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January 24, 1920

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A Weekly Theatrical Digest Review of the Show World

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# **CO-OPERATION KEYNOTE** OF CHICAGO MEETING and easy, albeit quite earnest affair. When the curtain rose Edmund Breese, of the "Welcome, Stranger"

# At Which Harry Mountford and Frank Gillmore Address Performers on Vital Need of Or On the stage, besides Mr. Breese, were Mr. Mountford, Mr. Gillmore, J. Marcus Keyes, Chicago Equity representative; Paul Dullzell, traveling secretative; Paul Dullzell, traveling secretative; ganization—Laud Those Who Aided Actors' Strike

time in the life of every person when time in the life of every person when sent a united front to the managers? they must make a choice, when they decide to be either a coward or a members, and then more members. white person with red blood," said After that, still more members."

Mr. Mountford referred to actors than one thousand persons in the differsupply of performers who had assumeting of per ent theaters closed to hear Mr. Mountford and Frank Gillmore, both of New York, to tell of the necessity of co-operation and organization among the actors' fraternity.

"It is cowardice," said Mr. Mountford, "that makes one a member of the N. V. A. or the 'Fidos,'" and then he waited a while for a great surge of applause to work itself out.
"If you remain outside of an organiration that is benefitting you," con-tinued Mr. Mountford, "you are more than a coward; you are also a parasite. When existing contracts expire do you think you will get equally good con-

# N. O. S. A.

# Officers and Directors Meet

In Pittsburg and Arrange Program for Chicago Meeting-Frank Albert Resigns as Secretary

On January 15 the Fort Pitt Hotel at Pittsburg was the scene of a most enthusiastic meeting of the officers and directors of the National Outdoor Showmen's Association, who got to-gether to complete the plans for the annual February meeting, which will be held in Chicago at the Auditorium Hotel February 17 and 18, and to develop other plans for the association's

The following program was definitely decided upon at the recommendation of the program arrangement committee, consisting of A. R. Hodge, of Riverview Park, Chicago; Frank Darling, president of the L. A. Thompson Scenic Railway Company, with main offices in New York City, and Charles C. Wilson, representing the Steuver interests in Louisville and St. Louis:

(Continued on page 85)

Chicago, Jan. 17.—There comes a tracts signed up again unless you preme in the life of every person when sent a united front to the managers? The must make a choice, when they You will not. The slogan is—more ecide to be either a coward or a members, and then more members.

was called last summer.

"After these people, who have al-ready 'arrived,' and who have gotten to the point where they make their own contracts, made the sacrifices they did for you in the strike," declared Mr. Mountford, "you also owe them at least your undivided ailegiance to the organization thru which the cause was won."

Mr. Mountford touched on the strike of the White Rats in 1917. He pointed out that that campaign was not really iost when manifest improvements in the condition of the vaudeville per-formers since that time were taken into consideration.

"If E. F. Albee lives up to all of the promises that he has recently made," said the speaker, "the vaude-ville performer will have nearly everything he asks. But there is a limit on even Mr. Albee's well-known energies. Does anybody believe for a minute that even all of the Albee powers can reform Sam Kahl? Can even Mr. Albee stop five shows a day on some circuits? Personally, I don't want just equity. I want a profession. I want the principle of arbitration perfected until it will work effectively."

Mr. Mountford said the late strike made the actors a respected body. Organization, he said, did it. Take a lesson from the managers, he suggested, they are good business men. The speaker built a vivid image of two coral islands, both built up by steady accretions. One, he said, was named Equity, the other American Artistes' Federation. The accretions, stimulated by sympathy and common aims, had bullt a causeway between the two.

"Join one or the other," said the speaker, "and visit both."

Mr. Mountford, as weil as Mr. Glilmore, spoke in a general vein to members of both the Equity Association and the Federation. The latter is executive secretary of the Equity, the former secretary-treasurer of the Federation. After Mr. Mountford had Apollo, formerly a vaudeville house names of the houses, will not be made closed he was escorted to the edge of and which has lately been a picture public until impending deals are the stage by William Courtenay and theater, will be opened under the new closed.

responded to the sustained applause

following his address.

The meeting was a cheerful, free company, cailed the meeting to order. tary of the Actors' Equity Association; William Courtenay, star in "Civilian Clothes"; Eugene Bristol and reporters for The Billboard.

The chairman called on Mr. Lowenthail, attorney for the Equity Association, who said in part:

able condition between performers and

"I had a chance to be chairman of this meeting," announced Waiter Jones, of the "Up in Mabel's Room" company. "I 'sicked' the job on somebody else, and I'm glad Breese got the place. I am always being asked to make a speech and everybody knows I can't do it. It simply isn't in me. But I can use plain English, my best, in fact, to announce that I am forever with you in our organization." Mr. Jones took his seat when it was observed that he was in danger of 'stopping the show."

Mr. Breese paid a tribute to the unwomen who heiped win the ideas from his address.

(Continued on page 91)

# OHIO FAIR BOYS

# Hold Enthusiastic Meeting

Largest In History of Association-Many Attraction and Concession Men Present

Columbus, O., Jan. 17 .- Progress has ever been the watchword of the Ohio Fair Boys' Association, and it m your early struggles. You are held in this city Wedneslay and progressing and the time may come Thursday, January 14 and 15. Withwhen you will not need one. You must organize. You must stay organized. You have already shown that you are able to bring about an equit-ciation has ever heid. Quite a numciation has ever heid. Quite a num-ber of new members were in attendance and in addition to the fair secr taries there were many more fair directors and other fair officials present than in former years, clearly indicating that a greater interest is being taken in the work of the association.

The association was fortunate in having as one of its guests the president of the American Association of Fairs and Expositions, Hon. B. M. Davison, of Springfield, Ill., a fair man of wide experience and unquestioned ability. Most of the fair secretaries present availed themselves of the opportunity to meet Mr. Davison, and everyone present gained many helpful

(Continued on page 85)

# APOLLO THEATER, CHICAGO,

# Purchased by Klein Amusement Co. as Nucleus for New Vaudeville Circuit Now Forming—Will Have Twenty-Three Weeks of Time

the Apollo Theater, Forty-third street and Forestville avenue, was sold by Fred Schaffer to the Klein Amusement Company, the announced purpose of the purchasers being to make the Apollo one of a new circuit of theaters composed of independent managers thruout the East and Middle West.

The Klein Amusement Company, recently organized under the laws of Il-linois, has announced that another Chicago theater will be secured within The Apollo will be the next few days. turned into a vaudeville house, will piay slx acts and split weekly. The new circuit, as soon as completed, will have twenty-three weeks of time.

Chicago, Jan. 19 .-- A theatrical deal, management February 1. The fee to sensational in its far-reaching propor- the property is owned by the Beifeldt tions, occurred early last week when estate, which is also interested in White City, and the Klein people have taken an option on the fee.

The principal stockholders in the Klein Amusement Company are Henry and Louis Kaplan, of Cleveland, and Martin Klein, of Chicago. Coincident with the purchase of the Apollo comes the announcement that a new booking agency had been established and will open offices in Washington, D. C. This agency will book the new chain of theaters. The Kapians already control several theaters in Cleveland and one house in New York. Offices of the circuit will be opened in Washington, Atlanta, Chicago and Memphis. The names of the other cities where theaters will be opened, as well as the names of the houses, will not be made

Last Week's Issue of The Billboard Contained 1,560 Classified Ads, Totaling 6,930 Lines, and 592 Display Ads, Totaling 25,360 Lines. 2,152 Ads, Occupying 32,290 Lines in Ali FIVE AND THREE-QUARTERS COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE. The Edition of This Issue of The Billboard Is 53,100

# **FUTURE LOOKS DARK FOR ONE-NIGHT-STAND SHOWS**

# Many Theaters Threaten To Turn to Pictures or Vaudeville—Subject Discussed at Meeting of Central Managers' Association—Agreement on Number of Stage Hands Reached

New York, Jan. 17.—The future contracts. It is firmly expected that looks dark for one-night stand pro- other one-night stands not affiliated ducers if houses that they are now booking turn their attention to vaudeville and pictures, as they threaten. The possibility that theaters will withdraw from the one-night stand business and go into variety was discussed at a meeting of the Central Managers' Association, held Wednesday at its headquarters in the Knickerbocker Theater Building. At conferences before and after the meeting with road show producers the seriousness of the situation was discussed, and it was decided to meet jointly for an ex-haustive conference to hit on some pian to aid one-night stand business.

Letters were read at the meeting, reflecting sentiments of houses about the country, the gist of their communications apparently being that they desire to fix the number of stage hands they will use, this being the practice of some of the houses in the Northwest for years, it was said, a standard contract and regulations of the so-called "Yellow-Card System" of the I. A. T. S. E. being the aim of the organization.

The Billboard representative was informed that the managers' association fully realizes the importance of relieving one-night stands of burdens under which they are laboring, "And which." the informant said, "if continued, means undoubtedly that many of these theaters will switch to pic-tures and vaudeville and thus make it impossible to book a route."
"Finally." said this member, "we

came to an agreement on the number of stage hands that members of the association will furnish traveling attractions, and it is expected that within a couple of weeks the association will attach a stage hands' clause to ali its

# Vaudeville House and

Canton, O., Jan. 17.-Coincident with the incorporation this week at Columbus, O., of the Abrams Company, comes the announcement that a ern motion picture theater will be erected in downtown Canton and that the company within the next year will start erection of a big-time vaudeville theater for this city. Canton with its ten theaters is badly in need of new amusement houses, especially a vaudeville theater. Keith interests several years ago threatened to invade Canton, but the plan never materialized.

The Abrams Company at the pres-The Adrams Company at the present time is incorporated for \$25,000, but later the capital stock will be increased to \$100,000. At the initial meeting A. H. Abrams, veteran amusement promoter, and owner of the Odeon Theater here, was elected presented. ident and treasurer, and Walter S. Halbert, secretary. Other incorporators are Russell Goodwin. I. O. Mc-Kinney and I. M. Chandler.

# Standard Back to Old Policy

New York, Jan. 18 .- The Standard Theater, which temporarily gave up its policy of one-week attractions while playing "The Whirlwind," resumes its former policy, starting Jan-uary 26 with Fiske O'Hara in "Down Limerick Way."

with the association will follow its lead."

L. G. Dolliver, assistant president of the I. A. T. S. E., was asked how his (Continued on page 85)

# Kilties Band Scores

Covington, Ky., Jan. 17.—The Kilties Syndicate Acquires Band, now touring the Middle West, scored a big hit this week at the Rialto Theater here. Murdoch J. MacDonald is director of the band, but was absent during the Covington engagement, and Park B. Prentiss filled the position of director very acceptably

A · feature of the band's engagement here was the singing of J. Coates

A couple of weeks ago the Owl
Lockhart, Scotland's favorite tenor. Theater of Lowell was taken over,
William Smart, bagpiper and Jancer, and Tuesday the deal was closed
also was a favorite, and Master Frank whereby the Strand and Premier thea-

Mr. Wuertz arrived in Denver Tuesday and has aiready assumed the duties of his new position.

Harry McDonald will continue to travel for the William Fox Theaters thru the country as general director. Wuertz succeeded Edward L. Hy-

man, who has recently taken over the management of the Strand Theater in Brooklyn.

# Gus Hill Purchases "Honey Boy Minstrels"

New York, Jan. 17.—After promising himself a minstrel show for many years Gus Hill finally got it started in cess of his venture that he has purchased the title to "Honey Boy Minstrels," made popular by the lamented 1918 and was so pleased with the suc-George Evans, and is arranging to put the company out on a large scale dur-ing the current season. The exact date is not yet announced.

# Three More Theaters

Fall River, Mass., Jan. 17.—Three more theaters have been acquired by the syndicate which controls the four leading theaters of this city and of which Louis M. Boas is vice-president and general manager.

# Harry Martell Dies

Was Head of Martell Family of Bicycle Riders

New York, Jan. 16 .- There are numerous theatrical circus foiks mourning the ioss by death of Harry Wailum, better known as Harry Martell, head of the Martell family of bicycle riders, who have been featured with circuses for years.

Some years ago Mr. Martell turned the act over to Willie Martell, his protege, who has continued the act until the present time. After his re-tirement Mr. Marteil induiged his natural inclination for country life by purchasing a large farm in the Catskili district of New York State, where he found much needed recreation as a country gentleman until John Whaien, of Louisville, Ky., induced him to take an active interest in touring the coun-try with a presentation of "The South try with a presentation of "The South Before the War." Later Whalen and Marteli organized a road show offer-ing oldtime variety acts. They also opened a theater at Paterson, N. J., for the presentation of burlesque. success that attended their efforts convinced them that burlesque was a fertile field for exploitation, and they became identified with the Empire Circuit as directors with theater holdings in the Lafayette at Buffalo and the Casino and Empire in Brooklyn.

About two years ago Mr. Martell withdrew his interest in the Lafayette, and a year ago his interest in the Casino and Empire, since which time he has lived in retirement at his home on Ocean Parkway, Brooklyn, where he became ili recently and passed away Tuesday. He leaves two daughters and his second wife.

# Poli Is Chairman

George Poli, nephew of the founder the Poli Circuit of Theaters, has been appointed chairman of the Entertainment Committee, New York Lodge No. 1, B. P. O. Eiks, vice Sam Mc-Kee, retired on account of pressure of business. Ma Poli is head of the booking offices that handle the busi-ness for the Poli Circuit and is very popular. Joe Daniels was selected vice-chairman in the place of George popular. W. White, who likewise withdrew on account of business.

# Musicians Elect

Memphis, Tenn., Jan. 17 .- Joe Henkel, musical director at Loew's Ly-ceum, was elected president of Memceum, was elected president of Memphis Local 7, American Federation of Musicians, at the annual meeting. Other officers named were F. J. Steuterman, vice-president; C. F. Baum, secretary; W. C. Ward, treasurer; directors, S. Czerwinski, J. Lampe, A. Martin and H. O. Nichols; auditing board, L. H. Bruch, F. D. Heck; sergeant-at-arms, Herbert Bingham.

# "Dream Girl" Bankrupt

New York, Jan. 19.—The musical play, "Dream Giri," has waitzed its way into the bankruptcy courts, the sale of the scenery, costumes, books, lyrics, etc., being scheduled to take place next Friday. Louis Jersawit has been named as receiver. The piece been named as receiver. The piece was attached after its failure to open in a theater in Paterson, the Paterson manager following the show to Atlantic City to make the attachment. Muriel Ostriche, moving picture actress, was a star in "Dream Girl,"

# O'Brien, Jr., Recovering

Mobile, Ala., Jan. 17 .- Neii O'Brien, Jr., son of the famous minstrel man, is recovering nicely from an operation for appendicitis. His mother, Mrs. Neil O'Brien, Sr., arrived in Mobile this week to be near her son.

# ONE OF MANY

New York, January 10, 1920.

Mr. W. H. Donaldson, care The Billboard, Putnam Building, New York, N. Y.:

My Dear Mr. Donaldson—I have been on the point of writing you several times to express my sincere admiration of The Billboard, and particularly your recent Christmas Issue.

I think it is one of the most excellent examples of contemporary journalism. I have read it from cover to cover, beginning with Brander Matthews' article and ending with the reviews of the latest motion pictures.

Yours sincerely,

\*

MILT HAGEN, Advertising Manager Daniels & Wilson, Inc.

Duffin, xylophone soloist, proved him- ters of Newburyport became the prop-self a veritable jazz wizard and earned crty of this concern. The Newburygenerous applause.

Ouring the coming season Park B. Prentiss will be bandmaster with the Johnny J. Jones Exposition, opening M. P. Theater for Canton at Orlando, Fla., February 9.

# Magicians in South America

Cerro De Pasca, Peru, Jan. 14 .--Paul Pendieton, well-known illusionist and mindreader, is here with a company of international magicians, making his first provincial stand of what is to be a complete tour of the Pacific Coast of the South American continent. The show, which is titled The Pendletons and Company, came here direct from Lima, where it played a six weeks' engagement at the Teatro Americano. Among the featured acts on the program with the Pendletons are Waiter Sing'eton, English ventrilo-quist; Omar Khandahar, Afghan, magician, and Walter Corrigan, mesmer-

# Wuertz Director of Fox's Denver Theaters

Denver, Col., Jan. 17.—Harry Mc-Donald, general director of the Wil-liam Fox Theaters, has announced the appointment of Charles H. Wuertz, of the William Fox Academy of Music, New York, as director of the Rivoli, Strand, Isis and Plaza, William Fox theaters in Denver.

Mr. McDonald also announced that un-American publications, Louis Cohen comes from the general and work, which may be p offices to do the booking for the four any club or organization.

port deal represents a \$250,000 proposition.

Other propositions are in view and within a comparatively short time this Boston syndicate will undoubtedly control one of the most important chains of theaters in New England.

Mr. Boas is general manager of the entire chain and will retain his Fall

# To Enlarge Mobile House

Mobile, Aia., Jan. 17 .- An enlarged theater, the most modern south of Baltimore, is the New Year's resolution of Manager E. H. Walsh, of the Lyric in this city. Improvements costing \$25,-600 and putting the Lyric in the \$200,class will be made, said Mr. sh. This it is reported will mean Walsh. an entire rearrangement of the interior and a new stage.

The theater will probably be closed in May in order to have it ready for the season, when first-class road shows will be the policy.

# Drastic Ordinance Adopted

Alma, Mich., Jan. 17.—The City Commission of Alma has adopted a drastic ordinance giving the police supervision of dance halis, theaters, clubs and all organizations. The purpose of the act is largely to prevent un-American publications, movements and work, which may be promoted by

# Saenger Activities

In the South are Many--Company To Erect Home for Employees

New Orleans, Jan. 17 .- The activities of the Saenger Amusement Company will be many during the year 1920. The Trianon Theater on Canal street, this city, recently acquired by the Saengers, will in a short time be enlarged, the seating capacity being increased about twenty-five per cent.

The Liberty Theater, one of the Saenger houses, Maurice Barr, manager, will eclebrate its first anniversary the week commencing January 24. When the Saenger people took hold of the house it was practically "on its legs," but Saenger succeeded in making it a success.

At Shreveport, La., the company will erect a new theater to cost a half million dollars. The house will be de-

voted to first-run pictures.

The company has acquired the Strand and Princess theaters in Meridian, Miss., and extensive alterations are being planned. At Houston, Tex., the Isis Theater is to be remodeled at a cost of a half million dollars. The company has also taken over the Sugar Theater at Monroe, La., and after making extensive repairs will reopen the house.

The Saenger Amusement Company acquired property in Bay St. Louis, Miss., and has erected a summer home. which will be free to all of its employces.

# Remarkable Business

Reported by Managers of One-Nighters Playing Middle West

Chicago, Jan. 17.-Managers of most one-night stand theatrical attractions in this section are reporting re-markable business since the holidays. Due to the fuel situation in December scores of routes were canceled. Shows that managed to bear the losses sustained in December are now coming in for their full share of business. Al W. Martin's mu-sical comedy, "The Love Kiss," is step-ping along at a gait unequaled by many \$2 musical shows. Kankakee, ill., netted this attraction over \$1,000, as did Middletown, O., January 11. In Linton, Ind; Bloomington and Bedford following, the business did not drop below the \$700 mark. The show has been recently strengthened by the placing of four new principals. Harvey's Greater Minstrels has played to business in Indiana also truly re-markable. This show did \$1,009 at \$1 top the other night at Crawfords-ville, Ind. "The Trail of the Lone-some Pine" did \$412 in Union City, Ind., and \$400 the following night in Newcastle, Ind., which is considered good business for an eight-people dramatic one-nighter.

# Miller Goes to New Job

New York, Jan. 17 .- Frank O. Miller has been engaged for the position of assistant to Edward Bowes, managing director of the Capitol Theater. Mr. Miller was associated with the Shuberts for nearly twenty years, and for the past four years was manager of the Manhattan Opera House. At one time he was associated with the Forepaugh & Sclis Brothers' Circus Forepaugh & Selis Brothers' Circus and the Ringling Brothers' Circus as

# Rebuilding Burned Theater

Quincy, Ill., Jan. 17 .- The Empire Theater, recently destroyed by fire, is now being rebuilt and will reopen in August, according to announcement of W. L. Busby, who states that the house when completed will be one of the most beautiful in the smaller cities of the Middle West.



4 LASTING CAMPBELLS.

# QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty.

OPERA LENGTH SILK HOSE—Just received big shipment, fine quality, black, white, flesh and pink. All sizes. Write for prices.

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143 No. Dearborn Street,
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# SPECIAL SALE 1000 "LIKLY" TRUNKS

THIS SALE WILL CHLY LAST A FEW WEEKS

rtion, full alze box, covered with best quality wainut vul-rimmings special "Likly" cold rolled steel. Handriveted, drawers. Will carry 10 to 12 auts or gowns. Adaptable combination if desired.

Price, \$38.50 each

Regular Price, \$55.00.

CATALOGUE ON REQUEST—MAIL ORDERS FILLED PROMPTLY.

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Telephone, 3848 Greetey.



BOOKING HIGH-CLASS, REFINED ATTRACTIONS
DOUBLES, TRIOS, QUARTETTES, ETC.

Acts must be refined and measure up to a standard which will be appreciated by the highest class of patronage. If your act meets with the requirements above communicate and state full particulars to FRED HURLEY, Stage Director,

# OUICK SERVICE ORCHESTRATIONS

TO ANYONE—SONG-WRITERS, VAUDEVILLE MANAGERS, SINGLE ACTS:
Just come to the Keith Palace Theatre, New York, this week and hear our orchestrations with full orchestration at forty-eight hours' notice.

The Act is "LAST NIGHT," with Earl Cavanaugh and Clinton and Rooney. NAT VINCENT WROTE IT.

DALBY & WERNIG (Phone, Bryant 2087), Sufte 702, 145 West 45th Street

NEW YORK CITY.

# HAVE SATURDAY NIGHTS OPEN FOR GOOD ROAD ATTRACTIONS

Remainder of season at Grand Theatre, Tulsa, Okla., where American Burlesque Attractions play balance of week. Wire or write. OLIVER C. PATTEN, Manager.

A-1 General Business Team with specialties, not afraid to make up and dress for some characters. War and ability absolutely essential. Knockers, disorganizers and tourists keep off. Work the year aroun real people who can and will deliver the goods. State age, height and salary in first. Must join on Other useful people write. Mustclans and specialty people given preference. Wire V. A. MeiNTOSH, Manager, week of Jan. 19, Yerktown, Tex.; week of Jan. 26, Runge, Tex.

# WANTED BAND AND ORCHESTRA TROMSONE AND CORNET,

also good Trap Drummer who plays tympani. Wire as per route (see Minstrel Route), stating salary and when you can join. Like to hear from other good Musicians. CHAS. A. WILLIAMS, Manager Gus Hill's Minstrels.

# HOTEL SHULER, MANAGEMENT Pottstown, Penna.

Ready to be booked for the new year, 1920. We have eight in company. Acts somewhat attractive. For theatres only,

BOWEN & BOWEN BIG COMPANY, 528 Columbia Street, Portsmouth, Va.

# MILLER BROS.' SHOW

Noreity Man who does Juggling, Wire, Traps, etc. Change often. Single Musical Act that changes, Song and Dance Comedian. All must be good act workers. Eleven months' steady work for regular tent show performers. Closed January 3 after being on the road three solid years. Open ac'n in South Georgia middle of February. State full particulars, with salary, first letter. MILLER BROS.' SHOW, Merrillville, Ga.

# M. P. Operators

Of Providence Install Officers-Hold Banquet for Returned Members

Providence, R. I., Jan. 17.—The Moving Picture Operators, Local 223, Moving Picture Operators, Local 223, installed the following officers: President, Edwin W. Anthony; vice-president, Charles D. Macomber; recording secretary, Edward Hamilton; secretary-treasurer, Samuel Taylor; business agent, Thomas E. Shannon; executive board, Edwin W. Anthony, Edward D. Hamilton, Samuel Taylor and Fred Catalogy! Fred Catalozzi.

The union held a banquet and en tertainment last Sunday for the wel-coming home of 13 of the 14 men who served during the world war. The served during the world war. The ex-soldlers are John Burke, Carl O.

Johnson, Charles B. McPhillips, Earl E. Madden, James E. Sullivan, William G. Evans, Lincoln S. Sheldon, Albert R. Cobb, William A. Haywood, Charles D. Macomber, Thomas E. Shannon, Eugene A. Arnold and Charles H. Fulier, Jr.

# Pruitt With Witmark

San Francisco, Jan. 19 .- Bili Pruitt. now playing the Ackerman-Harris Circuit, will take charge of the Witmark office in Los Angeles, it is announced.

# Schumann-Heink Ill

San Francisco, Jan. 19 .- Mmc. Schumann-Heink is ill at Grossmont with pneumonia, and her concert tour has been indefinitely postponed.

# **Drastic Provisions**

For Regulation of Theaters in Bill Before Saskatchewan Legislature

Saskatoon, Canada, Jan. 17.tic amendments are proposed in an act to regulate theaters, halls and moving picture houses, which is now before the legislature of the province of Sas-katchewan. The bill seeks to make it necessary for all posters and litho-graphs displayed in connection with a film or slide exhibited in Saskatche-wan on and after May 1 to be inspected and approved by the Board of Censors created by the act. Similarly the Board of Censors will have power to require any person to submit before publication proofs of proposed advertisements.

The act also includes a number of new and stringent provisions governing the inspection of films and slides and the operation of motion picture ma-chines, absolutely forbids the exhibi-tion of movies on Sundays, except in connection with religious services, and then only by permit of the provincial secretary, debars all films and slides depicting a prizefight and defines "theater" as "a building or hali or any premises, coom or place used for giving vaudeville, dramatic or operatic performances or for the exhibition of moving pictures."

# David Russell on Broadway

New York, Jan. 16.—David E. Russell, accompanied by Walter S. Donaldson, called at The Billboard offices yesterday afternoon. Mr. Russell is manager of the Columbia, Strand and Rialto theaters in St. Louis. He states that business was never better in the history of those theaters. His mission In this city is in the interest of the St. Louis Municipal Opera, which is presented annually in that city in a natural amphitheater seating 9,000, the particular feature of which is the proscenium arch consisting of two mammoth trees, one on each side of the big stage opening. He is very optimistic as to the success of the forthcoming event, on which he is now working for the second consecutive

# American Music Optimists

Score Great Success with Thirteenth Concert

A large and enthusiastic audience attended the thirteenth concert given in Chalif Hall, New York City, by the Society of American Music Optimists Sunday afternoon, January 18. Zucca, founder and president of the society, known nationally as a com-poser and planist, was in charge of the program and introduced the speaker, Edwin Franko Goldman, the weil-known conductor and band-Mr. Goldman in his taik dweit at length upon the worthy and timely object of the society, namely, to encourage American musicians and American composers and afford a public hearing for the works of worthy artists.

In the enthusiastic reception given both Mr. Goldman and the artists who took part in the program, ample evidence was given that the American Music Optimists' Society is rapidly establishing itself as an important factor in the musical life of New York

The Ellady Trio gave four poetic sketches by Leslie Loth. Miss Dai Buell delighted her listeners with the Keltic Sonata and four lighter selec-tions of MacDowell's. May Stone and Bertha Harmon sang selections by Listrick, Max Liebling, Richard Hageman, A. Walter Kramer and Harriet Ware. By special request Miss Harmon sang as an encore Mana Zucca's "Star of Gold." The next concert is Ware. announced to take place February 1.



# E DRAMATIC STAG



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

## GRAND BALL AND CABARET

Of Professional Woman's League Will Be Opened by Ex-Gov. and Mrs. Whitman

New York, Jan. 18 .- Predicted to surpass in New YOFK, Jan. 16.—Predicted to surpass in brilliance previous entertainment in social events of the season, combining the elite of the theatrical profession and New York society, is the Grand Ball and Cabaret, to be held at the Hotel McAlpin Wintergarden Roof Thursday, January 22, under the anapices of the Profes-sional Woman's League. sional Woman's League.

At midnight the grand march, headed by a procession of stage and screen celebrities, will include stars and representative players from procession of stage and screen celebrities, will include stars and representative players from current productions, as well as noted favoritea now in private life. Bisnche Bates, Lillian Russell, Mille Dazle, Elsie Janis, active membera of the organization and many others who have reached the pinnacle of fame will pass in review of the seven presidents assembled on the marble staircase to witness the brilliant throng. No other club in America can boast of an unbroken line of living presidents. Including the founder, Mrs. A. M. Palmer, they are Mrs. Edwin II, Knowles, Mrs. Edwin Arden, Amelia Bingham, Maida Craigen, Suzanne Westford, and the presiding officer of today, Mrs. Helen Whitman Ritchie.

Since the founding of the Professional Woman's League in February, 1893, the sterling reputation established by this body of women with hearts, sonis and combined abilities has never failed to "carry on." That they undertake tasks requiring unprecedented effort and

never failed to "carry on." That they under-take tasks requiring unprecedented effort and accomplish their purpose to the honor and glory of the membership is a fact widely heralded not alone in theatrical circles. It is believed the general public also will swell the attend-

In the World War it was the Professional Woman's League which sent a kitchen trailer to France thru the Red Cross in December, 1917, at a cost of \$500; donated a twelve-bed room in the Stage Woman's War Relief Service room in the Stage Woman's War Relief Service House at 251 Lexington avenue, costing \$300; 200 fitted Treasure Bags to the United States Army Hospital at Ellis Island, 200 sewing kits to varions camps, 100 shirts to varions hospitals, knitted 300 garments for soldiera and sailors, made over 2,000 garments for the Staga Woman's War Relief and numerous garments to the Belgian Relief Fund and to the Overseas Theater. seas Theater.

seas Theater.

Among the prominent managers who have recognized the patronage due the Professional Woman's League and have indicated their respect and eateem by generona support, many of whom will be present, are: David Belasco, Daniel Frohman, A. L. Erlanger, George C. Tyler, George M. Cohan, Marc Klaw, Sam H. Harris, E. F. Albee, Martin Beck, William Harris, Jr.; Samuel Forrest, Charcus Loew, Edgar and Archibaid Selwyn, John Golden, Henry W. Savage, Jatti-Casazza, and the National Vandeville Artists' Association.

Two orchestras will furnish the music, providing the kind of accompaniment favored by varied guests, one for the soft strains of the

varied guests, one for the soft strains of the dreamy waitz and the other for the popular "jazz." Dances will be alternated with the numbers of the cabart, which will be furnished by the most representative talent now employed by the most representative talent now employed on the vandéville stage, as well as the personal appearance of prominent stage and screen stars. That the function will be among the most brilliant of the season, offering a combined entertainment not easily outdone, is evident from the already long list of patrona, but the Ball and Cabaret are prophesied to reflect a phenomenal success to the glory of the oldest theatrical organization in existence, which deserves the love and respect of the theatrical profession and the continued admiration of club people the nation over.

# "THE VISITOR"

# Will Start Tour With Elaborately Equipped Company

Chicago, Jan. 17.—It is said that "The Vis-itor." Porter White's new play, will start out of Chicago with the most elaborately equipped company that has left here this season. The

Louise

which has bookings.

been placed on the scenic features of the forthcoming play. The production is elaborated from
Mr. White's big vanderille ace of the same
name, and was written by Oliver White, a
brother, who is a well-known playwright.
Gus Neville will take out "Snperstition,"
another act belonging to Porter White, and
which hear becking the production consists of "Mannikin and Minnikin," a
comic dislog; "Tha Three Letters," a rather
heavy drama dealing with combination of bank
and church troubles, and a farce billed as The program announced for the next production consists of "Mannikin and Minnikin," a comic dislog; "Tha Three Letters," a rather heavy drama dealing with combination of bank and church troubles, and a farce billed as "Food."

LAMBS' CLUB GAMBOLS

New York, Jan. 16.—The Lambs' Club will opened the "Folk Theater," forming a stock give two "intimate gambols" this season in addition to the usual public gambol. The first of these will take place at the lindson Theater Sunday evening, January 25. It is said and another is now in preparation.

# \* LONG RUN RECORDS

BY THE DRAMATIC PLAYS IN NEW YORK

Humber of consecutive performances up to and including Saturday, January 17.

## PRODUCTIONS OF THE NEW SEASON

1	Abraham Lincoln	Cort	Dec.	15 40
1	nheodite	Century	Dec.	1 57
1	Adam and Eva	Lougacre	Sep.	13148
1	Big Game	Fulton	Jan.	20
(	aesar's Wifa Billie Burke	Liberty	NOV.	24 65
(	Divilian Clothes	Morosco	Sep.	12149
-	Civilian Clothes	Hndson	Sep.	20140
1	Declasses Ethel Barrymore	Empire	Oct.	6123
1	East 1s West	Astor		25371
1	For the Defense	Playhonse	Dec.	19 36
1	French Players	Thestra Parisien		19 70
	His Honor, Abe Potash Barney Bernard			14121
1	Lightnin' Frank Bacon	Galety	Aug.	26286
	Mama'a Affairs	Little	Jan.	19
	My Lady Friends	Comedy	Dec.	3 55
	Night Lodging (matinees)	Plymouth	Pec.	22 16
-	Nightie Night	Princess	Ang.	7151
	No More Blondes	Maxine Elliott	Jan.	7 13
	Ona Night in RomeLanrette Taylor	Georga M. Cohan	Dec.	2 56
	PetroOtia Skinner	Criterion	Jsn.	19
1	Scandal	39th Street	Sep.	12154
	Smilin' ThronghJana Cowl	Brosdhurst	Dec.	30 24
	Tha Acquittal	Cohan & Harris	Jan.	5 16
	The Famons Mrs. Fairll. Miller-Blanche Bates	Henry Miller	Dec.	22 32
	The Gold Diggers	Eltinge	Oct.	8122
	The Jest (revival)John Barrymore	1.yceum	Sep.	30138
	The Light of the World	Flymonth	Sep.	19140
	The Passion Flower Nance O'Nell	Consequently Villege	Jan.	0 15
	The Power of Darkness	Condet village.	Jan.	10 7
	The Purple MaskLeo Ditrichstein	Posth.	Jan.	19
	The Rnined Lady Grace George	Pla whomas	Jan.	310
	The Sign on the Door	Dannbilla	W >	10 00
	The Son-Daughter Leonore Ulric	Telegone	Dec.	19 30
	The Storm	48th Girest	Ont	9 197
	The Whirlwind	Standard	Dec.	99 91
	Wedding Bells	Wassia	Dec.	19 90
		Frattimes	WALL.	10 80

# IN CHICAGO

A Voice in the DarkOlive Wyndham	Woods Ja	n. 20 —
Civilian Clothes	Olympic De	c. 21 38
Clarence	Blackstone Ja	n. 5 18
Dear Brutus Wm. Willette	Illipois Ja	n. 19 —
39 East I' ffull & C. Rinney	l'rincess No	r. 23 61
The Woman of Bronze Margaret Anglin	Powers Ja	n. 5 18
Tiger, Tiger Frances Starr	Powers	n. 19
Up in Mabel's Room	Words At	ig. 10171
Welcome, Stranger	Cohan's Grand De	e. 48 28

that a list of the names of those who will par-ticipata would include practically all the prin-ticipata would include practically all the printicipata would be practically all the printi

# FAIRE BINNEY FOR "HE AND SHE"

Faire Binney, sister of Constance Binney, has been engaged by Rachael Crothers to play with Miss Crothers in her new production, "He and She." Behearsala have already started.

# DENVER LITTLE THEATER

# Is Meeting With Success—"Folk Thea-ter" Opened in Omaha

Denver, Col., Jan. 17 .- The members of the Little Theater Association in Denver, who have announced their next program for Friday night, January 30, have been meeting with much suc-cess in their endeavors to present the artistic company that has left nere this season. The company will open February 5 in Wankegan, it.

Barry Townsley, Minto Everett, Joe Reed, course Danbar and Mrs. Harry Gordon have een placed with the cast thru the Bennett bramatic Exchange. Especial emphasis has

# GEST IS GUEST

New York, Jan. 17.-Celebrating the third New York, Jan. 17.—Celebrating the third anniversary of his management of the Century Theater, the staff of "Aphrodite" last night gave a dinner to Morris Gest. Mr. Gest left today for Chicago to attend the American pre-miere of the opera, "Aphrodite," with Mary Garden, at the Auditorium Theater.

# MISS LE GALLIENNE WEDS

New York, Jan. 17.—Gwendolyn Le Gallienne, daughter of Mr. and Mrs. Richard Le Galli enne, was married shortly before Christmas to Andre Polah, a violinist, altho news of the wedding did not appear until severai weeks later. Mrs. Polsh is the daughter of Mrs. Le Gallienne's first husband, Roland Hinton Perry. Her mother has been on the stage, making her debut in "Under Two

## DRAMATIC NOTES

Mary Shaw is in Otis Skinner's support at the Criterion, New York, this week. The Edna Goodrich company, playing "Sleep-ing Partners," has closed in Nebraska. The first public Lambs' Gambol will take place at the Hndson Theater Sunday night,

January 25.

Another children's matinee of "Abraham Lincoln" was given at the Cort, New York, last week.

They managed that mob of supers in "The Wayfarer" wonderfully well toward tha close of its New York run.

William Harrigan, the hit of the Cohan & Harris production, "The Acquittal," is a son of the late Ned Harrisan.

the late Ned Harrigan. of the late Ned Harrigan.

Oliver Morosco has accepted Owen Davis' comedy, "Marry the Poor Girl," for early presentation in Los Angeles.

Gene Harper, of the "Boomerang" cast, announces that he has renewed his contract with

David Belesco for snother year.

Donald Gallaher has joined the cast of "The
Biue Flame" (The Lost Soul), in which A. H.
Woods is starring Theda Bara.

Woods is starring Theda Bara.

Ernest Truex is doing better work today than he has ever done before. It is only a very jaded critic that will question the fact.

Ben Hanley gava a reading of the Japanese drama, "Matan," before the Fina Arta Club at Gibson Hall, New Orleans, January 12.

Aian Dinehart, Pauline Lord and Reginald Barlow will head the cast of "Big Game," opening at the Fulton, New York, January 20.

Robert Milton will staga "The Light of tha World" in England. The play will be presented there on Easter Monday by Comstock & Gest.

Margaret Anglin spoka last Wednesday before the Rosemsry Collega Association, Chicago, at a tea given in her honor in the Woman's Athletic Club.

Walter Hampden's voice quite filled Madieon Garden as rearranged to accommodate that larga spectacle, "The Wayfarer." It seated 6,500 people. Some voice! On January 19 Maxine Elliott opened for a

on January 19 Maxine Elliott opened for a week's engagement at the Shubert-Belasco Theater, Washington, in her new four-act comedy, "Trimmed in Scarlet," by William Huribut. James O'Neill, the vetersn legitimate actor, recently suffered severely in an antomobile accident, but is recovering nicely at his apartment in the Urine General Hatal. New York

ments in the Prince George Hotel, New York. Ann liamilton, one of Chicago's most espable

lead actresses, has written friends from New York that she has received several dattering offers and will accept an engagement in the metropolis in the near future.

Harry Fender has scored a big personal hit trarry render has scored a big personsi hit as the bandsome singing and dancing juvenile of "Little Simplicity" at the Le Salle Theater, Chicago. Altho but 23 years old, Fender is making a substantial ancess, and he has signed a three-year contract with the Shuberts.

There is not much of vaine in the contents of "The Acquitts!," but it has a drawing-room scena which depicts rare taste in interior decoration and furnishing. It is good to know that this will be widely shown thruout the country. It cannot fail to infinence many people strongly.

"Mamma's Affair," Rachael Barton Butler's comedy, which was awarded the Harvard prize, opened the Little Thester, New York, January 19, with a cast incinding Effe Shannon, Robert Edeson, Katherine Kaeired, Amelia Bingham. George Le Gnere, Ida St. Leon and Little Billy.

Harry J. Powers, Chicago theatrical manager, has gone to East Liverpool, O., to be present at the christening of Harry J. Powers III. Tha father of the new arrival, former business manager of Powers Theater, is now a tire manufacturer.

Frank Bacon's "Lightnin' " breaks the New Frank Bacon's "Lighthin" breaks the New York run record next week. From all appear-ancea it can run the present season out and thereby set a new one that will stand for years to come. And after that it can live on the road for years and years, for anyone who has not seen "Lighthin" with Frank Bacon in tha title role has not seen the piece at all.

It is a great pity that "No More Biondes" is polluted with a few very raw cracks and severai wholly unnecessary suggestive appurtenances and situations, for it is good fun on the whola. This world of ours needs to Isugh right now as it never has needed to before. How odd it is that New York men and those

(Continued on page 12)

# NEW PLAYS

# "THE PASSION FLOWER"

"THE PASSION FLOWER" (La Maiquerida)-A tragedy in three acts by Jacinto Bena-vente. Presented by the Nance O'Neil company at the Greenwid New York, January 14. wich Village Theater,

## THE CAST:

Raimunda
Acacla
Dona leahel
Milagron
FidellaAlba Anchoriz
Fidelia
Engraciallelen ltapport
Bernabea
Gaspara
JulianaMrs. Charles G. Craig
Estaban
Tlo Euseblo
Tio Eugenio Panel
Faustino Edwin Beryi
Rublollarold Hartaell
Bernsbe
NorbertJ. Harper Macauley

"The Passion Flower," the abnormal in theme, ia a powerfully dramatic play of Span-ish peasant life. Nance O'Neil, as Raimanda, the stellar role, despita her theatricalism and atter disregard for the simplest technique gave a thrilling performance. It ia doubtfui if any other actress could have accomplished much in a role demanding such tremendo force.

Miss O'Neil's wonderful voice was resonant in the gripping acenes, in which she scored trimphantly. Robert Fischer gave a finished performance

of the father of the murdered boy. or the father of the murdered boy. Charles Waldron, as the husband and atepfather, who fought against temptation, was excellent. Hardld llartsell, as the assassin, made a villalmous friend. Edna Walton, as the danghter, had some good scenes. The scenes were adequate.

some good scenes. The scenes were adequate.

A man goes mad about his stepdanghter and
hires a servant to kill the youth she is about
to marry. A former suitor of the girl is tried for marder. His acquittal excites atrong ven-

genne in the slain lad's father.

The wife, played by Miss O'Nell, finally leares the truth, but forgives her husband. whom she loves, and asks her daughter to go to his arms and call him "father" for once. Their long kiss reveals to the wife the mutual bond. Angered, she cries for the hunters to take the murderer. He fires and she is killed. Americans who are a "long ways" from the Castillian hills and the primitive passions of its people. The play, however, is interesting.—MARIE LENNARDS.

EXCERPTS FROM THE NEW YORK DAILIES
Times: "An abnormal, but richly written and
extraordinary dramatic play. Unevenly acted

extraordinary dramatic play. Unevenly acted and poorly directed."

Tribnne: "Nance O'Neil gives amazing performance in the most vivid play which the season has yet produced. Good or bad, it is one of the most exciting places of acting we have seen in the theater."

World: "The play and the final act have the strength of conviction."

Herald: "A tonaveneray melodrama."

Heraid: "A topsy-turvy melodrama,"
Sun: "The overpowering climax would almost raise the hair on a baid head."
American: "A wonderfully direct and colorful little tragedy. In apite of its shortcom-

ings is worth sceing."

Evening Sun: "The most sensational cilmax of any play in New York this season."

## "L' ANGLAIS TEL QU' ON LE PARLE"

"L' ANGLAIS TEL QU' ON LE PARLE". comedy in one act, by Tristan Bernard. Presented at the Theater Parisien, New York, January 12,

# THE CAST:

Engene
Hogren livoks
Julien Cleandel
An Inspector
A GarconLuclen Weber
An Agent of the PoliceJean Net
Belty Suzanne Canbet
Cashler

Tristan Bernard's comedy is well known, but as presented by the French company it proved a big laugh from start to finish.

lrving Brooks' part as Hogson being in Eng-iish added much to the bilarity of the evening, despite the fact that bia disject was more American than English.

Robert Caradesus played the interpreter, who understood only one language, marvelonsly. The role afforded Mr. Casadesus an opportunity to dislaby his extraordinary gifts as a comedisa. Suranae Caubert acted well. Her dislect also was too Frenchy for an English girl. Others in the cast surstend exclict the the cast assisted creditably.

lonable and foreign appearance in that, almost without exception, the men were ing attire.—MARIE LENNARDS.

# "LE POILU"

"LE PIOLU"-Foily operetta in two acts, by Maurice Hennequin and Pierre Weber. Pre-gented at the Theater Parisien, New York, January 12,

THE CAST.

Spranne Letliloy	Incienne Debrennes
Madame Letliloy	Lllo Rito
Madaine Magielre	Henriette Delannov
Françoise	
ltobert Valdler	
l.e Colonei da Montbisac	
Justin	
Le Lieutenant Feduzei	

"Le Pioiu," the record offering in the d bili at the Theater Parisien, was delightful. The gay music and the glorious French uni-

forms proved a stimulating combination.

Lucien Weber's appearance in a spick-span elegant blue uniform, the symbol of French heroism, brought instant applanse, but Andre Franky's appearance as the second-class soldier, with patches and mud on his uniform that had

An East Indian Peddler....Edouard Ciannelii 

"Always You" comes pretty near being Ralph Hera's show. He is responsible for practically all of the comedy, and is on the stage practically all of tha time. There is a bit more plot to this place than the usual musical comedy. The music is-tunaful and in general well sung. The scenery and costuming ara good, and the chorus fair to look upon. Ail the elementa for success seem to be there, but still the show doesn't satisfy. It seems slow, the what causes this is hard to tell.

The cast is quite good, and includes Hele Ford as Toinette Fontaine. She sings and dances in capable fashion, and is a nice, wholeme-looking girl. Walter Scanian has the chief ale singing role in the part of Bruce Nash. He has a splendid tenor voice of the "Irish Thrush" quality. A regular John McCormack as it were. Julia Kelety played and sang the part of Julie Fontaine in capital fashion. Another recruit from vaudeville in the person

of Anna Seymour, played Joan Summers with the ease that most vaudeartists display when in musical comedy. Miss Seymour should have more dancing to do. And speaking of dancers,

# INFORMATION For Actors and Artists

Mr. Edwin Mordant, belleving that actors and artists generally will be interested and bene-fitted by the information contained in the following letter, graciously permits us to publish

Edwin Mordant, Esq.,

130 West 44th street,

New York City.

Dear Sir—Reference is made to your inquiry of January 5th. I am taking the liberty expressing myself rather fully as to the de-termination of income in respect to actors and actresses in order not only to answer the ques-tions which you propound, but others which

tions which you propound, but others which may occur to you.

The statute imposes a tax upon the income of residents derived from all sources wherever earned. The tax is imposed upon the non-residents from a husiness, trade, profession or occupation earried on within the State of New York. To be more specific, an actor who is a resident of the State of New York would include in gross income the smounts which include in gross income the amounts which he receives for services rendered in New York State as well as any other State in which he may be employed, whereas, a nouresdeat would include in gross income only the amount received for services rendered within the State of New

A resident of the State of New York is de fired to be a natural person who has a fixed and settled abode in this State, to which he returns from incidental and temporary absences moving. Such residence may or may not be intended to be of long duration. If it be fixed and settled and continued for the time necessary to accomplish some tusiness or other purpose, and is not merely translent, the person is considered a resident of the State. The tax payers residence for the purposes of taxation is not necessarily his domicile for election purposes, as he may be domiciled outside the State. As the question of residence is largety determined by the intent of the tax payer and by the facts in each case, a statement may be required of the circumstances to ald in determining whether the individual be a resident or nonrealmoving. Such residence may or may not be in the circumstances to aid in determining whether the individual be a resident or nonresi-

An actor would be entitled to deduct fr gross income in computing net income, the amounts expended for costumes, and other items of wardrobe used for professional purposes, as well as powder and grease paints which are necessarily used.

y used.

actual and necessary traveling expenses
in connection with the rendering of incurred in connection with the rende professional services will also be allo deduction for Instance, an actor whose home is not in New York and who maintains a home elsewhere, would be entitled to deduct the emounts which he actually expends for meals and lodging while employed in New York City.

If he is a resident of the State of New York and the company of which he is a member makes a road tour, he will be entitled to deduct as business expenses, the amount which he actually expends for railroad fares, meals

The Statute allows exemptions only to residents of the State of New York. They are \$1,000 for a single person, or a married person not living with husband or wife, and \$2,000 for a married person living with husband or wife. An additional exemption of \$200 is allowed for each dependent under the age of eighteen years or other individual mentally or physicially incompetent and dependent upon tax payer for support.

An exemption of \$2,000 is allowed to a resident who is the head of a family. The head of a femily is defined to be a person who actually supports and maintains in one ho actually supports and maintains in one nouse-hold one or more individuals, who are closely connected with him by blood relationship, re-lationship by marriage or adoption, and whose right to exercise family control and provide for these dependents is based upon some moral or legal obligation.

A resident of the State of New York who has a net income of \$1,000 if a single person or \$2,000 if a married person is required to make a ceturn, which in the case of actors probably should be made on Form 201. If a nonresident has a net income of \$1,000 if single or \$2,000 if married which is derived from sources within the State of New York, return should be made

Tructing that this may be the information which you desire and assuring you of my willingness to be of assistance to all tax payers. Very truly yours

EUGENE M. TRAVERS, Comptroller, By (signed) Mark Travers, Director, Income Tax Bureau.

Mable Hicks will succeed Deris Duane in the cast of "Scandal" at the 39th Street Theater, New York. Miss Duane is going with the Australian company.

# **NEW MINUTE-MEN NEEDED**

------

Nobody has forgotten the great campaigns of patriotism and persussion that sold Liberty Bonds, encouraged saving, speeded production and mobilised the energies of the country for war.

Nobody has forgotten the power and momentum put into those campaigns by the Minute-Men—the voinnteer speakers, thousands of whom stirred their fellow citizens in every community in the land by taiks—brief, plain, to the point.

The war is won. Nevertheless the Nation now needs more Minute-Men—for another fight.

fight

The war is won. Nevertheless the Nation now needs more Minute-men—for another fight.

In discussing the gravest of the domestic problems that now confront the people of the United States—the problem of an unrest that can not be ignored, a radicalism fed from many sources—The Evening World has mora than once pointed to the immense good that might be accomplished by ten thousand level-headed men sent thront the length and breadth of the country to preach simple economic truths as a counter influence.

These men need not be trained speakers. On the contrary, the most valuable would be piain workingmen with clear heads, sound principles and a knack of straightening out the mental processes of their feilow workers. There should be no "talking down to the isboring class." It should be the appeal of hard sense, from man to man.

For every agitator who mounts a soapbox to attack the Government and laws of the United States there should be another speaker on another soapbox explaining why the workingman's best gnarantee of getting his dan without destroying the source of the hoped-for benefits is still the Constitution of these same United States,

In his message to Congress December 2 the President said:

The only way to keep men from agitating against grievances is to remove the grievances. An unwillingness even to discuss these matters produces dissatisfaction and gives comfort to the extreme elements in our country which endeavor to stir np disturbances in order to provoke Governmenta to embark upon a course of retailation and repression. The seed of revolution is repression. The remedy for these things must not be negative in character. It must be constructive,

Constructive also in the sense of seeking by direct means to counteract the effect upon men's minds of constant sinister suggestion that they can get what they are struggling for only by "amashing things."

What we need is more organized counter-propagands to show workingmen how much, instead of how little, they have obtained and can still obtain under the present Government and laws of this country.

Many Americans seem to think the danger of radicalism is like the danger of a man who has run amnck somewhere down the street. They feel safe the moment they hear the police have got him.

The fight against radicalism is not as simple as that. The battles must be fought in men's minds. The victories must be won on the field of judgment and common sense, by close grappling with enemy ideas as they try to take possession.

Ten thousand Minute-Men of the sort we have described could make a telling campaling against the radical invaders. The Federal Government could well afford to organize and maintain such an army.

The new year should see a larger and more intelligent mobilization of national force against the Reds. Why not new Minute-Men?—Evening World, Naw York.

····

because the intriguing action in the second act is all told in the first act.

Felix Barre, as the comical colonel, was a real joy in his nice little songs.

"Couplets a Cupidon." by the three soldiers, proved one of the song lits. It caught the gay epirit of the farchanting operatta.

Mile, Lucienne Debrennes was in good She acts as well as she sings. Lucien Weber is the tenor rele handled his thin voice care-fully to the advantage of all concerned. Mile, Lilo Rito lent a charm and dignity to the person of the grandmother. Mile. Henriette De-lanney as Mme. Megiolre was perticularly good. She combined the stupidity of the peasant woman with her own durating beauty, and wore an attractive contume of the French peasant. Gustave Degreziane was excellent, Germaine Grat-tery as Francoise was good.—MARIE LENtery as

# "ALWAYS YOU"

"ALWAYS YOU"-A musical comedy in a prolog and two acts. Book and lyrics by Oscar Hammeratein, 2d. Music by Herbert P. Stothart. Presented by Arthur Hammer-stein, at the Central Theater, Monday even-

evidently seen the trenches, stirred the andi-erce to thunderons demonstration.

Dramatically the piece is not well constructed. line as any we have ever seen. One, Joseph and Peggy, who are just about as good in their line as any we have ever seen. One, Joseph Rarton, playing the part of Thomas, displayed a remarkable ability to find one of his legs short. But as this classic piece of 'Hekum' has been done to death in vaudeville, it mostly went for naught. Russell Mack does well in the part of Charlie Langford. The rest of the cast, including Edouard Clannelli, Bernard Gorcey and Emily Russ, quite fuifill the requirements of their respective roles.

After ail is said and done, "Always You" is mostly Raiph flerz. He makes the audience laugh loud and long and made a hig hit with the only comic song of the plece, entitled "Woman." "Always You" would be a sad affair without him,—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES Times: " 'Aiways You' is full of melody, jaza, girls and comedy, all of the right kind."

Tribune: "A musical show that adheres for the most part to the traditional and conven-tional models upon which entertainments of its kind are often constructed."

World: "'Aiwaya You' la free of suggestive-"'Alwaya Yon' has the unusual

peal of improving as it progresses. To Ralph Hisra goes the chief honors," "Tuneful, bright, with lines that are

really funny." Heraid: "A dainty, musical melange,"



A DEPARTMENT OF NEWS AND OPINIONS BY MARIE F. LENNARDS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES



## NANCE O'NEIL

# Gives Interesting Interview on Ben-avento's Play, in Which She Is ves Interesting avento's Play, in Wi Starring

Announced by a smiling Japanese servant, the writer was admitted into the gracious and dignified presence of that famous portrayer of tragic roles, Miss Nance O'Neil.

Asked to talk about Jacinto Benavento's sen-

sational play in which she is now starring, Miss O'Nel! said: "The strength of "The Pas-sion Flower' lies in its absolute truth, simplicity and directness. The events of the story might have transpired in any country or nt any time; Fifth avenue, New York, or is Spain. It is founded on truth and is therefore universal in its appeal.

universal in its appeal.

"Raimunda is a wonderful part. It's the greatest part I've ever had.

"Living in his country place at Escalena, among the simple pensants of the Spanish hills, among the simple peasants of the Spanish bills, Mr. Benavento studied at close range the religion and the superstition and all that made up the lives of these Castilian people whom he represented so vividiy in his plny. Thru association he had an intimate knowledge of the customs and the traditions of the people who inhabited the two towns and whose opinions formed the influence in the background of the story which so vividiy depicts the conflict between the elements involved and a transcent between the elemental impulse and an imposed civilazation.

civilization.

"It is considered a most terrible thing in this section of Spnin for annuarried people to kiss," continued Miss O'Neil, "hence the significant expression, 'lip to iip,' as Raimunda sees her husband and her daughter in an embracing kiss. To her this is a double horror because they are appartied and because the runn is her. they are numurried and because the mun is her hushand."

"I think the more serious drama is gaining in popular interest," she said. "It would cer-tainly seem that with the successes of the serious plays of last season the pendulum is swluging back.

swinging back.
"I've been working in pictures a grent deal
of late, and, while they are very interesting,
pictures could never ratisfy nn actor; his frereturn to the legitimate stage speaks

Replying to the interrogntive concerning Replying to the intercentive concerning the resonant quality of her expressive voice, Miss O'Neil said: "When a child I had a high soprano voice and my father wanted me to become a singer, but later all the quality went into the lower register. I consider voice, imagination and individuality the three important

Around her neck, suspended on a narrow pink ribbon, Miss O'Neil wore a most interesting looking sixteenth century Spanish silver talisman, which had just been prescuted to her. In appearance it was like a flattened piece of silver bullion, irregular in contour, with a weird iooking cross on both sides.

wear it tonight, then nothing can harm

"I'll wear it tonight, then nothing can harm me," said the fascinnting heroine of Benavento's thrilling "Passion Flower."

The car was announced to transport the star to the Greenwich Viliage Theater, "What do you think of my parrot?" asked Miss O'Nell as we passed his cage on our way out. "I had named him Mr. Saltena, but he's so plebelan that I've recristened him plain Gaston."

Gaston made no response to the introductions.

Gaston made no response to the introductions, and the writer, whose familiarity with parrots is limited to the funny paragraphs in the papers, timidiy accepted his silence as very good form indeed, his plebelan propensities to the contrary notwithstanding. The delicate yellowish green of Gaston's soft feathery coat was quite in harmony with the Oriental color-ings in Mirs O'Neil's beautiful apartment in the fiftles, with its marvelously carved old furniture clusters of dull silver candle sticks.-MARIE LENNARDS.

# GENESIS OF A NEW PRIVILEGE

Last week frequenters of the smoking room in the Cohan & Harris Theater, New York, were introduced to a new one. The capholder had been taken from the wall and reposed across the arm of a colored gentleman, who in

Others merely snorted or glared their dis-

quenched their thirst and returned to toss a

quencied their thirst and returned to toss a coin contemptuously voon the table. And so it is over. The "take" was decidedly worth white. A new privilege for theaters has been born. And if grown men nre such suckers, such jellyfish, why not? Who shall sny it is not legitimate—as legitimate as the hat and coat checking privilege?

Every man who asked for a cup got one. In no case did the attendant ask for a tip or manifest the slightest chagrin or dispeasure over the few instances in which it was not for theoming.

were necessary to move the scenery and effects to 1.0s Angeles. Waiter Hampden and Blanche bleasure, but they quite generally fattened the kitty.

Even a few hardboiled eggs, who belligerently demanded the service in threatening tones, thought better of the matter after they had to exceed \$43,000.

## MISS PRERANO TO RETIRE?

The Billboard is informed by William R. Street, Toronto, Canada, that Allene Prerauo, leading lady for Cohan & Harris productions for the past four years, and who is now supporting Albert Perry in "Reuo and Return," is soon to retire from the stage. According to The Billboard's informant, Miss Prerano will join her hasband, George A. Otto, formerly of the University Trio, who has recently become an associate in business in Windsor, Ont.



EDWIN MORDANT

If the soft drink bar does not kill it, you next year that the smoking will see paper cup privilege will be commanding all the way from a hundred to two hundred and fifty dollars, especially if the attendant is permitted to guard a 'cigar lighter or proffer matches.

# BRANDON TYNAN MAY SUE

New York, Jan. 17.—Claiming that the title given the translated drama, "The Passion Flower," is an infringement on the play he wrote and which was produced in 1910 and 1911 by the Shuberis, Eraudon Tynau, one of the principals of "The Purple Mask," has written the management of "The Passion Flower," now appearing at the Greenwich Village Theater, that if the name is not immediately changed he will start injunction proceedings. Nazimova played the leading role in the Tynau play as produced by the Shuberts.

across the arm of a colored gentleman, who in turn was posed behind a table adjacent to the ice-water font. On the table was a white cloth and on the cloth a few nickels and dimes.

Everyone who wanted a drink of water was, of course, compelled to ask the dusky attendant for a cup, and to ask it with those nickels and dimes breathing eloquently that a tip would not be nnacceptable.

"What's this?" said the first man up. "A new gyp?" But he came across with a nickel.

# JAMES O'NEILL ILL

New York, Jan. 17.—James O'Neill, whose memorable work with "Monte Cristo" will long be remembered, is still suffering from the effects of a shock and injuries received in an automobile accident. It is reported Mr. O'Neill's ondition has been considered somewhat serious, altho few of his many friends were aware altho few of his many friends were aware of this until very recently.

# "MABEL" LEAVES CHICAGO

Chicago, Jan. 17.—"Up in Mabel's Room," in the Woods Theater, and the notable company will leave tonight for other fields after twenty with teave tonight for other heads after twenty successful weeks in Chicago. The manage-ment of the theater announced last Saturday that an advance sale of \$11,000 worth of tickets for the final week had been recorded.

# "BIG GAME" OPENS

New York, Jan. 17.—"Big Game," a new play by Willard Robertson and Kilhourn Gordon, has its premiere this week at the Fulton Theater. It is presented by Mrs. Henry B. Harris and has Pauline Lord, Alan Dinehart, Paul Dickey, Regiuald Barlow, Charles Halton, William Morran and J. A. Curtis in the cast.

## EDWIN MORDANT

# Talks of Present Conditions Confront-ing the Actor—Favors Stock Company

Edwin Merdant, seen in his artistic studio at 105 West 45th street, New York, speaking of the present conditions in which the actor finds himself, said:

"An actor spends years in acquiring proficiency in his art and the presumption is that he has necumulated knowledge which by all reasonable logic should make him more valuable, instead of which it is a handleap, and he wakes up to fatch himself heartbroken because he is considered a deterlorating oddinger.

considered a deteriorating oldfilmer.
"In his place the director or manager selects a person because he suggests a certain character or type; whether or not be can play the part is of eccondary consideration. In the old system un actor was selected for his ability to portray a character and he made up to suit the character.

"When an actor was engaged for a part he began to study the mental and physical char-acteristics of the character; the wig and makeneteristics of the character; the wig and make-up were also enrefully considered. He en-deavored to submerge his own personality into the new stage role. This developed great char-acter actors like Wilton Lackaye, who, in my opinion, is the best and most versatile char-acter actor on the American stage. Lackaye approaches every role from a new and dif-ferent viewpoint. ferent viewpoint.

Stare can do this, but the type actor is limited in his opportunity to develop, since the stage manager works out the thing and whose direction he is supposed to follow."
"I should like," continued Mr. Mordant, "to

see a return to the system under which an actor was selected for his ability and where age does was selected for his ability and where age does not exter into the question, for ay long as an actor can make up to look a part years should not prove an obstacle in his way. Unless this existing phase of the profession is remedied soon a decadence of the stage will positively result, because the actors of today are not getting the training and experience to which a life devoted to the theater entitica them.

"When I started out to learn to act it was customary to put young men in old men parts. It proved great character training, and we were supposed to familiarize ourselves with Shakespeare and understand the use of foils and broad swords.

broad swords.

"In order to perpetuate the stage we should improve the class of plays and appeal to the intellect rather than to the senses. In short, give the public for their money something that

will do them some good.

"I often ask myself what has become of the man or woman who has spent years in the profession and has been pushed saids. I have noticed in the mob scenes during my work in nuction picture studios people who have en-joyed big reputations now apparently unable to get auxiling else to do. This applies more to women that to men.

"Marcel Enecht, who visited America as high "Marcel Knecht, who visited America as high commissioner for the French government, speaking at an annual dinner of the New York Society, of which I am a member, said: 'We reverence our venerable actors, but in the United States you only worship youth.'" waked if, in his opinion, there were other remedies besides the abolition of the type system preventing the actors' development, and giving the public better pinys, which he referred, Mr. Mordant replied:

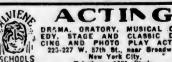
"The stock companies are the natural achoola of netieg, and it is a well-known fact that even

of ncting, and it is a weil-known fact that even today, as in the old days, many of the Broadway finds' come from our stock companies. Frank McGlynn, now playing Abraham Hancoln, was comparatively an unknown actor in New York. The qualifications he possessed for the part were developed in stock companies. Every big star—Booth, Barrett, McCullough—were all stock actors. The stock system developed them. It was the school of experience and it is the only natural school of acting. Under a good director no one can go wrong.

"Mausgers sometimes voice the point that stock actors, become careless, which may be true sometimes. Rehearsals require quick study and actors may not always be up on the text. Even a person playing one purt the entire season has to watch himself very carefully to see that the performance doesn't drop. of noting, and it is a well-known fact that even

the performance doesn't drop.

"For the good of the stage I should like to see the old stock company days again. When (Coutinued on page 12)



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PAUL N. TURNER FRANK GILLMORE



# **EQUITY NEWS**

(January 13, 1920)

Need we say that a letter like the below is much appreciated?

"I want to thank you very much for your telegram of the 31st, which was received this morning, and in reply I want to say that I have been very ill for the last five or six months and I haven't been able to give my companies the proper attention I should have given them.

"We have always signed the Equity contracts, and as long as I am in the theatrical business you can depend upon me.

"In regard to the item of no bookings for \_\_\_\_\_ Company with no salaries paid for non-playing nights. Of course, we are innocent in this matter. All these towns were canceled while we were on the road. At the same time we are going to do just what our contract calls for.

"Thanking you for cailing my attention to the matter, and assuring you that same is very much appreciated, I remain

"Yours very truly,

"(Signed) A. S. STERN."

Final result-everything adjusted.

The special meeting at the Hotel Astor on Friday, January 9th, was attended by about 900 mem-

Our President, Mr. Francis Wilson, was unable to be present, owing to a lecture meeting made some weeks ago, but our Vice-President, Mr. Bruce McRae, made an excellent chairman.

The purpose of the meeting, as explained by Mr. Frank Gillmore and Mr. John Emerson, was to permit the managers to utilize any unused portion of the four weeks' rehearsal period before the New York opening so long as it was done within six weeks of the date of the original production This concession not to affect any other city

was shown that the result would be advantageous to both the Manager and the Actor, that it would hasten rehearsals and remove the cause of the present congestion of openings on the first day of the week. The presence of the critics is essential to success, and, of course, they cannot be in three

The audience evidently felt the force of the different arguments, for a motion to leave the matter to the discretion of the Council was passed with but three dissenting

Mr. Lennox Pawle, a member of the Council of the Actors' Association of England, and a special representative for his organization in this country, spoke with deep feeling of the passing of his chief, Mr. Sydney Valentine.

Mr. Channing Pollock. the weli-known author, made a splen-did address fuil of virility and of sound common sense.

Mr. James William FitzPatrick. Vice-President of our International, the Associated Actors and Artistes of America, made a stirring speech in which he advocated constant watchfulness. He also pointed out the great value of our labor affiliations during the recent strike. with natural emotion he referred to the great trials undergone by his own branch of the Internation-

# APPLICATION FOR MEMBERSHIP IN THE

# "Actors' Equity Association"

The Associated Actors and Artistee of America,

SUITE 608, LONGACRE BUILDING NEW YORK CITY.

The Secretary, Dear Sir:

Dear Sir:

I herewith tender my application for membership in the Actors' Equity Association and enclose ten doilars, being the initiation fee of five doilars and the semi-annual membership dues of five doilars. One doilar of this sum is for my subscribtion to "Equity."

I hereby solemniy affirm that I am an actor: that I have been engaged in obtaining my livelihood in that profession for at least two years, and that I am at present obtaining, or endeavoring to obtain, a living from the theatrical profession; that I am a fit and proper person to be admitted to and become a member of the Actors' Equity Association and if elected I promise to obey and abide by the rules, regulations and mandates of the Actors' Equity Association and its properly elected officers, as under the Constitution, Article 2, Section 4:

"Hembers shall be elected by the Conne'l, shall abide by and be

"Members shall be elected by the Conneil, shall shide by and be governed by the Constitution and By-Lows of the Association, and any rule, order or law, lawfully made or given by any lawful authority. The Council shall have power to censure, snepend, drop, expel, terminate the membership of, request the resignation of, fine or punish any member, and the offences for which and the conditions under which the Council may so act shall be set forth in the By-Laws, or in rules adopted by the Council. Any person whose membership shall cease, or be in any manner terminated, shall have no further rights in the Association or its property."

(SIGN HERE).....

Please state below, sufficient information to establish two years' active experience on the stage if coming in as a senior member.

This application must be accompanied by the initiation fee and semi-annual membership dues.

(If you are coming in as a Junior Member, strike out the words "for at least two years" in paragraph 2.)

# NOTICE

If you have neglected to send in your dues for the present six months' period send them at once to Actors' Equity Association, Suite 608 Longacre Building, New York. Five dollars sent now will keep you in good standing till May 1, 1920. We wish to remind prospective members that in order to Join the Actors' Equity Association they must be in our jurisdiction. By that we mean that they must be in the so-called legitimate or musical comedy line. If you desire further information on this point we will gladly furnish it to you on request.

 $\mathbb{H}_{\mathbb{H}}$ 

al, the old White Rats, now the American Artistes Federation, when they were engaged in a fight with the Vaudeville Managers three years ago.

After some questions had been answered the meeting was ad-

The Executive Secretaries of the A. E. A. and the Four As., respectively, expect to hold open meetings in Chicago on the 16th, in San Francisco on the 22d and in Los Angeles the following week.

It is very pleasant for the Council to receive letters of appre-ciation from its members. An ex-tract from one we are hereby giving:

"With deep gratitude to the A. E. A. for the assistance it has given me, only a chorus girl."

At the last meeting of the Council there were four reinstatements and fifty-six new candidates, as follows:

Harry P. Ju Gordon, C. Henry Smith, James

Jackson. Lawrence Johnson, Effle

Blackailer,
Arthur 'M. Kerby, Frederick
Burbank, Zadee
Carroil, Margaret
Caldwell, Gladys
Lorenz, Anne Caldwell, Gladys
Colebrook,
Florence
Florence
Craig, Eisie M. S.
Curtis, Dorothy
Owen, Mabel V.
Reid, Augusta
Fletcher, Carl
Forsythe,
Florence
Shreve, Jack
Julian
Jack
Julian

Julian Hammond, Wilbur, Anna
Virginia Willis, Macon E
Hodges, Eddie Wood, George A. Wynters, Charlotte

# JUNIOR MEMBERS

Gardner, Bert Miller, Irving Meinsen, Blanche Nagel, Ewing

# CHICAGO OFFICE

Baker, Hazel Bennington,

Bennington, Charles Bennington, Mrs. Charles Bliss, Fred Burch, Chas. W. Dean, Daisy Goodhand. LaVaux, Joe LaCorning Russian LaVaux, Joe LaCornu, Ruby McIntyre, James Ronald Russian LaVaux, Joe LaCornu, Ruby McIntyre, James Ronald Russian LaVaux, Joe LaCornu, Ruby McIntyre, James Ronald Russian LaVaux, Joe LaVaux, Jo

Higgins, John

Heidell, Phyllis LaVaux, Joe

Goodhand, Wasson, Grace
Milton H. Watson, Claude
Griffin, Martin J. Williams, William

# STAGE WOMEN'S WAR RELIEF

Address,

NO. 366 FIFTH AVE., NEW YORK.

Even the the activities of the Stage Women's War Relief have stackened to a certain degree there are many happenings that are of vital

interest occurring every day.

Miss Margery Taylor, in charge of the Jambie
Inn, had a number of boys—those most badly
wounded—at the Palace Theater Friday, and later they ail were treated to a dinner at Mur-ray's. Many of these soldiers were discharged, but have been returned for treatment to

hospitals.

Morris also conduced a crowd from Fox Hili Hospitai, who were likewise treated

to a splendid dinner and theater party.

There have been gloom and sunshine at the There have been gloom and sunshine at Service House during the week; the gloom casioned by the sudden and serious illness of two of the boya. The Policlinic Hospital received both cases and their companions lose no time in calling with messages of cheer, goodles and sweets. Four other men have been on the receiving first aid at the Service list lionse. Those suffering from gassed lungs have been more or less minerable during this in-clement weather. The resourcefni "Mater," as Mrs. Purst is tenderly called by her charges, immediately got busy and a bottle of Scott's Emnision of cod liver oil made its appearance. Wry faces resulted, but like dutailed scholars the boys lined up in the diling room with apoens ready to "take their medicine."

But every dark cloud has a silver lining and a number of the soldiers are to enjoy a per-formance of "The Limousine Girl" at the El-tinge Theater. They will be conveyed there tinge Theater.

tinge Theater. They will be conveyed there in bases hired for the trip.

The ltight To Laugh coupon continues to bring responses and a number of letters expressing keen interest in the welfare of these wounded men. Clarence H. Beck sent his donation, and A. P. Townsend of Fayetteville, N. C., enclosed one dollar, which means ten movies for the large. for the boys.

When the spring days arrive trips to the country will be one of the features to which they look forward to with lively interest.

Men and women of the show world, keep the coupon in The Billboard going. It only means a trifle to you, but a lot of pleasure to our

# COUPON THE BILLBOARD, 1493 Broadway, New York City Helping the Stage Women's War Relief. Hnrry up, the chance to make a worboy laugh. Here's my ten cents!

# BOSTON THEATER

# Celebrates Sixty-Sixth Anniversary With Reception and Reunion of Players

Boston, Jan. 17 .- Last Sunday afternoon the Boston Theater celebrated its 66th anniversary with a private reception and a rennion of ac-tresses and actors of fifty years ago, and those tresses and actors of fifty years ago, and those of the present day. Along the walls of the grand stalrcases, the reception rooms and the foyer were hung large portunits of many famous stage people who have appeared at the Boston Theater during its interesting career. There were also displayed playbills and programs dating from 1800. In the rear of the second balcony the A. Paul Keith collection of French war posters was exbibited and drew much attention.

Among the oldtime actors and actresses irresent were: Sarreii J. Willis, 90 years old, now cashier of the Milton National Bank, who played at the Boston as J. Scott in 1864; Mrs. Rachel France, known as Rachel Noah when she played at the house about the same lime; Alfred Becks, who played at the Boston in

Alfred Becks, who played at the Boston in 1865 and is now at the Widener Library, Cam-bridge, Mass.; Raymond Finley, who played in

# MEREDITH STUDIO of DRAMATIC ART JULES E. MEREDITH, Director

Offers complete and thora training in Elecution, Dramatic Art. Fublic Speak-ing, Phy Producing, Educationsi Dra-matics, Public Students' Performance, (Booklet) 105 Fuller Bidg., "Dept. B." Philadelphia, Pa. Phone, Spruce 3062. ទីពេលពេលពេលពេលពេលពេលពេលពេលពេលពេល

"Jaima" in the 80s. Frank Moniton, trapeze performer, who was at the theater in 1873; Stewart Clark, who played with "Uncie Tom's Cabin" in 1865; Mrs. T. Bail, who was May Merrick, played at the Boston 30 years ago, in "A Rnn of Luck"; W. J. Moorhead, who was a stage hand at the theater 52 years ago, and Quincy Kilhy, tressurer of the theater for 25 years when the house was new to Boston.

The Boston Theater was opened September 11, 1854, with "The Rivals." Thomas Barry was honse manager, and soon organized a stock company with John G. Gilbert at the head. For century the house was a good paying proposition, then it declined until the Keith interests obtained the property. It is today said to be one of the best paying theaters owned by the Keith interests.

With the exception of 16 feet, which has been taken off the apron of the stage, the theater is the same today as when it was built theater is the same today as when it was built in 1854, and is unrivaled in the spaciousness of its lobbies, foyers, waiting rooms and grand staircase. The main reception room on the second floor is beautifully done in white and gold, is 100 feet long, 50 wide and has walls that run to a height of 40 feet. Leather-cov-eved sofas and easy chairs are mmong the fit-tings. In the corner of this room is an oldtime square plane, which was made for the theater by Chickering & Sons in 1854. Charles Frank, the musical director of the theater, displayed to the guests what a wonderful tone the old instrument still held when be played over a few of the latest airs. In the opposite corner is a glass case containing a small dress-snit and a ladles gown, which measure nbont 26 inches high. The tablet reads: "Duplicate suit and

# WOODS SHOWS "WAY TO HEAVEN"

New York, Jan. 17 .- "The Way to Heaven," New York, Jan. 17.—"The Way to Heaven," one of the new Ai Woods dramatic productions which opened in Providence, moved to Hartford and then to Springfield, is now jaying off for a few days in New York. After rehearsais and necessary cutting down of scenery the company reopens in Atlantic City next week and will probably also play in Washington before com-ing to New York for a Broadway opening. Among the people in the cast are Madeline Delmont, George Gaul, John Murray, John Ingersoil and

# CORNISH SCHOOL PRESENTS PLAYS

Seattle, Jan. 17 .- The program of one-net plays which was to have been given nt the Cornish Little Theater inst week by the Cor-nish School of Dramn and Dancing, was given the inst three days of the current week. The sudden illness of one of the principals was the hause of the postponement. The plays given were "Cash Value," "Hooks and Eyes" and "Aii on a Wednesday Evening." Ellen Van Volkenburg and Maurice Brown are directing the players and taking part in the plays.

## DRAMATIC NOTES

(Continued from page S)
visiting New York will bring their womenkind to n theater to have them affronted by
remarka from a playwright or actor, which, if
uttered in their presence ns openly and hrutaily
nnywhere else, would stir them to personal

# A FAULT WITH THE NEWSPAPERS

.....

It is a regrettable fact that, if a man has even been connected with the stage and he gets in trouble, the newspapers are prone to "play up" his misfortune and give him undue prominence as "an actor."

A case of this kind has just been thrashed out in Atlanta, where Herbert D. Priesh, alias Eddie C. Mayne, a man claiming to be an actor and hailing from Birmingham, was tried for stealing an automobile. It is true that Atlanta has had an epidemic of automobile stealing within the past month that has appalled the law-abiding citizens. It is also true that in breaking up this brigandage several unsavory characters have been caught in the police court net.

Priesh, or Mayne as you please was the first to be tried, and sen-

have been caught in the police court net.

Priesh, or Mayne, as you please, was the first to be tried and sentenced as the result of a campaign on the part of the police. The fact that he had a quantity of theatrical "makeup" in his possession, which may or may not have been for the purpose of disguise, and even tho the latter allegation was denied by Priesh, the newspapers have been calling him "an actor" from the time he was arrested. No facts have ever been brought forward to show that he was ever a part of any theatrical organization of prominence, but, at the same time, the local newspapers have seen fit to emphasize his so-called connection with the stage.

Priesh was found guilty of theft of an automobile on the night of December 8, and was given the maximum sentence—five years on the county chain gang.

The fact that he gave his age as 20 conclusively shows that he has certainly not been connected with the theatrical profession very long, and it is entirely obvious that a man of his age and caliber could not have attained a foothold worthy of the good name of "an actor."

\*

hat worn by Dudley Foster Wilson on exhibition at Keith's Bilon Theater for 17 weeks during

Charles Harris, the honse manager, bns a spacious office furnished in soild mahogany, with a long, heavily-carved desk in the center floor and easy chairs scattered abo room, but he prefers to use the discarded boxoffice. Mr. Harris is on the go from morning until night, and it is due to his efficiency and experience that the Boston Thenter has been placed among the best paying theatera of the kelth Circuit. The honse seats 1333 and can play to standing room of 1,800. The atage, which is under the direction of Clarence E. Robinson, who has been with the Kelth in-terests for 24 years, is 90 feet deep, 85 feet wide and 85 feet high, with an opening of 45 feet. The property man is William Gallagher and the electrician William J. Donnelly. One dear old indy, who was a guest at the reception Sunday was overjoyed at the privilege of again sunday was overloyed at the privilege or again standing upon the same stage where hulf a century ago she displayed her talent to the theatergoers of Boston. At that moment there occurred an incident that may never happen again: Five actresses and actors of 1865 and again: Five actresses and actora of 1865 and twelve of 1920, on the same stage at the same time. This stage bas been the means of starting many of the oldtime big attractions on their cureers. Away up in the fly gallery, written on the back of a drop, may be found these words: "Boston made Way Down Esst, and Way Down East made Brady."

The musical director of the honse is Charles Frank, one of the "apprentice" musicians of Boston. Mr. Frank is well known to every vandeville act that has played this bonse, for he always wears a smile and is a proficient leader. The operators are Arthur L. Foley, Michael J. Driscoll and George C. Atlass.

violence. Yet they do. Yes, and they langh-oftentimes nervously and apologetically-and their women langh, too-to cover their con-

fusion—and as iong as they follow the practice that long will they have to endure the assanits.

There are several editors on The Biliboard's New York staff who bold that "The Sign on the Door' is not nearly so undeserving as Patterson James regards it. It is melodrama all right con James regards it. It is melodrama all right enough, but a very fair sort of melodrama—a sort that averages up with the most very well

Jobn Cort will shortly present Crane Wilbur's new play, "The Fool's Game." Maude Fealy has been engaged for the leading role, and in her support will be Leonard Willey, Corbet Morris, Edward J. Kcenan, Mnids Trnner, C., Henry Gordon, Virginia Case, Mary Emerson and Josephine Dupree.

# EDWIN MORDANT

(Continued from page 10) . emparies would be playing ail over the United States, some in Shakespearean reper-toire and the classics, and that they would be the commercial successes they once were. The cheap road shows, by giving inferior shows, destroyed the people's confidence in the reliable

destroyed the people's confidence in the reliable productions. Then, too, the motion picture did rsuch to hurt the stock companies."

Mr. Mordant is a member of the board of the Actors' Squity Association. He is at present in the New York success, "Ills Honor, Abe Potash." Mr. Mordant was married fourteen years on to Mrs. Grace, Abrell, beautiful and west. ash." Mr. Merdant was married fourteen years ago to Miss Groce Atwell, beautiful and well-known leading woman, who, by the way, refutes any stray comments reflecting on the devoted domesticity of the actor.—MARLE LENNARDS

Look thru the Letter List in this issue. There may be a letter advertised for you.

# **BOOK REVIEWS**

THE RUSSIAN THEATER UNDER THE REVOLUTION—A critical narrative of the theaters of Moscow and Petrograd, Published by Little, Brown & Co., Boston. 273 pages. \$2.50 ret.—During the winter of 1917-1918 Oliver M. Sayler, dramatic editor of The Indianapolis News and special correspondent of the Boston Transcript, spent n number of months in Ilussia making a personal and critical survey of the theaters of Petrograd and Moscow. This was after the start of the Boishevik revolution, and in spite of social and political chaos Mr. Sayler found conditions almost normal in the lins-sian theater. In the course of the winter he visited all of the principal piayhouses and he brought back to America the first complete record in English of what is regarded by many record in English of what is regarded by many students of the drama as the foremost dramatic movement of our time. In "The Itussian Theatre Under the Revolution" the anthor has presented his material in a way which will attract not only those who are especially interested in the theater, but also those to whom the many phases of the Itussian revolution present an interesting study. In addition to a study of the Russian theater itself the volume also coursing intrincts eliminate of the pervent also contains intimate glimpses of the personalities dominating the leading playhonses.

A BOOK OF OPERAS and A SECOND BOOK OF OPERAS—By Henry Edward Krebblel, Published by The Maemilian Company, New York,—For four decades Henry Edward Kreb-York.—For four iscales Henry Edward Kreb-biel has been music critic for The New York Tribune and has probably as wide an acquaint-ance with operas and the world of opera as any living man. In "A Book of Operas and A Second Book of Operas" he has written a book that, while it telia in detail the stories of some forty operas, is by no means merely a guide to the opera.

Mr. Krebbiel has given in a highly pleasing manner the history of each opera, together with a critical discussion of each work both from the musical and the diamatic standpoint. Probably the most interesting position of the volume, to those having acquaintance among singers and impresarios, will be that dealing with the rivalries of managers, aingers and composers, with which no one is more familiar than Mr. Krebbiel. These are told in in an entertaining manner, most of them from first hand knowledge The book will be especially valuable to those just becoming acquainted with opera.

# CHILDREN'S THEATER

# For Chicago To Be a Reality—B To Be Completed by Fall -Building

Chicago, Jan. 17.—The children of Chicago are to have their own theater, the outgrowth of the experimenta held in the Fine Arts Building along this line last summer, and which the promoters have pronounced structurally

The theater, which will be built along dia-tinctive lines, will probably be located some-where on the North Side. Architects have been asked to submit designs that will appeal to the childish imagination. The building will be completed by the early fall and performances will be given each Saturday, most of the thespians to be children.

Among those interested in the project are Mrs. Waiter S. Brewater, Theodore B. Kinckley, president of the Drama League; Newton H. Carpenter, of the Art Institute; Miss Ailce Gerstenberg and Horace J. Bridges. That the children will be the playgoers of the next generation and that they will not call for the best in art unless they are trained now is the opinion expressed by the promoters of the idea. The thenter will be under the joint direction of Mra, Josephine Clement, Mrs. Letitia V. Bar-num and Mra. Lonise Donglas Hyde.

# O'BRIEN, JR., UNDER KNIFE

Mobile, Ain., Jan. 17 .- Neil O'Brien, Jr., of the minsirel, was operated on at the Providence Infirmary to remove his appendix. The operation was successful. Young O'Brien makes his home here, being the nephew of Chief of Police O'Shaughnessey.

# **Use Oil Painted Lobby Photos**

THEY ADD DIGNITY TO YOUR ACT Will make 19x17 Enlargement and paint same, \$3.00 Send any size photo, 8 for \$15.00; doz., \$25.00. Will color your photos, \$x10 and

TANGLEY, Muscatine, Iowa

# WANTED — DRAMATIC PEOPLE

ead, well formed Male Lead Men (2), Character Woman, others. REDEZSHEIMER, Ro catro Bidg., New York City.

# WHAT I THINK OF PELMANISM - By George Creel

PELMANISM is the biggest thing that has come to the United States in many a year. With a record of 400,000 successes in England, this famous course in mind training has been Americanized and is now operated by Americans in America for American men and women. Pelmanism is neither an experiment nor a theory. For twenty years it has been teaching peo-ple how to think; how to use fully the powers of which they are conscious; how to discover and to train the powers of which they have been unconscious. Pelmanism is merely the science of thinking; the science of putting right thought into successful action; the science of that mental team play that is the one true source of efficiency, the one master key that opens all

doors to advancement.

I heard first of Pelmanism during a recent visit in London. Its matter filled pages in every paper and magazine and wherever one went there was talk of Pelmanism. "Are you a Pelmanist?" was a common question.

It was T. P. O'Connor who satisfied my curiosity and gave me facts. By 1918 there were 400,000 Pelmanists, figuring in every walk and condition of life. Lords and ladies of high degree, clerks and cooks, members of Parliament, laborers, clergymen and actors, farmers, lawyers, doctors, coal miners, soldiers and sailors, even generals and admirals, were all Pelmanizing and heads of great business houses were actually enrolling their entire staffs in the interest of larger efficiency.

# Baden-Powell Enthusiastic

THE famous General Sir F. Maurice, describing it as a "system of mind drill based on scientific principles," urged its adoption by the army. General Sir Robert Baden-Powell and Admiral Lord Beresford indorsed it. In France, Flanders and Italy over 100,000 soldiers of the empire were taking Pelmanism in order to fit themselves for return to civil life, and many members of the American Expeditionary Force were following this example.

ary Force were following this example.

Well-known writers like Jerome K. Jerome, Sir
Arthur Quiller-Couch, Max Pemberton, the Baroness
Orczy and E. F. Benson were writing columns in interpretation of Pelmanism. Great editors like Sir Wil-

liam Robertson Nicoll and educators such as Sir James Yoxall were going so far as to suggest its inclusion in the British educational system.

As a matter of fact, the thing had all the force and sweep of a religion. It went deep into life, far down beneath all surface emotions, and bedded its roots in the very centers of individual being. It was an astonishing phenomenon, virtually compelling my interest, and I agreed gladly when certain members of Parliament offered to take me to Pelman House. A growing enthusiasm led me to study the plan in detail, and it is out of the deepest conviction that I make these flat statements:

Pelmanism can, and does, develop and strengthen such qualities as will power, concentration, ambition, self-reliance, judgment and memory.

Pelmanism can, and does, substitute "I will" for "I wish" by curing mind wandering and wool gathering. It is, and I say it advisedly, an important and necessary addition to American description.

and I say it advisedly, an important and necessary addition to American education, for it takes fundamental truths out of the back water and brings them back into real life and every-day use.

Viewed historically, Pelmanism is a study in intelligent growth. Twenty years ago it was a simple memory training system. Time has broadened it. To-day

it does not confine itself to the training of just this one function of the human mind, but scientifically exercises

and develops all of the mental powers.

The founder of Pelmanism had an idea. He went to the leading psychologists of England and also to those of America, and said: "I have a good memory system. I think I may say that it is the best. But it occurs to me that there is small point in memory unless there's a mind behind it. You gentlemen teach the science of the mind. But you teach it only to those who come to you. And few come, for psychology is looked upon as 'highbrow,' Why can't we popularize it? Why can't we make people train their minds just as they train their bodies? Why can't you put all that you have to teach into a series of simple, understandable lessons that can be grasped by the average man with an average education?"

# Not a Mere Memory System

A ND the eminent professors did it! Pelmanism to-day is the one known course in applied psychol-ogy, the one course that builds mind as a physical instructor builds muscle. There is nothing really new in it. All of its truths are as old as the hills. But it reduces these truths to practical use. It puts them into harness for the deliga of the day's work. harness for the doing of the day's work.



GEORGE CREEL

It teaches how to develop personality, how to build character, how to strengthen individuality. Instead of training memory alone, or will-power alone, or reasoning power alone, it recognizes the absolute interpendency of these powers and trains them together.

It is not, however, an educational machine for grinding out standardized brains, for it realizes that there are wide differences in the minds and problems of men. It develops individual mentality to its highest power.

The course comes in twelve lessons—twelve "Little Gray Books." They are sent one at a time and the student fills out work sheets that are gone over, with pen and ink by a staff of trained instructors. There is nothing arduous about the course, and it offers no great difficulties, but it does require application. Pel-

manism has got to be worked at.

There is no "magic" or "mystery" about it. It is not "learned in an evening." Brains are not evolved by miracles. Just as the arms stay weak, or grow flabby, when not used, so does an unexercised mind stay weak or grow flabby.

You can take a pill for a sluggish liver but all the pat-You can take a pill for a sluggish liver but all the patent medicines in the world can't help a sluggish mind. Pelmanism is not a "pill" system. It proceeds upon the scientific theory that there is no law in nature that condemns the human mind to permanent limitations. It develops the mental faculties by regular exercise, just as the athlete develops his muscles. It gives the mind a gynnasium to work in; it prescribes the work scientifically and skilled educators superintend the work.

The "Little Gray Books" are intellectual dumbbells.

Pelmanism is going to advertise in America just as it advertised in England. I believe in advertising. As much as any other one thing, it helped to win the war. The bang of the Salvation Army drum did not cheapen religion but aided it. Advertising is the one direct method, and the quicker Pelmanism reaches the men and women of America the better it will be for the country.

# The Science of "Get There"

T is the science of Get There—getting there quickly, surely, finely! Not for men alone, but for women as well. Women in commercial pursuits have the same problems to overcome as men. Women in the home are operating a business, a highly specialized, complex business, requiring every ounce of judgment, energy, selfreliance and quick decision that it is possible to develop.

I say deliberately, and with the deepest conviction, that I'elmanism will do what it promises to do. Followed honestly, it will give greater power of self-realization and self-expression in word, thought and action. It will stop wool-gathering and mind-wandering. It will develop mind, character, personality, giving ambition, energy, concentration and self-reliance.

Americans need it as much as England needed it. There are too many men who are "old at forty:" too many people who complain about their "luck" when they 'til; too many people without ambition or who have "lost their nerve;" too many "iob cowards" liv. " under the daily fear of being "fired."

Original thinking is almost a lost art. We look at games instead of playing them. The less the mental

demand the more popular the play. There is music in restaurants because it is too much trouble to talk intelligently. Life is cut to pieces by deep ruts, with the people in them never looking over the sides. Greater driving force and higher powers of concentration will add to the nation's assets.

There is nothing more true than that success and failure are next-door neighbors. The success of to-day may be the failure of to-morrow, and the inefficient can rise to efficiency when he wills it. No one can mark time in modern life, much less stand still. We go forward or drop back.

# Increased Incomes

ALK of quick and large salary raises suggests quackery, but I saw bundles of letters telling how
Pelmanism had increased earning capacities from
20 to 200 per cent. With my own ears I heard the testimony of employers to this effect. Why not? Increased efficiency is worth more money. Aroused ambition, heightened energies refuse to let a man rest content with "well enough." Business demands ever-increasing efficiency and employers are quick to recognize it and reward it.

But Pelmanism is bigger than that. There's more to it than the making of money. It makes for a richer and more wholesome and more interesting life.

Too many people are mentally lopsided, knowing at the one thing or taking interest in only one thing. Of all living creatures they are the most deadly. I have seen eminent scholars who were the dullest of talkers; successful business men who knew nothing of literature, art or music; people of achievement sitting tongue-tied in a crowd while some fool held the floor; masters of industry ignorant of every social value; workers whose lives were drab because they did not know how to put color in them, and I have heard men and women of real intelligence forced to rely on anecessistics. and women of real intelligence forced to rely on anecdotes to keep up a conversation.

The emphasis of Pelmanism is on a complete per-

The emphasis of Pelmanism is on a complete personality. It does away with lopsided developments. It points the way to cultural values as well as to material success. It opens the windows of the mind to the voices of the world; it puts the stored wealth of memory at the service of the tongue; it burns away stupid diffidences by developing self-realization and self-expression; it makes unnecessary the stereotyped in speech and thought and action.

Pelmanism, in effect, teaches how to spend the gold that is in the purse of life, not merely the copper coins. It considers life as a rich and expansive whole, not as a collection of unrelated fragments from which the individual must make his choice.

One may utilize Pelmanism as a means of achieving some immediate purpose—financial, social, educational or cultural—but the advantages of the training touch life and living at every point.

GEORGE CREEL

NOTE:—As Mr. Creel has pointed out, Pelmanism is neither an experiment nor a theory. It has stood the test of twenty years. Its students are in every country in the world. Its benefits are attested by hundreds of thousands of men and women in all walks and conditions of life.

Pelmanism is taught entirely by correspondence. There are 'welve lessons—tweive "Little Gray Books." The course can be completed in three to tweive months, depending entirely with enable the student to finish in three months.

As there is no royal road to learning, neither is there any short cut to the truths taught by Pelmanism. An ordinary school education is necessary, but of prime kmportance are sincerily of purpose and willingness to work. Its rewards are rich, permanent and of steadily increasing value, but they are won by application.

# How to Become a Pelmanist

150 AND MEMORY is the name of the bookiet which describes Pelmanism down to the last detail. It is fascinating in itself with its wealth of original thought and incisive observation. It has benefits of its own that will make the reader keep it. Every reader of this page should send for "Mind and Memory"—Now. It is free. Use the coupon or a posteard and send for it now—TO DAY.

PELMAN INSTITUTION OF AMERICA.

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Address		•••
	Address	



Constructive-not destructive-criticism, All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.



# WOULD CLOSE THEATERS IN **NEW YORK ONE HOUR DAILY**

Bill About To Be Introduced Calls for Intermission for Purpose of Giving Houses Thoro Ventilation-Understood To Have Backing of A. A. F., Stage Hands and Musicians

New York, Jan. 17.—If a bill which is about closing of theaters, and if the honses are component to be introduced in the New York State Legispelled to shut np for an honr daily between atme shortly becomes law, all theaters in the shows and well ventilated, this ought to forestate will be compelled to close for n period stall a lot of the demand for complete closing. This will probably help in putting the law to be introduced in the New York State Legis-lature shortly becomes lnw, all theaters in the State will be compelled to close for n period of one hour daily between performances. The bill is naderstood to have the backing of the American Artistes' Federation, the stage hands and the musicians.

The grounds on which the merits of the meas-

ure will be argued are those of health, both for the audience and the theater employees. The law, if the bill goes thru, will require a thoro ventilation of the entire house during the time it is compulsorily closed. It is not expected that owners of big time houses will object to the passage of the bill, and little, if any, opposition will be made by the small time magnatea. Some of the motion picture people may kick, but it is believed that when they are shown that sil honges will be closed and on exceptions made they will fall in line

A potent argument that will be advanced in support of the measure is the statement issued today by Dr. Royal S. Copeland, of the New York Board of Health, that a return of the influenza epidemic is to be expected. According to figures given cut by him, there were 201 new cases of influenza this week against 97 for last week. It is the history of the disease that a recurrence is to be expected in the year following the original epidemic. If this comes true there is bound to be agitation for the

# NEW POLI HOUSES

Planned for Bridgeport and Water-bury, Conn.

New York, Jan. 19 .- S. Z. Poli, theatrical magnate, plana to erect a new house in Bridge-port, which, including aite, will cost in the neighborhood of \$3,000,000. Thomas W. Lamb, who has designed several theaters in this city. will be the architect. Another new Poli house will also be built in Waterhury, the plans now being nearly completed. This theater, like the Bridgeport house, will play Poli vaudeville and picture program.

also a picture program.

The Billboard representative is informed that while the Bridgeport building will be nader one roof it will be practically two seperate and distinct theaters, both to be built in the same block. The larger of the two houses will seat about 4,300, and ita "twin" will seat about 2,500. The Waterbury house will be erected in Main street, the site having been purchased about six months ago, and several business houses will be torn down to make way for it.

# TUCKER IN NEW ACT

Glenn Tucker, known as "The Boy With the Silver Volce," is about to start a 12 weeks' tour thrn Kentucky, terminating at St. Louis, Mo. Early in April Tucker will engage Miss A. Flotte, "The Girl With the Golden Harp." Mo. Early in April allower will engage.

A. Flotte, "The Girl With the Golden Harp," as a partner and will open at Kansas City, playing vaudeville. Both Mr. Tucker and Miss Flotte are well-known cabaret and club entertainers. Miss Floto is playing in Chicago and will close her engagement in that city the last February. The team will be booked as rescent Club Duo," and will carry an Garden drop and special musical week in February.

# MARY CECIL IN NEW SKETCH

New York, Jan. 17.—Mary Cech, now playing in "Scandal" at the 30th Street Theater, is the anthor of a two-act sketch, entitled "Vanity, Thy Name Is Man," which will soon be presented on the vaudeville stage,

# TO APPEAR IN PRODUCTION

TO APPEAR IN PRODUCTION

Jack Baxter, of Baxter and Porter, will be seen in a production next season. Mr. Baxley, Controversy." The turn was written by Philip who has been acting for the past fifteen years, J. Lewis and Murray Green and will open has been doing an excellent act with Miss Porter on Association Time, and has written a number of song successes. Clara Morton's new vehicle was arranged by him.

New York, Jan. 17.—Fred Stanley & Co. are rehearsing a new act called "A Hamorons of turn was written by Philip who has been doing an excellent act with Miss Porter January 23.

GILLMORE AND MOUNTFORD ARE TENDERED DINNER

# HAYDEN O'CONNOR'S NEW ACT

Hayden (Eddie) O'Connor is to appear shortly In his new act, "The Soap Box Orator," which he calls "a monolog of topical tickles." O'Connor is by no means a newcomer. He made his first appearance in stock in 1904 at the Lyric Theater, Anrora, Ind. Since then he has been

with David Higgina in "Their Last Dollar," and WORK SOON STARTS ON BUTTERFIELD THEATER in a number of other legitimate productions. Since entering vaudeville he has appeared in such acts as "The Same Old Act," "The Waiter," "All Alone" and "The Planer Tunber." He was not, as was stated recently, in "The Piano Mover." in "The Soap Box Orator" Lewis and Green have given Eddie a monolog that he believes will go over big.

# BACON AND MARSHALL IN BLACKFACE SKETCH

New York, Jan. 17.—Doc Bacon and Maryn Marshall have joined hands and will open shortly in a blackface comedy sketch, "On My Way to Reno." Both members of the act have a good tine of comedy. The act opens in one closes in one, and looks like a winner.

are two changes of wardrobe.

Misa Marshall was prima donna with Spiegel's
Review, and Doc Bacon was until recently
comedian with Ili Henry's Minstrela.

# FRED STANLEY'S NEW ACT

Chicago, Jan. 18 .- A dinner was given in the Chicago, Jan. 18.—A dinner was given in the La Salle Hotel Saturday evening, by attaches of The Billboard, to Frank Gilimore and Harry Mountford, of New York. Other guests present were Harry P. Munns, Fred Lowenthal. J. Marcus Keyes, Panl Dullzell, Ed Nockels, John Fitzpatrick and Walter D. Hildreth, manager the Chicago office: Fred High and Fred Hollman of The Billboard.

# Chicago, Jan. 15.—Bruco Godshaw's act, "Carmen," which showed in the Rialto last week, will be rewritten and produced. The act

is already booked for two bnudred picture theaters. It is a travesty on Charles Chaplin's "Carmen" film.

In the new version of the act imitation Chap-

REWRITING "CARMEN" ACT

Lansing, Mich., Jan. 17.—Plaus have been nearly completed for the new Arcade Theater building, which will be erected in Lansing by W. S. Butterfield this spring. Construction will atart not later than March 1. The building will be located in the 200 block on South Washington avenue, on the site of the old Hudson Block, recently partly destroyed by fire.

Provisions will be made for both stores and

Provisions will be made for both stores and offices, with the theater in the rear. The entrance to the theater, however, will be on Washington avenue, the main street, thru an areade, with stores along the side. The office building will be from six to eight stories high. It is proposed to open the theater next fall with a combination policy of vanishing and the story was the stores are the stories of vanishing and the story was the stories of vanishing the story was the sto

a combination policy of vandevlile and

in and Carmen persons will be need, also a Spanish dancer and six girls. The people for the act are being supplied thru the Bigelow Theatrical Agency, and the act will open Mon-Thea day.

## FISHER LEAVES AGENCY

Seattle, Jan. 17 .- Eugene M. Fisher (Mike), brother of Ed Flsher, head of the vaudeville circuit bearing his name, resigned this week, after spending about 20 years of his life as booker for the Fisher Agency. He will take a short vacation and then enter a commercial line. Jay Haas, formerly assistant manager of the Levy Orpheum Theater, has associated him-self with Ed Fisher, but there will be no change in the firm name, and offices will remain in the Orpheum Theater Building.

# BLIND PIANIST TO TOUR

Atlanta, Ga., Jau. 17 .- Pani Donehoo, biiud corner of Pulton Conuty, one of the best known bilind planists in the country, and now serving his third term as president of the Affanta Federation of Musicians, will make a short tonr of the Loew Southern Circuit, opening at the Grand Theater here February 2.

# BONNER BOOKINGS

Chicago, Jan. 17.—Bonner's Booking Bureau reports the placing of Jessie Scott with the "Don't Lie To Your Wife" company. Jacks itandolph has gone with the Al Markham organization. Grace Pellam and Al Unrue have been booked with Parnell & Price. Pep Downey has joined Jack McClellan's act. Blily Kowd, producer, who has officed in the Booner Burean. producer, who has offices in the Bonner Burean, ia busy producing three new acts.

# DOLLY FOWLER SCORES

Chicago, Jnn. 17.—Doily Powier is making a hit in Ed Beck's "Snowfinries" revne, Mari-gold Gardens. Mr. Beck has brought out some very fine talent in his revues in this esclusive resort, and Misa Fowler is one of the most promising. She is a Chicago girl.

# TED DONER'S NEW VEHICLE

Ted Doner, now touring the Orpheum Circult, will be seen in a new vehicle next season. Seven girls will assist him. He will produce, stage and direct the act. Ted is a brother to Kitty Doner, co-worker of Al Joison, in "Sla-

# NEW NOVELTY ACT

New York, Jan. 17.—Dell I. Failanteau, known as "The Old Maid Clown," has a new novelty act in preparation which will be seen in vaudoville shortly, It will be played in "one."

LARGEST DEALER IN U. S.

aring SALE of 1919 Samples of Standard Makes Wardrobe Trunks and Suit Cases remarkable prices. SPECIAL for this SALE: Full size TRUNK, open top, hard so covered, venere basewood, 5-year, guarantee. Regular price, \$61.50.

\$36.00

Garden, was a Billboard visitor Saturday. He was a Billboard visitor Saturday. He successed that the trio will leave Monday for Sait Lake City to begin on Orpheum Time.

It is a SIMPLIFIED—VERIFIED—RATIFIED Fact.

I write a QUALIFIED—DIGNIFIED—FORTIFIED Act.
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But a BONA FIDE—SPECIFIED—IDENTIFIED Writer.
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# This Week's Vaudeville Reviews This Week

# Chicago Palace

(Reviewed Monday Matinee, January 19)

Chicago, Jan. 19.—In the new bill Rae imuels substituted this afternoon for Florence Tempest who will open tonight, and Davenport's

Tempest who will open tonight, and Davenport's riding act substitutes the first part of the week for Less and Cranston, Miss Cranston being ill. A bill of merit and variety is offered.

No. 1—The Biliy Lamont Trio, "Lively Steppers of 1929." Wirewalking artists who mix in a little fun and some of the spectacular. The smaller of the two girls got the most applause.

f the two gramminutes; full stage,
minutes; full stage,
"Musical Scales and
"Paggy," No. 2—Frank Mullane, "Musical Scales and Humorous Tales." Opened with song, "Peggy," and then interested the folks in a mixture of and rech intersect the following a mixture of leish and Yiddish stories, uearly ail of them new and weil told. Closed with "Two Sides of a Story," song, and "Get Up and Get Out," a Roisheviki warning. Mnilane rivgs his songs a little too slowly and was ner ous during his entire twenty minutes, but the crowd liked him and gave him five or six bows and he landed strong, In one,
No. 3-Billie Burke's "Tango Shoes," intro-

duced by Bert Cole, had the crowd guessing from the start, and, as a study in types, it is a gem. Py wearing the tange shees any amsteur gem. I'y wearing the tango shoes any amsteur can be an expert dancer, and Cole proceeds to display the types, chosen from the audience, who can prove his theory. These types include the mechanic and an old man apparently 75, two typical aid society matrons, and a huxom Miss of some 3(0) pounds weight. Each volunteer was greeted with roars of laughter by the sudience. A novelty which should be good for years. Twenty minutes, in one and two.

No. 4—Vai and, Ernic Stanton, English boys from America. An unusually clever team, adept in dialog and dance, the straight and comedy elements teing evenly balanced and langhs coming fast and furious. The boys worked twenty

ing fast and furious. The boys worked twentyyo minutes, took five bows, and could have then five more. In one. No. 5—Lina Abarbanell, musical comedy star,

in a selection of songs. She needs a stage pisaist and has none. The orchestra tried to follow her in vain thru changing tempe is handsome and graceful and sings well, but her enunciation in not clear. She stepped off the stage for an instant with disastrous results, the orchestrs and appliance being silent, but at a beisted one the orchestra started the "Merry a benied cue the orenestra started the Merry Widow' refrain, and she returned, sang a more modern song of the shimmy type. Closed to three bows, in fifteen minutes. More rehearsal with orchestra or a competent planist would have created an ovation for her.

No. 6-Harry and Emma Sharrock, in "Re-bind the Grand Stand," the old act with a few new tuches. Harry gets confused in his hally-hoo, mixing up a patent medicine splei with his mystic stuff, and, after much comedy, the mind-reading stunt put the act over. Twenty-four minutes: two lows,

No. 7.-Lew Bockstader, with "An Earful," opens with his funeral tribute to John Barley-corn and touches upon politics, courtslip, women, etc., with a style peculiarly his own. Sixteen

No. S-Rae Samuels, substituting for Fior-ence Tempest, sang "Worth While Waiting For," "How Do They Fall for Those Guys," "Great American Desert," and "Cleopatra Vamp." Weil received, stopped the show and begged off, because she had three more shows to do today. Recently reviewed the state of the to do today. Recently reviewed at length in The

No. 9-Orrin Davenport, riding act. giris, ring master and clown, assisted by three horses. The girls work hard, are well dressed and shapely, and the men combine on the com-

edy wurk with good effect. Nine minutes, full stage, several bows and held the crowd.

Next week: Charles King, Jimmy Lucas, Moran and Wiser, Zarlo, Pickfords, Wilson Bros., Comfort and King, Three Bobs, and Alloen Stanley.—LOUIS.

# Orpheum, San Francisco (Reviewed Sunday, January 18)

can Francisco, Jnn. 18.—But for one act on the bill at the Orpheum this afternoon the

rhow could be called perfect vandeville. The big "Fatra Dry" affair seemed to sap the life and pep out of an otherwise perfectly good abow. The four Mortons were the only hold-

No. i—The Rickards, in a variety mixture, offered magic, juggling, sindowgraphs and singing, all smartly presented, well dressed and staged.

No. 2—Lacimann Sisters, a couple of petite damada, sang and danced effectively; in fact, their whole number is an excellent portrait of a couple of kids "cutting up." They pleased greatly greatly.

No. 3.—Eva Taylor & Co., in "Virginia Rye,"

8 satire on probibition splendidly acted by Miss 100 8x10 Photographs for \$12.00. We

(Continued on page 93)

B.F. KEITH'S ACETHEA When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, January 19)

New York, Jan. 19.—The badly arranged the show at the Palace is a good one this week. Doubtless the bill will be torn apart for the following performances and the waits in the latter half of the bill by having three out of four acts in full stage eliminated.

acts in full stage eliminated.

The Briants in opening spot scored strongly. When a novelty act is as well presented as this one the audience enjoys every minute of it. The man who plays the dummy is well nigh perfect, and the ease with which his partner flings him around is wonderful to behold. Here is an act that is 100 per cent showmanship. The Briants do no hazardous tricks, in fact hard to say what they do, but they do and do it well. Result, entertainment and success

what they do, but they do and do it well. Result, effectively.

Nine minutes.

Mile. Claire Forbes was second. She played the "Tenth Hungarian Rhapsody" of Liszt instead of the usual hackneyed "Second Rhapsody." Followed it with the "Libestraum" of the same composer and finished with a Castillian dance by Albeniz. Miss Forbes can play, undeniably, but she has not a vaudeville act. The audience was restless all thru her turn, and she barely got enough applause at the finish for one bow. Vaudeville audiences do not take to concert music. They would rather hear a faker try to play the plano than hear it properly played. This is sad, but true, and until they change Miss Forbes and other virtuosos will be out of place in vaudeville. Thirteen minutes.

Forbes and other virtuosos will be out of place in vaudeville. Thirteen minutes.

"Last Night" followed. It is a Laurence Schwab production, written by Blanche Franklyn and Nat Vincent, and enlists the services of Earl Cavanaugh, Walter Clinton, Julia Rooney and seven others. The music is good, but what there is of a book is weak. Further, the act is too long. The featured players are all good, Earl Cavanaugh playing the part of a flip juvenile well, Walter Clinton doing a straight part and Julia Rooney making a big hit by her dancing. The girls are cleverer than usual, and if a bit more comedy were put in and some of the slow stuff taken out the act would be much better than most of musical comedies that are folsted on us nowadays. Thirty-one minutes.

Alien Rogers was fourth. And Allen Rogers was a hit. In fact, Allen was such a hit that the next act couldn't get on till he begged off with a neat little speech. And this, incidentally, is the first time that a speech has been legitimately required of an artist at the Palace for a very long time. A likeable chap is Rogers, with a nice, modest bearing and a golden voice. He mixed up his program so that it hit the house in a soft spot, and he got a huge reward. He was easily the biggest hit for a straight singing act that New York has known for many a day. If he is not tied up with a fast contract musical comedy will get him quick as it has other vaudeville stars in the past. And the big time needs all the Allen Rogers it can get. Seventeen minutes.

Dugan and Raymond, In "An Ace in the Hole," followed. The act is a new twist to an old idea, and is very funny and very enjoyable. Dugan plays with just the right touch of mock seriousness to put his points over with a punch, and Miss Raymond is a good foil for him. They have a vaudeville act of the kind that makes vaudeville vaudeville, and were the laughing hit of the bill. The which they should have no trouble in doing most anywhere. Twenty-one minutes.

bill. The which they should have no trouble in doing most anywhere. Twenty-

Topics of the Day followed intermission. There are a couple of "Old Poys" on this week, but the audience laughed at them as well as the newer

ones.

Thos. E. Shea had first position after the intermission, with "Spotlights." Mr. Shea is a sterling actor and his portrayal of the curse scene from "Richelieu" and a scene from "The Bells" and "Dr. Jekyl and Mr. Hyde" was well done and well received. The method of presenting the act is novel and striking. To render disjointed scenes from plays in an effective manner is a tough vaudeville problem, and great credit is due to whoever worked out the scheme Mr. Shea employs. The scenes are introduced as part of a continuous narrative from two gentlemen who are reminiscing about Shea, and at the finish he calls on them in person. A most enjoyable turn that the whole house seemed to like. Twenty-three minutes.

to trom two gentiemen who are reministing about snea, and at the inish ne calls on them in person. A most enjoyable turn that the whole house seemed to like. Twenty-three minutes.

Belieclair Brothers followed with their well-known act. For once the tradition of the Palace was broken, and a novelty act had a chance. In this spot it was gravy for the Belieclair Brothers, and they went over with a bang. Now the question is, will they remain in the spot or will tradition assert itself and relegate them to open or shut the show for the rest of the week. Eight minutes.

self and relegate them to open or shut the show for the rest of the week. Eight minutes.

Mosconl Brothers, assisted by their dancing family, came next. Whoever advised the boys to enlarge their act did them a bad turn. They were better alone. They have no superiors as a dancing duo, and in their present offering it is their work that puts the act over. The father and sister are very good, but the two extra brothers are superfluous. The sooner the Brothers Mosconi get back to their old act, in one, the more enjoyable they will be. Fifteen minutes minutes.

The Four Marx Brothers closed. They do what they set out to do like regular performers and have an excellent act that is especially strong on comedy, holding in the audience better than most closing acts. Hardly one person moved while they were on, and they finished the show with a wailop. A better selection could not have been made for a closer.—GORDON WHYTE.



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# PHOTOGRAPH REPRODUCTIONS

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Majestic, Chicago (Reviewed Monday Matineo, January 19)

Chicago, Jan. 10 .- Another bili that is poorly

only but together, as there is entirely too much aameness to suit the average taste. Pictures for fifteen minutes,

No. 1—The Kanazawa Boys are still prime favorites. They combine cleverness with agility and sense of fun which makes their offering very pleasing to watch and even to listen to— an unusual thing for a silent act. Ten minutes. No. 2—Agnes Finlay and Charley Hill opened

with an attempt at comedy that missed fire. with an attempt at comedy that missed fire. "Sing Me Love's Lullaby" served as an opening number. Mr. Hill's absolutel mootony of tones grows very thresome. A lot of doolishness with a third party failed to register until the said addition broke loose with an Italian song that caught the house. A duet was good for two hows. Fifteen minutes.

song that caught the house. A duet was good for two bows. Fifteen minutes.

No. 3—Sydney Jarvis and Virginia Dare worked harder than ditch diggers and were rewarded with about the same evidence of appreciation. They sang a jot of talk and talked a iot of singing before special scenery. So unfinished and artiess that the act was almost good. Twenty minutes.

No. 4—Seven Honey Boys were at home with

good. Twenty minutes.

No. 4—Seven Honey Boys were at home with a lot of old-fashioned negro songs, dance and meiody, and the usual end-met jobes. "Oh, What a Fal Was Mary" was unusually and very effectively done. Twenty minutes.

No. 5—Harriet Rempel & Company in the playlet, "Tarrytown," opened with applause for the special stage picture that won all hearts. The support in this tender and beautiful sketch is not up to what it should be. Miss Remple is all that is desired, but she can't carry it all alone. Twenty-five minutes.

Remple is all that is desired, but she cau't carry it all alone. Twenty-five minutes, No. 6—A. Robins and partner, in "A Waiking Music Store," gave a wonderful exhibition of mimiery. Robins' imitation of the various instruments was musically pleasing and exceedingly entertaining. Ten minutes.

No. 7—Mabel McCane got off to a fair stort and didn't register a very heavy hand. Miss Broderick caught the audience with het dancing. "What's the Use of Dreaming" gave

"What's the Use of Dreaming" gave ling. What's the Use of Deaming gave Miss McCane the best opportunity to display her talents of anything that she attempted. This act is one that reveals some clever showmanship, as there is more art displayed in that

manship, as there is more art displayed in that line than there is dramatic ability. They all danced into popular favor for a good close. They stole four bows. Thirty minutes.

No. 8—Joe Laurie, Jr., showed the class of the bill as far as real appreciation was displayed. His jokes are fresh, smack of originality and are clean-cut in their delivery. He introduced Pa and Ma and really made a very unique place for himself. He talked and joked and bidded for transity minutes.

and kided for twenty minutes.

No. 9—Collins and Hart proved as funny as ever and their old stuff aroused the real enthusiasm that is needed for a vaudeville bill They worked twelve minutes and held the crowd

a real clenn finish.

Week of January 26: U. S. Jazz Band, Engly Aifred J. Moore, conductor; William Herbert Ashley, assisted by Roy Dietrich; Venita Gould, L. Brendel and Flo Bert, James J. Morton, Martelle, Three Danoise Sisters, Alice Eis, assisted by James Templeton.—HIGH.

# Keith's, Cincinnati (Reviewed Monday Matinee, January 19) 4/

A bill that is brimful of comedy, and the best of the season in the writer's opinion, is at the local Kelth house this week. There isn't a weak spot on the program, and every act came in for a good measure of appliause. Belle Baker is the featured headliner and, of

Course, scored as hig as she always does.

No. 1—The hill was given a lively start by
Billy Potter and Effe Hartwell, in a singing
comedy, talking, dancing and head-to-head turn. comedy, taking, dancing and reactional time all of which were accomplished in good order. Potter is a good eccentric dancer, and all in all the act went big in opening position. Nine minutes, in three; two bows.

No. 2—Countess Verona, an artiste of high

rit, is one of the features of the show. She offers a number of selections on an instrument called the czimbalon, her selections including echoes from various operas, waltzes and popular melodies. She was londly applauded. Fifteen minutes, in one; three bows.

No. 8—Lida MacMillan and Bert Snow pro-

vide some splendid entertainment in a one-act comedy, entitled "Contrary," the repartee out being witty. The act was a pronounced Thirteen minutes, full stage interior; two

No. 4—A "nut" act that makes the audience puble up with laughter is that of Eddie Borden (Continued on page 93)



Al. Piantadosi's Sensational Waltz Ballad

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One of those smooth, dreamy waitzes which always make good with the crowd. It is "some" dance waitz. Once you start it, the crowd won't let you stop. Nothing like "Missouri." you stop. Nothing like "Missouri," but looks as if it will be just as pop-

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Depletion of W. V. Time May Put Many Representatives Out of Job

Chicago, Jan. 18.—The fingers of fate, coid and implacable, seem to be gripping the once fair prospects of Chicago vaudeville agents and the C. V. A. has sensed the uncomfortable situation created thereby. It is freely admitted that the ontlook for this enterprising fra-ternity has been clouding daily since the steady segregating of Western Vandeville units under the banner of allen interests.

the banner of allen interests.

In other words, something like a score of accredited vandevilie representatives, holding bullet-proof franchise documents to book their acts thru the W. V. M. A., are in danger of finding themselves out of a job. The reason for this condition is said to be that the W. V. M. A. has no longer any time worth speaking of as compared with its former greatness. The wholessite devictions of Western Vandevilles. wholesale depletions of Western Vaudeville Time, thru the loss of the Finn & Heiman and the Butterfield circuits, both of which are now booked from New York, and the Ackerman & Harris Circuit, which has gone to Marcus Loew, have left very few theaters to be booked Loew, have left very few theaters to be looked out of the Chicago office of the W. V. M. A. It is said that finally the Chicago office may be maintained only to fill in "disappointments" and to book the smaller houses in and around Chicago. The transfer of most of the bookers here to New York also means that many W. V. employes in Chicago must get out. The concolidation of the W. V. M. A. and the Ortherm Interests means that have New York office. pheum interests means that the New York office will do all of the booking. It is said that in all probability the ten per

cent booking agents in Chicago will move to New York, or else make booking connections with the New York agents. The handsome offices occupied by the agents here may soon have other occupants. All of them cannot live since the recent upheavals. Out of the twenty odd bookings agents who have fran-chises in Chicago to place their acts thru

GLOOMY OUTLOOK the W. V. M. A. it is said that three or four will be selected to remain. Just who those lucky three or four will be is now a subject of both interest and speculation in booking crices. It is said that these favored ores will probably be picked from among the agents longest in the business.

It is reported that ones well-known agent offered to gos to New York on a salary basis and turn over his offices in the Woods Theater Building to representatives of New York interests,

# "THUNDER MOUNTAIN"

Is New McCormick Sketch

New York, Jan. 17.—Langdon McCormick, who wrote and produced "The Storm," now at the Forty-eighth Street Theater, will present "Thunder Monntain," a new dramatic sketch, on the Keith Time, opening January 19. on the Keith Time, opening January Charles Bartling and Miss Elwin Harvey play the leading roles, and Walter D. Nealand will portray the viliain. The act will have six people in the cast, with three acts of scenery and electrical effects and a working crew of four.

# CLEVER ADVERTISING STUNT

The Paince Theater, Hamilton, O., which will open February 3, has taken a novel method of advertising the house. Invitations in the form of a court animons have been sent to editors and others requesting them to be present at the opening performance, and says: "After two liours trial you shall be found guilty of the greatest enthusiasm over the Patace policy as well as the Palace presentation of high-class entertainment." The "summons" is gotten up in regulation legal form and the reader does not realize its content until he is well along in it. in it.

## LALOR BACK AGAIN

New York, Jan. 17.—After a year in London, Frank Lalor, comedian, is back again to fill a summer engagement. He appeared in several summer engagement. He appeared important revnes on the other alde.

## GO TO "FRIVOLITIES"

New York, Jan. 16 — Gieun and Jenkins, a blackface team, have joined the "Frivolities of 1920" at the 44th Street Theater.

# IF JIMMY PLUNKET

Plunket & Romaine

the Spanish Novelty, in "BLUE EYES"

the Musical Comedy, then it's surely a 100% Winner.



**JIMMY** 

is also dancing to the strains of "THAT NAUGHTY WALTZ"

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**Wanted, Violinist** for Tom Wells' Dance Orchestra, Mason City, Ia. State age, salary and experience. Good Melody C Baxophone Player also write.

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askes a complete picture theatre. Situated in a live
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(To play small parts) for BETTS STOCK CO. Also soul Comedian and useful Repertoirs People with spe-cialities. Nate all. Address HERBERT K. BETTS, Inc., 12n, Jan. 22; Ebensburg, Pa., Jan. 23; Barnes-boo, Ia., Jan. 24 to 28.

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# PIANO PLAYER WANTED

Yaukerille three days, Pictures three days. No nounces it has sundays. Address E J. McBRIDE, Mussion Theatre, til next year.

# WON'T SOME ONE DO THIS?

It is astonishing how much misinformation a paper may acquire if it is only receptive. Despite the fact that amusements in general in America never enjoyed anything approaching their present patronage and prosperity and actors, actresses and writers never produced so brilliantly, we have this from The London Era, specially cabled to The New York World, doubtless because it raps prohibition, viz:

"London, Jan. 10.—American wit and humor having suffered so severely thru becoming too'dry' as a result of Prohibition, English concert artists who are planning trips to the United States in the near future are advised to make a special study of the new American sense of humor before going there. A theatrical paper. The Era, in advising these British artists what they should and should not do in American to achieve success, mays:

"American audiences are difficult at first. Their ideas of humor se entirely different from ours, and can be learned only from experience. They are even more stolld since they have been robbed of a stimulant to their joviality by Prohibition. It would be as well if entertainers made themselves acquainted with American humor lefore accepting a contract for a tour there."

"British humorous entertainers are told that

British humorous entertainers are told that "British humorous entertainers are told that if they can 'put it over' they may expect bandsome remuneration. Some Englishmen who have traveled thru the United States and Canada recently say that the conversation of the average American and Canadian has become absolutely uninteresting as a result of Probibition.
"One of these visitors says dry banquets have produced talk not worth listening to. It is prophesied that public dinners in America will become so boresome that temperance breakfasts, such as old temperance advocates used to hold here, will take the place of dry dinners."

Won't some one slip The Era the real facts, i. e., that closing the salcons has doubled the attendance at vaudeville shows and motion pic-

ture bouses? Whisper the fact that the Mammoth Century Theater is packed Sanday nights with Kelth offerings at \$2.50 in the orchestra and \$3 and \$3.50 in the boxes.

# SIGNED FOR LOEW CIRCUIT

The vaudeville team of Friend and Downing and the value ville team of Friend and Downing has just signed a forty-week contract with the Loew Circuit, opening April 5, at the Strand Theater, Amsterdam, N. Y., and playing the last haif at Proctor's Theater, Schenectady, The team, because of its new contract, anit has set back its European dates un-

Two Songs from the House of Harmony that are sweeping from

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EDDIE

In answer to many inquiries, will say that, owing to MARTIN BECK'S area FRED. BRANT'S sound business judgment, we came to San Francisco via the Orpheum route instead of the Pantages or Ackerman-Haeris, and beg to state that we have found the attention and service wonderful.

