \$15.00. Always room for good concessions. New Bern, N. C., week of 10; Greenville, N. C., to follow. Address all mail **F. B. WOLCOTT, Manager Maryland Amusement Co., New Bern, N. C. P. 8.**—Thanks for regards from friends

CLASSIFIED CORRESPONDENCE

CALIFORNIA.

SAN FRANCISCO.—VAN NESS (Gottlieb, Marx & Co., mgrs.) Olla Skinner in The Honor of the Family week Apr. 12. AMERICAN (Abe S. Cobb, mgr.) Norman Hackett in Classroom week Apr. 11. VALENTIA (W. H. Hoff, mgr.) Stock Co. in Peter Pan week Apr. 12. PRINCESS (Loverich & Campbell, mgrs.) Stock Co. in The Empire week Apr. 12. AL (AZAR, W. H.) Davia Stock Co. in Under Two Flags week Apr. 12. ORPHEUM (John Morrish, mgr.) The Sandwines, Gordon and Mark, Dunlop and Co., Joly Violetta, S. Miller Kent and Co., Mile, DeLusaan, Ed. Barnes, Fay, Miller and Weston and moving pictures week Apr. 11. NATIONAL (Sid Grauman, mgr.) Mueller and Mueller, Ann (new and Co., Little Hill, Atlantic City Four, Rose Street, Gloria and moving pictures week April 11. WIGWAM (Sam Harris, mgr.) Lea Georgetown, Sullivan and Kilrain, Errac, Don Lemon Youngsters, Sarah Cogswell and moving pictures week Apr. 11. PANTAGES' EMPIRE (W. C. Winstock, mgr.) Vaudeville and moving pictures week Apr. 11. RUBE COHEN, 1439 Fillmore St.

OAKLAND.—MAUDSLOUGH (C. P. Hall, mgr.) Kobb and Hill in Lonesome Town week Apr. 12. YE LIBERTY (Frank Graham, mgr.) Caught in the Rain week Apr. 12. BROADWAY (Guy Smith, mgr.) In melodrama week Apr. 12. ORPHEUM (Geo. Eby, mgr.) Four Casting Dunbars, Tom Nawn and Co., Chas. Mathews, Jas. H. Cullen, Silbena Novelty Circus, Four Pancherry's and moving pictures week Apr. 11. BELL (Gus Cobb, mgr.) Betty Irma, Joe Watson, Marco Twina, Alice Davenport and Co., Lightning Hopper, Elmer Tenley and moving pictures week Apr. 11. HORA PARK (W. H. Miller, mgr.) Peerless Fotters, Patrick Conway, Gilmore's Hand, Tote Durov and others week Apr. 11. RUBE COHEN.

LOS ANGELES.—MASON (H. C. Wyatt, mgr.) Mme. Alla Nazimova in repertoire week of 12. MAJESTIC (Oliver Moroso, mgr.) Daniel Sully in The Matchmaker week of 12. BELASCO (Blackwood and Stone, mgrs.) Sixth week of The Dollar Mark week of 12. BELHANK (Oliver Moroso, mgr.) Second week of In Gay New York week of 12. ORPHEUM (Clarence Brown, mgr.) Eight Palace Girls, James McDonald, Ray 11 Joyce, The Blessings, James McDonald and Valerie Huntington, Emma Rainey in A Modern Pucabontas, Eight Kita Banzal Troupe, G. Herbert Mitchell, and Six Little Girls and a Teddy Bear with Everett Scott week of 12. GRAND (Blackwood and Stone, mgrs.) Ferris Hartman and Co. in The Tourists week of 12. AUDITORIUM (Ernest Crawford, mgr.) Russian Symphony Orchestra and Ben Great Players week of April 12. EMPIRE (W. H. Fankerson, mgr.) La Nole Brothers, Al Franks, Will Brown, Emma Elwood, Somers and Storke and moving pictures week of 12. FISHER'S (Smith and Warren, mgrs.) Six Sigmores, Handale and Rance, Annie Banman, Trevaugh W. Smith and moving pictures week of 12. 104 ANGLES (Francis Haggarty, mgr.) Tree Fellers, Margaret Severance, Callan and Smith, John Hefron and Co., Fongere and Emerson, Leclair week of 12. CINROGRAPH (J. A. Browne, mgr.) Tokio Brothers, Mazzuma, Leona songs and motion pictures week of 12. ENQUE (Hents and Zalle, mgrs.) Ryan's Party, moving pictures and songs week of 12. WALKER (J. Harry Pieper, mgr.) Sullivan and Considine vaudeville week of 12. STOCKTON.—NOVELTY (Alex Kaiser, mgr.) Marcano, Nevarro and Marceca, Flora Brown-tong and Kellar, Ellsworth and Lindon, Zam-lock and Co and moving pictures week Apr. 11. VALLEJO.—NOVELTY (Sam Mendelson, mgr.) Colme' Dogs, Marie Retz, Pierson and Jewell and moving pictures week Apr. 11.

COLORADO.

DENVER.—BROADWAY THEATRE (Peter McCourt, mgr.) Dark week of April 10. TAMBOLI GRAND (Peter McCourt, mgr.) A Message from Mars week of 18. CURTIS (Pelton and Sontner, mgrs.) Lena Rivers week of 18. ORPHEUM (A. J. Carson, mgr.) Hills New Ian Comedians, Cherdiah Simpson, A Spotless Reputation, Sonette, Goldsmith and Hoppe, Fred and Ruge and Ames and Corbett week of 19. CRYSTAL (Berl Weston, mgr.) Four Danlons, Isdell and Brown, Abbott and Clayne, Berende and Green and Fenton Trio week of 17. MAJESTIC (Mile, Stacey, Farrell and Cook, Art Adair, Chafano and Caputo, Franklyn Ardiell and Co.) The Great Dalley and Adolph Zink week of 17.

DISTRICT OF COLUMBIA.

WASHINGTON.—COLUMBIA THEATRE (Fred G. Berger, mgr.) Marie Cahill in The Boys and Betty week of 12; The Whirlpool week of 20. BELASCO (L. Stoddard Taylor,

mgr.) Mary Mannerling in The Truants week of 12; E. H. Southern in Hamlet, Richellen and Lord Dunsinore week of 20. NEW NATIONAL (W. H. Babley, mgr.) Follies of 1908 week of 12. Francis Wilson in When Knights Were Bold week of 19. NEW ACADEMY OF MUSIC (John W. Lyons, mgr.) Four Huntings in The Fool House week of 12; McFadden's Flata week of 19. CHASE'S, Vaudeville. GAYETY (Wm. S. Clark, mgr.) Girls of the Moulin Rouge week of 12; Fred Irwin's Big Show week of 19. NEW LYCEUM (Eugene Kernan, mgr.) The Avenue Girls week of 12; The Merry Burlesquers week of 19. J. C. HARRAMAN.

ILLINOIS.

CHICAGO.—AUDITORIUM (Milward Adams, mgr.) Grand opera, second week. ILLINOIS (Will J. Davis, mgr.) The Traveling Salesman, second week. COLONIAL (Geo. C. Lederer, mgr.) Little Nemo, seventh week. STUDEBAKER (Ed. J. Sullivan, mgr.) Cameo Kirby, with Dustin Farnum, fifth week. GRAND OPERA HOUSE (Harry Askin, mgr.) The Red Mill, with Montgomery and Stone, third week. WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) The Boy and the Girl, sixth week. GARRICK (Herbert C. Duce, mgr.) The Great John Ganton, with George Fawcett, fourth week. POWERS' (Victor Goderia, mgr.) The Family, fourth week. AMERICAN MUSIC HALL (Mr. Rogers, mgr.) Vaudeville. CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) Mary Jane's Pa, with Henry E. Dixey, second week. PRINCESS (Mort H. Singer, mgr.) The Golden Girl, tenth week. GREAT NORTHERN (E. C. Eberts, mgr.) The Alaskan, second week. PRINCESS THEATRE (Mort H. Singer, mgr.) The Prince of To-Night, eleventh week. MAJESTIC (Lyman B. Glover, mgr.) Vaudeville. MEVICKER'S (Geo. C. Warren, mgr.) Sins of Society, second week. HAYMARKET (Wm. Newkirk, mgr.) Vaudeville. NATIONAL (Edwin Clifford, mgr.) The Royal Chef. OLYMPIC (Fred Ackerman, mgr.) Vaudeville. INTERNATIONAL. The Girl from Rector's, second week. COLUMBI'S (David Weber, mgr.) Vaudeville. ALLAMBERA (Max Weber, mgr.) Bunco in Arizona. COLLEGE (C. J. Smith, mgr.) Peaceful Valley. MARLOWE (Vincent Gore, mgr.) The Iron Master. PEOPLE'S (James Pilgrim, mgr.) The Minister's Son. BISH TEMPLE (Sam P. Gerson, mgr.) The Second Mrs. Tanqueray. RIGOU (Wm. Roche, mgr.) Human Hearts. ACADEMY (Wm. Roche, mgr.) Shadows of a Great City. FOLLY (J. J. Fennessy, mgr.) Champagne Girls. STAR & GARTER (U. J. Herman, mgr.) Hastings Show. EMPIRE. Empire Burlesquers. TROCADERO (T. M. Weingarden, mgr.) Night Owls. COLISEUM. Barnum & Bailey's Circus, April 1-23.

INDIANA.

INDIANAPOLIS.—ENGLISH'S (A. F. Miller, mgr.) The Boston Grand Opera Company in Il Trovatore, Rigoletto, Faust, and Lucia di Lammermoor 5-7. The Three Twins with Victor Morley 8-10. GRAND (Shafer Ziegler, mgr.) Valeska Suratt and Wm. Gould, in sketch; Phantastic Phantoms; General Ed. Lavine, juggler comedian; Thorne and Carleton, sketch; George Fredo, comedian; O'Kura Japs; Katherine Rowe Palmer; Dancing Hamlets week of April 5. MAJESTIC (Barney Riley, mgr.) Forepaugh Stock Company in The Devil week of April 5. PARK (W. G. Rowley, mgr.) Rose Mobile in Six Hopkins week of April 5. EMPIRE (Burton, mgr.) Frank B. Carr's Thor-oughbreds, burlesque, week of April 5. E. R. HUNT.

LOUISIANA.

NEW ORLEANS.—TULANE (T. C. Campbell, mgr.) Lotie Kendall in The Gay Musician, week of 11; season closed. CRESCENT (T. C. Campbell, mgr.) Cecil Spenser, repertoire, week 11, second week. Orpheum (J. Hites, mgr.) C. Dana Gibson's Electrified Girl, Edwin Holt and Co., Vera Berlinger, Bert Howard and Ethel Lawrence, Jarrow, The Three Donalds, Fondis, Bell and Fondis and Orpheum motion pictures

week of 12. ATHENAEUM (Y. M. H. Ass'n., mgrs.) N. O. Philharmonic Society, The Dresden Philharmonic Orchestra, Mims, Langendorf, Mims, Schlitzer, Mims, Jonell and Albert Spaulding May 1. GREENWALD, (H. Greenwald, mgr.) Casino Girls, week of 11; Rentz Sanitary Co. week of 18. BLANEY'S LYRIC (J. V. McStea, mgr.) New Lyric Stock Company in Sell Into Slavery; moving pictures; week of 11; Ten Nights in a Barroom. Illustrated songs, Hlanoscope, week of 18. NAUGHTY LEON (M. Downing, mgr.) Elevated vaudeville moving pictures, illustrated songs, week 18. CITY PARK (J. Bernard, supt.) Vaudeville, band concerts, out-door attractions, week of 18. WHITE CITY (Wm. Labb, mgr.) Wm. Morris, vaudeville, band concerts, out-door attractions week 18. SOUTHERN PARK (N. O. Ewig, Ass'n., mgrs.) 34th Grand Volksfest, vaudeville, band concerts, out-door attractions, May 2. ALAMO (W. F. Woods, mgr.) Vaudeville, illustrated songs, moving pictures, week of 18. SHUBERT (J. M. Dubbs, mgr.) O. T. Crawford's moving pictures, illustrated songs and vaudeville week of 18. DAUPHINE (J. Llewellyn, mgr.) Pearce's moving pictures, vaudeville, week of 18. WINTER GARDEN (W. Ewing, mgr.) Pearce's moving pictures, vaudeville, illustrated songs, week of 18. GRAND (J. B. Kelly, mgr.) Moving pictures, vaudeville, week of 18. VICTOR (R. L. Peck, mgr.) Vaudeville, moving pictures week of 18. NEW MAJESTIC (H. Sawyers, mgr.) Vaudeville, moving pictures week of 18. WILLIAM A. KOEPKE.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayr, mgr.) Fritz Schaff in The Prima Donna week of April 12; E. H. Southern in repertoire week of Apr. 19. FORD'S GRAND OPERA HOUSE (Chas. E. Ford, mgr.) Thomas W. Ross in The Fortune Hunter week of Apr. 12; Frank Daniels in Hook of Holland, week of Apr. 19. LYRIC (Bernard Ulrich, mgr.) New York Symphony Orchestra, Apr. 12. MARYLAND (F. C. Schanberger, mgr.) McIntyre and Heath, Sam J. Curtis and Co. in A Session at School, The Great Richards; Kennedy and Rooney, Juggling DeLille, Kitamura Japs, Harrison Hunter and Co. in The Van Dyck and moving pictures week of Apr. 12. AUDITORIUM (Jean Kernan, mgr.) Page Stock Company, in Mrs. Temple's Telegram week of Apr. 12; same company in The Importance of Being Earnest week of Apr. 19. VICTORIA (Pearce and Scheck, mgrs.) Alice Lorette and her posing dog, Wally Trio, Richey Craig, Bell and Richards, Caldera and Co., Bowen and Vetta, Fitzgerald and Wilson, Harry Lamont and moving pictures week of Apr. 12. HOLIDAY STREET (W. F. Rife, mgr.) A Child of the Regiment week of Apr. 12; Cole and Johnson in The Red Moon week of Apr. 19. BLANEY'S

(C. M. Ballant, mgr.) Hafford and De Forrest, Magedelle Rother, Clotilde and Montrose, Parson Sisters and moving pictures week of Apr. 12. GAYETY (W. L. Ballant, mgr.) Fred Irwin's Big Show week of Apr. 12; Fred Irwin's New Majestic week of Apr. 19. MONUMENTAL (Montague Jacobs, mgr.) Pat White's Galey Girls week of Apr. 12; Avenue Girls week of April 19. LUBIN'S (E. C. Earle, mgr.) Vaudeville and moving pictures week of Apr. 12. EMANUEL DANIEL.

MASSACHUSETTS.

BOSTON.—BOSTON THEATRE (Mr. Levering, mgr.) Via Wireless, COLONIAL (Mr. Lothlan, mgr.) The Yankee Prince week of April 12. MAJESTIC, Mrs. Flske in Salvation Nell. PARK. Wm. Crane in Father and the Boys 12 and week. HOLLIS (Mr. Bleh, mgr.) Wm. Gillette in Samson week of the 12. COLUMBIA, Kentucky Bellows week of the 12th. PALACE, Morning Glories Burlesquers, ORPHEUM (Lindsay Morrison, mgr.) Julian Eltinge, Charles J. Ross, Harry Foster, and Rose Botti and others week of 12. KEITH'S (B. F. Keith, mgr.) William H. Thompson, Marie Dainton, Wilfred Clark, Ben Welch, Four Harveys, Acldele Capitaine, Binn, Binn, and Bluns and Ha Granam week of 12. GAYETY (Mr. Bateholder, mgr.) The Golden Crook week of 12. TREMONT (Mr. Schovell, mgr.) The Servant in the House, BOWDOIN SQUARE (Mr. Miller, mgr.) Lost in Siberia, GRAND OPERA HOUSE (Mr. G. W. McGea, mgr.) Messenger Boy No. 42, CASTLE SQUARE, Marriage of William Ashe. FRED J. BUNTIN.

MINNESOTA.

MINNEAPOLIS.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Melting Pot with Walker Whiteside 11-14; When Old New York was Dutch with Al. H. Wilson 15-17; The Merry Widow week of April 18. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) Thomas E. Shea in repertoire week of April 11; When Knighthood Was in Flower with Grace Merritt week of Apr. 18. DEWEY THEATRE (Arcile Miller, mgr.) The Big Review with Bussett week of 11; The Rollckers week of 18. UNIQUE THEATRE (Jack Elliott, mgr.) Eva Ray, Martyne, Toma Hanlon, Cowboy Quartette, Horace McEwan, Marie Fitzgibbons, and the Kinnelscope week of 12. MILES THEATRE (L. C. Speers, mgr.) The Last of the Regiment, Herbert Brennon and Helen Downing, Clara Thropp, Itce Brothers, George Lavender, Centralia, Edna Randall and the Milescope week of 12. PRINCESS THEATRE (F. C. Priest, mgr.) Baker, Gulse and Company, Bacon and Bacon, The Paul Morton Novelty, May and

(Continued on page 24.)

FILMS MR. EXHIBITOR Your contract for film service placed with us, insures you an "A-1" film service each week. Not good film for one week and then "JUNK" for the balance of term of contract. Our system and facilities enable us to give each customer special attention. If you want a better service you should write today. O. T. Crawford Film Exchange Co., (Licensee of the Motion Picture Patents Co.) 421 FOURTH AVENUE, LOUISVILLE, KY. ALL MAKES OF MOTION PICTURE MACHINES

ATTENTION, SHOWS AND CONCESSIONS!

We Want Clean and High-Class Shows

or regular Carnival Company, for week of May 10th to 15th inclusive. All free on the streets. State Elks' Convention same week. Special excursion rates on all railroads will bring in ten thousand visitors daily. High-class free attractions also wanted. Daily Floral, Automobile, Industrial and Fantastic Parades.

Helena May Festival Association, - - Helena, Arkansas

Skating Rink News

Hamilton Leads in Kansas City Races—Interesting Race Meet at the Metropolitan Rink, New York, in which Harry Smith and W. Heacock Win a Four-Mile Relay in a Close Finish—Roller Polo Enters New York.

HAMILTON LEADS IN KANSAS CITY RACES—LEO JONES ISSUES CHALLENGE.

Saturday night, April 10 Clarence Hamilton, the Boston speed wonder, added another championship title to those he already holds. Hamilton made first in the final of the two-mile race at the Coliseum Rink, Kansas City, Mo. A series of one, two and three-mile races are being held at the Coliseum under the auspices of the Western Association. Hamilton had the good fortune to win the one-mile event here, and now has the title for two miles. He is entered for three miles, and as he won the three-mile title in Pittsburgh his chances for that, too, are very good. Those who succeeded in the semi-finals which are held each night were Rodney Peters, until now the holder of the one-mile record, T. C. Peters and Earl Kauford, all of St. Louis; Midge Sherman, of Kansas City, and Clarence Hamilton, of Boston.

Midge Sherman was second in this very exciting race. Leo Jones, of St. Louis, the holder of the two-mile title, had the misfortune to break a wheel of his skate before the final, and not being able to get another wheel here in time was obliged, much to his regret, to drop out of the two-mile event. He will try for the three-mile and desire the following challenge to be answered through The Billboard. Jones will skate the winner, Clarence Hamilton, of the two-mile championship in Kansas City, at any time on any rink in the United States Mr. Hamilton may select. The purse to be decided upon jointly.

NEW YORK RACES.

Harry Smith and W. Heacock, the two-man team representing the Newark Athletic Club, were the victors last week at the Metropolitan Roller Rink, Broadway and Fifty-second street, in the five-mile relay race on roller skates for the amateur two-man relay championship of Greater New York. The Metropolitan Skating Club team, consisting of W. Dornes and J. Ferguson, finished second, with the team of the Crescent Skating Club, T. Neal and J. Nelson in third place. The race was closely contested and at the finish, the three winners were hunched so closely together that a blanket could have covered them all. The time for the race was 16:34.45. The fourth-mile was covered in the fast time of 3:15.45, just one second behind the rink record for the mile.

EARLE REYNOLDS' LETTER.

Old Winslow has returned home, after three months' tour of Europe. Col. Winslow, among the foremost in investigating the present roller craze in Great Britain and who furnished large financial backing for its successful promotion, speaks of the Britons in the highest terms and compliments them highly for their business progressiveness. Give the English gentlemen the good goods and you will find a market for your output. Col. Winslow was given a number of dinners during his stay in England. One in particular being a notable affair; it was the dinner given by C. P. Crawford at the Olympia to the National Skating Assn. of England, of which the guests unanimously made him chairman.

Miss Fleth has taken charge of the financial end of the Alexandria Pavilion and Rink Co., Ltd., of Hamilton Ont., and Leonard Clubb has been appointed floor manager for the season of 1909. The Alexandria Rink, with its beautiful electric equipment and a new \$2,500 North Tonnawanda organ, is playing to splendid business. It is under the management of Geo. H. Carley. Manager Carley says that the rink has attracted 240,000 since its opening night, December 25, 1908.

The Circuit Chasers had another inning at Kansas City Coliseum Rink, last week. The racing was of the highest order and the attendances good, considering that little advertising was done. Race meet promoters must have the cooperation of the sporting editors of the local papers to boom and give these meets the prestige they deserve.

Harley Davidson should reap a harvest on his return to America. There are about fifty challenges for the Olympia winner, and he will find it a much harder job beating Jones, Hamilton, Peters, Blackburn and many more than it was trimming Moore.

Three very clever poses of the little juvenile skater, Miss Grace Ager, have been received. This clever Miss has a novelty performance, in addition to her fancy skating. One of the features of her act is the masterly way in which she performs difficult feats on high wheel rollers.

Crawford and Wilkins, through their representatives, have secured the Olympia again for next season and extensive decorating and remodeling will be under way during the summer, to fit the Olympia as the largest and most beautiful roller palace of the century.

"The European boats," says Prof. DeMers, "bring the boys back, provided they have the price, and you can bet it's hard to 'stowaway' nowadays, even from London to New York, on a cattle boat. Lynchburg was good to me last week and am booked up to July."

English papers have our "Jawn" Davidson in many poses, and speak of the great artist

in the highest terms. "Jawn," as they call him now in London, is forming a branch of the P. E. K. A. in London, with headquarters at the E. K. office.

Rink managers and race promoters are hanging up plenty of money for the race meets, this spring. There is hardly a week but that there is a race meet held, with from three hundred to eight hundred hung up for the races.

Harry Simmons played one of his most successful engagements last week at Genesee Roller Rink, Rochester, N. Y. Simmons is proving a great drawing card since his return from Europe and is booked pretty solid until July.

Adelaide De Vorack is located at Cleveland, O., taking a couple of weeks' rest after a strenuous racing season. Miss De Vorack will in all probability resume her spring racing tour about April 29.

Geo. Monahan is meeting with success in the British rinks. Monahan is playing the American Rink Circuit, which includes over fifty of the Crawford, Wilkins & Winslow Rinks.

Harley Davidson again defeated Allie Moore in a mile race at Earl's Court, London, last week. Moore has again challenged Davidson.

J. T. FITZGERALD'S LETTER.

ROLLER SKATING MARATHON OVER THE FULL DISTANCE WON BY C. DRISCOLL.

There was a big Marathon race in Chicago Saturday night, April 10. It wasn't a foot race, either, but a race on roller skates. The event was held at Riverside Rink and 2,500 people cheered the contestants through the long night, this being the first Marathon race over the full distance ever held in Chicago. The race proved to be one of the best ever held at Riverside, which holds many world's records from one hundred yards up, running, skating and bicycle racing, with the exception of the saucer tracks. Christy Driscoll was the winner in the record-breaking time of one hour, twenty-five minutes and eight seconds. Thirty-five starters lined up for the start. Starter Louis Winkler fired the gun and they were off to a perfect start and circled the course like it was to be a half-mile dash, going the first mile in 2:50, with W. Krause leading. The second mile was reeled off in six minutes, flat, with John McDonald outwinding sprint after sprint in the lead. In the fifth mile the watches showed 15:04 with Frank Neul leading the field at a three-minute clip, bringing the crowd in the seats to their feet every few minutes. Frank Hennessy, the human piling machine, came to the front with one spurt after another, trying to gain a lap. He succeeded in gaining great leads at times and reeled off the tenth mile in 39:43. In the eighth mile Henry Becker came to the front and carried the people to their feet again by taking the pace for two miles, at a hot clip. He was relieved again by Hennessy, who in return gave away to Neul and he to McDonald. Thus the change of pace kept up until Driscoll came to the front in the twenty-sixth mile and reeled off lap after lap at such a terrific pace that it was impossible to hold the spectators who hinged on the seats cheering wildly. Driscoll skated the last two laps in thirty-two and one-fifth seconds. Driscoll was carried up to President Edward Schwartz, who stood with a large silver cup donated by the American Roller and Cycling Club, who presented it to Driscoll, and four gold medals will be given to the next four men who finished.

The management of the rink was so well pleased that they decided to present every man that finished with a medal, there being twenty-seven in all. Chas. Smith was second, Henry Becker, third; Emil Eichbold, of Milwaukee, fourth, and Walter Krause, fifth. The officials of the race were Allen I. Blanchard, referee; Louis Winkler, starter; Julian T. Fitzgerald, Fred Tyrrell, Jack Fetzer, judges; John West, Jesse Soper, P. T. Harmon, timers.

In the fifth mile the watches showed 15:04 with Frank Neul leading the field at a three-minute clip, bringing the crowd in the seats to their feet every few minutes. Frank Hennessy, the human piling machine, came to the front with one spurt after another, trying to gain a lap. He succeeded in gaining great leads at times and reeled off the tenth mile in 39:43. In the eighth mile Henry Becker came to the front and carried the people to their feet again by taking the pace for two miles, at a hot clip. He was relieved again by Hennessy, who in return gave away to Neul and he to McDonald. Thus the change of pace kept up until Driscoll came to the front in the twenty-sixth mile and reeled off lap after lap at such a terrific pace that it was impossible to hold the spectators who hinged on the seats cheering wildly. Driscoll skated the last two laps in thirty-two and one-fifth seconds. Driscoll was carried up to President Edward Schwartz, who stood with a large silver cup donated by the American Roller and Cycling Club, who presented it to Driscoll, and four gold medals will be given to the next four men who finished.

CLARENCE HAMILTON WINS THE TWO-MILE AT KANSAS CITY.

Clarence Hamilton, of Boston, Mass., the professional roller skater who won the one-mile Western championship event at the Coliseum Rink, Kansas City, Mo., April 3, repeated his great work by winning the two-mile event April 10 at the second week's races of the three that are to end April 17 with the five-mile event. Hamilton's time for the two-mile event was 5:32, flat, and the management of the Coliseum has put in his claim for a record. At the present time there is no recognized record for the distance and the banked track record is held by Allie Moore, who covered the distance in 5:04, flat, so Hamilton's flat floor record will go before the Board of Control, at the next meeting.

ROLLER MATCH RACE AT DAYTON, OHIO.

The match race held at Lakeside Rink, Dayton, O., between Geo. McWilliams and Harry Snyder was witnessed by a large and enthusiastic crowd. At the crack of the pistol the two were away nicely, McWilliams taking the lead, and making a gap of five yards. Snyder gradually gained on him until he met with an accident in the twelfth lap and fell heavily to the floor. This put Snyder out of the race and McWilliams finished alone, making the time in 3:17, being two seconds slower than the time made by Snyder in the race with McWilliams two weeks ago.

WINSLOW'S Skates

For more than half a century we have been making skates. Our 1909 catalogues are ready for distribution. Send for a copy. When writing, state whether you are interested in Ice or Roller skates.

THE SAMUEL WINSLOW SKATE MFG. CO., WOODBRIDGE, MASS., U. S. A.
24-26 CRAWFORD ST., NEW YORK. 5 LONG LANE, E. C. LONDON.

The Chicago Racers were in First Money

on the First Money at Pittsburgh, Cincinnati and St. Louis. Used by Hamilton, Peters, Carey, Woodward and others of the point getting class.



CHICAGO ROLLER SKATE CO.,
285 E. Madison St., Chicago, Ill.

Henley Roller Skates

Latest Model, Ball Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball Bearing Club Skates, with Fibre, Steel Combination, Aluminum or Boxwood Rollers.



Henley Racing Skates
Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

POLO GOODS and OUTFITS
Send for Skate Catalogue, FREE Official Polo Guide. See

M. C. HENLEY, RICHMOND, INDIANA.

FULL BAND CARDBOARD ORGANS

For Skating Rinks, Shows, Dance Halls, Merry-Go-Rounds. Largest and finest in the World. Made in Paris by

GAVIOLI & CO.
New York Office, 31 Bond Street.
LATEST AMERICAN SONGS MADE TO ORDER.

BELLEVUE PARK

BUFFALO'S BEST FAMILY AMUSEMENT RESORT.
45 Minutes from Main Street.

Free vaudeville and dancing daily. Free gate to park. 50c, 1.00 to draw from. Season opens May 22 to Sept. 30. WANTS—Carousels, roller coaster, Ferris wheel, circle swing, or any big amusement device that wants to be where the money is. All concessions on percentage. Electric 550 voltage D. C. An old park under new management and new ideas. A number of big places booked already, so act quick if you want space. Address all mail to

WM. SCHERER, 18 Goodell St., Buffalo, N. Y.

LOOK LOOK

If you are coming South this season with your Circuses, Dog and Pony Shows, or any other tent shows, carnivals, etc., write to **GARLAND DANIEL, Greensboro, No. Carolina**, regarding the **BIG AUDITORIUM**, size 167 x 400 feet, in the center of the city of 42,000.

WANTED To hear from concessions of all kinds for

EAST LAKE PARK, BIRMINGHAM, ALA.

The handsomest park in the South. Two hundred thousand people to draw from. Noted for reputation of success it has made in the past. Write at once to

East Lake Park & Amusement Co., Birmingham, Ala.

Would like to hear from some good out-door Show for July and August. Have a good location and a first-class proposition at Atlantic City, N. J., on the Boardwalk.

SEA-SHELL AMUSEMENT CO.,

ATLANTIC CITY, N. J.

LESTER BIERWIRTH WINS THE ROLLER MARATHON AT SAN FRANCISCO, CAL.

The championship amateur roller skater of the coast and a member of the W. S. A. won the first roller Marathon held on the coast, at the Coliseum rink, San Francisco, Cal., Friday night when he covered the 25 miles 385 yards, in 1 hour 25 minutes and 39 seconds, beating 26 of the best skaters on the coast. The track measures 9 laps, 75 feet to the mile and was timed with 3 stop watches.

Hilbert Moore, one of the sporting editors of the San Francisco Examiner, is one of the hardest workers on the coast in behalf of the roller skaters, and is always stirring up something to keep the game going. The roller Marathon race recently held there was carried through by his hard working, and he has had several nice trophies and other valuable prizes donated from several of the large firms for the skaters.

Manager Al Flath of the Hippodrome rink, Milwaukee, Wis., had as one of his attractions for the first four days of last week, Dulmage, in his wonderful bicycle and balancing act. Friday night, April 16, he had as souvenir night for ladies, a butterfly party, giving some valuable souvenirs.

Riverview Skating Palace, of Milwaukee, sent a fine delegation to the roller Marathon held at Riverview rink, Saturday night, April 10, to watch their speedy little Emil Elshardt, in the Marathon. Alfred Painter, Milwaukee's popular rink manager, headed a delegation.

Sanction was issued to the Hippodrome rink, Milwaukee, for a one-mile handicap race to be held at the rink, April 24. Manager Flath states that this race will be a bumper, as he has several good entries, so far.

Riverview rink will be the scene of some good professional roller races to be run at that rink for one week commencing April 24. Ben Naugman, state champion, and John Heaton, are very anxious to mix with the following skaters who are to be the probable starters: Jack Westward, Rodney Peters, John Flannery, Bert Bacon, Terril Peters, Frank Bacon, Leo Jones and Joe Benson. All of these skaters have been traveling a regular circuit all winter and if they all start here we will no doubt see some fine races.

April 9, Sans Souci Skating rink was the scene of one of the largest racing programs held in Chicago in many a day. Fifty-three racers faced the starter. Mort Wolf, manager, had for his first event, a two-mile, skated in two heats and a final, a one-mile, and a one-mile scratch race. In the first heat of the two-mile, twelve men lined up and were sent away to a good start. W. Garner in the lead, but for a few laps only, when Casswell, the youngest skater in the bunch, took the lead. They then changed pace and in one of the most exciting finishes, H. Beament passed him out. The second heat was won by H. Becker, who led from the start. Time—7:15. The next event again proved a great contest and was won by H. Rogers. The event of all events then took place. The one-mile scratch event, with such skaters as Meiser and Carlson. Gruber hooked up, this trio can certainly travel as fast as any three men in the country and lived up to their reputation. At the crack of the gun they were away to a good start with Meiser in the lead but Carlson, who is at present in great form, took it away from the midget. In the fourth lap Garner tried his best to get to the front but could not as the little flier was hanging to Carlson, who was skating his best race, with two laps to go. Meiser passed Carlson and in one of the best finishes of the season, Carlson passed Meiser, who in turn beat Garner a yard for the place. The time was 3:12, the fastest made at the rink in some time. The final of the two-mile was next and was won by H. Becker. W. Beatty, second; C. Casswell, third. Time—7:05.

PROFESSIONAL ROLLER POLO BEING INTRODUCED FOR FIRST TIME IN NEW YORK.

Mr. Joseph P. Fox, who has been managing the successful skating rinks—the Lenox Lyceum and St. Nicholas, and recently made a big success of the Clermont Ave. rink in Brooklyn, is introducing roller polo into New York. It has taken thirty-five years to bring this greatest indoor skating game the world has ever seen into Greater New York and Mr. Fox, the young old father of professional polo, has played the game for over ten years.

The games are being played by the Providence, R. I., team, winners of the National Roller Polo League, and New Bedford, Mass., team, winners of the past series games in the same league. The teams were transferred here intact. Providence representing New York and the New Bedford representing Brooklyn. I am told that the players on both teams represent the star players of their respective positions in the professional roller polo world.

Providence team: Lewis, 1st rush; McGill, 2nd rush; Fahy, center; Miller, half back and Mallory, goal, representing New York. New Bedford team: Mercer, 1st rush; Berkins, 2nd rush; Jean, center; Holderness, half back, and Sutton, goal, representing Brooklyn.

Mr. Fred J. Healy, one of the National League referees, is officiating at these games in his respective capacity.

In my interview with Mr. Fox he informed me that his idea for promoting the game at this time was to interest capitalists in the larger cities within a radius of a few hundred miles of New York into forming a league for this greatest of indoor games to be played in the larger roller rinks thus giving continuous life to the roller skating business. Below is given a few names of old time polo players, a few of whom are still playing in first-class form: Prof. A. L. Wallis, Prof. A. P. Demers, Prof. John Davidson, Prof. Chas. L. Franks, Frank Belmont, H. A. Simmons, Frank Stumkeit, Tom Cotter, W. A. Parsons, Fred Dew, John Smith, John Roberts, Eddie Peters, John Casaran, Wm. Murray, Frank Bancroft. Some of the above mentioned are well known in the baseball world today. Murray, manager of Phil Casaran and Fred Dew, N. E. League, mgrs. and Bancroft with the Cincinnati Reds.

Will send details of the game later. H. G. SIMMONS.

RINK NOTES.

After being closed for a month, the Coliseum Skating rink, Danville, Ill., was reopened April 7 and will perhaps remain open during the summer months. Manager Worchman is installing electric fans and making other improvements for the comfort of his patrons.

Sea Beach Palace Skating rink, Coney Island, opened for the summer season Saturday evening, April 10.

FOR SALE

Two Post Card Photo Galleries, good as new; tent lights, camera and all complete, for \$150 each. See sample banner, new, \$20. Address PAUL, 556 Broadway, Council Bluffs, Ia.

FOR SALE

At a great sacrifice, or for rent, M. P. and vaudeville theatre at Savin Rock, Conn. Am going West for my health. Address A. D. MIZZY, New Haven, Conn.

FILM SALE

Forty reels of film, 1 1/2 to 3c per foot. No just real bazania. Closing out. Song slides at \$2.50 per set. Will buy Yellowstone Park, Colorado or Hawaiian slides. J. SWART, Ft. Scott, Kans.

MERRY-GO-ROUND AND SKATING RINK ORGANS REPAIRED. New Music, Bass and Snare Drums attached. Correspondence solicited. C. F. BATH, Abilene, Kansas.

I BUY OR SELL

Roller Skates and Opera Chairs. LON A MCCOY, Washington C. H., Ohio.

We Buy and Sell ROLLER SKATES AMERICAN RINK SUPPLY CO., SANDUSKY, OHIO.

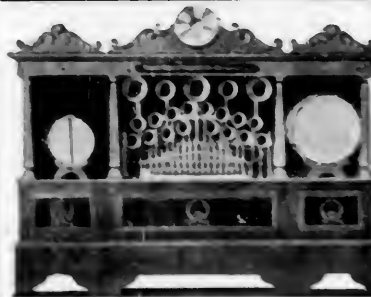
Dustless Anti-Slip

For Roller Rink Floor: a new era in roller skating. Write for book, THE F. J. RYAN CO. Manufacturers, DUSTLESS ANTI-SLIP, 504 Hodges Building, Detroit, Mich.

Rinks, Parks, Vaudeville.

FIELDING & CARLOS

Presenting the finest costumed and greatest Skating, Dancing and High-Kicking Act before the American public. Booking after April 15. Address HARRY WEBER, 67 So. Clark Street Chicago, Ill.



Niagara Military Band

For Parks, Rinks, Pavilions, Shows, etc. Large new Catalog "C" Free. NIAGARA MUSICAL INSTRUMENT MFG. CO. North Tonawanda, N. Y.

OMAHA, NEB.

The Al. G. Field Minstrels made their annual appearance at the Bond, April 11. Mr. Field is surrounded by a most excellent troupe and was greeted by a large audience.

The Orpheum offered its patrons a splendid bill the past week, and business continues big at every performance.

Al. G. Field, the minstrel man, was a guest of the Elks of this city at their club-rooms for two hours on April 11. Addresses were made by prominent Elks, and a banquet was spread in the honor.

The Burwood Stock Company presented Shendahl, the past week. Theodorus Gray, the new leading man, made his first appearance and was well received by the large audience. The whole company is a very competent one, which will no doubt continue to draw good business.

The Krug Theatre is now offering moving pictures and illustrated songs. Business has started out good.

Work has commenced on the new Brandeis Theatre, and it is expected to be ready to open the first of next year.

A new vaudeville production under the direction of Chas. Wilford, to be called The Edicts of the Storm, is now in course of construction in this city. H. J. ROOT.

WM. LAWRENCE'S NEW PLAY.

William Lawrence, who for the past five seasons has portrayed the character of Uncle Josh, in Denham Thompson's Old Homestead, will be seen in a new play next season, written by Mr. Lawrence and Annie Andros Hawley. It is called Uncle Dave Holcomb, and depicts rural life in New England. The tour will be under the direction of John A. Himmelslein.

Professional Roller Skaters' ASSOCIATION

Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer to Managers seeking Exhibition Skaters—and to promote Roller Skating in general.

Address EECY EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard. All the Stars of the Skating World ARE MEMBERS OF THE ORGANIZATION.

FRED ROMALO

The man who skates on his head on ball-bearing roller skates, down an 18-ft. incline. Cute Figure Eight on his head. The act that brings thousands to roller rinks. Address PAUL L. DUPREE, 1440 Broadway, New York, Billboard.

BIG DOUBLE ATTRACTION RECKLESS RECKLAW

Eccentric Sensational Cyclist. See My Original Race. FANNIE LEIGHT. That Real Skating Girl. Attraction fully guaranteed. Address RECKLAW & CO., care of Billboard, 1440 Broadway, N.Y.C.

EL REY SISTERS

GREATEST JUVENILE GIRL SKATERS. The most beautiful little ladies before the American public today, in an unsurpassed, up-to-date, finished act. Protectors of Earle Reynolds; that's all. Address M. E. WILSON, 101 W. 52nd Street, New York City.

JOHN F. DAVIDSON

Of the Famous Davidson Family of Skaters, in his wonderful exhibition of Trick and Acrobatic Skating. High and Broad Jumping and Speed Skating; also marvelous exhibition of Split Skating. A sensation act from start to finish. Address The Billboard, 1440 Broadway, New York City.

Miss MAY DeMANCOURT

SKATORIAL DANCING QUEEN GRACEFUL & FANCY TRICK SKATER. An up-to-date attraction. Permanent address, MISS MAY DeMANCOURT, 505 San Jacinto Street, Austin, Tex.

MISS ADELAIDE E. D'VORAK

THE GIRL WONDER. In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a Race against any man in the rink. Address 3247 E. 65th St., Cleveland, O.

PROF. CHAS. L. FRANKS

And BABY LILLIAN, Aged 9. America's Celebrated Roller Skaters. The act that plays return engagements continually. "Enough said!" Address CHAS. L. FRANKS, 501 Wells St., care R. R. Skate Co., Chicago, Ill.

EDWARD W. BASSETT

America's Greatest Figure Ice Skater. Skating on real ice on the stage. Now playing the Keith & Proctor Circuit. Add. Billboard, 1440 Broadway, New York City.

THE GILMANS

Premiere Skatorial Artists, presenting all that is new in Roller Skating. For open dates and terms, address HARRY GILMAN, care Casino Roller Rink, Houston, Texas.

EARLE REYNOLDS

AND NELLIE DONEGAN. PREMIER SKATERS AND DANCERS. PLAYING UNITED BOOKING TIME.

PROF. A. P. DEMERS

Endorsed by ALL the LEADING RINK MANAGERS as the biggest headline act which has ever played their rinks. The artist who pays return engagements continually. Rink Managers who want an absolutely high-class attraction, write at once for open time. Address 519, Columbus Avenue, Boston, Mass.

THE FAMOUS

TAYLOR TWIN SISTERS FANCY AND TRICK SKATORIAL ARTISTS

Address The Billboard, 1440 Broadway, New York City.

THE LAWLER CHILDREN

EXPERT SKATORIAL ARTISTS. Waltz, Two-Step, Jig and Cake Walk, Dancing, Split and Toe Skating, Lillian Serpentine Dance. Add. JOHN W. LAWLER, 620 Carrollton Ave., New Orleans, La.

BERTHA DOUD MACK

Original Anna Held Dancing Girl on Rollers, season 1908-1907. Now playing rinks. Home address, 73 State St., Seneca Falls, New York. A big hit. Don't miss it.

Superior Attraction—Refined Act

MISS JESSIE DARLING PEERLESS SKATING ARTIST

Exhibition includes Famous Cake Walk. Address 21 Federal St., Providence, R. I., or The Billboard, 1440 Broadway, N. Y. C.

MISS GRACE AYER

Age 12. The Juvenile Wonder of the High Rollers, introducing a novelty in skating on high roller skates, in addition to an artistic exhibition on regular skates. Add. O. L. AYER, 713 Wells St., Chicago, Ill.

H. A. SIMMONS

Just returned from foreign tour. Have some immediate open time. Introducing new Novelties, new Costumes, everything up-to-date; printing, photos, electros. Address 73 Broad St., New York.

DARE DEVIL LEWECK COMEDY SKATER

Featuring marvelous and death-defying backward leap over table and chairs. Open for rinks. Address ALFRED PAINTER, Riverview Rink, Milwaukee.

CHAS. G. KILPATRICK

THE FAMOUS KILPATRICK. Cyclist and Skater Extraordinary, in wonderful exhibitions of one-legged skating and bicycling. Managers Rinks and Vaudeville write or wire for open time quick. 507 Schiller Bldg., Billboard, Chicago, Ill.

DAINTY GLADYS LAMB THE JUVENILE WONDER

In Artistic and Graceful Fancy and Trick Skating, presenting many new, original feats. Address RICHARDSON SKATE CO., 501 Wells Street, Chicago, Ill.

WURLITZER AUTOMATIC MUSICAL INSTRUMENTS

SELF-PLAYING MUSICAL INSTRUMENTS FOR EVERY PURPOSE.

The Piano—The Tonophone—The Mandolin Quartette—The Violin Piano—The Mandolin Sextette—The 65-Note Player Piano—The 88-Note Player Piano—Pinned Cylinder Band Organs—Paper Roll Military Band Organs—The PianOrchestra.

GREATEST LINE ON EARTH. SEND FOR COMPLETE CATALOGUE.

THE RUDOLPH WURLITZER COMPANY,

NEW YORK: 25-27 W. 32nd, bet. Broadway and 5th Ave. - CINCINNATI: 117-121 E. Fourth. - CHICAGO: 266-268 Wabash.

CORRESPONDENCE.

(Continued from page 21.)

