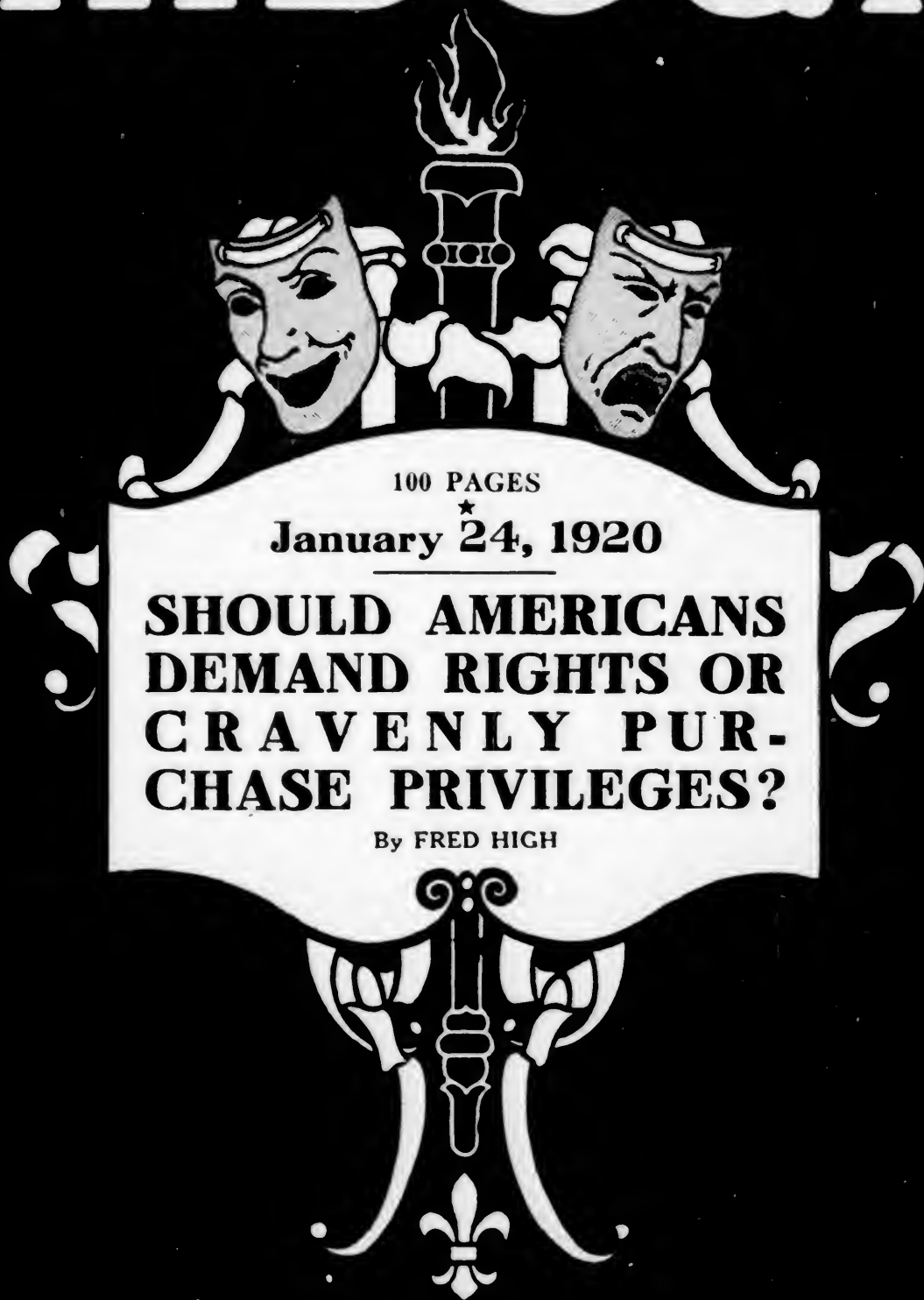


# The PRICE 15¢ Billboard



100 PAGES

January 24, 1920

**SHOULD AMERICANS  
DEMAND RIGHTS OR  
CRAVENLY PUR-  
CHASE PRIVILEGES?**

By FRED HIGH

A Weekly  
**Theatrical Digest**  
and  
Review of the Show World

— THE —  
**STAGE WOMEN'S WAR RELIEF**  
 IS STILL MAINTAINING

**THE SERVICE HOUSE**

THEREBY PROVIDING FOR

**Many Very Worthy and  
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**Here's Your Chance To Re-  
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Hurry Up! Chance To Make a Wounded Boy  
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The Billboard.

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These Dolls are of best quality in material and finish. All are of first-class workmanship throughout, hand painted and carefully packed in individual boxes. They are well known and can be seen in all first-class Department Stores anywhere in the U. S. A. and Canada.

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BEWARE OF IMITATIONS

WRITE US FOR PRICES

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APRIL 26 TO MAY 1

IN THE HEART OF THE CITY

The biggest event ever held in the South. Not a general agent's promotion, but a bona fide celebration, backed by the State, County and City Officials. Advertised throughout the States of Virginia and North Carolina. This Gala week opens with the arrival of the King and Queen from down the Bay, to be crowned and presented the key to the city by the Honorable Mayor and City Officials, to reign supreme during the festivities of this stupendous exposition. Spectacular bombardment of Portsmouth by Government Airplanes and Dirigibles, giving a pyrotechnical display illuminating the entire city. Gorgeous parades day and night, U. S. Naval and Municipal bands. An enormous amount of money is being expended for high-class free attractions.

## THE GEO. W. JOHNSON SHOWS

This will be the first and only show in Portsmouth this season. Have contracted to furnish all paid amusements for the above event. All attractions booked for this occasion will be located on the main streets.

**WANTED FOR THIS EXPOSITION**—Riding Devices of all kinds, Shows that are **Absolutely Moral and Refined**. No exclusives on Soft Drinks, Lunch Stands, Cook Houses, Photo Galleries, Novelties and Souvenirs.

**CAN PLACE FOR THE SEASON**, opening March 27, playing four weeks of the best territory previous to the above Exposition: Riding Devices, Whip, Frolic or any other new Ride. **SHOWS**—Will book or build, complete, any new Show that does not conflict with what we have. Would like to hear from a good organized Wild West Show.

**CONCESSIONS**—A few legitimate Concessions open. No room on this show for 6-foot concessions or immoral shows. Will buy or lease for cash, Sleeping, Baggage and Flat Cars. Can use a few capable people in various departments.

Musicians, address **PROF. J. LEPORE**; all others, **GEO. W. JOHNSON, Manager, Norfolk, Va.**

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Necessarily good, because  
**Made in Grand Rapids,**  
**the Furniture City.**  
 ALL STYLES, VENEERED AND  
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 Low prices on quality goods.  
 Sead blue print or sketch for Free  
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 Bldg.  
 PINE BLUFF, ARK.—Southern Film & Supply Co.

## DROP CURTAINS

FOR SALE OR RENT. Unique designs. Something  
 original. Curtains of all kinds, to improve your act.  
 BUMPUS & LEWIS, 245 W. 46th St., New York City.  
 Bryant 2695.

# POPCORN

Prompt Shipments. Any variety. Write for prices.  
**AMERICAN POPCORN CO.,** Box 432, Sioux City, Ia.

**THEATRE SCENERY FOR SALE**  
 Complete set for theatre. Flats, 14 ft. Drops, 24x15;  
 Wood Wings, Pinnace and Fancy Borders, Grand  
 Drapery Tresser, also Set House; in fact, everything  
 needed for a first-class stage. CHAS. BERKELL,  
 215 Dover Court, Davenport, Iowa.

## SCENERY

Diamond Dye, Oil or Water Colors.  
**SHELL SCENIC STUDIO, COLUMBUS, OHIO.**

## SCENERY and PLUSH DROPS FOR HIRE

Catalog. **AMELIA GRAIN, Philadelphia.**  
**CURIOSITIES FOR SALE.** Animal and Hu-  
 man. New 1920  
 Price List free to known showmen; all others, 2c stamp.  
 Nelson Supply Store, 514 E. 4th St., So. Boston, Mass.

## WANTED

### ORCHESTRA LEADER,

Trombone, B. & O.; Tuba, B. & O.; St. Clair and  
 Harris and Clarinet, B. & O. Season opens April 24.  
 Tubs, write. Want good, clever Colored People that  
 can sing and dance. **DICKEY & TERRY,** Terry's  
 Uncle Tom's Cabin Tent Show, Box 165, Little Sioux,  
 Iowa.

## WANTED TO BUY FOR CASH

Complete Dramatic Show Outfit, Tent, Marquee,  
 Scenery, Portable Stage, Seats, etc. Absolutely must  
 be first class. Want top quality photos or better.  
 Lowest price and full particulars in first letter. **DICK  
 HILLAND,** Hotel Arlington, Seattle, Washington.

## JAZZ TROMBONIST

Would like to join Musical Act or get  
 in Vaudeville; willing worker to reli-  
 able people. **JAZZ TROMBONIST,**  
 5419 Union Ave., Birmingham, Ala.

**VIOLINIST AND PIANIST,** man and wife, at lib-  
 erty. Members of Union No. 310, New York City.  
 Vaudeville and circus pictures experience. Large li-  
 brary. Vaudeville or Tuba, preferred. Violinist will  
 accept single offer. No grind. Don't misrepresent.  
**WM. LIPPUS,** care Carleton Theatre, Dubois, Pa.

**A-1 PIANO and CLARINET PLAYER**  
 would like position in good Orchestra. Plays good  
 stuff. State salary in first letter. Pictures of  
 Vaudeville; South or Southwest. **C. F. JOHNS,** 315  
 7th St., Bristol, Tennessee.

### At Liberty, A-1 Business Cornet or Trumpet

Experienced in all lines. Prefer Vaudeville or Pic-  
 ture Theatre. A. F. of M. Address **WM. F.  
 MITCHELL,** care Victoria Hotel, Oklahoma City,  
 Oklahoma.

### At Liberty—BUEFORD L. DICKSON

Juveniles and Comedy; Specialties. Age 26; height,  
 5 ft., 8 in.; weight, 140 lbs. Stock. Rep. in Musical  
 Comedy. Address care **VICTORIA HOTEL,** Oklahoma  
 City, Oklahoma.

### AT LIBERTY—CLARINET PLAYER

Clarinet play in all lines. Good tone; about solo.  
 Wishes job in good band. Write for condition and  
 salary. U. DE. **CAPUS,** General Delivery, Raleigh,  
 North Carolina.

**AT LIBERTY—TYMPANI, DRUMS, BELLS,** etc., for  
 vaudeville or pictures. Union. 12 years' experience.  
 Sight reader. Location only. Prefer Ohio, Indiana  
 or Kentucky. **WM. J. FOX,** 1623 Carl St. (Phone,  
 W. 5395-L), Cincinnati, Ohio.

### AT LIBERTY Girl for Tight Wire Act

Address (AERIAL), care Billboard, Chicago.

## CHEWING GUM

Get our Prices. We make all kinds.  
**HELMET GUM SHOP,** Cincinnati, Ohio.

**"VICTORY RED"**  
**PERSIAN IVORY NECK CHAINS**  
 ALL THE GIRLS ARE WILD ABOUT THEM!  
 No. 316—Red Persian Ivory Neck Chain, Gold  
 or silver finished chain. **\$10.75**  
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 Same, with Red Heart Pendant. **\$21.50**  
 Gross  
 No. E-1/2—Red Per-  
 sian Ivory Neck Chains,  
 fancy designs, alternat-  
 ing with straps. Pear  
 drop pendant. **\$6.50**  
 Dozen  
 100 DESIGNS AT  
**90c TO \$15 DOZEN**  
 Not yet cataloged.  
 24-Sample Assortment  
**\$10.00**  
 THEY COME IN OTHER COLORS.  
 Send for the Sample Assortment to get a  
 line on these goods. A working catalog  
 will be at your service about March 1.  
**ORIENTAL MFG. CO.**  
 Dept. 6.  
 43 Sabin Street, PROVIDENCE, R. I.

**Make Your Own Signs and Show Cards**  
 WE SAVE YOU THREE DOLLARS  
 24 2-oz. Jars Show Card Color, includ- VALUE  
 ing Gold, Silver and Copper \$ 4.68  
 50 Sheets, 2 Sides, 22x28, 6-Ply White Card 4.00  
 3 Water Color Lettering Brushes 1.32  
 1 Complete Catalog  
 Regular Value \$10.00  
**SEVEN DOLLARS STARTS THIS OUTFIT TO YOU.**  
**WALLBRUNN, KLING & COMPANY,**  
 327 South Clark Street, Dept. B, CHICAGO, ILL.

## FOR LEASE IN LARGE AMUSEMENT PARK DIVING GIRLS CONCESSION

Would like to hear from party competent to assume full  
 charge and operate same on percentage basis. Address  
 L. R. C., care of The Billboard, Cincinnati.

## WANTED FOR SEASON 1920 NOW OPEN. EN ROUTE THROUGH FLORIDA M. L. Clark & Son's Shows

People in all branches of Circus Business, Performers doing two or more acts, Acrobats, Aerial, Bar and  
 Juggling Performers, Clowns, Miller Bros., Albert Powell Troupe, write. Good Feature Act wanted. Musi-  
 cians, Cornet, Clarinet, Trombone and others write. Boss Hostler, Candy Hutchers. Can place two joints.  
 J. E. Delaney and Kid Cumming, write. **WANTED—Billposters.** Billposters address **FLOYD TROVER,**  
 Brooksville, Fla. All others, **M. L. CLARK & SON'S SHOW,** as per route: Newberry, Jan. 21; Archer, 22;  
 Williston, 23; Morrison, 24; Dunnellon, 26; Inverness, 28; all in Florida. Good Cook House and treatment,  
 with a long season.

## Harvall's Big Motorized Uncle Tom's Cabin

**WANTED—**For coming tenting season. People in all lines, Musicians and Actors, first-class Band and Or-  
 chestra Leader, Trap Drummer, Boss Canvasman Agent, Billposter, thorough Mechanic, familiar with Ford  
 trucks. Name lowest salary. Pay your own. **WM. (VETO) VALENTINE,** 1407 Harrison St., Chicago, Ill.  
 Barney Lorton, Walt Williams, Claude St. Clair and old friends, write.

## CHEWING GUM, THE BEST AMERICAN PRODUCTION

50 Boxes, plain, or 1,000 Packages, \$15.00; 50 Boxes, beautiful and attractive, in colors, containing 1,000  
 Packages, \$17.50. Remit M. O. Shipments made promptly.  
**REEDY BROS.' GUM CO.,** 859 N. Franklin St., Chicago, Illinois.

## COSTUMER HISTORICAL

Amateur Plays Correctly Costumed  
**CARLA WUSTL,** 40 Union Sq New York  
 Tel 1623 Stuyvesant

## THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.  
**SUBSCRIPTION PRICE, \$3.00 PER YEAR.**  
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 cinnati, under act of March 3, 1879.  
 100 pages. Vol. XXXII, No. 4, January 24, 1920. PRICE, 15 CENTS.  
 This issue contains 55 per cent reading matter and 45 per cent advertising.

## WANTED EITHER MALE OR FEMALE EXPERIENCED ORGANIST

that can cue Pictures, and also capa-  
 ble of playing Piano for Vaudevilles.  
 Must be a first-class Musician. State  
 salary and sex and furnish reference.  
 Position must be filled at once.  
**JOHN MARLOW,**  
**HERRIN, ILLINOIS**

**WANTED—**For Jos. C. Herbert's Greater Minstrel's  
 No. 2, AGENT with tent show experience, that can  
 route the show to the money and post if necessary.  
**TWO GOOD, SOBER BILLPOSTERS, THAT CAN**  
**TACK AND LITHOGRAPH!** a good, live Man that  
 can make announcements, handle inside tickets and  
 make novelty concession sales on seats. **WHITE BOSS**  
**CANVASSMAN,** that can handle colored help and  
 keep the show in repair. Colored Musicians that dou-  
 ble stage and good Novelty Acts wanted. State  
 lowest salary first letter. Agents and Billposters pay  
 their own hotel. No time for lengthy correspondence.  
 Address **JOS. C. HERBERT, Prop. Herbert's Greater**  
**Minstrels, General Delivery, Atlanta, Georgia.**

## WANTED PROFESSIONAL ORGANISTS

with Motion Picture or Theatrical ex-  
 perience. Good salary. Steady posi-  
 tions. **BARTOLA MUSICAL INSTRU-**  
**MENT COMPANY, 313-14 Mallers**  
**Bldg., Chicago, Illinois.**

## WANTED AT ONCE JUVENILE MAN

capable of playing some Leads; Gen-  
 eral Business Man. Both must do  
 Specialties. Also good Advance Man.  
 Wire or write lowest salary.  
**Coulthard DeVoto Players, Slater, Mo.**

**WANTED—**For the **CHRISTIE & LEONARD SHOW,**  
 Musical Sketch Team, Lady who can sing and dance,  
 Novelty Acts, any good act for week-stand show un-  
 der canvas. Open first of April. Eat and sleep on  
 lot. Best waterproof sleeping tents. **FOR SALE—**  
 One 40x60 Push Pole Top, six lengths of 5-tier Seats,  
 one Tent 12x19, one 14x21 khaki Hip Roof Tent, one  
 10x12 A Tent, one Doll Rack, one 60-number Wheel,  
 200 Canes and Back, Stage, Scenery; in fact, a show  
 ready to set up and go to work. Address **G. W.**  
**CHRISTIE,** care Christie & Leonard Show, 519 Vi-  
 ctoria Ave., Hampton, Virginia.

## DE RUE BROS.' IDEAL MINSTRELS WANTS

B. and O. Clarinet and Second Violin, double Cornet  
 or Clarinet. State salary. We pay board and lodg-  
 ing. Address Jan. 23, Harrisburg, Va.; 24, Waynes-  
 boro, Va.; 25-26, Staunton, Va.; 27-28, Covington,  
 Va.; 29, Lynchburg, Va.; 30, South Boston, Va.; 31,  
 Durham, North Carolina.

**WANTED—**Tent Show Vaudeville People that double  
 Band, Baritone, Slide Trombone, Cornet, two Sketch  
 Teams, to do Singles, Doubles and work in acts.  
 State all, everything. If you run Edison Machine,  
 Bliss Light, Canvasman, to join week ahead of  
 opening. All men help on canvas. 1 hire extra help  
 to put up and take down and load. Show opens about  
 February 8 at Norwood, Ga. Week stands. State  
 salary. **DAN SYLVESTER'S VAUDEVILLE SHOW,**  
 Norwood, Ga. N. B.—Booze fighters save stamps.

## WANTED QUICK NOVELTY ACTS

Must change strong for week. Other Med. Acta write.  
 State all first letter, also lowest. Pay own. Address  
**LES C. WILLIAMS,** St. Marys, O., week of Jan. 19;  
 Ottawa, O., week of Jan. 26.

## WANTED—PERFORMERS

in all lines of the Medicine Box, Lecturer, Comedian,  
 Woman that plays Piano and Sing and Dances. All  
 must be experienced men people. Want to buy 79-  
 note Deagan Upright; must be reasonable in price  
 and in good condition. Answer by letter only.  
**NELLE KING O'BAM,** care Burlington Hotel, No.  
 403 E. 34th St., Cincinnati, Ohio. Write to hear from  
 Pearl Young, Grant Drane and Little Bill Lenhart.

## WANTED CORNET and TROMBONE

Must be A-No. 1; Concert and Dance; A. F. of M.  
 Year-round engagement. Prefer young musicians with  
 experience. Write **CHAS. L. FISCHER,** Exposition  
 Orchestra, 912 So. West St., Kalamazoo, Michigan.

## WANTED FOR MED.

Good all-round Med. People, Singles and Teams.  
 Tell it all. Opening Feb. 2 in Iowa. State salary.  
 Address **ARTHUR JEROME,** 635 Roosevelt Ave.,  
 Council Bluffs, Iowa. The Old Reliable.

**WANTED** Best Med. People. Must change  
 for week. State lowest, as the  
 show walks whether you work or play. Poor Boy Pee  
 Wee, \$40.00 and all for you. Write or wire. **DH.**  
**THOS. J. CLARK,** 1020 E. 8th, Oklahoma City, Okla.

## QUICK—WANTED MULE RIDERS—QUICK

The best in the business. Highest salaries paid.  
 For No. 2 act. **EDWARD HOLDER,** care Billboard,  
 Chicago.

**WANTED—**Comedian; straight man (good singing  
 voice). Girl for parts (able to put over a double).  
 Also a Chorus Girl. Age, height, weight, lowest salary  
 first letter if you expect reply. **J. B. STEPHENS,**  
 "Billboard," Pulitzer Bldg., New York.

**WANTED** Drummer (A. F. M.) that plays  
 xylophone and is experienced in  
 concert work. Also Saxophone for cello parts. Join  
 on wire. Salary, \$35.00, six days. State age. Ad-  
 dress **TURNER W. GREGG,** Opera House, Paris, Ky.

# The Billboard

Endeavors ever to serve the Profession  
honestly, intelligently and usefully

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## CO-OPERATION KEYNOTE OF CHICAGO MEETING

At Which Harry Mountford and Frank Gillmore  
Address Performers on Vital Need of Or-  
ganization—Laud Those Who  
Aided Actors' Strike

Chicago, Jan. 17.—There comes a time in the life of every person when they must make a choice, when they decide to be either a coward or a white person with red blood," said Harry Mountford, as he faced more than one thousand persons in the Olympic Theater last night. It was a meeting of performers who had assembled after the shows in the different theaters closed to hear Mr. Mountford and Frank Gillmore, both of New York, to tell of the necessity of co-operation and organization among the actors' fraternity.

"It is cowardice," said Mr. Mountford, "that makes one a member of the N. V. A. or the 'Fidos,'" and then he waited a while for a great surge of applause to work itself out. "If you remain outside of an organization that is benefitting you," continued Mr. Mountford, "you are more than a coward; you are also a parasite. When existing contracts expire do you think you will get equally good con-

tracts signed up again unless you present a united front to the managers? You will not. The slogan is—more members, and then more members. After that, still more members."

Mr. Mountford referred to actors and actresses like William Courtenay, Tom Wise, Walter Jones, Hazel Dawn and several others who stepped out of stellar parts when the actors' strike was called last summer.

"After these people, who have already 'arrived,' and who have gotten to the point where they make their own contracts, made the sacrifices they did for you in the strike," declared Mr. Mountford, "you also owe them at least your undivided allegiance to the organization thru which the cause was won."

Mr. Mountford touched on the strike of the White Rats in 1917. He pointed out that that campaign was not really lost when manifest improvements in the condition of the vaudeville performers since that time were taken into consideration.

"If E. F. Albee lives up to all of the promises that he has recently made," said the speaker, "the vaudeville performer will have nearly everything he asks. But there is a limit on even Mr. Albee's well-known energies. Does anybody believe for a minute that even all of the Albee powers can reform Sam Kahl? Can even Mr. Albee stop five shows a day on some circuits? Personally, I don't want just equity. I want a profession. I want the principle of arbitration perfected until it will work effectively."

Mr. Mountford said the late strike made the actors a respected body. Organization, he said, did it. Take a lesson from the managers, he suggested, they are good business men. The speaker built a vivid image of two coral islands, both built up by steady accretions. One, he said, was named Equity, the other American Artists' Federation. The accretions, stimulated by sympathy and common aims, had built a causeway between the two.

"Join one or the other," said the speaker, "and visit both."

Mr. Mountford, as well as Mr. Gillmore, spoke in a general vein to members of both the Equity Association and the Federation. The latter is executive secretary of the Equity, the former secretary-treasurer of the Federation. After Mr. Mountford had closed he was escorted to the edge of the stage by William Courtenay and

responded to the sustained applause following his address.

The meeting was a cheerful, free and easy, albeit quite earnest affair. When the curtain rose Edmund Breese, of the "Welcome, Stranger" company, called the meeting to order. On the stage, besides Mr. Breese, were Mr. Mountford, Mr. Gillmore, J. Marcus Keyes, Chicago Equity representative; Paul Dullzell, traveling secretary of the Actors' Equity Association; William Courtenay, star in "Civilian Clothes"; Eugene Bristol and reporters for The Billboard.

The chairman called on Mr. Lowenthal, attorney for the Equity Association, who said in part:

"You may have needed an attorney in your early struggles. You are progressing and the time may come when you will not need one. You must organize. You must stay organized. You have already shown that you are able to bring about an equitable condition between performers and managers."

"I had a chance to be chairman of this meeting," announced Walter Jones, of the "Up in Mabel's Room" company. "I 'sicked' the job on somebody else, and I'm glad Breese got the place. I am always being asked to make a speech and everybody knows I can't do it. It simply isn't in me. But I can use plain English, my best, in fact, to announce that I am forever with you in our organization." Mr. Jones took his seat when it was observed that he was in danger of "stopping the show."

Mr. Breese paid a tribute to the unselfish women who helped win the

(Continued on page 91)

## OHIO FAIR BOYS

Hold Enthusiastic Meeting

Largest In History of Association—Many Attraction and Concession Men Present

Columbus, O., Jan. 17.—Progress has ever been the watchword of the Ohio Fair Boys' Association, and it was much in evidence at the meeting held in this city Wednesday and Thursday, January 14 and 15. Without exaggeration it may be said that the meeting was the most enthusiastic, as well as the largest, that the association has ever held. Quite a number of new members were in attendance and in addition to the fair secretaries there were many more fair directors and other fair officials present than in former years, clearly indicating that a greater interest is being taken in the work of the association.

The association was fortunate in having as one of its guests the president of the American Association of Fairs and Expositions, Hon. B. M. Davison, of Springfield, Ill., a fair man of wide experience and unquestioned ability. Most of the fair secretaries present availed themselves of the opportunity to meet Mr. Davison, and everyone present gained many helpful ideas from his address.

(Continued on page 85)

## N. O. S. A.

Officers and Directors Meet

In Pittsburg and Arrange Program for Chicago Meeting—Frank Albert Signs as Secretary

On January 15 the Fort Pitt Hotel at Pittsburg was the scene of a most enthusiastic meeting of the officers and directors of the National Outdoor Showmen's Association, who got together to complete the plans for the annual February meeting, which will be held in Chicago at the Auditorium Hotel February 17 and 18, and to develop other plans for the association's welfare.

The following program was definitely decided upon at the recommendation of the program arrangement committee, consisting of A. R. Hodge, of Riverview Park, Chicago; Frank Darling, president of the L. A. Thompson Scenic Railway Company, with main offices in New York City, and Charles C. Wilson, representing the Steuwer interests in Louisville and St. Louis:

(Continued on page 85)

## APOLLO THEATER, CHICAGO,

Purchased by Klein Amusement Co. as Nucleus for New Vaudeville Circuit Now Forming—Will Have Twenty-Three Weeks of Time

Chicago, Jan. 19.—A theatrical deal, sensational in its far-reaching proportions, occurred early last week when the Apollo Theater, Forty-third street and Forestville avenue, was sold by Fred Schaffer to the Klein Amusement Company, the announced purpose of the purchasers being to make the Apollo one of a new circuit of theaters composed of independent managers thruout the East and Middle West.

The Klein Amusement Company, recently organized under the laws of Illinois, has announced that another Chicago theater will be secured within the next few days. The Apollo will be turned into a vaudeville house, will play six acts and split weekly. The new circuit, as soon as completed, will have twenty-three weeks of time. The Apollo, formerly a vaudeville house and which has lately been a picture theater, will be opened under the new

management February 1. The fee to the property is owned by the Belfeldt estate, which is also interested in White City, and the Klein people have taken an option on the fee.

The principal stockholders in the Klein Amusement Company are Henry and Louis Kaplan, of Cleveland, and Martin Klein, of Chicago. Coincident with the purchase of the Apollo comes the announcement that a new booking agency had been established and will open offices in Washington, D. C. This agency will book the new chain of theaters. The Kaplans already control several theaters in Cleveland and one house in New York. Offices of the circuit will be opened in Washington, Atlanta, Chicago and Memphis. The names of the other cities where theaters will be opened, as well as the names of the houses, will not be made public until impending deals are closed.

Last Week's Issue of The Billboard Contained 1,560 Classified Ads, Totaling 6,930 Lines, and 592 Display Ads, Totaling 25,360 Lines. 2,152 Ads, Occupying 32,290 Lines in FIVE AND THREE-QUARTERS COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 53,100

## FUTURE LOOKS DARK FOR ONE-NIGHT-STAND SHOWS

Many Theaters Threaten To Turn to Pictures or Vaudeville—Subject Discussed at Meeting of Central Managers' Association—Agreement on Number of Stage Hands Reached

New York, Jan. 17.—The future looks dark for one-night stand producers if houses that they are now booking turn their attention to vaudeville and pictures, as they threaten. The possibility that theaters will withdraw from the one-night stand business and go into variety was discussed at a meeting of the Central Managers' Association, held Wednesday at its headquarters in the Knickerbocker Theater Building. At conferences before and after the meeting with road show producers the seriousness of the situation was discussed, and it was decided to meet jointly for an exhaustive conference to hit on some plan to aid one-night stand business.

Letters were read at the meeting, reflecting sentiments of houses about the country, the gist of their communications apparently being that they desire to fix the number of stage hands they will use, this being the practice of some of the houses in the Northwest for years, it was said, a standard contract and regulations of the so-called "Yellow-Card System" of the I. A. T. S. E. being the aim of the organization.

The Billboard representative was informed that the managers' association fully realizes the importance of relieving one-night stands of burdens under which they are laboring, "And which," the informant said, "if continued, means undoubtedly that many of these theaters will switch to pictures and vaudeville and thus make it impossible to book a route."

"Finally," said this member, "we came to an agreement on the number of stage hands that members of the association will furnish traveling attractions, and it is expected that within a couple of weeks the association will attach a stage hands' clause to all its

### Vaudeville House and M. P. Theater for Canton

Canton, O., Jan. 17.—Coincident with the incorporation this week at Columbus, O., of the Abrams Company, comes the announcement that a modern motion picture theater will be erected in downtown Canton and that the company within the next year will start erection of a big-time vaudeville theater for this city. Canton with its ten theaters is badly in need of new amusement houses, especially a vaudeville theater. Keith interests several years ago threatened to invade Canton, but the plan never materialized.

The Abrams Company at the present time is incorporated for \$25,000, but later the capital stock will be increased to \$100,000. At the initial meeting A. H. Abrams, veteran amusement promoter, and owner of the Odeon Theater here, was elected president and treasurer, and Walter S. Halbert, secretary. Other incorporators are Russell Goodwin, I. O. McKinney and I. M. Chandler.

### Standard Back to Old Policy

New York, Jan. 18.—The Standard Theater, which temporarily gave up its policy of one-week attractions while playing "The Whirlwind," resumes its former policy, starting January 26 with Fiske O'Hara in "Down Limerick Way."

contracts. It is firmly expected that other one-night stands not affiliated with the association will follow its lead."

L. G. Dolliver, assistant president of the I. A. T. S. E., was asked how his

(Continued on page 85)

### Kilties Band Scores

Covington, Ky., Jan. 17.—The Kilties Band, now touring the Middle West, scored a big hit this week at the Rialto Theater here. Murdoch J. MacDonald is director of the band, but was absent during the Covington engagement, and Park B. Prentiss filled the position of director very acceptably.

A feature of the band's engagement here was the singing of J. Coates Lockhart, Scotland's favorite tenor. William Smart, bagpiper and dancer, also was a favorite, and Master Frank

theaters. Mr. Wuertz arrived in Denver Tuesday and has already assumed the duties of his new position.

Harry McDonald will continue to travel for the William Fox Theaters thru the country as general director.

Wuertz succeeded Edward L. Hyman, who has recently taken over the management of the Strand Theater in Brooklyn.

### Gus Hill Purchases "Honey Boy Minstrels"

New York, Jan. 17.—After promising himself a minstrel show for many years Gus Hill finally got it started in 1918 and was so pleased with the success of his venture that he has purchased the title to "Honey Boy Minstrels," made popular by the lamented George Evans, and is arranging to put the company out on a large scale during the current season. The exact date is not yet announced.

### Syndicate Acquires Three More Theaters

Fall River, Mass., Jan. 17.—Three more theaters have been acquired by the syndicate which controls the four leading theaters of this city and of which Louis M. Boas is vice-president and general manager.

A couple of weeks ago the Owl Theater of Lowell was taken over, and Tuesday the deal was closed whereby the Strand and Premier thea-

### Harry Martell Dies

Was Head of Martell Family of Bicycle Riders

New York, Jan. 16.—There are numerous theatrical circus folks mourning the loss by death of Harry Wallum, better known as Harry Martell, head of the Martell family of bicycle riders, who have been featured with circuses for years.

Some years ago Mr. Martell turned the act over to Willie Martell, his protegee, who has continued the act until the present time. After his retirement Mr. Martell indulged his natural inclination for country life by purchasing a large farm in the Catskill district of New York State, where he found much needed recreation as a country gentleman until John Whalen, of Louisville, Ky., induced him to take an active interest in touring the country with a presentation of "The South Before the War." Later Whalen and Martell organized a road show offering oldtime variety acts. They also opened a theater at Paterson, N. J., for the presentation of burlesque. The success that attended their efforts convinced them that burlesque was a fertile field for exploitation, and they became identified with the Empire Circuit as directors with theater holdings in the Lafayette at Buffalo and the Casino and Empire in Brooklyn.

About two years ago Mr. Martell withdrew his interest in the Lafayette, and a year ago his interest in the Casino and Empire, since which time he has lived in retirement at his home on Ocean Parkway, Brooklyn, where he became ill recently and passed away on Tuesday. He leaves two daughters and his second wife.

### Poli Is Chairman

George Poli, nephew of the founder of the Poli Circuit of Theaters, has been appointed chairman of the Entertainment Committee, New York Lodge No. 1, B. P. O. Elks, vice Sam McKee, retired on account of pressure of business. Ma Poli is head of the booking offices that handle the business for the Poli Circuit and is very popular. Joe Daniels was selected vice-chairman in the place of George W. White, who likewise withdrew on account of business.

### Musicians Elect

Memphis, Tenn., Jan. 17.—Joe Henkel, musical director at Loew's Lyceum, was elected president of Memphis Local 7, American Federation of Musicians, at the annual meeting. Other officers named were F. J. Steuterman, vice-president; C. F. Baum, secretary; W. C. Ward, treasurer; directors, S. Czerwinski, J. Lampe, A. Martin and H. O. Nichols; auditing board, L. H. Bruch, F. D. Heck; sergeant-at-arms, Herbert Bingham.

### "Dream Girl" Bankrupt

New York, Jan. 19.—The musical play, "Dream Girl," has waited its way into the bankruptcy courts, the sale of the scenery, costumes, books, lyrics, etc., being scheduled to take place next Friday. Louis Jersawit was named as receiver. The piece was attached after its failure to open in a theater in Paterson, the Paterson manager following the show to Atlantic City to make the attachment. Muriel Ostriche, moving picture actress, was a star in "Dream Girl."

### O'Brien, Jr., Recovering

Mobile, Ala., Jan. 17.—Neil O'Brien, Jr., son of the famous minstrel man, is recovering nicely from an operation for appendicitis. His mother, Mrs. Neil O'Brien, Sr., arrived in Mobile this week to be near her son.

## ONE OF MANY

New York, January 10, 1920.

Mr. W. H. Donaldson,  
care The Billboard,  
Putnam Building, New York, N. Y.:

My Dear Mr. Donaldson—I have been on the point of writing you several times to express my sincere admiration of The Billboard, and particularly your recent Christmas issue.

I think it is one of the most excellent examples of contemporary journalism. I have read it from cover to cover, beginning with Brander Matthews' article and ending with the reviews of the latest motion pictures.

Yours sincerely,

MILT HAGEN,  
Advertising Manager Daniels & Wilson, Inc.

Duffin, xylophone soloist, proved himself a veritable jazz wizard and earned generous applause.

During the coming season Park B. Prentiss will be bandmaster with the Johnny J. Jones Exposition, opening at Orlando, Fla., February 9.

### Magicians in South America

Cerro De Pasca, Peru, Jan. 14.—Paul Pendleton, well-known illusionist and mindreader, is here with a company of international magicians, making his first provincial stand of what is to be a complete tour of the Pacific Coast of the South American continent. The show, which is titled The Pendletons and Company, came here direct from Lima, where it played a six weeks' engagement at the Teatro Americano. Among the featured acts on the program with the Pendletons are Walter Singleton, English ventriloquist; Omar Khandahar, Afghan, magician, and Walter Corrigan, mesmerist.

### Wuertz Director of Fox's Denver Theaters

Denver, Col., Jan. 17.—Harry McDonald, general director of the William Fox Theaters, has announced the appointment of Charles H. Wuertz, of the William Fox Academy of Music, New York, as director of the Rivoli, Strand, Isis and Plaza, William Fox theaters in Denver.

Mr. McDonald also announced that Louis Cohen comes from the general offices to do the booking for the four

theaters of Newburyport became the property of this concern. The Newburyport deal represents a \$250,000 proposition.

Other propositions are in view and within a comparatively short time this Boston syndicate will undoubtedly control one of the most important chains of theaters in New England.

Mr. Boas is general manager of the entire chain and will retain his Fall River offices.

### To Enlarge Mobile House

Mobile, Ala., Jan. 17.—An enlarged theater, the most modern south of Baltimore, is the New Year's resolution of Manager E. H. Walsh, of the Lyric in this city. Improvements costing \$25,000 and putting the Lyric in the \$200,000 class will be made, said Mr. Walsh. This it is reported will mean an entire rearrangement of the interior and a new stage.

The theater will probably be closed in May in order to have it ready for the season, when first-class road shows will be the policy.

### Drastic Ordinance Adopted

Alma, Mich., Jan. 17.—The City Commission of Alma has adopted a drastic ordinance giving the police supervision of dance halls, theaters, clubs and all organizations. The purpose of the act is largely to prevent un-American publications, movements and work, which may be promoted by any club or organization.

**Saenger Activities**

**In the South are Many—Company To Erect Home for Employees**

New Orleans, Jan. 17.—The activities of the Saenger Amusement Company will be many during the year 1920. The Trianon Theater on Canal street, this city, recently acquired by the Saengers, will in a short time be enlarged, the seating capacity being increased about twenty-five per cent.

The Liberty Theater, one of the Saenger houses, Maurice Barr, manager, will celebrate its first anniversary the week commencing January 24. When the Saenger people took hold of the house it was practically "on its last legs," but Saenger succeeded in making it a success.

At Shreveport, La., the company will erect a new theater to cost a half million dollars. The house will be devoted to first-run pictures.

The company has acquired the Strand and Princess theaters in Meridian, Miss., and extensive alterations are being planned. At Houston, Tex., the Isis Theater is to be remodeled at a cost of a half million dollars. The company has also taken over the Sugar Theater at Monroe, La., and after making extensive repairs will reopen the house.

The Saenger Amusement Company acquired property in Bay St. Louis, Miss., and has erected a summer home, which will be free to all of its employees.

**Remarkable Business**

**Reported by Managers of One-Nighters Playing Middle West**

Chicago, Jan. 17.—Managers of most one-night stand theatrical attractions in this section are reporting remarkable business since the holidays. Due to the fuel situation in December scores of routes were canceled. Shows that managed to bear the losses sustained in December are now coming in for their full share of business. Al W. Martin's musical comedy, "The Love Kiss," is stepping along at a gait unequalled by many \$2 musical shows. Kankakee, Ill., netted this attraction over \$1,000, as did Middletown, O., January 11. In Linton, Ind.; Bloomington and Bedford following, the business did not drop below the \$700 mark. The show has been recently strengthened by the placing of four new principals. Harvey's Greater Minstrels has played to business in Indiana also truly remarkable. This show did \$1,009 at \$1 top the other night at Crawfordsville, Ind. "The Trail of the Lonesome Pine" did \$412 in Union City, Ind., and \$400 the following night in Newcastle, Ind., which is considered good business for an eight-people dramatic one-nighter.

**Miller Goes to New Job**

New York, Jan. 17.—Frank O. Miller has been engaged for the position of assistant to Edward Bowes, managing director of the Capitol Theater. Mr. Miller was associated with the Shuberts for nearly twenty years, and for the past four years was manager of the Manhattan Opera House. At one time he was associated with the Forepaugh & Selis Brothers' Circus and the Ringling Brothers' Circus as press agent.

**Rebuilding Burned Theater**

Quincy, Ill., Jan. 17.—The Empire Theater, recently destroyed by fire, is now being rebuilt and will reopen in August, according to announcement of W. L. Busby, who states that the house when completed will be one of the most beautiful in the smaller cities of the Middle West.



4 LAUDING CAMPBELLS.

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Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty.

**OPERA LENGTH SILK HOSE**—Just received big shipment, fine quality, black, white, flesh and pink. All sizes. Write for prices.

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**SPECIAL SALE 1000 "LIKLY" TRUNKS**

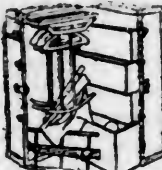
THIS SALE WILL ONLY LAST A FEW WEEKS

Trunk of superior construction, full size box, covered with best quality walnut vulcanized hard fibre. All trimmings special "Likly" cold rolled steel. Handriveted. Interior complete with five drawers. Will carry 10 to 12 suits or gowns. Adaptable for man or woman, or as combination if desired.

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DOUBLES, TRIOS, QUARTETTES, ETC.

Act must be refined and measure up to a standard which will be appreciated by the highest class of patronage. If your act meets with the requirements above communicate and state full particulars to

FRED HURLEY, Stage Director.

**QUICK SERVICE ORCHESTRATIONS**

TO ANYONE—SONG-WRITERS, VAUDEVILLE MANAGERS, SINGLE ACTS:

Just come to the Keith Palace Theatre, New York, this week and hear our orchestrations with full orchestra—done at forty-eight hours' notice.

The Act is "LAST NIGHT," with Earl Cavanaugh and Clinton and Rooney. NAT VINCENT WROTE IT.

**DALBY & WERNIG**

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**HAVE SATURDAY NIGHTS OPEN FOR GOOD ROAD ATTRACTIONS**

Remainder of season at Grand Theatre, Tulsa, Okla., where American Burlesque Attractions play balance of week. Wire or write. **OLIVER C. PATTEN**, Manager.

**McINTOSH-BETTIS PLAYERS WANT**

A-1 General Business Team with specialties, not afraid to make up and dress for some characters. Wardrobe and ability absolutely essential. Knockers, disorganizers and tourists keep off. Work the year around for real people who can and will deliver the goods. State age, height and salary in first. Must join on wire. Other useful people write. Musicians and specialty people given preference. Wire **V. A. McINTOSH**, Manager, week of Jan. 19, Yorktown, Tex.; week of Jan. 26, Runge, Tex.

**WANTED BAND AND ORCHESTRA TROMBONE AND CORNET,**

also good Trap Drummer who plays tympani. Wire as per route (see Minstrel Route), stating salary and when you can join. Like to hear from other good Musicians. **CHAS. A. WILLIAMS**, Manager Gus Hill's Minstrels.

**HOTEL SHULER, UNDER NEW MANAGEMENT Pottstown, Penna.**

This hotel appreciates the theatrical business. Special rates. American and European Plans.

**VIGARIA WALKOVERS NOW AT LIBERTY**

Ready to be booked for the new year, 1920. We have eight in company. Acts somewhat attractive. For theatres only.

**BOWEN & BOWEN BIG COMPANY**, 528 Columbia Street, Portsmouth, Va.

**MILLER BROS.' SHOW Wants**

Novelty Man who does Juggling, Wire, Traps, etc. Change often. Single Musical Act that changes. Song and Dance Comedian. All must be good act workers. Eleven months' steady work for regular ten, show performers. Closed January 3 after being on the road three solid years. Open as in South Georgia middle of February. State full particulars, with salary, first letter. **MILLER BROS.' SHOW**, Merrillville, Ga.

**M. P. Operators**

**Of Providence Install Officers—Hold Banquet for Returned Members**

Providence, R. I., Jan. 17.—The Moving Picture Operators, Local 223, installed the following officers: President, Edwin W. Anthony; vice-president, Charles D. Macomber; recording secretary, Edward Hamilton; secretary-treasurer, Samuel Taylor; business agent, Thomas E. Shannon; executive board, Edwin W. Anthony, Edward D. Hamilton, Samuel Taylor and Fred Catalozzi.

The union held a banquet and entertainment last Sunday for the welcoming home of 13 of the 14 men who served during the world war. The ex-soldiers are John Burke, Carl O.

Johnson, Charles B. McPhillips, Earl E. Madden, James E. Sullivan, William G. Evans, Lincoln S. Sheldon, Albert R. Cobb, William A. Haywood, Charles D. Macomber, Thomas E. Shannon, Eugene A. Arnold and Charles H. Fuller, Jr.

**Pruitt With Witmark**

San Francisco, Jan. 19.—Bill Pruitt, now playing the Ackerman-Harris Circuit, will take charge of the Witmark office in Los Angeles, it is announced.

**Schumann-Heink Ill**

San Francisco, Jan. 19.—Mme. Schumann-Heink is ill at Grossmont with pneumonia, and her concert tour has been indefinitely postponed.

**Drastic Provisions**

**For Regulation of Theaters in Bill Before Saskatchewan Legislature**

Saskatoon, Canada, Jan. 17.—Drastic amendments are proposed in an act to regulate theaters, halls and moving picture houses, which is now before the legislature of the province of Saskatchewan. The bill seeks to make it necessary for all posters and lithographs displayed in connection with a film or slide exhibited in Saskatchewan on and after May 1 to be inspected and approved by the Board of Censors created by the act. Similarly the Board of Censors will have power to require any person to submit before publication proofs of proposed advertisements.

The act also includes a number of new and stringent provisions governing the inspection of films and slides and the operation of motion picture machines, absolutely forbids the exhibition of movies on Sundays, except in connection with religious services, and then only by permit of the provincial secretary, debar all films and slides depicting a prizefight and defines "theater" as "a building or hall or any premises, room or place used for giving vaudeville, dramatic or operatic performances or for the exhibition of moving pictures."

**David Russell on Broadway**

New York, Jan. 16.—David E. Russell, accompanied by Walter S. Donaldson, called at The Billboard offices yesterday afternoon. Mr. Russell is manager of the Columbia, Strand and Rialto theaters in St. Louis. He states that business was never better in the history of those theaters. His mission in this city is in the interest of the St. Louis Municipal Opera, which is presented annually in that city in a natural amphitheater seating 9,000, the particular feature of which is the proscenium arch consisting of two mammoth trees, one on each side of the big stage opening. He is very optimistic as to the success of the forthcoming event, on which he is now working for the second consecutive season.

**American Music Optimists**

**Score Great Success with Thirteenth Concert**

A large and enthusiastic audience attended the thirteenth concert given in Chalf Hall, New York City, by the Society of American Music Optimists Sunday afternoon, January 18. Mana Zucca, founder and president of the society, known nationally as a composer and pianist, was in charge of the program and introduced the speaker, Edwin Franko Goldman, the well-known conductor and bandmaster. Mr. Goldman in his talk dwelt at length upon the worthy and timely object of the society, namely, to encourage American musicians and American composers and afford a public hearing for the works of worthy artists.

In the enthusiastic reception given both Mr. Goldman and the artists who took part in the program, ample evidence was given that the American Music Optimists' Society is rapidly establishing itself as an important factor in the musical life of New York City.

The Ellady Trio gave four poetic sketches by Leslie Loth. Miss Dal Buell delighted her listeners with the Keltic Sonata and four lighter selections of MacDowell's. May Stone and Bertha Harmon sang selections by Listrick, Max Liebling, Richard Hageman, A. Walter Kramer and Harriet Ware. By special request Miss Harmon sang as an encore Mana Zucca's "Star of Gold." The next concert is announced to take place February 1.



# THE DRAMATIC STAGE

Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:



## GRAND BALL AND CABARET

Of Professional Woman's League Will Be Opened by Ex-Gov. and Mrs. Whitman

New York, Jan. 18.—Predicted to surpass in brilliance previous entertainment in social events of the season, combining the elite of the theatrical profession and New York society, is the Grand Ball and Cabaret, to be held at the Hotel McAlpin Wintergarden Roof Thursday, January 22, under the auspices of the Professional Woman's League.

At midnight the grand march, headed by a procession of stage and screen celebrities, will include stars and representative players from current productions, as well as noted favorites now in private life. Blanche Bates, Lillian Russell, Mlle. Dazle, Elsie Janis, active members of the organization and many others who have reached the pinnacle of fame will pass in review of the seven presidents assembled on the marble staircase to witness the brilliant throng. No other club in America can boast of an unbroken line of living presidents. Including the founder, Mrs. A. M. Palmer, they are Mrs. Edwin H. Knowles, Mrs. Edwin Arden, Amelia Bingham, Maida Craigden, Suzanne Westford, and the presiding officer of today, Mrs. Helen Whitman Ritchie.

Since the founding of the Professional Woman's League in February, 1893, the sterling reputation established by this body of women with hearts, souls and combined abilities has never failed to "carry on." That they undertake tasks requiring unprecedented effort and accomplish their purpose to the honor and glory of the membership is a fact widely heralded not alone in theatrical circles. It is believed the general public also will swell the attendance.

In the World War it was the Professional Woman's League which sent a kitchen trailer to France thru the Red Cross in December, 1917, at a cost of \$900; donated a twelve-bed room in the Stage Woman's War Relief Service House at 251 Lexington avenue, costing \$300; 200 fitted Treasure Bags to the United States Army Hospital at Ellis Island, 200 sewing kits to various camps, 100 shirts to various hospitals, knitted 300 garments for soldiers and sailors, made over 2,000 garments for the Stage Woman's War Relief and numerous garments to the Belgian Relief Fund and to the Overseas Theater.

Among the prominent managers who have recognized the patronage due the Professional Woman's League and have indicated their respect and esteem by generous support, many of whom will be present, are: David Belasco, Daniel Frohman, A. L. Erlanger, George C. Tyler, George M. Cohan, Marc Klaw, Sam H. Harris, E. F. Albee, Martin Beck, William Harris, Jr.; Samuel Forrest, Marcus Loew, Edgar and Archibald Selwyn, John Golden, Henry W. Savage, Gatti-Casazza, and the National Vaudeville Artists' Association.

Two orchestras will furnish the music, providing the kind of accompaniment favored by varied guests, one for the soft strains of the dreamy waltz and the other for the popular "jazz." Dances will be alternated with the numbers of the cabaret, which will be furnished by the most representative talent now employed on the vaudeville stage, as well as the personal appearance of prominent stage and screen stars. That the function will be among the most brilliant of the season, offering a combined entertainment not easily outdone, is evident from the already long list of patrons, but the Ball and Cabaret are prophesied to reflect a phenomenal success to the glory of the oldest theatrical organization in existence, which deserves the love and respect of the theatrical profession and the continued admiration of club people the nation over.

## "THE VISITOR"

Will Start Tour With Elaborately Equipped Company

Chicago, Jan. 17.—It is said that "The Visitor," Porter White's new play, will start out of Chicago with the most elaborately equipped company that has left here this season. The company will open February 5 in Wanigan, Ill.

Barry Townsley, Minto Everett, Joe Reed, Louise Dunbar and Mrs. Harry Gordon have been placed with the cast thru the Bennett Dramatic Exchange. Especial emphasis has

been placed on the scenic features of the forthcoming play. The production is elaborated from Mr. White's big vaudeville act of the same name, and was written by Oliver White, a brother, who is a well-known playwright. Gus Neville will take out "Superstition," another act belonging to Porter White, and which has bookings.

## LAMBS' CLUB GAMBOLS

New York, Jan. 18.—The Lambs' Club will give two "intimate gambols" this season in addition to the usual public gambol. The first of these will take place at the Hudson Theater Sunday evening, January 25. It is said

to put the various plays "on the boards."

The program announced for the next production consists of "Mannikin and Mannikin," a comic dialog; "The Three Letters," a rather heavy drama dealing with combination of bank and church troubles, and a farce billed as "Food."

Inspired by the success of the Denver organization, a group of Omaha artists have opened the "Folk Theater," forming a stock company to finance it thru the first year of its existence. A program of three one-act plays has already been successfully presented and another is now in preparation.

## DRAMATIC NOTES

Mary Shaw is in Otis Skinner's support at the Criterion, New York, this week.

The Edna Goodrich company, playing "Sleeping Partners," has closed in Nebraska. The first public Lambs' Gambol will take place at the Hudson Theater Sunday night, January 25.

Another children's matinee of "Abraham Lincoln" was given at the Cort, New York, last week.

They managed that mob of supers in "The Wayfarer" wonderfully well toward the close of its New York run.

William Harrigan, the hit of the Cohan & Harris production, "The Acquittal," is a son of the late Ned Harrigan.

Oliver Morosco has accepted Owen Davis' comedy, "Marry the Poor Girl," for early presentation in Los Angeles.

Gene Harper, of the "Boomerang" cast, announces that he has renewed his contract with David Belasco for another year.

Donald Gallaher has joined the cast of "The Blue Flame" (The Lost Soul), in which A. H. Woods is starring Theda Bara.

Ernest Trux is doing better work today than he has ever done before. It is only a very jaded critic that will question the fact.

Ben Hanley gave a reading of the Japanese drama, "Maten," before the Fine Arts Club at Gibson Hall, New Orleans, January 12.

Alan Dinehart, Pauline Lord and Reginald Barlow will head the cast of "Big Game," opening at the Fulton, New York, January 20.

Robert Milton will stage "The Light of the World" in England. The play will be presented there on Easter Monday by Comstock & Gest.

Margaret Anglin spoke last Wednesday before the Rosemary Collega Association, Chicago, at a tea given in her honor in the Woman's Athletic Club.

Walter Hampden's voice quite filled Madison Garden as rearranged to accommodate that large spectacle, "The Wayfarer." It seated 6,500 people. Some voice!

On January 19 Maxine Elliott opened for a week's engagement at the Shubert-Belasco Theater, Washington, in her new four-act comedy, "Trimmed in Scarlet," by William Inge.

James O'Neill, the veteran legitimate actor, recently suffered severely in an automobile accident, but is recovering nicely at his apartments in the Prince George Hotel, New York.

Ann Hamilton, one of Chicago's most espable lead actresses, has written friends from New York that she has received several flattering offers and will accept an engagement in the metropolis in the near future.

Harry Fender has scored a big personal hit as the handsome singing and dancing juvenile of "Little Simplicity" at the La Salle Theater, Chicago. Altho but 23 years old, Fender is making a substantial success, and he has signed a three-year contract with the Shuberts.

There is not much of value in the contents of "The Acquittal," but it has a drawing-room scene which depicts rare taste in interior decoration and furnishing. It is good to know that this will be widely shown throughout the country. It cannot fail to influence many people strongly.

"Mamma's Affair," Rachael Barton Butler's comedy, which was awarded the Harvard prize, opened the Little Theater, New York, January 19, with a cast including Effie Shannon, Robert Edson, Katherine Kaelred, Amelia Bingham, George Le Gner, Ida St. Leon and Little Billy.

Harry J. Powers, Chicago theatrical manager, has gone to East Liverpool, O., to be present at the christening of Harry J. Powers III. The father of the new arrival, former business manager of Powers Theater, is now a tire manufacturer.

Frank Bacon's "Lightnin'" breaks the New York run record next week. From all appearances it can run the present season out and thereby set a new one that will stand for years to come. And after that it can live on the road for years and years, for anyone who has not seen "Lightnin'" with Frank Bacon in the title role has not seen the piece at all.

It is a great pity that "No More Blondes" is polluted with a few very raw cracks and several wholly unnecessary suggestive appurtenances and situations, for it is good fun on the whole. This world of ours needs to laugh right now as it never has needed to before. How odd it is that New York men and those

(Continued on page 12)

## LONG RUN RECORDS BY THE DRAMATIC PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, January 17.

### PRODUCTIONS OF THE NEW SEASON

Abraham Lincoln.....	Cort.....	Dec. 15.....	40
Aphrodite.....	Century.....	Dec. 1.....	37
Adam and Eva.....	Louage.....	Sep. 15.....	148
Big Game.....	Fulton.....	Jan. 20.....	—
Caesar's Wife.....	Billie Burke.....	Nov. 24.....	65
Civilian Clothes.....	Morosco.....	Sep. 12.....	149
Clarence.....	Hudson.....	Sep. 20.....	140
Deceased.....	Ethel Barrymore.....	Oct. 6.....	123
East is West.....	Astor.....	Dec. 25.....	371
For the Defense.....	Richard Bennett.....	Dec. 19.....	56
French Players.....	Theatre Parisien.....	Nov. 19.....	70
His Honor, Abe Potash.....	Barney Bernard.....	Oct. 14.....	121
Lightnin'.....	Frank Bacon.....	Aug. 26.....	286
Mama's Affairs.....	Little.....	Jan. 19.....	—
My Lady Friends.....	Clifton Crawford.....	Dec. 3.....	55
Night Lodging (matinees).....	Plymouth.....	Dec. 22.....	16
Nightie Night.....	Princess.....	Aug. 7.....	151
No More Blondes.....	Maxine Elliott.....	Jan. 7.....	13
On a Night in Rome.....	Lanrette Taylor.....	Dec. 2.....	58
Petro.....	Ota Skinner.....	Jan. 19.....	—
Scandal.....	C. Cherry-F. Larrimore.....	Sep. 12.....	154
Smilin' Through.....	Jana Cowl.....	Dec. 30.....	24
The Acquittal.....	Cohan & Harris.....	Jan. 5.....	16
The Famous Mrs. Fair.....	H. Miller-Blanche Bates.....	Dec. 22.....	32
The Girl in the Limousine.....	Eltinge.....	Oct. 6.....	122
The Gold Diggers.....	Jna Claire.....	Sep. 30.....	138
The Jest (revival).....	John Barrymore.....	Sep. 19.....	140
The Light of the World.....	Lyric.....	Jan. 6.....	15
The Passion Flower.....	Nance O'Neill.....	Jan. 13.....	7
The Power of Darkness.....	Garrick.....	Jan. 19.....	—
The Purple Mask.....	Leo Ditrichstein.....	Jan. 5.....	16
The Ruined Lay.....	Grace George.....	Jan. 19.....	—
The Sign on the Door.....	Republic.....	Dec. 19.....	36
The Son-Daughter.....	Leonore Ulric.....	Nov. 19.....	66
The Storm.....	Standard.....	Oct. 2.....	127
The Whirlwind.....	Laura Walker.....	Dec. 23.....	31
Wedding Bells.....	Harris.....	Nov. 12.....	80

## IN CHICAGO

A Voice in the Dark.....	Olive Wyndham.....	Woods.....	Jan. 20.....	—
Civilian Clothes.....	William Courtenay.....	Olympic.....	Dec. 21.....	33
Clarence.....	Wm. Gillette.....	Blackstone.....	Jan. 5.....	18
Dear Brutus.....	U. Hull & C. Binney.....	Hilber.....	Jan. 19.....	—
39 East.....	Margaret Anglin.....	Princess.....	Nov. 23.....	61
The Woman of Bronze.....	Frances Starr.....	Powers.....	Jan. 5.....	14
Tiger, Tiger.....	Woods.....	Powers.....	Jan. 19.....	—
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that a list of the names of those who will participate would include practically all the principal actors now appearing in New York. This is one of the few affairs given by the Lambs in which women will participate.

## FAIRE BINNEY FOR "HE AND SHE"

Faire Binney, sister of Constance Binney, has been engaged by Rachael Crothers to play with Miss Crothers in her new production, "He and She." Rehearsals have already started.

## DENVER LITTLE THEATER

Is Meeting With Success—"Folk Theater" Opened in Omaha

Denver, Col., Jan. 17.—The members of the Little Theater Association in Denver, who have announced their next program for Friday night, January 30, have been meeting with much success in their endeavors to present the artistic works of present-day writers for the stage. They are offering short plays, not suited to vaudeville, which would be unknown were it not for their performances.

The Denver organization announces that there are 300 subscribers to the Denver Little Thea-

It is the intention of the Denver organization to build a theater or lease a suitable auditorium as soon as enough money is made, and to present the plays more frequently.

## GEST IS GUEST

New York, Jan. 17.—Celebrating the third anniversary of his management of the Century Theater, the staff of "Aphrodite" last night gave a dinner to Morris Gest. Mr. Gest left today for Chicago to attend the American premiere of the opera, "Aphrodite," with Mary Garden, at the Auditorium Theater.

## MISS LE GALLIENNE WEDS

New York, Jan. 17.—Gwendolyn Le Gallienne, daughter of Mr. and Mrs. Richard Le Gallienne, was married shortly before Christmas to Andre Polish, a violinist, altho news of the wedding did not appear until several weeks later. Mrs. Polish is the daughter of Mrs. Le Gallienne by Mrs. Le Gallienne's first husband, Roland Hinton Perry. Her mother has been on the stage, making her debut in "Under Two Flags."



# NEW PLAYS

## "THE PASSION FLOWER"

"THE PASSION FLOWER" (La Malquerida)—A tragedy in three acts by Jacinto Benavente. Presented by the Nance O'Neill company at the Greenwich Village Theater, New York, January 14.

### THE CAST:

Raimunda .....Nance O'Neill  
 Acacia .....Edna Walton  
 Dona Isabel .....Clara Hracey  
 Milagros .....Gertrude Gustin  
 Fidella .....Alba Anchoriz  
 Eugracia .....Ilelen Rapoport  
 Bernabea .....Aldeah Wise  
 Gaspara .....Hilder Davies  
 Juliana .....Mrs. Charles G. Craig  
 Estaban .....Charles Waldron  
 To Encabello .....Robert Fisher  
 Faustino .....Edwin Beryl  
 Rubio .....Harold Hartnell  
 Bernabe .....Charles Angelo  
 Norbert .....J. Harper Macauley

"The Passion Flower," the abnormal in theme, is a powerfully dramatic play of Spanish peasant life. Nance O'Neill, as Raimunda, in the stellar role, despita her theatricalism and utter disregard for the simplest technique, gave a thrilling performance. It is doubtful if any other actress could have accomplished so much in a role demanding such tremendous force.

Miss O'Neill's wonderful voice was resonant in the gripping scenes, in which she scored triumphantly.

Robert Fischer gave a finished performance of the father of the murdered boy. Charles Waldron, as the husband and stepfather, who fought against temptation, was excellent. Harold Hartnell, as the assassin, made a villainous friend. Edna Walton, as the daughter, had some good scenes. The scenes were adequate.

A man goes mad about his stepdaughter and hires a servant to kill the youth she is about to marry. A former suitor of the girl is tried for murder. His acquittal excites strong vengeance in the slain lad's father.

The wife, played by Miss O'Neill, finally learns the truth, but forgives her husband, whom she loves, and asks her daughter to go to his arms and call him "father" for once. Their long kiss reveals to the wife the mutual bond. Angered, she cries for the hunters to take the murderer. He fires and she is killed.

Such a theme may seem morbid to most Americans who are a "long ways" from the Castilian hills and the primitive passions of its people. The play, however, is interesting.—MARIE LENNARDS.

### EXCERPTS FROM THE NEW YORK DAILIES

Times: "An abnormal, but richly written and extraordinary dramatic play. Unevenly acted and poorly directed."

Tribune: "Nance O'Neill gives amazing performance in the most vivid play which the season has yet produced. Good or bad, it is one of the most exciting pieces of acting we have seen in the theater."

World: "The play and the final act have the strength of conviction."

Herald: "A topsy-turvy melodrama."

Sun: "The overpowering climax would almost raise the hair on a bald head."

American: "A wonderfully direct and colorful little tragedy. In spite of its shortcomings it is worth seeing."

Evening Sun: "The most sensational climax of any play in New York this season."

## "L' ANGLAIS TEL QU' ON LE PARLE"

"L' ANGLAIS TEL QU' ON LE PARLE"—A comedy in one act, by Tristan Bernard. Presented at the Theater Parisien, New York, January 12.

### THE CAST:

Eugene .....Robert Casadeaux  
 Hognon .....Irving Brooks  
 Julien Clandel .....Guatava Degreziane  
 An Inspector .....Andre Franky  
 A Garcon .....Lucien Weber  
 An Agent of the Police .....Jean Nel  
 Betty .....Suzanne Cabret  
 Cashier .....Henriette Delannoy

Tristan Bernard's comedy is well known, but as presented by the French company it proved a big laugh from start to finish.

Irving Brooks' part as Hognon being in English added much to the hilarity of the evening, despite the fact that his dialect was more American than English.

Robert Casadeaux played the interpreter, who understood only one language, marvelously. The role afforded Mr. Casadeaux an opportunity to display his extraordinary gifts as a comedian. Suzanne Cabret acted well. Her dialect also was too Frenchy for an English girl. Others in the cast assisted creditably.

If the Theater Parisien can keep up the standard of these later offerings their success is assured. The choice audience presented a fash-

ionable and foreign appearance in that, almost without exception, the men were in full evening attire.—MARIE LENNARDS.

## "LE POILU"

"LE POILU"—Folly operetta in two acts, by Maurice Hennequin and Pierre Weber. Presented at the Theater Parisien, New York, January 12.

### THE CAST:

Suzanne Lottilly .....Lucienne Debrennes  
 Madame Lottilly .....Lilo Rito  
 Madame Magloire .....Henriette Delannoy  
 Francoise .....Germaine Gratterey  
 Robert Vaidier .....Lucien Weber  
 Le Colonel de Montbisac .....Felix Barre  
 Justin .....Andre Franky  
 Le Lieutenant Feduzel .....Gustave Degreziane

"Le Poilu," the second offering in the double bill at the Theater Parisien, was delightful.

The gay music and the glorious French uniforms proved a stimulating combination.

Lucien Weber's appearance in a spick-span elegant line uniform, the symbol of French heroism, brought instant applause, but Andre Franky's appearance as the second-class soldier, with patches and mud on his uniform that had

An East Indian Peddler.....Edouard Clannell  
 Julie Fontaine .....Julia Kelety  
 Charlie Langford .....Russell Mack  
 Montmorency Jones .....Ralph Hertz  
 A Mysterious Conspirator.....Bernard Garcey  
 Joan Summers.....Anna Seymour  
 Thomas .....Joseph Barton  
 A Waitress .....Emily Russ  
 Dancers .....Cortez and Peggy

"Always You" comes pretty near being Ralph Hertz's show. He is responsible for practically all of the comedy, and is on the stage practically all of the time. There is a bit more plot to this piece than the usual musical comedy. The music is tuneful and in general well sung. The scenery and costuming are good, and the chorus fair to look upon. All the elements for success seem to be there, but still the show doesn't satisfy. It seems slow, though what causes this is hard to tell.

The cast is quite good, and includes Helen Ford as Toinette Fontaine. She sings and dances in capable fashion, and is a nice, wholesome-looking girl. Walter Scanlan has the chief male singing role in the part of Bruce Nash. He has a splendid tenor voice of the "Irish Thrush" quality. A regular John McCormack as it were. Julia Kelety played and sang the part of Julie Fontaine in capital fashion.

Another recruit from vaudeville in the person of Anna Seymour, played Joan Summers with the ease that most vaudeville artists display when in musical comedy. Miss Seymour should have more dancing to do. And speaking of dancers,

# NEW MINUTE-MEN NEEDED

Nobody has forgotten the great campaigns of patriotism and persuasion that sold Liberty Bonds, encouraged saving, speeded production and mobilized the energies of the country for war.

Nobody has forgotten the power and momentum put into those campaigns by the Minute-Men—the volunteer speakers, thousands of whom stirred their fellow citizens in every community in the land by talks—brief, plain, to the point.

The war is won. Nevertheless the Nation now needs more Minute-Men—for another fight.

In discussing the gravest of the domestic problems that now confront the people of the United States—the problem of an unrest that can not be ignored, a radicalism fed from many sources—The Evening World has more than once pointed to the immense good that might be accomplished by ten thousand level-headed men sent through the length and breadth of the country to preach simple economic truths as a counter influence.

These men need not be trained speakers. On the contrary, the most valuable would be plain workmen with clear heads, sound principles and a knack of straightening out the mental processes of their fellow workers. There should be no "talking down to the laboring class." It should be the appeal of hard sense, from man to man.

For every agitator who mounts a soapbox to attack the Government and laws of the United States there should be another speaker on another soapbox explaining why the workman's best guarantee of getting his due without destroying the source of the hoped-for benefits is still the Constitution of these same United States.

In his message to Congress December 2 the President said:

The only way to keep men from agitating against grievances is to remove the grievances. An unwillingness even to discuss these matters produces dissatisfaction and gives comfort to the extreme elements in our country which endeavor to stir up disturbances in order to provoke Government to embark upon a course of retaliation and repression. The seed of revolution is repression. The remedy for these things must not be negative in character. It must be constructive.

Constructive also in the sense of seeking by direct means to counteract the effect upon men's minds of constant sinister suggestion that they can get what they are struggling for only by "smashing things."

What we need is more organized counter-propaganda to show workmen how much, instead of how little, they have obtained and can still obtain under the present Government and laws of this country.

Many Americans seem to think the danger of radicalism is like the danger of a man who has run smack somewhere down the street. They feel safe the moment they hear the police have got him.

The fight against radicalism is not as simple as that. The battles must be fought in men's minds. The victories must be won on the field of judgment and common sense, by close grappling with enemy ideas as they try to take possession.

Ten thousand Minute-Men of the sort we have described could make a telling campaign against the radical invaders. The Federal Government could well afford to organize and maintain such an army.

The new year should see a larger and more intelligent mobilization of national force against the Reds. Why not new Minute-Men?—Evening World, New York.

evidently seen the trenches, stirred the audience to thunderous demonstration.

Dramatically the piece is not well constructed, because the intriguing action in the second act is all told in the first act.

Felix Barre, as the comical colonel, was a real joy in his nice little songs.

"Couplets a Cupidon," by the three soldiers, proved one of the song hits. It caught the gay spirit of the fascinating operetta.

Mlle. Lucienne Debrennes was in good voice. She acts as well as she sings. Lucien Weber in the tenor role handled his thin voice carefully to the advantage of all concerned. Mlle. Lilo Rito lent a charm and dignity to the person of the grandmother. Mlle. Henriette Delannoy as Mme. Magloire was particularly good. She combined the stolidity of the peasant woman with her own dazzling beauty, and wore an attractive costume of the French peasant. Gustave Degreziane was excellent. Germaine Gratterey as Francoise was good.—MARIE LENNARDS.

## "ALWAYS YOU"

"ALWAYS YOU"—A musical comedy in a prologue and two acts. Book and lyrics by Oscar Hammerstein, 2d. Music by Herbert P. Stothart. Presented by Arthur Hammerstein, at the Central Theater, Monday evening, January 12.

### THE CAST

Toinette Fontaine.....Helen Ford  
 Bruce Nash .....Walter Scanlan

there are a couple in the show named Cortez and Peggy, who are just about as good in their line as any we have ever seen. One, Joseph Barton, playing the part of Thomas, displayed a remarkable ability to find one of his legs short. But as this classic piece of "Hokum" has been done to death in vaudeville, it mostly went for naught. Russell Mack does well in the part of Charlie Langford. The rest of the cast, including Edouard Clannell, Bernard Garcey and Emily Russ, quite fulfill the requirements of their respective roles.

After all is said and done, "Always You" is mostly Ralph Hertz. He makes the audience laugh loud and long and made a big hit with the only comic song of the piece, entitled "Woman." "Always You" would be a sad affair without him.—GORDON WHYTE.

### EXCERPTS FROM NEW YORK DAILIES

Times: "'Always You' is full of melody, jazz, girls and comedy, all of the right kind."

Tribune: "A musical show that adheres for the most part to the traditional and conventional models upon which entertainments of its kind are often constructed."

World: "'Always You' is free of suggestiveness."

Globe: "'Always You' has the unusual appeal of improving as it progresses. To Ralph Hertz goes the chief honors."

Sun: "Tuneful, bright, with lines that are really funny."

Herald: "A dainty, musical melange."

## INFORMATION

### For Actors and Artists

Mr. Edwin Mordant, believing that actors and artists generally will be interested and benefited by the information contained in the following letter, graciously permits us to publish it:

Edwin Mordant, Esq.,  
 The Lambs,  
 130 West 44th Street,  
 New York City.

Dear Sir—Reference is made to your inquiry of January 5th. I am taking the liberty of expressing myself rather fully as to the determination of income in respect to actors and actresses in order not only to answer the questions which you propound, but others which may occur to you.

The statute imposes a tax upon the income of residents derived from all sources wherever earned. The tax is imposed upon the non-residents from a business, trade, profession or occupation carried on within the State of New York. To be more specific, an actor who is a resident of the State of New York would include in gross income the amounts which he receives for services rendered in New York State as well as any other State in which he may be employed, whereas, a nonresident would include in gross income only the amount received for services rendered within the State of New York.

A resident of the State of New York is defined to be a natural person who has a fixed and settled abode in this State, to which he returns from incidental and temporary absences and from which he has no present intention of removing. Such residence may or may not be intended to be of long duration. If it be fixed and settled and continued for the time necessary to accomplish some business or other purpose, and is not merely transient, the person is considered a resident of the State. The tax payer's residence for the purposes of taxation is not necessarily his domicile for election purposes, as he may be domiciled outside the State and still be taxable as a resident of the State. As the question of residence is largely determined by the intent of the tax payer and by the facts in each case, a statement may be required of the circumstances to aid in determining whether the individual be a resident or nonresident.

An actor would be entitled to deduct from gross income in computing net income, the amounts expended for costumes, and other items of wardrobe used for professional purposes, as well as powder and grease paints which are necessarily used.

The actual and necessary traveling expenses incurred in connection with the rendering of professional services will also be allowed in deduction for instance, an actor whose home is not in New York and who maintains a home elsewhere, would be entitled to deduct the amounts which he actually expends for meals and lodging while employed in New York City.

If he is a resident of the State of New York and the company of which he is a member makes a road tour, he will be entitled to deduct as business expenses, the amount which he actually expends for railroad fares, meals and lodging.

The Statute allows exemptions only to residents of the State of New York. They are \$1,000 for a single person, or a married person not living with husband or wife, and \$2,000 for a married person living with husband or wife. An additional exemption of \$300 is allowed for each dependent under the age of eighteen years or other individual mentally or physically incompetent and dependent upon the tax payer for support.

An exemption of \$2,000 is allowed to a resident who is the head of a family. The head of a family is defined to be a person who actually supports and maintains in one household one or more individuals, who are closely connected with him by blood relationship, relationship by marriage or adoption, and whose right to exercise family control and provide for these dependents is based upon some moral or legal obligation.

A resident of the State of New York who has a net income of \$1,000 if a single person or \$2,000 if a married person is required to make a return, which in the case of actors probably should be made on Form 201. If a nonresident has a net income of \$1,000 if single or \$2,000 if married which is derived from sources within the State of New York, return should be made on Form 201-A.

Trusting that this may be the information which you desire and assuring you of my willingness to be of assistance to all tax payers, I beg to remain,  
 Very truly yours,

EUGENE M. TRAVERS, Comptroller,  
 (By signed) Mark Travers,  
 Director, Income Tax Bureau.

Mable Hicks will succeed Doris Duane in the cast of "Scandal" at the 39th Street Theater, New York. Miss Duane is going with the Australian company.



# THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

BY MARIE F. LENNARDS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES



## NANCE O'NEIL

### Gives Interesting Interview on Benavento's Play, in Which She is Starring

Announced by a smiling Japanese servant, the writer was admitted into the gracious and dignified presence of that famous portrayer of tragic roles, Miss Nance O'Neil.

Asked to talk about Jacinto Benavento's sensational play in which she is now starring, Miss O'Neil said: "The strength of 'The Passion Flower' lies in its absolute truth, simplicity and directness. The events of the story might have transpired in any country or at any time; Fifth avenue, New York, or in Spain. It is founded on truth and is therefore universal in its appeal.

"Raimunda is a wonderful part. It's the greatest part I've ever had.

"Living in his country place at Escalona, among the simple peasants of the Spanish hills, Mr. Benavento studied at close range the religion and the superstition and all that made up the lives of these Castilian people whom he represented so vividly in his play. Thru association he had an intimate knowledge of the customs and the traditions of the people who inhabited the two towns and whose opinions formed the influence in the background of the story which so vividly depicts the conflict between the elemental impulse and an imposed civilization.

"It is considered a most terrible thing in this section of Spain for unmarried people to kiss," continued Miss O'Neil, "hence the significant expression, 'lip to lip,' as Raimunda sees her husband and her daughter in an embracing kiss. To her this is a double horror because they are unmarried and because the man is her own husband."

"I think the more serious drama is gaining in popular interest," she said. "It would certainly seem that with the successes of the serious plays of last season the pendulum is swinging back.

"I've been working in pictures a great deal of late, and, while they are very interesting, pictures could never satisfy an actor; his frequent return to the legitimate stage speaks for itself."

Replying to the interrogative concerning the resonant quality of her expressive voice, Miss O'Neil said: "When a child I had a high soprano voice and my father wanted me to become a singer, but later all the quality went into the lower register. A consider voice, imagination and individuality the three important requisites for a stage career."

Around her neck, suspended on a narrow pink ribbon, Miss O'Neil wore a most interesting looking sixteenth century Spanish silver tallman, which had just been presented to her. In appearance it was like a flattened piece of silver bullion, irregular in contour, with a weird looking cross on both sides.

"I'll wear it tonight, then nothing can harm me," said the fascinating heroine of Benavento's thrilling "Passion Flower."

The car was announced to transport the star to the Greenwich Village Theater. "What do you think of my parrot?" asked Miss O'Neil as we passed his cage on our way out. "I had named him Mr. Saltena, but he's so plebeian that I've rechristened him plain Gaston."

