

PRICE 10 CENTS

# The Billboard

MARCH 23<sup>RD</sup> 1912



## SPRING SPECIAL

THE  
**WESTERN VAUDEVILLE MANAGERS' ASSOCIATION**  
**STATE FAIRS—COUNTY FAIRS—STREET FAIRS**  
**EXPOSITIONS. CELEBRATIONS. HOME COMINGS. PICNICS. REUNIONS**  
**MANAGERS OF PARKS AND AIRDOMES**

SENDS ITS GREET-  
 INGS TO THE  
 SECRETARIES OF

FOR THE  
 FAIRS



WE CAN  
 SUPPLY



FOR THE  
 PARKS

THE AEROPLANE WITH "JIMMIE" WARD A LICENSED AVIATOR OF NATIONAL REPUTATION  
 CHARIOT AND ROMAN STANDING RACES  
 RUSSIAN COSSACKS IN DARE-DEVIL RIDING  
 SCHREYER A THRILLER THE SENSATION OF TWO CONTINENTS  
 HERZOG'S SIX BEAUTIFUL STALLIONS  
 PERFORMING ELEPHANTS — LEOPARDS — LIONS BEARS — SEALS — DOGS  
 COMEDY—ACROBATIC, FLYING AND BICYCLE ACTS

GIUSEPPE CREATORE AND HIS BAND  
 NAVASSAR LADIES BAND  
 JOHN C. WEBER'S PRIZE BAND OF AMERICA  
**VAUDEVILLE** ACROBATIC—AERIAL—BICYCLE—NOVELTY MAGIC—JUGGLING ANIMAL—SINGING—TALKING—DANCING **ACTS**

**WESTERN VAUDEVILLE MANAGERS' ASSOCIATION**

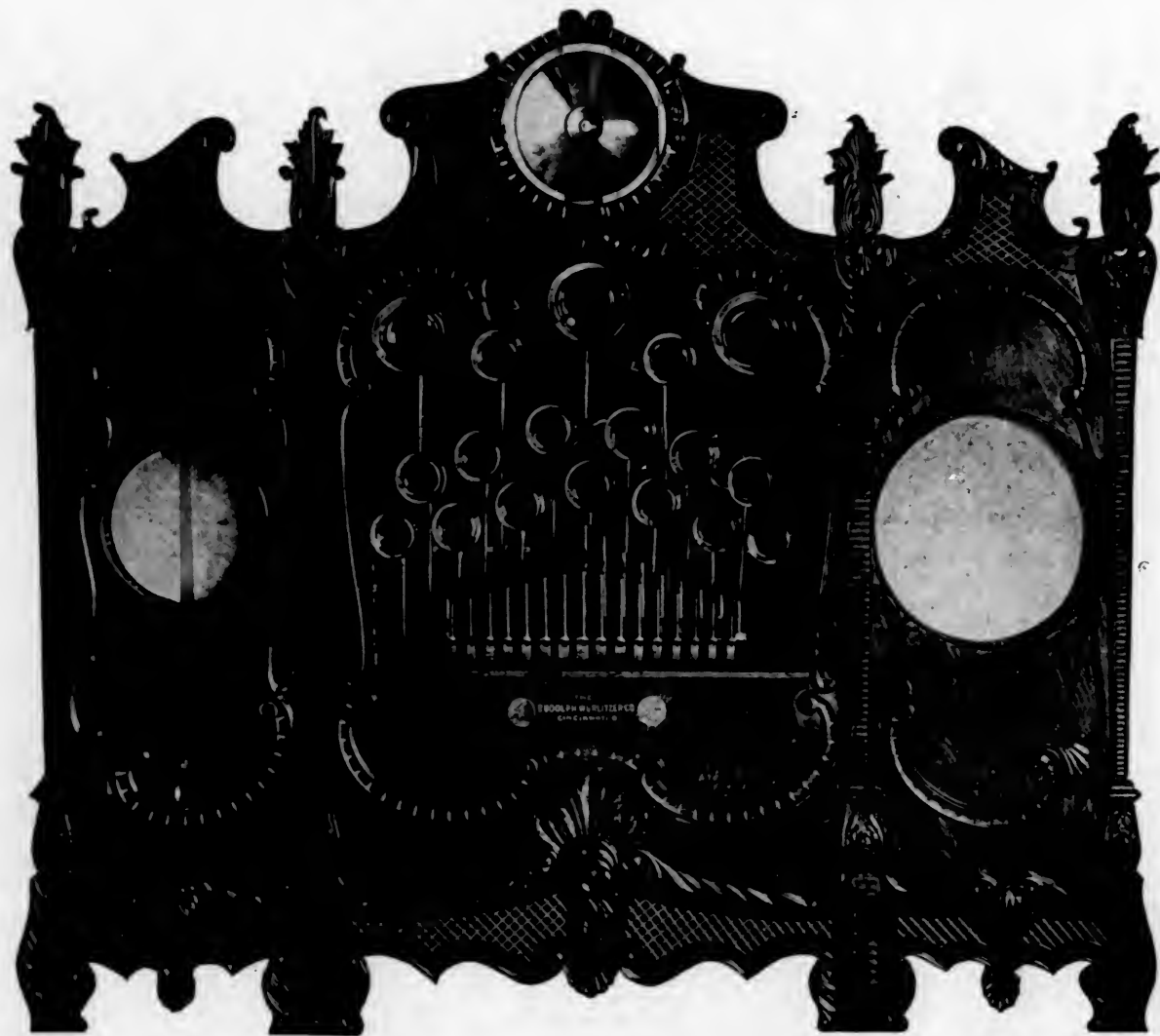
— OCCUPYING THREE ENTIRE FLOORS —

**MAJESTIC THEATRE BUILDING, CHICAGO**

We will send a Personal Representative to see you if you so desire Write for our 1912 Art Catalogue



# WURLITZER



## Wurlitzer Automatic Musical Instruments FOR ALL AMUSEMENT PARK ATTRACTIONS

The Wurlitzer line of Electric Musical Instruments is the world's largest and the only complete line—50 different styles, with or without nickel-in-slot attachment.

Here are a few Wurlitzer instruments that are world-famed:

### PianOrchestra

#### Automatic Orchestra

Represents 5 to 50 musicians

### Military Band

#### for Skating Rinks

Automatic Brass Band, built especially for Rinks

### Merry-go-Round Organ

#### Pin Cylinder Style

Unequaled for Ballyhoo Work

### Mandolin Sextet

Represents a Skilled Mandolin  
Orchestra

### Violin-Flute Piano

Represents Violin and Flute  
Players with Piano

### Player Piano

65 and 88-note size  
The World's Standard

### Piano

Best 44-note (small size)  
Piano on Earth

We have the right automatic instrument for every amusement enterprise that will give you better music and save you money besides. Write us fully about **YOUR MUSIC PROBLEM**. Let us mail you the big Wurlitzer Catalog, illustrated in colors, with easy payment offer, and advise you on the right style of instrument for your proposition. Write the nearest Wurlitzer Branch today. It costs nothing and may pay you **BIG**.

## The Rudolph Wurlitzer Company

*World's Largest Mfrs. of Automatic Musical Instruments*

CINCINNATI  
117-121 East 4th

CLEVELAND  
800 Huron Road

CHICAGO  
329-331 S. Wabash

BUFFALO  
701 East Main

NEW YORK  
25-27 West 32d

LOUISVILLE  
426 West Green

PHILADELPHIA  
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1109 Olive

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**SEWARD TRUNK AND BAG COMPANY**  
MANUFACTURERS



TRUNKS AND BAGS

TELESCOPES & SUIT CASES.

CORRESPONDENCE AND SHIPMENTS ONLY FROM

**MAIN OFFICE, PETERSBURG, VA.**

**THE LARGEST BAGGAGE BUILDERS IN THE WORLD**

NEW YORK OFFICE, Germania Life Building, 4th Ave. & 17th St.

PETERSBURG, VA.

The Wisconsin Seating Company,

NEW LONDON, WIS., U. S. A.

Opera Chairs for every Purpose.



**OPERA CHAIRS**

Made with

**Steel Standards**

Never break  
Easy to set up

We make for quick shipment. 100 styles

No. 60.

Ask for Catalog 303

E. H. STAFFORD MFG. CO., - - CHICAGO.

**The Spiceland Folding Chair**

ADDRESS DEPT. F,  
THE STANDARD MFG. CO.  
CAMBRIDGE CITY, IND.  
Philadelphia Office,  
1005-7 Race St.



**THE WORLD'S GREATEST THEATRE CHAIR**

Sanitary, Space-Saving, Life-Saving, Money-Saving.

To Use this Chair is to Make Your Business Grow.

Write Today for Circular C.  
HARDESTY MFG. CO.,  
Canal Dover, Ohio.

**Opera Chairs**

PETER & VOLZ, Mfrs..

Arlington Heights, Illinois.

A complete line of both Upholstered and Veneer Chairs, at prices that will be found interesting. Correspondence solicited.

**CHEWING GUM**

ALL KINDS  
The Helmut Gum Shop  
8 Opera Place,  
CINCINNATI.

**VAUDEVILLE ACTS**

We furnish only first-class acts. Better get on the BEN-HUR CIRCUIT and be assured of the best for the money. We also rent FEATURE FILMS and ILLUSTRATED SONGS. Write for further information.

**THE EXHIBITORS SERVICE CO.**

(Ben Hur Circuit) 713 Traction Terminal Bldg., Indianapolis, Ind.

**Reliable Theatrical Exchange**

JOE KNAPP—Managers—S. V. TAYLOR

Suite 11, Boone Block, COVINGTON (Opposite Cincinnati), KY.

Sensational Open Air Attractions and Feature Acts for Fairs, Celebrations, Conventions, etc. Booking the very best acts on a square deal policy to everybody. MANAGERS who are dissatisfied with their present booking arrangements, will find it to their advantage to give this office a trial.

THIS SPACE RESERVED FOR THE

**THEATRE ARCHITECTS**  
**HUFF and SMITH**

LEATHE BUILDING

7th & Chestnut Sts., ST. LOUIS, MO.

WE HAVE DESIGNED 50 THEATRES AND AIRDOMES IN THE LAST TWO YEARS

**"MINE"**

ORCHESTRA and BAND WALTZ

Also Orchestra and Band Orchestrations.

THE JOE MORRIS MUSIC PUB. CO., 130 West 37th Street.

New York City.

**... SIGNS ...**

WE USE THE BEST MATERIALS.

We design as well as execute signs on muslin, fibre or cardboard

To have a sign pull trade, it must be artistically made.

To be easily read, and catch all that is said.

Our inks are sun-proof, and will not fade in a season.

We guarantee them, and that is the reason.

**THE PASTON PRINTING & MFG. CO.**

(Agents Wanted)

DAYTON, OHIO

**Wanted---For Mac Comedy Co.**

UNDER CANVAS

**CLEVER REP. PEOPLE IN ALL LINES**

Musicians to Double Band and Orchestra People Doing Specialties GIVEN PREFERENCE All Week Stands--Live Hotels--Pay Your Own

Address **E. MAC CARRELL, Bedford, Ind.**

Greatest RIVER Song In Years. Try Chorus on Publisher's Page

**"In The Valley Where The Allegheny Flows"**  
BEAUTIFUL--ORIGINAL--DREAMY WALTZ SONG

Positively no free music.--10c per copy. ROWE MUSIC PUB. CO., Arnold, Pa.

**CARS AND SLEEPERS**

For Show People

**Southern Iron Equipment Co.**

ATLANTA, GA.

FOR SALE--Picture Machines, Mod. B. Gas Machines, Ozo Gas Machines. One 4x50 round end, 7 ft. wall tent, complete, \$75.00; one 20x70 white, 10 ft. wall tent, complete, \$75.00; one 15x30 striped, 7 ft. wall concession, \$50.00. Repairs for all machines. Chemicals for all gas machines. Accessories of all kinds. Sure Enough Feature Film Service, 6 reels, one week, \$6.00. I want the following films: Passion Play, Ben Hur, Up Sea Java Hill, any other strong feature. I want machines, lecture sets, gas machines, tents or almost anything you want to dispose of. DIXIE FILM EXCHANGE, 812 Locust St., Owensboro, Ky.



**BRANDO**  
The Handcuff King

See "Your Shortest Transport Chain in the Best Package Ever Seen" We sell it complete for ONE DOLLAR.

WE CAN PLACE YOU ON THE VAUDEVILLE STAGE  
**SECRET CATALOGUE 10¢**  
SEE FOR YOURSELF

FOLSOM & JORDAN  
Box 1459  
BOSTON, MASS

**HIGH STRIKER**

25 feet high, standard in four sections; weight 140 pounds. Easily set up, thoroughly tested out in Cardinal and Park work. May be checked as baggage. \$97.40 taken in in one day. Regular price, \$45; sent on approval on receipt of \$10.00. Descriptive circular gives full information.

M. W. ANSTERBURG, Homer, Mich.

**CONCESSIONS AND PRIVILEGES TO LET**

Valley Park, Syracuse, N. Y.

Candy Stand, Prize Boxes, Knife and Cane Rack, Baby Rack, Coney Island Stand

We will offer these as one privilege or let them separately.

**WANTED--TO LET**

Riding Device Concession In Luna Park, Mansfield, Ohio. Have Figure 8. Good chance for something more.

G. W. STATLER, Manager.





# ZIG ZAG

## THE FOOD CONFECTION

A 5c Package of Crispy Deliciousness--Molasses--Peanut--Pop Corn Confectionery

Each Package Contains a PREMIUM or a SOUVENIR  
A BIG and QUICK Seller



A money coiner for  
PARKS  
FAIRS  
THEATRES  
CIRCUSES  
and all places of amusement.

Put up in triple air-tight, dust and germ-proof package. Goes to your customers as CLEAN, CRISP, and FRESH as the day it was made. No spoiled goods to eat up your profits.

Also make a splendid line of quick-selling 5 and 10 cent package goods at very low prices.

Address AMUSEMENT DEPARTMENT

The D. L. Clark Company, PITTSBURG, U. S. A.

## SPECIAL ANNOUNCEMENT

—TO—

# STREET TINTYPE MEN!



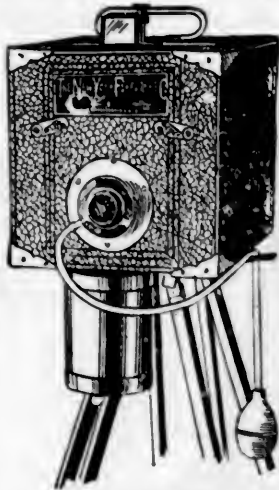
Globe Post Card Camera.

We have already completed our GLOBE AUTOMATIC POST CARD CAMERA, and it is ready for sale. It is the latest invention in minute photography, and makes pictures direct on post cards without a negative, in less than 30 seconds. The GLOBE PHOTO POST CARD CAMERA is the very latest and best of all cameras. It is the most attractive camera in the world. Wherever one of these cameras is seen, the crowd gathers instantly. The GLOBE works automatically, and there is no other camera in existence that can be compared with it, as it is something entirely new. It is the simplest automatic camera that has ever been produced.

HERE IS YOUR OPPORTUNITY TO MAKE FROM \$15 TO \$35 PER DAY at Fairs, Carnivals, Amusement Parks and other attractions, by operating our GLOBE PHOTO POST CARD CAMERA. NO EXPERIENCE IS NECESSARY! Price, \$40.00.

Our No. 11 Wonderful Photo Post Card Camera makes two sizes of Photo Post Cards, 2x3 and 3x4 1/4. It is also reversible for taking pictures on the length or width of card, and weighs only 5 pounds. Price, \$12.50. Complete outfit with enough supplies to make 200 pictures, \$20.00.

Post Card Paper, 2x3, \$1.00 per 100; 3x4 1/4, \$2.00 per 100. Paper for all Sleeve Machines, 1 1/2 x 2 1/4, 75c per



Automat Model B.

100; 2 1/2 x 3 1/4, \$1.50 per 100; Developer, 25c per set. Our Post Cards are of a high grade quality, and produce a perfect black and white picture.

Our latest model B Automat is the latest invention in Tintype Machines, and makes pictures automatically on tin, size 1 1/2 x 1 1/4. Price, \$15.00. Complete outfit with enough supplies to make 200 pictures, \$20.00.

Our RED STAR PLATES have stood the test for several years, and are known as the only plates that produce black and white pictures. They develop as soon as they are dropped in the developer, and will keep in any climate. Send for our free catalogue describing all of our machines and supplies. We are the largest manufacturers and distributors of Post Card and Tintype Machines and supplies.

**NEW YORK FERROTYPE CO.**  
INCORPORATED.

168 1-2 Delancey St., New York City, N. Y.  
Dept. 254

Chicago Branch 1113 South Halsted Street, Chicago, Ills.

## ... 8th BIG SEASON ...

# Brighton Beach Park

(CONEY ISLAND)

## THE PARK WITH A FUTURE

Draws its patronage from the best of New York City's millions. Good locations still remain for big or little Shows and Concessions.

## GET IN ON IT

For detailed information,  
address

**Brighton Beach Development Co.**

41 Park Row, NEW YORK.

Telephone Cortlandt 3922.

## ASSOCIATION OF SOUTHERN FAIRS AND EXPOSITIONS

FRANK P. CHAFFEE, Secretary-Treasurer  
BIRMINGHAM, ALA.

### MEMBERS

#### DATES FOR 1912

- TENNESSEE STATE FAIR**  
Nashville, Tenn., September 16-21  
J. W. Russwurm, Secy.
- TRI-STATE FAIR**  
Memphis, Tenn., September 23-28.  
Frank D. Fuller, Secy.
- ALABAMA STATE FAIR.**  
Birmingham, Ala., October 3-12  
Frank P. Chaffee, Secy.
- MISSISSIPPI-ALABAMA FAIR**  
Meridian, Miss., October 14-19.  
R. M. Striplin, Secy.
- GEORGIA STATE FAIR**  
Macon, Ga., October 15-25  
Harry C. Robert, Secy.
- ALABAMA STATE EXPOSITION**  
Montgomery, Ala., October 16-25.  
Geo. T. Baraas, Secy.
- MISSISSIPPI STATE FAIR**  
Jackson, Miss., October 21-26  
J. M. McDonald, Secy.
- STATE FAIR OF LOUISIANA**  
Shreveport, La., October 30-Nov. 6  
Louis N. Brueggerhoff, Secy.

## SPECIAL OPPORTUNITIES FOR CONCESSIONAIRES

Propositions will be received for Free Attractions, Midways and Special "Thrillers."

Concessionaires should correspond with Local Secretaries direct, and Free Acts, Midways, etc., with the Circuit Secretary-Treasurer.

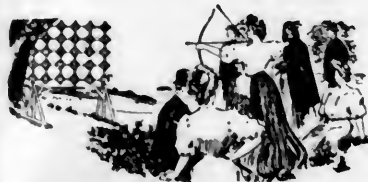
The above mentioned Fairs are noted as being the most largely attended and important in the South.

### GET BUSY!

Get in the swim—don't miss the best opportunities of the 1912 season

## THE AMERICAN ARCHERY GAME!

SOMETHING REALLY NEW  
IT GETS THE MONEY  
AT ALL PARKS, FAIRS, PICNICS  
AND SUMMER RESORTS



"It's the game you will eventually buy."  
"Often pays for itself in one day's play."  
For illustrated descriptive literature, price and full particulars, write  
AMERICAN ARCHERY CO.,  
Bonne Terre, Mo.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

MR. BULL, SENIOR



AGENT KLINE SHOWS  
MR. BULL, JUNIOR



AGENT KLINE SHOWS

# THE HERBERT A. KLINE SHOWS

Address P. O. Box 68, FLINT, MICHIGAN.

*A Few of Our 1912 Dates:*  
**TORONTO**      **DETROIT**  
**CALGARY**     **SPRINGFIELD**  
**SASKATOON**   **SEDALIA**  
**FORT WILLIAM** **DALLAS**  
**WINNIPEG**     **SHREVEPORT**  
**ST. LOUIS**     **MILWAUKEE**  
**CHICAGO**

**Season Opens May 15th,**  
**FLINT, MICHIGAN**  
 Auspices Elks Temple Building Association

NOTICE TO SECRETARIES—Don't let the opposite picture mislead you in believing that we have an elephant. Elephants have trunks; you can't put a trunk in a suit case.

*A Few of Our 1912 Attractions:*  
 Don Carlos Dog and Monkey Hotel  
 Chas. M. Abraham's Princess Victoria  
 1912 Model Big Eli Ferris Wheel  
 A Real Water Show  
 Varhley's World in Miniature  
 Williams Mamie Show  
 1912 Three-Abreast Jumping Horse Ride  
 Wesley's Educated Seals  
 Niagara Falls  
 Kennedy's X-1-T Ranch Wild West  
 Trained Wild Animal Show  
 Beautiful Orient  
 Jolly Trixie World's Fattest Girl  
 Gillis Circling Wave  
 Sunny South and Others



HERBERT A. KLINE  
TOURIST



WINTER QUARTERS  
KLINE SHOWS

# THE ORIGINAL DOLLAR TROUPE



Consisting of Ladies and Gents, Eight in Number

## Unequaled, Barring None

The Most Sensational and Perfectly Combined Acrobatic  
... Troupe in Existence ...

*Record Breaking References*

The leading acrobatic feature for numerous years with America's Greatest Circuses and Shows such as Barnum & Bailey's Shows, Ringling Brothers' Shows, Forepaugh & Sells Shows, as well as repeatedly with the New York Hippodrome and all the big vaudeville circuits.

The Biggest Fair and Out-Door Attraction in the Acrobatic Line. Booked solid till August 10, 1912, then open for fairs. Offers to

**MARTIN BEICKERT**

235 West 38th St.

**NEW YORK CITY**

TELEPHONE 2907 MURRAY HILL

# GRANADA and FEDORA

*THE HUMAN ELEPHANT on the HIGH WIRE*



HERB GRANADA

The Greatest drawing card for Parks, Fairs and Expositions. The only act of its kind in the world today.



GRANADA AND FEDORA  
THE HUMAN ELEPHANT

The cut in center shows Granada and Fedora in the elephant skin performing ninety feet high



MIS FEDORA

Address H. GRANADA, Granada Villa, AKRON, OHIO



# PLATELESS DAYDARK

TRADE

MARK

THE CAMERA THAT NEEDS NO PLATES

## PICTURES DIRECT ON PAPER

60 FINISHED PHOTO POST CARDS AN HOUR



**DIRECT EXPOSURES  
30 SECONDS DEVELOPMENT**

No Plates—No Printing—Simple to Extremes. Photo Post Cards of any Subject at the Rate of One Per Minute.

**CAN YOU BEAT THIS?** Pictures instantly made on the Post Card itself, without use of a dry plate or printing. The greatest achievement of the 20th Century is offered to you in the PLATELESS DAYDARK—simply an exposure and then a 30-second development—no solution—no experience required—no dark-room—nothing save a PLATELESS DAYDARK and a supply of cards. Photography has been revolutionized—theories have been upset. The PLATELESS DAYDARKS are equipped with specially adapted, fixed focused lenses and shutters. The card holders are reversible—instantly and exceedingly easily loaded and unloaded, and photos cross-wise or up-and-down are made in one short moment by merely opening and closing the shutter, and placing the card in the one (only) combined developing and fixing bath. Pictures the FULL SIZE of the post cards, 3 1/4 x 5 1/2, and one-half the size which is 2 1/4 x 3 1/4 are made at the will of the user in the machine. The same card holder takes both sizes. Only one simple bath is required—thirty seconds only, is required to develop and fix a picture. Over-development is impossible—no science or skill is needed and a ten-year-old boy can operate the PLATELESS DAYDARK with success.

**A Guarantee for Absolute Satisfaction is Furnished with Each Plateless Daydark**

and your money will be refunded without a single question if dissatisfied. THE PLATELESS DAYDARK and the DIRECT POSITIVE PROCESS on paper is something entirely new—something that eliminates all possible chance of failure, making each effort a successful one.

SUFFICIENT TIME FOR A FAIR TRIAL IS GRANTED YOU TO THOROUGHLY TEST THE PLATELESS DAYDARK—if it fails to fully satisfy you, send it back and your money will be returned in the following mail without ONE QUESTION.

THE MODEL D PLATELESS DAYDARK takes two size post cards, 2 1/4 x 3 1/4 and 3 1/4 x 5 1/2, which is a FULL SIZE Post Card.

ALL PLATELESS DAYDARKS will earn 500% profit every day you use them. Don't take our word, figure it out for yourself, and in addition, we expect every user to be a booster and we will pay a liberal commission on all PLATELESS DAYDARKS you sell, and appoint you sales agent, after you purchase your first machine. We certainly show OUR entire confidence in what we offer, by our Guarantee and Refund Proposition. Our rating and commercial standing is of the best. If you do not line up with us you are missing the best chance to coin money you will ever have. But, if you fulfill our expectations you will send in your order on the coupon in the lower corner of this page today. Our terms are cash, but our Guarantee is SATISFACTION OR MONEY BACK, and you can't beat that for a fair, square deal. Select the outfit you want shipped and enclose \$5.00 with your order. We will ship C. O. D. for the balance. And, above all,

**DON'T PUT IT OFF.**

By enclosing the full amount of remittance with your order you save yourself the expense of the return C. O. D. charges.



### Model D Plateless Daydark

The MODEL D PLATELESS DAYDARK is built by the very best mechanics, and of the very best material obtainable. It is beautiful in appearance and durable to the extreme. Every necessary part to take a picture has been applied to this machine and when shipped it is ready to begin its work immediately. It is light, weighing only 7 pounds and measures only 9x9x13 1/4. It takes two size pictures, 2 1/4 x 3 1/4 and a full size post card 3 1/4 x 5 1/2. The lens is especially adapted to portraiture, but can be instantly capped with an auxiliary lens for taking landscapes, views, etc. The auxiliary lens is very necessary for this class of work and can be ordered with the outfit at an extra cost of only 50c.

#### Outfit "A"---\$20.00

- Outfit A consists of the following:
- 1 Model D PLATELESS DAYDARK.
- 1 Sliding Tripod.
- 50 3 1/4 x 5 1/2 Post Cards.
- 50 2 1/4 x 3 1/4 Post Cards.
- 1 16-oz. Bottle Developing Solution.
- 1 Squeegee Roller.
- Auxiliary Lens 50c. Extra.

#### Outfit "B"---\$25.00

- Outfit B consists of the following:
- 1 Model D PLATELESS DAYDARK.
- 1 Folding Compact Tripod.
- 100 3 1/4 x 5 1/2 Post Cards.
- 100 2 1/4 x 3 1/4 Post Cards.
- 2 16-oz. Bottles Developing Solution.
- 60 No. 1 Fldr Mts.
- 50 No. 2 Fldr Mts.
- 1 Squeegee Roller.
- Auxiliary Lens 50c. Extra.

#### PRICE OF SUPPLIES

- Post Cards, 2 1/4 x 3 1/4, per 50.....\$0.70
- Post Cards, 2 1/4 x 3 1/4, per 100..... 1.35
- Post Cards, full size, 3 1/4 x 5 1/2, per 50..... 1.35
- Post Cards, full size, 3 1/4 x 5 1/2, per 100..... 2.65
- Developing Solution, per 16-oz. bottle..... .20
- All prices are f. o. b. St. Louis. We do not pay express charges.

## Do You Want To Earn \$5 to \$15 Every Day

Do you want to conduct your own business without having to solve the problems of high rent and expense account, without confinement to the petty details of an office, do it entirely independent of a landlord, be your own employer, combined with the chance to see the world and to come and go as you please?

THE DAYDARK presents the very opportunity that you have been looking for.

A small cash outlay will place in your hands the means of earning a handsome daily income that can readily be doubled on Sundays and holidays. The simplicity, accuracy and compactness of the DAYDARK will appeal strongly to you as it has to many others.

From a business or money-making standpoint, this machine has eliminated the problem of location, of expense account and of rent, and the man with a PLATELESS DAYDARK has become the man of the postal card age. You can be independent and be prosperous if you own one. This is your opportunity—by all means act quickly, before some one else in your neighborhood gets ahead of you, and remember when considering the matter, that it is an investment, pure and simple. The machine will in a short time pay for itself many times over.

### OUR CERTIFICATE OF GUARANTEE ACCOMPANIES EACH DAYDARK

#### HOW TO ORDER

ALL PLATELESS DAYDARKS ARE SOLD UNDER OUR ABSOLUTE GUARANTEE, and a guarantee certificate accompanies each machine. Your money will be refunded without question if dissatisfied.

OUR TERMS ARE STRICTLY CASH and we do not allow trial nor examination at express offices. Our guarantee affords you absolute protection.

ACCOMPANY ALL ORDERS WITH REMITTANCE. MAKE REMITTANCES by Post Office or Express Money Order, Bank Draft, or currency or stamps. If currency or stamps are sent, register the letter.

C. O. D. ORDERS WILL BE ACCEPTED provided they are accompanied with not less than Five Dollars (\$5.00)

TELEGRAPH ORDERS WILL BE FILLED ONLY when you have previously deposited with us enough money to cover express charges both ways, balance C. O. D. or when amount is wired to us.

ORDERS FOR SUPPLIES must invariably be accompanied by remittance in full to insure prompt attention.

SUPPLIES WILL BE MAILED only when full amount of postage is remitted.

#### POSTAGE RATES

- Post Cards, postage, per 100, 2 1/4 x 3 1/4.....12 cents
- Post Cards, postage per 100, 3 1/4 x 5 1/2.....22 cents
- Folder Mounts, postage per 100, No. 1.....32 cents
- Folder Mounts, postage per 100, No. 2.....25 cents
- Developing solutions are not mailable.

FILL OUT THIS COUPON and mail it in to us enclosed with \$5.00—Draft, Express or Post Office Order—and we will ship by express balance C. O. D.

**DAYDARK SPECIALTY CO.**  
Desk 43,  
2110 Cass Ave., St. Louis, Mo.

Enclosed please find \$..... for which send me balance C. O. D. Outfit..... subject to your guarantee of money back if I am not satisfied.

Name .....

Express Office .....

County ..... State .....

P. O. Address .....

B. B. ....

**DAYDARK SPECIALTY CO., St. Louis, Mo.**

# K. G. BARKOOT WORLD'S GREATEST SHOWS

## OUR ROUTE IS WORTH YOUR CONSIDERATION

TUPELO, MISS., week March 18, Business Men's Carnival, auspices Business Men's Club.  
CORINTH, MISS., week March 25, Red Men's Street Fair, auspices Red Men's Club.  
NASHVILLE, TENN., on Capital Boulevard, week April 1, Nursery Fund Festival, auspices Commercial Travelers.

CLARKSVILLE, TENN., week April 15, K. of P. Spring Festival, auspices Knights of Pythias.  
HOPKINSVILLE, KY., week April 22, Uniform Rank W. O. W. Spring Festival, auspices U. R. W. O. W.  
HENDERSON, KY., week April 29, Henderson Band and Spring Festival, auspices Hobelin's Band.  
OWENSBORO, KY., week May 6, Woodmen of the World Spring Festival, auspices Camp No. 43, W. O. W.

GALLATIN, TENN., week April 8, Merchants' Spring Festival, auspices Business Men's Club.

NASHVILLE SPRING NURSERY FUND FESTIVAL, on Capital Boulevard, in the heart of the city first in history of the city.

SPECIAL ATTENTION

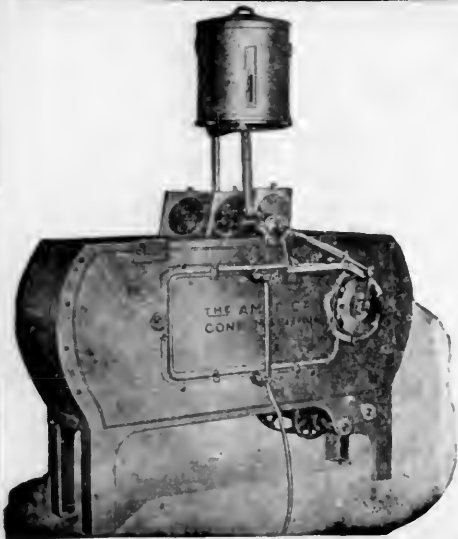
### SHOWMEN AND CONCESSIONAIRES

**WILL FURNISH** Handsomely Carved and Gilded Wagon Front for Any Up-to-date NOVELTY SHOW

**WILL PLACE** Some Strictly Up to date Legitimate Concessions; Must Have Swell Frame Up—No Others Considered

FEATHER FLOWERS, GLASS ENGRAVER, CANE RACK, TINTYPE AND PHOTO BUTTONS, HO OP-LA, NOVELTIES (Without Confetti), DUCK POND—NOT BOOKED. WHAT HAVE YOU THAT IS NEW THIS SEASON?

ADDRESS AS PER ROUTE K. G. BARKOOT, GENERAL MANAGER



## LATEST MODEL AUTOMATIC

(PATENTED)

### AMERICAN ICE CREAM CONE MACHINE

HAS MANY FEATURES NOT TO BE FOUND IN ANY OTHER

#### COMPARE THEM

Occupies less space, uses less than half the fuel, uses and retains heat where needed. Makes it coolest to operate, accurately and strongly built.

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What was formerly the open field at Luna Park, outside the Park proper at Cleveland, Ohio, has been converted into a quarter mile circular motorcycle race track, entirely surrounded by seats and grandstand, beyond which is an open level field. Being located on the populace side of Cleveland with five street car lines carrying passengers for three cents direct to the grounds, this site is unexcelled. Pennsylvania and Nickel Plate R. R. close to grounds.

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## BIG HITS.... "DREAMY DREAM-TIME MELODY" ....BIG HITS

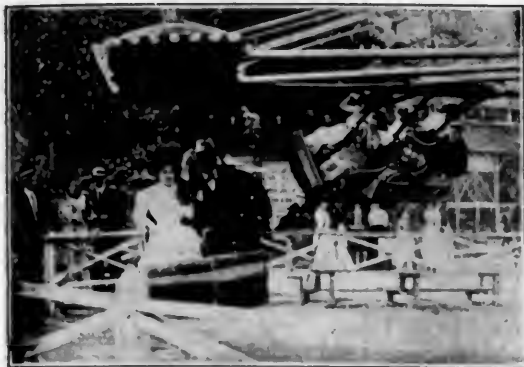
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Showing how alternate cars swing outward, while alternate cars swing inward toward supporting structure.

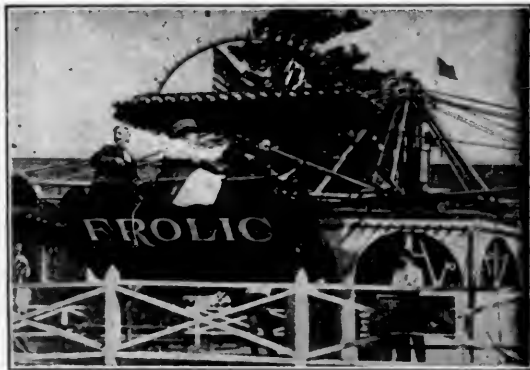
Remains at Luna Park, Coney Island. Length of contract was contingent on success of the device. THE FROLIC WON ON ITS MERIT. Ask FREDERIC THOMPSON.

The FROLIC has three distinct motions and is unlike any other ride. The THIRD MOTION of swinging out from and inward toward the supporting structure causes passengers to laugh and yell (not a scream of fright), which draws the crowd and wins more repeated rides, in proportion to cost of installation and operation, than any ride at Coney Island.

The Frolic does not interfere with the Circle Swing, nor is it like the swing. These two have been operated side by side at Tailsade Park for two summers, and help each other. This conclusive demonstration caused R. P. Stevens, president and general manager of Lehigh Valley Transit Co., of Allentown, Pa., to buy both a Circle Swing and a Frolic, which we have installed side by side in his Central Park.

We have enlarged our shop and added a department in which we weave REED SEATS AND SIDES for Circle Swings and Frolics. Can therefore furnish NEW REED SEATS or SIDES for OLD CIRCLE SWINGS.

We are the only builders of Circle Swings, and will take one as part payment for a Frolic.



One car at maximum outward swing.

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Double Chased Band.



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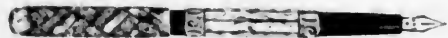
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A Trial Order for every one, only One to a Person; 1 Dozen Assorted Filigree Pens, with neat Plush Pen Tray, retails for \$5.00. SPECIAL, \$1.50.



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John A. Maney, Proprietor.

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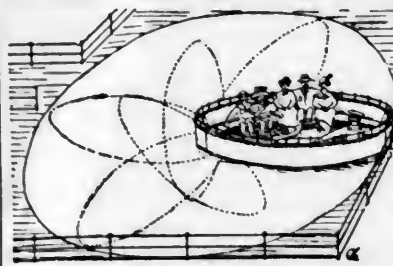
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Furnish Plans, Machinery, etc., for Old Mills, Canals of Venice, Chutes, Scenic Railways, Toboggans, etc., etc. Also superintend the erection or build complete for operation—fifteen years' experience. NOTICE—This company now controls the PATENTS of the Aquarama Company, and is open to grant LICENSES for the operation of an Old Mill upon reasonable terms. Any person or persons who may be operating without such LICENSE, or the infringement of the above PATENTS in any form, will be vigorously prosecuted.

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ALBERT BABCOCK, Proprietor and Manager.

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DETROIT, MICH.

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600 LETTERHEADS, 2 COLORS WITH 50 HALFTONES \$5.  
500 WITH 1 HALFTONE, \$3.50.

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Merry-go-Round, Sherry's Working World, and some Free Attractions. Fair dates, September 12, 13, 14, 1912. As soon as our committee meets, will send you a check. C. C. BLANKENSHIP, Sec'y., Lee County Fair Association, Jacksonville, Va.

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Always Uniform in Color and Quality



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In 1/2 Pound Tins, 40 Cents per Can, 1 Pound Cans, 65c

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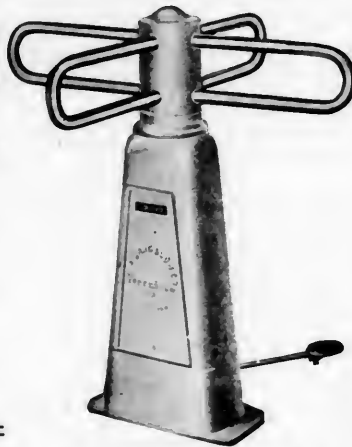
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Accurate Count

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The New Confection

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Received machine in perfect order. Thanks for your promptness in shipping same. I had no trouble in making the Barley-Crisp, and you would be surprised at the way it sells. I think I will need another machine soon.  
Yours for business.

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#### IT GETS THE MONEY

In answer to your request, we wish to say that Barley-Crisp Machine is O. K., and we are well pleased. Will say that it gets the money and that tells it all.

**THE CHUTES AMUSEMENT CO.**  
San Francisco, Cal.

#### HE MADE \$5.00 ON SUNDAY

In answer to your letter, will state that I received machine in good condition. Barley-Crisp is selling better than I expected. I made over \$50.00 Sunday at Long Beach, and I averaged about \$75.00 per day at Los Angeles during the airship exhibition. I had two boys working for me at 20c on the dollar. My average sales are about \$10.00 per day through the week. I expect to start selling wholesale soon, and will need more machines. Thanking you for your inquiry, I remain,  
Yours truly,

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#### HIS TRADE WORKING UP RAPIDLY

I am well satisfied with machine I purchased from you. My trade is working up so rapidly, you may look for an order for another machine in the near future. Barley-Crisp has them all backed off the boards. Very truly yours,

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#### HE IS SELLING LOTS OF IT

Received machine O. K. Had no trouble to make the Crisp, and am selling lots of it. It's a winner, sure.  
With the Greater Kline Shows.

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Rubber Balls, Rubber Balloons, Balloon Whistles, Whips, Canes, Dusters, Confetti, Slappers, Hats and Novelties of all kinds.

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Have Rink, Dance, Merry-Go-Round, Miniature Railway, Refreshments, Ice Cream Parlor and Cones, Jap Bowling, Photos, Novelties, Shooting Gallery, Billiards, Bowling, Bathing (finest beach on the Great Lakes), High Strike, Penny Arcade, WANT FERRIS WHEEL, HUMAN ROULETTE, RIDES OF ALL KINDS, BOATS, SMALL GAMES (legitimate only), NOTHING TOO LARGE OR TOO SMALL. WHAT HAVE YOU? 4c car fare from all parts of the city (40,000), also good adjacent territory. Draw from Grand Rapids, Chicago and Milwaukee. FREE GATE, FREE ATHLETIC FIELD, FREE SWINGS, PICNIC TABLES, etc. MADE GOOD LAST YEAR. Fine place to spend the summer. Large actors' colony. Tenting privilege, \$5 per year.

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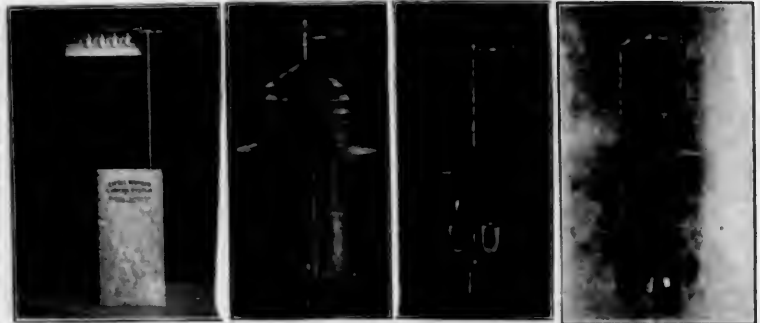
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Have Hotel, Dance Hall, Rink, Laughing Gallery, Bowling Alleys, Billiards, WANT ICE CREAM SODA, ICE CREAM CONES, PEANUTS, POPCORN, HOT CANDY, CANDY WHEEL, SOFT DRINKS, HOT LUNCH, MERRY-GO-ROUND, SHOOTING GALLERY, HUMAN ROULETTE, FERRIS WHEEL, NOVELTIES, PHOTOS, ALL WHITE, NOTHING TOO LARGE OR TOO SMALL. WANT good 5-piece Dance Orchestra. A splendid place to spend the summer. Camping privileges only \$5 per season. A MILLION PEOPLE WITHIN 50 MILES. FREE GATE, FREE AUDITORIUM, FREE ATHLETIC FIELD AND RACE TRACK. NO HOOZER, NO GRAFT. Address H. P. FRENCH, General Manager, Lansing, Mich. Also General Manager Waverly Park, Lansing, Mich., fifth year. Also General Manager Lake Michigan Park, Muskegon, Mich., second year. Come on, boys, I don't monkey with dead ones.

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Season opens June 24 and closes September 7, 1912. NOTE.—We can not use Singing and Talking Acts. Come to Young's Million Dollar Pier, the best place of amusement in America's greatest summer resort. John L. Young and Kennedy Crosson, owners and general directors; T. Wlster Grootkett, business manager; Joseph Dawson, amusement director.

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600 HOURS	800 HOURS
Clear - - 6c	Clear - - 10c
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Manufacturers of  
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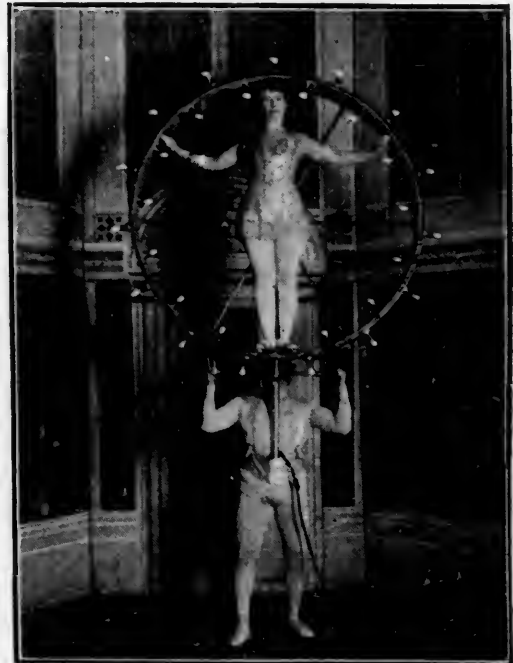
To Managers and Booking Agents:  
I am very glad to have this opportunity of recommending the act of Agnes Ahern and Company, and hereby state that their act is A No. 1, and worthy of any house in the country. It is also a good, strong act for fairs or other out-of-door work, as well as being a splendid and refined indoor attraction. William Ahern, and Agnes Ahern, who compose the company, are finished athletes, graceful in their gestures and poses, and never miss a trick. It is also the finest dressed act in the business, wardrobe beautiful, dainty and changes for all occasions, with apparatus beyond criticism. The finish, "The Human Wheel," Miss Ahern's own origination, is copyrighted, but she need have little fear of imitators, as few would attempt so difficult and dazzling a feat. They have played for me a number of times, and can always be sure of a return engagement and a warm reception at any house I am connected with.  
J. E. GIRARD,  
Amusement Manager Coney Island, Cincinnati.

City of Flint, Mich., May 31, 1911.

To whom it may concern:  
At the Carnival given by the Herbert A. Kline Shows at Athletic Park, week of May 22-27, for the benefit of the Masonic Temple Association of this city, Agnes Ahern & Co., gave an exhibition that is worthy of special mention.

Their Human Wheel act especially attracted much favorable attention. It is without doubt the most unique and magnificent acrobatic feat that was ever witnessed in this country. I desire also to mention the splendid personality of the two actors. They were well received and made many friends while in this city.

I write this voluntarily because of the favorable impression they left with me.  
S. C. McCALL,  
Chairman of Masonic Temple Amusement Committee.



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Lowell, Mass., Dec. 2, 1911.

My Dear Ahern:

As a slight appreciation of your work during the past few days, allow me to say that I have been exceedingly impressed with your work. Clean, neat and with the "whirlwind" finish, you have not only reached my heart through the cleverness of your act and the strong personality of Mrs. Ahern and yourself, but, judging from box office receipts, you will remain in my memory for some time to come. I will be glad to hear of your continued success, which you so well deserve, and with best wishes for both Mrs. Ahern and yourself, believe me,  
Sincerely yours,  
W. T. HOWLEY,  
Proprietor Academy of Music.

Flint, Mich., May 27, 1911.

Agnes Ahern & Co.:

We wish to thank you for your valuable service as special free outside stage attraction of our shows, under auspices of Masons, Flint, Mich., May 22-27, and we wish to state that your high-class acrobatic act, with the spectacular finish, the Human Wheel, is one of the most beautiful and attractive novelties ever seen. Accept our congratulations on your securing contracts from Mr. J. O. Orr for the big Toronto Exposition in August and September, direct from him, as he knows a good act when he sees it. Hoping at some future date we may have you with us again, we remain,  
Sincerely yours,  
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## Lessons From Last Year's Park Business

By R. S. UZZELL



The first and important lesson which should be drawn from the past year's experiences in the park business is that from the unusual number of fires which occurred in all sections of the country. Dreamland, Coney Island, N. Y., and the Chutes in San Francisco, Cal., burned the same night just a few days prior to the spring opening. The Old Mill and a few other devices at Clason Point were destroyed by the same carelessness which caused the fire at Dreamland, Coney Island. In both instances it was while heating tar for the sluice of a water ride that the fire was started and to about the same carelessness can be assigned the cause of many fires in all sections of the country. Chester Park at Cincinnati, O., Olentangey Park at Columbus, O., Riverview at Chicago, Ill., Luna Park, Coney Island, and many others had a fire of some kind during the past year and the amount of damages, in the aggregate, is enormous. Greater precautions should be taken to prevent a repetition of these costly experiences.

The park, as a business enterprise, is still in its infancy, but what a robust youngster it has become. The colossal parks found in every community from Portland, Me. to Los Angeles, Cal., and from Duluth to New Orleans, signify that America has placed her stamp of approval on this form of summer diversion which has come from the embryo in a few short years.

At the present moment the parks may be said to be emerging from the affliction through which they have passed since the financial stringency of 1907. Indigestion has been the chief complaint, induced either in having built more attractions than conditions would justify, in maintaining them on too expensive a scale, or in discounting too much the future when building those which have been offered to the public. Inexperienced management has also played its part in the malady. Many are the instances where the bond holders have had to take possession only to make bad matters worse and after repeating, to some extent, the blunders of the original management with all, or added difficulties, perplexities, or inefficiency, they have been led to sell at a great sacrifice, but the new owner, the buyer from the bond holders has, in many cities, been the first to make adequate returns on the summer amusement park investment. True, he has made his favorable showing through great loss of his predecessors, the original owners and the holders of the bonds, but we must give him credit for profiting by their mistakes, which marks the beginning of many of the present successful park managers and owners of the present day. Do not get the impression that all of the conspicuous successes of the day have gone through this identical process of evolution. There are notable exceptions, but there are none who know better than these exceptional successful park managers themselves, the shoals they have avoided simply by observing the experiences of the classes herein mentioned, because these successful men have almost invariably been great travelers, close observers, visiting personally many parks widely separated geographically, where they have made notes of successes and failures which have been carried home to digest at leisure and these experiences, gained at considerable cost of time and money, have formed no small amount of the foundation of successful careers in park management.

The summer parks must be permanent, because the conditions which produce their patronage are here to stay. This condition consists very largely in our highly classified division of labor, where people are compelled to spend all

of the working hours of the day in the shop, factory, counting house, or behind the counter. This constant grind of monotony must, in some way, be relieved, because with the constant tension and no opportunity to relax, disorganization and decay inevitably sets in. The innumerable multitude thus employed do not receive adequate compensation to meet necessary expenses and provide for a summer vacation in the mountains, at the seaside, or in the country and the summer park, therefore, offers the only opportunity for diversion after working hours through the week, on Saturday afternoons, Sundays and holidays. It is, therefore, easily seen that the summer amusement park is a blessing to the tolling multitude.

The park manager who understands this condition and has the true end of this amusement in



A REPRESENTATIVE AMERICAN PARK.

view, will provide his park with something more than rides, shows, games and open air performances, because people thus employed welcome an opportunity to get close to nature and as much of nature as possible should be intermingled with the usual park attractions and if grass, flowers, trees, an abundance of shade and pure cold drinking water can be added to the usual diversions, the park manager can build up a permanent patronage which will advertise the park and put it on a firm paying basis.

A special attraction of a magnitude that justifies feature advertising and, at the same time, induces the patrons to make a special trip to the park for it, appealing particularly to the transient trade, is showing some wonderful results. One does not need to be in Kansas City long when it can be learned that the band is the feature of Electric Park, the same as it is of Willow Grove, Philadelphia. Leaders of the same constellation are employed with their bands at Kansas City as at Philadelphia. In the latter place the band is financed by the Transportation Company, because it brings the traffic to the park and no admission is charged to gain access to the music pavilion, but in the former place, the Transportation Company gives no support at all and M. G. Heim employs the band as a feature attraction of the park, advertises it as such, makes frequent changes, but, at all times, maintains at his park a band of national or international reputation. The admission to his park is 10 cents and from these admissions he pays the band, the advertising, policing and a number of other items necessary to the maintenance of his park. It required no small amount of capital, time and courage to establish such a feature in a Western city. Most men would have faltered before seeing it through to a successful conclusion, but Mr. Heim does not

belong to that class of individuals. He is a man of large experience and ability with an enormous fortune and a great genius for organizing and can now point to his music pavilion with great pride and justly and truly say, "I did it," and around this venture he has built the most successful park in the country. He has been in the business fifteen years, has always paid dividends and his park venture has not gone through any of the adverse experiences above related.

It was this same M. G. Heim who conceived the first fair, or exposition, to be held each year in the park, just after the close of the park season. The fair has horticultural, agricultural, industrial and art exhibits, an automobile and a dog show. All are high-class and of educational value and are on a par with his high-class music and the general policy of his park. This adds two more profitable weeks to his park season. He uses the same employees in this as in the conducting of the park, thereby giving them a longer season by at least a month, in preparing for the fair, conducting it and putting it away for the season and, at the same time gives him advantage of the use of experienced help.

Other park managers are in a small way attempting to imitate Mr. Heim and if they continue in his conservative way and add a little each year, there is no reason that the same success should not show their efforts.

Another hopeful sign of efficient management is the tendency manifested last fall to begin the preparation for the following year as the preceding one closes. Heretofore the parks have been closed in the fall, employees dispersed and little, or no, effort made for the coming year until a few weeks before the opening of the season when everything has been haste, waste and confusion. The conservative man, with business acumen, has in this, as in other hopeful improvements in the park business led the way and it is quite natural that this class of men are found among the general managers of the street railways of the country who operate parks in connection with their lines. Last fall the day after the park season closed, R. P. Stevens, president and general manager of the Lehigh Valley Transit Co., of Allentown, Pa., had the Novelty Machine Co., from whom he purchased a circle swing and a frolic, begin the erection of the two devices, although he did not expect the machines to run until May, 1912. Within a few days after this work was under way, he had the work started on a racing coaster and when asked why he did so much work in the fall, his reply was, "In time of peace, prepare for war." On a moment's reflection the wisdom of his procedure is apparent. He is in a position to take advantage of the first warm Sundays of the spring, and if the spring is an early one, as it promises to be, he will have earned, at least, \$4,000 on these machines before the park is properly opened for the season. The men will be perfectly familiar with the operation of these devices and ready to handle to advantage the rush of business which always comes at the park opening. Contrast this with the average park manager in the past years who opened his park with scarcely any attractions completed, with nothing but rush and confusion, and it needs no further argument to show the advantages of beginning the work in the fall when there is plenty of time and an abundance of competent help is available.

The parks of the country which own and operate all of the attractions are so scarce as to be

(Continued on page 92).



## The Vaudeville Situation in Chicago

By E. O. BLACKBURN



The vaudeville situation in Chicago, the second city of the United States, is in many ways unique. In the first place, it is the only city of the first-class in America, which in its downtown section supports but one first-class house devoted to this form of amusement. Secondly, the neighborhood vaudeville theatre in the outlying and suburban sections, has reached a development unparalleled on this continent. The latter situation has been contributory to the first.

Before the advent of the moving-picture house as a factor in the amusement game, Chicago possessed three, and at one time, five houses all devoted to vaudeville. The Majestic, the Olympic and the Chicago Opera House, owned by the Kohl and Castle interests, and the American Music Hall, and a while previously, the Auditorium, all presented vaudeville. The latter was the seat of the Klaw and Erlanger "steam-roller" movement, which at one time threatened to divide the business into two warring factions, and the American Music Hall was the scene of William Morris' ill-fated "Independent" enterprise. The Olympic and the Chicago Opera House were eventually made to house the legitimate, leaving the Majestic as the sole representative of variety in the "Loop" section, where it now reigns supreme and unrivaled.

The altering of the policy of these two latter houses was not due to caprice, but was the result of pressure from suburban competition. Observing the vogue and patronage enjoyed by the motion-picture houses in the outlying sections, Jones, Linck and Schaeffer, who had become large factors in the field of cinematography, constructed and acquired several houses in the residential sections, among them the Wilson on the extreme North Side, and the Willard in the neighborhood near Washington Park. Appreciating the convenience of witnessing the best shows that the vaudeville world afforded at their very doors, and thus avoiding the long and vexatious ride downtown, the suburbanites flocked in ever-increasing volume to the new houses, and have continued to accord their patronage in golden measure ever since. This success encouraged many imitators, until now the residential sections are filled with family vaudeville theatres, most of which are playing to remarkable business. In all there are about a score of houses devoted to vaudeville in Chicago, and everyday brings rumors and concrete evidences as well, of more houses in contemplation. Naturally there must be a limit to this growth, but it does not seem to be reached yet. To be sure, there are some badly-located houses that have not shared the general prosperity, but in the main, they are well patronized.

To return to the downtown situation. The Majestic, with its large capacity, its general air of magnificence, its unrivaled location, and its high standard of entertainment (playing Orpheum bookings) has always been a tremendous money-maker. Its daily matinees frequently turn people away, and it is a case of sell-out nearly all the time. With this record, one would naturally think that a rival vaudeville house might do well in the "Loop". However, even to consider competition, it would be necessary for the rival house to possess an equally strategic location, and this is precluded by the extreme value of the real estate of Chicago's downtown section.

For a time, rumor had it, Martin Beck contemplated running vaudeville in his new Palace Theatre on Clark Street, in opposition to himself at the Majestic, but it now transpires that the Palace, which opens in March, will be run on Eng-

lish music hall lines, with pantomime and musical shows as the attraction, carrying some big imported acts as extra features. Mme. Sarah Bernhardt will inaugurate her American vaudeville tour from the Palace Music Hall in September.

To return to the subject of the smaller houses known as family theatres. There are about twenty of this class houses in Chicago, of which the majority are booked by the Western Vaudeville Managers' Association. The Wilson Avenue, the Willard, the Ashland, the Indiana, and the new Lincoln Theatre are among the most important and largest of these houses. The new Lincoln Theatre, located at Lincoln and Belmont Avenues, is by far the finest house in the outlying district of Chicago. There are even some big loop theatres that can not compare. The house is un-



THE HAMLIN THEATRE

doubtedly the most modern and carefully constructed in the city. A wonderful ventilating system brings the house to the top of the ladder where the comfort of patrons is concerned. The stage is also one of the largest and best equipped in Chicago, there being no known vaudeville act too large nor elaborate for production on it. The house has been opened about two and a half months and has been a great financial success from the opening night. It is the largest family theatre in the city and plays only the highest class of refined vaudeville.

A matter of considerable discussion among the patrons of these houses, is the great sameness of the offerings. The managers all seem to have a stereotyped method of staging a show in these houses. Of course I would not presume to dictate to these men who are older in the show business and years than myself, but it is not always the old and experienced who are able to see the possibilities for the betterment of their business. Most of the shows in these family theatres are opened by an acrobatic or novelty musical act. This is not always fair, as sometimes the acrobatic act which is assigned the opening spot, is by far the best and highest salaried act in the entire show. Here's an idea which eight managers out of ten will laugh at and call me a "nut" for suggesting, but inasmuch as I have seen it work out beyond my fondest hopes, I know whereof I speak. About a year ago I covered a certain family theatre in Chicago every week. The manager, (strange as it may seem) gave me credit for knowing just a little about vaudeville, and often asked my advice on certain little details, as he was comparatively new to the game. I had seen about twelve or fifteen consecutive shows in his house, and all seemed to border on a certain routine. This I knew bored his patrons as well

as myself, so I suggested to him one night that he change his show and give his patrons a real variety. He gladly consented, but asked how it was to be done. I proved to his entire satisfaction that at least sixty-three per cent of the average family theatre audience were church members. This fact surprised him not a little and he at once inquired where this would benefit him in changing the routine of his shows. Then I came to my point. I told him to phone his booking office to send him one act less in the future, and to spend some real money and get a real singer who could sing real songs. He let me have my way and I procured a young tenor with a wonderfully sweet and sympathetic voice. The manager was obliged to pay the young man forty dollars a week, which is the price of a very mediocre single. I took the young man to one of the song slide exchanges and procured the slides for two standard hymns, Lead Kindly Light and Rock of Ages. There was no announcement of the character of the young man's work, the program simply conveyed the information that the show would be opened by Mr. Blank in Illustrated Songs. When the orchestra took up the introduction to the first hymn, the audience seemed thunder-struck. To say they were surprised would be putting it mildly, but at the conclusion of the song, the applause was actually louder and more general than any act ever playing the house had received. When the singer rendered the second number, the house was in a perfect tumult and the singer was obliged to repeat the chorus four times, and by the time the last chorus was put on, seventy-five per cent of the audience had joined in with the singer on the stage. The manager received the congratulations and commendation of over half of his patrons, and that young man who sang the first hymn in that house remained until the close of the season. Mr. House Manager, if you are looking for a change in the routine of your show, and know that at least a portion of your audience are church goers, try this stunt for one week and I'll wager that you'll thank me for the suggestion.

Rated next to the Majestic Theatre, the Empress, located at Sixty-third and Cottage Grove Avenue, is one of the most important vaudeville theatres in the city. There have been several shifts in the management of this house during the past three or four months, and every shift was fully justified, because it was a joke at least in one case to call the manager by that name. He ran the business down instead of up and it was a great thing for the S. and C. people when he was finally let out. Mr. Charles White, for years identified with the Ringling Bros.' Circus, has taken charge of the house and is making it a big financial winner by conducting it on purely business principles. The attractions at the Empress split with the Hamlin Avenue, another family house located on the West Side. This house is also a big fish in the Chicago pond of the vaudeville game, and is rated as one of the leaders of its class.

Taking the entire situation into consideration, Chicago is the most peculiar city in the United States, with regard to vaudeville. The outlying houses have established a faithful patronage, partly due to the fact that one can go to the houses at any time and be practically sure of getting a seat without paying a profit to scalpers, and in the case of the better class houses, see just as good a show as though they took a long

(Continued on page 83).





## The Evolution of the Fair

By H. J. AYMER



The agricultural fair has been undergoing a process of evolution for a number of seasons, but it is only within the past few seasons that its importance in the amusement field has been attained. Not so many seasons ago the agricultural fair was merely a yearly gathering of farmers for the display of their products of the field, the culinary art of their wives; in fact, merely a comparison of their commodities. This condition has been changed, however, and instead of a few ragged side show tents, in which shows of a questionable character were offered, the Midway in well-conducted fairs now represents the best class of carnival attractions. Especially are state fairs arranged with a view to furnishing only such acts and amusement devices as are backed by sterling merit and prestige. From an amusement standpoint, the fair of today is a branch of the amusement business not to be lightly considered. Secretaries through the medium of amusement journals are securing the best obtainable features to enliven their fair. The organization of fairs into circuits, a wider knowledge of what the public demands, and as a result of profits accruing from previous seasons, during which special attractions were offered, has brought the fair managers to a realization that the people must be amused as well as educated. Quoting from an article written by Jos. E. Pogue, Secretary North Carolina State Fair, in which he deals with amusements at the fairs, it is pertinent to insert the following:

"There is nothing that appeals stronger to the public at any fair than a good class of amusements. Let the people once enter the gates of a fair, their minds are made up to visit any special department, and when through, what will hold them to your grounds? First-class amusement. Such being the case, it behooves the secretary of any fair to make up his mind that he will give the public the best ever. Now what can he secure, and where from? His intentions are the best in the world, and he starts out to make contracts for his fair. Heretofore, in days gone by, it was an easy matter to get a frame-up. Almost any person, with a top, could drop in and start a show of some kind. The conditions now are entirely different. The public demands something that has merit to it, and the show must be clean and moral."

As Mr. Pogue states, the public demands high-class attractions, it is up to the fair secretaries to secure only the best procurable. The selection of attractions for fairs is a matter calling into play all of the secretaries' or managers' astuteness. What may please one will be indifferently accepted by another. For this reason, it is therefore necessary that careful discrimination be exercised in selection. While the smaller fairs are, of course, unable to offer a large number of features, it should be remembered that a variety of acts must be booked. Some fair officials have not as yet awakened to the necessity of offering acts that are different. In several instances last season, fair managers put on two or three acts so similar in character as to excite keen disappointment on the part of the public. Pay attractions, by which we mean shows to which an admission is charged, are of the same importance as the special or free attractions, to which no admission fee is attached. In the past few years, the special attraction, has become as much a feature of more important fairs as the race program, which from long established custom has become a necessary adjunct to all agricultural fairs. Of course, the extent to which any fair society is warranted to engage in show features depends entirely upon local conditions. There is such a thing as overdoing it; in

fact, the experience of a large Western fair, where so many attractions were offered that little time was left in which to inspect the exhibits, shows that too many amusement features have a deleterious effect; however, cases are rare in which fairs have offered too many features. The Pike or Midway, where people may spend their time and money should be arranged judiciously, as regards location and character of the shows. The success of many fairs has been lessened by the use of immoral shows, and an equal amount have suffered as a result of placing the Midway in some obscure location. As a rule, concessionaires and showmen are particular about this point, and make certain as to the desirability of their location before signing contracts. Last season several fair managers through misrepresentation to

unable to fulfill. It is this class which has engendered mistrust and doubt on the part of the public to a large extent.

The patronizing public usually think of a fair as having two individual and yet inseparably related features, one the industrial, the other the amusement. It is truly a wise fair manager, secretary or committee that supplies both these sides to such an undertaking. One stands to the other in such a relationship as the needle to the thread. Alone, neither are of benefit—together they can accomplish wonders. The chief aim of any fair, centennial or festival celebration is profit. The concerning question is then the surest and most logical way of procuring same. Here it is that the mental efforts of the man or group of men in charge need the acutest direction. Popular fancy and appreciation must be analyzed. The desires of the huge mass must be studied as a whole. The trend of the tastes of the public today is toward aviation.

There are hundreds of thousands of American inhabitants who have not yet seen an aerial-craft demonstration. They can not conceive of the speed, the dirigibility, and the ability to soar at different altitudes. They effervesce with eagerness to witness a flight, and are willing to travel miles to gratify this commendable curiosity. Of course, many individuals have already witnessed the accomplishments of aeronauts. This class has relished the performance thereby given and have indelibly stamped their approval on this form of divertisement. They, too, are only too willing to attend any fair that offers an opportunity of witnessing that good old sport and pastime.

Just imagine the columns of free advertising in the form of comment that a flight by reliable aviators is certain to create. The patrons will come more willingly when a new

and really modern feature is promised them. There is no more thoroughly modern attraction than the aeroplane. A fair consideration of the desires of the people then leads to the assertion that a great feature at all the fall fairs throughout the country this year should be the aeroplane.

There is a disparaging circumstance that today confronts the honest aviators which for a time threatened to destroy the opportunity for the upright aviator's success in the fair field. Quite a number of fly-by-night, unreliable posers traveled the country influencing the various promoters of aerial exhibitions to sign contracts for flights with them. When the time for the exhibition would arrive, however, no demonstration would be given because of some minor excuse that in each case seemed to fit the occasion. In so much as the public would then become exasperated with the parties in charge of the undertaking and their fair would suffer as the result, a number of secretaries and managers have had a somewhat justifiable aversion to the latest form of crowd entertainment. These unreliable impostors, are, however, being singled out and driven from the field, wherefore the season of 1912 will indubitably witness a healthful increase in the number of aerial exhibitions offered the patrons of fairs and gatherings throughout the country.

The fair season of 1912 promises to be a decidedly successful one if present activities on the part of secretaries can be postulated as a prediction. More than usual effort is being made this season, and the advance reports of secretaries indicate that a large amount of money will be expended in securing attractions, making improvements, etc. Extra effort is needed in view of the political and industrial conditions.



MAIN BUILDING, APPALACHIAN EXPOSITION

managers of attractions, killed all further prospects of having these shows play their fairs at future dates. Another subject, which often is met by a storm of protests, is the evening show before the grand stand. In all fairness to concessionaires and individual attractions, the free show should be of the shortest possible duration, when given at night. The management that wishes to be fair with its show people, will not run its evening show too long, in which case any patrons of the grand stand show who wish to do so, will have the time to visit the Midway before the lights are turned off and the grounds are closed for the night. Running the fair at night is advisable wherever possible, particularly if there is a large population to draw from.

Aviation promises to play an important part in the fair season of 1912. The progress made in flying during the past year, although attended by many heartrending casualties, has prepared people to accept aviation as a form of amusement. Last season by reason of inexperienced and fly-by-night birdmen, many localities in which aviation events were held, received the wrong impression of the new science. Counter this, however, a number of big events, in which masters of the art performed seemingly impossible feats, created a wide interest in the science, and the public is prepared to judge for itself. Strange though it may appear, there are thousands of people who have never seen an aeroplane. Alert fair managers who wish to give their patrons a treat and at the same time increase the attendance should give the matter careful consideration before contracting with aviators. There are some recognized firms who employ only expert aviators and whose signed contract absolutely insures flights. On the other hand there are many concerns who advertise and guarantee performances they are



## A Forecast of the Carnival Business in 1912

By J. GEORGE LOOS



A forecast of carnival business for the 1912 season is golden opportunity for the pessimist. Following the generally admitted unprosperous season of 1911, the present year presents a presidential campaign, tariff and trust agitation, possibility of change in dominant political factions, increased cost of living, and various complexities which might affect a business essentially not a luxury. Nevertheless, 1912 has already given birth to many innovations in carnival attractions, winter quarters are resounding with hammer and saw, fresh paint has been spread more lavishly than ever before, carnival proprietors have made large investments in anticipation of a record season, and where ever foregather carnival folk, the recurring advent of spring brings new promise of "big one" to be encountered, despite the warnings of the pessimist.

A post-mortem upon carnival conditions in 1911 and a diagnosis of the political and industrial situation at this season of 1912, will reveal much tended to argue a prosperous year, for up to this time, nothing has transpired of a vital nature which should alarm the careful observer.

A review of 1911 business will show that heaviest losses were experienced in the late spring and summer in the Central and Western States and were due entirely to severe droughts and due almost entirely to weather conditions. The dry spell, which began early in the growing season when rain was most needed, extended unbrokenly over the period when farmers have no thought for anything but the safety of their farm products, and with these threatened, had neither the time nor inclination for relaxation necessary to favorable carnival business. Many crop failures occurred and in many more instances the needed rain came just in time to save crops already severely damaged. These things were felt by carnival people not only during the spring and summer, but to some extent during the fair season also. It affected in a measure all communities directly dependent on the prosperity of the farmer.

In manufacturing and mining localities, the carnival business in 1911 has been spoken of as not only normal during the past year, but in some instances, better than usual. Manufacturing interests made no decided retrenchments, and no great strikes or labor troubles occurred to paralyze any particular field or system, and cause widespread stagnation. That a panicky feeling existed all year cannot be doubted, but up to the present it has failed to produce panic conditions. Winter business in the Southern States was uniformly bad on account of the most severe winter experienced in the South in many years. Quarantine closed a great part of Texas during the winter months. One of the oldest showmen in the country, who resides in Mississippi and keeps in close touch with carnival interests, states that this has been the most unfortunate winter experienced by carnival people in the South for years.

But the point is made that the carnival business suffered no more during the past year than would any other line of endeavor so dependent upon local conditions, which week after week, were unusually adverse. Certainly carnival reverses, when they occurred, were not caused by any decline in public esteem or public appreciation of meritorious carnival enterprises and attractions in those communities best adapted to carnival entertainment. Under normal conditions, that state of mind rightly termed "the carnival spirit" is as irrepressible today in the twentieth century as it was in the fourteenth century, when King John of England chartered the great fair at Stourbridge of the maintenance of a hospital for lepers,

or in 496 A. D., when Pope Gelasius I. instituted the first carnival and religious festival at Rome to supersede the pagan festivities in honor of Pan and Ceres. The "carnival spirit" is fundamentally based on the desire in young and old to occasionally congregate and seek diversion of the most varied sort, undirected and unrestrained. It is human nature on a frolic; the spirit of "fun" personified. As long as carnival interests foster and satisfy that instinct by supplying entertaining, meritorious amusements, devoid of immoral or decadent features, there will be no cause to complain of a lack of manifestation of the "carnival spirit" toward such organizations as cater to its best requirements.

Contrary to the expectations of many, the year 1912 has begun auspiciously in many ways. "Big



A TYPICAL CROWD ON THE MIDWAY.

business", by which term we have grown to regard the large industrial combinations, have not exhibited any alarming signs of retrenchment on account of the coming political campaign, which promises to be unusually spirited. The Standard Oil Company of New Jersey, legally executed by the United States Supreme Court, is hobbling for dividends as serenely under its thirty-seven or more entities as it did in the role of an unlawful trust. Regulation and dissolution of other great monopolies has been successfully undertaken under the direction of the Government. The question of currency reform has been referred to the committee of the whole in Congress. Capital and Labor are in general accord. The bond market is strong. Generally speaking, no indications for anything but a normal, though not an aggressive outlook for 1912 have appeared. The profits of "big business" depend upon tranquillity and confidence.

The very field best adapted to carnival enterprises large and small—the agricultural centers where the intrinsic wealth of the nation is gathered—are the barometers of prosperity to a great measure. These communities are generally prosperous, and in these centers, as an incident to the presidential campaign, a strong desire for outdoor gatherings will be evidenced, which can be taken advantage of and augmented by carnival features. No great issue is before the people for solution to the exclusion of amusement considerations. Not the least indication for a successful 1912 season is the generally manifested recognition, greater than for many years, of the better class carnival organizations by progressive commercial clubs and merchants associations throughout the country. That these bodies, either directly or through the medium of other auspices, have generally recognized that their direct appeal to the surrounding community of the commercial ad-

vantages of their city can best be hinged upon some celebration feature, peculiarly the province of the carnival company, cannot be doubted. Your up-to-date advance agent, when confronted with the moss-grown argument that "A carnival hurts our merchants" can now, in very truth, point to hundreds of commercial clubs who have recognized and appreciated the value of welcoming to their city a meritorious carnival enterprise, whose attractions compel the attendance of thousands on whose visit the local interests directly and indirectly prosper. An influential and public-spirited business man in an Indiana city of about 10,000, made the following statement to the writer not long ago: "As the business center and county seat of one of the most prosperous communities of the state,

our business men have grown to feel that at least once a year, some unmistakable evidence of appreciation is due to the farmers who support our business houses and upon whose patronage we have prospered. We therefore willingly donate for our annual street fair and celebration a sum of money to provide free attractions and amusement features for their entertainment and gladly welcome a carnival company of merit. Incidentally we take into consideration the increased business from the crowds coming in during festival week."

The rehabilitation of the carnival business on its pristine plane of prosperity is at hand; a rehabilitation without the features that were responsible for retrogression of interest in this form of amusement a few years ago. With its return to popular favor the carnival will bloom anew in its full strength. The men responsible for it now are showmen of the widest experience and superior ability.

They know what was responsible for the previous shipwreck, they are familiar with the chart of the carnival sea and they will steer clear of its shoals and its reefs. The buoy rings clear in warning of the breakers.

By co-operation of the proper influences, by a system of elimination of which the details have already been discussed in these columns, due and proper care to the perpetuity of the business will be exercised. Shows will be censored, infringement of the code for proper maintenance will be punished; innovation and progression will be encouraged, not only by the managers who have the interest of the carnival business at heart, but also by commercial associations and fraternal societies under whose auspices the events will be put on.

During the present year, as in the past, sincere and intelligent co-operation with the fair officials, commercial associations and other like organizations can best promote and establish the high status of carnival enterprises in public esteem. A recognition of the very patent fact that the public may be fooled part, but not all the time; that the success of the carnival business rests, not upon getting something for nothing, nor upon misrepresentation, nor the various reprehensible methods which have tended to make one's livelihood in that line of endeavor a synonym for disreputability in many long-suffering communities; an adherence to the principle of giving value received in clean, wholesome, carnival enjoyment; for every dollar and dime taken out of a community during their season of festivity; extending from the carnival manager and including every member of the organization down to the peanut boy, will spell "Success" in 1912.





## A Glimpse Into the Future of Aeronautics

By CHAS. J. STROBEL



The time will soon be at hand when aeroplanes will be a common sight traveling the highways of the skies in inter-city commerce; the first commercial uses to which they will be put will be the conveying of the mail, then will come the small package or parcel trade, later when more is learned of the art of stabilizing, regular passenger traffic will be established between the mainland and islands, between cities located on our chain of lakes, and then on the sea coasts, chiefly between or along the places mentioned on account of the minimizing of the dangers, as a fall, whatever cause, on water is less hazardous than on land. This will necessitate the development of the hydroplane, which I believe will be the style of machine next aviators will give their time to for the next few years.

The value of an aeroplane for military purposes is superior to any other known scheme or device; its adaptability to all kinds of country, in fact, its entire independence of the same puts it in a class of its own for scouting, watching the enemy's maneuvers, dropping bombs, etc. The recent experiences of Italy and Persia settle all doubts that may have existed.

It is not probable that the aeroplane will ever be a freight carrying machine. This will be left for the slower-moving auto-truck, but for annihilating space in air line travel, the aeroplane will rival our fastest birds.

Soon we may hear of a device having been discovered which will enable the aviator to maintain a perfect equilibrium, independent of his controls, in fact an automatic stabilizer allowing the aviator the freedom of his hands, for instance, for photographing a birds-eye view of the country, which will give us a new and pleasant idea of how the birds see us and the land we live in.

The next step and the one which means as much to aerial navigation as the original discovery, is the ability to rest on a cushion of air, i.e., soaring. Now the ability to stay in the air is dependent upon the speed of the machine. True mastery of the air will not be accomplished until the Orville and Wilbur Wrights' feat of maintaining one position in the air for several minutes is easy of accomplishment by the merest work; in other words, until flying, that is the control of a machine, becomes a sub-conscious or entirely auto-mechanical. I firmly believe that the style and shape of the present-day flying machine will undergo a radical change within the next few years; in other words, the planes or wings will be articulated—hinged like a bird's wing—and when not in use or when after effecting a landing, folded on the back of the machine and as more and more is being learned of the peculiarities of air currents, pockets, etc., less loss of life may be expected. The enormous toll of valuable young lives charged to aviation has been a needless exaction in my mind. Dare-deviltry never yet got anywhere, a round of applause at best, a little money, and lastly a broken neck. My endeavors shall all be devoted to the perfecting of the art of flying.

Our country is waking up to the great possibilities of the air craft for practical purposes and this winter they have sent their navy aviators over to Cuba with two hydroaeroplanes for practice. The army aviators have established a practice camp in Augusta, Ga., on a large aviation field turned over to them by that city. Before the winter is over sufficient advance will be made by the soldiers and sailors in aviation to inspire the nation to greater efforts along more scientific lines.

Europe usually starts such things and the boys of Uncle Sam finish them in a manner far beyond the wildest dreams of the European scientist. So they did with the automobile and with motion pictures. It will be interesting to watch us when we get tired of playing at the game of aviation and start in to show scientific Europe the real art of sailing the air.

As to the practicability of the airship in war, I find Germany is the best equipped nation along that line at present. As auxiliary to its great fleet of government and subsidized vessels, Germany could enlist the services of twenty dirigible airships in time of war. France has fourteen dirigibles and eleven in course of construction. England has seven with two in course of construction, and Russia has four, with two build-



CHAS. H. STROBEL AND HIS AVIATOR, HERMAN BULASK.

ing. Just two months before war was declared between Turkey and Italy the Turkish government ordered several dirigibles from Count Zeppelin of Germany.

I will not say how many heavier-than-air machines these countries have. However, they run into several thousands.

These European dirigibles are not of the type I have been operating. Mine were constructed to carry but one person for exhibition purposes. Those constructed in Germany and France are capable of carrying up to 50 people in comfortable quarters, being equipped with staterooms and kitchens. Something we seldom see noticed in the press is the fact that the Count Zeppelin airships are making scheduled trips between towns carrying passengers and express. The German government is backing the Count after he has exhausted his own fortune in the venture.

When I backed the first dirigible balloon in this country my friends laughed at me in pity and my enemies gave me the equine ha-ha. Do they laugh today?

The airship has come to stay. No doubt it will be the heavier-than-air machine. That type of air craft is developing fast over in France, where they are now building aeroplanes that weigh over a ton. The heavier-than-air machine is scarcely three years old. It has made more rapid strides in development than any other invention of our time. It will outstrip the automobile. I believe the day is not far distant when aerial devices will be as commonly used as the lift or elevator is today and that regular service across the Great Lakes and over the Atlantic and Pacific Ocean is only a few years away.

Already the air machines are reasonably safe when the drivers do not try looping the loop or other circus stunts, and when ordinarily careful attention is paid to the wind or air currents.

The aviators of the future who will drive machines of great power and speed will look back upon the aviators of today who are now attaining seventy-five miles an hour just as the engineer of a Twentieth Century Limited train now looks back at the old stage coach.

To conquer the air; to laugh at the power of the wind is simply a question of power in the engine of your flying machine. With the proper engine developed and with a car which furnishes ease and protection from the atmospheric conditions, just as the modern express train is now equipped, it will only be a matter of rising to sufficient height to avoid the wind currents. The airship of the future, when bound upon a long journey, will rise to a proper height, balance itself in the moving stratum of air, and without a care for the storms below, fly rapidly around the earth, utterly disregarding atmospheric conditions. For shorter trips the powerful craft and the equally powerful engine of the future will be able to disregard the winds just as the powerful boats of today plow over the crest of the ocean without regard to the storms and waves that would swamp the timid craft of other days.

The airship man of today may be regarded as visionary, or as one gambling with fate because he is venturing out into this field of science and achievement, just as the pioneer of our early America ventured out into the West. Many of those pioneers lost their scalps and their lives, but they conquered the Western world and gave it to civilization. So the pioneers of the airship will conquer the air and give that great domain to humanity as a new kingdom, a new possession, a new and perfect road to travel.

Lives have already paid for the developments thus far in the air craft. More lives must pay the price of this new invention, for its problems must be worked out up in the air in order to learn the requirements. Yet the percentage of deaths and accidents by air craft is far below the cost in human lives or other modern inventions of similar caliber. The statistics will show for the past eleven months that 167 lives were lost in climbing the Alps; seventy-seven lives have paid the toll of the flying machine in all the world the past year. The loss of life attributable to the automobile is too great to be considered in comparison.

People are now so accustomed to the automobile and other modern inventions that they have become a matter of necessity, limited only by the depth of the purse. So it will soon be with the air craft. We are not far from the day when only the old-fashioned and the timid will refuse to use the airship in making long and quick trips. There are very few people who will walk up four or five flights of stairs for the elevator is not safe, and those are the only people who will doubt the safety of the airship. The young man of the future generation will find it hard to believe that men were once actually glued to the earth; crawling painfully along its rough surface; tossing seasick and miserable on the ocean waves before man's conquest gave the beautiful, broad and even paths above him.

Courses of aeronautics soon will be established in all American universities to fit young men to the profession of flying and airship building. This advance in education is sure to come shortly for the advancement of science.

The remarkable development of the model aeroplanes is beginning to attract serious scientific attention. The universal interest in the

(Continued on page 92).



## Excerpts from a Circus Scrapbook

By W. J. PARKS



An opportunity to peruse the scrapbooks of the late Phineas T. Barnum was eagerly seized upon by a *Billboard* representative. In addition to a number of volumes collected by Mr. Barnum, which covered a period of years from 1882 to 1893, there were two volumes relative to the Cooper, Bailey & Co's Great Shows, which had been compiled by Mrs. Bailey, covering the year 1879 and part of 1880.

The Cooper-Bailey scrapbook contains some most interesting clippings. The electric light, which was something new at that time, was one of the big features of the circus and created a sensation at every town the circus played. Newspapers devoted many columns to descriptions of the wonderful machine, one article being headed:

"NIGHT MADE BRIGHT AS DAY

Equal to the Rays of Four Dazzling Suns—Illuminating a Radius of Two Miles—Glowing With Phosphorescent Effulgence—Worth Traveling Five Hundred Miles to See It."

The exploiting of the electric light as an attraction finally called forth a warning from Dan Rice, who issued the following circular:

TAKE NOTICE

The public are now by this information made aware that a show called Cooper & Bailey's Great London Circus, Sanger's Royal British Menagerie and Great International Allied Shows have for an attraction the ELECTRIC LIGHT. It draws many people to see it, regardless of what danger they are rushing into.

I regard it as a duty I owe to the public to inform them what I know about it. In 1852 a member of the celebrated Rosel Family, by name of Lamon, traveled with me on my steamboat on the Ohio and Mississippi Rivers with my circus and got up the electric light to light up my circus tent and illuminate the shores of the river at night wherever I was located for exhibition. He in a short time died from the effects of the chemicals that he created the light with. Many of my troupe took sick and one member, James O'Connell, who had weak lungs, died in a short space of time after the light was introduced; we could not account for it for a long time, but hearing so many complaining that the light affected their eyes, caused many to grow sick and others to complain of a dizziness in the head I gave up the continuance of the scheme, although it was very attractive. Years went on—at last one Edison appears as the inventor of a new and powerful light; the London Show gets the exclusive right of using it for a time for their show. Although Edison has so changed the modus operandi of using it, I may say in a more practical manner, still it is the same old light with the only difference that it still has a more injurious effect than did the light created by Mr. Lamon. In Chicago and other cities where the Great London have exhibited it is talked of as the most brilliant light they ever imagined possible to create, but it hurts the eyes; also many say they have not seen a well day since the exhibition. Persons predisposed to pulmonary complaints it will shorten their days, and in many cases it effects the tender brain of children. Look at their street parade, but don't go near the light at night or any other time.

The Public's Servant,

DAN RICE.

P. S.—This is not done to impair the patronage of the London Circus. Only to put the public on their guard; this much I will say, that from reports they have a very good show.

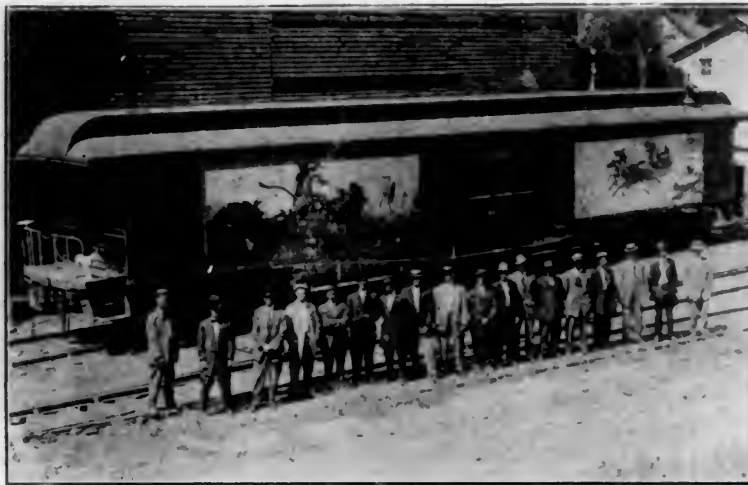
The Cooper & Bailey Shows must have had a most successful season financially in 1879, judging

from the newspaper clippings, which told of the tremendous crowds attending the circus.

The clippings relating to the season of 1880 tell of the birth of the baby elephant, which event occurred at the stables of Cooper & Bailey in Philadelphia on March 10. This was good for space in every paper of importance in the country, and column after column was devoted to the "new" baby. The Cincinnati Commercial headed a long article:

"A BABY ELEPHANT.

An Important Event in the Zoological World—Birth of Young Elephant in Philadelphia Yesterday, the First Born of a Mother in Captivity in This Country. Thirty-five Inches in Height and Weighing 214 Pounds. How the Little Stranger Takes Its Nourishment. Scientific Investigation to Be Made of the Case."



A MODEL ADVANCE CAR AND CREW

The season of 1880 came to be known as the Baby Elephant season, the youngster proving as big a novelty as the electric light had been the season before.

Adam Forepaugh's Circus had also wintered in Philadelphia, and "at the earnest solicitation of press and public" Messrs. Forepaugh and Cooper & Bailey got together and combined their shows for a two weeks' season in Philadelphia, opening Monday, April 12, preceded by a gorgeous midnight parade the Saturday previous. After a most successful engagement in Philadelphia the Cooper & Bailey Circus went on the road, and the clippings show that the baby elephant was played up to the limit. The Brooklyn Daily Eagle of May 6 tells in a long article of the attempt to poison the young elephant and its mother. The following is an excerpt: "While the Great London Show of Cooper, Bailey & Co. has excited more popular enthusiasm than any entertainment of the kind which has ever made its appearance in this city, it is strongly suspected that their visit has been marked by a most dastardly outrage. It looks as if some malicious and jealous rivals had conspired to strike a serious blow at the success of the show by attempting to take the lives of the mother elephant, Hebe, and her baby, Columbia. While the management hesitate to believe that such a ruffianly act has been attempted, the facts all point in that direction. The jealousy of showmen is proverbial, and the proprietors of the present unrivaled combination at the Capitoline have had, even previous to this occurrence, abundant reason to be on their guard in protecting the precious treasures which they possess in the mother elephant and her baby from the ruthless hands of their enemies." Suffice to say dastardly "enemies" were foiled, and

thousands turned away from the performance that night.

After the affiliation of P. T. Barnum with Messrs. Bailey and Hutchinson, the scrapbooks begin to show the press methods of this greatest showman the world has ever known. The clippings devoted to the Cooper & Bailey Shows showed the hand of a very clever press agent, but from 1882 on they showed the master hand of the late Phineas T. The most trifling incidents connected with the circus were good for columns in the newspapers, while a really important event became an affair of national importance.

Such was the birth of a baby elephant in the Barnum, Bailey & Hutchinson Circus at Bridgeport, Conn., February 2, 1882. The clippings referring to this cover many pages of the scrapbook, the big New York papers being particularly effusive, the New York Times in the issue of February 4, 1882, heading a two column article "Barnum's Baby Elephant, Great Rejoicing Over its Birth at Bridgeport. The second of its class born in America—Scenes in the Elephant Department of the Show—Mr. Barnum Insures the youngster for \$300,000." A learned professor analyzed the milk of the mother elephant, which he declared was "pleasant in flavor and odor, and very creamy."

The Sunday Mercury employed an astrologer to cast a horoscope of the baby elephant, and duly chronicled the result in the issue of February 10, 1882.

The circus was to open the season at Madison Square Garden, New York, March 13, 1882, and for many days previous the public was treated to interviews with "Hon. P. T. Barnum," "Fortunes in Animals," etc., while among other papers, the New York Star published this "star." "Some time since Messrs. Barnum, Bailey & Hutchinson's European agents succeeded in procuring one of the strangest and most wonderful of animals from the interior of Africa. When the species and sex of the creature was desired by Mr. Barnum the answer was cabled back, 'No one knows.' From all the information possessed at present at the office of the firm in this city, it would appear that the monster is twice the size of an elephant, and closely allied to the supposed extinct species of mammoth or mastodon. Its actual weight is ten tons or twenty thousand pounds; height 14 feet 7 inches; measuring around the girth 21 feet 8 inches, and its legs resemble the trunks of large trees. The age of this monster is estimated at from two hundred to three hundred years."

About this time Mr. Barnum purchased the elephant Jumbo from the London Zoological Gardens, and then followed what was probably the best example of Mr. Barnum's ability for press work. Following the announcement of the purchase of Jumbo, the American public was regaled with accounts of the opposition of the English Government and public to allowing the animal to leave that country. The following excerpt from the New York Times of February 24 may be taken as an example.

"Since P. T. Barnum recently drove a sharp bargain with the managers of the Royal Zoological Gardens, Regent's Park, London, and possessed himself of the famous elephant Jumbo, John Bull has been in great distress. Various efforts have been made to prevent the shipment of the animal across the ocean. The following cable dispatch reached Mr. Barnum yesterday: To P. T. Barnum, New York:

Editor's compliments. All British children are distressed at elephant's departure. Hundreds

(Continued on page 87.)





## Adventures of Pete Conklin

By HIMSELF



In the early days of the Civil War, 1862, just before the battle of Fort Donelson, we took a boat from St. Louis to Nashville, Tenn., and went up the Cumberland River as far as Smithland. The town is a short distance from Ft. Donelson. We remained there until after the surrender of the fort. The little town was booming and was crowded with soldiers, and we could hear the cannons roaring. We opened our show to good business in the Odd Fellows Hall until the surrender of Ft. Donelson. Then we chartered the steamer E. C. Hillman and started for Nashville. We landed at Ft. Donelson and I walked over the battlefield. I will never forget the scene, the dead and the dying, and the groans of the wounded, and the destruction of cannons, etc. They were then digging trenches to bury the dead. From there we started for Nashville and got there before the city was surrendered. The steamer E. C. Hillman was the first to land there. As soon as she was made fast I went up into the city. The town was deserted and the stores were all closed. But our soldier boys soon made things look lively. General Nelson marched his troops up to the capitol, and after a little delay they raised Old Glory on the capitol flag staff, and the band played the Star Spangled Banner and Yankee Doodle, and the city was surrendered in a hurry. After things quieted down and the soldiers were settled in their camps we opened our show in the Masonic Temple. Our performance opened with a regular minstrel first part. Nelson Kneass, the composer of Ben Bolt, the then popular ballad, was the middle man and Billy Manning and J. W. Smith end men, with a fine quartet, fine orchestra and sixteen in the first part. We gave a regular vaudeville show. Our business was immense. As soon as the citizens found out that the Yankees were not going to kill them they opened up business again and we opened our circus under canvas. We made a street parade. We carried no band wagon, our band being mounted on horseback in military style. Our German band was featured, being billed then as the Count Von Bismark Band. They were all fine musicians, but not equestrians. Some of them had never rode on horseback in their lives, and I had an awful time breaking them in. The day before we opened we had a regular dress rehearsal. I got the horses into the ring and had men hold them so the band could mount them. Some of the musicians had to be lifted on the horses. I showed them how to rein their horses and started them around the ring. It all went well until they struck up the music. The horses were green and the men were greener, and as soon as they commenced playing away went the horses and up went the band. One Dutchman was thrown up as high as the ball ring, the bass drummer and bass drum were thrown upon the seats, and the whole band was much disfigured and demoralized, but I persuaded them to try it again. I told them I would have a man at each horse to lead them around the ring until they got used to it, which I did, and they worked all right. We made our parade next day. The horses went right along and all went well until they started to play. Such a scattering was never seen. The horses were frightened and ran away, and the Dutch were panic stricken. It looked like the rebel army on the retreat or the Union Army at the first battle of Bull Run. The horses went straight for the tent. It was a grand sight to see the Dutch holding on to their saddles. One of the horses ran under the guy ropes of the canvas. I yelled "Low bridge," but the Dutchman didn't understand me

and he fell in a heap on his back. The leader came to me after it was all over and said, "Dis riding on de horses will not go no more mit de band." So the parade was made after that with the band on foot.

From there we went to Memphis. I went ahead of the show and saw the great naval battle fought at Memphis. The Government transport, J. H. Dickey, on which I was, passed through the fleet and moved slowly down stream followed by the gunboat Carondelette. We drifted with the current. It was a fine day, the sun was shining brightly and almost everybody in Memphis was on the levee, some coming in carriages and some on foot to witness the great battle. The Confederate flag was flying on the cupola of the Court House and from a tall flag staff on the levee.



A QUIET MOMENT BEFORE THE SHOW

Suddenly a Confederate gunboat steamed out into the stream from the shelter of the Arkansas woods and another and another until there were eight arranged in line of battle. It began to look as if we were going to have a hot time. Our admiral soon saw just what was coming. He shouted, "Helm a port," to the pilot. The approach of the rebel fleet, The Little Rebel, the flagship of Commodore Montgomery, was passing from boat to boat. I could see the officers of the vessel. The Confederate commodore was giving his final orders. Suddenly the complete fleet began to move up stream. Commodore Elliott of the United States Navy ordered the flag hoisted on the gunboat Benton's flagstaff. It was the signal to get ready for action. Our sailors sprang to their guns. The Little Rebel was approaching the Benton. There was a flash and a puff and a thundering of guns. The rebel fleet opened a terrific fire on our fleet. Then our fleet with their fine gunners shot them all to pieces. The Confederate fleet stood no chance. The river was full of poor wretches struggling for life, but the stream swept them away. It was an awful sight. The river was filled with dying and wounded and pieces of the wrecks of the rebel fleet. And all were lost on the Confederate side. Not one man on the Union fleet, Commodore Elliott being the only man wounded. The crowd on shore was panic stricken. They flew for the tall timbers, yelling, "The Yankees are coming." It didn't take our sailors long to come ashore and take down the Confederate flag and raise Old Glory, while the band played the Star Spangled Banner and Yankee Doodle. I got there at the time they were taking down the flag and the city was being surrendered to Commodore Elliott. The fleet then started down the river, the commodore leaving one gunboat to hold the town. I went up

into the city and found it deserted and quiet, just as it was at Nashville.

We finally opened up in Odd Fellows Hall, located on Main Street near the square. Our business was only fair; too much excitement. It was rumored that General Forrest, the Confederate general, was going to recapture the city. He said he would do it if he had to walk over dead bodies. The excitement was so great that we had to close our show. Some of the bad rebel citizens told us that Forrest would have us shot. They made all kinds of threats, the women being worse than the men. They played the Bonnie Blue Flag on the piano all day and night. The landlord of the hotel said he would do all he could to save us. I thanked him, but I said I thought we could take care of ourselves. He advised us not to go out into the street as there was no telling what the mob might do. We could hear the crowd cheering for Jeff Davis and death to all Yankees. Some of them came into the hotel with their guns and made our band play Dixie at the point of their guns. This was at 11 p. m. The news came that General Forrest was only three miles from the city, and all the bells in the city began to ring and steam whistles to blow, and the mob shouting, "Forrest is coming." Some of our boys were badly frightened and hid under the kitchen. But just imagine how disappointed the rebels were, when, instead of being Forrest, it was General U. S. Grant and his army. He was on his way for Vicksburg. He put the city under martial law and left a regiment there to hold the town until reinforcements came. It was Col. Hess's regiment, the 19th Pennsylvania. He called on all the loyal citizens to help hold the town. So we volunteered our services. We soon raised a company of one hundred,

they all being showmen. Ben Maginley was captain, I was first lieutenant and my brother John second lieutenant, George Bentley, orderly sergeant, and Bill Sparks corporal of the guards. Prof. Childress was our drill master, and in a short time we were as fine a drilled company as there was in the service. We served with the 19th Pennsylvania until the reinforcements came. General Washburn took command. Our company went to Fort Peckin on dress parade and drilled before General Lew Wallace. He complimented us by saying that we were a very finely drilled company. We were detailed to patrol duty until the regular troops got settled in their camps. We arrested everybody that didn't have a pass. And you may be sure that we got even with the gang that made our band play Dixie. We marched them to prison to the tune of Yankee Doodle. Irwin Block was the military prison near the square. It didn't take us long to fill it. We were relieved from military duty and again put up our tent opposite the old postoffice and showed there until the fall of Little Rock, Ark. For the benefit of those that lived in those times I will mention the members of the company: Barney Carrol, wife and daughter, riders; Charlie Rivers, rider; W. M. Smith, rider; Hannen and Powers, gymnasts; Tom Coney and Leslie May, acrobats; Charlie Devere, slack rope performer; James Essler, ringmaster; John Conklin and Bill Sparks, in a double cannon ball act; clowns, Pete Conklin and Ben Maginley. They were all celebrities and gave a first-class performance and from here we went to Little Rock on the steamer Emma No. 2. While going up the White River we were fired into by the guerrillas, a shell striking our boat and killing some horses and men that were on deck. And if it hadn't

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"We are builders, and each one  
Should cut and carve, as best he can.  
Every life is but a stone,  
Every one shall hew his own,  
Make or mar, shall very man."

Search the world for famous men, and none shine more glorious or prominent than the hero of this sketch, especially not only from the showman's sphere of life, but from any other standpoint paths, matters not to whence led or known.

Although his life was not as elongated as that of P. T. Barnum, yet he certainly won fame which will no doubt be lasting to generations to come by an activity of life extending over a period of only fifty-nine years.

Every man ought to read about Mr. Bailey and practice many of his golden traits of manhood, and in such trials of life cast sunshine where often darkness may reign.

James Anthony Bailey, proprietor of the famous Barnum & Bailey Show and the greatest showman the world has even known, was born at Detroit, Mich., July 4, 1847, and he was the youngest of six children.

When this lad was only five years old his father died of the cholera in 1852 and his mother survived her husband by only a few years.

Though what was in those days considered a small fortune was left to the family of children, "Jimmy" being the youngest, and of rather delicate constitution, was a sort of scape-goat and compelled to perform all the irksome chores about the house.

His morning drudgery often made him late at school, and his sensitive spirit finally revolting at the ignominy of receiving punishment for infractions of the rules that he could not possibly avoid, he determined to bear it no longer, and so, one day, he wandered out into the country and obtained employment on a farm, receiving as compensation, three dollars and fifty cents per month in summer, and his board, clothing and schooling in winter for such errands and light work as he might be able to perform.

Tiring of farm life, after about three years, young Bailey set out for Pontiac, Mich., where he obtained employment from a liveryman, who also operated a small hotel at that place. His life at this station was a replica of that of most all the great showmen such as P. T. Barnum, W. H. Harris, Adam Forepaugh, Uncle John Robinson, the Sells Brothers, W. W. Cole and B. E. Wallace, all of whom served apprenticeship at hotel and livery stable.

It was through his connection with this little hostelry that the lad was one day brought in contact with Col. Frederick H. Bailey, at that time agent for the Robinson & Lake Circus. The little fellow assisted Mr. Bailey so efficiently that the latter gentleman became very much attached to him and invited him to join him. The attachment was participated in by Mrs. Bailey, and a few months later they adopted the child and "Jimmy" McGinnis became "Jimmy" Bailey.

It was not long until young Bailey gave evidence of unusual ability and his rise with the aggregation was as rapid as it was steady. The late Mr. John Lowlow often told the writer of the splendid abilities which soon developed in young Bailey, and although he was legally adopted by Col. Bailey, many of the boys around the show still persisted in calling him Jimmy McGinnis, but it made little difference to the young man what they called him, realizing that like the rose, it would smell just as sweet as if given another name, and his only goal was work, which in a few years brought fame. He traveled in advance of the show during the circus season, and

in winter engaged as a billposter, usually at Cincinnati or Louisville.

In the winter of 1862 Mr. William Lake "set him up in the express business" at Zanesville, O., but he somehow considered it demeaning to drive a wagon through the streets, or something else happened that displeased the young man, for he soon gave up this position. He then went to Nashville, Tenn., where he went to work as usher in the Nashville Theatre. Later his salary was increased and he was given the job of distributing bills and selling gallery tickets, in addition to his duties as usher.

One evening a sutler in the Fourteenth Army Corps entered the theatre, and, being unable to procure a seat, proposed to Bailey, the usher, that he would give him a tip if he would find a

agent and advertiser of the show when Mr. Cooper bought out the interest of Hemming and Mrs. Whitby, installing him in a partnership, for which in 1873 Mr. Bailey had invested his savings in a greater interest in the shows which he had to pay by several years of service out of a meagre salary. Mr. Whitby having been killed as above stated, and Mr. Hemming withdrawing, the title was changed to the Cooper & Bailey Circus, with Mr. Bailey now a half owner.

In three years, the show having been placed on a firm financial footing, largely through the young man's efforts, and close attention to detail, the outfit was now called Cooper, Bailey & Co.'s International Circus and Menagerie, which sailed from San Francisco for Australia, November 7, 1876. Thence to New Zealand, and later still Tasmania, India and South America, in all of which places the returns were very gratifying, but the expense of transportation offset the profits. The Cooper & Bailey Circus arrived from Buenos Ayres, S. A., December 11, 1878. During their American tour of 1879, they illuminated their canvas by electric light. The show increased in every way—size, management and fame, and now they began to look and see if the Big Ones could not be brought to recognize their strength, which soon was accomplished. I will here give the true facts concerning the amalgamation of Barnum's Greatest Show on Earth with the Great London Circus, Sanger's Royal British Menagerie and Grand International Allied Shows. Its managers and owners were Cooper, Bailey & Hutchinson.

Quoting Mr. P. T. Barnum's exact language to the writer, will state as follows: "My strongest competitors were the so-called Great London Circus, Sanger's Royal

British Menagerie and Grand International Allied Shows, and I had sense enough to realize that the proprietors were very bright and shrewd, and they had adopted my manner of dealing with the public, and consequently their great show grew in popularity and would therefore take from my show earnings which originally had known no competition. On March 10, 1880, while in Philadelphia, at Twenty-third and Ridge Avenue, one of their large elephants, Hebe, became a mother. This youngster was the first elephant born in captivity, and the managers so effectively advertised the fact that the public became wild with excitement over the Baby Elephant. Naturally this attracted the notice of the great naturalists and men of science rushed in numbers to Philadelphia to examine the wonderful little stranger, and gave glowing reports to the papers of this country and of Europe. Illustrated papers and magazines of this and foreign lands, described the Baby Elephant with pen and pencil, and before it was two months old I offered the lucky proprietors one hundred thousand dollars cash for mother and babe. They gleefully rejected my offer, pleasantly told me to look to my laurels, and wisely held on to their treasure.

"And now I found I had at last met foemen worthy of my steel, and pleased to find comparatively young men with a business talent and energy approximating my own, I met them in friendly council, and after days of negotiation we decided to join our two shows in one mammoth combination, and, sink or swim, to exhibit them for at least one season for one price of admission.

"The public were astonished at our audacity, and some of my old showmen friends declared that we could never take in enough money to cover our expenses, which would be fully \$4,500

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A USUAL CROWD AT THE MAIN ENTRANCE OF A CIRCUS TENT.

seat for him. The usher refused indignantly, and his honesty so struck the man, that later he decided to give the usher the position of clerk on his staff. Bailey accepted and was with the Federal Army throughout the balance of the war, displaying that true valor, steadfastness and honorableness that characterized him throughout his eventful career.

After the close of the war he re-entered the show business as an agent for the great William Lake's Combined Shows, and spent one winter at the Lake homestead back of Fort Thomas. The following spring he went out as advance representative of the show and his work was so faithfully executed that at the age of 21 he was holding the responsible position of general agent, being the youngest man that ever successfully filled that capacity with any degree of success.

I wish here to install a little circus history, which has just come to my mind and bears somewhat on the future life of Mr. Bailey, and began in the early '70's. Richard Hemming of the Gardner & Hemming and Cooper, Hemming & Whitby Circuses, is living in affluence, surrounded by a large, interesting and intellectual family in Philadelphia. Mrs. Hemming was formerly the handsome and charming young girl wire walker, Elvira Whitby, daughter of the late Harry Whitby, circus proprietor, who was murdered at the entrance of the canvas in a small town in Tennessee.

Harry Whitby was one of the good old-time imported English circus show proprietors interested in many enterprises of this character in both England and America before he became a member of the firm of Cooper, Hemming & Whitby. Mr. James A. Bailey's advancement into the firm of Cooper & Bailey was caused by the former's violent death. Mr. Bailey was their general



## A. Bailey and P. T. Barnum

J.  
TRABER



Who dares do more is none.  
I dare do all that does become a man:

When the father of all poets—Shakespeare—said of one possessing in a high degree the distinctive qualities of manhood, "This is a man," he certainly foretold in language most beautiful the prototype life of the hero of this sketch.

Go where you will, travel the world over, search the world's travelers, ask of the natives of African forest, the kings and queens of any principality, the great and grand men of the Eastern or Western Hemisphere, or last but not least, the boy who is usually the idol of most every home, who Barnum was? And presto—the answer comes sure and decisive—"Why the world's greatest showman, of course," everybody knows that.

Since the days of patriarchal Noah and the deluge which caused the building of the Ark, which housed beasts and reptiles of all kinds and water, air and land animals of every description. Then turn to dear old Rome and Greece, where the circus first saw life, continuing through the passing generations up until the present time, all of which might appear as summed up in one grand kaleidoscopic or panorama life scenes or thoughts which are most dear to everybody when the practically magical word Barnum is pronounced, which recalls and acts the true sesame to enjoyment and untold pleasure.

As poets have sung their praises about him, so historians and authors have well woven the life story of this celebrated American. Yet there is still in the eyes of the writer a good parable in depicting the life of one whom I knew personally as a true and honorable friend and will therefore try to furnish in a humble way to the readers of "Old Billyboy" not a press agent's story, but a true life history as it came to me and seen through the spectacles of an acquaintance.

Above and beyond the personal satisfaction of a friend in depicting Barnum's life, I have thought that the review of his life, with the wide contrasts of humble origin and high, honorable success; of most formidable obstacles overcome by courage and constancy; of affluence that had been patiently won, suddenly wrenched away, and triumphantly regained—would be a help and incentive to the average young man, struggling. It may be, with adverse fortune, or at the start of life, looking into the future with doubt or despair.

P. T. Barnum was born in the little town of Bethel, Conn., July 5, 1810. His full name was Phineas Taylor Barnum. The given or christened part of his name was derived from his maternal grandfather, Phineas Taylor, and as young Barnum was the first grandchild, the grandfather handed over to his daughter, Irena Barnum, or the boy's mother, as a christening gift-deed, to be used in his behalf, of five acres of land, called "Ivy Island," situated in that part of the little town of Bethel, known as the "Plum Trees" and thought at that time to be very valuable.

Barnum's father was named Philo Barnum, and he was the son of Ephraim Barnum, also of Bethel, who was a captain in the Revolutionary War. His father was a tailor, a farmer, and sometimes a tavern or innkeeper, just as many old-timers used to be. Therefore, young Barnum's advantages and disadvantages were such as fall to the general or average run of farmers' boys.

He drove cows to and from the pasture, shelled corn by hand and weeded the garden, and as he grew larger he rode the horse for plowing.

turned and raked hay and in due time he handled the shovel and the hoe, and when he could find time went to school. He was six years old when he began to go to school, and the first date he remembers having inscribed his name upon the little writing book was 1818—just six years before Uncle John Robinson started his circus. In after years when the writer made the acquaintance of P. T. Barnum, Uncle John Robinson and Daniel Rice, I can't help noticing the similarity in lives of the above-mentioned trio. They each started at the bottom round of life's ladder and fought hard the battles of work and each died leaving amounts of valuable property and assets averaging over and above amounts in coin values counted by seven figures.

Barnum used to say that the stick and ferrule

New York City to sell, and put up for the night. After supper young Barnum hearing Mr. Brown say that he intended to buy more cattle, and that he would be glad to hire a boy to assist in driving them, young P. T. immediately besought his father to secure the situation for him, and he did so. His mother's consent was also gained and at daylight next morning, he started on foot in the midst of a heavy snowstorm to help drive the cattle. Before reaching Ridgefield, he was sent on horseback after a stray ox, and, in galloping, the horse fell and the young hopeful's ankle was sprained. He suffered severely untold agonies, but did not complain lest his employer, should send him back. They arrived in New York in three or four days, and put up at the Bull's Head Tavern, where they were to stay a week, while the drover disposed of his cattle.

Just imagine how this young boy must have felt at the first sight of the great metropolis, which in after years, through its great daily newspapers, swayed almost daily with the achievements won by this man whose name and acts were heralded throughout the reading world. Probably no one American was, or has been better advertised than P. T. Barnum, unless it has been the dear father of our beloved country, the immortalized Washington. Like most people in Connecticut in those days long ago, Barnum was brought up to attend church regularly on Sunday, and long before he could hardly read he was a prominent scholar in the Sunday-school.

In August, 1825, his maternal grandmother met with an accident which resulted in her death.

His father, for his time and locality, was a man of much enterprise. He could, and actually did, "keep a hotel;" he had a livery

stable and ran, in a small way, what in our day would be called a Norwalk Express; and he also kept a country store. On September 7, 1825, his father, who had been sick since the month of March, died at the age of 48 years. His mother was left with five children, of whom P. T., 15 years of age, was the oldest, while the youngest was but seven. It was soon apparent that his father had provided nothing for the support of his family; his estate was insolvent, and did not pay fifty cents on the dollar. But his mother by economy, industry and perseverance, succeeded in a few years afterwards in redeeming the homestead and becoming its sole possessor; but, at the date of the death of young Barnum's father, the world looked gloomy indeed; the few dollars that he had accumulated and loaned to his father, holding his note therefor, were decided to be the property of a minor, belonging to the father and so to the estate, and his small claim was ruled out. He was obliged to get trust for the pair of shoes which he wore to his father's funeral.

He literally began the world with nothing and was barefooted at that. Not being discouraged entirely he went to Grassy Plain, a mile northwest of Bethel, and secured a situation as clerk in the store of James S. Keeler and Lewis Whitlock at \$6 a month and his board. He resided with Mrs. Jerusha Wheeler and her daughters, Jerusha and Mary, and found it an excellent home. He then chose Mr. Alanson Taylor, an uncle, as his guardian. He soon gained the confidence and esteem of his employers; they offered him many facilities for making money on his own account, and he soon entered upon sundry speculations and succeeded in getting a small sum of money ahead. Mr. Oliver Taylor removed from Danbury, Conn., to Brooklyn, L. I., where he kept

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CIRCUS DAY IN A SMALL TOWN.

in the early school days were the assistant schoolmaster. He must have been a very willing, and, I think, a pretty apt scholar. In arithmetic he was unusually ready and accurate, and the writer can well remember in after years how easily Barnum could count up the receipts by simply looking at the inside of the big tent seats and would rarely fall short of the treasurer's actual counts.

His genius of acquisitiveness was manifested at an early age. He told the writer that before he was five years of age he began to acquire pennies and four pences, and when he was six years old his capital amounted to a sum sufficient to exchange for a silver dollar, the possession of which made him feel far richer than he had since felt in the world. Nor did that dollar long remain alone. As he grew older he earned ten cents a day for riding the horse which led the ox-team in plowing and on holidays and training days instead of spending money he earned it. He was a small peddler of molasses candy (all home-made), ginger-bread, cookies and cherry rum, and he generally found himself a dollar or two richer at the end of a holiday than he was at the beginning. By the time he was twelve years old, besides other property, he was the owner of a sheep and a calf, and would soon, no doubt, have become a miniature Croesus had not his father kindly permitted him to purchase his own clothing, which somewhat reduced the young man's exchequer but taught him a lesson that he never forgot in after life—to always try and save something for a rainy day.

Quoting Barnum's language to the writer as near as memory serves, he was nearly twelve years old when the first glimpse of the great City of New York was received. This was late in January, 1822. Mr. Daniel Brown of Southbury, Conn., arrived at Barnum's father's tavern, in Bethel, with some fat cattle he was driving to



## Forecast of the Summer Season in New York

By CHESTER BEECROFT



Now endeth the season of the parkman's discontent.

The length of the day is equal to the length of the night, the sun rides higher in the sky, birds have returned from the sunny Southland, the air grows balmy and the first day of spring is welcomed with triumphant sounds, for the showman has come forth from his hibernation, looked about, and cast no shadow on the prospects of the open season now at hand.

Hope springs eternal in the human breast, but in the showman it wells up more abundantly than in any other class of man. Hope is his life blood, his spirit and his strength. For your showman is the greatest of all gamblers. He exhausts his ideas, devotes all his time, gives freely of his labor and lays out all his money and then bets almost his all with fate that the weather will be good. The rest he wagers with the same remorseless "bookie" that general financial conditions will be good, that crops will be abundant, that Wall Street will be prosperous and that public sentiment in favor of the form of amusement he has to offer will not change. For upon all these things in general, and upon the weather in particular depends the fortune of the showman, and when his bets are laid, hope fills his soul and becomes his cudgel, his hovel post, his prop—the staff with which he marches forth and manages against despairing thought.

Last spring ushered in one of the most discouraging, disastrous seasons that a showman could be expected to struggle through and live. Money was tight, the weather was persistently bad and the atmosphere was heavy with indigo fog.

Then came the winter season, dreary endless and unusually severe. It found the providers of summer amusement, those Santa Clauses to the big and little children of the open air, in a state of mental and physical exhaustion, low in vitality and crippled in fortune; depressed, stunned at the sweeping, overwhelming victory of Hard Luck, but still full of hope.

But spring is here again, and what though this be the bugaboo year of the presidential election, the optimistic, game, fate-defying, ever hopeful summer showmen are out in force. Canvas is being stretched, calls have been issued, armies of laborers are at work transforming mudmeres into fairylands, carpenters' hammers are heard throughout the land, rearing ginger bread temples, which painters will soon make gaudy, and the crowds will soon make glad.

Coney Island, the first and greatest region in this Land of Hope, will be seen in a brand new guise. The ocean front of old Dreamland has been sold to the city of New York and will be beautified and thrown open to the public. The frontage on Surf Avenue, about four hundred feet in length and two hundred deep, is being transformed into a miniature Dreamland under the management of one of the most able and astute organizers in the world of amusements, S. W. Gumpertz.

There will be many novelties shown in the new Dreamland, and a more beautiful spot for a park could be scarcely be imagined, as the ocean end will face the handsomest city park that human ingenuity could conceive and which will run from the Dreamland line to the ocean. A full list of attractions and a general review of "cosy little Dreamland" will be ready for publication on May first.

Across the way, the mighty Luna Park, which had things all its own way after the burning of Greater Dreamland early last summer, still slumbers, still slumbers in a dreamland of its own.

Fred Thompson—that brilliant playboy of the Western show world—evidently believes that great things come out of silence, not out of noise, for he maintains a zone of silence about his life and plans, and will make no statement concerning his home of moonmad merriment. A report has gone the rounds to the effect that all of old Luna Park would be torn down and that a new park, to be known simply as Luna, would be built and extended eastward to the present site of the Rocky Road to Dublin. This rumor Mr. Thompson emphatically denies.

"I have absolutely no statement to make at present," said Mr. Thompson. "I have not decided just what we shall do with Luna Park this year and will not be able to announce my plans for another month."



THE NEW THEATRE

George C. Tillyou's Steeple Chase Park is undergoing a complete overhauling. When its gates are thrown open it will reveal several new and unusual features that will help to continue it as one of the most popular resorts in America.

Surf Avenue will be gayer and brighter than ever. A. B. Schwartz is building a motor dome at the old Dreamland entrance, and Sam Gumpertz will conduct his seven-in-one show at the old slide entrance.

Mel. Neville will have his great auto speedway ready for the new season and promises one of the greatest attractions of the Island.

H. Studenboard is finishing a new modern fireproof, brick and steel hotel at the old Dreamland pier entrance.

Stubbman Brothers and Johnson are building new mammoth carousels. Stubbman will have Johnson's old location and Johnson will move over to the site formerly occupied by the North Pole attraction.

### BRIGHTON BEACH PARK.

Decoration Day, May 30, 1912, will open what promises to be the most successful season Brighton Beach Park, Coney Island, has known in its eight years of progress. This popular park is unique among its contemporaries in New York City for its distinctiveness, being located and operated differently from others. Situated within thirty minutes ride from Brooklyn Bridge by electric express trains, convenient to all points of Greater New York, on the shores of the Atlantic Ocean, having 2,500 feet of uninterrupted and unsurpassed bathing beach, it is truly the ideal pleasure ground of Greater New York. Through the high standard maintained by the management of Brighton Beach Development Company, of 41 Park Row, New York City, the owners of the park, its baths have firmly established a reputa-

tion as a leading bathing pavilion of New York City. Its boardwalks and pike are the promenades for the gay young and old of the metropolis and here any afternoon or evening can be seen the real New Yorker out for enjoyment. It is the only park in the city to which an admission fee is not charged, not because a fee is unwarranted, but because it is the policy of the management to throw open this natural playground unrestricted to the people of a great city. Alighting from the railroad cars the visitor is in the park.

Although 1911 was generally considered a poor year for parks, the business of Brighton Beach Park showed a great increase over the previous year, thereby maintaining its record of showing a better report at the end of the season than shown by any previous year. With the improvements and the great new features the Brighton Beach Developing Co. have in prospect, the prediction made at the beginning of this article is sure of fulfillment. Within the next few days contracts will be signed for features to add to the attractiveness of this resort, which will be of a character heretofore never attempted in New York; and with the present features, some of which, exclusive of bathing pavilions, are the Giant Safety Coaster, the most sensational ride on Coney Island, the L. A. Thompson ride, the \$30,000 carousel, the greater spectacular production of Dante's Inferno, the hummer, shows, ocean front restaurants, etc., great things are in store for the pleasure seeking visitors. Workmen are already busily engaged in freshening up the park after winter, and all the old concessionaires are anxiously awaiting the grand opening on May 30 of "The Park with a Future."

### NORTH BEACH.

At North Beach many improvements are contemplated in the way of added attractions and amusements for the coming season. The large toboggan slides that have been operated for so many years will be greatly improved, by new innovations being installed, and the colossal carousel in the middle of the Beach will also undergo a thorough overhauling, and will also have many unique features added.

Many side issues are being contracted for for the coming season for Gala Park, where the mammoth chutes have been so successfully operated for the past number of years.

The usual improvements are being made to the various concert and music halls, so that performances of all-star acts and also the big hits may be shown.

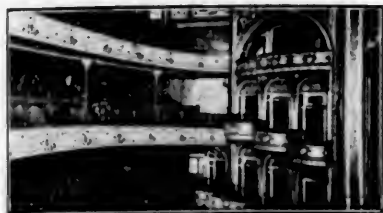
The free fireworks which have proven such a great attraction will be given again this year, but a new free outdoor feature is being sought after, and while the company has a big act in view, and everything seems to point to a favorable result, the act cannot yet be mentioned.

Boats, as usual, during the season will be operated from East 99th Street and 134th Street, and direct trolleys will be run from the Queensboro Bridge at 59th Street and 2d Avenue, New York City.

The new Philadelphia park, to be known as Point Breeze Park, is located at Point Breeze on a sixty-five acre tract of land, near the Delaware River, and within twenty minutes street car ride from the Court House. Thos. J. Ryan of Philadelphia is at the head of this enterprise with Frederic McClellan, formerly of Luna Park, Coney Island, as the general manager. Arrangements have already been made for the installation of one of the handsomest racing coasters.

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## Motion Pictures and the Open-Air Season

By E. V. MORRISON



With the thousands and thousands of moving picture shows there are in America it seems strange that so ordinary a thing as an entertainment of this kind could be offered in a park or any other place in the summer time when the number of different ways of amusing the public is almost unlimited. Practically all forms of amusement indulged in by the rank and file of America's population, except the theatre, are summer amusements and many of these are absolutely impossible in the winter, so that the public takes full advantage of the summer season when it is on.

Notwithstanding the fact that bathing, boating, fishing and attendance on parks and other open-air amusement places are all to be had in the summer time, moving pictures seem to be one of the most profitable kind of shows even when the exhibition hall is right in the midst of the park or other place of amusement.

Park shows and airdomes are the two main forms of outdoor moving picture exhibits. The park show is perhaps the most interesting. Although the last kind of show to be offered as a park attraction, the picture show is coming to be looked upon by park men as the "old reliable" form of amusement. Many parks maintain moving picture theatres right within the park enclosure and conduct the same very profitably during the full swing of the summer season, charging for admission prices fully as high as any exhibitor situated near the park but outside of it. The theatre affords a place to rest and something to amuse at the same time. When a crowd of young people has taken in nearly everything else in the park it is a common occurrence for them to retreat to the picture show, where some of their favorites can be seen in an endless variety of parts and in any number of varied scenes and localities.

No other amusement device in the park will offer as much enjoyment at the same price as the picture show. Ten cents for an hour's entertainment is undoubtedly the cheapest rate prevailing in any summer park. And then the rainy day has its advantages. When practically every other kind of park attraction is closed down on account of rain the moving picture theatre will be crowded. Not only because the theatre is a place of retreat, but because it actually furnishes amusement.

As a free attraction nothing has proven more satisfactory than moving pictures. Hundreds upon hundreds of drinking places have installed them as a boom to their business in place of the old time vaudeville which held forth for so long. Of course the price of maintaining the picture show is much less than the presentation of several vaudeville acts, but that is not the point. The pictures seem to please better. The class of acting is of course far superior to anything which could be present in reality at such a place and in addition to this feature there are the travel pictures or scenic films, which can be made of ceaseless novelty for hours at a time.

The very novelty of the ever changing list of sketches presented by the films ascribes to the picture show more novelty than is found in any of the other so-called novelties which are really new to the visitor to the park. The refinement and perfection in the pictures are items which put them far above a vaudeville performance or a mermaid show or a two headed man. These latter all have their place and will always attract certain people who really feel themselves well repaid for the price they give to see the mermaids or whatever kind of illusion it happens to be.

The ordinary summer garden, which is run in connection with a cafe and which in summer affords a quiet and wholesome kind of amusement for dwellers in its locality, has perhaps gone in for the picture show more heavily than any other kind of open air amusement place. These places rarely have any kind of entertainment except music and in many cases the music was formerly lacking. Nowadays there are hundreds of drinking places of this kind which maintain a moving picture show either in addition to the music or alone. The attendance on the garden is thus enhanced by many persons who start out to see a picture show in some theatre and by many other persons would not be attracted to a drinking place without the accompanying show.



THE MOVING PICTURE SHOW HAS INVADDED THE PARK

The class of pictures shown at places of this kind is a matter which in some cases is and in some cases is not, but which at all times should be, a matter of much importance. A tragedy or a weak comedy will never prove entertaining. A good comedy and especially a lively one is bound to prove otherwise. Acrobatic comedy is especially adaptable to this kind of show and trick photography and illusions of all sorts can be shown and will please where they might be frowned upon at a regular picture theatre. Scenic pictures will always be popular in the park or garden. The roving spirit which the summer time always arouses within people is to a measure satisfied by a fine scenic or travel picture. On a hot night nothing could prove more entertaining than a picture of the Swiss Mountains, some of them capped with ice and snow and every one presenting a quiet and restful scene suggestive of coolness and tranquillity.

For the uncouth the Western picture still proves a pleasure. In parts of Coney Island one can find fifty picture shows in one afternoon showing Western pictures and attracting interested crowds who watch each picture from beginning to end in breathless enthusiasm. For the garden or better class of park and in the better parts of the same Coney Island the Western picture must be abandoned, as it has been in most of the better class theatres. Light but wholesome amusement holds the boards as a rule in these summer shows, the particular type of sketch not being of great importance.

Features, that is two or three reel subjects enacted by higher class artists than are usually employed by moving picture concerns and with the selections of scenes more carefully made than in the ordinary picture, are especially in demand for the park show. At the ordinary

picture theatre many people attend day after day and a daily change of films is required. At the park it is different. A person rarely attends a park more frequently than once a week, so that a weekly change of program is all-sufficient for the park show. The ordinary release films can rarely be secured from an exchange for more than a day at a time, so that it is almost impossible to get a picture to run for a whole week unless a very old release is taken. The feature picture can be obtained at all times for any length of time. There is usually something definitely attractive also about a feature in the way of an advertising advantage. Thus there is Dante's Inferno, which, when viewed, is little more entertaining than an ordinarily good film and because of the length is extremely more tiresome, but which has the extremely good advertising advantage of being something nobody knows anything about and which everybody would like to see. Where the picture show is used to get the public within a certain place of amusement it is of course very important that a particular film be used. If the owner of the place if amusement it is of course Cinderella or David Copperfield or any other feature film the name of which is familiar to the public he has something which is of value to him and, as stated, the film is more easily secured.

The other class of summer picture shows, the airdome, is a subject of entirely different calibre from the park or garden show. The airdome has never proven a very popular form of amusement. The main reason for this is undoubtedly the poor class of airdomes which have been erected in almost every town in the country. Few of them have comfortable seats. Fewer still have adequate means of darkening the screen sufficiently to produce a clear picture. Many have poor projection machines and in many cases show an inferior quality of pictures as regards the dramatic end.

The reason for these conditions can be found without diligent search. The season opens to the airdome for business is very short and the returns are commensurately small. The capital required to open such a place is relatively small compared to the moving picture theatre. The small investor is thus attracted to this form of investment. The poorest class of exhibitors run the shows and their only desire is to get the most money in the shortest length of time. Many of these exhibitors do not know what a good picture is and few of them can see any necessity for equipment finer than that absolutely necessary to run the show. The projection machine is frequently a hired one, the ground is almost invariably leased so that improvements are an expensive undertaking and the ordinary difficulties in keeping out noises and other objectionable features are not an incentive to the better regulation, and equipment of the places. Of course not all airdomes are run in this manner. Many of the exhibitors are those who conduct a regular first-class picture theatre in the winter and run the airdome only as an adjunct to their regular show. It happens, however, that the airdome has always been a cheaply constructed affair and more or less poorly managed, so that it has never gained a whole lot of favor in the estimation of the public.

The summer show in general, while not up to the standard of the winter exhibition, is nevertheless one of the most popular kinds of amusement known. One of the main objectionable features of the picture theatre, the lack of venti-

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## Aviation This Season

By BEN L. MILES

## The Red Man and the Showman

By COL. F. T. CUMMINS



Unquestionably the aeroplane will be the chief feature of attraction at the various fairs and expositions to be held in this country during the coming season. The great success met last year by the fair managers who offered to the anxious and interested public aeroplane exhibitions has been the cause of hundreds of fair managers to clear spaces especially for the accommodation of the aviators and their machines, and to make such other arrangements as will tend to promote the efficiency of aeroplane flights by competent aviators.

The tremendous drawing power of the aeroplane, as proved wherever exhibited last year, has caused many fair managers to prepare for this attraction during the coming season. Managers are realizing more and more the wonderful possibilities of the heavier-than-air machine as drawing feature. The Mills Aviators increased the attendance of a number of fairs last year over one hundred per cent. In every single case where aeroplane flights were billed as scheduled events, record-breaking attendance was reported by this firm. This fact alone is the best possible argument in favor of the aeroplane as an increaser of attendance, and a prominent factor in the building up of a successful fair. The majority of the fair managers throughout the country realize this fact.

Probably no other one branch of invention has caused more general widespread interest and comment on the part of the American amusement loving people than the wonderful work of the heavier-than-air machine. It has taken its place in the hearts of the American people and with each year's improvements and with more skillful work on the part of the aviators popular fancy and appreciation will be increased. New forms of aeroplane amusement are bound to follow increased interest.

As startling as the statement may seem to the average reader it still remains an undenied fact that hundreds of thousands of American people in various sections of the country have not witnessed the actual flight of an aeroplane, and the billing of one in connection with a county fair will undoubtedly prove in itself a great card for the fair manager. These people have read with keen interest of the various stages of the rapidity of the development of the aeroplane and are only waiting with great anxiety to witness their wonderful work. They have followed the glowing accounts of the birdmen which have caused a deeper interest and anxiety to witness their operation. The fact that the United States Government has taken up aviation in earnest and established an aviation school in the South, where it trains its army officers, has added interest. Then, the many hundreds of thousands of people who have witnessed aeroplane flights, and who can understand the speed, the dirigibility, and the soaring of various altitudes, are very anxious to again relish the performance, thereby offering their stamp of approval by attending the fairs and again watching this good old sport and pastime.

That the aeroplane will prove the chief center of interest at the fairs this season is no better illustrated than by the fact that a large majority of the state fairs, expositions, and big district fairs throughout the United States have already entered into agreements with reliable aviators for flights. Many of these associations have contracted for two and three machines, thus doubling the drawing capacity and having a variety of program, such as races, altitude tests, bomb dropping experiments, sharp shooting and other forms of contests which, of course, add interest.

However, a word of warning should be sounded to the inexperienced fair manager in contracting for flights for their fairs. He should be specially warned against entering into contracts with irresponsible aviators who have not made a record for themselves, and, who know very little if anything about the actual art of flying. This class of aviators may be termed "graduates of aeronautical publication schools." Hundreds of air "fiends" have in some manner come in possession of planes and are now offering their services as "aviators" to the fair managers. What if this "one machine firm" should be unfortunate enough to smash up, which they probably will, at their first engagement, where will the rest of their engagements come out? The fair manager who contracts with these people will find that at the eleventh hour



A WILD WEST CONTINGENT OF RED MEN.

they cannot fill the engagement, and he will also find that it is too late to engage a competent man as his services have been contracted for weeks in advance. The result is a disappointed populace rendering every one in the community a "knocker" instead of a booster.

Many managers were caught in this trap last season and are making sure that they deal with firms representing a corps of aviators, so in case one smashes up they will have a reserve man to send.

It certainly behooves the manager of any exposition or fair to contract with reliable and responsible people in order to insure the appearance of the aviator, as nothing could possibly prove so detrimental to the interest of the fair itself, as to bill an aviator and have him fail to appear.

Nearly all of the state fairs and the big district fairs throughout the country have already engaged aviators for their dates. These fairs have good mile tracks and are able to pay for the best that is available. Many of them have contracted for two aviators, so that they may have a variety of program in the way of races, tests, etc.

The people engaged in the aviation business attribute as one of the reasons for the lack of wide public interest in aviation in this country compared with France and other European nations, that there are few suitable grounds where big exhibitions may be held. There is a movement on foot, however, by the various aero clubs throughout the country to provide for just this sort of thing.

Many fairs have cleared spaces especially for the accommodation of birdmen who will fly for them this year, though the careful manager will still hesitate to book an aviator without first having thorough knowledge of the grounds available for flights. Still, more freedom in the selection of

The American Indian may be advancing in civilization and may also be setting aside many of those aboriginal customs and modes of life, which have made him unique in picturesqueness among the nations of the world, but it will be many decades before he loses the peculiar attractiveness that has made him the subject of showmen's exploitation in the tented fields of Wild West outfits and, in these later days in the film universe of moving picture shows.

His box office value has long been recognized but it is questionable whether his true worth as an historical, educational and ethnological object has been fully realized by all the showmen by whom he has been exploited. But, I can truthfully claim, that some of us, at least, who have to an appreciable extent realized his importance and effectiveness from an ethical standpoint and who have had regard for his well being and moral development have paid deference to his drawing powers from a somewhat higher ground than that of mere money making.

The average showman is somewhat inclined to put undue emphasis on the war paint, the feathers, the whoops and yells, the tomahawks and tepees, rather than giving the American Indian the place in the public mind to which he is entitled as the representative of a truly great race of mankind, endowed with attributes of a high order not vouchsafed to other so-called savage nations.

My extended experience with Indians of many nations—and I have had under my control the best representatives of fifty-one tribes—has taught me many things and long ago led me to follow a policy somewhat different to that of some of my competitors. The Indian is most observant, he may seemingly be taciturn, but at heart he is very impressionable and susceptible to beneficent influences. Behind the screen of stolid indifference he carries in his alert mind an idea of a civilization of his own way of thought, and he is well worthy of all the care that a thoughtful show manager can bestow upon him. I have found him responsive to religious, moral and temperance influences, if exercised with tact and discretion. It requires long experience and extended study to justly comprehend the Indian character, but once having mastered its secrets and secured the confidence and respect of the Red-Man, I have found him always amenable to reasonable discipline.

I am able to make these assertions as the result of many seasons of experience with Indians whom I have dealt with along the lines I have suggested. I have been brought into close and continuous contact with a great variety of types, each of which has manifested especial characteristics, but in all of them, I have found the same general psychological bearing. The United States Government allowed me to have on parole the famous Apache war chief, Geronimo, and his band of warriors, prisoners of war since 1886, a privilege not accorded, I believe, to any other show manager. I had with me also that famous Sioux war chief, Red Cloud, by whom I was adopted into the Sioux tribe as "Chief La-Ko-Ta", which means chief of all the Indians, the equally famous Chief Joseph of the Nez Percés Indians, Little Wound, Blue Horse, Hard Heart, Hollow Horn Bear, Rocky Bear, Wolf Robe, Last Horse, Red Shirt, American Horse and many other prominent tribal chieftains. I have also been brought into close contact with the blanket weaving Navajos, the Pima basket makers, the Maricopa pottery workers and the Jicarilla silver smiths. I think,

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## The Motion Picture Situation in Chicago

By C. J. VER HALEN



With the advent of every business, conditions arise which seem unsurmountable and which the wise men—who come from anywhere but the East—predict will be the stumbling blocks for that particular enterprise. With the coming of the film business many of these self-appointed prophets arose, and in forceful and blatant terms told of the failure that was sure to ensue. These self-constituted seers, like many of their kind, suffered from impaired vision, it being impossible for them to penetrate the thin illusive surface which covered a possibility that far exceeded the expectations of those of strong faith who fondled this business through an infancy that showed every indication of collapse.

Many are of the opinion that the moving picture business is still an infant, but we firmly believe that it has reached a stage one step advanced, but are free to acknowledge that it is not fully matured. It has taken a stronger hold on the public than would be warranted as coming from an infant. It has reached that stage where the muscles have commenced to develop and is now extending a hand which, when grasped, is capable of giving a welcoming pressure that lingers long with the visitor and compels a recognition which formerly it was not able to command. But being youthful, it has developed only a few of its muscles. It has not discovered that its whole being is composed of muscular matter and that the things to which it may aspire are innumerable. But those things that it has gone out for it has conquered; it has invariably returned from the battle-field unscarred and adding a new banner to its already large collection.

That the greatest advancement in the history of this enterprise has been made within the past year is acknowledged by every one in the business. And that this same advancement is still going forward is evident. What the coming year will bring forth is impossible to foretell, but it is apparent that the future has big things in store for this industry, which time alone can produce.

Each time we view the local barometer we find that it has risen several degrees. Conditions in the film business in Chicago were never more favorable than they are at the present time, not only from the manufacturing and exchange, but also from the exhibition standpoint. Perhaps the greatest factor in bringing about this wonderful advancement is the close cooperation which exists between the manufacturer, exchange man and exhibitor; the interchange of ideas they are enjoying and their close affiliation in everything which tends to further the interests of the industry.

The manufacturer, knowing that he is looked to to produce that which will best entertain or educate the public, is sparing no efforts, time or expense to meet the many demands which are made of him by both exhibitor and exchange man. Often his better judgment tells him that some of the demands are doomed to failure, but he always gives it the benefit of the doubt and puts the idea into material form and gives it a fair trial. He is continually striving for better quality of subjects, as well as photography. It is his effort to make each film surpass the preceding one in every respect possible.

The exchange man is compelled to use every discrimination in the purchasing of films, in the selection of programs for his patrons and in the improvement of his service and many systems which must necessarily be in a film exchange and the many other innumerable things which go to make up this branch of the business.

To the exhibitor also has been apportioned a huge task, that of presenting to the public in a worthy manner the product on which so much time, effort and thought has been spent. He has taken up this duty cheerfully and lets nothing elude him which would have a tendency to make the big public give the moving picture that recognition which is its due.

There also is the feature film man, who is placing on the market films that have a tendency to entertain as well as educate. Feature films that are features in the true sense of the word. Films that are worthy of being placed in the archives as historical records.

Also, a factor which must be taken into consideration is the industrial field, a phase of the film business which is gaining more recognition

formers acting with the same grace and ease as do the members of the stock companies of any of the most popular American producers.

"American films are much appreciated in Europe. Not because they are better, because, as a matter of fact, a great many poor films are sent into London for distribution over the Continent. Europeans welcome them for the same reason that Americans enjoy foreign made films. It is the interchanging of film art that will always keep up the interest between the different countries.

"European film makers have many advantages through the natural scenery and great old castles for their settings. Where would an American film manufacturer go for the natural settings for a film like *A Woman's Wrath*, released a short time ago? Or for that magnificent production, *An Eye for An Eye*, that was placed on the market the latter part of 1911?

"Palaces of Kings and Queens are at the disposal of the European film makers. The American manufacturers would spend a thousand dollars or so for a lot of 'made' scenery that would always look its true self, that of an artificial, temporary construction. The foreign manufacturer seeks out a building inhabited by princes for his interiors and exteriors, and the result is a film production wrapped in that grandeur that only the Europeans, with their excellent facilities, can turn out.

"I have been in touch with the film business, either directly or indirectly, for about ten years, have made a careful study of the public demands in connection with this popular and now permanent form of entertainment. For some time past I have watched with a great deal of interest and satisfaction the rapid improvement in certain

makes of European films, and it can be said without fear of contradiction that careful attention to detail and the selection of scenarios are distinctly characteristic of foreign made film.

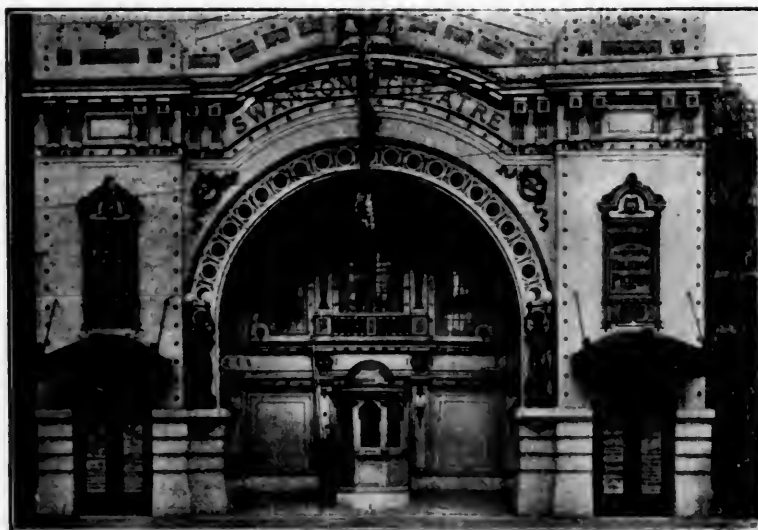
"Our own business is the best indication of the growing popularity of European films and it is a fact that we are marketing more of the imported product now than ever before and it is solely on account of the public demand created by superior quality."

The following are opinions given us by Mr. Stanley Twist, press representative of the Sellig Polyscope Company.

"The real advancement of the film business I believe is due to the one and two reel feature subjects which are being placed on the market by the manufacturer. These have had a tendency to bring to the theatre many people who before never realized the great educational possibilities the moving picture contained. Also the great improvement made by the manufacturers has been a big factor in advancing the business. Their advertising methods are becoming broader. We are preparing to spend one hundred thousand dollars during the coming year in an attractive publicity campaign."

The wonderfully increasing popularity of the state rights feature film as a permanent fixture of the motion picture exhibition game has been the most remarkable development of the past year. This popularity has been largely due to the enterprise of two Chicagoans, Mr. Tom Quill of the World's Best Film Company and Mr. E. J. Elchenlaub of the America's Feature Film Company. The entire country has been placarded with the gorgeous stirring banners of the knightly figures spreading the fame of *The Crusaders*, and there is scarcely a community of any size in

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A REPRESENTATIVE CHICAGO MOTION PICTURE THEATRE.

every day, and drawing the thinking man's attention to the industry in general. It is attracting to the moving picture standard thousands of people who for the first time are persuaded to take an interest in the moving picture by the presentation of educational and industrial subjects that appeal to the thinking public.

In the absence of Mr. George Kleine from the city, Mr. F. C. McCarrahan, manager of the Kleine Optical Co., gave the following expression of opinion as to conditions in their immediate field:

"The fact that we market foreign film productions almost exclusively in America is not in itself the reason we have so much to say in favor of them, but the general excellence of several makes of foreign films is so well known and so greatly appreciated that the public expects a large part of the offerings of theatre managers to be films of European manufacture.

"There is a difference in the customs and in the likes and dislikes between Europeans and Americans. It is not necessary to confine ourselves to the subject of films to illustrate this fact. Who could not pick out of a crowd a Frenchman who had just arrived in this country, or an Englishman who had not spent a single day in his life outside of London until he found himself in the city of Chicago or New York?

"On the other hand, how conspicuous are all the Americans to the European natives, who may be trying to act natural in Paris, Rome or any other foreign locality.

"But when it comes to the matter of learning, whether it be a knowledge of music, science or the arts, who would say the inhabitants of the Continent were deficient?

"So in the production of European films, we in America see the French, English and Italian per-



## Amusement Parks in Europe

By H. E. RICE



Having recently returned from Paris after a year of close observation, I have failed to know of any American showmen who have gone to Europe and promoted parks and have not made good. I met a great many of the Americans in the show business over there and had a great many business deals with them and found them most honorable in their dealings. The only American who promoted an amusement park in Europe outside of Mr. Browne was Gustave Akoun, who promoted Luna Park at Paris, and which was a very fine park and quite a treat to the Parisians. Managed and run on American principles, if ever a park made good, Luna Park did, and their stock sold for as high as \$240 a share, par value being \$100. It is true the park was small, the site being four and one-half acres, but was most complete, having all American devices, including scenic railways, the rivers and chutes, and up to the time I left there, they were doing a big business. Of course, when Magic City opened it cut into Luna Park's business, cutting down the profits to some extent. The Berlin Park was promoted by Mr. Iles, who is an Englishman, and who is quite a bulder of rides and represents Thompson in Europe. The park at Lake Geneva, Switzerland, was promoted and owned by Mr. Rodite, who is French born, a fine fellow and a business man. He has had a number of years experience in America, and only takes up the amusement business as a side line. He is the head of one of the largest importing firms in Paris and does a large business in the United States.

Black Pool, England, which is a big money maker, is run by Englishmen. Crystal Palace, London, is also run by Englishmen, while White City (Shepard's Bush) is operated by Omar Kiralfy of the famous Kiralfy Brothers. Earl's Court, London, is owned and operated by J. Calvin Brown. The park at Marseilles was not run by Americans or promoted by them. White City at Manchester, England, is managed by John Calvin Brown, and Brighton Tower is managed by Englishmen.

The above are all the most important parks in Europe and you can readily see there is only one park promoted by an American, outside of those promoted by John Calvin Brown and that of Luna Park at Paris, France. Now, as far as the parks in London are concerned, anybody familiar with the park situation there knows that they all counted on the big business during the coronation of the king, which turned out to be bad for all parks. White City (Shepard's Bush), which is one of the most beautiful parks in the world, had the first call on the business. Next in line, Crystal Palace, did only fair business, and Earl's Court was a rank failure. Blackpool made big money.

The most promising park in Europe is Magic City, Paris. Magic City is by far the most beautiful park on the Continent, being situated right in the heart of Paris, on the banks of the Seine, between the Eiffel Tower and the Grand Palace, costing over a million dollars. It has a beautiful ball room and skating rink constructed of brick and steel, grand restaurant, one of the most magnificent in Paris and conducted in a very high-class manner by Mr. Pardou, one of Paris' best caterers; other attractions such as creation, scenic railway, Venice, Igorrote village of fifty people under the management of Mr. Sniderwind, the diving girls show, the chutes, joy wheel, crazy bridge, the toboggan slide and bowl, foolish house and a Japanese theatre and a number of smaller devices and games, etc.

Something that very few showmen know about the park business in Paris is that they are

compelled to pay to the Government of France 10 per cent of the gross receipts at the gate for the poor tax, likewise all the shows have to pay the same amount each week. There is also another tax, where you have a band or orchestra, or even a piano, you have to pay 5 to 10 per cent of your gross receipts, which goes to the Authors' Society, so you see this works a hardship on the concessionaire after paying his commission to the park management. The admission to Magic City is one franc (20 cents), excepting Friday night which is society night, when the admission is five francs or one dollar in American money. Paris is the only place in the world where you could charge \$1 admission to a summer park. The price is small when you take into consideration the display of beautiful gowns worn by the women



MANCHESTER PARK, MANCHESTER, ENGLAND

of Paris. Every man and woman being in full evening dress, even to those employed in the park on this night. It is a funny sight on these nights to see the women and men in evening clothes riding on the joy wheel and sliding down the toboggan into the bowl like a lot of children. The French people are great for amusements and are good spenders, and are more like Americans than any nation in Europe—and the Frenchman likes the Americans.

As far as American showmen going to Europe my advice would be to stay away, as there are better chances for a good man to make money in America than there is in Europe. They will tell you you can live for half the amount over there than you can in America, but such is not the case, for, as a positive fact, it costs you twice as much to live in Paris and Europe as it does in the United States, as an American is not accustomed to their ways of living and has to pay high for the modern conveniences. However, in my years spent in the management of Magic City, Paris, during the construction and opening of the park, I met and enjoyed the acquaintance of a great many fine French people and left a number of staunch friends there and hope their park will be a big success for years to come.

This article is inspired by the letters from J. Calvin Brown and Richmond C. Hill, respectively published in The Billboard for February 24 and March 9, 1912.

"London, Feb. 5, 1912.

The Billboard Co.,  
Cincinnati, O., U. S. A.

"Gentlemen:—About once each year in the past I have made it a custom to give your outdoor showmen readers such news and advice as might be of benefit to them in forming an opinion of the business chances in Europe.

"I have continually warned American park showmen against coming to Europe 'on spec,' and have been very sorry to see so many of them land here, suffer terrible hardships and ruin a good business.

"I declared several years ago that I was going to try and keep this business clean and profitable on this side, but I have failed, for crooked, irresponsible American show promoters have ruined the business like a prairie fire, and left a trail of disgusted and abused investors, ready to condemn the entire American show fraternity.

"Luna Park, Paris, was built on a tiny plot of less than three acres, and after two successful seasons, lost heavily last year, and in my opinion, will not open after next year.

"Luna Park, Berlin, was another fiasco which has lately gone into bankruptcy after two years.

"A second park in Berlin did not last the second year.

"Another in Bordeaux failed.

"Another in Brussels failed in one year.

"Practically every showman at the Brussels Exposition went broke.

"The park in Cologne was a failure.

"The park in Vienna failed and closed.

"In fact, every park in Europe is a rank failure, except Magic City, Paris, and Earl's Court, London, and White City, Manchester.

"I have just sold all my interests in Magic City, Paris, and resigned my connection in Paris to devote my exclusive attention to Earl's Court, London, and I emphatically advise all American showmen to stay away from Europe unless they can get a location either in Paris or London, as no other city in Europe can support a park or show, and they only do so with their tremendously large and wealthy transient population.

Yours truly,

J. CALVIN BROWN."

Schenectady, N. Y., Feb. 26, 1912.

The Billboard,

Cincinnati, Ohio.

"I have read with great interest the communication from J. Calvin Brown, headed, 'Amusement Parks in Europe,' printed in your issue of February 5, while commending Mr. Brown's patriotic desire to save the American show fraternity from embarking in losing ventures in Europe I trust you will permit me as an old correspondent and one who has been over the ground somewhat recently, to revise some of the statements he has made. I decline to believe with him that 'irresponsible American show promoters have ruined the business like a prairie fire,' as Mr. Brown luridly puts it. The inference that a promoter is irresponsible because he is in a measure unsuccessful is not a valid one. There have been failures over there, as well as on this side of the Atlantic, but these failures I ascribe, from a knowledge of the conditions, not to misdirected American enterprise but to foreign scepticism and unfair dealing. This was certainly shown in the case of the Rome Luna Park venture, which Mr. Brown entirely omitted to mention, in reference to which I can positively state from personal knowledge, would, under the direction of Col. Fred. T. Cummins, have been a successful enterprise if he had been fairly treated by the Roman people interested and the municipality and by the financial backers in London. I am still of the opinion that there is a most promising Luna Park opening not only in Rome, but also in Milan and Turin, and possibly in other Italian

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## Amusement at Fairs

By P. C. MARION



The marvelous progress in this country in industrial and agricultural pursuits and in the moral and social advancement of the people, has brought about wonderfully change of economic conditions; the enlargement of transportation facilities, the reduced rate of passenger travel, the enormous increase of our rural population, as well as that of our cities and towns all go to contribute a greatly increased interest and attendance upon the many annual fairs of the country. This means to the fairs greatly augmented revenue, and enlarged facilities for the proper care of the people and their exhibitions in all lines, and also involves a better solution of the problem above discussed, of how to entertain and educate them within proper intellectual and moral conditions, and it is not to be supposed for one moment that those who have been charged with the management of these great institutions designed for the promotion of a healthy rivalry among the people by showing the products of their skill and handicraft, will not prove equal to these new demands upon them. It is interesting to note in this connection that the leading fairs of the country are generally harmonizing all former differences in the matter of dates and general policy, looking to the better promotion of their common interest, by observing closer business relations and more frequent intercourse touching the many matters of importance, such as racing, midway attractions, live stock exhibits, etc. There is much encouragement in the outlook.

