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# CIRCULATION IS WORLD WIL

THIS ISSUE CONTAINS 27 PER CENT ADVERTISING AND 73 PER CENT READING MATTER

# THE Y.M.C.A. AND PROS.

Working hand in hand! The Profession and the Y. M. C. A.! What do you think of that?

It was such a short time ago that it almost seems like yesterday when practically all churchmen and most church-

The good people of the community regarded them as an irreverent and wicked lot given to mysterious evil rites and prac-a class as separate and whoily apart as Gypsles and as clannish.

Perhaps they did not actually believe that the players, as many a prelate and evangelist of that day charged, were actually in secret league with the Prince of Evil, but they did think they were a Godless, illdoing, cabalistic crew whose ways were dark and mysterious and who constituted a sinister menace to the morals of the youth of the land.

Now all is changed.

And the change, though it arrived softly and very quietly, was so sudden and unexpected that the players at least are dazed. Yea, even doubting in many instances.

For, having rapidly frisked each himself and then looked about and appraised his fellow artists, it is not apparent that it is the pro. that has changed—not greatly.

He is pretty much the same happy-go-lucky, warmhearted, generous, sympathetic, careless chap as of yore.

If anything he is a little braver, a little less selfish and more self-sacrificing, a little better informed and consequently ler. Perhaps he is a little more closely devoted to his art, and, mayhap, the war has rendered him a bit graver. broader. Perhaps he But that is all.

There never was much the matter with him save that he walked alone and was little understood.

He craved hospitality in his wanderings and sought it, not from those who looked upon him with misglving or fear, you may be sure, nor from those who viewed him with suspicion and distrust, but where it was offered.

It is ten to one that it was an actor who scratched the now world famous window pane quatrain:

Whoe'er has traveled life's dull round, Where'er his stages may have been, May sigh to think he still has found The warmest welcome at an inn.

The hotel clerk always wore a smile.

So did the hotel barkeep—and other barkeeps.

The welcome sign stared at him from the door mats in front of the gambling houses, the glad hand was extended him by the pool room touts, and doors in the redlight district ever flew open at anyone's approach.

But Christian folk held aloof. And the player let them. What has wrought the change?

Listen.

onal nore

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ities part mity hing

It was the growth of education, the spirit of service and bililards.

Bigger, broader men crowded the narrower and bigoted ones out of the Y. M. C. A. and got some billiard tables in. It worked weil.

Then they stole some more of the saloon's stuff—the bowling alley—and that worked. Then they admitted popular song records for their victrolas and phonographs.

AND THEN GENERAL PERSHING CALLED FOR PROFESSIONAL ACTORS AND VAUDEVILLE ARTISTS AND THE THING WAS DONE.

UNDERSTANDING TRIUMPHED AT LAST.

The Y. M. C. A. people saw. They did not demur, consider or even pause. They jumped at the suggestion and grabbed it. They layers were not taken in as an experiment nor on sufferance or probation. They were called to service—to help—to labor.
They, too, are broad and tolerant.
They, too, are imbued with the spirit of service.
They will prove not a liability, but the biggest kind of an asset.

If anyone doubts it let him just watch the drive November 11-18.

\$170,000,000 is asked for (\$80,000,000 more than that is actually needed), but all that showfolk are asked to raise of it is \$7,000,000, of which \$2,000,000 is expected in New York City alone.

Watch their quota go over the top.

All that is said in the foregoing goes also for the National Catholic War Council, the Jewish Weifare Service and the Young Women's Christian Association. These will participate in the tunds raised, as will also the War Camp Community Service, the American Library Association and the Salvation Army.

### SCENERY

Diamond Dye, Oil or Water Colora. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

#### **VELVET DROPS and STAGE SETTINGS**

Beautiful colors, any size. Itentals and easy terms.
BEAUMONT VELVET SCENERY STUDIOS,
245 West Forty-sixth Street, New York City,
935 Market Street, San Francisco, Cal.

### WANTED FOR WILLIAM KIBBLE'S UNCLE TOM'S CABIN CO.

Trombona for Band and Orchestra. Wire lowest sal-arr. Pay your own. Route: Bloomington, Ind., Nov. 3; Terre Hauce, Ind., 9; Kankakee, Ill., 10, Octawa, Ill., 11; Streator, Ill., 12. Address C. F. ACKER-MAN, Manager.

#### WANTED COLORED MUSICIANS

To join on wire, Tuba, Baritone, Clarinet and Trap Drummer. CAN PLACE one Novelty Act; prefer one that can double Band. This is a two-car show, out all winter. Address C. R. KIRBY'S DIXIELAND MINSTIELS, Cabin Creek, Ark., November 7, 8 and 9; Twins, Ark., November 10, 11 and 12. P. S.— Eugene Cuyler, if at liberty, wire.

#### WANTED IMMEDIATELY

experience, capabilities, etc., first letter. HOWARD-WELLS AMUSE. CO., INC., Wilmington, N. C.

# WANTED, BAR PERFORMERS

Straight and Comedy, for winter and circus seasons Address W. C. GUICE, 2527 Hackbarry St., Cincinnati, Ohio.

# NOTICE, MEDICINE AND

Wa have the best selling Medicine Proposition on earth. A bank draft in each package and we pay the war tax. Write us for samples and full information. Address HERBS OF LIFE MEDICINE CO., Spring-field, Illinois.

#### CAROUSELLE ORGANS REPAIRED and REBUILT with NEW MUSIC

make, Cylinder, Cardboard or Paper. Special in-gents for work contracted for now. Full partic-on request. Established in Philadelphia over 20 J. S. GEBHARDT ORGAN CO., Philadelphia, Pa.

# CHEWING GUM

AT PRICES EASILY WITHIN THE REACH OF THE FAIR FOLLOWER AND STREETMAN'S TRADE

—so new we have not yet had time to have illustrations made for the advertising. Our general experience with Service Jewelry enables us to assure you that these numbers are the big buy for you.

A-130—Persian Ivory Service Ring, 13121—Persian Ivory Sweetheart and in red, white and blue. Gross, \$11.25. Chain, national colors. Gross, \$12.

432—Persian Ivory Service Brooch, with Infantry or Artillery Insignia dangling. One, two and three stars. Brooch in red, white and blue. Gross, \$13. Specify number of stars and branch of service.

IMMEDIATE DELIVERIES GUARANTEED.

We ship same day orders are received. Small deposit insures shipment.

Sterling Silver
Army Service Ring

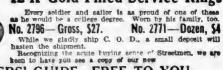
Here's a Ring that "goes over big!"
Made with 1, 2 or 3 stars, with artistic American Eagle engraved on band.... Dozen, \$5



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#### Patriotic Novelties Take Finely PERSIAN IVORY MAKES METAL "STRIKE ITS COLORS."

## 12-K Gold Filled Service Rings



BUYERS' GUIDE-FREE TO YOU.

Stick a postal in the mail and be glad you did.

ORIENTAL MANUFACTURING CO., 100 Wesleyes Ave., Dept. 4, PROVIDENCE, 8, 8.

# AT LIBERTY

NOVEMBER 9, 1918

For Winter Season. Six good acts. Would like to hear from reliable showman. Address WM. J. IRWIN, Steelville, Missouri.

#### AT LIBERTY Physician Registered in Wisconsin

(exempt from draft) will join medicine show. Long experience. Good money retier and case taker. Has own medicine and aurgical inatruments. Will work hotel, office, tent or opera house. Strictly sober. Only reliable managers need reply. Work only on salary and commission, as I can make good. Can come at once or when needed. State terms in first letter. DOCTOR, care Bilitboard, Cincinnati, Ohlo.

#### AT LIBERTY

FOR THE FIRST TIME IN TWO YEARS. SICKNESS IS THE REASON.

#### PIANO OR CORNET FOR UNION ORCHESTRA

Sight reader, familiar woth most of the standards. Years of experience in all lines. Can furnish best of reference. Will answer all communications. Have army discharge. Location preferred, but would consider Assistant Band Leader for army, GEO. A. CARSEY, 1309 Buchanan St., Amarillo, Texas.

AT LIBERTY PIANO DIRECTOR OR Vaudeville, Musical Comedy. Experienced seventeen years. Exempt. Union, JERRY JERRELD, 367 Crown St., New Haven, Connecticut.

# WANTED AT ONCE

FOR CLARK'S BIG UNCLE TOM SHOW,
People in all lines to double B. & O. Address MANAGER GEO. S. CLARK, P. O. Box 19, Oleoti, N. Y.

WAX FIGURES
THE BIG PAYING ATTRACTIONS.
President Wilson, General Pershing, Fach, Eing
George, Lincoln, Washington, Uncle Bam and others, including Butcher Bill, Underground Chinatewn
Pigures, New Hats, W. H. J. SHAW, Victoria, Mo.

### WANTED QUICK

# FAYETTEVILLE, N. C., FAIR, WEEK NOV. 11

Can place Athletic Show, vill furnish outfit; also have room for Motordrome or Silo. Wanted—Several Girls for Musical Comedy Show, Piano Player and Plant. Performers. Those who wrote before, write again. Can place Spot-the-Spot. Hoop-La, Ball Games and other Concessions. We play all South Carolina Fairs originally booked on later dates, including Columbia, S. C., State Fair, and expect to have late season.

Address BEN KRAUSE, Mgr. Krause Greater Shows, Fayetteville, N. C.

# COWETA COUNTY

# Newnan, Georgia, November 11 to 16

Located on lot in heart of city. Want few more independent shows and legitimate concessions. Exceptional opportunity for Ferris wheel, as there has not been one here in ten years. Want colored performers (Piedmont, wire) and musicians for plantation show. Address THOS. P. LITTLEJOHN, Manager.

# SALES BOARD OPERATORS!

#### SOMETHING NEW THE GREATEST PREMIUM SET MADE

It gives you the largest profit for the smallest investment, with no loss on return goods. Send us your name and address today. We will send you one on Approval. EMPIRE JEWELRY COMPANY, Eighth and Locust, Philadelphia, Pa.

#### H. ANDRE LANGDON (MRS. LANGDON'S BOY "HARRY")

LECTURER-

RAT-TRAPS TO RADIUM.

2259 Madison Street,

#### WANTED FOR UNCLE SAMMIE'S GIRLS AND BOYS

MAN I LD For Many Man with Una-Fon, three Lady Buglers, two Chorus Girla, Singling and Dancing Sister Team, Lagues of Single or Double Specialties. State lowest. I pay all after joining. Other good people write.

J. BHADBURY, 222 No. 4th Street, Viaconaea, Indiana.

# WANTED FOR A PAIR COU

People in all lines, especially those doubling brass; also Musicians for Rube Band, Soubrette, also Man for Silly Kid to feature. Harry Green, wire address. Managers in Ohio, West Virginia and Pennsylvania, send in open time. Address BERT RUTHERFORD,

Planters' Hotel, Chicago, Ill.

Meritorious Freaks, Curiosities, Circus Stadium and Vaudeville Acts suitable for Mammoth Museum, Hippodrome and Zoo. Can place few Legitimate Concessions.

J. M. SHEESLEY,

Corner Gay, Lexington and Frederick Streets, BALTIMORE THIS WILL ECLIPSE LAST YEAR'S ACHIEVEMENT IN NORFOLK

# Whitney Shows Wants

up-to-date Caroussal and legitimate Conoresions. Will furnish Tent Outfits for Athletic, Hawaiian or any good Feature Show. Want Team or Single Performer, male or female, for best colored Plant, Show on road. CAN USE Canvasmen. All winter in cotton country. Address A. P. WHITNEY, Athens, Tennessee, thi November 9.

#### PRIMA DONNA, STRAIGHT WANTED MAN AND SOUBRETTE

All must lead numbers and quartette if necessary; also two experienced Pony Chorus Girls. State height. Join on wire. Don't write. Address G. A. LYONS' AMERICA MAIDS, 215 Albert Court, Apt. A, Fairmont, W. Va.

# WANTED, STAGE CARPENTER

Must make yourself generally useful for Mysterious Smith Co.
A. P. SMITH, 809 So. 1st St., West, Cedar Rapids, Ia.

# WANTED FOR THE WINTER, FERRIS WHEEL MEN

Good opening for Cook House. Performers for Plant. Show. Tuscaloosa, Ala, week November 4th; Andalusia, November 11th.

Address WASHBURN-WEAVER UNITED SHOWS.

MENTION US, PLEASE—THE BILLBOARD.

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# WHITE RATS REALTY CO. SUES. CHARGING CONSPIRACY

Names E. F. Albee, Martin Beck, Alexander Pantages, S. Z. Poli, Gus Sun, Pat Casey, C. S. Humphreys, J. J. Murdock, B. S. Moss, John Ringling and Others

New York, Nov. 4.—The White Rats Keefe and Pat Casey, prepared for Realty Company, Inc., thru Joseph J. the managers a list of the names of Myers, its attorney, has filed a suit the men and women who were mem-Myers, its attorney, has filed a suit for damages in the United States District Court of Southern New York for the sum of \$372,000 against the various vaudeville managers and booking agents and their subsidiaries. agents and their subsidiaries. In a lenghty affidavit sworr to by Harry Mountford, as president of the plaintiff, allegations are set forth accusing the defendants of conspiracy to injure and destroy, and did so injure and destroy the plaintiff in its business enterprises and assets, to so obtain possession of its property.

In its complaint the White Rats'

Realty Company, Inc., the plaintiff, thru Mountford, mentions nineteen

their names:

E

United Booking Offices, Inc.; Vaudeville Managers' Protective Association, Inc.; Martin Beck, Sylvester Z. Poli, Morris Meyerfeld, Jr.; A. Paul Keith, Goldie Pemberton, Jack O'Brien, also known under the alias of English Jack O'Brien; Aiexander Pantages, Claude S. Humphreys, Edward F. Albee, Jack Costelio, Pete Walsh, name Pete being fictitious; Joe Gallieni, also known un-der alias of Joe Sullivan; Western der alias of Joe Sullivan; Western Vaudeville Managers' Association, Inc.; Charles Wesley Fraser, Fred Nixon-Nirdlinger, Gus Sun, Pat Casey, John Doe, also known under the alias of Red Mike: John J. Murdock, Monk Flanagan, the name Monk being fictitious; Amalgamated Vaudeville Agency, Inc.; Benjamin S. Moss, National Vaudeville Artists, Inc.; Marcus Loew Booking Agency, Inc.; Marcus Loew, Henry Loew, Frederick K. Procter, Waiter F. Keefe, Joseph M. Schenck, Nicholas Schenck, Harry Burton, Armstrong Entertainment Burton, Armstrong Entertainment Bureau, Harry Cook, John Jacobs, also know under the alias of John Harris; Variety, Inc.; Sime Silverman, Robert E. J. Corcoran, 229 West Fortysixth Street Corporation, Inc.; Clark Brown, Harry Davis, Herman Fehr, Mike Shea, Walter Vincent, Harry Fei-ber, Aaron Jones, Charles E. Kohi, Mort Singer, James H. Moore, John Ringling, Sam A. Scribner and the Mutual Pank. Mutual

The allegation is made against the National Vaudeville Artists, Inc., that it is under the control of the Vaudeville Managers' Protective Association, and the purpose intent of the V. M. A. obtaining possession of the possessions of the plaintiff—that is, the White Rats' Club House—was for the use and benefit of the N. V. A.

Mouniford in his affidavit states that a committee composed of the defendants, John J. Murdock, Benjamin S. Moss, Joseph M. Schenck, Waiter

bers of the White Rats' Actors Union, or the Associated Actresses, said list being created for the purpose of preventing the artists named thereon from obtaining engagements in their respective lines in this country or Canada, and that the list was prepared at the instigation of the managers and booking agents, who carried into effect

the biacklisting of White Rat members, depriving them of a means of livelhood, which resulted in a loss of their patronage and their friends to the White Rats' Clubhouse, greatly depleting its income.

The alieged contract clause, whereby artists appearing in the houses con-trolled by the managers of the several circuits, named as defendants in this suit, were compelled to forsake the White Rats' Union—if a member and, furthermore, that he or she must be a member in good standing in the National Vaudeville Association, is also cited.

The charge also is brought forth in the Mountford affidavit, that the late James J. Armstrong, in connection with Harry Burton and Harry Cook also cited as defendants in the action—hired the front rooms opposite the White Rats' Club, ostensibly for a booking agency, but in reality, it is alleged, to spy upon the performers that went in and out of the White Rats' Club, their names being reported to the V. M. P. A., who refused to

(Continued on page 56)

# A. PAUL KEITH'S DEATH

## separate theatrical corporations and forty-three individuals. Following are His Time—E. F. Albee Is Now the Magnate Supreme of Big Time Vaudeville in America

New York, Nov. 4.—A. Paul Keith, Genial, kindhearted and democratic in son of the late B. F. Keith and president of the B. F. Keith Vaudeville Cirvaudeville world, he was generally cuit, died Wednesday night, October 30, at the home of E. M. Robinson, 200 W. Fifty-eighth street. He had been ili for iess than a week. Death was due to pneumonia foilowing an attack of Spanish influenza. In his death the theatrical world loses one of its most prominent vaudeville managers.

Born January 3, 1875, in New York City, Mr. Keith moved with his parents to Poston while still a child and aiways made that city his home. After his early education he engaged in the show business for several years before entering Harvard College. Following his graduation from Har-vard in 1901 he immediately entered the theatrical business with his father, who was associated with the Keith & Proctor enterprises and the United Booking Offices. Four years ago his father dropped dead of heart disease at a hotel at Palm Beach, Fla., and A. Paul Keith inherited an estate estimated at more than \$2,000.000. He became half owner of the Keith theatrical interests, E. F. Albee owning the other half: in addition he was left considerable personal property. He was president of the vaudeville circuit and also of the United Booking Offices.

Mr. Keith was unmarried and as far as is known had no near relatives. He as is known had no near relatives. He made his home at the Puritan Hotel in Boston. He was very popular socially and was a member of the Harvard ciubs of Boston and New York, the Boston Athietic Club, the Algonquin Club of Boston and the Boston Athletic Association. His New York home was at the Biltmore Hotel.

liked. It was largely thru his efforts following his trip to France last year that the Overseas Theater League was established. He was interested in various charities, especially orphan

asylums.

Mr. Keith returned from a trip of inspection of his Western properties about ten days ago, and on Thursday afternoon, October 24, while at the home of E. M. Robinson, complained of being ill. Dr. Herman Biggs was of being in. Dr. Herman Biggs was called and found Mr. Keith's condition such that he ordered trained nurses to be summoned. Mr. Keith grew steadily worse, and the end came at 7 o'clock last Thursday night. With him at the time of his death were Mr. Robinson and E. F. Albee. Funeral services were held Saturday morning services were held Saturday morning in Poston at St. Cecilia's Church, Cardinal O'Connell officiating. Among the large party that went from New York to attend the services were Reed A. Albee and Mrs. Reed Albee, Mrs. E. F. Albee, Miss Mary Smith, sister of Mrs. E. F. Albee; E. G. Lauder, Jr.: Mrs. Lewis Cave, Mrs. V. McFarland. daughter of the late Denman Thompson; J. J. Murdock, E. M. Robinson, Maurice Goodman, Judge E. E. McCali, John C. McCall, vice-president of the New York Life Insurance Company and college classmate of A. Paul Keith; S. K. Hodgdon, Harvey L. Watpany and college classmate of A. Paul Keith; S. K. Hodgdon, Harvey L. Wat-kins, Harry A. Daniels, E. V. Darling, Lester Riley, manager of the E. F. Proctor interests; I. Robert Samuels, Harry T. Jordan, Joseph Dougherty, Frank Evans, Alf T. Wilton, Elmer E. Rogers, Colonel Marceu, John J. Mac-

(Continued on page 57)

## **CARNIVAL**

## Invades the Metropolis

Has Not Only the Principal Streets, But Broadway -J. D. Rockefeller, Jr., Sponsor

New York, Nov. 3 .- New York America, at a meeting held Friday night at the clubrooms, \$17 Sixth avenue, formulated plans whereby the outdoor showmen now in the East will play a prominent part in the United
War Work Campaign.
As a result of the meeting Broadway, Sixth avenue, Park avenue and

several other of the most prominent streets in the busiest section of New York will take on the air of a carnival for the week of November 11, permission having been granted by the Park Commission for the use of certain streets and parks on which to place shows, rides and concessions, the receipts from which are to go into the fund, Many showmen have ai-ready volunteered their services and the use of their equipment, while the committees appointed are hustling to round up every available showman in the vicinity of New York and secure his pledge to ald in the great work.

meeting was an enthusiastic one and the showmen present took keenly to the idea of doing their part to make the drive a success, and, spurred on by the prospect of presenting their attractions on the principal streets of the largest city of the world, everyone is praying for a week of mild weather so that the best results can that the best results can be obtained.

Chairman Jos. G. Ferari presided at the meeting Friday night and related briefly the object, namely, the affilia-tion and support of the league in the tion and support of the league in the United War Wor. Campaign. He then introduced H. McDonaid, assistant to John P. Days, under John D. Rockefeller, Jr. (the official head of this movement). Mr. McDonaid explained his organization desired to get away from the means and novelties employed during the Liberty Loan Drive to secure results for this event, which takes place thruout the United which takes place thruout the United States November 11 to 18. He further stated that it was he who had suggested the Showmen's League of America as the medium thru which to inject the novel methods to secure real results. Having some knowledge of the requirements of the outdoor showmen to put on their attractions he had made a canvass of locations on which made a canvass of locations of which to adequately set up the various shows and riding devices which might be available. Among the locations which have been offered and promised by the Park Commission are that portion of Columbus Circle embracing the entrances and adjoining land of Central Park, the Forty-second street side of Bryant Park, a site for a ferris wheel or similar device at Bowling Green. a space, 75x25, in front of the Tribune Building, now occupied by a marine tent, which would be removed if required; a park facing lower Broadway, (Continued on page 57)

The Edition of This Issue of The Billboard Is 33,500 Copies

# REVENUE BILL COMPLETED

Finance Committee Has Finished Revision of Measure After Weeks of Work-Now Ready for Introduction in Senate

## CHANGES MADE ARE FAVORABLE

### Results of Efforts Made by Representatives of the Amusement World Are Apparent in the New Bill

Committee of the Senate has completed the revised revenue bill, after working for weeks on the measure, as it passed the House, and it is now ready for introduction in the Senate. There is a trong impression that the measure will be passed practically as it is introduced in the Senate.

Numerous changes are made as to amusement taxes, these being the result of effort on the part of those interested in the industry. The new bill, as far as it applies to amusement institutions, is as foliows:

#### TITLE VIII-TAX ON ADMISSIONS AND DUES

Sec. 800. (a) That from and after November 1, 1918, there shall be levied, assessed, collected and pald, in ileu of the taxes imposed by Section 700, of the Revenue Act of 1917:

(1) A tax of 1 cent for each 5 cents or fraction thereof of the amount pald for admission to any place on or after such date, including admission by season ticket or subscription, to be paid by the person paying for each admis-

(2) In the case of persons (except bona fide employees, municipal officers on official business, persons in the military or naval forces of the United States when in uniform, and children under twelve years of age) admitted free or at reduced rates to any place at a time when and under circumstances under which an admission charge is

#### Liberty Theaters

Will Continue To Operate After Peace

New York, Nov. 4 .- At a recent meeting of the Commission on Trainlng Camp Activities it was decided that the Liberty Theaters will con-tinue to operate and give entertain-ments for the soldiers after peace is deciared as long as the soldiers remain in camp. It is also the intention the Government to make contemplated improvements and additions Liberty Theaters as originally

#### Wife of Fred Zimmerman Dies

Phlladelphia, Nov. 2.—Mrs. Vesta Morgan Zimmerman, wife of J. Fred Zimmerman, well-known manager of theatrical enterprises, died October 30 at the Hotel Walton. Death, which was due to a complication of diseases,

followed a longstanding illness.

Mrs. Zimmerman was 49 years old. She was born at Malden, Mass., and was a daughter of Dr. George B. Sawtelle and Eugenle Sawtelle, an old New England family. She married Mr. Zimnierman about fifteen years ago. Her iliness began a year ago and con-

tinued, with a succession of rallies and relapses, until her death, which took place at 5 p.m. yesterday.

Funeral services will take place at 1820 Chestnut street today at 2 p.m., and interment will follow at Middle Laurel Hill Cemetery. Laurel Hill Cemetery.

Washington, Nov. 4.-The Finance | made to other persons, a tax of 1 cent for each 5 cents or fraction thereof of the price so charged to such other persons for the same or similar accommodations, to be pald by the person so admitted.

> (3) Upon tickets or cards of admisslon to theaters, operas and other places of amusement, sold at news stands, hotels and places other than the ticket offices of such theaters, operas or other places of amusement,

(Continued on page 59)

early age. She had been seen in support of Brandon Tynan, William Harris and other well known actors. She was in the cast of The Only Way, with Henry Miller. Her last engagement was with Lew Fields In The Never

Funeral services were held today at Campbell Funerai Church under the ausplees of the Actors' Fund. A daughter, Mrs. Louise Hosmer, sur-

#### Navy Men To Put on Shows

Norfolk, Va., Nov. 2 .- A permanent naval theatrical organization has been formed by officers and enlisted men of the Hampton Roads Naval Training Station, and a variety of naval musical comedies and shows will be on tap for Norfolk and cities of the Eastern seaboard soon.

A meeting will be held next week to perfect the organization and to plan the winter offerings and to select the directors and heads of departments. The official personnel will probably be the same as that of The Frolicking Tars, the Training Station's big min-

strei hlt.
Frolicking Tars is the nucleus of the

organization, as the aggregation is planning to go on the road just as soon as the "flu" epidemic is over and per-

#### IONE O'DONNELL



Miss O'Donnell, of the Ione O'Donnell Company, is one of the most successful of the younger musical comedy stars, and has in her support this season an exceptionally strong company. She is under the personal direction of George Donahue,

#### More Entertainers Sail

New York, Nov. 2.—Fritz Williams and his wife, Katherine Florence, have sailed for France as members of one of the overseas units of players. With them sailed George Bowies, who goes as a representative of the Division of

#### Dan Dale Wounded

Daniel Dale, of Cincinnati, now in France with the 147th Infantry, writes that on October 2, four days after the blg drive, he was struck in the leg by a piece of shrapnel and slightly wounded. Dale was formerly stage manager of the Chin Chin company.

#### Mrs. Mary Tammany

Succumbs to Long Illness-Was on Stage for Forty Years

New York, Nov. 2.-Mrs. Mary Tammany, a dramatc actress and co-medienne, died Thursday, October 31, at her home, 313 West Forty-sixth street. She was 63 years old and had

been on the stage for over forty years.

Mrs. Tammany was born in New York and made her stage debut at an sional-if that be possible.

mission can be obtained. Its "cruise," which was to take in all the big ports on the Atlantic Coast, was terminated abruptiy in Ballimore a few weeks ago, and the husky entertainers have been taking a much needed rest at the hase since.

Among the musical features being planned is a musical comedy, written by musicians and librettists on the Base—and there are scores of musicians there. Bandmaster I. Feldman, director of the celebrated naval base orchestra, at present is collaborating with good composers on a musical omedia which will be produced when the next cruise of Frollcking Tars is completed.

Frolicking Tars will show first at ium at the Base, and will

then go on the road.

Claude T. Brown, the doughty end man—he of the Lew Dockstader type—is back in the harness, having recovered from a severe lliness, and Is the life of the rehearsais. W. Brooke Johns, the lengthy, handsome singer, and Brown's side kick, is somewhat hoarse from responding to encores in Baltimore, but he has added many new songs to his repertolre.

The entire show and cast have been changed in many particulars and the show made much snappler and profes-

#### Fund Raised

By Chicago Theater Managers' Association To Assist Needy Actor

Chlcago, Nov. 2.-The closing of the theaters in this city and eisewhere has worked a great hardship on many acts that were not financially prepared for an enforced vacation. In order to re-lieve the most pressing needs of many actors actually suffering for the nece sities of ilfe the Chicago Theater Managers' Association raised a fund by agers' Association raised a rund by popular subscription amounting to about \$1,500, and is caring for the ones brought to its notice. The Stage Women's War Relief has been co-operating with the Theater Managers' sociation in this good work. The Eiks have also been doing their share by furnishing meals to needy actors.

#### Beginning To Move

Columbus, O., Nov. 2.—After being interned here for more than three weeks Her Regiment company has temporarily abandoned the K. & E. Circult and will go on the S. & S. (Shot and Shell) Time next week. The Vicand Shell) Time next week. tor Herbert operetta is to be presented at Camp Sherman, Chlilicothe, the first half of next week. The company was booked at the Grand Opera House, Cin-

clinatl, for the week, but the epidemic ban is still in force in that city. The George Arliss company left here today for Milwaukee, where it will reopen Monday after laying off ln Colum-

bus since October 8.

If the local lld is lifted A Tailor-Made Man company, which has been rusticating in Detroit since October 19, will reopen the Hartman Theater here next Monday. The company canceled three weeks of Southern time on account of the "flu" epidemic.

#### Camp Devens Attractions

Camp Devens, Mass., Nov. 2.—The weekly offerings at the Liberty Theater here, under the auspices of the War Department, opens with a benefit performance for Headquarters Troop, Mail Detachment of 12th Division, by the House of Scandals musical comedy company, November 3, at a matinee. In the evening the 42d Regimental Show—ten topliners acts—gives a vaudeville show; Nov. 4, Pals First, featuring the late Harold Lockwood featuring the late Harold Lockwood and Fatty Arbuckie in Good Night Nurse; November 5, the American propaganda picture, in seven reels, The Unbeliever, and Fatty Arbuckie again in The Beil Boy; November 6, Pathe Weekly, Charlie Chaplin, in Shouider Arms, and Laughing Bill Hyde, with Will Rogers; November 7, 8 and 9, the comedy, Are You There, furnishes the entertainment. entertainment.

#### Theater Receipts Increase

Reports from Parls Indicate that theater attendance has increased and that there has been a gradual return to normal conditions. In August, usually the dullest theatrical month of the year, theatrical taxes amounting to \$170,000 were collected in Paris, and in September the amount was largely ln-creased. It is also noted that while but \$170,000 were collected in Paris during the first eight months of 1917, during a like period in 1918 the amount was \$1,410,000.

#### Flo-Flo Opens at Illinois

Chicago, Nov. 2 .- Flo-Fio, the niusical comedy, which enjoyed a successful New York run last summer and was one of the postponed Chicago opening: on account of the epidemic, opened at the lilinois October 31. This is a musleai comedy version of The Bride Shop, the musical tabloid in which Andrew Tombes was featured in vaudeville The versatile comedian is also the star of Fio-Flo, supported by an abie cast

#### Friend of Showmen

Was Nelson Lampert, Chicago Banker, Who Dled Last Week

Chicago, Nov. 2.-Neison Norman vice-president of the Fort Lampert, vice-president of the Fort Dearborn National Bank, died Wednes-day, October 30, at Excelsior Springs, Mo. While playing golf he was seized with a cerebral hemorrhage and died in a short time. He was 47 years old and is survived by a widow and a son, Nel-

Mr Lampert was well known to the show world, having been a director of the National Outdoor Showmen's Association, as well as being associated with U. J. Hermann in the Cort Theater in this city. He was a friend of all showmen, always ready to help in time of need. He was a thirty-second degree Mason, and was placed "in the line" for elevation to the office of Imperial Potentate of the Mystic Shrine by his election in September at Atlantic City to the office of Imperial Outer Guard. His election over a field of five candidates was accepted in Shrine circles as a distinct personal tribute from the Masonic fraternity of the United States.

Mr. Lampert was prominent in athietics and took an active part in the affairs of the Amateur Athletic Union. He was a member of Lincoln Park Board, having served as its president for one term. He was a member of the Union League, South Shore Country, Chicago Yacht, Glen View Golf, Bankers, Hamilton and Press Ciubs, and president of the Chicago Athletic As-

#### Lambs' Members Gassed

New York, Nov. 2 .- At the Lambs' Club the names of two members who are in the service in France are posted as among soldiers who have recently been gassed. Corporal Frank Jefferson, son of the late Joseph Jefferson, was slightly gassed and is confined to a base hospital. Lieut. Frank Currier, son of Frank Currier, the actor, gassed in a recent engagement and is now in a Paris hospital. He received the Croix de Guerre and the Distinguished Service medal.

Joseph Craven, former employee of the club, also is mentioned as being gassed, and, while being carried to the ear on a stretcher, was killed by a German sniper.

#### Returns After Six Years

Chicago, Nov. 2.-Laurette Taylor opened her Chicago run of Happiness, her latest comedy, by J. Hartley Manners, at the Powers Theater, November This is her first appearance in this city in six years, with the exception or her three appearances in the all-star east of Out There iast spring, for the benefit of the Red Cross.

#### English Theaters May Close

York, Nov. 4 .- Information from London is to the effect that the Spanish influenza epidemic has invaded that city and may cause the closing of theaters. In several cities the health authorities have ordered an interval of two hours between performances in order that the theaters may be aired and fumigated. The epi-demic already has caused a decided decrease in attendance at theaters.

#### Follies Cast Joins Frolic

New York, Nov. 2.—Owing to the enforced temporary closing of the Ziegfeld Foliies, due to the fact that the Philadelphia theaters were not allowed to reopen at the time expected, Wili Rogers, Lilian Lorraine, Eddie Cantor, Ann Pennington, Bee Paimer and other Folies stars were added to the Frolic for Halioween week.

# **BROADWAY BITS**

New York, Nov. 2.-The carnival is coming to town! No enclosures, no gates—right on the main streets in the heart of New York. Thirty-five bands, fifty-three attractions, concessions gaiore. Room and locations for more shows and riding devices than all carnival companies combined could furnish, and all under the direction of John D. Rockefeller, Jr. Picture, will you, please, a merry-go-round in front of the Tribune Building, a ferr's wheel on Times Square, a doll rack out in front of the Astor Hotel, a bicycle dive from the top of Churchill's Restaurant, Bryant Park, at Forty-second street and Sixth avenue turned into a carnival lot, a whip at Fifty-ninth street? But it will all be for charity; in fact, to benefit a number of charities.

The big Allied Charity Drive will commence November 11 and will last

one week, and Mr. Rockefeller and his associates decided that something new to New Yorkers was needed, and, therefore, entered into negotiations with the Showmen's League of America, New York Branch, to furnish the attractions. THE CARNIVAL HAS COME TO TOWN!

.

Mercedes Desmore has invented a new dance, which she calls the Royal Abdication. "A sort of a side step," she laughingly explains. . • . . .

John Drew is the distinguished representative of the stage on the Committee of the Artists' War Service League, which will conduct the Mark Twain home for convalescent soldiers and saliors from the profession at Redding, of the famous humorist. Conn., which has been donated for the purpose by Mme. Clemens, daughter . . .

Few people who have laughed with Walter D. Nealand in the little circus sketch, The Fixer, know that the story is an episode of real life, and was suggested to the author by Al Ringling, based on one of his experiences when starting into the business. Nealand has handled elephants, worked lions, clowned-in fact, done everything around a circus. He is in New York producing another playlet, Nothing But the Truth.

Rud Hynicka, the Cincinnati political factor and burlesque magnate, seen on Broadway.

#### FOOD FOR THOUGHT

Percy Wilbur Hemmingway states that he knows a fellow who went to college for twenty years and at last got a job as a street car conductor.

Sydney Wire, after extolling the virtues of the Dare Devils all season, is on Broadway. He has ideas for a mammoth show of some sort, but you will have to get Sydney to tell it to you in his own way.

. . Many people wonder why Mrs. Mildred Dockstader Stevenson never followed in the footsteps of her illustrious father and took up the stage for a Her beauty, personality and histrionic talent would easily have placed her in the very front rank of artists.

> A thrilling drama in one act, entitled COME BACK TOMORROW Scene: Booking agent's office.

Actor-"Well?" Agent-"Nothing."

(Curtain).

SUCH IS LIFE

E. R. Shutt is entertainment director of the Eastern Department of the Y. M. C. A. But what's in a name?

William L. Wilkins, from whose fountain pen for years has flowed a stream of alliterative adjectives heralding the wonders of Barnum & Bailey, has been engaged as manager of Anna Wheaton's show, Oh, Boy.

The members of Head Over Heeis Company have questioned the claim of Ziegfeld that the prettiest girls on the stage are in the Follies and The Midnight Frolic, and have challenged him for a contest, the judgment to be on beauty of face, form and grace. It is hinted that Nat Goodwin has been asked

> The queen of the layoffs is Peiham Bay, Where actors do go without any pay, For entertaining the boys Is one of life's joys, And they'd willingly go every day.

The War Industries Board has decreed that styles and types of gloves must be reduced. Those of our readers who have propositions which must be handled with kid gloves had better put in a stock of the aforesaid weapons of diplomacy as early as possible.

"Bill" Powers, who has the elephants at the Hippodrome, after paying a bill of \$52 for a ton of hay, was recently heard to remark: "The fellow who invents a substitute for eiephants' feed, in place of hay, can certainly make a fortune." Sam McCracken thoroly agrees with "Bill."

. Eugene O'Neil, son of James O'Neil, whose play, The Zone, produced last season by the Washington Square Players, created so much interest, will shortly have a new play produced in New York.

Thomas J. Quincy, the famous high diver, is back on the street recovering from an attack of the epidemic. Tom says that this cold spell will undoubtedly send the influenza up the "flu."

#### Actors Lauded

For the Part They Have Taken in War

New York, Nov. 2.-In a statement made public Wednesday Francis M. Hugo, Secretary of State for New York, pays tribute to the theatrical profession for the part it has played in various phases of war work since our entrance into the great struggie.

"As the representative of the greatest State in the Union," he says, addressing his remarks to the Actors' Equity Association, "I am indeed proud to salute men of their character. men and women of the theatrical profession are justly deserving of the praise that is being bestowed upon them as the result of their magnificent efforts toward winning this world war. I know of no one profession which has done more, whose influence has been more widespread.

"Men and women of the theatrical world have joined hands in entertainments that have netted hundreds of thousands of doliars, which are today contributing to the health and happiness of our men across the waters.

"They have gone into their pockets and responded most generously to this or that cail; they have temporarily forsaken their profession and joined the colors, and, in some instances, have paid the supreme sacrifice.

"As the representative of the greatest State in the Union I am indeed proud to salute men and women of their cali-ber, to know they constitute the bone and sinew of our nation, and publicly to thank them for all they have done, and I know when I say that I should broaden my statement and say, all they will do, for they are a hardworking class, recognizing neither hours nor distance, and working to the upbuilding of the American stage."

#### Lieut. Ford Gassed and Shot

Baltimore, Nov. 2.-Escaping by a chance that was almost miraculous, a barrage of high explosives, Lieut. John T. Ford, Jr., who is with the 315th Infantry in the front line trenches in France, is suffering from the effects of gas and two skin wounds on each ieg.

A letter received recently by his father, John T. Ford, of Ford's Opera House, states that Lieut. Ford is con-valescing at the base hospital and expects to leave the hospital in two or three weeks, when he hopes to get back into the trenches and help to punish the Huns for the wounds he and his pals received from them.

#### Iden Payne Recuperating

New York, Nov. 4.—Iden Payne, stage director, who recently underwent a serious operation immediately following the premiere of his last piay, Crops and Croppers, has returned to New York and is rapidly regaining his health.

#### The Follies at Philadelphia

Philadelphia, Nov. 2.-The Ziegfeld Foilies opened its engagement here Thursday night at the Forrest Theater. A capacity audience was on hand. The engagement is limited to nine nights, owing to the fact that the ban was iifted later than was expected, and the company must leave here to fill other engagements. Before going to Chicago the organization will stop at Baitimore, Washington, Pittsburg, Cieve-land and Detroit.

#### Pinafore at the Hipp.

New York, Nov. 4 -- According to present plans a condensed version of Pinafore will be added to Everything at the Hippodrome some time next month. Mr. Dillingham plans to place the Pinafore performance in the spot on the bill now occupied by the roller skating exhibition.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

# **DUMB ACTS WILL MAKE GOOD**

On Any Vaudeville Bill if Given Proper Position, Declares Widely Known Novelty Artist-Are Not Given Opportunity, He Says

## BILLBOARD'S STAND IS ENDORSED

Public Tired of Same Old Stuff Every Week-Novelty Acts Scarce Because of Scant Consideration Given Them by Managers

cipal topics of conversation among vaudeartists seems to be regarding the stand taken by The Billboard in reference to the makeup of present day vaudeville programs.

A novelty artist, known from Coast Coast, was interviewed yesterday, and expressed himself very strongly in favor of the position The Billboard has taken for the betterment of vaudeville.

"Yes," he said, "I have been reading your very interesting articles regarding vaudeville of today, and can, without the slightest personal feeling, say that what you have written is all true, and express the hope that you may keep at it in order that some day, haps, things may change for the best for all concerned in the vaudeville game. As it is now, it's all wrong.

"Vaudeville means variety—variety is the spice of life—therefore vaudeville should flourish above any other present

day entertainment.

"The so-called 'big time' booking managers imagine that the public wants a musical comedy kind of a show, and that is why they invariably arrange their bill featured by some musical comedy star who has no value outside of New York and perhaps a few other big cities, or some big dancing act, surrounded by singing, com-edy, talking and dancing acts galore. If a dumb act is on the bill, whether it is a real novelty or not, it is used to open or close an extremely long show. In these positions what chance have they got?

"The public is sick and tired of the same songs, same gags and same dances week after week.

"Many singing and talking acts that go good in New York, where they are helped by their friends, the material producers and song writers, do a 'flop'

#### Vaudeartist Dies

Los Angeles, Nov. 1 .- Geo. H. Binns, who for years was a member of the internationally known vaudeville team of Binns, Burns and Binns, died October 27 at his home, 1540 Milford street, Glendale, Cal., of pneumonia, following influenza.

Two years ago Binns retired from

the vaudeville stage to enter motion pictures and moved his home from New York. He appeared in many pictures made in the Los Angeles studios.

Mr. Binns is survived by a widow, Mrs. Geraldine Binns, and his motherin-law, Mrs. M. E. Mulvihill, who are in Glendale. He was 32 years of age, a native of England and a Mason.

New York, Nov. 4 .- One of the prin- on the road, while the dumb act, if good, will make good anywhere.

"When the public wants grand opera musical comedy, buriesque, pictures, (Continued on page 63)

#### Pantages Leases Theater

Kansas City, Nov. 2 .- A twenty-year lease was acquired last week for the Garden Theater, corner of Thirteenth and McGee streets, by S. A. Lynch, of the S. A. Lynch Enterprises, from Wm. Flynn, owners of the Twelfth Street Theater, and E. E. Richards, who secured a lease a year ago from W. A. Quigley. Mr. Lynch is said to have represented the Alexander Pantages Vaudeville Circuit, now operating the Empress Theater at Twelfth and Mc-Gee streets, in taking over the lease.

No announcement has been made as to the future of the Empress.

#### Stop Work on Moss Theater

New York, Nov. 4.-The B. S. Moss Theater, now in the course of erection, at Broadway and 181st street, will not be finished until after the war, or at least until Government consent is given to continue with the building. The Government order, prohibiting the building of new structures, or the completion of those which are in their first stage of erection, has just come into active effect in New York, and as the Moss building has not progressed to the stage where it is anywhere near its finished state work on the building has ceased.

#### Back to Vaudeville

Fluhrer and Fluhrer, G. B. and June, Fluhrer and Fluhrer, G. B. and June, with their sketch. The Tramp, the Rube and the Girl, are returning to vaudeville this winter. Mr. Fluhrer for the past six months was manager of Sterling's Mammoth Uncle Tom's Cabin. The act will have entire new wardrobe, up-to-the-minute patter, and they will feature their own songs.

#### Brains With Beauty

New York, Nov. 2.—The title of the vaudeville playlet, written by Violet Heming, leading woman of Three Faces East, is Brains With Beauty. It is soon to have a trial performance at Greenpoint.

#### To Train Actors

For Service as Entertainers in the War Zone

Camp Grant, Ill., Nov. 4.—Pians are under way to train vaudeville actors here for service as entertainers over-It is stated that all professional entertainers classed as limited service entertainers classed as limited service men, who are now in camp, will be detached from their present organi-zations and placed on special duty in charge of Charles Neville, theatrical director. In this way Mr. Neville ex-pects to secure some high-class teams of entertainers.

An order from the War Department expected authorizing the grouping of professional entertainers not physically fit for general military service. These, it is expected, will be specially trained for service abroad.

#### Mayo Unit Now in France

Margaret Mayo writes back from France that the members of the Margaret Mayo Unit, which left the States August 9 for a six months' (and possibly longer) tour of the Y Hut theaters overseas, shortly after their arrival appeared before 35,000 soldiers of all nationalities and colors at the his-torical Tuileries Gardens in Paris. The entertainers with this unit are Miss Mayo herself, Elizabeth Brice, singer Mayo herself, Elizabeth Brice, singer and dancer, of the team of Brice and King; Lois Meredith, the photoplayer; Will Morrissey, the actor; Thomas Gray, songwriter and monologist, and Raymond Walker, planist. One of their features is a burlesque act by the entire company of a group of amateurs. tire company, of a group of amateurs getting up an entertainment for the soldiers, and hugely enjoyed by the fighting boys.

#### Former Vaudeartist Dies

Trenton, N. J., Nov. 2.-John E. Course, at one time a member of The Song Writers' Review, a blg vaudeviile act, died Thursday, October 31, at the home of relatives here. Following an attack of influenza he developed pneumonia, which proved fatai. He was 23 years old.

Course made his first appearance in vaudeville at the State Street Theater here, and soon afterward was made musical director of the theater. At the time of his death he was the leader of Course's Orchestra. He also was the author of My Irish Colleen.

#### Needed for "Y" Huts

New York, Nov. 2.-The New England Department of the War Council of the Y. M. C. A. is urgently in need of volunteers to entertain the boys in the Red Triangle Huts. The "Y" pays all expenses, and any artists who happen to be laying off in that vicinity are requested to communicate to the head-quarters, 80 Boyiston street, Boston,

#### Joaquin Buckley Marries

Joaquin W. New York, Nov. 2.-Buckley, well-known playwright and author of numerous vaudeville sketches, was married Wednesday, October 30, to Mrs. Helen Healy, of Ocean

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bert Cilfton, Wanda Lyon, Florenzo Tempest, Ford Sisters and others. We are sole distributors for U. S. and Canada.

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# Vaudeville Reviews By Special Wire

#### Chicago Palace

NOVEMBER 9, 1918

(Reviewed Monday Matinee, November 4)

Chicago, Nov. 4.—The Palace opened the week with the house well filled and on time. The bill was mostly comedy, and measured up to Palace standards.

No. 1-Osaki and Taki, programmed as unique physical artists From the Land of the Mikado, were all of that. The act consisted of pole belancing and barrel juggling, and for a climax beisneing and betree jugging, and for a chass, the girl baiancing flat on her back on top of the pole. Well staged and of big time cali-ber. Eight minntes, full stage; two bows. No. 2—Jenninga and Mack, in The Camondage

No. 2—Jennings and sace, in Inc camonings and sace, in Inc camonings and sace and lacked passenger the comody. However was forced and lacked panch, Discarding the blackface makeup night help. Yodeling finish was good. Eleven minutes, in

one; one bow.

No. 3—Arautl Brothers, musical eccentric clowns, more than made good in this spot. Mandolin and guitar epening, in clown costume, and with own setting, caught audience at the start. They were clever both as acrobate and unsiciana, and their comedy got over. Their bird initiations and other natica won three eacores. Seventeen

minntes, in four.

No. 4—Barrett Greenwood headed a company
of four. In White Coupons, an allegorical musical sketch, consisting of six songs and considerable dialog. The lighting effects were good, the special setting was well adapted, and the support good. Edna Pendleton, as Love; Judith Voes, as Vice, and Billy Adams, as Pieasure, were we'll liked. Twenty-one minutes,

Pleasure, were well liked. Twenty-one minntes, in four; three bows.

No. 5-Jack Norworth, called hurriedly from home to fill in the headline spot on the bill, carried of the applanse honors. He contributes six songs, all new, and all of the Norworth type. D.x. cland in France. Oh, Tomorrow Night; On the Day When Peace Is Declared, A Good Man is Mighty liard To Find, On the Sea and On this France. On the Sea and On His First Day Home on Leave. Nor-worth's charm is in the fact that he does every-thing nicely, overdoes nothing and has brains and uses them. In one; eight bows; two en-

No. 6-For Pity's Sake, with Thomas Duray scored even bigger in Palace surrou at the Majestic a week or two past. comedy appealed strongly to many of the stage comedy appealed strongly to many of the stage folks who were in the andlence for the matinee, and Duray qualified as a capital old man com-edy character. The rural "Op'ry Honse" is as funny as ever, and every laugh in the act reg-istered. Thirty minutes, full etage; four cur-

No. 7-Burne and Frabito, in Shoes, same act as they have used here before, were favorites. The No Man's Land stopped the show, and the balloon skit pulled the laughs. The instrumental work had the edge taken off by an earlier act, but it filled the time, and the pair got across with two encores, three bows,

and held sway for eighteen minutes.

No. 8—Miss Leitzel, in Frolics of the Air, held
the folks in the theater to her final bow. She
is a dainty little miss, and at first glance gives Bo indication of prowess as an athlete. Her ring and rope work was above the average, and she received regular applause. Six minutes, in full stage, two bows.—LOUIE.

#### COMMENDS SHOWFOLKS

# On Optimism in Face of Calamity-Are

The fortitude with which showfolks in all branches of the amusement world are meeting the most disheartening chain of calamities which

the most disheartening chain of calamities which ever befell the profession since its earliest history is being faverably commented upon by people in other walks or life, and the press has praised this optimism of members of the entertaining world most highly. The following article appeared in The Star, Kansas City, Mo., October 27th issue, and speaks for itself.

"As the ban on crowds remains in effect and the theaters remain closed, it is realized that the theaters remain closed, it is realized that the theaters are complete financial knockont. Even when the ban is lifted no manager looks for even an average andleace, as the feeling is that thousands of one-time playgoers have got out thousands of one-time playgoers have got out of the habit of going to the theater and it will take many weeks to win them hack. Many lox.office prophets say business will not be normal until after the Christmas holidays. Bookings have been so npset it will take weeks to straighten out routes for traveling companies and there may be more dark weeks after the epidemic is past, because managers will be unable to find attractions to put into their theateness.

"But do you hear the producers, playwrights, managers, owners, actors, actresses, under-

# B.F.KEITH'S When you have played the Palace, you have made Broadway

(Reviewed Monday Matines, November 4)

New York, Nov. 4.—The enthusiasm displayed by the audience today should fully convince the most skeptical critic that the public want a diversified entertainment when they go to a vaudeville show. It is true that the program today revealed practically a dancing carnival, but strange to say not one act seemed to conflict with another. A circus riding act, acrobatic offerings, dancing, singing, comedy a-pienty were woven into one of the most enjoyable bills the patrons of the Palace have yet witnessed.

The show just bubbles over with an effervescence of gaiety and unrestrained pleasure.

A premature announcement by Chic Sale that Germany had unconditionally surrendered caused much excitement, the audience rising enmasse and singing The Star-Spangled Banner, but the enthusiasm was somewhat duiled later on when it was announced that it was only Austria-Hungary.

Eddie Foy and Beatrice Hereford will be the features on next week's bill.

No. 1-Palace News Picture started the ball rolling.

bill.

No. 1—Palace News Picture started the ball rolling.

No. 2—Three Japans, European equilibrists, have the distinction of stopping the show in opening position. Their tricks on the perch were hairnaising. They dress in semi-naval uniform and exhibit class in all they do. Their ladder stunt has probably never been equaled, and at their finish the applause was so insistent that after taking three bows and the stage was darkened, the lights were thrown on again and these boys came out for another bow. It is difficult to say how many more bows they would have received lower down on the bill. In full stage for ten minutes.

No. 3—Stanley and Birnes open with a song and then go into their well-known eccentric dancing specialty in Tuxedo suits and straw hats. This team looks very nifty, and their four feet seem to work as one, in fact they could be called a dancing duet. They work in one with a special drop representing the Wee Wee Club. Three bows.

No. 4—Frisco, now in his third week, showed almost a new act. His imitations of other dancers, getting back at George C. White by buriesquing him, were put over with a jazz punch. His Ruth St. Denis bit was funny. Loretta McDermott came in for her share of the applause. Bert Keliy's Band played a new selection, and the entire act went much better than last week. Some one called out Leonard and Frisco started to do shadow boxing, saying he thought they meant Penny. Six curtains.

No. 5—Charles (Chic) Sale, in a country school entertainment, was the first big laughing hit of the show. Sale seems to so revel in the various characters he impersonates that they seem real people. He is a comedian with original ldeas, and the genulne laughter that his travesty caused shows what the audience of today really wants. A distinct novelty act. Special drop in one with changes made behind the school room "organ." Several bows.

No. 6—Piossom Seeley, resplendant in new wardrobe, came back to the

bows.

No. 6—Piossom Seeley, resplendant in new wardrobe, came back to the Palace with the same act she presented here recently with new songs and dances introduced. Miss Seeley's own magnetism carried the production over to a great big success. This ciever little woman seems now to be in her element, and with the able assistance of Bennie Flelds, who sings and has a droil sense of humor, could stay at the Palace for weeks. Miss Seeley could very easily shoulder the responsibilities of a big production. Open in one to full stage, and many curtains and bows.

#### INTERMISSION

INTERMISSION

No. 7—Kate Elinore and Sam Williams, coming on after intermission. did not set a very fast pace for the last of the bill. Of course, Miss Elinore got many a laugh with her rough style of comedy, and Williams' singing of a particularly good parody received applause, but their finish, which seemed to be overdone from the bowing standpoint, was lukewarm.

No. 8—Bessle Clayton, in a new edition of her 1918 Dance Revue, with the Cansinos, was the big sensation of the show. Miss Clayton is so far ahead of all other dancers that no comparisons can possibly be made, and altho her "straight" man does not possess the gloss of Paisley Noon, and the plano player is not in the class of Charles Strickland, Miss Clayton is the Sarah Pernhardt of terpsichore, and with those twinkling feet of hers could probably get just as much effect by doing a single. The Cansinos are exceptionally clever Spanish dancers, getting away from the beaten path, but Miss Clayton's work is so marvelous that no one will question her right to be called the Oueen of the Dance.

No. 9—Stan Stanley, planted in the audience, interrupting a psuedo ventriloquist, more than repeated the hit he scored here a month or so ago. It seems to be a good thing that his trampoline table was lost, as he has a better act without it. His unctuous humor never fails; in fact, he slips over the punch so unexpectedly that the audience at times shrieked. For a laughing act Stanley has them all beat.

No. 10—Bostock's Riding School closed, showing how circus riders are "made." Some good equestrian feats are shown and much comedy interspersed. Great novelty to close the Palace bill.—HILLIAR.

studies, conductors, directore, treasurers or even the doorman wailing? Not one has holiered. They are all good sportsmen, the best in the land. Once they realized the true state of affairs they began their patient, watchful waiting, or turned their attention to aiding the Red Cross or other institutions. The theater people, for the most part, say they are poor, but not broke, and most of the managers have been paying salaries and losing money rather than to see their companies disbanded. Usually the order has been wait where you are Usually the order has been walt where you are until epidemic passes, altho some companies until epidemic passes, aitho some companies were recalled from the road. No one can compute the financial loss of the theater people, but it will run into many millions of dollars."

#### SELWYN & CO. MOVE

New York, Nov. 2.—Selwyn & Co. are now located in their new offices. They occupy the afth and eixth floors of the beautiful new Selwyn Theater Building on West Forty-second street. The officers have been correconsty furnished.

#### LYCEUM SINGER DIES

Marshall Adair, a member of the Strollers' Marshall Adalf, a member of the Strolers Quartet, died at Aberdeen, S. D., Monday, No-vember 4, after but a few days' lilness of in-fluenza. Mr. Adalf's home was in Tennessee, For several years he was associated with Fran-cis Hendry in lyceum and chautauqua work.

#### Majestic, Chicago

(Reviewed Monday Matines, November 4)

Chicago, Nov. 4.-The week's new show opened with the Orphenm Travel Weekly, presenting a monotonous series entitled Zion Canyon, taken in I tah. The house was very light, being meetly all downstairs,

No. 1-Valentine Brothers, accordionists, are both good musicians, splendid entertainers, and caught the andience with some real music. They held forth nine minutes in one. Two bows; 1-Valentine Brothers accordingists, are

went strong.
No. 2—George Yeoman and Lizzle presented a travesty, entitled Editor of the Associated Press, written by James Madison. This opens in two and presented a very clever idea worked out well and entertainingly. The lokes and out well and entertainingly. The jokes and quips were delightfully refreshing and up to the minute. This monolog was in reality pre-sented with much of the effect of a dno. Re-ceived much deserved applause. Thirteen min-

utes; special effects.

No. 3-Jack Clifford and Miriam Willis presented a skit, At the Jasper Junction. As the cented a skit, At the Jasper Junction. As the quaint old New Hampshire depot agent he was well received, but when he changed to the dope flead his work was strong and very unsually well done. His song, Chasing Rainbows, was a beauty and strangely effective. They closed with a duet accompanied hy an imitation of a Hawaiian guitar played on a broom, which took them over the front after twenty-five minutes of Intense work. Four bows; special scenery.

special seenery.
No. 4-The Shrapnel Dodgers, No. 4—The Sarapnel Dodgers, introducing four fighting Canadians, put pep and particular in a scene, entitled A Night in Billet, which was a trench entertainment pure and simple. This caught the crowd. Went well and wound up strong. Seventeen minutes, full stage. No. 5—Marie Nordstrom, in Let's Pretend, was

very clever. Her material was written by Fran-ces Nordstrom and was made to sait her peculiar abilities as snugly as a tailoress would make her gowns. She is one of these very clever high-class entertainers who grow, and the nineteen minutes which she alipped from the andience were all filled with pleasure. She took six atrong bows and then an encore, two more bows and the audience let her go with regret-

No. 6—Leon Errol is well billed as The Inimita-ble Comedian. We reviewed this set at the Paiace not long ago, so we went prepared to langh and enjoy this infections, humorons gyrating pantomimist and funmaker, which, with the aid of a pocket handkerchief, we did to the full. We believe that everyone else in the house had seen this act and was re-enjoying it in the same way,
The guest proved to be as eleverly funny as ever,
Seventeen minutes, full stage, full special effects,
No. 7—Janet Adair is one of that type which
makes song and recitations fit into an entertain-

ment which seems to hop from parlor to the stage and back again without losing any of the stage and back again without losing any of the charm of either. She had the audience with her at all times. Miss Adelphi, at the piano, was a real part of the show. Both were attractive to watch and entertaining to listen to. Between them they whiled away eighteen short minutes.

No. 8-Margot Francois and partner had some peculiar doings on at its, which were not as well received as this bill deserves. Thirteen minutes with them and the show was over.—HIGH.

#### SHUBERT PLAYS

#### To Make Many Changes This Month

New York, Nov. 2 .- Among changes of plays in Shubert houses the following are sanounced:
Al Jolson and "Sinbad" will leave the Casino
Theater on November 9, and on Monday, November 11, will return to the Winter Garden,
where they will remain nutil the new year.
"The Passing Show of 1918," now at the Winter

"The Passing Show of 1918," now at the Winter Garden, will be presented in the Chestnut Street Opera Honse, Philadelphia, on November 11. Arthur Hammerstein's production of "Some Time," now at the Shubert Theater, will take "Shabad's" place at the Casho Theater, and on the same night Winthrop Ames will produce at the Shubert for the first time in America Maurice Maeterlinck's play, "The Betrothal," the sequel to "The Bine Bird."

#### TIM MURPHY IN HOME FOLKS

New York, Nov. 4.-William A. Brady has ngaged Tim Murphy to play the Raggedy Man in Home Folks, the four-act comedy, by Robert McLaughlin, based on James Whitcomb Riley's poem of the same name.

#### BURLESQUE HOUSES OPEN

New York, Nov. 4 .- The Columbia Buriesque ces that Cleveland, Cincinnati, St. ouls and Montreal remain closed, but that I other wheel towns will be open by Wed-

# LAST WEEK'S BEST VAUDEVILLE ACTS

#### **NEW YORK VAUDEVILLE**

BELLE BAKER is at the Riverside Theater This week. Last season Miss Baker made a rec-ord of 252 consecutive performances in New York City, an addievement never before recorded to any vaudoville artist, IRENE FRANKLIN and Burton Greene, it is

REAL FRANKLIN and Button Greene, it is stated, are contemplating returning to France next June to continue entertaining "over there." In the meantime it is understood they will be seen in a Broadway production.

IIAMILTON AND BARNES, owing to the

"fin," are enjoying their second summer of the season at their home at Freeport, L. I. Barnes states that any kind of an act can be had down

there on a minute's notice.

ADELINE MITCHELL, the fat girl, who was in Mr. Barnum, at the Criterion Theater, is in vandeville in one of Billie Burke's acts.

CHABLES GRAPEWIN has two new episodes ready to follow his Poughkeepsie serial.

A CERTAIN VAUDEARTIST was approached

the other day by a solicitor from a theatrical trade paper with the request for an advertise-ment. He replied: "What do I wish to adver-tise for? I am booked up for forty weeks, but I will take the \$100 you want me to spend with you and loan it in fives and tens to brother art-ists who may be temporarily 'sbort' on account of the epidemic." Attaboy! THE AERIAL BUTTERS seem to be particu-

Isrly fortunate. They came to New York in the midst of the evidente, got an opening, and are

EUGENE HOWARD, of the Howard Brothers. has been made a Captain of the Police Reserves.

#### WORKING IN MUNITION PLANTS

St. Louis Nov. 2.—There are many showfolks in St. Louis on account of the shutdown coming in from the smaller towns, and the majority of these have gone to work in the munition plants in and around St. Louis. While everything is closed tight as a drum, yet the percentage of "fu" cases is smaller in this city than of any other of its aize in the country.

#### NEW STARS

# Are Added to Roster of the Liberty Theater Circuit

New York, Nov. 2 .- The announcement is made New York, Nov. 2.—The announcement is made that with the resumption of the Liberty Theaters a number of names have been added to the roster of individual entertainers and travellug organizations playing the camp theaters. A number of Broadway successes are included in the addition to the list of attractions already playing in the camps. Among them are Parlor, Bedroom and Bath, A Tailor-Made Man, Maytime, and Oh, Boy. On December 15 David Warfield will begin a tour in The Austioneer, openwill begin a tour in The Austioneer, opening at Camp Devens.

Mercedes, the Beanmont Sisters and several other vandeville stars opened at Camp Dix this



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# IN NEW YORK

(HILLIAR'S SELECTIONS)

Mile. Nitta-Jo, because she is an apache chantreuse from Montmartre, because she is undoubtedly the "find" of the season, because her methods are a welcome relief, because she sings in English and French, because she has a strangely compelling personality, because she can headline on any bill, and because she is a great single. At the Palace Theater Mon-

day matinee.

Lillian Russell, because she is still America's queen of beauty, because in her unform as sergeant of the U.S. Marines she looked stunning, because she can still sing, because her patriotic address was about the

cause in her unform as sergeant of the U.S. Marines she looked stuning, because she can still sing, because her patriotic address was about the best made at the Paiace this season, because she is going to give her salary to the boys Over There, and because she said she had the best husband in the world. At the Palace Theater Monday matinee.

Mr. and Mrs. Jimmie Barry, because their new offering is a worthy successor to their previous skits, because they fully understand the wants of an audience, because Barry does not overdo his rube, because Mrs. Barry looks the actress, because they both sing, and because the act is a great big laughing hit. At the Royal Theater Monday evening.

Frank La Dent, because he first of ail is a very clever juggier, because secondly he introduces so much comedy in his act that he runs about 50-50 on applause and laughs, because we would like to see him at the Palace, because he would go over very big there, because he will be a hit anywhere in any position. At the American Tuesday evening.

Harry Watson, Jr., in some ends of Jack Norworth's Odds and Ends, because he got so many laughs it was hard for the Chaplin picture to follow, because his telephone burlesque is funny in the extreme, because his boxing bout compels laughter even from the most sedate, and because he was the big laughing hit of the entire show. At the Palace Theater Monday matinee.

Valerie Bergere, because her Japanese classic, Little Cherry Blossom, is as refreshing as ever, because Miss Bergere is perfectly at home in this vehicle, because has and acts the part of the Japanese maid.

is as refreshing as ever, because Miss Bergere is perfectly at home in this vehicle, because she looks and acts the part of the Japanese maid, because acts so sweet and ciever as this are a rarity in vaudeville, and because it was one of the big hits of the program. At the Riverside Tuesday matinee.

(New acts coming to New York, please communicate with this

column).

week, and will play the eantonments. Biossom Seeley was one of the stars who reopened Camp Upton's playhouse.

West vaudeville shows are furnishing most of the entertainment at present, but later they will give way to traveling organizations that will present standard productions. Nothing But the Truth resumed its camp tour

last week at Camp Jackson.

#### WRITES REMNANT MUSIC

New York, Nov. 2 .- An interesting feature of Remnant, Fiorence Nash's first starring vehicle, is the incidental music. It was written by no less a composer than Reginald De Koven. There will be twelve separate pieces, it is announced by Charles Emerson Cook, including the preinde and the two entr'actes.

## TO PRESENT THE MAN THEY

New York, Nov. 2.-Wiiiiam Wood, manage New York, Nov. 2.—William Wood, manager of Keith's Hudson Theater, Union Hill, N. J., will on next Monday, in conjunction with William Grew, present The Man They Left Belind. Wood and Grew recently purchased the Eastern rights to the play and it will have its Now York premiere at the Fourteenth Street

#### JOE CAWTHORNE A COMEBACK

Hartford, Conn., Nov. 2 .- When Joe Caw-Hartford, Conn., Nov. 2.—When Joe Cawthorne piayed in The Canary last week he made the unique record of being the only person on the stage today who can say he played in Hartford forty-three years ago and came back. In 1875 the juvenile team of Herb and Joe Cawthorne was on the bill of Newton's Varieties. Burton Stanley, Manchester and Jennings, Dan Devere, Al and Jennie Lamont, Charley Vincent, George W. Pike and Rose Meinotte were on the same bill. Oldtimers will recall Joe Newton's Varieties, the pioneer variety house in Hartford. ties, the pioneer variety house in Hartford.

#### SPRINGER VISITS

J. L. Springer, manager of the W. I. Swain Company was a Biliboard catier last Monday. Mr. Springer was on his way to New Orleans to reorganize the Swain Show, which closed on account of the epidemic, and hopes to again hat the road within two weeks.

#### TOMMY DAYTON

#### Honorably Discharged From Army

Tommy Dayton, formerly of Dayton and Day Tommy Dayton, formerly of Dayton and Day-ton, who had been doing a single since the death of his wife, before entering the service of Uncie Sam, was given an honorable discharge from the army October 28. He was stationed at Camp Wheeler, Ga., and while there he volunteered to entertain the "Sammles," and he held the floor for thirty-seven minutes with his songs and

comedy. While en route to Rochester, N. Y., visit his aister, who is lil in bed, Tommy paid the home office of The Billboard a visit.

#### NEWARK CABARETS CLOSED

New York, Oct. 30.—An order was Issued today closing the cabarets in Newark, N. J., in ail prohability for the duration of the war. The reason given is that the authorities believe that the elimination of these resorts will aid in combating disease among soldiers, sailors and men in the selective draft.

#### JERRY SANTRY

#### Becomes K. of C. Overseas Secretary

New York, Nov. 2,-"Jerry" Santry, of Binghamton, N. Y., who, as a comedian in vaude-ville, has amused the American public for many years, has been accepted as a Knights of Columbus overseas secretary, and will devote his talent and experience to entertaining American soldiers and sailors.

and sailors.

Santry was playing in Tacoma, Wash., when notified that he had been accepted as a K. of C, secretary, and the management of the theater where he was playing graciously permitted him to cancel three days of a week so he could come East without delay and prepare for his trip abroad. abroad.

#### SOLDIERS WANT SKETCHES

Private T. Moore, No. 91,794, formerly with Alice Lloyd'a Little Miss Fixit Company, in England, now with the 7th Battalion Tank Corps, 3d Advance Worksbops, with the British Expeditionary Forces, France, requests The Billboard to obtain some real American character monologues, blackface, Hebrew or rube sketches, to be used by English vaudeartists now entertaining wounded Buddles and Tommies "Somewhere in England." Pvt. Moore says there seems to be a dearth of Yankee humor now in England theatrical offerings, which was so keenly appreciated by Britishers previous to the war. He says any "old manuscript, so long as it has Plenty of Yankee comedy," will be acceptable. They may be sent to him eare of the above address.

#### BEN-HUR HORSES AT HIPP.

New York, Nov. 2 .- The horses formerly fea tured in the spectacular chariot race in Ben-liur are now seen nightly in Everything, the big filp-podrome spectacle, the Lew Wallace production having closed. A treadmill effect has been in-stalled that is an exact duplicate of the one formerly used in Ben-liur. It required a week to accustom the horses to the war scene of Everything, with shooting cannons, bombs and tanks, and the khuki-clothed drivera replacing the charlot drivers in thowing garments.

Look thru the Letter List this issue.

#### DITRICHSTEIN OWN MANAGER

# Will Continue in the Matinee Hero Until the Holidays

New York, Nov. 2.—No longer are Coban Harris presenting Leo Ditrichstein in The & Harris presenting Leo Ditrichstein in The Matinee Hero, instead Mr. Ditrichstein pre-sents himseif, having become his own manager. The change took place at the close of the per-formance iast Saturday night, when the actor playwright assumed control of his own desti-

"We are parting company with the friendliest feelings," said Mr. Ditrichstein, and his man agers said as much. Messrs. Cohan & Harris were not willing

said I would take it over," Mr. Dirichstein continued. The times have been unusual, and difficult for a new play. I believe with and difficult for a new play. I believe with the return of more normal conditions 'A Matinee Hero' will thrive. I will give it a chance for a few weeks more. If it does not do what I expect I will lay it away and produce another

play which I have ready."

Wallace Munro, Mr. Ditrichstein's present personal representative, will continue in that capacity, with some added mangerial daties, it

Contrary to published reports, Mr. Ditrich-stein does not intend to confine himself to the presentation of plays written by himself. At the present time he is at work on the adaptation of a play by Henry Lavedan, the French piaywright, which was a wonderful ancess at the Comedie Francaise, Paris, for two seathe Comedie Francaise, Paris, and the cast The Matinee Hero will continue at the Canterbit until the Christmas holidays, when the Lavedan play will be produced with a notable cast.

#### CHARITY RESENTED BY ACTORS

Chiesgo, Nov. 2 .- Many prominent actors sojourning here during the period of closed houses have expressed indignation at the unauthorized append to the public for contributions to all members of the profession to raise funds, and when this was found to be out of the question. soilcitors visited hotels and other places in an effort to secure funds.

Waiker Whiteside, Jefferson De Angelis and other prominent actors strongly opposed such action and signified their willingness to take part in a monster benefit performance if it was wn that there were actors in actual want.

#### FIND THEATER MANAGER'S BODY

Duiuth, Minn., Nov. 4 .- The body of Charies Marshall, well-known theater manager, who was drowned in Pike Lake two weeks ago during forest fires, has been recovered. An Indian diver, who had been engaged in the task for five days, found the body haif a mile from the spot where the boat containing Mr. Marshaif and his family had overturned.

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#### BAN IS OFF

# In Many Cities and States—General Reopening Expected by Nov. 11

New York, Nov. 4.-The influenza situation continues to show decided improvement, and incortimes to show decided improvement, and in-dications are that by the end of this week most of the cities that have been closed will have respend. It is expected that in another week conditions will be as nearly back to normal as can be expected after a month of idleness. Already the improvement is quite noticeable ir New York, many companies having left town

fr New York their interrupted tours. Attendance at New York theaters also has increased as the epidemic lins subsided.

Reports from Chicago indicate that theatrical Reports from the ago indicate the arread conditions in that territory are practically normal. All houses are now open, with the possible exception of a few small motion picture houses, whose ventilation does not meet with

houses, whose ventination does not meet with the approval of the Heaith Department. There was some slight confusion in getting the vandeville routes in working order again, but, as a rule, everything had been planned out in advance in anticipation of the lifting of out in advance in interpretation of the firthing the ban and all are in good working order by this time. The attendance at the various busies has been exceptionally good both as regards the legitimate and vaudeville houses, and all have been playing to capacity houses. The all have been playing to capacity nouses. The motion picture theaters have also gone back to normal attendance. Closing time of the houses has been extended to 10:30 p.m., instead of 10, as originally planned. It is announced that beginning teday the ban will be lifted entirely if conditions continue to improve as rapidly as

conditions continue to improve as rapidly as they have in the past few days. Burtimore theaters reopened on Monday of last week, and the large attendance at all houses showed that the public welcomed a return of musement after being without it for two weeks. order of the Commissioners of the District Columbia, Was'ington theaters reopen today. of Columbia, Was' ington theaters reopen teday.

The ban was lifted in Indianapolis on Thursday, October 31.

sections of the Southeast the situain some sections of the Southeast the situa-tion is still bad, but for the most part steady improvement is the rule. Atlanta reopened last week. Virginia, Georgia, North and South Carolina are scheduled to reopen teday, unless there is an unlooked for flarehack. It is probthree is an unlooked for flarehack. It is probable that the ban will continue in Kentucky until Sunday, November 11. The Ohio Department of Health has decided that the question of reopening is now up to local boards, and this has opening is now up to local boards, and this has been followed by the opening of a number of towns. The han was lifted at Dayton Saturday. Cleveland is expected to open November 11. and Chachmati either on Sunday or Monlay. In both cities the situation shows marked limited to the control of In both cities the situation shows marked improvement. The Cincinnati Board of Health meets Wednesday to decide upon the opening date. Birmingham theaters and motion picture honses reopened Thursday. October 31. Other cities which have reopened are Omaha, Minneapolis. Des Moines, Nashvilie, Binghamton, Syrucuse. Norfolk and Chattanooga.

Despite the fact that the situation in Detroit continues to show improvement it is intimated that Sunday. November 10. is the

continues to show improvement it is in-timated that Sunday, November 10, is the entilest date that the State Health Board will allow the reopening of theaters and picture houses. Theatrical interests and the Detroit Film Managers' Association attempted to se-cure a mailfication of the order but follow cure a madification of the order, but failed.

# LABOR SHORTAGE FACES THEATERS

A new difficulty is confronted by Cincinnati A new dimentry is controlled by Chicanata theater managers as they are preparing for a probable reopening this week. Many of their employees have secured other positions while the theaters were closed and it is probable that they will not leave them when the theaters reopen, and the theaters will face a serious



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iabor shortage. The same situation faces the motion picture exchanges and movie theater managers.

#### CAPT. W. I. SWAIN ILL

Capt, W. I. Swain, one of the best known men tapt, W. I. Swain, one of the best abown men in the repertoire business, is reported very ill from the effects of a nervons breakdown. Capt, Swain was one of the first showmen to enter the gervice, and is attached to the Quartermaster's Department.

He is confined to the Base Hospital, Ft. Sam Honston, San Antonio, Texas.

# COUGHERS AND SNEEZERS WARNED

Chicago, Nov. 2.—In all Chicago theaters there was read last night a letter from the Department of Health, warning conghers and sneezers that they would be put out if they failed to smother their coughs and sneezes in their handkerchiefs,

#### PHILA, THEATRICAL MAN DIES

Philadelphia. Nov. 2.—Frederick Nathan, treasurer of the Broad Street Theater, died of pneumonia Monday night. He was 34 years and married. Nathan had been treasurer of the Broad Street Theater for fifteen years and was well known to every traveling the atrical man who visited the city. ile was a i tother of George Jean Nathan, magazine writer and dramatic critic, of New York, and a nephew of Samnei Nixon, weil-known theatrical man.

#### SISTER OF WILSON BROS. DIES

Chicago, Nov. 2.—Lillie Wilson, formerly of Cincinnati, died here October 30. She was 33 years old and a sister of the Wilson Brothers. vaudeville team, playing the Loew Circuit.

of Joe Wilson's wife, died at Jackson, Mich.

The Wilson Brothers will open on the Moss
Time on November 11 at the Broadway Theater, Philadelphia.

#### PAUL WEST'S BODY FOUND

New York, Nov. 2 .- The body of Paul West, whose disappearance in Paris was reported iast week, was found Monday in the River Seine lodged beneath a barge near the bridge from which he is supposed to have leaped to his death. The body was dressed in the Red Cross uniform and overcoat.

#### JAMISON MINSTRELS OPEN

Gate City, Va., Nov. 2 .- The Jamison Minstrels opened here last night with fifteen of the best colored performers the management could scenre. The show plays Johnson City, Tenn., next week, then to North Carolina, where it has several weeks' bookings.—R. F. C.

#### WANTS MINSTREL SCRIPT

Corp. Thomas Arnette, a former vandeartist, No. 511,083, Motor Truck Company 420, Motor Supply Train 411, now with the American Expe-ditionary Forces in France, writes Proprietor Felix of the Victoria Hotel, Oklahoma City, Carpenter, U. S. Time.

No Cancels Here. Ok., asking that he obtain some good minstret scripts and songs, or vaudeville acts, from ac-

tors and producers. He wants them for his outfit, who contemplate putting on some shows, as he says there are plenty of good performers in his division. He siso wants professional copies of popular songs, as there are many excellent planists in the Motor Truck Supply Train to which he is attached, and the boys are hun-gry for some regular, oidtime, American jazz and popular song stuff. Here is an opportunity for energetic song publishers to exploit their compositions. Get the boys "over there" plngging and boosting songs and there is no telling to what heights sales will climb to. Address as

#### LE VOILE DU BONHEUR

# Is Offering of the French Theater for Week of November 11

New York, Nov. 4.—The repertory company of the French Theatre du Vienz Colombier will offer a distinct noveity for their bill the week commencing November 11. It is Le Volle du Bonheur, a Chinese fantasy, by George Clemen-cean, the Premier of France, which will mark the American debut of this distinguished atates-man, patriot and literati.

#### WHITTAKER RAY WEDS

Phliadelphia, Nov. 2.-Whittaker Ray, widely nown advance agent, and Miss Lily Mortimer were united in marriage this week, much to the surprise of their friends. Ray is one of the best known advance agents in the theatrical profession, and Miss Mortimer has for some time been stenographer at the Chestnut Street Opera House.

#### THEATER SAFE IS ROBBED

Nashville, Tenn., Nov. 1 .- On Sunday night

Nashville, Tenn., Nov. 1.—On Sunday night, October 27, yeggs blew the safe belonging to W. A. (Billy) Sheetz, manager of the Vendome Theater, and escaped with \$3,600 in cash, Liberty bonds and War Savings stamps.

The rebbery was discovered Monday when the treasurer of the theater, Henry Sheetz, entered the office, which is in a building adjoining the theater. A diamond horsesboe and an envelope containing \$200 were overlooked by the robbers. Of the money stolen \$500 in cash was the property of the W. A. Sheetz Billposting Co., while the bonds and stamps belonged to Mr. while the bonds and stamps belonged to Mr. Sheetz, Eugene Johns and members of Mr. Sheetz'a family.

#### NEW NOVELTY SONG

New York, Nov. 2.-Lew Frank, minstrei man, New York, Nov. 2.—Lew Frank, minstrel man, in collaboration with W. M. Wright, has just written a new style of novelty song, which will soon be ready for publication. This song is said to be "different from the other fellow's," a gennine novelty, with catchy words and tuneful melody, which everybody will be whisting. It is neither a serie-comic nor a jazz song, nor ia it a song with a double intender, but something singers and the public have been tooking for. The title? That's a profound secret, but the composers suggest that singers watch The the composers suggest that singers watch the composers suggest that single with appear within a week or two. The song is now

#### DECLARES INNOCENCE

# John F. Brennan Confident of Acquittal on Murder Charge

John F. Brennan, formerly advance man for the Kelly-Brennan Shows, is in jail at Saginaw, Mich., awaiting trial at St. Johns on a charge of murder. The crime with which Brennan is charged was committed on the night of September 4. 1917, at Alma, Mich. A 17-yesr-old girl, Beatrice Epicr, was murdered on that date and Albert Eichorn, employed by Brennan to assist in billing his show, has been convicted of the murder and sentenced to life imprisonment. murder and sentenced to life imprisonment, it it alleged by the prosention that Brennan was with Eleborn at the time of the murder. This Brennan denies, and he is confident of establishing an alihi when the case comes to trial in about three weeks. A change of venue from Aima to St. Johns, Mich., was seenred by the defense on account of the feeling against Brennan in the town of Alma.

Brennan is 36 years old, married, and has three children. He declares that on the night of

three children, ile declares that on the night of the murder he spent the entire evening on the show grounds and after the show remained in one of the tents talking with members of the tronpe. Mr. Brennan is anxions that his many troope. Mr. Brennan is anxious that his many friends among the theatrical profession become acquainted with his version of the case, as an unusual amount of publicity and notoriety has been given it thruout Michigan.

#### MAC McCOLLOUGH-NOTICE

Mac McCnilongh—Your hrother, Jack McCnilough, better known as Jack Baldwin, hiackface comedian, died at the State Farm, Weldon, Tex., October 24. You can get into communicawidow of v ing her at Wills Point, R. F. D. No. 4, Texas.



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For War Time PLAYS
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Vaudeville Sketches, Stage Monologues, New Minstrel Material,
Jokes, Hand Books, Operettas, Folk
Dances, Musical Piecea, Special
Entertainments, Recitations, Dialogues, Special
Entertainments, Tableaux, Drills,
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#### STAGE MONEY 60c PER 100



PLAYS AND VAUDEVILLE ACTS. Large Catalogs Free. Make-up Book 15c 2 Sample Acts. 25c; big bunch of Vaude-ville material, 25c, or send 56c for all. A. E. REIM, Sta. B., Milwaukee, Wis.

DO YOU KNOW new is the first oppor in five months to secure STOCKTON'S BICYCLE DOG ACTORS? Get busy. Address STOCKTON, care The Billboard, New York City.

Have you looked thru the Letter List this isue? There may be mail advertised for you.

# URIESOUE Conducted By ALFRED NELSON

#### COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater, New York City, Week of October 28, 1918

BILLY WATSON'S BIG GIRL SHOW-Krousemeyer's Alley.

#### THE CAST:

THE CAST:

Kronsy, a Yiddisher elarinetist... Billy Watson
Mike Grozan, a eat killer... George E. Barnes
Levi, a Yiddisher cop... Harry West
Tommy Grogan, Mike's son... Jaunes Rooney
Clarence Fitznoodic, from the department
store... Jack Sweeney
Dr. Chetum, a skin doctor...... Al Haines
Elity Krousemeyer, Philip's daughter...
Kathryn Pearl

REVIEW:

Krousemeyer's Alley is well known to burlesquers and to the many patrons of burlesque, with the shack of Krousy on one side and the shack of Grogan on the other side, with Billy Watson and George E. Barnes in the windows bending complying and core seah others. dows, handing compliments (?) to each other across the alley, until the Ylddish cop. Harry West, butts in to preserve order, thereby creating disorder, for, as usual, the beligerents turn on the peace maker, to the amusement of the audi-

Kathryn Pearl, as Kitty Krousemeyer, had the usual dialog with Krousy relative to staying out late with Tommy Gregan,

James Rooney, as Tommy Grogan, the tough-taiking son of Grogan, handed out the vernacular of the alley to Krousy and Grogan. Jack Sweeney, as Clarence Fitznoodle, the

somewhat feminine suitor for Kitty's hand, looked and acted, hut failed to talk the part.

Al Haines, as Doctor Chetum, introduced a bit with the aid of an electrical battery that got langhs when Kronsy and Grogan get the shock of their lives.

Watson, as interlocator of grayclad and prim Quakers, called upon them to give testimonials. What they said and did evoked much isughter, and if Billy had any inclination to have the girls marrate any experience not sanctioned by politic society he curhed his inclination, for their testimonials were clean and clever.

imorials were clean and clever.

During the first act there were several song numbers. Kathryn Pearl, as Toreador Belle, and girls, in a Spanish singing and dancing number, with appropriate costumes, made a favorber, with appropriate costumes, made a favorable impression. The same is applicable to Beatrice Harlowe, attended by the Fifth Avenue Swells; Miss Harlowe in white and the girls in black slik bats, satin coats and fleshings.

Miss Harlowe's Keep Sending Them Over and I Am Going Home was well rendered.

The finale of Act. I. was a patriotic ensemble in Star-Spangled Banner singing, hacked with an electrical flag that flashed red white and blue tights that formed stars and stripes.

tights that formed stars and stripes.

Act II, presented three attractive scenes in

Treiand, during which three choristers came to the front in single numbers, Dolly Gordon with Good-Bye, Mother Machree, Margaret Le Vaun with Daughter of Rosie O'Grady and Madeline

Webb with Darktown Strutters' Bail. Each of the girls put their song over in good form. Miss Webb introduced some little movements of her own that caught the house and its continued applause

Barnes and West had a scene in which the patter was fast, furious and frolic-

I Want a Doll, hy Beatrice Harlowe, and When You Come Back, hy Kathryn Pearl, went over

big.
A neat dancing specialty by Sweency and
Rooney brought up memories of past and gone variety days, with its popular jig and clog dan-

Beatrice Harlowe, in a singing specialty, ret Was Made dered An Irishman To Love Fight as only an Irlsh lass can sing it, and there fore it was some surprise to have Miss Harlowe sing When Tony Goes Over the Top as only a senorita from Sunny Italy can sing it. Between her songs Miss Harlowe gave a recitation and did a monolog that demonstrated her ar-tistic ability. Truly this woman has some ver-satility and every appearance of being a reg-

The Christening at Krousy's Home offered everyone an opportunity to come across with regulation burlesque comedy that got the langus.

The Chorus—Watson spparently strived toof the clubman, silkhatted and well tailored, run true to form on the choristers, but the high sang a song about multimilliousires, cost of wining and dining has caused a failing Billy Hallman, as an antomobilist, came it

in avo'rdupois.

While the majority of the girls ran to fair faces and large forms there were three rather slender girls, one a decided blonde, with a laughing face, and two dark-haired girls with exceptionally attractive faces.

COMMENT:

Billy Watson is a fixture in hurlesque and will probably continue to prove a drawing card, for there is something in the way Watson says and does things that makes him a likable chap.

Wille the show is apparently an inexpensive production and the computer what there is a first the computer what there is a first three cards. production, and the comedy, what there is of It, old as the bills, there is something in the manner in which Watson, Barnes, West and the Misses Pearl, Harlowe and Cook hand it out that makes it not only acceptable, but laughable.

#### AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of October 28, 1918

SIMONDS & LAKE present their Auto Girls, with Carol Sherwood, Billy Wild and James J. Lake, in an np-to-date concoction, en-titled Hug Us Hall, in five scenes and accontrements. Entire production conceived and produced by James J. Lake.

## CAST OF CHARACTERS:

| н | Countess Do em                                  |
|---|---|
| J | Hugo Caser                                      |
|   | Doctor DouglihagsJak. J. Lake                   |
|   | Mrs. DoughbagsAnita Mae                         |
|   | Ima Nutt  |
|   | Sallie Donghbags                                |
|   | Useless   |
|   | Chorus-Clara Lawrence, Eva Winters, Lillian     |
|   | Young, Peggy Coniey, Mattle Scott, Brownie Bit- |
|   | lings, Margery Dunn, Doily Clark, Ailie Brown,  |
|   | Fleanor Luker, Stella De-Long, Rose Burns,      |
|   | Helen Riser, Flo Trotman, Bahe McCoy and Bee    |
|   | Harris.   |

#### REVIEW:

The ascension of the curtain presents to view the campus of Hug Us Hail. On the campus we saw sixteen rather pretty girls in red and green costumes, who sing and dance in a manner that Indicates they have been well trained.

Seymour James, a colored attendant, in a flashy red uniform, with brass buttons, dld a song and dauce "a la Dixle."

Then James J. Lake, with every appearance

Billy Hallman, as an antomobilist, came lu and related his triais in running a filver, and some patter about 325 and 25 to 3, that evoked ome laughter.

Billy Wild, the featured comic, then appeared as Bugo Chaser, a semi-eccentric maker of cleau comedy. Lake and Wild then had a speedy dialog on "What Not and Not What" that was well received.

Rose Hill, a prepossessing woman of face and figure, in an attractive bine gown, sang Peach Jam Time in a manner that indicated that she would enliven the show with sucrecaling song numbers, which she did, especially in her "Madrid" number, during which she introduced a Spanish dance in a most refined man ner while clothed in unusually attractive dra-

Carol Sherwood, a peppery, fascinating, langh ing sprite of a girl, the featured soubret, reu-dered Alexander's Band to France, and she ren-

ered it exceedingly well.

Elly Wild then appeared in a kissing stund

that got the laughs.

Anita Mae, a slender ingenue, rendered Smiles, and presented personal "smiles" that made her an immediate favorite.

Then came a humorous bit between Lake, Hallman and Mae, during which Mae bilked Lake out of a bank roll.

Then came a pretty ensemble, introducing the cirls with head coverings that land the angular control of the circumstance.

girls with head coverings that lent the appear ance of all the girls having bobbed hair, and very much Grecian, during which Carol Sherwood introduced an Oriental number and a few steps in dancing while wearing something very ex-traordinary in the way of Greelan fleshings of many bues

en came Pasquale, who was programmed as World's Best Plano-Accordionist. He offered several popular airs.

Act II. was an interior, and the scene de-leted a relic shop. There was a bit which consisted of breaking antique China that evoked Laughter.

Another blt was a bottle of medicine that generated exportance in the imbibers and caused them to do some very amusing stants. Among the imbihers was a 300-lb, stage car-

penter, whose appearance and actions indicated that he probably could and would make a real

There were also three choristers, christened Wolf, Bear and Lion, who presented a very nice appearance.

Then came an ensemble with the girls in black velvet, rendering U. S. A. Another bit be-tween Miss Sherwood, Wild and Haliman, in lifting watches from each other, created isugh-

Another most attractive number was Miss Sher wood and the assembly of girls in red, white and bine, hacked by the American flag. Lake's ilate To Get Up in the Morning was well ren-dered, and made a decided hit, due probably to Lake introducing two bobhaired ponies, who ac mpanied him in his ainging and dancing.

Mile Depinna, who was programmed as an extra added attraction, appeared in full stage, backed by purple velvet hangings. She opened her act with a so-called classical dance, followed with her ascension, by the ald of a wire, into the air, and for several minutes, while auppended by the teeth, did a whirlwind aerisi dance that displayed her remarkable endurance. which cailed for and received continued ap

plause.

Seymour James, in evening dress, did a song and dance specialty, during which he did some fast and elever footwork.

Chorus—An attractive bevy of girls in unmerous changes of attractive costumes worked for and obtained the desired results by their storing and describe. singing and dancing.

#### COMMENT:

While Billy Wild was the featured comic it was very apparent that J. L. Lake was the featured actor, for while Lake appeared as a straight he did more than that, for he injected not only his own personality, which was very acceptable, but a well balanced ration of comedy feed that kept Wild on the move continuously.

While the show is not a great barlesque show nevertheless it is a fair presentation that apparently appealed to the Olympic audience, for it not only laughed, but applauded, and seemed well satisfied with its afternoon's entertainment. -NELSE.

#### MINSKY BROS.' STOCK BURL.

National Winter Garden, New York City, Week of October 28, 1918

THE ALL-AMERICAN BEAUTIES-All Aboard THE CAST:

| - | rec's | TAUC  | W-97-74 | 2 9 7 6 6 | , Ma | 0.0 | <br> | <br>   |      |   | A DESCRIPTION | SHEET     |
|---|-------|-------|---------|-----------|------|-----|------|--------|------|---|---------------|-----------|
| 1 | Bozo  |       |         |           |      |     | <br> | <br>   | <br> |   | Ed (Be        | nzo) fox  |
| 1 | Fran  | k Fc  | ote     | r         |      |     | <br> | <br>   | <br> |   | Ede           | ly 1.loyd |
| - | Oh (  | Charl | lle.    |           |      |     | <br> | <br>   | <br> |   | . Ned         | Woodley   |
|   | Miss  | Sta   | ken     |           |      |     | <br> | <br>   | <br> | L | Han           | Franklin  |
|   | Miss  | Dea   | riy     | Los       | e.   |     | <br> | <br>   | <br> |   | Ethel         | Deveaux   |
| - | Miss  | So    | Do      | ere.      |      |     | <br> | <br>   | <br> |   | Eisle         | Brandon   |
| 1 | Miss  | Jus   | ta      | Flin      | t.   |     | <br> | <br>٠. | <br> |   | .Sedal        | Bennet    |
|   |       |       |         |           |      |     |      |        |      |   |               |           |

#### REVIEW

The show opened with a scene aboard a ship, which introduced a bevy of feminine middles in marine uniforms.

Jack Shargel as a Hebrew and Ed (Bezo) as a typical rummy were the principal comics, with Eddy Lloyd and Ned Woodey as straight and juvenile.

The feminine principals were Litiau Frank-

lin, an attractive, well developed woman, en-with an exceptionally strong and melo-

dious voice,

I beveaux, a sprightly little girl with a
radiant face, enacts the souhrette role in a
most pleasing manner, for she is one of the apeedlest of her kind.

apeedleat of her kind.

Elaie Brandon, an ingenue with souhrette
mannerisms, makes a valuable asset to the
organization.