Gaston made no response to the introductions, and the writer, whose familiarity with parrots is limited to the funny paragraphs in the papers, timidly accepted his silence as very good form indeed, his plebeian propensities to the contrary notwithstanding. The delicate yellowish green of Gaston's soft feathery coat was quite in harmony with the Oriental colorings in Miss O'Neil's beautiful apartment in the fifties, with its marvelously carved old furniture and its clusters of dull silver candle sticks.—MARIE LENNARDS.

## GENESIS OF A NEW PRIVILEGE

Last week frequenters of the smoking room in the Coban & Harris Theater, New York, were introduced to a new one. The cupholder had been taken from the wall and reposed across the arm of a colored gentleman, who in turn was posed behind a table adjacent to the ice-water font. On the table was a white cloth and on the cloth a few nickels and dimes.

Everyone who wanted a drink of water was, of course, compelled to ask the dusky attendant for a cup, and to ask it with those nickels and dimes breathing eloquently that a tip would not be unacceptable.

"What's this?" said the first man up. "A new gyp?" But he came across with a nickel.

Others merely snorted or glared their displeasure, but they quite generally fattened the kitty.

Even a few hardboiled eggs, who belligerently demanded the service in threatening tones, thought better of the matter after they had quenched their thirst and returned to toss a coin contemptuously upon the table.

And so it is over.

The "take" was decidedly worth while. A new privilege for theaters has been born. And if grown men are such suckers, such jellyfish, why not? Who shall say it is not legitimate—as legitimate as the hat and coat checking privilege?

Every man who asked for a cup got one. In no case did the attendant ask for a tip or manifest the slightest chagrin or displeasure over the few instances in which it was not forthcoming.

were necessary to move the scenery and effects to Los Angeles. Walter Hampden and Blanche Yurka are heading the cast. Laurence H. Rich is the producer. Receipts for the last three performances of "The Wayfarer" are reported to exceed \$43,000.

## MISS PRERANO TO RETIRE?

The Billboard is informed by William R. Street, Toronto, Canada, that Allene Prerano, leading lady for Coban & Harris productions for the past four years, and who is now supporting Albert Perry in "Reu and Return," is soon to retire from the stage. According to The Billboard's informant, Miss Prerano will join her husband, George A. Otto, formerly of the University Trio, who has recently become an associate in business in Windsor, Ont.



EDWIN MORDANT

## JAMES O'NEILL ILL

If the soft drink bar does not kill it, you will see next year that the smoking room paper cup privilege will be commanding all the way from a hundred to two hundred and fifty dollars, especially if the attendant is permitted to guard a cigar lighter or proffer matches.

## BRANDON TYNAN MAY SUE

New York, Jan. 17.—Claiming that the title given the translated drama, "The Passion Flower," is an infringement on the play he wrote and which was produced in 1910 and 1911 by the Shuberts, Brandon Tynan, one of the principals of "The Purple Mask," has written the management of "The Passion Flower," now appearing at the Greenwich Village Theater, that if the name is not immediately changed he will start injunction proceedings. Nazimova played the leading role in the Tynan play as produced by the Shuberts.

## "THE WAYFARER" TO COAST

New York, Jan. 17.—"The Wayfarer," a religious spectacle, presented here at Madison Square Garden, is moving to Los Angeles. It is announced at the local offices that the pageant-drama will make an indefinite stay on the Coast, beginning its run March 15. There were about 3,000 people in "The Wayfarer," as presented in New York, and twenty freight cars

New York, Jan. 17.—James O'Neill, whose memorable work with "Monte Cristo" will long be remembered, is still suffering from the effects of a shock and injuries received in an automobile accident. It is reported Mr. O'Neill's condition has been considered somewhat serious, altho few of his many friends were aware of this until very recently.

## "MABEL" LEAVES CHICAGO

Chicago, Jan. 17.—"Up in Mabel's Room," in the Woods Theater, and the notable company will leave tonight for other fields after twenty successful weeks in Chicago. The management of the theater announced last Saturday that an advance sale of \$11,000 worth of tickets for the final week had been recorded.

## "BIG GAME" OPENS

New York, Jan. 17.—"Big Game," a new play by Willard Robertson and Kilbourn Gordon, has its premiere this week at the Fulton Theater. It is presented by Mrs. Henry B. Harris and has Pauline Lord, Alan Dinchart, Paul Dickey, Reginald Barlow, Charles Halton, William Moran and J. A. Curtis in the cast.

## EDWIN MORDANT

### Talks of Present Conditions Confronting the Actor—Favors Stock Company

Edwin Mordant, seen in his artistic studio at 105 West 45th street, New York, speaking of the present conditions in which the actor finds himself, said:

"An actor spends years in acquiring proficiency in his art and the presumption is that he has accumulated knowledge which by all reasonable logic should make him more valuable, instead of which it is a handicap, and he wakes up to find himself heartbroken because he is considered a deteriorating oldtimer.

"In his place the director or manager selects a person because he suggests a certain character or type; whether or not he can play the part is of secondary consideration. In the old system an actor was selected for his ability to portray a character and he made up to suit the character.

"When an actor was engaged for a part he began to study the mental and physical characteristics of the character; the wig and make-up were also carefully considered. He endeavored to submerge his own personality into the new stage role. This developed great character actors like Wilton Lackaye, who, in my opinion, is the best and most versatile character actor on the American stage. Lackaye approaches every role from a new and different viewpoint.

"Stars can do this, but the type actor is limited in his opportunity to develop, since the stage manager works out the thing and whose direction he is supposed to follow."

"I should like," continued Mr. Mordant, "to see a return to the system under which an actor was selected for his ability and where age does not enter into the question, for as long as an actor can make up to look a part years should not prove an obstacle in his way. Unless this existing phase of the profession is remedied soon a decadence of the stage will positively result, because the actors of today are not getting the training and experience to which a life devoted to the theater entitles them.

"When I started out to learn to act it was customary to put young men in old men parts. It proved great character training, and we were supposed to familiarize ourselves with Shakespeare and understand the use of foils and broad swords.

"In order to perpetuate the stage we should improve the class of plays and appeal to the intellect rather than to the senses. In short, give the public for their money something that will do them some good.

"I often ask myself what has become of the man or woman who has spent years in the profession and has been pushed aside. I have noticed in the mob scenes during my work in motion picture studios people who have enjoyed big reputations now apparently unable to get anything else to do. This applies more to women than to men.

"Marcel Knecht, who visited America as high commissioner for the French government, speaking at an annual dinner of the New York Society, of which I am a member, said: 'We reverence our venerable actors, but in the United States you only worship youth.'"

Asked if, in his opinion, there were other remedies besides the abolition of the type system preventing the actors' development, and giving the public better plays, which he referred, Mr. Mordant replied:

"The stock companies are the natural schools of acting, and it is a well-known fact that even today, as in the old days, many of the Broadway 'funds' come from our stock companies. Frank McGlynn, now playing Abraham Lincoln, was comparatively an unknown actor in New York. The qualifications he possessed for the part were developed in stock companies. Every big star—Booth, Barrett, McCullough—were all stock actors. The stock system developed them. It was the school of experience and it is the only natural school of acting. Under a good director no one can go wrong.

"Managers sometimes voice the point that stock actors become careless, which may be true sometimes. Rehearsals require quick study and actors may not always be up on the text. Even a person playing one part the entire season has to watch himself very carefully to see that the performance doesn't drop.

"For the good of the stage I should like to see the old stock company days again. When (Continued on page 12)



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## EQUITY NEWS

(January 13, 1920)

Need we say that a letter like the below is much appreciated?

"I want to thank you very much for your telegram of the 31st, which was received this morning, and in reply I want to say that I have been very ill for the last five or six months and I haven't been able to give my companies the proper attention I should have given them.

"We have always signed the Equity contracts, and as long as I am in the theatrical business you can depend upon me.

"In regard to the item of no bookings for \_\_\_\_\_ Company with no salaries paid for non-playing nights. Of course, we are innocent in this matter. All these towns were canceled while we were on the road. At the same time we are going to do just what our contract calls for.

"I am sending Mr. \_\_\_\_\_ to call on you. My companies all signed the last year's contract. Just what they contained at this writing I cannot say, but I want you to know that we expect to pay every dollar that is due our companies, and as soon as Mr. \_\_\_\_\_ and you have gone over this matter whatever the conclusion is you can depend on us doing just what is right.

"Thanking you for calling my attention to the matter, and assuring you that same is very much appreciated, I remain

"Yours very truly,

"(Signed) A. S. STERN."

Final result—everything adjusted.

The special meeting at the Hotel Astor on Friday, January 9th, was attended by about 900 members.

Our President, Mr. Francis Wilson, was unable to be present, owing to a lecture meeting made some weeks ago, but our Vice-President, Mr. Bruce McRae, made an excellent chairman.

The purpose of the meeting, as explained by Mr. Frank Gillmore and Mr. John Emerson, was to permit the managers to utilize any unused portion of the four weeks' rehearsal period before the New York opening so long as it was done within six weeks of the date of the original production. This concession not to affect any other city but New York.

It was shown that the result would be advantageous to both the Manager and the Actor, that it would hasten rehearsals and remove the cause of the present congestion of openings on the first day of the week. The presence of the critics is essential to success, and, of course, they cannot be in three places at once.

The audience evidently felt the force of the different arguments, for a motion to leave the matter to the discretion of the Council was passed with but three dissenting votes.

Mr. Lennox Pawle, a member of the Council of the Actors' Association of England, and a special representative for his organization in this country, spoke with deep feeling of the passing of his chief, Mr. Sydney Valentine.

Mr. Channing Pollock, the well-known author, made a splendid address full of virility and of sound common sense.

Mr. James William FitzPatrick, Vice-President of our International, the Associated Actors and Artistes of America, made a stirring speech in which he advocated constant watchfulness. He also pointed out the great value of our labor affiliations during the recent strike. Then with natural emotion he referred to the great trials undergone by his own branch of the Internation-

### APPLICATION FOR MEMBERSHIP

IN THE

## "Actors' Equity Association"

Branch of The Associated Actors and Artistes of America,  
Affiliated With The American Federation of Labor.

SUITE 608, LONGACRE BUILDING  
NEW YORK CITY.

....., 19....

The Secretary,  
Dear Sir:

I herewith tender my application for membership in the Actors' Equity Association and enclose ten dollars, being the initiation fee of five dollars and the semi-annual membership dues of five dollars. One dollar of this sum is for my subscription to "Equity."

I hereby solemnly affirm that I am an actor/actress, that I have been engaged in obtaining my livelihood in that profession for at least two years, and that I am at present obtaining, or endeavoring to obtain, a living from the theatrical profession; that I am a fit and proper person to be admitted to and become a member of the Actors' Equity Association and if elected I promise to obey and abide by the rules, regulations and mandates of the Actors' Equity Association and its properly elected officers, as under the Constitution, Article 2, Section 4:

"Members shall be elected by the Council, shall abide by and be governed by the Constitution and By-Laws of the Association, and any rule, order or law, lawfully made or given by any lawful authority. The Council shall have power to censure, suspend, drop, expel, terminate the membership of, request the resignation of, fine or punish any member, and the offenses for which and the conditions under which the Council may so act shall be set forth in the By-Laws, or in rules adopted by the Council. Any person whose membership shall cease, or be in any manner terminated, shall have no further rights in the Association or its property."

(SIGN HERE).....

Permanent address.....

Please state below, sufficient information to establish two years' active experience on the stage if coming in as a senior member.

This application must be accompanied by the initiation fee and semi-annual membership dues.  
(If you are coming in as a Junior Member, strike out the words "for at least two years" in paragraph 2.)

## NOTICE

If you have neglected to send in your dues for the present six months' period send them at once to Actors' Equity Association, Suite 608 Longacre Building, New York. Five dollars sent now will keep you in good standing till May 1, 1920. We wish to remind prospective members that in order to join the Actors' Equity Association they must be in our jurisdiction. By that we mean that they must be in the so-called legitimate or musical comedy line. If you desire further information on this point we will gladly furnish it to you on request.

al, the old White Rats, now the American Artistes' Federation, when they were engaged in a fight with the Vaudeville Managers three years ago.

After some questions had been answered the meeting was adjourned.

The Executive Secretaries of the A. E. A. and the Four As., respectively, expect to hold open meetings in Chicago on the 16th, in San Francisco on the 22d and in Los Angeles the following week.

It is very pleasant for the Council to receive letters of appreciation from its members. An extract from one we are hereby giving:

"With deep gratitude to the A. E. A. for the assistance it has given me, only a chorus girl."

At the last meeting of the Council there were four reinstatements and fifty-six new candidates, as follows:

- |                            |                   |
|----------------------------|-------------------|
| Blackaller,                | Jones, Virginia   |
| Arthur M. Kerby, Frederick |                   |
| Burbank, Zadeo             | Lessey, George A. |
| Carroll, Margaret          | Lewis, Roy H.     |
| Caldwell, Gladys           | Lorenz, Anne      |
| Colebrook,                 | Mack, Joe J.      |
| Florence                   | Miller, Jane      |
| Craig, Elsie M. S.         | Norton, Fletcher  |
| Curtis, Dorothy            | Owen, Mabel V.    |
| Diem, Chas. J.             | Reld, Augusta     |
| Faucit, Ursula             | Ryan, John H.     |
| Fletcher, Carl             | Ryerson, Florence |
| Forsythe,                  | Shreve, Jack      |
| Harry P.                   | Julian            |
| Gordon, C. Henry           | Smith, James      |
| Hammond,                   | Willbur, Anna     |
| Virginia                   | Willis, Macon E.  |
| Hodges, Eddie              | Wood, George A.   |
| Jackson,                   | Wynters,          |
| Lawrence                   | Charlotte         |
| Johnson, Effie             |                   |

### JUNIOR MEMBERS

- |                  |                |
|------------------|----------------|
| Gardner, Bert    | Miller, Irving |
| Meinsen, Blanche | Nagel, Ewins   |

### CHICAGO OFFICE

- |                    |                   |
|--------------------|-------------------|
| Baker, Hazel       | Heidell, Phyllis  |
| Bennington,        | LaVaux, Joe       |
| Charles            | LeCornu, Ruby     |
| Bennington,        | McIntyre,         |
| Mrs. Charles       | James Ronald      |
| Bliss, Fred        | Ryan, Margaret    |
| Burch, Chas. W.    | Thomas,           |
| Dean, Daisy        | Walter E.         |
| Goodhand,          | Wasson, Grace     |
| Milton H.          | Watson, Claude    |
| Griffin, Martin J. | Williams, William |
| Higgins, John      |                   |

## STAGE WOMEN'S WAR RELIEF

Address,  
NO. 366 FIFTH AVE., NEW YORK.

Even tho the activities of the Stage Women's War Relief have slackened to a certain degree there are many happenings that are of vital interest occurring every day.

Miss Margery Taylor, in charge of the Jumble Inn, had a number of boys—those most badly wounded—at the Palace Theater Friday, and later they all were treated to a dinner at Murray's. Many of these soldiers were discharged, but have been returned for treatment to the various hospitals.

Felice Morris also conducted a crowd from the Fox Hill Hospital, who were likewise treated to a splendid dinner and theater party.

There have been gloom and sunshine at the Service House during the week; the gloom occasioned by the sudden and serious illness of two of the boys. The Polio Clinic Hospital received both cases and their companions lose no time in calling with messages of cheer, goodies and sweets. Four other men have been on the sick list receiving first aid at the Service House. Those suffering from gassed lungs have been more or less miserable during this inclement weather. The resourceful "Mater," as Mrs. Furst is tenderly called by her charges, immediately got busy and a bottle of Scott's Emulsion of cod liver oil made its appearance. Wry faces resulted, but like dutiful scholars the boys lined up in the dining room with spoons ready to "take their medicine."

But every dark cloud has a silver lining and a number of the soldiers are to enjoy a performance of "The Limousine Girl" at the Eltinge Theater. They will be conveyed there in buses hired for the trip.

The Right To Laugh coupon continues to bring response and a number of letters expressing keen interest in the welfare of these wounded men. Clarence H. Beck sent his donation, and A. P. Townsend of Fayetteville, N. C., enclosed one dollar, which means ten movies for the boys.

When the spring days arrive trips to the country will be one of the features to which they look forward to with lively interest.

Men and women of the show world, keep the coupon in The Billboard going. It only means a trifle to you, but a lot of pleasure to our Sammy boys.

### COUPON

THE BILLBOARD,  
1493 Broadway, New York City  
Helping the Stage Women's War Relief,  
Henry up, the chance to make a wounded  
boy laugh. Here's my ten cents!

Name .....

Address .....

### BOSTON THEATER

Celebrates Sixty-Sixth Anniversary  
With Reception and Reunion  
of Players

Boston, Jan. 17.—Last Sunday afternoon the Boston Theater celebrated its 66th anniversary with a private reception and a reunion of actresses and actors of fifty years ago, and those of the present day. Along the walls of the grand staircases, the reception rooms and the foyer were hung large portraits of many famous stage people who have appeared at the Boston Theater during its interesting career. There were also displayed playbills and programs dating from 1850. In the rear of the second balcony the A. Paul Keith collection of French war posters was exhibited and drew much attention.

Among the oldtime actors and actresses present were: Sarrail J. Willis, 90 years old, now cashier of the Milton National Bank, who played at the Boston as J. Scott in 1854; Mrs. Rachel France, known as Rachel Noah when she played at the house about the same time; Alfred Becks, who played at the Boston in 1895 and is now at the Widener Library, Cambridge, Mass.; Raymond Finley, who played in

## MEREDITH STUDIO of DRAMATIC ART

JULES E. MEREDITH, Director

Offers complete and thorough training in Elocution, Dramatic Art, Public Speaking, Play Producing, Educational Dramatics, Public Students' Performances. (Booklet) 105 Fuller Bldg., "Dept. B," Philadelphia, Pa. Phone, Spruce 3062.

"Jaime" in the 80s. Frank Moniton, trapeze performer, who was at the theater in 1873; Stewart Clark, who played with "Uncle Tom's Cabin" in 1865; Mrs. T. Ball, who was May Merrick, played at the Boston 30 years ago, in "A Run of Luck"; W. J. Moorhead, who was a stage hand at the theater 52 years ago, and Quincy Kilby, treasurer of the theater for 25 years when the house was new to Boston.

The Boston Theater was opened September 11, 1854, with "The Rivals." Thomas Barry was house manager, and soon organized a stock company with John G. Gilbert at the head. For half a century the house was a good paying proposition, then it declined until the Keith interests obtained the property. It is today said to be one of the best paying theaters owned by the Keith interests.

With the exception of 18 feet, which has been taken off the apron of the stage, the theater is the same today as when it was built in 1854, and is unrivaled in the spaciousness of its lobbies, foyers, waiting rooms and grand staircase. The main reception room on the second floor is beautifully done in white and gold, is 100 feet long, 50 wide and has walls that run to a height of 40 feet. Leather-covered sofas and easy chairs are among the fittings. In the corner of this room is an oldtime square piano, which was made for the theater by Chickering & Sons in 1854. Charles Frank, the musical director of the theater, displayed to the guests what a wonderful tone the old instrument still held when he played over a few of the latest airs. In the opposite corner is a glass case containing a small dress-suit and a ladies gown, which measure about 26 inches high. The tablet reads: "Duplicate suit and

### WOODS SHOWS "WAY TO HEAVEN"

New York, Jan. 17.—"The Way to Heaven," one of the new Al Woods dramatic productions which opened in Providence, moved to Hartford and then to Springfield, is now laying off for a few days in New York. After rehearsals and necessary cutting down of scenery the company reopens in Atlantic City next week and will probably also play in Washington before coming to New York for a Broadway opening. Among the people in the cast are Madeline Delmont, George Gaul, John Murray, John Ingersoll and Roy Smith.

### CORNISH SCHOOL PRESENTS PLAYS

Seattle, Jan. 17.—The program of one-act plays which was to have been given at the Cornish Little Theater last week by the Cornish School of Drama and Dancing, was given the last three days of the current week. The sudden illness of one of the principals was the cause of the postponement. The plays given were "Cash Value," "Hooks and Eyes" and "All 'em on a Wednesday Evening." Ellen Van Volkenburg and Maurice Brown are directing the players and taking part in the plays.

### DRAMATIC NOTES

(Continued from page 8)

visiting New York will bring their women-kind to a theater to have them affronted by remarks from a playwright or actor, which, if uttered in their presence as openly and brutally anywhere else, would stir them to personal

## A FAULT WITH THE NEWSPAPERS

It is a regrettable fact that, if a man has even been connected with the stage and he gets in trouble, the newspapers are prone to "play up" his misfortune and give him undue prominence as "an actor."

A case of this kind has just been thrashed out in Atlanta, where Herbert D. Priesch, alias Eddie C. Mayne, a man claiming to be an actor and hailing from Birmingham, was tried for stealing an automobile. It is true that Atlanta has had an epidemic of automobile stealing within the past month that has appalled the law-abiding citizens. It is also true that in breaking up this brigandage several unsavory characters have been caught in the police court net.

Priesch, or Mayne, as you please, was the first to be tried and sentenced as the result of a campaign on the part of the police. The fact that he had a quantity of theatrical "makeup" in his possession, which may or may not have been for the purpose of disguise, and even tho the latter allegation was denied by Priesch, the newspapers have been calling him "an actor" from the time he was arrested. No facts have ever been brought forward to show that he was ever a part of any theatrical organization of prominence, but, at the same time, the local newspapers have seen fit to emphasize his so-called connection with the stage.

Priesch was found guilty of theft of an automobile on the night of December 8, and was given the maximum sentence—five years on the county chain gang.

The fact that he gave his age as 20 conclusively shows that he has certainly not been connected with the theatrical profession very long, and it is entirely obvious that a man of his age and caliber could not have attained a foothold worthy of the good name of "an actor."

hat worn by Dudley Foster Wilson on exhibition at Keith's Bijou Theater for 17 weeks during the summer of 1889."

Charles Harris, the house manager, has a spacious office furnished in solid mahogany, with a long, heavily-carved desk in the center of the floor and easy chairs scattered about the room, but he prefers to use the discarded box-office. Mr. Harris is on the go from morning until night, and it is due to his efficiency and experience that the Boston Theater has been placed among the best paying theaters of the Keith Circuit. The house seats 1333 and can play to standing room of 1,800. The stage, which is under the direction of Clarence E. Robinson, who has been with the Keith interests for 24 years, is 90 feet deep, 85 feet wide and 85 feet high, with an opening of 45 feet. The property man is William Gallagher and the electrician William J. Donnelly. One dear old lady, who was a guest at the reception Sunday was overjoyed at the privilege of again standing upon the same stage where half a century ago she displayed her talent to the theatergoers of Boston. At that moment there occurred an incident that may never happen again: Five actresses and actors of 1865 and twelve of 1920, on the same stage at the same time. This stage has been the means of starting many of the oldtime big attractions on their careers. Away up in the fly gallery, written on the back of a drop, may be found these words: "Boston made Way Down East, and Way Down East made Brady."

The musical director of the house is Charles Frank, one of the "apprentice" musicians of Boston. Mr. Frank is well known to every vandeville act that has played this house, for he always wears a smile and is a proficient leader. The operators are Arthur L. Foley, Michael J. Driscoll and George C. Atlas.

violence. Yet they do. Yes, and they laugh—oftentimes nervously and apologetically—and their women laugh, too—to cover their confusion—and as long as they follow the practice that long will they have to endure the assaults.

There are several editors on The Billboard's New York staff who hold that "The Sign on the Door" is not nearly so undeserving as Patterson James regards it. It is melodrama all right enough, but a very fair sort of melodrama—a sort that averages up with the most very well indeed.

John Cort will shortly present Crane Wilbur's new play, "The Fool's Game." Maude Fealy has been engaged for the leading role, and in her support will be Leonard Willey, Corbet Morris, Edward J. Keenan, Madis Turner, C. Henry Gordon, Virginia Case, Mary Emerson and Josephine Dupree.

### EDWIN MORDANT

(Continued from page 10)

stock companies would be playing all over the United States, some in Shakespearean repertoire and the classics, and that they would be the commercial successes they once were. The cheap road shows, by giving inferior shows, destroyed the people's confidence in the reliable productions. Then, too, the motion picture did much to hurt the stock companies."

Mr. Mordant is a member of the board of the Actors' Equity Association. He is at present in the New York success, "His Honor, Abe Polash." Mr. Mordant was married fourteen years ago to Miss Grace Atwell, beautiful and well-known leading woman, who, by the way, refuses any stray comments, reflecting on the devoted domesticity of the actor.—MARTIE LENNARDS

Look thru the Letter List in this issue. There may be a letter advertised for you.

## BOOK REVIEWS

THE RUSSIAN THEATER UNDER THE REVOLUTION—A critical narrative of the theaters of Moscow and Petrograd. Published by Little, Brown & Co., Boston. 273 pages, \$2.50 net.—During the winter of 1917-1918 Oliver M. Saylor, dramatic editor of The Indianapolis News and special correspondent of the Boston Transcript, spent a number of months in Russia making a personal and critical survey of the theaters of Petrograd and Moscow. This was after the start of the Bolshevik revolution, and in spite of social and political chaos Mr. Saylor found conditions almost normal in the Russian theater. In the course of the winter he visited all of the principal playhouses and he brought back to America the first complete record in English of what is regarded by many students of the drama as the foremost dramatic movement of our time. In "The Russian Theater Under the Revolution" the author has presented his material in a way which will attract not only those who are especially interested in the theater, but also those to whom the many phases of the Russian revolution present an interesting study. In addition to a study of the Russian theater itself the volume also contains intimate glimpses of the personalities dominating the leading playhouses.

A BOOK OF OPERAS AND A SECOND BOOK OF OPERAS—By Henry Edward Krebbiel. Published by The Macmillan Company, New York.—For four decades Henry Edward Krebbiel has been music critic for The New York Tribune and has probably as wide an acquaintance with operas and the world of opera as any living man. In "A Book of Operas and A Second Book of Operas" he has written a book that, while it tells in detail the stories of some forty operas, is by no means merely a guide to the opera.

Mr. Krebbiel has given in a highly pleasing manner the history of each opera, together with a critical discussion of each work both from the musical and the dramatic standpoint. Probably the most interesting position of the volume, to those having acquaintance among singers and impresarios, will be that dealing with the rivalries of managers, singers and composers, with which no one is more familiar than Mr. Krebbiel. These are told in an entertaining manner, most of them from first hand knowledge. The book will be especially valuable to those just becoming acquainted with opera.

### CHILDREN'S THEATER

For Chicago To Be a Reality—Building To Be Completed by Fall

Chicago, Jan. 17.—The children of Chicago are to have their own theater, the outgrowth of the experiments held in the Fine Arts Building along this line last summer, and which the promoters have pronounced structurally sound.

The theater, which will be built along distinctive lines, will probably be located somewhere on the North Side. Architects have been asked to submit designs that will appeal to the childish imagination. The building will be completed by the early fall and performances will be given each Saturday, most of the theatrons to be children.

Among those interested in the project are Mrs. Walter S. Brewster, Theodore B. Kinckley, president of the Drama League; Newton H. Carpenter, of the Art Institute; Miss Alice Gerstenberg and Horace J. Bridges. That the children will be the playgoers of the next generation and that they will not call for the best in art unless they are trained now is the opinion expressed by the promoters of the idea. The theater will be under the joint direction of Mrs. Josephine Clement, Mrs. Letitia V. Barnum and Mrs. Louise Douglas Hyde.

### O'BRIEN, JR., UNDER KNIFE

Mobile, Ala., Jan. 17.—Neil O'Brien, Jr., son of the minstrel, was operated on at the Providence Infirmary to remove his appendix. The operation was successful. Young O'Brien makes his home here, being the nephew of Chief of Police O'Shaughnessy.

### Use Oil Painted Lobby Photos

THEY ADD DIGNITY TO YOUR ACT  
Will make 11x17 Enlargement and  
paint same, \$3.00. Send any size  
photo, 6 for \$15.00; doz., \$25.00.  
Will color your photos, 8x10 and  
smaller, 75c.

TANGLEY, Muscatine, Iowa

### WANTED—DRAMATIC PEOPLE

Ingenue Lead, well formed Male Lead and Heavy Character Men (2), Character Woman, Girl, small part, and others. HEBELSHIMER, Room 403 Columbia Theatre Bldg., New York City.

# WHAT I THINK OF PELMANISM - By George Creel

**P**ELMANISM is the biggest thing that has come to the United States in many a year. With a record of 400,000 successes in England, this famous course in mind training has been Americanized and is now operated by Americans in America for American men and women. Pelmanism is neither an experiment nor a theory. For twenty years it has been teaching people how to think; how to use fully the powers of which they are conscious; how to discover and to train the powers of which they have been unconscious. Pelmanism is merely the science of thinking; the science of putting right thought into successful action; the science of that mental team play that is the one true source of efficiency, the one master key that opens all doors to advancement.

I heard first of Pelmanism during a recent visit in London. Its matter filled pages in every paper and magazine and wherever one went there was talk of Pelmanism. "Are you a Pelmanist?" was a common question.

It was T. P. O'Connor who satisfied my curiosity and gave me facts. By 1918 there were 400,000 Pelmanists, figuring in every walk and condition of life. Lords and ladies of high degree, clerks and cooks, members of Parliament, laborers, clergymen and actors, farmers, lawyers, doctors, coal miners, soldiers and sailors, even generals and admirals, were all Pelmanizing and heads of great business houses were actually enrolling their entire staffs in the interest of larger efficiency.

### Baden-Powell Enthusiastic

**T**HE famous General Sir F. Maurice, describing it as a "system of mind drill based on scientific principles," urged its adoption by the army. General Sir Robert Baden-Powell and Admiral Lord Beresford indorsed it. In France, Flanders and Italy over 100,000 soldiers of the empire were taking Pelmanism in order to fit themselves for return to civil life, and many members of the American Expeditionary Force were following this example.

Well-known writers like Jerome K. Jerome, Sir Arthur Quiller-Couch, Max Pemberton, the Baroness Orczy and E. F. Benson were writing columns in interpretation of Pelmanism. Great editors like Sir William Robertson Nicoll and educators such as Sir James Yoxall were going so far as to suggest its inclusion in the British educational system.

As a matter of fact, the thing had all the force and sweep of a religion. It went deep into life, far down beneath all surface emotions, and bedded its roots in the very centers of individual being. It was an astonishing phenomenon, virtually compelling my interest, and I agreed gladly when certain members of Parliament offered to take me to Pelman House. A growing enthusiasm led me to study the plan in detail, and it is out of the deepest conviction that I make these flat statements:

Pelmanism can, and does, develop and strengthen such qualities as will power, concentration, ambition, self-reliance, judgment and memory.

Pelmanism can, and does, substitute "I will" for "I wish" by curing mind wandering and wool gathering.

It is, and I say it advisedly, an important and necessary addition to American education, for it takes fundamental truths out of the back water and brings them back into real life and every-day use.

Viewed historically, Pelmanism is a study in intelligent growth. Twenty years ago it was a simple memory training system. Time has broadened it. To-day it does not confine itself to the training of just this one function of the human mind, but scientifically exercises and develops all of the mental powers.

The founder of Pelmanism had an idea. He went to the leading psychologists of England and also to those of America, and said: "I have a good memory system. I think I may say that it is the best. But it occurs to me that there is small point in memory unless there's a mind behind it. You gentlemen teach the science of the mind. But you teach it only to those who come to you. And few come, for psychology is looked upon as 'highbrow.' Why can't we popularize it? Why can't we make people train their minds just as they train their bodies? Why can't you put all that you have to teach into a series of simple, understandable lessons that can be grasped by the average man with an average education?"

### Not a Mere Memory System

**A**ND the eminent professors did it! Pelmanism to-day is the one known course in applied psychology, the one course that builds mind as a physical instructor builds muscle. There is nothing really new in it. All of its truths are as old as the hills. But it reduces these truths to practical use. It puts them into harness for the doing of the day's work.



GEORGE CREEL

It teaches how to develop *personality*, how to build *character*, how to strengthen *individuality*. Instead of training memory alone, or will-power alone, or reasoning power alone, it recognizes the absolute interdependency of these powers and trains them *together*.

It is not, however, an educational machine for grinding out standardized brains, for it realizes that there are wide differences in the minds and problems of men. It develops *individual* mentality to its highest power.

The course comes in twelve lessons—twelve "Little Gray Books." They are sent one at a time and the student fills out work sheets that are gone over, with pen and ink by a staff of trained instructors. There is nothing arduous about the course, and it offers no great difficulties, but it does require *application*. Pelmanism has got to be worked at.

There is no "magic" or "mystery" about it. It is not "learned in an evening." Brains are not evolved by miracles. Just as the arms stay weak, or grow flabby, when not used, so does an unexercised mind stay weak or grow flabby.

You can take a pill for a sluggish liver but all the patent medicines in the world can't help a sluggish mind. Pelmanism is not a "pill" system. It proceeds upon the scientific theory that there is no law in nature that condemns the human mind to permanent limitations. It develops the mental faculties by regular exercise, just as the athlete develops his muscles. It gives the mind a gymnasium to work in; it prescribes the work scientifically and skilled educators superintend the work.

The "Little Gray Books" are intellectual dumbbells. Pelmanism is going to advertise in America just as it advertised in England. I believe in advertising. As much as any other one thing, it helped to win the war. The bang of the Salvation Army drum did not cheapen religion but aided it. Advertising is the one direct method, and the quicker Pelmanism reaches the men and women of America the better it will be for the country.

### The Science of "Get There"

**I**T is the science of Get There—getting there quickly, surely, finely! Not for men alone, but for women as well. Women in commercial pursuits have the same problems to overcome as men. Women in the home are operating a business, a highly specialized, complex business, requiring every ounce of judgment, energy, self-reliance and quick decision that it is possible to develop.

I say deliberately, and with the deepest conviction, that Pelmanism will do what it promises to do. Followed honestly, it will give greater power of self-realization and self-expression in word, thought and action. It will stop wool-gathering and mind-wandering. It will develop mind, character, personality, giving ambition, energy, concentration and self-reliance.

Americans need it as much as England needed it. There are too many men who are "old at forty;" too many people who complain about their "luck" when they fail; too many people without ambition or who have "lost their nerve;" too many "job cowards" living under the daily fear of being "fired."

Original thinking is almost a lost art. We look at games instead of playing them. The less the mental

demand the more popular the play. There is music in restaurants because it is too much trouble to talk intelligently. Life is cut to pieces by deep ruts, with the people in them never looking over the sides. Greater driving force and higher powers of concentration will add to the nation's assets.

There is nothing more true than that success and failure are next-door neighbors. The success of to-day may be the failure of to-morrow, and the inefficient can rise to efficiency when he wills it. No one can mark time in modern life, much less stand still. We go forward or drop back.

### Increased Incomes

**T**ALK of quick and large salary raises suggests quackery, but I saw bundles of letters telling how Pelmanism had increased earning capacities from 20 to 200 per cent. With my own ears I heard the testimony of employers to this effect. Why not? Increased efficiency is worth more money. Aroused ambition, heightened energies refuse to let a man rest content with "well enough." Business demands ever-increasing efficiency and employers are quick to recognize it and reward it.

But Pelmanism is bigger than that. There's more to it than the making of money. It makes for a richer and more wholesome and more interesting life.

Too many people are mentally *lopsided*, knowing just the one thing or taking interest in only one thing. Of all living creatures they are the most deadly. I have seen eminent scholars who were the dullest of talkers; successful business men who knew nothing of literature, art or music; people of achievement sitting tongue-tied in a crowd while some fool held the floor; masters of industry ignorant of every social value; workers whose lives were drab because they did not know how to put color in them, and I have heard men and women of real intelligence forced to rely on anecdotes to keep up a conversation.

The emphasis of Pelmanism is on a *complete* personality. It does away with lopsided developments. It points the way to *cultural values as well as to material success*. It opens the windows of the mind to the voices of the world; it puts the stored wealth of memory at the service of the tongue; it burns away stupid diffidences by developing self-realization and self-expression; it makes unnecessary the stereotyped in speech and thought and action.

Pelmanism, in effect, teaches how to spend the gold that is in the purse of life, not merely the copper coins. It considers life as a rich and expansive whole, not as a collection of unrelated fragments from which the individual must make his choice.

One may utilize Pelmanism as a means of achieving some immediate purpose—financial, social, educational or cultural—but the advantages of the training touch life and living at every point.

GEORGE CREEL.

**NOTE:**—As Mr. Creel has pointed out, Pelmanism is neither an experiment nor a theory. It has stood the test of twenty years. Its students are in every country in the world. Its benefits are attested by hundreds of thousands of men and women in all walks and conditions of life.

Pelmanism is taught entirely by correspondence. There are twelve lessons—twelve "Little Gray Books." The course can be completed in three to twelve months, depending entirely upon the amount of time devoted to study. Half an hour daily will enable the student to finish in three months.

As there is no royal road to learning, neither is there any short cut to the truths taught by Pelmanism. An ordinary school education is necessary, but of prime importance are sincerity of purpose and willingness to work. Its rewards are rich, permanent and of steadily increasing value, but they are won by application.

### How to Become a Pelmanist

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# VAUDEVILLE

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## WOULD CLOSE THEATERS IN NEW YORK ONE HOUR DAILY

### Bill About To Be Introduced Calls for Intermission for Purpose of Giving Houses Thoro Ventilation—Understood To Have Backing of A. A. F., Stage Hands and Musicians

New York, Jan. 17.—If a bill which is about to be introduced in the New York State Legislature shortly becomes law, all theaters in the State will be compelled to close for a period of one hour daily between performances. The bill is understood to have the backing of the American Artists' Federation, the stage hands and the musicians.

The grounds on which the merits of the measure will be argued are those of health, both for the audience and the theater employees. The law, if the bill goes thru, will require a thoro ventilation of the entire house during the time it is compulsorily closed. It is not expected that owners of big time houses will object to the passage of the bill, and little, if any, opposition will be made by the small time magnates. Some of the motion picture people may kick, but it is believed that when they are shown that all houses will be closed and no exceptions made they will fall in line too.

A potent argument that will be advanced in support of the measure is the statement issued today by Dr. Royal S. Copeland, of the New York Board of Health, that a return of the influenza epidemic is to be expected. According to figures given out by him, there were 291 new cases of influenza this week against 97 for last week. It is the history of the disease that a recurrence is to be expected in the year following the original epidemic. If this comes true there is bound to be agitation for the

#### NEW POLI HOUSES

Planned for Bridgeport and Waterbury, Conn.

New York, Jan. 19.—S. Z. Poli, theatrical magnate, plans to erect a new house in Bridgeport, which, including site, will cost in the neighborhood of \$3,000,000. Thomas W. Lamb, who has designed several theaters in this city, will be the architect. Another new Poli house will also be built in Waterbury, the plans now being nearly completed. This theater, like the Bridgeport house, will play Poli vaudeville and also a picture program.

The Billboard representative is informed that while the Bridgeport building will be under one roof it will be practically two separate and distinct theaters, both to be built in the same block. The larger of the two houses will seat about 4,300, and its "twin" will seat about 3,500. The Waterbury house will be erected in Main street, the site having been purchased about six months ago, and several business houses will be torn down to make way for it.

#### TUCKER IN NEW ACT

Glenn Tucker, known as "The Boy With the Silver Voice," is about to start a 12 weeks' tour thru Kentucky, terminating at St. Louis, Mo. Early in April Tucker will engage Miss A. Flotte, "The Girl With the Golden Harp," as a partner and will open at Kansas City, playing vaudeville. Both Mr. Tucker and Miss Flotte are well-known cabaret and club entertainers. Miss Flotte is playing in Chicago and will close her engagement in that city the last week in February. The team will be booked as "The Crescent Club Duo," and will carry an elaborate Garden drop and special musical effects.

#### MARY CECIL IN NEW SKETCH

New York, Jan. 17.—Mary Cecil, now playing in "Scandal" at the 39th Street Theater, is the author of a two-act sketch, entitled "Vanity, Thy Name Is Man," which will soon be presented on the vaudeville stage,

closing of theaters, and if the houses are compelled to shut up for an hour daily between shows and well ventilated, this ought to forestall a lot of the demand for complete closing. This will probably help in putting the law thru.

#### TO APPEAR IN PRODUCTION

Jack Buxter, of Buxter and Porter, will be seen in a production next season. Mr. Buxter, who has been acting for the past fifteen years, has been doing an excellent act with Miss Porter on Association Time, and has written a number of song successes. Clara Morton's new vehicle was arranged by him.

#### HAYDEN O'CONNOR'S NEW ACT

Hayden (Eddie) O'Connor is to appear shortly in his new act, "The Soap Box Orator," which he calls "a monolog of topical tickles." O'Connor is by no means a newcomer. He made his first appearance in stock in 1904 at the Lyric Theater, Anora, Ind. Since then he has been

with David Higgins in "Their Last Dollar," and in a number of other legitimate productions. Since entering vaudeville he has appeared in such acts as "The Same Old Act," "The Walter," "All Alone" and "The Planer Tuner." He was not, as was stated recently, in "The Piano Mover." In "The Soap Box Orator" Lewis and Green have given Eddie a monolog that he believes will go over big.

#### BACON AND MARSHALL IN BLACKFACE SKETCH

New York, Jan. 17.—Doc Bacon and Maryn Marshall have joined hands and will open shortly in a blackface comedy sketch, "On My Way to Reno." Both members of the act have a good line of comedy. The act opens in one and closes in one, and looks like a winner. There are two changes of wardrobe.

Miss Marshall was prima donna with Spiegel's Review, and Doc Bacon was until recently comedian with H. Henry's Minstrels.

#### FRED STANLEY'S NEW ACT

New York, Jan. 17.—Fred Stanley & Co. are rehearsing a new act called "A Humorous Controversy." The turn was written by Phillip J. Lewis and Murray Green and will open January 23.

#### GILLMORE AND MOUNTFORD ARE TENDERED DINNER

Chicago, Jan. 18.—A dinner was given in the La Salle Hotel Saturday evening, by attaches of The Billboard, to Frank Gillmore and Harry Mountford, of New York. Other guests present were Harry P. Munns, Fred Lowenthal, J. Marcus Keyes, Paul Dullzell, Ed Nockels, John Fitzpatrick and Walter D. Hildreth, manager of the Chicago office; Fred High and Fred Hollman of The Billboard.

#### WORK SOON STARTS ON BUTTERFIELD THEATER

Lansing, Mich., Jan. 17.—Plans have been nearly completed for the new Arcade Theater building, which will be erected in Lansing by W. S. Butterfield this spring. Construction will start not later than March 1. The building will be located in the 200 block on South Washington avenue, on the site of the old Hudson Block, recently partly destroyed by fire.

Provisions will be made for both stores and offices, with the theater in the rear. The entrance to the theater, however, will be on Washington avenue, the main street, thru an arcade, with stores along the side. The office building will be from six to eight stories high.

It is proposed to open the theater next fall with a combination policy of vaudeville and pictures.

#### REWRITING "CARMEN" ACT

Chicago, Jan. 15.—Bruce Godshaw's act, "Carmen," which showed in the Rialto last week, will be rewritten and produced. The act is already booked for two hundred picture theaters. It is a travesty on Charles Chaplin's "Carmen" film.

In the new version of the act imitation Chaplin and Carmen persons will be used, also a Spanish dancer and six girls. The people for the act are being supplied thru the Bigelow Theatrical Agency, and the act will open Monday.

#### FISHER LEAVES AGENCY

Seattle, Jan. 17.—Eugene M. Fisher (Mike), brother of Ed Fisher, head of the vaudeville circuit bearing his name, resigned this week, after spending about 20 years of his life as booker for the Fisher Agency. He will take a short vacation and then enter a commercial line. Jay Haas, formerly assistant manager of the Levy Orpheum Theater, has associated himself with Ed Fisher, but there will be no change in the firm name, and offices will remain in the Orpheum Theater Building.

#### BLIND PIANIST TO TOUR

Atlanta, Ga., Jan. 17.—Paul Donchoo, blind corner of Fulton County, one of the best known blind pianists in the country, and now serving his third term as president of the Atlanta Federation of Musicians, will make a short tour of the Loew Southern Circuit, opening at the Grand Theater here February 2.

#### BONNER BOOKINGS

Chicago, Jan. 17.—Bonner's Booking Bureau reports the placing of Jessie Scott with the "Don't Lie To Your Wife" company. Jack Randolph has gone with the Al Markham organization. Grace Pellam and Al Unru have been booked with Parnell & Price. Pep Downey has joined Jack McClellan's act. Billy Kowd, producer, who has offices in the Bonner Bureau, is busy producing three new acts.

#### DOLLY FOWLER SCORES

Chicago, Jan. 17.—Dolly Fowler is making a hit in Ed Beck's "Snowflurries" revue, Marigold Gardens. Mr. Beck has brought out some very fine talent in his revues in this exclusive resort, and Miss Fowler is one of the most promising. She is a Chicago girl.

#### TED DONER'S NEW VEHICLE

Ted Doner, now touring the Orpheum Circuit, will be seen in a new vehicle next season. Seven girls will assist him. He will produce, stage and direct the act. Ted is a brother to Kitty Doner, co-worker of Al Tolson, in "Shindad."

#### NEW NOVELTY ACT

New York, Jan. 17.—Dell I. Fallaricut, known as "The Old Maid Clown," has a new novelty act in preparation which will be seen in vaudeville shortly. It will be played in "one."

#### WYOMING TRIO ON ORPHEUM

Chicago, Jan. 17.—B. C. Curriel, of the Wyoming Trio, which has been playing in Edelweiss Garden, was a Billboard visitor Saturday. He announced that the trio will leave Monday for Salt Lake City to begin on Orpheum time.

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But a BONA FIDE—SPECIFIED—IDENTIFIED Writer.  
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# This Week's Vaudeville Reviews This Week

## Chicago Palace

(Reviewed Monday Matinee, January 19)

Chicago, Jan. 19.—In the new bill Rae Samuels substituted this afternoon for Florence Tempest who will open tonight, and Davenport's riding act substitutes the first part of the week for Lee and Cranston, Miss Cranston being ill. A bill of merit and variety is offered.

No. 1—The Billy Lamont Trio, "Lively Steppers of 1920." Wirewalking artists who mix in a little fun and some of the spectacular. The smaller of the two girls got the most applause. Thirteen minutes; full stage.

No. 2—Frank Mullane, "Musical Scales and Humorous Tales." Opened with song, "Peggy," and then interested the folks in a mixture of Irish and Yiddish stories, nearly all of them new and well told. Closed with "Two Sides of a Story," song, and "Get Up and Get Out," a Bolshevik warning. Mullane sings his songs a little too slowly and was nervous during his entire twenty minutes, but the crowd liked him and gave him five or six bows and he landed strong. In one.

No. 3—Billie Burke's "Tango Shoes," introduced by Bert Cole, had the crowd guessing from the start, and, as a study in types, it is a gem. By wearing the tango shoes any amateur can be an expert dancer, and Cole proceeds to display the types, chosen from the audience, who can prove his theory. These types include the mechanic and an old man apparently 75, two typical aid society matrons, and a buxom Miss of some 300 pounds weight. Each volunteer was greeted with roars of laughter by the audience. A novelty which should be good for years. Twenty minutes, in one and two.

No. 4—Val and Ernie Stanton, English boys from America. An unusually clever team, adept in dialog and dance, the straight and comedy elements being evenly balanced and laughs coming fast and furious. The boys worked twenty-two minutes, took five bows, and could have taken five more. In one.

No. 5—Lina Abarbanell, musical comedy star, in a selection of songs. She needs a stage pianist and has none. The orchestra tried to follow her in vain thru changing tempos. She is handsome and graceful and sings well, but her enunciation is not clear. She stepped off the stage for an instant with disastrous results, the orchestra and applause being silent, but at a belated cue the orchestra started the "Merry Widow" refrain, and she returned, sang a more modern song of the shimmy type. Closed to three bows, in fifteen minutes. More rehearsal with orchestra or a competent pianist would have created an ovation for her.

No. 6—Harry and Emma Sharrock, in "Behind the Grand Stand," the old act with a few new touches. Harry gets confused in his hally-hoo, mixing up a patent medicine spiel with his mystic stuff, and, after much comedy, the mind-reading stunt put the act over. Twenty-four minutes; two bows.

No. 7—Lew Dockett, with "An Earful," opens with his funeral tribute to John Barleycorn and touches upon politics, courtship, women, etc., with a style peculiarly his own. Sixteen minutes, in one.

No. 8—Rae Samuels, substituting for Florence Tempest, sang "Worth While Waiting For," "How Do They Fall for Those Guys," "Great American Desert," and "Cleopatra Vamp." Well received, stopped the show and begged off, because she had three more shows to do today. Recently reviewed at length in The Billboard.

No. 9—Orrin Davenport, riding act. Three girls, ring master and clown, assisted by three horses. The girls work hard, are well dressed and shapely, and the men combine on the comedy work with good effect. Nine minutes, full stage, several bows and held the crowd.

Next week: Charles King, Jimmy Lucas, Moran and Wiser, Zario, Pickfords, Wilson Bros., Comfort and King, Three Bobs, and Aileen Stanley.—LOUIS.

## Orpheum, San Francisco

(Reviewed Sunday, January 18)

San Francisco, Jan. 18.—But for one act on the bill at the Orpheum this afternoon the show could be called perfect vaudeville. The big "Extra Dry" affair seemed to sap the life and pep out of an otherwise perfectly good show. The four Mortons were the only hold-overs.

No. 1—The Rickards, in a variety mixture, offered magic, juggling, shadowgraphs and singing, all smartly presented, well dressed and staged.

No. 2—Lachmann Sisters, a couple of petite damsels, sang and danced effectively; in fact, their whole number is an excellent portrait of a couple of kids "cutting up." They pleased greatly.

No. 3—Eva Taylor & Co., in "Virginia Rye," a satire on prohibition splendidly acted by Miss

(Continued on page 98)

# B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, January 19)

New York, Jan. 19.—The badly arranged the show at the Palace is a good one this week. Doubtless the bill will be torn apart for the following performances and the waits in the latter half of the bill by having three out of four acts in full stage eliminated.

The Briants in opening spot scored strongly. When a novelty act is as well presented as this one the audience enjoys every minute of it. The man who plays the dummy is well nigh perfect, and the ease with which his partner flings him around is wonderful to behold. Here is an act that is 100 per cent showmanship. The Briants do no hazardous tricks, in fact hard to say what they do, but they do and do it well. Result, entertainment and success. Nine minutes.

Miss Claire Forbes was second. She played the "Tenth Hungarian Rhapsody" of Liszt instead of the usual hackneyed "Second Rhapsody." Followed it with the "Libestraum" of the same composer and finished with a Castilian dance by Albeniz. Miss Forbes can play, undeniably, but she has not a vaudeville act. The audience was restless all thru her turn, and she barely got enough applause at the finish for one bow. Vaudeville audiences do not take to concert music. They would rather hear a faker try to play the piano than hear it properly played. This is sad, but true, and until they change Miss Forbes and other virtuosos will be out of place in vaudeville. Thirteen minutes.

"Last Night" followed. It is a Laurence Schwab production, written by Blanche Franklyn and Nat Vincent, and enlists the services of Earl Cavanaugh, Walter Clinton, Julia Rooney and seven others. The music is good, but what there is of a book is weak. Further, the act is too long. The featured players are all good, Earl Cavanaugh playing the part of a flip juvenile well, Walter Clinton doing a straight part and Julia Rooney making a big hit by her dancing. The girls are cleverer than usual, and if a bit more comedy were put in and some of the slow stuff taken out the act would be much better than most of musical comedies that are foisted on us nowadays. Thirty-one minutes.

Allen Rogers was fourth. And Allen Rogers was a hit. In fact, Allen was such a hit that the next act couldn't get on till he begged off with a neat little speech. And this, incidentally, is the first time that a speech has been legitimately required of an artist at the Palace for a very long time. A likeable chap is Rogers, with a nice, modest bearing and a golden voice. He mixed up his program so that it hit the house in a soft spot, and he got a huge reward. He was easily the biggest hit for a straight singing act that New York has known for many a day. If he is not tied up with a fast contract musical comedy will get him quick as it has other vaudeville stars in the past. And the big time needs all the Allen Rogers it can get. Seventeen minutes.

Dugan and Raymond, in "An Ace in the Hole," followed. The act is a new twist to an old idea, and is very funny and very enjoyable. Dugan plays with just the right touch of mock seriousness to put his points over with a punch, and Miss Raymond is a good foil for him. They have a vaudeville act of the kind that makes vaudeville vaudeville, and were the laughing hit of the bill. The which they should have no trouble in doing most anywhere. Twenty-one minutes.

Topics of the Day followed intermission. There are a couple of "Old Boys" on this week, but the audience laughed at them as well as the newer ones.

Thos. E. Shea had first position after the intermission, with "Spotlights." Mr. Shea is a sterling actor and his portrayal of the curse scene from "Riche-lieu" and a scene from "The Bells" and "Dr. Jekyll and Mr. Hyde" was well done and well received. The method of presenting the act is novel and striking. To render disjointed scenes from plays in an effective manner is a tough vaudeville problem, and great credit is due to whoever worked out the scheme Mr. Shea employs. The scenes are introduced as part of a continuous narrative from two gentlemen who are reminiscing about Shea, and at the finish he calls on them in person. A most enjoyable turn that the whole house seemed to like. Twenty-three minutes.

Belleclair Brothers followed with their well-known act. For once the tradition of the Palace was broken, and a novelty act had a chance. In this spot it was gravy for the Belleclair Brothers, and they went over with a bang. Now the question is, will they remain in the spot or will tradition assert itself and relegate them to open or shut the show for the rest of the week. Eight minutes.

Mosconi Brothers, assisted by their dancing family, came next. Whoever advised the boys to enlarge their act did them a bad turn. They were better alone. They have no superiors as a dancing duo, and in their present offering it is their work that puts the act over. The father and sister are very good, but the two extra brothers are superfluous. The sooner the Brothers Mosconi get back to their old act, in one, the more enjoyable they will be. Fifteen minutes.

The Four Marx Brothers closed. They do what they set out to do like regular performers and have an excellent act that is especially strong on comedy, holding in the audience better than most closing acts. Hardly one person moved while they were on, and they finished the show with a wallop. A better selection could not have been made for a closer.—GORDON WHYTE.



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## Majestic, Chicago

(Reviewed Monday Matinee, January 19)

Chicago, Jan. 19.—Another bill that is poorly put together, as there is entirely too much sameness to suit the average taste. Pictures for fifteen minutes.

No. 1—The Kanazawa Boys are still prime favorites. They combine cleverness with agility and sense of fun which makes their offering very pleasing to watch and even to listen to—an unusual thing for a silent act. Ten minutes.

No. 2—Agnes Finlay and Charley Hill opened with an attempt at comedy that missed fire. "Sing Me Love's Lullaby" served as an opening number. Mr. Hill's absolute monotony of tones grows very tiresome. A lot of foolishness with a third party failed to register until the said addition broke loose with an Italian song that caught the house. A duet was good for two bows. Fifteen minutes.

No. 3—Sydney Jarvis and Virginia Dare worked harder than ditch diggers and were rewarded with about the same evidence of appreciation. They sang a lot of talk and talked a lot of singing before special scenery. So unfinished and artless that the act was almost good. Twenty minutes.

No. 4—Seven Honey Boys were at home with a lot of old-fashioned negro songs, dance and melody, and the usual end-meet jokes. "Oh, What a Pal Was Mary" was unusually and very effectively done. Twenty minutes.

No. 5—Harriet Bempel & Company in the playlet, "Tarrytown," opened with applause for the special stage picture that won all hearts. The support in this tender and beautiful sketch is not up to what it should be. Miss Remple is all that is desired, but she can't carry it all alone. Twenty-five minutes.

No. 6—A. Robins and partner, in "A Walking Music Store," gave a wonderful exhibition of mimicry. Robins' imitation of the various instruments was musically pleasing and exceedingly entertaining. Ten minutes.

No. 7—Mabel McCane got off to a fair start and didn't register a very heavy hand. Miss Broderick caught the audience with her dancing. "What's the Use of Dreaming" gave Miss McCane the best opportunity to display her talents of anything that she attempted. This act is one that reveals some clever showmanship, as there is more art displayed in that line than there is dramatic ability. They all danced into popular favor for a good close. They stole four bows. Thirty minutes.

No. 8—Joe Laurie, Jr., showed the class of the bill as far as real appreciation was displayed. His jokes are fresh, smack of originality and are clean-cut in their delivery. He introduced Pa and Ma and really made a very unique place for himself. He talked and joked and kidded for twenty minutes.

No. 9—Collins and Hart proved as funny as ever and their old stuff aroused the real enthusiasm that is needed for a vaudeville bill. They worked twelve minutes and held the crowd to a real clean finish.

Week of January 26: U. S. Jazz Band, Ensign Alfred J. Moore, conductor; William Black, Herbert Abley, assisted by Roy Dietrich; Venita Gould, L. Brendel and Flo Bert. James J. Morton, Martelle, Three Danolise Sisters, Alice Ella, assisted by James Templeton.—HIGH.

## Keith's, Cincinnati

(Reviewed Monday Matinee, January 19)

A bill that is brimful of comedy, and the best of the season in the writer's opinion, is at the local Keith house this week. There isn't a weak spot on the program, and every act came in for a good measure of applause. Belle Baker is the featured headliner and, of course, scored as big as she always does.

No. 1—The bill was given a lively start by Billy Potter and Edie Hartwell, in a singing, comedy, talking, dancing and head-to-head turn, all of which were accomplished in good order. Potter is a good eccentric dancer, and all in all the act went big in opening position. Nine minutes, in three; two bows.

No. 2—Countess Verona, an artiste of high merit, is one of the features of the show. She offers a number of selections on an instrument called the cimbalon, her selections including echoes from various operas, waltzes and popular melodies. She was loudly applauded. Fifteen minutes, in one; three bows.

No. 3—Lida MacMillan and Bert Snow provide some splendid entertainment in a one-act comedy, entitled "Contrary," the repartee thruout being witty. The act was a pronounced hit. Thirteen minutes, full stage interior; two curtains.

No. 4—A "nut" act that makes the audience double up with laughter is that of Eddie Borden

(Continued on page 98)

# PIANTADOSI

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## GLOOMY OUTLOOK

For Chicago Vaude. Agents

Depletion of W. V. Time May  
Put Many Representa-  
tives Out of Job

Chicago, Jan. 18.—The fingers of fate, cold and implacable, seem to be gripping the once fair prospects of Chicago vaudeville agents and the C. V. A. has sensed the uncomfortable situation created thereby. It is freely admitted that the outlook for this enterprising fraternity has been clouding daily since the steady segregating of Western Vaudeville units under the banner of alien interests.

In other words, something like a score of accredited vaudeville representatives, holding bullet-proof franchise documents to book their acts thru the W. V. M. A., are in danger of finding themselves out of a job. The reason for this condition is said to be that the W. V. M. A. has no longer any time worth speaking of as compared with its former greatness. The wholesale depletions of Western Vaudeville Time, thru the loss of the Finn & Heiman and the Butterfield circuits, both of which are now booked from New York, and the Ackerman & Harris Circuit, which has gone to Marcus Loew, have left very few theaters to be booked out of the Chicago office of the W. V. M. A. It is said that finally the Chicago office may be maintained only to fill in "disappointments" and to book the smaller houses in and around Chicago. The transfer of most of the bookers here to New York also means that many W. V. employes in Chicago must get out. The consolidation of the W. V. M. A. and the Orpheum interests means that the New York office will do all of the booking.

It is said that in all probability the ten per cent booking agents in Chicago will move to New York, or else make booking connections with the New York agents. The handsome offices occupied by the agents here may soon have other occupants. All of them cannot live since the recent upheavals. Out of the twenty odd bookings agents who have franchises in Chicago to place their acts thru

the W. V. M. A. it is said that three or four will be selected to remain. Just who those lucky three or four will be is now a subject of both interest and speculation in booking circles. It is said that these favored ones will probably be picked from among the agents longest in the business.

It is reported that one well-known agent offered to go to New York on a salary basis and turn over his offices in the Woods Theater Building to representatives of New York interests.

### "THUNDER MOUNTAIN"

Is New McCormick Sketch

New York, Jan. 17.—Langdon McCormick, who wrote and produced "The Storm," now at the Forty-eighth Street Theater, will present "Thunder Mountain," a new dramatic sketch, on the Keith Time, opening January 19. Charles Bartling and Miss Elwin Harvey will play the leading roles, and Walter D. Nealand will portray the villain. The act will have six people in the cast, with three sets of scenery and electrical effects and a working crew of four.

### CLEVER ADVERTISING STUNT

The Palace Theater, Hamilton, O., which will open February 3, has taken a novel method of advertising the house. Invitations in the form of a court summons have been sent to editors and others requesting them to be present at the opening performance, and says: "After two hours trial you shall be found guilty of the greatest enthusiasm over the Palace policy as well as the Palace presentation of high-class entertainment." The "summons" is gotten up in regulation legal form and the reader does not realize its content until he is well along in it.

### LALOR BACK AGAIN

New York, Jan. 17.—After a year in London, Frank Lalor, comedian, is back again to fill a summer engagement. He appeared in several important revues on the other side.

### GO TO "FRIVOLITIES"

New York, Jan. 16.—Glenn and Jenkins, a blackface team, have joined the "Frivolities of 1920" at the 44th Street Theater.

## HARRY LaPEARL

America's Famous Clown



Will soon enter Vaudeville, featuring  
his Original Long Shoe Dance.

## WARNING

TO WATTERSON, BERLIN & SNYDER, MUSIC  
PUBLISHERS, STRAND THEATRE BLDG.,  
NEW YORK CITY.

You will please take notice that the undersigned are the originators of and holders of a U. S. copyright in the fox-trot number entitled "IN OLD KENTUCKY" (NATIONAL STATE SONG). The publishing of a number bearing exactly the same title by your company is therefore an infringement of our Copyright No. 466929, and the continuance of the use of our title by you will be prosecuted to the fullest extent of the law.  
THE ZOELLER MUSIC CO.

## BIG TIME ACTS WRITTEN TO ORDER

Acts that get bookings on the big time. New, up-to-the-minute, original ideas. Prompt delivery. Legal contract. You need an act that carries a big time PUNCH. Get in touch with me today. Now, N. J. BUCKWHEAT, 714 No. 5th St., Philadelphia, Pa.

### TROMBONE—BARITONE PLAYERS

who have trouble with Weak Lips or High Tone, about for our BOOK OF POINTERS. Sent FREE. Name instrument.  
VIRTUOSO CORNET SCHOOL,  
BUFFALO, N. Y.

## SPORTING GOODS

DICE, CARDS, BOOKS, LOADSTONE,  
MAGIC GOODS.

Catalogue Free.  
NATIONAL SUPPLY CO., Box 20, Meridian, Mo.

## THREE QUARTET BOOKS FOR MEN'S VOICES

THE PREMIUM QUARTET BOOK, 20 Cents.  
THE BIG QUARTET BOOK, 60 Cents.  
THE BIG QUARTET BOOK, 60 Cents.  
One copy of each for \$1.00.

PERRY BROS.' MUSIC CO., Chattanooga, Tenn.

## THEATRES WANTED

I want to lease Theatres in large or small towns, South or West preferred. Must have Sunday shows. If you think you have a "dead" one make me a proposition. Give full particulars in first. Address J. H., care Billboard, Cincinnati, Ohio.

## THE WEBSTER VAUDEVILLE CIRCUIT

Suite 808-809 Delaware Bldg.,  
36 WEST RANDOLPH STREET, CHICAGO.  
Phone, Majestic 7210.

### LISTS OF LAND OWNERS OIL DISTRICTS OF LOUISIANA.

Auto Owners, Men's and Women's Names, \$2.50 per 1,000. Address M. A. RANSDALE, Mansfield, La.

CORA GLENN, NEE CORA CHRISTIAN WEBB, known as the Champion Female Buck and Wing Dancer, your brother, Milton E. Webb, wishes you to write him. Address DRAWEH N. Trenton, N. J.

YOUNG MAN WANTED for assisting in judging Act, not over 5 ft., 6. Good student or experienced assistant. XYZ, care Billboard, New York.

ACTS Plays, Sketches Written  
TERMS for a stamp.  
E. L. GAMBLE, Playwright,  
East Liverpool, Ohio.

WANTED—Traveling Salesman to sell Advertising and Stage Machinery. Salary good to right party. References required. Must give local. HALLEN HANSON, Scene Artist, East Dodge, Iowa.

## Wanted, Violinist

for Tom Wells' Dance Orchestra, Mason City, Ia. State age, salary and experience. Good Melody C Saxophone Player also write.

# IF JIMMY PLUNKET —OF— Plunket & Romaine [IS FEATURING] MADRIOLA

the Spanish Novelty, in  
"BLUE EYES"  
the Musical Comedy, then it's surely a 100% Winner.



JIMMY

is also dancing to the strains of  
"THAT NAUGHTY WALTZ"

BELWIN, INC., 701 Seventh Avenue,  
NEW YORK CITY



A TREMENDOUS SUCCESS  
IS BEING MADE BY ALL ACTS USING

# MARY YOU MUST MARRY ME

By ANITA OWEN

Known the world over as "THE DAISY SONG WRITER"

IT HAS A THRILLING LOVE APPEAL AND WONDERFUL HARMONIZING POSSIBILITIES.  
A SONG EVERYONE WANTS TO SING WITH YOU SEND FOR IT.

DICK NUGENT, General Manager

THE JONES MUSIC CO., - Gaiety Theatre Building, 1545 Broadway, New York

## WANTED

### Leader for Band and Orchestra

Piano Player, double Basses or Trombones; Trap Drummer. Wire salary. Join on wire. CHLARE & OLDFIELD TENT SHOW, Peacock, Tex., week of Jan. 19; Snyder, Tex., week of Jan. 28. Klein, wire.

### WANTED—FOR THE WM. BRANDOM TRUCK AND MOTOR SHOW

DRAMATIC PEOPLE.  
MAN AND WOMAN, for General Business, also General Business Man capable of playing some Leads. Also Heavy Man with good, short cast scripts, that can direct. Wardrobe and ability essential. Send photos. Pay your own wires. Address WM. BRANDOM, Prop., Hugel Adams, 622 1/2 E. Adams St., Springfield, Ill.

### FOR SALE OR LEASE

THE STRAND THEATRE, LESLIE, ARK.  
The most complete Picture Theatre in North Arkansas. Now being operated to a good business. Equipped with the latest Power's Machines, 350 Opera Chairs, Wurli-Bitzer Orchestra Piano, and everything else that makes a complete picture theatre. Situated in a live manufacturing town, 3,000. Big payrolls every week. Will lease to a LEAL SHOWMAN. Terms to suit. Only show in town. Address L. B. ORZENZAW, Owner, Leslie, Arkansas.

### Murdock Bros.' Med. Show WANTS QUICK

Piano Player or Sketch Team, double piano; Comedian. Other useful people write in for tent season. Open in April. MURDOCK BROS.' MED. SHOW, York Haven, Pennsylvania.

WANT MAN WITH SHORT CAST SCRIPTS, for three-night Rep. Show; Man and Wife for lead. Man and Wife for comedies and specialties, Musicians for B. & O. Open May 1 under canvas summer houses in winter. We pay all. Friend, write. KETROW BROS.' COMEDY CO., 1811 Sheridan St., Anderson, Indiana.

### Piano Player Wanted at Once

(To play small parts) for BETTS STOCK CO. Also good Comedian and useful Repertoire People with specialties. State all. Address HERBERT K. BETTS, Irwin, Pa., Jan. 22; Ebensburg, Pa., Jan. 23; Barnesboro, Pa., Jan. 24 to 25.

WANTED FOR KING OF TRAMPS CO., People in all lines. Actors doubling band, Juraldo and Souleutte for No. 2 Company. State if you do specialties. No. 1 Company doing turnaway business in West Virginia. People in all lines write. Address J. M. (101)7, Mgr., Buckhannon, Jan 21; Weston, 22; West Union, 23; Ravenswood, 24 and 25; all W. Va.

PIANO PLAYER WANTED  
Vaudeville three days, Pictures three days. No Sundays. Address E. J. McBRIDE, Mission Theatre, Amarillo, Texas.

### WON'T SOME ONE DO THIS?

It is astonishing how much misinformation a paper may acquire if it is only receptive. Despite the fact that amusements in general in America never enjoyed anything approaching their present patronage and prosperity and actors, actresses and writers never produced so brilliantly, we have this from The London Era, specially cabled to The New York World, doubtless because it raps prohibition, viz:

"London, Jan. 10.—American wit and humor having suffered so severely thru becoming too 'dry' as a result of Prohibition, English concert artists who are planning trips to the United States in the near future are advised to make a special study of the new American sense of humor before going there. A theatrical paper, The Era, in advising these British artists what they should and should not do in America to achieve success, says:

"American audiences are difficult at first. Their ideas of humor are entirely different from ours, and can be learned only from experience. They are even more stolid since they have been robbed of a stimulant to their joviality by Prohibition. It would be as well if entertainers made themselves acquainted with American humor before accepting a contract for a tour there."

"British humorous entertainers are told that if they can 'put it over' they may expect handsome remuneration. Some Englishmen who have traveled thru the United States and Canada recently say that the conversation of the average American and Canadian has become absolutely uninteresting as a result of Prohibition."

"One of these visitors says dry banquets have produced talk not worth listening to. It is prophesied that public dinners in America will become so boring that temperance breakfasts, such as old temperance advocates used to hold here, will take the place of dry dinners."

Won't some one slip The Era the real facts, i. e., that closing the saloons has doubled the attendance at vaudeville shows and motion picture houses?

Whisper the fact that the Mammoth Century Theater is packed Sunday nights with Keith offerings at \$2.50 in the orchestra and \$5 and \$3.50 in the boxes.

### SIGNED FOR LOEW CIRCUIT

The vaudeville team of Friend and Downing has just signed a forty-week contract with the Loew Circuit, opening April 5, at the Strand Theater, Amsterdam, N. Y., and playing the last half at Proctor's Theater, Schenectady. The team, because of its new contract, announces it has set back its European dates until next year.

Two Songs from the House of Harmony that are sweeping from Coast to Coast:

## You're Welcome In Dixieland

(A Great Dixie Welcome Number)

## Somebody Else

—Is Lovin' Her Now

(A Single or Double)

Send for your Professional Copies and Orchestrations today.

Join Our Orch. Club For 1920

Membership, \$1.00

## HI. BROWNING MUSIC CO.

"The House of Harmony"

NEW YORK

817 Jefferson Ave.—TOLEDO

## DO YOU WRITE TUNES OR LYRICS?

If so, send to us for particulars regarding our service. We are recognized song writers, conducting a legitimate business and can furnish the best of references. We also write special Vaudeville Acts, Songs and Parodies to order at reasonable rates.

BRIERS & WALKER, Suite 608, 145 W. 45th Street, - NEW YORK.

## ORCHESTRA LEADERS ASK FOR OUR COMPLETE THEMATIC CATALOGS.

Everything in Orchestra Music SERVICE MUSIC CO., 23 E. Van Euren St., Chicago

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

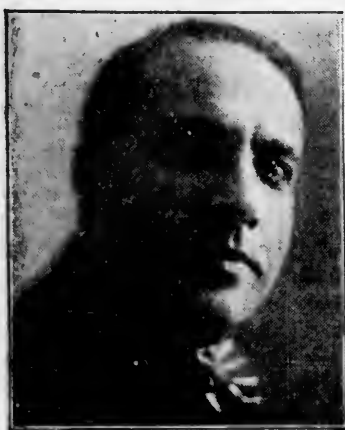
SONG 15c	THE WORLD'S GREATEST AND MOST SENSATIONAL JAZZ SONG SUCCESS <b>JAZZIN' SAM FROM ALABAMA</b> THE REAL HIT OF TWO CONTINENTS.	ORCH. 25c
SONG 35c	OUR BIG 1920 SUCCESS IN THE FORM OF A WONDERFUL HIGH-CLASS BALLAD <b>I'LL LOSE THE WORLD IF I LOSE YOU</b>	ORCH. 25c
SONG 35c	A WONDERFUL FOX-TROT BALLAD THAT WILL FIT ANY ACT. TRY IT. <b>WHEN YOU SMILE AT ME</b>	ORCH. 25c
ORCH. 25c	<b>"SUGAR GAL"</b> A NOVELTY NUMBER FULL OF SWEETNESS.	SONG 15c
	<b>"THE SHIMMIE SHAKERS' BALL"</b> ANOTHER STRUTTERS' BALL, THAT'S ALL.	
LEADERS SHOULD JOIN OUR ORCHESTRA CLUB AND RECEIVE 24 BIG HITS FOR \$2.00 PER YEAR.		
<b>BUTLER MUSIC COMPANY, - - - - 1431 Broadway, NEW YORK</b> PROFESSIONALS MUST SEND STAMPS AND PROGRAM WHEN SENDING FOR OUR HITS.		

# WANTED AT ONCE FOR GUS HILL'S MINSTRELS

Singers, Dancers, Comedians, Musicians and Feature Act, also Minstrel Talent for New York Permanent Minstrels.

Also wanted for the Musical Comedy Surprise, "KEEPING UP WITH THE JONESES," Show Girls, Chorus Girls, Girls who play the Violin.

Address **GUS HILL, Columbia Theatre, New York**



EDDIE

In answer to many inquiries, will say that, owing to MARTIN BECK'S and FRED. BRANT'S sound business judgment, we came to San Francisco via the Orpheum route instead of the Pantages or Ackerman-Harris, and beg to state that we have found the attention and service wonderful.

## Black and O'Donnell

The Boob and the Violinist

Working twice daily in the interests of the

### ORPHEUM CIRCUIT



CLAIRE

## VAUDEVILLE NOTES

Messrs. Albee and Mountford are not very far apart. The former's concessions have gone far toward bridging the gulf.

The Billboard now carries more song publishers' advertising than all other papers combined, and gives its clients wonderful returns.

President James William FitzPatrick is in sole charge of the New York offices of the A. A. F. while Mr. Mountford is absent in the West.

An exhibition of Bert Levy's drawings (he is an excellent cartoonist and master of pen and ink work) was held at the Friars' Club, New York, last week.

Colonel Diamond, the veteran dancer, who opened on the Loew Time last week, is said to be over 70 years of age.

Loew arranged last week to build a big house in Newark, N. J.

Grindell and Esther, a clever team, have been getting the laughs on the W. V. M. A. Time.

Bee Palmer, vaudeville headliner, is in St. Luke's Hospital, Chicago, suffering from a sprained shoulder.

Dot Duell and Archie Woodward, favorites in musical comedy, are meeting with success over the Association Time.

Lee Krause, of the firm of Krause & Horwitz, New York agents, was in Chicago for several days last week on business.

Omega has written The Billboard that she will play the Willis Theater, Brandon, Manitoba, January 22-23, inclusive.

Mignon, hula dancer, will retire from Kaimukii's Hawaiians at the close of the season to sail for her home in Honolulu.

It is reported that the vaudeville houses of New Orleans are contemplating raising their admission prices ten per cent.

Paul and Walter La Valre are booked solid with the W. V. M. A. until next April, then they sail to play the Moss Tour in England.

The Amoros Sisters, acrobatic, singing and dancing act, closed a successful tour on the Poll Time at the Palace, Hartford, Conn., last week.

Adelaide Herrmann, magician, and Mrs. Carlo Stefank, European illusionist in Miss Herrmann's act, were Billboard visitors while playing Keith's Theater, Cincinnati, last week.

It was necessary to cancel the matinee performance at the Orpheum, New Orleans, La., January 5, owing to late arrival of trains carrying performers. Three shows were given January 11.

Harry Baker, Emmett Baker, Irwin Reeves and Carl Cameron, known as "The Sterling Saxophone Four," presented by Tom Brown, scored a big hit at Poli's Palace, Hartford, Conn., last week.

Mrs. Gene Kane (Kane & Mallory) is in St. Alex's Hospital, Cleveland, O., recovering from an operation performed January 8. She expects to be strong enough to be moved to her home in a few weeks.

Walter (Copenhagen) Paul, who is this season with Leon & Co., was seriously scalded while playing at the Pantages Theater, Minneapolis.

(Continued on page 89)

## NOTICE!

### TAB. PRODUCERS, SINGLE and DOUBLE TALKING ACTS, Etc

Would you pay \$5.00 for a sure-fire BIT, Monologue, Talking Act or Sketch? When I say "SURE-FIRE" I am talking business. No Bunk or Junk. My 20 years' practical experience in Book, Vaudeville and Burlesque, with a recognized reputation, will not allow me to misrepresent. Here is the best proposition ever offered by any author:

Select any 3 of the following—not only 1, but 3—send me \$5.00 with your selections, and I will send individual, Typewritten Manuscripts of any 3 you select. I am willing to stake my reputation for Honesty and as a reputable Actor and Author against your \$5.00. Will you take a chance? ACT QUICK.

#### BITS.

- TEN BELLS (3 Men).
- HELP YOURSELF (3 Women, 2 Men).
- GOLF BIT (3 Men).
- D'EMMONA (2 Men).
- SUPPERGETTIE (3 Men, 4 Women).
- CHANGE FOR \$2.00 (1 Man, 1 Woman).
- THREE POCKET BOOKS (1 Man, 1 Woman).
- TWO FIVES FOR A TEN (2 Men).
- ONE GUN DOLL (3 Men).
- PICKPOCKET POLICE (2 Men).

#### MONOLOGUES.

- JEALOUSY (Woman).
- THE DAY AFTER (Man).
- PLAYING THE BUG-HOUSE (Man).
- SET OF 12 STORIES.