ALAMAC HOTEI

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# ORPHEUM CIRCUIT



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Everything that the word
SERVICE can suggest.

# VAUDEVILLE NOTES

Messrs. Albee and Mountford are not very ar apart. The former's concessions have gove ar toward bridging the gulf.

far toward bridging the gulf.

The Biliboard now carries more song publishers' advertising than all other papers com-

lishers advertising than all other papers com-bined, and gives its clients wonderful returns. President James William FitzPatrick is in sole charge of the New York offices of the A. A. F. while Mr. Mountford is absent in the Weat.

An exhibition of Bert Levy's drawings (he is an excellent cartoonist and master of pen and ink work) was held at the Friars' Club. New York, last week,

New York, last week.

'Colouel Diamond, the veterau daucer, who opened ou the Loew Time last week, is said to be over 70 years of age.

Loew arranged last week to build a big house

in Newark, N. J.

Grindell and Esther, a clever team, have been getling the laughs on the W. V. M. A.

Bee Palmer, vaudeville headliner, is in St. Luke's Hospital, Chicago, suffering from a sprained shoulder. Dot Duel and Archie Woodward, favorites in

Dot Duel and Archie Woodward, favorites in musical comedy, are meeting with success over the Association Time.

Lee Krause, of the firm of Krause & Horwitz, New York agents, was in Chicago for several days last week on buelness.

Omega has written The Biliboard that she will play the Willis Theater, Brandon, Manitoba, January 22-25, inclusive.

Mignon, hula dancer, will retire from Kalabuil'a Hawalians at the close of the season to sail for her home in Honoluin.

It is reported that the vandeville houses of

It is reported that the vaudeville houses of

It is reported that the vaudeville houses of New Orleans are contemplating raising their admission prices ten per cent.

Paul and Waiter La Vaire are booked solid with the W. V. M. A. until uext April, then they sail to piay the Moss Tour in England.

The Amoros Sisters, acrobatic, singing and dancing act, closed a successful tour ou the Poli Time at the Paiace, Hartford, Conn., last week.

week.

Adelaide Herrmann, magician, and Mrs. Carlo Stefanik, European illusionist in Miss Herrmann's act, were Bilibbard visitors while playing Keith's Theater, Cincinnati, last week.

It was necessary to cancel the matinee performance at the Orphet. New Orleans, La., January 5, owing to late artisti of trains carrying performers. Three shows were given January 11.

Har y Baker, Emmett Baker, Levin Rocces.

Har.y Baker, Emmetr Baker, Irwin Reeves and Carl Cameron, known as "The Sterling Saxophone Four," presented by Tom Brown, scored a big hit at Poll's Palace, Hartford,

Alexis Rospital, Cicceland, O., recovering from an operation performed January S. She expects to be strong enough to be moved to her home in a few weeks.

Walter (Copenhagen) Paul, who is this seas with Leon & Co., was seriously scaled white playing at the Pantagea Theater, Minucapolis,

(Continued on page 89)

# NOTICE!

# TAB. PRODUCERS. SINCLE and DOUBLE TALKING ACTS, Etc

Would you pay \$5.00 for a sure-fire BIT. Monolorue, Talking Act or Sketch? When I say "SURE-FIRE" I am talking husines. No Bunk or Junk. My 20 cears practical experience in 80 ok, Vauderlite and Burlesuje, with a recognized reputation, will not allow me to misrepresent. Here is the best proposition ever offered by any author. Soliet any 3 of the following-mot only 1, but 3—send me \$5.00 with your selections, and I will send individual. Typewritten Manuscripts of any 3 you select. I am willing to stake my reputation for Honesty and as a reputable Actor and Author against your \$5.00. Will you take a chance? ACT QUICK.

## BITS.

TEN BELLS (3 Men).
HELP YOURSCILF (2 Women, 2 Men).
GOLF BIT (3 Men).
DESDEMONA (2 Men).
SUFFIGACITE (3 Men, 4 Women).
CHANGE FOR 72.00 (1 Man, 1 Woman).
THREE FOCKET BOOKS (1 Man, 1 Woman).
TWO FIVES FOR A TEN (2 Men).

W man).
TWO FIVES FOR A TEN (2 Men).
ONE GUN DULL (3 Meni.
PICKPOCKET POLICE (2 Men).

MONOLOGUES.

JEALOUSY (Womani.
THE DAY AFTER (Mani.
PLAYING THE BUG-HOUSE (Man).
SET OF 12 STORIES.

# TALKING ACTS.

A WISE FOOL (1 Man, 1 Woman),
"RECREATION RANGERS" (2 Men),
WHO'S A RUBE? (2 Men),
"INTERRUPTION" (1 Man, 1 Woman),
JUST KIDDING (1 Man, 1 Woman),
A LOST DOG (1 Man, 1 Woman),

JUST KIDDING (I Man, I Woman).
A LOST DOG (I Man, I Woman).
SKETCHES.

(Comedy) MISS FOUTUNE'S FRIEND (Man and Woman).
(Comedy) ON THE BORDER (I Men).
I am continually writing new material.
Watch for new list gvery month.
N. I.—Will also sell exclusive rights to Side of Man and Side of Man and Isminutes. A great Tab. "Thom Kat Night Out," a comedy sketch. 2 Women, I Man. The same played by me for 5 years. Still in demand. This act is conceded by the U. B. O and W. V. A. to be the best laughbing shetch ever in vauderille. "Retribution," a cycking comedy dramatic sketch. 2 Women, I Man. Also "Cife De Nuit," a bright, and the concession of the comedy framatic sketch. 2 Women, I Man. Also "Cife De Nuit," a bright, and the comedy dramatic sketch. 2 Women, 2 Women, Will run 40 minutes with 3 numbers. Seence for 5 numbers.

Eon. C. JORDAN.

ED. C. JORDAN.

With Low Kelley Show, per route; Week Jan. 23. Columida Theatre, Chicage; Feb. I. 2. 3. 4. Berchell Theatre, Des Maines, Ia.; we k Fob. 8. Gayety Theatre, Omaha, Neb.; werk Feb. 15. Gayety Theatre, Kansas Cl.y,

# May we have the pleasure of reserving a nice room for you during your stay in St. Louis? CAN YOU PUT OVER A GOOD MOTHER SONG?

THE RECOGNIZED HOME OF THE THEATRICAL PROFESSION Free Auto Service to and from the Downtown Theatres. Doing a turn-away business every week,

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**FLUITIST** 

# scored a big hit at Poll's Palace, Hartford, Conu., last week. Mrs. Gene Kaue (Name & Mailory) is in St. FOR THE EARLE WOLTZ

BIG TENT SHOW

renile Man and Soulerette; prefer those doing
littes. Canvasman to handle 60x90 top.

nds. Jere on car. I pay all. Name lowe

t. E. C. McLEOD, Manager, Brinson, Georg

WANTED QUICK a good medicine lecturer that can do straights in acts. Write or wire lowest salary or percentage. WIRTH & HARRINGTON, Martinsville, Chlo.

# WRITTENTO ORDER PLAYS, SKETCHUP TO THE MINUTE, ORIGINAL AND EXCLUSIVE MATERIAL. LIBERAL TERMS: OUR MATERIAL WILL ASSURE BOOKINGS. IF IN THE CITY, CALL W. E. NELSON PLAYWRITING CO., Suite 536, 1400 Broadway, Knickerbocker Theatre Building, New York City.

# **Facts Versus Fiction**

I suppose that by this time the initials of the new organization are well known to all actors. They are A. A. F.

They are A. A. F.

Have you noticed how difficult it is to get away from Mr. E. F. Aboe's initials, in the randeville business or even in the legitimate? For example. In this new title, "A. A. F.," we have "F. A.," which are the last two initials of Mr. Atbee's name.

The Actors' Equity Association, A. E. A., has "E. A." in it, two of the initials of Mr. Albee's name.

Aftee's name.

A. A. P.

Of course, the N. V. A. has the last initial,
"A." and is naturally the same as the last initial of Mr. Albee, its real President and Director.

tial of Mr. Albee, its real President and Director.

A. A. P.

It is a matter for carnous comment how certain initials seem to run right thru the vandeville business, and ran in groups. It is easily explained why Mr. Albee's initial "A" should be in all these Actors 'Associations, because "A" stands for Actor, for Association, for America, as well as for Albee. In fact all Mr. Albee's initials can be easily translated into a combination of the A. E. A., the A. A. F. and the Actor. E. F. A., the initials of E. F. Allee, should be "EQUITT," "FIDERATION," "ACTOR," that is E. F. A., and the moner the better. I wish it were to be tomorrow.

A. A. F.

But can anybody explain to me the following strange coincidence with re "d to the letter "F," which runs right through the history of vandeville, both on the managerial and actor's side, in this country.

Just look at this list of names that have the initial "F" in them:

George Fuller Golden

George Fuller Golden
Fred Nihlo
Frank Fogarty
Frank Gillmore
Francis Wilson
Jimes William FitzPatrick
B. F. Keith
E. F. Albee
Fred Nixon Nirdlinger
R. F. Proctor
Herman Fehr
ng run into initials come on

which being rnn into initials come out as fol-

Fin into

G. F. G.
P. N.
P. P.
P. G.
P. W.
J. W. F.
R. F. K.
E. F. A.
P. N. N.
F. F. F.

A. A. F. The 'Fs' has not a monopoly. For the letter 'M.' as an initial, has had a lot to do with vandeville in this country.

Just read the following names:

Just read the following names:

Morris Meyerfeld
(Martin Beck
R. C. Mudge
William Morris
George Montre
J. J. Mundock
Marcus Loew
Mort Singer
Beajamin S. Moss
Harry Mountford
which being run into initials come out as fol-

B. F. M. II. M.

My readers can choose between the two lists of names. Personally I think the "Fs" have a bit the best of it.

The only President of the White Rats who is set mentioned above is EZRA RENDAL, whose initial was K., the same as Air, B. F. Keith. but toth these gentlemen have passed into the Great Beyond.

And then to show that the "Fs" are the atrongest in vanderille, we have the title, AMMRICAN ARTISTES FEDERATION, A.

A. T.

Talking about organizations. For the first time in my life last week I saw the design or emblem of the N. V. As. It is the manager's hand clasping the actor's, and to prevent the actor's breaking away from the manager's they are handcuffed tegether.

A. A. P.

It is a strange commentary on the supposed friendly relations of the actor and manager when they have to handcuff them together. They have to claim them together so that the actor can be helpless.

A. A. P.

can be helpless.

A. A. P.

A cynical friend of mine, when he saw it, said: "it's great isn't it? I believe it is the manager holding the actor's hand so that the agent can pick his pocket." I said: "What food does that do the manager or "Weil," he said: "You know the agent gives up half his loot to the manager on a fifty-fifty basiz." I just quote this for what it is worth.

One of the gentlemen who testified on behalf of the managers in the Federal Investigation

(Continued to last column)

# **MRS. PARTINGTON** AND HER MOP

# HARRY MOUNTFORD

Among the fabled and humorous characters in English History is a certain old lady called Mrs. Partington. She is by way of being a sister of the other mythical person, "Mrs. Grundy."

Innumerable stories are told of Mrs. Partington and her lack of humor, absence of common sense and general futility of effort.

One of the best legends relates how Mrs. Partington went down to the Seashore for the first time and was looking at the ocean when she saw the tide coming in. "Dear, dear," said she. "We can not have the waters running up over this nice clean sand," and so she rushed back to her rooms and got hold of her mop and came back to the Seashore and tried to mop up and stop the incoming

I need not tell my readers that Mrs. Partington's efforts with her mop were fruitiess. The tide came in in spite of the frenzied mop whirling of Mrs. Partington and washed the sands clean of all the rubbish, the dead matter and the refuse, and left them clean, healthy and wholesome for the children and grownups to enjoy.

Mrs. Partington, or the spirit of her, is not dead.

# THERE IS ANOTHER LADY KNOWN AS MRS. EISFELDT.

She is the owner of some property on West 45th Street, New York. Part of this property was to let. We approached the Real Estate Agents who act for Mrs. Elsfeldt and negotiated a lease for this property for two years.

We signed the lease, we paid a month's rent in advance and we also paid a month's rent as security, and this in spite of the fact that the other tenant whose lease had not expired was paying less money than was charged to us.

THE PROPERTY WAS TAKEN BY US ON DE-CEMBER 30TH, 1919. WE SIGNED THE LEASE ON THE 31ST DAY OF DECEMBER, 1919, AND POSSESSION WAS GIVEN TO US, BY HANDING OVER THE KEYS TO US BY ORDER OF HER AGENTS, ON JAN-UARY 2ND, 1920.

We went in. All arrangements were made by us to alter the property. Carpenters and painters were engaged, partitions purchased and new letterheads, paper and advertisements of our change of address circulated.

On January'12th we received the lease back, accompanied by a letter, which stated: "Your proposed tenancy of the floor is unacceptable to the owner of the property."

It could not be that we were not financially responsible, for we had offered to pay a year's rent in advance as well as the two months, mentioned above, which was accepted and used, and had given as references one big National Bank AND TWO NATION-WIDE PROMINENTLY KNOWN TRUST COMPANIES.

What was the reason? Why were we not acceptable to Mrs.

We made further inquiries and found out that Mrs. Elsfeldt was MAY IRWIN.

MAY IRWIN IS OR WAS THE TREASURER OF THE N. V. A.

What her motives were we do not know. 'We give our readers facts and let them draw their own conclusion.

But to me it looks like Mrs. Partington and her mop

The tide is coming in and Mrs. May Irwin Partington, with mop, is trying to keep the tide from rolling up the sands.

The fact that we do not go to 152-154 West 45th Street will hurt this Organization, except in the money that it has ex-

It will only be another reason why actors should help us, when Mrs. Partington with her mop tries in vain to sweep us away.

Just as Mrs. Partington with her mop could not stop the incoming tide, neither can Mrs. May Irwin Eisfeldt stop the incoming tide of the

# American Artistes' Federation

OPEN MEETING OF THE

# Associated Actors and Artistes of America

FRIDAY, JANUARY 23rd, 1920, at 11:30 P. M. IN SAN FRANCISCO, CAL.

FRANK GILLMORE International Treasurer A. A. A. A. and Executive Secretary A. E. A.

# HARRY MOUNTFORD

International Executive A. A. A. and Executive Secretary A. A. F. OTHER SPEAKERS AND PLACE OF MEETING WILL BE ANNOUNCED LOCALLY.

# **Facts Versus Fiction**

was Loney Haskell, whose chief claim to same is that he once introduced to the public a talk-ing dog who said, or was supposed to say, "hunger."

"hunger."

A. A. F.

Poor Mr. Haskell can't get away from the idea of "hunger," even when he bursts into poetry. He composed the alleged poem. which he read to the actors on Christmas Day in Columbus. The Billboard space is too valuable to quote all this immortal (?) poetry, but with all due deference to Kipilng, Tennyson, Longfellow, Walt. Whitman, John Mascheld I quote the following verse,

fellow, Walt. Whitman, John Masefield I quote the following verse,

"Who is the man actors regard as one who stands for a square deal?
Who is the man we hope each year will provide a Christmas meal?
Who is the man for whom in our heart we all sincerely feel?
(Chorus by the company) E. F. Afbeelii!

Can you imagine Haskell, a man who testified that conditions were ideal in the business, that the Vandeville Profession was never more prosperous and actors never had so much money as they have now, writing poems because someone was going to give him a meal on Christmas, and expressing a hope that every year he is going to get at least one meal through the charity and generosity of Mr. E. F. Afbee?

Fancy paying 15% all the year 'round, fancy paying all your money away in railroad fares for a year so that at Christmas time some kind, generous, charitable gentleman will give the actor a meal.

A. A. F.

I am beginning to think that Pat Casey was right when he said that actors were only "four days ahead of the sheriff," because some of them are making so much fuss about getting a real meal.

days sheaf of the sheriff," because some of them are making so much fuss about getting a real meal.

A. A. P.

A real meal, did I say? I withhraw the words, because from a letter in my possession I draw the following statements.

This is a town in the Southwest, not far from where Mr. Haskell recited his wonderful effusion. An extra show was given on New Year's Eve, and when the actors asked the manager for extra pay they were told that it was a boilday and was so covered in the contract. Since when is December 3lat a boilday? What kind of a boilday is it? Is it a Presidential election, a Christian Holiday, a jewish Holiday or is it merely a Managers' Holiday?

Of course, to make up for this they gave them a meal, as usual, which consisted of ham sandwiches and coffee, and the sandwiches were dry.

The cost of this extru show to the manager there would have been \$100.00, which he got out of by giving dry sandwiches and coffee.

A. A. P.

Penhaps Mr. Haskell will write us another poem about this. If it's as bad as the last I will upublish it in this column.

The great trouble with the so-called equitable contract, which is being issued, is that the actor signs it and never gets his haif back, so that he cannot show the local manager the terms and conditions of his engagement and has to take whatever the local manager chooses to give him.

A. A. F.

EQUITABLE CONTRACTS ARE NO GOOD UNLESS THEY ARE RETURNED TO THE ACTOR, SIGNED BY THE MANAGER, BEFORE THE ACTOR PLAYS THE DATE THE CONTRACT CALLS FOR.

A. A. F.

Or, at least, if the contract is signed on a Friday or Saturday, returned to the actor before the time when he is to receive his salary.

A. A. F.

But these conditions will continue. The actor will do four shows a day, and five shows and six shows a day, until he takes it into his own hands to remedy the situation.

All I can do is to point out a way to the actor to kill four and five and six shows a day.

I CAN DO IT IF HE WILL SUPPORT ME.

The way to support me is to support the Organization.

A. A. F.

The way to support the Organization is to become a member of it and work for the Organization with the sinews of war.

A. A. F.

The way to become a member is easy. Simply get an application blank and fill it out. If you cannot get an application blank simply write a letter and address it to me and say: "Please make me a member of the American Artistes" Federation." and enclose \$11.00, \$0.00 for dues and \$5.00 for initiation fee, and send it to 500 Fifth Avenne, addressed to me.

A. A. F.

if you are in San Francisco the week commencing Jannary 19th, and want any more arguments in favor of joining an actors organization, come and hear Mr. Frank's illimore speak on Friday night, the this of January, and also no one will be more glad to see you there than Mr. Gillmore and the other speaker on the bill, who is



# RAMATIC STOC



Communications to Our Cincinnati Offices

# REVIYAL

# Of Dramatic Stock Is Seen

# High Cost of One-Night Stand Shows Is Bringing About the Change

Reports from managers of one-night stand theaters in cities and towns thruont the country indicate that the high cost of conducting theaters does not warrant the booking of one-night-stand attractions.

Producers of the so-catied one-night stand road shows, in an effort to furnish meritorious remarked to the conduction of the standard standard shows, in an effort to furnish meritorious

productions, have leaded their shows with equippronactions, have leaded their shows with equip-ment that requires the services of more stage hands than the average one-night stand theaters employ permanently, consequently it requires extra stage hands, whose union rate of wages

eatra angle hands, whose unto rate of wages eats up the receipts at the present scale of prices charged for admission.

Competition of motion pictures and vaudeville causes the average house manager to heatitate increasing prices, and it has resulted in the cancelation of numerous one-night stand in the cancelation or numerous one-night stand attractions and inquiries for permanent stock and traveling repertoire companies which can and will keep the theaters open all week at prices within the reach of those who now

prices within the reach of those who now partonize the movies and vandeville.

That the atock and repertoire companies are now in the ascendency is substantially set forth in the "routes" of The Billboard, which lists eighty-seven stock and repertoire companies now playing different sections of the country.

now playing different sections of the country. New York City and Brookiyn have five dramatic stock companies playing indefinite engagements, viz.: Blaney's Stock Company, at the Prospect Theater in the Bronx; Blaney's Players, at the Yorkville Theater; Corse Payton's Stock Company, at the Lexington Opera House; Fonrteenth Street Stock Company, at the Fonrteenth Street Theater, New York City; Fifth Avenue Stock Company, at the Fifth Avenue Theater, Brooklyn. enue Theater, Brooklyn.

There are upwards of 3,000 actors and artisans now actively engaged in dramatic stock presentations, and The Billboard presupposes that this number will increase, therefore our activities along dramatic stock lines will be activities along dramatic stock these within ac-cessible distance of our offices and the publica-tion of programs of those beyond reach. We invite everyone now engaged in stock company presentations to forward programs to our New York City office, and also furnish us with authentic information that our editors can con-vert into interesting and instructive news for the henefit of our readers.

The cancelation of many road shows has The cancelation of many road shows has caused much unfavorable comment among actors and srtisans, who claim to see an niterior motive on the part of producing managers, who claim that it is due to the cancelations of bookings, whereas numerous actors claim that it is only a move to eliminate them until directory want will make them more amonable to the want will make them more smenable to the managers opposed to the Actors' Equity Associ-ation. Be that as it may, the fact remains that there is a strong revival of dramatic stock repertoire presentations thruout the country.-L. E. K.

# MAE PARK GETS OVATION

Stars in "Pollyanna" with Maddocks-Park Players, Birmingham

Birmingham, Ala., Jan. 17.—Press and pu lie were unsulmons in their acclamations praise of little Mac Park in "Pollyanna,"



# FREE SAMPLES

ine of Gold Creams, Face Powder, Perfumes, les, Soaps, Extracts. Big profit. Catalogue WESTERN LABORATORIES, 1955 W. Van Chicago.

sented by the Maddocks-Park Players at the Majestic Theater here this week, and in which the little artists appeared as "The Giad Girl." Truly displaying ail her youthful charms, daintiness and delightful mannerisms, which daintiness and delightful mannerisms, which have established her so firmly in the hearts of her large andlences, Miss Parks made the higgest hit of the season in the delightful vehicle. So hig was the success that the management has arranged to continue the offer-

ing another week.

Last week marked the thirty-ninth week of the company at the Majestic, and its popularity is ever increasing. The productions are under is ever increasing. The productions are under the personal directions of Sam J. Fark, whose ubility as a director is well shown in his offerings. His careful attention to the minutest detail is largely responsible for the success of the company.

The show remains intact with the exception of Jack Lane, who has recently joined the show since his discharge from the army. He replaced Mr. Wilson. The roster includes Frank L. Maddocks, Sam J. Park, Jack Lane, Jack Motte, Ben Ezzell, Carl Leech, Henry Coroneas, Eddle Barnes, Harry Roll, Jr.; Kitty Edwins, Kathrine Bond, Doris Bonits and Mae Park. The management expects to keep the stock in the house until spring, at which time the show will have three months to rest, being replaced by stock minstrel at the Majestic.

## "THE BIG DRUM"

Continues for Third Week-Draws Capacity Audiences at Copely,
Boston

\_\_\_\_\_

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Not Later Than 6 P.M. on Saturday

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\$.....<del>.</del>

sponse with applause displayed true admira-tion for the couple and the supporting cast. The offering displayed the versatility of the artists and their aptitude to play the drama

artists and their aptitude to pray as well as comedy.

The characters and cast included Claire Morgan, a shop girl, Lora Rogers; Jerry Thompson, an inventor, Emmett Vogan; Jim Carter, a copyist, Carl Caldwell; John Hayward, a young copyist, Carl Caldwell; John Hayward, a yonng attorney. Albert McGovern: Marjorie North, Claire's roommate, Hazel Whitmore; Gordon Trenwith, a waster, William Morse; Gwendoline. Hayward's sister, Dorothy Bartley; Inspector Jones, of the Police Department, Raiph

# "SINNERS" OFFERED

# By Wilkes Players, Seattle

Seattle, Jan. 17.—The Wilkes' Piayers are seen current week in a splendid production of "Sinners" the first time the play has ever been seen here in stock. Jane Morgan essays the role of Mary Horton, and the part of Rebert Merrickis, taken by Alexis Luce, leading woman and man, respectively, of the local Wilkes cast. Mary Thorne and Howard Russell have important parts in the production. Addison Pitt, the director, has staged the play in fitting style.

# CAMILLE IRVING A FAVORITE

Camille irving, a recruit from the ranks of musical comedy, has become a decided fa-vorite in Bianey's Dramatic Stock Company, playing at the Prospect Theater, the Bronx, N. Y. Miss Irving prefers the spoken drama Boston, Jan. 17.—"The Big Drum," that master to musical work, and she chose a stock enterpiece of Sir Arthur W. Pinero, the English gagement as the best method of exploiting

# MR. AND MRS. HARRY FORD

## Sail With Urban Stock Company

Syracuse, N. Y., Jan. 17.—Mr. and Mrs. Harry Ford, of Norwich, N. Y., who recently joined the Urhan Stock Company, have sailed with that company on a tour of Panama, Jamaica, Trinidad, The Barbsdoes, British Guians, Bermuda and New Foundisnd. The com-pany will return to the United States the lat-ter part of July.

# OLIVER CLOSES

Otis Oliver closed his Western company of "The Nanghty Bride," which has been doing a remarksble husiness on one-night stands, at Fremont, O., January 18. He is planning to open immediately in New York with a new cast, starring Vada Heilman in the title role. A new production is now being built for him in New York.

# THEATERS AID BENEFIT FUND

Washington, D. C., Jan. 17.—The amusement honses of Washington have come to the front again in a wsy which tends to increase their popularity, in connection with efforts to raise a fund for the widow and children of James E.

a fund for the widow and children of James E. Armstrong, a widely known detective of Washington, who met a tragic death recently at the hands of a holdup man.

With permission of the managers of the various theaters, appeals were made to the audiences to contribute, but in advance of such appeals employees of different houses formed pools and gave liberally to the fund in their own names. Due to the action of the amusement houses the total of the fund for Mrs. Armstrong and her children now approximates \$5,000.

## GIRL DIVER LOSES EYE

New York, Jan. 17.—Helen Carr, high diver at the New York Hippedrome, who was at the Knapp Memorial Eye Hospital for two weeks, has lost the sight of her right eye. Misa weeks, has lost the signt of her right eye. his Carr has been doing a 122-foot dive into a tank st the Hippodrome, and three weeks ago com-plained of having difficulty with her eyesight. Upon her removal to the hospital specialists made a diagnosis of her case and it was found that her eyes were materially damaged. The physicians succeeded in saving the right eye, but could do nothing for the left. They advised Miss Carr to give up the profession of high div-

# NEALON ENTERS TIRE GAME

Nat Nealen, who has been appearing in vaude ville on the big time circuits for the past five years, and who was one of the atars in "Hitchy Koo" this season, left the company January 3, and is now in Scranton, Pa., taking January 3, and is now in Scratton, I'a., taking up his new duties as general sales manager of an antomobile tire and service company. Those who knew Nat well remember his versatility and his wonderful personality on and off the stage, and declare he will easily be a star in his new field of endeavor.

# STOCK NOTES

Art Rogers, a former atock actor of Portand, Ore., is now engaged in the hotel hasiness in Kansas City, Mo., according to a letter received from him. He expects to return to Portland next season, and will probably aign with the Baker Stock Company.

with the Baker Stock Company.

John Ellis, formerly heavy man with the Poll
Players, Hartford, Conn., is now playing in
New York in the musical farce, "The Little
Blue Devil." Last season he was seen in
"Danwad".

Eugene Shakespeare, juvenile man with the Lyceum Players at New Britain, Conn., for the past three months, has joined a stock company in Lowell, Mass. The Lyceum Players recently closed a good season.

Harry itollingsworth, who was accidentally shot on the stage at St. Paul, while pisying in stock, was leading man with the Poli Players in Hartford, Conn., for two seasons.

# Corse Payton, Nina Howell, Raymond Poor, Kirk Brown and Philip Brillings. GROVER SMITH ILL

frequently appears between the acts of the plays in high-class selections.

The talented young woman has played a wide range of parts at the Prospect, including Mrs. Carroll in "Poliyanns," Mrs. Tsrherry in "The

Little Teacher," Marion in "The Roads of Destiny" and Neilie Pierce in "The Woman in Room 13.". Miss Irving has youth, heanty, personality and ambition, and these qualities

CORSE PAYTON CLOSES

New York, Jan. 17 .- "The Sins of Society"

New York, Jan. 17.—"The Sins of Society" marked the closing offering of the Corne Payton Players at the Lexington Opera House this week. The company has upheld an excellent reputation thru its engagement here and has established a long liqe of friends, who regret the closing. The theater had been previously leased for opers. Incinded in the cast were:

Ethel Macdonaid, Jack Bryce, Henriette Bre

insure for her a bright future.

Brantford, Ont., Jsn. 17.—Grover Smith, violinist and director of the orchestra at the resulting and director of the orchestra at the Rex Theater here, is seriously iil in a local hospital. He is suffering with therculosis. His brother, known to the profession sa Victor Sherwood, wishes to thank the members of the Brantford Local, A. F. of M., for its kindness to him.

# STOCK FOR AMATEURS

Providence, E. I., Jan. 17.—The I'rovidence Premier l'layers have been organized here for amsteurs. The first play presented was "The lielress Hunters." Joseph A. illekey is the stage manager, while Fred Ross has been selected as director. The aim of the organization is to develop local theatrical talent, and to this end performances are planned for every to this end performances are planned for every three or four weeks during the winter.



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dramatist, is to be the attraction at the her versatility. In addition to her vocal Copiey Thester still another week. The play accomplishments she is a skilled violinist, and has been stracting capacity andiences at every performance these past two weeks, and the play hids fair to be one of the notable ones of the season in point of number of performances, while as a production it already is conceded to be one of the best plays, if not the best play, thus far done by the lienry Jewett Players this sesson. For women of the andience relayers this sesson. To women of the anience there is the constant delight in studying the magnificent costumes worn by the female members of the cast, these continues quite outrivaling anything seen on the Copiey atage since the Jewett Players have been there. In this, as in everything else pertaining to this play, Mr. Jewett has been most lavish. Owing to the length of "The Branch" it is necessary to Jewett has been most lavish. Owing to the length of "The Big Drum" it is necessary to

# ring up the curtain promptly at eight o'clock. EDW. LILLEY AS HERO

Akron, O., Jan. 17.—'Kick In," Willard ack's great drama of New York life, was Mack's great drama of New York life, was the offering this week of the Panline MacLean Players, now in their twenty-first week at Fiber & Shea's Muric Hall. Edward Clarke Lilley portrayed the character of Chick Hewes, the hero of the play. George M. Clarke, Lauretta Brownie Hail and Francis Sayles were other principals in the cast, "Pollyanna," last week's vehicle, was another winner for the Pauline MacLean artists. It is predicted that the MacLean Players will remain at the Music Hall until summer, when Miss MacLean plans her first real vacation in years.

# WOODWARD PLAYERS Please in "Playthings"

Spokane, Wash. Jan. 17.—The Woodward Players, appearing at the Woodward Theater here, offered as the current vehicle "Playthings," which proved most pleasing to the large audiences attending during the week. The drama was acted with much feeling, and the ability of Hazel Whitmore and Albert McGraver, in the stellar poles was marked. The Govern in the stellar roles was marked. The enthusiasm of the audience and its hearty re-



# That the Profession May Know EN LETTERS For oft-times VIEWS are livest NEWS



# NEWPORT (ARK.) OFF SHOW MAP

Newport, Ark., January 14, 1920. Editor The Biliboard:

Editor The Billioard:

Dear Sir—I take pleasure in dropping you a
few lines to say Newport, Ark., has been, what
one might say, off the show map for the last
five or six years. We have the same old opera five or six years. We have the same old opera house and a small new picture house, both run ander one head. The picture show runs every night, but the opera house is dark, only one or two shows having been played this season. Newport is one of the best small towns in the

State. For a good film company looking for a first-class moving picture show town I know of none better than Newport.

Yours truly, J. E. DOHERTY.

# CLAIMS "BOY AND DOG" STORY

Pine Binff, Ark., January 15, 1920, Editor The Billhoard:

Editor The Billboard:
Dear Sir—That story about the little boy and the dog, which was published in your paper (I think the week of December 27), and sent in by a Harry De Lancy, is a pet story I have been telling for soma time in an act. I bonghi the for \$10, and it was sent to me from England, all of which I can prove. We also have other stories that we note some headliners are using, and they are receiving the credit for their original. and they are receiving the credit for their origand they are receiving that credit for their originality, Now I suppose it will be said that I took the boy and dog story from The Billboard. We are but a small time act—Just an opening or closing act. We were once a headliner act, but now that timea have changed we are lucky to be working, but would like fair play.

Very truly yours, II. VIVIAN,
The Vivians (Harry and Ada).

## THE MIRROR GOWN IDEA

Elmira N. Y., January 14, 1920. ditor The Billboard: Dear Sir-I have been informed that Mary Garden, the opera star, has brought a dress to this country, calling it a "Mirror Dress," and claiming to be the originator of this style of garment. Now I have been recognized for years as the originator of the mirror gown, having put up one of the most remembered fights in business to prove that I originated that the ness to prove that I originated that idea.

ness to prove that I originated that idea.

I have since the season of 1910 used the billtag of "The Originator of the Mirror Gown."

Previous to that I billed myself as "The Girl
With the Mirror Dress."

I have always been recognized not only by performers, but by managers, agents, press and public, as the proven originator of the mirror gown, and I surely intend to protect my idea now as I have done in the past.

"Originator of the Mirror Dress."

Now Low Fuller, and Gliddy. Vance.

Now Lew Fuller and Giadys Vance, P. S.-Kindly run the above in your "Op-Letier" column. I thank you in advance.

# ANENT CRITICISM

Cleveland, O., January 10, 1920. Editor The Billboard:

Editor The Biliboard:

Dear Sir-liave been a reader of your publication for the past eighteen years, and have just taken time to criticize your method of doing business. What I have in mind is the way your currespondent, Patterson James, of New York, picks a new production to pieces and tells of the smnt and how rotten the show ig.

As you know that your paper is read by mostly show folks, Mr. James' criticisms don't smount to anything, but if you think your paper.

amount to anything, but if you think your paper is read by Mr. General Public, why don't you need a representative out to cover the doings of the carnival business, the branch that actually keeps your paper going?

you sceept their ads, and I know thru experference that some of the men connected with that line of business, when they should atrike a bloomer in some town, put on a blow-off where the women appear in the nude in order to raise enough money to move to the next town. I think if you kept the public informed as to the truth of the doings of the carnival business you would be delay. rould be doing a good turn in the right direc-

If it is "amut" you are looking for you can easily find it amongst the carnivals instead of the legitimate New York shows.

Yours truly,

I. M. ABCRAY, JR.

# RE WIRE ACTS

Editor The Rillboard:
Dear Rir—Please run this letter in regard to
damb acts, especially wire acts. Within the

standa alone, and turned out by her father, Dyke Millman, from the old school. Three people on a wire doing sensational tricks—we give credit for that to The Holloways, whe brought it over from England about 20 years ago. Then we will take the Silverton Trio, Four Nicholas, Melnotte La Nole Trio, Three Sensational Olivers, Three Havilans, Four Harveys, and O'Meers. They were all trick acts, doing difficult tricks on tight wire. But today how many trick acts on tight wire are left? Count them: Leon Sisters, Powell Troupe, Nittle Carroll and Company, Togan and Geneva, Jack Moore Trio, I myself have favored the old-time routine and do it fast and without stalls, I find that the general public like it best. I I find that the general public like it best. I will say that I am glad to see that there are a few of us left from the old school.

Now for another circus act. How many som Now for another circus act. How many som-erault riders are there left, and where is the new generation coming from? No one is learn-ing to ride. Look out circus, the eight or nine left are not always going to turn over. And our big troupes of acrobats—we miss you also, and the big bleycle acts—they were a riot in and the big bicycle acts—they were a riot in the old days and would be now. Dumb acts are necessary and entertaining. So you novelty performers, get binsy and put them out again. I am sure you will be well received, as we now have most of our American dumb acts with Santos & Artigas, Publichess, Shipp & Feitus, and on Australian and South American tours— Santos & ... and on Australian and and more going ever.

• Very truly yours,

"QUIET" JACK MOORE.

## BLAMES WRITER, NOT PUBLISHER

Ripon, Wis., January 12, 1920. Editor The Billboard;

Dear Sir-I have been watching the parade go by in your columns, and after having read view

by in your columns, and after having read viewpoints of a great many song writers I thought
I'd step in with a few words.

In the first place I want to say I was impressed by the article in the January 3 Billboard on "Breaking Into the Song Writing
Game," by Roy A. Williams, and would advise
every smateur to read it.

Mr. Williams makes one statement about socleties being formed to buck that "ring" of
music writers, who many writers believe have
a monopoly on the market.

Some have the impression that the Mutual

a monopoly on the market.

Some have the impression that the Mntnal Rong Writers' Society is one of these organizations. As the head of the Society I wish to 
correct this erroneous impression. We are not 
a body of disgruntled writers formed to buck 
the "ring." We do not cater to the habitual a body of disgruntled writers formed to buck the "ring." We do not cater to the habitual "calamity howier." or to writers who take it upon themselves to expose the masic trust, which they so firmly believe exists. Why try to blame their failure on the publishers, when the names of nuknown writers coming out regularly on GOOD songs disprove their claims? A publisher is a good American husiness man and publishes songs (even hy beginners) if he sees the possibilities of "results" in said songs. In other words, it isn't the man, it's the song.

As head of the M. S. W. S. I came across many letters from misgnided writers who are iooking for the "Open Seasme" to the inner circle of hit writers. They firmly believe that they have the goods and all they lack is the

they have the goods and all they lack is the little inck to get their names before the world.

Sometimes they have the goods, but usually, sad to say, these individuals have been kidded by some shark, and, while their numbers may have some merit, very few publishers would consider them "good risks."

studied the songa of writers in this class will

agree with me.

There is no "Open Sesame" to song writing fame. Hit writers started at the bottom and fame. Hit writers started at the bottom and worked up to the top by keeping abreast or even a little ahead of the times and turning out real songs. It takes good, hard work to write good songs. If there is a magic password to the higher ranks it is "WORK."

One of the big aims of our Society is to help writers write better songs as a means to ad-

I don't believe a column in The Billboard will help, unless it would be a service similar to

If I can be of help to any serious song writer i need of assistance, whether a member of the ociety or not, do not hesitate to call on me.
One of the boys.

NATHAN CONNEY.

# Theatrical Briefs

Weaver Bros., managers of the Grand Theater, Miamisburg, O., are soon to open up their new theater in that city.

The Gem Theater, Fredericton, N. B., conducted by F. G. Spencer, of St. John, N. B., was destroyed by fire recently. Estimated loss. \$25,000.

The Princess Theater, a new house at Albany, Ala., opened December 30, with "Tea for Three" as the attraction. The house is owned by Baynord Mak

nord Malone.

The Grand Theater, Fairmont, W. Va., has been purchased by Marlon Lodge No. 11, I. O. O. F., for \$40,500. The hullding will be remodeled into an Odd Fellows' Temple.

The opening of Barbee's Loop Theater, on Monroe street, Chicago, has been delayed, owing to difficulty in securing steel. The house will finished about February 1, it is said.

lgnition of film caused damage amounting to approximately \$1,000 to the Gayety Theater, lynchburg, Va., January 12. The house was crowded at the time of the fire, but no one was

injured.

The Majestic Theater, Columbus, O., owned by Max Stern, passed into the hands of I. Frankel, of Cincinnati, recently. Frankel owns the Alhambra, Lubin and the Hippodrome in

Cincinnati.

John H. Haviin, Cincinnati theatrical man, has sold his beautiful estate at Miami, Fla. The estate, known as Bon Air, is one of the show places of Miami. It brought approximately \$40,000.

Fire which for a time threatened to con a large portion of the business section of Danville, Va., caused damage estimated at be-

tween \$750,000 and \$1,000,000. A theater was one of the first buildings destroyed.

Alex. Boggiano, for many years a familiaI. A. T. S. E. figure tn Memphis, Tenn., and I. A. T. S. E. ngnre in Memphis, Tenn., and who has worked back stage at every local theater, has quit the game to take np mining in New Mcxico, where he has copper interests.

The Neal Theater Company is rushing work on its \$55,000 theater at Montpelier, Ind. The

house will feature dramatic plays and moving

house will feature dramatic plays and moving pictures, and preparations are being made to have it in operation within the next two months. F. C. Greer has been working in the Mill Store at Winnsboro, S. C., during the winter months, but will be back on the road with some show the coming season. Greer spent the past season with the Jethro Almond Shows, and says the folks there are some fine bunch.

The Strand Theater, Saskatoon, Canada, formerly the Sherman, one of the landmarks in the

The Strand Theater, Saskatoon, Canada, formerly the Sherman, one of the landmarks in the theatrical life of that section of the country, was recently purchased by a syndicate from Saskatoon and transformed into a large dance hall. It has been renamed the Regent Pavillon, The Cincinnati Magicians' Club, Cincinnati, O hald the aspending the latter of the Country of the country that the country of the country o

I do not believe the average amateur writes

The Cincinnati Magicians' Club, Cincinnati,
good enough songs to attract the attention of
the big publishers. I am sure those who have
day night, January 5, at the Hotel Gibson. The

# Send Your Name and We'll Send You a Lachnite le permy. Geed your name and finger six d me a Lesbaille mounted in a solid gold free true. We will seed it prepaid right free true. We will seed it proposed the theory see it for a long seed to the theory see it for a long seed to the freeds ten tell it from a dismonal, as f you decide to buy H-seed on \$2.50 an has been said. Write Today So od your name now. Toll us which you wish froid rings illustrated above you wish (ladles' or men's). Be sure to send for all

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officers inducted were George Stock, president: T. M. Muir, vice-president; Dorand F. P. Schopper, treasurer.

Adam F. Ahrens has reopened the old Illusion Theater, San Diego, Cal., after being dark for a period of two years, and rechristened it the Kinema. The Kinema was originally the S. & C. house a number of years ago, and has undergone numerous changes in the past few years.

Altho Ed Schiller, Loew's Southern director, stated when Thos. H. James, manager of the Lyceum in Memphis, Tenn., was moved to Birmingham that the change was only temporary, it looks like James will stick in Alabama. It is learned from very good sourcas that he will be retained in Birmingham.

The Orpheum Theater, at Mexico, Mo. of the largest and most widely known January 3. The aged father of Shirley Thompson, manager of the theater, was trapped by the flames and perished before he rescued by the firemen.

Another record was broken at the Atlanta Auditorium Sunday, January 11, when 8,000 persons attended the free concert and moving pricture show given under the auspices of the Atlanta Community Service. While the seating capacity is only 6,500 there were 1,500 additional seats provided to accommodate the vast crowd.

The Hely Name Society of New Orleans, La. has purchased the Royal Theater on Royal street, that city, and after renovations are com-plete the theater will be converted into a club house for members of that society. The Royal was the original home of the Paul English Stock Company and until recently had been offering moving pictures.

Marion Lodge No. 11, Independent Order of Odd Fellows, recently purchased the Grand Opera House at Fairmont, W. Va., and plans to convert the house into a permanent lodgehome and social rooms. It is understood that Earl M. Morgan, manager of the Grand, has a lease on the property until September 1, 1920, and changes would probably not be made until that time. that time.

Students at the Trinity College. Conn., gave a theater party to Dick Barthelmess former student at the college, and now a picture star, January 12 at the Palace Theater. "Broken Biossoms," featuring Mr. Barthelmess and Lillian Gish, was the picture offering. An interesting talk was given by Mr. Barthelmess from the stage. His subject was 'Making of Moving Pictures," and was given a warm reception

King and Bassett, promoters of the Crown King and Bassett, promoters of the Cover.
Theater, Mobile, Aia., and several other Mobile
houses, have purchased the property at Dearborn
and Texas streets, formerly used as a colored
movie show. John H. King, president of the
purchasing company, has not made any statement as to his plans for the Texas street house,
but it is runored that the place will continue
the calcard ratios. This is the second colored dumb acts, especiality wire acts, Wilhin the has eliminated the routins of the real talent a wire artist can perform on a tight wire. The majority have left their acrobatic tricks on a wire go, and all have fallen for dancing on a wire. I will say we have but one dancer, and there won't becamber Hird Millman, she

# ithograph Paper.

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Communications to Our Cincinnati Offices

# MARKS' SUCCESS

# In Canada Is Gratifying

Demand for Attractions Large -Third Company May Be Organized for Coming Season

Ernie Marks' Stock Company No. 1, managed by Ernie Marks himself and booked over the Trans-Canadian Theater, Ltd., and No. 2, under the management of W. L. Phillips, are meeting with success in the Dominion. It is said that this season will be the peer of all in the history of the Marks shows. The demand has been so big for attractions in Canada that Mr. Marks is considering the organizing of a third company for the coming season. pany for the coming season.

The No. 1 Company, with Ernie and Kittle Marks, will play the Trans-Canadian Time to the Coast. It carries a carload of scenery, together with a crew and mechanical and elec-

trical effects. Vandeville specialties are fea-tured between the acts.

The No. 2 Company will play Ontario time, offering the latest line of plays and strong feature vandeville. Both companies have been ont since September without a layoff or losing

# CUTTER PLAYS SUNBURY

Week of January 12 found the Cutter Stock Company at Sunbury, Pa., which proved a croditable stand. The depot on Sunday seemed very much like a theatrical rendezvons. A cuinstrel show, musical comedy, Charles K. Champian Company and the Cutter Company all gathered in the small station exchanging greetings and entering into light revelry among themselves. Richard Boote, formerly a member of the Cutter Company, is now with the Champian outfit. Luella Arnold, leading lady, closed Saturday night and went to New York for a ghort rest before resuming activities. Sho was replaced by Elia Kramer, who joined last week. C. A. Braisted is also a newcomer. Week of January 19 will find the company in Mahanoy City, Pa.—RAYMOND. gathered in the small station exchanging greet-

# "CANADA"

# To Head Own Company Again

After a long rest "Canada" will head her After a long rest "Canada" will head her own company again for a spring season. Some of the best available time has been booked in the Middle West, where she is so well known. "Canada" has spent the last four weeks in New York, where she has been busy completing arrangements and selecting a repertoire of plays. She secured six of the latest and best comedies. Her company will include fourteen people, and each play will have complete scenic settings, with strong vandeville specialties featured between the acts. "Canada" has been playing permanent stock for the past has been playing permanent stock for the past few aeasons. Wilson R. Todd is still her per-sonal representative and will continue looking after her new interests.

# GWEN LEWIS IN ILLINOIS

The Gwen Lewis Stock Company, under the gransgement of Ray Cass, is now playing thru Elinois to good business. Only the latest suc-

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es are being offered, with special scenery

cesses are being offered, with special scenery and effects. An excellent iino of paper and a flashy lobby display add to the effect of the advertising and publicity results.

The roster includes W. Ray Cass, manager and comedian; Gwen Lewis, leads; J. Lawrence Nolan, leads; Emma Cook, leads; Pane Zallee, characters; K. Creston Wright, heavies, and Hazel LaWerne, characters. All the performers feature in specialty numbers, the music for which is furnished by Miss LaWerne and for which is furnished by Miss LaVerne and Mrs. Zailee. A. Joily Duffy is piloting

Trinity, but a muddy lot and cold, wet weather

Trinity, but a muddy lot and cold, wet weather hindered the business results somewhat. The show played Livingston week of January 12 and did nicely under fair weather conditions.

Mr. and Mrs. J. Dong. Morgan spent New Year's Day in Houston, and from there went to New Orleans to attend the races for a couple of weeks. They report having a fine time. The cast remains the same as at the opening last April. iast April.

## NORTH BROS! CO. PLAYING IOWA

PICKERT PLAYS LYNCHBL

Well-filled houses greeted the Pickert
Company at its recent stand in Lynchburg, Va., at the Trenton Theater. The company opened a stirring and interesting American play, which

BLONDIN'S JESSE JAMES SHOW WANTS
Director, Charinet, double Violin; Man Plano Player,
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Fermale Impersonator that can play Boubrette parts,
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Two Cars suitable for two-car Dramatic Show; prefer one Pullman Sleeter and one Baggage Car. What have you got? State description and price of cars and where same can be seen. P. St.—FOR SALE—Combination Pool Halt, Clars Store and Soft Drink Parlor. This is a bargain if taken before the grass get; streen. Address W. L. CAIRNS, Manager 7-Cairns Bros.' Show, Box 336, New Hampion, Iowa.

# KIBBLE'S U.T.C. WANTS

for MARKS. State salary. Pay own. Bob Mox Adams, write. WM. KIBBLE, Mt. Clem-

## WANTED Orchestra Leader

as Pianist, with Drummer, to open Gadsden Theatre January 26, or as early after as possible. Wire D. M. McLeZLAN, Manager, Gadsden, Alabama.

# WANTED-CORNETIST

One doubling on Saxophone preferred. Six days, Hours: 1:30 to 5 in afternoon, 7 to 10:30 at night. Play half hour and rest half hour Saiary, \$23 0. If you can report at once wire all. ARCADE THEA-TRE, I raducah, Kentucky.

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B. & O. Experienced all lines. Union. Troupe of locata. Ticket if far. At liberty Jan. 24. B. T. CARSEY, Dubuque, Iowa.

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Age 35, for coming season, R. R., materized or boat show. Double front door or tickets. Don't ask low-est. State limit for competent, reliable trouper. Ad-dress J. S. MUCKLE, Riliboard, Cincinnati, Ohio.

RICTON SAYS Hamilton's New Islea Show re-fused to play McKinney, Ky. Reason: Ricton had played it previously. Jan. 19 and week Dunnville, Kentucky.

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AT LIBERTY Sat. Jan. 24, Dramatic. Heavies or Gen. Bus: Musical Tab. or Vaude; B. F. & Jew Specialties. Straights or Characters. Ticket? Yes. Salary, 240,00. Jack Hamilton, Room 7 K. of P. Bidg. Columbus, Iad.

# MURDOCK FINISHES SEASON

Murdock, "The Crystal Gazer," with his claborate Revue of Wonders, finished a tour of nine months thru India, and is now resting at his home at American Lake, Wash. In early March Murdock will reopen the show, playing his third season over the same ronte. It is said the show for the coming season will be built on a bigger and better scale. The production registered a tremendous success this season, and arrangement for five months' booking are aiready made, according to Manager J. A. Miller. The new staff includes: K. Moren, advance representative; Joe Carlson and George Oaks, second men: J. A. Miller, general manager and secretary; Olive Day, stage manager, and G. A. Mardock, supervisor.

# REPERTOIRE NOTES

George Marks is not heading Marks Bros." Company, as was stated in The Billboard of January 10. He is with the original Mac-Taff Stock Company, touring the South, and has signed contracts to handle the Mac-Taff No. 2

signed contracts to handle the Mac-Taff No. 2 Company next fall.
Fred Tonkin and wife joined May Bell Marks' Company at Coburg. Ont., January 5.
Itoselie and Haynes have been spending the holidays in New Orleans, La. Queen Roselie is in the hospital convalescing from an operation performed December 31.
Bessie Leighton, of the O'Keefe & Davis Show last season, has joined the Paramount Players at Crowley, La. Her mother, Mrs. M. T. Clark, is traveling with her.
Bob Feagin and family, Fred Badle, Lawrence

T. Clark, ia traveling with her.

Bob Feagin and family, Fred Badle, Lawrence Russell and wife, Andrew Ogie and wife atopped over in New Orleans for a few days last week.

Looks 85 the New Orleans is "The Actors' Retreat." The W. I. Swain Company, O'Keefe & Davis Company and Milt Teibert's No. 1 Company are spending their vacations there.

Brunk's Comedians, under the management of Harley Sadler, are pleasing the nativea in Texas, playing two-week stands.

Joyce La Telle was a Biliboard caiter (Cincinnati office) last Wednesday, en route from Carrothera, O., where she had been spending the winter at her home, to Spartanburg, S. C., to join the John Lawrence Players. join the John Lawrence Players.

The Illia Morgan Stock Company met with good resulta at Franklin, Aia., last week, and extended the engagement into the present week.

# PEARLE WILSON



Miss Wilson is a well-known stock actress and plays leads with Toby's Players.

with "The Brat," which met with the satisfation of the audience. Wanda, the mental telepathist, proved a big drawing card. Her ability to answer questions and impart information was astounding to the natives. Goodwin and Goodwin, with their delightful singing and dancing specialty, were favorites. The effects carried by the company were excellent, were the stage settings. A repertoire of ils filled the week, including "Johnny, Get our Gun" and "The Marriage Question." as were the store settings.

# O'KEEFE & DAVIS CLOSE

The O'Keefe & Davis Show closed a very suc-The O'Reere & Davis Snow closed a very successful seas n of forty weeks Jannary 13 at Picayune, Miss. The outfit was taken to winter quarters in New Orleans, La., where it is being enlarged, painted, repaired, etc., preparatory to the opening of the 1920 season. The company will open early in February with a new show, band and orchestra.

# J. DOUG. MORGAN NOTES

The J. Doug. Morgan Stock Company is still in its old territory in Texas. Lufkin proved a good Christmas week stand, with Goveton following, and nice weather and big business prevailing. Week of January 5 was spent in

arouses the audience and leaves them well satis-

fied.

Last week found the company at Dubuque, playing the Majestic Theater, a very pretty little theater, under the management of Jake Rosenthal. The feature play was used to good advantage. Ten people are carried with the company, including Harry North, Virginia Goodwin North, James Bavis, Warren Burrows, Herbett Lewis, Leona Lesile, Dee Selden, Edith Astor and Jack Jackson. E. N. Jackson is in

# LONG'S COMEDIANS CLOSE

Late reports from Long's Comedians informs us that the company is meeting with considerable bad weather, which is proving a great lindrance to the advance of the show. It was decided to close the show this week for a short time in order to make necessary-repairs, after which it will again take to the road.

L. G. Baker is completing preparation for his motorized show, which is to open this spring. A new top has been purchased, also several new trucks with Pullman trailers. When completed, it is said, it will be one of the finest equipped motorized shows on the read.

# T. M. A. NEWS

## SAN FRANCISCO LODGE NO. 21

The "Coast Guard," consisting of Disx Fogel, The County of the Connoiley, its Marks, Frank Seavier and Adolph Dohriug, is preparing the special banquet, which will be held some time in March. Dr. J. Green, the lodge physician, received instruc-tions from the president, Sam E. Schooley, to see to it that nothing will mar the appetites of the 250 brethren who will participate in this the 250 brethren who will participate in this appeals celebration. August L. Fourtner, one of the past presidents, who, by the way, is also revere orator, professionally being a lawyer, will be the toastmaster for the evening. B. Bernett is arranging special music for the occasion. Bill and Tom Lauritzen, who served with the American Expeditionary Forces, will recite some of their experiences across the water. Bob Walcman and Steve Simmons will be the principal smeakers for the evening. This be the principal speakers for the evening. This is one time the secretary will not be asked to send out notices, and his spare time is taken up with the committee in arranging a feast fit. for the gods. And sesreely a member will be missing, for the "Coast Guard" passed the word down the line. The sheriff will be present— but in a dress-suit.—W. R. WifORF, Secy.

## TORONTO LODGE NO. 11

Charies W. Leake has been appointed the deputy grand president for the province of Ontsio, to anceced W. J. Fudge, who has left for Winnipeg, Man. A special dispensation has been granted W. J. Fudge for Western Canada. and it looks like several new jodges will spring up under his guidance. Willism C. Dnerrier was appointed the deputy for the State of New Jersey, and also the agent for our corporation to succeed M. J. Culien, late deceased deputy no socceed 31. 3, Culies, late decreased depicts and agent. Seventy-five names appear on a petition for charter in London, Ont., which lodge will be instituted January 25. The Grand President will go in person to organize them on this date. At a New Year's performance the London boys, seeking the charter, cleaued no over \$500 on a benefit performance, which shows the enthusiasm among our latest addition. It will be luteresting to the many friends of McConnell to learn that he has taken unto himself a helpmate. Jim Quigley, Hemrich, Bungs and the Graud "Seck" take notice.—
8. Y. MEREDITH, Secy.

# CINCINNATI LODGE NO. 33

Cincinnati Lodge has moved into its new quarters, 130 West Fifth street, and the past week of moving was everything but an enjoyable sfair. There was too much work attached to it. it will take another week to arrange everything as it should be. The members are expressing their delight in the new place, and a novement is on foot now to double our efforts in membership. The piace is larger, and the degree work will be used. Eddle Hackman and Harry Rohe are doing the carpenter work, white Gene Laurie and Ed Kirsch are looking after Gene Laurie and Ed Kirsch are looking after the erectrical wiring. The newly installed presi-dent, Henry Thoman, is directing the work, and we will be comfortably situated within a yeek. A lease for five years has been drawn up by the trustees, so it looks as the we will be glisated in this location for some time to come. George Fields, our oldtime member and the stage expenter at the Grand Opera Honse, is gradually ginking, and it is feared that he will

gradually sinking, and it is feared that he will not last long. He is at present at his home in Loveland, some 20 miles from the city, and the members visit him regularly each week. He has been a great card in his days and weil

Heralds, Tonighters, Dodgers, Tack and Window Carda, Half-Sheets, One-Window Carda, Half-Sheets, One-Sheets, Three-Sheeta, Cloth Banners, Card Heralda, Letterheads, Envelopes, Etc. Type work only. No stock paper. Everything made to order. Union label printing. Write for prices.

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# Milt Tolbert's Show No. 2

# WANTS PIANO AND SAXOPHONE PLAYER

Greenville, Ala., week January 19th; Bay Minette, Ala., January 26th. Don't write. Wire. Jack Jelleff, wire.

# **Wanted for Jas. Adams' Floating Theatre**

good Character Tim. Also Musicians for Band i Blackface Comedian that can play bits and put s doubling Band or doing Specialties given prefer-y accordingly for long season. Show opens Eliza-lladelphia, Pa. P. S.—Pay your own telegrams.

A-1 Drummer, Bells and Xylophone Specialties. A. F. of M. Play small parts. Rep. show Experienced in all lines.

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to Soutrettes, two Prima Donnas for Musical Shows. Specialty Teams who play strong lines of parts for opertoire. Good Chorus Girls—Chirty of them. AL MAKINSON. Gayety Theatre Bids., Kassas City, Mo.

WANTED—PEOPLE IN ALL LINES, WITH SPECIALTIES—WANTED

Man for Leads, Woman for Leads, General Business Team, A.No. 1 Director for Characters and General
Business. Natae all you can and will do. If you fake harmony in trio or quartette say so. EXTRA MONEY
on dance jobs for people doubling plane, violin or ownet in orchestra. Youth, good looks, ability and wardrobe essential. Do not misrepresent. Rehearnals February 9. Write or wire, stating height, weight, age,
salary, etc. Address

MANAGER "WALLACE BRUCE PLAYERS," Hutchinson, Kansas.

# GORDINIER BROS.' STOCK CO. WANTS

eature Scacetally to change for a week, single or double, novelty or musical. Join on wire. Rep. all times with specialties, to join Feb. 16. Leading Man, Leading Woman, Heavy Man, Gen. Bus. All must do specialties and sign as cast. Name your salery, Year's work. Tell it all or no and photos and programs. Oskaloosa, Ia.; Fairfield, Ia. Jan. 26 and week.

# Liberty--Chas. C. Rummel

Characters and Direction. Salary your limit. Ability, wardrobe and all essentials. A. E. A. contract only Address C30 Crasd Avenue, Kansas City, Misseuri.

vive until the spring. A lovable man with a noble character. All who know bim will be grieved to hear of his misfortune,—E, II.

## JERSEY CITY LODGE NO. 22

TERSEY CITY LODGE NO. 22

The annual benedt, in the shape of a minstrel performance, will be given by our members at Keith's Theater, Jersey City. Sunday night, February 22. A handsome souverir program, with all the ribbons and everything else that goes with it, will be given away. The sale of tickets is very good, and the rehearsn's are going on flue. Everything is going on the way we expected it should be; the advertising matter is in capable hands, and committees are doing great work. Four more candidates were added to our roll at our last meeting and several more to be taken in at the next one.—W. erai more to be taken in at the next one.-W. A. BAXTER, Treas.

# BROOKLYN LODGE NO. 30

Five former and present officers of New York Lodge No. 1, Theatrical Mechanical Association, ritended the meeting of Brooklyn Lodge No. 50, Sainday, January 11, to instail the new officers of the local lodge. The meeting was held in the imperial, Fulton street and Red Hook lane, and was attended by one of the largest gatherings of present and former theatrical men which the jedge has seen in many months. The relation were past President James months. The visitors were Past President James H. Curtin, manager of the Empire Theater, who was the instatiling officer. Past President Harry A. Greene, who served as marshai; Past Presi-

A. Greene, who served as marshai; Past Presicent Al Ruland, Past Secretary Hugh J. O'Malien and Iresident John Casey.

The efficers of Brookiya Lodge who were
installed were George H. Thomas, Sr., president; Edward Thomas, vice-president; Charles
J. McFudden, past president; John W. FitzGeraid, financial secretary; Thomas Foley, recording secretary; Richardson Webster, treasurer: Leo A. Burns, chaplain; Edward Schwarz,
marshai; Percy O. Stephenson, sergeant-aterms; Dr. Adolph H. Urban, physician; Charles
Gardner, trustee; William Sullivan, outer
gnard. The trusteen who hold over are Herbert Gardner, trustee: Willism Sullivan, outer gnard. The trustees who hold over are Herbert T. Swin and Joseph Curran. John M. Flunerty, a former trustee of the lodge, who served thru the war as a lieutenant

known in theatrical circles. It was he who in the Provost Guard, delivered a fecture on built the scenery for the Order of Cincinnatus. "Bogus Heroes of the War." He exhibited a f.r such spectacular productions as The Fall large collection of military and naval decorations taken from men in uniform who were Egypt, etc., lu the 'Sos, Martin Rettig, the artist and designer. Bro. George Fields is financially by the sympathy of the public. He approaching his 70th year, and on account of his advanced age it is feared that he will not survive until the spring. A lovable man with a who secured nations and borns decorations and pour decorations and who secured nulforms and bogus decorations and made an easy living from the credulity of the public.—RICHARDSON WEBSTER, Treas.

## NOTES

Richardson Webster, treasurer of Brooklyn odge, new address No. 32 Court street. Ike Marks' present to the Grand Secretary L

arrived safely, after having been stalled for over two weeks comewhere in the Rockies. Thanks, Acme. Some one accused Marks of having bought two new carbous for his iamp.

The address of William C. Duerrier, agent of our corporation, ia 803 Broad street, Newark,

William C. Eddy, treasurer of Sacramento Lodge, states that everything is 0. K. in his lodge, and wishes to be remembered to his friends. Address all mail to the Labor Temple, Secramento, Cal.

W. J. Collett, secretary of St. Lonis Lodge, 16 South Sixth street, St. Lonis, Mo. I members take notice, and make your stay our headquarters while playing in our city.

Chas. F. Hickin of Calgary Ledge is playing a week stand at the Lyceum in Cincy. I wonder if J. H. Turner would like to be with him? Touring is rough these days.

J. P. Woodward was re-elected president of Sait Lake City Ledge, Fred Whittaker financial secretary and Edger A. Worthan secretary. Send ail communications to 255 East Seventh street, South Sait Lake City. The recent bene-fit performance proved to be a greater success than anticipated.

Charite Wells continues to handle the ca Minneapolis Loige. He has done so well, and the members have so much faith in him, that he has had no opponents during the years of his

Elmer Geis elected president of Chicago Lodge, J. C. Muivoney dnancial secretary and Edward A. Green the recording secretary, to whom all correspondence should be mailed. Address No. 16 North Kedzie avenne, Chicago, lil. The lodge meets at 59 East Van Buren street on the fourth Wednesday of each month at 11:30 p.m.



Richard Garrett recently closed with "Little Girl" company and has been resting up in Pitts-

burg.
H. P. Matthews is in advance of the Cohan & Harris "Going Up" company, playing Eastern

cities.
Sidney S. Hass is haudling the general publicity for the Manheim-Tucker Circuit of Cievejand, O. Postais are going ont thick as ever, Postal

Postais are going out thick as ever, Postai Card Ben Kraus sending them out with his usual liberality.

Bill Jessup, what's the trouble with your Western city? We haven't had a liue from you in ages. Kick in.

W. T. Spacth is manager back with the South-rn company of "Tea for Three." He also has ne one-night stand of "Fair and Warmer."

Clarence Auskings, agent for the Hermann the Great company, is securing some good towns for the show thrn Iowa and the Middie West, C. W. Compton, old-time agent, has joined Woodali's Minstrels as agent. Mr. Compton has been spending a coupie of weeks in Cincinnati nati.

Harry Royster is ahead of "Tea for Three," outhern company. His brother Nat is atill ouse manager of the La Saile Theater in Chicago.

Wade Morton has closed with "Snushine," and is in advance of William A. Brady's "Man and Woman," with Mary Nash and Holbrook Blina

i the stars.

Jimmie Carrier, manager of publicity and exploitation of the Cincinnati Select Pictures fice, has been putting over some clever stunts in the Cincinnati district.

Edward Huggerty is looking after the billing with the Eastern company of "A Night in Hono-iulu" and doing his best to get the show money

iulu" and doing his best to get the show money on the one-nighters in Pennsylvania.

H. W. Bedwurds, Al G. Fieid's standby, waseen in advance of the minstrels recently in Pennsylvania, and he says this has been the greatest season the show has ever had.

Oliver C. Patten, formerly a weii-known editorial writer in the Middie West, is now manager of the Grand Theater. Thisa, Ok., and is a general favorite with visiting companies.

Arthur Maclingh, granduate from the Frohman offices and recently press representative

Arthur blackings, granduate from the Fromman offices and recently press representative for the B. S. Moss interests, has been engaged by Arthur Hummerstein as representative for "Tumbie Inn."

Bill O'Neil, who a few seasons ago was ahad of the "Garden of Allah," has been located at Allanton, Pa.

Alientown, Fa., where he is the house adver-tising agent, and always glad to meet the boys. E. Dick Reider is manager with O. E. Wee's new show, cailed "The Shepherd of Kingdom Come." Early this season Mr. Reider was back with the Southern "Parior, Bedroom and Bath"

company.

Lee Reliey recently closed with "The Lady in Red," and is now in advance of Plachard and in Red," and is now in advance of Richard Carle's "Sunshine" company. Lee is setting a pace for others to follow and is getting real spreads for

Coi. F. W. Braden, of Doylestown, Pa., formerly with Major Lillie, will be the advance man for J. R. (Doc.) Haldemen's famous magic and illusion show this season. These two capable showmen are plauning big things for 1920.

Frank W. Green, the veteran agent, announces that he will not be out ahead next summer, but will be back with the show, having accepted a position with Clark Bros. Circus and Wild West as superintendent of concessions and assistant to General Manager C. R. Harding.

Norman (Lemon) Peal, who for years has been ahead of "In Old Kentocky," is at present ahead of Corey & Stark's musical show, "The Grass Widow," playing the one-nighters in Pennsylvania. Peal feels jost without the colored band and the great line of paper he had with the "Kentucky" troupe.

Townsend Waish, who is aimost as well-known us a Shakespearean scholar as he is as a publicity man, is just now ahead of "The Sweetheart Shop," which opened in Baltimore New Year's week. Mr. Waish is talking of taking another trip around the world, with a visit to India neglected in the strength of th Iudia included in his itinerary.

# ····· REPERTOIRE MANAGERS AND PERFORMERS

In order to give your advertisements position in the Repertoire Department they MUST be in our possession

# Not Later Than 6 P. M. on Saturday

Advertisements reaching us after that time will have to be placed wherever space permits. \*

# OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my shilly to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church. 24th and J Sta., Omaha, are wide open to you at all times. Prep in at my residence, 4309 S. 23d St., at any time Phone South 1809. REV. C. EDWIN BROWN. Episcopal Priest.



and Classic Dancing

BY IZETTA MAY MCHENRY



# **HEARTY CO-OPERATION**

# Should Be Accorded Society for Publication of American Music—Thru Its Efforts Increased Opportunity Is Afforded Our Native Composers

Much has been said and much written con-cerning the use of compositions of American composers and the lack of interest on the part cerning the use of compositions of American composers and the lack of interest on the part of publishers to place American compositions on the market. For years the American compositions on the market. For years the American composer has endeavored to have his compositions published, and, after that was accomplished, has tried to find the musical public to buy and play them. Fortunately, there are several public-spirited American publishers who have from time to time published symphonies and chamber music works of merit by American composers, but even these must, for business reasons, confine their attention largely to the composers of established reputation.

Fully coguizant of the difficulties confronting the nuknown composer, The Society for the Publication of American Unsic is working to bring about hetter conditions. The society sims to

about hetter conditions. The society aims to give the native composer added opportunity to have his writings published, and, thru a special method of distribution to its members, to afford some assurance that they will be both made known and played thruont the country, and thus added impetus will be given toward broadening the spread of American music. New

broadening the spread of American music, New and meritorious compositions will be enabled to reach all sections of the country.

The compositions to be brought out by The Society for the Publication of American Music must have a high degree of musical excellence, and their selection will be based on merit only

and their selection will be based on merit only and regardless of their commercial value. The particular or immediate aim at present is to publish American chamber music, and the accomplishment of this goal depends in a larger measure upon the co-operation and support given the society.

Public-spirited Americans everywhere should be interested—should lend their aid to this organization. If the membership is sufficiently large the dues would be enough to cover the expenses of printing, administration and distribution, and would also be sufficient to give the composers whose works are selected some substantial royalty on every copy. Life membership is \$100, and annual membership is \$5. Full information as to plans of the society may be had by addressing the secretary. William Barnet Tuthill, 185 Madison avenue, New York City. Hearty co-operation should be given York City. Hearty co-operation should be given to this good work, and thus broaden the field to this good work, and thus broauen the area of opportunity for our own composers. Send the

# FOURTH CONCERT

# Of All American Series Given To Large and Enthusiastic Audience

New York, Jan. 15.—The fourth concert in Gretchen Dick's All-American Series was given at the Manhattan Opera House January 11 to at the Manhattan Opera House January 11 to a most euthusfastic andience. The soloists were Sophie Braslau, John Powell and Lambert Murphy, all of whom were most generous with encores. Sophie Braslau sang especially well Charles Wakefield Cadmatan's "Robin Woman'a Song," from his American opera, "Shanewis." John Powell was most pleasing in two of his awn compositions, "Poeme Erotique" and the "Pioneer Dance." Lambert Murphy was exceptionally good in his singing of Ward Stephen's song, "Christ in Flanders." To Miss Dick too much credit and praise can not be given for her efforts to stimulate interest in the state of native artists.

# MRS. HENRY HADLEY HEARD

New York, Jan. 15.—At Acolian Hall, yester-day aftersoon, Inez Barbour (Mrs. Henry Hadley) presented a most interesting program of songs. Mrs. Hadley possesses a voice of more than ordinary ability and made a most pleasing-impression. She was assisted at the plane by Richard Hagemen, and in her final group of songs by the composer, her husband, Henry Radies.

secretary your application for membership, also the names of the music lovers in your

# CHICAGO OPERA ASSOCIATION

Carlo Galeffi, Italian baritone, and Edward Johnson, the American tenor. Friday night will hring the New York premiere of DeKoven's new American opera, "Rip Van Winkle," with Georgea Baklanoff in the title part, Evelyn Herbert in her New York debnt in the leading soprano role, and Alexander Smallena conducting. For Saturday matince "The Masked Ball" has been selected with Rosa Rulsa as Amelia. has been selected, with Rosa Raisa aa Amelia, and Alessandro Bonci will appear for the first time with this company here after a lengthy absence, and the evening opera will be "Madame Butterfly."

# 24TH BIENNIAL MAY FESTIVAL Will Be Held in Cincinnati May 4 to 8

Will Offer Interesting Repertoire During First Week of New York
Season

At the Lexington Theater, New York City,
Jannary 23, the Chicago Opera Association will and world renowned soloists will make this

# Has Won Fame as Pianist and Made for Himself a Firm Place in Musical Circles of

Washington, D. C., is the home town of Edwin Hughes, and to the jutelligent and artistic in-

America and Europe

**EDWIN HUGHES** 

Hughes, and to the intelligent and artistic infinence which surrounded him in the Capitol City, this noted pianiat ascribes his early determination to take up n professional career. During his early boyhood and young manbood he devoted as much time to the study of music as could be spared from the hours required for a broad general education. Later, when Mr. Hughes felt the "ed of a wider vision, he went to New York an. became a pupil of Rafaei Joseffy. After a period of study with this master teacher, Joseffy advised him to go to Europe for the purpose of broadening his musical experience.

sical experience.

As Vieuna seemed to offer the most oppor

As Vieuna seemed to offer the most opportunity, Edwin Hughes spent three years there etndying with the greatest of piano masters. Theodore Leschetisky, whose assistant he became and whose lasting friendship he enjoyed.

Mr. Hughes is one of the few American pianists who have a firm place in the Enropean musical life. As a soloist with famous orchestras or in recitals in the principal foreign musicenters, he has met with exceptional success.

Since his return to the United States the New York recitals of Mr. Hughes have become an annual event and are watched for with keen interest by everyone who is interested in plano playing. The American press has confirmed the praise accorded him by the European critics, and in New York he has been halled as "one of the most enjoyable of the many planists who have appeared here during the last few seasons."



EDWIN HUGHES

Planist who has won a place in the front rank of musical artists both in Europe and America,

begin its New York season and during the first week the repertoire will include one programs will all be under the direction of American, five Italian, three French operas.

"Norma" will be given for the first night, with principal roles taken by Rosa Raisa, Alessandro toled, Myrna Sharlow, Emma Noe, and Maribold, Myrna Sharlow, Emma Noe, and Maribold, will be given are the Detroited and the first time in New Ninth Symphony of Beethoven and the Trojans in York, Tuesday night will bring "Pellens and Carthage of Berlioz. "Norma" will be given for the first night, with principal roles taken by Rosa Ralsa, Alessandro Dolci, Myrna Shariow, Emma Noe, and Marimuzzi will conduct for the first time in New York, Tuesday night will bring "Pelleas and Melisande," with Mary Garden, Hector Dufranne, Alfred Maguenat, Marie Classens in the cast. The other operas scheduled are a matinee performance Wednesday of "Madame Chrysantheme," with Tamaki Miura in the title role; Wednesday evening "L'Heure Espagnoli" will be given it a initial New York performance and this same evening "Espagnoli" will be given, with Titta Ruffo, marking his second appearance in New York City after an absence of six years.

Thready night Mary Garden will appear for the first time in New York City in the char-acter of Flora in Montemeszi's "L'Amora dei Tre Re" ("The Love of Three Kinga"), and two other important debuts will take place—

# ARTISTIC RECITAL

# Given in Cincinnati by Beryl Ruben-stein, American Pianist

At Emery Hall, Cincinnati, the evening of At Emery Hall, Cheinnath, the evening of January 15, a most artistic recital was given by Beryl Rubenstein, the young American pianist. His playing was finished and well balanced, and marks him as an artist to be reckened with in the future. His program included selections from Buch, Chopin, Maxt and several of his own compositions. The audience was appreciative and Mr. Rubenstein was compelled to respond with several encores.

# "ABOLISH THE CLAQUE"

# Should Be the Slogan of American Audiences

A recent investigation in Chicago tends to show that certain singers of the Chicago Grand Opera Company have been paying the leader of the claque sums ranging from twenty dollars to fifty dollars a performance for applause.

Herbert Johnson, business manager of the company, admitted having heard rumors that somebody was collecting weekly from the artists and states that as soon as the matter had been brought to his attention, there had been a letter sent to each and every singer with the organization advising them to refuse to pay any money for "hand claps, braves and ovations."

Alessandro Dolci states that when the claque leader, who is an assistant stage manager for the company, demanded that he pay him a certain sum of money weekly, and he refused, he was told that naises he met the demand the claque leader would destroy his reputation as a singer. When Dolci appealed to the money as the claque leader would destroy his reputation as a singer.

Campanini he was told to ignore the man, as it was absolutely nnecessary to pay for applians. Aitho it is publicly known now of the workings of the "claque," the man who who has been collecting this money is still being retailed in the employ of the Chicago Opera Assorlation. It is up to the American public to abolish the practice of having certain people attend each performance to serve as starters of appliance. practice of having certain people attend each performance to aerve as starters of applaues. This practice is an importation from oreasean and is decidedly nn-thmerican in every particular. We should not tolerate the "claque" any jonger. Americans can think for themselves and should not permit any paid attendants at the theater to determine the measure of applaues to be awarded an artist.

# INTERESTING BENEFIT CONCERT

Dalias, Jan. 17.—Under the management of D. Rowen a concert will be given in the City Hall Anditorium March 18 by Anits Pattl Brown, a negro coloratura soprano. Miss Brown is known as the prima donns of her race, and has been chosen by the Mayor's Committee to sing at the Lincoln centenary celebrati' a in Chicago. She helda a scholarship from the Chicago Musical Collage and is the only negro who has received this bonor.

The concert in March is for the benefit of the Texas Normal Industrial Institute for Negroes.

Negroes.

# REGINALD DEKOVEN

# Celebrated American Operatio Composer, Dies of Apoplexy in Chicago

Chicago, Jan. 17.—While attending a dinner at the home of Mrs. Joseph Flsh, Reginaid Dekoven, ceitorated American operatic composer and conductor, became suddenly ill and died within a few miuntes. Mr. DeKoven had been in Chicago for several weeks supervising the production of his opera, "Rip Van Winkle," and his wife had been with him until three days before he passed away, when she returned to their home in New York City.

Reginald DeKoven was born at Middletown, Coun., April 3, 1850. His education was recived in 1870. Meanwhile he had studied the pisuo and after his graduation went to Germany.

pisuo and after his graduation went to Germany, where he continued his study of pisuo and harmony with various teachers, and to further perfect himself in his work he studied singing with fect himself in his work he studied singing with Vanuccial in Italy and operatic composition with Gence and Delibes. The most of his lime had been devoted to operatias and in this line he was most successful. The best of these compositions are "The Begum," "Non Quixote," "Robin Hood," "Maid Marian" and "Happy Land."

Last reason Mr. DeKoven was commissioned by the lato Campanint to write an American opera for the Chicago Association, and he promptly set to work to have the composition ready in time for production this year. He entitled the opera "Rip Van Winkie," basing the story on the legend by Washington Irring. The premiere performance was given in the Chicago Anditorium January 2, and Mr. DeKoven was accorded an ovation.

The composer also wrote a great number of ungs, among them "Oh, Promise Ms" and The Recessional."

## EDWARD MORRIS.

# Ploneer of "No Free Ticket" Recitals, Proves This Policy Is Most Satisfactory

At Aeolian Hail, New York City, Edward Morris, young American planist, last week gare his second recital of the season. The hall was filled with a large audience, each and every one of which had past to hear the con-

oert.

Mr. Morris, from the time he gave his first recital, has insisted absolutely that no free tickets be issued, as he believes an artist should rely upon the merit of his work for the approval of the public and the press. He is most emphatic in his disapproval of increasing the size of the audience by issuing a large number of compilmentary tickets, and that his policy is the right one is proven by the fact that at each of his recitals he has played to

at at care of the second second well give this American musical artists could well give this could retain and follow Mr. matter earnest consideration and follow M Morris' method to their distinct edvantage.

# YALE APPOINTS NEW DEAN

New Haven, Conn., Jan. 17.—The Yaie Cor-poration has appointed Professor David Stanley Smith as dean of the Yale School of Music, to succeed the late Dr. Horatto Parker. Pro-fessor Smith has been a member of the faculty since 1903 and graduated from Yale in 1900.

# DWIGHT J. PARTELLO, JR.

The death of Dwight J. Partello, Jr., in the The death of Dwight J. Partello, Jr., 10 the Edgewater Beach Hotel, Chicago, January 12, calls to mind the sympathetic activities of Mr. Partello in behalf of American operatic students in Germany prior to the world war.

in Germuny prior to the world war. Partello was a brother of Baroness ron Horsi, who founded the Coburg School of Opera in Coburg, Germany. The primary purpose of the Baroness and her school was to provide means for the training of stufor the training of stu-dents of opera where the flusness in means of such students was limited. For-fett Bigelow, of the littge-low Themirical Agency was the school's Agency, was the school's American representative, ile personally conducted classes from the United States to the Coburg institution. Frier to the departure of each class Mr. Partello would come to Mr. Bigelow's office and catechise the students detail and snawer queries about the defail and answer queries about the old world toward which they were headed.

Pesied,
"Mr. Partello was not alone an accomplished annacian," said Mr. Bigelow, "but be was a forceful, highminded
han in the fullest sympathy with his alsler's sins, Opera was a passion with
him and he believed in the ideals of the
Obsure institution affects at most. Thru

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Performancee With Artists Pupils Now Being Given.

M. M. HANSFORD, Secretary, Rivell-Treatra, New York City.

that institution atudents obtained an equally good technical training at a price far iess than that charged by other institutions on the continent. Also, pupils who ran out of funds were taken care of without interruption to their studies."

Mr. Partaito was the supervisor of agencies for the Horst Hop Company. The Baroness von Horst is an American woman, being a former society girl of Washington, D. C., where her father was in the diplomatic service.

## FREE CONCERT

# At Metropolitan Art Museum Attended by Large Audience

That New Yorkers appreciate the opportunity to hear good music, as afforded them by the free concerts in the Metropelitan Museum of Art, was evidenced by the large audience in attendance at the first concert, which occurred January 11. Over 5,000 persons enjoyed this, the first concert of the season. David Mannes' Orchestra gave a most interesting program, consisting of selections from the "Merry Wives of Windsor," Mendelssohn's "Spring Song," Russian airs of Rubinstein and Tschafkowsky, Wagner's preiudes in "Lehengrin" and "The Master Singers." Two more concerts will be Master Singera." Two more concerts will be given on the remaining Saturday evenings in January, and another series is being arranged for the month of March.

Opera House the attendance was not up to the standard. The opera presented have been given on a scale comparable to that in any of the large grand opera centers, and the pro-moters spent time and money and engaged the best talent available. The public, however, has been nnappreciative and withheld the patron-age which the productions rightfully deserved.

Since the burning of the French Opera House the New Orleans Grand Opera Company has been presenting its splendid productions at the Athenium, but the attendance has been decided-Athenium, but the attendance hasbeen decided-by masatisfactory. The artists of the com-pany and the management have given of their time and talents in behalf of worthy chart-ties, and should be accorded the support of the public. Suggestion has been offered that tha city administration or the Association of Com-merce take the matter in hand and appropriate a sum of money annually to perpende the a sum of money annually to perpetuate time-honored institution of the French O in New Orleans. It is believed by a few that if this is done Tulane University, the owners of the property, will rebuild the old French Opera House, one of the landmarks of the

# DETROIT ARTIST

# To Appear With Caruso

Detroit, Jan. 18 .- Mary Kent, contraite, will NEW ORLEANS

May Not Have Grand Opera After
This Season

From present indications when the sesson copera may be sounded in New Orleans. Even prior to the burning of the famous old French ef pleasure to this program.

Detroit, Jan. 18.—Mary Kent. contraite, will be one of the two assisting artists to be heard with Caruse on the evening of January 28.

Miss Kent, who was known in Detr'it as Marle von Essen, has been most successful in New York. She was a member of the quartet in one of the churches there, and also appeared with the Scotti Opera Company. Detroit music opera may be sounded in New Orleans. Even lovers are looking forward with a great deal prior to the burning of the famous old French

# **CONCERT NOTES**

On February 2 the Flonzaley Quartet will be heard in Des Moines.

John McCormack will be heard in Kansas City the evening of January 26.

A song recital will be given by Gertrude Breen Thompson in Boston Jannary 26.

Oscar Seagle, the well-known baritone, will give a concert in Dallas, Tex., February 6.

Markel Gertriany will make her appearance in give a concert in Dallas, Tex., February 6.

Mabel Garrison will make her appearance in
the City Auditorium, Richmond, Va., February

February 5 has been announced as the date for the appearance of John McCormack in Detroit.

Announcement has been made of the appearance of Luisa Tetrazzini in Kansas City February 1.

Helen Stanley will give a recital in San Francisco at the Columbia Theater the afternoon of January 25.

Mme. Corinne Rider-Kelsey will give a song recital in Acottan Hall, New York, the after-

noon of January 27.

Amelita Gaill-Curci will give her only concert of the season in Philadelphia, Wednesday

cert of the season in Frienderphia, we one-evaly evening. January 28.

Mischa Levitzki, the young Russian planist, will be heard in a brilliant program in Ann Arbor, Mich., January 23.

Serged Rachmaninoff, eminent planist, was soloist at the eighth concert of the Minneapolis

soloiat at the eighth concert of the Minneapolis Symphony Orchestrs last Friday.

E. Robert Schmits, the French planist, will give the first of four recitals January 22 at the Ritz-Carlton, New York City.

Under the management of the Corley Company of Richmend, Va., Mme. Galli-Curci will be heard in concert in that city January 26.

The New York Banka Glee Club, under the direction of Bruno Hubn, gave its first concert the heaves. Satisfact availage Language 1

of the season Saturday avening, January 17.
The Cincinnati Symphony Orchestra, wit
Eugene Yeaye conducting, gave a concert a
Nashville, Tenn., to an audience of 3.50

on Saturday afternoon, January 24, Ossip Gabrilowitsch, the celebrated planist, will pre-cent an all-Chopin program at Acolian Hall. New York City. Mme. Peroux-Williams will present so

New York City.

Mme. Peroux-Williams will present song novelties at her recital at Carnegie Hall, New York, on January 25, and will be assisted by Coenraad V. Bos, accompanist.

Maestro Bergalonne, assistant leader of the French Opera Company Orchestra, has resigned his position with that organization and expecta to sail for Havana very shortly.

The Beethoven Cinb of Memphis held its first meeting of the season January 14. Interesting talks on opera and cratorio will be given at the February and March meetings.

Nelly Laura Walker, a soprano and interpreter of Indian songs, has left San Francisco for New York, where she will fill concert engagements of Carlos Troyer's Indian songs.

Mischa Levitzki, celebrated planist, has been announced as soloist for the concert to be given by the Cleveland Symphony Orchestra Hall, Cleveland, O., January 22.

On Friday evening, January 23, at the Scotter.

On Friday evening, January 23, at the Scot-tish Rite Anditorium, San Francisco, Carolina Lazzari, contraito, will be presented by Frank

Lazzari, contraito, will be presented by Frank
W. Healy for her second concert of the season.
Phillip Spitalney has been engaged as director
of orchestra for the new Allen Theater in Cleveland. Mr. Spitainey will have nuder his direction thirty-dve musicians, and is pianning
to give patrons of the new moving picture
theater programs of unusual interest.
Monday sfternoon of last week a most interesting recital was given in Aeolian Hall.
New York, by Aurore Lacroix. On the program
was fitted Legineka's "Gargoyles of Notre
Deme."

foint recital will be given the evening of January 22 in Symphony Haff, Bos-ton, by Marle Sunde-Hus, soprano of the Metropolitan Opera Co., and Pablo Casals, the celebrated celtist, On Tuesday evening, Jap-

on Tuesday evening, Jap-uary 27, the Berkshire String Quarret will give its second concert in Acollan Hall, New York City. The hasisting artist will be Benno Moiselwitsch, the Bussian pi-anger.

Molesaye Boguslawski, who was soloist with the Detroit Symphony Orchestra for its concert given in Getroit December 14, will be heard for the first time this season in recital at Kimball Hall, Chicago, Jan-

tary 26.

The next pair of concerts given by the New Symphony Orchestra, under the direction of Artur Eodanesy, will be heard at Carnegie Hall, New York, the afternoon of January 27 and the evening of January 28.

(Continued on page 93)



NEW SCHOOL OF OPERA SINGERS

Three American slowers who will appear in principal roles in the series of operas to be given under the Zuro of the New School of Opera in New York City are Essa Diemer, Sudworth Frasier and Et is Diemer, who will sing "Margaret" in "Faust," is a pupit of Kilbansky. She received her early m



# URLESQ



Conducted By ALFRED NELSON

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Thea Brooklyn, N. Y., Week of January 12, 1920 Theater.

ROSE SYDELL PRESENTS HER FAMOUS "LONDON BELLES,"

Book by Ed Hanford; music and lyrics by Fred ounds; staged and produced under the personal supervision of William S. Campbeli

CAST OF CHARACTERS: Chester (Rube) Nelson, Lao Iloyt, George Banks, Steve Paul, blahe: Lorraine, Kitty Madison, Ruby Lusby, Thomas Arthur, Alfred Pizzard and Tosh Hau-madlio.

REVIEW
In front of the Mayor's office at Busyville the cillage maiden, accompanied by four dusky dancers, made merry until the arrival of George Banks, a somewhat stagy straight, with a unified ennaciation who intercoated Steve Paul, an overgrown, but amnaing messenger boy, with a telegram for the Mayor, otherwise Chester (Rnbe) Neison, the featured comic.

Kitty Madison, a dainty soubret, came tripping to the front and sang "Jazzola." The pretty little damsel, with smiling face, sare

pretty little damsel, with smiling face, snre did put the jazz into her lines and actions. Leo Hoyt, a putty-nosed Dutch comic, assisted

in the making of what comedy was offered.

Mabel-Lorraine, a stately branet prima donna, with an admirable personality and an excellent voice, sang her numbers in an able manner, and took an active part in scenes. Everything she did ahe did weli.

Rnby Lusby, in ingenne makenp, with a pretty face and titian hair braided to the waist, sang in good voice and did some high kicking with her shapely limbs. But why Miss Rnby should sing a coon song, while the choristers were costumed in emeraid green, is beyond onr

derstanding.

After Prima Lorraine posed as a palmist

she took an active part in vamping Rube.
Rube, as the chauffeur of an anto bns, with newly-married couples for passengers, held a laughable session with Steve Panl as Brother

A drop, in one, as the background for Prima A drop, in one, as the background for Prima Lorraine, in a jet bodice and black satin gown, made an attractive picture while she sang "Give Me," atopping the show.

A Southern levee scene, with the Tasmanian Trio and Alfred Pizzard, in a poker playing-singing session, went over well.

Leo Hoyt's parody on "Rock-a-Bye, Baby," as applied to "Rock and Rye," was aminsing, like-wise his dialog with George Banks on running.

Lee Hoyt's paires, applied to "Rock and Rye," was amising, like wise his dialog with George Banks on running the misic scale and Hoyt's confusion of me.

The Tasmanian Trio then appeared in neat attire, sang, danced and later, in costnme, acro-

Led by the feminine principals the choristers appeared as quartets in colonial day makeup and mannerlsm, during which aeveral of the choristera demonstrated their individual vocalism in a most pleasing manner.

The second part was a scenic production in Arabia, with a castle setting and a parade of bizarre costnmed Arabians, accompanied by dusky water carriers.

Kitty Madison led the girls in "Clap Your Hands," during which they made a quick change from costnmes to union suits. The girls were recalled several times.

The daintiness of Kitty Madison was somewhat marred by the anggestive actions of the sonbret and comics in the copping of the comic's diamond pins by the emphasized line, "I Want It."

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# ADVANCE AGENT

Bank's and Hoyt's 10 per cent banking betting it went over mildiy.

A hit was made by Rnbe, who accompanied

the Tasmanian Trio in a masical session with guitars and Hawaiian meiodies, which held up the show by legitimate recalls.

A table bit, with lloyt and Panl as drinkers, and Thomas Arthur as the waiter, was worked

along the usnal linea.

A grand finale, by the entire company, closed

A well-equipped show from a scenic and cos-tuming standpoint, and a company that dis-played every appearance of being talented and not knowing what to do with the material given them from which to make comedy. The book is conspicuous by its absence, for there is no correlation in the scenes, bits and numbers.

Chester Rube Nelson has been seen before to far better advantage than in this show

The feminine principals are a credit to any show on the circuit, and the same is applicable to the chorns.—NELSE.

# REDELSHEIMER REPORTS

New York, Jan. 16.-Lonis Redelsheimer anconnecs engagements, viz: Bob Nagent as tramp-comic with "Jazz Bablea," Dell Bennett with "Sport Girls," Rubby Lasby with "Rose Sydell's London Bellea."

For the birlesque stock at Stubenville, O., the Victory Theater with Joseph II. Yeager, owner and manager: Mark Lea, Hebrew comic; John and Gladys Sneede, bits and ingenue; Harry Seyon, Brish comic; Billie Benton, straight; Hedwig Von Miller, prima donna; Mary Billsbury, ingenne; George Barrett, violin leader; J. Schweitzer and sixteen choristers.

leader; J. Schweitzer and sixteen choristers.

For the Folly Theater, Baltimore, Md., to open January 19; Johnny Weber, producer; Sam Spears, Helrew comedian: Charles and Bell Procks, straight and ingenne: Marie Abbott, prima donna: Sylvia Edwards, sonbret; Danny White, singing and dancing bita. The same cast plays the Gayety Theater, Philadelphia, Pa., week of January 20.

Sedal Bennett, the vampire ingenue, opens at the Academy Theater, Pittsburg, Pa., February 2.

# DETROIT DELINEATION

Stella Morrissey, prima donna of Chas. aker's "Sweet Sweetie Girls," due to a slight cold, was unable to appear at the opening performance at the Cadillac, but her many Detroit friends are now glad to see her again. Manny Besser, who made many friends here

while playing stock last summer, received a

Ruby Lusby, singing "Lingeric Snpreme," led the girls in an attractive lingeric parade.

Bank's introduction of comics to Frenchy Kitty also bordered on the line of suggestive-show at different times.

Sam Mylie, a well known as well as very popular former National comedian, reopened re-cently at the National Mylie and Ferris are laugh-getters in a class by themselves.

Mr. Dickstein, formerly of "Oh, You Frenchy," is now pleasantly located as manager of the Circle Theater, an East Side vandeville and picture honse, and packing them in every

day. (More power to him.)

Billie Bernard, a former "Golden Crook" chorister, and late with "Follies of Pleasure," closed here and returned to her home in New

Maxine Semon, petite sister of Primrose emon, of the "Buriesque Wonder Show," and of Marty Semon, gave several weil done and of Marty Semon, gave several well done and artistic dances during the appearance of the obove shows here, and it is a foregone conclusion that it will not be long before she will follow in their footsteps.

Forest Wyer, straight, of "Sweetie Girls," Is confined to his room with a severe cold.

Cecil Ross, a dainty chorister, with Charles M. Baker's "Sweet, Sweetie Girls," closed here and as she is a favorite. Detroiter we will

and as she is a favorite Detroiter. hold her here as long as we can .- THE MICHI-

## COLUMBIA

# Fills Open Week on Circuit

The open week between Kansas City and St. Louis will be filled in at the Victoria Theater. Chicago, over on the North Side, thereby cutting out the Sunday and Monday showing at

Sunday, February 15, will usber in the new opening with Barney Gerard's "Follies of the

The change in bookings will make the circuit, viz: Kansas City, St. Lonis, Chicago, alternating at Columbia and Star and Garter, thence to the Victoria, into Detroit and the East.

The Victoria will be under the management of Frank Gazzola, who closed negotiations with General Manager Sam Scribner of the Columbia Amusement Company.

# EXECUTIVES

# American Circuit Theaters

City, Tulsa; State, Okiahoma., Name of Circuit, American.

Name of Theater, Grand.
Name of Manager, Oliver C. Patten.
Name of Treasurer, John Dalman.
Name of Asst. Treas., Harold Wood.

(Continued on page 92)

# SEEN AND HEARD

By NELSE

Rose Miller, member of the "Follies of the ay," underwent an operation at the Jewish Hospital, Cincinnati, January 7.

Sol Sternberg up at the Mount Morris educating the natives into how to purchase desirable seats. From what we saw of Sol'a activities he has some jet ahead of him.

We wonder what the demure little chorister really thinks of her manager and his booze hitting associates, who invelgled her into the backroom of an uptown cafe for the purpose of phoning?

"Happy" Jack Harrison, who has been en-joying a layoff since May 6, last year, says he will be back in the field shout June. The Harrisons are making their home at 1005 Tuiane avenue, New Orieans, La.

George Walsh, who did many and various things in buriesque at Kahn's Union Square Theater and Minsky (Bros., and who was a money-getter for the Government while doing a bellyloo at the Olympic, has returned from an engagement at Lew Rose's Dauphine Theater. New Orleans.

First-class Man. U. S. or Canada.

Wire or write.

HILLMAN, Elks' Club, 43d St., N. Y. C.

The Danphine Theater, New Orleans, which, under the management of Lew Rose, was closed recently by the police for permitting lewd dancing and the management fined therefor, has again reopened as a fight parlor and some very

good bouts are being pulled off about twice a

week.

Ed Golden, formerly strainght man with Rush's "Crackerjacks," as an interested spectator along with Jim Barton and two attractive feminines (unknown to us) at the Olympic Theater for a performance of "Oh, Frenchy." According to Rags Murphy, Ed has signed up with Eillie Vail's "Grown Up Bables" to join the show at Newark, N. J.

The next time Bert Weston induces a scribe to termer to the Gaussy Theater, Brooking he

to journey to the Gayety Theater, Brookiya, he should assure the pencil pasher that hotel accommodations are to be had, for there was none at the Paimer, Gayety Inn or the Leroy on Thursday night last. If it hadn't been for the courtesy of the affable proprietor of the Plaza the reviewer of Bert's expected comedy in "Ob, Frenchy" would have gone further in search of

The Jean Bedini "Peek-a-Boo" Company played Bridgeport, Conn., last week to good results. Burlesque has not been drawing very well the lack of newspaper advertising and publicity, the advance of matinee prices and the shows using the ame books for several seasons. Burlesque fans want to see something new, and ff they think that they have not seen the show they turn out strong to its support.

# AMERICAN BURLESQUE CIRCUIT

Mount Morris Theater, Harlem, 116 St. and 5th Ave., New York City, Week of January 12, 1920.

"MONTE CARLO GIRLS"

"The College Girls" and "A Night at Monte Carlo," Two Acts—Four Scenes.

Book, Music, Lyric and Dances staged by Joe Wilton

# THE CAST:

THE CAST:

Prof. Boze, the Dermatologist. Frank Murphy
Prof. Wiffle, the Bugologist. Fred Reeb
Prof. Bluch, the Culturologist. Jake Kennedy
Stevie Black, the College Boy. Earl Hail
Jazz, the Caretaker. John Hudglus
Mrs. Black, the College Widow. Sarah Hyatt
Dolly Black, the College Girl. Grace Tremont
Miss Simplicity, the Principal. Alberta Fowler
Students, Athletes, Guests, etc., by Company
members.

## REVIEW

The opening scene was the exterior of a giris' seminary with an ensemble of typical seminary girls whose youth, beauty and refinement place them in a class by themselves as choristers. Frank (Rags) Murphy, Fred Reeb and Jake

Kennedy, as the comics, appeared in uniforms

as professors of the seminary.

Eari liall, as a college boy, playing straight, made as genteel an appearance as any straight we have goen in hnriesque, and his enunciation was far more distinct than the average straight.

was far more distinct than the average straight. Alberta Fowler, ringleted blond, with a slender form and an ever-smiling countenance, sang and danced her way into favor.

Grace Tremont, a somewhat diminutive damsel of the chunky form type, with ringleted hair, was there also with the songs and dances that appeared. that appealed.
Sarah Hyatt, prima donna, possessi

derful voice that carried to every part of the house. Personal appearance an optical feast, heightened by her gowns, which presented her to good advantage as prima, ingenne and sou-

John Hndgins, a colored artist, and that goes for everything that Hindgins did in singing, dancing and acting. Personal appearance and work admirable.

During the ring-the-bell to register the ex-

During the ring-the-bell to register the extent of love-making in the sleeping quarters of the seminary Jake Kennedy portrayed a nancified bum in an amnsing manner.

A gymnasium scene, with Hall as instructor to Murphy, Reeb and Ilindgins, offered them the opportunity to demonstrate their ability as singing quartet, scrobats, dancing, tumbling and exiting by the np-and-down imaginary stairway to the langhter and applause of the andience.

Reeb's electric battery, turned over to Minroha and worked by him on Prima Hyatt, who sizes np Mnrphy as a dog and Reeb as a monkey,

made for laughter.
Prima liyatt, beautifully gowned, sang "Eyes," and was recalled several times. She stopped the show.

Hudgins, in a sloppy evening dress, cansed

much langhter and applance by his fanny antics as a pipe-holding target for Sharp Shooter itail until Iludgina broke in singing "Jazzola," with a dancing accompaniment, which went over

Part two opened with a Grand Staircase at Monte Carlo, as attractive a stage setting as we have seen in burlesque. Prima Hyatt put over a singing specialty that merited the applause she received.

Straight liali then announced Hadgins as a professor of hypnotism, with the victims, Mur-phy, Reeb and Kennedy, in the andience. The aession was fast and Innny. Earl Hall called it an "Impromptu Review of

'The Monto Carlo Girls,' but we personally reviewed it as the most talented presentation of individual chorister talent in buriesque, viz.:

Miss Murphy, a shapely girl, singing "Hip-Murphy, a shapely girl, singing "Hip-lop;" Miss White, singing "Nobody pity Hop;"

(Continued on page 27)



# THE CREATIVE FIELD

A GET-TOGETHER" CORNER FOR MATERIAL USERS AND CREATORS



WHOSE WORK IS OF A CREATIVE

# GETTING TOGETHER

When we started to holler "get together" filks told us we were like the wasp that was so anxious to start something he ended up by stinging himself.

Of course we haven't "ended up" yet, but todate we haven't even had time to wasp of selves at all, because artists and writers he shown a willing spirit ou the get-together ice and we have been pretty busy getting creative majecial to the user and locating creators to supply the special wants of artists who have anked for something new.

One way to "get tegether" is for both siden to strip down and knock the nonsense out of each other, theu shake bauda and call it quits and be friends.

quits and be friends.

Another, and a better acheme—the one we boost for—is to tell your side of the argument without mailee or anger, listen to the other fellow, and then find some way to meet one another half way.

We have proved this second atunt to be betjer, for aiready we see artists and authors meet-ing; and the funny thing is that when they understand one another they can't flud half the scrap grounds they thought they knew about

Thru this Corner every reader of The Bill-board can get together with some other reader, for the betterment of his or her professional

By telling us what you're up against. We got an electric iron for Christmas, It's great for amouthing out troubles.

it's called mutual understanding.

It's called mutual understanding.

It's ready to iron our your path to a betier professional standing if you just get to know that we are not a busybody trying to butt in—we are just the Corner Keeper in the Good Fellowship Corner, and Yours for Creative Ideas in the Show World.

VAN B. POWELL.

# YOUR DELIVERY Is It Keeping You on Small Time?

Arthur Neale has something to say that has

teap of good sense in it.

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ithin a week.

within a week.

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No. 17 contains only what is brightest, newest and funniest in the king-dum of stage fun, including a generous number of James Madison's famous menologues, paredies, acts for two miles and female; ministre first-paris, ministre finale, 260 single gags, one-set comedy for D characters, etc. MADISON'S RUDGET No. 17 costs ONE DOLLAR, Seed orders to JAMES MADISON, 1062 Third Avenue, New York.

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eye. It was this: 'Aaron Hoffman writes ex-cellent vandeville material, but he can't make

the ones that use it put it over, now can he?

Thousands of others, doubtless, read this also;
but I don't think a very big number atopped to
reflect how much there really was belind it.

"Of course, Mr. Hoffman, and the very biggest of our writers, don't always turn out a

winner; but there are far more occasions when a writer does deliver the goods and the artist caunot arise to the occasion and put them
over. And it is with this subject that I wish
to deal now, and with its very special application to vaudeville, in which branch of the
theater au author's writings suffer the most.

"I want to keep off the personal note if or my remarks if I say something about my wn experiences before going into generalities.

"Now and again I receive a complaint about some of my material not going over as big as could be desired—and if my superiors at the craft, and those whom I strive to emulate, are also ou occasions similarly assailed, I can see no reason to fear the admission. But I'm going to back it up by saying that ou almost every occasion when I do get a complaint I have af-terwards discovered that it has come either from a beginner or from someone who has quite failed to grasp the real secrets of his cro-fession; and good, well-constructed material, full of strong possibilities, has thus failed to get over soiely because of the interpreter's get over solely because or the interpreter a absolute inability to read the lines correctly. The man to whom I can give the most satisfac-tion is the finished, akiliful performer—not the beginner starting out with no real knowl-

edge of his trade.
"Many a time I sit in a vaudeville theater
and hear material that both my instinct and experience tella me la just packed fuil of potential punch and possibilities. I sit there and hear it utterly wasted, fung out into the auditorium, but producing no appreciative echo from the auditors. And yet it SHOULDIand if handled by the right people it most certainly WOULD!

"To attempt an explanation here of the subtleties of correct delivery would fill too much space, and I doubt very much if I could do any real good. And there are very good books elocution which, aitho containing better adwice than I could possibly give, are not very much use either. A good dramatic school in perhaps of some use in acquiring these tricks of delivery, but, as in everything else, the best possible school is experience—and the right kind of experience, too; not so many years of coon-shouting in vandeville.

"To the vaudeartist whose offering depends

for its success upon the correct delivery of would say:

"Get with a good, legitimate outfit for a while—even one season would bring vast re-aults. And then, when he returns to vaudeville once more and goes out with that old act again, he will truly ask himself if it is the same stuff that he tried so hard to get over before, but with results so different from the ones obtained now.

"And he must surely sit down and write that letter to the poor old anthor, telling him that perhaps after all he might have been right in the reasons he gave for the act's non-success.

"And what I have said above applies equally as much as to the cross talk comedians as to the performers handling a dramatic or a comedy playlet. Particularly does it significance apply to the m.nolog. Skillful delivery alone can exploit all the whimsicalities and emphasize those many and varied shades of meaning the author has worked into his material. And every bit of the above applies quite as much to the amallest of amail-time offerings as it does to an act at the Palace. And if an artist is inclined to think that because an author insists upon a certain amount of technique for the suc-cessful exploitation of his material he is also only capable of enteriaining an intelligent, educated audience it is a very wrong asaption to make.

"The same writer can give you hokum, too, if you want it, and real, clever hokum—not crude, imbecile and perhaps vulgar stuff.

"And a high-class audience can appreclate jara as much as the uncouth—perhaps more. I could give several examples, but one will audies. James Barton and his straight man, with their hits of hokun transplanted right from buriesque, are conceded by all to be the funniest part of the Winter Garden show. They

entertain the orchestra seats of this Broad house just as much as they ever did the gallery of the toughest house when they were on the burlesque wheel. They are real performers, but they have also got real material.

"And an author, when he nuderstands the technique of both his and the performer's profession, is the man who can give you an act that will make 'em take notice whether offered before the sophisticated and somewhat blase Palace andience or before the somewhat iess critical assembly at Muddyville. "And remember, Mr. Performer, dou't always

blame the poor old author. They discovered some pretty good bombproof atuff in the war, but the genius who can invent actor-proof.stuff for the stage has yet to be found.

## 50-50 SONG TEAMS

The Corner Keeper atill lacks a complete list of composers and lyricists who want to get together for a 50-50 song-writing partner-

Any lyricists interested in Illinois? Com-posers in St. Paul, Minn.? Composers in San-Francisco? Lyricists in Baltimore, Md.?

If so, say so, and we'll do the honora of the introducing.

## PASSING THE BUCK

There's a game you can play in The Creative \*Field, and its rules are quite simple, you'll

Just get careless and flivver at some work you

try; your next play is hunting a goat.

This "goat" must then turn right around and pick ont some other poor guy out of luck

and pick ont some other poor guy out of inck and pin the "goat" medal on HIM for a change and score one by passing the buck.

To take an example, a r' 'ure is made. A loser it turns out to be; he boss starts the game, a director's to blame, "Oh, no!" says that boy, "it ian't me!"

He picks on the staff man who wrote up the start.

script. The staff man puts blame on the And that worthy shining light hunts form goat till even poor "props" feels the jar. This game may be played in legitimate ways,

or you can burlesque to your taste. You may have variety if 'you desire by handing old vaud'vil a paste.

Just so you discover somebody to blame you may pull all the flivers you choose; BUT ON'T YOU ADMIT THAT THE FAULT MIGHT BE YOURS.

nute you do THAT—you lose!

## WHO WANTS

SKETCH NOVELTY for four people, 2 m., 2 f.? "Picture Stuff," with audience working in opening of act. New idea, works up to strong dramatic story for ingenue lead.
SEVERAL VAUDEVILLE PRODUCTIONS are

available for partnership production.

NOVEL BITS AND NUMBERS FOR MUSICAL COMEDY can be worked in to the bene-

at of a production.

A NEW IDEA FOR A TRICK DOG ACT for use in vaudeville and requires very little new training, working old tricks into a new stunt.

# WHO HAS

PROTEAN SKETCH with moral punch and owerful, modern story—3 to 6 characters?

ANOTHER BAND ACT NOVELTY? The one-

ntioned several weeks ago was snapped up, d we have several requests that came late. A REAL COMEDY SKETCH FOR THREE A REAL COMEDA PEOPLE, satirizing the run of

## AMERICAN BURLESQUE CIRCUIT (Continued from page 26)

the comics appearance as human chuchus. Miss Feach, as a violinist; Miss O'Neil, singing "In My Baby's Arms;" Miss Sample, singing "A Good Man Is Hard To Find," and later, "Oh, What a Pal Was Mary."

Earl Hall then induced the masculine feminine principals to interpret various roles as posers for moving pictures, all of which made for laughter and applause.

for laughter and applause.

Grace Tremont, leading the girls in "Sweetle ilanging Around," introduced them first in satin, fur-trimmed mantels, which, when thrown back, revealed siender forms. A singing finale, by the entire company, closed the show,

# COMMENT

Scenery and costuming remarkable for fresh-ess and harmony in color scheme. Choristers hanged costumes for each and every number. Frank Murphy's work was faster, funnier and

cleaner than the last time we reviewed his per-formance. Reeb is an excellent, somewhat ec-centric co-comic with Murphy. Jake Kennedy confines himself to acrobatic dancing and tumbling, sably done,

Feminine principals have all desirable quali-fications for buriesque. Chorus one of most youthful and refined en-

sembles we have seen in buriesque; furtherm one of the most talented in individual lines and

actions, including vocalism.

Presculation a credit to
who present it.—NELSE. to producers and those

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MENTION US. PLEASE-THE BILLBOARD.



# MUSICAL COME

# COMIC OPERA - SPECTACLE - PAGEANTRY



# Capacity Business Done at Several Towns in Virginia and West Virginia

"Heupecked Henry," under the management of George Donahue, is meeting with very good success thru the Southeast. Hinton, W. Va., and Covington, Stanuton and Harrisonburg Va., were all played to capacity business. The New Theater at Lexington (Va.) was opened by this company Saturday, January 17, matines and night. The matines was reserved for the students of Washington and Lee University of Virginia Military Institute, 1,400 of them attending in a body. The house was completely sold out at night at advanced prices. The "Henpecked Henry" company also opens the new theater at New Martinsville, W. Va., January 27.

January 27.

Harry Budde, who has been in advance of the company all season, is compelled to close January 24, owing to the feeble health of his mother. He is being replaced by W. A. Smith, of Gus Hill fame,

Press and public acclaim "Henpecked Henry" as one of the best shows touring the Southeast this season. Ione O'Donnell is meeting with warm receptions nightly over this terri-

east this season. Ione O'Donnell is meeting with warm receptions nightly over this territory, her violin soles being one of the big features of the performance. Mrs. George Donahue, who has been iil at Butte, Mont., has fully recovered and rejoined the company at Lexington to do her old part of Mariah.

# NEW NUMBER IN "FIFTY-FIFTY"

Barrett Greenwood, juvenile in "Fifty-Fifty," featuring Herbert Corthell, which played the Lyric Theater, Cincinnati, last week, irtroduced a delightfuly new song and dance number for the first time in the show last Friday night. The song, "I'll Be Lonesome for Yon," is one of the extremely careful and the extremely careful and the extremely careful and the street. of the extremely carchy variety that has the audience humming it as they leave the theater. The music is especially well adapted for dance, as was displayed by Mr. Greenwood, supported by the Gosman Twins, Helene and Rene, whose vocal attributes made them favorites with the audience. The trio to bows and an encore.

bows and an encore.

Considerable favorable comment was made regarding the exceptional dancing ability of Frances Field, who, the in the chorns, is now featuring in one number and displays some wonderful movements of terpsichere with Mr. Greenwood. She has all the pep, personality and mannerisms that will place her in some principal cast in the near future. Peggy Troland, also a member of the chorns, displays abilities.

marked ability.

The entire company pleased Cincinnati andiences very much during the engagement, and nice houses greeted it.

# BREAKS RECORDS IN K. C.

Kansas City, Mo., Jan. 17.—"Take It From Me" played to \$27,400 the first week of its engagement here, and the second week to \$23,600.

Frank Cruickshank, who is in advance, atates he had a disagreement with The Kansas City

# **OUR NEW** MUSICAL COMEDY

NOW READY

THE DONALDSON LITHO, co. NEWPORT, KY. (OPPGSITE CINCINNATI, O.)

Henpecked Henry's

Star and used The Kausas City Post exclusively. The show shattered all previous musical
comedy records in the city, it is said. On
Saturday night, January 10, Mr. Crulckshank
sold out the house to The Post for the entertainment of Gen. Pershing, who attended the

Total Prospers in the Southeast

Star and used The Kausas City Post exclusivesery 24. Mr. Hughes will return to Los Angeles to put out a musical comedy company
along lines heretofore successfully employed
by him.

"VILLAGE FOLLIES" TO TOUR

## "FRIVOLITIES" CONTRACTS

New York, Jan. 18 .- Twenty-eight of the fifty girls in G. M. Auderson's "Frivolities of 1920" are under two-year contracts, while five of them are carrying fonr-year contracts bearing the producer's signature. The signing up of chorus girls to long-term contracts is an innovation, testifying Mr. Anderson's regard for his ensemble, the press agent explains.

## "MISS MILLIONS" TO MOVE

New York, Jan. 18.—Charles Cochran, the English impresario, has arranged with P. H. Burnside for the immediate production in London of "Miss Millions," the musical piay that has just ended a successful run at the tiny

New York, Jan. 19.—The "Greenwich Village Follies" will leave the Nora Bayes Theater January 31 for a whirlwind tour of the country, according to recent announcement, after the unique comedy will have completed the thirty-second week of its New York run. It is expected the special train carrying the show will return to New York next June in time to start rehearsals for the 1930 edition.

## FRANK QUEER'S 48TH WEEK

Frank Queer is now on his forty-eighth week with the Orphenm Players in musical comedy stock at the Orphenm Theater, Toledo, O. The players enjoyed a week's layoff during the boildays. Jack Amick and Maxiue Fir closed recently, and it is rumored that they will soon be seen in big-time vaudeville. The Orphenm

# **NEW PLAYS**

# "THE SWEETHEART SHOP"

"THE SWEETHEART SHOP"-A musical com-HE SWEETHEART SHOP"—A musical conedy, in three acts. Book and lyrica by
Anne Caidwell. Music by ilingo Felix.
Dialog staged by Herbert Gresham. Daucing ensemble by Julian Alfred. Slaged
under the supervision of Mr. MacGregor.
Scenery by Robert Law Studios. Produced
by Edgar J. MacGregor and William Moore
l'atch, at the Academy of Music, Baltimore, January 12.

## THE CAST:

Baltimore, Jan. 15.—"The Sweetheart Shop." produced by Edgar J. MacGregor and William Moore Patch, was given its premiere Mendsy evening at the Academy of Music. The beantiful music and songs, with which it abounds, really entitle it to be classed as a musical operetia. The stage settings and colorful contrasts of the farmoulous summed descree nursual praise for the farmoulous operetia. The stage settings and colorful co-tumes deserve nonusual praise for the harmonious blending of the delicate that and shades which present a most pleasing effect. The story is amnsing, but the play will need some pruning, as the initial performance lasted until midnight.

Dr. Felix has furnished a most tuneful score. The song that won most applanse was "Caravan." Harry K. Morton made an excellent comedian, and his wife (Zelia Russell) made quite a hit as Daphne. Mary ilarper made a favorable impression as Mildred Blount, the wife of the proprietor of the "shop." She la a Baltimore girl and met a warm reception here. The danclog was quite a feature of the production, and Una Fleming easily carried off the lonors in that respect, altho the daucing quarict, Misses Irving, iludson, Christy and Braily, deserved the great applause that greeted their efforts. Esther Howard, as Minerva Butts, the erstwhlie pickie packer, is refreshing. She Dr. Felix has furnished a most tuneful score, the erstwhile pickle packer, is refreshing. She is also a very clever comedience, whom nature has endowed with a face and figure just suited, to her part. The cherus of fresh, young girls, in their attractive organdie gowns, made a fetching spectacle against the rose and white settings of the "Shop."

Alfred Newman, the 10-year-old orchestra Alred Newman, the 10-year-old orchestra leader, deserves special praise for the manner in which he did his work, for he had all the poise of a veteran, all the enthusiasm of youth and all the extreme aericonsess of a born musician.—E. EDMUNDS FOSTER.

# LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, January 17.

# PRODUCTIONS OF THE NEW SEASON

Always You		Central	Jan.	5 19
Angel Face				
Apple Blossoms				
Buddies				
*Eisle Janis & Her Gang				
Frivolities of 1920				
Greenwich Village Foilies		Nora Bayes	July	15 278
Happy Days		Hippodrome	Aug.	23244
Irene				
*Linger Longer, Letty	Charlotte Greenwood	Fulton	NOV.	20 70
Midnight Whirl				
*Miss Millions				
Monsienr Beancaire				
New Ziegfeld Midnight Frolic				
Passing Show of 1919				
The Little Whopper		Casipo	Oct.	13113
The Magic Melody				
Whoted January 17				

# IN CHICAGO

Ladies First	Nora Bayes	Cort  Heath Garrick La Saile leoMayfield Sludebaker La Salle	Nov.	16	90	1
Hello, Alexander	McIntyre &	Heath Garrick	Dec.	14	47	4
Little Simplicity		La Saile	Dec.	25	31	3
Look Who's Here	CecilLean-O	leoMayfield Sludebaker	Jan.	5	18	ď
Oh, My Dear		La Salle	Jan.	18	-	ŝ
SCADGAIS OF 1919	Ann l'ennit	ngton Illinois	ALALA NOVA	20000000	6	
Ziegfeld Follies		Cotonial	Dec.	21	38	7

\*

Punchand Judy Theater in this city. According to announcement from the Burnside offices, it was impossible to find larger quarters for 'Miss Millions' in New York, and, accordingly, the show, headed by Little Red Marie Sewell, leaves for London on the Cedric January 24. The London opening will take place at the Oxford Theater about February 9.

# TINNEY STAR IN NEW PLAY

New York, Jan. 17.—A new musical comedy, illed "Arabian Nights," has been written by Oscar Hammerstein, 2d, and will be produced

Arthur Hammerstein, with Frank Tinuey

ste star. By virtue of a recent contract

Tinney gives exclusive services to Hammerstein for five years. Herbert Stothart is writing the lyrics for the new production.

# CLARK'S NEW ONE

New York, Jan. 17.—A new musical piece, "Little Miss Charity," is shortly to be put in rehearsal. It is the latest effort of Edward Clark, anthor of "You're in Love" and "De Luxe Annie." "Little Miss Charity" is scheduled to open out of town about the middle of February, and two weeks later will come to N.— York for a run.

# HUGHES GOING TO COAST

Chicago, Jan. 17.—W. R. Hughes, a well-known musical director and manager, who has been with the South Dakota Mack Sennett Company, will close with that organization Janu-

# castle, chorus director and specialties, and chorus, Lena Queer, ldise Wallace, Murrell Rose, Dot Dutcher, Ruby Sanderson, Virgie DeVaughn, Virgie Wand and Lillian Beck. Ed Smiley is etage director; Everett Sanderson, musical Girecter, and Loyde, Jazz drummer. GUS HILL'S NEW SHOW

Playera number fifteen people, and the show is owned and managed by Mr. Sager. The roater includes Ed Gavin, producing comedian; Frauk Queer, rube comic; Jack Kirkwood, characters; Jack Stlabe, juveniles; Olae Vaughn, prima donna; Betty La Var, soubret; Lillian Hardcastle, chorne director and specialties, and

New York, Jan. 17.—"Keeping Up With the oneses," Gus Hill's latest production, is about to go into rehearsal. There will be about fity people in the cast. The book is by John Mulgrew. The show got its inspiration in the cartoons appearing in one of the metropolitan newspapers, drawn by Pop Momand.

# DICK LEWIS OPENS

Louisville, Ky., Jan. 17.—The Dick Lewis Musical Comedy Stock Company has opened its third season here, and is playing a circuit of bonses, presenting the latest musical releases. Special scenery and effects are arranged for each week, along with new wardrobe.

The roster includes John L. Sinnett, leads; Constantine Wempe, inveniles; Henry Van,

(Continued on page 29)

# "WEDDING BELLS" AUGUST 5

Chicago, Jan. 18.—Looking far down ahead the management of the Cort Theater has an-nounced that next season will begin August 6. and that Salisbury Field's farce, "Wedding Bells," will ring in the new sesson. For the present the froilcome Nora Bayessorganization seems to be giving the Cort all it needs and the Cort patrons all they want.

Look thru the Letter List in this issue. There may be a letter advertised for you.

# WANTED IMMEDIATELY Musical Comedy People

Eight Chorus Ciris. Teams, Ladies, Parts or Chrus, General Business Man to sing in queriello, Farancophone Player that doubles. State salary. It sure. Address TEMPLELL & CLARK, General Divery, Atlanta, Georgia.

# BLOII

GRACE BENNETT, who has been ill for some time at Sandusky, O., is now fully recovered, and is working in conjunction with Lew Palmer's "Show Giris." Miss Bennett is known especially for her wardrobe and her ability to wear leasuiful gowns well. She uses a spot on all her numbers. Lew Palmer has obtained a lot of new material which is being used to wonderful advantage and has improved his show greatly. The show is owned by Bales & Palmer, who hope to have five chows on the road the coming season. Stella Milmar, of the Three Milmars, is another dainty little maid who is attracting considerable attention over the circuit. Mr. Milmar la to manage one GRACE BENNETT, who has been ill for so over the circuit. Mr. Milmar la to manage one of the other shows. The show is booked over the Gus Sun Time and carries 25 people, beautiful scenery and elaborate effects. It is now ful scenery and e in West Virginia.

WALTERS AND GILMORE, popular tabloid entertainers, known especially for their unique line of comedy singing, dancing and talking, were callers at the Cincinnati office of The Billboard Iast week. They were with Dave Newman's Moulin Rouge Company, which closed in Decatur, Ala., January 10. The couple speak in Decatur, Ala., January 10. The couple speak very highly of Dave, and are sorry the show closed. They landed in Cincinnati and immediately were booked for some local vaudeville dates, which they filled to good advantage. They are improving their act, and after several tryonts in this vicinity will endeavor to make Loew Time. Miss Gilmore is doing a delightful too dance. Waiter's eccentric but dancing has made him famous thru the Southland. made him famous thru the Southland.

ALLAN FORTH'S SUNSHINE GIRLS are still playing to nice business thru New England ter-ritory. The roster continues the same. All new dills are being offered, lucluding "My Sweetle," "The Purple Widow" and "The Girl From Newport.

MEMBERS OF THE "Boys and Girls From larmony lane" company, owned by the Consolidated Rooking Offices, gave a performance at the Liberty Theater, Springfield, Mo., for the benefit of the widow and mother of Billy Mc-Williams, who recently died from the results of Williams, who recently died from the results of burna received in a gaa explosion at Picher, Ok. Two-thirds of the money was sent to his mother at Dallas, Tex., to defray the funeral cost, and the other third was given to his widow, who was also hurned, the net seriously, in the same mishap. Thanks are tendered Manager Madden of the Liberty Theater and Local 187, I. A. T. S. E., for donating services.

"FUNNY" WALTER ROSS and his "Camp-FUNNY WALTER ROSS and his "Campatre Girls," closed a very successful season at the Grand Opera House, Newcastle, Ind., January 1, after 70 weeks out, with only two days' layoff in that time. Hunter & Ross, "Five Hundred Pounds of Comedy," will play vaudeville dred Pounds of Comedy," will play vaudeville with a new act. Dick and Ella Manning have accepted a permanent engagement at the Fine Arts Theater, Chattanooga, Tenn., which incidentally is their home town. Minneta, accordionist, will play dates. Jane McCoy, Laura Kersey and Goldie Holtzclaw will do their wers? act, and the other members will take a much needed rest.

ZARROW'S BIG REVUE has u dergone sev eral changes recently. One entire new bill, reaning from 30 to 55 minutes, has been added, along with a beautiful new scenic set and several sets of gorgeous coatnmes. Several changes have been made in the cast. Billie E. Wailace have been made in the cast. Hillie E. Wallace Is now comedian, Benny Rumley straight man, Babe DePaimer and Beulah Fuquay soubrets. New facea are also seen in the chorus. Old members of the company who have left the show are Lockhart and McConnell, Ruhy Resselni, Charles Histris, Peggy Corelia and Daphne Winters (Lena Reyburn).