Sedal Bennet, a real all around artist, injects a variety of Bur-le-que offerings, dances
and scenes that makes the wheela revolve rap-

this account makes the wheels revolve rapidly to the entertainment of the audience. There were numerous bits introduced that made for laughter and applaume, among them a little gun play acted along suicidal lines on account of rejected iove, Boso calling for Charley when the skeleton appeared and doused the

when the skeleton appeared and doused ite candle gllm.

Bennet, doing the cry baby act and bilking Shargel for his bankroll, then Bennet made a hig hit with the andience by inviting a unformed house official to step up to the footlights for a inscious kiss, which brought continuous applause and many verbal expressions of aproval from the audience.

Bozo and Deveaux doing the shoe tying act, followed by measurements for the coffin, and

followed by measurements for the coffin, and Dead March for the final planting of the comics.

(Contluued on page 13)

# WANTED For Sunny South Before the War

People in all lines, both white and colored. Also producer. Address GEORGE C. MEYER, Planters' Hotel, Chicago.

## Clint and Bessie Robbins Want

Woman, young, good looking, for leads and second business; man for light comedy, capable of doing anything cast for. Both must have wardrobe, appearance and ability. Must join quick. Fergus Falls, Minn., this week; Wahpeton, N. D., week November 11.

#### COLORED MUSICIANS AND PERFORMERS WANTED FOR A. G. ALLEN'S NEW ORLEANS MINSTRELS

Cornet, Clarinet, Tuba, Trombone, Violin, to double in Band; Stage Manager who can put on a good show.

Also good Comedians to work ends. Long season and pood treatment. Out all winter and sajary sure. Address

MANAGER ALLEN'S MINSTRELS, Southern Hotel, Shraveport, Louisiana.

WANTED ALSO, ROSS CANVASMAN, who can run ROLTE & WEYER Lights; also Boss Hostler. No time to write, wire, as show opens November 14.

# WANTED FOR AL. G. FIELD GREATER MINSTRELS

TO JOIN IMMEDIATELY. Clarinet. band and orchestra; experienced Dancers, Union Property Man and Assistant Electrician. Always opening for first-class minstrel people. Address AL. G. FIELD, Columbus, Ohio, or as per route.

WANTED, TO SUPPORT THE TALENTED YOUNG ACTRESS

#### CHARLOTTE MAYME CLAIRE

and Reservoire. Four weeks on the road, then permanent stock in city. Pleasant, people who will make salary right. Tickets advanced. Immediate engagement. Give are lowest. Address People in all lines

BILLIE OWENS, Manager The Owens Players, care Opera House, Waynesburg, Pennsylvania.

# DO YOU KNOW PEAC

IS BEING FEATURED BY THE TOP NOTCHERS IN VAUDEVILLE WHO KNOW WHAT A GREAT SONG THIS IS? HOW ABOUT YOU?

"THE GREATEST LITTLE MOTHER IN THE WORLD"

By WILLIE WESTON You know his "Joan of Arc." Well, this is even better. "WE'RE BOUND TO WIN WITH BOYS LIKE YOU"

A marvelous march song with a sure-fire kick in every line.

COME UP AND HEAR THESE SONGS OR WRITE KENDIS, BROCKMAN MUSIC CO., Inc. NAT. VINCENT, 145 WEST 45TH STREET, NEW YORK.

#### FEATURED SINGERS AND SONGS

BILLIE WATSON'S BIG GIRL SHOW, AT THE COLUMBIA THEATER, NEW YORK CITY 

# AUTO GIRLS, AT THE OLYMPIC THEATER, NEW YORK CITY Musical Numbers

Peach Jam Time Rose Hill and Girls Multimillionaire James J. Lake and Girls She Can't Do Enough for Him Now.

Billy Wild and Girls She Can't Do Enough for Him Now.

Alexander's Band in France.

Carol Sherwood and Girls Smiles.

Anita Mae and Girls After a Thousand Years.

No Man's Land.

No Man's Land.

Nose Hill and Girls Sextet Don't Want to Bacon. Carol Sherwood and Girls Country Girls.

Auto Girls Sextet Don't Want the Bacon. Carol Sherwood and Girls The Harder They Fall.

Rose Hill and Girls Getting Excited.

Carol Sherwood and Girls The Harder They Fall.

Specialty—Popular Sougs.

Seymour James I Want To Be Loved by a Soldier.

Carol Sherwood

REVIEW—Singers in this show demonstrated the fact that popular songs, when properly sung, win encores.

# MINSKY BROS, STOCK BURLESQUE, AT THE NATIONAL WINTER GARDEN, NEW YORK CITY

#### Musical Numbers

| Opening Chorus         | By Company    |
|------------------------|---------------|
| Derby Day in Dixie     | liss Brandon  |
| Pacit Jam Makin' Time  | Mr. Lloyd     |
| Divic Millary Ball     | llss Bennett  |
| Coon Hollow Harmony    | liss Devesux  |
| weet Daddy             | diss Brandon  |
| Blue Bird              | liss Franklin |
| l Love Her O' La La    | Miss Bennett  |
| Crazy About My Daddy   | liss Deveaux  |
| To Your Boy and Mr Boy | lisa Franklin |



| Ensemble                 | Ву С     | ompany  |
|--------------------------|----------|---------|
| Huckelbery Flnn          | Misa     | Brandon |
| Love's Lullaby           | Miss E   | ranklin |
| After You Have Gone      | Miss     | Bennett |
| Where Have You Been Hidl | ngMiss l | Deveaux |

# KAHN'S UNION SQUARE STOCK COMPANY, NEW YORK CITY.

Sterytoing on Bway. Brad Sutton and Gris
Salvation Army. By the Company
Flanise—New Year's Eve. By the Company
Flanis Sutton and Girls
Flil My Daddy Comea Home.

Miss Iorraine and Girls
The Trench Trot. Babe Weilington and Girls
Burlesque Opera.

Principals

#### COMMENT

We are in receipt of numerons letters com-mending the publication of musical programs under Singers and Songs, and for that reason are encouraged to enlarge our activities along these lines by giving unlimited space to Singers and Songs in a manner that will make the Song De-partment an indispensable factor in promoting the future Welfore of singers and music publishers,

Commencing with our next issue musical programs from numerous theaters and cabarets will appear under an appropriate heading.— NELSE.

Burlesquers, take my tlp and get your order down for the new favorite, Has Anybody Seen My Corinne? From what we have heard it is one of those refined "Shimme-ing" numbers that is making a hit. Professional copy sent gratis on receipt of your program.—NELSE.

Burlesquers desiring to use We're Going To Get Along Without the Kaiser, by the Charles Durham Co., publishers, of Roxbury, Mass., can obtain professional copies from The Billboard. -NELSE

#### THIS LOOKS GOOD TO US!

Charles Lindgreen, of the Sterling Music Pub-lishing Co., paid us a friendly visit as ususi, on Saturday afternoon, and submitted to us his latest song offering. LITTLE GIRL OF MINE, and for our individual benefit, sang the chorus, which is as follows:

Little girl of mine. You are just divine!

Can't you hear my heart a calling,
Won't you give me one little sign?

In your garden fair, 'Mid the roses there. Let me whisper love's old story,

buriesquers to be on the lookout for it, and utilize it for their single, double, or boy and girl version, as it is bound to be a success,—

# COMMENDATION VS. CONDEMNA-

New York, Nov. 2 .- In a recent Issue we published the version of several managers who com-plained that they were having considerable trouble in holding their companies intact.

Granted that no mortal man could prevent the indux of influenza it was up to producing man-agers, and their companies, to meet half way and bear the brunt. But how in the name of common sense could choristers continue to bear the brunt of dependents calling for their usual support, for it is a conceded fact that the majorlty of choristers contribute to the maintenance of others besides themselves personally.

Granted that they had no one but themselves, which they closed, or even in their home towns, in idleness, while the cost of living mounted sky high day after day.

Grauted that several of the producing managers offered to advance money for living expenses during the isyoff, with the uncertainty of when shows would open, what prospects had the girls to work out their bondage by repaying

the money out of their weekly salary?
"The Lord may hate a quitter," but the chorister who stuck by ber manager and associates for week or two, and then grabbed the first for week or two, and then grabbed the first job in sight for self-preservation and main-tenance of her loved onea at home, was no quit-ter in the eyes of the Lord, but a victim of circumstances over which abe had no control, and did her duty by herself and her family, and should be commended for doing the proper thing

at the proper time.

If burlesque managers are to suffer by the lack of choristers on reopening burlesque managers must attribute their troubles to Divine Providence and not to intentional lack of loyalty.-NELSE.

#### FRANK LIVINGSTON

New York, Nov. 2.—The unexpected closing of the Palace Theater, due to the death of Paul Keith, caused an overflow of entertailment seckers at the Colombia Saturday matince, which caused an expansive smile to overspread the countenance of Frank Livingsten, manager of Rillie Warson Shore. Billie Watson Show.

Billie Watson Show,

Speaking of capacity audience Mr. Livingston
remarked: "Prior to our opening at Waldon's
Casino, Boston, Tom Heury, manager of the
Galety, Boston, wsgered \$25 with me that we would not do over \$4,000 on the week. The final countup abowed \$5,200 gross and Tom came acrosa like a real sport that he has always proven bluself to be.

#### HIP, HIP, HOORAY GIRLS

Mr. Lindgreen, in his baritone voice, stirred on heart as it has been seldom stirred before with Little Girl of Mine, which every man holds divine.

This number is now in the hands of the publishers, and will be ready for distribution in the yery near future, and we would advise

New York, Nov. 2.—The auuouncemeut that George Belfrage, producing manager of Hilp, Hooray Girls, had joined the Aviation Corpa of the U. S. A., thereby leaving the girls without a company manager, caused an Influx of applicants for the position. Among those in the lead are Bob Kirk, Al Lubin and Lou Sidman.

#### JAMES E. COOPER

Creates a Title for an Added Attrac-

New York, Nov. 2.—When James E. Cooper entered the newly renovated and refurnished offices of the American Burlesque Association on Saturday last he was so favorably impressed with its attractiveness that be immediately christened it the "Doctor Shop."

Why and wherefore we do not know, but opine that those who enter are well taken care

of by General Manager George Peck and his able assistant, William V. Jennings.

#### FRED STAIR OPTIMISTIC

New York, Nov. 2.—When seen at the Burlesque Club during the past week Fred Stair, who is interested in theatricals with the Star Theater in Toronto, Can., also with Rube Bernstein, and, further, with Hughey Benard, in The Darktown Follies, a colored organization, Mr. Stair remarked: "Wait until the inducence runs out and we will all get ours."

The Darktown Follies will be reorganized, and expect to recover about the middle of November.

expect to reopen about the middle of November.

Mr. Stair did not mention it, but we opine that his optimistic spirits were heightened by a judgment of \$328 that the firm of Hugher Benard, like Weber and Fred Stair obtained in municipal court against a scenic studio for failing to deliver scenery on time.

#### BERT WESTON

New York, Nov. 2.—Everyone who has had dealings with James E. Cooper's office in the Columbia Theater Building has been impressed with the courtesy of Bert Weston, and there are many burlesquers who will welcome the news that Bert is now completing arrangements for the opening of an agency for the baudling of books, aougs, lyrics and the engagement of players.

We understand that Ray B. Perez, of dancing number fame, is to be associated with Mr. Wes-ton in casting shows and engaging people. This should assure managers seeking desirable talent that the office of Weston can deliver the goods, for Mr. Perez knows the qualifications of nearly every dancer in Burlesque.



## HOTEL GLARENDON

Phone and rutning water in all rooms. Five minutes from the Loop



### NEW JACKSON HOTEL

"Home of the Profes-

Jackson Boulevard nd Halsted Street CHICAGO Rates, without bath. \$4.00 per week and up; with bath, \$7.00 per week and up.

FRANK HUNT AND B. E. WIDER, Prope

# SHAPIRO, BERNSTEIN & CO

### MUSIC PUBLISHERS LOUIS BERNSTEIN,

TO ARTISTS laying off at the present time, owing to unavoidable conditions, we would suggest immediately getting in touch with us three of our wonderful new numbers not yet in print.

THE FIRST is a little light appealing ballad, unlike any of the type of ballads we have ever published before. The song has no reference whatsoever to the war conditions.

THE SECOND is a wonderful light novelty comedy number. It is not a war song, but refers to a soldier who received a ten-day pass to honeymoon, and is full of life, snap and ginger.

THE THIRD is a song that we purchased from a publishing house in New Orleans that has not yet been done around the country, but which every publisher has been trying to buy for the past year. It is a song somewhat on the style of "Beautiful Doll" or "Pretty Baby" song, and without a doubt will be a wonderful success either as a single or double. This song also makes no reference whatsoever to the war.

IN ADDITION to these we have some other wonderful novelties and bailads. We would advise artists all over the country to get busy earn these songs to be ready with new material when the theatres throughout the country start to open again, which we have reason and learn these songs to be to hope will be very shortly.

# SHAPIRO, BERNSTEIN & CO., 224 West 47th Street, New York City.

MINNEAPOLIS, Suite 3, Lyric Theatre Bidg. SAN FRANCISCO, 209 Pantages Theatre Bidg.

# **TABLOIDS**

FELMAN & MONTGOMERY'S Pace Makers are now in their fourth week at Drumright, Ok., waiting for the ban to be lifted. The com-Ok., waiting for the ban to be lifted. The company remains intact and will reopen at the Strand some time this week. Mr. and Mrs. Johnnie Hasner have joined the show, Mr. Hasner general business and wife for chorus and producer. The company has a general rehearsal every day and will take the road with all script bills, with special scenery. The roster of the company will include Mr. and Mrs. Nig Shope, Mr. and Mrs. Blondie Martin, Mr. and Mrs. Johnnie Hasner, Ethel Moutrose, Lowrie Montgomery, manager, and a chorus of five.

COLONEL DAVIS presents Bohby and Zeida Barker in the musical comedy success, Make

Barker in the musical comedy success, Make Yourself at Home, carrying special scenery and electrical effects. The company is at present enjoying a very pleasant engagement in Ft. Worth, Tex., at the Byer Theater for a run of six weeks. The Colonel just returned from a business trip, bringing his elaborate wardrohe. The roster of the company is as follows: Bobby Barker, producer and comedian; Zida Barker, prima donna; Carrie Scovilie, characters; Dan Delhi, comedian; Oima Fern, chorus directress and soubrette; Chet Umpleby, straights; Walter St. Clair, comedian; Charles North, general business; Walter Brown, musical director; Lewis Barker in the musical comedy success. Make St. Clair, comedian; Charles North, general business; Walter Brown, musical director; Lewis St. Pierre, seenle artist; Walter Warren, car-penter, and a chorus of twelve dancing girls. Eusliness has been good thus far.

RAY RUSH, business manager for Frank RAY RUSH, husiness manager for Frank King's Dainty Girls, and Genevieve Turner were united in marriage in Manhattan, Kan., Octo-ber 16. Mrs. Rush is now working on the same show with her husband. BILLY WEHLE and his Blue Grass Belies

show with her husband,

BILLY WEHLE and his Biue Grass Belles are doing a landoffice business at the Crystal Theater, Waco, Tex. Billy is still enlarging his company, and now has Jack Miller and wife, with his old friend, Pob Chambers, at the plano. Weble wishes to thank all the people that have written him for a position, and he takes this means of tefling them that he will try to answer all their letters in due time. Billy's No. 2 show is still at Ranger, Tex., and is cleaning up. Weble is in receipt of a letter from Mrs. Donna Deering, 16 E. Seventh street, Anderson, Ind., inquiring the whereabouts of her husband, Walter Deering. She states that she is very ill and wants to hear from him immediately. Walter left the Blue Grass Belies and Joined S. C. Berg's An Heir Over Night Company, which is playing the big time.

JIMMIE ALLARD'S U. S. A. Girls Company has been playing at the Cozy Theater, Honston, Tex., for the past six weeks to good business. Their contract was to expire November 1, but it has been extended four more weeks. The company will then take to the road again, playing the Barbour Circuit thru Okiahoma and Kansas with all new bills. Mr. Allard has enganed several new people who will go on the road with his company when he leaves Houston. Look for notice later.—Dale.

oad with his company when he leaves Houston. ook for notice later.—Dale,
IRVING N. SEYMOUR is now being known in

the profession under his real name, Irving Newman. He and his wife, formerly known as Isabel Schippe, have been very successful in musical comedy and repertoire. Mr. Newman is now preparing some new material and he and

# PUT YOUR IDEAS INTO SONG FORM

INTERNATIONAL MUSIC PUBLISHING CO.,
422 Holland Building, St. Louis, Me.

#### SKETCHES

Acts, Playlets and Tablold Comedles written to order. Satisfaction guaranteed. Write for prices and terms. Address BILLY DE ROSE, 135 So. Main St., Goshen, Indiana.

# Wanted Quick, A-1 Pianist. Must Join On Wire

LOWRIE MONTGOMERY, Manager Pace Makers Co., Strand Theatre, Orumright, Okla.

# Wanted -- Union Property Man

who can play small parts, experienced Chorus Girls, Musical Comedy People in all lines. Must join at once. Send photo and full particulars in first letter. BILLY ALLEN, Billy Allen Musical Comedy Company, Warner Hotel, Chillicothe, Ohio

# ION STOCK COMPANY

new draft, A-I Leading Man, for for week stands; A-I Orchestra double Orchestra, Flute preferred. ry. l'ay own. Give telephone ar icians write. State full particuss, HARRY SHANNON, Wapsk

# HESS GRADE MAKE-UP

Send four cents for postage FREE Book 7th Edition The Art of Making-up

his wife will go out again as soon as the han

his wife will go out again as soon as the nan is lifted in the different cities.

HAPPY BEN MATTEWS' World of Noveltles is now rehearsing a new hill, entitled Oh, Frederick. Happy says the hill is a new one and he is positive it will go over the top on any time. He is the writer and producer and is also arranging music for the same. He has already world the core of the same of the second of the same is also arranging muste for the same. He has already wrote three new numbers this season, namely, Ting Ting, Let Us Sing, The Bowery Queen and an instrumental march, The Con-oner King. Happy Ben would like to hear from all his friends, who can address him in care Queen a. or King.

of Box 38, Syracuse, O.

HELEN SCOTT has reorganized her show with all new principals. The opening bill, Little Miss Innocence, is restricted. She intends to play the V. C. M. C. with an entirely new show. Miss Scott has the following people with

her: Anstin King, Harry Fitzgeraid, "Red" Waiters, Peggy Glimore, Peggy Osborne, Jules Jackson, Mae Irvine, Frankie Green, Eletha Burns, herself, and Little "Heien," the mascot. CROWFORD & HUMPHREYS' Bon-Ton Revue Company is laying off in Chlekasha, Ok., walting for the han to be lifted. The company includes Jack Crawford, Smoke Gray, W. C. Lewis, Archie Woodward, Miss Bert Humphreys, Miss Dottie Duel, Miss Jacque Wilson, Miss Lena Parr, Miss Gladys Brown, Miss Mattis Newton, musical director, and Arthur Savage.

THE CHES DAVIS MUSICAL REVUUE will open the doors of their lig tent, theater next Monday night in Jackson, Tenn., as the health

Monday night in Jackson, Tenn., as the heaith authorities have decided that they have the in-fluenza well in hand. The show has been off for the last three weeks. During that time the outfit has been repairing and repainting. "Dad"

Zeino, the scenic artist, has been lag and making new scenery, and when the cur-tain goes up Monday night everything will jook new. All the people who have been visiting homefolks are back on the joh once more and homefolks are back on the job once more and the company has been enlarged to thirty-three people. Dean Builard, musical director, has been called to arms, This adds another star to onr flag, making four in all. Thomas White will take his place on the show. Cora Stephens joined jast Sunday from St. Louis. Mrs. F. Egner left for her home in Florida October 28.

Egner.

THE MARGARET LILLIE SHOW is still resting in El Dorado, Kan. The company is still
intact and none of the uembers have contracted
the "flu." All are enjoying the home life. the "fu." All are enjoying the home life.

Miss Claire has just joined the company from
Chicago. Miss Lillie is doing opposite comedy
to Mr. Itali this season.—Weldon.

FRANK NEWMAN opens at the Coloniai The-ater, Montgomery, Ala., Nov. 6, with his new-show, Everything on the show is practically new. The company includes eight chorus girls, three principal women and four men. Frank three principal women and four men. Frank says this is going to be a higger and better show than he had before. He is pleased to mention that Howard and Wright joined him after an absence of two years, making a jump from Joplin, Mo., to Cincinnati, All the faces are new to the South, barding Harry (Murphy) Levan and his wife. Up to the present the fellowing specialties are on the show: The Levans, a clever singing and talking act, featuring Look at the Foot; Newman and Newman, in new vandeville specialties; Jack Burke, the in new vandeville specialties; Jack Burke, the South's greatest baritone singer, featured in The Casino Trio, and his stack wire act, Howard and Wright, in singing and daucing specialties. ard and Wright, in singing and dancing spe-claities; Miss Pearl Derby and Miss Wright, in a reflaced sister act, only equaled on hig time; Newman and George Howard, dancing fools, and Janucte, the Piano Friend; all new wardrobe and new scenery.

#### MUSIC NOTES

Dot Moore, prima donna of Ai Shaffer's Boys and Girls Co., is making a big hit featuring May God Send You Safely Back to Me, words by Chas. S. Guilford and music by Raymond A. Browne, published by Guilford, of Shawaee, f Shawaer, and has a

Ok, it's written in march tempo and has a catchy melody, with well metered lyrics.

W. Earthman Farrell, the Dixle songwriter, composer of the Work House Blues, has just released another blues song, entitled the Jall House Blues, which is already on the Wurtlizer and Peerless music rolls. This song is sure

House Blues, which is aiready on the Wurtlizer and Peerless music rolls. This song is sure to be as popular as its predecessor and the title tells its own hard fuck story.

The patriotic song, Sons of the Blue and Gray, is meeting with great success, it is a bright, snappy number that holds the audience. Cliff Edson, music publisher, Brockton, Mass., is the selling agent.

The C. Arthur Fifer Music Co. reports its character song, Say Nuffin, a planolog, which can be used either by a straight or character singer, is making a tremenduous hit where heard. Singers are invited to call at the Fifer Co.'s New York office, when in town, to hear this song and get professional copies.

Ballard MacDonald wrote the tyries to the waitz by Mary Earl, entitled Benutiful Ohio, the combination resulting in a beautiful waitz song, which Sinapire, Beinstein & Company are putting out. There's a swinging movement to this song that catches the audience from the first note and has them humming it homeward.

Jere Shaw, the well-known Philadelphia tenor is now monager of Department "C," of the Philadelphia office of the Witmark Music Company, as 3 Sonth Ninth street. Acts and others playing the Quaker town are invited to drop in and see "Jere" for the inte song hits.

Have you jooked thru the Letter List this is-sue? There may be mail advertised for you.

About This Season's Successful New York Productions

## HENRY MILLER--RUTH CHATTERTON IN PERKINS

The co-stars are the attraction and quite overshadow and almost colipse this Anglo-Canadian comedy by Douglas Murray, which, tho a bit obvious and built after the manner of an "earlier and a better day," is not nearly as hackneyed nor outworn as several of the critics on the metropolitan dailies pronounced it.

If it lacks suspense, at least it is free of the eternal triangle; if it is deficient in comedy, it has no war in it, and if no new architectural tricks are utilized in its construction, it is solidly and unpretentiously built.

And the acting is simply great.

Mr. Milier is delightful, Miss Chatterton charming if not much different, good, old, Frank Kemble Cooper is there with the goods, Edith Wollerson is excellent, and Lillian Kemble Cooper imparts at least a touch of originality to the presentation.

It is not a great production, but it deserves far better than it has fared. Also, while it is not great, it is by no means bad or even half bad. The tricks of the dramatist, considered separately, are ali more or less trite, but different combinations of them are endless in their variety, and, when in these the most of them are cleverly disguised, we obtain a dramatic novelty.

When the dramatist is not so happy in camouflaging them, however, the result is by no means invariably a failure.

Sometimes it turns out to be a staple, and the demand for staples is always wide and steady. It is the fancy groceries that contend with a notionate, capricious and uncertain market.

Sometimes it turns out to be a staple, and the demand for staples always wide and steady. It is the fancy groceries that contend with notionate, capricious and uncertain market.

Perkins, despite the verdict of the sharps and epicures, deserves be cataloged as a staple. It will always require capable principals, it rightly cast, it will live long on the road and in stock.—WATCHE.

#### MINSKY BROS.' STOCK BURL.

(Continued from page 10)
A brass bed used as a safe deposit for a ton
coal furnished considerable merriment.
During the two acts there were numerous

During the two acts there were numerous song numbers that went over hig. In one number Bozo stepped into the orchestra pit and pounded the xylophone in a manner to the musician born, while Shargei stepped into the audience to say "How do you do" to several of bis feminine admirers.

COMMENT

There has been considerable discussion, pro and con, as to what the patrons of the National Winter Garden really wants, further, what Musky Bros, lutended to give it in order to

Musky Bros, lutended to give it in order to struct and hold its patronage.

Judging from what we saw and heard there on Thursday afternoon the Minsky Bros, and their stock company offered clean and clever comedy, in which there was no indication of suggestiveness or lewdness of any kind what-

Personally we feel that what the andience

Personally we feel that what the andlence wants is regulation burlesque comedy, that is, fast and frollesome, as dialogs apparently have little attraction for them, and the company fully appreciates this fact and throws into its work considerable speed.

The chorus numbers about thirty or more, representing many and varied types of feministy, and it is very apparent that it has been well drilled, both in songs and dances, to put them over fast, and, furthermore, sings its songs in a manner that can be heard in every part of the house, which is more than we can say for some of the choruses that we have endeavored to hear in the wheel houses,—NELSE.

# SOLDIER WRITES PRIMROSE SEAMON

"Somewhere in France," Sept. 16, 1918.

Primrose Seamon:

Pardon me in taking the liberty in writing you, but in January of this year I received a parcel of comforts sent by your company (Hello, America) from the Gayety, Toronto.

Enclosed was this classy little ad, and, after it has passed thru two of the greatest battles of the war, I bave decided to send it back to you,

but in its place you must send me a pocket-size photograph of yourself.

It has not been solied very much after all its adventures. Of course it has not been over the top or anything like that. I guess you won-der who and what I sm? Well, I might just as well tell you: I am Gnuner Vic. A. Mad-gette, 158150 G. A. A. Section, 4th Causalian Di-visional Ammunition Column, B. E. F., France. 1 am a former employce of the good old Gayety, I am a former employee of the good old Gayety, Toronto, I wish I were back there now Instead of being about 60 foot under the soil, away from all harm. Well I will close now, hoping this finds you well, and the company going strong; also my wishes for a record season.

Yours sincerely,

YIC, A. MADGETT.

#### COMMENT:

The little ad referred to was a cute little card, on which was pasted a Canadian peuny. The ad was for Hurtig & Seamon's Hello, America, in which Miss Seamon appeared as the fea-tured souhret, along with Lewis and Dody,— NELSE

#### MORTON & RUSSELL VAUDE-

New York, Nov. 2.—The progressive team of Harry K. Morton and Zellah Russeil, of Jacobs & Jermon's Review, thru their agents, Epstein & Solfranski, filled in a vaudeville engagement at Ridgewood, L. I., where they made New York aristocracy sit up and take notice and applaud their ultrarefined presentations.

#### HIT-BITS

#### Pleases Fighting Soldiers

New York, Nov. 2 .- Abe Leavitt, author Hit B.ts, received a letter from his brother, Ray Leavitt, of the High Heavy Field Artillery, In France, stating that be had utilized Illt-Bits in studies a show for the boys, and that every Bit made a lift with the soldiers.

That in itself should have made Abe Leavitt happy, but in addition Abe is looking forward to the arrival, in the near future, of what Abe personally boyes will prove to be Abe, Jr. What Hits the Bits in Leavitt's Hit-Bits made with the soldier boys in France may be

## WHOA, EMMA!

You'll never be put in a dilemma if you have a copy of the new MADISON'S BUDGET No. 17 in your possession. If we've a performer, I wouldn't hesitate a moment about spending ONE DOLLAR for such a spiendili collection of original, up-to-date monologues, parodles, single gagactic of all sorts, minstrel first-parts, one act farce, etc. Unless it measures up to your fullest expectations money back. act farce, etc. Unless it measures up to your fullest expectations money back. JAMES MADISON, 1052 Third Avenue. New York.

duplicated with burlesque patrous over here and from what we have seen of some of the abows we have reviewed they are in need of aomething in the comedy line that will make of hit. Therefore we suggest that they obtain Leavitt's book, entitled HIT-BITS.

#### GEORGE LEON WRITES

George Leon, comedian, late of Fred Irwin's Majestics, now with the colors at Camp Sherman, O., writes The Biliboard: "I have some new and original bits for burlesque managers. All managers and producers can correspond with me by addressing I'vt. Sam Ison, 35th Co., 9th Tr. Bn., 158th Depot Brigsde, Camp Sherman,

# AMERICAN WHEEL SHOWS' RE-OPENINGS

New York, Nov. 2.—At the offices of the American Buriesque Association at noon today General Manager George Peck announced reopenings, viz.: Baitimore, Md., Oct. 27; Springfield, Mass., Oct. 31; Chicago, Ill., Oct. 31; Amsterdam, N. Y., Nov. 2; Terre Haute, Iud., Nov. 3; Washiugton, D. C., Nov. 4; Dayton, O., Nov. 4; Wbeeling, W. Va., Nov. 4; Pittsburg, Pa., Nov. 5; York, Pa., Nov. 5; Harrisburg, Pa., Nov. 5; Columbia, Pa., Nov. 5; Watertown, N. Y., Nov. 5; Oswego, N. Y., Nov. 5; Niagara Falls, N. Y., Nov 5.

# REDLESHEIMER'S AGENCY AC-

New York, Nov. 2.-The Redlesheimer Agency in the Columbia Theater Building was the scene of continuous activities during the past week, for the reason that several burlesque producing managers obtain their talent thru the Redies beimer Agency.

Chief among the producing managers seeking taient was Lew Rose of New Orleans, La., who has been in town for an entire week, completing arangement for the reopening of the Dauphine Theater, New Orieaus, November 17, with hur-lesque stock, Among those engaged were John J. Black, producer and principal comedian; Sue Milford, souhrette; Esther Higbees, prima donanilord, souncette: Esther Higoece, prima don-na; Robert Klug, straight; Sam Bachen, eccen-tric comediau; Sedai Bennett, ingenue; Mabel Le Monaier and sixteen choristers. Under the personal chaperonage of the jovial Lew the entire company will entrain in Pullman

aleepers Thursday, November 8, for the Crescent City. Other

Other engagements thru this Ridlesblmer Agency during the week were, viz.:

Belle Costello and Charles Lester for the Inuocent Maids. Caprice with the Auto Girls, James S. Kerney with Sightseers. Bill Jennings with Girls From the Follies.

Tom Coyne, former featured comedian with Harry ilastings, and lately producing manager of stock burlesque at the Clinton Theater,

Hempstead, L. I., bas secured control of the Orpheum Theater, Newark, N. J., where he will Orpheum Theater, Newark, N. J., where he will open November 4 with stock burlesque, having engaged thru the Riddeshimer Agency the following: Johnnie Weber, Tony Kennedy, Bert Scott, Mabel and Dolly Webb and Bessie Rosa, snpplemented by twelve choristers. Henry P. Nelson will act as house manager.

During the past week the authorities at New-ark removed the ban on smoking and patrons of the theater can now enjoy their usual smokes.

## NEW-NOVEL-UNIQUE SHIM-ME

New York, Nov. 2.—In this issue the house of Stern aunounces the most rapid and sure-fire Chicago hit in years, Has Auybody Seen My Corinne, known as Corinne Blues. This is the new "Shim-Me" that ail the big publishers have been clamoring for, but the Jos. W. Stern Company captured the prize. Halling from the West, it has hit New York like an avalanche and has taken the neonle by such storm that and has taken the people by such storm that a visit to any reputable dance hall or cafe will dud couples "Shim-me-ing" to its seductive and irresistible strains. "Blues" numbers are no more typical of the West and South. They instantaneous favorities with dern dancers everywhere.

#### SYDNEY WIRE, ADVENTURER

New York, Nov. 2 .- The editor of burlesque bas met numerous buriesquers who appeared very much surprised when we admitted that we had no personal acquaintance with Sydney Wire, who did buriesque for The Biliboard in days gone by.

To avoid future embarrassment we put on our gum shoes and scouted around until we finally caught up with the dynamic Syd, who is some for speed.

boy for speed.

We found Syd a most congenial dinner co we found Syd a most congenial dinner com-panion, and the stories that he narrated of his adventurea as a Journalist, Theatrical Press Agent and Legal luvestigator covered the big cities and small towns from Coast to Coast.

When two men put in two hours, in a Broadway cafe, with eats, drinks and talks it's a foregone conclusion that they are acquainted. That's Us.—NELSE and SYD,

#### REALS MISSES DIXON

New York, Nov. 2.—Henry Dixon and his Big Review Company left New York City Friday

afternoon for their reopening at Toronto.

Lou Reals, who is affiliated with Dixon as manager of the company, did not accompany them, for the reason that Lou had to appear before the Local Draft Board,

Reals appealed to the chalrman for a permit hat would enable him to go to Toronto, but (Continued on page 56)

# SEEN AND HEARD

By NELSE

Lou Sidmsn bas decided to re-enter the bur-lesque field by way of the managerial route and is now negotiating for the management of a popular bwrlesque offering.

Kitty Morgan, iate of Max Spiegel's Social Follies, is convalencent at Frank's Hotel after

severe attack of Spanish influenza.

a severe attack of Spanish innuenza.

Morris Cohen, better known to burlesquers as
Handkerchief Jack, visited the Burlesque Ciub
during the past week and discussed oldtime
theatricals with Steward Tom Ward.

Mark Hauley floated into town and out again to Wilkes-Barre, where he is now representing the W. W. Hodkiuson Corporation, which is do-Hodkiuson Corporation, which is doing a film business.

Hughey Benard's Darktown Follies, that bas been playing the camps, is reported closed, and the Americans laying off at Toronto, Can., awaiting the call for reopening of burlesque.

Dave Sidman, who has held down the box-of-fice as treasurer at the People's Theater. Phila-delphia, has turned in the combination of the safe and is now safely settled at the Burlesque Ciub awaiting the reopening of burlesque and its

demand for efficient executives.

Louis Maratsky, of Hudson, has been very much in evidence around bur-le-que corner during the enforced layoff of burlesquers. Mr. Maratsky is a regular weekly visitor to the Burlesque Club, where he holds Tuesday receptions

There are few men in New York City held in higher esteem by burlesquers than Frank C. Reilly, for Mr. Reilly has proven himself a friend in used and friend in deed to many proals who have entrusted their loved ones to im for interment.

Juilus Bookbinder, former ageut of Sim Wil-

itams' Girls From Joyland, Is looking for new fields to conquer, for Julius has turned in the

keys to the blil trunk.

Al Singer, of the Jacoba & Jermon forces, is taking on weight to the delight of W. H. Middleton, who contemplates challenging Singer to

Harry K. Morton and Zella Russell, of Jacobs & Jermou's Burlesque Revue, are prominent figures among the burlesquers now laying off who are to be seen daily in burlesquedom. So says Friend Middleton.

Bob Kirk is no longer griuding out press mat-ter for the Cort theatricals in Pittsburg, owing to the influenza closing the house. Bob has his trusty typewriter (machine, if you please) with hlm, and is negotiating with a famous film cor-poration to furnish publicity of the I. X. L.

Charile Bragg had all the appearance of a hasting, bustling publicity promoter as he passed by bur-le-que corner en route to the Hurtig & Seamon offices to introduce a new adver-tising stunt for the Bowery Burlesquers and probably another Hartig & Seamon show, Harry Armer, musical director for Jacobs &

Jermon's new Bon Tons, is displaying five service stars, one for his brother, two for his wife's brothers and two for his wife's brothers-in-law. The only reason that Harry does not display one for himself is because he is not eligible for the draft owing to his essentiality to the continued ccess of The Bon Tons.

Lou Sidman was seen in the vicinity of the Third Avenue Theater (his former love), and burlesquers wondered why. Lou is also negotlating for a Harlem Theater, and we all wonder

why.

On Monday last the standees on 47th strewere startled by an apparent TNT explosion but investigation disclosed the fact that it was

hut investigation disclosed the fact that it was Henry (Silent) Dixon getting set back four hundred spades at the Burlesque Cinb.

We are not personally acquainted with Midgle Scott, but we are now pleasantly acquainted with an officer of the U. S. A., who kept us hurning the wires on Saturday last in an effort to locate the elusive Midgle, whom the officer and wife wished to dine at a Broadway hostelry.

telry.

Midgle is one of Max Spiegel's Social Foilles
Girls.

# Would You Rather Be a Colonel With an Eagle on Your Shoulder. or a Private With a Chicken on Your Knee?

A RIOT OF LAUGHS!

SMASHING NOV-**ELTY FUN SONG!** 

Words by SIDNEY D. MITCHELL Music by ARCHIE GCTTLER

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Holland Building SAN FRANCISCO Pantages Theatre Building MINNEAPOLIS Lyric Theatre Building

# HE SONG WORI

# Oldest Yet Most Popular War Song Ever Written

New York, Nov. 2 .- Will M. Crossy, vaude-America's Theatrical Leagne, writes interestingly regarding Break the News to Mother, He says, in spite of all the war songs written He says, in spite of all the war songs written since the war, Break the News to Mother, the oldest of them all, still remains the favorite with our soldler and sailor boys so many miles away from home and loved enes. Surely he ought to know, as he is there on the spot.

ought to know, as he is there on the spot.

The title is known thruout the world and has been sung in every civilized tongue. Over 3,000,000 copies have been sold. It won the celebrated War Song Contest at Proctor's Fifth Avenue Theater, New York City, a short time ago, and of all the war songs written and published during the past twenty years it has won every prize whenever it has been entered in a contest. Inspired during the Spanish-American war a decade ago, in this war of another generation our fighting boys have taken it to their hearts and call it the soldiera and sailors' prayer song.

#### ZOELLER NOW IN NEW YORK

New York, Nov. 2.-The Zoeller Music Pub-New York, Nov. 2.—The Zoeller Maste Publishing Company, with home offices in Louisville, Ky., where it has established another "tin pan alley" thru the popularity of its music and the hospitality extended singing members of the profession while filling engagements in the Southern city, is now installed in its new offices at 1431 Broadway, Suite 214-15, New York. York. This move became necessary in order to take better care of its growing trade in the East. It has a large catalog of popular song hits successfully ang in vaudeville, musical comedy, buriesque and minstrel, among the sical comedy, burlesque and minstrel, among the most popular being a rousing patriotic war song, which enjoys the official endorsement of the Government, entitled There'li Never Be a Stain on Old Giery. She's Coming From Ireland, a song with the flavor of the auid sod to it; The Only Girl I Ever Loved Is Married, a serio-comic, with its own sad plaint; I Was Good Enough To Share Your Sorrows, a pathetic bailad, featured by Stanley Montfort, with Al G. Fleld Minstreis, that appeals to the audlence, and its latest uccess, a smashing song, entitled Parson Brown, hat gets over with a big punch. This latter hat gets over with a big punch. This latter ong is being featured by many well-known top iners, among them Sophie Tucker and her Five kings of Syncopation. liners, among them Sophie Tucker and her take
Kings of Syncopation.

Jack Kline, the well-known song producer, is

in charge of the New York office, and Louis E.
Zoeller extends a cordial invitation to the singing
profession to call at the New York office for
these songs or while in Louisville drop up to
314 Republic Building and make yourself at

#### SIX COAST HITS

Los Angeles, Oct. 2.—W. A. Quincke & Co., well known Pacific Coast publishers, have six songs that put pep into any act they are introduced in. Sammle's Saving Souvenirs, hy Parrott, Adams and Schonberg, is a novelty song that makes the audience laugh and want

BREAK THE NEWS TO MOTHER

| more; My Cairo Maid, a dreamy Oriental song, by Bud de Sylva, Foster and Schonberg; Underneath the Gentle Moon, by Jimmie N. Hall, and Our Daddy Soldier Boy, by Hibbs and Alexander, are three ballads that are catchy, sympathetic and appealing. Sophie Tucker, with her jazz band, is stopping the shows with their big sensation, Alexander's Got a Jazz Band Now, and Town Talk, a raggy, slow fox-trot, is one of the best instrumental compositions published since the famous Maple Leaf Rag.

#### WITH PACE & HANDY

New York, Nov. 2 .- Carrle Collins, the wellknown show woman, is now in charge of the erchestra and shipping departments of Pace & Handy Music Co. She enjoya wide aequaintance in the show business, having been at different timea connected with musical comedies, out-door amusements and various attractions, and has traveled extensively. The proprietors of the home of the blues feel that they have in this energetic show woman a most valuable acquisition to their firm.

#### AMBITIOUS COMPOSITIONS

Auburn, Wash., Nov. 2.—Inspired by the beauties of nature, with which this songster of the Northwest is surrounded, Fred Leber has written several serious songs, taking the grandeur and scenic splendor of Mt. Rainier National Park, in the State of Washington, as his subject. On Our Way to Paradise is the title ject. On Our Way to Paradise Is the title. Fantastic Dream Creation, on the same theme, positions production, My Sweetheart Is Over the Ocean,

was written upon the receipt of a letter from his son, who is fighting in the trenches, three songs are above the average in melody a

#### THE AMERICANS COME

New York, Nov. 2.—There has been a great deal written about the inability of the serious deal written about the inability of the serious composer to produce a song containing the elements of popularity, but it remained for an American woman to accomplish this. Fay Foster turned the trick when she wrote The Americans Comp, which is now enjoying such an enormous popularity. It is being sung the country over by artists of every degree of ability, and, what is more to the point, it is being sung by the men in the streets. Scarcely beir.g sung by the men in the streets, Scarcely a community sing is given without it.

#### JOLLY JACKIES MARCH

Chicago, Nov. 2.-A rollicking band number. which enjoys the approval of Lient. John Philip Sousa, is the Johy Jackies March, by George Schieiffarth. Lulu Jones Downing has adapted the music of this march for a solo voice, under the title of Crusaders of the Sea.

#### OFFERS SONG FOR PUBLICATION

Walsenburg, Col., Nov. 2.—A song, entitled When Our Boys Begin To Fly, words by Archie Allison and music by J. E. Andino, marcia tempo copyrighted by Allison, is submitted to publishers either by ontright purchase or on a royalty basis. Copiea are also submitted to singers for use in their repertoire. Here's a chance to grab off something worth while.

The latest blues song by Farrell & Sizemore. This is a bigger hit than my first song, "Work-House Blues." Professionals send late program for your copy. Write Wurlitzer for your music roll.

W. EARTHMAN FARRELL, 419 Main St., Nashville, Tenn.

# If Eventually, Why Not NOW?

Our New Idea in Illustrated Song Slides.
We can match up any song, reproduce your title page in colors and furnish you with
7 to 9 illustrated slides with at least 2 lines of wording on each, as well as a mica chorus slide, for \$4.50 the set. Pamphlet free

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SUNG BY McCORMACK

#### Boosey Song Is Creating a Furore

New York, Nov. 2 .- God Be With Our Boys Tonight, with which John McCormack is creating such a furore, will undoubtedly go down in history as one of the few outstanding ballads of the World War. The song is published by Boosey & Company.

#### SCREEN PATRIOTIC SONGS

New York, Nov. 2.—The latest propagands exploitation is the screening of patriotic songs. Five hundred feet of scenes are first flashed on the screen, iliustrating the action of the songs. Then the words are cut in, with the orehestra playing the accompaniment. Such patriotle numbers as all the national airs of the Allies, America, Dixie and ail the civil wartime Southern melodies will be specialized for use in wandeville, public lectures, camp entertainments, vaudeville, public lectures, and in fact any sort of an entertainment. The Gotham Film Company of Chicago is producing these acong

#### TOMMY GRAY IN FRANCE

Thomas J. Gray, known as Tommy Gray, songwriter, story teller and wit of the Friare' Ciuh, is now entertaining our boys overseas. He is a member of the Margaret Mayo Unit, and while on the way to an encampment where and while on the way to an encampment where the unit was to appear one evening was the victim of a practical joke played by the regimental officers. He was held up eas suspicious character, and even the display of his makeup and false whiskers failed to convince his capters, until the superior officer appeared and explained to Tommy it was just a little joke the boys were putting over on him, and he was allowed to proceed to the theater, a hit frightened, but atili game.

#### STARTED CYCLE OF SMILE SONGS

Canton, O., Nov. 2 .- Edward B. Sterling, who wrote When Everybody Smiles, Keep Smiling, and If Yon Will Only Keep Smiling, thinks he started the popular cycle of smiling songs, which at present is in full swing. When he started his Smiling Song Series about two years ago he his Smiling Song Series about two years ago he sent a card—Keep Smilling—to every publisher in the business, and several of the most prominent ones have used the slogan, either in quotation or Italics, in their compositions. The Success Music Company, of Akron, O., is expioiting these smiling songs.

#### PULLS ONE ON KAISER BILL

New York, Nov. 2.—W. C. Handy, the or-liginator of the Blues, has "bined" the kaiser to a fare-you-well, as evidenced by his latest song. The Kaiser's Got the Blues (he's got the weary blues). While this number is a blues, it does not take a attletly blues alonger to put it over, and the words by Domer C. Browne are expeciatingly funny to say the least. Acts are grabbing it and it looks like a sure suc-

Here is that whirlwind Western Hit to which they're all doing the "Shimme." There was a wild rush by all the publishers to land this sensational success, but we got it. Oh, you singers of "Blues" songsyou don't know what you'll miss if you don't get "Corinne" quick.

THE \$5,000 PRIZE BEAUTY

# HAS ANYBODY S IY CORI

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(HE'S GOT THE WEARY BLUES.) By DOMER BROWNE and W. C. HANDY

The Kaiser has been responsible for several good songs, but it remained for W. C. HANDY to "BLUE" him and "JAZZ" him up. An absolute stage hit. Orchestrations and professionals now ready.

# WHERE IS THY ST

(By CLARENCE A. STOUT)

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Prof. Mgr.

#### DANCE PALACE

At Terrace Garden Quickly Gains Pop-ularity

New York, Nov. 2.—Aitho only in existence for a few weeks the Dance Palace at Terrace Garden has become one of the most popular amosement institutions in New York. It is registering a daily attendance of 3.000 to 5.000 persons. Harry Tucker, who cenducts the orchestra, has shown geat discrimination in the selection of his musical material, which is largely responsible for his unusual and rapid suscess. He is at present featuring such hits as Indianols, I'm Glad t Can Make You Cry, Kentucky Dream Watiz, Draftin' Blues and Tishomlugo Blues.

#### SPANISH WALTZ SONG

Chicago, Nov. 2.—A new song from the pen of Laurine Kummer, a britiant and gifted composer, is a Spanish waitz song, a beautiful, meledious rhytim and poetle lyries with a dramatic climax. It will be popular with lycenm

#### THE KAISER'S END

Chicago, Nov. 2.—Lient, Elmer L. Kyle and Erwin F. Swindell have collaborated on a fan-tastic march song entitled The Kaiser's Dead March, and now have it ready for the event the whole world is looking for, The Kaiser's End.

#### HARRIS STILL HUSTLING

Charles K. Harris is surely proud of his reigning song nits, such as Break the News to Mother, Sweetness, Honeysuckle of Mine; Bring Back Those Golden Bygone Days to Me, Smile When I'm Leaving—Don't Cry When I'm Gone, He's My Boy, One, Two, Three, Boys—Over the Top We Go: At the Allies' Flower Garden Bail, Under the Bine Skies of France, What a Wonderful Dream It Would Be, Is There a Letter for

## ATTENTION, HEADLINERS! THEY'RE COMING BACK TO THE U. S. A.

Read what THEODORE KEMP, President of the Hilmols Wesleyan University, has to say about this work "Pear Nir-I think your song has pep and pa-triclism in it." Mention The Billiboard and a stamp Hillions Song "Pear Sir-I think your song "Pear Sir-I think your trieds in in it." Mention The Billboard and trieds in in it." Mention The Billboard and Tom Page, 1430 West North St., Lima, Ohlo.

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PATRIOTIC MARCH SONG.
There is no doubt but that AMERICA'S assistance has aroused new, VtCTOBIOI'S lite in the forces now fighting for Freedem and Justice.

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t that Thrills the Audience. Send for Pro-Copy. Song Orchestration, 15c in stamps. CLIF EDSON, Music Publisher, Brockton, Mass.

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The Grandest Patriotic Song of the Day Lyric by CHAS. S. GUILFORD. Music by RAYMOND A. BROWNE.

A REAL WINNER

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GUILFORD PUBLISHING CO., Shawnee, Oklahoma

# IT'S MONEY, MONEY, MONEY ALL THE TIME Some Folks Think Texas Has Nothing But Curiosities

Here's one sure enough, in the way of a song with Siamese Twin rus; but as money can do most anything, and that's my name, it is right. Did you ever hear of anything named money ever being turned all right. Did you ever hear of anything, and that's my hame, it is all right. Did you ever hear of anything named money ever being turned down? If so, it would be so wonderful it would be a fit subject for Barnum & Bailey's side-show as the curiosity of the world. So, whether I'm a success or a failure, I can get you. HURRY UP AND GET ME BEFORE I GET YOU.

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2—I WAS GOOD ENOUGH TO SHARE YOUR SORROWS
Ask Stanley Montfort, the Boy Wonder, with Al. G. Field Minstrels.

HEAR SOPHIA TUCKER'S SHOUT.
3-"PARSON BROWN" (PREACHING TO THE PEOPLE) 4-SHE'S COMING FROM IRELAND

5-THE ONLY GIRL I EVER LOVED IS MARRIED welty Song With a P

THE ZOELLER MUSIC CO., 314 Republic Bidg., LOUISVILLE, KY. PERCHA M. SCHLENK, Professional Manager. POSTAGE ACCEPTED.

# MUSIC PRINTERS THE OTTO ZIMMERMAN & SON CO. ENGRAVERS CINCINNATI, OHIO. NO. I NEVADA BUILDING. print anything in Music, Piano. Band, Orchestra, Mandolin, etc. We arrange and publish for amateurs of for price and samples. The largest exclusive music printers west of New York. Established 1876.

Me and I Miss the Old Folks Now. Mr. Harris is also about to issue one of the greatest Why Did You Come into My Life. This song jazz songs of the season, written by Wilt E. Skilmore and Marshall Walker, entitled I'm a Wherever it may be sung. Mr. Harris has writtrying To Teach My Sweet Papa Right From Wrong, which was introduced last week at the Albambra Theater, New York City, by Sophie lads will be surprised that they did not think of the talk of the country, and writers of ballads will be surprised that they did not think the surprised that they did not the surprised that they did n Me and I Miss the Old Folks Now. Mr. Harris is also about to issue one of the greatest
jazz songs of the season, written by Wilt E.
Skibimore and Marshall Walker, entitled I'm a
Trying To Teach My Sweet Papa Right From
Wrong, which was introduced last week at the
Alhambra Theater, New York City, by Sophie
Tucker and her five Kings of Syncopation, and
created a genuine sensation, and just to show
his many professional singing friends, who have
sting his ballads in the past, that he is still
writing ballads hits, this prolific songwriter has
just written and published one of the most beau-

#### LADIES FIRST

At the Broadhurst Theater, New York
City

Nora Bayes and Irving Fisher are making a singing success with Build a tlome and Without Yon.

Wiltiam Kent made the hit of his song life with The Older They Get the Harder They Fall.

#### COME UP AGAIN, FRITZIE

New York, Nov. 2.—When Sidney D. Mitchell penned the lyrics to Harry Ruby's moste of You Keep Sending 'Em Over 'n' We'll Keep Knocking 'Em Down, he must have had in mind a ing 'Em Down, he must have had in mind a vision of a doil baby rack in some park at which the amusement seeker tries his skill at ball pitching. However, be that as it may, the combine has put over a great song and one that gets a big laugh, as well as pienty of applause, as it's full of pep and ginger. It's a good teammate to Tell That to the Marines, the song that Al Jolson is making such a bit with. Both are published by Waterson, Berlin & Snyder Co. with. Both & Snyder Co.

#### REDUCED SIZE OF SHEETS

Williamsport, Pa., Nov. 2 .- One way of Williamsport, Pa., Nov. 2.—One way of helping to win the war by paper conservation is being carried out by the Vandershoot Music Co., publisher of high-class sorgs, thestead of using the ten by twelve regulation sized music sheet it has cut down the size of its sheets just half, presenting an attractive leaflet much easier to handle and fulfilling the same purpose as the larger sized sheels.

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# RAMATIC STAG

## LIEUT de CROISSET

### Famous Playwright Visiting

#### French Dramatist, Whose Works Are Well Known Here, on Special Mission for French Government

New York, Nov. 2.—Lientenant Francis de Croisset, internationally famous as a playwright, is in this country on a special mission from the French government, and at the present time is ataying at the Ritz-Carlton. Lieutenant Croisset ausying at the ISIZ-Carlton. Lieutenant Croisset has been in the French army since 1914, when he entered the service as a volunteer. He has been wounded twice, and has received the Legion d'Honneur, la croix de guerre Francais, l'order de la conronne de Belgique, and la croix de guerre Belge.

In the field of drama his works are almost as well known in New York as in his native Parls. Among his more recent works are: L'Epervier, produced in America by William Faversham nnder the title of The Hawk, and La Passerelle, which was a hig success in this country under the title. The Marriage of Kitty. Other works by which he is known are: Chernbin, in verse; Le Coeur Dispose, Le Itonbeur Mesdames, and La Bonne Intention. Illis latest play is a comedy of the war, called D'Un Jour a L'Autre. This was produced at the Cemedic Francais in November of last year, and is still one of the greatest Parls successes. In the field of drama his works are almost as

#### ITALIAN PLAY

# Is Secured by George H. Brennan for Early Production

New York, Nov. 2.—The rights to Ada Sterling's English translation of the Italian play, La Cena Delle Beffe, have been secured by George II. Brennan, and the play is to have an early New York production. The Italian version of the play is by Sem Itenelli. The production has a record of several successful seasons in Italy, and it was produced in Paris by Sarah Bernhardt. Bernhardt.

The English version is called The Supper of Practical Jokers. A woman star will be seen in the principal role when the play is produced here some time this month.

#### LITTLE SIMPLICITY PRODUCED

New Haven, Coan., Nov. 2.—Little Simplicity opened a three-day engagement here preparatory to opening in New York.

#### OLDFASHIONED GRAB BAG

# On Thanksgiving Day for Service Boys at S. W. W. R. House

New York, Nov. 2 .- The Stage Women's War New lork, Nov. 2.—Inc Stage Women's War Relief is planning another feature for the can-teen in its homelike service house at 251 Lexing on avenue, where every Sunday 500 boya in khaki and olue are its guests, and 90 of the most fortunate ones may remain over night in the comfortable cots the actresses have pro-

vided.

There will be inaugurated on Thanksgiving Day a big oldfashloned grab bag, full to the brim with the things they most desire. The articles will only cost from fifteen cents to a quarier, and will be the gifts of the men and women of the stage and their friends.

From letters the Stage Women constantly receive they have learned that shaving brushes, soup, razors, 25c books of stamps, fountain pens, cigarette coupons and cases, pocket photograph frames, pen knives, pipes and books, especially the special editions from the five-and-

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sider a lucky grab.

If you have any of these comforts you would like the boys in the service to have send them to the Headquarters of the Stage Women's War Relief, at 366 Fifth avenue, New York City.

#### BAZAAR

## For Stage Children—Annual Benefit To Be Held November 29 and 30

New York, Nov. 2.—A meeting of the Stage Children's Fund was held at the McAlpin, Tuesday, to plan the annual hazaar, which will provide a summer home for the youngsters when they come back from a season on the road. The bazaar will held at the McAlpin on the nights of November 29 and 30, and many of the children will preside at the various booths. Mrs.

con-cent stores, are what the boys would con- hearsal for several weeks. This play is a sequel to The Blue Itled, which Mr. Ames produced at

to The Blue Rird, which Mr. Ames produced at the New Theater in 1014.

In the cast are Edith Wynne Matthison, Reggie Sheffield, Cecil Yapp, Mrs. Jacques Mar-tin and eighty more players. The music for the piece was composed by Eric Delamarter, and Herbert Paus, the poster artist, designed the

#### PROVINCETOWN PLAYERS

# Acquire Building Which Will Give Them Larger Stage and Auditorium

New York, Nov. 2.-Several statements have been published in the newspapers recently to the effect that the Provincetown Players had disbanded. There is no truth in the report, however, the fact being that the little band of

#### LADIES FIRST

LADIES FIRST—A musical comedy in three acts by Harry B. Smith. Taken from Charlie Hoyt's A Contented Woman. Music by Ale Alben Sloane. Presented by H. H. Frazee Itroadhurst Theater, New York, October 24.

#### THE CAST:

| Benny Irving Flaher              |
|----------------------------------|
| Uncle Tody                       |
| Aunt Jim                         |
| Brother Larry Olcott             |
| Mr. Betts                        |
| Little Jack                      |
| McGurk                           |
| D. C. WashingtonLew Cooper       |
| A Policeman                      |
| Mrs. EhbsmithJane Elliott        |
| JaneJane Conrad                  |
| Elma Decker                      |
| Henriette                        |
| Martia                           |
| Doris                            |
| Elsie Elsie Shaw                 |
| Florence                         |
| MerleMerle Stevens               |
| Ada                              |
| Josephine Josephine ?            |
| and I play Betty Burt Nora Bayes |

Ladies First concerns itself farcleally with women in politics and is programmed as being "right up to the minute," but considering the suffrage idea, as presented in the new play, it

suurage mea, as presented in the new play, it is conspicuously a hack number, well adorned with iceland moss.

A past of oppressed generations of antiquity holds more interest for people generally than a past within their own unhappy recollections (politicians not included).

Miss Bayes tried on many hats before starting to the polls to vote, addressing her constituents with the query: "Is my hat on straight?"—a satire on the feminine voter retained from the

satire on the feminine voter retained from the original farce of twenty years ago. Such a query would sound superfluons today, considering the well-balanced heads of a Carrie Chapman Catt or an Emmeline Pankhurst.

Trifies such as these, however, have no terrors for Nora Itayes. She aurmounted what little opposition some of her audience might have recognized in the passing and carried the entire play with an easy grace and an exuberance of the fun spirit, meriting distinction for her eleverness as well as for her enertaining art. William Kent as Uncie Tody, in a song, The Older You Are the Harder You Fall, nearly stopped the show, it was received with such uproarious laughter.

Among the players in the supporting cast Mr. Kent made a pronounced comedy hit.

Among the players in the supporting case and Kent made a pronounced comedy hit.

Loving duets, Without You, and Build a Home, were sung delightfully by Irving Fisher and Nora Bayes.

Florence Morrison as the dominant wife did

much to make the evening enjoyable.

A little tot, with black face and shining eyes, ragged a number to the delight of the audicnce. There was also a cunning white baby, who needed but to be seen and to be carried off stage by Miss Bayes to receive its full share of the glory. Others in the cast who did creditable work wars than Evento Charges Nordstream and Low were Stanley Forde, Clarence Nordstrom and Lew

Cooper.

The costumes were charming and the sets idequate.—MARIE F. LENNARDS.

EXCERPTS FROM THE NEW YORK DAILIES: Globe: "The public will want to see Ladies First, because it has in it Nora Bayes, plus an amusing drink scene."

Evening World: "Ladies First is one of the liveliest entertainments in town."

livellest entertainments in town.

American: "Nora Itayes is the libretto, the nusic and sometimes the cast. A little colored

(Continued on page 62)

# TIGHTS

best grade and make for all PROFESSIONALS. Fosting Act, Diters, Skaters, Circuis Performenter Padding, Prog. Snake and Monkey Suits, Elas He and Cloth Supporters and Gonnastic Fumps and Galters. Send for Catalogue B and FREE SAMULES

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# THE BILLBOARD RECORD OF RUNS IN NEW YORK

#### By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, November 2.

|                | PRODUCTIONS OF LAS   | T SEASON      |       |         |
|----------------|----------------------|---------------|-------|---------|
| PLAY           | STAR                 | THEATER       | COM   | . PERF. |
| Passing Show o | f 1919               | Winter Garden | .July | 25166   |
|                | PRODUCTIONS OF THE N | EW SEASON     |       |         |
| American Cines | -                    | Peak Thomas   | C     | 00 40   |

| American Singers Park Theater Sep. 23 43   |
|--|
| A Stitch in Time   |
| An Ideal HusbandSep. 16  |
| Be Caim, Camille   |
| Blanchette Theatre Vieux Col. Oct. 21 8  |
| Daddies Belasco Sep. 5. 68   |
| Everything   |
| Fiddlers Three   |
| Forever After Alice Brady Central Sep. 9 64  |
| Freedom Oct. 19 9  |
| Friendly Enemies Mann & Bernard Hudaon July 22120  |
| Glorianna Liberty Oct. 28 8  |
| Head Over Heels  |
| Information, PleaseJane CowlSclwyn Oct. 2 37   |
| Keep Her Smiling Mr. & Mrs. S. Drew., Astor Aug. 5104  |
| 1.adies First         Broadhurst         Oct. 24         12           1.ightning         Gaiety         Aug. 26         79 |
| Lightning  |
| Midnight Revue Century Grove Apr. 6. 184   |
| Nothing But Lies   |
| Not With My Money  |
| Perkins llenry Miller Oct. 22 15   |
| Peter's Mother Oct. 29 7   |
| RedemptionJohn Barrymore Plymonth Oct. 3 36  |
| Seventh Midnight Froilc New Amst'm R'f. Apr. 24168   |
| Sinbnd Al Joison (2d engage,) Casino Sept. 2 73  |
| Sleeping Partners Oct. 5 23  |
| Sometime Shubert Oct. 4 35   |
| Tea for Three  |
| The Better 'Ole Greenwich Village Oct. 14 17   |
| The Big Chance   |
| The Riddle Woman Oct, 23 13  |
| The Girl Behind the Gun Donald Brian New Amsterdam. Sep. 16 58   |
| The Matinee Hero Oct. 7 32   |
| The Snving Grace Syril Mando   |
| The Unknown Purple   |
| Three Faces East   |
| Three Wise Fools Criterion Oct. 31 4   |
| Under Orders   |
| Where Poppies Bloom Marjorie Rambeau Ecoublic Aug. 26 81   |

--------

John Vantine and Mrs. Soi Schwartz are in charge of the affair, with a committee of women as assistants.

Many noted stage stars are assisting with the bazaar. Mme, Nazimova, Mme, Cottrelly, Frances Starr, Pauline Frederick and other mem-bers of the board are dressing dolls, which will he sold at the hazaar, and smong those who are contributing trinkets to be sold are Nan Ilai-perin, Alice Brady, Bertin Kalich, Effe Shan-non, Geraldine Farrar and Norma Talmadge.

#### SAM SOTHERN IN DEAR BRUTUS

New York, Nov. 2 .- Sam Sothern, the Eng-New York, Nov. 2.—Sam Sothern, the English actor, has arrived here from London to appear in Sir James M. Barrie's comedy, Dear Brutus, which is to be produced by Charles Frohman with William Gillette in the principal role. Mr. Sothern will play the part of Mr. Purdy, the role he created at Wyndham's Theater, London. Mr. Sothern will also assist in staging the American production.

#### BETROTHAL PREMIERE

New York Nov. 2 .- November 14 is announced as the positive date for the premiere of Maeter-linck's The Betrothal, which has been in re-

players is still very much alive. They recently players is still very much alive. They recently negulired a building at 133 Macdoughil street, which is considerably larger than their present quarters, and it is being remodeled for their use. The new stage will be one-third larger than the one formerly used and the auditorium will have

one formerly used and the auditorium will have a larger seating capacity than its predecessor.

The season of the Provincetown t'layers will be inaugurated with three new plays by Susan Glaspell, Edna St. Vincent Millay and Eugene O'Neill.

#### DRAMATIC NOTES

C. Belforr Lloyd and Gilbert Wells, eccentric dancers, known as Lloyd and Wells, have been engaged by John Cort for Glorianna. Lloyd and Wella first "teamed up" two and a haif years ago, making their initial appearance at the Winter Garden, New York.

William Garwood has returned to Los Angeles from San Francisco, where he has been pinying on the stage in the new production, The Common Cause.

Don Clark has been engaged by George' E.

Don Clark has been engaged by George E.

Wintz for the play, Oh, Saininy,
Dorothy Cheston and Edward Longman are the
latest additions to the cast of Remnant, lu which
Charles Emerson Cook will star Florence Nash.

# THELEGITIMATE

We have often wondered why more of the qualit characters of James Whitcomb Riley's delightful poems have never been utilized for stage purposes. They would seem to lead them-selves readily to dramatization and, in the hands of a capable and sympathetic playwright, hanns of a capable and sympathetic playwright, baske a play quite as delightful as the great lloosler poet's poems. And now Robert Mc-Laughlin has drawn on this storehouse for the characters in his latest play, flome Folks. How successful he has been remains to be seen, but the play has impressed William A. Brady so favorably that he has accepted it for early pro-

McLaughlin is the author of The Eternal Magdaica, a play whose characters are the di-rect antithesis of those in Home Foiks, and we are anxious to see how well he has succeeded in portraying the simple, unsophisticated folk la his new comedy as compared with the worldly wise characters of The Eternal Magdalen.

wise characters of The Eternal Magdalen.

In addition to Orphant Annie and the Raggedy
Man the new play will deal with Lisbeth Ann,
Aunt Mary, Doc Townsend, with whom Mr.

IRIES, as a youth, toured Indiana; Eck Skinner, Jim Johnson and others, made famous thru
Riley's poems, The story as set forth in the
play is really the story of the poet himself, and
desire the writing of the new Mr. Play, med.

play is really the story of the poet himself, and during the writing of the play Mr. Riley made many suggestions to the playwright.

I'nt I the comedy is presented to the public no judgment can be passed upon it, but if Mr. Mc-Laughlin has succeeded in catching the inspiration of Riley's poems and transferred to the characters of his play those indefinable qualities that have made the poems famous he chould have a production that might easily rival the popularity of The Old Homestead, Way Down East or Shore Acres. East or Shore Acres.

leo Ditrichstein's entrance into the field of the actor-manager increases the number of acfour—unless any has been overlooked in this compilation. William Faversham, Henry Miller and Lou Teliegen are the others. It is a curious

#### HOME FOLKS

Accepted for Production by William A. ly—Introduces James V comb Riley Characters

New York, Nov. 2.-William A. Brady has ac cepted a new play by Robert McLaughlin, author of The Eternal Magdalen, entitled Home Folks. The play is a comedy and introduces the characters in James Whitcomb Riley's poems, among them being Orphant Annie, the Raggedy Man, Aunt Mary, Lisbeth Ann, and office typical lloosier characters made famous by Riley.

The scene of the story is laid in and around Greenfield, Ind., where Riley began his career as a poet, and one of the acts is laid near "the old swimmin' hole." Mr. Brady intends the piece as soon as it can be prepared for the stage.

#### ANOTHER SOLDIER SHOW

New York, Nov. 2 .- The boys of Camp Merritt are going to put on a soldier show at the Lexington Theater beginning November 25. The title of the piece is Good Luck, Sam. It has been in rehearsal for several weeks and promises be the higgest soldier show seen here.

to be the biggest soldier show seen here.

George M. Cohan will direct the production.

Sergeant Edward Anthony is responsible for the

k while the music is by Sergeant Louis

Merrill. Assisting Mr. Cohan will be Frank
lee Short, Michael Riag and Private William

H. Smith, who bad much to do with the production of Yip Yip Yaphank. The profits of
the two weeks' engagement will be used for the

construction at Camp Merritt of a building

where the friends and relatives of the men

in training can be taken care of.

#### BY PIGEON POST COMING SOON

New York, Nev. 2.—By Pigeon Post is to ave its American premiere on Monday, Novem-er 11, in Philadelphia, and it is probable that New York will see the production soon. F. Alexfeld, Jr., has engaged Phoebe Foster for the leading feminine role. Others in the cast are Jerome Patrick, Harrison Hunter, Mitchell larris, Margaret Mower, Martin Alsopp, Ion Vaterman, Edwin Brandt and St. Clair Bay

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application.
DICK A FITZGERALD,
23 Ana Street, New York.

fact that the actor-manager is increasing in numbers in this country and simultaneously losing much of his hold in London, where he has long practically controlled the theaters. Of the quartet named Mr. Ditrichetein is the only one among them who, in addition to provide the provided by the country and acting in the provided the same of the contrary, Robert Downing's revival of the contrary, Sights in a Barroom, is meeting with considerable access. It is being played at the Engrand ducing his own plays and acting in them, has invariably a hand in the writing. Unless George M. Cohan should elect to return to the stage—and there appears to be no immediate possibility thereof-Mr. Ditrichstein, upon the assumption of managerial activities, will attain unique position in the American theater.

Arthur Byron is a regular verbal machine gur In Tea for Three, but despite the rapidity of his delivery his enunciation is perfect, and one acts every word he utters in any part of the

Washington Sq. Players, and Greenwich Villagers, New York, have temporarily passed, but the prospectus of the Provincetown Players, just issued, Indicates that that group of enthusiasts will be at it as usual this season. Not only that, but the Provincetowners will have a new "theater" this season, the number of Maedougal Street being 133. They will begin their third season with a program of plays by Eugene O'Nelli, Susan Glaspeil and Edna St. Vincent Miliay. There will be six bills during the year, and the

Despite many predictions to the contrary, Robert Downing's revival of the old classic, Ten Nights in a Barroom, is meeting with considerable snecess. It is being played at the Fonteenth Street Theater, New York, which is considerably out of the theatrical district, but is drawing the audiences just the same.

#### O. E. WEE ATTRACTIONS

New York, Nov. 2.—Billle Ollo will be re-membered by oldtime melodramatists as The Man or Devil, in which he starred under his own ement. Later on he was in repertoire the management of Al Nelson. Ollo is now in the cast of O. E. Wee's

Mr. Ollo is now in the cast of O. E. Wee's The Trail of the Lonesome Pine, now en ronte southward. George Haley is another of the east, and both men are actors of ability.

#### VAGABOND PLAYERS

Will Open Their Season in Baltimore on December 3

Baltimore, Nov. 2 .- Owing to local conditions the Vagabond Players, whose opening performance was to have taken place Tuesday, have de-

# MANAGERS MEMORIALIZED

A bunch of Gordon Craig's followers are still keeping The Mask alive in the form of a four-page monthly leaslet (25 cents per year, address Box 444, Florence, Italy) at Firenze. We lift the following from a recent issue:

For years we have struggled to oust Vulgarity from the Theater—vulgarity and stupidity.

We are but a handful—we are, in short, the artists. You rulers refuse our work, but think we have nothing to complete of

rulers refuse our work, but think we have noting to com-plain of.

Complain is a mild word to men and women whose very home is being plundered—suffering from a worse spirit than even that which you are fighting against today.

When are you, the Authorities, going to empower us to stop it? For we alone can stop it.

We have energy—why not help us to help ourselves and so put a branch of your business in order?

The news of the triumph of Robert Edmond Jones' settings for Redemption will be received with joy by the colony on the Arno.

ist of playwrights includes Lincoln Steffens, Mary Heaton Vorse, Rita Wellman, Lawrence Languer, Floyd Dell, Witter Bynner and Theo-dore Dreiser.

John W. Cope, an almost perfect type in ap-pearance, and especially in voice and mannet of speech, of the firm, capable, hardheaded, practical man of affairs, was never more happlay cast than he is in Daddles, and Winifred Fraser is Jovellest of no-longer-young mothers, but the star of the east is Lorna Volare, actress. age 5 years.

J. Herman Thuman, in The Cincinnati En-quirer, comments as follows on the theatrical

"Never before in the history of this country has such a situation arison as prevailed for the past month. Never before have the theaters been so sorely tried. Never before has it been so definitely and so positively proven that amusedefinitely and so positively proven that amuse-ments are absolutely necessary for the vitality, heaithful spirits and encouragement of a people. The idea that entertainment is a m.tter of in-delence, wasteful luxury or even badly directed taste is gone—gone forever with such dreama as German luvincibility and twenty-five-cent butter. If nothing else has been gained by the enforced closing of the theaters that fact, so completely established, has its permanent and definite

Maude Adams who is making a tonr of the outh in Barrie's A Kiss for Cinderella, laid off with her company in Atlanta, waiting for the theaters to reopen. During the enforced idleness Miss Adams "carried on"—doing whatever she ould to help entertain and add to the comfort of the boss in khaki in the camps in Georgia.

Instead of the date originally appointed Winthrop Ames has announced November 14 as the positive date of the opening of Macterlinck's

cided to defer the beginning of their season nntil December 3. This action was taken by the directors in view of the fact that the Liberty Loan work, lilness among the performers and other factors have interfered with rehearsals and indered the preparations for their productions.

The program for the season includes many in-

teresting plays by well-known authors, and it is planned to present at least one play by a Baltlorean each month in order to encourage the

development of talent among local authors.

As heretofore, the net proceeds of the Vagabonds will be devoted to war relief agencies. Last year \$2,000 was earned at the various performances, and it is hoped that this season's receipts may be even larger.

#### ROBERT HILLIARD

#### In New Play, A Prince There Was

Atlantic City, Nov. 1 .- The ban having been Attantic City, Nov. 1.—The ban having been lifted on the theaters of Atlantic City, after having been dark for several weeks on account of the "fu" epidemic, the Apollo Theater will reopen tonight with Robert Hilliard in a new play, called A Prince There Was.

The play is a dramatization of the well known novel, Enchanted Hearts, written by Darragh Aldrich, and might be described as a modern falry story, one which comes true and ends

happily.

The scenes are laid in New York City, and it concerns a rich man who is anffering from ennul, but eventually finds his life's happiness in the doing of a kind action. Mr. Hilliard and his company arrived in the city last night, and a dress rehearsal of the play is to be given today. Some of those in the cast are: A. G. Andrews, Charles Hammond, Earnest Stallard, Raiph Sipperly. Stella Archer. Florence Johns, Jessie

perly, Stella Archer, Florence Johns, Jessie Ralph, Marie Vernon, Wanda Carlyle, Frances Woodbury, Edwin Redding and George Spelvin.



That the activities of the members of Stage Women's War Relief have been manifold and endless is proven daily. And during the Liberty Loan Drive their energies were doubled, with the result that they turned over to the Government a very attractive list of subscriptions. The figures on these subscriptions have been pub-lished many times in various papers, but never-

theless are given herewith correctly for the first time, viz., \$2,320,850.

The Vest Department of the Stage Women's War Relief turned out one hundred complete garments week of October 28.

Mrs. James Madison and Miss Golden are re-

cent recruits to the S. W. W. R.

The representation of members of the Twelfth
Night Club was simply fine—for one night.
However a few proved stayers, so Miss Fernan-

dea's zeal and efforts were not a total loss.

Bill Strother, known as the Human Spider,
made his first appearance in New York for
the benefit of the Stage Women's War Rellef,
climbing the Marbildge Building, at 34th street climbing the Marbridge Bulliding, at 34th street and Broadway, Saturday afternoon, October 26, and the Mills Bulliding, on Wall and Broad streets, Tuesday, October 29. This young North Carolinian, in addition to the climb, balances on his head on the cornice of each floor, keeps a rapid-fire of comedy going on the way up, and his crowning feat is a bleyde ride on the coping at the top of the bulliding and a general state. at the top of the building and a remarkable

ebair balancing stant.

Prominent actresses of the organization who were present, under the chairmanship of Margaret Smith, were Jean Shelby, Dorothy Dunn, Minette Barrett, Jean Patriquin, Betty Wales,

Minette Barrett, Jean Patriquin, Betty Wales, Jeanette Bageard, Helen Carrington, Ellen Mortimer, Olive Flammer, Jean Dara, Ennice Elliott, Dorothy de Mauriac, Lydia Westman, Kittle O'Connor and numerons others.

The Spider's efforts on these two occasions netted \$321 for the Stage Women's funds, November 1, in the vicinity of Fifth arenue and 59th street, was the scene of the third climbing exhibition. There will be three more climbs in New York for the benefit of the Stage Women's War Relief. War Relief

War Relief.

There were two free attractions given under the auspices of the Stage Women's War Relief for soldiers and sallors Sunday night, November 3—Daddies, by conrtesy of David Belasco, and a Stitch in Time, by contresy of Oliver D. Balley. Theatrical Protective Union, Locals No. 1 and 390, and the Musical Protective Union also densited their services for the performance of the proformation of the Balley. Theatrical Protective Union, Locase no. 1 and 390, and the Musical Protective Union also donated their services for the perform-

#### CHICAGO NOTES

Mrs. Gertrude Haynes Fiint, who is in charge of the knitted goods department, reports 1,000 sweaters, 1,500 socks, caps and other knitted articles in proportion now on hand and ready for shipment. The demand for sweaters has been heavy on account of the "fin" epidemic, but so far she has been able to supply all calls. Mary Youlin has just returned from a trip to New York and Is working hard every

day on surgical dressings.

day on surgical dressings.

Members of the profession in Chicago have overlooked an opportunity of materially aiding the Chicago branch during the recent shutdown of the theaters because of the epidemic of influenza. With an abundance of time on their hands there is no reason why every actress in the city should not have given at least one day a week to the work of the S. W. W. R. The workroom is large and well ventilated, and gauze masks have been provided for the workers. The old standbys are keeping the the workers. The old standhys are keeping the the workers. The but standings are keeping inde-wheels going, but they would appreciate a little assistance from members of the profession who are in the city.

Annabelic Whitford Buchan is recovering from an attack of Spanish influenza.

an attack of Spanish Induenza.

A telegram came in from Aima Youlin the other day requesting a supply of yarn for members of the Frederick Bowers company. The Chicago branch needs more industrious workers like Miss Youlin and Mrs. Howers.

The headquarters of the Chicago branch is on the fifth floor of the Woods Theater Building.

The use of these rooms was generously donated to the S. W. W. R. by Mrs. Al Woods, who has taken quite an interest in the work of this organization.

Mrs. A. E. I.ce, who has been a worker at the Chicago branch, died on Monday of pneumonia. Her husband is in training at Camp Grant.



# RAMATIC ST

#### CENTRAL SQUARE COMPANY

Resumes After Three Weeks of Inactivity

Lynn, Mass., Nov. 2.—The Central Square Theater Stock Company at the Central Square Theater here offered Mary's Ankle week of October 21. Herbert De Gulre and Anna Lating made their first appearance wish the company. Robert Brister and Edna Preston closed with the company October 26. Brister goes to The Lynkow. the company October 26. Brister goes to The Denham Stock Company in Denver (some jump). while Miss Preston has been engaged with the Fifth Avenue Stock Company in Brooklyn. Deil McDermott opened with the Central Square Players October 28 as the new leading man. with Josle Foster as the new ingenue. Manager Goodhue has been on the sick list, but Is now on his feet again. Week of October 28 the company presented The Other Wife to good business.—THAYER business -THAYER

#### BYERS HAS INFLUENZA

New York, Nov. 2 .- Fred A. Byers, the Western stock manager, is confined at his hotel in this city with the influenza. As soon as he is well and conditions will permit Mr. Byers will have out the Byers Stock Company again.

#### HENRY JEWETT PLAYERS

To Present Officer 666 at Copley, Boston

Boston, Nov. 2 .- Officer 666, the play by Augustin McHngh, which has been received with nniversal favor wherever acted, both in this country and in England, will be given next week by the Henry Jewett Players at the Copley Theater here. This will be the first production of Officer 686 at the Copley, and will be staged under the personal direction of Henry Jewett. The cast will include Mr. Cilve, Mr. Lesile, Mr. Wingfield, Mr. Permain, Mr. Craske, Mr. Podmore, Mr. Weston, Miss Newcombe and Miss Vieles Reach.

#### POLI PLAYERS IN PAL O' MINE

Hartford, Conn., Nov. 2.—The Poli Players presented Edward Noel's crook drama, Pal o' Mine, to good audlences, and scored another success. Last Monday night Secretary of the Navy Daniels spoke at the Palace Theater, and the entire company were the guests of Charles Dillingham at a theater party at Parsons and saw The Canary. It was a treat for all. The audlences at the theaters are getting larger, altho the "fin" is still raging. Daddy Long-Legs is the next bill.—GARVIE.

#### MOTHER CAREY'S CHICKENS Offered by the Somerville Players

Somerville, Mass., Nov. 2.—Mother Carey's Chickens was presented by the Somerville Players here the past week to capacity business. Grace Fox in the title role was superb. Emily Callaway as Nancy was admired by the audi-

#### THE LATE EARL HAWK



ences, while E. A. Turner as Tom Hamilton looked and acted the role to perfection. John Dugan as Putnam is always spiendid in roles of Dugan as Futnam is always spiencid in roles of this type, and Ruth Fielding as Lally Joy shared, hugely in the laughing honors of the week. Ted Brackett as Ralph Thurston and John M. Kilne as Dr. Lord both contributed no small measure to the recordbreaking week. John Gormeasure to the recordoreaking week. John Gordon, Josephine Gardner, Rose Gordon, Eibert Benson, Frank Farrara, Peggy Savage, Louise Walton and Rose Hubbaer all played their respective roles splendidly. The staging of the play by A. Gordon Reid merits commendation. coming week The Time, the Piace and the Girl ls the underline.

#### NEW STOCK COMPANY

At Lynn, Mass., Opened October 21

Lynn, Mass., Nov. 2 .- The new stock company Lynn, Mass., Nov. 2.—The new stock company at the Anditorium Theater here opened October 21 with David Heblin and Leona Powers in the leading roles. The opening play was Daddy Long-Legs, with excellent business all week. The past week the company offered Johnny, Get Your Gun to capacity business. The management will offer Pal o' Mine next week.—THAVER

#### JACK ROSELEIGH

Did Notable Work in Recent Loan Drive

Union Hill, N. J., Nov. 2.—Jack Roseleigh, leading man with the Hudson Stock Company, of this city, has done notable work in the Fourth Liberty Loan campaign, going well over the top In his own drive to sell bonds to the amount of \$100,000. Before his drive lad closed he succeeded in obtaining subscriptions that totaled \$103,750. In addition to making appears from the Hudson Theater stage, when he went over the top in his drive, he also delivered addresses at shipyards in behalf of the Liberty Loan.

#### EMPIRE PLAYERS

#### Resumed Work Last Week

Salem, Mass., Nov. 2.—After being closed three weeks, on account of the epidemic, The Empire Players reopened October 21 with The Man They Left Behind. The usual blg Monday business was followed by good houses all week. This week the company offered the first musical play of the season, Alma, Where Do You Live. to excellent audiences. By special request of the patrons Manager Katze will repeat the play. The Story of the Rosary. This is the first repeat play given by this company in three may be a letter advertised for you.

The play was first given in September. years. The play was first given in September, 1916, by the company. Smythe Wailace, leading man, was kept busy giving talks on the recent Liberty Loan drive, as did John Mack, who made a record selling bonds. George W. Scott and Dorothy Marke, well-known stock people, were at the Federal Theater here Oc tober 24-26.—THAYER.

#### ADDA GLEASON

#### Forsakes Pictures for Stock

Los Angeles, Nov. 2 .- Adda Gleason has made last motion picture for some little time, as she has signed to be leading lady for the stock company at the Liberty Theater in Oakland, Cal. She will start work there the second Cal. She will start work there the second week of this month. Her last appearance on the screen was in the title role of Thomas Dixon's latest photopiay, The One Woman.

#### ED WILLIAMS

#### Presents Star With New Car

South Bend, Ind., Nov. 2.—Ed Williams, manager of Ed Williams Stock Company, playing in this city at the Oliver Theater, has presented Miss Tiny Leone, his little star, with a low touring car, made especially for her from a nnique design drawn by Mr. Booth, the scenic artist of the company. The car is painted pure white, with the name, "Tiny," in iarge, black letters on the door. The upholstering is in black and white stripes. It makes an attractive pleture and it has become a common occurrence black and white stripes. It makes an attractive pleture and it has become a common occurrence on the main streets here to see the little lady speeding along with a carload of laughing girls. Miss Leone has sent in her application to the war department for the position of driver for service overseas.

#### NEW PLAYERS AT COLONIAL

Baltimore, Nov. 2 .-- A large and sympathetic audieuce greeted The Girl Who Came Back when it was presented at the Colonial Theater Monday night. The occasion was an unusually interesting one, as it served to introduce to the esting one, as it served to introduce to the Baltimore public a new leading man for this organization, Donglass Dumbrille, and also Miss Virginia Howell, who made her initial bow to a Baltimore audience. They both made a favorable impression,

Mr. Dumbrille is a capable actor and possesses

an exceptionally good stage presence, and Miss Howell won the hearts of the patrons of the louse from the first moment she stepped out on

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#### STOCK NOTES

Warren O'Hara has engaged Kalman Matrus to play juvenile leads for his stock company at the liathaway Theater, Brockton, Mass.

Zola Theliua has joined the Shea-Kinsela Players at Yonkers, New York, to play second business. She succeeds Mildred Southwick, Foll's Players at the Lyric Theater, Bridgeport, Conn., continue to play to good business despite the epidemic. Last week the company presented a new stock release, The Cabin in the Hills. the Hills

Harry Minturn Stock Company, showing at the Shubert Theater Milwankee, Wis., was closed October 26 with all the other shows by the local authorities.

liroy Elkins, juvenile man, has joined the Princess Theater Stock Company at Des Moines, ia. He was fermerly of the Otls Oliver Players at Lincoln, Neb.

The Morosco Stock Company at Los Angeles, Cal., is luying off due to the epidemic. All the members of the company are making the best of the enforced vacation and are enjoying

# IREPERTOIRE

#### OTIS OLIVER PLAYERS

Reopen at Lincoln, Neb., With Midnight Show

Lincoin, Neb., Nov. 2.-The Otis Oliver Play-Idnoin, Neb., Nov. 2.—The Otis Oliver Players, playing permanent stock at the Lyric Theater here, gave a midnight show Friday, the day the ban was lifted in the State of Nebraska. Several Omaha theaters also gave a midnight performance. The Oliver Players presented Preckles to a good sized audience Friday. The class for next week will be ligarithing.

Freckles to a good sized addience Friday. The play for next week will be l'laythings. The Oliver l'layers (Eastern) open Thursday, November 7, at the Orpheum Theater, Quincy, Ill., with The Unklased Bride, the comedy just released by Harry Biancy. All members of both the Oliver companies were forunate to escape the "flu." R. N. Hintchinson is a new member of the Lincoln stock, and will open with the show next week.

#### RELIABLE BRANDOM SHOW

The Old Reliable Brandom Show will take to the road once more, after laying off for six weeks on account of the "fin." Mr. and Mrs. Charles La Raine will open with the company After a long rest at their bome in Kansas City, Mo. W. A. Steed has also eigned with the show as manager, and will take an interest in general. The company will play the smaller towns until Christmas, after which it will lay off to get things in readiness for the spring

#### JAMES O'LEARY DEAD

Was With Leo Blondin Show

James (Jimmis) O'Leary, the well-known co-median, brother of Mamie Sheridan Wolford (Mrs. E. L. Paul), died at the General Hospital, Kansas City, Mo., October 17, of pneumonia. Mr. O'Leary, altho a comparatively young man, had been an actor for twenty years, starting in the business with the old James R. Waite Comthe business with the old James R. Waite Com-edy Company. He played for two years under the management of Sam S. Shabert, playing one of the twins in The Belle of New York. For the last ten years much of his time had been spent in the West, where he was a popular favorite. His last engagement was with the Leo Blondin Show. The remains were sent to Chicago, his home, and buried beside those of his father.

#### BYBEE STOCK CO. NOTES

The Bybee Stock Company is at present layand hybred stock Company is at present alying off at Pratt, Kansas, null the ban on theaters is lifted. Our business so far has been extra good, in fact as good as Mr. Rybee has ever had in this territory. The personnel of the company has remained intact, altho we have been laying off now three weeks. The roster of the comypany includes Marvin E. Bybee, proprietor and manager; Itobert Lewis, business manager; Ethel Bybee, trearmer; Frank Sherman, Claude Blount, Mr. and Mrs. Freeland, Agnes Geyer, Mrs. Anna Geyer, Kate Sherman, Charles Chambers and John Gecks. We are also carrying an excellent four-piece orchestra. Mr. Rybee, who has heretofore closed at Christmas, will not do so this season, but will continue thru the winter in the spring.—LEWIS. ing off at Pratt. Kansas, until the ban on theaspring .- LEWIS.

#### CUTTER STOCK COMPANY

The Cutter Stock Company is still laying off on account of the "fu," but hopes to reopen soon. The members of the company have taken advantage of the enforced vacation to visit their loomes and acquaintances. Messrs. Brewer and llaynond, Misses Lambert, Leighton, Wanda and Jordon are in Jamestown, N. Y.; Messrs. Cutter, liubh, Powers and Mokelha are visiting at Kane, l'a., while Mrs. Cutter, Mrs. Bubb and Mr. lummond are at Hornell, N. Y. Mr. Cansdale is in Rochester, N. Y. The Ed Clarke Lilly Company, The Roma Reed Company and the Oh. Lady, Lady, Co., have been laying off at Jamestown, N. Y., for the past three weeks. The latter company left Jamestown for Buffalo, The Cutter Stock Company is atill laying off



N. Y., where they hope to reopen Monday. The other two companies will reopen in Jamestown as soon as the ban is lifted.—JACK RAYMOND.

#### MRS. V. A. McINTOSH ILL

Mrs. V. A. McIntosh (Opal Silverton), emo-Dramatic Company, now laying off at Alvin, Texas, is aeriously lii with infinenza at the home of her husband, 1801 Crocket street, llouaton, Texas. Mrs. McIntosh was stricken with the "ffu" October 26 on arriving in Honston with her hasband. Many friends of Mrs. McIntosh wish her a speedy recovery.

#### MRS. A. LASLEY GRATEFUL

Mrs, Arthur Lasley, widow of Arthur Lasley, who died October 10, wishes to thank Mr. and Mrs, Bob Schooler, of Baldwyn, Miss., for the kindness shown her during the illness and death of her dear husband. She also thanks Dr. Caldwell, who attended him, and all her friends, who have so kindly remembered her with letters and telegrams of sympathy. Mrs. Lasley thanks all members of her company, and especially her leading lady, Miss Lorraine, who accompanied

her and the body to Mrs. Lasley's home. Lorraine is still with Mrs. Lasley.

#### F. H. THOMPSON CLOSES

Frank H. Thompson's Tent Show closed the most prosperous season October 8 that the show has enjoyed in the nineteen years en route. Business was bad nntil July, and great nntil October 2, when the "fin" broke ont. We were October 2, when the "un" broke out. We were expecting to close our regular season October 10, so we only lost two days on account of the epidemic. This show will not go out until after the war, as the next draft will catch the manager of the company .- F. H. T.

#### POPULAR PLAYERS

Hope To Reopen Soon

The Popular Players, under the management of Moredock & Watson, were compelled to close indefinitely on account of the epidemic. A few of the members of the company are stricken with the "fin." The company will reopen as soon as the ban is lifted in the different towns. At present the company is laying off indefinitely at Bullochville, Ga.

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# **Wanted Sketch Team & Novelty Performers**

All must change for week and work acts. Don't write unless you have the gowls. Write or wire your low-ter it pay all. Live on car. Tell all you can and will do in first. EARLE WALTZ BIG TENT SHOW,

#### WANTED FOR OLLIE HAMILTON'S No. 2 SHOWS

year's work. Tent heated like a house. State salary dist letter. I pay all. Billy Jones and other friends, write. Address RESSELL ZARLINGTON, Manager Dilie Hamilton No. 2 Show, Latta, South Carolina.

#### **Experienced Organist for** Picture Theatre

the is capable of playing Moller Pipe Organ, State terms, full particulars, Address GUS SUN,

#### REPERTOIRE NOTES

Kitty Hoey's Wild West Players will open in Lowell, Mass., November II. after being c for three weeks on account of the epitemis

Leo Biondin and company wish to express the sympathy on the death of James O'Lea formerly a comedian for Blondin.

The Philin Company closed three weeks ago in Sheiby, Miss., on account of the epidemic. Mr. Leiand had the "thu" for ten days, her la well now and on his way to Chicago with Rena St. Clair. They were with the Pullen Company 23 weeks.

Billy Sousa of Roy E. For. Show, and wife, are spending their enforced vacation at their bome in St. Louis until the ban is lifted on the theaters. Both would be pleased to hear from their friends. Address 4920 St. Louis avenue, St. Louis, Mo.

llave you looked thru the Letter List? There as be a jetter advertised for you.

# YCEUM& CHAUTAUQI CONDUCTED BY FRED HIGH

# ENLARGED EXPOSITION IDEALS

## Far-Reaching Purpose of the Chicago Permanent **Exposition Shown by What One Feature Means** —There Are Nine Floors and Each One Will House a Great Exposition of Its Own

This gigantic undertaking of course has its between the city children and the farm, battles to fight, for it is a new idea and a new idea among men is what a chip on the shoulder co-operation of the Board of Education. of a boy means to a town hully; new ideas are are discordant notes in the psalm of life. The Permanent Exposition of Chicago is a mam undertaking and therefore is nunsual. building, real estate, insurance, taxes and upkeep alone mean \$1,200 per day to start with There are 365 days in a year, and that means money.