The live stock and other departments grow and improve naturally with the material growth of the country, but not so with one of the most important features, the amusement, without which no fair is complete. The selection of the component parts of this feature should receive the most careful attention always. The day of the wild man, snake eater and hideous freak is past, also that of the cheap, vulgar exhibitions that were once so common on many fair grounds. The day of the good, decent, genteel show is just dawning, the show that amuses, instructs and elevates, with its clean, prosperous-looking front and equipment, with its gentlemanly management, with its respect-demanding order, so to speak. There are hundreds on the road today, and hundred have gone to ruin before today, why, because they had to go into competition with the cheap get-ready-on-the-spot singularities—they can not be called aggregations—and who is largely responsible? The answer comes quickly—the fair secretary who is willing to contract with them.

The independent booking system, in my mind, is not a good thing for any fair. The time has come when a secretary must close his contracts for shows long ahead of time, so that he can commence his advertising and apprise the public of the nature of his amusements.

The only way to secure your amusements is to close with some responsible party who can furnish a complete line of shows and riding devices. I, for one, would exact a bond for the full performance of the contract. This being done, you are in a measure protected, and there is no good reason for the shows not to roll in on time.

If there is anything that puts a secretary to the bad, it is to have some pretentious show man throw him down.

Another advantage in closing with one man for shows, you simply turn over the show ground to him, and he will place the shows to the best advantage, and you only have dealings with one person.

Any person who can deliver the goods, in the way of clean moral and up-to-date shows, must have some responsibility and standing and conduct his business on sound business principles.

He has shows not selected haphazard, but a good first-class line of attractions that will appeal to the public and please everyone.

The shows will all be constructed to last through a season, and the best equipment will be utilized.

The secretary is responsible for the success or failure, the good or bad repute of his midway, and, in my opinion, it all depends on judicious selection and good location. My policy is to hold down the number of shows and to hold up the quality. A bright, clean and lively midway certainly helps our front gate receipts and it does



A CLOSE FINISH

more good in helping to draw visitors than it does harm in diverting attention from the exhibits. It is only a small percentage of our visitors that are disposed to spend even half a day in really studying the exhibits in a serious, earnest way. The rest of the time they want to be amused. When I occasionally get an opportunity to see one of the great Northern or Western fairs, I find the grand stand thronged from the time the free acts start until the last heat of the last race is over. And at some of the great state fairs the free acts begin by 10 or 11 o'clock.

Amusement features at fairs are as important as a drawing card as the exhibits, and in some cases, more so, since experience proves that probably more than half the people who visit fairs attend for the purpose of being amused, while the other half who go to study the exhibits are more likely to extend their visit if they find some attractive amusements coupled with the benefit of exhibits. But State Fair managers find it difficult to secure amusement features that really amuse or interest the visitors. People do not care for a fair that displays no more than can be seen in the show windows or on fruit stands of a progressive city, and amusement-loving people must have something more to attract them than a cheap vaudeville that can be seen any day in the week in the standard playhouses for from 5 to 15 cents, or a hot air balloon that can be seen almost any Sunday at the average suburban park.

Thirty years have made a big difference in county fairs. In 1879, the W. C. Coup went broke in Michigan, and Jodd C. Webb, the veteran showman, organized a fair-ground show among the members. The show made some of the fairs in Wisconsin and had a prosperous season, ending its tour in Georgia late in the fall. Free attractions were just coming in vogue. Mr. Webb made

a contract with fair managers to furnish one balloon ascension each day in exchange for the privilege of showing on the fair grounds. He had a good show, consisting of a ventriloquist, Circassian ladies, Aibinos, trained geese, a talking machine, and some small animals. He had the exclusive show privilege at every fair he visited.

Amusements are essential to the success of any fair and managers should carefully scrutinize the claims of promoters before entering into contract. Not only have we booking agencies, but many of the strongest acts are booked individually. A perusal of The Billboard will prove valuable to every secretary seeking high-class feature performances.

The agricultural fair is really a great educator. It affords the farmers of a certain section an opportunity to get together once a year and compare notes and exchange ideas, surrounded by the highest type of farm products produced in the neighborhood. Take, for instance, an exhibit of corn. Farmers who have not yet realized the importance of scientific corn growing can not fail to be impressed with the information gained by attending such an exhibit. Then, again, a butter test which will be a feature of many fairs the coming year, will undoubtedly be the means of sending more than one farmer back to his home determined to build up and improve his herd. After all, there is a great deal of truth in the old saying, "Seeing is believing." It is this element of "seeing" that makes the agricultural fair such a powerful factor in the improvement of agricultural conditions. Man is naturally a social being. The more we mingle with the multitude the broader becomes our view of life. The farmer who forever stays at home is seldom actuated by progressive motives. The more we see of the methods of other farmers the more anxious we become to improve upon our own methods. A charitable application of the meaning of the word "comparison" is one of the most broadening influences in American life, especially when applied to agriculture. The more often we compare notes with our fellow-farmers the better off we will be in the end, because it opens the avenue to progress.

The agricultural fair is closely linked with the rural affairs of the town in which it is held. It stimulates and encourages agricultural rivalry between towns and between sections. Legitimate rivalry is one of the main-springs of progress. The progressive towns are the ones that take profound pride in the town's accomplishments, whether it be the running of a fair or the celebration of some important historical event. Almost invariably the town that is interested enough in itself to make a good agricultural fair is thoroughly alive to the appreciation of local interests. In the case of some of our smaller country fairs the event is one in which the grange is the initial mover in the enterprise, which goes to show that the grange as an organization is closely allied with the welfare of the town in which it is located. Thus the town is proud of its grange, and in turn the grange is doing all in its power to improve the town, the result being a co-operation of interests that a once gives character to the community.

Monstrosities should also occupy a conspicuous niche in the has-been class. The ill-repute of all midway performances is directly traceable to the so-called "girl" shows. Gentlemen, with shows of a refined character, have suffered from this latter class. The midway is now enjoying

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## Summer Season in France

By PHIL SIMMS



In France, generally speaking, the summer season is the dead season. Amusements are for the rich or the well-to-do. The clerk, the laboring man and his family, the shop girls and all those who have to work for a living, have no right to spend money having a good time. Or, having the right, the great bulk of French folk consider it almost a sin to part with hard-earned stipend in that way.

Therefore, the summer is rather a dull period. Amusements being for the monied classes, when these folks make for the sea and the mountains, or cruise in the arctic on palatial excursion steamers, leaving only the work-a-day world behind, not many amusement men think it worth while providing laughs and thrills such as the American amusement park encompasses. The people with the coin, the spenders, are gone; why risk losses, they ask themselves, trying to amuse the "common people," who, if they have a little laid aside, are bent on keeping it?

And there's a lot of wisdom in that question, too; a wisdom born of a more than superficial knowledge of the people on this side of the little puddle.

"Little puddle!" Without intending it, I have set down the key to the whole situation. To Americans, the Atlantic Ocean is a "little puddle." To the European generally, and to the economical Frenchman in particular, it is still a vast waste of water, on the other side of which are strange lands inhabited by two queer races: Redskins and millionaires. To the American, a trip across the Atlantic is nothing much to brag about; to the Frenchman (the average, I mean), it is almost as unthinkable as a trip to the moon or to Mars. If an American can rake up a pile he will buy a round-trip ticket to Europe and strike out, knowing that on his return he won't have a sou to his name and that he'll have to dig like the dickens for a couple of years to make up. The European is more thrifty; he generally has the pile, but also he generally keeps it, putting it in a savings bank at 2 or 3 per cent, and adding to it on every possible occasion. The American will pay the installments due on his debts, then blow in the rest having a good time.

I have set down these things more fully than I intended. But then this little exposition of character, this putting side by side, so to speak, the modus vivendi of the two peoples, the Americans and the Europeans, is necessary in order to understand what follows.

There are but two summer parks, properly speaking, in France; both these are in Paris. There are parks approaching what we term a "summer park" (or "American summer parks," to be precise), but Magic City and Luna Park here come nearer our ideal than any of the others, if, indeed, the others could be considered at all. Even these two parks are small, compared to similar parks in cities in the United States having 200,000 inhabitants and above. However, though not built on a gigantic scale, both are up-to-date, attractive, well arranged and run on real American lines. Luna Park, this spring—the opening is to take place shortly—will open on its fourth season, and Magic City will begin its second. Each resort has had success, but one would have to be a very clever forecaster to predict with any degree of certainty what even the immediate future has in store for them. Curiosity has swelled attendance so far at both places. Will this curiosity develop into a habit—as it has done in the United States—or will it gradually lessen

as other things come along to attract it, leaving the parks with smaller and smaller crowds?

Every now and then an American showman will drop into The Billboard's Paris Bureau and ask my opinion as to the advisability of starting American amusement parks in this or that part of France. My answer has invariably been:

"You can do as you like, but I wouldn't. There are lots of other ways to spend money and have a bigger time; poker, for instance; or Monte Carlo, or the ponies."

Three years ago a fairly well known park man, fresh from a big American city, dropped in at The Billboard office. His face was rosy, freshly shaved; his well-cut, American-tailored clothes fit him like the bark on a tree. A big, perfumed cigar was in his mouth; his hat, his shoes, his tie



A CROWD OF PLEASURE SEEKERS AT MAGIC CITY.

and tie-pin, his air, all breathed success. He had some money. He had come over here to go into the amusement business, preferably parks; he knew parks and he believed several French cities were panting for them. So he cut loose.

I heard of the man occasionally at first, then less often, but it was not until about a year ago that I saw him again. What a change! Shabby, unshaven, a waxy pallor on his face; money, tie-pin and good clothes were gone, with, at least some of his health. His park schemes had failed; the money he had brought with him from America was gone; he had pawned all his valuables for one last stake, and that deal, like the others, had fallen through. He . . .

But what's the use? That fellow worked his way back home on a cattle boat. Two or three friends offered to stake him for passage back. He said:

"Not on your life! I need a guardian! It'll do me good to go back with a few boss cow-punchers. All I ask of you fellows is to keep my name in connection with this little piece of scandal to yourselves."

The moral to be drawn from all this is, NOT that summer parks do not pay in France, but that they are considerably more risky than they are in America for reasons I have enumerated. Luna Park, I understand, has made big money; so, I am told, did Magic City last summer, its initial season. And perhaps both these resorts will continue for some time to come to reap golden harvests—if they don't it will be the fault of the fickle French public—but both of these resorts had the advantage of big capital back of them, as well as of being the first parks of the sort ever constructed in Paris. Luna Park was the first real American summer park to be built on the Continent.

Magic City just now is full of activity preparing for the coming season, the opening of which, for this resort, being due very shortly. Painters and decorators are everywhere, while big squads of workmen are remodeling some of the buildings, adding more lights, etc.

John Calvin Brown, the well-known American showman and probably the best known park constructor on this side of the water, has withdrawn from the management and returned to England. He will probably make his home at Manchester, where he has been operating a very successful park, though he is also interested in London amusements and may decide to live there. Magic City is entirely of his design and construction, and certainly there is no prettier park in this half of the world. Though a very late start

was had last summer—the proverbial slowness of native laborers, strikes, failure of materials to show up on time, etc., holding things back—still things went with a rush once they began, and a good reason resulted.

Frank A. Small, general press agent and allround "right-hand man" on Brown's staff, did not renew his contract at the park when Brown decided to return to England, and he, too, expects to make tracks for London during April or May. General Manager Brown retired from the direction of the park's destiny as a matter of business. Small's refusal to renew his contract was largely prompted by sentiment; he is homesick for America, and if things pan out as he expects, he will remain but a short time in England before purchasing tickets for himself and family on the Lusitania or Mauretania, the fastest boats plying between this side of the Atlantic and the other.

This summer Magic City will be run by a Board of Directors, an operating manager being directly in charge. Just who will be selected for this position has not yet been determined. It is even undecided whether it will be an American or a Frenchman, some reports having it that Magic City this summer will be "all French."

One of the new attractions now being installed is a Japanese tea garden. It is to be very much like the one run at Coney Island, New York, to which, by the way, it is quite similar. "Creation" will be remade into "A Trip to the Moon," and the work of this is practically completed. The Scenic Railway and Mysterious River have been redecorated throughout.

The roller skating rink and ball room (the ball room is above the rink) remained open all winter and will run smoothly from one season into another. They were the only two attractions at the park which attempted to buck the cold weather and rain. They had a big success for their pains. The second largest rink in Paris, and certainly one of the very best, it has continually skated 2,000 people on Sundays and big crowds during the week. Only one extra attraction was booked during the winter, no "draw" being deemed necessary. This attraction was "Jack," the skating bear; he played two weeks and was a big hit.

E. V. Tuttle, a widely-known American rinkman, is managing the Magic City rink and will continue in that capacity. He has had wide experience in England and on the Continent. He managed the famous Olympia Rink in London, the biggest rink in the world, with over 86,000 square feet of floor space; the American Roller Rink, at Bradford; the American Roller Rink, at Hull; the Earl's Court Rink, London, and the

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## The Vaudeville Situation in New York

By FRED SCHADER



Vaudeville and all of its followers in New York are up in the air. Deals and counter deals have been in the rumor grind for weeks and weeks and there isn't an agent or an actor in the vaudeville field that knows whether he is standing on solid ground or over a powder mine during the last few weeks.

The present season is drawing to a close and soon the vaudeville theatres throughout the country will be closing down and the town will be flooded with the artists who earn their daily bread through the medium of the big and little time vaudeville houses. This season has not been as profitable to the vaudeville managers throughout the country as they might have wished for and really for that matter it never is, no matter how big business is. Suffice to say that there have been very few closing down and the actor has been getting his money.

But if the receipts have not totaled as great this season as they have in previous years it is the manager who must blame himself. There is an old adage that reads "Nothing ventured, nothing gained" and there is no profession in the world where this can be taken quite as literally as in theatricals. There have been a greater number of good acts walking Broadway this season than any time within the past four years. The reason that the acts were not booked was because they were holding out for salary. The managers wouldn't spend money for attractions and therefore the public won't spend their good money to come to the theatre, so there you are.

The outlook in New York for the summer seems from present indication to be a rather dreary one. Of course the heated term will be enlivened by the preliminary squabble between the United and the Orpheum interests. Just what the outcome will be when these two giants of vaudeville meet in open warfare is problematical, but one can rest assured that it will be a long, hard fought battle.

It is a known fact that the clash is bound to come now. There was a possibility that by purchasing the P. G. Williams theatre in Greater New York, the fight would have been averted, as the houses carry with them the booking franchises of the United Booking Offices. Through the medium of these charters the fight might have been sidetracked for the time being at least and it might have been that finally there would have been a mutual understanding arrived at between the powers that be.

But now that Percy Williams refuses to entertain any further proposition from the Beck side of the fence, there is naturally an entirely different aspect to the general outlook.

It has been the sole ambition of Martin Beck to come into New York with his Orpheum Circuit, and now that he almost has the town within his grasp he will not let loose. Individually Martin Beck is the greatest of vaudeville's showmen. He knows the value of an act, of system in and out of his theatres and he makes system work for his interests. Through this he developed the Orpheum Circuit and by the same method he will create a stir when he finally arrives in New York and places Orpheum vaudeville before the jaded Gothamites.

The opening of his new Palace Music Hall in the Times Square section next November will be the first gun of a campaign that will mean war to the knife. The ringleaders in the U. B. O. realize this better than anyone and they will do their utmost to keep Beck from getting any further hold on the town, other than the Palace.

The opening program, which is as yet spoken of in whispers, may give an inkling of the big things that Mr. Beck is going to do for vaudeville in the metropolis of America. Mme. Sarah Bernhardt and Sir Herbert Tree are said to be the selected co-headliners for the opening bill. In addition to these there will be Tiller's Palace Girls and acts of a like calibre.

If Mr. Peck does not get the Williams' houses he will undoubtedly build for himself and then the dance will go on merrily until those standing on the outer circle of things vaudeville will witness the survival of the fittest.

Other than the Beck United Booking Office controversy there will be but little in town to keep those interested on edge. Of course Hammerstein's Victoria Roof will be running, as will the

stock policy with a change of bill weekly and there is a likelihood of there being another company formed by the management for either their De Kalb Theatre in Brooklyn or the 86th Street house in the Yorkville section, which they control. If a second company is recruited they will undoubtedly play the same attraction for two weeks, a week in each theatre.

The Loew houses will continue with their set policy, which is earning enough money for the promoters of the Loew enterprises and the theatres that are controlled under the Fox management may also be expected to drag along on the vogue that the other small timers have created. Several of the Fox houses are known to be losers, and it is expected that they will close down during the summer months. There is no doubt that this manager will be glad when his term of lease of the New York Roof has expired for the present season, for he is not doing anything like capacity in that venture.

On the whole the summer in New York does not promise any great things theatrically in the vaudeville line and all indications point to a placid and peaceful existence unless Martin Beck explodes his bomb, which many think he is carrying under cover.

Another vaudeville issue, which will lend interest to the situation is the invasion of David Belasco into the field of variety. Mr. Belasco announced on March 6 that he had, in association with William Elliott and Morris Gest entered into an agreement with Martin Beck whereby there will be presented at the Palace Theatres in New York and Chicago and in the theatres of the Orpheum Vaudeville Circuit a series of one-act plays staged and produced in the Belasco manner.

Two of these plays are already being prepared, and the first of them, which will be the original Madame Butterfly, will be put on in St. Louis early in April. The other is The Drums of Oude, a dramatic piece by Austin Strong, which will be presented a week or two later.

It will be remembered that Mr. Belasco first produced Madame Butterfly as a curtain raiser to another play, and that in it Blanche Bates appeared. After its run in the United States, which covered every town of importance, it was put on at the Duke of York's Theatre, London, where it had another successful season.

Mme. Butterfly is one of the most beautiful and impelling tabloids ever staged. It runs a full hour and requires a special stage equipment of light and scenery, as carefully detailed as though the production were carried for a three-act play. It was originally acted several years ago as a curtain raiser to Naughty Anthony, at the Herald Square Theatre and saved for many weeks a play which would have failed the first night.

Blanche Bates created the role of Cho Cho San at the Herald Square and was succeeded in the run by Valerie Bergere. Later F. F. Proctor secured the little tragedy and presented it at the Fifth Avenue with Miss Bergere. There the piece ran from February until June, during which time Pilar Morin was substituted for Miss Bergere without the public ever knowing it.

So great was the success of the piece that Mr. Proctor arranged for a tour of his various theatres in New York, Newark, Montreal and Albany, with Miss Morin the Cho Cho San, which occupied the early months of the succeeding season.

Blanche Bates, when she played The Darling of the Gods upon the road, introduced Mme. But-

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THE NEW YORK HIPPODROME

Fifth Avenue on lower Broadway, but the Williams houses will, in accordance with the usual custom, close their doors with the advent of the torrid weather. Then there will be the beaches, the Brighton Theatre and the Brighton Music Hall down near the sands of Coney and Morrison's at Rockaway Beach. In enumerating the summer houses one naturally wonders what is to become of Henderson's at Coney Island, the United's real tryout house for the summer months. Fred Henderson has seemingly aligned himself with the Beck interests and there is a likelihood that he will have to scurry around on the outer edges for material when the vacation period is upon us.

There has been but little doing in the booking line for summer attractions. Last year the season was enlivened by the two rival Brighton houses bidding against each other for headline acts, but thus far one has heard nothing from this direction. Hammerstein has already booked Houdini for a six weeks' engagement atop of the Victoria, and has also entered into contracts calling for a visit there of Ned Wayburn's The Producer. The latter turn with all its broilers will undoubtedly be used to offset the drawing capacity of the Ziegfeld Follies of 1912 when that yearly innovation starts its season at the Jardin de Paris.

Of course small time will have its hold on the patrons of that form of vaudeville during the summer months. The management of some of the houses of this caliber have already voiced their intention to place stock companies in their houses during the summer, but just which of the houses will adopt this form of entertainment cannot be authoritatively stated at present. The McKinley Square Theatre, one of the Cunningham-Fugleman chain has already adopted a musical



## The Tented Theatre

By W. L. WILSON



Much has been said and a little has been printed about the theatrical tent which has made its appearance only in the last few years and has now become such a potent factor in the amusement world.

It is quite evident from what has been written that there are many erratic ideas and conceptions fitting the minds of the amusement promoters concerning the feasibility and practical utility of the canvas theatre. It is also quite evident that there is a seeking after more information concerning this new departure in theatrical circles and the writer having found this to be the case, undertakes to furnish information which we feel confident will be of great interest not only to those who are now engaged in conducting theatrical companies, but also to that large class of producers who are constantly seeking outlets for new productions and also new outlets and fresh fields for old productions which have made the rounds of the various circuits and have practically worn themselves out. For the benefit of this latter class, we would say that the field covered by the tent theatre offers most promising prospects for those productions which have been for years confined to the so called Big Time.

There are many advantages offered by the theatrical tent over the permanently located theatrical houses. Not the least of these is the fact that neither "the gross" nor "the net" has to be divided with anyone, the owner of the show pocketing the entire proceeds. Not only is this the case, but it has been the experience of both the manager and the owner of the house that they must be content with the existing seating capacity, whereas in the tent theatre, the manager can, by shifting of the seats, and removing of the side wall or by slipping in of a middle piece, quickly change the seating capacity of this house, adding from one to five hundred additional seats.

An old standard company which has been playing large houses in the larger cities for some years, is going under canvas during the coming season and with the new equipment, will be able to play to a seating capacity of 1,800 in many places where there is a strong desire to see this drama, but in which the opera house has a seating capacity of from three to five hundred people and consequently was never able to procure the piece as long as it was being confined to permanent houses. A seating capacity of 500, even if it were filled to capacity every night, would not pay the expenses of this company and consequently the company could never go there.

It will be of interest to our readers to obtain some information concerning the equipment and handling of this theatre and we give a few facts to show that the proposition is quite feasible and not only feasible, but is at the present time returning to investors a very handsome profit.

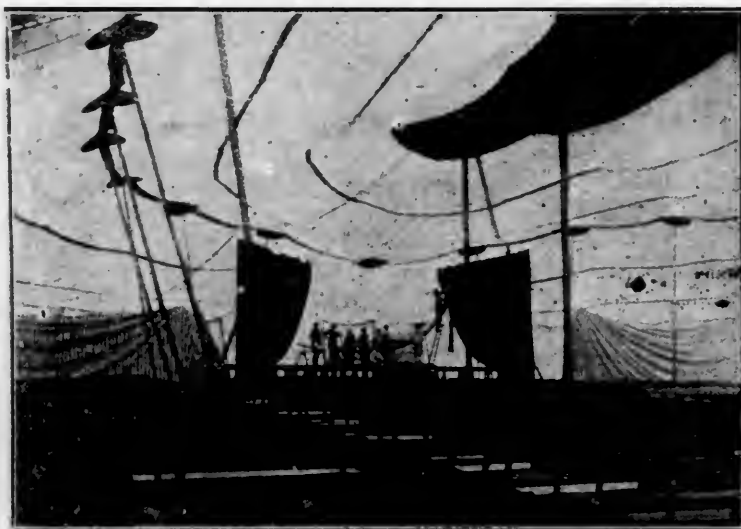
The first and most essential item in the obtaining of this outfit is the tent. This must be absolutely waterproof and must be made of canvas that is heavy enough to stand the wear and tear of the storms as well as the handling on and off the railroad and on and off the wagons.

It has been only recently that an absolutely waterproof tent could be obtained, but this feature has been most successfully accomplished by one of our tent and awning companies in their Dryduck canvas which is now being used by most of the dramatic companies in the United States who are playing under canvas.

The question of the size of the tent must be decided in a great measure by the kind of pro-

duction that it is to be carried. In all cases it is desirable to have as small a tent as can be used to profit in order to obtain the best location in the center of town. There are several sizes being used and the most satisfactory among them all being: 60x100, 60x120, 70x150, 80x130.

After settling definitely the size of your tent, then it is desirable to arrange the seats, making the proper proportion between common seats and reserves and arranging them in such a way that each style is segregated and only the fewest number of ticket takers rendered necessary thereby. It is usually the rule to have one-third of the seats reserve and two-thirds in common. Most of our successful dramatic tent showmen are now arranging boxes near the stage, having these nicely equipped with brass rods and



SARAH BERNHARDT'S TENT THE ATRE

fancy hanging curtains and very comfortable folding chairs in the boxes. In obtaining these seats, it is very desirable that they should be made as light weight as possible and built in such a way that they can be very easily handled. The full details as to how to construct and arrange these will be gladly furnished if anyone desires this information.

The arrangement of the stage is also a very important item and this has been accomplished in such a satisfactory way that the performers enjoy as much comfort and convenience as is offered in any theatre in the country. The dressing rooms are sometimes on the stage and sometimes on the ground, as may be desired by the manager. The dressing rooms are entirely separate from each other, so that the high tone of morality and proper conduct is maintained and does as an actual fact exist today in the tent theatres. We are confident that the tent performers now playing under canvas are better satisfied and are better cared for than is quite often found in the standard houses.

The main entrance is another essential feature of this outfit and this should be made large enough and attractive enough to impress the visitor with the permanency and worth of the company. You cannot spend too much money on the front door.

The new dramatic marquee that is now on the market is made in such a way that it protects the ticket seller from the press of the crowd and effectually protects him also from the stormy elements.

The next feature, which though last, is not by any means the least important, is a satisfactory lighting system. Three systems are now in use by successful managers, one being the gasoline pressure system, which has been perfected to a very remarkable degree recently and

which is being used by the majority of tent showmen. Then again the calcium carbon light or the acetylene gas light has as many advocates which justify all the enthusiasm put into it. The third system is the electric light plant, which can be so arranged that you can connect up with the city current, which usually is so poor that it is almost worse than nothing, or in order to insure good light at all times, the manager can carry his own engine and dynamo and create the light on the lot.

These few suggestions admit of many amplifications and since the canvas theatre has gotten far past the experiment stage, we feel that we are in a position now to go into any town in the United States with a canvas theatre, thoroughly equipped, perfectly comfortable for both patrons and perfectly safe under practically all circumstances.

It is to be hoped that the prejudice which has existed amongst many producers and managers will disappear and that this institution will receive their confidence which it justly deserves.

Since the season of 1906 when Mme. Sarah Bernhardt made her tour under canvas in America because of the unavailability of theatres due to the competition between the syndicate booking agents and the Shubert Brothers, a great improvement has been made in the acoustics of tents used for similar purposes. Mme. Bernhardt used a regular circus tent. The canvas enclosures that are built for theatrical purposes especially designed with regard to acoustic properties are much more satisfactory for their purpose on that account.

In France the portable theatre has become very popular during the past year or two. There never has been a booking system for theatrical companies in France similar to

our own in America, and as the demand in the provinces grew for Paris successes, their managers met the exigency with the canvas theatre, which they have found entirely satisfactory and the means of satisfying a long felt want.

In America where our territory is so much more extensive than in any of the European countries, there are many sections not big enough to support regular theatres were popular actors with first-class companies may visit under canvas occasionally with considerable financial success.

Our American circus draws largely upon the agricultural class for its patronage. The rural inhabitants of our country are acquiring something of the same desire to see and hear musical comedies that they have long felt for the circus. There isn't any question that if the big Broadway successes, after they have made their rounds of the first and second class theatres in the big cities, are put out under canvas into the smaller towns where they can draw upon a wide contiguous territory, will add many shekels to the revenue of the producing managers controlling, to the royalties of their authors, composers and librettists and to the managers directly responsible for their production in the portable theatre.

When Mme. Bernhardt toured the South under canvas she attracted practically the same people who would have gone to see her if she had played in a theatre, that is the French-speaking class, the class who understands French and only the more cultured of that particular class. If our own musical comedy which makes its appeal to the populace in general were to be put under canvas throughout the country during the summer season, the patronage would partake of the same nature that makes the American circus successful. It remains for the pioneer to demonstrate

(Continued on page 84.)





## Forecast of Summer Season in Chicago

By GEO. J. STEVENSON



This has been a season of surprises in the amusement business of the Western metropolis—pet theories of managers have been rudely shattered, public patronage has been withheld at periods when it was most confidently expected and extended when managerial experience anticipated stagnation. Since last November the amusement situation in Chicago and the Middle West has been an uncharted sea, wherein the most experienced theatrical mariner has had to steer without regard to previous soundings, and to stand ready to reef or unfurl his sails, unexpectedly. To further carry out the nautical analogy, many mariners have been obliged to cast over promising cargoes of amusement to weather the sudden storms, while others have salvaged treasure in the general wreckage.

One conspicuous development of the business under the new conditions imposed, has been the tabloid musical comedy, which has apparently come to stay, especially as a feature of vaudeville entertainment, and as a one-night proposition in the smaller cities. Several of the popular musical shows of a few seasons past, have been skeletonized and concentrated, and are being presented with great success. Among these are *A Winning Miss*, *Merry Mary* and *Sunny Side of Broadway*. All of these plays enjoyed a certain vogue in their larger form in Chicago, and they have been put on the road with their original costumes and scenic effects at popular prices. In practically every instance, they have made good, and it is confidently predicted that the coming spring and fall season will find a large number of shows of this class on the road.

For no discernible reason, and in violation of all of the most cherished traditions of the local stage, patronage of the downtown theatres, which had started off bravely in the early fall, took a sudden slump shortly before Thanksgiving, and by Christmas was in the doldrums. For two months the Rialto resolved itself into a great mill which ground rapaciously a grist of shows into nothingness. A great array of dramatic attractions, full of financial possibilities in a normal season, were torn to shreds and cast aside. In the two months from early December to the first part of February, about thirty shows "bucked the line" in the Loop, most of which met with disaster financially. Notable exceptions were the Chicago Grand Opera Company, which operated under a guarantee for a season of ten weeks at the Auditorium; *Christie McDonald* in *The Spring Maid* at the Colonial, *Pomander Walk* at the Grand Opera House, *Frances Starr* in *The Case of Becky*, *Richard Bennett* in *Haddon Chambers' Passersby* at the Blackstone Theatre, *Marguerita Sylva* in *Gypsy Love* at the Chicago Opera House, *The Greyhound* at the Studebaker, *Bunty Pulls the Strings* at the Princess and *Louisiana Lou* at the La Salle Opera House.

The two latter plays are still running, and give every indication of lasting through the season and until the extreme warm weather of summer.

*Bunty*, which was one of the most delightful surprises of the current season to New Yorkers, has proven equally welcome in Chicago. It is being played here by a specially imported company of Scotch players, simultaneously with the Gotham engagement, and has brought immense crowds to the handsome little Clark Street house, which had not been faring very well before its advent.

*Louisiana Lou* has proven a veritable gold mine to Harry Askin and his managerial asso-

ciates in the La Salle Opera House enterprise. It began on the 1st of September and has run continuously for ten performances a week ever since, piling up an enviable record for popularity in the face of an adverse season. Its continuance throughout the early summer is assured by the large reservations of seats that have already been made by delegates and visitors to the Republican National Convention in June.

*The Greyhound*, *Paul Armstrong's* and *Wilson Mizner's* drama portraying the story of a gang of international crooks, snatched six weeks of prosperity out of a season of lame business at the Studebaker, and so strongly proved its worth as a novelty, that it was transferred to New York on February 26, and is there continuing its career of conquest.



THE CORT THEATRE.

*Frances Starr* in *The Case of Becky*, a psychopathological drama, held the boards at the Blackstone for seven weeks, and had as a successor, *Richard Bennett* in *Haddon Chambers' sociological comedy-drama Passersby* for a period of six weeks. Both may be recorded as big successes, for duration of run, for artistic appeal and as a box office magnet.

*L. N. Parker's* exquisite idyll of life "out Chiswick way," *Pomander Walk*, provided an entertainment of appealing charm and freshness for six weeks at the Grand Opera House, its fame and popularity increasing steadily through its engagement, and had it not been thought desirable to bring the Abbey Theatre Irish Players into the Grand for the last four weeks of the Liebler tenancy, the play might have sustained a run of a month longer.

Eight weeks were allotted to *Christie McDonald* in *The Spring Maid* at the Colonial, and this brilliant and melodious Viennese operetta proved a joy to jaded habitues of the "cut-and-dried" school of musical comedy.

The ten weeks' season of grand opera given by the Chicago Grand Opera Company at the Auditorium terminated January 27, with a week of opera at popular prices. To a large extent they were independent of economic conditions, their subscription list and other guarantees insuring the financial success of the season.

Practically up to the beginning of Lent the theatrical menu, with the above exceptions, was neglected by Chicago playgoers. Then, to the surprise of all, at a season gauged by all social and religious conventionalities, dull business might be looked for, the Loop district theatres began turning them away. Every house in the downtown section has experienced a taste of this

prosperity, and at the present moment, all are doing excellent business.

Some attribute this to bettering of economic conditions, others to the craving of the people of the provincial sections for a lessening of the monotony entailed by the exceptionally tight cold winter, by pouring into the metropolis. At all events, there are more strangers with money to spend in Chicago at the present time than is usual for this time of year. Another reason that may be advanced for the good patronage is the higher quality of the entertainment offered this season, and the greater variety of the offerings. An average of five new attractions a week has been maintained in the Loop theatres since the first of February to the despair of reviewers, and to the corresponding delight of the seeker of novelty.

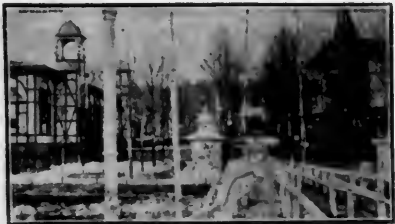
Since the beginning of February the following attractions have played downtown Chicago theatres:

*Blackstone*—*Passersby* and *Blanche Bates* in *Nobody's Widow* (two weeks); *Chicago Opera House*—*Walker Whiteside* in *The Typhoon* (four weeks) and *Charlotte Walker* in *The Trail of the Lonesome Pine* (current), *Cort*—*Margaret Illington* in *Kindling* (still running); *Colonial*—*The Pink Lady* (second company, current); *Garrick*—*Marie Dressler* in *Tillie's Nightmare*, *Little Women* (four weeks), *Sumurun* (current); *Grand Opera House*—*Irish Players* (four weeks), *Officer 686* (second company, current); *Illinois*—*Donald Brian* in *The Siren* (three weeks); *Anna Held* in *Mlle. Innocence* (two weeks), *Maude Adams* in *Chantecler* (two weeks); *Lyric Theatre*—*Drama Players*, auspices of Chicago Theatre Society (guaranteed season of ten weeks of classic repertoire); *McVicker's Theatre*—*Mother* (two weeks); *Robert Hilliard* in *A Fool There Was* (two weeks) and *Alias Jimmie Valentine* (current); *Olympic*—*The Woman* (continuous run since December 24, a period of three months); *Powers*—*Charley Cherry* and *Edna Goodrich* in *His Neighbor's Wife* (three weeks), *Billie Burke* in *The Runaway* (two weeks) and *Helen Ware* in *The Price* (current); *Studebaker*—*The Greyhound* (six weeks), *May Irwin* in *She Knows Better Now*, and *Dr. De Luxe* (return engagement, current); *Whitney Opera House*, two weeks of *Charles Cherry* and *Edna Goodrich* in *His Neighbor's Wife*, now dark; *American Music Hall*—*The Rose of Panama* (six weeks, current).

Although not especially successful on Broadway, *Gypsy Love* with *Marguerita Sylva* in the prima donna role, became "the toast of the town" in Chicago. In face of a season of disaster, it filled the Chicago Opera House for twelve solid weeks, and would have been justified in a longer tenancy there.

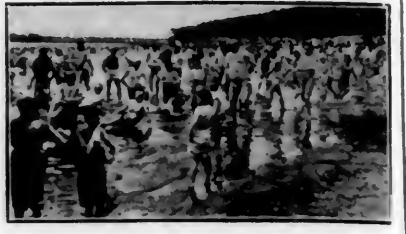
For the four weeks commencing February 5 the Irish Players from the Abbey Theatre in Dublin, with *Lady Augusta Gregory* in the guise of mentor and patron played a season of their characteristic plays at the Grand Opera House under the management of Liebler and Company. They had the endorsement of the Drama League, and their season was attended by the elite of Chicago society. The threatened police intervention to prevent the presentation of the late John Synge's *The Playboy of the Western World* did not materialize, either owing to the greater tolerance for opposite religious opinions, existing in Chicago, or that the citizens sensed an agitation for advertising purposes. At all events, no disorder attended any performance. *Riders to the Sea* was another Synge play in the repertoire of the Irish Players, and *Mixed Marriage*.

(Continued on page 84).



# Outdoor Amusements in Germany

By EDMUND PELUSO



The German youths long for novelty. The placid old enjoyments of their ancestors have no longer any attraction for them; beer drinking while smoking or making display of wit around the "stammtisch" (the reserved table for regular guests), or merry parties out into the country in an old fashioned vehicle, with accompaniment of old home tunes played by an inexperienced accordionist, have passed out of fashion, at least for the new generation brought up in the big German cities. The youth needs amusements of a stronger and varied nature, and this longing has found an outlet in the American amusement park.

One can with certainty say that of all summer attractions the American amusement park is the thing that is making the hit.

In less than two years and in spite of all the pessimistic previsions which were expressed at the opening of the first park in Germany, the Berlin Luna Park has raised itself to the foremost place among all amusements, during the summer, in the German capital. Its first year's success spurred the management of the Neue Welt, the biggest biergarten in Germany, to follow suit. They started an imitation of Luna Park and set the entrance at 5 cents. Then they hoisted the American flag on their garden and advertised their innovation in an American way, and, success, as well as the dough, came. This year the example will be followed by almost every biergarten.

But the best proof of the hopes which are set on the American parks, is the announcement which the German magazine for architects has just made, according to which a corporation with mixed German and American capital has been founded, called the "Traumland Gesellschaft" (the Dreamland Corporation), which has for object the erection of a huge American Amusement Park in Moabit, the heart as well as the most populous quarter of Berlin. This corporation disposes of a capital of 5,000,000 marks. The plans are already finished and no doubt that in 1913 Berlin will have in its center the majestic dreamland tower as well as one of the most magnificent parks in the world.

The patrons of the American parks differ according to the locality and the price. In Luna Park the visitors are mostly foreigners. So much English is there spoken that one would think oneself in Coney Island. Those who cannot talk

English wear an American flag, for the vogue in Berlin among the youth is to dress as an American and to wear as handkerchiefs an American flag.

A great deal of publicity has been made in favor of the parks through the popular songs sung in the revues, such as Komm mein Schatz in den Luna Park or The Coon und Gretchen, wherein the pleasures and beauties of the parks are described with ambiguity and melody.

The amusement parks are now getting ready and Luna Park will open on April 1, with all the new attractions which it has brought from America and an original village of natives of Tripoli, warriors, dancers, jugglers, etc.

The Neue Welt has a weekly competition in which the lady with the smallest ear, or the longest "real" tress of hair, the smallest waist, etc., is declared the winner and gets 30 marks. Thus the feminine crowds run to compete, while the masculine crowd is attracted by their interest of the show.

While, undoubtedly, the amusement park is reaching the supremacy on all summer attractions, the inborn love of the Germans for rustic pleasures has not quite passed away. But more than the natural inclination for outings, nature with its hot outbursts makes these excursions a necessity. In prevision of an African summer, such as we had last year the demands for big concessions in the favorite suburban resorts of the big cities has surpassed anything known till today.

Grunewald with its marvelous fine forests, only a few miles away from Berlin, is the place of predilection of the capital's families. The exodus is a most interesting one, and, on the grass, coffee is made and drunk while sausages are eaten.

Triptow besides its splendid modern biergardens offers the advantage of being on the banks of the Spree and affords the pleasure of boat riding.

Around the city there is a ring of summer dance resorts: Schlachtensee, Schildhorn, Sudente with their typical "Schwof lokal", that is, where tough dance is clandestinely tolerated.

For the adepts of physical culture Eichkamp offers good opportunities for muscle or fat showing. But of all favorite resorts, the municipal free beach of Waunsee is the one that attracts the biggest crowds and there is a reason; no, two rather, it is cheap; since it is free, and it cools off, since

it is situated on the banks of the Waun Lake.

One cannot say that the comfort is great or that the accommodation is up-to-date, but the jovialty and the entrain of the Berliners make up a great deal for the inconveniences. During the dog-days of last summer as many as 30,000 bathed in the lukewarm waters of the lake.

This year the city in prevision of an equal attendance has enlarged the concession. Opposite the municipal baths, the rich habitants of Waunsee have fitted up a pavilion called The Swedish Pavillon, which by the prices of its drinks and meals is a most exclusive resort.

In Berlin itself, besides the "Zelten", the popular biergardens in the Tiergarten only the Eis-Palast and the Sport Palast cater to the summer clientele.

The Sport Palast, which is the greatest ice rink in the world, was inaugurated a few months ago and is, as its name designates, the place where the majority of sport meets are held. In summer the big rink is transformed into a Bavarian village with rustic adornments and ice-skating and other sports are exercised.

Munich, the Bavarian capital, has still no amusement park. The reason of it is that Munich is the place where good beer flows and the inhabitants of the German Athenes have not yet felt the necessity for more strenuous pleasures than that of beer drinking.

Its wonderful "Kellers" such as the Lowenbrau, Burgerbrau, Munchner Kindl, Augustiner need no other attraction than the refreshing beverage. If ever an amusement park is going to have any success in Munich it will be because the beer flood will have been happily combined with American pleasures.

The rumor that the American summer amusements were going to be imported in Hamburg still persists, but has not till now come into realization.

In the neighboring Luneburger Heide the "river and sun baths" flourish, while on the banks of the Elbe the quiet Teutons find a healthy pastime in the "strand" life.

One thing is, however, sure, namely, that among all the other transformations which are going on in Germany, the summer amusements themselves are in a transitory state, it is the dying away of the placid old pastimes and the coming of the strenuous pleasures.

## CINCINNATI PRESS CLUB BANQUET.

The first annual entertainment and benefit of the Cuyler Press Club of Cincinnati was held at the Lyric Theatre Friday afternoon, March 15. The following bill made up of acts from the several Cincinnati theatres was presented:

Master of Ceremonies...Col. Jas. E. Fennessy  
Overture.....Orchestra  
Director, August F. Peters  
Opening Address.....Mayor Henry T. Hunt  
The Haydens (courtesy the Sam Devere Co. and Heuck Opera House Co.), Stuart Barnes, Prince of Monologuists (courtesy of B. F. Keith's), Donald Brian in a specialty (courtesy of Charles Frohman and John Havlin), Lucia Sextet, in Syncopeation from Hanky-Panky Mias Flora Parker, Mias Florence Moore, Harry Cooper, Hugh Cameron, Max Rogers, Bobby North (Courtesy of Lew Fields and the Heuck Opera House Co.)

The Orpheum Players, in A Leap Year Proposal, by Russell Wilson. Staged by George E. Laks.

### THE CAST.

Robert Burton.....Burke Clarke  
Dick Childa.....Robert Adams  
Helen.....Gertrude Bondhill  
Delivery Man.....Joseph Rieder

Scene—A Bachelor's Apartment of Today. (Courtesy Col. I. M. Martin).

Carter DeHaven in a specialty (courtesy of Lew Fields and Heuck Opera House Co.)  
The Nichols Sisters, The Kentucky Belle, songs and sayings behind burnt cork (courtesy of B. F. Keith's).

Nat Carr, in new parodies, narratives and witticisms (courtesy of the Empress Theatre), Montgomery and Moore, from Hanky-Panky, (courtesy of Lew Fields and Heuck Opera House Co.)

Big special feature—The Presidential Preference Primary.

Some time in the course of the bill, pictures of the principal candidates now before the public for the presidential nomination of both parties were thrown on the screen, and the audience was asked to express its preference by applauding the favorites.

The theatre was filled to capacity and the crowd was extremely enthusiastic and appreciative.

The Haydens presented an excellent tight-wire act, one of the members in the troupe performing the difficult feat of jumping from the wire over a barrel and alighting upright on the wire again. This is one of the most difficult feats known to wire-walkers and very few of them indeed are able to accomplish it. Stuart Barnes, always entertaining—always laugh-provoking and always with a repertoire of new stuff, kept the audience laughing throughout the presentation of his monologue. The frequent applause and the demonstration made after his leaving the stage testified to the appreciation by the audience of his act.

Donald Brian sang several songs accompanied by piano. Donald, the debonair, the graceful, the handsome, especially was the feminine contingent of the audience pleased with the specialty he presented. But the feminine contingent did not have a corner on the appreciation—the men liked it too. Donald Brian has a fetching personality in addition to his good looks, and has a wonderful tersichorean ability. He can sing, too, and the songs presented by him at the Lyric last Friday afternoon gave evidence of his love for the business in which he is engaged, and which returns him a most excellent livelihood.

Of course the Sextet from Hanky-Panky, presenting a parody on the well-known number from Lucia, made a big hit. Harry Cooper, who is playing one of the principal parts in the Hanky-Panky Company this season, was pressed into service for an extemporaneous specialty with which he got away in most excellent fashion. His little oratorical improvisation, a taking-off on Mayor Hunt's opening speech, brought forth a big laugh. His rendition of the Baboon Baby song, one of those which George Ade calls, Oh Oh Rags, pleased the audience immensely.

The Orpheum Players have become very popular with Cincinnati audiences, and the little playlet they presented, written by Russell Wilson, was received very cordially indeed. Mias Gertrude Bondhill is a Cincinnati girl in addition to being a clever actress, and Mr. Wilson is a local newspaper man. The sketch was well written and well presented, and the popularity of the author and star went with a real relish.

Carter DeHaven, the nimble—the limber-tongued, presented an excellent specialty and received his full modicum of applause.

The Nichols Sisters are always popular in Cincinnati. At the Lyric Friday afternoon they

scored one of their characteristic hits, taking the house literally and absolutely by storm.

Nat Carr presented a monologue interspersed with songs. His whole act is of the Joe Welsh brand—a brand which David Warfield made famous many years ago, and which has had few cleverer exponents than that power himself.

In their specialty from Hanky-Panky, Montgomery and Moore set the audience by the ears, exciting their risibilities to a point well nigh hysterical.

It was a suitable closing for one of the most excellent agglomerate programs Cincinnati has ever witnessed. The officers of the Press Club and the sponsors for the entertainment were delighted with the result. It is estimated that the benefit netted them a profit amounting to almost \$2,000.

## CARNIVAL MANAGERS' ASSOCIATION RECEIVES CHARTER.

Chicago, March 17 (Special to The Billboard).

The last preliminary steps toward the completion of the Carnival Managers' Association of America, were taken this afternoon in a meeting of the officers of that organization at the Wellington Hotel. This was the delivery and acceptance of the charter of the organization, and the adoption of official stationery, and an official seal, which will be affixed by members to all correspondence carried on by members of the organization. The utmost enthusiasm was manifested by the delegates present over the outlook for the association, and a number of applications for membership were considered. The movement gives every indication of a splendid vitality, and a spirit of co-operation is manifested, which must necessarily redound to the advantage of the business, and its elevation to a more dignified and more prosperous plane.

## FALLS FROM DIZZY HEIGHT; UNHURT.

New York, March 18 (Special to The Billboard).—A remarkable thing occurred at Madison Square Garden yesterday, when during a rehearsal of the Siegrist aerial act, one of the performers, Jimmy Siegrist, missed the swinging trapeze and fell from the high perch to the ground. He just touched the net in his swift flight through the air, but was unable to get a hold and fell with a dull thud to the hard ground below. Although dazed by the fall, the

pinkey acrobat staggered to his feet and refused the aid of a doctor who was at hand, and after a vigorous rubbing and a hot bath, he returned to his aerial perch, continuing the work of rehearsal as if nothing had happened. Jimmy Siegrist has been with the Barnum & Bailey Shows since the tour of Britain some years ago, when, as a boy, he was picked up by the late Walter Silbon, and made a member of the then Silbon & Siegrist Troupe, with which act he has ever since remained.

## BENEFIT FOR FAMILY OF GEORGE FULLER GOLDEN.

San Francisco, March 12 (Special to The Billboard).—The program arranged for the benefit of the wife and children of the late George Fuller Golden, founder of the W. R. A. C. and A. A. A., and rendered at the Columbia Theatre last Friday afternoon, March 8, was a monstrous affair, staged under the direction of J. Hayden Clarendon, Dick Mack, J. C. Gladstone, Will A. Smith and Kane, the ventriloquist.

The program was as follows: Louise Dresser and Julius Tanner from the Orpheum Circuit, Johnny Kiltane from S. & C., Ad. Wolzgal assisted by Hobo Dougherty, and Aubria Rich from the Pantage; Earle Caldwell, Thelma Buchanan, Gladstone Sisters, Ella Randall and Texas Tonny, dancer from the Night Folies of San Francisco by permission of Tony Lubelski; Mme. Chabellan, late of the Paris Grand Opera Co., assisted by M. Gyula Ormay at the piano and Sig. Tommasi Sportelli, flutist; Chas. Dunbar, Marguerite Favor and Her Eight Dancing Belles, A. B. Hawthorne, Indian Sari tone, Hattie and Vernon, Hazel Ketching, Kloss and Ramon, Les Palzes, L'Amour de L'Apache, from Moulin Rouge Cafe; Sharp and Sharp and Willie P. Sweatnam from Excuse Me Company.

Many tickets were sold and there was a large crowd in attendance. Flowers and programs were sold by Marguerite Favor, Belle Williams, Addie Sullivan, Fanny Curland, Bertha Edburgh, Mollie Mack and Phil Lambert.

## MANAGER UNDERGOES OPERATION.

Resident Manager Eccleson, of the Richardson Theatre, Oswego, N. Y., was operated on for appendicitis at the hospital here March 11. His full recovery is looked for, as the operation is reported to have been very successful.



THE AMUSEMENT WEEK IN AMERICA
LIEBLER REJOINS K. & E. CHARLES BIGELOW DEAD

George C. Tyler Announces That His Firm Has Renewed Lease on the Century Theatre, New York—All Liebler Attractions Will Hereafter be Booked Into Syndicate House

Actor Whose Affiliation with Weber & Fields, Anna Held and Other Celebrities of the Stage Has Made His Name Famous as a Comedian, Dies in Pennsylvania Hospital

New York, March 18 (Special to The Billboard).—Following George C. Tyler's departure for Europe and his announcement on the eve of his leaving that his firm has renewed its lease of the Century Theatre, it was learned that Tyler has entered into an agreement with Klaw & Erlanger, the heads of the theatrical syndicate, whereby all the Liebler & Co. attractions, about 20 in all, will hereafter be booked in syndicate theatres. For the past two years Liebler & Co. have been allied with the Shuberts.

Marc Klaw confirmed the above report, but refused to go into details. This is the second desertion from the ranks of the Shuberts to the syndicate within the past few months, Daniel V. Arthur and Frederick E. McKay, representing Blanche Ring, being the other. Miss Ring refused to play in the Shubert Theatre in St. Louis at the lower scale of prices that had been inaugurated. This led to a break and the subsequent re-entering the syndicate by Messrs. Arthur and McKay and Miss Ring.

New York, March 13 (Special to The Billboard).—Charles A. Bigelow, the comedian, died yesterday at the Spencer Hospital at Meadville, Pa., where he was taken when he became ill on a train to New York. Mr. Bigelow had been at a sanitarium in Cambridge Springs, Pa. for a week and had sufficiently recovered from the breakdown which sent him there to decide to return home. He lived at 137 Prospect Park West, Brooklyn. His wife was Miss Valeria Hyde. Mr. Bigelow was born in Cleveland on December 12, 1862. His first stage experience came when he was 14 years old and appeared in Boston in a production of the Crystal Slipper. Later he joined the Carleton Opera Co. He came to New York and appeared with Lillian Russell in The Princess Nicotine. In the season of 1894-95 he appeared in Little Chris-

topher and the following year in Excelsior Jr. Then came in succession Evangeline, The Girl from Paris and The French Maid, which lasted two seasons. For three years he was Anna Held's principal comedian, and then he went to Weber & Fields, remaining with them for the seasons 1902, 1903 and 1904. With Weber & Fields he acted in Twirly Whirly, An English Daisy and The Man from China. When Weber & Fields parted Bigelow went with Joe Weber and appeared in Higgledy Piggledy and Twiddle Twaddle. He next appeared with Anna Held in The Parisian Model, and his last show was The Kiss Waltz. Mr. Bigelow was a member of the Lamb, Greenroom, Larchmont Yacht and Manhattan Yacht Clubs and belonged to the Elks and Masons. He had no children.

DE KREKO BROS.' NEW OUTFIT.

The De Kreko Brothers are noted for their Oriental attractions and the manner in which they present same, but their offering for the coming season will surpass all their previous efforts. The show is being arranged to play parks and fairs for 1912, and for this occasion an entire new outfit, embodying new ideas, has been ordered from the United States Tent and Awning Co. The new outfit will be the highest perfection of tent makers' art. Instead of the old-time banners, etc., the front when it stands on the ground will give the architectural appearance of an Oriental palace, and will be the most brilliant and costly outfit ever attempted by a showman in this line.

Among those already engaged by the De Kreko International Amusement Company for the coming season are Jean De Kreko, manager; Kreko De Kreko, secretary and treasurer; Salim Aboud, superintendent; Salda, the only Egyptian, revealing the most startling realistic and bewildering pantomimic poems of Ancient Egypt; Sarah and Nafie, Arab Potatoes Dancers, just imported from city of Mexico; Hanum Mahaja, society turkey-trot dancer; Leora Aboud, Beishazzar feast dancer; Miss Burk and Miss Warnett, market servants; Prof. John John and Charley Gario, who were connected with the Royal Conservatory of Music of Constantinople, and chief musicians of the late Sultan Hamid; Frank Bennett, orator; Lawrence Lynn, property man; Irish Pat, boss canvasser; Sheek Alla Buzana, stage director and mysterious wonder.

George and Gabriel De Kreko have gone into the manufacturing business in San Antonio, Tex., retiring from the show business.

CARL FISCHER'S DISPLAY.

When Bulwer Lytton's Coming Race arrives, its members may be able to utilize some of the instruments on display in Carl Fischer's Fourth Avenue window. Or a circus giant might get away with the task, providing he were a musical giant.

A contra double string bass, 12 feet by 5, a saxophone 10 feet tall, a bass horn 9 1/2 feet high, a giant bass drum and an immense guitar and mandolin, perfect in detail and capable of making sweet music if a man be found with lungs capacious enough, or arms strong enough, to evoke it, make up the unique display.

Take the monster bass horn, for instance; a giant with the mouth of a hippopotamus and the lungs of a whale might fill its walls and in so doing belch out a noise like the bellow of a Haer's siren heading down the bay in a fog.

AUTO-FOTO.

The demand for Auto Foto Machines has become so great that the General Electric Co. is preparing to increase the output from 50 machines weekly, the present capacity, to 150. The Auto-Foto Co. has contracts for delivery extending clean through to next year. Chicago has taken 200; Michigan including Detroit, 150; Boston, 100; Philadelphia, 100; New York, 500; Atlantic City, 25; Newark and the Jersey Coast, 30.

Immediately pending are contracts for 500 more; all these figures are given by the Auto-Foto Co., which states also, that every day a stack of mail and telegrams are being received from all over the world, the applications ranging from circus men in New Zealand, to commission men in South American countries. The city of Buenos may take more than Chicago. It is significant that the only advertising the Auto-Foto Co. has done has been its insertion in The Billboard.

RUSSIA BUYS HYDROAEROPLANES.

The American-manufactured aeroplane has successfully invaded Europe. Evidence of this fact was furnished by The Curtiss Exhibition Co., sales agents for The Curtiss Aeroplane Co., when it received cable advice recently, to the effect that a contract has been signed by Jerome S. Fainhill, general manager, now in Paris, to furnish the Russian navy three Curtiss hydro-aeroplanes, fully equipped, with one extra 75-h. p. Curtiss motor. Two of these machines are of the large type, and one of a smaller type, but all are to be equipped with 75-h. p. Curtiss motors, and are to have the Curtiss dual control. The first of these machines will leave New York on March 20 by the French Line and will go direct to Monaco, where it will be demonstrated before the Russian Naval Commission by Aviator Hugh Robinson.

These three machines are in addition to one already sold to the Russian Aerial League, and which will also be demonstrated by Mr. Robinson, while in France.

POINT BREEZE PARK, PHILADELPHIA, PA.

The sound of hammers, steam dredges, cement mixers, riveting machines, and the like is music these days to the ears of Thomas J. Ryan, who is pushing to completion his big, new \$1,000,000 Amusement Exposition and World's Fair of Novelties at Point Breeze Park. Sixty-five acres, covered with all that is new in the world of summer amusements and all smaller details that go to make a complete, hot-weather recreation oasis, will be the surprise offered for the approval of Philadelphians when the gates are thrown open on May 25.

The park has been designed with the idea of looking to the comfort of the man with a family and the kiddies will find every device conceivable provided for their amusement in the children's playground with every element of danger eliminated.

The list of riding devices and other amusements indicate that the grown-ups have not been overlooked. The immense double racing coaster, scenic railway, carousels, autodrome and mammoth Deutscher Garten, seating 3,000 people, are all nearing completion and will be in operation on the opening day.

The rapidly increasing interest manifested during the past year in motoring throughout the country convinced the management of this big enterprise, that the park would not be completed without a motordrome and the largest saucer race-track in the world now in course of construction is the result. The events occurring in this structure will not be local or national in character but it is the intention of the management to make it international in scope and representatives in Europe are now working to that end to make every effort to secure for this track the best talent available to compete with our American champions.

An aerodrome stadium 600 feet in diameter will also be one of the potent features for those who are interested in the birdman and his flights.

Free band concerts by Tommasino's Military Band of fifty pieces will be given twice daily on the Deutscher Garten terrace, with a seating capacity of 10,000.

Here also will be erected a 42-ft. circus ring in which free acts will be interspersed with the musical numbers of the band. Particular attention has been given to the location of booths and kiosks, etc., for the smaller concessionaire with selling privileges, it being the aim of the management to give everyone a square deal and to do all in their power to give them advantageous locations for the sale of their wares.

A large picnic pavilion has been erected in the picturesque grove to the right of the main entrance where free gas ranges and rooms for washing dishes are at the disposal of the picnickers.

Transportation facilities have been given careful attention, being 20 minutes' running time from the city hall to the park. A large terminal has been erected at the main entrance for the storage of cars, insuring quick transit to the city for all departing patrons, the cars being operated on a 2 minute roadway.

In fact nothing conducive to public comfort has been overlooked and every effort has been put forward to make Point Breeze Park the ideal amusement resort in Philadelphia. Admission to the park will be free.

NEW ORGAN AT FELTMAN'S CONEY ISLAND.

Showmen and others interested in the very latest in carousel organs will have the opportunity of seeing and hearing such an organ when they visit Coney Island this summer.

The Bernal Organ Co., at its factory in New York City, has just completed for Feltman's well-known Surf Avenue palace a mammoth instrument, embodying all the latest improvements and attachments.

To see it is to marvel at its size, its originality and gorgeousness of design; to hear it, competent critics declare, is to be lost in admiration of its musical tone. It is fourteen by twenty-two feet in size, richly and unquely decorated with a wealth of gold monding in relief, and carries on its facade eight symbolical figures, three of them movable ones, as well as a peep of electric bells, this last being an attachment that is on no other organ in the country.

Critics and experts unite in saying that this new Bernal organ is without comparison; that it excels anything heretofore seen in this country for tone, design and finish.

THEATRE MANAGER STRICKEN.

Jacksonville, Fla., March 15 (Special to The Billboard).—James B. Delcher, manager of the Duval Theatre at Jacksonville, Fla., is confined to his home having been stricken with nervous paralysis on March 6. His condition has steadily improved and it is hoped that a complete recovery will be effected in a few weeks.

BARKOOT RESIGNS.

Columbus, Miss., March 17 (Special to The Billboard).—Because K. G. Barkoot did not consider the directors and officials of the Carnival Association formed in Chicago thoroughly representative, he has tendered his resignation as a director of that organization.

It is said that Mr. Barkoot's selection of carnival managers for the officials of the association would have been Francis Ferari, Joseph G. Ferari, C. W. Parker, J. Frank Hatch, James Patterson, Harry Snyder, Con T. Kennedy, E. W. Weaver, J. B. Warren, Chris M. Smith, Nat Reiss, Johnny J. Jones, Herbert A. Kline and J. George Loos.

It is said that Mr. Barkoot made the exigencies of his business and entire usurpation of his time the excuse for his resignation. He stated, however, to a representative of The Billboard that he would be pleased to become a member of the association when it in its turn should become composed entirely of representative carnival managers and owners—men who Mr. Barkoot thinks would be entitled to and capable of the direction of the best interests of the carnival business.

AVIATION AT THE "THOMAS SCHOOL."

During the winter months, great activity has been shown at Bath, N. Y., where a number of pupils have been trained for exhibition work. Those having shown the qualifications necessary for reliable flyers, and proved their ability as such, have been retained, and the experience they are now adding during the daily flights is preparing them as star aviators for the coming season.

The facilities offered at the Thomas School enables pupils to learn much more rapidly than in other schools, especially during the winter.

Everything points to the fact that a large number of Thomas machines and aviators will be seen flying in different parts of the country during the coming season.

Walter E. Johnson, one of the first to take a course of tuition at the Thomas School in 1910, and now acting in the capacity of instructor, has accumulated a great deal of experience as an exhibition flyer during the past two seasons, and is one of the most reliable aviators in the field today.

Earl Beers, who received his instruction from Mr. Johnson, shows every indication of being a star this season.

In the past, the aviators furnished by Thomas Brothers of Bath, N. Y., have given satisfaction where they have flown and the demand for reliable aviators this season promises to exceed the supply.

GEORGE STONE INDICTED.

The Hamilton County Grand Jury in Cincinnati on March 13, returned an indictment for manslaughter against George Stone, who shot and killed Max Opatowsky, also known as Max Abbott, on the night of February 14. Both were members of Hurtig's Social Mads Company, and Stone claimed Opatowsky insulted his wife while on the stage of the Standard Theatre, where the company was playing, and that he shot Opatowsky in self-defense after the latter had attacked him on the street after the performance. Stone is out on bonds.

BRADY SUES DALY.

New York, March 13 (Special to The Billboard).—William A. Brady has brought suit against Arnold Daly the actor, to recover \$3,000 on a note executed in 1910. Daly filed his answer yesterday in which he asks \$25,000 on a counterclaim. He said that in May, 1910, Brady contracted to employ him for three years, and guaranteed him at least twenty weeks a season. He was to get \$300 a week salary and 50 per cent of the net profits of the productions in which he appeared.

Daly alleges that as a result of this agreement Brady endorsed his note for \$3,000 to the Van Norden Trust Co., with the understanding that the note would be paid off \$100 a week. When the note was due Brady paid it and Daly made a new one to Brady. The defendant says Brady has refused to employ him and that he has been damaged \$25,000 worth.

TOWNSEND BILL CAUSES FIGHT.

Washington, March 13 (Special to The Billboard).—A battle of theatrical producers and playwrights against the motion picture interests of the country was staged today before

the House Committee on Patents. At a hearing on the Townsend bill, to relieve motion picture producers of damages for innocent reproduction of copyrighted plays, the theatrical producers made a bitter fight against what they termed the invasion of their rights by the film producing companies.

The dramatists and producing managers were represented by William A. Brady, president of the National Association of Producing Managers of New York; Ligen Johnson, attorney for the National Association of Producing Managers; Augustus Thomas, representing the American Dramatists and Composers, and others. The moving picture interests were represented by John J. O'Connell of New York, representing the Motion Picture Patents Co., and Frank L. Dwyer, president of the Edison Company.

NEW MOTORDROME IN FIELD.

With the activity just now in evidence at nearly every amusement park in the country comes the announcement of the inauguration of a new company handling a new kind of amusement device. The new device is known as The Motordrome and is in reality a circular race track for motor cycles. The new company is The Motordrome Co. of America. It is composed of three well-known amusement men, George Kreamer, the one time racing man, Arthur Jarvis and J. B. Ritchie.

The Motordrome is a circular track now being built in three or four laps to the mile length. Two of the devices are under construction at the present time, one at Point Breeze, Philadelphia, a new park, and one at Luna Park, Cleveland. The one at Cleveland is a four lap track and the one at Philadelphia is one-third of a mile long. The tracks are constructed saucer shape and are made thirty feet, wide. The construction is in wood strips. It is estimated that a speed of 100 miles per hour would be entirely within the limit of safety with the tracks constructed the way they are. Riders from Europe will be imported for both of these tracks to compete with American riders.

The device at Point Breeze Park, Philadelphia, is being equipped with extra speed, the contract time being twenty-one days, although it is a huge affair including seating capacity for 8,000 persons and covering an area of eight acres.

Mlle. HELENE DUTRIEN



It is conceded that Miss Dutrien is the greatest of all lady flyers. She holds all world's records for altitude flights. The Thor-Schmidt Aviation Co. has exclusive control of her bookings.

THE AMUSEMENT WEEK IN NEW YORK

LITTLE THEATRE OPENS

First Audience Finds Many Innovations in the Latest Addition to New York Playhouses — The Pigeon, a Comedy by Galsworthy, is Opening Bill and is Well Acted

THE CAST: Christopher Wellwyn... Ruse Whytal Ann... Louise Seymour... Guinevere Megan... Pauline Gayborne... Rory Megan... A. M. Botsford... Ferrand... Frank Reicher... Thomson... Sidney Valen... Edward Hertley... Thomas Linden... Alfred Galloway... Arthur Barry... Sir Thomas Hoxton... Wilfrid North... A Police Constable... Reginald Barlow... Another Humble Man... Albert Easdale... Also Some Curious Persons.

New York, March 12 (Special to The Billboard).—Before a brilliant audience, who attended at the invitation of the management, The Little Theatre opened last night. The Pigeon, a new comedy by John Galsworthy, was selected for the opening bill.

The 200 people present, this being the seating capacity of the theatre, hardly gave the play and the actors the attention deserved, much of their time being taken up in examining and admiring the exquisite decorations and conveniences of the theatre.

The new playhouse is comfortable and tasteful. Mr. Ames has incorporated many unique ideas for the comfort of his patrons in the new enterprise, the tea room, for instance, which will, no doubt, add materially to the success of the Little Theatre.

Mr. Galsworthy's play tells of one Christopher Wellwyn an artist with a weakness for the demians of the London gutters. Mr. Wellwyn is continually being plucked by his progeny, which gains him the title of "pigeon." Nestling under the wing of the "pigeon" are Mrs. Megan, a flower girl, deserted by her husband; Thomson, a rascally cabman, and Ferrand, a Frenchman who is what we would call a tramp. His kindness is not appreciated, and his attempts to reform them go for naught. Wellwyn's daughter Ann, a practical young woman, has no sympathy with her father's hobby, and when she enters the studio and finds the cabman drunker than usual, and Mrs. Megan and Ferrand in a love scene, she refuses to countenance it any longer, and forces her father to move to the seventh floor of a building, in the hope that his gutter friends will be unable to find him. Mrs. Megan falls utterly from grace; Ferrand goes to the workhouse, and the cabman back to the gutters. Despite the entire failure of his charitable attempts, the "pigeon" is again ready to be plucked, and when the three next son, they are given his address and an invitation to his house.

Ruse Whytal played the "pigeon" as it was probably intended, but the part gave him but little opportunity to display his well-known ability. Sidney Valentine, as the drunken cabman, gave a thoroughly good impersonation. Another excellent piece was the Ferrand of Frank Reicher. This was the best acting of the evening. Pauline Gayborne as Mrs. Megan, and Louise Seymour as Ann, the daughter of the artist, were quite efficient, while the other half-dozen small parts were handled in a satisfactory manner.

The critics were unanimous in their praise of the new playhouse, and practically so regarding the work of the players, but the play itself was not so fortunate.

Altogether in The American, for instance, praised the theatre and the work of the players, but said of the play:

"To be strictly accurate, The Pigeon is a very dull and uninteresting play, enigmatic and interrogative marked. The types all talk to the verge of boredom, and the two last acts seem but a repetition of the first. Nothing happens. There is no action." The point is burrily involved, and you are inclined to wonder at the tediousness of the thing. It is a tired and detailed little play, far less interesting than Mr. Galsworthy's Strife at the New Theatre. Before it had run its short career it had fainted as tremendously. The drunken cabman gave us a laugh or two—if we were vulgar enough to laugh and I regret to say that we were. In the others we listened resignedly.

The Times: "The Little Theatre opens extremely well. To begin with it is a delightful playhouse, a charm to the eye and an invitation to ease and comfort. But that is a mere beginning, the setting as it were, for the jewel. And in its opening bill the jewel is there in Mr. Galsworthy's new play, The Pigeon, which, if not exactly a perfect play according to the regular rules of the game, is worth dozens and dozens of the kind that are served up with all the familiar refinements of the craft. Finally, the play is acted to the limit, that is to say, with understanding and skill by the artists, who in their several personalities and methods seem to have caught its spirit and to have been wafted along on a wave of sympathy and comprehension. Several of the principal figures, indeed, are acted as perfectly as it is possible to imagine them—and every character, even to the least of them is projected with a suggestion of something that is real."

The Tribune critic was particularly impressed with Mr. Reicher's acting, as the following will show: "The Pigeon loses by any attempt to repeat its story, for upon the way of telling it in other words, upon the acting of it—depending the success of an audience. And it is capitally acted. No other play now running in New York is acted better than this one; no other play now running in New York contains a character that is acted with such perfection as Ferrand is acted by Frank Reicher."

The Sun: "Every play of a certain kind must be seen to be to the very best advantage. Its possibilities are not well as in an auditorium which places the actors and the listeners in such a close relationship. It is excusable therefore to ask what in the world The Pigeon would have been in a place less suited to it. Nobody

expects plays, in the ordinary sense of the word, from Mr. Galsworthy. He often gives to the world what many regard as vastly more important acquisitions, even to the theatre, than mere plays. However, opinions may differ on that point, it is not easy to see what his admirers will find to satisfy them in The Pigeon. The World: "Mr. Galsworthy's The Pigeon, which was acted in this country for the first time, is a comedy of fantastic design written on the theme of the futility of promiscuous and misdirected charity. Yet, having posed a social

BARON TRENCK

Received With Great Enthusiasm in New York Premiere at Casino Theatre—New Comic Opera Has Melodious Score and is a Gorgeous Production

CAST: Baron Trenck... Frita Sturmfels... Nikola... John Slavin... Jemel... Royal Cutter... Captain Fraas... Mitchell Lewis... Alla Waula... Charles Gallagher... Herr von Trantenbach... Paule Rippe... Marquis d'Anconterre... Joseph Herbert... Count Zuhoski... Charles Sherman... A. Herold... Reynold Bloomer... Countess Lydia von Schwalbeuan... Blanche Duffield

Judging from the opinions of the critics, Baron Trenck will prove a huge success, the Tribune saying:

"Baron Trenck, the comic opera produced last night at the Casino, possesses one of the most laudable scores that Broadway has heard in many a day—a score that in all times delightfully melodious, and by turns captivatingly lyrical and compellingly dramatic. Whether its purely musical charm will be enough to carry it out into the sea of popular favor remains to be seen, but whatever the public verdict be, the work of its composer, Felix Alhail, deserves warm praise. In short, there was enough musical material in the score to fill three ordinary Broadway productions. One number in particular, which was originally sung in a duet by Miss Houston and Mr. Rippe, in Merry, Merry Way and later used as an intermezzo, set the whole house to whistling."

The Times Review was headed, "Baron Trenck has a Merry Melody," adding:

"If Felix Alhail's score of Baron Trenck that was heard at the Casino Theatre last night for the first time in New York has nothing else to recommend it, there is one melody that will be popular by this evening and will form the principal number of every hotel orchestra in the city. It is the air of the duet, in Merry, Merry Way sung in the second act, a misuet with swings and cadences that compelled the audience to demand it over and over, and to have it repeated three times during the intermission. However, there is more to the score than that. In fact, the music is pleasing throughout."

The American: "It is undoubtedly the most elaborate production Mr. Whitney has ever made. The presentation was received with enthusiasm by a large audience, and it was generally predicted that Baron Trenck would have as big a run as The Chocolate Soldier, the last of Mr. Whitney's productions."

The World: "Mr. Alhail's music is full of color and melody and interpreted by a capable singing company and a large and efficient orchestra, it overcomes the handicap imposed upon the opera by the usual impudience of Broadway humor."

"In addition to the melodious score, there is the splendid singing and acting of the company, and particularly the principals and the gorgeousness with which it has been staged to commend Baron Trenck. Not in recent years has light opera boasted of a tenor of the ability of Frita Sturmfels, who sings the title role. The singing and acting of Blanche Duffield in the leading woman's role was equally acceptable."

The Sun:

"Baron Trenck, the new comic opera which F. C. Whitney put on at the Casino last night—perhaps in the hope that it would prove another Chocolate Soldier—brought with it a large amount of interesting and tuneful and altogether pleasant music. Also it is so fortunate as to be in the hands of a cast which can sing and does sing. Whether the music is sufficiently tuneful to become the constant companion of the whistling element among us may be doubted, with the exception of one of the numbers, which surely will be heard widely. But for those who are not wedded to the turkey trot as a permanent form of amusement, and who do not need music which is especially adapted to that dance is their musical show, Baron Trenck ought to bring much pleasure."

THE TYPHOON WELL RECEIVED.

THE CAST: Tokoramo... Walker Whiteside... Joshikawa... Henry Bergman... Kobayashi... Richard Stiermas... Hironari... Harold De Becker... Omaji... Joseph Woodburn... Yotomo... Christopher Joseph Kitamura... Kenneth S. Davidson... Hatori... Carl H. Voss... Yamochi... Stephen... Monotario... Harry Bonnet... Mizake... Andrew Buckley... Ernest Bruck... Andrew Nelson... Ernest Cassart... Ernest Lindner... Malcolm Williams... Ilona Kerner... Florence Fisher... Sergeant of Police... Charles Mason... First Police Officer... George Spelvin... Johann... Gus Christie

New York, March 13 (Special to The Billboard).—The Typhoon, a Japanese drama from the Hungarian of Mengher Lengyel, translated by Emil Nyitraj and Bryan Ongley, was given at the Fulton Theatre Monday night for the first time in New York, by Walker Whiteside and Company.

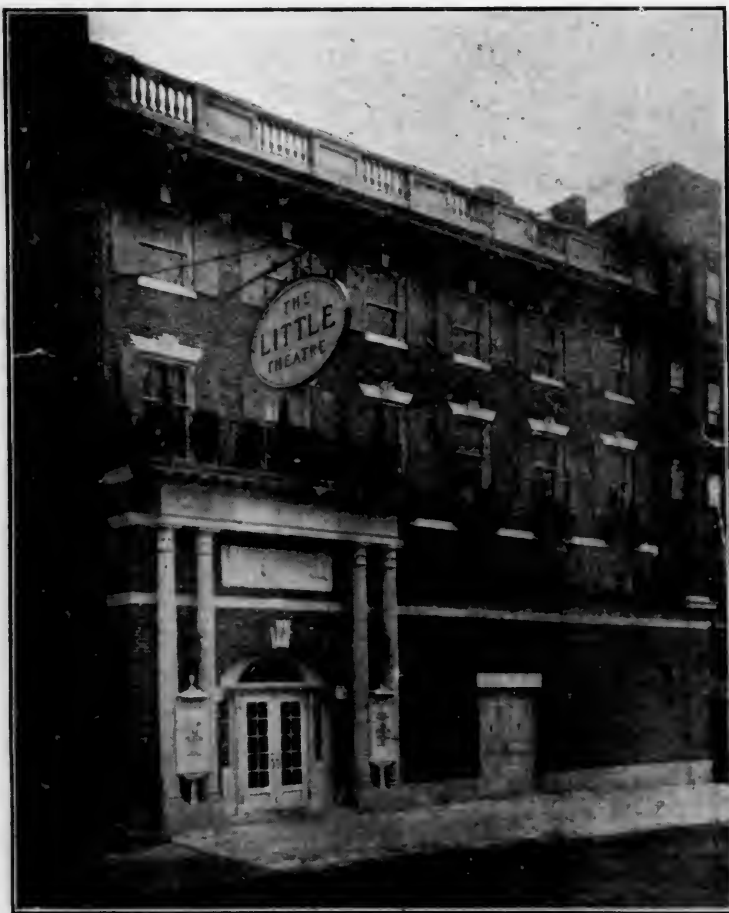
The scenes of the play are laid in Berlin, with Japanese as the principal characters. The play is a strong drama, and created an excellent impression upon a large first-night audience.

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(Continued on page 84.)

THE LITTLE THEATRE



This unique playhouse was opened last week with a production of The Pigeon.

problem it falls short of suggesting a remedy. Throughout its first two acts a picturesquely drawn characters and humorously turned dialogue are interesting to a high degree. But when, in the third, the trio of impetuous wastrels and the unpractical reformers on whom they rebound cease to be direct expressions of themselves and become mere pretexts for Mr. Galsworthy's philosophizing, the play, both in value and interest, instantly sags. Although the author has much to say in this third act, his story has spun itself out in the second."

FRIARS TO KEEP OPEN ALL NIGHT.

New York, March 14 (Special to The Billboard).—The Governing Friars were never so popular as last Wednesday when they announced that hereafter the cafe, grillroom and poolrooms will remain open all night. Previous to this welcoming notice, the Friars' constitution called for complete darkness in these rooms after 2 a. m., excepting Sunday morning, when the merriment was continued until 4 o'clock. Judging from what the Friars along Broadway are prophesying, hereafter, the Lamb Club will not be alone in championing later rehearsals.

CARUSO VICTOR.

New York, March 14 (Special to The Billboard).—A cable dispatch was received today by Enrico Caruso, tenor, from his lawyer in Milan, which stated that he had won the \$50,000 suit for breach of promise brought against him by Miss Pauline Gamelli. Caruso was greatly pleased over the news and said it vindicated him fully.

"I hope," he added, "people will stop trying to marry me now." The text of the message to the tenor was: "Judgment published in Gamelli case; victory complete."

Mariza... Perle Bartl... Frau Cornelia Stecher... Ethel Dufre Houston... Countess von Itoelstein... Jeanette Horton... Anna... Mabel Ferry... Ella... Ethel Hamilton

New York, March 12 (Special to The Billboard).—Baron Trenck, a comic opera, in two acts, score by Felix Alhail, book and lyrics by Henry Blossom and F. F. Schrader, founded on a libretto by A. M. Willner and R. Dodansky, was heard at the Casino Theatre last night for the first time in New York. Fred C. Whitney is the producer.

The new opera has a melodious score, interpreted by a capable singing and acting company. The scenery and costumes are beautiful, and taken from all standpoints, it is one of the best comic operas of the season. The first performance was received with great enthusiasm.

The story relates how Countess Lydia is rescued from the banality by dare-devil Trenck. Trenck has been ordered by the Empress to marry within a year, and vigorously wooes Lydia, but she goes to Jenna, where she becomes betrothed to an old French nobleman. Trenck pursues his humors, and after a series of misunderstandings, things are explained satisfactorily and Trenck wins the Countess.

Miss Blanche Duffield is unusually handsome and possesses a good voice. She made a perfect Countess Lydia, setting the part with considerable spirit. Frita Sturmfels, a German tenor, was not sure of his English. This made him nervous, but he gave indications of being a high class artist. John Slavin furnished some clever comedy, and aided by Jeannette Horton a very funny dance. Ethel Dufre Houston sang well, and Perle Bartl appeared to advantage in a soubrette part. Charles Gallagher, as the basso brigand, Paule Rippe as the Major Domo, and Joseph Herbert as the French Ambassador, gave excellent performances.



THE AMUSEMENT WEEK IN CHICAGO

SUMURUN DISAPPOINTS

Wordless Play Handicapped by Delayed Curtain in Opening Chicago Performance at Garrick Theatre, and is Only Fairly Well Received—Critical Opinions Divided

THE CAST.

The Sheik .....Paul Conradi
Tia Young Sheik .....Hana Felix
Sumurun .....Camilla Ellenachutz
Banuruna Maid .....Susanne Herzog
Nur-al-Din .....Frita Kiefer
The Hunchback .....Eull Lind
The Beautiful Slave of Faal Enchantment .....Leopoldine Konstantin
An Old Woman .....Marie Von Bulow
The Jauitor of the Bazaar .....George Huetzel
The Slave Dealer .....Franz Dworsky
The Chief Eunuch .....Albert Karcbow
Nur-al-Din's Attendant .....Ernst Marraz
First Lady of the Harem .....Grete Bendorf
Second Lady of the Harem .....Martha Reimer
Other Ladies of the Harem .....Gretchen Ritter, Rosa Kemi, Marie Dino and Gretchen Suse.

Mr. Nicol
Another Attendant of Nur-al-Din.....Louisa Seel
Chicago, March 13 (Special to The Billboard).
—Sumurun, a wordless play in nine scenes, by Frederick Feska, the production of which Prof. Max Reinhardt is responsible for, was presented for the first time in Chicago at the Garrick Theatre, Monday night.

The play is a pantomime adapted from the Arabian Nights, with a theme of murder and lust. As an entertainment it proved interesting, but weird.

The incidental music is by Victor Hollaender, and has been skillfully arranged, the staging is simple, but effective, and the miming is wonderful, especially that of Leopoldine Konstantin, who plays the part of a dusky slave girl.

The play was fairly well received by the audience, but was under a handicap, the curtain being about two hours late, due to a baggage car going astray. Such delays are not conducive to a receptive mood on the part of the audience.

Critical opinions were divided, as the following excerpts will show:

The Inter Ocean: "Sumurun is a daring, virtuous fantasy. It is either a refinement of art (and such a refinement as spells "decadence") or it is a flight beyond the conventions of our theatre. No one may wish, with the data from one performance only. But it is something unique—a new kind of thrill—a novelty which demands from its audience as much as it gives. Its local engagement is the opportunity of seeing a production entirely novel."

The Record-Herald: "There were kings before Agamemnon and there were pantomimes—ingenious, vivid, persuasive and extraordinarily deft—before Reinhardt. Sumurun, the first work of this clever man to bring him international fame, is visible at the Garrick Theatre. It is good pantomime and it is performed by men and women who have been well trained in that art. It contains much that is interesting and much that is boring and tawdry. The production, on the whole, is worth seeing, but it has been ridiculously overexploited."

O. L. Hall, in The Journal: "The crowd that gathered to welcome Sumurun was an select as ever one sees in a theatre, and what a welcome it could have given the pantomime under any reasonable circumstances! And though weary by long waiting the crowd did its best to put itself in the mood the dreaming Nur-al-Din asked of it. It was not an easy thing to do. The distractions were incessant. When the handsome Arab arose in front of 'Bull' in Chicago, the curtain would not rise for him. At another time it rose too soon, often it remained down to protract the intermission until mood was dissipated and patience had expired. So we saw last night what was more like a ragged rehearsal than a performance which should have been, by every promise, a thing of wonder and delight."

The Evening Post critic headed a favorable review with: "Sumurun a delight to the opened mind." concluding with: "If your mind is open to new and significant movements in the theatre, if you like simple beauty and unadorned drama, and if you are not particularly fossilized you probably will like Sumurun. We say probably because we would have these enlightened states free in taste as well as in other things."

Abston Stevens, in The Examiner: "If you have theatre nerves, if the pace of first nights has made you fretful in the playhouse and all stages have come to look too much alike, see Sumurun. It soothes as well as intoxicates. It is delicious dissipation for him that knows his theatre too well."

Glenn Dillard Gunn, in The Tribune: "Prof. Max Reinhardt, director of the Deutsches Theatre, Berlin, is justly famed as one of the leaders of German dramatic art and one of the world's

SAM HALLER BACK FROM THE COAST.

Chicago, March 16 (Special to The Billboard).—Making a veritable picture of health, Sam C. Haller returned yesterday from a five months' sojourn on the Pacific Coast, where he has been pulling off some big stunts in aviation promotion. Mr. Haller went out to the Coast to look into the prospects for the forthcoming Panama-Pacific Exposition, which is to be held in San Francisco in 1915, and seeing the possibilities of the aviation game on the Coast, he associated himself with William H. (Bill) Plickens and Dick Ferris and together with these gentlemen pulled off two of the most successful events of this nature ever held in America. In Los Angeles they projected and carried out a nine-day meet at Dominguez Field, January 20-28, inclusive. There were forty-seven entries, including all of the principal aviators of America, of whom two were United States Army officers. A distinguished

(Continued on page 84.)

THE CHANTECLER

With Maude Adams in Title Role Given for the First Time in Chicago at the Illinois Theatre—Rostand's Fantasy Beautiful and Impressive

THE CAST.

Chantecler .....Maude Adams
Patou .....George Henry Trader
Blackbird .....William Lowera
Peacock .....A. Lionel Hogarth
Nightingale .....Lucy Prondlegast
Great Horned Owl .....Ernest Rowan
Game Cock .....Bertram Marburgh
Pouter .....Alton Fawcett
Cat .....E. W. Morrison
Turkey Cock .....R. Peyton Carter
Hen Pheasant .....Josephine Victor

The critics liked the Chantecler or disliked it, according to the point they viewed it from. Excerpts follow:

"Nothing Miss Adams has ever done can compare in power, tenderness, humor and beauty with this strangely vibrating rump in a barnyard. Nor has a Rostand classic touched a more universal note of sympathy and political refuge or played with the lightning of human deceptions more conclusively or more musically."

James O'Donnell Bennett, in The Record-Herald: "As a whole the presentation deserves the praise due innate painstaking. If the 'crimson cry' Chantecler dedicated himself to there is little but there are heaps of feathers, much fun, much prettiness, and many a beautiful stage picture. Miss Adams has taken pains with everybody and everything but herself."

O. L. Hall, in The Daily Journal: "One who can make his passion for entertainment subserve his sense of beauty, who has the revealing vision that penetrates substances to discover the spirit it hides, whose imagination opens his eyes to the phenomenon of an idea taking form, whose judgment of poetic values instructs him in weighing the relation of the language to create to the act of creation, and who can unload his mind of laden matter-of-fact, will accept Edmund Rostand's Chantecler, even the contracted and diluted English version of it, as the most exquisite example of theatrical fantasy that has been given the stage in this generation."

The Inter Ocean: "The production is magnificent. The company gives a performance fascinating from every point of view. The scenic effects are remarkable. The stage is as striking and as veracious as anything we have seen. Miss Adams deserves sincere, enthusiastic praise for the presentation of this essentially Rostand fantasy—and this is frank confession of conversion from one who entered the theatre last evening with a heretofore grudge in his soul. That grudge was nourished on advance reports and magazine mush; it was dissipated in the one performance."

Percy Hammond, in The Tribune: "By reason of the star's temperament and other incapacities, Chantecler did not exist. A part written for the meticulous Gouffé and played by the magnificent Gully dwindled down to the tiny endeavors of a charming ingénue. She was not even a bantam. There was no lot of histrionic detail to mark the difference between the majestically pathetic megalomania of the Cock and the blithe juvenile immaturity of Peter Pan."

Evening Post: "Rostand's feathery comedy, Chantecler, came to us as a pleasant surprise at the Illinois last night. We had been prepared by our New York and Baltimore critical brethren to be much bored, but instead we were delightfully entertained. Rostand's satire and poetry came across the footlights skillfully blended in a play of unusual attractions. As sheer spectacle, Chantecler has had few local rivals. It is comedy with point, satire with a mission and poetry with an application. It has those things the lack of which we lament in American plays, principally beauty and the lyrical quality, and Mr. Frohman and Miss Adams present it to us with great regard to form and interpretation."

THE GREATER UNITED AND MAZEPPA SHOWS COMBINE.

Chicago, March 16 (Special to The Billboard).—After keeping the carnival world guessing as to their intentions, The Greater United Shows, J. B. Warren, manager, "knocked 'em a twister," as the phrase has it, by announcing this week their combination with W. L. and L. B. Backenstos's Mazeppa Shows. The consolidated shows bring in combination an array of resources, talent and experience that is bound to be a material factor in shaping the future of the carnival game. They will carry eighteen cars, with fifteen of the best paying attractions in the business, and three high-class riding devices. They have aggressively begun looking the season of 1912, and their exclusive features are bound to compel the interested attention of fairs and circuses bent on securing up-to-date features to draw the crowds. Backenstos's Performing Elephants will continue to be reckoned one of the greatest free acts obtainable, but this year the Mazeppa and Greater United Shows Combined possess an extraordinary feature in the act of the Fearless Greys. Two more leave a platform, one behind another, the rear auto performing a triple somersault in midair, the first running directly beneath the other, and both landing on a platform at the same time. It is intensely thrilling, and is an exclusive feature of these shows.

RUCKER ISSUES CALL.

Chicago, March 16 (Special to The Billboard).—Maurice Rucker of the Parker No. 2 has issued a call for the people who have been engaged for his show and the Parker No. 1 to report to him at the Saratoga Hotel on March 23. They will leave Chicago on a special train on March 25. Bert Gregory, general Western manager of the Pain Pyrotechnic Company, furnished the fireworks that were recently used by the South Clark Street Circusmen in their celebration of the inauguration of the new Chinese republic, and the farewell to their old Chinatown. The Oriental colony in Chicago will move intact to Archer Avenue in a month or so, and in celebration of the event burned a large monument and set pieces. Among the portrait

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MAUDE ADAMS



The success of Chantecler in America adds another triumph to the long list of enviable histrionic achievements to the credit of Miss Adams. She is an actress schooled in every art of the stage, and is equally successful in such fantastic roles as Peter Pan and Chantecler, as in society or morality plays.

LITTLE ELSIE TO APPEAR IN BIG ATTRACTIONS.

Chicago, March 16 (Special to The Billboard).—Little Elsie, the Diving Diana, who offers one of the greatest and most sensational high dives ever exhibited by man or woman, will appear at some of the largest state and county fairs this season as the feature free attraction. Undoubtedly, Little Elsie offers a great novelty and exhibition. She is a tiny miss with a form that might make Venus jealous, she is slight and unassuming and wins the admiration of all who are so fortunate as to see her. She is one of the few who really does as she claims. Her ladder tower is 65 feet high, her tank is 10x16 and 5 feet deep. It sets 10 feet from the base of the ladder, and the little diver hits the center of the tank a true bull's eye. Considering the distance of the tank from the base of the ladder, she dives a distance of 80 feet, 65 feet in a downward direction and 15 feet in an outward direction. Though the little mermaid is but 18 years of age, she claims to hold the height record for this country for all women divers, her record being 83 feet in a sheer drop from the Sixteenth Street Bridge at Pittsburg. She has appeared at some of the biggest parks in the West, including White City and Sans Souci at Chicago, and Cook's Park, Evansville, Ind., and a number of others, where the managers say she is the greatest drawing card that they have ever presented.

GUINEA HEN AND OLD HEN.

Chicago, March 12 (Special to The Billboard).—The old saying, "Better late than never," may be used in referring to Maude Adams and the Chantecler, of which Chicago witnessed the first performance at the Illinois Theatre last night. A splendid audience greeted Charles Frohman's production of Rostand's fantasy, one that was not sparing of applause. On the lovers of poetry and beauty, and particularly those endowed with imagination, the Chantecler made a deep and lasting impression. But to the one who takes the drama seriously, Maude Adams and the Chantecler are disappointing. The production is a beautiful stage picture, probably the superior of anything seen here this season; and the acting is smooth and skilful. To some, Miss Adams has never done anything comparable with her Chantecler; to others, it seemed as though she had overreached herself, or rather that the part called for a more heroic version than a woman, however great an actress, is capable of giving. A portrayal that deserves great credit is that of the Hen Pheasant by Miss Josephine Victor. Other parts that were done better than the average were those of Marlice Stewart, as the Carrier Pigeon; George Henry Trader, as the Dog; Fred Tyler, as the Woodpecker; Edward Morrison, as the Cat, and Bertram Marburgh as the Game Cock.

# THE VAUDEVILLE AND BURLESQUE

## 5th Avenue Theatre

New York, Mar. 12 (Special to The Billboard).—The all-men bill at the Fifth Avenue last week brought forth an excess of muscular exhibitions, but proved to be one of the best presented at this house during the season. It might even be said to be superior to the all-women bill which preceded it about three weeks ago. With the exception of Miss Gertrude Barnes, billed as The Oh! Joy Girl, who presented the only new act on the bill, there

### BERTHA KALICH



The superlative acting of Miss Kalich won her a high place in the esteem of American playgoers during her appearance on the legitimate stage, which success she is now duplicating in vaudeville.

was not a woman on the stage throughout the performance. Miss Barnes' act is reviewed under the heading "New Acts," so no further mention will be made here.

Opening with Bertish, who presented what was billed as a physical culture novelty the bill was given a good send off for an all-men bill and a precedent was established which made it difficult for the following physical culture acts to score, although they did in a remarkable manner. Bertish's act, as a novelty, is especially fine, although once seen it would be of little interest. Realizing this, Bertish has secured some very finely gotten up property and apparatus, which gives the act a finished effect much to its credit. He lifts excessively heavy weights throughout the act and finished by lifting three men with his lower jaw. He went well at the Fifth Avenue.

Field Brothers went on in second position. They presented some dancing and juggling much after the style of the other acts in this line and gained some applause for their work. They appear in blackface and intersperse some singing with their dancing. They work before one drop and as a filler do not present an objectionable act, although one somewhat devoid of meritorious qualities.

Mr. Charles Leonard Fletcher next presented His Nerve, assisted by three other people. The cast is outlined for six people, but is put on with four. Mr. Fletcher in the part of the society burglar is not especially good. Mr. William Stafford as the real burglar carrying off the honors for character work. Mr. Fletcher gets the applause, however. The act as presented is good, but could be made much better if Fletcher played his part with a little more care instead of so much egotism. His part of The Visitor might allow The Visitor to become egotistical, but Mr. Fletcher has attributed the cleverness of The Visitor to himself and much to the detriment of the act. The idea used in the act is not new, but it is good, nevertheless, and will always serve to please the audience.

Marshall Montgomery came next in fourth position, presenting his accustomed ventriloquist act. Mr. Montgomery, like his predecessor on the bill, believes the audience has come to see Mr. Montgomery. He neglects the entertaining features of his act in paying attention to his exhibition of skill. He is, of course, skillful, but the day has come and gone when an exhibition of mere skill will "get by" with an audience. They applauded at the Fifth Avenue and Mr. Montgomery very readily did an encore. This was worse than the act proper, although the most skillful part and undoubtedly a fine bit of ventriloquism. The act will always go well, although it never will score a real hit.

The fifth position, the Flying Martins, gave the second "strong" act on the bill. They work with a double trapeze and succeed in keeping the audience breathless throughout the short space of time the act requires. They are one of the real hits on the bill and will prove a hit on any bill. Their work is reckless in the extreme and put on with such excessive speed as to prove miraculous.

After Miss Gertrude Barnes, Ashley and Lee presented their familiar A Night in Chinatown. The first part of this act is not bad. Even when presented to an audience who are familiar with it, it proves entertaining, but the second half is a disgrace to any bill. The act is supposed to be a comedy sketch. The last part is about the best example of vulgarity one might hope to find. The audience laughs at this work, but probably just to hide the blushes it surely must create.

The Kitamura Troupe, who are so well known to New Yorkers, went on in eighth position. Their act is the same as they have always pre-

## Colonial

It is almost an all-star bill at the Colonial this week. Chief item in the offering is Bertha Kalich in A Light From St. Agnes, reviewed under New Acts.

Two men and a pretty lady are the Musical Johnstons, xylophonists, who open the bill. Their uniforms are striking, her dress is pretty and becoming, they go to the limit on the xylophones, and their act serves as a tasty hors-d'oeuvre to the entertainment.

Miller and Lyle, a pair of blackface comedians with a true and unspiced Southern accent, an original line of dialogue and a burlesque boxing match, which is funny and introduces some unheard of steps, follow.

Gerald Griffin and Company present Other People's Money, a sketch crude in spots, but containing some clever aphorisms and almost epigrams, vigorously delivered by Gerald Griffin. They open full stage and close in one.

Villa Holt Wakefield appeared here for the first time in three years; is as well received as ever; getting three recalls and rendering—in answer to requests—Play in Your Own Back Yard, in her individual way.

Thos. A. Wise (and company), in A Chip of the Old Block, continues his successful career, being ably assisted by W. H. St. James as the chip.

## Hammerstein's

New York, March 16 (Special to The Billboard).—The bill at the corner this week, taken all in all, is the best that Willie Hammerstein has furnished his patrons for some time.

Opening the show were LaRex and LaRex in a sensational European wire walking act. Starting to the usual "baker's dozen" to be found in the audience they acquitted themselves creditably.

To the regular patrons of the house the headline feature was undoubtedly James Edward Britt, familiarly hailed from the "gods" as Jimmie. This was Mr. Britt's first appearance on the stage in New York and many of the bunch were on hand to see if his prowess as an actor equalled that showed by him on many occasions in the fistic arena. To those who had never seen him his looks were an undoubted surprise. Neatly and modestly attired, his appearance denoted anything but the "pug". His act consists of a recital of humorous anecdotes collected by him while on tour around the world and James knows how to put a story over. Stripping to his fighting togs he recites The Kid's Finish with good effect. His reputation was enthusiastic and he bowed gracefully off to much applause.

### ISABELLE DeARMOND



Miss DeArmond has been headlining programs in theatres booked by Percy G. Williams.

He shows not a little of the comedy streak that is supposed to have endeared him to his audiences on the one-night stands and soured his father against him.

Laura Guerite opens full stage, closes in one, and in her allotted time shows some stunning gowns, pulls—with her partner, George Moore—some new comedy, dances nicely, and sings several songs, among them, Everybody's Doing It to spontaneous applause and some flowers.

Edgar Bixley and Dave Lerner are comedians, but for the first ten minutes no one but themselves know it or appreciate it. And then, whether it be that they wake up or that the rollicking, all-pervading good nature of Bixley infects the audience, is undiscoversible, but the fact remains that when Lerner announces an aria from Lucia, with himself as Caruso and Bixley as the prima donna, everybody seems ready to enjoy themselves, and the ensuing ludicrous act in one is provocative of the most genuine, hearty and spontaneous laughter. The pair are too tired to respond to an encore.

M. Golden and his Russian Troubadours finish the bill. Five men and four women, Golden directing from the orchestra, who play Russian stringed instruments, sing a Russian refrain, and indulge in some remarkable leaping which we are supposed to believe is Russian dancing. They are all agile, young and pleasing entertainers.

sent and went as well as usual. The equilibrium work of these Japanese troupe is exciting and amusing and will always take well.

Cesar Neal, billed as The Eastside Caruso, is easily comparable to the great singer and for his age is a true wonder. He sings only two songs, but on Monday night was called back for two encores. He dresses in the typical Eastside Italian costume. His work is free from all effort and affectation and because of this feature he wins the sympathy of the audience to a greater degree than his singing alone would. His is perhaps the best single act on the bill and he can be promised continued booking with such work as he is doing now.

Jeane Lasky presents Vision d'Arts, which consists of a pretty girl surrounded by pretty pictures.

Cliff Gordon received quite a reception upon his entrance. Mr. Gordon and his monologue are well known to the patrons of Hammer-

### FLORENCE NASH



Her engagement at the Colonial Theatre during the week of March 18 is expected to draw record crowds to this theatre.

stein's, but for this trip he has added several new wheezes and with his timely talk on presidential topics and the suffragette movement he held the stage for twenty minutes and pulled down his usual bunch of applause.

Elizabeth Brice and Charles King could be singing and dancing yet had they heeded the

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## American Music Hall

New York, March 14 (Special to The Billboard).—There is no use in talking, Marcus Lew is certainly giving some show on the roof at the American Music Hall. Ten acts and every one a regular. The show the latter part of the week would do credit to any vaudeville house in the city. The only thing lacking to make it of the dollar-and-a-half grade is the lack of a high-priced headliner who is not missed.

Ettie Raymond opened the show singing Moonlight Ray, to illustrations.

Howard and Graff have an act that on the face of it one would say that the woman is excess baggage. She appears only for a couple of minutes at the opening and even less time than that at the closing. She is possessed of a good soprano voice and sings one song. The man does some clever feats of juggling with articles of furniture.

Mattie Quinn is the first of the small time single women to pick up and sing Champ Clark's campaign song, You Gotta Quit Kicking My Dog Around. Miss Quinn puts over her songs, but it is in her dancing that she shines. She has done wisely in retarding her dancing for the closing of her act.

The Four Stagpooles brought memories of the time when Morria vaudeville was holding forth under the same roof. One man in particular is very clever, but with their bodge-podge of nonsense all four more than make good.

There was a wait Thursday night before the curtain rose, showing Kimberly & Hodgkins' song drop. This made the starting very slow for these boys, but as they went along singing Song Fiend Melody, Home-Run Bill and Bless You Ever Loving Heart they more than made up for their slow start and pulled down the applause bit of the bill at the close.

Next came The Operator, also seen at the same place, under the Morris regime. The woman in the act is clever but the men in fact, in force and the effects were poorly worked. After the intermission came Knowles and Powers, two men. The blonde of the pair has the making of a great comedian in him. He shows flashes that should give him the best of Broadway when his methods are perfected.

Edmund Stanley and Company, two women and one man, were the class of the bill. They are appearing in an operetta, A Royal Romance, carrying special set. The two women are very good as is also Mr. Stanley. One expects more from him as he is the featured member of the trio. The woman playing the part of the queen has a remarkable contralto voice, which she knows how to use. Taken all in all it is an act of the best grade and the patrons of the roof showed their appreciation by giving them five recalls.

Reinold Carter and Company are another trio of singers, but the featured member of this trio is the cleverest. Mr. Carter's support is very good but it is Mr. Carter himself who pits the act over, making it the laughing hit of the bill. His make-up alone is a work of art.

The Baker Troupe of Bicyclists, two men and a woman, closed the show. While none of their routine is new nevertheless they handle it well and held the biggest part of the house until their curtain.

### JOSH DALY COMES BACK.

New York, March 16 (Special to The Billboard).—William Josh Daly, the well-known New York Club Agent, has, after a lapse of ten years, again embraced the stage as a method of "keeping the pot boiling."

He left New York on Saturday for Ft. Worth, Texas, where Daly's Minstrel Five commence a ten weeks' tour over the Interstate Circuit of vaudeville theatres. Following this they will go over the Sullivan & Considine Time for 28 consecutive weeks.

During his absence Mr. Daly's club business will be attended to by Marie Daly, who will remove from the Galety Theatre Building to the Exchange Building on West 45th Street.

### OLIVE PALMER



Miss Palmer is an actress of rare beauty and charm. She scored a hit at the American Music Hall during the week of March 7.



WEEK IN NEW YORK CITY

Columbia

New York, March 16 (Special to The Billboard).—Harry Hastings' Big Show is the attraction on view at this house. Starting off slowly to a fair sized rainy night audience the show gathered speed as it went along finishing in a blaze of glory.

Beautifully staged numbers and a cast that would do credit to any show are only two features of many. Charles Horwitz was at his best when writing the book and according to the program no less a person than Aurelio Cocca staged the musical numbers, all under the personal direction of Harry Hastings.

Using a burlesque in one act, called An Ocean Joy Ride, for the opening, the curtain rose on a scene depicting the deck of the Lusitania at sea. Mike Grogan, played by Tom Coyne, furnished the principal comedy throughout, ably assisted by Barney Tope as Herman Von Noddiefeld. Deserving of special mention is Harry Hill of the vaudeville team of Hill, Cherry and Hill. He has built up what is undoubtedly a hit in the first part until it shines out very brightly. Entering on crutches in a most grotesque makeup he pulls many bits of comedy that would reflect most creditably upon a seasoned burlesque comedian.

Viola Sheldon is cast as Sylvia Vanlorne, which gives her a chance to show several very beautiful gowns. Miss Sheldon is the possessor of a soprano voice of great range and uses it most effectively in the two opera numbers that she puts over.

Much could be said of almost the entire cast individually. Mona Raymond, Edna Hyland and Harry Seymour are deserving of special mention. Harry Seymour's rendition of Tell It to Sweeney at the piano was very well done and won much favor with the audience. The song hit of the first part was Harry Hastings' Among the Girls. Not possessed of any too great a voice at the best, Mr. Hastings was laboring under the added difficulty of a bad cold, but his showmanship and neat handling of business won seven recalls for this number.

Harry and Naomi Klein introduced a song and dance specialty that was well received. The first part closed with a grand operatic finale entitled The Storm, in which Miss Sheldon's voice was heard to the best advantage.

The vaudeville was of the standard usually offered the patrons of the Columbia. After an intermission of ten minutes the curtain went up on Hill, Cherry and Hill, billed as somewhat different and they lived up to their billing. The comedian of the first part, much to the surprise of every one, was not doing the comedy in this act. They are using the stereotyped tramp and are letting a chance for something original get away. The two Hill boys working in neat uniforms have an unusual routine of difficult tricks which they put over with ease and grace.

The Six Musical Entys made their usual hit, scoring most heavily with Oh You Beautiful Doll and Rag Time Violin.

Seymour, Dempsey and Seymour, are another three boys and a piano act. They show nothing original, but their five numbers are well liked by the audience.

The real novelty of the olio consisted of a patriotic song rendered by Miss Hyland to the accompaniment of a special reel of moving pictures. A special drop of a battleship was used along with some novel effects. Miss Hyland was roundly applauded but did not respond to an encore much to the surprise of the audience who could not understand such elaborate preparations for the one song.

The burlesque was named At The College Inn. Why, I was unable to see. However, in spite of the name the burlesque was the most enjoyable part of the show. Harry Hastings' Flower Ballet would do credit to any Broadway production. The costumes are beautiful and most harmoniously blended. Mona Raymond looked very beautiful in The Barbary Coast Rag. Miss Hyland leading The Boat Race number did some very clever eccentric dancing.

As a whole the show is most enjoyable and deserves the success it is meeting with throughout the entire week.

VIOLA SHELDON



A member of Harry Hastings' Big Show, which played its New York engagement at the Columbia Theatre during the week of March 11.

Miner's Eighth Avenue

New York, March 16 (Special to The Billboard).—The Star Show Girls, featuring John T. Baker and Louie Lynn, are holding forth at Miner's Eighth Avenue this week. They uphold the standard set earlier in the season at this house and give exactly two hours and thirty-seven minutes' of entertainment.

The opening travesty—Florence's Birthday Party—give both Mr. Baker as Willie Green, a bad boy, and Miss Lynn, as Polly Pickles, from the country, ample scope for their well-defined comedy. They are particularly good when they hold the stage for about five minutes of ad lib kidding. Miss Lynn's style is all her own and the neatness with which the tape Mr. Baker and parries his return blows would do credit to a student of the fistic art.

Tom Burnett put over several numbers creditably but scored his most distinct success with I Want a Girl.

Levi Cohen, the Hebrew comedian, was played by Harry Harrigan. If his nationality does not belie his name he is entitled to much credit, for his dialect. His comedy is second only to that of John Baker and his rendition of Yiddisher Nightingale was the song hit of the show.

Alpha Giles does good work in the soubrette roles in both first part and burlesque and the cast taken as a whole is good.

For the olio three vaudeville attractions were offered. The Three Whelans, two girls and a man, open their act in one. They sing but don't seem to make much headway until the curtain rises on a piano act in two. They really don't get to the audience at all until the man member of the trio puts over Oh, Mr. Dream Man, which he does very well and with a most pleasing natural tenor voice. After this song, in which he was assisted by the taller of the two girls, the audience warmed up to them and their finish with Everybody's Doing It necessitates the taking of three legitimate bows.

Two boys, programmed as Queer and Quaint, do a dancing act showing nothing either new or original. They open in semi-tube clothes, changing to white flannels. The white flannel suit of one of them was about three sizes too large. As long as they are doing a straight change they might as well get clothes that will fit.

The feature of the olio came last and was billed as Europe's Greatest Sensation. The sensation consisted of a series of living pictures which gave a tall blonde a chance to show a very good figure. The subjects were good and exceptionally well posed. There were long and seemingly unnecessary waits between the pictures, but when shown, the wait was forgiven in the real novelty of lighting effect used.

The burlesque gave Harrigan and Giles the chance to do their best work of the evening. In their specialty, The Kazatky Kids, they hold the stage for about 8 minutes and are roundly applauded at the close. Opening with a deck scene of the ship Helen, after an explosion, brought about by some unknown cause, the curtain drops, showing the Helen a wreck. The main comedy is brought about with the putting

JOHNNIE BAKER & LOUIE LYNN



Features with The Star Show Girls at Miner's Eighth Avenue Theatre last week.

of Levi Cohen in the stocks and the impersonation of the king by Mr. Baker.

The cast in the burlesque, Helen's Fate, by John T. Baker, is as follows:

- Willie Green, cabin boy on the Helen ... John T. Baker
Capt. Dee, Millionaire owner of the Helen ... Tom Burnett
Levi Cohen, a Hebrew brewer ... Harry Harrigan
Schmaiz, from Berlin ... Frank Queer
Rev. John Wheelwright, a preacher ... Fred Carmelo
Booser Red Nose ... Joe Whelan
Gomots ... Al. Quaint
Komaz ... George Rich
Dot Curtis, Guest of Nancy ... Minnie Whelan
Nancy Dee, adopted daughter of the Captain ... Alpha Giles
Duke Smicture, in love with Nancy ... Martha Whelan
Polly Pickles, stewardess ... Louie Lynn

Eighty-Sixth Street

New York, March 14 (Special to The Billboard).—Although the acts presented at this theatre the latter part of last week were of exceptional merit there was not diversity enough to permit of an arrangement of bill that would measure up to the weekly standard.

Barn and Bristol, a clever team of singers and dancers, wake the enthusiasm of the people who have come in during the "movies," that are run while the house is filling up, with the lullaby which was originally sung by J. K. Emmet. They end by doing some clever steps. The act gets over nicely, and works 12 minutes in one.

George Wilken, a comedy juggler, has some good original comedy and does some good stuff. The only fault that can be found in the act is that he does not work fast enough. The act takes about nine or ten minutes and if it were worked a little faster the time would be reduced about three minutes. Consequently he will have to work in some more stuff in order that the act takes up the required amount of time. He works in one.

Watkins Brothers and Kane, three clever boys, do a musical act with some incidental dancing which is done by two of the boys while the third plays the piano. The boys choose to work in tuxedos and make a very good appearance. The time of the act is 15 minutes, full stage.

Wells, Grey and Wells do a comedy act, the idea of which is very old, but which they work in an entirely new and different way. The idea is the ancient mixup gag where somebody is mistaken for someone else. From the situations which arise through mistaken identity, all the comedy is derived. The difference in the way they work the act and the way that the act is usually worked is that Wells, Gray and Wells work in black face and end up with a popular number. One man in the act also does some

Acts New to New York

BERTHA KALICH IN THE LIGHT FROM ST. AGNES.

The Light from St. Agnes is the Camille of the Louisiana rice fields, intensely emotional, terse, convincing and perfect as a cameo. It is a fit vehicle for the art of Miss Kalich, who as Toinette is vividly natural, portraying the Creole cast-off and social pariah with such



LINDON SISTERS

Two dainty foreign misses who will soon delight Sullivan and Considine patrons with an innovation in dance and song divertissement.

clever dancing. The act works in one, the time being sixteen minutes.

Walter Doyle and Company, full stage, special act, time 10 minutes. Walter Doyle and Company do an act called The Thief. There is neither story nor plot in the act. It merely shows the working of a hotel thief who has entered the room of an actress to rob her of her diamonds which she left at home. After entering the room a maid enters the room and takes the diamonds from him at the point of a gun. After she gets the diamonds she tells him that she was also a thief and only disguised herself as a maid to delude the hotel detective. They finally come to an agreement to share the booty when they are caught by the hotel detective.

Burdette and Page, a pair of sensational acrobats who can fill the closing spot on any bill. They should work a little faster and have a little more system to their work. The time of the act is eight minutes, full stage.

GUS HILL ENTERS THE BROKERAGE BUSINESS.

Not content with his unprecedented success Mutt and Jeff, in which four companies are now cleaning up all over the country, Gus Hill has decided to rival the more powerful Wall Street financiers by inaugurating a real live on-the-level brokerage firm. Although the firm have been in business but four days, several deals have already been consummated which would make the Williams-Beck transaction look pale. Gus has taken into his confidence in the project Fred Irwin, the widely known mining king and Harry Bryant, who is said to have brought back several fortunes from his six-week trip through the Central American climes. The recently organized firm have laid siege to Gus' Mutt and Jeff office and have installed all the usual brokerage paraphernalia therein. Those well informed on mining matters and intimate with the standing of these three captains of industry, are positive that there is enough where-with-all among them to stack on even terms with any of the larger Wall Street houses. But this a question for open debate. Nevertheless, it is a well known fact that anything which Gus touches immediately turns to money; so he enters into the project with the best wishes of his many friends.

fidelity and emotional insight as to bring absolute conviction to anyone with a knowledge of the type. Moreover the emotional appeal of the playlet is so universal that the house was tensely silent and impressed throughout the act. The scene is laid in a log cabin wherein Toinette cohabits with Michel Kerowac; the settings are realistic, and the storm which heralds the opening is perfectly done. There are three in the cast: Father Bertrand, capably rendered by John Booth; Kerowac, by John Harrington, whose realism and dialect is more than commendable, and Miss Kalich herself, who must be seen to be appreciated, so full is her command of voice and action, and the knowledge of the character which is required in this act. The playlet reminds one, somewhat of Minnie Maddern Flake in A Bit of Old Chelsea.

GERTRUDE BARNES; songs; 20 minutes; in one; position 6th; company of three; Fifth Avenue.

While the initial presentation of Miss Barnes' collection of character songs did not create a big sensation at the Fifth Avenue last week, the act is full of promising qualities which will probably develop and be rearranged to such an extent that future engagements will prove very near headliner ones. Miss Barnes has engaged a special director and has the assistance of one other performer in her work. She makes a change of costume for each of her three songs following the first. The costumes are one of the most important parts of the act and in the instance of the last one worn brought forth considerable applause from the audience. The songs sung are not extremely clever nor are the delineations of character very distinctly brought out. The songs are pleasing and interesting, but not remarkably funny, although all are of a comic vein. The act is assisted by several features which work to its advantage. The director is brought into the conversational part of it in order to create a laugh and several of the songs are sung directly to members of the audience in order to strengthen the force of them. Thus, in singing Baldy, Don't You Care, Miss Barnes sings directly to a bald-headed man in the front of the house, upon whom the spot light is trained while she sings. The third member of the company occupies all his time in incidental conversation with Miss Barnes and the post-

(Continued on page 85.)





LESQUE WEEK IN CHICAGO

Vaudeville Notes

Elizabeth Otto, the piano girl in spite of following a big act like Victor Moore at the Indiana last week, had no trouble in putting over her night act and almost stopping an unusually strong show. The Orpheum Time is said to be in sight for this clever little lady.

Grace Wilson, who has engaged Alf T. Wilton to manage her act in the East, has several more weeks to work on the Western Time before she starts for New York and many weeks of work. She was at the Casino the last half of the week and more than pleased all who saw her.

E. O. Child has assumed the position of booking manager of the Western Vaudeville Managers' Association, vice Kerry Meagher who has been sent out as the general representative of the association on a Far West trip.

Ethel Robinson, of the W. V. M. A. Fair Department, was at Hampton, Ia., the latter part of the week, selling attractions to a number of fair managers who were in meeting there. She returned to her office on Friday morning.

Holland and Holland have arranged a long route over the W. V. M. A. Time as the result of their recent showing in Chicago.

Manager Harry Bally at the Haymarket is adopting several sensational advertising schemes which are showing their results by the increased attendance at this new home of first-class vaudeville.

Charges were made before the Civil Service Commission this week that graft leaked into the building of the Indiana Theatre, a recently opened South Side theatre devoted to vaudeville. The charges are to be given a thorough investigation.

Dobbs and Borrell, who were at the Linden the first half of last week, made an impression that a long route of the Pastimes Time was offered this clever pair from the Pacific Coast.

J. C. Matthews is chairman of a monster entertainment committee which has charge of the Shrine's Society Circus to be given in April.

Axel Christensen is playing various outlying theatres in Chicago, which are booked by the New York and Western Agency.

Now comes the announcement that the Louise Amusement Co. is to erect a theatre at Forty-third and Ellis which will open August 15, next. It will have a seating capacity of 1,500.

Ollie Mack will be featured in a Casey Jones company which opens at Oshkosh, Wis., March 17 and goes to the Pacific coast. Casey Jones is one of the big winners of the season. There are no less than eight companies out, or now being organized.

Grace Denamore left Chicago this week for Joplin, Mo., to start a tour of the Hodgkins Circuit.

Louise Willis, late of West and Willis, and Gertrude Steele, have joined hands and will present an act with the title The Birth of the Butterfly.

Jack Sulton has completely routed contestants for the right to use certain mechanism connected with the act of the Tasmanian-Van Diemens and has been assured that the last opportunity for appeal from the court decision has passed. This case was in the courts several years.

The musical comedies playing on Western Vaudeville Managers' Association Time are reported to be doing well. A Winning Miss, The Sunny Side of Broadway, Merry Mary, Adams and Gahl, etc., are well liked by the managers and this must be because they attract business. The Haymarket Theatre has "tryouts" on Tuesday and Friday nights of each week.

Harlie Langdon, who has just finished the Butterfield Time, is playing at Gary, Ind., for Tommy Birchill, of the association.

James Huton has been made press agent for George M. Cohan's Grand Opera House. Mr. Huton is a veteran publicity man and is well known in newspaper circles.

E. J. Timponi has taken the management of Feriallo's band which is playing for the land show in Kansas City. The band has been booked for Electric Park in that city for June.

Nat Fields has taken The Girl Behind the Counter out on the road. His brother Lew formerly appeared in the attraction in Chicago. Bernard Granville, of the Louisiana Lou show at the La Salle, is planning to put out a vaudeville act. It will consist of a male quartet and six dancing girls. The girls will be trained by Mr. Granville, who is known as one of the best dancers on the stage.

Charles Miller is arranging the music of The Modern Eve, which will soon be produced in Chicago by Mort H. Singer.

Merry Mary and The Cowboy Girl have been put into tabloid form, and are now being offered on the vaudeville stage. The business of boiling down attractions seems to be the fast just at present.

Frank O. Peers, manager of the Whitner, went to New York this week on business for B. C. Whitney, who is now one of the owners of the Studebaker.

Timothy J. Finnegan, the handsome freckle-faced property man with The Goose Girl Company, and a member of the North Adams (Mass.) Local, has a penchant for making himself agreeable to the leading vaudeville organizations with which he has been connected.

William Regan, property master with Blanche Bates in Nobody's Wife, was a guest of Thomas Hines, master mechanic of the Baker and Castle attractions during his stay in Chicago. Regan swears by Miss Bates.

George D. Baker, dramatist of The Goose Girl, has been commissioned by Sidney A. Ellis to write a new comedy-drama for Al. H. Wilton, the same to be ready for a spring trial in May.

Robert McDowell, representing Liebler & Co.'s Mrs. Wilks of the Cabbage Patch, is to take that play through the British Maritime Provinces this spring.

John A. Harley, who has been doing both the advance work and out-collecting with Allis Jimmy Valentine during its run at McVicker's Theatre, will quit this attraction week beginning March 18, and assume the role of William Hodges in The Man From Home on a spring and summer tour, via Southern California Circuit, up along

the Pacific Coast, and thence East over partially the Northern Pacific and Canadian Pacific territory.

Lee Williams, formerly manager back with When Bunt Pulls the Strings, has been switched over the same position with Little Women, while the same is on tour over the Shubert Circuit in the Middle West.

Victor Sutherland, the twenty-three year-old leading man of The Goose Girl Company, is just finishing his sixth year in the dramatic field, and if indications point right, he will ere another six year have gone by, be reckoned among the top-notchers among the male players. For versatility, pliability and absorbability, none of the younger men now playing leads seem to have the faculty of assimilation that this youngster apparently possesses. Sutherland is a handsome physical being, six feet in height, an Adonis in figure, and so striking in his work that audiences immediately take to him and his deliberations. We shall hear much of him in the near future.

W. V. M. A. MOVING DAY.

Chicago, March 16 (Special to The Billboard).—Wednesday and Thursday were moving days in the big association which now occupies three entire floors in the Majestic Theatre Building. The tenth floor on which the carpenters have been engaged for the past month is now completed and the various departments affiliated with the Western Vaudeville Managers' Association moved into new locations thereon.

From the ninth floor, the club, fair, band and Lyceum departments were installed in handsome new offices, and the General Publicity Service was also placed in new quarters on the tenth floor.

From the twelfth floor Adolph E. Meyers, with his big hooking force were moved, and from the fourteenth floor the Allardt Bros. were also taken to the office on the lower floor.

Large quarters on the new floor were also taken over by the Interstate Amusement Co., they having taken much larger and more commodious quarters embracing the entire corner of the floor. This is divided into three large rooms taking care of the artists and managers in addition to the general offices of the officials of the circuit.

On the new floor are also offices for the Butterfield Circuit of which James McKowan will have charge, and offices for the Helman Circuit, which will work in conjunction with the Allardt Bros.

The Western Vaudeville Managers' Association now occupies three whole floors in the Majestic Theatre Building, the third, the tenth and the eleventh.

The daily press devoted considerable attention to a row between Bob Fitzsimmons and an alleged friend of his wife, one Jack Taylor, in the lobby of the eleventh floor of the Majestic Theatre Building last week. The net result was a lot of publicity for all hands.

The General Publicity Service of the W. V. M. A. have signed contracts to handle a number of State and County Fairs in the West this summer, among those already signed being the Lyons County Fair and the Sac County Fair, at both of which Jimmie Ward, the aviator, will make three flights.

NOTES OF THE ROAD.

Grace and Monte Wilkes sailed from San Francisco, Cal., March 6, for a tour of Australia, on the Brennen Time, and expect to return again in time to eat Xmas dinner in the United States.

The male members of the bill opening on the Sullivan & Considine Circuit during the first week in May, will be selected for the Sullivan & Considine Baseball Team, for the 1912 season. This aggregation is booked to play teams composed of players in the theatrical profession, during their tour of the circuit. The play has inaugurated last season and aroused considerable comment in the West. The teams play exhibition games in the mornings and the gate receipts are donated to a local charitable organization. Last year Mr. Considine furnished the players with uniforms, sweaters, shoes, gloves, etc., and as soon as the new team is completed orders will be placed for new uniforms and supplies.

Terry's Big Two-Car Uncle Tom's Cablu Company is now in shape for the road. The new 78 feet baggage car has just arrived. Fred. Hottelstein has signed as general agent, to replace Harry Blish, who has left the road. Wm. Lahey, second, and Bert Lloyd, third. E. C. Jones will have the band (this making his third season); Frank Lallenberger, musical director and Orlean Lewis, stage manager (seventh season). Several new features will be added. The twenty-third season open at Little Sioux, Iowa, April 27.

Another genuine novelty has been discovered by the Sullivan & Considine booking representatives in Willard, The Man That Grows. This remarkable human being has been the sensation of the Middle West. His performance consists of legerdemain entertainment, and concludes with his marvelous feat of increasing his height from six to eight inches. He has baffled the Bertillon System all over the world and it is predicted he will be one of the season's foremost sensations.

Ben J. Lanier and Lettie M. Kiscaden, of the team of Lanier and Kiscaden, have recently purchased the property six miles from Tauppa, Fla., known as the Dalton Home Farm, from the Florida Development Co., of Tampa. The farm comprises twenty-four acres, and has been leased for three years to G. F. Farley, of West Tampa. After the lease runs out the team expects to retire from the profession and raise citrus fruit.

The Franciscos, mind readers, have just completed twenty weeks on the Sun Time, and are at present taking a week's vacation at 807 Wayne Street, Sandusky, O., their home town. They will again take to the road, probably working independent. They are contemplating putting out a complete show with a comedy hypnotic act as the first part, and closing with Mme. Rosa in her great mind-reading act.

James and Rilla Clements, professionally known as The Clements, will hereafter be known as James and Rilla Jackman, owing to their Clements in the profession. They rejoined the Lucas Show January 8, after their layoff at

Acts New to Chicago

MABEL TALLAFERRO AND COMPANY, Dramatic playlet, Majestic, Chicago. Seventh in nine-act show. Time, 23 minutes; full stage; special setting.

This dainty and versatile actress scored a gigantic hit in the clever playlet Taken on Credit, which is a clever story of heart interest written by Edward Bore. Miss Tallafferro is ably assisted by Messrs. Joseph Greene, as a police officer, and Thomas J. Carrigan, as the grocer. The stage is realistic in its portrayal of a small grocery. Miss Tallafferro plays the part of a tenement child who is obliged to steal in order to support her luvallid mother. However, to her, it is not stealing, but merely taking the goods on credit, and she proves the fact at the time she is caught by showing a little note book wherein she has entered every item which she has taken. The officer is one of the tender-hearted sort, and after bearing her story, pays the bill. Then when the climax is reached, it develops that the copper is her father, who, some years previously, had deserted her mother for "anudder skolt." He wants to return and help his wife and child, who has been made paupers by his act, but is refused the privilege by the little wail. She is finally convinced of his sincerity and agrees to take him to "the old woman." It is a stereotyped climax, but goes over with good results. Miss Tallafferro and her company taking a half dozen bows on their splendid efforts.

MARTIN JOHNSON'S TRAVELOGUES, Wilson Theatre, Chicago; Illustrated lecture; closing five act show; time, 22 minutes; in one.

One of the most instructive and interesting offerings I have ever seen in vaudeville, or any other place, is offered by Mr. Martin Johnson in his lectures and moving pictures of life in the South Sea Islands. The material for the offering was obtained when Mr. Jack London made his great trip in the "Snark" for the benefit of our leading American publications. The lecture or talk is clear and distinct, and made more vivid enhanced by the beautiful films and slides. The story is interesting and a great many opportunities for laughs are afforded. The Wilson audience proved their interest and appreciation by a perfect riot of applause, which followed the illustrated lecture. It is an offering worthy of the headline position in the most pretentious houses in the country, and though Martin Johnson has been in vaudeville less than a month, it is a safe prediction that within a year his name will be one of the biggest in the vaudeville field.

their residence in Omaha, Neb., and have been doing nicely ever since. They will close with the Lucas Show April 1, and will work fairs in the summer.

The roster of the Yama Yama Girls Musical Comedy Company is as follows: Will H. Cross, m. r. and principal comedian; Mabel Darrah, prima donna; Fred Cullard, characters; Jack West, straight; Eddie Tannhill, tenor; Harry Sheldon, orchestra leader; Luverna Summers, soubrette; Mlle. Velato, character and leads, and a chorus of ten.

Yonng and Manning, presenting A Coon's Temptation, have just finished a fifteen weeks' engagement over the Frankel Bros. Circuit in Oklahoma, Texas and New Mexico, and considered it a very successful season. They will be at Fort Smith, Ark., for a few weeks, where they are at present resting. After that they expect to go on a Southern circuit.

The Harry Burton Company is still playing one, two and three night stands in the playlets, St. Elmo, Cast Adrift and The Lora Pirate. The company is made up of the following people: Harry Burton, Earl Parish, W. N. Hammit, Joe Tonitelli, Chas. Worthan, Marjaine Fluk, Evelyn Bennett, Lida Pownall and Sadie Howard.

Among the feature attractions of the Carter Vaudeville Company are Carter and Laughlin, musical artists; Baby Rollie Morse, clever child soubrette; Laughlin, magician; T. L. Brown, characters, and Miss Vina Morse, leads. The rest of the company are equally as capable. The company is now playing return dates.

Henry W. Link was forced to close his Fatty Felix Company at Lexington, Mo., for the balance of the season. While Mr. Link was away from the show, his comedian, who has been playing Fatty Felix, got drunk and quit, thus making it impossible for him to get a good man to fill his place on such a short notice.

Col. Fred Phillips, manager of the Princess Theatre, Rensselaer, Ind., has leased ground opposite the McKeever Hotel, east of the court house, on which he will erect an auditorium. Work will commence in April. It will cover 5,000 square feet, and will have a seating capacity of 800.

The educated horse mascot, after a successful tour on the chautauqua platform and playing most of the principal theatres in the West and Southwest, will sail on the S.S. Manito for Antwerp, Belgium within a short time, and expects to remain in Europe for some time.

Edw. Barnell of the Barnells, is playing his sixth week on the Michigan Circuit, booked through the Sefton Exchange of Detroit. His wife, known as Lanretta Violante, will join him in a week or two when they will do their double act.

Miss Ana Hathaway (Mrs. Mack) of Hathaway, Madison and Mack, who was bitten by one of Her Albers' bears recently in Malden, Mass., while playing the Amphitrium, fortunately escaped blood poisoning and is back to work again.

Grace Wilson was an extra act added to the regular bill of the Majestic at Waterloo, Ia., week of the 4th, and made a distinct hit. She is a Waterloo favorite, as were also Mr. and Mrs. L. H. Rose, who have a summer home at Waterloo.

E. H. Jones (Jonesy) has returned to his first love, ahead of Frank King's Company now playing Shuberts' piece, Billy, through the Mid-

ROBBIE GORDONE, Statue poses, Majestic, Chicago. Third in nine-act show. Time, 9 minutes, in full stage.

The work of Robbie Gordone is not only a success from an artistic view, but several other incidents which greatly enhance her act. She makes 14 complete changes in 9 minutes and each pose is worthy of the great applause and commendation which it received. She reproduced the following standard works of sculpture, in the order named: Persecution of the Virgin, Sword Dance, Schueldel VI tory, Moses, Night (from Dante's Tomb), French Clock (beautiful electric effects), Fritz (the German peasant), L'Echo, The Angel Lucifer (cast down as King of Devils), The Scout (an Indian Warrior), The Lions Bride, The Secret of the Mountain, and The Death of the Dancing Girl. All the studies are in solid white, and artistically produced. The act was a big hit.

PETE LAWRENCE AND COMPANY, Wilson Avenue Theatre, Chicago. Third in five act show; Time 15 minutes; in full stage.

The Fresh Freshman is the title of the vehicle used by Mr. Pete Lawrence and company, in a feeble and pitiful imitation of the work of that master of slang, Bert Leslie, or that other tangle of the American language, Mr. Dick Collins. The two latter mentioned gentlemen are at least fun makers, and are appreciated for the keen humor embraced in their respective offerings. Pete Lawrence as the Fresh Freshman is impossible. His line of attempted song work is just rather than admiration. And I ought here to add that when the aforementioned Mr. Pete Lawrence dived out the Wilson audience as a bunch of green "boobs" who will stand for any amount of kidding from a second-rate actor, he was dead wrong. He referred to them as Swedes and Lulloks and a number of other terms that were supposed to be funny. It might be good policy in the future, Mr. Lawrence, to get a line on the class of your audience before you try to make mollycoddles of them. The Wilson audience, as any one with the ordinary amount of gray matter of perspective will see at a glance, is one of the most refined and cultured in Chicago. It is composed of people of brains and education, and people who appreciate real art or fun, but are quickly disgusted with presumptuous persons who are entirely out of their class. The lady and gentleman who "support" Mr. Lawrence are fairly clever, and deserve some credit for the few good points of the act. Mr. Lawrence is undoubtedly clever but is unfortunate in having the wrong idea of popularizing himself with an audience. That's all.

die West in the smaller time. Mr. King will put out the same play next season.

Harry Thompson has just finished sixteen weeks over Sullivan and Considine Time. He was a feature in his line for the Mayor, at Waterloo, Ia., week of the 4th, and was entertained by the Elks of that city.

The Coffee Amusement Company is now touring Louisiana with six shows, merry jolly go-round and eight concessions. Happy H. Hubbard, publicity promoter and advertiser of the Amuzia, joined the company lately.

G. L. Power, a brother of Tyrone Power, arrived from England March 1, to play the part originated by Galvey Herbert, in The Servant in the House. He is now touring the Middle West with his brother.

Baby Jim has just closed a two weeks' engagement at the Crescent Theatre, New York City, where he proved to be a big success. Cross Simmons, his manager, has him booked up until the canvas season opens.

J. Jolly Jones has plans made to put out a big road show in the musical line August 1, which will be made up of 30 people. The show will be entirely different from anything ever attempted before.

Lew Cantor's Seven Merry Kids and Harry Levan, the Hebrew school boy with the funny laugh, are breaking all records through Wisconsin and Illinois. The act is booked solid over the S. & C. Circuit.

The Four Mayos, one of the latest importations for the Sullivan & Considine Circuit, arrived on the S.S. President Lincoln Friday, March 8. They will open at Cincinnati, March 20.

The Marlo-Aldo Trio, who have played the Orpheum Circuit consecutively for two years, will close on that circuit at Indianapolis the week of April 1. They will then go on the United Time.

LaFrance and McNaill are now in their eighth week, working for Norman Jeffries with their new double black-face novelty act, Barrel from Society. They will open in New York April 9.

Ray Rosh sold his theatre at Greensburg, Pa., and will hereafter devote his entire time to his two shows, known as Suzanne Carter's Minstrel Maids and the Metropolitan Minstrel Maids.

Dell's Hypnotic Company is playing in and around Minneapolis and St. Paul in the largest business ever done by a hypnotic company. Dell M. Cook is manager and owner.

Mr. Nelligan, Mr. Wildman and a roller skating champion have been walking since January 22, having started at New York City. They are to reach Kansas City, Mo., by May 20.

Wenrick and Waldron are meeting with great success with their new act, The Soldier, The Man and the Minstrel Tumor, in the Middle West. They are booked up to May 4.

Frank Mahara, of colored minstrel fame, is now ahead of John G. Hae's Minstrel Co., in Nebraska, but will have his Hello Bill Co. out early again next season.

Robinson Newbold and Marie Louise Gribbin, now playing the Orpheum Circuit, have already had their tickets reserved for the Minuchina, to sail for London, June 8.

Chas. L. Marshall, who has recently taken over the management of the Orpheum Theatre, Allouquerque, N. M., reports that business is very good with him.

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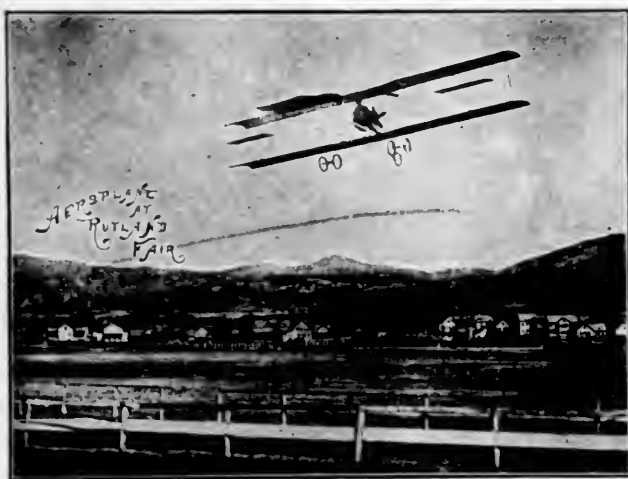
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The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy.

Saturday, March 23, 1912.

Readers' Column

MURKIN IN NEED.

A letter from Jewell E. Spurgin from Butte, states that he is in county jail on a charge of which he is entirely innocent, and with proper defense could clear himself. To secure this defense he asks his friends and others to help him with what money they can spare and do so quickly. He refers any persons who do not know him to the following well-known carnival and fair people: Harry Thurston, Big Otto, Isaac Turner, T. Red Bonover, Chase, Ross, H. Snyder, Cosmopolitan Carnival Co., No. 2.

All contributions for Mr. Spurgin should be sent to Mr. McCafferty and Tyler law firm, Butte, Mont.

Spencer, W. Va., March 13, 1912.

The Billboard, Gentlemen,—I learned last week of the position that you had assumed in regard to pass courtesies, and I wish to thank you as a manager for the stand you have taken. It is certainly a move in the right direction and I hope other publishers will follow in your wake. With best wishes for the future, I remain, Sincerely yours, 10N CARROLL, Mr. Wheeler Sisters Stock Co.

Manager Brown of the Grand Theatre, Raleigh, N. C., would like to hear from relatives of Miss Jennie Edwards, who died at Rex Hospital at that place on the 5th of March. The deceased was of short stature, black hair, brown eyes and about forty-five years of age. She appears to have been an old burlesque woman and to the time of her death was doing a single musical and singing specialty.

A letter from Billy Marlettus, acrobat, gymnast and circus performer, states that he is sick and stranded in the Marshall C. City Hospital, Pittsburgh, Pa. He says if any of his friends will kindly give him a ticket to Cincinnati or any financial aid, it will be very much appreciated by him.

A decree of divorce was granted by the Supreme Courts of Pennsylvania to Mrs. F. M. Imler, professionally known as Mae Koster, from her husband Clyde F. Imler, professionally known as Harry Koster.

Anyone knowing the present address of S. A. Paul, please communicate with Harry Moore, care Washington Hotel, Raymond, Wash. Last

heard of Mr. Paul was in Omaha, Neb., September, 1911.

Anyone knowing the present whereabouts of Frank French, formerly of Toronto, Can., and at one time employed by Ringling Bros., kindly notify Leo A. Maher, Moorland, Ia.

Anyone knowing the present whereabouts of John Kirch, cowboy and roper, kindly communicate with Mrs. John Kirch, 388 South 20th Street, Newark, N. J.

Anyone knowing the present whereabouts of Billy Burton, wooden shoe dancer, kindly communicate with Jack Colwell Murphy, 924 Orr Avenue, Kittanning, Ia.

Anyone knowing the present whereabouts of home address of Frothingham and Deum, kindly communicate with H. L. Pope, Unionville, Mo.

Anyone knowing the present whereabouts of Goldie Morton kindly communicate, J. T. McCare Tylers Grand Theatre, Water Valley, Miss.

THE GENIUS OF ORLENEFF.

New York, March 16 (Special to The Billboard).—Ever since the Russian Players visited New York in 1904-05, Paul Orleoneff, their star, has been celebrated among lovers of great acting as a powerful genius. He has returned to this country and on Thursday evening next will open at the Garrick Theatre in Boston's Ghosts, thus giving Broadway an opportunity to judge of the art which has been praised in the highest terms by all who have witnessed his performances. Ghosts will be the bill during the remainder of the week. On the following Monday he will produce, for the first time on any stage, the celebrated interdicted drama, Czar Paul I., written for him by Merezhkovsky and produced by the Russian Government, which up to the present time has prevented the piece from being played anywhere in Europe. Other powerful plays, such as The Inspector, by Gogol; The Master Builder, by Ibsen, and The Chosen People, another interdicted play, will be given during the engagement at the Garrick. Charles Frohman has placed the resources of his studio at the disposal of Orleoneff, who has the assistance of William Seymour in staging his repertoire. This, for the first time in this country, Orleoneff will see in a modern theatre with every advantage of a completely equipped stage and production. Orleoneff, all of which he declined and went back to Russia. He is a progressive, however, whose advanced plays meet with the disfavor of the government and to find artistic freedom he comes to New York, where he may produce the dramas kept off the stage in his own land. When he brought the Russian Players to the Windsor Theatre, Nazimov was his leading woman and she is ever ardent in pronouncing him "the biggest actor in the world." The little band of players made a tremendous sensation at that time, with the result that offers of Broadway engagements were made to Orleoneff all of which he declined and went back to Russia. Returning this winter without having made advance arrangements for his appearance in any New York theatre, he took the only East Side house with open time—the Little Garibaldi Theatre in East Fourth Street—and played through February.

Again his portrayal of great roles brought the lovers of dramatic art to the Garrick and it was not long before there was a line of automobiles before the little playhouse nightly. Every one of the hundreds who journeyed to the East Side to see Orleoneff returned to Broadway enthusiastic and immediately the opportunity offered. Mr. Frohman arranged with Orleoneff for a Broadway season at the Garrick. Hitherto Orleoneff has not felt that his art suffered in the Windsor or the Garibaldi but now that he has to produce a drama of the scenic magnitude of Czar Paul I., a presentation on the stage which will be an international event, he feels that only a thoroughly equipped theatre and a historical accurate production will do the play justice. Orleoneff is above all, a progressive in the drama and he found advanced spirits on the East Side whose sympathy and support meant everything to him after he had thrown aside the princely rewards of the society stage of St. Petersburg. His Oswald Alving in Ghosts, is one of the roles which has invariably packed the house and it is in this that he elects to open at the Garrick.

MOROK IN INTERNATIONAL RACE.

New York, March 16 (Special to The Billboard).—Chas. Morok, whose rise, since his advent in the field of aviation, has been as marvelous and rapid, almost, as the development of air navigation itself, has been entered in the Gordon Bennett International Aviation Cup Race, according to a cable just received by the Aero Club of America. The entry was made by the Aero Club of Belgium, of which country Mr. Morok is a native. This Belgian organization has thus followed the sportsmanlike example of the other Continental bodies, in marked contrast to the attitude of the English organization, which makes demands on behalf of the English entries, properly regarded as preposterous and non-acceptable by the Aero Club of America. Mr. Morok is extremely busy these days. In addition to manifold other activities he is building a monoplane of his own design which embodies special features and presumptive improvements and from which both himself and the Morok Aeroplane Co. expect wonders. This is the machine he will fly in the Cup Race. This latest thrill giver will be equipped with 14 cylinder, 100 h. p. Gnome motors, and its speed will be such that it is confidently stated that he regards the Cup Race as his.

The feats this capable and daring airman performed during last summer and fall are still fresh in the minds of the thousands who witnessed them and the memory of the many more thousands who read of them in the press of the country. At the State Fair held at Rutland, Vt., he thrilled the Vermonters as they had not been thrilled since the days of Ethan Allen; he flew daringly from the Fair Grounds to and over the cloud-encapped Killington Peak, second highest in the state, and received the encomiums of delighted thousands, including the governor and his staff. Later in the same month he flew over the city of Cleveland, O., being the first airman to complete this flight. It was at this time that he glided low over the grounds of John D. Rockefeller.

At Fremont, O., all other attractions at the Sandusky Fair were abandoned during his flights. Flying continually, at fairs, over cities

in cross-country flights, Morok has avoided all accidents, and his first serious mishap is yet to be recorded.

He now plans to fly over New York City on the opening day of the Aviation Exhibition in May, rising from the roof of the New Grand Central Palace and returning to alight thereon, or on any other roof that may be designated.

In the tremendous access of interest which the practice of flight will witness during the open air season now beginning Mr. Morok will be sure not to be lost sight of.

To add interest and impetus to this coming vogue he is not depending solely on his marvelous racing craft, nor on the commercial models of the Morok Co. He is now completing plans for a three seater, or "triplace" hydroaeroplane which he hopes will be included in the plans which the U. S. Government is now considering for the development of this type, which it is expected will prove of the greatest utility in naval activity.

Indeed, highly placed observers and critics are not lacking to assert that the craft of which these are the forerunners the United States, as well as the rest of the world, must place its main dependence in the wars of the future, that is, at least, in all naval actions. This triplace machine, it is contemplated, will have arrangements for the carrying of a wireless plant and operator, and a trained observer and range finder, as well as the pilot, and the motor power will be calculated to give a speed of from sixty-five to seventy miles per hour.

BONAVITA AT SPORTSMAN'S SHOW.

Bonavita, whose fame as a lion tamer and conqueror of wild beasts reaches to the most remote parts of the world, is making arrangements to produce a real African lion hunt at the next Annual Sportsman's Show in the Madison Square Garden.

Plans are already well under way to have Bonavita go to Africa about the middle of next winter. There he is to hunt for the finest specimens of lions to be found. These he will capture alive and bring back to New York, together with the company of natives who aided him in his perilous enterprise. Bonavita will also make a careful study of the country in which the lions are found and try to gather the atmosphere and local color of the habitat of the king of beasts.

The result of Bonavita's studies will be shown in an elaborate scenic production which will occupy about one third of the grand old Madison Square Arena. In this realistic jungle the lions will roar with all the native majesty and fierceness which apparent freedom will inspire.

Then will be shown a complete hunt, from the organizing of the party to the final capturing of the lions in pits. After the lions have been secured they will be put into cages, and the last scene of the spectacle will show the hunters and their horses drawing the cages across the open country on their way to the boat which is to carry them to America. For a thrilling climax Bonavita will go into the cages close to the audience and give an exhibition of lion taming.

The entire setting of the act will of course be enclosed in an iron fence of sufficient strength and height to prevent the lions from breaking through or climbing over, and concealed trenches will make it impossible for the beasts to jump over, this keeping the audience in absolute safety, though the bars will be skillfully hidden by vines and scenery.

Such a sensational spectacle as this one is certain to be introduced under the direction of the peerless Bonavita, should keep the Garden crowded to capacity and cause the sportsman's show to register a success as great as any that the famous old edifice in which it is held has ever known.

Bonavita states that his work on this mammoth project will in no way interfere with his other plans for the coming summer and fall.

THEATRICAL ARCHITECTURE.

When a manager wants to book his house, he does not take the first Tom, Dick or Harry at hand, and confide the matter to him, but he consults a person who has specialized in that line. When a producing firm wants to ensure a prosperous season for a road show, he seeks an experienced advance man, a specialist in the line of publicity. Why, then, in building a theatre, a project that represents the outlay of a large amount of money, as well as the future pleasing and contentment of his clientele, should not a manager seek an expert to construct his playhouse? Any other course will be fatal to his plans and losses. All this by way of foreword to state that J. L. Willis, 423 Vine Street, Evansville, Ind., is recognized one of the most reliable and experienced theatrical architects in the Middle West. He has planned 38 theatres in the past five years, and in every instance, he has satisfied his patrons both in the matter of economy and art. If you are contemplating building a playhouse, no matter how large or how small, get in communication with him.

NEW CATALOGUES.

The Newton & Duffield Fireworks Co., (formerly the Gregory Fireworks Co.) of Chicago and Franklin Park, Ill., have just issued a new catalogue of campaign supplies, calculated to bring the voters out. George Newton and Chas. Duffield, the presiding geniuses of this corporation, are depicted on the cover, in the attitude of firing Roman candles and rockets, and the inside pages give surprisingly low quotations on bombshells, skyrocket, Roman candles, red fire torches, aerial salutes, fire portraits and mortars.

The D. M. Kerr Mfg. Co., Chicago, has just issued a new catalogue of their line of tents and canvas goods, canvas flags and hunting, which will be of interest to all showmen. They make a specialty of renting tents. A two-cent stamp will bring the catalogue to interested parties.

A CORRECTION.

On page 7 of The Billboard, dated March 9, we mentioned that the state right film, The Chinese Revolution, was made by Pathe. This was one of those unavoidable errors that will sometimes happen, and we wish to state, with all apologies to the Pathe Company, and the Oriental Film Company, that the picture was made by The Anastaka Company, who, in order to standardize their pictures use the title The Pathes of Japan.

PLAYHOUSE NOTES.

The Grand Opera House at St. Thomas, Can., has again reverted to A. J. Small, the former owner, the Forham brothers returning home to Toronto, to go into some other line of work. Wm. Devine who formerly managed the house has again been engaged by Mr. Small to take charge of the house, and he will endeavor to place the Grand amongst the best houses in Canada. Mr. Small has booked some of the best attractions for the balance of the season, amongst them Richard Carle, Brewsters Millions, Over Night, Servant in the House, Madama Sherry, Hamilton's Fantoms and others.

Plans are being drawn for a modern theatre to be erected by Dr. F. P. Beard this summer at Cobleskill, N. Y. The house will have a stage 25x48 feet, and will have a seating capacity of 800. The policy of the management is to book first-class road shows only and run pictures whenever open time arises. M. D. Sisson will act as manager.

The Lyric Theatre, Belleville, Ill., will close its season Sunday, March 31. This has been the best season in the past three years. Manager Gilman will leave to manage an advance car for one of the large circuits the coming season. His two The Suawman Companies have closed some time ago.

A new theatre has just been opened on Second Street, Passaic, N. J., known as the Broadway. This house is playing some of the Columbia (Eastern Wheel) shows and some split shows.

The Carlisle Opera House, Carlisle, Pa., has been sold to W. F. Pascoe of Carlisle, and W. F. Goodwill of Shmokin. Big improvements are planned by the new owners.

STOCK COMPANY NOTES.

Manrice W. Jenks, manager of the Grand Theatre, Sioux City, Ia., and the New Theatre, Sioux Falls, S. D., has organized a stock company that will play at the various theatres under his control during the summer. This stock company will be known as the Permanent Players, under the direction of Morrison and Wasie. The season opened at Sioux City, March 4, when Viola Allen's success, The White Sister, was presented. The company is made up of the following people: Helen Gillingwater, Iillian Rhodes, Pearl Ford, Allen Lohrer, Philip Lord, Ernest C. Ward, Victor Fletcher, Morris Foster, Bertram T. Bates, Ralph Marlow and Ethel Admsom. Latest Eastern successes under rosvary are the only plays that will be presented.

W. H. Furlong's Stock Company, which opened at Barborton, O., for an indefinite run, is meeting with great success. The company is made up of the following people: Laura Cleaver, Miss G. Zatlief, Miss Fay, Howard Turner, James Roberts, L. A. Deer, Frank Mone, W. H. Furlong and F. C. Day.

MUSICAL NOTES.

The German Hungarian Military Band of Cincinnati is starting the season of 1912 vigorously and with a vim and have been engaged by special request by the music-loving people of Cincinnati and vicinity to appear at Hetch's Opera House on Tuesday, March 19. The advance sale of seats so far indicates a large attendance. Mr. Jung, the bandmaster, is looking forward to a very successful season.