Vio HOLCOMB'S "Vanity Malda" are in their with MOLCOME'S "Vanity Malda" are in their sixth week on the Corrigan and report business very good. The roster includes Biliy Ireland, producing comedian; Billie Belle, soubret and toe dancer; Jack Bell, sirnights and violin specialties; Bluey Morey, accord comedy; Harry Brewster, general business; Ambross Haley, specialty; lijanche DeBoy, dences; Over Sec. Over. cialty; Blanche DeRoy, dancer; Over Seas Quar-Nellie Ireland, characters. Chorna: Walters, Dor Davia, Blanche Howitt, Dorothy Brenner, Valifa Birge and Bobby Lee. W. P. Brenner, Vaille Birge and Miller la musical director.

iRVING LEWIS and his "Chickee Choo lakle" stopped over in Cincinnati, recently breaking a jump to Urbana, O., and visited the offices of The Billboard. Irving dropped a word once or the singuous. Irving urequestion of two to the effect that his show was running smoothly, and the fature looked bright (if it would only atop raining and the "opry" moved closer to the singuous. Irving carries ten personal training and the "opry" moved that the property of the singuous that the statement of the singuous that the statement of the singuous that the singuous the singuous that the singuous that the singuous that the singuous the singuous that the singuous that the singuous that the singuous that the singuous the singuous that the singuous the singuous the singuous that the singuous the singuous that the singuous t

are a variety. He does not rely upon chorus numbers to put his show over. JACK KING'S "American Beauties" company recently closed a profitable two weeks' engage-ment at the Majestic Theater, Greenville, S. C. ment at the Majestic Theater, Greenville, S. C. The company eajoyed the holidays and participated in several joily celebrations. Wilse, press agent, promises to spring a surprise in the coltunna goon and tell us all about something Jack has up his sleeve. We'll watch for it, Witne.

JEMMIN WALTERS, manager and part owner of the Cushing & Waiters Company, now play-ing the Prince Theater, Tamps, Fla., writes that the company is doing fue, and with its enlarged cust is booked to play stock at the Fla., t Hippodrome Theater, Jacksonville, Fla., com-mencing January 11. The company now con-sists of sixteen people, ten chorus girls and six principals, with a new set of scenery and aeveral new sets of wardrobe. Owing to the shortage of good people the managers were forced to withdraw their plans for two more companies.

HARRY (SWITCH) EVANS, who has been producing tabloids at Jacksonville, Fls., an-nounced the close of Mack's Musical Revne, January 11. He will remain in Jacksonville. Elmer McDoneld and wife went to St. Louis, and will be seen in buriesque next season. The

Vampire Giris will fill the vacancy. EDGAR MEDLET'S "Hearthreaking Baby business despite poor weather. Walter St. Clair is a feature with the show, and is highly deserving of the good words said about him by the

"DeLOSS' MASQUERADERS," D. B. DeLoss, manager, are meeting with success thru the South. The show is rated as one of the best in the Southland for its cleanliness and ability. It consists of 15 people, including "Bimbo" Davis, Jot Moutei, Ray Yonng, Billy Lehr. Peari Winthrupe, Bobbie Bernard and a chorus of state.

ED HARRINGTON, comedian and producer, is organising a musical comedy tah., which will play the towns on the Coast. The Holland office is handling the route for the show.

MONTE WILKES and Goldie Gray have just

opened with Fred Griffiths, now playing musical stock at the Lyric Theater, Fort Worth, Tex., indefluitely. The couple are getting to be regular Texaus, this being their third consecu-

A WRITER INQUIRES: "Who is the manager of the tab, show is ger of the tab, show in stock at York, who, when the principals in the company argue, make them appear before the chorus, which

decides as a jury?"

CHARLES SEXTON organized his company at the Pershing Theater, Ft. Worth, Tex., but did not play there. The tabloid appearing there is a permanent company managed by F Jones. The roster of the Jones Show includes P. "Hap" Jones, Harry Dunn, Tommy Mullaly, Harvey Reese, Ray Parsons, George Younger, Richard Ogelsby, Mrs. Kitty Jones, Flora Jor-Davis, Dottie Devine and a chorus dan, Ruby Davis, Dottle Devine and a chorus of eight. Mirts, Mattle Burke is wardrobe mis-tress; Elmer Morris, scenic artist; Charles Rodman, musical director; W. H. Ssies, carpen-ter; William Bingham, properties; Earnest Royer, electrician.

## DICK LEWIS OPENS

(Continued from page 28)

characters; Bessie Miller, soubret; Ina Walker, prima donna, and Mammie Mutizo, specialties. The chorus is: Mammie Arrengton, Behulia

Sturgers, Helen Seitz, Lotta Hullinger, Camil Pearson, Margie Bansom, Beatrice Key and

# **Wanted for Superior Eirls**

Novelty, Musical or Dancing Team, Stater Team, Sou-brette and Chorus Girls. Ladies double chorus. To salary every Saturday night, no hold-back. Go-treatment. Long, pleasant engagement. JACS SHEARS, week Jan. 19, Ornbeum Theatre, Kings-ton, N. Y. P. S.—Gene and Myrtle Couroy, please

# IRVING LEWIS WANTS

Good Musical Act, man and woman, Also Specialty People in all lines for Number 2 Show. Ladie, double chorus. Long, pleasant engagements to right people. Get busy quick. Address IRVINO LEWIS, Manager Chickee Choo Maids, week of Jan. 18, Gen-eral Delivery, Gary, Ind.; week Jan. 26, General De-livery, Elwood, Ind.

WANTED QUICK - TABLOID TEAM Man, Producing Comedian (must deliver); Wife, small parts, lead numbers, some chorus, or good soubrette. Suitable. Don't misrepresent. Cap use two good CHORUS GIRLS. Show booked solid. Now in stock. Wire salary and particulars. BRLLY GAYLES, Alhambra Theatre, York, Pa. Will buy Iwas Benery.

# AT LIBERTY-FOR TAB.

Blackiace and Irish Singing and Dancing Comedian. Produce. Address JACK GERAND, care Morton's Extravaganza Co., Petersburg, Virginia.

# H. D. Zarrow's Permanent Address, BOX 435, SPRINGFIELD, OHIO.

Mary Blan. Business is good and prospects look bright for a long run.

# COLEMAN WITH HILL

Altho he had announced his retirement from active business life, John J. Coleman is now back again in the harness. He found home back again in the harness. He round nome life too monotonous and is now routing shows for Gus Hill. Mr. Coleman managed the old American, New York, and was one of the founders of the American Theatrical Exchange.

# BOWERS WILL REORGANIZE

Frederick V. Bowers, of the "Kiss Me Again" company, will return to New York January 17 to reorganize and will reopen on or about February 12, to cover Virginia, West Virginia, North and South Carolina, Ohlo, Indiana, Penn-sylvania, New Jersey and Delaware, closing May 1.

# PAULINE HALL ESTATE

New York, Jan. 17.—According to the terms the will of Pauline Hall McLellan, known on of the the stage as Pauline Hall, who died at her home in Yonkers, N. Y., recently, Albertina Schmidgall, her sister, received \$1,500, and her daughter, Pauline McLellan, gets the residue of her estate, to be placed in trust.

# MUSICAL COMEDY NOTES

Herman Timberg's "Tick-Tack-Toe" had its

first performance last week in Syracuse.

Ray Raymond has replaced Russell Mack in the cast of "Aiways You" at the Central Theater, New York.

Jack Donohue is a musical comedy star. He la forever lost to vaudeville—at least that is

la forever lost to vandeville—at least that is the way it looks now.
Donald MacDonald and Fay Marbe have been engaged to support Kitty Gordon and Jack Wilson in "Lady Kitty, Inc."
Henry Antrim, Richard Bold, Alfred Girarl and Glen and Jenkins, a blackface team, have joined the cast of "Frivolities of 1020" at the Forty-fourth Street Theater, New York, William G. Stewart has been made attage di-

Forty-fourth Street Theater, New York.
William G. Stewart has been made atage director of the Capitol Theater, New York, Mr.
Stewart resigned his position in the same capacity at the Hippodrome to accept.
Louis Kroil has heen engaged by John Cort as musical director for "Mariska," the operetta by Harry I. Cort, George K. Stoddard, Irwin Cortiand and Otto Notzan.
F. Ziegfeld, Jr., has engaged Lillian Lor. raine for the new "Nine O'Clock Revue" and the second edition of the "Midnight Frolic," to be presented at the New Amsterdam Roof, New York, February 2. York, February 2.

York, February 2.
Frank Laior, comedian, is back in New York after a year epent in London. Mr. Laior, according to all reports, was a big favorite on the other side, and is returning to fill a new engagement in the summer. While away he appeared in several of the important revues.

Ruth Wells, the Y. M. C. A. girl, who is now with Elsie Janis and "Har Gang," had an enpentuality to demonstrate her ability. At

an opportunity to demonstrate her ability. At an opportunity to demonstrate her ability are a recent performance Miss Janis suffered a nervous breakdown towards the close of the last act and it appeared as the the curtain would have to be rung down, but Miss Wells quickly saw the situation and saved the per-formance. She did splendidly and her effort brought promises of better things from the Miss Wells has been management. Miss Wells stage since ten years of age.

# WANTED WANTED MUSICAL COMEDY PEOPLE IN ALL LINES

for big, new Tabloids being put out by this office. State all in first letter and mail late photos, which will be returned.

# BARBOUR'S BOOKING AGENCY

# MUSKOGEE, OKLAHOMA Third Floor Metropolitan Building,

# Martin's World of Pleasure Girls Wants

two high-class Teams, Character Comedian, Straight Man, Baritone and Tenor. Must have A-1 wardrobe; wife double Chorus. Also can use two experienced Chorus Girls; salary, \$30.00. Address PERCY MARTIN, Wiley Theatre, Desdemona. Texas, until January 31st.

# WANTED FOR JACK KING'S AMERICAN BEAUTIES CO

Three good Chorus Girls; top salarles. Can also use crackerjack Specialty Teams. Wire quick. JACK KING, Pastime Theatre, Rock Hill, South Carolina. Can also place people who can play Jazz Instruments of any kind.

# WANTED, HIGH-CLASS MUSICAL COMEDIES

20 to 35 people that can give two-hour Show; also Dramatic and Vaudeville Companies. Percentage or salary. One to two weeks' stand. If you have the company I have the house. Let's get together. Traveling independent companies of all kinds, let me hear from you, especially big Musical Comedies. HAMPTON, VA. GEO. C. BACKUS, Scott's Theater,

# SAM LOEB WANTS

a good Sperialty Team; both must be good singers and play a good, legitimate line of parts. Can also use a good Southerte or long-nur; must have wardrobe, appearance and ability. Others write to me, and where if it know you. Salary no object if you can deliver the goods. Going in for stock at Izute Rock. Wire at once. Patay Otiscu, wire. Mack and Shaefter, wire. SAM LUEB, Stark-ville, Miss., until Jan. 24; Lexingten, Miss., Jan. 26, 27 and 28; thea Little Rock, Ark., indef.

# CHORUS GIRLS WANTED

We want fifty Cherus Girs for our own ahows.

Offer season's work without layoffs. NOTICE—We own our shows and your money is sure each week.

Salary, \$25.00 weekly. Will advance tickets anywhere.

WANT Sister Trams that can desible in the chorus. Wise immediately. Join at once.

CONSOLIDATED BOOKING OFFICES, 413' Reserve Bank Building, Kansas City, Missouri.

# TTLE BARBOUR WANTS

socialty and General Business Teams, Soubrettes. Comedians, Chorus Girls and Piano Pianers. Write tra quick. Caiumbia Theatre Buildiag, St. Louis, Missouri.

# LOOK PLEASANT PLEASE (OMPANY Wants

A-No. I Director, with new Script Bills. Singing and Daneing Soubrette. Quartette Men that double. Can place two or three real Chouse Girls. Billy Wagner, Jack and Paul Cholet, Bobby Fitzimmons, Ruby Gossett and all other friends, write at once.

W. J. FOSTER, P. O. Box No. 712, Houston, Texas.

# Wanted Quick—CHORUS GIRLS and LADY MUSICIANS

closer to the station). Irving carries ten peo.

Other useful people write. Week stands. Show now open. No rehearding. Apply ple, all of whom do real specialty numbers that to double Chorus.

S. JESSURUN, Manuer Orphosis Felles, 185 West 1236 St., New York City.

In Order To Get Position in the Tabloid Department Ads Must Be in Our Possession Before 6. P. M. on Saturday.



# ELODY MA HE POPULAR SONG BOURSE



# LBY & WERNIG ARRANGING FOR DANIELS & WILSON, INC.

New York, Jan. 17.—So excellent have been the arrangements and orchestrations done for the arrangements and orchestrations done for the New York office of Daniels & Wilson, Inc., by Messrs. Dalby and Wernig of 145 West 45th street, that the publishing house has turned over all of its work to them exclusively. Messrs. Dalby and Wernig not only produce

neat and correct work, but also have the record for being able to turn out a full or-chestration inside of twenty-four hours. This enterprising firm is situated next door to the Daniels & Wilson offices.

## "SINGAPOO" A RIOT

New York, Jan. 17 .- Ban-Jo Wallace, the famons orchestra leader, who employs orchestras in all parts of the country, has predicted a sen-sational success for Mande Fulton's and Neil Moret's "Singapoo."

oret's "Singapoo."
Ban-Jo Wallace tried out "Singapoo" at the siltmore Hotel a short time ago. The next day Baltimore Hotel a short time ago. The next day he rushed into the Daniels & Wilson, Inc., office at 145 West 45th street, exclaiming: "'Singapoo' took about twenty encores at the Singapoo' took about twenty encores at the Biltmore last night. Rush orchestrations of the song to every one of my orchestras." A letter received from Mr. Daniels, president of Daniels & Wilson, Inc., by Milt Hagen, in charge of the typeal office, states: "Re-orders on 'Singapoo' are the greatest in the history of our house."

## STRONG WRITES NEW ONES

"My Old Girl," one of Shapiro, Bernstein & Co.'s latest hits, was written by Louis R. Strong, leader of the Woodward Theater Orchestra, Cincinnati. Mr. Strong was musical director for the "Monte Carlo Giris" burlesque for eight years, and has the distinction of having written the complete musical score and lyric for two of Hubert Heuch's burlesque shows that played over the Independent Circuit.

Among other numbers written by Mr. Strong

Among other numbers written by Mr. Strong are: "Kyra," suggested by the Oriental dancer of the same name; "Same Old Girl," "At An Old Southern Jubilce," etc.

# HENRY BURR OFFICES RUSHED

New York, Jan. 18 .- Requests for professional

New York, Jan. 18.—Requests for professional material for "Oh, My Lady," "I've Found the Nesting Piace of the Bluebird" and "Chocolate Boy" are swamping the Burr forces.

Along with this hustle and bustle goes an air of mystery. It is learned upon good authority that Byron Gay, the writer of the "Yamp," has given his latest novelty song to the Henry Burr organization.

Byron who is an old friend of W. Kirkehy.

Byron, who is no old friend of W. Kirkeby, the manager, thinks he has one of the greatest act songs ever written.

The Billboard will bear the first announcement of the song. Watch for it.

# PIANTADOSI'S NEW BALLAD

New York, Jan. 17 .- "I'm Always Watching the Clouds Roll By," a new ballad that the Al Piantadosi & Co., Inc., have just published, is now ready for professionals. It's a splendid song and tore things to pieces in a melody

# BELWIN, INC.

way at the Hamilton Theater, this week. On their way to the hit class. Among them "Chasing the Blues" and "Yon'll See the Day," are "Why?" and "Madriola." Both these the latter a live-wire one-step, are two more songs have an appeal for vaudeville singers Piantadosi successes. and have gone well wherever they have been sung, according to reports received by the Belwin offices. Copies can be obtained by Beiwin, Inc., 701 Seventh avenue, New York, recognized artists on application to the pub-has several numbers in its catalog that are lishers,

# **METROPOLITAN**

# OLYMPIC THEATER—New York, N. Y. STONE AND PILLARD'S SHOW

MIRTH—MELODY—MUSIC

STONE AND PILLARD'S SHOW

ETTA PILLARD—"Cotton Hollew Harmony," "Woodland Rose," "High Brown Bables'

Ball," "Blowing Bubbles," "In Deur Old Ditle Land."

GEORGE STONE—Song and Dance Specialty, "SiSiSiSiSi Senor," "No, George, Not Tonight;" "I'm All Wet."

MABEL HOWARD AND ROSE DUFFIN—"Take to That Land of Jazz," "Mobile Bay,"

MABEL HOWARD AND ROSE DUFFIN—"Take to That Land of Jazz," "Mobile Bay,"

MABEL HOWARD—"I Used To Call Him Baby," "Scotch Number."

GEORGE, ETTA AND JACK—"Open Up the Golden Gates to Dixle," "Indian War Whoop,"

ETTA AND JACK—"You Didn't Went Me When You Had Me,"

GEORGE, ROSE, MABEL AND JACK—"Sipping Cider."

GEORGE, ROSE, MABEL AND JACK—"Sipping Cider."

GEORGE STONE AND MILLER EVANS—Italian Street Singers and Musicians.

JEANETTE MOHR—"Naughty Blues," "Eyes."

JACK PILLARD AND MICKEY McCABE—"Oh, Oh, Oh, Susic, Behave."

EVANS AND MOHR—"My Pretty Italnbow."

MILLER EVANS—"Tell Me."

EVANS—"Tell Me."

OVERTURE COMPANY—"Mexico," "I Love To Know What's Doing in My Home Town."

OVERTURE—"Norlina"

OVERTURE—"Norlina"

OVERTURE—"Norlina"

Bellini
For-Trot—"Only"

Akss

One-Step—"Bohemia"

Schirmer

# B. F. KAHN'S UNION SQUARE THEATER-New York, N. Y.

BURLESQUE STOCK COMPANY

GRACE HOWARD—"Poor Little Butterfly," "Blue-Eyed Mary," "Swanee Shore,"
MISS LORRAINE—"Old Enough To Know Better," "It Gets Them Ail."
HELEN ADAIR—"Up in the Air," "Yoo Ain't Heard Nothing Yet," "You Said."
NORMA BELL—"How's the Time," "Budda," "You're Only Fooling Around."
WENN MILLER—"Robinson Crusee."
BABE QUINN—"What's the Use of Kicking,"
SOL. FIELDS—Producer of Dance and Eusembles.

CASINO BURLESQUE THEATER—Brooklyn, N. Y.

ROSE SYDELL'S "LONDON BELLES"

KITTY MADISON—"Jazzoia," "Oo-La-La, Wee Wee," "Kitchen Stove," "Clap Your Hends," Hsnds."

MABEL LORRAINE—"Lived, Loved and Satisfied," "Give Me," "Maid of the Orient."
RUBY LUSBY—"Dixle Blues," "Lingerie Supreme," "Sahah."
LEO HOYT—Parodies.
TASMANIAN TRIO AND ALFRED PIZZARD—Singing, Dancing and Musical Specialty.
CHESTER RUBE NELSON AND TASMANIAN TRIO—Musical Specialty.

# MOUNT MORRIS BURLESQUE THEATER-New York City

"MONTE CARLO GIRLS"

ALBERTA FOWLER—"I Used To Call Her Baby," "Dixie Ia Dixie Once More," "Ob,

ALBERTA FOWLER—"I Used To Call Her Bady," "Dixie in Dixie once and a low She Can Sing."

\*\*SARAH HYATT—"Vamp," "Eyes," "Bylo," and a singing specialty of popular souge.

\*\*GRACE TREMONT—"Who Discovered Dixie," "Land of Jazz," "Eaxy Steppers' Ball,"

"Another Sweetle Hanging Around."

EARL HALL—"Beautiful Girls."

\*\*MURPHY, REEB, NNEDY—"Flowers That Bloom in the Spring,"

MISS HYATT AND EARL HALL—"Preacher Makes You Mine."

JOHN HUDGINS—"Jazzola."

\*\*CHORISTERS—Individual popular songs as reviewed.

\*\*HOUSE MUSIC PROGRAM\*\*

Melodies from "Happy Days"

Melodies from "Happy Days"

\*\*Geo, E. Collins, Musical Director.

# ARNOLD JOHNSON

## A Favorite at Reisenweber's

New York, Jan. 18.—When we were kiddles at school, among the many maxime which we were taught was "Whatever is worth doing at all is worth doing well."

The phrase musically speaking is often abused, but with Arnold Johnson it is the secret of his popularity as a dispenser of music that is different and far above the kind that is ordinarity heard.

Mr. Johnson trained originally for the concert stage, but realizing that the public was unra-ing to syncopation, he gathered about him a selection of artists, formed the orchestral combination which is now appearing at Reisen-weber's, and practically overnight his success was assured.

Mr. Johnson takes his work seriously. Every plece of music is carefully studied by him and it is a safe bet that he will not overlook the slightest chance for emphasis of good harmony in dance or song,

in dance or song.

At present he is featuring by virtue of the many requests, "Twinkle Toes," "My Garden of Memory," "The World is Mine" from the Bedini show at Reisenwebers, and oh, boy! you should watch him take command of the merry jazzers to the tunes of "Bines" (My Naughty Sweetie Gives To Me), "Now I Know," "Goodnight, Dearie," "If Yon're Only Fooling Around Me, Why Don't You Put Me Wise" and a list of added starters in the Stern catalog.

## "BLUES" FOR EVERYBODY

New York, Jan. 16.—Pace & Handy report that their star "blnes" number right now is "Yellow Dog Biues." Besides this number they have a complete catalog on numbers of every shade of the "blue" variety. However, the Yellow Dog" is the leader right now, and it is being played and aung all over the country. Copies of the number can be had on request.

# TRIANGLE SONGS

The Triangle Music Publishing Co., 145 West Forty-fifth street. New York, is publishing two excellent songs, "Sugar" and "Why Don't You Drive My Bines Away." Records of both num-bers have been made by all the prominent compenies, and they are very popular sellers.

Artists who want novelty numbers should look these over. Copies will be sent on request to the publishers.

# JOLSON SINGING "SWANEE"

New York, Jan. 18.—Al Jolson has added "Swance" to his song repertoire. The number was sung in the Ned Wayburn Revue at the Capitol Theater here, and, after hearing it. Joison put it on immediately. As he is known Joison put it on immediately. As he is known as a picker of winners in the song line, this tip should mean that many other vandeartists will hasten to follow his example. Those wanting a copy of "Swanee" can get it by writing to the publishers, T. B. Harms and Francis, Day & Hunter, 62 West Forty-fifth street, New York, and mentioning The Biliboard.



# 2c Pays Your Success Club Dues

More than 1,000 acts and 9,000 orchestra leaders are enrolled. Send for your professional copy or orchestration, giving your permanent address, and you will become a member of OUR SUCCESS CLUB.

I've Been Longing for You

(SPELLS SUCCESS)

Ask any act using this number how it goes across, the real test of any song, ask the orchestra leader.

Just A Rose

(SPELLS SUCCESS)

Another success number especially adapted to quartettes and harmony acts. You can't go wrong with this.

RIALTO THEATER BLDG., BUTTE, MONTANA

Fisher Thompson Music Pub. Co. NEW YORK CITY

145 WEST 45TH

Announcing New "NICE" Songs

# CLOUDS

(THAT PASS IN THE NIGHT)

"I Might Have Had You"

"CONGO LOVE"

HEARD EVERYWHERE

"WOND'RING" "TENTS OF ARABS" "ROMANCE"

ALL BY LEE DAVID

B. D. NICE & CO., Inc., Music Publishers 1544 Broadway, **NEW YORK CITY** 

LE YOU WERE GONE

Get it folks. It's there with a kick.

# LOVE YOU")

A new stuttering song novelty. Also a big instrumental orchestra hit. ORCHESTRATIONS READY.

# SPECIAL TO ARTISTS

We want a few more live and reliable song salesmen or saleswomen. Any one playing any circuit who can and will spend a few hours in each town selling our sheets to dealers and 10c stores.

LIBERAL COMISSIONS—If YOU are interested write us at once.

C. ARTHUR FIFER MUSIC CO., Quincy, III.

MAY HILL, 143 No. Dearborn

WM. HASKINS, 1531 Broadway

PROFESSIONAL COPIES AND ORCHESTRATIONS READY.

HINDU ROSE

ROSE OF ROMANY



S & WILSON



# ELODY MA POPULAR SONG BOURSE



# DALBY & WERNIG ARRANGING FOR DANIELS & WILSON, INC.

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New York, Jan. 17 .- Ban-Jo Wallace, the famous orchestra leader, who employs orchestras in all parts of the country, has predicted a sen-sational success for Maude Fulton's and Nell Moret's "Singapoo."

Moret's "Singapoo."

Ban-Jo Wallace tried out "Singapoo" at the Biltmore Hotel a short time ago. The next day he rushed into the Daniels & Wilson, inc., office at 145 West 45th street, exclaiming: "Singapoo' took about twenty encores at the Biltmore last night. Rush orchestrations of the song to every one of my orchestras." A letter received from Mr. Daniels, president of Daniels & Wilson, Inc., by Milt Hagen, in charge of the fixed office, exters. "Pacadoss on Singapoo" tycal office, states: "Re-orders on 'Singapoo' are the greatest in the history of our house."

## STRONG WRITES NEW ONES

"My Old Girl," one of Shapiro, Bernstein & "My Old Ciri," one of Shapiro, Bernstein & Co.'s latest hits, was written by Louis R. Strong, leader of the Woodward Theater Orchestra, Cincinnati. Mir. Strong was musical director for the "Monte Carlo Girls" burlesque for eight years, and has the distinction of having written the complete musical score and lyric for two of Huhert Heuck's burlesque shows that played over the Independent Circuit.

Among other numbers written by Mr. Strong are: "Kyra," suggested by the Oriental dancer of the same name; "Same Old Girl," "At An Old Southern Jubilee," etc.

# HENRY BURR OFFICES BUSHED

New York, Jan. 18.—Requests for professional material for "Oh, My Lady," "I've Found the Nesting Place of the Bluebird" and "Chocolate

Boy" are swamping the Burr forces.

Along with this hustle and bustle goes an alr of mystery. It is learned upon good authority that Byron Gay, the writer of the "Vamp," has given his latest novelty song to the Henry Burr organization.

Byron, who is an old friend of W. Kirkeby, the manager, thinks he has one of the greatest act songs ever written.
The Biliboard will bear the first announcement

of the song. Watch for it.

# PIANTADOSI'S NEW BALLAD

New York, Jan. 17.—"I'm Alwaya Watching the Clouds Roll By," a new ballad that the Al Piantadosi & Co., Inc., have just published, is now ready for professionals. It's a splendid song and tore things to pieces in a melody

way at the Hamilton Theater, this week, on their way to the hit class. Among them "Chasing the Blues" and "You'll See the Day," are "Why?" and "Madriola," Both these the latter a live-wire one-step, are two more Piantadosi successes. BELWIN, INC.

Belwin, Inc., 701 Seventh avenue, New York, recognized artists on application to the publishes several numbers in its catalog that are lishers.

# **METROPOLITAN** MIR1'H-MELODY-MUSIC

## OLYMPIC THEATER-New York, N. Y. STONE AND PILLARD'S SHOW

ETTA PILLARD—"Cotton Hollow Harmony." "Woodland Rose," "High Brown Bables'
Ball." "Blowing Bubbles." "In Dear Old Dixie Land."
GEORGE STONE—Song and Dance Specialty, "SISSISISI Scnor," "No, George, Not Tonight." "I'm All Wet."
MABEL HOWARD—"I Used To Call Him Baby," "Scotch Number."
MABEL HOWARD—"I Used To Call Him Baby," "Scotch Number."
GEORGE, ETTA AND JACK—"Open Up the Golden Gates to Dixie," "Indian War Whop."
ETTA AND JACK—"You Didn't Want Me When You Had Me."
GEORGE, ROSE, MABEL AND JACK—"Sipping Cider."
GEORGE STONE AND MILLER EVANS—Italian Street Singers and Musicians.
JEANETTE MOHR—"Naughty Blues," "Eyes."
JACK PILLARD AND MICKEY McCABE—"Oh, Oh, Oh, Susic, Behave."
EVANS AND MOHR—"My Pretty Rainbow."
MILLER EVANS—"Tell Me."
ENTIRE COMPANY—"Mexico." "I Love To Know What's Doing in My Home Town."
OLYMPIC HARMONISTS—MARC GEIGER, Director.

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# B. F. KAHN'S UNION SQUARE THEATER—New York, N. Y. BURLESQUE STOCK COMPANY

BURLESQUE STOCK COMPANY

GRACE HOWARD—"Poor Little Butterfly," "Bine-Eyed Mary," "Swanee Shore,"
MISS LORRAINE—"Oid Euough To Know Better," "It Gets Them All."

HELEN ADAIR—"Up in the Air," "You Ain't Heard Nothing Yet," "You Said."

NORMA BELL—"How's the Time," "Budda," "You're Only Fooling Around."

WENN MILLER—"Robinson Crusoe."

BABE QUINN—"What's the Use of Kicking."

SOL. FIELDS—Producer of Dance and Ensembles.

# CASINO BURLESQUE THEATER-Brooklyn, N. Y.

ROSE SYDELL'S "LONDON BELLES"

KITTY MADISON—"Jazzola," "Oo-La-La, Wee Wee," "Kitchen Stove," "Clap Your

Hands."

Hands."

Hands."

MABEL LORRAINE—"Lived, Loved and Satisfied," "Give Me," "Maid of the Orient."

RUBY LUSBY—"Dixle Blues," "Lingerle Supreme," "Sahah."

LEO HOYT—Parodies,

TASMANIAN TRIO AND ALFRED PIZZARD—Singing, Dancing and Musical Specialty.

CHESTER RUBE NELSON AND TASMANIAN TRIO—Musical Specialty.

# MOUNT MORRIS BURLESQUE THEATER—New York City "MONTE CARLO GIRLS"

ALBERTA FOWLER-"I Used To Call Her Baby," "Dixie Is Dixie Once More," "Ob, How She Can Sing."

ALBERTA FOWLER—"I Used To Call Her Bany, Belle is Dille Cace Bute, yea, How she Can Sing,"

SARAH HYATT—"Vamp," "Eyes," "Bylo," and a singing specialty of popular songe, GRACE TREMONT—"Who Discovered Dirle," "Land of Jazz," "Easy Steppers' Ball," "Another Sweetle Hanging Around."

EARL HALL—"Beautiful Girls."

MURPHY, REEB, NNEDY—"Flowers That Bloom in the Spring."

MISS HYATT AND EARL HALL—"Freacher Makes You Mine."

JOHN HUDGINS—"Jazzola."

CHORISTERS—Individual popular songs as reviewed.

HOUSE MUSIC PROGRAM

Melodles from "Happy Days"

Melodles from "Happy Days"

Song—"Old-Fashioned Garden"

Geo, E. Collins, Musical Director.

Hugo Frey

# ARNOLD JOHNSON

# A Favorite at Reisenweber's

New York, Jan. 183.-When we were kiddles at school, among the many maxime which we were taught was "Whatever is worth doing at il is worth doing well."

The phrase musically speaking is often abused.

but with Arnold Johnson it is the eccret of his popularity as a dispenser of music that is different and far above the kind that is ordinarily heard,

Mr. Johnson trained originally for the concert stage, but realizing that the public was turn-ing to syncopation, he gathered about him a selection of artists, formed the orchestral combination which is now appearing at Releen-weber's, and practically overnight his success

Mr. Johnson takes his work seriously. Every piece of music is carefully studied by him and it is a safe bet that he will not overlook the slightest chance for emphasis of good harmony in dance or song.

At present he is featuring by virtue of the many requeste, "Twinkle Toes," "My Garden of Memory," "The World is Mine" from the Bedini show at Reisenweber's, and oh, boy: Redini show at Reisenweber's, and ch. Doy'you should watch him take command of the merry jazzers to the tunes of 'Blues' (My Naughty Sweetie Glves To Me), "Now I Know," 'Goodnight, Dearle," ''Il You're Only Fooling Around Me, Why Don't You Put Me Wise" and a list of added starters in the Stern catalog.

# "BLUES" FOR EVERYBODY

New York, Jan. 16.—Pace & Handy report that their star "blues" number right now is "Yellow Dog Blues." Besides this number they have a complete catalog on numbers of every shade of the "blue" variety. However, the "Yellow Dog" is the leader right now, and is being played and suppall over the country. is being played and sung all over the country. Copies of the number can be had on request.

# TRIANGLE SONGS

The Triangle Music Publishing Co., 145 West Forty-fifth street. New York, is publishing two excellent songs, "Sugar" and "Why Don't You Drive My Biues Away." Records of both numbrive my nuce away." Records of both num-bers have been made by all the prominent com-panies, and they are very popular sellers. Artists who want novelty numbers should look ness over. Copies will be sent on request to the publishers

# JOLSON SINGING "SWANEE"

New York, Jan. 18 .- Al Joison has added "Swanee" to his song repertoire. The number was sung in the Ned Wayburn Revue at the Capitol Theater here, and, after hearing it. Capitol Theater here, and, after hearing it. Jolson put it on immediately. As he is known as a picker of winners in the song line, this tip should mean that many other vaudeartists will hasten to follow his example. Those wanting a copy of "Swanee" can get it by writing to the publishers, T. B. Harms and Francis, Day & Hunter, 62 West Forty-fifth street, New York, and mentioning The Bill-board.

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(SPELLS SUCCESS)

Ask any act using this number how it goes across, the real test of any song, ask the orchestra leader.

Just A Rose

(SPELLS SUCCESS)

Another success number especially adapted to quartettes and harmony acts. You can't go wrong with this.

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"CONGO LOVE"

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ALL BY LEE DAVID

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A SET

# HITS AND OTHERWISE

By GORDON WHYTE

[Under this heading will appear reviews of the musical elements of productions appearing in New York. Only the musical portion of the show will be treated of in this column. Critical reviews of musical playa as each will be found in the Musical Comedy section of The Billboard.]

# "ANGEL FACE"

Lyrics by Robert H. Smith. Music by Victor Herbert. Musical conductor, Harold Vicars. Masic published by T. B. Harms, New York. Victor Herbert's music has always been worth while and the score he has provided for "Angel Face" is no exception. He is a thoroly equipped

while and the score he has provided for "Algel Face" is no exception. He is a thoroly equipped musician and his music shows evidence of thia all the way thru. It is well made.

The big hit of the piece is "I Might Be Your Once in a While," and it won't be long before it is being played all over the country or we miss our guess hadly. It is typically Herbert, and that is enough to say about it. "Someone Like Yon" is a waltz that will be fine for the dance leader, and "Say When" is also good.

There are many other numbers in "Angel Face," in fact seventeen in all. How many are published we don't know, but the wise orchestra leader and the roll and record people will do well to look them all over. There will doubtless be a selection of the hits available for those who want it, and it will fill the niche that the Herhert medleys have always filled.

# JANSEN'S "RAINBOW FOLLIES"

New York, Jan. 17.—What is predicated to be a magnificent, fantastical production will be presented at the Broadway Theater on or about February 1. Preparations are now under way, and Hugo Jansen, who is known from Coast to Coast for the excellence and superiority of his fashion shows, has evorved a two-honr playiet of song, beauty, costumes, and scenery that should evoke the admiration of all lovers of originality. of originality.

Edward F. Breier and Edward A. Weinstein

Edward F. Breier and Edward A. Weinstein are the writers of the lyrics and most of the "Rainbow Follies," and have succeeded in weaving a number of melodies, especially apropos to the book, among them being "Just a Little Sunshine Makes a Rainbow," "Take Me." "There Are Lovely Birds in Loveland," "When the Fires of Love Burn Low." In addition to the above, "Hawaiian Bluebird" will be featured along with "I Found the Sweetest Rose That Growe in Dixleland," "Pahjamah," "Himalaya" and a number of others published by Jos. W. Stern & Co.

# FEATURE VON TILZER SONG

New York, Jan. 17.—Pete, Pinto and Jack Boyle, a trio not new to vauderille, but new to this combination, are featuring Harry Von Tilzer's "They're all Sweeties" and "Carolina Sunshine." The "Carolina Sunshine" song is sweeping the country like widdre, and "When My Baby Smiles at Me" looks like an even bigger hit than "Carolina Sunshine." "All the Boys Love Mary" is a new Von Tilzer topical song that should be heard to be appreciated. song that should he heard to be appreciated.

HIGH VOICE

MEDIUM VOICE

FLOW VOICE

By FRANK H. GREY

Concert singers in search of a song which will please an entire audience, anywhere at any time, will delight in "Dearest"

Vaudeville artists with a musical act can make it hit the high places with "Dearest."

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Sleep. My Baby), with new Yodle add
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"PRECIOUS ONE"
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BRIERS & WALKER, Suite 608, 145 West 45th Street, NEW YORK. reasonable rates.

# "THE SONG SHOP" PROVES HIT

Quite one of the niftiest little acts put on in a Kansas City Theater was that of the staff of the Leo Feist office in Kansas City at the of the Leo Feist office in Kanasa City at the Newman Theater the week of Jannary 12. it was entitled "The Song Shop," and was along the lines of its name. There were four principals, one piano, two good male volces and a lady singer. Of course, the Feist songs were rendered, and all so good that several encores were demanded and given. "I Know What It Means To Be Lonesome," "One Loving Caress," "My Baby'a Aims," "There's a Lot of Biuc-Eyed Marys Down in Maryland" were among the favorites. The Newman Theater is the handsome new million-dollar motion picture house Kanasa City acquired in the early summer, and ia considered one of the most beantiful theaters in the Middle West, Every comfort and inxury is provided. Milton II. Feid, formerly with the Universal Company, is the manager, and the assistant manager is George F. Garley. William McClellan ager is George F. Gnrley. Wis another assistant manager. William McClellan

## "ON MIAMI SHORE"

"On Miami Shore," the new waltz song by Le Baron and Jacobi, is rapidly becoming one of the hit sougs of the country. Victor Jacobi is one of the leading musical comedy composers and his latest success, "Apple Biossoms," is the hit of New York, William Le Baron, who wrote the lyrics and book of "Apple Blossoms," is also responsible for the brie of "On Miami

Shore."

With two such eminent writers, it was natural to expect that they would turn out a good popular number, and the expectation is justified on a hearing of "On Miami Shore." It has a great appeal for vandeartists, and is being heard with increasing frequency in the varieties. Artista desiring a copy of the song may obtain one from the publishers on request. Address Chappell & Co., 185 Madison avenue, Naw York

# "LET REST OF WORLD GO BY"

The ever-growing popularity of the Ball-Brennan ballad, "Let the Rest of the World Go By," receives fresh impetes daily, and this splendid waitz ballad now ranks as one of the biggest hallad hits ever issued by M. Witmark & Sons. The Haghes Duo is using "Let the Rest of the World Go By," with uniformity good results. They use it as an opening number in their musical set, playing it dress on one in their musical act, playing it first on on-instrument, then on another. The result is that their act always opens to the accompaniment of a prolonged burst of appiause.

# McKINLEY'S NEW ONES

The White Way Trio, now in Ned Wayburn's Revue at the Capitol Theater, New York, is featuring a 2-4 "Dixle" song of the McKinley catalog, "Floatin' Down to Cotton Town."

Mr. Hasse, the New York professional manager, just returned from a trip thru the Sonth, and is very enthusiastic over the way the leading songs of the catalog are being used by the acts and orchestras.

A new one in the catalog is "Pickening." A new one in the catalog is "Pickaninny Bines," a waitz inilaby, to succeed their big "hit," "Sweet Hawalian Moonlight."

A WALTZ SONG

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Orchestra Club. For \$1.00 a year we will send you one brand new dance number every month. We will start you off by sending free: SUGAR; THAT'S GOT 'EM; WHY DON'T YOU DRIVE MY BLUES AWAY; JUST SAY THE WORD; SLIDE, KELLY, SLIDE; WILD AND WOOLLY.

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# EARL FULLER AND MUSIC

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too good," and has consistently lived up to it ever since.

The vice-president of Earl Fuller, Inc., is Ernest Cutting. He was chosen for this position on account of his high ability as an arranger and his taient as a composer. He acts as Earl Fuller's personal representative in the management of the "Earl Fuller Famons Orchestras and Jazz Bands." This position is no sinecure, because each man in these organizations must be a master of his instrument, and, personally, clean-cut, with high ideals. This is the reason for the high regard in which the Earl Fuller bands are held.

Ernest Cutting, aside from his ability and personality, has had an unusually broad experience in the musical world. As a musical conductor he is well-known, and among the better remembered musical comedies and light operas he has conducted are the following: "Floradora," "The Geisha," "Veronique," "La Poupee," "The Spring Chicken" and "The Orchid." He has toured Europe, Asia and Africa, but is now settled in a busy job and holds a place in the musical world that makes him a decided acquisition to Earl Fuller, Inc.

BRADFORD'S NEW ONES

# BRADFORD'S NEW ONES

New York, Jan. 17.—Perry Bradford has just released two new songs for professional consumption. They are "That Thing Called Love" and "Yon Can't Keep a Good Man Down." The first is a good novelty number, and the latter is a "bines," Copies of both can be had by addressing Perry Bradford Music Co., 145 West Forty-fifth street, this city.

# DINNER TO BEILIN

Chicago, Jan. 17.—Sixty-three members of the song publishing fraternity gave Al Beilin, general Western manager of the Broadway Music Corporation, a farewell dinner in the Hotel Sherman Tuesday night. Mr. Beilin will go to New York to take charge of the Broadway office there.

# WILL OPEN CHICAGO OFFICE .

Chicago, Jan. 17.—C. C. Church, music pnb-llsher, of New York and Hartford, will open a Chicago branch, with Phil Ponce as manager. Andy Williams will be professional manager.

## THE CLASSY FOX-TROT BALLAD Now I Know YOURS GEER PL WRITE. FOR THE WIRE ASKING OR CALL FOR DUO, PROF. TRIO. and ORCH. O'TTE NOW COMEDY PATTER ı AND KNOW SPECIAL VERSIONS 4 By the **KEYS** writers of F, " Tears," "Kentucky G. Dream," Ab, "Indianola" -NUFF SAID! HARRY TENNEY, SIG. BOSLEY, Professional Manager, Chicage. OUR FRIENDS BILLY MORAN, Professional Manager, Boston. Gen'l Mgr. ARE ALWAYS JOE GALLAGHER. Professional Manager, Phila. WELCOME Professional Manager, Phila. STEVE CADY, Professional Manager, St. Louis. JOHNNY GREEN, Professional Manager, Buffale. SAMMY SMITH, CALL ANY

# A GOOD "MARY" BALLAD

New York, Jan. 17 .- A good bailed is always New York, Jan. 17.—A good ballad is always wanted by the professional singer. After all is said and done, it is the type of song that is nearly "snre-dre" if it is a good one. The Jones Music Co., 1545 Broadway, this city, has such a one in "Mary, Yon Mast Marry Me," and it is now available for professional use. Orchestra leaders can also obtain copies of the orchestration free of charge by addressing the publishers.

# STERN BATTING 1,000 PER CENT

This time the well-known hit slugger, E. B. Marks, stepped to the bat and cut loose with a waitop at a swift one. He ripped the cover of the bail and sent a homer flying all over the music field. When the official scorer got tired of writing, he discovered the result meant "if Yon're Only Fooling Around Me" (Why Don't You Put Me Wise). This young giant is a successor to "You Didn't Want Me When You Had Me" (So Why Do You Want Me Now). Whether due to an inherited stubbornness, it seems the latter number refuses to be substituted, and it is more than likely that the national commission of public opinion will permit them to work as running mates.

Seventh inning—all stretch.

Seventh inning-all stretch.

# "THAT PLANTATION JAZZ"

The latest addition to the James Shearer Music Pab, Co. catalog is a novelty song called "That Plantation Jazz." This new firm has put out a series of meritorious songs, and this number is of the same high grade as its predecessors. James L. Shearer is the com-poser and predicts a healthy hit for this, his latest effort. Copies will be sent on request to the publisher's office at 145 West Forty-fifth street, New York.

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#### "HAPPINESS"

#### The Cat Out of the Bag at Last

For many days ringers, orchestra leaders and his dearminist the big song and instrumental bit "Happiness." Just as an expertment Mr. Harris issued a few special orchestra arrangements to several leaders in New York and sure mough the music dealers were inquiring of enough the music dealers were inquiring of them the name of this fetching melody. As soon as they learned it was "Happinesa" the dealers were deluged with orders. It was then that the song was placed in press and is now ready for the market. All the big dealers, including Ollver Ditsun, Shermers and Broadway Novelty Sheps have been ordering this song in quantities. It is also being arranged as a fax-trot, and in a few months the entire country will be singing. dancing and playing this big hit.

#### MASON IN NEW ORLEANS

Chicago, Jan. 17.—Billy Mason, manager of the A. J. Stasny Company, music publishers, is in New Orleans, on business for his house. Mr.: Mason is in charge in his absence.

"My Gal," a Stasny leader, is being sung ly Frank Quinn, in the U. S. Jazz Band at the Palace Theater this week. Mrs. Mason announces a new song, "Take Me." by Clarence Forms and Monte Carlo. Also another new ene, "Pretty Kitty Kelley," by Eddle Nelson 1.11 listy Pease.

Cir, and Mrs. Mason spent the holidays in New

#### WATCH FOR IT!

New York, Jan. 17.—"Googie Goo," a foxtr t, is one of the very latesteof the Gilbert
A Friedland, Inc., output. They call it a reguiar "fried-tenser" at the G. & T. offices. Another
toag that is now in preparation that they claim
will be the "berries" is "Will It Ever Be the
tame Again?"

145 N. Clark Str
Orchestra Leaders write regarding
our new club idea.

DO YOU CON

#### COOTES LOOKS 'EM OVER

New York, Jan. 17.—J. Fred Cootes, assistant manager for the McKinley Music Company, has retimed from a tour of New England, and reports business exceedingly good in that section of the country.

## MY DAYS REMEMBER

A beautiful classique. Artists are singing it and programing it everywhere.

## DEAR HEART, TELL ME WHY

This is a hit. Arranged for female, mixed and male voices.

## SWEET NORAH DALY

An Irish Love Ballad. Waltz tempo. Making the greatest sale on record.

ELIZA DOYLE SMITH, Mus. Pub., 1431 Kimball Hall, Chicago Orchestration Arr., HARRY L. ALFORD

#### "HOW YA GORNA KEEP 'EM DOWN ON BROADWAY"

(Now that the durn town is dry)

Great Comedy, Rube, Burlesque or Cabaret Number. One-Step.

## "ARABIAN MOON"

## "THAT ROCK-A-BYE, HUSH-A-BYE, LULL-A-BYE TUNE"

A Dreamy Southern Waltz Lullaby. By CAL DeVOLL, writer of "Alabama Lullaby."

#### **WEAVER & HARRISON**

145 N. Clark Street,

Chicago, Ill.

Professional offices now open, 4th Floor.

#### DO YOU COMPOSE SONGS?

If so, be sure to secure the services of an EXPERT! An ARTISTIC arrangement of your composition may mean SUCCESS! I have done HUNDREDS of BIG HITS! EUGENE PLATZMAN,

Central Theatre Building, Broadway and 17th St., N. Y. C.

## SHEET WRITERS WANTED

Florida only. New publication, fust out. THE CITRUS INDUSTRY, 411 Curry Bidg. Tampa, Fiorida. tive bulletin monthly.

J. K. Bouttinghouse, Circulation Manager.

#### REMICK & CO. NOTES

Chicago, Jan. 15.—George Lipschutz, planist n the Athambra Theater, is making a sensa-tion with his singularly effective playing of 'My Isle of Golden Dreams," one of the big

"My Isle of Golden Dreams," one of the big numbers published by the music house of Jeroma H. Remick & Co.

Harry Werthan, manager of this house, is in New York, and J. B. Kalver is holding down his desk in the meantime. Morey Stern, profes-sional manager, has announced that Diana Bonner, singing in the Palace Theater this week. will feature "Venetinn Moon" the last half of the week Herschel Henley, in the Masthalf of the week, Herschel Heniey, in the Majestic this week, is featuring "leie" and "Tell Me." The Lucy Lucier Trio are featuring "Hand in Hand" in the Academy Theater this week, also "Tell Me."

Mr. Stern invites all Remick friends to attend a function in Guyon's Paradise, the night of Januar, 22, when a "Venetian Moon" night will be celebrated. Ruth Lesile, a Remick will be celebrated. Ruth Leslie, a Remick prima donna, entertained convalescent soldiers Tuesday afternoon, in the Base Hospital, at Forty-seventh street and Drexel Boulevard, with Remick songs. She reported an appreciative audience. Elizabeth Murray, raudeville head-liner, was a Remick caller this week, and said that "You Ain't Heard Nothin' Yet" was one

of her most popular songs.

Nellie Nichols, on Orrheum Time, has written Remick that "When He Gave You Me, Mother of Mine" is one of her best numbers. Ryan au.i Orlob, Chicago girls, handled personally by Harry Singer, opened their Orpheum tour in Winnipeg this week. They are featuring "Isle." "Ve-netian Moon" and "You Ain't Heard Nothin" Tet," and yet it is not a Remick act; the girls chose their own songs.

#### MOHAWK NUMBER GOES GOOD

"I'm Sailing Shops on Painted Scas" is sailing right into the hall of musical fame. This wonderful waltz-ballad success to being joyfully received everywhere, and artists are not slow in grabbing it for their repertoire. Acts playing the Proctor Circuit are invited to call at the demonstrating pealers of this to call at the demonstrating parlors of this enterprising Schehectady publisher for a demon-stration of the number. Those not able to call in person may write for professional copies to 2 Beaver street, Schenectady, N. Y.

A BRAND NEW IDEA IN CONSTRUCTION—THE ONLY SONG WRITTEN IN "SIXTHS"

## CKA

A High-Class Ballad for High-Class Singers by the Writers of

SWEET HAWAIIAN MOONLIGHT

FLOATIN' DOWN TO COTTON TOWN "STOPS" SHOWS!

A 2-4 DIXIE SONG THAT BEATS 'EM ALL. SEND FOR YOUR COPIES. ORCHESTRATIONS IN ALL KEYS

145 West 45th St., New York Grand Opera House Bldg., Chicago Room 2, 228 Tremont St., Boston



McKINLEY MUSIC CO.,



## CHAUTAUQUA DEPARTMENT



BY FRED HIGH

## . . . POPULARIZING POPULAR SONGS has burled her own father and mother, and now her husband. Mrs. Honston was formerly Miss Olive Patterson, and started in lyceum and chautauqua as Mr. Houston's assistant. They have two children, William T. and Patterson H., aged six and eight years, respectively.

### Why "You Can't Go Wrong With a Feist Song"— A Bit of Business Philosophy and Song History

There is nothing that is such a stimulous to od music as to repeatedly hear it at its best. As Mr. Charieton Hackett, the well-known Chi-cago music critic, has set forth: "Music has power, because it is beautiful, and

people learn to appreciate it by hearing it, which appreciation can be much aided by a sympathetic pointing out of the vital fact that it is good because it sounds good, and was written to be enjoyed. Music is not beautiful because it is mathematically accurate, but because it brings to us images of beauty that stimulate the senses in us to which beauty appeals. People do not need predigested musical pabulum nor technical descriptions of the means whereby a certain effeet was produced, but to be encouraged in the use of their own ears, that they may open them to the charm of the tone world."

There is much difference of opinion, even

among musical critics, as to just what consti-tutes "good music." Wa once knew a musician who seared so near the throne where none but the elect dared to approach that he declared that most of our church music is immoral and signs of appreciation for any music were him an evidence of the depravity of the hun

Popular music usually bears the same relation to music that a mother's kiss does to the great healing art—lt'a a homeopathic dose—that'a all. Music becomes popular by being heard many times. That is where the eong is made. That is where the modern publisher bases his hopes of financial gain. He knows that it he has a melody that is causable of being if he has a melody that is capable of being fastened in the human mind and then can get

the repeated often enough he can hope for sales.

The modern music publisher is the nearest to being a business man who bases his hope on the service that he gives of any that we have in America. No church so perfectly practices the gospei which they so unceasingly preach, as the music publisher practices as a business policy: "He who would be the greatest among you should be the servant of all," is one of the rules of the Hoyle of the music game.

A few, and un increasing few, seem to think that it's a question of cheapness. Woolworth is a reaper and not a sower. The old Bromo-Seltzor method was also a reaper method. There has been a constant improvement in the method of promotion, as it applies to the great music service that he gives of any that we have in

of promotion, as it applies to the great music field. Years ago about the only kind of music that was in universal evidence bore the earmarks of the cheap printer and the cheap vender. The paper was cheap, the methods of its handling were cheaper than the paper. Go back twenty of art, melody and methods in use today.

At present it la claimed that about 60 per cent of the sheet music that is being sold over country is high priced or what is known the country is high priced or what is known as better grade; within a year it is probable that publishers will rate it at nearer eighty per cent of the output. This will be better for the dealer, better for the publisher, better for the anthor and better for the composer.

The public, the great consuming world, will not have to pay uny more for it, either. If auything has been demonstrated it is the fact that increased output reduces the cost of any article. Any novice in the advertising game will tell you that increased production follows when an urticle is thoroly and scientifically advertised. Most publishers have been playing on shores of business, while the great ocean iny ore them. Newton is not the only one who has done that trick.

Witness the great campaign that Leo Feist is putting over this year; 64,000,000 readers of the big magazinea are studying ads that cost \$225,000. The Saturday Evening Post, Colliers, The Literary Digest and a number of such publications are in this campaign just to make four Feiat songs. This campaign is laid out to build big business for local dealers.

If you were a local dealer and received a letter

speud \$225,000 onean advertising campaign that would no doubt start an army of singers, bands and orchestras to using four numbers and that the player rolls and the record producers would be bulls in the market for these numbers, wouldn't you stock up on them? Wouldn't you have every one sing them, talk them, play them?

(Continued on page 93)

Mr. Houston was a charter member of the I. L. C. A., and at the time of his death he and his wife were both associate members of this association. He was employed in the sales department of the Brunswick Phonograph Co., in Chicago, and was very successful in his work. He was just beginning to reap the fruits of his property of the content of the con years of entertaining and travel when cut off by death.

His home was at 6604 Greenwood avenue, Chicago. Interment was at Mount Hope Ceme-

Miss Auna Schram Inig, of the Lyceum Arts Conservatory, sang at the funeral services. Mrs. Elias Day was in charge of the arrangements

COMMITTEEMEN BUY THIS COM-PANY DIRECT

We have been criticised by many bureau managers, from time to time for our artitude towards said managers. We have tried at all times to be fundamentally right on whatever stand we took, and, once we took our place, we cared not whether some pussyfooter or some bought-and-paid-for publicity promoter, or some subsidized editorial, dough-faced hypocrite liked it or not, ilere is a case at hand. One agency tried to resell a bunch of six liawalians agency tried to reself a bunch of six Hawailans at solid time for \$100 more per week, and railroads, than that same, and a dosen other managers, offered to pay the original Bostonian Sextet Club, six real musicians and a gifted lady soloist. The Bostonians pay union wages. They are drilled and managed by C. L. Staats, one of the greatest clarinetists in the world.

As a soloist Mr. Staats is an artist of international reputation and experience, having played in the leading musical organizations in Europe and America. Ha has filled the position of first clarinet in the Boyal Italian Opera, Her Majesty's Theater, London, at the Jardin d'Acclimatation in Parls, and at the great Chaino in Osteud, Belgium. Here in the United States he is the most noted clarinetist on the concert he is the most noted clarinetist on the concert stage, having played solo clarinet in Sonsa's Band, and for years was a prominent member of the Boeton Symphony Orchestra. As a soloist he is today without a rival, and is the only clarinetist devoting his time to solo playing and high-class concerts.

Bureau managers are offering this same or-ganization iess money than they received 18

Here is the remedy for this kind of "skull-duggery." Let each one or committeemen that this company can be bought direct in all territory, except where the Uni-versites of Wiscousin, Minnesota, North Dakota

and Kansas operate. These educational institu-tions are using The Bostonians.

The Western Lyceum Bureau, Waterloe, is, is also booking them, but committees in all other sections can book a real company of ma-sicians if they will correspond direct with C. L. Staats, 10 Magnolia street, Arlington, Massachusetts.

Massachusetts.

Wa have no reason to want to see this company have a real season except that we pany nave a real season except that we be-lieve committees deserve something better than the cheap, hand-made concerts that are re-cruited from some pretended school that is at best merely a grafting adjunct to some grafting bureau manager's game. Buy this company direct and then see if your musiclana are not satisfied.



## W. T. HOUSTON PASSES TO THE GREAT BEYOND

Last week we published the news item stating that William T. Honston was very ill, and was hardly expected to live, but at the time we wrote the Item he had railled and was much improved. This proved to be only a temporary improvement in his condition, for on Funday evening he began to sink, and at midnight passed away.

The funeral took place Wednesday from the

The funeral took place Wednesday from the Oakwood M. E. Church. Itev. Jesse S. Dancey had charge of the services. Alfred L. Flude paid a deserved tribute to the deceased; Mr. Flude's years as a bureau manager had brought him into close touch with the life and works of Olr. Houston. He spoke from the heart and his words were full of hope and comfert to both the fixeds as horseyed welcities. fort to both the friends and bereaved relatives

of our departed brother.

Mr. Houston was for a great many years engaged in lyceum and chautauqua work. He was a magician and entertainer, sud as such had many times toured the entire country.

telling you that the company had contracted to share of trouble during the past year, for she

at the house, and the pullbearers, selected fro at the house, and the pullbearera, selected from his former lycenm friends, were: A. L. Flude, Robert Gloup, Harry M. Holbrook, W. A. McCormick, Oscar J. Kloer, Fred iligh and William Taber Harris, a personal friend of the

## LYCEUM CONVENTION LAST WEEK

Manager Walter Bicks, of the Ellison-White forces, reports the dates of the Lyceum Con-vention were January 14, 15 and 16. Sessions were to be held either in the Broadway Buildwere to be held either in the Broadway Building or at the new Conservatory home, 654 Everett atreet, Portland, Ore. "The 1920 lyceum selling campaign is to be the most aggressive in our history," says Mr. Iticks. "More saies people will be in the field, and more intensive work is planned than ever before. The selling season opens on the 19th, The talent list for 1920-'21 looks like a million doliars. It incindes the pick of the regular lyceum field with a liberal apriuking of celebrities. The complete list will be printed in a fu-

#### INTRODUCING A NEW LECTURER

"Three years ago," says Ray Andrews. "I was in the Calgary office, talking to Manager J. M. Bricksen, when a Mormon girl, from far off Utah, came to the deer, hitroduced herself, said she wanted to start in chantauqua werk and stay in it; that she knew she could sell contracts or do anything also required. She had decisiveness and determination, and she

had decisiveness and determination, and she was given a trial on a good hard town to, contract. She stack to it day in and day out like grim death and won an initial victory in the face of all sorts of discouragements.

"That girl was Lethe Coleman, and the next year she goes on the platform as a regular lecturer, in the past three years she has been in all sorts of field work, and has demonstrated unusual resourcefniness and ability. She has personality plus and platform talent to burn."

"To jump in three years from her drat chautauqua work to the platform is a real schlevement, but all of as in the Ellison White family who know Lethe Coleman know that it is only

who know Lethe Coleman know that it is only beginning for her. Big things are ahead, and we are all glad for her—tremendously so."

#### SAN CARLO OPENS TOUR

The San Carlo Grand Opera Company has pened its tour under the direction of the Ellion-White Musical ilureau at Victoria, B. C. son-while Stustent nurses at Victoria, B. C. For fourteen weeks this hig operate organization will be in E.-W. territory, closing at St. Louis in April. Manager Young reports that everything points to a vary successful acason. The entire tour is sold out. The Portland season will be during the week opening Jawiary 26. Two weeks' engagements have been oked in both San Francisco and Los Augeles.

Dy H. L. MOSGROVE

21014 Main et., Bowling Green, My.

My sweat chautauqua malden She's the desceet girl 1 know; Her brow with love is laden; ther heart is pure as suow.

Oh, she's my pal, so charming—
But her thoughts from me will stray To the platform folks performing, When the band begins to play.

CHOBUS:

For then she's all attention; I'm filled with apprehension; My love I fear to mention To this fair maid divine; She'a in a resim enchasted, Where all amusements granted, For which the soul hath panted— Chautauqua maid of mise.

The op'ra stars adoring— Sha saya 'tis wondrous art; Dramatic scenes encoring— Then science stirs her heart; This medley quite entrancing— Big-time without parade; Tis truly worth flasneing-to's my sweet chautauqua muid.

CHORUS:

There're Uncle Bill, Aunt Mary; And the children in a row, And good old Deacon Gary, and good old Deacon Gary,
With Parson James in tow;
The whole town's in glory,
The farmers from hill and gladsAnd 'tin then I tell love's story
To my sweet chautangua maid.

Look thru the Letter List in this issue There may be a letter advertised for you,

### Metropolitan Glee Club

(MALE QUARTETTE). Organized 1912, Instrumental Soles, Beadings. Swies Bolls. F. M. SATES, Menaper, Woodstock, Ht.

#### WANTED Versatile Musicians

in all lines for Lectum and Chautauqua companion. Apply at once to H. L. BLAND, Drake University. Ive Motion, Iowa.

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CHAUTAUQUA LECTURER. 1620 Brya Maur Ava., Chicago.

## Ellen Kinsman Mann

TEACHER OF SINGING Fine Arta Building, CHICAGO.

#### GALEN STARR ROSS Extension Service Director

THE MASTER-KEY SYSTEM
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and Chattauqua Companies. Lecturers and res. write for particulars about our plana. 6 Steloway Hall, 84 East Van Buren St., Illimots.

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INVITES OFFERS LYCEUM.
A Musical Treat.
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Rapid-Fire Calculations.
THE BILLINGARD, NEW YORK.

#### WANTED HIGH-GRADE TALENT

Versattle Musicians write for Talent Application Blank.
LOUIS O, RUNNER,

If you see it in The Billheard, tall them as,

## **Ballantine Bureau**

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## LYCEUM AND CHAUTAUQUA NOTES

The latest figures show that Uncle Sam just year imported \$3,750,000,000 and exported \$6,000,000,000,

Atkinson has course at Genesee, Wis., first course the town has had in several years. Well pleased. Fine little community auditorium, built by a few of the citizens, costing \$5,000.

Marshall Louis Martins has been spending the boildays with his family at Loug Beach, Cal. Marshall Louis is to lecture on the E. W. fourday circuit next summer.

Managers and representatives of Edwards' Lyceum Circuit met for annual confab in Ter-arkana, Ark., Saturday, January S, and started on aggressive campaign, selling courses for 1900-21.

Dr. Edward A. Wiggam says: "The goat is the heaithlest of animals. Of 500,000 goats en-amined at the Kanssa City stock yards by the Federal Meat Inspectors, none was found with diseases that could be communicated to human beings."

John Drinkwater, the English author, who has caused such a furore with his dramatic production of "Abraham iducoin," has been booked for a series of lectures by Lee Keedick, of New York. Ha opened his tour at the Acoliau Hall, New York, January 9, with tickets at \$1, \$1.50 and \$2.

Ng Poon Chew, distinguished Chinese editor, ublicist and lecturer, who was with Ellison-White in Canada last year, and who is to be

White is Canada last year, and who is to be on the Coast Sixes in 1920, was recently elected to the vice-presidency of the China Mail Steamship Company. He wild continue as managing editor of Chung Sai Yat Pa, the only Chinese daily in America.

Dr. George P. Bible writes that he has lubaied the gas and has the fever so bad that he has bought a chance at a fortune in the Arkausas field. He has just completed a long aeason, which has really covered two continuous years of lyceum and chautanqua booking. Ha immediately started on another journey, which is

····· "THE SUNSHINE SPECIAL"

By GALEN STARR ROSS

A NEW YEAR SERMONETTE ON OPTIMISM TO ALL THOSE WHOSE CACHTS ARE "LIT" AND WHOSE WICKS ARE "TRIMMED"

"I am the Joyman. I am a Sunshiner. I am the Conductor on the Sunshine Special. Wa run up the sunny side of the valley of life. Wa will stop anywhere for anyone. If you are tired and broken and discouraged don't give up the effort. Just look up the track for the Sunshine Special, and when you see us coming rake your hand and we will stop. I will help you on and find you a seat where you may sit down, lay back your head and rest. After you are refreshed a bit look out again at a brighter and a better looking world. Pick out a fine, tempting station by the wayside and try it again. It still you fail and fall behind in this mad race of life don't be downhearted and quit. Just watch for us on the next round trip. Our schedule is regular and our equipment le dependable. Paith is the track. Hope is the headlight. And love is the engineer. You may ride with us on the Sunshine Special and pay your fare with a smile. Or, if you want to change across-bown to the old road of seved and grab, you can buy a transfer with a frown or an ingly world or an unkind deed. But if you do you will have to take with you all your petty jesionsy, hate, ampleton and selfabness, because we need all the room in our baggage car for a full cargo of anushine, hope and helpfulness for the hungry hearts of men. We always alow down at despair junction, run alower still thru the valley of sorrow and stop, whistle and wait at suicide cliff. All alward, brother or sister with a broken heart, ride with us, You can buy a round-trip ticket with a smile and we will start when you are ready. I am the Joyman. I am a Sunshiner. I am the Conductor on the Sunshine Special. I love my job and I am the richest man in the world. I know that any man's rarest possession is that tiny stresk of real coul sunshine which lights up his world within hilly self and feeches him the University of the Kingchun of Hearen is within

Special. I love my you and I am me richest man in the worst. I know that any man's rarest passession is that tiny streak of real soul sunshine which lights up his world within himself and teaches him the Divine Truth that the Kingdom of Heaven is within the sacred sunctuary of his own consciousness. For me there is no faar. To me there is usught but truth, and it shall aver be so with me until my still searching soul comes to the gata at the end of the road and slips unafraid over the creat of God's great tomorrow."

...........

and it took bundles of letters, passports, Maori costumes, etc., to couvince the detectives of their error.

Dr. Frank C. Bruner, well known thruout the entire chartauqua field as one of the pioneer lecturers, and at present pastor of the Ashury M. E. Church, Chicago, was robbed of \$50 by three highwaymen while he was returning home from an entertainment which had been given at his church. After emptying his pockets, they knocked him down, cutting his face above the eye, then escaped. The robbers overlooked tha minister's watch.

minister's watch.

Haroid Huribut, the well-known Portland tenor, has been made director of the Elison-White Conservatory of Music, Oliver O. Young taking the position of manager. The Portland Oregonian of recent date said: "The new maical director of the Elison-White Conservatory of Music, Mr. Huribut, is an educated musician, also a young man who has had business experience before he became a professional musician musician. are a young man who has had usiness experi-ence before he became a professional musician. It is stated that the latter fact, lu addition to Mr. Huribut's marked musical talent, is chiefly responsible for Mr. Huribut being appointed to his new position." his new position.

Ou January 9, a stranger waudered into Chicago and took up quarters at the home of Mr. and Mrs. Gilbert W. Baker, where he has been staying ever since, and so far has shown uo incination to laave the uaw found home. In order to have a name hy which to designate who is wauted when Mrs. Baker calls for Gilbert W. they have named the new country Gilbert Walker. they have named the new comer Gilbert Walker, Jr., and G. W., Sr., feels his fortune is now made. G. W. Baker was for a number of years engaged in lyceum and chantauqua work, and was manager for Dr. Frederick A. Cook for a cumber of years. Jr .. couple of years.

Now that W. T. Houston is no longer with us, wa wonder how much we would give for a phonograph record which would perpetuate his "Little German Band," For two years we tried of lyceum and chautangua booking. Ha imme—"Little German Band," For two years we tried diately started on another journey, which is to get a number of people who are on the inside to assist in opening the door to other lyceum and chantangua attractions that we might have A belated stery has just arrived from the Bouth of Tahu Poliki Haddon, member of the people. But the petty little selfshuess of most New Zealand Maeri Company, being arrested ou a train in California last month on the sushit a little favor that that is all that is needed picton that he was Carlisle, the train bandit, blocked this. Our good friend, Houston, it will The photographic evidence was incriminating, be recalled, was at the L. L. C. A. convention

with a Brunswick machine, and helped to den oustrate the records of those who have made them. It's too late now. Wonder if we have learned our lesson?

One of the funniest things that we have read in a long time was the atory of Old Uriah Heep taking a miduight slumming tour thru a wicked carnival, where girls threw their arms around the virtuous one's neck and smudged him. What then took place deponent sayeth not. If that long promised fight is about to hreak loose, then all we can say is: "Sic 'em, Tige"—"Go to it."
Whatever any lyceum editor may say isn't one-two-three along side of what The Billboard has said about filthy entertainments. But, plous said about filthy entertaiuments. But, pious brother, before you sapoleo the carnival game, it might be well for you to practice a little nearer home. As they say in the prize ring: "Go get a reputation." The one you now have smells to heaven. To whom are we speaking? Just ask the first man or woman you meet doing lyceum or chautauqua work this question: Whe is the Uriah Heep of the chantauqua?

#### "PRIVATE" PEAT OPENS BUREAU

"Private" Peat, having left the platform, has organized the "Private Peat Canadian Lyceum Bureau," with head offices at Winnipeg. Can. Mr. Peat's hureau is the first British institution of its kind ever organized. The Burean reports a fine and flourishing business, and for next fall it will operate two circuits of at least ten weeks' duration each.

A. J. Heskett, formerly with Ellison-White and the Pond Bureau, is manager of the Peat

All communications should be address "Private Peat Canadian Lyceum Bureau, Gr West Permanent Building, Winnipeg, Manito Canada."

## STERLING BATTIS

IN LIFE PORTRAYALS.
Specializing on the characters made immortal by Charles Dictors.
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Booking High-Class Lectures. Entertainmenta and Musicals.

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Organized 1911. Has toured eleven States. Instrumental Entertainers. ALBERT D. LIEFELD. Director.

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READER OF PLAYS.
Impersonations in Costumes, introducing irish Harp
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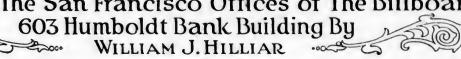
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## MAGIC AND MAGICIANS

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THE MAN WHO LOSES HIMSELF.

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Take it from me, the undercurrent of belief in large numbers of the public in the supernatural ability of magicians is the greatest along its. Small Catalog, FREE.

To BUY — Second-hand Apparatus, 1920.

Take it from me, the undercurrent of belief in large numbers of the public in the supernatural ability of magicians is the greatest asset any one of them can have.

The number of very clever small (and translating, its shock Measurement and as thick and have). large as a soup plate and as thick and heavy as a magician's conscience.

If you contend that magic, if entirely di-vested of its "supernatural" element, would be just as attractive you are absolutely mistaken; and no living man has had more experience in the matter than I have had.

Of course, much depends upon conditions. In sure I've earned it), send it, express prepaid, a vaudeville act, which must be presented to me in care of The Biliboard, San Francisco. within a limited number of minutes, so long as it does not bore the audience, it matters

S. S. BALDWIN,

The White Mahatus as it does not bore the audience, it matters little, but when a complete entertainment is given, and the backbone is magic, it is different. I will go further and say that no magical performance, since the beginnig of time, has ever been financially successful continuously when the so-called supernatural element has been entirely eliminatd, as I will prove.

Even in vaudeville, if a magician kept harping on the string, "I will now show yon a good 'trick'," much of the interest would be gone. The use of the word, "trick," presupposes that any person could do it if they knew the secret. It lowers the tone and detracts from the interest.

The main and basic point of the magician is

The main and basic point of the magician is to foster the idea that he is great, nnsolvable, we'rd, unapproachable in ability. If the huband of Madame Ellis would say, "My wife will now present a good trick," then and there the act would lose force and drawing power. The answering of questions, which now is of keen interest, would degenerate into a farce The same with the acts of Anna Eva Fay, The Friminis, Alexander, etc.

Even J. N. Maskelyne, of London, who pretended to expose spiritualism, injected the supernatural element in many of his acts by making supposed mesmeric or hypnotic passes over the "subject" used for his levitation. And what is that but catering to the belief in superhypnotic and superhmman forces?

In Kellar's Casadaga Propaganda—in his cabinet built up on the stage—"Spirit" maniferent. The main and basic point of the magician is

In Kellar's Casadaga Propaganda—in his, cabinet built np on the stage—"Spirit" manifestations were apparently given.

In my own experience, while I never even indirectly claimed the nse of supernatural agencies; in fact, denied nny such thing, I never ndmitted that trickery played any part in the work, yet there was an undercurrent of talk and action calculated to make thousands of the public think and claim for me that my wife's work and my own was superhuman, if wife's work and my own was superhuman, if not supernatural.

not supernatural.

It would be most nawise and injudicions to publicly make a claim to the possession of supernatural, spiritual or theosophical powers, for there would at once be created a flerce opposition, which would be detrimental to financial success. But let the public claim it while the entertainer keeps quiet and "saws wood."

Finally, we public entertainer can call him-self "Magicain" without thereby claiming su-pernatural power, as the very use of the title is a claim to supernaturalism.

The large dictionaries gay:

"MAGIC-Any pretended or supposed supernatural art. The pretended art of putting into action the power of 'spirits.' "

"MAGIC-Possessing supernatural or super-human power. Acting thru occult or necro-mantic agencies ns sorcerers."

"MAGICIAN-A sorcerer, necromancer, wiz-

"NECROMANCER-One who practices the black art, a magician."

To call one's self a Conjuter is worse yet, as

the dictionary says:

"CONJURE-To practice magic, perform myseffect my magic or enchantment, to accomplish by supernatural aid."

In the East and West Indies a conjurer is a "Voodou Man," an "Obi-Man," with the power

of the devil.

To go back to the Bible: "Magician" always no go back to the Binde: "Magician" always means one who has sphernatural powers and forces, and nses them. See Exodus VII 11, 12, 2" Exodus VIII 7; also Acts VIII 9, 11; Acts XIII 6, 8; also Exodus VIII 18.

It is, however, useless to quote Scripture, for with the exception of Howard Thurston and myself. I have never known a marticles who

myself I have never known a magician who could repeat the Ten Commandments or tell iraLeviticus was in the Old or New Testamenti

The number of very clever small (and large) tricksters who have done nicely in vaudeville and lyceum work, yet failed when they tried

a big show, proves my contention.

And this is the result of fortr-five years as a public entertainer in the line of interesting deception.

And now if I have won the Gold Medal (I'

Fraternally,
S. S. BALDWIN,
The White Mahatma.

Anthony—not Mark—but the chap who loses himself, has a new act in preparation, which should prove a box-office winner.

Many magicians are adding Hornmann's Paste-Passe handkerchief trick to their repertoire. The new principle involved is making a

David J. Lustig, know as La Vellma, is about the publish a new book, under the title of "Practical Lessons in the Art of Ventrilo-

Carlo Stefanik, now with Madame Adelaide Herrmann, had an experience with a stick-up man in Toledo. Coming out of the stage door at Keith's Theater a man suddenly appeared and, sticking a gun in Stefanik's face, ordered him to "come across." He took ont a roll of bills, and, apparently placing them in the left hand, handed this out to the robber, but as the nand, nanded this out to the roober, but as the latter reached for them Stefanik hit the chap a Dempsey wallop between the eyes and ran like mad. Stefanik asks: "Who said magic was dead? Why, if I hadn't known magic I would have been dead:"

NEW IDEA (No. 6) By "P-C." St. Paul'a House,

Upper Maze Hill, St. Leonards-on-the-Sea, Eng. Regarding your New Idea stunt, it may, perhaps, interest your readers to know that a semewhat new idea, anyway, as far as England is concerned, is going to be tried out in the near future. A new play has been written, entitled "The Weman Who Saw," in which onr work will be featured in the last act thereof. It is written around a spiritualistic plot, where at the last the medium discovers, by the aid of her crystal, who is the murderer of a man killed in the action of the play. WHATEVER SHE SEES IN THE CRYSTAL IS ALSO SEEN BY THE AUDIENCE, presented to them by a Regarding your New Idea stunt, it may, per-BY THE AUDIENCE, presented to them by a somewhat unique iliusion. The mindreading part will be worked after the manner of other od acts, with the addition that WHAT SHE SEES THE AUDIENCE ALSO SEES. M ny well-known English managers have become quite interested in this novelty.

Biagic is doing its full share in England to

em'eriain, but t'e audiences seem to be rather more skeptical than our Yankee cousins."

† †

Mercedes is playing the B. S. Moss theaters around New York, headlining at all of the

Neckeison, the French magician, intends giving a series of conjuring concerts in New York. At the Astor Gallery, Waldorf Astoria Hotel, January 22, he is charging \$3 per tickel.

Thayer's Mystic Box and Lucky Die has become a great favorite with all classes of ma-

Dr. S. S. Baldwin, while not relinguishing his r ht to the title of The White Mahatma, will henceforth be known as Baldwin—The Dream Trophet!

Just as he was leaving on the Mauretania for England Hondini was made a very entising offer to remain in America and take the decture

(Continued on page 29)



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ANTHONY THE MAN WHO LOSES HIMSELF.

# Felsman's Magical Review for December has an excellent picture of Dornfeld on the cover. In the Jannary American Magazine Thurston writes entertaining; of his experience as a magician. In the December Hearst's Hondinitella about "Nearly Dying for a Living." David J. Linsting hears.

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ANTHONY

MENTION UN PLEASE-THE BILLBOARD.



## NSTREL



#### BACK ON OLD ROUTE

## Al G. Field's Show Does Phenomenal Business in Ohio—Headed East

Cinton, O., Jan. 18 .- Al G. Fleld's Minstrels old phenomenal business during its brief stay in Ohlo last week, returning to the liuckeye State, where the canual tour enemed, after a long and successful stay in the Southland. Coming to Akron, O., from Wheeling, W. Va., where the show made its annual New Year's stand, three performances to capacity audi-

stand, three performances to capacity audiences were enjoyed January 5 and 6. ,.
The show yaid Canton its annual visit Janmary 7, holding the boards of the Grand Opera
il may one, instead of two days, ha has been
the annual custom for a score or more of acasins. Manager Tom Waltenbaugh reported the
house sold out two days before the date of the house sold out two days perore the date of the attraction. The same conditions prevailed at East Liverpool, the last of the three Ohlo sisnds. In the pottery city, where the visit of the Field show is looked forwarded to as the theatrical event of the season, standing room for the night show, the only performance given there, was at a premium. From East given there, was at a premium. From East Liverpool the company jumped into Pennsylvania, phylng Johnstown, and then to Altoona, round-ing out the week. The show is now back on lis old route and will continue East.

#### GREAT BUSINESS

## For Harvey's Minstrels in Cincinnati— Two Fine Steel Cars Used

Harvey's Greater Minstrela, which played Cincinnati, O., last week, did an immense busless in keeping with the record for business of that uggregation on the road. The Billiboard ciditor visited the two-steel cars occupied by the liarvey Minstrels and found them to be all that had been represented to be—the acme of perfection in the matter of safety and comfort. Iteal performers and artiats who have had to cadure inconveniences and annoyances with the lack of comforts in former days, will certainty enjoy and appreciate the exceptionally fine equipment provided for the members of the Harvey Minstrets. Each individual stateroom is fixed up like a cosy little hungalow, and the occupants seem to take pride in keeping their little apartments clean and neat. Steel from the rails to the roof, electric lighted, heated with hot water, cement floors, vestibuled together with all modern Pullman appliances, the cars of libracy's Minstrels are justly a matter of pride of the owner as well as the members of that company.

#### MASTODON MINSTRELS To Start Tour January 25

Preparations are being made for the open-ing of the Pamous Woodall, Worth & De-vors's Mastedon Minstrels January 23. The premlere stand has not been officially announced, as yet, but it is rumored the opening will be held somewhere in the vicinity of Cincinnati. Members of the show are rehearing daily and every effort is heing made to eliminate a settinck in schedule. Mr. Devore last week returned to Circinnati from a flying visit to Chicago, where he invested heavily to costumes, accasery and other paraphernalla. A new Pull-man car has been purchased, which will have three staterooms to accommodate the owners, and sufficient up-to-date living compartments and sufficient up-to-date living compartments for other members of the show. Brilliant atreet costumes will be most prominent in the btg street parade and band review, which will be given daily before each performance. M. W. Charkson and George A. Itill, owner and manager, respectively, are well pleased with results so far obtained and are satisfied to say it will be one of the best minister aggregations ever assembled.

#### JOSEPH R. RIEDER DIES

Was for Many Years Associated With Al G. Field

An apoplectic stroke, which occurred November 12 last, caused the death of Joseph R. Rieder at his home on West Eighth street, Conners-

#### E. H. Jones Alabama Minstrels Wants

ville, Ind., last week. Illa health had been falling for months past and the family had very little encouragement to anti-lpate recovery. Mr. little encouragement to anti-lipate recovery, Mr. Rieder was born in Lawrenceburg, Ind., December 8, 1854. He became associated with Al G. Field'a Minetrela when a comparatively young man, and later became the secretary and treasurer. He remained with A. G. continuously for a period of twenty-one years, and somewhat rejuctantly left the show and settled down in Connersville. The thousands who knew him endeavored to assist him to recovery as best they could, among them the distinguished Mr. Field, whose well-known aggregation Mr. Rieder served whose well-known aggregation Mr. Rieder served so well. A widow, four brothers and two sis-ters mouru his loss and were at his bedside when he pussed away.

#### WASHBURN SHOW HEADED WEST

Iteports come to us that Leon W. Washburn's Famous Minstrels are doing nice business thru lows and Nehraska. On January 6 the show gave an entertainment for the benefit of the pilsoners at the State frententiary. Anamosa, Ia. Eleven hundred viewed the performance and everybody seemed to enjoy the program. Upon arriving at Anamosa the show was immediately transported to the prison grounds in motor cars, and during the entire stay the company was treated with utmost courtesy by War-Iteports come to us that Leon W. Washburn's pany was treated with utmost courtesy by Warden Baumel and his men. I'pon bidding farewell, the management was informed that the show made an everlasting impression. The company is headed west.

#### MULROY JOINS COBURN

Canton, O., Jan. 17.—Nate Mulroy, black-face comedian and well-known vaudevillian, who closed last accson with Frank Tinney's "Atta, Boy" company, has joined J. A. Coburn's Minface comedian and well-known vaudevillian, who closed last senson with Frank Tinney's "Atta.

A Handcuff King's Secreta contains so mu strels and will continue as one of the principal comedians until the close of the tour late in the la published by Robert W. Doldge.

apring. Mulroy is an exceptionally good singer, a clever dancer and does an entertaining monolog turn.

#### MAGIC AND MAGICIANS

(Continued from page 38)

platform against Sir Oliver Lodge and Sir Conan boyle, the master mystifier, to take the negative side of spiritnatism. Itis European contive side of spiritualism. Itis European cutracts forbade him accepting the proposition.

Wallace Reed, in the movie, "Hawthorne of the U. S. A.," saves his life by producing money at his finger tips, thereby being enabled to bribe his executioners. Is magic dead? Mocka Dinga Zing flum!

DID THIS EVER HAPPEN TO YOU?

Von Arx had a peculiar experience while showing at Columbas, O. Ife had always been in the habit of using a white rat for the broken bottle trick. En route to Ohio he purchased one in Chicago. At Columbus he performed the trick, but when he broke open the bottle he was greatly surprised to find nine white rats instead of the one he expected. The mother rodent had given hirth during the show to eight little ones. Von Arx still has them as proof positive of an instance which outrivaled his own attempts at festa of magic.

C. A. George Newmann Is back in harness agalu, playing thru the Dukotas. Newmann has been very unfortunate lately, losing his mother, then falling and breaking his wrist, but happily la once more packing 'em in nightly.

t t t The Escalanti Bros.' Shows have a group of Mexican wonder workers, including Professor Martini, Mme. Cella and Snr. Conde De Ramiro and Princess Karma. Also with the show is Billy McDonald, with the needle-threading trick, and the Justimani Brothers, with their mental telepathy and second-eight. Recent visitors to the show included F. G. Thayer, Mrs. Thayer, mother and friends; Dr. L. M. Slocum and The Rosellis.

#### SAN FRANCISCO

By WILLIAM J. HILLIAR, 608 Humboldt Bank Building.

THE SAN FRANCISCO CONVENTION and Tourist League is making plans for an annual fund of \$100,000 to advertise San Francisco. It is planned to advertise the city in the leading publications of America, with the ultimate object of swelling the population to a million. "Come to San Francisco" will be the slogen.

JAMES McELITERN, late principal comedian at the Alcazar Theater, Portland, Ore., is in town playing for Blake & Amher, the hustling booking firm of the Coast.

HENRIX LUEBBERT, of the HenriX-Lueb-

bert Tent and Awning Co., is leaving for the East, having been summoned by the Government to Dayton, O., Uncle Sam having become greatly interested in Luehbert's Portable Hangar for airplanes. He expects to visit Cincinnati, Chicago and New York while on the trip.

FAY COURTENAY is the new leading woman of the Alcazar Stock Company, opening in "Happiness." Clay Clement, engaged in New York as leading man for the Alcazar Stock, opened January 18 in the first Pacific Coast production of Leo Ditrichstein's success, "The Matinee Hero,"

Matinee Hero."
"SPIKE" HUGGINS, general agent for the Bernardl Shows, speut a few days in town. Huggins is a cousin of Ernest R. Bail, the popular song composer, now touring the Orpheum Circuit with his wife, Maude Lambert.

JAMES DONAHUE DOUGHERTY is here booking free acts, shows, etc., for a hig carnival in Honoluin in February.

HARLEY TYLER motored out to the Coast from Kanagas City intending to return in the

from Kansas City intending to return in his machine to his doil factory there. His imme-diate presence being desired at home, he dis-posed of his machine and hurried back via the

Sante Fe.

WM. KINDEL, of Kindel & Graham, is going to New York for the Doll Show.

W. H. ("BILL") BICE, accompanied by C. W. Aceran and J. L. McCown, came to attend the meeting of the Fair Secretaries. Before Bill had heen here an hour the Palace Hotel fooked like the business office of the Rice & Dorman Shows. Rice visited the Amen corner, swapped yarns with Sam Haller and other chartered members, spent a day at the home of Cot. E. M. Burk in Oakiand, and suddenly departed for Portland. The fast time Bill came to the Coast he didn't hring an overcoat, but experience is he didn't hring an overcoat, but experient a great teacher. This time he hrought with him.

MILT RUNKLE, associated with Mike Golden in Chicago with the War Exhibit Show, is around

CHARLES (CHIC) SALE was a Blifboard railer, looking forward with great pleasure to his advent into the movies.

HARRY CLARK and WHITEY ELLIS, both

of the Al. G. Barnes forces, dropped in to pay

of the Al. G. Barnes forces, dropped in to pay their respects, BOBRY BROOKS and BOB MARTELL have just arrived from New Orleans, playing inde-pendent Time thru Lontslana, Texas, Oklahoma, New Mexico, Arizona and Catifornia with a nov-elty hypotole and contortion act. They expect to sail for Honolulu in the near future with a

new act.

BEN BLACK has the full page ad of BEN BLAUK has the run page and or successar, Clay & Co., which appeared in the Christmas Namour of The Billboard, framed and hanging over his desk. It attracts much attention from his many professional callers.

## **VENTRILOQUIST FIGURES**



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ROY GRAY, Osyka, Miss.

#### MINSTREL NOTES

It is reported that W. A. Rusco, who went to California for his health, is framing a col-

to California for his health, is framing a colored minstrel show to tour the Far West, using as a nucleus for his company the few colored people who were taid off at Los Angeles when the "Old Kentucky" show laid off there.

E. C. Humes, one of the billers with the Sells-Floto Circus, is making good as second man with the Harvey Minstreis, while L. H. Heckman, who succeeded Mr. Rusco, is doing wonderful work for his employer. With the extraordinary strong array of real minstrei extraordinary strong array of real minstrel talent back with the show and three ctrons men

taient back with the show and three ctrens men such as Harvey, Heckman and Humes, continued success of the Harvey Minstreis seems assured.

J. C. O'Brien, in a fetter to The Billboard, contradicts the statement made in the issue of January 10 that Lew Aronson is a partner of hts No. 1 show of the J. C. O'Brien Famous Georgia Minstreis. "I have no partner in the Georgia Minstrels. "I have no partner in the No. 1 show," says Mr. O'Brlen. "Mr. Aronson is a half owner in the privileges and manages

Al Tint, the yodeting minstrel, has added a sextet to work with his yodeling, and it is a decided hit in the first part.

#### THE FEMALE SAMPSON ILLUSION

A feature for any Magic Act. Just the thing for Fit Show or Store Room Show. Just painted and in fine shapes. Self for \$75.00. Can be seen at 5005 W. Addison St., Chicago, Ill. Only one of tts kind in America. Can be worked on bally platform. THE GREAT MATTEWS, 5005 W. Addison St., Chicago, Illino s.

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Vol. XXXU.

JAN. 24.

No. 4

## **Editorial Comment**

THE BILLBOARD greets as a constructive idea the establishment of a children's theater in Chicago. The enterprise is an outgrowth of the Story-Book Playroom, conducted in the Fine Arts building last summer as an experiment. The founders of the in-stitution will take subjects suited to the age of the juvenile audiences, dramatize them, and, at regular inter-vals, portray and interpret them on the stage

This process will be cumulative until some of the lighter standard productions are shown. We think that in the above movement a work that can easily be of profound significance has begun. It strikes at the tap-root of a need, ripe and calling for development. educate children in the elements of the drama by persons who know the drama is a proposal boldly encouraging in its essence.

Had some high mind effectively struck this note a generation ago the drama might have stepped ahead a blame. century by now. Hostile legislation would have been useless and no target would have been offered that element of meddlers who try to mind everybody's business but their own. We re-fer specifically to that class who seek to crush what they are unable to reg-

gulse of drama, would have starved be-fore breakfast; the blight of bloodsucking managers would have found no field for profanation, and the whole stage would long since have become stabilized.

HOWEVER, despite its barnacles, its money-changers, its counterfeits and its visionaries, the titanic superstructure of the stage has yearly manifested more solid fundamentals and nobler arching lines. Imperishable in quality and progressive in tendency, the institution has grown as it bore its handicaps along. If the public taste and manageriai conscience were to remove those handicaps, to what exaited heights would the theater reach.

Regulative statutes seeking to gov-

Problem and bedroom bunk, in the high-strung damsel in those happy, naughty days

Then, suddenly, in the wisdom of an awakening light, the burlesque owners fell on the Magdalene of stagedom with their scalpels, and a remarkable new being made her bow. Now normal persons, men and women, fill burlesque houses, and the owners are making more money than ever.

Vulgarity is disgusting and useless; prudery is obnoxlous and silly. There is a wide level in between who may live and enjoy themselves. where show with raw spots that holds its crowds holds them in spite of the disfigurements and not because of them. A study of the most successful productions of the season cilnches us in this

If the idea back of the children's theater is allowed to expand, and certain producing managers will heed the ern public tastes are mainly social ir- tain producing managers will heed the ritants. Primarily, cures for stage ills signs, the stage, in a few years, will

## QUESTIONS ANSWERS

(1) Will you please give me the address of ack Dempsey, the fighter?—R. D. (I) I athe Studio, Los Angeles, Cai.

(1) Can you give me the date and place where olds E. Cooley, former secretary of the United annagers' Protective Association, died?—H. T. (1) August 2, 1918, in New York City.

(1) Did Hondini, the magician, originate the hand-our act?—J. R.
(1) He never claimed to be the originator of this act, but insists that he is the first performer to introduce a "challenge" hand-our act.

(1) Did Kate Egbert-Tenelk at one time star In "The Little Min.ster"? (2) Is she still living and active?—N. G. (Mrs. H. M.) (1) Yes. (2) We have not had any word about her for some time. She used to make her home at Rahway, N. J.

(1) Where did the dramatic play, "Rebecca of Snnnybrook Farm," have its premiere? (2) Was Edith Story featured in this play, and what part did she take?—West.

(1) Court Square Thester, Springdeki, Mass. (2) Yes. She played the role of Emma Jane Perkins.

(1) Can you tell me the role Grace George takes in "The Ruined Lady?" (2) Did the musical comedy play, "Angel Face," play at the Knickerbocker Theater, New York, and when?—Joss.
(1) Ann Mortimer. (2) Yes. Week of December 29, 1919.

(1) Who won the roller Marathon at the Colisenm Rink, San Francisco, in 1000. (2) What was the distance of this race? (3) How many statters participated?—Rink.

(1) According to records Lester Rierwirth won this race in 1 hour, 28 minntes and 30 seconds. (2) Twenty-six miles and 385 yards. (3) Twenty-six skatera took part in this contest.

(1) What is the meaning of the won. "Biller," and what are the duties of the same? (2) What are the duties of a "checker-up" with a circus or other outside attraction!—J. O. D. (1) Any person who posts bills, litheyraphs, tacks cards or banners is a "biller." (2) The term "checker-up" is applied to the person who inspects the reports of the banner men or lithegraphers, the purpose being to see if the sdvertising matter was put up as reported, and if it is still up, and if the owners of the premises on which the advertising was placed received the tickets or other compensation as shown by the "biller's" report. He investigates the correstness and honesty of the "biller's" report and also sees if the property owner has complied with his agreement.

(1) What is a medicine company in the show business? (2) Why do they hire piano players and other musicians?—R. P.
(1) Medicine companies play opera hones, halls, under canvas, or \$\times\$ platforms in the open and present vaudeville sketches, monologs, tabloids, and even three and four-act dramatic bills, some of the latter using inte stock releases. Probably the main distinction between the medicine show and other attractions of this nature is that patent medicines or tollet stricles are sold during the performance? They carry from two to forty people. (2) From the foregoing it is evident that music is needed, Some medicine shows carry as many as fifteen in the band, the members doubling either orchestra or stage.

#### Marriages

AIKEN-CANNON—Bill Alken, well-known carnival man, and Annette Cannon, singer, were married at Hope, Ark., January 5. The couple will make their home in Arkadelphia, Ark., after their honeymoon. Mrs. Alken received her vocal education in the northern States and in Enrope.

CARROLLWILLARD Mr. Committee of the control of t

in Enrope.
CARROLL-WILJARD—Mr. Carroti, member of the Ringling Bros. Circus for many seasons, and late of the Ringling Bros. and Barnum & Balley Circus, and Amy Willard, member of the latter organization, were married at the Little Church around the Corner, New York, November 261.

latter organization, were married at the Little Cburch around the Corner, New York, November 26.

Devinder Armstrong — Lou Devine, Asst. Treas. Academy Theater, Buffalo, N. Y., and Eleanor Armstrong, nonprofessional, of Albany, N. Y., were married January T.

EASTMAN-Deverse. — Murray K. Eastman, and Betty Devere, musical comed<sup>§</sup> artists, were married at Cortland, N. Y. January 10.

JOHNSTONE-NOITH-Marvin T. Johnstone, oil operator, and Flora North, known professionally as Rose Florasey, tattooed lady, were married at ft. Worth, Texas, December 27.

They will make their home in Los Angeles Calloew, and Mildred Zinkor, were married by Dr. Stephen S. Wise, at the Ritz-Carlton, New York, January 6. A supper and dance in the loiel ballroom was enjoyed by the gnests at the conclusion of the evermony.

O'BRIEN-TALIAFEITED—Captain Joe O'Brien, of Orange, N. J., and Mabei Taliaferro, noted actress, were married at Darlen, Conn., January 31.

PATTEN-HODEKKINSON—Oliver C. Patten,

actress, were married at Darien, Conn., Junuary H.

FATTEN-HODEKINSON—Oliver C. Patten, annager of the Grand Theater, Tulan, Ok., and Fiorence Hodgkinson, nonprofessional, of (Continued on page 53)

> **OBITUARIES ON** PAGE 92

## THE PASSING OF THE WHITE RATS

The announcement made a week ago in The Billboard that the name of the vaudeville branch of the Four As is the American Artistes' Federation naturally raised the question, "What has become of the White Bars?"

So far as we know the White Rats still exists as a legal organization,

So far as we know the White Rats still exists as a legal organization, but its place in the international body has been assumed by the American Artistes' Federation. The federation will carry on the work of W. R. A. U. in the field of unionism.

There is no doubt the name, "White Rats," was an unfortunate selection for an actor's organization. As a social club, especially in the theatrical world, where extraordinary names are taken not only by groups of players, but by individual actors, "White Rats" was not too offensive. Called after the Water Rats of England by George Fuller Golden in 1900 as a mark of gratitude for the great kindness he had received from the artistes making up that body, there was a touch of quaintness to the name. But once the organization became a militant entity, making a public appeal for consideration of its wrongs, the name was a great drawback. A rat is a queasy thing to think of and a horrible animai to look at. In the labor world "rat" is a synonym for "seab." So that both to the public and to the trade unionist the name "White Rats" became odious. Rats" became odious

Rats" became odious.

But like every other unpleasant impression it had a value. No one who ever heard of the "White Rats" failed to ask what it meant. The name was unforgetable. It had another merit. To the actors it speiled undying fight against injustices and evils in the vaudeville and the circus world.

world.

The name, "White Rats," will be heard less and less from now on, as the actors get more familiar with the use of "The Federation," but what it has accomplished in the theatrical world cannot be forgotten or ignored.

what it has accomplished in the theatrical world cannot be forgotten or ignored.

If there is a clean dish in the pantry of vaudeville the despised White Rats ilcked it clean. If conditions are in any way better now than they were in years back it is due solely to the dogged, unflinching, buildog tenacity of the White Rats. Before the strike in 1917 the Vaudeville Managers' Protective Association declared there was no injustice, when the strike was suspended the same managers began what they declared to be a policy of housecleaning. It has not gone very far, it is true, but at least a pretended effort was made, and it was made as a direct result of the White Rats' battle.

The first equitable contract given the Actors' Equity and the first show of agreement between the Equity and the managers came after the war in the vaudeville world. One of the vaudeville magnates, a veteran of many White Rat conflicts, told the producing managers: "Meet the Equity, and treat with it, if you don't want the same hell over here I have had with the White Rats for fifteen years."

There is no fear but that the battle for the actors' rights will go on thru the Federation as strongly and persistently as it did with the White Rats, but it can never be more sustained or harder fought.

The White Rats have passed from the stage as a member of the Four As. The American Artistes' Federation takes its place!

The King is Dead! Long Live the King!

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the public likes better is supplied.
When the public demands something different or something better it always gcts lt. bccause managers are good judges of public sentiment, altho not always pioneers in its making.

The children's theater in Chicago to be educational, therefore may its tribe increase. In the meantime, while we are walting on processes, another alternative offers itself, namely, action on the part of that element of managers who themselves are not without The burlesque owners have shown conclusively how it can be done A few short spans ago the merry cevils of the eventide, after having garnered the usual tankage, hied them body's business but their own. We re- to the burlesque theater, because that fer specifically to that class who seek seemed the matural place for a man in to crush what they are unable to reg- his cups to go. Few of them wanted ulate according to their own notion. to go there sober. Burlesque was a

must come thru education. Sterillza- still further surpass in ethical value tion of anything the public likes is some of the institutions now engaged alone possible when something that in futile efforts to destroy it.

#### Births

To Jimmie H. and Topsye Sheldon, a tweive-pound baby girl, at Drumright, Ok., Jennary 7. Mother and child doing nicely. "Jimmie." the proud father, is well known over the Bar-bour Circuit, while Topsye is fast becoming

the proud father, is well known over the Barbour Circuit, while Topsye is fast becoming a tronper.

To Mr.: snd Mrs. George A. Stuart, a bouncing haby boy, at Saskatoon, Can., recently. Mother and child doing nicely. Mr. Stuart is manager of the Empire Thester in that city.

To Mr. and Mrs. T. F. Thorner, members of the Jas. M. Benson Shows, an eight-and-one-haif-round boy, at their home in Los Angeles, Cal., January 9. The baby has been christened Jackwin Hugh.

To Mr. and Mrs. Roysl Wood, well known in the musical comedy field and on the Kelth Time. a nine-and-a-half-pound baby gird at Maya Landing, N. J., October 10. Mr. and Mrs. Wood are making their home at Goose Creek, Tex. (Box 586).

To Mr. and Mrs. Peter Ziegler, an eight-pound girl, at their home, 1337 Maple avenue, Canton, O. The child has been christened Vada Marie. The purents are known professionally as The Revolving Zieglers.

## SHOULD AMERICANS DEMAND RIGHTS OR CRAVENLY PURCHASE PRIVILEGES?

THERE seems to be a great fundamental up-heaval going on in this country that is a veritable wave of hysteria. Never before have we been swept from our constitutional moor Never before ings as far as we have during the few months since the armistice was signed.

This has been going on with each group trying to outdo the other in depriving the American peo-ple of their CONSTITUTIONAL RIGHTS, among these the right of free speech and assembly. The Chicago Republican in speaking of this tidal wave

aid in its issue of January 17:
"Just how terriffic will be the reaction against the frenzy now sweeping thru iegislative hails and the press in opposition to the free expression of political opinions is conjecture. It is significant, however, that almost simultaneously Chas. Evans however, that almost simultaneously Chas. Evans Hughes, Republican candidate for President of the United States in 1916; Congressman James R. Mann, of Illinois, and United States Senator William E. Borah, of Idaho, uttered almost identical denunciations—Hughes and Borah against the New York Assembly for refusing to admit five legally elected Socialists, and Mann against the unconstitutional and un-American doctrine, as he put it that a logislative assembly has the right put it, that a legislative assembly has the right to expel a member for his political beliefs. Mr. Mann defended the right of Victor Berger, the Milwaukee Socialist, to his seat in Congress, tho disagreeing with his political views."

We are not interested in the cause of socialism.

We are not advocates of this doctrine. We do see, this, that the laws of cause and effect work just as unerringly here in America as they do in Germany and Russia. When the Hohenzollerns started to put the Socialists out of business in Germany there were just about 100,000 of them. As Bismarck, with his iron and steel brigades, put these hundred thousand out of business they only muitiplied the number, and when Kalser Wilhelm fled his native land he fled from the fear of the millions of Socialists at home as well as from the

When the New York Legislature deprived five Socialists of their seats in the Legislature the assemblymen did a fundamental wrong to the people of these five districts, for they deprived them of the rights of representative government. It was also a wrong to the entire nation. In speaking of this Mr. Hughes iaid down the principle that the attempt of a legislative assembly to indict a po-litical party as an excuse for disfranchising a constituency not only struck a desperato blow at the representative form of government, but was an attack on the fundamental principles of the Constitution itself, and might lead to revolution by force

greatest President, in many ways, who ever guided the destinies of this Nation went thru the dark days of internal strife and saved the Union by practicing his lofty idea's and the noble sentiment which he put into this exclamation, which will live as long as history is read: "With charity to ail and malice towards none."

Lincoln taught the sanctity of the law. Read

his words:
"Let reverence for the laws be breathed by every American mother to the lisping babe that prattles on her lap; let it be taught in schools, in seminaries, and in colleges; let it be written in primers, spelling books and in almanacs; let it be preached from the pulpit, proclaimed in legislative halis, and enforced in courts of justice. And, in short, let it become the political religion of the nation, and let the old and young, the rich and the poor, the grave and the gay of all sexes and tongues and colors and conditions sacrifice unceasingly upon its altars."

('ompare that noble sentiment with the words

Compare that noble sentlment with the words uttered in the United States Senate by Ashhurst, of Arfzona, who started an outburst of patriotism by exclaiming: "A citizen will soon have to arm himself and shoot down some of the automobile drivers who, with a cyulcal disregard of human life, tun down old men, old women and babies."

Jun't that preaching energyly pure and simple?

Isn't that preaching anarchy pure and simple? It is certainly anarchy; how pure it is might be a

matter of debate.

Senator Fietcher, of Florida, took a hand in teaching the majesty of the law when he ex-claimed: "I would vote to acquit a man who drew his pistol and shot down a reckless driver who came plunging into a group of people waiting for a street car.

The other advocate of shooting the drivers was Senator Myers, of Montana, who declared: "About

Fundamental Facts About the Unrest of the Present-Its Causes Found in the License System

#### By FRED HIGH

the only remedy seems to be for pedestrians to go armed and to shoot the chauffeurs who approach them in disregard of the law. There are drivers in Washington who ought to be shot down like a wild animal at large."

We believe that this is the time for us all to sit down and reason together and to take stock in our own mental processes. We should all do as our own mental processes. Vice-President Thomas R. Marshall recently did. We should take a piedge as they used to do in years past when patriots were needed. And I known of no nobler one than one that our Vice-President wrote out and sent forth as his idea of what is needed at this critical time. He said:

"I believe that the American Populie on the

"I believe that the American Republic as in-stituted by the fathers constitutes the finest system of government ever ordained among men and affords the machinery for the righting of grievances without resorting to violence, tumult and

"I believe that every inequality which exists in the social and economic condition of the American people is traceable to the successful demands of interested classes for class legislation, and I believe, therefore, that practical equality can be obtained under our form of government by remedial legislation in the interest of the American people and not in the interest of any body thereof, large or small.

"I believe that there is no justification, in a government where officials are elected and laws are made by the people, for a minority to threaten bloodshed and anarchy unless the majority shall submit to the will of the minority.

"I believe that America belongs to American citizens, native and naturalized, who are willing to seek redress for their grievances in orderly and constitutional ways, and I believe that all others should be taught, peaceably if we can, and forcibly if we must, that our country is not an international boarding house nor an anarchist cafe.

"I pledge myself to the support of these princlples by my voice, my vote, and, if need be, by my fortune and my life, and I promise my coun-try to train my children in this most holy faith."

What has been the one fundamental mistake that we have been making here in this country? It was when we started to sell privileges by the LICENSE SYSTEM, and thereby put the functions of government out of the hands of the citizens who should govern and placed it in the hands of cliques and sets.

Speaking of this very thing as it has been employed thru the modern methods of industrial-ism Senator Harding, of Ohlo, recently said:

"I do not believe in any class domination, and the long fight to remove the domination of capinow fairly won, is lost if labor domination is substituted.'

Let's study Senator Harding's assertion as it may apply to a concrete case. In Chicago the City Council, headed by Antone Cermak, the champion of the late John Barieycorn, who, when he had a corporeal body, always lined his advocates up to fight in the name of personal liberty, but whose followers now abandon all thought of personal rights and boldly proclaim their Intention to ish those who were not of their own way of think-

Here is a sample of that class legislation that shows the temper of those who are in authority in the Chicago City Council and the scope of their activity. The following account was published in The Chicago Evening Post of January 8, under the euphonious heading, "COUNCIL BODY VOTES \$50 TAX ON REFORMERS." Here is the article:

"A movement to make reformers, especially drys, repair the damage done by prohibition to Chicago's revenue was started by the license committee of the City Council today.

"We've got to have more money, said Aiderman Kaindl, of the Fifteenth Ward, as the committee assembled today. Where will we get it?"
"'Why not from the birds who made the coun-'Where will we get it?'

try drv?' sold Alderman Anderson, of the Second.
"'How?'

"License'em. They junked the saloons. Let's tack the saloon license on them. Listen'—

#### PUTS TAX AT \$50 A YEAR

"He read a resolution providing that 'every officer, investigator and member of a reform organization engaged in any business which is not pay-ing license or revenue to the municipality be required to pay a license fee of at least \$50 a year

"But the cheers of the other committeemen

interrupted him.
"'You've read far enough,' some one said.
'Let's adopt it.'

The motion was put and unanimously carried. "If the provisions of the resolution are made effective they will mean that Arthur Burrage Farwell, president of the Chicago Law and Order League, must pay \$50 a year toward the deficit created by the aboiltion of 'Quincy N. 9,' and F. Scott McBride and E. J. Davis of the Anti-Saloon League will contribute fees to help take the place of the licenses 'Hinky Dink' Kenna used to pay.

#### WILL BE CALLED TO EXPLAIN

"These and other reformers will be called before the committees to show cause why certain assessments should not be levied against them and their investigators.

"The committee of fifteen and the Chicago association will be included.

"'It's only fair,' said Alderman Kaindl, with evident giee. 'They've been reforming everybody else for a long time. They've reformed the saloon business out of existence, the City Council and about everything and everybody. Now we'll see if we can't do some reforming ourselves.

"'Every reform organization has a staff of investigators to gather evidence, and the ordinance licensing detective agencies should include these investigators. These investigators, or the organization employing them, should pay a license fee of at least \$50 a year now that they have helped to put saloon licenses out of business.

"'Yes, and I want the officers and members of the different organizations brought before the committee. I have information that many of them are engaged in various lines of business for which they pay no license or other revenue to the municipality."

That sounds as the this was all a joke, but read, will you, what that same Council brought forth under the broad scheme of taxing everything, as one member said, from the crib to the grave The reason given for it was that "Saloon closing had forced Indirect taxes on everything."

Here is the schedule as it was reported thru the columns of The Chicago Tribune:

"Indirect taxation, beginning with the physician who presides at your baby's birth and ending with dealers in coffins and cemetery companies, was requested by Aiderman J. Cermak at yesterday's Council meeting.

"New license ordinances past and pending will bring \$500,000 Into the city treasury next year, but that is only a drop in the bucket compared to the loss of \$7,000,000 in saloon license revenues.

"We can raise \$3,000,000 in license fees and inspection charges if the Council passes the necessary ordinances,' said Aiderman Cermak.

"As a beginning the Aiderman directed the

"As a beginning the Alderman directed the judiciary committee to prepare ordinances 'defining, regulating and licensing' the following:

Automobile agencies, Biliboard agencies, Osteopaths, Opticians, wholesale bakers, Photographers, Sewing machines, Paint and varnish manufacturers, Tea and coffee dealers, Foundries Foundries, Canning factories, Sausage factories, Shoe manufacturers, and whole-Shee manufacturers, and whole-sale deaters.
Physicians, dentists and chiropo-dists.
Ecfiners of gold, silver and plati-Railroad and steamship ticket agencies,
Nurses,
Surses,
Surs Wayen manufacturers,
Towal supply companies,
Tailors,
Sporting goods manufacturers,
Coffin dealers,
Oil and glycerine manufacturers,
Wholesale poultry and fish dealers,
Jewelers, and run cleaners. Jewelers.
Carpet and rug cleaners.
Carpet and rug cleaners.
Excavators.
Bathhouses.
Bathhouses.
Manufacturers of tar products,
Warehouses.
Warehouses. trenouses, trage battery manufacturers, mmisison merchants, tolessio fruit and vegetable Wholesale fruit and vegetable dealers, Feed stores.
Retail and wholesale confectioners, Private banks, Photo engravers, Wending machines, Wholesale tobacon dealers, Teaming and motor trucking, Manufacturers of butterine and ofeomargarine. oleomargarine. Wholesale meat dealers,

(Continued on page 53)



## ROUTES IN ADVANCE



celt to Insure publication.

cf charge. Members of the profession are invited.

The Billboard, and it will be forwarded promptly. must reach The Fillboard not later than Friday of each
The Billboard forwards rill mail to professionals fre
while on the road, to have their mail addressed in care

When no date is given the week of Bingh annuary 19-24 is to be supplied.

Abbo't, Peari, Co. (McVicker) Chicago. Act Beautiful (Pantages) Spokane, Wash., 26-

aon) Louisville 26.21.

Baker. Bort. Co. (Shea) Buffalo; (Shea) Tooronto 26.31.

Baker. Bort. Co. (Shea) Buffalo; (Shea) Tooronto 26.31.

Baker. Bort. Co. (Walter (Palace) St. Paul; (Grand) Pulnth 26.28.

Ball. Rae E.. Bro. (Riverside) New York; (Ornhoum) Brooklyn 26.34.

Ball. Rae E.. Bro. (Riverside) New York; (Ornhoum) Brooklyn 26.34.

Ball. Rae E.. Bro. (Amadian) New York;

Panhotta (Walth) Philadelphia; (Maryland) Raltimore 26.24.

Bard Wittle (Shea) Toronto; (Princess) Montreal 26.31.

Barker, Ethel May (Tackett) Coffevylle, Kan. Barnes, Stuart (Ornhoum) Salt Lake City; (Ornhoum) Salt Lake City; (Ornhoum) Salt Lake City; (Ornhoum) Environment Salt Lake City; (Ornhoum) Conden, Usah, 26.31.

Barnes & Freeman (Garrick) St. Lonis.

Barra Sisters (Creatent) New Orleans, Barrett & Co., Arthur (Pantages) Salt Lake City; (Pantages) Orden, Usah, 26.31.

Barty, Lvidia (Rifon) Bay City, Mich.

Barry, Mr. & Mrs. J. (Temple) Detroit; (Temple) Rochester, N. Y., 26.31.

Barth. Los (Por) Advances City, Kan.

Baylos, Those (Povoi) San Antonio, Tex.

Basil & Ailen (National) New York,

Baylos, Those (Povoi) San Antonio, Tex.

Basil & Ailen (National) New York,

Baylos, Those (Povoi) San Antonio, Tex.

Basil & Ailen (National) New York,

Baylos, Those (Povoi) San Antonio, Tex.

Basil & Arlen (Povoi) San Antonio, Tex.

Basil & Wad (Malastie) Little Rock, Ark,

Bell & Texa (Ornhoum) Santh Pand, Ind.

Bell & Wad (Malastie) Little Rock, Ark,

Bell & Arthur & Loach (Bijou) Lansing, Mich.; (Piton) Bay City 23.28.

Bell. Arthur & Loach (Bijou) Lansing, Mich.; (Piton) Bay City 23.28.

Bell. Arthur & Loach (Polace) Ft. Wayne, Ind.; (Regent) Muskecon Mich. 26.28.

Bell. Arthur & Loach (Polace) Ft. Wayne, Ind.; (Regent) Muskecon Mich. 26.28.

Bell. Arthur & Loach (Polace) Ft. Wayne, Ind.; (Regent) Muskecon Fresho, Polace) Ft. Wayne, Ind.; (Piton) Bay City 23.28.

Bell. Arthur & Loach (Polace) Ft. Wayne, Ind.; (Piton) Bay City 23.28.

Bell. Arthur & Loach (Polace) Ft. Wayne, Ind.; (Piton) Bay City 24.28.

Bell. Arthur & Loach (Polace)

Bender & Meeban (Pantages) Butte, Mont., 28-28.
Penny, Ben (Ornhenm) Madison, Wis.
Bensee & Baird (Ornhenm) Fresno, Cal.; (Ornhenm) Los Angeles 26-31.
Benway, A. P. (Hanny) (Majestic) Chicago; (Styte-Lake) Chicago 26-31.
Beresee, Valerie, Co. (Kelib) Boston; (Riverside) New York 26-31.
Berlo Girls (Pantages) Saskatoon, Can.; (Pantages) Edmonton 26-31.
Bernard & Duffy (Ornhenm) San Francisco; (Ornhenm) Oskland 26-31.
Bernie, Ben (Maryland) Baltimore; (Keith) Toledo, G., 20-31.
Bernie, Ben (Maryland) Baltimore; (Keith) Toledo, G., 20-31.
Bernie, Ben (Maryland) Long Beach, Cal.; (Pantages) Sait Iake City 26-31.
Berner, Fred (Mary Anderson) Louisville; (Keith) Indianapolis 26-51.
Berry, Harry, & Miss (Pantages) Seattle; (Pantages) Vanconver, Can., 26-31.
Berriam, May, & Co. (Boulevard) New York, Beverly Sam & Ada (Grand) Evansville, Ind.

WIG 1-125 helt. Irish, Comedian, Jew. Dutchman, 125 helt. Negro, 75c; Lady's Wig, \$2.00, \$75c; Tishts, \$1.30; Hair. Mustaches or Chin Beards, 25c anch. Catalog free. KLIPPERT, Mfr., 46°CooperSec, Now York.

Bimbos, The (DeKalb) Brooklyn.
Bingham Four (Grand) Duluth, Minn.
Bison City Feur (Pantages) Ogden, Utah;
(Pantages) Denver, Col., 26-31.
Black, Stuart, Co. (Victoria) New York.
Black & O'Donnell (Orpheum) Oakland, Cal.
Black, White & Useless (Keith) Lowell, Mass.
Blondell & Co., Ed (Pautages) Spokane 25-21.
Blondel & Co., Ed (Pautages) Spokane 25-21.
Blondel, Mass.
Blondel & Lockhart (Palace) Springfield,

Abbo't, Pearl, Co. (McVicker) Chicago. Act Beautiful (Pantages) Spokane, Wash., 26-71. Adair, Jean. Co. (Bushwick) Brooklyn; (Keith) Boston. 20-31. Adair. T. & E. (Keith) Lowell, Mass.; (Keith) Portland, Me., 26-31. Adams & Thomas (Blaito) Bacine, Wis. Adams & Thomas (Blaito) Bacine, Wis. Adams & Guli (Novelty) Topeka, Kan. Adams & Ill key (Orpheum) Green Bay, Wis. Adolphus & Ce. (Temple) Rochester, N. Y. Ahearn, Dan (Strand) Owosso, Mich.; (Regent) Muskegon 20-28. Ahearn, Chat., Co. (Yonge) Toroato. Adanson (Lyric) Oklahoma City, Ok. Alaska Duo (American) Chicago. Allerint (Pantages) Spokane; (Pantages) Seattie 26-31. Altr. Bros. & Evelvn (Pantagea) Salt Lake Citye (Pantages) Ogden, Utah, 26-31. Alfred & Co., Jack (American) Chicago. Alleko, Panthea & Pracco (Pantages) Winnipeg. Can.; (Pantages) Saskatoon 26-31. Allen & Moore (Greelev Sq.) New York. Althoff, Chas. (Pantages) Munacapolis; (Pantages) Winnipeg. Con., 26-31. Ames & Winthrov (Valestic) Chicago. Among Those Present (Regent) Kalamazoo, Mich.; (Palace) Ft. Wayne, Ind., 26-28. Arger, Bovd & Curtis (Paitic) Pacine, Wis. Anthrop & Ross (Loew) New Rochelle, N. Y. Arttim, Harry (Blom) Pirmigham, Ala. Archer & Belf-ad (Partages) San. Archer & Belf-ad (Partages) San. Archer, L. & G. (Schen) Toronto.	Black, White & Use Blondeil & Co., Ed ( Biondeil & Lockhart ( Bobbe & Neison (Riv land) Baltimore 2 Bollington & Reynol Mass.  Bend & Wilson Co.  (Grand) Evansville Bonner & Powers ( Bonner & Powers ( Bonner & Powers ( Borden, Eddie, Co. Anderson') Louisvill Borsini Troupe (Bij Bestock's Riding S Neb.; (Orpheun) Boudini & Bernard Boyle & Peppinto ( Brack, Wm. Co. (Ko Brads, The (Virgini Bradley & Ardiue ( pheum) Vancouver Rrady & Mahoney ( (Fantages) Long I Brazillian Heires Lagses Vancouver, Breen, Harry (Tem Breen Family (Ke Grand Rapids, Mi Brenner, Dorothy ( (Keith) Indianapo Brlanta, The (Palm Briee & Co., Lew (Orpheum) San F	ds (Broadway) Springfield, (Orpheum) Madison, Wis.; 2, Ind., 26-28, halace) Milwaukee. Fultoni Brroklyn. (Keith) Cincinnati; (Mary le 26-31. ou) Battie Creek, Mich. School (Orpheum) Omaha, Des Moines, Ia., 26-31. (Pijon) Birningham. Orrheum) New York. eith) Toiedo, O. an) Kenesla, Wis. Orpheum) Minneapolis; (Or- Can., 26-31. Pantages) Sam Diego, Cal.; Beach 26-31. (Pantages) Seattle; (Pan- Cin., 26-31. ple) Rochester, N. Y. ith) Cincinnati (Empress) ch., 26-31. ple) Rochester, N. Y. ith) Cincinnati (Empress) ch., 26-31. press) Grand Rapids, Mich, Mary Anderson) Louisville; ilis 26-31. re) New York. (Orp.Leum) Portland, Ore.;	Chief Little Elk & Co. Conn. Chisholm & Breen (Regen (Strand) Saginawa 28-28. Chong & Moey (Riverside) Chris.y & Weaver (Grand Chung ilwa Four (Panta (Pantages) Tacoma, Was Clark's Hawnilans (Hiban) Clayton, Bessle, Co. (Mary (Reith) Cincinnati 26-31. Cleveland, C. & M. (Fumi Clifton & Cramer (Novelty) Childs, Jeanctic (Orpheu (Bijou) Lansing 26-28. Ciccelint (Orpheum) St. P. Clark, Highle (Avenue B) Clark, Marie & Ann (G Del. Clayton Co., Una (Orpheu (Orpheum) Seattle, Was Clifford, Edith (Orpheum (Orpheum) Seattle, Was Clifford, Edith (Orpheum (Orpheum) Seattle, Was Clifford, Edith (Orpheum (Orpheum) Seattle, Was Climons, Novelty (Keith) Pittsburg 26-31. Clowns, Three (Pantages) tages) Los Angeles 26-3 Coburn & Carroll (Pantag Coleman, Clandia (Orpheu pheum) Des Moines, Ia., Colins & Hart (Majestic) Milwaukce 26-31. Color Gems (Broadway) jestic) Ft. Worth, Tex. Columbia & Victor (Orphe Compton, Cy., Co. (Pilice Conchas, Jr., Paul (Pilace Concier, Hairy & Etti (2	t) Muskegon, Mich.;  New York.  1) Minneapolls, ges) Victorla, Can.; 55., 2631.  Anderson) Lonisville; lity) LaFayette, Ind.  () Topeka, Kan.  m) Jacksva, Mich.; aul.  () New York.  larrick) Wilmington, m) Vanconver, Can.; h., 26-31. () Vazeuver, Can.; h., 26-31. () Vazeuver, Can.; h., 26-31. () Vaseuver, Can.; h., 26-31. () Muskogee, Ok.; (Ma-  26-31. () Chicago; (Majestic)  Muskogee, Ok.; (Ma-  26-31. () Pt. Wayne, Ind.  ) Pt. Wayne, Ind.
(Colonist) New York 26-31.  Arnaut Bros. (O-beum) Freeno, Cal.; (Orpheum) Log Angeles 26-31.  Asahi Troune (Pantages) Winnipea, Can., 26-31.  Asb & Hyams (Keith) Portland, Me.		IS AVAILABLE FOR IRDS. CARDS WILI		
Asoria Tr'o (Palace) Pockford, Ill. Astor, A. & E. (Royal) New York.				
Avey & O'Nell (Majestic) Chicago; (Orphenm) St. Louis 26-31. Avellons, Five (Loew) Dayton, O. Babb, Betty (Crystal) St. Joseph, Mo.	NAME	/		
Battey & Cowin (Temple) Detroit; (Temple) Rochester, N. Y., 26-31.			AITV	
Pater & Dogge (Response) Engine Acid, More	WEEK	THEATER	CITY	STATE
Baker, Belle (Welth) Cincinnati; (Mary Ander- aon) Louisviile 26-31.	-			-}
Baker, Bert. Co. (Shea) Buffalo; (Shea) To- oronto 26-31.			•	
Behor & Co., Walter (Palace) St. Paul; (Grand) Dwinth 26.28.		Ly.		
Ball, Rae E., Bro. (Riverside) New York;				
(Ornheum) Brooklyn 28-31. Ballyhoo Trio (Family) LaFayette Ind.				
Penning & Carle (American) New York. Penning & Carle (Outhorne) Stone City In.				
Rarbotta (Wolth) Philadelphia; (Maryland)				
Bard Willie (Shea) Toronto; (Princess) Mont-				
part wire (suga) foronto; (Princess) Mont-				

Broadway Trio (Globe) Kanpas City.
Bronson & Baldwin (Palace) Pt. Wayne, Ind.
Brooks, Peggy (Empress) Decatur, Ill.
Brooks, Alan, Co. (Keith) Cincinnati; (Davis)
Pittsburg 20-31.
Brower, Walter (Mary Andersoa) Louisville;
(Keith) Indianapolis 26-31.
Brown, Hank, Co. (Avenue B) New York.
Brown & Jackson (Majsatic) Waterioo, Ia.;
(Empress) Des Moines 26-28.;
Brown's Highlanders (Orpheum) Jackson, Mich.;
(Bijou) Lansing 26-28.
Brown's Highlanders (Orpheum) Jackson, Mich.;
(Rijou) Lansing 26-28.
Brown, W. & H. (Keith) Portland, Me.;
(Keith) Lowell, Mass., 26-51.
Browning & Davis (Empress) Omaha, Neb.
Brunettes, Cycling (Pantages) Dearer, Col.
Buch Bros. (Palace) Rockford, H.
Budd, Ruth (Orpheum) Portland, Ore.; (Orpheum) San Francisco 26-31.
Bullawa Girls, Tiree (Pantages) Spokane; (Pantages) Scattle 26-31.
Bullawa Girls, Tiree (Pantages) Spokane; (Pantages) Scattle 26-31.
Bullawa Girls, Tiree (Pantages) Spokane; (Pantages) Scattle 26-31.
Bullawa Girls, Tiree (Pantages) Spokane; (Pantages) Keattle 26-31.
Bullawa Girls, Tiree (Pantages) Spokane; (Pantages) Acattle 26-31.
Bullawa Girls, Tiree (Pantages) Spokane; (Pantages) Keattle 26-31.
Bulkart, Maurlee (Orpheum) New Orleans.