Mayson, The Class A Trio, Artie Perry and the Cameragraph week of 12. ORPHEUM THEATRE (G. E. Raymond, mgr.) Rick Crollus and Company, Murray Sisters, Johnny McVeigh and His College Girls, Sullivan and Pasquelella, Ward Klare Company, T. Nelson Downa, The Astalras and the Kinodrome week of 11; Petite Adelaide, with four coryphees, Seldom's Venus, Snyder and Buckley, Elizabeth Murray, Warren Lyons and Meyers, Two Vandalenas, Vernon and the Kinodrome week of 18. GEM FAMILY THEATRE (A. J. Kavanagh, mgr.) Sammy Barton, Du Bols and Lake, Prof. Roberts and His Trained Rats, Irene Standfield and the Gemograph week of 12. ALBERTHEIM THEATRE (Robt. Esterley, mgr.) Mischa Elms in recital Wednesday, April 14; Royal Vanda Regiment Band of Sweden in Concert Wednesday evening April 28. WUNDERLIAN ELECTRIC MUSEUM (L. E. Lund, mgr.) Moving pictures and illustrated songs. SCENIC THEATRE (J. B. Schmitt, mgr.) Illustrated songs and motion pictures. CRITERION THEATRE (J. B. Schmitt, mgr.) Motion pictures and illustrated songs. MILG THEATRE (John F. Garner, mgr.) Illustrated songs and motion pictures. NOVELTY THEATRE (L. E. Lund, mgr.) Suzette, Donlan & Ioe, Ventriloquist & Zeeva, Bert De Ormond and the motion pictures week of 12. ISIS THEATRE (L. E. Lund, mgr.) Cameraphone attractions of So Long Mary (Getette), De Vore & Franks, Hughes & Sully, and motion pictures of trip through the Wonderland of America and Gault's Hero, week of 12.

ST. PAUL.—METROPOLITAN... OPERA HOUSE (L. N. Scott, mgr.) Al H. Wilson in When Old New York was Dutch April 11-14; Walker Whitelocke in The Meeting Post April 15-18; Henry Miller Co. in The Servant in the House week of April 19. GRAND (Theo. L. Hayes, mgr.) Miss Grace Merritt in When Knighthood was in Flower week of 11; Stetson's Uncle Tom's Cabin week of 18. ORPHEUM (H. W. Perong, mgr.) Lily Lena, English comedienne, Harrison Armstrong Co. in A Spotless Reputation; Seldom's Venus, statury; The Sisters De Faye; The Banjo Girls; Vernon, the ventriloquist; Geo. Austin Moore, stories and songs; The Three Bohemians, musical; and the Kinodrome, week of 11. MAJESTIC (H. Jack Bondy, mgr.) Miss Myrtle Victorine and the Two Zolairs; Zing Lee-Atho & Co.; Miss York, singing comedienne; Musical Erving; The Three Oliveris, tight wire experts; Leo White, new songs, and the Camerograph, week of 12. STAR (T. C. McCreedy, mgr.) The Travelers with Chas. J. Burkhardt and Chas. Ledegar week of 11. SELBY ROLLER RINK (Henry Kennedy, mgr.) Roller skating, billiards and bowling.

MISSOURI.

KANSAS CITY.—WILLIS WOOD (Woodward & Burgess, mgrs.) Week April 11, The Thief week 18, The Clansman. SILBERT (Earl Steward, mgr.) Week 11, Madame Butterfly, Week 18, Hales in Toyland. GRAY (Hudson & Judah, mgrs.) Week 11, Buster Brown; week 18, The Girl at the Helm. ORPHEUM (Martin Beck, gen. mgr. Martin Lehman, res. mgr.) Week 11, Gus Edwards' School Boys and Girls, Jewell's Manikins, Eight Original Madcaps, Farrel Taylor Co., Frank Nelson & Co., The Chadwick Trio, Borani and Nevaro, The Kinodrome, etc. AUDITORIUM (O. R. Woodward, mgr.) Week 11, Woodward Stock Co., in The College Widow. Same company week 18, in The Rose of the Rancho. GILLIS (E. S. Brigham, mgr.) Week 11, The Candy Kid; Week 18, Too Proud to Beg. MAJESTIC (Thos. Hodgeman, mgr.) Week 11, The Jersey Lilies; week 18, The Rialto Rounders. CENTURY (Jos. R. Donagan) Week 11, The Follies of the Day; week 18, The Bohemians with Shad Lisk, the wrestler. THE HIPPODROME (John R. Manser, mgr.) Roller skating, vaudeville, dancing, concessions, etc. CONVENTION HALL (Louis Shouse, mgr.) Week 17-24, Campbell Bro's Shows, for the benefit Kansas City Zoo.

WILLIAM W. SHELLEY.

ST. LOUIS.—OLYMPIC (P. Short, mgr.) John Brown in Jack Straw week of April 11; DeWolf Hopper week of April 18. CENTURY (W. D. Cope, mgr.) The Tractor week of April 11; Max

Figman week of April 18. GARRICK (Dan S. Flahell, mgr.) The Blue Mouse week April 11 for two weeks. GRAND (Jno. Flemming, mgr.) Bonita in Wine, Women and Song week April 11; Buster Brown week of April 18. IMPERIAL (D. E. Russell, mgr.) Beulah Poynter Stock Co. in The Girl of the Golden West week of April 11; Road to Yesterday week of April 18. HAV-LIN'S (Wm. Garen, mgr.) Too Proud to Beg week of April 11; Tracy the Outlaw week of April 18. GAYETY (T. T. Crawford, mgr.) The Night Owls Burlesquers week of April 11; Jersey Lilies week of April 18. STANDARD (Leo Reichenbach, mgr.) The Empire Burlesquers week of April 11; Follies of the Day week of April 18. COLUMBIA (Lew Sharp, mgr.) RdI for week of April 11; Grace Scott and Co., W. C. Fields, Mlle. Duddo, Katherine Rowe Palmer, Cooper and Robinson, Hibberl and Warren, Louise Schmidt Trio, Barthold's Cockatoos and motion pictures. AMERICAN (Sol. Oppenheimer, mgr.) Bill for week of April 11; Rube Waddell, Harry Bulger and Co., Sisters Athletics, Loney Haskell, The Worthleys, Marquis and Lynn, Evans and Lloyd, Gartelle Bros., Marie Clark and motion pictures. WILL J. FARLEY.

NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (E. F. Van Bussen, mgr.) Robert Mantell commenced his second week in Macbeth 12. ALHAMBRA (Percy G. Williams, mgr.) Vaudeville. AMERICAN MUSIC HALL (Wm. Morris, mgr.) Vaudeville. ASTOR THEATRE (Wagenhals & Kemper, mgrs.) Wm. Hodge in The Man from Home began his thirty-fifth week 19. BELASCO THEATRE (David Belasco, mgr.) Going Some began its second week 19. BIJOU THEATRE (A. C. Campbell, mgr.) A Gentleman from Mississippi began its thirtieth week 19. BROADWAY THEATRE. Moving pictures of the Johnson-Burns fight. CASINO THEATRE (Sam S. & Lee Shubert, Inc., mgrs.) James T. Powers in Havana began his eleventh week 19. CIRCLE THEATRE (Harry Lindley, mgr.) The Queen of the Moulin Rouge began its twentieth week 19. COLONIAL THEATRE (Percy G. Williams, mgr.) Vaudeville. CRITERION THEATRE (Chas. Frohman, mgr.) An Englishman's Home began its fifth and last week 19. DALY'S THEATRE (Sam S. & Lee Shubert, Inc., mgrs.) E. H. Sothern closed 17; The Gay Life opened 19. DEWEY THEATRE (Wm. H. Fox Amusement Co., mgrs.) Moving pictures. EMPIRE THEATRE (Chas. Frohman, mgr.) Maude Adams in What Every Woman Knows began her eighteenth week 19. FORTY-EIGHTH STREET THEATRE (J. Wesley Rosenquest, mgr.) Moving pictures and vaudeville. GAUITY THEATRE (Klaw & Erlanger, Cohan & Harris, mgrs.) The House Next Door began its second week 19. GARDEN THEATRE (Claxton Willstach, mgr.) The Conflict commenced its fourth week 19. GARRICK THEATRE (Charles Frohman, mgr.) The Happy Marriage began its second week 19. GOTHAM THEATRE. Moving pictures and vaudeville. GRAND OPERA HOUSE (J. H. Springer, mgr.) Paid in Full closed 17; The Soul Kiss opened 19. GRAND STREET THEATRE (A. H. Woods, mgr.) The Great White Diamond closed 17; The White Slaves of New York opened 19. HACKETT THEATRE (James K. Hackett, mgr.) Grace George in A Woman's Way began her ninth week 19. HERALD SQUARE THEATRE (Harry M. Hymans, mgr.) Jefferson DeAngells in The Beauty Spot began his third week 19. HIPPODROME (Shubert & Anderson, mgrs.) Sporting Days and the Battle in the Skies commenced their thirty-third week 19. HUDSON THEATRE (Henry B. Harris, mgr.) The Third Degree began its twelfth week 19. HERTIG & SEAMON'S MUSIC HALL (Sam Hurlig, mgr.) The Bon Tons closed 17; The Rowery Burlesquers opened 19. KEITH & PROCTOR'S FIFTH AVENUE THEATRE (E. F. Albee, gen. mgr.) Vaudeville.

KEITH & PROCTOR'S 125th STREET THEATRE (E. F. Albee, gen. mgr.) Vaudeville. KNICKERBOCKER THEATRE (Al. Hayman & Co., mgrs.) Elsie Janis in The Fair Co-Ed. commenced her twelfth week 19. LINGUEN SQUARE THEATRE (Geo. N. Hallanger, mgr.) Vaudeville. LIBERTY THEATRE (Klaw & Erlanger, mgrs.) Robert Hilliard in A Fool There Was commenced his fifth week 19. LYCEUM THEATRE (Daniel Frohman, mgr.) Eleanor Robson in The Dawn of a To-Morrow began her thirteenth week 19. LYRIC THEATRE (Sam S. & Lee Shubert, Inc., mgrs.) The Blue Mouse began its twenty-first week 19. MADISON SQUARE GARDEN. Ringling Bros.' Show began its fifth and last week 19. MAJESTIC THEATRE (W. L. Rowland, mgr.) The Newlyweds and Their Baby commenced its fifth week 19. MANHATTAN THEATRE (Wm. J. Gane, mgr.) Moving pictures and vaudeville. MAXINE ELIOTT THEATRE (Sam S. & Lee Shubert, Inc., mgrs.) Charles Cherry in The... began his sixth week 19. METROPOLIS THEATRE (Chas. L. Walters, mgr.) Forty-five Minutes from Broadway closed 17; The Wizard of Oz opened 19. MINER'S BOWERY THEATRE (Edwin D. Miner, mgr.) The Colonial Belle closed 17; W. B. Watson's Burlesquers opened 19. MINER'S EIGHTH AVENUE THEATRE (Edwin D. Miner, mgr.) The Kentucky Belle closed 17; Sam Devere Show opened 19. MURRAY HILL THEATRE (J. Herbert Mack, mgr.) The Lid Lifters closed 17; Golden Crook Extravaganza Co. opened 19. NEW AMSTERDAM THEATRE (Klaw & Erlanger, mgrs.) The Mascot began its second week 19. NEW YORK THEATRE (Klaw & Erlanger, mgrs.) Anna Held in Miss Innocence began her twenty-first week 19. OLYMPIC THEATRE (Staurice Kraus, mgr.) The Lid Lifters closed 17; Golden Crook Extravaganza Co. opened 19. SAVOY THEATRE (Frank McKee, mgr.) Wilton Lackaye commenced his eighteenth week in The Battle. STUYVESANT THEATRE (David Belasco, mgr.) Frances Starr commenced her fourteenth week in The Eastley Way. THE THIRD AVENUE THEATRE (Frank A. Kenney, mgr.) Popular priced vaudeville and pictures. VICTORIA THEATRE (Oscar Hammerstein, mgr.) Vaudeville. WALLACK'S THEATRE (Chas. Burham, mgr.) Henrietta Crossman in Sham began her fourth week 19. WEBER'S THEATRE (Jos. M. Weber, mgr.) The Climax will be given Monday, Tuesday, Thursday and Friday as matinees, in conjunction with The Girl from Rector's, which began its twelfth week 19. WEST END THEATRE (J. K. Cookson, mgr.) The Fighting Hope closed 17; Mrs. Wiggs of the Cabbage Patch opened 19. YORKVILLE THEATRE (Frank Gersten, mgr.) Forty-five Minutes from Broadway closed 17. LONDON THEATRE (Jas. H. Curtin, mgr.) The Yankee Doodle Girls closed 17; The Strolling Players opened 19. ATLANTIC GARDEN (W. Kramer's Sons, mgrs.) Vaudeville. COMEY THEATRE (Max Oberndorf, mgr.) Moving pictures and vaudeville. UNIQUE THEATRE (E. L. Well, mgr.) HUBER'S MUSEUM (Jno. H. Anderson, mgr.) Freaks and curios along with vaudeville. FAIR THEATRE (F. E. Samuels, mgr.) Moving pictures and vaudeville. BIJOU DREAM (Union Square) Moving pictures and illustrated songs. BIJOU DREAM (23d Street) Moving pictures. BIJOU DREAM (58th Street) Moving pictures. HAREM OPERA HOUSE. Moving pictures and songs. FAMILY THEATRE. Moving pictures and vaudeville. ALBANY.—HARMAN'S BLEEKER HALL (H. R. Jacobs, mgr.) Billy the Kid 8-10; The Truth 12; Black Beauty 14-15; The Soul Kiss 16-17. PROCTOR'S THEATRE (Howard Graham, mgr.) Ruth Allen and Johnnie, Charles Kenna, Chas. Carlos Troupe, Newhold and Car-

roll, Mill Wood, Payton and Wilson, Estelle Wordette and Co., and motion pictures week of 12. Beanie Wynn leads bill week of 19. EMPIRE THEATRE (J. H. Rieder, mgr.) Lion don Bellow 5-7; High Rollers 8-10; Marcella Crook 12-14; Golden Crook 15-17. GAUITY THEATRE (Mrs. Agnes Barry, mgr.) Imperials 5-7; Morning, Noon and Night 8-10; Tiger Lily 12-14. MAJESTIC THEATRE (Himil Deleha, mgr.) Moving pictures week of 12. PROCTOR'S ANNEX (Guy Graves, mgr.) Moving pictures and illustrated songs week of 12. WILLIAM H. HASKELL. BUFFALO.—STAR (Dr. Peter C. Cornell, mgr.) The Catpaw 12-14; Brewster's Millions 15-17; Billie Burke 19-21; Abramo's Italian Opera Co. 22-24; The Bonafide Stock Co. opens the summer season April 20. LYRIC (John Laughlin, mgr.) Strongheart 12-17; Lena Lyons 19-24; Thos. E. Shea 26-May 1. TRUCK (Shubert Bros., mgr.) The Music week of 12. Beverly of Granstark 19-24; The World and His Wife 26-May 1; Mask and Wig Club 2; Al H. Wilson 10-15. SHERA'S. Trilze Prigauza, McKay and Cautwell, Mr. and Mrs. Jim may Barry, Crouch and Welch, Six Musical Novels, Chip and Marble, Netta Vesta, The Sal-yegals, Motoring and pictures week of 12. GARDEN (Chas. E. White, mgr.) Rice and Barton's Tally Ho 12-17; Clara's Rubbery Girls 19-24. LAFAYETTE (Chas. M. Huggs, mgr.) Miss New York, Jr., 12-17; Fay Foster Co. 19-24. ACADEMY (E. J. Wilbur, mgr.) The Kentucky Jack 12-17; Texas Jack 19-24. JOHN S. RICHARDSON. BROOKLYN.—MONTAUK (Edward Trull, mgr.) A Stubborn Underella week of 12. William Collier in The Patrol week of 12. TEL-LEK'S BROADWAY (Leo C. Teller, mgr.) Hat in the Willows in Fluffy Ruffles week of 12. Mile, Mischief week of 19. The Soul Kiss week of 20. GRAND OPERA HOUSE (Geo. W. Saunders, mgr.) The Aborn Grand Opera Company MAJESTIC (W. C. Fridley, mgr.) Chauncey Obass in Ragged Robin weeks of 12 and 10. FULLY (H. Ketzman, mgr.) Ward and Vokes week of 12. THURSTON the magician, week of 19. THE FULTON (William Trimbom, mgr.) High-class vaudeville. BIJOU (James Hyde, mgr.) Vaudeville. EMPIRE (Geo. McManus, mgr.) The New Century Girls week of 12. The Proflesome Laubs week of 19. OLYMPIC (Nick Norton, mgr.) The Gay Morning Glories week of 12. STAR (John Jacques, mgr.) Fada and Follies week of 12. GAUITY (James Clark, mgr.) Rose Hill's Folly Company, week of 12. Fads and Follies Co. week of 19. ORPHEUM (Frank Kilholz, mgr.) High-class vaudeville. CRESCENT (Lew Parker, mgr.) A Bachelor's Honysomoon week of 12; What Happened to Jones week of 19. GREENPOINT (Benedict Blatt, mgr.) High-class vaudeville. GOTHAM (E. E. Beard, mgr.) Vaudeville week of 19. PATON'S (Carl Payton, mgr.) Lena Rivers week of 12. ROYAL (Geo. Schenck, mgr.) Vaudeville. KEENEY'S (Frank Keeney, mgr.) Vaudeville. COLUMBIA (M. S. Epstein, mgr.) Vaudeville. CIRCUS GROUNDS. Ringling Brothers week of 23. ROCHESTER.—LYCEUM (M. E. Wolff, mgr.) The Soul Kiss 12-13; The Catpaw 15-17; Royal Italian Opera Co. 25-27. COOK OPERA HOUSE (W. J. Wiggins, mgr.) Lottie Chig, Laletta Revue, Mr. Hymack, Hawaiian Trio, Hugh Lloyd, Work and Over, Rooney Sisters, The Kinsons and pictures week 12. NATIONAL (Harry Hurlig, mgr.) Arnold and Felix, Barr and Evans, Robin, Geo. E. Anatin and Co., Seymour's Dogs, Harry Wells and pictures week 12. CORINTHIAN (C. W. Coleman, mgr.) The Gay Masquerade week 12. BAKER (Mr. Kaufman, mgr.) The Truth week 12; My Wife week 19. OHIO. CINCINNATI.—GRAND OPERA HOUSE (Rainforth and Havlin, mgrs.) The Merry Widow week of 12; Kyrie Bellow, Edie Shannon and Herbert Keely in The Thief week of 19. LYRIC (James E. Fennessy, mgr.) Viola Allen in The White Slaves week of 12; Mary Mannerling in The Truants week of 19. OLYMPIC (Geo. F. and L. Forepangh Fish, mgrs.) The Forepangh Stock Co. in Lena Rivers week of 11; same company in The Idler week of 18. COLUMBIA (Anderson and Ziegler, mgrs.) Eva Tangany, Thorne and Carleton, Nichola Slaters, Six Round-Ups, Van Ise and Co., Cartmell and Harris, Geo. Frodo, O'Kura Japs and moving pictures week of 11; Trilze Friganza, Gus Edwards' Country Kids, Felice Morris and Co., Marcelona Millers, Kundras Japs, Harry Jack Gardner, Leo Donnelly and the LaMothe Trio week of 18. WALNUT (M. C. Anderson, mgr.)

THE CHRONOPHONE TALKING PICTURES GET THE BUSINESS!

It's the latest craze and it's a soft thing for the man who has them to take the business away from the man who hasn't. THE PEOPLE SEE THE FUN AND HEAR IT, AND TELL THEIR FRIENDS ABOUT IT.

The Chronophone is the only machine which gives Perfect Synchronism between the voice and the lips and which any operator can work. The Chronophone System is patented by us, consequently nobody else can supply you with the same thing. We guarantee perfect Synchronism and any exhibitor can see for himself that Perfect Synchronism is the essential feature of a talking picture machine. Without Perfect Synchronism you simply have a moving picture machine and a phonograph and this you can buy anywhere, and waste your money. What you want is a system and a perfect system and that is what we supply.

On the Chronophone the words appear absolutely to come from the lips. It's not about right, it's quite right. Think it over and then write us.

You can buy a Chronophone complete (not an attachment), including Chrono Moving Picture Machine, Lamp, Lamphouse, Rheostat, Synchronizing Apparatus, Talking Machine and Connecting Cable for \$600

The Chrono ordinary moving picture machine can also be supplied without the Chronophone for \$243 net.

Licensed by the Motion Picture Patents Co. Ordinary Gaumont Films are supplied by the Kleine Optical Co. of Chicago.



GAUMONT CO.

124 East 25th Street, NEW YORK CITY.



Willie Danlay in The Honeydooners week of 11. Louisa in Wives, Widows and Song week of 18. BRUCK'S OPERA HOUSE (W. I. Allen, mgr.) Vaudeville and moving pictures. LYCEUM (Ben D. Cross, mgr.) Vaudeville and moving pictures. PEOPLE'S (Janice E. Fenwick, mgr.) Miner's Americans week of 11. STANBARD (Carr's) Thoroughbreda week of 18. STANBARD (Frank J. Clouetta, mgr.) Phil Sheridan's City Sports week of 11. Parolan Widows week of 18. ROBINSON'S (Harold Moran, mgr.) Vaudeville and moving pictures. AUDITORIUM (W. Canfield, mgr.) Vaudeville and moving pictures.

CLEVELAND.—OPERA HOUSE (A. F. Hartz, mgr.) The Witching Hour week of 12. Ethel Barrymore week of 19. COLONIAL (F. Ray Connock, mgr.) Wiggs of the Cabbage Patch week of 12. The Blue Mouse week of 12. KEITH'S HYPHODIONE (H. A. Daniels, mgr.) Society Indoor Circus week of 12-24. KEITH'S PROSPECT (H. A. Daniels, mgr.) Farce comedy and pictures week of 12. LYCEUM (Geo. M. Todd, mgr.) The Rays in King Casey week of 12; W. H. Whitecar in Married for Money week of 19. CLEVELAND (Geo. M. Todd, mgr.) In Wyoming week of 12. For Her Children's Sake week of 19. GRAND (J. H. Michael, mgr.) Four Yllean Sisters, Willbur Held, Speora and Ray, Annie Abbott, Baxter and Laconda, and Trump Kieu week of 12. MAJESTIC (J. H. Michel, mgr.) Farce comedy and pictures week of 12. EMPIRE (Geo. Cheset, mgr.) Clark's Runaway Girls week of 12; Al Rosa's Big Beauty Show week of 19. STAR (Drew & Campbell, mgrs.) Star Show Girls week of 12; The American week of 19. DREAMLAND (L. H. Brecht, mgr.) Moving pictures week of 12. AMERICAN (W. H. Hines, mgr.) Pictures and vaudeville week of 12. ROYAL (L. Cohn, mgr.) Pictures and vaudeville week of 12. PRINCESS (Theatro-Scen, mgr.) Pictures and vaudeville week of 12. HJOU DREAM (L. H. Scott, mgr.) Mottou pictures week of 12. GLOBE (J. H. Michel, mgr.) Moving pictures week of 12. CAMERAPIONE (J. H. Campbell, mgr.) Talking motion pictures week of 12. FAMILY (E. F. Helm, mgr.) Pictures and vaudeville week of 12. WONDERSLAND (F. J. Commers, mgr.) Moving pictures week of 12.

COLUMBUS.—SOUTHERN (Wm. Lander, mgr.) The Round Up week 5; The Pied Piper 12. The New Lady Hantock 13-14; Boston Grand Opera Co. 15; Three Twins 16-17. KEITH'S (W. W. Frosser, mgr.) The Love Waltz, Mr. and Mrs. Gene Hughes, Smith and Campbell, Griff, Kaufman Bros., The Five Avolons and Ben Beyer and Bro. week of 12. HIGH STREET (W. Hartig, mgr.) The Angel and the Ox 12-14; Rose Melville in Six Hopkins 15-17. COLONIAL (J. W. Howell, mgr.) Twelfth Night week 5; The Devil week 12. GAYETY (A. S. Wiswell, mgr.) Girls From Hapsyland week 5; Gerouandis week 12. COLUMBUS (G. Sacks, mgr.) Vaudeville and moving pictures.

HARRY W. ROBBINS. PENNSYLVANIA.

PHILADELPHIA.—LYRIC THEATRE. April 12. David Wardell; April 19. Blanche Bates. CHESTNUT STREET OPERA HOUSE. April 12. The Mask and Wig Club in Merely a Monarch; April 19. A Stubborn Cinderella. WALNUT STREET. April 12. The Rejuvenation of Aunt Mary, with May Rohson; April 19. The Catspaw.

FOXBEST. April 12. The Three Twins; April 19. same attraction.

BROAD STREET. April 12. Mrs. Leslie Carter in Kassa; April 19. same attraction.

GARRICK. April 12. Robert Edison in The Call of the North; April 19. The Candy Shop.

ADELPHI. April 12. George Arliss in The Devil; April 19. The Wolf.

CHESTNUT STREET. April 12. Prince Chap, by Orpheum Players; April 19. Thelma; April 26. The Warrens of Virginia.

GIARD. April 12. Just Out of College; April 19. The Fool House; April 26. Buster Brown.

NATIONAL. April 12. Young Buffalo; April 19. Black Beauty.

HOLI, CASINO, GAYETY and TROCADERO. Burlesque.

ELEVENTH STREET OPERA HOUSE. Du-mont's Minstrels.

LEVIN'S PALACE, UNIQUE, LIBERTY, AUDITORIUM, GRAND OPERA HOUSE, FOREPAUGH'S, MAJESTIC, PEOPLE'S and PARK THEATRES. Moving pictures and vaudeville.

KEITH'S THEATRE. Week April 12. Circumstantial Evidence, A Night on a House Boat, Willbur Mack and Co., Chassino, Pat Rooney's Simple Simon Simple, The Only Trio, Carlin and Oite, Claire Romaine and Emil Sillers.

GERMAN THEATRE. Stock performances by German Company.

MUSEUM. Vaudeville and curios.

FIFTEENTH STREET THEATRE. Vaudeville and moving pictures.

Hingling Bros' Circus, May 3, for one week, at 190 and Hunting Park Avenue.

Buffalo Bill and Pawnee Bill's Wild West, May 17, for one week, at 49th and Parkside avenue.

Welsh Brothers' Circus opens in Philadelphia May 10.

PITTSBURG.—NIXON (T. F. Kirk, mgr.) Miss Billie Burke in Love Watches week of April 12; Mabel Tallaferra in Polly of the Circus week of April 19. DUQUESNE (T. F. Kirk, mgr.) The Blue Mouse week of Apr. 12; Mrs. Fiske in Salvation Nell week of Apr. 19. ALVIN (Gulick & Co., mgrs.) Jessie in Beverly of Graustark week of Apr. 12; Shore Acres week of Apr. 19. GRAND (Harry Davis, mgr.) Genaro's Gondoler Band, Ryan and Richfield Co., Hassan Ben Ali's Arabs, Christians On the Island, Annie and Ethel Conley, Stuart Barnes, Paul La Croix, Hayes and John son, Bros. Damm and others week of Apr. 12; Circumstantial Evidence, etc., week of Apr. 19. HJOLI (Gulick & Co., mgrs.) For Her Children's Sake week of Apr. 12; The Ken-tuckian week of Apr. 19. GAYETY (Jan. I. Browne, mgr.) Rolly & Wossie's Big Show week of Apr. 12; The Girls of the Moutin Houge and Jack Robson week of Apr. 19. ACADEMY (Harry Williams, mgr.) The Washington So-ciety Girls week of Apr. 12. FAMILY THEA-TRE. HYPHODIONE. BLANEY'S EMPIRE. Vaudeville. HYPHODIONE. Vaudeville. LIBERTY. Vaudeville. EXPOSITION BINK. Roller skat-ing, feature races and contests for prizes. AL-TITUDEM Roller skating, league floor ball.

LOUIS I. KAUFMAN. WASHINGTON.

SEATTLE.—MOORE THEATRE (Harry L. Cott, mgr.) Clyde Fitch's Comedy, week April 12; The Night of Way week 11. THE GRAND (Carl Reed, mgr.) Harry Herosford in Who's

Your Friend week 4; The Mills of the Gods week 11. SEATTLE THEATRE (Russell and Drew, mgrs.) The Scout's Revenge week 4; Selma Heruan's opening in The Christian week 11. LOIS THEATRE (Alex. Pantages, mgr.) Bedford's Hope week 4; Jean of the d'Urber-villes week 11. ORPHEUM THEATRE (Carl Reiter, mgr.) Advanced vaudeville week 4. PANTAGES' THEATRE (Alex. Pantages, mgr.) High-class vaudeville week 4. STAR THEA-TRE (Frank Donnellan, mgr.) High-class vaudeville week 4. LYCEUM THEATRE (Mr. Williams, mgr.) High-class vaudeville week 4. LEM A. SHORTRIDGE.

CANADA.

MONTREAL.—BENNETT'S (R. A. McVean, mgr.) Mrs. Eva Fay, Donedin Troupe, Evans and Lee, Lew Wells, Potter and Harris, Chas. Evans and Co. and others week of April 12. ACADEMY (C. McMillen, mgr.) LaMascotte by the Manhattan Opera Co. week of 12. HIS MAJESTY (H. Q. Brooks, mgr.) Lulu Glasgow in Mile, Mischief week of 12. FRANCAIS (P. W. Leclair, mgr.) The Cammings Stock Co. in The Christian week of 12. ROYAL (O. Mc-Brien, mgr.) Williams Ideals week of 12. PRINCESS (H. C. Egerton, mgr.) The Bohuan Show and Bryan's American Girla week of 12. CASINO (A. N. Sharp, mgr.) Mr. and Mrs. Clark Mounts, The Hnards, Harry Barrett, and Scotty McIntyre week of 12. FRANCAIS (P. W. Leclair, mgr.) Charlesols and Zella, Prof. Lakone and Baker and McLeod week of 12. ARZENA (D. W. Northy, mgr.) The Children's Crusade.

TORONTO.—PRINCESS (O. H. Sheppard, mgr.) The Virginian 12-24; Ivan Abramson Italian Grand Opera Co. 15-17; Fannie Ward 19-24. ROYAL (L. L. Solman, mgr.) W. J. Robson, asst. mgr. Wm. Faversham in The World and His Wife 12-17; The Music World 19-24. GRAND (A. J. Small, mgr.) The Wizard of Oz 12-17; Mrs. Temple's Telegram 19-24. NIEA'S (J. Shea, mgr.) Ed. F. Reynard, Henry Horton and Co., Bert Levy, DuBall Brothers, Four Readings, Village Choir, Rayne's Bull Terriers and Bonovan & Arnold week of 12. MASSEY HALL (S. Houston, mgr.) Pres-ident Philharmonic Orchestra 15; Marie Hall 20. MAJESTIC (Sol Solomon, mgr.) Princess Sus-sanne, Sophie Everett and Co., Latell Brothers, McGarvey Hays Duo and moving pictures week of 12. STAR (Harry H. Hedges, mgr.) Fay Foster Co. 12-17; Imperials 19-24. GAYETY (Thos. R. Henry, mgr.) Harry Bryant's Ex-travaganza Co. 12-17; Masqueraders 19-24. VA-RIETY (J. Griffin, mgr.) Vaudeville and pic-tures. ROSEDALE (E. L. Jones, mgr.) Pictures and songs. PARKDALE RINK (F. J. Ryan, mgr.) Roller skating.

JOSEPH GIMSON.

Agents make \$15 to \$25 per day selling VACUUM SUC-TION SIGNS. Sample 5c.

WOOD HANDLE CUTA-TO PAPER, \$4 per gross. Sample 1c. Knife Sharp-eners \$4 per gross. Sample 1c. ALBERT L. ALLEN, 115 Fourth Avenue, Pittsburg, Penn.

W-H-I-T-E-S-O-N-C-O.

Manufacturers, Jobbers, Importers, NOVEL-TIES AND AGENT'S SPECIALTIES, 240 E. Madison St., Chicago, Ill. (Yellow Front.) Write for BARGAIN Bulletin.

FOR SALE—A penny arcade of 80 or 90 ma-chines, doing a good business in a live town; sold at a bargain if taken at once. Only arcade in the city and is on the principal street, has a population to draw from of 50,000 to 60,000 people. The present owners have a lease on the building. Reason for selling—Have too many other interests to look after. Good opportunity for the right man. Address BOX 774, Charle-son, W. Va.

DOUGLASS AGRICULTURAL SOCIETY have all sorts of concessions for sale. Dates of Fair, Sept. 28, 29, 30, Oct. 1. Like to arrange with a first-class repertoire company to show under canvas. Must have good band. Address—J. A. CLAY, Secy., Douglass, Kans.

OLD HOME-COMING AND CARNIVAL WEEK AT DURHAM, N. C., which was to be held April 20 till May 1, has been postponed, and will take place May 10 till 17. Those who wrote, write again. See other ad. in this issue. J. CARLE, Director and Manager, Old Home Week.

WANTED for Geo. W. Hall, Jr., Trained Wild Animal Show, an advance man to handle advance and put up paper. This is a wagon show. Also billposters and a few more useful performers and clown and working men. Address GEO. W. HALL, JR., Evansville, Rock Co., Wis.

FOR RENT—Pathe's Passion Play; song, Holy City; lecture and posters, \$5.00 per day; week, \$20.00. C. E. DUPREE, Kane, Pa.

FOR SALE—Moving picture show, seating 250, in city of 75,000; best location; now running; a money-maker. Owner leaving town. A rare chance. Address CHANCE, care Billboard.

"HOW TO GET THE MONEY." Streetmen and fair followers, increase your income \$35.00 weekly; something new. Particulars free. J. W. SHAFER, Box 701, Edgewood, Ill.

FOR SALE—Complete moving picture outfit; also model B gas outfit; cheap for cash. A. W. HOGLE, 6017 Rhodes Ave., Chicago.

FOR SALE—3 50 ft. canopies, 500 ft. of slide wall, marquee, good as new; poles, stakes, all in good condition. EDMONDS BROS., 170 Pike Street, Covington, Ky.

WANTED—Circus and vaudeville people doing 2 or more turns; also unscrupulous for small band. Salary must be low; no fares to strangers; state all first letter. J. Frank Lewis, Lafayette, Ind.

WANTED—An up-to-date moving picture ca-mera. State price, etc. O. G. MIDDLETON, Gen. Del., Sioux City, Ia.

4 PAWS THEATRE ADMIT ONE 10¢ WE LEAD THEM ALL

ROLL TICKETS YOUR OWN SPECIAL TICKET 5,000—\$1.25 25,000—\$ 5.50 10,000— 2.50 50,000— 10.00 20,000— 4.60 100,000— 14.00

The Big Ticket—Full inch and a Quarter—Get the Samples—Cash with order COUPON ROLL TICKETS Duplicate Numbers on the Roll for Prizes, Drawings, Etc. 5,000—\$2.50 20,000—\$9.20 SEND FOR SAMPLES NATIONAL TICKET CO., SHAMOKIN, PA.

WE HAVE ABSORBED THE KLEINE OPTICAL CO. of MISSOURI And have taken over the entire stock and good will of the Kleine Optical Co., of Missouri, and have retained all of their employees to assist us in caring for your wants. This gives us the benefit of a large stock of Biograph, Gaumont and other Independent Films issued prior to the Licensed Agreement, as well as giving us the advantage of buying the entire output of the licensed manufacturers. The Mottou Picture Patents Co. has endorsed this combination, as it gives us the advantage of being able to supply our customers with pictures that do not conflict with their competitor, consequently greater profits for your business. Send for information on our "SPECIAL GUARANTEED SERVICE" Department, which consists of a Circuit of One New Feature Reel Daily, and Programs furnished one week in advance. WESTERN FILM EXCHANGE, ST. LOUIS JOPLIN MILWAUKEE Phonoscope and Talking Pictures rented at \$35 per week. Licensee Motion Picture Patents Co.

Wanted -- Small Animal Show OR ONE BIG SHOW TO FEATURE FOR Plymouth, Pa., May 1st to 8th, On the Streets, Route—Scranton, Wilkes-Barre, Carbondale, with other big ones to follow. PENN AMUSEMENT CO., W. M. ALDEN, Manager, WILKES-BARRE, PA.

Electrical Scenic Effects and Electrical Stage Lighting Appliances We have a complete line of Cloud Effects, Snow, Fire, Rain, Moonlight, Angles, Butterflies, etc., etc. We also carry in stock a full line of ARC STRIKERS, SPOT and FLOOD LIGHTS, Floor Pockets, Wall Pockets, PLUGGING BOXES, RHEOSTATS, and everything used in connection with Electrical Stage Lighting. Our 1909 Models are Superior to any others on the market. Catalog sent for 25c, or FREE with first purchase of goods amounting to \$1.00. PARK AMUSEMENT PRODUCTIONS BUILT AND INSTALLED on Percentage Basis or outright SALE. JOSEPH MENCHEN ELECTRICAL CO. Largest Manufacturers of Electrical Stage Appliances and Effects in the World. IMPORTED CARBONS, LENSES and GELATINES at EXTREMELY LOW PRICES. 360 West Fifth Street, New York City, U. S. A. Tel. 3695 Columbus. Also PARIS, LONDON and BRUSSELS.

BEST ON EARTH. FILMS FOR RENT. We sell all makes of machines. Supplies of all kinds. Take the hint. WRITE US TODAY. STANDARD FILM EXCHANGE, 79 DEARBORN STREET, CHICAGO, ILLS.

THE SMITH GREATER SHOWS ENEY! MENEY! MINEY! MO! FIVE BIG ONES IN A ROW! Knoxville, Tenn., April 19-24, inc.; Greenville, Tenn., April 26-May 1, inc.; Bristol, Tenn., May 3-8, inc.; Pulaski, W. Va., May 10-16; Binfeld, W. Va., May 15-24. Condemner Wheel, Good Shows and Concessions write as per route. Have for sale, very cheap, Aga Illusion and Statue Turning to Life, complete. SMITH GREATER SHOWS.

THE GAITY THEATRE, GALESBURG, ILL., FOR SALE The entire equipment of the above named successful theatre, together with lease of the building, running until 1916, is offered for immediate sale. Ground floor house, best location in the city, seats 712, stage 26x65, proscenium 26x14, full scenic equipment, steam heat, etc. 40,000 to draw from. The Gaiety Stock Company closes a successful run of fifty weeks May 1st. Gaiety Opera Company opens May 3rd for a run. This desirable property is a snap for someone. Only reason for selling, we have other business interests which demand our immediate and undivided attention. Call on or address HOLMES & CHAPPELL, Galesburg, Illinois.

WANTED Twenty hour endurance Piano Player. Season's engagement. Wire salary. DUPLES MUSIC CO., care of The Billboard.

WANTED A first-class Trap Drummer. Must have his own traps. Wire THE GREAT GRIFFITH SHOW, Mobile, Ala., week April 19th; Augusta, Ga., week April 26th.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid. Routes that come in too late for classification, can be found on another page, under "Additional Routes."

PERFORMERS' DATES.

(When no date is given, April 19-24 is to be supplied.)

Adelmann's, Joseph, Musical Ensemble (Empire) Leicester Square, London, Eng., March 15-May 20.
Anderson & Davenport (Royal): North Bay, Ont., Can., Indef.
Arnold, Chas. (Alhambra): Milwaukee, Wis., March 28-April 24.
Austin, Harry C. (Orpheum): Savannah, Ga., Indef.
Addison & Livingston (Lyric): Brady, Tex.; (Majestic) Lampassa 26-May 1.
Appelle, Charlotte (Orpheum): Oakland, Cal.; (Orpheum) Los Angeles 26-May 8.
Anderson & Burt (Family): Butte, Mont.; (Washington) Spokane, Wash., 26-May 1.
Arnold's Leopards (Orpheum): Harrisburg, Pa.; (Orpheum) Allentown 26-May 1.
Alexander & Scott (Keith's): Providence, R. I.; (Chase's) Washington, D. C., 26-May 1.
Albott, Arthur (Orpheum): Portsmouth, O.; (Orpheum) Chillicothe 26-May 1.
American Dancers, Six (Colonial): Norfolk, Va.; (Trent) Trenton, N. J., 26-May 1.
Allison, Mr. & Mrs. (Temple): Ft. Wayne, Ind.; (Keith's) Columbus, O., 26-May 1.
Ardell, Franklin & Co. (Majestic): Denver, Col.; (Grand) Los Angeles 26-May 1.
Adelaide & Dancers (Orpheum): St. Paul, Minn.; (Orpheum) Minneapolis 26-May 1.
Arnold, Grace (Bijou): Quincy, Ill.; (Main St.) Peoria 26-May 1.
Armstrong & Clark (Orpheum): New Orleans, La.
Anderson, Richard (Orpheum): Kansas City, Mo.; (Orpheum) Memphis, Tenn., 26-May 1.
Adams & Mack (Keeney's): Brooklyn, N. Y.; (Keeney's) New York City 26-May 1.
Allen, Delmain & Harold (Bijou): Brooklyn, N. Y.
Ames & Corbett (Orpheum): Denver, Col.
Adair, Art (Majestic): Denver, Col.
Abrams, Morris (Avenue): Louisville, Ky.
A Night on a House Boat (Proctor's 5th Ave.): New York City.
Allen, Ruth, & London Johnnies (Poll's): Scranton, Pa.
Arnold & Felix (Broadway): Camden, N. J.
American Trumpeters, Four (Colonial): Lawrence, Mass.
Artols Bros. (Orpheum): New Orleans, La.
Allen, Leon & Bertie (Majestic): Sioux Falls, S. D.
Alter's Polar Bears (Hippodrome): Cleveland, O.
Albino, Prince, & Miss La Brant (Acken Family): Benzor, Me.
Arnolds, Musical: Ogdensburg, N. Y.
Appelby, E. J. (Family): Carbondale, Pa.
Alfred, Sadl, & Rappo Sisters (City O. H.): Hildford, Me.
Atkinson, George (Surprise): Washington, D. C.
Allen, Frederik, & Co. (Orpheum): Seattle, Wash.; (Orpheum) Portland, Ore., 26-May 1.
Avalos, Elva (Orpheum): Altoona, Pa.; (Chase's) Washington, D. C., 26-May 1.
At the Country Club (Keith's): Columbus, O.; (Orpheum) Harrisburg, Pa., 26-May 1.
Ahearn, Chas., Troupe (Alhambra): New York City; (Orpheum) Harrisburg, Pa., 26-May 1.
Adler, Jeannette, & Plicks (Orpheum): Omaha, Neb.; (Orpheum) Minneapolis, Minn., 26-May 1.
Alpha Troupe (Bijou): Lansing, Mich.; (Majestic) Kalamazoo 26-May 1.

Aldrich, Blanche (Grand): Augusta, Ga.; (Grand) Montgomery, Ala., 26-May 1.
Araki's Troupe (Temple): Grand Rapids, Mich., 26-May 1.
Arlington, Four (Victoria): New York City.
Armstrong, George (Orpheum): Harrisburg, Pa.
Astaire, The (Orpheum): St. Paul, Minn.
All's, Hassan Ben, Arabs (Hippodrome): Cleveland O.; (Luna Villa) Coney Island, N. Y., 26-May 20.
Alvin & Hendrix (Howard): Boston, Mass.
Abiset & Clayne (Crystal): Denver, Col.
Acards, Two (Keith's Hippodrome): Cleveland, O.
Albee & Gardner (Trent): Trenton, N. J.
Barnes & Edwins (Lyric): St. Joseph, Mo., Indef.
Bartee, A. O. (Alhambra): Houston, Tex., Indef.
Belford, Al G. (Park): Port Chester, N. Y., Indef.
Bennington, Billy & Daisy (Crescent): Nashville, Tenn., March 1, Indef.
Berrian, Steve (Gillette): Findlay, O., Indef.
Breton-Runkel Co. (Dixie): Durham, N. C. Indef.
Budinck, Steve (Barrison): Waukegan, Ill., Indef.
Burke, John P. (Empire): Springfield, Ill., March 1, Indef.
Berry, Edwina, William Richards & Co. (Poll's): New Haven, Conn.; (Colonial) Lawrence, Mass., 26-May 1.
Blessings, The (Orpheum): Los Angeles, Cal.; (Orpheum) Salt Lake City, Utah, 26-May 8.

Benson, Belle (Bijou): Escanaba, Mich.; (Star) Sault Ste Marie 26-May 1.
Barry, Mr. & Mrs. Jimmie (Empire): Hoboken, N. J.; (Empire) Petersburg 26-May 1.
Bellevair Bros. (Keith's): Portland, Me.; (Keith's) Boston, Mass., 26-May 1.
Bieker, Tom (Poll's): Bridgeport, Conn.
Biel & Tip Co. (Bijou): Decatur, Ill.; (Majestic) Cedar Rapids, Ia., 26-May 1.
Bros. Byrne Eight Belts Co. (Poll's): Wilkes-Barre, Pa.; (Chase's) Washington, D. C., 26-May 1.
Brandons, Musical (Bijou): Superior, Wis.; (Lyric) Minneapolis, Minn., 26-May 1.
Bell, Arthur H. (Crystal): Nelsonville, O., 19-21; (Electric) Athens 22-24.
Booth, Gordon & Booth (Walker): Los Angeles, Cal.; (Queen's) San Diego 26-May 1.
Brooks, Walter Julian (Lyric): Parsons, Kan.; (Lyric) Springfield, Mo., 26-May 1.
Beverly & West (Terry's): Bowling Green, O., 19-21; (Bijou) Anderson, Ind., 22-24 (Crystal) Nelsonville, O., 26-28; (Electric) Athens 29-May 1.
Berliner, Vere (Orpheum): Kansas City, Mo., 25-May 1.
Breun, Herbert, Helen Downing & Co. (Family): Butte, Mont., 20-May 1.
Blanchin & Hebr (Lubbs): Philadelphia, Pa.
Bander-LaVelle Trio (Orpheum): Salt Lake City, Utah.
Bell Hop Comedy Four (Family): Lancaster, O.
Baldwin & Shea (National): Streubenville, D. C.
Blum-Humm-B-r-r-r (Chase's): Washington, D. C.
Bryant & Seville (Hippodrome): Utica, N. Y.
Bijou Comedy Trio (Orpheum): Chillicothe, O.
Barnes & Levina (Lyric): Chattanooga, Tenn.
Bowen Bros. (Majestic): Milwaukee, Wis.
Birdland (Cook's O. H.): Rochester, N. Y.
Bennett, Laura (Majestic): Galveston, Tex.
Blanchard & Foster (Colonial): Greensboro, S. C.
Butler & Bassett (Poll's): Bridgeport, Conn.
Burton, Maud (Keith's Hippodrome): Cleveland, O.
Bligham, Ventriologist (Hathaway's): Lowell, Mass.
Bella Italia Troupe (Walker O. H.): Champaign, Ill.
Bell & Richards (Lubbs): Richmond, Va.
Beggs, Lee, & Co. (Majestic): Chicago, Ill.
Bolses, Sensational (Orpheum): Brooklyn, N. Y.
Busch, Johnny, Trio (Poll's): Scranton, Pa.; (Poll's) Bridgeport, Conn., 26-May 1.