AIRDOME NOTES.

It is reported that J. Frank Stanley has already leased lots at Lovington, Ill., on which to build an airdome as soon as the summer season opens. Aside from moving pictures, the theatre will be equipped with a goal-sized stage and scenery, making it possible to accommodate vanderlille and dramatic companies. This will be Lovington's first airdome. A new airdome is being built at Carrier Mills, Ill., by Doida and Harris, and is being arranged so that it can be used as a theatre in the winter. It will have a seating capacity of 950.

MINSTREL NOTES.

George W. Ripley, manager of the George W. Ripley's Old-time Minstrel, has just returned to his winter-quarters in Homer, N. Y., from a Western trip. He is now very busy getting his outfit into shape for the first of May. Manager Ripley is enlarging his show in every respect for this season. He will carry 25 people, 15 horses, 2 wagons in advance, and expects to have one of the best minstrel shows that has ever played the smaller towns.

MARRIAGES.

STEVENS-JOHNSON.—Nelson S. Stevens (Prince Nelson), high-wire performer, and Miss Anne Johnson, Russian dancer, both well known in the carnival and circus world and at present with the Barkoo Show, were married in Mobile, Ala., February 14.

ADAMS-LA CRANDELL.—Phil E. Adams, comedian in the Boothback Quartette, and Miss La Crandell, the girl on the wire, were married at Little Rock, Ark., January 15. Mr. Adams will continue with the quartette and La Crandell in the wire act.

BRADFIELD-AINSWORTH.—A. Mayo Bradfield of Gilson and Bradfield, and Miss Rose Ainsworth, who played the lead and was featured in A Bachelor's Honeymoon last season, and who is playing the ingenue, Susie Winthrop, in Barriers Burned Away this season, were married at Omaha, Neb., February 12. Miss Ainsworth is a cousin of Irene Franklin.

LINGER-PRYSOCK.—Paul W. Linger, one of the members of the Linger Trio of acrobats, and Estella J. Prysock, non-professional, were married at Bridgeport, O., February 17.

BRADLEY-COPE.—Joseph A. Bradley of the team known as Bradley and Ward, and Stella Cope of the Musical Comedy, were married at Chicago March 7. They will do a three-act and will be known as Bradley, Cope and Bradley.

DEATHS.

LEE.—Henry Lee, colored, and for the past six years porter for the Hagenbeck-Wallace Circus, died February 10 at Columbus, O., of tuberculosis.

MITCHELL.—Lew Mitchell, aged 38, ticket taker at the Yale Theatre, Kansas City, Mo., and late of Campbell Bros.' Show, passed away February 14.

WEITZEL.—Miss Rosa Weitzel died in England, Ark., March 14, of apinal meningitis. She was a sister to R. Weitzel, of the Campbell United Shows.



# MOTION PICTURE NEWS

## JOHNSON-FLYNN FILM

## SCENARIO WRITERS

Is Booked by Western Vaudeville Managers' Association, To Be Used As a Special Feature—First Exhibition of Pictures Made at the Plaza Theatre, Chicago

Will Be Recognized by Reliance Company, and in Addition to Paying High Prices This Company Will Print Name of Author on Title of Film

Chicago, March 16 (Special to The Billboard).—The old broadside axiom, "Straws show which way the wind blows," has a special meaning in regard to the feature film situation in Chicago at present. Arrangements were perfected in Chicago the past week, whereby the Johnson-Flynn up-to-date motion pictures are to be used as a special feature of the bills of the W. V. M. A. houses and those of the Interstate Circuit. This big thrilling "personal document" of latter-day athletics, opens at the Plaza Theatre, the Chicago home of the Interstate Circuit, tonight, and will be shown for one week. It will then be taken in succession over the entire time of this vaudeville circuit. After it is shown at the Plaza it will be given feature position at the Haymarket Theatre, controlled by the Western Vaudeville Managers' Association. This announcement is interesting, inasmuch as it shows an enlarging field for snappy, up-to-date and topical feature films in the vaudeville field, a development of the business that bears out the prophecy of The Bill board. Another interesting circumstance in this connection, is the fact that the Johnson-Flynn film is the first depiction of professional pugilistic boxing that has been shown in Chicago in two years. A private view of the pictures was given to the newspaper men of Chicago at the Plaza Theatre on North Avenue last Thursday, and their exhibition evoked enthusiastic comment from everyone present. The photography is remarkably clear, and they give the spectator over 20 minutes' of intimate personal view of the big black champion and the challenging "white hope" in muscular and callathenic exhibits, with their respec-

tive trainers; Flynn in five spirited boxing rounds with Felchenfeld; an illustration of Johnson's prowess as an automobile enthusiast, showing his famous "Devil's skid," and the champion's work as wrestler, athlete and boxer, the latter pictures showing him in three lightning actions with Marty Cutler. The principal scene, and the one in which much interest is manifested wherever shown, is the signing of the articles and posting of forfeits preliminary to the great international championship match, which will be held in July.

The biggest step in the securing of good scenarios and the assistance of the best writers in the business of scenario and short story writing has just been made by the Reliance Company. This concern plans to pay as much as \$75.00 for a scenario, if it is good and will positively reject any and all which it does not feel are worth the sum of \$25.00, which ordinarily is the highest price paid by film manufacturers for scenarios. The name of the author of each production also will be displayed with the title of the

film so that the public will know who the story is by and the author will receive the credit or condemnation, according to the merits of his work. The time will undoubtedly come, with this plan in vogue, when names will be advertised with the name of the author so that the public will be able to choose its favorites and thereby have some standard by which to judge film stories. The plan of paying the handsome prices for scenarios and photographing the author's name was inaugurated by Mr. George Terwilliger, scenario editor of the Reliance Company. Mr. Terwilliger is an old time scenario writer himself and has been writing many of the Reliance productions. He expects by the plan he has instituted to secure absolutely the best stories obtainable and to get the choice of all that are offered for sale. "They will have to be first-class," Mr. Terwilliger says, "as the plan is being adopted purely to increase the quality of the Reliance productions." Purely dramatic stories are what is wanted, comedies not being desired. Problematical, racial, financial and political plots will all be acceptable and especially those calling for the use of elemental types.

WALTER J. KINGSLEY



Press representative and advertising manager for the French-American Film Company, exploiting the photo plays—Bernhardt in Camille and Helene in Sans-Gene. is a newspaper man of long experience, having been abroad as a special correspondent, covering the Boer War for the London Daily Express and the Russo-Japanese War for the London Daily Mail. His was for several years a London correspondent. In the United States he held every position on a newspaper from cub reporter to managing editor. For over a year was editor of the Yokohama Daily Advertiser. As a press agent he handled Bernhardt, Forbes Robertson, Geo. M. Cohan, Raymond Hitchcock, went around the world with M. E. Leavitt, and has been the general representative of several of the biggest theatrical firms. Also handled the press campaign of the Folies Bergere Music Hall and Restaurant. Was press agent for the Japanese Government during the events leading up to the war with Russia. Mr. Kingsley's experience and acquaintance is world-wide. He is at home anywhere they publish newspapers or have theatres. Motion pictures appeal to him as the best field for advertising enterprise, hence his acceptance of an executive position with the French-American Film Company. He is also personal press representative for the Countess of Warwick.

### J. C. DEAGAN IN NEW HOME.

Chicago, March 16 (Special to The Billboard).—Some time ago we had the pleasure of announcing that J. C. Deagan, the well known manufacturer of musical bells and other musical instruments, would shortly move into larger and more commodious quarters. Mr. Deagan will shortly move into his own building at 1770 Beretean Avenue, North. The building has just been completed and will be known as the J. C. Deagan Building. It is five floors high and has 60,000 feet of floor space. The interior as well as the exterior is handsomely finished and is considered one of the best office and factory buildings in Chicago. Mr. Deagan has realized for a long time that it would be necessary for him to secure larger quarters on account of the steady increase of his business. His new building is considered ideal for his purposes from both the manufacturing and sales standpoint. It is conveniently located for shipping purposes. Many of the car lines as well as the elevated railroad and Chicago and Northwestern Ry. give one easy access to his new home.

### GAUMONT JOINS SALES COMPANY.

The Gaumont Company, the French concern, which prior to the middle of last January was releasing its films through the Motion Picture Patents Company, was admitted to The Motion Picture Distributing & Sales Co. at the latter company's regular meeting on Thursday, March 14. Since the severance of its connection with George Kleine, thus ending the release of films through the Patents Company, the Gaumont Company has been selling in the open market. In addition to its regular releases, which occur twice each week the company had begun the release of a weekly film of current events. This film was released first on February 22, but was discontinued after March 7 to be sold to the Sales Company for incorporation in the animated weekly which the Sales Company releases, beginning on March 13. The Sales Company officials state that the release of Gaumont films by them will begin immediately, the exact date of release and the regular release days are to be decided upon within a very short time.

The arrangements whereby the Gaumont Company could release its films through the Sales Company has been expected for some time by persons intimate with the film situation, as it is looked upon as an advantageous arrangement for both parties concerned.

### A CORRECTION.

In The Billboard issue of February 24 an item stated that Raymond Kelly was killed in an explosion in a film factory at Hollywood, Cal., where he was employed as a designer. This was a mistake and an injustice to the Nestor Film Co., whose factory is located at Hollywood. Mr. Kelly was the scenario editor of the Nestor Co., and was killed in an automobile accident when riding with a friend after business hours, the accident occurring some miles from the studio.

### POWERS IN MEXICO.

One of the Powers stock companies is now situated in Mexico under the direction of Mr. O'Brien. Ten or more actors were sent to the South in order to get pictures there and some lively times are reported by them. Some of the skirmishing along the Mexican and American border, near Las Cruces, is said to have driven the company from their temporary studio which they had fitted up and compelled them to retreat into the mountains. Many feet of one of the fights was photographed, however, and the loss of time will be somewhat recovered by the securing of these pictures which will shortly be released along with another subject.

### GAUMONT GETS SOUTH POLE PICTURES.

New York, March 16 (Special to The Billboard).—One of the timeliest features that the film market has ever been able to boast of is the present two-reel production of Captain Scott's expedition to the South Pole, now being released by the Gaumont Company on the State right basis. Every newspaper throughout the country is devoting columns upon columns to the wonderful work of this British and Antarctic explorer, so that this film will prove both historical and educational. The Gaumont Company wishes it clearly understood that this subject is not and could not possibly be the pictures of Scott at the South Pole, but is merely his expedition toward the South Pole from the time he departed from New Zealand to the time he wintered in his polar camp across the great ice barrier of the Southern circle. The picture in addition shows the interior of the Terra Nova, the slow progress through the ice-gorged Antarctic Ocean, climaxing with the most remarkable cinematography of the Midnight Sun. The experiences at the wintering camp are also depicted together with game hunting in

the frigid zone. The pictures were procured by special arrangement with Captain Scott himself and his British backers. The film has proven a distinct success in England and the rest of the continent where it has been exploited. The campaign of advertising accompanying this production will be nation-wide, and lithographs and posters of all sizes are being prepared.

### SPEAKER CLARK IN PICTURES.

Washington, March 11 (Special to The Billboard).—Calmly facing a battery of strong mercury lights which threw a lurid, uncanny glow through the House, Speaker Clark mounted the rostrum, raised the gavel and addressed an imaginary body of legislators for the benefit of a moving picture camera. The "play" had every semblance of genuineness, and the thousands who view the moving pictures at campaign meetings will never be the wiser.

Terry and Schultz were callers at the home of The Billboard last week.

### JOSEPHINE.

George Kleine announces that he will release early in May a magnificent Cineas film production, entitled Josephine. It is to be about 1,100 feet in length, and will be an epoch maker in gorgeous settings and powerful acting, among one-reel feature subjects. When the Empress Josephine was selected as a heroine of a film play, one of the most beautiful and poignant episodes of that remarkable period in history, the French Revolution, was touched upon. The figure of this woman will always stand out as one of the most pitiable victims of ambition the world has ever known. That Napoleon loved Josephine is well known, but he had no choice; he had to pay the price of his success. We need not deal with the story of the film in further detail than to say that it opens with a picture showing Josephine as a young girl, being told by a gypsy boy, in the future, she will become a queen; that it depicts the death of her first husband, the Viscount de Beauharnais, at the hands of the revolutionists; that it shows her meeting with Napoleon, then a simple cavalry officer, at the house of Barras, a man of great prominence in the government of the Republic; her subsequent marriage and her imprudent ways, and her final divorce from the Emperor, when he decides that the national welfare demands a marriage with the Austrian, Marie Louise. Many of the scenes are presented in the most elaborate manner. The celebrated religious ceremony of their marriage on the eve of their coronation day is extremely well executed; the prettiest of the church in their gorgeous costumes, the Emperor and the Empress as they march in, surrounded by a glittering array of officers and well-dressed ladies of the court, are very interesting indeed. One could not consider this film without mentioning in particular the admirable way in which the characters of Napoleon and Josephine are given. The scene in which Napoleon informs Josephine of his intention to divorce her shows some remarkable acting and gives one a clear insight into the lives of those two great figures in history.

### GREAT NORTHERN MOVES.

New York, March 16 (Special to The Billboard).—It is announced that on account of the large business the Great Northern Special Feature Film Company is enjoying it has been decided to seek larger quarters and has moved its offices No. 42 East 44th Street. At any rate the new offices are much larger, occupying the entire second floor of the building, and are much more conveniently reached than the old ones at No. 1 Union Square. The Great Northern Film Company is one of the most prosperous film concerns in New York at the present time, having been formed at the time when features were most in demand and having also been able to supply films of such a special nature as to attract the attention of the public in more ways than one. The first supply of features was rapidly exhausted and a new stock was made necessary on short notice. The first of the second installment is about to be advertised for release and is a big feature is promised.

### PICTURE COMPANY FORMED.

Oklahoma City, Okla., March 15 (Special to The Billboard).—A new amusement enterprise, the American Associated Amusement Co., has been launched in Oklahoma City with a capital stock of \$100,000. According to the plans set forth by the promoters this concern hopes to be an important figure in the motion picture business. Plans are already under way for a theatre with a seating capacity of 1,500 to be located in Oklahoma City and to be devoted exclusively to the "silent drama." In the building will be general offices of the company and a stage with appliances for producing the efforts of local dramatists. It is planned to maintain a regular stock company that will present sketches written by local authors, so that Oklahomans will see familiar faces projected on the screens in their favorite theatres. J. D. Robertson, Renfro Turner, A. K. Riley, John S. Watson, Warren Jennings and outside capitalists are behind the enterprise.

# Third Moving Picture Faction Formed

## Mutual Film Corporation is Organized in New York by Manufacturers Either Independent or Identified with The Sales Company---Majestic, American and Reliance Companies Reported to be Prime Movers in New Organization, Which is Capitalized at \$2,500,000

New York, March 18 (Special to The Billboard).—A sensation was sprung in the motion picture field today by the announcement of the formation of The Mutual Film Corporation, incorporated under the laws of Delaware, with a capital of \$2,500,000.

In this connection, however, the Sales Company will have to annul its ruling compelling exchanges to buy its output exclusively or else refuse to sell to The Mutual Corporation. In the latter event it is possible that The Mutual may be strong enough to connect some individual manufacturers.

The more progressive firms declared the need of a more wide-awake organization, and having failed to accomplish the changes desired in the Sales Company, were instrumental in the organization of the new concern.

will sell its products to exchanges direct for ten cents per foot. Exchanges using both Majestic releases each week will be charged only nine cents per foot. The last film to be released by the Majestic Company through the Sales Company will be March 26. It is rumored that the Sales Company are discussing the proposition of admitting the Majestic to its service without the exacting of the two cents per foot royalty which they now pay.

### SARAH BERNHARDT MAKES STATEMENT.

Madame Sarah Bernhardt holds her reputation as an honorable business woman as dear as her fame as an artist. When after long deliberation and thorough study of motion photography she decided to pose before the motion picture camera that she might have her genius recorded on the film for this generation and the generations to come to see and admire she entered into a contract with the famous Film d'Art Company of Paris to appear exclusively in its studios for the balance of her career. She received an advance payment of \$30,000 before posing for Camille, which up to the present is the only play she has done for motion pictures. Upon the sale of the immensely popular photo-play, Camille, she receives a royalty in addition to the bonus. The North American rights of the Bernhardt Camille were sold to the French-American Film Company of New York by the Film d'Art, the parent company.

Bernhardt entered upon the motion picture stage with the enthusiasm of a girl. The photo record proved to be a marvelous one and the greatest artist of this or any other time has repeatedly visited the exhibitions of her Camille in Paris, bringing parties of friends with her. The elite of Paris have applauded the splendid performance of Bernhardt in motion pictures and one that her contract forbade her duplicating. These rumors came to Bernhardt, she acted promptly. Sending for her attorneys she denied the stories of her posing outside the studios of the Film d'Art and in response to a cablegram from the French-American Film Company's office in the Times Building, New York, wrote the following letter, which she insisted that she would follow up with an affidavit if the tales reflecting upon her integrity continued:

Paris, March 2, 1912.  
French-American Film Company,  
New York.

Gentlemen—I have not posed nor contracted to pose for any motion picture whatever except with the Film d'Art Company of Paris, for whom I have already done Camille as a photo-play. The North American rights of which are exclusively controlled by the French-American Film Company of New York. My contract with the Film d'Art Company covers my every appearance for motion pictures.

Sincerely yours,  
(Signed) SARAH BERNHARDT.

Madame Sarah Bernhardt over her own signature thus puts an end to all rumors.

"I hold a contract sacred; how dare they calumniate me. I will co-operate in any measure to punish them."

Meanwhile Camille and its associated photo-play, *Rejane in Sans Gene*, are the greatest sellers that the motion picture world has ever known. Bernhardt is just as great as a film as she is a living speaking star. Her magical genius captivated the camera and made it give dazzling results. The record of her Camille marks the highest point yet reached in motion picture photography. But few states are left for prospective buyers and immediate action is necessary to secure territory.

### THREE NEW PLAYS TO BE SEEN BY CHICAGO.

Chicago, March 17 (Special to The Billboard).—Monday night will be a busy one for critics and playgoers, three changes of bill being made simultaneously by three leading playhouses in the Loop district.

The Drama Players at the Lyric will present as their seventh week's attraction *Gold*, a new American drama by Annetta Hunter. This will be its first staging, and it will be repeated on Tuesday, Wednesday and Saturday evenings, and Wednesday and Saturday matinees. Thursday night *The Stronger* will be again played and Friday night *Moliere's The Learned Ladies* will be the bill.

Winchell Smith's new play, *The Only Son*, with Thomas W. Ross in the leading role, will have its first presentation in Chicago at Powers' Theatre on Monday evening. It will be remembered that Ross made the bit of his career in another comedy by Winchell Smith, *The Fortune Hunter*, and the present play is

said to be a worthy successor. The supporting company includes Mary Ryan, Lizzie Hindson Collier, Nina Herbert, Alice Putnam, Campbell Gollan, Frank Hollins, Henry Weaver, John Junior, Joseph Robinson and Verner Palmer.

The new offering at the Blackstone Theatre, succeeding *Blanche Bates in Nobody's Widow*, will be *Elsie Ferguson in The First Lady in the Land*, and it will be continued for three weeks. The play is from the pen of Charles Nordlinger, and has to do with the history of Dolley Madison, wife of the fourth President of the United States, and while it has been written with an eye to dramatic intensity, it in the main follows historical facts closely. The supporting cast includes Frederick Perry as

been neglected. The makers of the cleanable film implore the public to demand that it be washed because, clean, it does not give the eye strain that a rainy, oil stained film does.

### TWO GOOD THANHOUSER FILMS.

New York, March 16 (Special to The Billboard).—The Thanhouser classic of *Carmen* is promised the independent theatre soon. The subject was held back to allow Nicholas Nickleby to jump in during the Dickens Anniversary excitement and get the new Florida series moving. *Carmen* is in two reels, and some special advertising matter is preparing it.

### OFFICERS AND COMMITTEEMEN OF THE WEST VIRGINIA MOTION PICTURE EXHIBITORS LEAGUE.



This organization is affiliated with the Motion Pictures Exhibitors' League of America. The West Virginia organization is one of the youngest affiliated with the National organization, and was instituted at Parkersburg, on February 28. The entire official staff will attend the State Convention at Dayton, March 26-27. Their next meeting will be held at Huntington, the first week in May.

Aaron Burr, Lowell Sherman as James Madison, Beatrice Noyes, Florence Edney, David Todd, Otis Murray, William David, Myra Brook, Carl Hartberg, George P. Pasco, L. L. Martin, Lillian Thatcher, Edward Lester and others.

### NEW FILM EXCHANGE HEAD.

Milwaukee, Wis., March 14 (Special to The Billboard).—I. A. DeSomers, who has been sales manager of the Western Film Exchange of Milwaukee the past few years, and served in various other capacities since the organization, has been appointed manager of the Western Film Exchange of Kansas City, Mo., by J. R. Frontier, owner.

Mr. DeSomers has a complete and thorough understanding of every branch of film exchange work, having had considerable experience in all departments, working his way up from the bottom. His knowledge and efficiency in this work offers the company complete assurance of a successful career.

His many friends in the Northwest will watch the progress of his work with interest, and feel that his pleasing manner will no doubt win for him as many new friends in the new territory.

### SANITARY FILMS.

The Edison Company has been issuing washable films. These can be given a bath and a rubdown whenever necessary. The only trouble is that the dealers in general have neglected to wash the washable film. There being no ordinance to enforce sanitation, the

While the whole country is discussing the Lawrence strike and the removal of "Kiddnaping" of the strikers' children, Thanhouser announces a timely feature in *The Cry of the Children*, after the poem by Elizabeth Barrett Browning. As a child-labor subject, the producers feel they have gotten together something that will live through the ages and work benefit through the ages. It is released Tuesday, April 30, in two reels. It is in Thanhouser's *Can Such Things Be?* series and with a strong line of paper will help put the picture show under the New York World's definition of "civilized."

### DEAF MUTES SEE PICTURE SHOW.

New York, March 12 (Special to The Billboard).—About 500 children from the New York institution for the Deaf and Dumb, Fort Washington Avenue and West 163d Street, were the guests of the management of the Kinema-color Theatre yesterday afternoon. Besides the colored motion pictures of *Oedipus Rex* many miscellaneous pictures were shown. The pictures were explained to the children by Edwin B. Hesner, connected with the theatre, and translated to them by one of their instructors by means of a combination of the deaf alphabet and the sign language.

The children were carried to the theatre by a special subway train provided by the Interborough Rapid Transit Company.

A. J. Dansiger arrived in New York Friday aboard the *Lusitania* after a seven weeks' trip through Europe in quest of feature film material and some other matters.

### MOTION PICTURE NOTES.

The film entitled *Lost Three Hours*, in which Gus Phillips is leading man, was shown at the Princess Theatre, Rensselaer, Ind., March 8, and proved a big success. This was the first opportunity given the people of Rensselaer to see Mr. Phillips, who is a brother of the manager of the Princess, in motion pictures.

The *Fairyland and Dreamland Theatres*, Waterloo, Ia., have closed, and the buildings are being remodeled into business places. This leaves Waterloo with only three picture shows, which are doing a big business.

Dr. B. H. Price and Homer Wright will open a new moving picture house in Montrose, Colo., about March 18. The theatre is to be strictly up to date, and will run first-class pictures.

The Crystal Moving Picture Theatre, Montrose, Colo., owned and operated by C. R. Cheney, is doing a good business with two shows each evening.

### FAIR SECRETARIES IN SESSION.

Chicago, Ill., March 18 (Special to The Billboard).—Secretaries of fairs from all parts of the country are gathered in session at the Auditorium here. There are also a large number of attraction men on hand to be strictly up to date, and will run first-class pictures.

The Crystal Moving Picture Theatre, Montrose, Colo., owned and operated by C. R. Cheney, is doing a good business with two shows each evening.

### TRIXIE MARRIES.

New York, March 11 (Special to The Billboard).—Miss Trixie Friganza, star of the *Sweetest Girl in Paris* Company, today is the bride of her manager, Charles Adams Goettler. The ceremony being performed yesterday by Rev. William Gardner, rector of St. Finbar's Church, Bensonhurst. Only a few friends of the couple were present, and all left Bensonhurst soon after the ceremony for Atlantic City, where a wedding feast had been prepared to which members of the company were invited.

In true leap year fashion Miss Friganza made all arrangements for the wedding. In applying for a license a few days ago at Borough Hall, Miss Friganza gave her age as 40 and her birthplace as Ireland. Her original maiden name was Catherine O'Callahan, though in Cincinnati she was known as Della. She had it changed by a court order in 1908. Her first husband is dead. Her residence was given as 2700 Twenty-first Avenue, Brooklyn. Goettler's residence was given as 174 North Arlington Avenue, East Orange, N. J.

### OLD ENGLISH ACTOR DEAD.

New York, Mar. 16 (Special to The Billboard).—William J. Constantine, an English actor, is dead here of heart failure in his 71st year. He had played in prominent American productions for the last thirty years. He was on his way to take part in a charity production in an uptown theatre last night when he was stricken. He was best known for his work in the companies of Richard Mansfield and Otis Skinner.

### ED STEWART DIES.

Baltimore, Md., March 16 (Special to The Billboard).—Edward Faby, professionally known as Ed Stewart, one of the members of the Musical Stewart of the New Century Girls Burlesque Company, died today at the Johns Hopkins Hospital after an illness of eight weeks. The actor was taken seriously ill while the company was playing in Pittsburgh.

### THEATRE CLUBS INCORPORATE.

Albany, N. Y., March 13 (Special to The Billboard).—Articles of incorporation were filed with the Secretary of State today by which the National Federation of Theatre Clubs, Inc., with principal offices in New York City, the federation will endeavor to promote the interest of players, playgoers and playwrights by working for the development and perfecting of the American theatre.

### JOE WOOD IN NEW QUARTERS.

New York, March 16 (Special to The Billboard).—Joe Wood, the small time booking agent, has removed his offices from 225 West 42d Street, to Suite 312, Gaiety Theatre Building.



# THE EDISON KINETOSCOPE

Underwriter's Type B

An Unsurpassed Moving Picture Machine  
FROM EVERY POINT OF VIEW

"Once Used Always Used"

Meets all requirements. A money getter on account of the steady, sharp pictures projected, a money saver because the best materials have been used throughout, thus minimizing repair bills.

## Special Features:

Adjustable Outside Revolving Shutter, Chain Take-Up, Extra Large House with square condenser holder, Double Magazine Rollers, Heavy Brass Terminals on connecting cords, set of Heavy Extension Legs, four of which are 1 1/4 inches in diameter. A very substantial stand.

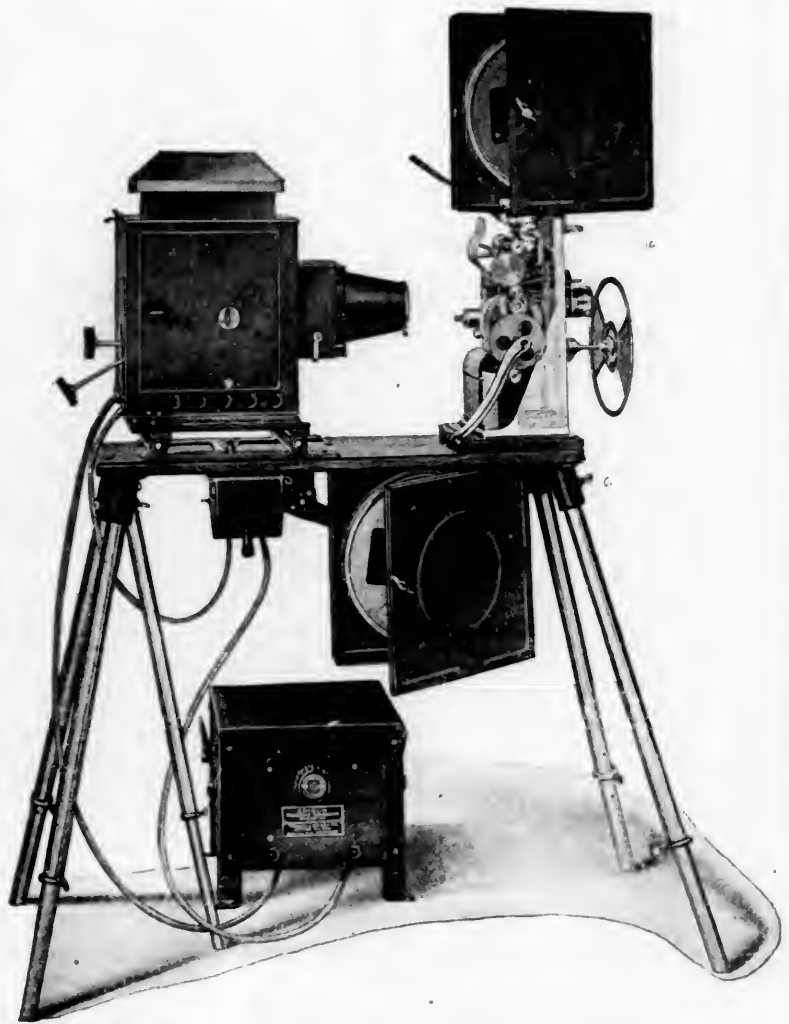
## COMING EDISON FILMS

Tell Your Exchange You Want Them

March 26—The Lighthouse Keeper's Daughter. 1,000 feet. Drama.  
March 27—Percival Chubbbs and the Widow. 1,000 feet. Comedy.  
March 29—How Washington Crossed the Delaware. 1,000 feet. Historical.  
March 30—A Funeral that Flashed in the Pan. 1,000 feet. Comedy.  
April 2—\*7008. The Mine on the Yukon. From The Thaw at Sitka's. 1,000 feet. Dramatic. By Rex Beach.  
April 3—\*7009. Two Nights in a Bar Room. 1,000 feet. Comedy.  
April 5—\*7010. Charlie's Reform. Produced in co-operation with the Division of Recreation of Russell Sage Foundation. 1,000 feet. Dramatic.

April 6—\*7011. Rowdy and His New Pal. 675 feet. Comedy Drama. 7012. Dr. Hrompton-Watts' Age Adjuster. 325 feet. Comedy.  
April 9—\*7013. The Spanish Cavalier. 1,000 feet. Dramatic.  
April 10—\*7014. Is He Eligible? 1,000 feet. Comedy.  
April 12—\*7015. Church and Country. An Episode of the Winter at Valley Forge. United States History Series Number Eight. 990 feet. Dramatic.  
April 13—\*7016. Winnie's Dance. From "That Winsome Winnie Smile," by Carolyn Wells. 1,000 feet. Comedy.

\*Posters will be furnished by the A. R. C. Company.



Edison "B" means mechanical perfection, longest service and best projection.

Price with 110 volt, 25 cycle, 40 ampere Rheostat, \$225.00.

Price with 110 volt, 60 cycle Transformer, \$245.00.

It's easier to get 10 cents from the same person 20 times than to get \$2.00 once. That's why the moving picture business is the surest way to make the most money—if you start with the right machine—The Edison Kinetoscope. Write today for catalogue 500 and a copy of the Edison Kinetogram.

Thomas A Edison  
INCORPORATED

269 Lakeside Avenue, . . . Orange, N. J.

# FOREIGN AMUSEMENT NEWS

## THE WEEK IN LONDON

## THE WEEK IN PARIS

### Boos and Hisses Greet Revival of Charles Hawtrey's Play and Two Pinero Productions—Sir Tree Returns to His Own Theatre After a Flyer in Vaudeville.

### New Play Has Premier Production at the Rejane—The Athenee Has New Play—Guy de Maupassant's Bel-Ami Dramatized—Other Stage News of the Week

Boos and hissing at the end of a first-night performance has completely gone out of fashion here in recent years but curiously enough we have had two instances of it this week. I suppose the playgoer especially the "piffite" and the "gallerite" likes to let the world know that he is still alive and can make or mar a play and probably this in itself is a good thing for the theatre as a whole. But on the two occasions this week there is no doubt that the uncomplimentary critics from up aloft had a good deal of justification for the disturbance they made.

The two pieces thus taken exception to were Pinero's new play, *The Mind the Paint Girl*, and the revival by Charles Hawtrey of Censor's play, *Dear Old Charlie*. In the case of the former there was some mild boos after each fall of the curtain, and a considerable arm at the end, but in the case of the latter there was an exceedingly unfavorable demonstration when the piece finished.

Pinero's play was objected to for two reasons. In the first place it seemed to many people to partake of an entirely unnecessary sneer at the modern musical comedy chorus girl and to represent her very much as being a kind of harpy and in addition there was some unnecessary disrobing by the leading lady of which the audience particularly disapproved. It is a strange thing that of recent years, Pinero, although his work is as brilliant as ever, seems unable to present something of an unpleasant nature creeping into everyone of his plays and my own impression is that there is a strong feeling of resentment among the playgoing public that their leading dramatist should spoil his work in a play after play by faults of this kind.

The play itself purports to represent an intimate study of the life of the musical comedy favorite behind the scenes. If this really is the author's intention then it must be admitted at once that he makes the life appear so singularly unattractive that one could scarcely imagine many people seeking after it. It certainly does depict very cleverly the warm-heartedness and the generosity found among the members of the theatrical profession to an extent unknown in any other, but on the other hand the actual life is painted as being of such an empty and inert character—"flat champagne and stale cigar smoke" as one writer says of it—that people on the outside might well imagine the modern star to be indeed an object for pity.

The heroine, Lily Parradell, is known to fame as *The Mind the Paint Girl* on account of her having sung this song in some show and thereby made the hit of her life, bringing herself a name and fortune. The public begins to rave about her and despite her humble origin and the defects of her education and manner she becomes a popular idol. At the time the play opens she is giving a sort of birthday party to a selection of her admirers and in the scene Pinero manages very cleverly to give one a real insight into the girl's character. One sees her as a virtuous, warm-hearted, impulsive little person, quite irresponsible, saying things that any one less pretty or more tactful would never dream of saying, but all the time perfectly genuine and never wishing to harm a soul. The admirers, however, are a curious crowd. Curiously true to life they give Pinero just the opportunity to present those carefully-shaded character studies at which he is so great a master.

Among those present are: Lord Farncombe, a rather empty-headed young soldier who idolizes Lily and spends every evening watching her as a matter of course; an old and amusing financier, Lionel Roper, who is by way of being a guide, philosopher and friend to the musical comedy queen; Miss Jimmie Birch, another star who bids fair to rival Lily herself; a German baron in the diplomatic line of business, whose love-making is of the elephantine order, and De Castro, an oldish Jew with genial ways and an accent that could be cut with a knife.

But the party is incomplete. One important figure is missing. This is Captain Nicholas Jeyes, rather a waster of a soldier who has been in love with Lily from the time she was the opening turn on the music halls and who is more or less engaged to her. His absence from the list of invitations is due to Roper. The latter, in Lily's interests wants her to make a good match and accordingly is running Farncombe for the marriage stakes as hard as he can. He therefore intends to keep Jeyes away from the supper party and manages this by persuading Lily that only the company at the Pandora—a Lily's theatre—has been asked. But, quite accidentally, De Castro lets Jeyes into the secret, and he naturally believes that Lily has deliberately plotted to keep him out of the way. Almost insane with jealousy, he manages to attend the party in the guise of a waiter and spends his evening watching Farncombe make love to Lily during one of the wildest scenes of revelry and dissipation ever seen on the stage.

The party breaks up at last in the very small hours and Farncombe escorts Lily home, and arrived there, by aid of Jimmie Birch, gets the opportunity to propose to her. Lily likes the man but secretly feels that she is no fit mate for him and tries to choke him off by telling him the story of her life, emphasizing its sordidness and showing him the impossibility of a girl of her training ever being a fit mate for him. But all this has no effect and just as Farncombe is becoming more and more insistent, Jeyes arrives on the scene. Finding his rival there, he at once puts the worst interpretation on the matter and hurries into the room after another at his betrothed. Lily listens with patience for a long time but at last her temper gets the better of her and rising to her feet she hurls a storm of abuse at him that is reminiscent in its language of her unbridling and so vehement in its character that he is convinced of her entire innocence and thereupon apologises. Lily also calms down and gives him

an opportunity of explaining his side of the case and in the course of it she comes to understand that a good deal of blame attaches to herself in the matter. She realizes that by keeping him hanging about and dandling after her she has spoiled the man's career and has turned him from a keen soldier into an absolute waster, and in her impulsiveness she declares that the only way in which she can make up for it is by marrying him there and then. Then comes Jeyes' turn at self-sacrifice. With equal generosity he realizes that he, a man getting on in years and one who has thrown his life

Dario Nicodemus's *Algrete*, produced last week at the Theatre Rejane, with the great comedienne in the principal role, promises to be one of the biggest successes of the year. The American lights have been snuffed up, but then the rights of production in other languages were sold with equal readiness. Germany, Austro-Hungary, Italy, Spain, England, Russia and South America will see the piece as well as the United States.

The *Algrete*, in this piece, is the symbol of vanity, of pride, of the necessity for "keeping up appearances," and is worn by the

on the Paris stage. This, however, is his first serious work in the French language, and it is so typically French in treatment that one could not tell it from that of a native author. It is not unlike that of Henry Ibsen; there is the same vigor of style, the same building up process, and I suspect Mr. Bernstein might have a genuine liking for the subject of the play.

There is undoubtedly an appeal to the story. How many are the people we know who figuratively are wearing that same *algrete*, worn as well as women. The piece is especially timely everywhere, but in no country more so than in America where the present tendency is to go any length for money and to plunge into the wildest extravagances without a thought as to how the bill is to be paid. We may not all go the length that the Countess did; but a terribly big percentage of us, bigger than we would like to admit, would, and do, make more or less of a compromise with, say our better judgment, in the tussle to "keep up appearances."

Mme. Rejane interprets the role of the amorous wife in love with the youth, and with the ardor natural to her, she adds one more character to her long list of successes. Mme. Tessander wears the *algrete* of the Countess with thorough conviction, while Claude Garry and Louisa Gauthier are very fine as the two principal men of the play.

### THE HEART DISPOSES.

Francis de Croisset, dramatist of *Arsene Lupin*, a young playwright of distinction, has come to the front with another play characteristic of him, *Le Coeur Dispose*. (*The Heart Disposes*) produced this week at the Athenee, the scene of some of his former successes. The subject is the old, but ever new one, of the poor young man who wins the rich young girl.

Helene de Miran-Charville, daughter of an immensely wealthy old gentleman, is a love of a girl, free in mind and heart. She is beset on all sides by suitors, but she manages to keep them all at a respectful distance. Egged on by her ally old dotard of a father and a flighty, stupid mother, she agrees to wed Houzler, a widower, whose little boy she pets and loves.

A financier John Houzler at this juncture and the two schemes to swindle Miran-Charville out of a large property in Algeria. Robert Levallier, the young secretary of Miran-Charville, discovers the plot and though secretly in love with Helene does not expose the men. Still he contrives to make them, through fear of exposure, to forego their plan and, not only that, but to include, in an honest deed, a phrase which will mean a juicy profit to papa Miran-Charville. In this big scene, which takes place under Helene's window, the poor secretary fulfills his duty by extracting a promise from the double-dealing Houzler that he will not marry the girl. She, in her turn wants to know what business Robert has interfering in her private affairs, but in the end, it goes without saying, she understands well enough. Wedding bells.

Mlle. Yvonne Debray as the girl, Helene, and Andre Hruel, (creator of *Arsene Lupin*) as Robert, are excellent; the remainder of the cast, passing it might be added that the author of this play, Francis de Croisset himself, not so very long ago was "a poor young man," and since his last play was produced (the last before *Le Coeur Dispose*) he has married "a rich young girl."

### BEL-AMI.

Another Guy de Maupassant romance has found its way to the stage. This time it is *Bel-Ami* (Handsome Friend), would be the literal translation), one of the most celebrated of the late writer's works. Fernand Noziere is the dramatizer, a man of large stage experience.

The readers of the book, *Bel-Ami* (the pet name, so to speak, of the hero, Georges Duroy) will wonder how a presentable play could be made with such a sickening character, as Duroy was, for hero. Duroy, it will be remembered, sprang from the gutter and became a famous "lady-killer," but one absolutely without scruple, sufficiently so for him to accept financial aid from his lady friends. Noziere has found the character down considerably for stage purposes and we find him almost respectable, certainly towards the end of the eight scenes which comprise the piece.

The opening scene is at the Folies-Bergere, where, as in the book, he meets up with Clotilde, who is to become his staunch and lasting friend. We are shown his meeting with Mme. Madeleine Forestier, his collaborator later on in his literary work; so Mme. Walter, wife of the great newspaper publisher; to Suzanne, the latter's daughter, whom Duroy marries after he throws Madeleine over. Also we find, as in the book, all women falling in love with *Bel-Ami*, and him making use of them all as stepping stones towards his own life's goal.

The remarkable thing about the play, and the thing which is causing the lovers of Guy de Maupassant to rear up and howl, is that Noziere has completely modernized his characters, hero and all. The telephone, phonograph, references to present day favorites, etc., are introduced, and Duroy, instead of being pictured as the quite uncouth, boorish character of the opening of the story, is, in the play, a rather suave, well-mannered, whiskered man.

"If I had given the public the veritable hero of the book," Noziere declares, "no one would have liked him, especially the ladies. And as Duroy is a ladies' man, I had to make him up-to-date. And I could not make him up-to-date and leave his surroundings, and the other characters, back in the days of 35 or 40 years ago." The play is well acted, but there could be some improvement in the action of the piece.

(Continued on page 73.)

MLLE. ROBINE.



A Parisian Favorite.

away, is not the husband for this girl, especially as she is obviously in love with Farncombe, so he renounces all his claims and goes off to the Colonies. After that, of course, everything ends happily and Lily marries the young peer.

The play concludes with Lily shedding a few tears for Jeyes, a few more for the manager who finds all his most attractive girls leaving him for the peerage and the curtain goes down on a remark—meant to be comforting—by Lily's vulgar old mother, who asks her to think "Wot a lot of good you'ree all doing to the aristocracy."

This is a brief sketch of the play that is sure to raise a storm of criticism here and also when it gets to your side. Whether the author intends it to be an attack on the musical comedy stage it is, of course, impossible to say. In any event there is no doubt that everyone connected therewith will regard it as such and resent it accordingly. As a play, from the point of technique and writing, it is a triumph. But it reads far better than it acts. On the stage it drags in places and with one or two exceptions the action is far too slow. The acting itself, taken as a whole, was poor. Marie Lohr as Lily, plays well in the scenes where Lily's claim and good nature is displayed and in the scene where she breaks into the wild outburst against Jeyes she shows all the passion desired. But somehow she does not fit the part; a girl like Lily has the experience of her life written over her and at all times it must be apparent to all. No girl who gets to the top of the

Countess de Saint-Servant. Her son is in love with Suzanne, the wife of a neighbor, and the woman is in love with him. In fact she is his mistress. The Countess wishes to marry her son off to a rich girl of their acquaintance, but Suzanne quickly puts her foot down on that, and one discovers in the dialogue which follows that she has been giving, or "lending" large sums of money to the Countess, who has none of her own, in order that the Countess may keep things going. Also one sees that the Countess knows of the state of things, and has even connived at it, because of the money it brings her way.

Suzanne's husband discovers that his wife has been disposing of large sums of money and demands to know where it has gone. Something over 200,000 francs has been disposed of. He soon learns the truth and sends for the Countess. The latter can not come, so her son appears in her place. The youth now discovers the true state of affairs and the husband, jealous, seeks to prove to his wife that her lover was in with his mother on the deal. The lover can not believe what he hears. "If it is true, what you tell me," he says, "then I shall kill myself; if it is not true, then I shall kill you."

In the end the tortured Countess persuades her son that after all it is sometimes more cowardly to die than to live; that suicide is a dirty refuge for the brave in trouble.

Dario Nicodemus is of Italian origin, but was born and brought up in South America. He was early influenced by the French school of literature and, arriving in France some five years ago, has already had two or three things to appear

(Continued on page 73.)





# Kaleidoscopic Review of Amusement

## BALTIMORE, MD.

Recovering from one of the severest and coldest winters in local history, attention is now turned to thoughts of spring. Aside from the weather, the coming months will bring greater activity and interest in Baltimore than has been usual in warm weather.

The Society of the War of 1812 is planning to have a big celebration in this city on September 15. This year marks the centennial anniversary of the last war with England and it was on this date, one hundred years ago, that President Madison declared war against Great Britain. The fact that the British fleet were so disastrous when they sailed here in September 1814 is regarded as the celebration and also the French street was taken advantage of the opportunity to unfurl the Star Spangled Banner. The National Society will have its convention here in April and the local Chapter will bring up the subject for further development.

The New Theatre on West Lexington Street had an exceptional full last week. Every act on the program was all girls and according to the placard over the entrance every girl was young and winsome, except one and she was an old maid. Some were acrobats and others could sing and dance, play musical instruments and several appeared in a playlet.

There was gloom around the Academy of Music last week. Edward T. Dean, a younger brother of Manager Tonia F. Dean, died at his residence, 518 Hamilton Terrace, March 4. He was sixty-two years old and a fine fellow. Young Dean was 27 years old and a fine fellow. He has held responsible positions at the Belvedere and Stafford Hotels. He was given a position at the New Emerson when it opened, but owing to his health he declined it. He had a complication of heart trouble. A sad feature of Mr. Dean's death is that he was the fourth of Mrs. Dean's children to die in Baltimore within the last twelve years. Mrs. Rose Dean Reavey, 18 years old, died in the first year of her married life; the next was the tragic death of Willie Dean, 20 years of age, who was killed in an automobile accident at Dobba Ferry on the Hudson; and two years ago Walter Dean. The latter was treasurer of the Academy under Harris, Britton and Dean. He was very well known. Mr. Dean is survived by his mother, two sisters and his brother Tonia F. Dean. One sister, Mrs. Julia Hyland, collapsed after her brother's death and has been in a critical condition. She was anointed for death by Rev. Louis R. Stickney, of the Cathedral. The mother is also very ill, having been removed to the Beldier-Saltzman Sanatorium for treatment. The funeral took place March 7. The body was taken from the home to the Cathedral and after requiem high mass was celebrated the remains were taken to the Bonlie Brae Cemetery for burial. The pallbearers were Frederick C. Schanberger, John D. Little, Harry Sutton, Samuel Martin, John McGarvie, Shirley Hough, Frank Chance, John McCracken and Arthur Thomas.

Eva Tanguay was billed as the headliner at the Maryland Theatre for the week March 11. She wired Manager James L. Kernan that she was threatened with chicken-pox and could not come. So Amelia Bingham was secured and the show went on without the Breezy Cyclone.

It is rumored that a new musical production will shortly be given here with redheaded choruses girls. After thinking it over the announcement is not so startling for in these days with artistic wig makers such an attempt is quite within the range of possibility.

Under the caption "Thirty years ago today in Baltimore," the Baltimore News, under date of March 7, cites several theatrical happenings:

(1) Haverly's Minstrels were at Ford's Grand Opera House.

(2) Patience was given at the Academy of Music by the Comley-Barton Opera Co.

(3) John T. Raymond appeared at Holliday Street Theatre in Fresh, the American.

The residents of Mount Washington, an exclusive suburb of Baltimore, have an annual reunion when all the folks participate in a social war to become better acquainted. They have in the past resorted to many novel ways to bring about this annual social feat. But this year there will be a wide departure from the annual custom and there was a gigantic theatre party at the Academy of Music, Monday, March 11. These social mountaineers descended en masse from the ultra-fashionable heights and spent the evening witnessing Montgomery and Stone in The Old Town. A special committee was at work arranging this affair and anyone who received an invitation and failed to attend is liable for a heavy penalty. The committee would not let the public in on the penalty, but it said that only death or illness could keep anyone away. Rain or shine, snow or hail, they all must attend and the edict was obeyed as the crowd indicated. It is said that Montgomery and Stone have spent several weeks learning something about the personalities of these mountain people and their jokes, songs and dances indicated that they were well acquainted with them.

Wells Hawks was in town to spend a few days with his former partner and friends, Cardinal Gibbons is his most intimate friend and he attended services at the Cathedral March 10. He said he thought he needed it. He will soon get into harness and start out on his tour with Ringling Bros., which will begin in Chicago. Last season he traveled \$1,000 miles and visited every state but five. The Barnum & Bailey Show will open in New York and play here.

The handsome baritone with Montgomery and Stone in The Old Town is Howard T. Drott, a Baltimore boy. He began his musical career when he was a boy. He started as a soloist with the choir of the Protestant Episcopal Church at Pocomoke City. Later he removed to Baltimore and continued his work with various church choirs. He was with the St. John's Church at Waverly when he succumbed to a tempting offer of a theatrical engagement. He had been with different organizations before he came into the present company.

Bessie McCoy left the city March 7 owing to illness and went to New York. She was here with the Ziegfeld Folies at Ford's Opera House. It is said that she will go to Bermuda to rest until she recovers and then she will return and rejoin the show. However, it has

been rumored that she is the heroine of a romance with Richard Harding Davis, the well-known novelist. It was rumored that her departure for New York was the culmination of the romance and that she was preparing for the approaching nuptials. However, Manager Rosenbaum indignantly denied this fact and protested that Miss McCoy left the company because she was ill. It was stated that while she was stopping at the Stafford Hotel she frequently communicated with Mr. Davis over the long distance telephone and she made daily trips to the fashionable Charles Street shops making purchases. Manager Rosenbaum insisted that while the company was in Springfield she began to show signs of a breakdown and he prevailed upon her to come to Baltimore with the show.

The Elmwood Roller Skating Club has been organized as a result of the recent roller marathon race. The club has a large membership and handsome silver trophies will be awarded to the victors of future events. There will be a ten-mile event Easter Monday.

There is a big feast and a royal welcome for E. V. Cupero, the bandmaster and musical director with Lew Dockstader's dark face entertainers. Cupero is a native Baltimorean and he has a host of friends here who have resolved to give him a royal reception some night this week. At one time Cupero was the leader at Alhambra's Theatre and also director of the band at Gwynn Oak Park. His wife and family reside here and he is well-known in musical circles. The Amazon, a musical play, was his first musical composition.

The House of Delegates at Annapolis has reported favorably on a bill for appropriating \$5,000 to pay the expenses of the commission that will arrange the exhibit of the State of Maryland

sign must be kept lighted from nightfall until 11 p. m., Sundays included. If this ruling is not complied with, the permit can be revoked.

Miss Grace Morrissey with the Right to be Happy, which was at the Academy of Music March 4, is quite a young lady, only 17 years old. She has quite a prominent part and she does her work well for an actress so young. She is the daughter of James W. Morrissey, a well-known theatre manager, directing the tours of foreign stars and opera singers. Miss Morrissey has not been on the stage very long in a professional capacity. She has always lived in New York and was graduated from the high school there.

Nixon and Zimmerman contemplate booking the Metropolitan Opera Company at the Academy of Music next season. Mr. Nixon will discuss the subject with E. T. Stotesbury, the millionaire opera promoter in Philadelphia.

Charles E. Ford gave the use of his theatre, March 7, for a public demonstration in honor of Chief Horton, who retired from the fire department after serving fifty years. The chief was presented with a handsome silver service which was purchased by public subscription. Manager Harry Moorhead and Harry Dally, of the Grand Moving Picture Theatre, at Holliday and Baltimore Streets, contributed a large sum collected from their patrons.

The Society for the Protection of Children from Cruelty and Immorality has announced that it will keep a close watch on moving picture films. Being convinced that the police are lax in their duties, the society will undertake to watch the pictures.

has been appointed to succeed Arthur R. Priest, resigned as member of the board, just above John W. Conditine, while in Vancouver, B. C. recently issued instructions for the preparation of plans for the remodeling of the Vancouver Opera House when it comes into his possession in September. The changes and improvements, including a ten-story office building, will cost \$250,000.

The last of the big steel girders of the new Clemmer Theatre on Second Avenue, just above the Times Building was swung into place March 11. The concrete work is just about finished and the new photo-play house will open April 1. The spring election held in Seattle March 5 resulted in electing George H. Cottrell as mayor.

LEM. A. SHORTRIDGE.

MINNEAPOLIS, MINN.

Two special matinees at reduced rates, were given one on Friday afternoon, at 3:30 o'clock and one on Saturday morning, at 10:30 o'clock, March 15 and 16, respectively, by the Little Women Company at the Shubert Theatre, through special arrangement with the Minneapolis Journal, who issued coupons in a weekly issue, which entitled either children or adults to attend either of these performances at reduced rates. Capacity houses greeted each of these special matinees.

The Society of Twin City Magicians gave a dinner, Tuesday evening, March 5, at the Rogers Hotel, and decided at the banquet to give a benefit for Mrs. Mary Danelson, whose home was recently destroyed by fire. A committee to decide upon the time and place was named consisting of the following: W. W. Yale, F. C. Wingge, R. F. Eldridge, A. C. Boese, C. F. War and J. B. Reisman.

Andy Campton has left the post of ballyho at the Scenic Theatre here and is now working for Manager Jack Elliott at the Empress Theatre of St. Paul, Minn., in the capacity of director of seating.

The Board of Managers of the Minnesota State Fair met Friday, March 8, and revised the entire premium list, increasing same nearly \$2,000. The total premiums therefore of this year will be about \$83,000 as against \$81,710 of last year. The city of Duluth, for the first time in the history of the Minnesota State Fair, will have a day of its own at the fair of this year. Following is the program of the week, as per allotment of days: Monday, Labor Day, Tuesday, St. Paul Day, Wednesday, Duluth Day, Thursday, Old Soldiers' and Pioneers' Day, Friday, Minnesota Day and Saturday, Automobile Day.

It is now announced that, owing to the great success being met with by the French Grand Opera Company of New Orleans, in Kansas City, Mo., the company will remain there indefinitely, and will therefore not open at the Shubert Theatre here, Sunday, March 17, as stated previously in our columns, but will appear here at a date to be given out later.

Word comes of successful engagements of two of our Mill City boys, Sam Meharry is now playing in stock in Englewood, Ill., and Eugene Shakespeare will be seen in stock in Albany, N. Y., with Evelyn Vaughan and Bert Letell.

The Orpheum Road Show will make its annual visit to this city, the week of Sunday, March 24, appearing at the Orpheum Theatre here.

Manager A. G. Bainbridge Jr. of the Shubert Theatre announces the engagement of E. H. Sottinen and Julia Marlowe, at his house here, the week of April 8, producing a repertoire of seven plays.

Harry F. Hara, for several seasons, treasurer of the Bijou Opera House here, and who has been associated with the box-office work in both stock and burlesque in the past, is now treasurer of Miles Hippodrome, entering upon his new duties Monday, March 11. His many friends will be glad to see his face behind the ticket at this popular vaudeville house.

Of especial interest to Mill Cityites was the fact that Little Nemo, the baby trained elephant, who drew capacity houses to the Grand Theatre here, the week of March 4, is owned and controlled by a local man, J. H. Eechman, proprietor of the J. H. Eechman Empress Railway Circus. This act appeared the week of February 25 at the Princess Theatre, of St. Paul, Minn., and negotiations are pending for a tour of the complete circuit with which these two houses are identified.

M. J. Kavanagh and A. J. Kavanagh, owners of the Gem Family Theatre of this city, which was recently destroyed by fire, have made a demand upon the City Building Department here for \$300 for entirely destroying an electric sign, in removing it from the burned building. They state that the sign was not damaged by the fire and had been left upon the building, pending the adjustment of insurance upon same, and that the city removed it without their consent or knowledge. Building Inspector Houghton states that the city had nothing to do with the actual work of removing the sign, and that it is therefore not liable for this claim.

The following is the repertoire which will be given here by Robert B. Mantell and his company at the Shubert Theatre, the week of March 25: Julius Caesar, Othello, Merchant of Venice, Richelieu, King Lear, Hamlet and Richard III. A heavy advance sale is anticipated.

Roy C. Langway, associated in the past with the box-offices of the Lyric and Shubert Theatres, is now assistant treasurer at the Dewey Theatre (Western Wheel) here, where I. V. Huth is treasurer.

A later bulletin received from Manager A. G. Bainbridge Jr. of the Shubert Theatre advises that arrangements have been made whereby the French Opera Company of New Orleans will appear at that theatre, the week of March 17.

Al Kells, formerly with the box-office of the Miles Hippodrome is back at the United Theatre, where he is engaged in the capacity of treasurer.

Charles Gray left Tuesday, March 5, for Memphis, Tenn., where he will look up some of the details in regard to the carnival company which will be started on tour this spring, by himself and Mert H. Grubbe, now on the Gayety Theatre house-staff.

## SCENE IN ACT II, OF THE PIGEON



Pamela Gaythorne as Guinevere Megan, a flower seller; Rus Wytal as Christopher Wellwyn, an artist, and Sidney Valentine as Timon, once a captain, in the production of The Pigeon, which opened the Little Theatre, New York City, Monday night, March 11.

## SEATTLE, WASH.

George M. Cobson sent to Seattle Get-Rich-Quick Wallingford, done into one of the most enjoyable comedies that has ever visited Seattle, resulting in splendid business at the Metropolitan Theatre week March 3.

A story is told on George Auger, playing Jack, the Giant Killer at the Empress Theatre week March 4, as follows: When the late George M. Pullman designed his annoying palaces, he figured on the average, without taking into consideration the maximum demand; and thereby hangs a tale. They say that when George Auger, the elongated actor, who is seven feet ten inches tall, made his first trip in a sleeper, he was forced to sleep with his feet out of the window. When the train pulled into the depot, the long fellow had four full bags and a red lantern hanging on his legs.

The Seattle Press Club and their friends at the Coliseum March 1 were the first people in America to see the motion picture film recently taken of Sarah Bernhardt and Mme. Rejane, the great French actresses in the respective plays of Camille and Madame Sans-Gene. The films were remarkably clear. After showing in Seattle one week at the Coliseum, Manager Holmes will then leave for San Francisco for a run and then to Los Angeles.

The Texas Tommy Carnival, which has been the attraction at the Empress Theatre for the past two weeks, and which has created considerable rivalry among the contending Texas Tommy dancers, was brought to a close March 4 when the team composed of Miss Elgin and Mr. Gordon were unanimously awarded the second prize in the shape of a loving cup presented by Sullivan & Conditine. The first prize was awarded to Cliff and Fenner.

John Cort, head of the Northwest Theatrical Association, has plans drawn for a four or five story modern hotel building, which will include a theatre in North Yakima, Wash. Mr. Cort will reach Seattle the last of March and will personally oversee the building of this very much wanted hotel and theatre in that city. In a report to Mayor George Dilling made by the Seattle Board of Theatre censors, severe criticism is passed upon Anna Held's play, Miss Innocence, recently presented in Seattle. The report says the production is not calculated for any public good, but the commission says there was no ground for legal action to prevent its appearance. The Texas Tommy dance, the board finds is not objectionable as presented at local theatres. Frank Moran, a Y. M. C. A. worker,

at the Panama-Pacific Exposition.

Percy Heath, of Baltimore, was held in the grasp of the law at Los Angeles for the death of a Chinaman. Letters to his local friends give details of the accident. Ted Leary, another Baltimorean, was in Los Angeles attending to business in advance of Excuse Me Heath was in New Orleans at the time representing the Everywoman Company and he was summoned by Henry W. Savage to Los Angeles to replace Leary in advance of Excuse Me Heath upon his arrival in Los Angeles, made arrangements for Leary's care in a local hospital and then went to San Diego on business relating to the Excuse Me Company. While there he was notified of Leary's death. Returning to Los Angeles and a Dr. Smith, the house physician of the Majestic Theatre, started in the latter's motor car for the hospital where Leary had died, in their eagerness to lose as little time as possible it may be that they exceeded the speed limit. However, they ran down a Chinaman who was crushed under the wheels. They rendered such aid as they could and surrendered to the authorities. The coroner deemed an inquest unnecessary and Heath was held pending a decision. However, Heath was exonerated and the decision stated that the Chinaman contributed to his own death by being under the influence of opium at the time of the accident.

Tonia F. Dean, manager of the Academy of Music, was a victim of a double surprise last week which was due to the anniversary of his birth. Samuel P. Nixon invited Mr. Dean to Philadelphia March 1 ostensibly to discuss theatrical affairs and to remain over Sunday and he found that he was the host in a surprise party. This arrangement appealed the plans of his folks at home. So they resorted to the long distance telephone. He came home and walked into another surprise. There was a large gathering at the house to greet him upon his arrival.

The Kicking Lady at the Empire Theatre is still on the job despite the complaints as to the decency of her performance. However since the sanctimonious gentlemen saw fit to make the complaint the "mean" men have now caused the lady to work overtime. Heretofore the sign was only kept lighted up for one hour before every performance at night. Since the complaint was made as to the propriety of the lady's kicking she must now kick every night until 11 o'clock. In every permit that is issued for electric signs by the Board of Estimates, there is a ruling stipulated that the



# Events in Big American Cities

**TAN OPERA HOUSE** (L. N. Scott, mgr.) Unsettled, week of 17. **HJJOI' OPERA HOUSE** (Theo. L. Hays, mgr.) Sis Hopkins, with Rose Melville, week of 17; The Cowboy and the Squaw, week of 24. **UNIQUE** (Jack Elliott, mgr.) Roland West Players with Wm. S. Gill, Grace Hopkins and Paul Pilkington; Mons. Del Franco's Miniature Circus, Five Musical Males, Henry and Lizell, Ethel Whitehead and Pickett's, White and Foster, and day-light pictures, week of 17. **DEWEY** (Archle Miller, mgr.) Merry Maidens, week of 17; Lady Luccaners, week of 24. **GAYETY** (Wm. Koehn, mgr.) Iton Tona, week of 17; Bowers Burlesquers, week of 24. **MILES** (W. F. Gallagher, mgr.) Six vaudeville acts, week of 17. **ORPHEUM** (G. E. Raymond, mgr.) Six Kirk-smith Sisters, Felix and Calre, Mlle. Camille Oer, Bernard Reinhold, with Dinkel-pie's Christmas, Esther Trio, Wentworth, Vesta and Teddy, Delmore and Light, and daylight pictures, week of 17.

### ST. LOUIS, MO.

After a week of exceptionally big business at the Olympic Theatre, where Maude Adams played The Chanticleer to record business, we begin this week under the same prospects for business. The Spring Maid, at the Olympic, and Julian Eltinge, at the Century, will again play to capacity; in fact so great has been the demand for seats for The Fascinating Widow that another matinee is announced for Friday afternoon. The Spring Maid, with its large cast of local favorites, will stay two weeks and will profit by it. Next week we will have Southern-Marlowe at the Shubert, which will again give much tone to the week and its drawing powers. Fiske O'Hara, at the American Theatre, is as usual, doing a big business, and it was pleasing to learn here that next season we will see him under the wings of Klaw & Erlanger at the head of a big production. At the American next week we will have an old favorite in the return of Hanlon's Fantasma. This attraction has always brought capacity business, and an absence of two seasons should make it hard to get seats for next week at the American.

The summer gardens are beginning to get in operation here for their openings. It has in past years been regular that Forest Park Highlands must open about Easter Sunday, but the management announces that this year's opening will not be until the first part of May. The managers of the city have announced a desire for an increase in the size of the bands to be played at the various parks here, and as this is thought unfair, inasmuch as it will add an increase of nearly \$5,000 on the season for music, it is very possible that our gardens will arrange to operate without the usual band. The installation of a mammoth organ-band with the added big free acts, it is thought will offset the band feature as a drawing power. At any rate this feature of our openings here will cause much thought and worry until it is finally adjusted.

The two stars of Dan S. Fishell's Minstrel Maids, Janet Adair and Hazel Hickey, have left this company and become part of our traveling vaudeville stars. These two stars who were taught most of their success by Manager Dan Fishell, became upon the establishing of his Minstrel Maids, the most popular pair of the company. Their cleverness was marked in every production put on and it was never thought that they would remain. The only prediction was that some of our musical productions would get them instead of the vaudeville circuits. They leave this week for Cedar Rapids, Iowa, where they are booked over several of the many circuits. Manager Fishell will soon lose one of his clever company, as there are some exceptional voices among this little company of smaller stars. Dan S. Fishell states that he expects much success from those two proteges of his.

Mr. Myles Murphy, who has a wide acquaintance here since his connection with the Irish Village at our late World's Fair was a visitor last week, coming ahead of Fiske O'Hara. He stated that the season had been very good and that great things would come from Mr. O'Hara next season.

Thomas Rankins, Orin Davenport, Five Diving Norlins, and several other performers, have chartered a car and will all leave Sunday evening for New York, where they join the Barnum & Bailey Shows for the coming season.

The Four Diving Norlins and Madame Adelalke Hermann are this week's features at Talbot's Hippodrome. Besides these exceptional acts are seven others that make this the strongest of the season. The attendance has kept up with remarkable regularity and in our bitterest weather, rain, snow and mist, you may at any time of day see the line, two blocks in length, lined up for admission. Manager Talbot has undertaken what most managers would call wrong the giving of such a show for 10 cents, but the result that his seats are never cold, shows that he has struck the popular idea, and we will have two more of these Hippodromes next season.

After being closed by the Building Commissioner, Havlin's Theatre will be rebuilt almost this summer and open its season next August as a motion picture and vaudeville theatre. This will, it is thought, take care of the anticipated overflow that will come from the various theatres in this vicinity, of which the New Grand Opera House will be a part with its mammoth hippodrome.

The Alpine Inn is to be the name of the new amusement place which will be erected at De-Baliviere and McPherson Avenues in this city, at a cost of \$300,000. The structures are to be in the German villa style with sweeping roofs, stained panels and rough bricks. It is planned to have the building ready by this summer season. The James J. Quinn Realty Company of this city, closed the deal. The concern leased the site to Charles B. Boyd of New York, for a term of 25 years. Preston J. Bradshaw, architect, is preparing plans for a large pavilion, cafe and open-air vaudeville theatre.

St. Louis will, this summer, again lead the country in handsome airshows as on top of the 25 more that were here last season, no less than 25 more are now under construction, and in all cases they will represent an expenditure of thousands of dollars. This is because it has been proven that these places of amusement must have the comfort, shows and fittings as closely to our regular theatres as possible or

they can not win out in patronage. Some of the architecture would make the best theatres of this country take notice.

The following are the complete bookings for this week in St. Louis:

**Olympic Theatre**—The Spring Maid, for two weeks.

**Shubert Theatre**—French Grand Opera Co., in repertoire, March 18, Southern-Marlowe, in Shakespearean repertoire.

**Century Theatre**—Julian Eltinge, in Fascinating Widow, March 17, Helen Ware.

**Garrick Theatre**—Kinemacolor pictures of the Durbar, March 17, Ready Money.

**American Theatre**—Fiske O'Hara, in Love's Young Dream, March 17, Fantasma.

**Columbia Theatre**—Bayes and Norworth, Tom Nawn and Company, Rowers, Walters and Crocker; Handers and Millaa, Karl, Brothers Martine, Lea Durbelle.

**Imperial**—The Stock Company, in Ishmael, Gayety Theatre—The Bohman Show, March 17, Queens of Bohemia.

**Kings Theatre**—Mrs. Robt. Fitzsimmons, Two Friedlanders and Halperin, Royal Musical Comedy Company, Oberia Sisters, The Prentiss Trio, Montamba and Wells, Lizzie R. Raymond and Lillian McNeill.

**Standard Theatre**—The Pennant Winners Burlesquers with La Belle Hogue and Conaso as added features, March 17, The Daftydils.

**Talbot's Hippodrome**—The Four Diving Norlins, Harmonious Four, Cwell Jefferson and Company, McInotte-Leopold Troupe, Orrin Davenport and Company, The Great Cedonas, Lugalls-Duffield Troupe, Montana Jack, The Savoy Quartette, Madame Adelalke Hermann and pictures.

WILL J. FARLEY.

Edward L. Bloom, general manager of the William Morris vaudeville attractions and also general manager of Lew Fields' Hanky Panky show at the Lyric last week, spent the week here and renewed old acquaintances. Mr. Bloom was born and reared in Cincinnati, and still maintains a residence here for his mother and sisters.

Joe Haurig, of burlesque fame, another local boy, combined business with pleasure by looking after his Ginger Girls at the Standard and visiting his family last week.

If the plans of Cincinnati capitalists, whose names are being withheld, are carried out, Newport, opposite Cincinnati, will have an up-to-date summer garden and theatre.

The party of Cincinnati men visited Newport recently and viewed a piece of property at Eleventh and Brighton Streets, which is said to be for sale.

It is reported that \$11,000 was offered for property, but this was refused by the owner.

It is stated that it is the intention of the purchasers to erect a monster building on the site and conduct summer vaudeville shows in connection with a modern summer garden.

The property sought is said to be the White-head property, formerly known as Tuxedo Garden and Theatre.

The bill at the American week of March 11 was one of the best offered so far this season. Will H. Fields and La Adella Coally being the hit of the bill in their novelty comedy sketch entitled The Janitor and the Maid, which brought forth rounds of applause and laughter. Some very good toe dancing was introduced by La Adella. Sully and Laursen, two very clever boys, were next in favor and offer something new in the acrobatic line, Cummins and Thornton in The Girl and Traveling Man and Van

ers so heavy and so many tickets were sold in advance that when the regular seat sale opens for this engagement the house is practically sold out.

Jason E. Ratekin, treasurer of the Grand Opera is recovering from a severe attack of the grippe. Mr. Ratekin was taken ill about the 31 of March, but kept on about his duties about the theatre until the close of that week when he went to St. Mary's hospital, this city, threatened with pneumonia. Fortunately he escaped this and was able to leave the hospital about March 12 and was then confined to his home for several days.

Every act on the bill at the Orpheum Theatre the week of March 10, with the exception of Dorothy Kenton, the girl with the hair, was new to Kansas City.

The theatrical profession in general and those of Cincinnati in particular will be glad to hear of the success of Mr. Harry Bryan. Mr. Bryan is at present managing the Metropolitan Theatre in Oklahoma City, Okla. This theatre is the home of permanent stock, and very clever and up-to-the-minute shows are seen at the Metropolitan.

Mr. Teddy Simonds, manager of the Kentucky Bolles, What a Pal, the show at the Century Theatre the week of March 31, is certainly an admirer of The Billboard. And why shouldn't he be, when he was one of its first contributors. Mr. Simonds extends greeting to The Billboard and congratulations on its new home and wishes "Billyboy" continued prosperity.

Mr. Tom Manning, principal comedian with the Kentucky Belva Company, was taken with a severe cold in his back here, March 3, and while he was hardly well enough to continue on with his part, he went on bravely the entire time the show was in town. Mr. Manning left here however with the company and said he was feeling better.

Preparatory to the establishment of an open-air vaudeville theatre here, C. W. Morganster of Pittsburg, Pa., the president of the Kansas City Hippodrome Company recently organized, has secured a long lease on the Stadium, 4701 Tracy Avenue. About the middle of May or as soon as the weather is warm enough for open air attractions, the Stadium will be opened for a season of amusement to last until September. Eighteen to twenty acts will be staged nightly. There will be two stages and one ring and the performance will be continuous.

The Stadium has a seating capacity of 14,000. The Kansas City Lodge Number 13 of the T. M. A. championed the cause of Miss Frances Page, lately a member of the Miss Nobody From Starland Show which was in Kansas City over a month ago. Miss Page was taken ill here and could not continue with the show and the Kansas City Lodge hearing of her misfortune undertook to send her to Chicago, her home.

They contributed a good proportion of the sum necessary and the rest was obtained by popular subscription. Kansas City in addition to Miss Page is truly indebted to this noble and worthy work of our T. M. A. Lodge.

Kansas City is looking forward to one of the biggest summer seasons ever during 1912. Electric Park will receive a coat of fresh white paint and will be in gala dress for the opening about the middle of May. Mr. Benjamin, manager says that there will be numerous novel and new attractions at Electric this year and the bands will certainly be a feature. All of the best known and finest bands both in this country and Europe and M. G. Heim, owner of Electric always secures for the patrons of this park, for this is a favorite amusement of the people of Kansas City to spend a summer evening at Electric Park enjoying the fine music.

All of the standard and favorite amusements at Electric will be retained this season, such as the bathing beach, dancing pavilion, rides, shows, and German village and vaudeville.

Fairmount Park will open May 26 with an enlarged beach and fifty new boats. Fairmount will offer big open air free attractions and free vaudeville and aquatic athletic sports as features this season. In the German village will be daily events of interest. There are to be lectures on topics of the day and these should be a big success, for they are appealing to everyone. Picnics of lodges, etc., will be held at Fairmount, "the beautiful park in the woods." Mr. Thos. L. Taaffe will again be manager this season and we know he can make things hum at Fairmount.

Forest Park will open in April under the able management of Mr. J. H. Koffler. Mr. Koffler has been working all winter getting Forest Park in readiness for the crowds that always are at this park. The park is always handsome and Mr. Koffler has added improvements. There will be the swimming pool, rides, concessions, and shows and free vaudeville.

WILLIAM A. SHELLEY.

### TORONTO, ONT.

The Morality Department here has issued an order that women performers appearing at the local burlesque houses must wear trunks when appearing in tights. As one weekly paper says admirers of the female form divine must go now to the first-class houses to see the fair ones in tights in musical comedy.

One of the large posters used by the Enchantre management representing a handsome young lady reclining on a couch and having her hand kissed by a dashing looking young man in military costume, had part of the young lady's anatomy covered with a white slip of paper making the poster look more suggestive than ever. Another order of the Morality Department.

Kitty Gordon, billed as the most beautiful woman on the stage, wore some very fine jewelry while appearing at the Princess. One piece was a noted pearl necklace.

JOSEPH GIMSON.

James Francis O'Donnell, the eminent actor of monologue and his wife, are meeting with great success in their various entertainments which they are giving on the Leveue Circuit. Mr. O'Donnell is indeed a very clever actor and is especially good in humorous parts. Mrs. O'Donnell has a remarkably sweet mezzo-soprano voice and her songs were greeted with great applause. They also present a very laughable sketch, entitled The Adjoining Flat, containing many funny situations in which they create no end of amusement and produce an act that is irresistibly humorous.

### SCENE IN 45 MINUTES FROM BROADWAY



George M. Cohan's revival of his own musical farce, at the Cohan Theatre, New York.

### CINCINNATI.

The attraction at the Grand Opera House the past week was one of the big things of the season, Nazimova in The Marionettes, a new comedy. Nazimova in a comedy was quite a novelty and proved the versatility of this great actress. Prominent in the supporting company were Frank Gilmore, Arthur Lewis, Edward Fielding, Grace Carlyle and Kate Meek.

Valeska Suratt made her local debut at the Lyric Theatre last Sunday in The Red Rose. The play, a humorous musical comedy, was well received.

Mary Mannering's former success, A Man's World, was given in an excellent manner by the Orpheum Stock Company. Miss Eva Taylor was seen to advantage in Miss Mannering's old part, that of Frank Ware, the woman writer and novelist, while Charles Wynzate appeared in the part he originally created in Miss Mannering's company, that of Fritz Bohn, a German musician.

The perennial, The Old Homestead, with Josh Whitcomb, Cy Prime, Seth Perkins, Aunt Matilda and the balance of the "folks" was an attraction that delighted Manager Jackson's heart, drawing big crowds to the Walnut Theatre all week.

Nat M. Willis, the happy tramp, with a new line of jokes, stories, songs and parodies was the headliner and the hit of the bill at B. F. Keith's. La Belle Titcomb offered a striking novelty as The Singer on Horseback, and was next in favor. Agnes Scott and Henry Keane presented a beautiful little sketch entitled Drifting. The Four Fords gave one of the best dancing acts seen here this season. Miss Josie Heather, an English singer, pleased. Sager Midgley, a local boy, and his company have a clever sketch entitled Early Morning Reflections.

The Empress offered a high-class bill, headed by the Five Nosses in a Spanish musical sketch entitled In Old Seville. James O. Barrows, John Lancaster and company are seen in a most amusing farce called Like Father, Like Son. Uno Bradley, a black-face comedian, was well received. Walter Rogers, who was formerly a clerk in a local bank, appeared in a singing and talking act and was given quite a reception. The Three Dixie Girls have a clever singing and dancing act, and Richard Wally a good juggling act.

The Honeycomb Girls with Otto Brothers, two clever German comedians, was well received by the regulars at the Standard Theatre. People's offered the Merry Burlesquers, a clever organization of comedians and singing and dancing girls.

Mitzel and Maynard in a comedy sketch entitled Cupid's Coincidence also went well, both acts being very good. Faye Hough in songs and recitations was also very good and received much applause. Rudolph and Lena, Tyrolean singers and yodelers, pleased. The bill closed with photoplay.

**LYRIC**—Hanky Panky, week March 10; Valeska Suratt, in The Red Rose, week March 17.

**ORPHEUM**—Sam Devore and Company, week March 10; Merry, week 17.

**GRAND**—Donald Brian, in The Siren, week March 11; Mme. Nazimova, in The Marionettes, week March 18.

**ORPHEUM**—(Stock) Social Highwayman, week March 10; A Mau's World, week March 18.

**STANDARD**—Ginger Girls, week March 10; Honeycomb Girls, week March 18.

**WALNUT**—Eugenia Blair, in The Test, week March 10; The Old Homestead, week March 18.

**B. F. KEITH'S**—Joe Tiller's Sunshine Girls, Stuart-Baruca and Mosher, Hayes and Mosher, Gordon Eldred and Company, Nichols Sisters, Cal. Stewart, Three Nevarros, week March 10; Nat M. Willis, Four Fords, Josie Heather, Sager Midgley, Myera and Boynton, Ergott Lilliputians, La Titcomb, week March 18.

**EMPRESS**—Walter Rogers, Richard Wally, Three Dixie Girls, Lancaster, Barrows and Company, Uno Bradley, week March 18.

### KANSAS CITY, MO.

On account of the Grazl French Grand Opera Company's disbanding here Sunday, March 3, on account of non-payment of salaries, the Willis Wood Theatre was dark for two weeks in succession, an event which has never happened at this house during the regular season. The management claims to have lost over a thousand dollars on account of the advance notices, etc., for the Grazl engagement and filed a suit for breach of contract, and most of the property was attached. Most of the principals went back from Kansas City to California, where the majority of them had vaudeville engagements waiting for them.

There was a special dressing room prepared at the Shubert Theatre for Miss Fritz Scheff during her engagement at the Shubert Theatre.

The engagement of E. H. Sothorn and Julia Marlowe in Shakespearean repertoire commences at the Shubert Theatre the week of March 25. Two weeks before the engagement announcement of the Southern-Marlowe performances were sent out by the management of the Shubert to the patrons of the theatre with orders for reservations attached. This made the mail or-

# RINKS AND SKATERS

## Daughter of President Taft Revives Skating Interest in the Capital—International Amateur Roller Skating Championships to be Decided at Detroit Rink in April—Week's Skating News

By JULIAN T. FITZGERALD.

### ROLLER SKATING FAD OF CAPITOL CITY.

The younger society set has introduced a new novelty in the form of roller skating, a diversion which has been taken up by Miss Helen Taft and Miss Margaret Draper. With the miles of level sidewalks of Washington at their disposal, skating parties are being formed and the young people are to be seen almost every day, enjoying the sport out of doors instead of going to many other places of amusement. Miss Draper and Miss Taft are the acknowledged leaders, and their devotees are now from the outside, and its devotees are now numbered in the hundreds. Now is a good time for rink managers in and around Washington to get busy and offer them something worth while in their roller rinks. They have the fever now.

### INTERNATIONAL AMATEUR ROLLER RACES.

Following closely on the heels of the championship roller races to be held at the River-view Rink, Milwaukee, Wis., comes the international amateur roller skating championships to be held at the popular Wayne Garden Roller Rink at Detroit, Mich., on April 2, 3, 4, 5 and 6. These races are the outcome of some very hard work on the part of Walter W. Osman, State Governor of the W. S. A. for Michigan. Osman is a business man among Detroit's most noted hustlers, and besides having his hands full in his own business, he never loses an opportunity to help push the skating game to the front. Osman is one of the oldest roller skaters in the country, and at present holds all records for skating on one foot, although he

where the Osmans hailed from. Payson writes that he and his father went West from St. Paul, Minn., and started the first daily newspaper in the Yellowstone Valley, called the Miles City Daily Press, which they conducted for three years. Davidson and Osman have exchanged correspondence and have reminded each other of the many things that happened in those days and are arranging to meet some time in the future. Davidson is one of the oldest members of the Western Skating Association, and never misses an issue of The Billboard.

### NEW ROLLER RINK SOON TO BE BUILT.

I have been informed that a contract was to be let very shortly by the Warwood Amusement Co. for the building of a new roller rink in South Warwood, N. Y., just in the rear of the Lash building and adjoining thereto. Just as soon as the weather permits, work will be started and it is expected that the building will be thrown open to the public about the middle of the summer. The rink will be one of the largest in that part of the country and will be up-to-date in every respect. The amusement company will run it in connection with the bowling alleys, pool and billiard rooms to the Lash building, which departments the company has conducted for some time.

### RINK CHANGES HANDS.

H. G. English and son, residents of Oil City, Pa., have bought out the Elm Street Roller Skating Rink, and have already taken possession. Under the new management many changes and improvements are being made that will im-

### CARNIVAL COURT CASINO.



The only skating rink in Buffalo, N. Y. The Casino is under the management of H. W. English.

has two. He has been working hard for the W. S. A. and has about enough new members to start the Michigan State Skating Association and through his hard work he has, with the assistance of Secretary Fitzgerald, succeeded in having the management hold these championship races.

The management had decided not to hold any more race meets in their rink on account of the trouble they had last year with the skaters who competed there in the professional races. Osman and Fitzgerald were five days in consultation with the proprietor, James R. Hayes of the Wayne Garden Rink, to get his consent to allow the championships to be held. On promise that the races would be conducted strictly under the rule of the W. S. A., Mr. Hayes gave his consent. Entry blanks were immediately ordered and were sent out to skaters throughout the U. S. and Canada. The Detroit press, which as a rule lend no assistance to ordinary skating news, have offered to assist the association in every way possible to make this one of the best meets ever held in Detroit. Valuable prizes in the form of gold, silver and bronze medals will be awarded to the winners of the championship events. The races will be skated in heats, semifinals and finals, which will give every skater a chance to be placed in the final should he meet with a mishap during any of the heats.

New stop watches have been purchased and the track, which measured about 12 laps to the mile, will be officially surveyed and of seals who have no connection with the rink in any manner will be selected to do the work. Every official will be a member of the W. S. A. Skaters already have consented to compete from the following cities: Buffalo, N. Y.; Chicago, Ill.; Milwaukee, Wis.; Grand Rapids, Mich.; Dayton, O.; Washington, D. C.; Richmond, Va.; Fargo, N. D., and several other cities are figuring on sending a representative to the meet.

### UNITED THROUGH THE BILLBOARD.

In a recent issue of The Billboard, Walter W. Osman of Detroit, Mich., State Governor of the Western Skating Association, stated that he had found a long lost brother through the photo of himself published in The Billboard. Shortly after comes the announcement from Payson Davidson of New York City, brother of Harley Davidson, the great skater, and of the family of Davidsons, the greatest of all skaters who have been before the public for over 30 years, that he was also from Miles City, Mont.,

prove the character of the resort, which, under the regime promises to become a popular place of clean entertainment and recreation.

### W. A. R. CHAMPIONSHIPS FOR MILWAUKEE

Every skater of note has been sent an entry blank for the big championship races to be held in Milwaukee, Wis., on March 27, 28, 29, 30 and 31, at Riverview Skating Palace. Manager Joseph W. Munch will have the track in the best of condition for the title races, and all skaters who have ever skated on the beautiful surface of the Riverview Rink know that it is one of the best floors in the country. Milwaukee will be well represented in the meet with half a dozen crack skaters, such as "Speedy" Emil Elsbstedt, Wisconsin champion, being undefeated so far this season; Mike Kunda, Jack Drager, Harry Walsh, juvenile champion of Wisconsin for three years, and several other dark horses that are working out faithfully and waiting to spring a surprise on the home stars.

Then there are skaters from Detroit, Buffalo, Grand Rapids, Des Moines, Rockford, Richmond, Va.; Washington, D. C.; Cleveland, Chicago, Minneapolis and many other cities who have been requested to send their best skaters to the meet. Chicago always has a good baker's dozen that are always in good shape, and many of these will probably enter the meet. The Western Skating Association will sanction the meet and some of the officials will be at the meet to see that everything is well taken care of.

Skaters who are thinking of entering this meet want to send in their entry at once, enclosing photos of themselves so same can be used in the papers, announcing their entry. This will be the only real championship amateur meet held in this part of the country for many years, and every possible arrangement for the entertainment of the skaters while in Milwaukee will be made by Manager Munch and nothing will be left undone to make this one of the best meets in the United States.

### CASINO'S LEAP YEAR PARTY.

Carnival Court Casino at Buffalo, N. Y., gave what was termed a leap year night, March 7. All the lady patrons of the rink were admitted and given skates free of charge on this night as a compliment from the management. The event brought out the largest mid-week crowd of the season, over three hundred and fifty ladies took advantage of the big compliment of the season. The affair was handled with the usual good manner of the Casino, and the ladies

were greatly praised for their good work. That Manager Hildray W. English at the Casino can make a bit was plain to be seen in this leap year party. The young ladies who acted as if they were regularly employed as assistants were: Miss Lulu Johnston, as floor manager, and assistants. The young ladies were provided with special caps for this event and the affair was carried through very successfully.

### RINK FOR BRANTFORD, ONT.

Robert Tench of Teeswater, Ont., purchased the large block of land on Alfred Street in Brantford, and will erect a double-deck, concrete rink for skating, hockey and curling. Galleries will be built on both sides and seating accommodations for 3,500 people provided. Brantford was without an arena this year owing to a fire last September.

### NEW FIRM TAKES CHARGE OF RINK.

George Minskey and O. G. Patton, both of New Castle, Pa., purchased the roller skating rink of W. E. Gonne on Neshannock Avenue, and will continue to run the rink in an up-to-date way.

### DARE-DEVIL FRANK'S THRILLING FEAT.

One of the most thrilling feats that the people of Scotia have seen performed on roller skates was witnessed several times during the week ending March 3, at the Scotia Roller Rink in Schenectady, N. Y., when dare-devil Frank made the dip of death from a high slope in the rink. This was the third return engagement for Mr. Frank. As a fancy skater Mr. Frank is able to entertain his audience in his style as a thriller, he is a past master of his art. The dip of death was accomplished by the skater climbing to the roof leaping on a ladder 40 feet long, and then whizzing through the air on a board about only 10 inches wide and pitched at an angle of 60 degrees. Mr. Frank has delighted the spectators by his clever stunts on rollers wherever he has appeared.

### RINK CLOSING FOR THE SEASON.

The Vernons closed the season at the Royal Roller Rink, Marion, O., March 2, being the only attraction to play this rink this season. The rink will be used during the summer months as an automobile garage and will open the skating season again in November.

### RINK MANAGERS—ATTENTION!

Several of you have received a letter from me in regard to the Rink Managers' Association of America, setting forth the plans for organizing, and up to the present time I have not heard from many of you. If you expect to have this great association go through, you will have to pay more attention to answering my letters. Let me hear from you now.

### WHAT THE VERNONS ARE DOING.

The Vernons, professional roller skaters, opened a week's engagement at the Gorges Rink at Bellefontaine, O., on March 4, delighting a very large audience. For cleverness and grace, the Vernons are in a high-class among the roller skaters. Mr. Vernon does everything that other skaters do and a lot more. He is very graceful and shows finish and perfection in every movement. His many years experience as a roller skater is evident from the time he starts till he stops. Mrs. Vernon, like her husband, is very graceful and much at ease, while performing some of the most difficult feats known in roller skating. They will close their engagement at Bellefontaine on March 9 and will play a return engagement at Richmond, Ind., week starting March 11. From Richmond they journey on to Buffalo, N. Y., to play a week's engagement at the Carnival Court Casino.

### THE CASINO'S NIGHT IN JAPAN.

Manager English of the Carnival Court Casino, Buffalo, N. Y., had so many requests to repeat the highly successful Night in Japan, that he put on another one on March 5. A number of additional features were introduced and the electrical display was made more attractive by the addition of a number of new flood lights. The affair was a grand one and shows very plainly that these attractions will never die out if they are properly conducted and run up-to-date.

### FROM FRYING PAN INTO THE FIRE.

Miss Adelaide D'Vorak had some real exploits during the past two months. A short time back she was among the Mexicans, where it was so hot that she had to seek a palm tree when not working in order to keep alive. Not being able to stand the climate in Mexico she returned to the States. She finished an engagement in Watertown, N. Y., a short time ago and started for Gouverneur, N. Y., where she was to play an engagement. It was ordinarily only one hour's ride from Watertown, but it took just 36 hours to make the trip.

She was all this time in a high snowbank that almost covered them, and had time to think which was the worst, Mexico or New York. Miss D'Vorak finished a very successful week at Tupper Lake, N. Y., ending March 2. She was given a great send-off at Adrian, Mich., March 4, 5 and 6, and was booked in Richmond, Ind., March 7, 8 and 9, where she has played several times, and the same glad hand was extended to her there by the many patrons who enjoy her graceful skating and other stunts that has made her known all over the skating world.

### DAVIDSON'S SKATERS DOING WELL.

Harley Davidson, king of the roller skaters, and the skater who has received more press notices than probably a dozen skaters together, has left the skaters at Rock Island, Ill. with a good impression of what a real skater can do. Davidson held a skating carnival for the week ending March 2, and put on some of the fastest and most exciting races ever witnessed in the Illinois city. Each night he had the champions of many states compete in races for prizes that he would put up from the receipts taken in, and the races were of the best water, each of the skaters in the team fighting for the money just as if the championship of the world depended upon it.

In addition to the races Harley and Jack Fitch, the funny Dutch comedian, would put on their many funny skating stunts, and each night the spectators would leave the rink fully satisfied that they had seen all that there was necessary in the skating line. They pulled the same crowd week ending March 9 at the Coliseum Rink at Rockford, Ill., and have been booked several places on a circuit arranged by Davidson. Manager Mort G. Wolf of Sans Souci Rink, Chicago, has consented to take Davidson for a week, and he knows a good thing when he sees it.

### WHAT FITZGERALD SAW OF WAYNE RINK

In a recent trip to Detroit, Mich., to see if the management of the Wayne Gardens Rink

couldn't be persuaded to hold a big championship meet, I had the pleasure of being entertained at the rink by Manager Peter G. James. The rink is as well managed as any rink I have visited this year. Manager James has three sessions each day, and on the Thursday evening that I attended the session, he had a ladies' night, and the ticket reel showed that 700 admissions had been sold on that evening. The Saturday morning following allowed 248, on afternoon, 374, while the evening had nearly 800 skaters. The Sunday crowds were nearly the same and at so late a date in the season.

Manager James has a good lot of young assistants that he handles to good advantage, and the rink is conducted as all up-to-date rinks should be. Many contests and attractions have been held at the Wayne all through the winter, and the management has enjoyed fine business all through the season. Manager James was well pleased with the arrangements made for holding the international amateur championships at his rink from April 2 to 6, inclusive, and will lend every possible assistance in making this one of the best events of the season.

Walter W. Osman, State Governor for Michigan for the W. S. A. and a hard worker for the skating game in Detroit, has consented to go for the world's records on one foot, the present record being held by himself for many years. Officials will be selected for this meet that will be competent to judge and all records made at this meet will be official if they are broken.

### MADISON GARDENS' BIG ATTRACTIONS.

Because the residents of The Billboard have not heard a whole lot of late of Madison Gardens, Chicago, I want to tell you that they are on earth and keeping up with the times. They are still doing business in the same old way and giving the skaters some real novel attractions. On Thursday, February 29, Manager Kennedy featured the Adams Slinger Concert Band of 60 artists, which drew a capacity house. The skaters and spectators showed a great deal of enthusiasm, which showed the management that they had made no mistake in putting on such a great attraction.

Just before the concert started a flash-light picture of the band was taken, and certainly does credit to the band and the management. Mr. Kennedy, in speaking of the skating game, said that it seemed to be just as good now as it was back in the palm days of 1908. He is getting ready for a big St. Patrick's eve celebration, which is a grand affair annually. He has arranged a good program, consisting of Irish music, decorations, dancing, dissolving views on the picture machine, Irish collection favors, and in fact everything in the building on that night will be Irish, except the doorman, and he is German.



## "Alice Teddy"

The greatest of all Vaudeville Animal Acts, "Alice Teddy," the roller skating bear, the talk of two continents. This is positively the best trained bear in the world, clean, refined in every respect and manner. Length of act, 15 to 18 minutes. Having finished my contract in vaudeville, will now book independent "Alice Teddy" Act in vaudeville or roller rink. Write for open time. Address: MANAGER ALICE TEDDY care The Billboard, Cincinnati, O.

(O. MINA)

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300 pair, Boston preferred. State particulars to D. WERNER, Western Electric Co., West Street, New York City.

If you see it in The Billboard, tell them so.



Manager Kennedy says: I have noted with interest a good many of the suggestions offered in The Billboard, and feel that managers of rinks in smaller cities could get enough ideas out of The Billboard to feature at least one night each week during the entire season. During his experience in the game, he said he had often been surprised at how a crowd will applaud a simple feature, such as a tug of war, polo race, ball keg, rolling contest, obstacle race, whose narrow race, and in fact, anything that is unusual, or that breaks the monotony of steady skating. While it is up to the manager to make a study of the likes and dislikes of his particular patrons, he can always get an idea from others in different localities.

COLISEUM RINK AT ROCKFORD, ILL.

As a guest of Harley Davidson and Manager A. E. Aldrich, I spent two days in the prosperous manufacturing city of Rockford. Mr. Davidson and his troupe of champion skaters held the boards there March 7, 8 and 9. Their work was of the highest class, and the races put up by the skaters, coupled with Davidson's wonderful exhibition of skating, was something that the people of Rockford had never seen before. Manager Aldrich has a beautiful rink, as well as a conducted rink as one would like to enter. He went to a big expense in getting Davidson and his speed skaters there, and the way the skating fans turned out on the last night, showed how much they appreciated an attraction of that kind.

Mr. Aldrich has been mixed up in the skating game off and on for over 30 years, and has gained quite a bit of knowledge as how a skating rink should be conducted. The Coliseum Rink is built for a skating rink in the first place, and in the second place it is built right. The building is built of cement and stone, having a very pretty entrance, all lit up with electric signs and lights.

The skating surface is 100x96 feet, leaving a fine track 14 laps to the mile. The floor is one of the best that could have been laid and is as smooth as glass. The electric light plant which he uses for his moonlight parties, is a very pretty arranged affair and throws a very fine ray of colored lights all over the rink, which give the rink a pretty effect when they are turned on. He has his own heating plant and has an equal temperature in the rink at all times.

Seats are arranged on both sides of the rink, which are very comfortable and seat many hundreds of people, giving everybody a fine view of what is going on. The large Gavioli Band Organ furnishes the latest music and the skaters enjoy skating the two-step music furnished by the Gavioli. Mr. Aldrich would like to hear from managers having a Gavioli Band Organ. He has helped his brother rink managers from time to time, and is always willing to do anything he can that will assist them to keep roller skating on a high standard. He holds many local contests and gives away many valuable souvenirs during the season. The last of which was a very neat drinking cup and was appreciated very much by the skaters.

Mr. Aldrich is arranging for a big St. Patrick's celebration. One of the many things he has done for skating in and about the rural districts of Rockford, is getting the farmer boys and girls to come to town and learn how to skate. He has set aside one night a week for the country folks, and it was rather hard at first to get them coming, but by nursing them along he gradually got them started, and now the big night is taken up by all the country folks for miles around. The city of Rockford spent a great deal of money this winter for skating for the ice skaters, which was used very little by those who had the ice to skate on.

Mr. Aldrich thought that following many of the other cities who have arranged for social nights through the week for school children and poor children who could not afford to pay to go to a rink, it would have been a better plan for the city to donate some of the money he wanted on the ice, that the skaters did not seem to appreciate, and for that same amount he could have arranged to give the children plenty of skating at his rink. Harley Davidson and myself were entertained at Mr. Aldrich's home, one of the most beautiful residences in Rockford, and many old skating stories were brought back to memory. Mr. Aldrich likes the rink business so well that he is ready to take hold of another first class rink if he can get the location.

MCLEAN INTERNATIONAL ICE CHAMPION.

Julian T. Fitzgerald, secretary of the Western Skating Association, has herewith compiled the records of ice skating championships for 1912. In deciding the champion he has based the figures on the points allowed under the ruling of the International Skating Union of America, and is as follows: Thirty points for each first; 20 points for second, and 10 points for third. The results show that the skater did not recognize the champion of the United States and Canada, if not of the world. For there never has been a skater like him since the days of Donohue, Nilsson, Baple, Johnson and Woods. Had he kept his head and been a little more frightened at some of his competitors and also taken some of the races that he finished second in, he would have set a record that has never been equaled in this country.

McLean is not yet 18 years of age, and won his notice race at the Western championship meet of the Western Skating Association at Garfield Park, Chicago, three seasons ago. Last year at the Ice Palace it was known that he had the speed and he was kept in the lower class races until a short time before the International races were held here. A week before he was let loose and defeated the great A. C. G. Anderson, and all other Chicago stars in every race he started in; he was then put in shape to take the measure of the unbeatable Edmund Lamr, and this he did in Chicago and elsewhere around the circuit. McLean was sent to the Western championship meet at Minneapolis before he started on the International Circuit and made a clean sweep of the program of the two days meet, February 2 and 3. He returned to Chicago on the following day to compete in the Nor-west Skating Club's derby. The following Sunday he took the main events at the South Side Skating Club's meet, meeting the best amateurs in the West. He started on the Eastern invasion at Boston, Mass., February 15 and 16, and here he met the real champions of America and Canada. On February 27 they raced at New York City; February 19 and 20 at Saranac Lake, N. Y.; February 22 at Syracuse, N. Y.; February 23 and 24 at Cleveland, O., at which place the championships ended.

The following table shows the standing of the skaters:

Table with 5 columns: Name, Address, 1st, 2d, 3d, P's. Lists skaters like Robert M. McLean, R. L. Wheeler, Harry B. Kaad, etc.

The International Skating Union, in addition to all the medals given by the different promoters of the different meets on the circuit will present McLean with a beautiful medal which will carry with it the International Amateur Ice Skating Champion for 1912.

SKATING EVENTS AND RACES.

Augusta, Me., Feb. 28.—A one-mile ladies' race was held at the Select Roller Rink between Miss Edna Butler of Waterville, Me., and Miss Maudy Brunell of Augusta, Me. Miss Brunell won by 20 yards. Time, 3:55. March 1.—One-mile pursuit race between Forest Haulton and Martin Gorham. Won by Hamilton. Time, 2:57.

Farmington, Me., March 1.—Two-mile race for championship of Franklin County, between Irion Day and Arthur Dustin. Won by Day by a lap. Time, 6:25. This was the deciding race; each had won a race before.

Richmond, Va., March 1.—In the one-mile handicap race, held at the Palace Rink, Ford won a scratch-won; Page from the 50-yard mark was second; J. Taylor with 150 yards, was third. Time, 3:05. The second event was a one-mile match race between Taylor of Richmond, and Willike of Boston, and was won on a foul. Taylor got the lead on the twelfth lap, but was disqualified for fouling on the corners. The race was held at the Palace Rink.

Rock Island, Ill.—Fred Tyrrell, Illinois state professional champion roller skater, took first honors in the first race of the skating carnival at the Rock Island Roller Rink, Sunday, February 25, when he defeated his competitors in the half-mile race in the afternoon. Fred, Martin, the Pacific Coast champion, won the one-mile race in the evening. Heats were run in each of the races. February 26.—Jesse Carey, who holds the French and European championships, won the one-mile and a half race, skating the mile in 2:55, and completing the mile and a half in 4:20. Fred Tyrrell was second and Louis Bradbury, the Missouri state champion, was third. February 27.—Louis Bradbury, Missouri state champion roller skater, won first place in the two-mile race at the Rock Island Rink in this city, and at the same time set a new world's record for a 20-lap track. His time was 5 minutes and 50 seconds. Fred Tyrrell, Illinois champion, was second and Fred Martin, Pacific Coast champion, was third; Jesse Carey, fourth; Roland Clont, Italian champion, fifth. February 28.—Roland Clont, the Italian champion, won the one-mile race here at the Rock Island Roller Rink Skating Carnival. The race was skated in two heats and a final. The first heat resulted as follows: Tyrrell, first; Carey, second; Sibenar, third. The second heat: Clont, first; Martin, second; Bradbury, third. The final was won by Clont; Tyrrell, second; Martin, third; Carey, fourth. The first heat was skated in 2:58; the second in 2:51, and the final in 2:50.

Farmington, Me.—Prof. William H. Carpenter, one of America's trick and fancy skaters, had a big time at the Rollerway Skating Rink in this city from February 29 to March 4. He pleased the patrons with his skating stunts and competed in races against the local stars and against the management in many ways to make the week a big event in skating history. Prof. Carpenter was so well liked that he was booked for a return engagement. Mr. Carpenter has taken a great interest in the Western Skating Association and has been getting in members in the different places he plays.

Fargo, N. D., Feb. 28.—Fargo Roller Skating Rink. Erwin M. Sherman of Fargo, won the 14 year old amateur championship of North Dakota from Oscar Olson, Alex. Siverson and William Seigler. Sherman has defeated all the best skaters in this part of Dakota; he has the making of a real amateur champion in the near future. He is only a youngster but has shown wonderful skating ability. His time in the championship race was 3:42. This does not only give him the championship in this class, but marks him as one of the fastest amateurs in the Dakotas. All skaters he has competed against are members of the Western Skating Association and are getting a very strong organization started to promote racing on a high standard.

Richmond, Va., Palace Roller Rink, March 3.—The two-mile relay match race between the Colston Brothers of Washington, D. C., and F. Willeke and Alex. Taylor of Richmond, Va., was won by W. H. and H. W. Colston. Time, for two miles, was 6 minutes flat.

Boston, Mass., Arena Rink, March 5.—Robert M. McLean, the international ice skating champion, won the half-mile handicap skating race from scratch. Gordon Thompson, the local champion who finished second to McLean, had a 30 yard handicap. McLean's time was 1 minute, 25 2/5 seconds.

Cleveland, O.—The Cleveland Athletic Club Hockey Team won from the Manitoba University Team at the Elysium Rink on March 5. The score was 5 to 3. The losers are tied with the Victoria of Winnipeg for the amateur championship of Canada. The game was one of the fastest and hardest played of the season. Both teams played rough, but clean hockey.

Detroit, Mich., Wayne Gardens Rink, March 6.—One of the best masquerade held this season or any other season, was well received by the skating fans of Detroit on this occasion. Walter W. Osmin, George Connors and Adam Oliver did the judging, which was satisfactory to all.

Boston, Mass.—Margaret Graham of Ludlow, Mass., who claims the title of world's champion amongst the gentler sex, defeated eight other skaters in a half-mile race at the Arena Rink, March 1.

YOUR BAND OR ORCHESTRA IS YOUR MOST EXPENSIVE ITEM. Why not let us save you this money? Our instruments are noted for their musical quality. We Manufacture Automatic Musical Instruments For All Purposes. They Produce Music—Not Noise. M. WELTE & SONS 273 Fifth Avenue, NEW YORK.

RINKS PARKS and EVERYBODY. Should have a description of our latest and best improved instruments. Write Dept. B. Niagara Musical Instrument Company North Tonawanda, N. Y.

THE BEST RINK SKATE. We believe it. Thousands of others know it. Order a sample pair and be convinced. Write for free catalog. We carry a complete line of rink supplies. We supply parts for other makes of skates. CHICAGO ROLLER SKATE COMPANY, 1123 Washington Blvd., CHICAGO, ILLS.

Made to Surface Rink and Dance Floors. Over 1,000 in use. Made in three sizes. For Roller Rinks, Amusement Companies, Dance Halls, Contractors and Builders everywhere. Machine easily rented to Contractors and Builders at a net profit of not less than \$10 to \$25 a day. It is very easily operated, as when the handle is raised, it is inclined to move forward of its own accord. Built on the only correct principle. Guaranteed to be the BEST machine with which to produce an even, smooth surface on any kind of wood floor, old or new, hard or soft. Will surface from 5,000 to 7,000 sq. ft. once over in 8 hours. Two to four times over will make it smooth and level. Send for our FREE TRIAL PROPOSITION. M. L. SCHULTZ, 103-105 N. Canal Street, Chicago, Ill. New York Office, 1001 Flatiron Building.

Rockford, Ill.—Jesse Carey, 24-hour champion skater of the world, who is on the professional racing circuit, defeated Alfred and Arthur Getta, two of Rockford's best skaters, in a match race at the Coliseum Rink on March 7. In a two-mile relay race; the time was 6:16. Following this race a one-mile professional race was skated and was won by Roland Clont, the Italian champion; Fred Tyrrell, Chicago, was second; Jesse Carey, third. Time, 3:07.

Millwaukee, Wis.—Without exception, the most marvelous, hazardous exhibition of daring skill was presented to the patrons of Riverview Rink, week ending March 9. The daring dash down a long and narrow incline at lightning speed, turning a complete backward somersault in the air, or looping the loop without a loop or roller skates, is what Rollo the Limit did all week at the Riverview Rink.

Rockford, Ill., Coliseum Rink, March 8.—Locking skates with Jesse Carey and falling with only three laps to go in the three-mile race, Fred Tyrrell defied Jesse Carey after an exciting race by a hair's breadth. The finish was one of the most exciting ones one would want to witness. In the last part of the race Tyrrell attempted to cut in ahead of Carey and secure the pole. In some manner his skate got very friendly with Carey's and both locked, throwing Tyrrell about ten feet; he quickly arose and went after the bunch; he caught them when only a little over a lap to go; he

(Continued on page 82).

# AMUSEMENT PARK NEWS

## Park at Rock Island, Ill., to be Rebuilt This Season—Two Pennsylvania Resorts Merge—Ontario Beach Park, Rochester, New York, Makes Many Improvements

Rock Island, Ill., March 14 (Special to The Billboard).—Owing to the expiration of certain leases on a portion of old Harlem Park, the Rockford City Traction Company will tear down all of the minor buildings and concessions early this spring and entirely rebuild and remodel all accommodations at the park.

As the old entrance was on ground for which the leases have expired they will make a brand new entrance nearer the center of the park. Will make an easy and more convenient promenade into the park, doing away with a long flight of steps formerly used. The company plans to change the track accommodations to take care of the change in entrance, and will probably install one or two up-to-date new attractions.

On the evening of February 25th the refreshment pavilion and novelty booths were destroyed by fire. In the course of the building alterations planned either a brand new refreshment pavilion or an entirely remodeled building will be used for this purpose.

and picnic bookings, the work accomplished in this department being such as to put those in charge in a "resting on the oars" mood.

With but one or two exceptions, all the privileges and concessions have been contracted for the coming season; the unusual state of preparedness making it possible for the management to devote considerable attention at present to the subject of free act bookings, which is now under way. Many are the changed conditions that will greet the Ontario Beach Park visitor with the reopening of the famous "Garden of Gaiety." Among the more striking are the installation of the new picnic grounds, with their pavilions, pergolas and other embellishments. "Billiard Hall," the newest wrinkle in parkdom to be installed this year, has been in the making for the past two years. This stunt, which is to be built in the big auditorium building, is expected to mark an epoch in summer park amusement and in the creation of Manager Peer and Hugh S. Thomas, of Luna Park, Coney Island. The New York

that long desired sensation as has been experienced by the aviator of the clouds.

Comparing this ride to other rides that have had the field of pleasure up to the present, there are about two points to be observed, speed and dips.

The construction of this ride is to keep the cars in a normal basis at all times; therefore the inventor and mechanic have devised planes that will go parallel to any current of air that would be a resistance—otherwise guides would be needed to keep the car in an upright position with gears and emergency brakes to meet any emergency that has prevented this ride from being a success in the past.

A company has been capitalized to build and operate this ride all over the world.

### FAIRMOUNT PARK, KANSAS CITY.

Kansas City, Mo., March 16 (Special to The Billboard).—Fairmount Park, the big open-air and amusement park, opens for the season May 26, with everything in good shape. Last year Fairmount had a record-breaking season and this year preparations have been made to receive even larger crowds. The bathing beach has been enlarged and also the lagoon with fifty more boats and there will be all kinds of athletic water and land sports. Then, too, the German Garden has been enlarged and there will be daily events in same. There will be popular lectures on topics of the day and times. This will be quite an innovation for an amusement park and should be a most decided success for timely subjects and their different phases will appeal to every one. In the band shell will be concerts both in the

### INDIANA'S FAMOUS AQUATIC PARK.

Indianapolis, Ind., March 14 (Special to The Billboard).—Broad Ripple Park located eight miles from Indianapolis, Ind., is the most thoroughly equipped park in the state in the way of nautical devices for water amusements. This came and boat club has a membership of 150 people, who are the individual owners of 60 motor boats and 100 canoes. This park is also equipped with an elegant boat-house, canoes, row-boats and bathing pool and passenger steamers, for public patronage. Besides these various water contrivances, it has other amusement devices for its patrons, viz., leap the giant coaster, dancing pavilion, skating rink, carnivals, bowling alleys, etc., and should therefore do good business the coming season.

### OUTLOOK FOR ELECTRIC PARK.

Waterloo, Ia., March 14 (Special to The Billboard).—Electric Park located at this point will open its gates for the season on June 3. Already plans are being made for beautifying this park; in addition to this some novel attractions are promised its patrons, one of which will be the searchlight to be mounted on a tower on top of the roller coaster. This is said to be one of the largest searchlights in the United States and can be seen at a radius of thirty miles. Arthur Webb's Concert Band and organization of twenty pieces has been re-engaged for this season. The vaudeville theatre located in this park will play W. V. M. A. acts exclusively, with change of bill semi-weekly.

### PLANS AT SILVER-BEACH.

St. Joseph, Mich., March 14 (Special to The Billboard).—The management of Silver-Beach Park at the point are contemplating the erection of a new building with cement flooring for the installation of their box ball bowling alley, and are also laying a new cement walk, the dimensions of which will be 20x1000 feet, to replace the old board-walk. The management is endeavoring to put the park on a strictly fireproof basis, in order to reduce the premium on its fire insurance, which they state is burdening. All amusement devices are controlled by the management. Small games are not in use this season.

### FAMOUS PICNIC PARK TO OPEN.

Peoria, Ill., March 14 (Special to The Billboard).—Al Fresco Park situated on the Illinois River, Peoria, Ill., opens on or about May 18. Last season was one of the most successful in the history of the park and from present indications the outlook is better for even a more successful year the coming season. Up to the present time the management states that it has thirty picnics and about forty conventions booked to take place in this park. A union band and dance orchestra will be permanently engaged.

### ATTRactions AT EICHELBERGER PARK.

Hanover, Mo., March 14 (Special to The Billboard).—The success of this park is due to the constant effort on the part of the management to please its patrons. The little folks are furnished with a separate playground in conjunction with a miniature Zoo, and for adults the dancing and band concerts have heretofore proved enthralling attractions. Owing to the picturequeness of Eichelberger Park, its cleanliness and the high order of its management, this resort is always sought for picnics and organization outings and the management therefore anticipates a very good season.

### PARK NOTES.

The management of Winola Park, Scranton, located on Lake Erie and also on the Scranton and Elmhurst Railroad, intends to operate this park as an excursion resort, booking along the line of the above mentioned railroad. They will cater especially to family and church picnics by running a strictly moral and high-class amusement resort. This is an ideal summer amusement park having 400 acres of water and 75 acres of virgin forest.

Electric Park, Waterloo, Iowa, will open the season about June 1, and will again be under the management of H. R. Parker, this making his third season. Arthur Webb's Concert Band and L. M. Galvan's Orchestra have been engaged. The vaudeville theatre will play eight acts each week, with a change of bill twice a week.



WHITEFISH BAY PARK, MILWAUKEE, WISCONSIN

With but one exception all concession contracts expired with the closing of the season of 1911.

One of the talked of changes is to operate the former auditorium and vaudeville theatre by entirely rebuilding it as a cafe chantant. This plan if carried out should make the auditorium or vaudeville theatre a revenue producing attraction during the entire operating hours of the park, rather than a dead issue when there was no performance, in addition to creating a desire to partake of refreshments while listening to some good entertainment.

### PENNSYLVANIA PARKS MERGE.

Lancaster, Pa., March 14 (Special to The Billboard).—The management of People's Park has taken over beautiful Conestoga Park, which was abandoned by the Traction Company about nine years ago. This park combined with People's Park which is adjacent to it, henceforth will extend along the Conestoga River for nearly two miles. Conestoga Park proper is one of the most beautiful natural parks in this section of the country and with the unequalled transportation facilities, the anticipation of its management for an excellent business year the coming season should not at all be amiss.

### ONTARIO BEACH PARK.

If, as some contend, there has been a backward tendency in the matter of amusement park propositions during the past three or four seasons, elsewhere than Ontario Beach Park, Rochester, N. Y., must be looked to for confirmation of the statement.

For the past three years, affairs at "Joy-Land-Long-The-Lake" have been in a most flourishing condition, each succeeding season bringing an increase in attendance until the number of paid admissions for last year recorded close to the half-million mark. And the plans already nearing completion for the season at hand justify the prediction that 1912 will be no exception to the "steady-gain" rule. Since the closing of the big pleasure place last year, work on the extensive alterations have been going forward, despite the rigorous winter, until but a short period of time is necessary for the complete unfolding of the park's manifold beauties; with their alluring elements of lake scenery, color, light and life. As in the past, the mammoth Cirque de L'air, or "new air circus," will be relied upon to contribute its share in attracting the crowds. Here spectacular free acts will hold sway twice daily, while the band concerts will be continued every afternoon and evening. Fireworks displays, which have resulted in filling the enclosure on those nights given up to this feature, will also have a prominent place in the crowd-catching plans, while the arrangements made by General Manager B. L. Peer and his corps of assistants, for special days are more pretentious than any that have yet been evolved. On January 1, last, began a most vigorous quest for excursion

designer has also constructed several of his famous "Blow Yourself" machines for Ontario Beach Park. "Hilarity Hall" will contain at least 15 original devices, all with a trend toward laugh-manufacturing.

Even at this early day and from any viewpoint whatsoever, the future looms up in decidedly rosy tints for Ontario Beach Park, "The Coney Island of Western New York."

### NEW MINUTE CAMERA.

The American Minute Photo Co., of Chicago, have now placed on the market their New Model 1912 Champion Sleeve Machine. This camera takes a picture size 2 1/4 x 3 1/4, 1 3/4 x 2 1/4, a one-inch button picture and is also reversible for taking groups.

They claim it is the latest improved Minute Picture Machine on the market. The manufacturers of the Champion Sleeve Camera have shipped goods and are shipping to all parts of the world and have representatives and agencies in nearly all large centers in the commercial world. All United States and Canadian orders are taken care of at the home office.

The Champion Camera has only been on the market for three years and the manufacturer's have created such a big demand for them that their plant has been increased in size no less than four times and they are moving the 15th of this month to 2214 Ogden Avenue, where they will have more space to conduct their large and increasing business.

### NEW AMUSEMENT DEVICE.

The up-to-date feature that leads the world in amusements, a novelty that will bear the investigation of any mechanically inclined person in the country has been invented by Mr. Miller who has been making riding devices in this country and abroad for the last fifteen years and knows what the public wants, and believes this new feature will bring the people of the present age to see and ride with the same desire they did fifteen years ago, when acrobats and toboggans were in their infancy. This ride is constructed of steel cars carrying two planes to each car, made so they can be adjusted to any conditions of weather or otherwise. The planes are so constructed that there will be no resistance to any currents of air that might be expected in the birdman's craft.

Cars are made to seat sixteen passengers; after passengers are seated, safety rails are automatically operated on either side of car to prevent any accident, that might lead you to think of danger in a one rail system. This one steel rail instead of two, gives the passengers a new sensation that can only be had through this one rail, carrying passengers over an almost invisible rail supported by steel towers set about 100 feet apart to give the appearance of a real aeroplane sailing along through the air making curves and dips to add to the astonishment of the passenger. He will no doubt think when he lands that he has had

afternoon and evening and high-class free vaudeville, always an inducement to the public. On the lawn will be big free open-air attractions, balloon races, etc. On "the hill," the amusement section of Fairmount, will be found the usual rides and attractions. Altogether Fairmount is rightly anticipating a successful 1912 season. Thos. L. Taaffe will again be manager. William Smith is the lessee of Fairmount.

### NEW PARK FOR McALESTER.

The Choctaw Railway & Lighting Company, of McAlester, Okla., recently purchased 14 acres of land just beyond the city limits of McAlester, and it is the intention of the company to build a modern and up-to-date amusement park at this place, to be ready for operation when the park season opens. The new park will be located within a five-cent fare limit from McAlester. The plans for installing amusement devices have not as yet been completed. The park will be under the management of B. E. Tabler.

### NELS J. NELSON



The celebrated Swedish aviator, Nels J. Nelson, of the Mills Aviators, is creating a sensation in the Hot Springs International Aviation Meet. He has made several sensational flights, winning prizes in connection with Jimmie Ward and other flyers of international reputation. He has purchased a new Hydro-aeroplane, in which he is to do some flying this season. Mr. Nelson has made several flights throughout the United States. His most spectacular flight was made at Mobile, Ala., where he flew along the Gulf Coast for one entire afternoon, until after midnight. The accompanying picture shows Nelson in flight over Mobile Bay at sunset, pronounced by eye-witnesses to be a most thrilling and beautiful sight.



.. BETTER EVEN THAN ..  
**“CONTINUOUS”**

'cause they're ALWAYS on the job



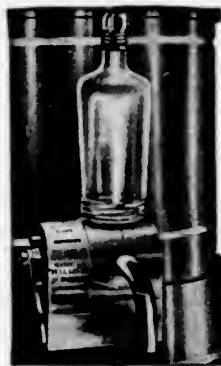
**“XXth Century”** Coin-in-the-Slot **Drink Sellers**

At the Canadian National Exposition one man operating a battery of 28 “XXth Century” Bottle Coolers with Coin-in-the-Slot Attachment--selling soft drinks and spring water--cleaned up \$22 FROM ONE MACHINE in one day. This one day's work paid for the machine.

**THE LAY-OUT**—We furnish two kinds of Slot-Drink Dispensers. The “XXth Century” Cooler with Slot Attachment and the “XXth Century” Coin-in-the-Slot Street Cooler. The former is the widely used “XXth Century” Bottle Cooler (Great Bear Spring Water Company bought 20,000), equipped with an automatic attachment which delivers a single glass of liquid whenever a coin (nickel or cent, as arranged) is dropped into the slot. They measure accurately and will not get out of order.

**FOR STREET or PARK USE**—The “XXth Century” Coin-in-the-Slot Street Cooler is particularly adapted for street or park use. It is the regulation “XXth Century” Bottle Cooler with Coin-in-the-Slot arrangement ON INSIDE OF COOLER.

**SAFER THAN SOME BANKS**—It can be placed anywhere and is built as near as possible to make it “fool-proof.” Hard to get into with a jimmy. No one can rob it without destroying the entire Cooler.



**AND BESIDES THIS**, the inner and outer covering (made of INDURATED FIBRE) of the ice compartment is a non-conductor. It saves ice and keeps the liquid at 45 degrees Fahrenheit.

**IT IS VERY ATTRACTIVE**—Every part well made and very easy to clean. The liquid never touches anything but glass, porcelain and the silver-plate of the faucet.

**LARGE PROFITS** can be easily made on a small investment with practically no expense. You get a nickel for fruit juice, root beer, orangeade, or whatever you want to sell. A penny for water. The profit will run from 200 to 300% and higher. Ten or a dozen of these Coolers, with different drinks, make a tremendous paying proposition. All you need to do is to put your Coolers where the crowds congregate. These Coolers can be easily transported for fair use or picnics.



Street or Park Slot Machine

**Write For This Interesting Book**

It will give you complete descriptions and pictures of “XXth Century” Slot Machines, besides other interesting things like Paper Cup Venders, Buttermilk Coolers and Buttermilk Dispensers. Great for fairs or shore resorts. Come back at us today for the book. Look into this before the other fellow does. These drink dispensers beat any other slot device all to pieces. Write today and start to get the money that's waiting for the man who acts quickly. Write NOW.

**CORDLEY & HAYES**

22 Leonard Street  
 NEW YORK

**PROFITS...**

Six “XXth Century” Coolers Style 157, with Coin-in-the-Slot Attachment, will cost \$120.00 (list) without the bottles. If each machine took in only \$3.00 per day your return for a 90-day season would be \$1,620; deducting, of course, the cost of your drinks and the wages of one attendant. We know of one machine that took in \$22.00 in one day.

A battery of 24 machines, costing \$480.00 (list) would (on the above basis) take in \$7,380 during a three-months' season. You can serve any kind of a still drink or spring water, and a large number of Coolers can be taken care of by one attendant.

# GENERAL FAIR NEWS

## Louisiana State Fair Makes Improvements Amounting to \$100,000 —Other Organizations Make Extensive Alterations and Additions—New Air Craft Excites Keen Interest—Notes

Shreveport, La., March 16 (Special to The Billboard).—The Seventh Annual Louisiana State Fair will be held in this city October 30 to November 6.

One hundred thousand dollars will be spent in permanent improvements on the fair grounds this year, as follows: A new concrete and steel grandstand costing \$35,000; a new Coliseum costing \$10,000; new log barns, walks, etc., \$10,000 and a natatorium, \$10,000. Most of these improvements will be placed on the new ground which was recently purchased. The State Fair now has 104 acres fenced in.

The Herbert A. Kline Shows have been contracted for; the free attractions and the music have also been contracted for. Concession people who made the Louisiana State Fair in 1911 met with excellent success, and the business this year will be far better than last.

An excellent advertising campaign is being conducted, and with the railroads offering special rates, Secretary Louis N. Brueggerhoff is looking forward to record-breaking crowds.

### FAIR DATES FIXED.

Baraboo, Wis., March 16 (Special to The Billboard).—S. A. Pelton, secretary of the Sauk County Agricultural Society, announces that the fair this year will be the first four days of October. It was found that a number of fairs were to be held at the usual time for the Baraboo show, so it was decided to change the date to October 1, 2, 3 and 4. Arrangements are already being made for a bigger fair than ever, and it is hoped the weather will prove favorable on the days decided upon.

### TEXAS COTTON PALACE.

Waco, Tex., March 15 (Special to The Billboard).—At a recent meeting of the directors of the Texas Cotton Palace Association the date for the 1912 exposition was fixed for November 2 to 17, and plans were laid for making it a bigger and better show in every way than any of its predecessors.

H. S. Forman of East Waco, was named as a director to succeed the late John G. Dall, and committees to outline the work for the 1912 show were announced.

### A NEW KIND OF AEROPLANE.

Aviation enthusiasts in this country as well as abroad are excited over the successful flights being made at Lincoln by the Boland Flyers in a new type of biplane. The craft is against every known theory of aeroplane construction. According to Captain T. A. Baldwin it flies easily in winds that all other machines navigate with difficulty. With none of the rudder or balancing devices used by the Wrights' machine and all other aeroplanes, the Boland "Tailless" performs all the acute turns, spirals, dips and glides. The Boland machine has neither ailerons nor warping devices, but a triangular jib at either extremity between the main planes. In some way, this device acts as a rudder and balancing device, but as yet, with the exception of the inventor, none of the experts can understand it. In addition to these radical changes, the machine has practically no curve to its plane surfaces and has entirely eliminated the "angle of incidence" which has always been regarded as one of the fundamental requirements in aeroplane construction. It is declared that this craft infringes in no way on any of the Wright devices which are believed to have made flight possible. It is a new system and probably the first radical change that has been introduced since the Wrights began to fly.

The Boland Flyers are being booked this season under the direction of the Boland Aeroplane & Motor Co., 2 Rector Street, New York City, who already have under way a number of large contracts with fair managers who are anxious to present something novel and out of the ordinary to their patrons. The company is also booking the Boland Hydro-Aeroplane, so equipped that flights can be made from either land or water. All of the Boland machines of either

type are equipped for passenger carrying and this should prove to be a big feature at the fairs this year.

### SAC COUNTY FAIR GETS WARD.

Sac City, Ia., March 16 (Special to The Billboard).—The date for the Sac County Fair at Sac City has been set for August 13, 14, 15 and 16 this year, and Secretary Gus Strohmeler, with the other members of the directing board are making arrangements to make this one of the biggest and best ever offered their people. As an evidence of their intentions, the board has bought the services of Jimmie Ward, the aviator, for the last three days of the fair, the contract calling for flights every day. In addition to this a long list of free attractions is being arranged and the advertising campaign is already started. This will be the biggest fair ever held in this county.

### MORE HONORS FOR ROY.

Nashville, Tenn., March 16 (Special to The Billboard).—At a meeting of the trustees of the Tennessee State Fair, held at the Capitol, Rob Roy of Alexandria, was elected trustee, to succeed the late George Campbell Brown. Mr. Roy has been secretary and general manager of the DeKalb County Fair for sixteen years, the oldest and one of the most successful county fairs in Tennessee. He has been placed in charge of the amusements of the State Fair.

### AEROPLANE COMPANIES COMBINE.

New York, March 15 (Special to The Billboard).—The International Monoplane Company of Paris, Captain Baldwin's Aviators, The Schmitt Aero Company and the Thor Aviation Company, the latter three of New York City, have recently combined in order to facilitate the matter of bookings and in future the four companies will make engagements through the office of the Thor-Schmitt Aviation Company, with offices at 1407 Broadway.

The new combination is going after fair and park dates in good fashion and already have many good engagements booked.

They are making an especial feature of foreign aviators for parks and fairs, having already contracted with several of the more prominent European fliers to handle their dates in this country exclusively. Taking advantage of the fact that expenses for these aviators have already been paid by the management of the big meets they are in a position to book engagements for these high-priced stars of the air at a greatly reduced rate.

### THE NEW VOISIN "CANARD" TYPE, HYDROAEROPLANE.

"There's another Richard in the field." Mr. R. P. Gressler, late of Paris, France, and one of the contenders in the first Grand European Circuit Race, has been engaged by the Gressler Aviators, Inc., to head the Gressler School and exhibition forces, and he is now busily engaged with a corps of expert mechanics at the company's spacious work shops and loft on West 37th Street, New York City.

Seven machines of various types, Farman and Voisin biplanes (the Morane is the machine with which Voisins won the Paris-to-Madrid race, and in which he flew second in the Grand European Circuit race), Bleriot and Morane monoplanes, and the newest wonder, the Voisin "Canard" type hydroaeroplane, are stored in these lofts.

This Voisin "Canard" is, as its name implies, truly a "duck"—bird. For all the world it looks like a duck with neck outstretched in full flight, and if the anticipations it has excited prove true, it should entice this noted natural flyer at its best. Its dimensions are 32 feet from tip to tip and 25 feet fore and aft, with all the lighter parts and the rudder, and a pair of small planes forward, and the operators and passenger seats, the engine and propeller, aft.

It is engaged with a "Gnome" engine of the best type, and its landing wheels, forward, are controlled by a patentable device that folds them up and locks them out of the way, almost automatically, when in flight. One of its most noteworthy features is a patented steering wheel, the invention of Mr. Gressler—simple

to the point of genius—which permits of the full and absolute control and guidance of the lateral ailerons and the up-and-down movements controlled by the small forward planes to be made with one movement of the wheel.

Directly under the rear planes, 32 1/2%, are situated the two passenger seats, aft of them the motors, and directly behind the propeller. Altogether it is a most striking machine, whose simplicity and soundness of construction as well as the undoubted improvements it involves, leave no room for doubt that it will cause a furore upon its appearance. It should be out of the shop in about two weeks' time.

Mr. Gressler flew in the European Grand Circuit with a Morane machine, and he is an enthusiast for this type, but he plans greater stunts for the "duck," on its completion, than have ever yet been attempted.

### ASSOCIATION OF SOUTHERN FAIRS.

That organization and system counts in fair and exposition business as well as other lines of the amusement world is very clearly shown from the fact that the most successful fairs of the South have organized under the title of Association of Southern Fairs and Expositions.

This association is composed of the Tennessee State Fair, at Nashville, Tenn.; Tri-State Fair, Memphis, Tenn.; Alabama State Fair, Birmingham, Ala.; Alabama Agricultural Association, Montgomery, Ala.; Georgia State Fair, Macon, Ga.; Mississippi-Alabama Fair, Meridian, Miss.; Mississippi State Fair, Jackson, Miss.; and State Fair of Louisiana, Shreveport, La.

This association was formed on a call issued by Frank P. Chaffee, who has been so successful in managing the Alabama State Fair, at Birmingham, during the last few years. The association is purely one of co-operation and progress, and will doubtless do much toward improving the fair business in the South.

The different fairs of this association are noted for being the strongest amusement and concession attractions in the South, and from the plans outlined for 1912 this year promises to be more successful for them all than any season of the past.

The association has selected for its officers some of the strongest fair executive material in the South. Louis N. Brueggerhoff, of the State Fair of Louisiana, has been made president, and Frank P. Chaffee, of the Alabama State Fair, secretary-treasurer. The vice-presidents are as follows: J. M. McDonald, of the Mississippi State Fair; Harry C. Robert, of the Georgia State Fair, and Frank D. Fuller, of the Tri-State Fair.

### FAIR NOTES.

They're all growing or doing something for the show. That is why the South Georgia Land & Agricultural Exposition, at Thifton, Ga., October 31-November 6, will be the greatest aggregation of live stock, agricultural and poultry products, women's work, machinery, utility devices, manufacturers and amusement attractions ever brought together in the Southeastern territory.

The expensive exposition plant was made possible by the liberality of H. H. Tift, the millionaire lumberman and land owner, and the personal efforts of himself and the leading men of the community, including Charles L. Parker, Col. C. W. Fulwood, W. W. Hauks, J. J. Golden, B. W. Mills, W. H. Spooner, Secretary H. B. Layton, S. S. Monk, R. W. Goodman, T. J. Parker, Prof. Moore, Mrs. H. H. Tift, Mrs. Nicholas Peterson and members of the Twentieth Century Woman's Club. The plant includes 36 acres of ground in the city limits, enclosed by a tight lumber fence. Eight acres of this is a graded and rolled base ball and athletic field, with grandstand, and three acres are a natural grove, deeply shaded by dense growth of fragrant cypress trees, plus oak and live oak. The agricultural building is a handsome two-story structure, 150x100 feet; the women's building is 40x60; the poultry building 60x80, and the brick administration building is 30x50. The live stock sheds proved too small last year, and these will be rebuilt and doubled in size. It is probable that the poultry building will also be enlarged, and the sidewalk into the grounds from the Georgia, Southern & Florida Railroad will be extended. This track gives direct connection with the Atlantic Coast Line and the Atlanta, Birmingham & Atlantic roads. Many other improvements will be made, including the laying of additional walks and roadways, planting of flowers and other landscape work, and the increase of the lighting and seat-to-facilities. The management played Bar-koo's entire outfit last year, and wants this year the best to be had in concessions and features (see ad), everything being yet open. A Wild West or dog and pony show would make a killing as one of the attractions. Next fall, after the close of the exposition, the buildings and grounds will be put in shape for winter quarters for circuses and carnivals, and for spring quarters for two Northern league clubs.

The Edmonton Exhibition Association, Ltd., will hold its annual event at Edmonton, Alberta, Canada, August 12 to 17, inclusive. The Edmonton exhibition of 1912 is expected to be the best ever held in Western Canada, not even excepting the big exhibition held there in 1911, which was acknowledged to lead others in all departments. The directors are already hard at work to make all the preliminary arrangements, and given a repetition of the good weather enjoyed last year it is safe to say that there will be no kicks coming on the Edmonton Exhibition. Already space is being reserved by concession people and applications for prize lists and race programs are being received in every mail. The prize list is being made exceptionally attractive this year by the addition of new classes and larger prizes, about \$25,000 being offered in exhibition prizes. The race program includes one \$1,000 stake, one \$1,500 stake and six \$1,000 stakes, the whole list totalling about \$22,000 in purses and stakes. In addition to the large annual bang up in purses, the fact that the Edmonton track holds the Canadian pacing record for half-mile track will no doubt attract many of the fast performers from all parts of the country. The management are arranging for one of the best carnival companies for the midway, and expect to increase the appropriation for free attractions about 25 per cent over last year. The citizens of Edmonton have this year voted a further grant of \$175,000 for improvements to the grounds which will bring the total investment to over half a million, which is going some for a city of 35,000 people. The best recommendation of this fair is the large number of satisfied exhibitors, horsemen and concession people who year by year come back and who invariably say that for good business and courteous treatment, Edmonton leads them all. W. McC. Moore is secretary and W. J. Stark, manager.

The Saskatoon Industrial Exhibition Association, Ltd., has decided to return to its old dates this year, and the 1912 event will be held at Saskatoon, Saskatchewan, August 6, 7, 8 and 9. Tuesday will be Children's Day, Wednesday Farmers' Day, Thursday Citizens' Day and Friday Travelers' Day, and there will be special features each day. The directors this year are determined to make Saskatoon Fair a record breaker, and have started off by reducing the price of admission from fifty cents to twenty-five cents, but although the admission fee is cut in half, 50 per cent is to be added to the prizes offered in the various departments.

Several new buildings are to be erected this year, including a new and up-to-date steel and concrete grandstand to seat 4,000 persons; the old stand will be moved further south and used as bleachers. Special attention this year is being paid to midway attractions, and the management have already contracted for the Herbert A. Kline Shows for this year. There will be plenty of good music and two large handstands are to be erected in the grounds, and in addition to engaging one of the finest military bands on the continent, a band concert will take place for handsome prizes. For the harness and running races this year \$18,000 is appropriated for prizes, and the pari-mutuel machines are to be installed. For several years the association has been determined to cut out all immoral shows and to this rule is attributed more than anything else the remarkable increase in exhibits and attendance. The people want plenty of amusement, but modern conditions demand decent attractions suitable for ladies and children, entirely free from offensiveness, featuring more of the right sort along proper and educational lines. Every day a gala day is the slogan of the manager in arranging the program of Saskatoon Fair. In education, entertainment and amusement the coming exhibition will far eclipse any of its predecessors. David Douglas is secretary.

The West Michigan State Fair will be held at Grand Rapids, and the dates for this year will be September 9 to 13. William H. Anderson, who has been president of the fair for ten years, declined to be re-elected, and Robert D. Graham was made president in his place. E. D. Couper continues as secretary and general manager, which position he has filled most acceptably for six years past. The election of Mr. Graham as president has brought a lot of new blood into fair matters, fully one-half of the department superintendents recently named by him are new men. Two new committees have been named, one on light and power and one on a new grandstand. The committee on light and power expect to secure the extension of the lines of the Consumers' Power Co. to the fair grounds. This will mean power for machinery in the main building and light for both buildings and grounds. This means the fair will be open three nights at least, Tuesday, Wednesday and Thursday. Just what will be done about a new grandstand is uncertain. The temporary bleachers, which seated more than 3,000 people last fall, may be used for another fair. There is some talk of a new fire-proof grandstand and it is possible the com-

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### GUARANTEED FLIGHTS

Profit by the experience of other Fair Managers' opinions who have secured our services and realize that reliability means dollars to your organization, by contracting with

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Committee may conclude to purchase a grand-stand from one of a number of grand-stands on racing tracks not now in use.

The Hennepin County Agricultural Society will hold its 1912 fair at Hopkins, Minn., September 25, 26, 27 and 28. This society was organized five years ago last September, and has held five successful fairs. In 1911 twenty-five acres of land was purchased at a cost of \$10,000. The grounds are centrally located, within four blocks of the center of Hopkins, and just half way between the beautiful Lake Minnetonka and the cities of Minneapolis and St. Paul, and connected with them by a trolley line. The grounds are conceded to be among the best in the United States and are laid out in a very attractive manner and suitable and substantial buildings have been erected. The Hennepin County Fair is conceded to be the best agricultural county fair in the state of Minnesota in point of exhibits and attendance, being located in the most populous county in the state, a county containing five thousand farmers, a county that has within its borders Minnesota's best fruit district, a county that boasts of the largest number of market gardeners and poultry raisers. The Hennepin County Fair is located only six miles from the Twin Cities, the largest two cities in the Northwest, and the management is confident of its success in the future. W. S. Smetana is secretary.

The Howard County Fair Association will hold its annual fair at Russellville, Ind., August 6, 7, 8 and 9. The old officers were re-elected for this year, the stockholders being so satisfied with the results of last year's fair that it was concluded to keep the old crowd in the harness again. Russellville Fair has had a hard handicap to contend with in the way of transportation, being on only one railroad, but the competition of the Kokomo, Frankfort and Western traction line, which will be in operation within a short time, this obstacle will be overcome and the fair will be in good shape to reach out for larger attendance. This line will serve the territory between Kokomo and Frankfort and will be worth thousands of dollars to the Fair Association. There is some talk now of holding a three days' race meeting, July 3, 4 and 5. The July 4th meets have always been successful and with the new traction line and Kokomo and Frankfort to draw from the management will feel encouraged to hang up some fair purses. A. C. Shilling is secretary.

The 1912 fair of the Langlade County Agricultural Society will be held at Antigo, Wis., September 17, 18, 19 and 20. The fair for the coming season is planned to be extended in several ways. The premiums for exhibits have been largely increased and the list revised. A new poultry house will be built and special attention will be given to the poultry exhibit, making it rise to the dignity of a poultry show. The young people's corn contest will be extended to admit the girls also, and a special building will be provided for it. The grandstand will also be enlarged. The free attractions will be more numerous than ever before and will be an important feature. Not much can be said as yet regarding the racing program, but every effort will be made to make it a good one. This fair is increasing rapidly in interest and importance. The attendance for 1911 was 100 per cent larger than ever before, and the program and exhibits greatly exceeded those of any previous exhibition here. I. G. Armstrong is secretary.

The Kanabec County Agricultural Association will hold its 1912 exhibition at Mora, Minn., September 11, 12 and 13. The association bought a forty-acre tract adjoining the platted portion of the village last fall and will move their fair to the new location. Considerable work has already been done on the race course, which will be one of the best half-mile tracks in this section. The buildings to be erected will be permanent, the association feeling it is better to have fewer buildings, but substantial ones, others coming as means permit. The space inside the race track will be cleared for a baseball park. The balance of the track will be used in connection with the agricultural department of the village school for demonstration purposes. The desirable location, the use of the tract for demonstration purposes and a hall park should make the new location a success. Willis Fairbanks is secretary.

The Vancouver Exhibition Association's event for this year will be held at Vancouver, B. C., Canada, August 10 to 17. Among the features for this season will be a bigger race program; a big spectacular fireworks program; the Bonheur Troupe; Leofie Troupe; Ellett Troupe and Chester. There will also be Wild West attractions and a band contest. The usual high-class horse show will be given, as well as the exhibits in the agricultural and industrial classes. No new buildings will be erected this year, as the association now has about all required, but a number of improvements will be made. New sidewalks will be constructed. This is the first fair in the Pacific Grand Cir-

cuit and the last in the big Canadian Circuit, consequently expects to be right in line for the best racing program ever offered west of the mountains. W. S. Rolston is secretary.

The Delaware County Agricultural Society will hold its fair this season on its new grounds at Powell, O., September 24, 25, 26 and 27. The new grounds adjoin the old grounds, and being opposite the railroad station, are very convenient. The new race track when completed, will be one of the finest half-mile tracks, with grand-stand and all equipment, in the state of Ohio. The work on the track, buildings, etc., has progressed very nicely during the winter and everything will be in readiness for this year's fair. One of the best features of the new grounds is the beautiful grove of natural forest trees which surrounds all the buildings and exhibits. This is a day and night fair and while the attendance has been large in past years, a big show will be put on this season and an effort made to eclipse all former records. B. S. Neff is secretary.

The Southwest Washington Fair Association will hold its annual fair at the Chehalis Fair Grounds, which are half-way between Chehalis and Centralia, September 30 to October 5. The association is planning for the best fair in its history. The buildings are all in fine shape; having recently been painted and look very attractive. The dates for the coming season are about two weeks later than last season, which will give everyone a better chance to attend, as the fall work will be well along. This will also benefit the exhibits, as the fruits and vegetables will be better matured. This fair has one of the fastest half-mile tracks in the West. G. R. Walker, Chehalis, is secretary.

Canada's Great Eastern Exhibition Association will hold its annual fair at Sherbrooke, Que., Canada, August 31 to September 7. The fair will also be open on four evenings during the week. Ten thousand dollars will be spent for attractions for the afternoons and evenings. There will be two aeroplane flights each day, an extensive midway and races every afternoon. There will also be large exhibits of horses, cattle, sheep, swine, agricultural and horticultural products, for which \$15,000 in premiums will be offered. Every effort will be made to make this the best show and the largest in the Province of Quebec. H. E. Chasnel is secretary.

The North Dakota State Fair Association reports that its fair work is practically in its infancy at present but progressing rapidly. The fair will be held at Fargo, and dates announced later. The race program is just about ready for the press, and the preliminary is in under way. Among the amusement attractions will be some excellent free attractions, and there will also be a midway, something new in this part of the country. The permanent improvements for the fair had not been entirely decided upon. From all indications the 1912 event will be a record-breaking race meet and one of the best fairs ever produced in this part of the West. F. S. Talcott is secretary.

The Orangeburg Fair was one of the most successful held in South Carolina last year, the attendance and exhibits being unequalled. The plans for the 1912 fair will be on a much larger scale. New buildings will be erected, the race track put in thorough repair, and the premiums increased materially in every department. The management is planning for a fair which will be made as new as possible, departing from the usual run of fairs. The Orangeburg Fair boasts of the prettiest grounds and buildings of any fair in the state, and they will try to make this event the best fair held in South Carolina. Dates will be announced later.

The next annual fair of the North Carolina Industrial Association will be the Thirty-fourth, and will be held on the State Fair grounds at Raleigh, October 21 to 26, inclusive. The indications are that the next fair will far surpass any of its predecessors as to the range and excellence of exhibits and the attendance. The midway and other attractions bid fair to be larger and better than ever, the races will be of a higher class, as it is intended to increase the purse from \$1,000 to \$1,500. This is a state institution, and allowed an annual appropriation of \$750. The attendance for last year was over 30,000. J. E. Hamlin is secretary.

The Shelby County Fair will be held at Sidney, O., September 10 to 13, inclusive, and it is expected that the program will be better than ever before. Among the improvements the committee has under consideration are the building of new barns, while the County Commissioners are running large saws (the through the grounds and in case of wet weather the grounds will always be reasonably dry. Last year the Midway was rearranged and can now take care of more concessions and give all an equal chance. It has not been decided what will be secured in the way of special attractions. J. E. Russell is secretary.

The 1912 dates for the fair of the Osceola County Agricultural Society, held at Frost, Mich., are October 1, 2, 3 and 4. This year's

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fair is planned as the largest ever held in Northern Michigan. Last year's event was in a fair way to be the best ever, but the weather was against it. The buildings will be enlarged for the coming season, as the management find it impossible to properly display the exhibits with the present facilities, despite the fact that the buildings are among the largest in the country for fairs of this class. W. E. Davis is secretary.

The fifth annual fair of the Fairmont Fair Association will be held at Fairmont, W. Va., September 10, 11, 12 and 13, inclusive, and promises to exceed all former fairs in every department. Fairmont being in the Great Lake Erie Trotting Circuit insures the best of racing, which together with the other features will make this fair one of the best in the state. Fairmont is preceded by Wheeling State Fair and followed by Clarkburg and Parkersburg in the Lake Erie Circuit—four first-class fairs and very short jumps. John S. Scott is secretary.

The Van Wert County Agricultural Society will hold its annual fair at Van Wert, O., September 2, 3, 4, 5 and 6. The management has recently let the contract for a new art hall, 66x125 feet, one story, built of brick, to cost \$10,000. A new horse barn to house 50 head of horses will also be built, as well as an addition of 100 feet to the present grand-stand. The Van Wert County Fair is one of the best in the state, and with these added improvements will be equipped with the best. E. V. Wallborn is secretary.

The Prince Albert Agricultural Society will hold its annual fair at Prince Albert, Saskatchewan, August 12, 13 and 14. The following will be the program: August 12, opening day, placing of exhibits, 2 p. m. judging beehives, race program, midway opens, free attractions; August 13, Farmers' Day, judging conditions, racing at 2 p. m., free attractions; August 14, Citizens' Day, 10 a. m. stock parade, 2 p. m. racing, free attractions, 6 p. m. removal of stock. B. W. Wallace is secretary.

The Posey County Agricultural Society will hold its annual fair at New Harmony, Ind., August 13, 14, 15 and 16. This is the only fair in Posey County. The grounds are ideal, with plenty of shade and good water. There is a good half-mile track, and plenty of stables and stalls. There will be free attractions each day, and the society expects to make the 1912 event one of the biggest in its history. This fair is a member of the I. K. I. Circuit. Mrs. Carrie Miller is secretary.

The Cedar County Fair Association will hold its annual fair at Tipton, Ia., September 3, 4, 5 and 6. Great preparations are being made

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**PARTNER WANTED**  
With about \$1,000. to join in purchase of Jumping Horse Carry-Us-All; can book same with one of the big carnival companies for 1912 season. Also want partner to take half interest in new Mechanical Shooting Gallery, already booked. References given and required. Address "CARRY-US-ALL" care The Billboard, 64 W. Randolph Street, Chicago.

for this, the fourth annual meeting. The stock show, as usual, will be one of the best in the state. Large premiums will be paid in each department. Good free attractions and clean and up-to-date concessions will also be a feature. C. F. Simmermaker is secretary.

The Salem Driving Park Association will hold race meetings at Salem, N. J., May 30, July 4, July 31 and August 1. The Salem Poultry Show has selected December 18-21, 1912, as dates for the annual exhibit, for which the premium list will be out in November. Last year's show proved to be a great success. W. B. Dunn is secretary.

Encampment committee, 3d Battalion, Uniform Rank, K. of P., will hold a fair at Kansas City, Mo., May 1 to 3, inclusive. This will be mostly a night affair, as the people in Kansas City are great night goers and day workers. Excursions will be run on all railroads entering the city. F. J. Weaver is secretary.

Nansimo District Agricultural and Horticultural Society will hold its 1912 fair at Nansimo, B. C., September 17, 18 and 19. There will not be any concessions of any description granted, neither will there be any entertainments. A. Sid Tyrer is secretary.

# CIRCUS AND WILD WEST

### John Robinson's 10 Big Shows Will Not Go Out as Circus This Season—Stock to be Divided Into Acts and Sent Out as Vaudeville Attractions

The John Robinson Circus will not go on the road this season. There have been rumors to this effect for some time, which were finally confirmed when the management of the circus closed a deal to divide the show into acts and send them on the road under the supervision of the Western Vaudeville Managers' Association. Part of the circus has been playing at the St. Louis Hippodrome for the past 11 weeks, and secured a big proportion as to attract the attention of the agents of the vaudeville association.

It is said that the circus will be divided into seven sections, each of which will provide a vaudeville act. These acts will be sent out individually and no two of them will be staged in a city at the same time. The acts to be sent out are the trained elephants, the lions and leopards, the high-school horses and trick horses, the Wild West Show, consisting of eight riders, and the rough rider outfit.

This will be the first season since 1824, when the show was organized by the original John Robinson, that it has missed a season.

#### BOSTON TOM.

New York, March 16 (Special to The Billboard).—"Boston" Tom, known all over the circus world in his varied capacities of canvasman, fire-fighter, hobo and hero, left here last night for Boston, but will doubtless be with us for the opening of the big show, an event which he has never missed for many years. "Boston" Tom is a familiar character around the old circus haunts in the vicinity of Madison Square Garden, and like his prototype, "Willy Wildwave," is widely known among those who earn their livelihoods among the working crews of the circuses and Wild West shows, both here and on the other side of the Atlantic.

"Boston" Tom, who disappears occasionally from his old gang, usually returns to the fold with a new front and a big bank roll. His departure for the city, after which he has been nicknamed, was celebrated at a Third Avenue banquet, which was arranged by Billy Nixon, "Spike" Sullivan, "Yellow" Jack, "Willy Wildwave" and a party of his old cronies, who have made their headquarters at 26th Street and Fourth Avenue, since long before the demolition of the old Putnam House. What interesting stories of adventure and experience this curious bunch could relate and for the human interest writer it is doubtful if better material could be found than among these old-timers of the amny side of life among the sawdust and tanbark.

#### RESULTS OF ROPING CONTEST.

Muskogee, Okla., March 14, 1912 (Special to The Billboard).—Following are the results of the State champion bucking horse and steer roping contest, held here, March 9 and 10, 1912: Steer Roping Contest—First money, \$150.00 and Oklahoma State championship medal; won by Joe Davis, Peram, Okla. Time, 22 seconds; second, \$75.00; won by Homer Wilson, Muskogee, Okla. Time, 24 and 2-5 seconds; third, \$25.00, won by Henry Start, Henryetta, Okla.; time 29 seconds.

Bucking Horse Contest—First money, \$150.00 silver-mounted saddle and State championship belt. Won by Duke R. Lee, of Cleveland, Okla.; second, \$35.00 pair of chaps, won by Alva Shillings, of Winfield, Kans.; third, \$15.00 pair of silver-mounted spurs, won by Buck Lowrey, of Muskogee, Okla.

After the contest, Homer Wilson purchased the outlaw bucking horse, "The White Hope," that Duke R. Lee won the contest on, and will ship him to the California Frank Show for use in the arena this season.

#### GERARD LEON DEAD.

Nat Sebastian, of St. Louis, Mo., writes that Gerard Leon, who he believes was a member of the Yankee Robinson Show last season, died at the City Hospital, March 21, from tuberculosis after a short illness. The only relative of whom he has ever heard Leon speak of was a daughter, supposed to be living in New York City, name unknown. Particulars can be had at the City Hospital or from Sebastian, No. 12 South Eighteenth Street.