Ind.
Purklistt, Maurice (Orphenm) New Orleans.
Eurns & Frabito (Orpheum) Winnipeg, Can.;
(Orpheum) Victoria 25-31.

Purkist, Maurice (Orpheum) New Orleans, Eurns & Frabito (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 25.31.

Burns & Inn (Pantages) Ogden, Utab; (Pantages) Denver, Coi., 25.31.

Furns & Wilson (Orpheum) Sonth Bend, Ind.

Burns & Garry (Illipp.) Waco, Tez.

Burt & Rosedale (Orpheum) Memphls; (Orpheum) New Orleans 26.31.

Bush, Frank (Wichita) Wichita Falls, Tex.

Bushess is Business (Pantages) Hutte, Mont., 26.28.

Butters, Aerial (Lyceum) Pittsburg.

26.28.
Butters, Aerial (Lycenm) Pittsburg.
Buzzeil & Parker (Temple) Hamilton, Can.;
(Shea) Buffalo 26.31.
Byal & Early (Orpheum) Jackson, Mich.;
(Bifou) Bay City 25.28.
Byrnes & Gehan (State-Lake) Chicago.
Byron Bros. & Saxo. Band (Orpheum) South
Bend, Ind.
Caits Bros. & Beatrice (Orpheum) Green Bay,
Wis.

Wis.
Campbells, Casting (Pantages) Salt Lake City;
(Pantages) Ogden, Utab. 26-31.
Cantor's Minstrela (Palace) Fint, Mich.
Caplane & Wells (Poil) Bridgeport, Conn.
Cardo & Noll (Pantages) 1 ong Beach, Cal.;
(Pantages) Salt Lake City 26-31.
Carle & Inez (Coimbia) Davenport, Ia.
Carletta & Lewis (Regent) Muskegon, Mich.
Carlisle & Roemer (Princesa) San Antonio, Tex.
Carmen, Frank & Etbel (Temple) Detroit;
(Temple) Rochester 26-31.

Connolly, Mr. & Mrs. (Orpheum) Salt Lake City; (Orpheum) Denver 26:31.
Conrad, Ed & Birdle (Empress) Tulsa, Ok.
Cook & Lorenz (Faiace) Supe.ior, Win.
Cook & Vernon (Wichitan Wichitan Falis, Tex.
Cook & Perry (Hlpp.) Youngstown, O.
Cook, Jee (Orpheum) Brooklyn; (Shea) Bnffalo 20:31.

20-31.
Cooper & Vaili (Grand) Minneapol's.
Cooper Harry (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 26-31.
Cooper & Ricardo (Regent) Kalamazoo, Mich.; (Bijon) Battle Creek 29-28.
Corbett & Guiran (Hipp.) Terre Haute, Ind.
Correr Store, The (Princeas) Pt. Dodge, la.
Corson, Cora Youngblood, Octette (Hipp.) Cieveland; (Hipp.) Youngstown 29-31.

Courtney, Fay (Orpheum) Seattle; (Orpheum)
Portland 26-31.
Crawford & Broderick (Temple) Rochester, N. Y.

Creedon & Walsh (Ortheum) Champaiga, Ill.; (Empresa) Decatur 26-28.
Cre'ghton, Sne, & Sister (Bijon) Fall River,

Creighton, Sne, & Sister (Bijon) Fall River, Mass.

Creoie Fashion Plate (Shea) (Buffalo; (Shea) Toronto 29-31.

Cressy & Dayne (Majestic) Ft. Worth, Tex.; (Majestic) Daina 29-31.

Cromwells, The (Orpheum) Jackson, Mich.; (Strand) Saginaw 29-28.

Crosa & Santaro (Bijon) Birmingham.

Culien, Jas. II. (Orpheum) Denver; (Orphenm) Lincola, Neb., 29-31.

Cummings & White (Globe) Kansas Cify.

Cunningiam & Benentt (Americat) New York.

Curzon Sisters (Kelth) Boaton; (Royai) New York 26-31.

Cushman, Bert & Geneva: Marshalitown, Ia.

Dailey Bros. (Grand) Atlanta, Ga.

Curzon Sisters (Keith) Boston; (Royal) New York 20-31.

Dailey Broa. (Grand) Atlanta, Ga.
Daiey, Vinle (Coionial) Erle, Pa.; (Hipp.)
Cleveland 29-31.
Dancies Sisters, Three (Lyric) Hamiton, Can.
Darceil, Mabel, Co. (Hipp.) Waco. Tex.
Davia & Rich (Victoria) New York.
Davia, Helen Smiles (Majestic) Dallas, Tex.; (Majestic) Houston 29-31.
Davia & McCoy (Lyrcum) Memphia, Tenn.
Degnon & Clifton (Lincoin) Chicago.
Denny & Doacgan (Pantages) Spokane; (Pantages) Seattle, Wash., 26-31.
De Calve, Sooia (Pantages) Ogden, Utah; (Pantages) Denver, Col., 26-31.
De Lacey & Co., Leigh (American) Chicago.

Carlton, Ubert (Victoria) New York,
Carpae Br. s. (Plaza) Worcester, Mass.
Carmen, F. & E. (Temple) Detroit; (Temple)
Rochester, N. Y., 26-31.
Cassin, Ja.k: Fort Egren, ill., Indef.
Cassin, Ja.k: Fort Egren, ill., Indef.
Catiano & Williams (Majestic) Springfield,
Iii.; (Enpress) Decatur 26-28.
Cartmell & Harris (Orpheum) Denver; (Orpheum) Lincoln, Neb., 26-31.
Cavanna Duo (Pantages) Oakiand, Cal.; (Pantages) Les Angeles 26-31.
Celina's Circus (G. O. H.) Kingston, Ont., Can.
Chabot & Dixon (Lincoln Sq.) New York.
Chalfonte Sisters (Orpheum) Champaign, Ill.;
(Grand) Evansville, Ind., 26-28.
Chamberlain & Earle (Illipp.) Terre Haute, Iad.
Chase & LaTour (Loew) Dayton, O.
Chief Little Elk & Co. (Plaza) Bridgeport,
Conn.
Chibboim & Breen (Regent) Muskegon, Mich.;

Delider, Joe & Sadio (Princess) San Antonio,
Tex.

De Mont, Robert (Novelty) Topeka, Kan.
De Nort, Robert (Novelty) Topeka, Van.
De Mort, Robert (Novelty) Topeka, Van.
De Nort, Robert

DeWitt, Burna & Torrence (Colonial) New York.
Deibridge & Gremmer (Hipp.) Datias, Tex.
Deimar's Lions (Mozart) Elmira, N. Y.; (Family) Gloversville 2d-2s.
Deimar & Koib (Bushwick) Brooklyn.
De Mar, Grace (Orpheum) Los Angeles; (Orpheum) Stil Lake Uitv 26-31.
Demarest & Collette (Colonial) New York; (Keith) Philadelphia 26-31.
Desasai. O'muria Citate-Lake) Chicago.

De Mar, Grace (Orpheum) Los Angeles; (Orpheum) Stit Lake Utr 23.31.
Demarest & Coliette (Colonia) New York; (Kveith) Philadelphia 23.31.
Desard. O'mrin (Ya.te-Lake) Chicago.
Diani & itubini (Keith) Tolgelo, O.
Dick, Willium (Pantages) San Diego, Gal; (Pantages) Lora; Heach 23.31.
Dickinson & Deagon (Dominion) Ottawa, Can.; (Princess) Montreal; (Riverside) New York 25.31.
Dobson, Frark, Co. (Princess) Montreal; (Riverside) New York 25.31.
Dobson, Frark, Co. (Princess) Montreal; (Riverside) New York 25.31.
Doberty & Salvatore (Emery) Providence, R. I. Dominoes, Eight (Pulton) Brooklyn.
Doner, Ted (Oroheum) Memphis; (Orpheum) New Orleans 23.31.
Downley & Bune'n (Herty) Cieveland.
Doyle, Buddy (Ill'ra.) Tare Haute, Ind.
Drean Stars (Illip.) Torne Haute, Ind.
Drean Stars (Illip.) Torne Haute, Ind.
Drean Stars (Illip.) Toungstown, O.
Drean Stars (Illip.) Baltimore,
DuFor Bros, (Princess) Montreal; (Lyric) Hamilton 26.31.
Duffet Co., Bruce (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 26.31.
Duffet Co., Bruce (Orpheum) Victoris, Can.; (Orpheum) Winnepois 26.31.
Dugan & Haymond (Palace) New York.
Dunbar's Salon Slagers (Orpheum) Des Molaca, la.; (Orpheum) Vinnepois 26.31.
Dupan & Turner (Orpheum) Waco, Tex.
Dunbar's Salon Slagers (Orpheum) Des Molaca, la.; (Orpheum) Winnepois 26.31.
Dupan & O'Malley (Majestic) Dallas, Tex.; (Majestic) Houston 29.31.
Dunbar's Husser Girls (Grand) Duluth, Minn.
Duesdin, M. & J. (Keith) Bostos; (Keith) Lowell 26.31.
Duban & O'Malley (Majestic) Dallas, Tex.; (Majestic) Houston 29.31.
Duban & O'Malley (Depheum) Presno, Cal.; (Orpheum) London, Tex.; (Majestic) Houston 29.31.
Dutons, Tee (Orpheum) Fresno, Cal.; (Orpheum) Lon Angeles; Orpheum) Fresno, Cal.; (Orpheum) Lon Angeles; Orpheum) Fresno, Cal.; (Orpheum) Lon Angeles; (Orpheum) Hundensi & Span, Wils.
Eddick, Barlow & Duffy (Pentages) Vancouver, Can.; (Pentages) Victoria 26.31.
Edde & Ramsden (Palace) Moline, Ill.
Eddys, Aerial (Palace) Moline, Ill.
Eddys, Aerial (Palace) Moline, Ill.
Eddys, Aerial (Palace) Moline, Ill.
Every Kalior

Trerret's Monks (Rijon) Lonsing, Mich.
Evere't, Sphie & Harvey (Majestic) Pittsburg.
Every Salier (Empress) Decatur. III.
Extra Dry (Orphenm) Son Francisco 19:31.
Fallon & Brown (Orphenm) Brooklyn.
Farr & Farland (Orphenm) Brooklyn.
Farrell, Alf Co. (Kelth) Tofedo, O.; (Kelth)
Columbus 26:31.
Farrell & Hatch (Warwick) Brooklyn.
Fashlons DeVogue (Liberty) Cleveland.
Feiher & Griffin (American) New York.
Fellix & Fisher (Garrick) Wilmington, Del.
Fenner & Co., Walter (Pantages) Minneapolls;
(Pan'ages) Winninge, Con. 28:31.
Fenton & Fields (Lyric) Hamilton, Can.
Ferguson & Co., Dave (Palace) Superior, Wis.;
(Palace) St. Pan', Minn. 28:28.
Ferns & Hitt (Lincoln 84) New York.
Fields & Wells (Palace) Moline, Hil.; (Palace) Bockford 26:28.
Fink's Mules (Majestic) Honsion, Tex.; (Majestic) San Aatonic 26:31.
Fialay & Hill (Majestic) Chicago.
Fincy & Gates (Loew) Hoboken, N. J.
Finn, Arthur, Co. (Hipp.) Dalias, Tex.
Fixe & Failen (Pantages) Victoria, (Pantages) Taroma, Wash, 26:31.
Fitzgeraid & Anderson (Wall) Fremont, Neb.
Fitzgihions, Bert (Orpheum) Seattle; (Orpheum) Portiand 26:31.
Five Thoumand a Year (Mary Anderson) Loulaville,
Flager & Maila (Lincoln) Chicago.

& Ward (Orpheum] Lincoln, Neh.; (Or-pheum) Omaha 29-31. & Younger Foys, Eddie (Pantageal San ancisco; (Pantageal Oakland, Cal., 26-31. Francisco; (Fantagea) Oakiand, Cal., 26.31, Fabel, Carl f. Emmi (Prluce) Houston, Tex. Francis & Phillips (Bijou) Battle Greek, Mich. Francis .: Over.ort (Ac.th's Impedal) Augusta,

Prancis : Overnot (Acth's Imperial) Augusta, (G., 1)

Francia & Wilson (Pelancev St.) New York. Pranklin, Itene (Orpheum) Brooklya. Francy & Louie (Orpheum) Brooklya. Francy & Louie (Orpheum) Brooklya. Francy Enos (Davis) Pittsburg; (Colonial) Eric, Pa., 28-31.

Francy Enos (Davis) Pittsburg; (Colonial) Eric, Pa., 28-31.

Creda, Steve (Loew) Hamilton, Can. Cremin & Lewis (Prince) Pousion, Tex. Friedland, Anatol. Co. (Davis) Pittsburg; (Hipp) Cleveland 28-31.

Frish Howard & Greenich (Alhambra) El Paso, Tex. indef.

Gabriel Co., Master (Orpheum) Oakland, Cal.; (Gr. heum) San Friedisco 28-31.

Gallagher & Martin (Orpheum) Los Angeles.

Tres. Indef.

Gabrel Co., Master (Orphenm) Oakland, Cal.;

(Or heum) San Francisco 26.31.

Gallagher & Martin (Orphenm) Los Angeles.

(allons, The (Pantages) San Diego, Cal.; (Pantages) Long Reach 16.31.

Gardner & Hagtman (Leith) Providence.

Gardner & Co., Hagty Jack (Pantages) Los Angeles; (Pantages) San Diego, Cal., 26.31.

Gelli Troupe (Pantages) Portiand, Ore.; (Pantages) San Francisco, Cal., 26.31.

Gerre, Edwin (Sheaj Buffalo; (Shea) Toronto 26.31.

tages) San Francisco, Cal., 20-31.
Gerze, Edwin (Sheal Buffalo) (Shea) Toronto 26-31.
Gerze, Edwin (Sheal Buffalo) (Shea) Toronto 26-31.
Gerad & Co., Harry (Pantages) Lang Beach, Cal.; (Pantages) Salt: Lake City 26-31.
Gere & Delaney (Orpheum) New York.
Gilsson & Politock (Palace) New Haven, Conn.
Gilden & Phillips (Pan(ages) Seattle: (Pantages) Vancouver, Can., 26-31.
Gilley, Delan & Corell (Greeley Sq.) New York.
Glasgow Malda (Puntage) Victoria, Can.;
(Pantages) Tacoma, Wash., 26-31.
Gleson, Helen, Co. (7-1) Werce-ter, Mass.
Glasen, Billy (Kell; Indianspoll.
Goetg & Duffy (Pantages) Vancouver, Can.'
Vectoria 25-31.
Goetdon, Go., Swayne (Jefferson) Dallas, Tex.
Gordon & Co., Swayne (Jefferson) Dallas, Tex.
Gordon & Lay (Majestic) Dallas, Tex.; (Majestic) Dallas, Tex

Gray, Bud & Jessie (Loew) Hamilton, Can.
Gray, Ann (Maryland) Baltimore; (Keith)
Boston 26:31.

Grater & Lawior (Princeas) San Antonio, Tex.
Griffin, ile-aid, Co. (American) New York.
Griffiths, Fred (Hipp.) Baltas, Tex.
Griffiths, Fred (Hipp.) Baltas, Tex.
Green & Pugh (Pannages) Calgary, Can.
Green Go., Harry (Orpheum) Kansas City.
Green Myra (Colombia) Davenport 1a.
Greene. Geue (Majestic) Honston, Tex.: (Majestic) San Antonio 26:31.
Greene. Geue (Majestic) Honston, Tex.: (Majestic) San Antonio 26:31.
Greene. Geue (Majestic) Honston, Tex.: (Majestic) San Antonio 26:31.
Greene. Geue (Majestic) Pittand, Me.
Grindil & Esther (Majestic) Shpringdeld, III.
Grube. 'a Animal's (Loyall New York; (Orpheum) Brooklyn 26:31.
Gujran & Marguerite (Majestic) Ft. Worth,
Trx.; (Majestic) Pallas 29:31.
Gypsy A. O. (Lunt.ges) - Luneapolis; (Pantaget) Wienling, C n. 26:31.
Hackett & Delmir (Majestic) Austin, Tex.
Hagans, The Globe) Kansas City.
Hall & Co., Billy Swede (Princem) Wichita,
Kan.
Eall, Reb (Orpheum) Portland; (Orpheumt San

Hall & Co., Billy Swede (Princers) Wienita, Kan.
Ball, Rib (Ornienm) Pertland; (Orphenmt San Francisco 26-31.
Hall & Simplro (Jefferson) Dallas, Tex.
Hall, Jak & Pearl (Gand) Evansville, Ind.
Hall & Simplro (Jefferson) Dallas, Tex.
Hall, Jak & Pearl (Gand) Evansville, Ind.
Hall & Hunter (Keith) Indianapolla;
(V th) Columbus, O., 26-31.
Halley & Howard (Empress) Omnha, Neb.; (Empress) Des Moines, Ia., 24-28.
Hamilton & Co., Martia (Pantages) Seattle, Wash; (Pantages) Vancouver, Can., 26-31.
Lamilton, Alice (Shea) Buffalo; (Shea) Toronto 26-31.
Hammer, Toto (Grand) Moberly, Mo.
Handsworth & Co., Octavia (Princess) Ft.
Deige, In.

Handsworth & Co., Octavia (Princess) Ft. Dolge, In.
Hanley, Jack (Majestic) Milwankee.
Hanl n & Arthur (Avenue B) New York.
Harm ny Tria (Pantagea) Pertland, Ore.; (Pantages) Sin Francisco 26-31.
Eatmony (Maids, Three (Odeon) Bartleaville, Or.)

Parrish A Harrington tgton Helen (Orpheum) Soux Falls, S.

llart & Helene (Houlevard) New York.

llart & Helene (Hipp.) Ballan, Tex.

llart, George Drury, Co. (Broadway) Springfield, Mass.

llarvey, Chick & They (Yonge) Toronto.

llarvey-theora Tr'o (Vhghnan) Kenosha, Wis,

llarvey, Chick & They (Yonge) Toronto.

llarvey-theora Tr'o (Vhghnan) Kenosha, Wis,

llarvey, Chick & They (Yonge) Toronto.

llaven-bevora Tr'o (Vhghnan) Kenosha, Wis,

llarvey, Chick & They (Yonge) Toronto.

llaven-bevora Tr'o (Vhghnan) Kenosha, Wis,

llarvey, Chick & They (Yonge) Toronto.

Kilven-leven and Chicago.

Kilkenny Duo (Strandi Crawfordsville, Ind.;

(Palace) Ft. Wayne 23-25.

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(Palace) Ft. Wayne 23-25.

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(Palace) Ft. Wayne 23-25.

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(Palace) Ft. Wayne 23-25.

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(Palace) Ft. Wayne 23-25.

Kilkenny Duo (Strandi Crawfordsville, Ind.;

(Palace) Ft. Wayne 23-25.

Kilkenny Duo (Strandi Chamcton) Chicago.

Kilkenny

Hodge & Loweii (Rijou) Birmingham,
Hoey & Flaher (Einery) Providence.
Hofman, Gertrude (Orpheum) Luccin, Neb.;
(Orpheum) Omaan 2621.
Holden & Herrau (W.rwick) Rr.oklyn.
Holmes & Wells (Strand) Owosso, Mich.
Honey G.ris (L herty) Oklahom: Clry, 62.
Honey Hoys, Seven (Palace) Chingo; (State-Laket Chierg; 1621.
Honor Thy Children (Hijou) Bay City, Mich.;
(Palace) Flint 28-28.
Hortin, Flenty, Cv., (Garden) Kansas City,
Howard & Graddick (Palace) Hartford, Conn,
Howard & Lewis (Wall) Fremont, Neb.
Howard, Strudes Cophenn) Los Angeles; (Orpheum) Salt lake City 26-31.
Howard, Georgia (Wichta) Wichta Falls,
Tex.
Howard, Clara (Majestle) Ft, Worth, Tex.;

Nailyama (Loew) Dayton, O.
Kalama, Princesa (Grand) Evaneville, Iud.;
Orrhenmi Chembaiga, I'd., 26-28.
Kale & Coyne (Majestic) Waterloo, Ta.
Kanazawa It ya (Majestic) Waterloo, Ta.
Kanazawa It ya (Majestic) Waterloo, Ta.
Kanazawa It ya (Majestic) Chicage; (Orphenmi St. Lonis 26-31.
Kartelli (Garlik) Wilmington, Del.
Kate & Wiley (Empress) Des Moines, Ia.;
(Majestic) Waterloo 26-28.
Kawauna, Two (Palacel Filmt, Mich.
Kay, Polly (Orpheum) Piesno, Cal.; (Orpheum)
Los Angeles 26-31.
Kellam & O'Dane (Lyric) Hamilton, Can.
Kelly, Walter C. (Hipp.) Youngstown, O.;
(Hipp.) Cleveland 26-31.
Kelly, George, Co. (Kell.t Dayton, O.; (Hipp.)
Cleveland 26-31.
Kendall, Pearl & Slater (Princess) Wichita,
Kan.

Kennedy & Kramer (Avenne B) New York.

Kennedy & Kelson (Orpheum) Pulath, Minn.;

(Orpheuml Who. peg. Can., 26-31.

Kennedy Jack. Co. (Orpheum) Minneapolia;

(Orpheum) Pulnih 26-31.

Kennedy & Robbey (Garrick) Wilmington,

Pel.; (Maryland) Paltimore 26-31.

Kennedy Co., Jack. (Orpheum) St. Panl; (Orpheum) Bunih 26-31.

Kennedy Co., Jack. (Orpheum) St. Panl; (Orpheum) Palnih 26-31.

Kennedy Kenth (Keith) Toledo, O.

Kenny & Hollis (Orpheum) Victoria, Cau.; (Orpheum) Vancouver 26-21.

Keno, Keyes & Melrose (Liberty) Lincoln, Neb.

Kharum (Sheal Torouto; (Temple) Detroit 26-31. Kan

Bildiera & Ulert. of W., rwick | Hrocklyn.
Homes & Wells (Strand) Owosso, Mcb.
Honor G. & Ch. hertyl Okinhom (12), 65
Honor Thy Ch. diene (Hiljon) Bay City, Mich.
(Palace) Filit 28-25.
Hourn. Theory. C. (G. Horry) Kanas. City.
Hort. In Penry. C. (G. Kinker) Hartford, Com.
Howard & Lewis (Will) Freeman, Neb.
Howard & Lewis (Will) Freeman, Neb.
Howard's Pules (Orpheum) Los Angeles; (Orpheum) Exit 1 inc City 25-31.
Howard, Garegia (Wichita) Wichita Falls,
T.X.
Howard, Clara (Majestic) Pt. Worth, Tex.;
(Majesti) Dalis 28-21.
(Pantage I Trosma, Wash, 26-31.
Hudler, Siten & Tholling Gripheam Oakland,
Michita, Michita Daylon, O.; (Temple) Michita Falls, Michita (City) Exit 1.
Humar & Michita (City) Exit 1.
Hughan & Michita (City) Exit

Lorner Girls (Pantagest Edmonton, Can.; (Pantages 26-31.
Lorraine, Oscar (Majestlc) Honston, Tex.; (Majestlc) San Antonlo 26-31.
Lorraine, Oscar (Majestlc) Honston, Tex.; (Majestlc) San Antonlo 26-31.
Lor Le Co., Fred Olyheum) Green Bay, Wis.
Lots & Lots (Majestlc) Waterloo, Ia.
Love & Wilbur (Pantages) T.c. nta, Wash.; (P. nt. ges) Portland, Ore., 26-21.
Loyal's, Alf., Dogs (Kelth) Philadelphia.
Lntgles, Hugo (Globe) Kansaa City.
(Orpheum) Vanconver 26-31.
Lutgens, Hugo (Globe) Kansaa City.
Lydell & Macey (Orpheum) St. Louis; (Orpheum) Memphis 26-31.
Lynn & Co., Basil (Orpheum) St. Paul; (Orpheum) Dulnth 26-31.
Lyons & Yosco (Orpheum) Portland, Ore.; (O.phenm) San Francisco 26-31.
Lyons, Jimmy (Bijou) Battle, Creek, Mich.; (Palace) Filut 26-28.
Lyle & Virginia (Rialto) Chicago; (Miller) Milwaukee 26-31.
McAuliffe, Jack (Plaza) Bridgeport, Conn.

McCabe-Robinson Trio (Palace) Springfield,

Connedy & Nelson (Orpheum) Dulath, Minn.; (Orpheum) Win. peg. Can., 26.31.

Connedy J. Jack. Co. (Orpheum) Minneapolia; (Orpheum) Dulnih 26.31.

Connedy & Roney (Garrick) Wilmington, Del.; (Maryland) Paltimore 26.31.

Connedy & Roney (Garrick) Wilmington, Del.; (Maryland) Paltimore 26.31.

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Connedy & Roney (Garrick) Wilmington, Del.; (Maryland) Paltimore 26.31.

Connedy & Roney (Garrick) Rolling (Grand) Oshkosh, Wis. Melany Rolling (Grand) Charley (Ceveland, Ackilley & Co., Nell (Pantages) Edmonton, Can.; (Pantages) Conned) Can.; (Pantages) Conned)

LaToy Modela (Princesa) Montreal; (Lyric)
Hamilton 26-31.
Latour, Frank & Claire (Palarel Mollne, HI.;
(Palarel Rockford, III., 26-28.
HaVarre (Prince) Houston, Tex.
LaVier, Jack (Empress) Grand Rapids, Mich.
Lackmann Sistera (Orpheum) San Francisco;
(Orpheum) Oakland, Cal., 26-31.
Ledd & Shannan (G. O. H.) Kingston, Ont.,
Can.
I. dy Alice's Pets (Sipe) Kokomo, Ind.
Lady Sen Mel (Deminion) Ottawa, Can.;
(Lyric) Hamilton 26-31.
Lambert & Bail (Orpheum) Denver; (Orpheum)
Lincoln, Neb., 26-31.
Lambert & Bail (Orpheum) Denver; (Orpheum)
Lincoln, Neb., 26-31.
Lambert & Francisco; (Riverside) New York;
(Royall New York 26-31.
Lanne & Plant (Liberty) Lincoln, Neb.;
(Empress) Omaha 26-28.
Latell, Alfred (Lyric) Hamilton, Can.
Laurie, Joe (Majestic) Chicago; (Majestic)
Milwaukee 26-31.
Laurel, Stan & Mne (Royall San Antonio, Tex.
Lawrence, Ray (Pan'ages) San Francisco; (Pantages) Oaklaud 28-31.
Lelkoy & Dressner (Victoria) New York.
Lee & Cranston (Palace) Chlcago; (Orphenm)
St. Lonia 26-31.
Lee & Rennett (Regent) Kalamazoo, Mich.;
(Bjou) Rattle Creek 26-28.
Leon, Great (Pantages) Edmonton, Can.; (Pantages) Col., Myrtic (Strand) Whorbese, Can., Ca

Ind.

Monthews & Kengt (Melorife) Milwaukee.

Methews & Co. Exten (Strend) Saginaw.

Mich; (Riion) Battle Creek 2-22

Maybew, Stalla (Orphorn) Memphis; (Orphorn) New Orleans 26-21

Menn.

Min.

um) New Orleaps 26:21.

Yeanest Man in the World (Grand) Dulnth, Minn,
Mehlinger & Meyong (Vaith) Philadelphia: (Riverside) New York 26:31.

Mer & Gibson Sisters: (Paninges) Oaklaud, Cal.: (Pantages) Lea Angelea 26:31.

Meif & Gibson Sisters: (Paninges) Oaklaud, Cal.: (Pantages) Lea Angelea 26:31.

Mether & Gibson Sisters: (Paninges) Oaklaud, Cal.: (Pantages) Letteria, Can.: (Pantages) Tecomis, Wash., 26:31.

Melido Sisters Co. (Coloniat) Detroit, Molios, Foor (Pantages) Victoria, Can.: (Pantages) Tacomis, Wash., 26:31.

Melido Garden (Ornherm) St. Paul.

Melido Garden (Ornherm) St. Paul.

Melido Garden (Ornherm) St. Paul.

Melido Grand) Oekkosh, Wis,
Menedith & Snooser (Ornherm) Lincoln, Neb.: (Ornherm) Fansas City, Mo., 26:31.

Meroff, Juha, Co. (Welth) Philadelphia; (Bnahwick) Brooklyn 26:21.

Meroren & Co., Verna (Pantages) San Diego, Cal., 26:31.

Meroren & Co., Verna (Pantages) San Francisco; (Paniages) Oekland 26:31.

Meroren K. Hyman, (Pantages) San Francisco; (Paniages) Oekland 26:31.

Milis, June, Co. (Brashwich, Brooklyn, O.: (Melish) Symonse, N. Y., 26:31.

Miracle, The (Meleric) Houston, Tex.; (Mafestic) Son Antonio 26:31.

Mirano Brook (Empress) Tulas, Ok.

Montogomery & Allen (Empress) Tulas, Ok.

Montygomery Montages) (Ornherm) Los Angeles; (Ornherm) Veteria 26:31.

Montygomery Montages) (Montygomery Montygomery Montages) (Montygomery Montages) (Montygomery Montages) (Montygomery Montages) (Montygomery Montages) (Montygomery Montygomery Montages) (Montygomery Montages) (Montygomery Montages)

Morris, Will (Polson) Miwankee,
Morris & Campbell (Empress) Grand Rapids,
Mich,
Vorels, Filda (Kolist) Pavion, O.
Morton, Glara (Majestic) Austin, Tex.
Morton, Fd (Occion) Minneapolla; (Orpheum) Dubuth 26.21
Mortons, Four (Orphenm) Sen Francisco; (Orpheum) Oskland, Cal., 26-31.
Morton, J. C., Co., (Hipp.) Cleveland.
Mortimer & Co., Hillian (Columbia) Davenport,
Is.; (Palace) Molline, Ht., 26-28.
Moscoal Bros, (Palace) New York,
Mrs. W's Sumorise (Calculal) Eric, Pa.; (Keith)
Syrotase, N. Y., 26-31.
Mullane, Frank (Poloce) Chicago,
Murato, Toki (Crystal) St., Joseph, Mo.,
Murphy, Sen. Francia (Greeley Sq.) Naw York,
Murphy & White (Majestic) San Autonio, Tex.;
(Majestic) Austin 29-31.
Murphy & University St., Joseph, Mo.,
Murphy & Driscoil (Princess) San Autonio, Tex.;
Murrhy & Driscoil (Princess) San Autonio, Tex.;
Murrhy & Driscoil (Princess) San Autonio, Tex.;
Murrhy & Ilizabeth M. (Temple) Detroit; (Temple) Pochester, N. Y., 26-31.
Mustle Hanson Trio (Greeley Sq.) New York,
Nathan Bros, (Temple) Detroit; (Temple) Rochester, N. Y., 26-31.
Nazarro & Banil, Nat (Orphenm) Onkland, Cal.,
Neal & Stewart (Delancey St.) New York,
Nellis, Dalsy (Keith) Portland, Me.; (Keith)
Llowell, Mass., 26-31.
Nelson, Alloe (Stroud) Sagiuaw, Mich,
Nelson, Grace (Keith) Providence,
Nelson, Grace (Keith) Providence,
Nelson, Juggilla (Maryland) Paltimore;
(Keith) Philodelph 26-31.
Nestor, Ned, & Sweethearts (Palace) Spring
field, Mass.
Nester & Viucent (Lyric) Hamilton, Can.
Newman, Gertrude (Pautages) Butte, Mont.,
26-28.
Newton, Billy S. (LaPlaza) St. Petersburg,
Fia., indef.
Newport & Stirk (Orpheum) New York

Billy S. (LaPlaza) St. Petersburg.

Newman, Gertrude (Pautages) Butte, Mont., 26-28.
Newton, Billy S. (LaPlaza) St. Petersburg. Fla., indef.
Newport & Stirk (Orpheum) New York.
Nichols, Neille (Msjestic) Milwankee.
Nims Dno (Electric) Jopilu, Mo.
Nippon Trio (Greelev Sq.) New York.
Nixon & Sans (Crystal) St. Joseph. Mo.
Nolan & Nolan (Ke th) Lowell, Mass.; (Keith) Portland, Me., 26-31.
Norrine, Nalda (Pantages) Tacoma, Wash.; (Pantages) Partinad, Ore., 26-31.
Not Yet, Marle (Orpheum) St. Lonis; (Orpheum) Memphis 26-31.
Novell Bros. (Pautages) Oakland, Cal.; (Pantages) Los Augeles 26-31.
Nugent, J. C. (Keith) Toledo, O.; (Keith) Columbus 26-31.
O'Donneil & Blair (Orpheum) Dea Molnes, Ia.
O'Meara, Tim & Kitty (Keith) Lowell, Mass.; (Keith) Portland, Me., 26-31.

O'Neil & Keller (Hipp.) Clereinnd; (Empress)
Ceried Rapide, Mich., 28-31.
Oskiland, Wil (Palace) Filtat, Mich.; (Strand)
Saginaw 25-25.
Oskiland, Wil (Palace)
Saginaw 25-25.
Oskiland, Will (Palace)
Saginaw 25-2 Permane & Shelly (Kelth) Providence; (Colonian) New York 25-31.
Permane & Shelly (Kelth) Providence; (Colonian) New York 25-31.
Permane & Shelly (Kelth) Providence; (Colonian) New York 25-31.
Permane & Shelly (Kelth) Providence; (Colonian) New York 25-31.
Permane & Shelly (Kelth) Providence; (Colonian) New York 25-31.
Permane & Shelly (Kelth) Poston; (Palace) New York 25-31.
Permane (Colonian) Shelly (Palace) New York 25-31.
Permane (Colonian) Shelly (Palace) New York 25-31.
Permane (Colonian) Shelly (Palace) New York 25-31.
Pellect & Schold (Kelth) Dayton, O.; (Kelth) Pitto (Orpheum) San Pracisco; (Orpheum) Shelly (Palace) New York 25-31.
Pellect & Schold (Kelth) Dayton, O.; (Kelth) Pitto (Orpheum) San Pracisco; (Orpheum) Shelly (Malace) New York 25-31.
Pellect & Schold (Kelth) Dayton, O.; (Kelth) Pitto (Orpheum) San Pracisco; (Orpheum) Shelly (Malace) New York 25-31.
Pellect & Schold (Kelth) Dayton, O.; (Kelth) Pitto (Orpheum) San Pracisco; (Orpheum) Shelly (Malace) New York 25-31.
Pellect & Schold (Kelth) Dayton, O.; (Kelth) Pitto (Orpheum) San Pracisco; (Orpheum) Minneapolia Schola, San San York, San Yo Bickards, 5 (Orpheum) San Francisco; (Orpheum) Los Angeles 26-31.

Rifie & C., Bosie (Princess) Wichita, Ran.

Rose & McGurdy (Pantages; Portland, Ore; (Pantages) San Francisco 26-31.

Robert & Robert (Strand) Owosso, Mich.; (Palace) Fiint 26-28.

Robins (Majestic) Chicago, Robinson's Elephanta (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-31.

Robinson & Penney (Columbia) Davenport, Ia.; (Pantage) Moline, Ill., 26-28.

Rock & Girla, Wm. (Orpheum) Des Moines Ia.; (Orpheum) Minnapolis 26-31.

Rockwell & Fox (Royal) New York, Rose, Jack, Co. (Bijop) Pail River Mass.

Rogers, Alan (Royal) New York; (Bushwick)

Brooklyn 26-31.

Stone & Kaliz (Temple) Bochester, N. Y.; (Shea) Binfaio 26-31.

Stone & Kaliz (Temple) Hochester, N. Y.; (Shea) Binfaio 26-31.

Stone & Kaliz (Temple) Bochester, N. Y.; (Shea) Binfaio 26-31.

Stone & Hayea (Palace) Minwaukee.

Stoddard, Marie (Palace) St. Pani; (Grand) Duluth 26-28.

Stroud Trio (Empress) Des Moines, Ia.

Sully & Houghton (Keith) Chlumbus, O.; (Keith) Dayton 26-31.

Sutherland's Savo. Six (Crystal) St. Joseph, Mo.; (Novelly) Topeka, Kan., 25-28.

Sutherland's Savo. Six (Crystal) St. Joseph, Mo.; (Novelly) Topeka, Kan., 25-28.

Sweatman, Wilhur, Co., (Hipp.) Youngstown, O. Sweeny & Roouey (Bijon) Nev Haven, Conn.

Sweettea (Orpheum) Memphis; (Orpheum) New Orleans 26-31.

Swor Bros. (Maryland) Baltimore; (Keith) Boston 26-31.

Sylva. Margareta (Keith) Washington; (Keith) Boston 26-31.

Ok.

Ok.
Waiters, Three (Hipp.) Dallas, Tex.
Waiters, Three (Hipp.) Dallas, Tex.
Waiters & Waiters (Garden) Kansas City.
Ward Bros. (Loew) Hamilton, Can.
Ward, Frank (Orpheum) Waro, Tex.
Ward & Wilson (Regent) Muskegon, Mich.
Wards, Casting (Orpheum) Des Moines, Ias
Ward, Will J. (Orpheum) Champaign. Idd.
Ward & Mayo (Palace) New Haven, Conn.
Ward & King (Pantages) Vancouver, Oc.
(Pantages) Victoria 26-31. (Pantages) Victoria 26-31.

Wardell & Doncourt (American) New York.
Watson, Lillian (Lincoln Sq.) New York.
Watson, Jr., & Co.. Harry (Majestic) San
Antonio, Tex.; (Majestic) Austin 29-31.

Watts & Hawley (Orpheum) Lincoln, Neb.;
(Orpheum) Omaha 26-31.

Weavers, Flying (Yonge) Toronto,
Welr, Jack & Tommy (Prince) Houston, Tex.
Welch, Lew, Co. (Loew) Montreal.
Wells, Virginia, & West (Bijou) Fall River,
Mass. Wellington & Sylvia (Palace) Minnoapolis;
(Palace) Superior, Wia., 26-28.
Werner-Amoroa Troupe (Orphenm) Kansas City;
(State-Lake) Chicago 26-31.
West Co., Arthur (Orpheum) Kansas City.
Weston, Waters & Hopkins (Electric) Joplin,
Mo.

Young & Co., Dewitt (Regent) Kalamana, Mich.; (Bijou) Battle Creek 20-28.
Yvette (State-Lake) Chicago.
Zardo (Empress) Grand Rapids, Mich.
Zarrell Co., Leo (Orpheum) Minneapolis, Minn.; (Orpheum) St. Paul 26-31.
Zat Zam, Chief, & Co. (Proctor's 58th St.) New York; (Proctor) Elizabeth, N. J., 20-28.
Zelaya (Palace) Hartford, Conn.
Zomah (Reysll New York; (Riverside) New York 26-31.
Ziegler Twina (Metropolitan) Brooklyn.
Zubn & Dreis (Lyceum) Pittsburg. BURLESQUE COLUMBIA CIRCUIT GOLUMBIA CIRCUIT

Beauty Trust: Newburg, N. Y., 19-21; Pooghkeepsie 22-24; (Casino) Boston 26-31.

Behman Show: (Gayety) Kannas City 10-24;
open week 26-31; (Gayety) St. Louis 2-7.

Best Show in Town: (Star) Cleveland 10-24;
(Empire) Toledo 26-31.
Bon Tons: (Majestic) Jersey City, N. J., 19-24;
(Majestic) Petth Amboy 26; Plainfield 27;
Stamford, Conn. 28; (Park) Bridgeport 2931.

Bostonians: (Gayety) Plainfield 29-Towle, Joe (Palace) Milwaukee.
Tracey, Palmer & Tracey (Virginian) Kenosha, Wis.
Transfeld Sisters (Keith) Toledo, O. Travera & Douglas, (Orpheum) Presso; (Orpheum) Oakland 25-31.
Trevette, Irene (Pantages) Portland, Orc.; (Pantages) San Francisco 28-31.
Trovato (Pantages) Portland, Orc.; (Pantages) San Francisco 28-31.
Trovato (Orpheum) Boston.
Track & Caire (Majestic) Austin, Tex.
Trick & Caire (Majestic) Austin, Tex.
Trick & Caire (Majestic) Austin, Tex.
Trick & Caire (Majestic) Milwaukee; (Majestic) Olivago 28-31.
Trovato (Orpheum) Boston.
Van Bankoff Co. (Orpheum) Scattle; (Orpheum) Caire of Copheum) Lincoln, Neb.; (Orpheum) Countess (Keith) Cincinnati. Van Cellos (Orpheum) Scattle; (Orpheum) Countess (Keith) Cincinnati. Van Cellos (Orpheum) Lincoln, Neb.; (Orpheum) Countess (Keith) Cincinnati. Verona, Countess (Keith) Cincinnati. Verona, Countess (Keith) Cincinnati. Vivian, Harry & Aad (Majestic) Pt. Worth, Tex.; (Majestic) Ballas 36-31.
Volunters, Four (Dekaib) Brooklyn.
Wash & Lewand Sisters (Palace) New Haven, Conn.
Wand & Berry (Majestic) Dallas, Tex.; (Majestic) Houston 29-31.
Waldsetin & Daley (Grand) Evensville, Ind.; (Orpheum) Champaign, Ill., 20-28.
Waldsetin & Daley (Grand) Evensville, Ind.; (Orpheum) Champaign, Ill., 20-28.
Waldsetin & Daley (Grand) Evensville, Ind.; (Orpheum) Champaign, Ill., 20-28.
Waldsete & Ben, Grace (Majestic) Springdeld, Ill.
Wallace, Fred. Co. (Princess) Montreal, Can.; (Dominion) Ottawa 28-31.
Waldsetin & Daley (Barney St.) New York Watters, Three (Hipp.) Dallas, Tex.
Watters, Three (Hipp.) Dallas, Tex.
Ward & Wilson (Regent) Muskogen, Mich.
Ward & Will J. (Orpheum) Des (Bastable) Syracuse 26-28; (Lumberg) Utica 29-31.
Social Maids: (Columbia) New York 19-24; (Casino) Brookiya 26-31.
Sporting Widowa: (Bastable) Syracuse, N. Y., 19-21; (Lumberg) Utica 22-24; (Gayety) Montreal 26-31.
Star & Garter Show: Stamford, Oonn., 21; (Park) Bridgeport 22-24; Newburg, N. Y., 26-28; Ponghkespile 20-31.
Step Lively, Giris: (Lyric) Dayton, O., 19-24; (Olympic) Cincinnesti 26-31.
Sydell. Rose, London Belles: (Peoples) Philadelphia 19-24; (Palace) Baittmore 26-31.
Twentieth Century Maids: (Empire) Brooklyn 19-24; (Orpheum) Paternon, N. J., 26-31.
Watson's, Billy, Parisian Whitzi: (Gayety) Washington 19-24; (Gayety) Pittsburg 26-31.
Weich, Ben, Show: (Miner's Broax) New York 19-24; (Empire) Brooklyn 26-31.
Wellams, Mollie, Show: (Gayety) Toronto 19-24; (Gayety) Buffalo 26-31.

West Co., Arthur (Orpheum) Kansas City.
Weston, Waters & Hopkins (Electric) Joplin,
Mo.

Weston & Eline (Hip.) Baltimore.
Weston Sisters (Globe) Kansas City.
Wheaton & Carroll (Alianmbra) New York.
(Shea) Buffalo 26-31.
Wheeler & Fotter (Poll) Bridgeport, Conn.
Wheeler Trio (Alianmbra) New York.
While, Bob (Sipe) Kokomo, Int.)
White, Bob (Sipe) Kokomo, Int.)
Whitehead, Joe (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 26-31.
Whitehead, Joe (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 26-31.
Whitehead, Joe (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 26-31.
Whiten Raymoud (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 26-31.
Wilson, Frank (Majestic) San Antonio, Tex.; (Majestic) Austin 29-31.
Wilson Sisters (Shea) Torouto; (Princess) Montreal 26-31.
Winchell & Greene (Grand) Marion, Ind.; (Lyric) Milanspolis 29-31.
Winchell & Greene (Grand) Marion, Ind.; (Lyric) Milanspolis 29-31.
Winchell & Greene (Grand) Marion, Ind.; (Lyric) Milanspolis 29-31.
Winter Garden Four (Orpheum) South Bend, Ind.
Wirth, May, Co. (Hipp.) Cleveland; Optobasis Pittaburg 29-31.
Wright & Deltrich (Majestic) Dallas, Tex.; (Majestic) Houston 29-32.
Wright & Deltrich (Majestic) Dallas, Tex.; (Majestic) Houston 29-33.
Wright & Deltrich (Majestic) Dallas, Tex.; (Majestic) Houston 29-33.
Wysek, & Cantages (Grand) Saginaw, Mich.; (Partages) Thorous (Orpheum) Gakland 29-31.
Wright & Deltrich (Majestic) Dallas, Tex.; (Majestic) Houston 29-33.
Wright & Deltrich (Majestic) Dallas, Tex.; (Majestic) Houston 29-33.
Wright & Deltrich (Majestic) Dallas, Tex.; (Majestic) San Prancisco; (Orpheum) Gakland 29-31.
Wright & Deltrich (Majestic) San Prancisco; (Orp

#### DRAMATIC & MUSICAL

Acquital, The (Coban & Harris) New York,

Acquittal, The (Coban & Harris) New York, indef.
Adam and Eva: (Longacre) New York, indef.
Alwaya You: (Central) New York, indef.
Angel Face: (Kinckerbocker) New York, indef.
Aphrodite: (Century) New York, indef.
Aphrodite: (Century) New York, indef.
Aphrodite: (Century) New York, indef.
Barrymore, Ethel, Chas, Frohmas, Ine., mgrs.:
(Empire) New York Oct. 13, Indef.
Bird of Paradise, Oliver Morosco, mgr.: San
Francisco IS-31.
Boomerang, The, David Belasco, mgr.: Port
ifaren, Mich., 21; Tofedo, O., 22:24; Lima
20; Fr. Wayne, Ind., 27; Marion 28; Wabash
29; Peru 30; Anderson 31.
Bringing Up Father in Society (Gns Hill's),
Charles Foreman, mgr.: Austin, Tex., 21;
Brownwood 22; Gatesville 23; Bryan 24;
Mexis 25; Longview 26; Paris 27; Ardmore,
Ok., 30; Pauls Valley 31.
Buddies: (Selwyn) New York, Indef.
Business Before Pleasure: Oklaboma City, Ok.,
24:25.
Cacaar's Wife: (Liberty) New York, indef.

Busineas Before Pleasure: Okiaboma City, Ok., 24:25.
Caesar's Wife: (Liberty) New York, indef. Civilian Clothes: (Morosco) New York, indef. Civilian Clothes, with William Courtenay: (Olympic) Chicago, indef. Claire, ina, David Belasco, mgr.: New York Sept. 29, landef.
Clarence (Blackstone) Chicago, indef.
Daddles, David Belasco, mgr.: Cincinnati 19:24; Pittsburg 26:31.
Dan Cupid & Baby Delis, LeRoy Osborne, mgr.: Ilampton, Va., 19:24; Camp Enstis 25:27.
East Is West: (Astor) New York, indef. Experience: (Lyric) Cincinnati, O., 18:24.
Fair and Warmer: Grand Rapids, Wis., 21; New London 22; Galena 23; Portage 24; Monroe 26; Mineral 26; Fayetteville 27; Janesville 28; Rockford, Ili., 29.
Famous Mrs. Fair: (Henry Miller) New York, indef.

Piske, Mrs.: Yonngstown, O., 23-24.
For the Defense: (Playhouse) New York, indet.
French Players: (Theater Parisien) New York, indet.

Indef.

Freckles (E. Broadway Am. Co.'s), Darrell H.
Lyaii, mgr.: Scranton, Pa., 19-21; Paterson,
N. J., 22-24.

Friendly-Enember: Shenandonh, In., 21; Clarinda
23; Albia 24; Oskalossa 25; Marshalitown 26.

Frivolities of 1920; (44th St.) New York, Indef.
Galvin's World of Follies, A. Jl. McAdam, mgr.:
Camp Pite, Ark., Indef.
Giliette, William, Chas. Frohman, Inc., mgrs.;
(Illinois) Chicago 19-Feb. 14.

Girl in the Limonsine: (Eltinge) New York,
Indef.

Gold Diggers (France)

indef.

Gold Diggers: (Lycenm) New York, indef.

Greenwich Village Foilles (Nora Rayes) New
York City, June 18, indef.

Gumps, The, Norton, Bunneil & Klimt, Inc.,
mgrs.: Clearfield, Ps., 21; Hontzdale 22;

Fbilipsburg 23; Williamsport 24; Philadel-

trs.: Clearneud, Fs., 24; Philadel-illipsburg 23; Williamsport 24; Philadel-ia 26-31, py Days, Chas. Dillingham, mgr.: (Hippo-ome) New York, Indef. o. Alexander: (Garrick) Chicago, Indef. lionor, Abe Potash: (Bijou) New York,

lef. sluin Honeymoon (Melroy & Clarke's): Al-ona, Pa., 21; Lock Haven 22; Cumberland,

Sept. 1. indef.

Robolin Honeymoon Melroy & Clarke's): Alloonal, Melloy, A

Skinner, Otis, Chas. Frobman, Inc., mgrs.: (Criterion) New York 19, Indef.
Smarter Set (Whitney & Tutt's), fi. D. Collins, mgr.: Christopher, Ill., 21; Benton 22; Herrin 23; Mnrphysioro 24; Cairo 25; Paducah, Ky., 26; Owensboro 27-28; Nashville, Tenn., 29-30; Colambia 31.
Smilla Through; (Broadhurst) New York, incef.

Smilla" Through: (Broadhurst) New York, indef.

Somebody's Sweetheart, Arthur Hammerstein,
mgr.: Brooklyn 19-24.

Sometime, Arthur Hammerstein, mgr.: Buffalo 19-24; Detroit 29-31.

Son-Danghter, The (Belasco) New York, indef.
Sothern, E. H., & Julia Marlowe, Allan Attwater, mgr.: St. Joseph, Mo., 21; Omnha,
Neb., 22-24; Minnespoiis, Minn., 26-31.

Scandals of 1919: (Illinois) Chicago, indef.
Starr, Frances, David Belasco, mgr.: Chicago
19-Feb. 28.

Storm, The: (48th St.) New York, indef.
Thirty-Nine East; (Princess) Chicago, indef.
Three Wise Folis, John L. Golden, mgr.: (Garrick) Philadelphia, indef.
Tharsion, Marician, R. R. Fisher, mgr.:
(Duqnesne) Pittsburg 5-24.

Tiger Rose, David Belasco, mgr.: Louisville,
Ky., 19-21; Coinmbus, O., 22-24; Toledo 25-27;
Pontiac, Mich., 28; Port Huron 29; Saginaw
30; Ann Arbor 31.

Tumble In, Arthur Hammerstein, mgr.: (Park
Sq.) Boston 19-24; Pravidence, R. I., 26-31.

Turn to the Right, John L. Golden, mgr.:
Twin Falis, Id., 21; Barley 22; Nampa 23;
Boise 24-26; Ogden 27-25; Salt Lake City 29Si.
Ulric, Lenore, David Belasco, mgr.: New York

SI. Ulric, Lenore, David Belasco, mgr.: New York 17, Indef.

Uncle Tom's Cabin (Wm. Kibble's) Muncle, 17, indef.
Uncle Tom's Cabin (Wm. Kibble's) Muncle, 1nd., 21; Wabash 22; Peru 23; Ft. Wayne 24-25; Binffton 26; Kokomo 27; Newcastie 28; Piqua, O., 29; Hamilton 30; Dayton 31.
Voice in the Dark: (Woods) Chicago, indef. Wardeld, David, David Belasco, mgr.: St. Paul, Minn., 19-21; Minneapolis 22-24; Duluth 26-27; Spokane, Wash., 39-31.
Wasyfarer, The (Madison Sq. Garden) New York, indef.
Weiding Bella (Harris) New York, indef.
Welcome, Stranger (Cohan's Grand) Chicago, indef.

indef.
Whirlwind, The: (Standard) New York, indef.
Woman of Broase (Powers) Chicago, indef.
Ziegfeld Follies (Colonial) Chicago Dec. 21, indef.

### STOCK & REPERTOIRE

Monte Carlo Giris: (Majestic) Wilkes-Barre, 15. 19 24; (Majestic) Seranton 26-31.

Oh. Frenchy: (Gayety) Newark, N. J., 19-24; (Mayestic) Newark, N. J., 19-24; (Manday) Camden 26-29; Trerton 7-31.

Tacemakers: (Cadillac) Detroit 19-24; (Englewood) Chleago 26-31.

Parlaian Flirts: (Century) Kansas City 19-24; (Englewood) Chleago 26-31.

Parlaian Flirts: (Century) Kansas City 19-24; (Bayety) Englewood) Chleago 26-31.

Parlaian Flirts: (Century) Kansas City 19-24; (Bayety) Englewood) Chleago 26-31.

Parlaian Flirts: (Century) Williams-Protection (Maria Elliott) New York, Indef.

New Y Lafayette Players: Newport, R. I., indef.
Lewis, Jack X., Players: Roanoke, Va., Oct.
20, indef.
lewis, Gene, Stock Co.: Miami, Fla., indef.
Lycenm Stock Co.: (Lyceum) Troy, N. Y., Sept.
1, indef.
MacLean, Panline, Players: (Music Hall) Akron,
0, Aug. 25, Indef.
Maddocks-Park Players: (Majestic) Birmingham,
Ala., Sept. 15, indef.
Majestic Theater Stock Co.: Los Angeles, Osl., indef.

CONCERT AND OPERA Melville's, Bert, Comedians: Little Bock, Ark., indef.

indef.

Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.

Murphy's Comedians: Marysville, Cal., indef. y'a Comediana: Marysville, Cal., indef. ial Stock Co.: (National) Chicago, Ill., indef., ew Bedford Players: New Bedford, Mass., Indef.

inder. leol's, Ralph E., Comedians: Guthrie, Ok., 19-24,

19-24.
orthampton Players: (Academy of Siusic)
Northampton, Mass., indef.
liver, Otls, Playera: (Crawford) El Paso, Tex.,

Indef.
Orpheum Players: Montreal, Can., indef.
Orpheum Players, Strond & Pitt, mgrs.: Newark, N. J., Ang. 30, indef.
Park Theater Stock Co.: Utica, N. Y., indef.
Payton, Corse. Stock Co.: (Lexington) New
York Dec 22, indef.
Permanent Players: (Winnipeg) Winnipeg, Can.,
indef.

Peyton, Joe, Players: (Prospect) Cleveland, O., indef.

indef. Seek Co.: Petersburg, Va., 19-24.
lekert Stock Co.: Petersburg, Va., 19-24.
layers Company: Providence, R. I., indef.
oil Stock Co.: Bridgeport, Conn., indef.
oil Players: iHpperion) New Haven, Conn.,
Sept. I. indef.
oil Stock Co.: Ottawa, Ont., Can., indef.
oil Stock Co., R. Snelgrove, mgr.: Sheboygan,
Mich., 19-24.
eamon Players: (Baker) Portland, Ore., Sept.
7, indef.

1, indef.
hannon Stock, Co., Harry Shannon, mgr.:
Lyachburg, Va., 19-24; Colpeper 26-31.
hea, P. F., Stock Co.; Holyoke, Mass., Sept.
l, Indef.

Shea, P. F. Stock Co.: Holyoke, Mass., Sept. 1, Indef.

Shnbert Stock Co.: (Shnbert) St. Paul, Minn.,
Ang. 31, Indef.
Shnbert Stock Co.: Milwankee, Wis., indef.
Shnbert Stock Co.: Minneapolls, Minn., Aug.
24, Indef.
Somerville Players: Somerville, Mass., Indef.
Tempest Stock Co., J. L. Tempest, mgr.: Milton, Pa., 19-24: Troy 26-31.
Warbarton Players: Yonkers, N. Y., indef.
Whitney, Lon, Stock Co.: (Bijon) Jackson,
Mich, Indef.
Wilkes Stock Co.: (Wilkes) Seattle, Wash.,
Ang. 31, indef.
Wilkes Piayers: (Denham) Denver, Col., Sept.
8, indef.
Willialma, Ed., Stock Co.: (Royal Grand) Marion, Ind., indef.
Woodward Players, O. D. Woodward, mgr.:
(Woodward) Spokane, Wash., Sept. 1, indef.

Academy Players: Haverhill, Mass., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Appell, Nathsn, Players: (Orphenm) Reading.
Pa., Oct. 20, indef.
Arlington Theater Players, John Craig, mgr.:
Beston, Mass., indef.
Auditorlium Players: Malden, Mass., indef.
Auditorlium Players: Malden, Mass., indef.
Belgardy Stock Co., J. J. Musseman, mgr.: (Liberty) Pensacola, Fla., indef.
Belgardy Stock Co.: (Orphenm) Breckton, Mass., indef.
Blancy Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
Blancy Players: (Yorkville) New Fork, indef.
Blancy Players: (Yorkville) New Fork, indef.
Brisaga, Virginia, Stock Co.: (Strand) San, Diego, Cal., indef.
Brown-Howell Stock Co.: (Lyric) Fitchburg, Mass., indef.
Brown-Howell Stock Co.: (Opera House)
Lowell, Mass., Sept. 1, indef.
Bybee Stock Co.: Larned Kan., indef.
Chase-Liater Theater Co. (Northern), Glenn F.
Chase-Liater Theater Co. (Northern), Glenn F.
Chase-Liater Theater Co., (Northern), Glenn F.
Chase, mgr.: McCook, Neb., 19-24; Holdredge
in10-24.

The Comment of the Comment o

24. King'a, Frank. Dainty Girls: Cape Girardean, Mo., 19-24; Picher, Ok., 26-31.
Lord & Vernon Mus. Com. Co.: (Grotto) Bay City, Mich., indef.
Million Poller Reantles, Alex. Sannders, mgr. (Garden) Mason City, Ia., indef.
More's, Hap, Merry Maids (Heucks) Cincinnat, O., indef.
Morton's Musical Extravaganza: (Columbia)
Petersburg, Va., 10\*24.
Marphy's, iack, Maryland Beauties: (Arcade)

My Hawaiian Butterfly, Burt Sonthern, mgr.:
(Liberty) Alva, Ok., 19-24.
Palmer's, Lew, Show Girls, Bales & Palmer,
mgra.: (Palace) Clarksburg, W. Va., 19-24;
(Park) Moundsville 26-27; (Palace) Martins
Perry, O., 28-31.
Newman's, Frank, Merry Casino Girls: (Gayety) Half'rx, N. S., Can., 19-24.
Shaffer's, Al, Boys & Girls (Kyle) Beaumont,
Tex., Jan. 5, indef.
Shaw's, Boh, Blue Eddge Lassles; (Strand) Newport News, Va., 19-24.
Star Mnaical Tab. Stock, Chas. LaFord, mgr.:
(Star) Louisville, Ky., indef.
Spacopating Five, with Dusty Roades, Herb.
Hayworth, Otto Boone and Fritz Morris:
(Golden Dragon Cabaret) St. Petersburg, Fla., indef.
Wilks, Glonte & Goldie: (Lyric) Ft. Worth,
Tex., indef.
Wilks, Glonte & Goldie: (Lyric) Ft. Worth,
Tex., indef.
Will's Mns. Com. Co., Wally Helston, mgr.:
(New Burler) Butler, Pa., 19-24.
Willard, Tom. & His Reauty Bantams: Pershing) Fairfield, Ill., 19-24.
Zarrow's Big Revne (Rialto) Covington, Ky., 13-24.
Zarrow's American Girls: (Lyric) Alliance, O., 19-24.

#### CONCERT AND OPERA

Althouse, Paul: Harrisburg, Pa., 22; Galveston, Tex., 28; Beanmont 29; Honston 30, Berksbire String Quartet: (Aeolian Hall) New York 27.

onnet, Joseph (Kimbali Hall) Chicago 27. spinoten English Grand Opera Co.: Boston, until Jan. 31.

Jan. 31.
Casals, Psblo: (Symphony Hail) Boston 22-24;
(Kimbail Hail) Chicago 25.
Dambols, Manrice: Portiand, Me., 22.
Duncan, Isadore, Dancers: (Odeon) St. Louis 23.

23.
Flonzaley Quartet: Boston, Mass., 22.
Flonzaley Quartet: Boston, Mass., 22.
Galli-Curci, Mme.: Washington, D. C., 23.
Glnck, Alma, & Efram Zimbalist: Memphis,
Tenn., 25.
Grainer, Percy: (Academy) Philadelphia 22.
Hand, John: Portland, Oro., 22; Astoria 24.
Howell, Dicle: Lowell, Mass., 25.
Kreisler, Fritz: (Carnegle Hall) New York 31.
Land, Harold: (Hotel Plaza) New York 27.
Lhevinne, Josef, & Albert Spalding: Buffrio, N.
Y., 27.
McCormack, John: St. Louis 29.
Matzenaner, Margaret: Philadelphia 21; New
York 25.

York 25.

Inneapolis Symphony Orchestra, Wendell Heighton, mgr.: New Orlans, La., 21; Houston, Tex., 22; Austin 23; San Antonio 24; El Paso 26-27; Tucson, Ariz., 28; Phoenix 29; Rediands, Cal., 30; Long Reach 31, orenso, Paul: (Acollan Hall) New York 30, ew York Symphony Orchestra: Baltimore, Md., 21. tzenaner, Fork 25.

Md., 21.

New York Chamber Music Society: Baltimore, Md., 21.

New York Chamber Music Society: Newport News, a., 23; Tifton, Ga., 29.

Peterson, May: Utica, N. Y., 26.

Bingo, Marguerite: St. John, N. B., Can., 23; Halifax, N. S., 26-28; New Glasgow 29; Truro 30; Amberst 31.

Rosenblatt, Josef: Detroit, Mich., 25.

San Carlo Opera Co., Fortune Gallo, mgr.: Spokane, Wash., 21-24; Portland, Ore., 26-31.

Schmmann-Heink, Mme.: Long Beach, Caf., 22; Loa Angeles 24; Santa Barbara 26; Pasadena Serrata, Arrigo: Detroit, Mich.

29.
errata, Arrigo: Detroit, Mich., 29-31,
tanley, Helen: (Coinmbia) San Francisco 25,
follefsen Trio: Northfield, Minn., 21; Kecknik,
Ia., 23; Nashville. Tenn., 26-27; Shelbyville,
Ky., 28; New Philadelphia, O., 30.
Verrenrath, Reinoid: Brooklyn, N. Y., 24.
Villiams, Mme. Peroux: Boston 21; (Carnegie
Hall) New York 28.

#### BANDS & ORCHESTRAS

Colasanti'e, Sam: Wilson, N. C., indet. Conway's, Pat, Band; Miami, Fia., Jan. 4-April 1.

Conway's, Pat, Band; Miami, Fia., Jan. 4-April 1.
Curclo's Band: Paducah, Ky., Indef.
Curclo's Anthony, Band: New York, indef.
DeCola's Band: Chicago, Ill., Indef.
Esposito, Philip, Band: Brooklyn, N. Y., Indef.
Fischer & His Expo. Orchestra: Warsaw, Ind.,
21; Kalamazoo, Mich., 22; Davidson 23; Sturgis 24; Ka'amazoo 25-26.
Girard's American Band, Theo. Girard, dir.:
Snmter, S. C., Indef.
Miller's, Ben S.: La Salle, Ill., 21; Kewanee
22; Davenport, Ia., 23-24; Muscatine 25;
Iowa City 26; W. Liberty 27; Washington
28; Mt. Pieasant 29; Centerville 30; Aibla 31,
Mnmmolo's, Angelo, Band: Montgomery, Ala.,
indef.

28; Mt. Pleasant 29; Centerville 30; Aibia 31.
Mmmmolo's, Angelo, Band: Montgomery, Ala., indef.
Nasca's Band: Florence, S. C., indef.
Nantz, J. P.: Raieigh, N. C., indef.
Neel's, Carl, Band: Elizabeth City, N. C., indef.
Old Gnard Band, Frank Morse, Cond.: Philadelphia, Pa., indef.
Oliveto's, Antonio, Eand: Augusta, Ga., indef.
Twentleth Century Jazz Band, Panl B. Goss.
mgr.: (Wintergarden) Wichita, Kan., indef.
Victor's Band, John F. Victor, dir.: Jacksonville, Fla., indef.
Victor's Band, James F. Victor, dir.: West
Tampa, Fla., 18-Feb. 7.
Yarborough's Band: Columbia, S. O., indef.

#### MINSTRELS

(Continued on page 53)

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FRANK CHESTER, Dublin, Georgia.

AT LIBERTY, CORNETIST & BAND LEADER; play some violin; location only; can join on wire. W.A. AUTON, 608 W. Adama St., Chicago, lilinois.

AT LIBERTY-CLARINETIST DOUBLING BY soprano aaxophone; permanent location only; uonunion, but will join; prefer picture house, but anything considered. BEN BIDDICK, Montfort, Wisconsin.

AT LIBERTY—A-1 BBb BASS PLAYER; double string bass; excellent character; age, 30; recently reinrned from Europe and discharged from infantry, U. S. Army; desires good, permanent position at once; member A. F. of M. Phila. Local No. 77, Address BOB BURROUGHS, 1804 Arch Street, Philadelphia, Pennsylvania.

AT LIBERTY-YOUNG JAZZ VIOLIN'ST: good personality; can read, fake, memorize, sing; have played with the best of jazz bands; wite, giving full information. BENNY LEONARD, Geu, Del., Tampa, Florida.

AT LIBERTY—VAUDEVILLE TEAM. PLAYing U. B. O. Circuit, want to Join show;
comedy singing, talking act; lady acrobatic
dancer: man, xylophone player; special seener;
both play parts, general business, characters,
comedy; would invest some money in organized
tab. LAKIN & LAKIN, care The Biliboard,
New York City.

AT LIBERTY—A-1 BARITONE AND FRENCH horn; both A. F. of M.; thoroughly experienced and reliable; can handle standard music; wire or write. I. G. ARNOLD, Alexandria, Indiana.

AT LIBERTY-TYMPANI, DRUMS, BELLS.
etc., for vaudeville or pictures: nnion; 12
years' experience; sight reader; location only;
prefer Ohio, Indiana or Kentucky. WM. J.
FIX, 163. Caril St., Phone W. 5395-L, Cincinnati, Ohio.

AT LIBERTY-NOVELTY MUSICAL ACT, nsing saxophone slide cornet; one-string novelty cornet and violin. Address WM. AUTON, 608 W. Adams, Chicago, Iilinois.

AT LIBERTY FOR THEATRE—A:1 PIANO and dium team; man and wife; cue pictures; also play vaudeville and musical tabe; can join on wire; state hours, ealary limit and all. FRANK CHESTER, Dublin, Georgia.

AT LIBERTY-MANDOLINIST, VIOLINIST, two-voiced singer; straights, old man, antwo-voiced singer; atraights, old man, nouncements; prefer week stands thrn Michiga Or Olio; all letters answered. JAMES VERNON, L. Box 285, Clinton, Michigan.

LIBERTY - DRAVATIO, JUVENILES, vies; musicai comedy, straights, general heavles; musical comedy, stra'ghts, genera, bu-lners, lead numbers; some spec; age, 30; weight, 150; height, 5.8. FRED LYTELL, Gsiety Theater, 831 Broadway, Toledo, Ohlo.

AT LIBERTY—EXPERIENCED TUBA PLAY-er (colored): read, fake and iranspose; best of references; locate or travel. A ARTHUR THOMAS, 303 Wayne Avenue, land, Ohlo.

## **CLASSIFIED ADVERTISING FORMS CLOSE PROMPTLY**

The Classified Advertising forms close on Thursday of each week at 6 p.m. for the following week's issue of The Billboard, distributed on Tuesday. Copy received one day late will have to wait for ten days before the ad will appear in the following issue.

It is important to close the forms on Thursday in order to set the large number of ads and to issue the paper on time. Please mail copy for this department so as to reach Cincinnati office not later than Thursday

#### Animals, Birds and Pets 30 WORD, CASH. NO ADV. LESS THAN 250.

ALIVE-Two menstrous Porcupines, \$10; great halig-hoo. FLINT, North Waterford, Maine. febli

FOR SALE-Thorobred Coach Pups. For particulars inquire J. W. MEADE, 103 Lawn Are. Bucyrus, Ohio.

"MINNIE MINUTE," the "Teddy Bear" Cow, is the smallest cow on earth; send luc for photo. LOCK ROX 143, Eldred, McKean Co., Pennsylvania. jan24

TRAINED PONIES FOR SALE—I will sell my 4Fony act; nothing in this country like them; no
faster working ponies ever broke. They do three
different acts, the 4-pany az, one does a swell
pickout act, and they all runnfor a riding dog act.
Also 2 White Spicz Riding Dog;; very cierce. Also
cre High School Pony; 5:00 Iba; spotted, mostly
white; a swell high cake walker (this one not in the
4-pony act). Also one High School Horse, black,
weight, 1,000 Iba; saddle bred; goes 5 gates under
the saddle. This stock is hive to work in 3-ring
circus, also stave broke; 4 seasons with Cole Brox
Address F. J. ROCTERS, 518 E. 3d St., Cherryvale,
Kansad.

WANTED—Trained Goats, Small Mule, Ponies, Bears and Moniews; state prices, tricks, age. color. sex and weight; will buy Trained Animals of all kinds GEO, HARRISON, 2837 James Ave., So., Minneapolis, Minnesota.

AT LIBERTY AFTER FEBRUARY FIRST—Good colored jazz band of four or five pleece; drummer, with bells and xylophones: lady planist; prefer dance work. WM. H. BROWN. 315 Hickory St., Akron, Ohio.

AT LIBERTY AFTER FEB. 15—YOUNG MAN, 21 years; would like to join magician as assignant. K. A. LOWE, 1238 Dewey Ave., Beloit, Wisconsin.

AT LIBERTY-BANJO-MANDOLIN PLAYER would double with anyone playing same or other stringed instrument for vaudeville or road abow. Write DAVID FORRAND, General Delivery, Madison, Wisconain, jan31

AT LIBERTY ACCOUNT OF SHOW CLOSING

—Ruth and Don McIrose; Don, comedian, with
specialities; Ruth, ingenne, no specialities; both
young; long experience. General Delivery, Mem
phis, Tennessee.

A:1 "TENOR BANJOIST" WOULD LIKE TO jun hotel or traveling dance orch.; read or fake; good appearance; name highest salary and all particulars in first letter; can deliver goods M. F. of Musicians write only; ticket must be furnished if too far; write or wire, WILLIAM MORRIS, General Delivery, Seattle, Washington.

In Answering Classified Ads, Please Mention The Billboard.

AT LIBERTY—EXCEPTIONAL FEMALE IM-le, sonator and juvenile lead; dramatic or musical coincidy; age, 24; 5 ft., 8 in.; weight, 10. leasing personality and exceptional ap-leasince; state salary; wire, write. SINGEA, 2.6 So. 7th St., Coshocton, Ohio.

AT LIBERTY-RELIABLE SECRETARY DEthen to locate with a first-class carnival company. Know my lusiness and the show game ther ughly. Can keep boks accurately, and am fast on the typewriter. 27 years of age and can furnish the bet of references as to shill try qualifications and habits. Address CECRETARY, case The Rillboard, Cincinnati.

AT LIBERTY-HIGH-CLASS VIOLINIST AND cribestra director; expert arranger; member A. F. of M.; years of experience in high-class vanderille, Columbia Wheel surlesque and miscellaneous concert work; also there's posted in oning music for feature photoplays; excellent library; travel or locale; can furnish or accept leadership of any first-class theatre orchestra, irrge or small combination. Address, with full particulars, VIOLINIST, Merchants' Hotel, Little Rock, Arkansas.

ET LIBERTY-YOUNG LADY, ONE YEAR'S experience in descring and small parts; also previous dramatic training; would like to join dramatic stock company; good wardrobe, "THEATRICAL," 2049 Ryer Ave., New York

to her from Motion Picture Co.; we do spe-cialty on motorcycle; girl can run same; also play juvenile, character, all-round parts in pic-tures for segial, etc. What have you? Quick, Add. MISS MABEL EVELYN, Gen. DeL. Chi-cago, Illinois. A YOUNG LADY AND GENTLEMAN WANTS

BUSINESS MANAGER, CIRCUS AGENT, PUBlicity man; 15 years' experience; close con-tractor; real booker; salary your limit; join on wire, RELYABLE, care The Billboard, Cin-clinati, Ohio. jan31

CLARINET PLAYER—PICTURE HOUSE; A. F. of M.; prefer near Buffalo or On'ar'o, Canada. JOHN LANE, 146 Maple St., Buffalo, New York.

CLASSY FEMALE IMPERSONATOR — SING-ing, dancing; many changes; drawing ca.d. everywhere; go anywhere; pleture, fifteen cents; van-fyille, musical comedy, indoor societies. E. WALTER, 1228 Pine Street, St. Lonis, Mo.

COMPETENT LADY PIANIST — EXPERI-enced in randerille and pictures; locate only. Address PIANIST, Grand Hotel, Keokuk, Iowa.

COMPETENT PIANO LEADER AND VIOLINlst; thousand-dollar library; A. F. M.; real musicians; cue pictures; join on two w potice; state salary, etc. COMPETENT, The Rullboard, Cincinnati, Ohie.

DEUMMER, XYLOPHONE ARTIST-EXPERTenced in all lines; vandeville, pictures, cafe cia; complete line of traps, including larguarinhs, xylophone, bells, etc.; nnion; nonlut first-class position, with proper salary, de-rired. Address P. O. BOX 332, Grand Porks, North Dakota, feb2I

DRUMMER, WITH TYMPANI, WISHES TO locate in good orchestra playing pictures; only rieady position considered; A. F. M. Address AET NORMAN, 338 High St., Legansport, Ind.

ZLOZARI, THAT DIFFERENT DANCER— For clubs, hanqueta and smokers exclusively; Criental, Noutch, Egyptian and all Far Eastern Cances featured; can also furnish acts for en-tre program. FLO ROCKWOOD, Hotel Han-rah, Cleveland, Ohio, Bell Phone, Prospect Zl.

ILUTE AND PICCOLO AT LIBERTY FEB. IST -Experienced in all lines; at present in first-class picture theatre in city of 400,000; past four years; would like smaller city; A. F. of M. Address WOODWIND, care The Billboard, Cincinnati, Ohio.

GOOD, EXPERIENCED, RELIABLE PIANIST and trap drummer; team, man and wife; for picture theatre, desire permanent position: drums, hells, xykophones, big line traps and effects. Planist and Drummer, care The Billboard, Cincinnati, Ohlo.

"JAZ.FLUTROMBONE," SLIDE FLUTE-PIO-colo; any tune, any key by anylody; easiest lattument known; New York sensation; 25-21 agenta wanted, STEWART NOVELTIES, LTD., 321 West 48th St., New York. jan24

LADIES' ORCHESTRA OF SIX PIECES DEsirea engagement; fully experienced in photo-plays; excellent players; skilled directres; intege library; finest music procurable; renuine attraction. Address L. O., care The Hillboard, Cincinnati, Ohio.

LEAD SINGER FOR QUARTETTE OR TRIO-Plenty of experience and can delive: the Swels: can work comedy or straight. JOTUS COLTON, 1017 Prospect St., Indianapol's, 1.d.

NOVELTY MUSICAL TEAM AT LIBERTY—
No vandeville: location preferred; we play seven instruments: Plane, tener bando, llawalian guitar, mandolin, tener mandola, ukulea and tango bando; man and wife; gued appearance; both sight readers; large library; six years a team; prefer cafe or bytel work. THE ISNAMS, 1264 Eddy St.. San Francisco, Cai. jan31

MANAGER, VAUDEVILLE AND PICTURES.
15 years' success as manager, publicity original. 15 years' success as manager, publicity origi-nator, p.omoter, witter, booking agent; know show business thoroby; have all easentials orig-last money-making ideas; live wire, result-getter, hustier; salary and percentage preferred. CLLFFOAD, 1554 No. Clark, Chicago.

MUTT & JEFF ACT AT LIBERTY-READ'S to John S. W SNYWALTE: Five reasonable Write to CHAS. KLAD, Colorado, Texas.

ORGANIST-EXPERIENCED; DESIDES POSItion la photoplay theatre; eue cu.ateiy; siate make and apecille rint; I. stern States preferred. 46 Baxter St., Hutland, Vermont. ele pictures elfications of or ed. MUSICIAN

PIANIST—DESIRES POSITION WITH OR-chestra in combination house; three years' ex-perience; lows town preferred. MES. DELLA RENDERSON, 715 W. Sheridan Ave., Shenan-

YOUNG LADY - EXPERIENCED PIANIST; graduate from conservatory; wishes position for the aummer. Address 124 W. Green St., lthaca, New York.

TROMBONE—B. & O.; A. F. OF M.; TROUPE or locate; pluy some parta; experienced and reliable: 28 years old. TROMBONIST, care lillboard.

YOU'G MAN, VERY NEAT APPEARANCE, would like engagement with vaudeville act; some exterience; willing to work hard; send calls: who can place me? JOHN THAYER, 13 Creightin Street, Cambildge, Massachusetts.

YCUNG M'N-6 FT., I; 160 LBS.; 22 YRS.; would like to work as fill-in clown with circus or carrival in spring, or helping on a med. show where I can get a chance to learn blackface and darcing; am talented; salary no object; no experience. CLA'R (SL M) FELLOWS, Agent B. & O. Baliroad, Berea, Ohlo.

About This Season's New York Productions

#### F. RAY COMSTOCK and MORRIS GEST Present "THE LIGHT OF THE WORLD"

A Modern Brama in Three Acts by Pierre Saleson. Production Staged by Robert Milton. Incidental Music by Wm. Frederic Peters. Chants by Frederick Arnold Kumler

There are a number of fishy circumstances connected with "The Light of the World." There are a number of usny discumstances connected with "The Light of the World."

It is said to have been written by a Frenchman, and the modern Frenchman writing a religious play for the modern theater is likely to have less of the spiritual altitude of a saint than the diabolic degradation of a satanist. It is offered by the well-known "presentors" of sacred stage subjects, Messrs. Comslock and Gest, who have Intely been advancing the cause of holiness, purity and costatic virtue generally, with "Aphrodite" at the Century.

Hut most suspicious of all is the fact that the dress rehearsal was given exclusively for clergymen so that the gentlemen of the cloth might decide whether or not the mero lauyers of seats at \$3.30, including war tax, would have their morals jeopardized by seeing the play. Whatever else might happen, no matter how much money might be lost in the

ing the play. Whatever else might happen, no matter how much money might be lost in the production, Messrs. Comstock and Gest were determined doubtless to withdraw the piece if the reverend guesta of the management gave the wrong sign with their thumbs.

Well, no matter what the deergymen thought, wrote to the management or said to each other, "The Light of the World" is an insidions, adroit and vicious attack on Christianity. The scenes are laid in Switzerland near the French border in a community which has been giving the Passion Play for over 300 years. The only place where the Passion Play has been given for that length of time is the village of Oberammergau in Bavaria, where the community is Catholic, and where from their birth the potential actors in the sacred drama are nuder the most scrupulous observation as to their lives and characters. The section of Switzerland where "The Light of the World" is laid is rabidly Calvinstic, and where no stress is laid on the belief that mankind was redeemed from the eternal punishment due to the original sin of Adam and Eve by the cucifixion not of a great saint or a great reformer or the finest man who ever lived, but by God himself, Jesus Christ, the second person of the Hely Trinity.

the second person of the Hely Trinity.

This is the spirit of the Oberammergan Passion Play. It is not a show, the participanis are not actors, but believers in the divinity of Christ, and the play itself is an act of picty in the fulfillment of a selemn vow.

Figure Saisson, whoever he may be, has taken this sacred background and used it as the setting for a savage expise of alleged Christianity in practice. The story has to do with the seducing of a girl by a man named Simon, who thrice denies his guilt as Feter thrice denies! Jesus. She and her child are taken out of goodness of heart into the home of the man who has been chosen to play the Christus in the forthcoming Passion Play. of the man who has been chosen to play the Christus in the forthorming Passion Play. The actor who expected to be selected to play the chief role in a fit of jealons rage accuses the Christus-to-be of being the father of the child. He inflames the village and the mob demands the girl and her child be driven away. The pastor there is another in-accuracy, because it is only the clergymen of the Evangelische Kirche who are called "pastor") acts more like the Pharisee in the Temple than a Christian priest, and is as bad as the others. The only sign of Christianity in the village is displayed by Anton, the woodcarver, and by the old Jew, who sneers at the pastor's blessing, takes occasion to emphasize (with the enthusiastic approval of the andience) the fact that to the Jew Christianity is obligated for the preservation of the Scriptures, and recalls dramatically that he saw his ancestors murdered by men with the Christian cross on their coat sleeves.

If M. Saisson is not a French Jew (or an American one under an alias), and his play is not a bit of Jewish propaganda, then both have all the earmarks. The Jewish Auti-Defamation Society has recently had "The Merchant of Venice" barred from public schools in New Jersey and Ohio because it was a refection on their race. It is about time for some real Jewish organization, filled with the true spirit of Hebraicism, and animated by its sound virtues, to drive out of the theater the type of Jew managers and producers who are creating hatred for their race and religion. It is also time for some Christian organization to add in the work, if such things as "The Light of the World" age to be presented for the patronage of theatergoers in a Christian land.—PATTERSON JAMES.

PIANIST—YOUNG MAN; CONSERVATORY student; at liberty June 1st for a high-grade position; answer at once. Address PIANIST, 402 N. Albany St., Ithaca, New York.

PIANIST — EXPERIENCED IN PICTURES, vaudeville and musical comedy tabloids: also play organ and Wuriltzer Style K and U; union: married and carry wife; prefer playing alone with drums; state salary, hours, policy; new 'n Eastern Ohici at liberty at once. "PRILA-TY-PHA PIANIST," care The Itiliboard, Cincinnali, Ohio.

PECFESSIONAL BANDMASTER AT LIBTRY II. I. SM III. 524 Walnut St., Allentown, Pa.

TIAP DRUMMER—TEN YEARS' EXPERI-once; right reader; hells: Jaza orchestra, roller rink, preferred. JACK ARONSON, Ab-l sytille, La., Jan. 10 to 25; Thibadaux, La., J p. 26-31.

YOUNG LADY-WISHES POSITION slage; no experience, but ambitious and slage; no experience, but ambitious and will ing to learn; can sing some; age, 25. Ticket Yes. KATHRYN MASON, Gen. Del., Ithaca New York. YOUNG MAN-17; HAD SOME EXPERIENCE 0. TINE, 216 W. 9th St., Cincinnati, 0.

#### At Liberty at Future Date 20 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY, NER. 1, 1920, VIOLANIST—Experi-enced Orchestra Leader, with good references, for this-dask photosplay theatry; complete library, in-cluding the latest musical operatias, standard over-tures, classical selections and popular music; desire to locate in Elinois, Lawa or Missouri; state highest selary, HAPOND T, FRANK, care Swan Theatry, (Astumbus, Nebraska.

OPERENTS—I claim that the Deep River Jezze Bund (now playing largest hotel and largest dance hall in Wichita Falls, Texas—oil town, lots of dough, it is something different from the small town jazz-'em-up band. I have, after five years, corralled six of the fastest musicians I know of or anybody else knew of, and produced something new in spreaming. In harmony, etc. Responsible managers, write 704 Travis, Wichita Falls, Texas. WILLARD HORISON. tite 704 ROBISON.

#### Attractions Wanted 30 WCTD. CASH, NO ADV. LESS THAN 250.

DRAMATIC STOCK COS., Musical Conceller other good Road Attractions. House seats OPERA HOUSE, Woodshore, Maryland.

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BOOKS—Wholesale and retail; Instructive, making formulas, etc. Catalogs furnished Catalog wholesale prices for 6c stamp, LEWIS, 2540 Normal, Chicago.

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BOOKS—On Magic, Witchcraft, Black Arts, For-tune Telling, Mind Reading, Mesmerism, Venutilo-quism, Illustrated catalogue for stamp, THOMP-SON PUB. CO., 502 E. 5th Chrcinnati, Ohio,

BOOKS—Clog Dancing Made Easy, 15c; Popular Comic Recitations, 10c; Book of 380 Toasia, 10c; Art of Ventriloquism, 10c; 250 Parlor Tricks, or Magic Made Easy, 10c; The Minstrei Show, 10c. All for 50c, with Book and Magic Catalogs, also Big opportunity Magazine. BOOKY LEWIS, 2849 Normal Ave., Chicago, Illinois.

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HOW TO BECOME A VAUDEVILLE ACTOR—A concise, practical treatise on the Vaudeville profession. Invaluable to the beginner. This book also contains five sure-fire Sketches, a Voice Course worth \$100.00, Monologues, Recitations, one hundred good Jokes and Information to the beginner worth at least \$1,000.00. Not a correspondence course, but complete in one book. Sent, postpaid, on receipt of \$1.00. HURBERT, SMITH & MALMROSE, 1628 Masonio Temple, Chicago, Illinols.

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MEN AND WOMEN-Home work; 20 dependable firms offer profitable "spare time" employment to reliable people; dime brings complete list, FIDELITY SUPPLY HOUSE, Birmingham, Pennsylvania, jan24

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WE START YOU IN BUSINESS, furnishing every-thing; men and women, \$30,00 to \$100,00 weekly oper-ating our "New System Specialty Cardy Factories" anywhere, Opportunity lifetime; booklet free, RAGS-DALE CO., Drawer 98, East Orange, N. J. jan24

(Continued on page 48)

In Answering Classified Ads, Please Mention The Billboard.

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HAVE 9 MUSICAL SKILLETS and 3 Japanese Waltzing Mics. Will trade for Lord's Prayer Pin. ED SHAW, Hutchinson, Kansas.

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ORATORIES, Boylston Bunding, Chicago.

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50 PAIRS ROLLER SKATES FOR SALE-For Information write WAYNE J. HOWELL, Newton, III.

\$35 TAKES Black Art Outfit, complete, Leader Gas Outfit, complete, \$10; \$5 Leader Gas (fulfit, compacte, \$10; \$5 takes 92 miscellaneous Song Sildes, colored, good condition, some Reterberg Magic Apparatus cheap, Stamp for ist, WILSON, 2167 East Main, Rochester, N. Y.

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DEVIL CHILD—Lecture, 12x7-ft. Banner; used once \$32.00. H. P. RAY, 536 McKean, Charlerot, Pa.

FOR SALE-Henley Roller Skates, 50 pairs with now fiber rollers, 50 pairs with ateel rollers; \$4.85 per pair. WM. BRIDGES, Mishawaka, Indiana. jan31

FOR SALE—Tattoo Outfit; professional; five machines, colors, designs, Jeffries Transformer for reducing current; bargain. E. A. KING, 517-4th Ave., Dayton, Kentucky.

FOR SALE—Second-hand Ford Truck, 1 ton, with new engine; first-class condition; truck atored at Council Bluffs, Ia. BOB DAVIS, 8t. Peter, Minn.

FOR SALE—Spidora Cabinet, Banner, Tent, 20x70; all complete; swellest on the road; first \$100 money order takes this. Bird Rouses with 5 cock guns for novelty shooting gailery, \$25. ED COY CHIMS-TENSEN, 1040 Aurora Ava. St. Paul, Minnesota.

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FOR SALE—One Walling Tell-in-Advance O. K. Gum Vender; good as new, worth \$100; my price, \$40; \$10 down, balance C. O. D. ALLEN HALL Batewille, Arkansad.

#### About This Season's New York Productions

#### THE SELWYNS Present JANE COWL

"SMILIN' THROUGH

A Fantasy in a Prolog and Three Acts by Allan Langdon Martin

Before the great war began Europe and England had witnessed the

Before the great war began Europe and England had witnessed the recrudescence of the spiritualistic cuit. Sir Oliver Lodge, Sir Conan Doyle and Manrice Maeterlinck were numbered among the prominent devotees, the the Belgian poet might resent the imputation that his creed is not something higher than raw spiritism.

The war, with its gigantic tell of dead, gave the movement a fresh and powerful impetus. Those who had no firmly grounded faith in the principles of Christianity went searching bilindly for some means whereby they thought they could bridge the chasm between the bereaved living and the heloved dead.

America is now in for an invasion by spiritualistic apostics from England headed by Sir-Oliver Lodge. Mediums are doing a large business everywhere. Book shop windows are filled with bound bosh on the subject. Manufacturers of the Ouija Board, the planchette of a generation ago, cannot satisfy the demand for their product. Pope Benedict XV has are filled with bound bosn on the subject. Manufacturers of the Units Board, the Planchette of a generation ago, cannot satisfy the demand for their product. Pope Benedict XV has issued a drastic order forbidding Catholics to take part in spiritualistic seances, assemblages or to read literature aimed at the propagation of the cnit. Scientists, real and fake, are dusying themselves to find some solution of the phenomena of the genuine manifestations. The schools are divided between the theories of explanation on either natural

festations. The schools are divided between the theories of explanation on either natural or on preternatural grounds.

It would be strange if the stage escaped the wave. It has not. "Smilin' Through," which is being used as a vehicte for Jane Cowl, has a spirit land background. It has also just about as much sense as the twaddle which is given out by the shades of Alexander the Great. The Little Black Man From Egypt, Bright Eyes, Raymond Lodge and his famous dog, which has had its tall shortened to a stub in the journey from here to

his famous dog, which has had its tall shortened to a stub in the journey from here to there.

Moonyeen Clare is going to marry John Carteret. On the night of the wedding Jeremiah Wayne, possibly a kinsman of "Mad Anthony," of Revolutionary War fame, kills her instead of his successful rival. Carteret naturally cherishes an inveterate hatred for the trihe of Wayne, and when Kenneth, the son of Jeremiah falls in love with Carteret's ward, Kathleen Dungannon, a niece of Moonyeen, and wan's to mirry her, the old man raises a storm. The boy is driven away, a life long friendship with the family doctor is broken off, his niece's heart is temporally broken, and, worst of all, the shade

doctor is broken off, his niece's heart is temporally broken, and, worst of all, the shade of Moonyeen, who used to appear to him when the moon was right (maybe) that is why she was called Moonyeen), refuses to turn np so long as his heart is filled with hatred. Of coarse, everything is straightened out eventually, if not dramatically. The lovers have their sweet 'way, the old friendship is patched up and the shades of Moonyeen and Carteret, who ''passes on' in the last act, live happily in by-hye land ever after.

"Smilin' Through" has some things to commend it. It has poetry of feeling, good characterization, a placid atmosphere, and, while pretty saccharine, is not too slushy. Miss Cowl is attractive. Her face, full view, is lovely, and she has personality, but her brogue is that of a kitchen wench, not of an Irish girl of breeding and culture. The play, if it may be so called, will please the women and the matinee girls. Both can cry all they please, and Miss Cowl in her bridal gown is beantiful enough to whet the leap year they please, and Miss Cowl in her bridal gown is beantiful enough to whet the leap year determination of any young and unattached female.-PATTERSON JAMES.

DOUBLE CYLINDER STEAM ENGINE-Mounted, FOR SALT-4 MIPs O. K. Counter Ventiers in good for merry-ro-round use; boller used only 7 month; onder. W. G. JACKSON, Monmouth, Illinois. for merry-go-round use; boller used only 7 month; rerything first-class condition; not a dollar's worth? ! lepairs necessary. Write for full particulars. J. BARNES, Henry, Illinois. jan31

FOR SALE—Electric Sign, reading "Dunn's," over 550 green and white jewels (bull'seye), I feet long, 2 feet wide; up less than year; good for any business; chains and turnbuckles complete; 3 nickel in slot Boxes for playing Seaburg Plano from distance; 2 Monned Deer Heads, 8 prongs each, fine condition; about 1,500 Brars Checks, nickel size, for airt machines; Adam's Eagnal 15 am Arc Lamp and Controller; 18 12-inch Electro Carbons, best condition; 29 ft. No 19 double conductor Stage Cable; sel \$25.00. National 2-drawer Electric Cash Rugister, 110 volt, 60 cycle; 5 cents up; used 1 year; \$330.00. Photos of aboxe, 10c stamps. GEO. SCHULZ, Cahmot, Michigan.

FOR SALE—Comedy Magic Act, Animated Drawing Hittslon, complete Magic Act, Handouff Act, Mail Bases, Strait-Jaket, Mindreading Act, Lecture Sets and many other bargains. Lists for stamp. GBV A. RICE, Auhurn, New York. jan3i

FOR SALE—One Sorrel Pony, ten years old; does alx-minute act; eventy-free doltars. One Bla k Pony, eight years old; broke to run for doe; fifty doltars. Four new Banners, one Armaillio, one small Horse, one Crocolle, one Chinese Dragon; Banners used three days; II. 8 make; ten doltars each. One Marquee, ten by fifteen feet, blue and white, in good shape, fifteen dollars. One Marquee, fourteen feet enuare, red and white, fair shapes ten dollars. in good shape, Meteen dollars. One Marquee, four feet square, red and white, fair shape, ten dol FRANK E. HALL, P. O. Box 14, North Little R Arkanase.

FOR SALE—I Smith Form A Truck, 1½-ton; Cush man Electric Light Plant, Edison M. P. Machine complete; all life new; will sell together or separate MRS, CORA BRIGHAM, Callas, Miscouri.

FOR SALE-Blocks, Tournines and Kellogg's Candy (fresh), Plaster Dogs and Dolla, Cheap. SMITH SHOWS, Suffolk, Virginia. jan31

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FOR SALE-Blue Velvet Drop, 25x55; also Hamber three Soulvette Wigs. FRED BIGGS, Marshalt jan2;

FOR SALE Two Gasoline Engines, one Conderman Ferris Wheel, Floor Cash Register; large tee Box, Will buy Carouselle PRENTICE RUMBLE, Peters-burg, lu-stana.

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FOR SALE—Merry-Go-Round, two-abreast Parter; in good condition; trade or terma J. M. COX, Rossville, Georgia. jan24

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Hallberg Generator, Open 7 days, nights, two
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STRAND THEATRE, Hopewell, Virginia. jan31

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WANT small lloy, not over 14, for acrobatics; experi-ence not necessary; state age, height, weight Ad-dress A, lillilisoard, Chicago. jan31

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Wantest Andrew, Comet, Trombone, Baxorbone, Drume stile to play light concert and Jane. This is a year's work for the right men. Miste be young and willing to travel. We have the backings to accure a season's contents All works in the issuit. Those singing or other of the state of the state

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THE SUN—Not a dozen propos in this country who
to this one: The Smassel Vosin. Any one can do this
at once. Ask assesses for his violin, have one can do this
at once. Ask assesses for his violin, take it by the
neck with left hand and other end by right hand,
give it a twist. The result is a crash and amash as
though you had torn it to splinters, but you are
advised to return same to its owner to avoid
leding hydrided on the spot. But to his amazement he
finds not a scratch and perfectly in time. Twenty
years in magic I have readvaily guarded this act.
Listen to this: Absolutely no apparatus; any violin, any time, superiese. How does it sound to you?
You sak, How about detection? I'll say frankly I
have performed this trick for twenty years and no
one yet has figured it out. How could he? Nothing
to detect. In all the realm of magic I do not know
of a prettler, more tealing trick. It's just uncany.
If a meanly \$1.00 bill looks bigger to you than this
don't send, but if you care to run the chance just
oculon that \$100 and I'll fix you so you cannot fail
to puzzle and completely lewfilder errybody. THE
FIERCE \$100P, 115 N. Hurdick \$8., Kalamaco, Mich.
THEREE \$100P, 115 N. Hurdick \$8., Kalamaco, Mich.
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About This Season's New York Productions

## A. L. ERLANGER Presents HENRY MILLER and BLANCHE BATES

## "THE FAMOUS MRS. FAIR"

A Play in Four Acts by James Forbes

The great war gave a lot of women a chance to do a good many things in Enrope they never dured do at flowe. It offered them a chance to resone devastated French and Belgian children while their own offspring was being devastated in the United States. Some women who went overseas did magnificent service. Many were a credit to the land from which they came. Not a few suffered dirt, privation, desolation and death. These are unknown and forgotten, both there and here, except in the souls of the unimportant people who felt the touch of their charity. But there were many of the other kind who went for the uniform, the experience, the novelty and the ride.

"The Famons Mra, Fair" is a play written by Jamea Forbes about just such a lady. She went, got shot at and decretated, was made a major of something or other, wore a chassenr's tam, a Sam Browne belt and ran a unit made up of large ladies of the type one sees in magazine advertisements of "Corsets for Full-Formed Women," full formed doubtless being an euphemism for fat females.

When she gets home, instead of picking up the skeins of family existence she dropped The great war gave a lot of women a chance to do a good many things in Enrope they

doubtless being an euphemism for fat females.

When she gets home, instead of picking up the akeins of family existence she dropped to go abroad and making the U. S. A. safe for "binebirds" by tending to her growing daughter, her son and her man, she goes gallivanting all over the country on a lecture tour telling other women what they missed and how she won the war. The daughter, unguarded by her belilcose ma. gets into the cabaret dancing set, cultivates slang, brash clothes, and is, generally speaking, on the ragged edge of disaster. Her husband, with the naive ethica that characterize the Broadway drama and which demands marital fidelity only when both husband and wife are present, goes bad with an entertaining substitute for the errant lecturer. Finally Mrs. Mrjor Fair gets a joit which wakea her up only temporarily we fear, since a woman of that type never gets sense, and things settle down to ante-beilinm virtuosity.

to ante-belinm virtuealty.

Glenty Miller once played a cowboy or a prospector or some sort of roughneck in "The Great Divide." As the male appendage to Mrs. Fair in the capacity of occasional hasband he is obese physically, soprano vocally and fatuous histrionically. If Mr. Miller is the exact prototype of Jeffrey Fair, what we said about Mrs. Fair above does not go. Mr. Miller's characterization is enough to drive any woman to the lecture platform. Miss Tates, when she resists the temptation to act, is pleasant and effective. When she insists on playing the anxions mother emotionally she geyeers all over the suite. She moans, she groans, she wallows in agony and she is completely unnatural.

Margabo Glimore is the jewel of the entertainment. She has simplicity, attractiveness and a sense of characterization that indicates the possession of analytical intelligence. The transition she makes from the leggy, unsophisticated mother idolizing girl to the flip, demi-wise, wiggly walking victim of her mother's inattention and her social companions' influence is one of the best bits of acting of the current season. Kattheen Comegys has more vicility than atmost any man in the cast, and the upper class vamp, played by Virginia Hammend, is excellent.

ginia Hammond, is excellent.

Stepa are to be taken by the welfare societies to rehabilitate their returned "War Workers." "The Famous Mrs. Pair" may be one of the preliminary measures: It's a light play, with many vulgar damna, and it will do no good for the ones to be rehabilitated. The time to take aseptic measures is before the patient gets poisoned, not after. It is to be hoped the next-war will be run with the ladies in their proper places in the battle plans.

—PATTERSON JAMES.

•

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(Continued on page 50)

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#### THEATRE PARISIEN

## "LES BLEUS DE L'AMOUR" A COMEDY IN THREE ACTS BY ROMAIN COOLUS

There is one sure way to kili plays and audiences. Talk them to the Talk is talk, whether it is French, English or Yiddish, and too the of it is like too much of anything else. That is what is the matwith "Les Bieus de l'Amour." The talk is bright and sporadically ter with amusing, but the characters sit around, turn on the conversational spigot

much of its like too much of anything else. That is what is the matter with "Les Bieus de l'Amour." The talk is bright and sporadically amusing, but the characters sit around, turn on the conversational spigot and forget to turn it off.

M. Coolus' comedy is quite the least attractive presentation yet made at the Parisien. The French mind, radically philosophic as it is, will follow on the stage, with interest and amusement, the development of a theory, matrimonial or amorous, thru a conversational labyrinth. American Playgoers will not. They have to have the same thing in the theater they demand in the restaurants, service. Our national slogan is "Hurry Up." When there is a feast on in the playhouse we are not so much interested in the quality of the food as in the speed with which we get it. Entertainment for us must be hot, fast and filling.

But the company at the Parisien could not do anything badly. The worst play imaginable under the skillful manipulation of this group of actors would be turned into something diverting. Freely translated by the song writers of Tin Pan Alley "Les Bieus de l'Amour" would find it self "Oh, You Ever Lovin' Sweetie Biues." The story is too involved to synopsize. It is too complicated even to follow agreeably on the stage.

The test of artistry in cookery and in acting is the same. Tripe under an ordinary kitchen mechanic's ministrations can never be anything but tripe; obvious, commonplace, irritating, vulgar tripe. But when a chefde-cuisine honors it with his attentions you have something which retains the calorics of tripe (or whatever it is that tripe has which makes it tripe), and in addition something which makes you forget the triviality of the story and the complete lack of action in the play. Eut you come away with the realization that if you have not enjoyed the piece the piayers have, that they never forget there is such a thing as stage manners and that when one character speaks the others listen politely and attentively. French players are not given to "counting u

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(Continued on page 52)

▲ BIG SPECIAL ROAD FEATURE—Facing the Gatling Guns, 3 reels, and 3 Slapstick comedles; paper of all kinds; Film at 1 A 1 condition; \$50 takes all; depest, rewind examination. M. Will-LIAMS, 1704 Julierson Street, Waterloo, Jowa

UNCLE SAM'S ENEMHES IN ACTION, 6 reels, 30.00; Sapho, 5 reels, \$25.00; mod condition, paper, sildes, cuts, Bargains, Send deposit and look them over. W. M. TEMPLE, Mason City, Iowa.

FOIt SALE—The Masked Terrors of No Man's Land, aix reds, \$123; The End of the World, six reds, plenty of paper, \$30; The Billionaire Lord, four reels, no paper, brand new, \$50; Erils of Diwerce, three reels, plenty of paper, \$50; The Dishonor System, two reels, Charlie Chaplin, plenty of perc, \$50; The Joko That Killed, two reels, no paper, \$20. About fifty single-reel Comedica and Dramae, \$5 to \$10 per reel. EXPRESS FILM BROKERS, 64 W. Randolph \$50. Chileron.

FOR SALE—Tom Mix, the big Fox star, in single reels (practically new), with a full line of posters and photographs, at \$40.00 per reel. The Profiteer, the most wonderful 6-reel feature; A-1 condition; \$100.00. The feature of today, "Mothers of Liberty," 6 reels; one of the hig money-makers; in excellent condition, at \$75.00, and at last, two-reel "Chaplins," in A-1 condition, at \$50.00 per subject. Sales subject rewind examination. SPICIAL ATTRACTION FILM COMPANY, 145 West 45th St., New York City, jan24

"MOTHER LOVE," 6 reels, No. 1 condition, titles complete, clean, and advertising matter. Must sell attonce; \$60.00. MitS. HAMMITT, Box 366, Now-castle, Indiana.

MUST SKILL AT ONCE—25 Reels, Westerns, Dramas and Comedies; all in fine shape; will sell part \$5 per reel, or all for \$100.00. Deposit for examination, M. WILLIAMS, 1708 Jefforson Street, Waterloo, Ia.

SUPPLIES AT CUT RATE—Oxone, \$1.50; Ether, 70c; Pearl White Condensers, 75c; quality Films for sale or rent. KAUFMAN SPECIALS, Memphis.

A REAL BARGAIN—Big 5-reel feature. The Prisoner of Zenda, featuring James K. Hackett; film like new; rafts of advertising; \$100.00. Send deposit, rawind examination. M. WILLIAMS, 1708 Jefferaon Street, Waterloo, Iowa.

#### For Sale-M. P. Shows

50 WORD, CASH, ND ADV. LESS THAN 250

FOR SALE—Theatres in live Middle West town; long lease; splendid equipment; owner must go West for health. Address J. S., care Billboard, Cincinnati.

\$90.00 BUYS Professional Moring Picture Machine, Film Supplies, everything necessary to start a first-class show; all makes moving picture machines, new and rebuilt. Write for bargain list. MONARCH FILM SERVICE, Dept. BC., 223 Union Are. Memplis, Tennossee.

#### 2d-Hand M. P. Access, for Sale 5e WORD, CASH. NO ADV. LESS THAN 25e,

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines for road or small town use as low as \$35.00; Compensares, Gas Making Outfits, Opera and Folding Chairs; Film for road men as low as \$1.00 per res!; ve buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kaneas Cily, Missouri.

CHEAP—2 No. 6 Power Machines, 1 late model Edison, 1 No. 5 Power Machine, with 250-watt lamp; 1 Spot Light, 2 Portable Asbestos Booths, I Motograph Machine, I Pathescope, with Universal Motor; 100 Reels good Film, Tickets, Condensers, Carbons, B. O. WETMORE, 37 Winchester St. Bosion, Massachusetts.

EDISON ONE TIN MACHINE—Good order, with ealclum burner, magazines, Icases, but no legs; \$25. M. H. GRANHOLT, Shipshewana, Indiana.

FOR SALE—Power's, Simplex, Motiograph Machines, Theatre Chairs, Rectifier, Dynamo and Engine, Motor, Generator, THEATRE WEBENING & EQUIPMENT EX., 112 N. La Sallo St., Chicago.

FOR SALE-Motion Picture Camera, automatic dis-noire, 400 ft.; cost \$350; used six-months; sell for \$259 cash. BIG FOUR ATTRACTIONS, P. O. B x \$61, Roanoke, Virginia.

FOR SALE-2 Power's 6-A motor-driven Machines; used three months; \$175.00 each 1 Ft. Wayne Commensare, 110 coit, \$55. A LUTHER CHOCK-LETT CO., Roanoke, Virginia.

OPERA AND FOLDING CHARS Slightly used; also unholstered; bargeins; New Chairs in stock from \$2.50 up. ATLAS SEATING CO., 10 East 43d St., New York.

OPERA AND FOLDING CHAIRS, second-hand, al-wars on hand, at reasonable prices; also Booths, Machines, etc. NATIONAL THEATRE SUPPLY CO., 160 East, 4,66th St., New York.

PICTURE MACHINES, \$10.00 up. Stereopticons Stamp. FRED L. SMITH, Amsterdam, N. Y. feb?

#### Theaters—Wanted To Buy 50 WORD, CASH, NO ADV. LESS THAN 250.

WANTED TO BUY OR LEASE PICTURE THEA.
TRE in live town. Write full particulars first letter to "FISCHER." care Billboard, Cincinnall, O.

#### Wanted To Buy M. P. Accessories

30 WORD, CASH. NO ADV. LESS THAN 25c.

Plymouth Place, Chicago, buys second-hand Simplox, Power's, Edison and other make Machines, Equipments, etc., and pays most. 100 Machines wanted now. Roadmen, take notice. New Machines sold. Old ones taken in trade. Our reasonable proposition will interest you.

#### Wanted To Buy-Films

3e WORD, CASH. NO ADV. LESS THAN 25e.

FEATURE FILM WANTED—A good Print of Absinths, featuring king Bagrot. ARROW FILM CO., Room 42 Adelphi Bidg., 244 Market St., Nevark, Nevark, Nevark, Part Jan 24, Jan 2

WANTED-The Passion Play, Wild Life Pictures Prize Pigit Pictures. Will rent or buy. LIBERTY THEATER, Lenapah, Oklahoma.

WE BUY AND SHIJ, new and accond-hand Film and Negatives. KELWIN FILM CORPORATION 729 7th Ave., New York. jan2

## FREEAT LIBERTY

## WANT SITUATION ADVERTISEMENTS

If the first ad does not bring answers you are invited to try again, but you must furnish the copy each week. We cannot undertake to run free after-tisements for a number of future insertions, but copy furnished each week will be inserted, or until you are placed.

DO NOT WRITE MORE THAN 25 WORDS IN

#### Acrobats

At Liberty Advertisements, 25 words, free of charge

AT LillERTY—Comedy man for any act; novelty acts write; bicycle, acrobatic casting acts; state all in first letter. HARRY BOSSE, General Delivery, Chi-

gret letter, LARRY BOSSE, General Delivery, Chicago, Illinois.

CHAMPION CRITCH WALKER—Feature Freak for 10-in-1; also acrobatic; would work; salary your best. GUY BROOKS, Alabama. City, Alabama.

CHARLES GAYLOR, THE GLANT ACRORATIC FROG MAN—Original, sensational; novely openair free attraction for fairs, celebrations; 1920 dates wanted; particulars. 768 17th St., Detroit, Mich. GOOD TUSHILLIA—For conedy acrobatic act. JACK Illseney, 10 Newport St., Wikes-Barre, Pa. THEATRE MANAGER desire engagement; vauderille or pictures; live wire; able to hulld up your business. HAROLD GREEN, 332 West Duval St., Jacksonville, Florida.

sonville, Florida.

THE LA CROIX—Two different acts; free attractions for fairs, indoor carnivals, expectitors, outdoor celebrations, bauderille; reasonable prices. 1394 Walton Ava., Fort Wanne, Indiana.

#### Agents and Managers

At Liberty Advertisements, 25 words, free of charge

At Liberty Advertisements, 25 words, free of charps.

ADVANCE AGENTS—Contractor, hilliposter; two-car circus experience; strictly sober; rep., minstrel, band or feature picture; salary, \$40.00. C. D. LACY, Glasco, Kansas.

A REAL AGENT—15 years with all kinds; strong society worker; no brush; don't misrepresent. THE-ATRICAL, Ceneral Delivery, Gress Falls, New York, AGENT—Box hrigatle; wildcat or route; close contractor; can use the hrush; can join on wire; know the Northern States well. J. GRUMSLEY, Union, South Carolina.

South Carolina.

AGENT AT LIBERTY—Can route, book and wildcat; references; strictaly sober; hard worker. W. B. GEORGER, Gen. Del., Janewille, Wisconsin.

AT LIBERTY—Experienced manager for caharet; double plano; trouper and reliable; references; supply dancers. JAMES WRIGHT, Gen. Del., Pall River, Masschusetts.

AT LIBERTY—Agenr., billiposter; contract; 2-car show; experience; ninstrel, direus, carnival; strictly cober and reliable; salary, \$40. C. D. LAVY, Glasco, Kansas.

eober and reliable; salary, \$40. C. D. LAVY, Glasco, Kansas.

AT LIBERTY—A-1, experienced agent and billposter; will go anywhere; best of references; show closed is cause of this ad. ROY L. HENDERSON, \$11 High St., Des Molnes, Iowa.

AT LIBERTY—Agent; route, book, wild cat; been with some the best shows; so anywhere; reliable managers answer by mail. GEO. W. REID, Gen. Del., Philadelphia, Pennsylvania.

AT LIBERTY—Pirst-class advance man; write or wire. JOHN HILL, Elks' Club, New York CRS.

CAPABLE MANAGER for theare or rous show. CHAS, GEY-ER, 427 East 12th St., Makan Hotel, Kannas City, Missouri.

EXPERIENCED AGENT AND BUSINESS MANAGER—Capable of doing publicity; just left New York attraction. Address I. A. T., care Ballyboard, Cincinnati. Only first-class attractions need answer. Salary your highest.

New York.

VAUDEVIL'S THEATRE MANAGER—40; classy press worker and expert Independent booker; locate anywhere; salary consistent. C. PUTMAN. 2313 Highland Ave., Cincinnatl, Ohlo.

WOLLD LIKE TO MANAGE a small motion picture theatre; able to operate if necessary. ELMER D. REYES. Brookheld, Vermont.

#### Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge

AT LIBERTY—lied hot jazz band of five. TUR-NER'S MUSICIANS, 757 Myrtle Are., Bridgeport,

MALE ORCHESTIA PIANIST—A. F. of M.; will accept any line of orchestra work if steady the scan around. E. R. HOENEN, 236 Eulton St., Jamestown, New York.

#### Burlesque & Musical Comedy

At Liberty Advertisaments, 25 words, free of charge

ALL AROUND COMEDY MAN—Can do some tum-hiling. 462 West 42d St., New York City. GEORGE LA RUE.

IA RUE.

AT LIBERTY—All around musical comesty; up in all acts; put them on and make them go; change specialties often. EDDIE BARETIELD, 660 Madien St. Browlyn, New York.

AT LIBERTY—Versatile singing and dancing comedian; blackface acts, ec.; change often. ILARRY WESLEY, 1922 Wallace St., Philadelphia, Pa.

AT LIBERTY FOR STRONG PRODUCTION—Eccentric, straight or dialect comedian; featured; top salary, EVERETT PARKS, care Biliboard, Cincinnati, Ohio.

AT LABERTY—Young, refined lady; thoroughly ex-perferenced in all lices of concessions; prefer slock or measured connects, week stands N. V. M., 620 W. Kirkham 8t., Litchfield, Illinois.

or insucal cometty, week stands, X, V, M, 650 W. Kirkham St., laterfield, lillinois.

AT Laberty—Straight man and southeste; both lead numbers; man sings either base or haritone; southette will double clients; state your salary. BROWN AND JONES, 1765 East St. Catharine St., Montreal, Quelesc, Canada.

BLACKPACOLD—COMEDIAN—Singles, doubles; all acts; wife, straight and doubles; both sales; good wardrole; been with the biggest; salary your limit. FULLER, & FULLER, Lock llaren, Fennsylvania.

BLACKPACED COMEDIAN—Sources years in med; singles and acts; city or sticks; been with them both; salary, \$30 and all, HARRY FULLER, Lock llaren, Fennsylvania.

both; salary, \$40° and all. HARRY FULLER, Lock Haren, Teunsylvania.
CHARACTER AND FANCY DANCER—Also good on lines; would consider any good proposition, or would join stock company in or near Massachusetts. ROSE GRAND, 443 Dulley St., Pornheater, Mass. COMEDIAN, singer, raiker, dancer and vourthousist. I know all med. acts and some that the rest deal't, Reliable managers only regly. FRED LAKE, Montrose, Tennsylvania.

Reliable managers only reply. FREID LAKE, Montrose, Pennsylvania.

PRODUCER, STRAIGHT AND GENERAL HUSINESS—Excellent singer, solo and harmony; real
chorus girl posing type; joint ecusagement. GRIFGORDON, care Al Makinson, Gayety Theatre Redg.,
KARBAS CHY, Missouri.

SISTER AND BROTHER AT LUVERTY for musical
consely, stack or bab; girl, of as poly; boy, danconsely, stack or bab; girl, of as poly; boy, danconsely, stack or bab; girl, of as poly; boy, danconsely, stack or bab; girl, of as poly; boy, danconsely, stack or bab; girl, of as poly; boy, danconsely, stack or bab; girl, of as poly; boy, danconsely, stack or bab; girl, of as poly; boy, danconselv, stack or bab; girl, of as poly; boy
COUTY, 1807 2d St., Moundsylle, West Virginia.

DUNG MAN—21; good appearance; would like to
Join musical comedy; good voice; willing; fake
drums. GEORGE HERSHEY, 1815 Susquehanna,
Harvisburg, Pennst Ivania.

#### Circus and Carnival

At Liberty Advertisements, 25 words, free of charge

At Liberty Advertisements, 25 words, free of charge,
AT Liberty FOR COMING SEASON—Fill-in clown;
for circus or carnival; can not play music. CLAIR
FELLOWS, Manager Western Union, Berea, Ohlo.
AT Liberty—Experienced announcer, ticker seller
and concessioner; accer and reliable; no ticket; so
anywhere; can give references. FRANK S. MAY, 518
Brown St., Galena, Illineds.
AT Liberty—Mechanical Doll for any indoor celebration; work in a dress suit; open till 15th of
March. FRED KAUFMANN, 20 East Fair St., Atlants, Georgia.

Georgia

brazion: work in a dress suit; even till 15th of March. PRED KAUFMANN, 20 East Fair St., Atlanta, Georgia.

AT LIBERTY—Experienced pianist for cabaret or manager for same; can just up and take down; reliable references. JAMES WRIGHT, Gen. Del., Full River, Massachusetts.

AT LIBERTY—Man with bally monkeys, for sids or snake shows; salary must be good. JACK R. TAYLOR, care Billboard, San Francisco, California.

AT LIBERTY—Experienced pianist for enbaret; can manage, put up and take down; trouper; reliable. JAMES WRIGHT, Gen. Del., Fall River, Mass. DIVING GIRIS AT LIBERTY—Swimming. diving, under water work, etc. THE NORMANDS, care Billboard, Chicago. Hinots.

GIASS BLOWER—Big flash; grind; no grift; join at once; want box money on joint; no salary first, W. J. GOWLER. 3520 Fadge Bl. St. Leath M. KING COLE AND MADAM VINITA open for Circus Side-show or ten-in-one; fire hin-class acts. KING COLE, 182 So. State St., Chicago, Hilmots.

MIDGET CAN DO GOOD ACT—Also fat girl and husband to manage show; in answering please state all; camiral, gircus or beaches. St. C. ADIE, The ideal Hotel, New Berford. Massachusetts.

MR. AND MRS. H. E. LA TATROE, for camival: manage concessions; sell ticketa any ridae or grind shows. 1021 Pulton St., Falls City, Nebraska.

AKING, 517 4th Are, Dayton, Kentucky.

TATTOOER—For twenty-car show; first-class work and swell fash; not the greatest, but one of the best professionals on the road. E. A. KING, 517 4th Are, Dayton, Kentucky.

TATTOOED MAN AND TATTNO ARTIST wards to Join large carnival or circus; state best terms in first letter. T. A. McCLENDON, So. Geremword, Douth Carolina.

TRAPEZE rings, balancing, comedy wire and alide for life; straight and comedy; A-J wardrobe. A. C. EMERSON, East Aurora. New York.

Douth Carolina.

TRAPEZE, rings, balancing, consedy wire and skile for life; straight and comedy; A-I wardrobe. A.

G. EMERSON, East Aurora, New York.

TWO SIDE SHOW ACTS—Baz punching and musical steigh bells: Harenbeck-Wallace last season. For particulars write JACK SHADOW, 322 Lake Sc. Woodstock, Illinois.

TOUNG MAN—50 years, for reliable carning this coming season. Ither taker mare drinn in hand or

comistors, Illinois, 1600 per complete carnival this coming season; ticket taker, snare drim in band or encertons. WESLEY BEARD, 923 South lat St. YOUNG MAN—22; clown; on road two seasons; no numbler; ten!; work hard all the time; salary, soything reasonable. OFORGE WARREN, National Hotel, Orange, New Jersey.

#### Colored Performers

At Liberty Advertisements, 25 words, free of charge

A-1 PIANO PLAYER (Colored)—Would like to join carmival company, plant, or caberet; can to'n or care JOE WHAJAMS, 706 S. Front St., Yoakum,

AT LIBERTY—With to join stock, minstrel or con-edy show; my profession is connectian; also read and fake IRENE CLARK, 236 N. Front St., Mennshia, Tennessee.

Memoria. Terminates. Colored single; no experience; willing in learn; as comedian. WHILE LEWIS, 1400 9th 8t., Augusta, Georgia.
WANTED, POSITION—Iteliable colored single; can sing and dance. HARRY MYER, care 1100 9th 8t., Augusta. Georgia.

#### **Pramatic Artists**

At Liberty Advertisaments, 25 words, free of charge,

AT LibrityTT-Bessel Lee, character woman, special-des; Wm. H. Tibrits, agent, house or road above market, experienced in both lines; four only con-sidered. Centropolis Hotel, Kansas City, Misseuri. AT LibrityT-Producing comedian, with change of conductive; executed of in Pittaburg, Pa, only, Bolt J. BARNES, General Delivery, Pittaburg, Pa

AT LHERTY-For dramatic, stock or rep. show; fair reader; transpose and great harmony and jazz play-er; would consider movies or dance; go anywhere, LLOYD LONG, Ferndale, California.

AT LIBERTY—Freducing pringipal conseilian, eccentric black, tramp. Irish; wifa ingenue, leada; both lead numbers, specialties; fasture consety acrobatio darce. E. H. B., Orpheum Theatre, Keokuk, Iowa, until Jan. 18th.

CHAS BALLEY, character actor. Address Wellington Hotel, Kunas City, Missouri.

BARLEN TALIBERT Gen, Bun, Stage Manager; directs, advance; wardrobe for one-nighter, repertoing or stock; no specialities; 33 years; by years' experience. S. R. Lake Chy, Etah, Len, Del.

MAN AND Wer's for repertoire, stock, vaudeville or one-isocc; gen, bus, a seedalties; young, reliable; state Built. A. CLARK, St. Louis, Mo. Gen. Del.

MARGARCT RADAN—Lessas or second business. 227 Gazgins St., Grand Rapids, Waccustan.

Gaggins St., Grand Ragida, Wheomain.

ROY E. HOGAN—General business, characters; age, 37; director with scripta. Besse beno, versatile leads; anything but characters; S. & D. associatios; age, 33. 411 McCarty St., Indianapolla, Indiana.

THOROUGHLY EXPERIENCED PRAMATIC WOMAN—Age, 24; goal wardrobe and abidy; strick, rep. or one-pleve; rullable managers only. GRACH KLINE. Gen. Del., Detroit, Michigan.

#### Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

PREST-CLASS STACE CARPENTER and property boy; canvas man; will work anywhere; will join as once JOHN ZEEK, Weldon, Arkansas,
MAN, 21; 5 tt., 10; wants job on show where he can do parts; can werk proper or carpentry; join at once, LESTER C. MARIAFEE, 220 17th St. Curo. Tunois.

I 'inoist

MANAGER-Vaudeville and pictures; successful promoter, originator; know show husiness thorough
have all essentials. CLIFFORD, 1554 No. Clark St.

Chicago.

SKETCH TEAM—Man, wife and child 6 years, sing and talking acts; change for week or more, up in acts. GUS BENNIS, Gen. Del., Cincinnatus.

New York
WANTED, STEADY POSSITION—Trap drummer,
with tent abow this summer; age, 29; 14 years' experience. W. R. WRIGHT, Palestine, Illinots.
WANTED TO HEAR FROM GOOD MANAGERS—
Boy; 13 years; 6 feet, 3; 176 lbs.; am no joke. V.
C. Smith. Address W. F. SMITH, 115 East 5th
St. Symour, Indians.
TOUNG MAN—20 years; light on feet; would like
to join some reliable company; am willing and
quick. VINCENT NAROG, care Billboard, New
York CHY.

quick VINUENT NAROUS, care minousus, care representation of the state of the state

#### Musicians

At Liberty Advertisements, 25 words, tree of charge.

A-1 CORNETIST AND BAND LEADER-Play some violin; location only. WML AUTON, 608 W. Adams

A-1 CORNETIST AND BAND LEADER—Play some violin; location only. XM AUTON, 668 W. Adams St., Chicago, Himots.

A-1 TROMBONE PLAYER—Would like to change location; 2 weeks notice required; prefer Middle West. MUNICIAN, 3826 Thomson Ava. H. P., Detroid, Michigan.

A-1 FIRST OR SECOND CORNETIST wants position with A-1 concert band for conning season; 10 years experience; acher, reliable. B. A. COLE, Gen. Del., Johnson City. Transsec.

AT LIBERTY FOR COMING SEASON—Bass and trombone; 15 years experiencee with best shows on road; please mention the painty. J. M. M. FLORIDA. State Hospital Band, Chattabus-hee, Florida.

AT LIBERTY—Clarinet, double saxophone; A. P. of M; experienced; thustre preferred. AMSA McDOWELL Cherokee, Chiahoma.

AT LIBERTY—The Jazzland Pive; violin, bando, pfaces, Crawfordedile. In Clana.

AT LIBERTY—Variate of the Till HAMM, Woostlawn Place. Crawfordedile. In Clana.

AT LIBERTY—Variate special processing the control of the process of the

Page, Crawfordsville, Inclina.

AT LIBERTY—Volinist; experienced in all lines; A. F. of M.; fine library; state salary with full particulars. GID: R. YOUNG, Gen. Det., Shelburn, Indiana.

AT LIBERTY—A real A-1 j 23 drumager; play anybline; would like dance or theatre work or law of with carnival company. P. H. BRADLEY, 410 N. 4th Ave., Marshalltown, Iowa.

AT LIBERTY—A food cornet player; experienced in all lines of the music business. HARRY E. BROWN, Cen. Del., Johanno City, Trunessee.

AT LIBERTY—A fizza sanophore player; double R. and O; galary you'r finit; sight reader. Wildlam PRESPEDID, D29 Proad St., Augusta, Georgia.

AT LIBERTY—Clarinesiat; experienced in dance and theater work; desires location in South; can come at ence; wire or write. Clarkinetisty will defend the ence with control of the musical tabe; state asiary limit, hours and all. FRANK CHESTER, Dubing Georgia.

AT LIBERTY—Violiniat; experienced in all lines, pool library; locate only. VIOLINIST, flox 7: violently, North Carolina.