#### TALKING ACTS.

- A WISE FOOL (1 Man, 1 Woman).
- "RECREATION RANGERS" (2 Men).
- WHOS A RUBEY? (2 Men).
- "INTERRUPTION" (1 Man, 1 Woman).
- JUST KIBBLING (1 Man, 1 Woman).
- A LOST DOG (1 Man, 1 Woman).

#### SKETCHES.

- (Comedy) MISS FORTUNE'S FRIEND (Man and Woman).
- (Comedy) ON THE BORDER (1 Man).
- I am continually writing new material. Watch for new list every month.
- N. B.—Will also sell exclusive rights to Fads and Fancies, a musical comedy, 5 Men, 3 Women. Will run 1 hour and 15 minutes. A great Tab. "Tom Kitz Night Out," a comedy sketch, 2 Women, 1 Man. The same played by me for 5 years. Still in demand. This act is conceived by the U. B. O and W. V. A. to be the best laughing sketch ever in vaudeville. "Retribution," a curbing comedy dramatic sketch, 2 Women, 1 Man. Also "Café de Nul," a bright, happy comedy for Tab. or Girl Act, 2 Men, 2 Women. Will run 40 minutes with 3 numbers. Send for 5 numbers.
- Send all money by registered mail. Address

ED. C. JORDAN.

With Lew Kelley Show, per route: Week Jan. 23, Columbia Theatre, Chicago; Feb. 1, 2, 3, 4, Berchell Theatre, Des Moines, Ia.; week Feb. 8, Gayety Theatre, Omaha, Neb.; week Feb. 15, Gayety Theatre, Kansas City, Mo.

## WANTED FOR THE EARLE WOLTZ BIG TENT SHOW

Juvenile Man and Sourette; prefer those doing specialties. Canvasman to handle 60x90 top. Week stands. Jaro on car. 1 pay all. Name lowest in first. E. C. McLEOD, Manager, Brinson, Georgia.

WANTED QUICK a good medicine lecturer that can do straight in acts. Write or wire lowest salary or percentage. WIRTH & HARRINGTON, Martinsville, Ohio.

## ALAMAC HOTEL

N. W. COR. FOURTEENTH AND CHESTNUT, ST. LOUIS, MO.

THE RECOGNIZED HOME OF THE THEATRICAL PROFESSION

Free Auto Service to and from the Downtown Theatres. Doing a turn-away business every week, so early reservations are in order.

YES! WE HAVE ENEMIES—BUT—THEY OWE US MONEY!

May we have the pleasure of reserving a nice room for you during your stay in St. Louis?

Under New Management.  
ED. MILLER, Prop.  
JOE J. SMITH, Manager.  
Everything that the word SERVICE can suggest.

## CAN YOU PUT OVER A GOOD MOTHER SONG? "I'D GIVE THE WORLD FOR YOU" WALTZ BALLAD.

Standard of merit. Words and Melody. Send for copy. OLIER & WEPPLER, Publishers, Majestic Hotel, Atlanta, Ga.

WATCH IT GROW !!

## FORM YOUR OWN JAZZ BAND WITH THE WONDERFUL SONG-O-PHONE

You can play any piece on these instruments with little or no practice, even if you cannot read a note. The Song-O-Phone looks and sounds like a real instrument. For sale at all music dealers, or sent in response to price. Write for descriptive catalog of this WONDERFUL INSTRUMENT.

THE SONOPHONE CO. • 111 FIFTH AVE., NEW YORK. Office and Factory: 35-47 South 9th St., BROOKLYN, N. Y.

PRICE LIST:

Straight Cornet	\$1.25
Cup	1.75
Keyed Cornet	1.75
Trombone	2.25
Saxophone	2.25
Tuba	2.75

## AT LIBERTY FOR IMMEDIATE ENGAGEMENT, CHAS. D. MARLOWE.

Hearnes and General Business. GREEN TREMARY. Leads, Hearnes or General Business. All essentials. Address CHAS. D. MARLOWE, 115 South Baylen St., Pensacola, Florida.

## FLUITIST WANTED

Pictures. Easy hours. \$35.00, seven days. Start Jan. 26. A. F. of M. Must be able to cut the stuff. Wire F. C. WOODRUFF, Empire Theatre, Montgomery, Alabama.

## WRITTEN TO ORDER PLAYS, SKETCHES AND ACTS

UP TO THE MINUTE, ORIGINAL AND EXCLUSIVE MATERIAL. LIBERAL TERMS. OUR MATERIAL WILL ASSURE BOOKINGS. IF IN THE CITY, CALL

W. E. NELSON PLAYWRITING CO., Suite 536, 1400 Broadway, Knickerbocker Theatre Building, New York City.

### Facts Versus Fiction

I suppose that by this time the initials of the new organization are well known to all actors. They are A. A. F.

Have you noticed how difficult it is to get away from Mr. E. F. Albee's initials, in the vaudeville business or even in the legitimate? For example, in this new title, "A. A. F.," we have "E. A.," which are the last two initials of Mr. Albee's name.

The Actors' Equity Association, A. E. A., has "E. A." in it, two of the initials of Mr. Albee's name.

Of course, the N. V. A. has the last initial, "A," and is naturally the same as the last initial of Mr. Albee, its real President and Director.

It is a matter for curious comment how certain initials seem to run right through the vaudeville business, and run in groups. It is easily explained why Mr. Albee's initial "A" should be in all these Actors' Associations, because "A" stands for Actor, for Association, for America, as well as for Albee. In fact all Mr. Albee's initials can be easily translated into a combination of the A. E. A., the A. A. F., and the Actor. E. F. A., the initials of E. F. Albee, should be "EQUITY," "FEDERATION," "ACTOR," that is E. F. A., and the sooner the better. I wish it were to be tomorrow.

But can anybody explain to me the following strange coincidence with regard to the letter "F," which runs right through the history of vaudeville, both on the managerial and actor's side, in this country.

Just look at this list of names that have the initial "F" in them:

- George Fuller Golden
- Fred Niblo
- Frank Fogarty
- Frank Gillmore
- Francis Wilson
- James William FitzPatrick
- B. F. Keith
- E. F. Albee
- Fred Nixon Nirdlinger
- R. F. Proctor
- Herman Fehr

which being run into initials come out as follows:

- G. F. G.
- F. N.
- F. F.
- P. G.
- F. W.
- J. W. F.
- B. F. K.
- E. F. A.
- F. N. N.
- F. F. P.
- H. F.

The "F" has not a monopoly. For the letter "M," as an initial, has had a lot to do with vaudeville in this country.

Just read the following names:

- Morris Meyerfeld
- Martin Beck
- R. C. Mudge
- William Morris
- George Monroe
- Jimmie McCree
- J. J. Mordock
- Marcus Loew
- Mort Slinger
- Benjamin S. Moss
- Harry Mountford

which being run into initials come out as follows:

- M. M.
- M. B.
- B. C. M.
- W. M.
- G. M.
- J. M.
- J. J. M.
- M. L.
- M. S.
- B. S. M.
- H. M.

My readers can choose between the two lists of names. Personally I think the "Fs" have a bit the best of it.

The only President of the White Rats who is not mentioned above is EZRA KENDAM, whose initial was K., the same as Mr. B. F. Keith, but both these gentlemen have passed into the Great Beyond.

And then to show that the "Fs" are the strongest in vaudeville, we have the title, AMERICAN ARTISTES' FEDERATION, A. A. F.

Talking about organizations. For the first time in my life last week I saw the design or emblem of the N. V. A. It is the manager's hand clasping the actor's, and to prevent the actor's breaking away from the manager's they are handcuffed together.

It is a strange commentary on the supposed friendly relations of the actor and manager when they have to handcuff them together. They have to chain them together so that the actor can be helpless.

A cynical friend of mine, when he saw it, said: "It's great, isn't it? I believe it is the manager holding the actor's hand so that the agent can pick his pocket." I said: "What good does that do the manager?" "Well," he said, "You know the agent gives up half his loot to the manager on a fifty-fifty basis." I just quote this for what it is worth.

One of the gentlemen who testified on behalf of the managers in the Federal Investigation (Continued to last column)

# MRS. PARTINGTON AND HER MOP

—BY—  
HARRY MOUNTFORD

*Among the fabled and humorous characters in English History is a certain old lady called Mrs. Partington. She is by way of being a sister of the other mythical person, "Mrs. Grundy."*

Innumerable stories are told of Mrs. Partington and her lack of humor, absence of common sense and general futility of effort.

One of the best legends relates how Mrs. Partington went down to the Seashore for the first time and was looking at the ocean when she saw the tide coming in. "Dear, dear," said she. "We can not have the waters running up over this nice clean sand," and so she rushed back to her rooms and got hold of her mop and came back to the Seashore and tried to mop up and stop the incoming tide.

I need not tell my readers that Mrs. Partington's efforts with her mop were fruitless. The tide came in in spite of the frenzied mop whirling of Mrs. Partington and washed the sands clean of all the rubbish, the dead matter and the refuse, and left them clean, healthy and wholesome for the children and grownups to enjoy.

Mrs. Partington, or the spirit of her, is not dead.

### THERE IS ANOTHER LADY KNOWN AS MRS. EISFELDT.

She is the owner of some property on West 45th Street, New York. Part of this property was to let. We approached the Real Estate Agents who act for Mrs. Eisfeldt and negotiated a lease for this property for two years.

We signed the lease, we paid a month's rent in advance and we also paid a month's rent as security, and this in spite of the fact that the other tenant whose lease had not expired was paying less money than was charged to us.

**THE PROPERTY WAS TAKEN BY US ON DECEMBER 30TH, 1919. WE SIGNED THE LEASE ON THE 31ST DAY OF DECEMBER, 1919, AND POSSESSION WAS GIVEN TO US, BY HANDING OVER THE KEYS TO US BY ORDER OF HER AGENTS, ON JANUARY 2ND, 1920.**

We went in. All arrangements were made by us to alter the property. Carpenters and painters were engaged, partitions purchased and new letterheads, paper and advertisements of our change of address circulated.

On January 12th we received the lease back, accompanied by a letter, which stated: "Your proposed tenancy of the floor is unacceptable to the owner of the property."

It could not be that we were not financially responsible, for we had offered to pay a year's rent in advance as well as the two months mentioned above, which was accepted and used, and had given as references one big National Bank AND TWO NATIONAL WIDE PROMINENTLY KNOWN TRUST COMPANIES.

What was the reason? Why were we not acceptable to Mrs. Eisfeldt?

We made further inquiries and found out that Mrs. Eisfeldt was MAY IRWIN.

**MAY IRWIN IS OR WAS THE TREASURER OF THE N. V. A.**

What her motives were we do not know. We give our readers the facts and let them draw their own conclusion.

But to me it looks like Mrs. Partington and her mop.

The tide is coming in and Mrs. May Irwin Partington, with her mop, is trying to keep the tide from rolling up the sands.

The fact that we do not go to 152-154 West 45th Street will not hurt this Organization, except in the money that it has expended.

It will only be another reason why actors should help us, when Mrs. Partington with her mop tries in vain to sweep us away.

*Just as Mrs. Partington with her mop could not stop the incoming tide, neither can Mrs. May Irwin Eisfeldt stop the incoming tide of the*

## American Artistes' Federation

OPEN MEETING OF THE  
**Associated Actors and Artistes of America**

WILL BE HELD  
**FRIDAY, JANUARY 23rd, 1920, at 11:30 P. M.**  
IN SAN FRANCISCO, CAL.

AMONG THE SPEAKERS WILL BE  
**FRANK GILLMORE**

International Treasurer A. A. A. and Executive Secretary A. E. A.  
AND  
**HARRY MOUNTFORD**

International Executive A. A. A. and Executive Secretary A. A. F.  
**OTHER SPEAKERS AND PLACE OF MEETING WILL BE ANNOUNCED LOCALLY.**

### Facts Versus Fiction

(Continued from first column)

was Loney Haskell, whose chief claim to fame is that he once introduced to the public a talking dog who said, or was supposed to say, "hunger."

Poor Mr. Haskell can't get away from the idea of "hunger," even when he bursts into poetry. He composed the alleged poem, which he read to the actors on Christmas Day in Columbus. The Billboard space is too valuable to quote all this immortal (?) poetry, but with all due deference to Kipling, Tennyson, Longfellow, Walt, Whitman, John Masfield I quote the following verse:

"Who is the man actors regard as one who stands for a square deal?  
Who is the man we hope each year will provide a Christmas meal?  
Who is the man for whom in our heart we all sincerely feel?  
(Chorus by the company) E. F. Albee!!!"

Can you imagine Haskell, a man who testified that conditions were ideal in the business, that the Vaudeville Profession was never more prosperous and actors never had so much money as they have now, writing poems because someone was going to give him a meal on Christmas, and expressing a hope that every year he is going to get at least one meal through the charity and generosity of Mr. E. F. Albee?

Fancy paying 15% all the year 'round, fancy paying all your money away in railroad fares for a year so that at Christmas time some kind, generous, charitable gentleman will give the actor a meal.

I am beginning to think that Pat Casey was right when he said that actors were only "four days ahead of the sheriff," because some of them are making so much fuss about getting a real meal.

A real meal, did I say? I withdraw the words, because from a letter in my possession I draw the following statements.

This is a town in the Southwest, not far from where Mr. Haskell recited his wonderful effusion. An extra show was given on New Year's Eve, and when the actors asked the manager for extra pay they were told that it was a holiday and was so covered in the contract. Since when is December 31st a holiday? What kind of a holiday is it? Is it a Presidential election, a Christian Holiday, a Jewish Holiday or is it merely a Managers' Holiday?

Of course, to make up for this they gave them a meal, as usual, which consisted of ham sandwiches and coffee, and the sandwiches were dry.

The cost of this extra show to the manager there would have been \$100.00, which he got out of by giving dry sandwiches and coffee.

Perhaps Mr. Haskell will write us another poem about this. If it's as bad as the last I will publish it in this column.

The great trouble with the so-called equitable contract, which is being issued, is that the actor signs it and never gets his half back, so that he cannot show the local manager the terms and conditions of his engagement and has to take whatever the local manager chooses to give him.

EQUITABLE CONTRACTS ARE NO GOOD UNLESS THEY ARE RETURNED TO THE ACTOR, SIGNED BY THE MANAGER, BEFORE THE ACTOR PLAYS THE DATE THE CONTRACT CALLS FOR.

Or, at least, if the contract is signed on a Friday or Saturday, returned to the actor before the time when he is to receive his salary.

But these conditions will continue. The actor will do four shows a day, and five shows and six shows a day, until he takes it into his own hands to remedy the situation.

All I can do is to point out a way to the actor to kill four and five and six shows a day.

I CAN DO IT IF HE WILL SUPPORT ME.

The way to support me is to support the Organization.

The way to support the Organization is to become a member of it and work for the Organization with the sinews of war.

The way to become a member is easy. Simply get an application blank and fill it out. If you cannot get an application blank simply write a letter and address it to me and say: "Please make me a member of the American Artistes' Federation," and enclose \$11.00, \$5.00 for dues and \$5.00 for initiation fee, and send it to 505 Fifth Avenue, addressed to me.

If you are in San Francisco the week commencing January 19th, and want any more arguments in favor of joining an actors' organization, come and hear Mr. Frank Gillmore speak on Friday night, the 24th of January, and also no one will be more glad to see you there than Mr. Gillmore and the other speaker on the Bill, who is H. M.



# DRAMATIC STOCK

Communications to Our Cincinnati Offices



## REVIVAL

### Of Dramatic Stock Is Seen

### High Cost of One-Night Stand Shows Is Bringing About the Change

Reports from managers of one-night stand theaters in cities and towns throught the country indicate that the high cost of conducting theaters does not warrant the booking of one-night-stand attractions.

Producers of the so-called one-night stand road shows, in an effort to furnish meritorious productions, have loaded their shows with equipment that requires the services of more stage hands than the average one-night stand theaters employ permanently, consequently it requires extra stage hands, whose union rate of wages eats up the receipts at the present scale of prices charged for admission.

Competition of motion pictures and vaudeville causes the average house manager to hesitate increasing prices, and it has resulted in the cancellation of numerous one-night stand attractions and inquiries for permanent stock and traveling repertoire companies which can and will keep the theaters open all week at prices within the reach of those who now patronize the movies and vaudeville.

That the stock and repertoire companies are now in the ascendancy is substantially set forth in the "routes" of The Billboard, which lists eighty-seven stock and repertoire companies now playing different sections of the country.

New York City and Brooklyn have five dramatic stock companies playing indefinite engagements, viz.: Blaney's Stock Company, at the Prospect Theater in the Bronx; Blaney's Players, at the Yorkville Theater; Corse Payton's Stock Company, at the Lexington Opera House; Fourteenth Street Stock Company, at the Fourteenth Street Theater, New York City; Fifth Avenue Stock Company, at the Fifth Avenue Theater, Brooklyn.

There are upwards of 3,000 actors and artists now actively engaged in dramatic stock presentations, and The Billboard presupposes that this number will increase, therefore our activities along dramatic stock lines will be enlarged by reviews of companies within accessible distance of our offices and the publication of programs of those beyond reach. We invite everyone now engaged in stock company presentations to forward programs to our New York City office, and also furnish us with authentic information that our editors can convert into interesting and instructive news for the benefit of our readers.

The cancellation of many road shows has caused much unfavorable comment among actors and artists, who claim to see an ulterior motive on the part of producing managers, who claim that it is due to the cancellations of bookings, whereas numerous actors claim that it is only a move to eliminate them until dire want will make them more amenable to the managers opposed to the Actors' Equity Association. Be that as it may, the fact remains that there is a strong revival of dramatic stock and repertoire presentations throught the country.—L. E. K.

### MAE PARK GETS OVATION

Stars in "Pollyanna" with Maddocks-Park Players, Birmingham

Birmingham, Ala., Jan. 17.—Press and public were unanimous in their acclamations and praise of little Mae Park in "Pollyanna," presented by the Maddocks-Park Players at the

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sented by the Maddocks-Park Players at the Majestic Theater here this week, and in which the little artists appeared as "The Glad Girl." Truly displaying all her youthful charms, daintiness and delightful mannerisms, which have established her so firmly in the hearts of her large audiences, Miss Parks made the biggest hit of the season in the delightful vehicle. So big was the success that the management has arranged to continue the offering another week.

Last week marked the thirty-ninth week of the company at the Majestic, and its popularity is ever increasing. The productions are under the personal direction of Sam J. Park, whose ability as a director is well shown in his offerings. His careful attention to the minutest detail is largely responsible for the success of the company.

The show remains intact with the exception of Jack Lane, who has recently joined the show since his discharge from the army. He replaced Mr. Wilson. The roster includes Frank L. Maddocks, Sam J. Park, Jack Lane, Jack Motte, Ben Ezzell, Carl Leech, Henry Coroneas, Eddie Barnes, Harry Roll, Jr.; Kitty Edwins, Katharine Bond, Doris Bonits and Mae Park. The management expects to keep the stock in the house until spring, at which time the show will have three months to rest, being replaced by stock minstrel at the Majestic.

### "THE BIG DRUM"

Continues for Third Week—Draws Capacity Audiences at Copely, Boston

Boston, Jan. 17.—"The Big Drum," that masterpiece of Sir Arthur W. Pinero, the English

response with applause displayed true admiration for the couple and the supporting cast. The offering displayed the versatility of the artists and their aptitude to play the drama as well as comedy.

The characters and cast included Claire Morgan, a shop girl, Lora Rogers; Jerry Thompson, an inventor, Emmett Vogan; Jim Carter, a copyist, Carl Caldwell; John Hayward, a young attorney, Albert McGovern; Marjorie North, Claire's roommate, Hazel Whitmore; Gordon Trenwith, a waster, William Morse; Gwendoline. Hayward's sister, Dorothy Bartley; Inspector Jones, of the Police Department, Ralph Lee.

### "SINNERS" OFFERED

By Wilkes Players, Seattle

Seattle, Jan. 17.—The Wilkes' Players are seen current week in a splendid production of "Sinners" the first time the play has ever been seen here in stock. Jane Morgan essays the role of Mary Horton, and the part of Robert Merrick, taken by Alexis Luce, leading woman and man, respectively, of the local Wilkes cast. Mary Thorne and Howard Russell have important parts in the production. Addison Pitt, the director, has staged the play in fitting style.

### CAMILLE IRVING A FAVORITE

Camille Irving, a recruit from the ranks of musical comedy, has become a decided favorite in Blaney's Dramatic Stock Company, playing at the Prospect Theater, the Bronx, N. Y. Miss Irving prefers the spoken drama to musical work, and she chose a stock engagement as the best method of exploiting

## STOCK MANAGERS AND PERFORMERS

In order to give your advertisements position in the Dramatic Stock Department they MUST be in our possession

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Advertisements reaching us after that time will have to be placed wherever space permits.

dramatist, is to be the attraction at the Copely Theater still another week. The play has been attracting capacity audiences at every performance these past two weeks, and the play bids fair to be one of the notable ones of the season in point of number of performances, while as a production it already is conceded to be one of the best plays, if not the best play, thus far done by the Henry Jewett Players this season. For women of the audience there is the constant delight in studying the magnificent costumes worn by the female members of the cast, these costumes quite out-rivaling anything seen on the Copely stage since the Jewett Players have been there. In this, as in everything else pertaining to this play, Mr. Jewett has been most lavish. Owing to the length of "The Big Drum" it is necessary to ring up the curtain promptly at eight o'clock.

### EDW. LILLEY AS HERO

Akron, O., Jan. 17.—"Kick In," Willard Mack's great drama of New York life, was the offering this week of the Pauline MacLean Players, now in their twenty-first week at Fiber & Shea's Music Hall. Edward Clarke Lilley portrayed the character of Chick Hewes, the hero of the play. George M. Clarke, Lauretta Brownie Hall and Francis Sayles were other principals in the cast. "Pollyanna," last week's vehicle, was another winner for the Pauline MacLean artists. It is predicted that the MacLean Players will remain at the Music Hall until summer, when Miss MacLean plans her first real vacation in years.

### WOODWARD PLAYERS

Please in "Playthings"

Spokane, Wash., Jan. 17.—The Woodward Players, appearing at the Woodward Theater here, offered as the current vehicle "Playthings," which proved most pleasing to the large audiences attending during the week. The drama was acted with much feeling, and the ability of Hazel Whitmore and Albert McGovern in the stellar roles was marked. The enthusiasm of the audience and its hearty re-

her versatility. In addition to her vocal accomplishments she is a skilled violinist, and frequently appears between the acts of the plays in high-class selections.

The talented young woman has played a wide range of parts at the Prospect, including Mrs. Carroll in "Pollyanna," Mrs. Tsrberry in "The Little Teacher," Marion in "The Roads of Destiny" and Nellie Pierce in "The Woman in Room 13." Miss Irving has youth, beauty, personality and ambition, and these qualities insure for her a bright future.

### CORSE PAYTON CLOSES

New York, Jan. 17.—"The Sins of Society" marked the closing offering of the Corse Payton Players at the Lexington Opera House this week. The company has upheld an excellent reputation thru its engagement here and has established a long list of friends, who regret the closing. The theater had been previously leased for opera. Included in the cast were: Ethel Macdonald, Jack Bryce, Henriette Browne, Corse Payton, Nina Howell, Raymond Poor, Kirk Brown and Philip Brillings.

### GROVER SMITH ILL

Brantford, Ont., Jan. 17.—Grover Smith, violinist and director of the orchestra at the Rex Theater here, is seriously ill in a local hospital. He is suffering with tuberculosis. His brother, known to the profession as Victor Sherwood, wishes to thank the members of the Brantford Local, A. F. of M., for its kindness to him.

### STOCK FOR AMATEURS

Providence, R. I., Jan. 17.—The Providencé Premier Players have been organized here for amateurs. The first play presented was "The Heiress Hunters." Joseph A. Hickey is the stage manager, while Fred Ross has been selected as director. The aim of the organization is to develop local theatrical talent, and to this end performances are planned for every three or four weeks during the winter.

### MR. AND MRS. HARRY FORD

Sail With Urban Stock Company

Syracuse, N. Y., Jan. 17.—Mr. and Mrs. Harry Ford, of Norwich, N. Y., who recently joined the Urban Stock Company, have sailed with that company on a tour of Panama, Jamaica, Trinidad, The Barbadoes, British Guiana, Bermuda and New Foundland. The company will return to the United States the latter part of July.

### OLIVER CLOSES

Otis Oliver closed his Western company of "The Naughty Bride," which has been doing a remarkable business on one-night stands, at Fremont, O., January 18. He is planning to open immediately in New York with a new cast, starring Vada Hellman in the title role. A new production is now being built for him in New York.

### THEATERS AID BENEFIT FUND

Washington, D. C., Jan. 17.—The amusement houses of Washington have come to the front again in a way which tends to increase their popularity, in connection with efforts to raise a fund for the widow and children of James E. Armstrong, a widely known detective of Washington, who met a tragic death recently at the hands of a holdup man.

With permission of the managers of the various theaters, appeals were made to the audience to contribute, but in advance of such appeals employees of different houses formed pools and gave liberally to the fund in their own names. Due to the action of the amusement houses the total of the fund for Mrs. Armstrong and her children now approximates \$5,000.

### GIRL DIVER LOSES EYE

New York, Jan. 17.—Helen Carr, high diver at the New York Hippodrome, who was at the Knapp Memorial Eye Hospital for two weeks, has lost the sight of her right eye. Miss Carr has been doing a 122-foot dive into a tank at the Hippodrome, and three weeks ago complained of having difficulty with her eyesight. Upon her removal to the hospital specialists made a diagnosis of her case and it was found that her eyes were materially damaged. The physicians succeeded in saving the right eye, but could do nothing for the left. They advised Miss Carr to give up the profession of high diving.

### NEALON ENTERS TIRE GAME

Nat Nealen, who has been appearing in vaudeville on the big time circuits for the past five years, and who was one of the stars in "Hitchy Koo" this season, left the company January 2, and is now in Scranton, Pa., taking up his new duties as general sales manager of an automobile tire and service company. Those who knew Nat well remember his versatility and his wonderful personality on and off the stage, and declare he will easily be a star in his new field of endeavor.

### STOCK NOTES

Art Rogers, a former stock actor of Portland, Ore., is now engaged in the hotel business in Kansas City, Mo., according to a letter received from him. He expects to return to Portland next season, and will probably sign with the Baker Stock Company.

John Ellis, formerly heavy man with the Poll Players, Hartford, Conn., is now playing in New York in the musical farce, "The Little Blue Devil." Last season he was seen in "Penrod."

Eugene Shakespeare, juvenile man with the Lyceum Players at New Britain, Conn., for the past three months, has joined a stock company in Lowell, Mass. The Lyceum Players recently closed a good season.

Harry Hollingsworth, who was accidentally shot on the stage at St. Paul, while playing in stock, was leading man with the Poll Players in Hartford, Conn., for two seasons.



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That the Profession May Know OPEN LETTERS For off-times VIEWS are livest NEWS



NEWPORT (ARK.) OFF SHOW MAP

Newport, Ark., January 14, 1920. Editor The Billboard: Dear Sir—I take pleasure in dropping you a few lines to say Newport, Ark., has been, what one might say, off the show map for the last five or six years. We have the same old opera house and a small new picture house, both run under one head. The picture show runs every night, but the opera house is dark, only one or two shows having been played this season.

Newport is one of the best small towns in the State. For a good film company looking for a first-class moving picture show town I know of none better than Newport.

Yours truly, J. E. DOHERTY, P. O. Box 185.

CLAIMS "BOY AND DOG" STORY

Pine Bluff, Ark., January 15, 1920. Editor The Billboard: Dear Sir—That story about the little boy and the dog, which was published in your paper (I think the week of December 27), and sent in by a Harry De Lancy, is a pet story I have been telling for some time in an act. I bought it for \$10, and it was sent to me from England, all of which I can prove. We also have other stories that we note some headlines are using, and they are receiving the credit for their originality. Now I suppose it will be said that I took the boy and dog story from The Billboard. We are but a small time act—just an opening or closing act. We were once a headliner act, but now that times have changed we are lucky to be working, but would like fair play.

Very truly yours, H. VIVIAN, The Vivians (Harry and Ada).

THE MIRROR GOWN IDEA

Elmira N. Y., January 14, 1920. Editor The Billboard:

Dear Sir—I have been informed that Mary Garden, the opera star, has brought a dress to this country, calling it a "Mirror Dress," and claiming to be the originator of this style of garment. Now I have been recognized for years as the originator of the mirror gown, having put up one of the most remembered fights in business to prove that I originated that idea.

I have since the season of 1910 used the billing of "The Originator of the Mirror Gown." Previous to that I billed myself as "The Girl With the Mirror Dress."

I have always been recognized not only by performers, but by managers, agents, press and public, as the proven originator of the mirror gown, and I surely intend to protect my idea now as I have done in the past.

GLADYS VANCE, "Originator of the Mirror Dress," New Lew Fuller and Gladys Vance.

P. S.—Kindly run the above in your "Open Letter" column. I thank you in advance.—G. V.

ANENT CRITICISM

Cleveland, O., January 10, 1920. Editor The Billboard:

Dear Sir—Have been a reader of your publication for the past eighteen years, and have just taken time to criticize your method of doing business. What I have in mind is the way your correspondent, Patterson James, of New York, picks a new production to pieces and tells of the smut and how rotten the show is.

As you know that your paper is read by mostly show folks, Mr. James' criticisms don't amount to anything, but if you think your paper is read by Mr. General Public, why don't you send a representative out to cover the doings of the carnival business, the branch that actually keeps your paper going?

As you accept their ads, and I know thru experience that some of the men connected with that line of business, when they should strike a bloomer in some town, put on a blow-off where the women appear in the nude in order to raise enough money to move to the next town. I think if you kept the public informed as to the truth of the doings of the carnival business you would be doing a good turn in the right direction.

If it is "smut" you are looking for you can easily find it amongst the carnivals instead of the legitimate New York shows.

Yours truly, I. M. ADCRAY, JR.

RE WIRE ACTS

Editor The Billboard: Dear Sir—Please run this letter in regard to dumb acts, especially wire acts. Within the last year it seems that the tight wire performer has eliminated the routine of the real talent a wire artist can perform on a tight wire. The majority have left their acrobatic tricks on a wire go, and all have fallen for dancing on a wire. I will say we have but one dancer, and there won't be another Bird Millman, who

stands alone, and turned out by her father, Dyke Millman, from the old school. Three people on a wire doing sensational tricks—we give credit for that to The Holloways, who brought it over from England about 20 years ago. Then we will take the Silverton Trio, Four Nicholas, Melotte La Nole Trio, Three Sensational Olivers, Three Havillans, Four Harveys, and O'Meers. They were all trick acts, doing difficult tricks on tight wire. But today how many trick acts on tight wire are left? Count them: Leon Sisters, Powell Troupe, Nittle Carroll and Company, Togan and Geneva, Jack Moore Trio. I myself have favored the old-time routine and do it fast and without stalls. I find that the general public like it best. I will say that I am glad to see that there are a few of us left from the old school.

Now for another circus act. How many somersault riders are there left, and where is the new generation coming from? No one is learning to ride. Look out circus, the eight or nine left are not always going to turn over. And our big troupes of acrobats—we miss you also, and the big bicycle acts—they were a riot in the old days and would be now. Dumb acts are necessary and entertaining. So you novelty performers, get busy and put them out again. I am sure you will be well received, as we now have most of our American dumb acts with Santos & Artigas, Publions, Shipp & Felus, and on Australian and South American tours—and more going over.

Very truly yours, "QUIET" JACK MOORE.

BLAMES WRITER, NOT PUBLISHER

Ripon, Wis., January 12, 1920. Editor The Billboard:

Dear Sir—I have been watching the parade go by in your columns, and after having read viewpoints of a great many song writers I thought I'd step in with a few words.

In the first place I want to say I was impressed by the article in the January 3 Billboard on "Breaking Into the Song Writing Game," by Roy A. Williams, and would advise every amateur to read it.

Mr. Williams makes one statement about societies being formed to buck that "ring" of music writers, who many writers believe have a monopoly on the market.

Some have the impression that the Mutual Song Writers' Society is one of these organizations. As the head of the Society I wish to correct this erroneous impression. We are not a body of disgruntled writers formed to buck the "ring." We do not cater to the habitual "calamity howler," or to writers who take it upon themselves to expose the music trust, which they so firmly believe exists. Why try to blame their failure on the publishers, when the names of unknown writers coming out regularly on GOOD songs disprove their claims? A publisher is a good American business man and publishes songs (even by beginners) if he sees the possibilities of "results" in said songs. In other words, it isn't the man, it's the song.

As head of the M. S. W. S. I came across many letters from misguided writers who are looking for the "Open Sesame" to the inner circle of hit writers. They firmly believe that they have the goods and all they lack is the little lock to get their names before the world. Sometimes they have the goods, but usually, sad to say, these individuals have been kidded by some shark, and while their numbers may have some merit, very few publishers would consider them "good risks."

I do not believe the average amateur writes good enough songs to attract the attention of the big publishers. I am sure those who have

studied the songs of writers in this class will agree with me.

There is no "Open Sesame" to song writing fame. Hit writers started at the bottom and worked up to the top by keeping abreast or even a little ahead of the times and turning out real songs. It takes good, hard work to write good songs. If there is a magic password to the higher ranks it is "WORK."

One of the big aims of our Society is to help writers write better songs as a means to advance.

I don't believe a column in The Billboard will help, unless it would be a service similar to ours.

If I can be of help to any serious song writer in need of assistance, whether a member of the Society or not, do not hesitate to call on me. One of the boys.

NATHAN CONNEY.

Theatrical Briefs

Weaver Bros., managers of the Grand Theater, Miamisburg, O., are soon to open up their new theater in that city.

The Gem Theater, Frederickton, N. B., conducted by F. G. Spencer, of St. John, N. B., was destroyed by fire recently. Estimated loss, \$25,000.

The Princess Theater, a new house at Albany, Ala., opened December 30, with "Tea for Three" as the attraction. The house is owned by Baynard Malone.

The Grand Theater, Fairmont, W. Va., has been purchased by Marlon Lodge No. 11, I. O. O. F., for \$40,500. The building will be remodeled into an Odd Fellows' Temple.

The opening of Barbee's Loop Theater, on Monroe street, Chicago, has been delayed, owing to difficulty in securing steel. The house will be finished about February 1, it is said.

Ignition of film caused damage amounting to approximately \$1,000 to the Gayety Theater, Lynchburg, Va., January 12. The house was crowded at the time of the fire, but no one was injured.

The Majestic Theater, Columbus, O., owned by Max Stern, passed into the hands of I. Frankel, of Cincinnati, recently. Frankel owns the Alhambra, Labin and the Hippodrome in Cincinnati.

John H. Havlin, Cincinnati theatrical man, has sold his beautiful estate at Miami, Fla. The estate, known as Bon Air, is one of the show places of Miami. It brought approximately \$40,000.

Fire which for a time threatened to consume a large portion of the business section of Danville, Va., caused damage estimated at between \$750,000 and \$1,000,000. A theater was one of the first buildings destroyed.

Alex. Boggiano, for many years a familiar A. T. S. E. figure in Memphis, Tenn., and who has worked back stage at every local theater, has quit the game to take up mining in New Mexico, where he has copper interests.

The Neal Theater Company is rushing work on its \$50,000 theater at Montpelier, Ind. The house will feature dramatic plays and moving pictures, and preparations are being made to have it in operation within the next two months.

F. C. Greer has been working in the Mill Store at Winstboro, S. C., during the winter months, but will be back on the road with some show the coming season. Greer spent the past season with the Jethro Almond Shows, and says the folks there are some fine bunch.

The Strand Theater, Saskatoon, Canada, formerly the Sherman, one of the landmarks in the theatrical life of that section of the country, was recently purchased by a syndicate from Saskatoon and transformed into a large dance hall. It has been renamed the Regent Pavilion.

The Cincinnati Magicians' Club, Cincinnati, O., held its annual installation of officers Monday night, January 5, at the Hotel Gibson. The

Advertisement for gold jewelry: Send Your Name and We'll Send You a Lachnite. Includes an image of a gold ring and text describing the offer.

Advertisement for the NEW JACKSON HOTEL, Jackson Boulevard and Halsted Street, CHICAGO. Includes an image of the hotel building and contact information for Frank Hunt and B. E. Wider.

Advertisement for HOTEL VIRGINIAN, Home of Theatrical People. SPECIAL PRICES. Within One-Half Block of All Theatres. 709 State Street, CHARLESTON, W. VA.

Advertisement for The Liberty Cafe, 287 North 3d Street, MUSKOGEE, OKLA. Theatrical Trade a Specialty.

Officers inducted were George Stock, president; T. M. Muir, vice-president; Don Caven, scribe, and F. P. Schopper, treasurer.

Adam F. Ahrens has reopened the old Illusion Theater, San Diego, Cal., after being dark for a period of two years, and rechristened it the Kinema. The Kinema was originally the S. & C. house a number of years ago, and has undergone numerous changes in the past few years.

Altho Ed Schiller, Loew's Southern director, stated when Thos. H. James, manager of the Lyceum in Memphis, Tenn., was moved to Birmingham that the change was only temporary. It looks like James will stick in Alabama. It is learned from very good sources that he will be retained in Birmingham.

The Orpheum Theater, at Mexico, Mo., one of the largest and most widely known playhouses in the Southwest, was destroyed by fire January 3. The aged father of Shirley Thompson, manager of the theater, was trapped by the flames and perished before he could be rescued by the firemen.

Another record was broken at the Atlanta Auditorium Sunday, January 11, when 8,000 persons attended the free concert and moving picture show given under the auspices of the Atlanta Community Service. While the seating capacity is only 6,500 there were 1,500 additional seats provided to accommodate the vast crowd.

The Holy Name Society of New Orleans, La., has purchased the Royal Theater on Royal street, that city, and after renovations are complete the theater will be converted into a club house for members of that society. The Royal was the original home of the Paul English Stock Company and until recently had been offering moving pictures.

Marion Lodge No. 11, Independent Order of Odd Fellows, recently purchased the Grand Opera House at Fairmont, W. Va., and plans to convert the house into a permanent lodge home and social rooms. It is understood that Earl M. Morgan, manager of the Grand, has a lease on the property until September 1, 1920, and changes would probably not be made until that time.

Students at the Trinity College, Hartford, Conn., gave a theater party to Dick Barthelmess, former student at the college, and now a picture star, January 12 at the Palace Theater. "Broken Blossoms," featuring Mr. Barthelmess and Lillian Gish, was the picture offering. An interesting talk was given by Mr. Barthelmess from the stage. His subject was "Making of Moving Pictures," and was given a warm reception.

King and Bassett, promoters of the Crown Theater, Mobile, Ala., and several other Mobile houses, have purchased the property at Dearborn and Texas streets, formerly used as a colored movie show. John H. King, president of the purchasing company, has not made any statement as to his plans for the Texas street house, but it is rumored that the place will continue its colored policy. This is the second colored house to be bought in that city by King and Bassett.

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# IN REPERTOIRE

Communications to Our Cincinnati Offices



## MARKS' SUCCESS

### In Canada Is Gratifying

#### Demand for Attractions Large —Third Company May Be Organized for Com- ing Season

Ernie Marks' Stock Company No. 1, managed by Ernie Marks himself and booked over the Trans-Canadian Theater, Ltd., and No. 2, under the management of W. L. Phillips, are meeting with success in the Dominion. It is said that this season will be the peer of all in the history of the Marks shows. The demand has been so big for attractions in Canada that Mr. Marks is considering the organizing of a third company for the coming season.

The No. 1 Company, with Ernie and Kittle Marks, will play the Trans-Canadian Time to the Coast. It carries a carload of scenery, together with a crew and mechanical and electrical effects. Vandeville specialties are featured between the acts.

The No. 2 Company will play Ontario time, offering the latest line of plays and strong feature vandeville. Both companies have been out since September without a layoff or losing a night.

#### CUTTER PLAYS SUNBURY

Week of January 12 found the Cutter Stock Company at Sunbury, Pa., which proved a profitable stand. The depot on Sunday seemed very much like a theatrical rendezvous. A minstrel show, musical comedy, Charles K. Champlain Company and the Cutter Company all gathered in the small station exchanging greetings and entering into light revelry among themselves. Richard Boote, formerly a member of the Cutter Company, is now with the Champlain outfit. Luella Arnold, leading lady, closed Saturday night and went to New York for a short rest before resuming activities. She was replaced by Ella Kramer, who joined last week. C. A. Braisted is also a newcomer. Week of January 19 will find the company in Mahanoy City, Pa.—RAYMOND.

#### "CANADA"

#### To Head Own Company Again

After a long rest "Canada" will head her own company again for a spring season. Some of the best available time has been booked in the Middle West, where she is so well known. "Canada" has spent the last four weeks in New York, where she has been busy completing arrangements and selecting a repertoire of plays. She secured six of the latest and best comedies. Her company will include fourteen people, and each play will have complete scenic settings, with strong vandeville specialties featured between the acts. "Canada" has been playing permanent stock for the past few seasons. Wilson R. Todd is still her personal representative and will continue looking after her new interests.

#### GWEN LEWIS IN ILLINOIS

The Gwen Lewis Stock Company, under the management of Ray Cass, is now playing thru Illinois to good business. Only the latest suc-

cesses are being offered, with special scenery and effects. An excellent line of paper and a flashy lobby display add to the effect of the advertising and publicity results.

The roster includes W. Ray Cass, manager and comedian; Gwen Lewis, leads; J. Lawrence Nolan, leads; Emma Cook, leads; Pans Zallee, characters; K. Creston Wright, heavies, and Hazel LaVerne, characters. All the performers feature in specialty numbers, the music for which is furnished by Miss LaVerne and Mrs. Zallee. A. Jolly Duffy is piloting the show.

#### PICKERT PLAYS LYNCHBURG

Well-filled houses greeted the Pickert Company at its recent stand in Lynchburg, Va., at the Trenton Theater. The company opened

Trinity, but a muddy lot and cold, wet weather hindered the business results somewhat. The show played Livingston week of January 12 and did nicely under fair weather conditions.

Mr. and Mrs. J. Dong, Morgan spent New Year's Day in Houston, and from there went to New Orleans to attend the races for a couple of weeks. They report having a fine time. The cast remains the same as at the opening last April.

#### NORTH BROS.' CO. PLAYING IOWA

Iowa is at present holding the North Bros.' Stock Company and supporting them generously. The company has gained an excellent reputation. The feature bill presented is "Hell on Earth," a stirring and interesting American play, which

#### PEARLE WILSON



Miss Wilson is a well-known stock actress and plays leads with Toby's Players.

with "The Brat," which met with the satisfaction of the audience. Wanda, the mental telepathist, proved a big drawing card. Her ability to answer questions and impart information was astounding to the natives. Goodwin and Goodwin, with their delightful singing and dancing specialty, were favorites. The effects carried by the company were excellent, as were the stage settings. A repertoire of bills filled the week, including "Johnny, Get Your Gun" and "The Marriage Question."

#### O'KEEFE & DAVIS CLOSE

The O'Keefe & Davis Show closed a very successful season of forty weeks January 13 at Piquette, Miss. The outfit was taken to winter quarters in New Orleans, La., where it is being enlarged, painted, repaired, etc., preparatory to the opening of the 1920 season. The company will open early in February with a new show, band and orchestra.

#### J. DOUG. MORGAN NOTES

The J. Doug. Morgan Stock Company is still in its old territory in Texas. Lufkin proved a good Christmas week stand, with Goveton following, and nice weather and big business prevailing. Week of January 5 was spent in

arouses the audience and leaves them well satisfied.

Last week found the company at Dubuque, playing the Majestic Theater, a very pretty little theater, under the management of Jake Rosenthal. The feature play was used to good advantage. Ten people are carried with the company, including Harry North, Virginia Goodwin North, James Bavis, Warren Burrows, Herbert Lewis, Leona Leslie, Dee Selden, Edith Astor and Jack Jackson. E. N. Jackson is in the advance.

#### LONG'S COMEDIANS CLOSE

Late reports from Long's Comedians informs us that the company is meeting with considerable bad weather, which is proving a great hindrance to the advance of the show. It was decided to close the show this week for a short time in order to make necessary repairs, after which it will again take to the road.

L. G. Baker is completing preparation for his motorized show, which is to open this spring. A new top has been purchased, also several new trucks with Pullman trailers. When completed, it is said, it will be one of the finest equipped motorized shows on the

**BLONDIN'S JESSE JAMES SHOW WANTS**  
Director, Clarinet, double Violin; Man Piano Player, double Brass; Trombone, double Stage; Alto Saxophone, Female Impersonator that can play Moubrette parts, full of pep, specialties and wardrobe; Boss Canvasman, to handle show, that can keep it in repair; Musicians, B. & O.; Actors, double Brass. Show opens March 6, rehearsal March 1. Billy Miller, Brant, write. WANT real hot Blackface Comedian, double Brass, with specialty, to feature in Liga. Address LEO BLONDIN, 1016 N. Olive, Oklahoma City, Okla. Billposter address AL LINDLEY, General Agent, Box 324, Oklahoma City, Oklahoma.

#### WANTED, To Buy or Lease

Two Cars suitable for two-car Dramatic Show; prefer one Pullman Sleeper and one Baggage Car. What have you got? State description and price of cars and where same can be seen. P. S.—FOR SALE—Combination Pool Hall, Clear Score and Hot Drink Parlor. This is a bargain if taken before the grass gets green. Address W. L. CAIRNS, Manager 7-Cairns Bros.' Show, Box 356, New Hampton, Iowa.

#### KIBBLE'S U. T. C. WANTS

Man for MARKS. State salary. Pay own. Bob Fay, Mox Adams, write. W. M. KIBBLE, Mt. Clemens, Michigan.

#### WANTED Orchestra Leader

as Pianist, with Drummer, to open Gadsden Theatre January 26, or as early after as possible. Wire D. M. McLELLAN, Manager, Gadsden, Alabama.

#### WANTED—CORNETIST

One doubling on Saxophone preferred. Six days. Hours: 1:30 to 5 in afternoon, 7 to 10:30 at night. Play half hour and rest half hour. Salary, \$23.00. If you can report at once wire all. ARCADE THEATRE, Paducah, Kentucky.

#### AT LIBERTY

#### A-1 Cornet Player

R. & O. Experienced all lines. Union. Troupe or local. Ticket if far. At Liberty Jan. 24. B. T. CARNEY, Dubuque, Iowa.

#### AT LIBERTY, Experienced Show Cook

Age 35, for coming season. R. E., motorized or boat show. Double front door or tickets. Don't ask lowest. State limit for competent, reliable trouper. Address J. S. MUCKLE, Billboard, Cincinnati, Ohio.

**RICTON SAYS** Hamilton's New Idea Show refused to play McKinney, Ky. Reason: Ricton had played it previously. Jan. 19 and week Dunville, Kentucky.

#### PHOTOS REPRODUCED

\$210. 4 poses, \$13.50 per 100. Also make Post Cards. Cash with all orders. HARVEY ALLKAM, Photographer, 483 Dale St., St. Paul, Minnesota.

**AT LIBERTY** Sat., Jan. 24, Dramatic, Heavies or Gen. Bus. Musical Tab. or Vanda; B. F. & Jew Specialties. Straight or Characters. Ticket! Yes. Salary, \$10.00. Jack Hamilton, Room 7 K, 21 P. Bldg., Columbus, Ind.

#### MURDOCK FINISHES SEASON

Murdock, "The Crystal Gazer," with his elaborate Revue of Wonders, finished a tour of nine months thru India, and is now resting at his home at American Lake, Wash. In early March Murdock will reopen the show, playing his third season over the same route. It is said the show for the coming season will be built on a bigger and better scale. The production registered a tremendous success this season, and arrangement for five months' booking are already made, according to Manager J. A. Miller. The new staff includes: K. Moren, advance representative; Joe Carlson and George Oaks, second men; J. A. Miller, general manager and secretary; Olive Day, stage manager, and G. A. Murdock, supervisor.

#### REPERTOIRE NOTES

George Marks is not heading Marks Bros.' Company, as was stated in The Billboard of January 10. He is with the original Mac-Taff Stock Company, touring the South, and has signed contracts to handle the Mac-Taff No. 2 Company next fall.

Fred Tonkin and wife joined May Bell Marks' Company at Coburg, Ont., January 5.

Roselle and Hayne have been spending the holidays in New Orleans, La. Queen Roselle is in the hospital convalescing from an operation performed December 31.

Beattie Leighton, of the O'Keefe & Davis Show last season, has joined the Paramount Players at Crowley, La. Her mother, Mrs. M. T. Clark, is traveling with her.

Bob Feagin and family, Fred Badle, Lawrence Russell and wife, Andrew Ogil and wife stopped over in New Orleans for a few days last week.

Looks as though the New Orleans is "The Actors' Retreat." The W. L. Swain Company, O'Keefe & Davis Company and Milt Tolbert's No. 1 Company are spending their vacations there.

Brunk's Comedians, under the management of Harley Badler, are pleasing the natives in Texas, playing two-week stands.

Joyce LaTelle was a Billboard caller (Cincinnati office) last Wednesday, en route from Carrothers, O., where she had been spending the winter at her home, to Spartanburg, S. O., to join the John Lawrence Players.

The Illia Morgan Stock Company met with good results at Franklin, Ala., last week, and extended the engagement into the present week.

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T. M. A. NEWS

SAN FRANCISCO LODGE NO. 21

The "Coast Guard," consisting of Dix Fogel, James Blakie, Billie Rank, W. Whorf, Eddie Connolly, Ike Marks, Frank Seavler and Adolph Dohring, is preparing the special banquet, which will be held some time in March. Dr. J. Green, the lodge physician, received instructions from the president, Sam E. Schooley, to see to it that nothing will mar the appetites of the 250 brethren who will participate in this special celebration. August L. Fourtner, one of the past presidents, who, by the way, is also a lawyer orator, professionally being a lawyer, will be the toastmaster for the evening. B. Barnett is arranging special music for the occasion. Bill and Tom Lauritzen, who served with the American Expeditionary Forces, will recite some of their experiences across the water. Bob Wakeman and Steve Simmons will be the principal speakers for the evening. This is one time the secretary will not be asked to send out notices, and his spare time is taken up with the committee in arranging a feast fit for the gods. And scarcely a member will be missing, for the "Coast Guard" passed the word down the line. The sheriff will be present—but in a dress-suit.—W. R. WHORF, Secy.

TORONTO LODGE NO. 11

Charles W. Leake has been appointed the deputy grand president for the province of Ontario, to succeed W. J. Fudge, who has left for Winnipeg, Man. A special dispensation has been granted W. J. Fudge for Western Canada, and it looks like several new lodges will spring up under his guidance. William C. Duerrier was appointed the deputy for the State of New Jersey, and also the agent for our corporation to succeed M. J. Cullen, late deceased deputy and agent. Seventy-five names appear on a petition for charter in London, Ont., which lodge will be instituted January 25. The Grand President will go in person to organize them on this date. At a New Year's performance the London boys, seeking the charter, cleaned up over \$500 on a benefit performance, which shows the enthusiasm among our latest additions. It will be interesting to the many friends of McConnell to learn that he has taken unto himself a helpmate. Jim Quigley, Hemrich, Runge and the Grand "Seck" take notice.—E. Y. MEREDITH, Secy.

CINCINNATI LODGE NO. 23

Cincinnati Lodge has moved into its new quarters, 100 West Fifth street, and the past week of moving was everything but an enjoyable affair. There was too much work attached to it. It will take another week to arrange everything as it should be. The members are expressing their delight in the new place, and a movement is on foot now to double our efforts in membership. The place is larger, and the degree work will be used. Eddie Hackman and Harry Rohe are doing the carpenter work, while Gene Laurie and Ed Kirsch are looking after the electrical wiring. The newly installed president, Henry Thoman, is directing the work, and we will be comfortably situated within a week. A lease for five years has been drawn up by the trustees, so it looks as tho we will be situated in this location for some time to come. George Fields, our oldtime member and the stage carpenter at the Grand Opera House, is gradually sinking, and it is feared that he will not last long. He is at present at his home in Loveland, some 20 miles from the city, and the members visit him regularly each week. He has been a great card in his days and well

SHOW PRINTING

Heralds, Tonights, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Headers, Letterheads, Envelopes, Etc. Type work only. No stock paper. Everything made to order. Union label printing. Write for prices.

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All letters addressed in Australia should bear the name of the person or firm to whom they should be sent in the first instance or fraction thereof.  
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Milt Tolbert's Show No. 2

WANTS PIANO AND SAXOPHONE PLAYER  
Greenville, Ala., week January 19th; Bay Minette, Ala., January 26th. Don't write. Wire. Jack Jelleff, wire.

Wanted for Jas. Adams' Floating Theatre

Repertoire People in all lines, Heavy Man, Leading Man, good Character Team. Also Musicians for Band and Orchestra. Trap Drummer that can play Bells. Good Blackface Comedian that can play bits and put on Nigger Acts and make them go for concert. Performers doubling Band or doing Specialties given preference. Week stands. Everybody lives on boat. State salary accordingly for long season. Show opens Elizabeth City, N. C., March 15. Address 918 N. 64th St., Philadelphia, Pa. P. S.—Pay your own telegrams.

At Liberty—RALPH PULLEN

A-1 Drummer, Bells and Xylophone Specialties. A. F. of M. Play small parts. Rep. show preferred. Experienced in all lines. RALPH PULLEN, Nokomis, Illinois.

Wanted—Four Leading Men for Repertoire

Two Sourettes, two Prima Donnas for Musical Shows. Specialty Teams who play strong lines of parts for Repertoire. Good Chorus Girls—thirty of them. AL MAKINSON, Gayety Theatre Bldg., Kansas City, Mo.

WANTED—PEOPLE IN ALL LINES, WITH SPECIALTIES—WANTED  
Man for Leads, Woman for Leads, General Business Team, A-No. 1 Director for Characters and General Business. State all you can and will do. If you fake harmony in trio or quartette say so. EXTRA MONEY on dance jobs for people doubling piano, violin or cornet in orchestra. Youth, good looks, ability and wardrobe essential. Do not misrepresent. Rehearsals February 9. Write or wire, stating height, weight, age, salary, etc. Address MANAGER "WALLACE BRUCE PLAYERS," Hutchinson, Kansas.

GORDINIER BROS.' STOCK CO. WANTS

a good Feature Specialty to change for a week, single or double, novelty or musical. Join on wire. Rep. People in all lines with specialties, to join Feb. 16. Leading Man, Leading Woman, Heavy Man, Gen. Bus. Woman. All must do specialties and sign as cast. Name your salary, Year's work. Tell it all or no answer. Send photos and programs. Okaloosa, Ia.; Fairfield, Ia., Jan. 26 and week.

At Liberty—Chas. C. Rummel

Characters and Direction. Salary your limit. Ability, wardrobe and all essentials. A. E. A. contract only. Address 230 Grand Avenue, Kansas City, Missouri.

known in theatrical circles. It was he who built the scenery for the Order of Cincinnati, for such spectacular productions as The Fall of Babylon, Last Days of Pompeii, Moses in Egypt, etc., in the '80s. Martin Rettig, the artist and designer, Bro. George Fields is approaching his 70th year, and on account of his advanced age it is feared that he will not survive until the spring. A lovable man with a noble character. All who know him will be grieved to hear of his misfortune.—E. H.

JERSEY CITY LODGE NO. 22

The annual benefit, in the shape of a minstrel performance, will be given by our members at Keith's Theater, Jersey City, Sunday night, February 22. A handsome souvenir program, with all the ribbons and everything else that goes with it, will be given away. The sale of tickets is very good, and the rehearsals are going on fine. Everything is going on the way we expected it should be; the advertising matter is in capable hands, and committees are doing great work. Four more candidates were added to our roll at our last meeting and several more to be taken in at the next one.—W. A. BAXTER, Treas.

BROOKLYN LODGE NO. 30

Five former and present officers of New York Lodge No. 1, Theatrical Mechanical Association, attended the meeting of Brooklyn Lodge No. 30, Sunday, January 11, to install the new officers of the local lodge. The meeting was held in the imperial, Fulton street and Red Hook lane, and was attended by one of the largest gatherings of present and former theatrical men which the lodge has seen in many months. The visitors were Past President James H. Curtin, manager of the Empire Theater, who was the installing officer; Past President Harry A. Greene, who served as marshal; Past President Al Ruland, Past Secretary Hugh J. O'Malley and President John Caswy.

The officers of Brooklyn Lodge who were installed were George H. Thomas, Sr., president; Edward Thomas, vice-president; Charles J. McEldon, past president; John W. Fitzgerald, financial secretary; Thomas Foley, recording secretary; Richardson Webster, treasurer; Leo A. Burns, chaplain; Edward Schwarz, marshal; Percy O. Stephenson, sergeant-at-arms; Dr. Adolph H. Urban, physician; Charles Gardner, trustee; William Sullivan, outer guard. The trustees who hold over are Herbert T. Swin and Joseph Curran.  
John M. Flunerty, a former trustee of the lodge, who served thru the war as a Lieutenant

in the Provost Guard, delivered a lecture on "Bogus Heroes of the War." He exhibited a large collection of military and naval decorations taken from men in uniform who were posing as veterans of the war and profiting financially by the sympathy of the public. He told of many cases of men who had never been in the service or who had deserted from camp, who secured uniforms and bogus decorations and made an easy living from the credulity of the public.—RICHARDSON WEBSTER, Treas.

NOTES

Richardson Webster, treasurer of Brooklyn Lodge, new address No. 32 Court street.  
Ike Marks' present to the Grand Secretary arrived safely, after having been stalled for over two weeks somewhere in the Rockies. Thanks, Acme. Some one accused Marks of having bought two new carbons for his lamp.  
The address of William C. Duerrier, agent of our corporation, is 806 Broad street, Newark, N. J.  
William C. Eddy, treasurer of Sacramento Lodge, states that everything is O. K. in his lodge, and wishes to be remembered to his friends. Address all mail to the Labor Temple, Sacramento, Cal.

W. J. Collett, secretary of St. Louis Lodge, 16 South Sixth street, St. Louis, Mo. Road members take notice, and make your stay at our headquarters while playing in our city.

Chas. F. Hiekin of Calgary Lodge is playing a week stand at the Lyceum in Cincy. I wonder if J. H. Turner would like to be with him? Touring is rough these days.

J. P. Woodward was re-elected president of Salt Lake City Lodge, Fred Whitaker financial secretary and Edgar A. Worthan secretary. Send all communications to 235 East Seventh street, South Salt Lake City. The recent benefit performance proved to be a greater success than anticipated.

Charlie Wells continues to handle the cash for Minneapolis Lodge. He has done so well, and the members have so much faith in him, that he has had no opponents during the years of his treasurership.

Elmer Gels elected president of Chicago Lodge, J. C. Mulvaney financial secretary and Edward A. Green the recording secretary, to whom all correspondence should be mailed. Address No. 16 North Kedzie avenue, Chicago, Ill. The lodge meets at 50 East Van Buren street on the fourth Wednesday of each month at 11:30 p.m.



Richard Garrett recently closed with "Little Girl" company and has been resting up in Pittsburg.

H. P. Matthews is in advance of the Cohan & Harris "Going Up" company, playing Eastern cities.

Sidney S. Hass is handling the general publicity for the Manheim-Trucker Circuit of Cleveland, O.

Postals are going out thick as ever, Postal Card Ben Kraus sending them out with his usual liberality.

Bill Jessup, what's the trouble with your Western city? We haven't had a line from you in ages. Kick in.

W. T. Spaeth is manager back with the Southern company of "Tea for Three." He also has the one-night stand of "Fair and Warmer."

Clarence Auskins, agent for the Hermann the Great company, is securing some good towns for the show thru Iowa and the Middle West.

C. W. Compton, old-time agent, has joined Woodall's Minstrels as agent. Mr. Compton has been spending a couple of weeks in Cincinnati.

Harry Royster is ahead of "Tea for Three," Southern company. His brother Nat is still house manager of the La Salle Theater in Chicago.

Wade Morton has closed with "Sunshine," and is in advance of William A. Brady's "Man and Woman," with Mary Nash and Holbrook Blinn as the stars.

Jimmie Carrier, manager of publicity and exploitation of the Cincinnati Select Pictures office, has been putting over some clever stunts in the Cincinnati district.

Edward Huggerty is looking after the billing with the Eastern company of "A Night in Honolulu" and doing his best to get the show money on the one-nighters in Pennsylvania.

H. W. Bedwards, Al G. Field's standby, was seen in advance of the minstrels recently in Pennsylvania, and he says this has been the greatest season the show has ever had.

Oliver C. Patten, formerly a well-known editorial writer in the Middle West, is now manager of the Grand Theater, Tulsa, Ok., and is a general favorite with visiting companies.

Arthur MacLingh, graduate from the Frohman offices and recently press representative for the B. S. Moss interests, has been engaged by Arthur Immerstein as representative for "Tumble Inn."

Bill O'Neil, who a few seasons ago was ahead of the "Garden of Allah," has been located at Allentown, Pa., where he is the house advertising agent, and always glad to meet the boys.

E. Dick Reider is manager with O. E. Wee's new show, called "The Shepherd of Kingdom Come." Early this season Mr. Reider was back with the Southern "Parlor, Bedroom and Bath" company.

Lee Retley recently closed with "The Lady in Red," and is now in advance of Richard Carle's "Sunshine" company. Lee is setting a pace for others to follow and is getting real spreads for his new show.

Col. F. W. Braden, of Doylestown, Pa., formerly with Major Lillie, will be the advance man for J. R. (Doc.) Haldeman's famous magic and illusion show this season. These two capable showmen are planning big things for 1920.

Frank W. Green, the veteran agent, announces that he will not be out ahead next summer, but will be back with the show, having accepted a position with Clark Bros.' Circus and Wild West as superintendent of concessions and assistant to General Manager C. R. Harding.

Norman (Lemon) Peal, who for years has been ahead of "In Old Kentucky," is at present ahead of Corey & Stark's musical show, "The Grass Widow," playing the one-nighters in Pennsylvania. Peal feels lost without the colored band and the great line of paper he had with the "Kentucky" troupe.

Townsend Walsh, who is almost as well-known as a Shakespearean scholar as he is as a publicity man, is just now ahead of "The Sweetheart Shop," which opened in Baltimore New Year's week. Mr. Walsh is talking of taking another trip around the world, with a visit to India included in his itinerary.

OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 21th and J Sts., Omaha, are wide open to you at all times. Drop in at my residence, 4309 S. 23d St., at any time. Phone South 1600. REV. C. EDWIN BROWN, Episcopal Priest.

ALL Sizes. Any Combination. Shipped Same Day. 4 and 8-Sheets in Stock. 4x SHEET. Send for Free Route Book and Price List. Central Show Print, Mason City, Iowa.

DATES



# THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music  
and Classic Dancing

BY IZETTA MAY MCHENRY



## HEARTY CO-OPERATION

### Should Be Accorded Society for Publication of American Music—Thru Its Efforts Increased Opportunity Is Afforded Our Native Composers

Much has been said and much written concerning the use of compositions of American composers and the lack of interest on the part of publishers to place American compositions on the market. For years the American composer has endeavored to have his compositions published, and, after that was accomplished, has tried to find the musical public to buy and play them. Fortunately, there are several public-spirited American publishers who have from time to time published symphonies and chamber music works of merit by American composers, but even these must, for business reasons, confine their attention largely to the composers of established reputation.

Fully cognizant of the difficulties confronting the unknown composer, The Society for the Publication of American Music is working to bring about better conditions. The society aims to give the native composer added opportunity to have his writings published, and, thru a special method of distribution to its members, to afford some assurance that they will be both made known and played thruout the country, and thus added impetus will be given toward broadening the spread of American music. New and meritorious compositions will be enabled to reach all sections of the country.

The compositions to be brought out by The Society for the Publication of American Music must have a high degree of musical excellence, and their selection will be based on merit only and regardless of their commercial value.

The particular or immediate aim at present is to publish American chamber music, and the accomplishment of this goal depends in a larger measure upon the co-operation and support given the society.

Public-spirited Americans everywhere should be interested—should lend their aid to this organization. If the membership is sufficiently large the dues would be enough to cover the expense of printing, administration and distribution, and would also be sufficient to give the composers whose works are selected some substantial royalty on every copy. Life membership is \$100, and annual membership is \$5. Full information as to plans of the society may be had by addressing the secretary, William Barnet Tutbill, 185 Madison Avenue, New York City. Hearty co-operation should be given to this good work, and thus broaden the field of opportunity for our own composers. Send the

secretary your application for membership, also the names of the music lovers in your community.

#### CHICAGO OPERA ASSOCIATION

Will Offer Interesting Repertoires During First Week of New York Season

At the Lexington Theater, New York City, January 29, the Chicago Opera Association will

Carlo Galeffi, Italian baritone, and Edward Johnson, the American tenor. Friday night will bring the New York premiere of DeKoven's new American opera, "Rip Van Winkle," with Georgea Baklanoff in the title part. Evelyn Herbert in her New York debut in the leading soprano role, and Alexander Smallens conducting. For Saturday matinee "The Masked Ball" has been selected, with Ross Raisa as Amelia, and Alessandro Bonci will appear for the first time with this company here after a lengthy absence, and the evening opera will be "Madame Butterfly."

#### 24TH BIENNIAL MAY FESTIVAL

Will Be Held in Cincinnati May 4 to 8

The dates of May 4 to 8 have been selected for the twenty-fourth biennial May Festival in Music Hall, Cincinnati. The Queen City world famous May Festival chorus, the celebrated chorus of the children from the public schools, the Cincinnati Symphony Orchestra and world renowned soloists will make this

#### EDWIN HUGHES



Pianist who has won a place in the front rank of musical artists both in Europe and America.

#### EDWIN HUGHES

### Has Won Fame as Pianist and Made for Himself a Firm Place in Musical Circles of America and Europe

Washington, D. C., is the home town of Edwin Hughes, and to the intelligent and artistic influence which surrounded him in the Capitol City, this noted pianist ascribes his early determination to take up a professional career.

During his early boyhood and young manhood he devoted as much time to the study of music as could be spared from the hours required for a broad general education. Later, when Mr. Hughes felt the need of a wider vision, he went to New York and became a pupil of Rafael Joseffy. After a period of study with this master teacher, Joseffy advised him to go to Europe for the purpose of broadening his musical experience.

As Vienna seemed to offer the most opportunity, Edwin Hughes spent three years there studying with the greatest of piano masters, Theodore Leschetzky, whose assistant he became and whose lasting friendship he enjoyed.

Mr. Hughes is one of the few American pianists who have a firm place in the European musical life. As a soloist with famous orchestras or in recitals in the principal foreign music centers, he has met with exceptional success.

Since his return to the United States the New York recitals of Mr. Hughes have become an annual event and are watched with keen interest by everyone who is interested in piano playing. The American press has confirmed the praise accorded him by the European critics, and in New York he has been hailed as "one of the most enjoyable of the many pianists who have appeared here during the last few seasons."

#### "ABOLISH THE CLAQUE"

Should Be the Slogan of American Audiences

A recent investigation in Chicago tends to show that certain singers of the Chicago Grand Opera Company have been paying the leader of the claque sums ranging from twenty dollars to fifty dollars a performance for applause.

Herbert Johnson, business manager of the company, admitted having heard rumors that somebody was collecting weekly from the artists and states that as soon as the matter had been brought to his attention, there had been a letter sent to each and every singer with the organization advising them to refuse to pay any money for "hand claps, bravos and ovations."

Alessandro Dolci states that when the claque leader, who is an assistant stage manager for the company, demanded that he pay him a certain sum of money weekly, and he refused, he was told that unless he met the demand the claque leader would destroy his reputation as a singer. When Dolci appealed to the manager Campanini he was told to ignore the man, as it was absolutely unnecessary to pay for applause.

Altho it is publicly known now of the workings of the "claque," the man who has been collecting this money is still being retained in the employ of the Chicago Opera Association. It is up to the American public to abolish the practice of having certain people attend each performance to serve as starters of applause. This practice is an importation from overseas and is decidedly un-American in every particular. We should not tolerate the "claque" any longer. Americans can think for themselves and should not permit any paid attendants at the theater to determine the measure of applause to be awarded an artist.

#### ARTISTIC RECITAL

Given in Cincinnati by Beryl Rubenstein, American Pianist

At Emery Hall, Cincinnati, the evening of January 15, a most artistic recital was given by Beryl Rubenstein, the young American pianist. His playing was finished and well balanced, and marks him as an artist to be reckoned with in the future. His program included selections from Bach, Chopin, Liszt and several of his own compositions. The audience was appreciative and Mr. Rubenstein was compelled to respond with several encores.

#### INTERESTING BENEFIT CONCERT

Dallas, Jan. 17.—Under the management of D. Rowan a concert will be given in the City Hall Auditorium March 18 by Anita Pattil Brown, a negro coloratura soprano. Miss Brown is known as the prima donna of her race, and has been chosen by the Mayor's Committee to sing at the Lincoln centenary celebration in Chicago. She holds a scholarship from the Chicago Musical College and is the only negro who has received this honor.

The concert in March is for the benefit of the Texas Normal Industrial Institute for Negroes.

#### FOURTH CONCERT

Of All American Series Given To Large and Enthusiastic Audience

New York, Jan. 15.—The fourth concert in Gretchen Dick's All-American Series was given at the Manhattan Opera House January 11 to a most enthusiastic audience. The soloists were Sophie Braslau, John Powell and Lambert Murphy, all of whom were most generous with encores. Sophie Braslau sang especially well Charles Wakefield Cadman's "Robin Woman's Song," from his American opera, "Shanewis." John Powell was most pleasing in two of his own compositions, "Poeme Ero-tique" and the "Pioneer Dance." Lambert Murphy was exceptionally good in his singing of Ward Stephen's song, "Christ in Flanders." To Miss Dick too much credit and praise can not be given for her efforts to stimulate interest in the talent of native artists.

#### MRS. HENRY HADLEY HEARD

New York, Jan. 15.—At Aeolian Hall, yesterday afternoon, Inez Barbour (Mrs. Henry Hadley) presented a most interesting program of songs. Mrs. Hadley possesses a voice of more than ordinary ability and made a most pleasing impression. She was assisted at the piano by Richard Hageman, and in her final group of songs by the composer, her husband, Henry Hadley.

begin its New York season and during the first week the repertoire will include one American, five Italian, three French operas. "Norma" will be given for the first night, with principal roles taken by Rosa Raisa, Alessandro Dolci, Myrna Sharlow, Emma Noe, and Mariuzzo will conduct for the first time in New York. Tuesday night will bring "Pelleas and Melisande," with Mary Garden, Hector Dufranne, Alfred Magnyat, Marie Clausens in the cast. The other operas scheduled are a matinee performance Wednesday of "Madame Chrysantheme," with Tamaki Miura in the title role; Wednesday evening "L'Heure Espagnole" will be given its initial New York performance and this same evening "Pagliacci" will be given, with Titta Rufa, marking his second appearance in New York City after an absence of six years.

Thursday night Mary Garden will appear for the first time in New York City in the character of Flora in Montemesoli's "L'Amore del Tre Re" ("The Love of Three Kings"), and two other important debuts will take place—

year's festival a most memorable one. The programs will all be under the direction of Eugene Esaya.

The choral works to be given are the Dettingen Te Deum of Handel, the Verdi Requiem, the Beatitude of Cesar Franck, the Ninth Symphony of Beethoven and the Trojans in Carthage of Berlioz.



REGINALD DeKOVEN

Celebrated American Operatic Composer, Dies of Apoplexy in Chicago

Chicago, Jan. 17.—While attending a dinner at the home of Mrs. Joseph Fish, Reginald DeKoven, celebrated American operatic composer and conductor, became suddenly ill and died within a few minutes. Mr. DeKoven had been in Chicago for several weeks supervising the production of his opera, "Rip Van Winkle," and his wife had been with him until three days before he passed away, when she returned to their home in New York City.

Reginald DeKoven was born at Middletown, Conn., April 3, 1850. His education was received in Europe and he took his degree at Oxford in 1870. Meanwhile he had studied the piano and after his graduation went to Germany, where he continued his study of piano and harmony with various teachers, and to further perfect himself in his work he studied singing with Vanucci in Italy and operatic composition with Gence and Delibes. The most of his time had been devoted to operettas and in this line he was most successful. The best of these compositions are "The Begum," "Don Quixote," "Robin Hood," "Maid Marian" and "Happy Land."

Last season Mr. DeKoven was commissioned by the late Campanini to write an American opera for the Chicago Association, and he promptly set to work to have the composition ready in time for production this year. He entitled the opera "Rip Van Winkle," basing the story on the legend by Washington Irving. The premiere performance was given in the Chicago Auditorium January 2, and Mr. DeKoven was accorded an ovation.

The composer also wrote a great number of songs, among them "Oh, Promise Me" and "The Rehearsal."

EDWARD MORRIS,

Pioneer of "No Free Ticket" Recitals, Proves This Policy Is Most Satisfactory

At Aeolian Hall, New York City, Edward Morris, young American pianist, last week gave his second recital of the season. The hall was filled with a large audience, each and every one of which had paid to hear the concert.

Mr. Morris, from the time he gave his first recital, has insisted absolutely that no free tickets be issued, as he believes an artist should rely upon the merit of his work for the approval of the public and the press. He is most emphatic in his disapproval of increasing the size of the audience by issuing a large number of complimentary tickets, and that his policy is the right one is proven by the fact that at each of his recitals he has played to a large audience.

American musical artists could well give this matter earnest consideration and follow Mr. Morris' method to their distinct advantage.

YALE APPOINTS NEW DEAN

New Haven, Conn., Jan. 17.—The Yale Corporation has appointed Professor David Stanley Smith as dean of the Yale School of Music, to succeed the late Dr. Horatio Parker. Professor Smith has been a member of the faculty since 1903 and graduated from Yale in 1900.

DWIGHT J. PARTELLO, JR.

The death of Dwight J. Partello, Jr., in the Edgewater Beach Hotel, Chicago, January 12, calls to mind the sympathetic activities of Mr. Partello in behalf of American operatic students in Germany prior to the world war.

Mr. Partello was a brother of Baroness von Horst, who founded the Coburg School of Opera in Coburg, Germany. The primary purpose of the Baroness and her school was to provide means for the training of students of opera where the financial means of such students was limited. Herbert Bigelow, of the Bigelow Theatrical Agency, was the school's American representative. He personally conducted classes from the United States to the Coburg institution. Prior to the departure of each class Mr. Partello would come to Mr. Bigelow's office and catechise the students in detail and answer queries about the old world toward which they were headed.

"Mr. Partello was not alone an accomplished musician," said Mr. Bigelow, "but he was a forceful, high-minded man in the fullest sympathy with his sister's aims. Opera was a passion with him, and he believed in the ideals of the Coburg institution to the utmost. Thus

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that institution students obtained an equally good technical training at a price far less than that charged by other institutions on the continent. Also, pupils who ran out of funds were taken care of without interruption to their studies."

Mr. Partello was the supervisor of agencies for the Horst Hop Company. The Baroness von Horst is an American woman, being a former society girl of Washington, D. C., where her father was in the diplomatic service.

FREE CONCERT

At Metropolitan Art Museum Attended by Large Audience

That New Yorkers appreciate the opportunity to hear good music, as afforded them by the free concerts in the Metropolitan Museum of Art, was evidenced by the large audience in attendance at the first concert, which occurred January 11. Over 5,000 persons enjoyed this, the first concert of the season. David Mannes' Orchestra gave a most interesting program, consisting of selections from the "Merry Wives of Windsor," Mendelssohn's "Spring Song," Russian airs of Rubinstein and Tchaikowsky, Wagner's preludes in "Lohengrin" and "The Master Singers." Two more concerts will be given on the remaining Saturday evenings in January, and another series is being arranged for the month of March.

NEW ORLEANS

May Not Have Grand Opera After This Season

From present indications when the season closes next month the death knell of grand opera may be sounded in New Orleans. Even prior to the burning of the famous old French

Opera House the attendance was not up to the standard. The opera presented have been given on a scale comparable to that in any of the large grand opera centers, and the promoters spent time and money and engaged the best talent available. The public, however, has been unappreciative and withheld the patronage which the productions rightfully deserved.

Since the burning of the French Opera House the New Orleans Grand Opera Company has been presenting its splendid productions at the Athenium, but the attendance has been decidedly unsatisfactory. The artists of the company and the management have given of their time and talents in behalf of worthy charities, and should be accorded the support of the public. Suggestion has been offered that the city administration or the Association of Commerce take the matter in hand and appropriate a sum of money annually to perpetuate the time-honored institution of the French Opera in New Orleans. It is believed by a few that if this is done Tulane University, the owners of the property, will rebuild the old French Opera House, one of the landmarks of the South.

DETROIT ARTIST

To Appear With Caruso

Detroit, Jan. 18.—Mary Kent, contralto, will be one of the two assisting artists to be heard with Caruso on the evening of January 23. Miss Kent, who was known in Detroit as Marie von Essen, has been most successful in New York. She was a member of the quartet in one of the churches there, and also appeared with the Scotti Opera Company. Detroit music lovers are looking forward with a great deal of pleasure to this program.

NEW SCHOOL OF OPERA SINGERS



ETHEL MYNE MORGAN



ELSA DIEMER



SUDWORTH FRAZIER

Three American singers who will appear in principal roles in the series of operas to be given under the direction of Josiah Zuro of the New School of Opera, in New York City are Elsa Diemer, Sudworth Frazier and Ethelyne Morgan. Miss Diemer, who will sing "Margaret" in "Faust," is a pupil of Kilbarny. She received her early musical education in Charleston, Ill. Sudworth Frazier, of Minneapolis, received 11 of his musical education in America, and has made quite a success in oratorio. He will be heard in several important roles. Ethelyne Morgan, who will sing "Sibel" in "Faust," is a young Southern girl who is well known in the South for her song and costume work. She received the greater part of her musical education in her native State, Texas, and in New York City, where she is a pupil of Kilbarny.