#### PRESS AGENTS WITH WALLACE SHOW.

Frank J. O'Donnell has been re-engaged as contracting press agent with the Wallace Show. Harry Grappen will be the advance press agent and George Atkinson, agent back with the show.

#### 101 RANCH OPENS MARCH 23.

Venice, Cal., March 14 (Special to The Billboard).—The 101 Ranch Wild West Show will open their 1912 season in Santa Monica, Cal., March 23 and then move back to the town in which the show has wintered, Venice, Cal., where a Sunday afternoon show will be given. These will both be more rehearsals than performances that would be considered on the road. The show has been put in elegant shape during the winter and has been much improved and enlarged in every department. Eddie Arlington, George Arlington and Joe C. Miller are all at Venice and each busy in his own department putting on the final touches for the opening. There have been rehearsals for the past three weeks but these were mostly for the newcomers to the show, as the people who were with the aggregation last year and who saw with it again this year, have been in constant engagement all winter with the moving picture people.

Joe C. Miller brought with him from the 101 Ranch at Bixca, Okla., over 200 Indiana, cowboys and cowgirls. When this contingent of Western people passed through Los Angeles, en route to the winter quarters in Venice, the newspapers voluntarily gave a lot of space and the photographers were busy along the line. The show has been formally turned over to Eddie Arlington and has received his approval. The advance cars are on the road and with

full crews of men who are doing excellent service. The predictions of some that there would be a lot of trouble in securing hipposters on the coast did not come true. The hipposters, and good at that, are just as plentiful along the coast as they are anywhere else and the demand for contracts has been far greater than the number of men required.

The new line of paper received for this season is certainly all that could be desired. It is in no way exaggerated and truthfully depicts only what it is and features the show actually carries. There was very little paper left over from last season and it can be said without handling the truth carelessly that all the paper to be used this year is new. There are also several new designs of stock banners, including a handsome thirty-six sheet. The dated banners will be of the same size as used last year.

The show train is in readiness and the cars from flats to the Pullman coaches are in fine shape. This refers to the sleeping accommodations as well as the decorative effects. Four new flats, two stocks and two coaches have been added to the train, and every car on the two sections is of double length.

The stock is in excellent condition and have thrived in the climate of Southern California. Sixty head of draft horses came in this week, everyone of which is of the dapple grey order. Mr. Miller has also shipped in three carloads of Indian ponies and twenty head of the most accomplished buckers that ever got together for lawlessness. The polo ponies, which arrived will undoubtedly cause a lot of favorable comment on the road this year. Every one of them are marked alike and this marking is of the circus horse order running into the black and white. They are in color what showmen always slide to as "alico" horses.

The tops will be new throughout and the canvas is looked for any day. It has been shipped and will be on the lot before this notice is read. Mr. Arlington promises a new and perfect innovation in the way of canopy tops. The new seats will all be provided with back and foot rests. This will not be confined to the reserved section but will be general.

#### RING BARN GOSSIP.

Selbel Bros.' Trained Animal Show will open the season at Watertown, Wis. the first week in May. Selbel Bros. opened May 11, 1911 in Watertown, closed at Rome, Wis., October 6; opened their vaudeville show in Chicago and showed there for seven consecutive weeks, toured the larger cities west of the Mississippi and closed in St. Louis March 9, after showing in that city for four weeks. In the meantime the active arrangements have been made at the quarters. New wagons, cages, horses and animals were bought and Trainer Prof. Roy Rush and his assistants have been active getting new animal acts ready. One of the main attractions with the show will be a group of baboons, apes and monkeys. Pinky, the freckled faced baboon, will be a feature with this act. Owing to the increase new quarters have been purchased adjoining Rock River, 102 W. Cady Street, in the heart of the city, with large brick buildings, one 40x60, three 30x40. This will be used for harness and paint shops and the balance for storage.

Roster of Russell Bros.' Olympic Shows: R. E. Robertson, sole owner and manager; Mrs. R. E. Robertson, secy. and treas.; J. C. Taylor, gen. agt.; Red Davis, supt. of canvas; Harry Rice, supt. of stock. The performers include: The Cascais, slack wire, swing perch, Roman rings and double traps; Billy Fields, tight wire, contortion and equilibrist; Ed. LaMont, single traps, juggling and tumbling; Chas. Wicks, singing and talking clown; Mlle. Cassell's ponies, dog and cat; Prof. Elbert's Zouave Band of eight pieces. The show will use a 60 by 90 big top, a 40 by 60 sideshow, with a 70-foot banner front. Nine wagons and eighteen head of heavy draft mules will be used to transport the outfit. The season opens April 29 and the show will tour Maryland, Pennsylvania, Virginia and West Virginia.

Hunt's Silver Plate Shows have consolidated with the John L. Werner Trained Animal and Wild West Show. The big top will be a 90 foot, with two 40 foot middles; sideshow, 60x90; dressing room, 45 foot round top; horse tents, 30x55 and 25x45; cook house, 22x32. Thirty head of draft stock, besides the trained stallions and ponies will be used. The program will include the Herzog stallions, Werner's seven trained bears, two high school menage acts, tandem riding act, riding bear, trained dogs and ponies and throwing donkeys, the Hunt Family in ground and aerial acts, and Cayne Jack, with five Wild West performers. Chel Brown will have charge of the advance, and J. G. Morrel will lead the big show band of eight pieces.

A few items concerning the Boston (Mass.) tent showmen: The McGlynn Bros.' United Shows will be a wagon show this season, opening early in April. The L. B. Walker Shows will have all new canvas and fronts. Reddy Wolf's Picture Show on Wierca will open about May 1. Sam Cohen's polar bears and seals will be featured in parks and with fairs exclusively. J. J. Fremont's Wild Girl Show goes with a carnival. English Charley will have the privileges with McGlynn Bros.' Show. The Billy Nelson Show will open early in April. Louis Revora, Tom Flemming, Chas. Arnold and John Malone are all booked with big ones for the season.

Everything around the Yankee Robinson Show quarters is progressing slowly. James Babcock has finished painting the parade wagons, and John Boyd (Fat Lemon) has the train in shape. George Johnson is busy on the harness. Chas. Kelly is directing his assistants in the building of the new grand stand that will be carried by the show this season. It will seat 954 people. All the work is being done under the direction of Ross Ashcraft, who has been with the Yankee Robinson Show for six years. Sixteen horses will be added, making in all 138 head of stock.

(Continued on page 61)

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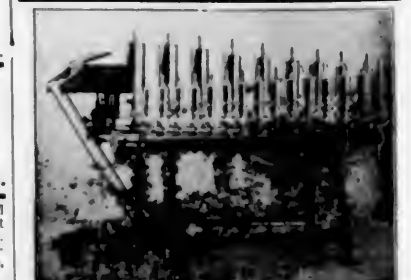


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# CARNIVAL NEWS

All Doubts as to Plans of Ferari Brothers Dispelled by Statements Made to Billboard Representative—Rice & Dore Shows Open Auspiciously in Ft. Worth—Miscellany

New York, March 10 (Special to The Billboard).—The most talked of event in carnival circles during the past week has been the reunion of the Ferari Brothers for a tour of the East and of Canada during the coming season. The purchase by Col. Francis Ferari of all of the trained wild animals belonging to Joseph G. Ferari gives the Colonel once more the largest trained wild animal show of America—the kind of a show that has made the Ferari name famous at the big World's Expositions in this country and in Europe. In the show this season will be several big groups of trained wild animals, the especially notable ones being one of the nine lions, and another of seven leopards. The European groups and exhibition animals will bring the grand total of animals up to a point that will demand the services

In confirmation of the above a later interview was secured by a Billboard correspondent March 16.

Marliners Harbor, Staten Island, March 16 (Special to The Billboard).—A Billboard representative visited the winter-quarters of the Captain Jos. G. Ferari Animal Show to-day and found the captain and a staff of trainers busy preparing an entire army of dogs and a menagerie of monkeys preparatory to the opening of a mammoth dog and pony show, which will travel with the Colonel Francis Ferari Exposition Shows, this coming season. Mr. Ferari treated The Billboard man with every hospitality and stated that he would be in no way connected with the executive management of the Francis Ferari Shows and that, contrary to all reports, his only interest would be in two

usted nearby that of his well-known father-in-law, "Pop" Kompenaar, is large and handsome and is situated in its spacious grounds, within a stone's throw of the Staten Island Railroad. Mr. Ferari states that he has all confidence of a big summer for the carnival men and wishes his many friends a prosperous season.

## RICE & DORE OPENING.

Fort Worth, Tex., March 15 (Special to The Billboard).—The opening of the Rice & Dore's Shows took place in this city March 11, under the auspices of the Loyal Order of Moose, Lone Star Lodge No. 399.

There are thirty concessions with the aggregation, very few of which conflict and from the indications at the opening all seem likely to get the money, especially in the line of cities that are booked to follow.

Following is the line-up: Miller's Wild Animals, Texas Bud's Texas in the Days of '49, Thrift's Jungle, Gowdy's Darktown Belle, Fricke's Flea Circus, De Kreko Bros. International Theater, Madame Poulfar's diving horses, Carl Tevter's Illusions, Miss Gibson's schoolboys and girls, Rice & Dore's twenty-one, house upside down, Ward's concert band and three riding devices.

The following gentlemen were welcome visitors: Messrs. Oscar Noble, of the Ringling Bros. Shows, A. P. Whitney, Herbert A.

concerned, especially the many demonstrators who may know the principals, this veracious history of one noble, well-behaved and self-respecting button.

Thousands of our readers know James Kelley and appreciate his sterling qualities. Other thousands, no doubt, have forgotten his old-time partner, George H. Covell, who, with his family, embarked on the ice-coated Hocham boat of the French line, which landed her passengers here on February 14.

"Around the world on a collar button has been Covell's vocation during the past few years, the collar button being the same which he and Mr. Kelley invented and patented over four years ago. On returning to his starting point, safe, sound, prosperous and hearty, Mr. Covell had a stirring tale to relate to the reporters who surrounded Kelley and the Covell family when they landed on the pier.

Four years ago the partners originated the button which is now known, sold and valued around the entire globe (Kelley sells millions of them a year) and Mr. Covell immediately formed his design of circling the globe on a collar button. With his wife and one child he left New York in June, 1908, and did a land-office business with vendors and the trade in general right across the continent.

In Seattle they were rejoiced by the birth of another daughter, and when the child was able to bear the strain of travel the adventurous group resumed its journeyings. At Honolulu and through the South Sea Islands

## CARNIVAL CELEBRITIES REPRESENTING THE NEWLY FORMED CARNIVAL MANAGERS' ASSOCIATION OF AMERICA.



Reading from Left to Right:—Bottom Row: S. W. Brundage, Treasurer; J. George Loos, Secretary; C. W. Parker, President; Al. F. Gorman, Second Vice-President; Tom W. Allen, First Vice-President. Middle Row: W. K. Harris; C. W. Meek; Will Hoffman, Stretcher, Ill.; C. M. Nigro; John F. McGrail; M. B. Westcott; Warren Patrick. Top Row: Marcellus W. Meek; John Hoffman; W. L. Wyatt; W. L. Backenstoe; George U. Stevenson.

of six animal trainers and a dozen animal men to look after the rough work.

Although he has sold his animals, Colonel Joseph G. Ferari has not retired from the show business, by any manner of means. This arrangement merely leaves him free to organize and handle during the coming summer two big shows, one the finest pony, dog and monkey circus in the country, and the other a big ten-in-one show with freaks and curiosities secured from all sections of the world, including the famous Minnie Ma Ma. Captain Ferari's agents, both in this country and abroad, have received instructions to spare no expense in securing novelties of all kinds, and his beautiful hand-carved fronts on both shows are works of artistic elegance. His famous "Front Royal," with its magnificent \$10,000 orchestral, will be used for the dog and pony show, while the ten-in-one will have a similar equipment.

The Col. Francis Ferari's United Exposition Shows will open about May 1, playing the larger Canadian cities and the big fairs of the East, exclusively. Victor D. Levitt, the general agent of the show, has been contracting in Canada for nearly a month, and with such successful showmen and concessionaires who will be associated with the organization during the coming season already are being congratulated in advance.

large pay attractions, which he was sending with the shows and with which he would probably travel himself during the major part of the season. He explained that his only reason for selling out his animal show to his brother Francis, was due to the excellent business offer made him and the grant of several attractive concessions with the shows. He stated that he was busy working upon a new style of dog and pony show, in which the animal actors would impersonate the humorous characters made famous by the New York and Chicago editions of the William Randolph Hearst newspapers.

He will also put out a mammoth ten-in-one with which will be featured a collection of unusually interesting freaks and living curiosities, none of which have ever before been exhibited under a tent. The dog and pony show will be fronted by a brand new show facade with oil-painted panels and a massive Gavioli organ as well as a brass band of ten pieces for the interior. Although the bulk of the Jos. G. Ferari material is at the quarters at Long Island City, the training quarters for the dogs and ponies will be at the home of Mr. Ferari on Staten Island, where a spacious ring barn has been constructed for the purpose. Mr. Ferari is the owner of considerable real estate at quaint little Marliners Harbor, which, by the way, is fast growing. His home, which is all

Kilne, Bob Carroll, Dave Lachman and Red MacIntyre and his wife.

Business staff: Rice & Dore, proprietors; Harry Dore, general manager; W. H. Rice, general agent; Dick Collins, general press agent; Dave Morris, promoter; Earl Walker, acy. and tress, and Fat Wells, superintendent.

## AROUND THE WORLD ON A COLLAR BUTTON.

We all know the collar button, and most of us have had reason now and then to curse its innate depravity.

Especially the back one, when it stubbornly refuses duty just when time is at a premium. When, rather than stay put, it decides to exercise its inalienable right to check the progress of the universe, and slips out of the fingers of its too confident owner and rolls under the bureau or into some corner still more inaccessible, and the frantic search begins for a new one—here, there, and everywhere—in drawers, on mantels, between the sheets, in the shirt we have taken off, until in desperate resignation the search for the offender is renewed, and we find that it has jumped up from the floor and installed itself in plain view on the bureau or in an open drawer.

Therefore, it is with great joy and goodwill that we here set forth for the benefit of all

they enjoyed royal receptions and did a roaring trade with individuals of every race and creed in the archipelago. In Tahiti little Ruth Covell traded a handful of the Kelley buttons to a native chief for a store of copra and the next day the chief was a sight to behold—gorgeous in buttons, and little else.

Australia came next. In Sydney, Melbourne and the other large cities of the continent the business continued without abatement, and here Mr. Covell was fortunate in meeting J. D. Williams, the Frohman of the Antipodes, who spoke well and familiarly of The Billboard, whereat Mr. Covell was inclined to marvel. But his wonder lessened as he continued to overrun the trail of the paper all through Australia, Tasmania and New Zealand.

Homeward bound was the cry after leaving Christ Church in the latter country, the itinerary including Ceylon, Arabia, Suez and Port Said, the Piræus, Naples and the Mediterranean ports, Paris and London.

Here, coronation time, Mrs. Covell won a silver cup in competition at the Festival of Empire, appearing in a Chinese costume purchased from a native in Ceylon.

These and many other diverting incidents, were told to avid reporters, and the New York papers are devoting much space to descriptions of this unique jaunt accomplished on a "Yankee notion"—one of those devices, use-



ful, indispensable, the product of American ingenuity and the despair of foreigners. The Covell family was rescued from the reporters by Mr. Kelley, and the party left the pier. It will be many a day before Mr. Kelley has exhausted the fund of anecdotes and recital which his old partner has garnered on this unique heling of the world on a collar button.

WILL DELGARIAN JOIN FERARI

New York, March 15 (Special to The Billboard).—Although no news has been given out officially it is declared here that Haha Delgarian of the firm of Delgarian & Zinney, has tied up with the Colonel Francis Ferari combination for the coming season. Delgarian and his partners arrived here from Chicago last week and are making their headquarters at the Hotel Albany, where most of the circus and carnival men hold forth. Mr. Delgarian informed the writer that his only business here was to await the arrival of performers from the Orient, who are expected to arrive here on the British India Steam Navigation Co.'s steamer, Kabool, on Thursday. Those will include dancers from Cairo and Karthoum, as well as gun spinners and whirling dervishes, Sookin and Abu Kiva, Messrs. Delgarian and Zinney promise many novelties with this season's show, but refuse to disclose with what carnival they are going with. As signs, however, point to a closing with the Francis Ferari Exposition Shows as the Orientals have been seen in daily conference with the Colonel's representatives.

VIC LEVITT IN NEW YORK.

New York, March 10 (Special to The Billboard).—Victor De Levitt, well known in amusement circles and, at one time, a prominent vaudeville agent in this city, arrived here yesterday from a trip to the Maritime Provinces of Canada, where he has been in the interests of the Colonel Francis Ferari Carnival Organization, which is organizing here and at the winter quarters of the show at Chester, Pa. Mr. Levitt reports excellent success with the work of promotion and brought back a number of attractive contracts, he having closed with all of the good towns throughout the entire Atlantic seaboard section of the Dominion. This will include all of those cities between Fredericton, New Brunswick all the way to Sydney, Cape Breton, including such prosperous centers as Amherst, Moncton, New Glasgow, St. Johns and Halifax. The St. Johns' week will be one of the highest outdoor affairs ever held in that portion of the Dominion of Canada and will be extensively advertised by the local municipal authorities, under whose auspices the event will be held. It will mark the event of a banner week which will be heralded as "Back to Brunswick Week." Mr. Levitt, although for several seasons identified with other forms of amusements, is no stranger in the carnival field and was one of its earliest pioneers.

BARKOOT CARNIVAL SPREADS OUT.

K. G. Barkoot, general manager of the K. G. Barkoot Shows, started in the carnival business as manager of his own attractions about eleven years ago. He has long since become a recognized factor in this branch of outdoor amusements. His present organization is, without question, the best that has yet toured under the name K. G. Barkoot World's Greatest Shows. With the present season booked for more than ten weeks in advance, he is in a position to command the attention of the highest class carnival attractions. Beginning with the engagement in Nashville, week April 1, he will add as additional personal property, five hand-somely carved, gilded and lighted wagon fronts, tents, scenery and all accessories, necessary to make five of the best equipped and appointed carnival shows to be seen on tour this season. In addition to the above, the Southern Iron and Equipment Company of Atlanta is rushing to completion four additional sixty-foot cars, which will be added to the present equipment. K. G. Barkoot has surrounded himself with the following executive staff: William Judkins Hewitt, assistant manager; Frank G. Scott, secretary and treasurer; A. F. Gorman, general agent; F. H. Scott, advance press representative; H. Wilson, contracting agent; Isaac Benyaker, traffic manager; E. A. Potter, trainmaster; H. F. Harrison, chief electrician; Angelo Mummolo, band master; Thomas J. Hurd, general announcer and Joe Daly, watchman. All of the above are under contract for the season. One of the most interesting personalities is Isaac Benyaker, the traffic manager, often

when as an advance representative for the old organization of Hotchkiss-Ferari he made and contracted some of the most successful outdoor fetes ever held in America. Mr. Levitt left New York today for a trip through the New England States, where it is expected that he will close several important contracts.

ONE MINUTE PHOTOGRAPHY.

We have become greatly interested in the past few years in the new industry that has sprung up, which is known as "one minute photography." Our representative recently paid a visit to the Chicago Ferrotyping Company to learn if they had any new one minute successes to announce to the amusement world. Our representative states that of all the ingenious photographic devices that he has ever had the pleasure of examining none can equal the new post card machine with this pioneer company of one minute photographic apparatus has placed upon the market for the benefit of money-making men.



L. MANDEL.

About two years ago we had the pleasure of writing in these columns a description of the first successes obtained by Messrs. L. and M. Mandel, who are at the head of the Chicago Ferrotyping Company's organization. The popularity of their little Wonder Cannon Photo Hutton Machine has spread throughout the entire civilized world but these men of inventive skill were not content to rest with this achievement and have labored long and arduously to give the amusement world just what it has been waiting for.

Never before in the history of photography has it been possible to make photos on post cards without using plates or film negatives. The Mandels realized what a wonderful achievement it would be if they could perfect a process which eliminated the use of plates or films, which would enable men without experience and with small capital to step upon the high road of success, and in the perfection of this positive process of photography they have attained the height of their ambition and the gratification of their wildest desires.

Our representative was asked to step into the testing department of this company, and after having been placed in front of the large Cannon, being told to center his gaze into the mouth of the Cannon, he was surprised—we might say dumfounded—to be shown his finished photograph in less than one minute after the manipulator of the machine had snapped the bulb.

It is quite natural that our representative's interest was aroused and further investigation was the next step. The more he investigated the more he realized the wonderful simplicity of the apparatus and its operation. It was just a case of snap the bulb and the machine did the rest.



M. MANDEL.

Photography has always been associated with plates, films, developing powders, fixing solutions, toning solutions, dark rooms, ruby lights, etc. Our readers, no doubt are aware of the enormous amount of fuss and labor required to make ordinary photos. This process of making photos direct on the cards without using plates or films, and finishing the cards without any effort on the part of the operator and using only a single solution developer, is really a wonderful and progressive step in photography.

After the perfection of this wonderful positive process, the Mandels also realized that the most important consideration was to design and invent a machine that would be so attractive as to insure enormous crowds around it at all times. Attractiveness is hardly the word to use in connection with their Combination Cannon. This Cannon is large although it weighs only twelve pounds, and when mounted upon its tripod, can be seen for a number of blocks. Naturally the curiosity is aroused to such an extent that they just can't help making further investigation and imagine their surprise when they find that the "gizmo" was nothing more or less than a photographic apparatus that

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Prices submitted to you upon request.

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K. G. BARKOOT.

referred to as Benyaker, the Egyptian, formerly confidential agent of George Tillyou, the owner of Steeplechase Park, Coney Island. Oscar V. Haddock, in his sensational loop and flying the flag, and Prince Nelson, the wire walker, have been engaged to present the feature free acts for the season.

turns out original photo post cards at the rate of three per minute.

Our representative asked further, why it was called a "Combination Cannon" and another surprise was in store for him when he was told that the machine not only made one size post cards but a miniature post card as well, containing a combination post card holder which is always ready to receive either a small or large post card as the subject being photographed desires.

Without using a darkroom, the manipulator of the machine loads 200 post cards into the Cannon. The Cannon is so conveniently arranged as to enable the operator to work with ease and rapidly. Not only are portraits or photos of individuals made with this machine, but the lens is equipped with an automatic focusing arrangement which permits the operator to make sharp, distinct and clearly defined pictures at any distance from 4 to 100 feet. The operator of this machine can photograph anything that can be photographed—a single person, group, automobile, landscape, building, etc.

The Mandels told our representative that their greatest pride was in the fact that they manufacture every piece of metal and every post card that is sent out to the operators, making it possible for them to keep in close touch with all of their customers, helping them and giving the benefit of their knowledge and experience so that the operators will be successful.

Indeed, this is the very reason, the very foundation for the success of the Chicago Ferrotyping Company. Their interests have been so closely linked with those of their operators that the benefits derived from this personal supervision over the operators have been mutual. This house of one minute photography—of one minute wonders—is, no doubt, preparing to spring a new surprise upon the public; at least, we are expecting one. Credit should be given where credit is due. Merit never fails to win. An undying faith in their machine, a capacity for hard work, and an inexhaustible supply of energy, must build up permanent success and it has done so in the case of Messrs. L. and M. Mandel and the Chicago Ferrotyping Company.

Tom W. Allen, of the Wortham & Allen United Shows, while in Columbus, O., March 13, contracted for the coming season. Prince Max, an Arabian stallion, high school message and educated for free show; also Princess Maxine, selected male.

PROGRESSIVE AMERICAN SHOWS.

The Progressive American Shows, which opened last November at Durant, Miss., is a new organization that has survived what has been the worst winter a carnival company has ever experienced through Mississippi, Alabama, Georgia and South Carolina. The conditions seem to be getting worse with each stand, but by careful, systematic business methods the managers have succeeded in keeping the company together, moved every week, and will be a factor in the carnival game this season.

H. C. McIntyre and Dave Noxon are the owners and managers; A. B. Donaldson, secretary and treasurer; George Wright is in advance, followed by Whitey Robinson, second man and billposter; Tom Aldrich, master of transportation, and Bill Turner, general announcer.

The music is furnished by the Holloway Brothers' ten-piece uniformed band, and Dave Noxon's eight-piece uniformed rag-time band. Twenty legitimate concessions are carried.

Line-up: J. D. Vellare's jumping horse carousel, with a military band organ; Dave Noxon's Old Plantation, twenty people, band and orchestra; W. H. Kennedy's X. I. T. Ranch Wild West; H. C. McIntyre's Electric Show, and the McIntyre & Noxon snake exhibition, Isola.

Mr. McIntyre has supervision of the advance and publicity department, and Mr. Noxon handles affairs back with the show.

The company has placed orders for new tops and fronts throughout, and the advent of spring will see the Progressive American Shows presenting an appearance in keeping with their name.

KRAUSE SHOWS IN QUARTERS.

After a season of thirty-nine weeks, touring Pennsylvania, Ohio, Kentucky, Tennessee, Alabama, Georgia and Florida, the Krause Greatest Shows closed at Tampa, Fla., February 24, and shipped to Norfolk, Va., where Manager Krause had arranged for suitable winter quarters. Work had already commenced on remodeling and painting the various shows and concessions also the building of several new panel fronts, which will be used the coming season for Mr. Krause's own shows. Mr. and Mrs. Chas. Hovey sold their 20th Century merry-go-round, and have purchased a new three-horse abreast Parker carry-all, and will be with the show the coming season.

# FILM SYNOPSIS

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

### SALES COMPANY.



IMP.

**THE ROMANCE OF AN OLD MAID** (Drama; release March 25; length, 1,000 feet).—Copyrighted 1912 by Imp Films Co.—Ruth Dayton had reached the state of life when she was regarded as an old maid. She was of philanthropic turn of mind, and in her work in the poorer districts at last

found herself a victim of the tender passion. She took an interest in a man who was left a widower and had a little daughter. He was a victim of alcohol, but Ruth persuaded him that self-respect was his privilege, and that it was his right and duty to respect himself. The good-hearted woman was instrumental in obtaining a position of trust for him. He made good and became a totally changed man. He fell sincerely in love with Ruth and was surprised to find that all along her interest in him was more than philanthropic. So the old maid romance culminated in her marrying the former widower, and becoming a second mother to his little daughter, of whom she was already fond.

**TEMPTED BUT TRUE** (Drama; release March 28; length, 1,000 feet).—Copyrighted 1912 by Imp Films Co.—John, the villa e blacksmith, is in love with Mary, a farmer's daughter. Mary becomes fired with the ambition to earn a living in a great city, and obtains a position behind a ribbon counter. Her good looks attract attention, and her employer, not finding it an easy thing to succeed in her good graces by the usual safe methods, schemes to entrap her by a bogus marriage. Meantime her parents and John fall to hear from her, and John decides to go to the city. He puts up at the very hotel where a plot is in progress to entrap Mary into the marriage. John makes his way to Mary's boarding house, but she repulses him, preferring her city admirer. But John has made the discovery of the proposed bogus marriage, and also finds that the marriage license is forged. With the aid of the minister he defeats the plot and saves the country girl from disgrace and ruin. John and Mary meet at the depot and she agrees to go home with him to their native village.

**THE BABY** (Educational; release March 30; length, 400 feet).—Copyrighted 1912 by Imp Films Co.—Young couple leave their infant in the care of a nurse, whose duty it is to treat the "little darling" according to the latest methods of scientific hygiene. The little one is undressed, bathed and dressed, and appears to have enjoyed the ordeal. When the happy parents arrive, they appear to be exceedingly well pleased at the manner in which their baby has been tended. This film should be of educational value to the large number of young women who do not handle their children with the care and precision necessary. On the same reel is *Squunk City Fire Co.*

**SQUUNK CITY FIRE CO.** (Comedy; length, 600 feet).—Copyrighted 1912 by Imp Films Co.—Squunk City's worthy citizens decide to form a fire brigade. A meeting is held and the officers appointed. This one becomes president, that one becomes captain, another became lieutenant; yet another became assistant lieutenant. There was no finer body of amateur firemen in the Union than the well uniformed citizens of Squunk City. After a long time, one night there finally was a fire. Each of the officers arose from bed, clothed himself and hastened to the fire station. But the Squunk City Fire Brigade, in its articles of organization, had omitted to define the respective duties of the officers, and there was a long dispute as to whose duty it was to start operations. In the end the fire was extinguished, but not before the members of the household had been placed in danger from the tardiness of the officious gentlemen.

### MAJESTIC.

**THE ETERNAL MASCULINE** (Comedy-drama; release March 26; length — feet).—Facing financial ruin, Jack Wilson, a young Wall Street speculator, is advised by his attorney to go to the country for his health and to marry a rich girl. He persuades Jack to turn his attention to a little country girl, Lucy Kern, who has been left an income of \$10,000 a year by an uncle. Jack wins the girl, and returns to New York with his country bride. Lucy's lack of manner and distinction and her small knowledge of dress are brought painfully home to both, and Jack

takes refuge at his club. Lucy is in love with her husband and determines to acquire all that he is sojourning away, a wonderful transformation is effected, and a butterfly emerges. The ever-ready third angle of the "Eternal Triangle" in the person of one of Jack's friends, is the last weapon Lucy needs for the subjugation of her husband. Jack has found time to realize the many beautiful qualities of his little country girl, and, as Lucy thought, only a spark of jealousy was needed to bring to a flame her husband's love.

**OPPORTUNITY** (Drama; release March 26; length — feet).—Gouron, "The Violinist of the Century," fresh from European triumphs, was billed for a recital in New York that night. Gouron and his valet leave the St. Regis for the recital, but a drunken taxi chauffeur lands them in a squalid portion of the city. As he stepped from the cab there came to Gouron's sensitive ear the music of a great soul. Entering the tenement, Gouron finds the musician is John Renton, poorly clad, terribly housed, but his sister shivering from the cold, but their hearts warmed and thrilled by the divine music of a genius. Impulsively he planned to provide the boy with an opportunity. A hurried change of clothes is effected, and the bewildered boy and his sister taken to the theatre, where Gouron forced his unwilling manager to accede with his plan, and Renton was introduced to the audience as the great Gouron. Renton's triumph was immediate, and Gouron himself at the end of the recital stepped upon the stage, and taking the boy's hand, courageously told the audience of the deception he had practiced upon them in order that a genius might be presented to the world.

### RELIANCE.

**THE BIRTHDAY PRESENT** (Comedy; release April 3; length — feet).—Jones gives Brown a birthday present he has bought for his wife to keep for him until the morrow. He is afraid if he takes it home, his wife will see it first. Mrs. Brown sees her husband place a package in the drawer and opens it, finding a beautiful fan with a card reading "From Tootsie to Dearest Wootsie."

Vowing to get even on her husband for having an affinity she replaces the fan with a cake of soap. Brown gives the package to Jones, Jones presents it to his wife, who, infuriated at the insult, beats him up. Jones thinking Brown tricked him, beats him up in return. When Brown explains to his wife she is infuriated. Jones tells his wife he beat up Brown, but she will not believe it and they go to Brown's home. When the women meet there is a tornado of argument, but they see the men repair to the sideboard and take a drink, and their mutual anger at the two men results in all round forgiveness and congratulations. On the same reel is *Lizards*.

**LIZARDS** (Natural history subject; length — feet).—A few hundred feet of natural history showing the poisonous and non-poisonous lizards.

**MOTHER** (Drama; release April 6; length — feet).—Mrs. Dayton is a widow with one son, Adam. Adam is a carpenter, but generally subsisted on his mother, who was compelled to take in sewing. Adam becomes a gambler and is employed in a gambling house. Becoming annoyed by his mother's constant nagging as to where he got his money, Adam leaves home. Thinking him lost forever, the mother lets out the room to another young carpenter, Jim Grove. Jim assists the old lady as much as he can, but finds to be of any great assistance he must have more money. He goes to the gambling den, where he recognizes Adam from a picture the mother has shown him. Later he goes to Adam's room to make him see the crime he is committing, but Adam refuses to see him. Grove notices Adam's full wallet on the table and takes it, leaving it beside Mrs. Dayton as she is asleep over her work. The theft is traced, and with Mrs. Dayton, Jim is brought to Adam's rooms. Discovering the theft was for his mother he begs her forgiveness, and the mother comforts and forgives him. Later we see the happy household with both Adam and Grove hard at work in the shop.

### REPUBLIC.

**AN EX-CONVICT'S ORDEAL** (Drama; release March 26; length — feet).—Bob Henderson, an ex-convict, becomes acquainted with a religious worker and determines to reform. With a letter of introduction from his friend, he goes to Alaska,

intent on forgetting his past. With his Alaskan friend, Bob goes on a gold-hunting expedition, equipped with a splendid set of wolf dogs. In climbing a high peak, he hears a cry of distress, and comes just in time to rescue a beautiful young woman from a pack of timber wolves. A wonderfully realistic battle is then seen between the wolves and the dogs—the dogs coming off victorious. The friendship of Bob and the girl ripens into love, but a rival, learning Bob's history, informs the girl that he is an ex-convict. Rather than face the girl, Bob leaves, but the girl awakens to the fact that she loves him, and his past life does not make any difference, and she helps him to reform by marrying him.

(Continued on page 65.)

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### IMP RELEASES

- Monday, March 25—"The Romance of an Old Maid."
- Thursday, March 28—"Tempted But True."
- Saturday, March 30—"Squunk City Fire Company" and "The Baby."



102 West 101st St., New York, Carl Laemmle, Pres.

Did you get "Shamus O'Brien," the Imp's 2,000-foot release of Thursday, March 14? Will you get our next feature, "The Loan Shark," release date not yet advertised?

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Wednesday, April 3, 1912.

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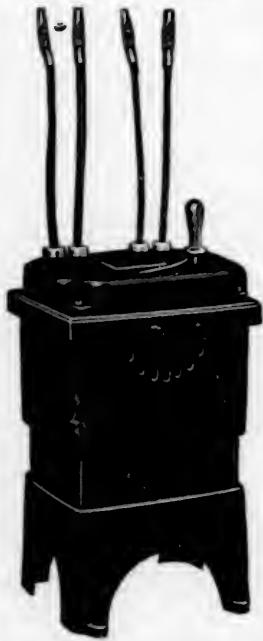
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## VITALLY INSTRUCTIVE

Just as a reminder, "IRELAND AND ISRAEL." Released March 20, 1912.

Receiving universal commendation.

NOTE.—We haven't space to mention all of our worthy releases, but would ask you to read the synopses elsewhere in this paper.

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SPOKES IN THE WHEELS.

By Sydney Wire.

Although the fact is not widely known, there is an alarming scarcity of satisfactory chorus girls and the question, as to how the managers of the multitudinous burlesque and musical comedy companies are going to fill up their choruses and as to where best to recruit the desired quality of material is fast becoming a problem. By this, I do not mean to imply that there is any scarcity of girls—on the contrary—the woods are full of them and all through the lay-off season, the managerial offices are crowded with chorus girl applicants for every size and quality, from the seasoned and matured "old timer" down to the blithe amateur—fresh from the country home on the farm. Girls there are and plenty, but not of just the kind that the present day manager is seeking. The rapid strides that have been made in the production end of the burlesque show has brought about a vast improvement in the staging of musical numbers and the old military drills and marches with a few postug minuets, in which waltz steps and a more or less graceful swaying of the arms, was practically the extent of the production. It has gradually been replaced by real dancing numbers in which buck and wing wooden shoe and other forms of modern dances have found a place.

The amateur and the inexperienced are useless here and the producer of today stoutly refuses to attempt the staging of new numbers with any but experienced girls. Again, a strenuous effort is being made among managers to secure material of the very best quality, in which facial beauty and correctness of figure count more than a little. The managers want girls that are well appearing and well behaving off as well as on the stage and a deal more attention is being paid to voice and singing ability in chorus girls. Many of the old timers whose reputations do not meet the present standard, are being frozen out and the demand for the girl of the better grade is becoming more and more apparent. The girl who last season jumped a show, or mistreated herself in any serious way finds herself blacklisted—for bad news travels fast—and is forced to seek from office to office before she finds a place. The managers usually sign up many more girls than they really need, and when rehearsals begin, the weeding out process starts, the fittest surviving, while those whose appearance or ability have failed to pass muster, are left to seek elsewhere for their season's work.

There are plenty of suitable and really good looking girls willing and anxious to fill the ranks of the choruses with our burlesque shows, but their lack of ability renders them unfitted for the work, the managers being unwilling to waste the time that the necessary tuition would entail and they are, in consequence, rejected.

There is plenty of room in the choruses of our burlesque shows for good, clean-cut girls of good moral character and with some idea of singing. They must have some knowledge of dancing, and above all a willingness to work for chorus work is by no means rare. The field is open and the remuneration good, compared with the salaries paid to girls in other lines of work. The opportunities are manifold, and ability along with good moral behavior is soon rewarded. Most of our present day principals were once chorus girls, and the chances for advancement are better now than ever. For the girl who can sing, who has ambition and who is willing to work and at the same time attend strictly to business, there are many worse places than in the chorus of a burlesque show, and the vast improvement in the social quality of the girls who are every day entering the business is becoming more and more apparent.

Among the many famous actresses and vaudeville stars who made their start as chorists, I may mention the following, all of whom were, I believe, former chorus girls: Lillian Russell, Della Fox, Sallie Cohen, Marie Dressler, Sadie Matton, Edna May, May Yobe, Pauline Hall, Elvite Ferguson, Lotta Faust, Augusta Close, Mabel Gilman, Alice Johnson, Adele Ritchie, Lulu Glaser, Carrie De Mar, and many others who have climbed the ladder to fame and fortune by way of the chorus initiation.

Conditions have improved vastly since the old "wild cat" days, and the chorus girl of today is far better off than her sister of a decade or so ago. In addition to a far better salary, she is sure of from forty to forty-two weeks work in the present burlesque season, with far more comfortable dressing room accommodations than in the old days, while the movements are made with considerable more comfort than in former years. Yes; there is plenty of room for more chorus girls of the newer and better school, but they must come prepared to work and with a knowledge of that work, which should include a fair idea of elementary stage dancing, some singing voice, and a determination to go in and win.

Sol Myers, for many seasons with our famous friend, T. W. Dinkins, has given up the management of The Yankee Doodle Girls, and is busy at the New York office of the T. W. Dinkins firm, preparing for the several summer shows that are to be put out at the close of the present season. It is practically certain that there will again be stock burlesque at Detroit, Cleveland and Toronto.

It's pretty hard to get a real talk with Jim Curtin, a busier man it would indeed be hard to find. His pretty stenographer will usually tell you in anything but affable tones, that "Mr. Curtin is busy." Oh, those office girls; when will they learn to be polite?

And Sim Williams is to have a new partner next season, and who do you think that partner will be? None other than the popular Joe Adams, who was formerly a working partner of the dapper little Sim, but that was "way back" when Sim was an actor, for that is how the energetic Sim broke into show business. It isn't long ago that Sim was working at his old trade, for only a few weeks ago a straight man with one of the shows was taken sick and Sim promptly jumped into the breach and held down the job until the actor was recovered. I didn't see Sim working at his old trade, but from all reports I learn that he is great.

Joe Hurlig spent the week with the Bowersys at the Empire, Toledo, last week, and is now back at the office of the firm in New York. Joe reports good business with all the shows, and says that he has signed up several of the old principals for next season.

Minnie Lee, the soprano with the Bowersys, left the show at Cleveland for Dayton, where she underwent an operation for some serious cause. She is reported doing well, and will re-join the show as soon as thoroughly recovered.

Zena Moran is playing the role left open by the absence of Miss Lee, and is said to be doing wonderfully well.

Harry Armer, musical director with the Bowersys, is making arrangements to put on a stock burlesque at a New York summer resort this coming summer. Harry is some leader, and seems to like the work—he's at it winter and summer. There must be a reason.

Emil Forster, the well known "Chewing Gum King," was recently married to Anna Tierney, the popular prima donna with the Red Top Inn. The couple have furnished a sumptuous home at Flathush, where they will entertain their many burlesque and other professional friends. The pair are much missed around Johnnie Palmer's old haunt at the Gayety, Brooklyn.

Regards to "Chick" Rubens and the rest of the boys at the old Toledo, Empire. This goes for Ed Smiley, Harry Winter, right on down to "Father John" Bussy and Mique Cohen. Sorry I haven't space to write more.

When you play Worcester, Mass., you will have the pleasure of meeting a most interesting and congenial trio, a pleasant and congenial group, whose only aim seems to be to make you comfortable and satisfied with life. They are more generally known as "The Three Macks," and represent the manager, treasurer and assistant treasurer of the Franklin Square Theatre, now a spoke of the Eastern Wheel. Their correct names are: J. F. McCarty, resident manager; Bessie McCarrick, treasurer, and Maude McNutt, assistant treasurer.

While we are in Worcester, which by the way is but a suburb of Boston, since it is possible to get there by fast electric trolley in a few minutes, I must not forget to mention a few other of the worthy members of the Franklin Square house staff. These are: Waldo Hemenway, a good fellow, who wears a huge fur coat, and who seems to know all of the good looking girls in the "burg"; Jack Staff, who manages the stage, and does it well; Professor Sylvester, musical director, and last but not least, George Clark, the bustling and ever busy advertising agent.

J. Fred Miller, who attends to the publicity end of the business at Julia Cahn's Academy of Music at Fall River, and which is sometimes experimented with as a three days' venture by Eastern Wheel attractions, is a regular publicity man, and has gained his experience in the real school. He spent quite a deal of his earlier life on the advance cars of the Ringling Bros., John Robinson, Walter L. Main, Forepaugh-Sells, Ben Wallace, Barnum & Bailey and Buffalo Bill Shows. He has also had a deal of road show experience ahead of him, which include: Chas. E. Blaney's Hired Girl, The Electrician, What Happened to Jones, and other well remembered attractions.

Pearl Reid, who is now with Miner's Jardin De Paris Girls, is another old favorite who has deserted the Eastern Wheel this season. Pearl was for several seasons with J. Herbert Mack's World Beaters, remaining with them until they were first known as the Columbia Burlesquers. Last season she was with the Rents-Santley Show, with which she remained until the close of the season. Many of her old friends around the Eastern Wheel haunts and green rooms are asking for you, Pearl.

DEWEY THEATRE FEATURES.

Minneapolis, Minn., March 14 (Special to The Billboard).—Manager Archie Miller, of the Dewey Theatre, has been drawing increased attendance at his theatre lately by furnishing his patrons with added attractions besides the regular burlesque shows. On Wednesday evening, March 13, immediately following the regular performance of the Cozy Corner Girls, a wrestling match between Frank Gotch, the champion wrestler, and Henry O'deman was held, and the week of March 17, in conjunction with the Lady Buccaneers, the appearance of the favorite dancer Chooceeta, who has not been seen here for some time, drew crowded houses to almost every performance.

WIRE IN NEW YORK.

New York, March 16 (Special to The Billboard).—Sydney Wire, well known in carnival and circus environments, is here resting after a long and busy season with the Jack Singer Co. (Inc.), with which firm he acted as General Press Representative. Mr. Wire will remain in New York all through the summer, having decided not to return to the road until the fall, when he will be again identified with the Singer forces.

A CORRECTION.

In a recent issue of The Billboard, a Chicago despatch announced the death of Ed. Biederstadt, a former theatre manager. The announcement also stated that Mr. Biederstadt was engaged to be married to Miss Maybelle, of the sister team of Hobson and Maybelle. This was a mistake, as Mr. Biederstadt was engaged to the other member of the team, Miss Hobson. The Billboard makes this correction in justice to all parties concerned.

Miss Maybelle in private life is the wife of Floyd Mack, the acrobatic dancer.

FIGHT PICTURES AT MINER'S, NEWARK.

Newark, N. J., March 15 (Special to The Billboard).—Morris Walnstock's New Century Girls have broken all house records at the new Empire here, and Frank Abbott is elated. The show put in the picture of the Kilbane-Aitoff fight as an added feature, and their drawing power has surpassed all expectations, the house having played to capacity and standing room all through the engagement. Harry Rose, who is ahead of the show, did some excellent advance work, which materially helped the business.

BURLESQUE NOTES.

Max Spiegel has recently signed Clem Rovina up to appear with The Queen of Bohemia Company. Max has placed great confidence in his latest addition to Bohemia and expects a decided boost in the playing possibilities of the burlesque.

Steeplechase Race Course



Most marvelous money-getter the amusement world has even known. An attraction which will revive old parks and make new ones greater. This gravity ride is the most popular ride ever placed before the amusement-loving public in this or any other country. Get busy, Mr. Park Manager, and address, for rights, plans and prices,

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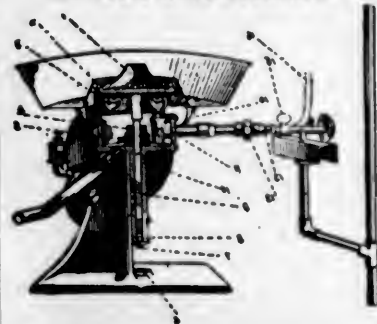
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NOTES FROM THE ROWE MUSIC PUB. CO.

The song, 'In the Valley Where the Allegheny Flows' is a beautiful ballad 'in a class by itself' with a charm in every note as well as in the beautiful lyrics, and no doubt will become the reigning song hit of the Allegheny Valley as well as elsewhere. The originator of this charmingly beautiful ballad is Miss Myrtle Rowe, 'Champion Lady Baseball Player of the World,' and her brothers and will, no doubt, make these young composers famous. The only kid on the block is the title of a charming march song, full of dash and go, that is bound to take big, and is by the same composers as the above songs.

CHURCH, FAXSON & CO., N. Y.

Mother is the Best Sweetheart of All has made a tremendous hit in the small time and the moving picture houses, especially through the South and Middle West and on the coast, and the publishers report a most flattering and continually increasing order list. This is attributable to the sympathetic heart interest—that never failing appeal to the emotions—in both the words and music of this song, and, in a lesser degree, to the character and excellent quality of the slides used therewith. Church, Faxson & Co. expect that this sterling number will remain their leader well into the summer months and beyond.

KENDIS AND PALEY.

I Miss Him All the Time is the logical and tuneful successor to Billy (I Always Dream of Him) and bids fair to repeat that number's immense success and vogue. It is being sung by Stepp, Mellinger and King, and by Anna Chandler in New York to repeated encores, and Miss Julie Ring, sister of the famous Blanche, has it in rehearsal. The Box Family have it on the Low Time and from all accounts is an extremely live number. You'll Want Me Back is being sung by George Austin Moore and Cordelia Hagar, by Clarke and Bergman, and by Spiegler and Dunn, all on the big time.

SHAPIRO BROS.

The Gaby Glide, Pilcer and Hirsch's big success, featured by Pilcer at the Winter Garden all winter, is a continuing success in the hands of those capable people, Emma Carus and Belle Baker, on the big time. Emma Carus used it at Hammerstein's last week, where it went as big as ever. The Italian Baby Dance is now being featured by Harry Cooper of Lew Fields' Hinky Panky Company in the Middle West, and also by Emma Carus at Hammerstein's, New York City. Good-bye, Rose, the last song by Herbert Ingraham, the celebrated composer of such well-known successes as All That I Ask is Love, and other well remembered popular numbers, will be featured on the United Time by Roffolan's big act.

AUFDERHEIDE NOTES.

Fogarty and Harris, formerly Ryan and Cohan, those clever girl singers and entertainers in vogue, are making an excellent showing in Chicago, using the new Dusty Rag as their feature song. Moonlight is Spontaneous is also one of their best songs in their repertoire. Arthur H. Hahn, universally popular as one of the biggest band singers, is popularizing and especially featuring Dusty Rag, in Bamboo Land and I Want a Patriotic Girl. All three of these songs are being used with great success as Mr. Hahn's big voice is capable of pleasing his audience with these numbers. Menlo Moore's Lads and Lassies, the clever and popular kid act, scoring success over the Western Vandeville Time, are featuring That Ever Lovin' Bear Cat Dance, in which the kids make their appearance in bear costumes, and do just enough of the "bear" stuff to make them like it. The number is cleverly handled and is a truly a hit for the act. Monte Brooke and Bert D. Harris, in their song farce, entitled A Mild Flirtation, are using I Want a Patriotic Girl, having just added the song to their act, and report it a feature. Alabama and Georgia, a clever double, are singing successfully the new rag song, Dusty Rag. Trudell and Fuller, the peerless entertainers, in their new comedy and singing act, will use Dusty Rag and in Bamboo Land. Daniel M. Lambeth, Chicago's favorite baritone, is using Drifting in Dreams With You in his repertoire, which song he uses admirably well.

FOSTER'S NOTES.

Harry Van Horn is scoring tremendously with Foster's latest ballad, Give My Love to Mother, Wolfe and Lee of Williams Imperia, have added Garland of Old Fashioned Roses and At the Ragtime Ball to their repertoire. Harry Granat is using Garland of Old-Fashioned Roses with great success. The Whitman Sisters are scoring tremendously with At the Ragtime Ball. John Carroll has added At the Ragtime Ball to his repertoire. Belle and Forbes are using Garland of Old-Fashioned Roses with great success. Axel Christensen, the Ragtime King of Chicago, is cleaning up nightly with his rendition of At the Ragtime Ball. Mattie Borum and Company are rehearsing At the Ragtime Ball and Garland of Old-Fashioned Roses. The Variety Trio, formerly the Variety Quartette, are cleaning up around Chicago with Garland of Old-Fashioned Roses. Van Horn and Jackson have added Kentucky Rag to their repertoire. Hale O'Reilly is taking many encores with When I Dream of You. Marjorie Clark is singing At the Ragtime Ball and Garland of Old-Fashioned Roses with great success. Terry Sherman and Alice Sherman both are using At the Ragtime Ball and they are certainly cleaning up with it. Doc Baker's latest hit is Kentucky Rag. Joseph D. Herbert and Frances Lee are singing I'll Meet You on the Golden Shore and When I Dream of You, and these two songs are the hit of the act. Pontie and Christopher are using At the Ragtime Ball with great success. Robert Kuhn of the Three White Kuhns, is introducing around New York Shannon's latest hit, Mary Was a Real Wise Girl.

Miss June Confare is taking many encores with Kentucky Rag. Williams and Watson are using Mary Was a Real Wise Girl, and Mr. Watson is using a selection of Forster's songs as a whistling number. Dave Rose, the famous West Side tenor, has added Garland of Old-Fashioned Roses to his repertoire.

MUSIC NOTES.

Leo Edwards and Blanche Merrill are the latest recruits to join the Harris Music Publishing Company offices. The pair have signed up to write popular songs for a term of years. Leo, Gus Edwards' younger brother, was formerly connected with Leo Post, in whose employment he put over several big hits. Jack Von Tilzer, of the York Music Publishing Co., has left town for a month's trip through the West, with incidental music boosting on the side.

J. FRED HELF NOTES.

Spook's Minstrels are featuring that wonderful applause-winner, J. Fred Helf's latest and greatest Irish song, A Wee Little Drop O' the Cruiskeen Lawn. Morris and Kramer, who introduced The Chicken Rag several months ago, continue to feature this popular number with enormous success. How Would You Like to be Loved, that melodious novelty song, has been added to the repertoire of the Smith Trio, who have had great success with The Chicken Rag. J. W. Meyers' rendition of A Wee Little Drop O' the Cruiskeen Lawn receives the big applause of the hill wherever he plays. The Chicken Rag, melodiously interpreted by the Yankee Comedy Four, is repeatedly encored. Clayton and Walter's rendition of Lord, Have Mercy on a Married Man, is warmly welcomed. Mabel Carey wins applause with Oh, You Bear Cat Rag. Seymour, Dempsey and Seymour, with Harry Hastings' Show, are scoring an exceptionally big hit with The Chicken Rag. John E. Rogers is one of the many artists who are successfully interpreting A Wee Little Drop O' the Cruiskeen Lawn, with slides. Nelson, Garrity and Berger are scoring strongly with that cyclonic syncopated success, The Chicken Rag. A Wee Little Drop O' the Cruiskeen Lawn, the first real sure-fire song hit of 1912, never fails to bring Clara Cubitt applause. The Bohemian Four score a most emphatic hit with The Chicken Rag. A Wee Little Drop O' the Cruiskeen Lawn is a big encore getter for Estelle K. Willis. Appreciative audiences applaud James F. McDonald's rendition of the new Irish novelty number, A Wee Little Drop O' the Cruiskeen Lawn. "Happy" Naulty, with Dockstader's Minstrels, has scored a notable hit in all parts of the United States this season with The Chicken Rag. A Wee Little Drop O' the Cruiskeen Lawn is a sure fire encore getter for Josephine Sabel. Oh, You Bear Cat Rag continues to be the most popular rag number the Four Fords have ever used. The American Comedy Four are scoring a marked hit with The Chicken Rag. Lesler and Delaney are using The Chicken Rag with remarkable success. The Ten Merry Youngsters have found in How Would You Like to be Loved the surest applause getter they have ever used. Clark and Parker's rendition of The Chicken Rag is always warmly applauded. Jessie Harwood scores solidly with How Would You Like to be Loved. Singers, band and orchestra leaders enthusiastically praise the new Irish novelty song success, A Wee Little Drop O' the Cruiskeen Lawn, by Edward P. Moran and J. Fred Helf, which, it is predicted, will surpass in popularity A Bit O' Blarney and Tipperary, by the same composer. It possesses an original and cleverly-constructed lyric and the most melodious melody Mr. Helf has ever composed. Nearly a quarter of a century ago the same authors wrote that big ballad success, Two Sweethearts of Mine, and two of Leo Dockstader's greatest comic hits, It Ain't No Lie and How'd You Like to be the Iceman. That successful child ballad, Wanted! A Harp Like the Angels Play is being featured by William Friesch, at Dumont's, in Philadelphia. George McKay and Johnnie Cantwell, who have had extraordinary success in the East with The Chicken Rag, opened at the Orpheum Theatre, Sioux City, January 15, where they repeated their Eastern triumph with this big number. They will feature it on the Orpheum Time to the coast.

How Would You Like to be Loved is a favorite applause-winner for Winton and the Leroy Sisters. Schenck and Van get big results out of The Chicken Rag. Lord! Have Mercy on a Married Man is successfully introduced by Florence Gale. How Would You Like to be Loved is a real encore-getter for Spiegler and Dunn. H. E. Brown's rendition of My Love is Greater Than the World is warmly applauded. Among the Fred Helf sure-fire-hits which are being whistled throughout the country is The Chicken Rag, which is being featured by Foster and Foster, Spiegler and Dunn, Winton and Leroy Sisters and Sim Williams Company, in which Miss Turner uses it to great success. J. Fred Helf's newest and greatest Irish intermezzo two-step, A Wee Little O' the Cruiskeen Lawn, is an enormous success with musical acts. Among the artists who are featuring it to repeated encores are Waterbury Brothers and Tenny. The Morrissey Sisters are using Oh, You Bear-Cat Rag as their featured number. The Four Mortons, who successfully introduced that popular Irish novelty song, A Wee Little Drop O' the Cruiskeen Lawn, several weeks ago, continue to receive an enthusiastic reception at each rendition. Among the numerous musical acts which are cleaning up with The Chicken Rag are Schenck and Van, Marlon Cornell and the Dixie Serenaders. That melodious song, How Would You Like to be Loved, brings the Ten Merry Youngsters much applause. Among the numerous musical acts with whom A Wee Little Drop O' the Cruiskeen Lawn is an encore producer are the Musical Goodmans. Beautiful Love and How Would You Like to be Loved are melodiously interpreted by Raines and Raymond.

FEATURE

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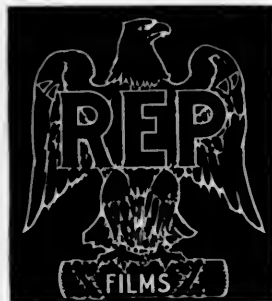
"The Crisis" FRIDAY, APRIL 12.

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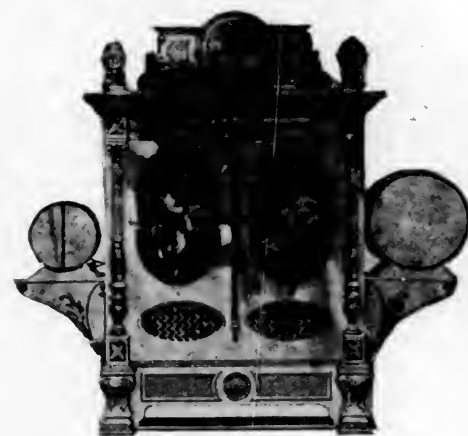


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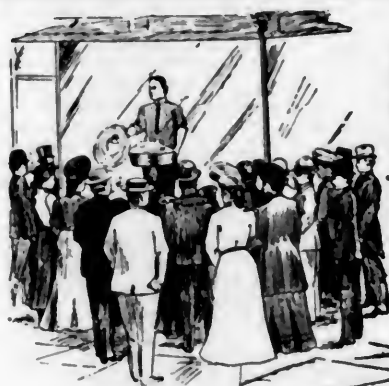
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**TYLER SAILS FOR EUROPE.**

New York, March 13 (Special to The Billboard).—George C. Tyler, of Liebler & Co., sailed on the Mauretania this morning on his annual trip to England and the Continent. Coincident with the news of his sailing comes the announcement that the Century Theatre has been leased by Liebler & Co. for another year, and that the firm will present another big spectacular production there next season. The Garden of Allah will continue at the Century through the present season, and will go to the Auditorium, Chicago, next season for a run.

The new production is to be The Daughter of Heaven, a Chinese drama by Pierre Loti and Judith Gautier. The principal character is the Empress of China, and the story has to do with the conflict between the Manchus and the Ming dynasties. It will be produced in London by Sir Herbert Tree, with Miss Nellson Terry in the principal role.

Mr. Tyler, after spending a few days in London, will go to Paris to meet M. Loti and his collaborator, to get their ideas about the production. Hugh Ford, general stage director for Liebler & Co., and Edward Morange, scenic expert for the firm, will meet Mr. Tyler in Paris in a few weeks, to consult with him about the play.

**CHILD LABOR MOVEMENTS.**

Washington, D. C., March 16 (Special to The Billboard).—Another bill was introduced last week before the Senate in behalf of the Child Labor Law. Although it is not known from what sources the latest provision has been urged, it is supposed to be the result of a long and effective labor movement which has gained considerable strength throughout Rhode Island and Boston, Mass. The bill has stirred up a strong opposition in the various associations and societies who have been in constant touch with the question and will no doubt prove effective through the entire New England unless rapid steps are taken by the proper authorities to curb its spread. The most recent amendment to the law reads: "Nor shall any child under the age of sixteen years be employed upon the stage of any theatre or concert hall or in any company with any theatrical performance, or other exhibition or show;" while another added section to the amendment reads: Sec. 50—"This act may be cited as the Uniform Child Labor Law. It shall be so interpreted and construed as to effect its general embodiment to make uniform the law of those states which enact it."

**A THEATRICAL ROMANCE.**

Aubrey Rich was at the Pantages Theatre in Los Angeles last week and her husband, Ted Lenore at the S. & C. Empress Theatre. It seems that some two months previous, Ted was assigned a dressing room on whose wall was nailed the identical photograph of Miss Rich, without further identification. Of course, he immediately fell in love with the picture, and after a long and wild chase to discover who she was, he found out that she was playing West over the Pantages Time. Poor Ted could not make the Pantages, but booked over the S. & C. Time, catching up with her in Seattle. In two weeks after the introduction they were married. And so, after the termination of their respective contracts, the happy couple will "double" in a comedy sketch.

**ALLEGED MISUSE OF MAILS.**

Wilmington, Del., March 14 (Special to The Billboard).—Armand D. Valliere, aged 25, New York, a minstrel performer, was arrested at Waynesboro, Pa., at the direction of Post-office Inspector M. S. Plummer, of Wilmington, for sending an improper letter through the mails. It was sent to a young married woman at Millford, Del., who is separated from her husband. The letter was mailed at Brunswick, Md. Valliere met the woman when the minstrel company of which he was a member, recently appeared at Millford. He was taken to Chambersburg, Pa., and pleaded guilty before United States Commissioner Bonebrake. He is in jail in default of \$1,000 bail and will shortly be arraigned in the United States District Court at Baltimore for sentence. The maximum penalty is five years' imprisonment or \$5,000 fine, or both.

**READY MONEY PRODUCED.**

Millwaukee, Wis., March 11 (Special to The Billboard).—Ready Money, a comedy by James Montgomery, was produced last night for the first time on any stage at the Shubert Theatre, here, before a full house. William Courtensy plays the leading role, and others in the cast include Joseph Kilgour, Ben Johnson, Henry Miller Jr., Ivy Trontman, Ida Darling, James Bradbury, J. R. Hinchinson, Gwendolyn Piers, Regina Connell, Leo Donnelly, Scott Cooper, and Guy Nichols. The audience's verdict was favorable.

**THEATRICAL COMPANY IN FIRE.**

Hamilton, Ont., March 11 (Special to The Billboard).—Edna Wallace Hopper, Richard Cerle and members of the Jumping Jupiter Company had an exciting experience early today in a fire that considerably damaged the Cecil here. Many of the company were on the upper floors when the stairways were destroyed and were carried down ladders. A number lost all of their effects, reaching the ground in their night garments. After being taken to the hospital, they were taken back up the stairs.

**DESTROYED.**

15 (Special to The Billboard).—The Graham Theatre, which has been the home of the vaudeville and showing of one of Eastern it was built in the Stage Co. building. It has many changes. In the capacity of the theatre, implement house

erected at once. Rest of the building is in good condition. Price reasonable. Write MASON & TURNER, P. O. Box No. 6, Mt. Vernon, N. Y.

**Lysa Graham**



Miss Graham is having a successful season with the Kiss Waltz Co. At the close of the season she will make a return engagement abroad, playing at the Favorissa Orfeum at Budapest, the Metropole at Berlin, and the Palace Theatre at London, England. Miss Graham is an exceptionally clever artist and is receiving much praise from the American Press for her graceful dancing.

**Faye Hough**



Character singing comedienne, who is making a big success in vaudeville.



**RUTH CATHERINE BENKERT, "The Western Nightingale."**

Now booking concerts, chautauqua, fairs, etc., for season 1912-13. Press notices and references galore. Managers wanting the best 18-year-old soloist in the business write or wire for terms to H. P. Larson, 209 Chicago Opera House Block, Chicago, Ill.



**SAJA and HIS BAND**

Mme. Olga Neradoff-Codina, Soprano; Signor John Codina, Tenore. First-class musical organization. Open for Parks, Fairs, Expositions, etc. Address, 297 Sumner Street, E. Boston, Mass.

WANTED TO BUY—Second-hand (African Dip). Must be in good condition. Price reasonable. Write MASON & TURNER, P. O. Box No. 6, Mt. Vernon, N. Y.

**GENNARO AND HIS BAND**

**Is Gennaro Crazy?**

No. Guess again. He's only a BANDMASTER, said the Columbus Citizen, Sept. 24, 1907, while playing Keith's Theatre. MANAGERS, are you crazy? No. Well, guess again before you get a band for the coming season.



**45—MUSICIANS—45 AND 2—SOPRANOS—2**

Open for Parks, Fairs, Expositions, Etc.

Park Managers and Promoters have predicted that Gennaro will prove one of the most sensational drawing cards among the outdoor attractions the coming season, on account of his big following among the music lovers the country over. Address 1440 Broadway, Suite 5, Phone, Bryant 1630, NEW YORK CITY.

FOR SALE CHEAP—1 Electric Girl Act, Moving Picture Machine, lot of Magical Apparatus, Cabinet, etc. I can use a post-card machine. List for stamp. HENRY F. KIESSLING, 610 Centre St., Williamsport, Pa.

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15 new Card Tricks, Magic Made Easy. Address WEHMAN BROS., 126 Park

Check order will do. Candy Dixie

**Wanted With Young Buffalo Wild West and Col. Cummins' Far East (Comb. n.d.)**

SEASON 1912.

Candy Butchers and Feather Flower Man; those who wrote before write again. COL. J. BREMER, Carlton Hotel, No. 5 N. 8th St., St. Louis, Mo.

**Wanted--Ten Chorus Girls**

For Musical Comedy to open March 25; long season; state all first letter. address W. W. KIRBY, care K. G. Barkoot World's Greatest Shows, week March 18, Tupelo, Miss.; week March 25, Corinth, Miss.

**Wanted--One or Two Shows**

That don't conflict, for I. H. Murphy's Slightly Midway Co., to open up in Kokomo April 22, under the Odd Fellows' Lodge. Other ones to follow. Those that are engaged write, I. H. MURPHY, Owner and Manager, Kokomo, Ind.

WANTED—For Hiawatha Park, Mt. Vernon, O. Carousel, Merry-go-round, Circle Wave, Miniature Railroad, or anything good in the riding-device line. A live opening here for the right party. Have the following concessions to let: Theatre, seating capacity 1,000; Amusement Hall, Roller Rink, up-to-date Restaurant Building, Pool Room, Bowling Alley and fine outfit, Boating and Bathing, Pop Corn and Peanuts, Ice Cream Cones, Soft Drinks, Knife, Cane and Doll Rack, Shooting Gallery, Jap Ball Game, Photos, High Striker, Penny Arcade, Novelties, in fact anything good in the concession line. If you want to locate where you can get the money, get busy; answer quick. E. G. BLESSINGER, Manager. Would be pleased to hear from free acts, hands and tent shows; have some open time for good stock companies in theatre.

SURE-FIRE PARODIES on Baby Rose, Ragtime Violin, Over Again, Honey Man, I Want a Girl, Oceana Roll, Beautiful Doll, Kiss Me, all for 50c. Exclusive material to order. Sketches, Monologues of the better sort. Top-liners use my Up-to-the-Minute Stuff. Original and new ideas get you the money. J. SEARS, 329 W. 55th St., New York City.

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Vacant Lot, 60x90 feet, opposite Penn. R. R. Will lease cheap. Good all year location. JAMES A. HUMPHREYS, Humphrys Building, Atlantic City, N. J.

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Chairs—Wood folding, all maple; also Opera Chairs, suitable for moving picture houses. COLUMBUS MFG. & SUPPLY COMPANY, 322 Ninth Avenue, New York City.

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3 Gross best whips; 400 Jap canes; 300 pennants. \$19.00 takes them. ¼ Steam engine, \$3.50. ½ bu. corn paper, \$1.50. J. DALTON, Wellsville, O.

**Airdome, Lovington, Ill.**

Wants repertoire company with hand for opening week, April 29. Will play vaudeville companies of three or more people, dramatic and musical comedy companies on percentage. Also feature pictures. Want male piano player. J. F. STANLEY, Manager.

**Attention, Park Managers**

Picture Houses and Carnival Companies will find Wilson puts up the best Serpentine Dance Dresses and Pose Outfits in the business. Order early; stamp for list. WILSON SUPPLY HOUSE, 78 Lincoln Ave., Rochester, N. Y.

**Concessions for Sale**

at Bucks County Fair, Sept. 18, 19, 20, 21. Attractions also wanted. Sure money. Address 1 Y. BARNHARTER, Sec., Perkasie, Pa.

FOR SALE—Gold mine for sale. Aeroplane, Farman type, dummy motor and propeller, will prove a mint for photographer having seashore or park concession. Can be flown. May be had cheap. Need the cash immediately. A. J. BESSON, Palace Theatre, 282 Washington St., Newark, N. J.

WANTED To buy—Trained Monkeys, 3 or 4; must be well trained and cheap; state what breed and what they do; also want to hear from food performers at all times. Add. Chas. Shill, DeFiance (DeFiance Co.), O., care Shill Shows.

MISTER CANDY MAN—Sell German Peppermint Drops (Deutsche Pfefferminta Zeltel); big seller at all kinds of amusement places; packed in 5c. packages; per 1,000, \$16.00. Sample box of 18 packages, 30c. It has proved a good seller. E. BERGER, 25 3d Avenue, New York City.



SEATTLE PLAYLET WRITERS MAKE GOOD.

Realizing the growing demand for one-act playlets, not only in vaudeville, but also to serve as curtain-raisers to full evening plays, two young writers on the Pacific Coast have undertaken to perfect themselves in this particular field of stage composition.

As recently pointed out by George Middleton, the playlet is as distinct a dramatic form as the short story. It possesses the same artistic possibilities, in the hands of those that understand its technique.

RINK RAIDED.

Albany, Ore., March 7 (Special to The Billboard).—A rough house was started at the Albany Skating Rink on Saturday evening, March 2.

Just who started the trouble or what was the cause of it, is not clear as yet. It is thought that the rough house was caused from the many rumors to the effect that the moral atmosphere of the rink, under its present management has been unsavory.

SEEK ACCOUNTING.

Oshkosh, Wis., March 15 (Special to The Billboard).—W. S. Campbell has instituted an action in the Winnebago County Court against the Bijou Amusement Co., R. Wise, H. C. Danforth and Lottie I. Danforth, to secure an accounting from the Danforth and for the appointment of a receiver for the Bijou Amusement Co., of which he was formerly a member.

WILL GIVE LEAP YEAR BALL.

New York, March 16 (Special to The Billboard).—At Palm Garden on the evening of March 30, the employees of the Hippodrome will give a Leap Year Ball for their Sick Benefit Fund.

The 25th Annual Exhibition of the Hanover Agricultural Society will be held at Hanover, Pa., from September 17 to 20. This society has established a world-wide reputation for having one of the best and most entertaining exhibitions in this section of the country.

C. E. Beyerle, of Burk's U. T. C. company, visited Clark's Pony Ranch at Colony, Kan., March 8, and purchased six head of Shetlands.

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FOR SALE—1 Set "Dante's Inferno;" colored slides, new; posters and heralds free; 4 motion slides and carrier; the above cost \$22.50; will take \$10. A real bargain. Write quick. DR. CHAS. LYNDON, Homeworth, O.

WANTED MUSICIANS AND PERFORMERS

For Railroad Show. Write or wire. Eat and sleep in cars. Address R. A. BELL, Box 43, Flatonia, Texas.

WANTED—To hear from Park Managers who have a Rink to lease, or will take on percentage. Write W. E. SUTPHEN, Manager, K. F. Rink, Owosso, Mich.

WANTED FOR CASH—Moving Picture Machines, Films, Tents, Chairs, etc. Moving Picture Supplies of all kinds bought and sold. WM. L. TAMME, 6 So. 16th Street, St. Louis, Mo.

FOR SALE—2 latest make Heath Doll Racks; good condition; 3 country store wheels. Address L. J. HEATH, care K. G. Barkoot Shows, week March 18, Tupelo, Miss.; week March 25, Corinth, Miss., where racks can be seen.

FOR SALE—Tools complete for manufacturing the "Easyphone," wonderful instrument to sell for Streetmen. This is a bargain; also one set Spindle in good condition. Send stamp for particulars. A. J. LINCK, 5008 N. Broadway, St. Louis, Mo.

WANTED TO BUY SHOOTING GALLERY—Roanoke Am. Co., 516 Commerce St., Roanoke, Va.

FOR SALE—Somerset High Diving Trick Dogs and Doves, Soda Fountain, Temperance Bottling, Ontiff, lot good films; will exchange dogs and doves for good films, working world, magic, ponies or illusions. PROF. HARRY SMITH, Gratz, Pa.

The Big Springhill Grange Fair,

September 3, 4, 5 and 6, 1912. J. T. BATES, President; V. T. NICHOLSON Secretary, Springhill, Kansas.

WANTED—A hundred or more Opera Chairs. Must be in good condition; cheap for cash. HILLIE BRYANT, Henderson, W. Va., Princess Floating Theatre.

TO LEASE—Farce Comedy with full line of paper, six people, which includes manager. Great vehicle for one-nighters. Address BERT ST. JOHN, Whitney Offices, Detroit, Mich.

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Do you know that you can make Big Money! Sell Hot Springs Red Cross Herbs, Nature's Remedy; picked and gathered along the hot springs; one thousand per cent profit; write HOT SPRINGS RED CROSS REMEDY CO., Crookston, Minn.

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Prefer the daughter of some reliable booking agent. I am not a bit backward as I am now featuring my original "Death-defying glass water tank escape." Address "MIGHTY OAKS," care The Billboard, Cincinnati, O.

FOR SALE

1 Double Mantle Light, Bolte & Weyer; 1 Double Mantle Light, Windhorst; 1 Single Windhorst; \$24 for all. Address W. G. CLARKE, 421 Hannon Bldg., New Orleans, La.

FREE CAGES (8x5x5 ft.) with our Miniature Zoos we are placing in parks at a reasonable price, which includes animals, cages, reliable man, everything just when you want them. Flint's Animal Farm, North Waterford, Maine.

Edison One-Pin Outsider Shutter all complete, \$75; Electric Sign, "Vaudeville." Also Electric Display Sign, cost \$200, \$50; Booth, \$30. C. JACKSON, Scenic Theatre, Bloomington, Ill.

WANTED

Bob Moore and Harry Polish and Louie Levey write at once to WM. CHAPMAN, 1529 Peach St., Erie, Pa.

DOGS! DOGS!—Two Boxing Dogs for sale. Complete act. For one or two people. Dogs work for lady or gent. A novelty act. Will sell dogs without props. Particulars for stamps. TWIN CITY MFG. CO., 324 Thompson St., North Tonawanda, N. Y.

FOR SALE—Educated Pony, Baby Tod, does 21 tricks. Nearest marked pony in the world. Any lady can work him. Price \$350. W. J. KEEGAN, 1616 State St., Phone Cal. 326, Chicago, Ill.

WANTED—For Lakeside Park Amusement Company, Ferris Wheel and Novelties. Trolley Terminal, \$0,000 people to draw from. Only pleasure resort within 30 miles. Address BOX 16, Williamsport, Conn.

...FOR SALE... LARGEST THEATRE IN CINCINNATI. —FOR PARTICULARS, APPLY— F. L. GRAU, Agent, 230 W. Ninth Ave., Cincinnati, O.

From the Home of J. D. ROCKEFELLER 107 J 15 3ex W. N. TARRYTOWN, DEPT. NY FEB. 29 Photo Drama Co., 145 W. 45th St., N. Y. Humpty Dumpty a scream big drawing card can give return date. Answer. 12:20 P. M. Wm. Walker, Tarrytown, That's what they all say. A few states left open, go to it quick and get actual money. Address PHOTO DRAMA COMPANY, 145 West 45th Street, New York City

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Vauderling Theatre, seating 500, in city of 18,000, doing good business. House in fine condition. Address J. R. SCHUSTER, 426 Goodwin Block, Beloit, Wis.

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PICTURE SHOW EXCHANGE—What have you for sale or exchange? Two good Stevens Bowling Alleys to trade for Picture Machine. Good Picture and Vaudeville House in Southern Ohio, cheap, \$800. ARCADE VAUDEVILLE EXCHANGE, Wapakoneta, Ohio.

TOY CHIHUAHUA DOGS, Toy Italian Grey Hounds, Toy Poodles, Toy Black and Tans, Boston Terriers, English Bull Dogs, Angora Cats. Pets of all kinds. GRAND RAPIDS BIRD STORE, Grand Rapids, Mich.

ORPHEUM, THEATRE, Clarion, Pa., wants to play small companies (musical or stock), of from 4 to 10 persons, on percentage basis. One or two night stands. Good show town. No amateurs wanted. State all in first letter.

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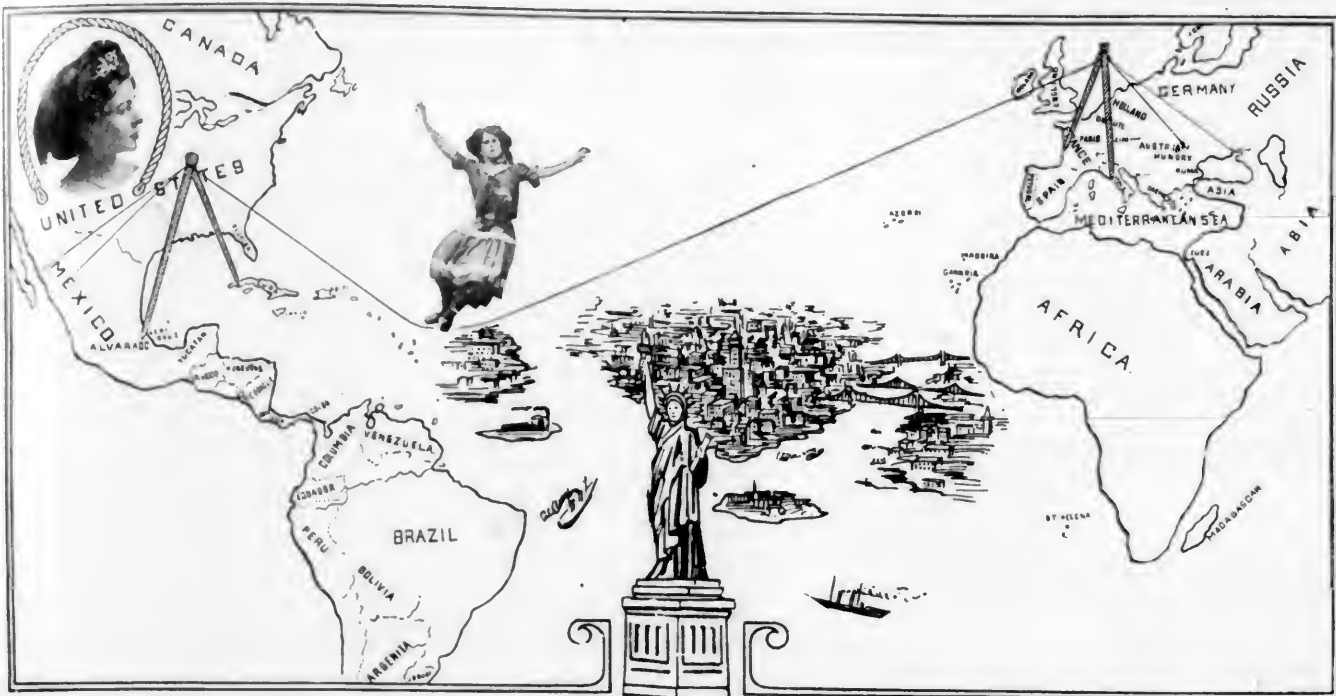
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Personal direction of J. G. JERMON, seasons 1011-12 and 13-14. En route, Columbia Burkhart's.



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Who take great pride in using nothing but legitimate instruments, and play three sets of string instruments and two sets of brass, and one set of reed, and sing and dance, and use their clever drum finish for a feature. Mr. Norman Banta is considered the best rudimental drummer in the country. Next season will play vaudeville, with an entire new act, embracing three changes of costume and three special sets, and will be handled by Dan Casey.

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TOOTS PAKA is securing a great ovation everywhere she has been booked and meeting with wonderful success with her **Hu-La Hu-La** dances. One of the leading producers of this country has offered Miss Paka a contract to have her appear in her own production next season. She is now playing leading vaudeville houses as a headliner.

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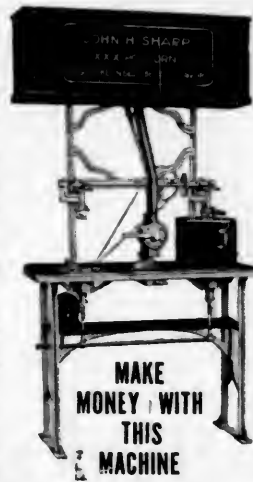
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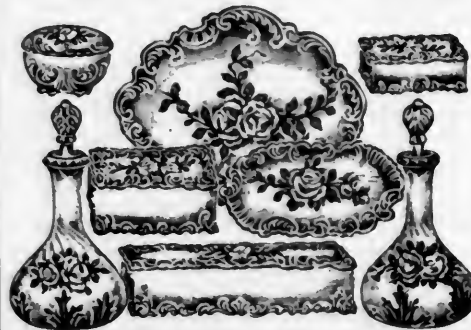
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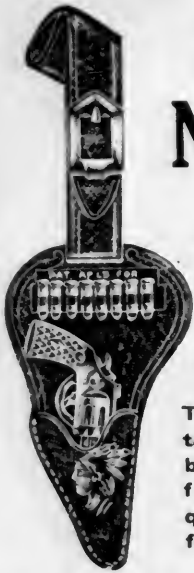
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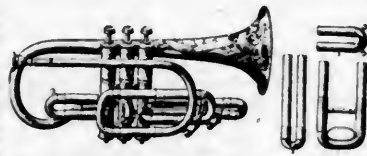
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## On Horse Back!

The Greatest Riding Act on Earth

Specially engaged as a feature with the

HAAG'S MIGHTY SHOWS, Season 1912

# BONAVITA

Permanent Address, ROOM 5, 1440 BROADWAY, NEW YORK

# Here's The "Pippin" Among The

**This is no crap game, or get rich quick, or gold brick scheme. High Pitch Fakers---for Fairs, Carnivals, Paddle Wheels, etc.**

**Can't You See a Young Gold Mine in This Lucky 'Leven Combination at \$1.00 a Throw**

**TAKE A SQUINT AT THIS LAY-OUT FOR ONE**

This leaves 60 cents profit, which is the kind of a margin a crew manager wants and needs. We have fellows selling 20, 30, 40 and as high as 60 boxes a day alone. Of course, with a crew it all depends on the men and the number.

**You Ought to See the Gorgeous Box Top—More Flashy Than Ever!**

It certainly is an eye opener. Our motto is "Goods well shown are half sold." Not only flashy lithographed labels for the bottles, powder boxes and wrappers for the soap, all in six bright colors and gold, but we finish it off with this bright, attractive box top with plenty of gold, which makes it look rich. You may be more interested in the show for your money than in real value, but we wish to say here that the quality is there. Each and every article will give satisfaction. **BUT HOW CAN WE DO IT?** Because we have a big factory; because we buy right in large quantities; because we have a whopper of an output. We do not want to double our money, but are satisfied with a cent or two net profit on each box to salt away for ourselves.

Nothing has ever made such a gigantic success as our combination packages. We have them from 10 cents to 75 cents.

You may recall our three previous double-page ads in special issues of "The Billboard," showing up our "HALF-YARD OF SOAP FOR 18 CENTS," a "cent an inch." This eight-bar box (half yard) with 8-inch tension shears for 10 cents extra, for two years has had a wonderful run.

Our Shampoo Combination for 15 cents for four years has had a most phenomenal success. Box about 15 inches long, another "cent an inch" winner.

## Value of Contents OF LUCKY 'LEVEN.

Trinola Stain Remover Soap . . . . .	\$0.10
Medco Borated Talcum Powder . . . . .	.15
Medco Triple Extract Perfume . . . . .	.50
Pearl Dentifrice Tooth Soap . . . . .	.25
Glycerine and Buttermilk Complexion Soap . . . . .	.10
Pine Apple Cream Complexion Soap . . . . .	.25
Medco Shampoo Hair Tonic . . . . .	.50
Medco Cuticle Soap . . . . .	.25
Empress Cucumber Cream . . . . .	.35
My Lady Tar for Shampooing . . . . .	.25
Empress Poudre de Riz, Face Powder . . . . .	.50

**Total Value, \$3.20**

**SAMPLE EXPRESS PREPAID FOR 75c.**

Sample, complete, with special carrying case, making a fine display, express prepaid, . . . . . **\$1.25**



**Only 10 Boxes a Day Mean**

Any old rummy can sell that many for you with \$3.00 profit for him.

**NOW THAT SAMPLE CASE SHOWN IN THE**

The cut does not show the purple padded cover. **Nothing slow** ab extra expense when it will double your sales? When an agent walks up wit business. When he raises the lid and shows up the "eye-opener" of e h **attention.** The array of toilet goods will dazzle her eyes and if she ver c at the end of your spiel you state the low price of \$1.00 for all this, the \$1.0

If you are looking for small premiums for Nickel Shows or souvenirs for show you that we can give you the right prices for individual articles in bull

**E. M. DAVIS**

711 Davis Bldg., 224 No. Des



he former three times run?  
escape you, or you lose.

# 27 Varieties" Of Our Hot Sellers

me, but the livest proposition for Agents, Crew Managers,  
etc. 'Leven articles cost you only 40c., less than 4c. each.

ONE BONE (\$1.00)—ALL TO YOU FOR 40c

## BECOME A CREW MANAGER

**\$5,000 a Year for You**

If you are tired of a salary job and want to get into a big, independent business, organize a DAVIS SOAP CREW. In this Country there are 92 millions of people with more spare change than the people of any other Country on Earth. It is up to you to gather unto yourself a goodly and a growing share of that surplus cash.

What is a CREW MANAGER? One who hires other solicitors to work for him, covering one section at a time, street by street, systematically, dividing the profits with the solicitor.

In every town are scores of bright fellows, who are without working capital, unable to go into business for themselves—organized into crews they become big money-makers, not only for themselves, but for their Crew Manager. By paying these persons a reasonable commission you can secure their services. This is the time of year they long to get out of doors.

### Small Investment Necessary

There is no business in which a small investment will yield bigger returns than in Crew Work. \$75.00 invested in goods can be made to yield a clear profit of \$75.00 to \$100.00 per week. Think of the difference between this and the ordinary business.

To give you an idea of the possibilities of Crew Work, take this "Lucky 'Leven" for example: This package shows a retail Drug Store value of \$3.20. It not only has the flash that attracts, but the goods have the merit which bring repeat orders. The ordinary agent should sell 20 boxes per day, 6 days in the week. If you had a crew of 5 agents working, each selling only 10 boxes per day and you gave each agent a commission of 30 cents per box, it would mean an income of \$3.00 per day for the agent and a profit of \$3.00 per day for you—a total of \$15.00 per day on 5 agents' work, or \$90.00 per week.

A well seasoned crew of 5 or 6 agents should easily yield you a clear profit of \$150.00 per week. After you had made a start in the work it would be just as easy for you to operate two or three crews.

On an investment of only \$87.00 you could keep a crew supplied with goods and also buy in 500 box lots and receive a discount of 1 cent per box. But you may ask how can I buy 500 boxes amounting to \$195.00 with only \$87.00 investment.

We would on receipt of a remittance of \$60.00 send you 500 boxes and arrange for you to take out 100 boxes at a time, so you wouldn't have much money tied up. \$60.00 deposit, then only \$27.00 C. O. D. on each 100.

Hundreds of people take hold of good things and fall down—just a little help at the right time would have turned failure to success. We give you that help. On any combination you handle we will give you a selling plan which, if followed, will bring you success—our plans have been the means of putting hundreds of agents in the \$75.00 to \$100.00 per week class. What it has done for them it will do for you.

**GET MORE COMPLETE DETAILS TODAY.**

### Our \$5 Coupon Offers

have always been popular. They are made to cause quick action. This one is worth grasping.

OUR USUAL UNUSUAL

**\$5.00 COUPON**

FOR \$5.00 WE WILL SEND YOU:

	Regular Cost	Sells for
12 Boxes Lucky 'Leven, at 40c.....	\$4.80	\$12.00
1 Box Shampoo Combination.....	.15	.50
1 Box New Eight Bar and Shears....	.28	.75
1 Lucky 'Leven Sample Case, value....	.50	
	\$5.73	\$13.25

Costs you \$5.00; Profits, \$8.25, besides Sample Case Free. Is a cinch for a half day's work.

**NOW SHOW YOU ARE GAME.**

E. M. DAVIS SOAP CO., 711 Davis Bldg., 224 No. Des Plaines St., CHICAGO.  
GENTS—I enclose \$5.00; ship me by..... Express the above

special offer.

Name.....  
Street.....  
City..... State.....

Only allowed to new customers, for quick action, and only once to each when accompanied by coupon.



**Means \$6.00 Daily Profit.**

for him, and as much more for yourself.

**IN THE CUT GIVES CLASS TO THE DEAL.**

slow about that. See, we fix things up right. What is a cent or two  
ks up with that little compact case under his arm, no one will know his  
er" of box top and the padded cover, the customer's curiosity holds her  
she ever coveted anything in her life, she will covet this package and when  
s, the \$1.00 is yours if she has to borrow it from her neighbor.

venient for any purpose, the above, averaging less than 4c. an article, should  
cles in bulk.

**IS SOAP CO.**

Des Plaines St., Chicago, Ill.



**"LITTLE ELSIE"**



**THE DIVING DIANA**

**Startling! Sensational!**

**OFFERING THE GREATEST ATTRACTION OBTAINABLE**

— IN HER —

**DEATH-DEFYING**

**HIGH DIVE FROM A 60-FOOT LADDER INTO A SHALLOW TANK**

**FAIR SECRETARIES  
PARK MANAGERS  
CARNIVALS  
OPEN-AIR SHOWS**

Give your patrons and local papers a free attraction really worth discussion and comment—An awe-inspiring exhibition which

**BOOSTS YOUR BUSINESS**

For rates, open time and all particulars, address, **LITTLE ELSIE, Billboard, Chicago.**



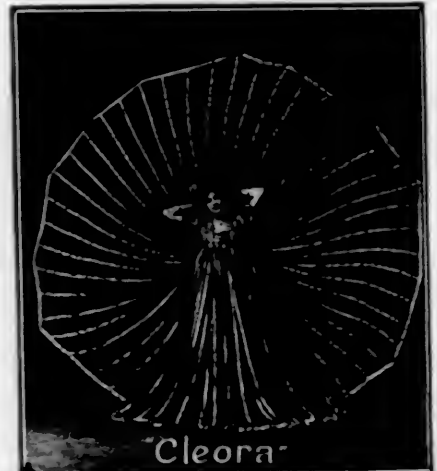
**THE MEREDITHS and DOG SNOOZER**  
The Bull Dog With A College Education



"Cleora"



Meredith & "Snoozer"



"Cleora"

This act has played over a year for the Western Vaudeville Managers' Association, including the Thelen and Butterfield Circuit, and are now on the Inter-State Time. MEETING WITH BIG SUCCESS EVERYWHERE.

**\$7.00 U. S. SIGNAL SERVICE FIELD AND MARINE GLASSES—DAY OR NIGHT, POWERFUL LENS**

CARRYING CASE, SUN SHADES, 15-mile adjustment. Shipped anywhere, c. o. d., subject to examination. **WEILS CURIOSITY SHOP, 20 S. 2nd St., Philadelphia, Pa.**

**WANTED FOR**

**28th Annual Exhibition of the Hanover Agricultural Society, Hanover, Pa. SHOWS, STANDS, FREAKS, ETC.**

J. B. MILLER, Secretary

**FOR SALE FOUR BLACK TENTS, 30 feet wide by 70 feet long, Equipped with Ventilators.**

All are practically brand new, none of them having been used more than half a dozen times. Each tent is equipped complete with poles, stakes, ropes, etc., ready for setting up. Tents have conduit holes in front to admit electric wire, and are roped throughout with pure manilla stock. We also have for each tent six dozen canvas folding benches, each bench seating four persons comfortably. These tents were used for moving picture shows and at fairs. Here is an excellent opportunity for anyone to buy one or more complete outfits at a very reasonable figure. If interested, kindly address **ADVERTISING DEPARTMENT INTERNATIONAL HARVESTER COMPANY OF AMERICA, Harvester Bldg., Chicago, Ill.**

**Knights of Pythias Fair** **VERSAILLES, KENTUCKY**

**AUGUST 7, 8 and 9**

Concessions of all kinds for sale. Shows wanted. No gambling games allowed. Free Attraction do not write. Shows and Concessions write **S. STONE, Versailles, Kentucky.**

**FLEMING MEEK, Secretary**

**WANTED**

**Freaks, Curios, Concessions for Museum**

Answer by mail only. State full particulars and lowest salary in first letter. Address **WEBER & JERMON, Columbia Theatre Building, NEW YORK CITY**

**FLYING EXHIBITIONS**

FOR

Fairs, Aerial Carnivals, Sane 4th of July Celebrations. Cross-Country Flights, Passenger-Carrying Flights, Aerial Advertising Stunts for Merchants, Manufacturers, Summer-Resorts. We are Booking Now.

**Genuine Curtiss-Farman-Bleriot Machines WE TEACH FLYING. WE MANUFACTURE**

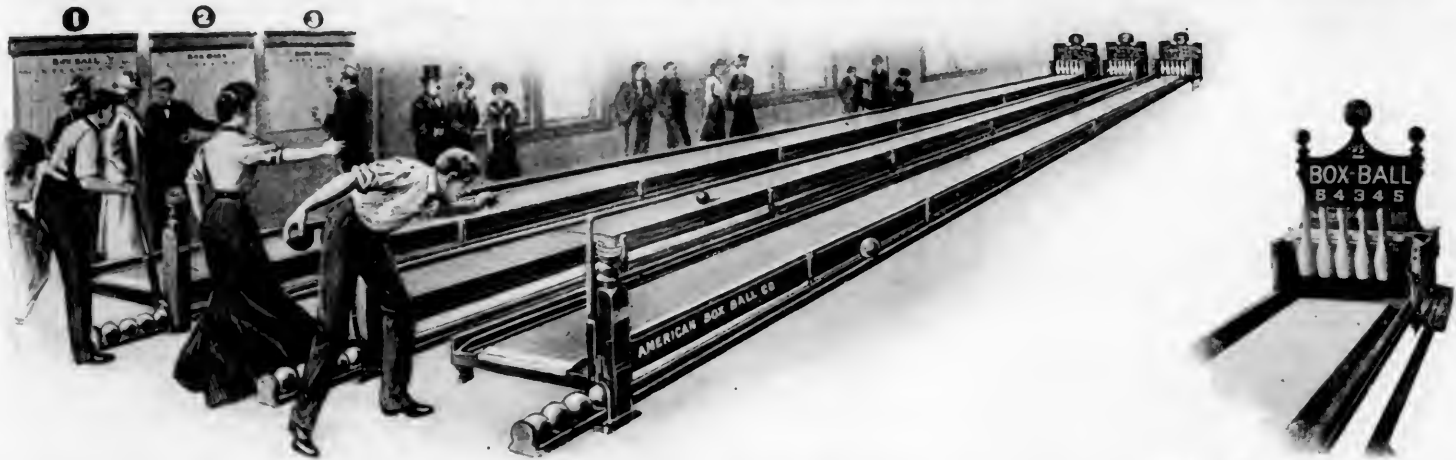
**HYDRO-AEROPLANES A SPECIALTY**

**Milwaukee School & College of Aviation**

S. E. Cor. **GRAND AVE. and 5th ST., MILWAUKEE, WIS.**



# THE REAL-FOR-SURE MONEY-GETTER THE NEW MODEL AUTOMATIC BOX BALL BOWLING ALLEYS



This shows the business end of the New Model Alley.

**NINE YEARS OF PHENOMENAL SUCCESS! BETTER THIS YEAR THAN EVER.** More than Three Hundred Parks in all parts of the civilized world now have Box Ball Alleys. More than half of these have **DOUBLED THEIR ORIGINAL EQUIPMENT.**

**MAKE YOUR PROFITS BIGGER** this year by installing this wonderful money-making device. Give your visitors what they want.  
Park men say many people visit their park solely to play Box Ball. They start it early in the day and keep it up until late at night.  
Everybody—old and young—are attracted to this wonderful game like ducks to water. It is healthy, builds muscle, puts the rose in the cheeks, plays havoc with doctor's bills.  
Box Ball makes money fast, and nearly all the income is profit.  
The only help needed to operate a large number of these alleys is one person to collect from the players and make change. The special score sheets keep the record.  
The cost is low. No special foundation required. Set them anywhere.  
If you have no house, a tent is sufficient.  
The **NEW MODEL** is a mechanical gem. Nothing to wear out or break. No up-keep expense.  
Any ordinary workman can have them set up ready to do business in a few hours.  
Please write today for catalog and **EASY PAYMENT PLAN** to Parks.

**THE BEST OPPORTUNITY OF A LIFE TIME.**  
To start a legitimate, honest, big money-making business in any town on just a little capital. Hundreds are making from \$35.00 to \$65 EACH PER WEEK, as a regular business enterprise.  
You can have these alleys installed in a few hours, and you begin to get the profit within five minutes after you start the business.  
They pay big with Billiards, Clear Stores, Barber Shops, Restaurants, News Stands, etc., etc. We want you to go into this business today. Someone is sure to start Box Ball in your town—why not do it yourself?  
One customer took in from three of these alleys, \$8,540.00 in sixteen consecutive months' operation in the same room.  
Another installed two of these alleys in a town of 2,500 population, at a cost of \$375.00, and his receipts were \$838.75 THE FIRST 55 DAYS; GOT HIS MONEY BACK TWO AND ONE-HALF TIMES IN LESS THAN TWO MONTHS. ANOTHER PARTY CLEARED \$1,420.00 IN THE FIRST 60 DAYS ON FOUR ALLEYS.  
Another with two alleys says the first year his clear profit over and above all expenses were more than \$2,000.00.  
Every village, town or city needs this fine amusement.  
We sell only one customer in towns of moderate size. Secure this big money-making monopoly for your town now.

**HERE ARE A FEW FROM PLEASURE PARK MEN**

Gentlemen:—I want you to send me five more of your 42 ft. Box Ball Alleys. As you know, I have run five of your 42 ft. alleys for the past two seasons at my place. They are always taking in the money when anyone is around. In the busy part of our season they have averaged me from \$25.00 to \$35.00 per day.

ALBERT FOGG.

Gentlemen:—The Box Ball Alleys have more than surprised me as to the volume of business they are capable of doing in a park. Not one day have they disappointed me since they have been installed. They are going all the time from the time the park opens until it closes. For the money represented in the investment, it stands at the head of fifteen small concessions as a money-getter.

Yours truly,  
W. B. LAWRENCE.

Gentlemen:—I thought you might be interested to know the success I had with the Box Ball Alleys. There were installed in the above building four (4) regulation alleys and four (4) Box Ball Alleys. The receipts from the Box Ball Alleys average 150 per cent greater than the regulation alleys. I consider that Box Ball is the best investment I know of.

Yours truly,  
SALO ANSBACH.

Gentlemen:—Outside of the very largest attractions that represent investments of from \$75,000.00 to nearly \$200,000.00, the Box Ball Alleys stand at the head of all other amusements. I have had four alleys here for three years. Just to give you some idea as to how they take here, my records show daily receipts running from low tide of \$14.00 to high watermark of \$54.10. During the above mentioned period, my daily average is \$29.80.

Yours very truly,  
J. B. AUCHY.

Gentlemen:—Please write and give us the best proposition you have on TEN 42 FT. ALLEYS. A party operated six of them at our park last year on a concession basis. We would like to get ten of these alleys from you, because the six at our park last year were not enough to accommodate the people.

Yours truly,  
RIVERSIDE PARK,  
Per E. C. D., Mgr.

PLEASE WRITE TODAY FOR CATALOGUE AND SPECIAL EASY PAYMENT PLAN. THE AMERICAN BOX BALL CO., 136 VAN BUREN STREET, INDIANAPOLIS, IND.

## One of the Many Parks that Are Using Welte Band Instruments Exclusively, Kingston, N. Y.



### Your Band or Orchestra is Your Most Expensive Item

Why not let us save you this money? Our instruments are noted for their musical quality. Our patrons have them forty years old and playing.

Highest Awards wherever exhibited since 1849. We manufacture automatic musical instruments for all purposes. We make them to last. They produce music—not noise. Send for catalogue.

**M. WELTE & SONS, 273 Fifth Avenue New York**

LETTER-BOX MAIL

Applications for mail addressed in this list must be signed individually by addressee.

LADIES' LIST.

- Abbott, Mrs. Thelma
Adams, Clara
Almece, Mlle.
Allen, Julia
Allen, Cora G.
Altman, Miss Franca
Angeli Sisters
Anklyn, Margaret
Armstrong Elva
Athens, Princess
Harrow, Mrs. Harriet
Barnea, Mrs. Alice
Barry, Miss
Bell, Carrie
Bell, Mrs. Hattie
Belmont, Miss Flo.
Benjamin, Mrs. E. R.
Benson, Carla
Berger, Lillian
Bernard, Miss May
Bernard, Mary T.
Billar, Mrs. Chas. H.
Bishop, Laura
Blaudford, Miss Anna
Blotky, Sarah
Bonita, Miss
Bowen, Mrs. Marie
Brackin, Mrs. William
Bradshaw, Mrs. Guante
Iraton, Iry
Brice, Emily
Brown, Bly
Brown, Ethel
Brown, Mabel
Bruce, Bessie
Brunelle, Louise
Byran, Kathryn
Brink, Miss Mande
Burdell, Georgia
Burkette, Miss Maude
Butler, Violette
Butterworth, Baby Grace
Butterworth, Mabel
Byrne, Myrtle
Carre, Blanche
Carroll, Anna
Case, Hazel
Chapman, Edith
Chicquet, Mrs. Alice
Christman, Florence
Clark, Gladys
Clayton, F. Ellison
Clayton, Grace
Clerice, Ethel
Cordian, Marie
Collins, Mrs. Belle
Collins, Miss Mae
Connelly, Leonora L.
Connell, Grace V.
Connors, Mrs. J. W.
Cooper, Ollie
Cox, Violet
Cox, Josie
Crelington, Mary
Dalny Besse
Dalmaine, Rose
Dancer, Mrs. Marie
Dano, Mrs. Rosa
Davens, Mrs. Lucy
Davis, Geneva
Davis, Juanita
Davis, Gerlie
Dell, Myrtle
DeMancourt, May
DeKlu, Helen
DeVere, Dollie
Dowling, Frances J.
Dunn, Susie
Dunpre, Jeanette
Early, Dora
Edwards, Gladys
Elde, Mamie
Erick, Margaret
Emerson, Miss Nellie
Emery, Grace
Ericksen, Mrs. Carl H.
Evans, Mrs. D. L.
Everette Ruth
Eye, Helen Engle
Fay, Anna Eva
Feorenz, Mrs. Lillie
Fisher, Madeline
Footie, Wilma
Forbes, Mary E.
Forester, Dorothy
Frank, Lillian
Freeman, Charlotte
Freeman, Harlotta
French, Juliet
French, Helen
Friedman, Helen
Friedman, Helen
Garratt, Maxine
Gauter, Clara
Gibson, Elton
Gilkey, Ethel
Gillespie, Mrs. D. H.
Glady, Harriet
Gillis, Ella
Gladys, Harriet
Glenn, Daisy
Glover, Miss Willie
Glyn Davy
Gordon, Cecl
Gossage, Fern
Gramling, Fern
Green, Bella
Grith, Leah
Gulce, Elz.
Hall, Marie
Hall, Miss Pete
Hall, Mrs. Lafayette
Haley, Bella
Hamov, Emma
Hamilton, Lueandra
Ham, Anna M.
Hardswick Ethel
Harlow Beatrice
Hart, Marie & Billy
Haw, Helen
Hawood, Evelyn
Herns, Mrs. F. E.
Henderson, Lillian
Henderson, Elizabeth
Henderson, Alma
Henderson, Rosa
Henderson, Miss Lillian
Herne, Ira
Highland, Jeanette
Hillson, Violet
Hinton, Mrs. Edith
Honouea, Mrs. W. E.
Hotchkiss, Mrs. Frank
Honck, Irene
Howard, Miss Hester
Howze, Miss Nell
Humphrey, Miss June
Huntington, Charlotte
Hyland, Agnes
Ingle, Flora
Irwin, Guaste
Jameason, Katherine
Jardy, Tony
Johnson, Mrs. H. A.
Jones, Maggie
Jones, Mrs. Will A.
King, Margaret H.
Krausa, Elsie
Kresky, Miss Marlon
LaBelle, Clara
Lalbenche, Lillian
Lanetto, Jessie
Lano, Mazie
LaPelle, Jean
LaTow, Dolly
Laurence, Emie
Layru, Marie
Leandro, Mae
Lee, Mrs. Willard
LeGere, Mrs. Jessale
Legge, Tressie M.
Leon, Anna
Leon, Irene
Leon, Delores
LeRoy, Mrs. P.
LeRoy, Beatrice
LeRoy, Josephine
Lewla, Ester
Lewla, Hattie
Link, Annette
Lorter, Marjorie
Lotto, Mrs. Al.
Macy, Mrs. Lillie
McDonald, Hazel
McDonald, Sara
McDonald, Mrs. Stella
McGe, Mrs. Mike
McKinley, Mabel
McLonghlin, Lottie
Manners, Margaret
March, Marlon
Marlean, Mary
Martin, Miss Sheets
Martin, Ella May
Maxwell, Mrs. Lawrence
Melton, Barry
Meridith, Mrs. R. H.
Meyera, Jessie
Milhine, Helen
Millette, Teddy
Millman, Miss Bird
Mohe, Louisa
Morgan, Mrs. Emma
Moore, Mlle. R.
Moore, Ada
Moore, Mrs. Franca C.
Morgan, Olive
Moreley, May
Moxon, Mrs. Pauline
Mullins, Mrs. Dollie
Myers, Elms
Myota, Mal
Nader, Lena
Nase, Pearl
Nearing, Mrs. S. F.
Newton, Ora
Newton, Mrs. Vivian
Norton, Loretta
Norwell, Agnes
O'Brien, Geraldine
Odliff, Fay
Olea, Princess (Midget)
Ollie, Little
Oliver, Lottie
Patten, Jessie
Peters, Mary
Peters, Mrs. Clara
Peterson, Nannie
Porter, Marjorie
Potter, Mrs. Martha
Powers, Florence
Pierce, Lolita
Price, Lillian
Pronator, Evelyn
Rabbit, Mrs. Renlah
Ramsey, Mrs. Martha
Ray, Helen
Revelle, Rose
Richey, Margaret
Richmond, Vera
Rinhart, Dimples
Roberts, Esther
Roberts, Lizzie
Robinson, Louise
Robinson, Mrs. Mary U.
Robinson, Mrs. C. M.
Rodarteo, Trivie
Rollins, Mande
Roseman, Mrs. Albert
Ross, Kitty
Royal, Mrs. Rhoda
Russell, Marie
Saddler, Ethel
St. Clair
Sanders, May
Schaffer, Mrs. E.
Sear, Mrs. Frank B.
Shaffer, Anna
Sharton, Lillian
Shannon, Mae
Shaw, Edith
Shoppert, Miss L.
Sines, Mrs. Jack
Sivina, Miss Lillian
Small, Mrs. Louise
Smitteta Sisters
Smith, Beale
Sommerville, Ada
Swaenger, Edna
Swoener, Golda
Strahl, Rose
Stamper, Stella
Stanley, Madge
Starr, Marlei
Star, Mrs. Bell

- Stearns, Mrs. C. H.
Steele, Monta
Stephens, Leona
Sterens, Sylvia
Sveveu, Carrie
Stewart, Miss Claude P.
Stewart, Mrs. Ivory
Still, Marguerite
Sinton, Mrs. G. W.
Storoman, Anita
Strauss, Mrs. Loula J.
Stuart, Rica
Sylvester, Lorena
Tendebona, Mame.
Tetzer, Mrs. A. A.
Thersa, Babe
Thompson, Gertrude
Thompson, Blanche
Thompson, Mrs. Elizabeth R.
Turner, Beatrice
Vandivere, Grace
Van Aken, Lillian
Vaughn, Myrtle Lee
Vernon, Dorothe
Vinson, Mrs. T. W.
Ventella, Florence
Walcutt, Bessie

GENTLEMEN'S LIST.

- Adair, J. W.
Adair, Oliver
Adams, Prof.
Adams, Walter
Adams, Frank
Adams & Guhl
Adams, Harry H.
Adams, Frank, Showa
Adams, Will
Adkins, Robert
Adkins, R. C.
Alyx, Prof.
Albright, Dan M.
Aldair, H.
Alderson & Evans
Alexander, J. Q.
Alexander, LeRoy
Alford, Johnnie
Allen, Leon & Bertie
Allen, J. C.
Atolwills, Thos
Atton, Thos.
Alvin, Peter A.
Alvin & Kenny
Alward, Musical
Alzoda, Prof.
American Carn. Co.
American Amuse. Co.
Bell, F. A.
Beau, Joe
Benson, Pierce R.
Berlin, Samuel
Bernard & Canter
Bernard, F.
Bernard, Floyd &
Bernard, Felicie
Bessent, Claude
Bestor, Vernon
Bexar, R.
Bicalse, H. P.
Bidwell, Fred
Biddle, Fred
Bierschenk, Walter
Biehl, Henry
Blitt, Tige & Col. Hall
Blitt, Harry E.
Billings, Frank
Bingham, Herbert
Rio, Don
Bisbee & Connelly
Blackie, Wm.
Blackmore, Tod
Blanchard, Dr. W.
Blanton, W. J.

- Carl, Cecil
Carlson, Don
Carles, The
Carr, Wm. A.
Carrigan, Jack
Carrigan, Simon D.
Carrol, R. L.
Carter, Chas. London
Carter, Walter
Carver, Will
Cawley, Jack
Chapman & Berube
Charley, Chuyenne
Chase, Harry E.
Chasus, L.
Cherry, W. S.
Cherry, Dan
Chupman, Harry
Christenson & Spilman
Christianson, Chas.
Christie, Childreu
Christy, L. G.
Chute, Arthur
Clancy, Jas. G. Mus.
Com-lyr Stock Co.
Clare, C. Barnes
Clark, Charley
Clark, Willie
Clark, Harry
Clark, E. B.
Clark, Brad.
Clarkson, Al
Clay, H. H.
Clements, E.
Cline, Norman G.
Coburn, S. W.
Coburn & Pierson
Coffey, H. P.
Coghlan, Harlan
Cole & Rice Showa
Cole, Harry
Cole Bros. Show
Collins, King
Collins, H. D.
Colrins, The Great
Combs, Sam
Compton, Jack
Conly, C. R.
Connolly, T. J.
Connely T. J.
Connors, Famil
Conner, Geo. W.
Conroy & Lomatre
Conway, George
Cooley & Thom Show
Cooper & Bartell
Cooper, Harry L.

- DeVere, Frog Mau
DeVere, Frank
DeVey, Harry
DeVoye, J. Art
DeVoye, Chas.
Diamond, Chas.
Dirks, Fred
Dismuke, Buler
Dix, Dan
Dobson, Mel
Dol, S.
Dou, Arthur
Donaldson, A.
Donovan, Geo. F.
Dorman, Geo.
Dorsey, Capt. Muzzle
Doss, W.
Dougherty, L. H.
Drausfeld, Thomas
Drew, Mr. & Mrs.
Driblado, E.
Duke & Bert.
Dunbar & Lee
Dumont, Prof.
Duncan, Frank
Duncan, William A.
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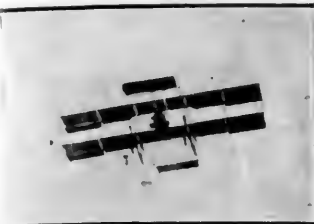


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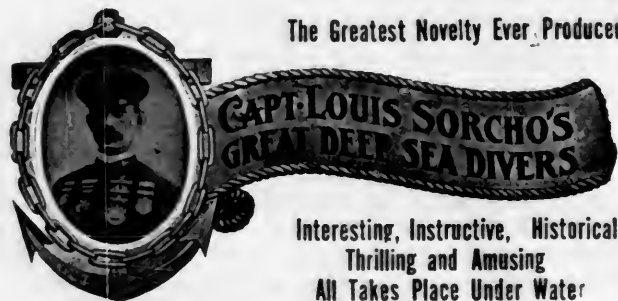
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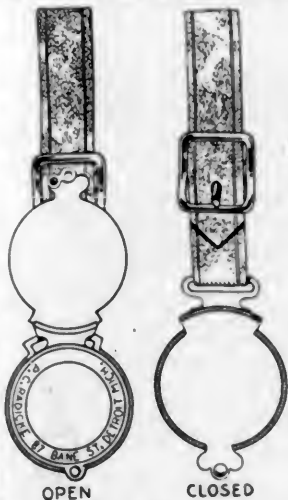
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Prima Donna with Bowman Brothers' Vanity Fair, is enjoying a very successful season and will appear in vaudeville next season. Miss Stevens has an exceptionally clever voice.

FOR SALE OR RENT—A Picture Show, all ready to run, except machine. Drop floor. Seats 100. All in first-class shape. Best location in live city. Address "BUSINESS," care The Billboard, Cincinnati, O.



# THE SAVAGES

Sensational Comedy Aerialists. Secretaries, Managers and Agents, write us for terms and description. Have some open time for Fairs, Parks and Picnics. Now playing vaudeville. Permanent address, 100 East Rustic Lodge Road, Minneapolis, Minn.

# FATIMA HANEM

In her celebrated Egyptian Idol Worship Dance



Fatima Hanem the Goddess of the East has played many successful engagements in the leading theatres of Europe, Mexico and Cuba, and at present is touring the United States of America. Her dances represent years of serious study and arranged to include every form of amusement, novelty and diversion. Especially notable is her crowning masterpiece of taxagonian art. The idol worship dance in which she presents a historical production of the Idol Worshipers of Ancient time, and also including many new refined, artistic and difficult steps in the art of dancing, and during her career has held thousands of people spellbound in amazement. At present en route with the Moss and Marr's Consolidated Shows, Under the management of a Gazi Mysterious Egypt Show.



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A BAND OF RECOGNIZED SOLOISTS

The Premier Italian Band  
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The band that Sarah Bernhardt went into ecstasies over while it was playing in Atlantic City. Best band obtainable for parks and expositions. Address,  
**Manager D'AVINO'S BAND**  
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The clever dancer appearing as an added attraction with Western Wheel burlesque shows.

# Mr. Arthur W. Banta and Miss Nellie Florede



Two clever performers who have contributed strongly to the success of the Columbia Burlesques for two seasons. Miss Florede has signed with the Golden Crook Co. for next season.

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Both Circus and Theatrical Experience, or Local Contractor, hard and conscientious worker. Strictly sober and reliable. Best of references. Address

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# Otto Feichtl's Tyrolean Singers and Dancers



# THE HEADLINER BUNCH STILL IN VAUDEVILLE

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Mr. Johnson presents for the coming season a musical production superior to all, and certainly the strongest and most complete ever staged under tent. And only the best and experienced musical comedy people will be associated with this organization. The largest black top ever built with a seating capacity of 800 people will be used for this production. Absolutely water-proof from ticket boxes to dressing rooms. The stage will be fully equipped with five sets of scenery, and all of the latest electrical and mechanical effects will be employed. The dressing rooms are wagons, electric lighted, and every comfort and convenience will be offered the company. Mr. Johnson has purchased an entire change of wardrobe for the show and it will prove the most beautiful and expensive ever used with a carnival company. Twenty-two complete changes, 145 dresses being used. Performance will run about one hour and will be presented by an acting company of twenty-five people and orchestra. And a change of farce and numbers will be given three times a week.

- |   |   |
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| Tillie Shepherd.....Soubrette                   | Zelda Dameron.....Sweet Soprano "Specialty" |
| Shirley La Patrie.....Art Dancer                | Miss Clark.....Buck and Wing Act            |
| Dot Hart.....Vocalist and Chorus                | Veira Trussell.....Specialty and Chorus     |
| Nellie Turkin.....Contralto and Chorus          | Kathryn Mystery.....Clog Dancer and Chorus  |
| Katie Turkin.....Child Impersonations           | F. H. Johnson.....Owner                     |
| Bessie Leeke.....Fancy Boxing and Chorus        | G. A. (Dolly) Lyons.....Manager and Orator  |
| Violet Allen.....Spanish Dancer and Chorus      | Eddie Moore.....Cornetist and Asst. Mgr.    |
| Toy Revere.....Visions of the Robe              | Tom Dunn.....Musical Director               |
| Billie Williams.....Baritone Soloist and Chorus | Lawrence McCaleb.....Advance Agent          |
| Nellie Burros.....Toe Dancer and Chorus         | Bob Greer.....Comedian                      |
| Pauline Brown.....Male Impersonations           | Frank Johnson.....Stage Manager             |
| Marie Bowen.....Fancy Boxing and Slack Wire     | Garland Yarbrough.....Trap Drums            |
| Marie Millette.....Singing Soubrette            | Wm. Harris.....Cornetist                    |
| Jessie Kimmer.....Character Changes             | Horace Sibley.....Electrician               |
| Hazel Langford.....Vocalist and Chorus          | L. F. King.....Violinist                    |
| Olive May Bell.....Sister Act and Chorus        | Lester Eisele.....Violinist                 |
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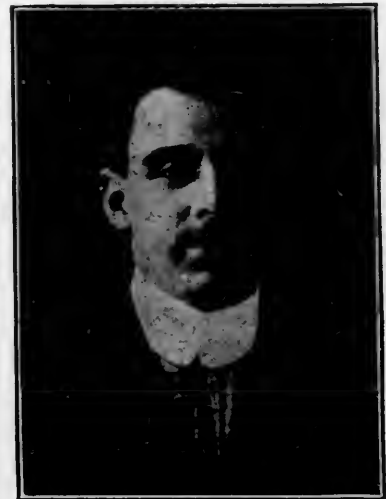


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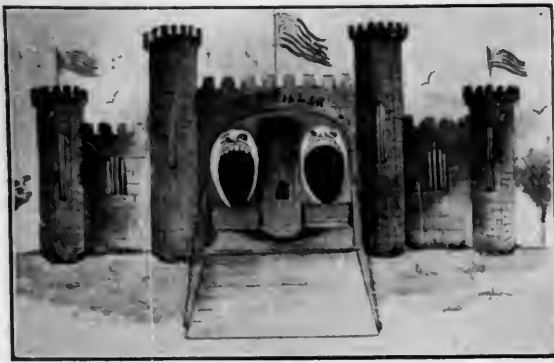
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Get a machine that can DO the work—and do it now—and tomorrow—and for a good long time to come.

Let the idea about the original machine go. BE MODERN—UP-TO-DATE—GET MACHINE WISE by installing the modern machine—THE MOTIOGRAPH.

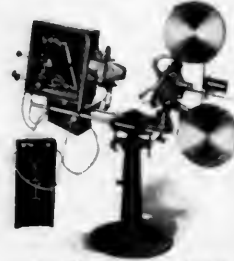
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We have already sold more than half of our stock. We have left very good Association Comics and Westerns, and will sell this at from \$5.00 to \$12.00 per reel. The best kind of film for the road shows. Our films were all bought to keep in service and for the sole purpose of selling again. Don't miss a rare chance to get good film cheap. Write for list.

MINNESOTA NATIONAL FILM EXCHANGE

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Shows, Privileges, Concessions, 2 Riding Devices, Merry-Go-Round, Ferris Wheel or Ocean Wave, Musicians for Band, Leader with Music, Free Acts, Balloon, High Dive, Freaks, Curiosities, Novelties, Plantation, Vaudeville, Oriental and Wild West People. Season approximately 40 weeks.

Opening week, May 6. Cuyahoga-Falls, Ohio. 100,000 population to draw from. Kent, Ohio, week May 13. We get the big railroad pay. Wadsworth, Ohio, week May 20. Industries, second largest match manufacturers in the world; also other large manufacturers. Send for free copy of our New Amusement Directory. Offices permanently located in the New Second National Bank Bldg., the finest in the City of Akron. Regards to all, friends and enemies. Address J. HOWARD GIBSON, Akron, Ohio.

## U-KNO-US

# THE INTER-STATE FAIR

Trenton, N. J., September 30-October 1, 2, 3, 4, 1912.

The "One Price to All" Fair that originated for Concessionists a printed list of conditions and prices. Schedules ready and privileges for sale after April 1, 1912. Write the SECRETARY for full information.

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I have 12 or 15 Fibre Film Cases, holding from 2, 3 and 4 reels, that you can have for 75c. each. I loaned this money on them and have no use for them.

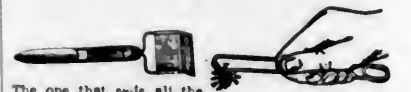
WILL J. SIDNEY,

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Largest Park in the Southwest. Twenty-five latest amusement devices. Open seven nights a week.

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We sell every well-known Slot Machine at YOUR OWN PRICE. Write to ROYAL NOVELTY CO., 604 McAllister St., San Francisco.

FOR SALE—Tent Show Outfit for Stock Co. 60 ft. Round Top, with (2) 20-ft. Middle Pieces, 9-ft. side wall; 12x14-ft. Marquee Entrance, used 9 weeks last season, good as new; 12 lengths of Circus Seats, 8 Tier; 60 Elevated Reserved Seats; stage, 22x24 ft.; Parlor Setting, 5 Drops, Electric Light Plant mounted on wagon for illuminating Tent; Ticket Stand, 4 Top Wagons, 1 Pole Wagon, 1 Piano Wagon, Poles, Rope, Blocks and Falls, Slakes, Stake Puller; ready to set up. This is a first-class outfit at a bargain. FRANK NEWPORT, Paris, Ill.

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Also Team Man with Picture Machine, Gas Attachment, own Films; all must work; acts change for week under canvas. Want to buy Baby Piano, Canvasman who understands Holte & Weyer Lights, address OLLIE HAMILTON, Keeler, Ga.

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The biggest and most spectacular Military and Naval Picture ever produced—taken with the permission of the U. S. Government.

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Here is Something for You



For Description of Act, Read What the Critics Say—

## Something New

EVANSVILLE, IND., Dec. 4.—Vancello is clever. He does a number of things that have never been essayed by those of his particular profession before on a local stage. His talents are particularly intensified by new tricks with a barrel, juggling with his lively feet.

## Not Monotonous

WATERLOO, IOWA.—Vancello, the opening number, shows unusual cleverness as a foot juggler. He keeps a barrel tumbling about on the sides and ends, keeping perfect time with the music. Vancello is somewhat of a comedian in addition to his other accomplishment, and he will not permit the smiles to leave the faces of his audience for a moment.

## Some Juggler, He

DUBUQUE, IOWA.—Usually, too, there are many people who groan when a juggler appears to perform. You may groan when Vancello comes out, but about two minutes after he starts to work you will sit up and begin to take notice. He lies on his back and does some maneuvering with a barrel bouncing on his feet, and his performance convinces one immediately that the Japs haven't, by any means, got the monopoly on equilibristic ability. Vancello's act is neat and entertaining, and made an instantaneous hit with the audience last night.

Just finished thirty weeks for the Western Vaudeville Managers' Association. Now playing the Miles Circuit of first-class theatres, booked by Mr. Walter Koefe.

Just the Act You Need for Parks, Fairs and Airdomes

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Action speaks Louder than Words.

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Release for Tuesday, March 26th.

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See Synopsis



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## "The Star of the Sideshow"

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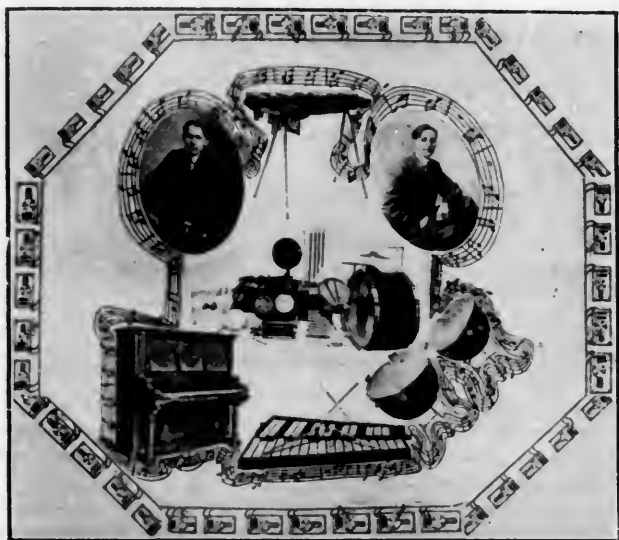
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Will open May 4th, Macon, Ga., at the big Reunion, Rome, Ga.; Chattanooga, Tenn.; Nashville, Tenn.; Paducah, Ky., following, all booked under good auspices. Long season North. Can place some more good clean shows, Riding Devices and Concessions. Want nothing but the best. Suit-case outfits save stamps. A company run by gentlemen backed by experience, brains and capital. Committees wanting the best and latest attractions, write for open dates. Concessionaires, write to Curran R. Ellis, Cherry and Cotton Streets, Macon, Ga. Shows and others address

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Will L. Pursley, Pianist; Claude L. Burns, Trap Drummer. Now playing at the Lyric Theatre, Mena, Ark. Mr. S. A. Arnold, Manager, says this is the best two-piece orchestra in the South. They cue pictures correctly, and there on vaudeville.

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SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUNDS, ETC. Quick shipment, accurate numbering guaranteed. Cash with order; no C. O. D.

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will put removable generators and tips, on your present lights, and in O. K. order for \$10.00 and \$15.00 each. A few reflector and mica top, arena and tent lights at \$35.00 and \$50.00. Repairing and supplies; equipments, sold, rented and exchanged. Brighton Beach 24-hour automobile races illumination our work, for all records. Also ball parks, carnivals and fairs. Since 1906. R. F. HARVEY, 2506 Atlantic Ave., Brooklyn, N. Y.

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Film Synopses

(Continued from page 64.)

NESTOR.



A FEUDAL DEBT (Drama; released Mar. 18; length — feet).—A story of the Kentucky hills. Budd Harvey and Anse Tisdelle quarrel and Harvey is killed. Harvey's son avenge...

A PAIR OF JACKS (Wes. Comedy Drama; released March 20; length — feet).—Jack Lewis and his wife, Helen, live on a ranch. She goes away on a short visit, and Jack has no sooner said goodbye to her than he meets Jack King, an old friend, who has come for a hunting trip.

OVER A CRACKER BOWL (Comedy; released March 23; length — feet).—Jack Phillips and pretty Betty Kellard are married. Dick Edmonds, Jack's closest friend of bachelor days, is invited to call. Dick buys some presents and starts on a visit. Jack and Betty quarrel, and both leave the house. Dick arrives and finds no one home, places the presents on the table and goes to bed. Betty comes home with a cracker bowl as a peace offering.

SANTA FE (Scenic; length — feet).—A number of excellent views of this old and historic town. The oldest town in America built by Pueblo Indians long before Spanish occupation, is placed under our eyes and carries us to a forgotten age.

CHAMPION.



THOU SHALT NOT?

(Comedy; release March 27; length 900 feet).—The Rev. John Smith starts away on a much needed vacation. At the railroad station he discovers that he has left his purse in his "other trousers," and returns home to get it. In his absence, Mrs. Smith has engaged a new maid, who has locked the doors after Mrs. Smith has gone calling and fallen asleep. The dominie is unable to open the door, and as time is precious, climbs in a window. The maid awakes and takes him for a burglar. He is arrested, and despite his protests, is treated as a dangerous crook, masquerading as a minister. He is locked up with the other prisoners, and subjected to jeers and ridicule by his companions. Women reformers visit the prison and Smith recognizes his wife among them. He conveys the information to her, and there is confusion. Smith is equal to the occasion, and through the ingenuity of his wife, manages to masquerade as a minister who has visited the jail to commune with the criminals. In this he is aided by the desk sergeant, who is made acquainted with the situation.

THANHOUSER.



FOR SALE—A LIFE

(Drama; release March 26; length — feet).—An invalid exchanges his property in the North for an orange grove in Florida. On the boat trip to Florida they meet a wealthy young clubman, who is impressed with the wife's grace and beauty. The husband plays cards and loses his all. In Florida the wife is forced to do needle work, and while delivering some work at a hotel again meets the clubman. He renews his acquaintance with the family. The husband sees the couple are in love, but does not object, and finally makes the clubman a proposition, that for \$10,000 he will get a divorce and go away. The clubman realized the woman's life was one long torment with the invalid, and agreed. The woman overheard the discussion, and ordered the clubman from the house. Later, the husband dying, confessed that he alone was to blame for the "bargain." Some days after the funeral, the widow and the clubman meet. At first she refused to talk to him, but finally relented and they parted "friends." The clubman thought of the old adage, "Friendship is akin to love," smiled, and was content.

MY BABY'S VOICE (Drama; release March 29; length — feet).—Rose Scott, a stenographer, is wooed by Merwin, a clerk, but wed a ber employer, wealthy John Mackey. Years after the Mackeys and their little daughter, Ruth, are at a hotel where Ruth makes friends with the telephone operator and frequently talks over the phone to the little lady at the "board." The Mackeys meet Merwin, and as John Mackey is forced to neglect his wife on account of business, Merwin makes himself agreeable, and finally proposes that the wife desert her husband. She spurns him, but later becomes angry at Mackey's neglect, she calls Merwin on the telephone and tells him she will join him. The "hello" girl hears, and acts swiftly. She breaks the connection and switches the wife's line onto the little girl's room. So instead of falling into Merwin's toils, she hears her baby's voice saying: "Hello, mamma, did you want me?" The baby's voice checks her anger, and when the operator is compelled to give Merwin the line, the wife tells him "I've changed my mind. I'll not go out this evening." Whereupon smiles are brought to the Angels—through the efforts of a little "hello" girl.

REPUBLIC.



LIFE OR GOLD (Drama; release March 30; length — feet).—Jacob Garbell, a miser and misanthrope is given under compulsion, an opportunity to reflect upon his past life and misdeeds. After having refused to accommodate two honorable men with a much-needed loan, pleading poverty and destitution, he goes to the cellar where his treasures are hidden, and gloats over his money bags. Having forgotten his key, the trap door falls of its own weight and he is imprisoned. After a day and night of horror he is rescued by the two men he had refused aid, they having returned to recover a forgotten portfolio. The experience and agony of the night results in a complete conversion of the miser, who sees that gold is not all, and that his immense selfishness has been the cause of a life of misery and wickedness. He becomes changed and is kind and philanthropic with those whom he formerly mistreated.

POWERS.



HIS DAUGHTER'S LOYALTY

(Drama; release March 26; length — feet).—Thomas Marvin, an aged inventor of an electric device, is unable to make it run properly and gives up in despair. His daughter, Jane, has kept closely in touch with the work and succeeds in starting the machine in running. Joyfully blind, and she is forced to take up the battle of life for both. Jane interests J. F. Ray, an electrical engineer, in the invention. A specialist examines Marvin's eyes, and states there is hope of his recovering his eyesight, but that any sudden shock might kill him. Not hearing from Ray, Jane shows the machine to a promoter named Gray, who plans to steal it. During the night as he enters the house, Jane hears him, but is afraid to call for help, fearing the shock might kill her father. Marvin, however, bears the noise, and tearing the bandage from his eyes, discovers he has recovered his eyesight, and fearlessly grapples with the villain. At this juncture, Ray, who has closed a deal for the machine, enters and Gray is overpowered and ejected, and all ends happily.

WHO'S WHO? (Comedy; release March 30; length — feet).—Dick Malroy, imbibed into luck when he jumped off the same train at Oak Lane, that his "double", Milton Schener, took for Chicago. When one of Milton's friends meet him soon after his arrival, and introduced him into the select social circles, he soon realized that he had stepped into another and worthier man's shoes, and proceeded to play the game to the finish. Everywhere he was greeted as Milton, and felt held to Milton's sweetheart, Milton's bachelor art teacher, and valet, and even to Milton's would-be fiancée, Miss Cynthia Spreckles, the spinster heiress. Dick is not unmasked, and succeeds in winning for himself a bride possessed of more than a comfortable income. Upon Milton's return from Chicago, that clubman finds himself in a hornet's nest and comes near losing his own sweetheart. The climax of his ironies is reached when Dick has the audacity to confront him and accuse him of trying to impersonate himself.

PATENTS COMPANY.

ECLIPSE.



THE SONG OF THE GYPSY

(Drama; release March 20; length, 1,000 feet).—Marcella, a beautiful Gypsy girl, attracts the attention of Sylvester, an artist, who generously arranges that she attend the conservatory of music. She makes rapid progress, and a few years later becomes a noted prima donna at the opera. Meanwhile Sylvester has been reduced to poverty. A friend arranges a benefit concert for him. When requested, Marcella graciously offers her services, and attracts a brilliant audience. In the midst of her song, Marcella has a vision of the past, and suddenly the thought of her neglect forces her to rush from the hall to find her former benefactor. She reaches the old man just in time to catch his last moments with her Gypsy songs he loved so well.

TRUE LOVE (Drama; release March 27; length, 1,000 feet).—Robert Martin and beautiful Grace Carter are engaged to be married, but when Robert's parents hear that the young lady's family fortune has been greatly reduced by a lawsuit, they become very impatient toward the match. The young fellow remaining steadfast, but Grace bravely insists that they break the engagement. Circumstances force Grace to accept a position as companion to a Mrs. Stone, a friend of the Martins. As fate would have it, they attended a house party given by Robert's parents. Here the old love is rekindled, and Robert, after successfully overcoming parental objections, insists upon an immediate wedding with the girl of his choice.

(Continued on page 74).

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**Fogarty, Johnny (Orpheum):** Peoria, Ill.; (Majestic) Springfield, 25-30.  
**Fields & Hanson (Crescent):** Syracuse, N. Y.  
**Fielding & Carlos (Towers):** Decatur, Ill., 21-23; (Hawlin) Chicago, 25-27; (Empress) Chicago, 28-30.  
**Fields, Will H., & LaAdelid (Dome):** Middletown, O.; (Gaiety) Indianapolis, Ind., 25-30.  
**Frobel & Hugo (Majestic):** Johnston, N. Y.  
**Fulton, Chas. M.:** 1814 Bleuville St., New Orleans.  
**Fadettes, of Boston (Colonial):** New York.  
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**Fernandez Duo (Empress):** Kansas City, Mo.  
**Fox, Mort (Empress):** St. Paul; (Empress) Du-luth, 25-30.  
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**Garold, Jolly Ruth:** 58 E. 21st st., Chicago.  
**Gaylor, Chas.:** 78 17th st., Chicago.  
**Caylor & Graf:** 16 Abingdon Square, N. Y. C.  
**George & Georgie:** 1046 N. Franklin st., Chicago.  
**Geyer, Bert, & Co.:** 319 Hughes st., Dayton, O.  
**Gibney & Barle:** 540 Madison ave., Toledo, O.  
**Gibson Bros.:** 2 Willow st., Brooklyn.  
**Gesforth & Doyle:** 251 Halsey st., Brooklyn.  
**Golden, Claude:** 177 Walnut ave., Boston.  
**Golden & Hughes:** 1150 1/2 St., Milford, Mass.  
**Goodwin & Elliott:** 1650 Hoo ave., N. Y. C.  
**Gordan, Don & Mae:** 715 N. 17th st., Omaha, Neb.  
**Gordon & Henry:** 297 Palmetto st., Brooklyn.  
**Gormna & West:** 1836 Lexington ave., N. Y. C.  
**Gracia, Garner & Parker:** 4101 N. 41st Court, Chicago.  
**Gracey & Burnett:** Fair Haven, N. J.  
**Grahams, Four Novelty:** Balaubridge, Ga.  
**Graham & Randall:** 627 Pearl st., Brooklyn.  
**Granberry & Lement:** 1563 Broadway, N. Y. C.  
**Gray & Gray:** 1922 Bird st., Joplin, Mo.  
**Griffin & Co.:** 1107 N. 61st st., Cleveland.  
**Green, Winifred:** 169 W. 65th st., N. Y. C.  
**Gregoire & Emma:** 320 W. 38th st., N. Y. C.  
**Gregory Family:** 206 W. 20th st., N. Y. C.  
**Georgetta, The (Grand):** Sacramento, Cal.; (Bell) Oakland, 25-30.  
**Gabriel, Master, & Co. (Greenport):** Brooklyn.  
**Geassans, Bobby:** 400 South 6th St., Columbus, O.  
**Gardner & Stoddard (Keith's):** Columbus, O.  
**(Lytic) Dayton, 25-30.**  
**Gladsbecks, The (Orpheum):** Winnipeg, Can.  
**Gill, Wm. S., & Co. (Unique):** Minneapolis; (Empress) St. Paul, 25-30.  
**Grimm & Stichel (Liberty):** Phila.; (Alhambra) Phila., 25-30.  
**Goodrick, J. (Majestic):** Bloomington, Ill.; (Orpheum) Madison, Wis., 25-30.  
**Grazers, The (Lion's):** New Haven, Conn.; (Poll's) Bridgeport, 25-30.  
**Grantley, Helen, & Co. (Majestic):** Chicago; (Columbia) St. Louis, 25-30.  
**Grant, Sydney (Empress):** San Francisco.  
**Guy Bros. & Guy (Empress):** Butte, Mont.; (Empress) Spokane, Wash., 25-30.  
**Grady, James, & Co. (Empress):** Salt Lake, U.  
**Garcinetti Bros. (Broadway):** Lawrence, Mass., 21-25.  
**Gamons, Three (Empress):** Seattle; (Empress) Vancouver, Can., 25-30.  
**Hale, Jess, & Co.:** 224 Superior st., Fond du Lac, Wis.  
**Haley & Haley:** 1127 Pierce Bldg., St. Louis.  
**Halsey Boys:** 21 E. 98th st., N. Y. C.  
**Hallett, Willard:** 1141 Prytanla st., New Orleans.  
**Hamilas, The:** 51 Seovel Place, Detroit.  
**Hanley & Jarvis:** 230 Hoboken st., Rutherford, N. J.  
**Hardways, The:** 320 Baltimore Bldg., Oklahoma City, Okla.  
**Hardy, Jaa. B.:** 48 Fuller st., Toronto, Can.  
**Harnish, Mamma:** 76 Park st., Braintree, Mass.  
**Harval's Marionette Circus:** 828 Warrea st., St. Louis.  
**Hathaway, Madison & Mack:** 326 W. 96th st., N. Y. C.  
**Hefron, Tom:** 2226 E. 87th st., South East, Cleveland.  
**Henry & Hazel:** 104 W. 46th st., N. Y. C.  
**Henry Bros., Flying:** 211 Concese st., Trenton, N. J.  
**Henry Sisters:** Box 178, Ottawa, O.  
**Herbert Bros., Three:** 235 E. 24th st., N. Y. C.  
**Herbert & Vance:** 1345 John st., Cincinnati, O.  
**Hermann, Adolide:** Gilsey House, N. Y. C.  
**Heuman Trio:** Rigin, Ill.  
**Hickey Bros.:** 290 W. 89th st., N. Y. C.  
**Hilgert, Thas:** 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.  
**Hines & Foston:** 142 W. 63d st., N. Y. C.  
**Hirschborth, The:** 2605 So. 8th st., Omaha, Neb.  
**Hodge, Robt. Henry:** Freeport, L. I., N. Y.  
**Hodge Bros.:** 1404 Natalia ave., East St. Louis, Ill.  
**Holzar & Reich:** 2629 Locust st., St. Louis.  
**Howard & Boyd:** 5541 Etal ave., St. Louis.  
**Huegel & Taylor:** 118 W. 24th st., Erie, Pa.  
**Huff Bros., Flying:** Eldorado Springs, Mo.  
**Hyde & Talbot:** Torrington, Conn.  
**Hyda & Raymond (Olympia):** Sioux Falls, S. D., 21-25.  
**Holman Bros. (Orpheum):** South Bend, Ind.; (New Grand) Evansville, 25-30.  
**Hill & Whitaker (Keith's):** Cleveland; (Keith's) Columbia, 25-30.  
**Hyland, Tom & Lottie (Princess):** Durant, Okla.; (Casitol) Oklahoma City, 25-30.  
**Hamilton, James (Cozy):** Duverer, Ind., 21-23.  
**Henry & Hazel (Empress):** Minneapolis; (Empress) St. Paul, 25-30.  
**Hines-Kimball Troupe (Grand):** Marion, Ind.; (Coliseum) Chicago, Ill., 25-30.

**Henman Trio (Gayety):** Omaha, Neb.; (Lyceum) St. Joseph, Mo., 25-30.  
**Hughes Musical Trio (Majestic):** Ft. Worth, Tex.; (Majestic) Dallas, 25-30.  
**Hawley, E. Frederic, & Co. (Colonial):** Lawrence, Mass.  
**Haines, Robert T., & Co. (Orpheum):** San Francisco, 18-30.  
**Holmes & Riley (Empress):** Winnipeg, Can.  
**Hamilton Ollie & Bess:** South Carolina St., 2nd east of Cedar, Mobile, Ala.  
**Helm, Bud & Nellie (Shea's):** Toronto.  
**Hawkins, Lew (Empress):** Deuver; (Empress) Kansas City, Mo., 25-30.  
**Hamilton Bros. (Majestic):** Butte, Mont., 25-30.  
**Houdlul (Proctor's):** Newark, N. J.; (Bushwick) Brooklyn, N. Y., 25-30.  
**Herbert, Hugh, & Co. (Orpheum):** Salt Lake, U.; (Orpheum) Denver, Colo., 25-30.  
**Hamilton, J-ck:** 162 Main St., Peabody, Mass.  
**Hodges, Four Musical (Empress):** Tacoma, Wash.; (Empress) Portland, Ore., 25-30.  
**Holman, Harry, & Co. (Gaiety):** Knoxville, Tenn.; (Forsythe) Atlanta, Ga., 25-30.  
**Horou & Douglas (Empress):** Chicago; (Empress) Milwaukee, 25-30.  
**Hathaway, Madison & Mack (Scenic):** Waltham, Mass.; (Scenic) St. George, 25-30.  
**Harward, Masul, Trio (Bijou):** Savannah, Ga.  
**Heather, Josie (Keith's):** Cincinnati.  
**Jacobs & Land:** 25 Maple ave., Riverdale, R. I.  
**Joram & Seely:** 288 Crane ave., Detroit.  
**Instrumental Trio:** 163 Langley ave., Toronto.  
**Irvin & O'Neil:** 806 N. State st., Chicago.  
**Irwins, Two:** 2684 E. 71st st., Cleveland.  
**Irwin, Three:** Steelville, Mo.  
**Inness & Rysu (Orpheum):** New Orleans.  
**Jackson, Harry & Kate:** 206 Buena Vista ave., Yankers, N. Y.  
**Jacobs & Sardi:** Goe & Atkins ave., N. S., Pittsburg, Pa.  
**James, The:** Box 274, Elgin, Tex.  
**Jennings, Jewell & Barlow:** 3362 Arlington ave., St. Louis.  
**Jennings & Renfrew:** 714 Broadway, Everett, Mass.  
**Jaaaro, Jolly:** 244 36th st., Milwaukee.  
**Jerge & Hamilton:** 392 Massachusetts ave., Buffalo.  
**Jerome & LeRoy:** 814 Mary st., St. Joseph, Mo.  
**Jeanets, The:** 848 N. Western ave., Chicago.  
**Joers, Two:** South Bend, Ind.  
**Jordans, Three Juggling:** 5330 Justine St., Chicago.  
**Jarrell Comedy Co. (Imperial):** Chicago.  
**Johnsons, Four Juggling (Empress):** Kansas City, Mo.  
**Jennings & Renfrew (Empress):** Tacoma, Wash.; (Empress) Portland, Ore., 25-30.  
**Jones & Mayo (Orpheum):** Kansas City, Mo.  
**Kalobi Trio:** 1227 E. 71st st., Chicago.  
**Kalawski Bros.:** 237 E. 25th st., N. Y. C.  
**Kartello Bros.:** Paterson, N. J.  
**Kaufmans, The:** 240 E. 35th st., Chicago.  
**Kaufmann Troupe:** 424 Ames st., Rochester, N. Y.  
**Kaane, J. Warren:** West Hanover, Mass.  
**Kooley & Parks:** care Mrs. Davidson, 647 Amsterdam ave., N. Y. C.  
**Keife, Zena:** 719 8th ave., N. Y. C.  
**Kelcey Slaters, Three:** 4532 Christiana ave., Chicago.  
**Kally & Davis:** 320 W. 53d st., N. Y. C.  
**Kelly & Henry:** 2738 Frankford ave., Phila.  
**Kelly, Sam & Ida:** 542 20th ave., Milwaukee.  
**Kelners, The:** 1604 Colonial Place, Dallas, Tex.  
**Kent & Wilson:** 6036 Monroe ave., Chicago.  
**King Bros.:** 211 4th ave., Schenectady, N. Y.  
**Kingston & Moore:** White Rats, N. Y. C.  
**Kingston & Thomas:** 11021 Esmond st., Morgan Park, Ill.  
**Klein, Ott & Nicholson:** 25 W. 34th st., N. Y. C.  
**Klein Trio:** 4759 Oldenburg ave., St. Louis.  
**Kohler, Frank & May:** 240 S. Chestnut st., Marysville, O.  
**Koppes, The:** 117 W. 23d st., N. Y. C.  
**Krasmers, The:** Anomalink, Pa.  
**Kramer-Bruno Trio:** care Paul Tanaig, 104 E. 14th st., N. Y. C.  
**Kramo & Norman:** 203 Gostlin st., Hammond, Ind.  
**Kronco-Mansfield Trio:** New Milford, Conn.  
**Kyle & Denney:** 918 W. 2d st., Wilmington, Del.  
**Kennedy Sisters (Pantages):** San Francisco, 25-30.  
**Knisely & Dorsey (Modjeska):** Augusta, Ga.  
**Kenna, Chas. (Orpheum):** Portland, Ore.  
**Kubna, Three White (Poll's):** New Haven, Conn.; (Poll's) Worcester, Mass., 25-30.  
**Kimball Bros., & Segal (Pantages):** Spokane; (Pantages) Seattle, 25-30.  
**Karno's Night in an English Music Hall (Majestic):** Butte, Mont.; (Empress) Spokane, Wash., 25-30.  
**Keltons, Three (Bell):** Oakland, Cal.; (Empress) Los Angeles, 25-30.  
**Klein, Ott & Nicholson (Grand):** Grand Forks, N. D., 21-23; (Empire) Calgary, Can., 28-30.  
**Kridler, Great:** 205 N. Cronse Ave., Syracuse, N. Y.  
**Kanfmann Troupe (Bushwick):** Brooklyn; (Poll's) Waterbury, Conn., 25-30.  
**Kirkamith Sisters, Six:** (Orpheum) Minneapolis.

**LaCentra & LaRue:** 2401 2d ave., N. Y. C.  
**Lacey, Will:** 1516 N. Capitol st., Washington, D. C.  
**LaCrandall:** 402 Monilton st., New Albany, Ind.  
**LaCroix, The:** 155 Richmond ave., Richmond, Ind.  
**LaFare-Warner Trio:** 210 Broadway, Niles, Mich.  
**LaBelles, Four:** Decatur, Ind.  
**LaFleur, Joe:** 57 Hanover st., Providence, R. I.  
**Lakola & Lorain:** Palace Hotel, Chicago.  
**Lauihottes, The:** Mt. Vernon, O.  
**Lamolines, Musical:** 332 5th st., Baraboo, Wis.  
**Lamont, Harry & Flo:** 20 Clinton ave., Johnstown, N. Y.  
**Lancaster, Mr. & Mrs. Tom:** New Castle, Del.  
**Lancelot, Jos., & Bell Sisters:** Box 222, New Kensington, Pa.  
**Lansings, The:** 210 N. Broadway, Baltimore.  
**Lansetta & Maxwell:** 814 Bluff st., Pittsburgh, Pa.  
**Larriree & Reed:** Hotel Arthur, 252 W. 38th st., N. Y. C.  
**LaRne & Holmes:** 21 Little st., Newark, N. J.  
**LaSalle & Lind:** 135 Foota ave., Jamestown, N. Y.  
**Lathams, Aerial:** New Orleans, La.  
**LaVeon, Cross & Co.:** 71 Sea st., Rockland, Me.  
**LaVettes, The:** 1708 W. 31st st., Kansas City, Mo.  
**Lawrence & Edwards:** 1140 Westminster st., Providence, R. I.  
**LeClair & Sampson:** 112 5th ave., Chicago.  
**Leffingwell, Nat:** 224 W. 149th st., N. Y. C.  
**LeGrange & Gordon:** 2823 Washington ave., St. Louis.  
**Leland & Leland:** 914 W. Washington st., Monroe, Wis.  
**LeMaire, Frances, Duo:** 902 W. 1st st., South Salt Lake City.  
**Lennerts, Two:** 6336 Union ave., Chicago.  
**Lenon, Bert:** 450 W. Washington st., Chicago.  
**Lenzes, The:** 1914 Newport ave., Chicago.  
**Leo & Chapman:** 1226 Windsor st., Indianapolis.