CLARINET PLAYER—Band and orchestra; two pears A. E. P. band; young man and poles at all times. J. E. CONNOLLY, 1501 Marbet, Galvesion, Tease. EXCEPTIONAL. EXPERIENCED CLARINETE—Land. GEO. B. CARROLLY, 1501 Marbet, Galvesion, Tease. EXCEPTIONAL. EXPERIENCED CLARINETE—Wishes to join A-1, high-class concert band. GEO. B. CARROLLY, 1501 Marbet, Galvesion, TAINET wishes to join A-1, high-class concert band. GEO. B. CARROLLY, 1501 Marbet, Galvesion, TAINET wishes to join A-1, high-class concert band. GEO. B. CARROLLY, 1501 Marbet, Galvesion, TAINET wishes to join A-1, high-class concert band. GEO. B. CARROLLY, 1501 Marbet, Galvesion, TAINET wishes to join A-1, high-class concert band. GEO. B. CARROLLY, 1501 Marbet, Galvesion, TAINET wishes to join the party of hot produced to the party of hot produced to the produced to the party of the produced to the produced to the party of the p

EXPERIENCED LADY CORNETIST AND PLANIST wishes position in theatre or hotel ordiestra. CURNETIST, 212 So. 16 St., Krokuk, Iowa.

JAZZ BAND AT LIBERTY FOR SUMMER FN. GAOFMENT—Dance work and cencert only; save-phone, correct, transform, plane, drums; all double, J.ZZ BAND, Box 85, Meridian, Missisched.

REAL JAZZ DRUMMER—Experienced in concert and dance; can Join Immediately; see, 21. F. W., care Orchestra Exchange, Box 1°2, Jamestown, N. D.

STRONG CORNET-B. & O.; have repertoire of learning and can lead band. Wife, general bis woman. Prefer our-night-stand show. EMIL KLUBER. Hox 714, Elleworth, Kansas.

TEAM—Man and wife; musical director and pro-ducer; double corres, trembone and volle; wife, southerte; position with first-class company. SHEII: MAN POX. Beats 3, Camp 1, Sherman, Texas, care A. T. Cook.

TOMMY HAYES—Musical trick bone soloist for min-etre's or any A-1 shows. Am an oldtimer, and have played the best. Gen. Ivel., Freedence, R. I.

TRAP DRUMMER waste position in picture show or dance; plays bells; slight reader; 10 years' experts ence. JACK ALBILIGHT, P. O. Rox 173, Pearl, Ill.

TROMHONIST AT LIBERTY—For season of 1920; experienced in all lines JAMES B. BRADLEY, 284 Cottage 9t, Hridgeport, Connecticut.

(Continued on page 57)

## SHOULD AMERICANS DEMAND RIGHTS OR CRAVENLY PUR-CHASE PRIVILEGES?

(Continued from page 41)

"Corporation Counsel Etielson was asked for

an opinion on the legality of the scheme,"

Here is an excupple of the way the license system is manipulated. We will take Chicago, not because it is worse than any other city. not because it is worse than any other city dor it is not, but because we have just had a report by a committee of Councilmen; "During the trist ien months of 1010 15,625 permits have been besued free to peddiers, milk wagon drivers, restaurant owners and dealers of various kinds, according to a report made loday by J. H. Smith, chalirman of the license com-

olitice of the City Council.
"Alderman Smith declared that this was a higher number of free permit tasuances than ever had been reached before under the special priving granted to the Mayor and that practice constituted a prolife source of politics constituted a prolific source of political

livery time a permit is given free from the Mayor's office the city treasury is deprived just that much revenue,' Alderman Smith

The Mayor disposed of permits which, ordinance required, would as the have put close to \$75,000 into the city treasnry.
Suppose this were a national system, what
would the story be? Think of the millions that
would be given to political favorites. Think of the hordes who would be set upon the people as inspectors, officers, experts, investigators and what not!

In this connection it is well to remember that of the complaints against King George in Declaration of Independence was in these

"He has erected a mullitude of new offices

and sent hither swarms of officers to harass our people and eat out our substance." litere is a fair sample of the news carried by the Associated Press, describing the purposes of our national law makers:

of our national law makers:
"Legislation proposing the licensing of cor-perations having a capital or assets of \$10,000,000 or more engaged in interstate commerce and authorizing Federsi supervision over the issncare of stocks and securiles was introduced to-

day by Senator Kellegg (rep.) of Minnesota.

"Licenses would be issued by Federal Trade Commission, which would have appervisory jurisdiction over the corporations, and in case of Elegal combinations or conspiracies in restraint of trade, it would have power to revoke the

"The measure also will provide for the li-censing of all wholesalers and retailers of food, wearing appsrel and fnel. The administrator would be given power to revoke licenses of profiteers."

Can you imagine the horde of petty politicians that will be employed to do the "inspecting?"

For a century we have fooled ourselves to believe that America must have a protective teriff if our industries would thrive, when as a matter of fact what we needed was, not a high trackle would be the second of the second of the second output that the second of the second output that the second of the second output the second output the second output the second output that the second output the secon protective tariff wall, but a high ilcense sys-

lrence DuPont, representing the great pe trust, recently appeared before the Senate Fis national license system be given the form of law so as to protect these poor millionaires from

In a dispatch from New York City, January we read a news item that was very funda-ial. It stated that "the decisions of the reme Court of the United States are cited a report of the Committee on Law Reform menial. of the New York State Bar Association, made in he he, to prove that a tendency is growing in this country to evade the letter of the Constitution and to atrip individuals of fundamental lights guaranteed by the Constitution. The re-port Esserts that the Constitution is in danger from the constant dripping which wears away

No one dares to go before the country and say No one dares to go before the country and say that they are going to steal the people's constitutional rights away from them. No tyrant ever did such a foolish thing as that. They always fix up an excuse which sounds good and then they do their nefarious acts bettnd a Burst pretense. Even Germany had her case well stated when she went to war.

Well stated when she went to war.
Secretary of Labor Wilson recently said:
"We will give all citizens who have been streated and charged with violating the laws of our land a MAIR HEARING."

What we should do is to guarantee them a FAIR TRIAL by a JURY or their peers. That is not only real Americanism but it is how our forefathers faced Old King John and forced him guarantee to the people which he did in

the great Magna charter.
Senstor Hiram Johnson has just Issued a
solehin warning against the present hysieria that actually rothling America of its fundamental lill of rights—that is the superession of free speech and free assembly. Yes, and then some, for we see the New York State assembly actualdenying five assembly districts the right to the Senator's own words:

"There is real danger," he asserted, "that in for by the selfish few who want to close the registranger against those who advocate or door to opportunity and build barriers around atify crimes of violence we may be ied by their own entrenched power and place.

We certainly agree with our oldtime friend, who may be also appreciate the livery of patriotism, or by our win. A. McCormick, president of the United way zeal, into extravagance of suppreciation States Constitutional Protective Association, our just anger against those who advocate or justify crimes of violence we may be jed by reactionary politicians or newspapers who are wearing the livery of patriottsm, or by our own zeal, into extravagance of suppression which will imperli the very foundation of the republic, the fundamental American principles of free speech and free averaging to free speech and free assemblage

"if you can exclude Socialists in New York today, lomorrow you may exclude Republicans in Massissippi and Democrats in Pennsylvania.

'We can continue as a republic only by free public opinion. Censorship and government propaganda first curtail and limit freedom and then destroy it."

The question of the hour in this country is we are to have a rule of tyranny and force or a reign of justice, Charlea E. Hughes declared in an address at a dinner of the Kan-saa City Bar Association,

sas City Bar Association,
"You did not destroy force when the kalser
was dethroned and Germany defeated," he said, on can meet Hunnism everywhere.
'No form of words can give us a democracy

The constitution is but words unless our people the fundamental principle of justice that the powerful must give away when reason has spoken the last word. No group should dominate because of the possession of mere atrength.

stice like charly also begins at home. and there will be  $n^{\rm o}$  justice among the nations of the earth unless justice reigns supreme within those nations. Justice is an acquired taste."

Let's not forget this possibility. Much of this howing about Bolsheviks comes from the very people whom the so-called Bolsheviks have arcused of being not only anpatriotic, but of being grafters and worse yet of being traitors

who has said:
"Having been a student .. the license system since I was a child, when my own city system since I was a child, when my own city of Chicago placed the first \$25 license upon the saloon business, I have watched the growth of the license system ever since. Therefore, what I say is from a profound conviction based upon my many years of study as I have noted the growth of this system.

"Eminent lawyers and jurists fully under-ated just why this netarious system is uncon-stitutional. It is always unjust, unscientific in principle and in practical affairs; it is always used as a tool in the hands of the enemles of law and order with which they take advantage

of a weaker competitor.

"Judge Artman, of Indiana, was th
judge in this entire nation that was enough and brave enough to declare the license erstem unconstitutional. The following from Judge Artman's famous saloon license riom Judge Artman's ramous saloon license de-cision ought to hang over the desk of every law maker and every judge in the United States:

"What is wrong can not be lawful, and whatever is right is legitimate and lawful."

"That sentiment is the very foundation upon which the temple of democracy must stand."

#### MINSTRELS

(Continued from page 45)

Harvey's, R. M., Greater: Bellefontaine, O., 21: Kenton 22; Mansfeld 23; Cosbocton 24; Wooster 26; Loudouville 27; Ashland 28.

Hill's, Gns. Chas. A. Williams, mgr.: Charlottesville, Va., 21; Norfolk 2-24; Newport News 26-27; Petersburg 28; Frederick, Md., 29; Harrisburg, Pa., 39-31.

## WINTER QUARTERS

For the benefit of those readers who may find it difficult to secure THE BILLBOARD at the Winter Quarters Camp we have prepared the following blank, which, if sent along, with a remittance of 75c, THE BILLBOARD will be sent from now until the first issue in March. Send 75c with the attached blank and don't miss a copy of Old Billyboy.

#### SPECIAL WINTER QUARTERS OFFER

BILLBOARD PUBLISHING CO., Cincinnati Ohio:

Please send me The Billboard each week until and including the first issue in March, according to your SPECIAL OFFER, for which I am enclosing 75c.

Very truly yours,

Name of Show.

to their country. Here is a story that comes
from Ole Hanson's very own ballawick and
has been sent round the world by the AssoCity 23; Angleton 24; Galveston 25-27; Housn Ole Hanson's very own ballawick ar clated Press:

'San Francisco, Jan. 15.-Frands involving "San Francisco, Jan. 125.—Frands involving more than \$1,000,000,000 in connection with the building of ships for the Government in Oregon, Washington and California have been unearthed by government investigators, it became known today, when William H. Tidwell, special agent of the treasury department, was appointed chief assistant to Special Assistant United States Attorney General Bert Schlesinger

"The Government, according to information from anthoritative sources, is alleged to have been defranded of more than a billion dollars thru shipyard conspiracles working by the pay-ment of false vouchers for sums that ship-builders obtained illegally."

builders obtained illegally."

Mr. Hughes, perhaps, is the foremost constitutional authority in the United States. During his long years on the Supryme Court benefing the United States he had occasion to familiarize himself with the principles of the representative form of government as few men have had and wholly enjoyed. Mr. Hughes can be said to represent the highest interpretation of the organic law, and he has expressed our thought exactly in these works. the organic law, and he has expressed our thought exactly in these words; "I have sufficient confidence in our instilu-tions to believe that they will survive all the

onslaughts of discussion and political contro ensinghts of discussion and pointed conti-versy. But democracy can not be preserved if representation is denied. Apart from the matter of principle, the procedure is futile. To shut out the duly elected representatives of the Socialista is merely to multiply Socialists by the thousands. Instead of protecting as from Socialists is merely many the thousands. Instead of protecting as from revolution, it will do more to encourage the spirit of revolution, and to strengthen the advocates of violence than any conceivable proparate could accompilah." ganda could accomplish.

Let us say in conclusion that the license system is class legislation and is always asked

ton 28.
Mastodon Minstrels, George A. Hill, mgr.: Cin-cinnati, O., indef.
O'Brien's, Nell, Oscar F. Hodge, mgr.: Macon, Ga., 21-22; Athens 23: Rome 24; Chatta-nooga, Tenn., 26-27; Birmingham, Ala., 28-29; Mobils 30-31.

#### MISCELLANEOUS

end, Jethro, Show: Leaksville, N. C., 19-

24. Bragg & Bragg Show, No. 1, Anna Bragg, mgr.: Plainfield, Vt., 19-24; Marshfield 26-31. Bragg & Bragg Show, No. 2, George M. Bragg, mgr.: Highgate Center, Vt., 19-24; Milton

26-31. Christy Obrecht Co.; Winona, Minn., indef. Great Heverly & Co.; Sayre, Pa., indef. Hammond, Hypnotist, George Hammond, mgr.: Fullerton, La., 19-24; Rayne 25-27; Jennings 28-30.

Helms, Harry, Maglelan: Milwankee, Wis., in-

Helms, Harry, Maglelan: Milwankee, Wis., indef.

Herrmann, Felix, Maglelan, J. A. Schwenk, mgr.: Davenoprt, la., 21-24; Muscatine 25; lowa tilty 26; W. Liberty 27; Washington 28; Mt. Pleasant 29; Centerville 30; Albia 31; Ottumwa Feb. 1.

Kigelns, Lewis, All Feature Show: Prosper, Minn., 19-24.

LaRue, Hypnellst: Winchester. Tenn., indef. Lucey, Thos. Elmore: Liberty Center, O. 21; McClue 22; Kirkersville 23; New Stralfaville 24; Bradford 26; Thackery 27; Hilliards 28. Martinsville 29; Derby 30; Thampion 31. May-Jack, Half Man, Half Woman: Live Oak, Fla., 19-24.

Night in the Orient, with the Great Kara: Great Bend, Kan., 21; Hutchinson 22-24; Wichitz 29-28.

Rex, the Man Who Knows, E. H. Marlowe, mgr.: Grand Circus) Detroit, Mich., 19-3; Ricton's Medicine Co.: Dunnville, Ky., 19-24; Liberty 26-31.

Ripley, George W., Vanderille-Picture Show: Pope Mills, N. Y., 19-24; Rossie 26-31.

Turtie, Wm. C., Maglelan: Nora Springs, Ia., 19-24.

Wayne Vaudeville Amusement Co.: Ft. Wayne, Ind., indef.

#### CIRCUS & WILD WEST

Royal, Rhoda, Show: St. Augustine, Fla., 19-23; Maynort 24; Green Cove Springs 20; Palatka 27-28; Uleka 29; Enterprise 30; San-ford 31.

#### CARNIVAL COMPANIES

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Morton, Minn. 19-24; Forest 26-31.
Clifford's Carolina Shows, H. B. Clifford, mgr.:
Gainesville, Fla., 19-24.
Clifton-Kelley Shows, L. C. Kelley, mgr.:
Monroe, La., 19-31.
Great Lyric Shows, Harry F. Rjackbarn, mgr.:
Wintersville, Ga., 19-24.

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K. F. Ketchum and M. T. Lapp Booking Shows and Concessions for 1920. AMERICAN EXPOSITION SHOWS (Ten Cars), 1431 Broadway, Suite 364, New York.

AND\_RSON-SRADER SHOWS Now booking shows and Concessions for season 1920. Open Brush, Colo., May ons for season 1929. Open Brush, Colo., Address H. W. Anderson, Lebanon, Kansas

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Atlanta, Georgia,

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Ready to contract for Shows and Concessions. P. O. Blox 613, Valdasta, Georgi... Will open Feb. 14 on streets, two Satushays.

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GREAT WHITE WAY SHOWS Carousselle, with or without wagons. Winter Quarters Paducah, Ky., Box 370. C. M. NIGRO, Manager

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Winter Quarters at 1710 Russell Ave., St. Louis. Ma.
Will buy Whip, Crazy House, Honeymoon Trail, or any
good Mechanical Show.

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oking for 1920 season. 15-car show, on wagons, Rides, 15 Shows and 40 Concessions. HARRY C. OHR. Manager, 220 W. 9th St., Chattanooga, Tenn. REITHOFFER'S UNITED SHOWS

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The Smith Creater Shows making contracts. P. O. BOX 456, Suffolk, ZEIOMAN & POLLIE EXPOSITION SHOWS.

Now booking Shows and Concessions for season 192 Address ZEIDMAN & POLLIE SHOW, care Beverle Co., 220 W. Main St., Louisville, Kentucky.

Krause Greater Shows: Key West, Fla., 19-24. Lewis, C., Amnsement Co.: Appleton, S. C., 19-

24.
Macy's Olympic Shows, J. A. Macy, mgr.:
Bethane, S. C., 19-24.
Noxen, Dave, Shows: Orangeburg, S. C., 19-24.
Russell Bros.' Shows: Abbeville, La., 19-24;
Thibodanx 26-31.
Southern Expo. Shows: Sylacauga, Ala., 19-24.
Wortham, C. A., Shows: Calexico, Cal., 19-24;
San Diego 26-31.
Winters' Expo. Shows: Pascagoula, Miss., 19-24.

Winters'

#### ADDITIONAL ROUTES ON PAGE 97

MARRIAGES stinued from page 40) (Contin

MARRIAGES
(Continued from page 40)

Oklaboma City, Ok., were married at Tulsa,
Ok., January 2.

POLAH-LE CALLJENNE—Andre Polab, violinist, and Gwendolyn Le Callienne were married shortly before Xmas. Mrs. Polsh is the
daughter of Roland Hinton Perry, the first
husband of Mrs. Le Gaillenne. Her mother
made her stage cele it in "Under Two Firgs."

ROHBENS-JACOPS—Jack Rolbbins, manager
for the Maurice Richmond Music Company, and
Rose Jacobs, millinery designer, were married
in New York New Year's Eve. The couple
recently returned to New York from Worcester.
Mrss., where they spent their honeymoon.
VINSON-CARUELLA—Dixie Vinson, manager
of Friedenwald's Eastern "My Honolulu Girl"
Company, and Naomi Caruella, soubret of the
same company, were married recently in Chicago. Meter enjoying their honeymoon in tho
South the couple will spend the rest of the winter at Reaver Dam, Ky., where Mr. Vinson is
interested in a department store.



## CTORY OF ADVERTISERS

hat instantly furnishes Line of Business, Names, and Addresses of Supply for Amusement Enterprises.



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Sycamore Novelty Co., 1326 Sycamore st., Cin-cinnati, O. The Ten-Pinnet Co., 252 Draper st., Indianapolis, Indiana.

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The Beverly Co., 220-222 W. Main st., Lonisville, Ky.

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(Continued from page 52)

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acts. GEO. E. DAILEY, State Hospital, Collins. New York

YOUNG MAN PIANIST desires connection with high-class vauderille act; musical artists preferred; pres-ent or future engagement; go anywhere. M. N. F., care Edilboard, Cincinnati.

#### Singers

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YOUNG MAN, with high-placed soprano voice, withing to join any good commany. Bishared World States. YOUNG MAN, with high-placed soprano voice, withing to join any good company. Richard Maddox, pleaso write. BILLIE ROSE, 18 Congress St., Grange, Masa.

#### Vaudeville Artists

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stands; reliable managers. AAMLS E VEROM, ageamora, Ohlo.

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strong blackface corne-lini; tabs, or big vauderlile
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CAN YOU USE a competent, reliable assistant magiclan? Am a sticker; would like to connect with
good prity; 20 years; fine appearance. CILAS.
SCHU'LY, 203 Hale Are, Brooklyn, New York.
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ENQUISITE FEMALE IMPERSONATOR wishes engagements; dancing, singing; first-class managers only; plano players write. TED, SEVRIN, 648 Reed 84. Milwayler, Wilsonsin.

GEE AND MOSS-A-1 straight and black; raudeville act; change for week; reliable tab, managers write or wire; John on telet. Washington, D. C., Gen Del. JUNN ILYZIROVK. Physiomethy in the planor and topmounter; weight, 126 lbs.; height, 5-3; 26 years; artist model; open to join reliable pariner or act, JOHN IEYERICK, New Mills Hotel, 7th Are. & 36th 84. New York City.

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MAGICIAN—First-class and also lecturer and talker on any subject; priernoes to holding the crowd; ability. OSCAR SAYE, care Billboard, New York City.

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ability. OSCAR SAYE, care Billboard, New Loca City.

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MICK Y RILEY—Comedian; dramatic, mulici tab, rauderille; work anywhere; sing tenor; lead bartone; dame; join at once. Care El Paso Times Fronts, El Paso, Texas.

YOUNG MAN—26, wants work in lycesim or vandertile impersonations in costume; tabe any offer; dramatic crieff that goes over, JAS W BINNARD, S 1997, 14 ann St. Sons over, JAS W BINNARD, S 1997, 14 ann St. Sons over, JAS W BINNARD, S 1997, 14 ann St. Sons over, JAS W BINNARD, S 1997, 14 ann St. Sons over, JAS W BINNARD, S 1997, 14 ann St. Sons over, JAS W BINNARD, S 1997, 14 ann St. Sons over, JAS W BINNARD, S 1997, 14 ann St. Sons over, JAS W BINNARD, S 1997, 14 ann St. Sons over, JAS W BINNARD, S 1997, 14 ann St. Sons over, JAS W BINNARD, S 1997, 14 ann St. Sons over, JAS W BINNARD, S 1997, 14 ann S 1997, 14 a

YOU'NG WAN would like to assist martelan, or with any kind of est. WILLIAM S. ROSS, 205 Halo Are. Brooklyn, New York
YOU'NG MAN-23:5 ft 11 ln.; weight, 150; 2 years' experience. H. R. SHAW, 121-24 St. Jarkson, Wichigan.

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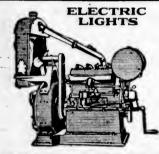


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AND HIS MAJESTY, THE TROUPER



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4K. W. ELECTRIC GENERATING SET Portable type. For Circuses, Fairs, Carnivals, etc. Smooth, stoady light. Send for Bulletin No. 30, UNIVERSAL MOTOR CO., Oshkosh, Wisconsin.

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The Bally-Hoo Musical Instrument Supreme, Play came as plane, but with one-fifth the weight, one-tenth size, yet fifty times the volume, Prite for Catalog F, illustrating and describing FEST MODELS.

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agan Building, 1760 Bortoau Ave., CHICAGO.

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A FEMALE LION,
Sne show specimen, \$300; pair of Cubs, 4 months old,
\$250. ZOOLOGICAL SOCIETY, San Diego, Calif.

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## TIGHTS in ail materials—but of

best grade and make for all PROFESSIONALS: Phospessionals:
Skaters, Circus Performers, etc. Padding, Frog, Snake and Monkey Snits, Flactic and Cloth Supporters and Gymnastic Pumps and Galters, Send for Catalogue B and FREE SAMPLES.

JOHN SPICER, 86 Woodbine Street, Broeklyn, N. Y.

#### **FARRINGTON**

Sails for South America

Will Pilot Martinho Lowande Circus and Wild Animal Shows Combined Thru That Country

After a long season in the West ahead of Norman Friedenwaid's "My Honoluin Girl." musical comedy company, C. P. Farrington, the general agent, returned home for a nuch needed lest, but Broadway could not hold him very long. The wanderlust conquering, with a desire to explore pastures new, he could not wait for the opening of the white top season in this country, and signed up to pilot the Martinho Lowande Circus and Wild Animal Shows Combined, thru the varions cities of Sonth America. The name Lowande is as well known in the tropical countries as Barnum's name is known here, the entire Lowande family originating in that country where their reputation as bareback riders is excelled by none, Oscar Lowande and his barehack riding act and famons Taily-ho Coach act will be one of the features, besides a splendid array of acts and big novelties, some of the very finest that have ever sailed from these parts. A small fortune will be required to transport the big show and the number of magnificent horses, ilons, bears and other live stock. The company plans to be gone about one year, it being the intention to give South America one of the best outdoor shows ever sent from these shores.

Mr. Farrington, in his capacity of general agent, silled January 17 to get things started. Oscar Lowande will seave January 28 with the stock, and the balance of the company will depart February 11, opening February 18.

#### ARLINGTON IN NEW YORK

Announces Staff for Sells-Floto Circus

New York, Jan. 17.—Ddward Arlington, of the Sells-Moto Circus, was on Broadway this week, and gave out information as to who will be with the show this season. His advance organization will include many of the old atan formerly associated with him at the head of the 101 Ranch Show. Paul W. Harril will be in charge of the advertising and operation of three advance cars and a dying squadron of five antomobile trucks. Mr. Harrell will have as assistants, W: E. Backell and H. J. Farquhar, who has not yet designated his exenrsion carmanager. C. W. Finnsy will be general contracting agent with one assistant. This will be the seventh esenson that Mr. Finney has been associated with Mr. Arlington. The press department will still be under the galdance and direction of Willard D. Coxey, business manager for Harry Lauder, and the "story man" will be Frank A. Braden, who has long been identified with the show. Ed Deck will again be contracting press agent, and will devote considerable time to the country newapapers as well.

Of course, Mr. Arlington will continue to act as "agent" and route the show the same as In past seasons. The railroad arrangements for the initial run out of Denver to the opening stand cover a contract for not less than forty cars.

#### HARRY EARL'S NEW POSITION

Former Circus Press Agent To Handle Transportation and Publicity for Marcus Loew Booking Agency

Chicago, Jan. 17.—Harry Earl, well known to many of the circus folk as press agent for the Barnum & Bailey, Sells-Floto and other circuses, has been appointed by Jones, Linick and Schaefer as local transportation and publicity agent for the Marcus Loew Booking Agency, which

is enlarging its quarters that it may be in position to handle the large business added by the twenty-two houses, formerly known as the Ackernan & Harris Circuit of theaters, the shows of which will be routed from the Chicago office. A large suite of offices has been rented on the 7th floor of the Masonic Temple. J. C. Matthews, for many years general booking manager for the Pantages, and recently looking manager in this territory for Loew, will be in charge of the local office. Thomas Burchill will organize the shows and route them under the direction of Mr. Matthews.

Mr. Parti was recently manager of the Rialto Theater in Chicago for Jones, Linick & Schaefer. He will handle all publicity, photographs and billing matter for the Coast tour, and will also arrange transportation for the acts. Mr. Earli's long experience as a press agent will come in handy in this new position, which will give him a wide scope.

#### SCHILLER NOT GOING OUT

A report has been in circulation that R. F. Schiller, proprietor of the Weaver inn at Ketton, O., was planning to take out a show this year. In order to have the report confirmed or denied The Biliboard wrote Mr. Schiller, and received the following reply:

"Replying to your favor, beg to advise that I had been considering a ten-car circus for the coming season, but after going into the matter find that the great number of carrivals and shows of all kinds which are being organized, or are enlarging their onthis, has created such a demand for show property, especially equipment, that exorbitant prices are asked for what stuff is offered for sale. For that reason I have practically abandoned the idea for the time being, and it is too late to build a new outfit.

"While it looks as if competition will be pretty riff in all lines of amusement, I am of the opinion that the coming season will be very good if not better than the past year.

"If it had been possible for me to frame up a show such as I had in mind for snything like a reasonable investment I would have done so, for I believe that a ten-car circus with the right kind of an organization will get big money the coming season.

"Thanking you for the inquiry, I am."

### PORTER AWARDED \$10,000

Youngstown, O., Jan, 17.—The jury hearing the evidence in the case of James Porter, well known in vanderiile, tabs, and the circus field, against the G. M. McKelveye (tompany returned a verdict of \$10,000 for the piaintiff January 11. Porter climed that on May 11, 1918, the machine in which he was riding was struck by one of the defendant's trucks and that as a result he was severely injured. Also that since the accident his health has been impaired. Porter is a member of the I. A. B. P. & B., Loci 31, Youngstown, and was doing character street advertising when he met with the accident. He will be forced to give up the road for some time, as his back was severely injured.

#### DANOLDSON BACK IN NORFOLK

Jim Donalson, press agent for Ringling Bron.' and Barnum & Bailey Combined Circus, in back at his old desk on The Ledger Dispatch in Norfolk, Va. Jim is awaiting the signal to start the brit rolling in the spring, and, while on the staff of the Norfolk evening paper, is handling the police department. He is the guest of Wilter E. Virnelen, press agent for the Wells' interest for a long time, but who is now in the antomobile business.

#### SEEKING LEONARD CALVIN

Chicago, Jan. 16.—Baitimore advices State that Mrs. Mary W. Caivin. 22 years old, of Chicago, and Detective Charles Vahle, of Baitimore, have been searching for four days in the Maryland city for the woman's husband, Leonard Calvin, said to be a ion tamer. Mrs. Calvin is said to have handled a leopard act.

## 

The BEST Show Tent House IN THE WORLD

We Are Now Booking Orders for the Season of 1920 CIRCUS AND CARNIVAL BANNERS, TENTS, SEATS, DOLLS, Etc.

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CIRCUS, CARNIVAL AND CONCESSION TENTS. SHOW CANVAS FOR ALL PURPOSES.

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## TAYLOR TRUNKS

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ENTS SHOW TENTS, BLACK TOPS, MERRY-GO-ROUND GOVERS, CANDY TOPS AND COMPESSION TENTS.

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#### FOR SALE-PCNY ACT

2 very small Penles doing a 10-minute act, suitable for Circus, Carnival and Vaudeville. Price, reacousable if sold at once. Also Tent, 20x30, 10-ft, side wall, poles, stakes and all complete. Good as new; no junk. Have 20 lengths Circus Blues, 7-tier high; 5 lengths of Reserves, 10-tier high. Who or write at once for particulars; no time to dicker. Address SAM STRUNGLIN, 1005 Clarenden Ave., S. W., Canton, Ohio.

#### MONKEYS

SNAKES

Mexican Wild Boar, Ringtails, Dodgers.
B. J. PUTNAM, 490 Washington St., Buffale, N. Y.

SAMPSON BROS. CIRCUS WILD WEST SHOW WANTS Cowboys, Cow Gir's, Contortioniata, Trapere-Artist, Clowns, Address Manager of RAMPSON Elios., Sonewall, Ostahoma.

#### ATTERBURY BROS! ANIMAL SHOW

Lancaster. C. Co., Jan. 17.—The quarters of Alterbury ibros. Trained Animal Circas is a lusy place these wintry days. Joe Metcalf las charge of training the monkeys, beers and cat animals, while Al Langdon is tooking after the elephanis, putting on some new and original tricks. The pentera have started to put on the red and while. The recent ad in Bilipbey trought more than one hundred replies from performers and others seeking engagements.

Col. W. P. Hall is one busy individual these days, attending to the orders received from other shows. W. P. says it looks like a good season again for all shows, Col. liati has just received an order from the llingting Brothers for 70 head of bornes, and other shows have sent in for more stock.

The Atterbury Show will open here April 10, making its tenth annual tour to the Northwest.—W. A. ALLEN.

SADIE LITCHELL DIES

#### SADIE LITCHELL DIES

Chicago Jan. 17.—Sadie Litchell, late of the John Robinson Clicus, died at the St. Joseph Hospital here January 14 after a serious operation. Sie is survived by her husband. Joe Litchell, helter known as Joe Waliace; her sister, Mrs. Paul Gordron (Anna Connors), and her brother, George Connors, e-mastrin director of the Hagenbeck-Waliace. The funeral takes place today at Columbus, O.

ORDERS BEING TAKEN NOW FOR SEASON OF 1920 FOR

## and CA and

UNITED STATES TENT & AWNING CO., 217-231 North Desplaines St., Chicago, III.

#### UNDER THE MARQUEE

By CIRCUS SOLLY

Jerry Mugican and Pert Powers were seen together in Cincinnati last week.

Howard Ingram, who is now in Pirmingham,

Kid Tucker and Kid Louisnell write that they

Quiet Jack Moore is doing nicely with his act on the Leew Time, and has plenty of backings on that circuit.

C. W. Finney, contracting agent for the Sells-Ploto Show, spent two days with friends at Eigis, 1th., week of January 6.

Walt Goodenough has arrived safely from France, and will be found in clown alley on one of the large circuses this season.

Nell Patton will again be with the Sparks Show, as will also Dick Mitter, Thomas Grady, and several others of jast year's band.

J. Wilson Cliffe, popular laundry agent, will be back with the Sparks Show, making his fourth season with Jack Phillips' band,

Albert Gaston, one of America's oldest clowns, he is 67 years of age, will be on the read to coming aeason with one of the big ones.

Wright and Wilson, sensational Scotch acro-hats, will sail for South America shortly. They are at present working on the B. F. Keith Circuit.

Princess Lelita, with the Yankee Robinst Circus for the past two season, is now bein fectured in buriesque. She was in Baltimol last week.

Sid Kridello owner of "Prince," the dog with a human brain, is still with the Charles LaBird Show in Georgia. Sid is some swinging

Bay Barrett, clown, writes that he has not eigned with any circus for the coming season, in fact does not really know what he will do. He is still located at Akron, O.

Mrs. Carl Loster is in the American Hospital, Chicago, doing nicely after an operation for the removal of a tumor. She has signed with the Scile-Floto Circus for this season.

Jack Hart, billposter with the John Robinson Chrons last season, la wintering at E. Liverico, O. Jack will be on the advance with the Walter L. Main Shows the coming season.

Clark Bros.\* Circus and Wild West will be a 25-auto show and play lows, Minresota and the Dakotas, with a fall and whiter tru toward Texas. Expecta to atay out until Christmas.

er Coleman, on the privilege car of the Robinson Circus last season, bas enlisted 1' S. Navy at E. Ilversool, for four He will go to Mare Island Navy Yard,

Ed Booth, who has tronped for fifteen years, is now located in New Bedford. Mass., being a member of the I. A. R. P. & B. Local. He is doing a distributing business, house to house card tacking, etc.

Pulleo, novelty artist and ring gymnast, informs Soily that ho and his partner will be identified with one of the white tops this season. They will be known as Decleo and Jackson, sowelty artists.

Wm. (Bill) Hangelman, erstwhite chef with flowe's Great London and the John Robinson Shows, has deserted the white tops, and is now employed at the shops of the Pennsylvania R. R., at Wellsville, O.

William Envery, the elephant trainer, who is at present captain of a tug bost in the Philadelphia harber, is mourning the loss of his fisher. Capt. John F. Emery, who died recently and was buried at Uhlerstown, Pa.

Rodney Harris, who has been overseas for the part two years, has returned and stened with Jack Phillips of the Sparks Show as bard-tone for the coming senson. Mrs. Harris has been engaged as performer with the show.

Mrs. Phillips, wife of Jack Phillips, bans-master, ins since the first of the year been at the first Hospital, Columbus, O., where she inderwent on operation. She has recovered sufficiently to return to her home in Columbus.

F. J. Lucbbert, president of HenriX-Lucbbert Mfg. Co., mannfacturers and jobbers of tents, tarpautine, hammocks and cotton duck,

## **Great Sanger Circus** WANTED SEASON 1920

Useful People in all departments, for the best equipped two-car circus on the road. HAVE FOR RENT Candy Standa, Balloons and Whits. Chas. Hotz, write. CAN PLACE A-1 Legal Adjuster. Don. Childens, Frank Swesney, Hank Wakefield and Sem Banka, write. Opening for huseling Privalege People. Jack Malone and Jarbo, write. Ticket Selfers for Track and Big Show Wagon. Musicuans to complete strong 15-pace Band. Top salary. Address FRED MELVIN, Bandmarter, Caneral Delivery, Jepifa, Me. Shie Show People address G. BURKHART, General Delivery, Brook. In. N. Y. WANTED FOR TH.: ADVANUE—Billiposters. Especially want men experienced with tox brigade. 355 to 540 per week for computent men. George Orth, Frank (Mose) Powers, Mark Frisbee, write. Address FLOYD KING, General Agent, Planters' Hotel, Chicage Ith. Bos Canvasman, with two-car show experience. Blackle Banka, write. WANT TO BUY FOR CASH—An Elephant, or will rent. Cook House with this circus is the best on the road, Evryone sleeps and eats on Pullman Car. Long, sure season opens in Memphis early in April. Address

HOWARD KING, Manaper Great Saager Circus, Memphis, Tennessee.



#### MUSICIANS WANTED FOR YANKET ROBINSON CIRCUS SEASON 1920

Rest of accommodations. J. R. Lopes, A. C. Pierce, Carl Asgard, write. Address H. W. Wingert, Bundmaster, 945 W. Delawars, Tolodo, Ohic.

of San Francisco, was a welcome visitor at The Biliboard office, Cincinnati, January 15. He reported business for "X-L" very good.

Just a little reminder to ye tronpers that the 6th Annual Panquet and itali of the Showmen's League of America will take place in the Gold Room, Congress libitel, Chicago, Wednerday evening, February 18. Soily predicts that it will be a hig affair. Don't miss it.

Claire illington, the dancer, who recently closed with lingo Bras. Circus in Eridgeport, Tex., injured his ankle recently white alighting from a train in Springdeld, lif. He was compelled to cancel several engagements, lie has improved and has taken to the road again.

Robert Cimkelton, property man for Miss Leitzel, now at the New Amsterdam Roof Gar-cen, New York, writes his mother at Eigin, III., that he does not expect to be home this spring, for they expect to reopen with the Rineling Bros, and Barnum & Bailey Shows at the Madi-

William Dawson, who has not trouped for several years, but who was at Coney Island last summer, will be with one of the big ones this season as assistant base canvasmen. Discount of the Cincinnati offices of The Fill-boari a vall last week on his way to his home in Urbana, O.

Jung Brothers closed with the Ringing-Barnum Show November 21 and then played the Florida State Fair at Jacksonville and a few works independent vandeville in St. Petersburg and Tampa. With Frank Decker and Harry Johnston, they are now doing principals with a comedy motion picture company in Tampa.

Frank A. Goldle will again here the management of the Cole Prox' Side Show. He will have six cases of wild animals and will use a number of high-class singe attractions. The outfit will be all new—a 40-foot top, with three 20-foot middles, and a banner front of ten paintings. This reason will make his eleventh under the Cole management.

The Jenaro Brothers, Walter and Roy, who have been presenting their aerial and acrobatic

acts, playing vandeville dates in and around Cincinnati the past few weeks, left the fore part of last week for their home on Long Island, with a stop-off at Pitrabng. The Jenaros will play dates between New York and Philadelphia the remainder of the wirter, and will return to the white tops in the spring.

Hari Shipley is wintering in Kansas City, Mo., where he worked for Conat Jarvis' Joyland Hippodrome Show, under the anspices of the American Legion, in Convention Hail. He celebrated New Year's Day by parading in the clown band, advertising the Joyland Show. The following clowns were in the show; Kenneth Waite, Chester Sherman, Billy McCauley, Frank Shipman, Rice, Bell and Baldwin, Mella and Mella. Shipley wants to know whether Anstin King ia coming back to clown alley this season.

Sunday, Jannary 11, was quite a memorable day in Lafayette, La., because of the large gathering of agents. Joe West and R. H. Johnston made a big jump into Lafayette because there was a reason, since they had a dew weeks ago made the town and experienced the heart welcome and hospitable treatment extended troupers by George Swan, who is general manager of the Lafayette Poster Advertising Company, with office and plant. They also found Col. E. K. Hicklin in charge of the ontside billing, using a new auto truck, carrying with him Joe Donohue as arsistant.

Val Vino, the lecturer for Lew Grahem in the Ringling Bros. Barnom & Railey Side-Show, writing from Shreveport, La., has the dollowing to say regarding conditions there: "This city is the mecon for oil men from every rart of the United States, and the hotels and rooming houses are overcrowded. There are a number of show people wintering here. I neet O. A. Gilson, formerly with the Finelling Fros. Circus Band, and he is reaping a harvest celling oil leases. Also gaw Philip Wolf, of the John Robinson Circus, who is also selling oil leases. The weather is ideal, very much like apring."

A certain joey on the Sells-Floto Show last year told his friend joeys that he was quitting the basiness—was going into the hotel game, to be manager of a hotel down in Mississippi. Af-

ter his first week of said managing, drummers complimented the lady owner on scenring the services of this joey. She couldn't stand the idea of someone else running the place better than she did. Bingo, to the kitchen as steward with said joey. After a month with the big eats, said joey is now working extra at the Memphis, Tenn., theaters. Two guesses, each.

#### SANTOS & ARTIGAS CIRCUS

Bnenos Aires, S. A. Dec. 18.—The Santos & Artigas Circus is at present playing at the Colisco, a beautiful theater at Bnenos Aires, for a seven weeks' engagement. The company reached here after a safe trip over the Andes Mountains from Santiago, Chilia, a three-day trip climbing 15.000 feet thru huge snow drifts. Ail were glad when they came down to the lower levels.

This circus is the largest that has ever come here. The program is complete. All acts are from the States, and it is the same company that played, for seven months in Cuba last winter.

winter.

There are numerous small shows here, all doing weil. Of course, the public claims that the Santos & Artigas prices are high—two peecs admission (\$1 in gold), but others shows charge \$1.50, seventy-free cents for acts that have been here for years and are worn out. Living here is worse than in Alaska. Shoes cost \$20. a \$5 Stetson hat costs \$15. Any artist coming here must have plenty of money.

The Ernstonians are going big with the public here as are the Arleys, perch act. The Castrillions are getraig in some time work. Edith Waiton has put on several new tricka in her principal act, and with her beantiful horses, she is getting much applanse. There are now seven clowps with the show, all doing new stuff, including the egg trick and the long shirt, but why go any further—you jokers nuclesstand.

Lamont's Bird act is the talk of the show.

derstand.

Lamont's Bird act is the talk of the abow. Others acts include the Three Williams, Loretta Twins, Link-on Troupe, Jack and Forls, Flla & Co., Novikoff Troupe, The Dainty Girl: Miss Mijares. Los areu. Pepito and Carmelo Atayde and Atayde. On Jannary 1 the show leaves for Uruguay, then to Brazil, and expects to be back in Cuba in time for the opening at Havana in November.—JACK.

#### JOHNSON THANKS KADEL

Charles (Bounding) Johnson, who is in prison at Jackson, Mich., writes that he has received a letter from Al Kadel, of the Kadel-Kritchfield Show, containing a \$3 money order, for which he thanks Mr. Kadel. Johnson and Kadel trouped together twenty years ago. Johnson further states that the Board of Pardons will meet in Detroit about Jannary 20, Ortin Davenport and company played at the Orphenm Theater, Jackson, Mich., Christmas week, and had a chat with Johnson, Johnson says he trouped with Orrin with the Billy Sells Show in 1902.

#### CHINA HAS A CIRCUS

A circus and Wild West show under the walls of Canton, China! The whiskered ladv, the wild man, the sword swallower—all doing their best before an audience of thousands of stanteged Chinese yonnesters. The circus was produced by the Canton Y. M. C. A. and was voted a whooping success by every boy in town.—New York Evening World.

#### CARL H. CLARK'S CIRCUS

The winter quarters of Carl H. Clark's Circus are located at Welf Park Chambersbarg. Pa. Carpenters are busy making new wagons, and the painters are using nienty of bright reland gold, and with the assistance of an artist, the wagons are being made to look beautiful. The trainers are making the dog and pony acts much stronger. Mr. Clark will take his beat trained dogs, polnes, mules and horses to Synthese. N. Y., to play a return engagement at the arena for the Shriners' Circus.

#### BUYS SCENIC RAILWAY

Asheville, N. C., Jon. 17.—Black Monntain Scenic Railway has been purchased by a committee of fifty business men of this city following an inspection of the roadbed and rolling stock. The scenic runs to the top of Moant Mitchell, one of the finest views in the whole Sambire country. A temporary organization was perfected to arrange for the transfer, the purchase price being, it is said, \$100,000.

#### MASTERS WITH H.-W. CIRCUS

Dick Masters has been engaged as bandmaster with the Hygenbeck-Wallace Show, making his sixth consecutive season with Mesers. Mugivan and Rowers. As usual he will have one of the best bands on the road.

Look thru the Letter List in this issue. There may be a letter advertised for you.

## VANTED

## SELLS-FLOTO CIRCUS SIDE SH

that are to the extreme. LADY to handle big SNAKE. MIDGET, GIANT, BEARDED LADY, ALBINOS, SPOTTED PEOPLE or any Act, Freak or Novelty suitable for PIT or STAGE in the WORLD'S GREATEST COLLECTION OF LIVING VIONDERS.

Can also use Lady or Gent for Air Calliope, COLORED BAND that can put on a high-class Minstrel First Part, All-Day Grinders who will stay on their box and show results, Superintendent who can handle show and keep property in first-class repair. Can also use Agents for legitimate Candy and Doll Wheels.

WANTED TO BUY—Chimp., Orang. and big Snake. HAVE FOR SALE—One 30x150 and one 18x36 Tent and Side Show Paintings of every description.

Addres: all mail

W. F. PALMER, 120 Trimlett Ave., San Antonio, Texas.

### THE CORRAL

By ROWDY WADDY

Guy Weadick and Flores LaDue stopped over in Clucinnati for a couple of days last week on their way East from the South. They are still in vaudeville.

Fog Horn Clancy predicts a drouth for Texas next summer. Fog Horn says that every time he starts talking about another Round-Up in the State it begins to rain.

One contestant writes: "Now that we have the slate cleared of the fancy ropers' and lady bucking horse riders' arguments, I see that the fancy shooters are going to start a mud-slinging

Bea Kirnan has been visiting relatives in Ranger, Tex., and after wading thru the mud of the unpaved streets of the Texas oil town, avers that the man who invented boots was sure a wise bird.

Roscoe C. Bangs—Many contestants are inquiring about how many contests you will stage this coming season. They still talk about the Rock Rapids contest and all want to make more just like it.

It would be a good idea for all contest mana-gers to add a green border or give a little touch of some other color to the field judges' dags this season as one riding around with a red flag might be mistaken for a Bolshivik.

Contest managers think twice before you add heavy entrance fees to your prize list this sea-son, as contest hands are growing more adverse to paying large entrance fees every day, says one hand.

Jim and Ruby Wilkes have recently joined the contestants' winter colony at Ft. Worth, Tex. There are a bunch of hands there waiting for the Fat Stock Show Rodeo, and others there dust to be with the bunch.

It is understood that preliminary plans are under way at llutchinson, Kan., for another round-up, on about the same dates as the one last year. The round-up staged there last August was so successful that the merchants want to make it an annual affair.

It is reported that Joe A. Bartles will revive the Dewey (Ok.) Round-Up this season. The Dewey Round-Up has always been a "pay in Gold" rain or sibile contest, and contest hands are anxious for definite news about the Dewey shows. Lets hear from you, Colonel Bartles.

Tommy Kirnan and Tommy Douglas were on the bill as special entertainers during the open house meeting of the Yonng Men's Business League of Waco, Tex., recently. Douglas had his muie, "Maude," tied in an anteroom, awaiting his turn for the stage, and just as the toastmaster introduced W. V. Crawford, director of the Texas Cotton Palace, as principal speaker of the evening, Maude became restless (Continued on page 61)

## E D

FOR JIM ESKEW'S WILD WEST.
Show opens Albany, Ga., last week in Feb. Week
stands. Address JIM ESKEW, Albany, Ga., care
Wild Wesk

Circus and Carnival Managers. with Circus or Carnival. Address all mail to OTTO HOFFMAN, 1608 Brown Street, Philadelphia, Pa.

## Animal Show

C. RUECKERT & CO., Successors.

Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc. 225 North Desplaines Street, CHICAGO, ILLINOIS.

Special bargain. Used only two weeks

-30x · 0 Sq. End Tents, 8-ft. Wall

-40x60 · · · · · 8-ft. 40x60 8-11.
Made of 8-ounce duck. Thoroughly Roped.

RYAN TENT CO., Syracuse, N.

High-Class "STRANGE PEOPLE" Real Ones
"Anomalies" "FREAKS" Abnormalities"
are at liberty during March and April are wanted for NEW YORK CITY (macement of RINGLING). & BARNUM & BAILEY COMBINED SHOWS, opening latter part of March at MADISON ROUARS on closing in smide time for the opening of your regular tours elsewhers. Attractions new to New Send photos and state all in early prefy. Can also place "Curtod" for traveling reason fillenos, negAddress LEW GRAHAM, Manager "Annex," 905 Palace Thesire Bide., New York, N. Y.

## WANTED—JOHN ROBINSON'S CIRCUS

Circus blacksmith, wood workers, harness makers and other mechanics. Address JOHN ROBINSON'S CIRCUS, Peru, Ind.

## **CIRCUS ACTS, DOG AND PONY ACTS**

Single Performers doing several acts, Clowns, Acrial Acts, useful Family doing number of acts, Side Shor Acts, strong Feature Free Act, Boss Hossler and Train Master, Boss Property Man, Banner Soliettor that can paint them, Lady Menage Bilder that does several acts. Show opens February 28. Always runs until Christmas. State age and salary first letter. CHRISTY RAILROAU SHOWS, Galvestes, Texas.

## BAGGAGE CARS WANTED

cars 60 feet or longer. Wire or write what you have to HOUSTON RY. CAR CO., HOUSTON, TEXAS. Will pay cash for baggage cars

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

FRONTIER CONTEST ASSN.

Guy Weadick Plainly Puts It Up to Committees of Annual Events To Form Organization

"I note by the last couple of issues of The Billboard," says Guy Weedick, "that Tex Anatin and Fog Horn Clancy have both awakened to the fact that SOMETHING definite must be done by ALL who have the beat interests of the Frontier Contest business sincerely at heart, or cles it will play out. I am glad indeed to see that these two gentlemen have come out in print acknowledging the same views that The Billboard has I'UHLICLY been expressing in its Cortal Department for the past three or four years.

Corral Department for the past three or four years,

"While I have promoted a contest or two myself in the past, and may do so at some future time again, I am of the opinion that Mr. Austin, Mr. Ciancy, myself and SEVERAL, others are regarded in the game as PROMOTERS, and I am of the opinion that the proper people to take an active step toward the initial matter of the contest business are the COMMITTEES of those Frontier Contests ALREADY ENTABLISHED as ANNUAL EVENTS, such as Prescott. Ariz, Las Vegas, N. M.; Cheyenne, Wy.; Pendieton, Ore.; Walla Walla, Vash.; Salinas, Cal.; San Jose Cal.; Grangeville, idd: Miles City, Mont., and ANY of the towns FISHIVE that they are going to hold a Frontier Contest in 1920. These people already HAVE a contest, they KNOW that they have held one before, and they are ALHEADY acquainted with the evils that NOW EXIST: they KNOW what it COSTS to produce one, and they know what the chances are to make their contest PAY to hold it in THEIR TOWN. THEY are therefore the ones who should take the INITIAL step to organize an association, whereby filings can be gotten on a REMIDIAL step to organize and adopt rules that will be uniform, and the other numerous things that are necessary to MAKE the Frontier Confest business a REAL one for ALL engaged in it.

"My contention is that these committees, if

Confest business a REAL one for ALL engaged in it.

"My contention is that these committees, if they have the best interest of this business sincerely at heart, and are not governed by any selfish motives, whereby they wish to isolate themselves from all the others, should come out in the OPEN NOW and organize. ALL other premeters, such as Mesgra. Anstin, Clancy, myself and any others who iegitimalely follow this business, should be allowed to follow the two regulations adopted by the ANSOCIATION. In this manner will a SATIS. FACTORY organization be effected, as it will give the committees who REALLY HAVE. A Frontier Centest NOW as an INSTABILISHED FACT, the chance to get up and declare themselves, as they can speak from actual experience as they have found it in their town. NO ONE can tell THIPTHFULLY WHAT A FRONTIER CONTENT will do in a town that has never had one before—that remains to be seen when one is held. I can see no reason, if the committees holding annus! contents were to each send a representative to a meeting, with the intention of HEALLY getting together to be done, so as lot et them take effect this coming season and thereby EMPROVE the business a thousand per cent to committees and contestants slike:

"First—Some rule should be made whereby each committee would have to advertise publicly.

and contestants alike:

"First—Some rule should be made whereby each committee would have to advertise publicis, 60 days in advance of their contest, their daies, rules, list of events that are COMPETITIVE, and the list of events that would be of an EX-HIBITRON nature, in which performers would be engaged upon a flat salary basis. Second—(Continued on page 61)





The Western Skating Association at the last meeting of the Board of Control awarded the world's professional roiter akating championship meet to Smith's Itolier Skating Itink, Columbus, O. The dates have been amounced by George W. Smith, owner of the rink, as being set for April 4 to 11, inclusive, Itoland Clort, present holder of the world's title, has announced his intention of being present at the meet to defend his title, and from correspondence received from the different skaters thrusuit the country going to be one of the greatest championship meets ever held. "There has been considerable discussion as to how the races should be conducted," says Julian T. Fitsgerald, president of the W. S. A., "and what the distances should be, whether they should be decided for more than one distance, or whether the distances should be one, two, three, five and ten-mile races, or just the regulation one-mile distances or all championships. This will be decided upon this week. The last big championship meet, which was decided at lilverview Itink in Chicago in 1948, was decided upon points, and the championship was divided between Cioni and Egilington, which a great many skating fans themshi was not a very satisfactory ending. The real championship event is over the one-mile distance, and all of the great championship events of the past with one or two exceptions have always been skated at one mile." DATES ANNOUNCED FOR WORLD'S MEET
The Western Skating Association at the last meeting of the Board of Control awarded the world's professional roller akating champions thip meet to Smith's Itolier Skating link, Columbus, O. The dates have been announced would like to hear from,

#### D'VORAK TAKES CHICAGO BY STORM

D'VORAK TAKES CHICAGO BY STORM
Adelable D'Vorak scored a sensational triumph during her engagement at White City
Rink, (hleago, the week of Jannary 3 and
demonstrated beyond doubt that she la queen
of all lady fancy roller skaters. The immense
crowls that greeted her, the enthusiasm
manifest in their reception, and the encominms
of praise bestowed upon Miss D'Vorak by
Chicago newspapers were a remarkable tribute
to her peopularity, charm and ability.
There were capacity crowds at the rink every
matine and night of M'ss D'Vorak's engagement. The skater worked under a spotlight,
which enhanced the beauty of her costumes. In
her fourteen performances she used a different costume each time, and they were the
talk of the town. Miss D'Vorak's modern
dances, done on unlockel rollers, created a
sensation, and the blindfold stunt where she
kates on her took was a big feature. Her
cortume creations of gorgoons beauty and originality, and her mignatic personality and clever
showmanthip mide her the idol of the White
City skaters. As a token of their esteem
they made Miss D'Vorak an honorary member
of the White City Roller Cinb, give her a
gold club pin, and on the last night of her
engagement presented her with a hage bouquet
of the white City Roller Cinb, give her a
gold club pin, and on the last night of her
engagement presented her with a hage bouquet
of the white City Roller Cinb, give her a
gold club pin, and on the last night of her
engagement presented her with a hage bouquet
of the united his propose, and white
lilies, interminglest with golden follive.

During her onengement Miss D'Vorak had
many citi es from the skating world, ameng
them being Mr. and Mrs. 130e Mnnch of Milwankes E. R. George of Des Molnes, Mr. and
Mrs. Itsy Hahn of Chleago Heighta, Art Fielding, Rollo and others.

LIVNA PARK RACES

There were ten entries in the first of the

#### LUNA PARK RACES

There were ten entries in the first of the amateur championship races at Linna Park, Cleveland, O., Saturday evening, January 3, and six finished. Victor Votsch was the winner and II. Hoffman second. These two are now qualified to enter the semi-finals.

The second heat, January 10, brought together some of the best amsteurs in the city, heliuding lisish Sampson, George Carl. Leo Culthone, Fred Roth, Ralph Thomas and others. Culthona took the lead and set in terrific pace for seven laps, when he tired, and Ralph Thomas took the lead for three laps. Then Geo, Carl took the lead and held it to the finish. Both finishing fifteen yards in the rear. Sampson was third. The time in these two heats was 3:58 and 3:27, respectively. The races were witnessed by a hig crowd.

#### NEW SASKATOON RINK

One of the largest and finest skuting rinks in the prairie provinces has been erected in askaton, Can., by a local synticate of sport inhusiasts. The rink has already been booked or 35 hockey matches. The construction cost f the new ice palace was \$150,000.

#### TO MANUFACTURE NALL SKATE

Prank S. McNeal, general manager of the laberty Pressed Metal Co., of Kokomo, Ind., manufacturers of lee and roller skates, and manufacturers of lee and roller skates, and manufacturers of manufacture the Fret Natl Twin Plate roller skate and that they are working day and night on the new model.

#### SKATING NOTES

Ed Scaman opened his new rink at Bay City, Mich., thriatmas Eve, and states that he has been doing a wonderful business. Mr. Scaman is putting on first-flass attractions. Last week Adelade D'Vorak played the rink and packed dun in as she has been doing everywhere.

E. S. Fries (Freesy) has found a fister sport than skating. Freezy is down at Beuna Vista, Pla., where he has been indiging in the sport of flying, which he says he finds more exhibitating than his old love, speeding on the little wheels.

heels.

A new rink has just been opened at Nicholasille Ky, with Mr. Sparka in charge. The Melellands are appearing at the rink this week
P J. Herte, an oldtimer in the rink busiess having operated rinks thru Michigan and
his for the past nine years, is now located
t Waussen, O, where he has a first-class
at. Henry Gorsuch, a former Ohlo speed
fater, la his floor manager.
The Novelette Rink formerly event by F.
Herte and later sold to Mr. Smith of Lamber-

#### FRONTIER CONTEST ASSN.

(Continued from page 60)

(Continued from page 60)

Such association should arrange for official judges to act at EACH contest. Such judges to HON-INFILY award decisions based upon the rules governing the event. ONE SIT of rules for each competitive event, to be daswn np by the association, and the SAME rules to he used at EACH contest. (In the steer buildogging event two sets of rules could be made by the association, one act to cover the event where steers are "Hoolihamed," and another set made to govern the event when steers are stopped and twiested down. In this way the contest that would not allow "busting" a steer could use the official rules for "twisting" one down. The same thing could be done as to the steer roping, one set made as official for roping and tring, and another set to cover just catching the steer.)

siteer.)
"Regarding the bronk riding, it could be decided whether ALL contestunts should ride the brocks out of a chute, or whether they would have to be snubbed, also as to whether one rein or two reins would be allowed as official;

ERAL, and THEIR OWN in PARTICULAR, they will do it

BRAL, and THEIR OWN in PARTICULAR, they will do it.

"I am not saying in this letter what my personal opinion is as to what rules, etc., should be udopted by the association; that is a question to be taken up by the members of the association AFTER it has been formed. The main thing to be remembered by both committees and contestants ALEKE is the fact that the PUSIGE cays the money to witness the contest and is the one above every one else that has to be PLEASED and satisfied. The move are my views on the Frontier Contest tonsiness in general, and I think the SCONER the managers get together the sooner the business will pick up, and, regardless of all the talk pro and con from both managers and contestants, unless a real CONSTRUCTIVE ORGANIZATION is FORMED SOON, it is only a question of a short time until the Frontier Contest husiness, as a real factor in the outdoor musement business, is all out and over.

"I have heard some talk to the effect that

test husiness, as a real factor in the outdor numsement business, is nill out and over.

"I have heard some talk to the effect that an attempt to form such an organization was made a year or so ago. All I have to say is that if such was the case it must have been a very feeble attempt, as to my knowledge no benefits have ever became apparent. If there is such an organization in existence at present, they ought to-call it a misdeal and start all over again. These are my views. Some may not agree with them. They don't have to, provided they can step out and SHOW a better way to turn the trick, I am besing my claims on experience gained in handling contests that COST and PLAYED to REAL MONEY, not lobby conversation and plans made in a note book that never planned out. I am for the Frontier Contest game and everyone in it who IMONESTLY means to DEMIVEL LEGITIMATELY. ANYONE with HONEST intentions should have no scruptes as to ADVERTINING PUBLICITY 60 days AHEAD OF THE CONTEST THE RULES and EXACT PREZES. So fly at it boys. Those of you who handle the

Red was made by Riley Oden, who is a new hand coming out in the contest business. He will be with our outfit this season. Albert Car-ter is also here."

Oklahoma Nell elncidates as so forth from Gastonin, N. C.: "Julia Allen, with her Society Circus and Hippodrome, is wintering here with her stock, after a very successful season with the Keystone Shows. She had a splendid offer tendered her the other day to join one of the 'big ones,' but she refused, asying that the Keystone was a clean outfit, and that you must hand it to 'Sam' and 'Squire' for the way they treat their people, which has heen the success of the show. Everything is going fine around winter quaters. Mrs. Emmet Owens left for a visit to her mother at Petersburg, Va. She did not go to Kentucky as expected. After her visit to her mother she will prohabiy rejoin her husband here at Gastonia. Owens is breaking in some bronk's here. Miss Allen will make a motor trip in her big car to New York, Philadelphin and Baltimore. There is some talk of a new combinnion sleeper, hagage or stock car for the coming season. We also learn that Miss Allen will have some further surprises for the Keystone people."

Jim J. Lynch transmits this batch from Los Angeles: "I am down here among these six-shouter cowboys. I nm making an honest living, car. Jing lumber for the carpenters to drive nails in. I get four bits per hour, and don't have to eat snowballs for lunch. Once in a while I catch a piece of timber that is hard to "buildog," but I guess the boys who know me know that I have the staying qualities. The judges at Buffalo Gap, S. D., never sent me the certificate showing my rec'ad of stopping and twisting down a steer in 9 and 3-5 seconds. I wonder when someone will heat it? All the context managers for whom I have hulldogged steers from an and or a motorcycle say that I am a d—n fool, but I was figuring out a new one now. I have a couple of friends here who are working on the motorcycle manufacturers to give me a machine to advertise for them. My motorcycle buildogging stant sure knocks the people over, eh? Johnny Muilins sure was good to Garfield Daniels when he got burt. I was at several contests with Daniels and Muilins, and two better boys would be hard to find. Some of the boys scattered over this range are Yakima Canutt, Johnny Judd, Waiter Sterling, Tex Parker and Silm Riley."



MEMBERS OF R. T. RICHARDS' CIRCUS

The above members of R. T. Richards' Mammoth Indoor Circus while p'aying Providen-the Mayfower Theater, were the guests of Foster Lardner, house manager of the new E. F. Al dellar theater, at one of Mrs. Lardner's famous sea food dinners on the night of January 7. ' photo, which is a flashlight taken by Mr Lardner, are Sylvia Foster Lardner, Mrs. Ella Br Richards, Fred Brastna and Mrs. R. T. Bichards.

as to whether horses should be finned or not, sire of saidle, as to width of fork that would be silowed, etc.

wall persons joining the association should be known as isona file contest managers, and all contests before they would receive the official sanction of the association MUST be able to furnish BANK references to the effect that they will be FINANCIALLY regansible for the carrying out of their plans as required advertised by the association.

estrying out of their plans as required advertised by the association.

"When these things are DONE, and NOT UNTIL THEN, will the Frontier Contest business be on a par with ALL of the REGULAR. The REGULAR records are made, and OF-PICIAL TOTAL TITLES are awarded. When these things are done then will the contestant KNOW when there things are done then will the contestant KNOW of FICIALLY DAIRY in the season EXACTLY where the different contests are to be held but WHEN. They will also KNOW what CASH PURSES are to be PAID in EACH COMPETITIVE event, and under WHAT BXACT rules they will be indeed and the NAMES of the men who will the get hem. There is no reason in the world why such an association cannot be formed NOW. But it is up to the COM-MITTEES of the contests that are already eathing the such as a real time here Christmus day. There will be indeed and the NAMES of the MITTEES of the contests that are already eathing the such as a NNN'AL EVEN'N to START THE BALL IDUALING. If they are for the PENT BRACT RUSINESS in GEN-

ieins of management at the various contests, step up on the stand and make your little talk on the subject. Count on me at ANY time when I can do anything to boost the game."

#### THE CORRAL

(Continued from page 60)

and began to brey. It was the most amusing incident of the evening, and some of the mem-bers of the league are still laughing.

#### STILLMAN'S PUBLICITY STUNT

North Bergen, N. J., Jan. 17.—C. Frank Stillman, constructor and manager of Columbia Park, this city, recently put over a clever advertising stunt that created wide comment in the local papers. It seems that he required a steam shovel for exeavation work, and the only place to obtain one was from a remote part of Jersey City, ten miles distant from the park, so Stillman, sensing an advertising opportunity, had a canonss sign rigged on the big shovel reading: "I nm on my way to help build Columbia Park at North Bergen."

#### THE TROUPER'S DREAM

One night a trouper drenmed a dream, and dreaming, dreamed be died.

And straightway to the pearly gates his ainstained spirit hied;
And there before the saint he stood, with head bowed very low,
"My record's pretty rank," he said, "I guess I'm doomed below.
"I've smoked a lot, and drank a lot, confers it all I must;
And chased, and then besides, good heavens, how I've chased."
The good Shint Peter looked at him with kindly smiling eyes,
Then he shook his head. "Don't ask," he said, "a mansion in the skies."
And when Saint Peter said, "so, yon're a trouper man."
The sinter bowed, and in this strain the angel saint heaven.

And when Saint Peter said, "so, yon're a trouper man,"
The sinner bowed, and in this strain the angel saint began:
"You're taken many a so-called 'chump.' during your career,
"And if he squawked, most likely, you biffed him on the ear.
"You're lived on a show train all your life," good old Saint Peter said,
"And many a time on a Sunday run, yon've wished that you were dead;
"liungry, tired, all worn out, with many miles yet to go,
"Yon're cussed the time you started traveling with a show.
"Rotten meals are served you, as o'er the land you roam;
"Still you could have had the best, it you had stayed at home.
"You sit up nights and pender about that fascination strife.

stayed at home.
"You slit np nights and pender about that fascinating strife.
"And vow that you will settle down to a more contented life."
"You've said enough." the trouper said, "I think I'll go below."
"I'll take a chance, it can't be worse than trouping with a show."
"Oh, well." said good Saint Peter, as he opened the portals wide.
"Your life on earth was worthless, so kindly ceep liside.

ctep inside. We'll treat you kindly here, so make your-self at home;

self at home:
There're a few more troupers coming, so you'll not be here aline.
They live a life of hell on earth, to this I will agree.
So when they die I condescend to have them visit me."

Look thru the Letter List in this issue. There may be a letter advertised for you.

#### INBOW RINK SKATES 20th CENTURY ICE SKATES

WHY "CHICAGO" **SKATES?** 



They are the most popular and serviceable skates on the market. Their upkeep is very small and they have proved to be good money earners.

CHICAGO ROLLER SKATE CO. 224 N. Ada Street, - Chicago, Ill. At special prices to reduce stock. Address quickly. Kolller Die & Specialty Co., De Kalb, Ill.



A Department Devoted to the Musical and Amusement End of

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern



## **PORTSMOUTH**

#### To Hold Week's Celebration

#### To Celebrate Prosperity of Tide-Water Section of Virginia-The Dates Are April 26-May 1

Portsmonth, Va., Jau. 17.—The prosperity of Portsmouth and Tidewater, Virginia, will be celebrated with a week of festivity, April 26 to May 1, which promises to be notable in the civic and amusement annals of the city. Elaborate preparations are being made for the event, which will be under the auspices of the Portsmouth Prosperity Exhibition and Fair Corporation, which was organized some time ago with the intention of making the coming exposition an annual event of importance to the city.

The others of the corporation are T. A. Bunting, president; H. H. Dunu, vice president; Henry L. Hudging, treasurer, and M. B. Howard, general manager.

The six-day fete will follow the methods made famous by the Mardi Gras festivities in New Orleans and the Gasparitia celebration in Mismi, all objectionable carnival features being eliminated for the educational features of agricultural displays and mercantile booths, relieved by high-class attractions and entertainments of varied description through the six days and hights of the exposition.

Music will be provided by four bands thruout the week, which will play for parades, dances and other features of the claborate program. The fete will be preceded by the entrance of a king and queen on Monday, April 20; to whom the keys of the city will be turned over by Mayor James T. Hanvey at a royal function, and the monarchs of the exposition will then reign at various calentainments until the exposition elses on Saturday evening at mid-hight, May 1.

Festures of exposition week will incinde an automobile show, poultry show, dog show, and exhibition booths containing products of the factory and the farm from an sections of Norfolk County and Tidewater, Virginia.

#### GEORGIA FAIRS

### To Hold Annual Meeting at Macon February 18—Splendid Program ruary 18—Splend Arranged

Macon, Ga., Jan. 17.—James Bishop, Jr., president, and Harry C. Robert, secretary, anabunce that the annual meeting of the Association of Georgia Fairs will be held here in the parlors of the Hotel Lanler on Wednesday, Feb-

#### M. Y. COOPER



Someone up at the Ohio Fair Boys' meeting at Coumbus inquired what the initials "M. Y." before President Cooper's name stood for, and "Put" Sandles (or maybe it was somebody else) said that if it wasn't "Mighty Yuseful" it ought to be. Mr. Cooper has been mighty useful to the Ghio Fair Boys and will continue to be. He dun't want to serve as president again this year, feeling that it was time to give someone else a chance, but the fair boys wouldn't hear to it, so M. Y. Is to remain at the helm. He's a live wire, a good fellow and an indefatigable worker for the fairs of Ohio.

ruary 18. A large attendance is expected as all the fairs of the State have been notified and are evincing interest in the meeting.

The morning session of the meeting will be taken up with the president's annual address, reports of officers, committee appointments and other routine business. Following luncheen, at which the visitors will be entertained by the Georgia State Fair Association, the fair representatives will reassemble at 2:30, at which time the following program will be carried out:

Address, "Promotion of Live Stock Exhibits at Fairs," T. B. McKenzie, secretary Colquitt County Fair Association, Monitrie.

Address, "Profitable Use of Fair Gronnds Between Fairs," IR. M. Striplin, secretary Southeastern Fair Association, Atlanta,
Address, "Why Georgia Should Give Financial Aid to Her State, District and County Fairs and How Best to Secure Rt." W. T. Anderson, editor The Macon Daily Telegram, Macon.
Address, "Fairs as Aids to State Agricultural Development and What the State Gets Out of its Fairs," J. Phil Campbell, director of extension, State Coliege of Agriculture, Athens,
Address, "Why Every Sa:e Should Have an Organization of Fairs and How the Association of Georgia Fair Association, Washington.

An open forum of "Timely Topics" will be participated in by prominent fair men of the State.

During the present year the Association of Georgia Fairs will make a strong effort to

An open forum of the state.

An open forum of the state.

During the present year the Association of Georgia Fairs will make a strong effort to induce the Legislature to extent aid to agricultural and live stock fairs, as is done by practically all of the States of the North and West.

The association, thru its president and secretary, extends a most cordial invitation to all carnival managers and owners, free acts people and concessionaires to attend the meeting. They also cordially invite every fair in Georgia to attend and become a member of the association.

The Association of Georgia Fairs is com-

ing. They also cordially invite every fair in Georgia to attend and become a member of the association.

The Association of Georgia Fairs is composed of practically every fair held within the State and has its headquarters at Macon. The officers are: President, James Bishop, Jr., secretary Dodge County Fair, Eastman; vice-president, J. B. Mills, secretary Griffin-Spaiding County Fair, Griffin; secretary and treasurer, Harry C. Robert, secretary Georgia State Fair, Macon; directors, S. A. Parrish, secretary Cook County Fair, Adel; J. W. Fleming, secretary Sox County Fair, Adel; J. W. Fleming, secretary Savannah Fair Association, Savannah; S. A. Spivey, secretary Chattahoochee Vaitey Fair, Columbus; W. S. Childs, secretary Wilcox County Fair, Rochelle, and W. W. Webb, president Ilahira Fair, Hahira.

#### FAIR OFFICIALS IN NEW YORK

New York, Jan. 17.—C. A. B. Brown, vice-president; John G. Kent, general manager, and D. C. Ross, general director amusements, of the Canadian National Exhibition, Toronto, catied at The Billboard office Tuesday afternoon on business. They looked over "The Wayfarer" at Madison Square Garden and prononned it a most impressive spectacle. When questioned by a Billboard man regarding their amusement pians in detail they said: "We will have a big show this year, and in due time announcements will be forthcoming which will, we think, be interesting."

#### ANNUAL MEETINGS

## Of Pennsylvania Association of County Fairs To Be Held in Pittsburg and Philadelphia

J. F. Seldomridge, secretary of the Pennsylvania State Association of County Fairs, announces that the association wit hold meetings January 28, at Pittsburg, at the Seventh Avenue Hotel, and February 4 at Philadelphia, at the Hotel Hanover.

West Virginia, New Jersey, Delaware and Maryland. Each of the meetings will be for one day only. At Philadelphia a banquet will be held in the evening and visitors will be entertained by vaudeville and free attractions, compliments of J. Harry Alien of New York.

Hon. N. E. Shaw, secretary of agriculture, Columbus, O., and Hon. Fred Rasmussen, secretary of agriculture, Harrisburg. Pa., will address the meetings there will be introduced managers of carnival companies, shows and agents of free attractions and advertising matter. These meetings are always well intended, and Mr. Seddomridge states that he anticipates an even larger attendance this year. He invites everyone interested to attend.

#### CONTROVERSY

## Concerning Idaho State Fair Is Peace-fully Settled

fully Settled

Boise, Id., Jan. 17.—The State fair controversy, which for a time promised to become serious, has been peacefully settled. The fair in 1919 spent \$10,000 in excess of the \$22,500 appropriated by the legislature for the year, the greater part going into badly needed permanent buildings. Miles Cannon, commissioner of agriculture, claimed he had not authorized the expenditure, and lie had suspended Secretary 0. P. Hendershot because the latter had not made a detailed accounting to him of the expenditure of funds. It seems, however, that the directors in charge of the fair had anthorized the secretary to go ahead in the matter and that official raid he had not consulted Commissioner Cannon, because he new the matter was out of his jurisdiction.

Governor Davis and the State Board of Examiners family took charge of the controversy and made a new arrangement. This is in effect that the State leases to, the fair corporation the State's lease from Ada County for a period of three years, 1920, 1921 and 1922, during which a fair of not less than six days' duration shall be held each antums.

The State agrees to approve claims now standing against the 1920 appropriation of \$10,474; the secretary, who manages the fair, is not to receive a salary to exceed \$2.400 per annum; that no claims shall be presented to the State leasee, must meet any accruing indebtedness: the State to terminate the contract in the event of violation of any of its terms.

#### BOND ISSUE

## Sought by Kentucky State Fair To Provide Needed Improvements

Frankfort, Ky., Jan. 17.—A bond issue is being sought by the Board of Agriculture for the Kentacky State Fair, probably amounting to \$500,000. The State fair now has property valued at \$750,000 and the bond issue would be made on this property to provide an exentive building, superintendeut's residence, a farmers-merchants' manufacturing exhibit building, sheds for the crowds in case of rain, and a heating plant. With the contemplated improvements it is said the plant would be self-eustaining the year round.

#### FAIR HAS BALANCE

Gouvernent, N. Y., Jan. 17.—A balance of \$1,005 is shown in the annual report of George E. Pike, treasurer of the Gouvernent Agricultural and Mechanical Society. This is the first balance ou the right side of the ledger the society has shown in several years. In 1912 the association was more than \$8,000 in debt.

At these meetings there will be present fair Look thru the Letter Lint in this issue, cretaries and officials of Pennsylvania, Ohio, There may be a letter adventised for you.

WILL HOLD MEETINGS ON

Jan. 28, 1920, ....at Pittsburg, 7th Ave. Hotel Feb. 4, 1920, ----at Philadelphia, Hotel Hanover

Managers of Carnival Companies, Shows and Agents of Free Attractions and Advertising Matter. All invited. Every one welcome to attend meetings. J. F. SELDOMRIDGE, Secy., Lancaster, Pa.

THE LATEST AMUSEMENT RIDE,
Combines Thrill, Action, Pleasure and Safety, Large returns on moderate investment. Built exclusively by
W. F. MANGELS CO., Coney Island, Naw York.



## AN AUTOMATIC FISHPOND

will easily get more than \$1.00 a minute, with 12 poles at 10c each. It's a fast game. Write for particulars.
AUTOMATIC FISHPOND CO., 2014 Adams St., Telede, Ohic.

#### BUILDING OPERATIONS

## For the New Savannah Fair To Be Started at Once

Savannah, Ga., Jan. 17.—J. W. Fleming, manager of the Savannah Exposition, arrived two weeks ago and has been busy with plans for building operations, which will be started immediately. The fair association uow has 60 acres of land ard will purchase 38 acres additional.

Mr. Fleming states that the Savannah Exposition will be national in scope, and that it is expected that Cuba, Porto Rico, South America, Japan and England will be represented in the exhibits. Plans are now being formulated by which it is hoped each of the aforementioned countries will erect exhibit buildings ou the grounds.

countries will erect exhibit buildings on the grounds.

"The port of favannah has grown to be one of the leaders," says Mr. Fleming, "and the value of the cargoes passing thru is so far in advance of other Southern ports that there is absolutely no comparison. Foreign exhibits at the Savannah Exposition will be a distinctive feature."

Mr. Fleming states that it is more than probable that they will build a mile track at the fair grounds and enter the Grand Circnit. A plan is now forming to have Macon and Jacksonville in the big league of harness racing, and should these cities enter, Savannah will do likewise and give a great trotting meeting next November.

#### NEW FAIR PLANS

## Being Generally Approved—Other Places Falling in Line With Valdosta

Valdosta, Ga., Jan. 17.—The pians mapped out by Secretary W. E. French for a greater financial raccess and a more complete co-operative system for the Georgia-Florida Fair are finding general favor.

The management of the Florida State Pair has written its approval of Mr. Freuch's pians and has invited him to a conference with the management of the fair and a number of the iargest fairs of Florida.

Under Mr. French'a pians a fair circuit would be formed, which would result in better attractions and a more convenient schedule for convenient schedule for convenient schedule for concessionaires and others.

#### PULASKI FAIR ELECTS OFFICERS

New Castle, Pa., Jan. 17.—Officers for the Pulaski Fair Association for 1920 were elected at a meeting heid this week. They are: President, Dr. Frederick Taylor; vice-president, J. F. Gearheart: secretary, J. F. Meyers, and treasurer. II. T. Getty. Extensive plans are under consideration for the 1920 fair, which promises to celipse all previous exhibitions. More than \$10,000 will be spent on improvements of the fair grounds, and the buildings. A new stock barn will be built.

#### NORTH GEORGIA FAIR

Rome, Ga., Jau, 17.—The North Georgia Fair Association has re-elected II. A. Dean president, J. M. Itaris treasurer and T. E. Grafton secretary for the coming year. The dates for, the 1920 fair are October II to 16, inclusive. The North Georgia Fair has grown so in popularity. Secretary Grafton states, that further extensions have become necessary both in bnildings and the construction of an additional grandstand. 'The high order of exhibits will continue to be improved and extended,' says Mr. Grafton. 'The gross receipts of the past season's fair were slightly in excess of \$25,000 and the outlook for 1920 is very bright.''

## MAY MERGE WITH FOUR-COUNTY

Eastman, Ga., Jan. 17.—To discuss the organization and perfect arrangements for the South Georgia Four-County Exposition the latter port of this year, a meeting will be held here January 22, at the Woodman Hall, W. L. Jessno, President of the Dodge Fair Association, will be the host to the 200 guests who are expected to assemble. It is proposed to merge the present Dodge County Fair with the new exposition. Representatives will be in attendance from the counties of Puiaski, illeckief, Teifair and Dodge.

#### CENTENNIAL FETE PLANNED

Scialia, Mo., Jan. 17.—A glasutic celebration the Miscouri Centennial in connection with the Miscouri State Fair is planned for 1921 y a committee of the Scialia Chamber of Com-

merce.

A homecoming eciebration for Missourland from all parts of the world is tentatively outlined for the first week of the fair.

## CIRCLE SWINGS CHANGED TO CAPTIVE AEROPL' NES

Complete New Captive Aeros quickly furnished RICH, ARD GARVEY, Hole Mfr., 2087 Boston Road, New York City.



## AMUSEMENTS and PRIVILEGES AT WITH ITEMS OF INTEREST TO MUSICIANS



## **NEW THRILL**

#### In the Latest Park Device

Invented by Thos. D. Hooper, Philadelphia Man-Gives New "Twist" to Roller Coaster

Philadelphia, Jan. 17.—Thomas D. Hooper, Jr., of this city has answered the call of the park men for something new in the way of thrills in their riding devices. At least that is what he cloims for his new type of roller coaster, and the description of this new brand of "joy" waron hers out his claims.

Mr. Hooper hit upon the idea for his device while working on a toy railroad for his device while working on a toy railroad for his boy. He noticed when a car shot off the track it shways had a tendency to turn around and head in the other direction. Any one who has skilded around in an automobile or the few who have survived a similar experience on the railroad know this furnishes a fairly good thrill. Hosper worked on the scheme until he descioped a way of giving this desired sensation under perfectly safe conditions.

The truck this inventor uses is the usual roller coaster type, with sharp curves and quick drops, but with this difference, that it is double-gauge and at certain points the tracks diverge and purallel each other for a short distance. The front wheels of the car run on the inner track and the rear wheels on the wider outside track. At each of the cutouts on the illne where the tracks while the rear wheels cling to the other, with the result that the car with its passengers awings completely around and prached, when it is again reversed.

The turns are accompanied by a quick swing-line movement of the car, which produces the lew thrill for the passengers.

#### PARK PROJECT

For Lowell, Mass.—Harry C. Kittredge Plans Amusement Resort

Lowell, Mass., Jan. 17.—Announcement was mide this week of the completion of a real estile deal which is expected to develop into one of the biggest amissement enterprises in or about Lowell. The land involved fronts on the Merrimac River, on Pawtucket atreet, and has been lought by Harry C. Kittredge.

Mr. Kittredge'a plans just now are only in the formative stage, but it is understood that he plans to develop the property into an amusement proposition somewhat along the lines of

Lekeview Park, only on a much larger and

more modern scale.

Owing to its frontage on the Merrimac River with its opportunities for aquatic pleasures, the land is generally conceded to be most valuable as the location of an amusement project. It is within early access of the center of the city.

#### OAKLAND BEACH

To Begin Development as Amusement Park Soon as Weather Permits

Providence, R. I., Jan. 17.—At the annual meeting of the Oakland Beach Amusement Company officers were elected as follows: President, Frank C. Stender: vice-president, Knowles Smith; tressurer, Everett Barrua; secretary, Joseph L. Carrolo; directors, James E. Dooley, A. C. Gayton and Leon McKenzie.

The plans of the company for the development of Oakland Beach as an amusement park are to begin work as soon as the weather permits. It is planned to have a bathing pavilion, a rolier coaster, water mill and secult railway.

The capital stock of the company is \$225,000, with the sharea of the par value of \$25.

#### MYERS LAKE PARK

To Have New Ride and Other Improvements

Canton, O., Jan, 17.—C. Y. Riddle, Meyers Lake Park manager, announced this week the dance partition would open for the regular symmer season Monday, May 17. Park plan dancing will again be the policy. It is probable that extensive repairs will be made to the parillon and the froor space expanded, for last year's crowda were far too large for the floor. The

orchestra has not yet been determined upon by Riddie. George Sinciair, who is building a new "blue racer," a \$30,000 ride, bopes to have the amusement device completed by February 15, It will be ready for operation when the park opening date, but it will be the latter part of May. He said this week that he will announce his plans within the next few weeks,

#### OAKWOOD PARK

Ralamazoo, Mich., Jan. 17.—Considerable interest attaches to the promised improvements to be made this spring at Oakwood Park, which is considered one of Michigan's great show places, with its wealth of great trees covering fifty acres of Isad, more than one hundred norm of water, boat houses, bath honses, mammoth casino, skating rink, dance paiace, giant coaster and base buil grounds, occupied by the various leagues. There is parking space for three thousand automobiles and the new manager says he will keep it filled at least two days each week.

#### NEWELL PARK TO DISCONTINUE

East Liverpool, O., Jan. 17.—Newell Park, a natural beauty spot, just across the river from here, built by the late George Clarke, will no longer cater to the amusement seeking public. Owners, the North American Manufacturing Company, has decided to discontinue the park as an amusement resort. The park land, however, will be kept up and the animals will still be exhibited each year. No amusement enterprises will be operated. The refreshment and concession stands will be discontinued. Lack of patronage is given as the reason for discontinuing the resort.

AVIATION

MANY PLANES ARE SOLD AT AERONAUTICAL SHOW

Chicago, Jan. 15.—Announcement was made here last Saturday evening that 447 planes had been soid to B. J. Brookins of Tulsa, Ok., by the Curtiss Aeroplane and Motor Corporation for a consideration of \$2.500,000. The deal was made during the meeting of the Aeronautical Show in the Coliseum.

This is said to have been the largest sale of commercial planes ever consummated. J. M. Bickel, of the Curtiss Corporation, said that airplanes are in great demand among Southwestern oil operators. Mr. Brookins is prominent in Oklahoma oil circles. Speed in getting from one sensational oil strike to another, in other words, heating the other feilow to it, is said to be responsible for an influx of planes among oil operators.

Sales of planes last week are reported to have been 1,700, all sales having been made during the show in the Coliseum. Sunday was Landis Day at the Show. Maj. Reed Landis made an exhibition flight in Grant Park for his father, Federal Judge Kenesaw Mountain Landia, who had never seen the flyer in action. A luncheon in honor of visiting "aces" was given in the Hamilton Clinh Monday. Among the guesta of honor were Capt. Eddle Rickenbacker, Col. W. A. Bishop and Lieut K. C. Leggett.

John M. Rogers, in charge of the Wright exhibit in the Coliseum, has ofered a free summer's course of instruction in airplane engine building to Robert Jaros, 14-year-old Lake View High School student, who exhibited a model airplane at the Show.

#### LAY FLIES TO LOUISVILLE

C. E. Lay, president of the Cincinnati Aircraft Company, left last Tuesday, January, 18, for Louisville, Ky., via airplane, to speak to the Chamber of Commerce in that city in behalf of the prosposed air mail line in this territory. His main aim is too seek support of the various Chamber of Commerce units in the Middle West and South in an endeavor to get their support in obtaining the approval of Congress. Columbus, Cincinnati, Indianapolis, St. Louis and Red House, Mo., are on the route; the latter is for fuel.

Lay has established fields all over the Middle West territory for an airline, which is to start at Xenia, O., and work west to Louisiana, Mo. The mail from the West is to come to St. Louis and the mail from the East to Xenia, both headquarters. The Western Air Line Company, which is now in process of formation, is to be incorporated for a capital of \$2,000.000. When complete Cincinnati is to be the general headquarters.

#### LIEUT. McCLELLAND HOME

Saskatoon, Can., Jan. 17.—Lieut. H. S. McCieiland, R. A. F., Western Canada's pioneer commercial aviation promoter, has returned from a trip to Toronto, Detroit and other Eastern points, where he made arrangements for expansion of his figing husiness in 1920. The ariator purchased one new Curtiss JN-4 biplane and is now bargaining for a Deflaviland-4. McCleiland made more than 300 successful passenger lights here tast summer, in addition to many long cross-country jaunts and stunt exhibitions at several score of fairs and picnics.

#### CRUIKSHANK IN SAVANNAH

Chicago, Jan. 17.—H. R. Oruikshank, of the Liberty Flyers. Inc., has written The Billboard from Savannah, Ga., where he is working in the Datlin Fark Municipal Aviation Fleid. Mr. Cruikshank writes that William R. Staley, owner and manager of the Liberty Flyers, has closed out his business in Hagerstown, Md., and has joined the crew in Savannah.

Mr. Cruikshank is also a paraginte jumper, and the company carries passingers, with Charles B. D. Collyer, chief pilot.

#### THE PEERLESS FLYERS

Herb E. Marks, manager of The Peerless Flyers Corporation, featuring Fearless Tinney, writes The Billboard stating he understands that Bob Gorden, former manager of the Shaw Flyers, is organizing a new company of flyers to be known as The Peerless Flyers. He asks that The Biliboard publish the fact that one company of Peerless Flyers already exists. His letter in part states: "I realize Mr. Gordon probably does not know there is another company incorporated under the name of Peerless Flyers, so take this means of informing him in time so as to save unpleasantries later on."

#### BARR WINTERING IN PHOENIX

Chicago, Jan. 17.—The Billboard is in receipt of a note from Burt Barr, of Barr's Flying Circus, which is wintering in Phoenix Aris., also a clipping from The Arisona Gazette, describing a leap from one plane to another by "Dare-Pevil" Campbell.

Mr. Barr said in his note that this is the first change from one plane to another without a ladder, on an advertised date, and that he will play the fairs this coming season.

#### MARSH IS GENERAL MANAGER

The New England Balloon Company will be under the management of A. Blondin Marsh as general manager, and George H. Blerwirth as general secretary.

Look thru the Letter List in this issue. There may be a letter advertised for you.



## LEASE FOR SALE RIVIERA DANCE HALL

ARVERNE, ROCKAWAY BEACH, L. I.

Only Dance Hall on Boardwalk. Remodeled and refurnished at a cost of \$8,000. Complete electric lighting installation. New hardwood floor. Size 40x85. Four-year lease. Very moderate rental. A Big Money Maker. Concessions alone will bring twice yearly rental. A Wonderful Opportunity for a Wide Awake Showman. Address ARVERNE.

Care The Billboard, 1493 Broadway, New York City.

Automsile "Loop the Loop" Game, ment Places, Soft Drink Pariers, Shooteste. Runs itself—automatte nickel coloring derice. Everphoty plays, 1-0-ltail Game is 3½x20 ft, and haspacity of 85 to \$10 an hour. Moderate quired. Write today for complete cata-

BRIANT SPECIALTY CO.,

BEST Georgis St., INDIANAPOLIS, IND.



SKELLY MFG. CO., 433 Hein Place, CHICAGO



NORTH BERGEN, N. J.

## ZARRO-UNGER CONSTRUCTION CO. INC.

ESTABLISHED. OVER A QUARTER of A CENTURY CAPITAL STOCK \$100.000.00

MECHANICAL FUN HOUSES FOR PARKS, also Portable THRU THE FALLS

for Carnivals, on wagons. If interested advise and our representative will call.

THE ZARRO-UNGER CONSTRUCTION COMPANY. Box 285, Pittsburgh, Pennsylvania 

MIDWAY FRONTS DESIGNED rill design a new Front for that Concession of yours that will make it the of the Midway. Prices reasonable. Satisfaction guaranteed

THE HEART STUDIOS 



#### SILK HANDKERCHIEFS BEAUTIFULLY EMBROIDERED IN THE FOLLOWING DESIGNS

MEN'S No. 182—''To My Sweetheart."
No. 181—''To My Sister."
No. 180—''To My Mother."
No. 180—''To My Mother."
No. 152—''Remember Me.''
No. 152—''Remember Me.''
No. 903—Rose, Flower,
No. 903—Rose, Flower,
No. 905—Forget-Me-Nots, Flower,
No. 905—Pansy, Flower.

4 ASSORTED SAMPLES, \$1.00. One-third cash with all orders. Balance C. O. D. KNICKERDOCKER HANDKERCHIEF CO., 105 E. 24th, N. Y. City,

## COMBS You Can't Break 'Em



Sample Assortment \$1.00 PREPAID

THE COMB HOUSE OF AMERICA

26 Delancey Street, NEW YORK CITY

## for Racks, Boards, Concessionaires, etc. Liv wires have been watching for these.

First introduction to The Billboard trade.

SINGER'S RELIABLE

Newly imported. open face 16 S. Watch, hinged back, brass movement, engraved

B.B. 6402.

\$1.25 Each



SINGER'S FLAT MODEL

A new, open-faced. gold-plated, 16 S. Watch, in gold and fancy dials.

B.B. 6401.

\$1.65 Each

SOLD IN DOZEN LOTS ONLY. No Goods Shipped Without Deposit.

## SINGER BROS

82 Bowery,

**New York City** 

Est. 1889-30 Years of Square Dealing.

#### CUT YOUR OWN HAIR AS YOU COMB IT EASY AS SHAVING



If you can comb your hair you can cut it. The SELF SANITARY HAIR CUTTER cuts while you comb. No experience necessary. Cuts hair long or short. Trims over ears and back of neck. As necessary and useful as your safety razor. Ladies remove superfluous hair; cut children's hair. Saves Time, Money and prevents Scalp Infection. Shipped with full directions for instant use. Plain package. Guaranteed for life. Worth \$5.00. Price, \$2.00. Now \$1.00.
Cut out this ad and mail to us with \$1.00.

Address SANITARY MFG. CO., Dept. 370 Detroit, Michigan. Agents Wanted.

For 95 cents, Money Order or Stamps, we will send you ferent styles of Genuine AMBERINE COMBS

PREPAID

AMBERINE-COMBS OF GOTHAM COMB CO.

Children Repetal. These reduced prices are

our seven dif- 136 East 26th Street, NEW YORK CITY no matter how

The only COMB that cannot be broken,

roughly abused. Prices given in not less than half gross lots.

## GOOD, RELIABLE MONE



C. O. D.

All orders shipped same day.

cash with order, balance

AMERICAN NOVELTY CO., 12 Moulton St., Providence, R. I.

### HARMONIC GELARDIN &

21 UNION SQUARE, WEST

By GASOLINE BILL BAKER

"Sandy" Morrell, with pens, 'way down in Charleston, S. C.

W. E. Todd, perambulating down among the towns of Okiahoma, Watsay, W. E.?

Morris Kantroff was seen with watches and doing exceedingly well in the Southeast.

Dr. Harry Herbert and wife are sald to be doing well in South Carolina's chief seaport, Charleston.

Seen taking life easy in Norfoik, Va.: "Kid" Loper, "Hooks" Lachman, "Buck" Farley and "Kid" Cromer.

H. L. Pearson says he is out of the paper ame for a while, taking a much needed rest to the farm, R. F. D. No. 1, Apex, N. C.

G. G. Wlison—Did you get the stock you wrote about? Let's have a letter from you on this subject relative to your progress.

"Shorty" Gatter, of white stone fame, numbered among the shining lights on King street, Charleston, S. C.; also winner of the pipes contest there.

Pete Conklin, partner of Doc Morrls, is managing the Strand Theater in Bayonne, N. J. He will rejoin Doc in April for the sum-mer's work.

"Peg" Hunt was seen in Lawton Ok., recent-ly. He was going to Wichita for the live atork show, and from there to the fat stock event in Fort Worth.

Walter C. Dodge wants the boys' view on the difference between the pitchman and the curb broker of New York. "A rose by any other name smells just as sweet'," quotes Walter.

Have you decided to grasp the hand of the native, give it a warm squeeze and smile? If not you are lacking one good point in business, and one which yields bountifully—one of the very best.

P. E. Gentry and Waiter Stoffel, of paper fame, after attending The Southern Planter's blowout in Roanoxe, Va., New Year's Eve, went to Hot Springs, Ark., for a few weeks' re-cuperation.

Doc H. L. Morris has been among the fra-teralty seen in and around Charleston, S. C., the past two weeks. Seems that Doc is just spending the winter South after a hard sum-mer's work North.

Doe Pope is leaving Florence, S. C., for New York, where he will be joined by his wife. Together they will make a business trip to Ohlo. Doe expects to return to the Melton Medicine Co. as soon as he finishes his business in Ohlo.

There are a number of medicine shows, both large and small, now trouping thru Central and Northern Ohlo. In fact, it looks as the there will be some tall sparring for houses should a few more step in to add a few bucks to the "b. r." in the Buckeye State.

Doily Williams, in a letter to Gasoline Bill, denies the recent rumor that she was to be married to Sol Castle, or that she was even engaged to him. Miss Williams atates the rumor, altho probably started for a little fun at her expense, was entirely without authority.

Billy Rimmer and the Missus say they are back in old Georgia and doing nicely with subscriptions. They greatly enjoyed a trip to the winter quarters of Sparks' Circus at Macon. After a few towns in Northern Georgia the Rimmers will be North Carolina bound.

Doe Dick Ladd said i.e ins discovered the identity of the "Kid" mentioned in C. Edwy, Williams' pipe recently, and it is none other than little Bobby Crawford, who is passing out solder to the natives of the Santheist, Dick wants C. Edwy, to give him credit for the discovery.

Should Mr. and Mrs. Wm. Burns' inimitable description of the former's free street catertainment out of Lowell, Mass., be singed the production would send the whole audience to the hospital in ambulances for the treatment of screaming giggles, according to Lightning Calculator Williams.

Henceforth, in case there is to be an approaching or already solemnized wedding announced thru the Pipes column, the communication will have to be signed by one or the other of the contracting parties in calor to receive recognition. The announcement of bitths must also be signed by one of the parents.

Hear that Leslie E. Kell threatens to make a pitch on the street down in Tuisa f r one of the med, fraternity in that neck o' ti,' woods. Leslie can teil it to 'em in halis or under canvas, but admits the corners are new to him. Nothing like "aboutin' it all," Leslie. And it is conceded that the atreets was where the pitch game started.

Understand that Little Eddie Brunk and "Slim" Greenwald put on a New Year's party for the boya in Milwaukee, How 'bout it? One of the lada anya he can't see how Eddie and Slim can be away from the table at the same time, unless they pooled the checks; also wants Elim to shoot a pipe.

Andy Voight, of tooth powder fame, in the Sontheast and having real pass-outs at two UNION SLDQ., NEW YORK Understand Andy says no more thin dime sales for him. Andy is an old head in 508 Washington SL. SAN FRANCISCO, GALIF.

## PULL A PART Snap Guff Links W



Assorted patterns and colors. Good springs. Each pair on a handsome display card.

## \$12.00 GROSS

Send for catalog of complete line for demonstrators. Consumers save stamps. Headquarters for Fountain

## BERK BROS.,

543 Broadway,

New York City.

MONTHLY

#### Bulletin Sales

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

## Y. MERCANTILE TRADING CO.

167 Canal St., NEW YORK

## SHEET

BILL BOOKS

TIME PRICES lias an axt space for pho Big FLASH. PRICE \$25,00 Per Gross

One-third cash deposit required on orders.

NO. 9-Made of Genuine Leather, \$27.00 per gross NO. 56—Made of tan or black \$12.00 per gross
Alligator Leather

Goods shipped same day order received.
Samples, 35c.

N. GOLDSMITH & BROS., orth Wells Street, CHICAGO, ILL.

#### **MACK SENNETT COMEDIES**



BATHING GIRLS. REAL PHOTOS. Desorted, \$3.50 per dozen; post card l, \$1.00; miniature sets, 15 to a set. 25c associed, \$3.50 per dozen; post card size, \$2 ted, \$1.00; miniature sets, \$1 to a set, \$25 per est. \$C. O. P. No atamps. No catalogues. Postage ROSELYN FHOTO STUDIO, 447 Main St., America California

## Instanto KNIFE AND Sharpener

Every housewife needs one. Agents can make 200 300% profit. Sella at sight to all classes. Sam 25 cents without acissors attachment, 35 cents we Send money for sample today and write for prices quantities. Il.ndsome 2-color circular free with a

JACKSON & CO., 29 S. La Salia St., Chleage.

MEDICINE SHOWS, PITCHMEN AND STREETMEN, did you got our price list for medicines, so that you can get ready for the big business this season? Remember, we make anything in this time, and will put it up in your name and address complete, ready to sell, at no extra cost. If you don't handle our goods we both loss. Write NOW while you think about it.

DRUG MFG CO 463 St. High Nt. Columbus. O.

#### SEA SHELL and SEA BEAN NECKLETS SEA SHELLS and JEWELRY



FRENCH IVORY MANIGURE CO., WOOSTER ST.. NEW YORK CITY.

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers: WE CARRY A LARGE LINE OF

JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS,

NOVELTIES AND CARNIVAL GOODS WHIPS, RUBBER BALLS, BALLOONS, ETC.

Big Line Dolls and Paddle Wheels. Our Catalogue for 1920 with not be reedy to mail un-fil about June 1. Write for prices on any goods in which you ere internated. Send us your permanent address and state your business (99 we do not sell passement) and we will mail you now estalogue when it comes off the press. NO GOODS C. O. O. WITHOUT DEPOSIT.

Shryock-Todd Notion Co.

## 222-824 N. 8th St., ST. LOUIS, MO.

## ENTS 500% Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experi-ence necessary. Anyone can put them on and make money right from the

\$30.00 to \$100.00 a Week!

You can sell to nearly trade or tratel all over the country. There is a blg demand for whithout lettering in every town. Send for Fra Samples and full particulars. Eleval offer to general agents.

METALLIC LETTER CO., 431-P N. Clark St., Chicago.



## THE HANDY

## **YOU BEAT IT?**

By our plan—YOU COLLECT THE MONEY AND KEEP IT ALL. We get ours later, Agents and demonstrators coin the

Dept. 7, Columbus, Ohio.

### WANTED FOR Dunbar's Candy Shop Girls

NO. 2 COMPANY.

Pirst and Second Concellan, Soubrette, Straight Mon, six REAJ, Chorus Girls on a Novelty Act. Three reas without closting. Road winter stock; Nicgara Palls summer.

Gadisden Theeter, Gasisden, Ala., and Jan. 19.

p nights making Rug Cleener. Let us sup-\$5 a gross prepaid. Wrapped in tin foil. cartons marked 25c. Fink stamp for SOLD MEDAL RUG CLEANER, Buffalo, New York

the game and a good worker. Other knights in that section of the country include Doc Watson, with pain killer, and "Mexican" Joe Phihips, with snake o.i.

Gasoline Bill atili receives jetters from many of the boya in regard to his mentioning the niembers of the fraternity as "pitchmen" or "demonstrators." One had by the way, his name is Lacid) says: "Let's coil them all demonstrators and have it over with." Let's hear from others on this subject.

Ahor, ye shipmates of the old school, take notice! "Red" Abromowitz, for thirty years passing out pretty red balloons to the little folks has adetracked these "purties," and visitors to Fort Worth will notice that Red has rented a storetoom on the main stem end therein installed a regular side-show exhibition.

Hear that "Silm" Runier has sure grabbed himself of a healthy "b, r." down Oklahoma way, and in Lawton laid down sixty casers for a ticket to the Const, remarking that he would drop off for a few days in El l'aso (No, he pestively will not go across the bridge). Silm, "its said, gave a swell spread in Lawton recently, with Matt George and wife as his guests.

Doe II. Moran, of tablets fame, and the Missus returned home to Cincinnati lest week after a successful trip thru Mississippi. Doe blew into Biliphey's office jooking like ready morey, and that little "gotueli" we mentioned him having again started on his chin early just full has grown to its customery length, and telk about a genteel, dignified appearance—Oh, Boy!

Rattlesnake Joe is still telling the natives of Florida about the merita of oil and meeting with good results, according to a letter received leat week. Jee says he met Wayman and several other med, men in Jacksonville. One of them opened in a store room end, it being cold at the time, realized big crowde in his place of business. Lubin (Rattlesnake Joe) is now in the vicinity of Miami.

The Seyler Medicine Company, located at 1013-15 Central avenue, Cincinneti, is celebrating its fiftieth year of continuous operation by the flotation of \$50,000 in eight per cent participating preferred stock. This company, which chipse the triendship of hundreds or the boys thruout the country, just closed its most presperous year, and, according to President El Seyler, has plans for the extensive expansion of the business thru the sale of the preferred stock.

Whoever "Henry Byas Glorebinder," down in Sonth Carolina, may be, he has wonderful occompilshments as a comedian. But when answering ads for work, as evidenced by letter of this nature sent to Bill from one of the menagers now playing that section, "Henry" has too much of the vernaenlar of the road in his noodle to cover up and play champ. Something like comediana we have seen ding a rube stunt, now and then oropping a few points to let the andlence know they are thoroly citybroke. Who'se kidding, the manager or "Moreminder?"

Doe B. B. Baxter, of the Baxter & Monroe Remedy Co., a few weeks ago was said to be meeting with big sneess managing the Antier Grili in Doyton, O. His partner, Ed Monroe, was tickling the ivories of the piono, and Chief Long Wolf and squaw, Red Feather, the feature entertainers in the attraction line. It was also opined that these lads would remain in Dayton the balance of the winter, and indications pointed to something out of the ordinarry in the medicine game being launched by them in the spring.

An enkma of mathematics which proves 65 equal to 64. Seems impossible, but triangles and other geometric figures prove it true. A checkerboard is cut into three precess which, when placed in different position, form a retaingle of 65 squares.

The instruments make it plain to everyone, but no-body unterstands the principle. Price, 75 cts.; posts, 8 cts. exits; money onder for 80 cents preferred, lucludes blue refinis, explanations, references, etc. Priest rapide for, BREIGHTON CO., Degt. 41, Box 293, Westerlee, iews.

THE HANDY

O Edwy, Williams says Wm. Burns and the Missus invited him to Christmas dinner with them in Tuise. C. Edwy, putiled the isotheraring and vows, that he was afraid et one time the lurns to ks might be sorry they footed with his appetite and ehormous capacity. But, he says. Bill end M.s.us were both game, and ew wes he, and they induced him to remain for wes he, and they induced him to remain for west he and they induced him to christmas dinner with them in Tuise. C. Edwy, putiled the isotheraring to ks might be sorry they footed with his appetite and ehormous capacity. But, he says, Bill end M.s.us were both game, and the was a fraid et one time the lurns to ks might be sorry they footed with his appetite and ehormous capacity. But, he says, Bill end of the says and ehormous capacity. But, he says, Bill end of the says are the says are the says and the says invited him to Christmas and the Missus invited him to Christmas dinner with them in Tuise. C. Edwy, putiled the isotheraring them in Tuise. C. Edwy, putiled the isotheraring them in Tuise. C. Edwy, putiled the isotheraring them in Tuise. C. Edwy, putiled the intraction of them in Tuise. C. Edwy, putiled the intraction of them in Tuise. C. Edwy, putiled the intraction of them in Tuise. C. Edwy, putiled the intraction of them in Tuise. C. Edwy, putiled the intraction of them in Tuise. C. Edwy, putiled the intraction of them in Tuise. C. Edwy, putiled the intraction of them in Tuise. C. Edwy, putiled the intraction of them in Tuise. C. E

Chna, Waldron, of W. W. W. fame divulges for the first time bis femous formula for making real multigan: Take two fighning calculators, one shive and some rad; dissolve in a little samele, 30c.

Quantity trices on request. A Gold Mine for Agenta.
THE CASE MANUFACTUR.

184 Co...

243 West 23d Street, New York City.

Chna, Waldron, of W. W. W. fame divulges for the first time bis femous formula for making real multigan: Take two fighning calculators, one shive and some rad; dissolve in a little sum, some gnumy and few acopes, a little slum, some gnumy and one pair of glyms, and attr until tt becomes thin. Now add a few vittel sparks to give it strength, after which add a sheet, a little med, and some julice; flavor with a super and some (Continued on page 66)

## **AGENTS** Get the Latest

SELL SOMETHING ENTIRELY

NEW-PHOTO-HANDLED KNIVES IN NATURAL COLORS.

We have absolutely the most complete line of PATRICTIC DESIGNS and the LATLIST ART POSESS all maste in NATURAL COLORS by our special in we process. No trick to act our time there were true and the LATLIST ART POSESS all the process of the process

Golden Rule Cutlery Co.,

Here is the outfit for Demonstrators, Window Workers, Salesboard Operators, and in fact every one using watches of any kind, description or nature.

Here's the biggest value at the littlest price you ever bought.

14 size, electro gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical

Gold filled knife and Waldemar chain, put in satin lined box, as shown in cut.

OUR CUT \$2.40 EACH

P. S.—Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed free. Write for it today.



165 WEST MADISON ST. Over Childs' New Restaurant,

CHICAGO, ILL. NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LIT-TLE LESS.

## **PAPERMEN** CREW MANAGERS - GIRLS

We want Agents to handle our line of high-cless Trade and Farm Magaz

## Chessler Company's Circus

## Stuffed Animals

Made of flashy colored felt. Elephant, Camel, Giraffe, Buffalo, Horse, Hippopotamus, Rhi-noceros, Bear. 8 samples for \$12.00. Quantity ELEPHANT.
h.gh. 14 in. long. Price on application.

THE CHESSLER COMPANY.

- - 308 W. Baltimore St., Baltimore, Md.



#### SOME PROFIT IS RIGHT!! COST \$1:50. TAKES IN \$7.60.

LADY LOVE PERFECT PERFUME

AND IT'S QUICK MONEY WITH THIS NEW PENCIL SALESBOARD.

A Quick Action Proposition, That Gats You Big Returns.

Outfit consists of a 78-Hole Pencil Salesboard, Illustrated Displey Card and two large handsome, flashy Bottles, Illid with the best flower oil PERFINE, in bandsome gift boxes.

IDON'T WAIT! GET IT NOW! LOOK AT THE SMALL COST and THE BIG RETURNS. You will make a mistake if you don't order a dosen outfits to start with. RUSH! IN YOUR RIAL ORDER NOW.

Send for 1020 Cutalog of Perfumery Novelties.

NAT'L SOAP & PERFUME CO.



## AGENTS WANTED

and remonstrators, Agents and State Agents. Get an armor before it is all gone. Put out demonstrators. Make \$3,000,00 in the next three months, Just show a lady what this Needle will do end the \$1.00 is yours. Send 50 cents for one of our regular \$1.00 Needles, with full instructions and particulars. We protect our egents in their territory. Our agent's prices will interest you.

PARISIAN ART NEEDLE CO. 209 Traders Trust Bldg., 305 S. La Salle St., CHICAGO

HUSTLERS PITCHMEN

## GIANT SPARK INTENSIFIER

\$.193.812 Ford Cars in use. Every owner wants one. Free literature, posters, dodgers and bright, attituding a cards.

Pecked in individual boxes, with printed instructions for attaching and retail price, \$3.50, on box. Send 50 certura for sample.

Exclusive territory given end you appoint sub agents.

We furnish free ell necessary papers, contracts, etc.

All onters shipped day received. 20 cents each in lots of 100 or more.

25 per cent deposit required on ell orders.

Solid brass connections used thrucut (AVOID IRON AND STEEL SUBSTITUTES) make this the best and test selling INTENSIFIER on the market. Guaranteed as to workmanship and material.

Order today and get in on the ground floor.

# PADDLE WHEELS

BEST EVER
32 inches in diameter. 60, 90, or 120 numbers.
TJ SPECIAL \$10.00
180 Numbers 13.00

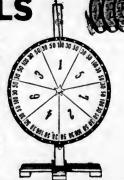
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7, 8 or 10 Numbers...\$12.00
Complete with Pans.

Amusement Devices, Dolla, Novelties, Pillow Tops, Vasce, Paper Novelties, Serial Paddles, Pennants, Sales Beerds. We are there with Candy, Get next.

next.

Deposit with order. Send for our new Catalog.

SLACK MFG. CO.
128 West Lake Street,
CHICAGO, ILL.



#### **WAKE UP! DON'T WAIT!**

ONLY A LIMITED QUANTITY ON HAND. PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

"INVENTIC"

We were lucky to get hold of this Live Buy.

> HUNDRED LOTS \$1.30 EACH



This is the Biggest Buy and the Best Bet of the young New Year.

> DOZEN LOTS \$1.35 EACH

#### "INVENTIC" WATCH

THE DEST MADE POPULAR PRICED WATCH TO BE HAD, BAR NONE.

A WATCH FOR MAN OR BOY

18 S. SWISS NOVEMENT, STEM WINDER, STEM SET, LEVER ESCAPEMENT, DUST PROOF.
NICKEL CASE, IN WHITE OR BLACK DIAL.

HUNDRED LOTS 1.30 EACH

No Goods Shines West

No Goods Shipped Without Deposit

ORDERS WILL BE SHIPPED IN ROTATION WHILE THEY LAST. SINGER BROS.

82 BOWERY NEW YORK CITY

EST. 1889-30 YEARS OF SQUARE DEALING.

## 2 Big Sure Things! E. F. FUN IN FRANCE

A Laugh in Every Line. Cartoon and Verse. Hot Shots Back of the Line. High Jinks and Deviltry that almost made the war worth while. Everybody buys.

## GOLD AND BLUE STARS

Best War Magazine Books Published

Selling Faster Every Day. Largest Sales of Any War Work. Get Aboard. TODAY'S BIG ORDERS

RALPH LAWRENCE, Denver, 100,000 by Jan. 15.

FRANK BILEDEAN, Champion Newaboy of the U. S., making New England, 500 a day.

HARRY PAGEET, Fsyetteville, N. C., 5,000.

JOHN GREEN, Washington, 1,000 a day.

ROBERT LAIDLAW, Texas, 2,000 a week.

ROBERT LAIDLAW, Texas, 2,000 a week.

Many others turning in the same every week. To agents, 7 cents each. Sells 25 cents. Receipts, 30 cents. Samples free. Get a territory.

Union Associated Press (Est. 1885) 209 Canal St., New York

## **MAGAZINE AGENTS**

We supply sheets you can show. Publishers' official receipts and credentials on trade, Farm, immemorial Soldiers and Sailors' Magazines of Merit WESTERN CIRCULATION AGENCY, Commercial Block, Sonton Harber, Mich.

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

#### **PIPES**

(Continued from page 65)

rezor paste and stir until it grits. Garnish with a jet of pipes, add a chunk of ice and serve hot. Then call the undertaker.

Dr. Ed F. Weiss says the Misrus and himself recently returned to Ohio from their vocation in Philadelphia, where they greatly enjoyed themselves and found their son die and dandy and growing like a weed. Dr. Weiss adds that his company is again open and playing to big isouses, also that a humer sele of med, was registered on the first night after again opening. The eight performers with him the past several months returned, and two more. The Murrye, were added, which gives him a 10-people show. The performance is going over with a punch and results in better business each succeeding night. with a punch and succeeding night.

R. D. Benson, of Gen-Lax fame, is one of the knights hibehnating in Memphis, his home town, this winter. 'The said that prosperity is just steking out all over Dr. Benson, and at his heautiful home of New Year's Eve there was quite a gathering, among the invited gueria heirg Doc Sam Grimson, Doc. W. G. Benson, inte of the Beacon Shows; 'Doc Roberts, DecHoward, Dr. and Mrs. Benson were voted royal hosts, and their colored servante were kept busy carrying inneh and refreshments to those assembled: Foliowing the big midnight feed R. D. formed a "iffty-fifty" citb and won—all hands down—in the cutting up of old—and big—dough. Grinson and Benson have aiready bought a new reader for 1920, and are all set to do business.

Dr. Chas. E. Waldron spent six "long lonesome" weeks in a hospital in St. Lonis in order
to have a tumor removed from his stomach
(Chas. says Fresident Wilson had five doctors
attending him, but he-Waldron-went him
two better, as he had seven). Dr. Waldron is
now at the home of his brother in Hamburg.
All., and gaining a little strength, altho he has
not worn shees for three months. But in eating
he goes the limit. In a month or so he expecta
to open a store show, and, in April. start for
the Pacific Coast. Says while in the hospital
many of the boys visited him, and, of conrec,
Ponnle was a daily visitor. He also wishes to
thank the unknown lady who several times,
sent flowers to his bedside.

From St. Louia comes the news that Lady Burdell (Mrs. Birdle Simms) has opened her store show there at 60% Franklin street, for the regular winter season, and it is some real place. It is located in the heart of the shepping district and from a distance the exterior looks like the "Great White Way." while the interior could be likened to one of the biggert and best 10-in-1 attractions on a lorge midway, semuine hand-painted banners of different variety swinging isnterns from the celling, and the black drop on the stage would increase the receipts of some of the big road shows of today. Birdle entertains her patrons with her badgers, snakes and "Chinese dragons." The notes continue that Mrs. Simms during the past five years has built up an enviable reputation, which she has built up an enviable reputation, which she justly deserves for her handling of legitimate goods and honest goods; also that her performers have been with her since February, 1910.

have been with her since February, 1910.

Now come a few words from Doc Seamon (Garlic) Mansfield to the effect that the boys in the Central Southern States have lost a great deal of business in that section, owing to the wet weather. But there is pienty of cotton yet in the fields and there may seen be a revival. Seamon tells na that he will forsake the game in the spring, and, with the money he has saved, go back to the South Sea Islan's and purchase a co-coanut plantation. Doc opines that in order to make a success in the medicine game one must "shake a leg" every day, save his money and, above all, don't get "nigger-rich" and sit around hoteis, teiling the recople how much money he has made. He gives Dr. Toppins due credit for placing him in a position to gain what success he has in the medicine business. Mansfield is leaving Memphis en route to the hills of Arkaneas and neighboring States.

neighboring States.

The second annual beneuet of the Ruma's Mulligan Club was given at Weyand's pariors. January 6, with John McMahm (Rattlesnake Oll) acting as master of ceremonies. The following responded at roll cail: "Suspender" (Chas.) Adams, Fountain Pen (Frank) Smith, John Peckins, "Shill" (Joe) Sulverburg, Ducling Jerry Gregory, "Slip" O'Connor, "Dicey" Paris, "Shorty" Primer, "Wild Oat" Marshall, "Akron" McCudon, "Keystone" (Louis) Kimmed and "Traveling," "Edd) Moeley, Honors for rines went to McMaian. Frank S 1th put on his famous dramatic song, "Poor Little Joe." Adams explained the object and the road men's meaning of a "Mulligan." Anctioneer John Fertilms told of his experiences in Engiand. All wore crilled for individual remarks and everybody spent an enjoyahie evening. The membere

#### PHOTOS OF **BEAUTIFUL MODELS**

selected from the best Moving Picture Actress attractive poses, suitable to jovers of art.

8x10, ASSORTED, \$2.50 PER DOZEN. POST CARD SIZE, 25 ASSORTED, \$1.00. Agents Wanted - A Lig Money Maker for You

ITALICA ART

### TOY BALLOONS, FRESH STOCK-FINEST GOODS MADE

No. 40—Air. Gross...\$2.25 No. 60—Air. Gross... \$.00 No. 60—Me-dium. Gr. 3.50 No. 60—



BRAZEL NOVELTY MFG. CO.

500 AGENTS WANTED AT ONCE FOR MITCH-ELL'S MAGIC MARVEL WASHING COMPOUND.
300% PROFIT. ENORMOUS REPEATER. Washes clothes spotlessly clean in ten to fifteen minutes. One thousand other uses in every home. Actounds and delights every woman. Nothing clea like it. Nature's mightlest cleanser. Contains no lye, lime, acid or wax. Free samyles furnished to boost asies. We positively guarantee the sale of every package. Exclusive territory. OWN YOUR OWN BUSINESS. You cannot fall to make big money. Barber, Ohio, made 3500 last month. Send for free sample and proof, Hurry. Hustle. Grab this chance. L. MITCHELL & CO., Deck 302, 1512-1314 East 61st, Chicago.

### HERE THEY ARE

#### TIRE TOOLS!

Overy car owner needs one. Write for circular, San de, prepaid, \$3.50. Representatives wanted. HANDY MFG. CO., Cincianati, Ohio,

Were You Ever Offered a Grocery Store? You can handle Sugar. Flour. Canned Goods, Dried Fruit, Coffee and entire line of Grocerice, as well as Paints, Roofing, Aluminum Ware and Automobile Oils, with no rent to pay. No money invested. Take large orders from samples Goods are quaranteed and proven quality. Selling experience not necessary. Ready, profitable work for "workers." Address HITCHCOCK-HILL CO., Dept. 244, Chicago, Ill. Reference: Any bank or express company.

Bathing Girls, Views, Hollday Cards, Folders, etc. SP.2CIAL VIEWS FROM YOUR PHOTOGRAPH. If It's Post Cards, we have it. BIG SAMPLE ASSORTMENT, \$1-00, PREPAID. WILLIAMSBURG POSTCARD CO., 25 Delancey Siriet.

## BATHING GIRLS-ARTISTS' MODELS

#### MEDILINE SHOWMEN EVERYWHERE

ATTENTION! HIGH PITCH MEDICINE MEN:
Laxated fron gets the coin. Others reaging a
harvest. Get in on the ground floor. \$3.00 dosen,
packed three dozen to case. One-fourth cash, balance
C. O. D. Order from this advertisement,
ALLEN
DRUG CO., High Point, N. C.

#### AGENTS AND CREW MANAGERS.

New, fast selling food specialty. Idvest ertic's.
Packed your label. Write organics. FEDERAL PURE
FOOD CO., 2303A Archer Ava., Chicago.



AT THE VERY LOWEST PRICES Assorted Flashy Colored Neck Chains

VERY NEWEST DESIGNS-JUST OUT 75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00, \$7.50, \$9.00, \$10.00, \$12.00 and \$15.00 Doz.

Just the goods for Concessionaires, Sheetwriters, Carnival Workers, Fairmen and Novelty Stores. \$10.00 brings a big sample assortment of Neck Chains

MUNTER BROS., 491-493 Broadway, N. Y. City. Est. 1881

## ATTENTION SHEET WRITERS AND WHITE STONE WORKERS



BUY FROM THE 7-IN-1 BILLBOOK

We are now giving heavier and better stock of other than ever before. Price, \$30.00 per Gross-lark, Price, \$33.00 per Gross-lark, Alexa sally (Black only), \$42.00 and \$48.00 per Grass, Sin-a sample, \$35. Set of four Books, \$1,25.

#### BRACKMAN-WEILER CO.

While Stone Specialists,
Madison Street, CHICAGO, ILL.

## AGENTS \$1.25 Only 20 Boxes a Day Means \$14.00 Daily Profit.



LUCKY LEVEN COMBINATION IN DISPLAY CASE Full size of box 6x13% tuches. Each article full drug store size. Betail value \$3.35; you sell for \$1.25 to \$1.95; costs you only 55e. THINK OF IT: 41 ARTICLES FOR ONLY 50 EACH. When you show LES FOR ONLY 30 EACH. When you show whemer this pergeous outift, with purple padded the array of fine tollet goeds (that always ap-milady's hear!) will dazzle her eye, and when end of your spiel you state the low price of \$1.25 this, the money is yours, even if she has to here or steal it.

for all this, the money is yours, even a borrow her or steal it.

BIG MONEY FOR CREW MANAGERS.

This Lucky 'Leven package has been a "lucky find" for all parties. I'omplete outif sent express prepaid for all 35. SIECIAL GEFER TO BILLINGARD READ-ERS: 10 Boxes and Sample Case free for \$5.50. Get busy quick. Outrone of our "37 Varieties" all coin coasers. One-third deposit required on large orders:

E. M. DAYIS SOAP GO. 9951 Davis Bldg. CHICAGO

## No Questions Asked

If you want our catalogue of goods for

PITCHMEN,
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BADGE BOARD WORKERS,
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ETC., ETC., ETC.,

just drop us a card and we will send the catalogue.

#### ED HAHN

"He Treats You Right," 222 W. Madison Street, Chicago, III.



## New Indian Dart Game

A GAME OF SKILL.

likes to play it. Amusing and entertainplayer throws fire darts, the one having
number wins the games
1.00 and we will mail the game to any ad\$\text{c}\$. Dealers, mail us \$\text{s}\$12.00 for one discenre dealers, here is a new game that will
let.

MARPLE BROS., 2578 Monroe St., Toledo, Ohio



of this club are not only active and ex-road men, but also have a few well-known local busi-ness men who are stanch friends of the road

Franklin Remedy Co. Notes—Recently finished fourteen weeks in Indiana territory to good—and bad—business. Found the Northern part of the State very good, but the Olibile West section is as it has always been, poor. The Franklin Remedy Co. spent Christmas week in Burrows, a small town near Logansport, and worked to excellent results. The show opened in Buckingham, ill., New Year's week to capacity all six nights, which proves the medgame is far from dead. The company played this town eighteen months ago and also did fine during that engagement. Contests were held both times. Much has been said among the fraternity about high readers. If each would try to treat the public as if he appreciated its business and not consider all the "towners" rubes, these reader grievances could be combated in a more logical manner. Many roadmen, after finishing their engagement, take a delight in telling the natives the big amonats (1) of money they took in—sometimes they did and sometimes they didn't—the native thinks so, at least—and right away the officials rules the readers. Some say it is impossible for the medicine men to organize. This may be true, but we could at least co-operate for the benefit of all, and if properly handled, the wrong ones will be forced to be right.—Tile TOM DANIELS.

wrong ones will be forced to be right.—Tile TOM DANIELS.

The Southern Planter gave a big New Year's spread and meeting, known as the First Annual Bunquet, to its agents at the Ponce De Leon Hotel, Roanoke, Va. Invitations were sent out and when the folks arrived they found rooms teserved for them, a big table for the grand feed (the menn included the best of everything, both in and out of senson), and a seven-plece orchestra to give charm and color to, the occasion. NOTEN—R. II. Angel, president of the Roanoke City Council, welcomed, J. P. Filppo, of the Roanoke Fair Association, spoke on the sheetwriter of the past and the paperman of today. Rex (?) Rogers told the boys were the "Q" in his name came from H. P. Coffey thanked the lads for their loyalty. Dr. Meal Ferguson, editor-in-chlef, spoke and passed a copy of the first Southern Planter published, dated January, 1840. R. E. Lightner spoke on "Does it Pay to Advertise." Waiter Stoffel served as toastmaster—said an old darky actually asked him: "Boss, what does you get yers?" Tom Hornaday let out a howl when arked by Browning how much that farmer charged him to haul himself and his lizzie into Lau, enburg. Doe Ogden wired: "Hold the eats—am on the way, Wardell and Pat Maione on same train." A. R. Stlers said he and his "Henery" had been in the sticks so long he had forgetten how to talk, with all those good eats in front of him. Telegram from Page said he could not "get there." P. E. Gentry told of the cooties over in France. W. J. asked him how he get rid of them, and said he honestly believed he gave them out as premiums, Circulation Manager Coffey was presented with a beantiful goldheaded cane, on which was engraved, "To H. P. Coffey from The Southern Planter Boys." The bells and whistles then got busy and the New Year was ushered in with a punch.

