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The Billboard

ITS CIRCULATION IS WORLD WIDE

THIS ISSUE CONTAINS 27 PER CENT ADVERTISING AND 73 PER CENT READING MATTER

THE Y. M. C. A. AND PROS.

Working hand in hand!

The Profession and the Y. M. C. A.!

What do you think of that?

It was such a short time ago that it almost seems like yesterday when practically all churchmen and most churchgoers looked askance at actors!

The good people of the community regarded them as an irreverent and wicked lot given to mysterious evil rites and practices—a class as separate and wholly apart as Gypsies and as clannish.

Perhaps they did not actually believe that the players, as many a prelate and evangelist of that day charged, were actually in secret league with the Prince of Evil, but they did think they were a Godless, illdoing, cabalistic crew whose ways were dark and mysterious and who constituted a sinister menace to the morals of the youth of the land.

Now all is changed.

And the change, though it arrived softly and very quietly, was so sudden and unexpected that the players at least are dazed.

Yea, even doubting in many instances.

For, having rapidly frisked each himself and then looked about and appraised his fellow artists, it is not apparent that it is the pro. that has changed—not greatly.

He is pretty much the same happy-go-lucky, warmhearted, generous, sympathetic, careless chap as of yore.

If anything he is a little braver, a little less selfish and more self-sacrificing, a little better informed and consequently broader. Perhaps he is a little more closely devoted to his art, and, mayhap, the war has rendered him a bit graver.

But that is all.

There never was much the matter with him save that he walked alone and was little understood.

He craved hospitality in his wanderings and sought it, not from those who looked upon him with misgiving or fear, you may be sure, nor from those who viewed him with suspicion and distrust, but where it was offered.

It is ten to one that it was an actor who scratched the now world famous window pane quatrain:

Who'er has traveled life's dull round,
Where'er his stages may have been,
May sigh to think he still has found
The warmest welcome at an inn.

The hotel clerk always wore a smile.

So did the hotel barkeep—and other barkeeps.

The welcome sign stared at him from the door mats in front of the gambling houses, the glad hand was extended him by the pool room touts, and doors in the redlight district ever flew open at anyone's approach.

But Christian folk held aloof.

And the player let them.

What has wrought the change?

Listen.

It was the growth of education, the spirit of service and billiards.

Bigger, broader men crowded the narrower and bigoted ones out of the Y. M. C. A. and got some billiard tables in.

It worked well.

Then they stole some more of the saloon's stuff—the bowling alley—and that worked.

Then they admitted popular song records for their victrolas and phonographs.

AND THEN GENERAL PERSHING CALLED FOR PROFESSIONAL ACTORS AND VAUDEVILLE ARTISTS AND THE THING WAS DONE.

UNDERSTANDING TRIUMPHED AT LAST.

The Y. M. C. A. people saw. They did not demur, consider or even pause. They jumped at the suggestion and grabbed it.

The players were not taken in as an experiment nor on sufferance or probation.

They were called to service—to help—to labor.

They, too, are broad and tolerant.

They, too, are imbued with the spirit of service.

They will prove not a liability, but the biggest kind of an asset.

If anyone doubts it let him just watch the drive November 11-18.

\$170,000,000 is asked for (\$80,000,000 more than that is actually needed), but all that showfolk are asked to raise of it is \$7,000,000, of which \$2,000,000 is expected in New York City alone.

Watch their quota go over the top.

All that is said in the foregoing goes also for the National Catholic War Council, the Jewish Welfare Service and the Young Women's Christian Association. These will participate in the funds raised, as will also the War Camp Community Service, the American Library Association and the Salvation Army.

SCENERYDiamond Dye, Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.**VELVET DROPS and STAGE SETTINGS**Beautiful colors, any size. Rentals and easy terms.
BEAUMONT VELVET SCENERY STUDIOS,
245 West Forty-sixth Street, New York City,
935 Market Street, San Francisco, Cal.**WANTED FOR WILLIAM KIBBLE'S
UNCLE TOM'S CABIN CO.**

Trombone for Band and Orchestra. Wire lowest salary. Pay your own. Route: Bloomington, Ind., Nov. 8; Terre Haute, Ind., 9; Kankakee, Ill., 10; Ottawa, Ill., 11; Streator, Ill., 12. Address C. F. ACKERMAN, Manager.