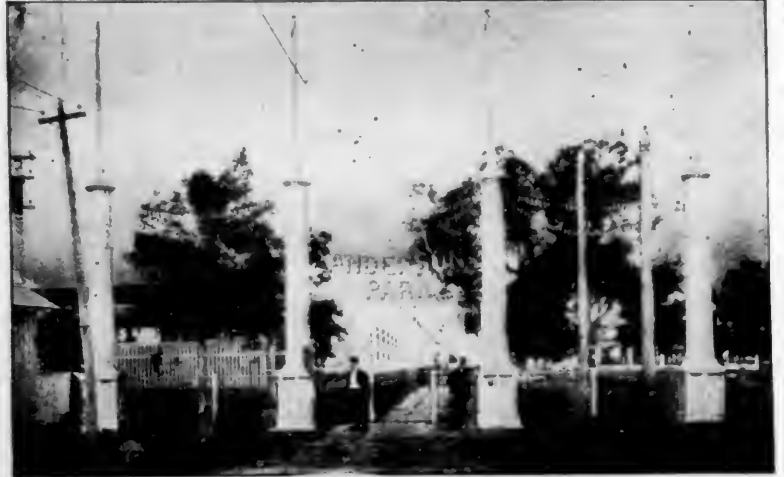
Castellane & Bro. (Haymarket): Chicago, Ill.; (Hippodrome) Cleveland, O., 26-May 1.
Cugawell, Sarah Louise (Low Angeles): Los Angeles, Cal.; (Queen's) San Diego 26-May 1.
Carson & Heteroux (Star): Charleroi, Pa.; (Orpheum) Clarkburg, W. Va., 26-May 1.
Clemson, Jean (Lyric): Dayton, O.; (Keith's) Columbus 26-May 1.
Childers & Childers (Casino): Washington, Pa.; (Welland) Morgantown, W. Va., 26-May 1.
Conroy, Le Maire & Co. (Keith's): Philadelphia, Pa.; (Proctor's) Newark, N. J., 26-May 1.
Christy & Willis (Grand): Syracuse, N. Y.; (Temple) Detroit, Mich., 26-May 1.
Chasen, Throe (Orpheum): Portsmouth, O., 19-21; (Hippodrome) Huntington, W. Va., 22-24.
Carr Trio (Majestic): Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 26-May 1.
Cosar, Franz, & Co. (Orpheum): Miles City, Mont.; (Lyric) Dickinson, N. D., 26-May 1.
Carol Sisters (Star): Tomora, Pa.; (Gem) Monongahela 26-May 1.
Crolins, Dick, & Co. (Orpheum): Sioux City, Ia.; (Orpheum) St. Paul, Minn., 26-May 1.
Chester & Grace (Majestic): Evansville, Ind.; (Majestic) Montgomery, Ala., 26-May 1.
Carson Bros. (Majestic): Topeka, Kansas; (Princess) Wichita 26-May 1.
Cree, Jessica (Bijou): Jackson, Mich.; (Majestic) Ann Arbor 26-May 1.
Cavanaugh & Lancaster (Secor): Boone, Ia., 19-21; (O. H.) Humbert 19-21; (Secor) Ames 22-24.
Crane Finlay Co. (Marion): Marion, O., 19-21; (Cooper) Mt. Vernon 22-24; (Star) Muncie, Ind., 26-May 1.
Coe & Boyd (Orpheum): Spokane, Wash.; (Orpheum) Seattle 26-May 1.
Cunningham & Marion (Colonial): Norfolk, Va.; (Trent) Trenton, N. J., 26-May 1.
Chassino (Orpheum): Reading, Pa.; (Orpheum) Allentown 26-May 1.
Clark Sisters & Geo. Whiting (Keith's): Columbus, O.; (Temple) Detroit, Mich., 26-May 1.
Carlisle's, Ad, Hogs and Ponies (National): San Francisco, Cal.; (Bell) Oakland 26-May 1.
Colby, Mr. & Mrs. Franklin (Orpheum): Memphis, Tenn.; (Orpheum) New Orleans, La., 26-May 1.
Chantrel & Schuyler (Family): Kane, Pa., 19-21; (Family) Warren 22-24.
Case, Charley (Cook's O. H.): Rochester, N. Y.; (Proctor's 125th St.) New York City, 26-May 1.
Carigan & Wedge: Walla Walla, Wash.; Pennington, Ore., 26-May 1.
Christopher, Joe (Crystal): Milwaukee, Wis.; (Majestic) Madison 26-May 1.
Cooper & Brown (Columbia): St. Louis, Mo.; (Haymarket) Chicago, Ill., 26-May 1.
Cros & Co. (Majestic): St. Paul, Minn.; (Bijou) Superior, Wis., 26-May 1.
Chip, Sam, & Mary Marile (Shea's): Toronto, Can.; (Keith's) Philadelphia, Pa.; 26-May 1.
Collins & Brown (Orpheum): Denver, Col., 26-May 1.
Carson & Willard (Poll's): Wilkes-Barre, Pa., 26-May 1.
Clure, Raymond (Family): Butte, Mont., 26-May 1.
Campbell, Emerlin, & Aubrey Yates (Proctor's): Albany, N. Y.
Cuttings, The (Cozy Corner): Cleburne, Tex.
Cook & Stevens (Poll's): Worcester, Mass.
Crowe, Ann, & Co. (National): San Francisco, Cal.
Clare's, Rex, Animal Actors (Family): Brad-dock, Pa.
Cooper, Leo, & Co. (Bijou): Minneapolis, Minn.
Christiani, Fritz (Princess): Cleveland, O.
Carbye Bros. (O. H.): Syracuse, N. Y.
Christy, Wayne G. (Family): Danvers, Ia.
Cliff, Laddie (Majestic): Chicago, Ill.
Costello & La Prolx (Avenue): Louisville, Ky.
Hallan & Smith (Queen): San Diego, Cal.
Conroy & Bower: Galveston, Tex.
Curtis, Samuel J., & Co. (Trent): Trenton, N. J.; (Proctor's) Albany, N. Y., 26-May 1.
Cummins, Grace, & Co. (Temple): Grand Rapids, Mich.; (Main St.) Peoria, Ill., 26-May 1.
Carter & Waters (Poll's): Watertown, Conn.; (Poll's) Worcester, Mass., 26-May 1.
Chases, Throe (Phillips): Richmond, Ind., 19-21; (Broadway) Middletown, O., 22-24; (New Sun) Springfield 26-May 1.
Cressy, Will M., & Blanche Dayne (Green-poll): Brooklyn, N. Y.; (Proctor's 5th Ave.) New York City 26-May 1.
Colonial Septette: New Cross, London, Eng., 26-May 1.
Cradie, Cardiff, Wales 3-8.
Clay, George (Family): Cleveland, O.; (Elec-tric) Newark 26-May 1.
Campbell, Al. (Bijou): Parkersburg, W. Va.; (Cooper) Mt. Vernon, O., 26-28; (Family) Marion 29-May 1.
Claire, Iva (American): Chicago, Ill.
Chant (Empire): Ordwick, Eng., 26-May 1.
Chambers, The: Elizabeth, N. J.
Clay, Geo. (Family): Cleveland, O.
Clermontos, The (People's): Philadelphia, Pa.
Craw, Mr. & Mrs. Gardner (Orpheum): Brook-lyn, N. Y.
Carrie, Mlle. (Casino): Montreal, Can.
Carter & Buford (Majestic): Topeka, Kan.
Chambers, Lyster (Olympic): Chicago, Ill.
Colvin Ray (Bijou): Decatur, Ill.
Curran & Milton (Park): Pittsburg, Pa.
Connelly & Webb (Temple): Grand Rapids, Mich.; (Bijou) Lansing 26-May 1.
Censils, Throe (Alamo): Charlotte, N. C.
Crouch & Richards (Montauk): Passaic, N. J.
Claton, Carlos (Fairland): Hilton, W. Va.; (Theater) Richmond, Va., 26-May 1.
Crouch & Welch (Shea's): Toronto, Can.
Carver, Henry & Albee (Orpheum): Wichita, Kan.
Carroll & Cook (Majestic): Denver, Col.
Chofalo & Capretta (Majestic): Denver, Col.
Davenport, Pearl (Royal): North Bay, Ont., Can., Indef.
DeClos & LaVelle (Grand): Marysville, O., Indef.
Dunters, Dancing (Happy Hour): San Antonio, Tex., Indef.
Davis, Edwards, & Co. (Hathaway's): New Bedford, Mass.; (Hathaway's) Lowell 26-May 1.
Drew, Lowell R. (Majestic): Kalamazoo, Mich. (Bijou) Battle Creek 26-May 1.
Donald, Peter, & Mota Carson (Orpheum): San Francisco, Cal., 18-May 1.
Dunters, Four Casting (Orpheum): Oakland, Cal.; (Orpheum) Los Angeles 26-May 8.
Dupree, Robt (Orpheum): Cambridge, O. (Gem) Lancaster 26-May 1.
Ivan & Jerniah (Talely): Danville, Va. (Star) Roanoke 26-May 1.
Davis, Josephine (Andorffum): Lynn, Mass. (Poll's) Worcester 26-May 1.
Dierlex Bros. (Orpheum): Spokane, Wash.; (Orpheum) Seattle 26-May 1.
Dunedin Troupe (Cook's O. H.): Rochester, N. Y.; (Keith's) Cleveland, O., 26-May 1.
Dunbar, Louise (Clark's): Jacksonville, Fla.; (Disto) Daytona 26-May 1.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Table with 4 columns: Name, Week, Theatre, City, State. The Name column is currently blank.

Barnes, T. Roy, & Bessie Crawford (Keith's): Philadelphia, Pa.; (Keith's) Boston, Mass., 26-May 1.
Bowers, Walters & Crocker (Majestic): Des Moines, Ia.; (Orpheum) St. Paul, Minn., 25-May 1.
Burkhart, Maud, & Horse (Orpheum): Zanesville, O.; (Orpheum) Canton 26-May 1.
Boys in Blue (Bennett's): Ottawa, Can.; (Bennett's) Hamilton 26-May 1.
Brown & Hodges (Majestic): Topeka, Kan., 19-May 1.
Beaudoin, Great, Co. (Grand): Peru, Ind.; (Galety): Indianapolis 26-May 1.
Bescher & Mage (Virginia): Petersburg, Va.; (Wonderland) Bluefield, W. Va., 26-May 1.
Bell, Chas. H. (Majestic): Houston, Tex.; (Majestic) Galveston 26-May 1.
Bernhard & Stefort (Gem): Washington C. H., O.; (O. H.) Greenville 26-May 1.
Brachard, Mlle., & Derrin (Metropolitan): Circleville, O., 19-21; (Orpheum) Chillicothe 22-24; (Princess) Coshocton 26-28; (Orpheum) Cambridge 29-May 1.
Barry & Woodford (Shea's): Buffalo, N. Y.; (Shea's) Toronto, Can., 26-May 1.
Big City Quartet (Trent): Trenton, N. J.; (Empire) Hoboken 26-May 1.
Blocksom & Burns (Majestic): Milwaukee, Wis.
Rocker & Mack (Main St.): Peoria, Ill.; (Lyric) Alton 26-May 1.
Beeson, Lulu, Trio (Orpheum): Spokane, Wash.; (Orpheum) Seattle 26-May 1.
Bisley & Fink (Star): Milwaukee, Wis.; (Dewey) Minneapolis, Minn., 26-May 1.
Byron & Langdon (Cook's O. H.): Rochester, N. Y.; (Shea's) Buffalo 26-May 1.
Be Ano Duo (Majestic): Ft. Worth, Tex.; (Majestic) Dallas 26-May 1.
Benton & McKensie (Family): Brazil, Ind., 19-21; (Majestic) Crawfordsville 22-24.
Barber-Palmer Clark Trio (Orpheum): Wichita, Kan.
Baxter, Sid (Poll's): Bridgeport, Conn.
Bergers, Valerie (Keith's): Philadelphia, Pa.
Bardis & Francis (Galety): Springfield, Ill.
Bertram, Robt. H.: Calgary, Can.
Black & Jones (Empire): Hull, Eng., 26-May 1.
Boran & Nevato (Orpheum): Memphis, Tenn.
Bristol's Pintos (Orpheum): Memphis, Tenn.
Brunettes, Cycling (Criterion): Atlantic City, N. J.
Buchanan & Russell (Pantagos): Tacoma, Wash.
Boskirk, Musical, & Co.: St. Johns Can.
Bollers, The (Bijou): Lawton, Okla.
Burtank, Frank & Lillian (Majestic): Denton, Tex., 19-21; (Hewell Sherman) 22-24.
Bissonette & Newman (Orpheum): New Orleans, La., 26-May 1.
Bluney & Chapman (Family): Staunton, Va.
Bell & Marshall (Family): Indianapolis, Ind., 26-May 1.
Burton, Harry & Eva Toledo O.
Barons, Freeman, & Ora Lee (Goring O. H.): Goring N. Y.
Budds, Aerial (Lyric): Dayton, O.
Bosno, Geo. A., & Co. (Majestic): Little Rock, Ark.
Barry, Mr. & Mrs. Jimmie (Shea's): Toronto, Can.
Bender, Emilie (Orpheum): Wichita Kan.
Constans, Edward (American): San Francisco, Cal., Indef.
Chase, J. Percy (Bijou): Oshkosh, Wis., Dec. 27, Indef.
Cohen, Louis M. (Camersphone): Brooklyn, N. Y., Indef.
Cooper, Jeannette (Thalia): San Francisco, Cal., March 22-May 1.
Crocker & Ortelio (Fairland): Greensburg, Ind., Indef.

ANDERSON PARK, SCRANTON, MISS.



Anderson Park is situated on the Gulf coast, at Scranton, Miss. It is a beautiful place for outings and has a population of 50,000 to draw from. The manager, Mr. F. H. Gaudet, says that there is a splendid opening for all kinds of amusement devices, vaudeville acts and a good repertoire company.

DeCofret & Rego (Lyceum): Seattle, Wash.; (St. James) Everett 20 May 1.
 Doyle & Fields (Bijou): Green Bay, Wis., 18-21; (Bijou) Appleton 22-24; (Bijou) Racine 20 May 1.
 Darnood (Princess): Montreal, Can.; (Empire) Albany, N. Y., 25-27; (Empire) Holyoke 25 May 1.
 Deveau, Herbert (Bijou): Bradford, Pa.; (O. H.) Jamestown, N. Y., 26 May 1.
 Douvan & Arnold (Montank): Passaic, N. J.; (Orpheum) Jersey City 20 May 1.
 Dilla & Templeton: Elmira, N. Y.; (Lyric) Binghamton 26 May 1.
 Deming, Joe, & Co. (Mozart): Elmira, N. Y.; (Mishler) Altoona, Pa., 26 May 1.
 Dean & Hamilton (New Sun): Springfield, O.; (Grand) Hamilton 26 May 1.
 Dotson, Howard (Family): Lancaster, Pa.; (Family) Lebanon 26 May 1.
 DeLazarus, Great (Lyric): Danville, Ill.; (Gayety) Springfield 26-28; (Bijou) Decatur 20 May 1.
 Duffell Bros., Three (G. O. H.): Pittsburg, Pa.; (Keith's) Cleveland, O., 26 May 1.
 Dunmore, Evelyn (Unique): Sheboygan, Wis.; (Crystal) Milwaukee 26 May 1.
 DeFur, Chas., & Lyllian Ester (Arcade): Brownsville, Pa., 19-21; (Star) Charleroi 22-24.
 Dordons, Four (Pantages): Tacoma, Wash.; (Pantages) Portland, Ore., 26 May 1.
 Demonio & Belle (Proctor's): Plainfield, N. J., 19-21; (Bijou) Elizabeth 22-24.
 DeVerne, Thelma, & Co. (Empire): Butte, Mont.; (Family) Anaconda 25 May 1.
 Day, Carita (American): St. Louis, Mo., 26 May 1.
 DeVeaux, Mysterious (Ruby): Memphis, Tenn.; Belmont & Oneda (National): San Francisco, Cal.
 Dunlap, Adeline (Orpheum): San Francisco, Cal.; (Orpheum) Oakland 25 May 1.
 Dickinson, Rube (Orpheum): Canton, O.
 Dalton, Harry & Lulu (Columbia): Brooklyn, N. Y.
 DeTrickey, Coy (Majestic): Waterloo, Ia.
 DeLutz, Count, & Tossell (Washington): Spokane, Wash.
 Dolly Twins (Vandeville): Columbia, S. C.
 DeMonde & Hunsmore (Orpheum): Edwinton, Can.
 DeLussan, Mme. Zelle (Orpheum): Los Angeles, Cal., 25 May 1.
 Dorsch & Russell (Bijou): Flint, Mich.; (Temple) Grand Rapids 26 May 1.
 Boherty Sisters (Keith's): Cleveland, O.; (Majestic) Johnstown, Pa., 26 May 1.
 Desmonds, Three: Penn Yan, N. Y., 19-21; Geneva 22-24; Binghamton 26 May 1.
 Dabluh's, Saad, Beni Murra Arabs (Orpheum): Canton, O.
 DeHayou & Sidney (Greenpoint): Brooklyn, N. Y.
 DeMont, Robt., Trio (Hammerstein's): New York City.
 Daly, Lizzie (Orpheum): St. Paul, Minn.; (Orpheum) Minneapolis 25 May 1.
 D'Arcy's Marionettes: Newcastle, Eng., 20 May 1; Leeds 3-8; Aston 10-15; Birmingham 17-22.
 Darrow, Mr. & Mrs. Stuart (Cook's O. H.): Rochester, N. Y.; (Orpheum) Brooklyn 26 May 1.
 Denny, Great: Grinnell, Ia.
 DeFaye Sisters (Orpheum): Omaha, Neb.
 DeFilde, Juggling (G. O. H.): Pittsburg, Pa.
 DeNover, Eddie, & Danie Sisters (Orpheum): Norfolk, Va.
 Delphie & Delmore (Orpheum): Altoona, Pa.
 Dilks, James (Grand): Nashville, Tenn.
 Dixie Serenaders (Keith's): Providence, R. I.
 Doloren, Angela (Orpheum): Portland, Ore.
 Drew, Dorothy (Orpheum): Butte, Mont.
 Davis, Mark & Laura (Bijou): Aberdeen, S. D.; (Bijou) Valley City, N. D., 26 May 1.
 Deora Bros. (Lyric): Parsons, Kan.
 Du Ross & Galvin (Elite): Florence, S. C.
 DeArmond Sisters (Deimert): Springfield, Ill.
 Dunbar & Fisher (Haymarket): Chicago, Ill.; (Majestic) Chicago 26 May 1.
 Deagon, Ed. & Kittle (Lyric): Chattanooga, Tenn.; (Bijou) Atlanta, Ga., 26 May 1.
 Doronda & Green (Crystal): Denver, Col.
 Dalloy, Great (Majestic): Denver, Col.
 Donnelly, Leo (Columbia): Cincinnati, O.
 Drutinger, Mabelle E. (Majestic): Kalamazoo, Mich.; (Bijou) Battle Creek 26 May 1.
 Evers, Geo., & Pork Chops (Majestic): Detroit, Mich.; (Valentine) Toledo, O., 26 May 1.
 English Belles, Four (Bijou): La Crosse, Wis.; (Majestic) St. Paul, Minn., 20 May 1.
 Elmore & Elmore (Bijou): Port Arthur, Can.; (Bijou) Ft. William 26 May 1.
 Eckert & Berg (Majestic): Johnstown, Pa.; (Columbia) Norfolk, Va., 26 May 1.
 Edson, Little Ruth (Family): Cleveland, O.; (Broadway) Lorain 26 May 1.
 Edensborg, Chas (Majestic): Mobile, Ala.; (Majestic) Montgomery 26 May 1.
 Egan & Hallman (Mystic): Pittsburg, Kan.; (Pastime) Leavenworth 25 May 1.
 Edwards, Gus Country Kids, Dave Karowitz, mar. (Columbia) Cincinnati, O.; (Mary Anderson) Louisville, Ky., 25 May 1.
 Ellis Nowlan Troupe (Orpheum): Denver, Col.; (Orpheum) Butte, Mont., 25 May 1.
 Elite Musical Four (Star): Seattle, Wash.
 Edwards, Gus, Blonde Typewriters (Proctor's 5th Ave.): New York City, 20 May 1.
 Emmett, Grace, & Co. (Shen's): Buffalo, N. Y.; (Shen's) Toronto, Can., 26 May 1.
 Eekhoff & Gordon (Majestic): Kalamazoo, Mich.
 English, Pauline (Orpheum): Portland, Ore.
 Earl, Lola Lea, & Co. (Star): Paducah, Ky.
 Emmett & Lower (Orpheum): Edwinton, Can., 26 May 1.
 Ely, J. Frank (Bennett's): Montreal, Can.; (Bennett's) Ottawa 26 May 1.
 Emmett, Mr. & Mrs. Hugh J. (Poll's): Bridgeport, Conn.; (Poll's) Waterbury 20 May 1.
 Electro (Orpheum): Lima, O.
 Eagle Quartet (Lyceum): Cincinnati, O.
 Foster, A. L. (Novelty): Minneapolis, Minn., Indef.
 Fox & Hughes (Irwin): Goshen, Ind., Indef.
 Frey Trio (Orpheum): Atlanta, Ga.; (Majestic) Montgomery, Ala., 20 May 1.
 Fortune Bros. (Joss): San Jose, Cal.; (Empire) Los Angeles 20 May 1.
 Freeman, Maurilio & Co. (Proctor's): Newark, N. J.; (Shen's) Toronto, Can., 26 May 1.
 Fowlers, The (Majestic): Denver, Col.; (Majestic) Colorado Springs 26 May 1.
 Fregolia, Mme. (Poll's): Worcester, Mass.; (Poll's) New Haven, Conn., 20 May 1.
 Fletcher, Chas. Lesourd (Colonial): New York City; (Orpheum) Brooklyn 26 May 1.
 Fells, Billy A. (Orpheum): Sidney, O.; (Orpheum) Newark 26 May 1.
 Force, Frederick & Mildred Williams (Orpheum): Brockton, Mass.; (Howard) Boston 26 May 1.

Fanton, Joe, & Bros. (Crystal): Pueblo, Col.; (Crystal) St. Joseph, Mo., 26 May 1.
 Fisher, Harry, & Bro. (People's): Philadelphia, Pa.; (14th St.) New York City 26 May 1.
 Flynn, Earl (Orpheum): Butte, Mont.; (Orpheum): Spokane, Wash., 25 May 1.
 Fontinello, Mysteriosa, Dr. Jos. Farrell, mgr. (Clark's Airline) Jacksonville, Fla.; (Orpheum) Tampa 24 May 1.
 Fogarty, Frank (Orpheum): San Francisco, Cal., 19 May 1.
 Fields & Hanson (Terrace): Belleville, N. J.; Fulton, Cooper & Selfs Sisters (Pastime): Scranton, Missa.
 Felsman & Arthur (Avenue): Louisville, Ky.
 Farldeau, Doll Irene (Unique): Philadelphia, Pa.
 Frobel & Ruge (Orpheum): Denver, Col.
 Fielding, Pauline, & Co. (National): Steubenville, O.
 Fox & Evans (G. O. H.): Colorado Springs, Col.
 Firat, Barney (Lyceum): Seattle, Wash.
 Fredricka Raymond Trio (Orpheum): New Orleans, La.
 Florence Family (American): New York City.
 Frederic & Kirkwood (Bijou): Superior, Wis.; (Unique) Minneapolis, Minn., 26 May 1.
 Fields, Harry W., & His Napanes (G. O. H.): Indianapolis, Ind.; (Columbia) Cincinnati, O., 26 May 1.
 Friganza, Trizie (Columbia): Cincinnati, O.
 Fields, W. C. (Majestic): Chicago, Ill.
 Fun It: a Boarding House (Alhambra): New York City; (Keith's) Philadelphia, Pa., 26 May 1.
 Fagan, Noodle & Co. (Grand): Nashville, Tenn.; (Bijou) Knoxville 26 May 1.
 Faye, Kitty, & Co. (Star): Muncie, Ind.; (New Sun) Springfield, O., 26 May 1.
 Fitzpatrick & Murray: Grinnell, Ia.
 Frederick, Helena (Orpheum): Butte, Mont.
 Fredericks, Musical (Metropolitan): Oklahoma City, Okla.
 Fanton Trio (Crystal): Denver, Col.
 Flechta, Otto, Tyrolean Quintette (Bijou): Battle Creek, Mich.
 Fern & Mack (Forrest): Stockton, Cal.; (Jose) San Jose 25 May 1.
 Gardner, Eddie (Rockford Gardens): Kingston, Jamaica, West Indies, Indef.
 Graham & Dent (Tivoli): Sydney, Australia, Jan. 30-May 30.
 Graydon, Blanche (Fifth Ave.): St. Cloud, Minn., Sept. 7, Indef.
 Gordon & Marx (Orpheum): San Francisco, Cal.; (Orpheum) Oakland 26 May 1.
 Gardner & Vincent (Empire): Paterson, N. J.; (Orpheum) Easton, Pa., 26 May 1.
 Gordons, Rounding (Empire): Hoboken, N. J.; (Empire) Paterson 26 May 1.
 Gray, Eddie, & Co. (Majestic): Mobile, Ala.; (Majestic) Montgomery 26 May 1.
 Glendower & Manion (Majestic): Houston, Tex.; (Majestic) Galveston 25 May 1.
 Gura, Arthur L., Novelty Minstrels (Lyceum): Cincinnati, O.; (Hippodrome) Lexington, Ky., 26 May 1.
 Gilroy, Haynes & Montgomery (Proctor's): Albany, N. Y.; (Bijou) Bay City, Mich., 26 May 1.
 Goodale, Geo. G. (Star): Muncie, Ind.; (New Sun) Springfield, O., 26 May 1.
 Grobar & Kew (Grand): Suspension Bridge, N. Y., 19-21; (Seaside) North Tonawanda 22-24.
 Goodman, Jos. (West End): Unlontown, Pa., 19-21; (Solomon) Conneville 22-24.
 Gabriel, Kid, & Co. (Earl): Pueblo, Col.; (Crystal) St. Joseph, Mo., 26 May 1.
 Gray & Van Lien (Orpheum): Mansfield, O.; (Marion) Marion 26 May 1.
 Cheer, Ida Mae, & Co. (Orpheum): Waseca, Minn., 19-21; (Bijou) Mason City, Ia., 22-24.
 Gillingerwater Claude, & Co. (Orpheum): Butte, Mont., 18 May 1.
 Grimm & Satchell (Crystal): St. Joseph, Mo.
 Goldsmith & Hoppe (Orpheum): Denver, Col.
 Gardner, Georgla, & Co. (Queen's): San Diego, Cal.
 Gath, Karl & Erma (Bijou): Kingston, N. Y.
 Gillen Sisters, Three (Pastime Amuse. Co.): Charleston, S. C.
 Glose, Augusta (Chase's): Washington, D. C.; (G. O. H.) Syracuse, N. Y., 26 May 1.
 Gross, William (Lyric): Joplin, Mo.
 Gensers, and His Venetian Gondollers Band (Keith's): Cleveland, O.
 Gray, Fred, & Nellie Graham (Orpheum): Omaha, Neb.; (Orpheum) Sioux City, Ia., 26 May 1.
 Grannon, Ula (Keith's): Providence, R. I.
 Gagnoux, The (Family): Fargo, N. D.
 Guter & Gilmore (Temple): Ft. Wayne, Ind.
 Gordon & Shaken (Standard): Philadelphia, Pa.
 Gardiners, Four (Albion): Minneapolis, Minn.
 Gorham & Pell (Majestic): Canton, O., 19-21; (Family) Ravenna 22-24.
 Gardner, Happy Jack (Columbia): Cincinnati, O.
 Hall & Harold: Dallas, Tex., March 8, Indef.
 Harmonious Four (Gem): St. Louis, Mo., Indef.
 Hewitt, Larry H. (Lyric): Greenwood, S. C., Indef.
 Hunsy, Mr. & Mrs. Geo. W.: Washington, D. C.; Richmond, Va., 26 May 1.
 Hodge, Robt Henry & Co. (Chase's): Washington, D. C.; (Keith's) Cleveland, O., 26 May 1.
 Hayden Virginia (Gem): St. Louis, Mo., 19 May 1.
 Hillvers, Three (Alhambra): Johnson City, Tenn.; (Galaxy) Asheville, N. C., 26 May 1.
 Hedericks, The (Theatrical): Lansing, Mich.; (Princess) Marshall 26-29; (Bijou) Abbeon 30 May 2.
 Hillman, Geo., & Napanes (Bijou): Muskegon, Mich.; (Bijou) Benton Harbor 26 May 1.
 Holoos, Seven (Shubert): Utica, N. Y.; (Bennett's) Montreal, Can., 26 May 1.
 Howard's Poulos & Boss (Bennett's): Hamilton, Ont.; (Bennett's) Ottawa 26 May 1.
 Hoffman, Harry (Howard): Boston, Mass.; (Orpheum) Brockton 20 May 1.
 Hardeen (Greenpoint): Brooklyn, N. Y.; (Colonial) Norfolk, Va., 20 May 1.
 Herne, Julie (Columbia): Cincinnati, O.; (Haymarket) Chicago, Ill., 26 May 1.
 Hannon, Dicks & Burns (Temple): Ft. Wayne, Ind.; (Family) Lafayette 26 May 1.
 Henderson's School Boys & Girls (Crystal): Milwaukee, Wis.; (Majestic) Madison 26 May 1.
 Haskell, Loney (Olympic): Chicago, Ill.; (G. O. H.) Indianapolis, Ind., 26 May 1.

(Continued on page 30.)

—SOLD EVERYWHERE—
KESTEIN'S MAKE UP
 ABSOLUTELY GUARANTEED.



Equipped with improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's Patent), Asbestos-covered Wire Connections, New Improved Lamp-House, New Style Fireproof Rheostat, improved Electric Lamp. Complete with everything seen in the cut, including polished carrying case for mechanism together with Adjustable Bicycle-Steel Legs, to extend over 5 ft. high.
\$150.00

LUBIN MANUFACTURING COMPANY
 926-928 Market St., Philadelphia, Pa.

RELEASED APRIL 19.

THE QUEEN OF THE RANCH
 A picture of Western life, full of action and dramatic drawing power.
 Length, 585 feet.

A YIDDISH BOY
 A beautiful dramatic scene, impressing the teaching of "doing good for evil."
 Length, 330 feet.

RELEASED APRIL 22.

A SCHOOL FOR LOVE MAKING
 Professor Kisselint opens a school for love making. His pupils are many, but his school is a failure.
 Length, 370 feet.

A FATAL FLIRTATION
 A gay boy from the city visits his country cousin and starts an innocent flirtation, for which he has to pay with his life. A most dramatic picture.
 Length, 445 feet.

WANTED

First-class and Reliable
Moving Picture Operator
 for Black Top. Address

Barnum & Bailey, Greatest Show on Earth Coliseum, Chicago, Ill.



Special Film Prices

500 reels from 50c. to \$1.00 per day. These are not first runs, but good commercial reels

WRITE FOR FILM LIST.

The Lake Shore Film & Supply Co.
 312 Superior Ave., N. E., CLEVELAND, O.

Wanted---Opera Co.

One already organized, with repertoire of light and comic operas for all summer season, at the Columbia Theatre, Columbia, S. C., to begin at once; stipulated salary or percentage. Producer or director with scrips, principals of experience, chorus people, write immediately; will organize here. **FOOTE AND BROWN, Managers Columbia, S. C.**
HARRY FOOTE F. L. BROWN

WANTED AT ONCE

Novelty sketch and musical act; both to change often and work in acts. I furnish transportation and meals on car; breakfast at ten, dinner at 4, lunch after show; pay your own room. Week stands under canvas with band and orchestra; 7 shows each week; 20 weeks if you deliver the goods. Write quick, stating just what you do and amount of baggage you carry, and lowest salary. Open at Knoxville, Tenn. Other useful people write. Address **A. DE ARMOND, Mgr., Greater Southern Show, Box 467, Knoxville, Tenn.**

Opera House Managers, Notice

WANTED—The names and addresses of all local managers of towns from 2,500 to 50,000 inhabitants, also traveling manager playing such towns, who have had their business seriously affected by the moving picture craze. There is a legitimate remedy. For full particulars, send two two-cent stamps to **C. J. CHAPMAN, Atchison, Kans.**

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

CRESCENT ORANGEADE POWDER



Each pound of the powder will make 45 gallons of delicious Orangeade by simply adding water and sweetening with sugar—no waiting—no boiler. You make over \$34 clear profit on every pound. At Fairs, Conventions, Picnics, etc., a pound or more can often be sold in a day. This is a rich, refreshing drink that is sure to please the most particular. It is not to be compared with the fake drinks that are often sold. This is a fruit product that can be sold anywhere. It has a rich orange flavor and a bright orange color. No better Orangeade could possibly be made. Prices, 1 to 5 pounds, \$2.90 a lb.; 5 to 10 pounds, \$1.85 a lb.; Sample gallon, 10c. We pay all express charges.

We also make nine other drinks, such as Pineapple Cider, Lemonade Powder, Coca-Cola, Pen-bette, etc. We will send a complete line of samples prepaid for \$1.00; actual value \$1.45. Our drinks are all guaranteed under the Pure Food and Drugs Act, U. S. Serial No. 31768. We have an excellent proposition to offer agents to sell our drinks to stores, restaurants, saloons, etc. We will latest improved coolers, tumbler carriers and tumblers at lowest prices.

COLUMBIA MANUFACTURING CO., Dept. 9, 1159 Harrison Street, Chicago, Ill.

... STAGE LIGHTING ...

EVERYTHING ELECTRICAL FOR THEATRES.

Proscenium Lights, Stage Arc Lamps, Music Stands and Lights, Dimmers, Border Lights, Lens Boxes, Balcony Lamps, Switchboards, Foot Lights, Spotlights, Stage Connectors, "Signal" Lamp Color Strip Lights, Electric Effects, "Signal" Lamp Coloring Signs, Bunch Lights, Stage Pockets.

Send for

Universal Electric
KLI EGL BROS., Props.



Illustrated Catalogue.

Stage Lighting Co.
1393 Broadway, NEW YORK.

--- LAST CALL ---

Norwood Spring Festival

Seven Big Days May 1-3-4-5-6-7-8 Seven Brilliant Nights

All privileges for sale. Exclusive confetti. If you want to get in on the best thing of early spring, come here. 600,000 people to draw from, with a 5c car fare. Privileges will be located April 28th. Wanted, A-1 trap drummer. Address, H. C. Bolsinger, Room 23, Bodman Bldg., 621 Main Street, Cincinnati, O.

POWER'S HIPPODROME ELEPHANTS

The usual Big Hit, and, as formerly, at

KEITH'S HIPPODROME CLEVELAND, OHIO

Just completing the tenth week within a year at this beautiful playhouse. Over one thousand performances at the New York Hippo. Lost ten weeks in five years. What's the answer? All correspondence to

W. W. POWER, Keith's Hippodrome, Cleveland, O.

'The Clarkes'

THE SHOOTING ACT WITHOUT AN EQUAL

An original, novel and sensational attraction. Open for PARKS, CARNIVALS or FAIRS. Invite offers from reliable buriesque managers for season 1909 1910. We have the only act of this kind that forfeits entire salary if we make one fake shot

Address, care Billboard or Quincy, Ill.

DREAMLAND PARK --- DECATUR, ILL. CONCESSIONS TO LET

Japanese Rolling Ball, Merry-go-Rounds, Photo Gallery, Shooting Gallery, Ocean Wave, Penny Arcade, Circle Swing, Ferris Wheel, any Riding Device, Refreshment Privileges, Tented Exhibitions, or novelties of merit on per cent. or flat rate. Address

JOHN ALLEN, - - - - - DECATUR, ILL.

Balloon Ascensions

Balloon races, and all the latest in ballooning furnished, and conducted. If you want something reliable at reasonable prices, get PROF. CHARLES SWARTZ. Permanent address, Humboldt, Tenn.

Wanted for Norris-Rowe Circus

Aerial Act, Big Acrobatic Act, Clowns. Wire H. B. ROWE, Redbluff, Cal., April 21; Redding 22; Weed 23; Medford, Ore., 24; Grant's Pass 26; Roseburg 27; Eugene 28; Salem 29; Woodburn 30; Oregon City May 1.

WANTED

**For the Biggest Event in the State of Ohio
MERCHANTS' BIG SPRING FESTIVAL
ON THE STREETS OF MIDDLETOWN, OHIO**

First-class Animal Show, or any other first-class attraction that does not conflict; also FERRIS WHEEL. Concessioners, you know Middletown; and we can place a few more legitimate shows. Show booked solid until July 4th, through the Northwest. Address EDWARD BROS., 506 Wayne Avenue, Dayton, Ohio.

WANTED

Ferris Wheel for Great Martin and Duncan Carnival Co. Open on So. Broadway in St. Louis, Mo., May 1 to 9; 2 big Saturdays and Sundays, under the auspices of Firemen Right on the streets. Can place a few more shows that do not conflict; will furnish tops. This Co. is booked for 12 solid weeks with some of best Home-Comings and Festivals of this season. Concessions of all kinds wanted to come on and we will treat you right. Address,

MARTIN and DUNCAN

1525 Market Street. - - - - - ST. LOUIS, MO.

WANTED WANTED

Concessions, Shows, Privileges,

**LAKEVIEW PARK,
LAKEVIEW, N. J.**

(Between Passaic and Paterson)

200,000 people to draw from. New Principles, New Ideas, New Management. Ice Cream Cones, Photo Gallery, Striking Machine, Fortune Teller, Japanese Ball Game, Knife Rack, Illusion Show, Human Laundry, Japanese Tea Garden, Novelties; on percentage basis or flat rental. Address LAKEVIEW AMUSEMENT CO., care National Park Managers' Association, Suite 131, 132, 133, 134, 1402 Broadway, NEW YORK CITY.

MAKE NO MISTAKE!

Middletown, Ohio, Spring Festival

Heid free on Clinton Street. Only Street Festival, May 10th to 16th. No other this year. FAMOUS ROBINSON SHOWS FURNISH ALL ATTRACTIONS. Hard times unknown in this man's town. All privileges for sale. Come and get the money. Address JULIUS BACHMAN, Secretary, Middletown, Ohio.

Wanted Immediately

Sensational outdoor acts of every description for parks and fairs; also good singles and acts for family theatres. To insure reply state salary, open time and route for 3 weeks, or permanent address.

CENTRAL AMUSEMENT EXCHANGE, 39 Lowell St., Rochester, N.Y.

WANTED FOR THE C. W. PARKER SHOWS

Italian Band of ten pieces. Wire proposition. Walla Walla, Wash., week April 19th; Pendleton, Ore., week April 26th.

Mead--WERNTZ--Mamie

Aerial Gymnasts of Quality

For Parks, address JOHN C. JACKEL, 1402 Broadway, Knickerbocker Theatre Building, New York. For Fairs, MISS ZUE McCLARY, same address. Permanent address, MEAD WERNTZ, 4200 Broadway, Cleveland, Ohio.

Yankee Robinson Shows

WANTED—Acts for the big show, especially those with ladies. Can use lady aerial act; would like to get a good sister team; also big feature act for Des Moines engagement. Write or wire at once. Open in Des Moines April 29. Report for rehearsal April 26. Address all communications to FRED BUCHANAN, Des Moines, Iowa.

LOOK! Special Extra! LOOK!

Send for my list and prices of Slot Machines, closing out at a great sacrifice. Remember these machines are not junk and must be moved quickly. Car fare paid to buyers of one dozen or more, if you prefer to look them over. Also a Shooting Gallery, one Electric Piano, \$175; two at \$225 each, cost \$650 and good as new. Address CHAS. W. KLAG, 48 Wall Street, TRENTON, N. J.

Wanted for Gardner Shows--Last Call!

Those holding contracts report Wilkesburg, Pa., April 29. Show opens at 1:30 p. m. Saturday, May 1. Can use two more good shows that don't conflict; also Ferris Wheel, Privilege People and shows look these over: Wilkesburg, Pa., May 1-8; Monaca, Pa. (anaples Green), 10-15; Greenville, Pa., 17-22; Meadville, 24-29, anaples Eagles, and other good ones closed through New York State. Privilege People come on. Shows wire "quick," as we will eliminate some after Monaca, Pa. No time to write, so wire. GARDNER SHOWS, Art Gardner, Mgr.; G. A. McGranahan, Bus. Mgr., WILKESBURG, PA.

TURN TO THE BILLBOARD'S LETTER LIST. YOU MAY FIND YOUR NAME THERE IF YOU HAVE NEGLECTED TO FURNISH US YOUR ROUTE AND DATES.

Closing Out

Our entire line of Chance and Amusement Machines; 25 Owls and Judges. Fine condition. Make offer J. E. NELSON & CO., 48 River St., Chicago, Ill.

Moving Picture Machines on Credit

If you have a financial rating, or can furnish satisfactory references. Otherwise don't write. State how much you can pay down. Machines rented for \$5 per week to film customers. Film Service—6 Reels, \$12.50 a week; Song Sets, 20c, with record or music. Pathe Passion Play at Liberty May 4. Second-hand Lubin, one phi. \$50, complete. Gas outfits. SOUTHERN FILM EXCHANGE, 445 Main St., Norfolk, Va.

OLD HOME WEEK, DURHAM, N. C., was postponed to May 10-17, on account of agreements with railroads. Durham's Old Home Coming and Big Exposition Week takes place under military organization, business men and the folks. Will positively start May 10, and end May 17. No shows or outside attractions will be allowed in the city or the county, only those booked by the committee or its manager. Those who wrote, write again. Would like to hear from J. W. King's Wild West and Oyster King Amusement Co. Privilege People and Lady from acts wanted. Address J. CARLE, Box 168, Durham, N. C.

FOR SALE—Knife Rack Outfit, consisting of 225 small knives, 2 dirks, 21 deer feet, 2 new long barreled revolvers (one has pearl handle), 1 opera glass, 14 watches, 100 knife rack rings. Part of the knives never used on rack. Outfit would cost at wholesale about \$85; sell for \$30. Half in advance; balance C. O. D. FOR SALE—A good Bull Rack, complete with back-stop and side curtains; 2 lamps; 300 cigars and a good stout trunk to pack the rack in. Worth \$45. First money order for \$20 gets it. If you mean business send for it. C. A. BRADEN, Box 294, Natchez, Miss.

FOR SALE—Canvas Theatre Outfit, 60x90; new last season. Picture Machine and Band. Ed. Office, 12 lengths 9 tier Seats. Everything (but chairs for center and platform boards for Stager) Go and see it at The Arnold Storage, Marion, Ind. Cost \$1,175; \$500 takes it. Address, GEORGE KINGSBURY, Pantages' Theatre, Seattle, Wash.

FOR SALE—Model B Gas Outfit, with Burner, 2 cans Oxytho, \$22; \$5 with order, balance C. O. D. 20th Century Concert Graphophone, 60 inch brass horn, \$60. Ed. Ex. Machine, take up, rheostat and magazines, like new, \$85. Enterprise Stereopticon, used one week, \$15. Some Slides, \$1.50 up. 60 Reels Film, 1 1/2 to 5c per foot. M. P. Screen, 16x22 ft., like new, \$2.50. C. J. MURPHY, Box 171, Meadville, Pa.

FOR SALE—White Concession Tent, 10x16, 10 ft. wall, fine condition, \$12. Oil painted Train Robbery Banner, 12x25; poles and ropes used two weeks, \$25. Monkey Balloon and Parachute, used one week, \$12. Set of scenery, 3 drops, with wings to match, size 10 ft. high, 16 ft. long, \$20. HARRY EICHENBERGER, 3605 Highland Ave., Cairo, Ill.

FOR SALE—Trained Dogs and Doves, or will exchange for M. P. Machine, Phonograph, Films, Magic or Small Illusion. WANTED—People, two or three Comic Turns. Small Wagon Show. PROF. HARRY SMITH, Gratz, Pa.