#### FRISCO EXPOSITION SHOWS

FRISCO EXPOSITION SHOWS

Texarkana. Tex., Jan. 16.—Everything is booming at the winter quarters of the Frisco Exposition Shows, attractions are arriving daily, and all details are being taken care of. The force of employees has been increased.

The Frisco Exposition Shows will be even larget than was anticipated for next season. The train has been enlarged to 25 cars. The new section of fifteen of the finest show cars ever nesembled, has arrived in quarters, all of the flats loaded to capacity with massive wagous and paraphernalis. Eight fine hand-capved wagon fronts are here and are works of art. The train is beantiful, all of the cars being a uniform color of bright orange and dark green trimmings. The Wild West front is 64 feet in length, decorated with gold and silver, and artistic paintings. Another, known as the "Shell" front, is 62 feet long, the carving of which is very elaborate, also decorated with gold and silver trimmings, for the Hawalian show. The front for the Dixieland Shinstrels. To feet in length, is carved similar to and decorated much the same as the others.

The brand new latest model Parker swing is a beauty, as is the new No. 5 Ell wheel. The Whip is complete with many added up to date features, including a wonderful lighting system.

Mr. Martin is still in Kansas City, booking shows and seeking nevelties for the coming acason.—E. A. WARREN.

#### FELGAR WITH RICE-DORMAN

Clarke B. Felgar has been re-engaged to handle the publicity for the Rice-Dorman Shows this sensen, and is now busy in Kansaa City making preparations. Clarke has a style all his sum in this line, and knows bow to get his stuff over in the daillies. He knows carnival from C to L (or, if you prefer, A to Z), having spent the major portion of his life in the outdoor field, acting in such capacities, in addition to press representative, as independent show comer and manager, talker, announcer, etc. And, what is more, he has appeared on the vaudeville and legitimate stages.

#### GOUGH NEEDS ASSISTANCE

Geo. Gough, formerly of the Kranse Greater Shows. Great Eastern Shows and others. writes The Billboard that he was stricken with locomotor ataxia about a year are, since which time he has been almost helpless, insofar as earning a livelihood for himself and family.

Only ballon you cannot burst, line he has been almost helpless, insofar as earning a livelihood for himself and family. Ile spent three mouths in a bouttal in Huffalo. Sample, St. Nicks, tiress.

DANIELSON NOVELTY CO.

3809 Olive Street.

ST. LOUIS, MO.

## THE SILENT SALESMA

contains 1,200 Balls Finest Quality "THE SANICHU" Chewing Gum. Every Ball Perfectly Wrapped in Bright, Beautiful Tin-Foil. All Colors—Red, Blue, Green, Gold, Purple, Silver. No Soiled or Unclean Gum. No Dirt, No Dust, No Germs. Clean, Sanitary, Sweet, Fragrant. Every Ball Has Concealed Number Wrapped Under the Tin-Foil. No Boring and Soiling of Gum or Numbers Sticking in Bore Due to Hot or Damp Weather. Tin-Foil also Prevents Melting or Sticking of Candy Coating on Gum. 135 Numbers Draw Trade Premiums-10c to \$2.50. Every Set of Balls Takes in \$60.00 and Does it Fast. Some Locations Average \$50.00 per Week. May be Operated Where All Other Machines Have Been Prohibited. Not a Gambling Machine. Only a MerchanTRADE BOOSTER dise Trade Booster and Stimulator.



### SALESMEN EVERYWHERE! LINE UP WITH US!

NO "MISS-OUTS" WITH OUR "BIG 4" SPECIALS.

No. 1—Our "Sanichu" Trade Booster sells for \$30.00; Salesman's Commission, \$8.00, and renewals on gum thereafter, \$2.50 per set.

No. 2-Sanichu "Baby" and 3,000 balls gum, \$25.00; Salesman's Commission, \$5.00.

No. 3—Sanichu, 1,500 balls gum, \$15.00; Salesman's Commission, \$2.50.

No. 4—Sanichu Peanut Machine and 30 lbs. finest salted Spanish Peanuts, \$18.00; Salesman's Commission, \$3.00.

We deliver 1,200 balls, assorted colors and flavors, Ball Gum to all points East of Denver at \$5.25 when certified check or money order accompanies order. West of Denver add 25c.

Collect and retain your commissions as you go. OPERATORS, SALESMEN AND JOBBERS-WRITE US.

## THE SANICHU GUM COMPANY, 3624 Cottage Grove Ave., CHICAGO, ILL.



#### DON'T OVERLOOK THIS WONDERFUL BARGAIN

Window Workers, Pitchmon, Sheet Writers and Demonstrators. LOOK!

Swell, Flashy Lever Self-Filling Fountain Pens. Put up twelve on a nice display easel. Priced to Retail \$1.50 each. Our price, \$3.50 per Dozen, cash with order.

This is a positive sensation. Biggest money maker ever put on the market. Send for sample dozen same as cut. \$39.00 per Gress; \$3.50 per Dozen, cash with order.

S. L. ORNSTEIN CO., Manufacturers Corner Howard and Market Streets (Hail Bidg.).
AKRON, OHIO.



### SALESBOARD OPERATORS

If you want the newest and best proposition on the market today, SEND FOR OUR

## AliceMay PERFUME

CIRCULAR, showing illustrations of our complete line of PERFUME SALESBOARDS. WE ARE MANUFACTURERS of PERFUME and have QUALITY GOODS at the RIGHT PRICES. Superior Perfume Co.,

## **DOUGHNUTS SELL LIKE HOT** CAKES

Get in the business that is making others rich. My customers are opening regular stores and building up a permanent business that pays Big Money. Good summer and winter. In a store, park, fair, exposition, any place. And the profits are big.

## MY DOUGHNUT MACHINE

will cut and drop 3,600 Delicious Doughnuts per hour, at a cost of about \$42.00. You sell them for \$120.00. YOUR PROFIT FOR THE HOUR, \$78.00. Complete outfit costs \$300.00. \$150.00 cash, balance C.O.D. Write or wire

HARRY McKAY, 1518 Madison Street, CHICAGO, ILL.



## CARNIVALS AND HIS MAJESTY, THE BEDOUIN



## WORTHAM'S WORLD BEST SHOWS **ROUND OUT FULL YEAR'S TOUR**

Engagement at El Centro, Cal., Marks Ending of Fifty-Second Consecutive Successful Week— Remarkable Business Done in Arizona. Despite Much Rain

This season with Clarence A. Wortham's World's Best Shows will be a memorshie one, for more reasons than that it has just played its fifty-second consecutive successful week. It rounded out the full year with the engagement at El Centro, Cal., the week of January 12.

Ever since the shows left El Paso something of the unusual has arisen to make each week a memorable one. The last thing that is really in government record was the rain storms which the shows met and overcame. These are of national note because all records of the weather bureau were broken by them. Rain is something scarce in Arizona at best, but when it falls in torrents and lasts all day it is something remarkable.

Saturday of the week at Phoenix was marked by a hard rain. The shows taken down and loaded while the torrent was still on. Then the run to Yuma was started. Yuma also has experienced the same rain. In fact, the day before the World's Best Shows arrived in Yuma more than one-half of a whole year's rain supply fell. The lot in Yuma was under water, and for the first time in forty-five years the sun was not seen in that section of the Colorado River Valley.

In spite of the gnmbo mud, which is the kind found in Arizona when it raina, the shows got on the Main street lot in Yuma and enjoyed a wonderful week of business. In fact, remarkable business has marked the show throut Arizona.

1. L. Peyser. general agent for the Brown

Arizona.

1. L. Peyser. general agent for the Brown Amusement Enterprises, spent the opening week of the New Year with the abows at Phoenix.

#### LORMAN-ROBINSON SHOWS

Awarded Contract for Petersburg (Va.) Fair-Many Agents After It

Petersburg, Va., Jan. 17.—R. Willard Fames, general manager of the Southside Virginia Agriemitural and Industrial Exhibit, Inc. as nounces that he has awarded the contracts for this sesson's amnsement features to the Lorentz of the man-Robinson Famous Shows, which will furnish all of the midway attractions and riding devices.

vices.

One of the features of the Lorman-Robinson Shows will be the free attractions. There will be stant aviation exhibitions and several sensational midway acts, including "Up High" Billy Klein, noted high diver.

Petersburg, Va., Jan. e15.—The meeting held last Saturday by R. Willard Eames, was attended by one of the largest representations of general agents ever assembled, there being ever fifteen different shows represented. The bids were submitted for he entire midway privilege of the above fair on a flat basis. The lighest bidder was H. Ike Friedman, representing the Campbell Showa, who was awarded the contract at the price of \$8,250, but after conferring with Mr. Campbell over the long distance phone at Angusta, Ga., he was told to cancel.

tance phone at Angueta, Ga., he was told to cancel.

Among those present at the meeting were: R. Willard Eames, general manager. Southside Virginla Fair Association; Mr. Odey, secretary Bluefield, W. Va., Fair: Secretary Emporla, Va. Fair: Matthew J. Riley, representing Keystone Exposition Shows; Chris Smith, representing Shows; Chris Smith, representing Shows; Frank Petit of the Eisher Interstate Shows; Frank Petit of the Eisher Interstate Shows; Mr. Zeidman et the Zeidman & Pollie Shows; Mr. Zeidman et the Zeidman & Pollie Shows; Mr. Recommendation of the Metropolitan Shows; J. M. Sheesley and diffe and II. A. Josselyn of the Greater Sheesley Shows; Marry Ramish of the J. F. Murphy hows; Harry Crandall, representing Brown & Apare Shows; W. S. Cherry and Rubin Groberg, State Shows; W. S. Cherry and Rubin Groberg, Shows; W. S. Cherry and Rubin Groberg, State Shows; W. S. Cher

#### HOFFMAN AND MORTON, EAST

Chicago, Jan. 16.—Peasy Hoffman, who had a big string of the concessions on the No. 1 Wor-tham Showa last season, and Bob Morten. formerly of the Campbell Shows, were Billboard visitors thia week. Bir. Hoffman and Mr. Morton were on their way to Atlantic City, where they will seek a location for an Over the Falls attraction.

It was his first visit since the shows were on the Coast last winter. From Yuma the shows went to El Centro and thence to Calexico, both eities being in California. Calexico will be the start of the second year of continuous engagements.—BEVERLY WHITE.

#### BANQUET AND BALL

Of Showmen's League Promises To Eclipse All Previous Ones

Chicago, Jan. 17.—The success of the banquet and ball to be given by the Showmen's Lesgne of America in the Gold Room of the Congress Hotel is assured beyond doubt; in fact, present indications are that in spite of the increased cost per person the attendance will be larger than at any other similar affair ever given by the league.

the league.

Reservations have been received from California to Texas and from New York and Canada. In fact, every part of the country will be represented here in February, and it will be one of the most brilliant gatherings ever held by the

outdoor showmen. As C. A. Wortham expressed it on a recent visit to Chicago: "Everyone in the outdoor show business made big money in 1919, and what is the use of making money if you do not get some enjoyment from it by attending the big yearly event of the outdoor showmen."

Lieservations are being received by Edward P. Neumann, chairman of the banquet and ball committee, daily, and he requests that all others who intend coming write him as early as possible so that they will be sure to get a good table. Mr. Neumann's address is 221 N. Desplaines street, Chicago.

The entertainment committee is going right ahead with its work and promises some big surprises this year.

#### HAS FELIX BLEI RETIRED?

One of the surprises of 1920 is that Felix Blei will not be general agent of the J. F. Murphy Shows this season.

Five years ago Mr. Blei filled the position with the Great American Shows. When Messra, Miller and Murphy dissolved partnership at the end of the season he one has he but with J. F. Murphy, and for the past four seasons the J. F. Murphy, and for the past four seasons the J. F. Murphy Shows traveled the road of success under his piloting. Whether Mr. Blei intends retiring from the carnival field permanently has not been learned, but reports have reached The Billboard that he will be general manager of the Charity Bazasz to be beld in the Anditorium at Atlanta, Ga., week of February 2.

Before entering the carnival insinces Felix Blei was director of tours of the Hugo Bros.' American Amusement Company, and toured the attractions of this corporation in many parts of the world. He was for years a familiar figure in Calcutta. Shanghs! Rio de Janeiro, Yokohama. Among the attractions that toured foreign lands under his direction were Carter, the magician: The Great Jansen, The Great Nicola, Le Roy, Talms and Bosco, Fasola, the Indian faker; Dr. Herbert, L. Flint and McEwen, the Scottish wonder. The original route of the Hugo Bros.' Circus for Australia was also arranged by him.

NINTH

#### F. L. FLACK Announces

THAT THE

## WILL OPEN ON APRIL 24th AT DETROIT ON THE FAMOUS FERRY & CHENE SHOW LOT

This lot is acknowledged to be by far the best in ail Detroit, and, in order This lot is acknowledged to be by far the best in ail Detroit, and, in order to secure the greatest possible advantage, Mr. Flack has leased every other available spot in this section of the city (seven in ail), thus effectually barring even the minor competition of nomadic gypsy camp carnivals. We have two other wonderful money spots that we control, Deiray (all possible locations leased by us) and Scotten and Warren. These three lots are widely separated and tap the ric'st industrial carnival territory in the United States. The Northwestern Shows will show them all first. Following our Detroit dates come Pontlac, Ypsilanti, Ann Arbor, Mt. Clemens and Flint. From Michigan we go into Ohlo, playing the mighty steel cities of that State, including Lorain, Canton, Youngstown and Sharon, Pa. The Northwestern was the only company to show Akron, Ohlo, last year. We will be the first to show there in 1920. From August on we have a banner circuit of the best day-and-night Fairs in this part of the country. Ask any one who has ever been with us before, as our best references are the former members of our company. fore, as our best references are the former members of our company.

The famous Great Lakes Military Band of twenty pieces, direction Prof. Carl Hahn, wiii be a most noteworthy feature, and the Northwestern's three magnificent Riding Devices (Parker Three-Abreast, park size Big Eii and Mangeis Whip) wiii make dazzing center pieces around which the moneyspending throngs will nightly crowd, scattering PROSPERITY to ali those with Shows and Concessions that are fortunate enough to be with us. This wiii probably be the last time that Ferry & Chene can be showed on, a mammoth factory being planned for early erection on this iot. Will you overlook this opportunity? this opportunity?

WE CAN PLACE an experienced Manager for our Ten-in-One; also will make exceptional terms to showmen with or without outfits, Knife Rack, Lunch, Soft Drinks, Long Range Gallery, String Game have been soid exclusive; all other Concessions open. Nothing but the legitimate considered. Address

## F. L. FLACK, Manager Northwestern Shows,

16 East Woodbridge Street,
WE SHOW THE BEST SPOTS ONLY-AND FIRST. DETROIT, MICH.

## Parker made World Trade

1920 Model Carry-Us-Ails, now going through the factory, conceded better than ever. Patented features for your protection.

WRITE

PRICES.

C. W. PARKER, World's Largest Amusement Builder, Leavenworth, Kansas.

#### NORTHWESTERN SHOWS

To Have Nearly All Wagon Fronts-Many Old Members Again Sign Up

To Have Nearly All Wagon Fronts—Many Old Members Again Sign Up

Detroit, Jan. 10.—Things are moving along in a very satisfactory manner around the North-western Shows' winter quarters, and all indications point to the coming season being one-very much ont of the ordinary for this bustling outlet. The management is doing its part, and when the curtain rises on 1020 there will be over twice the value of company owned property on the mislway that there has ever been before. Reantifully decorated wagon fronts for most of the shows, together with the brandnew Mangels Whip, will put an entirely different appearance on the layout.

Many of the shows' oldtime conceasion people will again be "with it" and have aiready registered in the office.

S. Saburl will have three stands, a string game, Jap rolly-bolly and a new one which be calls a "Tokko Tickout." This will be Mr. Saburl's eighth season with the Northwestern. Mr. and Mrs. Polaud have booked their long range shooting gallery and beil game for the offth time. No more popular concession solks than "Dad and Mom" can be found on any midway. Dumna and Crocks will have four concessions and James Gorst three. All of these people have been with this organization a number of years. G. B. MacDonald has booked his cupie hackledebuck, and Jack Silvers will have the flower game. Bert Sneck of Rochester, N. Y., has taken the exclusive for doughnuts and waffes, and Arthur St. Amour will officiate at the candy floss machine.

Trank Dagland, of "Vivetta" show fame, is wintering in St. Louia, but is due in Detroit in a few weeks to superintend the remodeling of his show. Sam J. Davis is the oldest showman in point of service now connected with the Northwestern, he having joined Mr. Flack at Akron, O., in 1912.

Contracts for the coming season are rolling in very nicely and practically the entire fair eeason has been signed np, as well as a great many carnival dates for the summer.—THE DOCTOR.

#### J. J. RUSSELL

## Purchases Animals and Paraphernalia at Peru, Ind., To Be Added to Russell Bros.' Shows

Russell Bros.' Shows

Chicago, Jan. 15.—J. J. Russell, of Russell Bros. Shows and Faul L. Ctark, general agent and Mrs. Lottle Clark, his wife, were visitors at The Billboard office Saturday. The trio had been to Pern. Ind., where Mr. Russell purchased two camels for Mike Zinnle's Garden of Alish attraction to be with the Russell Shows this reason; several parade wagons, a tabloid band wagon, twenty-two Shetland ponies, ateam calliope, bears, wolves, a Hagenbeck-Wallace Ilon and other property from the John Robinson and H.-W. Shows.

Mr. Russell announced that he had made a contract with Mason & Kane for the largest and most elaborate twenty-in-one circus alde-show that will be carried by any caraival organization. He said that Mason & Kane announce that "Mickey" is again on the map and will be a Russell feature this season. Mr. Russell said that he has apent about \$10,000 on this attraction.

Two more novelty shows, the nature of which

attraction.
Two more novelty shows, the nature of which Mr. Russell has not yet livulged, will put the finishing touches on the attraction for its summer tour. The shows are staying out all winter and are at present in Southern Louisiana. Mr. Russell and Mr. and Mrs. Clark left for Kansas City Saturday evening to see about additional animals that they may conclude to nurchase.

#### LEAVITT COMING BACK

Harry Leavitt, at The Biliboard office, Cincinnati, January 15, announced his intention of returning to the carnival field this season after an absence of a number of years. He had been in the East and came to Cincinnati for the purpose of witnessing the marriage of J. E. Cort, manager of "Holy-Boly Eyes" and son of John Cort the producer, to Mande Fealy, actress. He left for Chicago Thursday night, and will probably be there for the next few weeks.

Mr. Leavitt was one of the first man in the

and will probably be there to the weeks.

Mr. Lesvitt was one of the first men in the carnival husiness. Ills first work was with Frank W. Gaskell, with whom he stayed for eight years. He then joined the Nat Reiss Shows and piloted it to the Coast. He now has a deal on to dispose of his booking offices in Los Angeles and San Francisco.

#### CORRECTION

Chicago, Jan. 16.—The Billiboard printed a story in the last lesse relative to a visit from J. J. Russell, of the Russell Bros. Chows, and Paul L. Clark and this wife, Lottle. Mr. Clark is general agent of the Russell attraction. Thru an error Mr. and Mrs. Clark were referred to as Mr. and Mrs. Russell.

Look thru the Letter List in this issue. There may be a letter advertised for Hen.

SHOWMEN WINTERING SOUTH, GET YOUR TENTS AT HOME. SHOW AND CONCESSION TENTS OF ALL DESCRIPTIONS. MATERIAL, WORKMANSHIP AND PRICE GUARANTEED.

TENT MADE UP AND READY TO SHIP, 10-0Z. KHAKI TOP, 8-0Z. SIDE WALLS.

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WRITE FOR PRICES—All work under the direct supervision of LOU B. BERG, the well-known Show Tent Bullder. Let us hear from you with your wants in the canvas line.

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Dancers that can stand good treatment and real money, for the best Cabaret Show on the read. This is an overland show, making one-day stands. Travel in car between towns. Can use two good men for floor and front. I can place you. What do you do? Write JACK INDDLE, care Lucky Bill's Show, Quenemo, Kanaas.

CONCESSIONS FOR RENT—Season 1920. Confec-tionery Cones, 86st. Drinks, Theatre and Amusement Games. Stands are built. Windsor Resort and Luna Fark. D. THIMPER, Ocean City, Maryland.

If you see it in The Billbeard, toll them an.

#### CAMPBELL'S UNITED SHOWS

To Begin Season February 21 in Augusta, Ga-Parade Again gusta, Ga.—Parad Featured

Work around the winter quarters of the II. W. Campbell United Shows has proceeded rapidly under the aupervision of Ai liogan, and is now nearly completed. The new fronts are in the hands of the painters, the scenic work being done by Geo. F. Lewis, who arrived at winter quarters recently.

The "Big Chief," who, with his wife, has been visiting showfolks in Jacksonville, Tampa and Orlando, has returned. He reports having received a large number of high-class attractions for the season of 1990.

The H. W. Campbell Showa will have thirty cars, and the paid attractions will consist of fitteen showa amd five rudes. A Circua will be a feature, with circus ideas prevailing. One of the main features will again be the circus parade, but greatly enlarged and put on twice weekly. Every attraction will have new cannas and special lighting effects. A complete lineup will be given in a later issue of The Billboard. The season will open February 21 in Augusta under the auspices of the Elks.

A large number of concessioners are spending the winter in Augusta, and at the same time rebuilding their outfits. Several are building wagons. James McKenzie is framing a cookbouse wagon, with all modern equipment. Chas. Steen and Tommy Hearns have trucks.—

#### CHARLEY WILLARD BACK EAST

New York, Jan. 17.—Charley Willard, Lobater King of Couey Island, sporting his glant \$5,000 watch charm, \$2,000 Jim Brady jockey horse pin, diamond rings, cuff links, etc., sparkling like the lighthouse at Saudy Hook, has landed in New York after an absence of a year lu Venice. Cal.

Charley says Venice is the "Coney Island of the West," and that showmen get a square deal from Mr. Kurten, of the Abbot-Kinney Company, which controls the amusements there. Willard is interested again in amusements at Coney the coming aummer, which brings him back to the "big town."

#### E. M. DAVIS PRODUCTS CO.

Adds Carnival Department to Estab-lishment

Of interest to concessioners, salesboard and pitchmen is the announcement that the E. M. Davis Products Co., 1907-17 Carroll avenue, Chicago, has added a new department to the establishment. The new department is called the "Carnival Department," and is in charge of J. E. (Doc) Johnson, an olditure in the show business. The Davis people just started after this business just year, and it proved so successful they have so shaped their facilities as to handle all orders promptly, making shipments the same day as orders are received.

#### CLOSES SAN ANTONIO OFFICE

Chicago, Jan. 16.—B. Berni, of Pacini & Berni's Chicago Il House, has returned to Chicago from San Antonio, Tex., where he closed the firm's office for the weason. Both gentlemen are working on new ideas in dolls, and getting ready for the coming season.

#### NEW RIDE GROWING POPULAR

Chicago, Jan. 17.—H. C. Evans & Co., manu-dacturers of carnival and concessionaires' sup-plies, report that the Venetian swing, their new ride, is waiting into lustant popularity. The management said that many orders for the ride have been booked and will be filled as rapid-ly as they can be completed. The Evans people say that the Venetian gwing fills a need for a medium priced ride of good carrying capacity. It uses no motor or engine, and has no high-priced neechanies to run it. It is extremely economical of operation, requiring only the services of a ticket seller and manager.

#### BOB WARNER'S MUSEUM

Norfolk, Va., Jan. 17.—Bob Warner has closed his Wild Animal Side-Show. Its has rented a store on Church street, this city, and will conduct an anusement enterprise, to be known as the National Museum.

#### KENTUCKY DERBY MOVES

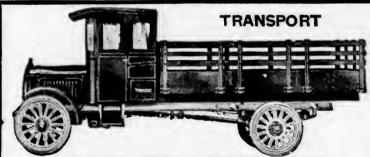
New York, Jan. 17.—Arnold Neble, president of the Kentucky Derby Co., announces that his firm is now located at 108 John atreet, where almost the entire building is required to house his many enterprises. Mr. Neble recently returned from a trip to the Coast, stopping off at the many points through the country where Derbies are located. He reports a good word from every location touched.

## CANDY

HIGH GRADE CHOCOLATES IN FLASHY BOXES

BIG VALUE ASSORTMENT consists of 24 10e BOXES CHOCOLATE CHERRIES	\$50.00
12 S1.00 POXES WHIPPED CREAM CHOCOLATES. 1 S5.00 SATIN PILLOW TOP.	\$18.00
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SLACK MFG. CO., 128 W. Lake St., Chicago, III. WITH ALL ORDERS.



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Circus, Carnival, Minstrel, Dramatic, and all wide-awake Onteide Showmen, Isn't the hand-writing on the wall apparent to you? Eventually you must. Why not now? Be independent. Save more, Save labor. Save babor. Save worry. Own your own method of transportation. Go when you like. Go where you like. The high-class, modern motor truck enables you to do all of this, but be sure you get a real truck, not a cheap apoloxy. One look at the TRANSPORT and the standardized units embodied in its construction tells the story.

See the TRANSPORT MOTOR TRUCKS at the Truck Show, Space E-3, Main Floor, International Amphitheatra, 45d and Haisted Sts., Chicago, Ith, Jan. 24 to 31.

Send for descriptive literature and information, and see why the TRANSPORT is the truck you want.

THOS. P. KELLEY, Show Sales Agent, MT. PLEASANT, MICH TRANSPORT TRUCK CO.

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Can make quick deliveries on any size

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All legitlmate own except Cook House and Palmistry. Here Platform Outfit, also 30x60 Tent, for any money-getting attraction. Wild. PLACE Cabaret Show with own outfit that can control girls. WANT Man and Wife to take Pit Show 50-50. Always place Plant. Show People. Address.

A. MACY, Bethane, S. C., this week.



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Two high-class Shows, owned by Dolletta and A. M. Brauce. Booked for extra long season on Greater Alamo Shows, Want to hear from J. L. Nichols and reliable all around Assistants for our two shows. All letters answered. State what you can and will do. No transportation to pay after opening date, Apdil 1. Address A. M. BRAUER, Manager, care Elbs Club, San Antonio, Texas, until Feb. 15; then Portland, Oregon.

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PER HATS For Carnivals, Parades, Dancing, Doz., 35c up.
Catalog Free GUS KLIPPERT, 46 Cooper Sq., New York



# CARNIVAL CARAVANS By ALI BABA A GOOD WAY to make money is to lower expenses. Do Local Power Companie ever overcharge you for

Ralph Finney will be in Chicago February 16 to 20 to press his scheme for a carnival managers' association.

J. H. Ewing and wife, the past three years with the Metropolitan Shows, are wintering in St. Augustine, Fla.

Mrs. John L. Lorman is still at her home at Philadelphia. She expects to join the show the opening week at Jacksonville, Fla.

Hi Tom Long is heard from at Topeka, Kan. Hi Tom was on his way to Hot Springs, Ark., to take treatment for his iocomotor ataxia.

We don't hear much from 'Coal Oli Johnny' these days. Where are you, Johnny Castle, and what are the plans for the coming season?

Harry Bryan, general agent Lorman-Robinson Shows, is already on the job and is stepping along lining up territory for the 1920 tour.

Club Room Furniture, Playing at the Hotel Congress, Chicago, February 18.

W. E. Bedell, secretary and treasurer of the Lorman Robinson Shows, is still vacationing at Tampa, Fla. Bedell will soon return to winter quarters.

Tampa, Fla. Bedell will soon return to winter quarters.

Ed S. Gilpin has left Birmingham for St. spicuous by their absence, and John has ceased Louis. Ed S. will have the candy and soft drink privilege with the Hail/Roby Shows the coming

Henry d'helps, bal-loonist, will have the snike show and two concessions with Mulholland's United Shows. He is mak-ing his home in Grand Rapids, Ind., this winter.

Con T. Kennedy and George Dobyns are engaged in lay-ing the plans for an epoch-making depar-ture. The renais-sance of the carni-val is at hand. Watch and walt,

William Doss, the man who grows, re-cently moved his equipment f-om Sa-vannah, to the win-ter quarters of the Lorman - Robinson Famous Shows at Lorman - Robins Famous Shows Jacksonville, Fla.

Col. Hugh Harricol. Hugh Harri-son Is at key West with his illu-sion show and re-ports excellent busi-ness. The veteran Colonel will be back with the Lormen-Robinson Shows this season. season.

Larry Boyd is reducing and, so All hears, is spending most of his spare time on the weighing machine. Larry has reduced from 280 to 250 pounds and it's still going down.

"Whitie"—If there is a letter at The Bill-board office for the party she will see it in the Letter List, or it will be forwarded to her if the address is known to that department.

The Jorman-Rebbinson Shows will have a water circus this coming season, and in addition to a troupe of diving girls there will be a water pantonime with clowns, pantonimista and stunf swimmers.

Billy Silver, former co-editor of The Rounder with Sydney Wire, is now city editor of The Imperial Valley Press at El Centro, Cal. Billy was in his glory the week the Wortham Shows played El Centro,

Lucille Anderson, famed high diver, is wintering in Jacksonville, Fla., with the family. Lucille, who is known and liked from Coast to Coast, will likely return to the World at Home Shows this season.

Mary Nobles, concessioner, is reported to be recovering from a serious operation at Scobey Hospital, Boston. She and the boys, Cleve and Larry, intend to be with one of the Eastern caravans this season.

Charles Krout, the past seven years connected with Lee Bros. Shows, and who expects to be with that caravan this season, is said to be confined to his home, 233 Kossuth street, Riverside, N. J., by illness.

News reaches All that Jolly May won first prize as being the prettiest fat girl, among ten others in Worcester, Mass. She is now in Ted Metz's store show in New Bedford, and making a hit with the patrons.

Joe (Fat) Dennison, the past season with the Great American Shows, is spending the winter

Denny McMahon is among the carnivalites wintering in Birmingham, Aia.

Joe D. Cramer received a letter from a man wanting to know how long he had been in the business. Joe answered him, "When did I'. T. Barnum start his first circus?" and also "My family affairs is my own business."

There's some wonderful "jow!" in the lobby of the Seminole at Jacksonville these days, and there's always a congenial crowd of Bedouins on hand to see that the conversation doesn't lag for the want of something to talk about.

A rumor says that Arnold Heldt, city editor of The Florida Metropolis at Jacksonville, will forsake the editorial room for a trail of the press agent. We are informed that Arnold will be ahead of a big show this coming season.

A. B. Benjamin is still running his amusement Palace in New Bedford, Mass., and doing fair business. Mrs. Benjamin acts as assistant man-ager and treasurer. They expect to start a small catavan of their own the coming season.

Mr. and Mrs. George Emanuel, concessioners, are spending several weeks visiting friends and relatives in Northern Indiana. They expect to return to their home in Cincinnati in the near future and get ready for the hig doings of the coming season.

A. B. Mitchell has disposed of his

has disposed of his interest in the Rainbow Cafe, Birmingham, Ala., and will leave shortly for Jacksonville. Says he will be with ome of the big ones the coming season. Al Afbright and wife also left for Jacksonville after spending two weeks in Birmingham.

Ed D. Robinson let the boys know that he was on Broadway and he sure cut a caper a round Times Square. He met almost everybody met him. He renewed many old acquaintances, also made a host of new friends, and the Broadway home guard voted him a regular fellow.



Capt. Lattip started in the carnival business sixteen years ago as a high net diver. Totay he is the sole owner of Capt. Latlip's Shows, and all his own show property.

John Rea says he has landed in Louisville, Ky., where he is framing his new shows, which will be entirely new from stakes np. Says from pel looks of the, fronts and tops being built by Walter Driver, of the Reverly Company, they will be real ondits, and will be seen with one of the leading caravans the coming season.

A rumor from Tampa is to the effect that Mr. and Mrs. W. E. Baxter, the past two seasons with World at Home and Johnny J. Jones caravans, have contracted with George W. Westerman to produce a spectacular "creation" show the coming season with the Great Toyland Shows.

Mr. and Mrs. E. W. Muboney, after a pleas-ant and successful season with Mabel Glack's Mule Circus on the Brown & Dyer Shows in Canada, and who closed in Buffalo, are remain-ing in that city for the winter and are often seen taking in the sights in their recently pur-chosed auto (coupe).

Late rumor has it that Louis J. Berger, within his right hand in the air, vows he will not be associated with a carnival organization the coming season. It seems that Louie will lend his assistance to Brother John in the staging of some big events during the summer and call.

While in Cincinnati recently Harry K. Main hastily wrote a letter to a friend on a hotel letterhead, closing with "Amwer care of above hotel. Cincinnati." Mr. Friend did as directed addressing the envelope: "Harry K. Main, care above hotel," etc. But he also sent it eare of The IBilboard and Harry K. received the missive.

A. P. Whitney, well-known shelk of the Whitney Shows, writes from Dailas, Tex., that he has finally gotten out of the hospital at Birmingham, Ala., where he was confined with Birkit's disease and is now well on the road to recovery. A. I' says he is spending the remainder of the winter in Dailas, and can be found daily in the company of J. C. (Jack) Compton, well known to carnival folk as an



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you ever have cau
complain at the complain at the poor entrice they render? A BIG ELILIG II T PLANT is a money-earner for its owner, saving on light bills and giving quality service. Good Lights add one and earn you more oney for you. Isn's to woney for you. Isn's to

That's making money for you, isn't it' you more about BiG ELI LIGHT PLANTS

ELI BRIDGE COMPANY, Builders,
Opp. Wabash Station, Jacksonville, Ill., U. S. A

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Romember, however, that our book is only sent to people who are in some line of business, and not to private parties.

electrician and pyrotechnic, now manager the Metropolitan Fireworks Display Co., of that

Clarence A. Wortham's World's Best Shows had a great time in the Imperial Valley, and all the boys twok advantage of the proximity of the border to take a peep at Govenor Estaban Canta's world-famed province. Charlle Applestill, sheriff of Imperial County, lent the shownen material ald and spent much of his spare time visiting with the Bedouins.

Built in Two Sizes.

Large St. Louis Hamburger Trunk, with 30x21-ln. Griddle, complete.

Little Giant Lunchman's Cooking and Selling Stand, with 24x18-ln.

Griddle St. Louis Hamburger Trunk, with 24x18-ln.

Griddle St. Louis Griddle, complete Line St. Louis Griddle St. Canopy Umbrellas.

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S4.75

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Write for circulars of complete line of fines make

W. A. Atkins says Dundee, III. (subarb of Elgin), on the C. & N. W., took care of the Sutton-Atwood and Clifton-Kelley Shows in very good shape last season. Adds that the lot is small, but is right in the business section, the population being 5,000, with tlight and other nearby places to draw from, and in all Dundee is worth considering for a small carnival town.

BEACH VAMP

(As Hustrated)

\$6.00 per doz., Plain; \$8, with Turban; \$12, with Wig.

DON'T - WET-ME DOLLS

\$3.50 per doz., with Turban; \$7 per doz., with Turban; \$7 per doz., with Turban; \$8 per doz., with Turban; \$9 per doz., with Turban; \$12, with Wig.

Dolls with Movable Arms, \$25 per doz., with Turban; \$7 per doz., with Turban; \$8 per doz., with Turban; \$9 per doz., with Turban; \$9 per doz., with Turban; \$9 per doz., with Turban; \$1 per doz., with Turban; \$2 per doz., with Turban; \$3 per doz., with Turban; \$4 per doz., with Turban; \$6 per doz., with Turba

"The Three Masketeers" of Jacksonville, Fla., are John L. Lorman, Sydney Wire and "Up High" Billy Kieln. The three are batching at the Lorman apartment, and in the absence of Mrs. Lorman, are having a strenuona time. Billy Kieln steals away from his partners at times and "Dick Smith's" muli all hours of the morning. The boys are all wondering where he spends the nocturnal moments.

2.00 town springs up.

Ethel E. Jones, press and special agent the
3.00 Superior Shows, states that the hotels of
2.50 Guiffort, Miss., are filling to capacity with
30 Northern tourists, also that the members of the
2.01 shows are greatly enjoying their winter quarters stay in that city, which is one of the lead2.00 the stay in the city, which is one of the leading winter resorts of Missessippi Guif Coast,
She further states that the largest lighting
plant in the South is located in Guifport,
furnishing current to the entire Southern Coast,
and is under the supervision of W. E. Suilivan,
a big man in the right place, and a friend
of the showfolks.

A number of beautiful carved fronts, raliroad ears and wagous of the Johnny J. Jones
Exposition were recently sold to other organizailons, according to news from Orisindo. Incldentally, it might be mentioned that one of
the wagon fronts disposed of included Ed R.
Sniter's sanctum sanctorium containing that
worthy's typewriter (machine, not operator)
und fantons rubber signature stamp. It is said
Ed R. is a bit nervous and retter dublous,
believing maybap one of the 1920 Jones' innovations may include dispensing with the
services of—the new also famous bamboo cane
and check anit of clothes.



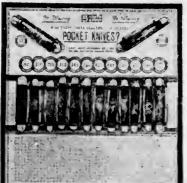
**MUIR'S** 

FOR BAZAARS AND CARNIVALS ALWAYS GET THE PLAY

Salesboard Operators Are Mopping Up With Them.

MUIR ART CO.

306 West Madison Street, SEND FOR ILLUSTRATED CIRCULAR AND PRICES CHICAGO, - - - ILLINOIS



# Special for 30 Days Only SALESBOARD USERS

Here is the old reliable Photo Knife Board. one that gets the change. It has the flash as well as the goods. Knives all brasslined, snappy photos, real blades. Comes on a 720-hole Salesboard. Retails for on a 720-hole Salesboard. Retails for \$36.00. Our price \$10.50 each.. 50% cash with the order, balance C. O. D. Operators, we will protect you in unsigned territory.

## IOWA NOVELTY CO.

516-517-518 Mullin Building, CEDAR RAPIDS -

More Popular Than Ever. Alleys Greatly Improved.

Games Mechanically Perfect. A Great Money Maker.

The Newest and Most Interesting Game. Highly Endorsed by the Greatest 2nd Baseman, EDDIE COLLINS.

SKEE BALL COMPANY,

Manufacturers and Distributors.

1015 N. Bodine St., PHILADELPHIA, PA.

WRITE FOR DESCRIPTIVE CIRCULAR

J. J. HOWARD, 617 S. Dearborn St., Chicago, III.

# THE ANNOUNCEMENT

of the opening of our big February Exposition. We have some great surprises for you. Something entirely new. Biggest line of Concessionaires' supplies in the country.

H. C. EVANS & CO.

1528 W. Adams St.,

CHICAGO

#### GREAT PATTERSON SHOWS

#### To Start Season at Paola April 19

To Start Season at Paola April 19

Paola, Kan., Jan. 16.—The Great Patterson Shows are very boay building new shows, fronts and wagons, and also repairing the old does so that they 'coo, will take on the appearance of newness in the spring when the show goes out with the usual slogan: "Bigger, better, grander than ever."

With the addition of a Frolic and the Aeroplane Swing, making in all five rides—all new and up-to-date—along with four new and nivel shows, now well on their way, it will be some finshy midway for the amusement-seekers to gaze upon and a pleasing sight for the troupers. Mr. Patterson has strengthened his executive staff this season by employing Mr. Miles, of circus reputation, to look after the legal end of the show.

The "Boss" returned from Hot Springs spry as a spring chicken, and in his own way of telling it: "Well, I didn't stay long enough, but I drove the rhenmatism all into one 'wagon.' Bill Harrls has returned from his vacation at home, and is busy producing fronts with the aid of a dozen carpenters and painters. The "Boss" and J. O. Eliis, general representative, visited Kansas City and took in the American Legion Show at Convention Hall, and met many old friends. Many visitors are daily greeted at "Wainut Hills," the palatial home of Mr. Patterson. Col. W. I. Swain, on a tour thru the State, en route to New Orleans, paid the Patterson Shows a visit.

The 1920 tour of the Great Patterson Shows will start here in Paola April 19, where the tents and rides will be erected around the equare.—J. O. E.

#### MAC'S GREATER SHOWS

# Organized in Philadelphia—To Open Season About April 1

Philadelphia, Jan. 16.—A brand new carnival show is being organized here, headed by the well-known showmen, Jt F. McCarthy, as general manager; F. F. Walton, as secretary and treasurer, and William Wallace, as agent. This new organization will be known as Mac'a Greater Shows. The winter quarters are located at 2106 Bridge street.

Mac's Greater Shows will carry three rides, Big Eli wheel, carousel and Tango Swings; eight shows, about thirty concessions, a band and efree acts. The season will open about April 1, the territory including the best towns thruout the western part of Pennsylvania, with a number of good Southern fairs to follow.

#### 8. W. BRUNDAGE SHOWS

#### Notes From Winter Quarters

When the S. W. Brundage Shows hop off from their winter quarters at Denison, Tex., the public will witness almost an entire change of shows over the previous year. There are now sixty-five people in Denison with the shows, and all are busy. Some have accepted employment in railroad offices for the winter-months, others are assisting in taking the ceusus, and many are employed at winter quarters. The Brundage Shows will leave Denison with thirty cars, ail repainted and repaired. It is a guess now how many attractions there will be, but the outlook appears like fourteen shows and five rides.

While everything around winter quarters is humming M. T. Clark, general agent of the shows, is in the North, closing contracts for dates, and reports from Mike are that some darb spots have been skned. Jack Kenyon and wife left soon after Christmas for a visit with relatives in Bangor, Wis, B. B. Drake, trainmaster, spent a few days at Tulsa, but is hick and working as hard as ever. W. A. Miller and wife are spending a few weeks looking after business affairs in Indianapolis, Ind. A card and watch party was given to Mr. and Odrs. J. C. Scott New Year's Eve, the bunch gathering in one of the private cars, where a great time was had. The ladles, headed by Mrs. S. W. Brundage and Lils Taylor, served hot coffee and sandwiches, while the men smoked on the "boss." The party broke up in the wee sma's hours of the New Year, all bidding Scotty and his wife good-by, for they were to leave the next day for their home in Iowa. Something overturned the dope sheet and the Scotts remained in Denison, accepting positions with the census takers here, and are now counting noses for Uncle Sam.—

#### MEN ARE EARNING \$35 to \$70

SUGAR PUFF WAFFLE MACHINES



experience or skill needed. No spieling-machine—sanitary Methods—and enticing odor of PUFF WAFFLES force the chines shipped on trial are complete and mation. out St., St. Louis, Mo.



# **ALWAYS**

No. 60—14 Large and Medium Size, 2-Blade, Brass Lined, Real Classy 1920 Art Reproduction 800-Hole Salesboard on Knives and an a Fine 64 1 00 Knives and an area Fine Art Hand Painted Colored 11.00 Board brings in \$40.00

No. 49 Same Board with 14 G. F. Photo Knives and a genuine Diamond Knife for last punch \$8.50

Send for our New Circular of Knife Boards and Novelties.

(25% uith order, balance C. O. D.)

# HECHT, COHEN & CO.,

201-203-205 West Madison St., CHICAGO, ILL.

#### YNKIE" Introducing "

Copyrighted and Patented 1919

# The Doll "Hit" of the Year

Kewpies' First Real Competitor

Comes in Plaster—Four Ways:



ber will be mailed, post paid, upon receipt of

# A GOOD ONE

LARGO, FLORIDA, FEB. 2-7, 1920
100,000 TO DRAW FROM (TAMPA, ST. PETERSBURG, CLEARWATER, ETC.)

WANTED—Independent Merry-Go-Round, Ferris Wheel, Shows and clean Concessions. No grift tolerated, No excludives except Cook House. Soft Drinks, Ice Cream, Novelties already sold. ORLANDO, TAMPA, BRADENTOWN follow this Fair. For booking of Shows and Concessions wite or wire. RUBE LIEBMAN, care The Globe Ciching Store, 1105 Franklia St., Tampa, Florida.

# STYLES. SEND 25 cents for samples. Interesting prices for BIG Carnival Operators. Write today for Catalog.

AL MELTZER, 6th Floor, 219 South Deurborn Street, Chic 

# M-U-S-I-C-I-A-N-S

cers. We are playing the cream of cabaret territory, where money is plentiful. We pay and all tips, but you must live up to strict rules and conduct yourself as a ledy at all times. The or come on. Out all winter, Diric Dean, Alice Campbell, come on. Musicians, Plano me, Bb Tenor or Melody C Player. Married people, can place hubbands on Concessions. StaffRED FRITZ. Dancers address Billie BREESE, Covington, Ga., cars Burckart's

50-PIECE CANDY BOARD, 600 Holes, 50 per Punch. Costs \$18.00; selfs for \$30.00. 60-PIECE CANDY BOARD, 600 Holes, 50 and 10c a Punch. Costs \$25.00; selfs for \$45.00. All orders cash, or deposit on C. O. D. orders.

on C. O. D. orders. Fhirred express prepaid.
H. J. MYERS, Apt. No. 2, 314 North Division Street, Marshall, Michigan BE A 6000 FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

#### WIT AND WISDOM

#### From Our Readers

From Our Readers

Everything is higher now than a cat's back—CLARENOE RARTHEL.

We have not seen anyone waiting up late at night in a soals fountain for the morning news. papers gince prohibition.—JOHN P. MARTIN. Many Jokes so good on the vanderlile stage, if the one who tells them is outside the circulation of the publication the jokes appeared in.—GEY WEADICK.

Latter day significance of "he's an ace," means that the gentleman in a "high flyer."—JOHN M. SHEENLEY.

William Jennings Bryan ne-or owned spanion—and we know of no bartenders that claim him as a relative.—BERT B. PERKINS.

"A fool there was" should be sufficient to awaken any young man to the realization of the fact, it he allowed to remain "a fool there was."—GDORGE W. ROLLINS.

If I had my life to live over. I would live it over—but in a way that would be different for the good of the world and myself as well.—ELMER TENLEY.

The next song I am going to write will be entitled "The Hams That Cannot Be Cured" and dedicated to those of the clan that loaf on Broadway perpetually.—HARRY E. SKELTON.

I saw meither "tightlea" nor "nightles" on Aphrodite at the Century Theater in New York.—ADOLPH SEEMAN.

There is no reputable substitute for hard work. If anyone ever flack something wort while to supplant it I want them to send mea wire immediately, not night letter, but straight fast telegram.—GEORGE L. DOBYNS.

A Bolesheviki is a man with an idea in his head that won't settle in the right brain cell.—C. P. FARRINGTON.

#### RICE-DORMAN SHOWS

North Fort Worth, Tex., Jan. 15.—Activity is the keynote around the winter quarters of the Rice-Dorman Shows here. A new hand-carved double wagon front is in course of construction for the big Water Circus, which, as in former years, will be the feature attraction. The in-terior will be arranged in a new and novel manner.

DRESSED — UNDRESSED
With HAIR — Without HAIR

Also Make an Unbreakable —

"Get Our Prices."

JONES - MORAN
DOLL MFG. CO.
215 East Seventh St.
Los ANGELES, -1: CALIF.

A Limited Number

of the beautiful New Year's edition of THE BILLBOARD
have been returned by our distributing branches. After
present orders have been filled copies of this beautiful number will be mailed, post paid, upon receipt of

For Semple in the feature attraction. The Interior will be entire stan of the past seamon has returned to the fold, and every one is elated with the wonderful transformation that has taken place in less than six weeks. Anyone seeing the organization when it arrived in quarters, the it was the same show. Superintendent "Tod" Stoan has a force of "aftern while mechanics at work and all repairs will be made right in winter quarters, without seed ingo creams and celletate parts East to be made right in winter quarters, without seed ingo creams and celletate parts East to be made right in winter quarters, without seed ingo creams and celletate parts East to be made right in winter quarters, without seed ingo creams and celletate parts East to be made right in winter quarters, without seed ingo creams and celletate parts East to be made right in winter quarters, without seed ingo creams and cell have gone out looking good, would not now realize it was the same show. Superinters will be made right in winter quarters, without seed in quarters, the it was the same show. Superinters will be made right in winter quarters, without seed in quarters, the it was the same show. Superinters will be and cell have gone out looking good, would not now realize it was the same show. Superinters will be made right in winter quarters, without seed in quarters, the it was the same show. Superinters.

Manager Dorman returned the first of the painting in parts.

Manager Dorman returned the first of the painting in the shope part of the painti

#### ESKEW WITH HARRY K. MAIN

Jim Eskew, who for two seasons had charge of the Wild West concert with the Sparks Circus, and the past season had his Western attraction as one of the features with the Littlejohn United Shows, has booked his exhibition, incinding seven head of horses in excellent condition, with the Harry K. Main Show for 1920.

#### REPRESENTS DERBY COMPANY

New York, Jan. 17.—Charles Walker, of the Walker Amusement Company, Rochester, N. Y.. was a recent visitor to this city, where he made arrangements to do some special representation for the Kentucky Perby Co. He, of course, will continue to prepare for session 1920 at Sea Breeze Park, Rochester, N. Y., and at Aubarn, N. Y., where he conducts many concessions.

Look thru the Letter List in this issue. There may be a letter advertised for you.

#### "DICKMAN" SHOOTING GALLERIES



TENTH ANNUAL TOUR

# ARENA

TENTH ANNUAL TOUR

NOW BOOKING SHOWS, CONCESSIONS AND BAND. HARRY DUNKEL,

SEASON OPENS AT WHEELING, W. VA., APRIL 22, 1920 GENERAL FORBES HOTEL. PITTSBURGH, PA.



**JOBBERS OPERATORS** FASTEST SELLING

Salesboard Proposi-tion we EVER PUT OUT "UP IN THE CLOUDS"

Your profit is from \$5.00 to \$7.00 on each deal, which cells to stores for \$13.00, and the storesceper's trufit is \$12.00 and regular trade profit. Resear<sup>2</sup> 24.00 and

iridi is \$12.00 and recular trado trofit.
Resers' 26-Piece Straces 7-24-Piece Straces 7-24-Piece Straces 7-24-Piece Maineura Setz, \$2.00 complete, Eastman Promo Cameras, \$8.50 complete, French i vory 18-Piece Maineura Setz, \$2.700 complete, Gentle, Vory 7-Piece To i lot Setz, \$3.00 complete, Gentle, Chain and Knife Set, \$6.00 complete, Watch, Chain and Knife Set, \$6.00 complete, \$1.00 complete,

complete.

Our new Salesboard

Premium Display Assortment Catalogue
is ready for mailing.

Write at once for

your copy.

LIPAULT CO.

Dept. B.

Philadelphia. CONCESSIONAIRES! LOOK!!
THE BEST QUICK-MONEY-GETTING GAME ON
THE MARKET,
Ball and Ring Game



ambling contrivance, but a genuine Game-oida up end can be carried anywhere. You hat are going out and try your luck next IT A NEW ONE. Roll in at the end of with a bank roll such as you never had

made \$64.00 in one hour with THIS GAME at

Fair."

L with Balls and Rings complete, \$75.00, ah with onler, balance C. O. D. Manu-E. E. SHERBONDY, Hunkers, Pa.,
Patent applied for.



ilfully pickel ploted. Certainly doc. Rells wherever shown. Agenta, Wheelmen, Concessionaires—you can y handling this attractive holder. E

Dept. 15-0, 402-6 N. Pauline St., Chicago



MENTION US PLEASE-THE BILLBOARD.



AMERICAN BEAUTY 10-With Hair Wig. 12 in. High, 3 Doz. Case,

# Fair And Carnival Men

# TWO OF THE BEST CARNIVAL DOLLS ON THE MARKET

ATTRACTIVE AND FLASHY **BOOK YOUR ORDERS EARLY** SPECIAL PRICES FOR QUANTITY ORDERS

# Western Dc:ll Mfg. Co.

564-572 W. Randolph St., CHICAGO, ILLINOIS LARGEST NOVELTY DOLL MANUFACTURER IN THE WORLD. NEW YORK OFFICE: 41 UNION SQUARE, WEST. E. E. BESSER, in Charge.



BEACH BABE No. 45-With Hoir Wig. 10 in. High. 6 Doz. Case,



DROP THE

Johnson's Money and Merchandise Assortments are the biggest selling Deals on the
market. This one has ten of the Famuus
Always Sharp Pencils (each with 12 entra
leads) and fire Transparent Currency Tubes,
in which you insert \$1.00 bills.
Order one today. Enclose \$1.00 deposit.
Order one today. Enclose \$1.00 deposit.
Knife, Jewelry and Candy Assortments. Buy
from the originators. Get them while they
are new. If you have been disappointed in
your purchases from other concerns try Johnson and you won't get stuck.

GEO. A. JOHNSON & CO. CHICAGO, ILL

TRICKS, JOKES, NOVELTIES. POKER CHECKS, IVORY AND CELLULOID GOODS

> Perfect, true dice made in any size or color from sheet celluloid. Catalog on request.

H. FRAZELLE Los Angeles, Cal.

# DORIS EXPOSITION SHOWS THE SHOW BEAUTIFUL

Would like to hear from real Feature Shows. Nothing too big for us to handle. We furnish outfit complete. Over the Falis. Real Athletic People, write. Have elaborate outfit. Will place any meritorious Show which does not conflict. Platform Attractions write. Would place Oriental Show operated and presented by real Oriental people; special Pictorial Paper for same. WE WANT HIGH-CLASS CONCESSIONS. Good treatment. Freaks and Curiosities that are suitable for the best Circus Side-Show. Address Toto Siegrist. American Musicians, address John Fingerhut. Colored Musicians and Performers, address Billy Young. Can place some more Mechanics for Factory. Will buy Organ suitable for Aeropiane Swing. One more Electrician wanted. Address all

HONEST JOHN BRUNEN,

792 South Cooper Street,

Memphis Tenn.

# CARDS — HANGERS — POSTERS

ATTRACTIVE DESIGNS IN COLORS FOR CORRECTLY ADVERTISING

WRITE FOR SAMPLES AND PRICES.

NATIONAL PRINTING AND ENGRAVING CO., Seventh & Elm Sta. ST. LOUIS, MO.

SALESBOARDS NUMBER BOARDS. Immediate Delivery. REX TRADING CO.

1850 East Lohigh Ave., PHILADELPHIA. PA.

# 1/2 Price \$2,50 **SEND NO MONEY**

To prove that our ble-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond (costing 50 times as much), with same DAZ-ZLING RAINBOW-FIRE (Guzanteed 20 years), we will send this Lady's Solitaire Ring with one-caratereu (Catalogue prine \$4.98), for Half Price to introduce, \$2.90, plus War Tax, 13c. Same thing, but Gent's, Heary Tooth Belcher Ring (Catalogue price \$2.20, plus War Tax, 13c. Mountings are our finest 13-karat gold filled Mexican Diamonds are GUARANTEED FOR 20 YEARS, SENO NO MONEY. Just mail postcard or this ad, state size, and we will mail at once C. O. D. If not fully pleased return in 2 days for MONEY BACK, less handling charges. Act quick; ofer limited; only one to a customer. Write for FREE Catalog. ACENTS WANTED.

MEXICAN OldMONO IMPORTING CO., Dept. FK.

(Exclusive controllers Mexican Diamonda)

# TENTS?

we are Specialists in the Manufacthe Best

#### Concession and Carnival Tents Made.

al, Construction and Prompt Shipment attend, Let US quote you price on your utilt. No catalog at present.

A. SMITH & SON

37 North 8th Street, PHILADELPHIA, PA.

# French Artists' Models

al photographs, artistically posed by living Pa-beauties; size 5x7; mounted, 5x10; 15 subjects ; sample, delivered, \$1.25. Money back guar COLISEUM ART CO., Greenville, Pa.

#### CLARK'S GREATER SHOWS WANTED WANTED SEASON 1920 1920

SEASON OPENS HUMBLE, TEXAS, FEBRUARY 23

WANT GOOD WILD WEST SHOW. Will make liberal percentage proposition to same. Wrestler, capable of meeting all comers, to manage Athletic Show; have complete outfit. Party to take charge and run Laughland. Will furnish complete outfits for any Shows of merit. No '49. Want experienced man to take charge of Big Eli Wheel. Top salary or percentage proposition. A. S. CLARK, Winter Quarters, Eden Park,

CAN PLACE A FEW MORE LEGITIMATE CONCESSIONS.

We will, as in the past, play the best towns in the Northwest this season, Would like to hear from the following people: Otis La Berta, Hoy Runion, Joe Culeman, Jack Waller and Ray Zimmerman. Address

Houston, Texas.

It will be to your interest to get our 1920 Catalog and details of our Doll Items for this year. We have something that will interest every live concession man-

# UNITED STATES TENT AND AWN

217-231 North Desplaines Street, CHICAGO, ILL.

EDW. P. NEUMANN, Pres.

EDWA D R. LITSINGER, Vice-Pres.

GEORGE J. PILKINTON, Treas.

MR. CONCESSIONAIRE!

Are You Looking for

Send \$1.00 for Samples and Prices.

A. KOSS, Hair Mfg.,

115 So. Dearborn St., Chicago, Ill.

# NOTICE TO CONCESSION **Using Plaster Dolls!** THE FAMOUS DOLL & NOVELTY CO.

will put their product on the market February 16th. It will be to the interest of every Concessionaire, large and small, to mail us their address for week of February 2d, so we can reach you by mail and show you what we have to offer in Dolls, Dresses, Wigs, etc. Our Doll is made of better material and design than any you have ever used. Our Dresses and Human Hair Wigs are superior to any ever put on the market. The price for our superior quality goods will not be any more than you now pay for an inferior article. We will spring a surprise March 15th that will revolutionize the Plaster Boll business. Therefore, Mr. Concessionaire, don't tie yourself up with any contracts for Dolls for 1920 until you see what we have to offer.

It will only cost you a cent or two to send us your address for week February 2d and see what we have to offer in the way of goods, materials, prices, terms, etc.

THE FAMOUS DOLL & NOVELTY CO.

Third and Walnut Street

MILWAUKEE, WIS.

# Salesboard Operators

YOU WANT SOMETHING ENTIRELY NEW 3 NEW DEALS ORIGINAL AND DIFFERENT IOT ADVERTISED

Write for particulars. Operators making reservations now will be protected in their territory.

Our Agent will call on you with a complete line of goods, anywhere within 1,200 miles of New York or Chicago.

Write for catalogue. More than 75 assortments to select from. All inquiries promptly answered.

WRITE TODAY UNITED NOVELTY CO.

1835 Madison Ave., New York City.

222 N. Wabash Ave., Chicago.

FOR SHOWS, CARNIVALS AND FAIRS NEW or USED CATALOGUE

PEORIA TENT & AWNING CO.
PEORIA, ILL

110 S. Washington St.

#### Season 1920—CLARK'S GREATER SHOWS WANT—Season 1920

Will pay highest salary. Address

TEN-PIECE AMERICAN OR ITALIAN BAND.

Tress CLARK'S GREATER SHOWS, Eden Park, Houston, Texas.

LORMAN-ROBINSON SHOWS

Set Opening Date for February 21

Jacksonville, Fia., Jan. 17.—Typewriters are busily clicking at the offices of the Lorman-Robinson Famous Shows and stacks of mail continue to arrive as a result of the advertisement in the last week's issue of The Billboard. Ed D. Robinson is in New York and reports excelient progress, and he has booked several first-class attractions, also has purchased a large amount of material. Work at winter quarters is progressing favorably and much more has been accomplished than was expected. Many new ideas in the way of show attractions are being exploited, and the Lorman-Robinson Shows will offer a number of real novelties at the opening here, February 21. Ed P. Rahn, special spect, is back on the job after a three weeks' vacation at his home at Schenectally, N. Y. Joe Harris left for a motor trip to Palm Beach and Miami. He was accompanied by Mrs. Harris, Louis Wagner and George Harmon. Mr. Harris will have six concessions with Lorman-Robinson this seeson.

William Doss, the man who grows, and who will have two shows with the aggregation this year, is already on the ground getting his equipment in shape. Professor Abbott. Anstralian king of wizardry, is back in winter quarters. He will assume charge of the Lorman-Robinson Palace of Illusions, for which several new ideas and a new 90-feet front are being built. An artistic hand-painted panorama will adorn the interior.

John L. Lormsn has just returned from a trip to Tampa and Key West, and George Carr, well-known caterer, is here getting his cookhouse and inuch stands ready for the opening. Mr. Carr has secured the exclusive eating privilege. Kid Herman and his troupe of athletes are expected in a few days. Herman promises an exceptional program, with seven wrestlers and athletes and two professions! Isdy wrestlers, who will meet all comers.—SYDNEY WIRE.

#### MINER'S MODEL EXPOSITION

"Work, and then more work" is the slogan at the winter quarters of R. H. Miner's Model Exposition, situated in a large two-story building at Phillipeburg, N. J. The owner of the show was fortunate in securing these quarters, aitho he was fortened to take a five-year lease on the building.

Robert H. Miner is not unknown to the carnival world, as for several years he had the merry-go-round and a number of concessions with the E. S. Corey caravan. The name, "Model," stands for all it implies, and to travel with this company all employees will have to be ladies and gentiemen, as those words imply and at all times. So far, six shows have been signed, among them a fine dog and pony show. Three rides will be estried, also twenty-two concessions, all of which have been booked. The owner has indoor carnival dates for the Eagles, Moose, Elks, P. O. S. of A. camps and fire companies, which will keep himself and people husy until April.

busy until April.

Bill Ward, a former well-known newspaper man, who handled ail the esraivals playing Philipsburg, and who is now in the fire apparatus game, is booking the show along with his other business. The opening date has been decided upon and will be announced soon. Bill is on the road at the present time seeking contracts. The following people have so far arrived and are busy getting the show in shape for the road; J. L. Apgar, who has the merry-go-round: "Whitie" McKintey, who has the Tango Swings, and William Perry and George Long, concessioners.—WHITIE.

#### GET CANADIAN FAIR

Sherbrooke, Que., Jan. 17.—At a recent meet-lng of the Board of Directors It was voted to award contracts for the furnishing of the midway and free acts at the 1990 fair here to Henry Meyerhoff and M. Taxler.

Look thru the Letter List in this issue. There may be a letter advertised for you.



Write for Catalog and Prices. ALLAN HERSCHELL CO., Inc. NORTH TONAWANDA, N. Y., U. S. A.

# MUSLIN BANNER

3x12 feet, painted in 4 colors,

\$2.50 Prepaid Banners for Every Purpose

AL. MOBBS 1218½ East 1st St., Los Angeles, Calif. \*\*\*\*\*\*\*

# High Art Photos

BEAUTIFUL MODELS IN ARTISTIC

Suitable for dens, club rooms or private collection
THESE ARE NOT BATHING GIRLS PHOTOS
Send 100 for illustrated miniature sheet and price list.

UNITED SALES CO., Springfield, Illinois, \*\*\*\*\*\*

# LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Roo Lights for stores, schools, churches 

sented. Write for Little Wonder Catalogue and LITTLE WONDER MYG. CO. 152 S. 5th St., Torre H.

M. K. BRODY, 1119 Se. Haisted St., CHICAGO,

If You Have an Old Band Instrument Turn It In for Drummers' Supplies Write for Latest Drum Catal THE DIXIE MUSIC HOUSE

105 W. Madison Street,

WANTED

# MAGIC AND PUNCH MAN

and a Glass Blower, also Novelty Acts for circus side show. Address W. B. DOSS, Sarannah, Ga. till Feb. 15; then care Lorman & Robinson, Jackson-ville, Florida.

#### **Black Diamond Shows**

Now booking Shows, Rives and Concessions for son 1920. Phone, Bryant 3129, 1431 Broa (Room 302), New York.

Costs you 37c. Store value, \$2.25.

Don't overlook our big leader, Lucky even. Costs you 55c; store value, \$3.35.

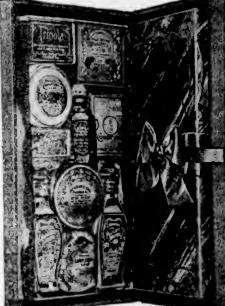
LITTLE GEM
Costs you 23c. Store value, \$1.25.

# HE BIGGEST FLASH FOR THE LEAST MO FOR CARNIVALS, FAIRS, PARKS, SALESBOARDS, PITCHMEN

Before you frame up for the season, figure on the big Davis Line. THIRTY DIFFERENT COMBINATIONS. Only room to illustrate five here. Brand new idea for Paddles, Pickouts, Salesboards. Tried out for the first time last season. Instantaneous hit. If you don't already know all about all of these sure-fire combinations, better write right in for full particulars and prices. Better still, save time by sending \$10.00 for large assorted trial order to get a real idea of the flash and value of this line.

BONANZA

Costs you 60c. Store value, \$3.60.



If you want to get the money you've got to something new. This is it. You'll knock off this season if you frame up with the pull

EASTERN DISTRIBUTORS, VIXMAN & PEARLMAN,

SWIFT SIX Costs You 33c. Store v



PROMPT SERVICE 1-3 DEPOSIT ON C. O. D. ORDERS.

Above prices are for 100-box orders, but you can order any amount in your first order at these prices.

620 Penn Ave., PITTSBURGH, PA.

W. J. BLOCH AMUSEMENT EXPOSITION

See ad on page 67.

We Own Our Own Rides and Canvas Equipment.

WANTED-SHOWS. Will furnish complete outfits to Capable Managers for same

WANTED—CONCESSIONS. Must be Clean. If you want a Square Deal, if you want to be with a "Live Wire" organization that will play the "Spots," Don't Wait. Don't Be Sorry. Book W. J. BLOCH, General Manager, 15 West 38(' Street, New York. Now. Address

WANTED FOR WEST TAMPA POLICE AND FIREMEN'S JUB

Week February 9th to 14th and two more weeks following in Tampa

Marshall's Shows furnish all attractions. Can place Shows of all kinds. Want three more Riding Devices. Can place some more Concessions. Showing here Gasparilla week. You all know what this means. Nothing too big for these three dates. Want to hear from two big Free Acts. Wire; no time to write. Will book some Shows and Rides for coming season. Show to take road March 1st. Will furnish good Sleeper for well-organized Minstrel or Musical Comedy. Want to hear from Seven-Piece Band. All winter's work. Wire FRANK MARSHALL, Marshall's Shows, Tampa, Fla.

WANTED, FOR SEASON 1920

Legitimate Concessions, Side-Shows, especially Cook House. All Rides booked. Want to hear from anything GOOD. Charley Yost, Flying Gorgas, Jack Lee and George Grover, write. Want to hear from Free Acts and Bands. Want good Man to handle Plantation Show. Write quick, Winter Quarters.

J. F. McCARTHY, Gen. Mgr.

MAC'S GREATER SHOW,

2105 Bridge Street,

Frankford, Philadelphia, Pa.

America's Foremost Amusement Enterprise

E. M. DAVIS PRODUCTS CO., Dept. 1011, 1313-17 Carroll Ave., Chicago, III.

# THE L. J. HETH SHOWS

Special Train of Twenty-five Electric Lighted Steel Cars.

SIXTEEN MERITORIOUS SHOWS. free from immoral features.

6-BIG JOYOUS RIDES-6

Opening Saturday, March 6th—Birmingham, Alabama, on the Streets. TWO BIG SATURDAYS.

WANTED—Two or three more high-class Shows. I will furnish complete outfits, including beautifully carrel Wagon Fronts. WILL BOOK Wild West Show with own outfit. I will furnish wagons to load. Also our the Falls, Crazy House or other novel Fun Shows. CAN USE, few more legituate Convessions. Candy, Cow House, Itolia, Cuples, Fruit and Groceries sold. WANT Talkers for Fronts; must be able to use English language oriently and bare a neat appearance, in keeping with this organization. Address L. J. HETH, Bex 135. Birmingham, Ala.

JOC GRAMER'S ATHLETIC SHOW WANTS Boxers and Wrestlers of real merit. Address JOE CRAMER, Birmingham, Ala.

JOE GRAMER'S ATHLETIC SHOW WANTS Boxers and Wrestlers of real merit. Address JOE CRAMER. Birmingham, Ala.

PLANTATION PERFORMERS, Singers, Dancers, Producer, Novelty Acts and Musicians for Band and Orchestra. Address E. R. BENJAMIN. Bex 135. Birmingham, Ala.

JACK HUBER'S TWENTY-IN-ONE CIRCUS SIDE SHOW WANTS strong Pit Show Attractions of all kinds. Also Talker, to act as Assistant Manager. Address JACK HUBER, 209 Se, 13th St. Birmingham, Ala.

CHAMBERLAIN'S CONGPESS OF WORDER'S WONDERS WANTS Freaks and Curiostites beyond the ordinary Address M, F, CHAMBERLAIN, General Delivery, Havraca, Cuba.

YOKAHAMA PALACE OF TERPSICHORE WANTS Charte Girls that can conduct themselves as ladies at all times. Plano Player, Trao Primmer, Saxophene, Cornet and Violin for Jazz Orchestra. Address RANK (SHORTY) SUMMERS, Box 135, Birmingham, Ala.

LADY AND GENTLEMEN MOTORCYCLE AND AUTO RIDERS, for big Autodrome. Address EARL PRINCE, Box 135, Birmingham, Ala.

FOSING GIRLS, for Fashion Pictures in May-time Show. Address LOUIS SCHMIDT, Bex 135, Birmingham, Ala.

WORKING MEN for Willip, Frolio and Venetian Swings. Address JACK WILSON, Bex 135, Birmingham, Ala.

WORKING MEN for Willip, Frolio and Venetian Swings.

ham, Ala.

WORKING MEN for Herschell-Sulliman Carry-Us-All, Ell Fettis Wheel and Aeroplane Carouselle. Address DAVID CHRIST, Springville, Eric County, N. Y.

OLERS, CHAULKERS and other Trainmen. Address HOWARD INGRAHAM. Box 135, Birming-ham.

EXPERIENCED COUPLE, to take full charge of Dining Car. Address L. J. HETH, Box 135, Bir-

Habbam, Ala.

EXPERIENCED BILLPOSTER that can act as Second Man. Also Second Artist. Address L. J. HETH, ex 135, Birmlagham, Ala.

FAIR SECRETARIES desiring to book the best, the show that will double your gate receipts, address L. HETH, Box 133, Birmlagham, Ala.

HAVE SILODROME FOR SALE, in first-class condition, with khaki canopy. \$100.00 takes it.

HAVE SILODROME FOR SALE, in first-class condition, with khaki canopy. \$100.00 takes it.

Parties in the vicinity of St. Louis may call upon our representative, MR. SUTHERLIN, care of The dibbard Office, St. Louis, Misseuri.

TWO GIRLS TO HANDLE SNAKES. ONE GOOD FEATURE FREAK.

WORLD AT HOME SHOWS. Address W. H. DAVIS, Florence Hotel, Birmingham, Ala., Jan. 20-25; then Jacksonville, Fla., care World at Home Shows.

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

#### HALL-ROBY SHOWS

#### To Open March 1

Oil City, La., Jan. 16.—Three weeks in winter quarters and the boys of the Hail-Roby Shows say it seems like three months. Entire new fronts and inside equipment for all the shows are being built, and by the middle of February everything is expected to be in readiness for the opening March 1.

The colored Minstrel Show will have a 40-foot front, with a 40x70 top, and n line-up of fifteen people, band and orchestra. R. A. Rodgers, late of the Bensen Shows, has signed to manage the "Gay Paree" show, which he says will number tweive people. Wild Bill's Wild West will be the feature attraction. General Manager J. H. Roby, wife Rnby and son Bnster are in Hot Springs, Ark., till February. The minstrel troupe is ont "barnstorming" the small-town halls in the sticks of Louislana, under the management of Stanford Geedon, but will be lig in time for the opening.

Doc Hall is in and ont every day or so-Shreveport, Texarkana and New Orleans seem to be his headquarters. However, last report was he bad left for the bome of the shows at Lancaster, Mo., to seemble his Wild West couldt, preparatory to shipping it South Another sleeper bas been secured from the Houston Ry. Car Co, and will be added to the train. P. K. Smith and wife are sungly honsed away for the winter in Oil City, awaiting the call to get busy.

#### BROWN AMUSEMENT COMPANY

The Brown Amnsement Co. played its fifty-seventh week without a stop at Brawley, Cal., the second wask in Jannary. This is claimed as a record for a carnival company on the Pacific Coast, and during this time, in addition to California, the show has played in Wyoming, Idaho, Nevada and Oregon.

Sam Brown, proprietor, bas enlarged his organization from a merry-go-round and one show in the spring of 1919 to six shows, two rides and thirty concessions.

The caravno recently completed a tour of the Imperial Valley. George Embree still fills the position of manager. Much credit is due George for his capable mansgement, which, thro his hard work and business ability, has carried the Brown Amusement Co. thru fifty-seven weeks of fair business. Louis Pyser remains as general agent. He is certainly stepping a fast pace these days, and Manager Brown is bighly elated with bis accomplishments. Harry Gordon recently joined as specials agent, also to bandle the press. The old standby, Harry Davis, is still "with it and for it." Harry is looking younger each day—early hours the answer.—H. G.

#### MARTIN'S UNITED SHOWS

Birmingham, Ala., Jan. 16.—W. A. Blackie) Gribblee has booked his ghost and stake shows, also a number of concessions, with Martin's United Shows for the coming season. Mr. Gribbles will also act as assistant manager of the organization. B. O. Young bas arrived and will start his second season as general agent. Mrs. B. Martin, secretary and wife of the manager, left Wednessdy for a few days' visit with her sister and friends in Jacksonville, Fra. Dare-Devil ZeeRell, in his sensational aerial act, and Effle DeVoic, high diver, will be the free attractions this season. Ellly Martin, owner and manager, has arrived from a trip 'p Philadelphia, where he visited relatives and Arlends for several weeks. Ed Hunter is enlarging his American band to twenty-five pleecs. W. A. Williams is repainting all the fronts and rides. Every one connected with the shows seems to be enjoying the winter and on tip-toes awaiting the opening the the 1920 tour early in February—E. H.

#### MIGHTY MONARCH SHOWS

#### To Open at East St. Louis

The Mighty Monarch Shows will open the easen at East St. Louis, Ill., and will be a twenty-car attraction, with offices established in the Pontlac Building. St. Louis, The Monarch caravan will be owned by A. A. Woods, and will play Northwestern territory, according to the management.

# BRUNS 300-HOLE, 10e 600-HOLE, 5e PRICE, \$15.00

#### SALESBOARD DEALS BEST CHOCOLATES ONLY ART FLASH BOXES

Third cash. Balance C. O. D. Ship at once.

OTTO H. BRUNS

18 N. Second Street, St. Louis, Mo.

#### King's Amusement Co. Wants

Metry-Go-Round. Will buy or book same. One more Sally Show, also Pit or Platform Show, good Plant. Seeple; those doubling Band given preference. CAN JEE a few legitimate Concessions, also several reliable Concession Agenta WANT Man and Wife to ake charge of Spidora Show. Plant. People and Doc Powers address JOE LEE. All others, J. E. KING, 3onneau, S. C., this week.

#### Wanted SEASON 1920

-OFFICIAL OPENING ANNOUNCEMENT OF BURCKART & STRALEY

Great Southwestern Shows and Famous Midway Shows Combined. Big Spring Celebration, Hamilton, Ohio, Monday, April 26th

Wanted SEASON 1920

Pollowing with SPRINGFIELD, O., MAY 3; FIQUA, O., MAY 10; COLL'MBUS, O., MAY 17 AND MAY 24. Two live spots. Two auspices. Bookers solid, including Pourth of July week. Announcement of Fair dates later. Now ready to contract with Shows of mark and legitimate Concessions. Special inducements to real showmen, with or without outfile. Will finance any mone-getting show for a real showman. This very shown of the state of the state of the shown of the shows that don't conflict with what we have. WANT Athletic Arena, with or without outfil: Machanical Walk Through Show, Wild Animal Show, Moutey Showdewsy, Circus Side Show, Illusion and Oriental Show, Moute or Shidrame, good Ten-in-Gue. Will furnish complete outlift for same. Dog and Pony and Wild West Show. Will book or buy a good Leon Act. WANT Athletic Pon Herschell-Spillman Swing and No. 5 Ell Wheel, Trainmaster who understands loading bagangs and flat cars and handle help, Electrician who can handle light plant. Good treatment for useful Carnival People. Remember, titls is the show that never closes. Ask anybody. Want Depter Uniformed Land, two Prev Acts, large size Una-Pon, big Tenis in A-1 condition, Banners, Ragge Wagons, WILL BUY OR LEASE Secuing Car, two more Bagangs Cars and six Flats. Must pass Mc. B., on all roads. WANT Colored Performers, quick, for the Great Southwestern Shows, now playing the money spots in Georgia. Address as per route. Petronis Lazza, get your bunch and join. We pay salaries in real money—no bull. Reference: First National Bank, Toleda Onio. Address all mail and wires to Burckart & Straley, Room 14, 601 Breadway, Cincinnati, Ohio. Phone, Canal 3016.

# James M. Benson Shows

# CAN PLACE ONE MORE SHOW

Very good proposition for Motordrome. Few choice Concessions unsold. Useful people wanted in all lines. Advance Talkers, Workingmen. Show opens Florence, S. C., March 1st. Address

JAMES M. BENSON, Florence, S. C.

# BRIGHT EYES DO

Dressed, \$50.40 Per Gross; \$5 Per Doz. Bathing Girls, Plain, \$3.50 Doz.
Undressed, \$42 Per Gross; \$4 Per Doz. Bathing Girls, with Turban, \$5 Doz.

Write for 1920 Catalogue.

Cash with order or one-third deposit, balance C. O. D.

JONES NOVELTY CO., 308 South Street,

DANVILLE, ILL.

## McCLOSKEY GREATER SHOWS WANTS - Season 1920 - WANTS

# Shows, Rides, Concessions, Free Acts, Bands, Promoters

YES, we closed for the Big One. So, boys, better get in line.

Room 20 Hartly Bldg., 405 4th Ave., PITTSBURG, PA.

#### A NEW SHOW, BUT WITH EXPERIENCED SHOWMEN. BLACK DIAMOND SHOWS

WILL OPEN IN A DARB SPOT IN JERSEY, MAY I.

WILL OPEN IN A DARB SPOT IN JERSEY, MAY 1.

Owing to misunderstanding, will book Carouselle and Swings. Have openling for Athletic Show, Dog and Pony, Five-in-One, Snake, good Girl Show, or any Show of merit. Good terms. Good treatment and long scason. Can place Concessions and Stock Wheels of all kinds. Our Appint is NOW on the ROAD and GETTING RE-SULTS. Wanted-Help of all kinds; also Free Act. Will buy Tents and Banners at once and Show Property. Want real Show, real Concessionaires and Carrival Folks. Call or write. AL. SMEDES, Mgr. Black Diamesa Shows, 1431 Broadway, Room 302, New York.

or will book with first-class Carnival Company. Also A-No. 1 Soft Drink Stand. Cook House fully equip with all modern devices and utensils complete, with wagon to load same. Frames for both stands go toget without nails, boits or hinges. All in first-class shape. This outfit was with World at Home Shows season. Have no objection to girl shows or grift. State all in first letter and apply to W. O. "EPH" GETTMAN, General Delivery, Miams, Florida.

#### UNION, DOUBLE A BILLPOSTER

GARY POSTER ADV. CO., Gary, fedla

er Stateroom Car; Wrestling Bear, Boxing Kangaroo, Tenta, all sizes. WILL BOOK Two-Abr Shows that can load in small space. I will play more celebrations than any show in America ion for getting real spots is your guarantee. C. F. (DOC) ZEIGER, Kanepolis, Kan., Jan. 19 ent address, 518 Delaware St., Kaneas City, Missouri.

# WANTED, the Address of G.W. JOHNSON

Formerly of Detroit. Last heard from running small Hotel in C. W. PARKER, Leavenworth, Kansas. South.

and Noselty Attractions. WANT Athletic Show (Morro, wr OK Ell Wheel. WANT Bectrician and Help of all kinds. Concessionaires address P. T. SLAINE. Others address JOHNNY J. KLINE, 1431 Breadway, Room 214, New York.

#### -20 Live, Practical Slot Machine Men Wanted-

WANTED—12 Fans
to place out 20 machines each of the O. K. Style with the storal new Machines to draw from. Give us towns which List your towns in first letter and all credentials pertaining too. Mescuri. ROYAL HOVELTY CO., 611 No. Capital Ave., ladia

#### COLEMAN-GOODWIN BAZAAR CO.

#### To Invade New England States

Another crowd-drawing feature in the way of two six-round boxing matchea was need by the Coleman & Goodwin Bazaar Co. In South Bethlehem, Pa., recently, which out-rivaled the public wedding at Altoona, Ps. The big Collseum building, where the bazaar was being held, was crowded to capacity, and the hall was packed the balanca of the engagement. Bethlehem proved to be another winner for this company; in fact, the banner stand of the season. Recent additions are: Robert and Annie Gilbright, with two concessions; Sisters LaRoes, aerialista, and Chaa Snipe, who has taken over the refreshment stands.

Five agents are now used ahead, there being two men in each town all the time four weeks previous to the opening data. G. Il. Coleman is general agent, having the entire rounting and booking of committees in charge, with Win. Ilremerians and Chas. (Curly-Smith as assistants. Mr. Goodwin handles the business with the show, Frank J. Denhy is secretary, and Al Collina general superintendent. Forty peopleare carried, including Coleman & Goodwin's Jazz Orchestra. The acts Include the Murray-Ward Trio. Ora Clyde, Friscilla Helyn, Siacres Lallose and Juno, the Great. The concessions are operated by the following people: Jay and Rena Newkirk, Faul Dwyer, Harry and Zells Turner, Tony Depew, Bob and Annie Gilbright, Gna (Candy) Kent. Chas. Snipe, Ruth LaRose, Ed and Reba LaRose, Jimmle Murray and P. Coldalangh. This company is routed ny thruthe New England States until tha first of April, then plays two return dates in Pennsiyvania. Two special cars are used to transport the paraphernalia.

#### SMITH'S GREATER UNITED

Salisbury, N. C., Jan. 17.—Everything is on the boom around the winter quarters of Smith's Greater United Shows, carpenters and painters getting the paraphermalia in shape for the 1920 season. Manager K. F. Smith has purchased six Shetland ponies, which will be added to the Wild West Show. They will also be used to pull the calliope, which the Tangley people promise to have here by the middle of Februsry. The wagon for the calliope is to be handcarved and goldleafed, and is now being firms.

The caravan will consist of pine shows, two rides, thirty-five consenses.

being built by one of the leading wagon building firms.

The caravan will consist of pine shows, two rides, thirty-dwe concessions and uniformed concert band. Recent visitors to winter quarters were Chas, Lawrence, L. W. Whistant, Red Mack and wife, Chas, Lentz, F. Cater. Pieg. Bowles, Billy Malone and wife, Paul Ryan, Maxine Dongles and "Whitle" Cowan, The executive staff for the coming season will be as follows: K. F. Smith, owner and manager: Mrs. K. F. Smith, treasurer; Lew Mack, business manager; Lon Lynn, general agent; Sam Ach, special agent; Chas, Lawrence, superintendent of concessions and Eastern representative; Harold Porter, electrician; L. W. Whistant, trainmester; Chas, Lentz, legal adjuster; Prof. Newman, band diractor. Frank Moss is superintendent of whiter quarters.—MACK.

#### BROWN & DYER SHOWS

Sumpter, S. C., Jan. 15.—Work on the many new fronts, wagons and other equipment is progressing rapidly, and, with the very large number of carpenters and painters now engaged, everything will be completed and in excellent condition for the road within the next ten days. Every detail of the new construction, repairs and painting of the shows' properties has had the personal supervision of Manager W. A. Dyer, ably assisted by Capt. Curley Wilson, Wirt. P. Smith and John Gaisson.

Girard's American Band has been re-engaged for the coming season. Mr. and Mrs. C. A. Stewart, Chas. Johnson, W. H. Hopkins and Doe Angel are recent arrivals. Concessionets are coming in delly, and winter quarters looks like a city in itself.—GOEKE.

#### MOVED INTO NEW QUARTERS

The I. Tannenbaum Co., deslers in watches and premium goods, has moved into new quist-ters at 121-23 Cansl street, New York City. This firm, which was established in 1905, has a large following among cernival, fair and street workers, and numbers among its patrons many of the oldest and most successful road men.

Look thru the Letter List in this issue. There may be a letter advertised for you.



## STREET MEN ATTENTION The HOLZIT Supporter

the biggest street seiler in world. Write for aportal ritory. Sample, 25c.

SPECIALTY CO., MINNEAPOLIS.

in cartons containing 23 tablets. Guaranteed to make two quarts of the very best Writing Ink. Sells on sight for 50s-75s per carton, or you can call the put them up in envelopes, 3 or 4 for a dims. Sample Carton, 25c; Dozen Cartons, \$3.75; One Gross, \$34. THE 5-J SPECIALTY CO., Chicage.

ED SEAMAN, SHREVEPORT. WANTS A BILLPOSTER

# LAST CALL

# WORLD'S GREATEST INDOOR CIRCUS, CARNIVAL AND ATHLETIC CONGRESS

MADISON SQUARE GARDEN, FEB. 2 TO 8, INCLUSIVE

More Animal Acts, Aerial Acts, Riding Acts, Acrobatic Acts, Ground Acts, Clowns, Monkey Acts, Circus Acts of all descriptions. Have room for a few more legitimate Concessions. All acts must report for rehearsal Sunday, Feb. 1, 10:00 a. m. For Acts and Concessions address FREEMAN BERNSTEIN, 1493 Broadway, New York City. For Athletic Features address JACK CURLEY, Fitzgerald Building, 1482 Broadway, New York City. Write-Wire-Phone.



THERE'S BIG MONEY
IN THE VENDING MACHINE BUSINESS
FOR YOU.

No experience necessary. We show you
how to be an operator and you can make
too or three hundred dollars a month without
much work on your part. The more machines
you have the more money you make. Some
operators are making as high as six and
seven hundred dollars a month with our machines. All you have to do is to playe the
machines in the good lecations in your town
and go around once a week and sooop in your
nclies.

nedecs.

The "SILENT IRON SALESMAN" is a vey attractive machine, which brings in a continual stream of nickels and is creating a sessaling everywhere. It is a fascinating machine, which costs a nickel to play. The claver receives a ball of Gium containing a number, which indicates the reward as shown or eard furnished. The numbers are folded and placed in a hole drilled through the center of the Gium and gan be punched out very easily.

easily \$275.00 PER MONTH NET PROFIT can easily be made with 10 machines. If placed in live apots, will make more real money for you than 25 penny machines, for they hold 1,200 balls, and \$00.00 is realized.

they hold 1,200 balls, and \$60,00 is realized from every filling.

CASH BOX OPENS ON THE \$10E
Money compartment holds 1,200 nickels, amount realized from every filling. You dea't have to tip the machin upside down to get your maney. Just scoop your nickels from the large cash box on the side, which take less than a minute's time. All denser of breaktian a minute's time. All denser of breaktian are operating with the "TRON SALESSMAN."

you are operating with the and MAN'.

This is a machine which can be operated in towns where other prize winning gum machines can not operate. Writs today for special prices and become an operator, if not allowed the second operator is not allowed.

AD LEE NOVELTY CO. (Net Inc.).
185 North Michigan Ave. CHICAGO.

## WANTED—World Museum

(DOC ELTON, Lecturer)

Feature Living Freeks and Semantional Acts. Four to als weeks. Trainsportation one way for Freeks who are features. Lantina, Maxine Mina, King Bee, Joilbe Triale, South Sea Island Jose Geo. Kibben, Chas. Tilpp, Joilie Rae, Geo. Cole, wire at my expense oven time and lowest salary. MAX MILLER, 1011 Main, Ft. Worth, Texas.

#### GET A KODAK FREE

YOUR ALREM FREE YOUR FINISHING FUEL.
TAKE ALL THE PICTURES YOU LIKE Make bener. Costs you nothing to start. A small favor is all we ask of you. You'll like it. Write today four to each show only. THE ALRUM CLIER, Middlesborn, Kentucky.

FOP Sale—A BARGAIN

Inquilinit Shop: Gen Machine, 5-ft. Frye Stand,
two 21-in. Doughnut Fryers, Thermometer, large
tinned Mixing Borel and Cooler. Pallet Knife, two
Screens, Mixing Spoon, 6-ft. Sign. two harpe Gaseline Hurners, Hollow Wire, etc. \$250.00, \$125.00

with order, balance C. O. D. W. S. WARWICK.

Milliard Hotel, Unnaha, Nebraska.

#### SUPERIOR SHOWS

To Open Under Auspices of Business Men at Gulfport, Miss., Feb. 14

Gnifport, Miss., Jan. 16.—All arrangements for the opening of the 1950 season for the Superior Shows have been completed and the date set will be a seven-day engagement here, trarting February 14. Contracts were signed by General Agent M. W. McQnigg with the business men of Gnifport to present the Superior shows under their auspices. The event will be advertised as Trade Week and Marill Gras Carnival.

Shows under their auspices. The event will be advertised as Trade Week and Marill Gras Carnival.

Mr. Wolfe has returned from an extended business trip in the East, and additional property was purchased by him with the guarantee of its delivery for the opening stand. Word from the Ell Bridge Co. is that the Big Ell wheel purchased by Mr. Wolfe will be delivered on time. Work at winter quarters is progressing rapidly, and it may be cincernly stated that no expense is being spared in order to make the Superior Shaws one of the leading twenty-car organizations of the coming teason. Twenty banners for the Big Sile-Show have arrived, and due credit must be given the Beverly Co. for the spleniil ripearance of each. Mr. and Mrs. Bob Sherwood have arrived. Mr. Sherwood will handle one of the attractions, while the Mrs. will have charge of the sleeping cars.

Mel Dodson's Greater Minstels played Guifport to capacity business last Monday. The entire force from winter quarters were guests of the genial Mr. Dodson. The performance was far above the average, with a splendid stage setting and array of beautiful costumes.

—ETHELL E. JONES.

VEAL BROS! SHOWS

#### VEAL BROS.' SHOWS

Birmingham, Ala., Jan. 16.—Visitors to the winter quarters of Veal Bros. Shows here are greeted by strong odors of inspentine and paint. Lee Maasby and Earl Veal have, with the adequate nwe of various colors, rehabilitated their cafe car. The boys claim the propepsed menu to be served on this car will stand the achi test.

Cleanliness and wholespream will make the

clid test.

Cleanliness and wholesomeness will make the path of the Vesl Bros.' Shows passable, and, if the success of the 1920 season depends on these qualities, there is no doubt of the outcome of the tour soon to be s'arted. No indecent, vulgar, offensive, or even suggestive shows will be tolerated by the management, and each will be as the phrase, "Clean as a hound's tooth."

tooth."

Harold Bushea, well-known publicity man, is in Birmingham this week with the feature pictures, "Eyes of Youth," at a prominent theater. In conjunction with the picture Mr. liushea is presenting Wayman, the Mystic, who comes adnare up to his billing as the man of mystery. Mr. Bushea has put over some exceptionality good press work in connection with the attraction, which grows in popularity each night.

Mrs. "Buck" Weaver, after a month's slege in a hospital, is now at the Colonial fitted here convisiently in his man at the Colonial fitted here convisiently at winter quarters after visits to their respective homes. Among the late arrivals are Mr. and Mrs. Frank Almesh, W. O. Johnson, Ilan McManus, "Micky" Couley, "Specs" Montieth and the Missns.

It is the intention of the management to invade some new territory during 1920.—ALBERT HAYES. Harold Bushea, well-known publicity man, is

#### SOL'S UNITED SHOWS

#### Reorganizing for Coming Season

Reorganizing for Coming Season

Mobile, Ala., Jan. 16.—Sam Solomon has again taken up the reins and will take out his own organization under the ortginal title, "Sol's United Shows." Mr. Solomon is now on an extended trip to Atlanta, St. Lonis, Chicago, Indianapolis, l'ittsburg and New York in the interest of his shows, ile has had many inquirles from prominent showmen and concessioners to book their attractions, and has already contracted four rides, besides his own new Whip; eight shows and several concessions. Mr. Solomon will surround himself with showfolk of practical experience, and has already signed with Chas. McCarty for the advance force; Phil Hamburg, as legal adjuster and superindenent of concessions; W. M. (Billy) Gear, as assistant manager and railroad agent, besides several prominent ones on the mechanical end of the staff.

The ontift will use twenty cars. The route will extend from the Southernspeering stand to Chicago, and then east and into Canada. The wagons are now under construction by the Wm. Fuch Co., in Mapic Shades, N. J., and word has been received that mome of them are ready for shipment. The shows will open about the last week of February or the first veek in March.—Billix.

HARRY P. FISHER. FRANK M. PETIT, BEN HAMILTON, LOUIS APPELMAN. Owner and Manager. General Agent, Supt. Concessions. Treasurer.

# HARRY P. FISHER INTERSTATE EXPOSITION SHOWS

WANTED

#### WANTED

WANTED

Manager Plantation Show, Manager Ten-in-One Show, Manager Athletic Show, Manager Illusion Show.

Or will book above and other shows with own outfits.

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WANTED-Manager for my new Three-Abreast Herschell-Spillman Carry-Us-All. Concessions all open. WIRE. We open March 1st in the Heart of Charleston, S. C. HARRY P. FISHER. Manager. HARRY P. FISHER, Manager,

Timrod Inn, Charleston, S. C.

P. S.-Geo. Garzuzi wants Hawaiian and Oriental People.

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FOR WILD WEST SHOW-Riders, Ropers, Whip Crackers, Wild West Performers with their own stock given preference. FOR ONE-RING CIRCUS—Acrial Acts, Trapeze Performers, Posing or Dancing Horses, Animal Acts and any other suitable Novelty Acts. WILL RUY Animal Acts that are broken. FOR TRAIN—Assistant Trainmanter, Polers, Chalkers, Trainmen and Car Porters. FOR THE LOT—Canvasmen and General Heir. Address CAPI. CURLY WILSON. Blacksmith's Heiper and Carpenters. Address JOHN GAISSON. FOR GIRARD'S AMERICAN BAND—Alto, Trombone, Clarinet, Drummer. With sleeping car accommolations. Address PROF. THEO. GIRARD. TWO LAVE PROMOTRIES and Help for Rides. Plant. Performers. Address W. H. HOPKINS, 111 E. Gaston St., Greensbore, N. C. CAN PLACE Trick House, Midget Theater and one or two other Shows of real north. Would like to hear from L. Phillips, Prof. Morrell. St. F. Harris, Mable of Mrs. Kenjockety, Cliff and Hazel Black, Frank Smith, Mabol Kline, Buck Moulton, Tommy Kirnan, Chas. Greil rnd Gary Johnson.

BROWN 4. OYER SHOWS. Wheter Quarters, Sumter, South Carelina.

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to buy or book a Whip. Must be in good condition. State if you have wagons. Want two good Promoters. All Concessions open this year. No exclusive. Want real Shows. Will furnish wagon fronts. Billy Warren, write. ED A. EVANS, Coates House, . . . . . . . . . . . KANSAS CITY, MO.



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ARTHUR R. WILBER, care The Billboard, Cincinnati, Ohio, until March 20.

# PEACE EXPOSITION SHOWS

WANTS for opening at Columbus, Ohio, in April, experienced working, Manager for Parker Carry-Us-All, Shows, Ten-in-One, Mechanical or any new or Novel Show; Concessions, a few exclusive. Write what you have Would like to book Tango Swings and small Motordrome. Long season in Middle West. All address W. J. TORRENS, Metropole Hotel, Columbus, Ohio.

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.



# THE SCREE

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL'Associate Editor



# TAKE STEPS TO AMERICANIZE THE ALIEN THRU THE SCREEN

Many Prominent Men and Women of Motion Picture Industry Assemble at Waldorf-Astoria. New York—Secretary of the Interior To Direct Campaign

As exclusively reported in The Billoard some Coast to Coast on Lincoin's Birthday the story recks—ago, the efforts to Americania icns by of America as hest exemplified in the character and work of Lincoln. After the meeting a conhape. To take the proper initial steps a meeting of about one hundred men and women prominent in the motion picture industry was called at the Waidorf-Astoria, New York, A campaign under the direction of the Secretary of the In-terior, Franklin K. Lane, will be conducted thru motion picture houses along lines similar to those employed to strengthen public morale dur-

The meeting was called in response to a request of the joint committees of the House and Senate made December 17 in Washington.

The committee in charge of the campaign con

The committee in charge of the campaign consists of Mr. Lanc chairman; Adolph Zukor, Lewis J. Selznick, Harry Crandaii, William A. Brady and Major Raymond W. Pullman.

Among those supporting the work, which will begin on Lincoln's Birthday, are D. W. Griffith, William Fox, Jesse L. Lasky, Marcus Loew, B. 5, Moss, Alfred Black, Samuel Goldwyn, Richard Rowland, J. Stuart Blackton, and Carl

Mr. Lane then made the auggestion that the industry organize immediately to spread from

# COMMITTEE ON PICTURE REGULATIONS MEETS

Mayor's Committee met at the Waldorf, New York, January 15, for a two days' session

New 107K, January 10, 107 a two days general to investigate the State Censorship question.

The committee appointed four sub-committees, one to investigate the State censorship question, one on local regulation, one on the work of the National Board of Review and the fourth on

These committees will investigate in their own particular field and another meeting will be held in Alhany in about a month at which a definite policy for the Committee will be adopted.

#### PICTURES IN CATHEDRAL

Affanta, Ga., Jan. 15.-St. Paul's Cathedral. of Atlanta, has installed a moving picture ma-chipe and outfit in its chapter house, and fea-ture pictures for the children of the Sunday-School are to be shown regularly. The first picture shown was "The Little Princess," featuring Mary Pickford. No admission is to be charged and shows are to be given for the children and their parents twice a week thru a regular booking arrangement with an Atlanta

#### SABBATARIANS ACTIVE

Watertown, N. Y., Jan. 17.-Local elergymen ere planning a campaign to stop the Sunday picture shows which have been in vogue here for several months past. The ministers say for several months past. The ministers say the action of the council in granting the thea-ter men the right to open up was contrary to the wishes of many of the citizens.

# EXHIBITORS IN AMERICUS, GA., DEMAND HIGHER ADMISSION

Atlanta, Ga., Jan. 16 .- Moving picture thea-Atlanta, Ga., Jan. 10.—Advise banded to-ter managers of Americus, Ga., have banded to-gether and announced an increase in the admis-sion price to all Americus theaters. Hereafter aion price to all Americus theatera. Hereafter all of the houses there will charge 25 cents, with probably a higher price for unusual features. The managers give as their reason for elevating the prices the fact that everything else has gone up, and claim that they are entitled to the new price, as it costs them a great deal more to run their theaters than formerly.

#### CHANGES PLANNED

At Capitol Theater, New York

An announcement, equivalent to forecasting announcement, equivalent to forecasting enlarged and more ambitious sctivities for the new Capitol Theater, New York, has come from Managing Director Edward Bowes of that institution. Ned Wayhurn, who has staged the two revues that have been produced at the Capitol supplementing the motion picture and orchestral program, will withdraw as producing director because of his inability to devote the great amount of time essential to the frequent and elaborate changes of bill contemplated in the Capitol policy. Expert producers, who will devote their time exclusively to this purpose, will hereafter control the actual staging of the ever-changing and ambitious offerings at the

At the same time it has become known that Messmore Kendali, president of the Moredali Realty Corporation, owners and operators of the

Ospitol Theater, has just purchased the two buildings, 231 and 233 West Fiftieth street, immediately adjoining the theater, for scenic studios, rehearsal rooms, the costume depart-ment and to house its mechanical staff. The

ment and to house its mechanical staff. The purchase was made hy Mr. Kendail personally. Altho no details have heen mentioned the two circumstances taken together have revived the rumor that in addition to its fixed policy of picture presentation the Capitol management aspires to make it one of the most conspicuous and proific producing centers of the American tage. With facilities and a personnel permitstage, with facilities and a personnel permit-ting of successful producing in any of the several fields of public entertsinment. An indication of this was disclosed recently in the substitution of a symphony orchestra for brass music, and is given further confirmation by the action of Managing Director Bowes in surrounding himself with a technical staff of experts, ranging from "girl-and-music shows" to grand opera and hallet. No intimation of this pers has been made, but the consulting and operating staff is said to be more comprehensive than in any similar body in America.

#### FILMS FOR WARSHIPS

Washington, Jan. 18.—The Sixth Division of the U. S. Navy, the morale division has completed arrangements to supply the latest motion picture films to be used for the asilors through the aervice. This will make it posshile for the very jatest releases to be shown aboard ship and at shore stations at the same time they have their initial showings at the theaters. The aervice will be paid for out of the funda of the welfare circe. The shows, as at present, will be without charge to the

This service will be of four kinds; "Daity" for individual ships and stations; "Fleet" for large units; "Long Term" for a period of eighteen months and "Distant" for ships and estations in isolated places. The new arrangement will take the place of the former Y. M. C. A., Knights of Columbus and Jewish Welfare Board service.

# Some of the Men Behind the Screen

## Thumbnail Sketches of Exhibitors Who Have Done Something for Their Fellows

NO. 3-LOUIS ABEL DE HOFF, New Theater, Baltimore

tle sketch I must perforce think of the Irish question, not because there is anything I:ish question, not because there is anything I:lab about Louis A., but because he, in my judyment, is the only man capable of solving the Irish question. He is the conciliator and the diplomat par excellence. If there are any troubles in sight Louis A. w'il pour on the oil of conciliation, and he has lanumerable barrels "constantly on hand."

L. A. started into the motion picture field as an electrical expert. Before long he showed executive ability, and, after being for a short time connected with the film selling end of the field, he hecame an exhibitor.

For the last five years or so he has been connected in a managerial and advisory capacity with the Whitehurst Amusement Company, which now dominates the exhibiting field in the Monumental City and its adjacent counties. "De," as he is known to his host of friends, is a dynamic sort of hundle, full of energy sil the time. He wastes not a particle of this energy. Few managers with his big responsibilities look after details the way he does, few take a greater interest in the doings and the welfare of their employees than he does, I remember of their employees than he does. I remember sitting in his office when he was hasy on three wires, and a colored man came in with the cheerful tidings that the heating system had "reniged" completely. "De" dove down into the subterranean depths and came up looking like a chimney sweep five minutes afterwards, but the the the transco.

The Biliboard wishes the colored custodian of the fires had been inspired with new confidence.

As a buyer of film "De" is dreaded by every simm: Ad Multos Anno film peddler who travels between New York and translation in lichester.)

Every time I think of the subject of this lit- Washington, and, of course, also by the sta-e sketch I must perforce think of the Irish tionsry film peddlers who are located in Wash-uestion, not because there is anything I:ish lington. He knows how to huy and absolutely bout Louis A., but because he, in my judg- refuses to be "hopped up" on any film what-

In organization matters "De" has i one of the most active and intelligent of ploneers. He enjoys in an uncommon and enviable degree the confidence of his fellow exhibitors. With rare courage "De" faced the Baltimore Sabbatarians—a particularly vicious breed—and succeeded in having the New Theater open every Sunday during the war. He is well affiliated with big men in both parties, and his next great step may be a drive for the repeal of the foolish censorship law on the statute books of Maryland. I say "may be" advisedly, for I have no definite information on the subject and "De" has a way of keeping his own counsei. Until he entered the holy state of matrimony just about a year ago he was chaperoned a good deal by Frank A. Hornig, for many years the honored president of the Maryland Exhibitors' Lesgue. one of the most active and intelligent of plo-

Lately there have been hig developments the motion picture theater situation in Baitithe motion picture theater situation in Balti-more, and the company with which Mr. De Hoff is connected today dominates the field. It is whispered that "De" had not a little to do with the course of these developments, for in addi-tion to being a diplomat "De" is one of the best little engineers between Bush River and

The Biliboard wishes him and his pretty young wife all kinds of luck and happiness and wants to write just these three words in his sihum: Ad Multos Annos. (Look for correct

#### THE EDITOR'S SAY

#### ON THE DOINGS OF THE DAY

#### HELPING THE EXHIBITOR

THE BILLBOARD today is the only publication in the motion picture field which gives the motion picture theater owner the kind of information which he needs most. I am speaking of information about pictures. Let us take a concrete example: Here was the Griffith picture, "The Greatest Ques-tion." Of course we consider Mr. Griffith by all odds the biggest director and one of the most successful. Here, however, was a picture which in all probever, was a picture which in all probability will lose money for every exhibitor who runs it. In spite of tremendous advertising the picture showed a very bad balance sheet at the end of the week in The Strand, where it was run here in New York. It is always possible that the picture which falls flat on Broadway may go well else-where, but just the same the exhibitor is entitled to know of its failure at one of the biggest and best managed theaters in the country. Now what do our esteemed contemporaries say about the picture according to quotations that we picture according to quotations that we take from the ad running in this week's trade papers? One says: "Wonderfully beautiful." Another says: "Nothing better." Another says: "It's a big puller." Just who is supposed to get fooled by this sort of deception?

#### OUR FILM DIRECTORY

Please note that we make a specialty of giving the lengths of all films listed in our directory. Managers of theaters where the pressure on the screen is particularly strong will appreciate this fact. Five minutes is a long time on a screen program. THE BILL-BOARD Film Directory will help you to figure out the time to a second.

# ENDICOTT, N. Y., OPENS THEATERS ON SUNDAY

Binghamton, N. Y., Jan. 17.—The threat of George F. Johnson, millionaire shoe manufac-turer and philanthropist and head of the En-dicott-Johnson Corporation at Endicott, N. Y., to open the doors of his two picture houses in Endicott free to the public if the Board of Trustees did not legalize Sunday movies was the mesns of the trustees holding a special meeting and rescinding their former ordinance

and passing one legalizing the exhibition of photoplays on Sunday after 2 p.m. Following the first meeting, at which the application for Sunday movies was turned down, Mr. Johnson issued the following statement:

"The peremptory and arbitrary dismissal of the sphication of 2,000 Endicott citizens who re-quested the trustees to sanction Sunday moving pictures, according to State law, was, in my pictures, according to State law, was, in my judgment, a grave error. Most progressive committees, thru vilisge and city governments, have sanctioned moving pictures for Sunday afternoons and evenings in harmony with the desire of a majority of the citizenship. For Endicott, supposedly a progressive community, to arbitrarily and with scent courtesy dismiss the application of 2,000 of its citizens is most surely, as above stated, a grave error of judgment.

"I hope that further consideration will be iven this important subject, and the majority "I hope that further consideration will be given this importsnt subject, and the majority shall rule, which means that what is the desire of the majority should he accepted with good grace, cheerfully and pleasantly, by the minority. A minority forcing its will upon a majority will create more trouble in any community then anything I happen to know of. Any cause afraid of and nuwilling to accept the decision of the majority is a poor cause."

As soon as the attitude of Mr. Johnson became known on the subject the vilinge board immediately got husy, with the result that the people of Endicott enjoyed their first Sunday movies last Sunday.

Look thru the Letter List in this issue. There may he a letter advertised for you,

#### EUROPE'S PLIGHT IN FILMS

# Fathetic, Tragic and Distressing Scenes in the Afflicted Countries

A most distressing picture was shown on the night of Friday, January 9, at the Mauhattan Opera Itouse, New York. It bore the significant title, "Starvation, the Camera Drama of a liungry World." The picture was intended to show the relief done by Herbert Hoover and the property of continuing the work on a larger. necessity of continuing the work on a larger

cale than ever.

The picture showed scenes which, while touching, were not altogether sad, for they gave reslistic portrayals of the feeding of hungry chilrealistic portrayals of the feeding of hungry chidren. Uninappliy the picture dragged in ghastly executions of Bolsheviki by German firing squads, and even more excruciating hangings of Bolsheviki for some unnamed crime by some unamed enemy. While those parts of the film which preached the gospel of mercy were such that even the horrible effects of starvation had only a salutary effect upon the spectator, those which impressed man's inhumanity to man left one cold with an unamellorated terror.

The only touch of comedy to set off the sombre

reality was supplied by the unconscious humor-ist, who wrote the captions and who so far over-1st, who wrote the captions and who so far over-reached himself lu his poetle homileties as to see in American food "the stabilizer that kept the hungry Italians from "jumping the track" while the radicals would atab them in the back," and threw one of the soldiera "prone on his back," These pictures, "photographed thrn the assistance of Herbert Hoover," give no internal evidence of having passed under his eye in their feed form.

From the Baitle to the Black Sea heavily lade From the Baitle to the Black Sea heavily laden Americau steamers are shown steaming into the ports of all the stricken people of Europe except Soviet Russia. In the little towns of Courland, Urbsine, Latvia Esthomona and Pomona, Hungary, Belgium and Turkey are seen long lines of stunted, emsciated children, fed at the hads of the American Relief Corps. Sarging lines of hungry women, standing for hours before relief stations, awaiting the daily ration of white tread; gaunt, bearded men, anxique lest the supply give out before their turn arrives—sil these pay tribute to America who heiped to sli these pay tribute to America who helped to sil these pay tradite to America with helped to keep alive those for whom the victory had been won. Pictures of the worst cases of children— with protruding bones, swollen abdomens and tight eyelids—brought sympathy and tears and relief at the thought that America was doing

relief at the thought that America was doing something to alleviate their sufferings.

Nearly two hours of the sufferings of Europe could only leave one heavy sorrow, but the sudicace was aroused to full expression of its feelings once during the evening and that was when the picture of Paderewski drew forth a volume of hisses and an equal din of applanse.

# "MY GIRL, SUZANNE;" "THE MIL NIGHT GIRL" AND "OH, LOUISE"

Adolf Philipp has added to his long list of accomplishments in the field of entertaining American audiences by completing three comedies at the studio of the recently organized Adolf Philipp Film Corporation, and soon the name of the pepular author, composer, actor and producer gives promise of occupying the position in the theater of the silent drama that it enjoys in the legitimate playbouse. Before essaying to attempt activity in the motion picture field (Mr. Philipp had nearly a third of a century of experience in catering to the tastes of American amusement lovers—as author tastes of American amusement lovers—as author of a long line of signal successes in comedy and farce, as author-composer of musical come-



THE ART OF ACTING FOR THE SCREEN AND STAGE
By FRANK B. COIGNE.

Every ACTOR and every BEGINNER should have this small book. Its suther, as Birrector, Actor, Playwight, Producer and Instructor, is qualified as none other to write on the sith ect. It is a revelation and contains what every actor should know. Increase your artistic efficiency. Sent postpaid for \$1.00.

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ofer driven; 600 mahogany paneled, leather un-beletzed easts, almost new; 900 7-pty veneer, ma-sany color chairs; 7 K. W. Martin Converter, Brass silings and erecything for the movie house. S. E. HAEFFER 207 & Wabsah Avs., Chicago.

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Five Thousand, Ten Thousand, 3.00 Fifteen Thousand, 4.00 Twenty-Five Thousand. 6.00 Fifty Thousand, - - One Hundred Thousand, 9.00 15.00

THE BIG TICKET AT THE SMALL PRICE own Speciat Ticket, any cotor, accurately numbered, every roll guaran-Coupon Tickets for Frize Drawings, 5,000, \$3,00. Frompt shipments with order. Get the samples. Send diagram for Reserved Seat Coupon a. State how many sets desired, serial or dated. Alt tickets must m to Government regulations and bear established price of admission

NATIONAL TICKET CO.,

Shamokin, Pa.

dles that will be remembered long after the current crop of stage offerings have passed into

ducing his own plays.

Instead of resting upon the laurels thus won Philipp surprised his friends by announcing that he had taken over the Prizma Studio at II East lith street, New York, modernized it and provided it with new equipment and would in-vade the picture field. While nothing he might undertake in amusement activity could be regarded as experimental, few were prepared to see the referan entertainer devote the tire-less energy that has gone into pushing to completion the initial products of his studio. Three comedies are now in readiness, and the Philipp Institution hums with activity in au-ticipation of launching them on their merrymaking way.

# FOX NEWS PICTURES SHOW REVIVAL OF GERMAN INDUSTRY

A trade showing of some unusual pictures was given recently at the Fox Studio of scenes taker in Germany, the first since the armistice was signed. It was with considerable difficulty that these pictures were caught by the camera man. Some are treated in a satirical manner, such as showing the Kaiser hauding out from crosses in a pompous manner before the war. The former Crown Prince is also shown exhorting his well as Emperor Charles of Austria-

But the most interesting are those scenes commercial activities and the training of the younger generation for useful trades, such as shoemaking, blacksmith apprentices, and agri-cultural centers show busy workers in the fields. Young girls also are learning domestic science, and school children are given more advanced

calisthenica in order to build for a stronger and more hardy race. Marshal Hindenburg, that was, is shown in civilian clothes, looking old and careworn. The fortress of Ehrenbreltstein, overlooking the Rhine, now shows Old Glory swinging to the breeze, this ancient structure having been used as headquarters for the Army of Occupation.

The film messures 2,000 feet and includes records of the German and Austrian governments now released for the first time.

#### **ENTERTAINS CONVALESCENTS**

Managing Director Bowes of the Capitol Thea-ter, New York, is among those who do not feel that the war is over so long as the neighbor-ing hospitals are filled with soldiers sick and wounded. Mr. Bowes entertained n large party of convalescents from the Polyclinic Hospital. two blocks distant, last Tuesday afternoon, and arranged with Red Cross representatives to entertain convalescent soldiers at matinee performances as long as the Polyclinic is employed as a military hospital. At the same time thirty-five convalescent wounded men from the Fox Hills Military Hospital were entertained by the management under the entertained by tained by the management under the auspices of the Knights of Columbus.

#### ELLIS GOES WITH FILM CO.

Washington, D. C., Jan. 17.—Don Carlos El-lis, for the last two years in charge of motion pictures for the Department of Agriculture, has resigned to accept a position as superinter of educational work for a film company in

Mr. Ellis was formerly in charge of educationsl work for the United States Forest Service He was connected with the Department Agriculture for twelve years.

# BULLOCK ON SCREEN ADVERTISING

The Billboard prints the following communication from Sam Bullock, the well-known Cleveland exhibitor:

"Editor The Billboard:

"The writer seeks no controversy, neither can he be drawn into whatever trouble may exist between New York State Exhibitors and Alfred S. Black. A controversy of this kind means confusion. I hate it, and I therefore absolutely agree with Friend Black in his 'All the cards are on the table' advertisement, to the extent that I berewith accept his suggestion of the art line, 'Let us have facts,' and his closing words, 'I demand that you, too, lay your cards on the table and let the exhibitors and the ad-vertisers pass judgment,' strike me favorably. That sounds like business to all exhibitors. No bluffings anyone.

"I can freely forgiva Alfred for de "I can freely forglya Alfred for dubbing our hard-working committee "THE SELF-STYLED EXECUTIVE COMMITTEE," and as temporary secretary of same I will therefore meet Alfred—any time, any place, anywhere, in accept-ance of his proposition to 'come clean,' 'cards face up' and other sporty phrases somewhat puzzling to a Western Reserve 'blok' like me. I therefore make a proposition with no 'strings' to it, to wit:

"I will pominate four of our committee Black may nominate his entire committee of six, as named in his 'Cards on the Table' de-mand. I have absolute faith in his six as to their integrity.

"These two committees shall furnish all docu-"These two committees shall furnish all docu-mentary data, facts, evidence and figures bear-ling upon the question of industrial film ad-vertising the protection of the exhibitors' screen from the free use of same by producers and advertisers. Also as a legitimate source of revenue to the screen owner and a means of financing. State or National organization; from anancing a State or National organization; from

the inception of the idea up to the date of Mr. Black's first 'announcement' in trade paper issues dated December 20, 1919, and Decembe 18, of Printers' luk, the National Advertisers

"I also propose as a committee to consider the above 'facts' of one representative from each trade paper, whose decision must be based upon documentary evidence, and said evidence to the shore be published in their respective papers. much as Mr. Black is quoting Mr. Tim Thrift, Chairman of the Fitm Committee of National Advertisers, I would nominate Mr. Tim Thrift as chairman of the aforesaid committee of trade as chairman of the aforesaid committee of trade papers. If Mr. Thrift is not available I would suggest Destor Francis Hotley, director of the Washington (D. C.) Bureau of Romonics, the biggest showman in the world and whose films are distributed by Universal. These gentle-men, being neutral, would have no vote. Either oue is eminently fitted and I won't worry about anything else,

"I would favor admitting any producer or would raver admitting any producer or organization exhibitor who can show a member ship card in SOME organization as spectators. "This is a straightforward answer to Affred Black's 'demand." I mean business and will

not quibble over arrangements. Will split fifty-fifty on expenses. I think the result of such a meeting will be one grand National Organiza-tion of Exhibitors—God knows that we need the steadying influence of a real theater owners' gauization.

"Forget personalities. Let us not delay, or, as Alfred says, 'Let us find out quick.' That suits me, and the '20th century is running.' Let's go! SAM BULLOCK.
"Temporary Secretary Motion Picture Theater

Owners' Association of America. Temporary Organization Committee, 708 Times Building. New York City, and 139 Colonial Arcade. New York (Cleveland, O.

# ATTEMPT AT FEDERAL CENSOR-

Oklahoma City, Jan. 17.—A bill has just been introduced by Congressman J. W. Harreld, of Oklahoma City, which prohibits the transportation from one State to another of picture films featuring the work of desperadoes, bandits, train robbers and other outlaws. The act provides penalties of \$10,000 and five years imprisonment for violatious of the proposed law. The bill was drawn by E. G. McAdam' and John Embry, of this city, and G. C. Abernathy of Shawnee, and has be n endorsed by the Oklahoma State Bar Association. It is expected that the bill will create a sensation pected that the bill will create a sensation thruout the film world.

Oklahoma has received a great deal of unfa

vorable publicity ail over the United States on account of former outtaws reaping a financial harvest thru the movies from their acts of law-lessness. The bill is designed to put an end to featuring Okiahoma "bad men." sa well as to lessen crime by keeping the movies fro throwing a giamor of romance over a crimina

#### LEARNING FROM THE SCREEN

Pictures have lately been shown to the boys and girls of the Washington Irving High School and Public School No. 64, of New York, under the direction of the American Museum of Natural History. They have seen famous his-Natural History. They have seen famous his-torical incidents which captured their imagina-tion. Biology and botany students see before their eyes plants and animsis developing into maturity. Instead of the former book instruction the new method of teaching recommended by the Museum includes "movies" which, it is said, add a pleasure to the several courses that the pupils never found in them before. This system of education is no longer an

experiment, teachers declare, as the has been used successfully for more than five years in New York schools, as well as several years in many Middle West institutions. Priscipats assert that the children under their care by this method assimilate twice as much informa-tion as under the former method. The children are not so tired at the end of a school day as when they spend from four to aix hours a day poring over printed pages.

#### EDUCATION OF CHILDREN

Dr. Sam Atkinson, the manager of the Heybr. Sam Akinson, the manager of the hey-burn Theater, Evanston, III., has offered his theater to the Board of Education for use in the visual education of the school children. Dr. Akinson experimented some time ago with the Burton Holmes travelogs in his theater.

running a regular course of travel pictures and offering prizes for the child and adult seuding the best answers to a series of questions on the pictures they had seen. This was so great a success that Dr. Atkinson has become a stanch advocate of motion pictures as a means of edu-cation, and to further this belief desires to co-operate with the schools in this way.

The School Board in Evanston had been con-

sidering the installation of motion picture masidering the installation of motion picture ma-chines in the schools, but was indered by the expense involved. Dr. Atkinson offered to allow the schools the use of the Hoyburn whenever a visual education class was scheduled, and stated that 600 pupils could be accommodated at one time at the Hoyburn.

Look thru the Letter List in this issue. There may be a letter advertised for you.

## RELIABLE LIGHT



60 or 110-volt, steady, r portable work. Movin etc. Used extensively by

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SOUTHERN EXHIBITORS
self everything used in a theatre. Get your Supse and Film Service from "Dixle's Greatest Inde-

pendent Exchange."

THE QUEEN FEATURE SERVICE,

DOC GRAHAM, Manager.

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# BILLBOARD FILM I

Manufacturers or producers and distributors are invited to send their information for listing in the Film Directory to H. S. Fuld, care of The Billboard, Putnam Building, 1493 Broadway, New York City.

## FEATURE RELEASES

#### FAMOUS PLAYERS-LASKY CORP.

Paramount Arteraft Pictures
These Plotures Ara Listed in the Order of Their Release
(Subject to change without notice)

Footag	8
The Witness for the Defense (Elsie Ferguson) 555	
The Valley of the Giants (Wailace Reid) 462	
The Misleading Widow (Bille Burke) 488	
The Market of Souls (Dorothy Dalton) 585	
The Third Kiss (Vivian Martin) 400	6
The Miracle Man (George Loane Tucker Prod.) 797.	
Told in the Hills (Robert Warwick) 566	8
Stepping Out (Enid Bennett)	2
A Widow by Proxy (Marguerite Clark) 444	
The Egg-Crate Waitop (Charles Ray)	4
The Life Line (Mnnrica Tournent Prod.) 530	
In Mizzoura (Rohert Warwick) 447	
The Lottery Man (Wallace Reld) 440	4
The Grim Gama (Harry Houdini) 547	
Sadie Love (Billle Burke) 442	ti
Why Smith Left Home (Brynnt Washburn) 415	
The Teeth of the Tiger (Special)	17
His Official Flancee (Vivian Martin) 451	8
John Petticoats (Wm. S. Hart) 505	
L'Apache (Dorothy Daiton)	
Luck in Pawn (Margnerite Clark) 440	
Crooked Straight (Charles Ray) 478	
Maie and Femala (Special)	U
Twenty-three-and-a-Haif Honrs' Leave (Donglas MacLean	10
and Doris May)	
It Pays To Advertise (Bryant Washburn)	
Counterfeit (Elsie Ferguson)	
Scarlet Days A Tale of the Oldan West (Griffith) 691	
An Adventure in Hearts (Robert Warwick) 498	
Victory (Maurice Tournenr Prod.)	25
More Deadly Than the Male (Ethel Clayton) 421	2
The Cinema Murder (Cosmopolitan Prod.)	14
Behind the Door (Hobart Bosworth-Ince Prod.) 596	92
Hia Wife's Friand (Dorothy Balton)	
A Girl Named Mary (Marguerite Clark) 472	9
Hawthorne of the U. S. A. (Wnlince Reid) 483	10
Wanted-A Husband (Billie Burke) 450	18
Red-Hot Dollara (Charles Ray)484	17
Everywoman (Special)	4
The Woman in the Suit Case (Enid Bennett) 541	0
Too Much Johnson (Bryant Washburn) 443	31
The Thirteenth Commandment (Ethel Clayton) 473	1
The Tree of Knowledge (Robert Warwick) 494	10
What's Your Husband Doing? (Douglas MacLenn and Dorls May)	
The Copperhead (Lionel Barrymore-Special) 63	51

#### First National Exhibitors' Circuit, Inc.

First National Exhibitors Officult,	LIIC.
The Hoodinm (Mary Pickford)	
A Temperamental Wife (Constance Talmndge)	
Her Kingdom of Dreams (Anita Stewart)	
Back to God'a Country (Nell Shipman)	
The Thunderbolt (Katherine MacDonald)	
In Wrong (Jack Pickford)	
Mind the Paint Girl (Anita Stewart)	
The Heart of the Hills (Mary Pickford)	
The Beauty Market (Katherine MacDonald)	
In Old Kentucky (Anita Stewart)	
A Day's Pleasure (Charles Chaplin)	
The Greatest Question (Griffith-Lilling Gish, Robert	• • • • • •
The Greatest Question (Granta-Liming Gish, Robert	
Harron and George Fawcett)	• • • • • •
At the Barn (Constance Talmadge)	• • • • • •
The Inferior Sex (Mildred Harris Chaplin)	*****
A Daughter of Two Worlds (Norma Talmadge)	
The Turning Point (Katherine MncDonald)	
The River's End (Marshall Nellan Production)	
Polly of the Storm Country (Mildred Harris Chaplin)	

#### FOX FILM CORPORATION

William Farnum Series
The Last of the Dnanea
Wings of the Morning
Heart Strings
The Adventurer
Fox Entertainments
The Lincoln Highwayman (Wm. Russell)
The Devil's Ride (Giadya Brockwell)
The Shirk (Georga Walsh)
Shod With Fire (William Russell)
Flames of the Flesh (Gladys Brockwell)
The Square Shooter (Buck Jones)
Tin Pan Alley (Ray and Fair)
Her Elephant Man (Shirley Mason)
Tha Hell Ship (Madeline Traverse)
Tom Mix Series
The Speed Maniac
The Dare-Devil
Theda Bara Series
La Bella Russe.
Ture of Ambition
Big Productions
Big Productions
September-Rvangeline
October-Kathleen Mavonrneen
November-Should a Husband Forgive?
3

#### GOLDWYN DISTRIBUTING CORP.

٠.