WANTED COLORED MUSICIANS

To join on wire, Tuba, Baritone, Clarinet and Trap Drummer. CAN PLACE one Novelty Act; prefer one that can double Band. This is a two-car show, out all winter. Address C. R. KIBBY'S DIXIELAND MINSTRELS, Cabin Creek, Ark., November 7, 8 and 9; Twins, Ark., November 10, 11 and 12. P. S.—Eugene Custer, if at liberty, wire.

WANTED IMMEDIATELY

Trap Drummer, for Vaudeville Theatre, also three Moving Picture Operators. Full particulars regarding experience, capabilities, etc., first letter. HOWARD WELLS AMUSE. CO., INC., Wilmington, N. C.

WANTED, BAR PERFORMERS

Straight and Comedy, for winter and circus seasons. Address W. C. GUICE, 2527 Hackberry St., Cincinnati, Ohio.

**NOTICE, MEDICINE AND
STREET MEN!**

We have the best selling Medicine Proposition on earth. A bank draft in each package and we pay the war tax. Write us for samples and full information. Address HERBS OF LIFE MEDICINE CO., Springfield, Illinois.

**CAROUSELLE ORGANS REPAIRED
and REBUILT with NEW MUSIC**

Any make. Cylinder. Cardboard or Paper. Special inducements for work contracted for now. Full particulars on request. Established in Philadelphia over 20 years. J. S. GEBHARDT ORGAN CO., Tacony, Philadelphia, Pa.

CHEWING GUMGet our Prices. We make all kinds.
HELMET GUM SHOP, Cincinnati, Ohio.**A NEW LINE OF NEAT-LOOKING
PATRIOTIC JEWELRY**AT PRICES EASILY WITHIN THE REACH OF THE FAIR
FOLLOWER AND STREETMAN'S TRADE

—so new we have not yet had time to have illustrations made for the advertising. Our general experience with Service Jewelry enables us to assure you that these numbers are the big buy for you.

A-130—Persian Ivory Service Ring, 13121—Persian Ivory Sweetheart and in red, white and blue. Gross, \$11.25. Chain, national colors. Gross, \$12.

432—Persian Ivory Service Brooch, with Infantry or Artillery Insignia dangling. One, two and three stars. Brooch in red, white and blue. Gross, \$13. Specify number of stars and branch of service.

IMMEDIATE DELIVERIES GUARANTEED.

We ship same day orders are received. Small deposit insures shipment.

**Sterling Silver
Army Service Ring**Here's a Ring that "goes over big!"
Made with 1, 2 or 3 stars, with artistic American Eagle Dozen, \$5
engraved on band....**Patriotic Novelties Take Finely****PERSIAN IVORY MAKES METAL "STRIKE ITS COLORS."**
The Call of our Country is being met everywhere. The sweetest heart and the folks left behind publish their patriotism and bind their bleeding hearts by showing their colors in modern fashion.

No. 431—American Flag Service Bangle—in National colors—the leader of the set. Bangle shows one, two or three stars. The neatest yet shown Gross, \$12

No. 430—Sweetheart Service Pin. Admirably adapted for the girl who's waiting. Gross, \$10
One star Gross, \$10No. 429—Service Pin, 1, 2 or 3 stars. Means Gross, \$9
much to father, mother, sister, brother.....**12-K Gold Filled Service Rings**Every soldier and sailor is as proud of one of these as he would be a college degree. Worn by his family, too.
No. 2796—Gross, \$27. No. 2771—Dozen, \$4While we gladly ship C. O. D., a small deposit will hasten the shipment.
Recognizing the acute buying sense of Streetmen, we are keen to have you see a copy of our new**BUYERS' GUIDE—FREE TO YOU.**

Stick a postal in the mail and be glad you did.

**ORIENTAL MANUFACTURING CO., 108 Welles Ave., Dept. 4,
PROVIDENCE, R. I.****THE THREE IRWINS
AT LIBERTY**

For Winter Season. Six good acts. Would like to hear from reliable showman. Address WM. J. IRWIN, Steelville, Missouri.

AT LIBERTY**Physician Registered in Wisconsin**

(exempt from draft) will join medicine show. Long experience. Good money getter and case taker. Has own medicine and surgical instruments. Will work hotel, office, tent or opera house. Strictly sober. Only reliable managers need reply. Work only on salary and commission, as I can make good. Can come at once or when needed. State terms in first letter. DOCTOR, care Billboard, Cincinnati, Ohio.