PICTURE MACHINES, Mills Quartetones, in good condition, \$8 each; cost new, \$37.50; big money makers for arcades and parks. MYERS, 509 New England Bldg., Cleveland, O.

WILL BUY FOR CASH—One A-1 Black Tent, not less than 9 ft. Side Walls. Also Edison Train Robbery, White Slave Cowboy, Montana Girl, or any film on the Wild West order. Send List. J. H. LANE, Gen. Del., Cleveland, O.

WANTED, VAUDEVILLE ACTS—Performers write in your open time. One to four weeks if you have the goods. STAR THEATRE, Cordele, Ga.

OCEAN WAVE SWINGS, the big money getters; new ones cheaper than second hand ones. Lunette, Ventriloquist Figures, Organs, Banners, Black Art, Picture Machine Outfit. New Lists. W. H. J. SHAW, Victoria, Mo.

WANTED TO RENT—A combination Sleeper, diner and Baggage Coach, not less than 60 feet; steel wheels, first-class equipment to pass inspection; 18 people, 3 and 6 nights. Answer quick. G. RATIO LOWE, Neosho, Mo., in care of Bank of Neosho.

WANTED

For Dode Fisk's Great Combined Railroad Shows, Singing and Dancing Sister Team, Singing and Dancing Comedian, one that can put on Ballet, Comedy Bar Act. Address DODE FISK, Wonewoc, Wis.

Wanted-At Once

Good Quartette Top Tenor that can deliver the goods. Good appearance on and off. Summer engagement at the Princess Theatre, Peoria, Ill. Address J. FRANK HOLLIDAY, Manager.

Performers and Circus People who have signed up with

Perry & Smith's Consolidated Railroad Shows are requested not to report until you see call in The Billboard. The opening date has been unavoidably delayed.

WANTED—Live People for Summer Burlesque Companies, Chicago Riverview Exposition, and winter season. DUNCAN CLARK AMUSEMENT CO., 3206 State St., Chicago, Ill.

WANTED—For Adam Fetzer's Wagon Shows, Performers of all kinds doing two or more acts. State lowest in first letter. Eat on lot, sleep in hotels. Long season, salary sure. Address all letters to ADAM FETZER, Marble City, Okla.

WANTED TO BUY—Some soubrette dresses; must be cheap. Also want several girls for tent show. FRED. L. LAPOETE, Gen. Del., Dayton, Ohio.

FOR SALE—At a bargain: Miniature Railroad, including engine and three canopy top cars, quarter-mile track, full equipment of tools and repair outfit; materials for tunnel. PERRY C. CLARK, 22 Public Square, Wilkes-Barre, Pa.

WANTED—To sell in the next thirty days, at traction that is a steady grind. Gets the crowds, largest and handsomest horse in the world. A giant, carrying all the style and flash of a gentleman's road horse. Large oil painted banner, 12x14; tent, 20x30, all complete. A money-maker. Under present conditions can not leave home. For particulars address BOX 134, Goshen, Ind.

WANTED MAGICIANS

And people interested in mystery acts to send the for copy of Edwards' Monthly Magic Journal. THE REVIEW CO., Bridgeburg, Ont., Canada.

FOR LEASE

—ON—

Surf Avenue, Coney Island, NEW YORK.

Two large connected buildings: one has a frontage on Surf Avenue of 35 feet and a depth of 110 feet; walls 20 feet high. The other has a frontage on Sheridan's Walk of 85 feet and is 50 feet wide by 85 feet long; two stories; walls of each story 20 feet high. Full depth from Surf Avenue, 193 feet. These buildings are so arranged that they can be used separately or together. The location is the best on the Island, between Dreamland Park and Luna Park, and on the popular side of the street. For particulars, address THE L. A. THOMPSON SCENIC RAILWAY CO., 320 Broadway, New York.

WANTED

—FOR—

Sells-Floto Show

People in all branches of the circus business, clowns and a strong feature act. Address W. E. FRANKLIN, Argonaut Hotel, San Francisco, Cal.

W. S. CLEVELAND'S PRUDENTIAL VAUDEVILLE EXCHANGE

SUITES 535-536-537-538-539 KNICKERBOCKER THEATRE BUILDING, 1402 BROADWAY, NEW YORK THE BIGGEST INDEPENDENT AMUSEMENT BOOKING BUSINESS IN THE WORLD. BURGLAR PROOF

Showmakers, for Parks, Fairs, Clubs, Celebrations, Etc.

LOWEST PRICES—GREATEST ATTRACTIONS—LARGEST VARIETY The Cleveland Circuit of Vaudeville Theatres

COMPRISES 123 HIGHLY SUCCESSFUL, LOW-PRICED HOUSES in the Big Eastern Cities of the U. S. and Canada. YOU DO NOT HAVE TO SIGN AWAY YOUR RIGHTS AS A CITIZEN TO JOIN IT. Furthermore, our affiliations do not necessitate the raising of prices on small buyers in order to furnish a favored few "INSIDERS" with the identical attraction for a small fraction of the so-called "List" price. It is ON THE LEVEL and the interests of its clients are conserved.

PARK Managers, FAIR Secretaries and Celebration and Carnival Committeemen SECURE "HURRICANE" THE ONLY TROTTING OSTRICH, EARTH'S STRONGEST MAGNET 100—More Famous Features, including all the Sensational Novelties Worth While—100

Beware

Of Constant Changing, Contracting Concerns that have, under other names, broken faith with you in the past—of Mythical "associations" that "Rob Peter to Pay Paul"—of the Hucksters with Modern Magic Methods—of the Triangular Band of Grafters who have "Framed Up" for you again with the same old "Top and Bottom" Layout, Cappers and all, that you have been compelled to stand for, for years.

GET CLEVELAND'S

GUARANTEED—SQUARE DEAL—PRACTICAL—TREAT-ALL-ALIKE SERVICE And you will be absolutely free from worry—certain of getting what you pay for at the time you want it. per YOUR ORDER. "The Cleveland Way"—is the straightforward, Honorable, Business Man's Way. X X X NO SUBSTITUTION.

SOON TO OPEN FOR THE SIXTH SEASON

LUNA PARK

More money invested than in all the other parks in the vicinity combined!

WANTED—To hear from Japanese games people, peanuts and popcorn concessionaires, and a real, live, WILD WEST SHOW.



Always eager for something new, I am ready to consider any proposition in the summer amusement line that looks good.

Address communications to

R. H. MacBroom, Gen. Mgr. Luna Park, 308 Mutual Life Bldg., Buffalo, N. Y.

ROUTES PERFORMERS.

(Continued from page 27.)

Hansone (Theatro): Richmond, Va.; (Lyric) Petersburg 26 May 1.
 Hodges, Four Musical (Majestic): Montgomery, Ala.; (Majestic) Atlanta, Ga., 26 May 1.
 Hearn & Rutter (Pantages): San Francisco, Cal.; (Pantages) Sacramento 26 May 1.
 Hugo, Great (Majestic): Montgomery, Ala., 26 May 1.
 Hylands, Three: Sudburg, Ont., Can.
 Hoyt & Marlon (Pantages): Seattle Wash.
 Holland, Webb, & Co. (Family): Warsaw, Pa.
 Hawley & Elliott (Star): Chicago, Ill.
 Hawley, E. Frederick, & Co. (Kelt's): Columbus, O.
 Horton & La Triska (Poll's): Wilkes-Barre, Pa.
 Huegel Bros. (Bijou): Oshkosh, Wis.
 Haney, Edith (New Bijou): Escanaba, Mich.
 Hengler Sisters (Colonial): New York City.
 Healey, Al.: Elsie, Ariz.
 Hardman, Joe A. (Majestic): Birmingham, Ala.
 Howard, S., & Co.: Middletown, O., 19-21; Richmond, Ind., 22-24.
 Harris, Willie (Majestic): Montgomery, Ala., 26 May 1.
 Hodges & Launchmere (Crystal): St. Joseph, Mo.
 Hyams & McIntyre (Poll's): Waterbury, Conn.; (Colonial) Lawrence, Mass., 26 May 1.
 Hamlin & Lytle (Orpheum): Zanesville, O.; (Victoria) Wheeling, W. Va., 26 May 1.
 Hill & Whitaker (Empire): Birmingham, Eng., 26 May 1; (Empire) Coventry 3-8; (Empire) Leicester 10-15; (Empire) Manchester 17-22.
 Holdsworths, The (Majestic): Galveston, Tex.
 Hayman & Franklin (Hippodrome): Hamilton, Eng., 26 May 1.
 Hastings & Wilson (Jacques): Waterbury, Conn.
 Hall, W. L., & French Folies (Garrick): Norristown, Pa.
 Harland, Will, & Shop Girls (Majestic): Montgomery, Ala.
 Howard & Howard (Maryland): Baltimore, Md.
 Howard, Sam (Unique): Philadelphia, Pa.
 Harris & Vernon (Bot Bros. Airdome): Houston, Tex.
 Honway, W. A.: New Orleans, La.; Winfield 25-26 May 1.
 Haven, Regal (Princess): Coshocton, O.; (Bijou) Parkersburg, W. Va., 26-28; (Orpheum) Marietta, O., 29 May 1.
 Holden's Manikins (Trent): Trenton, N. J.
 Hill, Murry K. (Majestic): Little Rock, Ark.
 Halliday & Carley (Orpheum): Wichita, Kan.
 Hanouse, Four (Crystal): Denver, Col.
 Howe, Laura, & Co. (Orpheum): Lima, O.
 Hurley, Frank J. (Bradenburg's): Philadelphia, Pa.
 Ines & Taki: Moss & Stoll Tour, Eng., Feb. 20, Indef.
 Imperial Musical Trio (Majestic): Houston, Tex.; (Majestic) Galveston 26 May 1.
 Italian Trio (Majestic): Johnstown, Pa.; (Colonial) New York City 26 May 1.
 Innes & Ryan (Family): Rock Island, Ill.
 Ita, Child Mentalist (Lyceum): Knoxville, Tenn.; (Star) Roanoke, Va., 26 May 1.
 Imperial Minstrels (Varieties): Terre Haute, Ind.
 Ishikawa Jap Troupe (American Music Hall): Chicago, Ill.
 Jerome & Jerome: Scranton, Pa., 19-21; Wilkes-Barre 22-24.
 Johnson Sisters (O. H.): Concord, N. H.; (Gaiety) Bangor, Me., 26 May 1.
 Josetta, The (Poll's): Hartford, Conn.; (Poll's) Springfield, Mass., 26 May 1.
 Jarrow, the Great (Orpheum): Omaha, Neb., 25 May 1.
 Jewell's Manikins (Orpheum): Memphis, Tenn.; (Orpheum) New Orleans, La., 26 May 1.
 Johnson & Kew (Orpheum): Xenia, O.; (Family) Bellefontaine 26 May 1.
 James & James (New Sun): Springfield, O.; (Orpheum) Chillicothe 26 May 1.
 Jullan & Dyer (Gaiety): South Chicago, Ill.; (Bijou) Decatur 26 May 1.
 Jerge, Albene & Hamilton (Star): Muncie, Ind.
 Jerome & Hunter (Miner's Bowery): New York City.
 Jackson, Ollie (Arcade): Toledo, O.
 Jedans, Juggling (Proctor's 5th Ave.): New York City; (Hammerstein's) New York City 26 May 1.
 Johnson, Carroll (Proctor's): Albany, N. Y.; (Proctor's) Newark, N. J., 26 May 1.
 Jennings & Renfrew (Greenpoint): Brooklyn, N. Y.
 Jack, Tom, Trio (Chase's): Washington, D. C.
 Johnstons, Musical (Poll's): Bridgeport, Conn.
 Jenners, The (Palace): Collinsville, Ill., 18-21; (O. H.) Littlefield 22-24.
 Jarrell & Co. (Elite): Moline, Ill.; (Majestic) Sioux Falls, S. D., 26 May 1.
 Johnson, Billy, & Co. (Orpheum): Lima, O.
 Kenton, Dorothy (Winter Garden): Berlin, Ger., April 1-30.
 King, Geo. Bernardo (Crescent): Nashville, Tenn., Indef.
 Knisely & Reardon (Wonderland): Newark, O., Indef.
 Kratons, The (Palace): London, Eng., April 1-June 1.
 Knight, Harlan, Co. (Shea's): Buffalo, N. Y.; (Chase's) Washington, D. C., 26 May 1.
 Kendall, Rose (Comique): Detroit, Mich.; (Honey's O. H.) Cincinnati, O., 26 May 1.
 Kartelow, Juggling (Family): St. Catharines, Ont., Can., 19-21; (Princess) Niagara Falls, N. Y., 22-24.
 Karrell, Magician (Bijou): Jackson, Mich.; (Majestic) Ann Arbor 26 May 1.
 Klefer & Kline (Majestic): Birmingham, Ala.; (Majestic) Little Rock, Ark., 26 May 1.
 Kohers, Three (Grand): Augusta, Ga.; (Grand) Montgomery, Ala., 26 May 1.
 Kelly & Ashby: Dublin, Ire., 26 May 1; Euston, London, Eng., 3-7.
 Kennedy & Pflitzer: Cincinnati, O.; (Hippodrome) Lexington, Ky., 26 May 1.
 Klefs, Four Musical (Bijou): Pawtucket, R. I.; (Kelt's) Providence 26 May 1.
 Knight Bros. & Sawtelle (Orpheum): San Francisco, Cal., 25 May 8.
 Kesler, Mae (Bijou): La Crosse, Wis.
 Keiley, Three Sisters, & Billy Cummings (Lyric): Jamestown, N. Y.
 Kenyon & Healey (Bijou): La Crosse, Wis.
 Kennedy, Joe, & Mabel (Star): Charlotte, N. C.
 Kelby, Walter C. (Proctor's): Newark, N. J.; (Proctor's 5th Ave.) New York City 26 May 1.
 Kaufman Bros. (Trent): Trenton, N. J.; (Proctor's) Albany, N. Y., 26 May 1.
 Kurtis-Busse Dogs (Majestic): Houston, Tex.; (Majestic) Galveston 26 May 1.
 Koby Bros. (Bijou): Bay City, Mich.; (Bijou) Flint 26 May 1.
 Kramer Bruno Trio (Pantages): Vancouver, B. C.; (Pantages): Tacoma, Wash., 26 May 1.
 Keamp, J. Warren (Hathaway's): New Bedford, Mass.; (Hathaway's) Lowell 26 May 1.
 King, Al, J. (Bennett's): London, Can.
 Kramer & Fitzpatrick (Grand): Marquette, Mich.
 Kratons, The (Empire): Hackney, Eng., 26 May 1; (Empire) Cardiff, Wales, 3-9; (Empire) New Cross, Eng., 10-16.
 Kellam, Lee J. (Family): Joplin, Mo.
 Kohler & Adams (Electric): Pittsburg, Kan.
 Koatona, Three (G. O. H.): Syracuse, N. Y.
 Knisely & Reardon (Bijou): New Philadelphia, O., 19-21; (Pike) Canal Dover 22-24; (Grimby) Zanesville 26-28; (Bijou) Alliance 29 May 1.
 Kitabanza Troupe (Orpheum): Salt Lake City, Utah, 26 May 1.
 Kentucky Rosebud (Arcade): Newark, N. J.; (L'Inou O. H.) Tarrytown, N. Y., 26 May 1.
 Kudura Japs (Columbia): Cincinnati, O.
 Kousada Bros. (New Robinson): Cincinnati, O.
 Kenna, Chas. (Kelt's): Philadelphia, Pa.
 Lang, John E. (Grand): Oil City, Pa., Indef.
 Laurence, Walker (Alvin): Mansfield, O., Indef.
 Lee, James P. (Unique): Los Angeles, Cal., Indef.
 LeGray, Dollie (Bijou): Racine, Wis., Indef.
 Leonard, LaBelle (Scenic Temple): Williamsville, Conn., Indef.
 Lewis, Billy: Bell's, O., Indef.
 Lewis & Chapin (White City): Atlanta, Ga., April 26, Indef.
 Loraine, Oscar (Empire): Leicester Square, London, Eng., April 19-May 29.
 Lipman & Lewis (Bijou): Williston, N. D.; (Bijou) Crookston, Minn., 26 May 1.
 Landeros Family (Phillips): Richmond, Ind.
 Larrive & Lee (O. H.): Rockland, Me., 19-21; (O. H.) Augusta 22-24; (Johnson O. H.) Gardiner 25-28; (Seculo) West Brook 29 May 1.
 Last of the Regiment (Washington): Spokane, Wash.
 Leonard, Gus (Majestic): Lexington, Ky.; (Avenue) Louisville 26 May 1.
 Leone & Dale (Majestic): Ft. Worth, Tex.; (Majestic) Dallas 26 May 1.
 Lee, Fitzhugh, & Co. (Arcade): Toledo, O.; (Lyric) Urbana 26 May 1.
 La Moines, Musical (Majestic): Waterloo, Ia.; (Majestic) Sioux Falls, S. D., 26 May 1.
 Lee, Sing Fong (Phillips): Richmond, Ind.; (Marlon) Marlon 26 May 1.
 LeHirt, Mons. (Majestic): Ashland, Ky.; (Hippodrome) Lexington 26 May 1.
 Leonard, Jas. & Soile, & Richard Anderson (Orpheum): Kansas City, Mo.; (Orpheum) Memphis, Tenn., 25 May 1.
 LaBelles, Four Fantastic (Main St.): Peoria, Ill.; (Majestic) Cedar Rapids, Ia., 26 May 1.
 Lester, Leonore (Bijou): Racine, Wis.; (Bijou) Oshkosh 26 May 1.
 La Perle Revue, Chas. Lovenburg's (G. O. H.): Syracuse, N. Y.; (Shubert's) Utica 26 May 1.
 La Veon, Cross, & Co. (Mary Anderson): Louisville, Ky.; (Columbia) Cincinnati, O., 25 May 1.
 Laurant, Marie (Gaiety): Indianapolis, Ind.; (Star) Muncie 26 May 1.
 Lynch & Dale (Columbia): Milwaukee, Wis.
 Louine, Harry (Mystic): Kenora, Ont., Can.
 La Blanche, Great (Lubin's): Baltimore, Md.
 La Mothe-Nickelson Trio (Star): Chicago, Ill.
 Lloyd, Hugh (Hathaway's): New Bedford, Mass.
 Lady Barbers (Majestic): Ann Arbor, Mich.
 Lisenrings, Three (Orpheum): Canton, O.
 Love Waltz (Temple): Detroit, Mich.
 Lester Bros. & Creighton Sisters (Hathaway's): New Bedford, Mass.; (Colonial) Norfolk, Va., 26 May 1.
 Lobse & Sterling (Family): Cleveland, O.
 La Clair & West: Dallas, Tex.
 Le Clair, John (Queen's): San Diego, Cal.
 La Mothe Trio (Star): Chicago, Ill.

Concessions and Privileges---Luna Park, Johnstown, Pa.

150,000 TO DRAW FROM. FREE GATE. NO OPPOSITION.

PRIVILEGES TO LET—Pop Corn, Candy, Candy Wheel, Knife Rack, Doll Rack, Cane Board, Orangeade, Ice Cream Cone, Photo Gallery, Japanese Ping Pong, Frankfurter, Moving Picture Theatre, Restaurant and other legitimate concessions.

Stock Opera Company or Repertoire Company for the Summer Theatre. Big Chance. Big Johnstown Fair in this Park Sept. 14-15-16-17. 100,000 people will be there.

ADDRESS

COLONIAL AMUSEMENT CO., -- JOHNSTOWN, PA.



PROF. CHAS. WOLF
His work is artistic and compares favorably with other entertainers.



JIM WEEDEN
A hustler in every line.



Everybody ought to know them.



MARTHA HABLEMAN



SALVAIL. A star in his line.

Post-Cards to Your Order

Send 10 cents and your ideas for good pencil sketch. Send 4 cents for complete line of samples.

PRICE Color Cards

100.....	\$5.00
250.....	7.00
500.....	9.00
1000.....	12.00

Queen City Eng. Co.
Cincinnati, Ohio.

PRICE Dull Finish

100.....	\$3.75
200.....	5.00
500.....	6.50
1000.....	9.00

McKay & Cantwell (Shea's): Toronto, Can.; (Grand) Syracuse, N. Y., 26 May 1.
 Mangela, John W. (Comique): Detroit, Mich.; (Heunk's O. H.) Cincinnati, O., 26 May 1.
 Machan, Andrew S. (Dreadland): Harrie, Ont., Can.; (Wonderland) Midland 26 May 1.
 Makorenko Russia Troupe (Bijou): Duluth, Minn.; (Bijou) Minneapolis 26 May 1.
 Marzono, Myaterious (Park): Philadelphia, Pa.; (G. O. H.) Philadelphia 26 May 1.
 McNich & Penfold (Majestic): Chicago, Ill., 19 May 1.
 Morris, Felice & Co. (Columbia): Cincinnati, O.; (G. O. H.) Indianapolis, Ind., 25 May 1.
 Morrell, Frank (Hammerhead): New York City; (Kell's) Boston, Mass., 26 May 1.
 Maltose, Frank & Co. (Auditorium): Cincinnati, O.; (Cooper) Mt. Vernon 26 May 1.
 Manchester Bros. (Poll's): New Haven, Conn.; (Poll's) Springfield, Mass., 26 May 1.
 Myers & Ross (Poll's): Worcester, Mass.; (Poll's) New Haven, Conn., 26 May 1.
 Mallow, Plunkett & Lewis Weston (Liberty): Pittsburg, Pa.; (Star) Wilkesburg 26 May 1.
 Mack & Marcia (Orpheum): Kansas City, Mo.; (Orpheum) Memphis, Tenn., 26 May 1.
 McCall Trio (Wells): Macon, Ga.; (Wells) Montgomery, Ala., 26 May 1.
 Merritt & Love (Majestic): Saginaw, Mich.; (Majestic) Bay City 26 May 1.
 Mann, Billy (Lyric): Danville, Ill.; (Bijou) Decatur 26 May 1.
 Mantell's Marionette Hippodrome (Majestic): Sioux Falls, S. D.; (Majestic) St. Paul, Minn., 26 May 1.
 Montgomery, Marshall (Hathaway's): Brockton, Mass.; (Auditorium) Lynn 26 May 1.
 Massot, Educated Horse (Bijou): Knoxville, Tenn.; (Grand) Nashville 26 May 1.
 Maxine's Models (Majestic): Lincoln, Neb.; (Majestic) Des Moines, Ia., 26 May 1.
 Macklin (Orpheum): Indianapolis, Ind.; (Columbia) Cincinnati, O., 26 May 1.
 Milton, Lola Co. (Variety): Canton, Ill.; (Haymarket) Chicago, Ill., 26 May 1.
 Mathews, Juggling (Orpheum): Evansville, Ind.; (Lyric) Chattanooga, Tenn., 26 May 1.
 Mab, Aznes (Orpheum): Kansas City, Mo.; (Majestic) Des Moines, Ia., 26 May 1.
 McCormack, Frank & Co. (Orpheum): San Francisco, Cal.; (Orpheum) Oakland 26 May 1.
 Mathews & Reece (Orpheum): Oakland, Cal.; (Orpheum) Los Angeles 26 May 1.
 Muller, Chunn & Miller (Poll's): New Haven, Conn.; (Poll's) Worcester, Mass., 26 May 1.
 Martin & Crouch (Quaker Co.): Ellsworth, Wis., 12 May 5.
 Melrose & Kennedy (Keith's): Philadelphia, Pa., 26 May 1.
 McVeh, Johnny, & College Girls (Majestic): Des Moines, Ia.
 Merrilow & Roney (Palace): Greensboro, N. C.
 Military Octette (Alhambra): New York City.
 Montando & Bartell (Folly): Chicago, Ill.
 Mozarts, Fred & Eva (Columbia): St. Louis, Mo.
 Milton & Correll (Greenpoint): Brooklyn, N. Y.
 Milners, The, & Baby June (Arcade): Hoquiam, Wash.
 Methven Sisters, Three (Arcade): Toledo, O.
 McCormick, Hugh & Grace Wallace (Family): Marion, O.
 Moore & McGarry & Six Girls (Pantages): Portland, Ore.
 Mulla & Bart (Majestic): Galveston, Tex.
 Murray Sisters (Orpheum): Winnipeg, Can.
 Marble Bros. (Niagara): Niagara Falls, N. Y.
 Melotte Twina & Clay Smith (Orpheum): Portland, Ore.
 Meek International Trio (Grand): Portland, Ore.
 Middleton, Gladys (Empire): Edmonton, Alta., Can.
 Moore, Tom (American): New York City, 26 May 1.
 Mitchells, The (G. O. H.): Chester, Pa.
 McFarland, Hazel Alethe (Eagle): Ogdensburg, N. Y.
 Manning Trio (Star): Geneva, N. Y.
 Merritt, Frank R. (Lyric): East Liverpool, O.
 Marco Twins (Wigwam): San Francisco, Cal.
 Muehlers, The (Gem): Minneapolis, Minn.
 Mich, Misses (Majestic): Lincoln, Neb.
 Masons, Four, & Corrine Francis (Haymarket): Chicago, Ill.
 Mahtlys, Musical (Lyric): Ft. Worth, Tex.
 Milmar & Morris (O. H.): Wellburg, W. Va.
 McHollow, John & Alice (Sun): Springfield, O.
 Moore, Mabel Valentine (Airdome): Biloxi, Miss.
 Mack, Wilbur (Chase's): Washington, D. C.; (Maryland) Baltimore, Md., 26 May 1.
 McCormick & Thatcher: Bangor, Me.
 Majestic Musical Four (Trent): Trenton, N. J.
 McCallum's Sunny South (Orpheum): Butte, Mont.; (Orpheum) Spokane, Wash., 26 May 1.
 Murray, Elizabeth M. (Orpheum): Minneapolis, Minn.; (Dominion) Winnipeg, Can., 26 May 1.
 Miller, Louis E., & Co. (Bell): Newport News, Va.
 McHoson, Billy, & Bro. (Rex): East St. Louis, Ill.
 Marathon Comedy Four (Pantages): Seattle, Wash.
 McCaskey & Howell (Elite): Winnipeg, Can.
 Mitchell, Cora Lawton, Co. (Orpheum): Zanesville, O.
 Murphy, W. H., & Blanche Nichols (Keith's): Boston, Mass.
 Morris, Billy, & Sherwood Sisters (Bijou): Brown Bay, Wis.
 McCarty & Robinson (Lyric): Terre Haute, Ind.; (Comtuno) Chicago, Ill., 26 May 1.
 McCue & Grant (Lyric): Sherman, Tex.
 Mitchell, Misses (Majestic): Lincoln, Neb.; (Orpheum) Des Moines, Ia., 26 May 1.
 McNally & Stewart (Amuse 15): Newberry, S. C.
 Motoring (Shea's): Toronto, Can.
 Mundy's Leopards (Auditorium): Cincinnati, O.
 Msdcaps, Eight Original (Orpheum): Sioux City, Ia.
 Millers, Maryelona (Columbia): Cincinnati, O.
 Newhoff & Phelps (Majestic): Denver, Col.; (Majestic) Colorado Springs 26 May 1.
 Niles & Hart (Family): Bradock, Pa.; (Casino) Grafton, W. Va., 26 May 1.
 Nichols Six (Milwaukee, Wis., 26 May 1.
 Nelson, Ned, & Co.: Matrona, Pa.; Waynesburg 26 May 1.
 Nawn, Mr. & Mrs. Tom (Orpheum): Oakland, Cal.; (Orpheum) Los Angeles 26 May 1.
 Nemeyer, Joe (Majestic): Montgomery, Ala., 26 May 1.
 Noble & Brooka (Garrick): Burlington, Ia.
 Nor, John, & Carrie Starr (Temple): Grand Rapids, Mich.

Noses, Six Musical (Shea's): Toronto, Can.
 Norrims, Five Juggling (Orpheum): Seattle, Wash.; (Orpheum) Portland, Ore., 26 May 1.
 Niblo's, Victor, Tackling Birds (Proctor's): Newark, N. J.; (Poll's) Hartford, Conn., 26 May 1.
 Nichols & Smith (Majestic): Lexington, Ky.; (Avenue) Louisville 26 May 1.
 Novelty Dancing Four (Orpheum): Salt Lake City, Utah.
 Newton, Marguerite, & Co. (Orpheum): Lima, O.
 Nonette (Orpheum): Denver, Col.
 Orville's Marionettes (G. O. H.): Farmland, Ind., Indef.
 O'Neill, Dan (O. H.): Lead, S. D.; (O. H.) Rapid City 26 May 1.
 Ozava, The (Lyric): Waco, Tex.; (Empire) Houston 26 May 1.
 Owsley & Handall (Family): Shamokin, Pa.; (Family) Lancaster 26 May 1.
 Oton Tap Trio (Family): Muscatine, Ia., 19-21; (Bijou) Iowa City 22-24.
 Onlaw, Gus, Trio (Empire): Brooklyn, N. Y.; (Poll's) Wilkes-Barre, Pa., 26 May 1.
 Owens, Billie & May (San Carlos): Key West, Fla.; (Kinodrome) Tampa 26 May 1.
 Orpheus Comedy Four (Pantages): San Francisco, Cal., 25 May 1.
 Osborn, Teddy, & Pets (Princess): Cleveland, O.
 Onthank & Blanchette (Lyceum): Cincinnati, O.
 Orth, Frank, & Harry Fern (Majestic): Lincoln, Neb.
 Onel & Althorpe (Grand): Montgomery, Ala.; (Bijou) Knoxville, Tenn., 26 May 1.
 Owen, Dorothy Mae (Amuse U): Birmingham, Ala.
 Orsins, Four (Temple): Ft. Wayne, Ind.; (Lyric) Terre Haute 26 May 1.
 Poland, Mr. & Mrs. Jay (Family): Des Moines, Ia.; (Prairie) 26 May 1.
 Price, Billy & Nellie (O. H.): Monroe, Ia.; (O. H.) Prairie City 26 May 1.
 Petching Bros. (Majestic): Lafayette, Ind.; (Main St.) Peoria, Ill., 26 May 1.
 Pealson, Goldie & Lee (Poll's): Springfield, Mass.; (Poll's) New Haven, Conn., 26 May 1.
 Paulinetti & Piquo (Keith's): Columbus, O.; (Temple) Detroit, Mich., 26 May 1.
 Pepper Twins (Vaudeville): Warren, O.; (Vaudeville) East Liverpool 26 May 1.
 Phillips & Bergen (Star): Du Bois, Pa.; (O. H.) Cannonsburg 26 May 1.
 Powers, John T. & Jesse (Majestic): Lafayette, Ind.; (Temple) Ft. Wayne 26 May 1.
 Poitiers, The (Majestic): Montgomery, Ala.; (Majestic) Birmingham 26 May 1.
 Paris & Miller (Lyric): Alton, Ill.; (Bijou) Quincy 26 May 1.
 Paraphronds, The (Colonial): New York City; (Orpheum) Brooklyn 26 May 1.
 Potts, Ernie & Mildred (Main St.): Peoria, Ill.; (Varieties) Terre Haute, Ind., 26 May 1.
 Phillips, Samuel P. (Hippodrome): Harrisburg, Pa.; (G. O. H.) Philadelphia 26 May 1.
 Primrose Quartet (Varieties): Terre Haute, Ind.; (Lyric) Danville, Ill., 26 May 1.
 Potter & Harris (Armory): Binghamton, N. Y.
 Potts Bros. & Co. (New Sun): Springfield, O.
 Palmer, Parker, & Co. (Colonial): Washington, D. C.
 Powell, Eddie (Star): Charleroi, Pa.
 Pout, Fred & Annie (Haymarket): Chicago, Ill.
 Pellaton & Foran (Orpheum): Denver, Col.
 Potts Bros. & Co. (Majestic): Madison, Wis.; (Crestal) Milwaukee, Wis., 26 May 1.
 Paka's Hawaiian Trio (Shea's): Buffalo, N. Y.; (Shea's) Toronto, Can., 26 May 1.
 Patters, Three (Bijou): Piqua, O.
 Pierrots, The (Columbia): Brooklyn, N. Y.
 Paul, Geo., & Co. (New Robinson): Cincinnati, O.
 Quirk, Mr. (Proctor's): Newark, N. J.; (Alhambra) New York City 26 May 1.
 Rastus & Banks (Alhambra): Paris, France, April 1-30.
 Red Eagle Family (Palace): London, Eng., May 3-29.
 Reed, Edna (Castle): Bloomington, Ill., March 8, Indef.
 Roman, Jos. L. (Majestic): Norfolk, Va., Indef.
 Reed & East (Grand): Peru, Ind.; (Luna) Akron, O., 26 May 1.
 Rossard, The (Hippodrome): Lexington, Ky.; (Grand) Richmond, Ind., 26 May 1.
 Russell & Church (Lyric): Danville, Ill.; (Lyric) Terre Haute, Ind., 26 May 1.
 Rossard, The (Lyric): Terre Haute, Ind.; (Temple) Ft. Wayne 26 May 1.
 Russell, Bion (Palace): Glasgow, Scot., 26 May 1.; (Hippodrome) Greenwch, Eng., 3-8.
 (Hippodrome) Coventry 10-15; (Hippodrome) Paisley, Scot., 17-22.
 Rianos, Four (Keith's): Philadelphia, Pa.; (Orpheum) Reading 26 May 1.
 Rainbow Sisters (Grand): Marion, Ind.; (Lyric) Danville, Ill., 26 May 1.
 Russell, Jessie, & Co. (Star): Yazoo City, Miss.; (Majestic) Meridian 26 May 1.
 Royal Trio (Orpheum): Altoona, Pa.; (Orpheum) Easton 26 May 1.
 Russell, Nick & Lida (G-tery): Springfield, Ill.; (Main St.) Peoria 26 May 1.
 Rooney Sisters (Orpheum): Easton, Pa.; (Orpheum) Allentown 26 May 1.
 Romaln, Macon, & Co. (Washington): San Francisco, Cal.; (Bell) Oakland 26 May 1.
 Rich Duo (Crystal): Cheyenne, Wyo.; (Crystal) Colorado Springs, Col., 26 May 1.
 Readings, Four (Majestic): Chicago, Ill.; (Columbia) St. Louis, Mo., 25 May 1.
 Rayno's, Al, Pull Dogs (Shubert): Utica, N. Y.; (G. O. H.) Syracuse 26 May 1.
 Ranno Sisters (City O. H.): Blufford, Me.
 Ross's Alfredo, Musical Elephants (Proctor's 5th Ave.) New York City.
 Richards, Great (Trent): Trenton, N. J.
 Raymond, Ruby, & Co. (Empire): Paterson, N. J.
 Reed Bros. (Orpheum): Harrisburg, Pa.
 Rawls & Ven Kaufman (Dominion): Winnipeg, Can.
 Richards & Grover (Star): Seattle, Wash.
 Rowland (Atlantic Garden): New York City.
 Ross Sisters, Three (Orpheum): Pensacola, Fla.
 Ray, J. J. (O. H.): Neenah, Wis.
 Reeves, How (Pastime): Charleston, S. C.
 Hiza & Alina (Gem): Meridian, Miss.
 Hilo & Elmer (Mary Anderson): Louisville, Ky.
 (Continued on page 34.)

VAUDEVILLE MANAGERS

IN THE SOUTH

We are ready to take over the booking of your house, and positively guarantee to **BOOK YOU a BIGGER and BETTER BILL** for the same amount of money you are now spending. All correspondence treated confidentially.

— Acts Wanted —

Twenty weeks of open air theatres with all small jumps and good big stages.

Moving Picture Men

Our Moving Picture Show Department is in the hands of a gentleman who is competent to judge singers, piano players, operators and all the help in this branch. Our services to you are gratis. We have plenty of the above people whom we can furnish on an hour's notice.

WANTED—To hear from operators, singers, trap drummers and piano players at all times. Address all correspondence to the

United Association of Vaudeville Managers

Incorporated Capital Stock, \$250,000.
Eighth Floor Maison Blanche Bldg., New Orleans, La.

We book and handle everything that is legitimate in the amusement line.

CROWLEY and CROWLEY

Doing well, thank you.
CHARLES P. GILMORE, Agent.

Something Doing, Come on Boys.

ELKS' INDOOR SPRING FESTIVAL

CHATTANOOGA, TENN.

May 10th to 15th.

The first of its kind ever held in this city. A city of 86,000 population, the New York of the South, and plenty of money. The hippodrome where it is to be held is located one square from the heart of the city. The hippodrome has a floor space of 100x210 feet. Can place a few more money getter shows and concessions. What have you to offer? Get busy. This lodge of Elks are all boosters and good spenders. I have some good town to follow this, so you won't make a mistake by coming on. Write A. F. GORMAN, care Elks' Club.

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE
 SULLIVAN AND CONSIDINE BLDG., THIRD AND MADISON STREETS, SEATTLE, WASH.
 FRED LINCOLN, Gen. Mgr.

GENERAL BOOKING OFFICE
 SUITE 9 AND 10, 1368 BROADWAY, NEW YORK CITY.
 CHRIS. O. BROWN, Mgr.

67 So. Clark St., Chicago, Ill. PAUL GOUDRON.	Third and Madison Sts., Seattle, Wash. HARRY LEAVITT.	1117 and 1125 Market St. American Theatre Bldg., San Francisco, Cal. ARCHIE LEVY.
---	---	---

Great International Balloon Race, Doll Racks, Shooting Galleries, Fish Ponds, Air Gun Galleries, Candy Wheels, Pin-board Tables, Japanese Bowling Tables, Water Motors, Board of Trade, Base Ball Rolling Board, Cheap Chewing Gum, \$5.50 for 1,000 pkgs. 5 pieces to the package. Each separately wrapped. We make them at

1500 W. Van Buren, CHICAGO, ILL.

Send for Free Catalogue A. J. SMITH & CO.

—SOLD EVERYWHERE—
STEIN'S MAKE UP
 ABSOLUTELY GUARANTEED.

INDEPENDENT FILMS

FRANK'S FILM HOUSE

347 Sixth Avenue,
PITTSBURG, PA.



Larned Building,
SYRACUSE, N. Y.

We will furnish you with strictly Independent service of recent release films.

2 REELS WEEKLY,	.....	\$6.00
3 " " "	.....	8.00
6 " " "	.....	12.00

Send for our typewritten list of Independent Films, also our regular mammoth list and No. 1 supplement. A trial will convince. We buy, sell, rent and repair all kinds of moving picture machines. All supplies 20 per cent less than other houses. Tickets, 9 cents per thousand. White Non-breakable Condensers, 85 cents each. Sprocket Wheels, \$1.90. Etna Carbons, \$2.40 per hundred. Electra Carbons, \$2.55 per hundred. WRITE TO-DAY.

Manograph Film Co.

273 Prospect Ave., Brooklyn, N. Y.

ANNOUNCE NEW FILMS

Released April 21st.

"THE SHORT CIRCUIT HOUSE."
"MILLER'S DREAM"

Released April 28th.

"CHAUNCEY PROVES A CHAMPION."

Wait for the great comedy:

'ROOSEVELT IN AFRICA.'

WANTED

FOR

M. L. Clark & Sons' Side Show
Dancing Girls and any Novelty Act. Must be up-to-date. Address M. L. CLARK & SONS, De Ridder, La.

The Oregon Indian Medicine Co.

Of Corry, Erie Co., Pa.

Would be pleased to mail their price list and general information to every medicine man, lecturer and street man, who is looking for the best line of medicines and paper at the lowest prices. Let us hear from you.

WANTED

A-1 Billposter for The Blondin Shows; year's work. State lowest salary. We pay all. Address LEO BLONDIN, Stratford, Tex., April 23; Texoma, Okla., April 24; Guyman, Okla., 26; Hooker, Okla., 27; Tyrone, Okla., 23.

WANTED QUICK

Advance Agent that knows the country and can handle a two-car Tom Show. Address J. D. CHUNN, Siloam Springs, Ark.

WANTED

For Reynolds Stock, specialty man play small parts. Address, WILL REYNOLDS, Kimmundy, Illinois.

WANTED—Musicians that double B. & O., for vaudeville house; also Trap Drummer. Only those with vaudeville experience need apply. Address LEE MORRISON, Mgr. Lyric Theatre, Shawnee, Okla.

FERRIS WHEEL AT LIBERTY

(Condemner). Experienced wheel man wanted. FRED CRITZ, Iuka, Ill.

The Only Baker

Read list of exclusive points

printed below and mark this

—in those points you find

the reason why the man with

one Standard Baker—



IS SURE OF MAKING \$10 TO \$30 CLEAR A DAY

Everybody buys good Ice Cream Cones. The Standard is the best Baker made and turns out the best cones—the crisp, tasty, delicious ones that bring customers back.

STANDARD CONE BAKER

ONE OUTFIT,	.....	\$ 8.50	THREE OUTFITS,	.....	\$19.50
TWO OUTFITS,	.....	14.50	FOUR OUTFITS,	.....	25.00

Make big money this summer. All you need is room to turn around and a Standard Baker. But be careful! You can't make big money without the one best Baker.

REAL EXCLUSIVE STANDARD BAKER POINTS

The Standard Cone Baker is the only Baker with separable hinge (patented), easy to clean; the only Baker with accurately ground faces, true to 1-600th of an inch; the only Baker with buffed and polished plates as smooth as a mirror; the only Baker with plates sufficiently heavy to diffuse heat and not warp; the only Baker that will save its price in fuel and discomfort in one season; the only Baker that does not require an expensive stove to operate it; the only Baker with cold rolled steel handles that will not break; the only Baker with 3 simple parts; the only Baker with a steel tipped cone roller; and the only Baker made worth double its price of \$8.50 each.

TERMS—Cash with order, or one-half cash, balance C. O. D. Wire, write or phone. Instant shipment.

OUR GUARANTEE: Your money back if, after 30 days' test, this is not proven to be the best Cone Baker—the one that produces the Best Cones.

We have published a book on the Ice Cream Cone Business that is worth \$5.00 to you. A postal will bring it by next mail—FREE.

STANDARD MFG. & SUPPLY CO., Drawer M, Monongahela, Pa.

LEGARE



A GIGANTIC OPEN AIR ATTRACTION!

THE BIGGEST, MOST FASCINATING AND VERSATILE SENSATIONAL EXHIBITION.

Contains many original and startling feats that imitators dare not attempt

For particulars of this famous, record-breaking, crowd-drawing, spectacular feature, address

LIONEL LEGARE

Bethlehem, Pa.

SAJA

AND HIS

ALL STAR COLUMBUS MILITARY BAND

Of 50 ARTISTS, SOLOISTS 50

Open for season engagement.

Office, 215 Hanover St., - Boston, Mass.

For Sale

A large Wurlitzer Piano Orchestra, costing \$3,200 with 10 rolls of Music, suitable for Skating Rink, Dance Hall or Saloon; in fine shape. Can be seen in operation. For \$1,000 cash J. MAHONEY, Wheeling, W. Va.

Moving Picture People

WANTED QUICK—Four Talking Picture People. Fair pay. Help secured for managers FREE. Positions secured for employees. Quick service. M. P. LYCEUM BUREAU, 146 W. 5th St., Cincinnati, O. Tel. Canal 232.

FOR SALE—1 Mills Punching Bag Slot Machine, \$15; 1 Roovers Name Plate Machine, \$15; 1 Novelty Shooting Gallery Outfit, \$12; 10 Wood Antiscopes, \$5 each. C. S. JAMIESON, care Anti-Trust Film Co., 79 S. Clark st., Chicago, Ill.

WANTED, on account of sickness, song and dance man; also trap drummer; prefer people that can double piano. Show opens May 3rd. Address WM. KETROW, 1904 Locust St., Anderson, Ind.



Start a Laughing Mirror Show

With a set of our Improved Composition Metal Mirrors. The best amusement proposition today, either for a park or for traveling. Anyone can be successful. Requires but a small investment. Easy to install. Easy to operate. Small running expense. Large earning capacity.

The Old Mill Stream

Automatic moving fishing game. A reproduction of an old mill scene with water wheel, mill race and fish, all in motion. "Catch a fish and see how lucky you are."

Base Ball Poker

The most attractive and fascinating Novelty Ball Throwing Game. Large playing cards made of steel. Throw five balls and make any poker hand.

Write for further particulars.

J. M. NAUGHTON

Amusement Construction Co.

Hotel Mayer Building, PEORIA, ILLINOIS.

The Great Sanger Shows

Can use Vaudeville Show, Plantation Show, good Freak Show, and any good Novelty Attraction. All must have good fronts. Can use Colored Performers that double in brass. All Concessions \$10. Show opens May 17, near Omaha, and is booked in live towns in the Northwest where the money is, and you know I pick live ones. Concessions address A. E. TENNEY; all others, H. SANGER, General Manager, Monarch Hotel, Kansas City, Mo.

DON'T LET 'EM BUNCO YOU!

THERE IS ONLY ONE

"Wonder Automatic Cannon" PHOTO BUTTON MACHINE

All others are cheap imitations!

We are the patentees, and are fully protected by the patent laws of the United States.

All others are rank infringers!

By dealing directly with us, or our authorized credential-bearing agents, you are sure to get the one and only

CANNON PHOTO BUTTON MACHINE GUARANTEED FOR ONE YEAR!

Price of machine, \$15. Complete outfit, which includes the necessary supplies for making 300 finished photos, \$25. Small investment. PROFITS—400 PER CENT. A deposit of \$5 required with order; balance, C. O. D.