Let's take one feature of this great, manifold undertaking. I refer to the effort to introduce our public school children to nature thrn the bird and animal feature. This will occupy the entire eighth floor. The following facts we gathered from Col. A. B. Hulit, who is in full charge of the entire exposition. He sald:

"To those who have not given the plans serious consideration it may appear that it is our purpose to exhibit birds and animals merely as an attraction to draw people to the building.

While it will of course do this, yet they are being placed there for a far more important pur-

have about 600,000 children of schoo age in Chicago, boys and girls who are very largely deprived from coming in actual contact sargely deprived from coming in actual contact with nature; who know but little of birds, anl-mais and flowers; who know practically nothing of agriculture, horticulture and the live stock which contribute to the vocation of our farmers, or constitute the great source of human supplies. or constitute the great source of human supplies. These children are coming to maturity with no practical knowledge of the great field of human activities which begin at our city limits. They are no adequate source from which to gain useful knowledge concerning these and a thousand other subjects—no great stimulating infinence here in the city to create a desire among them for such fundamental information.

"But that is not all. Too many of our young men and women are leaving the farms and com-ing to the cities. While this is a deplorable fact we must remember that all who are born on have been born in the city bound to live in a city. The real facts are there are a great many of our city boys and girls whose natures suggest they should go to the farms, and it is good taey should go to the larms, and it is good public policy to encourage them to go there. To do this, reliable sources of information must be created and a campaign inaugnrated to educate them on the subjects involved, and then to stimulate action.

"The late superintendent of our schools, John "The late superintendent of our schools, John D. Shoop, gave a great deal of personal study to this phase of our educational system, and after investigation reported that hut 50 per cent of Chicago's school children ever saw Lake Michigan; that less than 1 per cent of them ever saw a real young colt, calf, pig, lamb or kid, or could go out into the wilds and pick out and name five varieties of flowers, or that knew oats, ryc, wheat or other small grains, when they are actually growing in the fields; that they could not point out and name a half dozen they could not point out and name a half dozen of our forest trees, shrubs or grasses; that they knew but little of the lives and habits of our domestic fowls and animals. They had, however, some considerable knowledge of the wild varieties shown in the parks-the great educator contended vigorously that there was some thing radically wrong with our educational sys-tem, which he desired to rectify."

It was this thought that created the friend-ship which existed between him and Manager-Huit, and the subject was often discussed be-tween them in an effort to formulate a definite plan, and had Mr. Shoop lived he would have plan, and had Mr. Shoop lived he would have fathered the general plan which is now being

put in operation.

This pian embraces the bringing into personal contact in the public schools, thru icctures and exhibits, of scholars and these nature objects, ln a way which will atimulate interest in their in a way which will atimulate interest in their study and bridge the chasm which now ex-

"Mr. Shoop and I decided," said Manager Hullt, "that the thing to do was to establish a headquarters with ample facilities and live birds and animals, and employ as lecturers men biros and animais, and employ as recturers men and women who have made a study of these objects. There should be enough of every va-riety of such small animals as can be easily transported, and a great number of our native and foreign wild and domestic birds, fowl and pet stock. Proper cages could be easily provided

nent Exposition. He also advocated the issning of a series of what would be known as nature study lessons for distribution among these mem-

bers.
"These suggestions," said Manager Hulit "These suggestions," said Manager Hnlit, "have encouraged us to undertake this work, which has now progressed to the point where we can, with proper co-operation, carry it thru. This should, and no doubt will, interest not only every one of our boys and girls, but also their parents and friends. If started here it will spread all over the nation; appeal to the farmer as well as the city man; draw a vast number of people, with a fixed, definite purpose, to the building, and have an influence on those responsible for the future welfare of our children which will be far-reaching, and will eventually widen the public's interest in things agricultural, the farm and the great out-of-doors."

This is a practical age, and the questions that naturally come to our minds are; Does It pay? Why all this fusa about birds? Wouldn't it be time more profitably spent 1f we were to study how to better serve humanity? These are fair

the fact that the birds are man's untiring employees as well as being counted among his

It was only a few years ago that the American hen was looked upon as a sort of consort for the farmer's wife. Eggs furnished the pin money for the womenfoik. But today the chicken business totals more than \$700,000,000 annually. business totals more than \$700,000,000 annually. Eggs have gone up from two cents for a baker's dozen of thirteen to one dollar for twelve. The latter price, even before eggs, like aeroplaues, acared into the clouds, was often paid for setting eggs for the specially select trade. Fifty dollars for setting purposes is not unusual, while a single hen is worth as much as a farm in Texas, and a married one, together with her family, often costs more than a city residence, Samons Counts Counts alone has reconstituted.

family, often costs more than a city residence, Samona County, California, alone has recently produced 10,000,000 eggs in a year.

Here is a feature of the Chicago Permanent Exposition which will attract worldwide attention. There will be installed on the eighth floor the largest glass incubator ever built, When completed it will hold 1,000,000,000 eggs. Three tona a day will be placed in this wonderful creative machine. It will take 21 days to fill it by placing three tons of eggs per day. When the eggs begin to hatch there will be from 45,000 to 50,000 young chicks a day to look after. This is a story of gigantic magnitude. It would furnish a realistic writer with food for many books, as well as supply aff

nitude. It would furnish a realistic writer with food for many books, as well as supply all of the hotels in Chicago.

Besides this gigantic incubator this floor will house the entire menagerie of the Hagenbeck-Wallace Circus, which will be wintered there. It will be the permanent home of a great variety of wild animals, beasts of the forest, birds of the air and fishes of the sea. This will be a great human practical university. But will it nav?

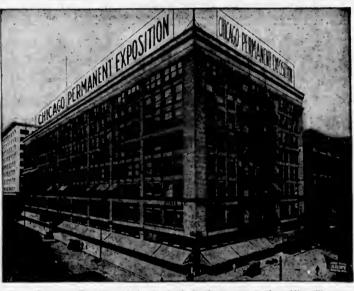
Let's study just a few facts about the comp

Let's study just a few facts about the common owl and see if it might not be worth while to give thought to these thlugs.

Owls live on rats, mice, beetles, shrews, gophers and other undestrable settlers in the field. Uncle Sam's experts have figured that rats eat up annually \$1,000,000,000 worth of food; they keep 50,000 farmers occupied feeding them; \$50,000 laborers and mechanics are busy repairing the damage done by them; an army of doctors are trying to kill the deadily germs spread broadcast by them; they have twice brought the bubonic plague to our shores from India, where 2,000,000 men, women and children died in 1907 from this dread sconrge; there are 1900,000,000 rats in the United States; there are less than 2,000,000 owls; rats hered once a month and have ten to a litter; an owi lays from two to four eggs each year; owls live in barns, sheds and the woods; rats have followed man everywhere—that is why we feed the rats and shoot the owls.

lowed man everywhere—that is why we feed the rats and shoot the owis.

Scientists have for centuries observed that there are two forces struggling for the possession of the earth. Our of these great contending armica is headed, marshalled and recruited by man; the enemy is made up of millions, yea, ten billion triliion armies of insects, bugs, germs and microbes, with gnats, fleas, flees and all the and microbes, with gnate, neas, nees and at the trained aviators that harrass us from the heavens above, while the seas are teeming with submarine enemics more wonderfully made than was ever dreamed possible by the ingennity of (Continued on page 58)



The Chicago Permanent Exposition, which will shortly be thrown open to the public, will occupy this entire building, giving an idea of the scale on which the project will be carried out.

that would allow them to be transported free of expense to the various schools, where they would become in effect a free-of-admission Wild Life Show, under control of competent people who, while discussing the various objects, would guide the children's minda along lines that would stimulate them to become interested, not only in these things, but, as they grow older, in the great subjects involved.

"During the last interview I had with Mr. Shoop," said Col. Hulit, "he stated that when we were ready to start, steps would be taken to have the principals of the schools where they were to be shown, organize classes in Nature Study in their school, and encourage the chil-dren to visit the Central Burean to not only see the objects that could not be transported, but to attend the lectures to be given there. Пе suggested that in getting up these collections for the Ceutral Bureau Exhibit we should include a mare and a colt, cow and calf, sow with pigs, ewes with lambs, nannygoats with kids, and all kinds of matured wiid animals and birds with their young. He laid particular stress upon the importance of our showing the adult with the young of our domestic birds and an-imals, with competent men to talk about them.

"Superintendent Shoop approved the Idea of creating organized classes in each school, requiring that each boy and girl must obtain a quiring that each boy and girl must obtain a certain standing in their ordinary studies be-fore being allowed to become a member of these classes, and that when they did become members each one be given a nicely gotten-up button on which the picture of a bird would appear. This they could wear as a proof of their standing in school, and of the fact that they were members of the 'Nature Study' class, entitled to free admission to the Central Exhibit and to the lectures on 'Nature Objects' given there and elsewhere in the city by the Perma-

trne friends and unsurpassed entertainers. The farm, the orchard, the garden, and the vines and shade trees are their natural habitat. Their speech is a song. Their food is the pests, germ-breeding and deadly insects, which are the nat-ural enemies of man.

We religiously study about the plagues of Egypt which Pharaoh encountered thousands of years ago, quite forgetful of the fact that in one year the birds of Massachusetts alone consumed 21,000 hushels of insects.

The Government bullctins she ers and fruit growers are losing \$1,000,000,000 a year hy reason of the havoc wrought by the which the birds formerly insects which the birds formerly destroyed.

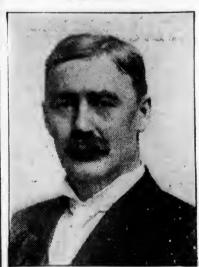
Ninety per cent of these little feathered friends have been ruthlessly destroyed by us, and now we are paying for this folly just when we can least afford to do lt.

The cotton growers are losing \$100,000,000 a year thru the ravages of the boll weevil. They have not yet learned that quali, pheasants and prairie chickens are worth \$100,000,000 a year to them as protectors of their cotton crops, so they shoot these invainable little workers and call it sport. In the meantime the world suffers for want of cotton,
the chinch bug is now able to destroy \$100,

000 000 worth of grain because we have allowed thia eternal pest to join hands with our old-time enemy, the liessian dy, which destroys \$200,-000,000 more of the grain growers' crops be-cause it's such great sport to kill quail.

At this time when we are asked to save grains of wheat and ounces of fat and when we must ourselves go without the staff of life in order that we may win the war, it does seem etrange that we should deal in such great figures as the Government has set before us and be told that the convergence our annual loss because that these represent our annual loss because we have destroyed the birds.

#### A. B. HULIT



General manager of the Permanent Exposition of Chicago.

#### WAR TROPHY TRAIN TOURS

Brooks Fletcher has volunteered his services the Government, without pay, until the end the war, and has been manager of the War

of the war, and has been manager of the war Trophy Train touring Virginia, Maryland and West Virginia.

The Trophy Train gave its first exhibit in the West Virginia territory at Alderson, where Brooks is booked for two lectures on this sea-

Sou's lyceum conrse.

Mr. Fletcher had charge of the War Trophy
Train and the arrangement of the program of
exhibits and makes the principal speech in each

cyblists and makes the principal speech in each cown. The train made from five to seven and eight towns a day.

Associated with Mr. Fletcher were Gunner Coiston of the British Army, Sergeant Rabier of the famous French "Blue Deviis," Private Mulier of the French Foreign Legion, Sergeant tilli and Private Sinclair of the American Army, and F. A. McDonaid, Yale graduate and Y. M. t. A. secretary, recently returned from a year's service with the "Rainbow Division."

All of the soldiers on the train have been in the trenches and have spent several months in the heapital as a result of severe wounds and

Redpath Bureau secured Dr. Edward Amherst

Redpath Bureau secured Dr. Edward Amherst. Out to fill the lecture engagements as a substitute for Mr. Fletcher in the towns where he was booked for October.

E. E. Meredith, theatrical press agent, did the advance work and the advertising for this particular party. The speakers were all heard by crowds of many thousands every day, the newspapers devoting a large amount of space to the work which the War Trophy Train did in helping to sell Liberty Bonds. helping to sell Liberty Bonds,

#### THE NEW LECTURE CONFERENCE

The l. L. C. A. Bulletin announces that the Second Conference will be held at Washington, D. C., April 7-12, 1019. W. H. Stout will be director of the conference. The subject, Democracy and the World War, will he the basis upon which this conference will be held.

#### MARRIED

Jammie Clark, the well-known piper and dancer of the Kilties Band, was married at Kansas City October 28 to Miss Ina McCourt, cf Glasgow, Scotland, Mr. J. Coates Lock-hart, the head of the Lockhart Trio, was best nart, the head of the Lockhatt Trio, was best man, and Miss Heien Davidson, also a member of the Trio, was in attendence upon the bride. Miss McCourt is a "Bonnie Scotch lassie," and If she lsn't the "Maid of Dandee" It isn't Jammie's fault, for he showed what he thought

#### . EDWARD G. ADAMS

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(Floating Down the Sleepy Lagoon) Mme. Chilson-Ohrman

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Mme. Marguerita Sylva, Miss Adele Rowland

Copies in all keys to recognized artists upon request.

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birthpiace. The ceremony was performed by Judge Cashmere Welch, who pronounced the happy conple man and wife. Jammle says: "I hope that no higher court will over reverse the judge's decision." These young folks are favorites in chautanqua circles.

#### AMALGAMATION GOSSIP

The latest storics floating around about the \$2,000,000 amalgamation of all the bureau, lyceum and chautauqua business is that there will be no consolidation for a year at least. The

will be no consolidation for a year at least. The story that one manager bad positively stated that this merger "has" to go thru has raised the snspicion that come of the brethren are hard pressed for cash and credit. This is a natural consequence resulting from the way some of this has been handled.

We have said from the start that there was too much gumshoeing, too much whispering about the great things that this or that interest would do if the merger would only merge. A resi proposition would have come out into the open, consulted all parties interested. The fact that this was not done has made us watch and wait.

wait.

When Frank A. Morgan read his paper before the l. L. C. A. Convention, setting forth the points upon which the managers thought they could merge, and then refused to give ns the paper so that we might intelligently discuss this great merger proposition, we felt that there was much to be done and said before we could give this our endorsement. We are sure that if this policy of discussing and openly considering this far-reaching proposition had been followed there would be more results to show for the efforts to bring forth a new giant. giant.

Other editors have given it the once over, said the blessing over this new snpposed child and then talked wise. It seems now that the birth will not take place for a year.

# LYCEUM BUREAUS AND THE "FLU"

CHAUTAUQUAS
JOHN B. MILLER, Manager,
Chicago.

CHARLES A. GAGE

CHARLES A. GAGE

DRAMATIC TENOR.
VOICE PLACING AND COACHING.
Director Chautauqua Preachers' Quartet.
So E. Vas Bures St., Athenseum Bidgs., CHICAGO.

There is no doubt but that the awful strain placed npon the bureau managers at this time is the worst that has ever hit the lyceum. The writer has always been accused of being the friend of the talent. That is true—we are. We wish now to use our friendship, which we have carned by fighting long, hard battles, to bring a lesson home at this time. Talent shouldu't be arbitrary. Don't Shylock-like hold for your pound of fiesh. If you can bear a part There is no doubt but that the awful strain

of that choice spot by picking it out as his of this loss do so. The bureau managers your friendly co-operation at this time. your friendly co-operation at mis time. If you can forget the fact that you have a contract which calls for a set salary do so. Be considerate with your losses. Show that you are a friend in need.

We have heard of some sly meetings, gumsho gatherings, whispered agitations looking towards a movement to make the managers come thru with full salaries. The leader of this is a certain lecturer, who has been feeding out of the managerial crib for so long that he was sup-josed to be owned by them body, soul and hreeches, but when he has a few dates can-celed and he sees a chance to hold up his own tenefactors for a little salary he did what all of his lik do, turned on his own friends and started his lik do, turned on his own friends and started to organize a movement to have all talent demand their pay. Again we are reminded of the monkey that nrged the pussy cat to pull the chestnuts out of the fire. This, then, is the man who is constently talking and publishing stuff accusing us of taking a slep at all managers whenever the opportunity presents itself.
This shows who is selfishly selfish. This shows
why we are so constantly attacked by this same editorial iecturing gagaboo, who poses as a friend of the managers and puts us among the

nud singers.

Certain bureau managers have scheme to repudiate their contractural relation with talent. This is wrong. These things should be worked out in the spirit of equity; each side must give and take. Managers who have the right stuff in them will make good their con-tracts as far as possible. This is the time that tries men's metic.

that tries men's metic.

We try to see thru the eyeglasses of RIGHT. In this case we can't help hut believe that the right thing for all talent to do is to release the managers from the letter of their contract and go in as hrothers to help solve the hardest problem yet to face the entire movement. No greater calamity could befall the talent than to have the bureau managers fall in husiness. We are ready to help at this time, and we want all others to do the same. all others to do the same.

#### MUSICIANS WANTED

During the great United War Works Drive, During the great United War Works Drive. November 11 to 18, the Iyecum and chautauna taient available for help in this great work should get in touch with William Stokes, director of the Speakers' Bureau, second floor Conway Bidg., 111 West Washington street. Chicago. The bureau is in great need of music and still more music.

## Lyceum and Chautauqua Notes

Howard C. Washington, tenor soloist, com-poser and publisher, is now negotiating for a tour of chautanquas next summer. Mr. Wash-ington has produced and managed the World's Greatest Concert Company and America's Great-est Novelty Concert Company, both of which were booked by The Eastern Lycenm Bureau of

S. F. Fannon is booked by the Coit-Alber Bureau, giving a lecture on Community Para-

sites.

Brooks Fletcher reports that his lecture, Com munity Deadheads, grows more fascinating to him each season he delivers it.

A. E. Wiggam is booked for some good courses this season. He will continue Climbing the Family Tree. Family Tree.

Miss Kathryn Migliario is booking

tauquas in Illinois for the White & Myers' Bu-

reau.

Mary Taggart Blosins, prima donna soloist with Theobaidl Concert Company the past summer, is just resuming her normal activities after a severe attack of the "flu."

Gertrude Payne and Ferral Leggette got in two weeks of their Southern tour before they were quarantined at Augusta, Ga. on account of the "flu."

The Community Campaign booked in North Dakota has been hindered by the "flu" but they

Dakota has been hindered by the "flu," but they

Dakota has been hindered by the "flu," but they expect to resume work opening November 15. They report having seventy towns now booked. Dallas Tex., is doing a splendid thing. The Chief of Police says: "I propose to bring experts from Chicago, Kansas City and St. Louis here to give our policemen the benefit of their experience. We will have lectures and personal workers aid in this work."

#### DATES FLEW ACCOUNT THE "FLU"

Last week Dr. Stanley L. Krebs was booked at Grand Rapids for the Y. M. C. A., at Lexington, Ky., for the Appalachian Logging Congress; at Cincinnati for the National Casket Manufacturers' Association and the Strictmann Co., and at Kirksville for the Missonri State Teach-

and at Kirksville for the Missonri State Leach-ers' Annual Convention, and all were canceled— a clean \$520 worth of business goue to zero! This week he la making pep addresses at Camp Logan and Great Lakes Naval Training Station on the subject of "Pinck." Krebs seems to take his own medicine all right!

Have you looked thru the Letter List? There may be a letter advertised for you.

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# THE CONCERT & OPERA FIELI

## **CAMPANINI**

## Chicago Opera Impresario

#### Director in America for Eleven Years Presents International Stars in Varied Opera Program

Chicago, Nov. 2.—Cleofonte Campanini, gen-eral director of the Chicago Opera Association, over his signature, recently stated that show-manship is an important adjunct to the successful presentation of grand opera. This is a most progressive, if not radical, statement, coming from one of the foremost of grand opera con-ductors, one who became famous as a musician before he demonstrated his ability as a show-man. Furthermore Mr. Campanini said that he had taken this lesson from his eleven years as a director in America.

He proved the wisdom of this last winter dur-ing his New York engagement, when his show-manship, as well as musicianship, wrought such success that the subscription list for the second success that the subscription list for the second season, beginning next January 27, indicates a series of all capacity honses. And at the begin-ning of this season, three mouths in advance of that date, it is anticipated that the entire sea-son will be sold out by subscription, so that there will be nothing left for the usual box-

sale, eefonte Campanini was born in Parma, Italy, and first studied music in the conservatory o that city. Being a younger brother of the world-famed tenor, Italo Campanini, he was reared in the higher musical atmosphere, and while still in his youth was at the first vlolin desk of the Parma Opera, the same old opera house which he bought and restored when he came to affluence many years later

many years later.

The opera at Parma served as a stepping stone to greater things, for he was called to direct at the famous La Scala in Milan, then to the Costanzi at Rome, and later to the San Carlo in Naples. He has conducted opera in every important city in Italy as well as Paris, Madrid and other capitals. For a number of years he conducted at Covent Garden, London, and in contemporary summer seasons was similarly occur.

temporary summer seasons was similarly occu-pled in the leading cities of South America. When Oscar Hammerstein arranged to present grand opera in New York City, in epposition to the Metropolitan Opera, he selected Campanini to the Metropolitan Opera, he selected Campanni to assist in the organization, giving the Italian Impresario complete charge of presenting the operas at the Manbatian Opera House. This experiment, lasting four seasons, was responsible for many novelties of the modern school, in addition to introducing such notable artists as Inlies Terragain, Mary Gardon, Libin Mer. as Luisa Tetrazzini, Mary Garden, John Mc-Cormack and other famous stars. When that company was reorganized into the Chicago-Philacompany was reorganized into the Chicago-Polia-delphia Grand Opera Company Maestro Cam-paniul was selected as musical director. Later, under the Chicago Opera Association, he became general director. His euccess has placed the Chi-cago Opera npou the plane of one of the world's greatest operatic institutions.

Campanini has given to Chicago opera lovers some of the rarest operas, with all of the well-known ones, artistically produced and sung. This season he will present several premieres, This season he will present several premieres, among them one or two by hitherto unheard of Americau composers. He has niways been a strong advocate of America for Americans, and has never deprived a worthy untive artist of the opportunity to be heard. Among his "surprises" this winter will be the debut of several young Americau singers, and the clienteic of the Chicago Opera is greatly interested in whose are the new voices to be heard and the new faces to be seen at the same time strongly interested. to be seen, at the same time strongly interested in the return of such favorites as Mmes, Galli-Curci, Garden, Raisa, Fitziu, Sharlow, Lezzati, Van Gordon, Berat, Messrs. Muratore, Baklanoff, Rimini, Stracciari, Lamont, Magnenat, Arlmondi, Huberdean, Nicolay, Trevisau and others, who remain for the coming season.

Curiosity is also keen as to the added notables from Europe and North and South America.

Who come to the Chicago Opera this year, some to the Chicago Opera this year, some to be seen, at the same time strongly interested

who come to the Chicago Opera this year, som of them to make their first appearance in the United States, and others bringing pleasant recollection of their artistry in former grand opera seasons in Chicago.

One of these newcomers is Yvonne Gail, French soprano, of the Paris Opera and during

the past summer at the Teatro Colon in Buenos Aires. Other artists who have enjoyed popularity in the South American cities, who will be with the Chicago Opera this season, are Giacomo Riminl and Marcel Journet.

Another Franch Comment

Another French soprano to come later in the cason is Marthe Chenal, also of the Paris Graud pera and the Opera Comique. Likewise from the Paris Grand Opera come two leading tenors, the Faris Grand Opera come two leading tenors, John O'Sullivan, to make his American debut early in the season, and Charles Fontaine, to be introduced later. Auguste Bouilliez, the Belgian baritone, comes for the Freuch repertoire. Alessandro Doici, dramatic Italian tenor, and Guido Ciccolini of Costanzi, Rome, heard in this country in vaudeville, concerts and recitals, will also be at the Auditorium this winter. Florence Macbeth, Irene Pavlocka and Evelyn

Parnell, artists of former seasons, are returning,

sion's Symphony. Carpenter and the McDowell sultes will also have a prominent place on the Philharmonic pro-grams this winter.

#### TO TOUR ARMY CAMPS

New York, Nov. 2.—Mme, Schumanu-Heink will make a tour of the Eastern army camps and base hospitals under the auspices of the Y. M. C. A. during the month of November. The noted singer has been asked to sing for the boys and cheer them up as only Mother Schumann-Heink can. During the recent Liberty Loan Mme. Schumann-Heink personally sold over \$300,000 worth of bonds in two days.

A \$10,000 bond was the price of one encore when she sang at the Library steps. At the New Amsterdam Theater, where she occupied a bex



General Director of the Chicago Grand Opera Company,

while Dora Gibson, of Covent Garden, London; Dorothy Jardon, graduated from musical com-edy ranks, and Margaret Namara, all American singers, make their Chicago debut this winter. William Rogerson, a young Chicago tenor, and Sylvia Tell, American premiere danseuse, also

Mario Valle, Italian barytone; Vira Amazar, Russian soprano, and Lodovico Oliviero, Italian tenor, complete the list of Campanini's international songsters.

#### AMERICAN COMPOSITIONS

# Used Extensively on Programs of Philharmonic Society

York, Nov. 2 .- The regular season of the Philharmonic Society will begin on Novem the Philharmonic Society will begin on November 14. Among the novelities to be presented during this season by Director Stransky are a large number of American compositions: Reginald Sweet's Symphonic Sketches; David Stanley Smith's symphony in D major; Wil-liam H. Hnmiston's suite; Mortimer Wilson's From My Youth: Leo Ornstein's In Chinatown and Funeral March; Strube's Symphonic Var-iation; Riesenfeid's Five Etchings of New York; John Powell's Rhapsedy Negre, and See-

during the last night of the joan, \$25,000 wa paid for her singing of the Star-Spangled Banner.
From this theater the diva trotted over to the
Cohan Theater where she again saug the
national anthem, realizing a substautial sum
for this house also.

#### MUSIC FESTIVAL

# Of Bangor, Me., To Have Active Sup-port of Bangor Chamber of Commerce

Bangor, Maine, Nov. 2.—The Baugor Chamber of Commerce voted last Monday to accept the proposition of the directors of the Eastern Maine reposition of the directors of the Eastern amine festival Association that it take over the bus-iness affairs of the Maine Music Festivals in Bangor, and will give active support to the fes-tival as an annual event.

A new board of directors was chosen, includ-

A new board of directors was chosen, includ-ing three of the old members, with Ilon. F. O. Real as honorary president, acting in an ad-visory capacity. The Bangor concerts, which, like those of Portland, were postponed on ac-count of the inducaza, will be given this month, probably on the 18th, 19th and 20th. The fea-tival was founded in 1897.

#### EDUCATIONAL CONCERTS

# For Young People and Children Given by New York Symphony

New York, Nov. 2.—The double series of Symphony Concerts for young people in Carnegie Hall and for children in Acolian Hall will be Hali and for children in Acolian Hali will be continued this season by Walter Damrosch, at which he will give explanatory comments on the thematic structure of music. At the con-certs for children illustrations regarding the character of the orchestral instrumenta will be

character of the orchestral instrumenta will be given by the principal players of the orchestra. Director Damrosch will also tell his audiences some of his experiences in France this summer. The concerts for young people entering upon their twenty-first year will be given ou Saturday afternoons on November 16, December 14, day afternoons on November 16, December 14, February 1, February 22 and March 8, Soloists will be Mabel Garrison, coloratura soprauo; Harold Bauer, planiat, and the Isadora Duncau

The concerts for children, successfully in-augurated last aeason, will be given on Satur-day mornings in Acolian Hall at 11 o'clock on November 16, November 30, January 11 and February 8. These concerts are designed to be of especial value and interest to children from to 12 years of age.

#### INDIAN COMPOSER RETURNS

New York, Nov. 2.—Mra, Stella Price Stocker. fullblooded Indian of the tribe of Ojibways, and author and composer of indian folklore melodics and stories, has returned to New York melodies and stories, has returned to New York after a absence of several years. She and her daughter have been in the interim busy among the different tribes with indiau research work. She will give several iecture-recitals during the season, presenting her Indian Mytha and Melodies and two of her Indian plays, Sieur du Lhut and The Marvels of Manabush. Mme. Stocker, whose Indian name is O-Mes-Qua-Wi-Gi-Shi-Que, meaning Red Sky Lady, is highly appreciated by the Indians, who look upon her as one of their most taiented artists.

#### WOMAN WINS PRIZE

Chicago, Nov. 2.-The W. W. Kimbell \$100 Chicago, Nov. 2.—The W. W. Kimball \$100 prize in the annual competition nnder the auspices of the Chicago Madrigai club, has been won by Frances McCollin, a Philadelphian, the first time in the club's history that the award has been made to a woman. The contest was for the best madrigai setting of a selected poem, this year's verses being The Nights o' Spring, by Boxtha (change a student of the Driversity. by Rertha Ochaner, a student of the University of Wisconsin. The judges were Victor Garwood, Edward C. Moore and D. A. Clippinger. Following the custom, the uew work will be sung at the second concert of the club this sea-

#### OFFERS PRIZE FOR MUSIC

New York, Nov. 2.—Mrs. Frederick S. Coolidge, who recently dedicated her Temple of Music in the Berkshires, and introduced composition for a string quartet by T. N. larecki, which had won a prize of \$1,000 given by her, has offered a similar prize for a sonata or suite for piano and viola to be played at her

Mrs. Coolidge's conditions are that the composition must not have been published or piayed
in public and that it must be submitted before
July 15, 1819. It is open to all musicians of the United States and their ailies and those of ueutral countries. The compositions are to be signed only with a nom de piume, the real name of the composer being sent in another

#### COMPOSES ARIA TO POEM

New York, Nov. 2.-Bdgar Stillman Reiley. whose productivity during the past four years has included such great works as the New England Symphony and The Piigrim's Progress, has, at the request of Mabel Garrison, entered a new field of composition, and accordingly composed an aria with orchestral accompaniment, using the list text a characteristic American DOEM. his text a characteristic American poem completed after Mr. Keiley's return from a lec-ture tour in California the middle of August. and was composed expressly for performance by Miss Garrison at the Worceater Festival. It is in Mr. Keitey's most exquisite tyric style, and the new concert aria will be a welcome addition to the repertories of soprani every-

#### DAMROSCH SYMPHONY

Will Give Series of Sixteen Concerts at Aeolian Hall

New York, Nov. 2.—The concert November 3. In Acorian Hall, by the Symphony Society of New York, Waiter Damrosch, conductor, will usher in the series of sixteen subscription con-

usher in the series of sixteen subscription concerts to be given by the Symphony Society on
Sunday afternoons.

The program consists of Bach's Suite in C,
arranged by Damrosch; Beethoven's No. 7, the
Andantino and Scherzo from Debussy's Quariette for Strings, and the Overture Benvenuto
Cellini by Berliv.

Two features man' the concert to be given
in Carnegie Hail on Saturday evening, November

No. First, Mr. Damrosch will introduce to New York the Danses Tanagreenes by Paul Vidai, professor of composition at the Puris Conserva-toire and conductor at the Opera Comique, also of Paris. The dances are taken from a ballad in two acts by Jean Richepin, entitled Danse des Menades, Danse d'Aphrodite, and Danse bailad des Crotaies.

Second. Mischa Levitski, the brilliant voung Second, Mischa Levitski, the brilliant young Russian planist, will make his season's first appearance in New York at this concert. He will be heard in the concerto in G minor for plane, with orchestra by Saint-Saens, and Boro-dine's Symphony No. 2, in B minor. On Sunday afternoon, November 10, in Acolian Hall, the same program will be given.

#### PAALZ PIANO RECITAL

Leo A. Paalz will give a program of exceptional interest in bis plano recital at the Cincinnati Conservatory of Music at an early date. His first group will comprise Busoni, da Motta and Joeeffy transcriptions of some of the less known works of Bach. The central feature of the program will be the fourth sonata of Albeniz, the famous Spanish composer, and also the Segnidilia-Castilian Dance, by the same composer. The remainder of the program will composer. The remainder of the program will be devoted to Russian novelties, a new piano composition, Bourree, in E minor, by George Leighton, dedicated to Leo Paalz, and some Godowsky and Percy Grainger numbers.

#### WARTIME COMPOSITIONS

Lendon, Nov. 2.—British music composers are turning their attention to attempting to char-acterize incidents in the war. At a recent con-cert the andience was enthusiastic over the story of a Zeppelin raid in which the orchestra brough out the purring of an airplane motor, used the kettle-drums for the Zeppelin engines and ma-chine guns and hig drums for the bombs, while other instruments piled up color,

#### ENTERTAIN FRENCH VISITORS

New York, Nov. 2.—The orchestra of the Symphony Society of New York will entertain the orchestra of the Paris Conservatoire at supper on Sunday night, November 3, after the concert of the French Orchestra at Carnegie Hall. The musical program after the supper Hail. The musical program after the supper will be antisymphonic in character. The Entente Cordiale has been thoroly established between the distinguished conductors of these famous orchestras, M, Messager playing Mr. Damosch'a arrangement of The Star Spangled Banner at all of his concerts and Mr. Damosch returning the compliment by playing M. Messager's arrangement of La Marselliuise.

#### TWO AMERICAN SINGERS

New York, Nov. 2.—Two American born singers, who have just made their concert debut with considerable success, are Colin O'More, the young Cincinnati tenor, and ttartridge Whipp, a young barlione from the West. Both appeared in recitaits at Aeolian Itali last month, and musicat critics were manimous in their traise of their artistry. O'More was excellent in a group of English songs and Whipp has a personality that is a pleasure. Both sang with case and had complete command of their volces, which were for the most part American traines.

#### HIPPODROME SUNDAY CONCERTS

New York, Nov. 2.—The addition of the name of Caruso to the fist of operatic and concert celebrities to appear at the tlippodrome on Suniaya this season, a rocter which already includes Galif-Curel, John McCormack, Aima Gluck, Rosa Rajsa, Zinibalist, Ysaye, Mischs Elman, Frances Alda, Martinelli, Frances Lazzari, Rudolph Gans, the Russian Symphony orchestra and the Mattropolitan Opena. Orchest Probestra and the Metropolitan Opera Orches-tra, completes one of the most remarkable vertice of Sunday concerte over presented in New York

#### NATIONAL OPERA CLUB

New York, Nov. 2 .- The first meeting of the of the National One ra Ciuh of America was held at the Walderf-Astoria last month.

After a short business aession the members, composed mostly of ladies, joined in a war camp community song, singing such songs as Over There, it's a Long, Long Trail; Katy. Good Morning, Mr. Zipp, and several other popular melodies, W. E. Bradford conducting. The next meeting will be held November 14, when an early Italian opera will be presented.

During the season four operas will be presented.

presidents, Mme, de Vere Sapio, Florence Mul-ford Hunt, Frieda Hempel, Mrs. John Orr, Berenice di Pasquale; directors, Mrs. F. M. Every, Mildred Holland, Eva Phipps, Mrs. F. W. Swacker, Mrs. J. Hedges Crowell, Mrs. J. W. Loeb, Mrs. Evadne P. Turner, Mrs. C. E. Henry Stengel and Mrs. Samuel Schiff; recording secretary, Mrs. J. Wills Smith; corresponding secretary, Mrs. J. M. Campbell; assistant During the season four operas will be presented, among them The Doctor of Alcantra. The officers of the club are: Fonnder and president. Katharine Evans von Klenner; honorary vice-presidents, Hon, Charles S. Whitman and Mme. Giulio Gatti-Casazza (Frances Alda); Vice- J. W. Loeb, H. S. Praetorius, Thomas Nixon.

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#### **CONCERT NOTES**

Herbert E. Hyde will be organist with the licago Symphony, while Eric De Lemarter takes the place of Frederick Stock, who is organist. Mr. Hyde is director of the Civic Music Associa-

Joseph Rosenbiatt, the Jewish Cantor, sang his own compositions at his recent recital in Carnegie Hail, New York, with telling effect.

Montemezzi, Italian composer of L'Amore del Tre Re, is said to have composed another opera, taking his libretto from D'Annunzio's book, The

Ship.

Geraidine Farrar will sing the leading roles in Puccini's Sister Angelica and Leroux's Queen Fiametta when these operas are produced at the Metropolitan this season.

There will be a concert under the patronage of Mrs. Robert Bacon in the Hippodrome, New York, November 10, for the benefit of soldiers

at Camp Upton. Riccardo Martin will be one of the singers.

The Schubert String Quartet of Portland, Ora.

is composed of the following members: Vivianne de Lory, first violin; Anton Ziim, second violin; Henry Schmidt, viola, and Fritz Ziim, cellist. They plan a number of concerts this season.

The Century English Grand Opera Company

will give one week of grand opera at the Grand Opera ttouse, Kansas City, beginning November

A plano orchestra, composed of twelve is ments, was the feature of a community "sing" in Peorla, Ill., recently. This possibly was the first time an orchestra composed of all planes was ever heard.

concert givers, London

London concert givers, when the season opened early in October, practically all picked the same date for their opening.

Jennette Loudon, of Chicago, has organized her Reethoven Trio this season with Ralph Michaelis for the violin and Theo. DuMonlin for the cello, she herself, as usual, being the picket.

anist,
M. II. Hanson, manager of Vera Barstow, the
young American violinist, now in France, has
received word that she has safely arrived and

doing her bit to cheer up the boys "over there."

Dr. J. Fred Wolle, conductor of the Beth-lehem Bach Choir, Bethlehem, Pa., will begin rehersals on the June, 1919, Spring Festival as soon as the health embargo is lifted. Rehearsals

soon as the health emhargo is lifted. Renearsals were to have started October 7, titlen Rensch, the American soprano, assisted by William Kroll, violinist, will be the soloist at the recital given at Carnegle Hall, New York, November 11, by Dr. Nicholas J. Elsen-

Two masters of the violin, Eugen Ysaye Mischa Elman, will give a joint recital at the thippodrome, New York, November 17.

San Francisco Impresarios have completed arrangements for the appearance of the biggest

rangements for the appearance of the biggest soloists in Pacific Coast cities this season, the opening of which has been postponed on ac-count of the epidemic. These will include Pablo Casals, Mischa Elman, Arthur Rubin-stein and most of the famous singers.

stein and most of the famous singers.

Several soloists have postponed their New York rectials account of the epidemic. Toscha Seidel, the violinist, postoned his recital ar Carnegie Hall October 20; Mischa Elman can celed his October 27 recital at Aeolian Hall. and the Letz Quartet has postponed its October 22 concert until later at Aeolian Hall.

To Reinald Werrenrath goes the credit of giving the first all-English song recital ever heard in New York. The popular American baryiene

in New York. The popular American baryton sang to a capacity house at Aeolian Hall, recent ly, song cycles by American composers, still ring English ballads and a group of Allied was composed. ongs, ail in English,

songs, ail in English.

Henry Hadley, the American composer, whosopers, Blanca, was an artistic success on its initial presentation by the American Singers at the Park Theater, New York, hids fair to be the leading composer of this country. Last year the Chicago Opera Company produced his spectacular opera, Azora. Later on this season the Metropolitan will produce his short opera. The Night of Cleopatra.

In giving as many American operas, cannot be

in giving as many American operas, and by American artists, as he can find, Gattl-Casazza,

(Continued on page 41)

In the beginning it may be slow, but

it will be sure. It will gather headway

day by day, and every month—yes, every week—will show palpable gains.

Shortly after peace shall have been declared the United States is going to

boom. It is going to boom prodigiously. We shall enjoy an era of prosperity

such as has never heretofore been ap-

But do not attempt to discount it.

We have gotten off lightly in the

matters of grief, suffering, trials and troubles compared with our Allies, but

for all that we have had a pretty stiff dosage this last few weeks.

We took our medicine manfully, too,

while it was coming, and even if it was not for long we have a right to expect

The war has taught valuable lessons.

We have paid the price of the course.

If we throw away the teaching and learn nothing we will be doing a silly

Probably the most important lesson for showfolks that has come out of it

is that living only from day to day or

week to week is folly—folly that brings retribution and insures painful conse-

not without taking long

proached, much less experienced.

chances. Do not gambie.

can

some benefits.

quences.

as tentative.

# The

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Vol. XXX.

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THE BILLBOARD'S SERVICE FLAG M 13 13 with their earnings. 

> self-deniai. We are doing it right now.

> If, with returning prosperity, we set our faces resolutely against permitting ourseives to fail back again into our former "easy-come-easy-go" habits, we will be by way of getting a real and tangible return—a benefit worth not only all we have paid for it, but much

> One gains nothing at all by continually striving to hold up his end in faster company than he should train with.

Pernetually balancing-hovering-on the brink of insolvency may be ex-

of ali sorts of mean, petty, little sordid anxieties that make undue claims upon his time and attention, sap his energies

If the same amount of effort and in-

in borrowing from Peter to pay Paul were expended on study or reading

the advantages would be tremendous.
It would mean learning and a larger, fuiler life.

Culture is not to be despised and it is within almost anyone's grasp. All that one has to do is to reach out for it.

It is almost entirely a matter of how one employs one's leisure.

But leisure in turn waits upon thrift. No one who is eternally barely two or three jumps ahead of a mob of bill collectors, process servers and dunning

agents ever has any amount of leisure.
The only way to obtain and enjoy

pare time is to save money.

It has its beginnings therein at any rate. Besides, when one has made a practice of economy and thrift in money matters, it leads one almost unconsciously into the habit of conserv-

ing one's time.

When one begins to utilize all the odds and ends, the fragments and rem-nants of his time, wisely and usefully, one is saving time, and saved time is leisure.

Thrift!

MR. ALBEE'S IDEA

among vaudeville artists, was prompted to suggest safeguards against a recurrence thereof, or mayhap it would be better to say that he had in mind a way or means of meeting and combatting such recurrence.

His ideas had not then assumed definite form or shape. He merely outlined—barely sketched—a nebulous plan, but hardly offered it even

Last week E. F. Albee, moved by the hardship and distress existent

Since then a great shock and sorrow has come to him in the tragically sudden death of A. Paul Keith, and we have not pressed him for further details—nor will we until time has in some measure healed his

further details—nor will we until time has in some measure hurt.

Meantime we venture to express the hope that when he gets around to the working out of the details that he will endeavor to formulate not a benevolent institution, but a straight insurance company that will issue policies to actors, safeguarding them by no means against unemployment, of course, because that would be visionary and vain, but against UNEMPLOYMENT DUE TO QUARANTINES, ACCIDENTS, ILLNESS, EPIDEMICS, FLOODS, EARTHQUAKES AND GREAT CALAMITIES IN GENERAL—SUCH FOR INSTANCE AS BIG INDUSTRIAL STRIKES, CITY EDICTS AND STATE MANDATES THAT CLOSE THEATERS, and also that the privileges be extended to managers and agents as well as actors and actresses in the dramatic, musical, burlesque, chautauqua and outdoor fields, and not restricted to vaudeviile folk only.

steal, buriesque, charactuque and outdoor helds, and not restricted to vaudeville folk only.

If a tontine or endowment policy could also be issued it would prove exceedingly helpful, as would also a savings bank feature.

The great thing, tho, is to make it a business proposition that will stimulate and foster thrift.

That is it.

That is the one big advantage that we can get out of the war in return for all the disadvantages it brought us.

Let us insist upon having it.

comery, Ala., who is very anxious to get news of her son's whereabouts. His right name is Leon Stokes and he was with the Ringling Cir-cus when it played Jacksonville this season.

#### Marriages

ARNAUT-BAYER-Rene Arnaut, of the Arnaut Brothers, and Fin Bayer were married in Chicago October 24.

Chicago October 24.

BRANNON-SPIEGEL,—P. N. Branson, formerly with Sells-Floto advance, and Elizabeth Spiegel were married in Wichita, Kan., on October 26, BUCKLEY-HEALY—Joaquin W. Buckley, who has written many pluys and vaudeville sketches, and Mrs. Helen Healy were married in Ocean Grove, N. J., October 30.

Grove, N. J., October 30,
CARSON-BARLOW—Jack D. Carson, Hebrew comedian, late of Barnann & Balley Circus, and Maria Barlow, also a performer, were married in Nashville, Tenn., October 30,
CLARK-McCOURT—Jammie Clark, piper and dancer of the Kiltles Band, and ha McConrt were married in Kansas City, Mo., October 28,
DARLING-YOUNG—George O. Darling, last season with the La Tena Circus, and Melvina Young were married October 29,

GILBERT: BURWELL—John Gilbert, well known to motion picture patrons, and Olivia Burwell, nonprofessional, were married recently, Gilbert will have to leave in a short time to join the colors.

oin the colors.

HAIG-MORE—Capt. Nigel Haig, consin of Sir
bonglas Haig, and Unity More, musical comedy
spenue, were married in London, England, Oc-

HAMILTON MARINE—Leo Hamilton, of the Selis-Floto Shows, and Ethel Marine were mar-ried in Chicago recently. Mrs. Hamilton before her marriage was also with the Selis-Floto

HARPER-McDANSI IS—William Lee Harper, late of the Campbell Shows and 101 Ranch Show, and Ladean McDansils were married in Tulsa, Ok., October 20.

KESSIE-GERBER-Herman Kessle, profession-ally known as Bob White, and Illian Gerber, of the Gerber Sisters, were married in Chicago recently. Kessle left immediately for France.

of the Gerber Sisters, were married in Chicago recently. Kessle left immediately for France, LEHRTER-RENO—H. ("Whitey") Lehrter, boss canvasman of the Waiter L. Main Shows, and Myrile Reno were married October 6, LLOYD-FOX—Billy Lloyd, of the team of Lloyd and Britt, and Gladys Fox were married in Scattle, Wash., November 16, 1917. It was kept a secret until just recently.

O'ROUKE-SCHROTT—Joseph O'Ronke, well-known streetman, and Antonette Schrott were matried recently at Rochester, New York, RUBENS-NASH—Jose Rubens and Mary Nash were married in New York October 19. Miss Nash is the beroine of many stage romances, and he was her leading man. Both principals are well known in the theatrical world.

RYAN-INGERSOLL—Joe Ryan, heavy man in support of William Duncan in Vitagraph Serials, and Helen Marjorle Ingersoll, also of the Vitagraph Company, were married recently in Merced, Cal.

#### Births

Born, to Mr. and Mrs. Les C. Williams, a girl at their home in Toledo, O., recently. Both mother and child doing nicely.

Born, to Mr. and Mrs. Lesier Walters, a son on October 9. Walters la with the Pat Casey

Born, to Mr. and Mis. Accept the Pat Casey Agency.
Born, to Mr. and Mrs. John T. Mnrray, a daughter, in New York recently. Mrs. Murray ta known professionally as Vivian Oakland of the Oakland Sisters.
Born to Mr. and Mrs. Harry Vokes a son at their home in Everett, Mass., October 9.
Born to Mr. and Mrs. Harold J. Binney a danghter recently. Both mother and child doing nicely.
Born to Mr. and Mrs. John Swain a son at their home in Brooklyn October 10. Mr. Swain is identified with Swain's Cats and Rats.
Born to Mr. and Mrs. Josear Hammerstein a danghter on October 26. Hammerstein is the son of the late William Hammerstein is the

#### PHILADELPHIA NOTES

The cpidemic ban that was lifted in Philadelphia last Wednesday, October 30, on theaters, picture houses, schools, salcons, societies and churches has made the Quaker town a great big bit brighter. The unusement places are doing fairly well, but there is a feeling of timidness that has made the attendance vary a great deal, Some of the performances are largely attended, then drop off the next day. Altogether ouslness is not as good as was expected.

The same coudition prevails in the salcons and even cafes and dance halls as well. It is hoped that with the number of cases of the disease dropping off every day the theatrical situation will again become normal by the end of the week.

The Keith Chestant St. Theater did not have a matinee on Saturday, November 2, owing to the funcant of A. Paut Keith being held that afternoon in Boston.

The unique and latest amusement place in Philadelphia, The Hobbies, will have its luitial opening Saturday, November 9.

Billy Roland, producing agent and manager of vandeville nets, has opened his new office in the Keith Theater Building, Room 705, and will be pleased to see acts wanting time for anywhere and everywhere.

Robert E. Deady, the old partner of the late Robert Morrow, has taken charge of the managerial end of The Trocadero Theater, with Jimmy Kenny treasurer.

All the picture houses and nearly all the theaters took advantage of the ban to redecorate and improve, and the openings were like the beginning of a new season.

**OBITUARIES ON** PAGE 58

Before the war too high a percentage of players and their immediate business associates classed with the spenders and wasters, and of those who were not exactly prodigal, far, far too many were unduly liberal and careless The war has changed all that.

It has forced thrift and frugality upon us. We have found out that we can save and husband and exercise

more.

citing, but it is far from comfortable. One simply makes himself the prey

and impair his usefulness.

genuity that a spender uses up in financing himself from week to week

# Readers' Column

If any person going from Richmond Fair to New York City happened by mistake to get at trunk marked in white paint, Mrs. F. J. Mur-phy, kindly notify lummediately Mrs. F. J. Mur-phy, 323 W. Forty-third street, New York City, George Dexter—Seed your address to your mother. Very important. Address Mrs. A. Dexter, Persbing Apps., 303 E. Twenty-ninth street, New York City.

Anyone knowing the whereabouts of C. A. Hoebn, professionally known as the Original Callope Fete, kindly get in touch with Mattie L. Meyers, General Delivery, Dallas, Tex.

Hope Pete, kindly get in touch water and Meyers, General Delivery, Dallaa, Tex.

Charlea Duble—Yon are requested to get in touch with Claire illington, Twin Falla, 'id., at once. Something to your advantage.

Anyone knowing the present whereabonts of Tom Greeley write or tell blim to write Bombay, Commercial Hotel, Pittsburg, Pa.

If this should come to the attention of J. A. Howard, or anyone knowing his present address, kindly write Mrs. J. A. Howard, Marlow, Ok.

Leo Miles—Kindly communicate with Mrs. Marie Hayes, 1107 K street, N. E., Washington, D. C. Anyone knowing of his whereabouls get in touch with the above party. He was formerly a theatrical manager.

Lenard C. Pester, former wild and domestic animal trainer, would like to hear from Lueille Coates Bartiette, who was with The Ham Tree Company in 1914. Address communications to L. C. Pester, 105 East 25th street, Minneapolis, Minn.

If this should come to the attention of Mrs.

to L. C. Pester, 105 East 25th street, Min-neapolis, Minn.

If this should come to the attention of Mrs. Fishman's son, or of anyone knowing the pres-ent whereabouts of him, kindly tell him to write to his mother, Mrs. Fishman, 158 Glenmore avene, Brooklyn, N. Y. Ilia mother is very

avenne, Brooklyn, N. Y. Him motuer is con-ill.

Will Chas, Duble and Harry Reeves write to Claire Illington, Twin Falls, Id., A Anyone knowing the whereabouts of Rnfns Zureker kindly communicate with C. King, care of The Illitoard, Putnam Billding, New York, Jack Williams—If this should come to your notice, or anyone knowing of his whereabouts, kindly communicate with his mother, Mrs. A. L. Stokes, 58 West Jeff Davis avenue, Mont-

-13 Ma -BEBBBBBBBBBBB

# **Editorial Comment**

The worst is over.

That much is certain, and players and the people of the show world generally can count upon an improvement in conditions confidently.

The epidemic of influenza has spent itself. It is waning.

And, as for the war, the beginning of the end has set in without a doubt. Recovery is bound to ensue, and, once it starts, it will be steady.



Address all communications for this column to WILLIAM J. HILLIAR, care of The Bi Putnam Building, New York,

Magical Bulletin for October has a picture of Yendys, Chinese Impersonator and magi-clan, on the front page. Brother Thayer keeps this magazine up to date in every respect. Magical jokes, patter, poems, editorials, explanations of tricks, etc., make it an indispensable publication for the wizard.

The following gentlemen are chartered members of the Mystic Circle of Boston; S. Wilson Balley, Harold A. Osborne, Warren Bnikley, Chule Fisher, Harold W. McKay, Willis L. Dellano, Justin A. Kelley, Arthur E. Baird, James E. Gordon, William Chamberlain, Edwin Fay Rite, Walter M. Jackson, J. DeVere Simmons, Willard B. Greene, Bert Adams, Hugh Verne Yerex, W. W. Harvey, M. D.; Hans C. Kleemann, Herman Mystic Hanson. All members of this organization in the service of l'nele Sam are exempted from paying any dues. C. Milton Chase is the first honorary member.

Mystical Heith-When can we expect The

Zancig, Theo, Ramberg and his son, now nown as The Zancig Trio, are basy arranging heir society dates for this winter.

MAGICAL MYSTERIES NO. 1

Why do Servais LeRoy, Talma and Bosco
Il themselves as "Slaves of Mystery"?

The Great Biackstone, having recovered from recent attack of the "fin." is around on Broadway, deviadway, devising ways and means for a metro-

Harry Helms, the veteran magician and jug-gier of 969½ Washington street, Milwaukee, Wis., writea as follows: My Dear Friend:

In last issue of the Billboard under your Magic and Magicians Column, Mr. Will Kay wants to know more about Zan Zie, the magician. I was a partner to Harry Zan Zie in 1896, nnder Captain Jack Curry's management, Herrmann's old colored assistant, Ko-Ko (Not Bnmpski), was his assistant. The performance consisted of thirty minutes of clever magic by Zan Zie. The Simla Seance—spirit cabinet act by Zan Zie and myself, a hypnotic chair teritation, Ya-Ko-Ya, a Chinese ilinsion; self-rising suspension, my Oriental magic and juggling act, and black art, Sometimes he niso did a second sight act with his lady assistant. The show had special printing from the Donaldson Lithograph Co., and played the best opera In last issue of the Billboard under your son Litherraph Co., and played the best opera houses in the South and Central States. Barney Myers (now a New York vaudeville agent) business manager.

Zan Zie knew more about magic than most people thought he did, and was one of the best "Spok" workers I have ever met, with the exception of Dr. Walte. He was of a nervous temperament, and the show came to an abrupt close at the Academy of Music, Richmond, Va., when Zan Zic had a nervous breakdown. He



"MAGICIANS"



HORNMANN MAGIC CO.

told me that Montreal was his home and claimed Canadian French. His right name was Thenrer.

The mother of William B. Caulk, the well-known magical authority of Terre Haute, Ind., died at her home and was buried September 22, aged 81. Mrs. Caulk's dying wish was that her son ahould marry her housekeeper, who had taken such good care of her during her last days, which marriage took place the following week.

The Central Society of Magicians, of Syracnse, N. Y., are still talking about the visit of Jimmy Thompson. C. Rowell Clover, himself a magician and entertainer of note, writes: "He (Thompson) halls from Chicago, where they cail him Jimmy, but we call him 'Great.' He gave the boys of our club the best exhibition of magical skill that has been our good fortune to witness for many a day." As stated in this column last week, Thompson is now in the navy.

Richards, the Wizard, appeared in fifty-four citles last season, playing three-day and week stands, according to information he has sent me. In seven towns the show broke all previous boxoffice records, and in thirty-one theaters the show did the season's best business. Altogether Richards holds thirty-eight records in fifty-font theaters. Is magic dead? Is the conjuring entertainment on the wane? Is the modern presentation of what years ago was considered witchcraft a nonessential class of amusement? No. NO. A thousands times NO. The art of magic is only in its infancy. The study of magic was responsible for the telephone, the phonograph, the electric bell, wireless telegraphy (Marconi having invented the latter while figuring out some experiments in magic which he had seen performed by a fairground conjurer in stands, according to information he has sent me seen performed by a fairground conjurer in Italy). Only one thing is going to hurt magic: That is the lack of originality which some ex-

ponents are so inoculated with. The trouble is nowadaya that a magician, having seen another disappear twenty-five pigeons out of a glasa immediately goes to some dealer in apparatus and aska him to build the trick for him that "So-and-So" is doing, instead of devising a new effect for himself.

Davis, the Vermont magician, is causing much favorable comment with his version of the color changing sand and water trick. A well-known professional told us today that Davis' trick was simply bewildering to him, in fact to everyone who had seen it.

Muskegon, Mich., Oct. 25, 1918.

Dear Friend-Just a few lines to let you know that magic is not dead in this town. The Blands were the first magic act to play here this season and went over big. Their bullet-catching trick was very good. Many magic en-thusiasts were disappointed when Choy Heng Whn Troup falled to appear. The Falkeners played the theater with their marionette act. Saw the Great LaVerne in Grand Rapids recently, He is playing benefits in and about Grand Rapids.

As for myself I have been playing thru Wisconsin and illinois this past summer, being as-sisted by George Steinkrauss, and find magic extremely popular in these States.

KING BAILE.

Walter Robin, formerly known as Hong Too Ling, is building aome new illusions for his Chinese act, with which he will shortly start a tonr of the South.

Replying to Leonard Branch, of Bridgeport, Conn., will say that you must become a memb of the S. A. M. in order to receive M. U. M.

Thurston is at the Majestic Theater, Rochester, N. Y., this week, after which he plays the Majestic in Buffalo for a week.

A good trick to always carry in one's pocket A good trick to always carry in one's pocket is The Magnetic Pencil, which, after being laid flat on the paim of the hand, will rise into a perpendicular position and lie down again, according to the wish of the performer. This trick can be obtained for a nominal price from any one of the dealers who advertise in these columns.

H. H. Drennan-I have turned your letter ove to a party who I believe can supply you with what you want.

Wallie Decker has resigned as agent of The Odds and Ends Company and has left for Texas to handle The Hearts of the World in that ter

to handle The Hearts of the World in that territory.

Eddie Bonns is working ont of the Minneapolis office of the Fox Füm Corporation, and is covering the Northern Michigan and Wisconsin territory for that corporation.

Neil MacKenzie, formerly with the Ringling Circus, is attached to the Chief Surgeon's office of the American Expeditionary Forces "somewhere in France." In letters to several of his friends "Mack" advises he expects to he in the van when the Americans enter Berlin.

Frank Maithews and Lee Parvin were among the agents and managers laying off in St. Louis during the closing ban.

Jimmie Grainger, back from Calfornia, has again left New York and is visiting Chicago, St. Louis and other cities in the Middle West. James must be after Neily Bly's record, as he is seen first at one end of the country and then at the other extremity. However, wherever Jimmie is things are kept moving fast.

William P. ("Bill") Chilen, now sole director of the new Garden Theater, Kansas City, opened his new remodeled house in a blaze of glory, with the Kiltles Band and a hig feature picture.

Harry Greenway is handling Hearts of the World in Kentucky, as is Arch McGovern.

Harry Greenway is handling Hearts of the World in Kentucky, as is Arch McGovern.

With no shows on the road Jim Wingfield is the most lonesome man in Chicago and has spent a lot of his time rehearsing a new song, entitled The 5:15 Done Stopped, to replace his famous On the 5:15.

spent a lot of his time rehearsing a new song, entitled The 5:15 Done Stopped, to replace his famous on the 5:15.

Leon Victor, general manager for the Doll-Van Corporation, of indianapolis, owner of Hearts of the World for Indiana and Kentncky, was a recent visitor to New York during the enforced layour caused by the "flu." Vic expects to reronte all shows as soon as the ban is lifted. During his stay in the big city he helped the campaign carried on by the theatrical interests for the Liberty Loan and was an active worker at all times.

A. L. Selig, who has been personal press agent to Theda Bara, has resigned and joined the Fox (New York) staff.

Bennett Stevens, who closed recently with the Velare Brothers' Shows, expects to remain in Chicago this winter doing publicity work for one of the film companies. "But," he says, "I'll be back with one of the canvas ones when the hluebirds fly next spring."

Harry Rapiey, manager of the National Theater, Washington, was recently seen on Broadway, where he is almost as well known as he is in his own home town.

John Campbell, advance agent of Daddy Long-Legs, has been laying off in Winnipeg awaiting the lifting of the ban imposed on account of the influenza epidemic. "We are all victims of a scare ont this way," he says. "The stories of the epidemic are greatly exaggerated."

C. M. Casey is now manager of the Overland Theater, Nebraska City, Neb. C. M. is a manager that will circus the attractions playing his house to regular husiness.

Charles A. Pheeney, who has been with the Hagenbeck-Wallace Shows for the past ten years, is now connected with the Monntain Division of the Red Cross, with headquarters in Denver. He has charge of the routing of speakers and will be in advance of Sergeant Leslie Gane, a returned soldier, who is lecturing for the Red Cross.

Bert Fetbleman has been engaged by Lavid Belasco to act as advance agent for David Warfield in The Anctioneer. My f. Felbleman has been a member of the Coban & Harris staff for several years, which position he res

several years, which position he resigned last spring.

Emma C. Milier, advance agent for the Al G. Barnes Circus, closed at Ft. Worth, Tex., a comple of weeks ago and joining the show at Dallas tronped into Venice, Cal., the winter constrers. The show played in considerable new territory the past season, and Miss Miller did (Continued on page 63)

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# Lircus, Menagerie, Hippodromes Side Show

## CHAS. L. SASSE

## **Engaging Talent for Circus**

Show Is To Open in Mexico City for Eight Weeks' Engagement and Then Go On Tour

New York, Nov. 2.—Chas, L. Sasse, the booking manager, is just completing the programs for the coming winter season of the various circuses which he requesents in Cuha. At the same time he is organizing a large circus company composed of the very best features for a Mexican Syndicate to show at "the Plaza de Toros" (Bullring), Mexico City, for cight weeks, thereafter to tour other Mexican cities, also using establishments of the same order. Mr. Sasse further holds propositions from Brazil and also from the Argentine Republic, and if the guarantees, demanded in cash securities, come forward Mr. Sasse will surely be a very busy man for some time to come in order to comply with the requests of all fils foreign directors. It is also commissioned by several European circus and theatrical managers to furnish them with talent for their enterprises at the conclusion of the war. During his many visits to European countries he came in conluct with these managers, who urged him to act as their booking representative on this side of the Atlantic, which propositions Mr. Sasse will take up as soon as peace has been declared.

His trade at home with the entire circus world, of course, has been a standard business for the past seventeen Fears, which enables him to take care of any act, big or small.

#### WHEELER BROS! SHOWS

# Closes Temporarily at Bassett, Va.— Likely Two Shows Next Season

Likely Two Shows Next Season

The Wheeler Bros.' New Model Shows closed a highly successful season at Bassett. Va., on October 4, having been on the road for thirty weeks. It was the original plan to remain out until Christmas or later, but the influenza quarantine compelied the early termination of the season's tour. However, it is the intention of the "Gov." to open for an indefinite Southern tour provided the quarantine is lifted in the ment future. While at times during the season we were somewhat short of workingmen, the show was always in and up on time, and, alt in all, the tour has been a pleasant one for all the members of the New Model family. It is currently reported around the show that Al F. will put out two wagon shows for the coming season provided war conditions get settled before the opening of the 1940 tenting season, one to be known under the old title of Al F. Wheeler's New Model Shows, traveling its old routes thru New York and the New England States, and the other the Wheeler Bros.' Shows, in the territory in which that show has won an enviable reputation during the past few years thru the Southern States.

#### B. & B. ELEPHANT DEAD

Bridgeport, Conn., October 29.—One of the most valuable elephants of the Barnum & Balley herd went on a rampage today and is deal as the result. Pilot, considered one of the most perfect specimens in this country, commenced by attncking a smaller elephant, and after a three-hour struggle Harry J. Mooney succeeded in

throwing the pachyderm by attaching chains and ropes to his bind legs. Exhaustion and rage at last caused the beast to succnmb.

#### ATTERBURY BROS.' CIRCUS

#### In Winter Quarters at Kansas City

Kansas City, Mo., Oct. 31.—The Atterbury Bros.' Circus is now in winter quarters here. We also bave ample room for the accommodation of a part of the Con T. Kennedy Shows, and they stored a number of their wagons with us for the winter. The city is full of showmen, caused by the early closing of many companies on account of the influeuza epidemic.—W. A. ALLEN.

#### AL G. BARNES CIRCUS

## Arrives in Winter Quarters at Venice,

California

The Al G. Barnes Circus puited into Dallas, Tex., on schedule October 13, ready for exhibiting Monday, October 14, but Dallas, like most other cities in the States, was closed on account of influenza, so our worthy employer, the right honorable Al G. Barnes, gathered his brilliant advance agents from various points of the State, hitched his advance cars to a T. P. locuoutive and, taking comfortable quarters in a regular Pullinan, he himself advanced into Venlee, Cal., and the troupe, in charge of Manager Al Sands, made a six days' journey via El Paso, where we took S. P. routing, arriving in Venice Sunday, October 20.

Auditor Alfred Wolffe paid up all salarled members and bas been kept busy the past week settling bills in towns contracted, but not played. The performers have gone to their homes, altho the St. Marks Hotel is housing a number of them.

W. J. Erickson, manager Advertising Car No. 1, has recovered from a severe attack of influenza, as has Mrs. Bob Fountain, the wife of the manager of the side-show, while the writer can first deftly with the Corona keyboard after a slight attack of the same dreaded malady. Murray Pennock, our general agent, was left in Italias in the care of a capable and high-priced M. D., who pulled him safely thru a threatened illness. All hands were on deck October 27 to welcome him home. So all's well

and waiting for words of assnrance that the "big tons" will troupe next season.

The City Fathers of our fair winter quarters city said to themselves: "The Al G. Barnes Circus is coming home, but has been traveling thru influenza infested territory, and, as we have only a few jundired cases here, we must safeguard our city from possible infection." So the health officers, with escorts, met the train in Los Angeles, and assured themselves that no influenza cases were aboard, and word that all was safe went forth thru the columns of the city's newspapers, and the circus train prothe city's newspapers, and the circus train pro-ceeded on its way.—EMMA C. MILLER.

#### MANY OUTDOOR ATTRACTIONS

# Played Around Buffalo During the Season

Ruffalo, N. Y., Nov. 2.—These days of numerous autos and fast trolley service enable city folks to enjoy tented amusements in and near the large citles. Among the attractions visiting Buffalo during the season were the following:

The Walter L. Main Show started the ball rolling in May in one of the suburban towns and did nicely. The John Robinson Circus was also in evidence near here during the summer. Hagenbeck-Wallace were here May 30, arriving late. Barnum & Bailey played a two-day stand, the parade and performance pleasing the natives. La Grou's Exposition Shows played a short season. The Greater Sheesley Shows played several weeka and helped the Liberty Bond sales to a great extent. Lee Bros. had a good show on several lots in different parts of the city. Col. Francis Ferarl Shows played the Falls to good receipts and the Joseph Ferarl Shows had the lots here for several weeks. The latter attraction also furnished the midway for the Eric County Fair. The Great American Shows had the lots for a short season, Riugling Bros. gave this city the "go-by." but played several stands in this vicinity. The Krause Shows pleased the crowds with its upto-date appearance.—"DIXON."

#### FOSTERS IN NEW YORK

New York, Nov. 2.—"Doc" Foster and wife are in town, stopping at the Broztell Hotel, after their season with Barnum & Bailey Circus.

# FOR SALE Sun Brothers' Shows COMPLETE

WILL SELL SHOW COMPLETE if sold next few days, not holding same as a whole. Will cell any part or piece of property. First come first served. Don't regret after same is all sold if you failed to get something you needed. I Advance Car. 2 Sleepers, 2 Stock, 4 Flats, Bedding complete for sleepers, 1 Large Den, 4 Cross Cages, Ticket Wagon, 8 Rake Driver, used two months; 12 Eagagage Wagons, 1 Elephant, 2 Camels, 1 Lion, does Untamable Act; Boxing Kangaroo, Monkeys, 30 head Baggage Horse, Harden Ponles, Tents all sizes and complete with poles, stakes and wire cables; 100-ft. Top, 3 middles, 10-ft. wall; 70-ft., 3 middles, 10-ft. wall; Marquees for these Tops; 2 Concession Teps, 15x35 ft.; 49x70 Dressing Top; 30x40 and 20x30 Dining Tents; canvas 84, oz. In tops and 6½ oz. in side walls; used this season, good condition, Seats, 3 kinds; 10 lengths Red Reserve Back and Foot Rests, 8 lengths Blue Foot Rest Reserve, 25 lengths Blue Seat; complete Light suffit, Botte Inside Lights and Millium Carbide Outside Lights, fine shape; Steel Runs, Checks, Dinig Outfit, Stores and Dishes, feed 100 people; Stake Pullers, new; Cash Registers, Burroughs Adder, Underwood Typewriter, Siedges, Tools, Laying Out Pins and I,601 miscellaneous pleces of property. Nothing reserved, and all will be sold. First come first served. Can huy any part of same reasonable. Cheap prices. Can be seen South Eastern Fair Grounds, Atlanta, Georgia, Address

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#### SUN BROS.' SHOWS

# After Twenty-Seven Years as Successful Exhibitional Institution, Now Being Sold at Fair Grounds, Atlanta, Ga.

Atlanta, Ga., Nov. 1.—Sun Bros.' Shows, founded 27 years ago ny the Sun Brothers, and built up from a small outfit to one of the most successful and beat known circuses of its size in the business, has played its last performance under Sun Bros.' management and the ontire outfit is now being sold at the Fair Groun's here by Manager Pete Sun.

The Sun Bros.' Shows is said to bear the unique distinction of never having had a losing season. Thruout the South and East particularly it is well known in the amalier towns as a show that always gave what it advertised, and the management built up an excellent reputation for sinare dealing and cleanliness. The title is generally considered by circus men as about the best in the business for a small show.

Mr. Sun is selling the property piece by plece, but would not, of course, refuse a reasonable offer for the show in its entirety. Some excellent equipment is offered, including tents, cars, wagons, cages, etc., as well as the animals and borses.

After the show property is disposed of Pete Sno will return to his home.

After the show property is disposed of Pete Sun will return to his home in Cincinnati.

#### ROSE EDYTH RECOVERING

New York, Nov. 2.—Mrs. John C. Kelly, professionally known as Mme. Rose Edyth, wife of John C. Kelly, the legal adjuster with the Sparks Shows, is fast recovering from an attack of the influenza, which developed into pnenmonia.

Mrs. Kelly wishes to exend her heartfelt thanks to all of those friends who have so kindly telegraphed and written inquiring regarding her lilness, and is pleased to say that yesterday she took a short walk and is on the road to complete recovery.

#### GEO. O. DARLING MARRIED

A letter to The Billiboard from George A. Darling, last sesson a member of the advance forces of the La Tena Circus, and who was recently invalided home from the front in France because of wounds received in battle, states that he was married recently to Melvina Young, of Athol, Mass.

Athol, Mass.

Darling also stated that be had not as yet heard from Vic Stont or Jack Ray, and be would greatly appreciate hearing from them thru The Biliboard.

# CARL DE VARO DIES

#### Of Influenza at Columbus, O.

Columbus, O., Oct, 31.—Carl De Varo, the past sesson on one of the advance ears of the John Robinson Circus and a member of Local No. 55, I. A. B. P. & B., Columbus, O., died at St. Francis Hospital here October 25, a victim of influenza. He was 43 years of age. Funeral services in charge of Local 55 were conducted from Schoedinger's Chapel October 29 and the remains were iald to rest in Green Lawa Cemercy.

rentalis were land to the term.

As the lodge was unable to reach any of Mr. De Varo's family connections by wire anyone wishing to get detailed information regarding his death and burial may address Secretary Jack Deinhardt, 12 Sonth Wall street, this city.

Jack (Tangle) Carroll wishes to inform his friends with the H.-W. Show that he has recovered from an attack of the "flu" and is going back to his job at Camp Henry Knox, Stithton, Kantack.

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Sober, experienced Trainer for Menage Horses, Dogs, Ponles, Mules and Ring Horses, to take charge of my Ring Barn at once. Steady work by the year, WANTED TO BUY Trained Acts of all kinds, Menage Horses, Penics, Dogs, Mules, Goats, Monks and two more female Elephants (must be young). Give full particulars of acts and where they can be seen. WANTED TO BUY a long Combination Car, in first-class condition; must be fully equipped, with steel tired wheels, steel underframe or platforms and have side doors. Want If for an Advance Car. WILL BUY two more 60-ft. Flats, 4-octave Una-Fon and Air Calliope. Season will open early in April at Havre de Grace, Maryland. Address

# WANTED SELLS-FLOTO CIRCUS

for Season 1919: Performers in all lines, Clowns, Comedy Bar and Trampoline Acts, Novelties of every description, Wire Acts, Ground Acts, Iron Jaw Acts, etc. Season starts early in April. Address H. B. GENTRY, Gen. Mgr., 236 Symes Bidg., Denver, Col.

FOR SALE—LARGE MALE LION, LIONESS BROKEN FOR UNTAMABLE ACT

Large Spotted Hyena, Spotted Arahian Menage Horse, Four Pony Drill, Untrained Penles (beautiful spitto small Trained Mules, Wagon Show Property of all kinds, ROSE KILLIAN, WIRE ROUTE.

AL. F. WHEELER, Blastyre, North Carolina,

## UNDER THE MARQUEE

By CIRCUS SOLLY

Fred B. Hutchinson was laid up for two weeks with an attack of influenza at his home in Farkersburg, W. Va.; He has entirely recovered and is now in Cleveland arranging for the showing there of the big War Exposition sebeduled to open November 9 for eight days. Following the Cleveland date the exposition shows Pittsburg and then Cincinnati.

They say that one of the latest song hits is entitled. Who l'ut the Ice in Steve's Bath Tub, written by Steve Savage. II. W. Wingert is trying to get music for it, and all the "joles" on the "Yank" show knew it hy heart. Ask Rue Enos or some of the cowboys to sing it for you.

Edward Arlington is doing quite well with his borses,
Alf T. Ringling is reported as being in miserable health.
George Arlington is improving.
Governor John Robinson and wife have left for their winter home at Miami, Fla.

On the closing night of the Walter L. Main Show Mrs. James Shropshire was taken seriously ill of infinenza, which later developed into pneumonla, but late reports are to the effect that she is convalescent. James also had an attack, but in a mild form. They are still in Baltimore, but are expected to arrive in Cincinnati soon.

Anstin King, well known member of Clown Alley, with the Sun Show, who has been spending the past few weeks in Atlanta, Ga., has signed for the winter season with Helen Scott's Musical Revue, and will join the company at Anniston, Alabama, as soon as the ban is lifted.

Billy Kopijn, the well-known circus and vaude-ville performer, for the past two summer sea-sons with the Sun Bros. Circus as clown, gave Billyboy a call October 31, and had a long chat with Soliy over old times. Billy and Jim Beard, who is also in Cincinnati, are laying over nntil the epilemic subsides and the ban is lifted, after which they will open on one of the big circuits with a comedy aerobatic act.

A1 6. Cripps writes from Atlanta, Ga., that he is out of the hospital after a severe attack of the "fu." He wants to thank Fred liayward for packing his gear, and says that if Jimmie Norman will drop him a card he will have his mail forwarded.

Well, who are you going out with next season;

Elmer C. Myers, formerly business manager of the Colorado Grant Show, and the past season side-show ticket seller with Selfs-Floto, is now located at Hopewell, Va., doing police guard duty for the Dupont Powder Co. Mr. and Mrs. Myers would be pleased to hear from all friends.

Replying to a recent article James Shropshire writes from Baitimore that he has not taken any "lessons on bagpipes," but he has taken pienty of quinine and other drugs to get rid of the "du."

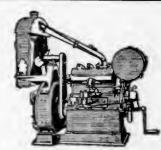
In a letter from Si Kitchie from Philip he states that he is merely passing the time until the ban is lifted. Si says that he had occasion to act as interpreter for Kyo Nomba, a member of his troupe, recently—but Kyo was not by his (Continued on page 32)

# WANTED-TWO MIDGETS or DWARFS

or big act. Easy work. Send photo. State all. Act ways working. Leslie Tucker, Ma'or Johnson, write once. Address CHAS, AHEARN, care Simon's ren.y. Ma'estic Theatre Bide., Chicago, Illinols. HORSES and PONIES STORED

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## 1 TRAINED CINNAMON BEAR for SALE

## WORTHAM & RICE

### Playing Cotton Palace Expo.

#### Lineup (Strengthened by Addition of Shows and Concessions From C. A. Wortham Exposition Co.

Waco, Tex. Nov. 1.—After a three weeks' layoff activity in again the keynote on the Wortham & Rice Shows, as the different attractions that will go to make up the War Path are in the course of crection.

The Wortham & Rice Shows were materially strengthened by the addition of a number of shows and concessions from the C. A. Wortham Exposition Company, which closed the acason and shipped to winter quarters at San Antonio, Tex. Among the ahows were Bejano's Pit Show and Tattie Tale Show, Thru the Trenches, which is an entirely new show; Fairley's Filipino Midgets, with an entirety new outfit; "Hattle," That Girl of Girls; "Palace of Illusions and Penny Arcade. These, together with the aiready strong lineup of attractions carried by the Wortham & Rice Shows, should make this the biggest and best War Path ever at the Cotton Palace, and from present indications this should be the banner spot of the scason as well as the banner season for the Texas Cotton Palace Exposition.

The management has secured the Allied War Exhibit constaing of fourteen car loads of trophica captured by the Allies in the World War, and this alone should prove to be the biggest drawing card ever placed on an exposition ground. In addition to this there will be daily and nightly aerial demonstrations by a corps of aviators from Rich Field. As this is the one big event in Texas this year it is looked forward to with interest, and no doubt when the closing comes there will be a total of more visitors than ever before.

Mayor McCullough issued an order allowing all places of amusement to open, and picture ahows and other places of amusement are doing a thriving business after having been closed for ten days.

During the time that the Wortham & Rice Shows were laying off Manager Stanley had all

anows and a thriving business after having over the days.

During the time that the Wortham & Rice Shows were laying off Manager Stanley had all shows thoroly overhanled and painted, and when the opening day comes all shows will present an appearance of having just arrived from winter quarters, and with inheteen paid attractions the War Path will present a very pretty appearance.

appearance.

Have Information from W. H. (Billi) Rice that he and the "Little Giant" will grace the opening of the Cotton Palace with their appearance. The Wortham & Rice Shows will extend the 1918 season, making a number of towns after the Waco date.—F. E. (RED) LAWLEY.

#### WORLD AT HOME SHOWS

#### Still Waiting at Greensboro, N. C.

The latest news from the World at Home Shows was that it was laying off at Greensboro, N. C., waiting for the epidemic ban to be lifted in order to continue on its string of late fall fairs in Georgia and Florida.

Present Intentions of the management are under favorable conditions to reopen at Gainesville, Fla., week of November 11. This date is to be followed by Ocaia, week of the 18th, with Jacksonville for two weeks, live Oak and Mariana, Fla., to follow consecutively.

The show has been augmented by the addition of Chambers' Africaners and Butcher's ferris wheel. The personnel and attractions remain intact, and everyone connected is well and making the best of the enforced layoff, altho anxious for the word, "Let'a go."

#### FOLEY & BURK SHOWS

# Close Successful Season at Ventura, Cal., October 19

San Francisco, Cal., Oct. 31.—The Foley & Burk Combined Shows closed the most successful season of their eight years' existence at Ventura, Cal., October 19. The season was curtailed on necount of the Spanish influenza epidemic

tailed on necount of the Spanish infinenza epidemic.

M. L. Barnes, treasurer, was taken with the "flu" at Ventura, and the entire management and financial details of the show fell to Mr. Foley, Colonel Burk having been called to Camp Fremont by the fatal illness of his daughter, Ethel, whose death was recorded in a recent issue of The Billboard. Mr. Barnes has this home at Venlee, Cal., and at last accounts had barely escaped pneumonia. Mrs. Barnes has aince been taken down by the disease, but in a mild form. Mrs. E. M. Foley, who was taken ill at Ventura, has been confined to her home in this city. She is gradually improving.

L. G. Chapman, general agent, expects to be inducted into Uncle Sam's service any day. He has passed all examinations and declared fit. "Doc' Ford, who had charge of the Foley & Burk Hawaiian Show, has voluntarily entered the U. S. Motor Corps, with the promise of early

oversca service. Bert Dennis, trainer; Al G. West, mechanician of the ferris wheel; "Dutch" Iloden, property and animal man, and several others, have received their notice to report. From the way the draft has struck the show it is apparent that the season closed none too early.

W. L. Wright, who has been an agent with Foley & Burk for five years, has arrangements completed for three indoor carnivals in Southern California towns as soon as the "flu" abates. Ile will remain in San Francisco annii the embargo is raised.—R. BEERS LOOS.

#### MRS. MARGARETE BALLANTYNE, Mother of C. G. Ballantyne, Dies

Mrs, Margarete Francea Ballantyne, widow of Thomas Ballantyne and mother of C. G. (Clove) Ballantyne, owner-mnnager of the Montana Belle Wild West, died at Columbus, Ohlo, Thursday, October 24, following a surgical operation. The remains were sent to Newport, Ky., the following Saturday and interred in Evergreen Cemetery. Mrs. Ballantyne is also aurvived by a daughter, Mrs. Frank Wright, and a sister, Mrs. Marie Moore, both of Newport.

#### GREAT AMERICAN SHOWS

# Wintering on the Fair Grounds at Statesboro, Ga.

After the Iong jump from Harrison, O., to the fair at Donalsonville, Ga., which was one of the best weeks in the history of the abow, the Great American Shows jumped to Dublin, where we pitched tents for the Neconee Negro Fair, which was also a big week, in fact another "mop-up." The officials of the City of Dublin went far ont of their way to show favors to the management, and we all wish to make that place again, as it was far above expectations.

Owing to the cancelation of the fair at Millen, Ga., on account of the "flu," we remained over three days in Dublin at the suggestion of the city and county officials, and the fair was carried over these three days. A very favorable cash return resulted. W. M. Gear, general agent of the shows, then ran over to Wrights-tille, Ga., and secured contract for the ferris wheel, plant, show, midget show and band and also secured a bonns of \$300, so the three attractions netted the management a neat sum,

which was almost a pickup. As the dates were the last three days of the week we prietically lost no time at eil the closed week.

The train then moved into Statesboro, Ga., where the shows were booked for all concessions and attractions on the grounds. This fair is known to be one of the best county fairs in the State, but the attendance was not what was expected, as the people have shown their fear of the epidemic. Mr. Miller seeing this decided to close the show and put the equipment in the buildings on the fair grounds, and the train of cars are parked on the trackage of the Statesboro & Savannah Railway for the winter.

A good many of the people connected with the show have gone to Savannah to spend the winter. General Agent Genr and family have taken apartments in Jacksonville, Fla., as has also Mr. Miller and family, for the winter. Mr. Miller will announce later his arrangements for the coming season, so keep your eyes open, as he has something up his sleeve out of the ordinary,—BILLY.

#### PAUL B. BRANSON DIES

On Snnday, October 27, Paul B. Branson, late of the Campbell Shows, died in Trenton, Tenn., and was burled by friends. No information could be gained from Mr. Branson as to his home or any family connections. The Campbell Shows had left Trenton a week before his death

death.

The above information was furnished by T.
K. Happel, cashler of the Gihson Connty Bank, at Trenton, Tenn., who requests that it be published in order that friends or relatives of Mr. Branson might learn of his death.

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#### JOHNNY J. JONES' EXPOSITION

# Closed Season at Atlanta, Ga.—Winter-ing on Fair Grounds at Birming-ham, Ala.

Closed Season at Atlanta, Ga.—Wintering on Fair Grounds at Birmingham, Ala.

The Valdosta (Ga.) Fair being called off, week of October 21, the Johnny J. Jones Exposition Inid over at Atlanta, intending to leave the latter point Saturday, October 26, for Macon in order to be ready to open there Oct. 30 for the Georgin State Fair, About five o'clock Mr. Jones received word from General Agent A. Il, Barkley advising him to not leave Atlanta until he received further news from him. A later message from Mr. Barkley stated that the United States Army Surgeon stationed at Cump Wheeler (near Macon) had forbidden the event. Mr. Jones immediately gave Instructions to Mr. Barkley to get into communication with the railroad authorities for the trasportation of the entire equipment to Birmingham, Ala., where the Johnny J. Jones Exposition will winter on the fair grounda. There is absolutely no question of a doubt but that Mr. Jones has been fortunate in securing the best available spot in all American for his winter tome. We arrived in Birmingham on the following Wednesday and found that Col. Dent, manager of the Anhama State Fair, had built chough new trackage inside the grounds to accommodate the 39 cars of the Jones Exposition, Everything in connection with these grounds is so complete for the winter quarters of a large caravan that the writer cannot understand why they have never before been utilized for that purpose. Many members left at Atlanta and departed for their various homes.

The attractions which came to Birmingham with the train included Dakota Max's Wild West, George Rollins Bug House and London Ghost Show, Joseph Opplee's Dixleland Minstrels, Johnny J. Jones' America, Midget Theater and Flighting Navies of the World; Meyer Meyer's Staniese Twins, Margaret Gast's Drome, Underground Chinatown, Wild Animal Exhibition, Carl Lauther's attractions, Fat Girls' Congress and the majority of the people employed. Unloading sturted immediately and before night everything was under cover for the winter months.

Mr. Bark

#### ROY GRAY AMUSEMENT COMPANY

ROY GRAY AMUSEMENT COMPANY

The Roy Gray Amusement Company was showing at Brownsville, Tenn., when overtaken by the Spanish indinenza eqidemic and has been laying over at that point waiting for the hun to be lifted.

The majority of the members escaped with but sligh tattacks of the disense, with the exception of Mr. and Mra, Gray and their daughter, Ruth. All three quickly developed pneumonin, and for a time their lives were desnalred of, but all are now on the road to recovery.

Mr. Gray will go to the home of his brother, Russell Gray, at Olivet, Ill. Mrs. Gray will conlinue the show under the management of W. R. Snethen. Mr. and Mrs. II, F. (Doc) Randle are now on their delayed honeymoon, at present in New Orlenns, from which place liesy will go to San Antonio, Tex., to spend the win ter. Mr. and Mrs. "Blackle" Watson joined at Brownsyllie, Mrs. Ed Schutz is another new arrival. Mrs. Jas, Sullivan has rejoined the show after n visit to her home in Ohio. Walter Reld and son have returned to their home in Jackson, Tenn. The entire equipment of the company is being given a thoro overhauling luring the enforced layoff.

#### **FURGERSONS ARRIVE HOME**

R. S. Furgerson, assistant manager of the Kapian Shows, his wife and baby (Roger, Jr.), after arriving at their hone, 32 East Front street, Newport, Ky., about two weeks ago, were taken ill of influenza. All three have almost completely recovered and send best regards to all friends. They will remain in Newport for the winter.

#### JOKE ON THE KAISER

The "Kaiser's Measage to Hia People," a funny joke on the Kaiser, is finding a ready sale thru recent advertisements in The Bill-bourd. The l'astime Novelty Co. of New York is the distributor and has placed an order for a second edition to meet the demand.

#### J. F. MURPHY SHOWS

#### In Winter Quarters at Chattanooga, Tenn.—Season Closed at Dalton, Georgia

The J. F. Murphy Shows, which started its 1918 season at Augusta, Ga., on March 10, closed a very successful season at Dalton, Ga., October 19,

October 19.

The show remained in the South the entire season, and played Georgia, South Carolina, North Carolina, Alabanna, Virginia and Tenuesce to very good business until we reached liristol, for the Virgiuia-Tennessee State Fair, where we had our first battle with the "dn." The epidemic cut the attendance of the fair in half, and when we reached Knoxville for the East Tennessee Division Fair the following week it seemed like we were in for a very big week's lusiness, but on Wednesday the fair was closed by the authorities. We loaded and left for Daiton, Ga., where we played at the Pike Connty Fair. This gave every indication of being a very big and successful event, as the entire fair was turned over to the ladies, and every department and every detail was bandled in an admirable and clever manner under the able direction of the president, Mrs. J. M. Judd, in Sunday, after the show reached Daiton, a cit zens' meeting was cailed in the City Hall, buring this meeting, which was attended by the Mayor, the Council and every physician, the subject of not allowing the fair to be held was argued pro and con, but the motion was finally voted down, and the event was beld.

The Daiton Fair started off good, but the "fu" scare piayed havoe with the attendance and killed it. Then trouble started further down the line: One next two fair dates, Griffin and flinkely, Ga., were called off on account of the Induenza. Therefore there was no use trying to fight the epidemic or to try and get ahead of it, as the "fu" was not only traveling as fast as we were, but was getting abead of us. So, during the week, Mr., Murphy decided to close the season at the end of the engagement, provided suitable winter quarters could be secured. At the time General Agent Folk Biel was ill of influenza at the Tenninal Hotel, Atlanta, Ga., but Manager J. F. Murphy Called him inpover the lung distance, and told him that the was limpossible to winter in Daiton, as he did not care to spend the winter quarters of the true, and see if suitable winter

#### WILLIAMS STANDARD SHOWS

#### Making Preparations for 1919

New York, Nov. 2.—After closing the most successful season since its organization the paraphernalia of the Williams Standard Shows is snugly stored in winter quarters at Paterson, N. J. The management announces that it is back to its headquarters at 1547 Broadway, New York City, and already making preparallons for next season. Many workmen are busily engaged at winter quarters rebuilding and repairing the shows and rides so as to make everything look spick and span for an early opening next spring.

During the past season when conditions looked "blue" the management assured the members that the show would move in spite of conditions and it did. The same assurance is given for the coming senson.

and it did. The same assurance is given for the coning season.

The staff of the organization will remain the same as last year, as follows: Renjamin Wil-linus, president; Sam Kitz, vice-president; Ralph Finncy, secretary and treasurer.

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The Gebhardt Organ Co., Tacony, Philadelphia, Pa., is making special indirements just now for repairing and rebuilding of carousel organs of only make cylinder, cardboard or paper. This firm his been established in Philadelphia for over liventy years, and its work can be relied upon for promptness and high-class efficiency. A trial will convince.

Wanted, Three Young Ladies

sith good, strong bodles, neat figures, one lady to retish not less than 145 to 160 lbs, to wrestle; two addes, 125 to 135 lbs, to box; to join road show a waudeville; preference to girls who can wing or lay parts. Send measurements and tell all in first otter. No chasers wanted. Pay your telegrams, ond proposition to right narties. REIJAND 4 REIlay parts.

#### CORNET AT LIRERTY

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MRS. FRANK HOEY, Beloit, Wis.

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#### S. W. BRUNDAGE SHOWS

## Secretary-Treasurer Len Crouch Loses a Brother

a Brother

St. Joeseph, Mo., Oct. 31.—Visitors were many last week, most of them coming up from Kansas City to look the new winter quarters of the shows over, the visitors being numbered among the many troupers tied up with various shows in and around that Missouri show center.

S. W. Brundage and daughter, Lila, left for a visit to relatives in Western Kansas, the latter to be away all winter.

Fred Crouch, brother to Treasurer-Secretary Len Crouch, succumbed to influenza at his home in Joplin, Mc, last week. Mr, Crouch was connected with the mining industries around the Joplin district. Len was in Joplin along with this mother and two brothers visiting the deceased when the latter fell a victim to the malady. Tronpers with the Brundage Shows will remember Fred Crouch as paying a visit to the show last spring.

J. W. Joinson is in charge of the quarters and shows the visitors around when they call. Mrs. Merle Evans was also one of the many callers recently. Joe Gossert Is comfortably quartered at the Ryan Hotel.

Last reports from M. T. Clark stated that he was among the many hnadreds of carnival troupers in Kansas City during the "du" tieup. He is extending his stay there several days in order to meet carnival and circus acquaintances. The Minto Troupe of six were among visitors to fook ns over last week. Some of the boya failled to hold down their jobs at the packing in and out system. You're not trouping with a carnival when you get on a packing house pay roll.

Duncan Campbeil was still on hand the other day. It is possible he will be with us all winter.

Pay roll.

Duncan Campbeil was still on hand the other day, it is possible he will be with us all winter.

Let it be plainly understood that this show was in the stable three days when the influenza tienp became effective, it having no effect on the Erundage troupe.—JONESY JONES.

#### WORTHAM ALAMO SHOWS

# Closed Season at Blackfoot, Id.—Wintering There on Fair Grounds

The Blackfoot Ronndup at Blackfoot, id., October 8-13, marked the closing stand of the Wortham Alamo Shows. Not on account of the Spanish Influenza epidemic, but hecause the lessees of the show, Harry Wangk and Mr. Hofer, had previously decided upon Blackfoot, Id., as the ideal place of the West in which to close. The Fair Association granted the entire use of the fair grounds, which includes the barns, buildings, pastures, etc., the best in the West for winter quarters.

This was the first roundup held at Blackfoot, and was a big success financially and for attendance. The management was conducted by how Williams, originally of the War Bounet Roundup at Idaho Falls. The shows, fides and concessions did well, and were marked on the books as one banner stand of the season. In the wee sma' hours of the morning Park Prentics' famous band played Where Do We Go From Here, and the members sang California for Mine. But back to dear old Blackfoot, id., for the 1918 spring drive, with the greatest caravan on earth.

The Wortham Alamo Shows have been out for

earth.

The Wortham Alamo Shows have been out for 32 weeks, opening at Phoenix, Ariz., February 23. The territory consisted of Arizona, California, Nevada, Utah, Montana and Idaho, and we must say business was highly satisfactory, considering the war conditions. The members of the company were the same as at the commencement of the season, and have all stored their paraphernalia and signed up for the next year.

of the company were the same as at the commencement of the season, and have all stored their paraphernalia and signed up for the next year.

The company consisted of the following:
Staff—II. Waugh, manager; II. Hofer, general agent; J. Buckley, press agent; H. Smithen, special agent; Miss Kahn, special agent; J. Dempsey, train manager, and Cye Collins, iot superintendent.