AT LIBERTY

FOR THE FIRST TIME IN TWO YEARS. SICKNESS IS THE REASON.

PIANO OR CORNET FOR UNION ORCHESTRA

Night reader, familiar with most of the standards. Years of experience in all lines. Can furnish best of references. Will answer all communications. Have army discharge. Location preferred, but would consider Assistant Band Leader for army. GEO. A. CARSEY, 1309 Buchanan St., Amarillo, Texas.

**AT LIBERTY PIANO DIRECTOR OR
VAUDEVILLE Musical Comedy.** Experienced seventeen years. Exempt Union. JERRY JERRELD, 367 Crown St., New Haven, Connecticut.**WHIP WANTED**

Will pay cash for Portable Whip. State price and all particulars in first letter. CRESCENT AMUSEMENT CO., Box 860, New Orleans, Louisiana.

WANTED AT ONCEFOR CLARK'S BIG UNCLE TOM SHOW.
People in all lines to double B. & O. Address MANAGER GEO. S. CLARK, P. O. Box 19, Ocoté, N. Y.**WAX FIGURES**THE BIG PAYING ATTRACTIONS.
Presidents Wilson, General Pershing, Foch, King George, Lincoln, Washington, Uncle Sam and others, including Butcher Bill, Underground Chinatown Figures. New Hata. W. H. J. SHAW, Virginia, Mo.**WANTED QUICK**

BILLPOSTERS. Todd and Groat, wire answer quick. Also want Bass, Trombone and Alto for Virginia Colored Minstrels. El H. JONES, American Annex, St. Louis, Missouri.

KRAUSE GREATER SHOWS

AT THE

FAYETTEVILLE, N. C., FAIR, WEEK NOV. 11

Can place Athletic Show, will furnish outfit; also have room for Motordrome or Silo. Wanted—Several Girls for Musical Comedy Show, Piano Player and Plant. Performers. Those who wrote before, write again. Can place Spot-the-Spot, Hoop-La, Ball Games and other Concessions. We play all South Carolina Fairs originally booked on later dates, including Columbia, S. C., State Fair, and expect to have late season.

Address BEN KRAUSE, Mgr. Krause Greater Shows, Fayetteville, N. C.

COWETA COUNTY FAIR**Newnan, Georgia, November 11 to 16**

Located on lot in heart of city. Want few more independent shows and legitimate concessions. Exceptional opportunity for Ferris wheel, as there has not been one here in ten years. Want colored performers (Piedmont, wire) and musicians for plantation show. Address THOS. P. LITTLEJOHN, Manager.

SALES BOARD OPERATORS!

SOMETHING NEW

THE GREATEST PREMIUM SET MADE

It gives you the largest profit for the smallest investment, with no loss on return goods. Send us your name and address today. We will send you one on Approval.

EMPIRE JEWELRY COMPANY, Eighth and Locust, Philadelphia, Pa.**AT LIBERTY H. ANDRE LANGDON**

(MRS. LANGDON'S BOY "HARRY")

LECTURER

RAT-TRAPS TO RADIUM.

2259 Madison Street, CHICAGO.

WANTED FOR UNCLE SAMMIE'S GIRLS AND BOYS

Man with Una-Fon, three Lady Buglers, two Chorus Girls, Singing and Dancing Sister Team, Ladies doing Single or Double Specialties. State lowest. I pay all after joining. Other good people write. J. BRADBURY, 222 No. 4th Street, Vincennes, Indiana.

WANTED FOR A PAIR COUNTRY KIDSPeople in all lines, especially those doubling brass; also Musicians for Rube Band, Soubrette, also Man for Silly Kid to feature. Harry Green, wire address. Managers in Ohio, West Virginia and Pennsylvania, send in open time. Address
BERT RUTHERFORD,
Planters' Hotel, Chicago, Ill.**WANTED FOR SHEESLEY'S ZOO**

Meritorious Freaks, Curiosities, Circus Stadium and Vaudeville Acts suitable for Mammoth Museum, Hippodrome and Zoo. Can place few Legitimate Concessions.