CONCERT NOTES

On February 2 the Flonzaley Quartet will be heard in Des Moines. John McCormack will be heard in Kansas City the evening of January 23.

A song recital will be given by Gertrude Breen Thompson in Boston January 26.

Oscar Seagle, the well-known baritone, will give a concert in Dallas, Tex., February 6.

Mabel Garrison will make her appearance in the City Auditorium, Richmond, Va., February 20.

February 5 has been announced as the date for the appearance of John McCormack in Detroit.

Announcement has been made of the appearance of Luisa Tetrazzini in Kansas City February 1.

Helen Stanley will give a recital in San Francisco at the Columbia Theater the afternoon of January 25.

Mme. Corinne Rider-Kelsey will give a song recital in Aeolian Hall, New York, the afternoon of January 27.

Amelita Galli-Curci will give her only concert of the season in Philadelphia, Wednesday evening, January 28.

Mischa Levitzki, the young Russian pianist, will be heard in a brilliant program in Ann Arbor, Mich., January 23.

Sergei Rachmaninoff, eminent pianist, was soloist at the eighth concert of the Minneapolis Symphony Orchestra last Friday.

E. Robert Schmits, the French pianist, will give the first of four recitals January 22 at the Ritz-Carlton, New York City.

Under the management of the Corley Company of Richmond, Va., Mme. Galli-Curci will be heard in concert in that city January 26.

The New York Banks Glee Club, under the direction of Bruno Huhn, gave its first concert of the season Saturday evening, January 17.

The Cincinnati Symphony Orchestra, with Eugene Yeaye conducting, gave a concert at Nashville, Tenn., to an audience of 3,500 people.

On Saturday afternoon, January 24, Ossip Gabrilowitch, the celebrated pianist, will present an all-Chopin program at Aeolian Hall, New York City.

Mme. Peroux-Williams will present song novelties at her recital at Carnegie Hall, New York, on January 23, and will be assisted by Oenraad V. Bos, accompanist.

Maestro Bergalonne, assistant leader of the French Opera Company Orchestra, has resigned his position with that organization and expects to sail for Havana very shortly.

The Beethoven Club of Memphis held its first meeting of the season January 14. Interesting talks on opera and oratorio will be given at the February and March meetings.

Nelly Laura Walker, a soprano and interpreter of Indian songs, has left San Francisco for New York, where she will fill concert engagements of Carlos Troyer's Indian songs.

Mischa Levitzki, celebrated pianist, has been announced as soloist for the concert to be given by the Cleveland Symphony Orchestra in Orchestra Hall, Cleveland, O., January 22.

On Friday evening, January 23, at the Scottish Rite Auditorium, San Francisco, Carolina Lazzari, contralto, will be presented by Frank W. Healy for her second concert of the season.

Phillip Spittney has been engaged as director of orchestra for the new Allen Theater in Cleveland. Mr. Spittney will have under his direction thirty-five musicians, and is planning to give patrons of the new moving picture theater programs of unusual interest.

Monday afternoon of last week a most interesting recital was given in Aeolian Hall, New York, by Aurore Lacroix. On the program was Ethel Leginska's "Gargoyles of Notre Dame."

A joint recital will be given the evening of January 22 in Symphony Hall, Boston, by Marie Sundelius, soprano of the Metropolitan Opera Co., and Pablo Casals, the celebrated cellist.

On Tuesday evening, January 27, the Berkshire String Quartet will give its second concert in Aeolian Hall, New York City. The assisting artist will be Benno Moisewitsch, the Russian pianist.

Molssaye Boguslawski, who was soloist with the Detroit Symphony Orchestra for its concert given in Detroit December 14, will be heard for the first time this season in recital at Kimball Hall, Chicago, January 26.

The next pair of concerts given by the New Symphony Orchestra, under the direction of Artur Bodansky, will be heard at Carnegie Hall, New York, the afternoon of January 27 and the evening of January 28.

(Continued on page 98)



# BURLESQUE

## CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON



### COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater, Brooklyn, N. Y., Week of January 12, 1920

ROSE SYDELL PRESENTS HER FAMOUS "LONDON BELLES,"

Book by Ed Hanford; music and lyrics by Fred S. Rounds; staged and produced under the personal supervision of William S. Campbell

CAST OF CHARACTERS: Chester (Rube) Nelson, Leo Hoyt, George Banks, Steve Paul, Blaise Lorraine, Kitty Madison, Ruby Linsby, Thomas Arthur, Alfred Pizzard and Tosh Hanumadio.

#### REVIEW

In front of the Mayor's office at Busyville the village maiden, accompanied by four dusky dancers, made merry until the arrival of George Banks, a somewhat stogy straight, with a snuffed enunciation who interrogated Steve Paul, an overgrown, but amusing messenger boy, with a telegram for the Mayor, otherwise Chester (Rube) Nelson, the featured comic.

Kitty Madison, a dainty soubrette, came tripping to the front and sang "Jazzola." The pretty little damsel, with smiling face, snre did put the jazz into her lines and actions.

Leo Hoyt, a putty-nosed Dutch comic, assisted in the making of what comedy was offered.

Mabel Lorraine, a stately brunet prima donna, with an admirable personality and an excellent voice, sang her numbers in an able manner, and took an active part in scenes. Everything she did she did well.

Ruby Linsby, in ingenue make-up, with a pretty face and tittan hair braided to the waist, sang in good voice and did some high kicking with her shapely limbs. But why Miss Ruby should sing a coon song, while the choristers were costumed in emerald green, is beyond our understanding.

After Prima Lorraine posed as a palmist she took an active part in vamping Rube.

Rube, as the chauffeur of an auto bus, with newly-married couples for passengers, held a laughable session with Steve Paul as Brother Mahala.

A drop, in one, as the background for Prima Lorraine, in a jet bodice and black satin gown, made an attractive picture while she sang "Give Me," stopping the show.

A Southern levee scene, with the Tasmanian Trio and Alfred Pizzard, in a poker playing-session, went over well.

Leo Hoyt's parody on "Rock-a-Bye, Baby," as applied to "Rock and Rye," was amusing, likewise his dialog with George Banks on running the music scale and Hoyt's confusion of me.

The Tasmanian Trio then appeared in neat attire, sang, danced and later, in costume, acrobated their way to favor.

Led by the feminine principals the choristers appeared as quartets in colonial day makeup and mannerism, during which several of the choristers demonstrated their individual vocalism in a most pleasing manner.

The second part was a scenic production in Arabia, with a castle setting and a parade of bizarre costumed Arabians, accompanied by dusky water carriers.

Kitty Madison led the girls in "Clap Your Hands," during which they made a quick change from costume to union suits. The girls were recalled several times.

The daintiness of Kitty Madison was somewhat marred by the suggestive actions of the soubrette and comics in the copping of the comic's diamond pins by the emphasized line, "I Want It."

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HILLMAN, Elks' Club, 43d St., N. Y. C.

Ruby Linsby, singing "Lingerie Supreme," led the girls in an attractive lingerie parade. Bank's introduction of comics to Frenchy Kitty also bordered on the line of suggestiveness.

Bank's and Hoyt's 10 per cent banking betting bit went over mildly.

A hit was made by Rube, who accompanied the Tasmanian Trio in a musical session with guitars and Hawaiian melodies, which held up the show by legitimate recalls.

A table bit, with Hoyt and Paul as drinkers, and Thomas Arthur as the waiter, was worked along the usual lines.

A grand finale, by the entire company, closed the show.

#### COMMENT

A well-equipped show from a scenic and costuming standpoint, and a company that displayed every appearance of being talented and not knowing what to do with the material given them from which to make comedy. The book is conspicuous by its absence, for there is no correlation in the scenes, bits and numbers.

Chester Rube Nelson has been seen before to far better advantage than in this show.

The feminine principals are a credit to any show on the circuit, and the same is applicable to the chorus.—NELSE.

#### REDELSHEIMER REPORTS

New York, Jan. 18.—Louis Redelsheimer announces engagements, viz: Bob Nagent as tramp comic with "Jazz Babes," Dell Bennett with "Sport Girls," Ruby Linsby with "Rose Sydell's London Belles."

For the burlesque stock at Stuebenville, O., the Victory Theater with Joseph H. Yeager, owner and manager; Mark Lea, Hebrew comic; John and Gladys Sneede, bits and ingenue; Harry Seyon, Irish comic; Billie Benton, straight; Hedwig Von Miller, prima donna; Mary Billsbury, ingenue; George Barrett, violin leader; J. Schweitzer and sixteen choristers.

For the Folly Theater, Baltimore, Md., to open January 19: Johnny Weber, producer; Sam Spears, Hebrew comedian; Charles and Bell Brooks, straight and ingenue; Marie Abbott, prima donna; Sylvia Edwards, soubrette; Danny White, singing and dancing bits. The same cast plays the Gayety Theater, Philadelphia, Pa., week of January 20.

Sedal Bennett, the vampire ingenue, opens at the Academy Theater, Pittsburg, Pa., February 2.

#### DETROIT DELINEATION

Stella Morrissey, prima donna of Chas. Baker's "Sweetie Girls," due to a slight cold, was unable to appear at the opening performance at the Cadillac, but her many Detroit friends are now glad to see her again. Manny Besser, who made many friends here while playing stock last summer, received a

glad hand from his admirers at his recent appearance with Rube Bernstein's "Follies of Pleasure," and was the cause of stopping the show at different times.

Sam Mylie, a well known as well as very popular former National comedian, reopened recently at the National. Mylie and Ferris are laugh-getters in a class by themselves.

Mr. Dickstein, formerly of "Oh, You Frenchy," is now pleasantly located as manager of the Circle Theater, an East Side vaudeville and picture house, and packing them in every day. (More power to him.)

Billie Bernard, a former "Golden Crook" chorister, and late with "Follies of Pleasure," closed here and returned to her home in New York.

Maxine Semon, petite sister of Primrose Semon, of the "Burlesque Wonder Show," and of Marty Semon, gave several well done and artistic dances during the appearance of the above shows here, and it is a foregone conclusion that it will not be long before she will follow in their footsteps.

Forest Wyer, straight, of "Sweetie Girls," is confined to his room with a severe cold.

Cecil Ross, a dainty chorister, with Charles M. Baker's "Sweet, Sweetie Girls," closed here and as she is a favorite Detroit'er, we will hold her here as long as we can.—THE MICHIGANDER.

#### COLUMBIA

#### Fills Open Week on Circuit

The open week between Kansas City and St. Louis will be filled in at the Victoria Theater, Chicago, over on the North Side, thereby cutting out the Sunday and Monday showing at St. Joseph.

Sunday, February 15, will usher in the new opening with Barney Gerard's "Follies of the Day."

The change in bookings will make the circuit, viz: Kansas City, St. Louis, Chicago, alternating at Columbia and Star and Garter, thence to the Victoria, into Detroit and the East.

The Victoria will be under the management of Frank Gazzola, who closed negotiations with General Manager Sam Scribner of the Columbia Amusement Company.

#### EXECUTIVES

#### American Circuit Theaters

City, Tulsa; State, Oklahoma.  
Name of Circuit, American.  
Name of Theater, Grand.  
Name of Manager, Oliver C. Patten.  
Name of Treasurer, John Dalman.  
Name of Asst. Treas., Harold Wood.  
(Continued on page 92)

## SEEN AND HEARD

By NELSE

Rose Miller, member of the "Follies of the Day," underwent an operation at the Jewish Hospital, Cincinnati, January 7.

Sol Sternberg up at the Mount Morris educating the natives into how to purchase desirable seats. From what we saw of Sol's activities he has some job ahead of him.

We wonder what the demure little chorister really thinks of her manager and his booze hitting associates, who inveigled her into the backroom of an uptown cafe for the purpose of phoning?

"Happy" Jack Harrison, who has been enjoying a layoff since May 6, last year, says he will be back in the field about June. The Harrisons are making their home at 1605 Tulane avenue, New Orleans, La.

George Walsh, who did many and various things in burlesque at Kahn's Union Square Theater and Minsky Bros., and who was a money-getter for the Government while doing a belly-boo at the Olympic, has returned from an engagement at Lew Rose's Dauphine Theater, New Orleans.

The Dauphine Theater, New Orleans, which, under the management of Lew Rose, was closed recently by the police for permitting lewd dancing and the management fined therefor, has again reopened as a fight parlor and some very

good bouts are being pulled off about twice a week.

Ed Golden, formerly straight man with Rush's "Crackerjacks," as an interested spectator along with Jim Barton and two attractive females (unknown to us) at the Olympic Theater for a performance of "Oh, Frenchy." According to Rags Murphy, Ed has signed up with Billie Vail's "Grown Up Babies" to join the show at Newark, N. J.

The next time Bert Weston induces a sorbo to journey to the Gayety Theater, Brooklyn, he should assure the pencil pusher that hotel accommodations are to be had, for there was none at the Palmer, Gayety Inn or the Jersey on Thursday night last. If it hadn't been for the courtesy of the affable proprietor of the Plaza the reviewer of Bert's expected comedy in "Oh, Frenchy" would have gone further in search of a pad.

The Jean Bedini "Peek-a-Boo" Company played Bridgeport, Conn., last week to good results. Burlesque has not been drawing very well lately in that city and the cause is attributed to the lack of newspaper advertising and publicity, the advance of matinee prices and the shows using the same books for several seasons. Burlesque fans want to see something new, and if they think that they have not seen the show they turn out strong to its support.

### AMERICAN BURLESQUE CIRCUIT

Mount Morris Theater, Harlem, 116th St. and 5th Ave., New York City, Week of January 12, 1920.

#### "MONTE CARLO GIRLS"

"The College Girls" and "A Night at Monte Carlo."

Two Acts—Four Scenes.

Book, Music, Lyric and Dances staged by Joe Wilton

#### THE CAST:

Prof. Boze, the Dermatologist....Frank Murphy  
Prof. Willie, the Bugologist.....Fred Reeb  
Prof. Blinch, the Culturologist....Jake Kennedy  
Stevie Black, the College Boy.....Earl Hall  
Jazz, the Caretaker.....John Hindgins  
Mrs. Black, the College Widow....Sarah Hyatt  
Dolly Black, the College Girl....Grace Tremont  
Miss Simplicity, the Principal....Alberta Fowler  
Students, Athletes, Guests, etc., by Company members.

#### REVIEW

The opening scene was the exterior of a girls' seminary with an ensemble of typical seminary girls whose youth, beauty and refinement place them in a class by themselves as choristers.

Frank (Rags) Murphy, Fred Reeb and Jake Kennedy, as the comics, appeared in uniforms as professors of the seminary.

Earl Hall, as a college boy, playing straight, made as genteel an appearance as any straight we have seen in burlesque, and his enunciation was far more distinct than the average straight. Alberta Fowler, ringleted blond, with a slender form and an ever-smiling countenance, sang and danced her way into favor.

Grace Tremont, a somewhat diminutive damsel of the chunky form type, with ringleted hair, was there also with the songs and dances that appealed.

Sarah Hyatt, prima donna, possesses a wonderful voice that carried to every part of the house. Personal appearance an optical feast, heightened by her gowns, which presented her to good advantage as prima, ingenue and soubrette.

John Hindgins, a colored artist, and that goes for everything that Hindgins did in singing, dancing and acting. Personal appearance and work admirable.

During the ring-the-bell to register the extent of love-making in the sleeping quarters of the seminary Jake Kennedy portrayed a nanced-up bum in an amusing manner.

A gymnasium scene, with Hall as instructor to Murphy, Reeb and Hindgins, offered them the opportunity to demonstrate their ability as singing quartet, scrobbats, dancing, tumbling and exiting by the up-and-down imaginary stairway to the laughter and applause of the audience.

Reeb's electric battery, turned over to Murphy and worked by him on Prima Hyatt, who sizes up Murphy as a dog and Reeb as a monkey, made for laughter.

Prima Hyatt, beautifully gowned, sang "Eyes," and was recalled several times. She stopped the show.

Hindgins, in a sloppy evening dress, caused much laughter and applause by his funny antics as a pipe-holding target for Sharp Shooter Hall until Hindgins broke in singing "Jazzola," with a dancing accompaniment, which went over great.

Part two opened with a Grand Staircase at Monte Carlo, an attractive a stage setting as we have seen in burlesque. Prima Hyatt put over a singing specialty that merited the applause she received.

Straight Hall then announced Hindgins as a professor of hypnotism, with the victims, Murphy, Reeb and Kennedy, in the audience. The session was fast and funny.

Earl Hall called it an "Impromptu Review of 'The Monte Carlo Girls,'" but we personally reviewed it as the most talented presentation of individual chorister talent in burlesque, viz.: Miss Murphy, a shapely girl, singing "Hippity Hop"; Miss White, singing "Nobody";

(Continued on page 27)

WELDON WILLIAMS & LICK  
TICKETS  
FORT SMITH, ARK.





# MUSICAL COMEDY

## COMIC OPERA · SPECTACLE · PAGEANTRY



### "Henpecked Henry"

Prosper in the Southeast

Capacity Business Done at Several Towns in Virginia and West Virginia

"Henpecked Henry," under the management of George Donahue, is meeting with very good success thru the Southeast. Hinton, W. Va., and Corington, Stannton and Harrisonburg Va., were all played to capacity business. The New Theater at Lexington (Va.) was opened by this company Saturday, January 17, matinee and night. The matinee was reserved for the students of Washington and Lee University of Virginia Military Institute, 1,400 of them attending in a body. The house was completely sold out at night at advanced prices. The "Henpecked Henry" company also opens the new theater at New Martinsville, W. Va., January 27.

Harry Budde, who has been in advance of the company all season, is compelled to close January 24, owing to the feeble health of his mother. He is being replaced by W. A. Smith, of Gus Hill fame.

Press and public acclaim "Henpecked Henry" as one of the best shows touring the Southeast this season. Ione O'Donnell is meeting with warm receptions nightly over this territory, her violin solos being one of the big features of the performance. Mrs. George Donahue, who has been ill at Butte, Mont., has fully recovered and rejoined the company at Lexington to do her old part of Mariah.

### NEW NUMBER IN "FIFTY-FIFTY"

Barrett Greenwood, juvenile in "Fifty-Fifty," featuring Herbert Corthell, which played the Lyric Theater, Cincinnati, last week, introduced a delightfully new song and dance number for the first time in the show last Friday night. The song, "I'll Be Lonesome for You," is one of the extremely catchy variety that has the audience humming it as they leave the theater. The music is especially well adapted for dance, as was displayed by Mr. Greenwood, supported by the Gosman Twins, Helene and Rene, whose vocal attributes made them favorites with the audience. The trio were rewarded with several bows and an encore.

Considerable favorable comment was made regarding the exceptional dancing ability of Frances Field, who, tho in the chorus, is now featuring in one number and displays some wonderful movements of terpsichore with Mr. Greenwood. She has all the pep, personality and mannerisms that will place her in some principal cast in the near future. Peggy Troland, also a member of the chorus, displays marked ability.

The entire company pleased Cincinnati audiences very much during the engagement, and nice houses greeted it.

### BREAKS RECORDS IN K. C.

Kansas City, Mo., Jan. 17.—"Take It From Me" played to \$27,400 the first week of its engagement here, and the second week to \$23,600.

Frank Crulckshank, who is in advance, states he had a disagreement with The Kansas City

**OUR NEW  
MUSICAL COMEDY  
PAPER  
NOW READY  
THE DONALDSON LITHO. CO.  
NEWPORT, KY.  
(OPPOSITE CINCINNATI, O.)**

Star and used The Kansas City Post exclusively. The show shattered all previous musical comedy records in the city. It is said. On Saturday night, January 10, Mr. Crulckshank sold out the house to The Post for the entertainment of Gen. Pershing, who attended the performance with his staff.

### "FRIVOLITIES" CONTRACTS

New York, Jan. 18.—Twenty-eight of the fifty girls in G.M. Anderson's "Frivolities of 1920" are under two-year contracts, while five of them are carrying four-year contracts bearing the producer's signature. The signing up of chorus girls to long-term contracts is an innovation, testifying Mr. Anderson's regard for his ensemble, the press agent explains.

### "MISS MILLIONS" TO MOVE

New York, Jan. 18.—Charles Cochran, the English impresario, has arranged with P. H. Burnside for the immediate production in London of "Miss Millions," the musical play that has just ended a successful run at the tiny

ary 24. Mr. Hughes will return to Los Angeles to put out a musical comedy company along lines heretofore successfully employed by him.

### "VILLAGE FOLLIES" TO TOUR

New York, Jan. 19.—The "Greenwich Village Follies" will leave the Nora Bayes Theater January 31 for a whirlwind tour of the country, according to recent announcement, after the unique comedy will have completed the thirty-second week of its New York run. It is expected the special train carrying the show will return to New York next June in time to start rehearsals for the 1920 edition.

### FRANK QUEER'S 48TH WEEK

Frank Queer is now on his forty-eighth week with the Orpheum Players in musical comedy stock at the Orpheum Theater, Toledo, O. The players enjoyed a week's layoff during the holidays. Jack Amick and Maxine Furr closed recently, and it is rumored that they will soon be seen in big-time vaudeville. The Orpheum

## NEW PLAYS

### "THE SWEETHEART SHOP"

"THE SWEETHEART SHOP"—A musical comedy, in three acts. Book and lyrics by Anne Caldwell. Music by Ingo Felix. Dialog staged by Herbert Gresham. Dancing ensemble by Julian Alfred. Staged under the supervision of Mr. MacGregor. Scenery by Robert Law Studios. Produced by Edgar J. MacGregor and William Moore Patch, at the Academy of Music, Baltimore, January 12.

### THE CAST:

Mildred Blount (wife of the man who owns the shop).....Mary Harper  
Freddie (in and about the shop).....Sammy Weston  
Peggy (the little maid of the shop).....Una Fleming  
Gideon Blount (the man who owns the shop).....Albert Brown  
Alfred Lorimer (an artist).....Robert MacClellan  
Peter Potter (one of Uncle Sam's suitors).....Harry K. Morton  
Minerva Butta (an heiress).....Esther Howard  
Daphne (who is looking for her sailor man).....Zella Russell  
Natalie Blythe (Lorimer's sweetheart).....Estelle McNeil  
Mr. Hlyo (an auctioneer).....Clay Hill  
Mrs. Kidap (a customer).....Sacha Beaumont  
Bridesmaids in the Sweetheart Shop:  
Grace.....Irma Irving  
Norma.....Teddy Hudson  
Iona.....Adele Christy  
Mary.....Marie Brady  
Artists' Models:  
Amaranth.....Charlotte Taylor  
Clarinda.....Jane Arrol  
Timandra.....Mary Marry

Baltimore, Jan. 13.—"The Sweetheart Shop," produced by Edgar J. MacGregor and William Moore Patch, was given its premiere Monday evening at the Academy of Music. The beautiful music and songs, with which it abounds, really entitle it to be classed as a musical operetta. The stage settings and colorful costumes deserve unusual praise for the harmonious blending of the delicate tints and shades which present a most pleasing effect. The story is amusing, but the play will need some pruning, as the initial performance lasted until midnight.

Dr. Felix has furnished a most tuneful score. The song that won most applause was "Caravan." Harry K. Morton made an excellent comedian, and his wife (Zella Russell) made quite a hit as Daphne. Mary Harper made a favorable impression as Mildred Blount, the wife of the proprietor of the "shop." She is a Baltimore girl and met a warm reception here. The dancing was quite a feature of the production, and Una Fleming easily carried off the honors in that respect, altho the dancing quartet, Misses Irving, Hudson, Christy and Brady, deserved the great applause that greeted their efforts. Esther Howard, as Minerva Butta, the erstwhile pickle packer, is refreshing. She is also a very clever comedienne, whom nature has endowed with a face and figure just suited to her part. The chorus of fresh, young girls, in their attractive organdie gowns, made a fetching spectacle against the rose and white settings of the "Shop."

Alfred Newman, the 10-year-old orchestra leader, deserves special praise for the manner in which he did his work, for he had all the poise of a veteran, all the enthusiasm of youth and all the extreme seriousness of a born musician.—E. EDMUNDS FOSTER.

### "WEDDING BELLS" AUGUST 5

Chicago, Jan. 19.—Looking far down ahead the management of the Cort Theater has announced that next season will begin August 5, and that Salisbury Field's farce, "Wedding Bells," will ring in the new season. For the present the frolicsome Nora Bayes organization seems to be giving the Cort all it needs and the Cort patrons all they want.

Look thru the Letter List in this issue. There may be a letter advertised for you.

## WANTED IMMEDIATELY Musical Comedy People IN ALL SIZES.

Eight Chorus Girls, Teams, Ladies, Parts or Chorus. General Business Man to sing in Quartette, good Saxophone Player that doubles. State salary. It is sure. Address THEURELL & CLARK, General Delivery, Atlanta, Georgia.

## LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, January 17.

### PRODUCTIONS OF THE NEW SEASON

Always You.....	Central.....	Jan. 5.....	19
Angel Face.....	Knickerbocker.....	Dec. 29.....	25
Apple Blossoms.....	Globe.....	Oct. 7.....	122
Buddies.....	Selwyn.....	Oct. 27.....	100
*Elsie Janis & Her Gang.....	George M. Cohan.....	Dec. 1.....	57
Frivolities of 1920.....	44th Street.....	Jan. 8.....	12
Greenwich Village Follies.....	Nora Bayes.....	July 15.....	278
Happy Days.....	Hippodrome.....	Aug. 23.....	244
Irene.....	Vanderbilt.....	Nov. 18.....	73
*Linger Longer, Letty.....	Charlotte Greenwood.....	Nov. 20.....	70
Midnight Whirl.....	Century Grove.....	Dec. 28.....	29
*Miss Millions.....	"Punch & Judy".....	Dec. 9.....	47
Monsieur Beaucaire.....	New Amsterdam.....	Dec. 11.....	44
New Ziegfeld Midnight Frolic.....	New Amst'm Roof.....	Dec. 27.....	19
Passing Show of 1919.....	Winter Garden.....	Oct. 23.....	101
The Little Whopper.....	Casino.....	Oct. 13.....	113
The Magic Melody.....	Shubert.....	Nov. 11.....	79

\*Closed January 17.

### IN CHICAGO

Ladies First.....	Nora Bayes.....	Cort.....	Nov. 16.....	90
Hello, Alexander.....	McIntyre & Heath.....	Garrick.....	Dec. 14.....	47
Little Simplicity.....	La Salle.....	Dec. 25.....	31	
Look Who's Here.....	CecilLean-CleoMayfield	Slidebaker.....	Jan. 5.....	18
Oh, My Dear.....	La Salle.....	Jan. 18.....	—	
Scandals of 1919.....	Ann Pennington.....	Illinois.....	Nov. 30.....	72
Ziegfeld Follies.....	Colonial.....	Dec. 21.....	38	

Punch and Judy Theater in this city. According to announcement from the Burnside offices, it was impossible to find larger quarters for "Miss Millions" in New York, and, accordingly, the show, headed by Little Red Marie Sewell, leaves for London on the Cedric January 24. The London opening will take place at the Oxford Theater about February 9.

### TINNEY STAR IN NEW PLAY

New York, Jan. 17.—A new musical comedy, called "Arabian Nights," has been written by Oscar Hammerstein, 2d, and will be produced by Arthur Hammerstein, with Frank Tinney as the star. By virtue of a recent contract Tinney gives exclusive services to Hammerstein for five years. Herbert Stothart is writing the lyrics for the new production.

### CLARK'S NEW ONE

New York, Jan. 17.—A new musical piece, "Little Miss Charity," is shortly to be put in rehearsal. It is the latest effort of Edward Clark, author of "You're in Love" and "De Luxe Annie." "Little Miss Charity" is scheduled to open out of town about the middle of February, and two weeks later will come to New York for a run.

### HUGHES GOING TO COAST

Chicago, Jan. 17.—W. R. Hughes, a well-known musical director and manager, who has been with the South Dakota Mack Sennett Company, will close with that organization Janu-

ary number fifteen people, and the show is owned and managed by Mr. Sager. The roster includes Ed Gavin, producing comedian; Frank Queer, rube comic; Jack Kirkwood, characters; Jack Stabe, juveniles; Mae Vaughn, prima donna; Betty La Var, soubrette; Lillian Hardcastle, chorus director and specialties, and chorus, Lena Queer, Lila Wallace, Mubrell Rose, Dot Dutcher, Ruby Sanderson, Virgie DeVaughn, Virgie Wand and Lillian Beck. Ed Smiley is stage director; Everett Sanderson, musical director, and Loyde, jazz drummer.

### GUS HILL'S NEW SHOW

New York, Jan. 17.—"Keeping Up With the Joneses," Gus Hill's latest production, is about to go into rehearsal. There will be about fifty people in the cast. The book is by John Mulgrew. The show got its inspiration in the cartoons appearing in one of the metropolitan newspapers, drawn by Pop Momand.

### DICK LEWIS OPENS

Louisville, Ky., Jan. 17.—The Dick Lewis Musical Comedy Stock Company has opened its third season here, and is playing a circuit of houses, presenting the latest musical releases. Special scenery and effects are arranged for each week, along with new wardrobe.

The roster includes John I. Sennett, leads; Constantine Wempe, juveniles; Henry Van,

(Continued on page 29)

# TABLOIDS

GRACE BENNETT, who has been ill for some time at Sandusky, O., is now fully recovered, and is working in conjunction with Lew Palmer's "Show Girls." Miss Bennett is known especially for her wardrobe and her ability to wear beautiful gowns well. She uses a spot on all her numbers. Lew Palmer has obtained a lot of new material which is being used to wonderful advantage and has improved his show greatly. The show is owned by Bales & Palmer, who hope to have five shows on the road the coming season. Stella Milmar, of the Three Milmars, is another dainty little maid who is attracting considerable attention over the circuit. Mr. Milmar is to manage one of the other shows. The show is booked over the Gus Sun Time and carries 25 people, beautiful scenery and elaborate effects. It is now in West Virginia.

WALTERS AND GILMORE, popular tabloid entertainers, known especially for their unique line of comedy singing, dancing and talking, were callers at the Cincinnati office of The Billboard last week. They were with Dave Newman's Moulin Rouge Company, which closed in Decatur, Ala., January 10. The couple speak very highly of Dave, and are sorry the show closed. They landed in Cincinnati and immediately were booked for some local vaudeville dates, which they filled to good advantage. They are improving their act, and after several tryouts in this vicinity will endeavor to make Loew Time. Miss Gilmore is doing a delightful toe dance. Walter's eccentric hot dancing has made him famous thru the Southland.

ALLAN FORTH'S SUNSHINE GIRLS are still playing to nice business thru New England territory. The roster continues the same. All new bills are being offered, including "My Sweetie," "The Purple Widow" and "The Girl From Newport."

MEMBERS OF THE "Boys and Girls From Harmony Lane" company, owned by the Consolidated Booking Offices, gave a performance at the Liberty Theater, Springfield, Mo., for the benefit of the widow and mother of Billy McWilliams, who recently died from the results of burns received in a gas explosion at Picher, Ok. Two-thirds of the money was sent to his mother at Dallas, Tex., to defray the funeral cost, and the other third was given to his widow, who was also burned, tho not seriously, in the same mishap. Thanks are tendered Manager Madden of the Liberty Theater and Local 137, I. A. T. S. E., for donating services.

"FUNNY" WALTER ROSS and his "Campfire Girls," closed a very successful season at the Grand Opera House, Newcastle, Ind., January 1, after 10 weeks out, with only two days' layoff in that time. Hunter & Ross, "Five Hundred Pounds of Comedy," will play vaudeville with a new act. Dick and Ella Manning have accepted a permanent engagement at the Fine Arts Theater, Chattanooga, Tenn., which incidentally is their home town. Minnetta, accordionist, will play dates. Jane McCoy, Laura Kersey and Goldie Holtzclaw will do their usual act, and the other members will take a much needed rest.

ZARROW'S BIG REVUE has undergone several changes recently. One entire new bill, running from 30 to 35 minutes, has been added, along with a beautiful new scenic set and several sets of gorgeous costumes. Several changes have been made in the cast. Billie E. Wallace is now comedian, Benny Rumley straight man, Babe DePalmer and Beulah Fuquay soubrettes. New faces are also seen in the chorus. Old members of the company who have left the show are Lockhart and McConnell, Ruby Rossel, Charles Harris, Peggy Corella and Daphne Winters (Lena Reyburn).

VIO HOLCOMB'S "Vanity Maids" are in their sixth week on the Corriagan and report business very good. The roster includes Billy Ireland, producing comedian; Billie Belle, soubret and toe dancer; Jack Bell, straight and violin specialties; Biney Morey, second comedy; Harry Brewster, general business; Ambrose Haley, specialty; Blanche DeRoy, dancer; Over Seas Quartet, Nellie Ireland, characters. Chorus: Alice Walters, Dor Davis, Blanche Howitt, Dorothy Brenner, Valita Birge and Bobby Lee. W. P. Miller is musical director.

IRVING LEWIS and his "Chickee Choo Maids" stepped over in Cincinnati, recently breaking a jump to Urbana, O., and visited the offices of The Billboard. Irving dropped a word or two to the effect that his show was running smoothly, and the future looked bright (if it would only stop raining and the "copy" moved closer to the station). Irving carries ten people, all of whom do real specialty numbers that

are a variety. He does not rely upon chorus numbers to put his show over.

JACK KING'S "American Beauties" company recently closed a profitable two weeks' engagement at the Majestic Theater, Greenville, S. C. The company enjoyed the holidays and participated in several jolly celebrations. Wise, press agent, promises to spring a surprise in the columna soon and tell us all about something Jack has up his sleeve. We'll watch for it, Wise.

JEMMIE WALTERS, manager and part owner of the Cushing & Walters Company, now playing the Prince Theater, Tampa, Fla., writes that the company is doing fine, and with its enlarged cast is booked to play stock at the Hippodrome Theater, Jacksonville, Fla., commencing January 11. The company now consists of sixteen people, ten chorus girls and six principals, with a new set of scenery and several new sets of wardrobe. Owing to the shortage of good people the managers were forced to withdraw their plans for two more companies.

HARRY (SWITCH) EVANS, who has been producing tabloids at Jacksonville, Fla., announced the close of Mack's Musical Revue, January 11. He will remain in Jacksonville. Elmer McDonald and wife went to St. Louis, and will be seen in burlesque next season. The Vampire Girls will fill the vacancy.

EDGAR MEDLEY'S "Heartbreaking Baby Dolls" company played Greenville, Tex., to nice business despite poor weather. Walter St. Clair is a feature with the show, and is highly deserving of the good words said about him by the newspapers.

**WANTED WANTED**  
**MUSICAL COMEDY PEOPLE IN ALL LINES**  
for big, new Tabloids being put out by this office. State all in first letter and mail late photos, which will be returned.

**BARBOUR'S BOOKING AGENCY**  
Third Floor Metropolitan Building, MUSKOGEE, OKLAHOMA

**Martin's World of Pleasure Girls Wants**  
two high-class Teams, Character Comedian, Straight Man, Baritone and Tenor. Must have A-1 wardrobe; wife double Chorus. Also can use two experienced Chorus Girls; salary, \$30.00. Address PERCY MARTIN, Wiley Theatre, Desdemona, Texas, until January 31st.

**WANTED FOR JACK KING'S AMERICAN BEAUTIES CO.**  
Three good Chorus Girls; top salaries. Can also use crackerjack Specialty Teams. Wire quick. JACK KING, Pastime Theatre, Rock Hill, South Carolina. Can also place people who can play Jazz Instruments of any kind.

**WANTED, HIGH-CLASS MUSICAL COMEDIES**  
20 to 35 people that can give two-hour Show; also Dramatic and Vaudeville Companies. Percentage or salary. One to two weeks' stand. If you have the company I have the house. Let's get together. Traveling independent companies of all kinds, let me hear from you, especially big Musical Comedies. GEO. C. BACKUS, Scott's Theater, HAMPTON, VA.

**SAM LOEB WANTS**  
a good Specialty Team; both must be good singers and play a good, legitimate line of parts. Can also use a good Soubrette or Ingenue; must have wardrobe, appearance and ability. Others write to me, and wire if I know you. Salary no object if you can deliver the goods. Going in for stock at Little Rock. Wire at once. Patay Olsen, wire. Mack and Shafer, wire. SAM LOEB, Starkville, Miss., until Jan. 24; Lexington, Miss., Jan. 26, 27 and 28; then Little Rock, Ark., Indel.

**CHORUS GIRLS WANTED**  
We want fifty Chorus Girs for our own shows. Offer season's work without layoffs. NOTICE—We own our shows and your money is safe each week. Salary, \$25.00 weekly. Will advance tickets anywhere. WANT Sister Teams that can double in the chorus. Wire immediately. Join at once. CONSOLIDATED BOOKING OFFICES, 419 Reserve Bank Building, Kansas City, Missouri.

**LITTLE BARBOUR WANTS**  
Specialty and General Business Teams, Soubrettes, Comedians, Chorus Girls and Piano Players. Write or wire quick. Columbia Theatre Building, St. Louis, Missouri.

**LOOK PLEASANT PLEASE COMPANY Wants**  
A-No. 1 Director, with new Script Bills. Singing and Dancing Soubrette. Quartette Men that double. Can place two or three real Chorus Girls. Billy Wagner, Jack and Paul Cholet, Bobby Fitzsimmons, Ruby Gossett and all other friends, write at once. W. J. FOSTER, P. O. Box No. 712, Houston, Texas.

**Wanted Quick—CHORUS GIRLS and LADY MUSICIANS**  
to double Chorus. Other useful people write. Week stands. Show now open. No rehearsing. Apply to S. JESSURUN, Manager Orpheum Palace, 153 West 123d St., New York City.

## Wanted for Superior Girls

Novelty, Musical or Dancing Team, Sister Team, Soubrette and Chorus Girls. Ladies double chorus. Top salary every Saturday night, no hold-back. Good treatment. Long, pleasant engagement. JACK SHEARS, week Jan. 19, Orpheum Theatre, Kingston, N. Y. P. S.—Gene and Myrtle Conroy, please write.

## IRVING LEWIS WANTS

Good Musical Act, man and woman. Also Specialty People in all lines for Number 2 Show. Ladies double chorus. Long, pleasant engagements to right people. Get busy quick. Address IRVING LEWIS, Manager Chickee Choo Maids, week of Jan. 18, General Delivery, Gary, Ind.; week Jan. 26, General Delivery, Elwood, Ind.

**WANTED QUICK—TABLOID TEAM**  
Man, Producing Comedian (must deliver); Wife, small parts, lead numbers, some chorus, or good soubrette. Suitable. Don't misrepresent. Can use two good CHORUS GIRLS. Show booked solid. Now in stock. Wire salary and particulars. BILLY GAYLES, Alhambra Theatre, York, Pa. Will buy Dye Scenery.

**AT LIBERTY—FOR TAB.**  
Blackface and Irish Singing and Dancing Comedian. Produce. Address JACK GERAND, care Morton's Extravaganza Co., Petersburg, Virginia.

**H. D. Zarrow's Permanent Address,**  
BOX 435, SPRINGFIELD, OHIO.

Mary Blan. Business is good and prospects look bright for a long run.

## COLEMAN WITH HILL

Altho he had announced his retirement from active business life, John J. Coleman is now back again in the harness. He found home life too monotonous and is now routing shows for Gus Hill. Mr. Coleman managed the old American, New York, and was one of the founders of the American Theatrical Exchange.

## BOWERS WILL REORGANIZE

Frederick V. Bowers, of the "Kiss Me Again" company, will return to New York January 17 to reorganize and will reopen on or about February 12, to cover Virginia, West Virginia, North and South Carolina, Ohio, Indiana, Pennsylvania, New Jersey and Delaware, closing May 1.

## PAULINE HALL ESTATE

New York, Jan. 17.—According to the terms of the will of Pauline Hall McLellan, known on the stage as Pauline Hall, who died at her home in Yonkers, N. Y., recently, Albertina Schmidgall, her sister, received \$1,500, and her daughter, Pauline McLellan, gets the residue of her estate, to be placed in trust.

## MUSICAL COMEDY NOTES

Herman Timberg's "Tick-Tack-Toe" had its first performance last week in Syracuse.

Ray Raymond has replaced Russell Mack in the cast of "Always You" at the Central Theater, New York.

Jack Donahue is a musical comedy star. He is forever lost to vaudeville—at least that is the way it looks now.

Donald MacDonald and Fay Gordon have been engaged to support Kitty Garbo and Jack Wilson in "Lady Kitty, Inc."

Henry Antrim, Richard Bold, Alfred Ghral and Glen and Jenkins, a blackface team, have joined the cast of "Frivollities of 1920" at the Forty-fourth Street Theater, New York.

William G. Stewart has been made stage director of the Capitol Theater, New York. Mr. Stewart resigned his position in the same capacity at the Hippodrome to accept.

Louis Kroll has been engaged by John Cort as musical director for "Mariska," the operetta by Harry I. Cort, George K. Stoddard, Irwin Cortland and Otto Notzner.

F. Ziegfeld, Jr., has engaged Lillian Loraine for the new "Nine O'Clock Revue" and the second edition of the "Midnight Frolic," to be presented at the New Amsterdam Roof, New York, February 2.

Frank Lalor, comedian, is back in New York after a year spent in London. Mr. Lalor, according to all reports, was a big favorite on the other side, and is returning to fill a new engagement in the summer. While away he appeared in several of the important revues.

Ruth Wells, the Y. M. C. A. girl, who is now with Elsie Janis and "Her Gang," had an opportunity to demonstrate her ability. At a recent performance Miss Janis suffered a nervous breakdown towards the close of the last act and it appeared as tho the curtain would have to be rung down, but Miss Wells quickly saw the situation and saved the performance. She did splendidly and her effort brought promises of better things from the management. Miss Wells has been on the stage since ten years of age.

**In Order To Get Position in the Tabloid Department Ads Must Be in Our Possession Before 6. P. M. on Saturday.**



# MELODY MART

## THE POPULAR SONG BOURSE



### DALBY & WERNIG ARRANGING FOR DANIELS & WILSON, INC.

New York, Jan. 17.—So excellent have been the arrangements and orchestrations done for the New York office of Daniels & Wilson, Inc., by Messrs. Dalby and Wernig of 145 West 45th street, that the publishing house has turned over all of its work to them exclusively. Messrs. Dalby and Wernig not only produce neat and correct work, but also have the record for being able to turn out a full orchestration inside of twenty-four hours. This enterprising firm is situated next door to the Daniels & Wilson offices.

### "SINGAPOO" A RIOT

New York, Jan. 17.—Ban-Jo Wallace, the famous orchestra leader, who employs orchestras in all parts of the country, has predicted a sensational success for Maude Fulton's and Nell Moret's "Singapoo." Ban-Jo Wallace tried out "Singapoo" at the Biltmore Hotel a short time ago. The next day he rushed into the Daniels & Wilson, Inc., office at 145 West 45th street, exclaiming: "Singapoo" took about twenty encores at the Biltmore last night. Rush orchestrations of the song to every one of my orchestras." A letter received from Mr. Daniels, president of Daniels & Wilson, Inc., by Milt Hagen, in charge of the local office, states: "Re-orders on 'Singapoo' are the greatest in the history of our house."

### STRONG WRITES NEW ONES

"My Old Girl," one of Shapiro, Bernstein & Co.'s latest hits, was written by Louis R. Strong, leader of the Woodward Theater Orchestra, Cincinnati. Mr. Strong was musical director for the "Monte Carlo Girls" burlesque for eight years, and has the distinction of having written the complete musical score and lyric for two of Hubert Hunk's burlesque shows that played over the Independent Circuit. Among other numbers written by Mr. Strong are: "Kyra," suggested by the Oriental dancer of the same name; "Same Old Girl," "At An Old Southern Jubilee," etc.

### HENRY BURR OFFICES RUSHED

New York, Jan. 18.—Requests for professional material for "Oh, My Lady," "I've Found the Nesting Place of the Bluebird" and "Chocolate Boy" are swamping the Burr forces. Along with this hustle and bustle goes an air of mystery. It is learned upon good authority that Byron Gay, the writer of the "Vamp," has given his latest novelty song to the Henry Burr organization. Byron, who is an old friend of W. Kirkeby, the manager, thinks he has one of the greatest act songs ever written. The Billboard will bear the first announcement of the song. Watch for it.

### PIANTADOSI'S NEW BALLAD

New York, Jan. 17.—"I'm Always Watching the Clouds Roll By," a new ballad that the Al Piantadosi & Co., Inc., have just published, is now ready for professionals. It's a splendid song and tore things to pieces in a melody

way at the Hamilton Theater, this week. "Chasing the Blues" and "You'll See the Day," the latter a live-wire one-step, are two more Piantadosi successes.

### BELWIN, INC.

Belwin, Inc., 701 Seventh avenue, New York, has several numbers in its catalog that are

on their way to the hit class. Among them are "Why?" and "Madriona." Both these songs have an appeal for vaudeville singers and have gone well wherever they have been sung, according to reports received by the Belwin offices. Copies can be obtained by Belwin recognized artists on application to the publishers.

### ARNOLD JOHNSON

#### A Favorite at Reisenweber's

New York, Jan. 18.—When we were kiddies at school, among the many maxims which we were taught was "Whatever is worth doing at all is worth doing well."

The phrase musically speaking is often abused, but with Arnold Johnson it is the secret of his popularity as a dispenser of music that is different and far above the kind that is ordinarily heard.

Mr. Johnson trained originally for the concert stage, but realizing that the public was turning to syncopation, he gathered about him a selection of artists, formed the orchestral combination which is now appearing at Reisenweber's, and practically overnight his success was assured.

Mr. Johnson takes his work seriously. Every piece of music is carefully studied by him and it is a safe bet that he will not overlook the slightest chance for emphasis of good harmony in dance or song.

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## METROPOLITAN MIRTH—MELODY—MUSIC

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 MABEL HOWARD AND ROSE DUFFIN—"Take to That Land of Jazz," "Mobile Bay."  
 MABEL HOWARD—"I Used To Call Him Baby," "Scotch Number."  
 GEORGE, ETTA AND JACK—"Open Up the Golden Gates to Dixie," "Indian War Whoop."  
 ETTA AND JACK—"You Didn't Want Me When You Had Me."  
 GEORGE, ROSE, MABEL AND JACK—"Slipping Clider."  
 GEORGE STONE AND MILLER EVANS—Italian Street Singers and Musicians.  
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 ENTIRE COMPANY—"Mexico," "I Love To Know What's Doing in My Home Town."  
 OLYMPIC HARMONISTS—MARC GEIGER, Director.

Overture—"Norina" .....Bellini  
 Fox-Trot—"Only" .....Aksel  
 One-Step—"Bohemia" .....Schirmer

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 RUBY LUSBY—"Dixie Blues," "Lingerie Supreme," "Sabah."  
 LEO HOYT—Parodies.  
 TASMANIAN TRIO AND ALFRED PIZZARD—Singing, Dancing and Musical Specialty.  
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BY I. CAESAR AND GEORGE GERSHWIN

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More than 1,000 acts and 9,000 orchestra leaders are enrolled. Send for your professional copy or orchestration, giving your permanent address, and you will become a member of OUR SUCCESS CLUB.

**I've Been Longing for You**  
(SPELLS SUCCESS)

Ask any act using this number how it goes across, the real test of any song, ask the orchestra leader.

**Just A Rose**  
(SPELLS SUCCESS)

Another success number especially adapted to quartettes and harmony acts. You can't go wrong with this.

RIALTO  
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# I WASN'T LONELY

WHILE YOU WERE GONE

Get it folks. It's there with a kick.

# WHISTLE—WHISTLE—

("I LOVE YOU")

A new stuttering song novelty. Also a big instrumental orchestra hit. ORCHESTRATIONS READY.

### SPECIAL TO ARTISTS

We want a few more live and reliable song salesmen or saleswomen. Any one playing any circuit who can and will spend a few hours in each town selling our sheets to dealers and 10c stores.

LIBERAL COMMISSIONS—If YOU are interested write us at once.

**C. ARTHUR FIFER MUSIC CO., Quincy, Ill.**

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## SOME NIGHT

A beautiful waltz with words.  
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## SUNSHINE MARY

By the Authors of Mickey, Puts Sunshine Into Your Act.  
A Great Ballad by MORET. Nuf Sed.

## HINDU ROSE ROSE OF ROMANY

By WESLYN and MORET. By WESLYN and MORET.  
Still Going Big!! A "different" Fox Trot.





# MELODY MART

## THE POPULAR SONG BOURSE



### DALBY & WERNIG ARRANGING FOR DANIELS & WILSON, INC.

New York, Jan. 17.—So excellent have been the arrangements and orchestrations done for the New York office of Daniels & Wilson, Inc., by Messrs. Dalby and Wernig of 145 West 45th street, that the publishing house has turned over all of its work to them exclusively. Messrs. Dalby and Wernig not only produce neat and correct work, but also have the record for being able to turn out a full orchestration inside of twenty-four hours. This enterprising firm is situated next door to the Daniels & Wilson offices.

### "SINGAPOO" A RIOT

New York, Jan. 17.—Ban-Jo Wallace, the famous orchestra leader, who employs orchestras in all parts of the country, has predicted a sensational success for Maude Fulton's and Nell Moret's "Singapoo."

Ban-Jo Wallace tried out "Singapoo" at the Biltmore Hotel a short time ago. The next day he rushed into the Daniels & Wilson, Inc., office at 145 West 45th street, exclaiming: "Singapoo" took about twenty encores at the Biltmore last night. Rush orchestrations of the song to every one of my orchestras." A letter received from Mr. Daniels, president of Daniels & Wilson, Inc., by Milt Hagen, in charge of the legal office, states: "Re-orders on 'Singapoo' are the greatest in the history of our house."

### STRONG WRITES NEW ONES

"My Old Girl," one of Shapiro, Bernstein & Co.'s latest hits, was written by Louis R. Strong, leader of the Woodward Theater Orchestra, Cincinnati. Mr. Strong was musical director for the "Monte Carlo Girls" burlesque for eight years, and has the distinction of having written the complete musical score and lyric for two of Hubert Heuck's burlesque shows that played over the Independent Circuit.

Among other numbers written by Mr. Strong are: "Kyra," suggested by the Oriental dancer of the same name; "Same Old Girl," "At An Old Southern Jubilee," etc.

### HENRY BURR OFFICES RUSHED

New York, Jan. 18.—Requests for professional material for "Oh, My Lady," "I've Found the Nesting Place of the Bluebird" and "Chocolate Boy" are swamping the Burr forces.

Along with this hustle and bustle goes an air of mystery. It is learned upon good authority that Byron Gay, the writer of the "Vamp," has given his latest novelty song to the Henry Burr organization.

Byron, who is an old friend of W. Kirkeby, the manager, thinks he has one of the greatest act songs ever written.

The Billboard will bear the first announcement of the song. Watch for it.

### PIANTADOSI'S NEW BALLAD

New York, Jan. 17.—"I'm Always Watching the Clouds Roll By," a new ballad that the Al Piantadosi & Co., Inc., have just published, is now ready for professionals. It's a splendid song and tore things to pieces in a melody

way at the Hamilton Theater, this week. "Chasing the Blues" and "You'll See the Day," the latter a live-wire one-step, are two more Piantadosi successes.

### BELWIN, INC.

Belwin, Inc., 701 Seventh avenue, New York, has several numbers in its catalog that are

on their way to the hit class. Among them are "Why?" and "Madriona." Both these songs have an appeal for vaudeville singers and have gone well wherever they have been sung, according to reports received by the Belwin offices. Copies can be obtained by recognized artists on application to the publishers.

### ARNOLD JOHNSON

#### A Favorite at Reisenweber's

New York, Jan. 18.—When we were kiddies at school, among the many maxims which we were taught was "Whatever is worth doing at all is worth doing well."

The phrase musically speaking is often abused, but with Arnold Johnson it is the secret of his popularity as a dispenser of music that is different and far above the kind that is ordinarily heard.

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Write for List.  
A SET STANDARD SLIDE CORPORATION, 209 W. 48th St., NEW YORK CITY A SET

## HITS AND OTHERWISE

By GORDON WHYTE

[Under this heading will appear reviews of the musical elements of productions appearing in New York. Only the musical portion of the show will be treated in this column. Critical reviews of musical plays as such will be found in the Musical Comedy section of The Billboard.]

### "ANGEL FACE"

Lyrics by Robert H. Smith. Music by Victor Herbert. Musical conductor, Harold Vicars. Music published by T. B. Harms, New York.

Victor Herbert's music has always been worth while and the score he has provided for "Angel Face" is no exception. He is a thoroly equipped musician and his music shows evidence of this all the way thru. It is well made.

The big hit of the piece is "I Might Be Your Once in a While," and it won't be long before it is being played all over the country or we miss our guess badly. It is typically Herbert, and that is enough to say about it. "Someone Like You" is a waltz that will be fine for the dance leader, and "Say When" is also good.

There are many other numbers in "Angel Face," in fact seventeen in all. How many are published we don't know, but the wise orchestra leader and the roll and record people will do well to look them all over. There will doubtless be a selection of the hits available for those who want it, and it will fill the niche that the Herbert medleys have always filled.

### JANSEN'S "RAINBOW FOLLIES"

New York, Jan. 17.—What is predicated to be a magnificent, fantastical production will be presented at the Broadway Theater on or about February 1. Preparations are now under way, and Hugo Jansen, who is known from Coast to Coast for the excellence and superiority of his fashion shows, has evolved a two-hour playlet of song, beauty, costumes, and scenery that should evoke the admiration of all lovers of originality.

Edward F. Breier and Edward A. Weinstein are the writers of the lyrics and music of the "Rainbow Follies," and have succeeded in weaving a number of melodies, especially apropos to the book, among them being "Just a Little Sunshine Makes a Rainbow," "Take Me," "There Are Lovely Birds in Loveland," "When the Fires of Love Burn Low."

In addition to the above, "Hawaiian Bluebird" will be featured along with "I Found the Sweetest Rose That Grows in Dixieland," "Fahjama," "Himalaya" and a number of others published by Jos. W. Stern & Co.

### FEATURE VON TILZER SONG

New York, Jan. 17.—Pete, Pinto and Jack Boyle, a trio not new to vaudeville, but new as this combination, are featuring Harry Von Tilzer's "They're all Sweeties" and "Carolina Sunshine." The "Carolina Sunshine" song is sweeping the country like wildfire, and "When My Baby Smiles at Me" looks like an even bigger hit than "Carolina Sunshine." "All the Boys Love Mary" is a new Von Tilzer topical song that should be heard to be appreciated.

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# DEAREST

HIGH VOICE

MEDIUM VOICE

LOW VOICE

By FRANK H. GREY

Concert singers in search of a song which will please an entire audience, anywhere at any time, will delight in "Dearest"

Vaudeville artists with a musical act can make it hit the high places with "Dearest."

Home evenings can be brightened and study hours lightened with "Dearest."

A free copy with orchestration to public singer on request.

OLIVER DITSON COMPANY, Address Dept. X, Boston, Mass.

## CAN YOU YODLE?

HERE ARE THE "HIT" YODLES. ON ROLLS AND RECORDS.  
If you cannot get the "Hit" Yodles from your dealer, buy direct from the Yodle Publishers.

"SLEEP, BABY, SLEEP"  
Solo, with Trio and Quartette extra. Immensely popular. 60c. Orchestration in two keys. \$1.00.

"PRECIOUS ONE"  
Franklin's Yodle. Now being sung the country over. 60c.

"MY ALPINE YODLING SWEETHEART"  
By Shorty McCoy. New. Great for Solo Yodling. Also for two voices. 60c.

"PUSH, MY BABY, HUSH, MY HONEY GAL"  
A most exceptional Lullaby and Yodle. 60c.

"EMMETT'S LULLABY"  
(Go To Sleep, My Baby), with new Yodle added. 60c.

"OLD SWITZERLAND"  
Piano Solo, with Orchestra Accompaniment \$1.00.

"SLEEP, BABY, SLEEP"  
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DON'T SEND FULL PRICE. JUST ENCLOSE A DOLLAR BILL FOR THE LOT.

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## FORTUNES MADE WRITING SONGS!!

If you write songs or lyrics, send to us for particulars. We are experienced song writers and have had our songs published by the largest music firms. We will fit music to your lyrics, or words to your song, for a moderate fee. Special songs, vaudeville acts and parodies written to order at reasonable rates.  
BRIERS & WALKER, Suite 608, 145 West 45th Street, NEW YORK.

### "THE SONG SHOP" PROVES HIT

Quite one of the niftiest little acts put on in a Kansas City Theater was that of the staff of the Leo Feist office in Kansas City at the Newman Theater the week of January 12. It was entitled "The Song Shop," and was along the lines of its name. There were four principals, one piano, two good male voices and a lady singer. Of course, the Feist songs were rendered, and all so good that several encores were demanded and given. "I Know What It Means To Be Lonesome," "One Loving Caress," "My Baby's Arms," "There's a Lot of Blue-Eyed Marys Down in Maryland" were among the favorites. The Newman Theater is the handsome new million-dollar motion picture house Kansas City acquired in the early summer, and is considered one of the most beautiful theaters in the Middle West. Every comfort and luxury is provided. Milton H. Feld, formerly with the Universal Company, is the manager, and the assistant manager is George F. Gurley. William McClellan is another assistant manager.

### "ON MIAMI SHORE"

"On Miami Shore," the new waltz song by Le Baron and Jacobi, is rapidly becoming one of the hit songs of the country. Victor Jacobi is one of the leading musical comedy composers and his latest success, "Apple Blossoms," is the hit of New York. William Le Baron, who wrote the lyrics and book of "Apple Blossoms," is also responsible for the lyric of "On Miami Shore."

With two such eminent writers, it was natural to expect that they would turn out a good popular number, and the expectation is justified on a hearing of "On Miami Shore." It has a great appeal for vaudeville artists, and is being heard with increasing frequency in the varieties. Artists desiring a copy of the song may obtain one from the publishers on request. Address Chappell & Co., 185 Madison Avenue, New York.

### "LET REST OF WORLD GO BY"

The ever-growing popularity of the Ball-Brennan ballad, "Let the Rest of the World Go By," receives fresh impetus daily, and this splendid waltz ballad now ranks as one of the biggest hallad hits ever issued by M. Witmark & Sons. The Hughes Duo is using "Let the Rest of the World Go By," with uniformly good results. They use it as an opening number in their musical act, playing it first on one instrument, then on another. The result is that their act always opens to the accompaniment of a prolonged burst of applause.

### McKINLEY'S NEW ONES

The White Way Trio, now in Ned Wayburn's Revue at the Capitol Theater, New York, is featuring a 2-4 "Dixie" song of the McKinley catalog, "Floatin' Down to Cotton Town."

Mr. Haase, the New York professional manager, just returned from a trip thru the South, and is very enthusiastic over the way the leading songs of the catalog are being used by the acts and orchestras.

A new one in the catalog is "Pickaninny Blues," a waltz lullaby, to succeed their big "hit," "Sweet Hawaiian Moonlight."

# "BEAUTIFUL NIGHTS"

## A WALTZ SONG

A DREAMY, HAUNTING MELODY NEVER TO BE FORGOTTEN  
DON'T MISS GETTING THIS SONG

**CHAS. K. HARRIS**

COLUMBIA THEATRE BLDG., Broadway and 47th Street,

NEW YORK

You need it—the public wants it—be the first to use

# YELLOW DOG BLUES

The phonograph sensation of 1920—Victor Record 18618.

And we have professional copies too.

WIRE. WRITE OR CALL TODAY FOR YOURS.

**“THINK OF ME, LITTLE DADDY”**—The only rival to “A Good Man Is Hard To Find.”

**“SUEZ”**—Oriental—In a class alone.

**“I NEVER HAD THE BLUES (TILL I LEFT OLD DIXIELAND)”**

**“O, SAROO, SAROO”**—A real “Blues” song.

**“BIG CHIEF BLUES”**—An Indian number, full of comedy.



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## IRELAND, MY IRELAND (I'M LONGIN' FOR YOU)

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## JAZZIN' DOWN IN HINDOOLAND

Oriental novelty song that will be sung and whistled everywhere. Great for dumb acts.

Professional copies to professionals. Please send permanent address, as well as present.

R. C. YOUNG MUSIC COMPANY, Columbus, Ohio.

### MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular. UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, Ohio.

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## GREAT DEMAND FOR SONGS!

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-times book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

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**“O, DAT GAL O' MINE”** **“LAUGHING BLUE EYES”**  
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## TWO CERTIFIED TRIANGLE SONG HITS

# SUGAR

A SWEET FOX-TROT BALLAD BY AL BERNARD. GREAT FOR SINGLES, DOUBLES, TRIOS, QUARTETTES; also a WONDERFUL PATTERN CHORUS.

## WHY DON'T YOU DRIVE MY BLUES AWAY?

THE GREATEST AND BEST “BLUES” SONG ON THE MARKET. A PEACH OF A FOX-TROT.

PROFESSIONAL COPIES FREE UPON REQUEST.

ORCHESTRATIONS, 15 CENTS EACH.

If you want to hear these numbers real quick drop into any Woolworth Store.

ORCHESTRA LEADERS, ATTENTION: 6 REAL LIVE DANCE HITS FREE

Join our Orchestra Club. For \$1.00 a year we will send you one brand new dance number every month. We will start you off by sending free: SUGAR; THAT'S GOT 'EM; WHY DON'T YOU DRIVE MY BLUES AWAY; JUST SAY THE WORD; SLIDE, KELLY, SLIDE; WILD AND WOOLLY.

Join now and send this ad along.

TRIANGLE MUSIC PUB. CO.,

145 W. 45th St., NEW YORK

# I'VE FOUND THE NESTING PLACE OF THE BLUEBIRD

A HEADLINER—As a Solo, Double or Quartet—IT'S IRRESISTIBLE—



**OH! MY LADY**  
 (WON'T YOU LISTEN TO MY SERENADE)  
 A DECIDED NOVELTY, EQUALLY APPEALING AS A SOLO OR QUARTET

**MY SUGAR-COATED CHOCOLATE BOY**  
 A RARE PICKANINNY SONG — WONDERFUL FOR A "SPOT"

PROFESSIONAL MATERIAL  
 READY



HENRY BURR MUSIC CORPORATION — 1504 BROADWAY, NEW YORK

### EARL FULLER AND MUSIC

Dominating the field of dance music in the East is the position of Earl Fuller, Inc. He early adopted as his motto, "The best is none too good," and has consistently lived up to it ever since.

The vice-president of Earl Fuller, Inc., is Ernest Cutting. He was chosen for this position on account of his high ability as an arranger and his talent as a composer. He acts as Earl Fuller's personal representative in the management of the "Earl Fuller Famous Orchestras and Jazz Bands." This position is no sinecure, because each man in these organizations must be a master of his instrument, and, personally, clean-cut, with high ideals. This is the reason for the high regard in which the Earl Fuller bands are held.

Ernest Cutting, aside from his ability and personality, has had an unusually broad experience in the musical world. As a musical conductor he is well-known, and among the better remembered musical comedies and light operas he has conducted are the following: "Floradora," "The Gelsa," "Veronique," "La Poupée," "The Spring Chicken" and "The Orchid." He has toured Europe, Asia and Africa, but is now settled in a busy job and holds a place in the musical world that makes him a decided acquisition to Earl Fuller, Inc.

### BRADFORD'S NEW ONES

New York, Jan. 17.—Perry Bradford has just released two new songs for professional consumption. They are "That Thing Called Love" and "You Can't Keep a Good Man Down." The first is a good novelty number, and the latter is a "blues." Copies of both can be had by addressing Perry Bradford Music Co., 145 West Forty-fifth street, this city.

### DINNER TO BEILIN

Chicago, Jan. 17.—Sixty-three members of the song publishing fraternity gave Al Beilin, general Western manager of the Broadway Music Corporation, a farewell dinner in the Hotel Sherman Tuesday night. Mr. Beilin will go to New York to take charge of the Broadway office there.

### WILL OPEN CHICAGO OFFICE

Chicago, Jan. 17.—C. C. Church, music publisher, of New York and Hartford, will open a Chicago branch, with Phil Ponce as manager. Andy Williams will be professional manager.

### THE CLASSY FOX-TROT BALLAD

# "NOW I KNOW"

Words by FRANK E. WARREN  
 Music by HENRY D. ONIVAS

WRITE, WIRE OR CALL FOR PROF. and ORCH.  
 NOW I KNOW  
 4 KEYS  
 F, G, Ab, Bb.

YOURS FOR THE ASKING  
 DUO, TRIO, QUETTE  
 COMEDY PATTERN AND SPECIAL VERSIONS  
 By the writers of "Tears," "Kentucky Dream," "Indianola" — NUFF SAID!

HARRY TENNEY, Gen'l Mgr.  
 SAMMY SMITH, N. Y. Prof. Mgr.

OUR FRIENDS ARE ALWAYS WELCOME CALL ANY TIME

SIG. BOSLEY, Professional Manager, Chicago.  
 BILLY MORAN, Professional Manager, Boston.  
 JOE GALLAGHER, Professional Manager, Phila.  
 STEVE CADY, Professional Manager, St. Louis.  
 JOHNNY GREEN, Professional Manager, Buffalo.

### A GOOD "MARY" BALLAD

New York, Jan. 17.—A good ballad is always wanted by the professional singer. After all is said and done, it is the type of song that is nearly "sure-fire" if it is a good one. The Jones Music Co., 1545 Broadway, this city, has such a one in "Mary, You Must Marry Me," and it is now available for professional use. Orchestra leaders can also obtain copies of the orchestration free of charge by addressing the publishers.

### STERN BATTING 1,000 PER CENT

This time the well-known hit slugger, E. B. Marks, stepped to the bat and cut loose with a wallop at a swift one. He ripped the cover off the ball and sent a homer flying all over the music field. When the official scorer got tired of writing, he discovered the result meant "If You're Only Fooling Around Me" (Why Don't You Put Me Wise). This young giant is a successor to "You Didn't Want Me When You Had Me" (So Why Do You Want Me Now).

Whether due to an inherited stubbornness, it seems the latter number refuses to be substituted, and it is more than likely that the national commission of public opinion will permit them to work as running mates. Seventh inning—all stretch.

### "THAT PLANTATION JAZZ"

The latest addition to the James Shearer Music Pub. Co. catalog is a novelty song called "That Plantation Jazz." This new firm has put out a series of meritorious songs, and this number is of the same high grade as its predecessors. James L. Shearer is the composer and predicts a healthy hit for this, his latest effort. Copies will be sent on request to the publisher's office at 145 West Forty-fifth street, New York.

N "Come To My Arms" A 30c  
E LOVE SONGS  
W "Yankeland," "Happy Home," "Think of Me," "Advertise," "Sunbeam," "Organ and Choir," To prof. singers and selling agents, 10c each. HALCYON PUB. CO., 307 E. North St., Indianapolis, Indiana.

HELLO, CENTRAL!—Give me 100,000,000 others like me to read my "Oration on Patriotism." Price, 25c. Song, "The Flag," 25c. GILAS COOPER, 1510 Mt. Elliott St., Detroit, Michigan.

150 — PARODIES — 25c  
On Popular Songs. Just Out.  
100 Comic and Dramatic Recitations, 25c. Or send 40c for both books. A. E. Reim, Sta. B, Milwaukee, Wis.

## GREATEST 1920 SONG SUCCESS

# "That Plantation Jazz"

By JAMES L. SHEARER

This Song Is Good For TWO. Get It Before It Gets YOU.

Write or wire for free professional copies.

Join our orchestra club NOW.

Pin one dollar to this and receive 12 hits a year.

JAMES L. SHEARER MUSIC PUB. CO., Inc. 145 West 45th Street, NEW YORK

THE LATEST WALTZ SONG

WATCH IT GROW!

ON



SHORE

A DREAMY WALTZ-SONG WILL CHARM YOUR AUDIENCE.

"ON THE GOLDEN SANDS OF OLD MIAMI SHORE."

WRITTEN BY VICTOR JACOBI (CO-WRITER OF APPLE-BLOSSOMS).

EASY TO SING—EASY TO LISTEN TO  
SINGING ACTS SING IT—DANCING ACTS DANCE IT—MUSICAL ACTS PLAY IT—DUMB ACTS WORK BY IT. COPIES AND ORCHESTRATIONS NOW READY FOR THE ARTIST.

TORONTO:  
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CHAPPELL & CO., Ltd.

NEW YORK, N. Y.:  
185 Madison Avenue.

"HAPPINESS"

The Cat Out of the Bag at Last

For many days singers, orchestra leaders and music dealers have been wondering who has been publishing the big song and instrumental hit, "Happiness." Just as an experiment Mr. Harris issued a few special orchestra arrangements to several leaders in New York and sure enough the music dealers were inquiring of them the name of this fetching melody. As soon as they learned it was "Happiness" the dealers were deluged with orders. It was then that the song was placed in press and is now ready for the market. All the big dealers, including Oliver Ditson, Shermers and Broadway Novelty Shops have been ordering this song in quantities. It is also being arranged as a fox-trot, and in a few months the entire country will be singing, dancing and playing this big hit.

MASON IN NEW ORLEANS

Chicago, Jan. 17.—Billy Mason, manager of the A. J. Stansy Company, music publishers, is in New Orleans, on business for his house. Mrs. Mason is in charge in his absence.

"My Gal," a Stansy leader, is being sung by Frank Quinn, in the U. S. Jazz Band at the Palace Theater this week. Mrs. Mason announces a new song, "Take Me," by Clarence Fernald and Monte Carlo. Also another new one, "Pretty Kitty Kelley," by Eddie Nelson and Harry Pease.

Mr. and Mrs. Mason spent the holidays in New York.

WATCH FOR IT!

New York, Jan. 17.—"Google Goo," a fox-trot, is one of the very latest of the Gilbert & Friedland, Inc., output. They call it a regular "foot-teaser" at the G. & F. offices. Another song that is now in preparation that they claim will be the "berries" is "Will It Ever Be the Same Again?"

COOTES LOOKS 'EM OVER

New York, Jan. 17.—J. Fred Cootes, assistant manager for the McKinley Music Company, has returned from a tour of New England, and reports business exceedingly good in that section of the country.

MY DAYS REMEMBER

A beautiful classique. Artists are singing it and programming it everywhere.

DEAR HEART, TELL ME WHY

This is a hit. Arranged for female, mixed and male voices.

SWEET NORAH DALY

An Irish Love Ballad. Waltz tempo. Making the greatest sale on record.

ELIZA DOYLE SMITH, Mus. Pub., 1431 Kimball Hall, Chicago  
Orchestration Arr., HARRY L. ALFORD

"HOW YA GONNA KEEP 'EM DOWN ON BROADWAY"

(Now that the durn town is dry)

Great Comedy, Rube, Burlesque or Cabaret Number. One-Step.

"ARABIAN MOON"

Oriental Fox-Trot Ballad. Wonderful Melody and Lyrics.

"THAT ROCK-A-BYE, HUSH-A-BYE, LULL-A-BYE TUNE"

A Dreamy Southern Waltz Lullaby. By CAL DeVOLL, writer of "Alabama Lullaby."

WEAVER & HARRISON

145 N. Clark Street, Chicago, Ill.

Orchestra Leaders write regarding our new club idea. Professional offices now open, 4th Floor.

DO YOU COMPOSE SONGS?

If so, be sure to secure the services of an EXPERT! An ARTISTIC arrangement of your composition may mean SUCCESS! I have done HUNDREDS of BIG HITS!

EUGENE PLATZMAN,

Central Theatre Building, Broadway and 17th St., N. Y. C.

SHEET WRITERS WANTED

Florida only. New publication, just out. THE CITRUS INDUSTRY, 411 Curry Bldg., Tampa, Florida. J. K. Bouffinghouse, Circulation Manager.

REMICK & CO. NOTES

Chicago, Jan. 15.—George Lipschutz, pianist in the Alhambra Theater, is making a sensation with his singularly effective playing of "My Isle of Golden Dreams," one of the big numbers published by the music house of Jerome H. Remick & Co.

Harry Werthan, manager of this house, is in New York, and J. B. Kalver is holding down his desk in the meantime. Morey Stern, professional manager, has announced that Diana Bonner, singing in the Palace Theater this week, will feature "Venetian Moon" the last half of the week. Herschel Henley, in the Majestic this week, is featuring "Isle" and "Tell Me." The Lucy Lucier Trio are featuring "Hand in Hand" in the Academy Theater this week, also "Tell Me."

Mr. Stern invites all Remick friends to attend a function in Guyon's Paradise, the night of January, 22, when a "Venetian Moon" night will be celebrated. Ruth Leslie, a Remick prima donna, entertained convalescent soldiers Tuesday afternoon, in the Base Hospital, at Forty-seventh street and Drexel Boulevard, with Remick songs. She reported an appreciative audience. Elizabeth Murray, vaudeville headliner, was a Remick caller this week, and said that "You Ain't Heard Nothin' Yet" was one of her most popular songs.

Nellie Nichols, on Orpheum Time, has written Remick that "When He Gave You Me, Mother of Mine" is one of her best numbers. Ryan and Oriob, Chicago girls, handled personally by Harry Singer, opened their Orpheum tour in Winoupeg this week. They are featuring "Isle," "Venetian Moon" and "You Ain't Heard Nothin' Yet," and yet it is not a Remick act; the girls chose their own songs.

MOHAWK NUMBER GOES GOOD

"I'm Sailing Shops on Painted Seas" is sailing right into the hall of musical fame. This wonderful waltz-ballad success is being joyfully received everywhere, and artists are not slow in grabbing it for their repertoire. Acts playing the Proctor Circuit are invited to call at the demonstrating parlors of this enterprising Schenectady publisher for a demonstration of the number. Those not able to call in person may write for professional copies to 2 Beaver street, Schenectady, N. Y.

The Mohawk Music Co. issues a big co-operative bulletin monthly.

A BRAND NEW IDEA IN CONSTRUCTION—THE ONLY SONG WRITTEN IN "SIXTHS"

PICKANINNY BLUES

A High-Class Ballad for High-Class Singers by the Writers of

SWEET HAWAIIAN MOONLIGHT

TO OPEN OR CLOSE

FLOATIN' DOWN TO COTTON TOWN

"STOPS" SHOWS!

A 2-4 DIXIE SONG THAT BEATS 'EM ALL. SEND FOR YOUR COPIES. ORCHESTRATIONS IN ALL KEYS



McKINLEY MUSIC CO.,

145 West 45th St., New York  
Grand Opera House Bldg., Chicago  
Room 2, 228 Tremont St., Boston



# CHAUTAUQUA DEPARTMENT

BY FRED HIGH



## POPULARIZING POPULAR SONGS

### Why "You Can't Go Wrong With a Feist Song"— A Bit of Business Philosophy and Song History

There is nothing that is such a stimulus to good music as to repeatedly hear it at its best. As Mr. Charleston Hackett, the well-known Chicago music critic, has set forth:

"Music has power, because it is beautiful, and people learn to appreciate it by hearing it, which appreciation can be much aided by a sympathetic pointing out of the vital fact that it is good because it sounds good, and was written to be enjoyed. Music is not beautiful because it is mathematically accurate, but because it brings to us images of beauty that stimulate the senses in us to which beauty appeals. People do not need predigested musical pabulum nor technical descriptions of the means whereby a certain effect was produced, but to be encouraged in the use of their own ears, that they may open them to the charm of the tone world."

There is much difference of opinion, even among musical critics, as to just what constitutes "good music." We once knew a musician who soared so near the throne where none but the elect dared to approach that he declared that most of our church music is immoral and signs of appreciation for any music were to him an evidence of the depravity of the human race.

Popular music usually bears the same relation to music that a mother's kiss does to the great healing art—it's a homeopathic dose—that's all. Music becomes popular by being heard many times. That is where the song is made. That is where the modern publisher bases his hopes of financial gain. He knows that if he has a melody that is capable of being fastened in the human mind and then can get it repeated often enough he can hope for sales.

The modern music publisher is the nearest to being a business man who bases his hope on the service that he gives of any that we have in America. No church so perfectly practices the gospel which they so unceasingly preach, as the music publisher practices as a business policy: "He who would be the greatest among you should be the servant of all," is one of the rules of the Hoyle of the music game.

A few, and an increasing few, seem to think that it's a question of cheapness. Woolworth is a reaper and not a sower. The old Bromo-Seltzer method was also a reaper method. There has been a constant improvement in the method of promotion, as it applies to the great music field. Years ago about the only kind of music that was in universal evidence bore the earmarks of the cheap printer and the cheap vender. The paper was cheap, the methods of its handling were cheaper than the paper. Go back twenty years and compare the goods and methods of distributing them, with what is seen in the way of art, melody and methods in use today.

At present it is claimed that about 60 per cent of the sheet music that is being sold over the country is high priced or what is known as better grade; within a year it is probable that publishers will rate it at nearer eighty per cent of the output. This will be better for the dealer, better for the publisher, better for the author and better for the composer.