Shows—Wild Animal Show, Capt. George Bray, manager; two big Ten-in-Ones, Dr. E. Zeno, proprietor and manager; Chinatown, Andy Mecliellan, manager; Laughland, Mrs. Park Prentiss, manager; Josephine Fleming, Diving Girl, Miss Fleming, manager; Mookey Speedway. Bill Dyre, manager; Hawaiian Show, Cal. Phips, manager, and Main Yoe, Cye Collins, Rides—Ferris wheel, merry-go-round and airpiane swing, B. Snapp, owner and manager. Concessions—Ten big stores, T. Gathers; six combination stores, W. Leeman; knife rack, Kenncy Burg; two Japanese roll-down stores, Skilbey Bros., and cat racks, Mrs. Jordan.

Others came and went, but the mildway was a fash at all times. Waiter Leenian had the dining car and members of the company were well taken care of during the runs. John Wortham joined with his ride, the whip, the last week of the season, which makes four rides for next year. Most of the folks left for Los Angeles, Cal., on a special train to recuperate during the winter months. Yet quite a number intend to make Blackfoot their home for the winter. Captain George Bray and wife are making their home at whiter quarters, and, by the talk around the Cottage Hotel, watch the animal acts next season. Our congenial general agent, Mr. Hofer, and Mr. J. Hughes, manager of the Cottage Hotel, arranged a grand ball for the folks on the eve of their departure for California, but on account of the Spanish induenza it was called off. Mr. Hinghes says this is the finest bunch of show folks he ever had the pleasure of meeting, and from now on the sign will bang out: "Troupers. Welcome." The writer has been on the sick list for the past month and confined indoors mostly, winter quarters MOSHER.

we you looked thru the Letter List? There be a letter advertised for you.



Owing to Government restrictions we are unable to increase our list of Distributors.

HELP END IT-BUY W.S.S.

The Puritan Chocolate Co., Cincinnati, O.



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To prove to you that our blue-white MEXICAN DIAMOND closely resembles the firest genuine South African Diamond, with same DAZZLING RAINBOW-HUED BRILLIANCY (Guaranteed), we will send the above Gents Heavy Tooth Belcher Ring with one carat gem (Catalogue price \$6.26) for Half-Price to Introduce, \$3.10; or same thing but ladies Tiffany Ring (Catalogue price \$4.98) for \$2.50. Mountings are our finest 12 kt. gold filled quality. Mexican Diamonda are GUARANTEED FOR 20 YEARS.

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(Exclusive controllers Genuine Mexican Diamonds)



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SWAT THE KAISER BALL THROWING GAME—4½ ft. high. \$20.00
Eright colors. Only. \$20.00
Eright color

Get Our New Catalogue. Just Off the Press.

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MEN OF ALL KINDS. trade or without, age 18 to 60, for great Government Work, light and clean, 8 hours a day; pay 53c to 12c, Sunday double pay. Transportation advanced. For information apply to E. MANNY, Bandmaster, 147 Fifth Ave., North, Nashville, Tennessee.

Earn \$27.50 A Day Easily

Lantern [[] POP Instrumed comb significant of the property of the property

WANTED A low pitch Una-Fon. State low cash price, condition, how long has been used, if battery. CHAS. PARKER, We

Persimmon Center, Ark., November 2, 1918.

Persimmon Center, Ark...

Dear All:

You know in my last letter I said I was going to see the Mayor about turning the "trick" into a "med, show." If the town was closed on account of the flut there mght we way dout. I capitained my scheme to the Mayor, about the said I was going to see the Mayor about turning the "trick" into a "med, show." If the town was closed on account of the flut there mght we way dout. I capitained my scheme to the Mayor, about it is a diagrated medicines, and this a flut way the scheme way the scheme with the matter medicines, and this as good stock of patent medicines, and this as a good stock of patent medicines, and this as they can be made to the matter of the mayor was fine "dope." but portain pasted them on the botties. Then got a team and wagon with a hay rack, put the "jig" show on it with a stock of "depe" and drove slowly around the square, the "jigs" singing and sauding. Everybody lined up on the edge of the sidewalk and the next time around, still going and lecturing, I started the sale with the door talkers on the sidewalk with an armful of bottles keeping even with the wagon and selling as they went, never stopping to go back to make a sale. The "chumps" had to graph it as they come by or wait until the wagon and selling as they went, never stopping to go back to make a sale. The "chumps" had to graph it as they come by or wait until the wagon and selling as they went, never stopping to go back to make a sale. The "chumps" had to graph it as they come by or wait until the wagon and selling as they went, never stopping to go back to make a sale. The "chumps" had to graph it as they come by or wait until the wagon and selling as they went, never stopping to go back to make a sale. The "chumps" had to graph it as they come by or wait until the wagon and selling as they went to graph in the wagon and selling as they went to graph in the wagon and selling as they went to graph in the wagon and selling as they went to graph in the wagon and selling as they went to graph in the w

Your friend,
Col. llooza Nutt,
P. S.—Give me
credit for the Original Med. Sale on a
"walking privilege."

Electrician Scott took such a liking to Elizabeth Cltry, N. C., that in copartnership with a local merehant he proceeded to arrange for the early opening of a public eating place.

of a public eating place.

Fred Webster, advertising man from Sloux City, ia., and a weil known arnival man, some time ago accepted a position in the l'ublicity Department of the Nitrate l'lant at Nitro, W. Va. He was a Biliboard caller the fore part of last week on his way back to Sloux City, via Chicago. Fred says that the advertising business at home is good enough for him and he feels as the heen do his bit better in his local community. He has been off the road for the past four years, but says we can let the world know he will be back in line next season. His best regards to Con T. Kennedy and all friends.

Private W. A. Wood, M. G. Co., 2nd Inft., Cann Defer to the control of the

Private W. A. Wood, M. G. Co., 2nd Inft., Camp Dodge, Ia., who managed the Water Circuss on the C. A. Wortham caravan for Harry (Irish) Dore, writes that he expects to be able to eat his Christmas dinner "Somewhere in France." W. A. states that there are several troupers at Camp Dodge, and they will ail be back in harness as soon as the war is over. He would be glad to hear from all friends, especially Harry Dore.

Jolly Dixie and her Congress of Fat Girls closed a season of twenty weeks with the L. J. Heth Shows at East St. Louis, Hi., and are now in winter quarters at 429 Northeastern avenue, Jollet, III.

Bert ("Spot") Ibberson tells us that Cleve-land, O., has been closed so tight that it would require a safe expert to even break into a res-taurant after 8 p.m. Quite late enough. 'A person of "Spot's" tender years has no business on the streets after that honr.

Edward Walter Williams, general agent on the Cosmopolitan Shows the fore part of the seawn, and who, with four concessions, played a string of fairs independently thru Indiana, Illinois, Arkansas and Alabama, paid The Billboard a visit October 29 on his way from Angusta, Ga., to Chicago on a business trip. After the lifting of the ban he will return to Angusta for a winter tour in the South. E. W. says it was the best season ever.

Notes from Evansville, Ind., state that show-folks are gathering in that city for the winter, Among them are the veteran press agent, Punch Wheeler, The Hamiltons, Fasneer, the spiral tower man; Chas. Derkes, H. R. Powers, Col. Sanders and The Heath Family. The latter is located at 819 Faiton avenue, where the members are catering to the inner man in a small lunch room and confectionery. The Heaths in-

vite all troupers when in Evansville to stop and look over Billyboy and cut up "old dough." Incidentally it is rumored that The lieaths will have out their own show next season, bigger and better than ever.

The early arrival on Broadway of Concessionaire Eddie Brenner le an event that may be looked for unless he concludes to remain in seclusion at Eilzabeth City, N. C., and take a chance with some postponed fair dates. fair dates.

Captain Ben S. manager of Captain Ben S. Moore, manager of Moore's Hippodrome Circus, last season with the S mith Greater S ho ws, writes from Presto, Pa., that having noticed that many circus and carnival people who have closed the season of were laying over on were laying over on the season of the season people who have closed the season or were laying over on account of the spidemic have entered essential industries he wants to inform his friends that he is doing the same. Captain Ben is operating a locomotive, while his son, of relier skating and movie unityele fame, is a brakeman on the same line, which is hauling coal from the mines. Capt. Henry Cooper, it is hauling coal from the mines. Capt. Henry Cooper, it is hauling coal from the mines. Capt. Henry Cooper, it is hauling coal from the mines. Capt. Henry Cooper, it is a saw as the McAllster, formerly trainmaster of Smith's Greater, to bear in mind that as soon as the war is over Moore's Hippodrome Circus will be back on the road stronger than ever.

Mr. Moorey was for three seasons with the North-western Shows. He is now in the service and detailed for special duty at the Liberty Theater, Camp Merritt, N. J.

Floyd L. Quimm, formerly of Arbogast & Quimm's Dog and Fony Show and season of 1916 with the Feerless Exposition Shows, writes from Braddock, Fa., that he has been out of the show business for the past two years and he and the Missus, in company with a few other operators, have been making the sticks of that section by auto trucks with a photographing outfit. F. L. states that they have been doing an excellent business, but reading between the lines we can readily surmise that next season will find them back in harness with one of the caravans.

Lenore Platt, the lady tattoo artist, this season with the Lee Bros. Shows, was stricken with influenza while playing the fair at Troy, N. Y., but is now at her home in Pittsburg, Pa., and rapidly recovering.

Harry E. Bonnell, who was doing general agent work for the Benson Shows when the "flu" epidemic ban went on, gracefully bowed out and took his departure for New York City, For him the outdoor season of 1918 is permanently closed.

After being rejected twice for the army and three times for the navy Frank E. Lewis, orator, determined to do his ldt in some manner. Having temporarily forsaken the road he accepted a position with Uncle Sam's Acid Plant at Nashville, Tenn., since which time he has been stepping along nicely. Frank informs us that he subscribed for \$1,000 worth of Fourth Liberty Loan Bonds and has also purchased quite a number of War Savings Stamps. He states that there are many circus and carnival folks employed in the plant and there are still many vacancies to fill there. He would appreciate hearing from Frank It. and Florence Lewis. His address is 118 Sixth avenue, North, Nashville, Tenn.

J. R. Wilcy, of the Whirling Wonder and Girl With a Thousand Eyes, writes that they

15 in. high, hisque finish, silk dresses, heavy fur trimmed. We also manufacture 32-inch

CARNIVAL DOLLS, E. E. BEARS, Etc.

owest Prices, Quick deliveries, Complet

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The most complete and improved portable machine built. New, dazzling decorations. New labor saving devices. New catalog explains it. Write today.

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The latest invention and most attractive amuse-ment riding device for Paris, Fairs and Carnivals. Portable or stationary, operated by either gasoline of electric motor. Write today and let us tell you all about It. SMITH & SMITH, Springuille, Eric Co., N. Y.



Half-Pound Flashy, Colored 25c

You can't tell the difference between these ones and the regular pound boxes. We use to best materials. Write for circular,

GRAMERCY CHOCOLATE CO..

New York.

#### SNAKE SHOWS

When all others fail try the old stand-by.
Mixed Repa. \$10.00 Dens and up. Get
value received by ordering from ms.

W. A. SNAKE KING.
Post Office Address, Telegraphic Address, Saakeville, Texas.

GUERRINI COMPANY

P. Petromini and Proprietors.
HIGH-GRACE ACCORDIONS.
Gold Medal. P.-P. I. E.
277-272 Columbus Avenue,
San Francisco.

# OUTDOOR SHOWMEN

got in two matinees and two night shows at the Maryland Theater, Hagerstown, Md., before the lid was clamped ou, after which the troupe bird themselves to the rural districts and have been engaged in picking apples during the layoff. Wiley says if any of the boys want to fight the "du" they should try picking apples on the Bine Ridge Mountains of Maryland, as it is dandy exercise.

Dollie Thornton, formerly with Wortham & Rice and De Veaux Greater Shows, as well as nosny other caravans, and her little daughter, Dotsy, have fully recovered from a slight attack of inducuas and will leave St. Louis in a Zewansen of Thornton of The Billhoard, St. Louis, Mc., address her care of The Billhoard, St. Louis, Mc.

address her care of the Billhoard, St. Louis, Mc. The "flu" epidemic in the Sonthland "raised Cain" with the James M. Benson Shows as it has with all other anusement organizations in that section. Manager Benson will endeavor to hold his ontit intact the best he can at Elizabeth City, N. C., and has a prospect of showing at some other fairs thereabouts following the Elizabeth City engagement. Chiefiain Benson has announced his intention of making Wilnington, Dei, bis winter quarters and will no doubt ship there immediately after his last Sonthern date. He may be expected to do his "old money cutting" this winter in Philadelphia, his place of ahode when not trouping.

Mrs. J. Daley (Dolly Young) is recovering from a serious liness at her home in Dayton, (t., and would like to hear from friends, care of The Billboard, Cincinnati.

Fred ("Sugar Babe") Slutzman, well known concessionaire, the fore part of the acason with the learson Shows, dropped into Clacy last week on his way to Nilro, W. Va, where he is doing his bit toward winning the war. Fred says the work is all to the gowl and beata "put it back with a nickel" a full American mile. Hs sends best regards to Billy and Tes Harrington.

Bobby Borns, the bustling concessionaire and merry-go-round man, paid Billyboy a visit October 31. He had just returned from Macon, Ga., where he had gone to make the fair and tells us there are "some" troppers in that neck o' the woods waiting for the ban to be lifted. Bobby will remain at his home in Lawrenceburg, Ind., nntil the "flu" hows over after which he will again be Sonibbound to catch some of the postponed doings in that section.

Hear that Thad ("i'op") and "Mom" Work are bliling the trail from their home town, Rochester Mills, Pa., for Albuquerque, N. M., by auto, They will likely spend the winter

After playing a successful siring of fairs thru Indiaua Earl A. Reid and wife, also daughter, lielen have pulled into Columbus, Q., for the winter, E. A. is working for Uncle Sam in a munition factory, but estates that he wiff be wide awake when the "bluebirds sing," A. J. Reid is also doing his bit for Uncle Sam. The folks would like to hear from all their friends and say if any of them should stop over in Columbus to give them a call at 90 West Northwood avenue.

Do you remember the season with the S. W. Brindage Shows when Steve Schriber would make his German address while down town with the hand, and laier on handle the front of the Crazy House with a flow of language that caught Germans in Weslern Kaneas?

W. L. ("Slim") Griffin wants the Beds, to know that he is still doing his bit as brakeman in the passenger service of the N. & W. Railroad out of Columbus, O. "Slim" states that he is pulling down from \$180 to \$180 per month and it comes every pay day. However, everything connected with the job is not "candy," as a fellow has to go rain or shine—just like trouping. W. L. also states that he has landed a real freak and will put out a show next season.

J. Leonard Reb, who has his own show on the Virginia Amusement Company, which has been apending the layoff at Cate City, Va., tells us that everything has been whipped into fine shape for the opening of the big Minstrel Show that is to go out from the quarters as soon as the ban is lifted, under Manager Jamison's direction. Reh informs us that "Skip" Biy is on his feet again, as is also Jimmle Lloyd, after a touch of the "fu."

Carl F, Shades has stored his shooting gallery and heany arcade which he has been operating at Camp Wright, O., at Springfield, O., with his other paraphernalla. Shades has been quite ill of influenza, but is now greatly improved. He would like to hear from friends.

Jack Gordon, high diver and side for life msn, formerly with Bistany Bros., and the past season with the Kaplan Shows, writes from Muscle Shoals, Ala. that he is with the Air Nitrates Company there helping to make band aroundes for the extermination of the Huns, lossiere ("Spider" Jack), the ferris wheel man, is also there. The boys claim they have something up their sleeve for after the war. Both Jacks subscribed for Fourth Liberty Loan Bonds. Another oldfuner there is F. H. Wilson, formerly with the Faust Bros. All three of the hoys join in saying that the latchstring will always be found "banging on the outside" for all troupers. Their address is Box 1153, Muscle Shoals, Ala. Sheals, Ala.

Were you with the S. W. Brandage Show at Cleo, Ok., when the buga made a charge on the shows one night? Did you ever see s many bugs?

Harv J. Freeman writes from St. Joseph, Mo., that himself, bis wife (Madam Primini) and Count Zaino are atill at the winter quar-ters of the S. W. Brundace Shows in that city, bunling, fishing and waiting and in all enjoy-ing Me.

Jimmle Burns, band master, 5th Reg. Band. 10th Depot Brigade, Camp Funston, Kansus, wishes to thank Con T. Kennedy for the kind treatment he and the members of his band re-

# IF YOU ARE WORKING SOUT

We are esteclally strong on ARMY AND NAVY GOODS, such as SERVICE BANNERS, SERVICE PINS, SERVICE PINS, SERVICE BANNERS, SOLDIER KITS of all kinds, RAZORS, etc. Write for our new circular which is just off the press and our

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The Highest Grade Pillows Manufactured For Camp Trade.

Send for List of Designs and Quantity Prices.

## MUIR ART CO.

306 W. Madison St. CHICAGO



We are prepared to take care of you. All orders leave same day received. Send for catalogue on latest Doll Hits. 50% deposit required on all orders.

ATTENTIO war ATTENTIO war are posit required on all orders.

402 So. Main Street, DANVILLE, ILLINOIS. DANVILLE STATUARY CO.,



# THE ALLIED LEADERS

Who are fighting for Democracy. Set of 6 Cards, 3\\\^2\x5\\\\^2\x5\\\^2\x5\\\^

WILSON, FOCH, MANGIN, PERSHING, DIAZ,

full Life III \$15.00 PER HUNDRED SETS

600 PICTURES. Sempla Set of Six, 25c.

One-third cash with order, balance C. O. D. JOS. KOHLER, Inc., 150 Park Row, N. Y. City.



#### HAVE JUST TAKEN IN EXCHANGE ON A LARGER MACHINE, A FINE 2-HORSE-ABREAST CARRY-US-ALL.

# 2-HORSE-ABREAST CARRY-US-ALL, \$2,000

C. W. PARKER, World's Largest Amusement Manufacturer, LEAVENWORTH, KAN.

READY FOR DEMONSTRATION

THOMAS PATENT

MOTION PICTURE RIFLE RANGES

For parliculars address J. H. DREHER, 141 West 42nd Street, New York City.

ceived while on a visit to Kansas City recently, Burns states that the band is composed of troupers and they met many former fellow showmen at the Wyandotte Hotel in Kansas City. He also wishes to thank the latter for their many courtesies.

Do yon remember them with the Brundage & Fisher Shows, now the S. W. Brundage Shows, In 1906: Lloyd Wagoner, the bandmaster, Geo. Willard, talker on the Eiceric Palace; Frank Delmane, manager South Befo' th' War; Fred Gossett, electrician; Dave Pence, agent; Doc Gillam, talker on Dog and Pony Show; Billy Michols, domestic animal trainer; The Great Rosey, bleycle and ladder act; Clarence l'oplin (Illumino), free act (this being the drast scason he was known by his present "stage name," the press agent on the show adopting it); Duncan Campbell, beinger on the Dog and Pony Show? Of the above, so far as All Is able to learn, Billy Nichols has passed to his reward. His assistant at that time, Duncan Campbell, is still with the show as chief mechanic and manager of the swing. Gossett is a prosperous farmer in Missouri. Where are the rest?

It may be said that Wm. B. Holwick, who was lot mechanic and had the Palace of Arts with Witt's Victoria Shows all scason, is now busily engaged of Norfolk, Va., putting circus colors on transports and supply ships to enable Uncle Sam to fool the German submarines.

"Squeeze Easy" Taylor, as he is known on the Northwestern Shows with the Allen Novelty Company, has arrived at his home "somewhere" in the West Virginia hilis, where he will spend the winter months among friends. In a recent letter Taylor stated that he enjoyed a good season and speaks well of the Northwestern caravan. Barring unforeseen obstacles he will again be with Manager Flack's organization next season.

On account of the temporary closing of the Brown & Dyer Shows Special Agent W. W. Downing closed with that straction at Hickory, N. C., and arrived in Cincinnati, via Atlanta, Oct. 26, on his way to his home at Columbas, O., where he will spend the winter. Mr. Downing, who is a ploneer in the ontdoor show husiness, stated that the show has had a good beason and was enthusiastic in his praise of Manager Brown and all members of the company. His regards to all friends.

We understand that W. E. Puckett, concession committeeman for the Southeastern Fair Association at Atlanta, Ga., gave a nice "spread" for all concessionoires on the grounds efter the big event was over. Let's have some details on that affair. When you run across a good fellow who shows his appreciation of you and your profession mention it. fession mention it.

Edw. 6. 6rows closed the season with the Greater Sheesley Shows at Trenton, N. J., and returned to his home, 1080 North a avenue, Akron, Ohio.

Were you with the S. W. Brundage Shows the Sunday a special train made a joint more, handling the Parker-Burough Shows and the Brundage outfit in one?

The ladies on the H. W. Campbell Shows some time ago organized libe U. S. Knitting Club to aid in furnishing necessaries for the boys of the company new serving the colors. The ladies have given Mrs. Musselman (Red Wing) and Mrs. Captain Dunn credit for the organization of the club. They state that the work is progressing nicely, and is a "mighty good way" to pass their spare time. They also state that anyone wishing to know who owned the canopy used by the club and what became of it should ask Mrs. Dunn.

Louis Shapiro writes: "After having a very successful season with Benson's Belter Shows I am now comfortably located at Honewell, Va., for the winter. Would be very glad to hear from friends, care of the Grand Central Holei."

From Adolph Seeman: "I stand to be corrected by Alfred Minting—the Bostock Show played Washington, D. C., in 1900. Minting left london, Eng., April 4, that year, in order to Join the Bostock Show for the opening at Brooklyn, Y. Y. Uctor D. Levitt was manager and George Van Houten treasurer."

We have seen antos climb fences and telegraph poles, but Joe Tnekerov put a new one (almost) over recently when he tried to clear a concrete mixer with an anto. Try it again, Joe, and possibly you will be successful.

Claire Illington, female impersonator, last winter a feature classic dancer with The Piccadilly Glris Musical Comedy Company, over the Sun Time, closed recently with the Bernardi Greater Shows. At present he is in Twin Falls, Id., and wants to hear from Charles Duble and Herry Reeves, Illington will leave shortly for the East, where be has signed to appear with one of the burlesque wheel shows.

#### LA BELLE VICTORIA

To Return to Profession-To Join Pubillones' Circus in Cuba

El Paso, Tex., Nov. 2.—Mrs. W. K. Randolph, known thruout the circus world as La Belle Victoria, wire walker, acrohat and equilibrist, who, since her marriage to W. K. (Billy)) Randolph, a prominent automobile man of this section, four years ago, has been living in this city, is soon to make her reappearance in the circus arena. La Belle Victoria is the sister of Alfredo Codona, equestrian director of Publilones' Circus in Cuba, which attraction she will join in the near future. Upon her marriage Mrs. Randolph gave up her former chosen profession, but as a short time ago her husband volunteered his services to his country it was then she decided to do her bit by alding to drive away sorrow among those who remained at home. During the whiter season she will appear with the Pubiliones Circus in Cuba and Mexico.

#### COLORADO BILL'S SHOW

To Open Winter Season at Lepanto, Arkansas

Lepanto, Ark., Oct. 31.—Colorado Bill's Show has been laying over here for the past three weeks because of the epidemic. All the paraphernalia is being overhauled and repaired for the winter tour. With favorable conditions the show will open here Monday. November 4. The management and members have exerted every energy in getting the outfit in fine shape for the winter season and the show will leave here with fourteen wagons, three cages and 5 touring cars. F. Richards will handle the advance, Elax Ingram still has the cookhouse and Savol La Starr, the big-footed clown, will remain with the show until December 1 or later.

#### CIRCUS FOLKS MARRY

Leo Hamilton, of San Antonio, Tex., late horse, dog and pony trainer with the Sells-Floto Circus, and Miss Ethel Marine, of Denver, Col., a member of the Sells-Floto Ballet the past season, were married in Chicago recently. The bridal conple were attended by Toto, the "Frog." and Mrs. M. Satre, Mr. and Mrs. Hamilton are now at home to their friends at 2128 South State street, Chicago.

#### TOM RICHARDS RETURNS

To Canada From Front in France

In a recent letter to The Billboard from Tom Richards, internationally known naimal trainer and circus man, from Toronto, Can., he states that he has been returned to Canada as unfit for further military service, after two years in the Canadian service in France, during which he was gassed and wounded in the Battle of the Somme. At present he is in the Toronto Spadine Hospital awalting his discharge.

Mr. Richards has toured almost every country of the globe with circuses, including Lord George Sanger's in England; in Germany and France with Circus Busch, Hambnrg; thru Sonth Africa with Frank Fillis' Circus and Herr Pagel's; toured india, Burma, China and Java with Harmston's Circus; Russia and Siberla with Borrowsky's Royal Russian Circus, and appeared in Australia and America in vaudeville. Richards also states that before leaving England in September of the present year he had the pleasure of meeting all members of the American band that toured Canada with the World at Home Shows and that they were

3 Pullman Stateroom Cars, 70 to 80 ft., steel platform sills.

1 Combination Club and Baggage Car, 78 ft., steel platform sills.

SOUTHERN IRON & EQUIPMENT CO.

- - GEORGIA

# VERNE A.



Will you please come home, or let me hear from you at once? Anyone knowing the present whereabouts of Mr. Williams will confer a great favor if they will communicate with me at once.

MRS. ANNA WILLIAMS CLEVELAND, O 1640 Dodge Ct.,

# R CALLIOPES

hand and self players. ne — TANGLEY CO. — lowa.

in all lines. Can place ten Dancers and Singers for my No. 2 Show, which will be out all winter, in one of the best spots in Texas. Have five more swell Camp Towns. Texas is better than last year; all making big money. Must live up to the very strictest rules, as this is a real Camp and we work every night. Can also place Jazz Orchestra, Xylophone, Piano and Saxophone; top salary; all winter's work. Pittsburg, Texas, this week; then Orange, Texas (10,000 boys working in shipyard); then Port Arthur, Texas, and Monroe, La., Free Fair. Wire at once. Don't write. DOC HOLTKAMP.

# WANTED QUICK, 2 GOOD ORIENTAL DANCERS

Top salaries. Out all winter. Best accommodations. Wire answer care Western Union, Fort Worth, Texas. All telegrams will be forwarded to me. This is two-car circus now en tour.

Address JAKE FRIEDMAN.

doing creditable work there, playing four days at each Canadian Hospital. He expects his discharge in about five weeks and will return to vaudeville about January, 1919. He wishes to be remembered to all professional friends, who may address him for the present as follows: Sapper Tom Richards, 5th Canadian R. T., care Red Triangle Club, Queen and Victory street, Toronto, Canada.

#### UNDER THE MARQUEE

(Continued from page 27)

lonesome, as there were a couple others in the hunch. Incidentally Si tells us he recently met a friend who knew him some 25 years ago. It was none other than Lew Nichols, the wire walker. Speaking of Kitchie reminds us that he is no "Suring chicken" any more, and can talk shout

"spring chicken" any more, and can talk about his heing a kid with the Cook & Whitby Circus.

Sid Kridello-Will have to postpone it for a future issue. Hear you felks with the Rose Killian Show have been doing some real fishing recently.

Steve Martin, property man the fore part of the season with the Hagenbeck-Wallace Shows, is requested to write his mother at once, as she is greatly worried regarding him.

Jack D. Carson, Hebrew comedian, of Philadelphia, Pa., late of the Barnum & Bailey Shows, and Miss Maria Barlow, also a performer, of Chicago, were married at Nashville, Tenn., October 30. Mr. and Mrs. Carson send best regards to all clowns and performers, especially Mr. and Mrs. Herman Joseph.

cially Mr. and Mrs. Herman Joseph.

Charles Cooper, veteran boss canvasman, who has been 24-hour man with the Gentry Bros.' Show the past season, closed the season with that attraction and after helping to put the show away in winter quarters at Honston, Tex., left immediately for his home in Vineland, N. J. Charles stopped over a few honrs in Cincinnati October 29 on his journey.

Mr. Cooper, who is the brother of Mrs. Miles Orton and the uncle of Norman Orton, of the Orton Tronpe, with the Ringling Show, was deeply moved when informed by Solly that Fugi "Orton" had passed away recently at Dulnth, Minn., and stated that, he had received an encouraging letter from Fugi a few days previous to his leaving Houston.

Fred L. Gay, "jole" (formerly known as the Great Gay), late of the Robinson Show, and who is wintering in Tannton, Mass., writes that there are many circus folks located for the winter in that city. He states that many social gatherings take place in his room (No. 9) at the Magnolla llotel. (Fred says he entered a protest, but what's the nse? They all have pass keys.) He also noticed in last issue that his old pals, Ab Johnson and "Brick" Reger, are wintering in Cincy, and adds: "Keep them there. I don't want them in Tannton, as I am the only 'lard head' in town." He wants ns to teil all the circus folks "howdy," especially the clowns.

Mrs. A. L. Stokes, mother of Leon Stokes (Jack Williams), whose home is at 58 West Jeff Davis avenue, Montgomery, Ala., is greatly worried over the whereabouts of her son, and would appreciate any information regarding him. He was supposed to have joined the Ringling Show in Atlanta and was last seen in Jacksonville, Fia.

The Bealls, feature strong act with the Walter L. Main Show, after closing a successful season with that attraction, seent a week visiting their daughter, liattle Beall, who is featured with the Sam Howe Barlesque Show, then playing Miner's Bronx Theater, New York City, and who has just recovered from an attack of the 'ifn.' The Bealls have opened their own home in Philadelphia, where they will rest until after the holidays, after which they will also join the Sam Howe Show as an added feature in the ollo.

"Bushy" Miller, tleket seller, late of the Sparks Circus, has recovered from an attack of niluenza at his home in Canton, O.

Several circus men, who after the closing of the season with their various shows came to Cincinnati to spend the winter, have accepted positions with the American Express Company. Among them are Ab. Johnson, Rav O'Wesney and Walter Allen. It is said that Harry Mick, the track worker with the Sparks Show, has ideas along the same line. Frank Loving ("Lovine") also wants to do his bit, but is unable to do more than watch the rest on account of his injured knee, received at Bowling Green, Ky., last summer when a horse fell on him.

Lonis De Castro, the veteran circus performer who tromped over both hemispheres with some of the biggest and best attractions in his palmy days, and who has originated many creditable acrobatic and symmastic feats has retired from active circus life as a performer on account of a nervous breakdown and is at his home, 755

West Railroad street, Jacksonvilie, Ill., with his family. In a recent leter he stated that he would like to hear from some of his old friends, he also expressed his deep regrets on the re-cent death of Chad Wertz, with whom he had worked many years ago.

The Brown Family Band, the greater part the past season with West Bros. Circus, ha contracted for the entire winter season in t South. The members will leave their hes quarters at Parker, Ind., for Dixle as soon the ban is lifted.

Well, Frank Dempsey, just because you have migrated to the sunny climes of California is no reason for remaining silent. Several of you old friends are in the Queen City and have been asking about you.

Mrs. Frank Lovine, the past season doing il-lusions in the side-show with Sparks, and who has been visiting her mother at Mahanoy City, Pa., since the closing of that attraction re-cently, joined her husband in Cincinnati the lat-ter part of last week.

Escalante Bros.' one-ring circus closed the eason at Santa Anna, Cal., October 25. The how will winter at 1016 Stafford street, that

A few biliposter and biller notes from Local 41, Omaha, Neb.: The "fn" got "hard boiled" here and put Earl Beil down temporarily, but he is-back again anxiously waiting for the authorities to lift the ban on the abowshops. The scene shifters are also ont of business and polishing bricks for the city. Harry Waiker still keeps his position as "high brow" gate-tender at the Orpheum. Bert Johnson is at the Empress and "lloots" at the Brandels Theater. Wilson Bros. are at the shop pironetting with the nine-foot mops. "Cock" Robbins and Phil Engle still keep Farnem street polished up. "Sifty" Martin is the "gadabout" for a while. He was imprint inspector, but with the army drawing on the young men he had to fall in with the brush. We are lame on ancient history, but Punch Wheeler says Martin sniped Trenton, N. J., at the surrender of Lord Cornwallis.

Waiter Gelce and wife, and Walter Kent, of

Walter Geice and wife, and Walter Kent, of The Geice Troupe, late of the Sparks Show, ar rived in Cincinnati on Wednesday of last week

William Snmmers, of the Flying Wards with the Hagenbeck-Wallace Shows, who, unfor-tunately, had a leg broken while doing a triple somersant to the net during the afternoon per-formance at Racine, Wis. Angust 14, was able to leave the hospital at Bloomington, Ill., Octo-ber 17, by the aid of crutches.

ber 17, by the aid of crutches.

Another well-known veteran circus performer has passed to the Great Beyond. Thomas Garner, better known in the circus world as "Tom Genaro," of the old Genaro and Theo act with the Ringling Bros.' Circus and other attractions, died about October 15 at Waco, Tex., a victim of pnenmonia. The remains were sent to Corsicana, Tex., his native home, for burtsi. The funerai was largely attended and the floral offerings were many. He was 50 years of age. "Tom," as he was familiarly known, retired from circus life several years ago and engsged in the picture show hushness at Corsicana for a couple of years and was engaged in the same husiness in Waco when he died. He is survived by a widow, a son, danghter, three sisters, a brother and a half brother. He was a member of the Knights of Pythias and the Eiks.

Jack Pfeiffenberger, iate of the Hagenbeck Wailace Shows, is now taking things easy at his home in Riverside, near Cincinnati.

George Wombold says that when a hose in any department leaves a hig show to Join a small one he should not bring his "big show" ideas with him.

Bob Abrams, boss hostler with the Sun Brosshow, after the closing of that attraction, well to his home at Geneva, O., for the winter,

The Morellos Family, of the Sun Show, will winter in Atlanta, Ga. Charles Bagby, of the same show, will also spend the winter in At-lanta. The latter will be active in some kind of Government work.

Herman Joseph—Have been patiently waiting to hear from you. Whatchabindoin since the show closed?

#### MOTION PICTURE RIFLE RANGE

A new Motion Picture Rife Range is about to be introduced by J. H. Dreher, 141 West 42nd street, N. Y. City. While there have been many attempts made to produce the effect at "Picture Shooting." Mr. Dreher promises a device so simple and portable that it will at once appeal to the traveling showman of the circus and carnival type.

Have you looked thru the Letter List? There may be a letter advertised for you.

YORK-ICELAND SHIP LINE

The Story of Its Inception and Dra-matic Exit

Not long since considerable interest was aroused thruont the country by an item in Eastern papers heralding the arrival of one Captain Thorkelson of iceland on the initial trip that was to inaugurate a direct iceland. New York steamship line.

Heretofore shipments from this country to Iceland have had to be routed by way of Scandinavian-American lines, some of which touched at Iceland on rute, but they were more often carried direct to Scandinavian countries, there to await transfer to the Iceland lines, probably for weeks or even months.

These circumstances will readily crough explain how it came that one Kjartanssen of Reykjavick, having ordered several sets of electric generators shipped from this country, chaing at the prospect of the usual long delay in transit, bit npon the idea of suggesting to an acquaintance, who happened to be the aforementioned Captain Thorkelson, that he make the trip to New York for these generating sets, Kjartanssen for his part agreeing to act as solicitor for securing enough orders from Icelandic concerns for other goods to be bought in America to complete the captain.

The quick response to the project and volume of orders was surprising and suggested the feasibility of establishing a regular line to operate exclusively between Iceland and New York.

The quick response to the project and volume of orders was surprising and suggested the feasibility of establishing a regular line to operate exclusively between Iceland and New York.

Thus it came about that Kjartanssen's order for Universal Generating Sets of the Universal Motor Company of Oshkosh in far away Wisconsin was the direct cause leading to the decision to establish this widely heralded new transportation line.

In due course of time the ship arrived in New York harbor and Kjartanssen set about locating his generating sets and placing the orders for other merchandise which he had been commissioned to purchase for his clients in Iceland.

The news of the arrival of this first Icelandic boat since the misty days of Eric the Red created the curiosity and interest which the event justified. And among those who took it noon themselves to see what manner of boat this might be, was one who no sconer saw it than he made an offer to buy, and it may be imagined what the price, these days of inflated values, represented to the thifty captsin in terms of profit over the original cost of the boat as laid down in his home land. To make a long story short when Kjartanssen again saw his friend, the captain, the latter was minus his boat, but in possession of a roll of perfectly good U. S. money far in excess of what he might have hoped to make in years of freighting hetween the lile of the Midnight Sun and the City of the Great White Way.

And so began and ended the first trip of a real Icelandic boat to America since the fahled days of old—and the sagacious captain with his wad and the enterprising, but disappointed, Icelandic boat of the midnight Sun and the City of the Great White Way.

And so began and ended the first trip of a real leclandic boat to America since the fahled days of old—and the sagacious captain with his wad and the enterprising, but disappointed, Icelandic boat of the midnight Sun and the City of the Great White Way.

# WANTED--MUSICIANS

Of Draft Age on All Instruments

induction for men who have been given sergeants and Corporals open. Communicate y COMMANDING OFFICER, 71st Field Ar-mp Knox, West Point, Kentucky.

Big stock, prompt shipments. The largest, flashiest, most popular ALL-COMPOSITION STATUETTE DOLL on the

SWEETIE DOLLS—always popular. ELECTRIC-EYED BEARS. Large Stock on Hand at All Times of the Season's Proven Winners.

Complete stock of Paddle Wheels, Percentage Wheels, Roll Downs, Bowling Alleys, Race Tracks and all live concessionaires

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#### \$10.00 to \$25.00 DAILY PROFITS ATRIOTIC BUSINESS FOR MEN AND WOMEN. GOVERNMENT URGES USE OF CORN MEAL.



Do it in the most fas-cinating and profitable way—sell

TALBOT MFG. COMPANY.

111 No. 15th Street, St. Louis, Me.

# SHOWS, RIDES AND CONCESSIONS WANTED

for the Seven-County Colored Fair, November 19-23 Swainsboro, Ga. (REV.) J. S. DOWNS, Secretary Write the Secretary at once.

# IRS and EXPOSITION

## MIDWINTER FAIR

### To Be Held at Toledo, O.

#### National Farmers' Exposition This Year To Embrace Many New Features-Large Manufacturing Exhibits

Toledo, O., Nov. 4.—The National Farmers' Exposition will be held in the Terminal Anditorium from December 6 to 14 inclusive. The exposition this year will far surpass the previous efforts of officials and exhibitors. Then its vast educational system the midwinter fair this year will be on a much larger scale and will embrace many new features,

General Manager II, V. ituelow is elated over the prospects thus far. The business men of Northwestern Obio as well as the farmers have written him assuring their support to the project.

written him assuring their support to the preject.

While the exposition is primarily in the interest of the farmer and his family the growth of the institution has been so rapid that many industrial firms have come forward and reserved liberal space for the display of their products, "At this time," say these manufacturers, "the general public should be more fully acquainted with the preducts of these factories." To this end Manager Buelow has arranged a buge exhibit from all factories in Northwestern Ohio that are engaged in the making of munitions and other Government work.

The average citizen has but a faint idea of

that are engaged in the making of munitions and other Government work.

The average citizen has but a faint idea of the immensity of this undertaking in this section of obio. The entire lobby of the Terminal Additorium, which is fully as large as the average public building, has been reserved for this display. Officials of the War Industries Board will be on band every afternoon and night to acquaint the patrons of the exposition with what these factories are doing and the immense wealth that is accruing to this section from such work. One of the distinct features of the National Farmers' Exposition this year will be the Annual Apple Show of the Obio State University. Owing to the immense crop of apples in Obio this year and the fine quality of the fruit this display promises to far exceed the initial display given a year ago. Officials of Ohio State University in writing Manager Buelow say they have arranget already for 2,500 apple exhibitors. In order to fully acquaint the city residents as well as the farmers of the vastness of this one exhibit they have asked for 500,000 circulars from the exposition officials which they propose distributing broadcast over the State as well as adjoining territory.

Many of the Northwestern Ohio counties have reserved space for their individual farm products exhibits. There will be various war garden displays from the Lucas County townships.

The experiment station at Wessier will have a

The experiment station at Wooster will have a

The experiment station at Wooster will have a display of its products raised on the experiment farms both at the University and at the test farm near Fieldiay.

The progress made in the manufacture of farm tractora in the past year will be amply shown, as aiready at this early date more than twenty manufacturers of these engines of the soil have reserved space for display of their products and for demonstration purposes.

There will be an nausual display of automobile trucks, which have become as much of a necessity on the farm today as they are in the life of the industrial merchant.

There will be a wealth of live stock shown, being the premium winners of the various State and county fairs held this year. The pet stock show also promises to surpass all previous displays of ita kind.

#### STATE FAIR

# Of Georgia Will be Held—Business Men Guarantee Against Loss

Macen, Ga., Nov. 2.—"The annonncement which was flashed over the wires last Saturday evening that the 1918 Georgia State Fair had been declared off has proven to be an error," says tharry E. Itobert, secretary and general manager of the fair, "and, like Hanno's ghost, can not be kept down, for after the citizens and executive committee had beid a special meeting on Monday morning was manimously decided to hold the Heorgia State Fair for ten days and nights, commencing Menday morning. November 1t, and to continue until Titursday evening. November 2t.

"We have had several of the moneyed men of our bountful city to offer to underwrite the fair and to guarantee us from any money losses, two of them standing between us and a loss of as much as \$30,000,

"After our meeting we had a meeting with the exhibitors, privilege and concession men,

# EVERYTHING TO INTEREST NEGROES

Nix big Fairs. Thousands of NEGROES, with pienty of money. Last Fair, middle of February, 1919. Percentage of one-fourth. Write J. T. PATRICK, Wadeabore, North Carolina.

also the race drivers and owners of the horses, and we found that almost to a man they are willing to remain with us."

Secretary Robert says that a hearty welcome awaits all who wish to attend the greatest and best agricultural and live stock show in the South.

The fair was postponed on account of the general health conditions, the original dutes having been Detober 30-November 9. The epidemic in Macon has been much lighter than in most other cities, but it was thought best to defer to the requests of the health boards at that time and await the betterment of conditions.

#### COLQUITT COUNTY'S FIRST FAIR

Monitrie, (

ing new grounds and buildings had been undertaken. The week previous was preferred, but it was impossible to obtain the attractions for that week.

The additional time available will give the fair officials an opportunity to better the program in many ways, and the people will be the gainers by the delay. The big Government exhibit with all of its wonderful display of Government work and activities, the airplanes, which will come from a Southern avalation camp; the special exhibits and county displays, will furnish interest to edi visitors, and the fair promises to be the greatest event of its kind ever held here.

#### INCREASE IN EXPRESS RATES

Monitrie, Ga., Nov. 2.—Plans for Colquitt county's first fair, which is to be held here November 14-16, are complete. All the buildings are ready for service and the committees in charge of the exhibits and amusement say additional revenue is desired. It has been sugthat they are well pleased with the outlook.

#### J. F. BACKSTRAND



Mrs Backstrand is vice-president of the Southern California Fair Association, Riverside, Cal. It was president thru his efforts that the fair was started, and for two years he served as president of the association.

Swift & Company, owners of the Monitrie packing plant, will be among the largest exhibitors. They will be ing several car loads of fine beef cattle here to be used in the live stock feature of the fair.

The fair is being promoted by a stock company composed largely of Mouitrie business men.

#### GEORGIA-FLORIDA FAIR

# Opens November 18-Will Have Many Attractions

Valdosta, Ga., Nov. 2.—On Monday, Nov. 18, the gates of the Georgia-Forida Fair will be thrown open to the public. The fair was to have been held oct. 21-28, but, owing to the influenza epidemic, was postponed, it will be a complete exposition, the management promises—more so, perhaps, than would have been possible with the earlier dates.

The later date was definitely settled following a meeting of the executive committee last week, which was called as soon as the management had received assurances of the presence of the Government exhibit and the other attractions arranged for the occasion. The management, after giving the matter careful consideration, deemed it advisable to go on with the fair at the later dates, as the great expense of prepar-

increased three scales and that 10 cent per 100 pounds be added to commedity rates. First and second-class rates in and between all other zones are to be advanced two scales and commodity rates 10 cents per 100 pounds. Therefore the increase in the rate per 100 pounds in or out of Okiahoma City will be 12 cents on first-class and 8 cents on second-class. These commodity rates are to be increased 10 cents per 100 pounds. A proportionate increase is to be made on shipments of other weights. Under this arrangement the advance will be a greater percentage on short hauls than on long, and greater on articles taking commodity rates than on merchandise, the the advance will be approximately equal in cents per pound.

#### PROF. KEENE CLOSES

Chicago, Nov. 2.—Prof. and Mrs. King C. Keene, psychologists and telepathists, have returned to Chicago after a successful season of Southern fairs, which came to an abrupt concinsion on account of the induenza epidemic. They will return Sonth in time to play the Georgia-Carolina Fair at Angusta, Ga., and the State Fair at Jacksonville, Fla. They expect to winter at Bijoxi, Miss.

Look thru the Letter List this issue.

#### ORANGEBURG. Orangeburg County Fair, SOUTH CAROLINA

On account of health conditions the dates of our fair have been changed to week of December 2d, 1918. J. M. HUGHES, Secretary.

#### FAIR ABANDONED

# Directors of the Fair of the Carolinas Decide Not To Hold Event This Year

Charlotte, N. C., Nov. 2.—The following no-tice has been sent ont by the Board of Directors of the Fair of the Carolinas, and is self-ex-planatory:

To the Stockholders and l'atrons of the Falr of the Carolinas;

the Carolinas:
Gentiemen—it is with regret that we ansume the abandonment of the fair for this

nounce the abandonment of the rair for this season.

The health conditions are such that this has seemed to be the wisest and only course.

Our action has been decided upon after there discussion and frequent consultations with the city and U.S. health officials, and with many of our business friends in county and city.

We ask the continued interest in and support of the Fair of the Carolinas. And we feel sure that the new directors to be selected in January will take every step necessary to make the 1919 fair a double event as compensation for what we will miss this year.

Yours truly.

Yours truly,
THE BOARD OF DIRECTORS,
Fair of the Carolinas.

#### THIRD LEE COUNTY FAIR

Bishopville, S. C., Nov. 2.—The third annual Lee County Fair will be held here November 27-30. Many improvements have been made in grounds and buildings, exhibits are expected to be large and the premiums offered this year are larger than for the two previous years, The horse show and races, always a big drawing card, will offer attractive purses to horse own-

card, will offer attractive purses to horse owncrs.

Special attention is to be paid to exhibits in
agriculture, stock, ponitry and women's work.
The schools of the county will also have large
exhibits of the work done by pupils. All war
work activities will be represented by booths
and exhibits. The management promises to
surpass in every respect the fair of last year.

The Lee County Fair has in the past two years
succeeded in placing itself in the front rank of
eounty fairs of the South. This is due largely
to the untiring efforts of Secretary R. L. Hearon
and James D. Lee, assistant secretary and manager. Both of these men have given their hest
efforts toward making the fair a success and
the results have been highly pleasing both
to the public and to the fair officials.

#### WILL HOLD DENMARK FAIR

Denmark, S. C., Nov. 2.—The State health authorities having lifted the ban on public gatherings, the colored fair will be held here on the dates originally announced, November 14, 15, 16 and 18, it is announced by R. W. Wroton, secretary of the Colored Agricultural County Fair, A carrival company has been engaged to furnish amusement features.

#### FAIR SECRETARIES, NOTICE!

Owing to the influenza epidemic many fairs have been postponed and some called off. Fair secretaries will serve their own interests and these of exhibitors and concessionaires by advising The Billiboard promptly of postponements in order that same may be published.

#### MAY HOLD SOME FAIR

Jackson, Miss., Nov. 2.—Citizens of Jackson seem determined to have something in the way of a fair after the influenza hus run its course, to take the place of the State Fair width was called off. The idea is to bring the corn cub looys and the agrientitural exhibits, as well as live stock and poultry, together some time this mouth. Forty-fine county exhibits of agricultural products have been listed and no doubt most of these could be secured for the proposed fair.

#### JIMMIE DUTTON GOES FISHING

From Macon, Ga., James Dutton, well known rider, writes that he has just returned from a fishing trip at Coden, Mia., where he had a most enjoyable time. "Caught red 6sh weighing twenty and thirty pounds apiece," he says, "We would get up at sunrise and go out linto the gulf difteen miles and stay until dark." In the party with Mr. Dutton were E. F. Car ruthers, of the l'ulted Fairs Booking (times: "Huster" Brown, president of the Ainboun State Fair; B. B. Burton, Alsbama State Fair; M. L. Sennon of Birmingham; Eddle Hausk and family: John Miler and wife, and V. H. Hanson, of Birmingham.

### FAIR NOTES

The Aiberta Winter Fair will be held at Calgary, Alberta, Can., December 10 to 13. There will be prizes for beef cattle, abeep and swine and baby beef, also Canadian heifer and Alberta lamb competitions for girls and boys, in woich prizes amounting to \$2,075 will be given. E. L. Richardson is secretary.

prizes amounting to \$2.075 will be given. E. L. Richardson is secretary.

The Orangeburg (S. C.) Fair has been postponed on account of the influenza. No definite dates have been set.

The Gainssyllie (Fla.) Fair will be held November 12.15. Exhibits from Alachna and ad-

Continued on page 37)



SILK CAMP HANDKERCHIEFS

UP-TO-DATE PATRIOTIC DESIGNS.

"TO MY SWEETHEART,"
REMEMBER ME" and "SOLDIER'S FAREWELL."

Red, White and Blue Borders "DEMEMB \$21.00 GROSS

\$24.00 GROSS 4 ASSORTED SAMPLES, \$1.00

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COLORED XMAS CARDS, 12 TO THE PACKAGE, \$3,50 PER HUN-DRED PACKAGES.

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Tobacco season about to open in Kentucky. Cotton good in Tennessee. All the boys getting big business. High-class proposition for 12 good men in Ky. and Tenn., with chance to work South after Xmas. Write HARLES BROWNFIELD, Cir. Mgr., Inland Farmer, Louisville, Ky.

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF

WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS BALLOONS, WHIPS, CANES, RUBBER BALLS, RIBBON, DOLLS, BEARS, WHEELS, ETC.

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Milliarry Camps and
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No. 1—Genuine Leather Books, \$21.00 per gross.
Other bilibooks ranging from \$15.00 to \$48.00 per gross. Fire assorted samples for \$1.00. One-third cash deposit on C. O. D. shipments. Begistration Card

N. GOLDSMITH & BROS., Manufacturers,
150 North Wells Street. CHICAGO, ILL.

FOR SALE SLOT MACHINES OF ALL Address SICKING MFG. CO., 1931 Fromman Ave., Cincinnati, Onio,

By GASOLINE BILL BAKER

Dr. Ross Dyer is said to be foing nicely with this big show on lota in Atlanta, Ga. Drop in a few lines, Dr. Dyer, and tell ns what effect the epidemic had on your business. As the Southeastern Fair at Atlanta was held in spite of the closing of other amusements possibly the big show occupied space during that event?

We hear that Al Isaacs was thinking of hang-ing around Russells Point, O., until cold weather arrives in order to enjoy a good season of duck shooting. What's the matter, Al? Quit stall-ing. Shoot a pipe.

Whereinell is "Crying" Eddic Case? The boys have nicknamed him "Hard Luck" cause they say he always looks that way. Last heard from he was leaving the South because it was rumored it was going dry.

The many friends of S. F. (Safety First) Offricht, manager of the Publishers' Circulation and Advertising Company, of Dallas, Tex., will learn with deep regret that he passed away October 15 at Ranger, Tex., a vietim of pneumonia. It is said that his only regret in dying was that he would have to leave the "debt" he owed his country unpaid, and his last words were a prayer for peace and liberty. Mr. Offricht was widely known among the fraternity, especially the papermen working the Southwestern territory. No details as to interment, etc., were obtainable except that he is survived by a widow at Granger.

Walter C. Dodge, of Dayton, O., kicks in with a few notes as follows: Harry Belt passed thru Columbus recensly. John McClusky, after a few fair dates, has returned to Columbus, where he has a very comfortable home. John met A. Flem when the latter visited Columbus on a draft call recently, lie says that Flem was somewhat surprised when he was accepted, and it is no wonder, as he is rather small of stature, welghs about 100 pounds, wears a boy's size shoe and arms almost too short to pull the trigger of a rifle (agility sometimes connta for more than brute strength). Dodge recently spent a part of the Sunday with Tom Pearce, formerly a pitchman, now an auctioneer, at the latter's home in Columbus. W. D. says he is still wondering if Eddie Allen, "Mutt" Gordon and L. Farwell received his letters.

Ted Powell says that he and the Missus met Jarvis, Harria and Griffin at Knoxville, Tenn., last month, looking for postage. We hear that Jarvis asked a farmer if he had seen one of "our war maps" and received this answer: "No, but I've get my questionnaire."

Eddle Bedell—Where are you, you champlen on of a tear up kid? Takes Eddle to frame up a flash sheet. Everything from the world's war to ladies' patterns and every anto sheet into one. He's a money getter, that kid.

war to takes patterns and every anto salet into one. He's a money getter, that kid.

A recent letter from Leslie E. Kell, Springfield, Ill., follows: "I closed the tenting season at West End, Ill., September 21, and Dr. F. R. Mooney, taking the people, went into halls for me. They are doing alcely, but Doc says he doesn't like to manage a show. My No. 2 show was to open October 10, but on account of the 'fu' am holding off a while. Doc Wilson recently passed thru Springfield and was over to see me, also Dr. L. R. Carr. We had a great time 'shooting pipes.' Both report a good season. Also had a letter from Dr. C. Heatth, who reports good business. I would like to hear from Drs. W. M. Hightower and Rucker, Dr. John C. Foye is with me on the No. 2 show and is 'just rarin' to tell it to the natives. Doc is a good worker and a real trouper. We both purchased Liberty Bonds during the last sale and trust we can buy donble the amount of the next loan."

A later letter from Kell follows: "Both my shows are laying off at present on account of the 'fin.' The roster of No. 1 show includes Ben Clark, manager; Dr. F. R. Mooney, legturer; "Happy" Clark, blackface: Nock and Mock, singing and dancing. Roster of No. 2 company includes leelle E. Kell, manager: Dr. John C. Foye, lecturer; Myrtle Layne, Loretta Kell and the Daleys, The latter company was to open at Sparta, Mo., October 21, but the date was canceled. All members of the company are laying off here in Springfield waiting for an improvement of conditions."

Friends and acquaintances of Ira L. Grishaver, wire worker and engraver, will learn with deep regret that he dled recently (date and place not contained in announcement).

Ira was well liked by everyone who knew him because of his amiable and charitable disposition. He was always ready to lend a helping hand to a friend or one in need and had a kind word for all. At the time of his death he had just finished his fair season and had opened in one of Krenge's stores, as was his custom in the fall of the year. He is survived by a widow and son, Ira, 3r., aged 4.

by a widow and eon, Ira, Jr., aged 4.

George D. Norton, of knife sharpener fame, produced of Billyboy a visit recently on his way from Atlanta, Ga., to Toledo, O. George reports a good season, casecially over a circuit of the larger fairs, including Sedalla, Mo.; Springfield, Ill. (Yes, he "shot pines" on the cross walks with Pass and the bunch; Wausan, Wis.; Hamilne, Minn.; Milwaukee, Wis., and Waterloo, Ia. From Waterloo he went to Birmingham, Ala., via Kansas City, after which he landed in Atlanta for the Southeastern Fair. Norton says the boya can all have the Sonth, but he will take the Central Northern States for his activities, altho be would have remained in the former section this fall if the epidemic bad not practically closed that territory. He sends best regarda to all friends.

Dr. George Russel was seen recently in Syra-

Dr. George Russel was seen recently in Syra-ense, N. Y., with a new partner, Dr. Edward J. Kelley. Both were looking healthy and rumor has it that Russel, in particular, has a bank roll that would choke an elephant. The

# 食图

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CO., 2209 Archer Ave., Chicage.

boys in that section claim that if this duo of workers remain around Syracuse until Christ-mas they will likely bave enough fifthy lucre to try for an option on the Singer Building.

Where are the Stone boys, Shapiro, Sam, rank and the rest o' the tearup kids? And ou, too, Percy Creger?

There must have been a great gathering of knights at the Atlanta (Ga.) Fair, but so far a let has not been sent in. However, kere are a few of them: B. C. (E. Z. Solder) Blake, Perry, with pens; Norten, with sharpeners; Mr. and Mrs. Frank Isdeson, with peelers, and Merkie, with rubber cement.

Merkie, with rubber cement.

Ernie Proctor writes from Los Angeles, Cal.:

"i am in the Los Angeles County Hospital, slowly recovering from a third operation in five moaths. Two of them were performed in Vancouver and the third here. I feel sure that the last one will prove successful and within a few weeks I will be able to get out of this institution. So many operations in such a short space of time has left me almost a 'shadow.' The first two operations tosk all my cash, and I am lying here without funds, and a few dollars from my many friends would be greatly appreciated—a letter even would be greatly appreciated—a letter even would be greatly appreciated. My address is care of the above institution."

Hear that II. B. Parker was all set to make a speech at one of the theaters at Wichlits, Kansas, in behalf of the Fourth Liberty Loan, recently, when everything was closed because of the epidemic. It's too bad you did not get a chance to voice your sentiments and tell them all about it, II. B., but at least your inteations were right.

"White" Sovern, now serving the colors, writes: "Would be glad to hear from any of the boys, "Buttermilk Twins"—Where are yoa? Drop a line. Address 7th Co., 5th Reg., Camp Funston, Kansas.

Camp Funston, Kansas.

J. Kapian, formerly in the sheetwriting profession, is now 1st Sergeant in Co. D, 6th Bn., 161st Depot Brigade, Camp Grant, Ill. He says that army life is somewhat different than collecting postage, but he is putting the same pep iato it as he did on the sheet and has gained the esteem of his superior officers as well as the men nuder his superior officers as well as the men nuder his superior officers as well as the men nuder his superior officers as well as the men nuder his superior officers as well as the men nuder his superior of the Jagan, Cisrence ilackenbrock, "Red" Crawley and "Shorty" Williams. The boys are shooting quite a few pipes these days, as drilling has not been very prevalent since the advent of the Castilian "malady commonly called "fa." So far none of these boys have contracted the disease and they claim there is not a great deal of danger in them doing so, as the general constitution and nerve of a sheetwriter makes him almost immune to anything. All these boys will be glad to hear from their old friends at the above address.

Jetty Meyers, the plant king, who with the Missus cleaned up some good money the past season in the East, is said to be doing business at the shope around Detroit and the boys give him credit for holding up the price to "two-birs" a threw.

Dr. Les C. Williams—Hear you are getting ready to do business and are organizing a good company to get it with as soon as the ban is lifted. Haven't had a line from you in a long time. Let's have it.

Dr. H. E. McLean (Silver Cloud), his wife (Bonaie Whitman) and daughter (Bonaie Jeane McLean) were all three taken down with induenza about three weeks ago, since which time they have been confined to their home in the Norwood Building, Norwood, O., (suburb of Cincinnati). Boc is suffering from a relapse of the disease, having been attacked for the first time several weeks ago. Latest news from the McLean home is to the effect that they are now considered out of danger and rapidly recovering.

Again it is our said duty to chronicie the death of one of the fraternity: Eddle Johnsea, known as the Whirlwind Dancer of Texas who had for a loag time been connected with Pr. I'red Gassaway's Medicine Company, was called September 24 at Greenville, Texas, a victim of induenza, and was laid to rest on the following day in a cemetery at that city. He was 20 years of age. Eddle was well known among the profession and leaves a host of friends to mourn his passing.

The death of Mr. Johnson is the more pathetic from the fact that on September 6 he was married to Miss Myrtle Williams, of Greenville, by whom he is servived.

A recent letter from National Dick Rose stated that he was fassin' right glong, hap piler'n happy csh be. Dick states that he k contented and has no rightmares, as he alway; tries to give a man something for his money

# FI.



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He also says that a few weeks more and he will be buck to his III office on Broadway. Some folks might imagine that that means an outlay of four or five hundred a month, but there are systems and other systems, and aitho it seems to go clear over our heads, Dick seems to have THE system,

In commenting on the "flu" situation in Chicago Bert E. Hiudson comes in with the following: "Things are on the bum here at present for pitchmen. I took a walk thru the Loop district recently and there was but one lonesome pitchman, selling razor paste. Nearly all the boys are working in the munition plants and a grest many of the State Street actors are working for the Americau Express Company. Cherus girls are also doing their bit daring the lan by working in factories. By the way, some of the folks are doing sure enough "light housekeeping." I was up to a friend's room the other day and Mrs. "Chef' was frying an egg in the top of a powder lox, while from the pewder lox Itself srose the sweet aroma of office. However, the "flu" is on the wane and everything will be humming again as soon as the houses get open and the ban is lifted. Would like to hear from Ed Armond, Hal Cartis, Ida Clark, Dr. James L. T. Cooper, Nat Blosson and all the rest of the oldtimers. I have quit the medicine business after 35 years of active service and am now with a big vaudeville act. Expect to go to the coast. My present address is 508 North State street. Chiesgo."

Oa pleasant evenings at Ypsilanti, Mich., one can see Warren Lewis and S. Donavant, the auctioneers, seffling high-grade silverware, wastches, cutlery and Tawnee Bill Iudian blankets from their big street sale wagon. At one time Warren was a pitchman with some of the big circases. He has had loag experience and believes in good values and long stands.

Dr. Fred G. Gassaway writes from his farm near Greeaville, Tex., that both of his companies are still laying off on account of the epidemic. The No. 2 Company is in Dallas and the No. 11 n Greeaville. F. G. States that every member of his company has been down with the "da," altho to date there had been but one death. Eddie Johnson, whose passing was deeply felt by all. He reports conditions somewhat betier in that section, altho nearly all towns are yet closed by the authorities. The Musical Brennans are spending their layoff at Farmersville, and Prof. Bowie J. Gonger is with doc on the farm. In commenting on husiness in Texas Gassaway states that it was never better in the history of Texas, and, after the epidemic passes, it will be ripe down there for honest workers.

John Waterman Dodge, son of Waiter C. Dodge of periodical and Corn Dolger fame, will very soon be in a training camp. He enlisted in the service before he was eligible to the draft. Waiter's other son, Waiter, Jr., is one of the Board of Managers, Central Division, Y. M. C. A., Montreal, Can., and is also connected with the Triangle Division in war work.

William Burns, still selliag E Z Solder and doing well, wrote recently from Herrin, Ill.: "Business is not good, but excellent. I am work ng to the miners, and at present they are making more money than they know what to do with. This town, one of the hest in the State, is virtually closed to any article except of your own manufacture; if the latter, it is free; if not, the reader is \$10 per day. Don't wonder what did it—a jam artist (this right from the Mayor). Give my best regards to the St. Lonis bunch, Drs. Simms, Mills, Moffatt and the rest. Will move toward Central Arkansae and work there for a while."

there for a while."

Congratalations in order: Joseph O'Rouke, of coller batton fame, well known to mea of the torch, and Antonette Schrott, who is eagaged in the taxicah basiaess at Buržalo, N. Y. were msrrled recently at Rochester, N. Y. It is said that both the folks were somewhat nervous when the ceremony was performed, and the bride-groom forgot to kiss the bride. However, the boys say as Joe is well liked by sil streetmen they will not kid him further, and wish them a life of happiness. Several memhers of the fraternity were present at the ceremony, lacinding C. C. Connors, Mike Shay said Doc Russell; also some carnival and showmen and their wives. Mr. and Mrs. Michelson, of the Michelson Hotef, where the affair was held, were also present. After the ceremony everyone present made merry until the wee sma' hours of the morning.

Who do you think blew into Cincy last week, not caring a dosonit for "old flu" or anybody else? Mark (Red) Meyer, formerly of "my best" (?) clear sales fame (and, by the way, he had four of them sticking in the second story pecket of his noisy vest). Red has been cutting source figure in the East this senson, and made a cleaning at Toronto with a coaple of con-



NEW MILITARY CATALOG-JUST OUT. WRITE FOR YOUR COPY TODAY



## PIPES

(Continued from page 35)

cessions. Mark has ideas for a new line, and, judging from his conversation, he feels pretty sure of his ground. He will likely remain in Ohio during the entire winter.

Louis E. Duiln—Gene Alcorn wants to hear from you at once, in care of The Biliboard. He has something important.

"10:30 a.m., Tuesday, October 22; place, cold storage house, St. Claire, Mo.; weather, gloomy, in fact rainy; amusement, Pipes in Billyboy of the sheet writers over there. Time, 10:55 a.m., along come "Slin' Alcorn and wife, loaded with maps. They, too, join the gang at the cold storage plant—still more 'pipes.' 'Slin' says he has been making still spots all summer flike the writer) and has seen but few oldtimers. However we lette expect to follow to rest over there before long and will be in line for any maiden spots on the sheet that might turn up after the war. East regards to 'pienty or jack.'"—J. F. DUNKEN.

John A. Maney, of Cieveland, furnishes the names and addresses of three more of the boys

who are serving the colors and who would appreciate getting a few lines from their friends now and then. They are Corporal John Geiat, Ifdgrs. Troop, 83rd Div., A. P. O. E. 762, A. E. F., France; Bert Deitrich, U. S. S. Majange, care of Postmaster, New York City, and Corporal R. J. Palmer, Co. D. Div. Bn. No. 1, K. 14, Camp Sherman, Ohio.

Dr. John E. Foye, who is connected with Lesile Kell's Medicine Show, was making a pitch recently "somewhere" in Missouri, and all the time Doc was talking an old colored mammy was standing nearby smoking a cob pipe and holding an old hen undo her arm by the neck. At the close of the pitch Bob Rose, who was doing a slide-for-life as an added attraction, had the misfortune to fall just before he reached the bottom of the wire, caused by his pulley breaking. It was then that the old mammy crowded up to get a look at Bob, and remarked: "I wish it had ah kilt yo. I b t mah pipe stem clean in two an choked dis ole hen mighty neah to death."

William R. (Biliy) Noe, the demonstrator, is at present a guest of his old pal, Heston Willey of Washington, D. C. Billy says he needs a good rest after several months' hard work thru New Jersey. Noe and Willey used to lecture together.

Fay Browning, the "ace-note kid," writes from Minmi, Ok.: "Am a regular drummer now, as I have taken up the 18 northeast countles of Oklainoma for the Arbuckie Coffee Co. It sure feels funny to go into a town and not have to get a "reader" before you can sell. We are now traveling in one of Mr. Ford's masterpieces, but will forsake it for the railroads in case the weather gets too bad. You ought to see the flying section of our train. The Ringling train might be longer, but not a binne bit wider. I would like a line or two from Doc or Dinah Ward and "Whitie" Sovern. My address is care of the Melton Hotel, Muskogee, Ok."

The many friends of Mrs. W. P. Danker, wife of W. P. Danker, well known to knights of the road, will learn with deep regret that she passed away at lamilton, O., October S. a victim of Influenza and pneumonia. The news of Mrs. Danker's death did not reach The Biliboard until the latter part of last week and details as to interment, survivors, etc., were not furnished. However, they will be made note of as soon as received.

Peter Bird ("Scotiy," of razor paste fame) wants us to tell the boys that Atlanta is open for doorways at \$2 per month, also that Bristol, Tenn., is open on the main stem at \$2.88 for three months.

With all that bunch of fellows who made Atlanta for the Southeastern Fair (and some still making it) there surely was some big dough cut up and a scramble among tripe work-ers for spots in the surrounding territory after the event closed.

Doe Conrad kicks in with a little news of himself and the Missus: Doe closed his street work several weeks ago and with a company of six people went into halls and was doing ulcely until the "flu" caused the damper to be put on and as a result the company was dishanded and the Conrads are laying off at Cedar Rapids, la., until the ban is lifted, after which they will rejoin the Billings Show. In regard to the season as a whole Doe says that they did not get all the money in circulation, but the balance is on the right side of the ledger. Their best regards to all friends.

William Burns, the E. Z. Solder man, tells us that he met Bill Shadeli and Merrill doubled on oil at Decatur recently and that they were doing well. They bought a car there. He also met the Ford Brothers out of Chicago, with oil, William also says that Brother Fred Passe dropped into Decatur for a day or two with secretaries and cleaned up, as did Doctor North will Herbs of Life during a few days' business.

He gives the readers for Decatur as \$1.50 per day, \$5 for medicine. At Centralia he met Baum with "gims" and at Duquoin he just missed Andy Watson and the Missus going South. He reports Duquoin closed until after the war. For Centralia he reports free for own manufacture and \$5 for otherwise.

Hear that Crawford and wife, of threader fame, have returned to St. Louis after a trip thru Kentucky. It is also "opined" that the war relic train, which the Crawfords were trailing thru that section, heat all the celebrations in the conntry to a frazzle and they realized the best business ever. Tommy Garrett tells us that the Crawfords are both in excellent health and will spend the winter on the Western Coast.

Billy Meyers, the Hone-Ine King, writes from Detroit that there are quite a few of the boys making the shops around that city, and considering the epidemic conditions are doing fairly well. Billy and the Missua wish to thank all the folks who were present at their recent welding in Buffalo for their well wishes and say the same right back at all of them. Billy also heard of the marriage of Joe O'Rouke and Antonette Schrott and congratulates them with: "May the 'Count' and 'Countess' O'Rourke enjoy a happy wedded life for many years to come."

Private W. T. King, Co. C, 3d U. S. I., Dei Rio, Texas, well known boy of the road, wants Bert Harter to address his letters properly. Here is the way Bert addressed the last one: "Frof. Dr. W. T. King M.D. D.D. F.H.D. Specialist in 'Lookbacks,' Sheets, Shives, Rad., Corn Punk, Nose Paint and Hostetter's Bitters.' W. T. wants it distinctly understood that at the time be received the letter he was connected with "Slim" Hunter, and "Slim's" specialty (N. P. and H. B.), as applied to himself, was O. K., hut if he should get a letter addressed in that manner at present Uncle Sam might tilink he had a live one in the ranks and he would be promoted to General.

There was a reunion of knights and troupers in the store room of the Bennett Medicine Company at Roanoke, Va., October 27. The story telling was headed by Dr. S. W. Whitamore, who they say was mopping up around those diggings with med. until the "ful" caused ali shows to close. Present at the reunion was Uncle Jim Cook, who, during the layoff, has been acting as news agent on the N. & W. between Norfolk and Roanoke; W. P. Manges, formerly with the Cole Show; Joe Lee, concessionaire; Morris, the auction man, and E. Z. Thompson, pitchman, It is said that the "pipes" included from the Initial season of the John O'Brien Show up until the present and was greatly enjoyed by all. The boys must have been having a good time, as the correspondent wrote Gasoline Bill luminediately after the festivities and prematurely wished him a "Merry Christmas and a Happy New Year." At that It is a mighty fine way to enjoy yourselves during present conditions, and all of you have Billyhoy's best wishes.

Doc W. T. King writes from Del Rio, Tex., that he is in the Regular Army and has been stationed on the border for nearly five months. He likes the army nil right, but isn't stuck on the locality, as he was in hopes his outfit was going "over there." However, as Uncie Sam deems it best, he 's willing to remain and keep an eye on the "Spicks" (Mexicans). He receives ietters from Br. J. O. Clifton once in a while and would like to hear from Boc Bili Morrow, Doc Tom Macey, Edward Mathews, "Slim" Hunter, Bert Harter, "Sonpy" Raymond, "Soapy" Williams, Ed Maynard and other friends, He wishes all the boys prosperity and bopes they all have a bank roll large enough to carry them until the hitebrids sing, King's address is Uo. C. 3d U. S. 1., Dei Rio, Tex.

The knight with the tripes has it over the fel-low who depends on a large audience during the epidemic ban in that he can work once in a while where the other fellow can not.

#### LETTER FROM ADOLPH HOEFER

LETTER FROM ADOLPH HOEFER

Sgt. Adolph Hoefer, of the 110th Supply Train,
A. P. O. 743, American Expeditionally Forces,
sends the following letter to The Billiboard:
"Dear Editor—Quite some time ago i wrote
you with reference to receiving The Billiboard
while over here, and with the greatest of gratification I acknowledge receipt of having received
the first issue of your famous magazine. However, to say the least, it was devoured from
cover to cover by not only I, but several other
beys, who practically heed in iske a mess line,
awaiting their turn to read it. I can not say
that I hardly blame them. I only hope I left
enough after reading it myself that they may
satisfy their hopes and desires.
Being unable to tell you exactly where I am
I can only hint that I am right where the builets dy like rain, and the safest appearing place
is the worst in most cases. Consequently between writing on a typewriter with a candle on
a box at my back and a shell bursting over my
dugout at short intervals I am waiting for the
news to come when the American boys have
advanced further on toward German soil and
make life what they have made it for everybody else prior to this time. Just keep your eye
on the American boys.

My candle is getting down to within an inca
of disappearing, so wifi close for this time, with
best wishes for continued success and the best
of health to you and the profession, I remain,
Sincerely,
ADOLPHI HOEFER.

incerely. ADOLPH HOEFER.

Look thru the Letter List this issue.



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# RKS PIE

# KIDDIES' DAY

# Proves To Be a Winner

Manager Fred Collins, of Midway Beach Park, Finds Remedy for Unprofitable Weekdays

Albany, N. Y., Nov. 2.—In the October 12 issue of The Billboard the editor asked the different park managers for an interchange of experiences. He also stated: "Deluge us with eps." I am glad to tell how I, as manager of Midway Beach Park, built up one "weak" day's business.

periences. It will be stated: "Deluge us with epp." I am glad to tell how I, as manager of Midway Beach Park, built up one "weak" day's business.

Kiddles' Day. These two words do not sound like business, but they really brought home the oacon, Midway Beach Park, before I took charge of it, was known as a Sunday park. This day, as every park man knows, is a big one, but a park to be successful should not depend upon one day out of the seven. Help must be paid on the dull, or week, days, just the same as on Sundays. During the week most of the help are satisfied to sit around and visit, or take in the different rides and concessions (grantis).

Why not belid up the week day and night husiness? Some park managers are satisfied with a Sunday park, but If it rains on that day the week's business is a losing proposition. Is this good lusiness? I decided the first year of my management of Midway Beach Park that the week day business had to be built up. On Wednesday nights we usually had a pretty good crowd, but the afternoons were "blue" ones, even for the help. For this reason I selected Wednesday afternoon as Kiddles' bay, and made it a point not to book pleules on that day. The first thuig I did was to put a good sized advertueoment, slong with a write-up, in the leading newspapers of Albauy and Troy, our park being loaded on the Hudson River, midway between these two citles. In the ad we had a free coupon which, when presented on Wednesday afternoon by a "Kiddle" under fonteen years of age, entitled him or her to a ride on any one of the varlous eonessions. This ecupon was good only between the hours of one and four in the afternoon, It entitled the kiddles to one ride only; that is, if they rode on the caronsel the only that is, if they rode on the caronsel the only has the proposal and donkey track; others the miniature railroad, etc., and, of course, they spent their coupons on their favorite tides. The first Kiddles' bay we had was in June, 1917, and we had about fifty children. This did not look very enconra

een 4360 and very Wednesday, our offer every Wednesday, About the middle of 1918 season we made an-eer hit with the kiddles, I engaged two of EARL F. WALRATH

the biggest steamers from the fleet of five boats that land at the park and advertised that there would be a free boat at Albauy and one at Troy at 1 p.m. for all kiddies holding coupons. We had the return boats at 7 p.m. This sure did hring some "mob of kids," and the day's bashness was great. When the day was over the heip knew that they had worked, but they seemed pleased, and said the day passed quickly. Not only did the kiddies lacrease the kiddies Day basiness, but about one-third of the crowd consisted of mothers, annts, sisters, etc., who brought a hig plenic basket; and they also had some money to spend. After the children had apent their conpons and money they pulled every nickle they could out of mother, sister and annité. When the 5:30 boats were due to arrive at the park yon would find the kiddies all lined up for him to come up to the park for lunch after his day's work was done. And after lunch pa found out right away that he was elected treasurer. The first thing that pa knew he was riding the different concessions with the kiddies and spending more money than he thought he would. It was a common aight to see a tired, but happy, lot of kiddles, mothers, sisters, aunts and pas leaving the park late in the evening. This is what I did to build ap one "weak" day's business.—FRED J. COLLINS.

Note—The foregoing is one of the first re-worker were received to some of the Belt Fair at Herderson, N. C. this week.

Note—The foregoing is one of the first responses we received to our request for an interchange of experiences, and it's just the sort of thing we want. We hope that other park managers will follow Mr. Collins' suit with experience letters. Write us as fully as you please on any angle of the park business, and in your own way. What we want is not fine writing, but experiences and suggestions that will enable park managers to increase their business. We hope to be able to publish a letter along this line every week.—PARK EDITOR.

### PARK NOTES

Allan Herschell Company, Inc., recently installed a three-ahreast caronsel at Olcott Beach Park, Olcott, N. Y., and one at Eldridge Park, Elmira, N. Y.

We have received a postcard picturing Beautiful Sylvandell, the \$100,000 amusement palace of Aurora, Ill., which looks as if the "City of Lights" is right up to the minute in the amusement line.

# SIBLEY'S SUPERB SHOWS

# Ready To Reopen in Hendersonville, N. C., This Week

Hendersonville, N. C., Oct. 31.—All is in readiness for our reopening of the season after a four weeks' layoff on account of the epidemic of influenza. Monday, November 4, marks the opening day, and the members of the company are gradually drifting into llenderson and are anxiously awaiting the playing of the hand. The folden Belt Fair here, representing six different counties, which was to have been held in October, marks our opening stand, and with the territory for a hundred miles around well advertised there is no question but that the date should prove an exceptionally good one.

During our layoff nearly every attraction on the midway has been repainted, and our lineup will look as the it was the spring opening instead of a late fall date.

Following lienderson we will furnish the attractions at the Granyille County Fair, held in Oxford, N. C., and the week of November 19 we play the Sanpson County Fair in Clinton, N. C. The management latends to keep the show out until Christmas, and to that end Agent Crandell is in the far South lining up some large celebrations.

Manager Sibley has been on an extended trip

Manager Sione,
Washington,

(Continued from page 33)
joining counties are numerous and the fair is
expected to be one of the best ever held at
Gainesville.
Sibley's Superb Shows are furnishing the
amnsement attractions for the Golden Belt Fair
at 'Herder'son, N. C., this week.
The Alberta (Can.) Provincial Poultry Show
will be held at Caigary November 26 to 29, inclusive. W. N. Gibson is secretary. Entries
close November 15.
On account of the influenza epidemic the
California International Live Stock Show, San
Francisco, has been postponed from November
2-16 to November 16-30.
The annual convention of the Ohlo Board of
State Charities and collateral bodies, which was
to have been held November 12-14, has been
postponed until December 17 and 18.

# Additional Fair Dates

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# CALIFORNIA

San Francisco-Cai. International Live Stock Show. Nov. 16-30.

Orlando—Orange Co. Fair Assn. Mid-Winter Snb-Troplcal Fire-County Fair. Feb. 11-14, 1919. C. E. Howard, seey.

Macon—Ga. State Fair Assn. Nov. 11-21. Harry C. Robert, secy. Newnan—Coweta Co. Fair, Nov. 11-16. Valdosta—Georgia-Florida Fair. Nov. 18-23. J. M. Ashley, secy.

# M. Ashley, secy. NORTH CAROLINA Elizabeth City—Albemarle Aggl. Assn. Nov. 12-15. Ben. Goodwin, secy. Fayetteville—Cape Fear Fair Assn. Nov. 12-16. R. M. Jackson, secy.

# Toledo—Terminal Bldg., Pifth Annual Natl. Farmers' Expo. Dec. 6-14. H. V. Buelow, mgr.

mgr.

SOUTH CAROLINA

Bishopville—Lee Co. Fair Assn. Nov. 27-30. R.
L. Hearon, secy.

TEXAS
Sherman—Grayson Co. Live Stock Asen. Nov.
5-9. C. C. Morris, secy.

CANADA (Alberta)

Christmas, and to that end Agent in the far South lining up some large is.

Sibley has been on an extended trip agton, New York and Philadelphia,

W. N. Gibson, secy.

# **Skating News**

### HEALY'S NEW REVUE

HEALY'S NEW REVUE

The new Vletory Revue langurated at Thomas licily's Golden Glades, Broadway and Sixty-sixth street, New York City, has found instant favor with the public. Clever specifities and fancy ice numbers are prominent factors in the success of the revue, Not since the memorable ice ballet in which Charlotte was featured at the Hippodrome several seasons ago has there been such an array of skating numbers as is seen in the new Healy revue. Having foreseen the popularity of ice skating and its value as an entertainment feature he immeditely made it a dominant feature of his folden Glades. The entre country was scarched for the best artists, with the happy result that he has assembled probably the greatest galaxy of ice skating talent that has ever been gathered in a single production. Among them are Cathleen Pope, whose graceful skating has won her the title of Queen of the Ice: William P. Chase, champion form skater; Daylison and Dean and an octet of attractive skaters.

### CION1 WINTERS

Roland Cloni, champion speed skater, some-where in France, writes that it prohably won't be long until he is back over here and in the game again. His letter is as follows:

be long until he is back over here and in the game again. His letter is as follows:

Skatung Editor, The Billboard:

Dear Sir—Your letter of August 9 just received and mighby welcome, as I have not heard from one of my friends of the skating world since coming over here. I was mightly glad to hear that most of the hoys are over here doing their hit, and would thank you weay much if you would send the addresses of some of them and what outfit they are with.

I am feeling fine, and I think there is many a good race left in me for when I get back. But right now I have a finish race booked with Mr. Fritz, and I am pretty sure he is weakening, so look for me back pretty soon.

This life over here reminds one of a big race, only more danger in it. You see, one will lie in his trench, shell hole or dugout, and when Fritz sends over those wireless trokey sars and other noisemakers that he has "it is like applause for the other fellow. But (oh, boy!) when the Yank opens up with his "fireworks" it cheers a fellow just as much as if he had a big crowd of a couple of thousand and every one was for him.

crowd of a couple of thousand and every one was for him.

1 have not much to say to the skating world except that I have not skated a race since joining Uncle Sam's Army, but to look for me soon, with hells on. Give my regards to all the boys at Music Hall, and give them me address.

dress,

I will close, wishing you to give my regards to the skating world, and I tuust that I will meet you soon. Iloping that the game will have a big year and that the boys will not stop boosting the game, hecause most of the big boys are over here, as they will be back when they get thru with Fritz.

Your sincere friend.

PRIVATE ROLAND CIONI.

H. 102nd U. S. lnf., American Expedition-ry Forces.

E. W. McCroskey, maie member of the Skat-lng Macks, Is now a bugler at Camp Travis, San Antonio, Tex. He is in the 33d Co., 9th Bn., Depot Brigade. During the recent Liberty Loan campaign he did good work on the streets boosting bond sales. Mrs. McCroskey is living in San Antonio, where she can be near her has-band.

Charles Fletcher, who has been engaged in charles fletcher, who has been engaged in shippard work at Bloomsleld, N. J., for some time, writes that he is going South for the winter and probably will continue in Govern-

time, writes that he is going South for the winter and probably will continue in Government work.

11. W. Mathery expects to open a rink at Greenwood. Miss., this week.

Corporal Harvey Hanson, well-known roller skater, of Chicago, has been transferred from Washington Barracks, Washington, D. C., to the gas and bomb school at Quantico, Va., and cxpects soon to see overseas duty.

Ed Schuitt still has his rink at Little Rock, Ark., and has been doing his husiness.

The Butler Rink of Camp Beauregard, La., has enjoyed excellent patronage during the past few months, and denbtless will continue thru the winter.

Now that the "fit" is almost banished and the ban is being generally lifted rink managers will do well to liven up their openings with some novelty events inta will awaken the interest of their patrons. Skating parties and new events are always popular if rightly managed, and they tend to herease the patronage of the rinks.

rinks.

Harvey L. Hanson, well known speed skater, of Chicago, has arrived safely oversens. Its or chicago, has arrived safety overseas. It was recently made sergeant and Is now stationed with Co. E. 11th Reg., U. S. Marines, with the American Expeditionary Forces.

# JAMES WEST, NOTICE!

Eugene Fielding, whose address Is General Delivery, Rochester, N. Y. writes The Bill-board that there is an amount of money washing at the Eagle Cornice Company, sikkely Detrilt, Mich.) for James West, who was employed by bim on his 10-in-1 show with the Great American Shows during the past season.

Have you looked thru the Letter List this is-ie? There may be mail advertised for yon.

# FOR SALE

300 pairs assorted sizes Winstow Fibre Roller Skates, also Repair Parts. Address CHAS. MATTHEWS, Luna Park, Cleveland, Ohio.

# Henley's Famous Roller Skates RINK--RACING--POLO--SIDEWALK



In Use in All Parts of the World No skates so durable, none so easy to handle. Scientific construction. More pairs can be used on same floor space. Established thirty-six years.

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Mr Walrath is publicity director of Cotar Point On-Lake-Eria

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RREW, BAKE, COOK WITH RAMONA FLAVOR-ING; save 90% flour; sample, 25c; agents wanted. A. FOUCHE, 603 Humboldt Bank Bldg., San Fran-cisco.

"KAISER BILL'S LAST WILL"—Biggest hit and quickest seller since war was declared. Not a song or picture. It's rich; a perfect scream; red hot meney getter for agents, cansassers, streetmen, fair workers, etc.; many buy several copies to send solder boys and friends; 927 copies soid one afternoon on street corner; rush your order for a few hundred or a thousand copies and get buy; wholesale prices: \$3 per 100, 500 for \$12.50, \$20 per 1,000, charges prepaid; 20 sample copies. \$1. UNITED SALES CO., Dept. 12, Springfield, Itilnota.

YOU'R NAME brings copy Money Making Ideas, the great 32-page agent's and mail dealer's magazine A. H. KRAU'S, 312 Kraus Bldg., Milwaukee, Wis

### Animals, Birds and Pets So WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE 'OR TRADE—Four Esquimo Spitz Dogs, doing 20-minute act; props; three Shetland Ponies, Trick Mule, Trappings, Props, ready to work; big Top, 70, with 50, complete, cheap. Address W. J. NELSON, Orion, Kansas.

FOR SALE—Shetland Pony, black gelding, 9 years eld, 46 inches high, sound except one eye, safe for children; also a good little Buggy, Harness and Saddile; no use for it. All for \$60, crated on cars. A. S. NEWELL, Oshkosh, Wisconsin.

GIANT RHESUS, \$35; Red Face Ape, \$50; Trained Horses, Goats, etc. CHAS. EILER, Orchard Place, nov16

TROUPE OF TRAINED DOVES; fine propa; cheap, EDITH CADWELL, Butler, Montana.

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A-1 VIOLINIST AND PIANIST AT LIBERTYdan and wife; years of experience in picture, idevific and tab. show piaying; large library sic; go anywbere South at once. H. WHEEL-, Gen. Del., Thomasville, Georgia.

A-1 VIOLINIST AND PIANIST-TWO YOUNG ladles; desire a position together in photoplay theater; would join orchestra; can do dance work; best of musicians; good references; who wants us? Address GLADYS SMITH, Tioga, Tloga County, Pennsylvania.

ALTO SAKOPHONE, NONUNION, WANTS JOB for hotel or restaurant. 359 East 112th, New York.

AT LIBERTY—TENOR BANJOIST; DOUBLE novelty violin and a little cello; fair sight-reader; like to join troupe or orchestra; references; member A. F. of M. ARTHUR JUNG-LING, Grand Opera liouse, Shreveport, La. nov9

AT LIBERTY—BUDD HOLLOWAY'S NOverty Musical Act, composed of bagples, musical funnels, disk spinning on marble, four-inhand bell ringing, strap beils and lyre harp, with nice stage setting in full Scotch dress; sober and retiable at all times; reliable managers only; no canvas. Ticket? Yes. Would like to hear from gost partner. Address 488 Logauchetiere St., West, Montreal, Quebec, Canada. nov16

AT LIBERTY-A-1 PIANO PLAYER: FAKER good overtures; quick to get stuff; will de small parts if necessary; rep., vande, mnsical tab: sober; good worker; need ticket; exempt. JESSE C. SHIVELY, Gailatin, Missonri.

AT LIBERTY-PIANO DIRECTOR OR PIANist: specialty, vaudeville, musical comedy: ex-perience; age, 17; exempt: union. JERRY JERRELD, 307 Crown St., New Haven, Conn.

AT LIBERTY ON ACCOUNT OF "FLU" EPI-demic—A·l, all around comic; fast worker; double quartette or trio; top, lead or barttone; lead numbers and a few good specialities; would like to hear from good buriesque or tab. that will pay what I am worth; others save sta-tionary, Tieket? Yes. MORRIS TOLEN, Gen. Del., Wichita, Kansas.

LIBERTY - TRAP DRUMMER; BELLS, xylophones and traps; experienced: A. F. of M.; prefer location. Address R. J. SHEPPARD. Beloit, Kansas.

AT LIBERTY—TROMBONIST: A. F. of M.; Sonth only; prefer theater, hotel or concert; no parades account of crippled foot; can bring good baritone player; ticket if too far. TROM-BONIST, 811 Withers St., Lynchburg, Virginla.

AT LIBERTY—BANDLEADER, HAVING A good library of band and orchestra music; locate or travel; would accept position playing cornet in theater orchesirs; best reference furnished. Address HOMER F. LEE, Verona, Alfaconat.

AT LIBERTY-MAN AND WIFE FOR MUSICAL Tab.; wife, young, petite, muslest; leads numbers; works chorus; fine wardrobe; does specialties; man, gen, bus, bits, characters, comedy; past draft age; don't sing; experienced, sober and reliable; tickets if far; joint engagement only. Address plainly. M. FOWLER, Rome, City, Indiana.

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Lady Planist; 10 years' experience; vaudeville
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BOY, 17; 5 FT., 3 IN.—WANTS PLACE IN vaudeville act: can play plane, or will de anything. Write ROBERT PEARCE, P. O. Box 159, Madlson Square, New York,

-19; 5 FT., 3 IN. HEIGHT; 155 LBS. weight: exempt and athletic; willing to join partner for vaudeville; can also play violin solo, What can you do for me? MARK B. COOPER, 604 E. 141st St., Bronx, New York, N. Y.

RELIABLE YOUNG MAN, AGE, 18, WITH LITtle experience; wants position as assistant in magic or juggling act; no objection to other; willing and quick learning; pboto and description on request. "If you don't mean business save postage." Address GRANVILLE B. LUS-BY, Gen. Dei., Cleveland, Ohio.

YOUNG MAN, 18 YEARS-DESIRES POSITION with good show; good contortionist-comedian; no experience, but willing. M. F. LANCKTON, Wesner Ave., Newburg. New York.

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Philadelphia. dec2

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BARGAIN-Sliding Dice Box, \$1,00. THE HAAGS, 646 N. 11th St., Philadelphia, Pennsylvania.

FOR SALE—50 Revolving Gum, Candy or Match Ma-chines, holding 250 pieces in six runs, or aix kinds to sell in one machine; under glass dome; cass \$10 each; will sell at best price; also 100 Glass Domes and 50 Boxes of Gum. S. M. HARRINGTON, Room 604, 131 E. 25d St., New York City.

FOR SALE-One National Automatic Penny Weigh-ing Scale, \$25.00. BEAUMONT, \$24 N. Clark St.,

FOR SALE—Slot Machines: 11 Rosenfeld 4-minute Phonographs, D. C. current, In good working order, 330.00 each, I Illustrated Song Machine, Rosenfeld, \$20.00:1 Wind Mill Candy Machine, \$18.00:1 Rosen-feld Wall Punch, medium size dial, \$18.00:1 Rosen-feld Wall Punch, medium size dial, \$18.00:1 Rosen-feld Wall Punch, medium size dial, \$18.00:3 Quar-terespes, \$18.00 each; 23 Rudal Machine, \$15.00:1 Quar-penny slot, \$50.00 for lot. Address ZIMMERMAN, \$2½ Middleton St., Brooklyn, New York.

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In Tea for Three Roi Cooper Megrue has again demonstrated his resourcefulness and especially his versatility. It is done after the mode of Shaw. Consequently it is talky—very.

But it is good talk, bright talk and often brilliant talk.

Every facet of every line has been ground and polished until it is

gemilike.

But despite this fact, despite its undeniable wit, despite the story which runs thru it, which, tho slight, is ample for a light comedy, and despite the excellent manner in which it is acted, its entertaining quality

despite the excellent manner in which it is acted, its entertaining quality is not relatively high.

Two and a half hours of rapidfire, epigrammatic, elever and very smart talk is too much—too much for a night show anyhow. As a matinee bill it might fare better.

It takes no mean proportion of the effort and labor lavished on the preparation of that sort of thing to follow and keep up with it when it is directed at you with all the volubility, fluency and flow of a stream from a fire hydrant, and strain is bound to ensue. One leaves the theater more taut than relaxed, more tired than refreshed.

And when it is all strung on the theme of the eternal, everlasting, ageold and interminable triangle, even the handled with scrupulous cleansliness, there is bound to be a sameness, relterative tang and an old-stuphiness flavor attaching to it that at least does not sharpen the mind's appetency.

stuphiness flavor attaching to it that at least does not sharpen the mind's appetency.

loverheard one gentleman behind me heave a dejected sigh and whisper: "I had hoped we would not run into more sex stuff," during the first intermission, and during both entire acts comment of a like nature was made among the eigaret contingent in front of the house. Even quite young men and women are fairly fed up, or affecting to be, on this overused topic.