J. M. SHEESLEY,Corner Gay, Lexington and Frederick Streets, BALTIMORE
THIS WILL ECLIPSE LAST YEAR'S ACHIEVEMENT IN NORFOLK**Whitney Shows Wants**up-to-date Carousal and legitimate Concessions. Will furnish Tent Outfits for Athletic, Hawaiian or any good Feature Show. Want Team or Single Performer, male or female, for best colored Plant. Show on road. CAN USE Canvasmen. All winter in cotton country. Address
A. P. WHITNEY, Athens, Tennessee, 1811 November 9.**WANTED PRIMA DONNA, STRAIGHT
MAN AND SOUBRETTE**

All must lead numbers and quartette if necessary; also two experienced Pony Chorus Girls. State height. Join on wire. Don't write. Address G. A. LYONS' AMERICA MAIDS, 215 Albert Court, Apt. A, Fairmont, W. Va.

WANTED, STAGE CARPENTERMust make yourself generally useful for Mysterious Smith Co.
A. P. SMITH, 809 So. 1st St., West, Cedar Rapids, Ia.**WANTED FOR THE WINTER, FERRIS WHEEL MEN**Good opening for Cook House. Performers for Plant. Show. Tuscaloosa, Ala. week November 4th; Andalusia, November 11th.
Address WASHBURN-WEAVER UNITED SHOWS.**MENTION US, PLEASE—THE BILLBOARD.**

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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WHITE RATS REALTY CO. SUES, CHARGING CONSPIRACY

Names E. F. Albee, Martin Beck, Alexander Pantages,
S. Z. Poli, Gus Sun, Pat Casey, C. S. Humphreys, J. J. Murdock, B. S. Moss,
John Ringling and Others

New York, Nov. 4.—The White Rats Realty Company, Inc., thru Joseph J. Myers, its attorney, has filed a suit for damages in the United States District Court of Southern New York for the sum of \$372,000 against the various vaudeville managers and booking agents and their subsidiaries. In a lengthy affidavit sworn to by Harry Mountford, as president of the plaintiff, allegations are set forth accusing the defendants of conspiracy to injure and destroy, and did so injure and destroy the plaintiff in its business enterprises and assets, to so obtain possession of its property.

In its complaint the White Rats Realty Company, Inc., the plaintiff, thru Mountford, mentions nineteen separate theatrical corporations and forty-three individuals. Following are their names:

United Booking Offices, Inc.; Vaudeville Managers' Protective Association, Inc.; Martin Beck, Sylvester Z. Poli, Morris Meyerfeld, Jr.; A. Paul Keith, Goldie Pemberton, Jack O'Brien, also known under the alias of English Jack O'Brien; Alexander Pantages, Claude S. Humphreys, Edward F. Albee, Jack Costello, Pete Walsh, name Pete being fictitious; Joe Gallieni, also known under alias of Joe Sullivan; Western Vaudeville Managers' Association, Inc.; Charles Wesley Fraser, Fred Nixon-Nirdlinger, Gus Sun, Pat Casey, John Doe, also known under the alias of Red Mike; John J. Murdock, Monk Flanagan, the name Monk being fictitious; Amalgamated Vaudeville Agency, Inc.; Benjamin S. Moss, National Vaudeville Artists, Inc.; Marcus Loew Booking Agency, Inc.; Marcus Loew, Henry Loew, Frederick K. Procter, Walter F. Keefe, Joseph M. Schenck, Nicholas Schenck, Harry Burton, Armstrong Entertainment Bureau, Harry Cook, John Jacobs, also known under the alias of John Harris; Variety, Inc.; Sime Silverman, Robert E. J. Corcoran, 229 West Forty-sixth Street Corporation, Inc.; Clark Brown, Harry Davis, Herman Fehr, Mike Shea, Walter Vincent, Harry Felber, Aaron Jones, Charles E. Kohl, Mort Singer, James H. Moore, John Ringling, Sam A. Scribner and the Mutual Bank.

The allegation is made against the National Vaudeville Artists, Inc., that it is under the control of the Vaudeville Managers' Protective Association, and the purpose intent of the V. M. P. A. obtaining possession of the possessions of the plaintiff—that is, the White Rats' Club House—was for the use and benefit of the N. V. A.

Mountford in his affidavit states that a committee composed of the defendants, John J. Murdock, Benjamin S. Moss, Joseph M. Schenck, Walter

Keefe and Pat Casey, prepared for the managers a list of the names of the men and women who were members of the White Rats' Actors Union, or the Associated Actresses, said list being created for the purpose of preventing the artists named thereon from obtaining engagements in their respective lines in this country or Canada, and that the list was prepared at the instigation of the managers and booking agents, who carried into effect

the blacklisting of White Rat members, depriving them of a means of livelihood, which resulted in a loss of their patronage and their friends to the White Rats' Clubhouse, greatly depleting its income.