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 LeVerne & Johnson: 4802 N. Seelye ave., Chicago.  
 Leyghtons, The Globe: care P. Tansig, 104 E. 14th st., N. Y. C.  
 Littlefield, C. W.: 32 Seventh ave., N. Y. C.  
 Lloyd & Falla: 588 Lyell ave., Gates, Rochester, N. Y.  
 Lockwood, Musical: 133 Cannon st., Poughkeepsie, N. Y.  
 Lols & Love: 2914 W. 2d st., Coney Island, N. Y.  
 Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.  
 Lowe, Musical: 37 Ridge Road, Rutherford, N. J.  
 Lowe & Sterling: 1532 Terpalchore st., New Orleans.  
 Lubins, Four Dancing: 1728 N. 21st st., Phila.  
 Lucas, Two: Flagler, Col.  
 Luce & Luce: 926 N. Broad st., Phila.  
 Lucher, Fred & Beas: Onset Bay, Mass.  
 Lucher & Ellsworth: 472 41st st., Oakland, Cal.  
 LeMar, Wayne: 1619 Walnut St., Cincinnati.  
 LaCraudal (Colonial) Erie, Pa.; (Arcade) Toledo, O., 25-30.  
 Little Olga (Hippodrome) Lexington, Ky.; (Orpheum) Zanesville, O., 25-27; (Orpheum) Newark, 25-30.  
 LaVie & Inman (Hippodrome) Parkersburg, W. Va., 25-27; (Hippodrome) Cleveland, O., 25-30.  
 Lavin, Harry (Nicholson) Council Bluffs, Ia., 25-27; (Powers) Decatur, Ill., 25-27; (Illinois) Urbana, 25-30.  
 Laub, Dorothy, & Co. (Rowland) Wilkinsburg, Pa., 25-27; (Broadway) Columbus, O., 25-30.  
 LaMaze Trio (Svea) Stockholm, Sweden, 15-31.  
 Longhlin's Doga (Lyric) Dayton, O.; (Temple) Detroit, Mich., 25-30.  
 Livingston, Murry, & Co. (Orpheum) Grand Rapids, Mich.; (Jeffers) Saginaw, 25-30.  
 Langdon, The (Keith's) Lynn, Mass.; (Proctor's) Newark, N. J., 25-30.  
 Littlejohn, Marion, Florentine Singers (Keith's) Louisville; (Grand) Indianapolis, 25-30.  
 Lamb's Maulkins (National) Steubenville, O.; (American) East Liverpool, 25-30.  
 Leonard, Eddie (Shea's) Toronto; (Keith's) Boston, 25-30.  
 Lawton (Empress) Winnipeg, Can.  
 Lockette, Mattie (Empress) Seattle; (Empress) Vancouver, Can., 25-30.  
 Leslie & Whiteside: Detroit.  
 Lacey, Leo & Ethel: Spencerville, O.  
 LeVan, Harry I.: 186 Fourth St., Jersey City, N. J.  
 Londons, Original Four (Trent) Trenton, N. J.; (Grand) Pittsburgh, Pa., 25-30.  
 Latell, Edwin (Empress) Vancouver, Can.; (Empress) Victoria, 25-30.  
 Lohr & Owens: care Granite Hotel, 8th Ave. and Mitchell St., Milwaukee.  
 LaPetite Revue (Empress) Portland, Ore.  
 Lester & Moore (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 25-30.  
 Lewis & Pearson (Empress) Seattle; (Empress) Vancouver, Can., 25-30.  
 Law, Walter, & Co. (Empress) St. Paul; (Empress) Duluth, 25-30.  
 Landry Bros. (Empress) St. Paul; (Empress) Duluth, 25-30.  
 Larena (Empress) Milwaukee; (Unique) Minneapolis, 25-30.  
 Leon, Etta, Troupe (Empress) Salt Lake, 25-30.  
 Liza Mona, & Co. (O. H.) Richmond, Ky., 21-23; (Columbia) Ashland, 25-27; (Empire) Ironton, O., 25-30.  
 LeRoy & Eloise (Jewell) Allene, Tex.  
 Leona & Kinsden (Bonita) Atlanta, Ga.  
 LeMothe's Motoring Comique (Bijou) Augusta, Ga., 21-23; (Bijou) Atlanta, 25-30.  
 LaDraks, Bob & Bernice: 136 Bank st., Norfolk, Va.  
 Lander & Kiscaden (Ronita) Atlanta, Ga.  
 LaFord & Dunavent (Star) Hartford City, Ind.; (Oxford) Oxford, O., 25-30.  
 Longs, Three: 1250 W. Madison st., Chicago.  
 Luce & Luce (Empress) Chicago; (Empress) Milwaukee, 25-30.  
 Laticombe (Keith's) Cincinnati.  
 Leona (Majestic) Cedar Rapids, Ia.  
 Laurence, Peter, Trio (Majestic) Cedar Rapids, Ia.  
 McConnell Sisters: 1247 W. Madison st., Chicago.  
 McDonald, O. L.: 818 Superior st., Toledo, O.  
 McDonald & Greenax: 409 E. 1st st., Duluth, Minn.  
 McIntyre & Groves: 403 E. 15th st., Davenport, Ia.  
 McKinley, Nell: 288 Bank st., Newark, N. J.  
 McLains, Aerial: 133 W. 8th st., Paru, Ind.  
 McNamee: 41 Smith st., Poughkeepsie, N. Y.  
 McNutt, Nitty: 276 W. 39th st., N. Y. C.  
 McPhee & Hill: 311 3d ave., N. Y. C.  
 MacDonald Sisters: 12 Racine st., Detroit.  
 MacFay & Powers: 173 W. 48th st., N. Y. C.  
 Mack, Floyd: 5044 Ohio st., Asaiah, Chicago.  
 Mack & Orth: 902 Walnut st., Phila.  
 Macks, Two: 245 N. 5th st., Phila.  
 Mall & Mall: 173 North ave., Plainfield, N. J.  
 Mangels, Joe, W.: 502 N. Clark st., Chicago.  
 Mazing Trio: 76 Clancy st., Grand Rapids, Mich.  
 Marcoss: 810 LaSalle st., Chicago.  
 Marceana Three: 544 So. Pierce st., Milwaukee.  
 Maria Babemisa Quintette: 164 E. 89th st., N. Y. C.  
 Markey Bros.: 505 E. Oak st., Portland, Ore.  
 Marriott Twins: Guelph Ont., Can.  
 Martell Family: 276 Hudson Boulevard, Union Hill, N. J.  
 Martha, Mlle.: 210 W. 84th st., N. Y. C.  
 Martin, Davis & Miss Percie: 4801 Calmet ave., Chicago.  
 Martine, Fred: 157 W. 87th st., N. Y. C.  
 Martin & Poik: 907 E. 12th st., Springfield, Ill.  
 Martinette & Arvester: 4724 Leoda st., Phila.  
 Masquerita Sisters, Three: 5486 Ellis ave., Chicago.  
 Maxwell & Dudley: 106 W. 90th st., N. Y. C.  
 McNette-Lanole Trio: 48 Maryland ave., Onmberland, Md.  
 McPhee & Lewis: 6243 Pearl st., Chicago.  
 Melville, Marcelina: Interlaken, N. Y.  
 Morrison, Billy & Eva: 1329 Second ave., East, Cedar Rapids, Ia.  
 Merritt & Love: Fair Haven, N. J.  
 Mighty Oaks: Oakbrook, Wis.  
 Miles, The Misses: 19 W. 10th st., St. Paul.  
 Miller & Tempest: 135 Roosaem ave., Jersey City, N. J.  
 Military Four: 479 E. 24th st., Paterson, N. J.

Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.  
 Millette Family: 1101 Chestnut st., St. Louis.  
 Mills & Mouton: 58 Rose st., Buffalo.  
 Mince Four: 358 W. 48th st., N. Y. C.  
 Milnara, The: 214 South Washington st., Kokomo, Ind.  
 Mlinz & Palmer: 1305 N. 7th st., Phila.  
 Mitchells, Two: 217 Seymour st., Cumberland, Md.  
 Moffett & Clare: 111 E. 125th st., N. Y. C.  
 Montambo & Wells: 43 Liberty st., Waterbury, Conn.  
 Montellos, The: Frankfort, Ind.  
 Montgomery, Marahall: 50 Turner Place, Brooklyn.  
 Montrell: Chas.: 104 E. 14th st., N. Y. C.  
 Moody & Goodwin: 309 E. 2d st., Kewanee, Ill.  
 Moore, Five Flying: 800 F st., Muncie, Ind.  
 Moore Tom & Stasia: 3725 Irving Park Blvd., Chicago.  
 Morse & Clark: 217 5th st., Baraboo, Wis.  
 Mortons, Four: 268 5th st., Detroit.  
 Most Twins: 334 Fayette st., Bridgeton, N. J.  
 Mullin Trio: care P. Tausig, 104 E. 14th st., N. Y. C.  
 Mylle & Orth: Macon, Ga.  
 Massey & Bolton (Empress) Duluth, Minn.; (Lyric) Chiquewa Falls, Wis., 25-27.  
 Mason, Wilbur & Jordan (Ozark) Fayetteville, Ark.  
 McLaughlin & Stuart (Orpheum) Canton, O.; (American) East Liverpool 25-30.  
 Mario-Aldo Trio (Kedzie) Chicago, 25-30.  
 Marvins, Three (Orpheum) South Bend, Ind., 21-23.  
 Mozars, Fred & Eva (Empire) Richmond, Va.; (Colonial) Norfolk, 25-30.  
 Mottet Sisters (New) Ft. Smith, Ark.; (Jackson) Pawhuska, Okla., 25-30.  
 Moore & St. Clair (Pantages) San Francisco; (Pantages) Oakland, 25-30.  
 Melody Four (Rowland) Wilkinsburg, Pa., 21-23.  
 Meredith's & Dog Snozer (Empire) Montgomery, Ala.; (Majestic) Birmingham, 25-30.  
 Mack, Arthur (Elite) Sharpburg, Pa.  
 Mason & Keeler (Keith's) Phila.; (Proctor's) Newark, N. J., 25-30.  
 Marsh, Chas.: 305 14th St., Milwaukee.  
 Merry Mary Co.: Fond du Lac, Wis.; Minneapolis, Minn., 25-30.  
 Milton & DeLong Sisters (Orpheum) Brooklyn; (Dushwick) Brooklyn, 25-30.  
 Minstrel Four (Bijou) Battle Creek, Mich., 21-23; (Jeffers) Saginaw, 25-30.  
 Merlin (Empress) Salt Lake, U.  
 Mozetto & Co. (Empress) Portland, Ore.  
 Maxwell's, Joe, Dancing Girls (Empress) San Francisco, 25-30.  
 McKenzie & Shannon (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 25-30.  
 Mayor, The, and the Manicure (Empress) Winnipeg, Can.  
 Marin & Lona (Empress) Denver, 25-30.  
 Mack, Floyd (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 25-30.  
 Manning & Williams: Woodline Terrace, Patmyra, N. Y.  
 Maxwell's Electric Patriots (Empress) St. Paul; (Empress) Duluth, 25-30.  
 Millard Bros. (Bill and Bob) (Orpheum) Rockford, Ill.; (Lyric) Danville, 25-30.  
 Mathea Trio: 135 Pallade Ave., Union Hill, N. J.  
 Metzetti Troupe (Empress) Los Angeles; (Empress) San Diego, 25-30.  
 MacLaren, Five Musical (Unique) Minneapolis; (Empress) St. Paul, 25-30.  
 Milo Duo: Box 12, Englewood, Colo.  
 Merriam, Billy & Eva (O. H.) Bullis, Ill.; (O. H.) Mt. Sterling, 25-30.  
 Mella & Doris (Grand) Sacramento, Cal.; (Bell) Oakland, 25-30.  
 Metells DeLuxe (Empress) Winnipeg, Can.  
 Mathea Trio (Gay) Knoxville, Tenn.  
 Michelson & Lee (Familar) Ashland, Wis., 21-23.  
 Miles, Homer, & Co. (Majestic) Cedar Rapids, Ia.  
 Midgley, Sager, & Co. (Keith's) Cincinnati.  
 Nanda Troupe: 1227 E. 71st st., Chicago.  
 Nannary, May: 14 Parkside ave., San Francisco.  
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 Norton, C. Porter: 6352 Kilmbar ave., Chicago.  
 Nevaros, Three (Forsyth) Atlanta, Ga.; (Orpheum) Nashville, Tenn., 25-30.

Normana, Juggling (Majestic) Ft. Wayne, Ind.; (Linden) Chicago, Ill., 25-30.  
 Nosses, Live (Empress) Cincinnati; (Empress) Chicago, 25-30.  
 Nawn, Tom (Hilgg's House) Chicago; (Keith's) Indianapolis, 25-30.  
 Newbold & Grilbin (Orpheum) Spokane; (Orpheum) Seattle, 25-30.  
 Nash, Florence, & Joseph Jefferson in 1909 (Colonial) N. Y. C.  
 Nonette (Maryland) Baltimore.  
 Norton, Ned (Empress) Kansas City, Mo.  
 Nevins & Erwood (Empire) Pittsfield, Mass.; Lancaster, Pa., 25-30.  
 Norton & Nicholson (Orpheum) Denver, 25-30.  
 Night in a Police Station (Majestic) Cedar Rapids, Ia.  
 Ober, Camille (Orpheum) Minneapolis.  
 O'Brien, Wm., Troupe (Bijou) Savannah, Ga.  
 O'Neil, Maude, & Co. (Orpheum) Kansas City, Mo.  
 O'Loies, Two: Havana, Ill.  
 Ollivers, Four Sensational: 3243 Greshaw st., Chicago.  
 Olympic Trio: 4017 Ordan ave., Chicago.  
 Omega: 314 W. 43d st., N. Y. C.  
 Orletta & Taylor: Ridgely Park, N. J.  
 Otto Bros.: 224 W. 40th st., N. Y. C.  
 Ozava, The: 48 Kinsey ave., Kenmore, N. Y.  
 Parker & Kramo: 801 E. Washington st., Springfield, Ill.  
 Parks & Mayfield: 1268 E. 25th st., Los Angeles.  
 Patrick-Franisco Trio: Box 335, Barron, Wis.  
 Paul & Walton: 729 8th ave., Pittsburg, Pa.  
 Pearsons, Musical: Eau Claire, Wis.  
 Peers, The: Manhattan Hotel, Kenia, O.  
 Pederson Bros.: 369 Madison st., Milwaukee.  
 Pelham Comedy Four: 1208 Filbert st., Phila.  
 Pendletons, The: 135 Pittsburg st., New Castle, Pa.  
 Person & Halliday: Van Buren Hotel, Chicago.  
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Our Village Postmaster, E. H. Perry, mgr.: Waubay, S. D., 20; Millbank 21; Ortonville, Minn., 22; Montevideo 23; Madison, Wis., 25; Watertown, S. D., 26; Brookings 27; Huron 28; Miller 29; Pierre 30.

Old Homestead, Frank Thompson, mgr.: Cincinnati, O., 17-23; Detroit, Mich., 24-30.

Officer 606 (Western), Cohan & Harris, mgrs.: Chicago, Ill., March 3, Indef.

Officer 609 (Eastern), Cohan & Harris, mgrs.: N. Y. C., Jan 29, Indef.

Oliver Twist, Liebler & Co., mgrs.: N. Y. C., Feb. 26, Indef.

O'Hara, Fiske, in Love's Young Dream, Robt. E. Irwin, mgr.: Kansas City, Mo., 18-23.

Over Night, Wm. A. Brady, Ltd., mgrs.: Phila., Feb. 26, Indef.

Over Night, Wm. A. Brady, Ltd., mgrs.: Denver, Col., 17-23.

Prince of Tonight, Mort H. Singer, mgr.: Calgary, Alta., Can., 18-20; Edmonton 21-23; Saskatoon, Sask., 25-26; Prince Albert 27-28; Regina 29-30.

Passers-By, Chas. Frohman, mgr.: St. Paul, Minn., 17-23; Milwaukee, Wis., 24-27; South Bend, Ind., 28; Ft. Wayne 29; Erie, Pa., 30.

Powers, James T., The Shuberts, mgrs.: Buffalo, N. Y., 18-23.

Paid in Full, C. S. Primrose, mgr.: Carbonate, Ill., 20; Mt. Vernon 21; Flora 22; Fair Field 23; Collinsville 24; Newark 25.

Pomander Walk, Liebler & Co., mgrs.: Newark, N. J., 18-23.

Pinafore, The Shuberts, mgrs.: Memphis, Tenn., 22.

Pair of Country Kids (C. Jay Smith's), Ray Bankson, mgr.: Ripley, Tenn., 20; Tiptonville 21; Fulton, Ky., 22; Mayfield 23; Princeton 26; Clay 27; Providence 28; Seabee 29; Greensboro 30.

Pointed, Leah, in A Kentucky Romance, Harry J. Jackson, mgr.: Buffalo, N. Y., 18-23; Toronto, Can., 25-30.

Power, Tyrone, in The Servant in the House, Jos. M. Gal'es, mgr.: Columbus, O., 19-20.

Paid in Full, Wagenhals & Kemper, mgrs.: Ogden, U., 20; Salt Lake 21-23; Provo 25; Grand Junction, Col., 27; Leadville 28; Pueblo 29; Colorado Springs 30.

Polly of the Circus (Eastern), A. S. Stern & Co., mgrs.: Worcester, Mass., 18-20; Holyoke 22; Meriden, Conn., 23; Phila., Pa., 25-30.

Polly of the Circus (Western), A. S. Stern & Co., mgrs.: Mobile, Ala., 20; Montgomery 21; Anniston 22; Birmingham 23; Atlanta, Ga., 25-26; Greenville, S. C., 27; Spartanburg 28; Asheville, N. C., 29; Charlotte 30.

Pink Lady, Klaw & Erlanger, mgrs.: Chicago, Ill., Feb. 18, Indef.

Quaker Girl, Henry B. Harris, mgr.: N. Y. C., Oct. 23, Indef.

Ring, Blanche, in the Wall Street Girl, Frederic McKay, mgr.: Amsterdam, N. Y., 20; Schenectady 21; Utica 22; Auburn 23; Rochester 25-27; Buffalo 28-30.

Round-Up, E. J. Cohan, mgr.: E. Saginaw, Mich., 20-21; Jackson 22-23.

Rosalind at Redgate (Gaskell & MacVitty's), C. B. Radford, mgr.: Sterling, Ill., 20; Rochelle 21; DeKalb 22; Sycamore 23; Joliet 24; Woodstock 25; Harvard 26; Beloit, Wis., 27; Janesville 28; Edgerton 29; Stoughton 30.

Rosary, The (Rowland & Clifford's No. 2), Merle E. Smith, mgr.: Chicago, Ill., 10-23; Des Moines, Ia., 24-27; Omaha, Neb., 28-30.

Rosary, The (Rowland & Clifford's), M. S. Golds-ale, mgr.: Bennington, Vt., 20; Amherst, N. Y., 21; Johnston 22; Gloverville 23; Canajoharie 25; Little Falls 26; Carthage 27; Ogdensburg 28; Watertown 29; Utica 30.

Rosary, The (Rowland & Clifford's), Gaskell & MacVitty lessees: Greenville, Mich., 20; Grand Ledge 21; Hastings 22; Charlotte 23; Eaton Rapids 25; Albion 26; Marshall 27; Litchfield 28; Jonesville 29.

Rose Maid, Verba & Lnescher, mgrs.: Boston, Mass., March 4, Indef.

Rose of Panama, John Ort, mgr.: Chicago, Ill., Feb. 12, Indef.

Rosy Money, H. H. Frazee, mgr.: St. Louis, Mo., 17-23.

Rosary, The (Rowland & Clifford's No. 1), E. W. Rowland Jr., mgr.: Lawrence, Mass., 21-23.

Romance of the Underworld, Myron B. Rice, mgr.: Trenton, N. J., 20.

Robson, Max L. S. Sire, mgr.: Santa Barbara, Cal., 21-22; Bakersfield 23.

Rebecca of Sunnybrook Farm (Eastern), Jos. Brooks, mgr.: Scranton, Pa., 20-21; Baltimore, Md., 25-30.

Rebecca of Sunnybrook Farm (Western), Jos. Brooks, mgr.: Fresno, Cal., 22-23.

Robertson, Forbes, in the Passing of the Third Floor Back, Percy Burton, mgr.: San Antonio, Tex., 19-20; Houston 21; Galveston 22; Beaumont 23.

Saratt, Valeska, in the Red Rose, Cincinnati, O., 18-23.

Stampede, The, Cleveland, O., 18-23.

Sylvia, Marguerite, in Gypsy Love, A. H. Woods, mgr.: Boston, Mass., 11-23.

Squaw Man, Clarence Bennett, mgr.: Goldfield, Nev., 20; Yuma, Ariz., 22; Phoenix 23.

Suzanna, Windrop Ames, mgr.: Chicago, Ill., 17-23.

Spring Maid (Southern), Verba & Lnescher, mgrs.: Lynchburg, W. Va., 20; Parkersburg 21; Parkersburg, O., 22; Zanesville 23; Toledo 25-27; Ann Arbor, Mich., 28; Grand Rapids 29-31.

Schoff, Fritz, in the Night Birds, The Shuberts, mgrs.: Louisville, Ky., 19-20; Columbus, O., 22-23; Pittsburg, Pa., 25-30.

Southern & Marlowe, in Repertoire, Claxton Wilstach, mgr.: St. Louis, Mo., 18-23; Kansas City 25-30.

Star, Francis, in the Case of Becky, David Belasco, mgr.: Phila., 11-30.

School Days (Stair & Havlin's), A. W. Herman, mgr.: Dayton, O., 18-20; Columbus 21-23; Youngstown 25-30.

St. Elmo, Vaughn Glaser, mgr.: Rochester, N. Y., 18-20; Syracuse 21-23; Paterson, N. J., 25-27.

Sia Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Cadiz, O., 20; Uhrichsville 21; Barnesville 22; Canal Dover 23; Crooksville 25; Glenster 26; Murray City 28; Albany 29; Athens 30.

Sidney, George, in Busy Izzy, Frank Whitbeck, mgr.: Springfield, Mo., 20; Poplar Bluff 21; Cairo, Ill., 22; Paducah, Ky., 23; Evansville, Ind., 24; Nashville, Tenn., 25-30.

Sunny South (J. C. Rockwell's), Chicago Junction, O., 20; Shelby 21; Ashland 22; Massillon 23; Greenville, Pa., 25; Union City 26; Warren 27; Johnsonburg 28; Pannutawney 29; DuBois 30.

Servant in the House, Gaskell & MacVitty, mgrs.: Canton, Ill., 20; Peoria 21-23; Pekin 24; Bloomington 25; Hoopston 26; Danville 27; Lebanon, Ind., 28; Crawfordsville 29; Lafayette 30.

Simpson, Mimi, Liebler & Co. mgrs.: N. Y. C., Jan. 9, Indef.

Skinner, Otto, in Kismet, Harrison Gray Fiske, mgr.: N. Y. C., Dec. 25, Indef.

Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: Phila., March 11, Indef.

Sweetest Girl in Paris (Harry Askin's), Chas. A. Goettler, mgr.: Phila., March 4, Indef.

Town Marshal (O. E. Wee's), Louis Lytton, mgr.: Laporte City, Ia., 20; Montezuma 21; Eddyville 22; Ottumwa 23; Moline, Ill., 24; Maquoketa, Ia., 25; Mt. Carroll, Ill., 26; Harvard 28; Capron 29; Racine, Wis., 31.

Traveling Salesman (Western), A. S. Stern & Paterson, N. J., 18-23; Richmond, Va., 25-30.

Traveling Salesman (Western), A. S. Stern & Co., mgrs.: Huntsville, Ala., 20; Gadsden 21; Talladega 22; Anniston 23; Chattanooga, Tenn., 25; Cartersville, Ga., 26; Rome 27; Cedarhurst 28; Carrolltown 29; Griffin 30.

Third Degree (Southern), United Play Co., Inc., mgrs.: Atlanta, Ga., 18-23; Birmingham, Ala., 25-30.

Third Degree (Western), United Play Co., Inc., mgrs.: Traer, Ia., 20; Greene 21; Oelwein 22; Waterloo 23; Dubuque 24; Aledo 25; Keokuk 26; Canton, Ill., 27; Princeton 28.

Thurston, Magician, Dudley McAdow, mgr.: Toledo, O., 17-23; Hamilton 24; Dayton 25-27; Wheeling, W. Va., 28-30.

Talker, The, Henry B. Harris, mgr.: N. Y. C., Jan. 8, Indef.

Truth Wagon, Oliver Morosco, mgr.: N. Y. C., Feb. 26, Indef.

Trentini, Eunice, in Naughty Marietta, Oscar Hammerstein, mgr.: Phila., 4-30.

Trail of the Lonesome Pine, with Charlotte Walker, Klaw & Erlanger, mgrs.: Chicago, Ill., 3-30.

Under Arizona Skies, Wm. Wamsher, mgr.: Chattanooga, Tenn., 17-23.

Uncle Tom's Cabin (Kibbie & Martin's Eastern), Wm. Kibbie, mgr.: Rochester, N. Y., 18-20; Niagara Falls 21; Hamilton, Ont., Can., 22; London 23; Port Huron, Mich., 24; Bay City 25; Saginaw 26; Owosso 27; Kalamazoo 28; Hammond, Ind., 29.

Uncle Tom's Cabin (Kibbie & Martin's Western), C. F. Ackerman, mgr.: Port Hope, Ont., Can., 20; Picton 21; Napanee 22; Kingston 23; Ottawa 25-27; Arnprior 28; Renfrew 29; Pembroke 30.

Van, Billy B., Stair & Havlin, mgrs.: Birmingham, Ala., 18-23; Atlanta, Ga., 25-30.

Virginian, The, J. H. Paiser, mgr.: Nashville, Tenn., 18-23; Knoxville 25-27; Chattanooga 28-30.

Wilson, Al. H., Sidney R. Ellis, mgr.: Winona, Minn., 20; Red Wing 21; Eau Claire, Wis., 22; Stillwater, Minn., 23; St. Paul 24-27; Minneapolis 28-30.

With Edged Tools, Henry A. Beck, mgr.: Toronto, Ont., Can., 18-23; Hamilton 25-26; Woodstock 27; Quep 28; London 29-30.

Ward & Volke, E. D. Stair, mgr.: Richmond, Va., 18-23; Norfolk 25-30.

Ware, Helen, in The Price, Henry B. Harris, mgr.: St. Louis, Mo., 18-23; Kansas City 25-30.

Waller, Lewis: N. Y. C., March 11, Indef.

Warfield, David, in the Return of Peter Grimm, David Belasco, mgr.: N. Y. C., Oct. 17, Indef.

Weber & Fields' Jubilee, Weber & Fields, mgr.: N. Y. C., Feb. 8, Indef.

White-side, Walker, in The Typhoon, Paul H. Liebler, mgr.: N. Y. C., March 11, Indef.

Woman, The (Eastern), David Belasco, mgr.: N. Y. C., Sept. 19, Indef.

Woman, The (Western), David Belasco, mgr.: Chicago, Ill., Dec. 24, Indef.

Wilson, Francis, in the Bachelor's Baby, Chas. Frohman, mgr.: Rochester, N. Y., 19-20; Dunkirk 21; Erie, Pa., 22; Toledo, O., 23; Ann Arbor, Mich., 25; Jackson 26; Grand Rapids 27; Flint 28; Bay City 29; Saginaw 30.

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## RING BARN GOSSIP.

(Continued from page 60.)  
Sarah Hackett (Mrs. Van Skak) is on the road to recovery and is now able to receive all friends who may call.

W. C. Harper has been re-engaged as boss hostler with Campbell Bros.' Show. Harry Phillips will be first assistant.

Kid Fletcher, is the master of canvas with Sun Bros.' Shows and is now located at his office at Ma on, Ga.

Herman Joseph, Hebrew rube clown, opens with the Parum and Bailey Show at Madison Square Garden.

Scott and Gray have opened a new grill, known as the Orient Buffet, at 106 W. Ninth Street, Kansas City, Mo.

Otis Ahlemeyer, old time circus billposter, will not take to the road this season. He will farm near Poland, Ind.

Will Leavitt, manager of the billposting plant at Brazil, Ind., has gone into the undertaking business.

A. C. Orcutt will be back in his old position with the John H. Sparks Shows, his second season.

Col. Mizuno and troupe sailed March 11 for Japan, where they will remain for several years.

Chas. Zebb Hughes will join Adams' Ten Big Shows for the summer at Camden, S. C.

The Vernitta Clarke troupe of tight wire artists will be with one of the big ones this season.

George (Butch) Castle will again be with Gollmar Bros.' Show as meat butcher.

Hugo Egner has been re-engaged as general agent for the Rippl Broa.' Show.

C. Neese, billposter, will be with the Kit Carson Buffalo Ranch Show.

Harry Redley, of the Gollmar Show, is wintering at Olney, Ill.

J. C. Kelley will be the adjuter with the Frank A. Robbins' Shows.

## LONDON LETTER.

(Continued from page 50.)  
musical comedy stage can ever look the ingenue that Miss Lohr seems in the part and on this account alone this really great young actress must be pronounced a failure in the part.

Of the other Allen Agnewworth fell right down as Jeyea, Vernon Steel made Farncombe look merely a fool and very few of the rest showed to any advantage. At the present moment the play, as acted is a disappointment. Perhaps when the players shake down into their parts, it may improve considerably.

The hostile reception given to Dear Old Charlie was only to be expected. At the same time, of course, the piece has had a wonderful advertisement. There is something after all exceedingly humorous in the presentation of a frankly immoral play by a writer who has just been appointed to sit in judgment over his fellow craftsmen and has only just recently suppressed several plays of the most harmless order. The play in itself is distinctly funny. It reminds one of a story that would be excellently fitted for the smoking room but would hardly go well in the drawing room. There is plenty of wit about it and Hawtrey manages to make it seem even more than it is. The action concerns an elderly roue who has just married a simple little girl and immediately after seduces the wife of two of his oldest friends who imagine that Charlie loves them for themselves alone.

The humor of the piece lies mainly in the desperate efforts made by Charlie to prevent his wife meeting the wives of his two friends and Hawtrey, in a part of this kind, where he can lie and lie charmingly, is always superb. The main objection to the piece is not so much to the subject matter as to the dialogue. Here one finds double meanings brought to a fine art and learns what a wink or a leer can be brought to suggest. Still as the piece is having the effect of making the censorship a farce and is doing more to abolish it than anything else could, no one can really object.

Tree returned to his own theatre this week, after his incursion into the realms of the variety stage, and presented a revival of Trilby. This time Phyllis Nelson Terry was the Trilby and marvelously like Du Maurier's creation, did she look. She is a little more sophisticated, rather more self-conscious than Dorothea Baird was in the part, but then on the other hand she seemed to get nearer to the spirit of the thing than any of her predecessors. Tree is as melodramatically effective as ever and Edmund Marrice, in his original part of Taffy, was just as great as when he played the part first. The piece seemed just as fresh as it was ten years ago when last revived and the public seems just as keen on it.

## THE WEEK IN PARIS.

(Continued from page 50.)  
which, here and there, has a tendency to drag. Several incidents, such as the death of Forestier, Madeline's husband, need not be made so much of, the story not demanding it. On the contrary, the piece might be improved by certain abbreviations. M. Dav, as Duroy; Mlle. Dolley, as Clothilde; Mlle. Clarens, as Suzanne; Mme. Vera Sergine, as Mme. Walter; Mlle. Dorziat, as Madeleine; M. Joffre, as Walter; M. Lerand, as Forestier; M. Duquesne, as Madeline's old admirer; and others, all of them, deserve credit for the very fetching performance they give in the ensemble and as individuals. The management of the Vaudeville gives the piece adequate mounting.

## NOTES.

La Craie, a new play by Paul Bourget and Andre Roussier, has had a reading at the Porte Saint-Martin in the presence of the actors and actresses, who are to create the roles, after La Flambee is withdrawn from the theatre.

Le Bary, late of the Comedie Francaise, left Paris this week, bound for South America, where he is to tour prior to his joining the Porte Saint-Martin players, of whom he will be the star.

Mme. Cora Laparcerie has revised the Maris de Leonline (Leonline's Husbands) at her theatre, the Bouffes Parisiens. As a curtain-raiser Jolie Occasion, a one-act comedy, is used.

A new revue is soon to be put on at the Olympia to catch the spring trade.

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**Film Synopses**

(Continued from page 65).

**EDISON.**

**THE LIGHTHOUSE KEEPER'S DAUGHTER** (Drama; release March 26; length, 1,000 feet).—The old lighthouse keeper and his daughter have lived together peacefully for many years, and the old man has come to believe that his daughter's after life will be spent near him when she marries John West, a manly fellow who deeply loves Jeanette. But the girl steals away from the lighthouse and marries another, and sadness falls upon the two who are left behind. Six months later Jeanette's husband goes on a fishing voyage. The ship does not return, and Jeanette, weary of waiting, returns to her old home. The dawn of a new hope is just about to break into bloom in the heart of John West when the lost husband is rescued from a lonely island and is brought back to his wife. One glimpse and the woman he loves is in his arms, while the other seeks the sea for consolation and watches the waves while they sing their mournful song to his broken heart.

**PERCIVAL CHUBBS AND THE WIDOW** (Comedy; release March 27; length, 1,000 feet).—Percival Chubbs, a middle aged widower, proposes to the widow of Oldfield and is accepted. He later discovers that the widow is bald and wears a wig, and tries to break off the engagement, but the widow, assisted by her strapping son, compels him to promise he will make good on his offer of marriage. Chubbs also has a son, a very mild mannered but athletic young man. He now comes to his father's rescue by devising a plan to break the engagement. Chubbs calls on the widow and introduces his son. Chubbs pretends he loves the widow as much as ever, while the young man retires to an adjoining room to indulge in a friendly bout with boxing gloves. The widow's son receives a sound thrashing from the younger Chubbs. The racket brings the widow to the scene, where she finds her beloved son pummeled to a frazzle. This arouses her anger to such an extent that she forthwith breaks the engagement, and the Chubbs, chuckling, are unceremoniously dismissed from the house.

**HOW WASHINGTON CROSSED THE DELAWARE** (Historical drama; release March 29; length, 1,000 feet).—Bess, the pretty daughter of a Tory squire, is in sympathy with the Continentals, and informs her sweetheart, Jack, who is with Washington's army, that the next night her father is to be entertained by a Hessian officer, and that the foreigners are not watching their defenses carefully. Jack obtains leave from Washington to reconnoiter and crosses the Delaware, going to the squire's house. Here Bess is alone save for one officer, who evidently found the little rebel more attractive than a Christmas feast. Bess endeavors to keep the two men apart, but fate wills otherwise. After a desperate sword fight Jack leaves his opponent stunned, and hastens to the river bank, where he gives Washington the signal to cross. The Hessians are found unprepared and after a short conflict they surrender their whole force. Bess pleads for the release of her father and Washington graciously accedes. It is evident that the squire will no longer oppose the union of his daughter and the gallant young officer.

**A FUNERAL THAT FLASHED IN THE PAN** (Comedy; release March 30; length, 1,000 feet).

—Seven students of Slivash College are barred from any amusements on account of bad conduct. Whiling to see an important football game they evade the plan of having Hegboom disappear, and then get a telegraphic friend in his home town to wire news of his untimely death. The plan works and college exercises are suspended for the day. Hegboom, however, returns and insists upon attending his own memorial services. The boys secrete him in the organ loft, where he can hear the eulogies to be pronounced upon his just career. But Hegboom has forgotten that one special girl will be grieved by his death, and when she appears he can see her tears and would gladly call the whole thing off. To make matters worse, his rival takes a seat by the girl and proceeds to comfort her. This is too much and Hegboom dashes from his hiding place and appears before the astonished multitude. He then proceeds to throw out the other fellow and do the comforting himself.

**ESSANAY.**



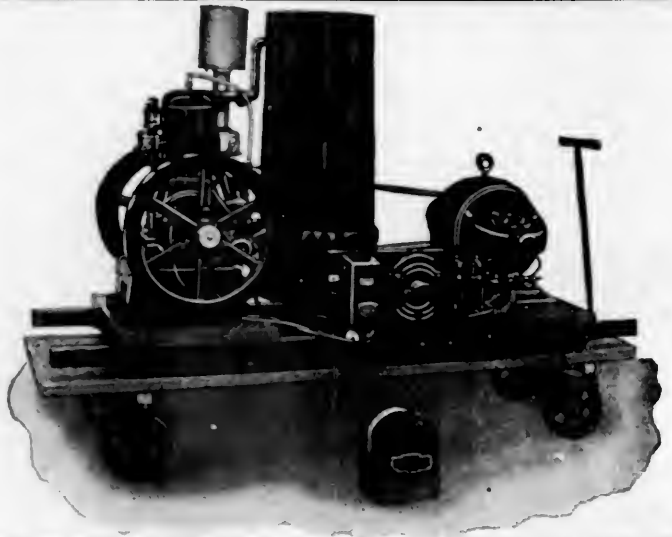
PHOTOPLAYS

**"ALKALI" BESTS BRONCHO BILLY** (Comedy; release March 26; length 1,000 feet).

—Ben Hardy, owner of the Three-Four Ranch, receives a letter from his sister in the East, saying she is sending her little girl to visit him. Hardy is delighted, and sends "Alkali" like to the depot to meet "the little girl" with a small burro and a doll to quiet her as she cries. "Alkali" finds her a full grown young lady, however, is astonished when she grabs his broncho, vaults into the saddle and gallops off, leaving him to struggle back on the wildhorn burro. All the boys, including Broncho Billy, now fall in love with the charming miss. Broncho and "Alkali" are the bitterest rivals. A barn dance is to be held and all the boys want to take the girl. She masters the situation by having a horse-race, agreeing to go with the fellow that catches and takes her out of the saddle. After a thrilling race, Broncho wins, and is proud over his conquest, when "Alkali" wanders up and explodes a bomb by announcing if he doesn't get the girl he will not furnish the music for the dance. Broncho is forced to give in, and watches in supreme disgust as the laughing boys all bike off with their respective girls, leaving him sadly alone and forlorn.

**AT THE END OF THE TRAIL** (Drama; release March 28; length 1,000 feet).—Herr Bonvard, a French-Canadian adventurer, deserts his companion, Turkish, a half-breed Indian, and leaves him to die in the snow. Turkish is rescued by Waldron, an old trapper, who gives him a horse in his cabin. Bonvard, who is wanted by the Northwest Mounted Police for murder, comes to Waldron's cabin while Turkish is away, accepts his hospitality, then steals a hoard of gold, rebuffs the old trapper, and makes his escape on his dog-sled. Turkish returns, discovers the situation, learns Bonvard has done the deed, rushes out to Waldron's dog-sled, and sets off in pursuit of Bonvard. A thrilling chase ensues over miles of frozen ice and snow, until at last Turkish overtakes the scoundrel, and a hand-to-hand fight with knives begins. Serreant Brett, of the Mounted

(Continued on page 94.)



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AMBROSIO.

February—7—Tweedledum a Riding Master (comedy) (split reel) 600. 7—Called Back (drama) (split reel) 400. 14—Father's Fault (drama) 1000. 21—Accused Back (drama) 1000. 28—Tweedledum's Evasion (comedy) (split reel) 400. 28—Tweedledum's Gift (comedy) (split reel) 400. March—6—The Duchess' Lady Companion (drama) 1000. 13—Thomas Chatterton (drama) 1000.

AMERICAN.

February—15—An Innocent Grafter (drama) 1000. 21—Society and Chaps (Western comedy) 1000. 22—A Leap Year Comedy (W. comedy) 1000. 26—The Land Baron of San Tee (drama) 1000. 28—An Assisted Elopement (comedy) 1000. March—4—From the Four Hundred to the Herd (Western drama) 1000. 7—The Broken Ties (Western drama) 1000. 11—After School (drama) 1000. 14—A Bad Investment (drama) 1000. 18—The Full Value (drama) 1000.

BISON.

February—23—War on the Plains (two reels) (west. drama) 1000. March—1—The Indian Massacre (two reels) (west. drama) 1000. 8—The Battle of the Red Men (Western drama) (two reels) 1000. 16—The Deserter (military drama) (two reels) 1000. 22—Blazing the Trail (Western drama) (two reels) 1000. 26—The Crisis (Western drama) 1000.

CHAMPION.

February—31—A Wife's Discovery (comedy) 950. 26—The Robbery at the Railroad Station (drama) (split reel) 950. 26—A Higher Power (drama) (split reel) 950. 28—Wrongly Accused (drama) 950. March—4—The Monicrist (drama) 950. 6—Rind (drama) 950. 11—The Fatal Glass (drama) 950. 12—The Efflor (drama) 950. 18—For Home and Honor (drama) 950. 20—Irland and Terrel (drama) 950. 25—A Night's Adventure (comedy) 950. 27—Thou Shalt Not? (comedy) 950.

COMET.

January—5—Temperaments (drama) 950. 8—Mr. Whoope, the Detective (comedy) 950. 12—The Widow (comedy) 950. 15—The Bride (drama) 950. 18—Thirty Days (comedy) 950.

ECLAIR.

February—20—The Fatal Diamond (Amer. drama) 1000. 22—Jealous Julia (comedy) 1000. 25—A Terrible Night (drama) (split reel) 1000. 28—A City of Mosques (scenic) (split reel) 1000. 27—The Guardian Angel (drama) 1000. 29—Getting Dad Married (comedy) 1000. March—3—The Interrupted Telegram (drama) (split reel) 1000. 3—Prague, Capital of Bohemia (educational) (split reel) 1000. 5—A Child's Plea (American drama) 1000. 7—No Wedding Bells for Me (American comedy) 1000. 10—Alcohol (drama) (two reels) 1000. 12—Bride (drama) 1000. 14—The Kodak Contest (comedy) (split reel) 1000. 14—Shriners' Parade at Rochester, N. Y. (topical) (split reel) 1000. 17—The World's Champion (comedy) (split reel) 1000. 17—White's First Cigar (comedy) (split reel) 1000. 19—It Pays to Be Kind (drama) 1000. 21—A Symphony in Black and White (comedy) 1000. 24—At the Height of Her Triumph (drama) (split reel) 1000. 24—Ancient Philae-Nubia, Egypt (scenic) (split reel) 1000.

GREAT NORTHERN.

February—10—A Burglar's Love (drama) 1000. 17—Unexpected Dnty (comedy) (split reel) 718. 17—Along the Italian Riviera (scenic) (split reel) 1000. 24—Those Married Men (comedy) 1000. March—2—Revenge is Sweet (comedy) (split reel) 1000. 2—Overse and Reverse (comedy) (split reel) 1000. 9—For Her Sake (drama) 1000. 16—The Capriciousness of Love (comedy) 900.

IMP.

February—10—Who Wears Them (comedy) (split reel) 600. 10—The Tea Industry in the United States (Industrial) (split reel) 400. 12—Reflections from the Firelight (drama) 1000. 15—Through the Flames (drama) 1000. 17—Pushmobile Race in Savannah (comedy) (split reel) 200. 17—The Tabula Turned (comedy) (split reel) 800. 19—A Modern Highwayman (drama) 1000. 22—The Lie (military drama) 1000. 24—Ice Boating on the Shrewsbury River N. J. (scenic) (split reel) 400. 24—The Broken Lease (comedy) (split reel) 600. 26—The Immigrant's Violin (drama) 1000. 29—The Rose of California (drama) 1000. March—2—Best at His Own Game (comedy) (split reel) 400. 2—The Night Cline (comedy) (split reel) 600. 4—Far from the Beaten Track (drama) 1000. 7—The Call of the Drum (drama) 1000. 9—Rhoda Floral's Trained Horses (circus) (split reel) 400. 9—The Home Strike-Breaker (comedy) (split reel) 600. 11—A Timely Repentance (drama) 1000. 14—Shanna O'Brien (drama) 1000. 16—Darling Fosters on a Cavalry Horse (split reel) 400. 16—Percy Learns to Waltz (comedy) (split reel) 600. 18—The Man from the West (comedy) 1000. 21—Better Than Gold (drama) 1000. 23—Classical Dances by Countess Thamarra De Swirsky (educational) (split reel) 400. 23—The Tankville Constable (comedy) (split reel) 600. 25—The Honance of an Old Maid (drama) 1000. 28—Tempted but True (drama) 1000. 30—The Baby (educational) (split reel) 400. 30—Spunk City Fire Co. (comedy) (split reel) 600.

ITALA.

February—3—Anarchical Attempt (comedy) (split reel) 1000. 16—Hunting Ducks (sporting) (split reel) 1000. 16—Toto, the Doorkeeper (comedy) (split reel) 1000. 17—The Italian Army in Tripoli (split reel) 1000. 17—Making a Cinematograph Scene (split reel) 1000.

LUX.

February—23—The Cook's Revenge (comedy) (split reel) 450. 23—Bill's Motor (comedy) (split reel) 444. March—1—Bill and the Lions (comedy) (split reel) 37. 1—The Skivvy's Ghost (comedy) (split reel) 55. 8—A Romance of the Stock Exchange (drama) (split reel) 761. 8—A Tough Sea (scenic) (split reel) 223. 15—Bill Has His Own Back (comedy) (split reel) 496. 15—Arabella Joins the S. P. C. A. (comedy) (split reel) 449. 22—Arabella Becomes an Heiress (comedy) (split reel) 708. 22—In the Bay of Biscay (scenic) (split reel) 252.

MAJESTIC.

February—25—Bought (drama) 1000. 27—Strip Poker (comedy) 1000. March—3—Does Your Wife Love You? (comedy) 1000. 5—The Red Man Wins (comedy) 1000. 10—The Closed Bible (drama) 1000. 12—The Unwilling Bismarat (drama) 1000. 17—The Retter Influence (comedy-drama) 1000. 19—Leap Year (comedy-drama) 1000. 24—The Eternal Masceline (comedy-drama) 1000. 26—Opportunity (drama) 1000.

NESTOR.

January—20—Widow Winks (comedy) (split reel) 1000. 20—Ravages of a \$15,000,000 Fire (topical) (split reel) 1000. 31—The Xan From the Foothills (Western drama) 1000. February—3—Desperate Desmond at the Cannon's Mouth (comedy farce) 1000. 5—Hopkin's Dog-Goned Luck (comedy) (split reel) 1000. 5—The New Prince of the Church (topical) (split reel) 1000. 7—White Cloud's Secret (drama) (split reel) 1000. 10—I Never Said a Word (comedy) (split reel) 1000. 10—Tightwad Pays for a Dog (comedy) (split reel) 1000. 12—Inbad, the Count (comedy) 1000. 14—His Side Pard (West. drama) 1000. 17—Brannigan's Promotion (comedy) (split reel) 1000. 17—Tightwad Gets a Bargain (comedy) (split reel) 1000. 19—Blind Man's Buff (comedy) 1000. 21—Rolling Red's Big Lark (Western comedy) 1000. 24—Settled Out of Court (comedy) (split reel) 1000. Tightwad Almost Saves a Dollar (comedy) (split reel) 1000. Grand Canyon, Arizona (scenic) 1000. 26—The Smugglers (drama) (split reel) 1000. 26—At Rolling Forks (Western drama) (split reel) 1000. March—2—His Good Intentions (comedy) (split reel) 1000. 2—The Battle of Roses (topical) (split reel) 1000. 4—The Mills of the Gods (drama) 1000. 6—The Double Trail (Western drama) 1000.

9—The Village Rivals (comedy) 1000. 11—The Revelation (drama) 1000. 13—The Fighting Chance (W. drama) 1000. 16—The Unknown Model (comedy) 1000. 18—The Feudal Debt (drama) 1000. 20—A Pair of Jacks (Western comedy-drama) 1000. 23—Over a Cracker Bowl (comedy) (split reel) 1000. 23—Santa Fe (scenic) (split reel) 1000.

POWERS.

February—20—Brother Willie (comedy) 1000. 24—As Fate Would Have It (drama) 1000. 27—A Tangled Courtship (drama) 1000. March—2—The Path of Genina (drama) 1000. 5—The Honor of a Pugilist (drama) 1000. 9—The Mystery (drama) 1000. 12—The Power Behind the Throne (drama) (two reels) 1000. 16—Sogarth Aron (drama) 1000. 19—Tender-Hearted Mike (comedy) (split reel) 1000. 19—Scenes of Richmond, Va. (scenic) (split reel) 1000. 23—Her First Assignment (comedy) 1000. 26—His Daughter's Loyalty (drama) 1000. 30—Who's Who? (comedy) 1000.

RELIANCE.

February—24—A Child's First Love (drama) 1000. 28—Bedelia and the Suffragette (comedy) (split reel) 1000. 28—St. Augustine, Fla. (scenic) (split reel) 1000. March—2—The Dnel (drama) 1000. 6—The Yagman (drama) 1000. 9—The Retter Man (drama) 1000. 12—The Ruling Passion (drama) 1000. 16—Bedelia's "At Home" (comedy) (split reel) 1000. 16—Natural History Subject (split reel) 1000. 20—Hide and Seek (drama) 1000. 23—Jealousy (drama) (split reel) 1000. 23—Up from the Primitive (natural history subject) (split reel) 1000. 27—The Tragic Experiment (drama) 1000. 30—The Fur Smuggler (drama) 1000. April—3—The Birthday Present (comedy) (split reel) 1000. 3—Lizards (natural history) (split reel) 1000. 6—Mother (drama) 1000.

REPUBLIC.

February—11—The Reckoning (drama) 1000. 17—Human Nature (comedy-drama) 1000. 18—The Girl Who Waited (drama) 1000. 24—A Tangled Skein (drama) 1000. 27—In the Government Service (drama) 1000. March—2—His Partner's Wife (drama) 1000. 5—The Dream (drama) 1000. 9—A Brand from the Burning (drama) 1000. 12—Two Men (drama) 1000. 16—The Scar (drama) 1000. 19—A New Lease on Life (drama) 1000. 23—The Face at the Window (drama) 1000. 26—An Ex-Convict's Ordeal (drama) 1000. 30—Life or Gold (drama) 1000.

REX.

February—22—Under Her Wing (drama) 1000. 25—The End of the Circle (drama) 1000. 29—The Final Pardon (drama) 1000. March—3—Through Flaming Gates (drama) 1000. 7—Making Heroes (vocational) (split reel) 1000. 7—Blowing Up the John Day Rapids (vocational) (split reel) 1000. 10—Songs of Childhood Days (drama) 1000. 14—Eyes That See Not (drama) 1000. 17—In Payment Full (drama) 1000.

SOLAX.

February—11—Lend Me Your Wife (comedy) 1000. 14—Bessie's Suitors (comedy) 1000. 18—A Terrible Lesson (drama) 1000. 18—The Wise Witch of Fairyland (drama) 1000. 21—Hubby Does the Washing (comedy) 1000. 23—God Disposes (drama) 1000. 25—The Mettle of the Man (drama) 1000. 28—Aigle (comedy) 1000. March—1—His Weak Moment (drama) 1000. 6—Sealed Lips (drama) 1000. 8—The Animated Bathing (comedy) 1000. 13—A Boarding-House Heiress (comedy) 1000. 15—Falling Leaves (drama) 1000. 20—Count Henri, the Hunter (comedy) (split reel) 1000. 20—The Bachelor's Club (comedy) (split reel) 1000. 22—The Child of the Tenement (drama) 1000. 27—Those Shoes (drama) 1000. 29—Handle with Care (comedy) 1000.

THANHOUSER.

February—6—The Trouble Maker (drama) 1000. 13—The Signal Code (drama) 1000. 13—The Silent Witness (drama) 1000. 16—Sherlock Jones, Detective (comedy) 1000. 20—Washington in Danger (drama) 1000. 23—A Message From Nizgara (drama) 1000. 27—The Guilty Baby (drama) 1000. March—1—The Arab's Bride (drama) 1000. 5—Extravagance (drama) 1000. 8—The Great Enck's Spirit (comedy) 1000. 12—Flying to Fortune (drama) 1000. 15—The Poacher (drama) 1000. 19—Nicholas Nickleby (drama) (two reels) 1000. 22—The Taming of Mary (comedy) (split reel) 1000. 22—The Golf Caddie's Dog (comedy) (split reel) 1000. 26—For Sale—A Life (drama) 1000. 29—My Baby's Voice (drama) 1000.

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Monday—Biograph, Kalem, Lubin, Pathe, Selig, Vitagraph. Tuesday—Cineca, Edison, Essanay, Pathe, Selig, Vitagraph. Wednesday—Edison, Kalem, Lubin, Pathe, Urban-Eclipse, Vitagraph. Thursday—Biograph, Essanay, Lubin, Melies, Pathe, Selig. Friday—Edison, Essanay, Kalem, Pathe, Selig, Vitagraph. Saturday—Cineca, Edison, Essanay, Lubin, Pathe, Vitagraph.

BIOGRAPH.

February—19—The Fatal Chocolate (comedy) (split reel) 1000. 19—Got a Match? (comedy) (split reel) 1000. 22—Under Burning Skies (drama) 1000. 28—The Sunbeam (drama) 1000. 29—A Message from the Moon (comedy) (split reel) 1000. 29—Priscilla's Capture (comedy) (split reel) 1000. March—4—A Siren of Impulse (drama) 1000. 7—A String of Pearls (drama) 1000. 11—A Spanish Dilemma (comedy) (split reel) 1000. 11—The Engagement Ring (comedy) (split reel) 925. 14—Tola's Promise (drama) 1000. 18—The Root of Evil (drama) 1000. 21—A Voice from the Deep (comedy) (split reel) 1000. 21—Hot Stuff (comedy) (split reel) 1000. 25—The Goddess of Sagebrush Gulch (W. drama) 1000. 28—The Girl and Her Trust (drama) 1000.

CINECA.

(George Kleine.) February—20—Valley of the Umbria (Italy) (scenic) (split reel) 1000. 24—The Daughter of the Regiment (drama) 1000. 27—Happy in Spite of Himself (comedy) (split reel) 636. 27—Jenkins, a Perfect Steward (comedy) (split reel) 360. March—2—A Sister's Stratagem (comedy) 1000. 5—The Chauffeur (comedy) (split reel) 805. 5—Luca, Italy (scenic) (split reel) 192. 9—The Moorish Bride (drama) 1000. 12—From Tent to Mansion (drama) 1000. 16—Out of Time (comedy) (split reel) 985. 16—Zoological Garden in Rome (topical) (split reel) 1000. 19—Father's Toothache (comedy) (split reel) 1000. 19—The City of Tripoli (topical) (split reel) 1000. 23—The Deserter (drama) 1000. 26—Rounded (drama) (split reel) 1000. 26—Pisa, Italy (colored) (scenic) (split reel) 1000. 30—A Christian Slave (drama) 1000.

ECLIPSE.

(George Kleine.) February—14—The Gambler's Wife (drama) 1000. 21—The King's Command or Early Days of Frederick the Great (drama) 1000. 28—Cousin Bill (comedy) (split reel) 816. 28—A Glimpse of Tripoli (scenic) (split reel) 310. March—6—The Factory Girl (drama) 1000. 13—The Sentry on Guard (drama) 1000. 20—The Song of the Gypsy (drama) 1000. 27—True Love (drama) 1000.

EDISON.

February—7—The Commuter's Wife (comedy) 1000. 9—The Corsican Bros. (drama) 1000. 10—The City of Denver (scenic) (split reel) 575. 10—Von Weber's Last Waltz (drama) (split reel) 425. 13—His Daughter (drama) 1000. 14—Hogan's Alley (comedy) 1000. 16—At the Point of the Sword (drama) 1000. 17—Caring the Office Boy (comedy) (split reel) 320. 17—The Little Delicatessen Store (comedy) (split reel) 680. 20—The Nurse (drama) 1000. 21—One Thousand Miles Through the Rockies (descriptive) (split reel) 350. 21—Everything Comes to Him Who "Waits" (comedy) (split reel) 650. 23—Children Who Labor (drama) (educational) 1000. 24—New York City Street Cleaning (descriptive) (split reel) 425. 24—The Lost Kitten (comedy) (split reel) 575. 27—How Motion Pictures are Made and Shown (descriptive) 1000. 28—My Double and How He Endid Me (comedy) 1000. March—1—Tony's Oath of Vengeance (drama) 1000. 2—A Cowboy's Stratagem (comedy) 620. 2—The Jam Closet (comedy) 350. 5—Lost—Three Hours (comedy) 1000. 6—The Yarn of the "Nancy Bell" (comedy) 870. 8—The Hair Apparent (drama) 1050. 9—New York Poultry, Pigeon and Pet Stock Association (educational) (split reel) 540. 9—The Patent Housekeeper (comedy) (split reel) 460. 12—The Baby (comedy) 1000. 13—Her Polished Family (comedy) 1000. 15—For the Commonwealth (dramatic) 1000. 16—Personally Conducted (scenic) 1000. 19—Her Face (comedy-drama) 1000. 20—Dress Suits in Pawn (comedy) 1000. 22—The House with the Tall Porch (drama) 1000. 23—Incidents of the Durbar (educational) 1000.

23-Tommy's Geography Lesson (comedy)	1000
26-The Lighthouse Keeper's Daughter (drama)	1000
27-Perceval Chubbs and the Widow (comedy)	1000
29-How Washington Crossed the Delaware (historical drama)	1000
30-A Funeral that Flashed in the Pan (comedy)	1000

ESSANAY.

16-The Wife of a Genius (drama)	1000
17-The Prospector's Legacy (Western drama)	1000
20-The Bitter Bites (comedy) (split reel)	1000
20-Carlology (comedy) (split reel)	1000
20-The Lemon (comedy)	1000
21-The Little Black Box (detective)	1000
24-A Western Kimono (comedy)	1000
27-Positive Proof (drama)	1000
28-Her Masterful Man (comedy)	1000

GAUMONT.

2-A Royal Romance (colored) (drama)	975
6-Evils of Impure Literature (drama)	1035
9-The Winged Messenger (drama) (split reel)	800
9-Gorgee of the Verdun River (colored) (scenic) (split reel)	200
13-The God of Wine Gets Stung (comedy) (split reel)	806
18-The Ardennes Forests, France (travel) (split reel)	194
16-Uncle Ned's Diplomacy (comedy)	956

KALEM.

28-The Tenderfoot's Troubles (comedy) (split reel)	Feet
28-A Visit to Madelra (scenic) (split reel)	Feet

MARCH.

1-Trapped by Wireless (drama)	Feet
4-You Remember Ellen? (drama)	Feet
5-The Romance of a Dry Town (Western comedy)	Feet
6-Captain Rivera's Reward (drama)	Feet
11-A Spartan Mother (war drama)	Feet
13-A Victim of Circumstances (drama)	Feet
16-The Belle of New Orleans (drama)	Feet
18-Reconciled by Burglars (comedy) (split reel)	Feet
18-The Kalamita Visit Gibraltar (scenic) (split reel)	Feet
20-The Defeat of the Brewery Gang (drama)	Feet
22-A Bucktown Romance (comedy)	Feet
25-The Trail Through the Hills (Western drama)	Feet
27-The Kidnapped Conductor (comedy) (split reel)	Feet
27-Outwitting Father (comedy) (split reel)	Feet
29-The Banker's Daughter (drama)	Feet

LUBIN.

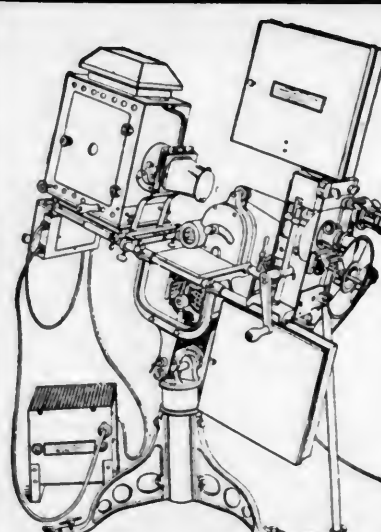
29-Betty and the Doctor (drama)	Feet
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MELIES.

20-Oil (comedy-drama)	Feet
7-Seven Bars of Gold (drama)	Feet
14-The Sheriff's Daughter (drama)	1000
21-Troubles of the X. L. Outfit (comedy-drama)	1000
28-The Remittance Man (drama)	1000

PATHE-FRERES.

29-The Great Market in Tananarive (Madagascar) (scenic) (split reel)	Feet
1-An Adventure of Van Dyck (drama) (split reel)	Feet
1-Hunting Bears in Malaya (scenic) (split reel)	Feet
2-His Mexican Sweetheart (Western drama)	Feet
4-Pathe's Weekly No. 10 (current)	Feet
5-The Six Little Drummers (dramatic comedy)	Feet
6-Children on the Plains (Indian) (American drama)	Feet
7-Buster's Nightmare (American comedy) (split reel)	Feet
7-Starfish, Sea Urchins and Scallops (educational) (split reel)	Feet
8-The Battle of Gracy (historical drama) (split reel)	Feet
8-Small Trades in Havana (scenic) (split reel)	Feet
9-How the Play was Advertised (American comedy)	Feet
11-Pathe's Weekly No. 11 (current)	Feet
12-The Poison Cup (drama) (split reel)	Feet
12-The Bell Brothers (acrobatic) (split reel)	Feet
13-A Midged Sherlock Holmes (American comedy) (split reel)	Feet



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14-When Duty Calls (American drama)	Feet
15-The Coin of Fate (drama)	Feet
16-The Arrow of Debauch (Western drama)	Feet
18-Pathe's Weekly No. 12 (current)	Feet
19-The Dog Detective (drama) (split reel)	Feet
19-The Electric Spark (educational) (split reel)	Feet
20-The Price of Gratitude (Western drama)	Feet
21-The Wrong Bride (American drama)	Feet
22-David and Saul (colored) (Biblical)	Feet
23-The Itival Constables (American comedy) (split reel)	Feet
23-Karibed (Sweden) War School Exercises (scenic) (split reel)	Feet
25-Pathe's Weekly No. 13 (topical)	Feet
26-Radgrane (col.) (drama)	Feet
27-A Victim of Firewater (W. Amer. drama)	Feet
28-A Mexican Eloquence (Amer. comedy drama) (split reel)	Feet
29-That Terrible African Hunter (comedy) (split reel)	Feet
29-Winter on the Battle Sea (scenic) (split reel)	Feet
30-Jimmie's Misfortune (Amer. comedy drama)	Feet

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1-Ae Told by Princess Bess (drama)	1000
4-The Striking Rawhide (drama)	1000
5-The Ace of Spades (drama)	1000
7-The Brotherhood of Man (drama)	1000
8-Hypnotized (comedy)	1000
11-A Crucial Test (drama)	1000
12-Boulder (drama)	1000
14-The Slip (drama)	1000
15-Across the Isthmus of Panama in 1912 (topical)	1000
18-The Girl of the Lighthouse (drama)	1000
19-The "Epidemic" in Paradise Gulch (comedy)	1000
21-The One Who Suffer (drama)	1000
22-The Junior Officer (drama)	1000

VITAGRAPH.

17-The Regeneration of Tommy (drama)	1000
19-The Struggle (drama)	1000
20-Love of John Ruskin (drama)	1000
21-Her Last Shot (drama)	1000
23-Cure for Pockitita (comedy)	1000
24-Cowboy Danon and Pythias (drama)	1000
25-Stenographer Wanted (comedy)	1000
27-Justice of the Desert (drama)	1000
28-The Patchwork Quilt (drama)	1000

MARCH.

1-The Diamond Brooch (drama)	1000
2-The Telephone Girl (drama)	1000
4-Lulu's Anarchist (comedy)	1000
5-Cardinal Wolsey (historical drama)	1000
6-Irene's Infatuation (comedy)	1000
8-How States are Made (drama)	1000
9-Nemesia (drama)	1000
11-First Women Jury in America	1000
12-A Story of the Circus (drama)	1000
13-Mrs. "Early Awkins" (comedy)	1000
15-Great Diamond Robbery (comedy)	1000
16-Sunset of Her Only Romance (drama)	1000
18-The Black Wall (drama)	1000
19-The "Old Silver Watch" (drama)	1000
20-The Two Penitents (comedy)	1000
22-Mr. Bolter's Infatuation (comedy)	1000
23-The Winding Sheet (drama)	1000
25-The Cave Man (drama)	1000
26-The Forgotten Dancing Pumps (comedy)	1000
27-The Governor Who had a Heart (drama)	1000
29-The Haunted Rocker (comedy)	1000
30-She Never Knew (drama)	1000

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DECEMBER.

18-The Love Chase (comedy)	Feet
25-The Thunderbolt (drama)	Feet

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MARCH.

GAUMONT.

2-The Tale of a Dog (drama)	Feet
5-Jimmie Saves the Situation (comedy) (split reel)	Feet
7-The Wonderful Adventures of Bert Munchausen (comedy) (split reel)	Feet
7-Gaumont's Weekly No. 3 (topical)	Feet
9-The Trust (drama) (two reels)	Feet
12-Calipo and His Boarder (comedy) (split reel)	Feet
12-What's in a Name? (comedy) (split reel)	Feet
14-Gaumont's Weekly No. 4 (topical)	Feet
16-Materially (drama)	Feet
19-Jimmy, Temperance Reformer (comedy-drama) (split reel)	Feet
19-Game Shooting from Aeroplane (sporting) (split reel)	Feet
21-Gaumont's Weekly No. 5 (topical)	Feet
23-An Old Romance (drama)	Feet
26-Jimmy and His Donkey (comedy) (split reel)	995
26-He Who Laughs Last, Laughs Best (comedy) (split reel)	870
30-The Village Idiot's Gratitude (drama)	Feet

APRIL.

6-The Margrave's Daughter (colored) (historical drama)	1210
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ALABAMA.

Alexander City—Tallapoosa Co. Fair Assn. Oct. 1-4. A. P. Fuquay, secy. Birmingham—State Fair. Oct. 3-12. Frank P. Chaffee, secy. Demopolis—Black Belt Fair Assn. Last week in Sept. E. R. Berry, secy. Montgomery—Alabama State Exposition. Oct. 16-26. Geo. T. Barnes, secy. Selma—Central Ala. Fair. Probably first week in Oct. Morgan Richards, secy. Tuskegee—Macon Co. Agrl. Fair. Oct. 29-Nov. 2. Geo. T. Hill, secy.

COLORADO.

Denver—Colorado Interstate Fair. Sept. 23. Irving Eaton, secy. Pueblo—Colorado State Fair. Sept. 16-21. A. L. Price, secy. Trinidad—The Trinidad Las-Animas Co. Fair Assn. Sept. 24-27. Charles Bailey, secy.

CONNECTICUT.

Berlin—Conn. State Agrl. Soc. Sept. 24-27. L. W. Gwathkin, secy. Danbury—Danbury Agrl. Soc. Oct. 7-12. G. U. Rindell, secy. Hartford—Conn. Fair Assn. Sept. 2-6. Geo. C. Eno, secy. Lyme—Lyme Grange. September 18-21. J. W. Stark, secy. Norwich—New London Co. Agrl. Soc. Sept. 2-4. Theo. W. Yerrington, secy.

CALIFORNIA.

Bakersfield—California State Fair. Sept. 14-21. C. Allison Telfer, manager. San Diego—Panama California Exposition. Jan. 1-Dec. 31, 1913. B. H. Vreeland, secy.

DELAWARE.

Wilmington—State Fair. Sept. 10-13. L. Scott Towse, secy.

FLORIDA.

Pensacola—Pensacola Interstate Fair Assn. Oct. 28-Nov. 2. N. J. Lillard, secy.

GEORGIA.

Calhoun—Gordon Co. Fair Assn. Oct. 14-19. H. J. Hoff, secy. Dalton—Whitfield Co. Fair Assn. Oct. 7-12. F. T. Reynolds, secy. Macon—Georgia State Fair Assn. Oct. 15-25. Harry C. Hubert, secy.

ILLINOIS.

Aledo—Mercer Co. Agrl. Soc. Sept. 17-20. W. D. Emerson, secy. Aurora—Aurora Driving Park Assn. July 16-19. Chas. P. VanSickle, secy. Belvidere—Boone Co. Agrl. Soc. Sept. 3-6. M. D. Perkins, secy. Fairbury—Fairbury Fair. Sept. 2-6. G. B. Gordon, secy. Greenup—Greenup-Cumberland Co. Fair. Sept. 3-7. H. E. Carl, secy. Kewanee—Kewanee Dist. Agrl. Board. Sept. 10-14. Geo. A. Anthony, secy. Marion—Williamson Co. Fair. Sept. 3-6. Geo. C. Campbell, secy. Mason—Grundy Co. Agrl. Fair. August 27-30. F. H. Clapp, secy. Morrison—Whiteside Co. Central Agrl. Soc. Sept. 3-6. Paul F. Boyd, secy. Mt. Carroll—Carroll Co. Fair Assn. Aug. 27-30. Cat. M. Feezer, secy. Mt. Sterling—The Brown Co. Fair. August 6-9. Walter Manny, secy. Newton—Jasper Co. Fair Assn. Sept. 9-13. R. H. Vanderhoof, secy. Mt. Vernon—Mt. Vernon Fair and Agrl. Assn. Sept. 24-28. C. E. Keller, secy. Omer—Hickland Co. Fair. Sept. 3-6. Jas. P. Wilson, secy. Paris—Edgar Co. Agrl. & Mech. Assn. Aug. 26-30. W. E. Redman, secy. Peotone—Eastern Will Co. Dist. Fair Assn. Sept. 18-20. Fred Carstens, secy. Petersburg—Menard Co. Fair Assn. Sept. 3-6. D. W. Frackelton, secy. Robinson—Crawford Co. Grange Fair. Sept. 23-27. Henry Gaultier, secy. Sandwich—Sandwich Fair Assn. Sept. 10-13. C. L. Stinson, secy. Shawneetown—Gallatin Co. Agrl. Board. Aug. 26-30. Marsh Wiselart, secy. Springfield—Illinois State Fair. Oct. 4-12. J. K. Dickerson, secy. Urbana—Champaign Co. Fair Assn. August 27-31. H. D. Oldham, secy.

INDIANA.

Angola—Stevens Co. Agrl. Assn. Oct. 8-11. Maurice McClew, secy. Bourbon—Bourbon Fair Assn. Oct. 1-4. B. W. Parks, secy. Bremen—Marshall Co. Fair. Sept. 24-27. J. G. Ditty, secy. Christian—Spencer Co. Fair Assn. Aug. 12-17. James Adams, secy. Columbus—Parthenon-Now Co. Fair Assn. Aug. 13-16. W. N. Achenbach, secy. Connersville—Fayette Co. Fair. Aug. 27-30. J. L. Kennel, secy. Converse—Miami County Fair. Sept. 17-20. Wm. C. Deaper, secy. Corydon—Harrison Co. Fair. Aug. 20-30. Frank R. Wright, secy. Covington—Boonville Co. Agrl. Soc. Sept. 10-13. Thos. H. Bodine, secy. Crawfordsville—Montgomery Co. Fair. Aug. 26-30. J. Ward McEllan, secy. Crown Point—Lake Co. Fair. Aug. 20-23. Fred Wheeler, secy. Decatur—Great Northern Ind. Fair. Sept. 16-19. Chas. P. Magly, secy. Edinburg—Fair. July 17-19. Robt. G. Porter, secy. Ellettsville—Madison Co. Fair. Aug. 20-23. R. J. Weber, secy. Fairmount—Grant County Fair. Aug. 13-16. F. C. Miller, secy. Frankfort—Clinton Co. Fair Assn. Aug. 13-16. W. G. Himmelfwright, secy. Franklin—Johnson Co. A. H. & P. Assn. Aug. 20-23. O. J. Shuck, secy. Ft. Wayne—Ft. Wayne Fair Assn. Sept. 10-14. F. T. Stredler, secy. Greensburg—Greensburg Fair Assn. July 22-28. Dr. C. B. Alnsworth, secy.

Huntingburg—DuBois Co. Fair Assn. Sept. 9-14. E. W. Eckhardt, secy. Huntington—Huntington County Fair. Sept. 27. F. E. Winchell, secy. Indianapolis—Indiana State Board of Agrl. Soc. 2d. Chas. Dowling, secy. Kendallville—Noble County Fair. Sept. 16-20. J. C. Brouse, secy. Lafayette—Tippecanoe Co. Agrl. Assn. Aug. 20-25. Chas. W. Hickman, secy. LaPorte—LaPorte County Fair. Aug. 27-30. J. E. Rowell, secy. Lawrenceburg—Lawrenceburg Fair Assn. July 30 to Aug. 3. R. G. Buely, secy. Lebanon—Hoosier County Agrl. Soc. Aug. 5-9. Len Tius, secy. Liberty—Union County Fair. Sept. 3-6. Ben. F. Coddington, secy. Marengo—Crawford Co. Fair Assn. Aug. 19-24. J. W. Bird, secy. Marion—Grant Co. Agrl. and Fair Assn. July 27-27. E. F. Ferris, secy. Middletown—Fair (Henry Co.). July 30 to Aug. 3. P. A. Wisheart, secy. Montpelier—Montpelier Fair & Driving Assn. July 16-19. C. L. Smith, secy. Muncie—Delaware Co. Fair. Aug. 6-9. Earl H. Swain, secy. New Castle—New Castle Fair. Aug. 13-16. E. H. Peed, secy. New Harmony—Posey County Agrl. Soc. Aug. 13-16. Mrs. Carrie Miller, secy. N. Manchester—North Manchester Fair & Racing Assn. Sept. 24-27. John Isenbarger, secy. N. Vernon—Jennings Co. Jolly Stock Agrl. Assn. July 30 to Aug. 2. J. B. Miller, secy. Osgood—The Ripley County Fair. Aug. 6-9. G. H. Kemper, secy. Portland—The Great Jay County Fair. Sept. 2-6. Geo. E. McLaughlin, secy. Princeton—Gibson Co. H. & A. Soc. Sept. 2-7. F. K. Knowles, secy. Rockport—Rockport Fair. Aug. 20-24. C. M. Partridge, secy. Rushville—Rush County Fair Assn. Aug. 20-21. W. L. King, secy. Russellville—Howard County Fair Assn. Aug. 6-9. A. C. Shilling, secy. Salem—Salem Fair Assn. Sept. 3-6. Chas. R. Norcia, secy. Scottsburg—Scott County Fair. Aug. 27-30. G. V. Cain, secy. Shelbyville—Shelby County Fair. Aug. 27-31. E. W. McDaniel, secy. Terre Haute—T. H. Trotting & Fair Assn. Sept. 9-14. Chas. R. Duffin, secy. Warren—Warren Tri County Fair & Driving Assn. July 30-Aug. 2. J. G. Clegg, secy.

IOWA.

Algona—Kossuth Co. Agrl. Soc. Sept. 18-21. L. P. Harrington, secy. Allison—Huller Co. Agrl. Assn. Sept. 10-12. W. C. Shepard, secy. Alta—Huesa Vista Co. Agrl. Assn. Aug. 13-16. W. J. Sievers, secy. Atlantic—Cass County Fair Assn. Sept. 9-13. C. E. Hoffman, secy. Audubon—Audubon Co. Agrl. Soc. Sept. 17-20. S. C. Curtis, secy. Avoca—Pottawattomie Co. Fair Assn. Sept. 24-27. Caleb Smith, secy. Bloomfield—Davis Co. Agrl. Soc. Sept. 10-13. H. C. Leach, secy. Boone—Boone Driving Park & Fair Assn. Sept. 10-13. J. S. Crooks, secy. Britt—Hancock County Fair. Sept. 4-7. R. L. McMillan, secy. Central City—Wassila Valley Fair Assn. Sept. 5-8. W. H. Penly, secy. Clarinda—Clarinda Fair Assn. Sept. 9-13. J. C. Beckner, secy. Columbus Junction—Columbus Junction Dist. Fair. Sept. 27. O. N. Carlin, secy. Decorah—Winnebago Co. Agrl. Soc. Sept. 10-13. E. Blakeman, secy. Dea Moines—Iowa State Fair. Aug. 22-30. A. R. Corey, secy. DeWitt—Winnesh Co. Agrl. Soc. Sept. 11-13. G. H. Christensen, secy. Eldora—Hardin Co. Agrl. Soc. Sept. 3-6. H. D. Martin, secy. Elkader—Elkader Fair & Track Assn. Sept. 17-20. D. E. Livingston, secy. Fondra—Big Four Dist. Fair Assn. July 30 to Aug. 2. J. P. Mullen, secy. Forest City—Winnebago Co. Park & Fair Assn. Sept. 11-14. R. E. Hanson, secy. Greenfield—W. Adams Co. Agrl. Assn. Sept. 10-13. S. G. Cornett, secy. Hampton—Franklin Co. Agrl. Soc. Sept. 24-27. C. D. Williams, secy. Harlan—Shelby Co. Agrl. Soc. Aug. 19-22. Fred Frazier, secy. Humboldt—Humboldt County Agrl. Soc. Sept. 10-13. W. B. West, secy. Independent—Buchanan County Fair Assn. Sept. 10-14. A. G. Rigby, secy. Iowa City—Johnson Co. Agrl. Soc. Aug. 27-30. Geo. A. Hitchcock, secy. Malvern—Mills Co. Agrl. Soc. Aug. 6-9. S. J. Swain, secy. Manchester—Delaware Co. Agrl. Soc. Aug. 27-30. J. B. Higman, secy. Manson—Calhoun Co. Fair. Aug. 19-22. C. G. Kankey, secy. Maquoketa—Jackson Co. Agrl. Soc. Sept. 3-6. W. D. McCaffrey, secy. Marshalltown—Marshall Co. Fair Assn. Sept. 9-13. W. M. Clark, secy. Marion—Interstate Fair. Aug. 20-23. G. A. Patten, secy. Massena—Massena District Fair Assn. D. P. Hogan, secy. Mason City—North Iowa Fair. Sept. 9-13. Chas. H. Barber, secy. Mt. Pleasant—Henry Co. Agrl. Assn. Aug. 13-16. C. H. Tribby, secy. Monticello—Jones Co. Agrl. Soc. Aug. 26-30. Fred W. Koon, secy. Nashua—Big Four Fair Assn. Sept. 3-6. C. L. Pletony, secy. National—Clarion Co. Agrl. Soc. Sept. 10-13. Henry Lebach, secy. New Sharon—New Sharon Dist. Agrl. Soc. Sept. 16-19. H. D. Rhine, secy. Newton—Jasper Co. Agrl. Soc. Aug. 19-22. F. E. Meredith, secy.

Northwood—Worth Co. Agrl. Soc. Sept. 16-18. E. H. Mills, secy. Orange City—Sioux City Agrl. Soc. Sept. 11-13. J. E. Vandenberg, secy. Pella—Lake Park District Agrl. Soc. Sept. 24-27. Chas. Porter, secy. Rhodes—Eden Dist. Agrl. Soc. Sept. 24-27. H. M. Weeks, secy. Rock Rapids—Lyon Co. Agrl. Soc. Sept. 3-6. Chas. W. L. Bradley, secy. Rockwell City—Rockwell City Fair Assn. July 23-28. W. O. Stewart, secy. Sac City—Sac Co. Agrl. Soc. Aug. 6-9. Gns Strohmeler, secy. Sheldon—Sheldon Fair Assn. Aug. 27-30. Geo. Gardner, secy. Shenandoah—Shenandoah Fair Assn. Aug. 12-16. A. W. Gullberg, secy. Sioux City—Interstate Live Stock Fair. Sept. 16-21. J. W. Morton, secy. Spirit Lake—Dickinson Co. Agrl. Soc. Sept. 10-13. W. W. White, secy. Strawberry Pt.—Strawberry Point Dist. Fair. Sept. 3-6. H. A. Astell, secy. Sutherland—O'Brien Agrl. Assn. Sept. 4-6. J. B. Murphy, secy. Tipton—Cedar County Fair Assn. Sept. 3-6. C. F. Sinnermaker, secy. Toledo—Tama County Fair Assn. Sept. 16-19. A. G. Smith, secy. Victor—Victor Dist. Agrl. Soc. Aug. 13-15. J. P. Bowling, secy. Waverly—The Live Fair (Bremer Co. Fair Assn.). Sept. 16-20. D. A. Long, secy. West Liberty—Union District Agrl. Soc. Aug. 19-22. W. H. Shilburn, secy. West Pt.—West Point Dist. Agrl. Soc. Sept. 24-26. John Wallinger, secy. West Union—Fayette Co. Agrl. Soc. Sept. 2-6. E. A. Mellere, secy. Wilton—Wilton Fair Assn. Aug. 13-16. H. H. Johnson, secy. Wintfield—Wintfield Fair Assn. Aug. 5-8. A. L. Bergsten, secy. Williamsburg—Williamsburg Fair. Sept. 10-11. Chas. H. Fletcher, secy. Winteraset—Madison County Fair Assn. Sept. 17-19. S. A. Hays, secy.

KANSAS.

Anthony—Anthony Fair Assn. Aug. 6-9. L. G. Jennings, secy. Beloit—Beloit Co. Fair Assn. Sept. 24-27. F. H. Pagett, secy. Coffeyville—Montgomery Co. Fair Assn. Oct. 1-5. Elliott Irvin, secy. Horton—Horton Race and Fair Assn. Week July 15. Dr. C. A. Branch, secy. Hopedale—The Kansas State Fair. Sept. 14-20. A. L. Sponser, secy. Leand—Lawrence Co. Agrl. Assn. Sept. 10-13. F. C. Wilson, secy. Lawrence—Douglas County Fair & Agrl. Soc. E. E. Brown, secy. Sept. 23-27. McPherson—McPherson Co. Agrl. Assn. Sept. 3-6. Milton Hawkins, secy. Ottawa—Franklin County Agrl. Soc. Sept. 17-20. J. R. Finler, secy. Pratt—Pratt County Fair Assn. Aug. 13-16. Walter Hedigo, secy. St. John—Stafford Co. Fair Assn. Oct. 1-4. John W. Hill, secy. Sullivan—Sullivan County Fair Assn. Sept. 18-21. J. L. Williams, secy. Waverly—Ohio Day Assn. Aug. 15-16. J. M. Osborn, secy.

KENTUCKY.

Barbourville—Knox County Fair Assn. Sept. 1-4. A. W. Hoppers, secy. Berea—Berea Fair Assn. Aug. 1-3. E. T. Fish, secy. Bowling Green—Warren Co. Fair Assn. Sept. 4-7. L. G. Duncan, secy. Brodhead—Rockcastle Co. Fair Assn. Aug. 14-16. A. M. Hlatt, secy. Dover—Germantown Fair. Aug. 28-31. Dan. H. Lloyd, secy. Fulton—Fulton County Fair Assn. Aug. 27-31. R. H. Wade, secy. Georgetown—Scott County Fair. July 30 to Aug. 3. T. C. Bell, secy. Hardinburg—Brookridge Co. Fair Assn. Aug. 20-22. John M. Skillman, secy. Harrodsburg—Mercer County Fair. July 30-Aug. 2. R. W. Keenan, secy. Horse Cave—Hart Co. Fair. Sept. 18-21. W. B. Kirtley, secy. Lawrenceburg—The Lawrenceburg Fair. Aug. 20-23. J. L. Cole, secy. Leitchfield—Grayson Co. Fair Assn. Aug. 13-16. H. H. Willis, secy. Lexington—Blue Grass Fair Assn. Aug. 12-17. John W. Bain, secy. London—Lowell Co. Fair. Aug. 27-30. J. W. Craft, secy. Lonsdale—Kentucky State Fair. Sept. 9-14. J. L. Dent, secy. Mayfield—West Kentucky Fair Assn. Oct. 9-12. R. F. Pryor, secy. Melbourne—Newport Driving Fair Assn. Sept. 17-21. Geo. F. Finler, secy. Monticello—Wayne Co. Fair Assn. Sept. 3-6. J. W. Simpson, secy. Mt. Sterling—Montgomery Co. Ky. Fair Assn. July 23-27. W. C. Hamilton, secy. Mt. Vernon—Mt. Vernon Fair Assn. Aug. 7-9. E. B. Gentry, secy. Sandera—Carroll, Gallatin, Owen Tri-Co. Fair. Sept. 4-7. R. H. Towles, secy. Shepherdsville—Bullitt Co. Fair Assn. Aug. 20-23. Asa L. Roly, secy. Tompkinsville—Tompkinsville Fair Assn. Sept. 4-7. H. I. Harlan, secy. Vanceburg—The Vanceburg Fair. Aug. 14-17. G. P. Tannous, secy. Versailles—Woodford Co. Fair Assn. Aug. 7-9. Fleming Meek, secy.

LOUISIANA.

Plain Dealing—Bossier Parish Fair Assn. Oct. 22-25. Wm. J. Dawson, secy. Shreveport—Louisiana State Fair. Oct. 30-Nov. 6. L. N. Brueggerhoff, secy.

MAINE.

Bangor—Eastern Maine State Fair. Aug. 27-30. A. S. Field, secy. Belfast—Waldo County Agrl. Soc. Aug. 20-22. Orrin J. Dickey, secy. Bristol Mills—Heldet Agrl. Soc. Last week in Sept. J. W. Hunter, secy. Cornish—Cornish Agrl. Soc. Aug. 13-15. Wm. R. Copp, secy. East—West Penobscot. Sept. 24-26. E. E. Colthart, secy. Fryburg—W. Oxford Agrl. Soc. Oct. 1-3. B. Walker McKee, secy. Gorham—Cumb. Co. A. & H. Soc. Sept. 17-19. C. H. Leighton, secy. Lewiston—Maine State Fair. Sept. 2-5. J. L. Lowell, secy. Phillips—North Franklin Agrl. Soc. Sept. 24-26. J. I. Harden, secy. Presque Isle—Northern Maine Fair Assn. Sept. 3-5. Ernest L. McGladin, secy.

MARYLAND.

Taneytown—Maryland State Grangers' Fair. Aug. 13-16. Chas. E. H. Shriber, secy. Tlionnum—Maryland State Fair. Sept. 3-7. James S. Nussear, secy.

MASSACHUSETTS.

Amesbury—Amesbury & Salisbury Agrl. Soc. Sept. 24-26. M. H. Saula, secy. Barnstable—Barnstable Co. Agrl. Soc. Aug. 27-29. E. N. Harris, secy. Brockton—Brockton Agrl. Soc. Oct. 1-4. Percy G. Flint, secy. Charlestown—Deerfield Valley Agrl. Soc. Sept. 12-13. Stephen W. Hawkes, secy. Clinton—Clinton Fair. Sept. 11-12. Warren Goodale, secy. Cummington—Hillside Agrl. Soc. Sept. 24-25. C. F. Hurr, secy. Gt. Barrington—Housatonic Agrl. Soc. Sept. 24-27. J. H. Maloney, secy. Marshfield—Marshfield Agrl. & Hort. Soc. Aug. 21-23. I. H. Hatch, secy. South Weymouth—Weymouth Agrl. & Indus. Soc. Sept. 12-14. A. F. Barua, secy. Sturbridge—Worcester Co. Agrl. Soc. Sept. 13-14. C. V. Corry, secy. Topsham—Essex Agrl. Soc. Sept. 17-18. Fred A. Smith, secy., Ipswich, Mass. Worcester—Worcester Agrl. Soc. Sept. 2-5. E. S. Knowles, secy.

MICHIGAN.

Adrian—Agrl. Soc. Sept. 23-27. F. A. Hrae-Ish, secy. Benton Harbor—So. Mich. State Fair. Aug. 13-16. A. S. Miller, secy. Cadillac—Northern Dist. Fair Assn. Sept. 17-20. J. M. Trawillger, secy. Caro—Caro Fair Assn. Aug. 26-30. F. B. Hansford, secy. Charlotie—Eaton County Agrl. Soc. Oct. 1-4. V. G. Griffith, secy. Clair—Clair Isabella Bi-County Fair. Sept. 24-27. Wm. H. Caple, secy. Deckererville—Deckererville Agrl. Assn. Sept. 10-13. John Baird, secy. Detroit—Mich. State Fair. Sept. 16-21. J. E. Harmon, secy. Escanaba—Delta Co. Agrl. Soc. Sept. 17-20. T. E. Strom, secy. Evart—Osceola County Agrl. Soc. Oct. 1-4. W. E. Davis, secy. Grand Rapids—West Mich. State Fair. Sept. 9-16. E. D. Conger, secy. Hastings—Barry Co. Fair Assn. Sept. 3-6. George E. Coleman, secy. Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 30-Oct. 4. C. W. Terwilliger, secy. Inlay City—Inlay City Agrl. Soc. Oct. 1-3. Frank Rathburg, secy. Kalamazoo—Kalamazoo Big Fair. Sept. 23-27. Wm. P. Engelman, secy. Marquette—Marquette Co. Agrl. Soc. Sept. 3-6. W. A. Ross, secy. Midland—Midland Co. Agrl. Soc. Sept. 10-13. H. L. Fairchild, secy. Milford—Milford Fair Assn. Sept. 24-27. M. C. Williams, secy. Potosi—Emmett County Agrl. Soc. Sept. 17-20. E. A. Rufford, secy. Pt. Huron—Tussock Dist. Agrl. Soc. Sept. 10-13. John S. Wittloff, secy. Sandusky—Sanilac County Agrl. Soc. Sept. 3-6. Walter Harrison, secy.

MINNESOTA.

Albert Lea—Freeborn Agrl. Soc. Sept. 18-20. R. L. Ott, secy. Alexandria—Douglas Co. Agrl. Assn. Sept. 26-28. Geo. L. Treat, secy. Austin—Mower Co. Agrl. Soc. Sept. 11-13. W. L. Van Camp, secy. Bagley—Clearwater Co. Agrl. Soc. Sept. 26-28. E. H. Hoff, secy. Barnum—Carlton Co. Agrl. Assn. Sept. 25-27. Thos. Spencer, secy. Blue Earth—Faribault Co. Agrl. Soc. Sept. 12-14. F. V. Cummings, secy. Browns Valley—Traverse Co. Agrl. Assn. Sept. 12-14. Geo. B. Schelder, secy. Cambridge—Isanti Co. Agrl. Soc. Sept. 19-21. Wm. H. Dunbar, secy. Canby—Yellow Med. Co. Fair Assn. Oct. 1-4. F. E. Willard, secy. Carver—Carver Co. Agrl. Soc. Sept. 26-28. C. E. Funk, secy. Clinton—Big Stone Agrl. Soc. Sept. 11-14. H. A. Howell, secy. Cokato—Western Wright Co. Fair. Oct. 3-6. J. W. Beckman, secy. Dassel—Dassel Fair Assn. Oct. 18-19. Oscar E. Linquist, secy. Fairmount—Martin Co. Agrl. Soc. Sept. 26-28. H. M. Tyler, secy. Fertile—Polk Co. Agrl. Fair Assn. July 3-5. Teo. O. Prop, secy. Hamline—The Minn. State Agrl. Soc. Sept. 12-14. F. C. Simpson, secy. Herman—Grant Co. Agrl. Assn. Sept. 12-14. W. T. Ziebach, secy. Howard Lake—Wright Co. Agrl. Soc. 10-13. O. E. Brewster, secy. Hutchinson—McLeod Co. Agrl. Soc. Aug. 28-30. H. E. Ritter, secy. LeSueur—LeSueur Co. Agrl. Soc. Sept. 9-11. M. W. Gonnes, secy. Long Prairie—Todd Co. Agrl. Soc. Sept. 16-19. Jos. Deuba, secy. Marshall—Lyon Co. Agrl. Soc. Sept. 24-27. H. M. Clark, secy. Mora—Kanabec Agrl. Assn. Sept. 11-13. William Fairbanks, secy. Nelson—Nelson Fair. Sept. 16-20. Geo. Jackson, secy. Northfield—Rice Co. Agrl. Soc. Latter part of Sept. A. A. Rowberg, secy. Owatonna—Steele Co. Agrl. Fair Assn. Sept. 12-14. F. A. Dinsman, secy. Park Rapids—Shell Prairie Agrl. Assn. Sept. 13-16. F. A. Vandervoort, secy. Pine River—Case Co. Agrl. Soc. Sept. 25-27. George J. Silk, secy. Plainville—Wabasha Co. Ind. Fair Assn. In Sept. Geo. F. Sylvester, secy. Rochester—Olmsted Co. Agrl. Soc. Sept. 24-27. F. E. Cutting, secy. Rush City—Chango Co. Agrl. Soc. Sept. 11-12. C. M. Johnson, secy. Shakopee—Scott Co. Agrl. Soc. Sept. 12-14. F. H. Helman, secy. Two Harbors—Lake Co. Agrl. Assn. Sept. 26-28. W. B. Woodward, secy. Worthington—Nobles Co. Fair Assn. Sept. 19-21. W. E. Oliver, secy. Wheaton—Traverse Co. Agrl. Assn. Sept. 19-21. A. T. Rusted, secy.

MISSISSIPPI.

Jackson—Miss. State Fair. Oct. 21-26. J. M. McDonald, secy. Meridian—Miss. Ala. State Fair. Oct. 14-19. E. M. Striplin, secy. Natchez—Miss.-La. Fair. Oct. 21-26. J. R. Manson, secy. Tunelo—Tri-County Fair. Oct. 8-10. B. A. Rogers, secy.



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#### MISSOURI

Albany—Gentry Co. Fair & Old Soldiers' Reunion. Aug. 18-23. C. E. Littlewood, gen. mgr.  
Bunceton—Bunceton Fair Assn. Aug. 27-30. F. C. Butteridge, secy.  
California—Monticume Co. Fair Assn. Sept. 4-7. L. B. Meyer, secy.  
Carthage—Carthage Fair. Aug. 20-23. Emma B. Knell, secy.  
Cape Girardeau—Cape Girardeau Fair & Race Meet. Sept. 24-28. J. T. Nunn, secy.  
Farmingington—S. E. Mo. Fair Assn. Sept. 10-14. W. W. Waters, secy.  
Green City—Green City Fair Assn. Aug. 20-23. A. E. Jonea, secy.  
Higginsville—Lafayette Co. Fair Assn. Aug. 20-23. Wm. Hackly, secy.  
Platte City—Platte Co. Agril. Mech. & Stock Assn. Aug. 27-30. J. L. Carmack, secy.  
Sedalia—Mo. State Fair. Sept. 28-Oct. 4. John T. Stinson, secy.  
Sullivan—Sullivan Tri-Co. Fair Assn. Sept. 18-21. J. T. Williams, secy.

#### MONTANA

Great Falls—Northern Montana Fair Assn. Sept. 16-20. Cal Hubbard, secy.  
Helena—Montana State Fair. Sept. 26-28. J. A. Shoemaker, secy.  
Lewistown—Fergus Co. Agril. & Mech. Assn. Sept. 9-14. Geo. E. Matthews, secy.

#### NEBRASKA

Alma—Alma Interstate Fair Assn. Sept. 17-20. H. T. Moore, secy.  
Aurora—Hamilon Co. Agril. Soc. Aug. 27-30. S. B. Otto, secy.  
Chambers—Smith Fork Fair Assn. Sept. 25-27. J. W. Holden, secy.  
Clardon—Dawes Co. Agril. & Fair Assn. Sept. 10-13. Geo. C. Snow, secy.  
Clarks—Merrick Co. Agril. & Fair Assn. Sept. 11-13. Thos. Keefe, secy.  
Clay Center—Clay Co. Agril. Soc. Sept. 25-27. C. O. Sanderson, secy.  
Fremont—Fremont Driving Park Assn. July 23-24. N. J. Ronin, secy.  
Geneva—The Fillmore Co. Agril. Soc. Sept. 9-13. H. P. Wilson, secy.  
Lincoln—Nebraska State Fair. Sept. 2-6. W. R. Mellor, secy.  
Tecumseh—Johnson Co. Agril. & Mech. Assn. Sept. 17-20. J. B. Douglas, secy.

#### NEW HAMPSHIRE

Lancaster—Cox & Essex Agril. Soc. Sept. 3-6. Elwin Damon, secy.

#### NEW JERSEY

Gibbstown—United Towns Fair Assn. Sept. —. L. Scott, secy.  
Mt. Holly—Burlington Co. Fair Assn. Oct. 8-11. B. P. Wells, secy.  
Red Bank—Monmouth County Fair. Aug. 29-Sept. 2. Chas. D. Halsey, secy.  
Salem—Salem Driving Park Assn. July 31-Aug. 1-May 30 July 4. W. B. Dunn, secy.  
Trenton—Interstate Fair. Sept. 30-Oct. 4. W. R. Margerum, secy.

#### NEW MEXICO

Raton—Northern N. M. Fair Assn. Oct. 1-4. C. O. Fisher, secy.

#### NEW YORK

Afton—Afton Driving Park & Agril. Assn. Sept. 10-13. J. W. Sley, secy.  
Albion—Orleans Co. Agril. Soc. Sept. 11-14. W. E. Frank, secy.

Balleton Spa.—Saratoga Co. Agril. Soc. Aug. 27-30. N. V. Wilbeck, secy.  
Batavia—Genesee Co. Fair. Sept. 18-21. A. E. Brown, secy.  
Boonville—Boonville Fair Assn. Aug. 20-24. H. J. Vollmer, secy.  
Brookfield—Brookfield, Madison Co. Agril. Soc. Sept. 23-26. F. M. Skomer, secy.  
Cortland—Cortland Co. Agril. Soc. Aug. 20-23. W. J. Greenman, secy.  
Cuba—Cuba Fair & Driving Assn. Sept. 17-20. Geo. H. Swift, secy.  
De Ruyter—Four County Fair. Aug. 13-16. C. W. Ames, secy.  
Dryden—Dryden Agril. Soc. Sept. 3-6. W. A. Munsey, secy.  
Ellenville—Ulster Co. Agril. Soc. Aug. 20-23. W. S. Doyle, secy.  
Fonda—Montgomery Co. Agril. Soc. Sept. 3-6. Oct. 3 J. R. Martin, secy.  
Greene—Riverside Agril. Soc. Sept. 3-6. R. T. Goff, secy.  
Hamburg—Erie Co. Agril. Soc. Sept. 3-6. C. J. Dudley, secy.  
Hornell—The Great Hornell Fair. Aug. 27-30. C. E. Saults, secy.  
Hudson Falls—Washington Co. Agril. Soc. Aug. 27-30. Geo. A. Peck, secy.  
Ithaca—Tompkins Co. Agril. & Hort. Fair. Sept. 17-20. W. E. Pearson, secy.  
Little Valley—Cattaraugus Co. Agril. Soc. Sept. 9-13. D. J. Bushnell, secy.  
Margaretville—Catskill Mountain Agril. Soc. Aug. 20-23. O. M. Race, secy.  
Mineola—The Agril. Soc. of Queens & Nassau Co. Sept. 24-28. L. V. Water, secy.  
Monticello—Sullivan Co. Agril. Soc. Aug. 27-30. A. A. Calkin, secy.  
Naples—Naples Union Agril. Soc. Sept. 10-12. J. C. Bollea, secy.  
Nassau—Agril. & Liberal Arts Soc. Rena Co. Sept. 10-13. D. Lynd, secy.  
Ogdensburg—Oswegatchie Agril. Soc. Sept. 16-20. Julius Frank, secy.  
Olean—Olean Agril. & Indust. Assn. Sept. 2-6. A. H. Mellor, secy.  
Oneonta—Oneonta Union Agril. Soc. Week Sept. 16. S. L. Huntington, secy.  
Plattsburgh—Clinton Co. Agril. Soc. Sept. 10-13. H. Clay Niles, secy.  
Syracuse—New York State Fair. Sept. 9-14. S. C. Shaver, secy.  
Troy—Rensselaer Co. Fair. Sept. 3-6. E. H. Sims, secy.  
Trumansburg—Ulton Agril. & Hort. Soc. Sept. 4-6. Guy O. Hinman, secy.  
Vernon—Vernon Agril. Soc. Sept. 24-26. C. O. Simmons, secy.

Watkins—Schuylcr Co. Agril. Soc. Sept. 9-12. Frank W. Fiers, secy.  
Warsaw—Worming Co. Agril. Soc. Aug. 20-23. Fred A. Rice, secy.  
Waterloo—Seneca Co. Agril. Soc. Sept. 24-26. Ed. Nugent, secy.  
Watertown—Jefferson Co. Agril. Soc. Sept. 3-6. W. R. Skeels, secy.  
Whitney's Pt.—Broome Co. Agril. Soc. Aug. 13-16. Wm. Denning, secy.

**NORTH CAROLINA**  
Fayetteville—Cumberland Co. Agril. Soc. Oct. 23-25. Z. P. Smith, secy.  
Greensboro—Central Carolina Fair Assn. Oct. 10-13. Garland Daniel, secy.  
King—Stokes County Fair. Oct. —. Wm. R. Kizer, secy.  
Raleigh—N. C. Agril. Soc. Oct. 14-19. Jos. E. Pogue, secy.

**NORTH DAKOTA**  
Fargo—N. D. State Fair Assn. July 22-27. Hon. Frank Talcott, secy.  
LaMoure—LaMoure Fair & Racing Assn. First week in July. T. S. Hunt, secy.  
Langdon—Cavaller Co. Fair Assn. Aug. 7-9. F. W. Bleekley, secy.  
Leeds—Benson Co. Fair Assn. Early in Aug. T. E. Wood, secy.  
Wahpeton—Richard Co. Fair Assn. Sept. 24-27. R. H. Hughes, secy.

**OHIO**  
Attesa—Attesa Union Fair Assn. Sept. 24-27. Wm. F. Uhle, secy.  
Caddy—Harrison Co. Agril. Soc. Oct. 2-4. C. M. Osburn, secy.  
Canal Dover—Tuscarawas Co. Fair. Oct. 15-18. J. S. Karns, secy.  
Carthage—Hamilton Co. Agril. Soc. Aug. 14-17. D. L. Simpson, secy.  
Chagrin Falls—64th Annual Cuyahoga Co. Fair. Sept. 3-6. F. C. Gates, secy.  
Columbus—The Franklin Co. Agril. Soc. Aug. 6-9. W. G. Richards, secy.  
Columbus—Ohio State Fair. Aug. 26-31. A. P. Sandlea, secy.  
Croton—The Hartford Fair. Sept. 11-13. W. H. Slegfried, secy.  
Dayton—Montgomery Co. Agril. Board. Sept. 2-6. G. K. Cetone, secy.

Georgetown—Brown Co. Agril. Soc. Oct. 1-4. Lewis Richer, secy.  
Greenville—The Darke Co. Agril. Soc. Aug. 26-30. Frank Plesinger, secy.  
Hamilton—Butler Co. Agril. Soc. Oct. 1-4. C. A. Knimler, secy.  
Kenton—The Big Hardin Co. Fair. Aug. 20-24. F. N. Jones, secy.  
Lancaster—The Fairfield Co. Agril. Soc. Oct. 9-12. W. T. McLaughan, secy.  
Lima—Great Allen Co. Fair. Sept. 2-5. C. A. Graham, secy.  
Lisbon—Col. Co. Agril. Soc. Sept. 17-19. E. F. Moore, secy.  
London—Madison Co. Agril. Soc. Aug. 20-23. Ed. Slough, secy.  
Medina—The Medina Co. Agril. Soc. Sept. 3-5. O. O. Van Dusen, secy.  
McConnellsville—Morgan Co. Agril. Soc. Sept. 18-20. J. E. Forbert, secy.

Napoleon—Napoleon Fair. Sept. 2-6. J. M. Rieger, secy.  
Newark—The Licking Co. Agril. Soc. Oct. 1-4. J. M. Farmer, secy.  
Powell—The Delaware Co. Agril. Soc. Sept. 24-27. B. S. Neff, secy.  
Paulling—The Great Paulling Co. Fair. Sept. 9-13. W. B. Jackson, secy.  
Ravenna—Portage Co. Agril. Soc. Sept. 17-20. C. H. Sharr, secy.  
Richwood—Richwood Tri-County Fair. Oct. 1-4. R. W. Lenox, secy.  
Ripley—Ripley Fair Company. Aug. 6-9. L. H. Williams, secy.  
Rock Springs—Meigs Co. Agril. Soc. Sept. 10-12. James M. Lyman, secy.  
Sandusky—Erie County Fair. Sept. 10-13. F. H. Zerbe, secy.

Stiney—Shelby County Fair. Sept. 10-13. J. E. Ruser, secy.  
Springfield—Clark County Agril. Soc. July 30-Aug. 2. Elwood Miller.

Raleigh—N. C. Indust. Assn. Oct. 21-26. J. E. Hamlin, secy.  
Winston Salem—Fiedmont Fair Assn. Oct. 1-4. G. E. Webb, secy.

**NORTH DAKOTA**  
Fargo—N. D. State Fair Assn. July 22-27. Hon. Frank Talcott, secy.  
LaMoure—LaMoure Fair & Racing Assn. First week in July. T. S. Hunt, secy.  
Langdon—Cavaller Co. Fair Assn. Aug. 7-9. F. W. Bleekley, secy.  
Leeds—Benson Co. Fair Assn. Early in Aug. T. E. Wood, secy.  
Wahpeton—Richard Co. Fair Assn. Sept. 24-27. R. H. Hughes, secy.

**OHIO**  
Attesa—Attesa Union Fair Assn. Sept. 24-27. Wm. F. Uhle, secy.  
Caddy—Harrison Co. Agril. Soc. Oct. 2-4. C. M. Osburn, secy.  
Canal Dover—Tuscarawas Co. Fair. Oct. 15-18. J. S. Karns, secy.  
Carthage—Hamilton Co. Agril. Soc. Aug. 14-17. D. L. Simpson, secy.  
Chagrin Falls—64th Annual Cuyahoga Co. Fair. Sept. 3-6. F. C. Gates, secy.  
Columbus—The Franklin Co. Agril. Soc. Aug. 6-9. W. G. Richards, secy.  
Columbus—Ohio State Fair. Aug. 26-31. A. P. Sandlea, secy.  
Croton—The Hartford Fair. Sept. 11-13. W. H. Slegfried, secy.  
Dayton—Montgomery Co. Agril. Board. Sept. 2-6. G. K. Cetone, secy.

Georgetown—Brown Co. Agril. Soc. Oct. 1-4. Lewis Richer, secy.  
Greenville—The Darke Co. Agril. Soc. Aug. 26-30. Frank Plesinger, secy.  
Hamilton—Butler Co. Agril. Soc. Oct. 1-4. C. A. Knimler, secy.  
Kenton—The Big Hardin Co. Fair. Aug. 20-24. F. N. Jones, secy.  
Lancaster—The Fairfield Co. Agril. Soc. Oct. 9-12. W. T. McLaughan, secy.  
Lima—Great Allen Co. Fair. Sept. 2-5. C. A. Graham, secy.  
Lisbon—Col. Co. Agril. Soc. Sept. 17-19. E. F. Moore, secy.  
London—Madison Co. Agril. Soc. Aug. 20-23. Ed. Slough, secy.  
Medina—The Medina Co. Agril. Soc. Sept. 3-5. O. O. Van Dusen, secy.  
McConnellsville—Morgan Co. Agril. Soc. Sept. 18-20. J. E. Forbert, secy.

Napoleon—Napoleon Fair. Sept. 2-6. J. M. Rieger, secy.  
Newark—The Licking Co. Agril. Soc. Oct. 1-4. J. M. Farmer, secy.  
Powell—The Delaware Co. Agril. Soc. Sept. 24-27. B. S. Neff, secy.  
Paulling—The Great Paulling Co. Fair. Sept. 9-13. W. B. Jackson, secy.  
Ravenna—Portage Co. Agril. Soc. Sept. 17-20. C. H. Sharr, secy.  
Richwood—Richwood Tri-County Fair. Oct. 1-4. R. W. Lenox, secy.  
Ripley—Ripley Fair Company. Aug. 6-9. L. H. Williams, secy.  
Rock Springs—Meigs Co. Agril. Soc. Sept. 10-12. James M. Lyman, secy.  
Sandusky—Erie County Fair. Sept. 10-13. F. H. Zerbe, secy.

Stiney—Shelby County Fair. Sept. 10-13. J. E. Ruser, secy.  
Springfield—Clark County Agril. Soc. July 30-Aug. 2. Elwood Miller.

Summersfield—Summersfield Agril. Fair. Oct. 3-5. C. H. Dew, secy.  
Tiffin—Seneca Co. Agril. Soc. Sept. 3-6. Morgan Ink, secy.  
Urbana—The Champaign Co. Agril. Soc. Aug. 13-16. J. W. Crowls, secy.  
Van Wert—Van Wert Co. Agril. Soc. Sept. 2-6. E. V. Walborn, secy.  
Wapakoneta—Auguzize Co. Agril. Soc. Aug. 27-30. A. E. Schaffer, secy.  
Warren—Trunhull Co. Agril. Soc. Sept. 3-5. H. C. Mackey, secy.  
Wauseon—Fulton County Agril. Soc. Sept. 17-20. E. P. Ames, secy.  
Woodfield—The Monroe Co. Agril. Soc. Aug. 20-22. Geo. P. Door, secy.

**OKLAHOMA**  
Broken Arrow—Tulsa Co. Farmers' Inst. Fair. Oct. —. N. W. Williams, secy.  
Muskegee—New State Fair. Oct. 7-12. Wm. C. Horn, secy.  
Oklahoma—Oklahoma State Fair & Expo. Sept. 24-Oct. 5. I. S. Mahan, secy.  
Watonga—Blaine Co. Fair & Live Stock Assn. July 30-Aug. 2. J. P. Roetzel, secy.

**OREGON**  
Gresham—Multnomah Co. Fair. Sept. 11-14. Emil G. Kardell, secy.  
Salem—Oregon State Fair. Sept. 2-7. Frank Meredith, secy.

**PENNSYLVANIA**  
Apollo—Kiskiminetus Agril. & Driving Assn. Aug. 28-31. D. Clark, secy.  
Bloomsburg—Columbus Co. Agril. Soc. Oct. 8-11. A. N. Yost, secy.  
Burgess—The Union Agril. Assn. Oct. 1-3. D. S. Taylor, secy.  
Carmichael—Greene Co. Agril. & Mfg. Soc. Sept. 17-20. W. A. Ruth, secy.  
Ebensburg—Ebensburg Agril. Soc. Aug. 20-24. A. S. Kelly, secy.  
Forks—Sull Co. Agril. Soc. Sept. 24-26. O. N. Molyneux, secy.  
Hanover—Hanover Agril. Soc. Sept. 17-20. J. E. Miller, secy.  
Hartford—Hartford Agril. Soc. Sept. 25-26. O. F. Maynard, secy.  
Kutztown—Kutztown Fair Assn. Aug. 20-23. Dr. N. Z. Dunkelberger, secy.  
Lancaster—Lancaster Co. Agril. Fair Assn. Oct. 1-4. J. F. Seldomridge, secy.  
Lewisburg—Union Co. Agril. Soc. Sept. 24-27. C. Dale Wolf, secy.

Lehighton—The Great Lehighton Fair. Oct. 1-4. J. A. Durling, secy.  
Mercer—Mercer Cent. Agril. Assn. Sept. 4-6. J. P. Orr, secy.  
Meyersdale—Meyersdale Fair & Race Meet. Sept. 24-27. D. J. Pike, secy.  
Milton—Milton Fair & North'd Agril. Assn. Oct. 1-4. Jos. H. Johnson, secy.  
Nazareth—Northampton Co. Agril. Soc. Sept. 17-20. J. R. Reinhermer, secy.  
Newport—Perry Co. Agril. Soc. Oct. 8-11. J. C. P. Stephens, secy.  
Newport—Perry Co. Agril. Soc. Sept. 16-19. George H. Fowler, secy.  
Stroudsburg—Monroe County Agril. Soc. Sept. 2-6. W. M. Burnett, secy.  
Towanda—Bradford Co. Agril. Assn. Sept. 10-13. C. G. Johnson, secy.  
W. Chester—Chester Co. Agril. Assn. Sept. 8-9. F. Dumas Reid, secy.  
York—The York County Agril. Soc. Oct. 7-11. H. C. Eckert, secy.

**SOUTH CAROLINA.**  
Camden—Kershaw Co. Fair Assn. Nov. 8-9.  
H. G. Carrison Jr., secy.

**SOUTH DAKOTA.**  
Clear Lake—The Fair Assn. Sept. 25-28. W. S. Noble, secy.

Huron—South Dakota State Board of Agri. Sept. 9-13. C. N. McIlwaine, secy.

Platte—Charles Mix Co. Fair Assn. Sept. 4-6. Geo. H. Henry, secy.

Spearfish—Lawrence Co. Fair Assn. Sept. 25-27. Nels Brakke, secy.

**TENNESSEE.**  
Alexandria—DeKalb Co. A. & M. A. Sept. 5-7. Rob Roy, secy.

Coal Creek—Anderson & Campbell Co. Aug. 28-30. W. L. Wilson, secy.

Cleveland—Bradley Co. Fair Assn. Oct. 15-18. B. D. Moore, secy.

Concord—Concord Fair Assn. Sept. 10-13. F. H. Boring, secy.

Dyersburg—Dyer Co. Fair Assn. Sept. 10-14. W. C. Paris, secy.

Fayetteville—Lincoln Co. Fair Assn. Aug. 14-16. W. C. Moore, secy.

Jackson—West Tenn. Colored A. & M. Fair. Oct. 11-14. J. W. Banks, secy.

Kingston—Roane Co. Fair. Sept. 3-6. T. E. Goodwin, secy.

Memphis—Tri-State Fair. Sept. 23-29. F. D. Fuller, secy.

Morristown—Morristown Fair Assn. Sept. 25-27. R. P. Taylor, secy.

Nashville—Tenn. State Fair. Sept. 16-21. J. W. Russwurm, secy.

Newport—Appalachian Fair Assn. Sept. 18-26. J. J. Stansberry, secy.

Osceola Springs—Rhea & Meigs Cos. Fair Assn. Oct. 7-12. H. B. Payne, secy.

Sweetwater—East Tenn. Fair Assn. Oct. 1-4. J. R. Love, secy.

Winchester—Franklin Co. Fair Assn. Aug. 20-23. F. B. Anderson, secy.

**TEXAS.**  
Beaumont—Southeast Texas Fair Assn. Nov. 25-30. T. W. Larkin, secy.

Bertram—The Bertram Fair Assn. In Oct. Geo. G. White, secy.

Dallas—State Fair. Oct. 12-27. Sidney Smith, secy.

Waco—Texas Cotton Palace Assn. Nov. 2-17. S. N. Maysfield, secy.

**UTAH.**  
Salt Lake City—Utah State Fair Assn. Sept. 30-Oct. 5. H. S. Ensign, secy.

**VERMONT.**  
E. Hardwick—Caledonia Grange. Sept. 21. E. B. Fay, secy.

Rutland—Rutland Co. Agri. Soc. Sept. 2-6. W. K. Farnsworth, secy.

St. Johnsbury—Caledonia Fairground Co. Sept. 10-13. J. M. Cady, secy.

Tunbridge—Winona Agri. Soc. Sept. 25-27. Hugh Seymour, secy.

**VIRGINIA.**  
Jonesville—Lee County Fair Assn. Oct. 5-8. C. C. Blankenship, secy.

**WASHINGTON.**  
Chehalis—Southwest Wash. Fair Assn. Sept. 30-Oct. 5. G. R. Walker, secy.

Spokane—Spokane Interstate Fair. Sept. 30-Oct. 6. R. H. Cosgrove, secy.

**WEST VIRGINIA.**  
Clarksburg—West Va. Fair Assn. Third wk. In Sept. J. N. Hess, secy.

Wheeling—West Va. Exposition. Sept. 2-6. Geo. Hook, secy.

**WISCONSIN.**  
Antigo—Langlade Co. Agri. Soc. Sept. 17-20. L. G. Armstrong, secy.

Augusta—Eau Claire Co. Agri. Assn. Sept. 24-27. Blot Frederick, secy.

Beaver Dam—Dodge County Fair. Sept. 30-Oct. 4. C. W. Harter, secy.

Bechtel—Green Lake Co. Agri. Soc. Sept. 17-20. E. Greverna, secy.

Chippewa Falls—Northern Wis. State Fair. Sept. 16-20. W. F. Horn, secy.

De Pere—Brown Co. A. & F. Assn. Aug. 27-30. Herb J. Smith, secy.

Elmworth—Pierce Co. Central Fair. Sept. 25-27. E. H. Powers, secy.

Evansville—Evansville Rock Co. Sept. 4-7. V. C. Holmes, secy.

Fond Du Lac—Fond Du Lac Co. Agri. Soc. Aug. 27-30. E. R. Zamzow, secy.

Jefferson—Jefferson County Fair. Sept. 3-6. Henry G. Fisher, secy.

Kilbuck—Kilbuck Inter-Co. Fair. Oct. 1-4. C. D. Murray, secy.

La Crosse—La Crosse Inter-State Fair. Sept. 24-27. C. S. Van Arken, secy.

Lancaster—Grant Co. Agri. Soc. Sept. 18-20. W. P. Rowdon, secy.

Milwaukee—Wisconsin State Fair. Sept. 10-14. J. C. Mackenzie, secy.

Mineral Point—So. Western Wts. Fair. Aug. 20-23. H. T. Priestley, secy.

Oshkosh—Winnebago Co. Fair Assn. Sept. 23-27. A. H. Maxwell, secy.

Portage—Chilbila County Fair. Aug. 27-30. F. A. Rhymer, secy.

Rice Lake—Huron County Agri. Soc. Sept. 10-11. J. G. Rude, secy.

Seymour—Seymour Fair & Driving Park Assn. Sept. 5-7. H. J. VanVuren, secy.

Shawano—Shawano Co. Agri. Soc. Sept. 10-13. Jno. C. Schweers, secy.

Spring Green—Inter-County Fair. Sept. 3-6. J. E. Barnard, secy.

Sturgeon Bay—Door County Fair. Sept. 17-20. A. C. Greaves, secy.

**CANADA.**  
Edmonton—Edmonton Exhibition Assn. Ltd. Aug. 12-17. W. McC. Moore, secy.

**BRITISH COLUMBIA.**  
Central Park—Cent. Park Agri. & Farmers' Inst. Sept. 12-13. F. E. Harmer, secy.

Greenwood—Greenwood Agri. Assn. Sept. 30-Oct. 3. K. C. B. Frith, secy.

Kelowna—The Agri. & Trades Assn. Sept. 24-26. A. W. Hamilton, secy.

Nanaimo—Nanaimo Dist. Agri. & Hort. Soc. Sept. 17-19. A. Sid Tyree, secy.

Nakip—Arrow Lakes Fruit Fair. Oct. 4-5. J. H. Vestrup, secy.

New Westminster—Royal Agri. & Ind. Soc. Oct. 1-5. D. E. Mackenzie, secy.

Summerland—Summerland Agri. Assn. Oct. 30-31. R. Pollack, secy.

Trail—The Trail Fruit Fair and Poultry Assn. Sept. 25-28. F. W. Brown, secy.

Vancouver—Vancouver Exhibition Assn. Aug. 10-17. H. S. Rolston, secy.

**ONTARIO.**  
Alliston—Alliston Agri. Soc. Oct. 3-4. W. M. Lockhart, secy.

Beachburg—North Renfrew Agri. Soc. Oct. 2-4. Wm. Headrich, secy.

Brighton—Brighton Agri. Soc. Sept. 13. Harrison Carr.

Brockville—Brockville Fair Assn. Sept. 3-6. C. C. McClean, secy.

Dunham—Missisquoi, Hort. & Fruit Growers Soc. Sept. 15-16. D. Westover, secy.

Exeter—Exeter Agri. Soc. Sept. 16-17. Alex G. Dyer, secy.

Florence—Florence Agri. Soc. Oct. 3-4. Walter Drew, secy.

Ft. Williams—West Algoma Agri. Assn. Sept. 17-20. Frank Lee, secy.

Harriston—West Wellington. Sept. 26-27. J. M. Young, secy.

Lakeland—Lakeland Agri. Soc. Sept. 17-18. Wes Sherin, secy.

London—Western Fair Assn. Sept. 6-14. A. M. Hunt, secy.

Newmarket—Newmarket Agri. Soc. Sept. 25-27. Wm. Kelth, secy.

Ottawa—Central Canada Exhibition Assn. Sept. 5-16. E. McMahon, secy.

Peterborough—Peterborough, Ont. Indust. Fair. Sept. 11-14.

Renfrew—Renfrew Agri. Soc. Sept. 18-20. W. E. Smallfield, secy.

Ripley—Huron Township Agri. Soc. Sept. 24-25. Angus Martin, secy.

Thamesville—East Kent Agri. Soc. Sept. 30-Oct. 2. C. A. Mayhew, secy.

Utterson—Stephenson & Watt Fair. Oct. 1-2. J. H. Osborne, secy.

Vankleek Hill—Vankleek Hill Agri. Soc. Sept. 19-21. H. C. Jones, secy.

Winchester—Winchester Fair. Sept. 3-4. Col. W. J. Lashme, secy.

Windsor—Windsor & North Essex Agri. Soc. Sept. 9-13. E. B. Winter, secy.

Winnipeg—Canadian Indust. Exhibition Assn. July 10-20. A. W. Bell, mgr.

**QUEBEC.**  
Bedford—Missisquoi, Co. Agri. Assn. Aug. 27-29. C. O. Jones, secy.

Huntingdon—Huntingdon Agri. Soc. Sept. 13-14. W. F. Stephen, secy.

L'Avenir—Drummond Co. Agri. Soc. Sept. 19. J. H. Amant, secy.

LaChute—Agri. Soc. Co. of Argenteuil. Sept. 17-19. G. J. Walker, secy.

Pont Chateau—Agri. Soc. of Soulanges. Sept. 17. Geo. R. Vernier, secy.

Quebec—The Quebec Prov. Exhibition. Aug. 24-Sept. 3. J. H. Fortier, secy.

Richmond—Richmond Co. Agri. Soc. Sept. 12-13. A. E. Main, secy.

Sherbrooke—Canada's Great Eastern Exhibition. Aug. 31-Sept. 7. H. E. Channel, secy.

St. Hyacinthe—Agri. Assn. Sept. 10. Rene Saskatchewan.

Canora—Canora Agri. Soc. July 25-31. H. M. Sutherland, secy.

Creelman—Creelman Agri. Soc. Aug. 9-12. S. R. Carothers, secy.

Elston—Elston Agri. Soc. July 25. Hans Loken, secy.

Langham—Langham Agri. Soc. July 26. W. J. Gold, treas.

N. Battleford—North Battleford Agri. Exhibition. July 24-26. M. J. Howell, secy.

Prince Albert—Prince Albert Agri. Soc. Aug. 12-14. R. W. Wallace, secy.

Morlin, secy.

Ste. Martine—Agri. Soc. of Chat. Sept. 10. Nap Mallette, secy.

Trols Rivières—Assn. Agri. Soc. Des District. Aug. 19-24. Chas. Du Weibert, secy.

Saskatoon—Saskatoon Indust. Exhibition. Aug. 6-9. David Douglas, secy.

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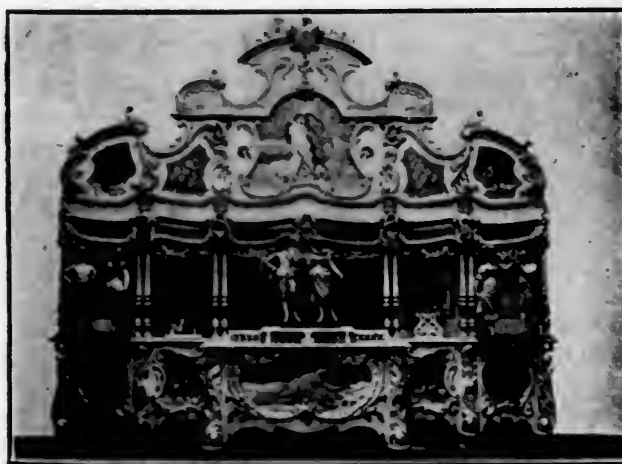
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Real shows of every description that are run by real showman. You must have a neat frame-up. No junk. Nothing too big; nothing too small. *We travel in our own private train.* Have for sale concessions of every kind, except Lunch, Poodle Dogs and Confetti, which are sold exclusive. We do not want no strong joints. We can place one more good Free Act. Must be A-1. We have Sig. Vincent Alberti's Royal Italian Band, this making his third year with this show, and has been pronounced by press and public to be the best band ever carried by any Carnival Company.

Now, one word about the Big Celebration at Bellaire, Ohio. Bellaire is 12 miles from Wheeling, W. Va., is a steel and iron mill town, with a population of 30,000. The K. of M. convention is held the week of April 29th, and they are expecting from 8,000 to 10,000 strangers. Bellaire has always been good for us without any celebration. We have played it four years in succession, and twice last year. Now, in regards to the coal strike: Our territory will not be affected at all, as we play Pennsylvania and West Virginia, where they have the world's greatest steel and iron mills, and are working day and night, and they all burn gas, so do not be afraid of the strike.

How does this route strike you, Mr. Trooper: Bellaire, Ohio, week of April 29; Wheeling, W. Va., week of May 6; Steubenville, Ohio, week of May 13; Washington, Pa., week of May 20; Duquesne, Pa., week of May 27; McKeesport, Pa., week of June 3; Latrobe, Pa., week of June 10, and then we have six more big celebrations to follow in Pennsylvania, and they are all conventions and old-home weeks. We will guarantee that this show will have the best route of the season. I want the following people to write: John Colihan, Mrs. Webb, Capt. Clayton, Miller's Animal Show, Jack Shields, Hill and Flourey, Ed. Sutherby, Robert A. Josselyn, Joe Raymond, Samuel Reich, Jas. Southerby, Michael Garafolo, Louis Fridel, Harry Hite, Ray Falley, Dave Farley, and any and all people who have attractions that will get money. Can use one A-1 Promoter, and one more Queen Contest Man, and two more Billposters (must be union men and be able to do country routes). We bill like a circus. Now, Showmen and Concession Men, wake up. Let's do business with real business people. Address all mail

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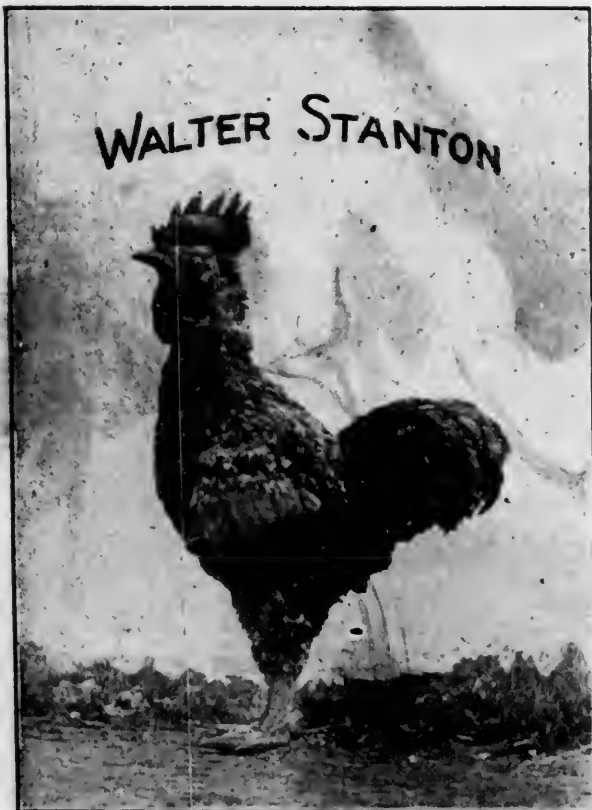
Stanton appears as a Gigantic Rooster, an innovation from Paris. One of the funniest acts is a cock fight between Walter Stanton, dressed as a mammoth game cock, and a trained rooster. A huge egg is brought out from which emerges the live cock that crowed defiantly and attacked the monster bird driving the latter from the stage amid screams of laughter. It is probably fair to say that no act afforded as much amusement. It is truly one of the most mirth-provoking acts ever seen at a fair. : : : : :

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### ADVENTURES OF PETE CONKLIN.

(Continued from page 23.)

been for the gunboat Lafayette we would have all been lost. She came up and shelled the woods and drove the rebels away. We had to leave the boat we were on because she was a wreck. They took us on board of the Anne Jacobs. We arrived at Dualla Bluff all O. K. and from there took the cars to Little Rock over a very rough jerkwater road, and pitched our tent and opened up our show and invited the commanding general, Major General Steele, to attend. The show was a great success. While showing here the town was surrounded by the confederate generals. Price and Van Doran, but fighting general McCook came up in the rear and drove them away, but the show went right on and I finished the performance by singing Tramp, Tramp the Boys are Marching, and all the soldiers joined in the chorus and the Knight of the Cap and Belle, the hero of this story, sent them all out in good humor.

### RINK NEWS.

(Continued from page 55.)

was skating so fast when he came up on the leaders that he went by and never let up until he was past the tape. Carey was right at his elbows, and Roland Clood was third. Time, 9:14.

Boston, Mass., Arena Rink, March 1.—Robert McLean, International ice speed champion, won the one-mile handicap race from scratch, and the Robert Barner trophy, which went with it, at the New England indoor-ice skating championship.

Rockford, Ill.—Harley Davidson, who competed in the second race since the championship race was skated at St. Louis, won the five-mile race at the Coliseum Rink on March 9. Davidson did not take the lead from the start as many thought the champion would, but luted and was satisfied with second, third, fourth and fifth positions, until three laps more to go. He then let out and shot to the front and retained his lead, winning by a close margin over Cioni, who was second; Tyrrell, third; Carey, fourth; and Martin, fifth. The race was a steady grind from start to finish. The time of the miles was as follows: One mile, 3:07; two miles, 6:15; three miles, 9:23; four miles, 12:32; five miles, 15:40. Before the big race was on, Lawrence Stensler, Oklahoma champion, skated a match race of one mile with the local Getts boys allowing them to each skate 7 laps; he won easily in 3:16.

### RINK NOTES.

Maurice F. McGowan, Robt. J. Wilhelm and Augusta Gardner have joined hands and are now putting on a comedy skating act.

The rink at Little, Pa., will open in a short time for the summer season under the management of M. Dillinger.

## Kalamazoo's Big Fair

SEPTEMBER 23 to 27, 1912

Wants Carnival Company, Riding Devices, Free Acts and Concessions. This is the Biggest 25 cent Gate Fair in the Country. Whopping big crowds every day and night. Electric current for lighting and power on the grounds. Nothing but clean shows wanted.

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 HAND-COLORED  
 "Stage Beauty" and Bathing Girl Photos, Etc.

Four large-size Panel Photos, hand colored; cost you \$1; you sell for \$3.00 (your profit, \$2.00); one dozen same, express prepaid, \$2.50; sell \$9.00; your profit, \$6.50. There are 12 designs. Get a sample set and try them out. MONEY BACK IF YOU CAN'T SELL THEM. Order today and be the first to show them. Great for Fairs, Circus Day, etc. Sell in Barber Shops, Restaurants, Cigar Stores, everywhere. Good for \$3.00 to \$10 daily. 4, prepaid, \$1; 12, prepaid, \$2.50. Address GORDON ART CO., INC., Dept. B. S., New York City. No attention paid to post cards. Remit price with first letter. Money back if not satisfied. Reference: The Billboard.

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We have a number of slightly-used, full-size Automatic Pianos, with keyboard, original price, \$654. Will close them out at \$250.00 CASH. New Electric Pianos, with Mandolin, Harp and Flute Attachments, \$350.00 and up. Music and repairs for all Automatic Machines.

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MIDGETS WANTED, for season's engagement. Both sexes. Must be perfectly formed. Address GEORGE C. TILYU, Steeplechase Park, Coney Island, N. Y.



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Prof. Pamahasika, the finished artist in his own line, presents the Standard Attraction, He has never known the meaning of failure; always draws the largest crowds; booked to 1914, with only a few scattered dates open

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Philadelphia, Pa.

P. S.—I make No Bluffs, and I deliver the GOODS. Write NOW and get the Real ENTERTAINER

### PARKS IN EUROPE.

(Continued from page 30.)

cities, but they must be entirely financed and managed by Americans as the Italians are utterly unreliable as far as money matters are concerned. I believe also there are splendid Luna Park opportunities in Austria, Hungary and Russia, in which countries there is plenty of good amusement soil on the American plan.

John F. Davidson, the American champion exhibition roller skater, whose truthfulness is unimpeachable and who has been for a year in Russia, wrote me recently stating that the opportunities for amusement ventures in that vast and little understood country are most favorable. Many of the larger cities, especially those in the southeastern section, are quite unexploited. I write this simply for the enlightenment of The Billboard readers, without ulterior motive, having no axe of my own to grind. Yours truly,  
RICHMOND C. HILL.

### VAUDEVILLE IN CHICAGO.

(Continued from page 18.)

car ride down town. Of course this in one way is a time saver. The shows are shorter, that's true, but they are arranged so that the working man can take his family, see the show, and be home and in bed by nine forty five or ten o'clock. Then the second show comes in nicely for the younger set, and is invariably made up of this class.

At least eight of these family theatres in Chicago presents the very highest class of vaudeville. As previously mentioned, the Western Vaudeville Managers' Association books the majority of these houses. The Lincoln, The Willson, The Haymarket, The Indiana, The Willard, The Kedzie and The Casino are numbered in this lot. The New York and Western Company (Alfred Hamburger, president), book their own theatres in Chicago, which includes, The President, The Ella, The Apollo and The Monroe. The Franklin Theatre is booked by Charles Dontrick and the Linden by J. C. Matthews, Chicago representative for Alex. Pantages.

This seems to be a great season in this class of houses for the comedy singing and talking act. The Rathskeller acts have also proven quite popular, and are seen on almost every bill. Dramatic sketches are naturally required to give balance and variety to the bills, but less have been seen this year than previously.

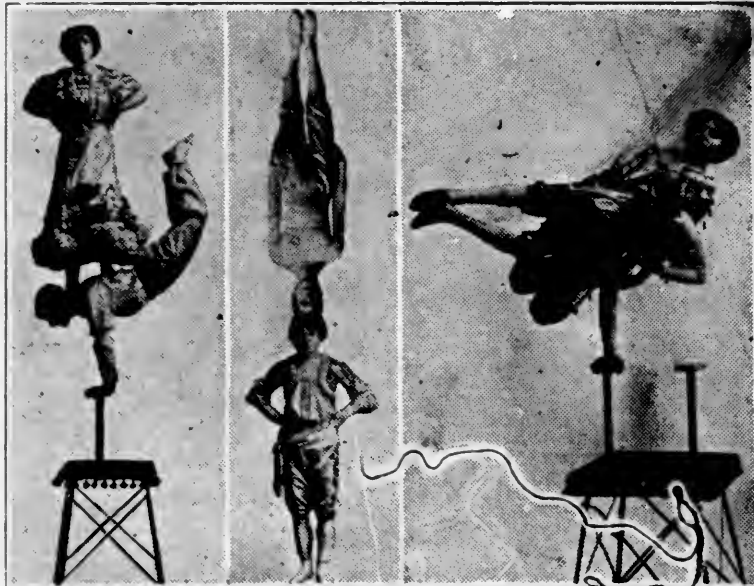
Another item of some note in the presentation of big names and stars in these houses. Almost every week one finds some big name out in the electric signs at these theatres. Stars, both American and foreign have appeared in these houses, and speak well of their receptions by audiences, which, as a rule, are cultured and refined and appreciative of real talent and art.

Acts with a great number of people and excess scenery have been seen in the houses, but have often fallen flat. These acts are commonly termed "Flash Acts," and the name is well put, they are "flash," and little else. Of course there are a few that are meritorious, but when this is true, the salary of the act is too high to justify its presentation in these houses, where the average admission price is ten and twenty cents. Two or three of the larger houses get thirty cents for the first ten rows and boxes, and the Empress charges fifty cents for box seats.

To tell the entire story in a nut shell, the vaudeville situation in Chicago is controlled by the out-lying houses, and instead of diminishing they are slowly but surely increasing.

Bennett and Bennett Big Vaudeville Company, introducing Prof. Arthur, the hypnotic, better known as F. L. Bennett, and featuring Misiam Mazette, the great mind-reader, is now playing to good time, carrying with them four people.

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The Upside Down Zeraldas, America's greatest head and hand balancers. We have proven a drawing attraction for others; we can do the same for you. ONE GOOD ONE IS BETTER THAN TWO BAD ONES.

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Have you seen that new Interchangeable "Pen Point Section," used only on the "Write-Away" Fountain Pen? With it you can out-demonstrate any fountain pen on earth. Just out; never been shown anywhere yet. Full illustrated literature free. Sample pen sent on receipt of 25c stamps or coin. Hurry. Write R. C. COMBS, Sales Manager The Write-Away Pen Co., Write-Away Bldg., Sedalia, Mo., U. S. A.

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### THE MAN WHO GROWS

Booked Solid S. & C. Circuit.

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Our "Sandow" Theatrical Trunk is a marvel of strength—built like a bank vault. It is made of 3-ply veneering, covered with rawhide fibre inside and out; hand-riveted. Any special size made to order. Write for catalog. WILKINS TRUNK MFG. CO., Dallas, Texas.

FOR SALE—One Advance Double Dissolving Stereophion, complete, equipped with electric arcs, Grand-ach lenses. Quilt new. Cost \$155; will sell for \$70; cash with order. One set 77 Colored Slides and Banner, Dante's Inferno; cost \$45.00; sell for \$25. One Ether Saturator. Price, \$10.00. Cash with order. Full description of this Saturator is given on page 115, Mooreboard Catalog. All the above shipped subject to examination. Sold singly or together. CENTRAL FILM SUPPLY CO., Saginaw, Mich.

THE TENTED THEATRE. (Continued from page 34.)

this, and while to be a successful pioneer is more gratifying, there is always a chance in pioneer work that makes it appear formidable to the average man. There is a chance then that when the musical comedy is put out under canvas, there will be such competition in the field as has characterized all new forms of amusement in this country, including the carnival and the motion picture vogue.

MOVING PICTURES IN OPEN AIR SEASON. (Continued from page 27.)

lation, is most always done away with in the summer show, the open air theatre bringing about this as well as other good features. There is little danger from fire in an aridome or a park or garden, and the crowding nearly always experienced in the regular theatre can easily be done away with when floor space is about the only requisite to the show.

The season of 1912 promises to be one of the best in the summer picture business. There are more feature films than ever before, the gradual awakening to the value of the pictures is farther advanced than ever before, and the way in which showmen are making arrangements for the coming season all point to a prosperous year for those who enter the field. The supply men and the projection machine men all speak optimistically of the sale of their goods for this season, and there is no reason why it should not be more prosperous than any year preceding since moving pictures became the tremendous factor in the amusement field they now are.

THE TYPHOON WELL RECEIVED

(Continued from page 38.)

who then turns to spurn the repentant brown idolator. But the conflict in this drama from the Hungarian is between the intense love of country characteristic of the high born Japanese and his passionate infatuation for a seductress.

Miss Reed's acting was highly praised by The Press critic.

Alan Dale, in The American: "At any rate, The Typhoon, at the Fulton Theatre, is a play. Let us be thankful for that. Also, it is something out of the ordinary. If it had only ended as well as it began, we should have taken some with us a sensation, and that, alas! we didn't do. At the little one-act theatre in Paris—the Grand Guignol—they know how to launch a play like The Typhoon so that you get your shock, keep it, and take it home with you."

Also: "But The Typhoon is worth seeing. Its color and its grim drama are of great service. It is a play."

The Tribune: "A striking play was given last night at the Fulton Theatre for the first time in New York, a play that has passed through the capitals of Europe and trailed comment in its wake everywhere."

The World: "My Western minds the play will not stand close analysis. It is effective in its vivid presentation at the Fulton less for its dramatic plausibility than for its novelty."

BUCKER ISSUES CALL.

(Continued from page 39.)

pieces were the edginess of George Washington and Yuan Shi Kai, the new president of China. George Harman of Parker No. 1 passed through Chicago this week en route to Lewis ton, Ida., in the interests of the show. Ed. A. Evans and wife have left Chicago for Topeka, Kan., where they will spend a few days getting their outfit together. They will then go to Hannibal, Mo., where they will prepare to open with Wortham & Allen.

Joe Edwards, magician and Punch man, who has been playing vaudeville engagements around Chicago the past winter, will be found the coming season with Ed. A. Evans' ten-in-one show with Wortham & Allen.

G. H. Coleman, agent of the Great J. Frank Hatch Shows, was in town last week, in the interest of his aggregation.

SAM HALLER BACK FROM THE COAST.

(Continued from page 39.)

aviatrix was Mrs. Atwater, the former widow of the late Senator Platt of New York. The United States Government earnestly co-operated with Messrs. Haller, Pickens and Ferris in making the affair a great spectacular and financial success by permitting the warships in San Pedro Harbor to take active part in the night aerial demonstrations, in which they trained their searchlights on the aeroplanes, which were dropping bombs on the miniature city.

The Oakland-San Francisco meet was held at the Emeryville Race Track, February 17 and 18 and February 21-25, inclusive. The U. S. Government again co-operated toward the success of the meet by installing an aeroplane post-service with postoffice and attaches complete in front of the grandstand. Visitors were enabled to post a letter on the grounds, and have it started on its course via aerial messenger. As in Los Angeles the Oakland-San Francisco meet was advertised as "A Three-Ring Aerial Circus—one Mile Wide and Three Miles High," and that it lived up to this description may be seen from the following program of events that were carried out. They certainly set a pace that will cause aviators at future meets to "go some" to eclipse, if not equal: Five mile handicap, eight entries; demonstration of wireless telegraphy from an aeroplane; exhibition flight by Master Farnum Fish, seventeen years old, youngest licensed aviator in the world; marriage in an aeroplane and an aerial honeymoon trip; aerial baseball game between members of the San Francisco ball team and Aviator Lincoln Beachey; deep sea fishing from an aeroplane; carrying of U. S. mail by aeroplane; race of all nations, with ten entries, one of whom was Tom Gunn, the only Chinese aviator in the world; exhibition of flight by Miss Blanche Scott, premiere aviatrix of the world; exhibition of trick flying by Lincoln Beachey, world's greatest aviator, all concluded by battle royal in the sky, fifteen aeroplanes in the air at one time, with Beachey gliding from 6,000 feet in air, without use of motor.

Mr. Haller is enthusiastic about the prospects of the Panama-Pacific Exposition and prophesies that it will be the greatest affair of its kind ever held in the history of the world, including Chicago, St. Louis or the European expositions. Two officers of the expositions and the members of the different committees have been carefully selected, and they have a reputation of "doing things," as the rehabilitation of San Francisco after its recent great disaster fully demonstrates.

Mr. Haller is at present located at the Wellington Hotel, making preparations for another successful season with the spectacles, The Battle of the Monitor and the Merrimac and Creation at Riverview Exposition, the fifth season for the former and the fourth season for the latter.

FORECAST OF THE SUMMER SEASON IN CHICAGO.

(Continued from page 35.)

Kathleen-Ni-Houllhan, and Lady Gregory's Ring of the Moon were offerings that won the commendation of the critics both for their faithful portrayal of Irish life and their splendid acting.

The season of ten weeks which the Drama Players under the direction of Donald Robertson are purveying at the Lyric, is still current. They are playing under the guarantee of the Chicago Theatre Society, a club of influential society and artistic people of the Western metropolis under the presidency of Mrs. Harold McCormick, who is a daughter of John D. Rockefeller. Among the worthy plays that have already been presented under their auspices are Pliner's The Thunderbolt; The Maternal Instinct, the joint creation of Robert Herrick and Harrison Rhodes; Glass's The Stronger and The Passing of the Torch. While the season has not been altogether a brilliant one financially, it is generally conceded that it has had a potent influence in elevating popular dramatic taste, and thus ought to receive encouragement from those who believe in the uplift of the drama.

After a tenancy of 32 years, the Hamlin estate passed the direct management of the Grand Opera House over to Coban and Harris, through a long-time lease of the property, they retaining the ownership, and continuing in the operation of the adjoining office building. The transfer to the new management was made on March 3, when the historic playhouse became known as the George M. Coban Grand Opera House. A second company presenting Officer 606, which has been and still is a reigning sensation of Broadway, is the first offering under the new management. Harry Kidding, a gentleman well-known and highly popular among the Chicago newspaper fraternity, was called from New York by Coban and Harris to assume the managerial responsibilities. He succeeded to the post held for the past eight years by Harry Askin, who has removed to offices in the La Salle Opera House of which he is manager and lessee.

Another change in the proprietorship of a Loop theatre occurred a fortnight since, when B. C. Whitney bought an interest from Charles Dillingham and William F. Connor. In the leasehold of the Studebaker Theatre, with the object of making some of his productions there in the future.

Martin Beck and Herman Fehr hold the greater part of the stock of the new Palace Theatre, which has been constructed in the rear of the new City Hall Square Building on Clark Street, opposite the Cook County Court House, and next door to the George M. Coban Grand Opera House. The new theatre will be conducted on English music-hall lines, it being the intention of Mr. Beck to play the most exclusive European novelties here. Bernard will begin his American vanderbilt tour at the Palace next September. The date of the opening of the new house has not yet been announced, but it will be some time before Easter. Tiller's English Ballet will be a feature of the opening bill.

Perhaps a large portion of the falling-off in the patronage of the Loop theatres during the past season may be attributed to the competition of the popular-price "combination" houses in the residential and suburban sections. Where strategically located these houses have all been moneymakers the past season. There are a few, however, which have not prospered in comparison to previous years. The Crown and the Imperial on the West Side and the National in Englewood, are all in this class. The North Side has been neglected heretofore by the combination manager, but this lack will soon be supplied by the New Victoria Theatre on Belmont Avenue, which Rixon and Gazzolo are building, and the new house projected by Harry Frazee at Wilson and Evanston Avenue.

However, the North Side is particularly well served by stock companies, there being a musical comedy stock at the Bnah Temple Theatre, a house that had been dark for a long period; a German stock company at the Old Criterion on Sedgwick Street, and the T. C. Gleason Players are doing a remarkable business at the College Theatre on Webster and Sheffield Avenues. This latter is accounted one of the foremost stock companies in the United States, and its efforts this season have been most ambitious. The Lily, The Girl of the Golden West, The Great Divide, and the cream of the Belasco productions have been presented in masterful fashion by these players, who are headed by Marie Nelson and Rodney Ranons.

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Synopses of this Week's productions in this paper

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Chicago's only actor manager is Albert Phillips, who with his wife, Lella Shaw, head their own company at the Marlowe Theatre in Englewood.

The remote West Side, and the Western suburb of Oak Park is served by Grace Hayward's capable stock company at the Warrington Theatre in that village.

The Northern residential suburb of Evanston has lately become the home of a new stock company domiciled in the Evanston Theatre.

The local impresarios are making plans to cater to the post-Easter amusement season. Gaskill and McVitty are meeting with such success with their beautiful production of The Shepherd of the Hills that they are preparing to put out a No. 2 company soon.

Victor Hollander will direct the musical rehearsals with his assistant, Oscar Goldschmidt. This piece ran for one season at the Neues Theatre in Berlin, and is now touring Germany to great success.

Sam C. Haller is back from the coast looking after his enterprises, The Battle of the Monitor and the Merrimac, and Creation at Riverview.

Forest Park, beautifully situated in the picturesque Des Plaines Valley to the west of Chicago, and enjoying a five-cent fare from the heart of the Western metropolis, via the Metropolitan elevated railway, promises to be bigger and better than ever.

Manager Joseph Grein who is a candidate for halliff of the Municipal Court at the April elections, has just purchased a controlling interest in the stock of this famous park, an emphatic demonstration of his faith in the future of Chicago's newest pleasure ground.

One hundred carpenters, painters and decorators are now at work remodeling and reconstructing the entire park, and preparing the various buildings, rides and devices for the opening, which is announced for the first Saturday in May.

Among the sensational features for which Manager Grein has already arranged, is Anna Harris, holder of several championship diving and swimming records. Among her achievements was the third place in the all-star river marathon last summer.

Alligator Joe of Miami, Fla., will have 3,000 trained crocodiles and alligators in the park by May 1, and Bruce, the largest and most highly-educated bear in the world, with her family of six cubs, is learning new stunts.

The publicity end this year is in the competent hands of Tom Bourke, who writes under the name of C. Sharp for the Chicago American.

Sena Sonet Park, on the South Side, will be conducted along the same lines that made for its great popularity last year.

The eighth season at White City is scheduled to open on May 11. The ride which burned last fall is being replaced by a new contrivance, and many other changes, which it is premature to announce at this time, have been made.

The band concerts and the operatic features which proved such an attraction for the Terrace Garden, will be resumed this season. Morris Belfield, at the annual meeting last winter, was re-elected to the post of president and general manager, which he has held for the past three seasons.

The press department will be under the competent direction of Ralph T. Kettering, who has acted in this capacity for the past two seasons.

Park managers who are seeking something new in the way of riding devices to popularize their parks—and this ought to include the entire list of up-to-date managers—should investigate the H. O. Clark Monorail car, which is constructed by the American Monorail Car Co., Steger Building, Chicago.

This is the last cry in novelty the only monorail extant which operates without the use of a gyroscope or guide-rail. By employing a clever system of levers and springs, the car grips the rail in a manner that makes it absolutely impossible for it

to fall off, even on the most acute angle—the greater the strain on the equilibrium, the tighter it grips. It is absolutely safe, and already been let for its installation in some of the leading parks of America, and as the capacity of the plant is limited, it behooves park managers who would like to have it increase their receipts, to get into immediate correspondence with the builders.

CHICAGO A BAND CENTER.

Chicago, March 17 (Special to The Billboard).—With the inspiration of the Theodore Thomas Orchestra, the Apollo Club, and the multitude of musical organizations, the Western metropolis has developed into one of the foremost musical centers of the world.

This fact is in no wise better demonstrated than by the large number of bands that make their headquarters in this city. Among those of greatest repute are the Ellis Brooks Band, Ferrante's Royal Italian Band, Pozzi's and Dinardi's sets of brass and woodwind instruments, Armin Hand's Band, Kryn's Band, and Ballman's Band and Orchestra.

Ellis Brooks organized his original Brooks' Band in New York City in 1883, and under his direction and management, the organization came into popular favor, and made a phenomenal success in New York, Boston, Philadelphia, Atlantic City, Savannah, St. Augustine, New Orleans, Galveston, Pittsburgh, Minneapolis, Sioux City, Kansas City and other noted expositions.

Mr. Brooks brought the organization to Chicago in 1894, and since it has been recognized as one of the city's foremost musical institutions. The organization is in great demand for expositions, parks and fairs, and has already booked a large part of its time for the coming season.

Mr. Brooks is a composer of note, Sousa, Victor Herbert and other famous bandmasters having played his compositions. The great variety of the numbers played by the Brooks Band, and their popular appeal are responsible in large measure for its continued popularity.

What is confidently announced as "the only band novelty of the decade," is the Chicago Reed Phone Band, an aggregation of fifty master musicians under the baton of Francesco Pozzi and Elisio Iannidinarli. This band is unique in that it is composed almost entirely of reed instruments, giving the effect in ensemble of a great and magnificent pipe organ.

Mr. Pozzi, who is a graduate of the Regio College of Milano, Italy, was for a number of years conductor of the municipal bands of Abruzzi, Italy. Mr. Dinardi is his principal pupil. Both are excellent musicians. Signor Pozzi is famous throughout American and European musical circles as the principal composer and transcriber of reed music in the world.

His scores are played by all of the principal bands in America. The effect of a band of fifty pieces playing reed instruments exclusively, is singularly beautiful, and once heard is never to be forgotten. The band is now booking engagements for the season of 1912 with parks, fairs, expositions, and the leading political conventions.

M. O. Naramore, a prominent attorney of Chicago, is manager of the Chicago Reed Phone Band. Associated with him is Mr. Will Reed Dunroy, a well-known newspaper man of Chicago. Their offices are at 35 North Dearborn Street, Chicago.

Ferrante's Royal Italian Band is one of the oldest established bands in the United States. For the past four years, Mr. Joseph Ferrante, the director, has confined his talents to the cafe and summer garden business, and has appeared in some of the best resorts of this class. This season his Royal Italian Band will appear throughout the country in the big parks, gardens and fairs.

Mr. Ferrante is a clever conductor and a versatile musician. His organization consists of 50 selected artists and six vocalists, who feature classic and popular compositions.