Arthur Byron, Margaret Lawrence and Frederick Perry give the show, which, if the coinage may be permitted, is virtually a triolog, there being but two other minor roles—a valet and a maid—both mere bits.—WATCHE.

.............

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200 BOND LETTERHEADS, any color, \$1.00. CUR-TISS, Kalida, Dbio.

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FOR SALE—Only Picture Show in good town of 2,0 population; swellest little picture house in the State \$2.500 cash; books open to any one meaning busines TOKIO THEATRE, Veedersburg, Indiana.

FOR NALE OR RENT—Theatre, fully equipped, in cluding stage and dressing rooms; seats 490; live cluding stage and dressing rooms; seats 490; live cluding stage and dressing rooms. growing city, population 18,000; three snaps, works, three sawmills, numerous logging of ferts, paper mill, several fish packing plants raw from, terms. Apply D. H. WELCH. Ast

(Continued on page 40)

PENNY ARCADE—Only one in city of 100,000 people; three aviation fields and military cantonments adjoining 40,000 more; owner must sell account of othe interests. Write J. B. KYNARD, Ft. Worth, Texas

# Typewriters for Sale

3e WORD, CASH. NO ADV. LESS THAN 25c.

IBLICKENNDEHFERS, like new, \$12.50, case included; Corenas, l'inderwoods; bargains; shipped on approv-at; guaranteed, EDWARD LaZELLE, 515 No. Clark St., Chicago.

# Used Costumes for Sale

20 WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS Fair prices and satisfied cus-tomers maintain and build our business. If you have anything to sell write us. WESTRIN SHOW PROP-ERTIES CO., 518 Delaware St., Kansas City, Missouri.

BIG BARGAINS in used and new Chorus and Princi-pals' Costumes, from 50e up; costumes made to or-der and rented at reasonable rates for stock companies and private entertainments; rell me what you need; I will quote you prices; satisfaction guaranteed; send will quote you prices; satisfaction guaranteed; I for bargain list. CLIFFORD LINDSLEY, 1431 Broadway, New York.

# Wanted To Buy, Lease or Rent

2e WORD, CASH. NO ADV. LESS THAN 250.

A 40x80 TENT OUTFIT -Must be cheap for cash and in good shape. Address J. ST. JOHN, Box 240, Cosmopolis, Washington.

CASH FOR FILM—Single or double reels of Train Robbery or Rank Robbery; will pay unusually fair price; also want print of Lena Rivers and War Reels; will also buy Magic and Escape Trick Apparatus priced right; state lowest prices and address G. HALL, 819 Chestnut St., Chattanooga, Tennessee.

CASII REGISTER and Arcade Machines, CLAR-ENCE VITTUM, Cedar Rapids, lowa.

CHAIRS WANTED (Opera or Wood Folding Styles)—
If you have any to sell write NATIONAL THEATRE
SUPPLY COMPANY, 180 East 175th St., New York,
norl6

GOOD PRICES FOR SONG SLIDES—Sets or odds. R. BOWSER, Forest City, Itlinois.

GOOD USED PENNY ARCADE MACHINES—Will pay spot eash; send list and description. P. O. BOX 172, Cleveland, Ohio.

WANTED-M. P Machine and Accessories; also Theatre Equipment. E. W. HALL, Henderson,

WANTED-European War Films, also Film Cases. Address D. ROSENBLATT, General Delivery, Dayton, Ohio.

WANTED TO BUY—Four be in perfect order and cash prices and particulars, St. John, New Brunswick.

Bowling Alleys; must complete; state lowest complete; state lowest state lowest.

WANTED TO RUY—Concessions, Concession Tents, Wheels and Carnival Goods; must be in first-class condition. Write, giving all particulars and lowest cash price. WM. SAGURNEY, 39 Hopkins Are., Jamestown, New York.

WANTED—Any kind or Second-hand Picture Ma-chines, Lenses, Gas Outfits, Film and other Equip-ment; we pay highest prices: write us first if you have anything to sell. ELLSWORTII FILM ENCHANGE, 537 So. Dearborn St., Chicago, Illinois. , dee?

WE BUY second-hand Machines of all makes, Lenses, Calclum Lights, Tents, Chairs and all Theatre Supplies; highest prices offered. What have you? MONARCH FILM SERVICE, 223 Union Ave., Memphis, Tennessee.

WILL BUY SECOND-HAND FILMS—Must be in good condition; no junk; will pay each for good Features such as "The Wrath of the Gods," "The Spoilers," Serials, etc.; will deposit with Wells-Fargo, subject to rewind examination, express charges guaranteed; send lists to L. G. MOTA, \$16 West 18th St., Los Angeles, California.

WILL BUY ALL KINDS WAR FILMS—Must be good condition and price reasonable; with or without paper; state all first letter. 221 Oregon Building, Portland, Oregon.

# MOVING PICTURE DEPARTMENT

Films for Sale-Second-Hand 26 WORD, CASH. NO ADV. LESS THAN 25c.

300 ONE, TWO AND THREE-REEL FEATURES, plenty advertising, \$5.00 per reel; each film maranteed or money refunded; send for list, KAUFMAN SPECIALS, Memphis, Tennessee.

AMERICAN AND EUROPEAN WAR-Picture history of war to date, perfect condition, 6 full reels, with more action than all war pictures together and ever ocen; cducationally there is none superior; every modern invention of war is a blaze of glovy; \$200; raft of advertising. LYONS, 227 North 11th St., Philadelphia, Pennsylvania.

AMERICAN FLAG NOVELTY FILM—Flag waving with pictures of Washington, Lincoln, McKinley Roosevelt and Wilson fading in and out of flag; per with pictures of Washington, Lincoln, McKif Rooscreft and Wilson fading in and out of flag; fect photography, 50 ft., \$5.00, parcel post, prep MONARCH FILM MFG. CO., 141-7 West 45th New York.

BARGAIN—Road Outfit, good order and all complete: Edison late Machine, feature Film. Ten Nichts na Bar Room, Trunk, Curtain, Sildes, Tickets, Carbons, etc., \$100, to satisfy debt. B. O. WETMORE, 37 Winchester St., Boston.

BIG LIST Single Reels, with posters, \$2.00. LYRIC FILM SUPPLY CO., Terre llaute, Indiana. nov30

BUFFALO BILL, 5 reels; 101 Ranch, 4 reels; Home, Sweet Home, 5 reels; also Chaplins, Keystones, Ster stamps. C. W. SCHNEIDEB, care 131 MENT CO., 417 West Michigan St., Duluth, Minner relation for Features and Singles; Power, Edison Machines and Paris, Model Re, Bliss and Economic Gas Outifs, Ozone, Ether, Parisli, Lamp Houses, etc.; everything st hargain prices to close an estate; also fine Black Top; send for list. C. VILES, Vinton, 10wa.

"Fighing in France." 6 com\*lete reels, 2350.05; or of card Announcement Sildes. Get our Rargain Lists of you wish to buy or exchange. NATIONAL EQUID-Seckers, sax stamps. C. W. SCHNEIDEB, care 131 MENT CO., 417 West Michigan St., Duluth, Minner relabely managers of one-night bills answer. C. W. SCHNEIDEB, care 132 MENT CO., 417 West Michigan St., Duluth, Minner relabely managers of one-night bills answer. Lincoln St., Waterloo, 10wa.

In Answering Classified Ads, Please Mention The Billboard.

In Answering Rargain Lists of you wish to buy or exchange. NATIONAL EQUID-Seckers, sax sumps. C. W. SCHNEIDEB, care 132 MENT CO., 417 West Michigan St., Duluth, Minner Co., 417 West Michigan St., Dulu

BIG BARGAIN SALE—We have a big lot of 2, 3, 4 and 5-reel Western and Sensational Features. and o-reel western and sensational Features with posters; also Chaplin, Keystone and other Slapstlek Comedies, at \$2.00 per reel and up; write for bargain list. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

north

CLOSING OUT-Rutterfly, 5-reel World; I'ro Pratia 5-reel Great Northern; War Torn Poland, 6-reel So-5-reel Great Northern; War Torn Poland, 6-reel See, Prohibition, 6-reels, 2 contes; 19 single Chaplins, also 2-reelers; picuty advertising matter on above; condition guaranteed; C. O. D. rewind examination; havmany other L. 2, 3 and 5-reelers; let me know just what you require. GARRICK FILM SERVICE, 64 W. Randolph St., Chicago, Illinois.

FILMS, \$1 REEL UP—Sensational Features, etc. stamp for list, BOX 353, Tampa, Florida. dec2s

FIVE-REEL FEATURES FOR SALE—Good condition with posters, \$5.00 per reel up; send for list CUEEN FEATURE SERVICE, Birmingham, Ala bama, nor2.

FOR SALE—"The Battle Fronts of France," 5-reel edicial war picture, plenty of paper, a bargain for \$200.00; act quick. C. W. SCHNEIDER, care 134 Lincoln St., Waterloo, Iowa.

FOR SALE—500 Reels, one to five-reel subjects, \$2.00 per reel up; send for list. A. M. GRAHAM, 30 Potter Midg., Birmingham, Alabama.

FOR SALE—Billy West Comedy, 2 reels; What Elighty Million Women Want, drama, featuring Mrs. Emmeline Pankhurst, 4 reels, and 1 reel child comedy-drama; all in good condition; plenty of posters on all; \$30 for lot if taken quick; no time for peace notes. E. HOULIHAN, 1921 Marshall Ave., 8t. Plaul, Minnesota, notes. E. Paul, Minn

FOR SALE OR TRADE—My 5-reel sensational feature, just like new; 5 sets new photos, 18 slides, paper from 1 to 24-sheets, cuts for heralds, file large banner in oil, a complete outfit; would prefer "Carnegie Alaska-Siberia" feature. What have you'll clet husy, F. M. SULTZBAUGH, 616 E. 126th St. Cleveland, Ohlo,

# Second-Hand Films for Rent

20 WORD, CASH. NO ADV. LESS THAN 25c.

EXCHANGES—Liven up your business, put in new subjects; we will rent you money-getting Film, with paper, in any quantity, at 50c per reel per week. A-10, care Biliboard, Chicago.

# 2d-Hand M. P. Access. for Sale 2c WORD, CASH, NO ADV, LESS THAN 25c.

ASBESTOS BOOTHS—Don't huy new ones when you can get good used ones at half price. J. P. REDINGTON, Scranton, Pennsylvania.

AUTOMATIC PICTURE MACIJINE, used two wo takes and finishes pictures in one minute after de positing dime; real money maker at stores, etc.; cos-2365.00, will sell for \$180.00, or will trade for good diamond. Write GERALD HEANEY, Berlin, Wis-

BEFORE BUYING send for our Rargain List of used Theatre Equipment, there Chairs and Moring Picture Machines. II. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Arenue, Chicago, Illinois. Phote. Garfield 6517.

EDISON KINETOSCOPE—Complete, in excellen condition, tor sale at a bargain. P. A. HABERL 613 17th St., Denver, Colorado,

EDISON, with Rheostat, \$30; good Film, \$1.50 reel. M. H. GRANHOLT, Shipshewana, Indiana.

FOR SALE—Motion Picture Camera, No. 3 U. S. Cine, Zeiss f.3-5 Lens, Ernanan panoram, tilt, quick re-lease tripod, first-class condition, \$185.00 GFLE-NIUS, 106 Kingman, Battle Creek, Michigan, novice

FOR SALE-150 Opera Chairs, 75c each, in a condition; also Spotlight Machine. Call at and acc. CARDILE, 1313 N. Fourteenth St., Louis, Missouri.

# About This Season's Successful New York Productions

# NORA BAYES

# IN LADIES FIRST

Ladies First, constructed and designed to establish Norah Bayes as a Ladies First, constructed and designed to establish Norah Bayes as a musical comedy star, is a success—in New York. There can not be the least question of it. Large audiences have testified to their approval so heartily and vociferously nightly since the opening that even the most pessimistic of the wise ones concede that it is "over."

And it is gratifying, for, barring the gags that introduce a little white baby and a colored pickaninny, a song—The Night Boat to Albany—and one or two of the lines, it is a spotiessly clean show.

But there is a vein of coarseness running thru it, which the personality of the star seems to heighten rather than counteract, that augurs ill for its success on the road.

But there is a vein of coarseness running thru it, which the personality of the star seems to heighten rather than counteract, that augurs ill for its success on the road.

Given a demure, charming, ultrafeminine and exquisitely refined type in the stellar role and much of what now strikes one as common and in poor taste would be neutralized, greatly to the book's advantage. It is the rankest kind of a must as a vehicle for Miss Bayes, and will lail her completely, which is a plty, for she is a real artiste and sings popular songs with rare feeling and expression. But her personality and peculiar talents design her primarily for rough soubret roles. She would shine as an athletic malden, a horsey dame or in an Elsie Janis part.

Strangely enough there is a role in this very play she has chosen (an old Charles Hoyt farce, The Contented Woman, rewritten) that, had it been fattened and built up in the adapting, would have fitted her like a glove. It is that of Aunt Jim, played, and very well played by the way, by Florence Morrison.

While Ladies First has disappointed Miss Bayes, it has given a star to musical comedy just the same, and a resplendent star at that. It is William Kent. In the role of the henpecked husband he is a riot. Broadway is buzzing with the story of his success and soon the whole country will be talking about him.—WATCHE.

# FOR RENT-Road Feature Film, new; posters; en-close stamp, 115 Galloway, Dayton, Ohio.

LARGE ASSORTMENT of I, 2 and 3-reel Features, \$3 to \$10 a reel, excellent condition, up-to-date subjects; also fine hand-colored aubjects, \$10 per reel. A NORVICK, 1914 W. Columbia Ave., Philadelphia, Pa

MR. ROADMAN—We have the right Films for your road show; write today for our complete list of Films, consisting of good Slapstick Comedies, Westerns and Sensational; big stok features; posters free of charge; special, The War in Europe, Passion Plays, Ruffaie Bill, The Undern, 5 reels; Ten Nights in a Bar Room, 5 reels; The Hero of a Nation, 5 reels, and many others; also big line Educational, Seenles, etc.; we do exchange business. What have you to trade? GENERAL FILM BROKERS, 112 N. La Saile St., Chicago, Itilnois.

MUST SACRIFICE—To make room, 2 and 3-ree subjects, with posters, \$2.50 per red; list free, CAP ITAL FILM SERVICE, Washington, D. C. nov3

PF-NU'-FILM makes old films soft, pilable, clean.

| Phe new, or money back; one dollar bottle. | I'N1| TED M-P INTERESTS, Liberty Bidg., Huffalo, N. Y.
| nosellar

TEN REELS OF FILM, Edison Exhibition Machin and Rheostat, complete; will trade for feature Film must be in good shape. CLYDE PATON, Rochester Washington.

WE BUY AND SELL MOVING PICTURE LITHOS 1, 3, 6-sheets; send list of what you have or what you want. ASSOCIATED FILM, 703 Long St., Conumbus, Ohlo.

NEW YORK WORLD'S OFFICIAL WAR PICTURES, "Fighting in France," 6 commeter reels, \$350,00, plenty of new paper, large and small; not junk; curlosity seckers, save stamps. C. W. SCHNEIDEB, care 131 Lihcoin St., Waterloo, Iowa.

FOR SALE—Used Opera Chairs, Chandellers, Bras-Ralling, Poster Frames, GENERAL SPECIALT CO., 409 Morgan St., St. Louis, Missouri, nov2

FOR SALE—Motion Picture Camera and Tripod, Print-er, Developing Tanks, Lighta, complete outfit; bar-gain. GENERAL FILM BROKERS, 112 N. La Salle St., Chicago, Illinois.

FOR SALE—New Schustck Motion Picture Camera with full equipment. Address ROBERT STRIBLEY 1353 Bluff St., Dubuque, lowa.

OPERA AND FOLDING CHAIRS—Slightly used, ways en hand: prompt shipments: Vener Chairs. ways en hand; prompt shipments; Vener Chairs, So up; Folding, 50e; Upholstered, \$1,50; all chairs crates for rail or steamer shipments. ATLAS SEATING CO. 10 East 43d St., Yew York.

PICTURE MACHINES, Films, Stereopticons, Slides, Gas Outfits, Oxone, Lenses, everything; lists, stamp FIRED L. SMIT I, Amsterdam, New York. nov30

POWER 6B. 6A and 5s. Edisons, Standards, Motiographs and all other makes of machines at prices that give you greater value for your money than you can secure elsewhere; good running Machines, complete, as low as \$35.00; Ft. Wavne and Heit-Howell Compensares, Mercury Arc Rectifiers, Gas Making Outfits and Supplies; Film for road men at \$1.00 per reel up. Attractive rental prices for this territory. We buy and sell everything used in pleture theatres. Deal with the old rollable WENTEINS 3110W PROPPHITIES COMPANY, 518 Delaware St., Kansas City, Mo.

POWER 6A, with new motor drive, half price; several anaps in Motlograph, Edison, Power 5 and other makes, with electric, calcium or Mazda light sincte and dissolving Stereopticons, new upper an lower Mazazines for 2,000-ft, reels for Power 6 amounter machines; new and used Lenses of all matcheap, Rheostats, Gaa Machines and Supplies, 5reels of choice Film, Song and Lecture Sets, Patriotic and Announcement Slides. Get our Kargain List if you wish to buy or exchange. NATIONAL EQU'IP. MENT CO., 417 West Michigan St., Duluth, Minn nov2:

# FREEATLIBERTY

# WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

### Acrobats

At Liberty Advertisements, 25 words, free of charge,

GRIFF BROTHERS—Clown bar act; also high trepezo novelty; two separate acts for carnival; Southers will work on concessions, 1600 Olive St., St. Leur

# Agents and Managers

At Liberty Advertisements, 25 words, free of charge

At Liberty Advertisements, 25 words, free of charge
A.1 AGENT, PUBLICITY MAN—Account circus closling; minstrel, opera, buriesque, circus experience,
join on wire; state salary; theatre manager. ROBERIT SAI L. Adrian. Michigan.
A-1, ENPERIENCED, reliable, resourceful agent,
promoter and publicity man that knows the game,
can step and ket results; best of references. A.
HAVEN, Gen. Del., Birmingham, Atahama.
A-1 THEATER MANAGER—Wants to connect with
some one who wants to rebuild their bushiess; 15
years' experience; Class 1; married; sober; best of
references. BUBBY JAZZ care General Del., Little
Rock, Arkansas.

some one who wants to require their pushers, to years' experience; Class 1; marfeel; sober; best of references. BitHIY JAZZ care General Del., Little Rock, Arkansas.

AGENT, MANAGER OR TREASTERE—Fully experienced in every branch of the husiness; close contractor; A-1 press man; can handle anything; I7 years' experience. T. R. VAUGHN, General Delivery, New Orleans, Louisiana,

AT LIBERTY AFTER NOVEMBER 17—A-1 agent; for road show or theatre; can construct billbeards, etc.; ralary, 235.00. RALPH D. TOMPKINN, Broad Theatre. Penins Grove, New Jorsey,

ENVERHENCED M. P. THEATER MANAGER—Desires position; salary, \$35; go anywhere; best references; write or wire. M. P. MANAGER, 2920 Portsmouth Ave., Hyde Park, Cheimatl. Ohio.

FIRST-CLASS ADVANCE AGENT AT LIBERTY—Experienced; age. 40; prefer house show going South, write or wire FRED PETTITT, Marquette Hotel, Denver, Colorado,

JOIN ON WHEE—Account circus closing; all around agent; route, book, wildeat; salary, \$30; not in draft. AGENT, 715 Race St., Philadelphia, Pa.

LEON W., HIDOWNE, the depodiable agent and manager, may be engaged for real show; not a biliposter; exempt. 17 Kenworthy Ave., Giens Falls, New York, WANTED TO MANAGE a side show of merit, Illusion, pit or mechanical, on salary and percentage; I lecture inside or make openings; one-man hand, with lady hass drummer. F. X. HENNESSY, care Bill-board. Cincinnati. Ohio.

lady hass drummer. F. X. HENNESSY, care Bill-board, Cincinnatt, Oblo.

WELL-KNOWN ADVANCE AGENT, MANAGER— Performer's personal representative and publicity man; will book, look after your interests and manage successfully any proposition. A. HAVEN, General Delivery, Birmingham, Alabama.

# Billposters

At Liberty Advertisements, 25 words, free of charge,

CIRCI'S CLOSED—Real circus bilipoeter; AA man; wishes to locate, BILLPOSTER, 715 Race St., Philadelphia, Pennsylvania,

### Burlesque and Musical Comedy At Liberty Advertisements, 25 words, free of charge

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—A-1 white comedian; would like postition in some stock company or musical comedy. WILLIAM CANNON, 1429 P.St., N. W., Washington, District of Columbia.

BERT MARCELLUS—Eccentric; female impersonator; old maid; burlesque; vampire; nigger weich; leads numbees; maie attire; parts; also plays plano. Elmer Hotel, Waterloo, Iowa.

F. X. HENNESSY-Scotch Highland Piper; Irish; union; piper; violinist; Scotch and Irish step dancer; play parts. Mac X, Henuessy, Scotch Rass Drummer; general business. Care Hillboard, Cincinnatt, O. TEAM—Cirl, chorus, parts, lead numbers; man, general business, lead numbers; anlary your limit. A. A. K., care Billiboard, Cincinnatt, Ohio.

# Circus and Carnival

At Liberty Advertisements, 25 words, free of sharge.

At Liberty Advertisements, 25 words, free of charge.

AT Liberty—Swinging slack wire; carnival, minatrel and road show. JOE WELSH, 321 W. 20th St., New York City.

BOY; 17 years; 145 libs.; 5 ft., 3; would like to join act with hand-halancer; can do bottom work; man not to exceed 130 lbs. MR. HENRY SCHWEINBOLD, 116 Tyng St., Feoria, Illinois.

FAT GIRL—19 years; 450 lbs.; fine wardrobe; at liberty for museum in East; good entertainer. LITTLE KEWPIE, 83 East Genesee St., Auburn, N. Y. E. X. HENNESSY—Search lightand piper; original

The KewPie. 83 East Genesce 8t., Auburn. N. T.

T.E. KEWPie. 83 East Genesce 8t., Auburn. N. T.

T.E. KEWPie. 83 East Genesce 8t., Auburn. N. T.

F. N. IENNESSY-Scotch Highland piper; original and novel drawing card; very loud music for baily or paradic a real attraction; lecture inside, or make openings. Mae N. Hennessy, Scotch Highland drummer. Care Billboard, Cincinnalt, Obio.

I DO RINGING, KICKING, CONTORTION—Trao, clowing, fight wire, batancing; also have a good partner if you need one. L. A. SYKES, 201 E. Bland 8t., Charlotte, North Carolina.

DHIN SANDOW—Hand balancer and topmounter; open to join act or partner; weigh 127; ags. 20; beight, 5 ft., 3; artist's molei; mathematicy English. General Delivery, Bridgesport, Connectleut, LEO, THE CIGARISTE FIEND—Only person smoking and blowing out lights through a silver breathing tube; for store shows or miscum. THOMAS SAIT-CENT, 813 East Are, Hamilton, Ohio.

FEYHANYS DOES, BIBD ACT—Open for next summer. Pulon Park, Maplewood, New Jersey, Privale AND JUDY Also magic; A-1 references; first-class outfit, HENRY FLORENCE, care The Hillboard, New York City.

8NAKE EXHIBITION—Something different; have live sunkey; real tlash hildes; wardrobe, etc. ARLZONA FRANK, 83 East Genesce 8t. Anburn, New York

# Dramatic Artists

at 1 therty Advertisements, 25 words, free of charge

AT LIBERTY—Sketch team; wardrobe; ability; wife, real ingenue; man, small parta; atroug speciation and acts double clano and drums, E. HELMUND. Ceneral Delivery, Slouv City, Iowa.

AT LIBERTY—A-1 character man and general business woman; Seetch Highland piper and lady bass drummer, reliable managera of one-night bills aiswer. F. X. HENNESSY, care The Billboard, Cinciunati, O.

# Miscellaneous

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY-Young man; age, 18 since registration

AT LHERRY-Young man; age, IS since registration, would like to get in contact with good show of any at ; do anything. RAY HERRIERS, I63I Washing-I Bivd. Chicago. Hillions.

AT LHERRY-For property man or stage carpenter, but references; draft exempt; nonunion. EARL 10 WELL. 201 Ave. A. Bock Falls, Illinois.

# Musicians

At Liberty Advertisements, 25 worde, free of charge

v-1 DRI MMER Experienced; vaudeville, concert, etc.; bells; sylophone; chimes; references furnished; ne salary limit; locate only. RM. 5 1, 0, 0, F, tig. Ekh rt, Indiana.

Eikh rt. Indiana.
AXCHIIOXIST Sight reader; transposing; cel
trombone; parts; orchestra, quartette or band
or levate. ItALFII McKAY, Box SI, Newport.

Again, 100.

1 TRAP DRI MMER AND GIRL SLACK-WIRE WULKER: also alto player; will contract with any secondized show or circus; trap drummer; will content study dance or theater work. BILLIE J. JOB. DAY & ARMENTO, 806 N. Hicks St., Los Angeles,

California

1 I NION TRAP DRI'MMER—Bells, xylophone and
numerous jazz instruments; classification, 4-x;
plicase state all conditions and your salary limit,
totilly JAZZ, Gen, Hell, Little Rock, Arkansas,
A-1 VIOLINIST AND PIANIST AT LIBERTY—Man
and wife; both experienced picture, vaudeville and

and wife; Both versibled show musiclans; go such wife; bleid show musiclans; go survey music. H. WHEELER, General.

AT LIBERTY—Clarionetist; experienced; would prefer any location; pi ture or hotel. CLARIONETIST, Gen Bell. Little Bock, Arkinsas.

AT LIBERTY—Cornetist; A. F. of M.; been with Gus. Hill's Minstrels; locate or troupe. HARRY EHREN-1992 29 Mathews St., Buffalo, New York.

drummer wants to John musical drummer wants to John musical 31s. or xylophones. LEO

Hill's Minstreis; locate or troupe. HARLY
FERG. 29 Mathews St., Bußalo, New York.

AT LIBERTY—Jazz drummer wants to join musical act or minstrel saow; no bells or sylophones. LEO M DANELS, General Belliver, Cincinnail, Ohio.

AT LIBERTY—Account show closing; good plano, violin or electric calliope player; two years with Foley & Burk Camival Co. HARRY BUNNER, 403 E. 5th St., Los Angeles California.

AT LIBERTY—Drums and bells; vauderille or burlesque preferred; A. F. of M. LEE SCHEVENE, 109 No Decatur St., Mentomers, Alabama.

lesque professes, e. 199 No Decatur St. Monteomery. Alabama.

AT LIBERTY—Trombone. B. & O.; experienced troupe or locate; South preferred; n., in draft quota; state aslary. JIM FLOYD, 302 N. Ellwood, Tulsa. Oklahoma.

Tulsa. Oklahoma.

AT LHERITY—Two musicians, violin and plano; both play cornet; experienced. CHARLIE AND MAE MINRO, IGSI N. Western Ave., Chicago, Illinois.

AT LHERITY—Business cornet players. LIBERTY-Business cornet players; exempt from littary duty; theatre preferred; member Local No. A. F. M. J. E. RICHARDSON, Devall Bluff,

71. A F. M. J. E. RICHIARDSON. Devail Bluss, Arkansas.

BANDMASTEIL—No. 1 cornetlet; closed 72 weeks with dramatic show; would like to locate in small fown or city and organize band or orchestra; will play theaty: can also bring t-1 trap drummer. GEO. TANNER, General Delivery, Eric, Pennsylvania.

COMPETENT VIOLINIST—Good conductor; A. F. of M.; desiree conductorship or position as violinist in good theatre or hotel; orchestra experience; solete, reliable; references. GILBERT E. HETHER-INCTON. care The Billboard, Cincinnati, Ohio.

CORNETIST—At liberty on account of show closling; troupe or locate; past season band leader on Hugo Bros. Show. CHAS, H. BLAUM, Wies Hotel, E. St. Louis, Illinots.

DRI MMER-Play bells, tympani, traps, xylophones and chimes; want to locate in theatre; just closed three-year engagement. EMIL N. BILL, 210 Fayetts St. Foota, Illinots.

three-year engagement. EMIL N. BILL, 210 Fayette St. Peoria. Illinois

EXPERIENCED ORGANIST, PIANIST—Open for first-class engagement; fine library of music; good organ and good salary essential; full particulars, ORGANIST, 1815 E. Michigan Ave. Lansing, Mich. ORGANIST, 1815 E. Michigan Ave. Lansing, Mich. ORGANIST—A E. OF M.; exempt from draft; own library; standard and popular music. DALLAS B. CASTLE, 2004 Brooketide Ave. Indianapolis, Indiana, PIANIST—A. F. of M.; desires engagement with orchestra in thestre or hotel; good reader; can arrange music. MISICIAN, 17 East SM St. Cincinnati, O. STRUNG COINETIST, OR BAND LEADER, with music; sober and reliable; prefer theater location; join immediately. FRED ROBERTS, 219 S. FIFES St., Ponca City, Oklahoma.

TRAIP DRUMMER AND XYLOPHONE SOLDIST: carry drums, belie, traps; experienced all lines; union; troupe or locate; South preferred. H. BURN-STINE, General Delivery, Lancaster, New Hamphire.

WIRLITZER ORGANIST—Experienced; cues the pic-lure; exempt; age, 25; at liberty to go anywhere. IWBERT MICK, Elmer Hotel, Waterleo, Iowa.

# Operators

Liberty Advertisemente, 25 words, free of charge.

INPERIENCED OPERATOR—Desires position anywhere; any machine; salary, \$30; will join at once; series or wife; best references. M. P. OFERATOR, 200 Perismouth Ave., Hyde Park, Cincinnati, Ohio. M. P. OFERATOR AT LIBERTY—Prefer the South; union and Heense; 12 years' experience. C. M. ROWDEN, Newbern, North Carolina.

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At Liberty Advertisements, 25 words, free of charge,

VT LEISURE Fairs, food abows; Philadelphia and deinlit; house parties; in Gypsy costume, MA-DAME DITYONT, Scientific Fairniet, 705. North 5th St. Philadelphia, Pennsylvania, Market 15.84

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t Liberty Advertisements, 25 words, free of charge

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AT HEHTY-Plano player; faker; good overfures gulck to get atuff; sober; good worker; one-nighter; veemet. J. C. SHIVELEY, Gallatin, Missouri.

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will ILLITZER ORGAVIST—Experienced: cue plesure experienced: cue plesure exempt; age, 25; at illierty to go anywhere.

NARD BROWNE, 473 Pine St., San Francisco, Cal.

NARD BROWNE, 473 Pine St., San Francisco, Cal.

# Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

A-1 XYLOPHONE ARTIST-Have a recogn

AT LEINI RE-Ballyhoo man; to draw crowds for auction houses, etc. SAMUEL LINGERMAN, Ventriloquist, and lits Talking Roy, Bobby, 5th and Fairmont Ave. Philadelphia, Pennsylvania.

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BERT MARCELLUS—Eccentric; female Impersonator; old maid; burlesquer; vamplre; migrer wench; lead

MILLESt, General Delivery, St. Joseph, Missouri, BERT MARCELLUS—Excentric; female Impersonator; old maid; burlesquer; vampire; nligger wench; lead numbers; male attire; parts; also play plano. Elmer Hotel, Waterloo, Iowa. BLACKFACE COMEDIAN—Singer and dancer; put on acts; change strong for week; med. show. BILLY BAGLEY, 1000 E. 5th St., Dayton, Ohio. CHRIS CHRISTOPHER—At liberty; all around med. performer; singer, violinist, comedian; some plano; up in arta; would double with good lady singer, planist. Faducah, Kentucky. COMBUNATION ACT—Violin solos; comedy, singing, jugding, etc.; change for three nights; lady, gent and girl; can play some parts. THE BARNELLS, (cm. Del., Springfeld, Tennessee.

E. X. HENNESSY—Scotch and Irian piper, Scotch and Irish step dancer; violinist; modern ball room dancer; plays parts. Mae X. Hennessy, straights, base drummer and dancer. Care Billboard, Clincinnath, O.

### Miscellaneous

At Liberty Advertisements, 25 words, free of charge

AT LIBERTY—Young man; 18; would like to join medicine show; no experience, but willing and full of pep. CLAUD MATTHIS, Elizabethtown, Ky.

# Vaudeville Artists

41 Liberty Advertisements, 25 words, free of charge.

TWO YOUNG MEN-Both 17; want to go on stage, both 5 ft., 6; vaudeville or burlesque. JOHN AD-AMS, 686 N. Riverside, Waterbury, Connecticut. both 5 ft., 6; vaudeville or burlesque, JOHN AD-AMS, 686 N. Riverside, Waterbury, Connecticut. WILLIAM ALLEN-Young Man, 17, of attractive ap-pearance, wants to join musical comedy or vaude-ville; prefer sketch in vaudeville; only amateur ex-perience, General Delivery, Chattanooga, Tenn.

perionee. General Petivery, Chattanoga, 1em.
YOUNG MAN-17; goop appearance; wishes to start
In musical comedy or vaudeville; willing. ROY
GANTIER NOUTON, General Delivery, Cloveland, O.
YOUNG MAN-Under draft age; wishes to get a start In vaudeville; no experience, but willing. Write, stating full particulars. M. G. P., Box 483, Gile, Wisconsin.

### CONCERT NOTES

(Continued from page 23)

director of the Metropolitan, is fulfilling the promise made by Otto H. Kahn, chairman of executive committee of the Metropolitan, in 1908, when the company was reorganized. Mr. Kahn stated then that the policy of the directors would be to make the Metropolitan more American—in fact, a national institution.

Florence Easton, soprano of the Metropolitan, and Francis Maclennan, American tenor, returned to New York from a Western concert

About This Season's Successful New York Productions

# MARJORIE RAMBEAU

# IN WHERE POPPIES BLOOM

Where Poppies Bloom opened August 25 and at this writing has,

therefore, run over nine weeks.

It is a war play by Roi Cooper Megrue, who acknowledges indebtedness to the French dramatist, Henri Kistenmaekers.

The scene is at, or rather very near, the front, and it is full of the tramp of troops, the distant rumblings and the nigh roar of guns and the apprehensiveness and alarms of battle.

There is the whirr of battleplanes, the havoc of bombardment, the telephone as an instrument of war, uniforms galore, bandages in pienty,

there is the warr of battleplanes, the havoe of bombardment, the telephone as an instrument of war, uniforms galore, bandages in pienty, a spy, a killing, and finally a highly realistic bomb explosion, which utterly destroys the already badly damaged scenery and settings.

Miss Rambeau has the only female part in the cast. The play seems cut to her measure, but the fit is by no means perfect, and the title is the most misleading one we have had in years.

Will Deming and Parcival Knight meet with warm appreciation and

the most misleading one we have had in years.

Will Deming and Percival Knight meet with warm appreciation, and Pedro De Cordoba proves quite acceptable, but it is quite evident that it required both Miss Rambeau's name and the "war thing" to have put the play across and sustained it.

It is not good "wake-'em-up propaganda" for the reason that it boasts privates who wonder why they eniisted and what the war is ail about and wrings some excellent comedy out of an incident detailing the unfaithfulness of a soidier's wife while he is at the front.

But it has thrills to sell and tugs-at-the-heartstrings to throw away.

As a popular-priced attraction it ought to go on the road, but as a first-

As a popular-priced attraction it ought to go on the road, but as a first-class one it will not pass muster.

A scene at the close of the second act is replete with such smashing, big possibilities that it would seem as if it might redeem the play if it got over, but it does not. Just why is not clear. It may be that Miss Rambeau is not equal to it or that it is fauitily devised and constructed—probably both. At any rate it misses.—WATCHE.

JAY JACK—Blackface monologist; open for engagements at stag parties, social gatherings, cabarets, etc. 115 Third Ave., New York, New York.

MAN AND WIFE—With complete outfit for dancing; experienced; will make themselves useful with any show; photos; not in draft. LEO LAGEDIRONT, Ceneral Delivery, Akron, Ohlo.

RE'SSIAN WRESTLER—Would like to join refined vaulectile company; speaks Russlan, reads and writes French and English; good massagist. JOHN ALEXANDER, care The Billboard, New York City, SISTER AND BROTHER AT LIBERTY—For musical comedy, tabloid or atock; girl, experiencest chemis pony; boy, real dancer. BELL ADAMS, Pittsburgh, Pennsylvania.

YOUNG MAN-19; wishes position in musical com-edy show; comedian; crayon artist and musical act. WESLEY BEARD, Van Alstyne, Texas. YOUNG MAN-21; draft exempt; desires company with vanideality.

tanderlife as assistant; able to play small WILLIAM GRAF, 769 E. Ave., New York

YOUNG MAN-Age, 17; am a very good singer; would like to join vaudeville act or tabloid; ale reed on comety parts. I. M. KAHAL, 1127 Main St. Hartford. Connecticut.

WHITAKER WILLIAMS—Marvelous planist prodist; playing classical programs without knowledge of notes; an uncommen feature; will consider pictures; a hit, sure. 605 Main St., Norfolk, Virginia.

# STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience.

They will be found willing, obliging and reasonable.

# Dramatic Artists A: Liberty Advertisements, 25 words, free of charge,

DISCHARGED CANADIAN SOLDIER—Some experience aketches; wishes opportunity with

tour to read in the papers that some of the towns they had visited were practically wiped out by forest fires and others were quarantined by the influenza epidemic. The singers lucklly escaped both of these calamities.

escaped both of these calamities.

Anrore La Croix, a young Beston planist, made a first appearance in New York in a recital at Acolian, liair recently, revealing a talent that is unquestionable. In Schubert's Sonata her musical sense, as well as her faculty as a player, were made manifest.

The recital of Edna Thomas, mezzo-soprano, Acolian Hall, New York, October 29, was postponed until January on account of the savere

pened until January on account of the severe

poned until January on account of the severe-iliness of the singer.

In addition to the two Metropolitan concerts given by the Paris Conservatoire Orchestra, in order to satisfy the demand, Andre Messager, the director, gave a third concert at Carnegle Hall. November 3, with Alfred Cortot, the planist, as

Duncan Dancers, with George Copeland as planist, announce a series of matinees dur-ing the winter at the Booth Theater, New York,

A series of Chicago concerts for the benefit of the American Friend of the French Musician So-clety has been arranged, at which Harold Bauer, accompanied by the Chicago Symphony Or-chestra, Allen Spence, Arthur Shattnek and other well-known soloists will volunteer. The artists appearing are conducting the series and

other well-known soloists will volunteer. The artists appearing are conducting the series and seiling tickets for the recitals as well.

Union musicians who travel with shows have told managers that the "du" is not a good reason for suspending wages, and are asking that they be paid. The musicians say they are not responsible for the pestilence, and should not be expected to lower their standard of living while it keeps the theaters out of use. it keeps the theaters out of use.

### GUILBERT RECITAL

French Woman Charms in Series of Novel American and French Outlaw Songs

New York, Nov. 2 .- Yvette Guilbert gave her ening recital of the season of 1915-19 at the Maxine Elliott Theater, Sunday afternoon, October 27, presenting for the first time a new program, entitled Chansen's Rogues. The songs related to the outlaws of America and France related to the outlaws of America and France and the different groups were headed: What They Arc, Their Sentimental Life, Their Bravado Songs, What They Were, and What They Would Liked to Have Been. The famous Frenchwoman appeared in the first part of the program clad in the red shirt and Western hat of the frantiary and Shaveve three American of the frontiersman. She gave three American songs, two of which, I Love That Man, a negro song, and Billy Gashode's Jesse James, showed that humanity and rongh poetry are still alive in American popular ballads. Splendidly given were the French chansons, Aristide Bruant's En prison, Freres et seems, with the pathetic story of the children who never have parents as its theme, and Lem Marche. Mme, Gullbert showed that she can write songs as well as sing them in Marchel, Dulceres, for which Gustave. them in Materinitas Dolorosa, for which Gustave

them in Materinitas Dolorosa, for which Gustave Ferran wrote the music.

The numbers were delivered with Madame's mastery of diction, sympathy and unique charm, but whether in her prefatory remarks telling of the influence of the war upon humanity and art, or when she recited or sang a song, she never before struck such deep notes in expression of pathos and tragedy as she did on the occasion of her first American appearance since her return from her helved hattle scarred La Bello turn from her beloved battle scarred La Belle France, nor has an audience ever been more apparently in accord with her mood and spirit as was evidenced last Sunday afternoon.

# THE MEGERLIN RECITAL

New York, Nov. 2.—Alfred Megerlin, concert-master of Philharmonic Orchestra, appeared Oc-tober 27 in Acolian IIall in a violin recital.

He opened his program with the Bach G ninor Sonata unaccompanied, a work which ests the violinist's grasp of the difficulties of its instrument and his power over it as a medium of expression. The rest of his program consisted of numbers of more romantic color— the Mendelssohn Concerto, the Introduction and Rondo Capriccioso of Saint-Saens and Gypsy Dances of Sarasate.

# ATLANTA CONCERT SERIES

Atianta, Nov. 2.-The first big concert of the All Star Concert Series, arranged for this winter by Manager Dan A. McQuirk for the Andit-orinm, will be that of John McCormack, the Irish tenor, to be given December 5. There have been so many demands for tickets from ont of town and from officers and men at the army camps that the largest audience McCormack ever faced in the South is virtually certain.

McCormack will be followed by Josef Hof-mann, the planist; Jascha Heifetz, the Russian violinist; Alma Gluck, soprano, and Galli-Curci, the coloratura soprano, The Grand Opera Quar-tet will appear before the close of the season.

# CANCEL CONTRACTS

### Of Symphony Orchestra Musicians Account of Epidemic

San Francisco, Oct. 27.-Eighty musicians of San Francisco, Oct. 27.—Eighty musicians of the San Francisco Symphony Orchestra have been handed cancelations by the San Francisco Musical Association on account of the epidemic. The contracts guaranteed the musicians 25 consecutive weeks, covering rehearsals. Inas-much as even rehearsals are basned, the govern-ing body was compelled to cancel. If condi-tions should change within a reasonable time It is expected that the contracts will be

# CONCERT POSTPONED

Atlants, Nov. 2.—Induenza in the South, a slight attack of the malady by Glovanni Martineill, the tenor, and the opening in a short time of the Metropolitan opera season in Now York have combined to bring about a postponement of the Grand Opera Quartet's concert, sched ment of the Grain opera quarter sometry, wanted for November 4 at the Auditorium. Man ager Dan A. McGuirk announced that the quartet will appear later in the season and tickets for this concert will be honored on the new date.

# CANCELED IN NASHVILLE

Nashville, Nov. 2.—On account of the indu-enza epidemic being still prevalent in Nash-ville and nearby towns, and the embargo placed on all amusements and public gatherings, the appearance of the Grand Opern Quartet, schednied to give a recital at the Ryman Anditorium, has been postponed until a later date.

Alfred Megerlin, the Belgian violinist, was a pupil of Ysaye when the great violinist was in structor in Brussels.

# DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billhoard.

Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

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Holcomb & Hoke Co., 1603 Van Buren indianapolis, Ind. Klingery Mfg. Co., Cincinnati, O. W. Z. Long Co., 76 High st., Springfield, O Pratt Machine Co., 2 Bisseli st., Joliel, Ill.

PORCUPINES
Linwood H. Fiint, North Waterford, Me

PORTABLE ELEC. LIGHT PLANTS Eli Bridge Co., Box 22B, Roodhouse, 1il. Universal Motor Co., Oshkosh, Wis.

SKATING RINKS UN-PORTABLE DER CANVAS

DER CANVAS
Tramill Portable Skating Rink Co., 1323 Agnes
st., Kansas City, Mo.
United States Tent & Awning Co., 229 North
Desplaines st., Chicago.
PORTABLE TYPEWRITERS
Corona Typewriter Co., Inc., New York, San
Francisco, Groton, N. Y.
POST CARDS
Williamsburg Post Card Co., 25 Delancey st.,
New York City.

New York City.

POST CARD MACHINES

Daydark Specialty Co., Daydark Bidg., St. Lonls

POST CARD AND TINTYPE MACHINES AND SUPPLIES

Daydark Specialty Co., Daydark Bidg., St. Louls.

POSTER PRINTERS
Ailes Printing Co., 224 E. Fourth st., Los An-

Francis-Valentine Co., 777 Mission st., San Francisco. de Show Printing Co., 820 Mission st., San

PRESS CLIPPING SERVICE on Service, 194 Main, Buffalo, N. Y.

PRINTERS
Wentworth & Rice, 727 So. Dearborn st., Chicago, Ill.

cago, Ill.

PRINTERS

(Of Letterheads, Cards, Envelopes and Circular Letters)

Central Printing Co., 1143 Phelan Bldg., San Francisco. PRINTERS

PRINTERS

(Of Pictorial Postera, Big Type Standa, Streamers, Etc.)

American Show Print Co., Milwaukee, Wis.

Donaldson Lithograph Co., Newport, Ky.

Hennegan & Co., 311 Genesee Blvd., Cincinnati.

Hennegan & Co., 311 Genesee Bivd., Cincinnati.

PUZZLES, TRICKS, JOKES

Oaks Magical Co., Dept. 451, Oshkosh, Wis,

ROLL TICKETS

Ansell Ticket Co., 730-740 N. Franklin st., Ch'go.

Donaldson Lithograph Co., Newport, Ky.

National Ticket Co., Shamokin, Pa.

Royal Ticket Co., Siamokin, Pa.

ROUGE

The fless Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.
SALESBOARD ASSORTMENTS
AND SALESBOARDS
Althach & Rosenson, 203 W. Madison st., Chicago, fl.
Barnes Bros.' Novelty Co., 5 South Jefferson st.,
Hutchlason, Kan.
Brackman-Weiler Co., 337 W. Madison st., Chicago, fl.

cago, III. The J. W. Hoodwin Co., 2949 West Van Buren st., Chicago, III. Iowa Novelty Co., Keota, Ia.

LIPAULT CO. SPECIALISTS IN SALES-BOARD ASSORTMENTS. 1034 Arch Street, PHILADELPHIA.

Moe Levin & Co., 337-339 West Madison st., Chicago, Ill.

# N. Y. MERCANTILE TRADING CO.

# TIP TOP TOY CO.

114 E. 28th St., New York

Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
N. Shure Co., 237-241 W. Madison st., Chicago.
The Touraine Confectionery Co., 251 Causeway,
Boston, Mass.
United States Tent & Awning Co., 229 North
Despiaines st., Chicago, iii.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

SCENERY

# Columbia Scenic Studio

Columbia, South Carolina.

The Progressive Scenic Co., Old Phone 1637, 618 Louisiana st., Shreveport, La.

# SCHELL'S SCENIC STUDIO

581-583-585 South High St., Columbus,

SCENERY FOR HIRE AND SALE Grain, 819 Spring Garden st., SCENIC PAINTERS Scenic Works, Dept. B., Altus, Altus, Ok. Scenic

SCENIC PAINTERS And Dealers in Scenery, Etc.) custer & Sons, 249 Front st., C Columbus

M. Armoruster & Sons, 249 Front st., Columbus, Ohio.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb. The Myers-Carey Studios, 500 Market et., Steubenville, O. National Scenic Studio, Box 417, Cincinnati, O. The New York Studios, 1001 Times Bidz., N.Y.C. Schell's Scenic Studio, 581 S. High at., Columbus, O.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
SEA WONDERS FROM THE SEA Henry Kyle, 617 Tremont st., Galveston, Texas,

llenry Kyle, 617 Tremont st., Galveston, Texa SECOND-HAND BAND INSTRU-

MENTS
Dixie Music House, 105 W. Mauison st., Chicago SECOND-HAND SHOW GOODS United States Tent & Awning Co., 229 Nor Desplaines st., Chicago, Ill.

SECOND-HAND SHOW PROPERTY American Amusement Assn., 501/2 When Bidg., American Amusement Assn., 50½ When Bidg., indianapolis, ind. Western Show Properties Co., 518 Delaware st., Kansas City. Mo.

SECOND-HAND TENTS (Bought and

Sold)
Nickerson Tent, Awning & Cover Co., 173
tate st., Roston, Mass.

SERIAL PADDLES

Fair & Carnival Supply Co., 126 Fifth ave., New York.

# TIP TOP TOY CO.

114 Esst 28th St., New York

SERIAL PAPER PADDLES Varior SERIES QUICK SYSTEM PADDLES Bittlemeyer Printing Works, 1331-1333 Vine st., Cincinnati, O.

SHOOTING GALLERIES J. T. Dickman Co., Inc., 245 S. Main st., Los Angeles, Cal. E. R. Hoffmann & Son, 3317 South Irving ave., Chicago, iii.

# E. R. HOFFMAN & SON

SHOOTING GALLERIES.
3317 South Irving Avenue, Chicago, III.

F. Mangels, Coney Island, New York City. Mneller & Co., 2652 Elston ave., Chicago. W. Parker, Leavenworth, Kan.

A. J. SMITH MFG. CO. SHOOTING GALLERIES. 3247 W. Van Buren St., Chicago, III.

# SHOW AND POSTER PRINTERS AND LITHOGRAPHERS Ackerman-Quigley Co., 115 W. Fifth st., Kan-

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS Ackerman-Quigley Co., 115 W. Fifth st., Kan-sas City, Mo. Pinnet Show Print and Engraving Honse, Chat-ham, Ontarlo, Can.

SIDE-SHOW CURIOSITIES

Nelson Supply, 514 E. 4th st., S. Boston, Mass. SIDE-SHOW PAINTINGS Enkeboli Art Co., 5305 N. 27th at., Omaha, Neb. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ili.

SIGNS
E. J. Hsyden & Co., Inc., 106-110 Broadway,
Brooklyn, N. Y.
SIGN CARD WRITERS' BRUSHES
Dick Bilck Co., Galeaburg, III. Catalog B free.

SKATES
Chicago Roller Skate Company, 224 North Ada
st., Chicago, Ill. Chicago Roller Skate Company, 224 North Anast., Chicago, III.
Richardson Skate Co., 154 E. Erle st., Chicago, John H. Williams, Manufacturer of Henley Roller Skates, Richmond, Ind.

SKEE-BALL
J. D. Este Co., 1524 Sanson st., Philadelphia,
SLIDES
Greater N. Y. Slide Co., 154 W. 45th st., N. Y.

SLOT MACHINES t Supply Co., 509 S. Dearborn st. Exhibit

sLOT MACHINES

SLOT MACHINES
(Manufacturers and Dealers In)
Sicking Mfg. Co., 1931-1935 Freeman ave., Cincinnati, O.
Vance Supply Honse, 415 S. Robey st., Chicago.
SLOT MACHINE SUPPLIES
Exhibit Supply Co., 542 S. Dearborn st., Chicago.
SMOKEPOTS
M. Wagner, 34 1'ark Place. New York.
SNAKES
Bert J. Putnam, 450 Washington st., Buffalo, New York.

SNAKE DEALERS

SNAKE DEALERS
Henry Bartels, 72 Cortland st., New York.
W. Odell Learn & Co., South Side Military
Plaza, Sun Antonio, Tex.
W. A. Snake King, Brownsville, Tex.
Texas Snake Farm, Brownsville, Tex.
SNAKE 'FOR STREETMEN
Reidhawk, 1229 Market st., Wheeling, W. Va.

SONG BOOKS
Harold Rossiter Music Co., 331 W. Madison st.

Chicago, Ili. SPANGLES AND TRIMMINGS J. J. WYLE & ROS., INC.

Successors to Siegman & Well, 18 and 20 East 27th St., New York City.

SPIRIT GUM
M. Stein Cosmetic Co., 120 W. 31st at., N. Y
SPORTING GOODS
H. C. Evans & Co., 1522 W. Adams st., Chic
H. C. Hunt & Co., 160 N. Wells st., Chic SPOT LIGHTS, NITROGEN & ARC Ches, Newton, 305 W, 15th st., New York. SQUAW-KEE-KE INDIAN BABIES Decorative Novelty Co., 739 S. Broadway, Los

# STAGE HARDWARE

 J. R. Ciancy, 100 W. Belden ave., Syracuse, New York.
 A. W. Gerstner Co., 634 Eighth ave., N. Y. C. STAGE JEWELRY

J. J. WYLE & BROS., INC. Successors to Siegman & Well, 18 and 20 East 27th St., New York

# STAGE LIGHTING APPLIANCES

Display Stage Lighting Company Joc., 266-270
West 44th st., New York City,
Kliegi Bros., 240 W. 50th st., New York City,
Riatio Electric Stage Lighting, 304 W. 52d st.,
New York.

STAGE MONEY J. Allen Tnrner, Inc., 266 West 41st st., N.Y.C.

STREETMEN'S SUPPLIES

STREETMEN'S SUPPLIES

Berk Bros., 643 Broadway, New York City.

Brackman-Weiler Co., 337 West Madison st.,
Chleago, 111.

M. Gerber, 727-729 South st., Philadelphia, Pa.,
Guest Tle Holder Co., 220 Post-Standard Bidg.,
Syracuse, N. Y.
Goldberg Jeweiry Co., 816 Wyandotte st., Kansss City, Mo.

Bd Hahn, 222 West Madison st., Chicago, Ill.
Levin Bros., Terre Haute, Ind.
Mac Fonntain Pen & Novelty Co., 21 Ann st.,
New York City.
Morrison & Co., 210 W. Madison st., Chicago, Ill.
N. Y. Mercantile Trading Co., 167 Canal st.,
New York
Pierce Chemical Co., Pierce Bidg., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago,
Shryock-Todd Co., 824 N. Eighth st., 81, Louis,
Samuel Weinhans Co., 722 Penn ave., Pittsburg.
Yankee Novelty Co., 98 Thirl ave., New York.

STRIKING MACHINE MFRS.

STRIKING MACHINE MFRS. W. Ansterburg, Homer, Mich.

STRIKER MANUFACTURERS Herscheli-Spiliman Co., North Tonawanda, N. Y SWORDS, SPEARS AND SHIELDS West Side Iron Works, 267 West 37th at. Nev

York City. SYMMETRICALS
Walter G. Bretzfield Co., 1367 Broadway, New John Spicer, 86 Woodbine st., Brookiyn, N. Y.

TATTOOING SUPPLIES
Edwin E. Brown, 312 N. Burdick st., Kalamazoo Michigan.

J. H. Temke, 517 Central B., Cincinnati, Ohio Charles Wagner, 208 Bowery and Chatham Sq. New York City.

, TELEPHONE HOLDER
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Kailajian Hand Appliances, 1930 Washington
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American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.
Baker & Lockwood, Seventh and Wyandotte ats.,
Kansas City, Mo.
Columbus Tent & Awning Co., Columbus, O.
Carnie-Gondie Co., 23d and Grand ave., Kansas

Carnie-Gondie Co., 23d and Grand ave., Assaurance City, Mo.
Dougherty Bros.' Tent Co., 116 South Fourth st.,
St. Louis, Mo.
Foster & S. wart Co., Inc., 371-375 Pacific st.,
Brooklyn, N. Y.
Fulton Bag & Cotton Millis, New York, St.
Lonis, New Orleans, Atlanta and Dallas, Tex.
J. C. Goss & Co., Detroit, Mich.
Jilenrik-Lnebbert Mfg. Co., 326 Howard, San
Francisco.

Francisco, Co., 52 S. Market st., Boston, Mass.
.. Nickerson Tent, Awning & Cover Co., 173
State st., Boston, Mass.
V. A. Piummer Mfg. Co., Pine and Front sts.,
San Francisco, Cal.
t. Louis Tent & Awning Co., 1012 Market st.,
St. 10uis, Mo.
elck Tent & Awning Co., Des Moinea, Ia.
Tecker Dnck & Rubber Co., Ft. Smith, Ark.
Inited States Tent & Awning Co., 229 North
Desplainea st., Chicago, Ill.
TENTS TO RENT

TENTS TO RENT
Foster & Stewart, Inc., 371 Pacific st., Brooklyn N. Y.
M. Magee & Son, Inc., 147 Fulton st., N. Y. C.
United States Tent & Awning Co., 229 North
Despiaines st., Chicago, Ill.

THEATER TICKETS
(Roll and Reserved Seat Coupon)

Ansell Ticket Co., 730-740 N. Franklin st., Ch'go.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES Kallajian Expert, 1930 Washington st., Boston, Massachusetts.

THEATRICAL PROPERTIES AND
EFFECTS
J. Allen Turner, Inc., 264 West 41st at., N.Y. C.
John Brunton Studios, 226 W. 41st at., N.Y. C.

THEATRICAL TICKETS
National Ticket Co., Shamokin, Pa.

TICKETS
(Roll and Reserved Seat)
Rees Ticket Co., 10 llarney st., Omaha, Neb.

TICKET CHOPPERS H. V. Bright,

H. V. Bright, Prospect Bidg., Cleveland, O.

TICKET PRINTERS

Ansell Ticket Co., 730-740 N. Franklin st., Ch'go, California Ticket Co., 911 E. 7th st., Los Angeles Hancock Bross, 25 Jessle st., San Francisco. National Ticket Co., Shamokin, Pa., Itoyal Ticket Co., Shamokin, Pa., Trimount Press, 93 Albany st., Boston, Mass. Weldon, Williams & Lick, Ft. Smith, Ark.

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Walter G. Bretzfield Co., 1367 Broadway, N. Y. Chicago Coslume Works, 143 N. Dearborn st., Chicago, III.

SILK, Worsted, Lisle, Cotton Tights Specialists, Symmetricals, etc. Large stock. Or made to order. Prices moderste. GANTNER & MATTERN CO., San Francisco, Cal.

J. J. WYLE & EROS., INC. Successors to Siegman & Wett, 18 and 20 East 27th St., New York City.

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American-Made Stuffed Toy Company, 123
Bleecker st., New York City.
Elektra Toy & Novelly Co., 400 Lafayette st.,
New York City.
Wiler Impher Co., Akron, O.
Mullius Humpty Dumpty Wrestiers, 1845 Madison street, Chicago, Ill.

TIP TOP TOY CO.

TOY BALLOONS

Brazel Novelty Co., 1710 Ella st., Cincinnati. C.
Eagle Stubber Co., Ashland, O.
Faultless Rubber Co., Ashland, O.
Faultless Rubber Co., Ashland, C.
Ed Halm, 222 West Madison st., Chlcago, Ill.
Kindel & Graham, 891 Mission st., San Francisco, Cal.
Massillon Rubber Co., Massillon, O.
Viller Rubber Co., Akron, O.
Q. Nervione, 1157 Sedgwick st., Chlcago, Ill.
N. Shure Co., 237-241 W. Madison at., Chlcago.
Shryock-Todd Co., 824 N. Eighth at., St. Louis.
TRUNKS

TRUNKS

Newton & Son, 50 Elm st. Cortland, N. Y.
Oppenhelmer, the Trunk Man, 758 Market st.,
San Francisco.
C. A. Taylor Trunk Works, 28 East Randolph
st., Chicago, 1ii.

TURNSTILES
(Registering and Coin-Controlled)

II. V. Bright, Prospect Bidg., Cleveland, O.
TURNSTILES
(Full Automatic and Registering)
Perey Mfg. Co., Inc., 30 Church at., N. Y. City.

VILLEES
Kindel & Graham, 891 Mission st., San Francisco, Cal.
J. M. Liebert, Mfr., 440 5th st., San Francisco, Cip Top Toy Co., 114 E. 28th St., New York.

UNIFORMS
R. W. Stockley & Co. Sio B Wainnt at., Phils. R. W. Stockley & Co., Si0 B Wainst et., Phils. UNIFORMS & THEAT. COSTUMES De Moulin Bros, & Co., Dept. 10, Greenville, Ili.

VASES
Bayless Bros. & Co., 704 W. Main at., Louis-

ville, Ky.

VAUDEVILLE AGENCIES

Ackerman & Harris, 281 O'Farrell st., San
Francisco.
F. M. Barnes, 36 South State at., Chicago, Hi.
W. S. Cleveland, Proctor's Palace Theater Bidg.,
116 Market st., Newark, N. J.
Bert Levey Circuit of Vauleville Theaters, Alcazar Theater Bidg., San Francisco.
Jones, Linick & Schaefer, 110 South State at.,
Chicago, Hi.
Crited Booking Offices, 1493 Broadway, N. Y. C.
Western Vaudeville Mgrs.' Assn., Chicago.
VENTRILOQUIAL FIGURES

Theo, Mack & Son. 621 S. Clinton st., Chicago.

Theo, Mack & Son, 621 S. Cilnton st., WAFFLE MACHINES

(Sugar Puff)
Talbot Mfg. Co., 111 N. 15th st., St. Louis, Mo.

WMGONS Wm. Frech Co., Maple Shade, N. J. WATCHES

WATCHES
Altbach & Rosenson, 203 W. Madison st., Chl'go.
Alter & Co., 165 West Madison st., Chlcago, Ill.
M. Gerber, 727-729 South st., Philadelphia, 'Pa.
Holsman & Co., 177 W. Madison st., Chicago, Ill.
Irving Schwartz & Co., 1472 Broadway, New

Irving Schwartz & Co., 1472 Broadway, New York City. N. Shure 'Co., 237-241 W. Madison st., Chicago, Samuel Weinhaus Co., 722 Penn ave., Pittsburg. WHIRL-O-BALL
Brient Mfg. Co., Indinnapolis, Ind.

WIGS
Zander Bros., Inc., 115 W. 48th st., N. Y. City.

WIG MAKERS
G. Shindheim, 199 W. 46th st., New York City.

WIGS AND TOUPEES F. W. Nack 32 W. Wash, st., Chicago Chicago 111 WILD ANIMALS, BIRDS AND REP-TILES Louis Rube, 248 Grand st., New York City.

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Charles P. Shipley, Kensas City, Mo.
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ROPES AND SPURS
Visalla Stock Saddie Co., 2117 Market, Sa
Francisco, Cal.

Market, San

WIRE WORKERS' SUPPLIES
rgen Jeweiry Co., 83 Chambers st., N. Y. C.

XYLOPHONES

J. C. Deagan, Berteau and E. Itavenst
Chicago, 111. XYLOPHONES, MARIMBAS, BELLS

E. R. Street, 28 Brook st., Hartford, Conn.

# ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes t reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, to on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

# PERFORMERS' DATES

When no date is given the week of November 4-9 is to be supplied.

NOTICE—All routes published in this issue are necessarily subject to changes due to local or State restrictions on amusements.

Adair, Jean. & Co. (Mary Anderson) Lonisville; (Keith) Cincinnati 11-16; (Keith) Dayton

Adair, Jean, & Co. (Mary Anderson) Lonisville; (Keith) Cincinnati 11-16; (Keith) Dayton 18-23.

Alfred, Jack, & Co. (Urphenm) Fresno, Cal.; (Orphenu) Los Angeles 11-16.

Ali for Democracy (Orphenu) Portland, Ore.; (Orphenu) San Francisco 11-16.

Alien, Minnie, & Sister (Bushwick) Brooklyn; (Keith) Philadelphia 11-16; (Maryland) Baltimore 18-23.

American Ace (Keith) Washington; (Riverside) New York 11-16.

Amoros & Jeanette (Orphenm) Fresno, Cal.; pheum) Des Moines 11-16.

Amoros Sisters (Orphenu) Omaha, Neb.; (Orphenus Hes Moines 11-16.

Anders, Four (Hipp.) Youngstown, O.; (Colonial) Erle, Pa., 11-16.

Arnold & Allman (Alhambra) New York; (Roy-

Ankers, Four (Hlpp.) Youngstown, O.; (Colonial)
Erle, Pa., 11-16.

Arnold & Allman (Alhambra) New York; (Royal) New York 11-16.

Arnold & Taylor (Palace) Milwaukee, Wis,
Arthste Treat (Orpheum) Seattle, Wash.; (Orpheum) Portland, Orc., 11-16.

Ariolse Rros. (Hippodrome) Terre Hante, Ind.
Asabi Tronpe (Riverside) New York; (Colonial)
New York 11-16; (Royal) New York; (Colonial)
New York 11-16; (Royal) New York; (Alhambra) New York; (Alhambra)
New York 11-16; (Royal) New York; (Alhambra)
New York 11-16; (Royal) New York; (Alhambra)
New York 18-23.

Ball. Rase E., & Co. (Kelth) Hoston; (Kelth)
Lowell 11-16; (Kelth) Portland, Me., 18-23.

Barrow & Decile (Palacet Moline, III,
Barnes, Stuart (Kelth) Columbus.

Barr Twins (Orpheum) Duluth, Minn.; (Orpheum Winnineg II 16,
Barry Girls (Colonial) Erle, Pa.
Barry, Mr. & Mrs., J. (Alhambra) New York;
(Hiverside) New York 18-23.

Itelmonts, The (Empress) Becatur, III.
Bennett & Richards (Urpheum) Seattle, Wash.;
(Orpheum) Fortland, Orc., 11-16.

Beyer, Ben, Co. (Mary Auderson) Louisville;
(Keith) Indianassis 11-16; (Temple) Detroil

Beyer, Ben, Co. (Mary Auderson) Louisville; (Keith) Indianapolis 11-16; (Temple) Detroit

(Keith) Indianapolis 11-16; (Temple) Detroit 18-23.
Bison City Four (Orpheum) Omaba, Neb. Plack & White, Misses tEmpress) Decatur, Ill. Blands, The (Orpheum) Hes Moines; (Orpheum) Minneapolis 11-16.
Borstee, Four (Keith) Dayton.
Borden, Eidde (Keith) Philmdelphia; (Bushwick) Brookin, 11-16.
Bostock's Ridding School (Palace) New York, Brnis, The (Garrick) Wilmington, Del. Brendel & Bert (Orpheum) Brooklyn.
Briscoe, Olive, & Al Itanh (Brpheum) Buluth) Minn.; (Orpheum) Winnipeg 11-16.
Brower, Waltet (Orpheum) Portland, Ore.; (Orpheum) San Francisco 11-16.
Brower, Waltet (Orpheum) Caigary, Can.
Burley & Burley (Colonial) Eric, Pa.; (Temple) Hetroit 11-16; (Temple) Rochester, N. Y., 18-23.
Bnzzell & Parker (Maryland) Paltimore.

Y., 18-23.

Bnzzell & Parker (Maryland) Palthmore.
Cabilf & Romaine (Orpheum) South Bend, Ind.
Campbell, Misses (Orpheum) Oakland, Cal.;
(Orpheum) Fresno 11-16.
Capanilcan, Chief (Keith) Cincinnati; (Keith)
Buyton 11-16; (Temple) Betroit 19-23.
Carmen, Frank (Palace) Rockford, Ill.
Curroll, Harry (Keith) Boston; (Orpheum)
Brooklyn 11-16.
Cervo (Orpheum) Kansas City, Mo.; (Orpheum)
Bes Molnes 11-16.
Cassin, Jack (Gayety) Chicago, Indef.
Chadwicks (Keith) Cincinnati 11-16.
Chidwicks (Chidwicks) Chidwicks Chidwicks (Chidwicks)
Chidwicks (Chidwicks)
Chidwicks Chidwicks (C

Ind.
Ind. Indianapolis, (Mary Anderson) Louisville 11-16; (Keith) Cincinnati 18-23.

Choy fleng Wn Troupe (New Grand) Evansville, Ind.

Caristmas Club (Kelth) Indianapolis, (Mary Anderson) Louisville 11-16; (Keith) Cincinnati 18-23.

Circus Day in Toyland (Kelth) Toledo, (Lyric) Hamilton 11-16.

Clark, Sylvia (Princess) Montreal; (Lyric) Hamilton 11-16.

Clark, Wilfred, & Co. (Orpheum) Des Moines, In.; (Cipheum) Kansas City, Mo., II-16.

Clark & Bergman (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-16.

Class of '79 (Kelth) Toledo; (Empress) Grand Rapids, Mich., 11-16.

Class of '79 (Kelth) Toledo; (Empress) Grand Rapids, Mich., 11-16.

Class of '79 (Kelth) Toledo; (Empress) Grand Rapids, Mich., 11-16.

Class of '79 (Kelth) Toledo; (Empress) Grand Rapids, Mich., 11-16.

Clark & Bergman (Orpheum) Lincoln, Neb.; (Orpheum) Dandan, Neb., II-16.

Class of '79 (Kelth) Toledo; (Empress) Grand Rapids, Mich., 11-16.

Clark & Hergman (Orpheum) Lincoln, Neb.; (Orpheum) Dandan, Neb., II-16.

Clifton, Herbert (Shea) Buffalo; (Shea) Toronto II 16; (Princess) Montreal 18-23.

Comakley & Hunleyy (Kelth) Celeveland.

Coleman, Claudia (Kelth) Celeveland.

Coleman, Claudia (Kelth) Celeveland.

Coleman, Claudia (Kelth) Celeveland.

Coleman, Claudia (Kelth) Celeveland.

Coleman (Bassa Orpheum) Kansas City, Mo.; (Orpheum) Des Moines II-16.

Conner, Inrry (Palsee) Moline, III.

Conner, Inrry (Palsee) Moline, III.

Conner, Inrry (Palsee) Moline, III.

Conner, Sonder, Sonder,

Courtney Sisters (Orpheum) Dulnth, Minn.; (Orpheum) Minneapolis 11-16.
Cowan, Lyun (Lyric) Hamilton, Can.
Crawford & Broderick (Keith) Washington, D.
C.; (Keith) Philadelphia 11-16; (Temple)
Detroit 18-23.
Crawford, Clifton (Maryland) Baitimore; (Temple) Detroit 11-16; (Temple) Rochester 18-23.
Creightous, Anstrallan (Orpheum) Los Angeles.
Creole Fashlon l'Iate (Orpheum) Salt Lake City,
Utah.

Creole Fashlon Plate (Orpheum) Los Angeles, Creole Fashlon Plate (Orpheum) Salt Lake City, Utah.
Crosby'a Corners (Princess) Montreal; (Kelth) Boston 11-16; (Orpheum) Brooklyn 18-23.
Cullen, James, & Co. (Kelth) Indianapolis; (Mary Andersou) Lonisville 11-16; (Kelth) Columbus 18-23.
Cunningham, Cecll (Orpheum) St. Faul, Miun.; (Orpheum) Minneapolis 11-16.
Dale & Burson (Orpheum) Seattle, Wash.; (Orpheum) Portland, Orc., 11-16.
Daring Sisters, Three (Kelth) Columbus; (Kelth) Bayton 11-16; (Kelth) Cleveland 18-23.
Dazle, Mile. (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 11-16.
Dellaven & l'arker (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neh., 11-16.
Dellaven & Davis (Bushwick) Brooklyn; (Kelth) Washington, D. C., 11-16.
DeMaco, Jack & Kitty (Orpheum) Calgary; (Orpheum) Vanconver 11-16.
DeWinter & Rose (Palace) Milwaukee, Wis, DeWitt & Gunther (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 11-16.
Diekinson & Deagon (Orpheum) Oakland, Cal.; (Orpheum) Fresno 11-16.

Georgalis Tilo (Orpheum) San Francisco. George & Tony (New Grand) Evansville, Ind. Geralds, The (Hipp.) Youngstown, O.; (Kcith) Toledo 11-16. Gilbert & Friedland (Orpheum) St. Paul, Minn.; (Orpheum) Doluth 11-16.

Glibert & Friedland (Orpheum) St. Paul, Minn.; (Orpheum) Daiuth 11-18. Girl on Magazine (Orpheum) Denver. Gleason, Helen, & Co. (Orphenm) Sau Francisco, Gordon & Kern (Orpheum) Minneapolis; (Orpheum) Duinth 11-16. Gordone, Robble (Keith) Toledo: (Empress) Grand Rapids, Mich., 11-16; (Temple) Detroit 18-23. Gorman, Rev. Frank (Orpheum) Sait Lake City; (Orpheum) Denver 11-16. Grapewin, Chas. (Riverside) New York; (Alhambra) New York 11-16; (Keith) Philadelphia 18-23. Great Mankichi Troupe (Lincoin) Chicago, Green & Parker (Orpheum) Brooklyn; (Colonial) New York 11-16. Green, Harry Co. (Keith) Cincinnati; (Keith) Dayton 11-16.

Dayton 11-16.

Dayton 11-16.

Columbia Daveuport, Ia.

Haines, Robt, T., & Co. (Orpheum) Kansas City,
Mo.; (Orpheum) Des Moines 11-16.

Haley Sisters, Fonr (Hipp.) Youngstown, O.;
(Dayis) Littsburg 11-16; (Keith) Toledo 18-

11all, Bob (Keith) Toledo; (Keith) Columbus 11-16; (Keith) Dayton 18-23.

Florenz Duo (Orpheum) San Francisco.
For Pitty's Sake (Orpheum) Calgary, Can.; (Orpheum) Vancouver 11-16.
Ford Sisters (Orpheum) Fortland, Ore.
Four of Us (Keith) Boston; (Keith) Providence,
R. I., 11-16.
Foyer, Edulie (Orpheum) Denver; (Orpheum)
Lincoln Neb., 11-16.
Fraser-Findlay Co. (Bushwick) Brooklyn.
Fremont, Benton Co. (Keith) Lowell, Mass.;
(Keith) Portland, Me., 11-16.
Frisco (Palace) New York.
Frozini (Palace) Milwaukee, Wis.
Frunristic Revue (Orpheum)) Calgary Can.;
(Orpheum) Vancouver 11-16,
Gaby, Frank (Shea) Toronto; (Keith) Providence
18-23.
Galilagher & Rofley (Orpheum) San Francisco.
Galvin, Wallace (Orpheum) Vaucouver, Can.;
(Orpheum) Seattie 11-16
Gaspar & Sinclair (Shea) Buffalo; (Shea) Toronto 11-16.
Georgallis Trio (Orpheum) San Francisco.

Friedland (Orpheum) St. Paul, Minn.; n) Dniuth 11-16.

# THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

| WEEK | THEATER | CITY | STATE |
|------|---------|------|-------|
|      |         |      |       |
|      |         |      |       |

ple) Rochester, N. 1., 11-10; (Princess, Montreal 18-23.

Dooley, Johnny (Keith) Providence.

Dooley & Nelson (Orpheum) Kansas City, Mo.;
(Orpheum) Des Moines 11-16.

Dooley & Sales (Davis) Pittsburg; (Keith) Toiedo 11-16; (Keith) Dayton 18-23.

Doree's, Mme., Celebrities (Orpheum) Los Augeles 4-16.

Pann Girls (American) Chicago.

Dorec's, Mine., Celebrities (Orpheum) Los Au-geles 4-16.
Dron Girls (American) Chicago.
Dugan & Raymond (Kelth) Toledo; (Empress)
Grand Rapids, Mich., 11-16.
Dumont, Frank & Gracle (Majestie) Springfield,
III.

101.
Duncan Sisters (Riverside) New York.
Earl, Mande, Co. (Empress) Grand Rapids,
Mich.; (Temple) Detroit 11-16; (Temple) Rochester, N. Y., 18-23.
Earl, Burt, Trio (Orphenn) Portland, Ore.: (Or-

Earl, Burt, Trlo (Orphenm) Portland, Ore.; (Orphenm) San Francisco 11-16.
Early & Laight (Keith) Lowell, Mass.
Eddy Duo (Orpheum) Kansas City, Mo.
Edwards, Gus, Revue (Orphenm) Vancouver,
Can.; (Orphenm) Seattle 11-16.
Efficiency (Orphenm) St. Paul, Miun.; (Orphenm) Winnipeg 11-16.
El Cleve (Keith) Toledo; (Empress) Grand Raulds, Mich., 11-16.

finll, Julian (Alhambra) New York,
fialien & Fuffer (Royal) New York,
fialien & Fuffer (Maryland) Baltimore,
fialperin, Nam (Orphenm) Brooklyn; (Royal)
New York 11-16,
fiands Across Sea (Kelth) Washington, D. C.;

New York 11-16.
Hands Across Sea (Kelth) Washington, D. C.;
(Kelth) Baston 11-16; (Marylaud) Baltimore
18-23.
Harris & Morey (Kelth) Provideuce; (Orpheum)
Brooklyn 11-18; (Colonial) New York 18-23.
Harris & Manlon (Orpheum) St. Paul, Minn.;
(Orpheum) Minneapolis 11-16,
Hawkins, Lew (Kelth) Portland, Me.
Helr for a Night (Palace) Milwaukee, Wis.
Heras & Preston (Orpheum) Denver; (Orpheum)
Lincoln, Neb., 11-16.

Herman & Shirley (Orpheum) Dulnth; (Orpheum) Lincoln, Neb., 11-16.

Herman & Shirley (Orpheum) Dulnth; (Orpheum) Winnings 11-16.

Herman, Ai (Orpheum) Oakiand, Cai.; (Orpheum) Fresno 11-16.

Hilles, Harry (Riverside) New York.

Hit the Trail (Empress) Decatur, III.

Hoffman, Gertrude (Kelth) Pilladelphia; (Keith) Washington, D. C., 11-16; (Orpheum) Brooklyn 19-23.

Holmes & Wells (Orpheum) Lincoln, Neb.; (Drpheum) Omaha, Neb., 11-16.

Honey Boy Minstrels (Keith) Lowell, Mass.; (Bushwick) Brooklyn 11-16; (Keith) Washington, D. C., 18-23.

Howard, Clara (Temple) Detroit; (Temple) Rochester, N. Y., 11-16.

Howard's Columbus 11-16; (Keith) Clevelan1

18-23.

Howard's Ponles (Keith) Dayton 18-23.

is-23.

Iloward's Ponies (Keith) Toledo; (Keith) Cleve-iand 11-16; (Keith) Bayton 18-23.

Iloyt's Mustrels (Orphenm) Sloux City, Ia.

Iludson Sisters (Orphenm) Sloux City, Ia.

Ilufford, Nick (Lincoln) Chiengo,

Ilughes' Muslcal Duo (Orphenm) Green Bay.

Wia.

Nis.

Hyans & McIntyre (Temple) Detroit: (Temple)
Rochester, N. V., 11-16,
Imboff, Coun & Corline (Orpheum) Los Angeles
4-16,

4-16.

In the Dark (Empress) Grand Raplds, Mich.
In the Dark (Empress) Grand Raplds, Mich.
In the Zone (Hipp.) Youngstown, O.
Jackley, Helen (Colonial) Eric, Pa.; (Kelth)
Columbus 11-16; (Hipp.) Youngstown 18-23,
Jarvis & Harrison (New Grand) Evansville, Ind.
Johns, Three (Paince) New York,
Jones & Greeniee (Tenule) Detroit; (Temple)
Rochester, N. Y., 11-16; (Shea) Buffalo 18-23,
Jones, Hap (Gayety) Dallas, Tex., Indef,
Jonin's Hawailans (Orpheum) Story City, Ia
Jorn, Carl (Orpheum) Minneapolis; (Orpheum)
St. Paul 11-16,
Jovedah (Temple) Rochester, N. Y.

Juliette (Maryland) Baltimore,
Keane & White (Orpheum) Minneapolis; (Orpheum) St. Paul 11-16.
Keily, Walter P (Orpheum) San Francisco,
Keunedy, Frances (Mary Anderson) Louisville;
(Keith) Cincinnati 11-16.
Keno, Keyes & Mefrose (Majestle) Springfield,
III.
Kerolake's Plgs (Keith) Portland, Me.; (Keith)
Lowell, Muss., 11-16.
Kimherly & Page (Keith) Boston; (Keith)
Providence 18-23.
King, Mazie, & Co. (Keith) Indianapolis; (Mary
Anderson) Louisville 11-16; (Keith) Cincinnati 18-23.
King, Mazie, & Co. (Keith) Cincinnati Chicago.
Kitaro Trio (trpheum) Lincoln, Neh.; (Orpheum) Omaha, Neh., 11-16.
Kosloff, Theo., Co. (Keith) Payton; (Keith)
Cleveland 11-16; (Hilpp.) Youngstown 18-23.
LaBernicla & Co. (Keith) Washington, D. C.
LaPleari, Sabin (Mary Anderson) Louisville;
(Keith) Cincinnati 11-16; (Keith) Dayton 18LaRue, Grace (Orpheum) Duluth, Minn.; (Orphe-

LaTearl, Sabin (Mary Anderson) Louisville; (Keith) Cincinnat 111-16; (Keith) Dayton 18-23.

LaRue, Grace (Orpheum) Duluth, Minn.; (Orpheum) Wilmipeg 11-16.

LaSora & Gilinore (Orpheum) Sait Lake Cily; (Orpheum) Denver 11-16.

Lambert & Ball (Orpheum) Scattle, Wash.; (Orpheum) Portland, Orc., 11-16.

LeMaire & Crouch (Orpheum) Des Moines, Ia.; (Orpheum) St. [2nd 11-16]; [LeVar, Prod.] Bres. (Keith) Philadelphia; (Temple) Detroit 11-16; (Temple) Rochester, N. Y., 18-26.

Lady Alice's Pets (Empress) Grand Rapids, Mich.; (Temple) Detroit 11-16; (Temple) Rochester, N. Y., 18-23.

Lander Bros. (Otpheum) Winnipeg, Can.; (Orpheum) Caigary 11-16.

Langdon, Harry (Royal) New York; (Bushwick) Brooklyn 18-23.

Langdon & Snith (Columbia) Davenport, Ia.

Langdin & West (Orpheum) Caigary, Can.; (Orpheum) Vancouver 11-16.

Lee & Cranston (Hipp.) Youngstown, O.; (Pavis) Pittshurg 11-16; (Keith) Cleveland 18-23.

Leigh, Delacy & Co. (Illippoilrome) Terre Haute, Ind.

Leightons, The (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 11-16.

Leinzig (Orpheum) Sait Lake City; (Orpheum) Denver 11-16.

Leonard, Eddia (Royal) New York; (Riverside) New York 18-23.

Denver 11-16, Leonard, Edullo (Royal) New York; (Riverside) New York 18-23, Levitation (Orphenm) St. Paul, Minn.; (Orphe-um) Duluth 11-16.

Levitation (Orphenin) St. Paul, Minn.; (Orphe-um) Duluth 11-16.

Lewis, Sid (Orphenin) South Bend, Ind. Lightners & Alexander (Orphenin) Fresno, Cal.; (Orphenin) Los Angeles 11-16.

Lloyds, Aerlal (Temple) Rochester, N. Y. Lo, Marla (Orphenin) Oniaha, Neb.; (Orphenin) Des Molnes 11-16.

Lorner Girls (Kelth) Columbus; (Hipp.) Youngs-town 11-16.

Loyal, Sylvia, & Partner (Orphenin) Fresno, Cal. Loyal, Sylvia, & Partner (Orphenin) Fresno, Cal. Loyal, Sylvia, & Partner (Orphenin) Fresno, Cal. Lincille & Cockle (Davis) Pittsburg. Lester, Dorls, Three (Kelth) Portland, Me. Love & Wilhur (Kelth) Cleveland.

McDevitt, Kelly & Lucy (Kelth) Indianapolis; (Mary Anderson) Louisville 11-16; (Kelth) Cleveland 18-23.

McFarlane, George (Shea) Toronto; (Empress) Grand Rapids, Mich., 11-16.

McIntosh & Maids (Temple) Detrolt; (Temple) Rochester, N. Y., 11-16; (Princess) Montreal 11-23.

McKay & Ardine (Shea) Buffalo; (Shea) Toronto

18-23,
McKay & Ardine (Shea) Buffalo; (Shea) Toronto
11-16,
MacDonald, Christie (Orphenm) Winnipeg, Can.;
Orpheum) Calgary 11-16.
Mack & Co. (Orpheum) Sait Lake City.
Madison & Winchester (Keith) Lowell, Mass.;
(Keith) Portland, Me., 11-16; (Keith) Boston
18-23.

(Netth) Fortaini, Me., 11-16; (Keith) Boston 18-23.

Magazlue Girls (Palace) Moline, Ill.

Maid of France (Keith) Providence; (Princess)

Montreal 11-16,

Man Off Ice Wagon (Keith) Dayton.

Montell's Mannikins (Park) St. Louis, Mo.;

(Grand) St. Louis 11-17.

Married by Wireless ((Urpheum) Oakland, Cal.;

(Orpheum) Fresno 11-16,

Martelle (Lyrle) Hamilton; (Princess) Montreal 11-16,

Martielle (Lyrle) Hamilton; (Princess) Montreal 11-16,

Martyn & Florenz (Maryland) Baltimore; (Garrick) Wilmington, Del., 11-16,

Maxim Girls, Three (Keith) Indianapells 10-16,

Menchum & Meachum (Dikle) Paris, Tenn.

Mehlinger & Meyer (Riverside) New York;

(Keith) Boston 18-23.

Mellette Sisters (Orpheum) Denver; (Orpheum)

(Keith) Boston 18-23.

Mellette Sisters (Orpheum) Denver; (Orpheum) Lincoln, Neb., 11-16.

Melroy Sisters (New Grand) Evansville, Ind.
Mercelith, Gypsy, & Co. (Orpheum) South Bend, Ind.
Merlan's Dogs (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 11-16.
Merlan's Cockatoes (Colonial) New York.
Mignon (Keith) Dayton.

Miller & Capmon (Princess) Montreal; (Keith) Ottawa 11-16; (Lyrle) Hamilton 18-23.

Miller & Iyle (Empress) Decatur, Ill.
Miller, Ed. & Penfold (Orpheum) Whunleg.
Can.; (Orpheum) Calgary 11-16.

Miller & DeLong Sisters (Orpheum) Minneapolis; (Orpheum) St. Paul 11-16.

Miss 1920 (Orpheum) South Bend, Ind.

Milton & DeLong Slaters (Orpheum) Minneapolls; (Orpheum) St. Paul 11-16.

Miss 1920 (Orpheum) South Rend, Ind.
Monolian Comnany (Majestic) Colar Ita ble, Ia.; (Palace) Mollie, Ill., 10-13; (Majestic) Dubuque, Ia., 14-16.

Montzomery & Perry (Bushwick) Resokira; (Keith) Philadelphia 11-16.

Montzomery, Marshall (Empress) Gr. d Ita branch Mich.; (Keith) Toledo 11-16.

Moran, Hazel (Keith) Philadelphia.

Moran, Hazel (Keith) Philadelphia.

Moran, Elida (Keith) Providence.

Morton, Clara (Bushwick) Resokira; (Alba Ita)

New York 11-16; (Keith) Providence.

Morton, Jas, J. (Orpheum) Franch (Alba Ita)

New York 11-16; (Keith) Providence.

Morton, Glara (Bushwick) Resokira; (Alba Ita)

New York 11-16; (Keith) Providence.

New York 11-16; (Keith) Providence.

Morton, Gara (Bushwick) Resokira; (Alba Ita)

New York 11-16; (Keith) Providence.

Real Hair, Irish Cim Hin, Jew. 15e each; Negro die and 50m L 151.25, \$1.75 Lmp. Chanacters. \$1.90e; Carnival Paper Hats. doz. 2

Morton, Ed (Keith) Lowell, Mass.; (Keith) Providence 18-

Portland, 23, Moskova, Alla, & Ballet (Orpheum) Moskova, Alla, & Ballet (Orpheum) Calgary, Can. Mullen & Coogan (Orpheum) Calgary, Can. Mullen & Munce (Reith) Cinclinati. Minray, Kathryn (Orpheum) Seattle, Wash.; (Orpheum) Green Bay, Wis. Madl. & Folette (Orpheum) Green Bay, Wis. Nadl. Mile, Co. (Shea) Torouto, Can. Nonette (Keith) Columbus; (Keith) Washington, D. C., 18-23.

Nordstrom & Pinkham (Princess) Montreal.
O'Donnell & Blair (Keith) Columbus.
Girls, Three (Orpheum) Fresno, Cal.

Nadji, Mile., Co. (Shea) Torouto, Can. Nonette (Kelth) Columbus; (Keith) Washington, D. C., 18-23.

Nordstrom & Pinkham (Princess) Montreal.

O'Donnell & Blair (Keith) Columbus.

O'Gorman Girls, Three (Orpheum) Fresno, Cal.

O'Meers, Josie (Bushwick) Brooklyn; (Keith) Washington, D. C., 11-16.

Ou the High Seas (Orpheum) Oakland, Cal.

Osakl & Taki (Orpheum) Calgary; (Orpheum) Vancouver 11-16.

Padden, Sarah (Orpheum) Omaha, Neb.

Page, Hack & Mack (Orpheum) Vancouver,
Can.; (Orpheum) Sattle 11-16.

Pandurs, Five (Davis) Pittsburg.

Parsons & Irwin (Lyric) Hamilton, Can.; (Keith) Providence 11-16; (Keith) Lowell,
Mass., 18-23.

Periera Sextet (New Grand) Evansville, Ind.

Petticoats (Orpheum) Seattle, Wash.; (Orpheum) Portland. Orc., 11-16.

Petticoats (Orpheum) Madison, Wis.

Pistel & Cushing (Orpheum) Los Angeles.

Polly, Oz & Chiek (Majestic) Springfield, Ill.

Prosper & Maret (Orpheum) Oaklaud, Cal.; (Orpheum) Fresno 11-16.

Quinn & Caverly (Kelth) Indianapolis.

Race & Edge (Hipp.) Youngstown, O.; (Colonfal)

Erie, Pn., 11-16; (Princess) Montreal 18-23.

Rajah (Mary Anderson) Louisville; (Keith) Cincinnati 11-16; (Empress) Grand Rapids, Mich., 18-23.

Rajah (Mary Anderson) Louisville; (Keith) Cincinnati 11-16; (Eupress) Grand Rapids, Mich., 18-23.
Rasch, Albertina, & Ballet (Orphenm) Fresno, Cal.; (Orphenm) Winnipeg, Can. Reno (Orphenn) Winnipeg, Can. Reno (Dribadelphia 11-16; (Empress) Grand Rapids, Mich., 18-23.
Revue De Luxe (Columbia) Davenport, Ia. Richards, Chris (Keith) Palladelphia 11-16; (Empress) Grand Rapids, Mich., 18-23.
Roach & McCurdy (Pnlace) Moline, III.
Robb & Robertson (Keith) Lowell, Mass, Robbins (Mary Anderson) Louisville; (Keith) Indianapolis 11-16; (Keith) Indianapolis; (Mary Anderson) Lonisville 11-16; (Keith) Cincinnati 18-23.
Roce & Bernard (Shea) Bnffalo, N. Y.; (Shea) Toronto 11-16.
Ross, Eddie (Davis) Pittsburg; (Keith) Cleveland 11-16; (Hipp.) Youngstown 18-23, Roth & Roberts (Majestic) Springfield, III.
Russell, Lillian (Orpheum) Brooklyn; (Davis) Fittsburg 11-16.
Sale, Chas, (Chic) Palace) New York.
Santry & Norton (Orphenm) Madison, Wis, Seat Wolf, The (Orpheum) Brooklyn; (Davis) Hitsburg (Lolinati) New York.
Santry & Norton (Orphenm) Minneapolis; (Orgheum) Duinth 11-16.
Sale, Chas, (Chic) Palace) New York.
Shaw, Lillian (Shea) Toronto: (Princess) Montréal 11-16; (Tyric) Hamilton 18-23, Shaws, Aerial (Princess) Montreal.
Shaw & Campbell (Orpheum) Des Moines, (Orpheum) Omaha, Neb., 11-16.
Sale (Colonial) New Jork, Shaw, Aerial (Princess) Montreal.
Shaw & Campbell (Orpheum) Des Moines, Some Bride (Colonial) Erie, Pa.; (Keith) Dayton 11-16.

Solar Wille (Orpheum) Des Moines. Some Bride (Colonial) Erie, Pa.; (Keith) Day-

ton 11-16, omewhere In France (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 11-16, omewhere With Pershing (Keith) Philadelphia; (Maryland) Baltimore 11-16; (Keith) Washington, D. C., 18-23, pencer & Williams (Temple) Rochester, N. Y. tandlsh, Jessie (Keith) Cleveland; (Keith) Dayton 11-16; (Colonial) Eric. Pa., 18-23, tan Stanley Trio (Shea) Buffalo; (Shea) Toronto 11-16

Standish, Jossie (Keith) Cleveland; (Keith)
Dayton 11-16; (Coloniat) Eric, Pa., 18-23,
Stan Stanley Trio (Shea) Buffalo; (Shea) Toronto 11-10.
Stanley & Birnes (Palace) New York,
Steaduan, Ai & F. (Royal) New York; (Alhambra) New York 11-16.
Stephens, Hal (Rippodrome) Terre Hante, Ind.
Swor & Avey (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.
Tanguay, Eva (Orpheum) San Francisco 4-16.
Tanguay, Eva (Orpheum) Los Augeles 4-16.
Tarzon (Keith) Boston; (Keith) Pulladelphia 1823.
Tempest Florence, & Co. (Orpheum) Lincoln,

Tarzon (Keith) Boston; (Keith) Pulladelphia 18-23.

Tempest, Florence, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 11-16.
Thompson, Jas. (Orpheum) Brookiyn.
Tilyon & Ward (Keith) Philadelphia.
Tojetti & Bennett (Garrick) Wilmington, Del.
Toomer, Henry B., & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.
Tracey & McBride (Orpheum) Lincoln, Neb.; (Orpheum) Omaha, Neb., 11-16.
Trix, Helen, & Sister (Orpheum) Portland, Ore.; (Orpheum) San Francisco 11-16,
Trovato (Orpheum) Madison, Wis.
Tracy, Palmer & Tracy (Empress) Decatur, Ill. Turner & Grace (Majestic) Springfield, Ill.
Van & Schenck (Keith) Cleveland; (Davis) Pittsburg 18-23.
Vincent, Claire (Keith) Philadelphia,
Violets (Keith) Portland, Me.; (Keith) Lowell, Mass., 11-16.
Vokes, Officer, & Don (Orpheum) San Francisco.
Walzer & Dyer (Palace) Rockford, Ill.