The alleged contract clause, whereby artists appearing in the houses controlled by the managers of the several circuits, named as defendants in this suit, were compelled to forsake the White Rats' Union—if a member—and, furthermore, that he or she must be a member in good standing in the National Vaudeville Association, is also cited.

The charge also is brought forth in the Mountford affidavit, that the late James J. Armstrong, in connection with Harry Burton and Harry Cook—also cited as defendants in the action—hired the front rooms opposite the White Rats' Club, ostensibly for a booking agency, but in reality, it is alleged, to spy upon the performers that went in and out of the White Rats' Club, their names being reported to the V. M. P. A., who refused to

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A. PAUL KEITH'S DEATH

Stricken in the Prime of Life—Called Long Before
His Time—E. F. Albee Is Now the Magnate Supreme of Big Time Vaudeville in America

New York, Nov. 4.—A. Paul Keith, son of the late B. F. Keith and president of the B. F. Keith Vaudeville Circuit, died Wednesday night, October 30, at the home of E. M. Robinson, 200 W. Fifty-eighth street. He had been ill for less than a week. Death was due to pneumonia following an attack of Spanish influenza. In his death the theatrical world loses one of its most prominent vaudeville managers.

Born January 3, 1875, in New York City, Mr. Keith moved with his parents to Boston while still a child and had always made that city his home. After his early education he engaged in the show business for several years before entering Harvard College. Following his graduation from Harvard in 1901 he immediately entered the theatrical business with his father, who was associated with the Keith & Procter enterprises and the United Booking Offices. Four years ago his father dropped dead of heart disease at a hotel at Palm Beach, Fla., and A. Paul Keith inherited an estate estimated at more than \$2,000,000. He became half owner of the Keith theatrical interests, E. F. Albee owning the other half; in addition he was left considerable personal property. He was president of the vaudeville circuit and also of the United Booking Offices.

Mr. Keith was unmarried and as far as is known had no near relatives. He made his home at the Puritan Hotel in Boston. He was very popular socially and was a member of the Harvard clubs of Boston and New York, the Boston Athletic Club, the Algonquin Club of Boston and the Boston Athletic Association. His New York home was at the Biltmore Hotel.

Genial, kindhearted and democratic in his dealings with the people of the vaudeville world, he was generally liked. It was largely thru his efforts following his trip to France last year that the Overseas Theater League was established. He was interested in various charities, especially orphan asylums.

Mr. Keith returned from a trip of inspection of his Western properties about ten days ago, and on Thursday afternoon, October 24, while at the home of E. M. Robinson, complained of being ill. Dr. Herman Biggs was called and found Mr. Keith's condition such that he ordered trained nurses to be summoned. Mr. Keith grew steadily worse, and the end came at 7 o'clock last Thursday night. With him at the time of his death were Mr. Robinson and E. F. Albee. Funeral services were held Saturday morning in Poston at St. Cecilia's Church, Cardinal O'Connell officiating. Among the large party that went from New York to attend the services were Reed A. Albee and Mrs. Reed Albee, Mrs. E. F. Albee, Miss Mary Smith, sister of Mrs. E. F. Albee; E. G. Lauder, Jr.; Mrs. Lewis Cave, Mrs. V. McFarland, daughter of the late Denman Thompson; J. J. Murdock, E. M. Robinson, Maurice Goodman, Judge E. E. McCall, John C. McCall, vice-president of the New York Life Insurance Company and college classmate of A. Paul Keith; S. K. Hodgson, Harvey L. Watkins, Harry A. Daniels, E. V. Darling, Lester Riley, manager of the E. F. Procter interests; I. Robert Samuels, Harry T. Jordan, Joseph Dougherty, Frank Evans, Alf T. Wilton, Elmer E. Rogers, Colonel Marceau, John J. Mac-

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CARNIVAL

Invades the Metropolis

Has Not Only the Principal
Streets, But Broadway—
J. D. Rockefeller, Jr.,
Sponsor

New York, Nov. 3.—New York branch of the Showmen's League of America, at a meeting held Friday night at the clubrooms, 817 Sixth avenue, formulated plans whereby the outdoor showmen now in the East will play a prominent part in the United War Work Campaign.