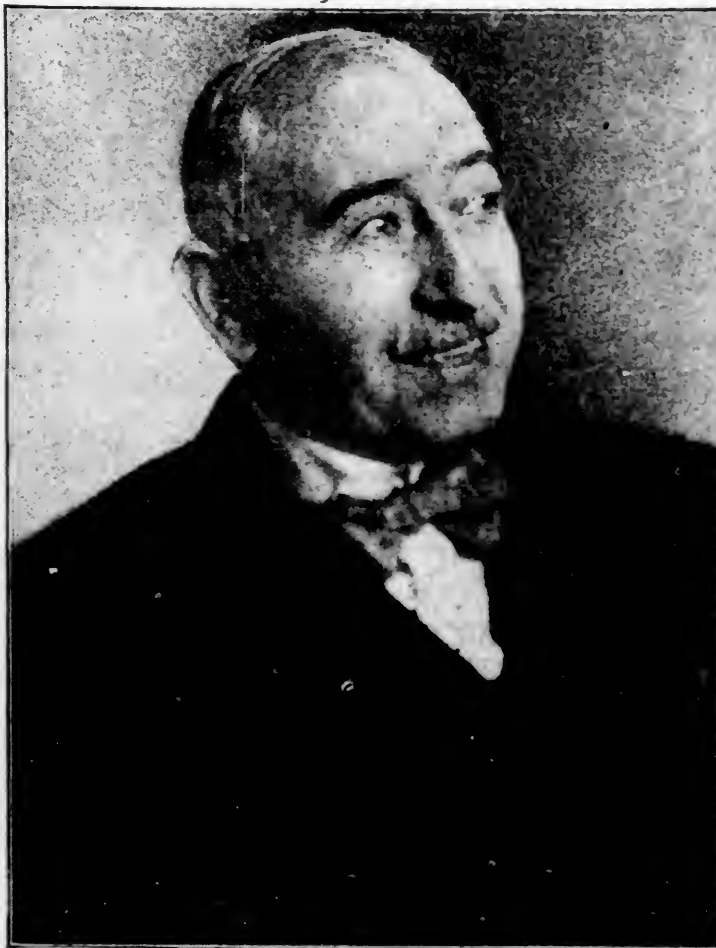
The public, the great consuming world, will not have to pay any more for it, either. If anything has been demonstrated it is the fact that increased output reduces the cost of any article. Any novice in the advertising game will tell you that increased production follows when an article is thoroughly and scientifically advertised. Most publishers have been playing on the shores of business, while the great ocean lay before them. Newton is not the only one who has done that trick.

Witness the great campaign that Leo Feist is putting over this year; 64,000,000 readers of the big magazines are studying ads that cost \$225,000. The Saturday Evening Post, Colliers, The Literary Digest and a number of such publications are in this campaign just to make four Feist songs. This campaign is laid out to build big business for local dealers.

If you were a local dealer and received a letter telling you that the company had contracted to

spend \$225,000 on an advertising campaign that would no doubt start an army of singers, bands and orchestras to using four numbers and that the player rolls and the record producers would also be bulls in the market for these numbers, wouldn't you stock up on them? Wouldn't you have every one sing them, talk them, play them?

(Continued on page 93)



LEO FEIST

### W. T. HOUSTON PASSES TO THE GREAT BEYOND

Last week we published the news item stating that William T. Houston was very ill, and was hardly expected to live, but at the time we wrote the item he had rallied and was much improved. This proved to be only a temporary improvement in his condition, for on Sunday evening he began to sink, and at midnight passed away.

The funeral took place Wednesday from the Oakwood M. E. Church. Rev. Jesse S. Dancy had charge of the services. Alfred L. Flude paid a deserved tribute to the deceased; Mr. Flude's years as a bureau manager had brought him into close touch with the life and works of Mr. Houston. He spoke from the heart and his words were full of hope and comfort to both the friends and bereaved relatives of our departed brother.

Mr. Houston was for a great many years engaged in lyceum and chautauqua work. He was a magician and entertainer, and as such had many times toured the entire country.

His bereaved widow has had more than her share of trouble during the past year, for she

has buried her own father and mother, and now her husband. Mrs. Houston was formerly Miss Olive Patterson, and started in lyceum and chautauqua as Mr. Houston's assistant. They have two children, William T. and Patterson H., aged six and eight years, respectively.

Mr. Houston was a charter member of the I. L. C. A., and at the time of his death he and his wife were both associate members of this association. He was employed in the sales department of the Brunswick Phonograph Co., in Chicago, and was very successful in his work. He was just beginning to reap the fruits of his years of entertaining and travel when cut off by death.

His home was at 6004 Greenwood avenue, Chicago. Interment was at Mount Hope Cemetery.

Miss Anna Schram Inig, of the Lyceum Arts Conservatory, sang at the funeral services. Mrs. Elias Day was in charge of the arrangements

### COMMITTEEMEN BUY THIS COMPANY DIRECT

We have been criticised by many bureau managers, from time to time for our attitude towards said managers. We have tried at all times to be fundamentally right on whatever stand we took, and, once we took our place, we cared not whether some pussyfoot or some bought-and-paid-for publicity promoter, or some subsidized editorial, dough-faced hypocrite liked it or not. Here is a case at hand. One agency tried to resell a bunch of six Hawaiians at solid time for \$100 more per week, and railroads, than that same, and a dozen other managers, offered to pay the original Bostonian Sextet Club, six real musicians and a gifted lady soloist. The Bostonians pay union wages. They are drilled and managed by C. L. Staats, one of the greatest clarinetists in the world.

As a soloist Mr. Staats is an artist of international reputation and experience, having played in the leading musical organizations in Europe and America. He has filled the position of first clarinet in the Royal Italian Opera, Her Majesty's Theater, London, at the Jardin d'Acclimatation in Paris, and at the great Casino in Ostend, Belgium. Here in the United States he is the most noted clarinetist on the concert stage, having played solo clarinet in Sousa's Band, and for years was a prominent member of the Boston Symphony Orchestra. As a soloist he is today without a rival, and is the only clarinetist devoting his time to solo playing and high-class concerts.

Bureau managers are offering this same organization less money than they received 18 years ago.

Here is the remedy for this kind of "skulduggery." Let each one on the road hint to committeemen that this company can be bought direct in all territory, except where the Universities of Wisconsin, Minnesota, North Dakota and Kansas operate. These educational institutions are using The Bostonians.

The Western Lyceum Bureau, Waterloo, Ia., is also booking them, but committeemen in all other sections can book a real company of musicians if they will correspond direct with C. L. Staats, 10 Magnolia street, Arlington, Massachusetts.

We have no reason to want to see this company have a real season except that we believe committeemen deserve something better than the cheap, hand-made concerts that are recruited from some pretended school that is at best merely a grafting adjunct to some grafting bureau manager's game. Buy this company direct and then see if your musicians are not satisfied.

### INTRODUCING A NEW LECTURER

"Three years ago," says Ray Andrews, "I was in the Calgary office, talking to Manager J. M. Wickman, when a Mormon girl, from far off Utah, came to the door, introduced herself, said she wanted to start in chautauqua work and stay in it; that she knew she could sell contracts or do anything else required. She had decisiveness and determination, and she was given a trial on a good hard town to contract. She stuck to it day in and day out like grim death and won an initial victory in the face of all sorts of discouragements.

"That girl was Lethe Coleman, and the next year she goes on the platform as a regular lecturer. In the past three years she has been in all sorts of field work, and has demonstrated unusual resourcefulness and ability. She has personality plus and platform talent to burn."

"To jump in three years from her first chautauqua work to the platform is a real achievement, but all of us in the Ellison-White family who know Lethe Coleman know that it is only a beginning for her. Big things are ahead, and we are all glad for her—tremendously so."

### SAN CARLO OPENS TOUR

The San Carlo Grand Opera Company has opened its tour under the direction of the Ellison-White Musical Bureau at Victoria, B. C. For fourteen weeks this big operatic organization will be in E.-W. territory, closing at St. Louis in April. Manager Young reports that everything points to a very successful season. The entire tour is laid out. The Portland season will be during the week opening January 26. Two weeks' engagements have been booked in both San Francisco and Los Angeles.

at the house, and the pallbearers, selected from his former lyceum friends, were: A. L. Flude, Robert Glosop, Harry M. Holbrook, W. A. McCormick, Oscar J. Klor, Fred High and William Taber Harris, a personal friend of the family.

### LYCEUM CONVENTION LAST WEEK

Manager Walter Ricks, of the Ellison-White forces, reports the dates of the Lyceum Convention were January 14, 15 and 16. Sessions were to be held either in the Broadway Building or at the new Conservatory home, 654 Everett street, Portland, Ore. "The 1920 lyceum selling campaign is to be the most aggressive in our history," says Mr. Ricks. "More sales people will be in the field, and more intensive work is planned than ever before. The selling season opens on the 19th. The talent list for 1920-'21 looks like a million dollars. It includes the pick of the regular lyceum field with a liberal sprinkling of celebrities. The complete list will be printed in a future issue of The Billboard."

MY SWEET CHAUTAUQUA MAIDEN

By H. L. MOSGROVE

310 1/2 Main st., Bowling Green, Ky.

My sweet chautauqua maiden—
She's the dearest girl I know;
Her brow with love is laden;
Her heart is pure as snow.

CHORUS:

For then she's all attention;
I'm filled with apprehension;
My love I fear to mention
To this fair maid divine;

The op'ra stars adoring—
She says 'tis wondrous art;
Dramatic scenes encoring—
Then science stirs her heart;

CHORUS:

There's Uncle Bill, Aunt Mary;
And the children in a row,
And good old Deacon Gary,
With Parson James in tow;

Look thru the Letter List in this issue.
There may be a letter advertised for you.

Metropolitan Glee Club

(MALE QUARTETTE). Organized 1912.
Instrumental Solo, Readings, Swiss Balls.
F. M. GATES, Manager, Woodstock, Ill.

WANTED Versatile Musicians

In all lines for Lyceum and Chautauqua companies.
Apply at once to H. L. BLAND, Drake University,
Des Moines, Iowa.

MARTHA E. ABT

SOCIAL WORKER.
CHAUTAUQUA LECTURER.
Address 1420 Bryn Mawr Ave., Chicago, Ill.

Ellen Kinsman Mann

TEACHER OF SINGING
Fine Arts Building, CHICAGO.

GALEN STARR ROSS

Extension Service Director
THE MASTER-KEY SYSTEM
707 Pine Street, St. Louis, Mo.

How To Become A Great Singer

Books copyrighted. Originally \$10.00. A BARGAIN
for \$1.00. Instructions in English or Italian. Music
accompanied with piano. Reading and practicing my
METHOD is a life study; a struggle otherwise.
PROP. I. CALICCHIO, 13th St., Jersey City, N. J.

CHICAGO CIVIC BUREAU

R. F. GLOSUP, Manager.
Lyceum and Chautauqua Companies, Lecturers and
Entertainers, write for particulars about our plans.
Room 314 Railway Hall, 84 East Van Buren St.,
Chicago, Illinois.

TWYLA KELLY

LYRIC SOPRANO,
INVITER OFFICIAL LYCEUM.
A Musical Treat.
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LYCEUM AND CHAUTAUQUA NOTES

The latest figures show that Uncle Sam last
year imported \$3,750,000,000 and exported
\$6,000,000,000.

Atkinson has course at Geneseo, Wis., first
course the town has had in several years. Well
pleased. Fine little community auditorium, built
by a few of the citizens, costing \$5,000.

Marshall Louis Martina has been spending the
holidays with his family at Long Beach, Cal.
Marshall Louis is to lecture on the E. W. four-
day circuit next summer.

Managers and representatives of Edwards'
Lyceum Circuit met for annual confab in Tex-
arkana, Ark., Saturday, January 3, and started
on aggressive campaign, selling courses for
1920-'21.

Dr. Edward A. Wiggam says: "The goat is
the healthiest of animals. Of 500,000 goats ex-
amined at the Kansas City stock yards by the
Federal Meat Inspectors, none was found with
disease that could be communicated to human
being."

John Drinkwater, the English author, who has
caused such a furor with his dramatic produc-
tion of "Abraham Lincoln," has been booked for
a series of lectures by Lee Keedick, of New
York. He opened his tour at the Aeolian Hall,
New York, January 9, with tickets at \$1, \$1.50
and \$2.

Ng Poon Chew, distinguished Chinese editor,
publicist and lecturer, who was with Ellison-
White in Canada last year, and who is to be
on the Coast States in 1920, was recently elected
to the vice-presidency of the China Mail Steam-
ship Company. He will continue as managing
editor of Chung Sai Yat Pa, the only Chinese
daily in America.

Dr. George P. Bible writes that he has lu-
bated the gas and has the fever so bad that he
has bought a chance at a fortune in the Arkan-
sas field. He has just completed a long season,
which has really covered two continuous years
of lyceum and chautauqua booking. He im-
mediately started on another journey, which is
taking him down thru Texas and the South-
western States.

A belated story has just arrived from the
South of Tahiti Polaki Haddon, member of the
New Zealand Maori Company, being arrested on
a train in California last month on the sus-
picion that he was Carlisle, the train bandit.
The photographic evidence was incriminating,

and it took bundles of letters, passports, Maori
costumes, etc., to convince the detectives of
their error.

Dr. Frank C. Bruner, well known throught the
entire chautauqua field as one of the pioneer
lecturers, and at present pastor of the Ashury
M. E. Church, Chicago, was robbed of \$50 by
three highwaymen while he was returning home
from an entertainment which had been given at
his church. After emptying his pockets, they
knocked him down, cutting his face above the
eye, then escaped. The robbers overlooked the
minister's watch.

Harold Hurlbut, the well-known Portland
tenor, has been made director of the Ellison-
White Conservatory of Music, Oliver O. Young
taking the position of manager. The Portland
Oregonian of recent date said: "The new mu-
sical director of the Ellison-White Conservatory
of Music, Mr. Hurlbut, is an educated musician,
also a young man who has had business experi-
ence before he became a professional musician.
It is stated that the latter fact, in addition to
Mr. Hurlbut's marked musical talent, is chiefly
responsible for Mr. Hurlbut being appointed to
his new position."

On January 9, a stranger wandered into Chi-
cago and took up quarters at the home of Mr.
and Mrs. Gilbert W. Baker, where he has been
staying ever since, and so far has shown no in-
clination to leave the new found home. In or-
der to have a name by which to designate who
is wanted when Mrs. Baker calls for Gilbert W.
they have named the new comer Gilbert Walker,
Jr., and G. W., Sr., feels his fortune is now
made. G. W. Baker was for a number of years
engaged in lyceum and chautauqua work, and
was manager for Dr. Frederick A. Cook for a
couple of years.

Now that W. T. Houston is no longer with
us, we wonder how much we would give for a
phonograph record which would perpetuate his
"Little German Band." For two years we tried
to get a number of people who are on the inside
to assist in opening the door to other lyceum
and chautauqua attractions that we might have
more records made by lyceum and chautauqua
people. But the petty little selfishness of most
of these agents who are so sure that when they
hit a little favor that is all that is needed
blocked this. Our good friend, Houston, it will
be recalled, was at the L. L. C. A. convention

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We run up the sunny side of the valley of life. We will stop anywhere for anyone. If
you are tired and broken and discouraged don't give up the effort. Just look up the track
for the Sunshine Special, and when you see us coming raise your hand and we will stop.
I will help you on and find you a seat where you may sit down, lay back your head and
rest. After you are refreshed a bit look out again at a brighter and a better looking
world. Pick out a fine, tempting station by the wayside and try it again. If still you
fall and fall behind in this mad race of life don't be downhearted and quit. Just watch
for us on the next round trip. Our schedule is regular and our equipment is dependable.
Faith is the track. Hope is the headlight. And love is the engineer. You may ride with
us on the Sunshine Special and pay your fare with a smile. Or, if you want to change
across-town to the old road of greed and grab, you can buy a transfer with a frown or an
ugly word or an unkind deed. But if you do you will have to take with you all your petty
jealousy, hate, ambition and selfishness, because we need all the room in our baggage car
for a full cargo of sunshine, hope and helpfulness for the hungry hearts of men. We al-
ways slow down at despair junction, run slower still thru the valley of sorrow and stop,
whistle and wait at suicide cliff. All siskard, brother or sister with a broken heart, ride
with us. You can buy a round-trip ticket with a smile and we will start when you are
ready. I am the Joyman. I am a Sunshiner. I am the Conductor on the Sunshine
Special. I love my job and I am the richest man in the world. I know that any man's
rarest possession is that tiny streak of real soul sunshine which lights up his world
within himself and teaches him the Divine Truth that the Kingdom of Heaven is within
the sacred sanctuary of his own consciousness. For me there is no fear. To me there is
naught but truth, and it shall ever be so with me until my still searching soul comes to
the gate at the end of the road and dips unafraid over the crest of God's great tomorrow."

with a Brunswick machine, and helped to dem-
onstrate the records of those who have made
them. It's too late now. Wonder if we have
learned our lesson?

One of the funniest things that we have read
in a long time was the story of Old Uriah Heep
taking a midnight slumming tour thru a wicked
carnival, where girls threw their arms around
the virtuous one's neck and smudged him. What
then took place deponent sayeth not. If that
long promised fight is about to break loose, then
all we can say is: "Slit 'em, Tige"—"Go to it."
Whatever any lyceum editor may say isn't one-
two-three along side of what The Billboard has
said about filthy entertainments. But, pious
brother, before you sapoleo the carnival game,
it might be well for you to practice a little
nearer home. As they say in the prize ring:
"Go get a reputation." The one you now have
smells to heaven. To whom are we speaking?
Just ask the first man or woman you meet doing
lyceum or chautauqua work this question: Who
is the Uriah Heep of the chautauqua?

"PRIVATE" PEAT OPENS BUREAU

"Private" Peat, having left the platform,
has organized the "Private Peat Canadian Ly-
ceum Bureau," with head offices at Winnipeg,
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stitution of its kind ever organized. The
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A. J. Heskett, formerly with Ellison-White
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# MAGIC AND MAGICIANS

Edited at The San Francisco Offices of The Billboard

603 Humboldt Bank Building By

WILLIAM J. HILLIAR



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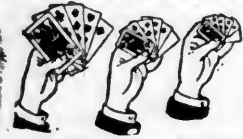
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NOTICE Our 28-page List of New and Used Magic is now out, and it's free. SILVEY & BUDGUN, 239 East 9th St., South-Boston, Massachusetts.

## ANTHONY THE MAN WHO LOSES HIMSELF.

January 10, 1920.

My Dear Hilliar:

I want the gold medal mentioned in The Billboard of December 20, and if I win it (as of course I expect to do), I hope it will be as large as a soup plate and as thick and heavy as a magician's conscience.

If you contend that magic, if entirely divested of its "supernatural" element, would be just as attractive you are absolutely mistaken; and no living man has had more experience in the matter than I have had.

Of course, much depends upon conditions. In a vaudeville act, which must be presented within a limited number of minutes, so long as it does not bore the audience, it matters little, but when a complete entertainment is given, and the backbone is magic, it is different. I will go further and say that no magical performance, since the beginning of time, has ever been financially successful continuously when the so-called supernatural element has been entirely eliminated, as I will prove.

Even in vaudeville, if a magician kept harping on the string, "I will now show you a good 'trick,'" much of the interest would be gone. The use of the word, "trick," presupposes that any person could do it if they knew the secret. It lowers the tone and detracts from the interest.

The main and basic point of the magician is to foster the idea that he is great, unobtainable, weird, unapproachable in ability. If the husband of Madame Ellis would say, "My wife will now present a good trick," then and there the act would lose force and drawing power. The answering of questions, which now is of keen interest, would degenerate into a farce the same with the acts of Anna Eva Fay, The Priminis, Alexander, etc.

Even J. N. Maskelyne, of London, who pretended to expose spiritualism, injected the supernatural element in many of his acts by making supposed mesmeric or hypnotic passes over the "subject" used for his levitation. And what is that but catering to the belief in super-hypnotic and superhuman forces?

In Kellar's Casadaga Propaganda—in his cabinet built up on the stage—"Spirit" manifestations were apparently given.

In my own experience, while I never even indirectly claimed the use of supernatural agencies; in fact, denied any such thing, I never admitted that trickery played any part in the work, yet there was an undercurrent of talk and action calculated to make thousands of the public think and claim for me that my wife's work and my own was superhuman, if not supernatural.

It would be most unwise and injudicious to publicly make a claim to the possession of supernatural, spiritual or theosophical powers, for there would at once be created a fierce opposition, which would be detrimental to financial success. But let the public claim it while the entertainer keeps quiet and "saws wood."

Finally, no public entertainer can call himself "Magician" without thereby claiming supernatural power, as the very use of the title is a claim to supernaturalism.

The large dictionaries say: "MAGIC—Any pretended or supposed supernatural art. The pretended art of putting into action the power of 'spirits.'"

"MAGIC—Possessing supernatural or superhuman power. Acting thru occult or necromantic agencies as sorcerers."

"MAGICIAN—A sorcerer, necromancer, wizard."

"NECROMANCER—One who practices the black art, a magician."

To call one's self a Conjuror is worse yet, as the dictionary says:

"CONJURE—to practice magic, perform mysterious acts by pretended supernatural aid—to effect my magic or enchantment, to accomplish by supernatural aid."

In the East and West: Indes a conjurer is a "Voodoo Man," an "Obi-Man," with the power of the devil.

To go back to the Bible: "Magician" always means one who has supernatural powers and forces, and uses them. See Exodus VII 11, 12, 21; Exodus VIII 7; also Acts VIII 9, 11; Acts XIII 6, 8; also Exodus VIII 18.

It is, however, useless to quote Scripture, for with the exception of Howard Thurston and myself I have never known a magician who could repeat the Ten Commandments or tell his Leviticus was in the Old or New Testament!

Take it from me, the undercurrent of belief in large numbers of the public in the supernatural ability of magicians is the greatest asset any one of them can have.

The number of very clever small (and large) tricksters who have done nicely in vaudeville and lyceum work, yet failed when they tried a big show, proves my contention.

And this is the result of forty-five years as a public entertainer in the line of interesting deception.

And now if I have won the Gold Medal (I'm sure I've earned it), send it, express prepaid, to me in care of The Billboard, San Francisco.

Fraternally,

S. S. BALDWIN,  
The White Mahatma.

Anthony—not Mark—but the chap who loses himself, has a new act in preparation, which should prove a box-office winner.

Many magicians are adding Hornmann's Passe-Passe handkerchief trick to their repertoire. The new principle involved is making a big hit with the profession.

Felsman's Magical Review for December has an excellent picture of Dornfeld on the cover. In the January American Magazine Thurston writes entertainingly of his experience as a magician. In the December Hearst's Houdini tells about "Nearly Dying for a Living."

David J. Lustig, known as La Vellma, is about to publish a new book, under the title of "Practical Lessons in the Art of Ventriloquism."

Carlo Stefanik, now with Madame Adelaide Herrmann, had an experience with a stick-up man in Toledo. Coming out of the stage door at Keith's Theater a man suddenly appeared and, sticking a gun in Stefanik's face, ordered him to "come across." He took out a roll of bills, and, apparently placing them in the left hand, handed this out to the robber, but as the latter reached for them Stefanik hit the chap a Dempsey wallop between the eyes and ran like mad. Stefanik asks: "Who said magic was dead? Why, if I hadn't known magic I would have been dead!"

NEW IDEA (No. 6)

By "P.C." St. Paul's House,

Upper Maze Hill, St. Leonards-on-the-Sea, Eng.

Regarding your New Idea stunt, it may, perhaps, interest your readers to know that a somewhat new idea, anyway, as far as England is concerned, is going to be tried out in the near future. A new play has been written, entitled "The Woman Who Saw," in which our work will be featured in the last act thereof. It is written around a spiritualistic plot, where at the last the medium discovers, by the aid of her crystal, who is the murderer of a man killed in the action of the play. **WHATEVER SHE SEES IN THE CRYSTAL IS ALSO SEEN BY THE AUDIENCE**, presented to them by a somewhat unique illusion. The mindreading part will be worked after the manner of other good acts, with the addition that **WHAT SHE SEES THE AUDIENCE ALSO SEES**. My well-known English managers have become quite interested in this novelty.

Magic is doing its full share in England to entertain, but the audiences seem to be rather more skeptical than our Yankee cousins."

Mercedes is playing the B. S. Moss theaters around New York, headlining at all of the houses.

Neckelson, the French magician, intends giving a series of conjuring concerts in New York. At the Astor Gallery, Waldorf Astoria Hotel, January 22, he is charging \$3 per ticket.

Thayer's Mystic Box and Lucky Die has become a great favorite with all classes of magicians.

Dr. S. S. Baldwin, while not relinquishing his right to the title of The White Mahatma, will henceforth be known as Baldwin—The Dream Prophet!

Just as he was leaving on the Mauretania for England Houdini was made a very enticing offer to remain in America and take the lecture

(Continued on page 29)



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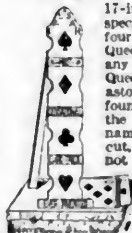
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## ANTHONY

THE MAN WHO LOSES HIMSELF.

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# MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.



## BACK ON OLD ROUTE

### Al G. Field's Show Does Phenomenal Business in Ohio—Headed East

Canton, O., Jan. 18.—Al G. Field's Minstrels did phenomenal business during its brief stay in Ohio last week, returning to the Buckeye State, where the annual tour opened, after a long and successful stay in the Southland. Coming to Akron, O., from Wheeling, W. Va., where the show made its annual New Year's stand, three performances to capacity audiences were enjoyed January 5 and 6.

The show paid Canton its annual visit January 7, holding the boards of the Grand Opera House one, instead of two days, as has been the annual custom for a score or more of seasons. Manager Tom Waltenbaugh reported the house sold out two days before the date of the attraction. The same conditions prevailed at East Liverpool, the last of the three Ohio stands. In the pottery city, where the visit of the Field show is looked forward to as the theatrical event of the season, standing room for the night show, the only performance given there, was at a premium. From East Liverpool the company jumped into Pennsylvania, playing Johnstown, and then to Altoona, rounding out the week. The show is now back on its old route and will continue East.

## GREAT BUSINESS

### For Harvey's Minstrels in Cincinnati—Two Fine Steel Cars Used

Harvey's Greater Minstrels, which played Cincinnati, O., last week, did an immense business in keeping with the record for business of that aggregation on the road. The Billboard editor visited the two-steel cars occupied by the Harvey Minstrels and found them to be all that had been represented to be—the acme of perfection in the matter of safety and comfort. Real performers and artists who have had to endure inconveniences and annoyances with the lack of comforts in former days, will certainly enjoy and appreciate the exceptionally fine equipment provided for the members of the Harvey Minstrels. Each individual stateroom is fixed up like a cozy little bungalow, and the occupants seem to take pride in keeping their little apartments clean and neat. Steel from the rails to the roof, electric lighted, heated with hot water, cement floors, vestibled together with all modern Pullman appliances, the cars of Harvey's Minstrels are justly a matter of pride of the owner as well as the members of that company.

## MASTODON MINSTRELS

### To Start Tour January 25

Preparations are being made for the opening of the Famous Woodfall, Worth & Devore's Mastodon Minstrels January 25. The premiere stand has not been officially announced, as yet, but it is rumored the opening will be held somewhere in the vicinity of Cincinnati. Members of the show are rehearsing daily and every effort is being made to eliminate a setback in schedule. Mr. Devore last week returned to Cincinnati from a flying visit to Chicago, where he invested heavily in costumes, scenery and other paraphernalia. A new Pullman car has been purchased, which will have three staterooms to accommodate the owners, and sufficient up-to-date living compartments for other members of the show. Brilliant street costumes will be most prominent in the big street parade and band review, which will be given daily before each performance. M. W. Clarkson and George A. Hill, owner and manager, respectively, are well pleased with results so far obtained and are satisfied to say it will be one of the best minstrel aggregations ever assembled.

## JOSEPH R. RIEDER DIES

### Was for Many Years Associated With Al G. Field

An apoplectic stroke, which occurred November 12 last, caused the death of Joseph R. Rieder at his home on West Eighth street, Conners-

## E. H. Jones Alabama Minstrels Wants

Real General Agent, Billwaters, good lithographer and printer to follow up General Agent. Show signs Birmingham, Ala., February 24. State all first letter. Miss White, write. C. L. BOWEN, Birmingham, Alabama.

ville, Ind., last week. His health had been falling for months past and the family had very little encouragement to anticipate recovery. Mr. Rieder was born in Lawrenceburg, Ind., December 8, 1854. He became associated with Al G. Field's Minstrels when a comparatively young man, and later became the secretary and treasurer. He remained with A. G. continuously for a period of twenty-one years, and somewhat reluctantly left the show and settled down in Connersville. The thousands who knew him endeavored to assist him to recovery as best they could, among them the distinguished Mr. Field, whose well-known aggregation Mr. Rieder served so well. A widow, four brothers and two sisters mourn his loss and were at his bedside when he passed away.

## WASHBURN SHOW HEADED WEST

Reports come to us that Leon W. Washburn's Famous Minstrels are doing nice business thru Iowa and Nebraska. On January 6 the show gave an entertainment for the benefit of the prisoners at the State Penitentiary, Anamosa, Ia. Eleven hundred viewed the performance and everybody seemed to enjoy the program. Upon arriving at Anamosa the show was immediately transported to the prison grounds in motor cars, and during the entire stay the company was treated with utmost courtesy by Warden Baumel and his men. Upon bidding farewell, the management was informed that the show made an everlasting impression. The company is headed west.

## MULROY JOINS COBURN

Canton, O., Jan. 17.—Nate Mulroy, black-face comedian and well-known vaudevilian, who closed last season with Frank Tinney's "Atta, Roy" company, has joined J. A. Coburn's Minstrels and will continue as one of the principal comedians until the close of the tour late in the

spring. Mulroy is an exceptionally good singer, a clever dancer and does an entertaining monologue turn.

## MAGIC AND MAGICIANS

(Continued from page 39)

platform against Sir Oliver Lodge and Sir Conan Doyle, the master mystifier, to take the negative side of spiritualism. His European contracts forbade him accepting the proposition.

Wallace Reed, in the movie, "Hawthorne of the U. S. A.," saves his life by producing money at his finger tips, thereby being enabled to bribe his executioners. Is magic dead? Mocka Dinga Zing Dum!

## DID THIS EVER HAPPEN TO YOU?

Von Arx had a peculiar experience while showing at Columbus, O. He had always been in the habit of using a white rat for the broken bottle trick. En route to Ohio he purchased one in Chicago. At Columbus he performed the trick, but when he broke open the bottle he was greatly surprised to find nine white rats instead of the one he expected. The mother rodent had given birth during the show to eight little ones. Von Arx still has them as proof positive of an instance which outrivaled his own attempts at feats of magic.

C. A. George Newmann is back in harness again, playing thru the Dakotas. Newmann has been very unfortunate lately, losing his mother, then falling and breaking his wrist, but happily is once more packing 'em in nightly.

The Escalanti Bros.' Shows have a group of Mexican wonder workers, including Professor Martin, Mme. Cella and Sr. Conde De Ramiro and Princess Karma. Also with the show is Billy McDonald, with the needle-threading trick, and the Justiani Brothers, with their mental telepathy and second-sight. Recent visitors to the show included P. G. Thayer, Mrs. Thayer, mother and friends; Dr. L. M. Slocum and The Rosellis.

A Handcuff King's Secrets contains so much information regarding releases, etc., that it should only be in the hands of magicians. It is published by Robert W. Doldge.

# VENTRILOQUIST FIGURES

We make to order any style of Ventriloquist Figure, complete, with mouth action, \$10.00. Extra movements, \$2.00 each; Girl Figures, \$12.00. These are well built figures, and suitable for all styles of work.

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Successor to A. Rotenberg.

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For fifty cents we will send you "SKINEM," sample copy of our last issue of The Magical Bulletin, and copy of our new Catalog—the finest Magic Catalog ever issued by any magical manufacturing firm in the world.  
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# WANTS—GRAY'S SHOWS—WANTS

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**ROY GRAY, Osyka, Miss.**

# SAN FRANCISCO

By WILLIAM J. HILLIAR,  
603 Humboldt Bank Building.

THE SAN FRANCISCO CONVENTION and Tourist League is making plans for an annual fund of \$100,000 to advertise San Francisco. It is planned to advertise the city in the leading publications of America, with the ultimate object of swelling the population to a million. "Come to San Francisco" will be the slogan.

JAMES McELIERN, late principal comedian at the Alcazar Theater, Portland, Ore., is in town playing for Blake & Amber, the hustling booking firm of the Coast.

HENRIK LUEBBERT, of the HenriX-Luebbert Tent and Awning Co., is leaving for the East, having been summoned by the Government to Dayton, O., Uncle Sam having become greatly interested in Luebbert's Portable Hangar for airplanes. He expects to visit Cincinnati, Chicago and New York while on the trip.

FAY COURTENAY is the new leading woman of the Alcazar Stock Company, opening in "Happiness." Clay Clement, engaged in New York as leading man for the Alcazar Stock, opened January 18 in the first Pacific Coast production of Leo Ditrichstein's success, "The Matinee Hero."

"SPIKE" HUGGINS, general agent for the Bernardi Shows, spent a few days in town. Huggins is a cousin of Ernest R. Ball, the popular song composer, now touring the Orpheum Circuit with his wife, Maude Lambert.

JAMES DONAHUE DOUGHERTY is here booking free acts, shows, etc., for a big carnival in Honolulu in February.

HARLEY TYLER motored out to the Coast from Kansas City intending to return in his machine to his doll factory there. His immediate presence being desired at home, he disposed of his machine and hurried back via the Santa Fe.

WM. KINDEL, of Kindel & Graham, is going to New York for the Doll Show.

W. H. ("BILL") RICE, accompanied by C. W. Acran and J. L. McCown, came to attend the meeting of the Fair Secretaries. Before Bill had been here an hour the Palace Hotel looked like the business office of the Rice & Dorman Shows. Rice visited the Amen corner, swapped yarns with Sam Haller and other chartered members, spent a day at the home of Col. E. M. Burk in Oakland, and suddenly departed for Portland. The last time Bill came to the Coast he didn't bring an overcoat, but experience is a great teacher. This time he brought four with him.

MILT RUNKLE, associated with Mike Golden in Chicago with the War Exhibit Show, is around town.

CHARLES (CHIC) SALE was a Billboard caller, looking forward with great pleasure to his advent into the movies.

HARRY CLARK and WHITEY ELLIS, both of the Al G. Barnes forces, dropped in to pay their respects.

BOBBY BROOKS and BOB MARTELL have just arrived from New Orleans, playing independent time thru Louisiana, Texas, Oklahoma, New Mexico, Arizona and California with a novelty hypnotic and contortion act. They expect to sail for Honolulu in the near future with a new act.

BEN BLACK has the full page ad of Sherman, Clay & Co., which appeared in the Christmas Number of The Billboard, framed and hanging over his desk. It attracts much attention from his many professional callers.

## MINSTREL NOTES

It is reported that W. A. Rusco, who went to California for his health, is framing a colored minstrel show to tour the Far West, using as a nucleus for his company the few colored people who were laid off at Los Angeles when the "Old Kentucky" show laid off there.

E. C. Humes, one of the billers with the Sells-Floto Circus, is making good as second man with the Harvey Minstrels, while H. H. Heckman, who succeeded Mr. Rusco, is doing wonderful work for his employer. With the extraordinary strong array of real minstrel talent back with the show and three circus men such as Harvey, Heckman and Humes, continued success of the Harvey Minstrels seems assured.

J. C. O'Brien, in a letter to The Billboard, contradicts the statement made in the issue of January 10 that Lew Aronson is a partner of his No. 1 show of the J. C. O'Brien Famous Georgia Minstrels. "I have no partner in the No. 1 show," says Mr. O'Brien. "Mr. Aronson is a half owner in the privileges and manages same."

Al Tint, the yodeling minstrel, has added a sextet to work with his yodeling, and it is a decided hit in the first part.

## THE FEMALE SAMPSON ILLUSION

A feature for any Magic Act. Just the thing for Pit Show or Store Room Show. Just painted and in fine shape. Sell for \$75.00. Can be seen at 5005 W. Addison St., Chicago, Ill. Only one of its kind in America. Can be worked on bally platform. THE GREAT MATTHEWS, 5005 W. Addison St., Chicago, Illinois.

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# The Billboard

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THE SHOW WORLD ENCYCLOPEDIA

The Billboard Publishing Company,

W. H. DONALDSON.

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The Billboard reserves the right to edit all advertising copy.



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## Editorial Comment

THE BILLBOARD greets as a constructive idea the establishment of a children's theater in Chicago. The enterprise is an outgrowth of the Story-Book Playroom, conducted in the Fine Arts building last summer as an experiment. The founders of the institution will take subjects suited to the age of the juvenile audiences, dramatize them, and, at regular intervals, portray and interpret them on the stage.

This process will be cumulative until some of the lighter standard productions are shown. We think that in the above movement a work that can easily be of profound significance has begun. It strikes at the tap-root of a need, ripe and calling for development. To educate children in the elements of the drama by persons who know the drama is a proposal boldly encouraging in its essence.

Had some high mind effectively struck this note a generation ago the drama might have stepped ahead a century by now. Hostile legislation would have been useless and no target would have been offered that element of meddlers who try to mind everybody's business but their own. We refer specifically to that class who seek to crush what they are unable to regulate according to their own notion.

Problem and bedroom bunk, in the guise of drama, would have starved before breakfast; the blight of blood-sucking managers would have found no field for profanation, and the whole stage would long since have become stabilized.

HOWEVER, despite its barnacles, its money-changers, its counterfeiters and its visionaries, the titanic superstructure of the stage has yearly manifested more solid fundamentals and nobler arching lines. Imperishable in quality and progressive in tendency, the institution has grown as it bore its handicaps along. If the public taste and managerial conscience were to remove those handicaps, to what exalted heights would the theater reach.

Regulative statutes seeking to govern public tastes are mainly social irritants. Primarily, cures for stage ills

high-strung damsel in those happy, naughty days.

Then, suddenly, in the wisdom of an awakening light, the burlesque owners fell on the Magdalene of stagemod with their scalpels, and a remarkable new being made her bow. Now normal persons, men and women, fill burlesque houses, and the owners are making more money than ever.

Vulgarity is disgusting and useless; prudery is obnoxious and silly. There is a wide level in between where all may live and enjoy themselves. The show with raw spots that holds its crowds holds them in spite of the disfigurements and not because of them. A study of the most successful productions of the season clinches us in this belief.

If the idea back of the children's theater is allowed to expand, and certain producing managers will heed the signs, the stage, in a few years, will

## THE PASSING OF THE WHITE RATS

The announcement made a week ago in The Billboard that the name of the vaudeville branch of the Four As, is the American Artistes' Federation naturally raised the question, "What has become of the White Rats?"

So far as we know the White Rats still exists as a legal organization, but its place in the international body has been assumed by the American Artistes' Federation. The federation will carry on the work of W. R. A. U. in the field of unionism.

There is no doubt the name, "White Rats," was an unfortunate selection for an actor's organization. As a social club, especially in the theatrical world, where extraordinary names are taken not only by groups of players, but by individual actors, "White Rats" was not too offensive. Called after the Water Rats of England by George Fuller Golden in 1900 as a mark of gratitude for the great kindness he had received from the artistes making up that body, there was a touch of quaintness to the name. But once the organization became a militant entity, making a public appeal for consideration of its wrongs, the name was a great drawback. A rat is a queasy thing to think of and a horrible animal to look at. In the labor world "rat" is a synonym for "scab." So that both to the public and to the trade unionist the name "White Rats" became odious.

But like every other unpleasant impression it had a value. No one who ever heard of the "White Rats" failed to ask what it meant. The name was unforgettable. It had another merit. To the actors it spelled undying fight against injustices and evils in the vaudeville and the circus world.

The name, "White Rats," will be heard less and less from now on, as the actors get more familiar with the use of "The Federation," but what it has accomplished in the theatrical world cannot be forgotten or ignored.

If there is a clean dish in the pantry of vaudeville the despised White Rats licked it clean. If conditions are in any way better now than they were in years back it is due solely to the dogged, unflinching, bulldog tenacity of the White Rats. Before the strike in 1917 the Vaudeville Managers' Protective Association declared there was nothing to remedy in vaudeville, there were no abuses and there was no injustice. When the strike was suspended the same managers began what they declared to be a policy of housecleaning. It has not gone very far, it is true, but at least a pretended effort was made, and it was made as a direct result of the White Rats' battle.

The first equitable contract given the Actors' Equity and the first show of agreement between the Equity and the managers came after the war in the vaudeville world. One of the vaudeville magnates, a veteran of many White Rat conflicts, told the producing managers: "Meet the Equity, and treat with it, if you don't want the same hell over here I have had with the White Rats for fifteen years."

There is no fear but that the battle for the actors' rights will go on thru the Federation as strongly and persistently as it did with the White Rats, but it can never be more sustained or harder fought.

The White Rats have passed from the stage as a member of the Four As. The American Artistes' Federation takes its place!

The King is Dead! Long Live the King!

must come thru education. Sterillization of anything the public likes is alone possible when something that the public likes better is supplied. When the public demands something different or something better it always gets it, because managers are good judges of public sentiment, altho not always pioneers in its making.

The children's theater in Chicago is to be educational, therefore may its tribe increase. In the meantime, while we are waiting on processes, another alternative offers itself, namely, action on the part of that element of managers who themselves are not without blame. The burlesque owners have shown conclusively how it can be done. A few short spans ago the merry devils of the eventide, after having garnered the usual tankage, hid them to the burlesque theater, because that seemed the natural place for a man in his cups to go. Few of them wanted to go there sober. Burlesque was a

still further surpass in ethical value some of the institutions now engaged in futile efforts to destroy it.

### Births

To Jimmie H. and Topsy Sheldon, a twelve-pound baby girl, at Drumright, Ok., January 7. Mother and child doing nicely. "Jimmie," the proud father, is well known over the Barbour Circuit, while Topsy is fast becoming a trouper.

To Mr. and Mrs. George A. Stuart, a bonning baby boy, at Saskatoon, Can., recently. Mother and child doing nicely. Mr. Stuart is manager of the Empire Theater in that city.

To Mr. and Mrs. T. F. Thorne, members of the Jas. M. Benson Shows, an eight-and-one-half-pound boy, at their home in Los Angeles, Cal., January 6. The baby has been christened Jack-in-Hugh.

To Mr. and Mrs. Royal Wood, well known in the musical comedy field and on the Keith Time, a nine-and-a-half-pound baby girl at Mays Landing, N. J., October 16. Mr. and Mrs. Wood are making their home at Goose Creek, Tex. (Box 586).

To Mr. and Mrs. Peter Ziegler, an eight-pound girl, at their home, 1337 Maple avenue, Canton, O. The child has been christened Vada Marie. The parents are known professionally as The Revolving Zieglers.

## QUESTIONS AND ANSWERS

(1) Will you please give me the address of Jack Dempsey, the fighter?—R. D.  
(1) Pathe Studio, Los Angeles, Cal.

(1) Can you give me the date and place where Hollis E. Cooley, former secretary of the United Managers' Protective Association, died?—H. T.  
(1) August 2, 1918, in New York City.

(1) Did Houdini, the magician, originate the hand-cuff act?—J. R.  
(1) He never claimed to be the originator of this act, but insists that he is the first performer to introduce a "challenge" hand-cuff act.

(1) Did Kate Egbert-Tenell at one time star in "The Little Minister"? (2) Is she still living and active?—N. G. (Mrs. H. M.)  
(1) Yes. (2) We have not had any word about her for some time. She used to make her home at Rahway, N. J.

(1) Where did the dramatic play, "Rebecca of Sunnybrook Farm," have its premiere? (2) Was Edith Story featured in this play, and what part did she take?—West.  
(1) Court Square Theater, Springfield, Mass.  
(2) Yes. She played the role of Emma Jane Perkins.

(1) Can you tell me the role Grace George takes in "The Rained Lady"? (2) Did the musical comedy play, "Angel Face," play at the Knickerbocker Theater, New York, and when?—Jessa.  
(1) Ann Mortimer. (2) Yes. Week of December 20, 1919.

(1) Who won the roller Marathon at the Coliseum rink, San Francisco, in 1909. (2) What was the distance of this race? (3) How many starters participated?—Rink.

(1) According to records Lester Bierwirth won this race in 1 hour, 28 minutes and 30 seconds. (2) Twenty-six miles and 385 yards. (3) Twenty-six skaters took part in this contest.

(1) What is the meaning of the word, "billie," and what are the duties of the same? (2) What are the duties of a "checker-up" with a circus or other outside attraction?—J. O. D.  
(1) Any person who posts bills, lithographs, tacks cards or banners is a "billie." (2) The term "checker-up" is applied to the person who inspects the reports of the banner men or lithographers, the purpose being to see if the advertising matter was put up as reported, and if it is still up, and if the owners of the premises on which the advertising was placed received the tickets or other compensation as shown by the "billie's" report. He investigates the correctness and honesty of the "billie's" report and also sees if the property owner has complied with his agreement.

(1) What is a medicine company in the show business? (2) Why do they hire piano players and other musicians?—R. P.

(1) Medicine companies play opera houses, halls, under canvas, or on platforms in the open and present vaudeville sketches, monologs, tabloids, and even three and four-act dramatic bills, some of the latter using late stock releases. Probably the main distinction between the medicine show and other attractions of this nature is that patent medicines or toilet articles are sold during the performance? They carry from two to forty people. (2) From the foregoing it is evident that music is needed. Some medicine shows carry as many as fifteen in the band, the members doubling either orchestra or stage.

### Marriages

AIKEN-CANNON—Bill Aiken, well-known carnival man, and Annette Cannon, singer, were married at Hope, Ark., January 5. The couple will make their home in Arkadelphia, Ark., after their honeymoon. Mrs. Aiken received her vocal education in the northern States and in Europe.

CARROLL-WILLARD—Mr. Carroll, member of the Ringling Bros. Circus for many seasons, and late of the Ringling Bros. and Barnum & Bailey Circus, and Amy Willard, member of the latter organization, were married at the Little Church around the Corner, New York, November 28.

DEVINE-ARMSTRONG — Lon Devine, Asst. Treas. Academy Theater, Buffalo, N. Y., and Eleanor Armstrong, nonprofessional, of Albany, N. Y., were married January 7.

EASTMAN-DEVERE — Murray K. Eastman, and Betty Devere, musical comedy artists, were married at Cortland, N. Y., January 10.

JOHNSTONE-NOITTI—Marvin T. Johnston, oil operator, and Flora North, known professionally as Rose Florasey, tattooed lady, were married at Ft. Worth, Texas, December 25. They will make their home in Los Angeles, Cal.

LOEW-ZUKOR—Arthur Loew, son of Marcus Loew and Mildred Zukor, were married by Dr. Stephen S. Wise, at the Ritz-Carlton, New York, January 6. A supper and dance in the hotel ballroom was enjoyed by the guests at the conclusion of the ceremony.

O'BRIEN-TALIAFERRO—Captain Joe O'Brien, of Orange, N. J., and Mabel Taliaferro, noted actress, were married at Darien, Conn., January 11.

PATTEN-HODGKINSON—Oliver G. Patten, manager of the Grand Theater, Tulsa, Ok., and Florence Hodgkinson, nonprofessional, of

(Continued on page 33)

OBITUARIES ON PAGE 92

# SHOULD AMERICANS DEMAND RIGHTS OR CRAVENLY PURCHASE PRIVILEGES?

**T**HERE seems to be a great fundamental upheaval going on in this country that is a veritable wave of hysteria. Never before have we been swept from our constitutional moorings as far as we have during the few months since the armistice was signed.

This has been going on with each group trying to outdo the other in depriving the American people of their CONSTITUTIONAL RIGHTS, among these the right of free speech and assembly. The Chicago Republican in speaking of this tidal wave said in its issue of January 17:

"Just how terrific will be the reaction against the frenzy now sweeping thru legislative halls and the press in opposition to the free expression of political opinions is conjecture. It is significant, however, that almost simultaneously Chas. Evans Hughes, Republican candidate for President of the United States in 1916; Congressman James R. Mann, of Illinois, and United States Senator William E. Borah, of Idaho, uttered almost identical denunciations—Hughes and Borah against the New York Assembly for refusing to admit five legally elected Socialists, and Mann against the unconstitutional and un-American doctrine, as he put it, that a legislative assembly has the right to expel a member for his political beliefs. Mr. Mann defended the right of Victor Berger, the Milwaukee Socialist, to his seat in Congress, tho disagreeing with his political views."

We are not interested in the cause of socialism. We are not advocates of this doctrine. We do see, tho, that the laws of cause and effect work just as unerringly here in America as they do in Germany and Russia. When the Hohenzollerns started to put the Socialists out of business in Germany there were just about 100,000 of them. As Bismarck, with his iron and steel brigades, put these hundred thousand out of business they only multiplied the number, and when Kaiser Wilhelm fled his native land he fled from the fear of the millions of Socialists at home as well as from the army of the Allies.

When the New York Legislature deprived five Socialists of their seats in the Legislature the assemblymen did a fundamental wrong to the people of these five districts, for they deprived them of the rights of representative government. It was also a wrong to the entire nation. In speaking of this Mr. Hughes laid down the principle that the attempt of a legislative assembly to indict a political party as an excuse for disfranchising a constituency not only struck a desperate blow at the representative form of government, but was an attack on the fundamental principles of the Constitution itself, and might lead to revolution by force.

The greatest President, in many ways, who ever guided the destinies of this Nation went thru the dark days of internal strife and saved the Union by practicing his lofty ideals and the noble sentiment which he put into this exclamation, which will live as long as history is read: "With charity to all and malice towards none."

Lincoln taught the sanctity of the law. Read his words:

"Let reverence for the laws be breathed by every American mother to the lisping babe that prattles on her lap; let it be taught in schools, in seminaries, and in colleges; let it be written in primers, spelling books and in almanacs; let it be preached from the pulpit, proclaimed in legislative halls, and enforced in courts of justice. And, in short, let it become the political religion of the nation, and let the old and young, the rich and the poor, the grave and the gay of all sexes and tongues and colors and conditions sacrifice unceasingly upon its altars."

Compare that noble sentiment with the words uttered in the United States Senate by Ashhurst, of Arizona, who started an outburst of patriotism by exclaiming: "A citizen will soon have to arm himself and shoot down some of the automobile drivers who, with a cynical disregard of human life, run down old men, old women and babies."

Isn't that preaching anarchy pure and simple? It is certainly anarchy; how pure it is might be a matter of debate.

Senator Fletcher, of Florida, took a hand in teaching the majesty of the law when he exclaimed: "I would vote to acquit a man who drew his pistol and shot down a reckless driver who came plunging into a group of people waiting for a street car."

The other advocate of shooting the drivers was Senator Myers, of Montana, who declared: "About

## Fundamental Facts About the Unrest of the Present—Its Causes Found in the License System

By FRED HIGH

the only remedy seems to be for pedestrians to go armed and to shoot the chauffeurs who approach them in disregard of the law. There are drivers in Washington who ought to be shot down like a wild animal at large."

We believe that this is the time for us all to sit down and reason together and to take stock in our own mental processes. We should all do as Vice-President Thomas R. Marshall recently did. We should take a pledge as they used to do in years past when patriots were needed. And I know of no nobler one than one that our Vice-President wrote out and sent forth as his idea of what is needed at this critical time. He said:

"I believe that the American Republic as instituted by the fathers constitutes the finest system of government ever ordained among men and affords the machinery for the righting of grievances without resorting to violence, tumult and disorder.

"I believe that every inequality which exists in the social and economic condition of the American people is traceable to the successful demands of interested classes for class legislation, and I believe, therefore, that practical equality can be obtained under our form of government by remedial legislation in the interest of the American people and not in the interest of any body thereof, large or small.

"I believe that there is no justification, in a government where officials are elected and laws are made by the people, for a minority to threaten bloodshed and anarchy unless the majority shall submit to the will of the minority.

"I believe that America belongs to American citizens, native and naturalized, who are willing to seek redress for their grievances in orderly and constitutional ways, and I believe that all others should be taught, peaceably if we can, and forcibly if we must, that our country is not an international boarding house nor an anarchistic cafe.

"I pledge myself to the support of these principles by my voice, my vote, and, if need be, by my fortune and my life, and I promise my country to train my children in this most holy faith."

What has been the one fundamental mistake that we have been making here in this country? It was when we started to sell privileges by the LICENSE SYSTEM, and thereby put the functions of government out of the hands of the citizens who should govern and placed it in the hands of cliques and sets.

Speaking of this very thing as it has been employed thru the modern methods of Industrialism Senator Harding, of Ohio, recently said:

"I do not believe in any class domination, and the long fight to remove the domination of capital, now fairly won, is lost if labor domination is substituted."

Let's study Senator Harding's assertion as it may apply to a concrete case. In Chicago the City Council, headed by Antone Cermak, the champion of the late John Barleycorn, who, when he had a corporeal body, always lined his advocates up to fight in the name of personal liberty, but whose followers now abandon all thought of personal rights and boldly proclaim their intention to punish those who were not of their own way of thinking.

Here is a sample of that class legislation that shows the temper of those who are in authority in the Chicago City Council and the scope of their activity. The following account was published in The Chicago Evening Post of January 8, under the euphonious heading, "COUNCIL BODY VOTES \$50 TAX ON REFORMERS." Here is the article:

"A movement to make reformers, especially dregs, repair the damage done by prohibition to Chicago's revenue was started by the license committee of the City Council today.

"'We've got to have more money,' said Alderman Kaindl, of the Fifteenth Ward, as the committee assembled today. 'Where will we get it?'

"'Why not from the birds who made the country dry?' said Alderman Anderson, of the Second.

"'How'

"'License 'em. They junked the saloons. Let's tack the saloon license on them. Listen'—

### PUTS TAX AT \$50 A YEAR

"He read a resolution providing that 'every officer, investigator and member of a reform organization engaged in any business which is not paying license or revenue to the municipality be required to pay a license fee of at least \$50 a year and'—

"'But the cheers of the other committeemen interrupted him.

"'You've read far enough,' some one said. 'Let's adopt it.'

"The motion was put and unanimously carried.

"If the provisions of the resolution are made effective they will mean that Arthur Burrage Farwell, president of the Chicago Law and Order League, must pay \$50 a year toward the deficit created by the abolition of 'Quincy N. 9,' and F. Scott McBride and E. J. Davis of the Anti-Saloon League will contribute fees to help take the place of the licenses 'Hinky Dink' Kenna used to pay.

### WILL BE CALLED TO EXPLAIN

"These and other reformers will be called before the committees to show cause why certain assessments should not be levied against them and their investigators.

"The committee of fifteen and the Chicago association will be included.

"It's only fair,' said Alderman Kaindl, with evident glee. 'They've been reforming everybody else for a long time. They've reformed the saloon business out of existence, the City Council and about everything and everybody. Now we'll see if we can't do some reforming ourselves.

"Every reform organization has a staff of investigators to gather evidence, and the ordinance licensing detective agencies should include these investigators. These investigators, or the organization employing them, should pay a license fee of at least \$50 a year now that they have helped to put saloon licenses out of business.

"Yes, and I want the officers and members of the different organizations brought before the committee. I have information that many of them are engaged in various lines of business for which they pay no license or other revenue to the municipality."

That sounds as tho this was all a joke, but read, will you, what that same Council brought forth under the broad scheme of taxing everything, as one member said, from the crib to the grave. The reason given for it was that "Saloon closing had forced indirect taxes on everything."

Here is the schedule as it was reported thru the columns of The Chicago Tribune:

"Indirect taxation, beginning with the physician who presides at your baby's birth and ending with dealers in coffins and cemetery companies, was requested by Alderman J. Cermak at yesterday's Council meeting.

"New license ordinances past and pending will bring \$500,000 into the city treasury next year, but that is only a drop in the bucket compared to the loss of \$7,000,000 in saloon license revenues.

"We can raise \$3,000,000 in license fees and inspection charges if the Council passes the necessary ordinances," said Alderman Cermak.

"As a beginning the Alderman directed the judiciary committee to prepare ordinances 'defining, regulating and licensing' the following:

- |  |   |
|--|---|
| Automobile agencies.                       | Wagon manufacturers.                          |
| Billboard agencies.                        | Tonal supply companies.                       |
| Osteopaths.                                | Tailors.                                      |
| Opticians.                                 | Sporting goods manufacturers.                 |
| Importers.                                 | Coffin dealers.                               |
| Glass manufacturers.                       | Oil and glycerine manufacturers.              |
| Brick yards.                               | Wholesale poultry and fish dealers.           |
| Employment agencies.                       | Jewelers.                                     |
| Wholesale bakers.                          | Carpet and rug cleaners.                      |
| Photographers.                             | Candy manufacturers.                          |
| Sewing machines.                           | Excavators.                                   |
| Paint and varnish manufacturers.           | Bathhouses.                                   |
| Tea and coffee dealers.                    | Automobile accessories.                       |
| Foundries.                                 | Manufacturers of tar products.                |
| Canning factories.                         | Veterinarians.                                |
| Sausage factories.                         | Warehouses.                                   |
| Shoe manufacturers, and wholesale dealers. | Storage battery manufacturers.                |
| Physicians, dentists and chiropractors.    | Commission merchants.                         |
| Refiners of gold, silver and platinum.     | Wholesale fruit and vegetable dealers.        |
| Railroad and steamship ticket agencies.    | Feed stores.                                  |
| Nurses.                                    | Retail and wholesale confectioners.           |
| Glue and paste manufacturers.              | Private banks.                                |
| Flour manufacturers and dealers.           | Photo engravers.                              |
| Express companies.                         | Vending machines.                             |
| Chemists.                                  | Wholesale tobacco dealers.                    |
| Architects.                                | Teaming and motor trucking.                   |
| Water cooler service.                      | Manufacturers of butterine and oleomargarine. |
|  | Wholesale meat dealers.                       |

(Continued on page 53)













AT LIBERTY-EXCEPTIONAL FEMALE IM-

AT LIBERTY-RELIABLE SECRETARY DE-

AT LIBERTY-HIGH-CLASS VIOLINIST AND

AT LIBERTY-YOUNG LADY, ONE YEAR'S

A YOUNG LADY AND GENTLEMAN WANTS

BUSINESS MANAGER, CIRCUS AGENT, PUB-

CLARINET PLAYER-PICTURE HOUSE; A.

CLASSY FEMALE IMPERSONATOR-SING-

COMPETENT LADY PIANIST-EXPERI-

COMPETENT PIANO LEADER AND VIOLIN-

DRUMMER, XYLOPHONE ARTIST-EXPERI-

DRUMMER, WITH TYPANIS, WISHES TO

FOZZARI, THAT DIFFERENT DANCER-

FLUTE AND PICCOLO AT LIBERTY FEB. 1ST

GOOD, EXPERIENCED, RELIABLE PIANIST

"JAZZ-FLUTEBONE," SLIDE FLUTE-PIC-

LADIES' ORCHESTRA OF SIX PIECES DE-

LEAD SINGER FOR QUARTETTE OR TRIO-

NOVELTY MUSICAL TEAM AT LIBERTY-

MANAGER, VAUDEVILLE AND PICTURES-

MUTT & JEFF ACT AT LIBERTY-READY

MUSICIAN-EXPERIENCED; DESIRES POSI-

PIANIST-DESIRES POSITION WITH OR-

YOUNG LADY-EXPERIENCED PIANIST;

TROMBONE-B. & O.; A. F. OF M.; TROUPE

YOUNG MAN, VERY NEAT APPEARANCE,

YOUNG MAN-6 FT., 11; 160 LBS.; 22 YRS.

About This Season's New York Productions

F. RAY COMSTOCK and MORRIS GEST Present "THE LIGHT OF THE WORLD"

A Modern Drama in Three Acts by Pierre Salson. Production Staged by Robert Milton.

There are a number of baby circumstances connected with "The Light of the World."

But most suspicious of all is the fact that the dress rehearsal was given exclusively

Well, no matter what the clergymen thought, wrote to the management or said to each

The scenes are laid in Switzerland near the French border in a community which has

This is the spirit of the Oberammergau Passion Play. It is not a show, the partic-

Pierre Salson, whoever he may be, has taken this sacred background and used it as

If M. Salson is not a French Jew (or an American one under an alias), and his

PIANIST-YOUNG MAN; CONSERVATORY

PIANIST-EXPERIENCED IN PICTURES,

PROFESSIONAL BANDMASTER AT LIBERTY

TRAP DRUMMER-TEN YEARS' EXPERI-

YOUNG LADY-WISHES POSITION ON

YOUNG MAN-17; HAD SOME EXPERIENCE

At Liberty at Future Date

AT LIBERTY, FEB. 1, 1920, VIOLINIST-Experi-

OBSERVE-I claim that the Deep River Jazz Band

Attractions Wanted

DRAMATIC STOCK COS. Musical Comedies and

NOW BOOKING SHOWS, Rides and

Books

BE AN ENTERTAINER!-Our "Mystery Book" will

BIBLE-Smallest in the world; size of postage stamp;

BOOKS-On Magic, Witchcraft, Black Arts, Fut-

BOOKS-Clog Dancing Made Easy, 15c; Popular

BOOKS FOR MEN-Write for free catalog. UNITED

DO YOU WANT TO GO ON THE STAGE?-I will

FREE BOOKLET tells how I started a small mail

HOW TO BECOME A VAUDEVILLE ACTOR-A

JUGGLING SECRETS-With Goldston; 30 subjects

MEN AND WOMEN-Home work; 20 dependable

MUSIC MADE EASY-The Most Wonderful Book

STAGE CHALK AND CRAYON-Book of 16 pages,

THE AGENTS' MAIL ORDER DISTRIBUTOR FOR

"THE MYSTERY BOOK"-New; off the press first

"TRICK DRAWINGS"-30-page book, pattern and in-

Business Opportunities

BIGELOW'S THEATRICAL AGENCY-Best paying

CONTROL new, exclusive Phonograph Record

FIFTY ROADS TO INDEPENDENCE-Turn your

SNAKE OIL, 50c bottles; 100 bottles, \$7; label ac-

START THE NEW YEAR RIGHT-Get a Portable

WE START YOU IN BUSINESS, furnishing every-

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 48)























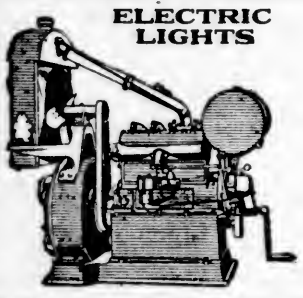


# CIRCUS HIPPODROME MENAGERIE

## AND HIS MAJESTY, THE TROUPER



**SHOW CARS**  
WRITE US  
**SOUTHERN IRON**  
AND  
**EQUIPMENT CO.**  
ATLANTA, GEORGIA



**4K. W. ELECTRIC GENERATING SET**  
Portable type. For Circuses, Fairs, Carnivals, etc.  
Smooth steady light. Send for Bulletin No. 30.  
UNIVERSAL MOTOR CO., Oshkosh, Wisconsin.

# TENTS

## SHOW AND CARNIVAL

**Nashville Tent & Awning Co.**  
H. G. HUSBAND, Mgr., Nashville, Tenn.

# THE DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Play same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.  
Write for Catalog F, illustrating and describing LATEST MODELS.

**J. C. DEAGAN, Inc.**  
Deagan Building, 1760 Bortau Ave., CHICAGO.

# FOR SALE

A FEMALE LION,  
fine show specimen, \$300; pair of Cubs, 4 months old, \$250. ZOOLOGICAL SOCIETY, San Diego, Calif.

## SHOW AND CONCESSION TENTS

**ST. LOUIS TENT AND AWNING CO.**  
1012 Market Street, ST. LOUIS, MO.

# TIGHTS

In all materials—but of best grade and make for all PROFESSIONALS:  
Posing Act, Divers, Skaters, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Garters. Send for Catalogue B and FREE SAMPLES.

**JOHN SPICER,** 35 Woodbine Street, Brooklyn, N. Y.  
Successor to Spicer Bros.

## FARRINGTON

### Sails for South America

**Will Pilot Martinho Lowande Circus and Wild Animal Shows Combined Thru That Country**

After a long season in the West ahead of Norman Friedenwald's "My Honolulu Girl," musical comedy company, C. P. Farrington, the general agent, returned home for a much needed rest, but Broadway could not hold him very long. The wanderlust conquering, with a desire to explore pastures new, he could not wait for the opening of the white top season in this country, and signed up to pilot the Martinho Lowande Circus and Wild Animal Shows Combined, thru the various cities of South America.

The name Lowande is as well known in the tropical countries as Barnum's name is known here, the entire Lowande family originating in that country where their reputation as bareback riders is excelled by none, Oscar Lowande and his bareback riding act and famous Tallyho Coach act will be one of the features, besides a splendid array of acts and big novelties, some of the very finest that have ever sailed from these parts. A small fortune will be required to transport the big show and the number of magnificent horses, lions, bears and other live stock. The company plans to be gone about one year, it being the intention to give South America one of the best outdoor shows ever sent from these shores.

Mr. Farrington, in his capacity of general agent, sailed January 17 to get things started, Oscar Lowande will leave January 28 with the stock, and the balance of the company will depart February 11, opening February 18.

## ARLINGTON IN NEW YORK

### Announces Staff for Sells-Floto Circus

New York, Jan. 17.—Edward Arlington, of the Sells-Floto Circus, was on Broadway this week, and gave out information as to who will be with the show this season. His advance organization will include many of the old staff formerly associated with him at the head of the 101 Ranch Show. Paul W. Herrill will be in charge of the advertising and operation of three advance cars and a flying squadron of five automobile trucks. Mr. Harrell will have as assistants, W. E. Backell and H. J. Farquhar, who has not yet designated his excursion car manager. C. W. Finney will be general contracting agent with one assistant. This will be the seventh season that Mr. Finney has been associated with Mr. Arlington. The press department will still be under the guidance and direction of Willard D. Coxe, business manager for Harry Lauder, and the "story man" will be Frank A. Briden, who has long been identified with the show. Ed Deck will again be contracting press agent, and will devote considerable time to the country newspapers as well.

Of course, Mr. Arlington will continue to act as "agent" and route the show the same as in past seasons. The railroad arrangements for the initial run out of Denver to the opening stand cover a contract for not less than forty cars.

## HARRY EARL'S NEW POSITION

### Former Circus Press Agent To Handle Transportation and Publicity for Marcus Loew Booking Agency

Chicago, Jan. 17.—Harry Earl, well known to many of the circus folk as press agent for the Barnum & Bailey, Sells-Floto and other circuses, has been appointed by Jones, Linick & Schaefer as local transportation and publicity agent for the Marcus Loew Booking Agency, which

**WALTER F. DRIVER,**  
Vice-Pres. & Mgr.  
Formerly of Chicago.  
218-222 W. MAIN STREET,  
Phone, Main 1594

## The BEST Show Tent House IN THE WORLD

### We Are Now Booking Orders for the Season of 1920 CIRCUS AND CARNIVAL BANNERS, TENTS, SEATS, DOLLS, Etc.

Write or wire for prices!

## THE BEVERLY CO.,

LOUISVILLE, KENTUCKY  
Private Exchange, All Departments

is enlarging its quarters that it may be in position to handle the large business added by the twenty-two houses, formerly known as the Ackerman & Harris Circuit of theaters, the shows of which will be routed from the Chicago office. A large suite of offices has been rented on the 7th floor of the Masonic Temple. J. C. Matthews, for many years general booking manager for the Pantages, and recently booking manager in this territory for Loew, will be in charge of the local office. Thomas Burchill will organize the shows and route them under the direction of Mr. Matthews.

Mr. Earl was recently manager of the Rialto Theater in Chicago for Jones, Linick & Schaefer. He will handle all publicity, photographs and billing matter for the Coast tour, and will also arrange transportation for the acts. Mr. Earl's long experience as a press agent will come in handy in this new position, which will give him a wide scope.

## SCHILLER NOT GOING OUT

A report has been in circulation that R. F. Schiller, proprietor of the Weaver Inn at Kenton, O., was planning to take out a show this year. In order to have the report confirmed or denied The Billboard wrote Mr. Schiller, and received the following reply:

"Replying to your favor, beg to advise that I had been considering a ten-car circus for the coming season, but after going into the matter and that the great number of carnivals and shows of all kinds which are being organized, or are enlarging their outfits, has created such a demand for show property, especially equipment, that exorbitant prices are asked for what stuff is offered for sale. For that reason I have practically abandoned the idea for the time being, and it is too late to build a new outfit.

"While it looks as if competition will be pretty stiff in all lines of amusement, I am of the opinion that the coming season will be very good if not better than the past year.

"If it had been possible for me to frame up a show such as I had in mind for anything like a reasonable investment I would have done so, for I believe that a ten-car circus with the right kind of an organization will get big money the coming season.

"Thanking you for the inquiry, I am."

## PORTER AWARDED \$10,000

Youngstown, O., Jan. 17.—The jury hearing the evidence in the case of James Porter, well known in vaudeville, tabs, and the circus field, against the O. M. McKeelvey Company returned a verdict of \$10,000 for the plaintiff January 11. Porter claimed that on May 11, 1918, the machine in which he was riding was struck by one of the defendant's trucks and that as a result he was severely injured. Also that since the accident his health has been impaired.

Porter is a member of the I. A. B. P. & B., Local 31, Youngstown, and was doing character street advertising when he met with the accident. He will be forced to give up the road for some time, as his back was severely injured.

## DANOLDSON BACK IN NORFOLK

Jim Donaldson, press agent for Ringling Bros. and Barnum & Bailey Combined Circus, is back at his old desk on The Ledger Dispatch in Norfolk, Va. Jim is awaiting the signal to start the bill rolling in the spring, and, while on the staff of the Norfolk evening paper, is handling the police department. He is the guest of Walter E. Virnelsen, press agent for the Wells' interests for a long time, but who is now in the automobile business.

## SEEKING LEONARD CALVIN

Chicago, Jan. 16.—Baltimore advices State that Mrs. Mary W. Calvin, 22 years old, of Chicago, and Detective Charles Vahle, of Baltimore, have been searching for four days in the Maryland city for the woman's husband, Leonard Calvin, said to be a lion tamer. Mrs. Calvin is said to have handled a leopard act.

## CARL HATHAWAY'S SHOW

Carl Hathaway will put out a two-car show this season, having purchased the cars from the Ringling Brothers.

**ARTHUR F. SMITH CO.**  
(INCORPORATED)  
MAKERS  
of  
**TENTS**  
CIRCUS, CARNIVAL AND CONCESSION TENTS.  
SHOW CANVAS FOR ALL PURPOSES.  
ESTIMATES FREE.  
TEL—9666 CANAL  
261-267 Canal Street, New York

36 Years' Reputation Back of Every Tent

# GOSS' SHOW CANVAS

## Carnival Tents

Send for Catalog and Second-Hand List

## J. C. GOSS CO.

DETROIT, MICH.

## TAYLOR TRUNKS

Send for Catalog

### C. A. Taylor Trunk Works

28 E. RANDOLPH ST. 735 W. MADISON ST.  
CHICAGO  
210 W. 44 STREET NEW YORK, N. Y.

# TENTS

SHOW TENTS, BLACK TOPS, MERRY-GO-ROUND COVERS, CANDY TOPS AND CONCESSION TENTS.  
TSCHUDI CATS, SIDE SHOW BANNERS.  
**DOUGHTY BROS. TENT & AWNING CO.**  
116 South 4th Street, ST. LOUIS, MO.

## FOR SALE—PCNY ACT

3 very small Ponies doing a 10-minute act, suitable for Circus, Carnival and Vaudeville. Price, reasonable if sold at once. Also Tent, 20x30, 10-ft. side wall, poles, stakes and all complete. Good as new; no junk. Have 20 lengths of Green Blues, 7-1/2 high; 5 lengths of Heceres, 10-ft. high. Wire or write at once for particulars; no time to dicker. Address SAM STRICKLIN, 1605 Clarence Ave., S. W., Canton, Ohio.

## MONKEYS SNAKES

Mexican Wild Boar, Ringtails, Badgers.  
B. J. PUTNAM, 490 Washington St., Buffalo, N. Y.

**SAMPSON BROS. CIRCUS WILD WEST SHOW**  
WANTS Cowboys, Cow Girls, Contortionists, Trapeze Artist, Clowns. Address MANAGER OF SAMPSON BROS., Stonehill, Oklahoma.

## ATTERBURY BROS.' ANIMAL SHOW

Lancaster, Mo., Jan. 17.—The quarters of Atterbury Bros.' Trained Animal Circus is a busy place these wintry days. Joe Metcalf has charge of training the monkeys, bears and cat animals, while Al Langdon is looking after the elephants, putting on some new and original tricks. The pointers have started to put on the red and white. The recent ad in Hillyboy brought more than one hundred replies from performers and others seeking engagements.

Col. W. P. Hall is one busy individual these days, attending to the orders received from other shows. W. P. says it looks like a good season again for all shows. Col. Hall has just received an order from the Ringling Brothers for 70 head of horses, and other shows have sent in for more stock.

The Atterbury Show will open here April 10, making its tenth annual tour to the Northwest.  
—W. A. ALLEN.

## SADIE LITCHELL DIES

Chicago, Jan. 17.—Sadie Mitchell, late of the John Robinson Circus, died at the St. Joseph Hospital here January 14 after a serious operation. She is survived by her husband, Joe Litche'll, better known as Joe Wallace; her sister, Mrs. Paul Gordon (Anna Connors), and her brother, George Connors, assistant director of the Hagenbeck-Wallace Circus. The funeral takes place today at Columbus, O.

# ORDERS BEING TAKEN NOW FOR SEASON OF 1920 FOR CIRCUS and CARNIVAL TENTS and BANNERS

UNITED STATES TENT & AWNING CO., 217-231 North Desplaines St., Chicago, Ill.  
EDW. P. NEUMANN, President. EDWARD R. LITSINGER, Vice-President. GEORGE J. PILKINTON, Treasurer.

## UNDER THE MARQUEE

By CIRCUS BOLLY

Jeany Mugivan and Bert Powers were seen together in Cincinnati last week.

Howard Ingram, who is now in Birmingham, Ala., has signed with the Heth Show.

Kid Tucker and Kid Louisell write that they will spend the remainder of the winter in New Orleans.

Quiet Jack Moore is doing nicely with his act on the Lew Time, and has plenty of bookings on that circuit.

C. W. Finney, contracting agent for the Sells-Floto Show, spent two days with friends at Elgin, Ill., week of January 5.

Walt Goodenough has arrived safely from France, and will be found in clown alley on one of the large circuses this season.

Nell Patton will again be with the Sparks Show, as will also Dick Miller, Thomas Grady, and several others of last year's band.

J. Wilson Cliffe, popular laundry agent, will be back with the Sparks Show, making his fourth season with Jack Phillips' band.

Albert Gaston, one of America's oldest clowns, who is 67 years of age, will be on the road the coming season with one of the big ones.

Wright and Wilson, sensational Scotch acrobats, will sail for South America shortly. They are at present working on the B. F. Keith Circuit.

Princess Lolita, with the Yankee Robinson Circus for the past two seasons, is now being featured in burlesque. She was in Baltimore last week.

Sid Kridello, owner of "Prince," the dog with a human brain, is still with the Charles LaBird Show in Georgia. Sid is some swinging wire walker.

Ray Barrett, clown, writes that he has not signed with any circuses for the coming season, in fact does not really know what he will do. He is still located at Akron, O.

Mrs. Carl Lester is in the American Hospital, Chicago, doing nicely after an operation for the removal of a tumor. She has signed with the Sells-Floto Circus for this season.

Jack Hart, billposter with the John Robinson Circus last season, is wintering at E. Liverpool, O. Jack will be on the advance with the Walter L. Main Shows the coming season.

Clark Broe's Circus and Wild West will be a 25-act show and play Iowa, Minnesota and the Dakotas, with a fall and winter trip toward Texas. Expects to stay out until Christmas.

Flmer Coleman, on the privilege car of the John Robinson Circus last season, has enlisted in the U. S. Navy at E. Liverpool, for four years. He will go to Mare Island Navy Yard, California.

Ed Booth, who has trumped for fifteen years, is now located in New Bedford, Mass., being a member of the I. A. B. P. & B. Local. He is doing a distributing business, house to house card tacking, etc.

DeCleo, novelty artist and ring gymnast, informs Solly that he and his partner will be identified with one of the white tops this season. They will be known as DeCleo and Jackson, novelty artists.

Wm. (Bill) Hanzelman, erstwhile chief with Howe's Great London and the John Robinson Shows, has deserted the white tops, and is now employed at the shops of the Pennsylvania R. R. at Wellsville, O.

William Emery, the elephant trainer, who is at present captain of a tug boat in the Philadelphia harbor, is mourning the loss of his father, Capt. John F. Emery, who died recently and was buried at Ullertown, Pa.

Rodney Harris, who has been overseas for the past two years, has returned and signed with Jack Phillips of the Sparks Show as baritone for the coming season. Mrs. Harris has been engaged as performer with the show.

Mrs. Phillips, wife of Jack Phillips, bandmaster, has since the first of the year been at the Grant Hospital, Columbus, O., where she underwent an operation. She has recovered sufficiently to return to her home in Columbus.

F. J. Luebert, president of Henrich-Luebert Mfg. Co., manufacturers and jobbers of tents, tarpaulins, hammocks and cotton duck,

## Great Sanger Circus WANTED SEASON 1920

Useful People in all departments, for the best equipped two-car circus on the road. HAVE FOR RENT Candy Stands, Ballrooms and Whips. Chas. Hott, write. CAN PLACE A-1 Legal Adjuster. Doc Childers, Frank Rosebery, Hank Waldfield and Sam Banks, write. Opening for hustling Privilege People. Jack Malone and Jarbo, write. Ticket Sellers for Truck and Big Show Wagon. Musicians to complete strong 15-piece band. Top salary. Address FRED MELVIN, Bandmaster, General Delivery, Joplin, Mo. Side Show People address G. BURKHART, General Delivery, Brooklyn, N. Y. WANTED FOR THE ADVANCE—Billposters. Especially want men experienced with box brigade. \$35 to \$40 per week for competent men. George Ordi, Frank (Mose) Powers, Mark Frisbee, write. Address FLOYD KING, General Agent, Plaster's Hotel, Chicago, Ill. Boss Canvasman, with two-car show experience. Blackie Banks, write. WANT TO BUY FOR CASH—An Elephant, or will rent Cook House with this circus is the best on the road. Everyone sleeps and eats on Pullman Car. Long, sure season opens in Memphis early in April. Address HOWARD KING, Manager Great Sanger Circus, Memphis, Tennessee.