Mass., 11-16.
Vokes, Officer, & Don (Orpheum) San Francisco.
Walzer & Dyer (Palace) Rockford, Ill.
Ware, Helen (Alhmirra) New York; (Royal)
New York 11-16; (Maryland) Baltimore 18-23.
Watts, Jas., & Co. (Orpheum) Fresno, Cal.;
(Orpheum) Los Angeles 11-16.
Weaker One (Maryland) Baltimore; (Hipp.)
Youngstown 11-16; (Keith) Cleveland 18-23.
Weber & Rednor (Empress) Grand Rap'ds, Mich.
Wheeler, Bert, Co. (Empress) Grand Rapids, Mich.
Where Things Hannen (Orpheum)

Wheeler, Bert, Co (Empress) Grand Lapits, Mich, Where Things Happen (Orpheum) Lincoln, Neh. Whiffen, Mrs. Thos. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha, Neb., 11-16. Whitpele, Huston, & Co. (Orpheum) Los Angeles. White's Circus (Keith) Lowell, Mass. Whitfield & Ireland (Davis) Pittsburg; (Keith) Cleveland 11-16; (Illipp.) Youngstown 18-23. Wig Wag Revue (Colonial) New York. Wilburt. Raymond (Keith) Loweli, Mass. Wilde, Mr. & Mrs. Gordon (Orpheum) Portland, Ore.; (Orpheum) San Francisco 11-16. Williams, Elsle (Kelth) Dayton.

Wilson, Aubrey, Three (Keith) Indianapolis; (Keith) Cincinnati 11-16; (Mary Anderson) Lonisville, Ky., 18-23.
Wilson & Wilson (American) Chicago, Wilton Sisters (Keith) Philadelphia.
Wood & Wyde (Royal) New York.

Wilton Sisters (Kefth) Philadelphia, Wood & Wyde (Royal) New York, World Wide Revue (Paiace) Rockford, Ill. Yates & Reed (Keith) Portland, Me.; (Keith) Lowell, Mass., 11-16. Young & Wheeler (Garrick) Wilmington, Del. York's Dogs (Temple) Rochester, N. Y. Yvette & Saranoff (Orpheum) Los Angeles 4-16.

# STOCK & REPERTOIRE

Academy Players: Haverbill, Mass., indef. Alba Players: (Empire) Montreal, Can., in Alcazar Players: (Alcazar) Portland, ( Alcazar Players: (Alcazar) San Francisco, indef.

Alcazar Players: (Alcazar) San Francisco, indef.

Diagra: Malden, Mass., indef. Aleazar Players: (Aleazar) San Francisco, Indef.
Auditorinm Players: Manchester, N. II., indef.
Auditorinm Players; Manchester, N. II., indef.
Auditin, Mildred, Stock Co., No. 1: (Hawaiian Gardens) Louisville, Ky., indef.
Anstin, Mildred, Stock Co. No. 2: (Broadway)
Lonisville, Ky., indef.
Blaney Stock Co.: Baltimore, indef.
Blaney Stock Co.: Cleveland, O., Indef.
Blaney Stock Co.: Troy, N. J., Indef.
Blaney Stock Co.: Troy, N. Y., indef.
Bonstelle, Jessle, Stock Co.: (Garrick) Detroit,
Mich., Indef.
Brissac, Virginia, Co.: (Strand) San Diego, Cal.,
indef. indef.
Booth, Nellie, Players, Nellie Booth, mgr.: (Ken yon) Pittsburg, indef.
Brownell-Stork Players: (Lyric) Dayton, O. ludef.
Bryant, Marguerite, Players: Troy, N. Y., indef.
Byers, Fred. Stock Co.: (Keystone Park) Sayre,
Pa., indef.

Knickerbocker Players, Rumsey & Wilcox, mgra.: (Star) Buffalo, indef.

Kyle Theater Stock Co.: Beaumont, Tex., indef.

Lakewood Stock Co.: Skowhegan, Me., indef.

Lawrence Players, Del Lawrence, mgr.: (Majestic) San Francisco, indef.

Laxalie Musical Stock Co.: (Victoria) Wheeling, W. Va., indef. W. Va., indef.
Lexington Stock Co.: (Victoria) Wheeling,
Lexington Stock Co.: Lexington, Mass., indef.
Liberty Musical Com. Co.: (Burbank) Los Angeles, indef.
Lonergan, Lester, Players: New Bedford, Mass.,
indef.

Lonergan, Lester, Flayers: New Bedford, Mass., indef.
Lyceum Playera, J. L. Morrissey, mgr.: (Lyceum)
Duluth, Minn., indef.
Lyric Musical Comedy Co.: (Lyric) Portland,
Ore., Indef.
MacLean, Fauline, Stock Co.: Erie, Pa., indef.
Majestic Players: Peoria, Hi., Indef.
Majestic Theater Players, Wm. Savidge, mgr.:
I'erth Amboy, N. J., indef.
Manhattan Players: Rochester, N. Y., Indef.
Marks, May Bell, Dramatle Co.: (New Empire)
Montreal, Can., Indef.
Mitchell Stock Co.: (Graud Island, Neb., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal.,
indef.

Mitchell Stock Co.: Graud Island, Neb., Indel. Morosco Stock Co.: (Morosco Los Angeles, Cal., indef. Moses & Johnson Stock Co.: (Liberty) Stapleton, S. I., Indef. Murphy, Horace, Stock Co.: (Empress) Loa Angeles, Indef. Northampton Players: (Academy of Muslc) Northampton, Mass., indef. O'llara, Warren, Players: (New Bedford) Naw Bedford, Mass., indef. O'llver, Otts, Players: (Lyric) Lincoln, Neb., indef. Opera Players: (Parsons) Hartford, Conn., indef.

def. nenm Players: Reading, Pa., indef. neum Stock Co.: Edmonton, Alta., Can., in Orpheum Stock Co.: Edmonton, Alta., Can., in-def., Park Stock Co.: (Park) Waitham, Mass., indef. Phelan, E. V., Stock Co.: (Academy) Halifax, N. S., Can., indef.

Pa., indef. Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., indef.

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Chase-Lister Co., Northern, Glen F. Chase, mgr.: Hemingford, Neb., 7-9; Alliance 10-16. Chicago Stock Co.: (Lakemont Park) Altoona, Pa., indef. Colonial Musical Comedy Stock: (Colonial) To

Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.
Colonial Stock Co.: Baltimore, Md., indef.
Comerford Players, John Comerford, mgr.;
(Auditorium) Lynn Mass., indef.
Central Square Stock Co.: Lynn, Mass., indef.
bavis, Walter, Stock Co.: Sharon, Pa., indef.
Day, Elizabeth, Players: (Victoria) Wheeling,
W. Va., Indef.
DeForest Players: (Home) Hutchinson, Kan.,
Indef.
Desmond, Mae. Players: (Orchaum)

Indef.
Desmond, Mae, Players: (Orpheum) Germantown,
Philadelphia, Indef.
Dominion Players: Winnipeg, Can., Indef.
Emerson Players: (Colouia) Lawrence, Mass.,
Indef.
Empire Stock Co.: Salem, Mass., Indef.
Empress Stock Co.: (Empress) Lansing, Mich.,
Indef.

Empire Stock Co.: Salem, Mass., indef.
Empiress Stock Co.; (Empress) Lansing, Mich.,
Indef.
Empress Stock Co., Sharman Bainbridge, mgr.:
Vanconver, B. C., Can., indef.
Fulton, Maude, Players, George Ebey, mgr.:
(Fulton Piayhonse) Oakland. Cal., indef.
Galvin'a, James A., Musical Stock: Camp Pike,
Little Rock, Ark., indef.
Grand Musical Players: Roger Gray, mgr.:
Columbus, O., indef.
Grand Stock Co.: Talsa, Ok., indef.
Grand Stock Co.: Grand) Columbus, O., indef.
Halliday-lang Stock Co. Robert H. McLaughiln,
mgr.: (Opera House) Cleveland. O., Indef.
Hathaway Players: Brockton, Mass., indef.
Hoff, Marlon, Stock Co.: Geo. Damroth, mgr.:
Long Branch, N. J., indef.
Hudson Theater Stock Co.: Union Hill, N. J.,
indef.
Lewett, Henry, Players: (Copley) Boston,

Henry, Playera: (Copiey) Boston, wett. Henry, Playera: (Copiey) Boston, indef. ing, Will, Musical Comedy Stock Co.: (Savoy)

Inder.
King, Will, Musical Comedy Stora
San Francisco, Indef.
King's Musical Comedy Co.: (Greeley) Portland,
Me., indef.

Pinney Theater Stock Co.: Boise, id., indef.
Poli Players: (Palace) llartford, Conn., indef.
Poli Players: (Palace) llartford, Conn., indef.
Poli Stock Co.: Bridgeport, Conn., indef.
Poli Stock Co.: Springfield, Mass., indef.
Poli Stock Co.: Springfield, Mass., indef.
Princess Players: Moredock & Watson, mgrs.:
Bullochville, Ga., 49.
Princess Players: Des Moines, Ia., indef.
Princess Mus, Com. Fo.: (Sherman) Moose Jaw,
Sask., Can., indef.
Providence Stock Co.: (Majestic) Providence,
R. I., indef.
Robhins, Clint & Bessle, Co.: (Lyceum) Fergus
Falls, Milnn, 4-9,
Roma Reade-Edward Keane Stock Co.: (Samuels O. II.) Jamestown, N. Y., indef.
Schuster, Milton, Musical Comedy Co. (Majestic Camp Theater) Camp Travis, San Antonio,
Tex., indef.
Shea-Kinsila Playera: (Warburton) Yonkers, N.

Tex., indef.

Shea. Kinalla Playera: (Warburton) Yonkers. N.

Y., Indef.

Shea. P. F., Stock Co.: Holyoke, Mass., Indef.

Sheman Stock Co.: (Magic) Ft. Dodge, Ia., indef.

Shubert Stock Co. (Shubert) St. Panl, Minn., Indef.

Shubert Stock Co., Harry L. Minturn. mgr.:

Shubert Stock Co. (Shubert) St. Pani, Minn., indef.
Shnbert Stock Co., Harry L. Minturn, mgr.: Milwankee, Wis., indef.
Stone, Florence, Stock Co. (Shnbert) Minneapolis, indef.
Strand Players: Hoboken, N. J., indef.
Trent Players: (Trent) Trenton, N. J., indef.
Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, Indef.
Vees, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.
Wailace, Cheater, Players: (Columbia) Alliance, O., indef.
Warrington Theater Stock Co.: (Oak Park) Chicago, Indef.
Watson, Billy, Stock Oo.: (Lyceum) Paterson, N. J., Indef.
Webster Stock Co.: (Pabst) Milwaukee, Wis., indef.

indef. Weir, Mamie, Players: (Kenyou) Pittsburg, Pa., indef.

Whitney Stock Co., Welsh & Walbourn, mgrs.: Jackson, Mich., indef.
Wilkes Players: Seattle, Wash., indef.
Wilkes Players, Beu Ketchum, mgr.: Denver, Col., indef.
Wilkes Players: Salt Lake City, Utab, indef.
Williams, Ed. Stock Co.: (Oliver) South Bend, Ind., indef.

lad. indef. innipeg Stock Co., G. T. Howden, mgr.: Winnipeg, Can., Indef. oodward, O. D., Playera: Spokane, Wash., in-Ya Liberty Players: Oakland Cal., indet.

# BURLESQUE

### AMERICAN CIRCUIT

AMERICAN CIRCUIT

American Burlesquers: (Cadillac) Detroit 4-9; (Engiewood) Chicago 11-16.

Auto Girls: (Plaza) Springfield, Mass., 4-9; (Bloward) Boston 11-16.

Arlator Girls: (Star) St. Paul 4-9; (Gayely) Sloux City, fa., 10-12.

Benuty Review: (Howard) Boston 4-9; (Grand) Worcester 11-16.

Bluebirds: (Century) Kansas City, Mo., 3-15; (Empire) Quincy, Ill., 16.

Breadway Belles: (Broadway) Camden, N. J., 7-9; (filx) Wrightstown 10-13; (Grand) Trenton 14-10.

Follies of Pleasnre: (Grand) Worcester, Mass., 4-9; (Gayety) Brooklyn 11-16.

French Froiles: (Trocadero) Philadelphia 4-9; (Casino) Chester 11-13; (Broadway) Camden, N. J., 14-16.

Froiles of the Nite: (Star) Brooklyn 4-9; (Olympic) New York 11-16.

Girls From the Follies: (Engiewood) Chicago 4-9; (Crown) Chicago 11-16.

Girls From Joyland: (National Wiuter Gardeu) New York 4-9; (Gayety) Philadelphia 11-16.

Grownup Bables: (Mishier) Altoona, Pa., 7; (Orpheum) York 9; (Gayety) Philadelphia 11-16.

Hello, Parce: (Lyceum) Columbus 4-9; (Court) Wheeling, W. &., 11-12; (New Cantle, Pa., 12; Beaver Falls 14; Cauton, O., 15-16.

High Fiyers: (Empire) Cleveland 4-9; (Cadllac) Detroit 11-16.

Innocent Maidis: (Majestic) Scranton, Pa., 4-9; (Arnory) Binghamton, N. Y., 11-12; (Hudson) Schenectady 13-16.

Jolly Girls: (Garden) Buffalo 4-9; (Empire) Cleveland 11-16.

Midnight Maddens: (Gayetr) Minneapolis: 4-9; M

(Armory) Binghamton, N. Y., 11-12; (Hudson) Schenectady 13-16.

Jolly Girls: (Garden) Buffalo 4-9; (Empire) Cleveland 11-16.

Lid Lifters: (Standard) St. Louis 4-9; (Majestic) Indianapolis 11-16.

Midnight Maidens: (Gayety) Minneapolis; 4-9; (Star) St. Faul 11-16.

Mile-a-Minute Girls: (International) Niagara Falls 8-9; (Star) Toronto 11-16.

Milhiary Maids: (Victoria) Pittsburg 4-9; (West End) Uniontown 11; (Orpheum) Mc. Keesport 12; (Cambria) Johnstown 13; (Mishler) Altoona 14; (Orpheum) York 18.

Mischlef Makera: (Cashno) Chester, Pa., 7-9; (Grand 0, H.) S. Bethiehem 11; (Orpheum) Easton 12; (Nesbitt) Wilkes-Barre 13-18.

Monte Carlo Girls: (Gayety) Milwaukee 4-9; (Broadway) Camden, N. J.; 11-13; (Casino) Chester, Pa., 14-16.

Oriental Buriesquers: (Gayety) Milwaukee 4-9; (Gayety) Minneapolis 11-16.

Pacemakers: (Empire) Hoboken, N. J., 4-10; (Star) Brooklyn 11-16.

Parls by Nite: (Empire) Indooken, N. J., 4-10; (Star) Brooklyn 11-16.

Pennant Winners: (Olympic) Wilkes-Barre, Pa., 6-9; (Majestic) Seranton 11-16.

Pennant Winners: (Olympic) Chester, Pa., 6-9; (Majestic) Seranton 11-16.

Pennant Winners: (Olympic) Row York 4-9; (I7aza) Springfield, Mass, 11-16.

Pirates: (Gayety) Bultimore 4-9; (Lyceum) Wnshington, D. C., 11-16.

Razzle Dazzie of 1818: (Crown) Chicago 4-9; (Gayety) Milwaukee, Wis, 11-16.

Record Breakers: (Gund) Treuton, N. J., 7-9; (Empire) Hoboken 11-17.

Review of 1918: (Star) Toronto 4-9; (Garden) Buffalo 11-16.

Social Follies: (Hudson) Scheuectady, N. Y., 6-9; (City O, 11, Watertown 11-12; (Richardson) Oswego 13-14; (International) Niagara Falis 13-16.

Trail filtters: (Gayety) Brooklyn 4-9; (National Winter Garden) New York 11-16.

Wilte's, Pat, Gaiety Girls: Canton, O., 8-9; (Victoria) Pittsburg 11-16.

World Beaters: (Lyceum) Washington, D. C., 4-9; (Trocadero) Philadelphia 11-16.

COLUMBIA CIRCUIT

# COLUMBIA CIRCUIT

America's Best: (Orpheum) l'aterson, N. J., America's Best: (Orpheum) l'aterson, N. J., 11-16. Beauty Trust: (Columbia) Chicago 4-9; (Gayety) Detroit 11-16. Behman Show: (Gayety) St. Louis 4-9; (Columbia) Chicago 11-16. Best Show in Town: (Columbia) New York 4-9; (Empire) Brookiyn 11-16. Big Burlesque Review: (Grand O. H.) Akron, O., 7-9; (Star) Cleveland 11-16. Bon Tons: (l'aince) Bultimore 4-9; (Gayety) Washington, D. C., 11-16. Bostonians: (Empire) Newark, N. J., 4-0; (Casdno) Philadelphia 11-16. Bostonians: (Empire) Newark, N. J., 4-0; (Casdno) Philadelphia 11-16. Bostonians: (Gayety) Pittsburg 4-9; (l'ark) Youngstown 11-13; (Grand O. II.) Akron 14-16.

(l'ark) Youngstown 11-13; (Grand O. H.) Akron 14-1d.
Burlesque Wonder Shows: (Stav) Cleveland 40; (Empire) Toledo 11-16.
Cheer Up, America: (Empire) Toledo 4-9; (Lyric) Dayton 11-16.
Follies of the Day: (Gayety) Boston 4-9; (Graud) Hartford, Conn., 11-16.
Girls of the U. S. A.: (Gayety) Omaha, Neb.: 9-15; (Gayety) Kansas City, Mo., 17-23.
Girls De Looks: (Miner's at 140th St.) New York 4-9; (Casino) Brockiyn 11-16.
Golden Crooks: (Casino) Boston 4-9; (Columbia) New York 11-16.
Hastings', Harry Big Show: (Orpheum) Paterson, N. J., 4-9; (Minjestic) Jersey City 11-16.
Hielo, America: (Gayety) Toronto, Can., 4-9; (Gayety) Buffaio 11-16.
Hip, Hip, Hooray: (Casino) Philadelphia 4-9; (Hurtig & Seamen's) New York 11-16.
Howe's, Sam, Company: (Grand) Hartford, Con., 4-9; (Jacques O. H.) Waterbury 11-16.
Irwin's Big Show: (People's) Philadelphia 4-9; (Palace) Baltimore 11-16.
Irwin's Big Show: (People's) Philadelphia 4-9; (Palace) Baltimore 11-16.
Irwin's Majestics: (Gayety) Omaha, Neb., 2-8; (Gayety) Kansas City, Mo., 10-16.

Kelly, Lew. Shows: (Colonial) Providence 4-9; (Gayety) Boston 11-16. Liberty Girls: (Casino) Brooklyn 4-9. Maids of America: (Lyric) Dayton 4-9: (Olem Relly, Lew. Shows: (Colonial) Providence 4-9; (Gayety) Boston 11-16.
Liberty Girls: (Casino) Brooklyn 4-9.
Maids of America: (Lyric) Dayton 4-9; (Olympic) Cincinnati 11-16.
Merry Rounders: (Star & Garter) Chicago 4-9; (Berchell) Dea Moines 10-12.
Million-Dollar Dolls: (Gayety) St. Louis 11-16.
Oh. Girl: (Hurtig & Seamon's) New York 4-9; (Park) Bridgeport, Conn., 14-16.
Pinss-Pinss Show: (Gayety) Rochester, N. Y., 4-9; (Bastable) Syracuse 11-15; (Lumberg) Utica 14-16.
Reeves', Al. Own Company: (Gayety) Detroit 4-9; (Gayety) Toronto 11-16.
Roeeland Girls: (Gayety) Kansas City, Mo., 3-9.

3-9, Sightseers: (Gayety) Buffalo 4-9; (Gayety) Rochester 11-16. Social Maids: (Olympic) Cincinnati 4-9; (Star & Garter) Chicago 11-16. Sporting Widows: (Gayety)) Washington, D. C., 4-9; (Gayety) Pittsburg 11-16. Star & Garter Show: (Jacques O. H.) Waterbury, Conn., 4-9; (Miner's at 140th St.) New York 11-16.

Star & Garter Snow: (Jacques O. II.) Waterbury, Conn., 4-9; (Miner's at 149th St.) New York 11-19. Step Lively Girls: (Park) Bridgeport, Coan., 7-9; (Colonial) Providence R. I., 11-16. Sydeil's, Rose, London Belles: (Empire) Albany, N. Y., 4-9; (Casino) Boston 11-16. Twentieth Century Maids: (Gayety) Montreal 4-9; (Empire) Albany, N. Y., 11-16. Watson's, Billy, Show: (Casino) Brooklyn 4-9; (Empire) Newark, N. J. 11-16. Watson's, Moille, Own Company: (Majestic) Jersey City 4-9; (People's) Philadelphia 11-16.

# DRAMATIC & MUSICAL

DRAMATIC & MUSICAL

A Stirch in Time, Irene Fenwick: (Fulton) New York, indef.
An Ideal Husband, John D. Williams, mgr.: New York, indef.
Anctioneer, The David Warfield: (Manhattan O. H.) New York 4-9.
Re Caim, Camilia: (Booth) New York, indef.
Blue Irearl, The Shuberts, mgrs.: (Loew's 7th Ave.) New York, indef.
Bringing Up Father, John Persall, mgr.: Sherbrooke, Ont., Can., 11; St. Johnsbury 12; White River 13: Claremont 14.
Canary, The, Julia Sanderson & Joseph Cawthorn: (Globe) New York, indef.
Carle, Richard, in Furs & Frilis, Max Spiegel, mgr.: Gudph, Ont., Can., 7; London 8-9: Stratford 11; Woodstock 12; Chatham 13; Port Huron 14; Saginaw, Mich., 15; Bay City 16; Ann Arbor 17; Filmt 18.
Charley's Aunt, Miller & Risser, mgr.s.: Savannah, Ga., 6; Brunswick 7; Jacksonville, Fla., 8; Wayerose, Ga., 0; Tifton 11; Fitzgerald 12; Hawkinsville 13; Ameriens 14.
Chn Chin Chow: (Shubert) Boston, indef. Care for Curables, Wm. Hodge: (Studebaker) Chicago Aug. 31, indef.
Daddles: (Belasco) New York, Indef.
Everything: (Hippodrome)) New York, indef.
Everything: (Hippodrome)) New York, indef.
Everye of Youth, Alma Tell: (39th St.) New York, indef.
Free of Youth, Alma Tell: (39th St.) New York, indef.
Freever After, Alice Brady: (Central) New York, indef.

After, Alice Brady: (Central) New

Newer After, Alice Brauy.

York, indef.

teckles, Louis Ramsdell, Lyali & Dorsey.

mgrs: Lebanon, Kan., 6; Phillipsburg 7;

Kerwin S; Logan 0; Stockton 10; Osborne 12;

Sailna 13; Elisworth 14.

reedom: (Century) New York, indef.

riendly Enemies, Louis Mann & Sam Bernard,

riendly Enemies, Louis Mann & New York, indef.

def.
Frieddly Enemies, Al Shean & Gus Weinberg, A.
H. Woods, mgr.: Chicago, Ht., indef.
Girl Behind the Gun: (New Amsterdsm) New
York, indef.
Glorlana, Eleanor Painter: (Liberty) New York,
indef.

Gloriana, Eleanor Fainter: (Laucety) .
indef.
Going Up (Western): St. Lonia, Mo., 4-9.
Happiness, with Laurette Taylor: (Standard)
New York, Indef.
Head Over Heels, Mitzi Hajos, Henry W. Savage, mgr.: New York, indef.
Information, Please, Jane Cowi: (Selwyn) New
York, indef.
Jackso'-Lantern, Fred Stone: (Colonial) Chicago,
Indef.
Ladioa, Firat, Nora Bayes: (Broadhnrst) New

Jack-o'-Lantern, Fred Stone: (Coloniai) Chicago, Indef.
Ladles First, Nora Bayes: (Broadhurst) New York, indef.
Lidles First, Nora Bayes: (Broadhurst) New York, indef.
Lightinii: (Gaiety) New York, indef.
Little Bit Old Fashloned, May Robson: (Hollis)
Boston, Indef.
Lombardi, Ltd.: (Cort) Chicago Aug. 18, Indef.
Man Who Came Back: (Plymouth) Boston, Indef.
Manteli, Robert (44th St.) New York, Indef.
Matthee Hero, Leo Ditrichstein: (48th St.)
New York, indef.
Mutt & Jeff, Joe Pettingilli, mgr.: Saranac Lake,
N. Y., 6; Malone 7; Potsdam 8; Messius 9.
Mutt & Jeff, Joe Pettingilli, mgr.: Hagerstown,
Pa., 6; Lynchburg 9,
Nothing But Lies, Wun, Collier: (Longacre)
New York, Indef.
Oh, Boy: (Shubert litviera) New York, Indef.
Oh, Look, Elliott, Comstock & Gest, mgrs.: (La
Saile) Chicago, indef.
Oh, Sammy, Geo, E. Wintz, owner; M. 18.
Brownell mgr.: Relister, O. 6: Zanesville, 7.

Oh. Sammy, Geo. E. Wintz, owner; W. H. Brownell, mgr.; Beliaire, O., 6; Zanesville 7; Athens S; Parkersburg, W. Va., 9; Fairmont 11; Pbllippl 12; Cumberland, Md., 14; Unioutown, Pa., 15-16.

Passing Show of 1918; (Winter Garden) New York, indef.

Passing Show of 1918: (Winter Garden) New York, indef.
Perkins, Henry Miller & Ruth Chatterton: (Henry Miller's) New York, Indef.
Peter's Mother: (Playbouse) New York, indef.
Polity With a Past: (Powers) Chicago, ladef.
Rainbow Girl: (Hillines) Chicago, indef.
Redemption, Jack Barrymore: (Plymouth) New York, Indef.
Seven Days' Leave: (Garrick) Chicago, indef.
Scien Days' Leave: (Garrick) Chicago, indef.
Scien Days' Leave: (Garrick) Chicago, indef.
Scien Days' Leave: (Bijou) New York, Indef.
So Long, Letty, Cyril Riag, mgr.: Boston, Indef.
Sounetime, Arthur Hammerstein, mgr.: (Shubett) New York, Indef.
Sounetime, Arthur Hammerstein, mgr.: (Chilburn B.) Dundalk II; Markaide I2; Durham 13;
Mt. Forest 14: Teeswarer 15; Walkerton 16.
Tallor-Made Man, No. I. Cohan & Harris, mgrs.: (Grand) Chicago, Indef.
Tallor-Made Man, A. (Western): New Orleans, La., 4-9.
Tea for Three; (Maxino Elilott) New York, in-

Three Faces Bast, (Western) Cohan & Harris, mgrs.: (Olympic) Chicago, Indef. Thurston, the Magician, R. R. Fisher, mgr.: (Lycaum) Rochester, N. Y., 4-9. Toot-Toot, Henry W. Savage, mgr.: Boston, in-def.

Toot Toot, Henry W. Savage, mgr.: Boston, indef.
Unele Tom's Cabin Co., Wm. II, Kibble's: Columbia, Ind., 6; Seymour 7; Bloomington S; Terre Haute 9; Springfield, Ill., 10; Canton II; Burlington, Ia', 12; Monmouth, Ill., 13; Galesburg 14; Peoria 15-16.
Inder Orders: (Etlinge) New York, indef.
Unknown Purple, Roland West, mgr.: (Lyric) New York, indef.
Where Popples Bloom, Marjorle Rambeau: (Republic) New York, indef.
Where Popples Bloom, Marjorle Rambeau: (Republic) New York, indef.

nere Poppies Bloom, Marjone Ramocau. (Stepublic) New York, indef. egfeld Midnight Fredie: (New Amsterdam Roof) New York, indef.

# TABLOIDS

Bernard, Ai & Gertrude, Girls & Boys From Dixle: (Bonita) Atlanta, Ga., 4-9.
Cash & Snyder's Big Musical Revue; (Model) Sloux City, Ia., Indef.
Downard's, Virge, Roseland Maids: Camp Beauregard, Alexandria, La.
Gerand Record Brenkers, Jack Gerand, mgr.: (Strand) San Antonio, Tex., Indef.
Girls of the Alles, Lew Palmer, mgr.: Sun Offices, Springfield, O., Indef.
Hoey & Mozar's Cheerup Girls: (Colonial Hotel) Youngstown, O., Indef.

Ikey & Abey Co., Geo. H. Bubb, owner; Bud Schaffer, mgr.: Olds, Alta., Can., 6: Innis-fall 7; Fonoka 8; Lacomie 9; Stettler 11; Camrose 12; Lougheed 13; Unity, Sask., Can., 14; Wilkie 15; Bigger 16; Jewel-Golden Co., Max Golden, mgr.: Mlami, Fla., indef. Kilgore's Beaus & Belies: (Pastime) Pensacola, Fla., indef. King's, Bob. Southern Maid Co.: (Wilder) Camp Forest, Ga., Indef.

King's, Bob. Southern Maid Co.: (Wilder) Camp Forest, Ga., indef.
King's, Frank, Daiaty Girls: (Hippodreme) Army City, Kan., 4-9.
Kirkland's, Bennie, California Cuples: Burkburnett, Tex., 4-18.
Locb's, Sam, Hipp, Hip, Hooray Girls: Orange, Tex., indef.
Lord & Vernon Musicai Comedy Co., No. 1:
Little Rock, Ark., indef.
Matthew's, Happy Beu, World of Novelties Co.:
18ox 38, Syracuse, O., indef.
Mile a Minute Girls, E. F. Mersereau, mgr.:
4752 Pearl Road, Cleveland, O., indef.
Morton's Kentucky Belles: (Olympic) Newport News, Va., 4-9.

(Continued on page 63)

# ADDITIONAL ROUTES ON PAGE 63

# WHERE THEY WILL WINTER

Below is a partial list of Circuses, Wild Wests and Miscellaneous Shows and the places where they will winter. If you have a show and it is not listed, fill out the blank below and mail it to The Billboard at once:

### CIRCUS & WILD WEST

Ackerman & Rivers Show, Charles F. Curran, mgr.: 768 Lafayette ave., Brooklyn, N. Y. Arp's, Emil A., Great American Circus, Emil A. Arp, mgr.: 4th & Ceader ats., Davenport, la.

la, Atterbury's Trained Wild Animal Show, R. L. Atterbury, mgr.: 499 Montgali & Nicholison aves., Kansas City, Mo. Balley, Mollis, Shows, Bailey Bros., mgrs.:

Sparks, John H., Showa, Charles Sparks, mgr.:
Sallsbury, N. C.
U. S. Circus Corp., Frank P. Spellman, pres.:
Toledo, O.
Wenona'a, Princess, Western Show, E. W. Lenders, mgr.: Somerica, Pa.
West Bros.: Circus: Dayton, O.
Yankee Robinson Circus, Fred Buchanan, mgr.:
Granger, Ia.

aves., Kansas City, Mo.
Balley. Mollie. Shows, Bailey Bros., mgrs.:
Houston, Tex.
Barnes, Ai G., Circus, Al G. Barnes, prop.:
Venice, Cai.
Barnum & Bailey, Greatest Show on Earth, Riagllag Bros., props.: Bridgeport, Conn.: Eastern
office, Palace Theater Bidg., New York City:
Western office, 221 Inatitute Place, Chicago.

Granger, Ia,
CARNIVAL COMPANIES
Anderson Amusement Co., Harrison Anderson,
mgr.: North Platte, Neb.
B. Showa, R. C. Beasley, mgr.: 1273 Folsom
st., San Francisco, Cal.
Baidwin United Shows, G. A. Baldwin, mgr.:
Granger, Ia,
CARNIVAL COMPANIES
Anderson Amusement Co., Harrison Anderson,
mgr.: North Platte, Neb.
Sp. Showa, R. C. Beasley, mgr.: 1273 Folsom
st., San Francisco, Cal.
Baidwin United Shows, G. Baldwin, mgr.:
Twin Falls, Id.

# WHERE WILL YOU WINTER?

Kindly give the information on this card and mail same to The Billboard, Cincinnati, for publication in our winter quarters list.

Name of Show. Name of Proprietor or Manager..... Description of Show.....

Closes at .....

Date of Closing.....

(Give address of offices here if you have any). ............

Christy Hippodrome Shows, G. W. Christy, mgr.:

59th & D sts., Gaiveston, Tex.
Clark, M. L., & Sons Show, M. L. Clark & Sons, props.: Alexandria, La.
Cole Bros.' Circus, Mrs. J. Augustus Jones, prop.:
Shreveport, La.
Bakota Max Wild West Show, Max T. Sanders, mgr.: Fair Grounds, Birmingham, Aia.
Escalaute Bros.' Show, Marino Escalante, mgr.:
1016 Stafford st., Santa Ana, Cal.
Gentry Bros.' Show, Jake Newman & J. B. Anstin, props.: I'reston ave., near Buffalo Bayou, Houston, Tex.

Hagenbeck-Wallace Circus, Ed Ballard, mgr.:
West Baden, Ind.

Bistaay Bros.' Wonderland Shows, Ltd., Geo.
M. Bistany, mgr.: Room 614, 1416 Broadway, New York City.
Brundage, S. W., Shows, S. W. Brundage, prop.: St. Joseph, Mo.
Clifton-Kelley Shows, L. C. Kelley, mgr.: Chicago Helights, Ill.
Clifford Model Shows, A. Glifford, mgr.: 1413
Boone st., Boone, Ia.
Coney Island Shows, Walter Wilcox, mgr.: Whatton, N. J.
Corey Greater Shows, E. S. Corey, mgr.: North Walter, Pa.

Croy, Ed, Shows, Ed Corey, mgr.: Leaveaworth.
Kan.

entry Bros.

tin. props.: Preston ave., nem
tin. props.: Preston ave., nem
Houston, Tex.

agenbeck-Wallace Circus, Ed Ballard, mgr.:

agenbeck-Wallace Circus, Ed Ballard, mgr.:

Shows, C. A. Hibbard, mgr.:

Houston, Tex.
Hagenbeck-Wallace Circus, Ed Ballard, mgr.:
West Baden, Ind.
Hibbard's Greater Shows, C. A. Hibbard, mgr.:
504 S. 7th St., Abla, Ia.
Horne's Wild Animal Shows, E. P. & I. S.
Horne, props.: Independence, Mo.; Office, 318
Kelth & Perry Bidg., Kansas City, Mo.

Horne, props.: Independence, Mo.; Office, 318 Kelth & Perry Ridg., Kansas City, Mo. Hulburd's Shows, Dr. B. N. Hulburd, mgr.: Box 160 Maxwell, Ark.
Lowery Bros.' Shows, G. B. Lowery, mgr.: Shenandoah, Pa. Main. Walter L., Shows, Andrew Downie, mgr.: Havre de Grace, Md. Mills & Winters Shows: New Brighton, Pa. Nelson's Wild West & Pony Show, W. J. Nelson's Wild West & Pony Show, W. J. Nelson's Wild West & Pony Show, W. J. Nelson's Wild West & Pony Show, Riagling Bros., Props.: Eastern office, Palace Theater Edg., New York; Western office, 221 Institute Place. Chicago.
Rippie & Lee Circus: Orange, Va.
Robinson, John, Ten Big: Jerry Mugivan & Bert Bowers, props.: Peru, Ind.
Royal, Rhoda, Circus, Rhoda Royal, mgr.: Petersburg, Va.
Selis-Fioto Circus, H. B. Gentry, mgr.: 236 Symmes Bidg., Denver, Col.
Shipp & Feitus Circus: En route thru Sonth America: permauent address, Rivadavia 835, Buenos Aires.
Silver Family Show, Bert Silver, mgr.: Crystal, Mich.

Laa., 4-9.
Tea for Three: (Maxino Eiliott) New York, 12Gef.
Silver Family Show, Bert Silver, mgr.: Crystal,
Mich.

Kan.

Evans, Ed A., Greater Shows, Ed A. Evans, mgr.: Leavenworth, Kan.

Ferarl, Col. Francis, Shows, United, W. 1.
Wystt, mgr.: Pottstown, Pa.

Ferarl, Jos. G., Greater Expo. Shows, Jos. G.

Ferarl, prop.: Mariners Harbor, N. Y.

Golden Ribbon Shows, Jack Kilne, mgr.: 1516
S. State st., Syracuse, N. J.

Golden Ribbon Shows, Jack Kinne, mgr.: 1010
S. State st., Syracuse, N. J.
Great Patterson Shows, James Patterson, mgr.: Paola, Kan,
Great White Way Shows, C. M. Nigro, mgr.: Clacinnati, O.
Greater Sheesley Shows, J. M. Sheesley, mgr.: Trenton, N. J.
Great United Shows, J. D. Vaughn, mgr.: Mobile,
Ala,
Harris Amnsement Co., Ben H. Harris, mgr.:
739 McDonough st., Brooklyn, N. Y.
He'az Bros. Shows, Heinz Bros., mgrs.: 1613
Broadway, Hannibal, Mo.,
Heth's, L. J., Shows, L. J. Heth, mgr.: East
St. Louis, Ill.
Holann's Greater Shows, S. L. Holman, mgr.:
N. Canallton, Miss.
Ilnnis' New Modern Shows, Chas, Hunt, mgr.:
Baltimore, Md.
isler Greater Shows, Louis Isier, mgr.: Chapman, Kan,
Jones, Johnny J., Exposition Shows, Johnny J.
Jones, Johnny J.,

man, Kan,
Jones, Johnny J., Exposition Shows, Johnny J.
Jones, prop.: Birmingham, Aia.

Kennedy, Con T., Shows, Con T. Kennedy, mgr.: Kansas City, Mo. Keystone Exposition Shows, Mathew J. Rijey & San Mechanic, mgrs.: 148 Bergen st., New-ark, N. J. Landes Burkholder Shows, J. L. Landes, mgr.: Mall address, 430 W. 11th St., Kaasas City, Mo.

Sam Mechanic, mgrs.: 148 Bergen st., Newark, N. J.
Landes Burkholder Shows, J. L. Landes, mgr.:
Mall address, 430 W. 11th St., Kaasas City,
Mo.
Isherty Shows, S. Battlato, mgr.: 323 Elizabeth
st., Hagerstown, Md.
Little Glant Shows, Frank D. Corey, mgr.: 402
Wabash st., St. Paul, Minn.
McQuay Carnival Co., Wayman McQuay, mgr.:
Stockton Park, N. J.; office, S11 S. Sth St.,
Canden, N. J.
Majestic Shows, Nat Narder, mgr.: 28th &
Market st., Wheeling, W. Va.; office, McLure
Hotel Bidg.
Martiu & Brown Amusement Co., Martin &
Brown, mgrs.: 750 Wachtel ave., St. Louis, Mo.
Miller's, A. B., Greatest Shows, A. B. Miller,
mgr.: Wilkes-Barre, Pa.; office, 35 East Union
st.
M. P. V., Greater Shows, A. R. Lavole, mgr.:
P. O. Box 1412, Ottawa, Ont., Can.
Murphy, J. F., Gilt Edge Shows, J. F. Murphy,
mgr.: Bex 73, Chattanooga, Tenn.
Northwesteru Shows, F. L. Flack, mgr.: 16 h.
Woodbridge st., Detroit, Mich.
Pan-American Shows, H. D. Wallace, mgr.: 15th
& Duncannou sts., Philladelphia, Pa.
Parker's Greater Shows, C. W. Parker, mgr.
Leavenworth, Kan.
Pari's United Shows, Fred J. Paul, mgr.: Sharonville, O.
Parson, C. E., Shows, C. E. Pearson, mgr.
Payton, O.
Clibean Anuschusy, Co. E. F. Pilbean, 1997.

lagrenworth, Kan.
Paul's United Shows, Fred J. Paul, mgr.: Sharonville, O.
Pearson, C. E., Shows, C. E. Pearson, mgr.
Dayton, O.
Pilbeam Annusement Co., F. E., Pilheam, mgr.
Middleville, Mich.
Polack Bros. 20 Big Shows, Irv. J. Polack
mgr.: Petershurg, Va.
Rex Amusement Co., Frank Schweitzer, mgr.:
Johason Bidg., 2300 Market st., Wheeliag, W.
Va.
Richards, R. T., Shows, R. T. Richards, mgr.:
Luaa Park, Coney Island, New York,
Rubin & Cherry Shows, Rubin Gruberg, mgr.:
Montgomery, Ala.
Savidge, Walter, Amusement Co., Walter Savidge, ngr.: Wayne, Neb,
Sound Amusement Co., F. W. Babcock, mgr.:
Arlington Hotel, Seattle, Wash,
United Exposition Shows, Marlon Sterman, mgr.:
924 Beech ave., Pittsburg, Pa.; mall address,
Rox 1102.
United Annusement Co., J. V. Morasca, mgr.: 8
Spring st., Oil City, Pa.
Velare Bros. Attractions, Velare Bros., mgrs.:
Hammond, Iad.
Virginia Annusement Co., W. L. Jamison, mgr.:
Box 431, Norton, Va.

ilammond, lad.
Virginia Amusemeat Co., W. L. Jamison, mgr.:
Box 431, Norton, Va.
Williams' Standard Shows, Ben Williams, mgr.:
Jersey City, N. J.
Williams' Standard Shows, Ltd.: Paterson, N.
J.: offices, 1847 Brondway, New York City,
Woody's Great Shows, R. Woody, mgr.: 1427
Moffit st., Joplin, Mo,
Wortham & Rice Caravan, Waiter F. Stanley,
mgr.: Houston, Tex.

mgr.: Houston, 1ex.
Wortham, C. A., World's Greatest Exposition Shows, C. A. Wortham, prop.: San Antonio.

Tex. eldman & Polile Shows, H. J. Polile & Wm. Zeldman, mgrs.: 756 Paris ave., Grand Rap-ids, Mich.

# MISCELLANEOUS

MISCELLANEOUS

Anderson's Ten Nigbts in a Barroom Co., Clyde E. Anderson, prop. & mgr.: 331 N. Vermont ave., Atlantic City. N. J. Broadway Follies. M. V. Davis, mgr.: 1913 N. Hith St., Philadelphia, Pa. Bryant's New Show Boat, Billy Bryant, mgr.: Gallatin, Pa. Burton's Vaudeville & Pieture Show, Harry Burton, mgr.: Flowerfield, Mich. Carter Dramatic Co., Jas. E. Carter, mgr.: 1313 Ewing st., Fr. Wayne, Ind. Carter, John, Tent Show: Winter, Wis. Chase-Lister Tent Show; W. T. Lister & R. G. Kingston, mgrs.: Newton, Ia. Colton Stock Co., Alex Abram, mgr.: 118 S.

Kingston, mgrs.: Newton la. ofton Stock Co., Abey Abram, mgr.: 118 S. Broadway, Butler, Ind.

Colton Stock Co., Abey Abram, mgr.: 118 S. Broadway, Butler, Ind.
Conger & Santo's Vandeville & Picture Show, Alexander Santo, warrish and the Armander Santo, mgr.: 306 Seneca at., Fulton, N. Y.
Craig Family, E. L. Craig, mgr.: 115 N. Mill wood st., Wichita, Kan.
Crowder's Old Virginia Tronbadonts, Clifford F., Crowder, prop.: 708 Reservoir ave.; office, 1823 Brambleton ave., Norfolk, Va.
Dion's Freak Animal Show, Joseph Dion, mgr.: 40 Jackson st., Taunton, Mass.
Franklin Stock Co., William Gliman, mgr.: Falls City, Nob., until April I.
Gordineer, Ciyde & Will, Tent Show, Buda, Ill.
Gordineer, Earl, Tent Show: Neelyville, Mo., Huddleston, Eamily Show, Frank Huddleston, mgr.: Contron, O., Johy Divis Show, Il. L., Wilson, mgr.: 429 North Eastern ave., Joilet, Ill.
Jones Concession Co., A. H. Jones, mgr.: 5th Ave., Dauville, Ky.
Kadell Kritchfield Show, J. S. Kritchfield, mgr.: Marsellies, Ill. (Show out all year around.)
Kell's, Lesife E., Show, Lesife E., Kell, mgr.: Springfield, Mo.; otlice, 1537 Sherman st.
Kempf's Swiss Village, G. B. Kempf, mgr.: Ziebers Park, Lansdale, Pa.

Krause Anusements, LeRoy Kause, mgr.: Zle-bers Park, Lansdale, Pa. Mac-Taff Stock Co., C. A. Taff, mgr.: Trenton, Tenn.

Tenn.
Heath's Family Shows. Tom Heath, mgr.: 8th Fulton ave., Evansville, Ind.
Princess Steck Co., Fred Locke, mgr.: Rochester.
Ohio.

Ohio.

Princess Show Boat, Darnold & Kinser, mgrs.:
Box 337, Parkersburg, W. Va.
Russell Bros. Vandeville Show: Sebrell, Va.
Sanges' Wall of Death, W. A. Sanges, mgr.:
Atlanta, Ga.
Silas Green From New Orleans Show, Eph. Willlams & M. C. Elliott, mgrs.: Hateb Show
Priat Co., Nashville, Tenn.; office, 715 Race
st., Philadelphia, Pa.
Southern Star, Billie Boughton, mgr.: Militown,
Ga.

Ga. paun Family Show, Dyron Spana, mgr.: Wilpen, Pa.

Pa.
Swain, W. I. Shows W. I. Swain Show Co.,
Inc., probs.: J. L. Springer, gen, mgr.: Swain
Eldg., New Orleans, La.
Thompson, Frank H., Tent Show: Leadmine, Wis.
Wilson's Concedians, F. R. Wilson, mgr.: P. O.
Box 220, Tyler, Tex.

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# **MOTION PICTURES**

# Aid War Work Campaign

150,000 Exhibitions Planned To Show War Service of Y. M. C. A., K. of C., Salvation Army and Others

New York, Nov. 2.—A new record in film dis-tribution has been set by the motion picture committee of the United War Work Campaign. Once again every hranch of the industry has responded to the win the war appeal. Plans have been made for one hundred and fifty thousand exhibitions of pictures, showing the activities of the Y. M. C. A., Y. W. C. A., Knights of Co-lumbus, Jewish Welfare Board, American Library Association, War Camp Community Service and Salvation Army. To carry on the program of war service, which has been intrusted to these organizations, the American people are asked to contribute \$170,500,000. Efforts will be made, however, to rnise at least a quarter of a hillion

Early In the fall a motion picture co with E. A. MacManus as chairman, S. I., Rothapfel, William A. Johnson and other men prominent in filmland, was formed to co-operate with the United War Work Campaign. This committee began operations with an attempt to ob-tain more motion picture circulation than had ever been obtained by similar means for any single idea. How successful has been this at-tempt is shown by the following statement from Mr. MacManns:

"We decided to concentrate upon news reels and at once obtained the hearty co-operation of the Universal, Pathe. Mutual and Gaumont com-panies. The Bray Pictograph has incorporated several subjects nlong lines suggested by us for distribution by Paramount. This corporation for distribution by Paramount. This corporation is also releasing much United War Work ma-terial brought from Europe by Burton Holmand and Incorporated in his Travelogues. Special material taken abroad by Newman is helng distributed by the Educational Film Corporation, At the same time II. E. Hancock has been making his Around the Clock series in American

"The committee arranged all this material with a view to providing seven hundred prints a week. In spite of unusual and unexpected obstacles we have been able to reach this goal over a space of nine weeks. More than 6,000 prints, therefore, are available for distribution prints, therefore, are available for distribution in an many of the 14.000 motion picture theaters as are not closed by epidemic conditions.

The response of the exhibitors' associations has been nuamimous in following the lead of Mr. Rothapfel.

"One of the special features initiated by the "One of the special features initiated by the committee has been in the production and use of trailers. I believe that we hit upon an absolutely new idea by booking up the outdoor poster campaign with the motion picture campaign. This has been accomplished by 'shooting' the posters, animating them with living pictures and then fading back to the original posters.

"In addition to members of the motion picture industry mentioned above as contributing to the

industry mentioned above as contributing to the success of the motion picture program of the United War Work Campaign, the Y. M. C. A., Knights of Columbus and Salvation Army obtained much material in Europe, thru their own representatives. Eric Mayell, of the 'Y' forces, recently returned from France with 5,000 fect of excellent film, much of it obtained noder extremely hazardous conditions. On this side Leo

Wharton worked enthasiastically with the com-mittee in directing varions subjects.

"Rex Beach and Kenneth C. Beaton aided greatly with ideas, titles, etc. Mr. Beach also collaborated with Mr. Rothapfel on a special tonaporated with 317. Rollaptet on a special five-reel feature, covering the work of the campaign, for release thru Goldwyn. The epidemic may interfere with the elaborate preparations made for the showing of this feature, but otherwise the motion picture program has not felt the restrictions inspired by influenza as much as have the usual run of features. "By concentrating on news reels we were formate, as we escaped the embargo placed upon the distribution of new features.

"The sildes have attracted wide approval. We prepared seven different slides, which are being distributed by exhibitors' State leagnes. They contain quotations from prominent people, statis-tical information and reasons why the nation should oversubscribe the United War Work Camalgn Fund.

MacManus has asked this publication to make this public acknowledgment of the committee's appreciation of the efforts of those who have contributed to the success of the motion picture program. The United War Campaign will be program. actively carried on during the week beginning November 11. In every State the seven organiza-November 11. In every state the seven organiza-tions, designated by the government for an es-sential war service, nre working in complete and enthusiastic harmony to obtain from the American people the largest single gift ever sought.

### WAR HEROES IN FEATURE FILM

New York, Nov. 2 .- Twelve wounded British and Canadian soldiera, who came to New York to boost the Liberty Loan drive—all men who

Allies. Supporting the film star in this production are Jack Holt, Henry Woodward, Eleanor Fair, Bobby Connolly, John Steppling, iillian Leighton, Elmo Lincoln, E. M. Kimball, the star's father, and Eugenie Besserer. The direction was by Edmand Mortimer.

# TO SUPPORT WILLIAM DESMOND

Los Angeles, Oct. 28 .- Sunshine Mary Anderbeen engaged by Jesse Hampton to sapport William Desmond in his first picture under Hampton'n management, and will start work in about three weeks.

# BIG DEMAND FOR FILM

New York, Nov. 2 .- Henry F. Downing, director of the Downing Flim Company, which has taken over the distribution of Our Colored Fighters, the picture that the Division of Films. Committee on Public Information, han produced to show the participation of the negro soldier in the wsr, announces from his office in the Astor Theater Building that colored churches



Dorls Kenyon in Wild Honey, a De Luxe picture.

have participated in some of the severest fight-ing of the war—took part in the hospital scene for the forthcoming Screen Classics, Inc., pro-duction, Wilson or the Kaiser, by Maxwell Karger, which is now in course of production under the direction of Charles Miller. The scene represented one of the numeroua Red Cross convalescent hospitals in England, and many realistic touches were suggested by the

many realistic touches were suggested by the interested Tommies themselves, such as pinning chevrons, decorations and other honors over the cots of the men who had won them.

# GENUINE CIRCUS FILMED

Los Angeles, Oct. 28.—The Lure of the Circus, starring Eddie Polo, one of the biggest serials ever produced, depicts some very stirring events. Many of the scenes were taken while stars of the sawdust ring were performing their marvelous stunts before the comera and some of the feats were never seen outside of a big circus. This film will give movie fans an opportunity to witness two shows in one—a real circua performance on the screen and the ture play. J. P. McGowan directed the pro-

# THE ROAD THRU THE DARK

New York, Nov. 2 .- Ciara Kimbali Young's next Select Picture, The Road Through the Dark, hns been completed at the Young Hollywood Studio and the print is on its way to New York, where it will be cut and titled and made ready for distribution as a November attraction, script is adapted from Mand Radford Warren's thrilling story of the early period of the war.

Misa Young has the role of a young French girl,

Gabrielle, who la held captive by German officers and later becomes an important aid to the

nnd social organizations of colored people thrn ont the United States are taking a keen inter est in the showing of the new picture, and that

est in the showing of the new picture, and that the original number of prints will have to be increased to meet the demand.

A preliminary showing of the picture was announced to take place at Lafnyette Itali, 132d and Seventh avenue, New York, at a bull given by the 15th Infantry, the colored regiment, Saturday night, November 2.

# LEE CHILDREN ON COAST

Los Angeles, Nov. 2.—Katherine, eight, and Jnne. Sve, the two Lee photo stars of the Fox Producing Company, are now in Hollywood, but will not begin work on their next picture until the han is lifted about the middle of thin month. Arvid E. Gillstrom, who directed the famous stariets in their last three pictures, will be supervision of the direction of their com production.

# FOREIGN FILM COMMISSIONER

New York, Nov. 2 .- Fred G. Sliter, mnnager of the New York Branch of the Mutual Film Corpo ration, han been appointed foreign film compils-sioner by the Committee on Public Information, U. S. Government, and salls for France early in November to fill his new post.

# MEMBER OF FOUR-MINUTE MEN

New York, Nov. 2.—William Duncan, Hollywood, Cal., Vitagraph star, now in New York visiting his parents, has been elected a member of the four-Minute Men Organization because of his brilliant work in connection with the recent Liberty Loan drive. He is the only actor to be thus honored. thus honored.

### LARRY PEYTON

# First Soldier-Photoplayer To Lose Life on Battlefield

Los Angeles, Oct. 28.—Lawrence Ross Peyton, one of the most promising of young film netors, was the first soldier-photoplayer to lose his life on the hattledeld for the cause of liberty. Dick Willis, well-known Los Angeles publicity pro-moter, pays this tribute to the fallen pinyer:

So Larry Peyton's gone! And we, his friends,

who loved him well,
Are proud of him. On France's bloodstained
soil he fell—

Died with his boots on, as a soldier and nn actor

Doing his part, his "bit," as well as any actor

He played his roles with honor here at home, and over there,

Where stars and supers are as one, our Larry did his share.

Lots of the movie boys have gone, and more will join "The Show,"

But Larry has won immortal fame—he was the first to go:

# TO AUCTION LUSITANIA MEDAL

New York, Nov. 2.—Alice Brady, Select Pic-tures star, whose next attraction, Her Great Chance, will be distributed during November, will auction off for the Red Cross at the Central Thenter on the evening of Sntnrdsy, November 9, one of the infamous Luaitania Medals that Kaiser Wilhelm distributed among his officers three days before the memorable destruction of that great ship.

Miss Bruly came into possession of the medal thru Private Charles A. Abrams, in normal times a member of the Select staff, who asked that it be auctioned off for the Red Cross. Private Abrams is now attached to the Signal Corps, and

Abrams is now attached to the Signal Corps, and is doing his hit "over there."

The medal was captured by Private Abrams from n German officer on the Western front, and nithe several of these medals were sent to America before we entered the war the one which Miss Brady will auction off is the first one netually taken from the Iluns by one of Uncle Sam's warriors.

# PANTAGES PRAISES SERIAL

New York, Nov. 2.-Hands Up, Pathe'a Westsew lork, Nov. 2.—Indust tp. Patter a week ern serial, starring Ruth Roland, is cleaning up all along the line, and among the enthusiastic commendations that have voluntarily been made that of Alexander Pantages is the most impressive. Mr. Pantages wired to Paul Brunet, of Patter, ns follows:

Pathe, as follows;
"Pathe's serial, Hands Up, is a very elaborate
and well staged product, containing many exciting episodes. Ruth Roland makes a hig appeal. Hands up he pluping first run in all of
my theaters, and, until the epidemic, had broken
serial records everywhere."

# EXECUTIVES OF NEW COMPANY

New York, Nov. 2.-It is rumored that Chas. New York, Nov. 2.—It is rumored that Chass. G. Ilnsted and Myron Selznick have taken the executive end of the new Virginia Pearson Film Company, aitho Miss Pearson is nuder contract with William Fox, but this contract expires the first of the year. Sheldon Lewis will aupport Misn Pearson in her own productions.

# FOX LEASES THEATER

Minneapolis, Nov. 2.—The Shubert Theater here has been leased by William Fox, forming one of the chain of the Fox circuit of motion picture houses. John Zanft, general manager of the Fox Circuit, will start work immediately remodeling and renovating the Shubert Asset videors with the being the control of the property bert. A great pipe organ is to be installed and a full sympliony orchestra will be recruited from the city's musicians. A special orchestra pit, with a sounding board at the back, la to be built, so that the best tone effects may be obtained. For auperfeatures exclusively will be exploited.

# HOME, JAMES' BLUEBIRD FILM

Los Angeles, Oct. 28 .- Al Ray finished work on his latest picture opposite Ruth Clifford at the Bluehird studios recently. Home, James, has been selected as the title of the feature, and the company went to long Beach to film the last scene in front of the weil known Virginia Hotel.

# HEARTS OF LOVE

# First Release of the American Feature Film Corporation, New Producing and Releasing Company

New York, Nov. 2.—The American Feature Film Corporation of Greenville, S. C., has re-cently taken New York offices on the sixth floor of the Candler Building, 220 W. Forty-second street, with Thomas Bedding in charge of sales

and publication.

II. A. Tansii, of Greenville, S. C., is president of the American Feature Film Corporation.

The first release of the company is entitled Hearts of Love, a six-reel production starring Edna Mayo. Frederick Truckdell and F. Hearn

Hearts of Love, a six-reci production starring Edna Mayo. Frederlek Truesdell and F. Hearn are also in the cast.

The mere statement that this picture cost an enermous sum of money to produce conveys the most inadequate idea of its magnificent and most inadequate idea of its magnificent and dramatic value. It is essentially a thrilling postuction on a vital theme of worldwide import. Against a background of preferred historical laterest, starting with the events of 1887 when the young American republic was in a turnoil, action speeds to the times of the fivil War in 1861-1865. The majestic figures of Lincoln, Lee and Grant are seen in the picture. There are backes and stormy scenes in State and National Legislatures, their outdoor and indoor settings are of great beauty, slave episodes, plantation scenes and a wealth of episodes, plantation scenes and a wealth of rich American national color are also seen in

The love story in which Edna Mayo and Glad-den aries are the leading figures is, however, the strengest theme of Hearts of Love. Miss lave wins all bearts in the picture-hence the

J. Charles Hayden directed the pletnre which was photographed by Will C, Smith.

### WILLIAM A. BRADY

# Announces Completion of Little Women

New York, Nev. 4.—William A. Brady an-nonness the combletion of his picturization of Little Women, and the bringing to life on the screen of four of the most famous characters in American literature—the four little women, Most less that had

Meg Jo. Beth and Amy, For forty years Louisa M. Afcott's famoufor farty years louiss at, Arcotts familiars, story has been read and loved the world over, Little Women has been translated into more languages than the works of Dickens, and its appeal continues as strong today as it was when dirst published. Fractically every woman and girl in this country has read or is reading Little and the country has read or is reading Little and the country has read or is reading Little and the country has read or is reading Little and the country has read or is reading Little and the country has read or is reading Little and the country has read or is reading Little and the country has read or is reading Little and the country has read or is reading Little and the country has read or is reading Little and the country has read or in the country has read or is reading Little and the country has read or is reading Little and the country has read or is reading Little and the country has read or is reading Little and the country has read or is reading Little and the country has read or is reading Little and the country has read or is reading Little and the country has read or is reading Little and the country has read or is reading Little and the country has read or is reading Little and the country has read or is reading Little and the country has read or is reading Little and the country has read or is reading Little and the country has read or in the country has read or is reading Little and the country has read or in the country

the Women, and this is equally true of Eugland.
In transferring Little Women to the screen
Mr. Brady was successful in an undertaking in
which many others had falled—that of securing

the motion picture rights to the story, little Women was filmed in and about the actual house in Concord, N. II., occupied by the Alcott family and which has been preserved and stands today exactly as it was when Little Women was written, thanks to the Alcott Memorial Committee. Harley Knoles directed Little Women. The

picture is in six reels.

# SPECIAL REPRESENTATIVES

# For U. S. Division of Films

A number of special representatives of the A number of special representatives of the Division of Flins, of the Committee on Public Information, have been named, and have assumed their duties in connection with the Bureau of Iomestic Distribution. They are: II. J. Marshall; Atlanta, Ga.; J. L. Roth, Boston; M. F. Lasker, Ruffalc; M. J. Sullivan, Chicago; J. G. Conner, Indianapolls; J. P. Taylor, Salt Lake City: Ned Thatcher, New Orleans: Russell Shanihan and Sydney Spedon, New York City; Ellis A. Woolf, Pittstorg; J. F. Melonghlin, St. Louis; Frank Coffenberry, Scattle: Lee Crandall, Washington, D. C.; J. A. Needban, Clevedall. Washington, D. C.: J. A. Needham, Cleve-

All the cities named are centers of districts which the special representatives will cover for the picture output of the Division of Films.

# CANNIBALS OF THE SOUTH SEAS

# Will Be Given Exhibitors' Showing at Hotel Astor, New York

New York, Noy, 4.—A motion picture event of unusual interest and importance will be the presentation of Martin Johnson's Cannibuls of the South Seas to be held on Thesday evening. November 19, at the Hotel Aslor.

The showing is being arranged by the itobert-son-Cole Company, which controls the world's rights of this remarkable feature. Robertson-Cole has just concluded a deal with the First National Exhibitors' Exchange for New York distribution of the Cannibal pictures and the

National Exhibitors: Exchange for New York distribution of the Cannibal pictures and the Asior affair is particularly intended for exhibitors in this State.

The halfroom of the flotel Astor has been secured and the motion picture theater men of New York will be shown just how this musual attraction can be handled in a big way. The intelection will provide exhibitors the first operation will be seen only two weeks in the production, leaving to remain the Morosco Theater in Pals First, will be seen only two weeks in the production, leaving to remain the Morosco Theater in Pals First, will be seen only two weeks in the production, leaving to remain the Morosco Theater in Pals First, will be seen only two weeks in the production, leaving to remain the Morosco Theater in Pals First, will be seen only two weeks in the production, leaving to remain the Morosco Theater in Pals First, will be seen only two weeks in the production, leaving to remain the Morosco Theater in Pals First, will be seen only two weeks in the production, leaving to remain the Morosco Theater in Pals First, will be seen only two weeks in the production, leaving to remain the Morosco Theater in Pals First, will be seen only two weeks in the production, leaving to remain the Morosco Theater in Pals First, will be seen only two weeks in the production, leaving to remain the Morosco Theater in Pals First, will be seen only two weeks in the production of the Morosco Theater in Pals First,

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Shamokin, Pa.

50,000 feet he photographed during the many months of a bazardous cruise covering 18,000 miles thru the Solomon and New Hebrides Is-lands. Some of the pictures were sereened a few weeks ago at the Itivoli Theater, where they few weeks ago at the lifted Theater, where they scored a sensational bit. Ills lecture has now been incorporated into explanatory and humorous subtitles, so that the captions carry the real flavor of adventure. Much time has been spent whipping the title and continuity of the story into perfect shape. Cannibals of the South Seas will be released in two parts of approximately 5 000 feet each. 5,000 feet each.

### HAROLD EDEL.

# Manager of Strand, New York, Dies of Influenza

New York, Nov. 4.—Harold E. Edel, manager of the Strand Theater, died of Influenza here Saturday. Mr. Edel was, twenty-nine years of age and one of the best known motion picture theater managers in the country, and very popular in film circles generally. He was ill but two days.

The funeral will be held today, with services at the Funeral Church.

# HENRY B. WALTHALL

# Signs With National Film Corporation

New York, Nov. 2.-Henry B. Walthail, who has played the leads in numerous Griffith productions, has been signed by the National Film Corporation to a long term contract.

Wildam ("Smilling Bill") Parsons, president

of the concern, before leaving for the West this afternoon, stated he would buy plays and books for Mr. Wa thall, who will appear at the held of his own company.

# SOL LESSER

# Gets Official Film for California

Sol L. Lesser, chairman Division of United States title all War Films of the California State Council of Defense, will handle the distribution of Under Flour Flags, the third war feature picture of the Division of Films, Committee on Unitide Information, Mr. Lesser has also handled the Culifornia distribution of Pershing's Crusaders and America's Answer, the first two war pictures in the Government's Following the

Flag to France series. The World Film Corporation, which handles the general distribution of America's Answer and Under Four Flags, exempts California, Michigan, outside of Detroit, which is under the direction of the Michigan War Preparedness Board at Lansing, and North Dakota, which is handled by the North Dakota Council for Defense at Bismarck.

### OLIVE TELL NOW METRO STAR

New York, Nov. 2.—Olive Tell makes her debut as a fullfledged Metro star in the screen version of Secret Strings, ander the personal supervision of Maxwell Karger. William Kelly, who played with Lou Tellegen in the stage production of Secret Strings, will have the male lead in the picture, and Marie Walnwright will also play an important role. John lace is distributed the second of the second o recting the production,

### ANOTHER PROPAGANDA FILM

Los Angeles, Nov. 1.—Elmer Cliffun commenced work at the Sunset studios on a new propaganda feature for the Government, and has secured an excellent cast, headed to Dorothy Gish, the l'aramount star. Itichas: Itichazd Barthelmess has the leading male role, number of other well-known people app well-known people appear supporting cast.

# NEW CARMEN FILM FROM SPAIN

New York, Nov. 4.—Marguerita Sylva, the grand opera singer and photoplayer, entertained several opera stars recently at the first review of a new Carmen film taken at Seville, Spain or a new tarmen film taken at Seville, Spain, in which she portrays the role of Carmen. This is the first Carmen of stage or screen that embodies l'resper Merlinee's entire story of Don Jose's adventures, and presents actual Spanish acenes, including a fively buildight in Seville's own ball ring.

# LOS ANGELES NOTES

The Brinton Studios ran np a record of \$181,000 at the Metion Picture Tank, Victory, in Central Park before the influenza scare caused the cessation of the meetings.

mander the cessation of the meetings.

Mande Fealey has decided to go into pictures. Miss Fealey came here with the Little Tencher Company last week, but on account of the 'thi' the company was disbanded and future date canceled.

future date canceled.

A. L. Selig has resigned as personal press agent to Theda Bara and has accepted an engagement with the Fox (New York) staff.

Bess Mercellth, wife and co-director of Wil-

freed Lineas of National, is confined at a local hospital by Illness. Billy Rhodes, National star, is visiting in San Francisco for three weeks. Charles thunn, engaged as leading man of

Difficulties over the contract with Alma Ruebens and Triangle have been adjusted and Miss Ruebens has secured her release.

John Talt, one of Anstralia's film magnates, is in Los Angeles for a few days conferring with film producers in reference to marketing of their productions in the Orient

Carl J. Walker, manager of Pantages, covering from a severe illness, J. J. Cluzton, personal representative of Pantages, is here from San Francisco in charge during Walker's

Hampden Dei Ruth, formerly with Mack canett, has been engaged by Henry Lehrman as ne of his principal aides. Tod Browning will direct Carmel Myers in her

next Bluebird picture at Universal.

Sherwood MacDonald is directing Gloria Joy at the Brunton Studiles.

t the Brunton Studilos.

Sydney Grant will return to vandeville as a single.

John Hay Crosser, English character actor.
s now a member of Universal's staff.—BOZ.

# BRENTWOOD FILM CORP.

# To Produce Series of Feature Pictures

Los Angeles, Nov. 1.-The Brentwood Film Los Angeles, Aov. 1.—The Brentwood Film Corporation is a new producing organization plaining to do a series of feature pictures with all-star casis. The studios of the Mena Film Corporation at 4811 Fountain avenue are used

and the first picture is now well under way under the direction of King W. Vidor.

Included in the cast are licien Jerome Eddy. formerly with George Behan in a number of productions; Panline Curley, who supported boughts Fulrbanks in Bonni in Morocco, Winter listl, whose portrayal of King Albert of Bel-gium was a striking feature of Cecil DeMilie's Until I Come Back to You; George Michols, the German sergeant in Griffith's Hearts of the World; Lloyd Huges, and little Ben Alexander, the "Littlest Brother," in Hearts of the World.

The Turn in the Road is the little under which he first Brentwood feature will be released bont the end of November.

This story is concerned neither with war nor with your beauty with concerned neither with war nor with your beauty with concerned neither with the story is the story in the story is the story in the story is the story in the story in the story in the story is the story in the story in

with sex, but leals with everyday problems of average people originating from any one of a bundled small cities of 10,000 to 15,000 population in Ohlo, indiana or illinois.

### WILL RELEASE THRU PATHE

New York, Nov. 2 .- The W. W. Hodkinson Corporation announces that commencing November 25 it has arranged to make use of the exchange facilities of Pathe Exchange in distributing to exhibitors the various productions rinning to exhibitors the various productions now on its list. The productions included in the above, which have previously been going thru the General Film Company to be transferred to work thru Pathe, are the Jesse D Hampton Productions, featuring J. Warren Kerrigan, Lillian Walker, Bessle Barriscale, Louise Glaum and Douglass Natural Color Films.

### FINISHES KATE OF KENTUCKY

New York, Nov. 2.—May Allison has finished her work in Kate of Kentucky, the production following The Return of Mary and The Testing of Milited Vanc, at Metro's West coast studies in Hollywood. The star was directed by Robert Thornby, and camera man was William E. Fildew.

### WORK AS LABORERS

Seattle, Oct. 28.—The members of the North-west Film Board of Exchanges offered their services in a body to the Government shippards during the month of shutdown in the motion pleture Industry and were accepted. Managers, exhibitors and office staffs are now working as laborers for Government pay.

# CAPELLANI DIRECTS NAZIMOVA

New York, Nov. 2 .- Albert Capellani is directing Nazimova in the special predictions to be presented by Maxwell Karger and Richard Itowland. He is doing three things at once, assembling and cutting the Eye for an Eye films, directing the Polish star in the screen version of her stage success, Ception Shoals, and preparing his series from Shoars, and preparing his series from the star's next production. The itest Lantern, the also directed Nazimova in the Liberty Loan Picture, A Woman of France, a Metro contribution to the Loan Drive.

# THEATERS AS HOSPITALS

Porto Elco, Nov. 2 .- During the earthquakes Perto itleo all metion picture theaters in Mayaguez and Aguadilla, the largest towns on the Western coast of the Island, have been con-verted into temporary hospitals until after the season for quakes is over.

# PATHE GETS DESLYS FILM

New York, Nov. 2 .- Paul Brunet, of Pathe New York, Nov. 2.—Paul Brunet, of Pathe Exchange, ann-unces that he has secured infatuation, a six reel feature, starring Gaby Deslys, it will be released as a special feature December I, and is described as a superproduction in every way. Infatuation was illrected by Louis Mercauton, who directed Mothers of France, with Sarah Bernhardt, and written by Marcel Ullerbier, with poduction by the Relipse Film Co. Supporting Mile. Deslys are M. Signoret, one of the celebrated actors of France: Harry Pilcer, her American dancing partner, and others whose fame is in re than local. The settlings are said to be most sumptuous, and settlings are said to be most sumptuous, and some of them, particularly the colored scenes, are magnificent.

Have you pooked thru the Letter List this is-me? There may be mail advertised for you.

# ON ACCOUNT OF THE NEW DRAFT I WILL SELL MY MOVING PICTURE OUTFIT

whe for \$125 will buy it. Remit to AVOYELLEN BANK & TRUST CO. Mercauville, La., who are my authorized agents during my shapers.

# FILMS REVIEWED

### WOMAN

(Manrice Tournear Productions. Scenario by Charles Whitlaker. Directed by Mr. Tour-neur. Produced at the Rivoli Theater, New York, October 27. Released thru Hiller & Wilk, Inc.)

ALL OTHER AGED AXIOMS ARE TRANS-LATED INTO A MODERNIZED MEANING in this superpleturization, being the brain child of the undisputed genius of Maurice Tourneur.

From the standpoint of arlistry, of perfect photography and brilliant action nothing more alluring, enthralling and captivating has dashed before our vision.

Pageantry, barbaric splendid and thrilling, spectacular effects synchronize with swiftly evolving dramatic episodes, llinned with appropriate music which inaugurates a new departure in the creation of superpictures. There is no connected story, the theme being mostly episodical, embracing the Adam and Eve period up to the present age, proving that woman has always been the temptress; thence to the Mesasilina and Claudius era in ancient Rome, where morality was unknown; next the nnholy love of Heloise and Abelard, in the cloistered monastery chapel school, and the mythical tale of the mermaid who east off her seal garments to marry the young fisherman; on to the Civil War, when a shallowhearted girl betrayed a Union soldier for the price of a gold watch—all pe-riods depicting women as treacherous, luring strens, and only in the last reel showing their

splendid work in behalf of the war.

We have conceded this a stupendous production. The value we cannot fully estimate, BUT Mr. Teorner missed a big point when he neglected to show the emancipation of especially since the Civil War, when a business career first offered opportunities to prove the valor and worth of the fair aex independent of the home circle. Perhaps in the pugan days, when licentious depravity flourished and virtue was nuknown, the female of the species may have been condemned for her iniquilies, but in these memorable times the fair sex will not take kindly to a subject that places them in a derogatory light. Therefore the picture does not reach the heart or convince, for the noble qualities that have placed women on a pedestal refutes the slur on their foibles and their vanities, their virtues and their faults. When we dook for marrirys of the human race we find them in women! From this standpoint the success especially since the Civil War, when a business of this work of art will be ephemeral, for the central idea is not favorable to women, and women are the logical supporters of the movie of this theaters. In this respect alone the picture is disappointing.

disappointing.

The Fourth Episode was perhaps the most pleasing and exceedingly well douc, Gioria Goodwin appearing startlingly beautiful as the mermald, Cyrene. The tempo in these scenes was most appropriate to the action, tho the lighting was indistinct, at times obscuring the mermalds as they emerged from their seal coverings and took the form of women. Objections may be filed by the Catholic powers against the Third Episode displaying the layer scene of the Third Episode displaying the love scene of the monk and maid, the lt was all so chaste and beautiful. In the First Episode Adam was far too old, for was he not young, having just been created by the Lord, according to Biblical lore?

But for good dramatic entertainment, moving

acenes of Intense interest, this photoplay is quite abreast of the times

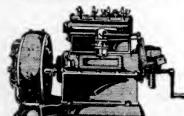
EXHIBITORS, NOTE: Up to the standard set by Tourneur Productions If we omit the false note of the basic idea. Has attractive values that may arouse discussion.

# TELL THAT TO THE MARINES

(James Montgomery Flagg, artist-author-TWO REELS-Paramount release)

OF THE STORY CONCERNED THIS SHORT picture is a sure cure for a wily pacifist, who believes he is doing humanity a service by discouraging any attempt at patriot

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ism, and preaching his doctrine of peace until ism, and preaching his doctrine of peace until his eyes are opened by an attack upon his sweet-heart by a treacherous Hun. Then he buits in with all the vigor which he possesses and floors the hrute in true American fashion. When the the hrute in true American fashion. When the truth strikes home—well that's a different matter, but it's fortunate that it happened, for it made a real man out of a ning. Town and Country Films, inc., produced the picture, which served to introduce Olin Howard and Beatrice Tremaine in the principal roles.

The humorous subtitles created many a laugh, the the point of the story is driven home with

the the point of the story is driven home with sledgchammer effect. The terse little tale will as spiendid propaganda for many a day

Jumes Montgomery Flagg ls a genius and knows how to get his ideas over with n bang. to him.

ENHIBITORS, NOTE: Rnn this with your regular program. Has sufficient punch to supply rattling good entertainment.

### UNDER THE GREENWOOD TREE

(Arteraft-FIVE REELS-Starring Elsie Fer-guson. Directed by Emile Chautard)

A SENTIMENTAL ROMANCE in which moon light kisses, a strolling Gypsy band and s lovely, lonely heiress play prominent parts make up the sum total of this picture's attraction,

Scenarioized from Henry V. Esmond's stage play, lacking the brilliancy of the clever dis-

good nature, likewise suffering from a t for young senoritas, for whom he the duties of his office. Climbing neglects negreets the duties of his cince. Chimana church spires, balconies of baciendas, routing Mexican bandits, leaping, riding and shooting np a dozen bad men are but trifles to this joily fellow, who evokes screams of delight by his laughgetting methods. There is lively action suggaeting methods. Incre is nively action without cessation, and a big assistant to the star is a trained dog, which works with the intelligence of a human being and seems to enjoy it as well. The little pickaninny seen in Italy Os-borue pictures has a small part in this pic-ture and makes good as usual. EXHIBITORS, NOTE: People want to laugh and they will get their fill in THE SHERIFF. It's all urrant poisense, but it will keep them

### THE WOMAN THE GERMANS SHOT

(Presented by Jos, L. Plunkett and Frank J. Carroll, sterring Julia Arthur, supported by Creighton Hale. Picturized by Anthony l'aul Kelly. Directed by John G. Adolfi. Being shown at the Strand Theater, New York, week beginning October 27)

NURSE EDITH CAVELL DID NOT SUFFER HER MARTYRDOM IN VAIN: Her heroism in facing unfinehingly the German firing squad revealed to the world the glory that animated her dying hours—the glory of an unconquerable FAITH!

The inspirational value of this picture is in-The inspirational value of this picture is in-calculable. For the same indomitable spirit of this crusader who feared not death pervades the pictured story of her accrifice and rose like a wave of holy incense over the crowded andi-

Elsie Ferguson in Under the Greenwood Tree, an Arteraft picture,

log, the work loses much of the plausible punch associated with its original production, but, thanks to the subtle charm and fascinating individuality of our own Eisle Ferguson, we are willing to be condemned to a diet of mushy mosming, especially if it is served with trimings as elaborate as the old silver service and filmy lace dresses presented in UNDER THE GREENWOOD TREE. The story, the trite, has many attractive qualities, not the least of these being the picturesque figures of the ltimerant. Gypsies, whose proclivities for stealing are em-Gypsies, whose proclivities for stealing are emphasized by pilfering from the young woman who had rendered them assistance, and further trying to kidnap and hold her for a ransom. Despite its gossamery timbre there are a few sensational moments in which the beroine's safty is jeopardized, and fleeting glimpses of Miss Ferguson very much in dishabile. And entre news, the glimpses are very satisfactory for the proudar star is at the zenith of her youththe popular star is at the zenith of her youth the popular star is at the zenith of iter youth-ful beauty and grace, with no limitations to ber ability to please. Eugene O'Brien makes a manly looking lover and a good foll for the star. The photoplay has to be seen to be ap-preciated for the story would not stand dis-section. The production, however, is quite up to Arters of standard. standard.

EXHIBITORS, NOTE: Will attract women the admire remantic hereines seeking adven-ure. A fine entertainment for those who are ture. ot too critical.

# THE SHERIFF

(Paramount-Arbuekle comedy, starring Roscoo (Fatty) Arbnekle)

THE GENIAL, ROTUND COMEDIAN has an excellent role in this latest release, in which he impersonates a Western Sherin bubbling over

ence at the Strand, causing thoughtless humans to writhe with audible judignation. to writhe with audible judignation. It made women look at each other unashamed of their tear drenched faces, while men in their hearts vowed eternal vengeance on the unspeakable brutality of the Hun. So the tragic end of this brave English woman will spread its message to all humanity, spiritualizing the indif-ferent, leading the world forward to an awak-ened religious fervor such as has never been

This celebrated case has been so thoroly culated that the press that detailed discussion is unnecessary here. Suffee it to say that the scenario writer enlarged upon the original theme, but neglected none of the salient points of the amazing tragedy which shocked civilization.

As a work of screen entertainment it holds the speciator tense, and the unusually crowded auditorium attested to the drawing powers of the photoplay. The interesting story is unfolder so humanly, so vivid in its delineation of char photoplay. acter, so original in its conception that all precinema dramas have been eclips

Julia Arthur must be congratulated on a re markable portrayal of Nurse Cavell. Her dra-matic technique, her sympathetic understand-ing and her appealing eyes will help to list this picture on the scroll of fame.

Of the lengthy cast all deserve recognition,

but the entire production is such an indictment against the Germans that if incongruities were evident we falled to notice them. (And there evident we fall i to nolice them. (And there are a few nillion more people who are going to feel the same way.) Director John G. Adolphi is responsible for the uninterrupted continuity, suspenseful action and dramatic sequence. ills skill was especially displayed in keeping the heart appealing story ever foremost despite many confusing scenes of marching soldiers, crowded hospitals and gay reveiry of drunken Germans. Some unforgetable flashes of the white face of

the conragcous nurse were thrilling in their life

the corrageous nuse were unitarial like realism.

Messrs, Plunkett and Carroll are entitled to unstinted praise for a truly meritorious presentation. If this is their first acreen offering how can their second one be any greater?

ENHIBITORS, NOTE: This picture will draw more people into your theater than it can hold. It will inflame patriotism and make the world better for having seen it. "To live splendidly, or die gloriously, will be the motte of every true American thereafter.

# TOO MANY MILLIONS

(Paramount—FIVE REELS—Starring Wallace likeld. Directed by James Cruse)

DEBONAIR AND VERSATILE young hero, DEBONAIR AND VERSATILE young hero, Van Dorn, finds the owning of forty millions too irksome for his happy-go-inchy idea of life, and gives his confidential man power of attorney to handle the immense estate left by his nucles, only to be mulet by the smng bewhiskered individual, who decamps with every source of income, leaving Van Dorn penniles. How he extricates himself from many predicaments and wins the hand of a sentimental young poetess form the groundwork of this conventional photoniar. play.

The romantic presentment lacks any definite The romanic presentment lacks any definite purpose, albeit it is mildly amusing, moves quickly to the inevitable finale, being consistently pleasing, mainly thru the work of a uniformly good east, but suffers from lack of suspense and no well defined plot. Wallace Beid gave an intelligent conception of the lighthearted chap, ably assisted by Ora Carewe. But it is doubtful whether a properly reared young woman would call upon a strange man while he is abed and lock herself in the room with him. Such is not the procedure of polite society to say the least. But the exigencies of the screen make severe demands upon our leading isdies, and much most be condoned. However, her desperate action wins her a husband, and uilimately the pilfering Wilkins, conscience atricken, and evidently overburdened with carrying forty millions in valless about the country, restores the money to Van Dorn, and happiness reigns once more for the

young couple.

Tully Marshall contributes a telling character bit in the role of Wilkins, and Charles Ogic is convincing in the part of a garage keeper, who risks his life in a fire to save the hero because he owed him for gasoline. The sight of so much money dumped onto the table was enough much money dumped onto the table was esongh to make Van Dora lose his equilibrium, and the poor speciator, too, anffers from seeing double—or thinks he does. Anyway it supplies a thrill and a longing for the long green, so that's good enough for any photoplay in these days of epidemics and food conservation.

ENHIBITORS, NOTE: A light and frothy slory that will please those who take their amusements lightly. Is up to the Paramount slandard in exploiting these comedy subjects.

slandard in exploiting these comedy subjects.

# I'LL SAY SO

(Victory Pictures, starring George Waish. Pre-sented by Wm. Fox Film Corp.)

THAT HE WAS MARRIED IN HIS B. V. D's will not mitigate against this here's chances of success, for it will only add zest to this anappy happily played by the inimitable George

Walsh.
With a hop and a skip, a pinch and a punch,
Bili Dunham, athlete and all around good American, rushes thru many reels of peppery action, and usually circumvents the pair of viliains who make numerous altempts upon his life. Re-jected by the army on account of flat feet, the otherwise 100 per cent perfect, he runs amuck otherwise 100 per cent perfect, he runs anuck a traveling agent for the house of Hohenzediern, wholesale dealer in sedition, and atirs up a hornet's nest of trouble for himself and stages a mighty big war for the sapheads, who get all that's coming to them and then some.

It is too much of a task to describe the entertaining values of I'LL SAY 80, because it requires.

requires the vigorous personality of this whiri-wind comedian to put pep into action, and there





is so much of this quality that one gets dizzy trying to remember all that happens. Of course there's a giri and she's in the clutches of the plotters, but Bill is always on the joh and ar-rives at the clutch in time to take the discarded uiter's place as bridegroom.

Not the least amusing are the cieverly worded Not the least amusing are the elevery worder subtitles, and if the motive of the producers is to make people laugh they have admirably suc-ceeded in their efforts.

One fault obvious to the most casual observer

is having the hero cheat a taxl driver ont of his is having the nere cheat a tash arver out of the fare. It supplied a jurning note that detracted sympathy from the character. But this is only a trifle, and the atrenuous work of the star and hts assistants atone for any lack on the director's

EXHIBITORS, NOTE: Has a thousand laught to the reel and will make them sit up and take notice. Walsh is never asleep at the switch.

### MONGRELS

(Sunshine Comedy. Released thrn Henry Lehr-man Comedy Company)

THERE IS NOTHING SLOW about this gnn-THERE IN NOTHING SLOW about this gan-powder, high-gauged munition factory sort of comedy, which mingles farcical situations with new ideas and keeps the laughs coming ithe rapiddre gans in a battle with the Yanks. The picture has had the benefit of good direc-

tion and there is no slowdown in the frenzied action of the agile comedians, who seem to thrive on the most impossible stants, hair-breadth escapes and indicrons antes.

breadth escapes and indicrons antics.

The hasic idea is most timely, involving a monition plant and a trio of German agenta who seek to obtain the formnia for a new kind of explosive held by the United States. The most absurd happenings result from their efforts being constantly thwarted by the hero, whose agility helps to rout the villains after numerons

explosiona have blown the factory miles away.

EXHIBITORS, NOTE: The object of this pictura is to make people langh, and it more then fulfills its mission, for the audiences scream with delight.

### THE IRON TEST

(Vitagraph release, No. 4 Episode, starring Antonio Moreno and Caroi Holloway)

MORE MELODRAMATIC THRILLS INGENI-OUSLY DEVISED fill the fourth episode of this startling serial and bids fair to outdistance any other picture of like proportions. One would imagine that there were no new fancies left for the esmera, but in this—THE NOOSE—we experience more excitement than is offered in previous scene.

The circus still supplies the background, where The circum atil soppines the bacaground, were Pert's peril increases. While riding a spirited horse around an elevated platform a dart is shot into the animal's flank and its wild plung-ing almost kills his rider. Luckily Bert lands free of the hoofs, hat later he is trapped in his dressing room, thrown thru the open door into , and is being slowly strangled

hen the episode ends.

EXHIBITORS, NOTE: Best serial now coherent and splendidly pisyed. Will be followed with interest.

# THE SQUAW MAN

(Arteraft-FIVE REELS-Directed by Cecil B. DeMille, Scenario by Beulah Marle Dix)

WE MUST SPEAK OF THE LAST SCENE FIRST TO RELIEVE OUR OVERCHARGED FEELINGS, for nothing more appealingly bean-tiful has been acceemed than the death of the little squawmother, Naturich, especially that moment her white husband carries her limp body

moment her white husband carries nor lump body into the lonely ranch bonse while fading sun-light illumines her still quivering childish face. We would wish that the picture had ended life rather jarred the strungup emotions of the spectator, for the later scene of smug English rather jarred the strungup emotious of the oker. But then the demands of screen nette made the latter climax inevitable, he picture is a masterplece thruout, from

the unrivated direction to the superb acting of an all-star cast. Remembering the artistic performance of Tabywana given by Theodore Roberts in his original role with William Fa-



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Book it quick—nothing finer on the screen. -Billboard, Oct. 26, 1918.

# **DUSTIN FARNUM-**

# "THE LIGHT OF WESTERN STARS"

By ZANE GREY

Greater and Grander than any Western Drama yet filmed. Enthralling in its story, it will Delight all classes.

-Billboard, Oct. 26, 1918.

# UNITED PICTURE THEATRES AMERICA, INC.

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versham, one missed the majesty of the character on the screen as now interpreted, tho we have Mr. Roberts as Big Bill, the ranchman, and that alone is a compensation.

The story of Edwin Milton Royle's piay could stand repetition here, only space forbids, but for nure, unadulerated entertainment replace.

stand repetition here, only space forbids, butfor pure, unadulterated entertainment replete
with pathos, hamor and thrills we have seen
nothing finer. It is a strong, well huilt dramatic
story with redblooded thrills and deeds of human sacrifice. But when all is said and done
the simplicity, the devotion and braveheartedness of the Indian mother will bold the strongest appeal. Her role dominates more on the
screen than in the legitimate piay, and unstituted praise should be offered Ann Little for a
characterization that is na vivid as a cameo characterization that is na vivid as a cameo against a black setting. Elliott Dexter played Jim with sincerity and Katherine MacDonaid looked the well-polsed English woman, Diana. EXHIBITORS, NOTE: A powerful dramatic story with an environment of cowboys, Indians.

and bad men. Nothing finer of its kind on the

# SENATE COMMITTEE

# Puts Ten Per Cent on Films

Washington, Nov. 2.—October 31 the Senate Committee adopted a new tax of 10 per cent of the monthly rentals of films lessed or licensed, the tax to be paid by the persons or firms leas-ing or licensing them. The tax will become effective thirty days after enactment of the revenue bili.

Revision of the measure will be suspended nntil after the elections, November 5, and the committee hopes to report the bill to the Scnate late next week or early the following week.

# OFFICIAL WAR REVIEW'S

# New Poster Widely Distributed

New York, Nov. 2.—One million of the new and inspiring one-sheets of the Official War Re-view, distributed by Pathe, will be given the most there posting of any announcement in the history of the country. It will carry its mea-ange to the remotest hamlet and be a familiar symbol in the great, crowded haunts of men. It will be displayed in the 40,000 post offices of the United States and its possessions, in every public building, city. State and Federal, and in railroad stations. it is planned that every American, in touch with civilized communities, shall see it and heed its invitation to behold how

the great war is being fought by the United States and the Ailles. The spirit and design of the poster has croked praise from high au-thority and is a distinct contribution to the art side of the great struggie.

# EXTENDS SHUTDOWN ONE WEEK

New York, Nov. 2.-At a meeting of the pro ducing and distributing companies of picture industry, held October 31 at the offices of the association, 806 Times Building, it was unanimously decided that the period during which the motion picture industry should be closed down, owing to the epidemic of Spanish influenza, be extended one week from the time originally decided upon. At the meeting held on October 15 It was unanimously decided that all production and distribution of new pictures should be discontinued for one month, or up to November 9. The meeting held today decided to continue this period for one week more, or up to and including November 16. The motion picture husiness will resume operations on Sunday, November 17.

# BIG SET FOR FARNUM FILM

Los Angeles, Nov. 2.—One of the big sets in the forthcoming Dustin Farnum feature picture, A Man in the Open, now in course of produc-tion at the Brunton Studies, will be the prin-cipal street of a Western town during the days of the Golden West. A small army of car-pentera is at work building this set, which includes dance halls, saloons, a hotel, private dwellings, shacks, etc. An interior of a saloon and a dance hall is also being built, and is claimed to be one of the largest sets of its kind ever constructed in Los Angeles on movie lot.

# LYTELL ENTERS ARMY

Los Angeles, Oct. 28 .- Bert Lytell, well-Los Angeles, Oct, 28,—Bert Lytell, well-known star of the stage and screen, has received his appointment to an officers' training camp. He will leave about November 15 for Camp MacArthur, near Waco. Texas, to take his training for one of Uncle Sam's commissions, Mr. Lytell made his application for the appointment thru the local officers' training camp and is much delighted at his appointment. He

and is much delighted at his appointment. He has just completed his fifth picture as a star under the Metro banner, under the direction of Charles Swickard, of which he was the author of the story.

### MANAGER FINED

For Allowing Orchestra To Play Copy-righted Music Without Consent

Los Angeles, Oct. 28.—The first official de-cision so to the amount of damages for infringe-ment of copyright for musical selections in the United States courts was handed down by Judge B. F. Biedsoe October 25. In his decision the Judge fixed the fine of Chris Tollefson, former proprietor of the Isis motion picture theater, at \$250 for allowing his planist to play the selection, Joan of Arc, Thep Are Calling You, without first securing a license from The American Society of Composers, Anthors and Publishers. The action in the case was brought by Philip Cohen, representing the American Society, on behalf of Waterson, Berlin & Snyder Company, members of the society. A similar judgment was entered against Louis White, one of the owners of the Tower Cafe of Seai Beach, for infringement of copyright.

# FARNUM FILMS GREAT PICTURE

New York, Nov. 2 .- Upon the receipt of a ongratulatory telegram from President Berst, f the United Theaters, on the success of the nitial showing of The Light of Western Stars. Dustin Farnnm, out in Los Angeles, expressed his gratification at the news, and is reported to have said: "It is a great picture, and I want to say that the next one, A Man in the Open, is going to be another exceptional production. I am very enthuslastic over the merits of this picture." A Man in the Open is Roger Pocock's most famous novel and gives Dustin Faruum great opportunity. The continuity for the picture was done by Fred Myton, a screen writer of experience, while the direction is that of Ernest, C. Warde.

# MIX OPERATED UPON

Los Angeies, Nov. 2.—Tom Mix, who was operated upon for a stray bullet, which he received in the knee while with the American Army in the Philippines, is reported to be recovering rapidly, and by the time operations start in the studies the Western photoplayer will be ready to resume playing.

# CHANGES NAME AND POLICY

Nashville, Nov. 2.—The Crystal Theater, a five-cent movie, one of the oldest picture houses in the city, will be operated under the name of the Rinito after November 4, the date set for the lifting of the han on all of Nachville's places of amusement. The theater will bereafter be called the Rialto, and, according to an an-nouncement made by Mannger W. H. Wass-mann, the price of admission will be ten cents.