NOW IS THE TIME TO GET STARTED IN A GOOD PAYING BUSINESS

Our "CANNON" is a big winner at fairs, carnivals, picnics and all outdoor celebrations. Send for free circular.

CHICAGO FERROTYPE CO.,

R. 120 FERROTYPE BUILDING,
Cor Laflin and Congress Sts.

CHICAGO, ILL.



Capacity over 250 finished PHOTO BUTTONS per hour.

Complete Machine weighs only 4 pounds



Exact reproduction of Photo Button and Frame

THE NEW COLUMBUS PORTABLE PIANOS

"CARRY YOUR OWN PIANO AND BE SURE OF YOUR ACT."

SMALLEST!
LIGHTEST!
STRONGEST!
CHEAPEST!



A new model—6 1-3 octaves, triple unison in strings, overstrung scale, supporting back for plate, solid, compact, the tone of a grand piano, fully guaranteed. Supplied with player mechanism if desired.

Over 200 Shows Carry Columbus Pianos

"Perfect in tone, action and workmanship. I consider it the best investment I ever made." J. B. Richardson, Mgr. Midnight Flyer.

"I now have four Columbus pianos with my show. Two men can handle one with ease. They keep in tune remarkably well." W. H. Rice, Owner Great Alma Shows.

"It is a wonder in tone." Lizette Hoskins, Novelty Trick Pianist

"Would not be without it for twice the cost." H. A. Sherry, Owner Sherry's Wonder World.

SPECIAL SHOW OUTFIT. Piano, rubber cover, folding chair, tuning hammer, all in one Special Quick-Packing Traveling Case. **WRITE FOR SPECIAL PRICES.** Address, Department K,

THE COLUMBUS PIANO CO., Columbus, O.

Keep the address—or better write to-day. No more ads this season.

—• TRY OUR —•

NEW INDEPENDENT FILMS

Our New Independent Film Service makes exhibitors heave a sigh of relief. You not only get better films, but you get subjects which no other exhibitors in your locality can show. *It's an exclusive service and can be had only through us.* No matter what may be said, you can not find elsewhere subjects that appeal more to your patrons, or as large a variety to select from.

JUST REMEMBER THAT WE WERE INDEPENDENT FROM THE VERY START, HAVE ALWAYS BEEN INDEPENDENT, AND ARE THE ONLY EXCHANGE MAINTAINING ITS OWN REPRESENTATIVE ON FOREIGN GROUND, AND IMPORTING ITS OWN GOODS. THIS ACCOUNTS FOR OUR BEING ABLE TO FURNISH YOU THE CHOICEST OF FOREIGN-MADE FILMS, BESIDES THE PICK SELECTIONS OF THE INTERNATIONAL PROJECTING AND PRODUCING COMPANY'S OUTPUT, WHICH WE WERE SHREWD ENOUGH TO SECURE.

We can handle several more high-grade *first, second and third* run customers right now. Send for more information about this, also our films.

CHICAGO FILM EXCHANGE, 49-50 Jackson Blvd., CHICAGO.

Branch Offices—Pacific Bldg., San Francisco; Denver, Omaha, Salt Lake City, Washington, Atlanta, Nashville.

SCENERY

For Theatres and Specialty Companies. FRONTS DESIGNED, BUILT and PAINTED for AMUSEMENT PARKS and STREET FAIRS. Arches and Floats, Flag Decorations for Celebrations. SIDE SHOW PAINTINGS for Color, Design and Drawing A-1.

F. M. CHAMBERS, 1931 Broadway, - NEW YORK.

To Occupy First Place

In the

Film Industry, we have spared neither time, thought, labor, nor money in the creating of a

PERFECT FILM SERVICE

Achievement in any one line of endeavor is creditable only in having acquired indisputable right to "First Place" by virtue of proven superiority.



This we have accomplished.
Now how about your inquiry ?



Pittsburg Calcium Light & Film Co.

PITTSBURGH, PA.
LINCOLN, NEBRASKA.
WILKES-BARRE, PA.



CINCINNATI, OHIO.
DES MOINES, IOWA.
ROCHESTER, N. Y.



John R. Smith

proprietor and general manager

Permanent address

MOUNT OLIVE N.C.

Always Room for Moral Shows and Good Privileges

YES

The John R. Smith Ten Big Shows

has contract for Charlotte, N. C., big week May 20th, auspices City Firemen Big Free Street Fair and Old Fashioned Midway. Want ten more good clean shows and one hundred legitimate Concessions for this, the biggest celebration the South has ever had. Address week April 19th, Lincolnton, N. C.; week April 26th, Newton, N.C. These maiden towns, other good towns to May 20th.

FILMS FOR SALE OR RENT

Note Bargains in Supplies: Electra Pink Label Carbons, 6 inch, per 100, \$2.40; Ten thousand Roll Tickets, \$1; Cement, bottle, 10c; 3 for 25c; Dissolving Slide Carrier, \$2.50; Metal Slide Carrier, 75c; Announcement Slides, original designs, 35c; Condensers, pure white, 75c each. Machines, all makes.

STERLING FILM CO., 32 Union Sq., N. Y. C.

ROSE WENTWORTH'S

Original Cart Act, assisted by

.....**OUIKA MEERS**.....

Footman—Danny Ryan.

N. Y. HIPPODROME

Field's Al. G.; Molerly, Mo., 21; Sedalia 22; Booneville 23; Columbia 24; Bellefonte, Ill., 25; Alton 26; Urbana 27; Danville 28; Wash. Ind., 29; Marion 30.

MIDWAY COMPANIES.

Adams & Stahl Shows; Iyer, Tenn., 19-24. Barkoot, K. G., Amusement Co.; Athens, Ga., 19-24; Anderson, S. C., 20-May 1.

Skating Rink Attractions.

Sprague, Leon (Amfitorium Rink); Harrisburg, Pa., 19-24.

BURLESQUE.

Americans, Teddy Simonds, mgr.; Cleveland, O., 19-24; Pittsburg, Pa., 20-May 1.

Girls from Happyland, Lou Hurlig, mgr.; Detroit, Mich., 19-24; Chicago, Ill., 20-May 1.

MARCO VESSELLA

Now under the management of

Mr. Howard Pew, 121 West 42d St., NEW YORK.



Forty-five of the very best band musicians procurable, trained to the highest degree of efficiency by the unique genius of Vessella, who is the brightest and most promising young band master at present before the public.

GEO. NEWTON, President. B. E. GREGORY, Manager.

The Gregory Fireworks Co.

Manufacturers of Display Fireworks Only.

(1909 Catalogue Now Ready for Mailing.)

EVERYTHING NEW AND NOVEL IN THE PYROTECHNICAL LINE.

The Siege of Jericho

The peer of all out-door spectacles for Parks and Fairs. Available for July, August and Sept.; write for prospectus.

CHICAGO OFFICE, 115 Dearborn Street. FACTORY, FRANKLIN PARK, ILL. NORTHWESTERN OFFICE, State Fair Grounds, ST. PAUL, MINN.

A New Booking Exchange in Louisville, Ky.

20-Weeks-20 GOOD TIME VAUDEVILLE ACTS Managers IN THIS VICINITY Write in for time. Short jumps. Let us book your house. We will save you MONEY.

MOVING PICTURE MANAGERS:—We supply Operators, Singers, Lecturers, Etc.

WRITE QUICK PRINCESS THEATRICAL EXCHANGE WRITE QUICK Casino Theatre Bldg., Louisville, Ky.

Randall Bros.' Sunny South

The most complete colored organization ever assembled "on the old plantation." Bigger, Brighter, Better Than Ever. Fair secretaries, park managers and high-class carnival companies, got busy, especially Frank P. Spillman.

(Continued on page 38.)

—SOLD EVERYWHERE— STEIN'S MAKE UP ABSOLUTELY GUARANTEED.

LETTER BOX MAIL

We can not undertake to re-mail PAPERS or PACKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid.

Application for mail advertised in this list must be signed individually by addressee.

*Mail in New York Office.

**Mail in Chicago Office.

NOTICE! TRANSIENTS ARE REQUESTED, WHEN CONVENIENT, TO HAVE THEIR MAIL SENT IN CARE OF THE BILLBOARD'S PUBLICATION OFFICES AT CINCINNATI, RATHER THAN TO THE BRANCH OFFICES.

LADIES' LIST.

- Abby, Mrs. Lyman R. Adams, Mrs. R. N. Adams, Mrs. Gertrude...

- **Minet, Elsie Miltner, Mrs. Lottie Moon, Mrs. T. W. Mooney, Margaret...

- "Bernice" Berry, John W. Berry & Clark Bertram, Ward...

- Cunningham, Wm. Cunningham, Thos. E. Cypoult & Maxie...

THE BILLBOARD MAIL FORWARDING SERVICE

Persons desiring to avail themselves of The Billboard's facilities for forwarding mail matter to members of the amusement profession, are requested to bear in mind that the headquarters for this gratuitous distribution of mail are at the CINCINNATI office...

In Cincinnati a corps of experienced clerks is employed for the sole purpose of recording the whereabouts of transients and handling the mail addressed to them in care of The Billboard.

The postoffice adjunct of the New York and Chicago bureaus of The Billboard is maintained only for the accommodation of those who can procure quicker service by having mail sent to the branch offices...

In addressing mail to individuals in care of The Billboard, kindly indicate what company (if any) each is identified with or in what line of the business he is engaged.

All mail advertised in this list is being held at the Cincinnati offices unless otherwise indicated by the characters * (New York), ** (Chicago)

NOTICE

Parcels for the following are now being held at The Billboard's publication office. They will be forwarded on application. The figures indicate the amount of postage necessary.

- Arnold, Mrs. Teddy 3c Chapman, J. H. 3c Clarke, W. W. 1c...

GENTLEMEN'S LIST.

- Ackert, Wm. A. Badreco, Joe Briley, L. R. Brown, Wally...

- Dugan, Wm. T. Dulaney, J. B. Dumont, Wm. J. Dunbar, Chas. E. Dunham, Nonie...

Jackson, O. C.
 Jackson Family
 *James, Prof. H. N.
 James, Truman
 Jennings, The
 *Jennings, T. H.
 Jester, Chas.
 Jewell, Fred
 Jost, John
 Johnson & Payne
 Johnson, R. Edgar
 Johnson, A. E.
 Johnson, Joseph
 Johnson, Musical
 Johnson, Geo. C.
 *Johnson, Julius
 Johnston, G. D.
 Jones, Wulf
 Jones, Willie
 Jones, G. H.
 *Jones, A. C.
 Jones, H. A.
 Jones, J. P. (Tele.)
 Jordan, W. C.
 Kalne, Geo.
 Kamplun & Bell
 Kanell, Wm.
 Karndine, Komlek
 Karp, Stanley
 Kast, Willis
 Kato, H.
 Kaufman Family
 Keane, J.
 Keeble, Wm.
 Keeler, Phil
 Keffer, Prof. G. O.
 *Keller, Geo.
 Keltz, Royton
 Kellar, Jesse, Troupe
 Kellner, Maurice
 Keller, Harry
 Keller, H. H.
 Kelley, Peg
 *Kelley, Walter S.
 Kelso, Frank B.
 Kemp, C. E.
 Kemp, G. P.
 Kendall, Gordon B.
 *Kennedy, Chas.
 Kennedy, Joe
 Kennedy, E. A.
 Kennett, F. P.
 Kent, Leon
 Kerr, Reml
 Kersands, Billy
 Kiddler, Chas. B.
 Kieffer, Chas. I.
 Kilpatrick, Chas.
 Kimerer, M. H.
 King, Chas. H.
 King, Bros. W. W.
 Show
 King, Grover
 King, J. T.
 King, Jack W.
 King, Lou T.
 Kingston, Richard
 Kintle, Frank
 *Kirby, W. W.
 Kirsham, John
 *Kirk, Dick
 Kirsch, W. C.
 Klab, W. C.
 *Kline, "Alec"
 Krabenshue, Prof.
 Roy
 Knapp, Joe
 Knightlinger
 Kohler, Harry
 Kohler, Kid
 Kohn, Rudolph
 Kopsky, Fred M.
 *Krahn, Ed.
 Krause, Simon
 Krips, Joseph
 Kruger, Fred
 Kuebler, Carl
 La Bird Family
 La Blanch & La
 Birch
 La Catella & Iola
 *La Fayette, Great
 La Marr, Larry
 La Moss, Ed.
 *La Rue, Walt
 La Salle, Great
 *La Lorr, George
 *La Page, Great
 La Roy, Jack C.
 La Roy & May
 LeRoy & Hayes
 Leuchman, S.
 Lecker & Wilson
 Lafelle, Geo.
 *Lamon, Jas. H.
 Lampe, Ed.
 Lanaster & Cava-
 naugh
 Lanaster, Tom
 *Lane, Arthur, (Aero-
 naut)
 Lane, W. C.
 Lane, Arthur
 Lang, Red
 Langenlock, Emil
 *Laruler, Herbert
 Laurie, La'ette
 Laurie, Geo. W.
 Lavell, Frank F.
 Lawler (Children)
 Lawrence, Pete
 *Lawrence, E. Sarilla
 Lawrence, Steve
 Lawrence, Harry
 Lawrence M. P.
 Shows
 *Lawry, The
 Leaux, Lawrence
 Leo, George
 *Lee, Chas. V.
 Lee, The
 Legert, A. J.
 Letita, L. R.
 Lemley, D. W.
 Lemette, Edz.
 Leslie & Gradz
 Lettlen, Thos. A.
 Leveck, Fred
 *Levine, Abe
 Lewick, Dale Devill
 Lewis, A.
 Lewis, Harry D.
 Leun, E.
 Leonard & Teal
 Lester, Robert
 Lester, Richard
 Lette, Robert
 Lewis, C. E.
 Libbey & Trayer
 Lind, Bill
 Lind, Bud
 Linton, H. H.
 Linton, H. H.
 Linton, Clyde L.
 *Lionel, C. J.

North, Sidney
 Norton, M. H.
 *Nye, Thos. Franklyn
 Nye, B. H.
 O'Brien, Clare
 *O'Donnell, C. G.
 O'Toole, Chas.
 O'Leary, Chauncey
 Oppenheimer, S. Louis
 Opperman, Wm.
 Orlice, J. S.
 Orea, Wm.
 Orel, Harry
 Orr, E.
 Ortnay, Felix
 Orton Family (The
 German)
 Osborn, Albert E.
 Oskara, Harry
 Ostrado, Fred
 Overland Amuse. Co.
 Padgett, Joe
 Parker, Alfred
 *Palmer, E. A.
 *Palmer, E. F.
 Parsh, David M.
 Park, Jas. A.
 Park, Hogan, Airship
 Co.
 Parker, E. S.
 Parker, Harry A.
 Parker, Carnival Med-
 ical Minutro
 Pascal, Arnold
 Patterson, R. N.
 Patton, Frank
 Paul, Prof., Flea
 Circus
 Pearson, Gilbert
 Pessa, W. H.
 Penleton, W. R.
 Perry, Thos. F.
 Perry, E. H.
 Perry, Ned
 Peterson, Pete
 Pfeiffer, Walter
 Phillips & Crew
 Phillips, Chas.
 "Phillyday"
 Pilgrim, H. B.
 Pina, Manuel
 Platt, D. W.
 Pleas, W. A.
 Poff, Baldy
 Pommrey, H.
 Porter Band
 Power, W. W.
 Pressy Bros.
 Preston, G.
 Preston, Billy
 Price, Capt. Edward
 Price, E. D.
 Price, Thos.
 *Prigge, Geo.
 Prince, Harry
 Prince, Geo.
 Pross, David
 Pursell's New Model
 Shows
 Queen and Crescent
 Shows
 Quintard, C. A.
 Rines, Guy
 *Roboo (Elephant
 Royl
 Rader, Dove
 *Raham, Master Jas.
 G.
 Ramsdell, Jerome
 Ramsdell, Zeke
 Randolphs, The
 Ranney, Fred
 Rangetta & Lyman
 Ranzell, Fred
 Rarick, T.
 Ray, John
 Raymar, Walter
 Raymond, C. H.
 Raymond, Peter
 *Raymond, M. B.
 Recklar, Reckless
 *Reed, Leslie
 Reese, Boss
 Reiff, John L.
 Reibel, Thos.
 Reilly, Floyd
 Reilly, Emmett
 Reilly, Johnnie
 Reiner, Prof. T. H.
 *Reila, Fred
 *Remsdall, J. A.
 Reno, Fred
 Rensing, Herman
 Rinz, Doc
 Reters, Will A.
 Rexere, Geo. & Clara
 Reynard, A. B.
 Reynolds, Ed. A.
 Rhoades, Walter
 Rhoades, J. F.
 Rice & Lyons
 Rice & Conley
 Rice Bros.
 Richards, E. V.
 Richards, Ralph A.
 Richardson, Ted
 Rickey, Sam
 Riddle, M. W.
 Rios, Geo.
 Riggs, Billie
 *Riggs, Capt. C. W.
 Riggs, Amuse. Co.
 Lightinger, C. J.
 Rink News Pub. Co.
 Rink, Sidney
 *Rippels' Show
 Rising, W. S.
 Rivera, E. L.
 Rizal and Alina
 Robb, Carl
 Robins, The
 Roberts, Wilson
 Roberts & Frilton
 Roberts, Herriet
 Roberts, Edward
 Roberts, A. F.
 Robertson, E. M.
 Robertson, A. E.
 Rocky Mountain Hank
 Rocky Mountain Am.
 Co.
 *Rosenberg, Dick
 Rogers, Bro.
 Rogers, Ed.
 Rogers, E. L.
 Rogers, F. J.
 Rogers, Ed. & Lete-
 rpha
 Rogers, Francis and
 Virginia
 Rogers, Wilson
 Romagosa, Guy
 Romson, J. H.
 Romson, Carmine
 Romies, H. J.

Tendehoa, Mr.
 Tenley, Elmer
 Thaul, J. Reno
 Thebus Bros.
 Thomas, S. R.
 Thompson, F. B.
 Thompson, W. C.
 Thomas, W. C.
 Thomas, John T.
 Thoma, Juggling
 Thorne, Everett
 Thornton, Robert
 Thornton, Geo.
 Thordo, Claude
 Thurlita Midgets
 *Tibbles, John
 Tibbles, W. H.
 Tidenson, J. C.
 Tisdale, Cleaden
 Todd, Maurice
 Todd, J. W.
 Todd Bros.' Show
 Todd, H. Em.
 Todd, Frederick H.
 Tora Japanese Fam-
 ily
 Townsend, A. B.
 Trainor, Geo.
 Traxler, Paul
 Tribley, H. F.
 Troy, Prof. Jack
 Truedell, Sue E.
 Tucker, Tom S.
 Tumber, Wm. R.
 Turner Bros.
 Turner Burs
 Thomas Tuttle and Bo-
 nita Mae
 Tuttle, Bob
 Tyler, A. M.
 Tyler & Berton
 Tyler, Ed.
 Tylie, R. B.
 Uncle Sam Trio
 Underwood, Pillie
 Utts, Electrical
 Van Cello, Chester
 Van Goffe & Cotrley
 Van Gorder, E. L.
 Van Size, Will
 Valdane, E. O.
 Vaulding, Chas.
 Vallan, James
 Van, Harry
 Vaughners, The
 Veaux, Clyde
 Verdo, Carl
 Vernon, J. C.
 Vetter, J. K.
 Victoria, Vesta
 Villare, A. & Co.
 Vinning Amuse. Co.
 *Votter, Frank H.
 Voltier, F. H.
 Vontello and Nina
 Voyles, Ross
 Waddell, Doc
 Wagner, Hans, Circus
 Walden, Mack
 Walker, Jack
 Walker, Goldie
 *Wallace, Joe
 Waller & Wright
 Bros.
 Walrap, J. L.
 *Walters, S. S.
 Wampler, W.
 Ward, A. L.
 Ward, Leo
 Wardle, Harry
 Wardlaw, James

Streetmen

We are headquarters for cheap Jewelry, Watch-
 es, Cutlery, Razors, Opera Glasses, etc.

Novelties for Carnivals and Street Fairs. . .

Whips, Gas and Whistle Balloons, Blowouts,
 Slappers, Confetti Dusters, Jap Canes, Shell
 Purses, Ribbon, Badge Novelties, Rubber Balls,
 Glass Novelties, Bead Necklaces and Bead
 Chains.

CANES

We handle I. Eisenstein & Co. cane rack canes.
 Price in St. Louis same as in New York. Cat-
 alogue free. Deposit required on all C. O. D.
 orders.

Shryock-Todd Notion Co.,

822-824 North 8th St., St. Louis, Mo.

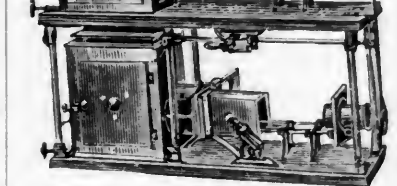
Opera Chairs, Folding and Portable Chairs, Settees, Etc.



Send for
 Special
 Catalog.
 Prices and
 Discounts.

THE A. H. ANDREWS CO.

174-176 Wabash Avenue, CHICAGO.
 1161 Broadway, NEW YORK.
 810 Olive Street, ST. LOUIS, MO.



Above double professional Stereopticon from
 \$35 to \$45; single from \$12 to \$15, acetylene
 calcium or electric burner.

FIRST RUN FILMS

For Rent at Reasonable Rates

Tell us your wants. Agents wanted everywhere.
 Tickets, 50,000, assorted colors, consecutively
 numbered, \$3.50; 50 carbons, \$1.00; condensers,
 pure white, 50c each. Moving picture machines
 fibre trunk, \$18.00; 200 reels of film at 2c per
 foot; arc lamps, \$2.50, fits any lamphouse, has
 every improvement; announcement slides, 15c.
 Dealer in Moving Picture Machines and supplies.
 Our big new catalogue will save you money and
 give you prompt shipments.

L. HETZ, 302 E. 23d St., New York City.



Our new 1909 Mod-
 el Champion Photo
 Cannon costs us \$1.25
 more to manufacture,
 but we have not in-
 creased the price.
 Price, as usual, on-
 ly \$15.00; Plates to
 fit all cannons, \$9.00
 a thousand; Round
 Frames, the best plat-
 ed, only \$1.75 a gross.
 Developing Solution,
 15c a set. Send \$5.00
 with your order; bal-
 ance C. O. D. We
 give formula for mak-
 ing your own developing solution with every
 order for plates. AMERICAN MINUTE PHOTO.
 CO., 269-277 W. 12th St., Chicago, Ill.

LISTEN!

Cherokee Ed's Wild West and Trained Wild
 Animal Shows Combined can use good Inter-
 Talk salary first letter, with song books. Will
 rent Sleeper for 35 people; 2 staterooms and
 baggage. Talk fast. COL. CLARENCE SMITH
 Mgr., 215 Second Street, Louisville, Ky.

"Mirror Vitae" Products

Projectors and Film Making Machinery.
 EBERHARD SCHNEIDER, 109 East 19th Street
 NEW YORK CITY

High-diving dog and ladders, \$20; strongest
 ballyhoo, good, free attraction; swell snake show
 outfit, complete, \$40. Want to buy small ani-
 mals, etc., for zoo. HARRY DICKINSON, 2466
 Wren Ave., St. Louis, Mo.

Song Slides THE WORLD.

Honey Dear (Haller & Stafford)
 Always Think of Mother (Haller & Stafford)
 If Today Were Yesterday (Caddice)
 Bird Pig (Von Tiller)
 Love Me Just a Little Bit (Harris)
 Henry's Barn Dance (Stern)
 U. S. A. Army and Navy (Pedaphone)
 He's My Brudde-in-law (Seymour Furth)
 If Every Girl Was a Girl Like You (Seymour
 Furth)
 Ross Lips and Eyes of Sunshine (Hoffman)
 Twilight (Nightingale)
 Good-bye Girlie Mine (Nightingale)
 Those Good Old Happy Days (Nightingale)
 I Love You Forever More (Haviland)
 Take Me on a Honey-moon (Haviland)
 When Your Heart Grows Weary, Dearie (Roth
 & Redding)
 Alone (Roth & Redding)
 \$4.50 per set, music free.

LEVI CO., Inc., 64 E. 14th St., New York U.S.A.

DRESS PLEATINGS

of all kinds, made to order on short notice.
 Send for price list. Work finished within
 one day after received. French Dress
 Pleating Co., 106-108 Opera Place, Cincin-
 nati, Ohio.

AT LIBERTY MAY 3rd

First-class cornet player; 20 years' experience;
 travelling or stationary engagement. W. F.
 ZIMMERMAN, Malden, Mo.

INDEPENDENT RENTERS WRIGHT FILM SERVICE SERVED "WRIGHT"

Our new address—Rooms 309 and 310
 Reliance Building, 32 Union Square, New
 York City. 200 sets of Song Slides for
 sale at a bargain. Music furnished with
 Slides. Films for rent and for sale.

TICKETS IN ROLLS

Correctly numbered. Lowest prices.
 STANDARD TICKET CO.,
 181 Pearl Street, New York City
 FOR SALE CHEAP—Laughing Mirrors, 8 Plate
 Glass Mirrors, in perfect condition, size, 40x70.
 JOHN NELSON, Buckeye Lake, Ohio.

Beverly of Grantark, Delamater & Norris, mgrs.: Buffalo, N. Y., 1924.
 Billy the Kid, Huns, H. Wincer, mgr.: Poughkeepsie, N. Y., 21; Newburg, 24.
 Black Beauty, Nell Womberg, mgr.: Philadelphia, Pa., 1824.
 Bishop, Chester, Stock Co., Chester Bishop, mgr.: Richmond, Ind., 1921.
 Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: St. Louis, Mo., 1221.
 Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: Cleveland, O., 1924.
 Brown of Harvard, Henry Miller, mgr.: Jersey City, N. J., 1923.
 Boustelle, Jessie, Stock Co.: Buffalo, N. Y., 26 Indef.
CARTER, MRS. LESLIE: See Kassa.
COLLIER, WM.: See The Patriot.
CRANE, WM. H.: See Father and the Boys.
CROSMAN, HENRIETTA: See Sham.
 Cabinet Stock Co., Jno. T. Conners, mgr.: So. Chicago, Ill., Indef.
 Chorus Lady, with Russ Stahl, Henry B. Harris, mgr.: London, Eng., April 19, Indef.
 Cameo Kirby, with Dustin Farnum, Liebler & Co., mgrs.: Chicago, Ill., March 22, Indef.
 Climax, The, Jos. Weber, mgr.: New York City, April 12, Indef.
 College Stock Co., Chas. R. Marvin, mgr.: Chicago, Ill., Aug. 31, Indef.
 Colonial Stock Co., M. Howell, mgr.: Columbus, O., Jan. 11, Indef.
 Columbus, Stock Co., Messrs. Weber, mgrs.: Chicago, Ill., March 7, Indef.
 Conflict, The, Paul Liebler, mgr.: New York City, March 29, Indef.
 Conness & Edwards' Stock Co.: Bayoune, N. J., Nov. 23, Indef.
 Cook Stock Co., Chas. Emerson Cook, mgr.: Hartford, Conn., Feb. 15, Indef.
 Countess, Catherine, Stock Co., E. H. Price, mgr.: Grand Rapids, Mich., April 11, Indef.
 Courtney Morgan Stock Co.: Alpena, Mich., Indef.
 Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., Aug. 28, Indef.
 Crescent Theatre Stock Co., Percy G. Williams, mgr.: Brooklyn, N. Y., Sept. 5, Indef.
 Cummings Stock Co., Ralph E. Cummings, mgr.: Montreal, Can., April 5, Indef.
 Cutter Stock Co., Wallace R. Cutter, mgr.: Marion, Ind., 10 May 15.
 Cow Puncher (Eastern), W. F. Mann, prop.; M. W. McGee, mgr.: Carlisle, Ill., 21; Beardstown, 22; Mt. Pulaski, 23; Danville, 24.
 Cow Puncher (Central), W. F. Mann, prop.; Harry Gordon, mgr.: Spencer, Ia., 21; Emmetsburg, 22; Algona, 23; Humboldt, 24; Des Moines, 25.
 Callahan Dramatic Shows, L. W. Callahan, prop. and mgr.: Clarksville, Ark., 1921; Coal Hill, 22-24.
 Callahan's Comedians: Defiance, O., 1924.
 Conway Gil, B. M. Gardfeld, mgr.: Norfolk, Va., 1924; Atlanta, Ga., 26 May 1.
 Channery-Kelley Co., Fred Channery, mgr.: Huntington, Pa., 1924.
 County Show, O. E. Wiser, mgr.: Perry, N. Y., 21; Leroy, 22; Batavia, 23; Auburn, 24.
 Claaman, Geo. H. Brennan, mgr.: Kansas City, Mo., 1824.
 Cook, Carl W., Stock Co., Hossa F. Meyer, mgr.: Lake Linden, Mich., 25 May 1.
 Conyler 699, A. H. Woods, mgr.: Richmond, Va., 1924.
 Call of the North, with Robert Edeson, Henry B. Harris, mgr.: Glens Falls, N. Y., 21; Schenectady, 22; Kingston, 23; Newburg, 24; Jersey City, N. J., 25 May 1.
 Child of the Regiment, Chas. E. Blaney, mgr.: Baltimore, Md., 1824; Washington, D. C., 26 May 1.
 Carpenter, Frankie, Co. Jere Grady, mgr.: St. John, N. B., Can., 1224; Halifax, N. S., 26 May 8.
 Catspaw, Jos. M. Galtes, mgr.: Philadelphia, Pa., 1924.
 Craven, Ruth, Harry I. Beck, mgr.: Leeds, N. D., 21; Canby, 22.
 Carroll Comedy Co., Ion Carroll, mgr.: Marietta, Ga., 1924.
 Candy Kid (Kilroy & Britton's): Peoria, Ill., 22-24.
 Call of the Wild, Chas. G. Phillips, mgr.: Erie, Pa., 1921; Akron, O., 22-24.
 Chicago Stock Co., Chas. H. Ross Kam, mgr.: Southbury, Pa., 1924; Pottstown, 26 May 1.
DIXEY, HENRY E.: See Mary Jane's Pa.
DREW, JOHN: See Jack Straw.
 Dawn of a Tomorrow, with Eleanor Robson, Liebler & Co., mgrs.: New York City, Jan. 25, Indef.
 DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Brockton, Mass., April 12, Indef.
 Daly, Bernard in Rove of the Hills, J. H. P. Franklin, mgr.: Wheeling, W. Va., 1921; Youngstown, O., 22-24; Pittsburg, Pa., 25 May 1.
 Dougherty Stock Co., Jim Dougherty, mgr.: Monmouth, Wis., 1921; Eau Claire, 22-24; Chippewa Falls, 26 May 1.
 Dodge, Sanford, Larned, Kan., 21; Holsington, 22; McPherson, 24.
 Donahue Players, Geo. Donahue, mgr.: Fort Benton, Mont., 1921.
EDSON, ROBERT: See the Call of the North.
 Eastest Way, with Frances Starr, David Bojano, mgr.: New York City, Jan. 18, Indef.
 Elite Stock Co.: Davenport, Ia., Indef.
 Empire Stock Co., Empire Theatre Co., mgrs.: Dallas, Tex., March 22, Indef.
 English Stock Co., Arthur S. Friend, mgr.: Milwaukee, Wis., Sept. 11, Indef.
 East Lynne, Norfolk, Neb., 24.
FARNUM, DUSTIN: See Cameo Kirby.
FAVERSHAM, WM.: See the World and his Wife.
FISKE, MRS.: See Salvation Nell.
 Foreman Stock Co., Cincinnati, O., Sept. 6, Indef.
 Foursquare Stock Co.: Indianapolis, Ind., Sept. 7, Indef.
 Fulton Stock Co., Jess B. Fulton, mgr.: Lincoln, Neb., Oct. 11, Indef.
 Foubert Stock Co.: Peterboro, Ont., Can., 1921.
 Franklin Stock Co., E. J. Lasserre, mgr.: DeCatur, Tex., 1921; Henrietta, 22-24; Wichita Falls, 26 May 1.
 Flenny, Max John Cort, mgr.: St. Louis, Mo., 1821; season ends.
 Fatty Felly (Ralph T. Ketterling), J. W. Williams, mgr.: Rushville, Ill., 21; Astoria, 22; Virginia, 23; Springfield, 24; Peoria, 25; Canton, 26; Roseville, 27; Monmouth, 28; Sherrard, 29; Rock Island, 30; Washington, Ia., May 1.
 Family, The, Henry Miller, mgr.: Chicago Ill., 20 Apr 24.

Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Portland, Me., 20-21; Providence, R. I., 22-24; New Bedford, Mass., 26; Fall River, 27; Newport, R. I., 28; Worcester, Mass., 29; New Haven Conn., 30.
 Farmer's Daughter, Ed. Anderson, mgr.: Bloomington, Ill., 21; Joliet, 22; Ottawa, 23; Streator, 24.
 For Her Children's Sake, J. E. Clifford, mgr.: Cleveland, O., 1924.
 Fowler, May Belle, Chas. Mauville, mgr.: Tonganoxie, Kan., 1924.
 Franklin Stock Co., (J. A. Himmelschein), Albert H. Graybill, mgr.: Jackson, Mich., 19 May 1.
 Faust (Roscoe Morrison's): Peoria, Ill., 1821.
GALLAND, BERTHA: See the Return of Eve.
GEORGE, GRACE: See Woman's Way.
GILLETTE, WM.: See Samson.
GOODWIN, NAT: See the Master Hand.
 Gagnon Pollock Stock Co., Bert C. Gagnon, mgr.: Ft. Worth, Tex., April 5, Indef.
 Galey Stock Co., J. H. Holmes, mgr.: Galesburg, Ill., Indef.
 Gay Life, Harrison Gray Flske, mgr.: New York City, April 19, Indef.
 Gentleman from Mississippi, Wm. A. Brady & Jos. Grismer, mgrs.: New York City, Sept. 29, Indef.
 German Stock Co.: St. Louis, Mo., Oct. 4, Indef.
 German Theatre Stock Co.: Cincinnati, O., Oct. 4, Indef.
 Girl from Rector's, A. H. Woods, mgr.: New York City, Feb. 1, Indef.
 Girl from Rector's, A. H. Woods, mgr.: Chicago, Ill., April 10, Indef.
 Glasser Stock Co., Vaughan Glasier, mgr.: Detroit, Mich., April 4, Indef.
 Going Home, Sam S. & Lee Shubert, Inc., mgrs.: New York City, April 12, Indef.
 Gotham Stock Co., Edward Girard, mgr.: Brooklyn, N. Y., 22, Indef.
 Grand Stock Co., Norristown, Pa., Indef.
 Grand Stock Co.: New Haven, Conn., Jan. 25, Indef.
 Green's, James T., Repertoire Co.: Hastings, Neb., 2224.
 Genteman from Mississippi (Western), Brady & Grismer, mgrs.: Chicago, Ill., 19 May 1.
 Guy Stock Co., Chas. W. Mercer, mgr.: Madison, Ind., 1924; Shelbyville, 26 May 1.
 Gilmore, Paul, In the Boys of Company B., Jules Murry, mgr.: Iowa City, Ia., 21; Cedar Rapids, 22; Marshalltown, 23; Des Moines, 24; Webster City, 26; Sioux Falls, S. D., 27; Sioux City, Ia., 28; Creston, 29; Nebraska City, Neb., 30.
 Grantark (Eastern), A. G. Delamater, mgr.: Manchester, N. H., 1921; Lynn, Mass., 22; Lawrence, 23-24; Portland, Me., 26-28; Lewiston, 29-30.
 Grantark (Western), A. G. Delamater, mgr.: Chicago, Ill., 5-24, Indef.
 Girls (Western), Sam S. & Lee Shubert, Inc., mgrs.: Hanford, Cal., 21; Butte, Mont., 23-25.
 Great Divide (Western), Henry Miller, mgr.: Richmond, Ind., 21; Connersville, 22; Muncie, 23; Ft. Wayne, 24.
 Great John Ganton, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., 12-24.
HODGE, WM.: See the Man from Home.
 Happy Marriage, Chas. Frohman, mgr.: New York City, April 12, Indef.
 Hickman-Bessy Stock Co.: Leavenworth, Kan., Indef.
 Herman, Selma, Stock Co., Barton & Wiswell, mgrs.: Seattle, Wash., April 11, Indef.
 Hilliard, Robert, in A Fool There Was, Fred Eric Thompson, mgr.: New York City, March 24, Indef.
 Hickman-Bessy Co., Great, Jack Bessy, mgr.: Chicago, Ill., Indef.
 Hillman's Ideal Stock Co., F. P. Hillman, mgr.: McPherson, Kan., Indef.
 Hollingsworth Twins Co., M. A. Brewer, mgr.: Roswell, N. M., April 5, Indef.
 Home Stock Co., Newport, Ky., Feb. 8, Indef.
 House Next Door, Toban & Harris, mgrs.: New York City, April 12, Indef.
 Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: New Castle, Ind., 1924.
 Harvey Stock Co., J. S. Garside, mgr.: Keewauke, Ill., 1924; Galesburg, 26 May 1.
 Holland, Mildred, Edw. C. White, mgr.: Elmira, N. Y., 21; Olean, 22; Jamestown, 23; Erie, Pa., 24; Cleveland, O., 26 Indef.
 Hendricks, Ben, Wm. Gray, mgr.: Clearfield, Pa., 21; Mt. Jewett, 24.
 Howard, Lorain, J., Stock Co., J. H. Dobbins, mgr.: Bloomington, Ill., 19 May 8.
 Hall, Don C., in Repertoire: Salamanca, N. Y., 19-24; Corry, Pa., 26 May 1.
 Hanford, Chas. B., F. Lawrence Walker, mgr.: Greeley, Colo., 21; Cheyenne, Wyo., 22; N. Platte, Neb., 23; Kearney, 24.
 Hackett, Norman, in Classmates, Jules Murry, mgr.: Eugene, Ore., 21; Albany, 22; Salem, 23; Astoria, 24; Portland, 25-27; Tacoma, Wash., 28; Victoria, B. C., Can., 29; Vancouver, 30-31 May 1.
 Hickman-Bessy Co. (A), Jack Bessy, mgr.: Okaloosa, Ia., 1924; Centerville, 26 May 1.
 Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: San Francisco, Cal., 12-24; Oakland, 26-28; Fresno, 29; Bakersfield, 30.
 Holy City (Coast), LeComte & Fleisher, mgrs.: Moberly, Mo., 21; Paris, 22; Hannibal, 23; Canton, 24.
 Hickman-Bessy Stock Co. (B), Fred Stein, mgr.: Michigan City, Ind., 18-24.
 Hutton-Balley Stock Co.: Logansport, Ind., 1921; Hoopston, Ill., 26 May 1.
 Irving Place Stock Co., Otto Wall, mgr.: New York City, Oct. 1, Indef.
 It's Never Too Late to Mend, A. J. Spencer, mgr.: Niagara Falls, N. Y., 22; Hamilton, Can., 23.
 In Wyoming, H. E. Pierce & Co., props.: Youngstown, O., 1921; Columbus, 22-24.
 In the Nick of Time, J. F. Sullivan, mgr.: St. Paul, Minn., 1821.
 Inson, Burr, Co.: Tolley, N. D., 1921.
JAMES, LOUIS: See Peer Gynt.
JEFFERSON, JOS. & WM. W.: See the Rivals.
 Jefferson Stock Co., J. J. Brett, mgr.: Elizabethtown, Ky., 1921; Bowling Green, 26 May 1.
 Jack Straw, with John Drew, Chas. Frohman, mgr.: Milwaukee, Wis., 1921; Rockford, Ill., 22; South Bend, Ind., 23; Grand Rapids, Mich., 24; Fort Wayne, Ind., 26; Terre Haute, 27; Peoria, Ill., 28; Davenport, Ia., 29; Cedar Rapids, 30.

FILMS **NEW ORLEANS, LA.** **FILMS**

OFFICE OF THE O. T. CRAWFORD FILM EXCHANGE CO. HAS BEEN COMPELLED, ON NUMEROUS OCCASIONS TO REFUSE CONTRACTS TO START FILM SERVICE AT ONCE—CAUSED BY THE INCESSANT DEMAND FOR UP-TO-DATE SERVICE.

CAN NOW FURNISH TWENTY-FIVE MORE EXHIBITORS WITH BETTER SERVICE THAN THEY ARE NOW RECEIVING. EXHIBITORS SHOULD WRITE TO-DAY.

O. T. CRAWFORD FILM EX. CO.
 (Licensee of Motion Picture Patents Co.)
 314 Carondelet Street,
 NEW ORLEANS, LOUISIANA.

MACHINES **MAKES** **SUPPLIES** **AND** **CHAIRS**

AGAIN and AGAIN!

LISTEN:—Get Your House On

"TED SPARKS CIRCUIT"

And play one vaudeville act with your pictures; it will get you the business. Try it a week or two and watch the results. These are some of our acts that never fail—

EARL BROTHERS	TEISEDRE & ATHERTON	ERNIE & ERNIE
THE KIDDER	THE KLINEFELTERS	RUSSELL & GREY
THE GEE JAYS	IRENE & MATTIE SWAN	DUGAN & PAIGE
THE VADELLS	EAGAN & HALLMAN	THE WHETTENS
THE DE MATIEOS	JOHN ADAMS	ROBBINS & DAVIS
RAND'S DOG CIRCUS		

Communicate with us at once, and we will explain all details thoroughly.

Ted Sparks Vaudeville and Dramatic Exchange,
 CENTURY BUILDING, KANSAS CITY, MO.

PARKS and AIRDOMES—We are prepared to furnish you complete vaudeville, or dramatic shows for the entire summer season. Write and get our proposition at once. Balloon ascensions and all kinds of free attractions.

- TO PARK MANAGERS -

Edwards' Zoological Exhibition

Consisting of the largest collection of rare animals, birds and monster reptiles to be seen with any travelling show in America today. Many specimens carried with this exhibition can not be seen elsewhere. Joe and Congo, the two famous man apes or chimpanzees are the strongest drawing card for any place of amusement with this exhibition. There is no waiting. Can be engaged on a salary or percentage. If you want it all, don't write. Address

2114 ONTARIO STREET, CLEVELAND, O.

SHE WILL INCREASE YOUR RECEIPTS 50 PER CENT.

PEARL TANGLEY

— THE EGYPTIAN MENTALIST. —

She can follow any of them and get the business. Because, blindfolded, seated over the orchestra pit, with no sheet covering, she answers questions, which were written and sealed at home, with committee on stage. Her act is not broken in two parts. **CAN YOU BEAT IT!** Week 19th, Alpha Theatre, Erie, Pa. Chas. E. Welch, Mgr. Special Scenery, special paper.

Carlin Bros.' New Modern Shows

Want few more big show acts; all must do two or more turns. Sister team that doubles concert. Side show people of all kinds. Workingmen in all departments. Show opens near Philadelphia, Pa., May 8. Rehearsals start at winterquarters, May 4. Cook house open May 1. Address **CARLIN BROS.' NEW MODERN SHOWS**, 1316 South 64th Street, Philadelphia, Pa. Winter quarters, 64th and Grays Ave., West Philadelphia, Pa. P. S.—Balloons, whips and few other privileges to let.

OPEN TIME

We want Musical Comedy Companies, Farce, Melodramas, Repertoire, Stock and other companies to play Highland Park Theatre. Theatre seats 1,200. No tent on back lot, but \$10,000 building; show rain or shine; liberal terms. Big business. We got our money in car fares. Book only first-class troupes. Write or wire. **JACKSON RY. & LIGHT CO.**, Jackson, Tenn.

Ramos' Spanish Ladies' Orchestra

A Real Imported Novelty in National Costumes. Classic Concerts with Vaudeville combined. Made our successful tour of Spain and France.

For terms address directly to

SR. FRANCISCO RAMOS, - - - 6047 Ellis Avenue, CHICAGO, ILL.

FOR SALE -:- WANTED

Will sell, rent, combine or take partner who can handle the advance. Neatest little show on the road. Three cars, 65 feet each. Outfit first-class from end to end. Ready for road now. **WANTED**—Versatile and working people in all lines; ten piece band. Privileges for sale. Sober, reliable people only. **RIGGS' WILD WEST SHOWS**, First and Cornelia Sts., St. Louis, Mo.

THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

The Week in New York

(Continued from page 6.)

JACK BINNS IN BOSTON.

When Frederic Thompson's production of Via Wireless began its first New England engagement at the Boston Theatre, Boston, Mass., Mr. Jack Binns, the hero of the Republic, and Marcel expert, had charge of the instruments and was introduced to the audience at the close of the dramatic third act scene, laid in the wireless room of an Atlantic liner—the scene which created so much comment when the piece was originally presented at the Liberty Theatre last fall.

Binns is on the Thompson pay-roll, and has been ever since his return from London, where he went to attend the Board of Trade inquiry into the sinking of the Republic.

FROHMAN'S NEW PLAY.

Charles Frohman cabled his New York offices that Henry Arthur Jones, who has just returned from Spain, has delivered him the manuscript of a new scenic play which Mr. Frohman will produce in New York next September. Mr. Frohman also cabled the news that he has secured the English and American rights of a new four-act play, The Great Mrs. Alloway, by Douglas Murray. The action of The Great Mrs. Alloway takes place in London, and it is there that Mr. Frohman will produce it at one of his several London theatres. Douglas Murray is chiefly known as the author of a clever little play called The Sentimental Cuss, which was produced this season at the Vaudeville Theatre, London.