**FULTON SHOW AND CARNIVAL TENTS**

IT WILL PAY YOU TO COMMUNICATE WITH US BEFORE BUYING ANYTHING MADE OF CANVAS

**FULTON BAG & COTTON MILLS**

330 WYTHE AVE., BROOKLYN, N.Y.  
ATLANTA, GA. ST. LOUIS, MO. NEW ORLEANS, LA.  
DALLAS, TEXAS

## MUSICIANS WANTED FOR YANKEE ROBINSON CIRCUS SEASON 1920

Best of accommodations. J. R. Lopez, A. C. Pierce, Carl Agard, write. Address H. W. WINGERT, Bandmaster, 945 W. Delaware, Toledo, Ohio.

of San Francisco, was a welcome visitor at The Billboard office, Cincinnati, January 15. He reported business for "X-L" very good.

Just a little reminder to ye troupers that the 6th Annual Banquet and Ball of the Showmen's League of America will take place in the Gold Room, Congress Hotel, Chicago, Wednesday evening, February 18. Solly predicts that it will be a big affair. Don't miss it.

Claire Illington, the dancer, who recently closed with Hugo Broe's Circus in Bridgeport, Tex., injured his ankle recently while alighting from a train in Springfield, Ill. He was compelled to cancel several engagements. He has improved and has taken to the road again.

Robert Clinkleton, property man for Miss Lettzel, now at the New Amsterdam Roof Garden, New York, writes his mother at Elgin, Ill., that he does not expect to be home this spring, for they expect to reopen with the Ringling Bros. and Barnum & Bailey Shows at the Madison Garden.

William Dawson, who has not trumped for several years, but who was at Coney Island last summer, will be with one of the big ones this season as assistant boss canvasser. Dawson gave the Cincinnati offices of The Billboard a call last week on his way to his home in Urbana, O.

Jung Brothers closed with the Ringling-Barnum Show November 21 and then played the Florida State Fair at Jacksonville and a few weeks independent vanderlife in St. Petersburg and Tampa. With Frank Decker and Harry Johnston, they are now doing principals at a comedy motion picture company in Tampa.

Frank A. Goldie will again have the management of the Cole Bros' Side Show. He will have six cages of wild animals and will use a number of high-class stage attractions. The outfit will be all new—a 40-foot top, with three 20-foot middles, and a banner front of ten paintings. This season will make his eleventh under the Cole management.

The Jenaro Brothers, Walter and Roy, who have been presenting their aerial and acrobatic

acts, playing vanderlife dates in and around Cincinnati the past few weeks, left the fore part of last week for their home on Long Island, with a stop-off at Pittsburg. The Jenaros will play dates between New York and Philadelphia the remainder of the winter, and will return to the white tops in the spring.

Hari Shipley is wintering in Kansas City, Mo., where he worked for Conat Jarvis' Joyland Hippodrome Show, under the auspices of the American Legion, in Convention Hall. He celebrated New Year's Day by parading in the clown band, advertising the Joyland Show. The following clowns were in the show: Kenneth Walte, Chester Sherman, Billy McCauley, Frank Shipman, Rice, Bell and Baldwin, Mella and Mella. Shipley wants to know whether Anstin King is coming back to clown alley this season.

Sunday, January 11, was quite a memorable day in Lafayette, La., because of the large gathering of agents. Joe West and R. H. Johnston made a big jump into Lafayette because there was a reason, since they had a few weeks ago made the town and experienced the heart welcome and hospitable treatment extended trouper by George Swan, who is general manager of the Lafayette Poster Advertising Company, with office and plant. They also found Col. E. K. Heklin in charge of the outside billing, using a new auto truck, carrying with him Joe Donohue as assistant.

Val Vine, the lecturer for Lew Graham in the Ringling Bros. Barnum & Bailey Side Show, writing from Shreveport, La., has the following to say regarding conditions there: "This city is the mecca for oil men from every part of the United States, and the hotels and rooming houses are overcrowded. There are a number of show people wintering here. I met O. A. Gilson, formerly with the Ringling Bros' Circus Band, and he is reaping a harvest selling oil leases. Also saw Philip Wolf, of the John Robinson Circus, who is also selling oil leases. The weather is ideal, very much like spring."

A certain Joey on the Sells-Floto Show last year told his friend Jojo that he was quitting the business—was going into the hotel game, to be manager of a hotel down in Mississippi. Af-

ter his first week of said managing, drummer complimented the lady owner on securing the services of this Joey. She couldn't stand the idea of someone else running the place better than she did. Bingo, to the kitchen as steward with said Joey. After a month with the big cats, said Joey is now working extra at the Memphis, Tenn., theaters. Two guesses, each.

## SANTOS & ARTIGAS CIRCUS

Buenos Aires, S. A., Dec. 18.—The Santos & Artigas Circus is at present playing at the Coliseo, a beautiful theater at Buenos Aires, for a seven weeks' engagement. The company reached here after a safe trip over the Andes Mountains from Santiago, Chile, a three-day trip climbing 15,000 feet thru huge snow drifts. All were glad when they came down to the lower levels.

This circus is the largest that has ever come here. The program is complete. All acts are from the States, and it is the same company that played for seven months in Cuba last winter.

There are numerous small shows here, all doing well. Of course, the public claims that the Santos & Artigas prices are high—two pesos admission (\$1 in gold), but others show a charge \$1.50, seventy-five cents for acts that have been here for years and are worn out. Living here is worse than in Alaska. Shoes cost \$20, a \$5 Stetson hat costs \$15. Any artist coming here must have plenty of money.

The Ernestians are going big with the public here as are the Arleys, perch at. The Castrillions are getting in some fine work. Edith Walton has put on several new tricks in her principal act, and with her beautiful horse, she is getting much applause. There are now seven clowns with the show, all doing new stuff, including the egg trick and the long shirt, but why go any further—you jokers understand.

Lamont's Bird act is the talk of the show. Others acts include the Three Williams, Loretta Twins, Link-on Troupe, Jack and Foris, Fila & Co., Norfolk Troupe, The Dainty Girl, Miss Mirra, Los Aren, Pepito and Carmelo Atayde and Atayde. On January 1 the show leaves for Uruguay, then to Brazil, and expects to be back in Cuba in time for the opening at Havana in November.—JACK.

## JOHNSON THANKS KADEL

Charles (Rounding) Johnson, who is in prison at Jackson, Mich., writes that he has received a letter from Al Kadel, of the Kadel-Kritchfield Show, containing a \$3 money order, for which he thanks Mr. Kadel. Johnson and Kadel tramped together twenty years ago. Johnson further states that the Board of Pardons will meet in Detroit about January 20.

Orrin Davenport and company played at the Orpheum Theater, Jackson, Mich., Christmas week, and had a chat with Johnson. Johnson says he tramped with Orrin with the Billy Sells Show in 1902.

## CHINA HAS A CIRCUS

A circus and Wild West show under the walls of Canton, China! The whiskered lady, the wild man, the sword swallower—all doing their best before an audience of thousands of star-eyed Chinese youngsters. The circus was produced by the Canton Y. M. C. A., and was voted a whooping success by every boy in town.—New York Evening World.

## CARL H. CLARK'S CIRCUS

The winter quarters of Carl H. Clark's Circus are located at Wolf Park Chambersburg, Pa. Carpenters are busy making new wagons, and the painters are using plenty of bright red and gold, and with the assistance of an artist, the wagons are being made to look beautiful. The trainers are making the dog and pony acts much stronger. Mr. Clark will take his best trained dogs, pointers, mules and horses to Syracuse, N. Y., to play a return engagement at the arena for the Shriners' Circus.

## BUYS SCENIC RAILWAY

Asheville, N. C., Jan. 17.—Black Mountain Scenic Railway has been purchased by a committee of fifty business men of this city following an inspection of the roadbed and rolling stock. The scenic runs to the top of Mount Mitchell, one of the finest views in the whole Southern country. A temporary organization was perfected to arrange for the transfer, the purchase price being, it is said, \$100,000.

## MASTERS WITH H. W. CIRCUS

Dick Masters has been engaged as bandmaster with the Hagenbeck-Wallace Show, making his sixth consecutive season with Messrs. Mugivan and Bowers. As usual he will have one of the best bands on the road.

Look thru the Letter List in this issue. There may be a letter advertised for you.

# WANTED

—FOR THE—

# SELLS-FLOTO CIRCUS

# SIDE SHOW

## FREAKS AND ENTERTAINING NOVELTY ACTS

that are to the extreme. **LADY** to handle big **SNAKE**. **MIDGET**, **GIANT**, **BEARDED LADY**, **ALBINOS**, **SPOTTED PEOPLE** or any Act, Freak or Novelty suitable for **PIT** or **STAGE** in the **WORLD'S GREATEST COLLECTION OF LIVING WONDERS**.

Can also use Lady or Gent for Air Calliope, **COLORED BAND** that can put on a high-class Minstrel First Part, All-Day Grinders who will stay on their box and show results, Superintendent who can handle show and keep property in first-class repair. Can also use Agents for legitimate Candy and Doll Wheels.

**WANTED TO BUY**—Chimp., Orang. and big Snake.

**HAVE FOR SALE**—One 30x150 and one 18x36 Tent and Side Show Paintings of every description.

Address: all mail

**W. F. PALMER, 120 Trimlett Ave., San Antonio, Texas.**

## THE CORRAL

By ROWDY WADDY

Guy Weadick and Flores LaDue stopped over in Cincinnati for a couple of days last week on their way East from the South. They are still in vaudeville.

Fog Horn Clancy predicts a drought for Texas next summer. Fog Horn says that every time he starts talking about another Round-Up in the State it begins to rain.

One contestant writes: "Now that we have the slate cleared of the fancy ropers' and lady bucking horse riders' arguments, I see that the fancy shooters are going to start a mud-slinging contest."

Bea Kirnan has been visiting relatives in Ranger, Tex., and after wading thru the mud of the unpaved streets of the Texas oil town, avers that the man who invented boots was sure a wise bird.

Roscoe C. Bangs—Many contestants are inquiring about how many contests you will stage this coming season. They still talk about the Rock Rapids contest and all want to make more just like it.

It would be a good idea for all contest managers to add a green border or give a little touch of some other color to the field judges' flags this season as one riding around with a red flag might be mistaken for a Bolshevik.

Contest managers think twice before you add heavy entrance fees to your prize list this season, as contest hands are growing more adverse to paying large entrance fees every day, says one hand.

Jim and Ruby Wilkes have recently joined the contestants' winter colony at Ft. Worth, Tex. There are a bunch of hands there waiting for the Fat Stock Show Rodeo, and others there just to be with the bunch.

It is understood that preliminary plans are under way at Hutchinson, Kan., for another round-up, on about the same dates as the one last year. The round-up staged there last August was so successful that the merchants want to make it an annual affair.

It is reported that Joe A. Bartles will revive the Dewey (Ok.) Round-Up this season. The Dewey Round-Up has always been a "pay in Gold" rain or shine contest, and contest hands are anxious for definite news about the Dewey shows. Lets hear from you, Colonel Bartles.

Tommy Kirnan and Tommy Douglas were on the bill as special entertainers during the open house meeting of the Young Men's Business League of Waco, Tex., recently. Douglas had his mule, "Maude," tied in an anteroom, awaiting his turn for the stage, and just as the toastmaster introduced W. V. Crawford, director of the Texas Cotton Palace, as principal speaker of the evening, Maude became restless.

(Continued on page 61)

## WANTED COWBOYS

FOR JIM ESKEW'S WILD WEST. Show opens Albany, Ga., last week in Feb. Week stands. Address JIM ESKEW, Albany, Ga., care Wild West.

## NOTICE!

Circus and Carnival Managers. Want to place Privilege Car and Privileges with Circus or Carnival. Address all mail to OTTO HOFFMAN, 1608 Brown Street, Philadelphia, Pa.

## WANTED—FOR COL. HALL SHOWS

Performers doing two or more Acts, Double Trapeze and other Aerial Acts, Musicians, Trap Drummer, Trombone, Baritone, Alto, Cornet, one Oriental Dancer, two more Billposters. CLARENCE AUSKINGS, General Agent. Billposters address CLARENCE AUSKINGS. All others address WM. CAMPBELL, Mgr. Box 14, North Little Rock, Arkansas. P. S.—Clown that can ride mule hurdle. Agitators and disorganizers not wanted, as this is a real two-car show.

## GREAT BARRETT CIRCUS and Trained Wild Animal Show

WANTED FOR THE ADVANCE: Experienced Circus Billposters, Banner Men, Lithographers; must be fast workers. Car Manager, Opposition Brigade Manager, Local Contracting Agent, Car Porter, White Cook. Fine accommodations on one of the best advance cars in the business. Want only men capable of earning good salaries. Mention who you worked for last and when. Season opens early and will run late. Address DAN FRANCE, General Agent, Curtis, New York.



## THE BOLTE MFG. CO.

C. RUECKERT & CO., Successors.

Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc. 225 North Desplaines Street, CHICAGO, ILLINOIS.

## TENTS

Special bargain. Used only two weeks  
4-30x30 Sq. End Tents, 8-ft. Wall  
4-40x60 " " " " 8-ft. " "  
Made of 8-ounce duck. Thoroughly Roped.

RYAN TENT CO., Syracuse, N. Y.

## High-Class "STRANGE PEOPLE" Real Ones "Anomalies" "FREAKS" "Abnormalities"

who are at liberty during March and April are wanted for NEW YORK CITY engagement of RINGLING BROS. & BARNUM & BAILEY COMBINED SHOWS, opening latter part of March at MADISON SQUARE GARDEN, closing in ample time for the opening of your regular tours elsewhere. Attractions new to New York send photos and state all in early reply. Can also place "Curios" for traveling season. Sincerity, negative. Address LEW GRAHAM, Manager "Annex," 905 Palace Theatre Bldg., New York, N. Y.

## WANTED—JOHN ROBINSON'S CIRCUS

Circus blacksmith, wood workers, harness makers and other mechanics. Address JOHN ROBINSON'S CIRCUS, Peru, Ind.

## WANT CIRCUS ACTS, DOG AND PONY ACTS

Single Performers doing several acts, Clowns, Aerial Acts, useful Family doing number of acts, Side Show Acts, strong Feature Free Act, Bone Hoister and Train Master, Bone Property Man, Banner Solicitor that can paint them, Lady Menage Rider that does several acts. Show opens February 28. Always runs until Christmas. State age and salary first letter. CHRISTY RAILROAD SHOWS, Galveston, Texas.

## BAGGAGE CARS WANTED

Will pay cash for baggage cars 60 feet or longer. Wire or write what you have to offer. HOUSTON RY. CAR CO., HOUSTON, TEXAS.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

## FRONTIER CONTEST ASSN.

Guy Weadick Plainly Puts It Up to Committees of Annual Events To Form Organization

"I note by the last couple of issues of The Billboard," says Guy Weadick, "that Tex Austin and Fog Horn Clancy have both awakened to the fact that SOMETHING definite must be done by ALL who have the best interests of the Frontier Contest business sincerely at heart, or else it will play out. I am glad indeed to see that these two gentlemen have come out in print acknowledging the same views that The Billboard has PUBLICLY been expressing in its Corral Department for the past three or four years.

"While I have promoted a contest or two myself in the past, and may do so at some future time again, I am of the opinion that Mr. Austin, Mr. Clancy, myself and SEVERAL others are regarded in the game as PROMOTERS, and I am of the opinion that the proper time to take an active step toward the IMMEDIATE organization of the contest business are the COMMITTEES of those Frontier Contests ALREADY ESTABLISHED as ANNUAL EVENTS, such as Prescott, Ariz.; Las Vegas, N. M.; Cheyenne, Wyo.; Pendleton, Ore.; Walla Walla, Wash.; Salina, Cal.; San Jose, Cal.; Grangeville, Id.; Miles City, Mont., and ANY of the towns POSITIVE that they are going to hold a Frontier Contest in 1920. These people already HAVE a contest, they KNOW they are going to hold one, they KNOW that they have held one before, and they are ALREADY acquainted with the evils that NOW EXIST; they KNOW what it COSTS to produce one, and they KNOW what the chances are to make their contest PAY to hold it in THEIR TOWN. THEY are therefore the ones who should take the INITIAL step to organize an association, whereby things can be gotten on a REAL basis. Let THEM organize and adopt rules that will be uniform, and the other numerous things that are necessary to MAKE the Frontier Contest business a REAL one for ALL engaged in it.

"My contention is that these committees, if they have the best interest of this business sincerely at heart, and are not governed by any selfish motives, whereby they wish to isolate themselves from all the others, should come out in the OPEN NOW and organize. ALL other promoters, such as Messrs. Austin, Clancy, myself and any others who legitimately follow this business, should be allowed to join such an organization, with the understanding that we were to use the same rules and conform with the other regulations adopted by the ASSOCIATION. In this manner will a SATISFACTORY organization be effected, as it will give the committees who REALLY HAVE a Frontier Contest NOW as an ESTABLISHED FACT, the chance to get up and declare themselves, as they can speak from actual experience as they have found it in their town. NO ONE can tell THIMBLY WHAT A FRONTIER CONTEST will do in a town that has never had one before—that remains to be seen when one is held. I can see no reason, if the committees holding annual contests were to each send a representative to a meeting, with the intention of REALLY getting together to benefit the game, why the following things could not be done, so as to let them take effect this coming season and thereby IMPROVE the business a thousand per cent to committees and contestants alike:

"First—Some rule should be made whereby each committee would have to advertise publicly, 60 days in advance of their contest, their dates, rules, list of events that are COMPETITIVE, and the list of events that would be of an EXHIBITION nature, in which performers would be engaged upon a flat salary basis. Second—

(Continued on page 61)



# EXHIBITIONAL OR FANCY SKATING ROLLER and ICE



### DATES ANNOUNCED FOR WORLD'S MEET

The Western Skating Association at the last meeting of the Board of Control awarded the world's professional roller skating championship to Smith's Roller Skating rink, Columbus, O. The dates have been announced by George W. Smith, owner of the rink, as being set for April 4 to 11, inclusive. Roland Chert, present holder of the world's title, has announced his intention of being present at the meet to defend his title, and from correspondence received from the different skaters throughout the country indications are that it is going to be one of the greatest championship meets ever held. "There has been considerable discussion as to how the races should be conducted," says Julian T. Fitzgerald, president of the W. S. A., "and what the distances should be, whether they should be decided for more than one distance, or whether the distances should be one, two, three, five and ten-mile races, or just the regulation one-mile distance for all championships. This will be decided upon this week. The last big championship meet, which was held at Riverview rink in Chicago in 1918, was decided upon points, and the championship was divided between Cloni and Ballington, which a great many skating fans thought was not a very satisfactory ending. The real championship event is over the one-mile distance, and all of the great championship events of the past with one or two exceptions have always been skated at one mile."

### D'VORAK TAKES CHICAGO BY STORM

Adelaine D'Vorak scored a sensational triumph during her engagement at White City rink, Chicago, the week of January 5 and demonstrated beyond doubt that she is queen of all lady fancy roller skaters. The immense crowds that greeted her, the enthusiasm manifest in their reception, and the encomiums of praise bestowed upon Miss D'Vorak by Chicago newspapers were a remarkable tribute to her popularity, charm and ability.

There were capacity crowds at the rink every night and night of Miss D'Vorak's engagement. The skater worked under a spotlight, which enhanced the beauty of her costumes. In her fourteen performances she used a different costume each time, and they were the talk of the town. Miss D'Vorak's modern dances done on unlocked rollers, created a sensation, and the blindfold stunt where she skates on her toes was a big feature. Her costume creations of gorgeous beauty and originality, and her magnetic personality and clever showmanship made her the idol of the White City skaters. As a token of their esteem they made Miss D'Vorak an honorary member of the White City Roller Club, gave her a gold club pin, and on the last night of her engagement presented her with a huge bouquet of dozens of American Beauty roses, and white lilies, intermingled with golden foliage.

During her engagement Miss D'Vorak had many admirers from the skating world, among them being Mr. and Mrs. Joe Minch of Milwaukee, E. R. George of Des Moines, Mr. and Mrs. H. Hahn of Chicago Heights, Art Fielding, Rollo and others.

### LUNA PARK RACES

There were ten entries in the first of the amateur championship races at Luna Park, Cleveland, O., Saturday evening, January 3, and six finished. Victor Votach was the winner and H. Hoffman second. These two are now qualified to enter the semi-finals.

The second heat, January 10, brought together some of the best amateurs in the city, including Ralph Sampson, George Carl, Leo Culthorn, Fred Roth, Ralph Thomas and others. Culthorn took the lead and set a terrific pace for seven laps, when he tired, and Ralph Thomas took the lead for three laps. Then Geo. Carl took the lead and held it to the finish, both finishing fifteen yards in the rear. Sampson was third. The time in these two heats was 3:58 and 3:27, respectively. The races were witnessed by a big crowd.

### NEW SASKATOON RINK

One of the largest and finest skating rinks in the prairie provinces has been erected in Saskatoon, Can., by a local syndicate of sport enthusiasts. The rink has already been booked for 25 hockey matches. The construction cost of the new ice palace was \$150,000.

### TO MANUFACTURE NAIL SKATE

Frank S. McNeal, general manager of the Liberty Pressed Metal Co., of Kokomo, Ind., manufacturers of ice and roller skates, announces all arrangements have been completed by his factory to manufacture the Frost-Nail Twin Plate roller skate and that they are working day and night on the new model.

### SKATING NOTES

Ed Seaman opened his new rink at Bay City, Mich., Christmas Eve, and states that he has been doing a wonderful business. Mr. Seaman is putting on first-class attractions. Last week Adelaine D'Vorak played the rink and packed 'em in as she has been doing everywhere.

E. S. Fries (Freezy) has found a faster sport than skating. Freezy is down at Beuna Vista, Fla., where he has been indulging in the sport of flying, which he says he finds more exhilarating than his old love, speeding on the little wheels.

A new rink has just been opened at Nicholasville, Ky., with Mr. Sparks in charge. The McClellands are appearing at the rink this week.

P. J. Herte, an oldtimer in the rink business having operated rinks thru Michigan and Ohio for the past nine years, is now located at Wauson, O., where he has a first-class rink. Henry Gorauch, a former Ohio speed skater, is his floor manager.

The Novelette rink, formerly owned by E. J. Herte and later sold to Mr. Smith of Lambert

ton, Minn., is now being operated by Mr. Smith at Dedance, O.

E. M. Mooser writes from Charlton, Ia., that he has something important to communicate to the skaters whom he stated recently he would like to hear from.

### FRONTIER CONTEST ASSN.

(Continued from page 60)

Such association should arrange for official judges to act at EACH contest. Such judges to HONESTLY award decisions based upon the rules governing the event. ONE SET of rules for each competitive event, to be drawn up by the association, and the SAME rules to be used at EACH contest. (In the steer bulldogging event two sets of rules could be made by the association, one set to cover the event where steers are "hoollhaaned," and another set made to govern the event when steers are stopped and twisted down. In this way the contest that would not allow "bursting" a steer could use the official rules for "twisting" one down. The same thing could be done as to the steer roping, one set made as official for roping and tying, and another set to cover just catching the steer.)

"Regarding the break riding, it could be decided whether ALL contestants should ride the breaks out of a chute, or whether they would have to be snubbed, also as to whether one rein or two reins would be allowed as official;

BRAL, and THEIR OWN in PARTICULAR, they will do it.

"I am not saying in this letter what my personal opinion is as to what rules, etc., should be adopted by the association; that is a question to be taken up by the members of the association AFTER it has been formed. The main thing to be remembered by both committees and contestants ALIKE is the fact that the PUBLIC pays the money to witness the contest and is the one above every one else that has to be PLEASED and satisfied. The above are my views on the Frontier Contest business in general, and I think the SOONER the managers get together the sooner the business will pick up, and, regardless of all the talk pro and con from both managers and contestants, unless a real CONSTRUCTIVE ORGANIZATION is FORMED SOON, it is only a question of a short time until the Frontier Contest business, as a real factor in the outdoor amusement business, is all out and over.

"I have heard some talk to the effect that no attempt to form such an organization was made a year or so ago. All I have to say is that if such was the case it must have been a very feeble attempt, as to my knowledge no benefits have ever become apparent. If there is such an organization in existence at present, they ought to call it a misdeal and start all over again. These are my views. Some may not agree with them. They don't have to, provided they can step out and SHOW a better way to turn the trick. I am basing my claims on experience gained in handling contests that COST and PLAYED to REAL MONEY, not lobby conversation and plans made in a note book that never planned out. I am for the Frontier Contest game and everyone in it who HONESTLY means to DELIVER LEGITIMATELY. ANYONE with HONEST intentions should have no scruples as to ADVERTISING PUBLICLY 60 days AHEAD OF THE CONTEST THE RULES and EXACT PRIZES. So do it boys. Those of you who handle the

Red was made by Riley Oden, who is a new hand coming out in the contest business. He will be with our outfit this season. Albert Carter is also here."

Oklahoma Nell elucidates as so forth from Gastonia, N. C.: "Julia Allen, with her Society Circus and Hippodrome, is wintering here with her stock, after a very successful season with the Keystone Shows. She had a splendid offer tendered her the other day to join one of the 'big ones,' but she refused, saying that the Keystone was a clean outfit, and that you must hand it to 'Sam' and 'Squire' for the way they treat their people, which has for the success of the show. Everything is going fine around winter quarters. Mrs. Emmet Owens left for a visit to her mother at Petersburg, Va. She did not go to Kentucky as expected. After her visit to her mother she will probably rejoin her husband here at Gastonia. Owens is breaking in some bronks here. Miss Allen will make a motor trip in her big car to New York, Philadelphia and Baltimore. There is some talk of a new combination sleeper, baggage or stock car for the coming season. We also learn that Miss Allen will have some further surprises for the Keystone people."

Jim J. Lynch transmits this batch from Los Angeles: "I am down here among these six-shooter cowboys. I am making an honest living, carrying lumber for the carpenters to drive nails in. I get four bits per hour, and don't have to eat snowballs for lunch. Once in a while I catch a piece of timber that is hard to 'bulldoze,' but I guess the boys who know me know that I have the staying qualities. The judges at Buffalo Gap, S. D., never sent me the certificate showing my record of stopping and twisting down a steer in 9 and 3-5 seconds. I wonder when someone will heat it? All the contest managers for whom I have bulldozed steers from an auto or a motorcycle say that I am a d-u fool, but I was figuring out a new one now. I have a couple of friends here who are working on the motorcycle manufacturers to give me a machine to advertise for them. My motorcycle bulldogging stunt sure knocks the people over, eh? Johnny Mullins sure was good to Garfield Daniels when he got hurt. I was at several contests with Daniels and Otullins, and two better boys would be hard to find. Some of the boys scattered over this range are Yakima Canutt, Johnny Judd, Walter Sterling, Tex Parker and Slim Riley."

### MEMBERS OF R. T. RICHARDS' CIRCUS



The above members of R. T. Richards' Mammoth Indoor Circus while playing Providence, R. I., at the Masquerade Theatre, were the guests of Foster Lardner, house manager of the new E. F. Albee million-dollar theater, at one of Mrs. Lardner's famous sea food dinners on the night of January 7. Those in the photo, which is a flashlight taken by Mr. Lardner, are Sylvia Foster Lardner, Mrs. Ella Bradna, R. T. Richards, Fred Bradna and Mrs. R. T. Richards.

as to whether horses should be flanked or not, size of saddle, as to width of fork that would be allowed, etc.

"All persons joining the association should be known as bona fide contest managers, and all contests before they would receive the official sanction of the association MUST be able to furnish BANK references to the effect that they will be FINANCIALLY responsible for the carrying out of their plans as required advertised by the association.

"When these things are DONE, and NOT UNTIL THEN, will the Frontier Contest business be on a par with ALL of the REGULAR RECOGNIZED forms of COMPETITIVE SPORT, where OFFICIAL records are made, and OFFICIAL TITLES are awarded. When these things are done then will the contest KNOW OFFICIALLY FAIRLY in the season EXACTLY where the different contests are to be held and WHEN. They will also KNOW what CASH PRIZES are to be PAID in EACH COMPETITIVE event, and under WHAT EXACT rules they will be judged and the NAMES of the men who will judge them. There is no reason in the world why such an association cannot be formed NOW. But it is up to the COMMITTEES of the contests that are already established as ANNUAL EVENTS to START THE BALL ROLLING. If they are for the BEST interests in the CONTEST BUSINESS in GEN-

erals of management at the various contests, step up on the stand and make your little talk on the subject. Count on me at ANY time when I can do anything to boost the game."

### THE CORRAL

(Continued from page 60)

and began to bray. It was the most amusing incident of the evening, and some of the members of the league are still laughing.

Jack Bradford turns loose with the following: "I am in winter quarters here on the fair grounds at Shreveport, La. Regarding the South American Kid's Wild West Show there is no more of it, as I have the stock here, and will take to the road as soon as the contests open. There will be a contest soon here at Shreveport. Dies have not been set as yet. But when they are will let you know. Leonard Stroud will get this contest. As far as Mill Hinkle owning the show he had out all season of 1919. It is a mistake, for E. M. Brown, Jr., of the Mohawk Oil Co. is the owner—and has been since the contest pulled off here in Shreveport in 1918. We had a real time here Christmas day. There were five or six of the bronk hands out, and they rode several of the horses of the Brown & Bradford outfit. Old Snake and Figure 2 each got them a victim. A clean ride on Montana

### STILLMAN'S PUBLICITY STUNT

North Bergen, N. J., Jan. 17.—C. Frank Stillman, constructor and manager of Columbia Park, this city, recently put over a clever advertising stunt that created wide comment in the local papers. It seems that he required a steam shovel for excavation work, and the only place to obtain one was from a remote part of Jersey City, ten miles distant from the park, so Stillman, sensing an advertising opportunity, had a canvas sign rigged on the big shovel reading: "I am on my way to help build Columbia Park at North Bergen."

### THE TROUPER'S DREAM

One night a trouper dreamed a dream, and dreaming dreamed he died  
And straightaway to the pearly gates his stained spirit fled;  
And there before the saint he stood, with head bowed very low,  
"My record's pretty rank," he said, "I guess I'm doomed below.  
"I've smoked a lot, and drank a lot, confers it all I must;  
And chased, and then besides, good heavens, how I've cussed."  
The good Saint Peter looked at him with kindly smiling eyes,  
Then he shook his head. "Don't ask," he said, "a mansion in the skies."  
And when Saint Peter said, "so, you're a trouper man,"  
The singer bowed, and in this strain the angel saint began:  
"You've taken many a so-called 'chump' during your career,  
"And if he squawked, most likely, you biffed him on the ear.  
"You've lived on a show train all your life," good old Saint Peter said,  
"And many a time on a Sunday run, you've wished that you were dead;  
"Hungry, tired, all worn out, with many miles yet to go,  
"You've cursed the time you started traveling with a show.  
"Rotten meals are served you, as o'er the land you roam;  
"Still you could have had the best, if you had stayed at home.  
"You sit up nights and ponder about that fascinating strife,  
"And vow that you will settle down to a more contented life."  
"You're said enough," the trouper said, "I think I'll go below."  
"I'll take a chance, it can't be worse than tromping with a show."  
"Oh, well," said good Saint Peter, as he opened the portals wide,  
"Your life on earth was worthless, so kindly step aside.  
"We'll treat you kindly here, so make yourself at home;  
"There're a few more trouper coming, so you'll not be here alone.  
"They live a life of hell on earth, to this I will agree,  
"So when they die I condescend to have them visit me."  
—W. J. KEHOL.

Look thru the Letter List in this issue. There may be a letter advertised for you.

## RAINBOW RINK SKATES

20th CENTURY ICE SKATES

A special price to reduce stock. Address quickly. KOHLER DIE & SPECIALTY CO., De Kalb, Ill.

## WHY "CHICAGO" SKATES?



They are the most popular and serviceable skates on the market. Their upkeep is very small and they have proved to be good money earners.

**CHICAGO ROLLER SKATE CO.**  
224 N. Ada Street, Chicago, Ill.



# A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions,  
Constitute The Billboard's Chief Concern.



## PORTSMOUTH

### To Hold Week's Celebration

### To Celebrate Prosperity of Tide- Water Section of Virginia— The Dates Are April 26-May 1

Portsmouth, Va., Jan. 17.—The prosperity of Portsmouth and Tidewater, Virginia, will be celebrated with a week of festivity, April 26 to May 1, which promises to be notable in the civic and amusement annals of the city. Elaborate preparations are being made for the event, which will be under the auspices of the Portsmouth Prosperity Exhibition and Fair Corporation, which was organized some time ago with the intention of making the coming exposition an annual event of importance to the city.

The officers of the corporation are T. A. Bunting, president; H. H. Dunn, vice president; Henry L. Hudkins, treasurer, and M. B. Howard, general manager.

The six-day fete will follow the methods made famous by the Mardi Gras festivities in New Orleans and the Gasparilla celebration in Miami, all objectionable carnival features being eliminated for the educational features of agricultural displays and mercantile booths, relieved by high-class attractions and entertainments of varied description throughout the six days and nights of the exposition.

Music will be provided by four bands throughout the week, which will play for parades, dances and other features of the elaborate program. The fete will be preceded by the entrance of a king and queen on Monday, April 26, to whom the keys of the city will be turned over by Mayor James T. Hanvey at a royal function, and the monarchs of the exposition will then reign at various entertainments until the exposition closes on Saturday evening at midnight, May 1.

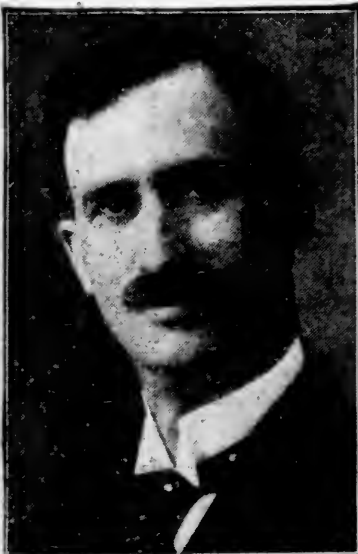
Features of exposition week will include an automobile show, poultry show, dog show, and exhibition booths containing products of the factory and the farm from all sections of Norfolk County and Tidewater, Virginia.

## GEORGIA FAIRS

### To Hold Annual Meeting at Macon February 18—Splendid Program Arranged

Macon, Ga., Jan. 17.—James Bishop, Jr., president, and Harry C. Robert, secretary, announce that the annual meeting of the Association of Georgia Fairs will be held here in the parlors of the Hotel Lanier on Wednesday, February 18.

M. Y. COOPER



Someone up at the Ohio Fair Boys' meeting at Columbus inquired what the initials "M. Y." before President Cooper's name stood for, and "Put 'Sandies (or maybe it was somebody else) said that if it wasn't 'Mighty Useful' it ought to be. Mr. Cooper has been mighty useful to the Ohio Fair Boys and will continue to be. He didn't want to serve as president again this year, feeling that it was time to give someone else a chance, but the fair boys wouldn't hear to it, so M. Y. is to remain at the helm. He's a live wire, a good fellow and an indefatigable worker for the fairs of Ohio.

ruary 18. A large attendance is expected as all the fairs of the State have been notified and are eroding interest in the meeting.

The morning session of the meeting will be taken up with the president's annual address, reports of officers, committee appointments and other routine business. Following luncheon, at which the visitors will be entertained by the Georgia State Fair Association, the fair representatives will reassemble at 2:30, at which time the following program will be carried out:

Address, "Promotion of Live Stock Exhibits at Fairs," T. B. McKenzie, secretary Colquitt County Fair Association, Moultrie.

Address, "Profitable Use of Fair Grounds Between Fairs," R. M. Striplin, secretary Southeastern Fair Association, Atlanta.

Address, "Why Georgia Should Give Financial Aid to Her State, District and County Fairs and How Best to Secure It," W. T. Anderson, editor The Macon Daily Telegram, Macon.

Address, "Fairs as Aids to State Agricultural Development and What the State Gets Out of Its Fairs," J. Phil Campbell, director of extension, State College of Agriculture, Athens.

Address, "Why Every State Should Have an Organization of Fairs and How the Association of Georgia Fairs May Be Made an Association Worth While," J. Luke Burdett, secretary, East Georgia Fair Association, Washington.

An open forum of "Timely Topics" will be participated in by prominent fair men of the State.

During the present year the Association of Georgia Fairs will make a strong effort to induce the Legislature to extend aid to agricultural and live stock fairs, as is done by practically all of the States of the North and West.

The association, thru its president and secretary, extends a most cordial invitation to all carnival managers and owners, free acts people and concessionaires to attend the meeting. They also cordially invite every fair in Georgia to attend and become a member of the association.

The Association of Georgia Fairs is composed of practically every fair held within the State and has its headquarters at Macon. The officers are: President, James Bishop, Jr., secretary Dodge County Fair, Eastman; vice-president, J. B. Mills, secretary Griffin-Spalding County Fair, Griffin; secretary and treasurer, Harry C. Robert, secretary Georgia State Fair, Macon; directors, S. A. Parish, secretary Cook County Fair, Adel; J. W. Fleming, secretary Savannah Fair Association, Savannah; S. A. Spivey, secretary Chattoochee Valley Fair, Columbus; W. S. Childs, secretary Wilcox County Fair, Rochelle, and W. W. Webb, president Habra Fair, Habra.

## FAIR OFFICIALS IN NEW YORK

New York, Jan. 17.—C. A. B. Brown, vice-president; John G. Kent, general manager, and D. C. Ross, general director amusements, of the Canadian National Exhibition, Toronto, called at The Billboard office Tuesday afternoon on business. They looked over "The Wayfarer" at Madison Square Garden and pronounced it a most impressive spectacle. When questioned by a Billboard man regarding their amusement plans in detail they said: "We will have a big show this year, and in due time announcements will be forthcoming which will, we think, be interesting."

## ANNUAL MEETINGS

### Of Pennsylvania Association of County Fairs To Be Held in Pittsburg and Philadelphia

J. F. Seldomridge, secretary of the Pennsylvania State Association of County Fairs, announces that the association will hold meetings January 28, at Pittsburg, at the Seventh Avenue Hotel, and February 4 at Philadelphia, at the Hotel Hanover.

At these meetings there will be present fair secretaries and officials of Pennsylvania, Ohio,

West Virginia, New Jersey, Delaware and Maryland. Each of the meetings will be for one day only. At Philadelphia a banquet will be held in the evening and visitors will be entertained by vaudeville and free attractions, compliments of J. Harry Allen of New York.

Hon. N. E. Shaw, secretary of agriculture, Columbus, O., and Hon. Fred Rasmussen, secretary of agriculture, Harrisburg, Pa., will address the meetings.

During the meetings there will be introduced managers of carnival companies, shows and agents of free attractions and advertising matter. These meetings are always well attended, and Mr. Seldomridge states that he anticipates an even larger attendance this year. He invites everyone interested to attend.

## CONTROVERSY

### Concerning Idaho State Fair Is Peacefully Settled

Boise, Id., Jan. 17.—The State fair controversy, which for a time promised to become serious, has been peacefully settled. The fair in 1919 spent \$19,000 in excess of the \$22,500 appropriated by the legislature for the year, the greater part going into badly needed permanent buildings. Miles Cannon, commissioner of agriculture, claimed he had not authorized the expenditure, and he had suspended Secretary O. P. Hendershot because the latter had not made a detailed accounting to him of the expenditure of funds. It seems, however, that the directors in charge of the fair had authorized the secretary to go ahead in the matter and that official had had not consulted Commissioner Cannon, because he new the matter was out of his jurisdiction.

Governor Davis and the State Board of Examiners finally took charge of the controversy and made a new arrangement. This is in effect that the State leases to the fair corporation the fairgrounds and turns over to the corporation the State's lease from Ada County for a period of three years, 1920, 1921 and 1922, during which a fair of not less than six days' duration shall be held each autumn.

The State agrees to approve claims now standing against the 1920 appropriation of \$19,474; the secretary, who manages the fair, is not to receive a salary to exceed \$2,400 per annum; that no claims shall be presented to the State in excess of the \$45,000 biennial appropriation and the fair association, to which the State leases, must meet any accruing indebtedness; the State to terminate the contract in the event of violation of any of its terms.

## BOND ISSUE

### Sought by Kentucky State Fair To Provide Needed Improvements

Frankfort, Ky., Jan. 17.—A bond issue is being sought by the Board of Agriculture for the Kentucky State Fair, probably amounting to \$500,000. The State fair now has property valued at \$750,000 and the bond issue would be made on this property to provide an executive building, superintendent's residence, a farmers-merchants' manufacturing exhibit building, sheds for the crowds in case of rain, and a heating plant. With the contemplated improvements it is said the plant would be self-sustaining the year round.

## FAIR HAS BALANCE

Governor, N. Y., Jan. 17.—A balance of \$1,005 is shown in the annual report of George E. Pike, treasurer of the Governor Agricultural and Mechanical Society. This is the first balance on the right side of the ledger the society has shown in several years. In 1912 the association was more than \$5,000 in debt.

Look thru the Letter List in this issue. There may be a letter advertised for you.

## BUILDING OPERATIONS

### For the New Savannah Fair To Be Started at Once

Savannah, Ga., Jan. 17.—J. W. Fleming, manager of the Savannah Exposition, arrived two weeks ago and has been busy with plans for building operations, which will be started immediately. The fair association now has 60 acres of land and will purchase 38 acres additional.

Mr. Fleming states that the Savannah Exposition will be national in scope, and that it is expected that Cuba, Porto Rico, South America, Japan and England will be represented in the exhibits. Plans are now being formulated by which it is hoped each of the aforementioned countries will erect exhibit buildings on the grounds.

"The port of Savannah has grown to be one of the leaders," says Mr. Fleming, "and the value of the cargoes passing thru is so far in advance of other Southern ports that there is absolutely no comparison. Foreign exhibits at the Savannah Exposition will be a distinctive feature."

Mr. Fleming states that it is more than probable that they will build a mile track at the fair grounds and enter the Grand Circuit. A plan is now forming to have Macon and Jacksonville in the big league of harness racing, and should these cities enter, Savannah will do likewise and give a great trotting meeting next November.

## NEW FAIR PLANS

### Being Generally Approved—Other Places Falling in Line With Valdosta

Valdosta, Ga., Jan. 17.—The plans mapped out by Secretary W. E. French for a greater financial success and a more complete co-operative system for the Georgia-Florida Fair are finding general favor.

The management of the Florida State Fair has written its approval of Mr. French's plans and has invited him to a conference with the management of the fair and a number of the largest fairs of Florida.

Under Mr. French's plans a fair circuit would be formed, which would result in better attractions and a more convenient schedule for convenient schedule for concessionaires and others.

## PULASKI FAIR ELECTS OFFICERS

New Castle, Pa., Jan. 17.—Officers for the Pulaski Fair Association for 1920 were elected at a meeting held this week. They are: President, Dr. Frederick Taylor; vice-president, J. P. Gearhart; secretary, J. E. Meyers, and treasurer, H. T. Getty. Extensive plans are under consideration for the 1920 fair, which promises to eclipse all previous exhibitions. More than \$10,000 will be spent on improvements of the fair grounds, and the buildings. A new stock barn will be built.

## NORTH GEORGIA FAIR

Rome, Ga., Jan. 17.—The North Georgia Fair Association has re-elected H. A. Dean president, J. M. Harris treasurer and T. E. Grafton secretary for the coming year. The dates for the 1920 fair are October 11 to 18, inclusive.

The North Georgia Fair has grown so in popularity. Secretary Grafton states, that further extensions have become necessary both in buildings and the construction of an additional grandstand. "The high order of exhibits will continue to be improved and extended," says Mr. Grafton. "The gross receipts of the past season's fair were slightly in excess of \$25,000 and the outlook for 1920 is very bright."

## MAY MERGE WITH FOUR-COUNTY EXPOSITION

Eastman, Ga., Jan. 17.—To discuss the organization and perfect arrangements for the South Georgia Four-County Exposition the latter part of this year, a meeting will be held here January 22, at the Woodman Hall. W. L. Jessup, president of the Dodge Fair Association, will be the host to the 200 guests who are expected to assemble. It is proposed to merge the present Dodge County Fair with the new exposition. Representatives will be in attendance from the counties of Pulaski, Hecley, Teifair and Dodge.

## CENTENNIAL FETE PLANNED

Sedalia, Mo., Jan. 17.—A gigantic celebration of the Missouri Centennial in connection with the Missouri State Fair is planned for 1921 by a committee of the Sedalia Chamber of Commerce.

A homecoming celebration for Missourians from all parts of the world is tentatively outlined for the first week of the fair.

## CIRCLE SWINGS CHANGED TO CAPTIVE AEROPL'NES

Complete New Captive Aeroplanes quickly furnished. RICH AND GARVEY, Hole Bfr., 2987 Boston Road, New York City.

## PENNA. STATE ASS'N OF COUNTY FAIRS

WILL HOLD MEETINGS ON

Jan. 28, 1920, ..... at Pittsburg, 7th Ave. Hotel

Feb. 4, 1920, ..... at Philadelphia, Hotel Hanover

Managers of Carnival Companies, Shows and Agents of Free Attractions and Advertising Matter. All invited. Every one welcome to attend meetings.

J. F. SELDOMRIDGE, Secy., Lancaster, Pa.

## "THE WHIP"

THE LATEST AMUSEMENT RIDE.

Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Coney Island, New York.



## AN AUTOMATIC FISHPOND

will easily get more than \$1.00 a minute, with 12 poles at 10c each. It's a fast game. Write for particulars.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, Ohio.





# AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



## NEW THRILL

### In the Latest Park Device

Invented by Thos. D. Hooper, Philadelphia Man—Gives New "Twist" to Roller Coaster

Philadelphia, Jan. 17.—Thomas D. Hooper, Jr., of this city has answered the call of the park men for something new in the way of thrills in their riding devices. At least that is what he claims for his new type of roller coaster, and the description of this new brand of "joy" wagon leaves out his claims.

Mr. Hooper hit upon the idea for his device while working on a toy railroad for his boy. He noticed when a car shot off the track it always had a tendency to turn around and head in the other direction. Any one who has skidded around in an automobile or the few who have survived a similar experience on the railroad know this furnishes a fairly good thrill. Hooper worked on the scheme until he developed a way of giving this desired sensation under perfectly safe conditions.

The trick this inventor uses is the usual roller coaster type, with sharp curves and quick drops, but with this difference, that it is double-gauge and at certain points the tracks diverge and parallel each other for a short distance. The front wheels of the car run on the inner track and the rear wheels on the wider outside track. At each of the outcours on the line where the tracks diverge the front wheels follow one track while the rear wheels cling to the other, with the result that the car with its passengers swings completely around and proceeds backward until the next siding is reached, when it is again reversed. The turns are accompanied by a quick swinging movement of the car, which produces the new thrill for the passengers.

### PARK PROJECT

For Lowell, Mass.—Harry C. Kittredge Plans Amusement Resort

Lowell, Mass., Jan. 17.—Announcement was made this week of the completion of a real estate deal which is expected to develop into one of the biggest amusement enterprises in or about Lowell. The land involved fronts on the Merrimac River, on Pawtucket street, and has been bought by Harry C. Kittredge.

Mr. Kittredge's plans just now are only in the formative stage, but it is understood that he plans to develop the property into an amusement proposition somewhat along the lines of

Lakeview Park, only on a much larger and more modern scale.

Owing to its frontage on the Merrimac River with its opportunities for aquatic pleasures, the land is generally conceded to be most valuable as the location of an amusement project. It is within easy access of the center of the city.

### OAKLAND BEACH

To Begin Development as Amusement Park Soon as Weather Permits

Providence, R. I., Jan. 17.—At the annual meeting of the Oakland Beach Amusement Company officers were elected as follows: President, Frank C. Stender; vice-president, Knowlton Smith; treasurer, Everett Barrus; secretary, Joseph L. Carrolo; directors, James E. Dooley, A. C. Gayton and Leon McKenzie.

The plans of the company for the development of Oakland Beach as an amusement park are to begin work as soon as the weather permits. It is planned to have a bathing pavilion, a roller coaster, water mill and scenic railway.

The capital stock of the company is \$225,000, with the share of the par value of \$25.

orchestra has not yet been determined upon by Riddle. George Sinclair, who is building a new "blue racer," a \$30,000 ride, hopes to have the amusement device completed by February 15. It will be ready for operation when the park opens. Riddle has not definitely decided on the park opening date, but it will be the latter part of May. He said this week that he will announce his plans within the next few weeks.

### OAKWOOD PARK

Kalamazoo, Mich., Jan. 17.—Considerable interest attaches to the promised improvements to be made this spring at Oakwood Park, which is considered one of Michigan's great show places, with its wealth of great trees covering fifty acres of land, more than one hundred acres of water, boat houses, bath houses, mammoth casino, skating rink, dance palace, giant coaster and base ball grounds, occupied by the various leagues. There is parking space for three thousand automobiles and the new manager says he will keep it filled at least two days each week.

### NEWELL PARK TO DISCONTINUE

East Liverpool, O., Jan. 17.—Newell Park, a natural beauty spot, just across the river from here, built by the late George Clarke, will no longer cater to the amusement seeking public. Owners, the North American Manufacturing Company, has decided to discontinue the park as an amusement resort. The park land, however, will be kept up and the animals will still be exhibited each year. No amusement enterprises will be operated. The refreshment and concession stands will be discontinued. Lack of patronage is given as the reason for discontinuing the resort.

### MYERS LAKE PARK

To Have New Ride and Other Improvements

Canton, O., Jan. 17.—C. Y. Riddle, Meyers Lake Park manager, announced this week the dance pavilion would open for the regular summer season Monday, May 17. Park plan dancing will again be the policy. It is probable that extensive repairs will be made to the pavilion and the floor space expanded, for last year's crowds were far too large for the floor. The

## AVIATION

### MANY PLANES ARE SOLD AT AERONAUTICAL SHOW

Chicago, Jan. 15.—Announcement was made here last Saturday evening that 447 planes had been sold to E. J. Hopkins of Tulsa, Ok., by the Curtiss Aeroplane and Motor Corporation for a consideration of \$2,500,000. The deal was made during the meeting of the Aeronautical Show in the Coliseum.

This is said to have been the largest sale of commercial planes ever consummated. J. M. Bickel, of the Curtiss Corporation, said that airplanes are in great demand among Southwestern oil operators. Mr. Brooks is prominent in Oklahoma oil circles. Speed in getting from one sensational oil strike to another, in other words, heating the other fellow to it, is said to be responsible for an influx of planes among oil operators.

Sales of planes last week are reported to have been 1,700, all sales having been made during the show in the Coliseum. Sunday was Landis Day at the Show. Maj. Reed Landis made an exhibition flight in Grant Park for his father, Federal Judge Kenesaw Mountain Landis, who had never seen the flyer in action. A luncheon in honor of visiting "aces" was given in the Hamilton Club Monday. Among the guests of honor were Capt. Eddie Rickenbacker, Col. W. A. Bishop and Lieut. K. C. Leggett.

John M. Rogers, in charge of the Wright exhibit in the Coliseum, has offered a free summer's course of instruction in airplane engine building to Robert Jaros, 14-year-old Lake View High School student, who exhibited a model airplane at the Show.

### LAY FLIES TO LOUISVILLE

C. E. Lay, president of the Cincinnati Aircraft Company, left last Tuesday, January 13, for Louisville, Ky., via airplane, to speak to the Chamber of Commerce in that city in behalf of the proposed air mail line in this territory. His main aim is to seek support of the various Chamber of Commerce units in the Middle West and South in an endeavor to get their support in obtaining the approval of Congress. Columbus, Cincinnati, Indianapolis, St. Louis and Red House, Mo., are on the route; the latter is for fuel.

Lay has established fields all over the Middle West territory for an airline, which is to start at Xenia, O., and work west to Louisiana, Mo. The mail from the West is to come to St. Louis and the mail from the East to Xenia, both headquarters. The Western Air Line Company, which is now in process of formation, is to be incorporated for a capital of \$2,000,000. When complete Cincinnati is to be the general headquarters.

### LIEUT. McCLELLAND HOME

Saskatoon, Can., Jan. 17.—Lieut. H. S. McClelland, R. A. F., Western Canada's pioneer commercial aviation promoter, has returned from a trip to Toronto, Detroit and other Eastern points, where he made arrangements for expansion of his flying business in 1920. The aviator purchased one new Curtiss JN-4 biplane and is now bargaining for a DeHavilland-4. McClelland made more than 300 successful passenger flights here last summer, in addition to many long cross-country jaunts and stunt exhibitions at several score of fairs and picnics.

### CRUIKSHANK IN SAVANNAH

Chicago, Jan. 17.—H. R. Cruikshank, of the Liberty Flyers, Inc., has written The Billboard from Savannah, Ga., where he is working in the Duffin Park Municipal Aviation Field. Mr. Cruikshank writes that William B. Staley, owner and manager of the Liberty Flyers, has closed out his business in Hagerstown, Md., and has joined the crew in Savannah.

Mr. Cruikshank is also a parachute jumper, and the company carries passengers, with Charles B. D. Collyer, chief pilot.

### THE PEERLESS FLYERS

Herb E. Marks, manager of The Peerless Flyers Corporation, featuring Fearless Tinney, writes The Billboard stating he understands that Bob Gordon, former manager of the Shaw Flyers, is organizing a new company of flyers to be known as The Peerless Flyers. He asks that The Billboard publish the fact that one company of Peerless Flyers already exists. His letter in part states: "I realize Mr. Gordon probably does not know there is another company incorporated under the name of Peerless Flyers, so take this means of informing him in time so as to save unpleasantness later on."

### BARR WINTERING IN PHOENIX

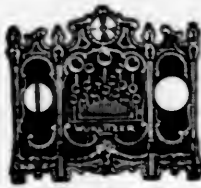
Chicago, Jan. 17.—The Billboard is in receipt of a note from Burt Barr, of Barr's Flying Circus, which is wintering in Phoenix, Ariz., also a clipping from The Arizona Gazette, describing a leap from one plane to another by "Dare-Devil" Campbell.

Mr. Barr said in his note that this is the first change from one plane to another without a ladder, on an advertised date, and that he will play the fairs this coming season.

### MARSH IS GENERAL MANAGER

The New England Balloon Company will be under the management of A. Blouin Marsh as general manager, and George H. Bierwirth as general secretary.

Look thru the Letter List in this issue. There may be a letter advertised for you.



## REPAIR AT ONCE

Send in your Band Organ for repairs for the Big Skating Rink and Dancing Season that is at hand. Absolute satisfaction guaranteed.

We remodel cardboard organs and all other makes of organs, foreign and domestic, to play our long-tune, weather-proof paper rolls.

Estimates for repairing your Band Organ gladly furnished. We will make them up-to-date, modern instruments. Send for literature.

THE WURLITZER MANUFACTURING CO.  
RUDOLPH NORTH TONAWANDA, N. Y.

## LEASE FOR SALE RIVIERA DANCE HALL

ARVERNE, ROCKAWAY BEACH, L. I.

Only Dance Hall on Boardwalk. Remodeled and refurnished at a cost of \$8,000. Complete electric lighting installation. New hardwood floor. Size 40x55. Four-year lease. Very moderate rental. A Big Money Maker. Concessions alone will bring twice yearly rental. A Wonderful Opportunity for a Wide Awake Showman. Address  
ARVERNE,  
Care The Billboard, 1493 Broadway, New York City.

## ZARRO-UNGER CONSTRUCTION CO. INC.

ESTABLISHED OVER A QUARTER OF A CENTURY  
CAPITAL STOCK \$100,000.00

THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.  
MECHANICAL FUN HOUSES FOR PARKS, also Portable THRU THE FALLS  
for Carnivals, on wagons. If interested advise our representative will call.  
THE ZARRO-UNGER CONSTRUCTION COMPANY, Box 283, Pittsburgh, Pennsylvania.

## MIDWAY FRONTS DESIGNED

We will design a new Front for that Concession of yours that will make it the outstanding feature of the Midway. Prices reasonable. Satisfaction guaranteed.  
THE HEART STUDIOS, 2377 Delaware Ave., Buffalo, N. Y.

## "CASH IN" WITH Whirl-3-Ball



The New Automatic "Loop-the-Loop" Game. For all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays. Each Whirl-3-Ball Game is 34x20 ft. and has carrying capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.  
34 East Georgia St., INDIANAPOLIS, IND.

## "NICKEL IN THE SLOT"

The new 1920 Uncle Sam's Entertainment play Victor or Columbia Records.  
KELLY MFG. CO., 433 Main Place, CHICAGO

## COLUMBIA PARK

NORTH BERGEN, N. J.



SILK HANDKERCHIEFS BEAUTIFULLY EMBROIDERED IN THE FOLLOWING DESIGNS

MEN'S SIZE \$3.50 DOZ. LADIES' SIZE \$2.00 DOZ.

4 ASSORTED SAMPLES, \$1.00. One-third cash with all orders. Balance C. O. D. KNICKERBOCKER HANDKERCHIEF CO., 135 E. 24th, N. Y. City.

AMBER COMBS You Can't Break 'Em



Sample Assortment \$1.00 PREPAID

THE COMB HOUSE OF AMERICA, 26 Delancey Street, NEW YORK CITY

2 BIG NUMBERS 2 BIG FLASHES

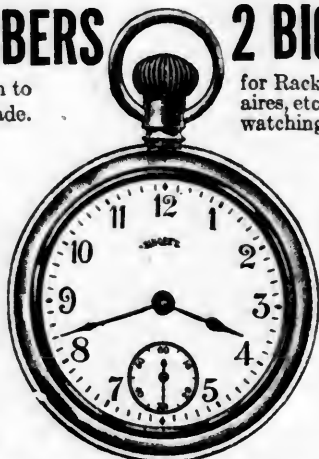
First introduction to The Billboard trade.

SINGER'S "RELIABLE"

Newly imported, open face, 16 S. Watch, hinged back, brass movement, engraved back.

B.B. 6402.

\$1.25 Each



for Racks, Boards, Concessionaires, etc. Liv' wires have been watching for these.

SINGER'S FLAT MODEL

A new, open-faced, gold-plated, 16 S. Watch, in gold and fancy dials.

B.B. 6401.

\$1.65 Each

SOLD IN DOZEN LOTS ONLY. No Goods Shipped Without Deposit.

SINGER BROS.

82 Bowery, New York City. Est. 1889—30 Years of Square Dealing.

CUT YOUR OWN HAIR AS YOU COMB IT EASY AS SHAVING



If you can comb your hair you can cut it. The SELF SANITARY HAIR CUTTER cuts while you comb. No experience necessary. Cuts hair long or short. Trims over ears and back of neck. As necessary and useful as your safety razor. Ladies remove superfluous hair; cut children's hair. Saves Time, Money and prevents Scalp Infection. Shipped with full directions for instant use. Plain package. Guaranteed for life. Worth \$5.00. Price, \$2.00. Now \$1.00.

Cut out this ad and mail to us with \$1.00. Address SANITARY MFG. CO., Dept. 370 Detroit, Michigan. Agents Wanted.

For 95 cents, Money Order or Stamps, we will send you our seven different styles of Genuine AMBERINE COMBS PREPAID.

BUY DIRECT AMBERINE-COMBS OF GOTHAM COMB CO.

Our ad in Dec. 20th Christmas Special. These reduced prices are for the month of JANUARY only. New address, 136 East 26th Street, NEW YORK CITY.



The only COMB that cannot be broken, no matter how roughly abused. Prices given in not less than half gross lots.

GOOD, RELIABLE MONEY MAKERS



SHIMMIE DANCER. All the boys say: "See Minnie shim-mie." 25c each, and they go fast. Price, \$9.00 Gross.

SNAP CUFF LINKS. Very big seller. Price, \$12.00 Gross Sets, all carded.

Gold Plated Tiffany, fine IMITATION DIAMOND RING, \$8.50 Gross.

All orders shipped same day. Carry large stocks. 30% cash with order, balance C. O. D.



AMERICAN NOVELTY CO., 12 Moulton St., Providence, R. I.

HARMONICAS GELARDIN & CO.

21 UNION SQUARE, WEST

Wholesale Only.

UNION BLDG., NEW YORK

PIPES

By GASOLINE BILL BAKER

"Sandy" Morrell, with pens, 'way down in Charleston, S. C.

W. E. Todd, perambulating down among the towns of Oklahoma, Watsay, W. E.?

Morris Kantruff was seen with watches and doing exceedingly well in the Southeast.

Dr. Harry Herbert and wife are said to be doing well in South Carolina's chief seaport, Charleston.

Seen taking life easy in Norfolk, Va.: "Kid" Loper, "Hooks" Lachman, "Buck" Farley and "Kid" Cromer.

H. L. Pearson says he is out of the paper game for a while, taking a much needed rest on the farm, R. F. D. No. 1, Apex, N. C.

G. G. Wilson—Did you get the stock you wrote about? Let's have a letter from you on this subject relative to your progress.

"Shorty" Gatter, of white stone fame, numbered among the shining lights on King street, Charleston, S. C.; also winner of the pipes contest there.

Pete Conklin, partner of Doc Morris, is managing the Strand Theater in Bayonne, N. J. He will rejoin Doc in April for the summer's work.

"Peg" Hunt was seen in Lawton, Ok., recently. He was going to Wichita for the live stock show, and from there to the fat stock event in Fort Worth.

Walter C. Dodge wants the boys' view on the difference between the pitchman and the curb broker of New York. "A rose by any other name smells just as sweet," quotes Walter.

Have you decided to grasp the hand of the native, give it a warm squeeze and smile? If not you are lacking one good point in business, and one which yields bountifully—one of the very best.

P. E. Gentry and Walter Stoffel, of paper fame, after attending The Southern Planter's blowout in Roanoke, Va., New Year's Eve, went to Hot Springs, Ark., for a few weeks' recuperation.

Doc H. L. Morris has been among the fraternity seen in and around Charleston, S. C., the past two weeks. Seems that Doc is just spending the winter South after a hard summer's work North.

Doc Pope is leaving Florence, S. C., for New York, where he will be joined by his wife. Together they will make a business trip to Ohio. Doc expects to return to the Melton Medicine Co. as soon as he finishes his business in Ohio.

There are a number of medicine shows, both large and small, now tramping thru Central and Northern Ohio. In fact, it looks as tho there will be some tall sparring for houses should a few more step in to add a few bucks to the "b. r." in the Buckeye State.

Dolly Williams, in a letter to Gasoline Bill, denies the recent rumor that she was to be married to Sol Castle, or that she was even engaged to him. Miss Williams states the rumor, altho probably started for a little fun at her expense, was entirely without authority.

Billy Rimmer and the Missus say they are back in old Georgia and doing nicely with subscriptions. They greatly enjoyed a trip to the winter quarters of Sparks' Circus at Macon. After a few towns in Northern Georgia the Rimmers will be North Carolina bound.

Doc Dick Ladd said he has discovered the identity of the "Kid" mentioned in C. Edwy. Williams' pipe recently, and it is none other than little Bobby Crawford, who is passing out orders to the natives of the Southeast. Dick wants C. Edwy. to give him credit for the discovery.

Should Mr. and Mrs. Wm. Burns' inimitable description of the former's free street entertainment out of Lowell, Mass., be staged the production would send the whole audience to the hospital in ambulances for the treatment of screaming giggles, according to Lightning Calculator Williams.

Henceforth, in case there is to be an approaching or already solemnized wedding announced thru the Pipes column, the communication will have to be signed by one or the other of the contracting parties in order to receive recognition. The announcement of births must also be signed by one of the parents.

Hear that Leslie E. Kell threatens to make a pitch on the street down in Tulsa for one of the med. fraternity in that neck o' th' woods. Leslie can tell it to 'em in halls or under canvas, but admits the corners are new to him. Nothing like "shootin' it all," Leslie. And it is conceded that the streets was where the pitch game started.

Understand that Little Eddie Brunk and "Slim" Greenwald put on a New Year's party for the boys in Milwaukee. How 'bout it? One of the lads says he can't see how Eddie and Slim can be away from the table at the same time, unless they pooled the checks; also wants Slim to shoot a pipe.

Andy Voight, of tooth powder fame, in the Southeast and having real pass-outs at two bits. Understand Andy says no more thin dime sales for him. Andy is an old head in

PULL A PART SnapCuff Links

Assorted patterns and colors. Good springs. Each pair on a handsome display card.

\$12.00 GROSS

Send for catalog of complete line for demonstrators. Consumers save stamps. Headquarters for Fountain Pens.

BERK BROS.,

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MONTHLY

Sales Bulletin

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

N. Y. MERCANTILE TRADING CO.

167 Canal St., NEW YORK

SHEET WRITERS

7-1

BILL-BOOKS

AT THE OLD-TIME PRICES. No. 10—Made of Auto Leather. Nicely crossed and finished. Has an extra space for photo. BIG FLASH.

PRICE \$25.00 Per Gross



One-third cash deposit required on orders.

NO. 9—Made of Genuine Leather. \$27.00 per gross

NO. 56—Made of tan or black Alligator Leather \$32.00 per gross

Goods shipped same day order received. Samples, 35c.

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100 North Wells Street, CHICAGO, ILL.

MACK SENNETT COMEDIES



BATHING GIRLS. REAL PHOTOS. \$210, assorted, \$3.50 per dozen; post card also, 25c. assorted, \$1.00; miniature sets, 15 to a set, 25c per set. No C. O. D. No stamps. No catalogues. Postage prepaid. ROSLYN PHOTO STUDIO, 447 Main St., Los Angeles, California

Instanto KNIFE AND Sharpener

Every housewife needs one. Agents can make 200%-300% profit. Sells at sight to all classes. Sample, 25 cents without scissors attachment, 35 cents with. Send money for sample today and write for prices in quantities. Includes 2-color circular free with sample. W. JACKSON & CO., 29 S. La Salle St., Chicago.

MEDICINE SHOWS, PITCHMEN AND STREETMEN, did you get our price list for medicine, so that you can get ready for the big business this season? Remember, we make anything in this line, and will put it up in your name and address complete, ready to sell, at no extra cost. If you don't handle our goods we both lose. Write NOW while you think about it. DRUG MFG. CO., 403 S. High St., Columbus, O.

SEA SHELL and SEA BEAN NECKLETS SEA SHELLS and JEWELRY

Write for catalog. A. L. HETRICH & COMPANY 508 Washington St., SAN FRANCISCO, CALIF.









# CARNIVALS

## AND HIS MAJESTY, THE BEDOUIN



### WORTHAM'S WORLD BEST SHOWS ROUND OUT FULL YEAR'S TOUR

Engagement at El Centro, Cal., Marks Ending of Fifty-Second Consecutive Successful Week—  
Remarkable Business Done in Arizona,  
Despite Much Rain

This season with Clarence A. Wortham's World's Best Shows will be a memorable one, for more reasons than that it has just played its fifty-second consecutive successful week. It rounded out the full year with the engagement at El Centro, Cal., the week of January 12.

Ever since the shows left El Paso something of the unusual has arisen to make each week a memorable one. The last thing that is really in government record was the rain storms which the shows met and overcame. These are of national note because all records of the weather bureau were broken by them. Rain is something scarce in Arizona at best, but when it falls in torrents and lasts all day it is something remarkable.

Saturday of the week at Phoenix was marked by a hard rain. The shows taken down and loaded while the torrent was still on. Then the run to Yuma was started. Yuma also has experienced the same rain. In fact, the day before the World's Best Shows arrived in Yuma more than one-half of a whole year's rain supply fell. The lot in Yuma was under water, and for the first time in forty-five years the sun was not seen in that section of the Colorado River Valley.

In spite of the gumbo mud, which is the kind found in Arizona when it rains, the shows got on the Main street lot in Yuma and enjoyed a wonderful week of business. In fact, remarkable business has marked the show through Arizona.

I. L. Peysor, general agent for the Brown Amusement Enterprises, spent the opening week of the New Year with the shows at Phoenix.

#### LORMAN-ROBINSON SHOWS

Awarded Contract for Petersburg (Va.) Fair—Many Agents After It

Petersburg, Va., Jan. 17.—R. Willard Eames, general manager of the Southside Virginia Agricultural and Industrial Exhibit, Inc., announces that he has awarded the contracts for this season's amusement features to the Lorman-Robinson Famous Shows, which will furnish all of the midway attractions and riding devices.

One of the features of the Lorman-Robinson Shows will be the free attractions. There will be stunt aviation exhibitions and several sensational midway acts, including "Up High" Billy Klein, noted high diver.

Petersburg, Va., Jan. 15.—The meeting held last Saturday by R. Willard Eames, was attended by one of the largest representations of general agents ever assembled, there being over fifteen different shows represented. The bids were submitted for the entire midway privilege of the above fair on a flat basis. The highest bidder was H. Ike Friedman, representing the Campbell Shows, who was awarded the contract at the price of \$3,250, but after conferring with Mr. Campbell over the long distance phone at Augusta, Ga., he was told to cancel.

Among those present at the meeting were: R. Willard Eames, general manager, Southside Virginia Fair Association; Mr. Odey, secretary Bluefield, W. Va., Fair; Secretary Emporia, Va., Fair; Secretary Waverly, Va., Fair; Matthew J. Riley, representing Keystone Exposition Shows; Chris Smith, representing South Greater Shows; Ed Robinson, of the Lorman-Robinson Famous Shows; Frank Pettit of the Fisher Interstate Shows; Wm. Zeidman of the Zeidman & Polle Shows; H. Ike Friedman of Campbell's United Shows; Wm. Fox of the Metropolitan Shows; J. M. Sheesley and wife and H. A. Jasselyn of the Greater Sheesley Shows; Harry Ramish of the J. F. Murphy Shows; Harry Crandall, representing Brown & Ozer Shows; W. S. Cherry and Rubin Groberg, representing Rubin & Cherry Shows; F. Percy Morency, representing Kaplan Greater Shows; Wm. Glick, Harry Bentum, of the Bentum Attractions; Al Bert of the Republic Toy & Doll Co.—F. PERCY MORENCY.

#### HOFFMAN AND MORTON, EAST

Chicago, Jan. 16.—Peasy Hoffman, who had a big string of the concessions on the No. 1 Wortham Shows last season, and Bob Morton, formerly of the Campbell Shows, were Billboard visitors this week.

Mr. Hoffman and Mr. Morton were on their way to Atlantic City, where they will seek a location for an Over the Falls attraction.

It was his first visit since the shows were on the Coast last winter. From Yuma the shows went to El Centro and thence to Calexico, both cities being in California. Calexico will be the start of the second year of continuous engagements.—BEVERLY WHITE.

#### BANQUET AND BALL

Of Showmen's League Promises To Eclipse All Previous Ones

Chicago, Jan. 17.—The success of the banquet and ball to be given by the Showmen's League of America in the Gold Room of the Congress Hotel is assured beyond doubt; in fact, present indications are that in spite of the increased cost per person the attendance will be larger than at any other similar affair ever given by the league.

Reservations have been received from California to Texas and from New York and Canada. In fact, every part of the country will be represented here in February, and it will be one of the most brilliant gatherings ever held by the

#### F. L. FLACK Announces

THAT THE

## Northwestern Shows

WILL OPEN ON APRIL 24th AT DETROIT ON THE

### FAMOUS FERRY & CHENE SHOW LOT

This lot is acknowledged to be by far the best in all Detroit, and, in order to secure the greatest possible advantage, Mr. Flack has leased every other available spot in this section of the city (seven in all), thus effectually barring even the minor competition of nomadic gypsy camp carnivals. We have two other wonderful money spots that we control, Delray (all possible locations leased by us) and Scotten and Warren. These three lots are widely separated and tap the richest industrial carnival territory in the United States. The Northwestern Shows will show them all first. Following our Detroit dates come Pontiac, Ypsilanti, Ann Arbor, Mt. Clemens and Flint. From Michigan we go into Ohio, playing the mighty steel cities of that State, including Lorain, Canton, Youngstown and Sharon, Pa. The Northwestern was the only company to show Akron, Ohio, last year. We will be the first to show there in 1920. From August on we have a banner circuit of the best day-and-night fairs in this part of the country. Ask any one who has ever been with us before, as our best references are the former members of our company.

The famous Great Lakes Military Band of twenty pieces, direction Prof. Carl Hahn, will be a most noteworthy feature, and the Northwestern's three magnificent Riding Devices (Parker Three-Abreast, park size Big Ell and Mangles Whip) will make dazzling center pieces around which the money-spending throngs will nightly crowd, scattering PROSPERITY to all those with Shows and Concessions that are fortunate enough to be with us. This will probably be the last time that Ferry & Chene can be showed on, a mammoth factory being planned for early erection on this lot. Will you overlook this opportunity?

WE CAN PLACE an experienced Manager for our Ten-in-One; also will make exceptional terms to showmen with or without outfits. Knife Rack, Lunch, Soft Drinks, Long Range Gallery, String Game have been sold exclusive; all other Concessions open. Nothing but the legitimate considered. Address

### F. L. FLACK, Manager Northwestern Shows,

16 East Woodbridge Street,

DETROIT, MICH.

WE SHOW THE BEST SPOTS ONLY—AND FIRST.



Parker made for World Trade

WRITE FOR PRICES.

1920 Model Carry-Us-Alls, now going through the factory, conceded better than ever. Patented features for your protection.  
C. W. PARKER, World's Largest Amusement Builder, Leavenworth, Kansas.

#### NORTHWESTERN SHOWS

To Have Nearly All Wagon Fronts—  
Many Old Members Again Sign Up

Detroit, Jan. 16.—Things are moving along in a very satisfactory manner around the Northwestern Shows' winter quarters, and all indications point to the coming season being one very much out of the ordinary for this hustling outfit. The management is doing its part, and when the curtain rises on 1920 there will be over twice the value of company owned property on the midway that there has ever been before. Beautifully decorated wagon fronts for most of the shows, together with the brand new Mangles Whip, will put an entirely different appearance on the layout.

Many of the shows' oldtime concession people will again be "with it" and have already registered in the office.

S. Saburi will have three stands, a string game, Jap rolly-bolly and a new one which he calls a "Tokio Pickout." This will be Mr. Saburi's eighth season with the Northwestern. Mr. and Mrs. Poland have booked their long range shooting gallery and ball game for the fifth time. No more popular concession folks than "Dad and Mom" can be found on any midway. Dumas and Crocks will have four concessions and James Gorst three. All of these people have been with this organization a number of years. G. B. MacDonald has booked his couple huckledebeck, and Jack Silvers will have the tower game. Bert Sneek of Rochester, N. Y., has taken the exclusive for doughnuts and waffles, and Arthur St. Amour will officiate at the candy floss machine.

Frank England, of "Vivetta" show fame, is wintering in St. Louis, but is due in Detroit in a few weeks to superintend the remodeling of his show. Sam J. Davis, manager of the "Asia" show, has been on the road all winter in the interest of a large jobbing concern and doing very well. Mr. Davis is the oldest showman in point of service now connected with the Northwestern, he having joined Mr. Flack at Akron, O., in 1912.

Contracts for the coming season are rolling in very nicely and practically the entire fair season has been signed up, as well as a great many carnival dates for the summer.—THE DOCTOR.

#### J. J. RUSSELL

Purchases Animals and Paraphernalia  
at Peru, Ind., To Be Added to  
Russell Bros.' Shows

Chicago, Jan. 15.—J. J. Russell, of Russell Bros. Shows, and Paul L. Clark, general agent and Mrs. Lottie Clark, his wife, were visitors at The Billboard office Saturday. The trio had been to Peru, Ind., where Mr. Russell purchased two camels for Mike Zinnie's Garden of Allah attraction to be with the Russell Shows this season; several parade wagons, a solid band wagon, twenty-two Shetland ponies, steam calliope, bears, wolves, a Hagenbeck-Wallace lion and other property from the John Robinson and H. W. Shows.

Mr. Russell announced that he had made a contract with Mason & Kane for the largest and most elaborate twenty-in-one circus side-show that will be carried by any carnival organization. He said that Mason & Kane announce that "Mickey" is again on the map and will be a Russell feature this season. Mr. Russell said that he has spent about \$10,000 on this attraction.

Two more novelty shows, the nature of which Mr. Russell has not yet divulged, will put the finishing touches on the attraction for its summer tour. The shows are staying out all winter and are at present in Southern Louisiana. Mr. Russell and Mr. and Mrs. Clark left for Kansas City Saturday evening to see about additional animals that they may conclude to purchase.

#### LEAVITT COMING BACK

Harry Leavitt, at The Billboard office, Cincinnati, January 15, announced his intention of returning to the carnival field this season after an absence of a number of years. He had been in the East and came to Cincinnati for the purpose of witnessing the marriage of J. E. Cort, manager of "Holy-Holy Eyes" and son of John Cort the producer, to Maude Fealy, actress. He left for Chicago Thursday night, and will probably be there for the next few weeks.

Mr. Leavitt was one of the first men in the carnival business. His first work was with Frank W. Gaskell, with whom he stayed for eight years. He then joined the Nat Weiss Shows and piloted it to the Coast. He now has a deal on to dispose of his booking office in Los Angeles and San Francisco.