# FILM COMPANY SUED

Los Angeles, Oct. 28.—Alieging misrepre-sentations with respect to a film contract, James Young filed suit yesterday for \$5,700 damages against Charles R. Macauley and Donald Wood-

against Charles R. Macauley and Donald Woodrum, president and secretary, respectively, of
the C. R. Macauley Photoplays, Incorporated.
Young declares be agreed to direct a film
play upon the alleged representations of
Macauley and Woodram that a contract had
been executed with the company in New York.
Young alleged he discovered afterwards no
such contract had been executed, but on the
contrary, he said, the corporation had refused
to enter into the agreement.

# MARY PICKFORD CONTESTS SUIT

New York, Nov. 2 .- Mary Pickford arrived In this city to resume unfinished husiness nego-tiations, which were dropped when Mrs. Chartations, which were dropped when Mrs. Char-lotte Pickford was forced to return to Los An-geles because of the serious liness of her doughter, Mrs. Lottic Pickford Rupp.

Miss Pickford's journey to New York has a

Miss Pickford's journey to New York has double purpose. She plans to complete the of ganization of her new company and also t inization of her new company and also to ntest a suit for \$103,750, brought by Mrs. O. Wilkenning, which comes to trial on November 15.

Miss Pickford stated that while in New York she will secure a director as well as a story, and that upon her return to California she would begin work at once on her next picture.

# GO INTO THE MOVING PICTURE BUSINESS



MAKE MONEY FASTI BE YOUR OWN BOSSI \$30 to \$50 PER NIGHT CLEAR No EXPERIENCE NEEDED We furnish complete Guaran-reed outil ready for work. Easy payment plan. Free catalog. MONARCH FILM SERVICE. 223 Union Ave., Dept. X, Mem-phls. Tennessee.

# **WESLEY TROUT** THE PROJECTION EXPERT

I repair all makes of Projection Machines. Operating rooms planned. Leases and Long Systems. Strand Theatre, Arkansas City, Kansas.

# CARNIVAL AND CIRCUS

### RINGLING BROTHERS

Decide on But One Show for Next Season

New York, Nov. 4.—The Ringling Bros. have definitely decided that there will be but one show under their managment next season, and that is to be the Barnum & Bailey Shows. The menageries of the two shows will be consolidated for this purpose and will include forty-two elephants with the one attraction.

Fred Worral will be the general manager; Chas. Hutchinson, treasurer; Fred De Woolf, auditor; Carl Hatthaway, assistant treasurer. and "Happy" Jack Sneiten, general superintendent, Others already engaged are: Whalen, boss canvasman; Tom Lynch, boss hostler; John McLaughlin, train master; Oilie Webh, in charge of cookhouse. The names of those aelected to head the other departments will be announced later in The Billboard, as at present they have not fully been decided upon.

After carefully considering the staff engagements already made by the Ringlings for this mammoth attraction, it is very evident that they are determined to pick the cream of the brains of their organizations for the purpose of building the greatest circus machine of history.

### HARRY LA PEARL DIVORCED

A letter from Harry La Pearl, well-known clown, who since the closing of the Hagenbeck-Wallace Shows has remained in Chicago waiting for the ban to he lifted on amusements, states that he was recently granted a divorce. It will he remembered that Harry was married in the circus ring of the Barnum & Balley Shows at Madison Square Garden in 1910 darling a inneheon given by the clowns of that attraction to the newspaper men of the city.

# WALTER MAIN FOLKS MARRY

H. ("Whitey") Lehrter, the past season boss can asman with the Walter L. Main Show, and Miss Myrtle Reno, a performer with the same attraction, were married at Princess Anne. Maryland, on October 5. After the closing of the Main Show Mr, and Mrs. Lehrter went immediately to Chicago for the winter, at which place "Whitey" la now engaged in work for the government. Their address is "S17 Futier-

avenne.

, and Mrs. Lew Christensen and Wm. Reno also wintering in Chicago, Christensen and b also working for the government.

### CHARLES MUGIVAN

# Enters Knights of Columbus Service for Duty Overseas

Charles W. J. Mugivan, brother of "Jerry" Mugivan, and also a well-known circus man, has cast his lot with the Knights of Columbus for overseas duty and will likely soon be sent to the front. Charles has often expressed a desire to view the war at close range, and under present conditions, while the American lines are heing advanced rapidly and with the Knights of Columbus" "service under fire" maintaining a motor truck service with which to carry supplies to the front trenches, more than likely his hopes will be realized. "Mr. Mugivan has apent practically his whole life in the show business, and the experience and training he has received thereby will no doubt stand him greatly in hand in the performance of his dutles "over there."

# RUSSELL BROS,' SHOW

Owing to the fact that Manager Bob Russell had all of his stock on government work near Norfolk, Va., the Russell Bros.' Shows did not take the road the past season. However, things are aiready shaping themselves around the winter quarters at Sebrell, Va., and the slow will open the season of 1919 about the first week in April. G. W. Christy, who was agent for the show in 1914, paid the winter quarters a visit October 12.

# ANNIE OAKLEY

# Aids in Raising Red Cross Funds

Annie Oakley (Mrs. Frank E. Butler), the well-known rifle shot, assisted by her dog, "Dave," has greatly alded the raising of Red Cross funds at Portsmouth, N. H., during the past summer, At all of her exhibitions it was aunounced that "Dave" would find any plece of money above a "quarter" that would be hidden within 160 yards. To the latter's credit he missed but very few bets, and it is said that on one occasion found \$1,625. All the money collected in this manner was turned over to the Red Cross, Miss Oakley has been engaged for two days at the Pinehurst (N. C.) Fair, November 21-22.

# HOWE'S LONDON SHOWS

# To Reopen for Winter Season Nov. 14

The Howe London Shows, which has been laying off on account of the epidemic of Spanish influenza, will reopen November 14 for a tour that will be extended through the winter. An ad appears in this issue.

# H. B. RICHARDS DIES

# After Long Illness at Pipe Creek, Tex.

H. B. Richards, well-known showman, passed way October 27 on Richards Bross, ranch at the Creek (near San Antonio). Towns after as these of eighteen months, Mr. Richards had pent the greater part of his life in the show

business and had made many friends in the profession. He was also the owner of The King of the Ranch Show, which had not been en tour since his Hiness. He is survived by a widow, a daughter, three sons 5 sisters and 2 brothers, W. C. and F. Richards, owners of Richards Bros. Shows, temporarily closed on account of the epideme at Lepanto, Ark. His remains were laid to rest in Greenwood Cemetery, San Antonio, Texas.

### AL G. BARNES NOTES

A few notes from Ai G. Barnea' Wild Animal Circus, which is now in winter quarters at Venice, Cai., after a long run from Dalias, Tex., where the season ended on account of the Spanish "fin."

Venice, Cal., after a long run from Dailas, Tex., where the season ended on account of the Spanish "flu."

This season was a record breaker, as new territory proved the banner season.

Contracts will be let in a few days for the general work, under the direction of Supt. R. J. Bigsbee, and the rehuilding of the ahow will commence.

Doc Weher will supervise the making of all the costumes for the new "spec," and from all reports it will be a wonderfur gilter of gold and Jowels.

Mr. Barnes will place some acts on the midway at Venice and will send one to Cuba for a special encagement.

Harry Clark will winter in Oakland.

F. Pearly, boss canvasman, will go to Frisco, where he has a picture show,

Vera Earle (the Prima Donna of the White Tops) will play vaudeville. Mahel Stark, Margerta Ricardo, Martha Florine and many others will remain in Venice for the winter.

The season will open early in March, and with the new addition of animals that will arrive from the East this will without a doubt be the biggest and best wild animal circua in the world.

REX DE BOSELLI.

# GUY R. HALLOCK

# In Charge of Temporary Hospital at Duluth, Minn.

Gny R. Hallock, of Duluth, Minn, well known in the outdoor show world, took charge of Duluth's temporary bospital at the Shrine Anditorlinn, October 25, where he will remain until the present epidemic subsides. At the conclusion of his services in Duluth Mr. Hallock will go immediately to New York City to formulate plans for next season.

### ROY GRAY AM. CO. WORKING

A late communication from the Roy Gray Amusement Company, which announces that the show is now exhibiting, follows: The Roy Gray Amusement Company, which has been laid up at Brownsville, Tenn., during the epidémic, has gotten under way and is this week located on the main streets of Henderson, Tenn., where it has enjoyed good business all

Johnny Bevington, the fore part of the season with the Sparks Circua, received n broken lex, in two places, when a mail car which he was driving for Uncle Ssm åt his home town. Youngstown Ohlo, overturned recently, throwing him under the wreckage. His helper, Roy Potts, son of E. V. Potts, who was manager of the old Opera House at Youngstown, escaped with a few scratches by jumping. Bevincton is getting along nicely and wishes to hear from friends.

Have you looked thru the Letter List this is-ue? There may he mail advertised for you.

# week. Mr. Gray was taken home last week from Brownsville, where he was confind to his bed for four weeks with pneumonia. Mrs. Gray and daughter, Ruth, are nearly recovered. Bobby Schutes has returned with Miss Mildred Long. of Pittsburg. Pa. They are both running concessions for Ed Schutes, who added to his line of concessions by purchasing John Cleveland's stand when the latter left two weeks ago to join Mrs. Cleveland in San Francisco. Jim and Mamie Sulilvan are doing nicely with their Arkansas Kilds. Everett, the fat boy, is smiling as usual. "Blackle" and fearl Watson are again with us, running concessions for "Strike" Snethen "Mack," who has charge of the animal show, saya he is here to stay. "Happy" says that if he weathers the troubles of a company ciectrician a while longer he will be a fit subject to handle a tank when called by Uncle Sam. "Murphy," with a smile, niways geta the swing up and down and ajways on time. For the week of November 4-9 we are located on the main streets of Thiscumbia, Ala, which, on account of the tri-cities, Thiscumbia, Sheffeld and Florence, and the large number of people employed at the factories and war plants there doing government work, should prove a good one.—JACK.

# JOHNNY BEVINGTON INJURED

# C. F. ECKHART'S

OPEN DURANT, MISS., SATURDAY, NOVEMBER 9TH

Want Swing to join on wire. Can place Dancers, Piano Player and Floor Man for Cabaret, or will book complete outfit. Good opening for Minstrel and Ten-in-One Show. Will make attractive proposition for same. Want Talkers, Grinders and Workingmen in all departments. Will furnish Silodrome Tops and complete Cook House to responsible parties. All Concessions open. Want to hear, by wire, from Billy Gregory, Doc McAdams, Harry Benson and all other useful people. This Show is booked solid in the cream of the Delta and stays out all winter. Address all to C. F. ECKHART, Hotel Arlington, Lexington, Miss., or DAN MAHONEY, General Agent, Durant, Miss.

# **Roberts' United Shows** WANTS FOR MANCHESTER, GA., FAIR

Opening Nov. 11th, Shows and Concessions of all kinds. Will book Pit Show or furnish complete outfit to responsible Showman. Out until Xmas. All address ROBERTS' UNITED SHOWS, Palmetto, Ga., this week.

METROPOLITAN SHOWS

WILL POSITIVELY PLAY FOLLOWING FAIRS:

Moultrie, Ga., week November 11; Valdosta, Ga., week November 18; Dothan, Ala., week November 25; Dublin, Ga., week December 2. Can place one or two good Shows and a few more legitimate Concessions. No joints tolerated, so save telegraph and railroad money unless you have a legitimate concession. Want Italian Musicians for Band, or can place a ten or twelve-place Uniformed Band Also want Workingmen for Merry-Go-Round and Whip. Wire C. E. BARFIELD, Manager Metropolitan Shows, Macon, Ga., until November 10th.

# GENUINE NAVAJO BLANKET and RUG atyle and type, Indian Beadwork, old and new, cheap, F. B. HACKETT, 3722 Ellis Ave., Chic

# CURIOSITIES FOR SALE

With or without banners. Big special features. Also lots of small \$15.00 Freaks, such as Devil Child, Two-head Child, Mermalds, etc. List Free. NELSON SUPPLY HOUSE, Store 514 E. th St. S. Boston, Mass.

### LUNA PARK

# Is Planned for Atlantic City-To Cost Several Million Dollars

Several Million Dollars

Atlantic City, Nov. 2.—It is reported that Atlantic City is to have a "Lum Amusement Park," and it is expected that the project will be well under way within a few weeks. The statement is made that the liber Corporation proposes to raze all the buildings sit mated in the square between the Boardwalk and Pacific avenue and between Georgia and Misalssippl avenues. In other words the entire block is to be tern down for the enterprise. This entire tract was purchased by the lierr Corporation over two years ago, and the latention then was to erect three mammoth hotels in the district, but conditions affecting labor and materials developed as a result of the war, which made it impracticable to proceed with the undertaking.

It is now said that the Luna Park venture has been decided upon, and that the enterprise will be pushed to completion as soon as war conditions warrant it.

It is understood that the enterprise will invoice the expenditure of several million dollars, and that the park when completed will be the peer of anything of its kind in the world.

and Frank C. Ryera are to open a mneeum and atore show at one of the best locations in this city as soon as the ban on amusements is lifted. Bahy Emma, who has been under the management of Mr. Cole for the past four years, in the one of the features for the opening week. Everything is now in readiness and will be in full swing as a soon as permissable.

"BILL" MOSELEY DIES

Well-Known Promoter Victim of Pneumonia

William M. Moseley, well-known promoter and special agent, for the past eleven years with the Con T. Kennedy Shows, died Sunday, November 3, in Kansas City, Mo., of pneumonia

Mr. Moseley was born in Roanoke, Va., thirty-nine years ago, He was a member of the Showmen's Leagne of America and the Eliss. Mr. Moseley is survived by a widow, father and mother.

Interment was in Kansas City.

I. O. Austin, who has been quite ill since the fore part of September, and who is now among fore part of September. and who is now among relatives at Shreveport, La., wishes to thank the members of the Tom W. Alien Shows, includes a shreveport, I.a., wishes to them fore part of September. and who is now among relatives at Shreveport, I.a., wishes to thank the members of the Tom W. Alien Shows, includes at Shreveport, I.a., wishes to thank the members of the analyse and who is now among relatives at Shreveport, I.a., wishes to them fore part of September. and who is now among relatives at Shreveport, I.a., wishes to thank the members of the Tom W. Alien Shows, includes at Shreveport, I.a., wishes to thank the members of the Jan. Wishes at the Tom W. Alien Shows, includes at Shreveport, I.a., wishes to thank the members of the short and who is now among relatives at Shreveport, I.a., wishes to thank the Ember of the Showmen's Leagne of America and the Eliss. Mr. Anstin wishes to especially thank Benny Price, as the Institute of the Indian America and the Eliss.

GEO. TONNER

I. O. Austin, who has been quite in the fore part of September. Jan. Wishes to thank the members of the fore part of September. Jan. Wishes at Shrev

# Company

George Tonner, who operated a Kentucky erby at Forest Hill Park at St. Lonis the ast season, sailed November 3 from Vancouver Derby at Forest Hill Park at St. Lonis the past season, salied November 3 from Vancouver destined for Sydney and Melbourne, Anstralia, in the interest of the Kentucky Derby Co. of New York City. Mr. Tonner Is taking with him a completo Kentucky Derby machine, which he expects to have in operation either at Sydney or Melbourne before Christmas. Australia being a great horse racing country it is predicted that the popularity of this game with he still greater in the Antiposles than the success it has attained in the United States and Canada. Mr. Toner sailed with credentials that will give him entree into all anusement circles. Before joining the Kentucky Derby forces he was a soldier, having served in the Boer War and the present European conflict.

# PROF. CARUTHERS

# Closed Tented Season at Odebolt, la.

Prof. Carnthers closed his tent show at Odebolt, la., September 20, where the outfit was stored, completing 54 consecutive weeks, in which business was unusually good. Prof. Carnthers, in company with The Musical Emersons, who have been a feature with his straction for the past three years, made a trip to Los Angeles, Uni., where the Professor resides They will spend the winter on the Western Coast and will return to jown in time to open the tenting season of 1919 alout May 1. In the meantime they will play houses in the Far West.

# PILBEAM AMUSEMENT CO.

# Closed at Thompsonville, Mich., October 11—Wintering at Middleville

Middleville. Mich., Nov. 2.—The l'illicam Annisement Company has brought its 1918 season to a close and everything is alcely stored away for the winter, when we will again hit the trail, as we have for the past eighteen scasons. We closed the season October II at Thompsonville. Mich., Just in time to miss the "flu" epidemic, and shipped direct home from there.

STICK AND STAY, THAT'S WHAT THEY SAY. AFTER THE FLU COMES THE FROLIC

# The TOM W. ALLEN SHOWS

At the Texas Woman's Fair, The Victoria Trail

ON THE STREETS, CENTER OF HOUSTON, TEXAS, STARTING AT RICE HOTEL, EIGHT DAYS AND EIGHT NIGHTS

Commencing November 16th to 23rd, Inclusive

Can place two good strong Shows, six sensational Free Acts, two Aerial Acts and four Platform Acts. Can place all kinds of legitimate Concessions; also attractions of merit for first-class Ten-in-One, including good Strong Man Act. Can use two or three experienced Men for Whip and first-class Promoter who is capable of putting on a real contest and promotions. Write or wire TOM W. ALLEN, Pittsburg, Texas. Concessions, address R. L. PHENIA, 1501 Drew Ave., Houston, Texas.

# MUSICAL MUSINGS By THE MUSE

C. Dean-Norman flanley would like to

w. C. Dean-Norman Hanley would like to ear from you at your earliest convenience. Advesselin in care of The Billiboard, Cincinnati, Rusty Campbell and Joe Simon closed a very necessful season with C. L. Brown's Band on he Floto Shows and are now with the 182d lepot Brigade Band, Camp 14the, Ark, They will like to hear from their friends. George W. McGregor, saxophonist, formerly with the American Saxophonist, formerly with the American Saxophonist, formerly the first will be some time before he will a our of the hospital, He is a member of merican Expeditionary Forces with the 317th A. Hand.

centry operated upon and is getting along ticely, but it will be some time before he will be out of the hospital. He is a member of American Expeditionary Forces with the 317th F. A. Band.

Tiny Nasca, who had the hand with Benson's Greater Shows the past season, is now located at Florence, S. C. Nasca reports by located at Florence, S. C. Nasca reports by located at Florence, S. C. Nasca reports by located at Florence, S. C. Nasca resports by located at Florence, S. C. Nasca has with the influenza. His name was l'hillip Shani, 20 years old and a well known trombone player. Mr. Nasca has not decided what he will de this winter, but would like to hear from his friends. Address him in care of The Billipsard, Cincinnati, O. Riley B. Headley, with the M. O. T. C. Band at Ft. Riley Kan., sends his best regards to his fellow troupers and he says the army life can't be beat. Friends can address liealiey at the above address.

S. G. Shertel is now the hand feader with the Headquarters Band. Replacement Camp, Camp MacArthur, Waco, Tex., and writes most of the boys in the band are former troupers. He sends his best wishes to all his friends.

Herb, Ramsdell, past season with Richards' Band with the Gentry Shows, has been called to the edders and will go to Camp Custer soon. He wishes to thank all his friends who offered him engagements for the winter and hopes to hear from them when the kalser is dethrened.

The Villards, boc and Norene, have taken positions for the winter in the orchestra at the carlist manning the getting hack in the orchestra pit. He would like to hear from friends at the above theater.

is nothing like getting hack in the crobestrapit. He would like to hear from friends at the alease theater.

COFFEY CO. FAIR CANCELED

Melvin Tanner, secretary of the Coffey County Fair, Isoughas, Ga., which was to have been helds November 12-16, actives the event has been helds November 12-16, actives the event has been canceled on account of the influenza epidemic.

WAITING FOR LIBERTY FAIR TO OPEN

Les Angeles, Oct. 20.—The fatest Jone on the California Liberty Fair is that the directors are suggins in the belief that the event must be belief in spite of everything, new that a large initial expense has been incurred and the health authorities believe that the bill on a musements and gatherines will soon be lifered will upon about Thursday, November 7. Tending the opening and no movies the 'gange' at the common of the influence of the copening and no movies the 'gange' at the work will be copening and no movies the 'gange' at the copening

# SCHARDING'S EXPOSITION SHOWS WANT CLEAN SHOWS, EXCEPT PLANT.

Seven-piece band, white or colored; legitimate concessions of all kinds, except candy, novelties and shooting gallery. Join November 11th. Out all winter. Ban lifted. Will play big Hancock Co. Fair, Sparta; Seven-Co. Fair, Swainsboro; Live Stock Show, Fitzgerald, and others. Want team and cornet player for plantation, experienced girls and man and wife for concessions. Address

J. SCHARDING, Manager, Atlanta, Ga.

Curiosities, Fat Lady, Midgets, Tattooed Man or Woman, Punch Man, Magician, Sword Swallower, good Mind Reading Act or anything suitable for real Store Show. Send photographs. State salary. Winter's work. G. W. WHITE, Manager Side Show Museum, care Anderson Hotel, Altoona, Pa.

# **WANTED -- BILLPOSTER**

Must understand construction and willing to superintend distributing. First-class wages to man who can fill place. Address KANKAKEE POSTER ALVERTISING CO.

thing new?" "No." "Well, let's go across the street and get a coke." If it's strong enough the next number on the program is to try and frame a story big enough to justify a "wire by Boz."

frame a story big enough to justify.

Boz. M. A. Goudy, Jollie Josie and Biney Bluey are comfortably enscensed in a certage at vence. Bill Schneck and wife spend most of their time visiting Mr. and Mrs. Sky Clark and the "Infant pred gs." Sky says he can't see what Beckman wants to pay, Peralta for painting fronts for when he (Sky) has an artist in the

Harry Hargrave arrived in town with his Submarine from Foley & Burk and is booked to open with the Great Worthma as soon as the word to go is received. Jack Westwood and Frank Ledet came in as his lientenants.

Mrs. Ren Parks and Babe spent a week in the country to dodge the "dn."

Bill Snapp, owner of the rides on the Adamo Shows, is visiting here.

Johnnie Hilton has the "grease Joint" up and is leaving excellent patronage at every meal.

Doc Waldron has a new front on his Amaza Show.

Now.
Al Le Tellier, the magician, is putting in the time building some new and startling magic

# AUTOMOBILE SECTION

Gondy has another new car. Gondy trades ke horses. A better mag and a little boot each

Gondy has another new and a little boot each time.

III KI Adams has a great secret. He does not want it known. His plans are mysterious, hence no one not connected with the show business and not in daily contact with III KI knows anything about them. He has—What do you think?—A BRAND NEW CAR. No one is allowed to ride in it except most of the gang and everyone has sworn to strictly guard his secret that he is going to "filiver" overland to Florida this winter and will tell no one of his exploit till his arrival there. My, what a surprise there will he in store for the Jackson tille contingent when he arrives thus "unexpectedly."

Tony Bornardi has a new car every other day, Trades out of one and into another. An aptuppil of Gondy, he also manages to get the purchaser to throw in a little "hoot."

Pete Cella has a "car." No, Pete has not hecome a convert to the gas and get inder game. His is the privilege car on the Great Wortham.

Doe Waldron says: "Let 'em own thair cars."

hecome a convert to the gas and the grane. His is the privilege car on the Great Wortham.

Doe Wa3dron says: "Let 'em own their cars, I rent mine for 35 cents an hour, invite the gang to ride, and they are generally polite enough to pay the check."

Jack and Harry Russell have forsaken the carnival game for the aviation game. Both left here for the army aviation school al Sacramento with licenses as qualified aviators.

SPORT NOTE

# SPORT NOTE

Harry Keller, the veteran magician, is visiting around with the huneb and proudly showing his Catalina trouby for the record swordish, having hooked a 290-bound one on a recent visit. Reckman has another new hat.—ROZ.

Have you jooked thru the Letter List this is-ie? There may be mail advertised for you.

# Serving the Colors

Thomas ("Pat") Murphy, formerly connected with Ted Snyder Music Publishing Company, of Publishing Is now with the colors and was recently made a sergeant. He expects to sail for France before Christmas, Friends can address him in care of the U.S. Army Base Hospital, Medical Department, Camp Wheeler, Ga. Happy Jack Marichal writes: "The ship on which I sailed has arrived safely overseas." "Happy" Is with the Field Hospital 135, 109 Sanitary Train, American Expeditionary Forces. Seggeant Edw. K. Carter Is getting along nicely with the Field Hospital No. 234, 9th Sanitary Train, Camp Sheridan, Ala.

Henry S. Miller is now with the Army Y. M. C. A. 139, Fort S.H. Ok., doing his bit. He would like to bear from Frank Miller and Mrs. Dollie Miller, barchack riders, last heard of were with the Mighty Haag Shows. Miller would also be pleased to hear from Mrs. Adaline Dennis, last heard of was with Al G. Barnes' Circus.

"Uniet" Jack Moore formerly of the Nettie Thomas ("Pat") Murphy, formerly connected

Dennis, last neare of was sufficiently of the Nettle Carroll Troupe, is now a Jackle and is stationed at Rosebank, Staten Island, U. S. N., New York, 17t. George A, Morales is doing splendidly with his organization at Camp Kearney, Cal. He would like to hear from his friends. His address is 46th F. A. Reg., Hdgs. Co., Camp Kearney, Cal.

address is 46th F. A. Reg., Hdqs. Co., Camp Kearney, Cal.
Frank Herbert, who has been the invenile at the Morosco Theater, Les Angeles, has enlisted in the may recently and is gerting along nicely.
John Fenring, formerly with l'arker's Greater Shows, is now doing his bir in the Medical Corps, statebred with troup E-1, Gin Sheds, M. O. T. C., Fort Reby, Kan.
E. L. Hudsen is now in the army. His wife is managing the Globe Theater, Albany, Ore., in the absence of Hudson.
John Sunderland, who plays a prominent part in The Silver King, the new l'arameunt-Arteraft special, will sail for France within a few days.

days, Bob White, the whistler, has arrived safely

Rob White, the whistler, has arrived eafely overseas.

Carlo DeAngelo has been called for military service and will report at Camp Sherman, O., in a few days.

J. Ryan, associate partner of F. W. Babeck, of the Sonni Amusement Company, is now in France in the front line trenches.

Charles C. Stewart, knawn as Ben Wayland, of the two Waylands, is now with the colors and would be pleased to hear from his friends. Address Charles C. Stewart, Battery B. 5th Dev. Bn., Canus Jackson, S. C.

Roger Howell, fermerly a stage hand at the Empress and Broadway theaters at Tulsa, Ok., known as Slim to his many friends, is now stationed at Camp Headquarters. Camp Sheby, Miss.

known as Silm to his many friends, is now startioned at Camp Headquarters, Camp Shelby, Miss.

Foraker Ferrell is now with the colors and is stationed with Headquarters Co., Detention Camp, Camp Rowie, Tex.

Friends can address Horace A. Bradford in care of Co. M. 322d Inf., A. P. O. 701, American Expeditionary Forces.

Jack Howard Alton is booked solid with Uncle Sam's Riz Show and he writes it is the hest engazoment he has ever had. Friends can address thin Pvt. Alton Lowers 302d Gnard and Fire Co., Port of Luba k than Hoboken, N. J.

Pvt. Artic E. Dodsen, who is "somewhere in France," wishes to let his friends know that he will not be able to receive any bresonts for Christmas and he advises them all to invest that money in Thrift Stamps and held in the country along Artic is with Battery B. 327 Field Art. American Exceditionary Forces.

Jack Weinberg is known as a crivite, new with the 6th Co. 2d Tr. Bn. 157th Donet Brigade Camp McClellan, Va. He would be very pleased to hear from all his friends.

Word was received in Los Angeles recently that "Lockey" Whitey Wolf has been c missioned a capital of infinity in France.

It is now Festan Schuming Helmk, word having been received that still another son of the papular operatic singer has qualified for service with Uncle Sam.

# DATES AGAIN CHANGED

The dates for the Colored Agricultural Fair, Denmark, S. C., have been changed from November 11-18 to November 20-23, according to advice received from R. W. Wroton, secretary.

# THE CORRAL

By ROWDY WADDY

Sergeant Wm. A. (Tex.) Sherman, Co. B, 52nd Reg., Trans. Corps, A. E. F., France, via New York, writes: "Have been in France since June and ant 'rel' and enjoying life. I do misa The Billboard and wish some of the boys would sent me n copy once I a while. Would be pleased to hear from any who are in the army or are coming into the army. Would like to tell more, but am not allowed to do so. Tell the following Wild West bunch I would be glad to hear from them: Jack McGee, Jack Carlisle, Charlie Aldrich, "Strawberry Red," Guy Weadick, Art Bodee, Dan Dix and all of them."

Some of the latest news is that Mr. and Mrs. Herman Nowlin are now the proud parents of an 12-young boy, born recently at Chicago, and that the new arrival has been named Van. Mother and bahe are reported to be doing alcely, Nowiln is engaged in breaking horses at the atock yards in Cedar Rapids, la., and ap until a few days ago had not limit the pleasure of seeing his big boy. Think you'll make a "bronk scratcher" out of him, iterman?

Biackfoot, Id., beld its first annual Ronndup, Carnival and Fall Festival week of October 7, numer the leadership of Dow Williams, of Idaho Falls, Id. The Irwin Bros,' Roundup, the Shestone, Banneck and Lembi Indians from nearby reservation, the Wortham Alamo Shows, local cowboys, the local fire department, hushness men and clitzens, all joined in making the week a merry one. Biackfoot is one of the historically romantic spots in the Northwest that has figured as a landmark lu the famous "treks" across the continent from the time of Lewis and Clark and the making of the Oregon Trail down to the last Indian wars, the coming of irrigation, tractors, jitneya and biplanes. The celebration of the fall festival is likely to be made a recumanent feature, backed by business men.—

Billy Foy, R. F. S. No. 328, A. E. F. (via New York), writea as follows: "I have never missed anything in my life like I do my "smokes" and Billyboy. They are to us over here what water is to a caravan on the Sahara Desert. I wish to send my kindest regards to Hank Durnell, his wife and children. Tell them we are giving Fritzie h—l in 90 languages, and it looks as the the job will be finished by Christmas. I would like to hear from them. Tell all the Wild West brinch that Capt, Ray Caldwell's ontit is the pride of ail mounted organizations lu Europe—bar pone."

It is said that Josle Sedgwick, who is conceded to be one of the best horsewomen in notion pictures, will have a chance to present her cleverness with the hest female riders in the country. She has been entered in the Bucking Broneho Contest at the Phoenix (Ariz.) State Fair, scheduled for November 11-16. Also that itoy Stewart, with whom Josle plays opposite on the screen, and Director Cliff Smith (bimself "some" cowboy rider) are both exceedingly confident that the fuir atar will bring home the bacon.

Dakota Max, who has had his Wild West attraction with the Johnny J. Jones Exposition Shows the past senson, closed what he claims to have been his most successful season when the Jones organization ended its tour at Atlanta, Ga., recently. Max's paraphernalia was taken with the Jones Show to Birmingham, Ala, where it was stored in quarters on the State Fair grounds for the winter. A photographed lineap of the Dakota Max attraction will be reproduced in a future issue.

The latest news from Harry and Bessle Hill is that they have both completely recovered from their recent illness of influenza, and are now enjoying the best of health.

enjoying the best of health.

Pascale Perry, of Wild West fame, and Mme. Delaine Chalmers, dancer, were married Wednesday, October 23, in Chicago. The wedding was held at the lome of Mr. and Mrs. High F. Cambell, better known to the profession as Carson and Cambell, well-known shooting act. Among those present were Wm. C. Crolins, late mayor of Joliet, ill.; James C. Hodges, of the firm of Hodges & Co., Chicago: Jitney Wright and Mrs. Irwin Dasent. They are spending their honeymoon at the home of the bride's mother in Chicago, after which Perry expects to open in vandeville with his new Western act. He recently closed a successful season with Gus ilornbrook's Cheyenne Days.

season with Gus itombrook's Cheyenne Days.

The following was taken from The New Orleans Times-Picayune of October 20:

"Arizona Frank, chamilon lariat thrower, who rode horseback from Alexandria, La. to New Orleaus and sold \$260,000 in Liberty bonds, arrived at the City Hall at 31:50 o'clock Saturday afternoon. He delivered a message from the mayor of Alexandria and one from Governor Pleasant to Mayor Martin Behrman.

"Arizona Frank left Alexandria September 28, the day the Liberty Ioan drivé opened. He has ridden more than 500 miles, He stopped in every town on ronte, gave fariat throwing exhibitions and sold liberty bonds. He rode a calice borse given to lilm by an Alexandria firm it is a beantful nnimal and was to be auctioned from liberty stand Saturday afternoon, but owing to the influenza epidente all ceremonics incident to the arrival of Arizona Frank were canceled.

"Frank said if the influenza epidemie had not interfered with his plans he would have sold many more rhousands of dollars in bonds. He donated his services to the government and received no money from any source.

"I'l did my bit for Uncle Sam," said Frank. I say if every man will do his bit—no matter what it is—we are certain to win this war. There can be no doubt about that."

"Arizona Frank is in the new draft and probably will be inducted into the military service within a chort time."

Nelson's Wild West Dog and Pony Circus chees the service of the decision of the service of t

Nelson'a Wlid West Dog and Pony Circus closed the season at Galatia, Kansas, October

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# **Western Amusement Co. Wants**

Good Bally-ho Show to feature. Opening for Ten-in-One or any good Grind Show. Also Athletic Show and a complete Caharet Show conducted on tegritimate basis, lestifluate Concessions, General Agent who knows New Mexico and Arizons, Working Men for Two-Abreast Carry-Us-All and Concession Agents. J. D. Allen, can place your Concessions. Out all winter. Address Trinidad, Colorado.

# **Acts--WANTED--Freaks**

Glass Blowers, Tattooed Man, Magician, anything suitable for Museum. Jess Malone, Dante Fire King, wire. State all in first letter. Address P. H. COLE & BYERS MUSEUM, 214 N. High St., Columbus, Ohio.

# WANTED --- CABARET DANCERS, PIANO PLAYERS, TRAP

Those formerly with me wire or come on. Tips? Yes. Playing real Cabaret towns. Out all winter. Address WILLIAM PINK, care Washburn-Weaver Shows.

Week Nov. 4th, Holt, Ala.; week 11th, Andalusia, Ala.

12. The show had two more weeks booked but the health authorlites closed all amnsements on account of the influenza. The ontfilt was stored in Russell, Kansas, while the stock and animals were shipped to the ranch in Gove Conty, Kansas, near Orlon, which will be the headquarters for the winter. Mr. and Mrs. W. J. Nelson and children are now at home and will be glad to hear from their many friends. Their permanent address is Orlon, Kansas, Route I.

The California Frank Wild West is to hit the trail again as soon as conditions will permit but will winer hereafter on California Frank's Diamond D Ranch, near Ridgeway, Colorado.

A letter from C. L. Hafley (California Frank) from Ridgway, Colorado, follows: "We certainly made a great move when we purchased our ranch of 400 acreas on the Western slope of Colorado. We now have 400 tons of hay, timothy and alfalfa; 200 sacks of 'spuds' in the cellar, 100 bushels of winter apples, 20 sacks of onlons, are milking 15 cows—plenty of real cream and butter, 60 hogs, 100 spring lambs, 160 head of beef cattle, and numerous chickens, ducks and geese. Cow Creek rans the year round, and our saddle stock is running out. Am selling 1,600 bushels of wheat. This is surely the life while these war conditions exist. All troupers are welcome, but they will have to help milk the cows and do the chores. Would be giad to have some of the workingmen drop in on me this winter, as they have done before, that must build fence on nice days. We gave a show on the ranch October 13 and bad over 500 people present. "Bover," our famous bucker, threw Loyd Berry, one of the best riders in this country. Just picked up another horse, known as "Copper Rottom." that also threw his man and will be heard from at the contests next season. Just received a letter from Stroud and Sammy Garrett, St. Rezls Hotel. Junction City, saying that they intended to put on a contest October 25-27, but they most likely called it off, as the 'fu' is very bad in this section."

News has reached The Rillboard thrn Dr. H. C. Laird from Pauls Vailey. Ok., that Ed T. Lindsay, the well-known Wild West and context hand, passed over the Great Divide in a local

hospital, of pnenmonia, November 2, in the presence of his wife, sisters and other relatives. Dr. Laird states that Mr. Lindsay made a noble fight for his life and was consclous to the last, He was a real, all around cowley and was the holder of many trophies, eune and belts earned at roundings, contests and reunions. Just previous to his death Ed was laying off at Pauls Valley and was handling some fine stock horses and mules on Tippert's (his uncle) ranch near that place. that place.

# TWO TROUPERS

# In Hospital Desire Correspondence

At the Spadina Military Hospital in Toronto, Canada, there are two troupers conlined who would appreciate letters from friends. They are W. H. Illingsworth, or Montana Pete, as he is better known in Wild West circles, who returned after three years in the trenches with the Canadiau army. He will be coufned to bospital and sanitarium for nbout six months and on discharge hopes to return to the business. The other is Philip M. A. Mannsell, season 1917 with the Wortham Shows and formerly with Johnny J. Jones, Nat Rei's and other carnival companies. Mannsell is quite ill of heart trouble and will also have to remain at the hospital for about six months before being discharged. They both send less wishos to their friends and say that, as letters are a tonic in the lonely hours, correspondence is kindly sollicited. Address Private W. H. Illingsworth, No. 2000582, Canadian Railway Troops, Ward 1, Red 2, Spadina Military Hospital, Toronto, Ontario, Canada.

# GREAT UNITED SHOWS

Late advice from the Great United Shows stated that the attraction opened at the Marshall County Fair, Albertville, Als., October 28, but as the epidemic is atill unabated in some sections of the State the show would lose the current week till November 9, when it would open in Birmingham. Als., for a nine-day engagement, after which, under favorable conditions, it will resume its routing.

Have you jooked thru the Letter List this Issue? There may be mail advertised for you.

### IN CHICAGO

Edwin II. Hedderich, formerly of the Al G. Barnes Circus, and also of the Universal Flim & Supply Co., is now located at the University of Michigau, where he is taking a course in Signal Corps work under the auspices of Uncle Sam. Ed is very enthusiastic about the work, and says they have about 2,000 students taking the S. A. T. Course, all of whom hope to be transferred to active service as soon as possible. lie is in Chicago on a brief furlough.

G. J. Nelson, formerly of The Billboard office in Chicago, now an ambulance driver in the Red Cross, has been transferred to Camp King, Sound Beach, Conn., and is now awaiting a call to active duty "over there."

Lew H. Morris, who had the alde show on the Great Wortham Shows this season, arrived in Chicago last week from Los Angeles, Lew re-ports a good season, but says it is some jump from the Coast here just to speud the winter.

"Buck" Weaver, of Athletic Show fame, arrived in this city last week. "Buck" had to give up his work the latter part of the seasou owing to a breaklown from overwork. He is all right now and says he is feeling fine and fit.

Among the visitors at the Chicago office during the past week were Mr. and Mrs. Baba Delgarian, of The Garden of Allah, who arrived last week from Kansas City. Both are leoking fine, and well pleased with the season in general. The last five weeks were exceptionally good, and more than made up for a few bad weeks early in the season.

Amorita, the graceful little dancer in The Garden of Allah Shows, is now in Chleago for the winter. She has been busy ever since her arrival doing her winter shopping. Amorita has just closed a very successful season, and has a large number of very compilmentary letters from city officials, ladies' organizations, etc., in which they epeak in the highest terms of her work.

Ed ilolder has been resting up in this city since the outbreak of the "fn." He is making his headquarters in the Showmen's Leagne Ciub Rooms.

John Harpstrite has returned to St. Joseph, Mich., after a week spent in Decatur, ill., where he attended his mother in her last sickness. Mrs. Ilarpstrite was 85 years of age and had lived in Decatur over fifty years.

The Burtinos will resume their vaudeville work for the W. V. M. A. as soon as the theaters open. Ethel is spending her vacation at Ludington, Mich., while Bert is in Chicago fixing up the wirewalking outfit. Bert joined the Showmen's League while here.

Florence E. Haniey is la Cieveland, making that city her headquarters for a time.

W. M. (Baidy) Thompson, the oldtime elaphant man and glass blower, is in Chicago for the winter, coming in from his farm in Michigan.

that he is feeling fine, and expects to move up to the front very moon. He says all the boys are anxious to get a whack at the Hun. iterry sende his regards to all the boys in the Showmen's League. His address is 11. Fine, Co. A. 343rd inf., A. E. F., A. P. O. 916, Postmaster, N. Y.

Al Fisher is also "Somewhere in France," and sends his regards to the boys, and says to tell them to write him. Address Private Al Fisher. 31st Co., S. A. R. D. MacArthur, A. E. F., l'ostmaster, N. Y.

James A. Byrnes, nuthor and musical director of Olds & Ends, is convalencing in a sanilarium near Chicago. He was recently injured by being struck by an auto. Fortunately no bones were broken, but he was badly shaken up.

# CAMPBELL'S UNITED SHOWS To Stay Out All Winter

West Point, Miss. Nov. 2.—The Campbell Big United will continue right along as the no "flu" ever existed and will doubtless reap the reward of courage. With many of the big shows already closed, Mr. Campbell is flooded with offers to play postponed fairs on practically bis own terms and dates, Engagements now offered will extend the senson well into becomber, and it is more than likely the show will continue intact thru 'the winter.

The Campbell Shows have lost but one week and will open here today; will also play all the snots originally booked. The Paul Brachard Trouge has been added to the Animal Circus, and Jer Webb has greative auemonted the Dividiand Minatrela Manager Campbell, in all his carcer, is a never been better empiped with high class shows and his caravan in such splendid condition. During the week of idleness at West Foint Manager Campbell treated the avistors at Payne Field to a vanderille performance in which the following people took part: Fred Delmar, with Campbell's Lions; Ashburton's Deg and Pony Circus, The by Brock Dancing Horses, ridden by Cant. Ashburton Miss Clynn, Miss De Mille and Flossle Fly; Webb's Dividiant Minstrels, Floyd Kline and an improments act by Arthur Randolph and Bob Morton, which 'istopped the show,'' McGowan's Fand, late of the Rinvillag Shows, ass greatly appreciated by the Leon and procedured by the Le

by the 1,800 avlators, as it is a camp without a band.

The many friends of H. H. Jenkius will be did to learn that he has completely recovered and is back on the job after a long spell of rheumatism. He is now manager of the Privilege Car, is general annonner and owns several concessions. Reckless Vernon is riding the auto in the Siledrome and helleves he is the only rider in the world who is riding a four-wheeled vehicle on the perpendicular waits of a 24-foot clodrome. If there are others Vernon would like to hear from them. Arthor Randolph, son of J. W., has taken charge of Chinatown and is proving successful.

# ATTENTION! SHOWMEN, PATRIOTS.

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# **NEW YORK CITY NOVEMBER 11TH TO 18TH**

THIS IS A WONDERFUL CAUSE. WILL YOU DO YOUR BIT?

EDWARD C. WHITE, Secretary Showmen's League.

PERRY & GORMAN

To Put on Indoor Circus at Canton-ment Theaters

New York, Nov. 2.—An air of unusual activity and bustle is in evidence these days in the offices of Perry & Gorman, amusement purveyors, at 1547 Broadway, where elaborate preparations are being made for the early lannching of Circusland, a pretentious indoor circus offering that is scheduled for a tour of the U. S. Government's Liberty theaters. According to the signed contracts just received at the Perry & Gorman offices, the opening data has been set for December is. The place, Camp Merritt, N. J. A tour of all the larger theaters on the circuit will follow. The time is consecutive. A few cantonments, where the capacity of the theaters is rather too limited for a big show of the size of Circusland, have been omitted from the litinerary. The "call" for rehearsals will be issued soon, and it is probable that the attraction will play a couple or so of nearby stands of independent booking before the grand opening. A Circusland Special will transport the trouping members of the company, and the mechanical equipment and props, of which there will be much. It is no exaggeration to say that in Circusland Perry & Gorman will be found to have rounded up one of the largest and most notable aggregations of "white topped" entertainers that has ever been assembled together for indoor delings of this sort. A total of sixteen well known circus acts of national reputation have been aiready engaged to make mp the bill of entertainers, and the management is planning to augment these by the addition of several others that are being negotiated with. Nothing too big, if novel, for Circusland is the present slogan in the Perry & Gorman offices, and the list of attractions already booked would seem

# BERT DELNO PASSES

Bert Deino Dunham, the well-known bar performer, passed away at his late home. The Chalfant, Indianapolis, Ind., October 28, and was laid to rest in Crown Hill Cemetery, October 31, the funeral services being in charge of Masonic orders, he being a member of the Blue Lodge, Knights Templars and Shrine. He was also a life member of the Elks at Grand Rapids, Mich. Mrs. Bert Deino lumbam, the widow, wishes to express thru The Billioard her heartfelt gratitude for the many kindnesses abova and the expressions of sympathy received from many friends in the profession in her hour of bereavement



BERT DELNO

# **Musicians Wanted Quick**

# The Mighty Haag Shows

Write or wire as per route: Lake Village, Ark., Nov. 6th; Eudora, 7th; Kilbourne, La., 8th. to strongly back np that contention. The bill will be headed by "Nervo," long since styled by newspaper reviewers "the human comet," and whose deathdefying dive is listed as a former thrill at the New York Hippodrome. In private life "Nervo" is Albert Gorman and a member of Circusland's team of producing managers, "Nervo's" thriller will close the Circusland show, Others already booked for the tour include the Berlo Sisters, acrobatic and fancy water divers, with Lillian Berlo, the perfectly shaped woman, and "Mother" Berlo, the comedy part of the offering, who is known in stage agnatic circles as "the wet comedienne;" MacAleavey, who lays claim to the title of World's Champion Trick, High and Endursnee Jumper, and a former feature attraction with the Bernum & Bailey Show; Al Reeves, an escape attist; The Snilivans, comedy acrobatic boxing midgets; the Aerial Lavines, casting act; Starrett's one-ring comedy dog and pony circus, with the nuridable mule, "Caesar;" Van Jerome, a "frog man" contentionist, late of the Hagenbeck Shows; "Pop" Miaco, the Dean of Clowns, with a group of six funny "joes," in apecial comedy pantonnime numbers; the Six Posing Nymphs, in patriotic plastic poses; H. F. Stowe and his white Arabian high-school horse, "Snowball:" Burns Sisters, gymnastic hand-to-hand balancing and iron-jaw exhibitions; The Circus Biliposters, in a grotesque pantomimic farce and introducing their funny mechanical horse, "Paster." Franklin Sisters, in an aerial revolving "crib" act, and a group of real American Indians, in full war point and resails, and headed by Big Chief 'Whitehawk."

A strikingly circusy stage setting is promised by the management. The background will be a heaft round ton with the timehonered awdust

strongly back up that contention. The headed by "Nervo," long since

"Whitehauk."

A strikingly circusy stage setting is promised by the management. The background will be a haif round top, with the timehonored sawdustring and tanbark, and an array of side-show freaks and enries, who will entertain as a sort of prelude to the big show. The circus atmosphere will extend to the ontside of the main entrance to the theaters, where the visiting soldier amusement seekers will pass thru and under a capacia management.

Harry Bonnell is directing the preliminary york connected with the advance, but will be onsiness manager back with the show when it

pens, Perry & Gorman are credited with baving put a two successful indoor circus shows last winter or the benefit of the Y. M. C. A. Soldiers' thietic Fund, and this was very strongly in neir favor when the time arrived to ask for a iberty Thester routing.

GREAT AMERICAN SHOWS Closes Season and Will Winter at Statesboro, Ga.

GERMAN CLASSICS

Will Not Be Barred From St. Louis Symphony Orchestra Programs

St. Louis, Nov. 2 .- Max Zach, director of the St. Lonis, Nov. 2.—Max Zach, director of the St. Lonia Symphony Orchestra, who recently re-turned from the East to begin rebearsals for the series of symphony concerts to be given under his direction, stated that he had changed his mind about barring all German music from the symphony programs, and that he will retain some of the German classics, such as Beethoven, Schubert and Mozart. He plans to play Beeth-oven's Seventh Symphony at the third pair of concerts.

He explained that at the height of the agita-tion against Gorman music he made out the first six programs without a single Tentonic composer on the list, but has since become con-

first six programs without a single Tentonic composer on the list, but has since become convinced that the public has no objection to the German classics. He was certain all the time, he said, that without German music the programs would suffer in artistic value.

If the St. Louis orchestra banned all German music, he said, it would be the only one in the conntry to take that step. Eugen Ysaye, conductor of the Cincinnati Orchestra, has annonned that he will play Reethoven and Schubert. Pierre Montenx, the French director, who was to have conducted the first three concerts of the Boston Orchestra, had not the infinenza quarantine prevented, listed a Beethoven symphony on his programs. The Societe des Concerts du Conservatoire de Paris, directed by Andre Messager, which has come to this country for the express purpose of increasing interest in French music, plays Beethoven. Director Zach said he was present at a symphony concert in the Fert for editions. said he was present at a symphony concert in the East for soldiers, German music was played, and there were no hostile demonstrations. In his opinion the person who jndges music by the nationality of its composer is but a poor

judge of music.

But there will be less German music among But there will be less German music among symphony orchestras playing to American andicences, and the usuhl Wagner concert will be omitted. In fact, Wagner may not be played at all hy any of the American symphony organizations. The reason for singling Wagner out, Mr. Zach explained, was his offensive attitude towards France during the Franco-Prussian War. No music by living Germana or Anstrian composers will be played, because technically it would be against the law, violating the trading with the enemy act. For instance, a roysity of \$100 must be paid for performing Richard Stranss? Statesboro, Ga., Nov. 1.—The great American Shows closed the season here October 29, and will winter on the Fair Grounds here. Mr. Williams, the congenial manager of the Fair Association, has leased us the buildings in which to store the shows and rides.

Among the many people of the company who will winter here are: Mr. and Mrs. Carl Wilson, Mr. and Mrs. Corey, Jimmle Johnson, manager of the whip: Nat C. Worman, superintendent of onstruction and manager of the merry-go-round; "Jip" Henjamin, manager of the fertis wheel; John Cassidy, Roy Cole, "Kid" Harris, Frank McCoy, Fred Jacobs, Eddie Jackson, Frankie Burnes, Jerry Worman, M. Jonas and Mr. and Mrs. "Curley" Brunn. "Mother" Wilson has charge of the cookhouse and keeps the boys well fed. Fishing and hunting are now all the vogue.—NAT WORMAN.

many noted soloists will appear. Director Zach has hitherto been adverse to soloists giving encores at the Friday and Saturday popular concerts, but this season singers and instrumentalists will be permitted to give added numbers to charge of the cookhouse and keeps the boys well fed. Fishing and hunting are now all the vogue.—NAT WORMAN.

A cablegram from Paris announces that Elizabeth N. Wood, an American singer, entertaining solidiers in France, and Lieut.-Col. N. W. Campanole, of General Pershing's staff, were married at the Ritz-Carlton, Paris, October 20, by Chaplain Joyce.

ARMY BAND BOARD

Washington, Nov. 2.—The recommendations aubmitted by the board appointed by the Government to select the most desirable instruments for use in the army and navy bands have been accepted by the governmental authorities and will be adopted as the authorized instrumentation in the future. This board, consisting of First Lieut. Chas. F. Waddington, 22d Infantry;

tion in the future. This board, consisting of First Lieut. Chas. F. Waddington, 22d Infantry; J. O. Brockenshire, Inspector of Musical Intruments. Q. M. C., and Arthur Clappe, Chief of Department of Music, Governors Island, convened the latter part of July at the United States Army Music Training School, Governora Island, New York, and decided upon instramentation best suited to the needs of the service bands. Each band is to consist of forty-eight members, and the following is a list of the anthorized instrumentations:

Fintes—C. 1: Rb. 1. Piccolo—1. Clarinets—Eb, 1; Bb, 10; Eb, aito, 2; Bb bass, 2. Sazophones—Soprano. 2: Eb aito, 1; Bb, tenor; Eb baritone, 1. French Horns—4 (altoe for mounted bands). Trampets—Bb, 4. Cornets—Rb, 2; Bb baritone, 1. Euphonium, 1. Trombones (valve or silde)—Rb, 3; F, 1. Basses—Eb (4 vaives), 2; Bb (helicon), 2. Sarrusophone, contrabass, 1. Snare Drums, 1 (in place of oboe for marching); with triangle, 1. Bass Drum, 2 (in lieu of bassoon on march, cymbals). When playing concert one oboe in place of snare drum, two bassoons in place of cymbals and bass drum.

All trumpeters and drummers in the service corps will be taught to read and play music

All trumpeters and drummers in the service corps will be taught to read and play music aultable for each corps, and all bands and dram corps will be compelled by regulations to adhere strictly to these new instrumentations. The War Department is making every effort to equip bands and corps with the authorized instruments at the earliest possible date.

# SCOTTI TO TOUR IN OPERA

New York, Nov. 2.—Antonio Scotti, baritone of the Metropolitan Opera Company, has arranged to make a tour of the United States next spring and autumn at the head of his own opera company, with artists, chorus and orchestra, recruited principally from the Metropolitan. The organization, to be known as the Scotti Grand Opera Co., will present a double bill, Leon!'a L'Oracolo, with Mr. Scotti in his role of Chim-Fang, and Mascagni's Cavalleri Rusticana. The tonr will cover the South, East and Middle

Theodore Spiering, Nikolai Sokoloff and Serge Prokoked are listed among the gnest-conductors of the Chicago Symphony whom Director De-

Proceded are listed among the gnest-conductors of the Chicage Symphony whom Director De-Lamarter has invited to appear with his organization during the winter.

Reginald De Koven is writing incidental music for a play, Remnant, in which Florence Nash is to star.

First performances anywhere of works by Charles Martin Loeffler and John Alden Carpenter, both American composers, of Chicago, are announced at a concert open to the public at Acolian Hall, New York, February 15, with Povia Frijsh as soloist.

Cornetins Van Vliet, the Dutch cellist, who appeared as soloist at concerts with Tetrazioi, Mary Garden and with the Minneapolis Symphony Orchestra, will give a recital at

zini, Mary Garden and with the Minneapolis Symphony Orchestra, will give a recital at Acoilan Hall, New York, on November 31. Grace Hofthelmer, a young planist, recently gave a recital at Acol an Hall, New York. She pleased by her nnaffected readings. Her feeling for the classic style was apparent in the Mozart nata for two pianes, which she gave with

Felix Garziglia, the French pisnist, has re cived special recognition for his playing of bopin and Debussy, which he included at his first Acolian Hall recital, New York, November

CONCERT NOTES

with the enemy act. For instance, a roysity of \$100 must be paid for performing Richard Stranss' Domestic Symphony, and part of the money would possibly go to the composer after the war. In conjunction with the symphony concerts

### REALS MISSES DIXON

(Continued from page 13)

the chairman refused on the grounds that there was no army camp at Toronto, and that he did not consider burlesque camps essential. There-fore Reals missed the efficient assistance of Dixon, who would have argued the point with the Draft Board, and, as every one acquainted with Dixon knows, the silent Henry has never been known to lose out on an argument outside of pooling with Rube Bernstein.

# APPRECIATIVE BURLESQUERS

St. Louis, Mo., October 26, 1918.

St. Louis, Mo., October 26, 1915.
Friend Neise—We, the undersigned managers, think it out duty to ask you to publish this notice of thanks to Joseph Wiesman, proprietor of the Alamac Hotel, St. Louis, Mo.
During our layoff caused by this terrible epidemic Mr. Wiesman willingly volunteered to reader any financial aid whatevers. He put

render any financial aid whatsoever. He put his hotel at our disposal and went out of his way to give comfort to every one concerned.

Putting it all in as few words as possible, he is a real friend to both manager and performer and his kindness should be remembered by all.

IRVING L. ENGEL.

Manager Al Reeves Co. MOE MESSING. Manager Pat White Co. W. H. TRUEHEART, Manager Hello, Paree, Co.

### COMMENT

In The Biliboard, issued June 1, we published Lest We Forget, suggested by Charles II. Waldron to Dave Marlon, an eulogy of gone but not forgotten burlesquers. We also published a short preface, and herein quote the caption and first two paragraphs, viz.:

# BURLESQUERS AS HUMANITARIANS

In the world of arts and science there is no class of people more deserving of the title of Humanitarian than the burlesquer.

Let there be famine or flood at home or abroad, he stands ever ready to offer his time, labor and money in relieving the distress of those overtaken by misfortune.

Our personal tribute to the burlesquer is in-Our personal tribute to the buriesquer is in-finitesimal compared to that of Mr. Wiesman, for he has given to them the material assistance that in times gone by they have given to others. They cast their bread upon the waters and it eame back a hundred fold thru the Humanitarian generosity of Mine Host Wiesman, of the Alamac

Would that there were more like him.

Burlesquers—Anyone desiring a copy of Lest
We Forget can have one from The Biliboard by requesting same .- NELSE.

# BURLESQUE CLUB BULLETIN

New York, Nov. 2.—George P. Mnrphy, featured comedian in Hurtlg & Seamon's Burlesque Wonder Show, visited the club frequently during the layoff.

George P. has put his gas wagon in cold storage at his summer residence, Freeport, L. L.

Speaking of autos, Geo, informed us that Lew Kelly, accompanied by George Weeks, an official of Nassau County, met with a mishap

# THREE MELODY MAKERS



on the Merrick Road by being run Into by another automobilist. ntomobilist. Both gentlemen escaped but Kelly's machine was badly infuries

Murphy also informed as for the benefit of burlesque readers that Dr. J. A. Munster ls now a lleutenant in M. C. Sanitary Train, American Expeditionary Porces in France, to whom Brother Murphy forwards the latest theutrical periodicals.

Mr. Murphy speaks in the most glowing terms of Miss Primrose Seamen and her work in the Burlesque Wonder Show.

Jimmle Powers was a visitor at the club while awaiting an order from the front to re-

pen at Amsterdam.

Dan Dody has racked his one and returned to Camp Meigs to direct the opening perform-nace of Atta Boy on November 4.

# JUVENILE MAKES A HIT

New York, Nov. 2.—Advices from Blanche Burnett indicate that burlesquers will have to ook to their laurels, for Don Trent, the serio-omic straight in the Trail Hitters, and husband of Blanche Burnett, became the proud father of the greatest juvenile ever on October 24, and Don has already written a masterpiece for the youngster to star in.—NELSE.

### CHANGES IN CAST

Joe K. Watson and Wili Cohen are now doing the Hoey and Leo roles in Giris de Looks. Mli-

ant to officially review the show, for haven't 1, as the press agent of the show, already admitted that it is a "Great Show"? Why say more? (Signed) CHARLIE BRAGG,
Agent Bowery Buriesquers.

### THE TROCADERO, PHILA

New York, Nov. 2.—White burlesquers in general regret the cause of change in the management of the Trocadero Theater, Philadelphia, due to the death of Bobbie Marrow, they will nevertheless be glad to learn that its successor will be the logical and practical Hugher: Deady who has been an attache of the box office for several expense. several seasons.

# ROAT'S MUSICAL GEMS

Baitle Creek, Mich., Nov. 2.-Chas, E. Roat Company have a catalog of some of the most classy songs now offered to the singing profession. Their aim is high-class hallads and music of the better sort, but when they do run in a popular song it's a corker, as, for instance, You Haven't Sacrificed at All. This song gets your audience from the opening hars and holds them until the last note. It's a pippin for a maje single.

### VAIL BURNS THE WIRES

New York, Nov. 2.—Billy Vall kept the wires between Louisville, Ky., and New York City frizzling, during the past week, just because

About This Season's Successful New York Productions

# **DADDIES**

It is very gratifying to be able to include Daddles among the more pronounced hits of the present season, because it is an ideal play. No one can see it without being capitally entertained and having his reverence for home ties deepened and strengthened.

In these days of cheap cynicism, when it has become the mode to doubt and question everything from God down to the grocery boy, clean, healthy plays like Daddies are a real beneficence.

Mathew Arnold said: "The theater is irresistible. Organize the theater." It has not been so irresistible of late, chiefly because its mirror has not been held up to nature. Playwrights and producers went novelty mad, consequently the stage has geen reflecting the unnatural instead of the natural. It has dealt too largely with the sporadic, the isolated, the unusual and the unhealthy.

Nothing in the way of an idea was any good unless it was different, new or strange.

Nothing in the way of an Idea was any good unless it was different, new or strange.

And all the time playgoers were craving, thirsting for simple plays about the ordinary activities of normal people.

Along comes Daddies, if you doubt it, and cleans up. It has been running since September 5 to enormous business, and, if the knowing ones are to be trusted, it was less affected by the blighting effect of the influenza than any other attraction in the metropolis.

Of course, it is excellently acted and enjoyed the immense advantage and prestige of David Belasco's dramaturgy, but, even so, and making due allowance for the only new note in it, the numerous war orphans, will anyone deny that it is the most homely, unpretentious and artless bit of playwriting offered in years or that its very simplicity and commonplaceness in plot and characters do not constitute its chief charm and strongest appeal?

The theater can be rendered just as Irresistible as ever and it need

The theater can be rendered just as Irresistible as ever and it need

The theater can be rendered just as Irresistible as ever and it need not be more highly or closely organized. All that is required is to confine or hold it more closely to its proper function.

More plays like Daddies will do it. Have them with fewer crudities and imperfections, have them more plausible, have them more graphic, subtle, lively or grave if you will, but have them always as sincere, clean and true, and the theater will come into its own once more—and soon.

—WATCHE.

<u>\_\_\_\_\_\_</u>

dred Valmore and James Lichter have been added

to the east.

Charlie Edwards takes the place of Jack
Dempsey in the Trall Hitters.

Editle Cameron is out of Dave Marion's America's Best. Owing to the death of Eva Mull, her role has been assigned to Nellie Watson. The Bir Bang Trio and Joe Fleids have been added to the cast.

# THE CASINO, PHILADELPHIA

# NELSE VS. BRAGG

New York, Nov. 2.—In my review of my own attraction, The Bowery Burlesquers, in last week's issue of The Biliboard, I notice that Nelse, the burlesque editor of this most valwhen the show plays the Columbia Theater, New York, he would see if two great minds run in the same channel, and review The Bowery Buriesquers for his paper.

I most cordinity invite Nelse to witness the performance of Joe Hurtig's Famous Bowery Surlesquers, but I cannot see why Nelse should

Billy did not like the Southern style of eats drinks, and desired to move to McKeesport, Pa., where he could satisfy the eravings of the lnner man with Pennsylvania refreshments.

Wonder if Biliy ever recalls the early morlng session before and behind the Mahogany at Seventh and Girard avenue when the tran-script boozer came in for his morning's mornings?

# PEGGY MORAN

heard with sincere regret that Walt. Lesdle, manager of the Casino, was taken ill while at tending to his managerial duties. He was removed to his home, where he is now resting comfortably under the administration of his family physician.

New York, Nov. 2.—Report from Atlanta, Ga., indicates that Peggy Moran is going to forsake the filtering glamour of footlights and believe palaces for the more serious duty of actual war work at the battle front Over There, Miss Moran as a chorister way. Miss Moran as a chorister was a conscientions worker, who made good on her merits plus per-sonality.

Those who know the fascinating Peggy ciaim that she is one of the pepplest soulrettes of the circuit, and that she will prove herself welcome addition to the forces Over There.

# POST CARD PUBLICITY

New York, Nov. 2.—The management of the Crescent Theater, Brooklyn, presenting stock burlesque, is flooding Long Island towns with post cards soliciting patronage, and from what our Newsdealer Gorman of Morris Park tells us the Crescent is making a decided hit with the Morris Parkers.

### MORRISON'S WEEKLY

Star Theater, St. Paul, Minn., October 30, 1918

Dear Nelse:

Dear Neise:

Lew Talbot has just finished here at St. Paul playing a stock engagement of two weeks, with Frank Lawlor's Aviators playing two more. This is the only town in the Northwest where they share not closed up on account of the In-fluenza. Business is great, as they are drawing from Minneapolis. Joe Rinehart is here for the past three weeks ahead of Paris by Night, Joe's show is tied up at Milwankee waiting for the word to open on the circuit somewhere that has iifted the bau.

iffted the bau.

The Midnight Maidens are laying off at Chicago with a chance of opening up on the regular time at Minneapolis next Sunday. I have been working every day. I'ut in two weeks in Chicago on the election work and doing the same here for the famous Kid Wheeler, who has sett the work hore at St.

and the work here at St. Paul.

Bert Wheeler, who has been out ahead of the Wallace Show this summer, returned to St. Paul in time for the election work, also to St. Paul in time for the election work, also to act as advertising agent at the Palace and Liberty theaters for the winter. Wheeler leaves here December for the convention at 1800 on of the N. A. of B. P. & B. of A. Bert is on the ticket for president and the hoys here have cards all ready printed with a hig I. W. W. (1 Want Wheeler) for the convention.

Dot Stewart, of the Aviators, won the chorus girl contest at the Star this week and was presented with a \$100 Liberty Bond as the most popular young lady of that attraction.

sented with a \$100 Liberty Bond as the most popular young lady of that attraction.

Joe Rose, of the Midnight Maldens, has returned to Chicago from his visit to Philadelphia, where he spent two weeks with his family.

Bill Koenig and Billy Rothman of Minneapolis were over to see the show at the Star, and they are ionesome on account of none of the attractions playing Minneapolis during the influenza epidemic. Rothman says his hotel is like a morgne without the show people.

Yours,

HARRY MORRISON,

Agent Midnite Maldens.

### WHITE RATS REALTY COMPANY SUES, CHARGING CONSPIRACY

(Continued from page 3)

book such artists as had entered the premises of

the plaintiff.

These and many other acts are alleg have been committed by the defendant and its subsidiaries, with the result that the White Rats Realty Company, Inc., as the promoter of the White Rata' Clubhonse, claims its business en-

White Rata' Clubhonse, claims its business enterprises were completely destroyed and the lutilding, together with the equity in the lease, hold of the land, was lost and taken away from the plaintiff.

The trunsfer of the hullding and lease, together with all fixings and fittings in the clubhouse, is alleged to have passed into the hards of the V. M. P. A., thru the use of dummy transfers. Mountford's "affidavit stating that both the Mutual Bank and Robert P. J. Corectan, defendants, acted in Regal compact with the managers plainly stating that usen information and belief Corectan never received a bean fide consideration for the transaction, transfering his right, title and interests in the White Rats Realty possessedus to the 220 West Ferty-sixth Street Corporation, also a defendant, who likewise acted as a dummy under the control of the Mutual Bank, the V. M. P. A., Edward F. Albee, A. Paul Kelth and the N. V. A. Prior to March, 1934. Mountford states the plaintiff derived an income from the White Rats Club, together with receipts from the operation

# BELLE IRWIN



the club, of an approximate annual mount \$65,000; that the realty value of the building of fixtures was estimated at \$227,000, and at the equity in the lease was of the value at least \$75,000. He claims that the White at Actors' Union. The Associated Actorses of the White Rats Club were all in flourishing di prosperous condition up to March, 1916, we each and every one destroyed and forever thankhed by the alleged conspiracy of the fendants.

new each and very the alleged conspiracy of the defendants.

Several of the defendants mentioned are accessed of instituting a regime of explonage, insulation and criminal ferce.

The allidavit contains over 6,000 words of legal lore. The residence and status of each and every defendant as set forth—a summary of the manner of obtaining the leasehold and endscendent building of the clubbones and cost thereof—the alms and purposes and association and its financial status up to the time of the disagreement with the M, V, P, A, takes up atent half of the allidavit. The balance is deveted to the sileged acts committed by the defendants.

# CARNIVAL INVADES THE METROPOLIS

(Continued from page 3)

(Continued from page 3)
space at Broadway and Madison Square near the
Altar of Liberty: a portion of the front of the
Iudice Liberty: a portion of the front of the
Iudice Liberty: a be shared with William Fox,
chalman of the Theatrical Committee of the
imited War Work Campaign, who will use the
central Park. The upper end of Times Square
is also offered, as is space along Park Avenue
Boulevard, for ferris wheels or rides. Other locations will undountedly be available if required.
Mr. McDonald further stated that the committee will pay all reasonable expenses to bring,
erest and return all show paraphernalia, togetter with the necessary labor required in
tasse tems. The showmen are asked merely to
deante their services in operating the varions
shows and devices. All legitimate shows and
riding devices and certain concessions, including
mer.handise wheels and hall games, are especiality desired. Another important service requival is that of talkers for the various attractions.

Joha D. Rockefeller, Jr., who regretted his in-

merchandise wheels and ball games, are especially desired. Another important service required is that of talkers for the various attractions.

Joha D. Rockefeller, Jr., who regretted his insalility to be present at the meeting, authorized Mr McDonald to state that medals of suitable design would be struck off to be distributed among the working members of the league in this drive. McDonald to struck off to be distributed among the working members of the league in this drive. McDonald further said that not only was the League alding and deing wonderful work in this glorious cause and that it would without question have a tendency to bring the outdoor chowmen in closer touch and sympathy with the public in general, also the prestige would be strongly recognized by the press and that invaulable publicity would be the reward for their efforts. All of the moving pleture News Week-lies are anxious to film the event.

Mr McDonald concluded his remarks by urging strengly for volunteers in every branch of the outdoor show world who are willing to put their shoulders to the wheel and make the drive the grandest success in history.

The Chair next called uron Harry Potter. In an cispnent manner Mr. Potter showed the necessity for the showmen to use every effort to make this affair a big success.

The Chair then asked for suggestions from the members. William Glick, owner of rides, remarked that labor in these particular times was aimost an answer Mr. McDonald stated that all local Y. M. C. A. Committees in the various cities where show property was stored would be advised to mobilize the necessary labor. Mr. Glick stated that his whip would be available for the cause, said ride being at the present time in Banhury Conn.

Spalve Riley suggested that the services of sensational free acts be secured, and stated that with 35 bands promised to the committee that while 35 bands promised to the committee that it would be a welcome innovation. He forms who all sides in the various files for an enclosure for free acts.

All floist

# WANTED! RUSHI RUSH! RUSH!

# Showmen's League Allied War Work -CAMPAIGN-

The biggest carnival the world has ever seen, right on Broadway,

# New York City, November 11th to 18th 100 SIDE SHOW FOLKS 100 FREAKS AND LIVING CURIOSITIES

of all kinds. Talkers and grinders. R. R. Fares paid both ways. Wire quick. No time for letters.

**PHONE BRYANT 9814** 

PERRY & GORMAN, 1547 Broadway, N. Y. City

126 FIFTH AVE., N. Y. CITY

Announces they have just completed a

# **SLOT MACHINE DE**

on the style of the KENTUCKY DERBY. nickel in the slot will give two to four people an exciting horse race.

Minting, the Marvel, offered his services on concessions and would do his utmost to locate the Great Bertini and induce him to present his act for this event.

John Wallace will ald in every possible way and devote his time to the cause at his own expense. He will personally visit Mr. Pohili at Beacon, N. Y., regarding the use of his ferris wheel.

Lennie Colson offers the use of his merry round, a set of swings and the pepular the Kaiser game.

the Kaiser game.

Frank Schneck wiii make a special trip to Baitimore to see John-Sheesley, also to Philadelphia to see Mechanic & Kranse, the object being to secure their available shows and rides. Mr. Schneck further promised his own individual efforts, concession paraphernalia and agents, ile also will furnish a stemographer at the League headquarters previous to and during the drive.

Inck Carr has offered his convince and agents.

any use whatsoever; also the nse of Joe Zara's ferr's wheel. Frank Schneck saggested that the aforesald canvas can he used at Columbus Circle for an enclosure for free acts.

Al Hoistein stated that he was heart and seed in the event and that Dare Devil Sheyer is willing to arrange a structure on one of the tall buildings near Times Square and perform his dives. Mr. Hoistein stated further that Peter J. Higgins, wenderful back somersant dive, as well as that of Tom Quincy, were available during the drive.

Mr. Middleton offered the services, by antherity of Oscar Baboock, of his famous loop act.

Mr. Middleton offered the services, by antherity of Oscar Baboock, of his famous loop act.

Mr. Middleton offered the services, by antherity of Oscar Baboock, of his famous loop act.

Mr. Middleton offered the services Schling and the Great Alfredo.

Mr. Mr. Middleton offered his wilty, which he after babo willing to talk in front of any show or at.

Mr. Hoistein stated that Mr. Berni would furnish the largest organ known to the show world to ald in the drive.

The Chair then asked George Hamilton for remarks. Mr. Hamilton stated that not only where we engaged in a wonderful cause, but the shownen should not overlook the fact that they observed the services of Bignes for a free act, as well as the services of Bignes for a free act, as well as the services of Bignes for a free act, as well as the services of Bignes for a free act, as well as the services of Bignes for tit, and was enthylasing from the cause statified in the woolerful residence of the lides which was not only a grand thing from the cause statified the was enthiled to the show business, Ire then presented a check for State of the lides which was not only a grand thing from the cause standpoint, but the woolerful residence to be appared to the show business. It is the same arrives on time.

Mr. Perarl the appearance of the services of Bignes for the security of the drive.

Mr. Houst the act which were offered were Schill the security of the drive.

Mr. Hou

JUCKY DERBY. One give two to four people horse race.

Sam Kitz, Dave Epstein, Joseph End, Robert Lesley, Sam Baird and Mathew Riley.

Press Comultive, Sydney Wire, chairman, Judikina Hewitt, John McCannon and Jankina Hewitt, John Matth and Harry Bornell.

Contribution Committee, Barry Potter, chairman, Contribution Committee, Barry Fotter, chairman, Contribution, Tom McCannon and Ja. Thompson.

Berr B. Petkins was seelected as assistant to the secretary during the campaign.

A. PAUL KEITH'S DEATH (Continued from page 3)

Naily, Prank Vincent, Waiter Vincent, Clarke 1997, Cerl D. Lattron, Free Shamberger, Latter, E. P. Albew wanted to join the funeral party, but owney to his physical condition his provided condition his provided

The bequest to Cardinal O'Connell is to be used by him for charitable purposes in memory of the testator's mother. Mary Catherlue Keith, Miss Minule R. Connor is left \$2000 and \$1,000 was left to the Misses A. E. Quiulan, X. A. Gill and Katherine Christian, all employees of the Poston office, and \$1,000 to Joseph Gray, his countries.

A. Gill and Katherine Christian, all employees of the Beston office, and \$1,000 to Joseph Gray, his continent.

Sull van Keith, who has not been heard of for forty years, will receive \$5,000 if hylng. He lived in Cambridge at one time. Other legacies to friends and relatives are as follows: Martha Washington Stevens, an aunt of Cambridge, \$5,000. Etha Gerould, Theodorea Gerenda and Harrlet Gerould, of Lynn, couchas, \$5,000 each; Agnes Gabbons and Mary D. Gibbons, children of the late Austin Gibbons, of Chicago, \$10,000 each; Cambes P. Keith, Cambridge, \$5,000; Barriet T. B. Gerould, of Springfield, \$16,000.

To Ethel K. Lander, of New York, and Reed A. Albee, of New York, Mr. Keith left \$5,000 each; to Medvinah McFariand, \$25,000; her daughter, Ethel H. Holmes, wife of Thomas B. Holmes, \$1,000, Denman T. McFarland, of Montreal, \$5,000; her homes W. Holmes, son of Thomas B. Hefmes, \$1,000, Denman T. McFarland, of Montreal, \$5,000; her Rev. C. A. Frinnegan, of Groton, Mass., \$5,000; feerage B. Billmas, of Januaica Plain, Mass., \$25,000. The Rev. James J. O'Brien and Gertrude O'Brien, of Somerville, \$500 each; John C. McCail, of New York, \$10,000; Mary L. and Lois McCail, his children, \$5,000; john J. Murdock, of New York, \$5,000;

# T. M. A. NEWS

# **OBITUARIES**

ADAIR—Marshall Adair, a member of the Stroileis' Quartet, and a well-known lyceum and chautanqua performer, died November 4 of laduenza at Aberdeen, S. D.

ADDISON—Edmona Addison (Mrs. Harry Strong), formerly with William Todd Vande-ville Company, dled of influenza at Rellly, O., October 30 in her 18th year. She leaves a hus-band, who is in France, a two-year-old son and a sister, Gussie Addison.

a sister, Gussie Addison.

ARDNT—Felix Ardnt, a composer associated at one time with Gus Edwards, died in New York City recently in his 22d year. Induenza was the cause of his death.

AUSTIN—Aimeda Austin, wife of Leslie Austin, leading man in Fox productions, died of tuberculosis at Saranac Lake, N. Y., recently.

BALDWIN—Jack Baldwin, blackface comedian, in private life Jack McCollough, died at the State Farm, Weldon, Tex., October 24. Efforts are being made to locate his brother, Mac McCollough.

BARNIZER—Henry Barnizer, brother-in-law

McCollough.

BARNIZER—Henry Barnlzer, brother-in-law of Joe Wilson's wife, died in Jacksen, Mich., recently. Joe Wilson is one of the Wilson Brothers appearing in vaudeville.

BARTHA—Rence Bertha, a clever revue artiste, died in Parls, France, October 19.

BINNS—George 11. Binns, member of the vandeville act of Binns, Burns and Binns, but recently in motion pictures, clied at his home in Glendale, Cal., October 27, of pneumonia, following induenza. He was 32 years old, a native eff Engisnd and prominent in the Masonic fraternity. He is survived by a widow.

BRANSON—Paul B. Branson, of the Campbell Shows, died in Trenton, Tenn., October 27 and was burled by friends. No trace of relatives of Branson could be had.

BYERS—Ira J. Byers, agent of the Colenial

BYERS—Ira J. Byers, agent of the Colonial Theater, Cleveland, O., died in Cleveland Octo-ber 27 in his 31st year. He was formerly an ecial performer.

contail performer.

COHEN—Hattie Cohen, sister of Henry L.
Newman, music men, died in New York City
recently of influenza. She was 29 years old.

COOPER—Gladys Ccoper, well known in musical circles, died at the Anditorium Hotel, Chicago, October 27, following an attack of influenza. She was on a concert tour when

stricken.

COURSE—John E. Course, once a member The Song Writers' Review, a vandeville a and composer of the song, My Irish Colleen, of recently in New York from pnenmonis, follow an attack of induense. He was 23 years eld.

CRAVEN—Joseph Craven, an employee of the ambs' Club in New York, was killed recently a France in action.

in France in action.

CROUCH-Fred Crouch, brother of Len Crouch, treasurer and accretary of the Brundage Shows, dled at his home in Jopliu, Mo., recently.

DANKER-Mrs. W. P. Danker, wife of D. P. Denker, dled at Hamilton, O., October 8, of influenza and pneumonis.

Inducaza and pneumonia,

DE LUCA—Mrs. Olympia De Luca, wife of
Ginseppe De Luca, the Metropolitan Opera baritone, died at her home, 225 West Eightleth
atreet, New York, October 28, from pneumonia,
following influenza. She became fill ten days
ago upon the return from a coucert tour with
her husband.

her husband.

DE VARO—Carl De Varo, this season with the John Bobinson Advance Car, died in St. Francia Hospital, Columbus, O., October 25, of influenza. Deceased weighed 560 pounds.

DE VERE—Marjorle De Verv, actreas, died in New York October 18 of influenza contracted while she was seiling Liberty Bonds.

DELNO-Bert Delno, in private life Bert Donham, died October 28 at his home in in-dianapolis, Ind. He was a well-known per-former. Mr. Delno was a Mason and an Elk.

DEMPSEY—J. E. Dempsey, a well known writer of ballads, died in Philadelphia recently of influenza. He was author of Garden of Roses, and his last was Germany, You'll Soon Be No Man's Land.

DONNER—High Donner, 28 years of age, son of Martin J. Donner, technical director at the National Film Studios, died at Camp Frement, Cal., recently.

EDEL—Harold E. Edel, age 29, manager of the Strand Theater, New York, and one of the best known men in the motion picture bus-iness, died November 2, in New York, of in-duenza.

FELLOWS-Doris Fellows, prima donna of the Halton-Powell cantonment show, died at Camp Funston, Kan., October 19 of infinenza. FRENCII-Silvestre French, comedian, died in Paris, France, October 15. Deceased was 30 years of age.

GILL-Edith Gill, one time chorister with Rube Bernstein's Follies of Pleasure, died at home in Brooklyn, October 17, of pneumor been was known in private life as Mrs. Ed Fest and was well known in the profession the past twelve years.

GOODRIOH-Eddle Goodrich, cabaret perform, r, angaged at Sunset lnn and other resorts round Los Angeles, died in that city October 5. He was 38 years of age and is survived by

GORDON—The sister of Arthur Gordon, of the team of Fisher, Gordon and Lucky, now in the navy, died in Philadelphia October 21 of in-

HANLEY—Charles J. Hanley, heavy man with the Mill's-Jennings Company, died October 24 from pneumonis, following an attack of in-Snenza. He was buried at Oakland Cemetery, Dallas, Tex.

HARPSTRITE-Mrs. Harpetrite died recently t her home in Decstur, III. She was 85 years lage.

of age.

HART—Charles T. Hart, actor, died in Chicago November 1 of puenmonia. Mr. Hart was well known in theatrical circles. He is survived by a widow, who is professionally known as Gertrude Oilbert.

HEATH-Thomas Heath, Jr., aged 15 years, see son of the famous blackface comedian of son of the famous blackface comedian of team of McIntyre and Heath, dled at the th home, Cypress Hills, New York, October

HENDRICKSON—Sergt, William Hendrickson, brother of Amanda and Henrietta Hendrickson, deed at Ft. Bliss, Tex., October 21, of page-menia.

Holm.—Clara Horn, hast with the Sightseers, in private life Mrs. Frank Walters, wife of the manager of the Kensington Theater, Kensington, Fs., died in that city October 14 at the age of 32 years.

age of 32 years.

JACKS—Ida Mae Jacks, formerly with J. D.
Culpepper's Show, Pate and Bob Boone's Show
and E. B. Reed's Greater Shows, died at Pine
Bluff, Ark, October 13. She was fiften years
old and was ill for only two weeks of influenza.
Deceased is survived by her parents, four sisters
and one brother. She was laid to rest in the
Bellwood Cemtery, Pine Bluff.

JOHNSON—Eddle Johnson, known as the whiriwind dancer of Texas, died at Greenville, Tex., September 24, of induenza, Ile was 20 years old and was well known among the profession, Johnson was married to Myrtle Williams September 6, by whom he is survived,

JONES-Irving Jones, secretary of the German Film Corporation, died in Boston October 14 of influenza.

14 of inducata.

JOPLIN-Hogh A. Joplin, formerly manager
of the Monntain Plains Thester Supply Company, Denver, died in that city October 12 from
heart trouble.

KARMONT—Charles Karmont, of the Charles
Chaplin Company, died at his home in Troy,
N. Y., October 18 of Inducata.

KEHRWALD—Theodore Kehrwald, member of the Actors' Equity Association, died in Chl-cago October 31 of inducess. Deceased was 51 years old.

cago October 31 of Mouenna. Deceased was 51 years old.

KEITII—A. Paul Keith, head of the Keith Circuit, died at the home of E. M. Robinson in New York City October 31. He was the son of the late B. F. Keith. Mr. Keith was born in New York on Jannsry 3, 1875. After graduating from liarvard in 1901 he at once went late the theatrical business with his father. By the terms of his father's will A. Paul Keith became half owner of the Keith theatrical interests, the owner of the other half being E. F. Albee. Mr. Keith had spent most of his time in Boston, his home there being at the Hotel Purlian. As far as it is known Mr. Keith leaves no near relatives. The remains were shipped to Boston, where burist took piece Saturday.

LA MARCHE-The mother of Frankie La iarch, wife of Frank P. Murphy, with the Ben felch show, died at her bome in Chicago October 3 after an illness of five years.

LAMPE—Walter Lee Laupe, son of J. Bodewalt Lampe, of the Jerome II, Remick Masic Company, died October 28 in the Presbyterian Hospital, New York. He was born in New York and was a member of Company E, 71st Regiment, N. Y. G.

Regiment, N. Y. G.

LAMPERT—Nelson Norman Lampert, a Chlcago banker, who was director of the N. O. S. A.
and also interested with W. J. Herrmann in
the Cort Thester, Chicago, died October 30 at
Excelsior Springs, Mo. Mr. Lampert was 47
years old and is survived by a widow and a son.
Mr. Lampert was vice-president of the Fort
Dearborn National Bank in Chicago, and was
one of the best known men in the Middle West.
He was a thirty-third degree Mason, slso very
prominent in athletics and club circles in Chicago.

cago.

LAUCKS—Walter A. Lsucks, member A. E.
P., died of pnenmonia in France recently. He
was assistant bandmaster of the 113th Inf., of
the 78th Division. Laucks was a well-known
musician of Newark when he was drafted last

LAWRENCE—Frank R. Lawrence, attorney, platform speaker, member of Lambs' Clab, president of Lotus Club, etc., died in New York City October 26.

DET 20. EE—Mrs. A. E. Lee, who has been an active ter at the Chicago branch of the Stage nen's War Relief, dled October 28 in Chi

LEHMAN—William Lehman a musician, of incinnati, died October 28 in San Diego, Cal widow and three children survive him.

LINDSAY—Ed. T. Lindsay, Wild West per-cormer, who was the holder of many trophies and belts earned at roundups and cowboy reun-lons, died in a hospital at Pauls Vailey, Ok., November 2.

November 2.

LORRAINS—Fred Lorraine, advance agent of The Naughty Wife Company, died of influenza at Hagerstown, Md., recently.

LOVELL—William Lovell, of the team of Lovell and Lovell, died in San Francisco October 27 of pnenmonia following influenza.

McREA-Dr. William (Bill) McRea, brother of br. J. J. McRea, died at Fort Worth, Tex. recently. He was a streetman and well known to the profession.

McWHINNEY-Elizabeth O. McWhinney, of Detroit, Mieh., a consin of Winston Churchill, novelist, playwright and scenario writer, died in Denver, Col., October 26. She went to the city three years ago for her health. Influenza was the cause of her death.

MAIIEY-John D. Mahey, late with Old Lady 31 Company, died in Boston October 14 of a complication of diseases.

complication of diseases.

MARKS—Harry Marks, adopted son of Mae Russell (Philadelphis booking agent), died at the Stetson Hospital, Philadelphia, October 17, of pneumonia following influenza.

MILES—J. C. Miles (colored), bandmaster and minstral with Cole Bross, World Toured Shows, died at Shreveport, La. recently from an attack of influenza. He was 35 years old. Interment was held in Indianapolis October 26, where he made his home.

made his home.

MILLER—The mother of Joseph Miller, manager of the Ornheum, Kingston, N. Y., died racently in Brooklyn of the influenza.

MILTON-Lolo Milton, of the team of Milton and Rich, died at her home in Chicago October

MOON-Mrs. Morse Moon, widow of the late forse Moon, died at Helens, Mont., October 24, f pneumonia. At the time of her death she rase playing on the l'antages Time. Mr. Moon assed sway October 17.

nassed away October 14.

MOORE—Stanley Moore, baritone player and cotor, died October 8 in his seventeenth yestide had many friends in the profession, who will nourn his death.

MORA—June Mora, in private life Mrs. Anna Tsvis-Erwood, widow of Robert Erwood, thest-rical manager, died recently at her home in New Dorp, State Island. She was 38 years old and had been a member of stock companies in the South and West before her marriage.

the South and West before her marriage.

MOSELEY—William Mack Moseley, 39, promoter and special agent for the Con T. Kennedy Showa for the past eleven years, died November 3, in Kansss City, Mo., of pnenmonia, following an attack of influenza. He is survived by the wildow and father and mother.

NATHAN—Frederick Nathan, aged 34, well known to traveling theatrical men as the treanner of the Broad Street Theater. Philadelphia, died October 28 in that city of pneumonia. He was the nephew of Samuel Nixon, the theatrical man. For the last fifteen years Nathan had been treasurer of the Broad Street Theater.

NESTOR—The mother of Johnny Nestor ded in New York City recently. She was 65 years of age.

in New York City recently. She was 63 years of age.

NOOME—Alfred P. Noome, of The Thirteenth Chair Company, died at Columbus, Ga., October 16, of induenza. He was 37 years of age and had only been ill for one week.

O'LEARY—Jsmes O'Leary, comedisa, died the General Hospitsi, Kansas City, Mo., Other 17, of puenmonia. He had been an afor twenty years, starting in business with old James R. Welte Comedy Company.

OWEN-B, F. Owen, manager of the piano department of the Wanamaker Department Stores in New York and in Philadelphis, died of acute indigestion October 29 at his home, 360 Riverside Drive, New York, He was 50 years old and was born in Philadelphia.

of acute indigestion October 29 at his home, 260 Riverside Drive, New York. He was 50 years old and was born in Philadelphia.

PEYTON—Lawrence R. Peyton, motion picture actor, was killed in France in action recently. He is the first soldier from the Lasky Studio to lose his life in France. Peyton is survived by a widow and a mother.

POSCII—Harry Posch, orchestration writer for the Charles K. Harris Company, died October 20 of pneumonia. He was about 35 years of age and is survived by a widow.

PRICE—James N. Price, trombone player, for fourteen years with circuses and carnivals, died on October 29 at Camp Mills, N. Y., of pneumonis. He was with the army band stationed at the above camp.

RICHARDS—H. B. Richards, a well-known showman, passed away on October 27 at Richards Bros.' ranch, Pipe Creek, Tex. He had spent the greater part of his life in the show business, and had many friends and acquishtances in the profession. Deceased leaves a widow, one daughter, three sons, two brothers and five sisters.

ROME—Rene Rome, entertainer, died in London, England, recently. She was the wife of Fred Rome, the author-comedian.

RONDAS—Myrtic Rondas, of the Rondas Trio, died in loss Angeles October 18, She was the wife of Pixell Rome, the author-comedian.

RONDAS—Myrtic Rondas, of the Rondas Trio, died in loss Angeles October 18, She was the wife of I'auli Rondas.

RUSSELL—Jack C, Russell, former single act in vanderille, died at Pelham Bay recently of influenza.

SEITZ—Emil R. Seitz, a musician and leader of the band at the Hutel McAlpin, New York

SEITZ-Emil R. Seltz, a musician and leader of the band at the Hytel McAlpin, New York City, died October 27 at his home, 544 Throof avenue, Brooklyn. He was 50 years old.

SHELVEY-Frank J. Shelvey died in Rochester, N. Y., Ostober 27 of pnenmonis. He was of the Three Shelvey Brothers appearing in vandeville.

in vandeville,

SLOAN-Dr. Sloan, well-known streetman,
died recently at Fort Worth, Tex., after an illness of several years.

STRAUSS-Capt. Edouard Strauss, brother-inlaw of J. Herbert Frank, died at his home in
Sheepshead Bay October 25 of bronchial-pnenmonla.

monia, SULLIVAN-Mrs. Frankle Russell Sullivan, well known on the vaudeville stage before her marriage as Frankle Russell, died in Cleveland, Tenn., October 21, of Influenza. She was formerly a member of Cole, Russell and Davis.

SWEENEY—Engene Sweeney, manager of the frie Theater, Hyde Park, a enburb of Cincin-iatt, died at his home in Hyde Park November of pnenmonia. He was 32 years old.

TAMMANY—Mrs. Mary Tammany, dramatic etress and comedienne, dled October 31 at the West Side Hospital, New York City, after a long liness. She was 63 years old and made her heatrical debnt early in life. Her last entagement had been in support of Lew Fields, in the Never Homes. One daughter, Mrs. Louise Louise, survives.

Hosmer, survives.

TAYLOR—Charles W. Taylor, a dramatic sctor, who had been appearing on the vaudeville stage with his wife and daughter, died at the Hotel Marion, New York, of pneumonia, October 27. He recently returned from Australia, where he had played for many sessons.

TEMPLETON-Roy Templeton, brother of Fay Templeton, died in the Post Graduate tiospital New York, October 25, of heart trouble.

THORNTON—Harry Thornton, of the team of Thornton and Dellish, died in London, Eng., recently. He was 35 years of age.

TOWNLEY—Ray Townley, formerly with the Boston branch of the United Booking Offices, died recently at Camp Upton, New York, of influenza.

TRACEY, of the team of Sterling and Tra-ty, and in private life known as James Chap-an, died in New York City October 21 of

VALE—Louise Vale, film actress, died at Madison, Wis., October 28 after an allness of influenza of two days. WAIT—Beatrice Emily Wait, a member of the Metropolitan Opera Ballet, died of pneumo-

nia October 28 in Mount Vernon, N. Y. was 18 years old and was related to the trag an, Edwin Booth, thru her mother.

an, Edwin Booth, thru her mother.

WALKER—Christy Walker, motion picture sctress, died at her home in New York on October 29 of inducata. She was 20 years did and is survived by her husband, a two-year-old son and her mother.

WARNER—Mrs. Bessie Ruth Warner, wife of Albert Warner, of Warner Brothers, motion picture producers, died October 28 at her home in New York. She was born 30 years ago in Pittaburg.

Pittsburg.

WELLMAN—John Wellman, for five y with General Film Company as a bookker died in Washington, D. C., October 23 of p monia. He had no family in this country.

monia. He had no family in this country.

WEST—Capt. Paul West, bournalist, playswright and author, who was working for the Red Cross in France, was gassed on Angust 27 and taken to a hospital in France. October 28 his body was found in the River Seine, Paris, France. He was the anthor of many musical comedies, songs and motion picture scenarios.