NEW ACTS IN NEW YORK.

(Continued from page 41.)

ing of comic signs. The songs are thus bolstered up with several good props. This is not saying that Miss Barnes' singing would, but get over without the bolstering it does as now arranged. The incidental comedy adds much to the act in the way of novelty. The costumes are a prime factor in it.

HAMMERSTEIN'S.

(Continued from page 40.)

desires of the audience. This is their second at this house and they are as big a hit this week as they were the last, which is saying much.

Carberry Bros, present a very classy dancing act. Homer B. Mason and Margaret Keller are presenting Porter Emersons Browne's most amusing sketch, In and Out. The comedy situations are made the most of and they were the laughing hit of the bill.

The Ratskeller Trio while presenting nothing either new or novel nevertheless pull down one of the hits of the bill by the clever way in which their material is handled.

The Great Howard, with his amusing dummy, delighted the audience.

A. Coccia is featuring Minna Amato in The Apple of Paris, a dramatic pantomime of the class so popular over here for the past two seasons.

Al. Planotadosi and Anna Chandler are appearing together in vaudeville for a limited engagement. Mr. Planotadosi's contortions at the piano are amusing and with Miss Chandler's handling of songs they have an act that they could use for some time if they so desired.

Lane and O'Donnel did very well with their acrobatic offering, and the DeKoch Trio closed the show.

VAUDEVILLE SITUATION IN NEW YORK.

(Continued from page 33.)

terly as an occasional matinee bill in the big cities, having presented it one afternoon during her run at the St. Louis Fair, and on the same tour gave it in San Francisco and Chicago for one performance. Aside from the towns where Mr. Proctor presented it in the East, the little tragedy is new to the American people and its playing will without question lend further "class" to the Orphenma wherein it is given.

The Drums of Oude, a drama less than thirty minutes long, is a story of the Indian mutiny. It was played for more than two years in London without missing a single night, and is said to be a remarkable sketch of the perilous days of British imperialism in India.

What other sketches Mr. Belasco has in mind for vaudeville has not been told, but there are several more in preparation that probably will be equally as sensational.

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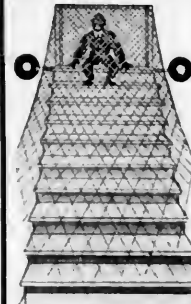
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Ideal advertising for the Opening Day of the Base Ball season and the National Campaign. They are substantially made of card-board, 12 inches long with turned wooden mouth-piece. The price includes any printing. J. G. HILLES, Louisville, Ky.

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Post Office Box 119, Hudson Height, N. J.

INCIDENTS IN THE LIFE OF JAMES A. BAILEY.

(Continued from page 24.)

per day. My partners, James A. Bailey and James L. Hutchinson, sagacious and practical managers, agreed with me that the experiment involved great risk, but from the time of the Jenny Lind concert, the Great Roman Hippodrome and other expensive enterprises, I have always found the great American public appreciative and ready to respond in proportion to the sums expended for their gratification and amusement.

This partnership entered into, we conceived the idea of building a monster emporium or winter-quarters to accommodate all our wild animals, notes, carriages, railroad cars and the immense paraphernalia of the united shows. Instead of distributing the same in different localities. We enclosed a ten-acre lot in Bridgeport, Conn., adjacent to the New York and Hartford Railroad. In this New Haven and Hartford Railroad. In this enclosure we erected many large buildings all suitable to the demands of such an enterprise. We named the new show The Barnum and London Circus, and opened same in New York City March 18, 1881, in Madison Square Garden. The opening was heralded by a torchlight procession through the city on Saturday night, March 19, which was witnessed by more than half a million of people and pronounced the most brilliant display ever seen in America. Electric and calcium lights illuminated the whole. Windows were set in New York City along Broadway, for \$5, \$8 and \$10, from which to view the pageant, and I never felt more pleased in my life, unless it was at my marriage, and the credit I attribute to the faithful work of Mr. James A. Bailey, who will undoubtedly shine as a showman during the coming generation.

Mr. Bailey, always a leader and original by nature, was the first to employ electricity for illuminating purposes with a circus, the electric plant being installed in 1879 after the return of the show from the South American trip. James A. Bailey bought; out James L. Hutchinson, James E. Cooper and William W. Cole October 27, 1887, thereby becoming a half owner and equal partner in the Barnum & Bailey Shows. Mr. Bailey introduced three equestrian rings and devised two elevated stages for presenting five simultaneous performances.

Then Jumbo, the largest African elephant ever seen in America arrived from England in the steamship Astorian Monarch, April 10, 1882, and was exhibited at the Barnum-London Show, New York City, the next day. P. T. Barnum, James A. Bailey and James L. Hutchinson, proprietors. The purchase of the monster pachyderm was negotiated by Hon. Joel B. Warner, of Lansing, Mich. Jumbo was killed by an engine on the Grand Trunk R. R. Sept. 15, 1883. Mr. Bailey advertised this animal in such a way that the methods used brought wealth and the evolution of the circus from practically a one-ring wagon show to a three-ring exhibition, traveling by rail.

Following the successful exploitation of Jumbo, Mr. Bailey was induced to take a much-needed rest, his vacation lasting two years. But in compliance with the appeals of his partner, the "Young Napoleon of the show world," resumed the direction of the show's affairs, and was never again out of harness.

In 1889-90, Mr. Bailey took the show to England, and when it is considered that the largest show of that country consisted of one ring, the effect of the Yankee advertising, backed up by "the goods," may be imagined. The Barnum and Bailey Show opened at the Olympic, London, December 27, 1889, again reappearing at the Olympic, London, December, 1897. The following season it toured Continental Europe.

Mr. Barnum's death left the entire responsibility of handling the mammoth organization upon the shoulders of James A. Bailey, but so far was he from being daunted by its magnitude that he purchased and gave a great deal of personal attention to The Great Adam Forepaugh Show in 1891. He visited England again and inspired by the success which he met there, he continued in Europe for five years, visiting all the principal cities of the continent. The welcome of his return to America was substantially manifested by the support and patronage that has been given the show on this side. In a year or two Mr. Bailey secured the controlling interest in the famous Buffalo Bill Wild West, and sent same also to Europe. The ensuing triumph of Mr. Bailey at home and abroad with this show was certainly phenomenal. Soon he also acquired the famous Sells Brothers' Shows, and, together with the Ringling Brothers, was an equal owner of the Sells-Foranpaugh Show. All of these later business enterprises were to vast to give minute details.

James Anthony Bailey died at his parental home, The Kaolis, Corcoran Manor, near Mt. Vernon, N. Y., April 11, 1906.

Mr. Bailey had contracted a severe cold while supervising the rehearsals of the show at Madison Square Garden, and by April 5 erysipelas had developed in such a severe form that he was confined to his bed. The combined efforts of several physicians and a corps of trained nurses failed to check the disease, and in a little more than a week from the time of his first seizure, the great brain that had planned such remarkable campaigns and had conceived such wonderful revolutions in the circus world, was cold in death. The great showman died as all great men should wish to die—in peace, and surrounded by a loving and devoted wife, relatives and friends. This was the peaceful end of the master showman of any age.

After Mr. Bailey's death a great many people wondered what would become of this vast amusement enterprise, which, in other words, was a monument to his greatness. And soon the world was told that the grand work of pleasing the people of America and all nations would continue and the names of the new show kings who succeeded to the throne occupied by the late James A. Bailey, would be Messrs. George O. Starr, Charles R. Hutchinson and Frederick R. Hutchinson.

George O. Starr was appointed the chairman and managing director, and Charles R. Hutchinson was appointed a director to fill the vacancy caused by the death of Mr. Bailey. Mr. Starr, as chairman of the directors and next in command, having been with the show twenty-five years, and incidentally the second largest stockholder, had succeeded to the chiefship of the show.

Mr. Starr is one of the best known and diplomatic circus men in the world, and his occupancy of the managerial chair, which had so lately been held by James A. Bailey, met with

unanimous approval of all the stockholders of the organization. Prior to this, for a few years, he had been in Europe as the chief foreign representative of the Greatest Show on Earth, and also attending to the business interests of the Buffalo Bill Show, he having arranged for the tour of the Wild West abroad. And the show enjoyed immense business in Italy.

Mr. Starr expected to travel with the Barnum & Bailey Show, being thoroughly versed in every detail, and was held in the highest esteem by every employee of the Big Shows, having always enjoyed the greatest popularity with the staff. With Mr. Starr as managing director, the last wishes of Mr. Bailey, which were to perpetuate the show, were well inducted and assured when placed in the hands of the new circus king. It was Mr. Starr who discovered the Dip of Death, and other thrilling acts that have become famous throughout their exploitation by the Barnum & Bailey Show, and much of the credit for that wonderful organization can be attributed to the new managing director, who exploited the enterprise through the foreign channels of state while it was abroad, a feat which stamped him as a diplomat of the first class.

The other continuing member of the Board of Directors was Mr. Frederick Bailey Hutchinson, who was manager of the Buffalo Bill Wild West Show. The progress of this young man has been one of the interesting bits of circus history. He joined the Adam Forepaugh Show in 1892 as Mr. Bailey's personal representative, and remained in that capacity for two years, after which he was transferred to the Buffalo Bill Show, to occupy a position of greater responsibility and importance in the Bailey interests. He remained in this country until 1902, when the William Cody organization went abroad, and since 1898, Mr. Hutchinson had been manager of the Buffalo Bill Show. At the age of thirty-one, this young man occupied a position in the amusement world that testifies to his wonderful ability and magnificent future.

Mr. Charles R. Hutchinson, the new director, had also been with the show for some time in the capacity of general treasurer, and is one of the most brilliant showmen in the business, with a popularity in the Barnum & Bailey Circus covering every department.

In 1891 he forsook commercial pursuits and joined the Adam Forepaugh Show, remaining with them until 1895, when Mr. Bailey placed him with the Buffalo Bill Show as treasurer. He held this position for two years, and in the spring of 1897 the Barnum & Bailey Show, having assumed such gigantic proportions, Mr. Hutchinson was transferred to the "Greatest Show on Earth," as treasurer, succeeding Mr. M. F. Young, who died that spring. Since 1897 he had been associated with the Big One in the capacity of chief of the financial department, a position which only one of great ability could occupy, and in such a manner that had received the unanimous indorsement of the directorate.

The writer can easily state without fear of contradiction that Mr. Hutchinson has made a substantial reputation as a brilliant financier, and was universally popular among the people with the show, being extremely fair and considerate to every one. He was thirty-seven years of age at that time, and married, and with his wife and children reside during the off season in Bridgeport Conn.

Messrs. Charles R. and Fred B. Hutchinson are nephews of the late Mr. Bailey, who specially educated them for the amusement business. They both have been hard and faithful workers and their rapid advancement has always been deserved.

The following was the roster of staff force for the season 1906 for the big show. Mr. G. O. Starr, managing director; Mr. Frederick B. Hutchinson, associate director; Mr. Charles R. Hutchinson, director and general treasurer; George Arlington, business manager; Lewis E. Cooke, general advance manager; W. Ivers, physician; Edward Arlington, traffic manager; Charles Andrews, attorney; R. M. Harvey, chief contracting agent; Charles Hayes, special representative, and John Stevens, treasurer, he having been appointed in that position, owing to the many duties which fell upon Mr. Charles R. Hutchinson's shoulders. Mr. Stevens' pro-

motion was deserved, and had met with the unrestricted endorsement of everyone with the show. He was a prime favorite. R. W. Whitehead remained as auditor, and the press department was represented by Harvey L. Watkins, contracting press agent; Willard D. Coxe, the story man, seven days ahead, and Dan S. Fishell, back with the show. W. R. McDonald continued to occupy the position of private secretary to the managing director. Messrs. Murray, Abbot and Lester were managing, respectively, cars Nos. 1, 2 and 3. The only changes that were made were Mr. W. W. Cole and Mr. J. T. McCaddon (brother of Mrs. Bailey) were added to the Board of Directors of the Barnum & Bailey, Limited. These additions to the directorate made the Board of Managers numbering five instead of three, as heretofore. Mr. George Oscar Starr, upon the death of Mr. Bailey, took charge of the forces of the big show upon practically a moment's notice and just at the time when the season had begun. Under his guidance the tour of the country which had just closed had been one of the most successful the show had ever known, and it would seem that Mr. Starr had fulfilled the mission required of him in the most skillful manner. However, Mr. Starr had decided to retire as a member of the Board of Directors, especially as the managing director. The selection of Mr. W. W. Cole as managing director seemed to have been accomplished after mature consideration, and his name brought a new element of experience into the directorship of the show. There is no name more famous or closely coupled with success in the arena world, and there was no man in that day who was so skillfully equipped for the direction of an enterprise so vast as the B. & B. Show as was Mr. Cole.

I do not remember of any material changes in the executive forces, except a few additions. I think that Mr. Edward Arlington resigned and Mr. J. P. Fagan was appointed to fill the position as traffic manager. And Mr. Fagan probably hadn't any superior (unless it be Mr. C. C. Wilson) in his line of work, and for years his services had been in demand at almost a princely salary, with a standing offer from most of the large circuses always awaiting his acceptance.

If I remember right I think some of the other positions not heretofore mentioned were Mr. Victor Cook as car manager No. 2, and Lester Murray, car manager No. 1; Mr. Tom Bailey as manager railroad division, or No. 3 car, also Mr. George Goodhardt, car manager; B. H. Dockrill, equestrian director; Frank Hyatt, superintendent; George Burk, assistant superintendent; Charles (Pop) McLean, all in charge of canvas and seats; George Conklin, in charge of all the animals, and Pete Conklin, 24-hour man. These are only a few, just as memory strikes me.

The show was then bought by the Ringling Brothers, and as these grand and glorious master minds of circuses need no explanation nor introduction to any person who can read, write or think, I will close with the last season's names of those whose able work decided the destiny of the show. Barnum & Bailey Show, Ringling Brothers, proprietors: Charles Hutchinson, Fred DeWolf, Carl Hathaway and Constantine Foster, treasurers; Samuel H. McCrackin, general advance representative; Charles C. Wilson, railroad contractor; Fred A. Morgan and N. J. Pettit, local contractors; W. F. Nagle, advertising agent; George Choffin and John Hart, special agents; Jay Rial, Dexter W. Fellows, Ned Alvord and Whiting Allen, press agents; Ralph W. Peckham, excursion agent; Dan DeBaugh, assistant; Eddie Dennivan, charge front door with six assistants; Bud Gorman, equestrian director; Jack Sobelling, superintendent canvas; Mr. Conroy and Mr. Clair, 24-hour agents; Harry Mooney, superintendent elephants; John Patterson, superintendent animals; W. C. St. Clair, manager advertising car No. 1; W. M. Goodwin, manager of advertising car No. 2; J. F. Beninger, manager advertising car No. 3; John McLaughlin, trainmaster; Frederick A. Cook, legal adviser.

The Barnum & Bailey Shows, after coming into the hands of the Ringling Brothers, reintroduced gorge us street parades, which in point of splendor, were only eclipsed by the famous parade known as the Delhi Durbar, held lately in commemoration of the crowning of King George V. Emperor of India. In this parade over 200 princes of India and their suites with one thousand elephants in their trappings of gold and precious stones, were exhibited.

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As a Spring Special, I offer a playlet for simply the expense of typewriting, etc., to the TWENTY-NINE PERSON answering this ad. I can write a Vaudeville Playlet, Drama, Musical Comedy, Burlesque Show, Monologue or Sketch. Write me your wants. I meet performers in St. Louis once a month, and Chicago three times yearly.

CLYDE P. STEEN, Evening Sentinel, Centralia, Ills.

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Balloons, Cans, Whips, Pennants, Paper Shakers, Shell Goods, Cans for Cane Rack, Knives for Knives Rack, French Poodle Dogs, Badges, Buttons, and all the latest novelties. Special reduction on Whips. All our whips are finished with celluloid handle. Do not look for cheap price whips that have paper trimmed handles. OUR SPECIALTIES—Whips, Balloons, Pennants, Cans and Paper Shakers. Orders shipped the same day as received. Deposit required on all orders. Samples furnished at 10c each in stamps.

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# BRONCHO JOHN'S WILD WEST

As a special FREE Attraction for FAIRS. Draws a record-breaker each day the first engagements—and the second engagements greater than ever, RAIN OR SHINE. Isn't that so, Mr. Chilton, Secretary, London, Ky.? Address

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**A CHEERFUL COMEDY, CATCHINGLY CLEVER.**

**THE MOST PLEASING AND MOST ENTERTAINING OF ALL NOVELTY ACTS**

**MAKING OUR ENTRANCE IN A FULL SIZE MECHANICAL TAXICAB.**

[Managers of Parks and Fairs desiring a real novelty, address, CHAS. W. NELSON, 123 Powers Building, Rochester, N. Y.



AMUSEMENTS AT FAIRS.

(Continued from page 31).

prosperity. It is a recognized amusement feature, not only at the county fair, but at every leading State exposition. This prosperous condition will be enjoyed as long as cleanliness prevails. Its decadence will come with the introduction of immoral shows.

EXCERPTS FROM THE SCRAP BOOK.

(Continued from page 22.)

of correspondents beg us to inquire on what terms you will kindly release Jumbo. Answer prepared unaltered.

Le Sage, Daily Telegraph. Mr. Barnum was happy as he read this dispatch. The answer prepared unaltered made his heart gladder than it has been for many a day, and he proceeded to forward the following explicit response by cable: To Le Sage, Daily Telegraph, London: My compliments to editors Daily Telegraph and British nation. Fifty-one millions American citizens anxiously awaiting Jumbo's arrival. My forty years invariable practice of exhibiting best that money could procure makes Jumbo's presence here imperative. Hundred thousand pounds would be no inducement to can of purchase. My largest tent seats 30,000 persons, and is filled twice each day. It contains four rings, in three of which three full circus companies give different performances simultaneously. In the large outer ring or racing track the Roman Hippodrome is exhibited. In the two other immense connecting tents my colossal zoological collection and museum are shown. In December next I visit Australia in person with Jumbo and my entire mammoth combination of seven shows, via California, thence Suez Canal, following summer to London. I shall then exhibit in every prominent city of Great Britain. May afterward return Jumbo to his old place. Wishing British nation, Daily Telegraph and Jumbo long life and prosperity. I am the public's obedient servant. P. T. Barnum.

Following this the papers published London dispatches, showing that strong influence was being brought to bear upon the Council of the Zoological Garden to have them cancel the sale, even the Queen and the Prince of Wales being reported to have sent letters. The astute Barnum also had the American press and public worked up to a fever heat over the refusal of the English to allow the beast to be sent here, the New York papers even hinting that it was possible that the matter would become serious between the two countries. On March 6 the New York Herald received the following cablegram from London: "Justice Chitty has granted an injunction restraining the Council of the Zoological Society from allowing the elephant Jumbo to be removed from the Zoological Gardens. The injunction is an interim case and will be tried tomorrow." With an injunction issued to prevent the beast from being shipped to America. It looked as though the 50,000,000 Americans would be denied the privilege of paying their 50 cents apiece to see Jumbo, but according to the New York Daily Tribune Barnum cabled to his English agents as follows: "Employ best counsel in London. Spare no expense. We must have Jumbo. Have expended \$30,000 for engraving, lithographs and colored posters representing the largest elephant in the world standing beside Little Bridgeport, the smallest elephant in the world."

However war was averted, the New York papers of March 8 publishing the following London dispatch: "The injunction applied for to restrain the Council of the Zoological Society from allowing the elephant Jumbo to be removed from the Gardens has been refused with the costs against the plaintiffs." Barnum had triumphed, and the news was scattered broadcast throughout the country.

The indignation in England had been started through Mr. Barnum's agents filling the papers with accounts of the unsuccessful attempt to load Jumbo upon a steamer for shipment to this country, describing in detail the piteous and almost human manner in which the beast resisted. That they were successful in securing free advertising is well attested by the foregoing.

However Jumbo was finally made ready for shipment, the Commercial Advertiser and other papers publishing the following: London, March 22.—The elephant Jumbo has been confined in the traveling box constructed for him and he will be removed to the steamship docks tonight for shipment to New York."

In the meantime the Barnum, Bailey and Hutchinson Circus opened at Madison Square Garden March 13, and again more publicity for Barnum. The following are from the account of the New York Sun of March 14: "The combined circus of Messrs. Barnum, Bailey and Hutchinson showed for the first time this season at the Madison Square Garden last evening. Among the spectators were Gen. Grant, Mr. Roscoe Conkling and Gen. Daniel E. Sickles, who sat together in a private box." "The new elephant, Little Bridgeport, that already at the age of six weeks or so, has achieved more than the size of a barrel and almost the size of a hoghead, capered with strange glee about the feet of its slow and decorous mother."

"Mr. Barnum made a speech from the central ring in which he expressed regret that those who came to his show did not have forenoon each. After the performance he and General Grant removed their hats, and shook hands very cordially with each other."

The show did phenomenal business, and in the interim Barnum kept the papers well supplied with Jumbo notices. It will be noticed that the announcement of the Jumbo purchase was made some time before the opening of the show at Madison Square Garden, and that the contention regarding the shipment of the elephant was carried right up to before the opening of the season, then Jumbo was shipped and arrived in New York in time to create a new interest in the show. The New York Times published the following: London, March 24.—The elephant Jumbo was today hoisted into the steamer Assyrian Monarch without difficulty. Luncheon was afterward served on the Assyrian Monarch. Mr. Merritt, United States Consul-General at London, responded to a toast to the United States."

America now sat back and swatted the arrival of the celebrated Jumbo.

A Detroit paper of March 25, under the heading of "Cliff" had this to say of the "Prince of showmen": "P. T. Barnum is 72 years old. He will die soon and then Lazarus and St. Peter and Noah had better look out. He will buy them up and start a show in the Garden of Eden." Mr. Barnum found time to deliver one of his famous temperance lectures, of which the New York Times of April 3, said: "Just before 3 o'clock yesterday afternoon police officers ordered the doorkeepers of Haverly's Fourteenth Street Theatre to admit no more persons to the building. Every seat was occupied and the aisle thronged by persons who were there to listen to a temperance oration by Mr. P. T. Barnum, the showman. Mr. Barnum was greeted with hearty applause. He said that he had been a teetotaler for 34 years, that 50,000 men went yearly to drunkards' graves in this country, and that Americans spend \$600,000 annually for drinks."

Jumbo finally arrived on April 9, and the New York papers of the 10th again spread themselves. The Times headed an exhaustive article describing the passage over and the landing of the elephant, with: "Jumbo landed in safety. He celebrates his arrival with a bottle of whiskey. The huge beast viewed by thousands of people. Eight horses unable to move the box. Elephants called into service. Jumbo quiet and lamb-like after his voyage."

Mr. Barnum sent the following cable dispatch: "Lesage, Daily Telegraph, London. Jumbo perfectly content in company with twenty-one other elephants. One hundred columns in newspapers describe his voyage and arrival. Sixteen horses and two elephants required to transport him to my exhibition. All America delighted. Four million people will see Jumbo this summer. I will take Jumbo and the baby elephant to England in November."

It appears from the following clipping that the excitement regarding Jumbo was not confined to England and America: "The new owner of Jumbo, if the latter does not commit suicide before reaching America, might cover many square miles of ground with newspapers which have more or less discussed the elephant's change of ownership or have reported thereon. I know a gentleman who has collected upwards of four hundred different papers in the German language, which contain Jumbo articles or notices."

The following excerpt is from the New York Truth, April 12: "Collector Robertson has been instructed by the secretary of the treasury that the payment of duty on Jumbo will not be required from Mr. Barnum, if the latter makes oath that the elephant was not brought here solely for exhibition. Mr. Barnum says he is prepared to make the required oath, and file a bond that Jumbo was imported for breeding purposes." Thus Mr. Barnum saved the \$2,000 duty.

Another clipping shows a cartoon from Harper's Weekly, entitled Mutual Admiration, and representing Barnum fondling Jumbo, and saying: "You are a humbug after my own heart. You have even beat me in advertising." Jumbo was the big attraction of the Barnum, Bailey and Hutchinson circus that season, and during the stay in winter quarters at Bridgeport, Conn., the public was not permitted to forget about the "Greatest on Earth."

FORECAST OF THE SUMMER AMUSEMENT SEASON IN NEW YORK.

(Continued from page 26.)

and the largest and finest carousel America has ever seen, and also more new sensations and novelties that have ever been installed in any place of amusement in either Europe or America. There will be three different sized race tracks—quarter mile, half mile and one mile—for motor cycle races and automobile races. A band of sixty members has been engaged and free concerts will be given in conjunction with a gigantic vaudeville show, twice daily. Admission to the park will be free, and arrangements have been made with the transit companies to have almost every street car line in Philadelphia run direct to the park where a mammoth loop is being installed within the gates to accommodate, conveniently over 100,000 people daily, going to and from the park. Over a thousand men are now at work putting up beautiful buildings and excavating a five-acre lagoon, in which a miniature reproduction of Venice will be seen, with a motor boat race course in the center. Old Heidelberg, a German village, is also in course of construction, with a seating capacity of over 10,000 people. The park will open Saturday, May 25.

Over in Jersey all of the amusement resorts are being improved and enlarged and the managers, one and all, predict the most successful season on record.

In spite of the snow and wintry blasts I got the warmest kind of a reception from C. A. Dunlap, the president and general manager of Greater Electric Park. Here we found changes all over the place. Thirty acres of land had been added to the park, new and sensational spectacles have been added and there should be no end of fun, music and enjoyment there this year. A new idea horse show—the regular Madison Square variety—will be offered as a free attraction, to be followed in the Public Arena, with an augmented Wild West show, which will be repeated every second week. A new motorized one-half mile in circumference is being built at a cost of \$17,000. Competitions between the greatest professional and amateur motor cycle riders in the world will be held daily. Work on the foundation of this remarkable project is already under way.

An organization for the promotion of motor racing, to be known as the Eastern Motor Racing Association, has been incorporated with the following officers: C. A. Dunlap, President; George Hamilton, Vice-President and Secretary; Ed. M. Dougal, Treasurer. May 1 has been set as the opening date. Mr. Dunlap figures that 500,000 people can reach Greater Electric Park for a five-cent fare in fifteen minutes from the center of the city of Newark. His enterprise and ability merits such an attendance daily.

Hillside Pleasure Park, of which W. E. Thaler is President and T. W. Crowley, Secretary, occupies a tract of 70 acres, about 20 minutes

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U. R. K. of P. Big Spring Festival

[NEW CASTLE, IND., APRIL 27, MAY 14]

White City Shows Will Furnish Attractions

After negotiating with several large companies, the Uniform Rank, Knights of Pythias, choose the above company to furnish the attractions for their Big Spring Festival.

TO COMMITTEES

Contemplating a Spring Carnival or Mid-Summer Carnival, with a reef company that can furnish best references, ten high-class Shows and three of the finest riding devices carried by an amusement organization, a real Italian Band, and three Sensational Free Attractions. Wire or write for open time.

WHITE CITY SHOWS, Ellis & LaBoyteaux, Mgrs.

P. S.—Can place one more real Free Act and a Queen Program Man at once.

COMPLETE MAKE-UP BOX, \$1.00

With lessons in the art of making up. Box contains two soaps, seven assorted liners, cold cream powder, rouges, puffs, eye-liner, spirit gum, nose putty, tooth wax, stumps, eye pencils, cosmetics, etc. RELIANCE COMPANY THEATRICAL SUPPLIES, 140 N. 9th ST., PHILADELPHIA, PA.

ride from Newark. I found a host of workmen busy on a number of new features. Mr. Thaler conducted me about the grounds and through the buildings, pointing out the various improvements and changes as he told me of his plans. "We will have an enlarged and greatly improved swimming pool and a new trick horse being built by H. T. Maynea, that will be different from any trick horse in the country. A change of policy that should please our patrons is the removal of the admission fee from the beautiful maple grove and from the menagerie. Both these feature spots will be free this year as they need to be a few years ago.

"A new carousel is being installed and for our theatre we are booking the biggest and best acts that can be possibly secured. No act is too good for our patrons. The menagerie is also being enlarged and Pete Taylor is breaking in a new animal act that will be the most sensational ever seen in the Arena." Olympic Park has always enjoyed the reputation of catering to the most select class of people to be found in an open air amusement resort in any part of the world. Mr. Schmidt and Mr. Beldon have very well defined notions of what a park should be and they know how to put them into effect. In addition to the many attractions Olympic Park has three especially strong and high-class features. One is a race track, the best in the State of New Jersey, upon which races between the topnotch trotting

and running horses will be held. There will also be motor cycle races and athletic games.

The second is the beautiful pavilion to which a skating rink will soon be added, and the third is the open air theatre. The Aborn Opera Company, which sang here last summer will not be heard again this season. In its place Mr. Schmidt has secured a well-known company the name of which he is not yet ready to have published. This company will furnish an annual program and arrangement, appearing twice daily and changing the bill twice weekly. In connection with the race track it should be mentioned that it is in the Metropolitan Circuit and that races are held under the sanction of the National Trotting Association.

Mr. Beldon expects to install a giant racing coaster the longest and safest in the state. Olympic Park should have the full measure of success that a well managed, attractive and lively summer resort deserves. Its proprietors are two of the most genial gentlemen now engaged in purveying outdoor amusement to the public. Fallside Park, Fort George, Glen Island, Eye Beach, Harry Westfield and his wife (the Sweet cook in New York) with their fine hotel, cool grove athletic grounds on the Sound up in Westchester, and a few other meritorious resorts within easy riding distance of the Metropolitan, will open their gates again and be found about as they were last season, with a few important changes.

# Canes, Whips, Presto Lighters, Pennants, Rosettes, Confetti

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 Silver Tip, Assorted Colors, 6x13, per 1,000 .....\$15.00  
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 We hereby emphasize the amazing difference between 1st and 2nd Quality Canes: 1st Quality is China Tonquin, is a solid cane. No hollow. No earthly chance for breakage in transit. 2nd Quality is Japan Tonquin, hollow, fragile, extremely liable to breakage. To judge for yourselves, examine your canes. All that are hollow ARE SECOND QUALITY.

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WHIPS—30-inch, per gross, \$3.00; 36-inch, per gross, \$4.00; 42-inch, per gross, \$5.00. NOTE—These measurements do not include lash or handle, but body only. CONFETTI—\$2.50 per 50 lb. bag. ROSETTES—Red, white and blue, per 1,000, \$20.00; Celluloid Buttons, per 1,000, \$7.50; Maennchor Whisk Brooms, per gross, \$3.25; Golf Canes, per gross, \$9.00.

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The latest novelty in the button line is the Heartshaped Frame. These Heartshaped Frames are the handsomest frames ever put on the market and are unequalled as a money-getter wherever shown. The size of button this frame will hold is one inch (42 line).

Heartshaped frames complete with pins only \$1.75 per gross; by mail, 20 cents extra. Get some of these frames and commence making big money with your buttons. You will positively coin money, as these frames will attract attention and easily be sold for 15 cents extra.

Our Wonderful Champion Picture Machine, takes, develops and finishes pictures in thirty seconds; 200 an hour. The 20th Century Marvel. Experience unnecessary. "Instructions are so simple, my monkey can operate it," writes J. T. Thomas, (Thomas & Pearl Circus) Gifford, S. C. "Far exceeds my expectations," writes O. W. Finney, Boise City, Idaho. "Owners of these machines can make as high as 800% profit," says Dun's Review, N. Y. C. "Gives better results than any I have seen," N. V. Duncan, Anderson, S. C. Hundreds of other testimonials from press and users.

Our cameras are world famous. In use all over the world. Positively unequalled. Photo postcards and buttons all the rage. You can coin money anywhere. Write at once for free booklet, testimonials and liberal offer.

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Invoice price buys Majestic Theatre, Amarillo, Texas. Part cash; liberal payments. Good proposition right party. We have other business interests elsewhere, only reason this money-maker can be bought. Act quick. Address U. S. AMUSEMENT CO., Amarillo, Texas.

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Steinberg make preferred. Will buy complete outfit. Send photo of gap, if possible. C. W. R., care Billboard, Chicago.

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### INCIDENTS IN THE LIFE OF P. T. BARNUM.

(Continued from page 25.)

a grocery store and also had a large comb factory and a comb store in New York City. In the fall of 1826 he offered Mr. Barnum a situation as clerk in his Brooklyn store, which the young man accepted, and did well. In the following summer, 1827, he was taken down with the smallpox and was confined to the house for several months. When he was sufficiently recovered, he went home to convalescence. And it was at this time that he had the opportunity to renew his acquaintance with the attractive Miss Charity Hallitt. He next appeared as clerk to Mr. David Thorp, 29 Peck Slip, New York.

(To be continued next week.)

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Now booking attractions for season 1912. F. D. Corey, Mgr.; E. D. Cores, Gen. Agt. Address all mail to **G. M. COREY, R. R. 4, Box 111, Benton Harbor, Mich.**

YOU CAN ADD MANY DOLLARS to your yearly income by boasting my shows in your town. Write at once. Give reference. **EDW. DE LEIGH, care Billboard, Cincinnati, Ohio.**



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### Wanted --- Tuba and Clarinet

And one good Billposter to join at once. MONTGOMERY QUEEN'S RAILROAD SHOWS, Oil City, La., 22; Virlian, 23; Murfreesboro, Ark., 25; Nashville, 26.

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For Robt. L. Russell Show

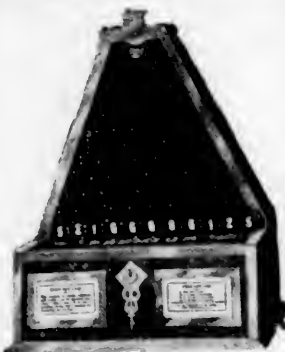
Fourth successful season. Week stands. Work night only. Open March 25th. Ticket? Yes. Don't write, wire ROBT. L. RUSSELL, Monroe, Georgia.

### Feature Film Company

9 1-2 West Broad Street,

COLUMBUS, - OHIO.

We handle all the good and up-to-the-minute Features. Get in line. Send for List.



## Slot Machines

We Buy, Sell, Exchange, Repair all kinds of Slot Machines

--ALSO--

Brass Founders and Finishers, Electroplaters, General Machinists, model and experimental works.

**A. J. Fisher & Co.**  
PITTSBURG, PA

**"Union Label" Piano March 20 cts.**  
Beauty monopolized---

A Million Endorsements—Satisfaction Guaranteed.

**COMPOSERS--** Get our cash for MSS. and poems proposition.

**Authors' Music House, St. Louis, Mo.**

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

### For Sale or Rent

Casino, 80 by 60, Restaurant, Bowling Alley, Trolley Terminal, 30,000 people to draw from. Only pleasure resort within 30 miles. Address R6X 16, Wilmamantic, Conn.

### For Sale---Good Large Roller Rink

With hard maple floor and in first-class condition. 250 pairs skates; full equipment of repairs. Band organ, 50 rolls music, electric motor and small gasoline engine, all complete and in good condition. Running regularly to good steady patronage. Reason for selling, owners engaged in other business. Address

BAKER & FULLER, Thief River Falls, Minn.

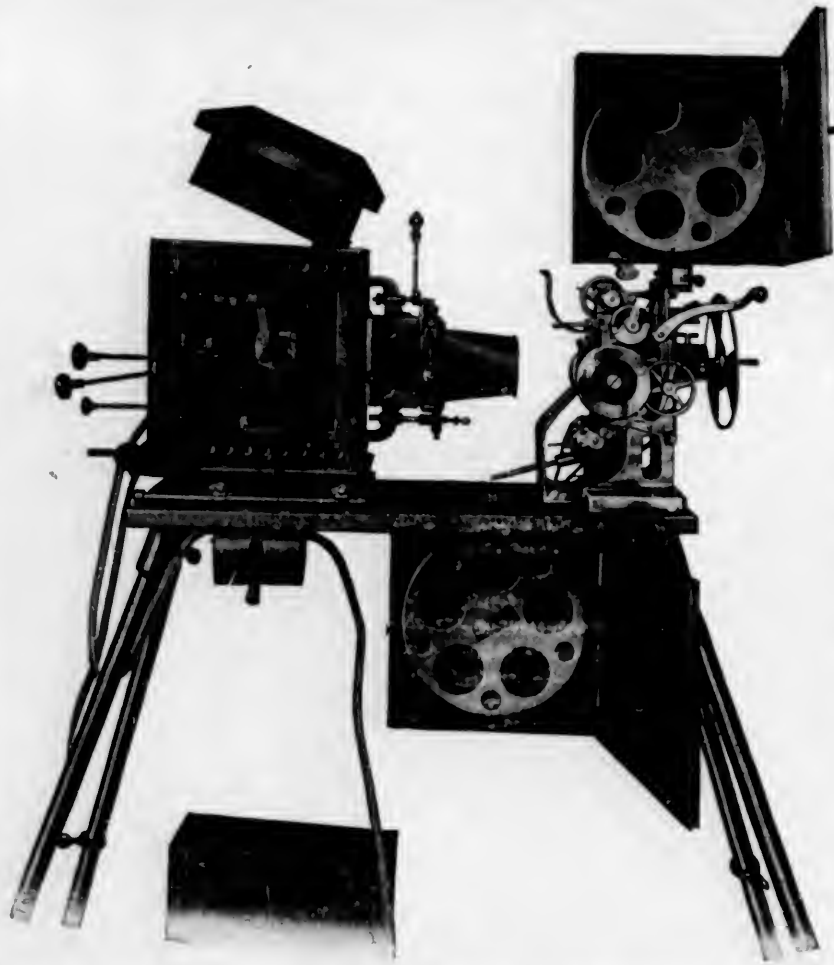
### For Sale at a Very Low Price

250 Opera Seats. Must sell at once at 50c each. Almost new. Write

H. B. SMITH, Janesville, Wis.

FOR SALE—Midget Horse Cleo, black mare, four and one-half years old. Most perfect and beautiful little animal in existence. Good crate, tent and banner by Tshida of St. Louis goes with it. Address H. E. WINTERS, Davenport, Iowa.

WANTED—Lady and gent for Roman Ring Act. Lady must do some holding. State age, height, weight, experience. Misrepresentation cause of this ad. Send photos in tight; they will be returned. Tell all in first and lowest. Address A. W. KOLZ, Gen. Del., Eau Clair, Wis.



OUR  
**"POWER" Behind the Machine**  
 is PERFECT PROJECTION; that is why

**POWER'S**  
**CAMERAGRAPH**  
 —ALWAYS WINS—

That "just as good" may answer in some lines, but not in yours, Mr. Showman. You must have the best. Your audience demands it. You must show them pictures which are absolutely without flicker, which ring true in the fidelity of their reproduction; and that's all they want.

What you want beside this is, a machine which may be easily operated, whose parts are easy of access, simple of construction, yet firm and rigid of frame, built to stand the daily grind. All these things we accomplish.

When satisfaction is brought to both audience and operator, then is produced the perfect moving picture machine; and that's what POWER'S No. 6 is.

It satisfies. That's why its sales represent more than 60 per cent of the entire yearly output of all moving picture machines combined.

ISN'T THAT GOOD ENOUGH FOR YOU?

Proposition O will tell you all about it.

**NICHOLAS POWER COMPANY**  
 90 GOLD ST. \* \* \* \* \* NEW YORK

For Fourteen Years the Leading Makers of Motion Picture Machines

**THE MOTION PICTURE SITUATION IN CHICAGO.**

(Continued from page 29.)

the whole United State but what has witnessed this superb historical feature, promoted by the World's Best Film Company. Mr. Quill is about to follow his intelligent campaign on The Crusaders with another calculated and brilliant European film in three reels entitled, The Wreck of the Aurora, or the Coffin Ship. The entire American rights have been purchased by the World's Best Film Company, and the title, film and story have been copyrighted in the United States by this company, and infringements will be vigorously prosecuted.

Another feature that is enjoying great vogue with state rights men is the moving pictures of the training quarters and the signing of articles preliminary to the forthcoming championship pugilistic match between Johnson and Flynn. The general interest manifested in this great athletic event has been reflected in a tremendous demand for these pictures by state rights men, and the Johnson-Flynn Feature Film Company, which is located in the First National Bank Building, Chicago, are flooded with applications for territory from every section of the country. The photography is exceptionally good and discloses the big black champion and the challenging "white hope" in many interesting scenes to delight the heart of the fight-fans. The piece de resistance of the entire subject, is the historical scene in which the principals of the big fight, their managers, and the stake holders and coterie of visiting sporting celebrities, are portrayed in wonderful realism. E. J. Eichenlaub of the America's Feature Film Company, a big factor on this phase of the business, expressed himself regarding the feature film business as follows:

"Our idea and policy in the handling of our productions has been to first get a name that is well-known to all classes, then to produce a picture that will appeal to all classes and then advertise, advertise, and advertise. Those three fundamental principles are strongly influential in the popularity and success of our films, and these principles always will be the foundation of our business policy.

"The feature film or special attraction, as it is sometimes called, has made wonderful progress and improvements in the past few years, just the same as the entire moving picture industry, and business has improved. It was in its early stage very crude and lacked any redeeming quality whatsoever. Then it was that a person could take a couple of junk reels and a number of slides give the attraction a high sounding name and through the strength of a big flash in front of a theatre hoodwink the people into believing that the attraction was really good. The people, however, quick to grasp and quick to learn soon saw that they were being 'stung' by the so-called 'added attraction' and soon realized that these 'features' were of far inferior order than the regular programs of the theatre, and therefore quit patronizing them. Then the men who know and are constantly on the lookout for what the public wants in the way of

amusement, seeing that the theatre goes would patronize the 'feature films' if they were of the right sort, organized companies devoted exclusively to the production of feature film of a high order, and at once the 'special attraction' began to improve and is continues to do so."

The following is an expression from C. R. Plough of the Anti-Trust Film Company.

"The moving picture business from the exchange-men's standpoint during the past year has without a doubt been placed on a more business-like and more profitable basis. There are several reasons for this—the tremendous increase all over the country of houses using pictures—the wonderful advance of the quality of the pictures, and last but not least, the great increase in attendance of the general public to moving picture houses all over the country.

"The exchanges in Chicago while not handicapped by conditions such as exist in many other large cities, have, still, lots of bad features to overcome. The one great advantage that Chicago exchanges have, is in the number of reels shown at an evening's entertainment. New York City can boast of very few houses that show less than 6,000 feet of film during one day or night, while Chicago can boast of very few showing any more than 3,000. This is without a question of a doubt, in my mind, the greatest advantage the exchanges have, and as long as this continues, just so long will the exchanges continue to prosper. I will venture to say that the Chicago exhibitors showing three reels, do a great deal more business approximately, than the exhibitors all over the country who run more than this number.

"As to the future, from the exhibitor's point of view, will say that it is coming to the time when features will be shown instead of anything else. I think in the course of the next year or two, an exhibitor will show a two or three reel feature for two nights, or it may come to where he changes features every night, of a two reel or three reel subject. By glancing over the various trade papers, it is easily noted the tremendous amount of features that are being made all over the country, and adding this to the amount of features made by the regular manufacturers weekly, there can be only one conclusion, and that is as I have outlined above. When this comes to pass it can only result in placing the moving picture business on as high a plane as the legitimate drama enjoys today, and the price of admission will not be much less than what is now being charged in the big legitimate houses."

"I feel that the real cause of the great advancement of the film business is the systematic competition of the film exchanges which is now going on," said C. J. Hite, of the H. & H. Film Service Company and the Majestic Film Service Company. "It has put each exchange-man on the alert as how to best serve his patron so that this patron could entertain the public in the best manner. Also to the feature film must much credit be given as it has brought to the moving picture theatre many who were unfamiliar with this form of entertainment. I also find that the exhibitor is clamoring for newer films. Our greatest difficulty is in disposing of our old subjects."

I. VanRunkle, of the American branch of the General Film Company said: "I find that what we formerly considered our best customer is today our poorest. By this I mean that when we formerly had a customer that procured a \$40 or \$50 service we considered him good. Today we would consider that our poorest patron. The demand for high-grade service is really surprising. The fact that the film is gaining more recognition every day is in some measure due to the larger and better houses being built which are continually eliminating the small store show."

Chicago is the home of the first company to specialize in the industrial and advertising moving pictures, something in the Windy City may well be proud of. W. R. Rothacker, of Chicago, was the first man to specialize in manufacturing and handling films adapted for commercial, educational and advertising purposes. Mr. Rothacker is the organizer and general manager of the Industrial Moving Picture Company, the biggest concern of its kind in the world. Mr. Rothacker is a recognized authority on this subject, his articles having been read and circulated in America and Europe for the past five years. When interviewed on the subject Mr. Rothacker had the following to say:

"In my opinion the greatest development in the film business is being made in the so-called industrial field. The possibilities of moving pictures as a means of industrial exploitation, commercial education and general advertising is now recognized by all progressive advertisers and wide-awake educators throughout the country. So far the field has only been scratched, but the surface indications have far exceeded the hopes of the most enthusiastic advocates of this branch of film endeavor. Moving picture advertising is a force too strong to be swerved in or diverted from its certain path to success by influence of any insinuation. Moving picture advertising is pushing its value into the minds of thinking advertising experts and is running along with a powerful momentum which cannot be checked. I wish to repeat my prediction made about four years ago and again say that in my opinion moving pictures are the greatest advertising force available and that moving picture advertising is the most important branch of the moving picture business."

Tom Quill, manager of the World's Best Film Co. said: "The greatness of the feature film from the state right standpoint is not fully realized. By many in the business it is considered a nuisance. It, however, has taken such a strong hold on many exhibitors that they are reserving a certain evening every week for a feature. Not only this, it will allow the manufacturers to place more money in a film inasmuch as by the state right plan more can be gotten out of it, and thus making it possible for them to offer the public something stupendous from the artistic and educational standpoint. This has been done in both the Crusaders and Dante, but I feel that these films were about five years ahead of their time and that in a few years from now these negatives will be the most valuable. Although the Crusaders was very successful, I feel that it will be able to come back in five or six years when it will be given even a warmer reception than it is now being given."

Don't forget to send to day for our March List of

**BARGAIN FILMS**

You will be astonished to see the bargains offered to you.

**GENERAL FILM BROKERS**  
 21 E. Jackson Blvd., Chicago, Ill.

**THE ONLY MAN IN THE WORLD**

WHO GUARANTEES SLIDES AGAINST HEAT, AND WHO CAN MAKE NEW SLIDES FROM BROKEN ONES.

**DE COMMERCE LANTERN SLIDE CO.**  
 46 E. 14th St. 47 E. 13th St. NEW YORK CITY

Special Ad Slides, Commercial Slides, Stock Slides, Illustrated Song Slides. Make anything in Slides you want. Estimates furnished. Ask for catalogue. We carry choruses of all latest songs, 25c each, lectures, Serpentine Dance, Medical Slides, Holy City, Rock of Ages, Night Before Xmas, etc. Opague Binding Tape, White Ink, Cover Glass, Mats, new and second-hand Machines, Films and a large quantity of old Song Slides. Quick and prompt service.

**Special Discount**

Of 10 per cent during **March and April** on all Moving Picture Supplies. Tickets, Carbons, Cement, Ether, Oxone, Limes, etc. In fact anything in the moving picture line. Write for big list of bargains

**N. & T. SUPPLY CO.,**  
 317 Granby St., - - - - - Norfolk, Va.

**PLAYWRITING for MOTION PICTURES**  
 A complete course—none better. Book 25c. (silver.) DEANS PUBLISHING CO., Cincinnati, O.



To All State Rights Buyers  
**READ, REMEMBER AND REPEAT**

This Statement Made by Madame Sarah

# BERNHARDT

## Over Her Own Signature

Paris, March 2nd.

FRENCH-AMERICAN FILM CO.,  
New York.

Gentlemen:—I have not posed nor contracted to pose for any motion pictures whatever except with the Film d' Art Company of Paris, for whom I have already done "Camille" as a photo-play, the North American rights of which are exclusively controlled by the French-American Film Company of New York. My contract with the Film d' Art Company covers my every appearance for motion pictures.

Sincerely yours,  
(Signed) SARAH BERNHARDT.



BERNHARDT AS CAMILLE.  
First Act—Taken from the Film.



BERNHARDT AS CAMILLE.  
Last Act—Taken from the Film.

### TO BERNHARDT A CONTRACT IS SACRED

*P'est un grand plaisir d'être l'ami du film d'art  
 d'être  
 d'être*

THE WORLD'S MOST POPULAR PHOTO-PLAY IS OURS AND OURS ALONE

## BERNHARDT IN "CAMILLE"

Is the greatest Feature Film in the world and the fastest seller ever offered state rights buyers.

**ONLY A FEW STATES LEFT.**

**2 REELS—2,275 FEET.**

Immediate action necessary to secure any territory whatever. Infringements will be prosecuted to the limit of the law and BERNHARDT HERSELF WILL CO-OPERATE.

Another wonderful photo-play. The greatest comedienne of France.

## REJANE In Sardou's rollicking, action-crowded comedy of Napoleon "SANS-GENE"

**3 REELS—3,075 FEET.**

A full line of 4-colored billing for both photo-plays (Courier Co.) Photographs, cuts, booklets, press matter, perfect publicity everywhere. Attorneys: House, Grossman & Vorhaus, New York; Albert Mayer, Paris.

**FRENCH-AMERICAN FILM CO.,** 401 Times Building,  
NEW YORK.

# OLYMPIC PARK, NEWARK, N. J.

Opens Its Ninth Season  
May 18, 1912

The finest Amusement Park in New Jersey, noted for its select patronage and refined attractions. Largest and best Dance Hall floor — High-class Opera, Matinee and Evening performers daily, with seating capacity of 3,000. Restaurant providing all the delicacies of the season. Free open-air Vaudeville and Band Concerts every afternoon and evening. Horse Racing, Motor-Cycle Racing, Athletic Games on best half-mile track in State, and other attractions to be found in a first-class Summer Resort.



All Kinds of Concessions of,  
a Clean Order To Let.

Attention of large Attraction Promoters invited. Nearly a million people within a five-cent car fare of the Park.

## FOR SALE

90-ft. Dirigible Balloon, equipped with Curtiss Motor and in perfect condition; also Curtiss-type Flying Machine.

—ADDRESS—

**JAMES M. BELDON, Manager.**  
**HERMAN H. A. SCHMIDT, Sole Proprietor**

### A GLIMPSE INTO THE FUTURE OF AERONAUTICS.

(Continued from page 21).

Science has naturally been shared by boys, who at once set about building flying machines of their own. At first the models of the large man-carrying craft were rather futile little toys, which would fly but a few feet. But the boys, thousands of them, have kept at their tasks until they developed a miniature craft which would actually fly. The record distance today is 2,800 feet, while flights of one-quarter of a mile are common. Could a better illustration be needed of the inventiveness and mechanical skill of the average American boy?

The designing and building of the model aeroplane is not only fascinating work, but an excellent scientific training as well. Successful machines have been built by boys of ten years of age. The young aviator in this way soon gains knowledge of the principles of aviation which he could scarcely learn from the text-books. The value of the work has been quickly recognized by the manual training schools, a number of which have encouraged the formation of model aeroplane clubs. The athletic departments of the Y. M. C. A. associations have formed scores of such clubs throughout the country. Model aeroplaning is the most democratic of pastimes. The materials used for making models cost practically nothing, and are within the reach of all. It engages boys both in the workshop and out of doors, affording plenty of fresh air and exercise. The marvelous little airships will fly faster than a boy can run.

It appears likely that the demand for collegiate instruction of young men wishing to enter aerial engineering as a profession will soon require establishment of regular courses of study. The installation of suitable laboratories provided with powerful blowers connected with wind tunnels, or of whirling tables in a large closed space, is essential. Aerial engineering can best be taught in institutions that now possess departments of mechanical engineering and naval architecture. The United States is far behind European countries in establishing laboratories for the study of aeronautics.

I have watched the growth of the airship thus far, and I would stop right now if I was not absolutely sure of its future. There is success ahead mixed with plenty of worry and figuring before successful commercial service can be given. But come it will. Some of the best people of New York and other cities are now interested in America's development of the machine. The Aero Club of New York, has an aviation field at Mineola, and the Aeronautical Society, with a field along the ocean front for the development of the hydroaeroplane, listens to two lectures a week on aeronautics. The hydroaeroplane is the coming machine for sport, being safe because of the ability to start on land or on the water. I have at present all the types of air craft, including the dirigible balloon, aeroplane, monoplane and hydroaeroplane, which is more than our government can boast. Once the government gets a fair start in the development of air sailing, America will forge ahead of all nations in navigating the skies.

### LESSONS FROM LAST SEASON'S PARK BUSINESS.

(Continued from page 17).

almost negligible. As yet the average park management does not feel able to invest so large a sum as would be required to own everything in the park, and therefore, the concessionaire is called to their aid. If, from the most conspicuous and successful parks, the concessionaire should be eliminated, what would there be left to form the park? Without mentioning any names, the reader is invited to take as an example any of the larger parks which he may have in mind, and, by a process of elimination, consider the attractions in the park which would be left should it be abandoned by the concessionaire. The result would be astounding, and shows the importance of the concessionaire in making up the amusement parks of the country. He is the one biggest factor of the successful park—he is the currency that gives life and vigor to this commercial enterprise. Without his co-operation and assistance there are many parks which would be nothing more than uninteresting picnic grounds, devoid of almost all entertainment and pleasure. Many are the instances where the park promoters and managers have taken advantage of the concessionaire, and unless there is a marked change, these plucky little fellows are going to band themselves together and discriminate against the parks which do not live up to their agreements, or give fair treatment to the men who are really the life of the enterprise.

High percentages, exorbitant cost of current and alliance of the park manager with the politicians, the supply people, etc., in order to exhort from the concessionaire an unjust proportion of his hard earnings, will not much longer be tolerated without a murmur. Already the experienced concessionaire can tell you about what treatment you will get at many of the

parks. It only requires a leader now to initiate concerted action on the part of the concessionaires where all this information can be compiled for the benefit of their associates, and when this is done the just park manager will get the best concessionaires and the one with questionable methods will be compelled either to buy his attractions, or have none. It is a subject for serious contemplation on the part of the park men, especially if they expect to transact business with the best concessionaires in the country. Let it be emphasized that all parks are not unfair with their concessionaires.

### AVIATION THIS SEASON.

(Continued from page 28).

grounds will be exercised than was the case of a year ago because of the improvement that has been made in the machines as well as the increase in skill of the aviators themselves.

Aside from the financial side of flying exhibitions—and that is the side that has made other results possible—they have been the means of educating the public in the latest science. By no other means could the aeroplane have been introduced so generally to the people. Skepticism was the rule even after the newspapers had published glowing accounts of the early flights, and the aviators on returning to earth at many of the exhibitions have been greeted with the remark: "Well, sir, I've heard about flying and read about it, but I never would have believed you could do what you have, if I had not seen it with my own eyes."

A peculiar phase of this educational work of the aeroplane in the amusement field is the fact that it has, in many cases, proven too easy to overcome skepticism. Much of the public is inclined to become over-educated, or, at least, over-confident. It is not taken into consideration that the exhibition is given by a well-trained aviator, and flying looks so easy that the first impulse is to imitate the birdman. That is proven by the large number of applications that are invariably made following an exhibition by both men and women—yes, quite a number of women—who are ambitious to handle the machine themselves, or be taken up as passengers.

Flying is not an acrobatic stunt, and on the other hand, it is not quite so easy as it looks. Training is necessary, just as it is necessary to learn before one may ride a bicycle. A certain instinct which most of us have latent, a sense of equilibrium, must be developed, and the manipulation of the machine to control it as this sense directs must be learned.

### THE RED MAN AND THE SHOW MAN.

(Continued from page 28).

therefore, I may lay claim to some knowledge of the various phases of Indian character, of the historical value of Indian attributes as a nation and to an understanding of the merit of its individual and collective attractiveness considered as a subject for study and consideration by the rising generation to whom Indian history and Indian character is largely a matter of hearsay and legend; therefore, I consider the Indian is the greatest public attraction from an historical and educational standpoint.

### You Save Money

In both the purchase price and in freight, by buying our

STEEL FRAME,  
NON-BREAKABLE  
THEATRE CHAIRS.

We carry a large stock and can ship immediately.

Several lots of Second-Hand Chairs for sale at especially low prices. Also seating for out-of-door use. Address Dept. K. STEEL FURNITURE COMPANY, Grand Rapids, Mich.

New York Office, 150 Fifth Ave.; Boston, 224 Congress St.; Philadelphia, 610 Flinders Building; Pittsburgh, 318 Bissell Block.

Pure Food Colors, Flavors, Fruit Oils, Finest quality, low prices. Chas. B. Morrissey & Co., 3407 Ogden Ave., Chicago.

IF YOU ARE LOOKING FOR A GOOD THING TO make money, write us about the Novelty Shooting Gallery Wheel. It is simple, easy to operate, and the biggest attraction and money-maker ever out. PHELPS SPECIALTY CO., 7 Heaton St., Rochester, N. Y.



## You Can Lease This Ocean Amusement Pier and Buildings If You Act Quick

The Pier shown here extends five hundred feet out into the water from the boardwalk. The building at the entrance is one hundred feet wide and a hundred and thirty feet long. It has twelve bowling alleys, pool tables, a soda fountain, three pianos, a moving picture room equipped for seating four hundred persons, and plenty of suitable space to sub-let.



At the outer end of the Pier there is a complete dancing pavilion with floor space twenty by forty feet, and the right kind of aisles and balconies. The inside and outside arrangements and fixtures of the whole structure are as good as can be devised for the purpose, and are in excellent condition.

This Pier always has paid well. The B. C. & A. railroad comes from Balti-

more, and connects with the Pennsylvania only seven miles away. Thousands of visitors come to this resort each season, and it is growing in popularity. The Pier is the only thing of its kind here. We want to rent the Pier to a good hustling man or firm. Write or wire for information and terms. Call on William Taylor, resident manager at Ocean City, and inspect the property, or address

Horace E. Davis, Secretary,  
Ocean City Pier and Improvement Co.  
Berlin, Maryland.

## Door-Talkers and Lecturers

Are always in demand, and good men earn a salary of from \$25 to \$75 a week. Our new book, just published, gives full instructions how to become a successful door-talker and lecturer, and contains openings on most every kind of show. Written by the most successful and best known talkers in the business. Talkers everywhere—Get away from that old, worn-out style and get our new up-to-date talks. Learn how the best men in the business rose to success. Any man of average ability can become a successful talker if he goes about it in the right way. Every talker and lecturer should read this book. Price \$1.00. Sent anywhere on receipt of price. Edited by CHICAGO SCHOOL OF PRACTICAL LECTURING, 442 E. 31st St., Dept. 4, Chicago, Ill.

## A Live Wire is Forest Park, Kansas City, Mo.

Played to 365,000 paid admissions last season. Have Band, 25 pieces. Free Vaudeville. Third largest Dance Pavilion in the United States. Gate admission after 6 P. M., 5c. WANTED—A few good live Concessionaires that can get the money. Theatre (500 seating capacity) to let. We have largest Scenic Railway in West; Swimming Pool and Panaza Canal, three-fourths mile long. Have for sale four complete Tents and Seats, suitable for Carnival Co. The Park opens 1st of April. The manager never sleeps. Address

**J. F. KOFFLER, Mgr. and Prop. Forest Park.**

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.



# Mr. Park Man!

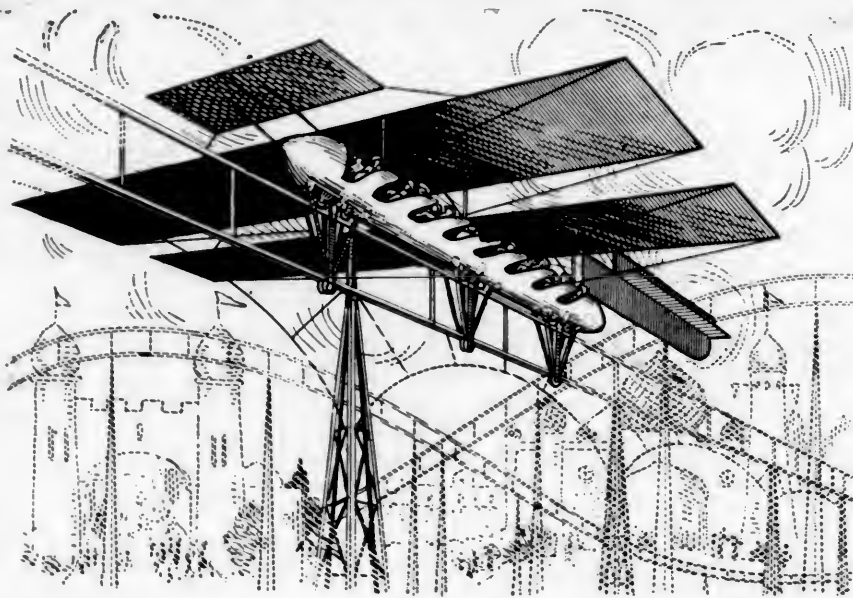
You have been looking for this Everyone can ride in a Flying Machine now.

## WONDER OF THE AGE

Invented and perfected—a one rail system—all the sensations of a flying machine. By men who have for the past 15 years engineered rides in this country and abroad for the highest riding devices in the world.

This company has come to stay; capitalized to build and operate rides all over the world.

What Have You to Offer ?



Capacity—6 cars or 96 passengers every 3½ minutes or 17 trips an hour. 1632 passengers at \$10c each for 10 hours \$1,632.

# The Miller Aeroplane Ride Co.

Rooms 212-213 Mercantile Building  
131 Washington St.  
Providence, R. I.

H. C. McINTYRE

OWNERS AND MANAGERS

DAVE NOXON

# THE PROGRESSIVE AMERICAN SHOWS

MORAL AND EDUCATIONAL ATTRACTIONS

2—UNIFORMED BANDS—2

Lighted by Electricity. Nothing Too Big or Too Good.

WANTED FOR ABOVE ATTRACTIONS—CALLIOPE, SENSATIONAL FREE ACTS

Would like to hear from Aeroplane People. Want to hear from man with ELECTRIC LIGHT PLANT; will buy or lease. Want novel educated shows. Legitimate concessions that do not conflict. We carry only one of each. All Shows and Concessions must be up to the moment. Shows, money-getters and Concessions be painted and portable; lighted with electric or high pressure lamps.

Address all communications to

McIntyre & Noxon

Fair Secretaries and Committees, write for open time as per route: Week March 18, Kershaw, S. C.; week March 25, Manning, S. C.

Clean Shows  
High-Class Concessions  
Honest Methods  
Everything the Best  
Look at the Name  
"There is a Cause"

We advertise like a Circus in Papers, Heralds, Billboards, etc.  
**AND WE DO IT!**  
Get with the Live One and Progress

### SUMMER SEASON IN FRANCE.

(Continued from page 32).

American Roller Rink, Antwerp, Belgium, before coming to Paris.

Albert Cookson formerly of St. Louis, U. S. A., the winner of the "Billboard medal" in 1907, is the floor manager, with George Olsen of New York, as assistant. Both are good men.

Manager Tuttle will probably put on some races this month. The floor, without knowing exactly the measurement to the inch, is about 200 feet long by 80 feet wide.

### JARDIN D'ACCLIMATATION.

Just what is to be done with the Jardin d'Acclimation this summer is still a matter of doubt. Last summer and the season preceding, Fernand Akoun, well known in America as a park man, managed the place and booked such attractions as natives from Africa, Indian villages, etc., giving a Wild West show in conjunction with the latter.

This year Akoun is not connected with this amusement place. He tells me he has annulled his contract, and, from now on, will devote his entire attention to theatrical enterprises. He is now negotiating for a large Paris playhouse, and, he says, one can rest assured he proposes to give the folks a novelty when he gets the theatre going.

The Jardin d'Acclimation is not a summer park after the fashion of our American ones. It is a quasi-public institution, and is owned by a partially philanthropic company, organized in 1854. It is 50 acres in extent; has a zoo, aviary, sanatorium, deer paddocks, etc., as well as a ground for exhibitions. It was here that Akoun gave his African and Indian Village exhibitions and Wild West Shows.

The place is a favorite spot for children. Admission is a franc, children under seven, free. Trained ostriches, llamas, etc., draw trolley carriages and other vehicles for children, while a small elephant, ponies and the like are available for juvenile equestrian. Concerts both indoors and out in the open, are features of the summer season. Though perhaps the Jardin d'Acclimation is not too pretty nor so well arranged, it is not unlike the Cincinnati Zoo, the way it is operated and all.

### LUNA PARK.

The summer season at this resort begins April 6th. Luna Park, constructed three years ago—its fourth season is now about to commence—was the first all-American summer park to be built on the Continent. French and English capital, combined with American money and skill, was responsible for it. Gaston Akoun, the older brother of Fernand Akoun, mentioned in preceding matter, originated the idea, put it through, and became manager of the park as soon as it was completed. He has occupied this position ever since.

Situated at the Porte Maillot entrance to Paris, directly on the line dividing Paris from the residential suburb of Neuilly, the park could scarcely be better placed to catch the crowds. The main entrance to the Bois de Boulogne is opposite the entrance to the resort.

This year the grounds present an entirely different appearance from what they did last summer. The park has been, to all intents and purposes, entirely rebuilt. Manager Akoun declares they are spending over \$100,000 in the reconstruction of the lot and the installation of new fun devices.

The water chutes have been demolished, as have been the infernal wheel, the tickler and some other attractions. The scenic railway and the river are left, but are thoroughly done over,

thus giving the effect of brand new features. A wondrous wave of the latest model is now nearing completion, the Van Kannel patent being used. This gentleman was awarded the contract, and he is personally superintending the putting on of finishing touches.

An oriental show, with booths, bazaars, etc., where oriental articles will be manufactured in view of visitors, is practically ready for the opening in April. The manufactured articles will be sold on the spot. Camels, horses and donkeys will carry visitors all over the lot, and a grand procession, an oriental marriage ceremony, and other spectacular shows will be given free to the public in the park. A troupe of gun-spinners, acrobats, derisives, sword fighters and hashibazouks will be brought from America, made up from Akoun's old troupes, retained by him for many years, and which were exhibited by him at the Chicago Exposition. The oriental show will be no oriental theatre, no oriental dances; ferent parts of the Orient. The decorations for the building will be largely those Akoun has collected during his many years of oriental show management at the various expositions. There will be no oriental theatre, no oriental dances; the show will be clean and instructive. Camels and horses from the Orient have just arrived at the park.

A circular steeplechase will be a new attraction. This concession is owned by Frank C. Bostock, the American "animal king." It is an entirely new ride, and has never been seen in Europe. The company has also closed with Bostock for four other prominent attractions for the park.

A new building will house an electrical show. The name of this has not been decided upon. The Great Hall or Frollo's Palace, will be filled with new devices. On the first floor, in the Palace of Phenomena, freaks of nature of all sorts will be exhibited.

A service of three advertising cars will be run all over France, visiting every city. These are now making the rounds. No expense is being spared to boom the resort.

Among the Americans employed at the park are: Mr. Kogan, Frank C. Bostock's lieutenant; Jim Conners, chief electrician; Chief of Personnel Onfrey; Chief Advertising Agent MacAudier; Country Advertising Man Bouzlin; Assistant Electrician Smith; Mr. Hornback, and others, including a large staff of employees.

### STREET FAIRS.

In France, the street fair knows no season. Spring, summer, autumn, winter; it's all the same to them. For a good many years now, there has been nothing novel seen at any of these, the attractions always remaining about the same—carousels, cane and knife racks, "bosco" shows, "oriental" theatres, clowning, shooting galleries, games of chance in which a wheel figures, and so on, being the main features.

### MOTION PICTURES.

With the closing of regular playhouses, motion picture theatres extend their business. Not that motion pictures invade the regular theatres as they do in America, but they simply seem to put on more steam, seek for extra attractive films, thus gaining a momentum which will carry them through the hot days without a let-up in business. A number of Americans are interested in the motion picture theatre here.

### ROLLER SKATING.

The Magic City Rink is still going, and, as already stated, will continue right on through the summer. The Saint-Dizier, and one or two other rinks, will probably do likewise.

### SUMMER SHOWS.

The Champs-Elysees ought to be listed as an American summer park. The lower end of it, in

the summer, could compare favorably with the summer resorts of fairly good-sized American cities, and in some ways could far surpass most of them.

Here, in a space 750 yards long by from 300 to 400 yards wide, are collected music halls of the summer resort style, restaurants outdoors under the trees and indoors and on balconies, shows where one may eat and drink and see the performances, shady walks, great beds of flowers in conventional designs, merry-go-rounds, Punch and Judy shows for children, etc.

Of course there is no general admission to this; it is really only a very wide avenue at the west end of the Tuileries, with the famous Place de la Concorde separating them. Here one will find the Ambassadeurs, the Jardin de Paris, the Marigny and the Palais de Glace, an ice skating rink, and a multitude of restaurants. Only the rink is open during the winter, the other attractions being essentially summer affairs. Revenues, such as may be seen on the roofs at New York, are billed, and these will soon be in full swing. At the Ambassadeurs and the Jardin de Paris, restaurants are attached, while at the Marigny drinks are served.

Similar attractions will be the fare at the Moulin Rouge and similar theatres. The Folies-Bergeres will close, as usual, when hot weather starts in.

### CIRCUSES.

The circus season, just starting in the United States, is preparing to start up shop here. Not showing in tent, out in the open, but in a species of theatres, built in amphitheatre form, the heat closes them just as it closes ordinary show shops.

### AVIATION.

A perfectly apparent slump in aviation meets is making itself felt in France, and those aviators who depended on exhibition work are suffering thereby. The trend is toward army aviation, or what is termed here as "the serious side" of flying.

France has, until now, led the world in exhibition meets. More than a score of more or less important meets have been held annually for the past three years. This year there is not one real sporting event of the kind, though several "weeks" have been arranged with some specific object in view, such as bomb throwing contests, etc. The fourth annual meet at Rheims may take place, but of this I am not certain. There are many big prizes to be won, but they are in connection with military aeroplanes. A series of "benefit performances" are also scheduled, the proceeds to be used to buy machines for the French government, which will soon have its regiment of aviators, about 400 aeroplanes, with all accessories.

The individual or "citizen aviator" flying for his living, is losing out here for lack of demand.

### CONCLUSION.

All in all, the summer season soon to make its bow before the public, promises to be an average—no more brilliant on the whole, and no less so, than those of the immediate past.

In addition to the places of amusement already noticed, there are always a number of fair music halls, here and in the smaller cities of France, requiring vaudeville turns, and at these a number of American and British acts are always to be seen. But on the whole the pay is very poor, the booking at such houses is not worth the while of performers who wish to make more than their expenses.

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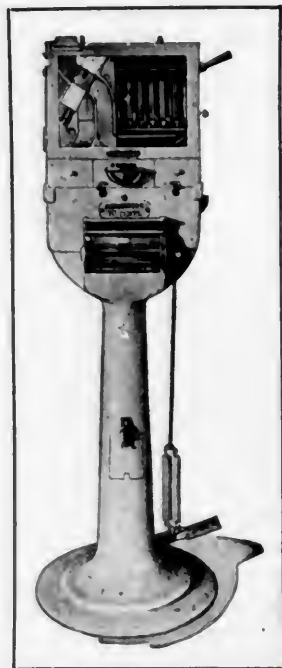
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## Film Synopses

ESSAYAY.

(Continued from page 74.)

Police, come upon the trail of the men, and reaches the end of the trail some time later, to find Tuklah gasping out his life across the dead body of Bouvard. Tuklah has strength enough to give Brett the stolen gold, beg him to return it to Waldrou, then dies in his arms. With a heavy heart, Brett starts back across the frozen wastes with the two dead bodies.

WHEN A MAN'S MARRIED (Comedy; release March 20; length 1,000 feet).—William McGrath, a New York clubman, divorces his wife out in Reno. Some months later McGrath and his former wife are among the guests at a week-end party at the home of Judge Rathbone. McGrath avoids a meeting for some time, but finally some schemers entice the two into the gun-room and leave them. McGrath makes peace overtures, but gets the fright glare. McGrath accidentally discharges a shotgun and is knocked unconscious. His former wife, thinking him dead, swoons. McGrath comes to, and thinks he has killed her. When she revives they make up their quarrel and agree to remarry. The Judge is consulted and surprises them with the news that New York divorce laws are different than those of Reno, and they are still man and wife. Instantly Mrs. McGrath assumes her old authority and tries to get McGrath to pay a big bill. He refuses, and tells his troubles to the friends who inform him that he was only joking, and just he really is divorced. Disdainfully, McGrath sweeps out with a beautiful young lady guest leaving Mrs. McGrath "who was" to rage in futile anger.

AN ARIZONA ESCAPEE (Drama; release March 30; length 1,000 feet).—Brig Harris, a renegade Mexican, casts off his sweetheart, telling her he is tired of her. Harris and a pal now find that a shipment of ore from the Catspaw Mine is to be left over night at the house of Barnes, the town agent. A plot to rob Barnes is instantly laid. Barnes is also a doctor, and Harris lures him to his shack by shamming sick ness. In the shack Barnes is overpowered and left tied on the bunk. The two ruffians now ride to Barnes' house and force an entrance. Mrs. Barnes hears them, secures the sack of ore, and barricades herself in a number of different rooms, forcing the robbers to break through each successive door with an axe. Harris' sweetheart happens to go to his shack for revenge upon him and finds Barnes. She releases him and urges him to secure a posse and capture the scoundrels before they can secure the ore. Barnes does so, and they reach the house just as Harris and his pal are breaking through the last door of a clothes-closet in which have Mrs. Barnes has hidden. The ruffians are hauled off to jail, and Barnes takes his wife into his arms with a prayer of joy that she has saved the ore.

### CIN-ES.

(George Kleine.)

OUT OF TUNE (Comedy; release March 16; length, 1,000 feet).

—Mr. Stout and his charming neighbor, the Widow Slattery, try to perform a duet, but it is evident that the tones do not accord with Mr. Stout's delicate sense of harmony. Consequently, they part in anger, much to the distress of Mr. Stout's son and the widow's daughter. However, the young people cleverly exchange the music, and eliminating the discord, bring about a reconciliation of their parents. At the same time they make the best of the opportunity for themselves to act in perfect harmony. On the same reel is Zoological Garden in Rome.



ZOOLOGICAL GARDEN IN ROME (Topical).—An interesting topical subject, showing the fine collection of lions, tigers, seals, bears, various birds and many rare specimens.

FATHER'S TOOTHACHE (Comedy; release March 19; length, 1,000 feet).—The vivacious Elsie has a bad fall and is severely injured. Consequently Dr. Howe comes quite often, and soon gets very well acquainted; but the stern father opposes anything more than friendship. Later father has a terrible toothache. Much against his will he sends for the doctor. Dr. Howe naturally has father at his mercy, and makes the conditions for the cure rather high. The old man will not consent at first, but the pain grows worse, and finally he sees no other way out of his predicament. On the same reel is The City of Tripoli.

THE CITY OF TRIPOLI (Topical).—An interesting topical subject, showing the most important streets, the famous Catholic Church, ancient Roman monuments, and a splendid panoramic view of the whole city.

THE DESERTEE (Drama; release March 23; length, 1,000 feet).—Peter, sergeant of the Grenadiers, is informed that his mother is dying. A short leave of absence is refused, and he determines to desert. Stealing away, he reaches home and rushes into his mother's dying embrace. After a short stay he returns to his regiment, but is immediately seized and condemned to be shot. Bernice, his sweetheart, a brave little cantiniere of the regiment, gains an audience with the Emperor, and, after making a strong plea for Peter's life, succeeds in obtaining a grant of pardon. With this she rushes to the camp, and arrives just in time to save the life of her sweetheart.

REUNITED (Drama; release March 26; length, 1,000 feet).—Harry, a reckless young artist, elopes with Mary, the daughter of a wealthy old aristocrat. The proud father is averse to the match and refuses to allow them to return home. The young artist does not prove able to provide a living, and they are soon reduced to poverty, their only consolation being the birth of a beautiful child. Driven to desperation, the mother takes the child to her father's house, and places him in the favorite chair, with a letter of appeal. Later, when the old man sees the child and the letter, he is greatly moved, and insists that the family be joyfully reunited. On the same reel is Pisa, Italy.

PISA, ITALY (Colored scenic).—An entertaining travelogue subject, showing the castle of the Medici, and the Arno River, many artistic monuments, the Cathedral and the famous Leaning Tower.

A CHRISTIAN SLAVE (Drama; release March 30; length, 1,000 feet).—Miriam, a lovely Greek girl, is a slave in the household of Bu-Hamid, an Arab chieftain. A guest, a young journalist named Norton, pays marked attention to the girl and arouses the jealousy of the chief. To conform with the laws of hospitality Bu-Hamid plans to wait until his guest has taken leave, and then follow with his horsemen and kill him. Miriam learns of the plan and warns Norton. The Arabs follow in great haste, but Norton,

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prepared, rides his best, and after a perilous journey encounters a regiment of soldiers. When the situation is explained to them, the soldiers eagerly pursue the Arabs, defeat them, and allow Norton to rescue the beautiful Miriam.

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**JIMMY AND HIS DONKEY** (Comedy; release March 26; length 995 feet).—Little Jimmy starts off for the fair with his long-eared donkey, but is intercepted by a thief, who robs him of his animal friend. His entreaties are futile, till he secures the aid of a sheriff along. Even then Jimmie's arguments are overruled by the cunning of the fellow, until Jimmie evolves the idea of asking the thief to tell in which eye the mule is blind. The thief guesses the left, which is found to be wrong, and then the right, only to learn the beast has two good eyes. Jimmie walks off with his donkey while the sheriff goes off with the guilty fellow. On the same reel is He Who Laughs Last, Laugh Best.

who happens to be the thief's brother. The two guests are overruled by the cunning of the fellow, until Jimmie evolves the idea of asking the thief to tell in which eye the mule is blind. The thief guesses the left, which is found to be wrong, and then the right, only to learn the beast has two good eyes. Jimmie walks off with his donkey while the sheriff goes off with the guilty fellow. On the same reel is He Who Laughs Last, Laugh Best.

**HE WHO LAUGHS LAST, LAUGHS BEST** (Comedy).—A retired bachelor becomes smitten with a widow, who repulses him. He then engages a young fellow to woo and win the widow for him, under the pose of his nephew. The supposed nephew does so with such success that it is impossible to get her to transfer her affections to the uncle. The bachelor orders his employe to leave, but the widow refuses to let her sweet-heart get away from her without marriage. Thus the widow, the supposed nephew and the other guests have the laugh on the old gentleman.

**THE MARGRAVE'S DAUGHTER** (Drama; release April 6; length, 1,210 feet).—In the year of 1408, back in the days of Medieval chivalry, lived a stern and honorable noble, known as the Margrave of Heas. The Margrave had an only daughter, Genevieve by name, and such was his pride in her that he deemed her too good for the hand of a prince. Knights of all ranks sought her hand in marriage, but Genevieve cared only for Captain Christian, a soldier of chivalrous courage and dauntless valor. The stern parent, however, became enraged at his daughter's selection, and condemned the intrepid captain to exile for presuming to ask for the hand of his coveted daughter. Genevieve pleaded in vain for mercy for her lover, but the Margrave was inexorable. Love was not to be denied, and many clandestine meetings were held, and Genevieve and Christian planned to steal away from parental yoke and to imperishable happiness. Their elopement is intercepted by a party of the Margrave's soldiers. Christian battles long and valiantly against overwhelming odds, and is finally taken prisoner. Genevieve is taken before her father, but so bitterly does the maid lament that the Margrave finds his words of wrath prove useless. Christian is tried and condemned to death. In his dungeon cell he is visited by a monk, who is to set as his confessor. The monk reveals and reveals to the boyona Christian the face of his sweetheart, Genevieve. Christian is content to be released with his darling Genevieve at his side. The pair quickly change clothes, the man becomes the holy monk, and she, the Martyred Knight. Soldiers conduct the hooded pair to the execution block. The executioner unhoods the victim, and lo, the monk unmasks as well, and there stands the dauntless pair. They lay their two heads together on the selfsame block, the six-man panacea and looks up to the balcony where sits the Margrave. Simultaneously the Margrave realizes the meaning of the deed, and with faltering voice, and silent though unwilling admiration, he proclaims the darling couple man and wife, concluding with the famous words, "So love must be forgiven."

**THE VILLAGE IDIOT'S GRATITUDE** (Drama; release March 30; length, 870 feet).—That the idiot is without some of the nobler sentiments and instincts of mankind is often facetiously taken for granted by those who are not careful in their observations. This film succeeds in disproving any such unjustifiable conclusion. In this case, the Village Idiot forms an unusually strong and grateful attachment for a young peasant wife who disperses a tormenting band of children who were tauntingly following him. He follows her to the town pump and carries home her pail of water and later even rescues her young husband from a watery death and tows the boat carrying the fainted wife to safety. None others but the young peasantess, however, are able to thank him, because of the fear and dread with which he impresses all his beholders. His fondness for his benefactress persists unto the very end.

**ATLAS.**  
**NICK CARTER, THE GREAT DETECTIVE** (Detective; length, 3,000 feet).—Nick Carter, an orphan boy, is roughly treated by his employer, a farmer, but being a young man of tender heart, never resents the treatment. The power of deduction is born in him, and as the years roll by it becomes more fully developed

until he can no longer keep it dormant. While employed by Farmer Jones he overhears a plot to rob the house, two hoboes being the plotters. Instantly his wonderful detective faculty asserts itself, and he never loses sight of the men. They enter the house during the night, but Nick, at the point of his revolver, captures them, the constable is telephoned for and the men delivered to him. The farmer, his wife and younger daughter are profuse in their thanks, and the farmer insists that Nick accept money; but he refuses. When Nick is about to bid the farmer and his family goodbye, Estelle, the daughter, slips places a roll of bills in his pocket. The next seen of our brave young Nick is his arrival in the city, where he quickly demonstrates that he is no rube. Nick makes the discovery of the money in his pocket, and also finds that he is followed by two suspicious-looking characters. They attempt to relieve Nick of his money, but he causes them to change their minds very abruptly with the use of his pistol. Police arrive and one of the robbers attempting flight is stopped by a bullet from Nick's pistol. He is captured and recognized as a noted crook. Nick is highly complimented by the chief, and offered a position on the regular detective force, which he accepts. While making his rounds Nick defends a newsboy from a drunken man. The drunken man is a gambler and the cashier of a bank. His name is King. The next seen of King is at his window in the bank. A lady is seen placing jewels to the value of \$100,000 in a deposit box. When the bank is about to close

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for the day King deftly secures the jewels and leaves the building. The jewels are missed the next day and the police notified. Nick and his friend, Joe Adams, are assigned on the case. Securing a clue from a letter dropped by King, Nick shadows the cashier. Nick, disguised as an old man, overhears a conversation between King and the woman who had written the letter, and decides to arrest him at a favorable moment. King leaves, but the woman discovers Nick following him, and throwing her arms about him, shouts to her lover to run. Nick turns the woman over to a policeman and follows the cashier in a taxi, and his chase takes him through many different places and some very narrow escapes. The chase finally leads to an old den, where a band of outlaws and gamblers hold forth. Nick secures admittance in the guise of an electrical worker. After some time he engages in the game and an altercation between him and King takes place. King is too drunk to put up much of a fight, and Nick leaves the room, following the landlord. When at a safe distance he demands the landlord to turn over the jewels in his possession. The landlord tells what he knows about the jewels and King, and is warned to keep silent. Nick is saved in a fight with the denizens of the place by the arrival of officers from headquarters. The crowd is arrested. King admits he is the thief, and the jewels are turned over to their owner. Thus is the mystery of the \$100,000 jewel case solved, and all through the detective ability of the greatest of detectives.

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**THE CALL OF A WOMAN** (Drama; released March 18; three reels; length, — feet).— Somehow, Owen Brown didn't seem really to belong to the young in Mag's place, a hangout for the thick and drunkards. He could drink longer than most, fight longer than all, and was a leader in all the devilment that was hatched in the den, but even his best friends voted him queer. Probably in the course of time Owen would have lost his queer ideals, would have drowned them in whiskey, for the fever of the drunkard was in his blood; but Annie Bell came into his life and all things were changed. Owen had gone to the park with "Red" Burke and "Hinges" Doyle, and the trio were having fun making remarks about women that passed. Already the game had grown tiresome to Owen, when Annie came quickly down the path. The books under her arms proclaimed her a school teacher. Hinges rose, with a polite bow, and a speech that Owen didn't like. The girl stopped and scornfully surveyed her three tormentors. "And you call yourselves men?" she asked. Red and Hinges persisted in annoying the young woman in Mag's place, thrusting them back, and picked up the girl's books. "I'll go on a way with you, he offered, awkwardly. "Those guys don't know when they've had enough—unless it's from me." When they reached her door the girl found her voice. "You will come in and let me thank you," she asked. "It was very good of you. Will you come tomorrow afternoon?" Owen bent and kissed the tiny hand she held out to him in rude imitation of the man he had seen in the theatre. "Will I come?" he repeated. "Lady, a cop oughtn't keep me away." With a smile she was gone, but a new world had opened to Owen. It was the first time a decent woman had ever spoken to him as an equal. He resolved that he would not only go, but would go sober. That afternoon was the first of many. Not even when he met the gang did he break faith, and he was well repaid by Annie's delight. Owen could not even read the big type in the extras, but Annie insisted that he become her pupil. Under her guidance he learned rapidly. Owen settled down to work, and he had conquered his craving for liquor. For a year he fought a splendid fight, for fame and victory was near. He is overcome by heat; fortunately Annie is near to assist him and he is removed to the hospital. Annie watched beside his bed all night; he is left alone one day and sipped a glass of wine which brought back the old flame and longing for Mag's. He escapes and goes back to the past, and meeting Annie there, casts her aside, and she leaves the den heartbroken without him. Six months later he sees an advertisement offering a prize of \$10,000 for the best novel. He decides to try. He writes his life's story of the past six months and was awarded the prize, and at a dinner which crowned his fame, he is making a speech. His mind gives way and he leaves the banquet a crazy man. He is again taken sick and brought to the hospital. Annie watches over him softly calling his name. He regains consciousness. Annie clasps him in her arms and says, "Owen, it was my call, The Call of a Woman."

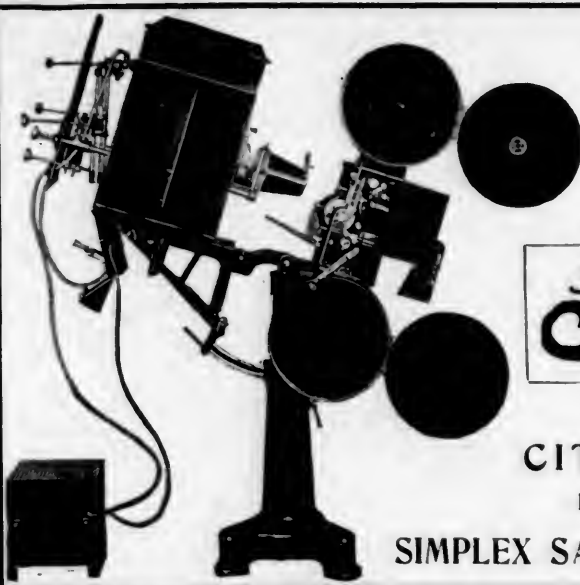
**A DEAD MAN'S CHILD** (Drama; three reels; length — feet).—A Dead Man's Child, in three reels, distributed by the Great Northern Special Feature Film Company, is a sensational story, graphically told, and every scene is a revelation. A villain tries to gain possession of the fortune of his old friend by putting the heiress and her husband out of the way. He is assisted in his nefarious work by an oriental doctor, and the situations which follow are quite out of the conventional. There is nothing to offend the taste of the most fastidious, the cleverly worked out story being intensely interesting. The wits of a brace of villains pitted against the shrewdness of a detective forms one of the most remarkable story plots ever conceived. Secret drugs and poisons figure, and an underground passageway is utilized to lead aid to the conspirators. The leap of the railroad bridge by the detective onto the roof of a swiftly moving car; his entrance into the compartment where the plotters have their victim confined, and the struggle on the platform of the car in which the oriental doctor is overpowered and hurled from the train, form a conclusion of an entertaining and exciting detective story.

Right triumphs in the end, and the bereaved husband is delighted and surprised to find his wife restored to him in the flesh as one arisen from the dead.

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Quality tells—always. G. E. Theatrical Devices are built on the quality basis—for long service and the most efficient operation, giving you in the end the greatest value.

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Any standard stage plug will fit this pocket. An exclusive feature is that the circuit is not complete till the spring door is closed after inserting plug. Main box can be set in position without regard to floor material. Dirt or water will not collect at bottom of box. Receptacle can be dropped into box after main box is installed; receptacle completely enclosed and easily removed. Outlet box can be adjusted in any direction. Standard pockets are made for single circuits for arc and incandescent and for gangs comprising 4, 6 or 8 circuits. The G. E. Floor Pocket is the most practical pocket on the market.



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Can be fitted to any 1 inch conduit system. Solidly built and of great durability. Thoroughly water-proof and rust-proof. No possibility of short circuits. Projects only 5½ inches from wall. Perfect make and break phosphor-bronze spring contacts. The only device of its kind having such a wide range of uses.



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A handsome illustrated Bulletin describing G. E. Quality Apparatus in detail will be sent on request.

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Principal Office: Schenectady, N. Y.



COMPLETE CIRCUS ROSTER SEASON 1912

Giving Names of Department Heads and Agents of All Circuses That Will Be On the Road This Season

NOTICE.—At the time of going to press, rosters of the following shows had not been received: Al G. Barnes' Wild Animal Circus, Barnum and Bailey Show, California Frank's Wild West, Mighty Haag Show, Howe's London Show, 101 Ranch Wild West, Prairie Lillie's and Nebraska Bill's Wild West, John Robinson Shows and Sun Bros.' Show. The rosters of these shows will be published in an early number.

Atterbury Bros. Show—Atterbury Bros., props.; R. L. Atterbury, mgr.; Mrs. Rose Atterbury, treasurer and auditor; Wm. Lee, general agent, local contractor and special agent; W. A. Allen, contracting press agent; Frank Ellis, mgr. side show; Frank Renzo, equestrian director and gen. supt.; Mrs. Rose Atterbury, supt. privileges; E. Blair, musical director; Leona Atterbury, supt. reserved seat tickets; Mike Ryan, supt. canvas; Fred Ryan, boss hostler; Mrs. Rose Atterbury, supt. commissary dept.; Shanty Blair, supt. lights; Frank Hurd, supt. properties and ring stock; Ira Hurd, supt. stock; B. Ryan, supt. working crew; W. A. Allen, legal adjuster; Bob Atterbury, announcer. Show opens at Fairmount, Mo., April 6.

U. C. Kretzer, supt. canvas; Owen Harney, trammaster; R. G. (Dad) Johnson, boss hostler; June Smith, supt. commissary dept.; Wm. Bentley, supt. lights; Jack Brown, supt. properties; Fred Stone, supt. ring stock; W. H. Harper and Frank Copeland, supt. stock; James Greer, supt. working crew; Henry Pullman, twenty-four hour agent; Arthur Green, supt. elephants; Frank Slough, boss carpenter; Wm. Hansen, supt. animals; John Miller, supt. commissary dept.; Emory D. Proffitt, mgr. advertising car No. 1; P. M. Dalby, mgr. advertising car No. 2; Wm. P. Campbell, legal adjuster; Lew Nichols and Claud Coley, announcers. Show opens at Beaumont, Tex., March 30.

Myers, twenty-four hour agent; Chas. Cole, supt. elephants; Gihby George, boss carpenter; Capt. H. Snider, supt. animals; Peter Jacques, blacksmith; Frank Estes, mgr. advertising car No. 1; Wm. Jack, mgr. advertising car No. 2; Fred E. Wheeler, checker-up; J. R. Foster, legal adjuster; W. F. Greiner, announcer. Show opened at Valdosta, Ga., March 9.

ton Harris, supt. ring stock; James R. Ramey, mgr. advertising wagon No. 1; Frank Watters, mgr. advertising wagon No. 2; Bill Bowers, mgr. advertising wagon No. 3; A. W. Henderson, announcer. Show opens at Columbus, O., May 2.

Advertisement for Pinafour Pin-Wheels. Text includes: 'If You Have the Concession for Novelties at a Park or Resort', 'These little whirlers are indispensable to make your line complete.', 'PINAFOUR PIN-WHEELS', 'The Most Popular Toy for Two Seasons', 'THE PINAFOUR TOY MFG. CO., Canton, Ohio'.

treas. and auditor; James Morton Sr., general agent; Omar Henney, local contractor; James Moore Jr., contracting press agent; Joe Buescher, press agent back with show; George Dina, mgr., side show; Studt, Boenker, equestrian director; Ed. Shoto, general supt.; F. W. White, supt. privileges; Prof. Otto Weymeyer, musical director; Martin Rohlfing, supt. reserved seat tickets; Tony Ryan, supt. canvas; Joe Fuenstein, boss hostler; Tate Butch Graupner, supt. commissary dept.; Joe T. Hayden, supt. lights; W. Buenger, supt. properties; John Boenker, supt. ring stock; Mosella O'Bannon, supt. stock; Edward Smith, supt. working crew; Crip Smith, supt. elephants; Edward Henry, boss carpenter; Lawrence Nelson, supt. animals; Henry Jordan Blacksmith; F. Tuco, Graupner, announcer. Show opens at St. Charles, Mo., April 6.

Morrow Bros.' Show—Link and Scott Morrow, proprietors; Link Morrow, manager; T. Morrow, treasurer; E. W. Beck, general agent and contracting press agent; T. Morrow, press agent back with show; Link Morrow, equestrian director; T. Morrow, supt. privileges; E. Morrow, musical director; M. A. Morrow, supt. reserved tickets; H. A. Weeks, supt. canvas; Wm. (Shorty) Wilson, boss hostler; Mrs. M. S. Morrow, supt. commissary dept.; M. S. Morrow, supt. lights; W. Bettis, supt. properties; M. T. Brown, boss carpenter. Show opens at Heuston, Kan., May 1.

Billie Nelson Show—Billy Nelson, prop. and mgr.; Fred Smith, treas.; Fred Wallace, general agent; Nick Shea, railroad contractor, special agent and contracting press agent; Joe Hulbert, excursion agent; H. Pilkington, mgr. side show; Harry Meyer, equestrian director; Chas. Kinchman, general supt.; Harry Riley, supt. privileges; Chas. Elsworth, musical director; Morris Kirby, supt. canvas; Eugene Derry, trainmaster; Yellowboy Pelree, boss hostler; Wm. Dempsey, supt. commissary dept.; Sam L. Cohen, legal adjuster.

Noble's Tent Show—Chas. Noble, prop. and mgr.; J. W. Davis, general agent; Leroy Noble, supt. privileges; Dan Hamilton, supt. canvas; H. Kirby, supt. lights; Mrs. Noble, supt. properties; E. Iseninger, supt. working crew. Show opens at Charleston, S. C., April 22.

Old Dominion Show—E. K. Iseninger, mgr.; Mrs. Frank Trilbey, treas.; James Grimsley, general agent; Lay Trilbey, mgr. side show; Frank Trilbey, equestrian director; Ezra Keller, general supt.; Ross C. Doyon, supt. privileges; Ed. Tidler, musical director; H. M. Sites, supt. reserved seat tickets; Allen R. Reed, supt. canvas; Ambros Luckenberry, supt. commissary dept.; James Pace, supt. lights; Wm. Fisher, supt. properties; K. Iseninger, supt. ring stock; George Kidd, supt. stock; Max Holiday, supt. working crew; Ben Talbert, bla ksmith. Show opens at Funkstown, Md., April 24.

Parnell, G. W., Show—G. W. Parnell, prop., mgr. and treas.; George A. Newsome, general agent; John Sealbolt, supt. privileges; Thos. S. Kincaid, musical director; J. J. Hall, supt. canvas. Show opens at Troy, N. C., April 27.

Quire's United Show—Chas. H. Quire and A. L. Harvey, props.; A. L. Harvey, mgr.; Mrs. Chas. Quire, treas.; Harry L. Caryle, gen. agt.; James L. Smith, mgr. side show; Frank Smith, equestrian director; A. L. Harvey, general supt.; LeRoy Quire, supt. privileges; Henrietta Quire, supt. reserved seat tickets; Timothy Kline, supt. canvas; Earl Hillman, boss hostler, supt. ring stock and stock; James Arthur, supt. working crew; James Duff, mgr. advertising wagon No. 1; Eddie Sweeney, checker-up. Show opens May 1.

Richards Bros.' Show—H. B. Richards, prop.; F. Richards, mgr.; W. C. R. Richards, treas.; C. C. Richards, auditor; Andrew Blomer, general agent; Alex. Ingram, contracting press agent; Quorle Whitt, advance press agent; George H. Saunders, mgr. side show; Frank Richards, equestrian director; Dusky Rose, supt. privileges; Lucille Hampton, supt. reserved seat tickets; Harry McFarlan, supt. canvas; Otis (Shorty) Peace, boss hostler; George Johnson, supt. commissary dept.; Os at Wallace, supt. properties; Mandolin Richards, supt. ring stock; Harry McFarlan, supt. working crew; Quoyle Whitt, mgr. advertising wagon No. 1; J. Lane, mgr. advertising wagon No. 2; W. C. Richards, checker-up; George H. Saunders, announcer. Show opened at Bandera, Tex., March 14.

Ringling Bros.' Show—Ringling Bros., props. and mgrs.; Tom B. Buckley, treas.; C. L. Rose, auditor; Oscar L. Gust, bookkeeper; J. H. Adkins, teller; Chas. C. Wilson, railroad contractor; N. J. Pettit and C. D. McIntyre, local contractors; Ralph W. Peckham, excursion agent; Chas. A. White, contracting press agent; Guy F. Steely, Harry Earl and Wells Hawks, press agents; George Goodhart, mgr. advertising lug car No. 1; Tom Dalvey, mgr. advertising car No. 2; Tom Dransfield, mgr. advertising car No. 3; Ben Horton and C. P. Snowhill, brigades; Walter Wapenstein, checker-up; W. L. Carr and John L. Nevin, twenty-four hour agents; John P. Agee, equestrian director; J. J. Richards, musical director; Roy DeHaven, ticket sellers hand; E. Roy Pope, side show hand; F. J. Worrell, legal adjuster; J. H. Brice, chief detective; F. J. Riley, physician; H. A. Weaver, time keeper; Lew Graham, mgr. side show; Oscar Noble, mgr. No. 2 side show; Robt. Courtney, white ticket wagon; Fred O. Isell, downtown ticket agent; Ben. F. Powell, supt. reserved seat tickets; John Shannon, supt. main entrance; Ottiker Bartik, ballet master; Jules Tourneur, mall agent; John Walker, supt. grand stand; W. Al. White, chief usher; H. S. Tiplen, supt. privileges; Robt. Taylor, train master; A. J. Wehh, supt. dining department; James R. Whalon, supt. canvas, assisted by Harry Martin, G. Rohaback, Wm. Webb, Lee Craig, Casper Jensen; L. W. Marshall, supt. gas lights; Alfonso Frances, supt. lights; J. D. Miller, supt. properties, assisted by Tom O'Connell, Chas. Rooney, supt. stock, assisted by George Law. R. Diller, John Dudley; Frank Dial, supt. ring stock; Bert Kratz, supt. trap-pings; Walter Williams, supt. wardrobe; George Demman, supt. elephants; Chas. Smith, snt. animals; Emil Erickson, snt. blacksmiths; Jim Leonard, snt. scenery; Walter Gilleland, snt. side show canvas; L. Whedemier, snt. harness makers; Paul Cunningham, head porter; W. H. Horton, general advertising agent. Show opens in Chicago at the Coliseum April 6.

Rippel Bros.' Show—Rippel Bros., props.; Gus Rippel, mgr.; John Rippel, treas.; Robert Rippel, general agent and advance press agent; Gus Rippel, press agent back with show; Montana Ike, equestrian director; Hugo Eberner, general snt.; Ora Whitteman, snt. privileges; Ferry Lewis, musical director; E. P. Stephenson, snt. reserved seat tickets; Happy Jack Loyd, snt. canvas; Harry Kahl, boss hostler; Mrs. Alice Rippel, snt. commissary dept.; Russell Loyd, snt. lights; E. V. Hankins, snt. properties; Sam. W. Chandler, snt. stock; Chas. Rippel Jr., snt. working crew; Vic

Gunnison, boss carpenter; Ora Whitteman, announcer. Show opens May 8.

Robbins', Frank A., Show—Bergen Amusement Co., props.; Frank A. Robbins, mgr.; Clarence Farrell, treas.; Milton Robbins, auditor; John Henry Rice, general agent; Frank A. Robbins and J. H. Rice, railroad contractors; J. Henry Rice, local contractor; Arthur P. Keane, special agent; William Sands, contracting press agent; Dr. J. D. Gordon, press agent back with show; H. H. Sylvester, excursion agent; Frank Morris, mgr. side show; Jack Cousins, equestrian director; Hay Anders, general snt.; Jos. Hughes, snt. privileges; Carmela Nassetta, musical director; Thos. Barton, snt. reserved seat tickets; Frank Howard, snt. canvas; Frank Wallace, trainmaster; Chas. Evans, boss hostler; Frank Anders, snt. commissary dept.; Edward Flynn, snt. properties; Chas. Evans, stock and ring stock; Ray Anders, snt. working crew; James Anderson, twenty-four hour agent; Mark Monroe, snt. elephants and animals; Doc Ward, blacksmith; W. E. Sanik, mgr. advertising car No. 1; James Johnson, mgr. advertising car No. 2; J. C. Kelly, legal adjuster; Frank Morris, announcer. Shows opens at Jersey City April 24.

Robson Bros.' Show—John A. Dorward, Geo. W. Platt and Bright Jones, props.; Bright Jones, mgr.; George Platt, treas.; Harry Trayer, general agent; Ed. Barnes, mgr. side show; John Dorward, equestrian director; Clarence Wertz, general snt.; Harry Bentz, snt. privileges; George Platt, musical director; Al. Leaman, snt. reserved seat tickets; Mike Kelly, snt. canvas; Carl Bitner, boss hostler; Fred Dietz, snt. commissary dept.; Tommy Gotthe, snt. properties; Pearson Dorward, snt. ring stock; Thos. Shearer, blacksmith. Show opens at Reading, Pa.

Russell Bros.' Olympic Show—R. E. Robertson, sole owner and mgr.; Mrs. R. E. Robertson, treas.; J. C. Taylor, general agent; H. G. Cassell, mgr. side show; Chas. Weeks, equestrian director; Harry Williams, snt. privileges; Prof. George W. Elbert, musical director; Mrs. H. G. Cassell, snt. reserved seat tickets; Red Davis, snt. canvas; Harry Rice, boss hostler; Red Davis, snt. lights; George Palmore, snt. properties; Harry Rice, snt. stock; James Deek, blacksmith; Billy Fields, announcer. Show opens April 20.

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*The Most Beautiful Paddle Wheel ever made by anyone.*

This wheel has 78 four-candle bulbs distributed about the surface of the wheel as per cut. Wheel is 54 inches in diameter, mounted on an eight-foot hard-wood post, handsomely decorated and nickel-plated trimmings.

Face of wheel is covered throughout with silvered, crackle glass, white numbers on red background.

This wheel can be lighted by any kind of an electric current that can be had in any town in the U. S. at very small cost.

**Price, complete with four sets paddles of 12 each,**  
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This wheel without lights, \$125.00

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A KING IN ITS CLASS

This Wheel is Handsomely Hand Painted (not stenciled) as is also the 12 Paddles that go with it, also made of Hard Wood. Has celluloid indicator fastened to Metal Base. Wheel is 52 inches in Diameter, can be used at Church Fairs, Carnivals, Fairs, County Fairs or for Turkey Rafting, Saloons and all Public Gatherings. Price \$10.00



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Consult us, we supply nearly every Circus and Wild West Show in the business.

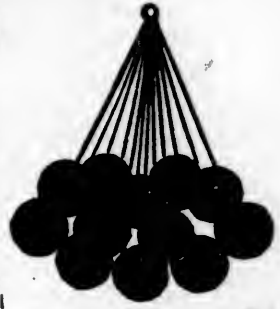
We exclusively control the famous brand "M. G." No. 729 Shell Chains, they are picked shells and extra large, these chains are the longest and strongest on the market...



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Sanger's Greater European Shows—Jerry Muggivan and Bert Bowers, lessees; Chas. Muggivan, mgr.; Ben Thilman, treas.; Chas. Muggivan, auditor; Harry Mann, general agent; Harry Mann, railroad contractor; George R. Beckley, local contractor; Major E. J. Gosney, contract-ing press agent; Major F. Moyer, advance press agent; Doc Leno, mgr. side show; Ray Orton, equestrian director; Art Lowers, supt. privi-leges; Jack Zwickey, musical director; Frenchy Healey, supt. canvas; Tom Lee, trainmaster; Sam J. Arnold, boss hostler; Chas. Sharpe, supt. commissary dept.; Frenchy, supt. lights; Frenchy Healey, supt. working crew; E. E. Pettigill, twenty-four hour agent; Walter Distler, supt. elephants; James Riley, boss car-penter; Walter Distler, supt. animals; Rosea F. Moyer, mgr. advertising car No. 1; Harry Allen, legal adjuster; E. Catlett, announcer. Show opened at Mobile, Ala., February 29.

Sautelle's, Sig. Show—Sig. Sautelle, Oscar Lowande and George W. Rollins, props.; Sig. Sautelle, mgr.; C. E. Shepard, treas.; Mrs. Sautelle, Mrs. Rollins and Mrs. Lowande, audi-tors; Frank H. Stowell, general agent; J. C. Ojler, local contractor; Wm. Davis, contract-ing press agent; C. E. Shepard, press agent back with show; George W. Rollins, mgr. side show; Oscar Lowande, equestrian director; Harry R. Tyson, general supt.; Wm. Chapman, supt. privileges; Louis Crainbill, musical di-rector; Herbert W. Gilgore, supt. reserved seat tickets; Daniel Traver, supt. canvas; H. J. Shu-mate, boss hostler; Wm. Clough, supt. commis-sary dept.; Edward Blime, supt. lights; John Haggerty, supt. properties; Steve Connelly, supt. ring stock; Doc Kingman, supt. stock; James H. Cannon, twenty-four hour agent; Henry Fountain, supt. elephants; Wm. McDermott, boss carpenter; Clarence Waterhouse, supt. animals; Calvin Traver, blacksmith; George W. Rollins and D. F. Coughlin, announcers. Show opens at Homer, N. Y.

Sella-Floto Show—H. H. Tammen and F. E. Bondis, props.; Fred B. Hutchinson, mgr.; Vay Hampton, treas. and auditor; Ed. C. Warner, general agent and railroad contractor; Walter Murphy and Wm. E. Haines, local contractors; Al. Butler and Chas. Case, special agents; Arthur Bechtel, contracting and general press agent; Field C. Michael, press agent back with show; Ed. C. Warner, excursion agent; Al. Con-ron, mgr. side show; Rhoda Royal, equestrian director; Henry Gilbertson, general supt. and supt. privileges; Walter English, musical di-rector; Harry Lay, supt. reserved seat tickets; Bill Curtis, supt. canvas; George Brown, train-master; George Stumpf, boss hostler; Dixie Engle, supt. commissary dept.; Wm. Embleton, supt. lights; Charlie Brady, supt. properties; Eli Meiser, supt. ring stock; George Stumpf, supt. stock; Wm. Curtis, supt. working crew; James McElroy and Jack Beck, twenty-four hour agents; F. C. Allspaw, supt. elephants; Ed. Hopkins, boss carpenter; F. C. Allspaw, supt. animals; A. B. Anderson, blacksmith; Harry Graham, mgr. advertising car No. 1; Fred McLann, mgr. advertising car No. 3; W. B. Menefee, checker-up; James Dwyer, legal ad-juster; John McCullah, announcer. Show opens at Albuquerque, N. M., March 30.

Shannon Bros. Show—Harry Shannon, prop., mgr.; Harry Shannon Jr., treas.; Jerry Prescott, general agent; C. Noble, advance press agent; Harry Shannon Jr., press agent back with show; Harry Barnes, supt. privileges; L. Shannon, musical director; Chas. Willoughby, supt. re-served seat tickets; James Reed, supt. canvas. Show opens at Fremont, Ind., May 9.

Silver Family Show—Bert Silver, prop.; Bert and G. Earl Silver, mgrs.; Mrs. Bert Silver, treas.; C. E. Silver, auditor; George Brooks, general agent; L. S. Silver, supt. privileges; Bert Silver, musical director; G. E. Silver, supt. reserved seat tickets; James Bolts, supt. canvas; C. D. Grout, boss hostler; Wilbur Cook, supt. commissary dept.; Jas. Bolts, supt. work-ing crew. Show opens at Crystal, Mich., May 10.

Smith's, E. G., Colossal Shows—E. G. Smith, prop. and mgr.; Clayton Grobe, general agent; Harry Ellis, local contractor; George H. Taylor, special agent; Ed. Thirer, press agent back with show; G. H. Irving, mgr. side show; J. J. Ray Dee, equestrian director; C. E. Dickey, musical director; C. E. Allspaw, boss hostler; Carl Monse, supt. commissary dept.; Ed. Moss, supt. lights; Slim Hicks, supt. properties; George Fuschell, supt. ring stock; Bernard Monse, supt. animals. Show opens at Atwater, O., April 27.

Sparks Show—Chas. Sparks, mgr.; Clifton Sparks, treas.; John Sparks Jr., auditor; T. W. Ballenger, general agent and railroad con-tractor; Sam Banks, local contractor; R. F. Rusby, special agent; Fletcher Smith, press agent back with show; H. H. Hall, mgr. side show; Bert Mayo, equestrian director; A. L. Bagby, general supt.; John Gorman, supt. privi-leges; Ben E. Taylor, musical director; Lester Bartlett, supt. reserved seat tickets; H. G. Williamson, supt. canvas; Tom Jacobs, train-master; James Jacobs, boss hostler; A. C. Or-cutt, supt. commissary dept.; R. M. Doty, supt. lights; Chaney Jacobs, supt. properties; John Jacobs, supt. ring stock; Anderson Wion, supt. working crew; Guy Hilderbrand, twenty-four hour agent; Lewis Reid, supt. elephants; Edward Richardson, boss carpenter; Fritz Brun-ner, supt. animals; Joe Desautel, blacksmith; C. S. Clark, mgr.; advertising car No. 1; Chas. Conners, mgr. advertising car No. 2; Edgar Wren, checker-up; Basil McHenry, legal ad-juster; A. J. Anderson, announcer. Show opens at Salisbury, N. C., April 11.

Stull Bros. Show—Stull Bros., props.; C. M. Stull, mgr.; Fred Preston, treas.; Harry S.

Stull, auditor; Clifford Seamen, general agent; L. P. Asair, local contractor; O. O'Neill, special agent; Fred Preston, contracting press agent; Ben J. Wanser, mgr. side show; Chas. Miller, equestrian director; Ben W. Harbitz Jr., gen-eral supt.; Harry Miller, supt. privileges; Earn-est Burchett, musical director; John C. Stull, supt. reserved seat tickets; Frank Dempsey, supt. canvas; John Grey, boss hostler; H. Mil-ler, supt. commissary dept.; R. W. Harbitz Sr., supt. lights; Chas. Rone, supt. properties; John Grey, supt. ring stock; Bert Davis, twenty-four hour agent; Wm. Dixon, boss carpenter; Herman Devitt, blacksmith; L. W. Stull, check-er-up; L. Scheil Prillia, legal adjuster; Johnny Wicks, announcer. Show opens at Beverly, O., May 4.

Tompkins Wild West—Tompkins Western At-traction Company, props.; Chas. H. Tompkins, mgr.; Mabel Hackney, treas.; H. W. Turner, railroad contractor; M. A. Turner, local con-tractor; George L. McFarlane, special agent and contracting press agent; Thos. Molineux, eques-trian director; Slim McPherson, general supt.; Pete Bloom, supt. privileges; Arthur Donald-son, musical director; Mabel Hackney, supt. reserved seat tickets; Henry Kolonuk, supt. canvas; Erwin Decker, trainmaster; Frank Schoot, boss hostler; Tom Molineux, supt. com-missary dept.; James Pidcock, supt. lights; Slim McPherson, supt. properties; Frank Schoot, supt. ring stock; Henry Kolonuk, supt. work-ing crew; James Pidcock, boss carpenter; Er-win Decker, announcer. Show opened at San-dford, Fla., March 4.

Uden and Filley Show—Uden and Filley, props.; W. S. Filley, mgr.; Mrs. W. J. Uden, treas.; Fann Uden, auditor; Henry Marks, gen-eral agent; Mrs. Chas. Knox, contracting press agent; Charles Knox (Broncho Charlie), eque-strian director; David Horrie, supt. privileges; Ralph Monk, musical director; Red Hawkins, supt. canvas; J. H. Hunt, boss hostler. Show opens at Managan, Ill., May 31.

Wonderland Fair—J. W. Boehm, prop. and mgr.; Mrs. E. Boehm, treas. and auditor; Chas. Johnson, general agent; Paul K. Roam, general superintendent; N. Cunningham, musical director; O. D. Gilpin, supt. canvas; Wm. Ball-ing, supt. properties. Show opens at Salem, N. Va., May 20.

Yankee American Show—Lindemann Brothers, props.; Cash Lindemann, mgr.; Theo. Weber, treas.; Billy Burkhardt, auditor; Fred Bage-mill, general agent; Gust Lindemann, railroad contractor; Lloyd Pierce, local contractor; Jack Lighardt, contracting press agent; Fred Weis-gram, press agent back with show; Emil Scharder, mgr. side show; Peter Nelson, eque-strian director; Wm. Froeman, general supt.; Doc Kener, supt. privileges; Herman Weber, mu-sical director; Chas. Brandt, supt. reserved seat tickets; Bill Radis, supt. canvas; Chas. Gentch, trainmaster; Frank Johnson, boss hostler; John Smith, supt. lights; Tom Mallmann, supt. prop-erties; Lew Hilly, supt. ring stock; Frank Rusk, supt. stock; Walter Muller, supt. work-ing crew; Carl Bower, twenty-four hour agent; Charles Plapp, supt. elephants; Pete Jackson, supt. animals; Lew Daley, mgr. advertising car No. 1; Albert Bishop, checker-up; Arthur Metz, legal adjuster; Slim Mallmann, announcer. Show opens May 4.

Yankee Robinson Show—Fred Fuchanan, prop. and mgr.; Vernon Reaver, treas.; June Smith, auditor; George F. Melghan, general agent; W. H. Quinnes, railroad contractor; W. A. Rainey, local contractor; Ora Hoffman, advance press agent; J. Delmar Andrews, press agent back with show; Chas. Sweeney, eque-strian director; Ross Ascherat, general supt.; Tom Crum, supt. privileges; Thos. Stout, mu-sical director; Harvey Hale, supt. reserved seat tickets; Chas. Kelly, supt. canvas; John Ford, trainmaster; Harry Gray, boss hostler; W. H. Hundley, supt. commissary dept.; Orville Sweet, supt. lights; Red Casey, supt. properties; Dad Stanley, supt. ring stock; George Johnson, twenty-four hour agent; Soldier Johnson, supt. elephants; Frank Stearns, mgr. advertising car No. 1; George McNabe, mgr. advertising car No. 2; Wm. Boddin, legal ad-juster. Show opens at Des Moines, Ia., April 25.

Young Buffalo Wild West and Col. Frederick Cummins' Far East Combined—Young Buffalo Wild West Co., Inc., props.; Col. Vernon C. Seaver, general mgr.; Ernest Cooke, assistant general mgr.; W. B. Bennett, treas.; C. B. Gerdes, secy.; George C. Gite, auditor; Lon B. Williams, general agent and railroad contractor; Samuel H. Fielder, local contractor; E. F. Lamman, special agent; J. H. Fitzpatrick, con-tracting press agent; Samuel F. Allen, advance press agent; Frederick R. Gorman, press agent back with show; Mike Morton, extension agent; A. L. Salvall, mgr. side show; Col. Frederick T. Cummins, director general; M. C. Cookston, general supt.; Col. J. C. M. Bremer, supt. privi-leges; George Atterbury, musical director; Geo. Anlebens, supt. reserved seat tickets; George Womhold, supt. canvas; T. J. Wilson, train-master; Wm. Forner (Uncle Bill), boss hos-ter; Jessie Robinson, supt. commissary dept.; George Slocumb, supt. lights; S. Robinson, supt. properties; Barney Demarest, supt. ring stock; A. G. Binder, supt. stock; F. A. Howard, supt. working crew; Thomas Clear, twenty-four agent; Hark O'Rourke, supt. elephants; Al. Brown, boss carpenter; Andy Talbot, supt. animals; J. W. Kelly, blacksmith; Joe Rosenthal, mgr. advertising car No. 1; H. B. Thompson, mgr. advertising car No. 2; Whitey Allen, checker-up; M. C. Cookston, legal adjuster; Clayton Sil-ber, announcer. Show opens at Peoria, Ill., April 27.



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LAST CALL! FOR WHITE CITY SHOWS (THE SHOW THAT ADVERTISES LIKE A CIRCUS)

Open season of 1912 in New Castle, Ind., April 27. Have already booked a large Wild West and Circus, Posing Art Vaudeville, Famous Hindoo Illusion, Crystal Mirror Palace, Beautiful Pauline, Cigarette Field, Seven-in-One, Jungle, Alligator Farm, Musical Comedy, Parker Jumping Horse Carry-Us-All, Big Ell Ferris Wheel, Circling Wre, ten-piece Italian Band, Lady High Diver, High Wire Act and Leap the Gap over Fire. Can place two more shows that do not conflict with those we have. Also a few more concessions to those that mean business (no stallers). Want to hear from a first-class Queen and Program Man, on 50-50 basis. Also an A-1 floor talker. Committees wanting a real carnival company (that can furnish the best of references) for your Spring Festivals, Home Comings and Street Fairs, get in touch with us at once. All parties holding contracts report in New Castle not later than April 24.

WHITE CITY SHOWS, Ellis & LaBoyetaux, Managers, New Castle, Indiana.

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PINTO, The Talking Pony

He counts, adds, subtracts, counts money and tells colors. Also a troupe of trained Pomeranian Spitz Dogs. Would join good Wagon Show or Carnival. Address JOHN W. RUCKER, Bigelow, Kansas.

St. John, N. B., Exhibition

September 2-7, Inclusive Tenders will be received up to April 15 for the entire Mid-way and Amusement Halls Privileges at the above Exhibi-tion. A deposit of 10% must accompany each tender. Further particulars on application to H. A. PORTER, Secretary.

WANTED—Good Carnival Company

September 4, 5, 6 and 7—Day and Night New, grand stand, new grounds. Bowling Green, Kentucky, Fair. L. G. DUNCAN, Secretary.

# Circus Department Heads

### Compendium of Information Giving Names of Proprietors, Managers, General Agents, Treasurers, Special and Railroad Agents with American Tent Shows

#### NOTICE.

Hosters of the following shows had not been received at the time of going to press: Barnes, Al. G.: Wild Animal Circus. Barnum and Bailey Show. California Frank's Wild West. Haag Show. Howe's London Show. 101 Ranch Wild West. Prairie Lillie's and Nebraska Bill's Wild West. Robinson, John Shows. Sun Bros. Show. These rosters will be published in an early number.

#### PROPRIETORS.

Atterbury Bros.: Atterbury Bros.' Show. Bailey, Aunt Mollie A.: Mollie A. Bailey Show. Barlow, Ed. P.: Ed. P. Barlow Show. Bergen Amusement Co.: Frank A. Robbins' Show. Boehm, J. W.: Wonderland Tent Show. Boughton, Billie: Billie Boughton's Overland Show. Brown, Ed. C., and I. A. Pommer: Brown & Pommer Combined Shows. Buchanan, Fred: Yankee Robinson Show. Campbell Bros.: Campbell Bros.' Shows. Clark, M. L.: M. L. Clark and Sons Show. Cody, W. F., and G. W. Lillie: Buffalo Bill-Pawnee Hill Shows. Conkling, Chas. E.: Conkling Tent Show. Dashington, J. J.: Dashington's Dog & Pony Vaudeville Show. DeMott, C. A., and I. K.: DeMott's Combined Shows. Denel, G. R., and W. M.: Denel Dog & Pony Show. Dorward, John A., George W. Flaht and Bright Jones: Robson Bros.' Show. Downie, Andrew, and Al. F. Wheeler: Downie & Wheeler Show. Freed, H. W.: Freed's Dog & Pony Show. Gentry Bros.: Gentry Bros.' Show. Gollmar Bros.: Gollmar Bros.' Show. Harris, Sig.: Old Sig. Harris Show. Heber Bros.: Heber Bros.' Greater Show. Ketrov, Wm.: Ketrov Show. LaMont, C. R.: LaMont Bros.' Show. Lampe Bros.: Lampe Bros.' Show. Leon, Prof. W.: Great Leon Show. Lindemann Bros.: Yankee American Show. Livingston, James: Livingston Show. Mackay European Circus Co. (inc.): Mackay European Circus. Moore, J. W.: J. W. Moore & Sons One-Ring Circus. Morrow, Link and Scott: Morrow Bros.' Show. Mugivan, Jerry, and Bert Bowers: Lesseea Sanger's European Show. Nelson, Billy: Billie Nelson's Show. Noble, Chas.: Noble's Tent Show. O'Brine, Welch and Thompson: DeVeaux Dog and Pony Show. Parnell, G. W.: G. W. Parnell Show. Quire, Chas., and A. L. Harvey: Quire's United Show. Richards, H. B.: Richards Bros.' Show. Ringling Bros.: Ringling Bros.' Show. Rippel Bros.: Rippel Bros.' Show. Robertson, R. E.: Russell Bros.' Show. Santelle, Sig.: Oscar Lowande and George W. Rollins: Sig. Santelle Show. Shannon, Harry: Shannon Bros.' Show. Silver, Bert: Silver Family Show. Skerbeck, Joe: Skerbeck's Show. Smith, E. G.: Smith's Colossal Shows. Stull Bros.: Stull Bros.' Show. Tammen, H. H., and F. G. Bonolis: Sells-Floto Show. Tompkins Western Attraction Co.: Tompkins Wild West. Uden, Col., and W. S. Filley: Uden & Filley Show. Wallace, B. E.: Hagenbeck-Wallace Show. Wiedemann, Thos. F.: Kit Carson Buffalo Ranch Wild West. Young Buffalo Wild West Co., Inc.: Young Buffalo-Frederick Cummins Show.

#### MANAGERS.

Atterbury, R. L.: Atterbury Bros.' Show. Bailey, J. E.: Mollie A. Bailey Show. Barlow, Ed. P.: Ed. P. Barlow Show. Boehm, J. W.: Wonderland Tent Show. Boughton, Billie: Boughton's Overland Show. Buchanan, Fred: Yankee Robinson Show. Clark, Lee: M. L. Clark & Sons Show. Conkling, Chas. E.: Conkling Tent Show. Cooke, Ernest: Asst. Manager Young Buffalo-Frederick Cummins Shows. Dashington, J. J.: Dashington's Dog & Pony Vaudeville Show. DeMott, Chester A.: DeMott's Combined Shows. Denel, G. R.: Denel Dog & Pony Show. Filley, W. S.: Uden & Filley Show. Freed, H. W.: Freed's Dog & Pony Show. Gentry Bros.: Gentry Bros.' Show. Gollmar, Chas. A.: Gollmar Bros.' Show. Harris, Sig.: Old Sig. Harris Show. Harvey, A. L.: Quire's United Show. Hatfield, Fred: Campbell Bros.' Show. Heber, Reginald C.: Heber Bros.' Show. Hutchison, Fred B.: Sells-Floto Show. Iseninger, E. K.: Old Dominion Show. Jones, Bright: Robson Bros.' Show. Ketrov, Wm.: Ketrov Show. LaMont, C. R.: LaMont Bros.' Show. Lampe, Fred: Lampe Bros.' Show. Lewis, J. Frank: Livingston Show. Lillie, G. W.: Buffalo Bill-Pawnee Hill Shows. Lindemann, Cash: Yankee American Show. Mackay, Andrew: Mackay European Circus. Moore, J. W.: J. W. Moore & Sons Show. Morrow, Link: Morrow Bros.' Show. Mugivan, Chas.: Sanger Shows. Nelson, Billy: Billie Nelson's Show. Noble, Chas.: Noble's Tent Show. O'Brine, John J.: DeVeaux Dog and Pony Show. Parnell, G. W.: G. W. Parnell Show. Pommer, Leon: Brown & Pommer Combined Shows. Richards, F.: Richards Bros.' Show. Ringling Bros.: Ringling Bros.' Show. Rippel, Gus: Rippel Bros.' Show. Robbins, Frank A.: Frank A. Robbins' Show. Robertson, R. E.: Russell Bros.' Show. Santelle, Sig.: Sig. Santelle Show.

Seaver, Col. Vernon C.: General Manager Young Buffalo-Frederick Cummins Shows. Shannon, Harry: Shannon Bros.' Show. Silver, Bert and G. Earl: Silver Family Show. Skerbeck, Joe: Skerbeck's Show. Smith, E. G.: Smith's Colossal Shows. Sparks, Chas.: Sparks' Shows. Startzel, W. H.: Great Leon Show. Stowe, John F.: Downie & Wheeler Show. Stull, C. M.: Stull Bros.' Show. Tompkins, Chas. H.: Tompkins Wild West. Wallace, B. E.: Hagenbeck-Wallace Show. Wiedemann, Thos. F.: Kit Carson Show.

#### TREASURERS.

Andrew, John R.: Hagenbeck-Wallace Show. Atterbury, Mrs. Rose: Atterbury Bros.' Show. Bailey, Aunt Mollie: Mollie A. Bailey Show. Barlow, Ella M.: Ed. P. Barlow Show. Reaver, Vernon: Yankee Robinson Show. Bennett, W. R.: Young Buffalo-Frederick Cummins' Shows. Boehm, Mrs. E.: Wonderland Tent Show. Boughton, Amy: Boughton's Overland Show. Brown, Ed. C.: Brown & Pommer Combined Shows. Buckley, Tom B.: Ringling Bros.' Show. Bullock, J. E.: Downie & Wheeler Show. Campbell, Ed.: Campbell Bros.' Show. Dashington, Mrs. J. J.: Dashington's Dog & Pony Show. DeMott, Isabelle K.: DeMott's Combined Shows. Denel, Mrs. W. M.: Denel Dog & Pony Show. Dill, Sam B.: Gentry Bros.' Show. Farrell, Clarence: Frank A. Robbins' Show. Flaht, George: Robson Bros.' Show. Frasee, Al. G.: Kit Carson Show. Freed, Mrs. H. W.: Freed's Dog & Pony Show. Gerdea, C. R.: Secretary Young Buffalo-Frederick Cummins' Shows. Gollmar, B. F.: Gollmar Bros.' Show. Hackney, Miss Mabel: Tompkins Wild West. Hampton, Vay: Sells-Floto Show. Harris, C. C.: Old Sig. Harris Show. Heber, R. E.: Heber Bros.' Show. Ketrov, Mrs. Wm.: Ketrov Show. Lampe, Otto W.: Lampe Bros.' Show. Leon, Mrs. A.: Great Leon Show. Livingston, A. A.: Livingston Show. McArdle, Edw.: Mackay European Circus. McGenzie, Chas.: Mackay European Circus. Metts, Chas.: Buffalo Bill-Pawnee Hill Show. Moore, J. A.: J. W. Moore & Sons Show. Morrow, T.: Morrow Bros.' Show. Quire, Mrs. Chas.: Quire's United Show. Parلمان, E. R.: M. L. Clark & Sons Show. Parnell, G. W.: G. W. Parnell Show. Preston, Fred: Stull Bros.' Show. Randolph, C. D.: LaMont Bros.' Show. Richards, W. C.: Richards Bros.' Show. Rippel, John: Rippel Bros.' Show. Robertson, R. E.: Russell Bros.' Show. Shannon, J. Harry: Shannon Bros.' Show. Shepard, C. E.: Sig. Santelle Show. Silver, Mrs. Bert: Silver Family Show. Smith, Fred: Billie Nelson's Show. Sparks, Clifton: Sparks' Shows. Thilman, Iren: Sanger Shows. Trilley, Mrs. Frank: Old Dominion Show. Uden, Mrs. W. J.: Uden & Filley Show. Weber, Theo.: Yankee American Show. Welch, J.: DeVeaux Dog and Pony Show.

#### AUDITORS.

Adkins, J. H.: Toller Ringling Bros.' Show. Atterbury, Mrs. Rose: Atterbury Bros.' Show. Bahh, Chas.: Gollmar Bros.' Show. Boehm, Mrs. E.: Wonderland Tent Show. Burkhardt, Billy: Yankee American Show. Burtell, Fred: DeVeaux Dog and Pony Show. Forrester, Fred: Downie & Wheeler Shows. Gentry, H. B.: Gentry Bros.' Show. Gust, Oscar L.: Bookkeeper Ringling Bros.' Show. Guba, George C.: Young Buffalo-Frederick Cummins Shows. Hampton, Vay: Sells-Floto Show. Holmes, W. H.: Hagenbeck-Wallace Show. LaMont, H. C.: LaMont Bros.' Show. Mason, Toney: Buffalo Bill-Pawnee Hill Shows. Moore, J. A.: J. W. Moore & Sons Show. Mugivan, Chas.: Sanger Shows. Parker, C. H.: Kit Carson Show. Richards, Cisco: Richards Bros.' Show. Roper, C. L.: Ringling Bros.' Show. Robbins, Milton: Frank A. Robbins' Show. Santelle, Rollins and Lowande, Mrs.: Sig. Santelle Show. Silver, C. E.: Silver Family Show. Smith, June: Yankee Robinson Show. Sparks, Jr., John: Sparks' Shows. Stull, Harry S.: Stull Bros.' Show. Uden, Fann: Uden & Filley Show. Vogt, Wm. E.: Campbell Bros.' Show.

#### GENERAL AGENTS.

Alton, Thos.: LaMont Bros.' Show. Austin, J. B.: Gentry Bros.' Show. Hagenbeck, Fred: Yankee American Show. Baldwin, S. P.: Boughton's Overland Show. Ballenger, T. W.: Sparks' Shows. Beck, E. W.: Morrow Bros.' Show. Brooks, George: Silver Family Show. Campbell, A. G.: Campbell Bros.' Show. Carle, Harry L.: Quire's United Show. Chester, Harry: Dashington's Dog & Pony Show. Cooke, Lonis E.: Buffalo Bill-Pawnee Hill Shows. Davis, J. W.: Noble's Tent Show. Denel, F. H.: Denel Dog & Pony Show. Donahue, J. C.: Kit Carson Show. Frink, F. J.: Downie & Wheeler Show. Gollmar, Fred C.: Gollmar Bros.' Show. Grimsley, James: Old Dominion Show. Grobe, Clayton: Smith's Colossal Shows. Harvey, E. M.: Hagenbeck-Wallace Show. Heber, Benj. C.: Heber Bros.' Show. Homar, Andrew: Richards Bros.' Show. Johnson, Chas.: Wonderland Tent Show. Lee, Wm.: Atterbury Bros.' Show. Mann, Harry: Sanger Shows. Marks, Henry: Uden & Filley Shows. Horton, W. H.: Ringling Bros.' Show. Maighan, George F.: Yankee Robinson Show. Norton, Jr., James: J. W. Moore & Sons Show. Newsome, George A.: G. W. Parnell Show.

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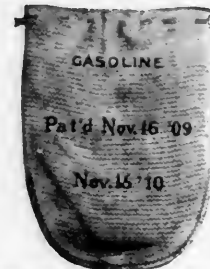
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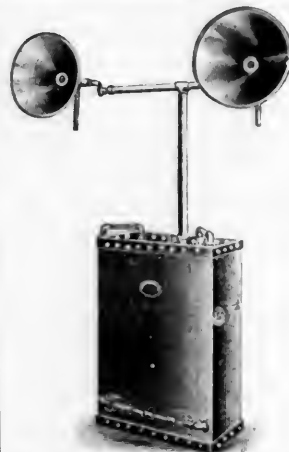
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Ransom Spot Ropes are used by all prominent Ropers. They are superior to all other ropes for Fancy Roping and Lassoing. Write for prices for special lengths and sizes made to order. Mailed at following prices, with Foster's Improved Brass Hooks, 22 feet, 3/4 spot cotton, \$1.50; 40 feet, 3/4 spot cotton, \$2.00; 40 feet, 3/4 linen, \$2.50; Brass Hooks, each 25c. Send 2-cent stamp for circular. Preserve this ad for future reference. Wholesale dealers write for terms.

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Choice collection of PYTHON Snakes, broke to handle; also all other varieties of snakes, monkeys of all species, alligators and animals for pit and other shows. Lowest prices. HOPE, Animal Importer, 35 N. 9th St., Philadelphia, Pa.

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# Georgia State Fair

Macon, October 15 to 25.

All kinds of first-class, up-to-date, clean and legitimate privileges, novelties and concessions. No strong games or buy back will be permitted, and nothing immoral allowed. Write quick for prices and contracts. Can use good Jap Troupe with novelties. Tea Wheel, Rolling Ball Game, Rice Cake and Sweet Meats, China, Silk Goods, etc., for Jap village. Can use a good Italian Carnival Brass Band, that can and will play all the latest and best popular music. Want to hear from all Fun-making Riding Devices and Trick Houses, Cake Walks, etc. Can place a dozen big eating tents at old stands near to and on Midway; also some small ones. We are members of Association of Southern Fairs and Expositions, the best circuit in the country, with more of the big money-getting fairs than any other circuit can show. We do not furnish electric current to any one, but we can put the crowds on you. Remember, we follow Birmingham, and invite you all to come. Write

HARRY C. ROBERT, Secretary & General Manager, - - - MACON, GA

FIFTY-SECOND

# GREAT NORTH CAROLINA STATE FAIR

Will be held at Raleigh, N. C., October 14-19, 1912. Best Fair for Shows and Concessions in the South. Only CLEAN SHOWS and GAMES OF SKILL admitted. NO GAMBLING. Better Fair and bigger crowds every year. Write to

JOSEPH E. FOGUE, Sec'y.,

Raleigh, N. C.



Peters, Will: Ketrov Show.  
 Pommer, I. A.: Brown & Pommer Combined Shows.  
 Prescott, Jerry: Shannon Bros.' Show.  
 Rippe, Robert: Rippe Bros.' Show.  
 Rice, John Henry: Frank A. Robbins' Show.  
 Robinson, Nat. C.: M. L. Clark & Sons Show.  
 Seaman, Clifford: Still Bros.' Show.  
 Sherwood, Col. Wm. H.: Mackay European Circus.  
 Smith, F.: Brewster: Lampe Bros.' Show.  
 Storer, George: Ed. P. Barlow Show.  
 Stowell, Frank H.: Sig Sautelle Show.  
 Taylor, J. C.: Russell Bros.' Show.  
 Thompson, Chas.: DeVeaux Dog and Pony Show.  
 Traver, Harry: Robson Bros.' Show.  
 Turner, H. W.: Tompkins Wild West.  
 Wagner, Fred: Billie Nelson Show.  
 Warner, Ed. C.: Sells Floto Show.  
 West, J. W.: Mollie A. Bailey Show.  
 Williams, Lon B.: Young Buffalo-Frederick Cummins Shows.

RAILROAD CONTRACTORS.

Allen, Chas.: Mackay European Circus  
 Balbenger, T. W.: Sparks Shows.  
 Barkley, A. H.: Campbell Bros.' Show.  
 Cook, Louis E.: Buffalo Bill-Pawnee Bill Shows.  
 Donahue, Joe C.: Kit Carson Show.  
 Fagan, J. P.: Haggenbeck-Wallace Show.  
 Frink, F. J.: Downie & Wheeler Show.  
 Gollmar, Fred C.: Gollmar Bros.' Show.  
 Holland, Ed.: DeVeaux Dog and Pony Show.  
 Lindemann, Gust: Yankee American Show.  
 Mann, Harry: Sanger Shows.  
 Overton, Harry R.: Gentry Bros.' Show.  
 Quinn, W. H.: Yankee Robinson Show.  
 Randolph, W. S.: LaMont Bros.' Show.  
 Robbins, Frank A.: Frank A. Robbins' Show.  
 Rice, J. H.: Frank A. Robbins' Show.  
 Shea, Nick: Billie Nelson's Show.  
 Turner, H. W.: Tompkins Wild West.  
 Waldo, J.: DeVeaux Dog and Pony Show.  
 Warner, Ed. C.: Sells Floto Show.  
 Williams, Lon B.: Young Buffalo-Frederick Cummins Shows.  
 Wilson, Chas. C.: Ringling Bros.' Show.

LOCAL CONTRACTORS.

Adair, L. P.: Still Bros.' Show.  
 Allen, Thos.: Mackay European Circus.  
 Allen, B. K.: Livingston Show.  
 Banks, Sam: Sparks Shows.  
 Beckley, George H.: Sanger Shows.  
 Dalby, P. M.: Campbell Bros.' Show.  
 Damon, Wrt W.: Kit Carson Show.  
 Elias, Harry: Smith's Colossal Shows.  
 Fare, C. L.: LaMont Bros.' Show.  
 Fiedler, Samuel H.: Young Buffalo-Frederick Cummins Shows.  
 Finney, W. C.: Gollmar Bros.' Show.  
 Halma, Wm. E.: Sells Floto Show.  
 Henner, Omar: J. W. Moore & Sons Show.  
 Kenyon, O. J.: Haggenbeck-Wallace Show.  
 Lee, Wm.: Atterbury Bros.' Show.  
 Lynch, D. F.: Buffalo Bill-Pawnee Bill Shows.  
 McIntyre, C. D.: Ringling Bros.' Show.  
 Murphy, Walter: Sells Floto Show.  
 Oyer, J. C.: Sig Sautelle Show.  
 Pettit, N. J.: Ringling Bros.' Show.  
 Ploeg, Lloyd: Yankee American Show.  
 Pommer, I. A.: Brown & Pommer Combined Shows.  
 Rainey, W. A.: Yankee Robinson Show.  
 Ramsey, Orle: M. L. Clark & Sons Show.  
 Rice, J. Henry: Frank A. Robbins' Show.  
 Roberts, George: Downie & Wheeler Show.  
 Turner, M. A.: Tompkins Wild West.  
 Weaver, Wink W.: Gentry Bros.' Show.  
 Weber, J.: DeVeaux Dog and Pony Show.  
 West, J. W.: Mollie A. Bailey Show.

SPECIAL AGENTS.

Buckner, H. C.: Kit Carson Show.  
 Butler, Al.: Sells Floto Show.  
 Campbell, P. B.: Campbell Bros.' Show.  
 Case, Chas. C.: Sells Floto Show.  
 Clifford, Walter: Haggenbeck-Wallace Show.  
 Flays, John: Downie & Wheeler Show.  
 Keene, Arthur P.: Frank A. Robbins' Show.  
 Lampman, E. F.: Young Buffalo-Frederick Cummins Shows.  
 Lester, R. D.: Haggenbeck-Wallace Show.  
 McFarlane, George L.: Tompkins Wild West.  
 O'Neil: Still Bros.' Show.  
 Rosky, R. F.: Sparks Shows.  
 Shea, Nick: Billie Nelson Show.  
 Taylor, George H.: Smith's Colossal Shows.  
 Westcott, Guy: Downie & Wheeler Show.  
 Williams, W. G.: Gollmar Bros.' Show.

CONTRACTING PRESS AGENTS.

Allen, W. A.: Atterbury Bros.' Show.  
 Ardmore, Mark: Kit Carson Show.  
 Beck, E. W.: Morrow Bros.' Show.  
 Bennett, Arthur: Contracting and General Press Agent, Sells Floto Show.  
 Burke, Major John M.: Buffalo Bill-Pawnee Bill Shows.  
 Campbell, P. B.: Campbell Bros.' Show.  
 Davis, Wm.: Sig Sautelle Show.  
 Estes, Frank: Downie & Wheeler Shows.  
 Fitzpatrick, J. H. B.: Young Buffalo-Frederick Cummins Shows.  
 Fleming, U. A.: Mackay European Circus.  
 Gosney, Major E. J.: Sanger Shows.  
 Ingram, Alex.: Richards Bros.' Show.  
 Irwin, D. J.: LaMont Bros.' Show.  
 Knox, Mrs. Chas.: Eden & Filler Show.  
 Lighardt, Jack: Yankee American Show.  
 McFarlane, George L.: Tompkins Wild West.  
 Morton Jr., James: J. W. Moore & Sons Show.  
 O'Donnell, Frank J.: Haggenbeck-Wallace Show.  
 Porter, James H.: Livingston Show.  
 Preston, Fred: Still Bros.' Show.  
 Ridgely, Harry: Gollmar Bros.' Show.  
 Robinson, Nat. C.: M. L. Clark & Sons Show.  
 Sands, Wm.: Frank A. Robbins' Show.  
 Shea, Nick: Billie Nelson Show.  
 Thompson, Wm.: DeVeaux Dog and Pony Show.  
 White, Beverly: Gentry Bros.' Show.  
 White, Chas. A.: Ringling Bros.' Show.

ADVANCE PRESS AGENTS.

Allen, Samuel F.: Young Buffalo-Frederick Cummins Shows.  
 Burt, Chas.: DeVeaux Dog and Pony Show.  
 Caspary, Harry: Haggenbeck-Wallace Show.  
 Heroy, M. J.: Conkling Tent Show.  
 Hoffman, Ora: Yankee Robinson Show.  
 Meyer, Rosca F.: Sanger Shows.  
 Murray, L. W.: Buffalo Bill-Pawnee Bill Shows.  
 Noble, G.: Shannon Bros.' Show.  
 Proffitt, E. D.: Campbell Bros.' Show.  
 Rippe, Robert: Rippe Bros.' Show.  
 Schoolcraft, Chas.: DeMott's Combined Shows.  
 White, Queble: Richards Bros.' Show.

PRESS AGENTS BACK WITH SHOW.

Andrews, J. Delmar: Yankee Robinson Show.  
 Atkinson, George: Haggenbeck-Wallace Show.  
 Benschel, Joe: J. W. Moore & Sons Show.  
 Carlschael, Fkld: Sells Floto Show.  
 Cooper, F. C.: Buffalo Bill-Pawnee Bill Shows.  
 DeMott, Mrs. Chester A.: DeMott's Combined Shows.  
 Detrich, Dave: Kit Carson Show.  
 Earl, Harry: Ringling Bros.' Show.  
 Gordon, Dr. J. E.: Frank A. Robbins' Show.  
 Gorman, Frederick B.: Young Buffalo-Frederick Cummins Shows.  
 Hawka, Wells: Ringling Bros.' Show.  
 Lewis, J. Frank: Livingston Show.  
 Lampe, John: Lampe Bros.' Show.  
 Morrow, T.: Morrow Bros.' Show.  
 Rippe, Gus: Rippe Bros.' Show.  
 Shannon Jr., Harry: Shannon Bros.' Show.  
 Shepard, C. E.: Sig Sautelle Show.  
 Smith, Fletcher: Sparks Shows.  
 Stealy, Guy F.: Ringling Bros.' Show.  
 Tithes, Ed.: Smith's Colossal Shows.  
 Tryon, Dr. F. E.: Gollmar Bros.' Show.  
 Wheeler Jr., Al. E.: Downie & Wheeler Show.  
 Wolfgram, Fred: Yankee American Show.

EXCURSION AGENTS.

Eldour, Arthur: Haggenbeck-Wallace Show.  
 Farrell, George: Gollmar Bros.' Show.  
 Gilmond, Fred: DeVeaux Dog and Pony Show.  
 Hulbert, Joe: Billie Nelson Show.  
 Morton, Mike: Young Buffalo-Frederick Cummins Shows.  
 Peckham, Ralph W.: Ringling Bros.' Show.  
 Stanley, Ed. R.: Campbell Bros.' Show.  
 Sylvester, H. H.: Frank A. Robbins' Show.  
 Warner, Ed. C.: Sells Floto Show.  
 Wachtel, W. P.: Downie & Wheeler Show.  
 Wilson, E.: Buffalo Bill-Pawnee Bill Shows.

MANAGERS OF SIDESHOWS.

Aronson, Lew: Gollmar Bros.' Show.  
 Bailey, W. K.: Mollie A. Bailey Show.  
 Barnea, Ed.: Robson Bros.' Show.  
 Peattie, James W.: Kit Carson Show.  
 Carrell, H. G.: Russell Bros.' Show.  
 Conlon, Al.: Sells Floto Show.  
 Drake, Fred: DeVeaux Dog and Pony Show.  
 Ellis, Frank: Atterbury Bros.' Show.  
 Fanner, James H.: Mackay European Circus.  
 Graham, Lew: Ringling Bros.' Show.  
 Greiner, Wm.: Downie & Wheeler Show.  
 Hall, H. H.: Sparks Shows.  
 Irving, G. H.: Smith's Colossal Shows.  
 LaComa, Christ: M. L. Clark & Sons Show.  
 Lano, Doc: Sanger Shows.  
 Morris, Frank: Frank A. Robbins' Show.  
 Nicholas, Lew: Campbell Bros.' Show.  
 Noble, Oscar: No. 2 Sideshow, Ringling Bros.' Show.  
 Ogden, J. E.: Haggenbeck-Wallace Show.  
 Plinkington, H.: Billie Nelson Show.  
 Porterfield, E.: LaMont Bros.' Show.  
 Rodgers, J. J.: Supt. Sideshow, Haggenbeck-Wallace Show.  
 Rollins, George W.: Sig Sautelle Show.  
 Seifall, A. L.: Young Buffalo-Frederick Cummins Shows.  
 Saunders, George H.: Richards Bros.' Show.  
 Scharder, Emil: Yankee American Show.  
 Smith, James L.: Quire's United Show.  
 Trilbey, Lay: Old Dominion Show.  
 Wanser, Ben. J.: Still Bros.' Show.  
 Wilson, H. G.: Buffalo Bill-Pawnee Bill Shows.  
 Wehs, George Dins: J. W. Moore & Sons Show.

EQUESTRIAN DIRECTORS.

Agee, John R.: Ringling Bros.' Show.  
 Alton Howard: Ketrov Show.  
 Alderfer, Chas.: Freed's Dog and Pony Show.  
 Bailey, G. A.: Mollie A. Bailey Show.  
 Baker, John: Buffalo Bill-Pawnee Bill Shows.  
 Boecker, Studie: J. W. Moore & Sons Show.  
 Connor, George: Haggenbeck-Wallace Show.  
 Consina, Jack: Frank A. Robbins' Show.  
 Cummins, Col. Frederick T.: director general Young Buffalo Wild West and Col. Frederick Cummins' Far East Combined.  
 Dee, J. J. Ray: Smith's Colossal Shows.  
 Donahue, George W.: Kit Carson Show.  
 Dooley, Bernard: Downie and Wheeler Show.  
 Forward, John: Robson Bros.' Show.  
 DuCraw, Dr.: Mackay European Circus.  
 Francis, Bert: Brown and Pommer Combined Shows.  
 Gollmar, W. S.: Gollmar Bros.' Show.  
 Grant, Doc: M. L. Clark & Sons Show.  
 Heber, Rollo H.: Heber Bros.' Show.  
 Knox, Chas. (Broncho Charlie): Eden and Filley Show.  
 Lampe, Chas.: Lampe Bros.' Show.  
 Lenke, Henry: Livingston Show.  
 Leon, Dan: Campbell Bros.' Show.  
 Lowande, Oscar: Sig Sautelle Show.  
 Maca, Bert: Sparks Shows.  
 Miller, Chas.: Still Bros.' Show.  
 Mollineux, Thos.: Tompkins Wild West.  
 Montana Ike: Rippe Bros.' Show.  
 Morrow, Link: Morrow Bros.' Show.  
 Moyer, Harry: Billie Nelson Show.  
 Nelson, Peter: Yankee American Show.  
 Orton, Roy: Sanger Shows.  
 Randolph, Harry: LaMont Bros.' Show.  
 Renzo, Frank: Atterbury Bros.' Show.  
 Richards, Frank: Richards Bros.' Show.  
 Royal, Rhoda: Sells Floto Show.  
 Smith, Frank: Quire's United Show.  
 Suller, Jack: Ed. P. Barlow Show.  
 Sweeney, Chas.: Yankee Robinson Show.  
 Trilbey, Frank: Old Dominion Show.  
 Wasson, Joe: DeVeaux Dog and Pony Show.  
 Wells, W. E.: Gentry Bros.' Show.  
 Wicks, Chas.: Russell Bros.' Show.  
 Zenedo, George: Old Sig Harris Show.

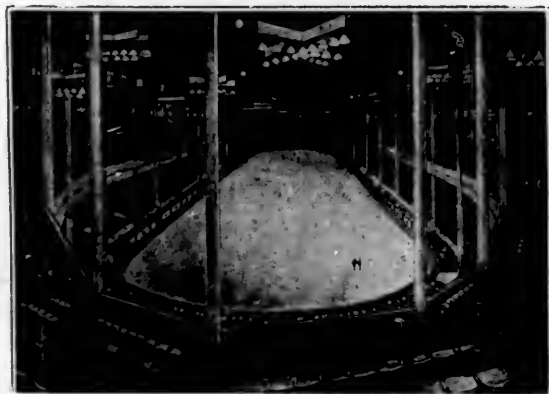
GENERAL SUPERINTENDENTS.