#### CORRECTION

Chicago, Jan. 16.—The Billboard printed a story in the last issue relative to a visit from J. J. Russell, of the Russell Bros.' Shows, and Paul L. Clark and his wife, Lottie. Mr. Clark is general agent of the Russell attraction. Through an error Mr. and Mrs. Clark were referred to as Mr. and Mrs. Russell.

Look thru the Letter List in this issue. There may be a letter advertised for you.

# ATTENTION

SHOWMEN WINTERING SOUTH, GET YOUR TENTS AT HOME. SHOW AND CONCESSION TENTS OF ALL DESCRIPTIONS. MATERIAL, WORKMANSHIP AND PRICE GUARANTEED.

TENT MADE UP AND READY TO SHIP, 10-OZ. KHAKI TOP, 8-OZ. SIDE WALLS.

CONCESSION TENTS—8x10, 10x10, 10x12, 10x14, 10x16, 10x18 and 10x20.  
SHOW TENTS, Pit Show Tops—20x60, 20x90, 20x120, 28x60, 28x90, 8-OZ.  
ARMY KHAKI, RED TRIMMED, VERY FANCY.

ROUND TOPS—50 ft., 60 ft., 70 ft., 80 ft., 100 ft., with 30 and 40-ft. middles, all made of BOYLE'S 8-OZ. TENT DRILL, MADE WITH EXTENSION EAVES.

WRITE FOR PRICES—All work under the direct supervision of LOU B. BERG, the well-known Show Tent Builder. Let us hear from you with your wants in the canvas line.

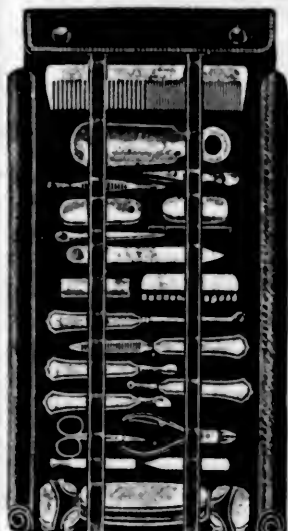
## NORFOLK TENT & AWNING COMPANY

17-19 Roanoke Dock,

K. E. MOORE, Pres.

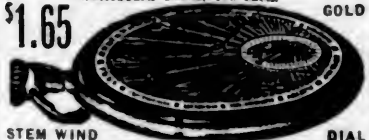
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FOR IMMEDIATE DELIVERY AT CUT PRICES. NO DELAY.



NOTE—The large comb and latest style hand-dies, White Grained French Ivory. Good quality steel fittings, patent buffer, heavy salv jars, etc.

- No. 9200 B.B.—23-Piece Manicure Set. This is our very latest creation in Manicure Sets. Set consists of 23 pieces of best quality steel fittings and white grained French ivory manicure pieces, stamped French Ivory in gilt letters. Fitted in a silk plush lined, long grain leather roll, as illustrated above. **\$4.95**
- Our Special Cut Price.....
- No. 9100—21-Piece Set, similar to above. **\$4.50**
- No. 821—18-Piece Set, fancy handle, satin lined. **\$3.65**
- No. 536 B.—SPECIAL 17-PIECE FRENCH IVORY, ROUND HANDLE, VELVET ROLL. SET. **\$3.35**



**\$1.65** GOLD STEM WIND DIAL  
Gent's 16 size, thin model, gold-plated watch, at remarkable low price of \$1.65. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage. For a large variety of other low priced, popular sellers, see our Silent Salesman 336-page Catalogue No. 15, mailed free to dealers. Illustrating Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

### JOSEPH HAGN CO.

(Cut Price Wholesale Jewelers), 300-302-304-306 W. Madison St. Dept. B. CHICAGO, ILLINOIS.

### CAMPBELL'S UNITED SHOWS

To Begin Season February 21 in Augusta, Ga.—Parade Again Featured

Work around the winter quarters of the U. W. Campbell United Shows has proceeded rapidly under the supervision of Al Hogan, and is now nearly completed. The new fronts are in the hands of the painters, the scenic work being done by Geo. F. Lewis, who arrived at winter quarters recently.

The "Big Chief," who, with his wife, has been visiting showfolks in Jacksonville, Tampa and Orlando, has returned. He reports having received a large number of high-class attractions for the season of 1920.

The U. W. Campbell Shows will have thirty cars, and the paid attractions will consist of fifteen shows and five rides. A Circus will be a feature, with circus ideas prevailing. One of the main features will again be the circus parade, but greatly enlarged and put on twice weekly. Every attraction will have new canvas and special lighting effects. A complete lineup will be given in a later issue of The Billboard. The season will open February 21 in Augusta under the auspices of the Elks.

A large number of concessioners are spending the winter in Augusta, and at the same time rebuilding their outfits. Several are building wagons. James McKenzie is framing a cook-house wagon, with all modern equipment. Chas. Steen and Tommy Hearns have trucks.—G. A. M.

### CHARLEY WILLARD BACK EAST

New York, Jan. 17.—Charley Willard, Lohster King of Coney Island, sporting his giant \$5,000 watch chain, \$2,000 Jim Brady jockey horse pin, diamond rings, cuff links, etc., sparkling like the lighthouse at Sandy Hook, has landed in New York after an absence of a year in Venice, Cal.

Charley says Venice is the "Coney Island of the West," and that showmen get a square deal from Mr. Kurten, of the Abbot-Kinney Company, which controls the amusements there. Willard is interested again in amusements at Coney the coming summer, which brings him back to the "big town."

### E. M. DAVIS PRODUCTS CO.

Adds Carnival Department to Establishment

Of interest to concessioners, salesboard and pitchmen is the announcement that the E. M. Davis Products Co., 1907-17 Carroll avenue, Chicago, has added a new department to its establishment. The new department is called the "Carnival Department," and is in charge of J. E. (Doc) Johnson, an oldtimer in the show business. The Davis people just started after this business last year, and it proved so successful they have so shaped their facilities as to handle all orders promptly, making shipments the same day as orders are received.

### CLOSES SAN ANTONIO OFFICE

Chicago, Jan. 16.—B. Bernal, of Pacini & Bernal's Chicago 11 House, has returned to Chicago from San Antonio, Tex., where he closed the firm's office for the season. Both gentlemen are working on new ideas in dolls, and getting ready for the coming season.

### NEW RIDE GROWING POPULAR

Chicago, Jan. 17.—H. C. Evans & Co., manufacturers of carnival and concessioners' supplies, report that the Venetian swing, their new ride, is walking into lustant popularity. The management said that many orders for the ride have been booked and will be filled as rapidly as they can be completed.

The Evans people say that the Venetian swing fills a need for a medium priced ride of good carrying capacity. It uses no motor or engine, and has no high-priced mechanics to run it. It is extremely economical of operation, requiring only the services of a ticket seller and manager.

### BOB WARNER'S MUSEUM

Norfolk, Va., Jan. 17.—Bob Warner has closed his Wild Animal Side-Show. He has rented a store on Church street, this city, and will conduct an amusement enterprise, to be known as the National Museum.

### KENTUCKY DERBY MOVES

New York, Jan. 17.—Arnold Noble, president of the Kentucky Derby Co., announces that his firm is now located at 108 John street, where almost the entire building is required to house his many enterprises. Mr. Noble recently returned from a trip to the Coast, stopping off at the many points throught the country where Derbies are located. He reports a good word from every location touched.

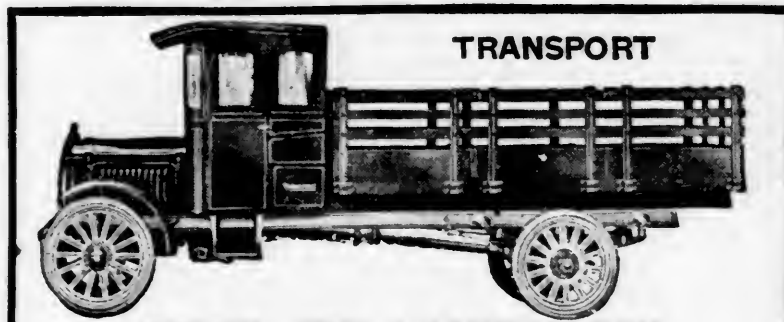
## CANDY SALESBOARD ASSORTMENTS

HIGH GRADE CHOCOLATES IN FLASHY BOXES

<b>BIG VALUE ASSORTMENT consists of</b>		TAKES IN
24 10c BOXES CHOCOLATE CHERRIES.....		<b>\$50.00</b>
24 50c BOXES WHIPPED CREAM CHOCOLATES.....		PRICE COMPLETE.
12 \$1.00 BOXES WHIPPED CREAM CHOCOLATES.....		<b>\$18.00</b>
1 \$5.00 SATIN PILLOW TOP.....		
1 1,000-HOLE BOARD.....		
<b>BON TON ASSORTMENT consists of</b>		TAKES IN
24 10c BOXES CHOCOLATE CHERRIES.....		<b>\$100.00</b>
24 60c BOXES ASSORTED CHOCOLATES.....		PRICE COMPLETE.
12 \$1.00 BOXES WHIPPED CREAM CHOCOLATES.....		<b>\$32.00</b>
12 75c BOXES CHOCOLATE CHERRIES.....		
1 \$10.00 FRENCH IVORY MANICURE SET.....		
1 2,000-HOLE BOARD.....		

SLACK MFG. CO., 128 W. Lake St., Chicago, Ill.

DEPOSIT WITH ALL ORDERS.



TRANSPORT

## THE TRANSPORT THE 100% PERFECT TRUCK

Circus, Carnival, Minstrel, Dramatic, and all wide-awake Outside Showmen, isn't the hand-writing on the wall apparent to you? Eventually you must. Why not now? Be independent. Save money. Save labor. Save worry. Own your own method of transportation. Go when you like. Go where you like. The high-class, modern motor truck enables you to do all of this, but be sure you get a real truck, not a cheap apology.

One look at the TRANSPORT and the standardized units embodied in its construction tells the story. See the TRANSPORT MOTOR TRUCKS at the Truck Show, Space E-3, Main Floor, International Amphitheatre, 43d and Halsted Sts., Chicago, Ill., Jan. 24 to 31. Send for descriptive literature and information, and see why the TRANSPORT is the truck you want.

**THOS. P. KELLEY, Show Sales Agent, TRANSPORT TRUCK CO. MT. PLEASANT, MICH**

Passing of a Glorious Season of One Year Starting the Second Cycle of Fifty-Two Weeks

EL CENTRO, CALIFORNIA, JANUARY 12, 1920

## WORTHAM'S WORLD'S BEST SHOWS

The Perennial Exposition that makes Carnival history. Records established that will always live as supreme. Excellent opportunity for two or three high-class Shows of legitimate nature. Want a good Animal Trainer, with Ideas for Novelty Acts, one who can break Dogs and Monkeys; two Women Motordrome Riders, two men who are Trick Riders. Can place good Freaks or Novelty Side-Show Acts. Write or wire, FRED, C. BECKMANN, Manager, Clarence A. Wortham's World's Best Shows, Jan. 19th to 24th (53d week), Calexico, California; Jan. 26th to Feb. 7th (54th and 55th week), San Diego, California.

Can make quick deliveries on any size

## Midget Hole Sales Boards

GUARANTEED.

Write for Price List.

HAMILTON MANUFACTURING COMPANY,

Minneapolis, Minn.

## MACY'S OLYMPIC SHOWS

All legitimate open except Cook House and Palmistry. Have Platform Outfit, also 30x60 Tent, for any money-getting attraction. WILL PLACE Cabaret Show with own outfit that can control girls. WANT Man and Wife to take 1 1/2 Show 50-50. Always place Plant. Show People. Address J. A. MACY, Bethune, S. C. this week.

## WANTED, for Coming Season

Dancers that can stand good treatment and real money, for the best Cabaret Show on the road. This is an overland show, making one-day stands. Travel in car between towns. Can use two good men for floor and front. I can place you. What do you do? Write JACK HIDDLE, care Lucky Bill's Show, Queenema, Kansas.

CONCESSIONS FOR RENT—Season 1920. Confectionery Cones, Soft Drinks, Theatre and Amusement Games. Stands are built. Windsor Resort and Luna Park. D. TRIMPER, Ocean City, Maryland.

If you see it in The Billboard, tell them so.





# CHOCOLATES

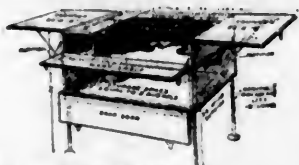
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BEAUTIFUL  
CONCESSION PACKAGE

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## HAMBURGER TRUNKS

SPLENDIDLY BUILT AND FLASHY RED OUTFITS



Built In Two Sizes.

- Large St. Louis Hamburger Trunk, with 30x21-in. Griddle, complete, \$80.00
- Little Giant Lunchman's Cooking and Slicing Stand, with 21x18-in. Griddle, \$51.00
- 8-ft. Canopy Umbrellas, \$13.50
- 6-ft. Canopy Umbrellas, \$4.75

Write for circulars of complete line of finest make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute and many other useful items. All orders and mail receive immediate attention. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

## DOLLS



### BEACH VAMP

(As Illustrated)

\$6.00 per doz., Plain; \$8, with Turban; \$12, with Wig.

### DON'T WET ME DOLLS

\$3.50 per doz., Plain; \$5 per doz., with Turban; \$7 per doz., with Wig.

Dolls with Movable Arms, \$25 per 100; \$35 with Dresses.

Ask for our new 1920 catalogue. One-third deposit with order, balance C. O. D. TEL. WEST 6280.

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all kinds, all sizes, at peace time prices.

### KNIVES, NOVELTIES

- NO. 60 AIR BALLOONS, Per Gross, \$3.00
- NO. 60 GAS BALLOONS, Per Gross, 4.00
- NO. 60 PATRIOTIC BALLOONS, Per Gross, 4.00
- NO. 60 PATRIOTIC BALLOONS, with Valves, Per Gross, 4.25
- NO. 70 BALLOONS, GAS, Per Gross, 4.50
- NO. 50 SAGE AIRSHIPS, Per Gross, 4.00
- NO. 50 FLAG BALLOONS, Per Gross, 4.00
- WISKEY INSPECTOR BADGE, Per Gross, 7.20
- NO. 25 VICTORY SQUAWKERS, Per Gross, 8.50
- REED BALLOON STICKS, Per Gross, 5.50
- PATRIOTIC PAPER HATS, Per Gross, 6.00
- PATRIOTIC R. W. & B. 7-IN. HORNS, Per Gr., 7.50
- 100 ASSORTED CANES, 6.00
- VICTORY WOOD CRICKETS, Per Gross, 9.00
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- 100 ASSORTED KNIVES, \$8.00, \$10.00, \$15.00, 25.00
- SIMPLEX PLATE WHISTLES, Per Gross, 2.00
- WHIST CELLULOID WATCH BRACELETS, Per Dozen, .75
- SAUSAGE SQUAWKERS, Per Gross, 4.50
- ROUND SQUAWKERS, Per Gross, 5.00
- CELLULOID HOSE PINS, Per Gross, 2.50
- OWL CHIVING GIM, 100 Packages, 2.01
- ASH TRAYS, Per Gross, 2.01
- CIGAR FANS, Per Gross, 1.50
- ASSORTED WIRE PUZZLES, Per Gross, 2.00
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The book that tells you how to make money, if you are interested in any of the following lines: WATCHES, JEWELRY, HANDKERCHIEFS, HOUSEHOLD GOODS, SALESBOARD MERCHANDISE, CLOCKS, CARNIVAL GOODS, SILVERWARE, PREMIUM GOODS, HIGH FITCH GOODS, RING-A-PEG NOVELTIES, NOTIONS, FANCY GOODS, AUCTIONEERS' GOODS, ETC.

N. SHURE CO., - Madison and Franklin Streets, CHICAGO

Remember, however, that our book is only sent to people who are in some line of business, and not to private parties.



electrician and pyrotechnic, now manager of the Metropolitan Fireworks Display Co., of that city.

Clarence A. Wortham's World's Best Shows had a great time in the Imperial Valley, and all the boys took advantage of the proximity of the border to take a peep at Governor Estaban Cantu's world-famed province. Charlie Apple-still, sheriff of Imperial County, lent the show-men material aid and spent much of his spare time visiting with the Redouins.

Frank Starr, erstwhile high diver, and wife, Della (daughter of Maybelle Cowell), who have been off the road the past three years, intend settling down with their young son and daughter in Franklin, Pa., where they have a thriving little business all their own. "Mother" Starr does the cooking and "Daddy" does the honors in the dining room.

W. A. Atkins says Dundee, Ill. (suburb of Elgin), on the C. & N. W., took care of the Sutton-Atwood and Clinton-Kelley Shows in very good shape last season. Adds that the lot is small, but is right in the business section, the population being 5,000, with Elgin and other nearby places to draw from, and in all Dundee is worth considering for a small carnival town.

George Rogers arrived in Cincinnati last week from Ashland, Ky., the Queen City being his first stop on a business trip that will take him to most of the principal cities of the Middle West. Rogers says he has something good up his sleeve, but is rather reticent about divulging the nature of the project, which he states will be a big undertaking.

J. A. (Dad) Straley, of the Burkart & Straley Shows, has rented an office room in the downtown section of Cincinnati, and is now busy transacting business for his organization. Dad has his headquarters fitted up with all modern conveniences, including steam heat, telephone, "floorish" lights in everything. Says it's going to be a real outfit this season.

Harry Reeb and wife closed with the Sheesley Shows in Pensacola, Fla., after what Harry states was a wonderful season. Reeb also says he and the Missus and assistants literally cleaned up with dolls and mechanical toys in Pensacola for three weeks previous to and including Christmas, they having a big store on the main stem.

"The Three Musketeers" of Jacksonville, Fla., are John L. Lorman, Sydney Wire and "Tip High" Billy Klein. The three are batching at the Lorman apartment, and, in the absence of Mrs. Lorman, are having a strenuous time. Billy Klein steals away from his partners at times and "Dick Smith's" until all hours of the morning. The boys are all wondering where he spends the nocturnal moments.

Edward P. Rahn, has disappeared from his winter haunts at Schenectady, and was last seen boarding a New York Central train for New York. Investigations prove that Eddie didn't show up around Times Square, so we figure that he must have kept on going. Bet he'll turn up at the winter quarters of the Lorman-Robinson Famous Shows at Jacksonville, before long.

Never was the outlook more promising than it is for next season. Labor trouble is subsiding, money is growing easier and even new virgin country is increasing, as note the following from The New York Evening World:

"In the Peace River country of Western Canada a great settlement boom is on. Towns spring up overnight, according to The Atlantic Leader of Halifax. Railroad stations are built directly on flat cars at Edmonton and shot North. Wherever they drop a car station a new town springs up."

Ethel E. Jones, press and special agent the Superior Shows, states that the hotels of Gulfport, Miss., are filling to capacity with Northern tourists, also that the members of the shows are greatly enjoying their winter quarters in that city, which is one of the leading winter resorts of Mississippi Gulf Coast. She further states that the largest lighting plant in the South is located in Gulfport, furnishing current to the entire Southern Coast, and is under the supervision of W. F. Sullivan, a big man in the right place, and a friend of the showfolks.

A number of beautiful carved fronts, railroad cars and wagons of the Johnny J. Jones Exposition were recently sold to other organizations, according to news from Orlando. Incidentally, it might be mentioned that one of the wagon fronts disposed of included Ed R. Salter's sanctum sanctorum, containing that worthy's typewriter (machine, not operator) and famous rubber signature stamp. It is said Ed R. is a bit nervous and rather dubious, believing mayhap one of the 1920 Jones' innovations may include dispensing with the services of—the now also famous bamboo cane and check suit of clothes.



## MUIR'S PILLOWS

(ROUND OR SQUARE)  
FOR BAZAARS AND CARNIVALS ALWAYS GET THE PLAY  
Salesboard Operators Are Mopping Up With Them.  
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## SKEE BALL SCORE BALL

More Popular Than Ever. Alleys Greatly Improved.  
Games Mechanically Perfect. A Great Money Maker.

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The Newest and Most Interesting Game. Highly Endorsed by the Greatest 2nd Baseman, EDDIE COLLINS.

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WRITE FOR DESCRIPTIVE CIRCULAR

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of the opening of our big February Exposition. We have some great surprises for you. Something entirely new. Biggest line of Concessionaires' supplies in the country.

### H. C. EVANS & CO.

1528 W. Adams St., CHICAGO

GREAT PATTERSON SHOWS

To Start Season at Paola April 19

Paola, Kan., Jan. 16.—The Great Patterson Shows are very busy building new shows, fronts and wagons, and also repairing the old ones...

With the addition of a Frolic and the Aeroplane Swing, making in all five rides—all new and up-to-date—along with four new and novel shows, now well on their way, it will be some flashy midway for the amusement-seekers to gaze upon...

The "Boss" returned from Hot Springs spry as a spring chicken, and in his own way of telling it: "Well, I didn't stay long enough, but I drove the rheumatism all into one wagon..."

The 1920 tour of the Great Patterson Shows will start here in Paola April 19, where the tents and rides will be erected around the square.—J. O. E.

MAC'S GREATER SHOWS

Organized in Philadelphia—To Open Season About April 1

Philadelphia, Jan. 16.—A brand new carnival show is being organized here, headed by the well-known showmen, J. F. McCarthy, as general manager; F. F. Walton, as secretary and treasurer, and William Wallace, as agent...

S. W. BRUNDAGE SHOWS

Notes From Winter Quarters

When the S. W. Brundage Shows hop off from their winter quarters at Denison, Tex., the public will witness almost an entire change of shows over the previous year.

While everything around winter quarters is humming M. T. Clark, general agent of the shows, is in the North, closing contracts for dates, and reports from Mike are that some dard spots have been sized.

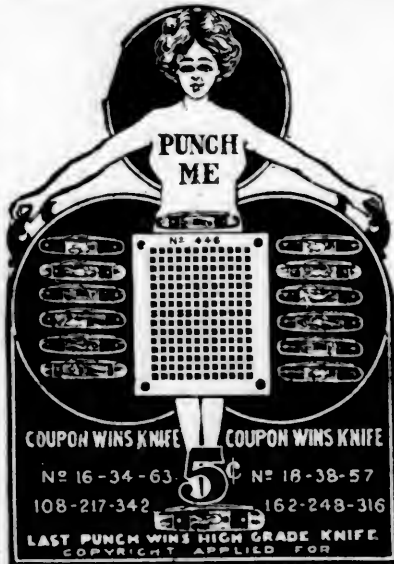
MEN ARE EARNING \$35 to \$70

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All the Year Round—Winter—Summer



Made from secret recipe and methods which we teach you. No experience or skill needed. No spilling, beautiful machine—sanitary Methods—and enticing looks and odor of P. F. W. A. F. L. E. S. force the sale.



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ALWAYS SOMETHING NEW

No. 60—14 Large and Medium Size, 2-Blade, Brass Lined, Real Classy 1920 Art Reproduction 800-Hole Salesboard on Knives and a Fine Art Hand Painted Colored Board brings in \$11.00

No. 49—Same Board with 14 G. F. Photo Knives and a genuine Diamond Knife for last punch \$8.50

Send for our New Circular of Knife Boards and Novelties.

(25% with order, balance C. O. D.)

HECHT, COHEN & CO., 201-203-205 West Madison St., CHICAGO, ILL.

WIT AND WISDOM

From Our Readers

Everything is higher now than a cat's back—CLARENCE RATHIHL.

We have not seen anyone waiting up late at night in a sofa fountain for the morning news papers since prohibition.—JOHN P. MARTIN.

Many jokes go good on the vaudeville stage, if the one who tells them is outside the circulation of the publication the jokes appeared in.—GEY WEADICK.

Letter day significance of "he's an ace," means that the gentleman is a "high flyer."—JOHN M. SHEPHERD.

William Jennings Bryan never owned a paloon—and we know of no bartenders that claim him as a relative.—BERT R. PERIGINS.

"A fool there was" should be sufficient to awaken any young man to the realization of the fact, it is allowed to remain "a fool there was."—GEORGE W. ROLLINS.

If I had my life to live over, I would live it over—but in a way that would be different for the good of the world and myself as well.—ELMER TENLEY.

The next song I am going to write will be entitled "The Hims That Cannot Be Cured" and dedicated to those of the clan that loaf on Broadway perpetually.—HARRY B. SKELTON.

I saw neither "tighties" nor "nighties" on Aphrodite at the Century Theater in New York.—ADOLPH SEEMAN.

There is no reputable substitute for hard work. If anyone ever finds something worth while to supplant it I want them to send me a wire immediately, not night letter, but straight fast telegram.—GEORGE L. DOBYNN.

A Bolesheviki is a man with an idea in his head that won't settle in the right brain cell.—C. P. FARRINGTON.

Introducing "BLYNKIE"

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The Doll "Hit" of the Year

Kewpies' First Real Competitor

Comes in Plaster—Four Ways:

DRESSED — UNDRESSED With HAIR — Without HAIR

—Also Make an Unbreakable—

SEND \$1.00 For Sample in Two Sizes

"Get Our Prices." JONES-MORAN DOLL MFG. CO. 215 East Seventh St. LOS ANGELES, CALIF.



RICE-DORMAN SHOWS

North Fort Worth, Tex., Jan. 16.—Activity is the keynote around the winter quarters of the Rice-Dorman Shows here. A new hand-carved double wagon front is in course of construction for the big Water Circus, which, as in former years, will be the feature attraction.

Practically the entire staff of the past season has returned to the fold, and every one is elated with the wonderful transformation that has taken place in less than six weeks.

Manager Dorman returned the first of the year from a trip East, where he and Mrs. Dorman were on a combined business and pleasure trip.

General Agent W. H. (Bill) Rice is away in the interest of the shows, and from some of the dates he has lined up, the Rice-Dorman Shows will no doubt repeat the wonderful success of the past season.—F. E. (RED) LAWLEY.

ESKEW WITH HARRY K. MAIN

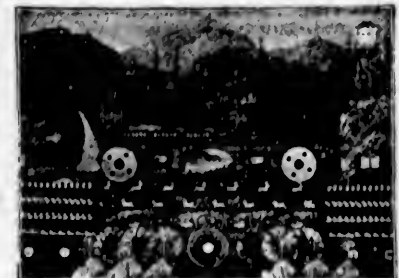
Jim Eskew, who for two seasons had charge of the Wild West concert with the Sparks Circus, and the past season had his Western attraction as one of the features with the Littlejohn United Shows, has booked his exhibition, including seven head of horses in excellent condition, with the Harry K. Main Show for 1920.

REPRESENTS DERBY COMPANY

New York, Jan. 17.—Charles Walker, of the Walker Amusement Company, Rochester, N. Y., was a recent visitor to this city, where he made arrangements to do some special representation for the Kentucky Derby Co. Inc., of course, will continue to procure for season 1920 at Sea Breeze Park, Rochester, N. Y., and at Auburn, N. Y., where he conducts many concessions.

Look thru the Letter List in this issue. There may be a letter advertised for you.

"DICKMAN" SHOOTING GALLERIES



BEST ON EARTH. PRICES RIGHT.

Send for Catalogue. JOHN T. DICKMAN CO., INC. 245 S. Main Street, Los Angeles, Cal.

A Limited Number

of the beautiful New Year's edition of THE BILLBOARD have been returned by our distributing branches. After present orders have been filled copies of this beautiful number will be mailed, post paid, upon receipt of

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AT LAST A GOOD ONE PINELLAS COUNTY FAIR

LARGO, FLORIDA, FEB. 2-7, 1920

100,000 TO DRAW FROM (TAMPA, ST. PETERSBURG, CLEARWATER, ETC.)

WANTED—Independent Merry-Go-Round, Ferris Wheel, Shows and Clean Concessions. No gift tolerated. No exclusives except Cook House. Soft Drinks, Ice Cream, Novelties already sold. ORLANDO, TAMPA, BRADENTOWN follow this fair. For booking of Shows and Concessions write or wire.

RUBE LIEBMAN, care The Globe Clothing Store, 1105 Franklin St., Tampa, Florida.

'SILK CREPE PAPER DRESSES'

ALL STYLES. SEND 25 cents for samples. Interesting prices for BIG Carnival Operators and Jobbers. Write today for Catalog.

AL MELTZER, 6th Floor, 219 South Dearborn Street, Chicago. Telephone, Harrison 3494.

WANTED CABARET DANCERS and M-U-S-I-C-I-A-N-S

Experienced dancers. We are playing the cream of cabaret territory, where money is plentiful. We pay 10c per dance and all tips, but you must live up to strict rules and conduct yourself as a lady at all times.

THE BEST YET

50-PIECE CANDY BOARD, 600 Holes, 5c per Punch. Costs \$18.00; sells for \$30.00.

60-PIECE CANDY BOARD, 600 Holes, 5c and 10c a Punch. Costs \$25.00; sells for \$45.00.

All orders cash, or deposit on C. O. D. orders. Shipped express prepaid.

H. J. MYERS, Apt. No. 2, 314 North Division Street, Marshall, Michigan.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

TENTH ANNUAL TOUR

# ARENA SHOWS

TENTH ANNUAL TOUR

EVERYTHING NEW BUT THE NAME

NOW BOOKING SHOWS, CONCESSIONS AND BAND. SEASON OPENS AT WHEELING, W. VA., APRIL 22, 1920  
HARRY DUNKEL, GENERAL FORBES HOTEL, PITTSBURGH, PA.

**UP IN THE CLOUDS**  
SEAL

ONE CENT TO TEN CENTS FLY UP IN THE CLOUDS

Act: Luffery - 1.00  
Bismuth - .75  
Herald - .50  
Baker - .25

Some combination packs  
LAST HOLD BURNED BURNERS - 30

DUPLICATE TO ONE UNDER

### JOBBER OPERATORS

**FASTEST SELLING**  
Salesboard Propulsion we  
**EVER PUT OUT**  
**"UP IN THE CLOUDS"**

Your profit is from \$5.00 to \$7.00 on each deal, which sells to stores for \$13.00, and the storekeeper's profit is \$12.00 and regular trade profit.

Rogers' 26-Piece Silver Sets, \$7.00 complete.

Eastman Prisma Cameras, \$8.50 complete.

French Ivory 18-Piece Manicure Sets, \$5.75 complete.

French Ivory 7-Piece Toilet Sets, \$7.00 complete.

Gent's 7-Jewel Gold-Filled Watch, Chain and Knife Set, \$8.00 complete.

Bracelet, Watch, Combination Set, \$8.00 complete.

Gillette \$10.00 Gold Safety Razor, \$6.75 complete.

Our new Salesboard Premium Display Assortment Catalogue is ready for mailing. Write at once for your copy.

**LIPALUT CO.**

1034 Arch Street, Dept. B, Philadelphia.

**CONCESSIONAIRES! LOOK!!**  
THE BEST QUICK-MONEY-GETTING GAME ON THE MARKET.

**Ball and Ring Game**



Not a gambling contrivance, but a genuine Game of Skill. Folds up and can be carried anywhere. You live once that are going out and try your luck next season, GET A NEW ONE. Roll in at the end of the season with a bank roll such as you never had before.

"I made \$44.00 in one hour with THIS GAME at the Dawson Fair."

Ring Rack, with Balls and Rings complete, \$75.00. One-half cash with order, balance C. O. D. Manufactured by E. E. SHERBONDY, Hunkers, Pa. Patent applied for.

**The UP-TO-DATE Pen and Pencil Holder**

WITH YEARLY CALENDAR.



Beautifully nickel plated. Certainly does the work. Fells wherever shown. Agents, Dealers, Wheelmen, Concessionaires—you can make money handling this attractive holder. Retail Sample, prepaid, 20c. Argus Mfg. Co., Dept. 15-0, 402-6 N. Pauline St., Chicago.

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DRAWS ALL THE CROWDS PLAYS AUTOMATIC OR BY HAND TWO SIZES FOR IN-SIDE OR OUTSIDE PLAYING.

TANGLEY CO MUSCATINE IOWA

MENTION US, PLEASE—THE BILLBOARD.



AMERICAN BEAUTY No. 30—With Hair Wig. 12 in. High. 3 Doz. Case.

## Fair And Carnival Men

HERE ARE

### TWO OF THE BEST CARNIVAL DOLLS ON THE MARKET

ATTRACTIVE AND FLASHY  
BOOK YOUR ORDERS EARLY  
SPECIAL PRICES FOR QUANTITY ORDERS

## Western Doll Mfg. Co.

A. J. ZIV, President

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LARGEST NOVELTY DOLL MANUFACTURER IN THE WORLD.

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E. E. BESSER, in Charge.



BEACH BABE No. 46—With Hair Wig. 10 in. High. 6 Doz. Case.

**ALWAYS 5 SHARP**

ASS'T NO. 24. PRICE, \$6.50. 720-Hole Board Retail for \$36.00.

ASS'T NO. 24. PRICE, \$6.50. 720-Hole Board Retail for \$36.00.

DROP THE

## DEAD ONES

Johnson's Money and Merchandise Assortments are the biggest selling Deals on the market. This one has ten of the Famous Always Sharp Pencils (each with 12 extra leads) and five Transparent Currency Tubes, in which you insert \$1.00 bills.

Order one today. Enclose \$1.00 deposit. Get our big catalog of competition killers: Knife, Jewelry and Candy Assortments. Buy from the originators. Get them while they are new. If you have been disappointed in your purchases from other concerns try Johnson and you won't get stuck.

**GEO. A. JOHNSON & CO.**  
1547 N. Wells Street, CHICAGO, ILL.

### TRICKS, JOKES, NOVELTIES, PLAYING CARDS, POKER CHECKS, IVORY AND CELLULOID GOODS

Perfect, true dice made in any size or color from sheet celluloid.  
Catalog on request.

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## THE MIGHTY DORIS EXPOSITION SHOWS THE SHOW BEAUTIFUL

Would like to hear from real Feature Shows. Nothing too big for us to handle. We furnish outfit complete. Over the Falls. Real Athletic People, write. Have elaborate outfit. Will place any meritorious Show which does not conflict. Platform Attractions write. Would place Oriental Show operated and presented by real Oriental people; special Pictorial Paper for same. WE WANT HIGH-CLASS CONCESSIONS. Good treatment. Freaks and Curiosities that are suitable for the best Circus Side-Show. Address Toto Siegrist. American Musicians, address John Fingerhut. Colored Musicians and Performers, address Billy Young. Can place some more Mechanics for Factory. Will buy Organ suitable for Aeroplane Swing. One more Electrician wanted. Address all

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WRITE FOR SAMPLES AND PRICES.

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NUMBER BOARDS. Immediate Delivery.  
**REX TRADING CO.**  
1850 East Lehigh Ave., PHILADELPHIA, PA.

1/2 Price \$2.50  
**SEND NO MONEY**  
If You Can Tell it from a GENUINE DIAMOND send it back

To prove that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond (costing 50 times as much), with same DAZZLING RAINBOW-FIRE (Guaranteed 20 years), we will send this Lady's Solitaire Ring with one-carat gem (Catalogue price \$4.98), for Half Price to introduce, \$2.50, plus War Tax, 15c. Same thing, but Gent's Heavy Tooth Belcher Ring (Catalogue price \$6.25), for \$3.10, plus War Tax, 15c. Mountings are our finest 12-karat gold filled. Mexican Diamonds are GUARANTEED FOR 20 YEARS. SEND NO MONEY. Just mail postcard or this ad, state size, and we will mail at once C. O. D. If not fully pleased return in 2 days for MONEY BACK, less handling charges. Act quick; offer limited; only one to a customer. Write for FREE Catalog. AGENTS WANTED. MEXICAN DIAMOND IMPORTING CO., Dept. F.K., Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)

## TENTS?

YES, we are Specialists in the Manufacture of the Best

**Concession and Carnival Tents Made.**

Material, Construction and Prompt Shipment Guaranteed. Let us quote you price on your new outfit. No catalog at present.

**A. SMITH & SON**

37 North 5th Street, PHILADELPHIA, PA.

## French Artists' Models

Original photographs, artistically posed by living Parisian beauties; size 5x7; mounted, 8x10; 15 subjects, \$12.00; sample, delivered, \$1.25. Money back guarantee. COLISEUM ART CO., Greenville, Pa.

WANTED SEASON 1920

# CLARK'S GREATER SHOWS

WANTED SEASON 1920

TEN CARS

SEASON OPENS HUMBLE, TEXAS, FEBRUARY 23

WANT GOOD WILD WEST SHOW. Will make liberal percentage proposition to same. Wrestler, capable of meeting all comers, to manage Athletic Show; have complete outfit. Party to take charge and run Laughland. Will furnish complete outfits for any Shows of merit. No '49. Want experienced man to take charge of Big Ell Wheel. Top salary or percentage proposition.

CAN PLACE A FEW MORE LEGITIMATE CONCESSIONS. We will, as in the past, play the best towns in the Northwest this season. Would like to hear from the following people: Otis La Berta, Hoy Runion, Joe Culeman, Jack Waller and Ray Zimmerman. Address A. S. CLARK, Winter Quarters, Eden Park, Houston, Texas.

## CONCESSIONAIRES

It will be to your interest to get our 1920 Catalog and details of our Doll Items for this year. We have something that will interest every live concession man.

### UNITED STATES TENT AND AWNING COMPANY

217-231 North Desplaines Street, CHICAGO, ILL.

EDW. P. NEUMANN, Pres.

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Write for Catalog and Prices.

ALLAN HERSCHELL CO., Inc. NORTH TONAWANDA, N. Y., U. S. A.

## MUSLIN BANNERS

3x12 feet, painted in 4 colors, \$2.50 Prepaid Banners for Every Purpose AL. MOBBS 1218 1/2 East 1st St., Los Angeles, Calif.

## High Art Photos

BEAUTIFUL MODELS IN ARTISTIC POSES Suitable for dens, club rooms or private collection THESE ARE NOT BATHING GIRLS PHOTOS Send 10c for illustrated miniature sheet and price list. UNITED SALES CO., Springfield, Illinois.

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Lamps for the Parlor, Library and Dining Room Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependable safe steady pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices LITTLE WONDER MFG. CO., 152 S. 5th St., Terre Haute, Ind.

## TOY BALLOONS

ASSORTED BEAUTIFUL COLORS. No. 60—Air Balloons. Per Gross.....\$2.45 No. 60—Heavy Gas. Per Gross..... 3.35 No. 25—Large, Long Airship. Per Gross..... 2.95 No. 75—Heavy Gas. Per Gross..... 4.40 Best Hood Sticks. Per Gross..... .65 Send for our Illustrated Circular and Sample Balloon. It is FREE. M. K. BRODY, 1119 So. Wabash St., CHICAGO.

## If You Have an Old Band Instrument Turn It In for Drummers' Supplies

Write for Latest Drum Catalog THE DIXIE MUSIC HOUSE 105 W. Madison Street, Chicago

## WANTED MAGIC AND PUNCH MAN

and a Glass Blower, also Novelty Acts for circus side show. Address W. B. DOSS, Savannah, Ga. till Feb. 15; then care Lorman & Robinson, Jacksonville, Florida.

Black Diamond Shows Now booking Shows, Rides and Concessions for season 1920. Phone Bryant 3120. 1431 Broadway (Room 302), New York.

### LORMAN-ROBINSON SHOWS

Set Opening Date for February 21

Jacksonville, Fla., Jan. 17.—Typewriters are busily clicking at the offices of the Lorman-Robinson Famous Shows and stacks of mail continue to arrive as a result of the advertisement in the last week's issue of The Billboard.

Ed D. Robinson is in New York and reports excellent progress, and he has booked several first-class attractions, also has purchased a large amount of material. Work at winter quarters is progressing favorably and much more has been accomplished than was expected. Many new ideas in the way of show attractions are being exploited, and the Lorman-Robinson Shows will offer a number of real novelties at the opening here, February 21. Ed P. Rahn, special agent, is back on the job after a three weeks' vacation at his home at Schenectady, N. Y. Joe Harris, left for a motor trip to Palm Beach and Miami. He was accompanied by Mrs. Harris, Louis Wagner and George Harmon. Mr. Harris will have six concessions with Lorman-Robinson this season.

William Doss, the man who grows, and who will have two shows with the aggregation this year, is already on the ground getting his equipment in shape. Professor Abbott, Australian king of wizardry, is back in winter quarters. He will assume charge of the Lorman-Robinson Palace of Illusions, for which several new ideas and a new 90-foot front are being built. An artistic hand-painted panorama will adorn the interior.

John L. Lorman has just returned from a trip to Tampa and Key West, and George Carr, well-known caterer, is here getting his cook-house and lunch stands ready for the opening. Mr. Carr has secured the exclusive eating privilege. Kid Herman and his troupe of athletes are expected in a few days. Herman promises an exceptional program, with seven wrestlers and athletes and two professional jody wrestlers, who will meet all comers.—SYDNEY WIRE.

### MINER'S MODEL EXPOSITION

"Work, and then, more work" is the slogan at the winter quarters of R. H. Miner's Model Exposition, situated in a large two-story building at Phillipsburg, N. J. The owner of the show was fortunate in securing these quarters, although he was forced to take a five-year lease on the building.

Robert H. Miner is not known to the carnival world, as for several years he had the merry-go-round and a number of concessions with the E. S. Corey caravan. The name, "Model," stands for all it implies, and to travel with this company all employees will have to be ladies and gentlemen, as those words imply and at all times. So far, six shows have been signed, among them a fine dog and pony show. Three rides will be carried, also twenty-two concessions, all of which have been booked. The owner has indoor carnival dates for the Eagles, Moose, Elks, P. O. S. of A. camps and fire companies, which will keep himself and people busy until April.

Bill Ward, a former well-known newspaper man, who handled all the carnivals playing Phillipsburg, and who is now in the fire apparatus game, is booking the show along with his other business. The opening date has been decided upon and will be announced soon. Bill is on the road at the present time seeking contracts. The following people have so far arrived and are busy getting the show in shape for the road: J. L. Ager, who has the merry-go-round; "Whiteie" McKinley, who has the Tango Swings and William Perry and George Long, concessioners.—WHITIE.

### GET CANADIAN FAIR

Sherbrooke, Que., Jan. 17.—At a recent meeting of the Board of Directors it was voted to award contracts for the furnishing of the midway and free acts at the 1920 fair here to Henry Meyerhoef and Mr. Taxier.

Look thru the Letter List in this issue. There may be a letter advertised for you.

## MR. CONCESSIONAIRE!

Are You Looking for

# HAIR ?

Send \$1.00 for Samples and Prices.

A. KOSS, Hair Mfg., 115 So. Dearborn St., Chicago, Ill.

## NOTICE TO CONCESSIONAIRES Using Plaster Dolls!

### THE FAMOUS DOLL & NOVELTY CO.

will put their product on the market February 16th. It will be to the interest of every Concessionaire, large and small, to mail us their address for week of February 2d, so we can reach you by mail and show you what we have to offer in Dolls, Dresses, Wigs, etc. Our Doll is made of better material and design than any you have ever used. Our Dresses and Human Hair Wigs are superior to any ever put on the market. The price for our superior quality goods will not be any more than you now pay for an inferior article.

We will spring a surprise March 15th that will revolutionize the Plaster Doll business. Therefore, Mr. Concessionaire, don't tie yourself up with any contracts for Dolls for 1920 until you see what we have to offer.

It will only cost you a cent or two to send us your address for week February 2d and see what we have to offer in the way of goods, materials, prices, terms, etc.

### THE FAMOUS DOLL & NOVELTY CO.

Third and Walnut Streets, MILWAUKEE, WIS.

## Salesboard Operators

YOU WANT SOMETHING ENTIRELY NEW 3 NEW DEALS ORIGINAL AND DIFFERENT NOT ADVERTISED

Write for particulars. Operators making reservations now will be protected in their territory.

Our Agent will call on you with a complete line of goods, anywhere within 1,200 miles of New York or Chicago.

Write for catalogue. More than 75 assortments to select from. All inquiries promptly answered.

### WRITE TODAY UNITED NOVELTY CO.

1835 Madison Ave., New York City. 222 N. Wabash Ave., Chicago.

For SHOWS, CARNIVALS and FAIRS	<b>TENTS</b>	NEW or USED Write for Our CATALOGUE
PEORIA TENT & AWNING CO.		
110 S. Washington St. PEORIA, ILL.		

## Season 1920—CLARK'S GREATER SHOWS WANT—Season 1920

TEN-PIECE AMERICAN OR ITALIAN BAND.

Will pay highest salary. Address CLARK'S GREATER SHOWS, Eden Park, Houston, Texas.

# THE BIGGEST FLASH FOR THE LEAST MONEY

## FOR CARNIVALS, FAIRS, PARKS, SALESBOARDS, PITCHMEN

Before you frame up for the season, figure on the big Davis Line. THIRTY DIFFERENT COMBINATIONS. Only room to illustrate five here. Brand new idea for Paddles, Pickouts, Salesboards. Tried out for the first time last season. Instantaneous hit. If you don't already know all about all of these sure-fire combinations, better write right in for full particulars and prices. Better still, save time by sending \$10.00 for large assorted trial order to get a real idea of the flash and value of this line.

**BON TON TEN**  
Costs you 60c. Store value, \$3.60.



**SWIFT SIX**  
Costs You 33c. Store value, \$2.00.



**BONANZA**  
Costs you 25c. Store value, \$1.75.



**DAINTY VIOLET**  
Costs you 37c. Store value, \$2.25.



Don't overlook our big leader, Lucky 'Leven. Costs you 55c; store value, \$3.35. See ad on page 67.

**LITTLE GEM**  
Costs you 23c. Store value, \$1.25.



### PROMPT SERVICE

1-3 DEPOSIT ON C. O. D. ORDERS.

Above prices are for 100-box orders, but you can order any amount in your first order at these prices.

If you want to get the money you've got to pull something new. This is it. You'll knock 'em off this season if you frame up with the Davis Line.

**E. M. DAVIS PRODUCTS CO.,** Dept. 1011, 1313-17 Carroll Ave., Chicago, Ill.

EASTERN DISTRIBUTORS, VIXMAN & PEARLMAN, 620 Penn Ave., PITTSBURGH, PA.

## America's Foremost Amusement Enterprise

# THE L. J. HETH SHOWS

Special Train of Twenty-five Electric Lighted Steel Cars.

SIXTEEN MERITORIOUS SHOWS, free from immoral features.

6-BIG JOYOUS RIDES-6

Opening Saturday, March 6th—Birmingham, Alabama, on the Streets. TWO BIG SATURDAYS.

WANTED—Two or three more high-class Shows. I will furnish complete outfits, including beautifully carved Wagon Fronts. WILL BOOK Wild West Show with own outfit. I will furnish wagons to load. Also Over the Falls, Crazy House or other novel Fun Shows. CAN USE few more legitimate Concessions. Candy, Cook House, Dolls, Cuples, Fruit and Groceries sold. WANT Talkers for Fronts; must be able to use English language correctly and have a neat appearance, in keeping with this organization. Address L. J. HETH, Box 135, Birmingham, Ala.

JOE CRAMER'S ATHLETIC SHOW WANTS Boxers and Wrestlers of real merit. Address JOE CRAMER, 810 Fourth St., Greeley, Colo.

PLANTATION PERFORMERS, Singers, Dancers, Producers, Novelty Acts and Musicians for Band and Orchestra. Address E. R. BENJAMIN, Box 135, Birmingham, Ala.

JACK HUBER'S TWENTY-IN-ONE CIRCUS SIDE SHOW WANTS strong Hit Show Attractions of all kinds. Also Talker, to act as Assistant Manager. Address JACK HUBER, 209 So. 13th St., Birmingham, Ala.

CHAMBERLAIN'S CONGRESS OF WORLD'S WONDERS WANTS Freaks and Curiosities beyond the ordinary. Address M. F. CHAMBERLAIN, General Delivery, Havana, Cuba.

YOKAHAMA PALACE OF TERPSICHORE WANTS Cabaret Girls that can conduct themselves as ladies at all times. Piano Player, Trap Drummer, Saxophone, Cornet and Violin for Jazz Orchestra. Address FRANK (SHORTY) SUMMERS, Box 135, Birmingham, Ala.

LADY AND GENTLEMEN MOTORCYCLE AND AUTO RIDERS, for big Autodrome. Address EARL PERTE, Box 135, Birmingham, Ala.

POSING GIRLS, for Fashion Pictures in May-time Show. Address LOUIS SCHMIDT, Box 135, Birmingham, Ala.

MUSICIANS for all instruments that can handle standard music. Pullman Car accommodations. Address PROF. R. G. SNYDER, 302 No. Goldwaite St., Montgomery, Ala.

WORKING MEN for Whip, Frolic and Venetian Swings. Address JACK WILSON, Box 135, Birmingham, Ala.

WORKING MEN for Herschell-Spillman Carry-Us-All, Ell Ferris Wheel and Aeroplane Carouselle. Address DAVID CHRIST, Springville, Erie County, N. Y.

POLERS, CHAULKERS and other Trainers. Address HOWARD INGRAHAM, Box 135, Birmingham, Ala.

EXPERIENCED COUPLE, to take full charge of Dining Car. Address L. J. HETH, Box 135, Birmingham, Ala.

EXPERIENCED BILLPOSTER that can act as Second Man. Also Scenic Artist. Address L. J. HETH, Box 135, Birmingham, Ala.

FAIR SECRETARIES desiring to book the best, the show that will double your gate receipts, address L. J. HETH, Box 135, Birmingham, Ala.

HAVE BILBOURNE FOR SALE, in first-class condition, with khaki canopy. \$180.00 takes it. Parties in the vicinity of St. Louis may call upon our representative, MR. SUTHERLIN, care of The Billboard Office, St. Louis, Missouri.

# W. H. DAVIS---WANTS

TWO GIRLS TO HANDLE SNAKES.  
ONE GOOD FEATURE FREAK.

WORLD AT HOME SHOWS. Address W. H. DAVIS, Florence Hotel, Birmingham, Ala., Jan. 20-25; then Jacksonville, Fla., care World at Home Shows.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

# W. J. BLOCH AMUSEMENT EXPOSITION

We Own Our Own Rides and Canvas Equipment.

WANTED—SHOWS. Will furnish complete outfits to Capable Managers for same.

WANTED—CONCESSIONS. Must be Clean. If you want a Square Deal, if you want to be with a "Live Wire" organization that will play the "Spots," Don't Wait. Don't Be Sorry. Book Now. Address W. J. BLOCH, General Manager, 15 West 38th Street, New York.

## WANTED FOR WEST TAMPA POLICE AND FIREMEN'S JUBILEE

Week February 9th to 14th and two more weeks following in Tampa

Marshall's Shows furnish all attractions. Can place Shows of all kinds. Want three more Riding Devices. Can place some more Concessions. Showing here Gasparilla week. You all know what this means. Nothing too big for these three dates. Want to hear from two big Free Acts. Wire; no time to write. Will book some Shows and Rides for coming season. Show to take road March 1st. Will furnish good Sleeper for well-organized Minstrel or Musical Comedy. Want to hear from Seven-Piece Band. All winter's work. Wire FRANK MARSHALL, Marshall's Shows, Tampa, Fla.

## WANTED, FOR SEASON 1920

Legitimate Concessions, Side-Shows, especially Cook House. All Rides booked. Want to hear from anything GOOD. Charley Yost, Flying Gorgas, Jack Lee and George Grover, write. Want to hear from Free Acts and Bands. Want good Man to handle Plantation Show. Write quick. Winter Quarters. J. F. MCCARTHY, Gen. Mgr. F. F. WALTON, Sec. and Treas. MAC'S GREATER SHOW, 2105 Bridge Street, Frankford, Philadelphia, Pa.

## Wanted Hall & Roby Shows

FOR A SEASON OF FORTY WEEKS. OPENING OIL CITY, LA., SUNDAY, FEBRUARY 29. TWO SUNDAYS, ONE SATURDAY, TWO PAY DAYS. Now booking Shows and Concessions. Interesting propositions to real trouper. J. H. Roby can be seen Marquette Hotel, Hot Springs, Ark., now. Others address DOC HALL, Lock Box 643, Oil City, Louisiana.

HALL-ROBY SHOWS

To Open March 1

Oil City, Pa., Jan. 16.—Three weeks in winter quarters and the boys of the Hall-Roby Shows say it seems like three months. Entire new fronts and inside equipment for all the shows are being built, and by the middle of February everything is expected to be in readiness for the opening March 1.

BROWN AMUSEMENT COMPANY

The Brown Amusement Co. played its fifty-seventh week without a stop at Brawley, Cal., the second week in January. This is claimed as a record for a carnival company on the Pacific Coast, and during this time, in addition to California, the show has played in Wyoming, Idaho, Nevada and Oregon.

MARTIN'S UNITED SHOWS

Birmingham, Ala., Jan. 16.—W. A. (Blackie) Gribbles has booked his ghost and snake shows, also a number of concessions, with Martin's United Shows for the coming season.

MIGHTY MONARCH SHOWS

To Open at East St. Louis

The Mighty Monarch Shows will open the season at East St. Louis, Ill., and will be a twenty-car attraction, with offices established in the Pontiac Building, St. Louis.

BRUNS 300-HOLE, 10c 600-HOLE, 5c PRICE, \$15.00

SALESBOARD DEALS BEST CHOCOLATES ONLY ART FLASH BOXES Third cash. Balance C. O. D. Ship at once. OTTO H. BRUNS 18 N. Second Street, St. Louis, Mo.

King's Amusement Co. Wants Merry-Go-Round. Will buy or book same. One more Bally Show, also Pit or Platform Show, good Plant, People; those doubling Band given preference.

WANTED—12 Fans or 110-volt, D. C. C. L. HIGGINBOTHAM, Sanca, Missouri.

Wanted SEASON 1920

—OFFICIAL OPENING ANNOUNCEMENT OF— BURCKART & STRALEY Great Southwestern Shows and Famous Midway Shows Combined. Big Spring Celebration, Hamilton, Ohio, Monday, April 26th

Wanted SEASON 1920

Following with SPRINGFIELD, O., MAY 3; PIQUA, O., MAY 10; COLUMBUS, O., MAY 17 AND MAY 24. Two live spots. Two auspices. Booked solid, including Fourth of July week. Announcement of Fair dates later. Now ready to contract with Shows of merit and legitimate Concessions.

James M. Benson Shows

CAN PLACE ONE MORE SHOW

Very good proposition for Motordrome. Few choice Concessions unsold. Useful people wanted in all lines. Advance Talkers, Workingmen. Show opens Florence, S. C., March 1st. Address JAMES M. BENSON, Florence, S. C.

BRIGHT EYES DOLLS

FOR SEASON 1920

Dressed, \$50.40 Per Gross; \$5 Per Doz. Bathing Girls, Plain, \$3.50 Doz. Undressed, \$42 Per Gross; \$4 Per Doz. Bathing Girls, with Turban, \$5 Doz. Write for 1920 Catalogue.

Cash with order or one-third deposit, balance C. O. D. JONES NOVELTY CO., 308 South Street, DANVILLE, ILL.

THE McCLOSKEY GREATER SHOWS

WANTS—Season 1920—WANTS

Shows, Rides, Concessions, Free Acts, Bands, Promoters

YES, we closed for the Big One. So, boys, better get in line.

Room 20 Martly Bldg., 405 4th Ave., PITTSBURG, PA.

A NEW SHOW, BUT WITH EXPERIENCED SHOWMEN.

BLACK DIAMOND SHOWS

WILL OPEN IN A DARK SPOT IN JERSEY, MAY 1.

Owing to misunderstanding, will book Carousels and Swings. Have opening for Athletic Show, Dog and Four, Fire-in-One, Snake, good Girl Show, or any Show of merit. Good terms. Good treatment and long season.

COOK HOUSE FOR SALE

or will book with first-class Carnival Company. Also A-No. 1 Soft Drink Stand. Cook House fully equipped with all modern devices and utensils complete, with wagon to load same. Frames for both stands go together without nails, bolts or hinges.

WANTED UNION, DOUBLE A BILLPOSTER

who can drive auto truck. Steady job. GARY POSTER ADV. CO., Gary, Indiana.

WANTED---BAGGAGE AND SLEEPER

Prefer Stairroom Car; Wrestling Bear, Boxing Kangaroo, Tents, all sizes. WILL BOOK Two-Arrest Carrousel Shows that can load in small space. I will play more celebrations than any show in America.

WANTED, the Address of G. W. JOHNSON

Formerly of Detroit. Last heard from running small Hotel in South. C. W. PARKER, Leavenworth, Kansas.

Still UNCLAIMED on the JOHNNY J. KLINE SHOWS

Privileges for several choice Concessions and Novelty Attractions. WANT Athletic Show (Morro, write). Will furnish outfit. WILL BUY OR BOOK Ell Wheel. WANT Electrician and Help of all kinds.

Wanted--20 Live, Practical Slot Machine Men

to place out 20 machines each of the O. K. Style with the storekeepers on a commission basis. We have 200 brand new Machines to draw from. Give towns which you are certain are open for these machines.

COLEMAN-GOODWIN BAZAAR CO.

To Invade New England States

Another crowd-drawing feature in the way of two six-round boxing matches was used by the Coleman & Goodwin Bazaar Co. in South Bethlehem, Pa., recently, which out-rivalled the public wedding at Altoona, Pa.

Five agents are now used ahead, there being two men in each town all the time four weeks previous to the opening date. G. H. Coleman is general agent, having the entire routing and booking of committees in charge, with Wm. Bremerman and Chas. (Corly) Smith as assistants.

SMITH'S GREATER UNITED

Salisbury, N. C., Jan. 17.—Everything is on the boom around the winter quarters of Smith's Greater United Shows, carpenters and painters getting the paraphernalia in shape for the 1920 season.

The caravan will consist of nine shows, two rides, thirty-five concessions and unformed concert band. Recent visitors to winter quarters were Chas. Lawrence, L. W. Whitstent, Red Mack and wife, Chas. Lentz, F. Cater, Reg. Bowles, Billy Malone and wife, Paul Ryan, Maxine Douglas and "Whitie" Cowan.

BROWN & DYER SHOWS

Sumpter, S. C., Jan. 15.—Work on the many new fronts, wagons and other equipment is progressing rapidly, and, with the very large number of carpenters and painters now engaged, everything will be completed and in excellent condition for the road within the next ten days.

Grand's American Band has been re-engaged for the coming season. Mr. and Mrs. C. A. Stewart, Chas. Johnson, W. H. Hopkins and Doc Angel are recent arrivals.

MOVED INTO NEW QUARTERS

The L. Tannenbaum Co., dealers in watches and premium goods, has moved into new quarters at 121-23 Canal street, New York City.

Look thru the Letter List in this issue. There may be a letter advertised for you.



STREET MEN ATTENTION

The HOLZIT Supporter in the biggest street seller in the world. Write for special territory. Sampia, 25c.

SPECIALTY CO., Security Building, MINNEAPOLIS.

PEERLESS INK TABLETS

In cartons containing 23 tablets. Guaranteed to make two quarts of the very best Writing Ink. Sells on sight for 50c-75c per carton, or you can easily put them up in envelopes, 3 or 4 for a dime.

29 S. La Salle St., Chicago.

ED SEAMAN, SHREVEPORT, LOUISIANA. WANTS A BILLPOSTER

# LAST CALL

## WORLD'S GREATEST INDOOR CIRCUS, CARNIVAL AND ATHLETIC CONGRESS

**MADISON SQUARE GARDEN, FEB. 2 TO 8, INCLUSIVE**

More Animal Acts, Aerial Acts, Riding Acts, Aerobic Acts, Ground Acts, Clowns, Monkey Acts, Circus Acts of all descriptions. Have room for a few more legitimate Concessions. All acts must report for rehearsal Sunday, Feb. 1, 10:00 a. m. For Acts and Concessions address **FREEMAN BERNSTEIN, 1493 Broadway, New York City.** For Athletic Features address **JACK CURLEY, Fitzgerald Building, 1482 Broadway, New York City.**  
**Write—Wire—Phone.**

HARRY P. FISHER, FRANK M. PETIT, BEN HAMILTON, LOUIS APPELMAN, J. M. BAKER.  
Owner and Manager, General Agent, Supt. Concessions, Treasurer, Secretary.

### HARRY P. FISHER

## INTERSTATE EXPOSITION SHOWS

**WANTED WANTED WANTED**

**Manager Plantation Show, Manager Ten-in-One Show,  
Manager Athletic Show, Manager Illusion Show.**

Or will book above and other shows with own outfits.

**Excellent Proposition for Ferris Wheel and Whip.**

**WANTED**—Manager for my new Three-Abreast Herschell-Spillman Carry-Us-All. Concessions all open. **WIRE.** We open March 1st in the Heart of Charleston, S. C. **HARRY P. FISHER, Manager,**

**Timrod Inn, Charleston, S. C.**

P. S.—Geo. Garzuzi wants Hawaiian and Oriental People.

### J. L. RAMMIE

**—NOW CONTRACTING—  
Concession Agents With Ability To Operate  
Laydown Wheels and Grind Concessions**

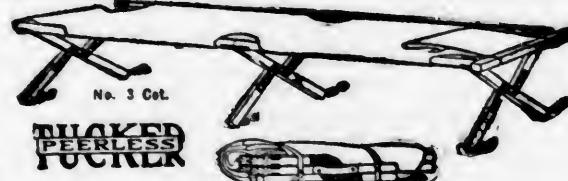
on the Midway of **ED. A. EVANS' GREATER SHOWS.** Opening at  
Leavenworth, Kansas, week April 12th, 1920.  
Address **J. L. RAMMIE, care Coates House, Kansas City, Missouri.**

### WANTED BROWN & DYER SHOWS PEOPLE IN ALL BRANCHES FOR FOR 1920 SEASON

FOR WILD WEST SHOW—Riders, Riders, Whip Crackers, Wild West Performers with their own stock given preference. FOR ONE-RING CIRCUS—Aerial Acts, Trapeze Performers, Posing or Dancing Horses, Animal Acts and any other suitable Novelty Acts. WILL BUY Animal Acts that are broken. FOR TRAIN—Assistant Trainers, Poles, Chalkers, Trainers and Car Porters. FOR THE LOT—Canvasmen and General Help. Address **CAPT. CURRY WILSON, Blacksmith's Helper and Carpenter.** Address **JOHN GAMBSON, FOR GIRARD'S AMERICAN BAND—**Alto, Trombone, Clarinet, Drummer. With sleeping car accommodations. Address **PROF. THEO. GIRARD, TWO LOVE PROMOTERS and Help for Rides, Plant. Performers.** Address **W. H. HOPKINS, 111 E. Gaston St., Greensboro, N. C.** CAN PLACE Trick House, Midget Theater and one or two other Shows of real merit. Would like to hear from L. Phillips, Prof. Merrill & P. Harris, Mable or Mrs. Kenjockey, Cliff and Hazel Black, Frank Smith, Mabel Kline, Buck Moulton, Tommy Kirnan, Chas. Grell and Gary Johnson.  
**BROWN & DYER SHOWS, Winter Quarters, Sumter, South Carolina.**

## ED A. EVANS GREATER SHOWS WANTS

to buy or book a Whip. Must be in good condition. State if you have wagons. Want two good Promoters. All Concessions open this year. No exclusive. Want real Shows. Will furnish wagon fronts. **Billy Warren, write, ED A. EVANS, Coates House, KANSAS CITY, MO.**



**TUCKER DUCK & RUBBER CO., INC. Manufacturers.**

We manufacture and can make prompt shipment of

#### FOLDING CAMP FURNITURE

COTS, CHAIRS, STOOLS  
Also a Complete Line of Canvas Goods, Tents, Covers, Paulias, Leggings, etc.  
We solicit inquiries.  
Fort Smith, Ark., U. S. A.

### WANTED—OSTRICH FARM, MONKEY SPEEDWAY

Alligator Farm, Pit Show, Pony Track, Fun House, Novelty Shows, Trip to Mars, Crystal Maze, Submarine Show, Riding Devices, Ferris Wheel, Carrousel, Whip, Swings, Penny Arcade, Shooting Gallery, Fish Pond, Photo Gallery, Glass Blowers and legitimate Concessions, for Oakwood Park, Kalamazoo, Mich. 200,000 to draw from. Address **ARTHUR R. WILBER, care The Billboard, Cincinnati, Ohio, until March 20.**

### PEACE EXPOSITION SHOWS

WANTS for opening at Columbus, Ohio, in April, experienced working, Manager for Parker Carry-Us-All, Shows, Ten-in-One, Mechanical of any new or Novel Show; Concessions, a few exclusive. Write what you have. Would like to book Tango Swings and small Motordrome. Long season in Middle West. All address **W. J. TORRENS, Metropole Hotel, Columbus, Ohio.**

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

### SUPERIOR SHOWS To Open Under Auspices of Business Men at Gulfport, Miss., Feb. 14

Gulfport, Miss., Jan. 16.—All arrangements for the opening of the 1920 season for the Superior Shows have been completed and the date set will be a seven-day engagement here, starting February 14. Contracts were signed by General Agent M. W. McQuigg with the business men of Gulfport to present the Superior Shows under their auspices. The event will be advertised as Trade Week and Mardi Gras Carnival.  
Mr. Wolfe has returned from an extended business trip in the East, and additional property was purchased by him with the guarantee of its delivery for the opening stand. Word from the Eli Bridge Co. is that the Big Eli wheel purchased by Mr. Wolfe will be delivered on time. Work at winter quarters is progressing rapidly, and it may be sincerely stated that no expense is being spared in order to make the Superior Shows one of the leading twenty-car organizations of the coming season. Twenty banners for the Big Side-Show have arrived, and due credit must be given the Beverly Co. for the splendid appearance of each. Mr. and Mrs. Bob Sherwood have arrived. Mr. Sherwood will handle one of the attractions, while the Mrs. will have charge of the sleeping cars.  
Mel Dodson's Greater Minstrels played Gulfport to capacity business last Monday. The entire force from winter quarters were guests of the genial Mr. Dodson. The performance was far above the average, with a splendid stage setting and array of beautiful costumes.  
—ETHEL E. JONES.

### VEAL BROS.' SHOWS

Birmingham, Ala., Jan. 16.—Visitors to the winter quarters of Veal Bros.' Shows here are greeted by strong odors of turpentine and paint. Lee Maasby and Earl Veal have, with the adequate use of various colors, rehabilitated their cafe car. The boys claim the prepped menu to be served on this car will stand the acid test.  
Cleanliness and wholesomeness will make the path of the Veal Bros.' Shows passable, and, if the success of the 1920 season depends on these qualities, there is no doubt of the outcome of the tour soon to be started. No indecent, vulgar, offensive, or even suggestive shows will be tolerated by the management, and each will be as the phrase, "Clean as a bond's tooth."  
Harold Bushea, well-known publicity man, is in Birmingham this week with the feature pictures, "Eyes of Youth," at a prominent theater. In conjunction with the picture Mr. Bushea is presenting Wayman, the Mystic, who comes square up to his billing as the man of mystery. Mr. Bushea has put over some exceptionally good press work in connection with the attraction, which grows in popularity each night.  
Mrs. "Buck" Weaver, after a month's sojourn in a hospital, is now at the Colonial Hotel here convalescing rapidly. Concessioners are reporting at winter quarters after visits to their respective homes. Among the late arrivals are Mr. and Mrs. Frank Alnezh, W. O. Johnson, Dan McManus, "Micky" Conley, "Specs" Montleth and the Misses.  
It is the intention of the management to invade some new territory during 1920.—ALBERT HAYEN.

### SOL'S UNITED SHOWS

Reorganizing for Coming Season

Mobile, Ala., Jan. 16.—Sam Solomon has again taken up the reins and will take out his own organization under the original title, "Sol's United Shows." Mr. Solomon is now on an extended trip to Atlanta, St. Louis, Chicago, Indianapolis, Pittsburg and New York in the interest of his shows. He has had many inquiries from prominent showmen and concessioners to book their attractions, and has already contracted four rides, besides his own new Whip; eight shows and several concessions.  
Mr. Solomon will surround himself with showfolk of practical experience, and has already signed with Chas. McCarty for the advance force; Phil Hamburg, as legal adjuster and superintendant of concessions; W. M. (Billy) Gear, as assistant manager and railroad agent, besides several prominent ones on the mechanical end of the staff.  
The outfit will use twenty cars. The route will extend from the Southern opening stand to Chicago, and then east and into Canada. The wagons are now under construction by the Wm. Fuch Co., in Maple Shade, N. J., and word has been received that some of them are ready for shipment. The shows will open about the last week of February or the first week in March.—BILLY.



Collect Your Money Here

### THERE'S BIG MONEY IN THE VENDING MACHINE BUSINESS FOR YOU.

No experience necessary. We show you how to be an operator and you can make two or three hundred dollars a month without much work on your part. The more machines you have the more money you make. Some operators are making as high as six and seven hundred dollars a month with our machines. All you have to do is to place the machines in the good locations in your town and go around once a week and scoop in your nickels.  
The "SILENT IRON SALESMAN" is a very attractive machine, which brings in a continual stream of nickels and is creating a sensation everywhere. It is a fascinating machine, which costs a nickel to play. The player receives a ball of gum containing a number, which indicates the reward as shown on card furnished. The numbers are foiled and placed in a hole drilled through the center of the gum and can be punched out very easily.

**\$275.00 PER MONTH  
NET PROFIT**

can easily be made with 10 machines. If placed in live spots, will make more real money for you than 25 penny machines, for they hold 1,200 balls, and \$30.00 is realized from every filling.

**CASH BOX OPENS ON THE SIDE**  
Money comparison holds 1,200 nickels, amount realized from every filling. You don't have to tip the machine upside down to get your money. Just scoop your nickels from the large cash box on the side, which takes less than a minute's time. All danger of breaking the globe or show case are eliminated when you are operating with the "IRON SALESMAN."

This is a machine which can be operated in towns where other prize winning gum machines can not operate. Write today for special prices and become an operator, if not at least a customer.  
**AD LEE NOVELTY CO. (Not Inc.)  
185 North Michigan Ave. CHICAGO.**

### WANTED—World Museum

(DOC ELTON, Lecturer)

Feature Living Frogs and Sensational Acts. Four to six weeks. Transportation one way for Frogs who are features. Lantina, Maxine Mina, King Bee, Jolie Traine, South Sea Island Joe, Geo. Kibben, Chas. Tripp, Jolie Rae, Geo. Cole, with all my expenses open time and lowest salary. **MAX MILLER, 1011 Main, Ft. Worth, Texas.**

### GET A KODAK FREE

YOUR ALBUM FREE, YOUR FINISHING FREE. TAKE ALL THE PICTURES YOU LIKE. Make money. Costs you nothing to start. A small favor is all we ask of you. You'll like it. Write today. Don't delay. One to each show only. **THE ALBUM CLUB, Middleboro, Kentucky.**

### For Sale—A BARGAIN

Brightest Show: Gem Machine, 5-ft. Fryer Stand, two 21-in. Doughnut Fryers, Thermometer, large lined Mixing Bowl and Cooler, Pallet Knife, two Screens, Mixing Spoon, 6-ft. Sign, two large Gasoline Burners, Hollow Wire, etc. \$250.00, \$125.00 with order. balance C. O. D. **W. S. WARWICK, Millard Hotel, Omaha, Nebraska.**

MENTION US PLEASE—THE BILLBOARD.



# THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL · Associate Editor



## TAKE STEPS TO AMERICANIZE THE ALIEN THRU THE SCREEN

Many Prominent Men and Women of Motion Picture Industry Assemble at Waldorf-Astoria, New York—Secretary of the Interior To Direct Campaign

As exclusively reported in The Billboard some weeks ago, the efforts to Americanize films by means of the screen will soon take definite shape. To take the proper initial steps a meeting of about one hundred men and women prominent in the motion picture industry was called at the Waldorf-Astoria, New York. A campaign under the direction of the Secretary of the Interior, Franklin K. Lane, will be conducted thru motion picture houses along lines similar to those employed to strengthen public morale during the war.

The meeting was called in response to a request of the joint committees of the House and Senate made December 17 in Washington.

The committee in charge of the campaign consists of Mr. Lane chairman; Adolph Zukor, Lewis J. Selznick, Harry Crandall, William A. Brady and Major Raymond W. Pullman.

Among those supporting the work, which will begin on Lincoln's Birthday, are D. W. Griffith, William Fox, Jesse L. Lasky, Marcus Loew, B. S. Moss, Alfred Black, Samuel Goldwyn, Richard A. Rowland, J. Stuart Blackton, and Carl Laemmle.

Mr. Lane then made the suggestion that the industry organize immediately to spread from

Coast to Coast on Lincoln's Birthday the story of America as best exemplified in the character and work of Lincoln. After the meeting a conference was held by Mr. Lane and leading producers.

### CHANGES PLANNED

At Capitol Theater, New York

An announcement, equivalent to forecasting enlarged and more ambitious activities for the new Capitol Theater, New York, has come from Managing Director Edward Bowes of that institution. Ned Wayburn, who has staged the two revues that have been produced at the Capitol supplementing the motion picture and orchestral program, will withdraw as producing director because of his inability to devote the great amount of time essential to the frequent and elaborate changes of bill contemplated in the Capitol policy. Expert producers, who will devote their time exclusively to this purpose, will hereafter control the actual staging of the ever-changing and ambitious offerings at the Capitol.

At the same time it has become known that Messmore Kendall, president of the Moredal Realty Corporation, owners and operators of the

Capitol Theater, has just purchased the two buildings, 231 and 233 West Fifth street, immediately adjoining the theater, for scenic studios, rehearsal rooms, the costume department and to house its mechanical staff. The purchase was made by Mr. Kendall personally.

Altho no details have been mentioned the two circumstances taken together have revived the rumor that in addition to its fixed policy of picture presentation the Capitol management aspires to make it one of the most conspicuous and prolific producing centers of the American stage, with facilities and a personnel permitting of successful producing in any of the several fields of public entertainment. An indication of this was disclosed recently in the substitution of a symphony orchestra for brass music, and is given further confirmation by the action of Managing Director Bowes in surrounding himself with a technical staff of experts, ranging from "girl-and-music shows" to grand opera and ballet. No intimation of this personnel has been made, but the consulting and operating staff is said to be more comprehensive than in any similar body in America.

### FILMS FOR WARSHIPS

Washington, Jan. 18.—The Sixth Division of the U. S. Navy, the morale division has completed arrangements to supply the latest motion picture films to be used for the sailors throughout the service. This will make it possible for the very latest releases to be shown aboard ship and at shore stations at the same time they have their initial showings at the theaters. The service will be paid for out of the funds of the welfare office. The shows, as at present, will be without charge to the men.

This service will be of four kinds; "Daily" for individual ships and stations; "Fleet" for large units; "Long Term" for a period of eighteen months and "Distant" for ships and stations in isolated places. The new arrangement will take the place of the former Y. M. C. A., Knights of Columbus and Jewish Welfare Board service.

### THE EDITOR'S SAY

#### ON THE DOINGS OF THE DAY

#### HELPING THE EXHIBITOR

THE BILLBOARD today is the only publication in the motion picture field which gives the motion picture theater owner the kind of information which he needs most. I am speaking of information about pictures. Let us take a concrete example: Here was the Griffith picture, "The Greatest Question." Of course we consider Mr. Griffith by all odds the biggest director and one of the most successful. Here, however, was a picture which in all probability will lose money for every exhibitor who runs it. In spite of tremendous advertising the picture showed a very bad balance sheet at the end of the week in The Strand, where it was run here in New York. It is always possible that the picture which falls flat on Broadway may go well elsewhere, but just the same the exhibitor is entitled to know of its failure at one of the biggest and best managed theaters in the country. Now what do our esteemed contemporaries say about the picture according to quotations that we take from the ad running in this week's trade papers? One says: "Wonderfully beautiful." Another says: "Nothing better." Another says: "It's a big puller." Just who is supposed to get fooled by this sort of deception?

#### OUR FILM DIRECTORY

Please note that we make a specialty of giving the lengths of all films listed in our directory. Managers of theaters where the pressure on the screen is particularly strong will appreciate this fact. Five minutes is a long time on a screen program. THE BILLBOARD Film Directory will help you to figure out the time to a second.

#### ENDICOTT, N. Y., OPENS THEATERS ON SUNDAY

Binghamton, N. Y., Jan. 17.—The threat of George F. Johnson, millionaire shoe manufacturer and philanthropist and head of the Endicott-Johnson Corporation at Endicott, N. Y., to open the doors of his two picture houses in Endicott free to the public if the Board of Trustees did not legalize Sunday movies was the means of the trustees holding a special meeting and rescinding their former ordinance and passing one legalizing the exhibition of photoplays on Sunday after 2 p.m.

Following the first meeting, at which the application for Sunday movies was turned down, Mr. Johnson issued the following statement:

"The preemptory and arbitrary dismissal of the application of 2,000 Endicott citizens who requested the trustees to sanction Sunday moving pictures, according to State law, was, in my judgment, a grave error. Most progressive committees, thru village and city governments, have sanctioned moving pictures for Sunday afternoons and evenings in harmony with the desire of a majority of the citizenship. For Endicott, supposedly a progressive community, to arbitrarily and with scant courtesy dismiss the application of 2,000 of its citizens is most surely, as above stated, a grave error of judgment."

"I hope that further consideration will be given this important subject, and the majority shall rule, which means that what is the desire of the majority should be accepted with good grace, cheerfully and pleasantly, by the minority. A minority forcing its will upon a majority will create more trouble in any community than anything I happen to know of. Any cause afraid of and unwilling to accept the decision of the majority is a poor cause."

As soon as the attitude of Mr. Johnson became known on the subject the village board immediately got busy, with the result that the people of Endicott enjoyed their first Sunday movies last Sunday.