WIHPPLE—Clifford Whipple, as actor, died in a Chicago hospital of pneumonia recently. He had gone to that city to appear in a new play. He began his stage career when seventeen years of age, and was one of Blanche Bates' company in The Cirl of the Golden West.

WILMS—Augustin Daly Wilks, formerly as

of age, and was one of Blanche Bates' company in The Girl of the Golden West.

WILKS—Angastin Daly Wilks, formerly an actor, and son of Edward Wilks, who was a member of Augustin Daly's Stock Company, died in St. Mary's Hospital, New York, on October 29, of pnenmonia. His home was at 585 Prospect Place, Brocklya.

WILSON—Lillie Wilson, sister of the Wilson Brothers, who are appearing in vanderille, died in Chicago October 30 in her 33d year.

WOLFORD—Mrs. Rath Wolford, wife of Prof. Henry Wolford, of the act of Wolford's Dogs, died in New York City October 31. She was 23 years of age said leaves a hisband and two children.

WOOD—S. J. Wood, General Film branch manager at New Orleans, died at his home in that city October 24 after a short illness of pneumonia. He was 35 years of age.

ZIMMERMAN—Mrs. Vesta Zimmerman, wife of Fred Zimmerman, theatrical manager, died at the llotel Walton, Philadelphia, October 30, of a compilication of diseases, following a long illness, Deceased was 49 years old, and is anyived by a husband. Interment was at Middle Laurel Hill Cemetery, Philadelphis, November 2.

# ENLARGED EXPOSITION IDEALS

(Continued from page 20)

man. It's the humsu race sgalust the world of living things shout us. and in this condict sil agree that if it were not for our little feathered friends the condict would be over in afteen years and the human race would be extluct

# COME CLEAN

Iowa is doing a wonderful work in her edu-cational and health propaganda which is being carried on under the direction of Lieut. A. J. McLanghin of the U. S. Public Health Service. McLanghin of the U. S. Public Health Service. Lectures, illustrated by moving pictures showing the effect of venereal diseases on the meu and the absolute necessity that they be masflected when they report for military duty, are being given in the theaters. In a pamphlet issued in conjunction with the campaign to be waged all potential soldiers are asked to keep fit. "From now on," says the pamphlet, "you are on your honor—the bonor of a soldier of the United States of America 'on leave." Have a good time, be a good fellow, but be a good the United States of America 'on leave.' Have a good time, be a good fellow, but be a good soldier, too, for Uncle Sam. Until you go to camp the government is counting upon your good sense, ambition and patriotism to come to camp clean. Report 'fit to fight,' not fit only to rot is a hospital at the government'a expense and make awkward explanations to the home folks as thousands of the 1917 call did. while their courtains were the tor' for home folks as thousands of the 1917 call did, while their comrades went 'over the top' for democracy. Uncle Sam asks you to remember that you represent the honor and clean virility of America. By your acts the nation will be judged. Come clean."

At one time Austria had more men out of compaining from this area was then also had.

commission from this one cause than she had from all the Allied warfare combined. This is a time for plain speaking. It is a time when men should talk in the open and not commencialize these facts by holding meetings "For Men Only."

# AN OPEN LETTER TO BUREAU MANAGERS

In case that company you bought last summer winter "blows up" on account of too many marriages or draft just get in touch with us post-haste and we will be only too glad to beed your S. O. S. and build you a harry-up company. Then, too, we recommend individuals for

Then, too, we recommend individuals for companies—readers, pisnists, vocalists, etc. Already we have done so in a number of casea and both parties have written us kind words that gladdened us much along with the wagnews. We have some mighty good teachers at this institution, and if your managerial mail is cluttered up too much with aspiring "young things" just unload them onto us. We will guarantee to straighten out their musical kinks in a burry.

in a hurry. At any rate don't forget us Drakes ont here. Gladsomely,

II. I. BLAND.

Director Lycenm Arts Dept., Drake University,

Des Moines, lowa.

Look thru the Letter List this issue

# WHERE THE COMPANIES ARE SPENDING THE "FLU" TIME

Five Liberty Belles are quarantined at Great

Four American Girls at Sacramento, Cal., at

Porter Concert Party at Iron Mountain, Mich. Columbia Entertainment Trio at Waupaca,

american Ladies' Quartet at St. Louis, Mo. Cathedral Quartet at Fennimore, Wis. Cathedral Quartet at Lawrence, Kan. Del Mar Quartet at Timpson, Tex. Little Playhouse Company at Hotel Vendome,

Minneapolls. Varallo Gross Orchestra and DeWillo Concert

Party filling dates in lows.

Ladies' Festival Orchestra quarantined at
Monitor, Alberta, Canada.

Monitor, Alberta, Canada.
Schubert Sextet at Athena, Ga.
ilelene Burgeaa is vacationing at State Sanitorium, Minnesota.
The Berkeley Sextet are at their respective
horpes, waiting for Ohio to open up.
Melropolitan Trio waiting in Chicago for Penn-

sylvania to open.
Orchestral Entertainers are also in Chicago, ready to open in Missouri when—?
Cecile Noiet has been compelled to icave her company, the Five Liberty Belles, and return home to Bay City, Mich., on account of liness. Iliriam Hauke replaced Edith Trueblood with the Del Mar Quartet October 30
The Smith-Spring-Holmes Orchestral Quintet in Chicago.

is in Chleago.

The Flord Featherston Concert is also in Obi-

cago.

The Schubert Concert Party has been fairly hasy in North Dakota.

The Columbia Quartet has been going about

alf time in Iowa.

The Mozart Ladies' Quartet have been doing the contitudent of three days a week in Minnesota.

The Strollera Male Quartet has been filling one dates in South Dakota.

sme dates in south language.

Lou J. Beanchamp has been at home at Hamton, but expects to get started at once.

Bob Seeda is taking a rest in a hospital at tyrone, Pa., having his eyes treated,

Dad Sears in on the farm at Waverly, Ill. Col. G. A. Gearbart is at home at Buffalo.

e Lockbart Trio la at Kansas City, Mo. All of Radcliffe's companies are tied up and will probably not resume work for some time.

# ORDER OF LYCEUM BUILDERS

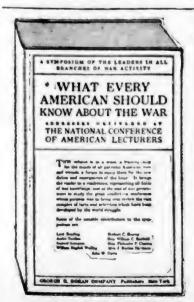
following list has been copied from the C. A. Bulletin, and sets furth the membera who have been lastrumental in turning in applications for membership: J. B. Hurd, 17; George Aydelott, 11; E. M. Avery, 8; Montaville Flowers, 6; Fred Iligh, 5; Clay Smith, 5; S. M. Holladay, 4; Louis O. Runner, 4; Lou J. Beanchamp, 3; William Raney Bennett, 3; Harry G. Hill, 3; James L. Loar, 3. A number

# WHAT EVERY AMERICAN SHOULD KNOW

Chicago, Nov. 2.—During the convention of the International Lyceum and Chantanqua Association September 15 to 20, 1918, at the La Saile Hotel, Chicago, Ill., a resolution was passed recommending that members of the association should do everything in their power to promote the legitimate sale of the volume, What Every American Should Know.

The object of this book is to enlighten readers on important subjects relative to the present war, and there are geverni hundred persent war.

est on important subjects teneral hundred ent war, and there are geveral hundred threat questions answered authorities anthoritatively, many of them on subjects that have caused mor less questioning as to the whys and where-forces, in the minds of Americans. For instance,



the Balkan problem, the Southern Slav ques-tion, the political aitnations of many of the amali Southern Puropean countries, the situa-tion in Serbia and hundreds of questions of the are explained and answered.

The price of the volume is \$2 and may be obtained thru the offices of the international Lycenm and Chautanqua Association, Sulte 245-246 Hotel La Salle, Chicago.

### \$10 OCCUPATIONAL TAX KILLED

The Associated Press sent out from Washington, D. C., the news that on October 30 the Senate Finance Committee had struck from the Revenue Bill that provision which was inaerted by the Honse of Representatives providing a business or occupation license of \$10 on all perbusiness or occupation license of \$10 on all persons engaged in trades, business or profession. It was estimated that this provision would raise

It was estimated that the property of the published an article by William A. McCormick, in which that persistent, everlastingly-at-it ilcense fighter showed that this proposed occupational ilcense was unconstitutional. Letters came rolling Into our Chicago office, addressed to Friend McCor-mick, the very first day The Billboard reached the newsstands, and they have been coming with ilmost every mail since. These carried one acntilment. Most of the writers told of injuries, of resentment for wrongs which had been in-flicted upon them by license grafters, They

which the box or seat is used or reserved by or for the lessee or holder; and

(6) A tax of 2 cents for each 10 cents or fraction thereof of the amount paid for admissions to any public performance for profit at any roof garden, cabaret, or other almiliar entertainment, to which the charge for admission is wholly or in part inclinded in the price paid for refreshment, aervice, or merchandise; the amount paid for such admission to be deemed to be 20 per centum of the amount paid for refreshment, aervice, and merchandise; such tax to be paid by the person paying for anch refreshment, service, or merchandise; such tax to be paid by the person paying for anch refreshment, service, or merchandise; onch tax to be paid by the person paying for anch refreshment, service, or merchandise; onch tax to be paid by the person paying for anch refreshment, service, or merchandise; onch tax to be paid by the person paying for anch refreshment, service, or merchandise; on the proceeds of which lange exclusively to the benefit of persons all the preceeds of which lange exclusively to the benefit of persons in the military or naval forces of the United States, or admissions to agricultural fairs none of the profits of which are distributed to stockholders or members of the association conducting the same.

(c) The term "admission" as used in this title includes seats and tables, reaerved or otherwise, and other similar accommodations, and the charges made therefor.

(d) The price (exclusive of the tax to be paid by the person paying for admission) at which every admission ticket or card is sold shall be conspicuously and indelibly printed, stamped, or written on the face or back thereof, together with the name of the vendor if sold other than at the ticket office of the theater, opera, or other place of amnsement. Whoever sells an admission

is sold for each performance or exhibition at which the box or seat is used or reserved by or for the leasee or holder, such tax to be pald by the lessee or holder; and

(6) A tax of 2 cents for each 10 cents or fraction thereof of the amount paid for admissions to any public performance for profit at any roof garden, cabaret, or other aimilar enterstainment, to which the charge for admission is wholly or in part included in the price paid for refreshment, service, or merchandise; the amount paid for such admission to be deemed to be 20 per centum of the amount paid for refreshment, service, and merchandise; each tax to be paid by the person paying for anch refreshment, service, and merchandise; each tax to be paid by the person paying for anch refreshment, service, or merchandises.

(b) No tax shall be levied under this title in respect to any admissions all the proceeds of which innre exclusively to the benefit of religious, educational, or charitable institutions, societies or organizations, or any organizations, or exclusively to the benefit of persons in the military or navil forces of the United States, or admissions to agricultural fairs none of the profits of which includes seats and tables, reserved or the association conducting the same.

(c) The term "admission" as used in this title inclindea seats and tables, reserved or otherwise, and other similar accommodations, and the charges made therefor.

(d) The price (exclusive) of the tax to be paid by the person paying for admission) at which evidence of the profits of which in the price paid for religious, educational, or charitable institutions, societies or organizations, or exclusively to the benefit of persons in the military or naval forces of the United States, or admissions for profits of the tax is due, the tax shall be paid by the person paying for admission in the military or naval forces of the United States, or admissions for profits of the tax is due, the tax shall be paid by the lessee, the paying for admission in the profit of the tax is

unless otherwise atipulated between the parties to the lease.

The proprietor or proprietors of circuses shall pay \$200. Every building, space, tent, or area, where fears of horsemanship or acrohatic sports or theatrical performances not otherwise provided for in this section are exhibited shall be regarded as a circus: Provided, That no special tax paid in one State, Territory, or the District of Columbia shall expend exhibitions from the tax in another State, Territory, or the District of Columbia, and but one special tax shall be imposed for exhibitions within any one State, Territory, or District.

(7) Proprietors or agents of all other public exhibitions or shows for money not enumerated in this section shall pay \$20: Provided, That a special tax paid in one State, Territory, or the District of Columbia shall not exempt exhibitions from the tax in another State, Territory, or the District of Columbia, and but one special tax shall be required for exhibitions within any one State. Territory, or District of Columbia, shall not exempt exhibitions from the tax in another State, Territory, or the District of Columbia, and but one special tax shall be required for exhibitions within any one State. Territory, or District of Columbia tax shall be required for exhibitions beld in the required for exhibitions held in the same content of the state of the same content of

(8) Proprietors of bowling alleys and hilliard rooms shall pay \$10 for each alley or table. Every bullding or place where bowls are thrown or where games of hilliards or pool are played, except in private homes, shall be regarded as a bowling alley or a billiard room, respectively.

ery building or place where bowls are thrown or where games of hilliards or pool are played, except In private homes, shall be regarded as a bowling alley or a billilard room, respectively.

Sec. 904. That every person liable for any tax imposed by Sections 600, 902, 908, or 907, shall make mouthly returns noder oath in duplicate and pay the taxes imposed by such section to the collector for the district in which is located the principal place of business. Such returns shall contain such information and be made at such times and in such manner as the Commissioner, with the approval of the Secretary, may by regulations prescribe.

The tax shall, without assessment by the commissioner or notice from the collector, be due and payable to the collector at the time so fixed for filing the return. If the tax is not paid when due, there shall be added as part of the tax a penalty of five per centum, together with interest at the rate of one per centum for each full month, from the time when the tax became due. Sec. 901. That if any person manufacturea, produces or imports any article enumerated in Section 900, or leases or ilcenses for exhibition any positive motion pleture tims containing a picture ready for projection and, whether thru any agreement, arrangement, or inderstanding, or otherwise, sells, leases, or licenses auch article at less than the fair market price obtainable therefor, either (a) in such manner as directly or indirectly to benefit anch person or any person directly or indirectly interested in the business of such person, or (b) with intent to cause such benefit, the amount for which such article is sold, leased or illeensed shall be taken to be the amount which would have been received from the sale or illeense of such article if sold, leased or illeensed shall be taken to be the amount which would have been received from the sale or illeense of such article if sold, leased or illeensed shall be taken to be the amount which would have been received from the sale or illeense during intense really f

a film for exhibition for profit, and if such contract does not permit the adding of the whole of the tax imposed by this section to the amount to be paid under such contract, then the lesses or licensee shall, in lieu of the besser of licensee, pay so much of such tax as is not so permitted to be added to the contract price. The tax imposed by this section shall be in lieu of the tax imposed by subdivisions (c) and (d) of Section 600 of the Revenne Act of 1917.

Proprietors of shooting galleries shall pay \$20. Every building, space, tent, or area, where a charge is made for the discharge of frearms at any form or rarget, shall be regarded as a shooting gallery.

Proprietors of riding academies shall pay \$100. Every building, space, tent, or area, where a charge is made for instruction in borsemanship or for facilities for the practice of horsemanship, shall be regarded as a riding academy.

About This Season's Successful New York Productions

# CYRIL MAUDE

# IN THE SAVING GRACE

The Saving Grace is a very light English comedy, by C. Haddon Chambers, with an echo of the world war in it. Also woven into it is a trifling little love story of scanty content. There is no essentially new or particularly outstanding idea utilized, and, while it is clean and bright in spots, in other hands it very likely would have turned out a rather

in spots, in other hands it very likely would have turned out a rather flat and commonplace production.

But, as presented by Mr. Maude, it is a delightfully entertaining play, sprightly, abundantly humorous and amply interesting.

Mr. Maude does a cashiered English army officer, who, while entirely superior to the vicissitudes of straitened circumstances, is deeply unhappy over his vain efforts to obtain reinstatement and get into the fighting, with fine understanding. He has enjoyed many roles that afforded his great talents wider scope and greater opportunities, but to none of them has he brought a defter touch or a higher finish.

Laura Hope Crews demonstrates anew her amazing versatility and capability. She has never been seen to better advantage, for in her present role she actually capitalizes its limitations and turns to account its lack of chances.

Cathleen Nesbitt has materially enhanced the growing exteam in

Cathleen Nesbitt has materially enhanced the growing esteem in which she is held, and Charlotte Granville gives us a new mixture of "grande dame" and "mild heavy" that is decidedly well done.

William Devereux and Annie Hughes bring a complete comprehension and a quiet, subdued technique to two servant roles that materially helps the production as a whole.

neips the production as a whole.

Edward Douglas, alone of the cast, misses, but it should be said in extenuation that the part, a half caddish, half callow juvenile lead, fairly bristles with difficulties. It is extremely unlikely that any person could make it convincing. Mr. Douglas probably does as well with it as the next one. He is an actor of more than ordinary ability up against a hard if not an impossible task.

Altho The Saving Green will not add leavest to the convention of the cast of the cast

Altho The Saving Grace will not add laurels to its author's fame, it Altho The Saving Grace with not add tauties to saturd state, is by no means a poor play. It is immeasurably superior in many way to dozens now on in New York. Acted by the present company it deserves to rank artistically well up among the more pronounced hits.-WATCHE.

at not to exceed 50 cents in excess of the sum of the established price therefor at each ticket offices plus the amount of any tax imposed under laragraph (1), a tax equivalent to 10 per centum of the amount of such excess; and if sold for more than 50 cents in excess of the sum of such established price plus the amount of any tax imposed under Paragraph (1), a tax equivalent to 50 per centum of the whole amount of such excess, such taxes to be returned and paid, in the manner provided in Section 904, by the person selling such tickets;

(4) A tax equivalent to 50 per centum of the amount for which the proprietors, managers, or employees of any opera house, theater, or other place of amusement sell or dispose of tickets or earls of admission in excess of the regular or established price or charge therefor, such tax to be returned and paid, in the manner provided in Section 904, by the person selling such tickets;

(5) in the case of persons having the permanent use of boxes or seats in an opera hone or any place of amusement or a lease for the use of such box or seat in such opera hone or place of amusement (in lieu of the tax imposed by Paragraph (1), a tax equivalent to 20 per centum of the amount for which a similar box or seat

showed a disposition to fight. They were from people who had on war paint.

This article was devoted to the angle as represented largely by circus and chantauqua people, but it was just as vital for bankers and business men as it was for the amusement purveyors, if you haven't read that article read the October 20th issue. The license fight has only begun.

REVENUE BILL COMPLETED

(Continued from page 4)

at not to exceed 50 cents in excess of the sum of the established price therefor at such ticket offices plus the amount of any tax imposed under Paragraph (1), a tax equivalent to 10 per centum of the amount of such excess of the sum of such excess, such taxes to be returned and paid, in the manner provided in Section 904, by the person selling such tickets;

(4) A tax equivalent to 50 per centum of the amount for which the proprietors, managers, or employees of any opera house, theater, or other place of ammesment sell or dispose of tickets or eards of admission in excess of the regular or established price or charge therefor, such tax.

the amount paid for life membership.

Sec. 802. That every person (a) receiving any payments for anch admission, dues, or fees shall collect the amount of the tax imposed by Section 800 or 801 from the person making such payments, or (b) admitting any person free to any place for admission to which a charge is made shall collect the amount of the tax imposed by Section 800 from the person so admitted. Every club, or organization, having life members, shall collect from such members the amount of the tax imposed by Section 801. In

# **ETTERS**

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancelation by the postoffice stamping machines. In such cases and where such letters bear no return address, the letter can only be forwarded to Dead Letter Office. Help The Billboard handls your mail by complying with the following:

Write for mail when it is FIRST

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati .....(No Stars)
New York .....One Star (\*)
Chicago ....Two Stars (\*\*)
8t, Louis ....Three Stars (\*\*\*)
San Francisco .....(8)

San Francisco ......(8)

If your name appears in the letter list with stare before it write to the offics holding the mail, which you will know by the method outlined above. Kssp the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thinty down and a service is absolutely free.

Mall is held but thirty days, and ean not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was un-ealled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

# Parcels and Amounts Due

\*Artx, G. C., 14c Asal, Frederick, 2c \*Banvard, Mrs. D., 1c Bannard, Geo., 4c Butler, Wm. C., 2e \*Carrell, Chaa. C. 7c \*\*Christenson, Lew 25c

\*Feliz, Nabor, 14c Gilliban, Strickland, Harris, L. R., 2c

Hertz, Mrs. P., 6c Holland, Jos. A., 2c \*neward, Connie Lavina, 6c Hopkins, Jas. C. K.

James, Jno., 2c
Ormiston, F., 2c
Rollins, Geo., 1c
Wendell, Claribel, 9c

# LADIES' LIST.

Abel, Mrs. May
Ahermathy, Willa
Able Mrs. Walter
Alice of Polack Show
Algo, Mme.
"Allard, Beatrice
Allen, Florence
Allen, Mrs. Carrie
Allen, Mrs. Walter
Allen, Panline
Allen, Mrs. Harry Allen, Ponline Allen, Mrs. Harry Allen, Esther Allen, Beulah \*\*Allen, Helen Allen, Emma Lee \*Allison, Virginia Ambura Mrs. \*Allison, Virginia Amburn, Mrs. F. G. \*Anderson, Vera Andrews. 3 Amourn, Mrs. F. G.

Anderson, Vera
Andrews, Mrs. Delma
Anno, Mable
Auton, Peggle

Arlington, Babe
Arrows, Mrs. Eddie

Ashton, Irene
Askew, Mrs. G. S.
Atterbury, Violet ra Delmar \*\*Ashton, Irene Askew, Mrs. G. S. Atterbury, Violet Audras, Hildred Austin, Mrs. J. Ayers, Grace
\*\*Baker, Trixle
Bailey, Mrs. Ethel
Baines, Mrs. Ethel
Baines, Mrs. H. A.
\*\*\*Pair, Maude
Bairl, Maude
Bairl, Ho. Pantey.

\*\*\*Pair. Maude
Raird. Flo.
Rahlwin, Floreuce
\*\*Baldwin, Betty
\*\*Banks, Rabe
Bara, Lucile
Barnard. Helen
\*\*Barnes, Faye
\*\*Barnes, Ethel R.
Barnes, Ethel R.
Varnett Lelah
Barnbouse, Mrs. H.

\*\*Anna\*\* Barr. Anna
\*\*\*Barr, Mrs.
Florence

Barrett, Effic

\*\*Parrett, Effic

\*\*Parrett, Effic

Bartley, Ceicle

Bartley, Ceicle

Bartley, Mrs. L. R.

\*Battes, Mrs. Mrs. L. R.

\*Battes, Mrs. Malvin

\*\*Pattis, Mrs. A. B.

\*\*Bauman, Mrs. E. R.

Baxter, Blanche

Bay, Louise

Beck, Mildred

\*\*\*Benjamin, Mrs.

Ella

Bennett, Mrs. Mae Flock Bennington, Ba Babe Hennington, Babe
Hentum, Mary
Renz, Anna
\*\*Rerger, Bobble
\*\*Bernard, Bessle
Bertin, Cleo L.
Best, Bert
Beyer, Mand S.
Billinger, Mrs. Lillian
Birley, Mrs. Edward
Black, Cieve
Blackwell, Teffice
Blake, Mildred
\*\*Blanco, Miss M.
\*\*Blyth, Mrs. Tom
Boggs, Mrs. Clara
Bonella, Mrs. Beatrice
\*\*Book, Vince
\*\*\*Book, Vince
\*\*\*Boothby, Mrs.
Howard
Bowen, Elsie

Bowen, Elsie
Bowers, Rianche
Bowers, Rianche
Bowman, Betty
Royd, Gail
Boykin, Luclela
Brad, Cellie
Brady, Maxine
"Brant, Edythe
Lindsay
Britton Tressia

\*\*Brant, Edythe
Lindsay
Britton, Tressia

\*\*Britton, Chillie
Brooks, Theresa
Brown, Vera
Brown, Kittle
Brown, Rittle
\*\*Brown, Ruby
Browne, Peggy
Brunnen, Mrs. J. F.
Burbell, Georgia
\*\*Burger, Marie
\*\*Burger, Marie
Brike, Mrs. Harry
Burnett, Mrs. W. R.
\*\*Burnham, Allee
Burten, Grace
Butts, Mrs. Ruby
Cab'ill, Marie
Calkins, Mrs. Pearl
\*\*\*Campbells, Jessle H.
\*\*\*Campbell, Mrs.
Madge
Cambbell Mand
Campbell Mand
Campbell Mand
Campbell Mand
Campbell Mand
Campbell Mand

(S) Carr, Adellne \*\*\*Carroll, Rose \*\*\*Carson, Mrs.

Carter, Suzann
Carter, Leona
Carvey, ida
Casselbury, Gertrud
Castella, Edith
Caton, Mrs. Fred
Chandler, Nellie B,
Channel, Mrs. Stanl
Chambus, Edua
Chas Byzl Mollie Gertrude

Channet, Mrs. Stanley
Chambus, Edua
Chase, Byrd
Chatman, Mrs. Wm.
Chitwood, Mrs. It. P.
Curistoffel, Mrs.
Georgia
Choate, Mrs. Jean
Clain, Winefred
Clara, Madame
Clark, Mrs. C. C.
Clark, Blanch
Clark, Blanch
Clark, Daiey
Clark, Bertha
Clark, Mrs. Ethel
Claude, Mrs. Mae
Cleninds, Mabet \*Cleninds, Mabel \*Cleo, Mile, \*Cleo, Mne.
Cline, Billie
Coffey, Fay
\*\*\*Coffey, Ray
Coffman, Mrs. Wm.
P.

Cohn, Virginia
Coleman, Mrs. Paul
Collins, Heien E. B.
Collins, Alice
Collins, Gertrade
Conners, Mrs. Irma
"Cook, Mayore
"Coppage, Mrs. Bub
Corcoran, Peatrice
"Cordell, Eliz
Corley Lillian Cortic.

\*\*Cornelia.
Cosgrove, Toot.
Cosgrove, Mrs. Ros.
Cotton Mrs. Allee M.
Courtney, Agnea
Courtney, Sheela
Toolly
Tera, Dolly
Hrs. Aimee Robt.

Ellenberger, Blanche Elliott, Tommie Elliott, Tommie Elliott Hazel Ellis, Blille Ellinore, Phyllis Elmore, Phyllis Elmore, Ceste et al. 19 Esther, Elizabeth Etherton, Bernice Evans, Mrs. Vonclele Evans, Bessie Etherton, Bernice Evans, Mrs. Concle Evans, Bessie Etherton, Bernice Evans, Mrs. Claud Fahl, Mrs. Claud Fanght, Mrs. Claud Farrel, Flo Fashion Venus Felich, Margaret Filling, Helen Fisher, Huth Fisher, Grace Fish, Bessie (Toots) Fitzgerald, Laura Fleming, Jerry Floyd, Jewel Fiye, Lillian Flynn, Mrs. Joe Flynu, Ethel (Cutbush (S) Flynn, Mrs. Etheling, Mrs. Ethelion, Mrs. Ethelis, Mrs. Ethelis, Mrs. Ethelis, Mrs. Ethelis, Mrs. Ethelis, Ellis, Mrs. Ethelis, Ellis, Mrs. Ethelis, Ellis, Ellis, Mrs. Ethelis, Ellis, Ellis Ellenberger, Blanche

Flynn. Ethel (Cutbush, (S)Flynn, Mrs. Ethel oFlory, Lillian Fortuna, Celia \*\*Flory, Lilli Fortuna, Celi: Foster, Hilda Forting, Certain Foster, Mrs. Doc. Foster, Gertrude

\*\*Foster, Mrs. Lillian

\*\*Foster, Mrs. Lillian

\*\*Foster, Mrs. Lillian

\*\*Foster, Mrs. Lillian

\*\*Foster, Mrs. E. F.

Francher, Ruby

\*\*Frank, Amy

Franks, Iill'an

Freeman, Margaret

Preenan, Margaret

Preenan, Margaret

Preenan, Margaret

Preenan, Margaret

Preenan, Mrs. J. R.

Fry. Margaret

Foller, Madge

Garce, Mirlam

\*\*Garriott, Bessie

Gartuer, Stella

\*\*Gardner, May Y.

Gates, Mrs. Marion

Finley

Hendley, Gladys
Hendricks, Mrs. Enda
Hertz, Mrs. P.
Hestley, Emma
fleyduck, Pearl
Hilatt, Evelyn
Hicks, Minule
\*\*Hills, Margaret
Hill, fren
\*\*Hillagas, Mrs.
Viola
Hodgson, Cleo

Holdson, Cleo Hodgson, Mrs. W. A. Holcomb, Ne'lle Holderness, Mrs. Emma Mrs. Wm.

Emma

\*\*Holly, Mrs. Wm.

\*\*Holmes, Marie
Hoppen, Mrs. Myrtle

\*Horp, Cora

\*Howard, Henny
Howard, Henny 

Humphrles, Mrs, W.
L.
Hunt, Mrs, F. C.
\*\*Ingersoil, Beile
Irmark, Tina
\*Irmark, Tina
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Jacobs, Mrs, Leotha
James, Mrs, Clitha
James, Mrs, Clitha
James, Mrs, Clitha
Johnson, Doris
Johnson, Doris
Johnson, Mrs, W.
B.
Johnson, Tille
Jolly, Babe
\*Jennison, Mrs, Gertrude
Jones, Mrs, Gertrude
Jones, Mrs, Gertrude
Jones, Mrs, Martha
Jovee, Hazel
\*Kalm, Mrs, H,
Kalama, Mrs, Anna
\*Kamm, Mrs, W. A.

Lawson, Birdie "Lawson, Birdie
"Lawson, Berdie
Lazzo, Petrova
Lo Beau, Annie
Le Marie, Helen
Le May, Mrs. Grace
Le Itoy, Jessic
"Le Roy, Cecilo
"Le Roy, June
"LeVean, Betty
Lee Norma

\*\*LeRoy, June
\*\*Leven, Betty
Lee, Norma
(Telegram)
\*\*Lee, Mrs. Al
Lee. Berie
Lee, Helen
Lee, Mrs. Walter
\*\*Leighton, Virg.
\*\*\*Lennon, Mrs. Walter
\*\*Leighton, Virg.
\*\*\*Lennon, Mrs. Mazie
Lewis, Mrs. Graco
Lewis, Ituth
Lewis, Jenevieve
Liehn, Billy
Jikens, Flattle
Long, Frankle
Longshore, Ressle
\*\*\*Loomis, Mrs. G. C.
Lorett, Mrs. George
Lovell, Mille
Lovell, Ray
Lueretta, Miss M.
\*\*Luverne, Bobby
Jynch, Belle
\*\*Lynne, Kathleen
Lynne, Kathleen
Lynne, Kathleen
Lynne, Kathleen
Lyne, Mrs. Med. Mers. Med. (1)

McGeorge, Elsie
McGreiger, Mrs. Don

\*\*\*McIlan, Mrs.
McIntyre, Marie
McIntyre, Mrs. Grace
McKeanzie, Mrs. Jas.

Miracle, Marie Mirchefitree, Mrs. C. G.

More, Ethel

"Monroe, Mrs. E. S.
Monte, Leona
Montel, Eleator
Moore, Collier
Moore, Mrs. Sally
Moore, Mrs. W. (Clover)

Moore, Mrs. W.

Mooreau, Blanche
Morral, Mrs. Elzabeth

\*Morris, Mrs. Elzabeth

\*Morris, Mrs. E. D.
Morris, Mrs. E. D.
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Morris, Mrs. F. S.

Morris, Louise

Murphy, Mrs.

\*Murphy, Marie

Murphy, Mrs.

\*Murphy, Marie

Murrey, Mrs. Jaunita

\*Murphy, Mrs. Ann

Myera, Mrs. Ada J.

Myers, Luciai

Nasser, Anna

Neese, Susie

Nelson, Mrs. M. Niles

Nelson, Mrs. M. Niles

Nelson, Mrs. Phyllis

Nelson, Mrs. Phyllis

Nelson, Mrs. Phyllis

Nelson, Mrs. Phyllis

Nelson, Mrs. Myrte

Nicholas, Elanore

Nicholas, Elanore "\*Luverne, Bobby
I ynch, Belle
"\*Lynne, Kathleen
I yon, Mrs, Mabel G.
"McAnee, Maud
McCarthy, Hellen
McClain, Marie
McDaniel, Mrs, Swannie
McGee, Mrs, Canada
McGeerge, Elsie
McGreiger, Mrs, Don
""McIlan, Mrs,
Mrs, Mabel
O'Davis, Mrs, Melle
O'Oswald, Marie
O'Oswald, Marie Oswald, Marie
Owens, Mrs. Billy
Owens, Mrs. Billy
Palmer, Veleta

Palmgren, C. J.
Parker, C.
Parritt, Mrs. Emlly
Patonkl, Princess

\*Patterson, Earle

\*Poarl, Billy E.

\*Pearson, Mrs.

\*Pearson, Mrs.

Pendlelon Sisters Pepper, Mrs. Viola Pendlelon Sisters Pepper, Mrs. Viola Perl, Frances Perry, Panline Perry, Lora "Perry Annie Pete, Mrs. Wm. Peyser, Mrs. I. L. Phillon, Bubbles Phillips, Mrs. C. Phillips, Adna Pierce, Mabel "Flerce, Esther Flerce, Mrs. Lucill Adna Mabel e, Esther Mrs. Lucille Hattle L, Mrs. Rose l'ierce, l' Pinder, \*\*\*Pink, Pittigrew, Mrs. Burley Plaford, Marg Ploepst, Cathern Poe, Addie Pogue, Mary Polly, Maude Poston, Mrs. Rhea \*Ponton, Marlou Porter, Franke Porter, Franke Powell, Ora \*\*Porter, Frankle Powell, Ora Powell, Ruby Powers, Mrs. Jeasie Preacott, Blanche Price, Mrs. Maude B Price, Alloo \*\*Punch, Edna Mae Purden, Mrs. R. W. Quarterman, Leota Maude B.

Raymond, Marlon
\*\*Raymore, Lillian
Reed, Mrs. Babo
\*Reed, Florence

\*\* Richards, Unive Richards, Lidie Richards, Bessio Riddle, Mrs. Virgio \*\*Riddle, Leo R. Riley, Mrs. A. H. Roach Mrs. Ruth (S)Robbins, Dorothy Morre chards, I iiiie chards, Bessio ddle, Mrs. Vir

\*\*Punch, Edna Mae Furden, Mrs. R. W. Quarterman, Leota Radd, Helen Ralston, Lotta Ramsselli, Mrs. W. Cra Ramsselli, Mrs. H. J. \*\*Ramos, Mabel Ranzo, Clovis Rapin, Madamo Rarsey, Myrna Ratelle, Mrs. A. F. Ray, Delores Ray, Maylorie \*\*Ray, Maylorie "Arymone, Lillian Reed, Mrs. Babe "Reed, Mrs. Babe Reed, Msnde Reed, Reed Reed, Reed (S) Roberts. Morrer.
Roberts. Lizzie
\*\*Robertson, Elsie
\*\*Robertss, Mrs.
Katie Roblson, Marie
Roblson, Marie
Roblson, Marie
Robley, 14llian
Rodgers, Mrs. George
Itoe, Nell
Rogers, Mrs. Tom
Rogers, Mrs. Hattlo
Rolland, Marion
Rollina, Marion
Ronalds, Georgia
\*\*Rose, Vivian
\*\*Rose, May
\*\*Ross, Mrs. S. A.
Rowland, Gertle

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The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a

The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices.

SERVICE did it. Quick, thoro understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

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Cutler, Mrs. Louis

\*D'Artois, Miss
D. H., Mrs. Safile
Davenport, Mrs. Orlu
bavidson, Mary
Davis, Claire
Davis, Florence
Day, Miss
Itay, Iveg
De Crosse, Mrs.

\*\*\*Pe Foe, Frankle

De Crosse, Mrs.

Warry

Be Crosse, Mrs.

Harry

Warper Foe, Frankle

DeGrace, Mrs. Dalsey

DeKoven, Anna

De Lacy, Feen

DeLeon, Gene

DeMar, Edna

DeOre, Mme, Pauline

DeGraies, Betty

DeVane, Lillian

Dean, Ruby

Demar, Ethel

Demms, Mrs, Dave

Demms, Mrs, P. W.

Desmond, Holly

DesNoyer, Mrs. Eva

Devak, Mrs. Julia

Donahue, Babe

Donn, Berta

Doyle, Marle

Drosel, Myra

Duerr, Mrs, Grace

Dunn, Mrs, C. H.

Dunn, Estelle M.

Dussey, Gladys

Earle, Vera

"Earle, Dollle

"Sarless, Amaile

Fasten, Mrs. Mae

"Eckard, Mrs. Mae

"Eckard, Mrs. Mae

"Eckard, Mrs. C. T.

\*\*Campbell, Madge
Cambbell Mand
Campland, Dalsy
Capell, Mrs. Uenery
\*\*Careman, Incille
Carlicle, Alexander
\*\*Carlich, Alexander
\*\*Carlich, Benlah
\*\*Carman, May
\*\*Carroll, Dolly
\*\*Math

\*\*Cambell Mand

\*\*Earle, Doint
\*\*Sard, Mao
\*\*Eckard, Mrs. Mao
\*\*Eckard, Mrs. Carlich
\*\*Carlich, Terry
Carlich, Benlah
\*\*Carman, May
\*\*Carroll, Dolly
\*\*Math

\*\*Carmbell Mand

\*\*Earle, Doint
\*\*Card, Mao
\*\*Eckard, Mrs. Mao
\*\*Eckard, Mrs. Grace
Edler Sisters
Edwards, Ethel
Ehring, Mrs. Fred E.

\*\*Gary, Mildred
Gay, Mrs.
\*\*Geller, Pussy E.
Gibbs, Jestine
Gilson, Patsy
\*\*Gleuny, M s. Dau
Gordon, Korlne
\*\*Gordon, Karine
Gosset, Ituby
\*\*\*Gould, Mrs. Ben
\*\*Gray, Mse
Green, Mrs. Odelie
Green Mrs. J. E.
Green, Mable
\*\*Green, Nita
Greer, Nita
Greer, Horis
Grey, Lenora
\*\*Grey, Lenora
\*\*Grey, Mrs. M. A.
Bell
Grider, Adelaide
Green, Mass Grider, Adelaide Groosman, Mrs. May Hasker, Mandy Hacker, Mandy Hacker, Mindy Hackney, Mrs. Myrtle Hadley, Alice Hager, Olive "Hagerty, Mrs. Gertrude Hagertey, Mrs. Jack

Gertrude
Hargertey, Mrs. Jack
Hall, Janette

"Hall, Pauline

"Hall, Irene

"Hall, Lillian
Hamilton Mrs. L. C.
Hauser, Cossie

"Hallon, Helen
Harmon, Grace •••Ilarion, Helen
Harmon, Grace
Harmon, Mrs. Wm.
Harris, Mrs. Wm.
Harris, Bell
Harris, Marle
Harrison, Mrs. Dalsy
••Hartman, Jula
Harto, Mrs. J.
Hartey, Jean
••Hartey, Edna
••Hastigs, Florence "Hastings, Florence Hays, Teresa ""Helenth, Mrs, Tom Helerick, Helen Heltzel, Ursula M.

\*\*Kane, Bessle \*\*Karsey, Myrna Keene, Mrs. A. E. Keith, Marion Kell, Mrs. Violet Kellar, Margaret Keller, Francis Keller, Elizabeth Kelly, Pearl Keller, Francis
Keller, Elizabeth
Kelly, Pearl
Kelly, Mra. W. O.

\*\*Kelly, Mrs. W. O.

\*\*Kelly, Mrs. L. C.
Kennedy, Ethel

\*\*Kennedy, Ethel

\*\*Kennedy, Ethel

\*\*Kennedy, Ethel

\*\*Kennedy, Ethel

\*\*Kennedy, Ethel

Kenny, Sarah
Kent, Mrs. Jackie
Keru, Florence
Keyser, Dorothy

\*\*Kid, Loretta
Kincald, Lillian
King, Ethel
King, Mrs. Kellie

\*\*Kinkaid, Lillian
Kinnelrew, Mrs. Klara
Kirkland, Mrs. Helen
Knell, Graco
Kofst vad, ida
Kurtzrock, Mrs.
Kyle, Beatrlec
La Pelle, Pearl
La Belle, Mrs. Herbert
La Brelle, Mrs. Herbert
La Breque, Wanda
La Dell, Florence
La Dell, Nellic
La Emma
La Faber, Anna

\*\*La Frantz, Claire
La Grand, Illy
La Fearl, Lillian

\*\*La Place, Ruth

1a Rose, Ruth

\*\*LaRoy, Mose
La Ree, Genevice

\*\*Id Tios.
In Rose, Ruth
\*\*LaRoy, Mae
La Rue, Genevive
\*\*Ia Rue, Genevieve
Iaklus, Hattie
\*\*Lambert, Marie lakins, Hattie

\*Iambert, Marle

\*\*Lambert, Mrs.

Robbie
Lament, Mrs. Dan
Lanham, Mrs. Fred
Lanrence, Astrid
Laurent, Geraldine
Lauronse, Lillian

\*\*\*Lawareuce, Lillian \*McKenzie, Mrs. C. McKiddy, Maxine McKnlght, Luella \*McNamara, Billie McSoy, Mrs. Pearl MacKenzie, Dorothy Exid

Etid

\*\*\*Mac, Miss
Mack, Bonnie

\*\*Mack, Lola
\*Mack, Billie
Mack, Gladys
\*Maboney, Buena
\*\*\*Malouey, Mrs, Pick
Mann, Mrs, Viola
\*\*\*Manus, Mrs, Rumy
Marble, Babe ""Manus, Mrs. Ru Marble, Babe ""Marie, Little ""Marshall, Erma Marshall, Dutch "Marshall, Erma Marshall, Dutch "Marshall, Peggy Martin, Frankle Martin, Emma "Mactinka, Mrs. W. Mason, Louise Mason, Kathryn Massenglil, Mrs. Nellie Massenglil, Mrs. Nellie Massenglil, Mrs. Nellie Massengili, Mra. Neil Varibews, Saile J. Matwell, Jack \*Maywell, Jack \*Maynard, Graco Melburne, Gene Melven, Babo Velvilles, The Welvin, Lillian Mae \*Melvin, Gladya Mercut, Doris "Melvin, Gladya
Mercor, Dorla
Mercor, Dorla
Mercor, Dorla
Mermod, Betty
Messacram, Dolores
Meyers, Mrs, Zelda
"Meyers, Mrs, Zelda
"Michels, Mrs, Frank
"Milhourne, Geng
Willer, Emma
Willer, Emma
Willer, Cleora, Co,
Willer, Mrs, A. G,
Miller, Katherine
"Miller, Mrs, Esther
"Miller, Mrs, Alberta
Miller, Mrs, Hilla
Miller, Mrs, Hilla
Miller, Mrs, H. H.
Minner, Babe

Runion, Mrs. Oille Itush, Mrs. Roy Russell, Mrs. Bessie \*\*Itussell, Flo Itussell, Vivian \*Ryan, Mrs. Danny \*Rye, Miss Patsy ityer, Julia \*Sacheroff, Esther \*\*Sagnon, Edith Po Bessie

\*Sagnon, Edith Pollock
\*Salia, Della Sampson, Clara \*\*Sampson, Clara \*\*Sampson, Clara \*\*Sampen, Mrs. A.
\*\*Sappington, Gladya \*\*Sargent, Edith Sawyer, Mabei Scheiffer, Della \*\*Schiffler, Forestina Schiller, Mrs. Mac \*\*Schippie, Fonest Schipper, Elsa Schutz, Mrs. Erma Schuyler, Minnie Sears, Ora Sears, Ora Sears, Thersa Selser, Mrs. Sodd Settle, Mrs. Tony \*Sersino, Welda Settle, Mrs. Tony \*Sersino, Welda Settle, Mrs. Tony \*Shafer, Beatrice \*\*Schafer, Beatrice \*\*Shafer, Beatrice \*\*Shafer, Beatrice \*\*Shafer, Beatrice \*\*Shafer, Beatrice \*\*Shafer, Beatrice \*\*Shafer, Beatrice \*\*Sampson \*\*Sersino \*\*Shafer, Beatrice \*\*Sampson \*\*Sersino \*\*Shafer, Beatrice \*\*Sampson \*\*Sampson \*\*Sersino \*\*Shafer, Beatrice \*\*Sampson \*\*Sersino \*\*Shafer, Beatrice \*\*Sampson \*\*Sersino \*\*Shafer, Beatrice \*\*Sampson \*\*Sam Seiser, ...
Serano, Welda
Settle, Mrs. Tony
Seymour, Ressio
Shafer, Beatrice
Sheidon, Mrs. Maude
Sheidon, Mrs. Winnie
\*\*Shepard, Babe
Mrs. Annah Sheldon, Mrs. Winnie
\*\*\*Shepard, Babe
Sherman, Mrs. Annah
\*Shirley, Jack
\*\*Singler, Mrs. Dan
Showalter, Birdie
Signor, Blanche
Simes, Alma
\*\*Sisk, Mrs. Harry
Slawson, Mary
smith, Dorls Slawson, Mary Slawson, Mary Smith, Dorls "Smith, Pearl" "Smith, Peggy "Smith, Stella Smith, Lucillo Smith, Lucillo Smith, Queen Smith, Mrs. Goldle Fmith, Mable "Smith, Katle Smith, Katle Smith, Katle Smith, Mrs. Geo. Smith, Mrs. Geo. Smith, Mrs. Frank or Betty

Smith, Mrs. Frank or
Betty
Snyder, Mrs. Chas,
"Snyder, Mrs. Col.
Somers, Margerite L.
Spencer, Mabel
Spencer, Sammy
Spring, Mrs. Lotta
"St. Clair, Franc
"Stadelman, Marie
"Stanley, Elsie
Stanton, Dean
"Steele, Lioanna
Steele, Lioanna
Steele, La Monta
"Steelphan, Irene
Sternberger, Mrs. Katheriue
Still, Marguret

Sternberger, Mrs. Katherine Still, Marguret Stockton, Ethel Stork, Mahle Story, Mrs. A. Stryker, Helen Stuliff, Mrs. E. L. Sullivan, Mrs. Alice Swahn, Girlle Swain, Daisey Swiger, Lncy Marle Tanslerc, Mrs. Annes Taplor, Mrs. Frank Taylor, Mrs. Frank Taylor, Mrs. Ionnell Thomas, Reatrice Thomas Mrs. A. K. \*\*Thompson, Minnie Thompson, Jessle-Thornton, Dollte Thornton, Anna \*\*Three English Resebuds Tillson, Bonnie \*\*Cotten, Bonnie \*\*Cotten, Bonnie \*\*Cotten, Bonnie \*\*Cotten, Blossie \*\*Cotten, Bonnie \*\*Cotten, Blossie \*\*Cotten, Bonnie \*\*Cotten, Blossie \*\*Cotten, Blossi

\*Three English
Tillson, Bonnle
\*Totten, Flowie
\*Tretten, Flowie
\*Treyen, Mrs. Tom
Troyer, Cors
Troyer, Mrs. Howard
\*Tryon, Nellie
Tudor, Marte
Turner, Mrs. Florence
Tyrnn, Mrs. Florence
Tyrne, Babe
\*Tyrnnen Baba
Van Ett Florence
Vane, Mrs.
\*Vaughan, June
Vaughan, Myrtle
Vaughan, Gertrude
Vernelo Delight
Verner, Cleo
\*\*Vernon, Billie
Viteril Mrs. A. M.
\*\*Vischat, Jewell
\*\*Vernel Mrs. E. E.
Vecel Mrs. Carrie
\*\*Vernel Toddy Vicell Mrs. A. M.

\*Visorist. Jewell

\*Vacorin Mrs. E. E.

Vacorin Mrs. E. E.

Vacorin Mrs. Carrie

\*Wadon Toddy

\*Waite, Mrs. Billy

Walcott, Mrs. Billy

Waldon, Mrs. Chas. M.

Waldon, Mrs. Chas. M.

Walker, Mrs. L. B.

\*Wallace, Mrs. J. E.

Walters, Marie

Walton, Evylen

Walton, Evylen

Walton, Mrs. La

\*Ward. Grace

warlon, Mrs. La \*\*Ward, Grace Ward, Mrs. Maino Worden, Mrs. Geo. Watren, Bestrico Watson, Bessle Watson, Mrs. Cliff Wavne, Louiso Webb, Agnes Weed, Mrs. W. F. Weigle, Buth Welch, Estelle Wendel, Claribel Grace Grace Grace Geo.

\*\*West, Dodo West, Fritzie West, Mrs. Dick \*\*West, Dorothy Westinoreland, Mary Wheatley, Isabelie White, Dille White, Utile
White, Lizzle
White, Keldy
White, Windfred
Willend, Marion
Williams, Frances Lee
\*Williams, Miss
\*Williams, May
\*Williams, Constance
Wilnott, Estelle
Wilson, Mrs. Daisy Wilson, Grace
Windecker, Flora
Winters, Sammy
Wood, Babe
Woodson, Mrs. M. S.
Wolson, Mrs. M. S.
Bobbie

Wylle, Elsie wyne, Eise,

"Wynn, Verne
York, Florence R,

"Yost, Miss Chick
Young, Mrs. Louise
Young, Mrs. Ed

"Zara, Mrs. Lila
Zoung, Mrs. Ora P,

"Zulka, Mrs. Miller

# GENTLEMEN'S LIST. NOTICE—Questionnaires and War Department Letters in Blackface Type.

Abbotto, Sam
Abend, Renj
Abernetti, Geo.

Abrahame, Nat
Ackley, A. V.
Acsier, John
Adanis, Albert
Abrahame, Max
Adanis, Albert
Abrahame, Max
Adanis, Max
Adanis, Max
Adanis, Max
Adanis, Jack
Addison, Pac

All, Robker Ben

"All, Robker Ben

"All, Robker Ben

"All, Robker Fen

"All, Robker Ben

" ALLEN FLOYD
Allen, Frank
Plan Herschel
ALLEN, GEO., JR.
Allen W. J. (Slim)

"Allen W. J. (Slim)

"Allen Rilly
ALLEN, STEVE
Allen Harry

"Aller, Y. C.
Allsen, Jack a
Allsen, Jack a
Allsen, Geo.
Avides, The
Anderson, A. L.
Anderson, A. L.
Anderson, A. J.
Anderson, A. J.
Anderson, Earl Byron
Anderson, T. H.
Ander John
Anderson, T. H.
Ander John
Anderson, T. H.
Ander John
Anderson, E. Lonie Anderson, T. H.
Anderson, T. H

Archibald, Geo.

\*ARMSTRONG,
FRANK,
FRANK,
Arnette, Walter
ARNOLD, BERT
Astor, Gry

\*\*Atkins, George
Attewell, Thos.

\*\*\*Atwood, C. B.
Atwand, D. N.

\*\*Antin, Roy
Juton, Wm. P.
Avalon, Illaplie Auton, Wm, P.
Avalon, Ilnghie
Axford, Chas,
Axiom, Alia
Aver, Harry E.
Badke, W. H.
BAILEY, WM. THOS.

\*Palsden Edw, J.
Usker Good, J. Raker. Geo. 1. BAKER, JOE FRANK Pater R. Ren
\*\*BALL ANTON
BALL JOHN H.
FATTANTYNF, C. G.
\*\*\*BALTZ, WM. L. L.. JR.

Bamgeols, Harold
Bancetoff Keth
Remswan, WM, W.
BARANCH, BERT ltarday. Den B. irliam Sam Iterker, Rurt
Irak A

\*\*\*Barkley, Don
Barlow, AI
Iran Jas
PAPNETT, FRANK

\*\*\*Barrlos Jenn
Burrera, DuFose
Iranta Elmer R,
Barten, John A,
Berten, John A,
Berten, Jose harton John A.
hotton Jos.
harton Will.
BASINGER, HOKE
Haskins, Edd
hask Jack. & Wife
hitch Chas. I.
BATFO

l'itch Chas. I., BATES, ARCHIE JACK

Paths A. J.

Path A. J.

Path A. J.

Paths A ECKWITH, JACK
BEHN, WALTER
CLARK

Campbell, F. W.
CAMPBELL, GEO.
ANTHONY
Campbell, Jack
CAMPBELL,
ALTISON LEE
CAMPBELL,
WILLARD
Campbell Fred E. WILLAND
Campbell, Fred E.
CAMPBELL, CHAS.
ED
CANNON, STEPHEN
GEO. \*\*Bell, Chas. Bell, Thomas

\*Bell, Eddie
Bennett, Stephen
Bennett, Taylor
Bennett, Frank
Bennle, W. C. CANNON, STEPHEN
GEO.
Cappell, Henry
Card, Billy
Carey, Duke
Carl, Frank
CARL, JAS,
(S)Carl, Frank
Carlston, Clarence
Carmen, Barney
Carnicelli, Caesare
Carpenter, Glen
Carr, Wm.
Carrigan, Jas,
CARSEY, BETHOVEN
F. L.
CARTER, ALLEN Rennle, W.C.
BERIDOFF, ARMAND
Bernardo, Geo. King
Rernhurd, John Tubb
BERRILLE, ANDREW
Herry, Robert
Berry, Peter

BERT, ESAN, JR. (Col.) Besser, D. Clarence
Best, Charlie
Betts, Mr. Von
BETZ, JOHN Z.
Big City Shows
BIGGS, JOHN
FRANCIS
Bigler, F. H.
Bilbrey, Addrev

FRANCIS
Bigler, F. H.
Bilbrey, Audrey
Billings, Joab
Bird Circus, Prof.
Bisbop, Harry (Shorty)

\*\*Bisbop, Jack

\*\*Bisten, Jack

\*\*Bisten, Frank P.
Bittner, G. H.
BIWER,
CAXYL OSCAR

\*Black, D.
Blackburn, Geo, W.

\*Blackburn, Ted
Black, D.

Blackburn, Ted
Blair, C. P. (Kid)
Blanchard, Joe
BLAND, WM. H.

Blankensbip, Virgil
(S) Blanton, T. C.

Blanton, T. C.

Blanton, Tom
Blessington, Jim
Blondin Shows, Leo
Blondy Blondy
BLY, WILLARD L.
Bly, Richard
BLY, WILLARD L.

BLY, WILLARD L.
Roger, Luther
Roges, Waiter
Bolle, Duke
Rollean, G.
Ronds, Joe
Bonham, Jim
BOONE, W. H.
Bonner, E. B.
Rostwick, Leon
\*Bourne, Frank
Bowwell, Fred M.
Bowerl, Geo. Garvey
BOYD, JUNNIS
\*Bracken, Grest
Bradlex A. C.

BOYD, JUNNIS

\*\*Bracken, Greet
Bradley, A. C.

\*Brady, Owen R.
BRADY, JESSE
BRADY, JESSE
Brannlgan, Jack

\*\*Brannens, Musical

\*\*BRANSON, P. E.
Brantley, Henry

\*\*\*BRANSON, P. I Brantley, Henry Bray, Harry B, Brennan, Jack H, Brennan, Jack Brenner, Fred \*\*Brewer, Allen Brewers, The Two \*\*Bridges, Frank \*\*Britton, Tressia \*Broties, Neil

Brodie, Nell BROUGHTON, EARL L. BROOKS, Jack
Brooks, Jack
Brooks, Shelton
\*\*BROOKS, LINN J.
BROOKS, GEO.
ERWIN

Brown, Clarence CHARLIE BROWN, FRANK AUSTIN Brown, P.
BROWN, FRANK C.
LA TOUR

\*\*Rrown, Sam
BROWN, JOS. F.

\*\*Brown, Ed A.
Brown, A. R.
Brown, E. C.
BROWN, RALPH

BROWN, RALPH
ANTHONY
BROWN, WM.
Itrown W. C.
BROWN, JOHN
BROWN, JACK A.
Browning, A. L.
Browniee, A. W.
BROYLES,
CHARLIE
Brus, John E.

BRUS. John E.
BRUCE, JAS. H.
Brunner, Walter
Bryant, Carl
\*\*\*Bryant, Roland W.
D.

Bullinger, Joe
\*\*Bullion, Wm,
Burdge, Winfield S.
Burgess, H.
Burnes, Jim

Burns, Robert \*\*Burns Robt.
Burns, J. J.
Burns, J. J.
Burns, J. J.
Burns, J. S.
FRANKLIN
\*BURROWS, ROBT. J.
\*\*Burton, Al
Burde, Chaa.
Cainy, A. C.
\*\*Calhoun, R. A.
Calkins, A. R.
Calkins, A. R.
Calkins, A. R.
Calvert, Harry, &
Campbell, F. W.

CARSEY, BETHOVEN
CARTER, ALLEN
CARTER, ALLEN
CARTWRIGHT,
ORVAL
Case, Willimon
Cass, Paul
Castle, Bert
Cate, Honston
Cates, Honston
Cates, John O,
Citon, Henry
Chagnon, W. R.
\*\*\*CHAMBERLAIN,
CHAS, N.
CHAMBERS, INO.
TIMOTHY
CHAMBERS,
Chandler, E. L.
Chandler, E. L.

CHAMBERS, WALTER E, Chandler, E. L. Chaplin, Herbert Chappell, Geo. A, Cherry, Frank S, \*Christian, Joe Christoffel, Sngen CLIFFORD, HOWARD BENTON \*\*Childers, Jr., Doc Choy Yon Chnn \*\*Christy, Wayne CISCO, OSCAR Clamin, Martin

Clamin, Martin CLANCY, EDW. M. Clark, Ben L. Clark, Chas Bachns CLARR, JOHN A.

Clark, Chas Bachns
CLARE, JOHN A.
Clark, Barry
Clark, Harry D.
Clark, V. H.
Clarke, Cyclone
Clayton, Edd
Clements, Jos. L.
Coable, Robert
COBB, EULY LEE
Cobb, Roy H.
COBB, LETCHER
Cofer, Tom
Cochlin, Jay Wm.
Cohen, Sam H.
Cole, George
Coleman, Paul
Colette, Henry
Collins, W. F., Slim
Collins, Robert J.
\*\*Collins, W. E.
Colsanti, Sam
\*\*Colton, Lee
Colton, Lee
Colton, Lee
Colton, Lee
Colton, Elonzo
Sborty
Colton, Pram.
Colton, Pram.
Colton, Pram.
Colton, Colton, Pram.
Colton, Colton,

Colley J. C. Colten Dram. Co.
Conley, J. C.
CONNELLY.
MICHAEL C.
Connors, Eddle Jas.
CONNORS, JAS. EDW.
Connors, Earl
Connors, Geo.
Cook, John Donglas
'Cooper, Larry
COPF, CLYDE H.
\*\*\*\*COPPAGE
ELBERT

COPPAGE
ELBERT
Copperstone, T. R.
Coppings Shows
Corbin, Chance CORBIN, RICHARD

Corbin, Chance
CORBIN, RICHARD
TERRY
CORNIER, JOS.
CORNELL, TASKEL
THORNTON
Corodina, Netd
\*Cortright, Orval
Court. W. P.
Courtney, J. W.
Coven, Newman
Cowens, Gee.
(S)Coyle, Edw. B.
Cramarossa, Vito
Crnne Family
\*\*\*Crnne Family
\*\*\*Crnne Family
CRAWFORD, WM.
PERRY
Crossman & Caunell
Crout. C. L.
Corodiny Pors

Crulkshank, Frank
Cunning, Arch
CURLEY, JNO, WM.
Currier, Harry J,
CURRY, JAS.
Cushenbery, Mr.
Cutler, Louis
D'Andrea, Sam
Dalvin, Harry C.

\*Dalvine, Harry C. DANIELS, FRANK H. DANS, JESSE DARR, GLEN DANS, JESSE
DARR, GLEN
Davidson, B. P.
Davis, Harry H.
Davis, Ediy
Davis, Ediy
Davis, Dewey
Dawley, C. B. Happy
Dawson, R. Kennetb
Dawson, E.
DeBarrs, The
DeFord, Edwin
DeLancy, Jim
DeLancy, Jim
DeLancy, Ed
DePew, Thos, E.
DeVaus Greater
\*\*DeVaux H. A.
DeVelde, Ed
DeVec, Edw.
Devoy, Eddis
Dempsy, Horatio
\*\*Delonis, J. W.
DEOS, CECIL
\*\*Derlin, Tommy
DETARYHLLE, GEO.

DEOS, CECIL
"Derlin, Tommy
DETABYILLE, GEO.
Deveroix, Clifford
"Bickson, Ilarry E,
Dillim, Mr. & Mrs. T.
DION, THEODOR R.
"Didon, Fred
Dobbert, B. E,
"Dodson, Art E.
"Donnelly, Frank
Donnbue, Jas. C.
Desmunke, Paul
Bonabne, Mikey
Donalson, Jas. F.
""DONPHIN, RAT.
MOND G.
Dorman, Geo. F.
Doty, E. L.
Dongherty, John
College, Foster
Douglas, Foster
DOYNE, CECTI CHY

Dongherty, John
Donglas, Foster
DOVEL, CECIL GUY
DOVER, GEO. CHAS.
\*\*Dowd, Dave
Downing, Billy
Dracula, A.
Drake, H. H.
\*\*Dubar, Rnssell
(S)Dudak, John
Duffy, Jos.
\*\*Duken, H. H.
Duncan, H. H.
Duncan, H. H.
Duncan, H. F.
DUNCAN, PRESTON
GEORGE
\*\*Dnnlap, Robt.
DUNLAP, ARCHIE
Dunlavey, Normal

DUNLAP, ARCHIE
Dunlavey, Normal
"Dunn, Herb. II.
Dn Toit, II.
"Du Toit, II.
"PhuVall & Jean
Dyer, Jack
Earle, Chas, T.
"Eaton, Henry
Ebe Adam
"Ecker, Joe V.
Edmons, Rillie
Elsenberg, Albert
ELEIDMANN, FRED
"Elliott, F. F.

\*Elliott. F. F.
ELLIS, ALBERT
Ellis, Lee J.
Ellwoed
Elmore, Chas. W.
Embree, Geo. H.
EMERS, FRANK
Emerson, Al W.
Emerson, Harry
\*Emerson, W. R.
\*Emerson, Doc Wm.
\*Emerson, Gapt.
Endpe.

Emmett. Prof. Emmetf. Prof.
English Paul
ENSIGN, HAROLD J.
\*\*Eppinger. W. J.
\*\*Erey & Frey
\*\*Erisman, Tom
Escorcia, Ramon
\*\*Evans, Bill
EVANS, BENSON
WYATT

"Evans, Lery
"Evans, Lery
"Evans, Geo. P.
"Evans, Geo. P.
"Eving, Russell
Pagan, Frank A.
(S)Fnhey, J. B.
"Fairman, L.
Pake, All
Palacleo, Sam
FALLEN, HENRY.
(Col.)
Faraday, H. C.
Farls, Gali
FARMER CHAS

Farlagy, H. C.
Farls, Gall
FARMER, CHAS.
FRANKLIN
Parmer, Arthur
\*\*Farr, Price
\*\*Pankner, Harry H.
FEINBURG, BENNIE
\*Fellz, Nabor
Feldman, Harry
Ferguson, W. M.
Ferrell, Billy
Ferrells, The Singing
Ferrier, R. A.
Ferris, Humile
FEY, W.M. DEWEY
Fleids, Fred
\*\*Finnegan, E. C.
Carley
Fisher, W. R.

Fisher, W. R.
\*\*Fisher, Chas. L.
Fisherman, Nat
Fishman, M.
Fitchett, Billy Fitchett, Billy
Flenming, Wm.
\*FLORIO. EARNEST
Flosso, Harry
Floyd, S. W.
\*\*Flynn, Francis J.
Fogle, S. A.
\*\*\*Fogle O. K.
Ford, Hugh
\*\*Ford, Jan.
\*Forte, Glacoma

Foster, Chas. E. Foster, Frank R. Fournier, Ell Fraley, Harry & Wife Franklin, Scitte Franklin, Scitte Franklin, Four. The FRANKS, WM.

Frankin Four. The Frankin, WM.

\*Francer. Geo. 11.

\*\*Frazer. Geo. 11.

\*\*Friedl. Henry F.

Frenely, Arizona

\*\*Friedman, Leo

\*Friedman, Geo. 0.

\*Fry. Jimmie

Fryer, Happy

Fuentes, Jose A.

Fruiler, Al

Fuller, Frank

\*Fuller, Al

Fuller, Frank

\*Fuller, Al

Fuller, Frank

\*Fuller, Kal

Fuller, Frank

\*Furlong, Frank

\*Futtoh, Reggle

Galnes, Chas.

Galler, Joe

GAMBLE, EDD

Gamble, Buford

Gamble, Buford

Gamland, Walter

\*Garkow, Philip

Garand, Walter

Garand, Walter

Garand, Walter

Garand, F. A.

Gates, V. C.

Gates, V. C.

Gates, V. C.

Gates, V. C.

Gates, Joe

OEASELY, HARRY GEASELY, HARRY

GEASELY, HARRY
Geiger, Ernest B,
Gelton, A, A,
George, Franklin
George, Orville
Georgette (Swiss
Beil Ringers)
"Gerald, Bob
Gibbs, G, R.
Gibson, THOS.
Gibert, Joe
Gibert, Joe
Gibert, Billie
Gillette, Charlie
GILROY, GEO,
WILBUR
Glovanni, Salvatore

Glovanni, Salvatore GIVENS, ROBT. E. Glenves, Franklin Glemmon, Clyde E. GLOVER, JOHN GLOVER, JOHN
GLOVER, Ray
Glover, Wm,
Glover, Willie
Godding, J. E.
Godwin, Albert
Goff, Noab
tyolcherg, Lonis
GOLDBERG, PHILIP
Goldburg, Sam
GOLDEN, HOWARD
LEE
Tobany

Goldsmith, Johnny Gonzales, P. M. GOODMAN, THEO-

GOODMAN, THEODORE GOODSON, JOHN Gordon, F. S. Gordon, Geo. BORMAN, HARRY W. GORMAN, HARRY W.
GORMAN, AI
GOTTL LUTHER
GRADS, Otto
Grady, Chas. W.
Grady, Chas. W.
Grady, Thos.
\*Grady, Wm.
Graf, Frank
Graham, Hall, & Wife
GRAHAM, RUSSELL
HILLEGAS
GRANFOGEL, JEAN
BAPTISTE

Graves, Herbert Gray, Norman V. Gray, Norman V.

"Greeley, Tom
GREEN, DON (Col.)
Greer, Dean
Grell, Charlle
Grier, Oaty

""Grier, Oaty

GRIFFITH, MANLEY
FLOYD

Grimes, Fosta

GRIFFITH, MANLEY
FLOYD
GRIFFITH, MANLEY
FLOYD
Grimes, Fosta
Grimes, Samnel
Grosse, Sam J.
Gurley, J. W.
Hair, Henry
Hair, J. W.
Hair, Henry
Hair, J. V.
Histl, J. G.
(S) Hall, Frank
\*HALLER, JOS.
\*Haller, Harry
\*Halperin, Chas.
(S) Himbly, Dave
Hamel, Victor P.
Hamersley, H. S.
Hamilton, V. C.
Hamilton, W. T.
Hamilton, W. T.
Hamilton, Geo
HAMMOND, EDW.
Hampond, Geo
HAMMOND, EDW.
Hampider, Geo
Hamilton, EDW.
Hampider, Geo
Hamilton, Geo
Hamilton, EDW.
Hampider, Geo
Hamilton, Harry
Hampider, Geo
Hamilton, Hampider, Geo
Hamilton, EDW.
Hampider, Geo
Hamilton, Hampider, Hampider, Miles
Hamp

Hampshire, Cliff Hand Bros. Handly, Mikey

Handly, Mikey

"Handrel Chas F.

"HANEWINKIE,

FERDANAND

HERMAN

HANNIGAN,

MICHAEL JOS.

Hardesty, Roy W.

Harding, Clark R.

HARDISON, ISAAC

"Ilarriman, Texas

Ilarris, Walter

Harris, Willer

"Harris, Dell

· Harris, Patsy \*\* Harris, Eugene HARRIS, CARL CHAS. "Harris, R. C. HARRIS, CHARLIE

Harrison, Dick
\*\*\*Harrison, Dick
Harrison, Dick
Harshnw, J. H.
\*\*\*HART, WM. L.
HART, EDGAR
GARLAND

GARLAND
Hart, Sherman
Harvel, S. B.

\*\*Harvel, S. B.

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Sterling & Barns
Sterrett, Mr.

Sterling & Burns Sterrett, Mr. Stevens, Anthony Stevens, Max Stevens, T. A. STEVENS. CHARIES
Stewart, Jas. Arthur
Stewart, Earnest
Stewart, J. T.
\*Stickney, Robert, Jr. T. Robert, Jr. \*Stickney, Robert, Jr.
Stirk, Stanley
Stoddard, Dr.
Stomhaugh, W. W.
\*Storey, Arthur D. V.
STRATFORD.
ARTHUR
Strayer, Mr. & Mrs.
Bob

Strnyer, Mr. & Mrs. Bob
Strlckler, Chas. Strong, Louis
Strong, Louis
Stragis, H. I.
Stnart, Pob
Stuart, O. K.
Stnark, Pearl
Stangell Robert
\*\*STURGES, RICHARD HAMILTON
\*\*Sturitz, Andrew
Sullivan, Leater
Sullivans, Musical
Suss, Bernard W.
Suithern, John R.
BUTHERLAND,
WILLIAM H.
Sniton, Frederick
Sutton, Arthor
Swahn, Geo.
\*\*Swen, Cliff
Swart, Chas. J.
\*\*Sweeney & Newton
\*\*Sweeney, Raymond
Swift, Jack

\*\*Taffet, Joe Taylor, Chester Taylor, James Taylor, Jerry Tell, Ralph Daniel

Temple, Goo. C.
TERRARS, JAOK
ARTHUR
\*Thands, Bent.
Thands, Bent.
Thands, Bent.
Thands, Bent.
Thands, Bent.
Thands, Bent.
Thatcher, M. II.
THERRIEN, JOB.
THERRIEN, JOB.
Thomas, J. B.
THOMAS, WALTER.
Thomas, A. H.
Thompson, Gus
\*\*Thompson, Chas. C.
Thompson, Chas. C.
Thompson, R. E.
Thompson, Thandson, Curly
Thornton, Frank E.
Thompson, Thompson, Curly
Thornton, Frank E.
Thompson, Thompson, Curly
Thornton, Frank E.
Thompson, Gode,
Thompson, Gode,
Thompson, Curly
Thornton, Frank E.
Thompson, Gode,
Thompson, Gode,
Thornton, Mat
Toll. Ernest
Tompkins, Geo. H.
Toosenettis, Three
Toto, The Frog
Townsley, Dewitt
Townsley, Dewitt
Townsley, Dewitt
Townsley, Dewitt
Townsley, Dewitt
Townsley, Dewitt
Travis, Tom III.
Travis Shows

Travis, Tom II,
Travis Shows
Travior, Chas, E,
\*TRIMMER, JONAS
HARVEY
Trouthadours, Gypsy
\*\*Trout, Taylor
Troxier, Leslie
Troyer, James C,
Tucker, Leslie
\*\*Tucker, Frank L,
Tucker, Thomas S,
Tunick, Louis
Tunner, M,
Tutile, Wallace
Tvarra, Richard
Tvier, Toby
\*TYLOR, ARTHUR
\*\*Umpleby, Chet

"TYLOR, ARTHUR
K. F.
""Umpleby, Chet
Inbosh, Pirston
Inger, Morris
"Vallentin, Al
VAN ALLEN, ED.
WARD M.
Van Hook, Ward
Van Hoth, Chas. C.
VAN Solcel, Capt.
VAN SOUCIE, R. S.

VAN SOUCIF.
CLARENCE
VAIL NELSON S.
Lan. Jack
'Van, John
Vance, Jos.
Vance, M. W.
Vanderbilt, Gary
VANNOSTRAN.
ALESTER
Vessey. Tom

Vessey, Tom

Volare, Jack D.

\*Vernon, FRANK EDWIN

\*Vicker, Phil

Victor Peter
VON SCHOYCK,
ALBERTAS

VU. L. A.

W. S.

Wade, Mr.
Wade, Harvey Geo.
Wideworth, Renj. W. wade, Mr.
wade, Ilarvey Geo,
Wadeworth, Renf. W.
WAITE, KENNETH
WAIKET, Doc
Walker, Doc
Walker, J. R.
Wall, Lawrence P.
WALL, JOHN
Wallace, W. A.
Walsh, Musical
Walsh, Frank J.
Walter, Jule
Walton, Peloa Boots
Wafton, Arch
Ward & Delhridge
Shows
Ward, H. A.

Ward & Delhridge
Shows
Ward, H. A.

\*\*Ward, Joe
Warner, Glynn
Warner, J.
Warren's Amuse, Co.
Wareling I.
Waterman Sol
Watson, flomer
WATSON, EARNEST
HOMER
WATSON, PHILIP
Wayne, C. P.
English
Wazo, Geo.

Wazo, Geo. Weaver, Raymond \*Weaver, Jack

Weber, Scott
Weidelton, Fred
\*Weinberg, Ike
\*Weinberg, Joe
Weist, H. C., Candy
Weich, E., Nemo
WELCH, FRANK
EDWARD

Wella, Harry
WELLS, MIKE
\*\*Wella, Geo. Fred
Wentz, Don H.
\*\*\*Werner, G. A.

west, Andy
West, Andy
West, Frank
West, Jimmle
Westfall, Geo.
Westlake, C. W.
Whalen, Dick
WHEALY, JNO.
DAVID

Wheeler, Elmer
Whetten, F. D.
White Eagle, Don
White Eagle, Don
White, JAS. NAP.
BONAPARTE
White, J. K.
White, Leroy
"White, Howard S.
White, O. H.
"Whity, Jockey
Private
"Who'a Yonr Friend Co
Wilgins, Chuck

Williamson, Bnd
Willis, W. R.
Willis, Artie E.
Willis, Artie E.
Willis, Blarry F.
Willis, OSCAR
Willise, Herbert,
Wilson, Jack
Wilson, Jack
Wilson, James
Wilson, James
Wilson, Foney
Wilson, Foney
Wilson, Foney
Wilson, E. B.
Wilson, E. B.
Wilson, E. B.
Wilson, E. B.
Wilter, Chester
Winters, Ches

\*\*Wollingbam, J. O. Wood, W. II.
\*\*Worl, F. B.
\*Wood, Wm. II.
Woodh-Ray Stock Co.
Attrac.

\*White, Howard S. White, O. If.

\*Whity, Jockey

\*Who's Your Friend Co Wiggins, Chuck Wilcox, Walter Wilcox, Gtr. Shows WILEY, LEONARD ADAMS

Wilkenson, Lawreuce Willard, Chas. W. Willard, Chas. W. Willard, Chas. W. Willams, Pan Williams, F. C. WILLIAMS, EUGENE Williams, Jack "Human Fly" Williams, Maje Williams, Roger Williams, Milcs Williams, Milcs Williams, S. B. WILLIAMS, W. P. \*\*WILLIAMS, W. P. \*\*VILLIAMS, W. P. \*\*WILLIAMS, W. P. \*\*VILLIAMS, W. P. \*\*VILL

# LADIES FIRST

(Continued from page 16)

tot was ac seriously funny, so adroit, that she easily made the bit of the show." Evening Sun: "If you are a Nora Bayes' fan don't fall to see Ladies First."

don't fall to see Ladies First."
Evening Telegram: "The play was up to the average musical play standard."
Times; "When Miss Bayes was most her old self she most delighted the audience."
Mail: "Nors Bayes can sing the type of songs she sings better than any of her contemporaries."
Tribune: "Miss Bayes' voice is perfectly placed and her sense of rhythm exceptional."
Morning World: "Miss Bayes' abundant vigor and brisk humor are aufficient to counterbalance a dozen principals."

# THE VOICE OF MCCONNELL

THE VOICE OF McCONNELL—A new comedy. with songs, by George M. Cohan. Produced by Cohan & Harris at Ford's Opera House, Baltimore, October 28.

CAST OF CHARACTERS:

CAST OF CHARACTERS:

(In the order of their appearance)

Hendricks Roy Cechrane
Bell Boy Arthur Shields
J. Austin Severard Edward Pielding
Waiter H. P. Woodley
Tom McConnell Mr. Oleott
Miss Glies Edna Leslie
Miss Hemingway Agnes Glidea
Mr. Jackson Fletcher Harvy
Mr. Sullivan David V. Wail
Miss Embree Wilda Marle Moore
Mrs. Dwight McNamara Mra Allec Chapin
Evelyn McNamara Gildia Leary
Barry Edwin O'Conner
Susan Elsie Lydiag
Harry McNamara Richard Taber
Douglaa Graham Harold De Becker
Miss Collinsby Constance Beaums
Mr. Smithers Bert Dunlap
Miss Copeland Roth Price

Baltimore, Oct. 31.—The Voice of McConnell,

# Golden Belt Fair, Henderson, N.C., Postponed

Positively hold November 11 to 16 contract. Want shows and concessions, band and workingmen for this and other late fairs. Also Wilmington, N. C. First show in two years. Wire

SIBLEY'S SUPERB SHOWS, HENDERSON, N. C.

condition, for a songless Olcott play is worse in a galess Gunday.

Mr. Olcott appears in an entirely new part, for there was not a sign of knee breechea, tophats or silver buckles. Instead of these the sweetvolced tenor was seen in a sartorial makeup of faultless, modern attire. But the discarding of the old costumes didn't detract one whit from the charm of personality of Mr. Olcott, and in the attractive vehicle provided by Mr. Cohan one never lost sight of the fact that he was sistening to the same old Chauseey.

The McConnell of the play is a gifted Irish singer, who has been found in a little parish anoth in Ireland and brought to America by as enterprising impressrio. He takes New York by storm at his first appearance and becomes famous over night. He is taken up by a society leader with a pretty daughter, musically include and the romance which develops between the two forms the groundwork of the story.

The brother of the girl becomes entangled with an adventuress, and the wit and advoltness of the hero rescues the brother from her toils, and the family from a possible ngly acandal. Of course he gets his reward in the love of the girl.

The songs, written and composed by Mr.

of course he gets his reward in the love of the girl.

The songs, written and composed by Mr. Cohn, are very catchy and fall naturally in with the progress of the story. A sentimental bailed, Ireiand, the Land of My Dreams, evoked great applause; so did a gay little aong. You Can't beay You're an Irishman, sail a love song, When I Look Into Your Eyes, Mavourneen. He also sang in the concert scene. Mother Machree, and the audience would have kept him singing them all repeatedly had its will heen obeyed.

Mr. Olcott's acting is full of humor and charm, free from evaggeration and of an excellent method, Never before has he had a better apporting company. Miss Gilda Leary was charming as the leading woman, and Miss Consiance Resumar was simply superb in her interpretation of the delicate role of the adventuress. One could not at all blame the brother for yielding to the hinnilishments of the cultured creature, who showed all the evidences of refineing to the hlandishments of the cultured creature, who showed all the evidences of refinement, and who was not really bad at heart, as was proved by her repentance and endeavor to lead a life beyond reproach.

The minor parts were well taken, the costumes were attractive and the play was exceptionally well staged.—E. E. FOSTER.

# THE CANARY

Hartford Cone. Nov. 2.—The Canary, a new musical comedy produced by Charles Dillingham, with Julia Sanderson and Joseph Cawthorne as co-stars, drew the largest house of the season and scored a highit at Parson's Theater Monday night. It was well received by the local pross. The cast includes Doyle and Dixon. Sam Hardy, George Mack. Wilmer Beniley. Louis Harrison, Doris Fathful, Edna Bates, Mand Eburne. Corloth Rice. George Egan and a large chorus. Mr. Dillingham made a visit to his home town and saw the show, and also took the opportunity to call on old friends.

# PRESS AND ADVANCE AGENTS

PRESS AND ADVANCE AGENTS

(Continued from page 25)

some good work on the big city papera, Minneapolis, St., Paul, St., Louis and others.

Ira J. Byers, for the past six years advertising agent of the Colonial Theater, Cleveland, died October 27 at his Cièveland home, a victim of influenza lie was 31 years old and was at one time an aerial performer.

Byron Nichols has resigned his position as atage manager of the New Portland (Me.) Theater to become scenie artist at the Castie Square Theater, Boston. Nick Carier, formerly property man at the New Portland, aucceeda Nichols as stage manager.

R. Beers Loos, press agent Foley & Burk Combined Shows, was kindly released by Mosses, Foley and Burk two weeks before the season closed in order that he could accept an all-winter engagement as agent for William Fox's Salome. Salome closed in its second weck at the Aleazar Theater, San Francisco, on account of the Spanish influenza, but will resume its tour of California and Nevada when the ban is raised. Mr. Loos has been re-engaged as press agent for Foley & Burk next season.

J. W. Tyne, ahead of A Tallor-Made Man, was in Columbus, O., a few days awaiting the lifting of the ban on theaters. J. W. spent a part of last week as the guest of Mayor Davis, of Cleveland, and with the Mayor's automobile and chauffeur at his disposal did not ful lime heavy on his hands. While in Columbus he was a guest at the Southern Hole, along with two soore of actors, whom one of the evening papera characterized as Manager McDonaid's Hajay, Family. "It am one of the family," writes J. W., "hnt The Observer has a uerve to call us happy."

agent at the Southern Hojel, along with two acore of actors, whom one of the evening papers characterizest as Manager McDonald's Happy Family. "I am one of the family," writes J. W., "Into The Observer has a nerve to call us happy," Anyone looking for a press agent can get one cheap by calling up Carl Rosner, lale of the German general headquarlers press staff, Berlin, it seems that Rosner ham't been able to must actor as his stories in the foreign press of late and so bits royal employer has fired all of the liality Agents. When would have been different bad there have some kind of a novelty act sands of the liality and the song with which differ the foreign press of late and so bits royal employer has fired all of the late of the l



\$13.50 PREPAID

# COLORED PIL

NEW DESIGNS TO SUIT THE TIMES FIFTY NEW ONES

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# Wanted for Howe's London Shows

WILL REOPEN NOV. 14 AND RUN ALL WINTER Musicians, first and second cornet; clarinet, baritone, tuba, trombone and trap drummer. Others write. Performers, aerialists, acrobats, contortionist, wire walkers, jugglers, clowns and concert people. Abe Johnson, Albert Gaston, wire. Wan; man to work elephant and pony act; also man for side-show; make openings, do Punch and Judy, magic and mind reading; ticket sellers, man to run pit show, three dancers, also three good biliposters. Wm. K. Lester, wire. For Sale—Balloon, whips, pictures and farm paper privilege. All meals on dining car. Be ready to join on wire. Those doing two or more turns or doubling in concert given preference. Address HOWE'S LONDON SHOWS, 1234 Central Ave., Hot Springs, Ark.

that position so acceptably for many seasons, but who has recently resigned to accept a posi-sion of trust with the Bartlett-Hayward Com-pany, manufacturers of munitions.

# DUMB ACTS WILL MAKE GOOD

(Continued from page 6)

circus, concert or chautaujus entertainment it knows full well where to go, but when it wants a little of each (variety so to speak) it expects to find it in vaudeville, but today it does not, and that's why whenever asked about the show, the answer invariably is 'fair, nothing

not, and that's why whenever asked about the show the answer invariably is 'fair, nothing new.'

"Under present conditions it is an utter impossibility for a booking manager to arrange a bill on which acts do not condict.

"In your last article you said, 'is it that the so-called big time booking managers have discovered that the public wants only song and dance acts, or is it because, as some of them state, that novelty acts have not kept abreast of the times in the evolution of modern vandeville?' I reply that the booking managers have not discovered anything like it. I CAN PROVE IT WITH MY OWN ACT, AND AM WILLING TO BET THEM OR ANY THEATRICAL WEEKLY \$1,000 OR MORE, THAT WITH MY DIMB ACT PROPERLY BILLED AND SPOTTED I WILL BE THE BIGGEST LEGITIMATE APPLAUSE HIT OF THE BILLED AND SPOTTED I WILL, BE THE BIGGEST LEGITIMATE APPLAUSE HIT OF THE BILL AT THE PALACE, EVEN THO EVA TANGUAY OR ANY OTHER BIG STAR IS ON THE SAME BILL. "If the good novelty acts that are now on the market were only properly routed the bookers would soon see new ideas being produced all of the time, hut when you take into consideration the time, trouble, money and brains invested, coupled with the running expenses, with no rootes in sight, what is the use of building a new act?

"If it were not for hig dancing acts or sketches I believe today they could eliminate the etaccrew altogether. The electrician alone would suffice."

(EILTOR'S NOTE—The \$1,000 offer we have in writing, but for obvious reasons can not

suffice."
(EPITOR'S NOTE—The \$1,000 offer we lin writing, but for obvious reasons can mention the name of the party.)

New Yorkers will blockade traffic to watch Bill Strothers or Harry Gardiner climb a tall bullding. Physical skill, animal intelligence, magicians, jugglers, wirewalkers are absolutely essential to the programs of today if vaudeville to live.

Yours very truly,
"A. VAUDEARTIST."

A recent letter from the Aerial Patts commends The Biliboard highly on it's stand. An extract from the letter reads; "We want to congratulate The Biliboard on the atand it is taking towards vaudeville (in favor of dnmb acts). If I ever read any truth it's sure in the headlines:

"What's the Matter With Vaudeville? (Issue of October 12.)
"Greater Diversity in Bills. (Issue of October 19.)

19.) Our Attitude Toward Vandeville, (Issue of

"Our Attitude Toward Vandeville. (Issue of October 28.)
"If anything ever hit the apot it's this. The duzzling auceess of Pantages, owing to his good judgment in placing and nsing dumb acts, is a good example. He never completes a bill without one. I sincerely hope The Billboard keeps up the good work."

# NOT ALL BLUES

New York, Nov. 2 .- While the firm of Pace New York, Nov. 2.—While the firm of Pzee & Ilandy makes a feature of its bluea style of songs it is also exploiting some very good sentimental songs, of which in the Laud Where Cotton is King, Thinking of Thee, The Song the Sunny Southland Sings, Down by the Chattahoochee, Until You Stop the World From Turning I Won't Stop Loving You, No Matter What You Do, Sympathizing Moou, if You'il Come Back to Me, You're Like a Garden of Beantiful Flowers are songs appropriate for home entertainment, while Lonesome Sal and The Girl You Never Met have plenty of pep to them. Their blues songs are hard to beat, and are stopping the showa wherever sung, particuare stopping the shows wherever sung, particu-

# TABLOIDS

(Continued from page 47)

(Continued from page 47)

Moore's, Hap, Merry Maida: (Bungalow) Durant, Ok., 4-9.
Osborne's, LeRoy, Dainty Cinderellas: (Grand O. II.) Brunswick, Ga., 4-9.
Ott, Bob, Co.: Norwich, Conn., 4-9.
Shaffer's, Al, Boys & Girls: (Dixle) Paris, Tenn.
Sylvan'a Society Girls, Ed Copciaud, mgr.:
Bartlesville, Ok., Indef.
Virginia Belies, Chas. Worrell, mgr.: (Palm)
Omaba, Neb., Indef.
Wehle's Biue Grass Belies, Billy Wehle, mgr.:
(Crystai) Wico, Tex., indef.
Winter Garden Foliles, Thos. V. White, mgr.:
(Blvoli) Ybor City, Fia., Indef.

# MISCELLANEOUS

MISCELLANEOUS

Adams', James, Floating Theater: (Keys Highway) Baltimore, Md., Indef.

Gardner & Fraley's Dramatic Tent Show, George B, Gardner, mgr.: 304 Whitsitt ave., Nashville, Tenu., Indef.

Glibert's, B. A., Hypnotic Show: (Hipp.) Benton, Ill., Indef.

Kell, Leslie E., Show No. 1, Ben Clark, mgr.: (Opera House) Waitonville, Ill., 4.9.

Kell, Leslie E., Show No. 2: (Opera House) Sparts, Mo., 4-9.

Oriental Remedy Co., Dr. Frank Beach, mgr.: Leland, Miss., 4-9.

# BANDS & ORCHESTRAS

Masten's, Harry, Orchestra: (Keys Highway) Baitimore, Md., indef. Nasca's Itand: Florence, S. C., Nov. 4, indef. Neel's Carl, Band: (Keys Highway) Baitimora,

Need's Carl, Band: (Reys. Mdt., Indef., Olivero's Band: Lyons, Ga., 4-9.
America's Lady Military Band, Ray V. Troy, mgr.: Camp Taylor, Ky., 4-9.

# MINSTRELS

Beach & Bower's Famous Minstrels: Milwaukee, Wis., Indef. Busby Minstrels, 2922 Brighlon ave., Les An-

geles, perm, Coburn's, J. A., Minstrels: Daytona Beach, Fla.,

Coburn's, J. A., Minstreis: Daytona Beach, Files, perm.
Big City Minstrels, John W. Vogel, mgr.: Vogel's Beach, Millersport, O., Indef.
Field's, Ai G., Minstrels: Birmingham, Ala., 7-9; Selma 10-11; Montgomery 12-13; Mobile 14-16.
Fisher & Flowing Appelean Minstrels: Fair.

7-9: Selma 10-11; Montgomery 12-13; Mobile 14-16.
Flaher & Fleming American Minstrels: Fairmont, W. Va., perm. Foote's, liappy liarry, Minstrels: Newbern, N. C., Indef.
Harver's Greater Minstrels: Muscatine, Ia., 5; Ottumwa 6.
Hill'a, Gus, Big Minstrels: Newport News, Va., 8-9: Petersburg 11; Durham, N. C., I2; Raleigh 13.
Huntington's, F. C., Minstrels, J. W. West, mgr.: Box 463, Belzoni, Miss., perm. Lange's, A. E., Dandy Diric Minstrels: Meridian, Miss., indef.
Malory's Driginal Mobile Minstrels: 3 Roger st., Kingston, N. Y., mbef.
O'Brien, J. C., Famous Georgia Minstrels: Box 1155, Savannah, Ga., perm.
Price Famnelli Minstrels: Care The Billboard, Cincinnat), perm.
Rabbit Fist Minstrels, F. S. Wolcott, mgr.: Port Gibson, Miss., indef.

# CARNIVAL COMPANIES

CARNIVAL COMPANIES

Allen, Tom W., Shows: Pitlsburg, Tex., 4-9.
Big City Shows, Ilaroid Barlow, mgr.; Wadesboro, N. C., 4-9.
Broadway Famous Shows, Billie Clark, mgr.; Ashland, Ala., 4-9.
Brown & Dyer Shows: Hickory, N. C., 4-9.
Campbell, H. W., Shows: West Point, Miss., 4-9.
Central States Shows, J. T. Pinfold, mgr.: Lyon, Ga., 4-9.
Clark & Conklin Shows: Memphis, Tenn., indef.
Clark's Greater Shows, Douglas Arlz., 4-9.
Belmar Shows: Sealy, Tex., 4-9.
Eckhart, C. F., Combined Shows: Durant, Miss., 4-9.
Gray, Roy, Shows: Brownsville, Tenn., 4-9.
Gray, Roy, Shows: Brownsville, Tenn., 4-9.
Krause Greater Shows: Rocky Mount, N. C., 4-9.
Littlejohn Shows: Newnan, Ga., 11-16.
Main, Harry K., Shows: Macon, Ga., 4-9.
Metropolitan Shows, C. E. Barfield, mgr.: Macon, Ga., 4-9.
Miller's, G. E., Amusement Co.: Hammond, La., indef.
Roberts' United Shows: Carrollton, Ga., 4-9.

indef.
Roberts' United Shows: Carrollton, Ga., 4-9.
Russell Bros' Shows: Weedward. Ok., 4-9.
Shiley Superh Shows: Henderson, N. C., 4-9.
Washburn-Weaver Shows: Tuscaloosa, Ala., 4-9.
Western Ammenment Co.: Trinidad, Col., indef.
Whitney Shows: Athens, Fenn., 4-9.
Wortham & Rice Shows: Wason, Tex., 2-17.
World at Home Shows: Greensboro, N. C., 4-9.

# CIRCUS & WILD WEST

Christy Hippodrome Shows: Amarillo, Tex., 11; Memphis 12; Childress 13; Henrietta 14; No-cona 15; Blossom 15,

# SHOWMEN'S LEAGUE United War Work Campaign

On Broadway, New York City, Week of November 11th, 1918

BROADWAY A CARNIVAL CENTER FOR THE FIRST TIME IN ITS HISTORY

THE GROSS RECEIPTS TO GO TOWARD

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All Outdoor Showmen Whose Paraphernalia Is Now Within a Reasonable Distance From New York City That Can Possibly Participate Are Cordially Invited

All communications will be received and promptly acted upon by the following Executive Committee of the Showmen's League, who are vested with the proper authority to act in the matter.

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HARRY F. McGARVEY, Chairman. EDWARD C. WHITE, Secretary. HARRY POTTER. HARRY HOUDINI. FRANK J. SCHNECK. W. H. MIDDLETON.

Transportation and Actual Construction Expenses Will Be Taken Care of by the Committee

WIRE ALL COMMUNICATIONS COLLECT

# Showmen's League Headquarters

817 SIXTH AVENUE, NEW YORK CITY

The Following Copy of a Letter From Mr. John D. Rockefeller, Jr., Is Self-Explanatory:

MR. JOS. G. FERARI.

President Showmen's League of America, N. Y., Club No. 2.

My Dear Mr. Ferari—Thank you so much for your interest in the United War Work Campaign. That you are to be the director of the outdoor shows insures their success. Hoping that the Showmen's League of America will co-operate with us in every way possible to raise this hundred and seventy million dollars, I remain

Yours very truly,

(Signed) JOHN D. ROCKEFELLER, JR.