THE GOOD PAYS.

That the good in plays always pays, however prevalent may be the vicious and the risqué, is at least partly proven by the fact that last Thursday night's receipts for Miss Maude Adams at the Empire Theatre were the fourth largest for any Thursday night of Miss Adams' present engagement, which is now the sixteenth week in New York. For Good Friday night, the demand for tickets for Miss Adams' performance was so large that an extra row of seats was put into the orchestra. The traditional "Holy Week" bugbear of slim houses for clean plays, apparently cannot stand before the Adams charm and the Barrie wholesomeness.

HIPPODROME'S FIFTH ANNIVERSARY.

With the two shows last Monday, the New Hippodrome entered upon the fifth year of its history. The year 1909 marked the fifth anniversary, and it is singular that the performance last Monday night should be the 1900th to be given in the big playhouse. Since the Hippodrome opened, nine productions have been made, and on an average of 900 people have been employed every season. This year's attractions have proven to be the most successful and have played to the largest crowds and receipts in the records of the house. Since September 10, when the present productions—Sporting Days, The Birdland Ballet and The Battle of the Skies were produced and up till last Monday night, 1,219,863 people have visited the Hippodrome.

NOTES.

Mr. Max Anderson, an associate of the Messrs. Shubert in various enterprises, emphatically denies to Messrs. Klaw & Erlanger an interview asserted to have been given by him and printed in New York papers under a Cincinnati date line of April 9. Mr. Anderson is quoted as saying that the firm of Klaw and Erlanger has repeatedly broken contracts and that he and his associates would bet the so-called theatrical trust by spending millions they now have at their command, which money is to be furnished by the Vanderbilts and the Mackays.

Mr. Anderson says he was not in Cincinnati on the day the interview is alleged to have taken place and denies further that he ever gave the interview in question to any newspaper representative.

The Week in Chicago

(Continued from page 8)

Thomas Buchanan is making his first appearance as an actor in The Gentleman from Mississippi. He was formerly a reporter on the New York Journal.

John W. Ransome is in vaudeville with a topical monologue. He makes up to represent Richard Croker.

Jack Gardner will quit vaudeville next season to appear in the minstrel show that George H. Primrose will put out.

David Livingston, who has been on Association time, passed through Chicago last week on his way to play an engagement on Michigan time.

A Wilber, of Vardon, Perry and Wilber, was a Billboard caller last week. William Traverser, who plays the part of Kunkelstein in The Girl from Rector's, now at

the International, is the husband of Blanche Walsh.

Joseph Brooks and A. W. Dingwall are in charge of the staging of The Sins of Society, at McVicker's.

The censor is on the trail of The Girl from Rector's. Mayor Busse ordered the distribution of cards advertising the show stopped.

It is said that Miss Ethel Johnson, of The Red Mill, is the best dancer among the sourest of musical comedy.

Will J. Davis, of the Illinois Theatre, ought to open a sanitarium. A man entered the theatre on crutches to see The Writing on the Wall last week, and after the performance left his crutches behind him, as he had no use for them.

Alice Curtis, of Cantor and Curtis, the dancing team, is a Chicago girl. She played in this city for the first time last week.

Malvina Longfellow, who was one of the Spanish girls in The Rose of the Rancho, is playing her first speaking part as the stenographer in The Great John Ganton. She says that she is going to take a whirl at musical comedy next season.

Mrs. Mary Jager, 1191 Racine avenue, has announced the engagement of her daughter, Minerva S. Jager, to Patrick F. Ludwig, of the Garrick Theatre force.

ST. LOUIS, MO.

Barnum and Bailey's Show is here May 3. Paper and plenty of it is being put up.

Lansdowne Park, under the management of Hugh Morrison, will open early in May, and being the first year of the sale of liquor on the grounds, it is anticipated that a banner season for receipts and attendance is at hand.

Walter Damrosch and The New York Symphony Orchestra will conduct a monster music festival at the New Coliseum, May 2-4.

The closing of the Kessely-Howard Marionette Theatre Co., which was caused by the departure of Mr. Kessely, has proven that a theatre of this sort will make money in St. Louis, when properly conducted. Miss Emily Howard, of St. Louis, who has the properties of the show, will, next season, conduct the show on a larger scale. A show of this character at one of our summer parks this season would make money, as the public have become acquainted with and like it.

Rocky Mountain Hank left St. Louis this week to join the 101 Ranch, having canceled with Kemp Sisters.

Blanchard and Foster, two St. Louis boys, are making good on the Sullivan-Cosidine Circuit, having been booked solid. Their song and dance specialty is a big hit.

Beulah Poynter will again start her tour in Lena Rivers, early next fall. She is making the most pronounced hit of the season with her excellent stock company at the Imperial, here.

John Kratz and Fred Kchremberg will erect a modern theatre on the South side of the city to cost \$35,000. It will seat 1,500 people and will be used for moving pictures and vaudeville.

Forest Park Highlands will be ready for its opening April 25, and with the many improvements made by Joe D. Tippeta, is a most beautiful summer amusement park. High-class vaudeville will be featured.

The annual election of officers of the St. Louis Symphony Society was held this week and the following staff elected: Hanford Crawford, president; George D. Markham, vice-president. Mr. Zach will again direct the orchestra. It is planned to conduct the Sunday popular concert this season, in the New Coliseum as larger capacity is demanded.

The Famous Natiello Concert Band has been engaged to furnish concerts for Delmar Garden, this summer, and an admission of ten cents will be charged at the gate for the first time in its history.

The opening of the baseball season in St. Louis drew an attendance of 25,000 people. De Wolf Hopper will have to again recite Casey at the Rat, next week, as the old town is keyed up to it.

Pete Cavallo's band will again furnish the music at Forest Park Highlands, this summer, and soloists of national reputation are to assist him in his programs. The Human Roulette Wheel is being installed and will be started opening day.

Virginia Hayden has made a distinct hit with the patrons of Talbot's Gem Theatre. Her wonderful baritone voice thrills the monster audiences that come the Gem's way each week.

Mr. Jacob Oppenheimer, of the American, Suburban and West End Heights Theatres, returned this week from a trip to Paris, where he managed The Countess Venturine for her appearance at Suburban Garden, this summer.

The Lambrill Grand Opera Company began its third and last week's engagement at the Odeon Theatre, Monday.

H. E. Rice, of Chicago, was in St. Louis this week, seeking attractions for his Chicago parks. The Rice Bros.' Shows will start their season in St. Louis, April 17, and then to Illinois and Kansas City.

Dan S. Fishell will have, apparently, another run of profit with The Big Mouse. The sold-out sign has been appearing.

T. M. A. News

HOUSTON LODGE NO. 15.

Bro. Wm. Morehead left last week for El Paso, Texas, to join Advance Car No. 2, of the Sedis-Floto Shows.

Bro. T. E. Wagner has gone to Seattle, Wash., to spend the summer.

Our Sister T. M. A., Miss Billie Bowman, played the Majestic Theatre, here, week of March 28, and was pleased to meet the brothers of No. 15, again.

Joe Abraham, who was here with the Burns-Johnson pictures, joined this lodge on March 25.

Bro. C. O. Brown, of Newark Lodge No. 28, T. M. A., kindly communicate with your mother at once as she is sick.

On April 2 we initiated James Albert Hoon, of the Anna Eva Fay Company.

Bro. Harry D. Rucker has his Korak Wonder Company at Galveston, Texas, and from reports received here, he is still doing capably.

Bro. Harry Davis, of Dallas Lodge No. 91, T. M. A., is visiting in the city.

Houston Lodge meets in Eagles' Hall, 1111 1/2 Congress avenue, on the second Sunday of each month at 4:30 P. M., and extends a cordial invitation to all visiting T. M. A.'s.

DAVENPORT LODGE NO. 99.

Davenport Lodge No. 99, is a new lodge, having been incorporated December 13, 1908, but the progress it has been making is remarkable.

The new club-rooms of the lodge will be ready for occupancy about the first day of May.

A benefit for the lodge in the form of a dance, was given February 5. It is said that the event was the largest of its kind ever given in Davenport, and the lodge realized a neat sum as a consequence. Another benefit is being planned, details regarding which will be published in a subsequent issue of The Billboard.

The officers of Davenport Lodge are as follows: Chester Thompson, president; Wm. Peterson, vice-president; Gerdion J. Colvin, recording secretary; Chas. Berkell, financial secretary; Logan Dadds, assistant financial secretary; Jas. A. Munro, treasurer; Louis Parrmann, marshal; Michael Behan, sergeant-at-arms; Richard Broderick, Thomas Dunning and Fred Dwinger, trustees.

OKLAHOMA CITY LODGE NO. 85.

Oklahoma City Lodge, No. 85, was organized March 19, with only twenty-three members, but has since grown steadily and now numbers 100 members.

The officers at the present time are as follows: Elliott Alton, president; F. H. Haynes, vice-president; Chas. Nickle, recording secretary and delegate to the Grand Lodge Convention; H. F. Malinski, treasurer; Fred E. Ward, financial secretary; Dr. S. H. Darlington, physician.

The benefit for the lodge was given on March 16 and netted quite a sum. The District Leader was the attraction.

CEDAR RAPIDS LODGE NO. 94.

On April 4, last, Mock Said All was initiated into the mysteries of Cedar Rapids Lodge No. 94. After the ceremonies, Mock said turn about was fair play, so he gave the boys a little touch of the mysteries of legerdemain, which was enjoyed by all.

On April 11, Sherman L. Kelly, who is a member of the Mock Said All Company, became a member of No. 94.

The Ben Hur Company, playing in Cedar Rapids April 12-14, contained a hunch of T. M. A.'s and a great many of them were visitors during their stay in the city.

NEWARK LODGE NO. 28.

Newark Lodge No. 28, T. M. A., held its regular quarterly meeting on Sunday, April 4, at Musicians' Temple, 401 Plane street. Seventy-eight members were present and several important questions were brought up and acted upon. We meet the first and third Sunday of each month at the above hall, which is declared the finest lodge room in the city. Visiting brothers will be well repaid by attending one of our meetings as No. 28 is noted for its hospitality to all visiting brothers.

T. M. A. NOTES.

Streator Lodge No. 58, is progressing nicely. It enjoys a unique distinction, inasmuch as its institution it is the only lodge in as small a town as Streator. The local lodge was instituted sometime ago and had a charter membership of 22. From this number the roll has increased steadily until now it totals 175, and total members in good standing, all boasting for No. 58.

Will S. Beecher and Carrie Maye were made members of the Roanoke, Va.,

CHAS. NICKLE,



Secretary Lodge No. 85.

Lodge No. 57, T. M. A., while playing at the Star Theatre, in that city, recently. They are now members of three strong theatrical orders, The White Rats, Actors' Fund of America and the T. M. A.

The drawing in the raffle of a diamond ring by Muncie (Ind.) Lodge will take place May 13. All lodges holding tickets are requested to return stubs at once.

A benefit performance for the Utica Lodge T. M. A. will be given at the Majestic Theatre, that city, April 29. A good vaudeville bill is assured.

Col. B. J. Deigh, manager of Put-in-Bay, Sandusky, O., was made a member of Sandusky, O., Lodge No. 66, T. M. A., April 19.

J. G. Wofford, stage manager at the Grand Opera House, Amarilla, Texas, is organizing a T. M. A. lodge in that city.

SECRETARY RESIGNS.

W. F. Trebeln has resigned as secretary of Detroit Lodge No. 12, T. M. A., and has been succeeded by H. F. Poggenburg. Mr. Poggenburg's address is 361 Greenwood avenue, Detroit.

WAUKEGAN LODGE NO. 69.

Brother Maurice W. Kelleher, of Waukegan Lodge No. 69, T. M. A., has resigned his position here at the Hotel Schwartz. He leaves in a few days for Haraboo, Wis., where he has accepted a position as press agent with the Gollmar Brothers' Circus.

Brother Jack Littner has accepted a position as billposter on the number two car of Gollmar Brothers' Circus. He left Waukegan on the 26th inst.

Waukegan Lodge No. 69, T. M. A., have leased the entire building situated at 108 So. Sheridan Road, that city. Same will be redecorated and furnished throughout and used exclusively for lodge and club rooms.

UTICA LODGE NO. 67.

Utica (N. Y.) Lodge No. 67, T. M. A., will give their first annual benefit April 29 at the Majestic Theatre in that city. An excellent vaudeville bill will be provided.

Meetings of the Utica Lodge are held every third Sunday of the month in the Shubert Theatre Building, and the Utica lodge officers extend a cordial invitation to all visiting brothers to attend.

MAX FIGMAN CLOSES SEASON.

Max Figman, who has been appearing in the West in The Substitute, will close his season April 24, at the Century Theatre, St. Louis, Mo.

Keller Brothers' Wagon Show will open their season April 24. Wm. Glassmeyer will have charge of the stock.

USE GREAT NORTHERN FILMS

Why Not Improve Your Pictures 100 Per Cent with Curtainline?

It is the "best ever" for a curtain covering and is a perfect light absorbent. A \$3.00 carton will cover 150 sq. ft. and will outwear anything else.

CURTAINLINE IS A LIGHT-ABSORBING FIRE-PROOF PAINT. CURTAINLINE materially adds to the picture; no reflex rays; it rests the eye. CURTAINLINE IS NOT A WHITEWASH, KALSOMINE OR WHITING.

Write us for prices on prepared curtains—stationary or roll—any size or weight. Write us for estimates on stage-scenery, carnival fronts—WE BUILD TO ORDER.

CURTAINLINE CURTAIN CO., OFFICE, 471 ASHLAND BLOCK, STUDIO, 2046 WEST 12TH ST., CHICAGO, ILL.

Film News

(Continued from page 15)

when a burglar enters through the window and holds the mother up at the point of a pistol. The mother, with great joy, greets the burglar and implores him to go for a doctor. He at first refuses, but she gives him all her jewels and the baby face of the child in its helplessness appeals to him and he goes for the doctor. The doctor arrives in time and saves the child's life. After he leaves, the burglar places all the jewels back on the mother's bureau unseen and quietly withdraws. The husband, returning, finds the burglar leaving his house, and, grappling with him, drags him into his wife's room. When all is explained and the husband realizes how the burglar saved his child's life and how all the jewels were returned, both he and his wife offer the burglar a home with them and a chance to lead an honest life. Alone in his nice clean room, the burglar determines to walk the straight road thereafter. Tearing up his mask and destroying his tools, he glances around and seeing a picture of the child in its nightgown kneeling by its bed praying, appeals to the good heart of the man, and he falls by his bedside sobbing, with his own hands clasped in prayer. This "Oue Touch of Nature" makes the whole world kin.

A PAIR OF GARTERS.—A pair of garters creates havoc in various homes through innocent adventures. A young man presents them first to his sweetheart as a present, and her father finding them immediately gets very angry and scolds the young man for his insolence, throws the garters out of the window and the boy out of the house. A young girl passing along finds the garters and on going to a dance with her beau loses one of them on the ball room floor. An old gentleman finds it and asks a very dignified old maid if she lost it. She immediately goes for him for daring to ask her such an insolent question. The old man then puts the garter in his pocket and leaves for home with his wife. The final scene is then enacted when the wife finds the garter in her husband's pocket. She asks no explanation, but vents her anger and jealousy upon the innocent fellow.

20 TOURS OF THE WORLD CAR FILMS FOR RENT

STAR AMUSEMENT COMPANY
856 W. North Avenue, CHICAGO, ILL.

FILM... **TITLES** ...FILM

Made in 5 ft. lengths. Tinted any color. 50 cents each. Orders filled promptly. **AMERICAN TITLE MANUFACTURING COMPANY, Room 5, 171 Washington St., Chicago, Ill.**

Roll Tickets

Your Special Ticket, printed both sides, and every roll guaranteed:
50,000 \$ 6.50
100,000 10.00
500,000 35.00

Reduced rates to large buyers. Strip Tickets and coupon books. Cash with order.

ALWAYS THE... Garter Press, PEABODY, MASS.

Party with Combination Car

And complete summer top. Investigate my proposition. Or party with complete 70 ft. top, stage, etc., write me. Worth investigation. Address **JOHN H. GREATFIELD, American Show Print Co., Milwaukee, Wis.**

After Two Years of Phenomenal Success AND STILL GAINING

It has been further improved with **20 NEW FEATURES AND**

The Motiograph

NEW MODELS 1909 IN TWO STYLES
The King and the Prince of Motion Picture Machines

Will be ready for delivery by April 10th, at price from **\$150.00 up.**

The Motiograph is truly a Wonderful Machine
Chicago, Boston, New York and Frisco approved, and **IS LICENSED.**

Gentlemen:— I cannot express to you how highly praised the MOTIOGRAPH is by the many users here. I have noticed that everyone of the purchasers is the biggest "booster" we could get. **THEATRE FILM SERVICE CO.** Note—There are many hundreds of "boosters" for the Motiograph in all parts of the United States. **SUCCESSFUL EXHIBITORS** are learning that **PERFECT PICTURES** means a MOTIOGRAPH in the Operator's booth. Write for Catalog. **ENTERPRISE OPTICAL MFG. CO., 87 W. Randolph St., CHICAGO.**



Listen—Live Ones

\$900.00 Will buy 1 latest improved Moving Picture Machine: 1 Complete Synchronizing Apparatus—The Filmophone (the best synchronizing machine made); 1 Victor Compressed Air Auxetophone, and entitle you to use the **exclusive** service of our phonograph films in cities of 75,000 or less.

If you own a disk record phonograph and want the attachments placed on your M. P. Machine the cost is considerably less—several hundred dollars—but you will be entitled to the exclusive use of the best film service in existence at the lowest rental price just the same. Orders filled and installations made in rotation. Get in early.

AMERICAN PHONO FILM COMPANY,
20 STATE STREET, CHICAGO.

DO YOU WANT A FIRST-CLASS SERVICE ?



UNITED STATES FILM EXCHANGE,
J. SCHUCHAT, President.
132-134 East Lake Street, CHICAGO.
AMERICA'S MOST PROGRESSIVE FILM HOUSE.

Look! Concessionaires Look!

A few more good locations on the beach at St. Joseph, Mich. If you want to get the money, get busy. Will be the best season this resort has ever had. Over two million people to play to. **ST. JOE AMUSEMENT CO., CHICAGO.** Address 392 W Adams St.

ANTI-TRUST FILM CO.

No License---No Agreements

FILMS FOR RENT

We ship to any town in the United States. We are not in any combination or any trust. Send us your orders now. We ship same day. No delay. We sell Moving Picture Machines, Condensing Lenses, Tickets, Carbons. Write, telegraph or call at our offices.

ANTI-TRUST FILM CO.

77-79 South Clark Street, CHICAGO, ILL.

Write for our Proposition

On a Special Money-Getting Stock of **BIOGRAPH, GAUMONT AND URBAN-ECLIPSE FILMS**

Released prior to our being licensed by the Motion Picture Patents Co.

C. J. HITE FILM CO.

Can give you any kind of service you desire. We are big buyers of Licensed Films and deliver the goods from

360-365 Monadnock Block, CHICAGO, ILL.

A PROMISE, M-R. E-X-H-I-B-I-T-O-R!

We guarantee to supply you with first-class film service that will not conflict with your neighbor. Secure the **BEST FILM SERVICE IN AMERICA** from **A RELIABLE HOUSE.** Try us and see if we can deliver the goods. Prompt shipments our specialty.

AMERICAN FILM SERVICE.

"Best Service in America"
SECURITY BUILDING, CHICAGO, ILL.

THE Cutlery King

The man that fills your orders

THE BEST, THE CHEAPEST, THE QUICKEST.

If you want to enjoy a successful season, send your application for my New Catalog, which will be ready April 20th, 1909.

HARRY L. WEISBAUM, 266-262 E. Madison St., 9th floor, Hunter Bldg., Madison & Market Sts., Chicago, Ill.

SONG SLIDES

UP-TO-DATE SLIDES \$2 PER SET SEND FOR LIST

The Actograph Co. Inc.

No. 50 Union Square, New York City. Branch Office, River and 3rd Sts., Troy, N. Y.



We are making them. Best white metal, satin-finished, heavily silver-plated monogram belt pins, collar pins and waist sets. This cut shows the collar pin at \$7.50 per gross; belt pins, \$12 and \$13, waist sets, \$5.50 per gross. Send for catalogue. BENNETT JEWELRY CO., 1641-43-45 N. 10th Street, Philadelphia, Pa.

CALL for salesmen, specialty men, roadmen, streetmen, concessioners, hustling agents and men traveling from place to place. We have a new commercial article that can be sold from hand to hand anywhere, place, time or day. From present indications, the sale for this specialty will be enormous, even greater than revolving signs. Profits exceed 100 per cent. Send or telegraph your address, or, better still, enclose 30c for complete sample and order book. We pay salary and commission for creating dealers. WITBECK SPECIALTIES COMPANY, 87 Eagle Bk., Salt Lake City, Utah.

Souvenirs and Premiums

Jewelry, Glassware, Japanese Ware and Novelties
Our new catalogue out April 20
H. C. Wood & Co., 112-114 FIFTH AVENUE, CHICAGO

"Harbach's"

Edison kinetoscopes, cinematographs, cameraographs and other motion picture machines at bargain prices. Ticket sup. 2c. Pathé and Lubin Passion Play, \$90 up. HARBACH CO., 809 Filbert St., Philadelphia, Pa.

Wanted-----Vaudeville Acts

At all times
COLUMBUS VAUDEVILLE AGENCY, Suite 301 Eberly Bldg., Columbus, Ohio.
Performers making jumps north, south, east and west will make no mistake in communicating with us.

FOR SALE

Live, six legged bull, 2 years old, perfect health, or will trade for box ball alley. ELMER TOWNSEND, 18th and Broadway, Paducah, Ky.

Wanted Quick

Wild West People, also first-class Billposters. Wire or write WIEDEMANN'S BIG AMERICAN FAIR, Alva, Oklahoma.

Whips--Souvenir Whips

THE TIPP NOVELTY CO.
Tippencanoe City, Miami County, Ohio.

FOR SALE--30 ft. middle piece for 50 ft tent; 60 ft. of 10 ft. side wall; 15x25 ft. 4x6; small tents, falls and blocks, hand organs, in A-1 condition. Address MISS E. THORN, 640 Eagle St., Buffalo, N. Y.

Outdoor Amusements

(Continued from page 15)

NOTES FROM TENNESSEE STATE FAIR.

That this year's fair will eclipse all previous occasions is confidently expected by the Board of Directors of the Tennessee State Fair at Memphis, and a vast amount of money will be expended in improving grounds and buildings. A large force of workmen are already at work leveling down the hills and laying out the landscape.

It has been decided to offer \$50,000 in prizes and to expend in the neighborhood of \$25,000 for amusement features.

Contracts have already been signed for the Spellman Show and Attractions (this fifth year) and for several other big features, all new to the South. Messrs. J. W. Russwurm, secretary, and Frank B. Fuller, assistant secretary, are working overtime this early in the game in an earnest endeavor to make this year's fair a record-breaker as far as Tennessee is concerned, and no one who has the pleasure of those gentlemen's acquaintance, has the least doubt of the result.

THE BOISES AT DREAMLAND.

The Sensational Boises, now playing the Percy Williams New York time, open May 15, with their big outside act at Dreamland Park, Coney Island.

S. H. PICKENS APPOINTED.

Sam H. Pickens, assistant manager of Olen-tangy Park, Columbus, O., for a number of years, has been engaged as general manager of White City, Toledo, O., for the season of 1909.

CARNIVAL NOTES.

It is reported that the Herbert A. Kille Shows have purchased from Chas. G. Kilpatrick one of his human Roulette Wheels. The same device, according to our informant, was a big success at the Kansas City Hippodrome, and will probably be one of the attractions at Sans Souci Park, Chicago, this season. Mr. E. J. Kilpatrick, who has been away for the past four years, is on his way home accompanied by Mr. Wm. Anderson and wife. The party sailed from Sydney, Australia, some time ago for London, England. Mr. Anderson is the owner of Wonderland Park in Bondi, near Sydney, and a well known showman.

The National Amusement Company, under the management of Foote and Lindsey, will open its fifth season at Buckenridge, Mo., May 10. The company consists of eight pay attractions and a number of concessions.

The Great Miller Shows will open their season May 1, at Sandwich, Ill., for a tour of twenty weeks. This company is under the management of R. M. Miller.

A street carnival will be held in Austin, Texas, April 26-May 2. The event will be given under the auspices of the Austin Business League.

PARK NOTES.

Manager W. H. O'Neill, of Bayonne Park, lately known as Melville Park, announces the opening of the preliminary season on May 1. The regular season will open May 29. The park has been rehabilitated, a new theatre will be opened, at which musical comedy and vaudeville will be produced, and new amusements will shortly be inaugurated. All signs seem to point to an unprecedented season for this park.

Lorena Park, at Ardmore, Okla., managed by the Ardmore Traction Co., will be opened May 1, with full line of amusements such as picture shows, skating rink, dancing floor, swimming pool, Ferris wheel and steam swing. This is the first year for Lorena Park, and indications are that it will be a success.

The Bay View Beach Park, at Bay View, N. Y., will shortly open its summer season under the management of Adolphus Busch. Manager Busch is now hooking attractions for the summer, and all communications addressed to him at Bissett, N. Y., will be given immediate attention.

Preparations for the opening of Sylvan Park, Ogden, Utah, are now well under way. Sylvan Park is the only resort of its kind in Weber County and should prove a success. A ten-cent gate will be in force this season. Free vaudeville and hand concerts will be features.

Gladstone Park, at Shreveport, La., is being equipped by the owners, the Atkins Brothers, with a vaudeville theatre and numerous amusement devices. The theatre will seat about 1,200 and will cost in the neighborhood of \$9,000.

Oak Summit Park, at Evansville, Ind., will shortly be opened under the management of Sweton and Raymond. The first attraction will be Creator and his band, on May 2, followed by many other stellar engagements.

Duncan Clarke is now permanently located in Chicago, running vaudeville and moving picture theatres, and presenting his female minstrels and plantation shows at Riverview Exposition.

The Ardmore Theatre at Ardmore, Okla., managed by Frank Robinson, will open for the summer May 10, playing musical comedy, comic opera, stock and dramatic companies.

A Big Chautauqua will be held at Wilson Park, Decatur, Ill., August 14-24. T. H. Wilson will be in charge of the affair.

FAIR NOTES.

The Nebraska City Speed and Fair Association, of Nebraska City, Neb., a new organization, is completing a regulation one-half mile track at the fair grounds. The grand stand is now in the course of construction, and everything is expected to be in proper order for the first race meeting, which will be held August 31-Sept. 2. L. F. Jackson, of Nebraska City, is secretary of the association.

Circle Swing FOR SALE

Nearly new. Made by Traver Circle Swing Co. Capacity, 720 passengers hourly. Has 500 electric lamps, 8 e. p. Complete working order. A bargain; about half cost price. CIRCLE SWING, 4276 Flad Ave., St. Louis, Mo.

WANTED QUICK FOR

Peters' Peerless Players

Orchestra leader who doubles baritone, cornet or bass drum; cornetist who doubles violin, viola or stage. Clarinetist B. and O., trap drummer; all must be first-class musicians. Week stands, under canvas in summer, houses in winter. Address O. A. PETERSON, Marshall, Tex., April 22.

FOR SALE--16 reels film, good sprockets and titles, in excellent condition, from \$75 to 1,100 ft. in length; 1 new film rewind, 9 sets song slides with music. Will sell all or part of same. Shipped subject to examination. For particulars and prices address W. W. DEARTH, Box 163, Pana, Ill.

WANTED--Good vaudeville people; week stands; musical acts, sketch teams, black face comedians, others write. Long, sure engagement. C. L. ERICKSON, Huntington, W. Va.

Minute Photo and Button Men

Ask for BED STAR Ferrottype plates; the finest made. If your dealer does not handle them, write us. STRAIGHT DRY PLATE CO., Jamestown, N. Y.

Thirty-Eighth Annual Big JAY COUNTY FAIR

PORTLAND, IND., August 30, 31, Sept. 1, 2, 3, 1909. The Jay County Fair has led for thirty-eight years.

Comedians

The Performer's Friend is a friend indeed, containing just what you need. No. 5 is the latest. Price, 25c. E. J. VEZINA, 322 Wealthy Ave., Grand Rapids, Mich.

FOR SALE--Educated and trick mare, four years; spotted mule, performer, 4 years; six performing dogs. JAS. L. CALLAGHAN, 63 William Street, Newark, N. J.

Film Service of Merit

Supplied by

O. T. Crawford Film Exchange Co.

Licensed by the Motion Picture Patents Company, and furnishing an Exclusive Licensed Service using only the films made by the following licensed manufacturers: AMERICAN Mutoscope & Biograph Co., LUBIN MANUFACTURING CO., EDISON MANUFACTURING CO., PATHE FRERES, ESSANAY FILM MANUFACTURING CO., SELIG POLYSKOP CO., KALEM COMPANY, VITAGRAPH COMPANY OF AMERICA, GEORGE KLEINE.

A regular weekly supply of 18 reels of splendid new subjects is now available. Three Offices--ST. LOUIS, MO., 1401-05 Locust St.; LOUISVILLE, KY., 421 Fourth Avenue; NEW ORLEANS, 314 Carondelet Street.

WANTED-VAUDEVILLE ACTS

FOR

Merry Southern Maids

THE SHOW OF MERIT

Single ladies doing more than one turn; sister teams, lady novelty and feature acts, trompe Japs or first-class acrobatic team, ladies; must be good lookers, good singers and have the wardrobe. All work minstrel first part; no cork. Also want 2 good blackface comedians, work ends; musical team preferred. Answer quick. State all first letter. Season opens May 15. Send photos if possible. This show caters to ladies; your work must be clean. Backed by enterprise, energy, advanced ideas, pluck, capital and push. Address J. HARRY JONES, Manager, Isoline, Tenn.

Wanted--For Edgewood Park, Charleston, W. Va.

Ferris wheel, human laundry, circle swing, laughing gallery, box ball and Japanese ball alleys, photograph gallery and other good amusements on percentage basis. Season opens May 16, closes September 15. Only park within 60 miles of Charleston, W. Va. Good buildings, first-class car service running into park, live proposition for good person; can use vaudeville. All concessions open on Sunday. No boozers need apply. Address STEELE A. HAWKINS, Mgr. of Concessions, Charleston, W. Va.

Are You Looking for Money?

If you are, here is the place to get it. KITTANNING CENTENNIAL AND OLD HOME WEEK, July 4 to 10, 1909. We want a Ferris wheel, merry-go-round, shows, amusements and concessions of all kinds. C. E. BAKER, Chairman of Amusement and Concession Com.; E. H. McElwain, Secretary, Kittanning, Pa.

Wanted - Colored Performers FOR DIXIELAND

Considered to be the best colored minstrel show in America. THIS SHOW NEVER CLOSES and NEVER MISSED A SALARY DAY. Show is equipped with fine line of special scenery and you must be capable; otherwise don't write. Now enroute with THE J. GEORGE LOOZ SHOWS. Address J. L. LOOZ, Sole Manager, week of April 19-24, Argenta, Ark.; week of April 26-May 1, Ft. Smith, Ark.

NOTICE TO STREETMEN!

We are headquarters for all Novelties for CARNIVALS AND STREET FAIRS, confetti, slappers, confetti dusters, whips, Japanese crook canes, blowouts, rubber balls, gas and whistling balloons, leather and shell purses, ribbon, rosettes, bead necklaces and bracelets, bead collarettes, bead chaus, and badge novelties; and also that we are ORIGINATORS AND MANUFACTURERS of the FAMOUS BAKED TINSEL PENNANTS and can supply your every want in same; fairs, old home week celebrations, carnivals, firemen's, fraternal orders, always in stock. Samples of pennants mailed on receipt of 10 cents in stamps. Regards to all friends. RUDOLPH BROS., 520 S. Fifth St., Philadelphia, Pa.

Notice!--\$20,000 Pay Roll

1st and 15th each month, 10,000 population. No theatre or other amusement. STAR AIRDOME D. Axtell Fulton, Mgr., opens May 18. Wanted--Stock, Musical Comedy, Vaudeville Shows. Selling advance now. Never had theatre. Town is a virgin. If you have strong show, write; wire for opening or later date. HUGO, OKLA.

12 BIG ESCAPES FOR ONE DOLLAR 1, challenge handcuff mystery; 2, another method, simple apparatus; 3, great packing case mystery; 4, challenge escape from any large safe or vault; 5, challenge barrel escape, toy nailed; 6, latest escape from barrel filled with water, top locked; 7, substitution trunk mystery, mate from any trunk; 8, Houdini's famous paper bag escape; 9, challenge escape from any ordinary trunk; 10, Keller's famous rope tie; 11, twentieth century rope tie; 12, excelsior rope bound escape. All easy to perform. Apparatus easy to make. Get this act, then get the money. Complete secrets and effects, explicit instructions, etc., for the above 12 escapes, \$1.00. Order now. MAGICIAN'S SUPPLY CO., 215 Beaufait Ave., Detroit, Mich.

THE WORLD'S FOREMOST

Quaglia's Great Italian Band

Parks, Fairs, Vaudeville and Carnivals.

40--World Famous Artists--40. The most popular park music attraction in the world. For terms and open time, address J. M. HARRISON, Manager, 465 W. Van Buren St., Chicago, Ill.

Utah—First Regiment Lancers of Scranton, and Second Regiment Lancers of Wilkes-Barre. July 14-24. Walter McNichols, Scranton, Pa.

Brooklyn—American Flint Glass Workers' Union. July 5. Wm. P. Clarke 929 Ohio Bldg., Toledo, O.

Brooklyn—Supreme Council Catholic Benevolent Legion. May 11. John D. Carroll, 1190 Fulton st., Brooklyn, N. Y.

Brooklyn—Brooklyn Pure Food Exposition. Apr. 10-May 9.

Brooklyn—National Provident Union. June 8. Frank E. Currier, 403 Eagle Building, Brooklyn, N. Y.

Brooklyn—State Grand Lodge, I. O. O. F. May 4. R. P. Dodds, 2125 Seventh ave., Troy, N. Y.

Buffalo—Wholesale Saddlery Assn. of the U. S. June 22-23. Henry Othmer, Room 503, 108 LaSalle st., Chicago, Ill.

Buffalo—International Assn. Chiefs of Police. June 1. Harvey O. Carr, Grand Rapids, Mich.

Buffalo—International Kindergarten Union. Apr. 20-30. Anna H. Little, No. 3 The Forest, Forest ave., Dayton, Ohio.

Buffalo—New York and Pennsylvania Retail Coal Assn. July —. Geo. H. Mitchell, Mill Village, Pa.

Buffalo—Allied Printing Trades Council of New York State. July 5-10. Thos. J. Carroll, 310 Pulitzer Bldg., New York City.

Chautauqua—Chautauqua Institution. July 1-Aug. 29. Percy H. Roynton, Chautauqua, N. Y.

Corning—New York Division Sons of Veterans of U. S. A. June 8-10. Stephen Ryan, Norwich, N. Y.

Danville—Western New York Volunteer Firemen's Assn. July 27-28. Chas. E. Foley, Lockport, N. Y.

Dover Plains—Harlem Valley Firemen's Assn. May 11. Edwin P. Barry, Amenia, N. Y.

Hornell—Central New York Volunteer Firemen's Assn. July 20-22. James L. Murphy, Ithaca, N. Y.

Hudson—Hudson Valley Volunteer Firemen's Assn. June 15-17. Henry Ruxbury, Hudson, N. Y.

Jamestown—New York State Assn. of Letter Carriers. July 4-5. B. M. Sherman, Elmira, N. Y.

Little Falls—New York State Aerie, Fraternal Order of Eagles. Week of June 1. John F. Maloney, American Hotel, Watertown, N. Y.

Lockport—25th Regiment New York State Volunteers. May 22. C. W. Boyce, 930 Main st., Buffalo, N. Y.

Manitou Beach—Monroe County Pioneers' Assn. Aug. 12-15. Willia K. Gillette, Court House, Rochester, N. Y.

Mohouk Lake—Lake Mohouk Conference International Arbitration. May 19-21. H. C. Phillips, Mohouk Lake, N. Y.

New York City—National Assn. of Manufacturers. May 17-18. George S. Boudnot, 170 Broadway, New York City.

New York—International Sunshine Society. May 20-22. Mrs. Mary D. Beattie, Sunshine Saultarion, Cropsy ave., Brooklyn, N. Y.

New York City—National Conference of Church Clubs. April 27-28. Charles F. Chase, New Britain, Conn.

New York City—Ancient Order of Good Templars. April 30. Henry F. Raabe, 223 Elder st., Brooklyn, N. Y.

New York City—National Manufacturing Perfumers' Assn. April —. W. H. Hyde, Station B, Box 53, Cleveland, Ohio.

New York City—Travelers' Protective Association. April —. L. C. Gosselin, 125 Wotta st., New York City.

New York City—Music Publishers' Assn. of U. S., Inc. June 15. C. B. Bayly, 937 Penn ave., N. W., Washington, D. C.

New York City—New York State Music Teachers' Assn. June 20-July 1. Anna Laura Johnson, 102 W. 60th st., New York City.

New York City—Playground Assn. of America. Sept. —. Henry S. Curtis, 205 Ouray Bldg., Washington, D. C.

New York City—German American Teachers' Assn. June 2-July 3. Emil Kramer, 1334 Broadway, Cincinnati, O.

Niagara Falls—National Assn. of Master Steam and Hot Water Fitters. June 14-17. Henry B. Gombara, 200 West Broadway, New York City.

Niagara Falls—National Assn. of Freight Traffic Agents. June 22-25. George B. Hilda, 53 E. 4th st., Cincinnati, O.

Niagara Falls—Supreme Lodge Knights of Honor. June 8. Frank B. Silger, Odd Fellows Building, St. Louis, Mo.

Ogdensburg—United Commercial Teachers. June 10-12. Chas. A. Hebbard, Rochester, N. Y.

Oneida—Caenania District Epworth League. May —. Miss Friendly Virgil, Homer, N. Y.

Richfield Springs—New York State Pharmaceutical Assn. June 29-July 2. E. S. Dawson, Syracuse, N. Y.

Rochester—General Synod, Reformed Church in America. June 2. Rev. Wm. H. DeHart, Raritan, N. J.

Rochester—International Assn. of Factory Inspectors. June 15-18. Thos. Kelly, 25 Russell ave., Ottawa, Ont., Can.

Rochester—Rochester New Food Fair. Sept. 21-24. Frank B. Maguire, Rochester, N. Y.

Rochester—American Assn. of Nuclearymen. June 11-13.

Rochester—State Sunday School Convention. June 8.

Rochester—National Assn. of Rural Letter Carriers. Sept. 21-24.

Rochester—Maccabees' State Convention. July 13-15.

Rochester—Chamber of Commerce Industrial Exposition. Sept. 30-Oct. 13.

Rochester—New York State Real Estate Assn. Oct. 19.

Rome—Knights of Sherwood Forest. Aug. —. Joseph Jacobs, 18 Webster ave., Somerville, Mass.

Saratoga Springs—Heptastophs Improved Order. June 8-12. Sam H. Tattersall, Baltimore, Md.

Syracuse—New York Assn. National Assn. Stationary Engineers. June —. E. E. Pryne, City Building, Rochester, N. Y.

Syracuse—International Assn. for the Prevention of Smoke. June 23-25. R. C. Harris, City Hall, Toronto, Ont., Can.

Syracuse—Order of Postmasters of Fourth Class of the U. S. Sept. 20 and week.

Syracuse—Holstein Friesian Assn. June 2. P. L. Houghton, Brattleboro, Vt.

Syracuse—Hobekah State Assembly. May 18-19. Mrs. Marjorie E. Murray, 234 Clermont ave., Brooklyn, N. Y.

Syracuse—State Ginseng Growers' Assn. April 28. Frank P. Hakes, Cortland, N. Y.

Syracuse—Congregational Conference. May 18

Syracuse—Deutsche Order of Harnigarl. Aug. 4

Utica—Order of the Golden Seal. June —. A. F. Hinton, Roxbury, N. Y.

Utica—New York State Undertakers' Assn. June 15-17. Geo. L. Gilham, 79 Greenwich ave., New York City.

Wrightsville Beach—South Carolina Bankers Assn. June 16-18. Gilea L. Wilson, Spartanburg, S. C.

NORTH CAROLINA

Charlotte—Grand Lodge I. O. O. F. May 11-13. R. H. Woodell, Raleigh, N. C.

Charlotte—North Carolina Bankers' Assn. May 25-27. W. A. Hunt, Henderson, N. C.

Greensboro—North Carolina Pharmaceutical Assn. June 23-25. P. W. Vaughan, Durham, N. C.

Hendersonville—North Carolina Press Assn. June 23-24. J. B. Shurill, Concord, N. C.

New Bern—Great Council of North Carolina. May 5-6. W. Ben Goodwin, Elizabeth City, N. C.

Winston—Grand Commandery Knights Templars of North Carolina. May 12. Jas. C. Munda, Wilmington, N. C.

Winston—Grand Chapter Royal Arch Masons of North Carolina. May 11. James C. Munda, Wilmington, N. C.

NORTH DAKOTA

Devils Lake—Grand Lodge I. O. O. F. of North Dakota. June 1-2. Dan McDonald, Grand Forks, N. D.

Devils Lake—Grand Encampment of North Dakota. June 3. H. J. Rower, Casselton, N. D.

Devils Lake—Rebekah Assembly of North Dakota. June 1-2. Jennie B. Hill, 1415 Third ave., South Fargo, N. D.

Fargo—North Dakota R. L. C. A. May 29-30. C. V. Willa, Leonard, N. D.

Fargo—Grand Commandery Knights Templars of North Dakota. April —. Frank J. Thompson, Fargo, N. D.

Grand Forks—Grand Lodge A. F. & A. M. of North Dakota. June 22-23. Frank J. Thompson, Fargo, N. D.

Grand Forks—Grand Chapter R. A. M. June 24. Frank J. Thompson, Fargo, N. D.

Grand Forks—Grand Chapter Order Eastern Star. June 24. Mrs. Florence H. Hoskins, Bismarck, N. D.

Minot—North Dakota Bankers' Assn. July 8-9. N. C. McFadden, Fargo, N. D.

Minot—Catholic Order of Foresters. June 8. T. E. Dunn, Fargo, N. D.

Wahpeton—Department Encampment G. A. R. June —. E. C. Geary, 611 St. South, Fargo, N. D.

OHIO

Bellefontaine—Reunion 121st O. V. I. Aug. 19. A. F. McConnell, president, Bellefontaine, O.

Cedar Point—Ohio Optical Assn. June —. E. L. Jones, Sandusky, O.

Cedar Point—National Hay Assn. July 27-29. P. E. Goodrich, Winchester, Ind.

Cedar Point—Master House Painters and Decorators' Assn. of Ohio. July 20-23. Joel Kennedy, 944 Linn st., Cincinnati, O.

Cedar Point—Ohio Grain Dealers' Assn. June 21-24. J. W. McCord, Columbus, O.

Cedar Point—H. & O. Ry. Relief Dept. June 24-25. A. H. Gallaher, Pittsburg, Pa.

Cedar Point—Ohio Retail Jewelers' Assn. June 23-24. A. L. Thomas, Lima, O.

Cincinnati—American Foundrymen's Assn. May 17-22. D. Richard Holdenke, Watchung, N. J.

Cincinnati—Funeral Directors and Embalmers' Assn. of Ohio. June 2-4. F. M. Barndart, Findlay, O.

Cincinnati—Foundry and Manufacturers' Supply Assn. May 14-24. C. E. Hoyt, care Lewis Institute, Chicago, Ill.

Cincinnati—Ohio State Branch of the United National Assn. of Post Office Clerks. May 30. T. DeWitt Fisher, Toledo, O.

Cincinnati—Ohio Commandery Loyal Legion. May 5. W. H. Thrall, Masonic Temple, Cincinnati, Ohio.

Cincinnati—Southeastern Accounting Conference. April 29-27. N. B. Nichols, Savannah, Ga.

Cincinnati—Ohio State Medical Assn. May —. J. H. J. Upham, Columbus, O.

Cincinnati—Association of Harvard Clubs. May 24.

Cincinnati—National Turn Verein. June 23-27. August Herrmann, secy.

Cincinnati—American Life Convention. Aug. —. T. W. Blackburn, 409 Paxton Block, Omaha, Neb.

Cincinnati—Society of American Florists and Ornamental Horticulturists. Aug 17-20. W. M. Rudd, Morgan Park, Ill.

Cincinnati—State Eclectic Medical Assn. April 27-29. Dr. J. Payne, 19 W. 8th st., Cincinnati, Ohio.

Cleveland—Tin Plate Workers' International Protective Assn. of America. May —. Chas. E. Larzer, Reilly Block, Wheeling, W. Va.

Cleveland—State Master Bakers' Assn. May 11-13. A. L. Stubbs, Indianapolis, Ind.

Cleveland—Cleveland Industrial Exposition. June 7-19.

Columbus—Natural Gas Assn. of America. May 18-20. J. F. Owens, Wagoner, Okla.