Look thru the Letter List in this issue. There may be a letter advertised for you.

### COMMITTEE ON PICTURE REGULATIONS MEETS

The Mayor's Committee met at the Waldorf, New York, January 15, for a two days' session to investigate the State Censorship question.

The committee appointed four sub-committees, one to investigate the State censorship question, one on local regulation, one on the work of the National Board of Review and the fourth on existing laws relative to indecent exhibitions.

These committees will investigate in their own particular field and another meeting will be held in Albany in about a month at which a definite policy for the Committee will be adopted.

### PICTURES IN CATHEDRAL

Atlanta, Ga., Jan. 15.—St. Paul's Cathedral, of Atlanta, has installed a moving picture machine and outfit in its chapter house, and feature pictures for the children of the Sunday-School are to be shown regularly. The first picture shown was "The Little Princess," featuring Mary Pickford. No admission is to be charged and shows are to be given for the children and their parents twice a week thru a regular booking arrangement with an Atlanta film exchange.

### SABBATARIANS ACTIVE

Watertown, N. Y., Jan. 17.—Local clergymen are planning a campaign to stop the Sunday picture shows which have been in vogue here for several months past. The ministers say the action of the council in granting the theaters men the right to open up was contrary to the wishes of many of the citizens.

### EXHIBITORS IN AMERICUS, GA., DEMAND HIGHER ADMISSION

Atlanta, Ga., Jan. 16.—Moving picture theater managers of Americus, Ga., have banded together and announced an increase in the admission price to all Americus theaters. Hereafter all of the houses there will charge 25 cents, with probably a higher price for unusual features. The managers give as their reason for elevating the prices the fact that everything else has gone up, and claim that they are entitled to the new price, as it costs them a great deal more to run their theaters than formerly.

## Some of the Men Behind the Screen

### Thumbnail Sketches of Exhibitors Who Have Done Something for Their Fellows

NO. 3—LOUIS ABEL DE HOFF,  
New Theater, Baltimore

Every time I think of the subject of this little sketch I must perforce think of the Irish question, not because there is anything Irish about Louis A., but because he, in my judgment, is the only man capable of solving the Irish question. He is the conciliator and the diplomat par excellence. If there are any troubles in sight Louis A. will pour on the oil of conciliation, and he has innumerable barrels "constantly on hand."

L. A. started into the motion picture field as an electrical expert. Before long he showed executive ability, and, after being for a short time connected with the film selling end of the field, he became an exhibitor.

For the last five years or so he has been connected in a managerial and advisory capacity with the Whitehurst Amusement Company, which now dominates the exhibiting field in the Monumental City and its adjacent counties. "De," as he is known to his host of friends, is a dynamic sort of hundle, full of energy all the time. He wastes not a particle of this energy. Few managers with his big responsibilities look after details the way he does, few take a greater interest in the doings and the welfare of their employees than he does. I remember sitting in his office when he was busy on three wires, and a colored man came in with the cheerful tidings that the heating system had "reneged" completely. "De" dove down into the subterranean depths and came up looking like a chimney sweep five minutes afterwards, but the heating system was working once more, and the colored custodian of the fires had been inspired with new confidence.

As a buyer of films "De" is dreaded by every film peddler who travels between New York and

Washington, and, of course, also by the stationary film peddlers who are located in Washington. He knows how to buy and absolutely refuses to be "hopped up" on any film whatsoever.

In organization matters "De" has long been one of the most active and intelligent of pioneers. He enjoys in an uncommon and enviable degree the confidence of his fellow exhibitors. With rare courage "De" faced the Baltimore Sabbatarian—a particularly vicious breed—and succeeded in having the New Theater open every Sunday during the war. He is well affiliated with big men in both parties, and his next great step may be a drive for the repeal of the foolish censorship law on the statute books of Maryland. I say "may be" advisedly, for I have no definite information on the subject and "De" has a way of keeping his own counsel. Until he entered the holy state of matrimony just about a year ago he was chaperoned a good deal by Frank A. Hornig, for many years the honored president of the Maryland Exhibitors' League.

Lately there have been big developments in the motion picture theater situation in Baltimore, and the company with which Mr. De Hoff is connected today dominates the field. It is whispered that "De" had not a little to do with the course of these developments, for in addition to being a diplomat "De" is one of the best little engineers between Bush River and the Patapsco.

The Billboard wishes him and his pretty young wife all kinds of luck and happiness and wants to write just these three words in his album: Ad Multos Annos. (Look for correct translation in Rochester.)





THE BILLBOARD FILM DIRECTORY

Manufacturers or producers and distributors are invited to send their information for listing in the Film Directory to H. S. Fuld, care of The Billboard, Putnam Building, 1493 Broadway, New York City.

FEATURE RELEASES

FAMOUS PLAYERS-LASKY CORP.

Paramount Aircraft Pictures
These Pictures Are Listed in the Order of Their Release (Subject to change without notice)

Table listing film titles and footages for Famous Players-Lasky Corp. including 'The Witness for the Defense', 'The Valley of the Giants', 'The Miraculous Widow', etc.

Table listing film titles and footages for Famous Players-Lasky Corp. including 'The Invisible Bond', 'It Pays to Advertise', 'The Miracle of Love', etc.

First National Exhibitors' Circuit, Inc.

Table listing film titles and footages for First National Exhibitors' Circuit, Inc. including 'The Hoodlum', 'A Temperamental Wife', 'Her Kingdom of Dreams', etc.

FOX FILM CORPORATION

Table listing film titles and footages for Fox Film Corporation including 'The Last of the Dances', 'Wings of the Morning', 'Heart Strings', etc.

Table listing film titles and footages for Fox Film Corporation including 'The Lincoln Highwayman', 'The Devil's Ride', 'The Shark', etc.

Table listing film titles and footages for Fox Film Corporation including 'The Speed Maniac', 'The Dare Devil', 'Theda Bara Series', etc.

GOLDWYN DISTRIBUTING CORP.

Table listing film titles and footages for Goldwyn Distributing Corp. including 'The World and Its Woman', 'Lord and Lady Alfy', 'Strictly Confidential', etc.

Table listing film titles and footages for Goldwyn Distributing Corp. including 'The Palliser Case', 'The Blooming Angel', 'Duds', etc.

Table listing film titles and footages for Goldwyn Distributing Corp. including 'The Border Legion', 'For the Freedom of the East', 'The Eternal Magdalene', etc.

HALLMARK PICTURES CORP.

Table listing film titles and footages for Hallmark Pictures Corp. including 'A Dangerous Affair', 'Wit Wins', 'Love, Honor and?', etc.

Table listing film titles and footages for Hallmark Pictures Corp. including 'High Speed', 'Chains of Evidence', 'Veiled Marriage', etc.

Table listing film titles and footages for Hallmark Pictures Corp. including 'The Phantom Honey-moon', 'Carmen of the North', 'Specials', etc.

Table listing film titles and footages for Hallmark Pictures Corp. including 'The Sign of the Rat', 'The Sign of the Octopus', etc.

W. W. HODKINSON CORPORATION

Table listing film titles and footages for W. W. Hodkinson Corporation including 'Great Authors Pictures, Inc.', 'The Westeners', 'The Sagebrusher', etc.

Table listing film titles and footages for W. W. Hodkinson Corporation including 'Zane Grey Pictures, Inc.', 'Desert Gold', 'The Desert of Whent', etc.

Table listing film titles and footages for W. W. Hodkinson Corporation including 'J. Parker Read, Jr., Pictures', 'Sahara', 'The Lone Wolf's Daughter', etc.

Table listing film titles and footages for W. W. Hodkinson Corporation including 'Artco Productions', 'As a Man Thinks', 'The Volcano', etc.

Table listing film titles and footages for W. W. Hodkinson Corporation including 'Robert Brunton Productions', 'A White Man's Chance', 'The Joyous Liar', etc.

Table listing film titles and footages for W. W. Hodkinson Corporation including 'National-Billie Rhodes Productions', 'The Blue Bonnet', 'Nazimova Productions', etc.

Table listing film titles and footages for W. W. Hodkinson Corporation including 'Screen Classics, Inc. (Specials)', 'Lomhardt, Ltd.', 'Please Get Married', etc.

Table listing film titles and footages for W. W. Hodkinson Corporation including 'Taylor Holmes Productions', 'Nothing But the Truth', 'Pathe Exchange, Inc.', etc.

Table listing film titles and footages for Pathe Exchange, Inc. including 'Nov. 15-The Right to Lie', 'Nov. 23-Miss Gingersnap', etc.

Table listing film titles and footages for Pathe Exchange, Inc. including 'Jan. 4-My Husband's Other Wife', 'Jan. 11-Fighting Cressy', etc.

Table listing film titles and footages for Pathe Exchange, Inc. including 'Jan. 25-(Title not reported)', 'Feb. 1-Other Men's Shoes', 'American Film Co., Inc.', etc.

Table listing film titles and footages for American Film Co., Inc. including 'A Bachelor's Wife', 'Trixie from Broadway', 'A Sporting Chance', etc.

Table listing film titles and footages for American Film Co., Inc. including 'Flying A Specials', 'Six Feet Four', 'The Hellion', 'Realart Pictures', etc.

Table listing film titles and footages for Realart Pictures including 'Special Features', 'Soldiers of Fortune', 'The Mystery of the Yellow Room', etc.

Table listing film titles and footages for Realart Pictures including 'Star Productions', 'Anne of Green Gables', 'Erstwhile Susan', etc.

ROBERTSON-COLE

Table listing film titles and footages for Robertson-Cole including 'Specials', 'The Open Door', 'The Broken Butterfly', etc.

Table listing film titles and footages for Robertson-Cole including 'January Releases', 'Haunting Shadows', 'The Third Generation', etc.

Table listing film titles and footages for Robertson-Cole including 'February Releases', 'The Woman in White', 'Seeing It Through', etc.

LEWIS J. SELZNICK ENTERPRISES

Table listing film titles and footages for Lewis J. Selznick Enterprises including 'Select Pictures', 'Faith of the Strong', 'A Screen in the Night', etc.

Table listing film titles and footages for Lewis J. Selznick Enterprises including 'Selznick Pictures', 'A Regular Girl', 'The Country Cousin', etc.

Table listing film titles and footages for Lewis J. Selznick Enterprises including 'The Glorious Lady', 'Piccadilly Jim', 'Out Yonder', etc.

Table listing film titles and footages for Lewis J. Selznick Enterprises including 'The Broken Melody', 'Out of the Night', 'His Wife's Money', etc.

Table listing film titles and footages for Lewis J. Selznick Enterprises including 'Greater Than Fame', 'The Woman Hater', 'A Regular Girl', etc.

Table listing film titles and footages for Lewis J. Selznick Enterprises including 'The Woman Gama', 'Republic Pictures', 'Twelve-Ten', etc.

Table listing film titles and footages for Lewis J. Selznick Enterprises including 'The Amazing Woman', 'Romany-Where Love Runs Wild', 'The Blue Pearl', etc.

TRIANGLE DISTRIBUTING CORP.

Table listing film titles and footages for Triangle Distributing Corp. including 'Nov. 23-The Flame of the Yukon', 'Dec. 14-Betty of Greystone', etc.

Table listing film titles and footages for Triangle Distributing Corp. including '1920', 'Jan. 4-The Clodhopper', 'Jan. 25-A Gamble in Sons', etc.

UNITED ARTISTS' CORPORATION

Table listing film titles and footages for United Artists' Corporation including 'Oct. 20-Broken Blossoms', 'Dec. 2-When the Clouds Roll By', etc.

UNITED PICTURE THEATERS

Table listing film titles and footages for United Picture Theaters including 'The Woman Under Oath', 'A Man's Fight', 'Her Game', etc.

UNIVERSAL FILM MFG. CO.

Table listing film titles and footages for Universal Film Mfg. Co. including 'Jewel Features', 'Destiny', 'Home', 'Forbidden', etc.

Table listing film titles and footages for Universal Film Mfg. Co. including 'Blind Husbands', 'Universal Features', 'Loot', 'Bonnie', etc.

Table listing film titles and footages for Universal Film Mfg. Co. including 'The Brute Breaker', 'The Rider of the Law', 'The Trembling Hour', etc.

Table listing film titles and footages for Universal Film Mfg. Co. including 'His Divorced Wife', 'Under Suspicion', 'Lasca', etc.

Table listing film titles and footages for Universal Film Mfg. Co. including 'A Gun Fighting Gentleman', 'The Fighting Finger', 'The Day She Paid', etc.

Table listing film titles and footages for Universal Film Mfg. Co. including 'The Triflers', 'The Phantom Melody', 'Specials', etc.

Table listing film titles and footages for Universal Film Mfg. Co. including 'Two Women', 'The Third Degree', 'The Painted World', etc.

Table listing film titles and footages for Universal Film Mfg. Co. including 'The Fighting Colleen', 'The Black Gate', 'The Combat', etc.

Table listing film titles and footages for Universal Film Mfg. Co. including 'The Golden Shower', 'The Tower of Jewels', 'The Darkest Hour', etc.

Table listing film titles and footages for Universal Film Mfg. Co. including 'When a Man Loves', 'The Sins of the Mothers', etc.

Table listing film titles and footages for Universal Film Mfg. Co. including 'The Midnight Bride', 'Human Collateral', etc.

Table listing film titles and footages for Universal Film Mfg. Co. including 'The Birth of a Soul', 'The Juggernaut', 'Specials', etc.

Table listing film titles and footages for Universal Film Mfg. Co. including 'The Fortune Hunter', 'Independent Features', 'Accidental Honey-moon', etc.

Table listing film titles and footages for Universal Film Mfg. Co. including 'All Man', 'And the Children Pay', 'Ashes of Love', etc.

Table listing film titles and footages for Universal Film Mfg. Co. including 'Atonement', 'KEY', '8', '25', '45', '21', '33'

Table listing various film titles and their corresponding page numbers under a 'KEY' column.

Table listing film titles and their corresponding page numbers under a 'KEY' column.

OWNERS AND DISTRIBUTORS OF INDEPENDENT FEATURES

Table listing independent feature distributors and their addresses.

FAMOUS PLAYERS-LASKY CORP.

(Subject To Change Without Notice.)

Table listing Famous Players-Lasky Corp. releases, including Paramount-Arbuckle Comedies and Paramount-Briggs Comedies.

Paramount-Burton Holmes Travel Pictures

Table listing Paramount-Burton Holmes Travel Pictures releases.

Paramount-Mack Sennett Comedies

Table listing Paramount-Mack Sennett Comedies releases.

Paramount Magazine

Table listing Paramount Magazine releases, including 'Your Home and Your Dollar' and 'A Forest Kingdom'.

Paramount-Post Nature Pictures

Table listing Paramount-Post Nature Pictures releases.

Paramount-Al St. John Comedies

Table listing Paramount-Al St. John Comedies releases.

Paramount-Truex Comedies

Table listing Paramount-Truex Comedies releases.

FLORIDA FILM CORPORATION

Table listing Florida Film Corporation releases, including Sunbeam Comedies and Fred's Fictitious Foundling.

FOX FILM CORPORATION

Table listing Fox Film Corporation releases, including Sunshine Comedies and Mutt and Jeff Cartoons.

SHORT SUBJECTS

CINEMA CLASSICS, INC.

Table listing Cinema Classics, Inc. releases, including Kineto Reviews and Charles Urban's Movie Charts.

EDUCATIONAL FILM CORP.

Table listing Educational Film Corp. releases, including 'The Eagle and the Fawn' and 'George D. Wright's "Mexico Today"'.

Black and White Comedies

Table listing Black and White Comedies releases.

Bruce Scenics

Table listing Bruce Scenics releases, including 'Separate Trails' and 'The Wolf of the Teton'.

Red Cross Travel Series

Table listing Red Cross Travel Series releases, including 'Belgium, the Broken Kingdom'.

(Continued on page 82)

SHORT SUBJECTS

(Continued from page 81)

GAYETY COMEDIES, INC.

Table listing film titles and reel counts for Gayety Comedies, Inc., including 'Dropped Into Scandal', 'Are Flirts Foolish', etc.

GOLDWYN PICTURES

Table listing film titles and reel counts for Goldwyn Pictures, including 'Capitol Comedies (Billy Parsons)', 'Nov. 2—His Own Medicine', etc.

Table listing film titles and reel counts for Goldwyn Educational Weekly, including 'Nov. 2—Book of Ages; The Granite Quarries of Stone Mountains', etc.

Table listing film titles and reel counts for Goldwyn-Bray Pictographs, including 'Nov. 2—A City of Kings—Unnatural History—Cartoon', etc.

HALLMARK PICTURES CORP.

Table listing film titles and reel counts for Hallmark Pictures Corp., including 'Chaplin Classics', 'The Floor Walker', etc.

Hall-Room Boys Photoplays, Inc.

Table listing film titles and reel counts for Hall-Room Boys Photoplays, Inc., including 'Nov. 3—A Howling Success', 'Nov. 17—Pretty Soft', etc.

OUTING CHESTER PICTURES

Table listing film titles and reel counts for Outing Chester Pictures, including 'The Ghost Coast', 'Fiddlers and Acrobats', etc.

PATHE EXCHANGE, INC.

Table listing film titles and reel counts for Pathe Exchange, Inc., organized by weeks from November 16 to December 28, including 'An Unwilling Princess', 'Marked for Death', etc.

Week of January 4

Table listing film titles and reel counts for the week of January 4, including 'Webs of Deceit', 'Kidnaped', etc.

Week of January 11

Table listing film titles and reel counts for the week of January 11, including 'The Inn of Dread', 'The Bewitching Spy', etc.

Week January 18

Table listing film titles and reel counts for the week of January 18, including 'The Death Studio', 'The Fortune Teller', etc.

Week of January 25

Table listing film titles and reel counts for the week of January 25, including 'The Chance Trail', 'The Bank Robbery', etc.

Pathe News Every Wednesday and Saturday. Topics of the Day Issued Weekly

PIONEER FILM CORP.

Table listing film titles and reel counts for Pioneer Film Corp., including 'Facts and Follies Series', 'Baseball and Bloomers', etc.

ROBERTSON-COLE

Table listing film titles and reel counts for Robertson-Cole, including 'Supreme Comedies', 'His Love Letters', etc.

ROMAYNE SUPERFILM CO.

Table listing film titles and reel counts for Romayne Superfilm Co., including 'Nov. 1—Peaceful Valley', 'Nov. 15—Keyhole Reporter', etc.

TRIANGLE DISTRIBUTING CORP.

Table listing film titles and reel counts for Triangle Distributing Corp., including 'Mack Sennett-Keystone Comedies', 'Nov. 23—Other People's Wives', etc.

UNITED PICTURE THEATERS

Table listing film titles and reel counts for United Picture Theaters, including 'Cuckoo Comedies', 'Starting Out in Life', etc.

UNIVERSAL FILM MFG. CO.

Table listing film titles and reel counts for Universal Film Mfg. Co., including 'Century Comedies (Alice Howell)', 'Lonesome Hearts and Loose Lions', etc.

Serials

Table listing serial titles and episode counts, including 'Limo, the Mighty', 'The Midnight Man', etc.

Special

Table listing special film titles and reel counts, including 'The Heart Punch', 'Sinbad the Sailor', etc.

Star Comedies (Lyons-Moran)

Table listing star comedy titles and reel counts, including 'Lenny Ante', 'A Dog Gone Same', etc.

Stage Women's War Relief Series

Table listing stage women's war relief series titles and reel counts, including 'A Star Over Night', 'Winning His Wife', etc.

Western and Railroad Dramas

Table listing western and railroad drama titles and reel counts, including 'At the Point of a Gun', 'Winning a Bride', etc.

International News

Table listing international news titles and reel counts, including 'Issued Every Wednesday', 'Universal Current Events', etc.

VITAGRAPH

Table listing Vitagraph titles and reel counts, including 'Big V Special Comedies', 'Zip and Zest', etc.

Larry Semon Comedies

Table listing Larry Semon comedy titles and reel counts, including 'The Star Boarder', 'His Home, Sweet Home', etc.

O. Henry Stories

Table listing O. Henry story titles and reel counts, including 'The Guardian of the Accolade', 'The Friendly Call', etc.

Serials

Table listing serial titles and episode counts, including 'Perils of Thunder Mountain', 'Smashing Barriers', etc.

WORLD PICTURES

Table listing World Pictures titles and reel counts, including 'Chaplin (Revivals)', 'Bank', 'Police', etc.











FINN & WISE EXPO. SHOWS

Start Initial Tour February 14 at Valdosta, Ga.

Valdosta, Ga., Jan. 17.—Just four weeks more and the Finn & Wise Exposition Shows will make their initial bow to the public.

ROY GRAY SHOWS FEBRUARY 1

Oak, Miss., Jan. 16.—The Roy Gray Shows are quartered in this city for the winter, and the work of preparing for the coming season is progressing rapidly.

LOWANDE STAFF SAILS JAN. 28

New York, Jan. 19.—The following people of the Martinho Lowande, Jr., Circus will sail January 28 for San Juan, Porto Rico: Oscar Lowande, who will represent Mr. Martinho Lowande, Jr.; Arthur H. Lewis, private secretary and bookkeeper; George F. Kelly, general superintendent; Leo Ferner, animal trainer; Harry Brunson, animal trainer; Frank M. Morrow, boss canvasman; Tom Brown, boss lightman; Edward Burns, boss property man; Charles Heaton, boss hostler; Harry Jones, animal man; John Watts, animal; Joe Montague, groom; Albert Hess, groom.

FOSTER NOT WITH LOWANDE

Charles W. Foster, who had signed with the Ciro Lowande to tour South America, will not go with this show. He will announce his plans at an early date.

LAPP BUYS CAROUSEL

Elizaville, N. Y., Jan. 17.—John Wendler, of the Allan Herschell Co., of North Tonawanda, N. Y., was here recently and sold a 1920 model carousel to M. J. Lapp, owner of the American Exposition Shows.

STOCK MOVES SHOP

John J. Stock, the builder of amusement devices, has moved his shop from New York to Philadelphia into the factory of the Philadelphia Toboggan Co.'s plant. The new riding device he is building exclusively for the Johnny J. Jones Exposition is said to have attracted world-wide attention.

DELMAR SHOWS

The Delmar Shows closed its regular season the second week in December after being out and working for 154 weeks. Mr. and Mrs. C. J. Kepler, of riding device and concession fame, left for Galveston, Tex., intending to later go to Cuba, but will return to the shows about April 15 for the opening of the 1920 season.

The Delmar Shows continued its winter tour, under the direction of J. E. (Doc) Shugart, and has so far enjoyed good business at every stand. The shows now include Texas Kid's Wild West, with fourteen head of stock and seven riders; Texas Minstrels, W. T. (Doc) King, manager, with eleven people, including a seven-piece band; J. E. Shugart's Over the Top, Chas. Simpson, manager; Shugart's 10-12-1, W. T. (Doc) King, manager; Leon Brroughton's Side-Show, featuring Zebeke, the Girl From Mexico;

ROSE KILIAN SHOWS WANT

Talking and Singing Clown, double concert; B. F. Comellan, doubling brass; versatile Performers for ring, side show and concert, strong Cornet and other Musicians, Boss Hostler, Boss Canvasman. Show runs year round. Address General Delivery, Orléans, Ga.

SPARKS' CIRCUS WANTS

for No. 1 Advertising Car a few more Billposters, Paste Maker and Porter. John Adams, Swede McKinney, write.

Address JAMES M. RANDOLPH, Box 275, Elk City, Oklahoma.

M. J. GASQUE WANTS two experienced Cookhouse Men, with \$250 each, to take one-third interest each in exclusive Cookhouse Concession with Benson Shows, 1920 season, opening in Florence, N. C., March 1. No House, write me at once.

KEWPIE DOLL DOLLS—DRESSES

NOVELTY DEALERS

13 in. Kewpie Dolls, Human Hair, Dressed or Undressed. 13 in. Kewpie Dolls, No. 1, Mohair, Dressed or Undressed. 13 in. Kewpie Dolls, No. 2, Mohair, Dressed or Undressed. 9 in. Kewpie Dolls, Human Hair, Dressed or Undressed. These Kewpie Dolls are the same as the O'Neil Kewpie Dolls. Pat. Mar. 4, 1913. Reg. U. S. Pat. Office.

These Dolls are in great demand, so place your orders as soon as possible. Dresses made to slip on and off. Silk Bloomers, Silk Skirts, with marabou trimmings. 25 per cent deposit must accompany all orders.

LEO. E. CROOK, Gen'l Mgr. BRYANT DISTRIBUTING CO. Phone, Bryant 2188, Suite 202, 1416 Broadway, NEW YORK

SALESBOARD AGENTS AND JOBBERS GET OUR LINE OF FLASH DEALS HAREM GIRL, HIGH ART, PEACE GIRL, ROSE GIRL, SEA SHELL AND OTHERS. 300-HOLE 10c OR 600-HOLE 5c DEALS, \$13.50. THE BEST CHOCOLATE DEALS ON THE MARKET FOR SALESBOARD OPERATORS ONE-THIRD CASH OR STANDING DEPOSIT OR I CANNOT SHIP. CURTIS IRELAND, 24 S. MAIN ST., ST. LOUIS, MO.

Wanted Concessions Wanted For OTIS L. SMITH UNITED SHOWS

Opens early in March. Playing money spots only. Legitimate Concessions of all kinds. NO GRIFT. Agents wanted. All Address JOE LIEBERWITZ, 1378 B'way, New York, until Feb. 1st; after that 1607 E. Broad St., Richmond, Va.

WANTED---L. B. HOLTkamp EXPOSITION SHOWS,

formerly Holtkamp & Richards Shows, A-1 Agent that knows the South; salary all you are worth. All Concessions open. Have some good spots booked. Watch for our spring opening. Can place one or two Wire Shows. Useful People for Plant. Colored Band for Plant. Eupora, Miss., this week; Columbus, Miss., next week.

J. E. Shugart's carry-us-all, Tom Williams, manager; Bud Gray, tickets. The staff includes J. E. Shugart, owner; Mrs. J. E. Shugart, secretary; Mr. and Mrs. W. T. Shugart, advance; Leon Brroughton, legal adviser; John Hulce, trainmaster; A. Gomez, electrician; and Jack Greenburg, lot superintendent. The concessioners are: Leon Brroughton, with nine, including cookhouse; R. B. Arnold, one; E. E. Osborne, two; William Hickey, one; Madam Osborne, one; A. Gomez, one; Mrs. A. Gomez, one; "Blackie" Clark, one; Texas Kid, one; Ed Lynch, one; Mr. and Mrs. Rollo Johnson, two; Jack Greenburg, five; J. E. Shugart, one; John Hulse, one.

It is intended by the management to greatly increase the organization for the coming season, making it one of the largest "gilly" shows on the road.

BUD TURNER PASSES

A wire from San Diego, Cal., to The Billboard, as the last form of the current issue was going to press, stated that Bud Turner, well known to outdoor showmen and son of "Doc" and "Mother" Turner, of pit show fame, who this season are launching Turner's Ten Big Shows with headquarters in San Diego, died in that city at eleven o'clock in the forenoon of January 19. No other details were contained in the message.

AMERICAN LEGION CIRCUS

In Kenwood Armory, Minneapolis

Minneapolis, Jan. 17.—The American Legion of Hennepin County, Minnesota, consisting of eighteen Posts and aggregating 9,000 members, is putting on during the week of the Automobile Show, January 31 to February 7, a gigantic indoor circus and winter carnival at the Kenwood Armory here, and the first advertisement of any kind appears in this issue of The Billboard, the American Legion offices are swamped with letters, wires and personal calls from concessioners and showmen. A six-cylinder 1920 model automobile is to be given away, and the calls for tickets have been enormous.

On Friday night during the event a grand ball will be held on the magnificent dance floor of the Armory, and this has occasioned much publicity, as Major General Leonard Wood is to be the guest of honor. Minneapolis and the surrounding towns are literally plastered with Auto Show and Gigantic Indoor Circus paper, and the event gives promise of being one of the biggest things of its kind in the Northwest this year.—L. F. M.

WILLIAMS STANDARD SHOWS

New York, Jan. 17.—The Bergen County Fair Grounds, where the Williams Standard Shows are getting ready for the coming season, is the scene of great activity these days. Scenic artists, painters, mechanics and carpenters are busy on the different fronts and putting the rides in shape for the opening date. Wm. Marcus has signed contracts as special representative and several choice spots have already been contracted for.

The route this season will take in the very best of the Eastern States and Canada, with many Maine fairs and the Eastern Canadian Circuit. Arthur E. Waterman will have his ten-in-one with the Williams Shows, with Thomas Hickey on one of the ticket boxes. Mr. Waterman has several surprises in the nature of new and novel freaks that have never been seen with carnival attractions. A number of new and out-of-the-ordinary attractions are being built by the management. The show will be under the management of Messrs. Finney and Kitz. The lineup will be announced later.

EVENT LOOKS PROMISING

New York, Jan. 18.—The stupendous Carnival, Circus and Athletic Show at Madison Square Garden, New York, has caught on. Under the personal direction of Freeman Bernstein, who has taken charge of the circus and carnival field, and Jack Curley, than whom there is no better posted sport authority in America, the show is apt to work up into big proportions. The general staff of managers is headed by W. H. Middleton and W. D. MacDonald.

BILLBOARD COVER ADVERTISING

Advertisements for the Cover Pages of THE BILLBOARD, both Inside and Out (Front Cover not for sale), MUST be in our possession TEN DAYS BEFORE THE ISSUE COMES OFF THE PRESS, WHICH IS TUESDAY, or, in other words, FIFTEEN DAYS PREVIOUS TO THE DATE OF ISSUE. The same rule applies for the DOUBLE PAGE CENTER.

MRS. JIM EYWARD General Contracting Agent Boucher's United Shows This Season

Mrs. Jim Eylward has signed with A. C. Boucher as general contracting agent for season of 1920 with Boucher's United Shows. Mrs. Eylward will also have charge of promotions and contests, and will have the same line of concessions on the show as her husband, the late Jim Eylward, had two years ago. Charles Bower will be in charge of her concessions, and Mrs. Bower will handle one of them.

TRANSPORT TRUCK EXHIBIT

Chicago, Jan. 17.—Thomas P. Kelley, show sales agent of the Transport Truck Company, of Mount Pleasant, Mich., has written The Billboard relative to the exhibit which he will have in the twentieth annual National Automobile Show, in the International Amphitheater, Chicago, January 24-31. Mr. Kelley will have space E-3, main floor.

Mr. Kelley, an old showman himself, is convinced that in the Transport Truck showmen will find a solution of their transportation worries as well as a big money-saver. He wants all showmen to come and see his exhibit at the automobile show and says the truck will do the rest.

RECORD DOLL ORDER

Chicago, Jan. 17.—The Western Doll Manufacturing Company announces that Velare Bros., concession men from the Nat Reiss Shows, have placed an order with the Western people for \$20,000 worth of dolls. This is said to be the largest single order ever placed by any carnival man and includes three different styles of dolls.

The Western Doll Manufacturing Company has opened a second factory with an output of two thousand dolls daily. The factory has more than \$100,000 worth of orders for dolls to be shipped as soon as the orders can be filled. Thirty-two different dolls will be made for the 1920 business.

JOSEPH G. FERARI SHOWS

New York, Jan. 17.—Hamburg, N. Y., where the Joseph G. Ferari Shows are in winter quarters, will be a very busy place for the next two months. Nothing in the way of money is being spared to make the Ferari Shows the pride of the East. A. H. (Punch) Allen will have the circus side-shows with the organization, while the wild animal show will be under the direction of Professor Riccardo.

All the riding devices are being overhauled at the factories. Several new organs have been purchased and with a colored jazz band there will be plenty of music. The complete lineup of the Ferari Shows will be announced in a later issue of The Billboard. General Agent John J. Carr has booked some very promising fairs. The show will be under the management of Benjamin Williams.

BUYS SENSATIONAL RIDE

Copenhagen, Jan. 19 (Special Cable).—Ike Rose states that he has purchased the sole rights to the sensational ride, "Bridal Night," for the Wertham Shows. He is leaving for Germany today.

Among the names suggested as a title for the new Johnny J. Jones riding device may be mentioned the following: "3 Js.," "Three Js.," "J. J. J. E.," "JJJE," "The Jonsey," "Johnny's Car," "Jones Sensation," "Blide of Rides," "Whirl of Whirls," "Whirlwind," "Wigley Wigley" and "Johnny's Jollity."

GREAT LYRIC SHOWS

(Midway under canvas) WANTS Merry-Go-Round to join at once. Will pay transportation if within 100 miles of me. CAN USE Plant, Teams, Cabaret Dancers, Wrestler for Athletic Show, flashy Concessions, Glass, Candy and Dolls open. Will not book Concessions smaller than 10-ft. front. Address HARRY F. BLACKBURN, Manager, week of Jan. 19, Winterville, Georgia. P. S.—Have few more large Show Tents for sale.

WANTED FOR THE CON. T. KENNEDY SHOWS

Strong Pit Show Attractions, also strong Bally-Hoo. Museum now open at 305 St. Charles, New Orleans, where I can use Freaks, Strange and Curious People of all kinds. Send photo. Long season and good treatment. F. M. TAYLOR, 305 St. Charles St., New Orleans, Louisiana.

Wanted—World's Museum

282 N. HIGH ST., COLUMBUS, O. Novelty Acts at all times. The Great Gravitio, wire, Acrobation Player wire. JACK RICHARDS, Prop. ROBT. B. McBEER, Mgr.



# SHRINERS' FROLIC In the Heart of Indianapolis

9 NIGHTS—JAN. 24 TO FEB. 1

We want 3 Shows and 20 Concessions. Everything goes. Come on, fellows; get some real jack. Wire C. A. NASNER, care of Tomlinson Hall, Indianapolis, Ind.

**TOM HAMLIN,**

Editor and Publisher of Film Journal, Dealing With Exchangemen

Regional trade publications have been established in many of the distributing centers throughout the country since Tom Hamlin founded "Amusements" at Minneapolis in 1914. And it is now reported that several prominent exhibitors and leading exchangemen of New York State and Northern New Jersey have organized the Film Bulletin Corporation to publish a motion picture journal in the country's most populous section.

Tom Hamlin, for the last eighteen months the reviewer on Motion Picture News, will be editor and publisher. After Mr. Hamlin published "Amusements" for nearly four years he is said to have written more than two hundred thousand words on marketing and distributing film, and as a result of his campaign he organized Associated Theaters, Inc., with a stock membership of 678 theaters.

Previous to founding "Amusements," Mr. Hamlin is reported to have successfully promoted two motion picture exhibitions, and for two years conducted Thomas J. Hamlin, Inc., a booking exchange at Minneapolis. As president for one year of Amusements Organization of the Mid-Northwest he had charge of all grievances between exhibitors and exchangemen in six States.

It was back in 1904 that Tom Hamlin piloted Edison's "The Great Train Robbery" and afterwards he produced the vaudeville combination of Rome, Mayo and Juliet, which toured the country for four years. With twelve years experience in the show business in all its branches and ten years in newspaper, trade journal and publicity business, Mr. Hamlin states that he is prepared to pilot the motion picture journal to success.

Before joining Motion Picture News in July, 1918, Mr. Hamlin did considerable publicity work on "Pershing's Crusaders" for First National Exhibitors' Circuit, and still retains his Hamlin Newspaper Syndicate, serving nearly two hundred Sunday newspapers.

**ORGANIZED ARTISTES COLLECT**

New York, Jan. 18.—A good example of the value of organization to the actor was received here by the American Artistes' Federation. Convey and Smith took out an Indoor Circus and Carnival from Chicago some time ago. The company stranded in Springfield, Ill., and the artists who were members of the A. A. F. took the matter up with the Chicago representative of the organization. Thru the good offices of the Chicago representative, and Fred Loewenthal, the A. A. F. attorney, Convey and Smith agreed to pay the artists \$500 in cash, \$750 December 18, and the balance thirty hours after the arrival of the show in Milwaukee, their next date, where future salaries were to be paid daily. But for the intervention of the A. A. F. it is doubtful if the performers would have received what they did, for Convey and Smith have since gone into bankruptcy.

**IS LOEW AFTER NEW FIELD?**

Chicago, Jan. 17.—Is Marcus Loew after a new and highly fertile theatrical field that appears to have been entirely overlooked heretofore in the booking activities of both Loew and Keith? That is what wise ones along Chicago's Rialto are asking, following a report of increased Loew activities in the South.

The story runs like this: There are about sixty vaudeville houses in the South that cater to colored patronage. A booking office in Jacksonville, Fla., supplies the acts. The bill of each house average from \$1,500 to \$2,000 a week, and they play from five to eight bills weekly. While these theaters cater to colored patronage, only about two or three colored acts are on each bill. The salaries paid the white acts are more than those paid on the Loew Circuit. Mr. Loew appears to not have been overlooking many bits of late. The prophets here are wondering if he is not after this one.

**LE ROY LAID UP**

New York, Jan. 16.—Walter Le Roy and Emily Lytton had to postpone the New York showing of their new act, which was to have taken place last night at the Harlem Opera House. Le Roy is laid up with a bad cold.

Edward F. Albee, owner and builder of the new Keith Theater in South Salina street, Syracuse, was in that city last week completing arrangements for the opening of the house January 30.

**BERNEY SMUCKLER**

has been re-engaged by I. J. Polack to handle the Press in Advance with **WORLD AT HOME SHOWS**, Season 1920. Address all communications in care of World at Home Shows, Jacksonville, Fla.

**—RE-ENGAGED FOR SEASON 1920—**

**ETTA LOUISE BLAKE**

ORIGINAL PRODUCER OF SUPERBA WITH **JOHNNY J. JONES EXPOSITION**

The BEST SHOW with the BEST COMPANY. Yes, we play Canadian National Exhibition, Toronto. WANTED Ticket Sellers, Boss Concessions, Talker and Ushers. All my Models engaged. Address Orlando, Florida.

**WANTED ————— WANTED**  
**FOR FINN & WISE EXPOSITION SHOWS.**

Good Show to feature, also first-class Ten-in-One. Good proposition to right party. CAN PLACE one Platform Show. CAN PLACE OR WILL BUY EM Wheel. CAN PLACE legitimate Concessions of all kinds. We open in Valdosta, Ga., on the streets, February 14. We are booked for the money spots in WEST VIRGINIA. Address FINN & WISE EXPO. SHOWS, Box 613, Valdosta, Georgia.

**Johnny J. Jones Exposition Wants**

Assistant Head Porter. Must give reference and be able to handle work. Also two other Porters. All kinds of Ride Men. Other workmen write. This is for long, sure season with the biggest of its kind in the world. Can place you at once. Show opens February 9th. **JOHNNY J. JONES, Orlando, Fla.**

**Johnny J. Jones Exposition Wants at Once**  
**SECRETARY**

Must take shorthand and be fast typist; also furnish reference. This is year around proposition if you make good. State all. No time to dicker. **BEAUTIFUL, Orlando, Florida.**

**Double Whirl for Sale**

in first-class operating condition. Has been in operation last season. Six arms, six-pointed star on each arm, double seat on each point. Seating capacity, 72 adults. **C. W. PARKER, Leavenworth, Kansas.**

**ALLAN HERSHELL JUMPING HORSE CAROUSEL**

Portable Three-Armrest, Organ and Top WANTED. State condition and lowest CASH price. Must be in A-1 working order. Also Big EM Wheel and Buzzle Dazzle and Evans' 30-Horse Track. Iron Microscopes wanted. Best prices paid. **COMIQUE AMUSEMENT CO., 212 N. 8th St., Philadelphia, Pa.**

**WANTED, LEGITIMATE CONCESSIONS**

Positively no Stores. Balance of winter's work on the East Coast, Florida. We furnish everything for the big St. Lucie County Fair, at Vero County Fair. **EAST COAST AMUSEMENT CO., Cocoa, Fla., this week; Fort Pierce, Fla., next week.**

**VAUDEVILLE NOTES**

(Continued from page 18)

recently. He is now out of danger, but will be confined to the hospital for several weeks. He would like to hear from friends, in care of the City Hospital, Section F, Minneapolis, Minn. Dorothea Antel, member of "The Night Boat," who fell down a flight of stairs at the Palace Theater, Hartford, Conn., during a recent engagement, is recovering from her injuries at the Hartford Hospital.

Rex, "The Man Who Knows," completed his sixth week in Detroit, Mich., last Saturday. Manager E. H. Marlowe has Rex booked for a two weeks' engagement at the Grand Circus Theater, Detroit, beginning January 18.

Mr. and Mrs. Les Zerados were callers at The Billboard last week, having recently returned from South America. Their gymnastic and aerial feats were enjoyed by the crowds at People's Theater, Cincinnati, last week. They will fill in a few vaudeville engagements before jumping to Denver, Colo.

While playing at one of the theaters in Coffeyville, Kan., January 9, Wright and Earl, vaudeville team, were robbed of several silk shirts and a small amount of currency. It is believed their pet monkey gave the intruder a scare, as a nap was discovered in the room. An investigation is being made by the theater management.

Ralph D. Tompkins, the one-legged jazz dancer, is resting at his home in Poughkeepsie, N. Y., after playing for four years without a lay-off. He was in taboils for some time, but of late has been playing the U. R. O. At present he is getting ready to take out a novelty show composed of one-legged men only. The show will take the road early in February, playing the one-night stands.

On New Year's night the employees of the Saenger Amusement Company at Natchez, Miss.,

following the close of the program at the Baker Grand Theater, were guests of the company at an elaborate dinner at White's. In behalf of Saenger Company Ed L. Middleton, manager of the Baker Grand, did the honors as host, and C. F. Engle was toastmaster. Members of the theater staff, all of whom were present, are: Manager E. L. Middleton, Thomas Witt, Harry Barth, Harry Jungling, William Tutt, L. Jacoponelli, Bert McLain, O. Conillard, William Rnth, Jennie McLain, Lizzie Fowler, Profriet Couillard, Gaillard Conner, James Clinton, Lon Doughty, B. Moritz, Jack Felts, Limerick. Besides the employees of the theater the guests included C. F. Engle, Frank Hootsell, C. C. Goetz and R. E. Smith.

E. A. Schiller, general Southern representative of the Loew Circuit, put on an eight-act bill at the Federal Prison in Atlanta on the Sunday after Christmas. It was the second of Mr. Schiller's series of winter shows at that institution. Music was furnished by Loew's Grand Theater orchestra under the direction of Jake Mathlessen. On the bill were Wayne Beeman, Dave Frank and Jimmy McGowan, Atlanta representatives of Leo Feist, Inc.; Arizona Frank, Mabel and Johnny Dove; Ellis Holstein's Hawaiian Sextet, the Two Yaquis and Weber, Beck and Frazer, all of whom scored heavily. Jimmy McGowan acted as announcer, and on behalf of the prisoners presented a testimonial to Mr. Schiller, who responded eloquently, recalling the fact that, in the days gone by he had trouped with Father Byrne, the prison chaplain, a member of the famous old Byrne Brothers of "Eight Bells" fame. Mr. Schiller was greeted with tumultuous applause. Immediately following the show Warden Zerbat entertained the acts on the bill, and others participating, at dinner in the main dining room of the prison, where the prison orchestra furnished a program of jazz and blues.

**VARIED CAREER**

Has Been That of Errett Bigelow, Who Is To Enter Picture Game

Chicago, Jan. 17.—When Errett Bigelow, one of the most widely known booking agents of Chicago, folds his tent and starts westward to enter the picture game, it will mark an event in Chicago theatrical circles.

Mr. Bigelow has been ten years in the booking game in Chicago and has built up a wide reputation among producers and performers, especially the people in the musical comedy circles of theaterdom. In this department of the entertainment world his establishment is probably as well known as any similar institution West of New York.

Mr. Bigelow has had a long connection with theatrical work. In early days he played with Lester Wallack's "Dairy Farm" Company, and later followed Raymond Hitchcock in the title role of "King Dodo," in the road company playing that attraction. A cousin, Charles Bigelow, formerly with Anna Held, placed Mr. Bigelow in a \$9-a-week job with a little Bowery attraction in his early youth. He was a cabin boy on one of the Mallory liners running to Galveston for a time and quit to play in the Blue Moon honk-a-tonk in the South Texas city, after which he punched restive Mexican steers awhile and then headed for Alaska. He played with the Four Cohans, in San Francisco, and later on enlisted in Col. William Jennings Bryan's 3d Nebraska Infantry and went to Cuba. He saw service in the Philippines and was wounded in the Boxer uprising in China. He was the first agent to successfully organize a circuit furnishing singers for spots and illustrated songs in Chicago. Since developing his business Mr. Bigelow has confined himself largely to furnishing the best talent to the best musical attractions. His health and that of his wife is the joint reason for going to the Coast. He will engage in the work of making movie stars out of near-stars.

**EMMA LITTLEFIELD OUT**

New York, Jan. 16.—Emma Littlefield, who in private life is Mrs. Victor Moore, has retired from the Moore and Littlefield act for a while. The reason, according to Victor, is that "a little Moore is expected before long." Meanwhile her place is being taken in the turn by Grace Carr, the wife of Eddie Carr.

**FRESCOTT AND HOPE EDEN VISIT**

While engaged in a shopping and unique advertising tour in Cincinnati, Norman R. Freccott and Hope Eden, well-known vaudeartists, playing the Keith Time, dropped into the local office of The Billboard last week and presented the greetings of the day. They appeared at the Palace, Cincinnati, last week, in a novelty mind-reading act, which is very cleverly done and one that keeps the audience guessing. Miss Eden was identified in her aviatrix attire on the streets and in the leading stores of the city on Thursday, the day set for her advertising campaign. Incidentally the team carries an advance agent. Upon completing their engagement at the Palace they left for Louisville, Ky., to appear at the National Theater.

**"PALLEN'S BEARS" MAKING HIT**

Herman Joseph writes that Pallen's Bears, an animal act different from the ordinary run, is meeting with big success on the W. V. M. A. Circuit. Hellmuth Sonneburg is working the bears, while Joseph does comedy that kills the waits.

**HARKINS' "MELODY MONARCHS"**

Canton, O., Jan. 17.—Organized and given its premiere at the Globe Theater, Philadelphia, Larry Harkins' "Melody Monarchs," a distinctively new jazz offering, is doing U. R. O. (Continued on page 90)

**WANTED**  
**Aerial Swing**

Ferris Wheel or Merry-Go-Round. Playing all winter East Coast Florida. Wire if able to John. Cocoa, Fla., week Jan. 19; Fort Pierce to follow. **FLORIDA AMUSEMENT CO.**

**RUSHMER-SHEERAN-NAGEL'S AMERICA'S FINEST CAPITOL CITY CARNIVAL WANTS good, clean Shows and real Concessions. No girl or griff. No rides. We have our own. Address DAN R. NAGEL, 72 Cortland St., New York City, or JOSEPH M. (DALLY) SHEERAN, 726 W. DuPont St., Philadelphia, Pa.**



WILL COMPLETE NEW LOEW THEATER BY SEPTEMBER

New York, Jan. 17.—At the Loew office it is said that the new Loew theater, which is to be erected at the corner of Broadway and 45th street, will be ready for occupancy about September 1. The new theater will be called the State Theater. Marcus Loew left New York today for the Coast, and, while there, will arrange for a building on a site that has already been secured. The Billboard was informed thru the Loew office this week that Loew, Inc., has agreed to pay \$4,000,000 rental for 63 years for a Newark (N. J.) site, and work on a new theater and business block for the Loew interests starts in the spring. The theater will be located at Broadway and New streets and will seat 3,000.

BARNELL IN HOSPITAL

Edward Barnell, of the Barnells, writes that he is in the Robert W. Long Hospital, Indianapolis, where he has been for thirteen weeks. Mr. Barnell received injuries in an auto accident, is paralyzed from the hips down and probably will be in the hospital for some time. He states that he wishes to thank the friends who have written to him and would like to hear from others. "No flowers, presents or money assistance are required," he says, "but just to see and hear from friends."

MUSIC COMPANY'S CO-OPERATIVE PLAN

New York, Jan. 17.—Lou Thomas and Raymond Walker, well known in Melody Mart, have incorporated a company known as Thomas & Walker, Inc. The purpose of the company, according to its organizers, will be to engage in the manufacture and sale of phonograph records, music rolls, musical instruments, etc. Vaudeville acts, orchestras, musicians, singers and professional writers are being sought as stockholders.

The company's contention is that a large percentage of music hits are really made by musicians, and they cite "The Vamp," "Tell Me" and "Sand Dunes" as examples. It is the purpose of the company to accept, as far as possible, music and lyrics from stockholders, who will also receive the customary royalties.

INCOME TAX QUESTIONNAIRE

To assist the theater folks in making out their income tax schedules—whether they made enough to pay a tax or not—the Chicago theatrical lawyer, Leon A. Berezniak, has prepared a questionnaire, which he offers to every one in the theatrical profession to fill out. From this he will prepare the income tax schedule at his office without charge to the profession. Mr. Berezniak is located in the First National Bank Bldg., Chicago.

TAYLOR IN M. P. FIELD

New York, Jan. 17.—B. M. Taylor, a former outdoor amusement man, now owner and manager of the Richmond Theater, North Adams, Mass., was in the city this week. He expressed himself as being deeply interested in the motion picture department of The Billboard, and as now all his amusement ventures are centered in that field of rare entertainment.

PLAYERS MARRY

Seneca Falls, N. Y., Jan. 17.—Morey Eastman, of Philadelphia, and Betty LeVere, of San Francisco, both members of the DeWitt Musical Comedy Company, were married Friday night on the stage of the Fisher Theater here.

RETURNS TO STAGE

Law. N. Marks, who a few years ago retired from the stage to enter the pulpit, is again to enter the theatrical profession. He will appear in a novelty satire, entitled "A Regular Guy," with special effects and music, supported by Master Lewey M. Braunsom, the boy comedian, and an excellent company. Mr. Marks' last engagement was with the late Anna Held.

RHODA CHESTER IN NEW ACT

New York, Jan. 19.—Rhoda Chester is rehearsing a new act in which she will be accompanied by Lillian Allen. It is the work of Sam Ward, and will be seen hereabouts shortly.

SIGNS WITH "SERENADERS"

Eddy Milo, of the Royal Walk act, South Sea Island novelty, has signed for a concert tour the coming season with Etadio Nantano's "Serenaders."

AWARDED \$5,000 DAMAGES

Memphis, Tenn., Jan. 17.—T. F. Gerig, owner and manager of the Kentucky Minstrels, has been awarded \$5,000 damages in Federal Court here for alleged wrongs committed by seven citizens of Dyersburg, Tenn. Gerig alleged that he was run out of Dyersburg in 1918, his attraction broken up and damage done his show property. He sued for \$50,000.

THE AMERICAN LEGION POSTS

Hennepin County, Minnesota

GIGANTIC INDOOR CIRCUS AND WINTER FESTIVAL

8—GALA DAYS—8—JAN. 31st to FEB. 7th—8—GALA DAYS—8 THE LARGEST INDOOR EVENT OF THE WINTER. 18 POSTS—900 MEMBERS—ALL SELLING TICKETS.

SHOWS RIDING DEVICES

WANTED

FREE ACTS CONCESSIONS

SHOWS—Have booked Laughland; 10 in 1; Illusion; Plant, and Athletic Shows. Want five more high-class, moral shows. WIRE. RIDING DEVICES—Have Herschell-Spillman Swing booked. Can place two more Rides. Will give good proposition to Whip or Frolic. FREE ACTS—Want 5 or 6 more sensational free acts. Tell all you do and lowest salary first letter. CONCESSIONS—Hair Doll, Pillow, Ham and Bacon, Candy, Jewelry, Flowers, Animals, Dishes, Kewpie Wheels sold. All others open fifty-fifty after stock. Want Grind Stores of every description; fifty-fifty. No gambling games wanted. Clean, flashy stores will get plenty here. FRED CALKINS, wire LEO F. MYERS immediately.

Address All Communications to The American Legion Gigantic Indoor Circus and Festival 649-651 McKnight Bldg. Minneapolis, Minnesota

World's Famous Capt. George Bray, Daring Niagara Hero

1920 GREAT AMERICAN WATER SHOW

Greater Than Ever. Read His Record.

"Thousands see Capt. Bray walk on the East River to Battery, New York, N. Y."—New York World. "Capt. Bray, Daring Water Walker. Walks down the Mississippi River from Alton, Ill. to St. Louis, Mo."—The Globe. "Capt. Bray draws the crowd. He walks on the St. Clair River, Detroit, Mich." "Capt. Bray gives the Fort Huron a bath. Crowds are pushed overboard to see him." "The drawbridge nearly breaks down with crowds to see Capt. Bray walk on the water at Milwaukee, Wis." "Capt. Bray shows Missourians that he can walk on the water."—Kansas City Star. "The entire city saw Capt. Bray walk on Galveston Bay today."—Galveston News. "Capt. Bray is whole nery by himself. Thousands saw him walk on the water today."—San Francisco Examiner. "Capt. Bray, in his life saving suit, meets the fleet on the bay."—San Francisco Call. "Capt. Bray is a big drawing card. His daring feats would fill many a book."—Jack London. "Capt. Bray, daring Water Walker, walks the Niagara River, Buffalo, N. Y." "Capt. Bray walks down the Ohio River."—Cincinnati Enquirer. Capt. Bray has walked on the English Channel. Capt. Bray has had the honor to appear before Queen Victoria and the late President McKinley. Capt. Bray is an American. He was a newsboy. The newsboys are his advertisers. For years he traveled with the famous Capt. Paul Boyton, star of the show. Steve Brodie presented Capt. Bray with a diamond medal for his daring walk through Hell Gate and the Niagara feat. Capt. Bray will appear in his latest Water Drama, by Jack London. See the Sinking White, the most realistic Shipwreck Act. Capt. Bray to the rescue. See Capt. Bray in his Comedy Act, as Falmer Jones learning to walk on the water. See Muldoon, the funniest Water Clown, and his Water Dunker. Something new in water sports. Sure hit.

THE WATCHWORD: HAVE YOU SEEN CAPTAIN BRAY?

Thrilling Naval Battle. 24 Battleships destroyed every show by Capt. Bray in his Submarine Life Saving Suit. Managers of Lake Parks, Seaside Resorts write for open time. Fine Pictorial Paper and Window Photos. Address CAPT. GEO. BRAY, Niagara Hero, Great America Water Shows, P. O. Box 592, Richmond, Cal., U. S. A.

UNCLE JOE'S GREAT EXCELSIOR SHOWS

Have Montgomery Bros' new Jumping-Horse Carousel and Eli Ferris Wheel, Ralph Atwater's fine Big Animal Shows and his full line of Concessions; also my Concert Band and Free Act. Walter H. Skinner, wire or write me at once. Have been sick for the past two weeks with the grippe. Am feeling better now and am ready for BUSINESS. Those that wrote me before please write me again. WANTED—Several good money-getting Shows that have their own complete outfits, Motor or Sidodrome, Crazy House and Ice Concessions that are money getters; on a flat rental basis only. I can be seen at The Billboard Office, New York, from 10 a. m. to 1 p. m. or at my permanent home address, 413 52d St., Brooklyn, N. Y., where all wires and mail will reach me. JOSEPH H. THONET, General Manager.

WANTED

Krause Greater Shows

for winter tour in Florida. To join Miami, Florida, January 26th. Small Motordrome and one other Ballyhoo Show. Can place Plant. People. Wire. No time to write. Address BEN KRAUSE, Key West, Florida.

HAWAIIANS WANTED FOR GARZOUZI'S HAWAIIAN VILLAGE

THE LARGEST AND ONLY SHOW OF ITS KIND TRAVELING WITH ANY CARNIVAL ORGANIZATION. WANTED—A few fine Hawaiians of all kinds and class, Musicians, Hula-Hula Dancers, also Spanish and Feature Oriental Dancers, Oriental Musicians, also Sensational Acts for the village. Also Indian Band, Japanese Store, Mind Reader and Palmistry, Tattooing or any new Novelty suitable for Hawaiian Villages. A good opportunity for same. Also a reliable Boss Canvasman. Show opens last week of February. Address, write or wire G.F.O. GARZOUZI, Manager and Proprietor, 311 King St., Charleston, South Carolina. Those who wrote before write again.

FOR SALE—TENTS

One 35-ft. Round Top, 20 ft. middle, bale ring top with Maroon and 10-ft. Side Wall; only up once; maple Stage 16x25 ft.; 3 oil painted draws, oil painted Wings, 10 lengths of 8-tier circus Reserve Blue, 75 canvas Benches with backs, seating 3 people to a bench. Entire outfit made by the U. S. Tent & Awning Co., Chicago. Outfit cost \$3,150.00; will sell for \$1,500.00 cash. One 10-ft. Round Top, 30-ft. middle, with Pole and 10-ft. Side Walls, used part of one season. Will sell for \$400.00. The canvas used in these tops is 2-in. double drill, 27 inches wide. All stored and can be seen at the Julius Thomson Tent & Awning Co., Factory, 20 and Byramore Sts., Cincinnati, O. Address J. RENKER, Waterson Hotel, Louisville, Ky., to Jan. 22; then 357 Ashley Ave., Charleston, S. C., until Feb. 1; then, Terminal Hotel, Augusta, Ga., until March 1.

MAXWELL KANE, Business Manager and Legal Adjuster,

WITH POLACK BROS., SEASONS '16-'17-'18-'19, AND BOOKED FOR 1920 ENTERPRISE

Under Mr. Kane's personal management, assisted by Jack Ring. Riding Car, numerous Wheels and stock of Concessions. Wants to hear from reliable people. Show opens Jan. 31 for season of forty weeks. If you mean business wire me at once. MAXWELL KANE, 326 E. Duval St., Jacksonville, Florida.

DONALD DUFF'S NEW MONOLOG

ten by Allen Spencer Tenney. Mr. Duff left vaudeville about two years ago to enter the newspaper field, and was latterly on The New York Ledger.

ARABS IN RESTAURANT

Chicago, Jan. 17.—Slayman's Arabs, said to be the first Arab organization ever to appear in a Chicago restaurant, are performing this week in Terrace Garden. It is reported that hotels in different parts of the country are asking for acrobatic acts in their cabarets in place of the singing and other acts, of which they appear to believe the public may be tiring.

RAVONA OPENS IN KINGSTON

New York, Jan. 17.—Ravona, the American magician, with a magical novelty pantomime act, opens in Kingston, N. Y., the first half of next week at the Orpheum Theater. It is a fourteen-minute act.

FRAMING QUARTET

Duke Collins, well known in vaudeville, is in Portland, Ore., framing a singing quartet, which will open on the Hippodrome time. It will include Art Baker, Harry Levey, Duke Collins and Ben Broderick.

CO-OPERATION KEYNOTE OF CHICAGO MEETING

(Continued from page 5)

strike and called on Frank Gillmore. There was no doubt about Mr. Gillmore's reception or his popularity.

"First," said the speaker, "I want to start out by thanking all of you who helped win last summer's battle. Not alone you here assembled, but every stage hand, musician, bill-poster, teamster and the great American Federation of Labor. That mighty body saw us thru."

"The speaker remarked that that strike tried the souls of men and women severely, and he commented on the adamant stand that they uniformly maintained. "During the uncertain days in the early history of the strike in New York," said Mr. Gillmore, "there happened a most dramatic moment. Its memory will be ineffaceable to those who were present. It was that moment when Samuel Gompers told us he was with us with all the powers of the American Federation of Labor."

Mr. Gillmore counseled poise on the part of actors.

"The times were bitter," he said, "but the old associations are not all gone. Many managers are showing a willingness to meet us fifty-fifty now. We are making steady progress with them in our negotiations and future plans."

Mr. Gillmore spoke forcefully of the vital necessity of organization and the paramount necessity of increasing memberships.

Mr. Breeze suggested after the close of Mr. Gillmore's address that the actor must give one hundred per cent in his stage work, that he must do his part.

"The Equity Association is on steady legs now," suggested Mr. Courtenay, "but it is still young. Watch it with care. I think most of the managers have gotten the Simon Legree stuff out of their systems. Ninety per cent of them are willing to co-operate today."

Mr. Courtenay had to make two bows before he was allowed to resume his seat.

Marcus Keyes spoke briefly on the growth of the Equity in Chicago, and Mr. Duffell said that making a speech wasn't what he came out from New York for. But he extended his congratulations to the organizations represented.

James Fitzpatrick and Ed Nockels, president and secretary of the Chicago Federation of Labor, were present. Among other prominent figures in the packed orchestra floor were seen Hazel Dawn, Ann Pennington, of the "Scandals" company; Edie Cantor, of the "Follies," and Mrs. Cantor, and Paul Weisb, Shubert representative.

Because of the large number of vaudeville, burlesque and concert artists who were unable to obtain application blanks at the meeting at the Olympic Theater this week Harry Mountford desires to announce that application blanks may be obtained and initiation fees and dues paid either at the Actors' Equity Association offices, 1410 Masonic Temple Bldg., Chicago, or The Billboard office, 358 S. Dearborn street, who will receive the same and forward immediately to the head office at 505 Fifth avenue, New York City.















# The Smith Greater Shows

## THE SHOW THAT RAISED THE STANDARD

Season opens first week in April. **WANTED**—Secretary and Treasurer (bonded), capable Trainmaster, Gen. Superintendent, Electrician and Asst. Electrician, **Man to Run Privilege Car**, Manager for **Ol' Kentucky Minstrels**, take full charge of same. **WANT** to book on percentage, **Whip, Ferris Wheel, Frolic, Motordrome** and other high-class attractions. Have opening for first-class Uniformed Band. Have sold exclusive Cook House, Soft Drinks, Candy and Doll Wheel. All other privileges are for sale, either exclusive or limited in number. Want to buy **Circus Baggage Wagons** 14 and 18 feet long, also Office Wagon. Will buy or lease two Flat Cars. Address all mail

**THE SMITH GREATER SHOWS, CHRIS M. SMITH, Box 456, Suffolk, Va.**

# Superior Shows

## Season Opens Gulfport, Miss., Feb. 7-14

Want for 1920 tour of ten months in the most prosperous Cities in the U. S. and Canada—**ONE MORE HIGH-CLASS SHOW**; also Mechanical Show or Fun House. Pullman and dining car service. Best of accommodations and finest 18-car train on road.

### Legitimate Concessions and Paddle Wheels Open. No Exclusive.

Can place Riding Device Men for our Whip, Merry-Go-Round and Eli Wheel. Will book any other new and novel ride, such as Frolic, Aeroplane Swings, etc. Furnish wagons. Want people in all branches of the show business. 20 more workingmen. Don't write, come on at once. For winter quarters **WANT FIRST-CLASS PROMOTER AND BILLPOSTER**. Want Freaks and Side Show Attractions, Hawaiian Dancers.

ADDRESS IMMEDIATELY

**T. A. WOLFE, Mgr., Gulfport, Miss.**

WILL POSITIVELY START TO STARTLE THEM FEBRUARY 10.

# The GREAT JANSEN

DIRECTION OF ED. R. SALTER.

Return dates offered everywhere. An enthusiastic success. An artistic triumph. Playing the best Florida theatres at \$1.00 prices, under the management of

## JOHNNY J. JONES

Can not accept any more bookings due to the elaborate preparation necessary for the presentation of the most stupendous, gorgeous, spectacular, bewildering and artistic open front Mystery Show ever attempted. A few of the many novelties to be presented are: "The Man Who Walks Over Your Heads," "The Vanishing Lion," "The Death Chamber," "The Ghost Woman," "Twenty Girls in a Box," "The Great Automobile Mystery," "The Prisoner," and others, totaling a veritable cyclone of sensation and bewilderment.

### WANTED

Useful People, Talkers, Grinders and good Magician. Must be above average. Two Hindoo Magicians, four Pretty Girls, two Young Men Twins. Join the two-a-day class of the outdoor show business. Write or wire.

**THE GREAT JANSEN, with Johnny J. Jones' Exposition, Orlando, Fla.**

# Mighty Monarch Shows

## Opens East St. Louis, Ill., Early in April

This will be a twenty-car show. **WANT** Shows, Riding Devices and Concessions of all kinds. Will furnish tents and fronts for any high-class shows. We will play five of the largest cities in Illinois, then the Northwest. **WANT** to hear from good American Band of 16 pieces. **WANT TO BUY** four Hatteras Cars; must be cheap for cash. **WANT** to hear from Wild West People, with or without stock, for our big Wild West Show. **WANT** to hear from Chess Bechler, Geo. Oliver, Walter Clark, Fred Crist, Bill Inman, Bob Grammer. Address all mail to **A. A. WOODS, 802 Pontiac Bldg., St. Louis, Missouri.**

## J. FRANCIS FLYNN SHOWS

**WANTED**—Real Shows of merit. Will furnish complete outfit for first-class Platform Show. **WANT** Ten-in-One, Athletic and Platform Shows, Concessions of all kinds (except Cook House, Dog Wheel); no Stores. Have our own three rides—Three-Alcove Carousel, Ferris Wheel and Ocean Wave—and new Autodrome nearing completion. **WILL BOOK OR BUY** Whip. **WANT** 8 or 10-piece band. **SKINNY JOE, FRANCIS IRLBY, write.** Have four first-class locations booked ahead. Will open near Chattanooga about March 1. **WANT** Kegan, Joe Deak, Doc White, Gus Rupp, Lew Lavelle, Harry Frazier, write. **IKE GOODMAN:** Write you at Leland, Miss. **WANT** two good straight Wall Riders, also Auto Driver. **Yes, we are coming South this fall.** We have five Fairs booked. **J. FRANCIS FLYNN, Savoy Hotel, Chattanooga, Tennessee.**

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

# LAST CALL VEAL BROS.' SHOWS, Inc.

## TO OPEN FEB. 14, BIRMINGHAM, ALA.

### 2 Saturdays, on Streets, Auspices Police Relief Fund

All people engaged report not later than February 5th. Can place Workingmen in all departments, especially two more Four-Horse Drivers and two Polers for train.

Will offer liberal proposition to Whip or Midget Show. Have Platform Show on wagon; will furnish for Midgets or any attraction suitable for Platform Show. Salary or percentage.

Have Cabaret Show complete. Will furnish to parties that are capable of handling same, or will sell and book same.

**MINSTREL SHOW**—Can use two good Teams; also Piano Player; also Musicians; those that can double. Salary, \$25.00 a week and berth.

**GARDEN OF ALLAH**—Can use Drummer, Flageolet Player and four Dancers; must have good wardrobe. Write or wire Frank Sheppard, Birmingham, Ala.

**CONCESSIONS**—Can place legitimate Concessions (positively no stores or buy backs).

**PROMOTERS**—Can use two to start work at once. Write J. D. Wright, Birmingham, Ala.

**MUSICIANS**—Can use American Musicians on all Instruments. Write or wire M. DeChronic, Clinton, Mo., until Feb. 1st; then Birmingham, Ala.

**FAIR SECRETARIES**—We have a few open dates for real Fairs. This is a 20-Car Show, all our own equipment, not a box-car outfit; (15) Attractions, and a parade that will increase your gate receipts fifty per cent; will bring more people to your fair grounds than 20 Free Acts. Our parade consists of (2) Band Wagons, (20) Cages of Wild Animals, (30) real Wild West Horses and Ponies, and Steam Calliope. Come, look it over. We are ready to talk business. Address all mail, **VEAL BROS.' SHOWS, INC., JNO. VEAL, Mgr.**

# Ireland's Chocolates

1 Pound .....	.41c	<b>FANCY EMBOSSED BOXES</b>	
12 Ounces .....	.34c	Flashiest on the Market	
10 " .....	.32c	No. 1 .....	.40c
8 " .....	.23c	No. 2 .....	.80c
6 " .....	.20c	No. 3 .....	\$1.60
4 " .....	.13c	No. 4 .....	\$2.50

1 Lb. Fancy, Large Embossed Flag Boxes.....43c

1/2 Lb. Fancy Embossed Flag Boxes.....27c

Rocky Mountain Cream Chocolate Bars, packed each in a flashy carton .....

Packed 250 to Case.....Per Case, \$5.00

Yellow Label Cream Bars, 24 to the Box.....75c

5 Lbs. Bulk Chocolates. Our Best Chocolates. Per Pound.....32c

Watch for our new line Hand Painted Boxes. Most artistic flash yet. Ready March 1st.

One-third cash or standing deposit or I can not ship.

## CURTIS IRELAND,

24 S. Main Street, ST. LOUIS, MO.

# WANTED FOR JOHN VICTOR'S BAND

good Musicians on all Instruments. Wanted to open with Polack Bros.' 20 Big Shows at Jacksonville, Fla., Jan. 31st, to tour Eastern Coast of Florida and very long season to follow. State salary, including clean berths. No time to waste. Wire Bandmaster, **JOHN F. VICTOR, care Polack Bros.' 20 Big Shows, Jacksonville, Fla.**

No. 101.



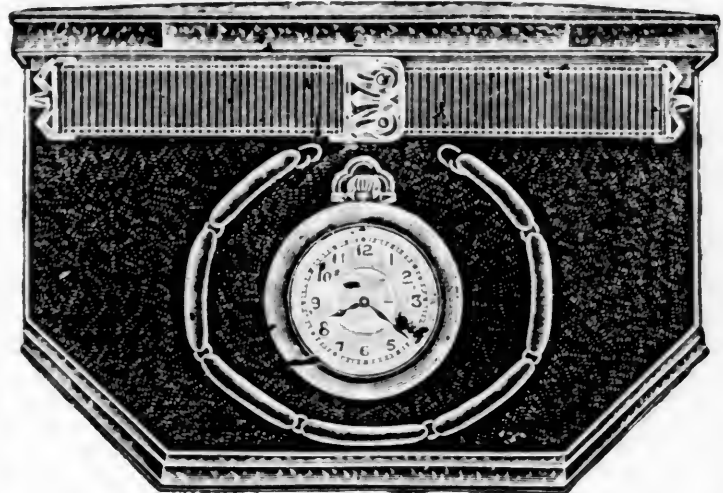
**SILVER KING O. K. FLOOR CABINET GUM VENDER, TELL IN ADVANCE PLAY, No. 101, WILL MAKE YOU**

**\$200 PER MONTH CLEAR PROFIT**

Can be operated anywhere. The indicator tells in advance how many checks you will receive for your nickel. Eliminates all element of chance. No blanks. A package of Gum given with each nickel. We supply Gum at \$1.25 per box; 100 packages. Regular price, \$125, reduced to \$90 for thirty days only. Special price to operators in lots of five of \$75 each. Have a few rebuilds, in excellent running order and appearance, for \$55 each. This is the strongest and best O. K. Machine built. Is filled with checks, ready to set up and get the money. You can set it to pay out nickels if you wish, in amounts of 2-4-8-12-16 or 20. Mechanism same as the Famous Operator Bell. All steel, cast iron. Send \$20 deposit, balance paid on receiving it. Get yourself an income started of \$5 or \$10 per day and take it easy all winter. Order for next Saturday's play. Sales Board Operators should get in on this, as it works fine along with your Board. Will take in your old Operator Bell; allow you \$15 as part payment P. O. B. Indianapolis.

**SILVER KING NOVELTY CO.,**  
609 Capitol Ave., The Silver King Bldg.  
INDIANAPOLIS, IND.

**THE BIGGEST FLASH EVER THIS WATCH SET \$5.50**



**\$5.50 EACH \$5.50**

20-year guaranteed Ladies' Wrist Watch, with Gold-Filled Extension, Bracelet and Silk Ribbon Chain, with gold-filled slide and catches. Put up in an elaborate and attractive box.

If you don't say it's a wonder send it back at once.

**MANICURE ROLLS** We Are Manufacturers  
No. 1431—21-Piece Manicure Rolls, French Ivory, Leather Grain Roll, \$4.00 EACH  
No. 1567—18-Piece Manicure Roll, French Ivory, Satinette Lining, \$3.50 Each.  
No. 142—18-Piece Manicure Roll, same as above, Flush Lining, \$3.75 Each.  
No. 1200—15-Piece Pearl Manicure Roll, Flush Lining, \$3.50 Each.  
Beautiful, Thin Model Gentleman's Watch, Chain and Knife Set, in a Handsome Display Box, Very Flashy, \$2.75 Each.  
20-Year, Gold-Filled Watch, 7 Jewels, O. F., \$5.00 Each.  
Ladies' Wrist Watch Sets, Box and Extension Bracelet, \$4.00 and \$5.50 Each.

**SALES BOARD CARDS**

70 holes. Ask whether you want Cards for Manicure Sets, Gillette Goods, Cameras, etc. \$10.00 per Hundred.

ONE-THIRD CASH WITH ALL ORDERS, BALANCE C. O. D.

**H. J. HERSKOVITZ**

The Old Bowery House. Ours Are Not Broadway Prices.  
85 Bowery, (Est. 1896) N. Y. CITY.



HUNDRED NEW DESIGNS

**BIG SILK HIT PILLOWS**

**NEW** Art Series. Comics, Scenic, Motions, Patriotic, Dogs, Horses, Beautiful Girls, etc., etc.

SEND \$12.00 For Sample Dozen

GET OUR QUANTITY PRICE. FREE CIRCULAR.

**Western Art Leather Co.**

Opera Bldg., Denver, Colo.  
P. O. Box 484.

**Sure! We Wanted To Know!**

We asked one of the most successful concessionaires on the road what of all the things we make was the best. He said without hesitation that it was the universal opinion of all he had talked to that while we had reason to be proud of our Dogs, Dolls, Vases, Statuary and "everything," yet far better than all else was the fact that

**"WE MAKE GOOD!"**

Wouldn't that make you feel good and doesn't it make you want to send for our new catalogue? Do it now!

**BAYLESS BROS. & CO., Inc., Louisville, Ky.**

THE ONLY BIG GLASS AND PLASTER HOUSE IN THE U. S.

**P. & P. STATUARY CO.**

Formerly of 915 East 15th St., Kansas City, Mo.



Sole Manufacturer and Distributor of the **GOOFIE DOLL** Price, \$5.00 Per Dozen, \$40.00 Per Hundred

Now Located at 413 DELAWARE ST., KANSAS CITY, MO.

**CARNIVAL SUPPLIES AND ALL KINDS OF PLASTER DOLLS**

We are prepared to fill all orders same day as received.

**"I Made \$34.00 Last Wednesday"**



Lucky 11 in Display Case. Costs You 56c. Store Value \$3.35

writes Mrs. Betty Smith of Florida, "I think I broke a record last Wednesday. I was in P. O. B., and sold 40 boxes of 'Lucky 11' in one day and delivered as I went."

You can do as well—and better Read special offer below.

**190% Profit**

for selling this big bargain. Eleven high class standard boxes, each full drug store size. Eleven big vases which are in big demand everywhere and which would retail anywhere for \$1.35. We will send you this complete set free. If you want beautiful, purple-lined display cases, we will send both for the small sum of 11c. Get your order today. Don't put it off. Get started making big money right away. These fine toilet and bathroom necessities. Everybody needs them every day. The complete set of 11 items costs you only 56c. Best profit's make 190% profit. But you can sell for any price you want.

**A Gold Mine—Sells Like Hot Cakes**

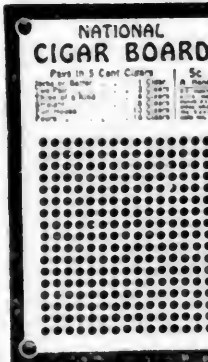
"Lucky 11" is the most phenomenal seller ever put on the market. It is making thousands of dollars for hundreds of successful agents daily. You can do the same for you. Get your 25 a day! Then send only the small sum of \$1.25 for the "Lucky 11" and beautiful display. Remember the "Lucky 11" can't wait! The chances are you only have a few minutes. Get started on the Road to success. Buy the 11 items for 1c each. For information, write an easy business of your own, then clear. Send your order for this complete outfit today.

**Men and Women—Act Today**

Don't miss out on the biggest opportunity of your life. Hurry, before it is too late. Now you can have it in your pocket. "Lucky 11" will put it there—fast! Get it down this month and send in your order. Hurry! Hurry! Hurry! Send in that order today. Also ask for our special proposition to Crew Managers

**Special Offer**  
To start right order 10 boxes of "Lucky 11" and we will give you a change a beautiful display case. Think of it, an investment of \$1.25 will bring you a profit of \$1.35. Hurry, a free sample. Order now.

**E. M. Davis Products Company, Dept. 9961, Chicago, Illinois**



**CERTAINLY!!! WE HANDLE SALESBOARDS**

Also the largest and most complete stock of merchandise under one roof in the country for **STREETMEN, CARNIVAL CONCESSIONAIRES, PITCHMEN, PREMIUM USERS, SHEET WRITERS, AUCTIONEERS, SALESBOARD OPERATORS, DEMONSTRATORS and MEDICINE MEN.**

Our 1920 Catalog will not be ready before June 15th. If you haven't a copy of our 1919 book write for one. When writing specify your line of business. No catalogs to consumers.

All orders filled at lowest prevailing market prices.

**LEVIN BROS., Terre Haute, Indiana.**

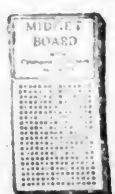
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We ship your order same day as received



# EVIDENTLY

You will pass up a real business opportunity if you overlook the fact to be represented in the big

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OF

# THE BILLBOARD

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We are in a position to verify the fact that more than 16 pages of display advertising was crowded out of the Christmas Billboard.

YOU do not want to be crowded out of the SPRING SPECIAL NUMBER, and to avoid any possible chance NOW is the time to make your reservation, or, better still, send your copy at once. No special position guaranteed after March 1st.

**Follow the Crowd!      Look Who's Here!!**

The following special positions have been reserved:

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**THE BILLBOARD PUBLISHING CO.**

PUBLICATION OFFICE.

CINCINNATI, OHIO.