The Paliser Case (Panline Frederick)	
The Blooming Angel (Madge Kennedy)	
Duds (Tom Moore)	
Bennison Star Series .	
Sandy Burke of the U-BAR-U (Betzwood)	
Speedy Meade (Betzwood)	
The Rond Called Straight (Betswood)	
High Pockets	
A Misôt Earl	
Goldwyn Specials	
The Border Legion (Blanche Bates and Hobatt Bos-	
worth-Six Parts)	
For the Freedom of the East (Lady Tsen Mei-Seven	
Reels)	
The Eternal Magdalene	
THAT I MADIZ DIGITIDES GODD	

HALLMARK PIUTURES CURP.
Famous Directors Series
A Dangerons Afinir (Herbert Rawlinson)
Preduction—5 reels)
British-American Pictures Wit Wins (Florence Billings). The Phantom Honeymoon (Margaret Marsh). Carmen of the North (Anna Bos).
Specials Wanted for Murder (Elsiua Hammerstein) The littlest Scout (Violet Binckton). A House Divided (Sylvia Breamer). The Challenge of Chance (Jess Williard). Rothapfel Unit Program (Complete Program).
Serials The Trail of the Octopus (Ben Wilson and Neva Gerber  -15 episodes-2 reels each) The Sign of the Rat (Harry Carter and Claire Anderson-15 episodes-2 reels each)

#### W. W. HODKINSON CORPORATION

(Distributed Thru Pathe Ex., Inc.)
Great Authors Pictures, Inc. (Benj. B. Hampton)
The Westerners (by Stewart Edward White)
The Sagehrusher (by Emerson Hough)
Zane Grey Pictures, Inc. Desert Gold (Ben). B. Humpton & Eltinge F. Warner)
The Desert of Whent
J. Parker Read, Jr., Pictures
Sahnra (Louise Glaum)
The Lone Wolf's Daughter (Louise Glaum)
Deitrich-Beck, Inc.
The Bundbox (Doris Kenyon)
The Harvest Moon ((Doris Kenyon)(coming)
Artco Productions
As a Man Thinks (Leah Baird)
The Volenno (Leah Baird)
The Capitol (Lenh Bnird)
Robert Brunton Productions
A White Man's Chance (J. Warren Kerrigan)
The Joyous Liar (J. Warren Kerrigan)
The Lord Loves the Irish (J. Warren Kerrigan)
National-Billie Rhodes Productions

#### METRO PICTURES CORPORATION Eye for Eye .....

Nazimova Productions

Out of the Fog	
The Red Lantern	
The Brat	
Etronger Than Death	
Screen Classics, Inc. (Specials)	
Lomhardi, Ltd. (Bert Lytell)	
Please Get Married (Viola Dana)	
Fair and Warmer (May Ailison)	
Should a Woman Tell (Alice Lake)	
The Walk-Offs (May Allison)	
Tha Willow Tree (Viola Dana)	
The Right of Way (Bert Lytell)	
The Best of Luck (Drury Lane Melodrama)	
Old Lady 31 (Emma Dunn)	
Shore Acres (Alice Lake)	
Eliza Comes To Stay (Viola Dana)	
Judah (May Allison)	• •
Taylor Holmes Productions	
No. all designs and the state of the state o	

#### PATHE EXCHANGE, INC.

Nov.	15-The Right To Lie (Dolorea Cassinelli)	
Nov.	23-Miss Gingersnap (Marie Osborne)	
	30-Dawn (Sylvia Bresmer)	
	7-Brothers Divided (Frank Keennn)	
	14-The A-B-C of Love (Mse Murray)	
Hec.	21-The Prince and Betty (Wm. Desmond)	
1920		
Jan.	4-My Husband's Other Wife (Sylvia Breamer).	
	11-Fighting Cressy (Blanche Sweet)	
Jan.	18-The Weh of Deceit (Delores Cassinelli)	
Jan.	25-(Title not reported)	
Féb.	1-Other Men's Shoes (Crauford Kent)	
	AMERICAN FILM CO., INC.	•

(Distributed Through Pathe)	
A Bachelor's Wife (Mary Miles Minter)	
Trixle From Broadway (Margarita Fischer)	
A Sporting Chance (William Russell)	
Yvonne From Paris (Mary Miles Minter)	
The Tiger Lily (Margarita Pischer)	
Thia Hero Stuff (William Russell)	
Eve in Exile (Charlotte Walker and Thos, Santschi)	
Flying A Specials	
Six Feet, Fonr (William Russell)	
The Hellion (Margarita Fisher)	
the state of the s	

#### REALART PICTURES

Special Features	
Soidiera of Fortnne (Dwan) (Seven Parts)	
The Mystery of the Yellow Room (Chautard) (Six Parts)	
Star Productions	
Anne of Green Gables (Mary Miles Minter)	
Erstwhlie Susan (Constance Binney)	
The Fear Market (Alice Brady)	

#### ROBERTSON-COLE

Specials	
The Open Door	
The Broken Butterfly	
The Beloved Cheater	
Decembar Releases	
Whera There's a Wiil (Brentwood Production)	
Beckoning Roads (Bessie Harriscale)	
The Tong Mnn (Sessue Hayakawa)	• • • •
The Golden Hope (Edith Storey)	• • • •
The House of Intrigue	• • • •
January Releases	• • • •
Haunting Shadowa (H. B. Warner)	
Tha Third Generation (Brentwood Prod.)	• • • •
The Beggar l'rince (Sessua Hayakawa)	
February Releases	• • • •
The Woman in Whita (Bessie Barriscale)	
Seeing It Through (Za Su Pitts)	
LEWIS J. SELZNICK ENTERPRISE	F.S
Select Pictures	
Faith of the Sirong (Mitchell Lewis)	
A Screnm in the Night (Special)	• • • •
Isie of Conquest (Norma Tnimadge)	
Last of Ilis l'eopla (Mitchell Lewis)	
She Loves and Lies (Norma Talmadge)	
Faith of the Strong (Norma Talmadge)	
The Under Current (Gny Empy)	
	• • • •
Selznick Pictures	
A Regular Giri (Elsie Jania)	
The Country Cousin (Elaine Hammerstein)	
Sealed Hearts (Eugene O'Brien)	
The Glerions Lady (Olive Thomas)	
Piccadilly Jim (Owen Moore)	
Out Yonder (Oliva Thomas)	
The Broken Melody (Eugene O'Brien)	
Out of the Night (Olive Thomas)	
Hia Wife's Money (Eugene O'Brien)	
Greater Than Fame (Elaine Hammerstein)	
Tha Woman Hater (Owen Moore)	Citle
A Regular Girl (Elsle Janis)	
The Imp (Elsie Janis)	
The Woman Gama (Elaine Hammerstein)	
D. III Di I	

# TRIANGLE DISTRIBUTING CORP.

Republic Pictures

Nov.	23-The Flame of the Ynkon (Dorothy Dalton).	
Dec.	14-Betty of Greystone (Dorothy Gish and Owen	
	Moore)	
1920		
Jan.	4-The Clodhopper (Charles Ray)	
Jan.	25-A Gambie in Souls (Dorothy and William	
	Desmond) (Ince)	
Feb.	15-Tiger Girl (Lillian Gish-Griffith)	

#### UNITED ARTISTS' CORPORATION

-						
Oct.	20-Broken B	lossoma	(Grimth's	1)		
Dec.	2-When the	Clouds	Roll By	(Fairba	nka)	
Jan.	18-Pollyanna	(Mary	Pickford).			

#### UNITED PICTURE THEATERS

The Woman Under Oath (Kitty Gordon)	
A Man's Fight (Dustin Farnnm)	
Her Game (Florence Reed)	
The Eternal Mother (Florence Reed)	
The Corsican Brothers (Dustin Farnum)	
The Eternal Mother (Florence Reed)	

#### UNIVERSAL FILM MFG. CO.

Jewel Features	
Destiny (Dorothy Phillips)	
Home (Mildred Harris)	
Forbidden (Mildred Harris)	
Paid in Advance (Dorothy Phillips)	
The Right to Happiness (Dorothy Phillips)	
Blind Husbands (Eric Stroheim)	
Universal Features	
Loot (Ora Carew)	
Bonnie, Bonnie Lauie (Mary MacLaren)	
The Brute Breaker (Frank Mayo)	
The Rider of the Law (Harry Carey)	
The Trembiing Hour (Helen Eddy)	
liis Divorced Wife (Monroe Salishnry)	
Under Suspicion (Ora Carew)	
Lasca (Frank Mayo and Edith Roberta)	
A Gun Fighting Gentleman (liarry Cary)	
The Pointing Finger (Mary MacLaren)	
The Day She Paid (Francelia Billington)	
The Triflers (Edith Roberts)	
The J'hantom Melody (Monroe Salisbury)	
TTYM A AM A MOT	

#### VITAGRAPH The Fighting Colleen (Bessle Love).....

De Black Gate (Earle Williams)	
he Combat (Anita Stewart)	
the Goiden Shower (Gladys Leslie)	
The Tower of Jewsia (Corinne Griffith)	
The Durkest Hour (Harry T. Morey)	
'egeen (Bessie Love)	
When a Man Loves (Earle Williams)	• • • • • •
the Sins of the Mothers (Anita Stewart)	
The Midnight Bride (Giadys Leslie)	
luman Coilateral (Corinne Griffith)	
The Birth of a Soul (Harry Morey)	
The Juggernaut (Anita Stewart)	
Specials	
Iwo Women (Anita Stewart)	
The Third Degree (Alice Joyce)	
The Painted World (Anita Stewart)	
Daring Hearts (Francis Bushman & Beverly Bayne)	
The Gambiers (Harry T. Morey)	
The Wolf (Earl Williams)	
The Climbers (Corinne Griffith)	
The Vengeance of Durand (Alice Joyce)	
Slaves of Pride (Alice Joyce)	
The Fortune linnter (Enric Williams)	

#### INDEPENDENT FEATURES

		(E
Accidental	Honeymoon	
All Man.		
And the	Children Pay	 
Ashes of	Love	
Atonomoni		 - 9

Before the White Man Came	Whom the Gods Would Destroy 23 Who'e Your Brother (Edith Taliaferro) 11a	FAMOUS PLAYERS-LASKY CORP.
Billy West Comedies	Wives of Men	(Subject To Changes Without Notice.)  Paramount-Arbuckle Comedies
Birth of a Race, The	Woman In Grey, A (Serial)	Nov. 16—The Hayseed
Blindness of Youth, The	Yankee Doodle in Berlin27 Your Wife and Mine	Jan. 11-The Garage 2 ree
ttreak the News to Mother	OWNERS AND DISTRIBUTORS OF	Paramount-Briggs Comedies  Nov. 2—City Dade
Challenge of Chance, The	INDEPENDENT FEATURES	Nov. 16—Burglars 1 ree
Christle Comedles	KEY 1 Acme Pictures Corp., 1457 Broadway, N. Y. C.	Nov. 22—Before the Circus
raig Kenneuy (Serlal)	1a Allgood Pictures Corp., 815 Longacre Bidg., N. T. C. 2 Alpha Pictures, Inc., 126 West 46th, N. Y. C.	Dec. 7—After the Circus 1 reel Dec. 21—Those Distant Cousins 1 reel 1920.
Darkest Russia	2 Alpha Pictures, Inc., 126 West 46th, N. Y. C. 3 Arrow Film Corp., 220 West 42nd St., N. Y. C. 3a Aywon Film Co., 729 7th Ave., N. Y. C. 4 Bear State Film Co., 1104 Consumers Building, Chicago.	Jan. 11—Housecleaning 1 reel Jan. 25—His Sister's Wedding 1 reel
Demon's Canic, The	111. 6 Wm. A. Brady, 120 West 46th St., N. Y. O.	Paramount-Burlingham Adventure Pictures
Do the Dead Talk	6 Bull's Eye Film Corp., 729 7th Ave., N. Y. C. 6a Bloxbe Film Corp., 126 W. 46th st., N. Y. C.	Nov. 2—A Wonder Spa in the Alpa
Empty Trinmph, The	7 Burston Films, Inc., 1476 Broadway, N. Y. C. 8 Christle Film Co., Sunset & Grower Sts., Los Angeles, Cal.	Nov. 30—The Ascent of the Matterborn
Eyes of Youth	9 Commonwealth Pictures Corp., 220 South State St., Chi-	Dec. 28—Winter Sports at St. Moritz
Faise Friend	16 Continental Film Corp., 1482 Broadway, N. Y. C. 11 Cosmofoto Film Co., 220 West 42d St., N. Y. C.	Nov. 2—Rolling Down to Rio
Fatal Fortune, The (Serial)	11a Curtiss Pictures Corporation, Acollan Hall, N. Y. O. 11b Ebony Film Corp., 696 S. Dearborn St., Chicago, Ill. 12 E. I. S. Motion Picture Corp., 206 West 40th St., N. Y. O.	Nov. 16-Uncle Sam, Salvager
Forl Mystery (Sertal)25	Ela Educational Films Corp., 729 7th Ave., N. Y. C.  13 Elliott, Comstock & Gest, Century Theatre, N. Y. C.	Nov. 30—In the Basque Country
Friday, the Thirteenth	14 Exclusive l'ictures, 126 West 46th St., N. Y. C.	Dec. 14—A Scenic Claudic
Glided Cage, A	15 Export & Import Film Co., 7:9 7th Ave., N. Y. C. 16 Film Market, Inc., 807 Times Building, N. Y. C. 16a Foundation Film Corp., 1600 Broadway, N. Y. C.	Dec. 28—King Rama at the Royal Wat
Girl of the Sea	17 Fromman Amusement Corp., Times Building, N. 1. U.	Jan, 4—Gaping Gullett of Glfu
God s Man	18 Harry Garson, Acollan Hall, N. Y. C. 19 Gaumont Co., Flushing, L. l., N. Y.	Jan. 25—From Blarney to Broadstairs 1 reel
Hawk's Trail, The (King Baggot-Serial)	<ul> <li>General Enterprises, Inc., 1600 Broadway, N. Y. C.</li> <li>Graphic Film Corp., 729 7th Ave., N. Y. C.</li> <li>W. Griffith, Enterprises, 807 Longacre Building, N. Y. C.</li> </ul>	Paramount-Mack Sennett Comedies Oct. 12—Salome vs. Shenandoah
liearts of Men. The	Y. C.	Nov. 9-11ta Last False Step 2 reel Dec. 7-A Lady's Tailor 2 reel
lluman Driftwood	23 J. Frank Hatch Enterprises, 912 Longacre Building, N. Y. C.	Dec. 21—The Speak Easy 2 reel
Hungry Heart, The     .25       hussed thur, The     .18       1 lleliere     .11	23a Arthur S. Hyman Attractions, Consumers' Bidg., Chicago. 24 tlerman Jans, 725 7th Ave., N. Y. C. 25 Jacob Wilk, Longacre Bidg., N. Y. C.	Jan. 11—The Star Boarders 2 reel Paramount Magazine
It liappened in Parls	26 Jester Comedy Co., 220 Weat 42nd St., N. Y. C. 27 Sol. Lesser, 1476 Broadway, N. Y. C.	Nov. 2-Your Home and Your Dollar-Random Shots
Jungle & Comedy Dramas—(Kathlyn Williams)14 Key of Power, The	27a Link Film Company, 729 7th Ave., N. Y. C.	From the World at Large—Cartoon, Bud and Susie in Monkey Shines
Khavah	29 MacManus Film Corporation, 2 West 47th St., N. T. C. 30 B. S. Moss. M. P. Corp., 729 7th Ave., N. Y. C.	Nov. 9—A Forest Kingdom—Reflections of a Bachelor Girl—Cartoon, Feline Follies
La toheme	30a National Film Corp., 1600 Broadway, N. Y. C. 30b Numa Pictures Corp., Longacre Bldg., N. Y. C.	Nov. 16-The Evolution of a Spring-The Flying Fish- erman-Cartoon by Earl Hurd 1 reel Nov. 23-Land of the Reindeer-Smart Set Wit-Car-
lia:       The	29 MacManus Flim Corporation, 2 West 47th St., N. Y. C. 30 B. S. Moss, M. P. Corp., 729 7th Ave., N. Y. C. 30 B. S. Moss, M. P. Corp., 729 7th Ave., N. Y. C. 300 Nama Pictures Corp., Longacre Bidg., N. Y. C. 31 Oliver Flims, Inc., 208 East 48th St., N. Y. C. 32 Leonce Perratt, 1457 Broadway, N. Y. C.	toon by Paul Terry
Little Mother	33a Adolph Philipp Film Corp., 11 East 14th St., N. Y. C.	flections of a Bachelor Girl-Cartoon, Bud and Susle in Punctured
Long Arm of Mannister, The	34 Harry Raver, 116 West 38th St., N. X. C. 34a Serico Producing Corp., 220 W. 42d St., N. Y. C.	Dec. 7-A South American Niagara-Smart Set Wit- Cartoon by J. Terry, Eghert and Nero 1 reel
Lost 'City. The	35 S. L. K. Serial Corporation, 112 West 42d St., N. Y. C. 36 S.L Productions, 1476 Broadway, N. Y. C.	Dec. 14—Clouds and Sunsets—Tapping the Radio—Sul- livan Cartoon. The Adventures of Fellx. 1 reel
Mad lover, The.     3       Man of the Hour     25       Man Who Forgot, The     25	37 Social Hygienic Films of America, Inc., 1476 Broadway, N. Y. C. 28 Solitary Sins Corp., 1482 Broadway, N. Y. C.	Dec. 21-In the Canadian Wilds-Nymphs of the Bath- Cartoon, Bud and Susle in Cheese and Its
Masked Rider, The	39 State Rights Classical M. P. Co., 126 West 46th St., N.	Dec. 28—Camera Surf Studies No. 1—Smart Set Wit—
Mickey	40 State Rights Distributors, Inc., Longacre Bidg., N. Y. C.	Cartoon, Bohhy Bumps 1 reel
Million Dollar Mystery	40a Tower Film Corp., 71 West 23t St., N. Y. C. 41 Northwestern Film Corp., Sheridan, Wy. 42 William Stoermer Enterprises, 729 7th Ave., N. Y. O.	Jan. 4—The Dream Weavers—Swimming Above the Clouds — Flapjack Reyalty — Cartoon:
Miss Pettleoata	42a Submarine Film Corp., 903 Longarre Bidg., N. Y. C. 43 Sunshine Film, inc., 126 West 40th St., N. Y. C. 44 Topics of the Day Films. Longare Bullding, N. Y. C.	Farmer Al Falfa Goes A-Hunting 1 reel Jan. 11-A Matter of Form-Reflections of a Bachelor Girl-Plantation S'ndies-Cartoon: Bud
Mother	44a Transationtic Film Co 722 7th ave. A. 1. C	and Susle in The Candy Kids
My Giri Suzanne	45 Tyrad Pictures, Inc., 729 7th Ave., N. I. U. 46 Walderf Photoplays Co., 229 West 42d St., N. Y. C.	ens-Cartoon: The Magnetic Police Force. 1 reel Jan. 25-Nature's Beauty Parlor-Through the Shop
My Lady's Garter	47 Walleene Film Comedies, 25th & Lehigh Aves., Phila- delphia, Pa.	Window—Curtoon: Kill or Cure 1 reel Paramount-Post Nature Pictures
Mystery of 13, The	48 Warner Bros., 270 West 423 St., N. Y. C. 49 Western Import Co., 1457 Broadway, N. Y. C. 50 W. H. Frednettons, 71 West 23d St., N. Y. C.	Nov. 23—Sunshine and Shadowa
Once to Every Man	51 Zion Films, 116 West 39th St., N. Y. C.	Dec. 21—From a l'iscatorial Standpoint
Penny Philanthropist, The		Paramount-Al St. John Comedies
Fictorial Life	SHORT SUBJECTS	Dec. 14—Speed
Real Roosevelt, The		Nov. 30—A Night of the Duh
Red Viper, The	CINEMA CLASSICS, INC.	FLORIDA FILM CORPORATION
Romany tye	Unconquerable Paris	Sunbeam Comedies
Scarlet Trail, The	Kentucky Thoroughbreds Beauty Spots in U. S. and Canada	Fred's Fictitious Foundling
She-Wolf. The	Illusting the Sca-Wolf	Nork and Win 'Em 2 ree
Sky Eye     27       Solltary Sin, The     38       Some Wild Oala     37	Crossing the Atlantic, etc.	With the Moonshine on the Wahash 2 ree
Soul of a Child	Illudu Fakers, etc.  Monkey Temple, Camet Fight, etc.	Fabulous Fortnne Fumhlers 2 ree A Pool of Peaches 2 ree
Sporting Life	EDUCATIONAL FILM CORP.	A Dumbwatter Scandal 2 ree Stripes and Stars 2 ree
Spurs of Sybil	The Eagle and the Fawn	FOX FILM CORPORATION
Stolen Orders	The Washington Sky Patrot. The Passing of the Crow.	Sunshine Comedies.
Stolen Voice	A Day and Night at Coney Island. War Sprace	Dabbling in Society.         C rec           It's Naughty Wife.         2 rec           Wild Waves and Women.         2 rec
Superman, The	The Second Chance	The Yellow Bog Cutcher 2 ree
The House Without Children	George D. Wright's "Mexico Today" What Is a Mexican?	Footlight Maids 2 ree The Schoolhouse Scandal 2 ree
The Ne'er Do Well	A Day With Carranza	The Roaming Bathtub 2 ree
The Rack	Sept. 1—Where Do the Footbills Get Their Shoes?	thingry Lions and Tender Itearts. 2 ree Sheriff Nell's Comeback 2 ree Iler Naughty Wink 2 ree
The Tidal Wave. 42 The Trap 25	Sept. 15-After the Balt	ller Naughty Wink 2 ree
The Whiriwind. 1a Today 3	Sept. 29-Uncle Tom's Calamity	Mutt and Jeff Cartoons, All That Glitters is Not.
Tom Mix (Two-Reel Westerners)	Oct. t3-Business is Business	All That Giltters Is Not. 45 rec
Two Heel Comedies (Mack Swain)         17           Two Heel Westerners (Texas Guinan)         17           Unique Comedies (One-Reclers)         3	Bruce Scenics Separate Trails	In Spain 4 rec
Inpardonable Sin. The	The Wolf of the Tetons. An Essay of the Itlia. The Restless Three.	Pretrol Parning
Virtuous Men	The Restless Three. The Little High Horse The River Gray and the River Green.	Why Mut Left the Village. Up rec Was She a Wife Up rec The Plumbers Up rec
Walleene Comedies 47	The River Gray and the River Green.  The Wanderer and the Whozitt.  A Wee B't Odd	The Plumbers
Western of Life	Tales of the Tall Timber.  Tis Tough To Be Tender.	A Glutton for Punishment
What Recomes of the Children	Red Cross Travel Series	Rerth of a Nation
When the Desert Smiled	Belgium, the Broken Kingdom America's Watch on the Ithine Constantinople, the Gateway of the Orient	Fishing
Whip, The	commitments, the dates at the criter	(Continued on page S2)

SHORT SUBJECTS	Webs of Deceit (Bisck Secret No. 9)	Serials Limo, the Mighty (Elmo Lincoin)
GAYETY COMEDIES, INC.	Red Hot Hottentots (Snnb Pollard)	Great Radium Mystery (Cleo Madison)
Dropped Into Scandal 1 reel Are First Foolish 1 reel	The lnn of Dread (Black Secret No. 10)	Special The Heart Punch (Jess Willard)
Dark and Cloudy	Week January 18 The Peath Studio (Black Secret No. 11)	Star Comedies (Lyons-Moran)
Bride and Gloomy         2 reels           Lovesick at Sea         2 reeis           Catiling His Bluff         1 reel	The Fortune Teller (Adventures of Ruta No. 4) 2 reels Slippery Slikers (Rolin Comedy)	l'enny Ante         1 reel           A Ivig Gone S.ame.         1 reel           Oh, Oh, Nursle.         1 reel
Are Floorwalkers Fickle?         1 reel           Cursed by His Cleverness         1 reel           His Fatal Bite         1 reel	The Chance Trail (Black Secret No. 12)	Missing Husbands
GOLDWYN PICTURES	Pathe News Every Wednesday and Saturday.	Good Night, Ladies
Capitol Comedies (Billy Parsons)  Nov. 2—Ills Own Medicine (Bill l'arsons)	Topics of the Day Issued Weekly	Ten Nights in a Tea Room         1 reel           Woes of a Woman         1 reel           In the Good Old Days         I reel
Nov. 16—Moving Day (Mr. and Mrs. Dellaven)	PIONEER FILM CORP.	Sweet Patoole         1 reel           Some Shummlers         1 reel           In the Sweet Dry and D.y         1 reel
Dec. 28—Dørn That Stocking       2 reels         Jan. 11—A Sure Cure (Mr. and Mrs. Dellaven)       2 reels         Jøn. 25—Two Doilars, Please       2 reela	Facts and Follies Series Baseball and Bloomers	Bungied Bungaiows
Ford Educational Weekly Nov. 2—Rock of Ages; The Granite Quarries of Stone	Back to Nature	A Star Over Night (David Belasco)
Mountains, near Atlanta, Ga.  Nov. 9—Net Profits; Catching Saimon on the Skeene River, British Columbia	In the Sweet Dry and Dry	The Honorable Cad (Shelly Hull and Julia Deaa) 2 reels The Might of Love (Manel Tallaferro & Robert Edeson) 2 reels She's Everywhere (Enid Markey and Montague Love) 2 reels
Nov. 16—Nature's Echo, with the Canadian Rockies as the host	ROBERTSON-COLE	The Inner Ring (William Courtenay and Jane Grey) 2 ree's Romeo's Dad (Thomas Wise and Gaie Kaue)
Nov. 23—Paper Making       1 reel         Nov. 30—Hooping Up       1 reel         Dec. 7—The Islands of St. Lawrence       1 reel	Supreme Comedies  His Love Letters	Western and Railroad Dramas At the Point of a Gun
Dec. 14—Cutting Up—The Meat industry	Betty's Back Again   1 reel     Truly Rural   1 reel	Winning a Bride         2 reels           pnamite         2 reels           The Tell Tsie Wire         2 rees
Jan. 4—Eventide	Ills Double Exposure	The Wild Westerner 2 reels The Face in the Watch 2 reels The Fighting Line 2 resis
Nov. 2—A City of Kings—Unnatural History—Cartoon:  My, How Times liave Changed 1 reel  Nov. 9—Ponchos From Pern—Footlights and New	tler         Winning         Way         1 reel           Be         Careful, Kate         1 reel           Too         Many         Bils         1 reel	The Trail of the Holdup Man
Nov. 16—How Time Files—Pirate Castles—Cartoon: Ont of the lnk-Well	1s Your Sweetheart Fa.sc?         1 reel           Good Night, Judge         1 reel           Struck Out         1 reel	The Double Holdup
Nov. 23—Department Stores on Wheels—Unnatural listory, With Verse by Oliver Hereford, 1 reel	Are lloneymooners?         1 reel           Pass the Appies.         1 reel           Their Little Wife.         1 reel	The Line Runners         2 reels           The Jay Bird         2 reels           West la Best         2 reels
Nov. 30—Passing of the Old West—People You'd Like To Know—Rupert Hughes' Cartoon 1 reel Dec. 6—Reformed Saloons—Narcissus—Cartoon 1 reel	Hearts and Diamonds	Blind Chance
Dec. 14—Far Away New Zesiand—Master Minds of America—Cartoon by Bray Studios 1 reel Dec. 21—Girl Pottery Makers of the Carlbhean—Trail-	Molly's Multions	Issued Every Wednesday Universal Current Events Issued Every Saturdey
ing American Game Birds—Cartoon	Martin Johnson Series Tulugi-A White Spot In a Black Land	Universal New Screen Magazine Issued Every Monday
Jan. 11—Woman's Crowning Giory	The Home of the Hula Hula	VITAGRAPH
HALLMARK PICTURES CORP.	Craising in the Solomons	Big V Special Comedies
Chaplin Classics The Floor Walker	The Forhidden River	Zip and Zest       2 reels         Yaps and Yokels       2 reels         Vamps and Variety       2 reels
The Vagsbond	I and the Mountain         1 reel           The Last Resort         1 reel           Flaming Ice         1 reel	Mares and Models reels  Squahs and Squabbles reels  Whiz and Whiskers
The Count 2 reels The Pawn Shop 2 reels	Sheep o' Leavenworth 1 reel	Caves and Coquettes 2 reels Bunga and Bungieis 2 reels Rubes and Robbers 2 reels
Hall-Room Boys Photoplays, Inc.	ROMAYNE SUPERFILM CO.  Nov. 1—Peaceful Valley	Switches and Sweeties
Nov.         3-A Howling Success         2 reels           Nov.         17-Pretty Soft         2 reels           Dec.         1-Chicken Hunters         2 reels           Dec.         15-Taming the West         2 reels	Nov. 15—Keyhoie Reporter	Dames aud Dentists. 2 rees 1 lpe Dreams aud l'rizes 2 rees Larry Semon Comedies
Dec. 15—Taming the West	TRIANGLE DISTRIBUTING CORP.	The Star Boarder
OUTING CHESTER PICTURES The Ghost Cosst	Mack Sennett-Keystone Comedies  Nov. 23—Other People's Wives	The Simple Life.       2 reels         Dull Care       2 reels         Dew Drop Inn       2 reels         The Head Waiter       2 reels
Fiddlers and Acrobats	Nor. 30—Thirsty, the Magiciar         1 reel           Dec. 7—The life of Reilly         2 reeis           Dec. 14—Crashing Through         1 reei	O. Henry Stories
The Hon, Mr. Jap Van Winkle.         1 reel           Where They Go Rubbering.         1 reel           When It's Time To Retire.         1 reel	Bec. 21—Kerstone       Babics       2 reels         Dec. 28—Fast Trains and Slow Women       2 reels         Jan. 4—A Lanch iteom Romance       1 reels	The Gusrdlan of the Accolade (Agnes Ayres) 2 recis The Friendly Call (Wester Miler and Julia Swayae Gordon)
Imposing on Good Nature	Jan. 11—Only a Farmer's Daughter.       2 ree's         Jan. 18—Matel's Speed Cop.       1 reel         Jan. 25—She Loved a Nut.       2 ree's	The Day Resurgent (Gypsy O'Brien and Webster Campbell) 2 reels The Roads We Take (Jay Morely) 2 reels
Getting a New Angle	Feb. 1—Ilis Baby Doil	The Church With an Overshot Wheel (Ethel Fleuding). 2 reels While the Auto Walts (Ethel Fleuding & Regan Stewart) 2 reels Telemachus, Friend (Kate Price). 2 reeis
The Foolish Fish of Sawhack 1 reel The Four-Mile Smoke Stack 1 reel Training Eve 1 reel	UNITED PICTURE THEATERS	The Uream (Alice Calbonn). 2 reels Serials
Serial for Breskfast	Cuckoo Comedies	Perils of Thunder Mountain (Antonio Morsno with with Carol Hailowsy)
Considerable Posey 1 reel Tempie Beils and Wayside Shrines 1 reel No Coma in Acoma 1 reel	Starting Out in Life	Smashing Barriers (William Dunesn)—  Episode No. 1—The Test of Courage
The People in White         1 reel           Editorial Horseplay         1 reel           The Simple Life         1 reel	Cissy Fitzgcrald Comedies The Shimmy Gym	Episode No. 3-The Tree Hut of Torture
PATHE EXCHANGE, INC.	Clssy's Economy	Episode No. 6—D wnwari to D m
Week of November 16	Clesy's Sassy Stockings. 2 reels See America Thirst. 2 reels	Episode No. 9—Dynamite Tree
An Unwilling Princess (Bonnd and Gagged No. 4) 2 reels Marked for Death (The Black Secret No. 2) 2 reels Glving the Bride Away (Rolin Comedy) 1 reel	UNIVERSAL FILM MFG. CO.	Episode No. 11—The Den of Deviitry.         2 reels           Episode No. 12—Explosive Bnilets.         2 reels           Episode No. 13—The Deadfall         2 reels
Giving the Bride Away (Rolin Comedy) 1 reel Pathe Review No. 25 (Educational) 1 reel Topics of the Day No. 29 (Topicai) 1-3 reel Week of November 23	Century Comedies (Alice Howell)  Lonesome Hearts and Loose Llons	Episode No. 13—The Deadfall 2 reels Episode No. 14—Trapped Like Rats. 2 reels Episode No. 15—The iluman Chain 2 reels
Held for Ransom (Bonnd and Gagged No. 5)	A Llon in the llonse	WORLD PICTURES
Order In the Court (Rolin Comedy)         1 reel           Pathe Review No. 26         1 reel           Topics of the Day No. 30         1.3 reel	Daring Llons and Dizzy Lovers         2 reels           Brownle's Doggone.Tricks         2 reels           A Lucky Dog's Pay         2 reels	Chaplin (Revivals)         2 recis           Bsnk         2 recis           Police         2 recis
Week of November 30 Out Again, In Again (Bonnd and Gagged No. 6) 2 reels	Weak Hearts and Wild Llons 2 ree!s Naughty Llons and Wild Men 2 ree!s Brown's Taking Ways. 2 reels	Shanghaled
Below the Water Line (The Black Secret No. 4). 2 reels It's a Hard Life (Rolln Comedy). 1 reel Capt, Kidd's Kids (Comedy). 2 reels	Okeh Comedies Billy'a Hat 1 reel	Kinogram (News Reels) Issued Twice a Week
Week of December 7  A Patal Error (Bound and Gagged No. 7)	Aa You Were	Prizma Pictures Cstallna
The Acid Bath (The Black Secret No. 5)	Bill's Anniversary	*Gators
Week of December 14  Arrested (Bound and Cagged No. 8)	Bables is Bahles	Japan 1 reci Oid Faith'ui
The Unknown (The Black Secret No. 6) 2 reels Looking for Trouble (Rolin Comedy) 1 reel A Homeless Princess (Bound and Gagged No. 9) 2 reels	Seeing Things	
The Betrayal (The Black Secret No. 7)	A Roof Garden Rough House 2 reela	Speil of the Ynkon
Hopley Takes the Liberty (Bonnd and Gagged No. 10) 2 reels A Crippled Hand (Black Secret No. 8)	An Oriental Romeo	Judge Brown Series Shift the Gear Freck. 2 reels
The False Conntess (Adventures of Rath No. 1). 3 recis From Hand To Mouth (Harold Lloyd). 2 recis The Floor Below (Sunb Pollard). 1 reci	Barayard Romanee	Gum Dropa and Overalia
Teel	wante and are a ta stone 2 reals	Danny Asks Why 2 reels

# The Billboard Reviewing Service

"DESERT GOLD"

J. D. Hampton Production. No particular star.

Beviewed by W. STEPHEN BUSH

Crowds and critics disagree on this pic-ture. Critics praise it, audiences do not warm up to it. It is a massive, fine producwell directed, with an excellent oast and marvelous settings.

THE STORY IN SKELETON FORM

This is Zane Grey's story set to celluloid. It tells of the adventures of pioneers in search of gold and excitement. The heroine is a girl, tells of the adventures of pioneers in search or gold and excitement. The heroine is a girl, as to the legitimacy of whose birth there seems to be some doubt. With the ald of an Indian the discovery is made that the girl's father perished in the desert, after locating and claiming a gold mine. On the reverse side of the jujer, which chims the mine, is found ap with this central themse of the story are many interesting and sensational episodes which make up the 6,500 feet of film.

THE CHITICAL X-RAY

The critics were unanimous in their praise of this dim, but if its drawing quality at the Siraad is to be taken as the public verdict I should say it is a case of where the crowds and critics disagree. A careful survey of the attendances disclosed the fact that the feature attendances disclosed the fact that the feature centrary to expectations did not arouse any great enthusiasm. in assaying the artistic value of the feature one is bound to concinde that it is excellent. It is a picture dealing with the West of ploneer days, but as unlike the average stereotyped "Western" as an oil the average stereotyped whether as all of painting is like a chromo. It presents many striking merits. First of all it is full of action. The attention of the spectator is never permitted to lag for a moment. The backgrounds are rugged, massive, majestic, desprounds are ridged, massive, magnetic, represented by and down the jagged mountains, realistic battles smong crags and the edge of precipices, desert scenes which have all the sombre impressiveness of the dessert, while the characters stand ont in Homeric simplicity. The types, the atmosphere, the characterization, the direction, the acting, seem to the average critic as near perfect as may be expected. Not the much can be said in praise of the mag-nificent photography, which brought out some of the scenes like the meeting of the two men at the campfire in startling relief.

ADVERTISING POSSIBILITIES

BALANCE OF PROGRAM uff in short lengths.
ENTERTAINMENT VALUE

"THE ONE WOLF'S DAUGHTER"

J. Parker Read's production, from Joseph Louis Anne's novel, starring Louise Giaum, Hod-kinson, reieased thru Pathe. Shown at Capitol Theater, New York, January 18

Reviewed by MARION RUSSELL

A lively crook melodrama, with as atrong kick as wood alcohol. Has sufficient exsting incidents to satisfy the multitude. Lavish production, realistic acting and re-markable photography, forming an invincible combination. Miss Glaum satisfying in dual role.

THE STORY IN SKELETON FORM

ia the prolog Princesa Soula tries to secure teriminating letters being sold at auction of s painter's collection. The picture containing panter's collection. The picture containing sem is bought by Lenyard, a mystery, with hom she clopes to clude her sning husband, fluce Vtotor. Twenty years after the Prince the head of n band of daugerons criminals. who assk to destroy London's government build-has, including Buckingham Palace. Lenyard has turned Sectiond yard detective, intent upon has lurned Scotland yard detective, intent upon running down the Prince who had caused the feath of Schla, and also ablucted her young daughter. The plans of the vitialns are foiled by the cours to of the younger Schla and her lover. He ger Kruslake. The expected explosion is thwarted, and the crooks are caught in a burning house, while Schla, her father and here estape on the policy harber boat.

THE CHITTELL ALVALY.

THE CRITICAL X-RAY Whole there is a constant procession of stir-ing a consecutioning thrilling situations, insir-rending escapies and mysterious murders the oments occur in the last reel of this tale set incoments occur in the last reel of this time of biring in and revenue when the eld shack by the river is fired and the heroine and father are trapped on the roof of the burning building. The hero is lowered on the crane hook of a

passing steamship and savea them from their perition position. There is so much that is vitally interesting from a movie point of view that full justice cannot be done it in this brief review. It is big, powerful, gripping in its tense moments, making us forget that it is only shadowland after all. The crowds at the Capitol sppeared to enjoy the continuous action, which, despite its lurid nature, was logical and convincing. Much is due the clever impersonations of Miss Giaum, Edwin Stevens, Bertram Grossby and a weil-drilled lot of minor char-acters. The settings are magnificent in their sombre grandeur, antique furniture and rich tapestries forming a fitting background. The protog of twenty years previous was properly dressed with buffant draperles and trailing skirts. Local color for all periods was well maintained. Camera work was unusually clear, and Director J. Parker Read kept the continuity going without interruption.

THE WOMAN'S POINT OF VIEW THE WOMAN'S POINT OF VIEW
In such an actionful picture the sentimental
values are relegated to the background, the few
passagea of love scenes intrude, bringing a
luil in the seething warfare of rivalry and
crooked dealing. The story, however, is not
suggestive, and cau be shown to family trade.

SUITABILITY All theaters should run this. ENTERTAINMENT VALUE

Excelient.

"THE WOMAN IN THE SUITCASE"

Arteraft-Paramount, starring Euld Bennett.

Reviewed by W. STEPHEN BUSH

Good light entertainment, with just enough spice and show of wickedness to give it rest and rollsh. Euid Bennett gives very fine impersonation in a most difficult

THE STORY IN SKELETON FORM A respected clitzen, with a faithful wife and charming daughter, has yielded to the fascinations of a rather low-grade siren, and for her sake imperils his and his family's happiness. The man's daughter discovers the lilicit relation. She wins the airen's confidence, and prevails upon her to luvile her father to a party, which she also attends. In the course of the party she confronts her father, filis him with

remores and repeutance, and leads him back to the bosom of his faithful and trusting wife, who never hears of his transgression. THE CRITICAL X-RAY

For one thing this feature had the ideal length—just one hour. The success of the play depended in no small measure upon the acting of the young star. Miss Bennett's work was all that her most ardent admirers could wish for. Her part was a most difficult one. The least faise note, the least exaggeration, the least departure from delicacy and refinement might have specified disaster to the whole feature. Miss Bennett gave a most delicately shaded performance. The aristecratic beauty of the star was well set off by some bewitching hats and dresses and gowns, and there were comments of admiration from the feminine portion of the andience. The contrast between the re-finement and purity of the home and the sordid immoralities in the sircu's apartments was well brought out.

The apporting cast was good.

ADVERTISING POSSIBILITIES Enid Bennett's beauty and talent, the happy

BALANCE OF PROGRAM Enough to present no difficulties. ENTERTAINMENT VALUE

"THE CINEMA MURDER"

Scenario by Francis Marion, directed by George D. Baker, produced by Cosmopolitan, re-lessed thru Paramount-Arteraft, starring Marion Davies. Shown at the Rigito Theater, January 18

Reviewed by MARION RISSILL.

Marion Davies is as lovely as an Amer-Marion Davies to as to asting just as attractive. Judging from the rictous crowds trying to enter the Risito Theater, advertising on a stupendous scale pays and pays.

Hut the crowds got their mighty well. But the crowds got their modey's worth, and applauded the interest-ing picture, "The Cinema Murder," to the last scone.

THE STORY IN SKELFTON IMIM giri he admires abroad to study for the stage.

loves a struggling playwright and wina fame in his play. The promoter now demands his price, and she refuses to listen to his demands. Her lover is in jeopardy, and he threateus to send him to the gallows, but she still refuses. She fights for the man she loves, and eventually all obstacles are removed from their path to happi-

THE CRITICAL X-RAY

Here is an instance where loudly exploited goods have proven to be of advertised value, for the tremendous publicity given "The Cinema Murder" has not been overrated. It is a great movie drama, with a surprise trick in the opening reel, when a tragedy is enacted by ing reel, when a tragedy is enacted by the star, which suddenly is exploded by seeing a movie director and his staff applauding the actress, who has just shot a mau—in a makebelieve sceue ou the stage. Swiftly the story takes us along the pathway of the ambitious actress who accepts a rich man's generosity with true girlish sophistication, not believing that some day he will expect her to pay. Before terming from skroad she ness her camera fore returning from abroad she uses her camera to shoot a scene on the banks of the Thames— that of two men fighting and one toppling back into the water. On the steamer she meets the surviver and shows him the photograph. He tells her his story, which exonerated him of blame, and they became attached to each other. Ou the opening of his play and the crowded theater if high-brow society patrons—dressing rooms suffocating with flowers—love—promises of marriage and the demand of the philau-thropist-manager, who wanted the girl for him-self—here is where Miss Davies got in her best work and surprised us by her versatility. tooked positively queenly in white shimmering iooked positively queenly in white shimmering robes, and her youth and innocence blended we'l with the type of role she represented. Supported by an excellent cast, which includes Nigel Barrie, a distinguished-booking man, whose presence alone would assure success to any picture, and the sterling worth of Andre Runolf as the scheming promoter, whose screen string is always faulting. acting is always faultless. As a presentation the picture is a delight to the eye, and as for holding interest why you just can't heat George D. Baker as a director of extraordinary

THE WOMAN'S POINT OF VIEW Love is the greatest thing in the world. T why this picture will draw like a hous, me. The more sedate people will not enth but the world is full of youth and that's the an

ENTERTAINMENT VAULE

"NOTHING BUT THE TRUTH"

Produced by the Taylor Hoimes Productions, Iuc. Adapted from the novel by Frederic S.
Isham, directed by David Kirkiand,
starring Taylor Hoimes, released thru Mctro

Reviewed by MARION RUSSELL

Taylor Holmes is still in need of a scenario possessing the ingredients of genuine ha-mor. All his efforts falled to arouse any degree of mirth in this somewhat episodio of mirth in this somewhat of The screen adaptation falls far of the brilliancy of the stage play, proving again that snimated dialog does not cou-

THE STORY IN SKELETON FORM

Rennett, a society ldler, makes a wager with his three friends that he cau tell the truth, and nothing but the truth, for one whole week. Trouble and complications immediately follow and he gets in bad with his chums by telling the wives the truth about their husbands' couduct. Divorce proceedings are started. 'girl he loves doubts him. His friends try incarcerate him in an insane asylum. A b yamp, believing him a genuine burglar, tries to elope with him for the sake of romauce. A real croak is in the house party and almost gets sway with the jewels wheu f guest proving to secret service man catches him, and the time limit of the bet expiring Rennett is allowed to tell the reason of his conduct and thus square himself with his sweetheart and friends.

THE CRITICAL X-RAY

Considerable money has been spent on the production, which is quite up to the standard, many fine interfers and lavishly arranged house parties filling the picture. It the idea somehow fails to register upon the screen, the action being forced and all attempts at comedy failing dismnity. There is no pep or lively furtherest excited, and the characters are too insipid to hold attention. Taxior Holmes is a clever actor and usually gives a good account of himself when he has the faintest thread of story to work with, but in this instance he is severely handicapped and all his efforts go for

naught. He makes the best out of what has been handed him. We can only imagine what he might accomplish if properly supplied with pleasing screen material.

THE WOMAN'S POINT OF VIEW.

Too many women's parts, falling to ceutralize ou one particular character, scattered the interest as far as the love sentiment was concerned.

cerned.

ENTERTAINMENT VALUE

"THE PHANTOM MELODY"

Scenario by F. McGrew Willis, directed by bougias Gerrard, starring Giorroe Sati bnry, five reels, Universal. Shown a New York Theater January 16.

Reviewed by MARION RUSSELL.

An Italian romauce, with a mau buried alive as one of the principal thrills. De-apite this gruesome apectacle the story is very entertaining. Monroe Salisbury offers different type of characterization in satis-factory manner.

THE STORY IN SKELETON FORM Count Frederic and his cousin, Gorgetti, are ngaged in the world war fighting for the cnuse f Italy. Gorgetti is a coward and deserts, of Italy. cleaving Frederic to suffer for his faults, the enemy branding the count with a cross on the chest. Frederic returns to his home and hecomes engaged to Marie, the flaucee of Gorgetti, who is reported lost by the government. But Gorgetti turns up and Marie is led to be-lieve in his valor. Frederic is stunned in an electric storm and is buried alive by the wicked cousin—his act witnessed by a scheming mousy leuder, Tornelli. Frederic awakeus in the mortuary chapel, his huir like snow, and, escap-ing from his living tomb, discovers Marie and Gorgetti plighting their troth. He goes away and later, learning of Marie's unhappiness, comes as a famous musician and piars for her the "Phautom Melody," which they both in bygone years had loved. She becomes auspicious wicked cousin learns that Tornelli and the wicked cousin learns that Tornelli knows his secret and holds him in his power. anows his secret and holds him in his power.

In a personal encounter between the mea, brought about by the return of Drake from the front, Frederic's identity is made known, Gorgetti dies by accident and nitimately Marie and Frederic realize their happiness.

THE CRITICAL X-RAY THE CRITICAL X-RAY

Played in the right tempo, placed among artistic surroundings accurately conveying the Latin atmosphere of music and romantic love, there is much in the offering which recommends it to the uotice of the public. Likewise there are many tense moments. Much dramatic action and attention is concentrated to the bero in and attention is concentrated to the bero i the person of Mr. Salisbury, who enacts romantic lover and a subdued old man with

equal facility.

Tragic the story is, with men dying in the trenches, hate and revenge seething treaches, nate and revenge seeting in the hearts of unmerous characters, and death clear-ing the way for a harmonious climax. But the introduction of music, many cleverly arranged scenea of balconies on which lovers reach to their dear oges, resembling Romeo and Juliet in their fervid action, add a sympathetic touch to the otherwise distressing story. Weil played, finely directed and camera work

exceptionally pleasing.

THE WOMAN'S POINT OF VIEW

Squeamish people may resent the morbid situation in the chapel, but none will deny the thrill such an incident inspires. We like Mr. Salisbury in this picture, the hero role proving his versatility in character work.

TO BALANCE PROGRAM Good comedy.

ENTERTAINMENT VALUE

"THE CYCLONE"

Scenario by J. Authouy Roach, directed by Cliff Smith, starring Tom Mix, five reels, Fox Picture

. Reviewed by MARION RUSSELL

A breezy, likable sort of picture, the nothing very streuuous occurs until the fourth reel. Nifty riding by Tom Mix, who makes his faithful steed climb flights of stairs in a sensational rescue of the

THE STORY IN SKELETON FORM Sergeaut Tim Ryerson, familiarly called "The Cyclone," is the crack shot of the North-western Mounted Police. He wins a saddle as a result of his wonderful horsemanship.

Captain picks Cyclone as the man to go after a gang of smugglers who have brought into this country a hundred Chinese and countiess pounds of drugs. They have also murdered Lieutenant Morrow, who had been on their trail. Cyclone is sent on the important mission. At the ranch of Silas Sturgis he stops for the night and meets the daughter, his sweethcart Sylvia. This is also the headquarters of the smugglers, who the direction of Baird, the foreman. Sturgis and Sylvia are ignorant of their wrong doing. Cyclone gets a clue to the desperadoes by sceing a Luger revolver in Baird's belt, which fits an empty shell he found near Morrow's body. He prevents the gang from ship-plng cattle with a number of Chinks hidden ween the lines—and from crossing the indary into the United States. Baird knocks Cyclone and kidnaps Sylvia. Cyclone recovers and follows them to a dive in Chinatown. He notifies the police, and then rides his horse up three flights of stairs to the roof, the abylight of which crashes under the weight of his horse, and they land in a room where the Chinamen are dividing the spoiis. In the cellar he finds Baird and Syivia. Overpowering the man he escapea with his sweetheart.

THE CRITICAL X-RAY

THE CRITICAL X-RAY
While this is similar to other movie plays that have held the boards for many moons, the outdoor atmosphere and dashing riders, suapenseful action and a few tense situations, coupled with Tom Mix'a virile performance of the conrageous hero, make this picture one of the aure-fire, readily combustible kind, holding the elements which please the average fan. It is clean, and fortunstely the Chinese scenes are not offensive, if we except the hideous faces of the denizena of the cellars, underworld and dives. Tom Mix puts up a grueiling fight and supplies many thrilis by his daring. The best part comes late in the picture, ocugnt and supplies many thrilis by his daring. The best part comes late in the picture, occurring in the last reels, when his horse becomes an able assistant, cimbing stairs as well as winking at the ladies. While the theme is not new the action is swift, and there are no superfinous scenes to retard the athletic stands superfinous scenes to retard the athletic stunta indulged in by this pleasing exponent of West-

THE WOMAN'S POINT OF VIEW Colleen Moore is leading lady, but scarcely fits in the scheme of things. She belongs to the more ethereal type of screen plays and does not seem the right mate for hardy Tom Mix.

SUITABILITY

TO BALANCE PROGRAM Keep away from ontdo ENTERTAINMENT VALUE Averagea fair.

#### "THE THIRD GENERATION"

Written and directed by Henry Kolker, produced by Brentwood Film Company, released thru Robertson-Cole, shown at New York Theater January 16

Reviewed by MARION RUSSELL

Brentwood has leaped miles away from all competitors in this sumptuous production. Put me on record as saying that there is not one discordant note in the realistic story depicting life as we know it. It is superbly acted by an all-star cast. You can safely tab "The Third Generation". as 100 per cent perfect. Having reviewed over 3,000 pictures my opinion should have some anthority.

THE STORY IN SKELETON FORM The Van Dusen family for many gen The van busen tamin to many have been known for their atrict integrity and positive aversion to crooked dealing in any line of busines. Young Alden Van Dusen lives with his beautiful wife and child in a mansion

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MOVING PICTURE THEATRE

where extravagance runs rlot. Illa two part-ners, Butterworth and Steele, tell him that financial ruin is imminent. Steele, the un-acrupulous one, urges crooked methods to retrieve themselves, but Alden prefers death to dishonor. His wife away at the opera with his trusted friend, Caidwell, he wanders to a wharf, intent upon destroying himself. A crook tries to rob him and they both roll into the water. Rescning the man, who has died from shock, Aden changes clothes, and, thus dis-guised, wanters out West. In the meanwhile Steele has falled to keep to an agreement that birs. Van Duseu and child should beneult from the proceeds of a mine which the remaining partners conduct on the life insurance money of the supposed deceased Van Dusen. Heien and daughter eke out a living, the widow refusing marriage with Caldwell, as she sincerely mourns her lost hasband. Alden is assisted to work by Smiling Jim, foreman of the Man Tiger mine, keeping his identity secret, Learning of the treac-ery of his former partners, he acknowledges his ownership and starts East to confront the despoilers. His wife and child control the despoilers. His wife and child are overjoyed, and the partners, seeking to protect themselves, make ample restitution. The little family then Journeys West to the mine property and the third generation keeps the name of Van Dusen clean and free from

THE CRITICAL X-RAY

Technically this picture is as nest perfection as brains, ingenuity and a broad experience can make it. Moreover, it has a logical foundation on which to build, the interest never lagging, as the continuity holds tightly, and company the state of the s petent direction of ilenry Kolker making all the sequences dovetail to a nicety. Because it does not have to resort to theatrical tricks or depend upon exaggerated melodrama we sense the reason for the enjoyable performance given, and are grateful for a truly meritorious photoplay. It is a picture which will please everybody by the gripping story, interspersed with paties and genniue emotion. Vivid imagination inspired many interesting scenes of high-class life, the opera and social func-tions taking prominent place, and, later, wood-land views, artistically photographed, em-bellish the work. Indeed the entire production

stands out as a superior accomplishment.

Actors of exceptional ability emphasize the value of the comprehensive story, which is big in scope and vision. Mahlon Hamilton gives in scope and vision. Maniou maintee government an intelligent portrayal of the harassed Van Dusen, and Betty Blythe has never offered anything more consistent than her conception of the luxury-loving wife. Peggy Courtright, as the child, was exceedingly cute, but a trifle too stiff and camera-scared to appear natural.

THE WOMAN'S POINT OF VIEW

Un-to-the-minute atyles and exquisite Up-to-the-minute atyles and exquisite cos-tumes graced the upper-tier boxes in the Opera Honse, and Miss Blythe was a fetching hit of femininity. This picture is different—and yet so human. That explains its charm.

ADVERTISING SUGGESTIONS The matinee crowd will advertise this screen drama by word of month. The rest is easy.

SUITABILITY Everywhere.
TO BALANCE PROGRAM Short comedy.

ENTERTAINMENT VALUE

#### "WHEN A MAN LOVES"

Story by Florie Walz Williams and H. H. Van Loan, directed by Chester Bennett, five reels, starring Earl Williams.

Reviewed by MARION RUSSELL

moving, mechanical atory, featuring the old love tangle of a Japanese maid and English gentleman. Earl Williams spenda walking about the garden as the

THE STORY IN SKELETON FORM John Bunnister, son of an English Lord, has decided views as to his matrimonisI intentions. He leaves for Japan, pursued by Charlotte Heatcoate, who hopes to annex his iordship for her-self. They both arrive in Japan and she tries all her wiles to prevent John from marrying Yuri San, a supposed Japanese maiden, itving with her father in a little bazaar shop. She is ioved by a jealous Jap, who informs her father that the English gentiems does not intend bon-orable marriage. The scheming Charlotte also orable marriage. The scheming Charlotte also writea tales to John's father, who forthwith tites to John's Isther, who forthwith hies that his immediate presence is necessary London. Salling without bidding Yuri San od-bye, leads her to doubt his pretended de-tion. Learning of the trick perpetrated, John votion. votion. Learning of the trick perperrated, a quits his father in anger and returns to flowery Kingdom, where his marriage to I takes place despite many obstacles. The blinds her real father is an English gentler from whom she was separated in babyhood.

THE CRITICAL X-RAY The bride

This is just the usual thing. Nothing to liven up the same old tale of a girl in Tokio

loving the handsome English atranger. Oh, yes, perhaps the female meddler gives a new angle; otherwise you can consider that this picture is just a pretty romance, permitting Earl Williams to look his handsome self and saunter nonchalantly thru charming scenes, making love in his own compelling manner. But not for a minute do we feel that he really loves the little indy of fragile build, his manner is so profunc y, the many sequences so cut and dried that know in advance just what the denouement I show us. Again the effort to make a fe-le viliain build for strong situation has failed because of its falsity; only exceedingly siliy women throw themselves at men's heads—and they are not seriously considered. The titles, too, were anemiac, and we waited in vain for genuine action, but the trite little idea simmered

peacefully on its way.

The most commendable part of the picture was the local Japanese atmosphere injected, which consisted of servants, jirrikislaws, narrow streets, fairylike gardens and kimona-clad na-tives. No one in the cast stood out conspicu-ously for strong work, opportunity being absent, but George Hali, as Masuki, strongly resembled the aimond-eyed Oriental and played the jealous role in the right spirit.

Ordinary

THE WOMAN'S POINT OF VIEW We do not like to see a finished actor like Mr. Williams lost in such a trifling affair. The whole scheme was much too obvious to hold attention. Star's popularity alone will make this offering acceptable.

SUITABILITY Residential sections. TO BALANCE PROGRAM Something lively.

#### AERIAL DEPARTMENT FOR ROTHACKER

ENTERTAINMENT VALUE

Necessity was the reason for the establish

of the newest department of the Rothacker Film Mfg. Co.—the aerial department. Watterson R. Rothacker, president of the company, wanted to be in position to make any hind of picture—an educational, industrial or advertising film, on a moment's notice. He couldn't do this without a permanent aerial de-partment, which will operate from the Roth-acker Chicago isboratories.

The aerial department was established largely meet the increasing exacting demands of meet the increasing exacting demands thres taken from the ground cannot tell the whole truth about a large industrial plant.

Advertisers nowadays are selling the organ-lation behind the product as well as the product self. This is particularly true in the case of firms which are casting a covetous eye toward

or urns which are casting a coverous eye toward the foreign trade.

Abroad, where an American firm's reputation is not yet established, prospective buyers are being impressed by motion pictures showing the bigness and stability of a firm as well as by

bigness and stability of a firm as well as by pictures showing the quality of material and workmanship put into the firm's product.

The aerial department was needed for scenes of the picture Rothacker is now making for Libby, McNeili & Libby at the company's Blue Island plant. The completed Libby picture will be a comprehensive compact visualization of the Blue Island plant—the whole plant as seen from the sky intimate visits inside the different the sky, intimate visits inside the different buildings, production of Libby in various stages and the Libby plan of shop methods and ex

#### RAISE IN ADMISSIONS

Cleveland, O. Jan. 58 -Continued increase Cleveland, O., Jan. 18.—Continued increases in cost of presentation of motion pictures has resulted in an additional increase in cost to patrons of local moving picture houses. Plans of individual managers, announced last week, will affect some of the leading establishments in the Cleveland district. Among the first to make these latest increases will be the Loew Enterprises in Cleveland, which include the Stillman Albambra, Mall, Lidwett Stands. the Stillman. Alhambra, Mall, Liberty, Standard and Metropolitan honaes. The Euclid, elso controlled by Loew interests, will not be affected by the change. The Strand and Orphe-

affected by the change. The Strand and Orpheum, operated by Paul Gusdanovic, will not increase their prices, he states, but may be compelled to do so in the near future. The increases will be 5 cents for the present.

Whatever the conditions in other parts of the country, exhibitors here claim they can not meet expenses and receive a fair profit now that every item entering into exhibitions has raised. All films, they claim, are from 75 per cent to 500 per cent higher than they were a year ago. Equipment, even furnishings, such as carpets, Equipment, even furnishings, such as carpets, are from two to four times higher than a year ago. Wages to operators, usiers and other employees have advanced considerably. Yet by comparison with New York, Chicago, Detroit, Pittsburg and other cities Cieveland is he-lieved to be getting cheaper motion picture enment than in other large communities.

Look thru the Letter List in this issue. There may be a letter advertised for you,

## THE PEOPLE WANT RECREATION ON SUNDAY

Ancient Right to Enjoyment ter Church Hours Being Re-stored in All Parts of the Country

The latest convert to an old-fashioned Christian Sunday instead of the pherisaical Puritan "Sabhath" is the city of Connersville, Iud. Mr. George J. Kerrigan, of the Auditorium Theater in Connersville, writes the following most significant letter, which we take pleasure in publishing:

in publishing:

Editor The Billiboard,
Cincinnati, 0.

Dear Sir—Conneraville has been added to the rapidly-growing list of Indiana towns which have the privilege of Sunday shows, and in this case—as doubtless in many others—the opening came from a public demand and not from the instance of theater managers. The theatera gave their first Sunday shows November 23, running medium picture programs.

Managers everywhere where this problem has not met solution will be interested in the way the Sunday shows in Conneraville came about. The lack of ammsement and recreation for the laboring man in a busy factory town crested the demand. Foremen of the many mannfacturing plants formed a committee, a petition was circulated, gaining 3,000 signatures, and the authorities were visited. The petition read as follows:

follows:
"To Whom It May Concern:
"It, the undersigned, do hereby petition that the owners of the theaters of Consersville give a program, consisting of good motion pictures and good music, at their theaters each Sunday, beginning at 2 o'clock p.m. Because of lack of any other amusement or recreation of any kind here, and because the masses of the people are not fortunate exongh to possess automobiles or other vehicles of pleasure, I believe they should be given the opportunity to enjoy a pleasant afternoon or evening at a strictly harmiess and recreative, amusing and uplifting entertainment."

The Chief of Police of Counersville visited aeven or eight towns to sound out popular and official opinion regarding Sonday Shows, and found in bla tour but one town, that of Marion, Ind., where there was any decided opposition.

Ind., where there was any decided opposition. The Connersville theatera did not take one atep of themselves to obtain the privilege. It was not necessary. The theaters rau to fair honses on this first day, which was satisfactory to the various managers, since, as one of them has remarked, "We do not care to overdo the matter; we are just looking for a legitimate business on Sunday," evidently fighting that it is not necessary to go after business in an aggressive way, which might in the end cause objection to Sunday above on the part of some people in the community.

Respectfully yours,

y above, munity. Respectfully yours, GEO, J. KERRIGAN, Auditorium Theater.

#### AMERICANIZATION PICTURES

A list of 224 motion pictures suitable for use in Americanization program has been prepared by the National Board of Review. The National Board had foreseen the call for pictures of this type and when the joint Committee on Education of the Senate and the Honse in Washington adopted the resolution last month requesting the motion picture industry "to do all in its power to nphuild and attengthen spirit of American-ization within our people." The National Board regarded the time as ripe to put in available form the date it had been gathering. The reault is this list of pictures drawn from the product of all companies: dramas dealing with American life and short pictures of travel in the United States and possessions as well as those

(Continued on page 85)





# WESLEY TROUT **Projection Engineer**

"Now Touring West."

I. A. T. S. E. & M. P. M. O., Local No. 1 A.

10 years instailing and repairing.

DENVER. COLORADO.

#### New Theaters

A new \$50,000 theater has been built at Glenwood, Mian

on North Fifth atreet, Ironton, O,

i. Wyatt is installing a moving picture
that in the L. O. O. F. hullding, Williamaburg. W. Va.

The t'coper Amusement Company has been or-

The fooper Amusement Company has been organized at La Grosse, Wis. and now controls five moving picture bousea, having recently acquired the Bijou and Rex.

Bloomenstiel & Boston, owners of the Grand Opera House at Donaldsonville, La., have bought the site of the Strangers Hotel, Thibodaux, La., and will erect a modern theater building.

R. W. Scherill, who has been expending a number of theaters in Virginia, has disposed of his interests there and will open a first-case picture house in Hickory, N. Q., chost March 1.

The crection of a theater to accommodate road shows and motion pictures has been started at McGlice, Ark., by E. A. Baradel. It will be samed the Palace, and will seat in the neighborhood of 1,000. Estimated cost, \$14,000.

Announcement has been made by W. E. Drumbar, manager of the Bignal Amusement Company, of Kaoxville, Tenn., that this company will erect a \$250,000 motion picture theater in Knoxville. The building will be fireproof throots, with a scating capacity of 2,500. A \$30,000 organ will be installed.

with a searing capacity of 2,500. A \$30,000 organ will be installed.

A modern moving picture theater, withen seating capacity of 1,200, will be erected in West Federal street, near Cheanut, Youngstown, Otte site having been purchased by James Herald and James V. McManna, of the Louis Scheible estate. Present plans for the theateneral for n brick building of the most advanced type. The house will be devoted exclusively to motion pic-Construction work will be started in

early spring. eally spring.

The Community Stock Company, of Donaldsoaville, La., with a capital stock of \$30,000,
is to build a picture theater in that city. Robt.
E. Noel, C. H. Landry, Sr.; A. C. Simonenux,
E. J. Chauvin and V. L. Duffel were elected as the first Board of Directors, who in turn elected Robert E. Noel, president; C. 11. Landry, vice-president; R. J. Chauvin, secretary, and V. L. Duffe, treasurer. It is proposed to erect a mod-ern two-atory building for theatrical, club room and store purposes.

#### AMERICANIZATION PICTURES

(Continued from page S4)

showing American Industries and accomplishment. This list may be obtained freely from the National Board of Review, 70 Fifth avenue, New York City, upon request accompanied merely by postage. The board will also assist those feating. ly by postage. The board will also assist those desiring to use the pictures in special programs outside the theaters to obtain them. This is the only fairly complete list of motion pictures which is known to have been drawn up so far for Americanization purposes, and should serve as the basis of programs for many months to

# FUTURE LOOKS DARK FOR ONE-NIGHT STAND SHOWS

(Continued from page 6)

(Continued from page o) organization would contemplate any move on the part of the managers' association.

"Our men," he said, "average \$2,50 and \$3 a day, and bar's of course too high wages in these days of the high cost of living. Many of the men are employed at this work bat a comparatively small percentage of the time. The Central Managers' Association had better try and get better terms with the Producing Managers' Association in its efforts to seek 'relief'."

So there you are:

N. O. S. A.

(Continued from page 5)

(Continued from page 5)

February 17—11 a.m.: "Ob-operative Plans for the N. O. S. A.," Frank Darling. A forum for the exchange of ideas, plans and material. Some specific instances for co-operation. 12 m.: "Publicity Stunts," A. R. Hodge. What to pull and how to pull them. Some streets are pull by the page of the strength attack that have paid big. 1-p.m.: Lancheon served in association room. 2 p.m.: "Heales as Park Boosters," A. S. McSwiggan. How to get plenies. Why they pag. 3 p.m.: "The Hability insurance Problem," H. M. Lawson, How the rate can be materially reduced. A mutual plan for N. O. S. A. members, 4 p.m.: "A Proper Depreciation flate and its Relation to Gur Income Report," L. C. Whitmen, G. p.m.: Dinner served in association (Bertiers, S. p.m.: "What the Parka Need for New Beylons," John R. Bayles, An exhibition. Owners and inventors of new and successful devices will exhibit mostels and Hustretton and allowed time in which to explain them.

February 18—11 n.m.: "War Tax Situation," Frank L. Aftert, 12:30 p.m.: Lancheon served in gand election of officers.

To the above it is planned to add a speaker of national reputation who will speak on the political, industrial and economic outlook, Ansonment of this speaker will be made subsequently.

The committee reported that already namerous desires and proper mans application of superserved application of this speaker will be made subsequently.

militee reported that already numerderice manufacturers have made applica-a for representation and a most interesting ability may be expected by all park men. Tunk i. Abbert annuanced that he would not a candidate for re-election as secretary, and

a number of candidates capable of performing Mr. Albert's numerous tasks were considered at the meeting. Keen regret was expressed by many present, because of the circumstances which made it necessary for Mr. Albert to withdraw, he having here secretary of the association since Ita inception. He stated that his withdrawai because necessary because of other interests which would make it impossible for him to devote a great deal of time to association matters.

Other committees were appointed by Mr. Milford Stern, president of the Palace Gardens Amusement Co. Detroit, who as vice-president acted as chairman. Complete report of the purposes and activities of these committees will be made in a later issue of The Hibboard. A resolution was offered and carried inviting all park men, whether members of the association or not, to attend the February meeting. It is suggested, however, that nil intending to be present notify A. R. Hodge, care Riverview Park, Chicago, that proper adcommodations for all may be assured.

Chleago, Jan. 18.—Mr. Albert states that there are no hard feelings between thin and the association. It is simply that he cannot afford to continue to give his time to the activities of N. O. S. A. on account of the pressure of other activities. He says the has several individual enterprises which swill now receive moreof his personal attention, and that he will retain his Washington connections, as he is engaged in activities relative to legislation at

that they have just as an important part to play in solving the problems of peace. He advocated the improvement of fairs by improving grounds and builtings, also by improving the moral atmosphere of the fairs, eliminating unclean shows and games of chauce, He also advocated the observance or a particit day at the fair as a means of attracting patronage.

Mr. Cooper latroduced na the first speaker of the Minnessta State Fair, who ostilized the work of the Co-operative Publicity Barcau which he represents. The bureau has in view the working out of the most effective program of publicity for each fair. Mr. Speer has made a more thoro study of fair advertising than probably any other man in the country and the practical results of his work are evident in the applendid record made by the Minnesota State Fair ia 1919.

Harry Hale of Newark and R. Y. White of

splendid record made by the Minnesota State Fair is 1919.

Harry Ilaie of Newark and R. Y. White of Zanezville made a plea for the horseman. They called attention to the acided expense to which he is put on account of increased cost of feed, freight, inhor and epilpment, while entry fees have remained the same and purses have not been increased. Mr. White stated that his fair liad adopted the pina of charging five per cent entry last making a purse of this making alv moneys, the pointed to the race track and grand stand as recore-yesters for the fairs and the results that will be obtained from increased purses to the lorsemen. A discussion followed in regard to the new rule recently adopted, known as "unskackling the trotter." W. H. Gosher, sec-

a man, Mr. Davison advised each fair to make a badget, leaving this in the bands of a competent manager who should see that it is proportionately distributed to the different departments. He also strongly advised the ndoption of the 50-cent admission advocated the elimination of unclean shows and gambling devices, and urged a clean, nplifting, educational work among the young people, claiming that the legislature will be most liberal where the fairs are educational and work to the benefit of the boys and girls.

After the appointment of a committee on resolutions the meeting adjourned until 4:30. At that hour the bunquet tailes were spread and the fair boys and their gaests sat down to a tepast, the excellence of which will leng be a peassant memory. While the good things were being eajoyed the dihers were reguled with aplendid music by a first-class orchestra. Then followed a feast of entertainment and after dinner speaking. The entertainment features were furnished by Ed F. Carruthers of the United Fairs Bocking Association, of Chicage, and consisted of Mr. and Mrs. Fred Ross, vecalists; Nina Shaw, slaging comedian; Ross Corbett, vecalist, into of the New York Wintegearden Compeny, and Ruth Goodwin, soprane. A clever "Rube" sketch was also put on by Hon. F. A. Burkhard, mayor of Lima, who oppeared among the banqueters in eccentric makeup and in humorous style denouaced "them new-faugled notions."

The speakers of the evening, in the order of their supearrace, were Hon. James J. Thomas, mayor of Colembus; Hon. John Cowan, House of Baprosentatives, who recited an original poem; L. J. Taber, master Ohio State Grange; E. F. Chruthers, United Fairs Bookhells, Sassociation, Chicago; Judge Hugh L. Nichels, Chief Jistice of the Ohio Supreme Court; N. E. Shaw, Sceretary of Agriculture; Hon. F. A. Burkhard, Mayor of Lima; Hon. A. P. Sandles and John Henry Newman, State librarian.

Mr. Sandles made a atrong talk in advocacy of clean fatre and better fairs. He also urged

F. A. Rurkhard, Mayor of Lima; Hon. A. P. Sandles, and John Henry Newman, State librarian.

Mr. Sandles made a atrong talk in advocacy of clean fatrs and better fairs. He also urged the formation of a national organization of county fairs.

Speakers on the Thursday morning program included Hon. J. E. Russell and Hon. Harry Silver, on "How to Get Favorable Comsideration for Fair Legislation;" T. R. Owen, "Will the Fairs of 1920 Be Justified in a Fitty-Cent Adimssion Fee?" Mr. Owen advocated keeping the ndainsion fee as low as is consistent with the cost of conducting the fair. Others expressed the opinior, that a fitty-cent admission fee abould be charged if patrona are given a fair worth the price. J. Alexander Sloan, who has developed and racing and and no polo at fairs into a great feature to secure attendance on opening and closing days, spoke on "Gaa."

"How To Get Newspaper Publicity" was discussed by Fred H. Leu, farm editor of a Toledo Scripps paper. Chas. F. Sherwood spoke on "is Art in the Art Hall a Lost Art?" E. V. Walborn'a subject was "The Ohio State Fair, 1919-1920," and he gave a brief resume of what was done last season and what is expected in 1920. Governor James M. Cox delivered an address, the keynote of which was Americanism. Resolutions adopted included recommendation for repeal of the rule known as "unshackling the trotter" and responsition of the old time nilowance; that Ohio fairs should charge an nominision fee of 50 cents; favoring a national organization of county fairs; and resolutions of sympathy on the denth of Col. Ammon.

All of the old officers were re-elected, and are as follows: President, Myers Y. Cooper; secretary, Thomas O'Mara; treasurer, T. C. Wilson: vice-presidents, J. O. McManis and J. R. Ress.

are as follows: President, Myers Y. Cooper; secretary. Thomas O'Marn; treasurer, T. C. Wilsen; vice-presidents, J. O. McManis and J. R. Ross.

The attendance of atractions men and concessionaires this year was exceptionally large. Thruout the two days of the meeting E. F. Carruthers was bestly engaged with fair secretaries and without doubt recurred some nice business for the United Fairs Booking Association: Charles Duffeld of the Thearte-Duffeld Freworks Co. Chicago, also was much in cvidence and had many secretaries looking over his line. Mr. Duffield is confident that Ohlo, which hitherto has not been a very heavy neer of freworks, is going to open up along this line the coming season. The Billboard reporter did not meet all of the concessionairea and attractions men present, but among those noted were the following: Chas. It. Boss. Indianancia, toy balloons and novelties; J. H. Emrich: Frank Whitinger, Columbus, novelties; Frank Fox of Fox Pros., candy: Otto Ehring, swing: Frank Deerwester: Frank Reprigle, carnival; Chas. Shyrock, Quaker City; I. N. Whipps and Thos II. Whipps, Grant Woolley, Frank Trit, novelties; G. W. Seifer, Dayton, cane racks, ball games etc.; Elmer Murphy, Dayton, candy; E. H. Huff, Huff's Guide: Herbert Flanell, novelty: Alvin Lamborn, pictures; O. E. Getty and John A. Coles, Jr.., photos: M. W. Westlake, Columbus, souvenirs (Mr. Westlake is ulso a Columbus councilium and father of the ministry, Fla., where they have been litting upfor the ceming season. Mr. Bevan handles blankets (McDenald & Bevan). Jake Naibandian, Clacinanci; G. H. Welbruuch, wheels; L. Roy Ropp, with J. Alex, Sloan, anto polo; W. G. Wade and E. C. May, of the Wade & May Shows; Gus Hornthrock, Wild West; Stanley Fielding, auto racing; F. E. Gooding, Jackson, and B. J. Goodling, Columbus (those Goodins, Days were on the job every minute); F. M. Schmidt, Cleveland, blankets Robert Guclardo, Luna Park, Cleveland, baby doll specialist; Phil Detillio, Hamborn, Columbus.

A few of the "women folks" attended the hanquet

## ANOTHER RESULT OF THE ACTORS' STRIKE

For six or seven years American playwrights have been trying to force the producing managers to agree to a standard form of contract in the matter of royalties, picture rights and the other details coanected with the relation of author and manager. The producing managers, accure in their arrogant power, would do nothing they were not forced

to do.

Then came the strike of the Actors' Equity Association, and for the first time in their lives the conceit of the managers got a kick in the face. They lost a lot of money while the strike was on. They also lost the idea they were impregnable, that they could do as they pleased, and that the throne of their domination was anashakable.

Immediately after the settlement of the actors' strike the playwrights, ACTING AS AN ORGANIZED RODY for the first time, presented a minimum contract to the managers, who approved it December 11, 1919. It is now a fact.

The higgest victory for the writers in the agreement has to do with the picture rights.

rights.

rights.

The right to sell a splay for pictures previously was the manager's. The money obtained was subject to even division between the producer and the playwright, and will continue so under the new agreement. The grievance of the playwrights, however, was that managers were liable to dispose of film rights for less than might be obtained if the time were taken to drive a shrewd bargain. When \$40,000 is not an unusual price to pay for the film rights to a ancessful play, it will be seen that the playwright had something to worry about.

Another circumstance to which the playwright objected was the fact that many of the producers had contracted with certain film companies to turn over all of their plays.

Another circumstance to which the playwright objected was the fact that many of the producers had contracted with certain film companies to turn over all of their plays, and such an agreement did away with the competitive bidding.

Under the new agreement the producer and the playwright are given equal privileges so far as disposing of picture rights goes. Either party, when he receives an offer, submits it to the other, and if the latter is dissatisfied he is given thirty days in which to obtain a better tender. That failing, the first offer is accepted.

The agreement provides for minimum royalties of 5 per cent on the first \$5,000 of a week's receipta, 7½ per cent of the next \$2,000, and 10 per cent of all over \$7,000.

Foreign bonuses were formerly solely the property of the managers. Now they are divided equally between producer and playwright. A foreign bonus is the amount paid for the foreign rights to a particular play. This money is not advance royalty, but is paid in

Foreign bonness were formerly solely the property of the amount paid for the foreign rights to a particular play. This money is not advance royalty, but is paid in addition to royalties. Moacy derived from the performance of plays in stock continues to be equally divided between manager and author.

One of the most important workings of the new agreement, if the hopes of the play-wrights are realized, will have to do with plagfarism cases.

The new agreement requires the producers to pay the cost of all plagfarism suits—unless, of course, the anthor is proved to have been guilty. The agreement, however, is not conteat merely to shift the expense—it goes further and endeavors to prevent it. For this purpose there has been created an arbitration board, composed of playwrights, and in time it is hoped to take practically all plantarism cases out of the courts. First, it wipes out the expense; second, it is contended that a board of playwrights is better qualified to Judge of such matters than a group of laymen.

And so the American playwright comes into his collective own—years and years after the French authors perfected their alright organization. "Credit for the new agreement," says The New York Times, "as far as the playwrights are concerned, goes to a committee headed by Channing Pollock, who is the Chairman of the Dramatic Guild; on the managers' side the conferees were Winthrep Ames, Sam II. Harris, Arthur Hopkins, Alf Hayman, Marc Klaw and William A. Brady."

The real credit belongs to the fighting neters who showed the playwrights the way to decent independence.

\_\_\_\_\_

Washington other than show business. Mr. Albert will leave for the capital in a few days, and thence to Cuba, the South and Northwest on important business.

Mr. Albert says he wishes N. O. S. A. success and hopes to see the association grow to lerge proportions during the next few years. If N. O. S. A. success to such an extent that it will finally result in being a factor of progress and good to the park business, and also become a great association, which will finally resise the amusement park husiness to a high business and moral plane, he says he will feel that his labors and tireless efforts to hold N. O. S. A. together have not been in vain.

#### OHIO FAIR BOYS

(Continued from page 5)

(Continued from page 5)

The meeting this year was held at the Hotel Deshler," It was called to sorder at 2 p.m. by the president, Myces Y, Cooper of Cincinnati, Minutes were read by Secretary Thomas F, O'Mara, after which the roll was called and dues were paid.

Mr Cooper give n brief review of the work of the fairs of this for the year 1950. County fairs during the past year enfeyed greater success probably than ever before, he said, and the attendance exceeded all previous records. In 1918 the attendance at Ohio county fairs was approximately 1,750,000, write in 1919 it reactived 2,000,000, Mr, theoper spoke highly of the work of the fairs during the war and said

retary of the American Trotting Association, Mr. Smollinger, secretary of the National ting Association, explained the rule. A mittee of ten—dire fair secretartes and five hmen—was appointed to consider the rule draft a resolution concerning some

draft a resolution concerning same.

J. O. McManis, of West l'inion, in a short address showed how an agricultural community can successfully stage a fair without a race

track.

Pilmy Johnston, superintendent of schools, Hamilton (Sunty: John S. McGinnis, Muskingum County, and J. C. Neer, Champaign County, offered helpful suggestions in resard to interesting the boys and girls in fair work. All of the superintendents agreed that educational work has had a great part in advertising the fairs.

reira, l'resident Cooper paid a beautiful tribute to the memory of the late Col. Ed M. Ammon, who had been active in fair work for many years.

Hon. B. M. Davison, precident of the American Association of Fairs and Expositions Springfield, Ill., delivered an address which was full of practical suggestions for the betterment of the fairs. Mr. Davison is one of the best known and influential fair men in the left where indeed fortunete in hrving him with them, not only for the pleasure and profit of listening to his address, but also for the opportunity to personally meet him, for he has a wonderfully pleasing personality and is every inch.

# JOHNNY J. JONES AGAIN SECURES CAPITAL PRIZE

## General Agent A. H. Barkley Closes Contract for Jones Exposition To Be Feature Amusement Attraction at Canadian National **Exhibition at Toronto**

What many regard as the capital prize in the way of fair contracts has again been awarded to the Johnny J. Jones Exposition.

General Agent A. H. Barkiey made a special trip to Torouto last week and there closed contracts with D. C. Ross of the Canadian National Exhibition Company to present for the second time the Johnny J. Jones Exposition as the feature amusement attraction for the 1920 exhibition. The phenomenal gross business done by Mr. Jones' splendid aggregation at Torouto last year was for many weeks the sensation talk of the amusement world.

Mr. Jones had a wonderful array of features last season, but this year he promises an even greater and better show. The company will travel in two sectioned trains of all-steel Pailman, baggage and flat car. A big feature for 1920 will be eight riding devices, four of which will he entirely new ideas, two of foreign importation and one of Mr. Jones' own mannfacture. The attractions, with the exception of four of last season, with the exception and meritorious nature.

In addition to Torouto Mr. Jones, it is learned from good authority, has contracted for the Tennessee State Fair, Memphis Tri-Siate Fair, Atalanta Southeastern Fair, Savannah Exposition, South Florida Fair, Tampa, and Orange County

#### SHOWMEN FORM SYNDICATE

Baltimore, Jan. 17.—Harry Bentum, G. W. (Doc) Hrmilton and George A. Baldwin have formed a syndicate to buy and operate moving picture theaters. They have purchased the Solaz Theater at 1204 West Baitlmore street, this city, which will be opened Wednesday, January 21, and will show only first-run pictures.

this city, which will show opened Wednesday, Jernary 21, and will show only first-run plctures.

This syndicate has also concinded negotiations with the officials of the American Legion Department of Meryland, to hold the first American Legion Society Circus and Exposition in the Fifth Regiment Armory, Baltimore, the immense building in which was held the National Democratic Convention that rominated Woodrow Wilson for president. The fact that some of the most prominent men of Maryland are back by this proposition is an indication of the importance of this high-class affair, and the fact that some fact that some of the success.

The Baldwin United Shows in winter quarters at Farmville, N. C., are being rapidly prepared for the grand opening which will take place March 20.

#### THOMAS HURD DIES

Atlanta, Ga., Jan. 17.—Thomas Hnrd. oidtime showman, having followed carnivals for years, died at his home here yesterday after a lingering iliness. He is survived by a widow, three daughters. Bootsie (Mrs. Frank Graham Scott), Hody and Mrs. Joseph Fleishman, and a sister. Mr. Hurd had innumerable friends in the show business who will be grieved to learn of his demise. Bootsie and Hody are also widely known in csrnival circles.

Burial will take place tomorrow (Sunday).

#### THE LEWISES DIVORCED (Published By Request)

Captain Stanley Huntley Lewis, circus and carnival press agent, for many years with the Washburn, Walter L. Main, Norris & Rowe and other shows, and his wife. Carrie Revnolds Lewis, were divorced recently by Judge Dudley at Buffalo. They had been married twenty-two years, and have one son, Stillman, who served overseas with the 27th Division.

Captain and Mrs. Lewis separated four years ago, at Tampa. Mrs. Lewis, who was seriously injured recently in an automobile accident at Westfield, N. Y., retains the homestead at Angelica, N. Y., deeded to her by her husband in 1012.

Captain Lewis has been for the part with the cartivation.

In 1912.
Captain Lewis has been for the past three years with Vitagraph and Paramount-A-teraft, and also handles special publicity for the Marine Corps.

#### SHOWMEN'S LEAGUE CLUB NO. 2

The Showmen's League of America, New York Club No. 2, can boast of a membership of some of the most representative men in the cutdoor show world. At a recent meeting among those present were II. F. McGarrie, Joseph G. Ferari, Edward C. White, Ralph Finney, George L. Dobyns, John P. Martin, Adolph Seeman, Frank J. Murphy, C. Barthel, Bert B. Perkins, Ike Rose and John E. Waliace.

#### FRED J. BATES DEAD

Chicago, Jan. 16.—Fred J. Bates, 48 years old, for years an advance seent with the John Robinson and Hagenbeck-Wailace Shows, died January 14, in Paris, III. Death was caused by a complication of ailments, Mr. Bates having heen ill since last spring. He is survived by a widow and two hrothers, one of whom is in the grocery business in Chicago.

Fair, Orlando. This will be his eighth year at Tampa and Orlando, and fourth year at the Sonthern State fairs.
The Joinny J. Jones Exposition will start its 1920 tour by appearing at the Orange County Fair, Orlando, week of February 9, going from Orlando to Tampa. The route last year gave to Shelk Jones the credit of playing all the big Canadian expositions and fairs.

#### FAMOUS DOLL AND NOVELTY CO.

#### Leases Plant in Milwaukee

Milwaukee, Wis, Jan. 16.—The Famous Doll and Noveity Co., recently organized in Milwaukee, looks like a winner from the start. The company will manufacture doifs, dresses, wigs, etc., on a large scale, and has leased an entire building of the Schiltz Brewing Co., to be used as a factory and warehouse. The estimated capacity will be 50,000 a week. Special electrical machinery is being installed for the purpose of minimizing the cost of production. The firm will be ready to market its goods by February 16.

#### VISITS KENNEDY'S QUARTERS

Joseph F. Boyton, of New York, writes The Billhoard from New Orleans as follows:
"While attending the races here New Year'a Day whom did I run into hut Con T. Kennedy, of the Con T. Kennedy Shows, and immediately I was invited to the winter quarters, situated across the heautiful Mississippl. We all jumped into the hig red car belonging to Mr. Kennedy, and were esecreted to his quarters at McDououghville, I was more than surprised to see the

large number of men working—carpenters, painters, mechanics, car builders and artists. It looked more like a little city in itself than just winter quanters. Captain Dan Riley was husy with his lions for a new lion act. Captain Trefler and McNeil were itusy working on the airplane, which is doing flights every day. Mr. Taylor was busy getting his museum ready, which he will open in New Orleans on St. Charles street.

"Coming down from the winter quarters

which he wili open in New Orleans on St. Charles street.

"Coming down from the winter quarters there is a side track, where all the flat cars are being rebuilt and repainted, as well as the Pullmans, and at last we arrived at the home of the Kennedys, "Maycon," the mansion on rails. I was more than surprised when entering the car home, and there, to and hehold, the living room of the Japanese car was afready crowded with guests. Among the guests was Essie Fay, who had just arrived from Macon, where she is wintering her big feature act, and was especially interested in her telling about "Leopedd" and the peculiar situation in which ahe obtained this remarkable horse. I was also delighted when I heard that Miss Fay had signed a contract to be with Mr. Kennedy this season. I also met Mr. and Mra. McIntyre, formerly of the Barnum & Bailey Circus; Mrs. Kennedy's father and sister, from the North, and R. C. Elgin, one of Mr. Kennedy's special agents."

#### BLACK DIAMOND SHOWS

Hudson Heights, N. J., Jan. 17.—Work around winter quarters of Black Diamond Shows is progressing nicely, and Manager Al Smedes, who has formerly been connected with parks and well known among showfolks, is hustling here and there, attending to the various details in connection with the show. General Agent 1. E. Lewis is new on the road picking choice spots in New Jersey and Pennsylvania, under f.a'ernai and civic auspices.

Many callers are seen daily at the office at 1431 Broadway, New York, where Manager Al Smedes greets all showfolks with a smile. Many well-known showmen will be in the line-up when this ontfit opens May 1 near New York City, over on the Jersey Side.—RADIGAN.

#### CAUSES MUCH COMMENT

The announcement that the outdoor showmen have formed a ciuh in Kansas City was the cause of a world of talk among the fraternity wintering in New York, inst week. The New York Club of the League immediately by common consent, got busy again to try to locate snitable guarters for the holding of meetings. The directors of the Masonic Temple, thri Edward C. White, have been very kind to the organization.

#### **NOW BOOKING SEASON 1920**

# CALIFORNIA FRANK'S ATTRACTIONS

Consisting of Lady Rifle Shots, Lady Trick and Fancy Riders, Lady Broncho Riders, Rubes, Clowns and Comedy Bucking Mules, Beautiful High-School and Dancing Horses, with Lady Riders; High Jumping Horses, and a string of Top Noth Rubing Horses. Top Notch Bucking Horses

COWGIRLS, COWBOYS AND INDIANS

We furnish the people, beautiful costumes, silver-mounted saddles and out-fits complete, and carry horses suitable for all acts. Will handle, contract and guarantee complete programs for

#### FAIRS-STAMPEDES-RODEOS

Will be at Fair Secretaries' Meeting in Chicago Feb. 17th. Write or wire C. F. HAFLEY (California Frank),

California Frank Ranch, Ridgway, Colorado. Winter Quarters Address: California Frank Wild West, Ridgway, Colo.

# WANTED Lady Bareback Rider

to work in Big Act. State all in first letter and send photos. A. HODGINI, care Sells-Floto Shows, Symes Building, DENVER, COLO.

# THE WHITE CITY AMUSEMENT PARK MACON, GA.

Macon is a city of 73,000 population, in the heart of Georgia. The White City Park is a ten-minute ride from the center of the city. It has the largest Lake and Swimming Pool in this section. Large Dance Pavillon, hardwood floor. Park covers 80 arcs of ground. Large, modern Bath House and other buildings. We are destrous of obtaining Ferris Wheel, Merry-Go-Bound and other Attractions for the coming season. Write for particulars.

J. LAMIS, Manager, 573 Cherry St., Macon. Georgia.

# WANTED-CLOWNS YANKEE ROBINSON CIRCUS

KENNETH R. WAITE, Producing Clawn, Majestic Theator, Waterloo, lowa.

—Ail Clowns write. Would like to hear from those who have worked with me before. Ail letters

# LEONARD AMUSEMENT CO.

any organized Show that doesn't conflict. Will furnish complete outfit to showmen capable of framing Plant-Show. Carousel, to open March 17: Dancers for Caharet, Cook House, Mitt John and any well framed stock Concession. No grift. Long season South. JACK MARICHAL WANTS Lady Agents for two Bail Games and Bucklebuck, two Men Agents for Stock Johns, also two Grinders for Platform Shows, capable of man-aging show. Whre or come on.

1. SAM LEONARD Contemport. La. Jan 19 to 23: then as her routs.

J. SAM LFONARD, Cottonnert, La., Jan. 19 ta 24; then as per route

#### SILVER PLATE MOTORIZED CIRCUS-WANTED AT ONCE

nsicians on all instruments. Performers doing 2 or more acts. Useful family doing several sets owns. Performers and Musicians ride over road in automobiles. Out all winter, Privileges for and Standa and Photos. Jack Kelley and wife, write me. All wires Monitorile, Miss, James Shropshi

# Show Banners, Carnival oand Midway Fronts O

E. J. HAYDEN & CO., Inc.,

#### FOR SALE-BROWN BEAR

Two years old. Tame and trained. Also fine, large Male Rhesus. Monkey, not trained; a good pair of Boxing Ives. Other Trained Birds and Animals for sale. WANT TO BUY Tent. State size and condition. G. E. ROBERTS, 2324 N. Fairhill St., Philadelphia, Pa. Bell Phone, Diamond 57.

#### WHITE CITY SHOWS WANTS

Now booking Shows and Concessions. Help for Rides, five or six-piece Band, Banner and Ad Man (Geo. Dee, write), Workingmen in all departments, clean Concessions of all kinds. No grift joints or '49 camp. LaBOYTEAUX & STINNETT, Lock Box 457, Indiana, Indiana.

#### WANT A FEW MORE PEOPLE

o strengthen Plantation Show. Playing Key West, lordda, this week; Mamt, Florida, next week CAN SE one Team and a Single Clarinet and Trombone. dire. No time to write. Spooney and Elia, wire or one on. GLENN MILLER, Manager, care Krause reater Shows.

SHETLAND PONIES FOR SALE—One Black and white spotted, 40 Inch: age, 3; beauty; stallion; \$65. One 36 Inch; age, 3; spotted gelding; \$60.00. FRANK WITTE, SR., P. O. Box 186, Cincinnati, Ohio.

#### FOR SALE

Second-Hand Merry-Go-Round, Herschell & Spillman make, 24 horses and 4 coaches, track machine, WM, BHRTWISTLE, 555 E. Butler St., Mercer, Pa.

#### GIFFORD'S MODEL SHOWS

#### Winter Quarters Activities

Okiahoma City, Ok., Jan. 16.—The winter quarters of the Gifford Model Shows, at 169 South Freadway, are all hustic and hustic, putting on the fluishing touches of what will be as neat and pretty a trick as ever took the road. Mr. and Mrs. Gifford recently returned from a trip of severit weeks diration, visiting St. Lonis, Kansas City and Chicago.

The troupe will consist of six shows and two rides next season. Ed Kessel (the Flying Dutchman) will be in charge of the Athletic Show and will do the wrestling. Lew Kort has signed with his all white Minstrels, while "Dare Devil" Green will manage the sliodrome. Walter-Burna is huilding a new House of Mystery. The pit show will be managed by Shorty Fagan. Montans Kid and his Wild West will also he with the Gifford Shows the coming season, Johing at the opening spot. The rides are owned and will be under the management of Mr. Gifford. Regian and Krote will be with the shows again this year with 24 concessions. Bert Wells says he did so well the past season with his four bait games that he will put on more this year. John Taylor will again have his candy foss and high striker, and Mrs. Chas, Quick will see that the visiting children to the showa have an opportunity to buy pop-ccrn. Harry, the Greek, will continue to feed the hunch.—FRANK (SHORTY) FAQAN.

#### ROGERS AMUSEMENT CO.

ROGERS AMUSEMENT CO.

Salt Lake City, Jan. 15.—The Rodgers Amusement Co. is wintering in Salt Lake City, and now that old Soi has raised his head above the smoke and fog in the great Salt Lake Basin the sound of hamners and the smell of timpentlas is much in evidence. Manager Rodgers is framing a brand new pit snow with new ton and banners with entirely new tdeas. "Fat" Walden is the proud possessor of a new top for his llaweilan Village, and has just signed a troupe of mative singers and dancers. Professor Covington is busy, breaking a troupe of monkeys for the Society Circus. Secretary Nina Rodgers has just returned from an extended trip thru the East and South.

Taul Jamison manager of the Coast United Shows was a visitor at winter quarters, lie and "Whittie" Clare, formerly head concessioner with this rhow, left with their winter Hawaiian show to play opera houses in the small towns of Idaho and Utah. According to the latest weather reports from that section in order to fill the dates they belter travel by dog teams, as the railroads are all smowed in.

"Fat" Walden will again be general agent

in.
"Fat" Walden will again be general agent
of the show, which will open around the first
of May with a new lineup canvas, playing territory where the welcome home sign is on each
city's door mat for them.—if. C. WOODROW.

#### CONEY ISLAND SHOWS

Wharton, N. J., Jan. 17.—Work around the winder quarters of the Coney Island Shows is going along nicely under the management of Fred Trowbridge. The big ferris wheel has been thorely gone aver and has the appearance of just coming from the factory. Charles Hooey's 3-abreast Purker earoused has been retouched and looks fine. A brand new Wurtizer ergan has seen purchased for this ride. Nick Trowbridge has added three more boats to his Tango Swings, making nine boats in all. Concessions are now being shipped into quarters daily, and Chaa. Kenyan has sent word that he will seen start painting and faring up his string of ten. Chas, says he has a couple new ones to spring this spring. Manager W. Wilcox has niso booked a nice line of atuff.

Look thru the Letter List in this issue, are may be a letter advertised for you.

#### FINN & WISE EXPO. SHOWS

Start Initial Tour February 14 at Valdosta, Ga.

Valdesia, Ga., Jan., W.—Just four weeks more and the Finn & Wise Expesition Shows will make their initial low to the public. General Ageld McAbee has directly booked a number of goods spats. Signic Artist George Lewis has finished bls confract here and left for Augusta. The time of Confest and other promotions here are well under way. With an ideal location, right in the least of the city, Valdosta will without doubt be a winner. The fact that the shows have wintered here and the members are well a quaintest will greatly aid toward these results. Several concessioners are already here, framing up. Mr. Whe haves for Louisville, Ky, tomorrow to purchase several tops from the Peverly Co. Mrs. Wises and Mrs. Finn are leaving domings for Jacksonville, Fig., to do their spring shopping and visit friends in that city. Chande (Blackie) Mullen, in charge of the busiest of the members, and Blackie is showing some exercient results.

#### ROY GRAY SHOWS FEBRUARY 1

Osykn, Mlss. Jan. 16.—The Roy Gray Shows are quarteted in this rity for the winter, and the work of preparing for the conting season is progressing rapidly. Workmen and members have just finished overhanding all parapheradia and by the lavish use of paint, logether with the new equipment already at the quarters, the Gray Shows will have every appearance of brand new outfit when they start their annual four Pobrunzy 1. The territory to be covered this season will include Mississippl. Tennessee, Abbatus and Kentneky. The line-up will consist of five shows, two rides, a ten-piece band and twenty-five concessions. Sherman Young of Detroit, will be in evidence with his ten concessions and is already at winter quarters, getting ready for the opening. Manager Gray is just recovering from an attack of typhoid fever the la most optimistic regarding the LOWANDE STAFF SAHS JAN. 28

#### LOWANDE STAFF SAILS JAN. 28

New York, Jan. 19.—The following people of the Murtinho Lowande, Jr., Circus will sall January 28 for San Juan. Porto Rico: Oscar Lowande, who viil represent Mr. Martinho Lowande, Jr.; Arthur H Lewis, private secretary and tookkeeper; George F. Keily, general superintendeyt: Leo Ferner, animal trainer; Harry Brounson, animal trainer: Frank M. Morrow, boss canvasman; Tom Brown, boss fightmon: Edward Burns, Loss property man; Charles Hearn, boss hostler; Harry Jones, animal man; John Watts, animal; Joe Montague, groom; Albert Hess, egroom. Herrn, boss hostler; Harry Jones, anl-an; John Watts, animal; Joe Montague, : Albert Hess, groom. tinho Lowande, Jr., with his American mers and band, will sail February 11.

#### FOSTER NOT WITH LOWANDE

Charles W. Foster, who had signed with the Cree Lowande to tour South America, will not go with this show. He will announce his plans at an early date.

#### LAPP BUYS CAROUSEL

Elienville, N. Y., Jan. 17.—John Wendler, of the Allan Herschell Co., of North Tonawanda, N. Y., was here recently and sold a 1970 model caronsel to M. J. I app, owner of the American Exposition Shows.

#### STOCK MOVES SHOP

John J. Stock, the builder of amnsement derices, has moved his shop from New York to Philadelphia into the factory of the Philadelphia Toboggan Co.'s piant. The new riding device he is building exclusively for the Johnny J. Joses Exposition is said to have attracted world-wide attention.

#### DELMAR SHOWS

The Delmar Shows closed Its regular season the second week in December after being ont and working for 154 weeks. Mr. and Mrs. C J. Kepler, of riding device and concession fame, left for Galveston, Tex., intending to later go to Cuba, but will return to the shows alon: April 15 for the opening of the 1920 season.

The bolmar Shows continued its winter lour, under the ilirection of J. E. (Boo) Shugart, and his so far enjoyed good business at every stand. The shows now include Texas Kid's Wild West, with founteen head of stock and seven riders; Texas Minstrels, W. T. (Boo) King, manager, Texas Minstrels, W. T. (Boo) King, manager, bend; J. E. Shugart's Over the Top, Clias, Simpson, manager; Shugart's 10-in-1, W. T. (Boc) King, manager; Leon Promphton's Side-Show, featuring Zebeka, the Girl From Mexico;

## ROSE KILIAN SHOWS WANT

Dilting and Singing Clown, double concert; B. P. Comedian, doubling brane; versatile Performers for fing, side show and concert, strong Cornet and other Musicians, Bean Hostler, Rosa Canvasman. Show runs you name! Address General Delivery, Oglethorpe, Ga.

# SPARKS' CIRCUS WANTS

for No. 1 Advertising Car a few more Billposters, Paste Maker and Porter. Paste Maker and las, Swede McKinney, John Adams

Address JAMES M. RANDOLPH, ox 275, Elk City, Oklahoma.

M. J. CASQUE WANTS two experienced Cookhouse.

Men. with \$250 each, to take one-third interest each in terms of the cookhouse Concession with Hernon Shows, 1928 around, opening in Florence, S. C., March I. Ned House, write me at once.

# NOVELTY DEALERS

#### KEWPIE DOLL **DOLLS—DRESSES**

CONCESSIONERS

13 in. Kewpie Dolls, Human Hair, Dressed or Undressed.
13 in. Kewpie Dolls, No. 2, Mohair, Dressed or Undressed.
13 in. Kewpie Dolls, No. 1, Mohair, Dressed or Undressed.
14 in. Kewpie Dolls, No. 1, Mohair, Dressed or Undressed.
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15 in. Kewpie Dolls, No. 1, Mohair, Dressed or Undressed.
16 in. Kewpie Dolls, No. 1, Mohair, Dressed or Undressed.

9 in. Dolls, Mohair, Dressed or Undressed.

These Dolls are in great demand, so place your orders as soon as possible.

Dresses made to slip on and off. Slik Bloomers, Slik Skirts, with marabou trimmings.

25 per cent deposit must accompany all orders.

LEO. E. CROOK, Gen'l Mgr. BRYANT DISTRIBUTING CO.

Phone, Bryant 2188, Suite 202, 1416 Broadway, NEW YORK

# SALESBOARD AGENTS AND JOBBERS

GET OUR LINE OF FLASH DEALS

HAREM GIRL, HIGH ART, PEACE GIRL, ROSE GIRL, SEA SHELL AND OTHERS.

300-HOLE 10c OR 600-HOLE 5c DEALS, \$13.50.

THE BEST CHOCOLATE DEALS ON THE MARKET FOR

SALESBOARD OPERATORS ONE-THIRD CASH OR STANDING DEPOSIT OR I CANNOT SHIP.

CURTIS IRELAND, .24 S. MAIN ST.,

ST. LOUIS, MO.

#### Wanted Concessions Wanted For OTIS L. SMITH UNITED SHOWS

Opens early in March. Playing money spots only. Legitimate Concessions of all kinds. NO GRIFT. Agents wanted. All Address JOE LIEBERWITZ, 1378 B'way, New York, until Feb. 1st; after that 1607 E. Broad St., Richmond, Va.

# WANTED-L. B. HOLTKAMP EXPOSITION SHOWS,

formerly Holtkamp & Richards Shows, A-1 Agent that knows the South; salary all you are worth. All Concessions open. Have some good spots booked. Watch for our spring opening. Can place one or two Wire Shovs. Useful People for Plant. Colored Band for Plant. Eupora, Miss., this week; Columbus, Miss., next week.

J. E. Shngart's carry-us-a'll, Tem Williams, manager; Bud Grey, tekets. The staff in-cludes J. E. Shngart, owner; Mrs. J. E. Shugart, secretary; Mr. and Mrs. W. T. Shngart, and this has occasioned much published, Leon Broughton, legal adjuster; John Hulse, trainmaster; A. Gomez, electrician, and Jack Greenburg, iot superintendent. The concessionera are: Leon Broughton, with nine, including cookhonse; R. B. Arnold, one; E. E. boborne, two; William Hickey, one; Madam Osborne, two; William Hickey, one; Madam Osborne, two; Greenburg, for; J. E. Shugart, one; Ed Lynch, one; Mr. and Mrs. Rollo Johnson, two; Jack Greenburg, for; J. E. Shugart, one; Mr. and Mrs. Rollo Johnson, two; Jack Greenburg, for; J. E. Shugart, one; Mr. and Mrs. Rollo Johnson, two; Jack Greenburg, for; J. E. Shugart, one; Mr. and Mrs. Rollo Johnson, two; Jack Greenburg, for; J. E. Shugart, one; Mr. and Mrs. Rollo Johnson, two; Jack Greenburg, for; J. E. Shugart, one; Mr. and Mrs. Rollo Johnson, two; Jack Greenburg, for; J. E. Shugart, one; Mr. and Mrs. Rollo Johnson, two; Jack Greenburg, for; J. E. Shugart, one; Mr. and Mrs. Rollo Johnson, two; Jack Greenburg, for; J. E. Shugart, one; Mr. and Mrs. Rollo Johnson, two; Jack Greenburg, for; J. E. Shugart, one; Mrs. and Mrs. Rollo Johnson, two; Jack Greenburg, for; J. E. Shugart, one; Mrs. and Mrs. Rollo Johnson, two; Jack Greenburg, for; J. E. Shugart, one; Mrs. and Mrs. Rollo Johnson, two; Jack Greenburg, for; J. E. Shugart, one; Mrs. and Mrs. Rollo Johnson, two; Jack Greenburg, for; J. E. Shugart, one; Mrs. and Mrs. Rollo Johnson, two; Jack Greenburg, for; J. E. Shugart, one; Mrs. and Mrs. Rollo Johnson, two; Jack Greenburg, and the event gives promise of being one of the biggest things of its kind in the Northwest this Johnson, two; Jack Greenburg, and the event gives romine are literally plastered with Jack Greenburg, and the event gives romine are literally plastered with Jack Greenburg, and the Autory, and the Autory, and the Autors of General Leonard Wood Is to the Autors, and the Autors, and

#### BUD TURNER PASSES

A wire from San Diego, Cai., to The Billboard, as the last form of the current issue was going to press, stated that Bud Turner, well known to outdoor showmen and son of "Doc" and "Mother" Turner, of pit show fame, who this season are launching Turner's Ten Big Shows with headquarters in San Diego, died in that city at eleven o'clock in the foreneon of January 10. No other details were contained in the message.

#### AMERICAN LEGION CIRCUS

#### In Kenwood Armory, Minneapolis

Minneapolis, Jan. 17.—The American Legion Ilennepin County, Minnesota, consisting of Mineapolis, Jan. 17.—The American Legion of Hennepin County, Minnesota, consisting of eighteen Posts and aggregating 9,000 members, is putting on during the week of the Automotic Row, January 31 to February 7, a gigantic Indoor circus and winter carnival at the Kenwood Armory here, and, tho the this davertisement of any kind appears in this issue of the Hilboard, the American Legion offices are swamped with letters, wires and personal calls from concessioners and showmen. A six-cylinder the show is apt to work in into the proportions. The general staff of managers is headed by and the calls for tickets have been communs,

New York, Jan. 17.—The Bergen County Fair Grounds, where the Williams Standard Shows are getting ready for the coming season, is the scene of great activity these days. Scenic artists, painters, mechanics and carpeners are busy on the different fronts and putting the rides in shape for the opening date. Wm. Marcins has signed contracts as special representative and several choice spots have already been contracted for.

The ronte this season will take in the very best of the Eastern States and Canada, with many Maine fairs and the Eastern Canadian Citcuit. Arthor E. Waterman will have his ten-in-one with the Williams Shows, with Thomas lickey on one of the ticket boxes. Mr. Waterman has several surprises in the nature of new and novel freaks that have never been seen with carnival attractions. A number of new and out-of-the-ordinary attractions are being built by the management. The show will be under the management of Messrs. Finney and Kitz. The lineup will be announced later.

#### EVENT LOOKS PROMISING

#### MRS. JIM EYLWARD

General Contracting Agent Boucher's United Shows This Season

Mrs. Jim Eyiward has signed with A. C. Boucher as general contracting agent for season of 1920 with Boucher's United Shows. Mrs. Eyiward will also have charge of groundions and contests, and will have the same line of concessions on the show as her husband, the late Jim Eyiward, had two years ugo. Charles Bower will be in charge of her concessions, and Mrs. Bower will handle one of them.

#### TRANSPORT TRUCK EXHIBIT

Chicago, Jan. 17.—Thomse P. Keiley, show sales agent of the Fransport Truck Company, of Mount Plessant, Mich., has written The Bill-lessed relative to the exhibit which he will have in the twentieth annual National Automobile Show, in the International Amphitheater, Chicago, January 24-31. Mr. Kelley will have space E-3, main floor.

Mr. Keiley, an eld showman himself, is convinced that in the Transport Truck showmen will dand a sointion of their transportation worries as well as a big money-caver. He wants all showmen to come and see his exhibit at the automobile show and says the truck will do the rest.

#### RECORD DOLL ORDER

Chicago, Jan. 17.—The Western Doll Mann-facturing Company announces that Velare Bros., concession men from the Nat Reiss Shows, have piaced an order with the Western people for Shows worth of doils. This is said to be the largest single order ever placed by any carrival man and includes three different styles of delis

carrival man and includes three different styles of delia.

The Western Doll Manufacturing Company has opened a second factory with an output of two thousand dolls duly. The factory has more than \$100,000 worth of orders for dolls to be shipped as soon as the orders can be filled. Thirty-two different dolls will be made for the 1920 business.

#### JOSEPH G. FERARI SHOWS

New York, Jan. 17.—Hamburg, N. Y., where the Joseph G. Ferarl Shows are in winter quarters, will be a very busy place for the next two months. Nothing in the way of money is being spared to make the Ferarl Shows the pride of the East. A. H. (Punch) Alien will have the circus side-shows with the organization, while the wild animal show will be under the direction of Professor Ricardio.

All the riding devices are being overhanded at the factories. Several new organs have been purchased and with a colored Jazz band there will be plenty of music. The complete lineng of the Ferarl shows will be announced in a later lasne of The Billboard. General Agent John J. Curr has booked some very promising fairs. The show will be under the management of Benjamin Williams.

#### BUYS SENSATIONAL RIDE

Copenhagen, Jan. 19 (Special Cable).—Ike Rose states that he has purchased the sole rights to the sensational ride, "Bridal Night," for the Wortham Shows. He la leaving for Germany today.

Among the names suggested as a title for the new Johnny J. Jones riding device may be mention the following: "3 Js.," "Three Js.," J. J. Fs.," "JJLE," "The Jonsey," Johnny's Oar," "Jones Sensation," "Ride of Rides," "Whirl of Whirls," "Whirlwind," "Wigtey Wigley" and "Johnny's Jollity."

#### GREAT LYRIC SHOWS

(Midway under canvas) WANTS Merry-Go-Round to join at once. Will pay transportation if within 100 miles of me. CAN USE Plant. Teams, Cabaret Dancers, Wrestler for Athletic Show, flashy Concessions, Glass, Candy and Dolis open. Will not book Conpession smaller than 10-ft. front. Address HARRY BLACKBURN, Manager, week of Jan. 19, Winterville, Georgia. P. S.—Have few more large Show Tents for sale.

#### WANTED FOR THE CON. T. KENNEDY SHOWS

Strong Pit Show Attractions, also strong Bally-Hoo, Misseum now open at 305 St. Charles, New Orleans, where I can use Freaks, Strange and Curious People of all kinds. Send photo. Long season and good treatment. F. M. TATLOR, 305 St. Charles St., New Orleans, Louislans.

# Wanted-World's Museum

282 N. HIGH ST., COLUMBUS, O. Noresty Acts at all times. The Great Gravitto, wire. According Player wire. JACK RICHARDS, Prop., ROBT. B. McBEE, Mgr.

# BILLBOARD COVER ADVERTISING

Advertisements for the Cover Pages of THE BILLBOARD, both Inside and Out (Front Cover not for sale), MUST be in our possession TEN DAYS BEFORE THE ISSUE COMES OFF THE PRESS, WHICH IS TUESDAY, or, in other words, FIFTEEN DAYS PREVIOUS TO THE DATE OF ISSUE. The same rule applies for the DOUBLE PAGE CENTER.

#### BILLBOARD CALLERS

NEW YORK OFFICE

lzzy Firesides, en route from points in Canada to the winter quarters of the Johnny J. Jones Exposition in Orlando, Fla.

Edwarf LeRoy Blee predicts big things for the future in the minstrel business.

Bennie vrankli on business or the carnival interests. He is working hard in matters for the organization of the Eclipse Exposition Sbows.

for the organization of the Eclipse Exposition Shows.

Dan O'Bried and clowns have been engaged for the circus and carnival to be held at Madison Siduare Garden. He says the same will be with the Selfs-Toto Circus the coming season. Mrs. Hilda O'Brien and her model act will appear with the same circus also.

Hank Durnell, accompanied by Al Logan (Denver Pete). Closed Saturday, January 17, with "The Whiriwind," at the Standard Theater. State that they will have a Wild West show with the Williams Standard Shows to be called "Wild Western Whiriwind."

Berney Smuckler closed with the John W. Moore Bazaar in Norwich, Conn. Has been reengaged by I. J. Polack and will handle the press in advance of the World at Home Shows the coming season. Leaves at once for the winter quarters of the abow in Jacksonville, Fla. This makes the tenth season with the Polack Brothers' enterprises for Mr. Smuckler.

W. D. McDonald, publicity director of Jack Curley, is handling the big circus and carnival scheduled for Madison Square Garden February 2 week.

Edward Gillett, animal acts, playing vaude-ville around New York.

Charles Beadles will have a string of con-cessions with the W, J. Bloch Amusement Ex-

cessions with the W, J. Bloch Amusement Exposition.

Feter Slaine, concession marrager Johnny J. Kilne Shows, accompanied by Mr. Kline.
Joseph A. McFields has been engaged by the Williams Standard Shows as general superintendent for the Joseph G. Ferart Shows. Will leave soon for the winter querters in Buffalo.

J. L. Rammile, one of the largest operating concessioneires of the West, left for Kanass city to attend to business incident to the opening of the coming season. His headquarters will be at the Coates House in the Missouricity from now until the opening of the season. George M. Bistany, manager World of Mirth Shows, returned to his New York office after a tour of the New England States booking for coming season.

ming season.
M. Mac Gurren, Wild West showman.
Charles Teahgy, showman with World of

Walter D. Nealand will return to vandeville. Morris Miller, owner and manager Great American Shows, up from his winter quarters at Savannah to buy riding devices, cars and

other show property.

J. A. Sullivan, general agent Morris Miller's
Great American Shows, in from Norfolk on

Great American Shows, in from Norfolk on business.

O. W. Parker has placed a big order for wooden borses for his new riding device to be built at his factory in Ceavenworth. Visited the Capitol Theater, As a building he thinks it a sensation, but as for the performance he is not so certain as to its quality.

George L. Dobyna, on business for the carnival interests. as were John P. Martin, Ed C. Warner and Charles F. Rhodes.

George W. Traver, putting on bazaar in Burlington, Vt., accompanied by Ed Harrington, revolving ladder performer, who is a free act with the Traver Bazsar Company.

R. F. Grigor, from Baltimore. Is planning to build a brand new park in that city.

Rubin Gruber S. general manager Rubin & Cherry Shows. Hought three cars from Ringling Brothers in Pridgeort, booked several shows and hustled back to his winter quarters in Montgomery, Ala.

Paul Prell, concessionaire, booked with Rubin & Cherry Shows. Leaves this city soon to join ent for the season.

Paul Prell, concessionaire, booked with Rubin & Cherry Shows. Leaves this city soon to join out for the season.

George H. Coleman, en route from Bethlehem, Pa., to points in Connecticut. Resorts phenomenal business for the Coleman & Goodwin Bazsar in the Pennsylvania city. Will play a return date there in a few weeks.

Berney Smuckler will return to carnival business after the present bazaar season is over.

John P. Martin returned from Baltimore after inspecting some new amnsement devices now building in that city.

Frank A. Robbins, Eastern representative Mighty Dorls Exposition.

George L. Tobyns, to claim that the new show, Monkey Avia'ion," the invention of Joseph G. Ferari, is going to be a sensation in the carnival world.

Alice Davis, out of the theatrical business.

Joseph G. Ferari, is coing to be a sensation in the carnival world.

Alice Davis, out of the theatrical business. Now representing the Marine Exposition to be held in Grand Central Palace.

"Wild Billy" Foce, signed with Rubin & Cherry Shows to present his new silo-antodrome spectacle.

Hamda Ber, now appearing in "Caesar's Wife" and Zierfeld Frolic. Will have two carnival shows with the Williams Standard.

Walter S. Lonaldson, formerly with National Printing Jordany, St. Louis. In the city to twok artists for the Manicipal Open-Air Opera, which has become a national annual event in that Missouri city.

which has become a national annual event in that Missouri city.

E. D. Nobinson, of the Lorman-Robinson Shows in from Jacksonville, Fla.

W. J. Bloch, to make known the fact that the W. J. Bloch Amusement Exposition has been incorporated in Connecticut with a capital of \$10,000 fully paid, and that the firm recently bought a brand new Big Ei Wheel.

James T. Ciyde, in from Columbus, O., to say howdy. Was in a big hurry going to a hotel men's benquet.

Captain H. Perry expects to launch a new arnival organization from Baltimore, accord-age to his announcement.

Mystic Clayton, playing vaudeville. Breaking use records. In for a day on business re his

. H. Middleton will direct the performance Jack Curley and Freeman Bernstein of the 18 to be held at Madison Square Garden.

Har W Bowe, the agent, has closed with the Bloch Bazaar Company.

# W. CAMPBELL'S UNITED S

OPEN FEB. 22, 1920, AUGUSTA, GA.

CAN USE Colored Band and Performers, offering them best of car accommodations; White Musicians, Menage Horse Riders, Boss Hostler, Electrician, Trainmaster, Teamsters, Polers, Workingmen, Door Talkers and Grinders, Lot Superintendent. Will furnish best Wild West outfit en tour to reliable party. This outfit consists of double wagon front, hand carved, and new canvas throughout. Will also furnish new wagon fronts and complete outfits for any money-getting Shows, particularly good Athletic Show. Have flashy, hand-carved front and wagon platform for good Platform Show. Want to buy Bears or Bear Act, Bucking Horses, Black Top. Have some Canvas for sale. Will book Pit Show, Platform Show or any good, strong Ballyhoo Show. Can place Concessions. Want Laugh Shows or Thru the Falls. Have Dining Car for sale. Our territory is the best and we offer a season of forty weeks with a thirty-car show. Best of equipment throughout. Will feature parades as heretofore.

Address H. W. CAMPBELL, Augusta, Ga.

# WANTED FOR THE A. C. BOUCHER BIG UNITED SHOWS

TO OPEN MARCH 1st

near San Francisco, Shows and Concessions; also four 70-ft. Baggage Cars; good Grinders for Pit Shows, Crazy House and Over the Top; also good Merry-Go-Round and Ferris Wheel Men. Address
A. C. BOUCHER, 1273 Folsom Street,

SAN FRANCISCO, CAL. SAN FRANCISCO, CAL.

#### WANTED-10-IN-1 AND PLATFORM SHOWS

Now building Special Wagon Fronts, which we will furnish showmen with new and novel ideas.

Have excellent proposition for man to build and manage Illusion Pit. Show. Our 1920 route will be the best ever played by this show, even better than

THE NAT REISS SHOWS, INC.,
Winter Quarters: Mile Track, Peoria, 71. H. G. MELVILLE, General Mgr.
Jimmy Knight, write. Morey Schayer, write. Chas. Lewis, write again.
Mammy, report at winter quarters.

## **WANTED FOR 10 IN 1**

WANTED for finest Ten-in-One Show on the road, Fresks, Curiosities, Acts, Midgets, Fat People, Glass Blowers, Magictans, Illusionists, Escape Artists, or any first-class Attraction suitable to work in pit or on platform. Nothing too good or too big. Acts that we can feature and can enterian will be given preference. Also wanted Talkers, Ticket Sellers and Inside Lecturers. Everyone that was with us before is requested to write. Can offer 20 to 30 weeks work to A-I people. This show will play parks, fairs and a few other good spots, and will open in the spring. Write full details and send photos, which will be returned. Address CAPT. HARRY LA BELLE, La Belle Amusement Co., P. O. Box 1372, Tampa, Florida.

#### AT LIBERTY, SEASON 1920. RAY BOYD AND MCBRIDE NELL

Mind Reading (Mit Cabinet), Illusions, nedy, C. A. Wortham No. 1. Flaborate Novelty, and all other individual show Magic and Openings. Last three seasons J. J. Jones, Con. T. Ken-wardrobe, Want to hear from Carnival that will furnish small top for owners interested. Address PROF. RAY BOYD, Grun, wald Hatel, New Orleans, Legislans.

#### PLANS NEW PARK, JANESVILLE, WISCONSIN.

PLANS NEW PARK, JANESVILLE, Wisconsist and 130 acres just outside of city limits. On this farm is one of the finest, most beautiful sites for this purpose. Electric care service. Entrance from the main highway. On a beautiful river from. The people are here. They have the money and codies of it. Let's get it. To those who have amissements to satisfy the wants of the public, I want you and yours. Full announcement as to name and details of construction will be made in the near future. I want to hear from all those who are interested. Write to

B. J. JONES, 7-9 N. Jackson St. Jasesville, Wisconsis.

Walter Freeman, mathematical marvel, playing vaudeville.

Mrs. D. H. Palmer, of Memphis, and Dorothy Moody, of Nashville, sisters of Mrs. E. K. Smith and Mrs. David Ekkower, accompanied by David Sklower. Will remain here several weeks as guests of Mr. and Mrs. Sklower at, their home. First time in New York and are not dissponded. They claim that they do not know why, but admit they think the carnival business is a great business.

men'a interests. Reports that their shows will be accepted in their organization. George L. Dobysa went to Washington for the carnival men'a interests. Reports that their shows will be accepted in their organization.

Moody, of Nashville, sisters of Mrs. E. K. Smith and Mrs. Sklower at, their shows will be accepted in their organization.

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Dan E. Nagle skys he has the largest and most select stock of monkeys in New York.

Jerry Bachr, former carnival mass, now general manager of the Picza Doll & Novelty Company, a new firm that is going to desire the carnival transported in their organization.

as a great business.

H. F. McGarrie, to say that the biggest joka of the season is the announcement that Jim Cotforth and Jack Kearns will stage the fight between Jack Dempacy and Georges Carpentier in Tia Juana, Mexico. Those who know that place, Mr. McGarrie says, will eujoy the joke.

Ed C. Warner left for Washington to look after the carnival men's railroad interests.

Frank Gardner, playing vanderille. In town to get a new acrobatic partner.

Dan E. Nagle reports he is all set for the launching of his new carnival. Claims his two new partners are real shownen.

F. Percy Morency, business manager Kaplan's Greater Shows, to buy cara and book shows for the coming tour, which will be inaugurated in Brunswick, Ga.

Charles Gerard, manager Gerard & Steblar

Annew Downie, owner and manager Welter

the carnival men's interest.

Dan E. Nagle says he has the largest and most select stock of monkeys in New York.

Jerry Baehr, former carnival men, new general manager of the Pisza Doll & Novelty Company, a new firm that is going telemake a strong bid for the carnival trade.

Charles Gerard, manager Gerard & Steblar Andrew Downie, owner and manager Welter Shows, on business in connection with carnival L. Main Circus, en route from Bridgeport to

# his winter quarters. Will be in Chicago at the Showmen's League banquet as usual. Jack Lynch, will be with W. H. Smith's pitchow attractions. W. H. Smith, independent carnival showman.

BROADWAY Has a Unique Show—Former Cafe
Now Living Curio Palace

New York, Jan. 17.—The Globe Cafe. 1665 Broadway, one of the best-known landmarks in the itialio and meeting place for aporting and theatricail men, has passed out of existence with the enforcement of the Eighteenin Amendment, and will reopen next Monday as a Living Curlo Palace. Sam Dolliver, who was proprietor of the Globe Cafe, is joint proprietor with Fred T. Lanham in the new venture, Lanham has been a showman for years, and for several years was associated with Colouel Glorne of Akron, O., in his ancessful stock ventures. Among the talent that will be exceeded for Broadway's delectation will be "Zip." a discovery of T. T. Barnnm, and who will now star for the first time on Broadway: Ell Bowen, the Legiess Wonder; Walter Cole, the Skeleton Dude; Madame Grace Glibert, the Bearded Woman; Joe D. Oramer, Barnum's Original Elastic Skin Mau; Alike Cherry, the 050-l'ound Midgst, and the Serpentine Woman Without Boges.