Columbus—Brotherhood of Railroad Trainmen. May —. A. E. King, Cleveland, O.

Columbus—Order of United Commercial Teachers of America. June 24-26. Chas. C. Daniel, 638 N. Park st., Columbus, O.

Columbus—American Insurance Union. July 2. Dr. Geo. Hoglan, Columbus, O.

Columbus—Train Dispatchers' Assn. of America. June 15. J. F. Mackie, 7042 Stewart ave., Chicago, Ill.

Columbus—Ohio Billposters and Distributors' Assn. June 8. W. W. Rugg, Newark, O.

Columbus—Car Inspectors, Car Builders and Railway Mechanics of America of Pennsylvania. May 17. George A. Willie, 100 E. 8th st., Altoona, Pa.

Columbus—Ohio Catholic Federation. May —. James A. Dalley, 729 The Nasby, Toledo, O.

Columbus—Modern Woodmen of America State Camp. May —. C. A. Thornhill, State Clerk, Sabina, O.

Dayton—Independent Order B'nai B'rith D. G. Lodge No. 2. May 17. Victor Abraham, Cincinnati, O.

Dayton—Municipal Order of Camels of the World. July 5-7. W. L. Berry, 234 North Lowry ave., Springfield, O.

Dayton—Grand Temple Pythian Sisters. June 8-10. Ella Green, Sidney, O.

Defiance—Fraternal Order Eagles. June 1-4.

Elmas—Northwestern Ohio Volunteer Firemen's Assn. June 10. Frank Zernan, Wauseon, O.

Mt. Blanchard—Y. P. S. C. E. State Conference and Sunday School. May 11-13. Anna L. Hempstead, R. R. No. 2, Wilmington, O.

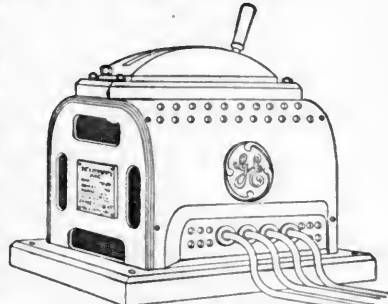
Newark—Sons of Veterans. June —. J. D. Barrett, Findlay, Ohio.

Port Clinton—Department Council Paternal Military I. O. O. F. July 12. W. L. Ryan, 1144 W. Second st., Dayton, O.

Edison Kinetoscopes TRANSFORMER

For Moving Picture Machines (Alternating Current)
SIMPLE. COMPACT. EFFICIENT.

THIS TRANSFORMER, KNOWN AS "THE G. E. ECONOMY ARC," must, of necessity, be an invaluable adjunct to any alternating current moving picture installation. THE ADVANTAGES OF A TRANSFORMER FOR THIS WORK WILL BE APPRECIATED BY both the theatre management and the operator. BY THE MANAGEMENT, in the reduction of light bills and in the better production of the pictures, due to the steady light obtained, AND BY THE OPERATOR, in the simplicity of the device, the absence of danger from shocks, and the added comfort in the lamp house due to the low heating.



PRICE, \$75.00

THE SAVING IN POWER INCURRED BY THE USE OF A TRANSFORMER INSTEAD OF A RHEOSTAT VARIES FROM 65 to 90%, depending upon the voltage from the supply mains. Many lighting companies require the use of 220 volts for moving picture work in order to avoid heavily loading one side of a three-wire system. This increases the loss considerably in circuits using a resistance or reactive device for reducing the voltage.

Send for Circular Giving Details.

Edison Films

All Edison Films are Approved by the New York Board of Censorship.

NEW SUBJECTS	NEXT WEEK'S SUBJECTS
Shipment, April 20, 1909.	Shipment, April 27, 1909.
THE WOOD-CHOPPER'S CHILD	THE LITTLE SHEPHERD OF "TUMBLING RUN"
Dramatic	Dramatic
No. 6447. Code, Ventrisca. App. Lgth. 930 ft.	No. 6449. Code, Ventrisca. App. Lgth. 930 ft.
Shipment, April 23, 1909.	Shipment, April 30, 1909.
WHO'S WHO	UNCLE TOM WINS
Comedy	Comedy
No. 6450. Code, Ventruelo. App. Lgth. 930 ft.	No. 6452. Code, Ventruelo. App. Lgth. 600 ft.
	AN UNSUCCESSFUL SUBSTITUTION
	Comedy
	No. 6453. Code, Ventura. App. Lgth. 300 ft.

ALL ORDERS FILLED IN ROTATION.

EDISON MANUFACTURING COMPANY

MAIN OFFICE AND FACTORY: 71 LAKESIDE AVE., ORANGE, N. J.
New York Office: 10 Fifth Avenue. Chicago Office: 90 Wabash Avenue.
Office for United Kingdom: Edison Works, Victoria Road, Willesden, London, N. W., England.
SELLING AGENTS: P. L. WATERS, 41 E. 21st St., New York. GEORGE BRECK, 70 Turk St., San Francisco, Cal.
DEALERS IN ALL PRINCIPAL CITIES.



The Wonderful Duplex WHY?

Because it will bake twice as many cones for the same fuel cost, same stove cost and same floor space. Remember this and dot it down. Three Duplex Bakers over a three-burner stove is equal to six of the old style over two three-burner stoves. The Duplex has adjustable handles, polished faces, and in every other respect is a finished baker. Just the thing for road man, as with the Duplex he will have to carry only half the cone baggage he has had to carry heretofore. Write quick for circulars, prices, etc. **TAKE NOTICE**—We have patents pending.

DUPLEX ICE CREAM CONE MACHINE CO.
116 East Pearl Street, Cincinnati, O.

CALL! CALL! CALL!

All people contracted with the "Famous Royal Amusement Co." report at Bunker Hill, Ill., by May 1. Big Spring Festival opens there May 3. Can use one more show and the following concessions; glass engraving, feather flowers, cane rack, also one more free act. Acknowledge this call by letter.

H. H. TIPPS,

Hotel Lange, St. Louis, Mo., until April 26; after that Bunker Hill, Ill.

WANTED TENT SHOWS AND NOVEL AMUSEMENT DEVICES.
MOXAHALA PARK, Zanesville, Ohio.
On good percentage basis. Address, THE ROYAL THEATRE, 228 Superior Ave., N. W., Cleveland, Ohio.

(Continued on page 52.)

FAIRS

NOTICE.—Only such dates as have not been published in this list before appear under the general heading "FAIRS." Back numbers containing previous instalments can always be obtained by addressing the publishers, if they are not to be had from newsdealers. Under the caption, "Corrections and Changes," errors will be emended and changes indicated. Those who wish to collect copies of the Fair complete list are advised to preserve their copies of The Billboard from week to week.

ALABAMA

Birmingham—Alabama State Fair. Oct. 11-20. E. E. Green, asst. secy.
 Montgomery—Alabama Agricultural Fair. Oct. 22-29. E. J. Bartlett, secy.

ILLINOIS

Breese—Breese D. & F. Assn. Sept. 8-11. A. W. Grunz, secy.
 Knoxville—Knox County Fair. Aug. 31-Sept. 3. R. R. Collins, secy.

IOWA

Algona—Kossuth County Agricultural Society. Sept. 14-17. W. A. McDonald, secy.
 Clarion—Wright County Fair. Sept. 7-10. Chas. Hotzler, secy.
 Eldora—Hardin County Agricultural Assn. Sept. 14-17. H. S. Martin, secy.
 Nashua—Big Four Fair Assn. Sept. 7-10. C. L. Purnoy, secy.
 Northwood—North County Fair. Sept. 27-30.
 Onawa—Onawa Race Meet. July 20-23. I. A. Hotecky, secy.
 Waverly—Bremer County Fair Assn. Sept. 21-24. L. C. Oberdorf, secy.

KENTUCKY

Hodgenville—Lafayette County Fair Assn. Sept. 7-9. A. W. Pickerdill, secy.
 Sparta—Fair. Aug. 31-Sept. 3. F. Gross, secy.

MICHIGAN

Selawing—Selawing Fair. Sept. 14-16. L. W. Voepel, secy.

MINNESOTA

Albert Lea—Freeborn County Agricultural Society. Sept. 22-24. O. M. Peterson, secy.
 Madison—LaSalle County Agricultural Society. Sept. —. Thorwald Hjoellie, secy.

NEBRASKA

Nelson—Nichols County Agricultural Society. Sept. 21-24. Geo. Jankson, secy.

OHIO

Paulding—Paulding Co. Agricultural Society. Aug. 31-Sept. 3. W. B. Jackson, secy.
 Summerfield—Fair. Sept. 28-30. C. H. Dew, secy.

TENNESSEE

Kingston—Hoane County Fair. Sept. 14-17. W. H. Liggett, secy.
 Memphis—Tri State Fair. Sept. 28-Oct. 9. R. W. Williams, secy.
 Nashville—Tennessee State Fair. Sept. 20-25. J. W. Russwurm, secy.

WASHINGTON

Everett—Snohomish County Agricultural Assn. Aug. 31-Sept. 4. Louis H. McRae, secy.

WEST VIRGINIA

Shepherdstown—Morgan's Grove Fair. Sept. 7-10. E. T. Licklider, secy.

WISCONSIN

Bloomington—Blake's Prairie Agricultural Society. Sept. 8-10. A. C. Bishop, secy.
 Elroy—Fair. Oct. 6-8.
 Gays Mills—Fair. Oct. 5-8. E. G. Briggs, secy.
 Hillsboro—Fair. Aug. 17-20. W. Wernick, secy.
 Reedburg—Fair. Aug. 10-13. W. A. Steite, secy.
 Virgona—Fair. Sept. 21-24. W. Alexander, secy.
 West Salem—Fair. Sept. 14-17. W. H. Zirke, secy.

CANADA

Aylmer, Ont.—Aylmer Exhibition. Sept. 6-10. A. A. Leslie, gen. mgr.
 Richmond, Que.—Richmond County Agricultural Society. Sept. 17-18. A. E. Main, Upper Melbourne, Que., Can.
 Theford, Ont.—Bosanquet Agricultural Soc. ety. Sept. 27-28. N. J. Kearney, secy.

FOR SALE, CHEAP—19 vending peanut machines. Send \$2.50 for sample. Will sell the lot for \$45. Address A. ARENS, Wade and Cutter Streets, Cincinnati, Ohio.

PHOTOS—Cabinets, \$2.50 per 100. First class work. Larger sizes in proportion. Have slides or send photos or negatives. Established 27 yrs. JOHNSON, 193 Wabash Ave., Chicago.

TATTOOING MACHINES—Design books, stencils and all kinds of different colored inks for sale. Address HARKIN & BLACK, 200 S. Halsted Street, Chicago, Ill.

FOR SALE—7,000 ft. second-hand moving pictures; all funny subjects, \$125 for the lot or 2c per foot, separate. C. P. MUNRO, 366 N. Western Ave., Chicago, Ill.

WANTED TO BUY—The Passion Play film, complete; 2 reels comedy films, 1 Lubin latest model M. 1, machine, 1 model B lighting machine. Spot cash if cheap. E. L. ROLAND, 302 Houston St., Fort Worth, Texas.

FOR SALE—A living wagon, suitable for first-class wagon show; size, 12 ft. long, 5 ft. 8 in. wide and 5 ft. 8 in. high. A bargain. W. L. VANDEVENDER, 1506 Lincoln St., Anderson, Indiana.

We are in market for a complete CALCIUM OR CARBON OUTFIT with illustrated lectures. Also other new lines of amusement. Address THE FAULTLESS AMUSEMENT CO., Eatontown, Georgia.

FOR SALE—1 Power's No. 5 Cameragraph, complete with magazines, used three months; galvanized machine room, costing \$20; \$40 worth of electrical supplies for rigging a picture theatre; a red canvas front, 14x24, fitting any store room, with swinging doors to fit. First \$250 takes it. Whole outfit costing \$350; good as new. RUFUS HUCK, Mendota, Ill.

CONDERMAN FERRIS WHEEL

"1908 NEW MODEL."



BICYCLE CONSTRUCTION.

Stronger than ever and light as a feather. Transportation cheaper, via express, than the old model, via freight. For prices write J. G. CONDERMAN, 1446-48 Belmont Ave., Chicago Ill.

There is room for just one more New Real Live Up-To-Date Platform Show at **RIVERVIEW EXPOSITION 1909 CHICAGO 1909**

PHELPS & CLOHER, Mgrs. Privileges,
 143 Illinois Street, - - CHICAGO, ILLINOIS.
 Telephone, North 1847.

WANTED

First-class Repertoire Companies. Also A-1 Vaudeville Acts, Novelty Acts preferred. A-1 S. and D. Sister Teams and Singles for the

AIRDOME

Noblesville, Indiana.
 Only Summer Theatre in the City. Seating 300. Repertoire Companies change every night. Address.
ED. HARRISON, - Noblesville, Ind.

AT LIBERTY Experienced Clarionetist

—Address—
Carl Wahaven, Havana, Ills.

Bell & Richards, Joe Young, Johnny and Fronie Daly, Mitchell Willard and McCarty, Ray Snow, Williams of Williams and Falls, write quick. Can give you 40 weeks on my show boat.
W. C. QUIMBY, - Zanesville, O.

WANTED

Pathe Freres Hand colored Passion Play. In first-class condition; state lowest price. **MANAGER, National Theatre, Benicia, Calif.**

A-1 Miniature R. R. FOR SALE

One engine, 3 canopy top cars, 15 inch gauge 1,200 ft. of tracks, price \$950.00. Address F. BILLINGS, 549 Hanover St., Milwaukee, Wis.

For Sale, Cheap

20 Rosenfeld song machines, used 6 months; also 5 illustrated song machines and microscopes. Make offer quick. **JAMES CRICKARD, 6111 Commercial Ave., So. Chicago, Ill.**

FLUTE FOR SALE.

Solid silver "buffet" Boehm flute, perfect condition, two mouthpieces, C and B keys; price \$200 cash; can be seen 1055 OLD COLONY BUILDING, CHICAGO, ILL.

COIN ROLLERS WANTED

Wanted at once, 2 coin rolling machines, new or second-hand Address F. W. COLEGROVE, 409 East Lake Ave., Seattle, Wash.

FOR SALE, AT A SACRIFICE—Moving Picture Boat, "Palace," 20x70 ft., with cabin above, 15 h. p. gasoline engine, dynamo, piano, graphophone, 8 reels of film, etc. Address "PALACE BOAT," Morgantown, Ky.

STREETMEN, AGENTS, VENDORS, SCHEMISTS, CANVASSERS, PEDDLERS

KNIFE-BOARD MEN, CANE-RACK MEN, HIGH PITCHERS AND CONCESSIONAIRES,

If you want to make money you must handle the right kind of stuff—attractive and hypnotizing, good values at the right price. You can get that only at the old reliable headquarters, **N. SHURE CO.**

Manufacturers, Importers, Wholesalers.

BIGGEST IN AMERICA ————— **SQUARE DEAL TO ALL**
 SEND FOR FREE CATALOGUE
N. SHURE CO., 220-222 Madison Street, CHICAGO



Empty Pockets

This will not happen to you, if

you get our 300-page 1909]

Catalogue--Just out

And select your Jewelry, Watches, Notions, Cutlery, Carnival Goods, Cans, Novelties, etc. from it. Your pockets will always be full of money easily made. Don't delay; send us your permanent address today; we will do the rest.

WESTERN BARGAIN HOUSE,
 Wholesale Notions, Jewelry, Cutlery, Watches, Novelties, etc.

242 East Madison Street, - - - CHICAGO, ILL.

THE GREAT MINNESOTA STATE FAIR

Midway between Minneapolis and St. Paul
September 6th to 11th

Wants Attractions suitable for the largest Fair on the American Continent. Attendance in 1908—326,743. Address B. E. GREGORY, Superintendent of Amusements, State Fair Grounds, Hamline, Minn.

BIG MONEY IN OUR SOAP FOR AGENTS

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the dash and value that get the money. Everybody uses them. **MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC.** Money getters for canvassers and fakers. One young man cleared \$1,008.53 in six months out on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. **E. M. DAVIS SOAP CO., 36 Union Park Court, Chicago.**



Park Lamps!

4-8-16 C. P., 106 to 130 Clear Gls., 6c. each.
 8-16 C. P., 106 to 130 Any Color, 7c. each.
 2-4-8-16 C. P., 100 to 130 Safety Refilled, 9 and 10c. each.
 All Lamps Guaranteed.

SAFETY ELECTRIC CO.
 33 Michigan Avenue, - - - CHICAGO, ILL.



PEEPING TOM SCOPE RESOLVING PICTURES
 Best Joke of the Century
 Fortune for Streetmen

Sample, postpaid 20c.; gross \$12. You will amply convince and split laughing. The peeper after peeping, wears black rings printed around his otherwise Painless Black Eyes. **AMERICAN WARES CO., 163 Randolph St., Chicago, Ill**

FOR SALE, CHEAP—Herschell Spillman Merry-go-round. Best offer takes it. **CHAS. W. WARNER, Atty. at Law, Jackson, Miss.**

SOUVENIRS
 70 Page Catalogue
FREE

Makes Novelties for Fairs and Expositions
Others Imitate or Try To
 Wire Artists Supplies
 Feather Flowers
T. D. MOTT, 415-27 MADISON ST. CHICAGO, ILL.



LONG'S ROTARY POPPER

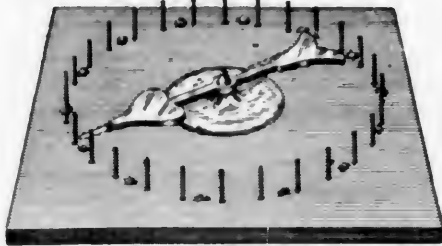
BIG MONEY IN POPCORN CRISPETTES

Some users of our machines have been clearing \$1,000 a month and more for years in the large parks. The LONG machine is the original—the pioneer. It has every advantage over cheap, make-shift imitations. It will do two to ten times the work of other machines. It will make the crispiest and best eating goods at a lower cost than inferior goods made with cheap machines. Our machines clear thousands of dollars in places where imitations do not make expenses. We prove its goodness by many letters from live men all over the country. Let us send you their reports. It will do you good—show you how to make more money than you ever dreamed was possible to make out of pop-corn. The making of the goods is quickly learned by inexperienced men. Remember, we are the real originators, and have the only machine that will make a salable piece of goods.

W. Z. LONG CO., 173 High Street, Springfield, Ohio

THE NEW CHICAGO Straight Pin Set Spindle

PERFECTED AT LAST.



After years of experimenting, we are the only firm to produce the greatest Spindle ever invented, guaranteed to work perfect. Size, 22x22 inches; comes in handsome cases, price, \$54.00. Remember we are still selling the twisted wire set Spindle, price, \$21.00. The World's Fair Striker, the Evans Bee Hive Drop Cases, and all fair ground goods. The Evans New Roulette Wheel, complete, with 1,000 Harris Checks, price, \$120.00. Check Cop., \$5.00 per bottle. Price of all kinds. We make and sell more of these goods than all others combined. Send for Free Catalogue. Address H. C. EVANS & CO., 125 Clark St., Chicago, Ill.

FOR SALE

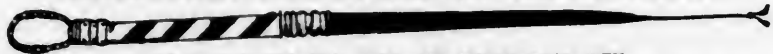
At a bargain, a very large and COMPLETE CAROUSEL OUTFIT, located at Chesapeake Beach. Address, J. CATHCART CO., Penna. Ave. and Boardwalk, Atlantic City, N. J.

Corner's Orangeade

is the original and best. Beware of substitutes. \$30.00 profit on every pound. Guaranteed under the U. S. Government Pure Food Laws, Serial No. 9346. The best and most popular drink for Parks, Fairs, Entertainments, etc. One pound makes 40 gallons; price \$2.25. Send 10 cents for sample gallon. Write for prices in larger quantities. THE CORNER CO., Dept. F., 303 Maryland Street, Buffalo, New York.

WHIPS, CANES, BALLOONS AND PENNANTS

CELLULOID HANDLE WHIPS, PER GROSS, \$5.00. SEND FOR CATALOGUE.



HEADQUARTERS FOR CANE AND KNIFE RACK MEN.

NASELLA BROS., 223 Commercial St., Boston, Mass., U. S. A.

SKEE-BALL BOWLING

For pleasure resorts, parks and amusement parlors. New and the most popular game ever invented. A most profitable and easily managed game, requires but little attention, gives much pleasure, moderate exercise, becomes very fascinating. Send for booklet. SKEE-BALL ALLEY CO., Phila., Pa.

POWER'S CAMERAGRAPH No. 5,

"NEW YORK APPROVED EQUIPMENT,"

The one best bet in M. P. Machines.

Nicholas Power Company, Suite 35, 115 Nassau Street, NEW YORK.

WANTED

For Big Free Street Fair at Arnold, Pa., May 22-29, Inclu.

Merry-go-round, Swings, Knife Rack, Cane Rack, Ball Games, Gypsy Camp, two or three good platform shows that do not conflict. Room for two or three good tent shows. Also three good lunch privileges for sale. Arnold, Kittanning and Ford City. Address all communications to CURREN & McCUE, Box 144, Ford City, Pa.

MONSTER SNAKES 18 TO 24 FEET

Monkeys and Animals of Every Description

WM. BARTELS CO., 160 Greenwich St., N. Y.

LOOK! LOOK! LOOK!—ISLAND PARK, DEFIANCE, O.

100,000 to draw from. WANTED—Concessions of all kinds; none too large or too small; percentage only; merry-go-round, human laundry, knife, cane and doll racks, Hookigan Jap Ball Game, striking machine, ocean wave, crystal mare, picture gallery, etc. WANTED—stock people for theatres. Frank Klumball, Walter Shuttlesworth, Sam Lee, Ed Norton, Lillian Douglas, Mrs. Miller, Mrs. Harold Kelly, Mr. and Mrs. Jack Henley, write at once; others send programmes. No boozers or chasers tolerated. Season opens May 30. All concessions must be located on grounds May 27. Rehearsals begin May 30. Address at once. W. H. SCHOOLEY, W. K. CESSNA, Managers.

Theatres, Parks, Fairs, Etc.



Have you equipped your show with the necessary lamps to light it up? If not, send for our catalogue on Spot Lamps, Open Box Lamps, Reflector Lamps, Bunch Lights, Border Lights, Stereopticons, Lenses, Etc.

WE SELL AND RENT.

Chicago Stage Lighting Co.

80-90 La Salle Street, CHICAGO, ILL.

THE OAKS

Portland's Greatest Amusement Resort, costing \$1,000,000

Will Open May 29th, 1909.

(5th SEASON.)

WANTED: LEADING ATTRACTIONS for the Summer season. Good opening for Comic Opera Co., Musical Extravaganza Co., First-class Band, Etc. Address,

R. M. TOWNSEND, The Oaks, Portland, Oregon.

AT LIBERTY

Reliable Manager for Moving Picture or Vaudeville House. Expert Operator and Electrician. References, yes. Salary reasonable.

BERT CRESSWELL, Upper Alton, Ill.

AT LIBERTY Song and Dance Comedian

Have good Picture Machine. Three reels of Film. Address K. P. CARL, Unadilla, Georgia.

Elwin E. Green, MECHANICAL ELECTRICIAN

Nine years' experience with all kinds of amusement devices, wants position with firm manufacturing or operating same. References furnished upon application. Location no object. NEW BERLIN, N. Y.

CONCESSIONAIRES, NOTICE! WALBRIDGE ZOO

Four hundred thousand visitors yearly. HAVE Figure Eight, Scenic Railway, Old Mill. WANT Carousels, Razzle-Dazzle, Crazy House, Jap Ball Game, Palmistry, Photos, Circle Wave, Third Degree, Ponies and amusements of all kinds. What have you? Address James J. FOLEY, 2854 Broadway, Toledo, O.

ALAMO PARK, CEDAR RAPIDS, IOWA

Wanted---Concessions of All Kinds

We want to hear from bands and free attractions of all kinds. We also want good stock company for theatre, seating capacity 1000; also good merry-go-round, circle swing, Ferris wheel or any other good amusement device. We have figure eight, chutes, roller skating rink, theatre and several smaller attractions. J. A. KEYMER, Manager, Cedar Rapids, Iowa.

Graybill Amusement Co.

Can place one more tent show, also another platform show; terms: 40-50 per cent. A few selling concessions open at ten dollars per week. Address J. VICTOR GRAYBILL, Manager, opening April 17 to May 4, Passaic, New Jersey; May 8 to 18, Hackensack, New Jersey. Wire or write to Passaic, New Jersey.

Ella Garrison & Company

Playing Pantages 'Circuit.

Care of ED. FISHER, SEATTLE, WASHINGTON.

Grand Opera House, Park, People's, Hart's, Girard, Majestic, Forepaugh's and Standard.

Quite a lot of advertising was received by The Three Twins by the suit of Injunation brought by the Shabets against Joseph Galtes, and the first night's performance was jammed.

Whiting Allen, who was formerly one of the best circus press agents of the country, has been engaged to look after all the press work for the Metropolitan Opera Company of New York for next season.

Willow Grove Park, Philadelphia, owned by the Philadelphia Rapid Transit Company, and which is ably managed by George C. Wynkoop, Jr., will open its season May 29.

A new park amusement device has been patented by the Park Construction Company, of 814 Walnut street, Philadelphia.

The formal opening of the Hotel Beaumont, at Atlantic City, N. J., took place April 10, and a big crowd of theatrical people went down from this city to start off George Sutton's new enterprise with a boom.

Leon T. Carpenter and Joseph Walsh, who have been connected with the Philadelphia Opera House during the run of the Hammerstein Opera Company, are now busily engaged on their park enterprises.

Mrs. Lillian Green, whose stage name is Lillian Durham, has entered suit against William Annear, one of our prominent citizens for breach of promise.

Jewish performances still continue at the Blaney Theatre, and business is very good. The season will run until the middle of May.

The Philadelphia Pure Food Show was such a success during the week of April 5, that the exhibitors coaxed the projector, Col. J. Ritchie, to continue it for one week, so it remained open the week of April 12, and the patronage was better than during the first week.

Frank Stroud, assistant treasurer of the Forrest Theatre, Philadelphia, will go to Washington, D. C., this summer as assistant business manager.

The Horse Show, held on the Million Dollar Pier, Atlantic City, N. J., April 8-10, was the biggest event ever pulled off in that city.

There was a fire at Woodside Park last week that for a time threatened to destroy all of the buildings on the grounds.

Henry G. Scott, a native Philadelphian, and a pupil of S. Behrens, has been engaged by the Hammerstein Opera Company for next season.

Charles E. Ellis, one of our eccentric millionaires, died last week, leaving an estate of over \$700,000.

Atlantic City, on Easter Sunday, looked like Broadway in summer, as theatrical people from all sections of the East jumped to that city to take part in the big Easter parade.

Bob Watt, a native Philadelphian, and a pupil of S. Behrens, has been engaged by the Hammerstein Opera Company for next season.

Atlantic City, on Easter Sunday, looked like Broadway in summer, as theatrical people from all sections of the East jumped to that city to take part in the big Easter parade.

THE COMPENSARC

For Alternating Current Only

is now made completely enclosed. The switch operates horizontally instead of vertically. All live contacts are enclosed under a heavy metal cover, thus absolutely preventing all chance for short circuits.

Moving Picture Theatres

using the Compensarc for controlling moving picture machine arc lamps get clearer, whiter light and save 66 2-3% on their light bills. One manager says:

"We tried several other devices and the one we found to give us the best results was costing us \$1.00 per day more than the Compensarc."

Ask for Folder 14508. It tells what others think of the Compensarc.

FORT WAYNE ELECTRIC WORKS

Department C FORT WAYNE, INDIANA 804



THEATRICAL LUMBER

STILES, BATTENS, STRIPS, RAILS,
SHOES, PROFILES, STAGE FLOORING, ETC.

Always on hand for prompt shipment. Write for delivered prices. Shipments made in any quantity desired.

THE JOHN GILLESPIE LUMBER COMPANY

Lumber and Seward Streets, CHICAGO, ILL.

CONCESSIONS WANTED

We will buy ideas and concessions or play them on percentage.

The San Francisco Chutes

Will Move to a Block on Fillmore Street. IN THE CENTER OF THE CITY.

Everything at the old site moved to the new place, including Chutes, Scenic Railway, Flume, Circle Swing, Merry-Go-Rounds, Ferris Wheel, Mazes, Helter Skelter, Laundry, Shooting, Doll and Photo Galleries, Cafe, etc. Also mammoth Theatre. Every one knows the Chutes will open July 1st. If you have any good proposition write AT ONCE to

E. P. LEVY, Manager Chutes, San Francisco.

CONVENTIONS

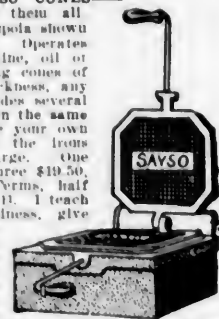
(Continued from page 45.)

Put in Bay—Supreme Ruling of the Fraternal Mystic Circle. July — J. D. Myers, 1913 Arch st., Philadelphia, Pa.
Ravenna—Shepherds of America, Aug. — H. Wilks, 12-13 E. 74th st., Cleveland, O.
Sandusky—Ohio Assn. of Cemetery Superintendents and Officials, June 22-23. G. C. Anderson, Sidney, O.
Sandusky—Knights of St. John of Ohio, June 18-19. Prof. R. L. Mitchell, Sandusky, O.
Springfield—International Alliance of Theatrical Stage Employes, July 15-19. Lee M. Hart, State Hotel, Chicago, Ill.
Tiffin—Young People's Alliance, June 22-24. Clara E. Vandersall, Kenmore, O.
Toledo—Ohio State Assn. National Assn. Letter Carriers, May 24. Frank J. Roth, Jr., Station A, Cincinnati, O.
Toledo—National Electrical Contractors' Assn., July 21-23. W. H. Morton, 41 Martin Bldg., Tilton, N. Y.
Toledo—Grand Lodge I. O. O. F. of Ohio, June 15. C. H. Lyman, 1. O. O. F. Temple, Columbus, Ohio.
Toledo—Improved Order of Red Men, May 11. Thomas J. Irwin, 513 S. Third st., Martins Ferry, Ohio.
Toledo—Homeopathic Medical Society of the State of Michigan, Union Meeting with Homeopathic Medical Society of Ohio, May 4-5. Dean W. Myers, M. D., Ann Arbor, Mich.
Toledo—Homeopathic Medical Society of Ohio, May 4-5. R. D. Kelsor, M. D., Columbus, O.
Zanesville—Grand Grove of Ohio, I. A. O. D. June 8. Adam Weber, 1023 E. 5th st., Dayton, O.
OKLAHOMA.
Chickasha—Grand Temple Pythian Sisters, May 4-5. Inez M. Brengle, 419 East Villas ave., Guthrie, Okla.
Chickasha—Okla. State Firemen's Assn. June 8-10. J. Hart Gosby, Chandler, Okla.
Enid—Oklahoma Bankers' Assn., May 19-20. Chas. L. Engle, El Reno, Okla.
Lehigh—State Council Jr. O. U. A. M., May 14-16. F. M. Savio, Harshorne, Okla.
Muskogee—Oklahoma Pharmaceutical Association, May 18-20. W. H. McCutcheon, Luther, Okla.
Oklahoma City—Oklahoma Eclectic Medical Association, May 13-14. Dr. E. G. Sharp, 122 1-3 W. Oklahoma ave., Guthrie, Okla.
Oklahoma City—Oklahoma State Medical Assn., May 11-13. E. O. Barker, Guthrie, Okla.
OREGON.
Albany—Rebekah Assembly, May 18. Mrs. Ora Cosper, The Dalles, Ore.
Albany—Grand Encampment I. O. O. F., May 18. E. E. Sharon, Portland, Ore.
Albany—Grand Lodge I. O. O. F., May 19. E. E. Sharon, Portland, Ore.
Corvallis—Dept. of Oregon, G. A. R., June 9-11. C. A. Williams, Itoom 20, Labbe Bldg., Portland, Ore.
McMinnville—Oregon State Grange P. of H., May 11-14. Mrs. Mary S. Howard, Elino, Ore.
Portland—National Funeral Directors' Assn., Sept. 28-Oct. 1. H. M. Kirkpatrick, Elmwood, Ill.
Portland—American Baptist Missionary Union, June 25. A. P. Haggard, Box 41, Boston, Mass.
PENNSYLVANIA.
Beaver Falls—Grand Grove of Pennsylvania U. A. O. D., June 6. Henry Meiners, 121 11th st., Beaver Falls, Pa.
Ephrata—Pennsylvania State Camp P. O. of A., May 18-19. J. B. Beck, 2498 N. 16th st., Philadelphia, Pa.
Erie—Army and Navy Union of the U. S. of America, First week in Sept. Gen. J. E. Ittner, Room 42, Knickerbocker Bldg., Baltimore, Md.
Gettysburg—Woman's Relief Corps, Auxiliary to the G. A. R., June — Abbie Lynch, 1432 Stetson st., Allegheny, Pa.
Harrisburg—Grand Lodge of Pennsylvania I. O. O. F., May 18. Joseph H. Mackey, Broad and Cherry sts., Philadelphia, Pa.
Harrisburg—Rebekah State Assembly of Pennsylvania, May 17. Mrs. Mary N. Joslyn, 1210 Fairmont ave., Philadelphia, Pa.
Harrisburg—Jewelers' Assn. of Pennsylvania, June 3-4. P. G. Diener, 408 Market st., Harrisburg, Pa.
Harrisburg—Improved Order of Red Men of Pennsylvania, June 7-10. D. H. Ellinger, 405 Bpss st., Harrisburg, Pa.
Harrisburg—Republican State Convention of Pennsylvania, June 16. Herman P. Miller, Federal Square, Harrisburg, Pa.
Harrisburg—State Postoffice Clerks' Assn., May 17. Fred T. Hicks, Erie, Pa.

Harrisburg—State Police and Home Guards of Pennsylvania and Ohio, June 8. Dr. Wm. Ely, Springfield, Pa.
Jersey Shore—Central District Volunteer Firemen's Assn., Aug. — W. C. Langeford, Houtzdale, Pa.
Lancaster—The Owls' Convention, April 29. Robert Shomo, 16 Penn Square, Lancaster, Pa.
Lancaster—Knights of Malta, May 12-14. C. Marlon, care L. B. Herr, Lancaster, Pa.
Milton—Pennsylvania Division, Sons of Veterans, I. S. A., June 2. W. R. McNulty, 215 Odd Fellows Temple, Philadelphia, Pa.
Philadelphia—I. S. League of Local Building and Loan Associations, July 28-29. H. F. Cellarius, Station A, Cincinnati, O.
Philadelphia—National Assn. of Hosiery and Underwear Manufacturers, May 10-15. C. B. Carter, 683 Proxel Bldg., Philadelphia, Pa.
Philadelphia—Grand Court of Pa. F. of A., May 25. Reht. Comber, 814 Walnut st., Philadelphia, Pa.
Philadelphia—Royal Arcanum Grand Council, May — Webster Wells, Bethlehem, Pa.
Philadelphia—National Federation of Religious Liberals, April 25-30. Prof. H. Holmes, Swathmore College, Swathmore, Pa.
Philadelphia—Reformed Presbyterian General Synod, May 28. D. J. Y. Boice, 4020 Spruce st., Philadelphia, Pa.
Pittsburg—National Supply and Machinery Dealers' Assn., May 12-14. A. T. Anderson, 41 Wade Bldg., Cleveland, O.
Pittsburg—Pennsylvania State Dental Society, June 29-July 1. Dr. L. M. Weaver, 7103 Woodland ave., Philadelphia, Pa.
Scranton—Pennsylvania Lumbermen's Assn., July 14. B. E. Lantz, Scranton, Pa.
Scranton—Pennsylvania Billposters and Distributors' Assn., May 27-28. C. A. Yecker, Lancaster, Pa.
Scranton—Funeral Director's Assn. of Pennsylvania, June 9-10. Geo. Chandler Paul, S. E. cor 7th and Poplar sts., Philadelphia, Pa.
Wilkes-Barre—Pennsylvania State Assn. Master Plumbers, May 11-12. George S. Bray, care Bray Heating Co., Kingston, Pa.
RHODE ISLAND.
Berkeley—New England Strain Saengerbund, May — Jacob J. Petri, 414 High st., Lawrence, Mass.
Providence—Grant Court R. I. Foresters of America, May 18. P. J. Fitzgerald, 324 Westminster st., Providence, R. I.
Providence—Daughters of Liberty, May 11. Maude E. Messinger, 16 Calla st., Providence, R. I.
Providence—State Council of Rhode Island, April 27. O. C. Barrows, 107 Lorrente st., Providence, R. I.
Providence—Rhode Island Medical Society, June 3. Stephen A. Welch, M. D., Providence, R. I.
SOUTH CAROLINA.
Alken—Rebekah Assembly, May 12. Mrs. Annie Walker, Pelzer, S. C.
Alken—Grand Lodge I. O. O. F., May 12. S. F. Killingsworth, Columbia, S. C.
Beaufort—Grand Lodge K. of P., July 27. T. H. Henry, Columbia, S. C.
Charleston—United Commercial Travelers of North and South Carolina, May 14-15. H. Rudloff, King st., Charleston, S. C.
SOUTH DAKOTA.
Dendwood—Rebekah State Assembly, May 18-20. Mrs. Hattie B. Horland, Madison, S. D.
Lead—State Council K. of C., May 12. L. J. Welch, Mitchell, S. D.
Pierre—South Dakota Bankers' Assn., July 23-24. J. E. Platt, Clark, S. D.
Pierre—Grand Lodge K. of P. of South Dakota, June 16. W. A. Roberts, Huron, S. D.
Watertown—Grand Chapter Order Eastern Star, June 8. Mrs. Angie L. Williamson, 910 Lee ave., Madison, S. D.
TENNESSEE.
Chattanooga—Hotel Men's Mutual Benefit Assn. of the U. S. and Canada, May 10-18. J. K. Hatchford, Auditorium Tower, Chicago, Ill.
Chattanooga—Tennessee Bankers' Assn., May 25-26. John J. Heflin, Nashville, Tenn.
Chattanooga—National Nurses' Assn., June — Chattanooga—Southern Supply and Machinery Dealers' Assn., May 5-7.
Chattanooga—American Supply and Machinery Manufacturers' Assn., May 5-7.
Chattanooga—United Commercial Travelers of Tennessee, May 15-17.
Chattanooga—Patriotic Sons of America, Sept. 22.
Chattanooga—Tennessee Funeral Directors and Embalmers' Assn., May 17-21. W. S. Cook, 708 Rosebud st., Nashville, Tenn.
Clinton—Jr. O. U. A. M., May 25. Jasper Trip-Lett, Briceville, Tenn.
Memphis—The Diocesan Convention P. E. Church of Tennessee, May 5. Arthur Howard Noll, Swannoe, Tenn.

Memphis—Interstate Cotton Seed Crushers Assn., May 18-20. Robert Gibson, 108 Main st., Dal las, Tex.
Memphis—State Live Stock Assn., May 5.
Memphis—Confederate Reunion, June 8-10.
Nashville—Pythian Sisters Grand Temple, May 14. Mrs. Sattie H. Giera, 445 Chestnut st., Nashville, Tenn.
Nashville—Jr. Order I. A. M. State Council, May — John D. Drummond, 617 Prince st., Knoxville, Tenn.
Nashville—Daughters of America State Council, May 12. T. Cunningham, 128 Fifth ave., South Nashville, Tenn.
Nashville—Grand Court, O. O. C. of Tennessee, July 13-16. Mrs. Cora E. Burke, 701 Nelson st., Knoxville, Tenn.
Nashville—Tennessee Eclectic Medical Association, May 11-12. Benj. L. Shimmora, Grandville, Tenn.
Nashville—Grand Chapter E. A. M., June 24-25. W. S. Thompson, 217 Fourth ave., S. Nashville, Tenn.
Nashville—Grand Lodge A. F. & A. M., June 21-25. W. S. Thompson, 217 4th ave., S. Nashville, Tenn.
Nashville—Grand Commandery K. T., June 21-22. W. S. Thompson, 217 4th ave., S. Nashville, Tenn.
Sawancee—Tennessee Pharmaceutical Assn., July 20-22. E. P. Trullinger, 827 Second ave., S. Nashville, Tenn.
TEXAS.
Austin—Texas State Aerle F. O. E., May 3-4. Wm. T. Santer, 207 W. Houston st., Austin, Texas.
Austin—Texas Woman's Press Assn., May 4-5. Mrs. J. D. Alexander, Cisco, Tex.
College Station—Texas Nurses' Assn., July 27-30. John S. Kerr, Sherman, Tex.
College Station—Texas State Horticultural Society, July 27-30. E. J. Kyle, College Station, Tex.
College Station—Texas Fruit Growers' Assn., July 27-30. N. B. Beck, Denton, Tex.
College Station—Texas Farmers' Congress, July 27-30. T. W. Lakin, Beaumont, Texas.
Corpus Christi—Knights of Columbus, May 11. El. F. O'Heerin, care M. K. & T. Ry., Denison, Tex.
Corpus Christi—Improved Order of Red Men, May 25-27. W. J. Strinbrink, Galveston, Tex.
Dallas—Southwestern Electrical and Gas Assn., May — J. A. Myler, 300 Commerce st., Dallas, Tex.
Galveston—International Longshoremen's Assn., July 12. O. A. Anderson, 4115 Ave. 1, Galveston, Texas.
Galveston—City Marshalls and Chiefs of Police, May 16-18. M. T. Forest, Houston, Texas.
Galveston—State Cotton Seed Crushers' Assn., June 16-18. Robert Gibson, Dallas, Texas.
Galveston—County Treasurers and State and County Tax Collectors and Sheriffs, July 12. Robert Lee Tally, Conroy, Tex.
Galveston—State Medical Assn., May 11-13. Dr. I. C. Chase, Fort Worth, Texas.
Houston—State Bankers' Assn., May 11-12. J. W. Hoopes, Austin, Tex.
Mexico—Kulgha and Ladies of Honor of the World, June 22-26. Reelle A. Jones, P. O. Box 102, Milano, Tex.
San Antonio—Texas Pharmaceutical Assn., June 15-17. R. H. Walker, Gonzales, Tex.
Temple—Graduate Nurses' Assn. of Texas, May 5-6. Miss M. M. McKnight, 708 Camden ave., San Antonio, Tex.
Waco—Texas Bill Posters and Distributors, May — J. S. Phillips, Hillsboro, Texas.
Waxahachie—Independent Order of Good Templars, July 27-28. C. A. Arnold, Waxahachie, Texas.
UTAH.
Park City—State Council K. of C., May 11. S. Abbott Maginnis, Ogden, Utah.
Provo—Grand Lodge of Utah K. of P., May 18-19. H. C. Wardbergh, Ogden, Utah.
Provo City—Pythian Sisters Grand Temple, May 18. Mae W. Patton, Park City, Utah.
Salt Lake City—Ladies of the G. A. R., Aug. 8-15. Mary E. Duddlestone, 219 Walnut st., Chicago, Ill.
VERMONT.
Barre—Rebekah State Assembly, May 21. Mrs. Louise L. Boyce, 46 Elm st., Barre, Vt.
Burlington—G. A. R. Department Encampment, May 12-13. C. D. Williams, Burlington, Vt.
Burlington—Grand Chapter O. E. S., June 2-3. H. L. Sellaon, Bennington, Vt.
Castleton—Vermont State Pharmaceutical Assn., June 22-24. W. E. Terrill, Montpelier, Vt.
Morrisville—Vermont State Firemen's Assn., Aug. 3. E. D. Moore, Burlington, Vt.
Rutland—Vermont State Dental Society, May 19-21. Thomas Mound, Rutland, Vt.
Richmond—American Cotton Manufacturers' Association, May 25-26. C. B. Bryant, Charlotte, N. C.
VIRGINIA.
Chase City—Virginia State Dental Assn., July 21-23. W. H. Pearson, Hampton, Va.
Newport News—Grand Lodge K. of P. of Virginia, May 25-27. H. M. Darnall, Roanoke, Va.
Old Point Comfort—Freight Claim Assn., June 16. Warren P. Taylor, Room 4, Byrd st., Station, Richmond, Va.
Old Point Comfort—National Assn. of Dental Faculties, Aug. 2-4. Geo. Edwin Haul, 131 E. Ohio st., Indianapolis, Ind.
Petersburg—Virginia State Assn. B. P. O. Elks, June 15-17. W. Cliff Godsey, 29 Old st., Petersburg, Va.
Richmond—Middle Atlantic States Billposters and Distributors' Assn., June 21. W. E. Kemory, Parkersburg, W. Va.
Richmond—State Funeral Directors' Assn., May 19. L. T. Christian, Richmond, Va.
Richmond—Air Brake Assn., May 11-14. F. M. Nellie, 23 State st., Boston, Mass.
Roanoke—Virginia State Aerle F. O. Eagles, May 12. George Henscheloff, Newport Hotel, Newport News, Va.
WASHINGTON.
Bellingham—Rebekah State Assembly I. O. O. F. of Washington, May 31-June 2. Mrs. Nellie M. Knoff, Seattle, Wash.
Seattle—Washington Bankers' Assn., June 24-25. P. C. Kaufman, Tacoma, Wash.
Seattle—Grand Lodge of Washington, A. O. U. W., July 21-23. J. H. Hemer, 479 Arcade Annex, Seattle, Wash.
Seattle—Grand Lodge of Washington K. of P., July 6. H. G. Parks, 215 W. Poplar st., Walla Walla, Wash.
Seattle—American Institute of Banking, June 21-23. Wm. E. Bullard, care The People's State Bank, Detroit, Mich.
Seattle—Washington State Pharmaceutical Assn., July 14-15. W. P. Donney, Tacoma, Wash.
Seattle—Annual Assn. University of Washington, June 3. Mrs. Rhoda H. Edwards, New York Block, Seattle, Wash.