Anders, Ray: Frank A. Robbins' Show.  
 Ashcraft, Rosa: Yankee Robinson Show.  
 Bagby, A. L.: Sparks Show.  
 Balley, J. E.: Mollie A. Bailey Show.  
 Barlow, Ed. P.: Ed. P. Barlow Show.  
 Boehm, Paul K.: Wonderland Tent Show.  
 Clark, Lee: M. L. Clark & Sons Show.  
 Collins, Leo: Kit Carson Show.  
 Cookston, M. C.: Young Buffalo-Frederick Cummins Shows.  
 Egner, Hugo: Rippe Bros.' Show.  
 Froeman, Wm.: Yankee American Show.  
 Gilbertson, Henry: Sells Floto Show.  
 Greer, Lee: Campbell Bros.' Show.  
 Harvey, A. L.: Quire's United Shows.  
 Harshburt, Jr.: Bro. W. Still Bros.' Show.  
 Keller, Ezra: Old Dominion Show.  
 Kirchman, Chas.: Billie Nelson Show.  
 Lampe, John: Lampe Bros.' Show.  
 McPherson, Slim: Tompkins Wild West.  
 Miller, D. Q.: Downie and Wheeler Show.  
 Renzo, Frank: Atterbury Bros.' Show.

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 Seymour, Fred: DeVeaux Dog and Pony Show.  
 Slioto, Ed.: J. W. Moore & Sons Show.  
 Smith, Thos. A.: Buffalo Bill Pawnee Bill Shows.  
 Tryon, Harry R.: Sig Sautelle Show.  
 Wertz, Clarence: Robson Bros.' Show.

**SUPERINTENDENTS OF PRIVILEGES.**

Atterbury, Mrs. Rose: Atterbury Bros.' Show.  
 Bartlett, D. T.: Kit Carson Show.  
 Beatty, F. H.: Hagenbeck-Wallace Show.  
 Bentz, Harry: Robson Bros.' Show.  
 Biddle, Fred: Buffalo Bill Pawnee Bill Shows.  
 Bloom, Pete: Tompkins Wild West.  
 Bowers, Art: Sanger Bros.  
 Bremer, Col. J. C. M.: Young Buffalo-Frederick Cummins Shows.  
 Burdell, P. B.: DeVeaux Dog and Pony Show.  
 Chapman, Wm.: Sig Sautelle Show.  
 Chapman, Doc: Gollmar Bros.' Show.  
 Clark, W. W.: M. L. Clark & Sons Show.  
 Crum, Tom: Yankee Robinson Show.  
 Dickens, Chas. C.: Mollie A. Bailey Show.  
 Downie, C.: Downie & Wheeler Shows.  
 Doyon, Ross C.: Old Dominion Show.  
 Dusky, Rose: Richards Bros.' Show.  
 Eugene, Frank: Kretow Show.  
 Gilbertson, Henry: Sells-Floto Show.  
 Gorman, John: Sparks Shows.  
 Horie, David: Uden and Filley Show.  
 Hughes, Joseph: Frank A. Robbins' Show.  
 Koner, Doc: Yankee American Show.  
 Kraig, Roy: Gentry Bros.' Show.  
 Lampe, Bert: Lampe Bros.' Show.  
 Miller, George: Stull Bros.' Show.  
 Morrow, T.: Morrow Bros.' Show.  
 Mutton, Frank: Campbell Bros.' Show.  
 Noble, Lelroy: Noble's Tent Show.  
 Pommier, John B.: Brown and Pommier Combined Shows.  
 Poyne, Harvey: Shannon Bros.' Show.  
 Quire, LeRoy: Quire's United Show.  
 Riley, Harry: Billie Nelson Show.  
 Rublen, H. S.: Ringling Bros.' Show.  
 St. Cyr, A.: Boughton's Overland Show.  
 Seabolt, John: G. W. Parnell Show.  
 Silver, L. S.: Silver Family Show.  
 Talmage, George: Heber Bros.' Show.  
 Tye, O. K.: Duell Dog and Pony Show.  
 Whitman, Ora: Rippel Bros.' Show.  
 White, P. W.: J. W. Moore & Sons Show.  
 White, T. A.: Mackay European Circus.  
 Williams, Harry: Russell Bros.' Show.

**MUSICAL DIRECTORS.**

Atterbury, George: Young Buffalo-Frederick Cummins Shows.  
 Bailey, Wm.: Mollie A. Bailey Show.  
 Barrett, A. O.: Livingston Show.  
 Blisbee, Mark L.: DeMott's Combined Shows.  
 Blair, B.: Atterbury Bros.' Show.  
 Burchett, Ernest: Stull Bros.' Show.  
 Crainnell, Louis: Sig Sautelle Show.  
 Crigler, Harry: Gentry Bros.' Show.  
 Cunningham, N.: Wonderland Tent Show.  
 Dickey, C. E.: Smith's Colossal Show.  
 Donaldson, Arthur: Tompkins Wild West.  
 Elbert, Prof. George W.: Russell Bros.' Show.  
 Elsworth, Chas.: Billie Nelson Show.  
 English, Walter: Sells-Floto Show.  
 Flatt, George: Robson Bros.' Show.  
 Heber, R. Franklin: Heber Bros.' Show.  
 Hollinger, John: Gollmar Bros.' Show.  
 Keagans, Floyd: LaMont Bros.' Show.  
 Koshotka, James: Washington's Dog and Pony Show.  
 Kincaid, Thos. S.: G. W. Parnell Show.  
 Lewis, E. P.: Mackay European Circus.  
 Lewis, Perry: Rippel Bros.' Show.  
 Monk, Ralph: Uden and Filley Show.  
 Moore, Edward: Kit Carson Show.  
 Morrow, E.: Morrow Bros.' Show.  
 Nassella, Carmela: Frank A. Robbins' Show.  
 Neshitt, Oswald: Lampe Bros.' Show.  
 Olsen, Sam: Freed's Dog and Pony Show.  
 Phelps, Harry: Old Sig Harris Show.  
 Phillips, J. S.: Downie and Wheeler Show.  
 Prentiss, Park B.: Hagenbeck-Wallace Show.  
 Richards, J. J.: Ringling Bros.' Show.  
 Sauchus, Felix: Ed. P. Barlow Show.  
 Shannon, L.: Shannon Bros.' Show.  
 Silver, Bert: Silver Family Show.  
 Smith, Simon: M. L. Clark & Sons Show.  
 Sommers, Clinton: Boughton's Overland Show.  
 Stout, Thos.: Yankee Robinson Show.  
 Sweeney, Wm.: Buffalo Bill Pawnee Bill Shows.  
 Taylor, Ben. E.: Sparks Shows.  
 Talbert, A.: Brown and Pommier Combined Shows.  
 Tidler, Ed.: Old Dominion Show.  
 Weber, Herman: Yankee American Show.  
 Weymeyer, Prof. Otto: J. W. Moore & Sons Show.  
 Winger, H. W.: Campbell Bros.' Show.  
 Wolf, Prof. Chas.: DeVeaux Dog and Pony Show.  
 Zwickey, Jack: Sanger Shows.

**SUPERINTENDENTS RESERVED SEAT TICKETS.**

Aldenfer, Mrs. Chas.: Freed's Dog and Pony Show.  
 Applehans, George: Young Buffalo-Frederick Cummins Shows.  
 Atterbury, Leona: Atterbury Bros.' Show.  
 Barton, Thos.: Frank A. Robbins' Show.  
 Brandt, Chas.: Yankee American Show.  
 Bartlett, Lester: Sparks Shows.  
 Burke, J. F.: Hagenbeck-Wallace Show.  
 Campbell, W. P.: Campbell Bros.' Show.  
 Cassell, Mrs. H. G.: Russell Bros.' Show.  
 Coverdale, Robt.: Buffalo Bill-Pawnee Bill Shows.  
 De Vebo, John H.: Gentry Bros.' Show.  
 DeMott, Harrison J.: DeMott's Combined Shows.  
 Dickens, B.: Mollie A. Bailey Show.  
 Gilgore, Herbert W.: Sig Sautelle Show.  
 Hackney, Miss Mahel: Tompkins Wild West.  
 Hale, Harvey: Yankee Robinson Show.  
 Hampton, Lucille: Richards Bros.' Show.  
 Harris, Harold: Brown and Pommier Combined Shows.  
 Heber, A. R.: Heber Bros.' Show.  
 Lesman, Al.: Robson Bros.' Show.  
 Lay, Harry: Sells-Floto Show.  
 Livingston, A. A.: Livingston Show.  
 Monahan, Chester: Kit Carson Show.  
 Morrow, M. A.: Morrow Bros.' Show.  
 Parker, Harry: Lampe Bros.' Show.  
 Parلمان, E. R.: M. L. Clark & Sons Show.  
 Powell, Ben. F.: Ringling Bros.' Show.  
 Rhodes, Harold: DeVeaux Dog and Pony Show.  
 Rohlfing, Martin: J. W. Moore & Sons Show.  
 Quire, Henrietta: Quire's United Show.  
 Silver, G. E.: Silver Family Show.  
 Stephenson, E. P.: Rippel Bros.' Show.

**TENTS FOR STREET FAIRS, CARNIVALS, PARKS, Etc.**  
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Sites, H. M.: Old Dominion Show.  
 Stull, John C.: Stull Bros.' Show.  
 Thatcher, Murray: Downie and Wheeler Show.  
 Wertz, Harry: Gollmar Bros.' Show.  
 Willguess, Chas.: Shannon Bros.' Show.

**SUPERINTENDENTS OF CANVAS.**

Bales, F. T.: Great Leon Show.  
 Boltz, James: Silver Family Show.  
 Cooper, Blacky: Lampe Bros.' Show.  
 Coy, George: Downie and Wheeler Show.  
 Curtis, Bill: Sells-Floto Show.  
 Davis, Red: Russell Bros.' Show.  
 Dempsey, Frank: Stull Bros.' Show.  
 DeMott, Oscar: DeMott's Combined Shows.  
 Diviney, John: Buffalo Bill Pawnee Bill Shows.  
 Delphos, Justo: Livingston Show.  
 DeBols, R. A.: Mackay European Circus.  
 Erickson, High: Billie Boughton's Show.  
 Gallagher, M.: M. L. Clark & Sons Show.  
 Gilleland, Walter: Sideshow canvas, Ringling Bros.' Show.  
 Gilpin, O. D.: Wonderland Tent Show.  
 Hall, J. J.: G. W. Parnell Show.  
 Hamilton, Red: Noble's Tent Show.  
 Hankins, Red: Uden and Filley Show.  
 Healey, Frenchy: Sanger Shows.  
 Hoelsl, Jacob: Washington's Dog and Pony Show.  
 Holland, Silvers: Gollmar Bros.' Show.  
 Howard, Frank: Frank A. Robbins' Show.  
 Huff, Grover: LaMont Bros.' Show.  
 Johnson, Chas.: Duell Dog and Pony Show.  
 Kelly, Mike: Robson Bros.' Show.  
 Kelly, Chas.: Yankee Robinson Show.  
 Kolomuku, Henry: Tompkins Wild West.  
 Kirby, Morris: Billie Nelson Show.  
 Kline, Timothy: Quire's United Show.  
 Kretzer, O. C.: Campbell Bros.' Show.  
 Laughrey, Arthur: Heber Bros.' Show.  
 Loyd, Happy Jack: Rippel Bros.' Show.  
 McFarlan, Harry: Richards Bros.' Show.  
 Medlin, Sam: Mollie A. Bailey Show.  
 Oldknow, W. H.: Hagenbeck-Wallace Show.  
 Olinger, Harry: Brown and Pommier Combined Shows.  
 Presler, John: Ed. P. Barlow Show.  
 Radis, Bill: Yankee American Show.  
 Reagan, John: Freed's Dog and Pony Show.  
 Reed, Allen R.: Old Dominion Show.  
 Reed, James: Shannon Bros.' Show.  
 Rebu, C.: Old Sig Harris Show.  
 Ryan, Tony: J. W. Moore & Sons Show.  
 Ryan, Mike: Atterbury Bros.' Show.  
 Seymour, John: DeVeaux Dog and Pony Show.  
 Southard, George: Kretow Show.  
 Traver, Daniel: Sig Sautelle Show.  
 Tacker, Thos. J.: Kit Carson Show.  
 Weeks, H. A.: Morrow Bros.' Show.  
 Whalen, James R.: Ringling Bros.' Show.  
 Williamson, H. G.: Sparks Shows.  
 Williams, James L.: Gentry Bros.' Show.  
 Wombold, George: Young Buffalo-Frederick Cummins Shows.

**TRAINMASTERS.**

Bailey, Brad.: Mollie A. Bailey Show.  
 Berry, Eugene: Billie Nelson Show.  
 Boyd, John: Yankee Robinson Show.  
 Brown, George: Sells-Floto Show.  
 Croom, Ed.: DeVeaux Dog and Pony Show.  
 Chambers, Will E.: Downie and Wheeler Shows.  
 Decker, Erwin: Tompkins Wild West.  
 Gutch, Chas.: Yankee American Show.  
 Harney, Owen: Campbell Bros.' Show.  
 Harris, George H.: Mackay European Circus.  
 Heber, George T.: Heber Bros.' Show.  
 Jacobs, Tom: Sparks Shows.  
 Lee, Tom: Sanger Shows.  
 Macy, Thos.: Gentry Bros.' Show.  
 Paget, W. D.: Gollmar Bros.' Show.  
 Parrish, Harry: Kit Carson Show.  
 Speering, Paul: Buffalo Bill-Pawnee Bill Shows.  
 Stumpf, Bnggy: Hagenbeck-Wallace Show.  
 Taylor, Robert: Ringling Bros.' Show.  
 Vangrelder, L.: LaMont Bros.' Show.  
 Wallace, Frank: Frank A. Robbins' Show.  
 Wilson, T. J.: Young Buffalo-Frederick Cummins Shows.

**BOSS HOSTLERS.**

Abrams, Robert: Hagenbeck-Wallace Show.  
 Allapaugh, C. E.: Smith's Colossal Shows.  
 Arnold, Sam J.: Sanger Shows.  
 Benney, Sr., R. E.: DeMott's Combined Shows.

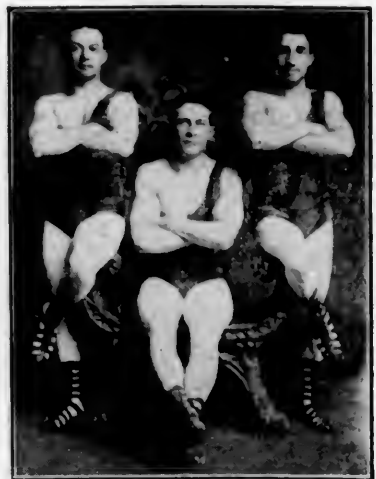
**Miss Julia Allen AND Dancing Broncho Teddy**



Here I am after a good season in vaudeville, at Liberty March 26. Park and Fair Managers, take notice; others write. TEDDY is the horse that makes them all take notice. "Step lively." Address M188 JULIA ALLEN, 2211 N. 2d St., Philadelphia, Pa.

**MERRY-GO-ROUND** (two-abreast, stationary). Place in a live park on percentage, or go with carnival. Address J. H. VANAMAN, 546 Ray Street, Camden, New Jersey.

Blitner, Carl: Robson Bros.' Show.  
 Blackledge, Wm.: DeVeaux Dog and Pony Show.  
 Cady, John: Conkling Tent Show.  
 Carpenter, Will H.: Gentry Bros.' Show.  
 Clark, A. T.: M. L. Clark & Sons Show.  
 Clark, Wesley: Kretow Show.  
 Conway, Red: Billie Boughton's Show.  
 Coplinger, Orvil: Duell Dog and Pony Show.  
 Corey, Frank: Downie and Wheeler Show.  
 Evans, Chas.: Frank A. Robbins' Show.  
 Forquer, Wm.: Young Buffalo-Frederick Cummins Show.  
 Fuerstein, Joe: J. W. Moore & Sons Show.  
 Gray, Harry: Yankee Robinson Show.  
 Grey, John: Stull Bros.' Show.  
 Groat, C. D.: Silver Family Show.  
 Gilman, Earl: Quire's United Show.  
 Hitchcock, Smiley: Heber Bros.' Show.  
 Holland, George: Gollmar Bros.' Show.  
 Morgan, Johnny: Kit Carson Show.  
 Hunt, J. H.: Uden and Filley Show.  
 Jacobs, James: Sparks Shows.  
 Johnson, R. G.: Campbell Bros.' Show.  
 Johnson, Frank: Yankee American Show.  
 Kahl, Henry: Rippel Bros.' Show.  
 Long, Ed.: Ed. P. Barlow Show.  
 Lutz, Howard: Lampe Bros.' Show.  
 Owen, Joe: Freed's Dog and Pony Show.  
 Pearce, Odis: Richards Bros.' Show.  
 Pelree, Yellowboy: Billie Nelson Show.  
 Reynolds, Wm.: Livingston Show.  
 Rice, Harry: Russell Bros.' Show.  
 Ryan, Fred: Atterbury Bros.' Show.  
 Sanburg, Victor: Washington's Dog and Pony Show.  
 Schoot, Frank: Tompkins Wild West.  
 Shumate, H. J.: Sig Sautelle Show.  
 Smith, W. H.: LaMont Bros.' Show.  
 Stumpf, George: Sells-Floto Show.  
 Watson, Dr. C. A.: Mackay European Circus.  
 Welsh, Henry: Buffalo Bill-Pawnee Bill Shows.  
 Wilson, Wm. (Shorty): Morrow Bros.' Show.



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America's foremost athletes. One of the best gymnastic displays before the public. They handle each other with as much apparent ease as the average man would handle a baby. The absolute pinnacles of physical ingenuity.

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**The Great Colored Fair**

N. C. INDUSTRIAL ASSOCIATION RALEIGH, N. C., Oct. 22, 23, 24, 25, 26, 1912. Bigger, greater than ever this year. \$3,000 for premiums, \$1,000 for races. Free attractions daily. Carnival and Privilege People write us at once for space. J. E. HAMLIN, Secretary.



**SUPERINTENDENTS COMMISSARY DEPARTMENTS.**

Anders, Frank: Frank A. Robbins' Show.  
Atterbury, Mrs. Rose: Atterbury Bros.' Show.  
Barber, L. R.: LaMont Bros.' Show.  
Berry, Gus: Downie and Wheeler Show.  
Bradley, Lewis: Lampe Bros.' Show.  
Cough, Wm.: Sig Sautelle Show.  
Cook, Wilber: Silver Family Show.  
Davis, James: Hazenbeck-Wallace Show.  
Dempsiey, Wm.: Billie Nelson Show.  
Dickens, Mrs. B.: Mollie A. Bailey Show.  
Diets, Fred.: Robson Bros.' Show.  
Engle, Dixie: Sells-Floto Show.  
Grapner, Tate Butch: J. W. Moore & Sons Show.  
Hockenberry, Ambros: Old Dominion Show.  
Hundley, W. H.: Yankee Robinson Show.  
Johnson, Sam: DeVeaux Dog and Pony Show.  
Johnson, George: Richards Bros.' Show.  
Lofb, Chas.: Mackay European Circus.  
Morrow, Mrs. M. S.: Morrow Bros.' Show.  
Mense, Carl: Smith's Colossal Shows.  
Miller, H.: Stull Bros.' Show.  
Nell, Loren: Kit Carson Show.  
Mollineux, Tom: Tompkins Wild West.  
Orcutt, A. C.: Sparka Shows.  
Richardson, Jack: Heber Bros.' Show.  
Rippel, Mrs. Alice: Rippel Bros.' Show.  
Robinson, Jessie: Young Buffalo-Frederick Cummins Shows.  
Seymour, Fred.: Gollmar Bros.' Show.  
Sharpe, Chas.: Sanger Shows.  
Smith, June: Campbell Bros.' Show.  
Spencer, George: Gentry Bros.' Show.  
Webb, A. L.: Ringling Bros.' Show.  
Winstock, Harry: Buffalo Bill-Pawnee Bill Shows.

**SUPERINTENDENTS OF LIGHTS.**

Anderson, Fred: Brown and Pommer Combined Show.  
Bentley, Wm.: Campbell Bros.' Show.  
Blair, Shanty: Atterbury Bros.' Show.  
Daley, W. H.: Kit Carson Show.  
Davis, Red: Russell Bros.' Show.  
Dillie, Edward: Sig Sautelle Show.  
Doty, R. M.: Sparks Show.  
Dunn, Tom: Hazenbeck Wallace Show.  
Embleton, Wm.: Sells-Floto Show.  
Francos, Alfonse: Electric lights, Ringling Bros.' Show.  
Gillam, J. D.: M. L. Clark & Sons Show.  
Gilmir, Elmer: Ed. P. Barlow Show.  
Greenhill, Richard: Mollie A. Bailey Show.  
Harden, Al.: Livingston Show.  
Hayden, Joe T.: J. W. Moore & Sons Show.  
Hurlbut, Sr., B. W.: Stull Bros.' Show.  
Johnson, H. O.: Gollmar Bros.' Show.  
Kirby, H.: Noble's Tent Show.  
Koen, F. M.: Downie and Wheeler Show.  
Little, Hen: Lampe Bros.' Show.  
Loyd, Russell: Rippel Bros.' Show.  
Marshall, L. W.: Gas lights, Ringling Bros.' Show.  
Meddy, Frank: DeVeaux Dog and Pony Show.  
Morrow, M. S.: Morrow Bros.' Show.  
Moss, Ed.: Smith's Colossal Shows.  
Noland, Andy: LaMont Bros.' Show.  
Pace, James: Old Dominion Show.  
Pldcock, James: Tompkins Wild West.  
Roach, Wm.: Buffalo Bill-Pawnee Bill Shows.  
Rogers, Mrs. L.: Conkling Tent Show.  
Slims, Tom: Billie Boughton's Show.  
Slocumb, George: Young Buffalo-Frederick Cummins Shows.  
Smith, John: Yankee American Show.  
Speer, Orville: Yankee Robinson Show.  
Sweeney, J. F.: Gentry Bros.' Show.  
Watts, Fred: Heber Bros.' Show.  
Whitmarsh, Homer J.: Freed's Dog and Pony Show.

**SUPERINTENDENTS OF PROP-ERTIES.**

Balley, Alle: Mollie A. Bailey Show.  
Balling, Wm.: Wonderland Tent Show.  
Betts, W.: Morrow Bros.' Show.  
Brady, Chas.: Sells-Floto Show.  
Brown, Jack: Campbell Bros.' Show.  
Brown, George: Buffalo Bill-Pawnee Bill Shows.  
Bueger, Wm.: J. W. Moore & Sons Show.  
Burk, Billie: DeVeaux Dog and Pony Show.  
Casey, Rod: Yankee Robinson Show.  
Doremier, Lew: DeMott's Combined Shows.  
Fisher, Wm.: Old Dominion Show.  
Flynn, Edward: Frank A. Robbins' Show.  
Gilmore, John: Lampe Bros.' Show.  
Gothie, Tommy: Robson Bros.' Show.  
Haggerty, John: Sig Sautelle Show.  
Hampton, Robt.: Gentry Bros.' Show.  
Hankins, E. V.: Rippel Bros.' Show.  
Hecks, Slim: Smith's Colossal Shows.  
Hughes, Al.: Mackay European Circus.  
Hurd, Frank: Atterbury Bros.' Show.  
Jacobs, Chancy: Sparks Shows.  
Keboe, Tom: Gollmar Bros.' Show.  
Larimer, Walter: Heber Bros.' Show.  
Loveland, Bill: Ed. P. Barlow Show.  
Mack, James: Downie and Wheeler Show.  
McLoughn, Joe: Washington's Dog and Pony Show.  
Metherson, Slim: Tompkins Wild West.  
Mullmann, Tom: Yankee American Show.  
Miller, J. D.: Ringling Bros.' Show.  
Monroe, Edward: Kit Carson Show.  
Noble, Mrs. Chas.: Noble's Tent Show.  
Palmore, George: Russell Bros.' Show.  
Rakestraw, Chas.: Duell Dog and Pony Show.  
Robinson, S.: Young Buffalo-Frederick Cummins Shows.  
Rone, Chas.: Stull Bros.' Show.  
Taylor, Slim: LaMont Bros.' Show.  
Wallace, Oscar: Richards Bros.' Show.  
Williamson, G. H.: Hazenbeck-Wallace Show.

**SUPERINTENDENTS OF RING STOCK.**

Blackledge, Frank: DeVeaux Dog and Pony Show.  
Boecker, John: J. W. Moore & Sons Show.  
Carter, Frank: Freed's Dog and Pony Show.  
Conely, Steve: Sig Sautelle Show.  
Demarest, Barney: Young Buffalo-Frederick Cummins Shows.  
Dial, Frank: Ringling Bros.' Show.  
Downard, Pearson: Robson Bros.' Show.  
Evans, Chas.: Frank A. Robbins' Show.  
Gage, Bud: Downie and Wheeler Shows.  
Grove, John: Stull Bros.' Show.  
Hall, Lew: Yankee American Show.  
Hillman, Earl: Quire's United Show.  
Harris, Milton: Heber Bros.' Show.  
Hurd, F.: Atterbury Bros.' Show.  
Iseninger, K.: Old Dominion Show.

**TENTS ALL SIZES IN STOCK**  
M. MAGEE & SON, 147 Fulton St., New York City.

Jacobs, John: Sparks Shows.  
Long, Ed.: Ed. P. Barlow Show.  
Meister, Eli: Sells-Floto Show.  
Morris, Wm.: Kit Carson Show.  
O'Brien, James: Buffalo Bill-Pawnee Bill Shows.  
Purcell, George: Smith's Colossal Shows.  
Richards, Mandolin: Richards Bros.' Show.  
Schost, Frank: Tompkins Wild West.  
Smith, Whitey: LaMont Bros.' Show.  
Smythe, Steve: Gollmar Bros.' Show.  
Stanley, Dad: Yankee Robinson Show.  
Stone, Fred: Campbell Bros.' Show.

**SUPERINTENDENTS OF STOCK.**

Abrams, Rob: Hazenbeck Wallace Shows.  
Barlow, Ed. P.: Ed. P. Barlow Show.  
Blinder, A. G.: Young Buffalo-Frederick Cummins Shows.  
Blackledge, W. De: Veaux Dog and Pony Show.  
Chandler, Sam W.: Rippel Bros.' Show.  
Copeland, Frank: Campbell Bros.' Show.  
Corey, Frank: Downie and Wheeler Show.  
Evans, Chas.: Frank A. Robbins' Show.  
Harper, W. H.: Campbell Bros.' Show.  
Hillman, Earl: Quire's United Show.  
Holland, George: Gollmar Bros.' Show.  
Hurd, Ira: Atterbury Bros.' Show.  
Kidd, George: Old Dominion Show.  
Kingham, Doc: Sig Sautelle Show.  
Moore, Frank: Gentry Bros.' Show.  
O'Rannon, Moselle: J. W. Moore & Sons Show.  
Rice, Harry: Russell Bros.' Show.  
Rooney, Chas.: Ringling Bros.' Show.  
Rusky, Frank: Yankee American Show.  
Smith, Thos.: Buffalo Bill-Pawnee Bill Shows.  
Smith, Chester: Kit Carson Show.  
Stimpf, George: Sells-Floto Show.

**SUPERINTENDENTS OF WORKING CREWS.**

Anders, Ray: Frank A. Robbins' Show.  
Arthur, James: Quire's United Show.  
Boltz, James: Silver Family Show.  
Curtis, Wm.: Sells-Floto Show.  
Diviner, John: Buffalo Bill-Pawnee Bill Shows.  
Gallagher, M.: M. L. Clark & Sons Show.  
Greer, James: Campbell Bros.' Show.  
Healey, Frenchy: Sanger Shows.  
Harlesey, Alf.: Mollie A. Bailey Show.  
Harden, Al.: Livingston Show.  
Hilliker, Chas.: DeMott's Combined Shows.  
Holliday, Max: Old Dominion Show.  
Howard, F. A.: Young Buffalo-Frederick Cummins Shows.  
Jones, Chas.: DeVeaux Dog and Pony Show.  
Kotomuku, Henry: Tompkins Wild West.  
Love, E.: Noble's Tent Show.  
McFarlan, Harry: Richards Bros.' Show.  
Miller, Walter: Yankee American Show.  
Prosser, John: Ed. P. Barlow Show.  
Rippel, Jr., Chas.: Rippel Bros.' Show.  
Ryan, B.: Atterbury Bros.' Show.  
Smith, Edward: J. W. Moore & Sons Show.  
Wion, Anderson: Sparks Shows.

**TWENTY-FOUR HOUR AGENTS.**

Anderson, James: Frank A. Robbins' Show.  
Beck, Jack: Sells-Floto Show.  
Bower, Carl: Yankee American Show.  
Cannon, James H.: Sig Sautelle Show.  
Cavanaugh, Bob: Buffalo Bill-Pawnee Bill Shows.  
Clear, Thos.: Young Buffalo-Frederick Cummins Shows.  
Davis, Bert: Stull Bros.' Show.  
Gillon, Burt: DeVeaux Dog and Pony Show.  
Hildebrandt, Guy: Sparks Show.  
Hoffman, Al.: Hazenbeck-Wallace Show.  
Johnson, George: Yankee Robinson Show.  
Kennedy, J.: Buffalo Bill-Pawnee Bill Shows.  
McElroy, James: Sells-Floto Show.  
Myers, Elmer: Downie and Wheeler Show.  
Nevin, John L.: Ringling Bros.' Show.  
Pheeny, C. A.: Hazenbeck-Wallace Show.  
Pettigill, E. E.: Sanger Shows.  
Phillman, Henry: Campbell Bros.' Show.  
Rhodes, J. B.: Kit Carson Show.  
Wiley, E. P.: Gollmar Bros.' Show.

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For West Side Park. Season May 1 to November 1, 1912. Address G. C. PARSONS, Bryan, Texas.

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Bargains in used Big Tops. Large Stock of Folding Wood Chairs.

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**SUPERINTENDENTS OF ELEPHANTS.**

Allspaw, F. C.: Sells-Floto Show.  
Black Badger: M. L. Clark & Sons Show.  
Cole, Chas.: Downie and Wheeler Shows.  
Denman, George: Ringling Bros.' Show.  
Distler, Walter: Sanger Shows.  
Eddins, Omer: LaMont Bros.' Show.  
Fountain, Henry: Sig Sautelle Show.  
Green, Arthur: Campbell Bros.' Show.  
Gruber, Max: Buffalo Bill-Pawnee Bill Shows.  
Hays, Wm.: Kit Carson Show.  
Johnson, Soldier: Yankee Robinson Show.  
Montee, Mark: Frank A. Robbins' Show.  
O'Rourke, Hakik: Young Buffalo-Frederick Cummins Shows.  
Phillips, Percy: Hazenbeck-Wallace Show.  
Piapp, Chas.: Yankee American Show.  
Reid, Lewis: Sparks Shows.  
Smith, Crisp: J. W. Moore & Sons Show.  
Stiles, Emery: Gollmar Bros.' Show.

**BOSS CARPENTERS.**

Brown, M. T.: Morrow Bros.' Show.  
Brown, Al.: Young Buffalo-Frederick Cummins Shows.  
Burke, Jack: Kit Carson Show.  
Dixon, Wm.: Stull Bros.' Show.  
Gibby, George: Downie and Wheeler Show.  
Gimble, Elmer: Ed. P. Barlow Show.  
Gunnison, Vic: Rippel Bros.' Show.  
Henry, Edward: J. W. Moore & Sons Show.  
Hopkins, Ed.: Sells-Floto Show.  
McDemott, Wm.: Sig Sautelle Show.  
O'Neal, M.: LaMont Bros.' Show.  
Pldcock, James: Tompkins Wild West.  
Richardson, Edward: Sparks Shows.  
Riley, James: Sanger Shows.  
Slough, Frank: Campbell Bros.' Show.  
Tanner, Burt: Buffalo Bill-Pawnee Bill Shows.  
Wallower, Earl: Mackay European Circus.  
Wolf, Loyd: DeVeaux Dog and Pony Show.

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**R. W. STOCKLEY & CO.**  
510 B. Walnut St., Philadelphia, Pa  
Manufacturers of Uniforms and Equipments.

**Lafayette County Fair**  
Higginsville, Mo.  
August 20, 21, 22, 23, 1912

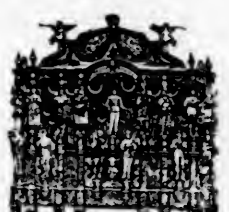
In two big circuits. \$5,000 race money. Big races every day. Best half-mile track in state; beautiful grounds. Band and Free Attractions. This is where the big crowd gathers. Air Ship wanted. Address WM. HACKLY, Secretary.

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Beatrice, Nebraska,  
September 23-28, 1912

Attractions and Concessions wanted. Address communications to H. Y. RIESEN, Secretary, P. O. Box 386, Beatrice, Nebraska.

**O'Brien County Fair**  
O'Brien County, Iowa  
September 4, 5, 6, 1912.  
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OPERATING BOOTHS AT BARGAIN PRICES—Special pure-white Condensers, Power's Cameragraph, complete, with special \$30 Rheostat, fine order, low price. S. B. LELAND, Montpelier, Vt.

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WICHITA - - KANSAS

**SUPERINTENDENTS OF ANIMALS.**

Allapaw, F. C.: Sells-Floto Show.  
Bailey, B. S.: Mollie A. Bailey Show.  
Brunker, Fritz: Sparks Show.  
Compton, Cy: Buffalo Bill-Pawnee Bill Show.  
DeMott, Lester O.: DeMott's Combined Shows.  
Distler, Walter: Sanger Shows.  
Eddins, Omer: LaMont Bros.' Show.  
Hanson, Wm.: Campbell Bros.' Show.  
Jackson, Pele: Yankee American Show.  
Kenne, Bernard: Smith's Colossal Shows.  
Metcalfe, Joseph: Gentry Bros.' Show.  
Monroe, Mark: Frank A. Robbins' Show.  
Nelson, Lawrence: J. W. Moore & Sons Show.  
Pate, Frank: DeVeaux Dog and Pony Show.  
Smith, Chas.: Ringling Bros.' Show.  
Sulder, Capt. H.: Downie and Wheeler Show.  
Stiles, Emery: Gollmar Bros.' Show.  
Sauer, Edward: Hagenbeck-Wallace Show.  
Tahot, Andy: Young Buffalo-Frederick Cummins Shows.  
Weatherpoon, Clarence: Sig Sautelle Show.  
Wilson, Muley: Kit Carson Show.

**BLACKSMITHS.**

Anderson, A. R.: Sells-Floto Show.  
Beck, James: Russell Bros.' Show.  
Devitt, Herman: Stull Bros.' Show.  
Desautel, Joe: Sparks Show.  
Erickson, Emil: Supt. Blacksmiths, Ringling Bros.' Show.  
Jacques, Peier: Downie and Wheeler Show.  
Johnson, Martin: Kit Carson Show.  
Jordan, Henry: J. W. Moore & Sons Show.  
Kelly, J. W.: Young Buffalo-Frederick Cummins Shows.  
Miller, John: Campbell Bros.' Show.  
Miller, Billie: DeVeaux Dog and Pony Show.  
Riely, John C.: Buffalo Bill-Pawnee Bill Show.  
Shearer, Thos.: Robson Bros.' Show.  
Talbert, Ben: Old Dominion Show.  
Traver, Calvin: Sig. Sautelle Show.  
Ward, Doc: Frank A. Robbins' Show.  
Yeaka, Wm.: Gollmar Bros.' Show.

**MANAGERS ADVERTISING CARS.**

Bowers, Bill: Wagon No. 3, Heber Bros.' Show.  
Cheuront, C. C.: Car No. 2, Hagenbeck-Wallace Show.  
Childs, Joseph: car No. 1, DeVeaux Dog and Pony Show.  
Clark, C. S.: Car No. 1, Sparks Shows.  
Conner, Chas.: Car No. 2, Sparks Shows.  
Cooke, Victor B.: Car No. 2, Buffalo Bill-Pawnee Bill Shows.  
Dalby, P. M.: Car No. 2, Campbell Bros.' Show.  
Dalley, Tom: Car No. 2, Ringling Bros.' Show.  
Daley, Lew: Car No. 1, Yankee American Show.  
Delly, Wm.: Car No. 1, Gollmar Bros.' Show.  
Donahue, James H.: Car No. 1, Kit Carson Show.  
Drankfeld, Tom: Car No. 3, Ringling Bros.' Show.  
Duffy, James: Wagon No. 1, Quire's Unfiled Show.  
East, Frank: Car No. 1, Downie and Wheeler Show.  
Eviston, J. E.: Car No. 1, Hagenbeck-Wallace Show.  
Gordhart, George: Car No. 1, Ringling Bros.' Show.  
Graham, Harry: Car No. 1, Sells-Floto Show.  
Hobson, Ben: Brigade, Ringling Bros.' Show.  
Hutzier, P. E.: Car No. 2, Gollmar Bros.' Show.  
Jack, Wm.: Car No. 2, Downie and Wheeler Show.  
James, F. L.: Car No. 1, LaMont Bros.' Show.  
Jarrott, Dave: Car No. 3, Buffalo Bill-Pawnee Bill Shows.  
Johnson, James: Car No. 2, Frank A. Robbins' Show.  
Lang, J.: Wagon No. 2, Richards Bros.' Show.  
McMann, Fred: Car No. 3, Sells-Floto Show.  
McNabe, George: Car No. 2, Yankee Robinson Show.  
Montgomery, James: car No. 1, Gentry Bros.' Show.  
Moyer, Hosea F.: Car No. 1, Sanger Shows.  
Murray, Lester W.: Car No. 1, Buffalo Bill-Pawnee Bill Shows.  
Proffit, Emory D.: Car No. 1, Campbell Bros.' Show.  
Ramsay, James R.: Wagon No. 1, Heber Bros.' Show.  
Rosenthal, Joe: car No. 1, Young Buffalo-Frederick Cummins Shows.  
Sands, W. E.: Car No. 1, Frank A. Robbins' Show.  
Snowhill, C. G.: Brigade, Ringling Bros.' Show.  
Stearns, Frank: Car No. 1, Yankee Robinson Show.  
Thompson, H. B.: Car No. 2, Young Buffalo-Frederick Cummins Shows.  
Waller, Chas.: car No. 1, Mackay European Circus.  
Walters, Frank: Wagon No. 2, Heber Bros.' Show.  
Whalen, Chas. A.: Car No. 2, Kit Carson Show.  
Whitt, Quoyle: Wagon No. 1, Richards Bros.' Show.

**CHECKERS-UP.**

Allen, Whitey: Young Buffalo-Frederick Cummins Shows.  
Bailey, E. E.: Gentry Bros.' Show.  
Barlow, Miss Ella: Ed. P. Barlow Show.  
Bauman, Chas.: DeVeaux Dog and Pony Show.  
Bishop, Alheri: Yankee American Show.  
Blensfee, W. B.: Sells-Floto Show.  
Berkling, Ernest: Mollie A. Bailey Show.  
Morehouse, Chas. W.: Kit Carson Show.  
Richards, W. C.: Richards Bros.' Show.  
Schall, R. B.: Hagenbeck-Wallace Show.  
Stull, L. W.: Stull Bros.' Show.  
Sweeney, Eddie: Quire's Unfiled Show.  
Van Oasen, G. S.: Buffalo Bill-Pawnee Bill Shows.  
Wappenstein, Walter: Ringling Bros.' Show.  
Wheeler, Fred E.: Downie and Wheeler Show.  
White, John: Gollmar Bros.' Show.  
Wren, Edgar: Sparks Show.

**LEGAL ADJUSTERS.**

Allen, Harry: Sanger Shows.  
Allen, W. A.: Atterbury Bros. Show.  
Bailey, Eugene: Mollie A. Bailey Show.  
Barlow, Ed. P.: Ed. P. Barlow Show.  
Campbell, Wm. P.: Campbell Bros.' Show.  
Coffe, H. T.: M. L. Clark & Sons Show.  
Cohen, Sam L.: Billie Nelson Show.  
Cookston, M. C.: Young Buffalo-Frederick Cummins Shows.  
Dwyer, James: Sells-Floto Show.  
Foster, J. R.: Downie and Wheeler Show.  
Forde, T. J.: Gollmar Bros.' Show.  
Gentry, Frank H.: Gentry Bros.' Show.

Godfrey, W. H.: Kit Carson Show.  
Hagsman, C. H.: Hagenbeck-Wallace Show.  
Irons, W. B.: Hagenbeck-Wallace Show.  
Kelly, J. C.: Frank A. Robbins' Show.  
Kellenty, Basil: Sparks Show.  
Mantz, Arthur: Yankee American Show.  
Prillia, L. Schell: Stull Bros.' Show.  
Radden, Wm.: Yankee Robinson Show.  
Thompson, C. N.: Buffalo Bill-Pawnee Bill Shows.  
Welsh, Jack: DeVeaux Dog and Pony Show.  
Worrell, F. J.: Ringling Bros.' Show.

**ANNOUNCERS.**

Anderson, A. J.: Sparks Show.  
Atterbury, Bob: Atterbury Bros.' Show.  
Barlow, Ed. P.: Ed. P. Barlow Shows.  
Brown, Ed. C.: Brown and Pommler Combined Shows.  
Cattlett, E.: Sanger Shows.  
Coffe, H. T.: M. L. Clark & Sons Show.  
Cole, Bert: Hagenbeck-Wallace Show.  
Coley, Claid: Campbell Bros.' Show.  
Cook, Frank: Mackay European Circus.  
Goughlin, D. F.: Sig Sautelle Show.  
Decker, Erwin: Tompkins Wild West.  
Dickens, Chas. C.: Mollie A. Bailey Show.  
Drages, B. F.: DeVeaux Dog and Pony Show.  
Evans, Carl: LaMont Bros.' Show.  
Fields, Billy: Russell Bros.' Show.  
Graupner, F. Theo.: J. W. Moore & Sons Show.  
Greiner, W. F.: Downie and Wheeler Show.  
Henderson, A. W.: Heber Bros.' Show.  
LaChoisner, Kentisorn: Kit Carson Show.  
Loidoll, Don: Lampe Bros.' Show.  
McCullish, John: Sells-Floto Show.  
Mallmann, Slim: Yankee American Show.  
Mastiff, Al: Gollmar Bros.' Show.  
Morris, Frank: Frank A. Robbins' Show.  
Nichols, Lew: Campbell Bros.' Show.  
Rollins, George W.: Sig Sautelle Show.  
Sunders, George H.: Richards Bros.' Show.  
Silver, Clayton: Young Buffalo-Frederick Cummins Show.  
Weaver, W. W.: Gentry Bros.' Show.  
Whiteman, Ora: Rippel Bros.' Show.  
Wicks, Johnny: Stull Bros.' Show.

**DATES OF OPENINGS.**

Atterbury Bros.' Show: Florissant, Mo., April 6.  
Bailey's, Mollie A., Show: Humble, Tex., February 26.  
Barlow, Ed. P., Show: South Milford, Ind., April 27.  
Boughn's, Billie, Overland Show: Ambia, Ind., May 1.  
Brown and Pommler Combined Shows: Richmond, Mo., April 27.  
Buffalo Bill's Wild West and Pawnee Bill's Far East Combined Shows: April 20.  
Campbell Bros. Show: Beaumont, Tex., March 30.  
Clark, M. L., & Sons, Show: Alexandria, La., March 18.  
Conkling Tent Show: Matteswan, N. Y., about May 1.  
Dashington's, J. J., Dog and Pony Vaudeville Shows: Moline, Ill., May 10.  
DeMott's Combined Shows: Morley, Mich., May 10.  
Devel Dog and Pony Show: New Albany, Ind., April 27.  
DeVeaux Dog and Pony Show: El Paso, Tex., March 2.  
Downie and Wheeler Show: Valdosta, Ga., March 9.  
Freed's, H. W., Dog and Pony Show: Niles, Mich., April 27.  
Gentry Bros.' Show: San Antonio, Tex., March 28.  
Gollmar Bros.' Show: opening date not announced.  
Hagenbeck-Wallace Show: Fern, Ind.  
Harris', Old Sig. Show: Como, Tex., March 22.  
Heber Bros.' Greater Show: Columbus, O., May 2.  
Kerrow Show: Anderson, Ind., May 10.  
Kit Carson Buffalo Ranch Wild West Show: Harrisburg, Ill., April 1.  
LaMont Bros.' Show: Salem, Ill., May 4.  
Livingston Show: Jonesville, Mich., May 8.  
Mackay European Circus: Cleveland, O., week May 27.  
Moore, J. W., & Sons One-Ring Circus: St. Charles, Mo., April 6.  
Morrow Bros.' Show: Hesston, Kan., May 1.  
Noble's Tent Show: Charleston, S. C., April 22.  
Old Dominion Show: Funkstown, Md., April 24.  
Parnell, G. W., Show: Troy, N. C., April 27.  
Richards Bros.' Show: Bander, Tex., March 14.  
Ringling Bros.' Show: Coliseum, Chicago, April 6.  
Rippel Bros.' Show: May 8.  
Robbins', Frank A., Show: Jersey City, N. J., April 24.  
Robson Bros.' Show: Reading, Pa.  
Russell Bros.' Olympic Show: April 29.  
Sanger's Greater European Shows: Mobile, Ala., February 29.  
Sautelle, Sig., Show: Homer, N. Y.  
Sells-Floto Show: Albuquerque, N. M., March 30.  
Shannon Bros.' Show: Fremont, Ind., May 9.  
Silver Family Show: Crystal, Mich., May 10.  
Skerbeck's Show: Dorchester, Wis., Mar 20.  
Smith's, E. G., Colossal Shows: Atwater, O., April 27.  
Sparks Shows: Salisbury, N. C., April 11.  
Stull Bros.' Show: Beverly, O., May 4.  
Tompkins Wild West: Sanford, Fla., March 4.  
Pden and Filley Show: Flanagan, Ill., May 30.  
Yankee American Show: May 4.  
Yankee Robinson Show: Des Moines, Ia., April 25.  
Young Buffalo Wild West and Col. Frederick Cummins Far East Combined: Peoria, Ill., April 27.  
Wonderland Tent Show: Salem, W. Va., May 20.

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Grand Stock Show, Trotting Races and Attractions.

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Big parade every week, led by a twenty-piece band and band wagon. I have something to show you not on paper. I have the real thing—The Lion and the Mouse. This is a brand new one. Lohmuller presented his new and novel illusion, something never before put under canvas—The Butterfly Girl—that exactly flies out over the audience so that anyone can easily touch the Butterfly. J. H. Johnson, with his Musical Comedy and Spectacular Show, "Nonia," with more girls, more wardrobe, more show, the grandest, the most gorgeous show of its kind ever put under canvas.

J. J. Bejano and Mrs. Jas. Patterson, with their Jungleland, showing a species of all small animals. A show for the children and shown at children prices.

The Great Patterson Shows will consist of sixteen paid attractions, twenty-two 60-foot cars. The manager extends a standing invitation to all secretaries to call at any time at winter quarters and inspect show and see all animals acts worked in the ring barn.



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# SHOWMEN'S DIRECTORY

Alphabetical List of Individuals and Their Professional Affiliations, Arranged from the Rosters for 1912

SEE WHAT YOUR FRIENDS WILL DO

Allen, Samuel F.: advance press agent, Young Buffalo-Frederick Cummins Shows.  
 Allen, Chas.: railroad contractor, Mackay European Circus.  
 Allen, W. A.: contracting press agent, Atterbury Bros.' Show.  
 Anderson, Fred: supt. lights, Brown and Pommer Show.  
 Alton, Thos.: special agent, Mackay European Circus.  
 Atterbury Bros.: prop. Atterbury Bros.' Show.  
 Atterbury, R. L.: mgr. Atterbury Bros.' Show.  
 Atterbury, Mrs. Rose: treas. Atterbury Bros.' Show.  
 Atterbury Leona: supt. reserved seat tickets, Atterbury Bros.' Show.  
 Austin, J. B.: gen. agt., Gentry Bros.' Show.  
 Alton, Thos.: gen. agt., LaMont Bros.' Show.  
 Ardmore, Mark: contracting press agent, Kit Carson Show.  
 Alton, Howard: equestrian director, Ketrov Show.  
 Arlin, D. K.: local contractor, Livingston Show.  
 Abrams, Robt.: boss hostler, Hagenbeck-Wallace Show.  
 Atkinson, George: press agent back with show, Hagenbeck-Wallace Show.  
 Andrew, John R.: treas., Hagenbeck-Wallace Show.  
 Anderson, A. B.: blacksmith, Sells-Floto Show.  
 Allison, F. C.: supt. elephants and animals, Sells-Floto Show.  
 Alton, Harry: legal adjuster, Sanger Shows.  
 Arnold, Sam J.: boss hostler, Sanger Shows.  
 Ashcraft, Ross: gen. supt., Yankee Robinson Show.  
 Andrews, J. Delmar: press agent back with the show, Yankee Robinson Show.  
 Atterbury, Leona: supt. reserved seat tickets, Atterbury Bros.' Show.  
 Allen, W. A.: contracting press agent, Atterbury Bros.' Show.  
 Atterbury Bros.: prop., Atterbury Bros.' Show.  
 Atterbury, R. L.: mgr., Atterbury Bros.' Show.  
 Atterbury, Mrs. Rose: treas., Atterbury Bros.' Show.  
 Allen, Whitely: checker-up, Young Buffalo-Frederick Cummins Shows.  
 Applehaus, George: supt. reserved seat tickets, Young Buffalo-Frederick Cummins Shows.  
 Atterbury, Geo.: musical director, Young Buffalo-Frederick Cummins Shows.  
 Alderfer, Chas.: equestrian director, Freed's Dog and Pony Show.  
 Alderfer, Mrs. Chas.: supt. reserved seat tickets, Freed's Dog and Pony Show.  
 Aronson, Lew: mgr. side show, Gollmar Bros.' Show.  
 Anderson, A. J.: announcer, Sparks' Shows.  
 Anderson, James: twenty-four hour agent, Frank A. Robbins' Show.  
 Anders, Frank: supt. commissary dept., Frank A. Robbins' Show.  
 Anders, Ray: gen. supt., Frank A. Robbins' Show.  
 Ahee, John R.: equestrian director, Ringling Bros.' Show.  
 Adkins, J. H.: teller, Ringling Bros.' Show.  
 Arthur, James: supt. working crew, Quire's United Show.  
 Adair, L. P.: local contractor, Stull Bros.' Show.  
 Allspaugh, C. E.: boss hostler, Smith's Colonial Shows.  
 Buckley, Tom B.: treas., Ringling Bros.' Show.  
 Brice, J. H.: chief detective, Ringling Bros.' Show.  
 Bartik, Ottakar: ballet master, Ringling Bros.' Show.  
 Bergin Amusement Co.: prop., Frank A. Robbins' Show.  
 Bremer, Col. J. C. M.: supt. privileges, Young Buffalo-Frederick Cummins Shows.  
 Blair, Shanty: supt. lights, Atterbury Bros.' Show.  
 Beck, James: blacksmith, Russell Wild Show.  
 Bloom, Pete: supt. privileges, Tompkins' Wild West.  
 Boehm, J. W.: prop., Wonderland Tent Show.  
 Boehm, Mrs. E.: treas., Wonderland Tent Show.  
 Rehm, Paul K.: gen. supt., Wonderland Tent Show.  
 Balling, Wm.: supt. properties, Wonderland Show.  
 Burkhardt, Billy: auditor, Yankee American Show.  
 Brandt, Chas.: supt. reserved seat tickets, Yankee American Show.  
 Bower, Carl: twenty-four hour agent, Yankee American Show.  
 Bishop, Albert: checker-up, Yankee American Show.  
 Buchanan, Fred: prop., Yankee Robinson Show.  
 Boyd, John: trainmaster, Yankee Robinson Show.  
 Bowers, Art.: supt. privileges, Sanger Shows.  
 Buckley, George B.: local contractor, Sanger Shows.  
 Biner, Carl: boss hostler, Robson Bros.' Show.  
 Benz, Harry: supt. privileges, Robson Bros.' Show.  
 Barnes, Ed.: mgr. side show, Robson Bros.' Show.  
 Butler, Al.: special agent, Sells-Floto Show.  
 Bennett, Arthur: contracting and general press agent, Sells-Floto Show.  
 Brown, George: trainmaster, Sells-Floto Show.  
 Brady, Charles: supt. properties, Sells-Floto Show.  
 Beck, Jack: twenty-four hour agent, Sells-Floto Show.  
 Brooks, George: gen. agt., Silver Family Show.  
 Bazby, A. L.: gen. supt., Sparks' Shows.  
 Barlet, Lester: supt. reserved seat tickets, Sparks' Shows.  
 Brunner, Fritz: supt. animals, Sparks' Shows.  
 Busch, H. Hardest: musical director, Stull Bros.' Show.  
 Bueger, Wm.: supt. properties, Moore & Sons' Show.  
 Berry, Eugene: trainmaster, Billie Nelson Show.  
 Berry, Gna: supt. commissary dept., Downie and Wheeler Show.  
 Bahn, Chas.: auditor, Gollmar Bros.' Show.  
 Burke, J. F.: supt. reserved seat tickets, Hagenbeck-Wallace Show.  
 Bisbee, Mark L.: musical director, DeMott's Combined Shows.  
 Buckner, H. C.: special agent, Kit Carson Show.  
 Beattie, James W.: mgr. side show, Kit Carson Show.  
 Bartlett, D. T.: supt. privileges, Kit Carson Show.  
 Burke, Jack: boss carpenter, Kit Carson Show.  
 Barber, L. R.: supt. commissary dept., LaMont Bros.' Show.  
 Bales, F. T.: supt. canvas, Great Leon Show.  
 Barrett, A. O.: musical director, Livingston Show.  
 Boecker, Studie: equestrian director, Moore & Sons' Show.  
 Boecker, John: supt. ring stock, Moore & Sons' Show.  
 Beck, E. W.: gen. agt., Morrow Bros.' Show.  
 Betts, W.: supt. properties, Morrow Bros.' Show.  
 Brown, M. T.: boss carpenter, Morrow Bros.' Show.  
 Burke, Major John M.: contracting press agent, Buffalo Bill-Pawnee Bill Shows.  
 Bailey, Aunt Mollie A.: prop. Mollie A. Bailey Show.  
 Bailey, J. E.: mgr. Mollie A. Bailey Show.  
 Bailey, W. K.: mgr. side show, Mollie A. Bailey Show.  
 Bailey, G. A.: equestrian director, Mollie A. Bailey Show.  
 Bailey, Wm.: musical director, Mollie A. Bailey Show.  
 Bailey, Brad: trainmaster, Mollie A. Bailey Show.  
 Baller, Alie: supt. properties, Mollie A. Bailey Show.  
 Bailey, B. S.: supt. animals, Mollie A. Bailey Show.  
 Bailey, Eugene: legal adjuster, Mollie A. Bailey Show.  
 Baldwin, S. P.: gen. agt., Billie Boughton Show.  
 Barkley, A. H.: railroad contractor, Campbell Bros.' Show.  
 Barlow, Ed. P.: prop. Ed. P. Barlow Show.  
 Barlow, Ella M.: treas., Ed. P. Barlow Show.  
 Barlow, Miss Ella: checker-up, Ed. P. Barlow Show.  
 Banman, Chas.: checker-up, DeVeaux Dog and Pony Show.  
 Blair, B.: musical director, Atterbury Bros.' Show.  
 Blair, Shanty: supt. lights, Atterbury Bros.' Show.  
 Riddle, Fred: supt. privileges, Buffalo Bill Pawnee Bill Shows.  
 Boughton, Billie: prop. Billie Boughton Show.  
 Boughton, Amy: treas., Billie Boughton Show.  
 Brown, Ed. C.: and I. A. Pommer: prop., Brown and Pommer Shows.  
 Brown, Ed. C.: treas., Brown and Pommer Shows.  
 Brown, George: supt. properties, Buffalo Bill Pawnee Bill Shows.  
 Burt, Chas.: advance press agent, DeVeaux Dog and Pony Show.  
 Blackledge, Wm.: boss hostler, DeVeaux Dog and Pony Show.  
 Burk, Billie: supt. properties, DeVeaux Dog and Pony Show.  
 Blackledge, Frank: supt. ring stock, DeVeaux Dog and Pony Show.  
 Benny, Sr., R. E.: boss hostler, DeMott's Combined Shows.  
 Black Badger: supt. elephants, M. L. Clark & Sons Show.  
 Burtill, Fred: auditor, DeVeaux Dog and Pony Show.  
 Rowers, Bill: mgr. advertising wagon No. 3, Heber Bros.' Show.  
 Buescher, Joe: press agent back with show, Moore & Sons' Show.  
 Bullock, J. R.: treas., Downie and Wheeler Show.  
 Beatty, F. H.: supt. privileges, Hagenbeck-Wallace Show.  
 Rolts, James: supt. canvas, Silver Family Show.  
 Banks, Sam: local contractor, Sparks' Shows.  
 Bradley, Lewis: supt. commissary dept., Lampe Bros.' Show.  
 Bailey, E. E.: checker-up, Gentry Bros.' Show.  
 Bentley, Wm.: supt. lights, Campbell Bros.' Show.  
 Brown, Jack: supt. properties, Campbell Bros.' Show.  
 Ragouill, Fred: gen. agt., Yankee American Show.  
 Rinder, A. G.: supt. stock, Young Buffalo-Frederick Cummins Shows.  
 Brown, Al.: boss carpenter, Young Buffalo-Frederick Cummins Shows.  
 Burdell, F. B.: supt. privileges, DeVeaux Dog and Pony Show.  
 Baker, John: equestrian director, Buffalo Bill Pawnee Bill Shows.  
 Pennett, W. R.: treas., Young Buffalo-Frederick Cummins Shows.  
 Brown, C. A.: gen. agt., Old Sig. Harris Show.  
 Ballenger, T. W.: gen. agt. and railroad contractor, Sparks' Shows.  
 Blair, B.: musical director, Atterbury Bros.' Show.  
 Barton, Thos.: supt. reserved seat tickets, Frank A. Robbins' Show.  
 Caser, Red: supt. properties, Yankee Robinson Show.  
 Coffe, H. T.: legal adjuster, M. L. Clark & Sons Show.  
 Cavanaugh, Rob: twenty-four hour agent, Buffalo Bill-Pawnee Bill Shows.  
 Conkling, Chas. E.: prop., Conkling Tent Show.  
 Cady, John: boss hostler, Conkling Tent Show.  
 Chester, Harry: gen. agt., Washington's Dog and Pony Show.  
 Campbell Bros.: prop., Campbell Bros.' Show.  
 Campbell, Ed.: treas., Campbell Bros.' Show.  
 Campbell, A. G.: gen. agt., Campbell Bros.' Show.  
 Campbell, P. B.: contracting press agent, Campbell Bros.' Show.  
 Clark, M. L.: prop. M. L. Clark & Sons Show.



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 ORA L. ROBY, Secretary.

Campbell, W. P.: supt. reserved seat tickets, Campbell Bros.' Show.  
 Carpenter, Will H.: boss hostler, Gentry Bros.' Show.  
 Clark, Lee: mgr. M. L. Clark & Sons Show.  
 Clark, W. W.: supt. privileges, M. L. Clark & Sons Show.  
 Clark, A. T.: boss hostler, M. L. Clark & Sons Show.  
 Crigler, Harry: musical director, Gentry Bros.' Show.  
 Cody, W. F., and G. W. Lillie: props. Buffalo Bill-Pawnee Bill Shows.  
 Conway, Red: boss hostler, Billie Boughton Show.  
 Cook, Frank: announcer, Mackay European Circus.  
 Cooke, Louis E.: gen. agt. Buffalo Bill-Pawnee Bill Shows.  
 Coverdale, Robt.: supt. reserved seat tickets, Buffalo Bill-Pawnee Bill Shows.  
 Compton, Cy: supt. animals, Buffalo Bill-Pawnee Bill Shows.  
 Cooke, Victor B.: mgr. advertising car No. 2, Buffalo Bill-Pawnee Bill Shows.  
 Coley, Claud: announcer, Campbell Bros.' Show.  
 Cooper, F. C.: press agent back with show, Buffalo Bill-Pawnee Bill Shows.  
 Cooper, Blachy: supt. canvas, Lampe Bros.' Show.  
 Cowland, Frank: supt. stock, Campbell Bros.' Show.  
 Childs, Joseph: mgr. advertising car No. 1, DeVeaux Dog and Pony Show.  
 Cook, Ed.: trainmaster, DeVeaux Dog and Pony Show.  
 Cohen, Sam L.: legal adjuster, Billie Nelson Show.  
 Collins, Leo: gen. supt. privileges, Kit Carson Show.  
 Clark, Wesley: boss hostler, Ketrov Show.  
 Corey, Frank: boss hostler, Downie and Wheeler Show.  
 Coy, George: supt. canvas, Downie and Wheeler Show.  
 Chambers, Will E.: trainmaster, Downie and Wheeler Show.  
 Cobliger, Orville: boss hostler, Deuel Dog and Pony Show.  
 Cole, Bert: announcer, Hagenbeck-Wallace Show.  
 Chevront, C. C.: mgr. advertising car No. 2, Hagenbeck-Wallace Show.  
 Connors, George: equestrian director, Hagenbeck-Wallace Show.  
 Clifford, Walter: special agent, Hagenbeck-Wallace Show.  
 Chapman, Doc: supt. privileges, Gollmar Bros.' Show.  
 Cole Chas.: supt. elephants, Downie and Wheeler Show.  
 Carter, Frank: supt. ring stock, Freed's Dog and Pony Show.  
 Carr, Charles C.: special agent, Sells-Floto Show.  
 Carmichael, Field: press agent back with the show, Sells-Floto Show.  
 Conlon, A. L.: mgr. side show, Sells-Floto Show.  
 Coughlin, D. F.: announcer, Sig. Sautelle Show.  
 Cannon, James H.: twenty-four hour agent, Sig. Sautelle Show.  
 Connelly, Steve: supt. ring stock, Sig. Sautelle Show.  
 Clough, Wm.: supt. commissary dept., Sig. Sautelle Show.  
 Chapman, Wm.: supt. privileges, Sig. Sautelle Show.  
 Crainbill, Louis: musical director, Sig. Sautelle Show.  
 Catlett, E.: announcer, Sanger Shows.  
 Clark, C. S.: mgr. advertising car No. 1, Sparks' Shows.  
 Connors, Chas.: mgr. advertising car No. 2, Sparks' Shows.  
 Cook, Wilbur: supt. commissary dept., Silver Family Show.  
 Curtis, Bill: supt. canvas, Sells-Floto Show.  
 Clear, Thos.: twenty-four hour agent, Young Buffalo-Frederick Cummins Shows.  
 Cummins, Col. Frederick T.: director general, Young Buffalo-Frederick Cummins Shows.  
 Cookston, M. C.: gen. supt., Young Buffalo-Frederick Cummins Shows.  
 Cooke, Ernest: asst. gen. mgr., Young Buffalo-Frederick Cummins Shows.  
 Cunningham, N.: musical director, Wonderland Tent Show.  
 Crum, Tom: supt. privileges, Yankee Robinson Show.  
 Cassell, Mrs. H. G.: supt. reserved seat tickets, Russell Bros.' Show.  
 Cassell, H. G.: mgr. side show, Russell Bros.' Show.  
 Davis, Red: supt. canvas, Russell Bros.' Show.  
 Courtney, Robt.: white ticket wagon, Ringling Bros.' Show.  
 Carr, W. L.: twenty-four hour agent, Ringling Bros.' Show.  
 Carle, Harry L.: gen. agt., Quire's United Show.  
 Cousins, Jack: equestrian director, Frank A. Robbins' Show.  
 Chandler, Sam W.: supt. stock, Rippel Bros.' Show.  
 Cunningham, Paul: head porter, Ringling Bros.' Show.  
 Doyon, C.: supt. privileges, Old Dominion Show.  
 Duffy, James: mgr. advertising wagon No. 1, Quire's United Show.  
 Dusky Rose: supt. privileges, Richards Bros.' Show.  
 Dufley, Tom: mgr. advertising car No. 2, Ringling Bros.' Show.  
 Dransfield, Tom: mgr. advertising car No. 3, Ringling Bros.' Show.  
 DeHaven Roy: ticket sellers band, Ringling Bros.' Show.  
 Daley, Lew: mgr. advertising car No. 1, Yankee American Show.  
 Davis, Bert: twenty-four hour agent, Stull Bros.' Show.  
 Dixon, Wm.: boss carpenter, Stull Bros.' Show.  
 Devitt, Herman: blacksmith, Stull Bros.' Show.  
 Donaldson, Arthur: musical director, Tompkins' Wild West.  
 Decker, Erwin: trainmaster, Tompkins' Wild West.  
 Demarest, Barney: supt. ring stock, Young Buffalo-Frederick Cummins Shows.  
 Dwyer, James: legal adjuster, Sells-Floto Show.  
 Dee, J. J. Ray: equestrian director, Smith's Colossal Shows.  
 Dickey, C. E.: musical director, Smith's Colossal Shows.  
 Doty, R. M.: supt. lights, Sparks' Shows.  
 Dearault, Joe: blacksmith, Sparks' Shows.  
 Dempsey, Frank: supt. canvas, Stull Bros.' Show.  
 Dorward, Pearson: supt. ring stock, Robson Bros.' Show.  
 Dietz, Fred: supt. commissary dept., Robson Bros.' Show.

Diatler, Walter: supt. elephants, Sanger Shows.  
 Dorward, John A., George W. Platt & Bright Shows.  
 Dorward, John: equestrian director, Robson Bros.' Show.  
 Davis, Wm.: contracting press agent, Sig. Sautelle Show.  
 Dillme, Edward: supt. lights, Sig. Sautelle Show.  
 Dolly, Wm.: mgr. advertising car No. 1, Gollmar Bros.' Show.  
 Davis, James: supt. commissary dept., Hagenbeck-Wallace Show.  
 Dunn, Tom: supt. lights, Hagenbeck-Wallace Show.  
 Dashington, J. J.: prop. Dashington's Dog and Pony Show.  
 Dashington, Mrs. J. J.: treas. Dashington's Dog and Pony Show.  
 DeMott, Lester O.: supt. animals, DeMott's Combined Shows.  
 DeMott, C. A., and I. K.: props. DeMott's Combined Shows.  
 DeMott, Chester A.: mgr. DeMott's Combined Shows.  
 DeMott, Isabella K.: treas. DeMott's Combined Shows.  
 DeMott, Mrs. Chester A.: press agent back with show, DeMott's Combined Shows.  
 DeMott, Harrison J.: supt. reserved seat tickets, DeMott's Combined Shows.  
 DeMott, Oscar: supt. canvas, DeMott's Combined Shows.  
 Doremier, Lew: supt. properties, DeMott's Combined Shows.  
 Deuel, G. R., and W. M.: props. Deuel Dog and Pony Show.  
 Deuel, Mrs. W. M.: treas. Deuel Dog and Pony Show.  
 Deuel, F. H.: gen. agt. Deuel Dog and Pony Show.  
 Downie, Andrew, and Al. F. Wheeler: props. Downie and Wheeler Show.  
 Dooley, Bernard: equestrian director, Downie and Wheeler Show.  
 Downie, C.: supt. privileges, Downie and Wheeler Show.  
 Donahue, Joe C.: general agent and railroad contractor, Kit Carson Show.  
 Danson, Wirt W.: local contractor, Kit Carson Show.  
 Detrick, Dave: press back with show, Kit Carson Show.  
 Donahue, George W.: equestrian director, Kit Carson Show.  
 Daley, W. H.: supt. lights, Kit Carson Show.  
 Donahue, James H.: mgr. advertising car No. 1, Kit Carson Show.  
 Delphos, Justo: supt. canvas, Livingston Show.  
 Dempsey, Wm.: supt. commissary dept., Billie Nelson Show.  
 Dalby, P. M.: local contractor, Campbell Bros.' Show.  
 Diviny, John: supt. canvas, Buffalo Bill-Pawnee Bill Shows.  
 Dickens, Chas. C.: supt. privileges, Mollie A. Bailey Show.  
 Dickens, B.: supt. reserved seat tickets, Mollie A. Bailey Show.  
 Dickens, Mrs. B.: supt. commissary dept., Mollie A. Bailey Show.  
 DuCrow, Dr.: equestrian director, Mackay European Circus.  
 DuBois, R. A.: supt. canvas, Mackay European Circus.  
 Del Vecho, John H.: supt. reserved seat tickets, Gentry Bros.' Show.  
 Drake, Fred: mgr. DeVeaux Dog and Pony Show.  
 Drayes, B. F.: announcer, DeVeaux Dog and Pony Show.  
 Dill, Sam B.: treas. Gentry Bros.' Show.  
 Davis, J. W.: gen. agt., Noble's Tent Show.  
 Denman, George: supt. elephants, Ringling Bros.' Show.  
 Digi, Frank: supt. ring stock, Ringling Bros.' Show.  
 Eddins, Omer: supt. elephants and animals, LaMont Bros.' Show.  
 Ellis, Frank: mgr. Atterbury Bros.' Side Show.  
 Evans, Carl: announcer, LaMont Bros.' Show.  
 Eugene, Frank: supt. privileges, Ketrov Show.  
 Estes, Frank: contracting press agent, Downie and Wheeler Show.  
 Elias, Harry: local contractor, Smith's Colossal Shows.  
 Enkle, Dixie: supt. commissary dept., Sells-Floto Show.  
 Embertson, Wm.: supt. lights, Sells-Floto Show.  
 English, Walter: musical director, Sells-Floto Show.  
 Erickson, Emil: supt. blacksmiths, Ringling Bros.' Show.  
 Ella, Frank: mgr. side show, Atterbury Bros.' Show.  
 Elsworth, Chas.: musical director, Billie Nelson Show.  
 Eldon, Arthur: excursion agent, Hagenbeck-Wallace Show.  
 Eviston, J. E.: mgr. advertising car No. 1, Hagenbeck-Wallace Show.  
 Erickson, High: supt. canvas, Billie Boughton Show.  
 Elbert, Prof. George W.: musical director, Russell Bros.' Show.  
 Evans, Chas.: boss hostler, Frank A. Robbins' Show.  
 Egner, Ingo, gen. supt., Rippel Bros.' Show.  
 Earl, Harry: press agent, Ringling Bros.' Show.  
 Forde, T. J.: legal adjuster, Gollmar Bros.' Show.  
 Forquer, Wm.: boss hostler, Young Buffalo-Frederick Cummins Shows.  
 Fitzpatrick, J. H. P.: contracting press agent, Young Buffalo-Frederick Cummins Shows.  
 Fielder, Samuel H.: local contractor, Young Buffalo-Frederick Cummins Shows.  
 Freeman, Wm.: gen. supt., Yankee American Show.  
 Francis, Bert: equestrian director, Brown and Pommer Shows.  
 Fleming, U. A.: contracting press agent, Mackay European Circus.  
 Fanner, James H.: mgr. Mackay European Circus Sideshow.  
 Fields, Billy: announcer, Russell Bros.' Show.  
 Fagan, J. P.: railroad contractor, Hagenbeck-Wallace Show.  
 Platt, George: treas., Robson Bros.' Show.  
 Fountain, Henry: supt. elephants, Sig. Sautelle Show.  
 Forrester, Fred: auditor, Downie and Wheeler Show.  
 Frink, F. J.: gen. agt., Downie and Wheeler Show.  
 Fowler, J. R.: legal adjuster, Downie and Wheeler Show.  
 Freed, H. W.: prop. Freed's Dog and Pony Show.  
 Freed, Mrs. H. W.: treas. Freed's Dog and Pony Show.  
 Finney, W. C.: local contractor, Gollmar Bros.' Show.  
 Farrell, George: excursion agent, Gollmar Bros.' Show.  
 Frazer, Al. G.: treas., Kit Carson Show.  
 Fare, C. L.: local contractor, LaMont Bros.' Show.



**The New 1912 Model ELI WHEEL**

Our new No. 5 shown in this photograph is the bottled-down essence of Ferris Wheel construction—17 new improvements over our former wheels. On January 25, four of our shop men erected this wheel COMPLETE from foundation blocks to light globes and ticket box, in ONE hour, 51 minutes, 50 seconds. And then took it all down in 1 hour, 16 minutes, 40 seconds. Oh, no, you old Ferris Wheel and Merry-Go-Round men don't believe it. We have a photo and sworn statement of the four men who did the trick, and if you will buy this wheel if they do it again in this time, we will give you one if they fail. Now who says ELI WHEELS can't be handled quick? They do get the money and please the people. Send for our new 55-page catalog; tells all about it.

ELI BRIDGE COMPANY, Builders, Box 143 B, Roodhouse, Illinois, U. S. A.

**SIXTEENTH ANNUAL EXHIBITION**  
**Northern Wisconsin State Fair**  
 Grand Evening Entertainment and Carnival  
**SEPTEMBER 16-20, 1912**  
 Chippewa Falls, Wis.  
 "THE FAIR THAT ALWAYS MAKES GOOD"

**BUCHANAN COUNTY FAIR SEPTEMBER 10 to 14 INCLUSIVE**  
 A Feature Fair. NOT a "One Day" Fair. Not a "Dull Day" Fair. Each day DIFFERENT. It will keep you guessing which day will be best. We doubled attendance of 1911 over that of previous year, and expect to double again this year. Will give away five-passenger automobile. Concession men to make money should follow the crowd. Write at once for terms and space to A. G. RIGBY, Secretary, Independence, Iowa.

**HULING CONCESSION COMPANY**  
 Vase Wheel, Poodle Dogs, Hoop-La, Novelties, Electric Lighted Wheels. No trash. Everything new. Now booking Fairs, Corn Carnivals and Celebrations.  
 A. L. HULING, Manager, Pontiac, Ill.

**THE LENAWEE COUNTY FAIR**  
 ADRIAN, MICH.—SEPTEMBER 23-27  
 Open for good, clean concessions of all kinds. Prices reasonable. Can book with a good Carnival Company for shows and swing privilege.  
 Write F. A. BRADISH, Secretary, Adrian, Mich.

**THE HOWARD COUNTY FAIR** RUSSIAVILLE, IND.  
 AUGUST 6-7-8 & 9th  
 Wants All Kinds of Concessions, except Strong Shows and Games. The Interurban between Kokomo and Frankfort now running hourly service W. H. WINNIE, Mgr.

**MARSHALL COUNTY FAIR AND EXPOSITION**  
 Five Big Days, 35,000 Attendance.  
 MARSHALLTOWN, IOWA.  
 September 9, 10, 11, 12, and 13, 1912. Concessions for sale by W. M. Clark, Sec'y.

**Carnivals and Park Attractions Wanted**  
 AT AUDITORIUM PARK, EUREKA SPRINGS, ARK.  
 Summer season June 15 to September 1. Thousands of visitors. Good business assured. Make bookings early. Address EUREKA TRACTION CO., Eureka Springs, Arkansas.



Feagan, Floyd: musical director, LaMont Bros. Show.  
 Foerstein, Joe: boss hostler, Moore & Sons' Show.  
 Fitz, W. H.: mgr.: Uden & Filley Show.  
 Fisher, Wm.: supt. properties, Old Dominion Show.  
 Farrell, Clarence: treas., Frank A. Robbins' Show.  
 Flynn, Edward: supt. properties, Frank A. Robbins' Show.  
 Frances, Alfonso: supt. electric lights, Ringling Bros. Show.  
 Gaffney, W. H.: legal adjuster, Kit Carson Show.  
 Gainsley, James: gen. agt., Old Dominion Show.  
 Graupner, F. Theo.: announcer, Moore & Sons' Show.  
 Graupner, Tate Butch: supt. commissary dept., Moore & Sons' Show.  
 Gollmar, W. S.: equestrian director, Gollmar Bros. Show.  
 Gollmar Bros.: props. Gollmar Bros. Show.  
 Gollmar, Chas. A.: mgr. Gollmar Bros. Show.  
 Gollmar, B. F.: treas. Gollmar Bros. Show.  
 Gollmar, Fred C.: general agent and railroad contractor, Gollmar Bros. Show.  
 Grainer, W. F.: announcer, Downie and Wheeler Show.  
 Gibby, George: boss carpenter, Downie and Wheeler Show.  
 Gage, Bud: supt. ring stock, Downie and Wheeler Show.  
 Gainer, Wm.: mgr. alde show, Downie and Wheeler Show.  
 Gallagher, M.: supt. canvas, M. L. Clark & Sons Show.  
 Gillam, J. D.: supt. lights, M. L. Clark & Sons Show.  
 Grappen, Harry: advance press agent, Hagenbeck-Wallace Show.  
 Grob, Clayton: gen. agt., Smith's Colossal Shows.  
 Groat, C. D.: boss hostler, Silver Family Show.  
 Graham, Harry: mgr. advertising car No. 1, Sella-Floto Show.  
 Gilbertson, Henry: gen. supt., Sella-Floto Show.  
 Gilroy, Herbert W.: supt. reserved seat tickets, Sig. Sautelle Show.  
 Goeney, Major E. J.: contracting press agent, Sanger Shows.  
 Gotlie, Tommy: supt. properties, Robson Bros. Show.  
 Gentry Bros.: props. Gentry Bros. Show.  
 Gentry, H. R.: auditor, Gentry Bros. Show.  
 Gilmore, John: supt. properties, Lampa Bros. Show.  
 Gorman, John: supt. privileges, Sparks' Shows.  
 Gilmer, Elmer: supt. lights, Ed. P. Barlow Show.  
 Green, Arthur: supt. elephants, Campbell Bros. Show.  
 Greer, James: supt. working crew, Campbell Bros. Show.  
 Green, Lee: gen. supt., Campbell Bros. Show.  
 Gillon, Burt: twenty-four-hour agent, DeVeaux Dog and Pony Show.  
 Gillond, Fred: excursion agent, DeVeaux Dog and Pony Show.  
 Gentry, Frank H.: legal adjuster, Gentry Bros. Show.  
 Gilpin, O. D.: supt. canvas, Wonderland Tent Show.  
 Gray, John: boss hostler, Stull Bros. Show.  
 Greenhill, Richard: supt. light, Mollie A. Bailey Show.  
 Gruber, Max: supt. elephants, Buffalo Bill-Pawnee Bill Shows.  
 Gorman, Frederick R.: press agent back with the show, Young Buffalo-Frederick Cummins Shows.  
 Godes, C. R.: secy., Young Buffalo-Frederick Cummins Shows.  
 Gutz, George C.: auditor, Young Buffalo-Frederick Cummins Shows.  
 Gray, Harry: boss hostler, Yankee Robinson Show.  
 Gentch, Chas.: trainmaster, Yankee American Show.  
 Grant, Doc: equestrian director, M. L. Clark & Sons Show.  
 Goodhart, George: mgr. advertising car No. 1 Ringling Bros. Show.  
 Gnst, Oscar L.: bookkeeper Ringling Bros. Show.  
 Gordon, Dr. J. E.: press agent back with the show, Frank A. Robbins' Show.  
 Gunnison, Vic: boss carpenter, Rippel Bros. Show.  
 Gilliam, Walter: supt. side show canvas, Ringling Bros. Show.  
 Graham, Lew: mgr. side show, Ringling Bros. Show.  
 Hampton, Lucille: supt. reserved seat tickets, Richards Bros. Show.  
 Hillman, Earl: boss hostler, Quire's United Show.  
 Harney, A. L.: mgr., Quire's United Show.  
 Hall, J. J.: supt. canvas, G. W. Parnell Show.  
 Holliday, Max: supt. working crew, Old Dominion Show.  
 Hockenberry, Ambros: supt. commissary dept., Old Dominion Show.  
 Hawka, Wells: press agent, Ringling Bros. Show.  
 Horton, Ben: brigade, Ringling Bros. Show.  
 Heron, M. J.: advance press agent, Conkling Tent Show.  
 Hally, Lew: supt. ring stock, Yankee American Show.  
 Hoffman, Ora: advance press agent, Yankee Robinson Show.  
 Hale, Harvey: supt. reserved seat tickets, Yankee Robinson Show.  
 Hendley, W. A.: supt. commissary dept., Yankee Robinson Show.  
 Hind, Frank: supt. properties, Atterbury Bros. Show.  
 Hurd, Ira: supt. stock, Atterbury Bros. Show.  
 Harris, Harold: supt. reserved seat tickets, Brown and Pommer Shows.  
 Hendry, Alf: supt. working crew, Mollie A. Bailey Show.  
 Hurlbut, Sr., R. W.: supt. lights, Stull Bros. Show.  
 Hackney, Miss Mabel: treas., Tompkins' Wild West.  
 Herle, David: supt. privileges, Uden & Filley Show.  
 Hankins, Red: supt. canvas, Uden & Filley Show.  
 Hunt, J. H.: boss hostler, Uden & Filley Show.  
 Holland, Ed: railroad contractor, DeVeaux Dog and Pony Show.  
 Hind, Frank: supt. properties, Atterbury Bros. Show.  
 Hsney, Owen: trainmaster, Campbell Bros. Show.  
 Hunter, W. H.: supt. stock, Campbell Bros. Show.  
 Hansen, Wm.: supt. animals, Campbell Bros. Show.  
 Hilderbrand, Gny: twenty-four hour agent, Sparks' Shows.

Hurd, Ira: supt. atock, Atterbury Bros. Show.  
 Hsll, H. H.: mgr. side show, Sparks' Shows.  
 Huribnt, Jr., Ben. W.: gen. supt., Stull Bros. Show.  
 Harris, George H.: trainmaster, Mackay European Circus.  
 Hughes, Al.: supt. properties, Mackay European Circus.  
 Hampton, Robt.: supt. properties, Gentry Bros. Show.  
 Healey, Frenchy: supt. canvas, Senger Shows.  
 Haggerty, John: supt. properties, Sig. Sautelle Show.  
 Hutchinson, Fred B.: mgr., Sella-Floto Shows.  
 Hampton, Wm. E.: local contractor, Sella-Floto Show.  
 Hopkins, Ed.: boss carpenter, Sella-Floto Show.  
 Hieka, Slim: supt. properties, Smith's Colossal Shows.  
 Holmes, W. H.: auditor, Hagenbeck-Wallace Show.  
 Hower, R. M.: gen. agt., Hagenbeck-Wallace Show.  
 Hoffman, Al.: twenty-four-hour agent, Hagenbeck-Wallace Show.  
 Hagaman, C. H.: legal adjuster, Hagenbeck-Wallace Show.  
 Hoell, Jacob: supt. canvas, Dashington's Dog and Pony Show.  
 Hollinger, John: musical director, Gollmar Bros. Show.  
 Holland, George: boss hostler, Gollmar Bros. Show.  
 Hayden, Joe T.: supt. lights, Moore & Sons' Show.  
 Henny, Edward: boss carpenter, Moore & Sons' Show.  
 Hulbert, Joe: excursion agent, Billie Nelson Show.  
 Hamilton, Dan: supt. canvas, Noble's Tent Show.  
 Harris, Milton: supt. ring stock, Heber Bros. Show.  
 Heber, George T.: transportation mgr., Heber Bros. Show.  
 Hitchcock, Smiley: boss hostler, Heber Bros. Show.  
 Heber, Reginald C.: mgr. Heber Bros. Show.  
 Heber, R. E.: treas., Heber Bros. Show.  
 Heber, Benj. C.: gen. agt., Heber Bros. Show.  
 Heber, Rollo H.: equestrian director, Heber Bros. Show.  
 Harris, Sig.: prop., Old Sig. Harris Show.  
 Horton, W. H.: gen. adv. agt., Ringling Bros. Show.  
 Harris, C. C.: treas., Old Sig. Harris Show.  
 Heber, R. Franklin: musical director, Heber Bros. Show.  
 Heber, A. R.: supt. reserved seat tickets, Heber Bros. Show.  
 Henney, Omar: local contractor, Moore & Sons' Show.  
 Hayden, Al.: supt. lights, Livingston Show.  
 Hays, Wm.: supt. elephants, Kit Carson Show.  
 Horgan, Johnny: boss hostler, Kit Carson Show.  
 Henderson, A. W.: announcer, Heber Bros. Show.  
 Hilliker, Chas.: supt. working crew, DeMott's Combined Shows.  
 Hays, John: special agent, Downie and Wheeler Show.  
 Hutzler, E. E.: mgr. advertising car No. 2, Gollmar Bros. Show.  
 Howard, F. A.: supt. working crew, Young Buffalo-Frederick Cummins Shows.  
 Holland, Silvers: supt. canvas, Gollmar Bros. Show.  
 Hatfield, Fred: mgr. Campbell Bros. Show.  
 Hopkins, E. V.: supt. properties, Rippel Bros. Show.  
 Hughes, Joseph: supt. privileges, Frank A. Robbins' Show.  
 Howard, Frank: supt. canvas, Frank A. Robbins' Show.  
 Homer, Andrew: gen. agt., Richards Bros. Show.  
 Irving, G. H.: mgr. side show, Smith's Colossal Shows.  
 Irons, W. B.: legal adjuster, Hagenbeck-Wallace Show.  
 Irwin, D. J.: contracting press agent, LaMont Bros. Show.  
 Iseninger, E. K.: mgr. Old Dominion Show.  
 Isell, Fred O.: down-town ticket agent, Ringling Bros. Show.  
 Ingram, Alex.: contracting press agent, Richards Bros. Show.  
 Johnson, Martin: blacksmith, Kit Carson Show.  
 James, F. L.: mgr. advertising car No. 1, LaMont Bros. Show.  
 Jordan, Henry: blacksmith, Moore & Sons' Show.  
 Johnson, Chas.: supt. canvas, Denel Dog and Pony Show.  
 Jacques, Peter: blacksmith, Downie and Wheeler Shows.  
 Jack, Wm.: mgr. advertising car No. 2, Downie and Wheeler Show.  
 Johnson, H. O.: supt. lights, Gollmar Bros. Show.  
 Jacobs, Chaney: supt. properties, Sparks' Shows.  
 Jacobs, John: supt. ring stock, Sparks' Shows.  
 Jacobs, Tom: trainmaster, Sparks' Shows.  
 Jones, James: boss hostler, Sparks' Shows.  
 Jones, Bright: mgr., Robson Bros. Show.  
 Johnson, George: twenty-four hour agent, Yankee Robinson Show.  
 Johnson, Soldier: supt. elephants, Yankee Robinson Show.  
 Jackson, Pete: supt. animals, Yankee American Show.  
 Johnson, Frank: boss hostler, Yankee American Show.  
 Johnson, Chas.: gen. agt., Wonderland Tent Show.  
 Jarrett, Dave: mgr. advertising car No. 3, Buffalo Bill-Pawnee Bill Shows.  
 Johnson, R. G. (Dad): boss hostler, Campbell Bros. Show.  
 Jones, Chas.: supt. working crew, DeVeaux Dog and Pony Show.  
 Johnson, Sam: supt. commissary dept., DeVeaux Dog and Pony Show.  
 Johnson George: supt. commissary dept., Richards Bros. Show.  
 Johnson, James: mgr. advertising car No. 2, Frank A. Robbins' Show.  
 Ketrov, Wm.: prop., Ketrov Show.  
 Ketrov, Mrs. Wm.: treas., Ketrov Show.  
 Keshotka, James: musical director, Dashington's Dog and Pony Show.  
 Kenyon, O. J.: local contractor, Hagenbeck-Wallace Show.  
 Kehoe, Tom: supt. properties, Gollmar Bros. Show.  
 Koep, F. M.: supt. lights, Downie and Wheeler Show.  
 Kirby, H.: supt. lights, Noble's Tent Show.  
 Kirchman, Chas.: gen. supt., Billie Nelson Show.  
 Kirby, Morris: supt. canvas, Billie Nelson Show.

**1912 TOUR**  
**The Mazeppa and Greater United Shows**  
 (COMBINED)  
 NOW BOOKING Season of 26 Weeks Opening Monday, May 20th.  
 For Our TENTED WHITE CITY composed of  
**15 of the Best Pay Attractions Obtainable 15**  
**3 High-Class Riding Devices 3**  
**FREE ACTS** Featuring the **FEARLESS GREGGS**  
**Autos Passing in the Air**  
 The Acme of Human Daring, the Most Superb, Supreme, Sensational and Startling Sight Ever Offered for Public Approval  
**"THE KINETIC DEMON"**  
**In His CIRCLE OF DEATH**  
**Backenstoe's Performing Elephants**  
 A Musical Organization Par Excellent  
**30 Musicians 30 2 Vocal Soloists 2**  
**Wanted A Limited Number of CONCESSIONS Two Promoters**  
**Can Place Two More Real Money Earning Shows**  
 Outfits Must be First Class, with Attractive Fronts, and a Real Meritorious Entertainment beneath their canvas—Strictly Moral.  
**THE MAZEPPA AND GREATER UNITED SHOWS**  
 W. L. BACKENSTOE L. B. BACKENSTOE J. B. WARREN,  
 Proprietors.  
 Suite 304-5-6, Garrick Theatre Bldg., - - - - CHICAGO, ILL.

**WANTED, MIDWAY ATTRACTIONS**  
 For the 60th Annual Fair, September 10 to 13, inclusive.  
 Average attendance, 15,000. Attractive concessions will be given for bright and clean attractions. : : :  
**The Bradford County Agricultural Society**  
 G. G. JOHNSTON, Secretary, TOWANDA, PA.

**INDIANA STATE FAIR**  
 INDIANAPOLIS, Sept. 2 to 6, 1912  
 Concessionaires and others interested will please address,  
**CHARLES DOWNING, Secretary.**

**THE POPULAR WHITESIDE COUNTY FAIR**  
 AT MORRISON, ILLINOIS, SEPTEMBER 3, 4, 5, 6, 1912.  
 Wants all kinds of concessions, attractions and other amusements. Other fairs please exchange dates. C. D. GALLETINE, Concession Manager. PAUL F. BOYD, Secretary.

**THE OUACHITA VALLEY FAIR**  
 CAMDEN, ARKANSAS, OCTOBER 15-19, 1912.  
 Auspices Farmer's Unions of Ouachita County and the Camden Board of Trade. Will want up-to-date amusements and attractions.  
 R. D. NEWTON, Corresponding Secretary.

**ATTENTION! FAIR SECRETARIES**  
**Money! Money! Money! The Talk of the Universe**  
**HOW TO GET IT AND WHERE TO GET IT**  
 That is a question that concerns every one in the show business. CARNIVAL ACTS and ALL OUTDOOR AMUSEMENTS are looking forward to the summer and autumn for the good places where to obtain the shower of wealth. GOOD ACTS that please the public are always in demand. Now, before making your plans for the coming season, let me hear from you, and I can arrange your bookings so that you will be pleased with the utmost satisfaction. My twenty years experience has proved that my service is an unqualified success. Before booking elsewhere—Let John Do It! Address  
**JOHN T. McCASLIN, 123 E. Baltimore Street, BALTIMORE, MD.**

**TROY AGRICULTURAL SOCIETY TROY, PENN.**  
 UNDER NEW MANAGEMENT  
 SEPTEMBER 3, 4, 5, 6, 1912.  
 Wanted all kinds of attractions for Midway, Girl Shows, Snake Shows will get the Money. This is no Sunday-school picnic, neither is it Monte Carlo. Hundreds of dollars spent in advertising. Four good fairs to follow. Short jumps. Address  
**W. S. MONTGOMERY, Secretary, TROY, PA.**

**R E M E M B E R**  
 The place to get parts for all makes of Moving Picture Machines is  
**American Lifeograph Co.**  
**142 East 14th Street - - - New York City**  
 We can save you money on anything pertaining to the Moving Picture Business.  
**THOS. H. KELLEY, Mgr.**  
 FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Kingman, Doc: supt. stock, Sig. Sautelle Show.  
 Kelly, Mike: supt. canvas, Robson Bros. Show.  
 Kralg, Roy: supt. privileges, Gentry Bros. Show.  
 Knox, Mrs. Chas.: contracting press agent, Uden & Filley Show.  
 Knox, Chas. (Broncho Charlie): equestrian director, Uden & Filley Show.  
 Kolomoku, Henry: supt. canvas, Tompkins' Wild West.  
 Kennedy, J.: twenty-four hour agent, Buffalo Bill-Pawnee Bill Shows.  
 Kelly, J. W.: blacksmith, Young Buffalo-Frederick Cummins Shows.  
 Kelly, Chas.: supt. canvas, Yankee Robinson Show.  
 Komer, Doc: supt. privileges, Yankee American Show.  
 Kretzer, O. C.: supt. canvas, Campbell Bros. Show.  
 Kelly, J. C.: legal adjuster, Frank A. Robbins' Show.  
 Keene, Arthur P.: special agent, Frank A. Robbins' Show.  
 Kahl, Henry: boss hostler, Rippe Bros. Show.  
 Krotz, Bert: supt. trappings, Ringling Bros. Show.  
 Kline, Timothy: supt. canvas, Quire's United Show.  
 Kincaid, Thos. S. musical director, G. W. Parnell Show.  
 Keller, Ezra: gen. supt., Old Dominion Show.  
 Kidd, George: supt. stock, Old Dominion Show.  
 Lighardt, Jack: contracting press agent, Yankee American Show.  
 Lindemann, Gust.: railroad contractor, Yankee American Show.  
 Laupman, E. F.: special agent, Young Buffalo-Frederick Cummins Shows.  
 Lee, Wm.: gen. agt., Atterbury Bros. Show.  
 Little, G. W.: mgr. Buffalo Bill-Pawnee Bill Show.  
 Long, Ed.: boss hostler, Ed. P. Barlow Show.  
 Loveland, Bill: supt. properties, Ed. P. Barlow Show.  
 Leon, Dan: equestrian director, Campbell Bros. Show.  
 Lynch, D. F.: local contractor, Buffalo Bill-Pawnee Bill Shows.  
 Lindemann Bros.: props., Yankee American Show.  
 Lindemann, Cash: mgr., Yankee American Show.  
 Lampe, Chas.: equestrian director, Lampe Bros. Show.  
 Lampe, Bert: supt. privileges, Lampe Bros. Show.  
 Lampe Bros.: props. Lampe Bros. Show.  
 Lampe, Fred: mgr. Lampe Bros. Show.  
 Lampe, Otto W.: treas. Lampe Bros. Show.  
 Loda, Chas.: supt. commissary dept., Mackay European Circus.  
 Lewis, E. H.: musical director, Mackay European Circus.  
 Lutz, Howard: boss hostler, Lampe Bros. Show.  
 Little, Hen: supt. lights, Lampe Bros. Show.  
 Lobbell, Don: announcer, Lampe Bros. Show.  
 Lee, Wm.: gen. agt., Atterbury Bros. Show.  
 Iano, Doc.: mgr. side show, Sanger Shows.  
 Lee, Tom: trainmaster, Sanger Shows.  
 Lowande, Oscar: equestrian director, Sig. Sautelle Show.  
 Lay, Harry: supt. reserved seat tickets, Sella-Floto Show.  
 Love, E.: supt. working crew, Noble's Tent Show.  
 Leister, D.: special agent, Hagenbeck-Wallace Show.  
 LaComa, Christ: mgr. side show, M. L. Clark & Sons Show.  
 Leaman, Al.: supt. reserved seat tickets, Robson Bros. Show.  
 Larimer, Walter: supt. properties, Heber Bros. Show.  
 Laughrey, Arthur: supt. canvas, Heber Bros. Show.  
 LaCholsser, Kenilworth: announcer, Kit Carson Show.  
 LaMont, C. R.: prop., LaMont Bros. Show.  
 LaMont, H. C.: auditor, LaMont Bros. Show.  
 Leon, Mrs. A.: treas., Great Leon Show.  
 Livingston, James: prop., Livingston Show.  
 Lewis, J. Frank: mgr., Livingston Show.  
 Livingston, A. A.: treas., Livingston Show.  
 Lenke, Henry: equestrian director, Livingston Show.  
 Leon, Prof. E.: prop., Great Leon Show.  
 Lampe, John: press agent back with Lampe Bros. Show.  
 Lane, J.: mgr. advertising wagon No. 2, Rich-Ten Show.  
 Leonard, Jim: supt. scenery, Ringling Bros. Show.  
 Lewis, Perry: musical director, Rippe Bros. Show.  
 Lovd, Happy Jack: supt. canvas, Rippe Bros. Show.  
 Loyd, Russell: supt. lights, Rippe Bros. Show.  
 McDouglass, Chas. W.: checker-up, Kit Carson Show.  
 McHulough, Hugh: steward, Kit Carson Show.  
 Monroe, Edward: supt. properties, Kit Carson Show.  
 Morris, Wm.: supt. ring stock, Kit Carson Show.  
 Moore, Edward R.: musical director, Kit Carson Show.  
 Monahan, Chester: supt. reserved seat tickets, Kit Carson Show.  
 Morrow, Mrs. M. S.: supt. commissary dept., Morrow Bros. Show.  
 Morrow, M. S.: supt. lights, Morrow Bros. Show.  
 Morrow, Link & Scott: props., Morrow Bros. Show.  
 Morrow, T.: treas., Morrow Bros. Show.  
 Morrow, E.: musical director, Morrow Bros. Show.  
 Morrow, M. A.: supt. reserved seat tickets, Morrow Bros. Show.  
 Moore, J. W.: prop., Moore & Sons Show.  
 Moore, J. A.: treas., Moore & Sons Show.  
 Morton, Sr., James: gen. agt., Moore & Sons Show.  
 Morton, Jr., James: contracting press agent, Moore & Sons Show.  
 Mann, Harry: gen. agt., Sanger Shows.  
 Moyer, Hosea P.: advance press agent, Sanger Shows.  
 Mnglvan, Jerry, and Bert Bowers: Isaacs Sanger Shows.  
 Mnglvan, Chas.: Sanger Shows.  
 McLough, Joe: supt. properties, Dashington's Dog and Pony Show.  
 Mack, James: supt. properties, Downie and Wheeler Show.  
 Myers, Elmer: twenty-four hour agent, Downie and Wheeler Show.  
 Miller, D. Q.: gen. supt., Downie and Wheeler Show.  
 Moyer, Harry: equestrian director, Billie Nelson Show.  
 Mense, Carl: supt. commissary dept., Smith's Colossal Shows.  
 Moss, Ed.: supt. lights, Smith's Colossal Shows.

Melster, Eli: supt. ring stock, Sella-Floto Show.  
 McElroy, James: twenty-four hour agent, Sella-Floto Show.  
 McMaun, Fred: mgr. advertising car No. 3, Sella-Floto Show.  
 Menefee, W. B.: checker-up, Sella-Floto Show.  
 McCallah, John: announcer, Sella-Floto Show.  
 Murphy, Walter: local contractor, Sella-Floto Show.  
 McDermott, Wm.: boss carpenter, Sig. Sautelle Show.  
 Moore, Frank: supt. stock, Gentry Bros. Show.  
 Metcalfe, Joseph: supt. animals, Gentry Bros. Show.  
 Montgomery, James: mgr. advertising car No. 1, Gentry Bros. Show.  
 Macy, Thos.: trainmaster, Gentry Bros. Show.  
 Mackay European Circus Co. (Inc.): props. Mackay European Circus.  
 Mackay, Andrew: mgr. Mackay European Circus.  
 McGeuze, Chas.: treas. Mackay European Circus.  
 McArdle, Edw.: treas. Mackay European Circus.  
 Miller, Chas.: equestrian director, Stull Bros. Show.  
 Miller, Harry: supt. privileges, Stull Bros. Show.  
 McHenry, Basil: legal adjuster, Sparks' Shows.  
 Mayo, Bert: equestrian director, Sparks' Shows.  
 Mense, Bernard: supt. animals, Smith's Colossal Shows.  
 Medlin, Sam: supt. canvas, Mollie A. Bailey Show.  
 Merklng, Ernest: checker-up, Mollie A. Bailey Show.  
 Mehan, Chas.: treas. Buffalo Bill-Pawnee Bill Shows.  
 Messon, Toney: auditor, Buffalo Bill-Pawnee Bill Shows.  
 Murray, Lester W.: advance press agent, Buffalo Bill-Pawnee Bill Shows.  
 Miller, John: blacksmith, Campbell Bros. Show.  
 Mutton, Frank: supt. privileges, Campbell Bros. Show.  
 Miller, Billie: blacksmith, DeVeaux Dog and Pony Show.  
 Meddy, Frank: supt. lights, DeVeaux Dog and Pony Show.  
 Morton, Mike: excursion agent, Young Buffalo-Frederick Cummins Shows.  
 McNabe, George: mgr. advertising car No. 2, Yankee Robinson Show.  
 Meighan, George F.: gen. agt., Yankee Robinson Show.  
 Maniz, Arthur: legal adjuster, Yankee American Show.  
 Muller, Walter: supt. working crew, Yankee American Show.  
 Mallmann, Tom: supt. properties, Yankee American Show.  
 Marka, Henry: gen. agt., Uden & Filley Show.  
 Monk, Ralph: musical director, Uden & Filley Show.  
 McCarlane, George L.: contracting press agent, Tompkins' Wild West.  
 Molinaux, Thos.: equestrian director, Tompkins' Wild West.  
 McPherson, Silm: gen. supt., Tompkins' Wild West.  
 Miller, H.: supt. commissary dept., Stull Bros. Show.  
 Mastiff, Al.: announcer, Goffmar Bros. Show.  
 Morris, Frank: announcer, Frank A. Robbins' Show.  
 Monroe, Mark: supt. elephants and animals, Frank A. Robbins' Show.  
 Morris, Frank: mgr. side show, Frank A. Robbins' Show.  
 Montana Ike: equestrian director, Rippe Bros. Show.  
 Marshall, L. W.: supt. gas lights, Ringling Bros. Show.  
 Miller, J. D.: supt. properties, Ringling Bros. Show.  
 McIntyre, C. D.: local contractor, Ringling Bros. Show.  
 McFarlan, Harry: supt. canvas, Richards Bros. Show.  
 Nelson, Peter: equestrian director, Yankee American Show.  
 Nichols, Lew: mgr. side show, Campbell Bros. Show.  
 Nesbitt, Oswald: musical director, Lampe Bros. Show.  
 Noble, G.: advance press agent, Shannon Bros. Show.  
 Noble, Chas.: prop., Noble's Tent Show.  
 Noble, Leroy: supt. privileges, Noble's Tent Show.  
 Noble, Mrs. Chas.: supt. properties, Noble's Tent Show.  
 Nelson, Lawrence: supt. animals, Moore & Sons Show.  
 Nelson, Billy: prop., Billie Nelson Show.  
 Nell, Loren: supt. commissary dept., Kit Carson Show.  
 Noland, Andy: supt. lights, LaMont Bros. Show.  
 Newome, George A.: gen. agt., G. W. Parnell Show.  
 Nevin, John L.: twenty-four hour agent, Ringling Bros. Show.  
 Noble, Oscar: mgr. No. 2 side show, Ringling Bros. Show.  
 Nassella, Carmela: musical director, Frank A. Robbins' Show.  
 Oyer, J. C.: local contractor, Sig. Sautelle Show.  
 O'Brien, James: supt. ring stock, Buffalo Bill-Pawnee Bill Shows.  
 Olinger, Harry: supt. canvas, Brown and Pommer's Combined Shows.  
 O'Rouker, Halik: supt. elephants, Young Buffalo-Frederick Cummins Shows.  
 O'Pannon, Moselle: supt. stock, Moore & Sons Show.  
 O'Neal, F.: boss carpenter, LaMont Bros. Show.  
 O'Donnell, Frank J.: contracting press agent, Hagenbeck-Wallace Show.  
 Pearce, Otis (Shorty): boss hostler, Richards Bros. Show.  
 Powell, Ben F.: supt. reserved seat tickets, Ringling Bros. Show.  
 Pone, E. Roy: side show band, Ringling Bros. Show.  
 Peff, N. J.: local contractor, Ringling Bros. Show.  
 Peckham, Ralph W.: excursion agent, Ringling Bros. Show.

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 Pace, James: supt. lights, Old Dominion Show.  
 Parker, James H.: contracting press agent, Livingston Show.  
 Pickington, H.: mgr. side show, Billie Nelson agent.  
 Pierce, Yellowboy: boss hostler, Billie Nelson Show.  
 Plapp, Chas.: supt. elephants, Yankee American Show.  
 Pierce, Lloyd: local contractor, Yankee Americana Show.  
 Placock, James: supt. lights, Tompkins' Wild West.  
 Palmer, George: supt. properties, Russell Bros' Show.  
 Phipps, Harry: musical director, Old Sig. Harris Show.  
 Piers, Will: gen. agt., Kettow Show.  
 Parker, C. H.: auditor, Kit Carson Show.  
 Parnish, Harry: trainmaster, Kit Carson Show.  
 Porterfield, E.: mgr. side show, LaMont Bros. Show.  
 Pomeroy, Leon: mgr. Brown and Pommier Show.  
 Pommier, I. A.: gen. agt. Brown and Pommier Show.  
 Pommier, John H.: supt. privileges, Brown and Pommier Show.  
 Pender, John: supt. canvas, Ed. P. Barlow Show.  
 Pullman, Henry: twenty-four-hour agent, Campbell Bros. Show.  
 Pruitt, Emory H.: advance press agent, Campbell Bros. Show.  
 Pate, Frank: supt. animals, DeVeaux Dog and Pony Show.  
 Purcell, George: supt. ring stock, Smith's Colossal Shows.  
 Prescott, Jerry: gen. agt., Shannon Bros. Show.  
 Payne, Harvey: supt. privileges, Shannon Bros. Show.  
 Preston, Fred: treas., Stull Bros. Show.  
 Parker, Harry: supt. reserved seat tickets, Lampe Bros. Show.  
 Pickett, W. D.: trainmaster, Gollmar Bros. Show.  
 Prentiss, Park R.: musical director, Hagenbeck-Wallace Show.  
 Phoney, C. A.: twenty-four-hour agent, Hagenbeck-Wallace Show.  
 Phillips, Percy: supt. elephants, Hagenbeck-Wallace Show.  
 Parلمان, E. R.: treas., M. L. Clark & Sons Show.  
 Pettigill, E. E.: twenty-four-hour agent, Sanger Shows.  
 Phillips, J. S.: musical director, Downie and Wheeler Show.  
 Pfeiffer, L. Schell: legal adjuster, Stull Bros. Show.  
 Quinette, W. H.: railroad contractor, Yankee Robinson Show.  
 Quire, Leroy: supt. privileges, Quire's United Show.  
 Quire, Henrietta: supt. reserved seat tickets, Quire's United Show.  
 Quire, Chas. H., & A. L. Harvey: props., Quire's United Show.  
 Quire, Mrs. Chas.: treas., Quire's United Show.  
 Reed, Allen R.: supt. canvas, Old Dominion Show.  
 Richards, H. R.: prop., Richards Bros. Show.  
 Richards, F.: mgr., Richards Bros. Show.  
 Richards, W. C.: treas., Richards Bros. Show.  
 Richards, Cisco: auditor, Richards Bros. Show.  
 Richards, Frank: equestrian director, Richards Bros. Show.  
 Reaver, Vernon: treas., Yankee Robinson Show.  
 Rnsky, Frank: supt. stock, Yankee American Show.  
 Radis, Bill: supt. canvas, Yankee American Show.  
 Rone, Chas.: supt. properties, Stull Bros. Show.  
 Rainey, W. A.: local contractor, Yankee Robinson Show.  
 Roizen, Wm.: legal adjuster, Yankee Robinson Show.  
 Robinson, Jessie: supt. commissary dept., Young Buffalo-Frederick Cummins Shows.  
 Rogers, Mel: supt. lights, Conkling Tent Show.  
 Robinson, Nat. C.: gen. agt., M. L. Clark & Sons Show.  
 Ramsey, Orbe: local contractor, M. L. Clark & Sons Show.  
 Rodgers, J. J.: supt. side show, Hagenbeck-Wallace Show.  
 Rugeley, Harry: contracting press agent, Gollmar Bros. Show.  
 Reagan, John: supt. canvas, Freed's Dog and Pony Show.  
 Roberts, George: local contractor, Downie and Wheeler Show.  
 Rakstram, Chas.: supt. properties, Denel Dog and Pony Show.  
 Reid, Lewis: supt. elephants, Sparks' Shows.  
 Richardson, Edward: boss carpenter, Sparks' Shows.  
 Rnsch, R. F.: special agent, Sparks' Shows.  
 Reed, James: supt. canvas, Shannon Bros. Show.  
 Royal, Rhoda: equestrian director, Sells-Floto Show.  
 Rollins, George W.: mgr. side show, Sig. Sautelle Show.  
 Riley, James: boss carpenter, Sanger Shows.  
 Rielly, John C.: blacksmith, Buffalo Bill-Pawnee Bill Shows.  
 Roach, Wm.: supt. lights, Buffalo Bill-Pawnee Bill Shows.  
 Ryan, Mike: supt. canvas, Atterbury Bros. Show.  
 Ryan, Fred: boss hostler, Atterbury Bros. Show.  
 Renzo, Frank: equestrian director, Atterbury Bros. Show.  
 Rhoads, Harold: supt. reserved seat tickets, DeVeaux Dog and Pony Show.  
 Richardson, Jack: supt. commissary dept., Huber Bros. Show.  
 Rice, Harry: supt. canvas Old Sig. Harris Show.  
 Rice, Harry: boss hostler, Russell Bros. Show.  
 Rice, Frank: equestrian director, Atterbury Bros. Show.  
 Ryan, Mike: supt. canvas, Atterbury Bros. Show.  
 Ryan, Fred: boss hostler, Atterbury Bros. Show.  
 Robertson, R. E.: prop., Russell Bros. Show.  
 Robertson, Mrs. R. E.: treas., Russell Bros. Show.  
 Rosenthal, Joe: mgr. advertising car No. 1, Young Buffalo-Frederick Cummins Shows.  
 Robinson, S.: supt. properties, Young Buffalo-Frederick Cummins Shows.  
 Rolling, Marlin: supt. reserved seat tickets, Moore & Sons Show.  
 Ross, Tony: supt. canvas, Moore & Sons Show.  
 Reynolds, Wm.: boss hostler, Livingston Show.  
 Randolph, W. S.: railroad contractor, LaMont Bros. Show.

Randolph, C. D.: treas., LaMont Bros. Show.  
 Randolph, Harry: equestrian director, LaMont Bros. Show.  
 Rhodes, J. B.: twenty-four-hour agent, Kit Carson Show.  
 Ramsey, James R.: mgr. advertising wagon No. 1, Huber Bros. Show.  
 Riley, Harry: supt. privileges, Billie Nelson Show.  
 Rippl, Bros.: props., Rippl Bros. Show.  
 Rippl, Gus: mgr., Rippl Bros. Show.  
 Rippl, John: treas., Rippl Bros. Show.  
 Rippl, Robt.: general agent, Rippl Bros. Show.  
 Rooney, Chas.: supt. stock, Ringling Bros. Show.  
 Rubben, H. S.: supt. privileges, Ringling Bros. Show.  
 Riley, F. J.: physician, Ringling Bros. Show.  
 Richards, J. J.: musical director, Ringling Bros. Show.  
 Richards, Mandolin: supt. ring stock, Richards Bros. Show.  
 Ringling, Bros.: props., Ringling Bros. Show.  
 Rower, C. L.: auditor, Ringling Bros. Show.  
 Rippl, Mrs. Alice: supt. commissary dept., Rippl Bros. Show.  
 Rippl, Jr., Chas.: supt. working crew, Rippl Bros. Show.  
 Robbins, Frank A.: mgr., Frank A. Robbins Show.  
 Robbins, Milton: auditor, Frank A. Robbins Show.  
 Rice, John Henry: gen. agt., Frank A. Robbins Show.  
 Stumpf, Ruggy: trainmaster, Hagenbeck-Wallace Show.  
 Stills, Emery: supt. elephants and animals, Gollmar Bros. Show.  
 Seymour, Fred: supt. commissary dept., Gollmar Bros. Show.  
 Smythe, Steve: supt. ring stock, Gollmar Bros. Show.  
 Sulzer, Capt. H.: supt. animals, Downie and Wheeler Show.  
 Stowe, John F.: mgr. Downie and Wheeler Show.  
 Sharpe, Chas.: supt. commissary dept., Sanger Shows.  
 Sautelle, Sig., Oscar Lowande and George W. Rollins: props., Sig. Sautelle Show.  
 Shepard, C. E.: treas., Sig. Sautelle Show.  
 Sautelle, Rollins & Lowande, Mesdames: auditors, Sig. Sautelle Show.  
 Stowell, Frank H.: gen. agt., Sig. Sautelle Show.  
 Shearer, Thos.: blacksmith, Robson Bros. Show.  
 Sauer, Edward: supt. animals, Hagenbeck-Wallace Show.  
 Schaal, R. B.: checker-up, Hagenbeck-Wallace Show.  
 Smith, Simon: musical director, M. L. Clark & Sons Show.  
 Sandburg, Victor: boss hostler, Dashington's Dog and Pony Show.  
 Schoolcraft, Chas.: advance press agent, DeMott's Combined Shows.  
 Silver, Bert: prop., Silver Family Show.  
 Silver, G. Earl, and Bert: mgrs., Silver Family Show.  
 Silver, Mrs. Bert: treas., Silver Family Show.  
 Silver, C. E.: auditor, Silver Family Show.  
 Silver, L. S.: supt. privileges, Silver Family Show.  
 Smith, E. G.: prop., Smith's Colossal Shows.  
 Stumpf, George: boss hostler, Sells-Floto Show.  
 Shannon, Harry: prop., Shannon Bros. Show.  
 Shannon, Jr., Harry: treas., Shannon Bros. Show.  
 Shannon, L.: musical director, Shannon Bros. Show.  
 Shumate, H. J.: boss hostler, Sig. Sautelle Show.  
 Stull, John C.: supt. reserved seat tickets, Stull Bros. Show.  
 Sherwood, Col. Wm. H.: gen. agt., Mackay European Circus.  
 Swift, Capt. A. R.: advance press agent, Mackay European Circus.  
 See, Dr. Wm. I.: gen. supt. Mackay European Circus.  
 Stull Bros.: props., Stull Bros. Show.  
 Stull, C. M.: mgr., Stull Bros. Show.  
 Stull, Harry S.: auditor, Stull Bros. Show.  
 Seamen, Clifford: gen. agt., Stull Bros. Show.  
 Sparks, Chas.: mgr., Sparks' Shows.  
 Sparks, Clifton: treas., Sparks' Shows.  
 Sparks, Jr., John: auditor, Sparks' Shows.  
 Smith, Fletcher: press agent back with the show, Sparks' Shows.  
 Smith, June: supt. commissary dept., Campbell Bros. Show.  
 Stone, Fred: supt. ring stock, Campbell Bros. Show.  
 Slough, Frank: boss carpenter, Campbell Bros. Show.  
 Stofer, George: gen. agt. Ed. P. Barlow Show.  
 Sullivan, Jack: equestrian director, Ed. P. Barlow Show.  
 Sanchez, Felix: musical director, Ed. P. Barlow Show.  
 St. Cyr, A.: supt. privileges, Billie Boughton Show.  
 Sommers, Clinton: musical director, Billie Boughton Show.  
 Simms, Tom: supt. lights, Billie Boughton Show.  
 Stanley, Ed. R.: excursion agent, Campbell Bros. Show.  
 Seymour, John: supt. canvas, DeVeaux Dog and Pony Show.  
 Seymour, Fred: gen. supt. DeVeaux Dog and Pony Show.  
 Spencer, George: supt. commissary dept., Gentry Bros. Show.  
 Sweeney, J. F.: supt. lights, Gentry Bros. Show.  
 Smith, F. Brewster: gen. agt., Lampe Bros. Show.  
 Smith, Thos. A.: gen. supt. Buffalo Bill-Pawnee Bill Shows.  
 Sweeney, Wm.: musical director, Buffalo Bill-Pawnee Bill Shows.  
 Speering, Paul: trainmaster, Buffalo Bill-Pawnee Bill Shows.  
 Smith, John: supt. lights, Yankee American Show.  
 Smith, June: auditor, Yankee Robinson Show.  
 Swenson, Chas.: equestrian director, Yankee Robinson Show.  
 Stout, Thos.: musical director, Yankee Robinson Show.  
 Speer, Orville: supt. lights, Yankee Robinson Show.  
 Stanley, Dad: supt. ring stock, Yankee Robinson Show.  
 Stearns, Frank: mgr. advertising car No. 1, Yankee Robinson Show.  
 Schardor, Emil: mgr. side show, Yankee American Show.  
 School, Frank: boss hostler, Tompkins' Wild West.  
 Stull, L. W.: checker-up, Stull Bros. Show.  
 Silver, Clayton: announcer, Young Buffalo-Frederick Cummins Shows.

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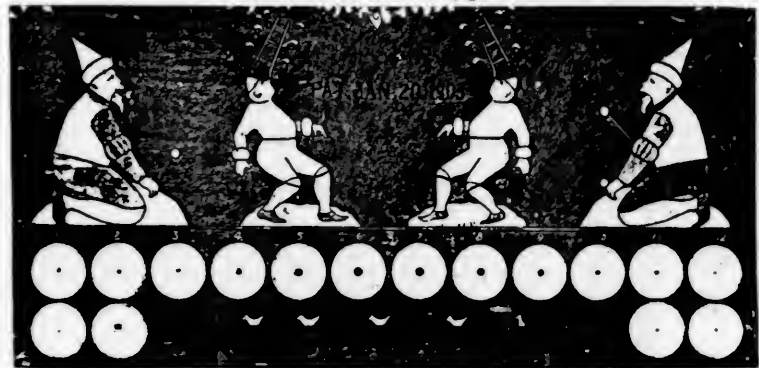
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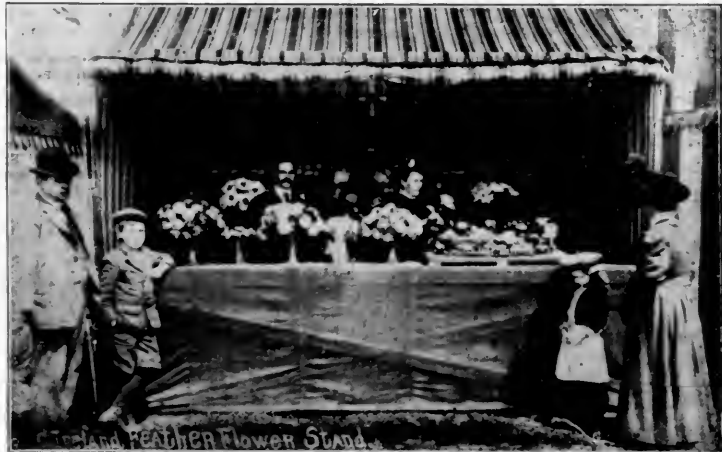


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- (2)—Park does not play Vaudeville.
- (3)—Park plays Bands.
- (4)—Park does not play Bands.
- (5)—Park plays neither Bands nor Vaudeville.
- (xx)—Park plays Stock.

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**Gadsden**—Elliott Park; Alabama City, Gadsden & Aitalla Ry. Co., prop.; C. J. Zell, mgr. & mgr. attr.; C. J. Zell books vaudeville attr.; (1, x).

**Mobile**—Dixie (colored); R. M. Sheridan, mgr.; (1, 3, x); Sheridan books vaudeville attr.—Monroe Park, Mobile Light & R. R. Co., prop. & mgr.; (1, 3); M. L. & R. E. Co. books vaudeville.

**Montgomery**—Pickett Springs, Montgomery Traction Co., prop. & mgr.; (2, 3, x).—Washington (colored); Montgomery Traction Co., prop. & mgr.—Cawthon Roof Garden; C. B. Hervey, mgr.

**New Decatur**—Oakland; North Alabama Traction Co., prop.; W. A. Bibb, mgr.; also mgr. attr.; (4).

**Selma**—Elkdale; Selma St. Ry. & Sub. Ry. Co., prop. & mgr.; (1, 3).

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**Phoenix**—East Lake Park; Phoenix Ry. Co., prop.

**Tucson**—Elysian Grove; Tucson Amusement Co., prop.; E. Drachman, mgr. & mgr. attr.; E. Drachman books vaudeville attr.; A. Levy Circuit; (1, 3).

### ARKANSAS.

**Gadsden**—Newton's Amusement Park; J. E. & R. D. Newton, props. & mgrs.; (1, x).

**Eureka**—Eureka Springs—Auditorium Park; Eureka Springs Electric Co., prop.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr.

**Fort Smith**—Electric Park; R. J. Muck, mgr.; one trolley line reaches resort; 20 minutes ride from center of city; alternating electric current 110 volts; park does not play vaudeville; plays permanent stock company; opening date, March 31; closing date, middle of September; attractions, concessions and devices in the park to date, roller coaster, merry-go-round, free moving pictures, picture gallery, shooting gallery and restaurant; big days' attendance, March 31 April 15 and second Free Bridge Celebration, 15,000 to 25,000; July 4, 10,000; Labor Day, 10,000.

**Helena**—Roch Crest Park; E. C. Homer, prop.; Mr. Billingsley, mgr.; also mgr. attr.; (1, 3); Mr. Billingsley books vaudeville attr.

**Hot Springs**—Whittington Park; Geo. "Doc" Owens, mgr.; three trolley lines reach resort; 16 minutes ride from center of city; both

direct and alternating electric current; park plays three to five vaudeville acts each week; It also plays bands and operates a dramatic stock company; opening date, April 15; closing date, November 15; no arrangements made as yet for circuit affiliation season 1912; attractions, concessions and devices in the park to date, leap the dips, merry-go-round, penny arcade or automatic vaudeville, dance pavilion, moving picture show, theatre used for repertoire shows and vaudeville, baseball grounds, shooting gallery, photo gallery, ring a duck get a duck, candy wheel, novelty stand, confectionery stand, ice cream stand, lunch stand, refreshment stand with four smaller stands, gypsy fortune teller, mitt reader, cane and baby ricks, novelty pickout, fish pond and several pit shows which are always changing; average daily attendance, 2,700; big days' attendance, opening, 11,000; Decoration Day, 8,000; July 4, 18,000; Woodmen, 12,000; Redmen, 9,000; St. Luke's Church, 4,000; Spanish War Veterans, 5,500; Business Men's

**Hanford**—Athletic Park; Athletic Park Co., prop.; Jos. Corey, mgr.; (x, 4).

**Los Angeles**—Luna Park; Luna Park Amusement Co., prop.

**Oakland**—Idora Park; Idora Park Co., Inc., prop.; B. L. York, mgr.; also mgr. attr.; (x, 1, 3).

**Richmond**—East Shore Park; East Shore and Suburban Ry. Co., prop.; C. H. Robertson, mgr.; (2).

**Sacramento**—Oak Park; Wm. Chaplin, mgr.; 12 trolley lines reach resort; 20 minutes ride from center of city; both direct and alternating electric current 110 volts; plays free acts in summer; it also plays bands; open all year, summer opening date, April 1; no arrangements made as yet for circuit affiliation; attractions, concessions and devices in the park to date, merry-go-round, scenic railway, dance ball, skating rink, candy stands, miniature railroad, penny arcade, shooting gallery; photo gallery and lunch counter; big days' attendance, 10,000 to 15,000.

Kindly use blank space below for notifying The Billboard of any omissions from, or errors in, our list of Parks.

Name of Town..... State.....

Name of Park .....

Proprietor of Park .....

Manager of Park .....

Manager of Attractions .....

Does this Park Play Vaudeville?.....

What Circuit Is it on?.....

Does it Play Bands?.....

Who Books the Vaudeville Attractions? .....

League Day, 14,000; United Charities, 8,000; Labor Day, 21,000.

**Little Rock**—Forrest Park; J. W. Smith, mgr.; concessions: figure eight, circle swing, house of mirth and shooting gallery.—Wonderland Park; F. Jennen, mgr.; park plays hand concerts.

**Pine Bluff**—Forrest Park; F. E. Cherot, mgr.; attractions, concessions and devices in park to date: figure eight, African dip, bowling alley, merry-go-round, shooting gallery, motion pictures, vaudeville, cbuttes and various minor attractions.

### CALIFORNIA.

**Coronado Beach**—Coronada Tent City; Coronado Beach Co., prop.; J. S. Hammond, prop.; Carl E. Lindquist, mgr.; also mgr. attr.; (5); Sullivan & Considine book vaudeville.

**Fresno**—Recreation Park; Fresno Traction Co., prop.; (1, 4).—Zapp's Park, John & Leota Zapp, props.; John Zapp, mgr. & mgr. attr.; (xx).

**San Bernardino**—Urbila Springs Park; San Bernardino Valley Traction Co., prop.; C. A. Shattuck, mgr.; A. B. Merriew, mgr. attr.; (x, 2, 3).

**San Diego**—Mission Cliff Pavilion; San Diego Railway Co., prop.; John Davidson, mgr.; Carl E. Lindquist, mgr. attr.; (x, 5).—Ramon's Marriage Place; T. P. Geitz, prop. & mgr.; (5, x).

**San Francisco**—Chutes Park; Chutes Co., prop.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1, 3); Pantages books vaudeville attr.

**San Jose**—Luna Park; Audley Ingersoll Amuse. Co., prop.; Audley Ingersoll, mgr.; also mgr. attr.—Congress Springs Park; Peninsula R. R. Co., prop.; F. E. Chaplin, mgr.

### COLORADO.

**Boulder**—Chantanus Park; City of Boulder, prop.; F. A. Boggess, secy.—Texaso Park; City of Boulder, prop.; F. A. Boggess, secy.

**Colorado Springs**—Stratton; Stratton Estate.

prop.; B. M. Latrop, mgr.; (1); one band engaged for entire season.

**Cripple Creek**—Union; James E. Huxley, prop. & mgr.; also mgr. attr.; (5).

**Denver**—Lakeside (The White City) Park; Frank Burt, mgr.; four trolley lines reach resort; 25 minutes ride from center of city; both direct and alternating electric current; park does not play vaudeville; plays bands and stock company; opening date, May 30; closing date, September 2; park isn't on a circuit; attractions, concessions and devices in the park to date: racing coaster, dip the dips, shoot-the-cbuttes, miniature railway, third degree, motordome, alligator farm, O Joy, fun palace, skating rink, dance hall, merry-go-round, double whirl, baby incubator, circle swing, dancing hall, rathskeller, penny arcade, Jap tea garden, 4 lu 1 show, free circus, candies and soft drinks, Jap games, boss candy and baseball; average daily attendance, 9,861; big days' attendance, Chamber of Commerce Picnic, 38,712; Retail Merchants Picnic, 39,942.

**Denver**—Tulleries Park; W. R. Gilpatrick, mgr.—Luna Park; Chas. Lewis, mgr.—White City Park; Frank Burt, mgr.—Elioth Gardens; John Long, mgr.

**Englewood**—Tulleries Park; Tulleries Amusement Co., prop.; W. K. Gilpatrick, mgr.; (1, 3).

**Fort Collins**—Lindenmeire Lake Park; W. Lindenmeier, Jr., mgr.; one trolley line reaches resort; 10 minutes ride from center of city; both direct and alternating electric current; park does not play vaudeville or stock company; plays bands; opening date, May 15; closing date, September 15; park isn't on a circuit; attractions, concessions and devices in the park to date: dancing pavilion, shooting gallery, penny arcade, doll rack, children's playgrounds, swings, slides, bath houses, diving boards, chutes, row boats, gasoline launch, lunch and refreshment stands; average daily attendance, 500; big days' attendance, 4th of July, 6,000; Iowa Day, 3,500; Merchants Picnic, 5,000.

**Pueblo**—Lake Minnequa Park; J. J. McQuillan, mgr.; three trolley lines reach resort; 10 minutes ride from center of city; both direct and alternating electric current; park plays vaudeville attractions; it also plays local and lither ant bands and operates a dramatic stock company; opening date, May 12; closing date, September 8; park isn't on a circuit; attractions, concessions and devices in the park to date: skating rink, roller coaster, penny arcade, boating, bathing, local band, dancing barge on lake, shooting gallery and crazy house; average daily attendance, 2,000; big days' attendance, opening day, 6,000; Decoration Day, 7,000; July 4, 20,000; Labor Day 10,000.

**Trinidad**—Central Park; Steve Patrick, mgr.; Steve Patrick, mgr. attr.; (xx, 3); Sullivan & Considine Circuit.

### CONNECTICUT

**Bridgeport**—Steeplechase Park; Geo. C. Tillyou prop.; Capt. Paul Boyton, mgr. & mgr. attr.; (5).

**Bristol**—Lake Compounce Park; Pierce & Norton mgrs.; National Park Managers' Assn., New York City; John Jackel, booking agent; (1) plays local bands only.

**Burrville**—Highland Lake; The Connecticut Co., prop. & mgr.; (1, 4).

**Crystal Lake**—Crystal Lake Park; Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler books attr.

**Danbury**—Kenosla Park; Geo. W. Kilnaling, mgr.

**Hartford**—Luna Park; Jas. H. Clarken, mgr.; (x, 1, 3).

**Hartford**—Capitol Park; Harry Starkie, mgr.; attractions: dancing and roller skating.—Laurel Park; Connecticut Co., holding company; attractions: band concerts, dancing and fire works.

**Killingly**—Wildwood Park.

**Manchester**—Lanrel Park.

**Meriden**—Hlanover Park; Connecticut R. R. Co., prop.; R. P. Lee, auct.; (1, 3); W. J. Leary, gen. frt. & pas. agt., The Conn. Co., New Haven, Conn., books vaudeville attr.

**Middlebury**—Lake Onseapang Park.

**New Haven**—White City; Otisco Amuse. Co., West Haven, Conn., mgr.—Light House Point, East Shore Am. Co., prop. & mgr.; (x, 2, 3).

**Orange**—Suburban Park; T. G. MacDermott, mgr.

**Rockville**—Crystal Lake Grove; Wm. Bowler, prop. & mgr.; (3).—Piney Ridge; Mr. Newton.

# ..... NOTICE ..... TO OWNERS OF GALLOPING HORSE CAROUSELLS

PATENT No. 669,842, DATED MARCH 12, 1901,  
PATENT No. 693,295, DATED FEB. 11, 1902,  
PATENT No. 843,406, DATED FEB. 5, 1907,

Granted to W. F. Mangels for Galloping Horse Carousells with overhead transmission, are now being infringed by Carousell builders and operators in various places throughout the country. We hereby give notice that a nation-wide campaign of prosecuting infringers is now being organized against builders as well as owners.

All those interested should send 15 cents in silver to the Commissioner of Documents, Patent Office, Washington, D. C., with a request for a copy of the above named patents.

Those owners who use an infringing Carousell can now obtain a license at a very small cost and can be exempted from injunction proceedings and damage suits.

Carousell builders can now obtain a shop license under very liberal terms. Remember, licenses are cheaper than lawyers.

## TO PROSPECTIVE BUYERS

Do not buy a Galloping Horse Carousell with overhead transmission that infringes, let them show you a copy of the three MANGELS patents of the above dates before you sign a contract.

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mgr. care Hartford & Springfield Ry. Co.; (3).

South Norwalk—Roton Point Park.

Southampton—Compton Park; Pierce & Norton, prop. & mgr.; (1, 3); Plimmer Booking Co., mgr.; (1, 3).

Warehouse Point—Piney Ridge Park; Springfield & Hartford St. Ry. Co., prop. & mgr.; also mgr. attr.; (1, 3).

West Haven—Savin Rock Park.

Winsted—Highland Lake; The Connecticut Co., prop.; Wm. Harris, mgr.; N. R. Rood, Burrville, Conn., mgr.; (1, 3).

**DELAWARE.**

Brandywine Springs—Brandywine Springs Park; People's Ry. Co., prop.; R. W. Crook, mgr.

Rehoboth Beach—Royal Vaudeville Park; Royal Amusement Co., prop.; C. S. Horn, mgr.; also mgr. attr.; (1, 3); C. S. Horn books vaudeville attr.; special summer circuit.

Wilmington—Shelton Park; Jas. E. Henry, mgr.; 8 trolley lines reach resort; 15 minutes ride from center of city; both direct and alternating electric current; park plays five vaudeville acts each week; it also plays bands; opening date, Decoration Day; closing date, about September 15; park isn't on a circuit; attractions, concessions and devices in the park to date: vaudeville theatre, moving picture theatre, dancing pavilion, pool room, boats on lake, circle swing, merry-go-round, free band, free outside attraction, box ball, shuffle board, shooting gallery, baby games, swings, two restaurants, two candy stands, soft drinks, cigars, fruit and peanut stands, etc.; average daily attendance, 3,000; average big days' attendance, 10,000.

**DISTRICT OF COLUMBIA.**

Washington—Glen Echo Park; Glen Echo Park Co., prop.; Len E. Babiosa, mgr.; also mgr. attr.; (1, 3); Len B. Schick books vaudeville attr.—The Arcade Park; The Arcade Co., prop.; R. S. Walshaw, mgr. attr.; (1, 2, 3); plays misc. park attr. and skating acts.—Washington Luna Park; Edw. S. Whiting, lessee & mgr.; (1, 3).

**FLORIDA.**

Jacksonville—Phoenix Park; Jacksonville Elec. Co., prop. & mgr.; (1, 3, x); Jacksonville Elec. Co. books attr.—Florida Ostrich Farm & Zoo; Chas. D. Fraser, pres. & mgr.; (1, 3, x).

Panama—Palmetto Beach; Palmetto Beach Amuse. Co., prop. & mgr.; (1).

Tampa—Ballast Point Park; Joe Smith, lessee; R. E. Ramon, mgr.; one street car line reaches resort; 20 minutes' ride from center of city; alternating electric current; park plays vaudeville occasionally, about 3 or 4 acts each week; it also plays bands and at times stock company; open all year; park books direct; attractions, concessions and devices in the park to date, \$15,000 dancing pavilion, theatre, refreshment lobby under one roof, large banquet hall, private dining rooms where sea food dinners are served and table de hote and a la carte meals are served, sea bathing, boating, etc., wonderland (a large museum), photo gallery, souvenir stand, 9 handsome concession buildings fronting on the boardwalk, small promenade pier, etc.; average daily attendance, 1,000; big days' attendance, Spanish holidays, 4th of July, Christmas, etc., 8,000 to 10,000.

Tampa—Sulphur Springs Park; W. O. Galther, mgr.—DeSoto Park; J. C. Woodsome, mgr.

**GEORGIA.**

Atlanta—White City, C. L. Chasewood, prop.; (3).—Lakewood Park; J. Billet, pres.; (5, x). Augusta—Lake View Park; Augusta Ry. & Elec. Co., prop.; George H. Conklin, mgr.; also mgr. attr.; (1).

Blakely—Court House Park; City of Blakely, prop.; P. D. Du Bore, mgr. attr.; (1, 3); P. D. Du Bore books attr.

Columbus—Wildwood Park, Columbus R. R. Co., prop.; Cameron & Selze, mgrs.; John A. Cameron books vaudeville attr.; (x, 5).

Gainesville—Chattahoochee Park; North Georgia Electric Co., prop.; G. M. Martin, mgr.; also mgr. attr.; Empire Theatrical Circuit; George Greenwood books vaudeville attr.; (1).

Jacksonville—Ortega Park.

Macon—Crumple Park; Macon Ry. & Light Co., prop.; J. T. Nyhan, mgr. attr.; (2, 3, xx); Macon Ry. & Light Co. books attr.

Rome—De Soto Park; Rome Ry. & Light Co., prop.; H. J. Arnold, supt.

Savannah—Thunderbolt Casino; L. W. Nelson, lessee; attractions: Van Osten and his 30-piece band, Ada Bracken, soloist, and dancing.—Barbee's Park; A. M. Barbee, mgr.; attractions: Van Osten's band, skating and dancing.—Lincoln Park; Savannah Electric Co., mgrs.; attractions; Lincoln Park Minstrel.

**IDAHO.**

Boise—Pierce Park; Boise & Interurban Ry. Co., Ltd., owners; H. E. Dalton, mgr.; (3, x).

Shoshone—Mountain View Park; C. J. Dorsey, prop. & mgr.; also mgr. attr.; (1, 3, x); book direct.

**ILLINOIS.**

Alton—Chautauqua Park; W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1, 3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaud. attr.—Rock Springs Park; City of Alton, prop. & mgr.; (2); local bands only.—Hippodrome; W. M. Sauvage, mgr.; (1, 3).

Bellefonte—Priester's Park; Star Brewery Co., prop.; J. B. Hoffman, mgr.; L. E. Tieman, mgr. attr.; also books vaudeville; (1, 3).

Winklemom's Park and Fair Grounds; William Winklemom, prop.; Frita Teilmann, mgr.; (2, 4).

Bloomington—Lake Park; Fred Wolkan, Jr., prop.; A. L. Moore, mgr.; (2, 3).

Canton—Van Winkle Park; J. Bennett & Sons, prop.; L. B. Woodruff, mgr.; (2, x); plays local bands only.

Champaign—West End Park; Illinois Traction Co., prop.; Matt Knell, mgr.; also mgr. attr.; (1, 3); Knell's Warm Weather Circuit; Matt Knell books vaudeville attr.

Charleston—Riverview Park; Earle E. Threlkeld, prop. & mgr.; (2, 3).

Chautauqua—Chautauqua Bathing Beach; W. M. Sauvage, mgr.; railroad and boats reach resort; one hour's ride from center of city; direct electric current; park does not play vaudeville or stock company, but plays bands; opening date, June 18; closing date, September 4; attractions, concessions and devices in the park to date: bathing pool, refreshment stands, bands, orchestras, boating, etc.; average daily attendance, 3,000.

Chicago—White City Park; Morris Reifeld, mgr.; all surface lines of the city lead or transfer to this park, station of elevated railroad at the door; 25 minutes ride from the center of city; direct electric current; park plays eight vaudeville acts each week; it also plays bands; does not play stock company; opening date, May 11; closing date, September 22; park isn't on a circuit; attractions, concessions and devices in the park to date: free attractions in open band shell, Russian Band of 45 pieces with grand opera performances such as Lohengrin, Faust, Cavalleria Rusticana, etc., for five weeks, Itallad Band of 50 pieces with grand spectacular ballet of 25 and three premiers for 6 weeks, Bohemian Band of 45 with comic opera performance such as Pinafore, Mikado, Chimes of Normandy for 5 weeks; all in full costumes with elaborate scenery, all the latest riding devices, shows and attractions; average daily attendance, 15,000; big days' attendance, Decoration Day, 55,000; July 4, 75,000; Labor Day, 60,000.—Bismarck Garden; Max Eitel, mgr.; 6 trolley lines and elevated road reach garden; 20 min. ride from center of city; alternating electric current; does not play vaudeville or stock company; plays bands; opening date, June 15; closing date, September 1; it isn't on a circuit; attractions: Bailman's Band, Creator's Band and Ellery's Band.

Chicago—Luna Park; Jas. O'Leary, mgr.; six trolley lines reach resort; 20 minutes ride from center of city; alternating electric current; park plays four vaudeville acts every three days; it also plays bands; does not play stock company; opens latter part of May; closes latter part of October; park isn't on a circuit; attractions, concessions and devices in the park to date: Luna theatre, wild west, country circus, human roulette wheel, snake pit, miniature railway, shooting Niagara, merry-go-round, bird store, baby rack, shooting gallery, push button knife and cane racks, sleepyville, Sally rack, Japanese auction, Japanese basket ball, Jap rolling ball, Japanese spindle, souvenir booth, red hot booth, flower booth, miniature race track, soda fountain booth, candy and ice cream booth, soft drinks, cigars and tobacco booths, restaurant, casino; average daily attendance, 5,000.

Chicago—Sans Souci Park; Miles E. Fried, mgr.—Riverview Exposition Park; Riverview Park Co., 20 W. Jackson Blvd.—Forest Park; Forest Park Fair Grounds Amusement Co., prop.; M. A. Bredel, mgr.; (1, 3).

Decatur—Farles Park; Robt. Farlea, mgr.; attractions, concessions and devices in the park to date: bathing, boating, picnic grounds, fishing, cottages and dancing.

Decatur—Breamland Park; Decatur Amuse. Co., prop.; Ed. S. Baker, mgr.; also mgr. attr.; (x, 2, 3).

De Kalb—Electric Park; Henry Groves, mgr. Dixon—Rock River Assembly; Rock River Assembly Assn.; N. H. Long, secy.; A. A. Krapp, program mgr.; (2, x, 3).—Gedney's Park; Wm. Jones, mgr.; (x, 2, 4).—Prospect Park; Dr. J. W. Stephens, mgr.; (x, 2, 4).

East St. Louis—Lansdowne Park; Hugh Morrison, mgr.—Central Park and Hall; William Simon, mgr. & prop.; (2, 4).

Galesburg—Highland Park; Galesburg Ry. and Light Co., prop.; E. A. Woods, mgr.

Harrisburg—White City; Harrisburg Fair Assn., prop.; Turner Bros., mgrs.; O. L. Turner, mgr. attr.; (1, 3).

Homert—Homert Park; C. B. Burkhardt, mgr.; one traction line reaches park; 3 min. ride from Homert; 110 volts alternating electric current and 575 volts from trolley direct electric current; park plays vaudeville on Sundays, free attraction; it also plays bands on Sundays only; does not play stock company; opening date, April 20; closing date, October 20; Park isn't on a circuit; attractions, concessions and

devices: skating rink, pool and billiard room, cafe, refreshment stand, gasoline lanch, row boats, bath house, dancing pavilion and 20 cottages.

Hoopston—McFerrin's Park; City of Hoopston, prop. & mgr.; (5, x).

Jacksonville—Nichols Park; City of Jacksonville, prop.; (x, 3, 4).

Joliet—Dellwood Park; Dellwood Park Co., prop.; A. W. Jordan, supt.; (1, x); local bands only. A. W. Jordan books vaudeville.

Kankakee—Electric Park; B. M. Rollins, mgr.; one trolley line reaches resort; 7 minutes ride from center of city; both direct and alternating electric current; park does not play vaudeville; plays bands and operates dramatic stock company; opening date, June 3; closing date, Labor Day; park isn't on a circuit; attractions, concessions and devices in the park to date: theatre, boating, bathing, bowling alley, photo gallery, dancing and all refreshments; average daily attendance, 800; big days' attendance, Decoration Day, 1,500; July 4, 7,000; Labor Day, 3,000; 5 picnic days, 1,500 each day.

Kankakee—Kankakee Park Amuse. Co.; Geo. Huse, mgr.

Kewanee—Windmont Park; R. H. Hayward, mgr.; one trolley line reaches park; 10 minutes ride from center of city; 600 volts direct electric current; park did not play vaudeville, but is equipped for it; plays bands, but no stock company; opening date, June 1; closing date, September 15; park isn't on a circuit.

Marion—Lake Latus Park.

Mattoon—Urban Park; Mattoon City Ry. Co., prop.; Chas. H. Cox, mgr.; also mgr. attr.; (2, 3).

Ottawa—Majestic Park; Chicago, Ottawa & Peoria Ry. Co., prop. & mgr.; Chet A. Willoughby, mgr.; also mgr. attr.; (1, 3); book direct.

Pana—Kitchell Park; City of Pana, props.; City Park Board, mgr.; also mgr. attractions; (2, 3); Chautauqua week only.

Paris—Reservoir Park; Reservoir Park Fishing and Boating Club, prop.; C. P. Hitch, mgr.; (3); plays local bands; books attr.

Peoria—Al Fresco Park; V. C. Seaver, mgr.; cars run every 6 minutes; 4 1/2 minutes' ride from center of city; direct electric current; park plays four vaudeville acts each week; it also plays bands; opening date, about May 18; closing date, about September 10; books direct; attractions, concessions and devices in the park to date: figure eight, merry-go-round, circle swing, mystic chutes, cafe, country store, penny arcade, shooting gallery, north pole, third degree, fish pond, baby rack, knife rack, photo gallery, pool room and palmistry. Henry Geschwinder, mgr.; (1, 3, x); Henry Geschwinder books attr.

Peoria—Virginia Beach; Frank A. Heinke, mgr.; one trolley line reaches park; 20 minutes ride from center of city; alternating electric current; park plays 60 vaudeville acts each week; no bands and no stock company; opening date, latter part of April; closing date, last of September; park books direct; attractions, concessions and devices in the park to date: variety of attractions, refreshment stands of all kinds, boating, fishing, dancing pavilion and Fenelle's Italian Orchestra; average daily attendance, 500; big days' attendance, 2,500.

Peoria—Pfeifer's Palm Garden; Mrs. E. Pfeifer & Son, props.; Chas. C. Pfeifer, mgr.; also mgr. attr.; (1, 3); C. G. Pfeifer books attr.—Faust Garden; Fauser & Helfsch, mgr.

devices: skating rink, pool and billiard room, cafe, refreshment stand, gasoline lanch, row boats, bath house, dancing pavilion and 20 cottages.

Hoopston—McFerrin's Park; City of Hoopston, prop. & mgr.; (5, x).

Jacksonville—Nichols Park; City of Jacksonville, prop.; (x, 3, 4).

Joliet—Dellwood Park; Dellwood Park Co., prop.; A. W. Jordan, supt.; (1, x); local bands only. A. W. Jordan books vaudeville.

Kankakee—Electric Park; B. M. Rollins, mgr.; one trolley line reaches resort; 7 minutes ride from center of city; both direct and alternating electric current; park does not play vaudeville; plays bands and operates dramatic stock company; opening date, June 3; closing date, Labor Day; park isn't on a circuit; attractions, concessions and devices in the park to date: theatre, boating, bathing, bowling alley, photo gallery, dancing and all refreshments; average daily attendance, 800; big days' attendance, Decoration Day, 1,500; July 4, 7,000; Labor Day, 3,000; 5 picnic days, 1,500 each day.

Kankakee—Kankakee Park Amuse. Co.; Geo. Huse, mgr.

Kewanee—Windmont Park; R. H. Hayward, mgr.; one trolley line reaches park; 10 minutes ride from center of city; 600 volts direct electric current; park did not play vaudeville, but is equipped for it; plays bands, but no stock company; opening date, June 1; closing date, September 15; park isn't on a circuit.

Marion—Lake Latus Park.

Mattoon—Urban Park; Mattoon City Ry. Co., prop.; Chas. H. Cox, mgr.; also mgr. attr.; (2, 3).

Ottawa—Majestic Park; Chicago, Ottawa & Peoria Ry. Co., prop. & mgr.; Chet A. Willoughby, mgr.; also mgr. attr.; (1, 3); book direct.

Pana—Kitchell Park; City of Pana, props.; City Park Board, mgr.; also mgr. attractions; (2, 3); Chautauqua week only.

Paris—Reservoir Park; Reservoir Park Fishing and Boating Club, prop.; C. P. Hitch, mgr.; (3); plays local bands; books attr.

Peoria—Al Fresco Park; V. C. Seaver, mgr.; cars run every 6 minutes; 4 1/2 minutes' ride from center of city; direct electric current; park plays four vaudeville acts each week; it also plays bands; opening date, about May 18; closing date, about September 10; books direct; attractions, concessions and devices in the park to date: figure eight, merry-go-round, circle swing, mystic chutes, cafe, country store, penny arcade, shooting gallery, north pole, third degree, fish pond, baby rack, knife rack, photo gallery, pool room and palmistry. Henry Geschwinder, mgr.; (1, 3, x); Henry Geschwinder books attr.

Peoria—Virginia Beach; Frank A. Heinke, mgr.; one trolley line reaches park; 20 minutes ride from center of city; alternating electric current; park plays 60 vaudeville acts each week; no bands and no stock company; opening date, latter part of April; closing date, last of September; park books direct; attractions, concessions and devices in the park to date: variety of attractions, refreshment stands of all kinds, boating, fishing, dancing pavilion and Fenelle's Italian Orchestra; average daily attendance, 500; big days' attendance, 2,500.

Peoria—Pfeifer's Palm Garden; Mrs. E. Pfeifer & Son, props.; Chas. C. Pfeifer, mgr.; also mgr. attr.; (1, 3); C. G. Pfeifer books attr.—Faust Garden; Fauser & Helfsch, mgr.

**Penn.—**Ninewa Park; Star Union Brewing Co., prop.; Ghas. B. Wagner, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.  
**Petersburg—**Old Salem; Rev. J. M. Johnson, mgr.; (2, 3).  
**Philadelphia—**Electric Park; Mr. Fisher, mgr.  
**Plumfield—**Highland Park; Henry A. Grodell, mgr.; also mgr. attr.; (2, 3).—Haldwin Park.  
**Rockford—**Harlem Park; Rockford City Traction Co., prop.; (1, 3); Godberg Amusement Co. books vaudeville.  
**Rock Island—**Black Hawk Watch Tower; Tri-City Ry. Co., prop.; Welsa, pres.; Fred Altkendorf, vice-president; Richard Altkendorf, sec.; Harry S. Wiles, treas. & mgr.  
**Rock Island—**Watch Tower Park; P. G. Welsa, pres.; attractions: Liberator's band, Delano's band and Hamilton, world's champion roller skater.  
**Shelbyville—**Forest Park; J. C. Westervelt, prop.; Geo. Roberts, mgr.; also mgr. attr.; (2, 3); L. S. Webster books vaudeville attr.  
**Sheridan—**Glen Park; Sheridan Summer Resort Co., prop.; Joseph Galiano, mgr.; also mgr. attr.; (2, 3).  
**Springfield—**White City; C. S. Goodwill, mgr.  
**Sterling—**Mineral Springs Park; Great North-western Fair Assn., prop.; C. S. Coe, mgr.; (2, 3); C. S. Coe books vaudeville attr.

INDIANA.

**Anderson—**Mounds Park; Indiana Union Traction Co., prop.; F. D. Norvell, mgr.; also mgr. attr.; (2, 3, x).  
**Angola—**Lake James Park; Lake James Park Co., prop.; C. W. Morse, mgr.; also mgr. attr.; (2, 3).  
**Elkhart—**McNaughton's; City of Elkhart, prop.; Board of Works, City of Elkhart, mgr.; also mgr. attr.; (2, 3); Board of Works books vaudeville attr.—Island Park; City of Elkhart, prop.; Board of Works, City of Elkhart, mgr. attr.; (3); Board of Works books vaudeville attr.—Studebaker; City of Elkhart, prop.; Board of Works, mgr.; also mgr. attr.; (2, x, 4).  
**Elkhart—**Elkhart Driving and Baseball Park; F. H. Cramb, mgr.; one trolley line reaches resort; 5 min. ride from center of city; direct electric current; park plays bands and operates a dramatic stock company; opening date, April 15; closing date, October 15; average daily attendance, 1,200; big days' attendance, Decoration Day, 5,500; May 19, 8,000; May 20, 7,500; May 21, 9,000; July 4, 6,000; Labor Day, 8,000; September 24, 5,000.