#### LINE O' TWO OF NEWS

(Hot Off the Wire)

Brooklyn. N. Y., Jan. 17.—Max E. Kunkely, representative of the Foster Stawart Company, left the city this week on business in connection with the selling of the canvas products of this well-known drm.

New York, Jan. 17.—I. J. Polack, general di-rector Polack Brothers' carnival interesta, ar-rived here today from Jacksonville and Wash-ington on Justiness. Will return to his head-quarters within the next week.

Pittsburg. Pa., Jan. 15.—A number of the leading park men met here yesterday to discuss matters of duterest to them. Another meeting will be held in New York Wednesday, January 21.

New York, Jan. 16.—Fred Darling, head of the L. A. Thompson Scenic Railway Company, hich has its headquarters in this city, arrived ome today after a trip West.

New York, Jan. 15.—W. H. Dentsel was in the city today. He has closed contracts for one of the Famous Dentsel caronsels to be in-stalled in Columbia Park, now building in North Bergen, N. J.

Brooklyn, N. Y., Jan. 17.—29. J. ellayden & Company, benner artists, have been awarded the contract to paint the banners for the aide-show of the Ringling Bros. Darnum & Bailey Circus.

#### ELGIN HAS NEW BAND

The Eigin Musical Band is the name adopted the newset musical organization in the field The Eigin Musical Band is the name adopted for the newest musical organization in the field at Eigin, Ill. E. A. Sayre has been chosen president; A. Salamone, vice-president; P. B. Roesch, secretary; Leo P. Rider, trensurer, and W. B. Morton, manager. The band has been organized from smong the leading musicians of Eigin. Erwin H. Kleffman, of the Vander-Cook School of Military Band and Orchastral Music of Chicago, is director, with C. F. Bernard, of Eigin, as his assistant. The band consists of twenty-five musicians.

#### OLE HANSON VACATIONING

Scattle, Jan. 18.—Former Mayor Ole Hanson, with his wifa and three children, left for Pass. dena. Cal., last night to spend a few weeks vacation. Mr. Hanson has just returned from a chautaqua tour of \$2 States, lecturing on Americanism. Ha will return East to fill another chantauqua engagement.

Look thru the Letter List in this here may be a letter advertised for ye

# FIFTEEN CENTS

is the price of THE BILLBOARD at all news stands. Some dealers have been asking more than this. Readers are informed that it was not necessary to pay more than fifteen cents. If THE BILLBOARD is not available at the news stands at this price send 15c to THE BILLBOARD PUBLISHING CO., Cincinnati, Ohio, and a copy of the current issue will be forwarded at once, postage paid. There has been no increase in either subscription or news stand price of THE BILLBOARD.

# RINERS' FROLIC In the Heart of Indianapolis 9 NIGHTS-JAN. 24 TO FEB. L

We want 3 Shows and 20 Concessions. Everything goes. C. A. NASNER, care of Tomlinson Hall, Indianapolis, Ind. Come on, fellows; get some real jack. Wire

TOM HAMLIN.

Editor and Publisher of Film Jou.nal, Dealing With Exchangemen

Regional trade publications have been eatab-ished in many of the distributing centers thru-oul the country since Tom Hamiln founded "Amusements" at Minneapolia in 1014. And "Amusements" at Alinneapolis in 1914. And it is now reported that several prominent exhibitors and leading exchangemen of New York fitte and Northern New Jersey have organized the Film Bniletin Corporation to publish a motion picture journal in the country's most

populous section.

Tom Hamila, for the past eighteen months the reviewer on Motion Picture News, will be editor and publisher. After Mr. Hamila published "Amneements" for nearly four years by is said to have written more than two hundred.

by is said to have written more than two hundred thousand words on marketing and distributing dim, and as a result of his campaign he organized Associated Theaters, Inc., with a stock membership of 678 theaters.

Previous to founding "Amnsements," Mr. Hamlin is reported to have successfully promoted two motion picture expositions, and for two years conducted Thomas J. Hamlin, Inc., a booking exchange at Minneapolis. As president for one year of Amusements Organization of the Mid-Northwest he had charge of all grievances between exhibitors and axchangemen in six States. in six States.

It was back in 1904 that Tom Hamlin piloted It was back in 1904 that Tom Hamila piloted Edison's "The Great Train Bobbery" and after-wards he produced the vandeville combination of Rome, Mayo and Juliet, which toured the country for four years. With twelve years ex-perience in the show business in all its branches and ten years in newspaper, trade journal and publicity business, Mr. Hamilan states that he is prepared to pliot the motion picture journal to

Before joining Motion Picture News in July, 1918, Mr. Hamlin did considerable publicity work on "Pershing's Crusaders" for First National Exhibitors' Circuit, and still retains his Hamlin Newspaper Syndicate, saving nearly two hundred Syndicate, saving nearly two hundred Syndicates. dred Sunday newspapers.

#### ORGANIZED ARTISTES COLLECT

New York, Jan. 18.—A good example of the value of organization to the actor was received here by the American Artistes' Federation. Course and Smith took ont an Indoor Circun and Carnival from Chicago some time ago. The company stranded in Springfield, Ill., and the artists who were members of the A. A. F. took the matter, up, with the Chicago separately and the control of the c artists who were members of the A. A. F. took the matter up with the Chleago representative of the organisation. Thru the good edices of the Chicago representative, and Fred Loeweathsi, the A. A. F. attorney, Convey and Smith agreed to pay the artista \$500 in cash, \$700 December 18, and the balance thirty hours after the arrival of the show in Milwaukee, their next date, where future salaries were to be paid daily. But for the intervention of the A. A. F. It is doubtful if the performers would have received what they did, for Convey and Smith have since gone into bankruptcy.

#### IS LOEW AFTER NEW FIELD?

Chicago, Jan. 17.—Is Marcus Loew after a new and highly fertile theatrical field that appears to have been entirely overlooked heretofore in the booking activities of both Loew and Keith? That is what wise once along Chicago's Rialto are asking, following a report of increased Loew activities in the South.

The story runs like this: There are about sixty vaudeville houses in the South that cater to colored patronage. A booking office in Jacksonville, Fia., supplies the acts. The bill of each house average from \$1,500 to \$2,000 a week, and they piny from five to eight bills weekly. While these theaters cater to colored acts are on each bill. The saintee paid on the Loew Circuit. Mr. Loew appears to not have been overlooking many bein of late. The prophets here are wondering if he is not after this one.

#### LE ROY LAID UP

New York, Jan. 16.—Walter Le Roy and Buily Lytton had to postpone the New York slowing of their new act, which was to have taken place last night at the Harlem Opera Rouse. Le Roy is laid up with a bad cold.

Edward F. Aibee, owner and builder of the ew Keith Theater in South Salina atrect, Syracuse, was in that city last week complet-ing arrangements for the opening of the house

## BERNEY SMUCKLER

has been re-engaged by I.J. Polack to handle the Press in Advance with WORLD AT HOME SHOWS, Season 1920. Address all communications in care of World at Home Shows, Jacksonville, Fla.

#### **RE-ENGAGED FOR SEASON 1920** ETTA LOUISE BLAKE

JOHNNY J. JONES EXPOSITION

The BEST SHOW with the BEST COMPANY. Yes, we play Canadian National Exhibition, TorontoWANTE Ticket Sellers, Boss Canvasman, Talker and Ushers. All my Models engaged. Address Criando,

#### WANTED WANTED -FOR FINN & WISE EXPOSITION SHOWS.

Good Show to feature, also first-class Ten-in-One. Good proposition to right party. CAN PLACE one Platform Show. CAN PLACE OR WILL BUY Eli Wheel. CAN PLACE legislmate Concessions of all kinds. We open in Valdota, Ga., on the streets, February 14. We are headed for the money spots in WEST VIRGINIA. Address

# Johnny J. Jones Exposition Wants

Assistant Head Porter. Must give reference and be able to handle work. Also two other Porters. All kinds of Ride Men. Other workmen write. This is for long, sure season with the biggest of its kind in the world. Can place you at once. Show opens February 9th. JOHNNY J. JONES, Orlando, Fia.

# Johnny J. Jones Exposition Wants at Once SECRETARY

Must take shorthand and be fast typist; also furnish reference. This is a around proposition if you make good. State all. No time to dicker.

BEAUTIFUL, Orlando, Florida.

# Double Whirl for Sale

in first-class operating condition. Has been in operation last season. Six arms, six-pointed star on each arm, double seat on each point. Seating capacity, 72 adults. C. W. PARKER, Leavenworth, Kanaas.

# ALLAN HERSCHELL JUMPING HORSE CAROUSEL

Portable Three-Abreast, Organ and Top WANTED. State condition and lowest CASH price. Must be A-1 working order. Also Big Eli Wheel and Razzle Dazzle and Evans' 30-Horse Track. Iron Mutoso wanted. Best prices paid. COMIQUE AMUSEMENT CO., 212 N. 8th St., Philadelphia, Pa.

WANTED, LEGITIMATE CONCESSIONS

Positively no Stores. Balance of winter's work on the East Coast, Florida. We furnish everything for the big St. Lucie County Fair, at Vero County Fair. EAST COAST AMUSEMENT CO., Cocoa, Fla., this week; Fort Pierce, Fla.,

#### VAUDEVILLE NOTES (Continued from page 18)

recently. He is now ont of danger, but will be confined to the hospital for several weeks. He would like to hear from friends, in care of

tha City Hospitai, Section F. Minneapoils, Minn. Dorothea Antel, mamber of "The Night Boat," who fell down a flight of stairs at the Palace Theater, Hartford, Conn., during a recent

Theater, Hartford, Conn., during a recent engagement, is recovering from har injuries at the Hartford Hospital.

Rex, "The Man Who Knows," completed his sixth week in Detroit, Mich., last Saturday.

Manager E. H. Marlowe has Rex booked for a two weeks' engagement at the Grand Circus

Theater, Detroit, beginning January 18.

Mr. and Mrs. Les Zerados were callers at The

Bilthoard last week, having recently returned

Mr. and Mrs. Les Zerados were callers at The Biliboard last week, having recently returned from South America. Their gymnastic and aerial feats were enjoyed by the crowds at People's Theater, Cincinnati, last week. They will fill in a few vandeville engagements before jumping to Denver, Colo.

White maying at one of the theaters in

White playing at one of the theaters in Coffeyville, Kan., January 9, Wright and Earl, vandeville team, were robbed of several silk whirts and a small amount of currency. It is beliaved their pet monkey gave the intruder a scare, as a can was discovered in the room. An investigation is being made by the theater

Raich D. Tompkins, the one-legged jazz dan Raiph D. Tompkins, the one-legged lazz dancer, is resting at his home in Ponghkeepsie, N. Y., after playing for four years without a layoff. He was in tabloids for some time, but of late has been playing the U. R. O. At present he is getting ready to take out a novelty show composed of one-legged men only. The show will take the road early in February, playing the one-night atands.

On New Year's night the employees of the

On New Year's night the employees of the aenger Amusement Company at Natches, Miss.,

following the close of the program at the Baker Grand Theater, were guests of the company at an elaborate dinner at White's. In behalf of Saenger Company Ed L. Middleton, manager of the Baker Grand, did the honors as host, and C. F. Engle- was toastmaster. Members of the theater staff, all of whom were present, are:
Manager E. L. Middleton, Thomas Witt, Harry
Barth, Harry Jungling, William Tutt, L.
Iacaponelli, Bert McLain, O. Conillard, William Rnth, Jennie McLain, Lizzle Fowler, Profilet Couillard, Gaillard Conner, James Clinton, Lon Doughty, B. Moritz, Jack Feltus Limerick. Besides the employees of the theater the guests included C. F. Engle, Frank Hootsell, C. C. Goets and R. E. Smith.

to e guests included C. F. Engle, Frank Hootsell, C. C. Goets and R. E. Smith.

E. A. Schiller, general Sonthern representative of tha Loaw Circuit, put on an eight-act bill at the Federal Prison in Atlanta on the Sunday after Christmas. It was the second of Mr. Schiller'a series of winter shows at that institution. Music was a furnished by Loew's Grand Theater orchestra under the direction of Jake Mathlessen. On the bill were Wayne Beeman, Dave Frank and Jimmy McGowan, Atlanta representatives of Leo Felst, Inc.; Artrona Frank, Mabel and Johnny Dove; Ellis Holstein's Hawailan Sextet, the Two Yaquis and Weber, Beck and Frazer, all of whom scored heavily. Jimmy McGowan acted as announcer, and on behalf of the prisoners presented a testimonial to Mr. Schiller, who responded eloquently, recalling the fact that, in the days gone by he had trouped with Father Byrne, the prison chapisin, a member of the famous old Byrne Brothers of "Eight Beils" fame. Mr. Schiller was greeted with timultoous applause. Immediately following the show Warden. Schlifer was greeted with tamultuous applause. Immediately following the show Warden Zerbst entertained the acts on the bill, and others participating, at dinner in the main dining room of the prison, where the prison or chestra furnished a program of jass and blues.

#### VARIED CAREER

Has Been That of Errett Bigelow, Who is To Enter Picture Game

Chicago, Jan. 17.—When Errett Bigelow, one of the most widely known cooking agents of Chicago, folds his tent and starta weatward ter the picture game, it will mark in Chicago theatrical circles. to enter

Bigelow has been ten years in the booking game in Chicago and has built up a wide reputa-tion among producers and performers, especially the people in the musical comedy circles of thea-terdom. In this department of the entertainment world his establishment is probably as well known as any similar institution West of New York.

Mr. Bigelow has had a long connection with

theatrical work. In early days he played with Lester Wallack's "Dairy Farm" Company, and later followed Raymond Hitchcock in the title role of "King Dodo," in the road company playing that attraction. A cousin, Charles Bige-low, formerly with Anna Held, placed Mr. Bige-low in a \$9-a-week job with a little Bowery atlow in a \$9-a-week job with a little Bowery attraction in his early youth. He was a cabin boy on one of the Mallory liners running to Galveston for a time and quit to play in the Blue Moon honk-a-tonk in the South Texas city, after which he punched restive Mexican aters awhile and then headed for Alaska. He played with the Four Cohans, in San Francisco, and later on enlisted in Col. William Jennings Bryan's 3d Nebraska Infantry and went to China. He are arrises in the Philippings and Cuba. He saw service in the Philippines and was wounded in the Boxer uprising in China. He was the first agent to successfully organize a circuit furnishing singers for spots and illnsa circuit furnishing singers for spots and illinstrated songs in Chicago. Since developing his business Mr. Bigelow has confined himself largely to furnishing the best talent to the best musical attractions. His health and that of his wife is the joint reason for going to the Coast, He will engage in the work of making movie stars out of near-stars.

#### EMMA LITTLEFIELD OUT

New York, Jan. 16.—Emma Littlefield, who in private life is Mrs. Victor Moore, has retired from the Moore and Littlefield act for a while. The reason, according to Victor, is that "a fittle Moore is expected before long." Meanwhile her place is being taken in the turn by Grace Carr, the wife of Eddie Carr.

#### FRESCOTT AND HOPE EDEN VISIT

While engaged in a shopping and unique advertising tour in Cincinnati, Norman R. Freecott and Hope Eden, well-known vandeartists, playing the Keith Time, dropped into the local office of The Billboard last week and presented the greetings of the day. They appeared at the Palace, Cincinnati, last week, in a novelty mindreading act, which is very cleverly done and one that keeps the andience guessing. Miss reading act, which is very cleverly done and one that keeps the andience guessing. Miss Eden was identified in her aviatrix attire on the streets and in the leading stores of the city on Thursday, the day set for her advertising campaign. Incidentally the team carries an advance agent. Upon completing their engagement at the Palace they left for Louisville, Ky., to appear at the National Theater.

#### "PALLEN'S BEARS" MAKING HIT

Herman Joseph writes that Pallen's Bears, as animal act different from the ordinary run, is meeting with big success on the W. V. M. A. Circuit. Hellmuth Sonneburg is working the bears, while Joseph does comedy that kills the

#### HARKINS' "MELODY MONARCHS"

Canton, O., Jan. 17.—Organized and given its premiere at the Globe Theater. Philadelphia, Larry Harkina' "Melody Monarchs." a dis-tinctively new jazs offering, is doing U. B. O. (Continued on page 90)

## WANTED **Aerial Swing**

Ferris Wheel or Merry-Go-Round. Playing all winter East Coast Florida. Wire if able to join. Cooss. Fla. week Jan. 19; Fort Pierce to follow. FLORIDA AMUSEMENT CO.

RUSHMER-SHEERAN-NAGEL'S AMERICA'S FIM-EST CAPITOL CITY CARNIVAL WANTS good, clean Shows and real Concessions, No girl or griff. No rides Shows and real Concessions. No girl or griff. No rides We have our own. Address DAN E. NAGEL, 72 Cort-land St., New York City, or JOSEPH M. (DALY) SHEERAN, 726 W. Dauphin St., Philadelphia, Pa.

#### WANTED FOR THE RUSHMER, SHEERAN & NAGEL'S

# CAPITAL CITY CARNIVAL

Legithrate Concessions and Clean Shows. NO RIDES WANTED. WE HAVE FOUR AND OUR OWN
ELECTRIC LIGHT PLANT. WANTED—"OVER THE FALLS," "THIP TO MARS" OF "CRAZY
HOUSE." WILL BUY OR BOOK SAME. WANT "DOG AND FONY SHOW" (PROF. IRWIN,
WRITE), "WILD WEST," "MAGIC" AND GOOD "FIT SHOWS." We have Capt, Jack Howard's
"TEN-IN-ONE SHOW" AND HIS "MAMIE" SHOW AND OUR OWN SNAKE SHOW, "ATHLETIC,"

"THREF.IN-ONE," "SPIDORA" AND "WILLIAM CHICK'S ANIMAL SHOW," "COOK HOUSE"
"ANI "JUICE STAND" OPEN.
Remember this, ML SHOWMAN, that if you are a grafter you're not wanted, but if you have a good,
lean Show or in-to-creating Concession, write. Item Electrican wanted. Once again: No Orint, P. Cs. or
Girl Shows. Address: Concessions and Clean Shows to JOE DALY SHEERAN, 726 West Dauphie St., Phildelphia, Pa., or DAN E. NAGEL, 72 Contained St., New York City. Help address WILLIAM RUSHMER, 3152 Frankford Ave., Philadelphia, Pa.

#### **AUSTRALIA**

By MARTIN C. BRENNAN

Sydney, Dec. 9.—The Coopee Carnival com-nences ou the 16th. An unusual number of car-

nival attractions are promised.

Paul Frankiin, oue of Biil Pickens' (America) iteuteuants, is over here. He is trying to interest speculators in Lieutenant Locklear, the American aviator, but is in no way clated over the prospects. Paul is well liked here and is a good booster for The Billboard. He spends a good deal of his time with T. S. Audrews, manager of the American boxing team

By the way, two of the team, Joe Mooney and Barney Snyder, returned to the States to-They are homesick and met with no success here ilad they persevered there was good

here. Has the leep for them. eanmont Smith, Anstralian pleture producer, left for America today.

Music-man Frank Albert returned from his world tonr last week.
"Lightnin'," featuring the American actor,

J. D. O'Hara, is proving a big success for the

C. Williamson firm.

Al Bruce, American buriesque comedian, is now in Brisbane with his "Rosebuds" com-

pany.

The "Damaged Gooda" film was debarred from a season at Meibonrne Town Hall. Re-moved to an adjacent theater it proved a at Meibonrne Town Hall. Re-

The Professional Musicians' Union struck for higher wages last month. As regards picture show players they only work two and one-haif hours nightly for \$18 weekly, most of them following some other vocation in the day time. The strike has now fizzled out, and the professionals, or many of them, are in a bad way, their places having been filled by amateurs.

Tom Haverly's Irish revues are still very successful on the Fuller Circuit.

High D. McIntosh was the successful de-fendant in a suit for £5,000, brought by The Sun newspaper against The Sunday Times, Mac's sheet. The decision was a very popular

The Selzr ck picture people have arrived here.

and opened offices in Castereagh street. The
thing now is to get their nose in. Even with
the goods it is a hard proposition. Many show-

the goods it is a nard proposition. Stany show-men are welcoming the advent of the Scinicks.

Waiter Johnson, the American producer, is acting in that capacity for J. N. McCailnm at Prisbane. He is patting on wonderful shows. J. and N. Tait will revive "Peg o' My

Heart" at the Palace Theater next Saturday, fellowing a season of "Old Lady 31." Sara Aligood will again appear in the name part.

"The Sentimental Bloke," a local flin, produced by Raymond Longford, is the picture suc-

cess of the year.

For the first time in five years Wirth Bros.'
Circus has left for a tonr of New Zealand.
George Peterseu is still advance man.

· Maybeite Morgau, well known in America, is leading lady with the Al Bruce Shows.

The Sa Heras, meutal telepathists, left for

th Africa last week, after putting over a aderful success here.

American huriesque men-Bert Le Biane, Harry Burgess, Gns Franks, Jake Mack and Paul Wanhope-are still on the Puller Cir-Oversea artists just arrived for big produ

tions here are Eva Lyn, Dave Dramiu, Muriel Endson and Bertha Wensley Russell. An American sporting man, Mose Letts (Cal-

ifornia), left for America today. He is a periodical visitor here. Ernie Prior, an Australian vandeville act. for eight years in America, arrived back here

last week.

The Actors' Federation of Australia was fused registration by the Court recently. it

will apply again shortly.

The Fulle:s will commence a dramatic season in Perth (W. A.) at Christmas. Murfayne, the American xylophonist, will be a feature of a dramatic seathe Fuller pantomime.

Alian Wilkie, the English Shakespeareau actor, is touring New Zealand, with Frank Renny in advance.

Three Fishers, American contortionists, arrived here last week to play the Fuller time.

Captain Greenhaig ran a Wiid West show in detaile recently. It was extensively adversed and drew 20,000 people on the opening fermoon. The show itself petered out after he first for necessaries. the first few performances, being rather weak, altho the principals were O. K.

# Official Notice To Agents

We, the undersigned, the Whale Art Co., manufacturers of the said Parisian Art Needle, do hereby give the total output of said needle to F. G. Kenworthy, representing the Parisian Art Needle Co., which carries with it the exclusive sale and assignment of territory for the entire output of the Whale Art Co., of St. Louis, Mo.

(Signed) WHALE ART CO., H. F. Webster, Pres.



The Biliboard, one of our former sub-agents at Hot Springs, Ark., took upon himself the advertise our Needies in a manner not complying with the policy of any good business man. not knowing what he was talking about and without any authority of the Whate Art Co., or the Parisian Art Needie Co., soon you will receive

ALL JOBBING ORDERS must be made thru the Parisiau Art Needle Co., 200 who have all rights to grant territory and protect all agents in their territory to which they are assigned. They can and will grant territory to agents and will protect them. They are selling NO blue sky, and there IS such a thing as the "animal" called the "EX." The Parisian Art Needle Co. will sell you needles and give you territory that cannot be trespassed by any other needle agent without losing their territory and the rights of buying needles.

Send the Parisian Art Needle Co. 50 cents, coin or stamps, for one of their regular dollar dies, together with full instructious and particulars of same. WHALE ART CO.

H. F. WEBSTER, Pres. WEIGHT, 125 POUNDS, HEIGHT 48 INCHES, 86 INCHES END TO END,

PRICE COMPLETE. \$50.00

PRIMO LIGHT AND MFG. CO., 3849 Olive Street. ST. LOUIS, MO.

Several Australian circuses are doing fairly well thruout Anstralia.

Jack and Cora Williams have just signed

Jack and Cora Williams have just signed with the Fullers. Jack was formerly Wilbur of the Vardon, Perry and Wilhir act.

Harry Clay is now providing the show at Kerr's Society Theater.

"Going Up." the musical comedy, has been most successful for the Williamson firm.

"As You Were," a very original musical revue, will be presented at the Tivoli next Saturday. Claude Fleming will produce.

The Expert Parallers. English convedies will ranged a value ville act. "The Co

Better than ever for the coming season. Systems for every kind of show. Let us have your orders early, All kinds of Manties.

PRIMO GIANT and

LANTERNS

revue, will be presented at the Tivoli next Saturday. Claude Fleming will produce. The Egbert Brothers, English comedians, will

the Egoert Prothers, English comedians, will be featured in the Williamson pantomine.

Louis London, the American entertainer, is proving a big bit for the Fullers. Likewise George J. Hall, the Yankee story teller.

Bert Clarke (Clarke and itamilton) will be

the star comedian in iliush D. McIntosh's "As You Were" company. Beu J. Fuller is said to be bringing out sev-

eral star attractions for the circuit.

Bobby Dexter, of Union Theaters, has joined
Selznick as chief of publicity staff.

Archie and Gertie Fails will be utilized in the Putier pantomime.

A Happy New Year to ali!

an act entirely new. A plane due by Boloy Kelley and Jack Ford is one of the features. Val Adley plays the violin and Harkina the traps. Harkins also does a clever dence turn. "Carolina Sunshine" is the feature song number and its release.

#### ANOTHER NEW ACT

New York, Jan. 17.—William Wayne, stock and production leading man, and Iona Jacobs, known as a stock woman and lecturer, have ar-ranged a vaudeville act, "The Cowboy's I'ro-posal," which they have been trying out and expect to offer in New York variety houses in

#### SISTER TEAM TO DISSOLVE

Adams and Hickey, well-known sister team, will dissolve the act next spring, it is under-etood. Miss Adams has planned for the coming seasou a specially written single featuring some important creations from Paris. Hickey's plans could not be icarned.

## SAYLES ENTERS THE PRODUCING BUSINESS

(Coutinned from page 89)

circuit for the first time. The week's engagement at the Lyceum Theater here marks the geventh week since the initial appearance of the act. An elaborate setting is carried, while the wardrobe of the members is lavish and very stylish, Harkins and his three jazz boys offer

#### KYLE THEATER

# At Beaumont, Tex., Has Splendid Bookings

The Kyle Theater, under the management of Aaron Laskin, has booked the Ai Shaffer Musical Comedy Company for an indefinite period, beginning January 5. This company opened up with packed houses, and business continues big, with pleased audiences. Three shows a day are given and pictures are also added to the pro-

gram.

Mr. Laskin has also a splendid booking of road shows, as follows: "Bringing Up Father," January 15; "Purlor, Bedroem and Bath," January 19; "Ob, Lady, Lady," January 20; Fritzi Scheff and Al Wilson, in "Gloriana," January 21. Scheff and Al Wisson, in "Giorinan," January 21. The manager has also booked a series of high-class concerts, consi ting of Pani Althouse, the well-known tenor of the Metropolitan Opera House, New York, January 29; The Cherniavsky Trio, February 13, and Oscar Seagle, baritone, March 19.

The road shows have done an engrinous business up to the present date, and Mr. Laskin will keep the house open during the entire spring and summer, booking atractions which have drawing qualities.

#### HIPP, CHANGES HANDS

risian Art Needie Co., who have the EX-CLUSIVE RIGHTS Theater, vaudeville house on the Orpheum Circuit, is now owned by Himman & Finn. of Chiroscept send him an orself send him an orse

#### BLOCK TO HAVE NEW ACT

Jesse Block, now with W. B. Friediander's "Sweeties," playing the Orphenm Circuit, will be seen in a new act, assisted by a lady partner, next season. The act is now being written by Harry Breen.

#### RUSH WORK ON ALMA THEATER

Alma, Mich., Jan. 17.—Work is being rushed ou the new Alma Theater, which will cost in the neighborhood of \$75,000, and will be a modern freproof brick structure, with a seating capacity of nearly 1,000. A \$10,000 Bartola organ will be installed. The stage will be fully equipped for vandeville. Pictures will also be shown.

The architects, Mesers. Esseistyn, Murphy and Hanford, of Detroit, are interested in the owner-ship of the theater, together with C. A. Milier, who will be manager, and who is also manager of the Idie Hour Theater.

# BIG THEATER PLANNED FOR NORTH BALTIMORE

Baitimore, Jan. 16 .- Yesterday the annous ment was made from an authoritative source that the lot at the corner of North Avenue and Charles street, North Baitimore, has been acquired by parties identified with the Hippodrome Theater here, who have concluded ugotiations with Marcus Loew for the erection of the largest

playbouse in the city.

Tentative plans are being prepared for the erection of a combination picture and vandeville house that will compare favorably with anything of the kind south of New York.

#### DINNER TO BURCHILL

Chicago, Jan. 17.—A dinner was given in honor of Tommy liurchili in the ilotel Randolph Wednesday night by his fellow associates in the Western Vaudeville Managera' Association. The dinner was given as a sort of farewell feast, marking Mr. Burchill's separation from the W. V. M. A. after fifteen years' continuous service. Mr. Burchlit ieaves the W. V. M. A., where

Mr. Burchill leaves the W. V. M. A., where he has had charge of the Ackermau & Harrls bookings, to go with Marcus Loew, in the Chicago office. He will still have charge of the A. & II, lookings for Mr. Loew, in addition to the Finkelstein-Ruben Time, including Minneapolis, St. Paul, Superior and Duinth. Mr. Burchill will have offices at 700 Masonie Tempie.

#### HOWARD AND CLARK'S NEW ONE

New York, Jan. 16.—Joe Howard and Ethwiyn Clark are showing their new act at the Colonial thin week. It is elaborately dressed and staged and is called "Chin Toy." The music and lyrics are the work of Z. Myers, I. B. Kormbinm and Joe Howard, and published by Jos. W. Stern & Co. Some of the numbers are "Teach Me To Understand," "Onace With Me," "The World Is Mine," "My Garden of Memory" and "Ching Ling-Alonger,"

## WILL COMPLETE NEW LOEW THEATER BY SEPTEMBER

New York, Jan. 17.—At the Loew offices it is said that the new Loew theater, which is to be erected at the corner of Itroadway and 45th street, will be ready for occupancy about September 1. The new theater will be called the Siste Theater. Marcus Loew left New York oday for the Coast, and, while there, will arrange for a building on a site that iss afready item secured. The Hillboard was informed thru the Loew offices this week that Loew, Inc., has agreed to pay \$8,000,000 rental for 63 years for a Newsk (N. J.) site, and work on a new theater and business block for the Loew Interesis starta in the spring. The theater will be located at Broadway and New streets and will seat 3,000.

#### BARNELL IN HOSPTAL

Edward Barnell, of the Barnells, writes that he is in the Robert W. Long Hospital, Indian-spails, where he has been for thirteen weeks. Mr. Barnell received infinites in an auto accident, is paralyzed from the hips down and probably will be in the hospital for some time. He states that he wishes to thank the friends who have written to him and would like to hear from others. "No flowers, presents or money assistance sie required," he says, "but just to see and hear from friends." Edward Barnell, of the Barnells, writes that

# MUSIC COMPANY'S CO-OPERATIVE PLAN

New York, Jan. 17.—Lou Thomas and Ray-mond Walker, well known in Melody Mart, have incorporated a company known as Thomas & Walker, Inc. The purpose of the company, ac-cording to its organizers, will be to engage in the manufacture and sale of phonograph records, music rolls, musical instruments, etc. Vande-ville acts, orchestras, musicians, singers and professional writers are being sought as stock-bolders.

The company's contention is that a large percentage of music hits are really made by ma-sicians, and they cite "The Vamp," "Tell Me" and "Sand Duncs" as examples. It Is the purpose of the company to accept, as far as possible, music and lyrics from stockholders, who will slso receive the customary royalties.

#### INCOME TAX QUESTIONNAIRE

To assist the theater folks in making out their income tax schedules—whether they made enough to pay a tax or not—the Culcago the-strical lawyer, Leon A. Berezniak, has prepared a questionnaire, which he offers to every one in theatrical profession to fill out. From this he will prepare the income thy schedule at his office without charge to the profession. Mr. office without charge to the profession. Mr.

#### TAYLOR IN M. P. FIELD

New York, Jan. 17.-B. M. Taylor, a former outdoor ammenient man, now owner and man-seer of the Richmond Theater, North Adams, Msss., was in the city this week. He expressed himself as being deeply interested in the mo-tion picture department of The Billboard, as now all his amusement ventures are centered in that field of rare entertainment. now all his amusement ventures that field of rare entertainment.

#### PLAYERS MARRY

Seneca Falls, N. Y., Jan. 17.—Morey East-man, of Philadelphia, and Betty LeVere, of Sau Francisco, both members of the DeWitt Musical Comedy Company, were married Friday night on the stage of the Fisher Theater here.

#### RETURNS TO STAGE

Lew. N. Marks, who a few years ago retired from the stage to enter the pulpit, is again to enter the theatrical profession. He will appear in a movelty satire, entitled "A Regular Guy." with special effects and music, supported by Master Dewey M. Itraunson, the boy comedian, and an excellent company. Mr. Marka' last en-tagement was with the late Anna Held.

#### RHODA CHESTER IN NEW ACT

New York, Jan. 19.—Rhoda Chester Is re-earing a new act in which she will be accompanied by Lillian Alien. It is the work of Sam Ward, and will be seen herenbouts shortly.

#### SIGNS WITH "SERENADERS"

likly Mile, of the Royal Walki act, South Sea lshed novelty, has algued for a concert tour the coming season with Madlo Naniarco's "Sernadera."

#### AWARDED \$5,000 DAMAGES

Memphia, Tenn., Jan. 17.—T. F. Gerlg, owner and manager of the Kentucky Minstrels, has been awarded \$5,000 damages in Federal Court here for nileged wrongs committed by seven citizons of Dyershurg, Tenn. Gerig aileged that he was run out of Dyershurg in 1018, his attraction broken up and damage done his show property. He sued for \$50,000.

# THE AMERICAN LEGION POSTS Hennepin County, Minnesota

GIGANTIC INDOOR CIRCUS AND WINTER FESTIVAL 8 — GALA DAYS — 8 — -JAN. 31st to FEB. 7th --- 8 -- GALA DAYS -- 8

THE LARGEST INDOOR EVENT OF THE WINTER.

18 POSTS-9000 MEMBERS-ALL SELLING TICKETS.

SHOWS RIDING DEVICES

FREE ACTS CONCESSIONS

SHOWS—Have booked Laughland; 10 in 1; Illusion; Plant, and Athletic Shows. Want five more high-class, moral shows. WIRE. RIDING DEVICES—Have Herschell-Spillman Swing booked. Can place two more Rides. Will give good proposition to Whip or Frolic. FREE ACTS—Want 5 or 6 more sensational free acts. Tell all you do and lowest salary first letter. CONCESSIONS—Hair Doll, Pillow, Ham and Bacon, Candy, Jewelry, Flowers, Animals, Dishes, Kewpie Wheels sold. All others open fifty-fifty after stock. Want Grind Stores of every description; fifty-fifty. No gambling games wanted. Clean, flashy stores will get plenty here. FRED CALKINS, wire LEO F. MYERS immediately.

Address All Communications to The American Legion Gigantic Indoor Circus and Festival 649-651 McKnight Bldg. Minneapolis, Minneapolis, Minneapolis, Minneapolis

## World's Famous Capt. George Bray, Daring Niagara Hero

# 1920 GREAT AMERICAN WATER SHOW

Greater Than Ever. Read His Record.

"Thomsands see Capt. Bray walk on the East River to Battery, New York, N. Y."—New York World.
"Cast. Bray, Daring Water Walker. Walks down the Mississippi River from Alton, Ill., to St. Louis,
"—The Otbob.

"Capt. Hay draws the crowd. He walks on the St. Clair River, Detroit, Mich."
"Capt. Hay draws the Port Hurons a bath. Crowds are pushed overloard to see him."
"The drawbridge nearly broke down with crows; to see Capt. Hay walk on the water at Milwankee, Wis."
"Capt. Bray shows Missourian that he can walk on the water."—Kanasa City. Star.
"Capt. entire city saw Capt. Bray walk on Galveston Bay today."—San Francisco Ex"Capt. Bray is whole navy by himself. Thousands saw him walk on the water today."—San Francisco Ex-

"Capt. Bray is whole navy by himself. Thousands saw him want on the water local."
"Capt. Bray, in his life saring suit, mee's the fleet on the hay."—San France Call.
"Capt. Bray is a big drawing card. His daring feats would fill many a book."—Jack London.
"Capt. Bray, daring Water Walker, walks the Niagara River. Ruffalo, N. Y."
"Capt. Bray walks down the Ohio River."—Chadmat Enquirer.
Capt. Bray has walked on the English Chamel.
Capt. Bray has had the honer to appear before Queen Victoria and the late President McKinley.
Capt. Bray has American. He was a messboy. The newsboys are his advertisers. For years he travele with the famous Capt. Paul Bortot, star of the show. Sieve Brodie presented Capt. Bray with a diamon medial for his daring walk through Hell Gate and the Niagara feat. Capt. Bray will appear in his late Water Drama, by Jack London,
See the Sinking Ships, the most realistic Shipwreek Act. Capt. Bray to the rescue.
See Capt. Bray in his Comedy Act, as Faimer Jones learning to walk on the water.
See Muldoon, the funniest Water Cloven, and his Water Donkey. Seemething new in water sport.

new in water sports.

THE WATCHWORD: HAVE YOU SEEN CAPTAIN BRAY?

Thrilling Naval Battle. 24 Battleships destroyed every show by Capt. Bray in his Suhmarine Life Saving

Managers of Lake Parks, Seaside Resorts write for open time. Fine Pictorial Paper and Window Photos.

# **UNCLE JOE'S GREAT EXCELSIOR SHOWS**

Have Montgomery Bros.' new Jumping-Horse Carousel and Ell Ferris Wheel, Ralph Atwater's fine Big Animal Show and his full line of Concessions; also my Concert Barat and Free Act. Walter, H. Skinner, wire or write me at once. Have been sick for the past two weeks with the grippe. Am feeling better now and am ready for BUSINESS. Those that wrote me before rivace write me again. WANTED-Several good money getting Shows that have their own amplete outfits, Motor or Silodrome, Cray House and Be Concessions that are money getters; on a flat rectal basis only. I can be seen at The Billionard Office, New York, from 10 a.m. money getters; on a flat rectal basis only. I can be seen at The Billionard Office, New York, from 10 a.m. to 1 p.m., or at my permanent home address, 413 52d St., Brooklyn, N. Y., where all wires and mail will reach me.

# WANTED **Krause Greater Shows**

for winter tour in Florida, To join Miami, Florida, January 26th. Small Motordrome and one other Ballyhoo Show. Can place Plant. People. Wire. No time to write. Address BEN KRAUSE, Key West, Florida.

# HAWAIIANS WANTED FOR GARZOUZI'S HAWAIIAN VILLAGE

THE LARGEST AND ONLY SHOW OF ITS KIND TRAVELING WITH ANY CARNIVAL ORGANIZATION, WANTED—A few rese llawaijans of all kinds and class, Musicians, ituis-ituia Dancers, also Spanish and Feature Oriental Pancers, Oriental Musicians, also Smartical, Acta for the village. Also Indian Brest Worker, Japanese Store, Mind Reader and Palmistry, Tattoong or any new Novelty suitable for Hawailan Village. A great opportunity for same. Also a reliable Bosa Canvasman. Show opens last week of Pebruary. Address, write or wire

GFO. GARZOUZI, Manager and Preprietor, 311 King St., Charleston, Sauth Carolina.

#### FOR SALE-TENTS

One 55-ft. Round Top, 20 ft, middle, bale ring top, with Marquise and 10-ft. Side Wall; only up once; maple Stage 16x25 ft.; 3 oil painted Drops, oil resinted Winst, 10 learning of 5-tier circus Reserve Blues, 75 cancas Beroches with backs, scaling 5 people to a bench. Entire outfit made by the U.S. Tent. & Awring Co. Chicago. Outfit cost \$3,150.00; will sell for \$1,500.00 cash. One 40-ft. Round Top, 30-ft. middle, with Poles sid 10-ft. Side Walls, used part of one season. Will sell for \$400.00. The cancas used in these tops is Rens. double drill, 27 inches wise. All stored and can be seen at the Julius Thomson Tent & Awring Co. Factory, 2d and Sycamore Sts., Chednatt, O. Address J. RENKER, Waterson Hotel, Louisville, Ky., to Jas. 22; then 357 Askley Ave., Charleston, S. C., until Feb. 1; then, Terminal Hotel, Augusta, Ga., until March. 1.

# MAXWELL KANE, Business Manager and Legal Adjuster,

WITH POLACK BROS., SEASONS '16-'17-'18-'19, AND BOOKED FOR 1920 ENTERPRISE

Under Mr. Kane's personal management, sasisted by Jack Ring. Ifting Car, numerous Whoels and dock of Concessions. Wanta to hear from rediable people. Show opens Jan 31 for season of forty weeks. If you mean business wire me at once. MAXWELL KANE, 526 E. Duvsi St., Jacksonville, Florida.

DONALD DUFF'S NEW MONOLOG ten by Allen Spencer Tenney. Mr. Duff left vaudeville about two years ago to enter the newspaper field, and was latterly on The Newto the vaudeville stage in a new monolog writ-

#### ARABS IN RESTAURANT

Chicago, Jan. 17.-Slayman's Arabs, sald to Chicago, Jan. 17.—Slayman's Arabs, said to be the first Arab organization ever to appear in a Chicago restaurant, are performing this week in Terrace Garden. It is reported that hotels in different parts of the country are asking for acrobatic acts in their cabarets in place of the slugging and other acts, of which they appear to believe the public may be tiring.

#### RAVONA OPENS IN KINGSTON

New York, Jan. 17 .- Ravona, the American magician, with a magical novelty pantomime act, opens in Kingston, N. Y., the first half of next week at the Orpheum Theater. It is a fourteen-minute act.

#### FRAMING QUARTET

Duke Collins, well known in vandeville, is in Portland, Ore., framing a singing quartet, which will open on the Hippodrome time. It will incinde Art Baker, Harry Levey, Duke Colline and Ben Broderick.

#### CO-OPERATION KEYNOTE OF CHI-CAGO MEETING

(Continued from page 5)

strike and called on Frank Gillmore. There was no doubt about Mr. Gillmore's reception or

strike and called on Frank Chimore, agences was no doubt about Mr. Gillmore's reception or his popularity.

"Elrst," said the speaker, "I want to start out by thanking all of you who helped win last summer's battle. Not alone you here assembled, but every stage hand, mastefan, billposter, teamster and—the great American Federation of Labor. That mighty body saw us thru."

eration of Labor. Inst mignty body saw us thru."

The speaker remarked that that strike tried the souls of men and women severely, and he commented on the adamantine stand that they uniformly maintained.

"During the uncertain days in the early history of the strike in New York," said Mr. Gillmore, "there happened a most dramatic moment. Its memory will be ineffaceable to those who were present. It was that moment when Samuel Gompers told ns he was with us with all the powers of the American Federation of Labor."

Mr. Gillmore counseled poise on the part of actors.

all the powers of the American Federation of Labot."

Mr. Gilmore counseled poise on the part of actors.

"The times were bitter," he said. "but the old associations are not all gone. Many managers are showing a willingness to meet as bity fity now. We are making steady erogress with them in our negotiations and future plans."

Mr. Gillmore spoke forcefully of the vital necessity of organization and the paramount necessity of increasing memberships.

Mr. Breese suggested after the close of Mr. Gillmore's address that the actor must give one hundred per cent in his stage work, that he must do his part.

"The Equity Association is on steady legenow," suggested Mr. Courtenay, "but it is still young. Watch it with care. I think most of the managers have gotten the Simon Legree staff out, of their systems. Ninety per cent of them are willing to co-operate today."

Mr. Courtenay had to make two bows before he was allowed to resume his seat.

Marcus Keyes spoke hriefly on the growth of the Equity in Chicago, and Mr. Dulizell said that making a speech wasn't what he e-sme out from New York for. But he extended his congratulations to the organizations represented.

James Fitzpatrick and Ed Nockels, president and secretary of the Chicago Federation of Labor, were present. Among other prominent figures in the packed orchestra floor were seen Hazel Dawn. Ann Pennington, of the "Scandals" company; Edile Cantor, of the "Foliles." and Mrs. Cantor, and Paul Welsh, Shubert representative.

Because of the large number of vaudeville, burlesque and concert artists who were unable to obtain application blanks at the meeting at the Olympic Theater this week Harry Mountford desires to announce that application blanks may be obtained and initiation fees and dues paid either at the Actors' Equity Association offices, 4140 Masonic Temple Bluke. Chicago, or The Billiboard office, 35.8. Dearborn street, who will receive the same and forward Immediately to the head office at 505 Fifth avenue, New York City.

# **OBITUARIES**

ATWATER—Clarence, 25, died at his home, 1616 Clark avenue, Cleveland, O., Jannary 6. Mr. Atwater was a well-known concessioner, having been associated with the Great Empire Shows, Panama Pacific Shows, Hoss & Lorman Shows, and Francis J. Film Shows. Widow and daughter, Lucile, survive him.

BATES—Fred J., 48, for many years advance agent with the John Robl son and ilageubeck-Wallace Shows, died in Paris, Ill., January 14, from a complication of allments. A widow and two hrothers survive him.

IN LOVING MEMORY OF MY DEAR WIFE. MABELLE S. BABCOCK he Passed Beyond Jan. 25th. 1919. Sadly missed by her Husband, OSCAR V. BABCOCK.

BAUER—Francis J., 84, died at his home in Rochester, N. Y., January 3. He was a widely known bandmaster and mudician. The Arion Singing Society was founded hy him and was considered one of the finest singing bodies.

BOOKER—Mrs. Andrew, eldest stater of Carl Hayda, of Cohan & Harris' "Going Up" company, died in Chicago, January 14.

BOWMONT—Harry "Ginger." 51. dramatic actor, died at the hospital in Orange, N. S. W., of tuberculosis recently.

CHAFFEF—Carl Sanford E. 88 father of

W., of tuberculosis recently.

CHAFFEE—Capt Sanford E., 86, father of Sam Chaffee, Jr., circua man, and stepfather of Charles R. Stratton, well known in the carnival field, died at Newark, N. J., January 3. CHAPUT—Mamle, of West Forty-eighth st., New York, employed at the Hippodrome as a bailet girl (Adelina Llore), died in Believue Hospital, New York, January 15, after being stricken with paralysis at the stage entrance of the Hippodrome. Mrs. Chaput had been employed in the Hippodrome ballet for a number of years.

CLARK—Mrs. Paul V. (Lottle), 140.00 Constitutions of Chaput Mrs.

ber of years.

CLARK—Mrs. Paul L. (Lottle), wife of Paul L. Clark, general agent of the Russell Bros.' Shows, died in Chicago Saturday, January 17, of influenza. She was ill but a few days. Burial took place at the Clark home, Kewaree, Ill. CORE—Jack, drematte manager and actor, well known in repretoire, died at his home in Indianapolis, Ind., January 14. He retired from the stage about a year ago. A widow and aughter survive him.

COPRETT—Smiley, well, known to theatical folk from Coest to Coast, died generity in

CJPBETT-Smiley, well known to theat-cial folk from Coast to Coast, died recently in

CROCKER—The wife of Harry Crocker, as-frant stage manager at the Paller Theater, vdney, Australia, died December 2 in that

CULLENANE—Frank, Australian actor, promi-nent in Irish drama and for some years with the Allen Boone Company, died in Australia late it November.

htte is November.

DAVIS—Herry, well-known newspaperman, who, under the pen name of Owen Hall, was the author of "Florodora," "The Geisha" and "The Gaiety Girl," died at his home in Brooklyn Tuesday, Jannary 13. Mr. Davis, who was a brether of James Davis, was born in Dublin, Ireland, and came to America 38 years ago to manage the Gettysburg Cyclorama, which was tonring the country at that time. He was employed on various New York and Brooklyn newspapers.

DAWSON—Henry S., 73, father of Charece J. and Stanley F. Dawson, identified with various theatrical and circus enterprises, died recently at Columbus, O.

DE LA MOTTB—Nellie, mother of Marguerite

ous theatrical and circus enterprises, died recently at Columbus, O.

DE LA MOTTB—Neille, mother of Marguerite De La Motte, one of the feature players in "The Hope," a Metro production, died at Los Angeles January 13 as the result of injuries austained in a recent automobile accident.

DE KOVEN—Reginaid, 59, internationally famous as a composer of light operas, died suddenly January 15, at the home of Mrs. Jeseph Fish, 5460 South Shore avenue, Chicago. Death was caused by apoplexy. Mr. De Koven's latest opera was "Rip Van Winkle," sung in Chicago in its premiere hy the Chicago Grand Opera Company. He wrote "Robin Hood." and millions rementior the late Jessie Bartlett Davis, prima donna contraito, in her song in that opera, "Oh, Promise Me," written especially for her hy Mr. De Koven. "A Recessional" was another song that has lasted the wear of the years. A number of ather light operas came from Mr. De Koven'a peu. Mr. De Koven was born in Middletown, Conn., and was graduated from Oxford when 10 years old. He studied music in Stuttgart, Florence, Paris and Vienna.

EMERY—Capt. John L., father of William mery, elephant trainer, died at hie home in hierstown, Pa., recently,

EMSWILER—Anona Irene, three-montha-old daughter of Mr. and Mrs. & H. Emswiler, died at Ler parents' home, 213 N. Main street, Red Lion. Pa., January 13. Death was due to congestion of the hrain. Mr. Emswiler is manager of Red Lion Opera House.

ager of Red Lion Opera House.

HOUSTON—W. T., employee of the Brunswick Phonograph Co., of Chicago, died at his home, 6604 Greenwood avenue, Chicago, January 11. Mr. Houston was engaged in lyceum and chautanqua work for a great many years. He was a magician and entertainer, having toured the entire country as such. A widow and two children, William T. and Patterson H., rourn bis loss. Mr. Houston was a faithful member of the I. L. C. A. Interment at Mount Hope Cemetery, Chicago.

HURD—Thomas, one of the best known showmen in the country, died at his home in Atlanta, Ga., January 16, after n long illness. Mr. Hurd wes identified with carnival companies for many years. A widow, three daughters and a sister survive him. Interment et Atlanta January 18.

LITCHELL—Sadie, late of John Robinson Circus, died at St. Joseph Hospital, Chicago, Jennary 14, after undergoing a serious operation. She is survived by her husband, Joe Litchell, better known as Joe Wallace; a sister, Mrs. Paul Goudron (Anna Connors), and a hrother, Georga Connors, equestrian director of the Hegenbeck-Wallace Circus, Funeral services were held in Columbus, O., January 17.

MORRISON—James and wife, father and nother of Lyali Morrison, who is at present working in vaudeville, were found dead at their nome in Medford, Mass., January 17, from gas

olsouing.

PARTELLO—Dwight J., Jr., brother of laroness Von Horst, founder of the Coburg chool of Opera in Coburg, Germany, died in the Edgewater Beach Hotel, Chicago, Jannary 2. Mr. Partello was an accomplished musician, and was deeply interested in the Coburg School

of Opera.

PENFIELD—Dr. Smith Newell, musician and composer, died at his home in New York City January 7. He was 82 years old, and was formerly organist of the old Broadway Thernacle, New York. At one time he was president of the Music Teachers' National Associa-

PLANT—Joseph, 50, carpenter at the Green-wich Villaga Theater, New York, died at his home in New York, Jenuary 7, from injuries re-ceived some days ago. PRYNNE—Charles Martin, 60, who was managing editor of The Providence Journal, and at one time dramatic editor of The New York World, died January 14 in the#Hotel Westmin-ster, Boston.

ster, Boston.

RIEDER—Joseph R., 65, minstrel, died at his home on West Eighth street, Connersville, Ind., last week. An apoplectic stroke which occurred November 12, last, caused his death. In the capacity of secretary and treasurer of Ai G. Field's Minstrels he traveled into practically every pert of the United States, and many parts of Canada. He remained with the minstrel coutinuously for 21 years. He was a faithful member of the order of Eiks and Knights of Columbus. Surviving are a widow, four hrothers and two sisters, who were at his bedside when the end came.

SCHEHL—Anna C., 30, died at her home in

SCHEHL—Anna C. 30, died at her home in incinnati January 13. Mrs. Schehl was a ading singer in the St. Francis Choir, where er husband was organist. Her husband, John Schehl, and her son, J. Aifred, are promist as choirmasters and musicians. Besides er husband she is survived by seven children. STANLEY—Mrs. wife of Dec. 1. Frank

ment as choirmasters and musicians. Beades her husband she is survived by seven children.

STANLEY—Mrs., wife of Prof. J. Frank Stanley, widely-known lecturer, died at Wilmington, N. C., January 8, after a painful liliness of over fifteen monthe. The remains were conveyed to the residence of her sister, Mrs. John Stilwell, in New York City, where services were held and Interment was made in the family plot in Woodhawn. Mr. and Mrs. Stanley spent the last fifteen years in North and South Carolina, where Professor Stanley was engaged in his lecture work.

STETSON—Harry R., comedian, died Monday night, January 5, at his home in Ravenna, O., after several years of failing health. Funeral services were conducted from the sate home say interment made in Maple Grove Cemetery. Deceased was born September 1, 1546, at Braintree, Mass. He began his stage career at Rochester, N. P., at the age of 10. His wife, also a professional, worked with him over many of the leading vandeville circuits. Besides his wife four brothers survice.

STORES—Dr. Carl B., identified with the Minnerole Tribuse to.

STORRS—Dr. Corl B., identified with the Minneapolis Tribune for 20 years as dramatic critic, committed suicide in that city January 16 hy sbooting himself in the head.

TURNER—Bud. son of Mr. and Mrs. "Doc" urner, of Turner's Ten Big Shows, died Jan. 9 at San Diego. Cai. Bud was well known in utdoor amusement circles.

19 at San Diego, Cal. Bug was wen about an outdoor amusement circles.

WALLUM—Henry, known on the stage for many years as Herry Martell, head of the Martell family of bicycle riders, died January 12 at his home in Brooklyn, N. Y., at the age of 61. On his retirement from the road fitten years ago he bought an juterest in the Empire and Casino theaters in Brooklyn.

WEIR—Infant son of Mr. and Mrs. J. H. Weir, died at his home, Hartsells, Aia., January 2.

Weif, died at his home, hisrische, dan, wany 2.

WHITE—Gordon, well-known musician and musical director, died at his shome in Chicago January 16.

WHITE—Charles J., 42, well-known character and general business actor, died at his home in Binghamton, N. Y., Jannary 15. For the past ten years he had been in repertoire, with the exception of three consecutive seasons of permanent stock in Pittsburg. His last engagement was with the Grebam Stock Company, with which he remained until feiling health caused him to go home.

WHITE—John J., member of the Board of

white—John J., member of the Board of Aldermen of Manhattan for a number of years as successor of "Little Tim" Sullivan, died January 15, at his home, 817 West End avenue, New York, Four years ago he retired from politics to devote all his time to the motion pieture husiness, in which he was an associate of William Fox.

WILDER—Henry Wilson, former resident of Watertown, N. Y., and a world famous cornet-ist, died at St. Louis recently. He was 49 years old and was born near Brownville, N. Y. His mother, Mrs. Harriett L. Wilder, is now living in Watertown.

#### SUCCESSFUL AL. SEAMAN

New York, Jan. 17.—The name of Seaman is

nem Building, is known thruout the country as Josa Costello, a Mexican bandit ... the men who has made theatrical curtains namental and useful. Until recently Al. had the assistance of Waiter H. Porter, who re-signed from the corporation. Al. is now work-ing day and night in furnishing curtains for an ever increasing patronage.

EXECUTIVES
(Continued from page 26)
Name of Stage Manager, Pat Williems.
Name of Adv. Manager, Charles Fager.
Name of Orchestra Leader, Carl Cordray.
Name of Transfer Firm, White Line Co.

City, Boston; State, Massachusetts.

Name of Circuit, American Buriesque Ai Name of Circuit, American Buriesque Ai Name of Theater, Howard, Name of Manager, G. E. Lothrop, Jr. Name of Treasurer, C. C. Tooksbery, Name of Press Agent, Fred Doherty, Name of Adv. Agent, Sol, Greenberg.

Name of Stage Manager, George Lowden.

Name of Leader of Orchestra, Chas. L. Orage. Name of Transfer Man, Nesl Relly. Address, opposite theater,

City, Philadelphia; State, Pennsylvania, Name of Circuit, American Buriesque Am Name of Theater, Trocadero.

Name of Theater, Trocadero.
Nama of Manager, Robert E. Deady.
Nama of Treasurer, Hughle Deady.
Name of Press Agent, I. E. Rieff.
Name of Adv. Agent, Frank Lorman.
Name of Stege Manager, Jamee Craig.

baurer. Name of Transfer Man, McCarthy.

City, Niagara Falls; State New York.

Name of Circuit, American.

Name of Theater, International.

Name of Menager, H. G. Carroil.

Name of Treasurer, George Mackenna.

Name of Press Agent, John Ormeby.

Name of Adv. Agent, Jack Ness.

Name of Stage Manager, Roy Johnson.

Name of Leader of Orchestra, Geo. Holding.

Name of Transfer Man, Roy Johnson.

City, Milwaukee; State, Wisconsin. ity, Milwaukee; State, Wisconsiz.

Name of Circuit, American.

Name of Theater, Gayety.

Name of Manager, C. J. Foz.

Name of Treasurer, Joe Kraus.

Name-of Press Agent, Mr. Diegle.

Name of Adv. Agent, H. Scott.

Name of Stago Manager, Jack Warner.

Name of Leader of Orchestra, Walter Clauder.

Name of Transfer Men. Ryan A. Ryan.

Name of Transfer Men, Ryan & Ryan Address, 617 Clinton street.

#### BURLESQUE PRODUCER BURTON

Beports from Buffalo, N. Y., idulcate that Joe Burton, who is now producing at the Gar-den Theater, is attracting the attention of Buffalo burlesque patrons, who enjoyed the presentation, viz.:

THE JOYLAND BELLES

Present
"SOMEWHERE ON BROADWAY,"
A Musical Extravaganza by Joe Burton
FIRST PAR?

THE CAST:

Poute Parie, proprietor, a French schemer.

Jim Horton
Sally Maid, full of pep. Alphh Glies
Valeska Snratt. Mile. Veola

Sally Maid, full of pep. Alphin Giles Valeska Stratt. Mile. Veola Parie's Pet Sister. Mile. Veola Parie's Pet Sister. Mile. Wells Charlie Smith, slow but sure. Emily 'Keller Charlie Smith, slow but sure. Burnie Clark Pat Casey. Joe Burton Izzy Cohen. Ssm Lewis THE BEAUTY CHORUS—Olga Krall, Mary Clark, Helen Williams, Marie Rosa, Josephine Krail, Catharine Brooks, Sadie Johnson, May Turple, Helen Toth, Mary Allen, Mand Nolan, May Smith, Dottle Brown, Marie Carn, Fannie Lewis, Irene Bloch, Grace Nolan, Helen Kreiner, Pergy Harlem, Babe Larkin, Grace Labene, Maude Barker, Mary Brooks, Mabei Davis, SEGOND PART
"IBLE OF NOWHERE"

A Rip-Boaring Burlesque by Joe Burton SAME CAST

Executive Staff: William F. Graham, manager; John Boeckman, treasurer; Frank King, assistant treasurer; Dan Lynch, advertising agent; William Pringle, atage manager; Wm. P. Wirges, Jr., musical director.

#### AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of January 12, 1920

STONE & PILLARD WITH THEIR OWN SHOW

Froduced under the Personal Direction George Stone. Book and Lyrics by George Stone.

CHARACTERS AS THEY APPEAR 

The opening scene was a home on the Hudson, and, from a scenic viewpoint, most attractive, and made more so by an ensemble of pretty and vivacious shuristers, who opened the show with complex of musical suppliers.

vivacious shuristers, who opened the show with a couple of nusical numbers in a speedy manner. Rose Duffin, a hrunet, and Mebel Howard, s blond, as soubrets, made an acceptable contrast in personal appearance. Furthermore, with feir faces and shapely forms, supplemented by their speed in songs and dances, they injected the pep so desirable in buriesque.

Jack Piliard, a matty appearing straight, announced that he proposed inducing Comit McCabe to smigrate to Mexico for the purpose of establishing a brewery.

Etta Piliard, with her natural shlond attractiveness and magnetic personality, gowned a

Etta Pillard, with her natural blond attractiveness and magnetic personality, gowned a la ingeoue, came into the scene with "Octron Hollow Harmony," and the speed with which she put her melody and acrobatic dances nver the footlights acted as pacemaker for the sutire company who followed their leader.

George Stone, that likable "bum" with the atubby bearded face that wears a continuous smile, made his appearance in salior athree of

smile, made his appearance in sailor attire of clean white duck, sang, danced, made gestures and pulled off a lot of witticisma that got the laughter and applease.

Miller Evans, a swell appearing Frenchman in love with Etta, was put-out of the running by Jack. Evans' work thruout the show was that Jack. Evans' work thruout the show was that of an able actor, who can and does sing well. Jesnette Mohr was out of the cast due to illness. Her understudy (name unknown to us) enacted the role in a pleasing manner. Rose Duffin, leading the girls in a Scotch number, made a pretty stage picture.

Stone and Evans, in Italian makenp and

Stone and Evans, in Italian makenp and mannerism as street singers and musicians, did some operatic warbling that was excellent.

Etta Piliard singing "Woodland Rose" won a riot of applause. The number was recalled several times, thereby introducing nut of the choristers singing an accompaniment. The personal appearance of the giri and her voice indicates future possibilities for a principal role.

A garden drop, in one, brought forth Jack Pilisrd and Mickey McCabesin a fest and funny dialog on "all right end the shirt without a tail," followed by a song nn "Suste, Behave."

As a comic of the clean and clever type McCabe is there. Cabe is there.

Etta Pilisrd and her "fishing giris," bur-lesqued by Stone with a whisky fish for bait, worked the number for numerors laughs. Evens as a Western bad man and Miss Mohr's

understudy put nver a somewhat dramatic sketch with 'My Pretty Little Rainbow,' in which both enacted their roles in an admirable manner.

manner.

Stone and Pillard with the entire company did an Indian wer whoop for the finale of part one. Stone's "Sitting Bull" was all tn the good.

The second part opened in a Mexican batel with Stone as the bar keeping manager and

Miss Mohr's understudy as a bum dope with a hisckened lamp and a habit that called for the use of more snow. Her patter was original

and well put over.

The ensemble in Spanish costumes, with the girls minipolating tankourines like Senoritas while singing "Mexico," was an exceptionally pretty picture.

Stone in Spanish attire singing Si Si Senor was encored repeatedly and by one chap in the right box so vigorously that he toppled off his

Rose Duffin and Mabel Howard in "Mobile Ray" appeared in white bodices and white tights, backed by the choristers in white, and the pic-

backed by the choristers in white, and the picture thus made was advanhle.

Stone made enother hit with his "No, George" and "I'm All Wet." His manner of putting it over was funny and then some.

Miss Pillard, singing "Bubbles," again gave the girls an opportunity to come to the frost and they made good individually.

Etta Pillard, in the garb of a cabin boy, proved her versetility as an artist in lines and sction, supplemented by her singing and acrobstic dancing, in which she excels most feminine principals in burlesque.

The masentine principals aboard the Mary Ann, U. S. A., handled their comedy in a most pressing manuer.

The closing scene introduced Stone in tuxedo

O. S. A., passing their controlled Stone in tuxedo ing manuer.

The closing scene introduced Stone in tuxedo evening dress out of character and with every appearance of the genteel man about town, while Miss Pillard appeared in a costly and attractive evening gown of black jet, were like one to the manner born.

COMMENT:

COMMENT:

A scenic production of two acts and seven scenes, dressed in costumes appropriate to the numbers, and changed for each one offered.

An exceptionally talented company of entertainers, full of pep and ginger of the reduciting for their lines and actions were clean through the parformance. New smiles. thruout the performance.—NEISE.

Look thru the Letter List in this issue. There may be a letter advertised for you.

#### POPULARIZING POPULAR SONGS

(Continued from page 36)

in short wouldn't you get in the swim and sell

them?
The story of Leo Feist's success rasds like a romasce, the was a corset salesman, and took his savings and started in the music publishing business. Since then he has accumulated a fortune, and at the ame time has helped a number of others to do the same thing. He did this by having the rare sense of selecting songs that met the requirement of the public for some-

met the requirement of the public for some-thing that could be easily learned and easily whistied, sud had some sentimental appeal tucked sway in their tyrica or music. The writer has had the pleasure of a couple of splendid visita to the Faist office in New York, and has had the double pleasure and profit of an acquaintance with the genius that has made possible so much that is worth while in the way of promoting the work of the publishing end, which is the business of supplying this end, which is the business of supplying this great universal need.

"On going into this business," said Mr. Feist, "I found that it was practically impossible to build up a permanent trada by the methods then is use in the music world. There was no effort to assist the jobbera, dealers and retailers; they to assist the jouera, dearers and trainers, they had to look out for their own interests. Publishers made no attempt to facilitate the dealers' problems. There was no attempt at co-operation among employees, performers, jobbers and deal-

A writer in The American Magazine recently stated that Leo Feiat began his real success by engaging the best taleut available, and by eliminating the old system of having one or two men pass upon the merita of manuscripts. To protect the performer and dealer he inaugurated a yearly convention, including a hanquet, where entire staff and branch mauagers from all parts of the country gathered to discuss husiness. At each annual convention, held in July, they vote on from thirty to fifty sougs that have been aubmitted and accepted as possible winners, songs are played and sung, and the one receiving the largest number of "As" is slated for first jublication, and so on down the list.

"From time to time these souga are tried out in different parts of the country, and if the pub-lic responds they are issued, and if it does not they are shelved. The cost of trying out a song ruus from five bundred to several thousand This method minimizes of offering to performers songs not likely to ap-

geal to the public."

Here is a hit of "Feist philosophy" that has a universal application for us all. "I tell all my geople that I want them to follow this rule: When they think they have a chance to put over something, I don't want them to come and tell me. Wait until it is pu: over; then they will give me a surprise. If they tell me before-band and they should fall down, they feel dis-

hand and they should fall down, they feel dis-couraged. And if they say nothing until they pat a thing across I'll never know of their fit-vers, and they'll always be batting one thousand in the eyes of the boss."

Feist felt confident that if manufacturers could advertise outside of trade papers for the benefit of deavers ha could do likewise. Other publishers ridicules the idea; but he went abend, sheading from fifty to one hundred thousand dolspending from fifty to one hundred thousand dollars in newspapers and magazines, solely for the benefit of the dealers. He makes no attempt to do a mail-order business, but always urges readers to go to the nearest music store for the songs advertised. Jobbers and dealers know of this system, and when he tells them that be is going to "boost" a certain song his word is suf-

could spend an hour with Leo Feist No one could spend an hour with Leo Feist without being impressed with the man's insight into human nature, that is, if you bave a little vision yourself. He makes no pretense at being a grand opera patron. He began by studying the classic works of Stephen Foster. The off plantation melodies first interested him—and by the same token they furnished more musicalars with an idea than all the output of musical cults. musical cults.

Who reads The Saturday Evening Post and all the other papers in which Lee Feist is spending bis \$225,000 to popularize four songs? Where are these papers circulated? See if they don' largely go to the same places where the lycour

## At Liberty LADY DRUMMER, A. F. OF M.

Experienced all lines. Recent positions filled astis-factorily: Keith Vauderille, Grand Theatre, Macon, Ga.; Fictures, Marsetic No. 1, Memphis, Tenn, Brums, Bells and Trays. No Tympant. Actions MINS. ELSES LEPURITY, 1018 S. Bourerard, Charlotte. N. C.

## WANTED Ernie Marks Stock Co.

People in sii lines, Must have Vsudeville Team im-mediately who can play parts. No time to write. Wire. ERINIE MARKS, Manager, Collingwood, Out., Jan. 26; Midland, Ont., Jan. 27-28.

# **Goodman's Plantation Minstrels**

WANTED—One good LEADING WOMAN and other Women that CAN SING.
One more GOOD TEAM that can put their stuff over.
MUSICIANS ON ALL INSTRUMENTS.
PERFORMERS that are near, don't write or wire, just come on, as we always have room for REAL entertainers,
WANT a White Boss Canvasman that understands the equipment of a Show. This is a week-stand outfit.
WE ARE OPEN TO PROPOSITIONS FOR THE SEASON OF 1920.
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#### THE AMERICAN CONCERT FIELD

#### CONCERT NOTES

(Continued from page 25)

On January 26 at Witherspoon Hail, Philadelphia, a recital will be given by Heratlo Con-nell, baritone, assisted by Ellis Clark Hammanu at the plano. The recital is under the auspices of the University Extension Society.

An unusually interesting program has been arranged by Mme, Gallaway-John, soprano, who will give her first New York recital at Acollan finil Friday afternoon, January 23. Mme, Gallaway-John will be assisted by Walter Golde at the piano.

at the piano.

On January 3 Senora Leticia Eurose-Velex, who is a member of the faculty of the Mexican Conservatory of Music in Mexico City, gave her first recital in the United States at the Little Theater in the New Orleans Conservatory of Music and Dramatic Art.

Flora Mischier, a graduate of the class of John Hoffman, of the Cinciunati Conservatory, is appearing an soloist with the orchestra of the Oklaboma Stata University for its tour during the month of January. Miss Mischier is prominently connected with the vocal faculty of the musical department of the university.

For the benefit of the Temple of Art and Music in Palestine a concert will be given in Carnegie Music-Hisil. Pittsburg, January 27, by the Palestine Chamber Music Ensemble. These

the Palestine Chamber Music Ensemble. These artists are graduates from the conservatories of Petrogad and Moscow, and bave undertaken a world tour for the purpose of assisting Palestine.

On January 24 a monster benefit will be put on at the Lafayette, New Orleans, the pro-ceeds of which will go to two of the heaviest individual losers in the burning of the French Opera House, Mile. Margot Ladd, the dancer.

Opera House, Mile. Margot Ladd, the dancer, and Mile. Fanny Regia, leading soprato. The leading members of the New Orleans Grand Opera Company will assist in the program. The Schubert Choral Club, of Dallas. Tex., will present Mme. Luisa Tetrazziui in that city this week. The club has been able, thru its efforts, to bring many of the great artists to Dallas in the past few years.

Marguerite Riugo, a soprano of the West, gave her first song recitai in New York Jauuary 13 at Acollan Itali. Miss Ringo gave sympathetic interpretations to her numbers, and was well received by a large audience.

For the fourth and fifth concert of the series conducted by the Long Beach Philharmonic So-

For the fourth and fifth concert of the series conducted by the Long Beach Philharmonic Society, Long Beach, Cal., Mme, Schumann-Heink and the Minneapolis Symphony Orchestra have been engaged. Mme, Schumann-Heink will appear January 22, and the Minneapolis Symphony Orchestra will conclude the series with a concert January 31.

Victor Lichtenstein gave a lecture at St. Louis, January 13, under the anspices of the Washington, Livicenter, American Mr. Lichtenstein, Louis, January 13, under the anspices of the Washington, Livicenter, American Mr. Lichtenstein, Levinger, American Mr. Lichtenstein, Levinger, American Mr. Lichtenstein, Levinger, Mr. Lichtenstein, Livicenter, American Mr. Lichtenstein, Livicenter, Livicenter, American Mr. Lichtenstein, Livicenter, Livicen

Washington University Association. Mr. Lichtenstein's subject was "Music aa a Social Force," and his talk was iliustrated at the piano with compositions by Grieg, Tschaikowsky, Scott, Beethoven and Schumann.

direction of Frederick Stahiberg, a production of the prison scene from Gounod's "Faust" by of the prison scene from Gounod'a "Faust" by the New School of Opera and Ensemble. Alma Doria will appear as "Marguerite," Sudwarth Frazier as "Faust," and Emanuel List as "Mephistopheles." Special stage acting have been prepared. Professor Swinnen will play the graud march from Verdi's "Aida." Selections from "Madame Butterdy" will be played by the orchestra at the Righto Theater,

New York, for the current week, and a Nea-politan felk song will be sung by Edoardo Al-bano, baritone. John Priest will render Charles Widor's "Finale From Second Symphony" for his organ solo,

#### Keith's, Cincinnati

(Continued from page 15)

and Frederick Courtney. Borden presents a fund of mirth and humor with the assistance of Courtuey, all of which is done in a finished and clever manuer. Nineteeu minutes, in one;

No. 5—Aian Brooks has one of the best playlets in vaudeville in "Dollars & Sen.e." written by him and staged in four episodes. The playlet, programmed as a humorous "tragedy." is a study of humau nature, and has for its theme the old story of a wife whose love for her husban' could not stand the test of changing from wealth and iuxury to the state of sudden poverty. The plece is given a unique setting, and the acting is splendidly done. in the company besides Mr. Brooks are Margaret Carroli, Jack Marion and S. Kurasaki, the latter playing the role of a Japanese valet in a most capable manuer. Thirty-fiva minutes, full most capable manuer. Thirty-fiva minutes, full est capable manuer. Thirty-fiva minutes, full stage: four curtains.

No. 6-Belle Baker was a riot at this afterthe fancy of those out in front. It was necessary for her to respond to two encores. Twenty-two minutes before the curtain.

No. 7—The Breen •Family, two men and

three girls, proved an excellent closer. Their variety of stunts, including singing, juggling and a series of dances, held the audience intact. Nellie Breen is featured in a novelty dance, and made an excellent impression.—SEWORTH.

#### Orpheum, San Francisco

(Continued from page 15)
was responsible for much laughter. Th skit has many a bright line, and the actors extract every onne of ment out of the material. Phillip Harrison, Manuel Alexander and Lawrence Grattan offer good work in support

of Miss Taylor.

No. 4—Effrieda Wynne, with Racoul Paniagua at the piano, is an operatic soprano, and her sougs of the day forced her to respond to an encore.

encore.

No. 5—Pietro received an ovation, and the wonderful music that he extracted from his plane accordion had the andience to ecstasies. He is a great artist and stopped the show.

No. 6—Four Mortons, of course, were a riot, altho Joe could afford to smile once in a white.

No. 7—"Extry Dry," by William B. Friedlander, is just an dry as when we saw it at the Palace, New York. It has not improved any, and, altho some pretty gowns were worn to it, it is about as dull a big act as we have ever sat thru.

No. S-Bernard and Duffy, with their millar plane and singing capers, scored big with the crowd, and while Duffy's effeminate ac-tions grate on some people's nerves, the majority seemed, by the applause, to think them

view, and his talk was libstrated at the jointy seemed, by the signals, to this them is the vision with compositions by Grieg. Technicians owsky, Scott, Beethoven and Schumann.

No. 9—Four Readings, one of the very best American acrobatic acts, thrilled with their heater. New York, there will be, in addition acceptational feats, their despersed finish cause the overture by the orchestra, under the ing many a gasp.—HILLIAR.

#### CLOWNS IN VAUDEVILLE-NO. 2

#### By HARRY LAPEARL

For quite some time we have had clowns in but they never talked, sang or ply because it wasn't a custom of in vaudevilie. The audiences seem ciown acts in vaudeville. The audiences seem to be getting tired of the so-called classic actr and want something new. There will always be ainging and dancing and talking, so why not let the clown come in for his share of it. A good song aung by a clever clown who can inject a few funny antica here and there, I am sure, will go over, and a little dance with a somersault or two is sure to please. The clown maken in sure, and the present a competition of the companies of the clown maken the present a competition are surely surely and the competition of the co

wakeup makea it appear as something new, and there is no reason why this shouldn't be done. We have several comedians in vaudeville who are pulling a lot of clown stuff and getting away with it. Low comedy or not stuff really belongs to the clown. There are many big and have been done for years by the clowns in circus business. If the clown's material is good enough for the stage why isn't the clown? it is only a matter of a short time until we will see a lot of clowns in vaudeville doing all sorts of things that will be a credit to any bill. Orly recently a clown headlined the hill at the Palace Theater, New York, and registered a hig hit. Why? Because people love to see a clown from the time they are kide until they are too old and crabby to appreciate anything

eise.

The clown, you wiil remember, was the first entertainer we ever had. Even hundreds of years ago the kings had clowns (then called jesters) to entertain them. Can you imagine a king sitting on his throne when he is at war with some other country and just receiving word that his army has been defeated? He then sends for his favorite fool (the clown) to hand him a laugh. Can you imagine what a lot of good stuff that clown must have had up his sleeve to get away with it? I don't think lot of good stuff that clown must have had up his sleeve to get away with it? I don't think our vandeville audiences are any barder to please than one of those kings. There are quite a few clowes in the business with a lot of good stuff up their sleeves. I thank you.

#### A. A. A. A. SOON IN NEW HOME

New York, Jan. 19 .- The Four As will soon New York, Jan. 19.—The Four As will soon he in its new home, a Biliboard representative heing informed at Equity Headquarters this afternoon that by Fehruary 1 the organization will be comfortably housed in quarters at 115 West 47th street. Thirty-five new candidates for membership, one reinstatement and two deaths were reported at a meeting of Council this afternoon. The deaths wera William Wagner and H. Guy Woodward. The next arbitration meeting to adjust differences between the P. M. A. and the Four As will be Thursday afternoon at the offices of Sam H. Harris. A letter was received from Frank Gilimore, executive secretary, relating news of enthusiastic meetings in Chicago. A meeting is to be held ectiugs in Chicago. A meeting is to be held Thursday in San Francisco and one next week at Los Angeles.

#### FIRE AT WINTER GARDEN

New York, Jan. 19.—Fire that hroke out in cellar of the Winter Garden Moving Picture Theater, 158 East 86th street, shortly before noon yesterday, was gotten under control before it reached the auditorium of the theater. As the show had not started, only a few persons were in the house at the time, and they left in orderly fashion.

#### DAUGHTER TO WARDS

New York, Jan. 19 .- Here's more work for the census man: A seven-pound daughter was born January 12 to Edna Northlane (Mrs. Jack Ward), and Jack Ward at their apartments in

#### STARK & COWAN TO PUBLISH

New York, Jan. 19.—Max Stark, formerly general manager of the Broadway Music Corporation, and Ruby Cowan, formerly of the professional staff of the same concern, have opened a music publishing house at 234 West Forty-sixth street. The firm will be known as Stark & Cowan, and expects to be in active as Stark & Cowan, and expects to be in active operation by February 1 at the latest. It will have a complete catalog of sougs, some of which are the work of Ruby Cowan, who has written many good numbers in the past. Both Messrs. Stark and Cowan resigned from their late connections with the friendliest feellugs towards the house.

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Gray (Cookle)
""Grayer, Mrs. A.
Green, Billie
Greibel, L'unive
"Grebel, Louise
Grey, Dorothy
Grey, Clarice
Grey, Mrs. Ada
Griffin, Merei
"Grobsman, Mary
Grescer, Halen
"Grescer, Mrs. Ada
Grescer, Halen
"Grescer, Halen
"Grescer,

Griffin, Merci

Griffin, Merci

Groten Merci

Grover, Helen

Grover, Helen

Grytebs, Bertha

Grytebs, Bertha \*Harrim, Finance, \*\*Olarit, Josephine \*\*Hartiford, Evelyne \*\*Hartiman, Marie Harto, Mrs. Harvey, Goldie Hatch, Lillie J.

\*Jackson, Pearl \*\*Jackson, Mrs. R. Jackson, Stella \*\*\*Jackson, Billie Jackson, Stella

\*\*Jackson, Bille
James Glays

\*\*Jam s. Fayo
James Glays

\*\*Jam s. Fayo
James Glays

\*\*Jam s. Fayo
James Mrs P. E.
Jaundere, Vere
Jenkins, Fannle
Jenniss, Helene
Jennis, Helen
Jennis, Helen
Jewell, Helen
Jewell, Hobt,
J-b, Grace
Johns, Vergin
Johnson, Newt,
Johnson, Chick
Johnson, Chick
Johnson, Chick
Johnson, Marle
\*\*Johnson, Ebber
Jones, Mrs. O. S.

\*\*Johnson, Helen
Jones, Mrs. O. S.

\*\*Johnson, Helen
Junt, Jennie
Junt, Jennie
Junt, Jennie
Junt, Jennie
Junt, Jennie
Junt, Jennie
Junt, Heln

\*\*Kane, Helen V.
Kant, Ella

\*\*Kearno, Pearl

\*\*Kearno, Pearl

\*\*Kearnonin, Reasle
Keeler, Mrs.
Jean

\*Keeler Grace
Keene, Mrs. E. V.

\*\*\*Keefer, Mrs.

Keeler, Grace
Keene, Mrs. E. V.

\*\*Keiler, Mabel
Kellev, Margaret

\*\*Kelly, Margaret

\*\*Kelly, Margaret

\*\*Kelly, Mae

\*\*Kelly, Mae

\*\*Kelly, Mrs.

\*\*Kelly, Lucille
Kenvon, Ruth
Kimbrongh, Gallina

\*\*King, Mazle
King, Mazle
King, Martit

\*King, Mrs.

King, Mrs.

King, Mrs.

\*King, Mrs.

\*McCart, Hailie

\*McCoy, Zelda

\*McCoy, Jane

\*McCoy, Jane

\*McCoy, Jane

\*McCoy, Jane

\*McCoy, Jane

\*McDaniel, Swannie

McDaniel, Swannie

McDaniel, Swannie

McDaniel, Swannie

Lanrent, Geraldine
\*Laurin, Marie
\*Laurin, Babe
\*\*\*Lawrence, Edith
Lawrence, Lillian
\*\*\*Lawrence, Mrs.
C. H.
\*\*\*LaRean, Lack
\*\*\*Lawrence, Mrs.

\*\*Lawrence, Mrs.
C. H.

\*\*LeBeau, Jack
LeCtear, Vlolet
LeDell, Nellie
LeMar, Irene
LeMar, Irene
LeMar, Irene
Leaporce, Teddie
Lee, Harry L.

\*Lee, Betty
Lee, Madeline
Lee, Zora
\*Leitzef, Lillian
Lemming, Mrs. Mae
\*Leonard, Jean
\*\*Leonard, Mrs.
\*\*Leonard, Mrs.
\*\*Leonard, Mrs. F.

\*\*Leonard, Mrs. Malsin
\*Leonard, Mrs. F.
\*Lerotte, Mrs. G.
Lesti, Millie
Lewis, Alma
\*\*Lewis, Alma
\*\*Lewis, Caprice
Lingey, Lenar
Linnerly, Mrs.
\*\*Clara
\*\*Linion, Mrs. Mand
\*\*Livingston, Ethel
\*\*Lord, Mrs. Mand
\*\*Livingston, Ethel
\*\*Lord, Mild-ed
Long, Velma
Lord, Jean
\*\*Lord, Mrs. Ray
\*\*Lore, Minnie S.
Love, Derothy
Lovelace, Evelyn
Love, Hazel
Liwe, Lois
\*\*Lowelle, Helen
\*\*\*Lowelle, Helen
\*\*\*Lowelle, Helen
\*\*\*Lowelle, Linken
\*\*\*Lowelle, Helen
\*\*\*Lowelle, Helen
\*\*\*Lowelle, Melita
Lyons, Jimmy \*\*\*Lucking Melita Lyons, Jimmy \*Lytell, Mrs. Doc \*Lytell, Mrs. Doc Sam McAdama, Therese

Mason, Gladys
Mastiff, Mayne
Matthewa, White
Maurice, Ada
May, Fear?
Meade, Mrs. Am V.
Merilley, Jean
"Merrick, Dorothy
"Merrick, Dorothy
"Merrick, Lorothy
"Merrick, Eliz.
Mifford, Ine
Mills, Pauline
Miller, Alberta
Miller, Louire
Miller, Cleo
"Miller, Chapple
"Miller, Chapple
"Miller, Chapple
"Miller, Mrs. &
Mr. H.
"Mitchell, Mrs.
Tressia
Mitchell, Etta Mitchell, Etta

\*\*Mitchell, Kafe

\*Mitchell, Kafe

\*Mohr, Bertha B,
Mollie, Della

\*\*Moon, Flora

\*\*Moon, Flora

\*\*Moore, Saily
Mocre, Ifazel
Moore, Gadbaw
Morales, Juanita

\*Morak Four
Moran, Mary

\*Morak, Juanita

\*Morak, Four
Moran, Mary

\*Moran, M. E.

\*Morgan, Ruby
Morgan, M. E.

\*Morgan, M. I. B.

\*Morgan, M. E.

\*Morgan, Madge

\*Morris, Margaret

\*\*Morris, Margaret

\*\*Morris, C. T.

\*Morrison, Madge

\*\*Morrison, Elsla

\*\*Vulnly, Dot

\*Mulvey, Mrs. Lizzie

\*\*Murdock, Bjanche

\*\*Murdoy, Mrs. Del

\*Murray, Lillian

\*Murray, A. D.

\*Myors, Frank

\*Neeley, Harry

Neson, Mra. Louise

\*Newman, Ma. I.

\*Nichole, U. O.

\*Noble, Juanita

\*Norman, Theima

Norman, Jerry

\*\*Nowell, Molly

\*\*Treatments

\*\*Morman, Jerry

\*\*Treatments

\*\*\*Morman, Jerry

\*\*\*Morman, Jerry

\*\*Morman, Je Norman, Jerry

Norman, Jerry

Norman, Jerry

Nowell, Moliy

O'Brien, Maud

O'Dale, Lillian

O'Dun, James II.

O'Mar, Cassie

SO'Neill, Peggy

O'Neil, Mrs. C. H.

O'Riley, Hose

"O'Rey, Hose

"O'Rey, Rose

"O'Rey, Mande

"O'O'Rey, Rose

"O'O'Rey, Rose

"O'O'Rey, Rose

"O'O'Rey, Rose

"O'O'Rey, Rose

"O'O'Rey, Rose

"Parlis, Mrs.

Parker, Neille

Parker, Adele

Von Ohle

Parker, Leon

Parker, Harry

Parker, Lene Parker, Harry Parquete, Blenche Parreit, Lillian 'Tassifume, Mrs Patterse Parker, Mrs

Marsh, Peggy Marshall, Bess Mirshall, Peggy

Martiana, Mar Martimer, Cousta Martin, Izelta "Martin, Izelta "Martin, Lillian "Mason, Gladys Mastiff, Mayne

egella, Crystal Steinett, Lucille stephens, Mrs. Dora stephens, Ella exterior. Shirley porters. Urs. B. extewart. Margaret sterens Pster Steves, Mrs. R. sstewart. Murgaret estewart, coddine stewart. Cleud stewart. Cleud stewart. Cleud stillwell. Mahel stillwell. Wrs. Zoc espection. Dully errsteen, Mrs. U. Leo

respices, Mrs. C.

ne. Bodde
essione. Cleo
yout. Frank
estrade. Gertride
ster. Alle E.
sets, Mrs. R. R.
sultran, Jenle
sall n. Farche
sall n.

satter Pleanore
State Vision Mills
Stella Mediane
coxumers, Mrs
Isorothy
Isper At Sain
Tayle, Isolate
Thomas, Isolate
Thomas, Ida
Thomason, Ithelyin
Thomason, R Sai
Thomason, Tayle
Tayl Tisdale, Herbert "Toon, Maxine "Tesn. Maxine Dogram, I to co 'Theat, Mrs. Camille 'Triamer, Mrs. I' Trofaman, Junelta Trofaman, Junelta Trora, Rithe', 'Trussell toay 'Trussell toay Tepper, Thorence Turaner, Mrs. Zel-'Vack, Mrs. Frank, Sr.

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Wade, Elis.
Wade, Teddy
Waldron, Bonnie
Walker, Mre, H. T.
Walker, Margaret
Walden, Rillie
Waldon, Bolie
Waldon, Bolie
Waldon, Bolie
Walton, Fearl
Ward, Loretta
Ward, Loretta
Ward, Loretta
Ward, Loretta
Ward, Loretta
Wardell, Florence
Warren, B. L.
Warren, B. B.
Washlure, Lillian
Wasson, Grace
Washlure, Lillian
Wasson, Grace
Walson, Beaste
Walson, Beaste
Walson, Beaste
Walters, Rose
Waters, Rose
Welde, Florence
Welder, Eliz,
Wells, Flo
Weller, Eliz,
Mae
Welton, Mande
Westen, Billie
Weston, Billie
Weston, Billie
Weston, Billie
Weston, Rillie
Weston, Rillie
Weston, Rillie
Weston, Rillie
Weston, Rillie
Westonok, Rillie

Willox Hortense
\*\*Willox Hortense
\*\*Willox Hortense
\*\*Willox Dollie
Williams, Dollie
Williams, Lee F.
\*Williams, Mande
Williams, Mane
Williams, Mane
Williams, Mane
Williams, Mane
Williams, Mane
\*Williams, Mane
\*Williams, Mane
\*\*Williams, Mane
\*\*Williams, Mane
\*\*Williams, Mane
\*\*Williams, Sane
\*\*Williams, Mane
\*\*Williams, Mane
\*\*Williams, Mane
Williams, Mrs. W. F.
Williams, Mrs. W. F.
Woodle, Mrs. Jand
Woodle, Riffle
\*\*Woodle, Riffle
\*\*Voodle, Mrs.
\*\*Arthur
\*\*Wyatt, Mrs.
\*\*Morlee
\*\*Yaryan, Larkle
\*\*York, Florence B.
\*\*Tost, Chick
\*\*Younger, Ethel
\*\*Zenette, Mazle
\*\*Zeken, Helen
Zeno, Boc
Zerkle, Mrs. Nora

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Ablett, Chas.

\*Ablett Addic.

\*Ablett Addic.

\*Ablett Addic.

\*Ablett Addic.

\*Ablett Afr.

\*Addir. Eert.

\*Addir. T E.

\*Addir. J P.

\*Addir. J P.

\*Addir. J P.

\*Addir. J P.

\*Allen. Afr.

\*Allen. Afr.

\*Allen. A H.

\*Allen

Heil, Gr. A. C.
Reil, Geo.

\*\*\*Biell, Geo.

\*\*\*Bielle, Montana
pelfort Troupe
Heilla, Vincenzo
Belmont, Lew
Reinont, Matt
\*Render, R.
Render, R.
Render, R.
Renker, H.
Renker, Floyd
Bentley, Floyd
Bentley, Floyd
Bentley, Floyd
Bentley, Robt, H.
Rergey, N.
Berkenkemyer, J
Berling, Hy
Bernard, Harry
Bernard, Harry
Perns, Eddic
Bernstein, A. L.
Berry, Curley
Resly, Chas.
Rethel, Geo.
\*Rethel, E. S.

\*\*Bleskatrom, M. E.
\*\*Renton, L. H.
Bessey, Jack
Bessner, Ed

\*\*Blanchi, Henry
Riddle, F. W.
Biggs, Harry
\*\*Billings, K.
Billings, Joe
Blaick, Robt, E.
\*\*Bluecloud, Chief
\*\*Brandodd, J.
\*\*Browen, J. K.
Bowen, J. K.
Bowen, J. K.
Bowen, J. J.
Bowen, C. L.
\*\*Brown, Wan,
Brown, Chief
\*\*Brandodd, J.
\*\*Breemen, Sam
\*\*Breemen, Atherton, R.
Athinson, Tom
Atkinson, Tom
Atkinson, Tom
Atkinson, J.
Anstin, Dick
Ankai Chas,
Avaritt F. L.
Avery, W. E.
Axelrod, Billy
Axen
Axen Axen, A.
Axen, A.
Axen, A.
Axen, E.
Axen, E.
Axen, W.
J.
Selaph, Jessie
Babesck Jim
Bacer, Mr.
Badona Buo
Seladger, Wm.
Selagger, J. S.
Halley, Howard
Bailey, LeRoy
Salley, Wm. M.
Saker, Char.
Baker, Char.
Baker, L.
Ballin, Jack
Balwin, Ed D.
Jaldwin, Guy
Salley, Ballin, Jack
Balwin, Ed D.
Jaldwin, Guy
Salley, Ballin, Jack
Baneroft, N. C.
Barkham, Geo,
Sarker A.
Barker, J.
Barren, Howard
Starten, Mac M.
Barnea, V. M.
Franctt, L.
J.
Sarry, Martin
Searry, Geo,
Seales, J.
Seales, J.
Seales, J.
Seales, J.
Seales, J.
Seales, J. W.
Heesley, R. O.
Selectone, Herbert \*Caivin, Lee Camelo, Mike Campbell, A \*\*\*Camrbell, F. E. Canepbell, Geo. \*\*Campbell, Jim Campbelia Com. Cappassio Raiph

Cappiello, M.
Capill, Percy
Cantwell, Pete
Caplinger, H. E.
Carcon, Carlon Careon, Carlos Carey, Gins Carey, T. II.

\*\*Carl, Frank
Carlo, King
Carnegle, D. C.
Carleton, E. V.
Carlyle, C. C.
Carpenter, Marsh
Carr, D. H.
Curr, Jack
Carrella, F.
Carrillan, C. F.
Carroll, Ind.
\*\*Carroll, Ind.
\*\*Clark, Ind.
\*\*Carroll, Ind.
\*\*Colle, Ind.
\*\*Connell, Ind.
\*

Curley, Jack

\*Curley, Leo
\*Curlis, Mrd
Curtis, Hardd
\*\*Cuttis, Alvia
Curtis, S. M.

\*Cushman, Bing
Bahl, Bledvin
Balley, Harry E.
Balley, Harry E.
Balley, Ray
\*Dalley, Ray
\*Dalley, Ray
\*Dalley, Ray
\*Dalley, Ray
\*Dalley, Wm. J.
Bally, J. P.
Bamreli, M.
\*Dancey, C. R.
Danilets, B.
Danniels, B.
Danniels,

\*Eddy, Claud Idelson, Morris \*\*Edgar, T. T. Edman, Aethur Idralin, Pedro Edwards, Joe Edwards, Joe Edwards, J. T. \*\*Edwards, Harry \*Edwins, T. Riller, Happy Elkler, Jimmle Eldorado Reeves Eldorado Gilliam, Harry Gilliam, Dan Gillis, Harold Gilmore, Chas, D. Glipin, Edw. Gilpin, Edw.
Gilrains Dancers
'Ginnet, J. P.
Glorla, Prof. T.
Glascow, James
Glenn, C. O.
Glenny & Ford
Gloth, Bob
Glover, Harry
Goble, K.
Goe, Ellis
Goetz, Lew
'Gold, James
Golden, Jno. L.
Goldman, H.
'Goldman, H.
'Goldman, H.
'Goldman, H.
'Goldman, H.
'Goldman, H.
'Goldman, B.
Gooding, R. J.
Gooding, Jno.
'Goodwin, Bert
Goodwin, Mart
Goodwin, Mart
Goodwin, Mart
Goodwin, B. L.
Goose, Cecli
Gordner, J. II.
Gordon, P. J.
Gordon, Griff
Gordon, P. J.
Gordon, Griff
Gordon, P. J.
Gould, L. T
'Gould, L. T
'Gould, L. T
'Gould, Fred
Gen'd, Al
'Gould, Jack
Gonld, Tony
Gow, C. J.
Graham, Dlek
Grammegna, T.
Grabam, Vick
Grant, Geo.
Grant, J. R.
Grapner, A. H.
Grant, Geo.
Grant, J. R.
Grapner, A. H.
Grant, Geo.
Grant, J. R.
Grapner, J. II.
Green, Spike
Green, Curley
Green, Milton
Greenwald, R.
Greenwell, Ed C.
'Greer, Joh
Green, Spike
Green, United
Greenwell, Ed C.
'Greer, Joh
Greenwell, Ed C.
'Greyer, C. M.
Grezair, W. S.
Griffen, H. L.
Griffith, Géo.
H.
Gregwer, C. M.
Grezair, W. S.
Griffer, Wm.
Grezair, W. S.
Griffer, Jan.
Greenwell, Ed C.
'Greyer, C. M.
Grezair, W. S.
Griffer, Wm.
Grezair, W. S.
Griffer, H. L.
Griffith, Geo.
Harnison, F.
Hackenselmidt, L.
Hadad, S. J.

'L.
Gross, Sam
Guertin, Louis
Guife, W. C.
Gulf, Chas.
'Gnide, W. C.
Gulf, Chas.
'Gnide, W.
Grezair, W. S.
Griffer, Wm.
Grezair, W. S.
Griffer, Wm.
Grezair, W. S.
Griffith, Geo.
Harnison, F.
Harnyton, Leon
Handlon, S.
'Hamilton, Glille
'Hamilton, Glille
'Hamilton, G.
'Hamil Eldorado & Heeves
Eldorado

\*\*Eldorado

\*\*Elgin, Harry
Ellengen, Lee
Elliott, Dick
Elliott, D. T.
Elliott, E. T.
Ellis, Cotton

\*\*Ellisworth, P.
Elisworth, P.
Elisworth, A.

\*\*Ellisworth, P.
Ellisworth, A.

\*\*Ellisk, Jack
Estral, O. A.
Estridge, T. W.

\*\*Evana, S. T.
Evana, E. W.

\*\*Evana, S. T.
Evana, F. W.
Evana, Hughie
Evana, Jas,
Everstein, L.
Evertt, Frank
Every, Dick
Evana, Ilughie
Evana, Jas,
Everstein, L.
Fearrell, C. S.

\*Farmen, Hrown

\*Farmen, W. H.

\*Farrell, Chas. W.

\*Farrell, Chas. W.

\*Farrell, Geo, W.

\*Farrell,

Henshaw, Chas,

\*\*\*ellern, Logan

\*\*ellernan, Ilenry
ilerndon, Coy
'llernan, Sol
'ilerzog, Fred

\*\*Hesley, Walter
iteth, Henry
Heth, Bill
\*\*Hewrit, Carl
'illezekun, D. II
\*\*Hewrit, Carl
'illezekun, D. II
\*\*Hewrit, Carl
'illezekun, D. II
\*\*Hewrit, Carl
'illert, Fred

\*\*Hilett, Fred

\*\*Hilett, Fred

\*\*Hilgins, Chet
Hill. J. Paxton
\*\*Hill, J. Paxton

\*\*Hill, Boll Down
Hiller, Red
'\*Hillard, Hank
Hinkaty, A.

\*\*Higgins, Chet
Hill. J. Paxton

\*\*Hill, Roll Down
Hiller, Red
'\*Hillard, Hank
Hinkaty, A.

\*\*Hirschensohn, A.
Hittner, Otto
Hobson, Homer
Hock, Albert
'illoch, Harry
Hoefe, Armand
'Hoffman, C. B.
Hogle, P. A.
Holden, W. P.
Holds, J. M.

\*\*Ilolland, Jno. S.
Holland, Jno. S.
Holland, Pank
Holland, Pank
Holland, Pank
Holland, Pank
Holloway, B.

\*\*Ilolnan, S. L.
Holmes, Charley
Holmmack, M.
\*\*Ilbye, Jackle
Hopkins, Jas.

\*\*Iloner, Kent
'Hosoda, Jim
Honsman, Fay
Houston, J. Sam
Howard, D. E.
Hosmer, Kent
'Hosoda, Jim
Honsman, Fay
Houston, J. Sam
Howard, D. E.
Hower, Chas,

\*\*Howell, Panl
Hoyt, Hai
Howard, D. E.
Howard, Mike
Howard, Mike
Howard, M. W.
Hilnckbee, Wm.
Huncherson, Mr.

\*\*Howell, Panl
Hoyt, Hai
Hobbard, Eddie
Hubbard, Wm. H.
Hinckbee, Wm.
Huncherson, Mr.

\*\*Hunth, Cotto Mr.

\*\*Hunth, Harry
Honelli, Emo
Innun, Harry
Honelli, Emo
Innun, Harry
Honelli, Emo
Innun, Harry
Honelli, Emo
Innun, Harry
Horkey, Chas,

\*\*Hilyde, Harry
Incelli, Emo
Innun, Harry
Incelli, Emo
Innun, Harry
Inner, Dave
Hinsten, M.

\*\*Hunther, Chas,

\*\*Ilinck, Cityde
Hillinde, Cityde
Hil

LaPlantee, Raymond E.

\*\*LaPomme, Charlie LaRandn, Billy LaRose, J. R. LaRonech, D. P. LaRonech, D. P. LaRone, Gene LaStarr, Savol \*\*LaTene, Gene LaStarr, Savol Labraico, Jos. \*Lafferty, P. \*\*Lafferty, P. \*\*Lafferty, P. Laird, Horace Lake, E. W. Lamar, Geo. Lamb, Thos, Lamb, Thos, Lamb, Thos, Lambert, Ben Lane, Chas. E. Lane, Chas. E.
Lange, A E.
Lange, A E.
Lange, A E.
Lange, Control, Walter
Lann. Ralph
Larson, Olaf

\*\*Lasere. Fred
Lathams, The
Latto, J.
Lavan, Chas.
Lavery, Russell G.

\*\*Lawrence. C. A.
\*\*Lawson, Engene
Layton. Lee O.
LeCarda. F.
LeRoy. Frank
LeRoy, P. N.
LeRoy, P. N.
LeRoy, Babe
LeRoy, II. E.
LeVan, Harry
Leach, Earl
Leach, J. Stim
Lee, Dick
Lee, Chas.

\*Lee, Cha (Continued on page 96)

"Johnson, E.J

Johnson, AI

Johnson, R.
Johnson, Eddid
Johnson, P.
Johnson, Herb

Johnson, Herb

Johnson, Jno, O.
Jones, L. G.
Jones, Wm. G.
Jones, Wm. G.
Jones, Potague
Jones, Potague

Jones, Montague
Jones, Ben

"Jones, Ben

"Jones, Engene

"Jones, Engene

"Jones, Engene

"Jones, Geo. W.
Jordan, Chris
Jordan, Gna
Jordan, Gha
Jordan, Jean
Jordan, Sid
Joy, AI

Jey, Dan
Joyce, Bob
Jovee, Jas.

"Jung, Panl
Juvenal, J. M.

"Kasinoa, Francis

"Kaba, Pete
Kalama, John

"Kalima, Jos.

"Kalima, Jos.

"Kalima, Jos.

"Kalima, Jos.

"Kontine (Continue)

Kampeter, Claude
Kane, Maxwell

\*\*Name, R. E.

\*\*Kanger, I. I.

\*\*Kanger, I. I.

\*\*Kanjan, Prof. Mary
Kaplan, Hurr

\*\*Kaplan, Philip

\*\*Karsey, Harry

\*\*Kassell, F. A.

Kastetter, J. C.

Kato, Roy

Kastetter, J. C.

Keech, E. H.

\*\*Kehen, Dare Dev.!

\*\*Keech, E. H.

\*\*Kehoe, Jerry

Kell, Lesile E.

Keell, Lesile E.

Kelly, Billy

Kellor, Iew

Kelly, Billy

Kellor, Iew

Kelly, Billy

Kellor, Tew

Kelly, Billy

Kellor, Tew

Kelly, Billy

Kellor, Tew

Kenned, C. L.

Kennedy, W. T.

Kenned, C. L.

King, John

Kildd, Texas

\*Kiley, Geo T.

Kimback, W. S.

\*King, Shorty

King, A. T.

King, Bob

King, Johnnle

King, W. T.

King, Johnnle

King, W. T.

Kingsborry, Geo, W.

Kinney, R. B.

Kirkwood, Jack

Kirk, Jno, P.

\*Kirkland, B.

\*Kirk, Jno, P.

\*Kirkland, B.

\*Kirk, Jno, P.

\*Kirkland, B.

\*Kirkwood, Jack

Kirwin, Mell J.

Kitchen, Geo.

Kisiko, K.

Kilein, Ben H.

Kiline, Bobby

\*Kilne, Robt.

Kilein, D. A.

\*Kiline, Herbert

Kappp, R. O.

\*Kang, John, Kilen, J. A.

\*Kiline, Herbert

Kapp, R. O.

\*Koota, Ed.

\*Koota, Ed.

\*Koota, Frank

Koota, Frank

La Farra, Otto

\*Komer, John

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Leonard, J. S. C.

\*Leonard, Bert
Leenard, Bert
Leenard, Bert
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Lewis, Kid
Lewis, Kid
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Libby, Frank Duke
Lightelle, Billy
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Meyers, E. Y.
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Morell, Es
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Wilt, Gariton
Windell, Bert
Wineberg, Jos.
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Woodson, Merryn
Woodward, Jack
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Woodward, Jack
Woodward, John
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Wrena, Joe
Wright, J. J.
Yankee, Mins. Show
Zapp, Cari
Zapp, Cari
Zapp, Cari
Young, Harry
Young, Cherry
Young, Harry
Toung, Cherry
Young, Cherry
Young, Cherry
Young, Cherry
Young, Sport
Zitkenjck, Steve

#### ADDITIONAL ROUTES

(Received too late for classification—See regular rontes, page 42)

Barlow's Big City Showa (CORRECTION): Seminary. Miss., 19-24.
Einker & Rustad Shows: Montrose, Miss., 19-24.
Eine Grass Amusement Co., H. R. Creager, mgr.: Lincolnton, Ga., 19-24.
Eostwick Players: Grapeland, Tex., 19-24.
Rusthart Shows: Covington, Ga., 19-24.
Carler Dramatic Co., J. E. Carter, mgr.: Coral, Mich., 19-21.
Chase-lister Thesier Co. (Northern). (CORPERC

Chase-Lister Theater Co. (Northern), (CORREC-TioN): McCook, Neb., 19-24; Holdredge 26-31. Coley's Grester Show: Timmonsville, S. C., 19-

24.
Convy Giris, Lester Richards, mgr.: (Masonic)
Albany, Ala., 19-24.
D'Andrea's Band: Arcols, Miss., 19-24.
For, Roy E., Players: Dublin, Tex., 19-24.
Gibert's, B. A., Hypnoric Show: (Temple)
Aberdeen, Miss., 19-24.
Harplen Thester Co.: Temple, Tex., 19-24.
Heppecked Henry, with Lone O'Donnell, George
Donahue, mgr.: Froatburg, Md., 21: Piedmont,
W. Vs., 22: Keyser 23; Parsons 24; Weston
26; Shrinnston 27; New Martinsville 27.

Booy & Mosne's Cheerup Girls: (Silver) Wster-ville, Me., 19-24, Ropper Greater Ehowa: Sandersville, Miss., 19-

King's Greater Shows: Bonneau, S. C., 19-24. Leggelte, C. R., Shows: 'Napoleonville, La., 19-24.

Lewis' Virgiuls Besuties: ,Galety) Dailas, Tex., 19-24. Guy E., Comedians: Navasota, Tex.,

Long's, Guy E., Comedians: Navasota, Tex., 1924. Marjah: (Miles) Cleveland 19-24; (Regent) De-troit 26-31.

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Can., 10-24:

Wanted for the 1926 Season. Opening in Owensboro, Ky., April 12, 1920

WANTED—Carrousel, Ferris Wheel, Shows and Concessions of all kinds, Band Leader, also Musicians. Lady Musicians that can double on Stage in Minsterel, Circus Performers, also Free Act, for the PASTIME SHOWS, 315 West

Third Street, Owensboro, Ky.

#### McCLOSKEY GREATER SHOWS

Activity at Pittsburg Offices

Pittsburg, Jsn. 17.—Business is on the hum here at the offices of the McCloskey Greater Shows. Many showmen and concessioners have been in the past week and contracted with the crganization for the coming season. Among them were Wm. B. Scott, formerly of the Allied Exposition Shows, who will have the cookhouse, and says he will have one that will make the boys take notice. This will likely be managed by "Buck" Trimble. Melton Steele, of the Spencer Shows, dropped in and placed his four concessions. Theo. Frank was also a caller and contracted. Chief Cree, with his Indian Village and Athletic Show, was the latest to contract in the way of paid attractions, which now makes a total of eight shows and three rides for the line-up.

General Manager McCloskey made a hurrled trip to New York. Business Manager Murphy and General Agent Al B. Robbins have returned after looking over prospective territory. Wm. B. Watson will look after the secretary's duties, and Al McCloskey, brother of the manager, will be special agent and handle publicity. Johnny Clark and the writer will have charge of the promoting.—J. W. REED.

#### SOUTHERN EXPOSITION SHOWS

Sylacauga, Ala., Jan. 16.—On account of the long move from Meridian, Miss., the Sonthern Exposition Shows did not get here until late Tuesday, but with everything in readiness the midway opened Wednesday night to fair business. On Thursday, regardless of rain, all shows and concessiona realized quite an increase la their receipts.

ness. On Tunrsdey, regardless of rain, all shows and concessions realized quite an increase in their receipts.

Ed Cole joined last week with six new concessions. "Slim" Mays is also here with an A-1 watchla. Mr. Falla came over from the Washtun-Weaver Shows with his pit ahow, which is proving popular with the public. He has a neat cutfit, and deserves good pstronage. This brings the total up to six shows, thirty-five concessions and three rides.

The Sonthern Exposition Shows will play a few more-spots in Alabama, and then into Georgia for the big spring opening. Owner Strode intends making this a ten-car organization, and will play only the larger cities of the South the coming season. Owing to the late-in-the-week opening the shows will remain here next week and then go to Dadeville, Ala.—DAVIS.

#### W. O. (EPH.) GETTMAN

#### In Real Estate and Fishing Business

In Real Estate and Fishing Business

Mayport, Fla., Jan. 17.—W. O. (Eph) Gettman, well known to the carnival world as a leader in the cookhonse end of the business, sold his seafood cannery business here this week, and is shipping his feet of fishing boats to bliaml, where he will establish a new fishing business. Robert Hunter, who was Gettman's right hand man with the World at Home Shows last season, has been placed in charge of the boats, and Mr. Gettman will direct his energies towards the real estate game in Miami, where he has recently purchased a block of clip property, upon which he will erect apartment houses, Mr. Gettman states that he will not be personally interested in the ontdoor amnsement field this season, altho he will probably place several cookhouses with traveling organizations.

#### CON T. KENNEDY IN CHICAGO

#### LaMONT BROS.' SHOWS

Will Travel by Rail This Season

The winter quarters of LaMont Bros.' Shows at Salem, Ill., is a busy spot at the present time and will be until the first of May, when the show opens. The show will be somewhat changed from lasi season. It will go out as a two-car outfit instead of a wagon show. Omer Eddings and C. D. Randolph have assumed their old positions and have gone to work, breaking some stock and animals. C. R. LaMont expects to make a trip to New York at an early date to purchase some animals.

#### NOBBY CLARK IN ENGLAND

H. H. (Nobby) Clark writes from Northampton, England, under date of December 22, as follows: "Just a few lines to wish the old tronpers a Happy New Year. Bosiock's Big Show was iere December 20. The animals are in the pink of condition, the wagons up close together, and electric lights in each cage, and coke fires in the show. Capt. Bernard, a laie Ferarl trainer, worked two cages of animsis and the elephant. Jack Jewell has written me from Auckland, New Zealand, and atates that they are doing good business. I am with the Railway Company. My address la 16 Elgin atreet, St. James, Northampton."

#### WILSON ASKS ASSISTANCE

A letter from R. E. (Slim) Wilson, who says he is late of the Haines Shows, states that he is confined in jail at Shreveport, La., accused of selling alcohol, also that he is suffering from a gunshot wound in the back and needs treatment and nonrishment that he is unable to obtain in his present circumstances. He appeals to his friends of the road for assistance. He may be addressed in care of the Parish Jail, Shreveport, La.

# The Smith Greater Shows

# THE SHOW THAT RAISED THE STANDARD

Season opens first week in April. WANTED-Secretary and Treasurer (bonded), capable Trainmaster, Gen. Superintendent, Electrician and Asst. Electrician, Man to Run Privilege Car, Manager for Ol' Kentucky Minstrels, take full charge of same. WANT to book on percentage, Whip, Ferris Wheel, Frolic, Motordrome and other high-class attractions. Have opening for first-class Uniformed Band. Have sold exclusive Cook House, Soft Drinks, Candy and Doll Wheel. All other privileges are for sale, either exclusive or limited in number. Want to buy Circus Baggage Wagons 14 and 18 feet long, also Office Wagon. Will buy or lease two Flat Cars. Address all mail

THE SMITH GREATER SHOWS, CHRIS M. SMITH, Box 456, Suffolk, Va.

# uperior Shows

Season Opens Gulfport, Miss., Feb. 7-14

Want for 1920 tour of ten months in the most prosperous Cities in the U. S. and Canada—ONE MORE HIGH-CLASS SHOW: also Mechanical Show or Fun House. Pullman and dining car service. Best of accommodations and finest 18-car train on road.

#### Legitimate Concessions and Paddle Wheels Open. No Exclusive.

Can place Riding Device Men for our Whip, Merry-Go-Round and Eli Wheel. Will book any other new and novel ride, such as Frolic, Aeroplane Swings, etc. Furnish wagons. Want people in all branches of the show business. 20 more workingmen. Don't write, come on at once. For winter quarters WANT FIRST-CLASS PRO-MOTER AND BILLPOSTER. Want Freaks and Side Show Attractions, Hawaiian Dancers.

ADDRESS IMMEDIATELY

T. A. WOLFE, Mgr., Gulfport, Miss.

WILL POSITIVELY START TO STARTLE THEM FEBRUARY 10

# The GREAT JANSEN

DIRECTION OF ED. R. SALTER. un dates offered everywhere. An enthusiastic success. An artistic triumph. Playing the best Florida theatres at \$1.00 prices, under the management of

#### **JOHNNY J. JONES**

Can not accept any more bookings due to the elaborate preparation necessary for the presentation of the most stupendous, gorgeous, spectacular, bewildering and artistic open front Mystery Show ever attempted. A few of the many novelties to be presented are: "The Man Who Walks Over Your Heads," "The Vanishing Lion," "The Death Chamber," "The Ghost Woman," "Twenty Girls In a Box," "The Great Automobile Mystery," "The Prisoner," and others, totaling a veritable cyclone of sensation and bewilderment.

#### WANTED

Useful People, Talkers, Grinders and good Magician. Must be above average. Two Hindoo Magicians, four Pretty Giris, two Young Men Twins. Join the two-a-day class of the outdoor show business. Write or wire. THE GREAT JANSEN, with Johnny J. Jones' Exposition, Orlando, Fla.

Opens East St. Louis, III., Early in April

This will be a twenty-car show. WANT Shows, Ridling Devices and Concessions of all kinds. Will furnish tents and fronts for any high-class shows. We will play five of the largest cities in lilinois, then the Northwest. Want to, hear from good American Band of 16 pieces. WANT TO BUY full fluints, then the Northwest Want to, hear from Ears, must be cheap for cash. Want to hear from Wild West People, with or without stock, for our big Wild West Show. Want to hear from Chess Bechol, Geo, Oliver, Walter Clark, Fred Crist, Bill Immam, Bob Grammer, Address all mail to

WANTED—Real Shows of merit. Will furnish complete outfit for first-class Platform Show. WANT Ten-in-One, Athletic and Platform Shows, Concessions of all kinds (except Cook House, Dog Wheel); no Stores. Have our own three Rides—Three-Abreast Carousall, Ferris Wheel and Ocean Wave—and new Autodrones nearing completion. WILL BOOK OR BLY Whip. WANT 8 or 10-plece Band. Skinny Joe, Francis Indiversely, write. Have four first-class locations booked ahead. Will open near Chatanooga about March 1. Walt Keagan, Joe Deek, Doc White, Gus Rupp, Lew Lavelle, Happy Frazier, write. Ike Goodman: Wrote you at Leland, Miss. WANT two good Straight Wall Riders, also Auto Driver. Yes, we are coming South this fall. We have five Fairs booked.

J. FRANCIS FLYNN, Szvoy Hetel, Chattanooga, Tennessee,

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

## TO OPEN FEB. 14, BIRMINGHAM,

2 Saturdays, on Streets, Auspices Police Relief Fund

All people engaged report not later than February 5th.

Can place Workingmen In ail departments, especially two more Four-Horse Drlvers and two Polers for train.

Will offer liberal proposition to Whip or Midget Show. Have Platform Show on wagon; will furnish for Midgets or any attraction suitable for Platform Show. Salary or percentage.

Have Cabaret Show complete. Will furnish to partles that are capable of handling same, or will sell and book same.

MINSTREL SHOW—Can use two good Teams; also Plano Player; also Musicians; those that can double. Salary, \$25.00 a week and berth.

GARDEN OF ALLAH—Can use Drummer, Flageolet Player and four Dangers; must have good wardrobe. Write or wire Frank Sheppard, Birmingham, Ala.

CONCESSIONS—Can place legitimate Concessions (positively no stores

or buy backs).
PROMOTERS—Can use two to start work at once. Write J. D. Wright,

Blrmingham, Ala.

MUSICIANS—Can use American Musicians on all Instruments. Write or wire M. DeChronic, Clinton, Mo., until Feb. 1st; then Birmingham, Ala, FAIR SECRETARIES—We have a few open dates for real Fairs. This is a 20-Car Show, all our own equipment, not a box-car outfit; (15) Attractions, and a parade that will increase your gate receipts fifty per cent; will bring more people to your fair grounds than 20 Free Acts. Our parade consists of (2) Band Wagons, (20) Cages of Wild Animals, (30) real Wild West Horses and Ponies, and Steam Calliope. Come, look it over. We are ready to talk business. Address all mail,

VEAL BROS.' SHOWS, INC.

# Ireland's Chocolates

1 Pound41c   FANCY EMBOSSED BOXES
12 Ounces
10 "
8 480c
4 "\$2.50
1 Lb. Fancy, Large Embossed Flag Boxes
5 Lbs. Bulk Chocolates. Our Best Chocolates. Per Pound32c
Watch for our new line Hand Painted Boxes. Most artistic flash yet. Ready March 1st.

One-third cash or standing deposit or I can not ship.

24 S. Main Street.

ST. LOUIS. MO.

good Musicians on all Instruments. Wanted to open with Polack Bros.' 20 Big Shows at Jacksonville, Fla., Jan. 31st, to tour Eastern Coast of Fiorida and very long season to follow. State salary, including clean berths. No time to waste. Wire Bandmaster, JOHN F. VICTOR, care Polack Bros.' 20 Big Shows, lacksonville, Fla.



# SILVER KING O. K. FLOOR CABINET GUM VENDER, TELL IN ADVANGE PLAY, No. 101,

\$200 PER MONTH CLEAR PROFIT

Can be operated anywhere. The indicator tells in advance how many cheeks you will receive for your nickel. Himmates all element of chance. No blanks. A nucleage of Gum given with each nickel. will receive for your need. Himmates all element of chance. No blanks. A pasiange of Gum given with each nicket. We supply Gum at \$1.25 per box; 100 pm-tages. Regular price, \$125, reduced to \$90 for thirty days only. Special price to operators in lots of five of \$75 each. Have a few rebuilts, in excellent running order and appearance, for \$55 each. This is the strongest and bost O. K. Machine built, is filled with checks, ready to set up and get the momey. You can set it to pay out nickels if you wish, in amounts of 2-4-3-12-16 or 20. Mechanism same as the Famous Operator Bell. All steel, cast iron. Send \$20 deposit, balance pald on receiving it. Get yourself an income started of \$5 or \$10 per day and take it easy all winter. Order for next Saturday's play. Sales Board Operators should get in our this, as it works fine along with your Beard. Will take in your old Operator Bell; allow you \$15 as part payment F, O B. Indianapolis. get in oil this, as a syour Board. Will take in your old Operator Bell; allow you \$15 as part payment F. o B. Indianapolis.

SILVER KING NOVELTY OO., 609 Capitol Ave., The Silver King Bldg. INDIANAPOLIS, IND.



HUNDRED NEW DESIGNS

SEND \$12.00 For Sample Dozen GET OUR QUANTITY PRICE. FREE CIRCULAR.

Western Art Leather Co.

Denver, Cola.



## P. & P. STATUARY CO.

Formerly of 915 East 15th St., Kansas City, Mo. Sole Manufacturer Now Located at 413 DELAWARE ST., KANSAS CITY, MO.

GOOFIE DOLL

CARNIVAL SUPPLIES AND ALL KINDS OF PLASTER DOLLS

Price, \$5.00 Per Dozen, We are prepared to fill all orders same day as received.

# ade\$3400 Last Wednesday



writes Mrs. Betty Smith of Florida, "I think I broke a recard last Viednesday. I was in P--, Fia., and sold to bexes of Lucky II' in one day and delivered as I went". You can do as well-and better Read

special offer below.

fal offer below.

190% Profit

selling this big bargain. Eleven hish class wards these, each full drug store size. Eaven high a which rate in big domaind every where and which for it is an avalue for \$1.55. We will send you this head, so I found that for the small and the fort of an arms.

Lucky 11 in Bisplay Case. Costs You SSc. Store Value \$3.35

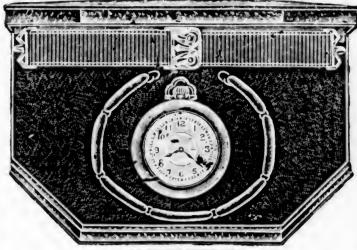
Special Offer

# A Gold Mine-Sells Like Hot Cakes

Men and Women-Act Today

E. M. Davis Products Company, Dept. 9961 . Chicago, Illinois

# THE BIGGEST FLASH EVER WATCH SET \$5.50



\$5.50 EACH \$5.50

20-year guaranteed Ladis' Wrist Watch, with Gold-Filled Extension. Bracelet and Silk Ribbon Chain, with gold-filled slide and catches. Fut up in an claborate and attractive box.

If you don't say it's a wonder send it back at once.

MANICURE ROLLS We Are No. 1431-21-Piece Manicore Rolls, French Ivory, Leather Grain Roll, \$4.00 EACH No. 1567—18-Piece Manleure Roll, Fuench Ivory, Satinette Lining, \$3.50 Each.
No. 142—18-Piece Manleure Roll, Fuench Ivory, Satinette Lining, \$3.50 Each.
No. 142—18-Piece Manleure Roll, same as above, Plush Lining, \$3.75 Each.
No. 1200—13-Piece Pearl Manleure Roll, Plush Lining, \$3.50 Each.
Beautiful, Thin Model Gentleman's Watch, Chain and Knife Set, in a
Handsome Display Box, Very Flashy, \$2.75 Each.
20-Year, Gold-Filled Watch, 7 Jewels, O. F., \$5.00 Each.
Ladies' Wrist Watch Sets, Box and Extension Bracelet, \$4.00 and \$5.50 Each.

SALES BOARD CARDS

70 holes. Ask whether you want Cards for Manicure Goods, Cameras, etc. \$10.00 per Hundred.

ONE-THIRD CASH WITH ALL ORDERS, BALANCE C. O. D.

H. J. HERSKOVITZ

The Old Bowery House. Ours Are Not Broadway Prices.
(Est. 1896) N. Y. CITY. 85 Bowery,

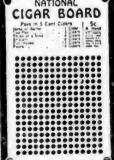
# Sure! We Wanted To Know!

We asked one of the most successful concessionaires on the road what of all the things we make was the best. He said without hesitation that it was the universal opinion of all he had talked to that while we had reason to be proud of our Dogs, Dolls, Vases, Statuary and "everything," yet far better than all else was the fact

"WE MAKE GOOD!"

Wouldn't that make you feel good and doesn't it make you want to send for our new catalogue? Do it now!

BAYLESS BROS. & CO., Inc., Louisville, Ky. THE ONLY BIG GLASS AND PLASTER HOUSE IN THE U.S.



# CERTAINLY!!! WE HANDLE SALESBOARDS

Also the largest and most complete stock of merchandise under one roof in the country for STREET-MEN. CARNIVAL CONCESSIONAIRES, PITCHMEN, PREMIUM USERS, SHEET WRITERS, AUCTIONEERS, SALESBOARD OPERATORS, DEMONSTRATORS and MEDICINE MEN.

Our 1920 Catalog will not be ready before June 15th. If you haven't a copy of our 1919 book write for one. When writing specify your line of business. No catalogs to consumers.

All orders filled at lowest prevailing market prices.

LEVIN BROS., Terre Haute, Indiana.

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of all descriptions carried in stock and manufactured to your order

J. W. HOODWIN COMPANY 2949-53 W. Van Buren St. Chicago, Ill. We ship your order same day as received



# EVIDENTLY

You will pass up a real business opportunity if you overlook the fact to be represented in the big

# Spring Special Number THE BILLBOARD ISSUED MARCH 15 DATED MARCH 20

CIRCULATION 80,000 COPIES

We are in a position to verify the fact that more than 16 pages of display advertising was crowded out of the Christmas Billboard.

YOU do not want to be crowded out of the SPRING SPECIAL NUMBER, and to avoid any possible chance NOW is the time to make your reservation, or, better still, send your copy at once. No special position guaranteed after March 1st.

# Follow the Crowd! Look Who's Here!!

The following special positions have been reserved:

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PAGE OPPOSITE FIRST CIRCUS NEWS PAGE.
DOUBLE PAGE CENTER.
PAGE FACING FIRST CARNIVAL NEWS PAGE.

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# THE BILLBOARD PUBLISHING CO.

PUBLICATION OFFICE.

CINCINNATI, OHIO.