SAYSO CONES
Still the poor of them all. Made on the little emporia shown in the illustration. Operates over any gas, gasoline, oil or alcohol stove, making cones of any length, any thickness, any color and shape besides several other novelties, all on the same iron. You can have your own name or brand on the cones without extra charge. One \$8.50, two \$14.50, three \$19.50, 4, 5, 6, Toledo. Terms, half cash, balance, C. O. D. I teach you the whole business, give you all the necessary tools and the finest bunch of advertising you ever saw. I can also furnish you the finest cone you ever saw, tasted or heard of, or I buy them back. Gross cases, \$1.25; cases of 250, \$2.15; cases of 500, \$4.00, or \$7.50 per thousand. f. o. b. Toledo. Terms as above. Catalog B. 24 for the asking. A. T. DIETZ, 127 Michigan St., Toledo, Ohio.



CUT PRICE Opera Chairs
Many Styles
ROYAL METAL MFG. CO.
Main office & factory, 1821 Dearborn St., CHICAGO.
New York office, 1402 Broadway.



LUNA PARK
52d & Halsted Sts., Chicago, Ill.
JAMES O'LEARY, Prop.
OPENS IN MAY. THIRD SEASON. BIGGER THAN EVER.
Population within radius of one mile, 250,000. Largest five-cent Amusement Park in the U. S. Rides and Showmen write for concessions. Add. 4183 S. Halsted St., Tel. 628 and 1540 Yards.

PORCUPINES
arrived O. K., consider FLINT'S Porcupines an extra good attraction. A good 11 would be a poor show man that could not make good money with them. CHAS. NOBLE Greenville, S. C., Feb. 8, 1909.

Violinists—Something New "FIDO"—The Pup.
A Canine Characteristic, giving imitation of a dog barking. Just the thing for a short solo, vaudeville, and encore number. Bound to catch the audience and make a hit. Violin with Piano Acc., price 25c., postpaid. Address E. H. FREY, Music Publisher, 127 N. McDonel St., Lima, Ohio.

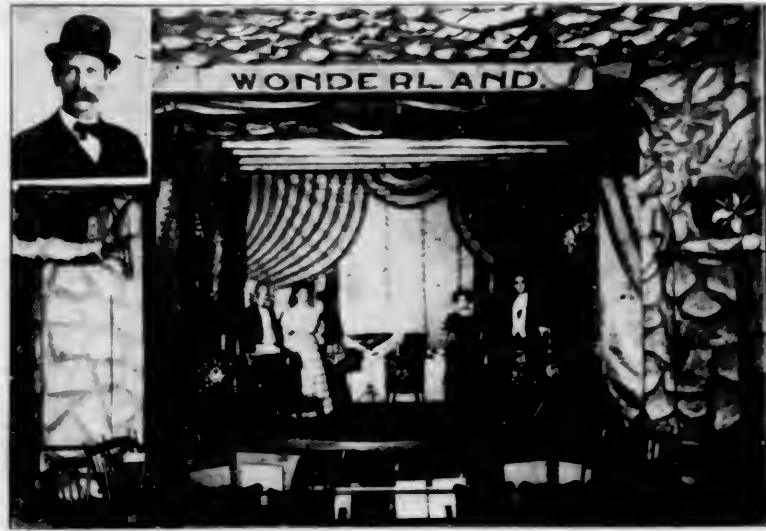
Lafayette Theatre Booking Agency.
Dr. M. Campbell, President.
Lafayette Theatre Bldg., Detroit, Mich.
WANTED—Vaudeville Acts of all kinds at all times. We have twenty houses we are booking for. Name lowest price in first letter jumps small. Also Piano Players, Drummers, etc. Wanted to buy, second-hand 80 ft. round top, one or two 40 ft. middle pieces with poles and seats. Must be in good condition.

WANTED FOR KI KI CARNIVAL
Suitable shows, attractions and also wish to hear from some good Carnival Co. for the last week in May, from 24 to 29 inclusive. MARSHALL DICKEY, 1347 McLain St., Indianapolis, Ind.

Privileges for Sale
The greatest fair in Southern Ohio. Merry go round, Ocean Wave, shows of all kind, Lunch Stand. If you want a privilege of any kind, address M. D. SULLIVAN, Secy., Chillicothe, Ohio.

WANTED QUICK
For the Big Callahan Dramatic, 2 Car Combined Show. Tuba and Clarinet, Alto to double Violin. Specialty people given preference. Ad dress as per route. L. W. CALLAHAN, Mgr FOR SALE CHEAP—Whole or half interest in only picture theatre in city of 12,000. Good business. Reason for selling, going South for health. Address FULTON THEATRE, Johnstown, N. Y.

THE WONDERLAND, OWENSBORO, KY.



Above is shown an interior view of the Wonderland, a vaudeville and moving picture theatre, at Owensboro, Ky. Mr. J. C. Rogers, the proprietor, has made this an excellent stopping place for first-class vaudeville artists. He is open for vaudeville acts at all times of the year.

Seattle—American Assn. of Park Superintendents. Aug. 1-15. F. L. Mulford, 75 N. 10th st., Harrishburg, Pa.

Seattle—American Assn. of Title Men. Aug. 9-11. Varick P. Crossley, Webster City, Ia.

Seattle—American Institute of Electrical Engineers. Seattle Section. June 10. G. H. Moore, Seattle, Wash.

Seattle—American Institute of Mining Engineers. Oct. 12-17. R. M. Raymond, United Engineering Society Bldg., New York City.

Seattle—California Promotion Committee. June 11-13. Rufus P. Jennings, San Francisco, Cal.

Seattle—Catholic Order of Foresters of Washington. June 11. Jas. F. McDonnell, Box 411, Ballard, Wash.

Seattle—Christian Missionary Convention of Western Washington. June 23. W. A. Moore, 6th and K sts., Tacoma, Wash.

Seattle—Constitutional Convention of Washington. July 4. John P. Hoyt, 512 Bailey Bldg., Seattle, Wash.

Seattle—Degree of Honor Auxiliary A. O. U. W. July 21-23. Mrs. Cora Kenoyer, Chehalis, Wash.

Seattle—Eworth League. July 6-12. E. M. Randall, 57 Washington st., Chicago, Ill.

Seattle—Fraternity Brotherhood Uniform Rank. July 23-27. J. M. Martin, 1010 11th ave., Seattle, Wash.

Seattle—Good Roads Convention. Sept. 22. Samuel Hill, Central Bldg., Seattle, Wash.

Seattle—Grand Chapter Royal Arch Masons of Washington. June 23-24. Yancy C. Blalock, Walla Walla, Wash.

Seattle—Grand Lodge Free and Accepted Masons of Washington. June 15-17. Royal A. Gave, Tacoma, Wash.

Seattle—Idaho, Washington, Oregon and British Columbia State Medical Assn. July 21. E. H. Massey, Boise, Idaho.

Seattle—J. D. O. F. Sovereign Grand Lodge. Sept. 10-22. John P. Goodman, 25 N. Liberty st., Baltimore, Md.

Seattle—International Congress of Inventors. Sept. 6-7. Ralph T. Olcott, Rochester, N. Y.

Seattle—National Council of Women of the U. S. July 14-16. Mrs. Lillian M. Hollister, 317 Kirby ave., West Detroit, Mich.

Seattle—National Conservation Congress. Aug. 10-18. Dr. Thos. F. Kane, University Station, Seattle, Wash.

Seattle—National Editorial Assn. July 19. W. F. Parrott, Waterloo, Ia.

Seattle—National Loggins Congress. July 19-21. Geo. M. Cornwall, 54-62 Union Block, Portland, Ore.

Seattle—North Pacific International Lawn Tennis Assn. Aug. 9-14. Arthur Reinington, Olympia, Wash.

Seattle—Northwest Music Teachers' Assn. June 30-July 2. F. F. Beale, 821 29th ave., Seattle, Wash.

Seattle—Northwestern Branch of American Mining Congress. Sept. 14. J. F. Kennedy, P. 1 Bldg., Seattle, Wash.

Seattle—Northwest Electric Light and Power Assn. Sept. 8. Norwood W. Brackett, Cataract Bldg., Seattle, Wash.

Seattle—Order Eastern Star Grand Chapter of Washington. June 16-17. Mrs. Libbie J. Demorest, 3317 No. 20th st., Tacoma, Wash.

Seattle—Pacific Coast Advertising Men's Assn. June 15-17. Harry I. Daesent, Albany, Ore.

Seattle—Pacific Coast Assn. of Fire Chiefs. Oct. 6. H. W. Brimhurst, Seattle, Wash.

Seattle—Pacific Coast Assn. of Nurserymen. July 14. C. A. Tomeson, Tacoma, Wash.

Seattle—Pacific Northwest Society of Engineers. July —. Arthur H. Demock, City Hall, Seattle, Wash.

Seattle—Photographers' Assn. of the Pacific Northwest. Sept. 13-18. Wm. Emery, Vancouver, Wash.

Seattle—Pioneer Assn. of Washington. June 9. Edgar Bryan, 405 Blinckley Block, Seattle, Wash.

Seattle—Seattle Hebrew Benevolent Assn. Oct. 3. Leo. S. Schwabacher, 1st ave., S., and Jackson, Seattle, Wash.

Seattle—Seattle Volunteer Firemen's Assn. June 9. Oscar A. Drew, Fire Headquarters, Seattle, Wash.

Seattle—Swedish Finnish Temperance Assn. of America. July 29. John Edell, Lindington, Mich.

Seattle—Trans-Continental Passenger Agents' Assn. June 8. James Charlton, Chicago, Ill.

Seattle—United Amateur Press Assn. July 17. S. Parker Powell, 1146 W. 56th st., Seattle, Wash.

Seattle—United Commercial Travelers. Jurisdiction of Oregon, Washington and British Columbia. June 11-12. Giles H. Cook, Tacoma, Wash.

Seattle—United Swedish Singers of the Pacific Coast. July 23-31. C. H. Zintner, Seattle, Wash.

Seattle—Washington Bankers' Assn. June 21-26. P. C. Kauffman, Tacoma, Wash.

Seattle—Washington Children's Home Society. June 8. L. J. Covington, 323 New York Bldg., Seattle, Wash.

Seattle—Washington Society Sons of the Revolution. Aug. 6. A. A. Armstrong, New York Block, Seattle, Wash.

Seattle—Washington State Assn. of Postmasters. Sept. 7-8. E. P. Klumbell, Breunerton, Wash.

Seattle—Washington State Dental Society. July 15-17. Dr. Frank W. Hergert, Coleman Bldg., Seattle, Wash.

Seattle—Washington State Elks' Reunion Assn. July 28. Ray L. Holgdon, 292 Collins Block, Seattle, Wash.

Seattle—Washington State Fed. of Women's Clubs. Sept. 21. Mrs. L. W. Allen, Spokane, Wash.

Seattle—Washington State Game and Fish Protective Assn. Oct. 5. H. Klief, 49 Maynard Bldg., Seattle, Wash.

Seattle—Washington State Library Assn. Sept. 30. F. E. Hopper, Tacoma, Wash.

Seattle—Washington State Nurses Assn. June 16. Miss McMillan, Seattle, Wash.

Seattle—Watch Tower Bible and Tract Society. July 28-Aug. 1. F. A. Achson, 938 W. 48th st., Ballard, Wash.

Seattle—Western Bowling Congress. May 29-June 5. A. L. Jenkins, Blinnack Cafe, Seattle, Wash.

Seattle—Women Suffrage Assn. July 7. Miss Kate Gordon, 1800 Frytonia st., New Orleans, La.

Seattle—Young Women's Christian Assn. July 28. Mary E. Walker, Seattle, Wash.

Seattle—Knights of Khorassan. Aug. —. H. W. Belding, Webster Grove, Mo.

Spokane—Seventeenth National Irrigation Congress. Aug. 9-14. B. A. Fowler, Phoenix, Ariz.

Walla Walla—Knights of Columbus. May 11. E. J. Mannion, 273 Coleman Bldg., Seattle, Wash.

WEST VIRGINIA.

Charleston—Grand Council of West Virginia Improved O. R. M. May 4-6. T. H. Clay, 217 9th st., Huntington, W. Va.

Charleston—Degree of Pocahontas of the Imp. Order of Red Men. May 4. Mrs. Bertie May, Rowlesburg, W. Va.

Clarksburg—West Virginia Wholesale Grocers' Assn. Po. May 28. W. C. McConaughey, Parkersburg, W. Va.

Clarksburg—Knights of Columbus State Council. May 11. J. T. Brennan, Fairmont, W. Va.

Parkersburg—Grand Commandery Knights Templars of West Virginia. May 19. F. E. Nichols, Fairmont, W. Va.

Wheeling—Independent Order Shield of Honor S. Lodge. June 8. David Habne, 4033 Jacob st., Wheeling, W. Va.

Wheeling—W. Va. Hotel Keepers' Assn. June 20. C. D. Thompson, Wheeling, W. Va.

Wheeling—W. Va. Retail Jewelers' Association. May 17-18. Chas. E. Baah, Parkersburg, W. Va.

WISCONSIN.

Appleton—State Council K. of C. May 11-12. W. D. McGuire, Baraboo, Wis.

Baraboo—Wisconsin State Assn. of Post Office Clerks. July 5. G. M. Wenzel, LaCrosse, Wis.

Chippewa Falls—American Assn. for the Study of the Feeble Minded. June —. Dr. A. C. Rogers, Fairbault, Minn.

Elkhart Lake—Wisconsin Pharmaceutical Assn. June 22-25. Chas. Edwin Wilson, 560 Wauwatosa ave., Wauwatosa, Wis.

Elkhart Lake—Wisconsin Pharmaceutical Travelers' Assn. June 22-25. Chas. Edwin Wilson, 560 Wauwatosa ave., Wauwatosa, Wis.

Janesville—Rebekah Assembly. June 1-3. Mrs. Mary F. Oakey, 208 N. Brooks st., Madison, Wis.

Ladysmith—Wisconsin State Firemen's Assn. June 23-27. Fred H. Henry, Jefferson, Wis.

Mantowoc—Rural Letter Carriers' Association of Wisconsin. May 31. E. L. Demaree, 785 Barlin st., Waupaca, Wis.

Milwaukee—American Water Works Association. June 8-12. J. M. Diven, 14 George st., Charleston, S. C.

Milwaukee—National Retail Hardware Assn. May 23-28. M. L. Corey, Argos, Ind.

Milwaukee—Nord Amerikanischer Saengerbund. June —. A. Linck, 1062 Park ave., St. Louis, Mo.

Milwaukee—Wisconsin State Dental Society. July 13-15. Harvey N. Jackson, Wells Bldg., Milwaukee, Wis.

Milwaukee—Wisconsin and Upper Michigan Leagues of Gun Clubs. June 12-13. Ed. F. Lohdel, Clay Hall, Milwaukee, Wis.

Milwaukee—United Professional Teachers of Dancing of America. June 7-12. John Davia, Toronto, Ont., Can.

Milwaukee—Millinery Traveling Men's National Assn. June 28-30. W. W. Powles, care Miller Genz Co., Milwaukee, Wis.

Milwaukee—National Machine Tool Builders' Assn. May —. P. E. Montanus, Springfield, Ohio.

Milwaukee—Wisconsin Gas Assn. May 12-13. H. H. Hyde, Racine, Wis.

Milwaukee—Fraternity of Operative Millers of America. May 31-June 4. J. F. Mueller, 240 LaSalle st., Chicago, Ill.

Milwaukee—International Steamfitters' Union. June 7-17. W. F. Costello, New Haven, Conn.

Milwaukee—Wisconsin Assn. of Chiefs of Police. June 8. J. B. Webber, LaCrosse, Wis.

Milwaukee—Wisconsin Grand Lodge F. & A. M. June 8-10. W. W. Perry, Masonic Temple, Milwaukee, Wis.

Milwaukee—International Dancing Masters' Assn. June 14-19. Prof. P. H. Kelly, 135 Beach st., Holyoke, Mass.

Milwaukee—North American State Congress. June 19-21. Robert Schiller pres. 787 Third st., Milwaukee, Wis.

Milwaukee—Ev. Lutheran Church, English Synod Meeting. June 16-21. Rev. William K. Frick, 2395 Cedar st., Milwaukee, Wis.

Milwaukee—Glass Bottle Blowers' Assn. of U. S. and Canada. July 25-26. Wm. Lanner, 939 Witherspoon Bldg., Philadelphia, Pa.

Milwaukee—Wisconsin Retail Jewelers' Assn. July 20-22. Franklin O. Thompson, Sentinel Bldg., Milwaukee, Wis.

Milwaukee—Northwestern Mutual Life Insurance Agents' Assn. July 21-23. Franklin Mann, Chicago, Ill.

Milwaukee—International Broom and Whisk Makers' Union. July 12-18. C. T. Dolan, 253 W. Harrison st., Chicago, Ill.

Milwaukee—Barbers' Supply Dealers' Assn. Aug. 9-11. G. G. Thomas, 121 W. Second st., Ottumwa, Iowa.

Milwaukee—Wisconsin Archeological Society. Aug. —. Charles E. Brown, 1240 Chestnut st., Milwaukee, Wis.

Milwaukee—Wisconsin Golf Assn. Aug. 8-14. Howard Phipps, 309 Pabst Bldg., Milwaukee, Wis.

Milwaukee—Home Coming Week. Aug. 27. Otto J. Schoeneber, University Bldg., Milwaukee, Wis.

Milwaukee—Bohemian Slavonic Sick Benefit Society. Aug. 30-Sept. 8. J. V. Lunak, St. Louis, Mo.

Milwaukee—Millinery Traveling Men's National Assn. June 28-30. E. L. Zukoski, 1113 Washington ave., St. Louis, Mo.

Milwaukee—Wisconsin Consistory. Scottish Rite Masons April. Jas. H. Barber, 120 Insurance Bldg., Milwaukee, Wis.

Milwaukee—Badger State Optical Society. July 20-22. Franklin O. Thompson, Sentinel Bldg., Milwaukee, Wis.

Milwaukee—Wisconsin Bankers' Assn. July —. M. A. Graettinger, Merchants and Manufacturers' Bank, Milwaukee, Wis.

Waupaca—Good Templars Mutual Benefit Association. Aug. 6-8. B. F. Parker, 745 Racine st., Milwaukee, Wis.

Waupaca—National Grand Lodge Good Templars. Aug. 3-5. Willard O. Wylie, Beverly, Mass.

Waupaca—Wisconsin State Aerie F. O. E. June 23-25. John C. Nichols, Janesville, Wis.

Waupaca—Royal Arcanum Grand Council. April 28. C. P. Simones, Milwaukee, Wis.

CANADA.

Brandon, Man.—Manitoba Sunday-School Assn. June 29-July 1. W. H. Irwin, Winnipeg, Man., Can.

Calgary, Alta.—Union of Canadian Municipalities. Last week in July. W. D. Lighthall, New York Life Bldg., Montreal, Que., Can.

Douglas, Ont.—Grand Lodge I. O. G. T. of Canada. June 16. Miss M. E. Ross, Douglas, Ont., Can.

Farnham, Que.—State Council of Quebec. Knights of Columbus. May 11. Oscar Morin, 10 D'Artigny st., Quebec, Que., Can.

Fredericton, N. B.—High Court of N. B., I. O. O. F. Dates not set. F. W. Emmerson, Moncton, N. B., Can.

Georgetown, N. B. E. I.—Grand Lodge I. O. G. T. of Prince Edward Island. July 6. Rev. D. R. Chowan, Pownal, P. E. I., Can.

Hamilton, Ont.—Hamilton Exposition. May 24-June 5. S. L. Robertson, Hamilton, Ont., Can.

Hamilton, Ont.—General Assembly Presbyterian Church in Canada. June 2. Rev. Robert Campbell, D. D., 88 St. Famille st., Montreal, Can.

Midland, Ont.—Loyal Orange Young Briton Association. June 9-10. J. M. Thompson, Kemptonville, Ont., Can.

Mooselaw, Sask.—Grand Lodge of Saskatchewan I. O. O. F. June 2. F. J. Reynolds, Regina, Sask., Can.

Moncton, N. B.—Brotherhood of Railway Employees. June —. Geo. L. Thompson, Boston, Mass.

Montreal, Que.—Catholic Order of Foresters. Aug. 2. Thos. F. McDonald, 1228 Stock Exchange Bldg., Chicago, Ill.

Morrisburg, Ont.—Eastern Ontario Dental Assn. Aug. —. Will C. Davey, Morrisburg, Ont., Can.

New Glasgow, N. S.—Grand Lodge of Nova Scotia I. O. G. T. July 6. Rev. J. B. Woodland, Parrsboro, N. S., Can.

New Glasgow, N. S.—Good Templars Veterans Assn. of N. S. July 7. J. A. Simpson, Amherst, N. S.

Niagara Falls, Ont.—American Seed Trade Assn. June 22-24. C. E. Kandel, 2010 Ontario st., Cleveland, O.

Portage La Prairie, Man.—I. O. F. of Manitoba. May 18-20. E. Switzer, Portage La Prairie, Man., Can.

P. La Prairie, Man.—Knights of Pythias Grand Lodge. June 7. John Fulton, P. La Prairie, Man., Can.

Roseland, B. C.—Grand Lodge K. of P. of British Columbia. May 12. Emil Pfordner, Box 220, Victoria, B. C.

St. John—Pure Food Show. Dates not set. R. J. Armstrong, St. John, N. B., Can.

Saskatoon—Associated Boards of Trade of Western Canada. June 15-18. John T. Hall, Medicine Hat, Alta., Can.

St. Thomas—Grand Lodge of Ontario. Knights of Pythias. July 13. Alex. Coulter, 59 Grover st., Toronto, Ont., Can.

Niagara Falls—American Electro-Chemical Society. May 6-8. Jos. W. Richards, Lehigh University, South Bethlehem, Pa.

Toronto—Canadian Order of Chosen Friends. June 2. Wm. F. Montague, Drawer 349, Hamilton, Ont., Can.

Toronto, Ont.—Sons of Scollard Benevolent Assn. June 22. D. M. Robertson, Canada Life Bldg., Toronto, Ont., Can.

AIRDOME, YUMA, ARIZ.



The Airdome, which opened the second week in February, has been running continuously. The sunshine which makes this possible is evident in the picture. The parties represented are A. L. Bone, prop.; Miss Marie Roslyn, vaudeville singer; A. J. Zellar, machine operator; R. L. King, press representative; "Shackey," Airdome housewife; Fred Alvarez, expert vacuumer; and Yuma Indian.

THE BIG ELI WHEEL
for every day
hard service and
money getting stands
supreme Get our catalog
ELI BRIDGE CO
ROODHOUSE, ILL.

WURLITZER BAND INSTRUMENTS
We Supply the U. S. Government.
Prices Cut in Half
this season. Our large new 104-page Band Instrument catalog sent FREE. Write to-day.
THE RUDOLPH WURLITZER CO.
262 E. 4th St. Cincinnati, 350 Wabash Ave. Chicago, Ill.

BASEBALL UNIFORMS
Made up Right at Right Prices
Got out ON TIME. Order from Mrs. and save money. Free Catalog and Samples.
WESTERN UNIFORM CO., Leading Uniform Mfrs. 216 Clark St., CHICAGO

"SANDOW" THEATRICAL TRUNK
Our "Sandow" Theatrical Trunk is a marvel of strength—BUILT LIKE A BANK VAULT. It is made of 3 ply veneering, covered with raw hide fibre inside and out; hand riveted. Any special size made to order. WRITE FOR CATALOGUE. Wilkins Trunk Mfg. Co., Dallas, Texas.

FORTUNES MADE IN A SINGLE SEASON
Operating the "Circling Wave" Amusement Device. If you want to ELEVATE MANKIND, if you want to make the Old People glad, the Young People happy, and all the People merry be sure you have a "CIRCLING WAVE" for the season of 1909. Be first to work your own territory with the most practical and least expensive Riding Device in use. Operated by gasoline engine. High-class music by a high-class cylinder organ or piano. Write for catalogue with price and list of testimonials. ARMITAGE & GUINN, Springfield, Erie Co., New York.

WANTED
Agents. Legitimate substitute for Slot Machines; patented; sells on sight for \$1. Particulars. GISHA CO., Anderson, Ind.

ORGANS For Carousels New Music.
JOHN MUZZIO & SON, - 178 Park Row, N. Y.

HAVE YOU SEEN THE BOY WONDER!
Freddie Cunningham
The undisputed King of the high wire, on his 1/4 inch wire, 50 and 60 feet from the ground, doing 12 daring feats. It will pay all managers of Parks and Fairs to book the kid for 1909, to draw the people. Address Kittingling, Pa.

MAGICIANS LOOK!—For Sale, Magical Apparatus, tables, curtains, chairs, stools, tricks, illusions, all in A-1 condition. Send stamp for list. DANA WALDEN, Palatka, Fla.

WANTED. CANVAS SIDE WALL—1,000 ft. long 10 ft. high, (in sections,) must be roped, seam good and strong, (no poles or stakes wanted), and must be in good condition. If O. K. as represented, on examination and price is cheap, will pay spot cash on delivery. State what you have, etc. to BIRDIE CARLETON, Curtis Hotel, Butte, Montana.

ACTORS AND MUSICIANS WANTED—Full acting company for repertoire. Man with scripts to direct. Musicians for B. & O. Leader for B. & O. Boss Canvasman for 60x100 top. Bookers save stamps. Open Waterloo, May 31. One to three week stands. Make it low, pay your own. WANTED to buy, 10 band coats. F. M. SHORTRIDGE, 75 Com. St. Waterloo, Ia.

WANTED—Second hand Merry-go-round, reasonable price, good condition. Address J. KYATT, 125 Nepperhan Ave., Yonkers, N. Y.

PATENT FOR SALE—For sale, Patent No. 484,703. An improved pool and billiard cue tip. Built tapered dove-tailed style, needs no repairs. Simply insert new tip when old one wears out. Mfrs. and players get the tip that wins the game. Ask for sample. For particulars, address WM. M. DUNN, Box 214, Atlanta, Indiana.

WANTED—Attractions for Marion County Fair. Prices must be reasonable and acts guaranteed. Address JOHN M. SOSEY, Sec., Palmyra, Mo.



CAROUSELS

Merry-Go-Rounds, Riding Galleries, Razzle Dazzles, Striking Machines, Doll Racks for Parks, Picnics, Fairs and Carnivals, Amusement Outfitters.

HERSCHELL-SPILLMAN CO.,
Sweeney Street,
NORTH TONAWANDA, N. Y., U. S. A.

WANTED

Vaudeville Shows and Free Acts for the Southern Michigan and Northern Indiana Inter-State Fair, to be held at Kalamazoo, Mich., August 31 and September 1, 2, 3, 1909. State all particulars and price in first letter. Must be good, clean shows. Address

WM. P. ENGELMAN.

5c. SHOW SOUVENIRS

- Japanese China Ware, per 100.....\$3.50
 - Trick Match Box, per gross..... .75
 - Japanese Ton Tombe, per gross..... .75
 - Japanese Zitters, per gross..... .75
 - Japanese Whistles, per gross..... .75
 - Japanese Trills, in glass box, per gross..... .75
 - Fancy colored Returned Balls, per gross..... 1.00
 - Fancy colored Glass Pen Holders, per gross..... .90
 - Japanese Tamborens, per gross..... 1.00
 - Horse Shoe Mirrors, per gross..... 1.50
 - Skeleton Acrobats, per gross..... 1.50
 - Japanese Flag Puzzles, per gross..... 1.00
- Terms—Half deposit; balance C. O. D.


NEWMAN MFG. CO.,

641 Woodland Ave., Cleveland, Ohio



THE GREAT CALVERT

The greatest High Wire expert the world has ever known. For Parks, address National Park Managers' Association, John C. Jackel, Booking Mgr.; for Fairs, address Miss Zue McClary, both 1402 Broadway, New York City, Knickerbocker Building, Permanent address, Rochester, N. Y.

SHOOTING GALLERIES  **NOVELTY BALLRACKS**
SEND FOR OUR CIRCULARS
DIAMOND NOVELTY CO.
SCHENECTADY, N. Y.

Money-maker for THE SEA WAVE

Sensational Riding Device FOR SALE. Used two seasons. Need room for alterations. Cost, originally, \$3,500.00. What do you offer? Address **MANAGER, RIVERVIEW PARK, Detroit, Mich.**

FOR SALE

An A-1 combination Vaudeville, Motion Picture and Penny Arcade House, in city of 20,000. Best location in city and only vaudeville house. Doing profitable business. Reasons for selling: Other business demands all of our time. Address **HILDENBRAND & DECKER, Enid, Okla.**

BENNETT'S THEATRICAL EXCHANGE, Suite 406, 59 Dearborn St., Corner Randolph, Chicago. **A. Milo Bennett, Mgr.** Oldest established exchange in Chicago. Does more business than most of the others combined, in handling plays and placing people. Royalty Plays and Book Plays. Anything wanted. We please others. Let us do your business. Send stamp for catalogue.

Sketches, Plays, Librettos.

A successful author of plays will accept a limited number of contracts for Sketches, Plays or Books for Opera or Musical Comedy. Add: **X. Y. Z., care The Billboard.**

Six Flying Banvards

—: WORLD'S GREATEST AERIAL ACT:—

Address **BERT BANVARD,** Manager, care The Billboard, New York City. Touring Europe all Winter. For Parks, address National Park Managers' Association, John C. Jackel, Booking Mgr.; for Fairs, address Miss Zue McClary, both 1402 Broadway, New York City, Knickerbocker Theatre Bldg.

BIG OPEN AIR ATTRACTION

Flying Baldwins.

Aerial Return and Casting Act. **T. W. GREENLEAF, MGR.,** 314 N. 3rd St., Quincy, Ill.

BARGAINS IN AMUSEMENT SUPPLIES

Chicago House Wrecking Company offers you an opportunity to purchase building material, such as Lumber, Doors, Windows, Plumbing Material and the like, at half the regular prices; also Electrical Supplies, Machinery and everything needed in the construction of a Park or buildings at bargain prices.

FOLDING CHAIRS

\$5.75 is our price for high-grade, strictly first-class Folding Chairs. Compact and perfect in construction; the best chair manufactured. Also 10,000 Opera Chairs from \$1.40 up. Everything in seating material.

TURNSTILES

The best Turnstile manufactured at \$50.00; is complete with all the latest devices and improvements. Glass Top Ticket Choppers, first-class, at \$65.00. Strip Tickets, per thousand, eight cents.

INCANDESCENT LAMPS, 7 CENTS

10,000 brand-new Incandescent Lamps, 8 C. P., Edison Base, 100 to 104 voltage, each 7 cents.
30,000 natural colored Edison Base Incandescent Lamps, Amber Color, each 8 cents. 16 C. P. Lamps, each 10c. 4 C. P. Lamps, each 12 cents.
No. 14 Rubber-covered Copper Wire, per 1,000 feet, \$7.00.
Electrical Supplies of all kinds. Ask for our special list.

BARGAIN CATALOGUE No. 544

It will pay you to write for our 500-page Free Illustrated Catalogue. It's a book full of bargains from cover to cover. It includes everything in the Furniture and Furnishing line, also Building Material, Machinery and Supplies. Write for it today.

CHICAGO HOUSE WRECKING CO., 35th & Iron Sts., Chicago, Ill.

CARROUSELS

THE BEST. THE SAFEST.

Since 1867

THEY HAVE BEEN USED IN ALL LEADING PARKS

Write for particulars or call on

G. A. DENTZEL

Factory—3641 Germantown Ave. Philadelphia, Pa

Carnival Paper

We offer the most complete line of printing for all branches of the Carnival business: Stands, Window Lithos. and Heralds. Prices and samples on application.

THE DONALDSON LITHO. CO.

NEWPORT, KENTUCKY.

Largest Printers of Stock Lithographs in the World.

FOOD SHOW MANAGERS

Please send us the dates of your Food Show, with names and addresses of committee in charge. Will reimburse you for the data.

The Beverage and Food Pub. Co.

416 Elm Street, - - - CINCINNATI, O.

VAUDEVILLE ACTS WANTED AT ALL TIMES.

Send in your open time. Performers desiring to break their jump between Chicago and New York we would be pleased at all times to assist you and can book you on short notice. We control the best time in this locality, and performers of ability can always get time. Furthermore, we only book responsible houses, and we allow transportation and charge no commission for booking.
BOYER & BALSDON, Rooms 205-6-7 Apollo Bldg., 238 Fourth Ave., Pittsburg, Pa.
Phone: 1117 Court.



2x3 HALF-TONE75c
3x4 HALF-TONE\$1.00

Special designed letterheads our specialty.
—SKETCHES FREE—

Knoxville Engraving Co.

Bate Street, KNOXVILLE, TENN.

Date Books

The kind that serves all purposes. Designed and compiled expressly for the PROFESSION, MANAGER, PERFORMER, AGENT, ETC.

Cloth Cover, 10c

Leather Cover, 25c

Strong binding, well printed, complete information, etc. Complete for the Season 1909-1910. Contains data to July, 1910.

The Billboard

416 Elm Street, - CINCINNATI, O.

AT LIBERTY

Solo 'Cellist

Now open for first-class engagement. Save your stamps if not first-class. **HARRY BLEAU** care Billboard, Cincinnati, Ohio.

The Musical Sensation of the Century

LAMPHAM

AND HIS

RED HUSSAR BAND

A carnival of soloists, combining in A HUMAN ORGAN. Exclusive management **CHAS. W. NELSON,** 39 Lowell St., Rochester, N. Y.

MANAGERS

VAUDEVILLE PERFORMERS

We book and route all kinds of attractions for Aldomes, Parks, Theatres, etc. A-1 Vaudeville Acts coming this way, write for open time. **LISSNER & GILLETTE,** Rooms 27 and 28, Natl. Bldg., Oklahoma City, Okla.

PEERLESS

TRICK AND NOVELTY CO.

MANUFACTURERS OF

HIGH-GRADE MAGICAL GOODS AND NOVELTIES

Wholesale Price List sent to dealers on request.
3146-3148 STATE STREET, CHICAGO, ILL.

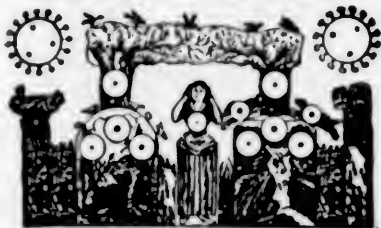
PHOTOS FROM LIFE Model Studies, etc.; 100 small photos and two large ones. \$1 net. **S. RECKNAGEL, Nachf.,** Munich, Germany.

MAGICIANS—Many new tricks in advanced magic. Up-to-date modern miracles at prices that will astonish you; big bargain sheets are free; send today. **J. S. HARTO,** 706 South Capitol Avenue, Indianapolis, Ind.

HOME COMING August 30 to September 4. Inclusive; annual entertainment well attended, rich community and good spenders. All sorts of attractions wanted. Write quick. **WALTER B. MONTGOMERY,** Secy, Troy, Kans.

WANTED—Two good Performers, do two or more turns. **FOR SALE**—One Lubin M. P. M., one Edison M. P. M., 30 reels, and all show properties. **TANNER'S DOG AND PONY SHOW,** Dr. B. Tanner, Medford, Wis.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES.

Write for Price List. W. M. WURFFLEIN, Mgr., 204 N. Second St., Philadelphia, Pa., U. S. A.

"A World Wide Circulation"

"THE ERA"

England's Leading Dramatic and Musical Journal. Recognized standard authority. Most elaborate news services, covering all departments of the European amusement profession. Best advertising medium for all Europe. THE ERA, Era Buildings, 5 Tavistock Street, Strand, London, W. C.

"COLUMBIA" CAROUSELL

GALLOPING HORSES

Best in the World. Can't be beat for travelling purposes. W. F. MANGELS CO., Carousell Works, Coney Island, New York.

G. MINA,

11 First St., New York. Mfr. Cylinder Piano Organs, single action and with Mandolin attachment, for Skating Rinks, Merry-go-rounds, Tent and M. P. Shows, etc. New music to order. Speciality in second-hand pianos with new music at reduced prices.



HELPING HAND

The Educated Horse

In performing his many different tricks he displays almost human intelligence. For vaudeville, parks and fairs. Address: FULTON & PETERS, No. 11 York Block, Watertown, N. Y.

Open Time

The A. C. Young Amusement Co. has some open time this summer. Annual Shows, Carnivals or Feature Acts can book some good time by addressing the A. C. YOUNG AMUSEMENT CO., Harrisburg, Pa. Write early and make sure—Don't Four Finish. Say what you have and do it right. Seating capacity, 4,000—Open space 175x120 feet.

Theatre For Sale

In Oklahoma town of 6,000 population. Paying investment. Seating capacity, about one thousand. Modern throughout. Address E. C., care this paper.

THEATRICAL LAWYER,

MAURICE HAROLD ROSE,

140 Nassau Street, NEW YORK. Reduced rates to the profession.

PATENTS SECURED OR FEE RETURN. ED. Free report as to patentability. Illustrated Guide Book and list of inventions wanted sent free. EVANS, WILKINS & CO., 323 "F" St., Washington, D. C.

FILM WANTED!

We will pay cash for films; must be as good as new. Send us your list; no junk wanted. Also picture machines, song slides, Pathé's Passion Play. ROSE CITY FILM EXCHANGE, Portland, Ore.

FOR SALE—A three-legged Coll, a genuine freak, eight months old; a perfect horse with the exception of right front leg; owner has other business and can not travel to exhibit, and has decided to sell. Address R. B. HANSON, Sleepy Eye, Minn.

When in Fargo, N. D., stop at THE CONTINENTAL. European and modern. Special rates to actors. 50c up. One block from all theatres. Cor. 2nd Ave. and Broadway. North. Phone 1593.

SAY, MR. PERFORMER!—Can always use A-1 Vaudeville Acts that can deliver the goods. 2 to 4 weeks for the right people. Wardrobe must be good. State lowest salary first letter. B. J. PARKER, Prop. Theatre, Galveston, Tex.; Princess Theatre, Houston, Tex.

Settees and Opera Chairs



especially for **Amusement Parks**

3000 of these Chairs and 10,000 feet of Settees furnished to White City, Chicago.

If you want chairs quickly at lowest prices, write to the manufacturers making most of the chairs.

Ask for Catalog T10.

AMERICAN SEATING COMPANY

Not in any Trust or Combination

CHICAGO 215 Wabash Avenue CINCINNATI Mitchell Building NEW YORK 19 West 18th Street BOSTON 70 Franklin Street PHILADELPHIA 1235 Arch Street

Branches in all parts of the United States.



B. B. & B. SPECIAL

AS GOOD OR BETTER FOR \$5 LESS

LOOK at the price.

- 28 in. \$9.00
- 30 in. 10.00
- 32 in. 11.00
- 34 in. 12.00
- 36 in. 13.00
- 38 in. 14.00
- 40 in. 15.00
- 42 in. 16.00



B. B. & B. TRUNK CO.

447 Wood St., 625 Smithfield St. 109 Federal Street, North Side PITTSBURGH, PA.

Three-ply Veneer Body, Heavy Duck Covering, Hickory Slats, Malleable Scroll-Bound, Hand Riveted TIPPING TRAY.

GUARANTEED

SEND FOR FREE CATALOGUE.

MR. BILLPOSTER

MR. BULLETIN MAN

Read the Articles on the

Billboard and Bulletin Advertising Situation

IN THE MAY NUMBER OF

SIGNS OF THE TIMES

You don't get all the advertising news unless you read Signs of the Times.

Subscription, \$1.00 per year. PUBLICATION OFFICE, Cincinnati, Ohio. Sample Copies, 10 cents.

P. S.—Big and interesting articles to follow.

THE LONDON

MUSIC HALL

is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 14 Leicester Street, W. C. NEW YORK OFFICES, 19 W. Twenty-fourth Street; Telephone 1772, Madison Square.

BIG MONEY Agents & Streetmen

BOTH SEXES

THE NOVELTY OF THE CENTURY. Wilson's Pocket Coat Hanger folds like a comb in a leatherette case. When closed, 7 1/2 in. long, 2 in. wide, 1/2 in. thick. It will hang a full suit ladies' or gentlemen's. Everybody buys at sight. Retail 25c. Send 25c for sample and postage. Nickel plated. Agents positively should make at least \$7.50 per day. If you don't like it, the next man will give you 25c for it. Show people all over say it is the thing for traveling. WILSON NOVELTY MFG. CO., 1046 St. Clair St., Cleveland, O.

Are you going to put in Vaudeville? GET MY **Special Vaudeville Scenic Equipment Proposition** EUGENE COX SCENIC STUDIO, 549 Van Buren St., CHICAGO

Here are a few

-----PRIVILEGES-----

That can be sold if advertised in



ORANGEADE LEMONADE SODA WATER ROOT BEER NEAR BEER

BAR RESTAURANT LUNCH STAND COFFEE HOUSE TEA GARDEN

POP STAND

Anything in the way of a Beverage or Food offered as a privilege at a Fair, Park or Exposition can be sold by advertising in the only Beverage and Food Journal in America.

ADDRESS

The Beverage and Food Pub. Co., P. O. Box 54, Cincinnati, Ohio

WANTED

Vaudeville Acts

Wanted First-Class, A-1 Vaudeville Acts; Novelty Acts preferred. In first letter state length of act; describe fully, lowest salary, etc. Only box-office attractions wanted.

W. P. READY'S VAUDEVILLE EXCHANGE

Crescent Theatre Building, NASHVILLE, TENN

CONCESSIONS

TO LEASE

URBAN PARK

Best Park in Central Illinois. Three miles from Charleston, 8 miles from Mattoon. Boating, swimming, dancing, roller skating. Will lease Refreshment Stand, Lunch Stand, Merry-go-Round, Cane Rack, etc., etc. Address

URBAN PARK, MATTOON, ILL.

Eggs, 10 Cents Per Dozen

No breaking, no bad eggs, no waste. Egg-O-Let, a perfect substitute for eggs, for all cooking and baking purposes. Makes fine Ice Cream cones. Send \$1.00 and receive a 10 doz. egg can. Guaranteed to do the work. SHOBE & CO., Columbus, Ohio.

THE Great Handcuff Trick

How is it done? Detectives and Secret Service men have been dumfounded. At a great cost we obtained the full secret directions for doing this marvelous trick. Anyone with these directions can be handcuffed and locked in a cell and escape in less than four minutes. Many are making a fortune with it. Why not you? Full secret directions for \$1.00. OAKS NOVELTY CO., Dept. 34, Oshkosh, Wis.

Slot Machines

New one again. Greatest money-maker in that line. Circulars and information on request.

A. J. FISHER & CO.

PITTSBURG, PA.

LAWFUL SLOT MACHINES. Agents are making \$10 per day operating our machines. Also 300 other legitimate and gaming machines at bargain. Write for particulars, SLOAN MFG. CO., 930 North Ninth St., Philadelphia, Pa.

PRIVILEGES TO LET—Season 1909. Jap. Ball Dart Gallery, Novelties, Popcorn, Salt Water Candy, Ice Cream Cone, Palmist, any small concessions. 375 feet Ocean Front. Stands built. D. TRIMPER, Ocean City, Md.

THERE YOU HAVE IT!—A new one. A light saving sign. Universal Enameled light-saving sign. Do you know where you can save or improve? Write for information, 7322 Madison St., Forest Park, Ill. Universal Theatre, Henry F. Bergmann, Mgr. & Manufacturer.

HOW TO GET ON THE STAGE.—You need no experience. My book gives advice, addresses of booking agents, and how to interview them. Price 50 cents. T. R. Colon, 1703 Michigan Ave., Chicago.

The Theatrical Lawyer--EDWARD J. ADER. 108 LaSalle Street, CHICAGO, ILL. Practice in all State and U. S. Courts. CONSULTATION FREE.

The Motion Picture Patents Company



80 Fifth Avenue, - - New York City

TAKES pleasure in announcing that it has at last succeeded in getting a reliable Casualty Company to issue FIRE and ACCIDENT INSURANCE, at about half the former rates, to any and all LICENSED THEATRES. Heretofore only about ten per cent. (10%) of the Exhibitors have been able to obtain insurance at any price.

Q The policy covers all deaths and bodily injuries resulting from either fire or panic in the theatre or on the sidewalk immediately adjacent thereto; liability for death or injury to one person, limited to five thousand dollars (\$5,000.00); total liability, death or injuries to several persons limited to ten thousand dollars (\$10,000.00), covers patrons, owners, employees, all. Thirty-five dollars (\$35.00) per year for theatres with maximum seating capacity of five hundred (500) or less; an additional ten cents (10 cents) per year for every seat over five hundred (500).

This Insurance



Will be Issued Only to Licensees
of the

Motion Picture Patents Company