**Evansville—**Cook's Electric Park; Edw. F. Galigan, mgr.; special line, double track, reaches resort; 20 minutes from center of city; both alternating and direct electric current; park plays 6 to 8 vaudeville acts each week and also free acts; it also plays bands and stock company; preliminary opening date, May 5, regular opening date, May 20; closing date, October 1; park books direct; attractions, concessions and devices in the park to date: Lu-gersoll looping the loop coaster, casino theatre, African dip, miniature railway, electric club house, palm garden, electric hand stand, shooting gallery, Jap rolling ball game, Mammoth carousel, refreshment pavilion, open air arena for special free attractions, children's playground and miniature artificial lake; Sunday attendance, 5,000 to 12,000; Tuesday, 2,000 to 4,000; Wednesday, 2,000 to 3,000; Thursday, 3,000 to 6,000; Friday, 2,000 to 4,000; big days' attendance, May 30, June 2, July 4, August 6, September 24 and week and October 15, over 10,000.

**Farmland—**Mills Lake Park; Jacob Mills, prop. & mgr.; (2, 3).  
**Gary—**New Lake Woods Park; Gerald Berry, mgr.; 820 Schiller Bldg., Chicago.

**Indianapolis—**Riverside Bathing Beach; Riverside Bathing Beach Co., prop.; Edw. E. Daley, mgr. & mgr. attr.; Edw. E. Daley books vaudeville attr.; (1, 3).—Ripple Park; A. O. Small, mgr. & mgr. attr.; (1, 3).  
**Kokomo—**Athletic; K. M. & W. R. R., prop.; T. C. McKeenolds, mgr.; also mgr. attr.; (1, 3, x).  
**La Fayette—**Tennach Trail Park; Geo. Malchua, mgr.

**La Porte—**Voogeler's Park; Chris. Noll, mgr. & mgr. attr.; (1, 3).—Bluffs Beach; Northern Ind. R. Co., mgr. & mgr. attr.—Air Line Park; N. Y. & C. Air Line R. Co., mgr.

**Logansport—**Spencer Park; I. A. Rattenberg, mgr.; two trolley lines reach resort; 15 minutes ride from center of city; both direct and alternating electric current; park plays vaudeville acts occasionally; it also plays bands; park isn't on a circuit.  
**Logansport—**Kienly's Island; T. Kienly, mgr.—Burgman Park; Wm. Burgman, prop. & mgr.; (1, 3, x).  
**Marion—**Goldthwaite Park; Marion, Bluffton & Eastern Traction Co., prop.; M. B. Edmiston, mgr. & mgr. attr.; also books attr.; (x, 1, 3).

**Michigan City—**Washington Park; South Shores Amusement Co., prop.; Frank Beckling, mgr. & mgr. attr.; (x, 1, 4).  
**Montpelier—**Montpelier Fair and Drive Park; C. L. Smith, mgr.; one trolley line reaches resort; 3 blocks from city; direct electric current; park does not play vaudeville or stock company, but plays bands; opening date, July 16; closing date, July 20; park isn't on a circuit.  
**Muncie—**Westside Park; C. R. Andrews, mgr.; one trolley line reaches resort; 15 minutes ride from center of city; car voltage; park plays one to two open-air attractions each week; plays bands; does not play stock company; opening date, May 26; closing date, September 15; park isn't on a circuit; attractions, concessions and devices in the park to date: balcony skating rink, figure eight, bowling alleys, shooting gallery, carousel, Japanese stand and several smaller concessions; this is a free park.

**New Albany—**Glenwood Park; Louisville & Southern Indiana Traction Co., prop.; Dr. R. W. Walte, mgr.; also mgr. attr.; (2, 3).  
**New Castle—**Blue Valley Park; Harvey Bros., prop.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2, 3).—Midwell Park; L. A. Jennings, prop.—Interurban Park; T. H. I. & E. Electric R. Co., prop.; John O. Holtzclaw, mgr.—Shiveley's Park; W. A. Shiveley, mgr.

**South Bend—**Spring Brook Park; located between South Bend and Mishawaka; Eph. P. Daily, mgr.; two city lines and three inter-urban lines reach resort; 15 minutes ride from each city; alternating electric current; park plays four vaudeville acts each week; it also plays bands, but no stock company; opening date, May 19; closing date, September 7; park isn't on a circuit; attractions, concessions and devices in the park to date, roller coaster, merry-go-round, dancing pavilion, casino, children's free playground, pony livery, baseball park, boat livery, doll rack, shooting gallery and picture gallery.

**South Bend—**Chain Lake Park; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).  
**Vincennes—**Lakewood Park; C. O. Gosnell, mgr.; one trolley line reaches resort; 15 minutes ride from center of city; alternating electric current; park does not play vaudeville, but plays bands on Sunday; opening date, May 19; closing date, September 2; park isn't on a circuit; attractions, concessions and devices in the park to date: roller coaster, boating, dancing, roller skating, hand, eating and refreshment stands.  
**Wabash—**Boyd; Ft. Wayne & Wabash Valley Traction Co., prop.; Joe Small, mgr.; also mgr. attr.; (1, 3, 3); Jas. Irvin books vaudeville attr.

IOWA.

**Arnolds Park—**Arnolds Park; A. L. Pick, mgr. Burlington—Crapo Park; C. H. Walsh, mgr.; two trolley lines reach resort; 15 minutes ride from center of city; both alternating and direct electric current; park plays vaudeville, bands and stock company; it is not on a circuit.  
**Burlington—**Madison Ave. Park; N. E. Dark-wald, mgr.  
**Cherokee—**Chautauqua Park; Prof. Mana, mgr.; (5, x).  
**Clear Lake—**Rayside Park; J. C. Younglove, prop. & mgr.; also mgr. attr.; (x, 5).  
**Council Bluffs—**Lake Manowa; H. M. Barnett, mgr.; (x, 1, 3).  
**Cedar Rapids—**Alamo Amusement Park; Adams & Adams, lessees; attractions, concessions and devices in the park to date: chutes, figure eight, vaudeville and motion pictures.  
**Davenport—**Scheutzen Park; Chas. Gerdtz, mgr. Des Moines—Ingersoll Park; George W. Macartney, mgr.; one trolley line reaches resort; 20 minutes ride from center of city; both direct and alternating electric current; park plays five vaudeville acts and pictures each week; it also plays one hand daily and two Sunday; does not play stock company; opening date, either May 26 or June 2; closing date, August 31; on W. V. M. A. circuit.

**Dubuque—**Union Park; Union Electric Co., prop.; L. D. Mathew, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn.; Jake Rosenthal books vaudeville attr.  
**Fort Madison—**Peake's Amusement Park; J. A. Peake, mgr.  
**Newton—**Hak Park; W. McCollom, prop. & mgr.; also mgr. attr.; (1, x); W. McCollom books vaudeville attr.  
**Oskaloosa—**Elmwood Park; Chas. Hoyt, prop. & mgr. attr.; (5).

**Sioux City—**Crystal Lake Park; S. C. C. L. & H. Ry. Co.; Jos. A. Foye Jr., mgr.; also mgr. attr.—Riverside; S. C. Traction Co., prop.; E. L. Kirk, mgr.; also mgr. attr.; (2); plays city bands only.—Woodlawn; Interstate Live Stock Fair Assn., prop.; Joe Morton books vaudeville attr.; (1, 3); Joe Morton books vaudeville attr.

**Villisca—**Tyler's Park; F. P. Tyler, prop.; Tyler Bros., mgrs.; F. P. Tyler, mgr. attr.; (1, x).  
**Waterloo—**Electric Park; H. R. Parker, mgr.; attractions, concessions and devices in the park to date: Arthur Webb's concert band, spiral coaster, circle awing, roller coaster, dancing pavilion, penny arcade, vaudeville theatre, bump-the-bumps, African dip, shooting gallery, photo gallery, lunch and refreshment stands, picnic grounds, etc.

KANSAS.

**Atchison—**Forest Park; Forest Park Am. Co., prop.; C. L. Baird, mgr.; also mgr. attr.; (1, 3, x); C. L. Baird books attr.  
**Baxter Springs—**Reunion Park; C. L. Smith, mgr.  
**Fl. Scott—**The Gunn Park; City of Ft. Scott, prop.; Dr. W. S. McDonald, pres.; Frank Reeds, mgr. attr.; (x, 3).  
**Horton—**Horton City Park; City of Horton, prop.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2, x, 4).  
**Hutchinson—**Riverside; K. C. Beck, owner and mgr.; (1, 3).  
**Independence—**South Side Park; J. C. Smith, mgr.; one trolley line reaches resort; 10 minutes ride from center of city; alternating electric current; park does not play vaudeville or stock company, but plays bands; opening date, May 1; closing date, November 1; park isn't on a circuit; this park was dark last year, but the management expects to have a number of attractions and devices this year.  
**Independence—**Natural Forest Park; A. P. McBride & Sons, mgrs.  
**Lawrence—**Woodland Park; Lawrence Amuse. Co., prop.; Irving Hill, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 4).  
**Melpherson—**Circle Lake Park; Frank Wallace, prop. & mgr.; also mgr. attr.; (5, x).—Aldome; Geo. G. Hultquist, prop. & mgr.; also mgr. attr.—Natural Forest Park; Geo. G. Hultquist books attr.

**Ottawa—**Forest Park; City of Ottawa, prop.; (2, x); plays local bands only.  
**Pittsburg—**Idle Hour; Idle Hour Park Co., prop.—Raymond Park; S. Maucacalchi, mgr. Topeka—Raymond Park; City of Topeka, prop.; Coca-Cola Bottling Works, mgr.; also mgr. attr.; (1, 3); manager books attr.—Vineyard; Albert M. Patton, mgr.; C. C. Matthews, mgr. attr.; (1, 3); Crawford, Kearney, Wells Circuit; C. C. Matthews books vaudeville.  
**Wichita—**Wonderland Park; J. T. Nuttle, lessee & mgr.; also mgr. attr.; Wm. Morris Circuit; (1, 3).

KENTUCKY.

**Ashland—**Clyffside Park; Clyffside Park Am. Co., prop.; H. L. Hamilton, mgr.; also mgr. attr.; (1, 3).  
**Bellefonte—**Queen City Beach; William E. Kroger, mgr.; (2, 4).  
**Frankfort—**Glenwood Park; Central Kentucky Traction Co., prop.; J. D. Sallee, mgr.; (2).  
**Lexington—**Blue Grass Park; I. L. Oppenheim, gen. mgr.  
**Louisville—**Riverview; Riverview Park Co., prop.; Lum Simpson, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fontaine Ferry; Harry Bilger, mgr.; U. B. offices book attr.

**Ludlow—**Lagoon; J. J. Weaver, mgr.; 1 trolley line reaches resort; 30 minutes ride from center of Cincinnati, O.; alternating electric current; park plays 5 to 6 vaudeville acts each week and bands and stock company occasionally; opening date, May 26; closing date, Labor Day; park isn't on a circuit; attractions, concessions and devices in the park to date: automobile aerial railway, scenic railway, carousel, circle swing, row boats, launch and pony track; average daily attendance, 2,500; big days' attendance, 10,000 to 12,000.  
**Owensboro—**Chautauqua Park; T. A. Pedley, receiver; (2, 3, x).—Hackman's; S. C. Ray, mgr.; (1, 3, x).  
**Paducah—**Wallace Park; H. B. Sewall, mgr.; attractions; picture shows and amusements.  
**Winchester—**Mane's Park; Joe Jones, mgr.

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LOUISIANA.

Crowley—City Park; City of Crowley, prop. (2, x); play city band.
Lake Charles—The Shell Beach Casino; Lake Charles St. Ry. Co., prop.; P. O. Moss, mgr.; (3).
LeCompte—Moore Park; C. C. Moore, prop. & mgr.; also mgr. attr.; (1, 3); Alexandra Circuit; C. C. Moore books vaudeville attr.
New Orleans—City Park; J. Bernard, supt.; three trolley lines reach resort; 25 minutes ride from center of city; direct electric current; park does not play vaudeville or stock company, but plays band; opening date, April 28; closing date, September 15; park isn't on a circuit; attractions, concessions and devices in the park to date: carousel, refreshment stand, skiffs, yaws and canoes on lake, 85 in number, Isaac Delgado museum of art and moving pictures every Sunday; average Sunday attendance, 8,000 to 10,000, last Sunday of April, may festival, attendance about 13,000; July 4, 2,500.
New Orleans—West End; City of New Orleans, prop.; Jules Blutea, mgr.; also mgr. attr.; (1, 5); Orpheum Circuit—Audubon; City of New Orleans, prop.; Samuel Marshall, mgr.; also mgr. attr.; (2, 3, x); supt. books attr.
Shreveport—Gladiator Park; J. D. Atkins, prop. & mgr.; (1, 3).

MAINE.

Cape Cottage—Cape Cottage Casino; Chas. E. Graham, mgr. & mgr. attr.; (5).
Cape Elizabeth—Cape Cottage Park; Portland R. R. Co., prop.; C. F. Berry, mgr.; E. V. Phelan, mgr. attr.; (5, x);—Cape Cottage Casino; Calver & Ramadell, prop.; C. E. Graham, mgr.; also mgr. attr.; (1, 3); Fleiding, of Lynn, Mass., books vaudeville.
Lewiston—Lake Grove Park; L. A. & N. St. Ry. Co., prop.; H. B. Ivers, mgr.; (1, 4); Flynn Circuit.
Norway—Central Park; A. P. Bassett, mgr.; Norway and Paris St. Ry. reaches resort; alternating electric current; park plays two and sometimes three vaudeville acts in summer; it also plays bands and operates a dramatic stock company; the hall in this park is open all year, where vaudeville shows are held, dancing, skating and pictures; no arrangement made for circuit affiliation season 1912; attractions, concessions and devices in the park to date: hall for roller skating and dancing stage for inside and outside, shooting gallery, rope swings, popcorn stand, booth for pictures outside and inside hall, store in hall and on park, seashore park goods, water fountains, etc.
Old Orchard Beach—Seashore Park; Alex Fleischer, mgr.; two trolley lines reach resort; located in center of village; alternating electric current; park plays six vaudeville acts daily; it also plays bands and operates a dramatic stock company; opening date, May 30; closing date, September 15; no arrangements made for circuit affiliations as yet; attractions, concessions and devices in the park to date: scenic railway, carousel, raffle-dazzle and house of trouble; average daily attendance, 30,000; big days' attendance, Decoration Day, 50,000; July 4, 100,000; Labor Day, 72,000.
Portland—Riverton Park; Portland R. R. Co., prop.; D. R. Smith, mgr.; Gorman, mgr. attr.; Gorman Circuit; (1, 4); Gorman books vaudeville attr.
Skowhegan—Lakewood Park; H. L. Sweet, mgr.; one trolley line reaches resort; 30 minutes ride from center of city; alternating electric current; park does not play vaudeville, but plays bands and operates a dramatic stock company; opening date, June 17; closing date, September 1; park isn't on a circuit.
Waterville—Cascade Park; H. H. Fish, mgr.

MARYLAND.

Baltimore—Herman's New Electric Park; J. H. Herman & Son, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Weber's; Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—North East Park; Wm. Backus, prop.; Chas. Gremloch, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Easter Park; Geo. Easter & Son, prop.; Geo. Easter & Son, mgr.; John Easter, mgr. attr.; (1, 4); J. T. McCaslin books vaudeville.—Stoddard's Palm Garden; Jas. Stoddard, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.—Snburbus; Frank Halstead, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Gwynn Oak Park; United Ry. & Elec. Co., prop.; Jas. R. Pratt, mgr.; also mgr. attr.; (1, 3, x); Jas. R. Pratt books vaudeville attr.—Bay Shore; United Railways & Electric Company, prop.; Jas. R. Pratt, mgr.; (2, 3, x); mgr. books vaudeville.—River View; Wm. Gahan, prop. & mgr.; also mgr. attr.; (2, 3, x);—Hollywood; Jos. Goeller, prop.; Guy Johnson, mgr.; A. Jahn, mgr. attr.; McCaslin Circuit; (1, 3); J. T. McCaslin books vaudeville.—Hoffman; Housa Casino; Fred Wegent, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kilne's Shore Line Park; G. East, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood's Park; J. T. Flood, prop.; W. H. Emsbert, mgr.; also mgr. attr.; (1, 3, x).
Waverly Summer Gardens; George Cook, prop.; Louis M. Angella, mgr.; (1, 4); J. T. McCaslin books vaudeville.—Luna Park; Luna Park Amusement Co., prop. & mgr.; John T. McCaslin, mgr. attr.—Electric Park; J. O'Brien, mgr., Arlington, Md.
Braddock Heights—Braddock Heights Park; Jno. W. Poole, mgr.
Cumberlan—Merryland Park; Geo. E. Deneen, leasee, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3).
Frederick—Lake View; C. J. Remsburg, prop.; C. J. Remsburg, mgr.; also mgr. attr.; (2, 3); book direct.—Park; Frederick R. R. Co., mgr.; Edw. B. Nicodemus books attr.
Glen Echo—Glen Echo Park; Glen Echo Park Co., prop. & mgr.; (2, 3).
Ocean City—Windor Resort; Daniel Trimper, owner; steam railroad reaches resort; Mr. Trimmer has his own electric current plant; park plays two vaudeville acts each week; plays bands and operates a dramatic stock company, opens in June; closing date, October 1; park isn't on a circuit; attractions, concessions and devices in the park to date: merry-go-round, theatre, novelty booth, cans and knife racks, palmist, rifle range, country arena, hoop-la, fan ball games, confectionery stands, lunch stands and two hotels.
Ocean City—New Atlantic Casino; John H. Gillespie, prop. & mgr.; also mgr. attr.; (1, x, 4); J. H. Gillespie books vaudeville attr.

MASSACHUSETTS.

Abol—Brockside Park; Abol & Orange Ry. Co., prop.; R. Z. Smith, mgr.; also mgr. attr.;

Attleboro—Talaquega Park; R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1, 3).
Anbunndale—Norumbega Park; Carl Alberte, mgr.; one trolley line reaches park; 55 minutes from Boston; both direct and alternating electric current; park plays five and sometimes six vaudeville acts each week, but does not play bands or stock company; opening date, May 19; closing date, September 15; park isn't on a circuit; attractions, concessions and devices in the park to date: open-air theatre, merry-go-round, box ball alley, restaurant, casino, boat houses and zoo; average daily attendance, 3,400.
Bellingham—Lake Hoag Park; Woonsocket & Attleboro R. R. Co., mgrs.
Boston—Wonderland; Sutok Leasehold Co., prop.; J. J. Higgins, mgr.; also mgr. attr.; (1, 3); park Hooking Circuit, 1402 Broadway, New York City.—Highland Park; Old Colony St. Ry. Co., prop.—Atlantic City.
Brockton—Highland Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, mgr. attr.; (1, 3, x); H. E. Reynolds books vaudeville attr.
Dedham—Westwood Park; Bay State St. Ry. Co., Boston, prop.; park plays vaudeville and musical comedies; attractions, concessions and devices in the park to date: theatre, open air spectacular and sensational acts, open air pavilion, dance hall, roller coaster, merry-go-round, band stand, etc.; D. J. Horgan, mgr. attractions.
Dighton—Lighton Rock Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, mgr. attr.; also books vaudeville attr.; (x, 1, 3).
East Brookfield—Lashaway Park; Oldrich & Baxta, mgrs.
Fitchburg—Whalom Park; Fitchburg & Leominster St. Ry. Co., prop.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy. W. W. Sargent books attr.
Franklin—Lake Pearl; W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2).
Gloucester—Long Beach Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. attr.; also books vaudeville; (x, 1, 3).
Holyoke—Mountain Park; Lonla Peilissier, mgr.
Haverhill—The Pines; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. & mgr. attr.; (1, 3).
Hull (near Boston)—Paragon Park; Geo. A. Lodge, mgr.; 60 minutes from Boston; alternating electric current; park does not play vaudeville, bands or stock company; opening date, about June 1; closing date, Labor Day; attractions, concessions and devices in the park to date: scenic temple, circle swing, scenic ride, figure eight, toboggan, laughing show, dance hall, merry-go-round, cane board, knife board, candy wheel, candy hoop-la, jewelry hoop-la, human roulette wheel, soccer, candy, popcorn, lunch, novelties, palm garden.
Lakeville—Lakeside Park; Bay State St. Ry. Co., Boston, prop.; park plays vaudeville and musical comedies; attractions, concessions and devices in the park to date: open-air pavilion, theatre, dance hall, open-air spectacular and sensational acts, merry-go-round, roller coaster, band stand, etc.; D. J. Horgan, mgr. attractions.
Lawrence—Len Forest Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, 84 State St., Boston, mgr. & mgr. attr.; (1, 3).
Lexington—Lexington Park; J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Benson books attr.
Lowell—Lakewood Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3).
Lynn—Floating Bridge Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. & mgr. attr.; (1, 3).
Mendon—Nipmuc Park; Milford & Uxbridge St. Ry. Co., prop. & mgr.; Room Circuit.—Lake Nipmuc Park; Milford & Uxbridge St. Ry. Co., Milford, Mass., prop.; W. L. Adams, mgr.; also mgr. attr.; (1, 3).
Milford—Lake Nipmuc Park; D. J. Sprague, mgr.
New Bedford—Lincoln Park; I. W. Phelps, one trolley line reaches resort; 25 minutes ride from center of city; direct electric current; park does not play vaudeville; it plays bands and operates a dramatic stock company; opening date, May 30; closing date, September 2; park isn't on a circuit; attractions, concessions and devices in the park to date: carousel, dance hall, theatre, children's playground, slot machine building, mirror maze, Japanese ball game and fortune teller.
New Bedford—Lakeside Park; Old Colony St. Ry. Co., prop. & mgr.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State St., Boston, Mass., books attr.
Norwood—Westwood Park; C. Wesley Fraser, mgr.
Pittsfield—Whalom Park; W. W. Sargent, mgr.
Revere—Wonderland; John J. Higgins & Co., prop.; John J. Higgins, mgr.; also mgr. attr.; (1, 3); John J. Higgins books vaudeville.—Luna Park; National Am. Co., prop.; H. H. Patten, mgr.; Wm. H. Wheaty, mgr. attr.; (1, 3); Patten & Wheaty book vaudeville attr.
Salem—Salem Willows; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1, 3); J. W. Gorman Circuit; J. W. Gorman books vaudeville attr.
Spencer—Lashaway Park.
Springfield—Hillside Grove Park; Sylvia Steamboat Co., prop.; Elmer H. Smith, mgr.; also mgr. attr.; (2, 3).
Stoughton—Glen Echo Park; F. J. Williams, mgr.; two trolley lines reach resort; 15 minutes ride from Stoughton; 25 minutes from Randolph; direct electric current; park plays vaudeville and pictures two evenings each week; it also plays bands and is considering the engagement of a dramatic stock company; opening date, May 30; closing date, Labor Day; park isn't on a circuit; attractions, concessions and devices in the park to date: boating, bathing, fishing, ball field, dancing, polo-ground, bowling alley, moving pictures, vaudeville and bands; average season's attendance, 60,000; big days' attendance, June 17 and Labor Day, 2,000.
Taunton—Sabbatia Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, 84 State St., Boston, Mass., mgr.; also mgr. attr.; (1, 3).
Ware—Forest Lake Park; Wm. Rohan, mgr.
Webster—Beacon; Kiebert & Steuberg, mgrs.; also mgr. attr.; (1, 3).
Westboro—Lake Channcey; Geo. W. Smith, mgr.
Westfield—Frognot Park; W. H. Savery, mgr.
Westwood—Westwood Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, 84 State St., Boston, Mass., mgr.; also mgr. attr.; (1, 3).
Worcester—Woodland; John J. Quigley, prop. & mgr.; also mgr. attr.; (1, 3); Quigley's Circuit.—Flinchburg Park.
Worcester—White City Park; Geo. P. Gallagher, mgr.; attractions, concessions and devices in the park to date: Manhattan Opera Co., carousel, dance hall, casino, ocean wave, shoot-the-

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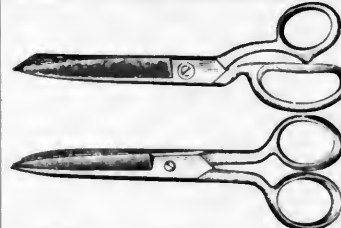
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chutes, circle swing, scenic railway and old mill.—Lincoln Park; Wm. C. Flemming, mgr.; attractions, concessions and devices in the park to date: dance hall, skating rink, carousel, free outdoor attractions, Umbrell theatre and bowling alleys.

Wrentham—Lase Pearl Co., W. L. Enegreu, prop.

MICHIGAN.

Battle Creek—Goguan Lake; Goguan Resort Assn., prop.; Frank Furner, mgr.; also mgr. attr. (2).

Bay City—Whona Beach; Lew H. Newcomb, mgr.; one trolley line reaches resort; 30 minutes ride from center of city; direct electric current; park plays four vaudeville acts each week; plays bands very seldom; does not play stock company; opening date, June 10; closing date, Labor Day; park isn't on a circuit; attractions, concessions and devices in the park to date: merry-go-round, dance hall, photo gallery, zoo, base ball grounds, old mill, box ball alleys, gypsy camp, penny arcade, roller coaster, shooting gallery, laughing gallery, knife, cane and doll racks, Japanese hall game, cafe, bath house, boat house, casino. Average daily attendance, 1,000; big days' attendance, opening day, 18,000; Grocers and Butchers picnic, 10,000; K. of C. picnic, 13,000; 4th of July, 20,000; motor boat races, 17,000; Labor Day, 21,000.

Benton Harbor—Eden Springs Park; Israelite House of David, mgr.; one trolley line from cities of St. Joseph and Benton Harbor, and interurban on same line to Dowagiac, reach resort; 10 minutes ride from center of city; alternating electric current; park plays open-air attractions, such as wire walking, high dives, etc.; it also plays bands, but not many outside; does not play stock company; opens about June 1; closes about October 15; park isn't on a circuit; average daily attendance, 1,200; big days' attendance: Decoration Day, 5,000 to 8,000; July 4th, about 15,000; Labor Day, 3,000 to 6,000; this being a free park, the management has no way of knowing exactly.

Calumet—Electric Park; Frank Mayotte, mgr.; attractions: moving pictures and dancing.

Detroit—Hilversum Park; Milford Stern, mgr.; six trolley lines reach resort; 15 minutes ride from center of city; alternating electric current; park plays five and sometimes six vaudeville acts each week; it also plays bands; does not play stock company; opening date, April 27; closing date, middle of September; no arrangement made for circuit affiliation; attractions, concessions and devices in the park to date: roller coaster, photograph gallery, ice cream parlor, circle swing, joy wheel, merry-go-round, arcade, restaurant, casino, dance hall, frolic, cafe, hum, the bumps, knife rack, cane rack, doll rack, bell board, dart gallery, ice cream cones, poodle dogs, trick stairway, lunch stand, box ball alleys, four ball American, Japanese booths, souvenir stand, bath houses and boat lines; average daily attendance, 8,000; big days' attendance, Decoration Day, 50,000; 4th of July, 50,000; Labor Day, 50,000.

Detroit—Wayne Casino; J. T. Hayes.

East Tawas—Tawas Beach; D. & M. Ry. Co., prop.; Wm. Sutherland, mgr.; (3, x).

Flint—Thread Lake Park; Geo. E. Pomeroy, mgr.

Grand Rapids—New Ramona; G. R. Ry. Co., prop.; L. J. De Lamarter, mgr.; also mgr. attr. (1).

Hillsdale—Bay Breeze Park; N. H. Midger, prop. & mgr. (1, x).

Hancock and Calumet—Electric Park; Frank O. Mayotte, mgr.; one trolley line reaches park; 15 minutes to Calumet; 30 minutes to Hancock; direct electric current; park plays bands on Sundays; does not play stock company; opening date, June 1; closing date, October 1; park isn't on a circuit; devices in the park to date: merry-go-round and shooting gallery; average season's attendance, 55,000.

Interurban and Newcomb—Union Baseball Park and Cleveland Picnic Park; W. J. McCorkle, mgr.; one trolley line reaches resort; 10 minutes ride from center of city; 550 volts direct electric current; 110 volts alternating electric current 60 cycles; park does not play vaudeville or stock company, but plays bands; opening date, May 30; closing date, September 30; park isn't on a circuit; attractions, concessions and devices in the park to date: zoo, row boats and swings; big days' attendance, June 24, 3,000; July 4th, 3,000.

Jackson—Lagune Park; J. Albert Odell, mgr.; one trolley line reaches resort, terminal in park; 18 minutes ride from center of city; alternating electric current; park does not play vaudeville, but puts on free acts at times; it also plays bands at times; does not play stock company; opening date, about May 25; closes one week after Labor Day; park isn't on a circuit; attractions, concessions and devices in the park to date: bathing beach, modern bath house, row boats, steamer, launches, canoes, fishing, hunting, photo gallery, restaurant, hot dog, novelties, souvenirs, candy wheel, figure eight bowling alley, pool table, dancing pavilion, refreshments, palmistry, carry-all, doll rack, cane rack, high swings, striker, shooting gallery, fruits, cone stands, ice cream, popcorn wagon, dip the nigger, tattooer and moving pictures big days' attendance, 4th of July, 15,000; Labor Day, 28,000; days on which naval battles were held, 25,000; Sunday's attendance, 8,000 to 10,000.

Kalamazoo—Oakwood; Michigan United Railways Co., prop.; Ed. Esterman, mgr.; also mgr. attr. (2, x, x).

Lake Orion—Park Island; W. J. Crawford, mgr.; two railways reach resort; one hour's ride from Detroit or Flint; alternating electric current; park plays vaudeville with a change twice a week; it also plays a six piece orchestra; does not play stock company; opening date, May 15; closing date, September 15; no arrangement made as yet for circuit affiliation season 1912; attractions, concessions and devices in the park to date: dancing pavilion, roller rink, bowling alleys, merry-go-round, athletic field, race track, base ball grounds, bath house, boating, fishing and hotel; attendance on excursion days, which are Saturdays, Sundays and holidays 1,000 to 10,000.

Lansing—Waverly Park; H. P. French, mgr.; Michigan United Ry. reaches resort; 20 minutes ride from center of city; alternating electric current, 110 volts, 60 cycle; park does not play vaudeville; plays bands and operates a dramatic stock company; opening date, May 30; closing date, September 2; no arrangement made for circuit affiliation season, 1912; attractions, concessions and devices in the park

to date: dancing, roller coaster, billiards, bowling alleys, roller rink, theatre, ice cream parlor, European hotel, restaurant, hot lunch, general groceries, boating, cave of the winds, laughing gallery, Hooligan's home, trip to North Pole, candy wheel, Jap bowling, merry-go-round, photo gallery, shooting gallery, fish pond and penny arcade.

Muskegon—Lake Michigan Park; H. P. French, mgr.; A. J. Minibolaud, local mgr.; Muskegon Inland Luce reaches resort; 30 minutes ride from center of city; alternating electric current; park plays free attractions; it also plays bands and operates a dramatic stock company; opening date, May 30; closing date, September 2; park isn't on a circuit; attractions, concessions and devices in the park to date: roller coaster, roller rink, shooting gallery, billiards, pocket billiards, bowling alleys, box ball alleys, dancing, theatre, laughing gallery, miniature railway, Japanese bowling, bathing, merry-go-round, gypsy camp, big strike, penny arcade, photo gallery, restaurant, candy wheel, razzle dazzle, Hogan's alley, novelties, camping and athletic field; big days' attendance, July 4th, Decoration Day and Labor Day, 30,000; Sundays, 15,000.

Owosso—McCarthy's Park; Columbia Park Board; Corunna, Mich. (1, x). This park is situated between Owosso and Corunna, Mich.

Phoenix—Crestview Park; F. W. Taylor, mgr.; one steam railroad reaches resort; 30 minutes ride from center of city; alternating electric current; park does not play vaudeville or stock company, but plays bands; opening date, May 30; closing date, September 22; park isn't on a circuit.

Port Huron—Kewadhin Park; A. A. Graves, mgr.; one trolley line reaches resort; 20 minutes ride from center of city; direct electric current; park does not play vaudeville; plays bands; does not play stock company; opening date, May 30; closing date, September 15; park isn't on a circuit; attractions, concessions and devices in the park to date: roller coaster, merry-go-round, laughing parlor, roller skating, dancing, bath house, boating and bathing, box ball alleys, shooting gallery and refreshment stands; average daily attendance, 1,000; big days' attendance, July 4th, Soldiers Encampment and Labor Day, 4,000 to 5,000. St. Joseph—Silver Beach; Drake & Wallace, prop.; Louis D. Wallace, mgr.; (2).

Saginaw—Riverside Park; Lew H. Newcomb, mgr.; one trolley line reaches park; 30 minutes ride from center of city; direct electric current; park plays four vaudeville acts each week; plays bands very seldom; does not play stock company; opening date, June 16; closing date, Labor Day; park isn't on a circuit; attractions, concessions and devices: merry-go-round, dance hall, photo gallery, zoo, box ball alleys, gypsy camp, roller coaster, shooting gallery, laughing gallery, knife, cane and doll racks, Japanese ball game, cafe, boat house and casino.

MINNESOTA.

Austin—The City Park; City of Austin, prop.; A. Elmer, supt.; (5).

Duluth—Lester Park; J. T. Condon, mgr.; one trolley line reaches resort; 30 minutes ride from center of city; alternating electric current; park does not play vaudeville or stock company; plays bands; opening date, May 28; closing date, Oct. 1; park isn't on a circuit; attractions, concessions and devices in the park to date: merry-go-round, shooting gallery, doll babies, box ball alleys, dancing pavilion and restaurant.

Duluth—Chester Park; owned by the city; attractions: hand concert and roller skating.

Mankato—Rivera Park; Guy Flanagan, mgr.; attractions: band concerts and moving pictures.

Minneapolis—Twin City Wonderland; Park Construction Co., prop.; F. H. Camp, mgr.; also mgr. attr. (1); F. H. Camp books vaudeville attr.—Forest Park; Forest Park Amuse. Co., prop.; S. H. Kahn, mgr.; also mgr. attr. (1, 4); this park is located at Columbia Heights, a suburb of Minneapolis; not settled as yet if park will open this season.—Longfellow's Zoolog. & Botanic Gardens; F. R. Jones, prop. & mgr.; also mgr. attr. (1, 3).—Mituuhita and Lake Mokoula Board of Park Commissioners, prop.; A. F. Briggs, mgr.; J. A. Ridgeway, mgr. attr. (2, 3, x).—Hilversum; National Advertising & Amusement Co., mgr.; Harry H. Green, mgr. attr. (2, 3).—Lake Harriet Park; Board of Park Commissioners, prop.; J. A. Ridgeway, mgr.; also mgr. attr. (3).—Lake Minnetonka Park; F. J. Metzdorf, mgr. Rochester—Mayo; City of Rochester, prop.; (5, x). St. Paul—Wildwood Park; P. J. Metzdorf, mgr.; one trolley line reaches resort; 42 minutes ride from center of city; direct electric current; park does not play vaudeville or stock company; plays orchestra; opening date, May 30; closing date, September 3; park isn't on a circuit.

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ent; attractions, concessions and devices in the park to date: roller coaster, bowling alleys, laughing gallery, carousel, bathing, row boats, dancing, refreshment, pavilion and restaurant. St. Paul—Harriet Island; City of St. Paul, prop.; Dr. Landkaster, mgr.; (3).—Wonderland; Wonderland Amusement Co., prop.; F. H. Camp, mgr.; also mgr. attr. (1, 3).—Como; City of St. Paul, prop.; (3). Stillwater—Lily Lake Driving Park; Washington County Fair Assn., prop.; Jan. G. Armstrong, secy.; also mgr. attr. (x, 3).

MISSISSIPPI

Columbia—Washington Park; Columbia Ry., Light & Power Co., prop.; D. J. Sessum, mgr.; also mgr. attr. (5); this park is for colored people exclusively.—Lake Park; Columbia Ry. Light & Power Co., prop.; D. J. Sessum, mgr.; (1, 3). Corinth—Moore Park; H. C. Moore, mgr.; also mgr. attr. (5). Meridian—Highland Park; Meridian City, prop.; L. A. Duncan, mgr. & mgr. attr. (x, 2, 3). Natchez—Concord Park; George M. D. Kelly, prop.; (1).

MISSOURI

Butler—Amusement; Trimble & Van Hall, prop.; G. Van Hall, mgr.; also mgr. attr. (1, x).

Carrollton—Helms Park; Dau Helms, prop. & mgr.; also mgr. attr. (5, x).

Grant City—Houser-Verbeck Park; F. P. Houser, mgr.; also mgr. attr. (x, 1, 3).

Joplin—Lyric; Lyric Theatre Co., prop.; Chas. E. Hodkins, mgr.; also mgr. attr. (1, 3).—Lyric Vaudeville Circuit; (1, 3).—Chas. E. Hodkins books vaudeville attr.—Schiffmacker Electric Park Co.; Harry Mitchell, mgr.; plays Morris vaudeville and hands every other week.

Joplin—Electric Park.

Kansas City—Forest Park; J. H. Koffler, prop. & mgr.; Fred S. Koffler, mgr. attr.; Sparks Circuit; (1, 3).—Fairmount Park; Graham Reedy, prop.; Thos. L. Taaf, mgr.; also mgr. attr. (1, 3).—Ted Sparks books vaudeville.

Kansas City—Electric Park; Samuel Benjamin, mgr.; four lines reach resort; 30 minutes ride from center of city; both direct and alternating electric current; park plays five vaudeville acts each week; it also plays bands; does not play stock company; opens middle of May; closing date, Labor Day; park is on a circuit; attrac-

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plans, concessions and devices in the park to date: scenic railway, old mill, figure eight, scenic coaster, spiral loop, carousel, miniature railroad, frolic, dragon gorge, German village, covered music pavilion,atorium, bathing beach, dance pavilion, shooting galleries, doll rack, nap rolling ball, photo studio, penny arcade, Jeff and Mutt, picnic grounds, half mile covered walk in front of all concessions, 100,000 electric lights, two illuminated towers, pool parlors, restaurant, ice cream parlors and soft drinks.

Macou—Stephens Park: City of Macou, prop.; D. C. Acuff, mgr.; (2).—Crystal Lake Park; Theo. Reichel, prop. & mgr.; also mgr. attr.; (1, 3).—Hess, Retched books attr.

Madison—Radio Springs and Park; J. H. Williams, mgr.; one trolley line reaches resort; 15 minutes ride from center of city; both direct and alternating electric current; park plays two and sometimes more vaudeville acts each week; it also plays bands on Sundays and operates a dramatic stock company; opening date, May 15; closing date, September 24; park isn't on a circuit; attractions, concessions and devices in the park to date: bathing, boating, fishing, pavilion, with stage for summer theatre, and flowing iron springs of pure mineral water; average Sunday attendance, 1,000; Reunion week in August, from 3,000 to 5,000 daily.

St. Joseph—Lake Contrary Park; L. T. Ingersoll, prop. & mgr.; Fred J. Cosman, mgr. attr.; (1, 3).

St. Louis—Forest Park Highlands; Park Circuit & Realty Co., prop.; C. Haferkamp, mgr.; also mgr. attr.; (1); vaudeville booked through W. V. A.—Delmar Garden, J. C. Jannopoulos, prop. & mgr.; Dan S. Plabell, mgr. attr.; plays stars in musical stock.—Mannion's Park; Mannion Bros., prop.; Edw. Mannion, mgr.; also mgr. attr.; (1, 4); Edward Shayne books vaudeville.—Lemp's Park; Bachmann Bros., prop.; Robert Bachmann, mgr.; also mgr. attr.; (1, x, 4); books direct.—Grand Park; Frank Priester, mgr. attr.

St. Louis—Suburban Garden; Sol Oppenheimer, mgr.; park operates a dramatic stock company.—West End Heights; Harry Wallace, mgr.; park operates a dramatic stock company.

Seattle—Liberty Park; City of Sedalia, prop.; H. C. Lautman, mgr.; also mgr. attr.; (5).

Springfield—Holling Park; W. H. Jezzard, mgr.; two trolley lines reach resort; 24 minutes ride from center of city; 110 and 220 volts alternating electric current, 500 direct; park plays four vaudeville acts each week; it also plays bands; does not play stock company; opening date, May 19; closing date, September 15; park isn't on a circuit; attractions, concessions and devices in the park to date: theatre, skating rink, about-the-chutes, merry-go-round, picture gallery, boating and canoeing, bathing, restaurant, dancing pavilion, penny arcade and moving picture show; average daily attendance, 850; big days' attendance, 4th of July, 15,000; Labor Day, 3,000.

Springfield—White City Park.

Springfield—Central Park, White City; United Amusement Co., prop.; R. C. Stone, mgr.; also mgr. attr.; (1, 3).

Webb City—Lakeside; S. W. Mo. R. R. Co., prop.; A. R. Bascom, mgr. attr.; (x, 1, 3).

MONTANA

Anaconda—Washoe Park; Electric Light & Railway Co., prop.; F. C. Clinton, mgr.; also mgr. attr.; (2, 3).

Butte—Columbia Gardens; Butte Electric Ry. Co., prop.; J. B. Wharton, mgr.; (2, x, x).

Great Falls—Electric Park; Great Falls St. R. Co., prop.; E. I. Holland, mgr.; (5); some bands only.

Great Falls—Black Eagle Park; E. I. Holland, mgr.; attractions: skating and dancing.

NEBRASKA

Beatrice—Beatrice Driving Park; H. V. Rleson, prop. & mgr.; also mgr. attr.; (5, x).

Cretin—Riverview Park; Coppock & Griffith, mgr.

David City—Chautauqua; Chautauqua Park Co., prop. & mgr.; (2, x, 3).

Fairbury—City Park; (1, 3).

Keasney—White Bridge; J. J. Kilne, prop. & mgr.; (1, 3); book direct.—Pinn Grove Park; Owen Williams & Son, prop.; Owen Williams, mgr. & mgr. attr.; (x, 3).

Lincoln—Capital Beach; J. A. Backstaff, mgr.; one trolley line reaches resort; 7 to 8 minutes ride from center of city; both direct and alternating electric current; park plays five vaudeville acts each week; plays bands only on percentage; does not play stock company; opening date, Decoration Day; closing date, September 15; park isn't on a circuit; attractions, concessions and devices in the park to date: merry-go-round, roller coaster, Ferris wheel, circle swing, box boat, pool hall, shooting gallery, photo gallery, boating, bathing, dancing, etc. cafe; average daily attendance, 1,500; big days' attendance, 4th of July, 20,000; grocers' picnic, 8,000.

Norfolk—Froethaler Park; John Freythaer, prop. & mgr.; (2, x).

Omaha—Manawa Park; H. M. Burner, mgr.

Omaha—Courtland Beach Park; J. W. Munchhoff, mgr.; Omaha & Council Bluffs St. Ry. (double track) reaches resort; 12 minutes ride from center of city; both direct and alternating electric current; park plays three or four vaudeville acts each week; it also plays bands; does not play stock company; opening date, May 4; closing date, September 15; park isn't on a circuit; attractions, concessions and devices in the park to date: figure eight, dance hall, roller rink, bowling, circle swing, merry-go-round, air-tome, boating, bathing, fishing, refreshment pavilion, German inn, penny arcade, ocean wave, pool hall, shooting gallery, game, shooting gallery, doll rack, cane rack, knife rack, cafe, popcorn, peanut booths, etc.

South Sioux City—Crystal Lake Park; Harry A. Foye, prop. & mgr.

York—City Park; N. A. Dean, prop. & mgr.; (5, x).—East Hill Park; N. A. Dean, prop. & mgr.; (5, x).

NEBRASKA

Grand Island—Delwood Park; W. E. Rounds, mgr.; attractions: auto races, July 4.

NEW HAMPSHIRE

Claremont—Pine Grove Park; S. J. & M. H. Moody, prop.; Geo. E. Moody, mgr.; also mgr. attr.; (1, 3); George Moody books vaudeville attr.

Concord—Cottonock River Park; W. F. Ray, mgr.; (1, 3).

Dover—Central Park; N. H. Elec. Ry., prop.; J. W. Gorman, mgr. attr.; (1, 4); J. W. Gorman Circuit; J. W. Gorman books vaudeville attr.

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Hampton—Hampton Beach; Graver & Ramsdell, prop.; F. E. Nason, mgr.; also mgr. attr.; (1, 2).—Jos. Flynn books vaudeville.

Keene—Keene Driving Park; Keene Electric Co., prop.; A. W. Quinn, mgr.; (1, 2, x); book direct.

Manchester—Prince Island Park; Graver & Ramsdell, prop.; H. C. Graver, mgr.; also mgr. attr.; (1, 3); Jos. Flynn books attr.

Manchester—Pine Island Park; J. Brodie Smith, general mgr.; three trolley lines reach resort; 20 minutes ride from center of city; alternating electric current; park does not play vaudeville; plays band concerts; opens about May 1; closes last of September; attractions, concessions and devices in the park to date: dancing, roller skating, bowling, boating, canoeing, bathing, penny arcade, merry-go-round, circle swing, waving boats, roller coaster and restaurant; big days, Fast Day, Memorial Day, 4th of July and Labor Day.

—Maosabasic Lake Park; J. Brodie Smith, general mgr.; one trolley line reaches resort; 20 minutes ride from center of city; alternating electric current; park plays six vaudeville acts and musical comedy each week; it also plays band concerts; opening date, July 17; closing date, August 31; attractions, concessions and devices in the park to date: theatre, pavilion, boating, band concerts, etc.

Nashua—Lawdale Park; Jerry Haggerty, mgr.; attractions: dancing and base ball.

Salem—Canobie Lake Park; D. A. Belden, pres.; Franklin Woodman, gen. mgr.; J. W. Gorman, Boston, Mass., mgr. attr.; (1, 3).

Somersworth—Central Park; Franklin Woodman, mgr.

NEW JERSEY

Atlantic City—Steepclaire Pier, Atlantic Am. Co., prop.; Morgan & Freeman, mgrs.; amusements and pictures.—Helmz Pier.—Inlet Pavilion.—Young's Million Dollar Pier; John L. Young, mgr.—Young's Ocean Pier; John L. Shackelford, mgr.—Steel Pier; J. Bothwell, mgr.; (3).—Atlantic Garden; S. C. Blatt, mgr.

Bayonne—Washington Park; Ed. Mason, mgr.; attractions, concessions and devices in the park to date: theatre, carousel, dance hall, band concerts, figure eight and booths of various kinds.—Bayonne Park; John J. Stewart, mgr.; attractions, concessions and devices in the park to date: darkness and dawn, the pit, Buster Brown's cavern, carousel, figure eight, scenic railway, dance hall and band concerts.

Bay View Beach—Bay View Beach; John Hoover, prop.; Adolphus Busch, mgr.; R. T. Fleming, mgr. attr.; (2, 3).

Belleville—Hillside Pleasure Park; W. E. Thaller, prop. & mgr.; also mgr. attr.; (1, 3, x).

Bridgeton—Tumbling Dam Park; R. M. Traction Co., prop.; Howard L. Tyler, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.

Gloucester—Washington Park; Wm. J. Thompson, mgr.

Irvington—Olympic Park; J. M. Beldon, mgr.

Keypoint—Pavillon Beach; Manager Knapp, prop. & mgr.; (1, 4).

Milewood—Hollywood Park; Harry L. Morris, mgr.; 68 Clinton st., Newark, N. J.

Millville—Union Lake Park; Millville Traction Co., mgrs.; one trolley line reaches resort; both direct and alternating electric current; park does not play vaudeville, bands or stock company; opening date, Decoration Day; closing date, Labor Day; park isn't on a circuit.

Newark—Electric Park; C. A. Dnnlap, mgr.; all lines transfer to park; 14 minutes ride from center of city; 1110 volts alternating electric current; for lights, 500 for power; park plays about four vaudeville acts each week; does not play bands; will probably play stock company; opening date, May 25; closing date, indefinite; park isn't on a circuit; attractions, concessions and devices in the park to date: dancing pavilion, theatre, open-air stage, electric fountain, carousel, circle swing, old mill, ferris wheel, toboggan slide and wild west arena; will install motor-cycle track; average daily attendance, 2,000; Saturday's attendance, 3,000; Sunday's, 8,000 and holidays, 10,000.

Newark—Hillside Park; W. E. H. Thaller, mgr.; two trolley lines reach resort; 20 minutes ride from center of city; alternating electric current; park plays eight or nine vaudeville acts each week; does not play bands or stock company; opening date, May 25; closing date, Labor Day; park isn't on a circuit; attractions, concessions and devices in the park to date: dance hall, coasters, paddle wheels, candy wheel, dart game electric game, diving girls, Jap ball game, postal cards, gypay camp, restaurant, menagerie, waffle stand, knife board, canoe board, shooting gallery, swimming pool, doll game, ball

game, wild animal arena, fat woman, boating, trick house, crystal maze, miniature railroad, roulette wheel, carousel, peanuts, lemonade stand, soda stand, ice cream, moving pictures, razzie dazzie, photo gallery, big striker, ashing, pony track and wild west.

Newark—Olympic; R. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1, 3).—Coliseum Garden; Hans Wewers, prop. & mgr.; 457 Springfield ave., Newark, N. J.—Verona Lake Park; David H. Slack, prop. & mgr.; L. O. Mumford, mgr. attr.; (1, 3); L. O. Mumford books attr.

Ocean City—Fogg's Pier; Del Taylor, mgr.; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, booking mgr.—Hippodrome Park; Hippodrome Park Co., prop.; Walter Roe, mgr.; (3); M. Rudy Heller books vaudeville.—Orpheum Pier, M. Rudy Haller, 1116 Chestnut st., Phila., Pa. booking mgr.—Ocean City Pier; Chris S. Hand & J. E. Moyer, mgrs.

Fallsides—Fallsides Amusement Park; Schenck Bros., mgrs.; also mgrs. attr.; (1, 3); U. B. O. books vaudeville.

Patterson—Bellwood Park; Lehigh Valley R. R., prop. & mgr.

Patterson—Lyle Park; Ryle Park Assn., prop.; W. N. Tuttle, mgr.; (1, 3); book direct.—Pascatic Falls Park.

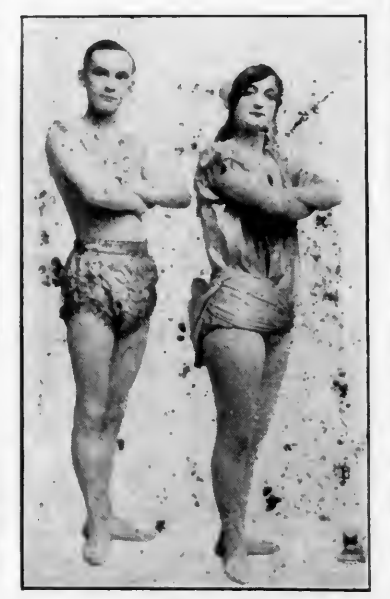
Pitman—Alconzon Park; G. W. Carr, mgr.; nine trolley lines reach park; 3 minutes ride from center of city; alternating electric current; park plays five vaudeville acts each week; it also plays bands; does not play stock company; opening date, May 25; closing date, September 14; park isn't on a circuit; attractions, concessions and devices in the park to date: carousel, figure eight, toboggan, eight bowling alleys, skating rink, shooting gallery, novelty kitchen, bath houses and suits, row boats, photograph gallery, one-half mile horse racing track, base ball grounds, and two confectionery stands; big days' attendance, Decoration Day and 4th of July, 6,000 to 8,000; July 13, 3,000 to 4,000; Old Fellow's Day, July 26, 4,000 to 6,000; Mechanics' Day and several other days, from 2,000 to 3,000; Grange Fair, August 7-8-9, 60,000 to 70,000.

Sea Isle City—New Ocean Pier; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, booking mgr.



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Sewaren-Boynston Beach: A. R. Boynton, mgr.; (1).

Taunton-White City Park: Peter E. Hurley, mgr.; three trolley lines reach resort; 10 minutes ride from center of city; both direct and alternating electric current; park does not play vaudeville or stock company; plays bands; opening date, May 13; closing date, September 15; park isn't on a circuit; attractions, concessions and devices: roller coaster, moving picture, dance hall, carousel, casino, 20-acre lake, Japanese game, about-the-chutes, boats, several buildings for refreshments and games, knife and cane racks.

Washington-Skalla's Private Amusement Park: Frank Skalla & Son, mgrs.; one railway reaches park; 40 minutes ride from center of city; alternating electric current; park plays vaudeville and bands; does not play stock company; opening date, May 30; closes in September; park isn't on a circuit; attractions, concessions and devices in the park to date: dancing pavilion, roller skating rink, swings, ice cream parlor, merry-go-round, moving picture and tennis grounds; this is a free park.

Wildwood-Ocean Pier: Wildwood Ocean Pier Co., prop.; L. S. Johnson, mgr.; (3); M. Rudy Heller books vaudeville attr.

Wildwood Crest-Ocean Pier: M. Rudy Heller, 1116 Chestnut st., Phila., Pa., booking mgr.

NEW MEXICO.

East Las Vegas-Gallinas Park: City of East Las Vegas, prop.; K. E. Gwitchell, mgr.; (5, 8).

NEW YORK.

Albany-Maple Beach Park: Albany & Troy Amuse. Co., prop.; J. J. Carlin, mgr. & mgr. attr.; (1, 2); the U. R. G. books attr.-Electric Park; Thos. J. Mulcahy, mgr.

Amsterdam-Alkin Park: M. Joe Anderson, prop. & mgr.; also mgr. attr.; (1, 4, 1).

Auburn-Lakeside Park: Auburn & Syracuse Electric Co., prop.; R. A. Dwyer, mgr.; (2, 3, 8, 1).

Binghamton-Boss Park: Binghamton Ry. Co., prop.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only.-Casino; Binghamton Ry. Co.; (1) local bands only; book direct.

Buffalo-Carnival Court: Harry G. Johnson, prop. and mgr.; six trolley lines reach resort; 4 minutes ride from the heart of Main Street; park plays vaudeville and local bands; does not play stock company; opening date, May 18 or 25; closing date, September 15; park isn't on a circuit; attractions, concessions and devices in the park to date: scenic railway, wilding water ways, human roulette wheel, carousel, roller skating rink, dancing pavilion, south pole maze, circle wave, box ball alleys, old Vienna village, restaurant, ice cream pavilion, moving picture theatre, Japanese ball game and many others, hoop-la, cane rack, picture gallery, etc. average daily attendance, 4,000.-Crystal Beach; H. B. Rogers, general mgr.; H. B. Rogers, prop. & mgr.; two steamers reach resort; 45 minutes ride from center of city; direct electric current; park does not play vaudeville or stock company; plays bands; opening date, May 30; closing date, September 16; park isn't on a circuit; attractions, concessions and devices in the park to date: scenic railway, athletic field, pony track, bowling alleys, vegetable, lunching gallery, house of mystery, old mill, cake walk, circle swing, house Jack built, figure eight, theatre, fall Japan, bump-the-bumps, dance hall, carousel, hoop-la, bath house, roller rink, candy stands, red hot stands, soft drinks, ice cream cone stands, waffle stands, souven'rs and ball games; average daily attendance, 8,500; big days' attendance, Decoration Day, 15,000; July 4th, 25,000 to 30,000; Labor Day, 20,000; Scotch Day, 20,000; Saturdays, 12,000 to 20,000.

Buffalo-Fairlyland: Capt. Thos. E. Webb, mgr.; (1).

Catskill-Mohawk Pines Park: J. M. Wilson, prop.; Mohawk Park Co., Box 602.

Coney Island-Steeplechase: George C. Tilyon, direct.-Luna Park; Thompson & Dundy, prop.; Fred McClellan, mgr.; also mgr. attr.-Brighton Beach Park; Brighton Beach Development Co., prop. & mgr.; 41 Park Row, New York City; (2, 3).-Coney Island Terminal Park; C. I. & R. R. Co., prop.-Eldorado Park; Jurgens & Wagner, props.; J. Jurgens, mgr.; (1, 2); plays trio-carousel and orchestra.

Congers-Rockland Lake Park; Leebert L. Lamborn, owner and mgr.; no trolley line completed as yet; West Shore R. R. and Hudson River boat reach resort; 50 minutes ride from center of city by rail, 2 hours by boat; park does not play vaudeville or stock company; plays bands; opening date, May 12; closing date, October 31; park isn't on a circuit; attractions, concessions and devices in the park to date: carousel, swings, striker, cane rack, doll rack, shooting range, fish pond, fruit, candy, peanuts, ice cream cones, photo gallery, chowder and frankfurters, lunches and boats, dance hall, novelty stand, check room and bowling alleys; average daily attendance, 1,000; Sundays and holidays, 5,000.

Cortland-Little York Pavilion: Cortland County Traction Co., prop.; G. H. Garrison, mgr.; also mgr. attr.; (2, 3); G. H. Garrison books attr.-Tromt Park; Jno. W. Roone, mgr.

Elmira-Roricka Glen Park; Elmira Water Light & R. R. Co., prop.; Geo. J. Gidding, mgr. & mgr. attr.; (1, 2).

Elmira-Eldredge Park; Geo. F. Lawrence, mgr.; two trolley lines reach resort; 10 minutes ride from center of city; both direct and alternating electric current; park plays one or two vaudeville acts during July and August; plays concerts Sundays; does not play stock company; opening date, May 25; closing date, September 2; park isn't on a circuit; attractions, concessions and devices in the park to date: carousel, roller coaster, human roulette wheel, miniature coal mine, museum, boating on lake, penny arcade, Japanese bazaar, ice cream parlor, peanuts, pop corn, candy, soft drinks, cigars, gaming devices and restaurant; average daily attendance, 2,000; big days' attendance, Decoration Day, 7,000; 4th of July, 9,000; Labor Day, 9,000.

Far Rockaway-Idle Hour: Williams & Wolken, prop.; T. W. Wilkens, mgr.; also mgr. attr.; (1, 2, 3).

Fiskill-on-Hudson-Mount Beacon Park; M. J. Heary, mgr.

Glen Falls-Glen Lake Park; Herbert Gresson, mgr.

Greater New York-Staton Island, Happyland; South Beach Amusement Co.

Longbeach-Sea Rreeze Park; New York State Ry., prop.; R. R. Wilson, mgr.; also mgr. attr.; (1, 3).-Glen Haren Park; New York State Ry., prop.; B. E. Wilson, mgr.; also mgr. attr.; (1, 4).

Ithaca-Renwick Park; Ithaca St. Ry. Co., leasee; R. L. Post, mgr.; also mgr. attr.; (1, 2).

Jamestown-Celoron on Chautauqua Lake; Geo. E. Malby, mgr.; one trolley line reaches resort; 15 minutes ride from center of city; both direct and alternating electric current; park plays five or six vaudeville acts each week and opera; it also plays bands and is considering a stock company; opening date, May 27; closing date, September 8; books direct; in the way of attractions, concessions and devices, this park has most everything; average daily attendance, 3,000 to 15,000; big days' attendance, 4th of July, 25,000; May 30, 15,000; Labor Day, 20,000; days of extra fireworks, from 12,000 to 15,000.

Kingston-Kingston Point Park; Kingston Com. R. R. Co., prop.; G. R. TeBrow, mgr.; also mgr. attr.; (1, 3, 4); manager books attr.

Lyons-Woodland Park; C. A. Starke, mgr.

Midland Beach, S. I.-Midland Beach Park; Daniel W. Leonard, mgr.

Middletown-Midway Park; Walkill Tran. Co., prop. & mgr.; W. M. Gould, mgr.; (1) local bands; Frank Melville books vaudeville.

Mattawan-Mt. Beacon Park; E. L. Whitney, mgr.; one trolley line reaches resort; 20 minutes ride from center of city; both direct and alternating electric current; park does not play vaudeville or stock company; plays bands; opening date, May 30; closing date, October 15; park isn't on a circuit.

Newburgh-Orange Lake Park; R. B. Odell, mgr.; two trolley lines reach resort; 25 minutes ride from center of city; direct electric current; park plays vaudeville and bands; opening date, May 30; closes after Labor Day; no arrangement made for circuit affiliation as yet for season 1912; attractions, concessions and devices in the park to date: circle swing, arcade, skating rink, merry-go-round, theatre, dancing pavilion, Japanese tea garden, African dip, hoop-la, hilliard and pool room, shooting gallery, dart gallery, country store lunch and refreshment stands, cone stands, restaurant, ice cream parlor, souven'rs stands, photograph gallery, bathing beach, row boats and lanch and doll game; big days' attendance, Decoration Day, 8,000; 4th of July, 10,000; Aviation Day, July 29, 15,000; and Labor Day, 9,000.

New Hartford-Little Coney Island; Louisa Hyman, prop. & mgr.; also mgr. attr.; (1, 4, 1); books direct.

New York City-Ulmer Park; W. T. Texer; (1, 3).-Manhattan Casino Park; Pelham Bay Park; Sulzer's Harlem River Park; E. T. Sulzer.-Brighton Beach Park; Brighton Beach Development Co., prop.; (1, 5).

North Beach, L. I.-Gala Park; North Beach Amuse. Co., prop.; Sam H. Abraham, mgr.; (2).-Stella Park; Thos. Blau, mgr.

Ogdensburg-Sandy Beach; Ogdensburg St. R. R. Co.; E. E. Hawkins, mgr.; also mgr. attr.; (1, 3); E. E. Hawkins books attr.

Olcott-Rialto; Charles Amusement Co., prop.; J. Harvey Dayer, mgr.; also mgr. amuse.; (1, 3); W. S. Cleveland Circuit.-Olcott Beach Park; Albert H. Evans, mgr.

Olean-Rock Island and Riverhurst Parks; Western New York & Penna. Traction Co., prop.; Charles E. Darr, prop. & mgr. attr.; also books vaudeville attr.; (1, 3).-Riverhurst Park; Charles E. Davis, mgr.

Onondaga Valley-Fellows' Circuit; Chas. M. Fellows, mgr.; Keith's Circuit.-Valley Park; Syracuse Rapid Transit Co., prop.; (1, 4); Jule Delmar books vaudeville.

Oriskany-Summit Park; S. W. Baker, prop. & mgr.; also mgr. attr.; (1, 4); books attr.

Oswego-Oswego Beach Park; Frank Goki, mgr.

Peekskill-Shady Lake Park; Shady Lake Company, prop.; Wm. H. Lent, mgr.; also mgr. attr.; Tanager books attr.; (1, 3).

Rochester-Ontario Beach Park; Ben L. Perr, mgr.; attractions, concessions and devices in the park to date: Virginia reel, waves, canals of Venice, Japanese village, dance hall, jumbo Joe, circle swing, hotel Ontario, roller coaster, temple of palmistry, scenic railway, roll-a-ball, photo gallery, merry-go-round, Harry Six's diving girls, foolish house, German village, shooting gallery, picture palace and numerous smaller concessions.

Sacandaga Park-Sacandaga Park; F. W. Wilson, mgr.; steam railroad reaches resort; sixteen miles from center of city; alternating electric current; park plays five vaudeville acts each week; it also plays bands; does not play stock company; opening date, Decoration Day; closing date, September 30; attractions, concessions and devices in the park to date: rustic theatre, roller skating rink, figure eight, roller coaster, park burros, merry-go-round, lunching gallery, about-the-chutes, bowling pavilion, pool and hilliard parlor, sport island for athletic tournaments, base ball, etc.; dancing pavilion, golfing, tennis, boating, bathing, fishing, hunting, hotels and restaurants.

Schenectady-Forest Park; Traction Co., prop.

Seneca Falls-Cayuga Lake Park; W. R. Jorammon, mgr.; one trolley line reaches resort; 15 minutes ride from Seneca Falls, 25 minutes ride from Waterloo and 60 minutes from Geneva by trolley; 60 minutes from Auburn by steam road, trolley or boat; both direct and alternating electric current; park plays two or three vaudeville acts each week; it also plays bands; opening date, May 25; closing date, Labor Day; park isn't on a circuit; attractions, concessions and devices in the park to date: dance pavilion, merry-go-round, shooting gallery, photo gallery, doll rack, striking machine, circle wave, moving pictures, boat livery, fishing, base ball grounds, grand stand, refreshments, etc.; this is a free park; big days' attendance, Decoration Day, 3,000; July 4th, 4,000; July 15, 4,000; August 23, 5,000.

South Beach, S. I.-Happyland; Hergenhan Am. Co., prop.; Albert Hergenhan, mgr.; Wm. A. Staley, mgr. attr.; (1, 3).-Ulmer Park; W. T. Texer, mgr.; (1, 3).-Pelham Bay Park; Sulzer's Harlem River Park; E. T. Sulzer, mgr.-Glen Island Park.

Sylvan Beach-Luna Park; Peter Kilpen, prop. & mgr.; also mgr. attr.; (2, local bands only, 1).

Syracuse-Valley Park; P. J. Honold, mgr.; two trolley lines reach resort; 25 minutes ride from center of city; direct electric current; park does not play vaudeville or bands; plays musical stock company; opening date, June 10; closing date, September 1; park isn't on a circuit; average daily attendance, 2,000.

Syracuse-Long Branch Park; G. & R. Maurer Co., mgrs.

Troy-Rensselaer Park; W. R. Swartz, mgr.; one railroad, four city and one interurban lines reach resort; 12 minutes ride from center of city; alternating electric current 110 and 220 volts, 40 cycle; park plays three



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to five vaudeville acts each week; it also plays bands; park played stock company, but not certain this year; opening date, May 30; closing date, September 7; park isn't on a circuit; attractions, concessions and devices in the park to date: figure eight, carousel, coaster, circle swing, human roulette, restaurant, Japanese games, box ball, ice cream and ice cream cones, popcorn, peanuts, photograph gallery, penny arcade, dancing pavilion, soft drinks, cigars, high striker, shooting gallery and swings; average daily attendance, 3,000; big days' attendance, De-orientation Day, 25,000; 4th of July, 40,000; Labor Day, 35,000; fair days, 10,000 to 30,000.

Utica—Summit Park; Nicholas Bros., mgrs.; (1, 3, x); Little Coney Island Park; Hyman & Reim, mgrs.; (1); plays attr.

Utica—Utica Park; Schram & Donohue, mgrs.; attractions, concessions and devices in the park to date: dancng, roller coaster, ocean wave, merry-go-round and leisure wheel.—Forrest Park; Louis Hyman, mgr.; attractions: moving pictures, roller skating and dancng.

Waverly—Keystone Park; W. S. & A. Traction Co., prop.; W. E. Case, mgr.; also mgr. attr.; (1, 3); J. E. Clarke, Birmingham, N. Y., books vaudeville attr.

Youngstown—St. Niagara Beach; C. J. Pilkey, prop. & mgr.; (1, 3); book direct.

NORTH CAROLINA.

Asheville—Riverside Park; Asheville Elec. Co., prop.; I. P. Keeler, mgr. & mgr. attr.; plays local bands; (x, 2).

Charlotte—Lakewood; Cincinnati Amusement Co., prop.; R. J. Foy, mgr.; also mgr. attr.; (1, 3); book direct.

Durham—Lakewood Park; R. L. Lindsay, mgr.; one trolley line reaches resort; 12 minutes ride from center of city; direct electric current for trolley, alternating for lights and power; park plays two vaudeville acts each week; it also plays bands occasionally and operates a dramatic stock company; opening date, May 15; closing date, September 15; park isn't on a circuit; attractions, concessions and devices in the park to date: roller coaster, skating rink, refreshment stand, bowling alley, merry-go-round, casino,atorium, bill racks, shooting gallery, etc.; average daily attendance, 500 to 1,000; big days' attendance, 2,500 to 5,000.

Goldsboro—Reilo Park; Goldsboro Traction Co., prop.; E. T. Oliver, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).

Raleigh—Hillen Park; City of Raleigh, prop.; R. P. Howell, mgr.; Park Committee, mgr. attr.; (x, 2).

Rocky Mount—Oakland Park; J. L. Arlington, prop.; W. F. Swalmgen, mgr.; also mgr. attr.; (1, x, 4); W. F. Swalmgen books attr.

Salisbury—Fair Park; G. H. Tryday, mgr. & mgr. attr.; (1, 3); Norman Jefferson books vaudeville attr.; Norman Jefferson Circuit.

Washington—Riverside Park; W. H. Russ Bros. Co., prop.; W. H. Russ, mgr.; (2, 3).

Wilmington—Ocean View Beach; S. A. Schlosser, mgr.

Winston-Salem—Nissen Park; F. Tria Mfg. Co. & Power Co., prop.; J. J. Slag, mgr.; (2); plays only local bands.

Winston-Salem—Piedmont Park; G. E. Weber, mgr.

OHIO.

Akron—Lakeside Park; N. O. T. & S. Co., prop.; Harry Hawn, mgr. & mgr. attr.; also books vaudeville attr.; Hawn Circuit; (1).

Alliance—Lake Park; Stark Elec. R. R. Co., prop.; E. W. Bellamy, mgr.; also mgr. attr.; (1, 4); E. W. Bellamy books vaudeville attr.

Ashland—Woodland Beach Park; J. C. Hard, sup.

Cambridge—Electric; Midland Light, Power & Traction Co., prop.; W. A. Gibbs, mgr.; (5).

Canal Dover—Sunnyside Park; E. V. Wagner, mgr.; one trolley line reaches resort; 5 minutes ride from center of city; direct electric current; park plays two vaudeville acts each week; it also plays bands; does not play stock company; opening date, May 1; closing date, October 15; park isn't on a circuit.

Canton—Meyers Lake Park; H. B. Ritz, mgr.; one double track trolley line reaches resort; 12 minutes ride from center of city; both direct and alternating electric current, direct for motors, alternating for lights; park plays six to eight vaudeville acts each week; it also plays bands; does not play stock company, but plays some musical comedies; opening date, May 12; closing date, September 15; books direct; attractions, concessions and devices in the park to date: theatre, deep dip racer, merry-go-round, roulette wheel, nonsense house, myrtle chntes, shoot-the-chntes, circle swing, scenic railway, doll rack, cane rack, laughing gallery, arcade, refreshments of all kinds, dance hall, bathing and hotel; average daily attendance, 8,500; holidays 25,000 to 30,000; several large picnics ranging from 10,000 to 15,000.

Cedar Point—Cedar Point Park; G. A. Boeckling, mgr.

Celina—Mercedina Park; August Hamburger, mgr.; located two blocks from Main street and central part of city; alternating electric current; park plays some vaudeville, but not much; it also plays bands; open summer and winter; park isn't on a circuit; attractions, concessions and devices in the park to date: summer hotel, dance hall, pool and billiard rooms, bowling alley, confectionery and refreshment stands, souvenir stand and sub-post office, race track, water wheel, ice, launches, 17,500 acres of water, wheel, established chautauqua, auditorium, cottages, base ball grounds, roller skating rink and trap shooting grounds; during chautauqua, average daily attendance, 5,000; Sundays of chautauqua and special big attraction days, 10,000.

Cincinnati—Coney Island; Lee H. Brooks, prop.; two trolley lines reach resort; also the steamers Main and Island Queen; 45 minutes ride from center of city; both direct and alternating electric current; park plays five vaudeville acts each week and one large outdoor act; it also plays bands, but usually local bands; does not play stock company; opening date, May 25; closing date, September 2; park isn't on a circuit; attractions, concessions and devices in the park to date: dip the dips, merry-go-round, gicler, whirl pool, electric theatre, Japanese rolling balls, other Japanese games, daily dilly, fish pond, photo gallery, pony track, miniature railway, electric swing, shoot-the-chntes, penny arcade, bowling alley, cane rack, baby game, home game, post cards, yellow kids, shooting gallery, Africa dip, lynch stands, candy and lemonade, soda stands, cone stands and comb home; average daily attendance, 6,000; several very large picnics ranging from 10,000 to 20,000.—Oberon Park; Col. I. M. Mar-

tin, mgr.; special trolley line reach resort; 30 minutes ride from center of city; both direct and alternating electric current; park plays five to six vaudeville acts each week; it also plays bands; does not play stock company; opening date, May 11; closing date, Labor Day; attractions, concessions and devices in the park to date: derby racer, Ben Hur ride, blue streak electric coaster, carousel, circle swing, panama or old mill canal, dance hall, bathing beach, amusement pavilion, witching waves, penny arcade and club house.

Cincinnati—Cincinnati Zoological Co.; S. A. Stephan, mgr.; Walter A. Draper, mgr. attr.; (2, 3); Walter A. Draper books attr.—Woodsdale Island Park; Frank White, mgr.; (2).

Cleveland—Euclid Gardens; Garden Amusement Co., prop.; Max Fretkenbeuer, mgr.; also mgr. attr.; (1, 3).—Coliseum Garden; Luna M. F. Bramly, prop.; Jake Mintz, mgr.; also mgr. attr.; (1, 3, x); book direct.—Kans Glen Park; Salisbury & McLaughlin, props., 311-12 Caxton Bldg.; also mgrs. & mgrs. attr.; (1, 3); Salisbury & McLaughlin book vaudeville attr.; independent circuit.

Cleveland—Euclid Park; Harris C. Shannon, mgr.; Cleveland main lines reach resort; 60 minutes ride from center of city; alternating electric current; park does not play vaudeville or bands, in fact no shows of any kind; dancing and roller skating begun in April and everything is in full bloom about May 15; closing date, October 5; park isn't on a circuit; attractions, concessions and devices in the park to date: dance hall, roller skating rink, bathing beach, scenic railway, figure eight, carousel, merry-go-round, bowling alleys, pool room, aerial swing, etc.

Columbus—Indianola Park; Charles E. Miles, mgr.; two street car lines, one Interurban and the Big Four railroad reach resort; 12 minutes ride from center of city; both direct and alternating electric current; park plays eight vaudeville acts each week; it also plays bands and operates a dramatic stock company; opening date, middle of May; closing date, October 20; winter season thereafter; no arrangement made for circuit affiliation season 1912; attractions, concessions and devices in the park to date: swimming pool, dancng pavilion, blue streak, shoot-the-chntes, circle swing, carousel, tour of the world, theatre, stadium, athletic field, tennis courts, restaurant and numerous small attractions; average daily attendance, 5,200; holidays and Sundays average, 15,000 to 20,000.—The German Village Garden and Theatre; manager not yet appointed; three trolley lines reach resort; 25 minutes ride from center of city; alternating electric current; park plays four to five vaudeville acts each week; it does not play bands or stock company; opening date, May 19; closing date, October 6; books direct; attractions, concessions and devices in the park to date: shooting gallery, baby rnk, spindle game, German kitchen and peanut, popcorn and ice cream stands; average daily attendance, 400 to 500; Sundays from 2,000 to 5,000; big days' attendance, Deorientation Day, 2,000; 4th of July, 5,000; Labor Day, 2,000 to 3,000.—Orientangy Park and Theatre; J. W. & W. J. Susenbary, mgrs.; three trolley lines reach resort; 20 minutes ride from center of city; both direct and alternating electric current; park did play vaudeville, but will operate a dramatic stock company this year; it also plays bands and outdoor attractions; opening date, April 21; closing date, about October 1; books direct; attractions, concessions and devices in the park to date: theatre, dancng pavilion, row boats, launches, canoes, shoot-the-chntes, whirlwind railway, scenic coaster, figure eight, toboggan, loop-the-loop, circle swing, electric automobile ride, merry-go-round, carousel, pony track, athletic show, automatic vaudeville, stadium, fish pond, hoop-la, shooting gallery, knife rack, cane rack, baby rack, bowling alley, toy hall, alleys, billiards and pool, photo gallery, restaurant, clear, peanut, popcorn and candy stands, all kinds of refreshments, lunch stands, penny arcade, colonnade, band shell and open air vaudeville; average daily attendance, 6,000; holidays and Sundays average, 40,000; plenty days from 20,000 to 40,000.

Conneaut—Lake View Park; City of Conneaut prop.; Arthur Benjamin, mgr.; also mgr. attr.; (2, 3, x).

Dayton—Lakeside Park; Lakeside Park Co., prop.; James A. Kirk, mgr.; also mgr. attr.; Cane Sun Circuit; (1, 3).—Fairview Park; Peop-les Railway Co., prop.; Elmer Redelle, mgr.; also mgr. attr.; Keith Vaudeville Circuit; (1, 3).—White City Park; White City Park Co., prop.; Geo. H. Helzer, mgr.; also mgr. attr.; (1, 3, x).

Defiance—Island Park; W. P. Engle, prop. & mgr.; also mgr. attr.; (1, 3, x).

East Liverpool—Newett; C. W. Clark, prop. & mgr.; also mgr. attr.; (5).—Rock Springs; C. A. Smith, prop.; J. H. Maxwell, mgr.; Mc Cnteehon, mgr. attr.; (1, 3, xx); Frank Melville books attr.

Findlay—Riverside Park; City of Findlay, prop.; (x, 1, 3); A. P. Schoonover, mgr.; Jos Gelschlagel, mgr. attr.—Revera Park; T. F. & T. R. R.; Mr. P. D. Adams of the T. F. & T. R. R.; mgr.; (1, 3).

Pastoria—Woodbrook; Tiffin Railway Co., prop.; (2, 3).

Kent—Lake Brady Park; D. G. Hartman, les-see & mgr.; also mgr. attr.; (1, xx, 3, x); D. G. Hartman books attr.

Kenton—Lake Idlewild Park; A. V. Salisbury, mgr.; 15 minutes ride from center of city; direct electric current; park plays vaudeville in tents; plays band on 4th of July; does not play stock company; opening date, May 20; closing date, October 1; park isn't on a circuit; no attractions, concessions and devices in the park to date; attendance, July 4th, 10,000.

Lima—Hover Park; Lima Concert Band, prop.; Walter R. Toy, gen. mgr.; also mgr. attr.; (x, 1, 3).—McCollough's Lake Park; Mans Bros., props.; Wm. Effinger, mgr.; also mgr. attr.

Lisbon—Willow Grove Park; Chas. Greff, prop.; Wm. Greff, mgr.; (3).

Marletta—Fern Cliff; Parkersburg & Marletta Interurban Ry. Co., prop. & mgr.

Mansfield—Casino; E. R. Endty, mgr.; one railway reaches park; 8 minutes ride from center of city; alternating and 500 volts direct electric current; park does not play vaudeville or bands; plays stock company; opening date, May 20; closing date, September 15; park isn't on a circuit; average daily attendance, 500; big days' attendance, May 30, July 4, September 2, 3,000 to 5,000.—Luna Casino; G. W. Stattler and P. P. Ford, mgrs.; one trolley line reaches resort; 5 minutes ride from center of city; direct electric

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current; park does not play vaudeville; plays local bands only and operates a dramatic stock company, opening date, May 18; closing date, September 10; attractions, concessions and devices in the park to date: theatre, figure eight, roller coaster, dancing pavilion, swimming pool, penny arcade, shooting gallery, swings and children's merry-go-round, restaurant and lunch pavilion, Jap ball game, wauwauw stadium, doll rack and dining pavilion; average daily attendance, 900 to 1,000; attendance on big days in June, July, August and September, about 9,000 each.

**Mausfield**—Sherman; Hinesman St. Ry. Co., prop.; E. H. Endley, mgr.; (5, x).

**Mt. Vernon**—Hiawatha Park; Electric St. Ry. Co., prop.; A. S. Anderson, mgr.; (1, 3).

**Newark**—Ideswild; S. K. Hayes, prop. & mgr.; also mgr. attr.; (xx, 4, x); S. K. Hayes books vaudeville attr.—Buckeye Lake Park; Will D. Harris, mgr. & lessee; Will D. Harris, mgr.; (1, 3, x); Will D. Harris books vaudeville attr. This park is located between Columbus and Newark on the Ohio Elec. Railway—Rigel Park; C. Albert Mead, pres.; A. G. Smith, mgr.; A. M. Dougherty, mgr. attr.; (3, 1); American Booking Co., New York City, books attr.

**Niles-Avon**—Avon Park Amuse. Co., Girard, O., prop.; J. W. West, mgr.; also mgr. attr.; (1, 3, x); J. W. West books attr.

**Plimpton**—Lake View Summer Resort.

**Portsmouth**—Millbrook Park; Portsmouth St. R. E. Co., prop.; Levi D. York, mgr.; Raymond D. York, mgr. attr.; (xx, 3).

**Ravenna**—Lake Brady Park; Lake Brady Park Co., prop.; S. Froa, mgr.; also mgr. attr.; (1, 3, xx); Akron Circuit.

**Sandusky**—Cedar Point on Lake Erie; G. A. Boebling, mgr.; three trolley lines reach resort; 20 minutes ride via steamer; park does not play vaudeville; plays bands; does not play stock company; opening date, June 8; closing date, September 8; park isn't on a circuit; attractions, concessions and devices in the park to date: bathing beach, hotels, auditorium, coliseum, rathskeller, bathing pavilion, steamers, cottages, bands and orchestras, fishing, sail and row boats, dance pavilion, racer, cascade, leap-the-dips, scenic railway, carousel and bowling alleys; average daily attendance, 12,000; Sunday's attendance, 30,000; Wednesdays, Thursdays and Saturdays, 15,000 each.

**Sandusky**—Rye Beach; R. C. Brune, proprietor & manager; also manager attractions; (2, 3); books direct.—Put-in-Bay; Board of Trade of Put-in-Bay, proprietors & managers; also mgrs. attr.; (1, 3, x); T. B. Alexander, mgr. attr.; books direct.—Lakeside Park; Rev. Lonning, prop.; Lakeside Board of Trade, mgr.; also mgr. attr.; (3); Board of Trade books attr.

**Seville**—Chippewa Lake Park; Townsend & Hawley, propa.; A. M. Beach, mgr.; also mgr. attr.; (3).

**Springfield**—Spring Grove Park; Springfield St. Ry. Co., prop.; William Gillan, mgr.; Harry H. Ketcham, mgr. theatre; plays musical comedy.

**Steuenville**—Stanton Park; Steuenville & East Liverpool Ry. & Light Co., prop.; Harry Armstrong, mgr.

**Toledo**—Toledo Beach; Toledo Beach Co., mgr.; one trolley line reaches resort; 1 hour's ride from center of city; alternating electric current; park does not play vaudeville, bands or stock company; opening date, May 30; closing date, Labor Day; park isn't on a circuit; attractions, concessions and devices in the park to date: dance hall, bath house, picnic grounds, shelter houses, public kitchens, canoes and row boats, cafe, dancing hall, refreshment pavilion, amusement devices for children, water toboggans and merry-go-round.—Caslo Park; Toledo Railway & Light Co., mgrs.; two trolley lines, double track, reach resort; 20 minutes' ride from center of city; alternating electric current; park does not play vaudeville; plays bands and operates a dramatic stock company; opening date, May 30; closing date, Labor Day; park isn't on a circuit; attractions, concessions and devices in the park to date: German village, dance hall, big figure eight, merry-go-round, band stand and picnic grounds.

**Toledo**—Farm Park & Theatre; Lou Hammer, prop.—White City; White City Park Co., mgrs.—Lake Erie Park and Casino; Edson Thatcher & Shapiro, mgrs.; (1, 4).

**Vermillion**—Crystal Beach; G. H. Blanchard, owner and mgr.; one trolley line and two railways reach resort; one mile from center of city; alternating electric current; park does not play vaudeville, but plays free attractions; plays bands; does not play stock company; opening date, July 4; closing date, August 20; park isn't on a circuit; average season's attendance, 100,000; July 12,000; 8,000; Farmers' Day, 10,000 to 12,000.

**Willoughby**—Willowbeach Park; The Willoughby Beach Park Co., prop.; J. Jordan, mgr.; E. L. Schmock, asst. secy. & treas.; (2, 3, x).

**Youngstown**—Idora Park; R. E. Platt, mgr.; one trolley line reaches resort; 25 minutes ride from center of city; direct and alternating electric current; park plays five vaudeville acts each week; it also plays bands; does not play stock company; opening date, May 26; closing date, Sept. 15; park is on Keith & Foster vaudeville circuit; attractions, concessions and devices in the park to date: deep dip coaster, circle swing, roller skating, photo gallery, carousel, arcade, theatre, bowling alleys and hilliard parlors and dance hall; average attendance, 5,000; big days' attendance, Decoration Day, 18,000; 4th of July, 25,000; Welsh Day, 20,000; Labor day, 20,000.—The Southern Park; E. H. Rapp, mgr.; one trolley line reaches resort; direct electric current; park does not play vaudeville; opening date, May 30; closing date, September 15; park isn't on a circuit.

**Zanesville**—Moxahala Park; C. I. Schooley, secy. and treas.; one trolley line and one steam road reach resort; 20 minutes ride from center of city; park does not play vaudeville; park has own band; does not play stock company; opening date, May 16; closing date, September 9; park isn't on a circuit; attractions, concessions and devices in the park to date: boating, fishing, camping sites, restaurant and refreshment stand, dancing pavilion, dining pavilion, roller coaster, penny arcade, myetic chute, merry-go-round, shooting gallery, etc.; Sunday's attendance, 2,000 to 3,000; other days 500 to 800; big days' attendance, Decoration Day, 4th of July, Children's Day, Odd Fellows' Day and Labor Day, 8,000 to 14,000.

**OKLAHOMA.**

**Ardmore**—Luna Park; Ardmore Traction Co., prop.; C. L. Byrne, receiver; (1).—Lorena Park; Ardmore Traction Co., mgrs.

**Bartlesville**—Coliseum; Gray Bros., propa.; John F. Flinn, mgr.; (1, 3); book direct.—Okl. Ardmore; J. L. Overless, prop.; John F. Flinn, mgr.; also mgr. attr.; (5, x).

**Bartlesville**—Durea Park; Mr. Durea, mgr.

**McAlester**—Lake Park; Wm. Bushy, prop.; A. D. Estes, mgr.; A. B. Estes, mgr. attr.; (5, x).

**Muskogee**—Hyde Park; Muskogee Electric Traction Co., prop.; R. D. Long, mgr.; also mgr. attr.; (1, 3, x); R. D. Long books vaudeville attr.

**Oklahoma City**—Belle Isle Park; Belle Isle Boating Co., prop.; H. C. Martin, mgr.; Terminal Bldg., Oklahoma City, Okla.; also mgr. attr.; (1, x, 3); H. C. Martin books attr.

**Sapulpa**—Moccasin Park; Electric Park; Crownover & Driggs, propa.

**Sulphur**—The Vendome; Vendome Amuse. Co., prop.

**Tulsa**—Orcutt Park; S. A. Orcutt, mgr.; also mgr. attr.; (5, x).—Owen Park; Chaucery Owen, prop.; (2, 5).

**OREGON.**

**Portland**—Council Crest; A. Dinchamp, mgr.; plays open-air str.

**Portland**—Oaks Park; John F. Cordray, mgr.; broad gauge double track reaches resort; 15 minutes ride from center of city; both direct and alternating electric current; park plays vaudeville and bands; it also plays musical stock; opening date, May 30; closing date, September 30; books direct.

**PENNSYLVANIA.**

**Allentown**—Central Park; Lehigh Valley Transit Co., prop.; W. D. Fitzgerald, mgr. & mgr. attr.; also books vaudeville attr.; (x, xx, 3).—Dorney Park; H. R. Lyon, mgr.; (1, 3); book direct.

**Altoona**—Lakemont Park; Altoona and Logan Valley R. Co., prop.; Lee T. Shannon, mgr. J. M. Snook, mgr. attr.; (1, xx, 3); Frank Melville books vaudeville attr.

**Ashland**—Woodland Park; Schnykill Ry. Co., prop.; (1, 3).

**Beaver Falls**—Junction Park; Beaver Valley Traction Co., prop. & mgr.; Frank Melville Circuit; (1, 3).—Morada Park; Beaver Valley Trac. Co., propa.; (1, 3).

**Bellefonte**—Hecla Park; Central R. R. of Pa., prop.; W. R. Gainsford, mgr.; also mgr. attr.; (2, 3).

**Berwick**—Fairchild's; H. W. Fairchild, mgr.; (5).

**Bradford**—Luna Park; Geo. Weaver, prop. & mgr.; (5).—Rock City Park; Bradford and Olean Traction Co., prop.; (2, 3).

**Butler**—Almeda Park; E. C. Carpenter, mgr.; one trolley line reaches resort; 10 minutes ride from center of city; direct electric current; park plays vaudeville; it also plays bands; does not play stock company; opening date, May 30; closing date, September 5; park isn't on a circuit; attractions, concessions and devices in the park to date: carousel, miniature railway, swings, boats, shooting galleries, fishes, summer theatre, dancing pavilion, roller skating, photograph gallery, etc.; daily attendance, from 2,500 to 3,000.

**Clevesfield**—Clearfield Driving Park; Deau H. Bloom, mgr.; also mgr. attr.; (1, 3, x) books direct.

**Columbiana**—Chickies Park; Conestoga Traction Co., prop.; A. R. Appar, aspt.

**Columbus**—Recreation; Elmer E. Bush, prop. & mgr.; also mgr. attr.; (1, 3); Elmer E. Bush books vaudeville.

**Chambersburg**—Caledonia Park; D. B. Fretz, mgr.—Red Bridge Park; H. B. McNulty, mgr.

**Danielville**—Edgemont Park; Edgemont Park Assn., prop.; C. C. March, mgr.; also mgr. attr.; (2, 3); manager books vaudeville attractions.

**Du Bois**—Edgemont Park; Abe Shalala, prop.; also mgr.; (x, 1, 3); Joseph P. Kane books vaudeville attr.

**Easton**—Island Park; Easton Amuse. Co., prop.; H. R. Fehr, mgr.; also mgr. attr.; (1, 3); M. Rudy Heller, 1116 Chestnut st., Phila., Pa., booking mgr.—Bnshill Park; Northampton Trac. Co., prop.; Geo. Selple, mgr.; also mgr. attr.; (5).—Oakland Park; Eastern Transit Co., prop.; H. R. Fehr, mgr.

**Erie**—Waldemeer Park; Buffalo and Lake Erie Traction Co., prop.; Thos. Maloney, mgr.; H. T. Foster, mgr. attr.; (1, 3); H. T. Foster books vaudeville.

**Erie**—Four Mile Creek Park; H. T. Foster, mgr.; one double track line reaches resort; 15 minutes ride from center of city; direct electric current; park plays vaudeville only when it cannot get companies playing musical comedy or minstrel shows; plays bands occasionally; opening date, June 9; closing date, September 9; park is on Harry A. Hawn circuit; attractions, concessions and devices in the park to date: theatre, dance hall, beer garden, bowling alleys, shooting gallery, photograph gallery, dining hall, confectionery stand, and souvenir stand; average daily attendance, 3,000; big days' attendance, 4th of July, 8,000; Butcher's Picnic, 8,000; Labor Day, 10,000.

**Exposition Park**—Exposition Park on Conneaut Lake; Conneaut Lake Co., prop.; H. O. Holcomb, pres.; H. O. Holcomb, mgr.; (1, 3); Chas. Schauts books attr.

**Girardville**—Woodland; Schnykill Ry. Co., prop.; Geo. H. Arler, mgr.; also mgr. attr.; (1, 3); Boom Circuit, Maurice Room books vaudeville attr.

**Greensburg**—Oakford Park; O. C. Hartley, mgr.; West Pa. Rys. Co. road reaches resort; 12 minutes ride from center of city; both direct and alternating electric current; park does not play vaudeville; plays bands and operates a dramatic stock company; opening date, May 20; closing date, Sept. 15; park isn't on a circuit.

**Hanover**—Eichelberger Park; E. M. Grunblin, mgr.; three trolley lines reach resort; 8 minutes ride from center of city; alternating electric current; park plays vaudeville; it also plays bands and operates a dramatic stock company; opening date, May 18; closing date, September 21; park isn't on a circuit; attractions, concessions and devices in the park to date: moving pictures, hash-ball grounds, swings, animals for the little folks, children's playground, pool room, pony ring, merry-go-round, miniature railway, ice cream cone stand, cane end knife boards, theatre and dance pavilion; big days' attendance, Memorial Day, 4th of July, picnics, Merchants' Day, from 3,000 to 10,000 each.

**Harrisburg**—Hippodrome; A. L. Rounfort & Co., owner; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa., booking mgr.; (1, 4, x).

**Herricksburg**—Faxtang Park; Felix M. Davis, mgr.; one trolley line reaches resort; 15 minutes ride from center of city; direct electric current, 500 volts; park plays five vaudeville acts each week; it sometimes plays bands;



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For the coming season, and will open near Norfolk, Va., on April 22. Any further communications will be promptly attended to at the permanent address of 527 First Avenue, New York.

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Will Hold its Fifty-fourth Annual **Fair at New Harmony, Ind.**  
August 13-14-15-16, 1912. The only fair in the county. Member of the I. K. I. Fair Circuit. All letters cheerfully answered from reputable attractions and concessions. **ALFRED RIBEYRE**, President, **MRS. CARRIE MILLER**, Secretary.

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Dates, September 23rd to 27th. Will be glad to hear from Concessions and Attractions covering this section of Michigan. The best Fair north of Grand Rapids. **E. C. BILLINGS**, Chairman of Concessions and Privileges.

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First or second week in October. Attractions wanted. Carnival Companies write, **W. I. SMITH**, President, or **J. W. BIRBELL**, Secretary, Mineral Wells, Tex.

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I have several second-hand Trunks I want to sell cheap. \$7.00 AND \$10.00 EACH.

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**The Antrim County Fair**  
To be held at Bellaire, Mich., September 3, 4, 5 and 6, 1912. The first in a circuit of county fairs to be held in successive weeks in this and adjoining counties. Write the Secretary at Bellaire, Michigan.

**THE GREAT LYCOMING COUNTY FAIR**

Will be held at Hughesville, Pa., October 8, 9, 10, 11, 1912. **WM. A. HALL**, President; **C. STECK HILL**, Trotting Secretary; **J. B. HAUKE**, Privileges; **EDW. E. FRONZ**, Secretary.

**Newark (Mo.) Fair**  
September 3, 4, 5, 6, 1912. Parties wishing concessions will be required to pay one-half of concession fee in advance, the rest the morning of the third day. All communications for concessions should be addressed to **C. H. TUCKER**, Concessionaire, Newark, Missouri.

**FOR SALE—POPCORN WAGON**  
Dunbar Machinery, 14 ft. body. Suitable for Street or Carnival business. **GEO. R. COUGHLIN**, 119 So. Edward Street, Kalamazoo, Mich.

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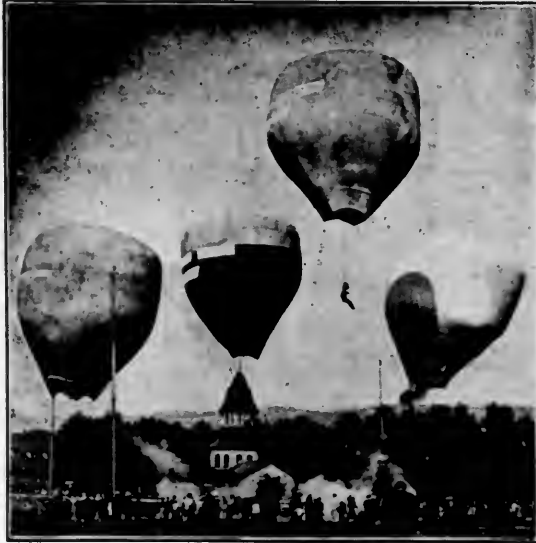
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does not play stock company; opening date, May 25; closing date, August 31; park isn't on a circuit; attractions, concessions and devices in the park to date: theatre, figure eight, merry-go-round, Japanese ball game, box ball alley, restaurant, ice cream cone and novelty stand, popcorn stand, shooting gallery, swimming pool, boating and small zoo; average daily attendance, 2,000; big days' attendance, May 30, 15,000; special balloon days, 5,000; 4th of July, 15,000.

Hartleton—Hague Park; Lehigh Traction Co., prop.; C. B. Flouck, mgr.; also mgr. attr.; (1, 3); Frank Melville, booking agent, New York City.

Hershey—Hershey Park; M. Rudy Heller, booking mgr., 1116 Chestnut st., Philadelphia, Pa.; (1).

Huntingdon—Cold Springs Park; R. W. Jacobs and F. Blair Isenberg, prop. & mgr.; (1, 3); R. W. Jacobs books vaudeville, Jacobs Palace Park; R. W. Jacobs, prop. & mgr.; also mgr. attr.; (1, 3); R. W. Jacobs books vaudeville.

Jersey Shore—Nippono Park; Nippono Park Co., prop.; C. B. McCullough, mgr.; (2, 3).

Johnstown—Lima Park; Lima Amusement Co., prop.; John Hinkel, mgr.; also mgr. attr.; (1, 3).

Kittanning—Lenape Park; T. A. Moesta, mgr. Lake Carey—Lake Carey Park; John J. McCoyne, prop. & mgr.; also mgr. attr.; (5, 3).

Lancaster—Rocky Springs Park; H. B. Griffiths, prop. & mgr.; (1, 3); H. B. Griffiths books attr.—People's Park; J. R. People's prop. & mgr.; also mgr. attr.; (5).

Lansford—Manilla Grove Park; Eastern Pa. Ry. Co., prop.; C. T. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, 5); The H. Bart McHugh Co., of Philadelphia, Pa., books vaudeville attr.

Lawlerton—Burnham Park; L. & E. E. Ry. Co., prop.; F. R. Quigley, mgr.; also mgr. attr.; (1, 3); F. R. Quigley books attr.

Lock Haven—Agara Park; Susquehanna Traction Co., prop.; J. C. Gilbody, mgr.; also mgr. attr.; (2, 3).

McKeesport—Olympia Park; O. C. Hartley, mgr.; West Pa. Rys. Co. road reaches resort; 12 minutes ride from center of city; both direct and alternating electric current; park does not play vaudeville; plays bands and operates a dramatic stock company; opening date, May 20; closing date, September 15; park isn't on a circuit.

Mauch Chunk—Flagstaff Park; Carbon Transit Co., prop.; J. F. Geiser, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3).

Meadville—Oakwood Park; Meadville Traction Co., prop.; F. R. Shyrock, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3).—Exposition Park; Conestoga Lake Co., prop.; H. O. Holcomb, mgr.; also mgr. attr.; (1, 3, 5); H. O. Holcomb books vaudeville attr.

Milton—Milton Park; Richard Barrett, prop. & mgr.; also mgr. attr.; (2, 3).

Mt. Carmel—Mayville; Shamokin and Mt. Carmel Traction Co., prop.; Prof. Chamberlain mgr.; (2, 3).

New Brighton—Junction Park; Beaver Valley Traction Co., prop.; W. H. Boyce, mgr.; also mgr. attr.; (1, 4); Frank Melville books musical comedy, farce and drama.

New Castle—Cascade Park; R. E. Platt, mgr.; one trolley line reaches resort; 12 minutes ride from center of city; alternating electric current; park plays five vaudeville acts each week; it also plays bands; does not play stock company; opening date, May 27; closing date, Labor Day; on Keith & Proctor vaudeville circuit; attractions, concessions and devices in the park to date: roller coaster, old mill, carousel, electric launch, ocean wave, ing. arcade, moving picture, bathing, photo gallery and dance pavilion; average daily attendance, 3,000; big days' attendance, Decoration Day, 12,000; Old Timers' Day, 10,000; 4th of July, 15,000; Labor Day, 12,000.

Old City—Monarch Park; Citizens' Traction Co., prop.; F. D. Shaffer, gen. mgr.; (2, 3).

Philadelphia—Washington Park on the Delaware; W. J. Thompson, proprietor & mgr.; also mgr. attr.; (1, 3); W. J. Thompson books vaudeville attr.—White City; White City Park Co., prop.; H. B. Aueby books vaudeville attr.—Vine & Vine; (3); plays open-air attr.

Philadelphia—Woodside Park; W. C. Martin, mgr.; twenty trolley lines connect with the Fairmount Park trolley, which runs direct to the park; 30 minutes ride from center of city; alternating electric current; park does not play vaudeville; plays bands and orchestra; does not play stock company; opening date, May 11; closing date, September 8; park isn't on a circuit; attractions, concessions and devices in the park to date: airships, boating, billiards and pool, bowling alleys, Ben Hur races, mountain scenic, our laundry, penny arcade, photograph gallery, scenic railway, sheildan ponies, carousels, dancing, the roller, troller, whirlwind coaster, water wheel, kris kross, the tube, frolic, electric swings, moving pictures, witching waves, trip to the North Pole, teaser, bobble house, restaurant, etc.; average daily attendance, 12,000 to 15,000; big days' attendance Memorial Day, 100,000; 4th of July, 125,000; Labor Day, 70,000; certain Sundays, 70,000 to 90,000.

Pittsburg—West View Park; O. C. MacKallip, mgr.; three trolley lines reach resort; 42 minutes ride from center of city; both direct and alternating electric current; park plays five vaudeville acts each week; it also plays local bands; does not play stock company; opening date, probably May 11; closing date, probably Labor Day; park is on a circuit; attractions, concessions and devices in the park to date: dancing pavilion, pony track roller coaster, penny arcade, merry-go-round, theaterium, mystic chite, photo gallery, box ball, cane rack, throwing games, dip-the-dips, Jap ball game, row boats and launches; average daily attendance, 4,000; big days' attendance, Decoration Day, 15,000; 4th of July, 10,000; picnic days, 8,000 to 10,000.—Kennywood Park; A. S. McSwigan, mgr.; six trolley lines reach resort; 30 minutes' ride from center of city; both direct and alternating electric current; park plays from four to six vaudeville acts each week; it also plays bands; does not operate a stock company; opening date, May 20; closing date, Sept. 2; park isn't on a circuit; attractions, concessions and devices in the park to date: racing roller coaster, figure eight, old mill, carousel, circle swing, penny arcade, pony track, theatre, shooting galleries, dancing pavilion, scenic railway, daffy dilla (fun factory), lake,

photo gallery, mechanical swings, nigger head, ball games, etc.; average daily attendance, 5,000.

Pittsburg—Southern; Pittsburg Kenneywood Park Co., prop.; A. S. McSwigan, mgr.; also mgr. attr.

Pottstown—Sanatoga Park; W. H. Gracey, mgr.; two trolley lines reach resort; 20 minutes ride from center of city; alternating electric current; park plays vaudeville; opening date, Decoration Day; closing date, October 1; books direct; attractions, concessions and devices in the park to date: dance hall, restaurant, merry-go-round, figure eight, shooting gallery, novelty stands, amusement parlor, box ball games, habing, boating and naphtha launch.

Pottsville—Tumbling Run Park; C. F. Crane, mgr.; two trolley lines reach park; 12 minutes ride from center of city; alternating electric current; park plays eight vaudeville acts each week; it also plays bands and operates a dramatic stock company; opening date, July 1; closing date, September 10; park is on a circuit.

Punxsutawney—Allabo Park; Harry Grube, prop. & mgr.; also mgr. attr.; (2).

Reading—Pondora; Pondora Park Amusement Co., prop.; A. V. Arrowsmith, mgr.; also mgr. attr.; (1, 3); A. V. Arrowsmith books vaudeville attr.

Reading—Carsonia Park; O. S. Geiger, mgr.; two trolley lines reach resort; 15 minutes ride from center of city; both direct and alternating electric current; park does not play vaudeville or bands; does not play stock company; opening date, May 25; closing date, Labor Day; park isn't on a circuit; attractions, concessions and devices in the park to date: merry-go-round, scenic railway, figure eight, toboggan, circle swing, shot-the-chutes, miniature railway, penny arcade and old mill; average daily attendance, 3,000; Sundays, 12,000; big days' attendance, Decoration Day, July 4th and Labor Day, 20,000 to 25,000 each; Kolb's Bakery Day, July 20, 30,000.

Renovo—Farewell Park; Treeman Farewell, prop.; Lee Rankin, mgr.; Wm. C. Noll, mgr. attr.; (1, 3, 5); Wm. C. Noll books attr.

Rittersville—Central Park; W. D. Fitzgerald, mgr.

Riverside—DeWitt's Park; DeWitt Brothers, prop.; W. O. DeWitt, mgr. & mgr. attr.; (1, 3, 5); Wm. C. Noll books attr.

Scranton—Luna Park; Luna Park Co., prop.; Thos. Gibbons, mgr.; also mgr. attr.; (1, 3); books vaudeville attr.—Rocky Glen; Arthur Frothingham, prop. and mgr.; also mgr. attr.; (1, 3); Arthur Frothingham books vaudeville attr.—Northern Electric Park; J. Frank Siegal, mgr.; also mgr. attr.; (1, 3); books vaudeville attr.—Valley View Park; W. L.

Cairns, mgr.—Moosic Lake Park; T. Burke, mgr.

Shamokin—Edgewood Park; Shamokin Edgewood St. R. R. Co., prop.; M. H. Kulp, mgr.; (2, 3); local basis only.

Sbaron—Idlewild Park; no manager selected as yet; two regular and two feeder lines transfer at Sbaron; 7 minutes ride from Sbaron to park; alternating electric current; park plays vaudeville and bands on special occasions; opening date, May 7; grand opening of all amusements, May 30; closes usually the last week in September; park isn't on a circuit; attractions, concessions and devices in the park to date: roller coaster, merry-go-round, row boats, gasoline launch, miniature railroad, summer theatre, penny arcade, dancing pavilion, refreshment stands, cane rack, knife rack, doll rack, striker, African dodger, Japanese roll ball game, novelty stand, souvenir stand, photograph gallery, shooting gallery, box ball alleys, athletic field and trap shooting grounds.

Somers—Edgewood Grove; J. D. Garrison, mgr.; about five-sevenths of a mile from city; park does not play vaudeville; plays bands; does not play stock company; opening date, June 1; closing date, October 1; park isn't on a circuit.

Sunbury—Rolling Green Park; J. M. Blanchard, mgr.; one trolley line reaches resort; 15 minutes ride from center of city; alternating electric current; park does not play vaudeville; it plays bands and operates a dramatic stock company; opening date, May 30, indefinite; park isn't on a circuit.

Sunbury—Island Park; Sunbury & Northumberland St. R. R. Co., prop.; R. V. West mgr.; also mgr. attr.; (1, 3, 5); H. Bart McHugh, Co. of Philadelphia Pa. books vaudeville attractions.

Tamaqua—Manilla Grove Park; C. F. Crane, mgr.; attractions, concessions and devices in the park to date: vaudeville in theatre, dance pavilion, roller coaster, scenic railway, carousel and restaurant.

Titusville—Fidmore Park; S. N. Burchfield, prop.; (2, 3).

Uniontown—Shady Grove Park; Robt. S. Coyle, mgr.

Washington—Washington City Park; City of Washington, prop.; (5).

West Chester—Lenape Park; North Hamilton, prop. & mgr.; also mgr. attr.; (2, 3).

Willow Grove—Willow Grove Park; Philadelphia Rapid Transit Co., prop.; Geo. C. Wyncoop Jr., mgr.; (2, 3).

Williamsport—Indiana Park; A. L. Schoel, Snite 21, Alpha Bldg., Williamsport, Pa.

Williamsport—Vallmont Park; W. H. Amer, mgr.; one trolley line reaches resort; 20 minutes ride from center of city; alternating

### CRAWFORD COUNTY GRANGE FAIR

Robinson, Ill., September 23-27, 1912. Five days, good crowds, fine racing. Privileges to sell. Good clean and moral shows wanted. No gambling devices allowed. All kinds of Legitimate Concessions and privileges to sell. Privilege men write J. E. BARLOW, Supt. of Privileges, Robinson, Ill.; or to HENRY COULTER, Secy., Duncanville, Ill.

### VICTOR FAIR

August 13, 14, 15, 1912. The big little fair of Eastern Iowa. Want to book a small Carnival Co. Concessions for sale. J. P. BOWLING, Secretary, Victor, Iowa.

electric current; park does not play vaudeville or bands; it operates a dramatic stock company; opening date, May 27; closing date, September 7 or 14; park isn't on a circuit.

Wilkes-Barre—Sans Sonel Park; Geo. K. Brown, mgr.; one trolley line reaches resort; 20 minutes ride from center of city; alternating electric current; park does not play vaudeville; plays bands on Sundays; does not play stock company; opening date, May 30; closing date, September 5; attractions, concessions and devices in the park to date: roller coaster, dance hall, swing, restaurant, merry-go-round, shooting gallery, penny arcade, fun factory, photo gallery, cane rack, novelties, bowling and box ball alleys and Japanese games.

Williamstown—Midway Park; Edgar D. Rank, mgr.; one trolley line reaches resort; 15 to 20 minutes ride from center of city; direct electric current; park plays two double and two single vaudeville acts each week, it also plays bands and intends to operate a dramatic stock company; opening date, May 30; closing date, Labor Day; park has been on a circuit heretofore; average daily attendance, 600; big days' attendance, Decoration Day, 4th of July, Merchants' Day and Labor Day, 5,000 each.

**RHODE ISLAND.**  
Newport—Freebody Park; M. R. Sbeedy, prop.; Chas. E. Cook, mgr.; (1, 4); Sbeedy Vaudeville Agency, 1402 Broadway, New York City, booking agent.—Island Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books vaudeville attr.

THE FOLDING AUTOMOBILE KIT \$24.00 the Gross. Sample, postpaid, 25c. THEODORE METZELER, 46 Vesey St., New York.

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Address J. LAMONT, 1440 B'way, New York, N. Y. CARE BILLBOARD

Portsmouth—Island Park; Old Colony St. Ry. Co. prop. & mgr.; H. E. Reynolds, 84 State st., Boston, Mass.; mgr. attr.; (1, 3); H. E. Reynolds books vaudeville attr.

SOUTH CAROLINA

Columbia—Hyatt Park; Columbia Elec. St. Ry. & Power Co. prop. & mgr. (1, 4). Spartanburg—Fairfield Park; W. R. Gaffney, prop. & mgr.; (3).—Rock Cliff Park; J. T. Harris, prop.; E. C. Evensen, mgr.; also mgr. attr.; (1, 4).

SOUTH DAKOTA

Aberdeen—White City; D. S. Culbert, prop.; (1, 5). Alexandria—City Park; City of Alexandria, prop.; Hanson Fair Assn. mgrs.; also mgr. attr.; (1); only during fair week; (3). Fair Association books attr.

TENNESSEE

Bristol—James Electric Park; B. J. James, prop. & mgr.; also mgr. attr.; (5). Chattanooga—Olympia Park; Chattanooga Ry. Co. prop.; W. E. Bollean, mgr.; also mgr. attr.; (1, x, 3); W. M. Willits books vaudeville attr.—Luna (colored) J. A. Kilgore, prop. & mgr.; (1, 3, x); book direct.

Chattanooga—Woodland Park; (Colored); Andy Kilgore, mgr. Clarksville—Towers Bluff Park; Clarksville St. Ry. Co. prop.; Dr. M. L. Carney, mgr.; (4). Greenville—G. & S. Amusement Park; Grohaker & D. Frank Spears, props.; D. F. Spears, secy.; (1, 3).

Jackson—Highland Park; John Wiseman, mgr.; one trolley line reaches resort; 12 minutes ride from center of city; alternating electric current; park sometimes plays vaudeville; it also operates a dramatic stock company; opening date, May 15; closing date, September 15; park isn't on a circuit; attractions, concessions and devices in the park to date: Ferris wheel, theatre, cafe and lake; average daily attendance, 1,000; big days' attendance, 4th of July, 5,000; Labor Day, 7,000.

Knoxville—Chilhowee Park; Chas. J. Piemling, mgr.; one trolley line reaches resort; 15 to 20 minutes ride from center of city; alternating electric current; park plays three to five vaudeville acts each week; it also plays a dramatic stock company this season; opening date, middle of May; closing date, September 7; park isn't on a circuit; attractions, concessions and devices in the park to date: roller dip coaster, penny arcade, shooting gallery, African dip, boating, billiard and pool, bowling, coronal, hoop-la and refreshment stands; big days' attendance, 4th of July, 25,000; Labor Day, 25,000.

Knoxville—Fountain City Park; Chas. J. Piemling, mgr. Memphis—East End Park; A. B. Morrison, mgr.; one trolley line reaches resort; 15 minutes ride from center of city; both direct and alternating electric current; park plays six vaudeville acts and pictures each week; it also plays bands; does not play stock company; opening date, May 12; closing date, September 15; on same circuit with Forest Park Highlands, St. Louis and Fontaine Ferry Park, Louisville, Ky.; attractions, concessions and devices in the park to date: shooting the dice, Ferris wheel, merry-go-round, miniature railway, post card photo gallery, refreshment pavilion, ball room, vaudeville theatre, African dip, Jap roly boy, ten pin ball game, laughing gallery, candy wheel, striker and various throwing games, shooting gallery; average daily attendance, 2,100; big days' attendance, July 4, 10,000; Malfoet, 9,000; Children's Day, 5,000; special days on which fireworks are displayed, 8,000.

Memphis—Dixie Park & Amuse. Co., props.; John Griffin, mgr.; also mgr. attr.; (1, 3, x); this park for colored people exclusively. Nashville—Glendale Park; Nashville R. R. Co., prop.; W. A. Hallstead, mgr.; J. D. Brown, mgr. attr.; (8).

TEXAS

Amarillo—Famous Heights Park; Dentz & Isaacs, prop.; Gna Hollander, mgr.; also mgr. attr.; (1, 4); E. G. Olson books vaudeville.—Glenwood Park; Nobles Bros. props.; (5, x). Brenham—Germania Park; L. Bronsant, mgr. Bryan—Delwood Park; G. E. Gammill, mgr.; (x, 1).—West Side Park; C. G. Parsons, prop. & mgr.; (1, 3).

Clarksville—Rennion Park; J. K. Jamison, mgr.; H. M. Kelly, mgr. attr.; (2, 3). Coleman—Coleman Park; Coleman Park Assn., prop.; J. A. R. Miller, mgr.; (5, x).

Dallas—Lake Cliff Park; Lake Cliff Park Co., prop.; C. A. Mangold, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3); Orsham Circuit.—Circle Park; Slinnett & Brown, prop.; W. J. Brown, mgr.; also mgr. attr.; (1, xx, 3).—Lake Cliff Garden Theatre; Chas. A. Mangold, mgr.; also mgr. attr.; (1); Chas. E. Hodkins Circuit; (3); Chas. E. Hodkins books vaudeville.

Denison—Woodlake Park; Denton & Sherman Ry. Co. prop.; Jas. P. Griffin, mgr.; (1, 3). El Paso—Electric Park; Frank Rich, mgr.; Box 61, El Paso, Tex.; (1, 3, x).

Ft. Worth—Lake Erie Park; Northern Texas Traction Co., prop.; C. L. Sikes, mgr.; also mgr. attr.; (2, 3); C. L. Sikes books vaudeville attr.—Lake Como Park; Lake Como Am. Co., prop.; H. T. Pangburn, mgr.; also mgr. attr.; (2, 3).—The Polly; H. Edmondson, prop. & mgr.; also mgr. attr.; (1, xx); McAdams Circuit.

Galveston—Electric Park; Bertram & Kirkpatrick, prop. & mgr.; also mgr. attr.; (1, 3); Frankel Brothers, Oklahoma City, Okla., books attr.

Galveston—Electric Park; Galveston Electric Park & Amusement Co., prop.; Chas. Frankel, mgr.; also mgr. attr.; moving pictures; local bands.—Chutes Park; Sea Wall Amuse. Co., prop.; Chas. R. Meyer, mgr.; also mgr. attr.; (1, 3, x); book direct.

Gateville—Confederate Park; Confederate Park Co., prop.; Davis R. Hall, mgr.; also mgr. attr.; (1, 3); Davis R. Hall books attr. Mineral Wells—Standard Amusement; Edward H. Wagner, prop.; Geo. W. Weimer, mgr.; also mgr. attr.; (1, 3); booking direct.

San Antonio—Electric Park; Electric Park Co., prop.; Chas. E. Sasseen, mgr.; also mgr. attr.; Lyric Circuit; Chas. Hodkins books vaudeville; (1, 3).—Exposition Park; W. L. Neph, mgr. Sherman—Woodlake Park; Denton & Sherman Ry. Co., prop.; Jas. P. Griffin, mgr.; also mgr. attr.; (1, 3).

Sulphur Springs—Meadow Park; City of Sulphur Springs, prop.; E. H. Coffey, Park Commissioner, also mgr. attr.; E. H. Coffey books vaudeville attr. Temple—Midway Park; E. Bentley, mgr. Texarkana—Spring Lake Park; W. L. Wood Jr., mgr.; one trolley line reaches resort; 20 minutes ride from center of city; alternating electric current, 110 volts, 60 cycles; park plays seven vaudeville acts each week; it also plays bands and operates a dramatic stock company; opening date, May 20; closing date, October 1; park isn't on a circuit; attractions, concessions and devices in the park to date: skating rink, dancing pavilion, aridome, theatre, refreshment stands, bath house, and nine-acre lake; average daily attendance, 1,500 to 2,000; big days' attendance, July 4, 15,000; opening day, 7,000; Labor Day, 10,000.

Waxahatchie—West End Park; Ed. Hawkins, mgr.; (5, x). Woodlake—Woodlake Park; Denton & Sherman Ry. Co., prop.; J. P. Crearer, mgr.; (x, 1, 3).

UTAH

Lagoon—Lagoon Resort; Bergerman Amusement Co., leases; J. E. Bergerman, mgr.; also mgr. attr.; (2, 3, x); The Lagoon Resort Co., owners, P. O. Box 5, Salt Lake City, Utah. Ogden—Sylvan Park; E. T. Richardson, prop. & mgr.; also mgr. attr.; (1, 3, x); E. T. Richardson books attr.

Salt Lake City—Saltair Beach; Saltair Beach Co., prop.; J. E. Langford, mgr.; also mgr. attr.; (1); Orpheum Circuit; (3); J. E. Langford books attr.—Salt Palace and Saucer Track; Heath Bros., props.; Francis Heath, prop. & mgr.; (1, 3); Francis Heath books attr.—Wandemer's Park; Wandemer's Resort & Amusement Co., prop.; Ed. McClellan, mgr.; also mgr. attr.

Bellows Falls—Barber Park; Bellows Falls & Saxtons River St. Ry. Co., prop.; O. M. Custer, mgr.; also mgr. attr.; (1, xx, x, 3); O. M. Custer books vaudeville attr. Rutland—Park Theatre; Felix Biel, prop. and mgr.; also mgr. attr.; Biel Circuit; (1, 3).

VERMONT

Charlotteville—Jefferson Park; Charlotteville City & Suburban Ry. Co., prop.; R. H. Fife, mgr.; (5, x). Danville—Ballou Park; City of Danville, prop.; Chairman Park Committee, mgr.; John P. Risor, mgr. attr.; (1, 3); Wells Circuit.

Hampton—Buckroe Beach; J. V. Rickford, prop. & mgr.; also mgr. attr.; (1). Lynchburg—Rivermont Park; D. C. Frost, mgr.; one trolley line reaches resort; 18 minutes ride from center of city; alternating electric current; park does not play bands; operates a dramatic stock company; opening date, about June 1; closing date, about September 1; park isn't on a circuit.

Norfolk—Ocean View Resort; Otto Wells, gen. mgr.; two railways reach resort; 30 minutes ride from center of city; alternating electric current; park plays a permanent band; does not play stock company; opening date, Decoration Day; closes Labor Day week; park isn't on a circuit.

Norfolk—Virginia Beach; Frank T. Kintzing, mgr. Petersburg—Excelsior Park; Va. P. & P. Ry. Co., prop.; John Harville, wagt.; (colored only).

Petersburg—Fernside Park; J. G. Halley, mgr.; one trolley line reaches resort; 30 minutes ride from center of city; direct electric current; park does not play vaudeville; plays bands; does not play stock company; opening date, May 1; closing date, September 15; park isn't on a circuit; attractions, concessions and devices in the park to date: merry-go-round, bowling alleys, shooting gallery, baby rack, circle swing, dancing pavilion, motion picture show, ice cream and soda fountain; average daily attendance, 1,200; big days' attendance, 4th of July, 12,500; Labor Day, 10,000; May 30, 11,500.

Richmond—Forrest Hill Park; Va. Ry. & Power Co., prop.; The J. H. Livingston Co., props.; Col. J. H. Livingston, mgr.; also mgr. attr.; (1, x, 3); book direct.—Hillwood; The J. H. Livingston Co., prop.; J. H. Livingston, mgr.; also mgr. attr.; (1, 3); book direct.

Roadside—Mountain Park; Roadside St. Ry. Co., prop.; Tom Spencer, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3); Heath-Wells Circuit. Stannton—Highland Park; J. M. Spotta, prop. & mgr.; (x, 3). West Point—Beach Park; G. E. Perkinson, mgr.

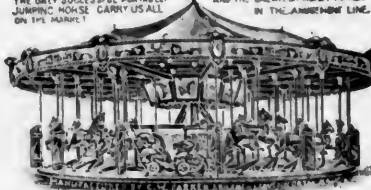
WASHINGTON

Seattle—Luna Park; Chas. Loof & Sons, prop.; Chas. Loof, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine books vaudeville attr.—White City; White City Amuse. Co., prop.; L. B. Gisham, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vaudeville attr.

Spokane—Coney d'Alene Park; City of Spokane, prop.; A. L. White, mgr.; A. W. Jones, mgr. attr.; (3).—Natarium Park; Washington Water Power Co.; E. A. Wilson, mgr.; also books attr.; (2, 3).

Bluefield—Union Park; C. L. Williams, mgr.; one trolley line reaches resort; 3 minutes ride from center of city; alternating electric current; park plays vaudeville; it also plays bands and operates a dramatic stock company; opening date, July 1; closing date, September 3; park isn't on a circuit; attractions, concessions and devices in the park to date: Ferris wheel, dancing pavilion, merry wltow

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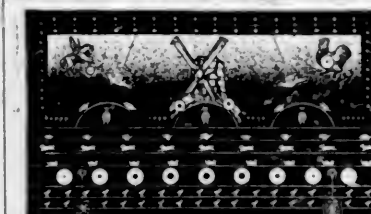
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swing, bathing, swimming, refreshment stand and bowling alleys; 4th of July attendance, 3,000 to 5,000.
Charleston—Edgewood Park; Mr. Rockwell, mgr.; attractions, concessions and devices in the park to date; dancing pavilion, merry-go-round, moving pictures and ring throwing stand.
Chester—Rock Springs Park, Rock Springs Park Co., prop.; J. Howard Maxwell, gen. mgr.; also mgr. attr.; (1, 3); American Vaudeville Circuit; J. Howard Maxwell books vaudeville attr.
Fairmont—Sontbalds Park; Fairmont Baseball Assn., prop.; (3); Thos. Haymond, mgr. mgr. attr.—Traction Park; Fairmont Coal Co., prop.; Geo. T. Watson, mgr.; also mgr. attr.; (2, 3).
Huntington—Camden Park; H. O. Via, mgr.; one trolley line reaches resort; 25 minutes ride from center of city; both direct and alternating electric current; park plays vaudeville; it also plays bands and operates a dramatic stock company; opening date, May 7; closing date, October 1; park isn't on a circuit; attractions, concessions and devices in the park to date; circle dip coaster, lake, bathing beach, dancing hall, children's playground, moving pictures, restaurant, merry-go-round, refreshment stand, human laundry and some other small attractions; average daily attendance, 1,200; big days' attendance, Labor Day, 5,000; 4th of July, 10,000; Decoration Day, 7,000; U. C. T. Day, 6,000; Sundays, 5,000.
Huntington—Eureka Park; H. C. Anderson & T. J. Hawkins, prop.; H. C. Anderson, mgr. mgr. attr.; also books vaudeville attr.; (1, 3); Gus Sun Circuit.
New Martinsville—Laden Park; Union Traction Co., prop. & mgr.; also mgr. attr.; (2, 3).
Newell—Newell Park; Mr. Clark, mgr.
Parkersburg—Shattuck Park; West Virginia Fair Co., prop.; Reese Billzard, mgr.; (5).
Parkersburg—Terrapin Park; C. B. Brown, gen. mgr.; one trolley line reaches resort; 15 minutes ride from center of city; both direct and alternating electric current; park does not play vaudeville; it plays bands and operates a dramatic stock company; opening date, June 1; closing date, September 15; no arrangement made as yet for circuit affiliation season 1912.
Stattersville—Laden Park; Union Traction Co., prop.; R. Breadwater, mgr. and mgr. attr.; (2, 3).
Weston—Moore's Park; J. B. Moore, prop. & mgr.
Wheeling—Wheeling Park; C. & E. G. R. R. Co., prop.; J. A. Moore, mgr.; J. A. Moore, mgr. attr.; (1, 3); Mozart Park; Mozart Park Assn., prop.; Henry Ben. mgr. and mgr. attr.; (5).
WISCONSIN
Beloit—Yost's Park; John Yost, mgr.—Ho-No-Me-Gah Park; A. F. Gosa, mgr.
Chippewa Falls—Irvine; Board of Park Commissioners, mgr.; (2, 3, x).
Eau Claire—Electric Park; Geo. B. Wheeler, gen. mgr.; two trolley lines reach resort, one from Eau Claire and one from Chippewa Falls; alternating electric current; park does not play vaudeville, bands or stock company; opening date, Decoration Day; closing date, Labor Day; park isn't on a circuit.
Fond du Lac—Lake Park and Taylor Park; City of Fond du Lac, prop.; F. J. Wolff, secy.; (2, 3, x).
Green Bay—Bay View Beach Park; J. A. Cusick, prop.—Hagemelster Park; Hagemelster Brewing Co., prop. & mgr.—Ridge Point; Green Bay Traction Co., prop. & mgr.; (2, 3).
Kenosha—Anderson Park; A. Anderson, prop. & mgr.; also mgr. attr.; (1, 3, x)—Central Park; Peter Steinbach, prop. & mgr.; also mgr. attr.; (1, 3, x)—Schend's Park—Klarr Bros., prop. & mgr.; also mgr. attr.; (2, 3, x).
Marquette—Lakeland Park; G. W. McPherson, mgr.; one trolley line reaches resort; 24 minutes ride from center of city; both direct and alternating electric current; park does not play vaudeville; plays bands and operates a dramatic stock company; opening date, June 2; closing date, Sept. 15; park isn't on a circuit.
Milwaukee—Pabst Whitefish Bay Park; Richard Becker, mgr.; one trolley line reaches resort; 35 minutes ride from center of city; direct electric current; park does not play vaudeville, but plays three different attractions inside each four to five weeks; attractions on Sundays and holidays only; is considering a dramatic stock company; opening date, June 2; closing date, Labor Day; park isn't on a circuit; no attractions engaged as yet; concessions in the park to date; auto photo gallery, candy stand and shooting gallery; this is a free park; big days' attendance, from 12,000 to 15,000.
Milwaukee—Ravenna Park; Ravenna Park Co., prop.; The Thielega, mgr. & mgr. attr.; (x, 1, 3); also books attr.
Oshkosh—Electric Park; Winnebago Trac. Co., prop.; J. P. Pulliam, mgr.; also mgr. attr.; (5, x).
Racine—Lutz Park; John Lutz, prop. & mgr.; also mgr. attr.; (1, x, 3)—Union Park; Walter Moe, prop. & mgr.; also mgr. attr.; (1, x, 3).
Wausau—Rothchild Park; Wausau St. R. R. Co., prop.; E. G. Coates, mgr.; (1, 4).
WYOMING
Cheyenne—Frontier Park; City of Cheyenne, prop.; R. W. Stone, mgr.; also mgr. attr.; (2, 3, 4)—Pioneer Park; Cheyenne St. R. R. Co., prop.; Albert I. Pierce, Box 259, Cheyenne, Wyo.

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CANADA

Brantford, Ont.—Mohawk Park; Chas. Barrett, mgr.; also mgr. attr.; (2, 3).
Calgary, Alta.—Victoria Park; City of Calgary, prop.; E. L. Richardson, mgr.; also mgr. attr.; (1, 3, x); E. L. Richardson books vaudeville attr.
Cornwall, Ont.—St. Lawrence Park; Cornwall St. Ry., L. & P. Co., prop.; Wm. Hodge, mgr.; (1, 3, x).
Fort Erie, Ont.—Erie Beach; Buffalo & Ft. Erie Ferry & Ry. Co., prop.; F. J. Weber, pres. & gen. mgr.; also mgr. attr.; (1, 3, x); F. J. Weber books vaudeville attr.
Halifax—Horse Neck Beach Park.
Kingston, Ont.—Lake Ontario Park; D. P. Branigan, mgr.; one trolley line reaches resort; 20 minutes ride from center of city; direct electric current; park plays two vaudeville acts each week; does not play bands or stock company; opening date, June 10; closing date, Labor Day; park isn't on a circuit; no attractions, concessions or devices in the park as yet; average daily attendance, 1,500; big days' attendance, Dominion Day, Civic Holiday, Labor Day, 3,000 to 5,000.
London, Ont.—Springbank Park; Water Commissioners, prop. & mgr.; C. B. King, mgr. attr.; (1, x, 3, 4).
Montreal, Que.—Sohmer Park; Sohmer Park Co., prop.; L. Jos. LaJolie and D. Larose, mgrs.; also mgr. attr.; (1, 3, x)—Dominion Park; Dominion Park Co., Ltd., prop.; H. A. Dorsey, mgr.; also mgr. attr.; (1, 3); Park Book Inc. Circuit books vaudeville attr.—King Edward Park; King Edward Park Co., Ltd., prop.; Jos. Gravel, mgr.; M. G. Reed, mgr. attr.; (1, 3); company books vaudeville.
Niagara Falls, Ont.—Niagara Falls Park; W. Carl Flemming, gen. mgr.
Ottawa, Ont.—Burlington-on-the-Bay; Ottawa Electric Co., prop.; Peter Gorman, mgr.; also mgr. attr.; (1); United Circuit; (4); C. W. Bennett books vaudeville attr.
Peterborough, Ont.—Jackson Park; St. Ry. Co., mgr.; (2, 3, x).
Quebec—Montmorency Park; J. A. Alox, mgr.
Ridgeway, Ont.—Crystal Beach; Lake Erie Excursion Co., prop.; H. B. Rogers, mgr.; also mgr. attr.; (1, 3, x); Lake Erie Excursion Co. books vaudeville attr.
St. John, N. B.—Rockwood Park; Frank White Catering Co., prop.; also mgr. & mgr. attr.; (1, x, local)—Sea Side Park; Street Railway, prop.; also mgr. & mgr. attr.; (2, 3, local).
St. Thomas, Ont.—Pinnacle Park; F. L. Brinkman, chairman park committee; one trolley line reaches resort; 15 minutes ride from center of city; both direct and alternating (25 cycle) electric current; vaudeville and stock company have been played, but not last year; play bands; opening date, May 24; closing date, September 1; park isn't on a circuit; a zoo has been started at this park.
Toronto, Ont.—Hanlan's Point; Toronto Ferry Co., Ltd., prop.; L. Solman, mgr.; also mgr. attr.; (1, 3)—Scarboro Beach; J. D. Conklin secy.; Scarborough Beach Seaside Co., owners; (1, 3); plays vaudeville attr.—Gilmour Beach; H. H. Wylie, mgr.; Grimby Beach Co., owners.—Royal Alexandra; L. Solman, mgr.
Vancouver, B. C.—Recreation Park; Recreation Park & Amusement Co., Ltd., prop.; Harry J. Dirker, mgr.; also mgr. attr.; (2, 3, x).
Victoria, B. C.—George Park; B. O. Elce, Co., prop.; C. N. Denham, lessee; (3); C. N. Denham books attr.
Woodstock, Ont.—Fairmount Park; The Woodstock Elec. Ry. Co., prop.; Ira Warfield, mgr. & mgr. attr.; also books attr.; (x, 1, 3).



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FOURTH WEEK.

Massachusetts-Boston. Bankers Assn. of Car Service Officers. March 28. Frank E. Higbie, secy., Ft. W. 23d st. New York City...

APRIL.

FIRST WEEK.

Alabama-Birmingham. Ala. Educational Assn. April 4-6. California-Pasadena. State Convention Cal. Young Men's Christian Assn. April 4-7...

SECOND WEEK.

Alabama-Selma. Ala. Sunday-School Assn. April 10-12. D. W. Sims, secy., 527 Bell Bldg., Montgomery, Ala. Connecticut-New Haven. Grand Lodge of Conn. New England Order of Protection...

THIRD WEEK.

Alabama-Birmingham. Medical Assn. of the State of Ala. April 16. Dr. J. N. Baker, secy., Montgomery, Ala. Arizona-Douglas. Grand Lodge I. O. O. F. April 15. Geo. A. Mintz, secy., Phoenix, Ariz.

Georgia-Quitman. Grand Council Royal Arcanum of Ga. April 20. R. P. Lester, secy., Covington, Ga. Illinois-Moline. Grand Council Royal Arcanum of Ill. April 17. John Kiley, gr. secy., 29 W. Monroe st., Chicago, Ill.

Massachusetts-Boston. American Electrochemical Socy. April 18-20. Prof. Jos. W. Richards, secy., Lehigh University, S. Bethlehem, Pa. Missouri-Kansas City. Mo. State Dental Assn. April 16-17. S. C. A. Rubey, secy., Clinton, Mo.

Ohio-Columbus. Grand Council of Ohio Royal Arcanum. April 17-18. Thos. Butterworth, secy., 701 4th Nat'l Bank Bldg., Cincinnati, O. Pennsylvania-Philadelphia. Grand Lodge Shield of Honor of Pa. April 15. Edwin H. Nasson, secy., 2128 N. 9th st.

FOURTH WEEK.

Georgia-Waycross. Georgia Federation of Labor. April 25-27. Robt. Fechner, secy., P. O. Box 288, Savannah, Ga. Illinois-Brookport. Ohio River Assn. of I. O. O. F. April 26. W. F. Holt, secy., Chicago-American Guild. April 22-23. H. T. Odell, secy., 165 Tremont st., Boston, Mass.

Massachusetts-Boston. Grand Council Royal Arcanum of Mass. April 25-26. Wm. L. Kelt, gr. secy., 101 Tremont st. Boston-Grand Lodge A. O. U. W. of Masa. April 23-24. Chas. C. Feeling, secy., 12 Walnut st.

Michigan-Belding. Montclair Co. I. O. O. F. Assn. April 26. Wm. Price, secy., Detroit-Mich. Whist Assn. April 24-27. Wm. D. Ellsworth, secy. Missouri-St. Louis. Grand Chapter Royal Arch Masons of Mo. April 23. Robt. F. Stevenson, secy., 510 Pine st.

Nebraska-Omaha. Grand Council Royal Arcanum. April 23. George S. Powell, secy., 636 Paxton Bldg. New York-New York (Manhattan) Royal Arcanum Grand Council of New York. April 23-24. J. Y. Bicknell, secy., 314 Vermont st., Buffalo, N. Y.

North Carolina-Asheville. N. C. Sunday-School Assn. April 23-25. J. Van Carter, secy., Raleigh, N. C. High Point-Daughters of Liberty. April 23-24. J. N. Maxwell, secy., Salisbury, N. C. Pennsylvania-Carlisle. Commandery General P. O. S. of A. April 23. Dan M. Shay, recorder, 113 S. 9th st., Lebanon, Pa.

Wisconsin-Milwaukee. Grand Council R. A. of Wis. April 24. C. P. Simonds, secy., 7 Mack Bldg. Canada-Toronto. Ont. Canadian Fraternal Assn. April 25. Wm. F. Montague, secy., P. O. Drawer 349, Hamilton, Ont.

HEADQUARTERS FOR FOUNTAIN PENS A Few of Our Specials At Reduced Prices. No. 404A-Medium size Fountain Pen, arrow section, hard rubber, engraved barrel, fitted with 14-K. gold-plated Pan. Per doz., \$1.15; per gross, \$13.75.

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AMERICAN DOLLAR FLAG of taffeta sun-fast and rainproof, 4x7 feet. Sewed stars, sewed stripes, 8-foot pole with ball, 16-foot Hemp rope, valvanized iron pole holder, all complete by express on receipt of factory price, \$1.00. American Flag Mfg. Co., Easton, Pa.

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On the flying rings and trapeze. Act opens in evening dress. All wardrobe and apparatus strictly first-class. Now booking summer season. At liberty after May 2. Permanent address, Dresden, O., or The Billboard, Cincinnati, O.

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AT THE FLORIDA OSTRICH FARM AND ZOO JACKSONVILLE, FLORIDA TIME OPEN

Mixed Orchestra of four pieces or more-Violin, Cornet, Trombone, Piano or Harp. Largest library of popular and standard music in the business. Solos and duets on different instruments. Well up in all branches of music. Twenty-two years' experience. Will accept position in Hotel, Cafe, Restaurant, Dance Hall or Summer Garden. Terms reasonable. Address all letters, KAYSER BROS., 4525 Maffitt Ave., St. Louis, Mo.

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Large List of New Professions and Amateur Plays: Vanderville, The Bohemian, The Monogram, The Minister's Daughter, The Musical Piece, The House of the Living Dead, etc. Catalogue free from T. S. DENISON & CO., Dept. 16, Chicago

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...WANTED...

A Good Carnival Co. or Independent Shows

For our Big Street Entertainment, which will be held week of July 1. Hesse, Hook & Laidler Co. No. 1, Kittanning, Pa. WM. H. LEEGER, Secretary.

WANTED—For Carnivals, Home-Comings, Circuses

Candy Wheels, etc. Coking proposition. Live wire quick. J. C. CO., care The Billboard, Cincinnati, Ohio.

Geo. W. Ripley's Old-Time Minstrels

Wants Minstrel people in all lines. Baritone and Cornet, double stage. Trap Drummer, B. & O.; Paritone and Bass Singers. Also Agent. This is a canvas show, opening in May. Winter-quarters, Homer, N. Y.

Wanted for Reynolds' Theatre, Union City, Tenn.

for Summer Season, commencing April 1. Small Musical Shows with Chorus, and A-1 Vaudeville Acts. For Winter Season, commencing September 1. Musical Comedies, Minstrels and Dramas of the better class. Ground floor theatre, with a seating capacity of 800. For open time, address J. C. REYNOLDS, Owner and Manager.

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And Ten or Twenty-Way Showmen, here it is, JACK-A-LOO-PA, the three-faced man, the king of the Fee Gees. Three faces, 3 arms and 3 legs, with 8x10 \$45.00. Lots of other Curiosities, animal and human; but I have only a few of each, so quick if you want one. New list free, with photos.

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Follow this string of Fairs in September: Tiffin, Sandusky, Fremont, Bowling Green, with your good shows. Many privileges to let.

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All Instruments. Must be first-class. Low pitch. Long season.

HARRY CRIGLER, Bandmaster Gentry Bros. Shows, SAN ANTONIO, TEXAS.

WANTED Orchestra Leader

Double band, alto or baritone. Must be able to walk in parade; last one joined came on crutches. Address LEON WASHBURN, Manager Stetson's Uncle Tom's Cabin Co., Chester, Pa.

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Drummer with Bells and Traps

Am thoroughly experienced in vaudeville and pictures. If I can't cut the mustard, will quit without notice. Address

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Private party but sacrifice white solitaire Diamond Ring, cost \$150, for \$85. MRS. J. J. HANLEY, 4014 Washington Boulevard, First Flat, Chicago, Ill.

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Dumbar Machine, cost \$500, used three months, perfect condition, best model, can't tell from new. Will take \$375. D. J. WORTH, 2550 So. Ridgeway Ave., Chicago, Ill.

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Will be held August 20, 21, 22, 23, 1912. Daily lectures and exhibits by Pennsylvania State College. Good races, vaudeville shows, etc. CHAS. D. BERMAN, President; DR. N. Z. DUNKELBERGER, Secretary, Kutztown, Pa.

WABASH COUNTY ANNUAL REUNION, Mt. Carmel, Illinois, August 6, 7, 8 and 9, 1912, want Central Company, Independent Attractions and Concessions.

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Bestest lot of Liberty Bells, Gum Venders, Tourists, Mayflowers, Money Machines, Drinking Cup, Seals and Miscellaneous. BRUNSWICK CO., 404 Lippincott Building, Philadelphia, Pa.

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Strong, Durable, Simple, Sanitary, Quick and Effective. Catches the eye. It's a live 25c article. Big value, sells on sight. BIG PROFITS.

FIX-IT—Repairs furniture without glue. Steel Joint Fastener, not affected by heat, cold or dampness. Simple, quick and effective. A child can apply them. Put up in neat boxes to retail at 25c each.



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FOR WYLIE PARK

SEASON OPENS JUNE 1

Park one mile from heart of city, excellent trolley service, best town and greatest railway center in Dakotas. Will lease Dancing Pavilion (did capacity business all last season), Refreshment Pavilion, Airdome, Boat, Bathing, Merry-Go-Round, and any other good, clean Attractions. Wish to book Repertoire, Minstrel and Tom Shows under canvas; Concert Bands for short engagements; Airship, for first week in July. Nothing but highest-class attractions countenanced.

ABERDEEN PARK PAVILION COMPANY, ABERDEEN, SOUTH DAKOTA

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IT is "sure fire" winner, never fails to light. is "sure fire," never fails to light. can be used as a small torch in dark places, or for lighting gas jets, automobile lamps, etc. burns longer after lighting than any other lighter. IS THE BEST LIGHTER EVER INVENTED.

RETAILS FOR 25c. 150 PER CENT PROFIT.

Forty per cent profit when wholesaled to Cigar, Drug and Department Stores, also Saloons and Barber Shops. We mount one dozen lighters on an attractive printed card. Send 15c for sample and particulars. SUPERIOR NOVELTY WORKS, 35 So. Dearborn Street, Dept. BB., Chicago, Illinois.

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1 Reno Saddle Excelsior, 1 "Haunted Swing. The "Cake Walk" made a "big hit" in "Luna Park," Coney Island, for the past three seasons. It was built by owner, who has blue prints of same for sale. Park Managers looking for inexpensive novelties for season 1912, write me.

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Can furnish 8 Parachute Leaps from one balloon by one aeronaut, lady or gent; 15 Parachute Leaps from one balloon by two aeronauts, lady and gent; also Balloon Races. I use SELF HOLDEPS. I do not have to depend on the public to hold the balloons while we fill them. Address

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FOURTH ANNUAL DELAWARE COUNTY FAIR

POWELL, O.

September 24, 25, 26, 27.

Open day and night. Big crowds. New grounds, new buildings, new race track. For concessions, write B. S. NEFF, Secy. Powell, Ohio.

THE BIG FAIR OF THE OHIO VALLEY

TO BE HELD AT RIPLEY, OHIO,

August 6, 7, 8 and 9, 1912.

Privileges for sale and attractions wanted. Get busy and write to

L. H. WILLIAMS, Secretary.

WANTED FREE ACTS

Paid Shows, Carnivals and Concession for Michigan Fairs for September and one week in October. Write to FRANK HATHSBURG, Secretary Michigan Amn. Fair, Imlay City, Mich.

WANTED:

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For Dickinson County Fair, Norway, Mich., on September 15, 16, 17. Address

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For Mercer County Fair, at Harrodsburg, Ky., July 30-31, August 1 and 2, 1912. Will also receive propositions for Free Acts. Address

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\$25.00

The attendance this year at the Erie County Fair, Sandusky, O., will be larger than ever. We want shows to amuse the crowd. We now offer the exclusive show privilege for \$25.00.

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Olier's Grove

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Big 4 District Fair Fonda, Iowa, Aug. 6-7-8 & 9, 1912

Member "Northwest Iowa Fair Circuit"; successful for 23 years. Concessionaires and amusement people always make good at this fair. I solicit correspondence from these people, assuring them the best of treatment if they make this season's fair. J. P. MULLEN, Secretary.

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**STATE RIGHT MEN** You had better hurry, or the State you desire may be gone. Take our tip—the states are going fast, the wise ones know what a money getter this feature is proving to be. Great Photography! Every scene thrills with excitement. Every detail clearly shown.

ON OR ABOUT APRIL 1st WE WILL RELEASE THE BIG WESTERN SENSATION

### "THE COWBOY'S REVENGE"

A tale of the Mexican Border (3 reels, 3100 feet). Intensely dramatic, depicting life in the great arid Southwest. A REGULAR THRILLER!! ——— THIS WILL BE OUR NEXT BIG FEATURE!

**ATLAS MANUFACTURING CO. 412 CENTURY BUILDING ST. LOUIS, MO.**

## O. T. CRAWFORD CIRCUIT OF (12) THEATRES

All our theatres are of regulation type, fire-proof throughout, seating from 1600 to 2800. Stages in size and equipment rank with all first-class theatres, presenting at all times only the best in Vaudeville and Musical Comedies of twenty people.

### VAUDEVILLE ACTS WANTED AT ALL TIMES!

Now, Mr. Manager, in towns adjacent to St. Louis, you will profit by playing our Vaudeville Acts or our Musical Comedy Companies. Our performers are playing to over 20,000 to 30,000 people nightly over our Circuit of Theatres in St. Louis, and you are assured of acts that are thoroughly tested, and have made good. We build, book and operate our own theatres and know what to recommend.

### BIG FEATURE ACTS WANTED FOR OUR KING'S AND SHENANDOAH THEATRES

NO ACT TOO BIG FOR THESE HOUSES — BUT THEY MUST BE FEATURES

**E. E. GILLIHAN**

ST. LOUIS REPRESENTATIVE  
Gayety Theatre Building, St. Louis, Mo.

{ ADDRESS }  
{ AT ONCE }

**DON STUART**

CHICAGO REPRESENTATIVE  
Grand Opera House Block, Chicago, Ills.



# HERE'S THE BIG GUN

THAT MAKES A NOISE LIKE

**\$10.00 to \$25.00 A DAY**

**One Minute Postcards—One Minute Profits—One Minute to Investigate**  
POSITIVELY NO EXPERIENCE REQUIRED

If we wrote this on a one hundred dollar bill, it could not be more important to you. Absolutely a new proposition intended for "live-wires" and "hustlers" who do not think that \$10 to \$25 a day is too much to earn. Who will be the first to take advantage of this money mill—this new and sensational attraction. Here is your chance to make good. A real opportunity for immediate and permanent profits.

## "Mandel" Combination Cannon Photo Postcard Machine

**Makes Photos Direct On the Postcards—No Plates—No Films.**

A wonderful machine that takes, finishes and delivers three original photo post cards per minute RIGHT ON THE SPOT where you take them. Every time you snap the bulb, you make a perfect picture. No dark room needed. The machine is your work-shop—your photo gallery, and weighs only 12 pounds, making it convenient to carry about from place to place. It is always ready for business no matter where you take it. The money-making field is all around you. In the city, small town, country, at the fair, picnic—everywhere. The "Mandel" Combination Cannon embodies the most wonderful features ever put into a picture machine. It was specially designed for the purpose of insuring enormous crowds around the operator. Take the machine to the county fair and picnic, and every minute hands you money from the eager crowds that surround you. Take it to the small town or city and the buyers encircle you with dimes and dollars. You can make group pictures of factory and store employees, pictures of buildings, streets, automobiles—a thousand opportunities—a thousand profits.

**500 Percent.—Press the Bulb and Pocket the Profits—500 Percent.**

ONE MINUTE POST CARD PHOTOGRAPHY WILL NET YOU A PROFIT OF \$10 to \$25 A DAY. Don't "monkey around" with "has been" propositions, but pick a "sure winner" and get a "toe-hold" on success.

**\$70 IS THE TOTAL INVESTMENT REQUIRED**

to equip yourself with this rattling big money-making machine, and full equipment. This pays for a complete outfit, including the machine and enough supplies to make 500 finished photo post cards. You begin making money the same day the outfit reaches you. Within one week from today you can be earning from \$50 to \$100 a week. Within one year you can be \$2,000 to \$5,000 to the good. But ACT! Don't "fiddle around," then "holler"—that don't get the dollar. Descriptive matter is yours for the asking. WRITE TODAY.

### The Little "Wonder Cannon" Photo Button Machine



This is the machine that made the CHICAGO FERROTYPE COMPANY famous as the original manufacturers of One Minute Picture Machines. This little four-pound wonder turns out original photo button pictures automatically, at the rate of six per minute. If you desire to go into the photo button business on an investment of \$25, the "Wonder Cannon" will answer your every purpose.

This miniature "Gatling Gun" has given hundreds of men their start in life, just as it has started us. A photo button picture mounted in a gilt frame costs the operator less than 2c and sells for 10c and 15c, netting a profit of 8c to 13c on every sale.

Without one bit of previous experience, anyone can start making money on the same day that the outfit reaches him. A complete \$25 outfit includes the "Wonder Cannon" Machine and enough supplies to make four hundred finished photo button pictures, insuring a return of practically your entire original investment upon the sale of the first lot of supplies. A descriptive booklet is FREE—WRITE TODAY.

### THE "MANDEL" POSTCARD MACHINE No. 3

All that we have said about the photo postcard business applies to this machine as well. We call this our **6-Pound Portable Postcard Gallery**

This machine represents the most remarkable chance of the present commercial age for a man without experience and small capital to step upon the high road of success. On a total investment of \$26, you have the sole ownership of a machine that will earn for you a profit of \$50 to \$100 a week.

Lopez de Diego made \$581 in three months, after paying all hotel and traveling expenses while on a tour through Mexico. William Baker says: "Made \$25 in six hours. It's the thing the people want." Browning, of Miss., writes: "Made \$16.70 in two hours." J. M. Weidow writes: "I made \$10 in only one and one-half hours' work." Hundreds of similar letters and reports tell the records of big, easy profits.

This machine makes photos **DIRECT ON POSTCARDS WITHOUT USING PLATES OR FILMS.**

It finishes and delivers three original photo postcards per minute, right on the spot where you take them. No rent to pay—no profits to divide with anyone. A cash business of pleasure and a great volume of profit.

Our \$26 outfit includes everything needed to start making money immediately. The sale of your first supplies practically gives you back your original investment and you have the business fairly and fully established. **WRITE RIGHT NOW.** Complete information **FREE.**



— ADDRESS EITHER OFFICE —

## THE CHICAGO FERROTYPE CO.,

320 Ferrotpe Building,  
CHICAGO, ILL.

OR

Dept. 320, Public Bank Bldg.  
NEW YORK CITY.