As a result of the meeting Broadway, Sixth avenue, Park avenue and several other of the most prominent streets in the busiest section of New York will take on the air of a carnival for the week of November 11, permission having been granted by the Park Commission for the use of certain streets and parks on which to place shows, rides and concessions, the receipts from which are to go into the fund. Many showmen have already volunteered their services and the use of their equipment, while the committees appointed are hustling to round up every available showman in the vicinity of New York and secure his pledge to aid in the great work.

The meeting was an enthusiastic one and the showmen present took keenly to the idea of doing their part to make the drive a success, and, spurred on by the prospect of presenting their attractions on the principal streets of the largest city of the world, everyone is praying for a week of mild weather so that the best results can be obtained.

Chairman Jos. G. Ferari presided at the meeting Friday night and related briefly the object, namely, the affiliation and support of the league in the United War Work Campaign. He then introduced H. McDonald, assistant to John P. Days, under John D. Rockefeller, Jr. (the official head of this movement). Mr. McDonald explained his organization desired to get away from the means and novelties employed during the Liberty Loan Drive to secure results for this event, which takes place thruout the United States November 11 to 18. He further stated that it was he who had suggested the Showmen's League of America as the medium thru which to inject the novel methods to secure real results. Having some knowledge of the requirements of the outdoor showmen to put on their attractions he had made a canvass of locations on which to adequately set up the various shows and riding devices which might be available. Among the locations which have been offered and promised by the Park Commission are that portion of Columbus Circle embracing the entrances and adjoining land of Central Park, the Forty-second street side of Bryant Park, a site for a ferris wheel or similar device at Bowling Green, a space, 75x25, in front of the Tribune Building, now occupied by a marine tent, which would be removed if required; a park facing lower Broadway,

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The Edition of This Issue of The Billboard Is 33,500 Copies

REVENUE BILL COMPLETED

Finance Committee Has Finished Revision of Measure After Weeks of Work—Now Ready for Introduction in Senate

CHANGES MADE ARE FAVORABLE

Results of Efforts Made by Representatives of the Amusement World Are Apparent in the New Bill

Washington, Nov. 4.—The Finance Committee of the Senate has completed the revised revenue bill, after working for weeks on the measure, as it passed the House, and it is now ready for introduction in the Senate. There is a strong impression that the measure will be passed practically as it is introduced in the Senate.

Numerous changes are made as to amusement taxes, these being the result of effort on the part of those interested in the industry. The new bill, as far as it applies to amusement institutions, is as follows:

TITLE VIII—TAX ON ADMISSIONS AND DUES

Sec. 800. (a) That from and after November 1, 1918, there shall be levied, assessed, collected and paid, in lieu of the taxes imposed by Section 700, of the Revenue Act of 1917:

(1) A tax of 1 cent for each 5 cents or fraction thereof of the amount paid for admission to any place on or after such date, including admission by season ticket or subscription, to be paid by the person paying for each admission.

(2) In the case of persons (except bona fide employees, municipal officers on official business, persons in the military or naval forces of the United States when in uniform, and children under twelve years of age) admitted free or at reduced rates to any place at a time when and under circumstances under which an admission charge is

made to other persons, a tax of 1 cent for each 5 cents or fraction thereof of the price so charged to such other persons for the same or similar accommodations, to be paid by the person so admitted.

(3) Upon tickets or cards of admission to theaters, operas and other places of amusement, sold at news stands, hotels and places other than the ticket offices of such theaters, operas or other places of amusement,

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early age. She had been seen in support of Brandon Tynan, William Harris and other well known actors. She was in the cast of The Only Way, with Henry Miller. Her last engagement was with Lew Fields in The Never Homes.

Funeral services were held today at Campbell Funeral Church under the auspices of the Actors' Fund. A daughter, Mrs. Louise Hosmer, survives.

Navy Men To Put on Shows

Norfolk, Va., Nov. 2.—A permanent naval theatrical organization has been formed by officers and enlisted men of the Hampton Roads Naval Training Station, and a variety of naval musical comedies and shows will be on tap for Norfolk and cities of the Eastern seaboard soon.

A meeting will be held next week to perfect the organization and to plan the winter offerings and to select the directors and heads of departments. The official personnel will probably be the same as that of The Frolicking Tars, the Training Station's big minstrel hit.

Frolicking Tars is the nucleus of the organization, as the aggregation is planning to go on the road just as soon as the "flu" epidemic is over and per-

Fund Raised

By Chicago Theater Managers' Association To Assist Needy Actors

Chicago, Nov. 2.—The closing of the theaters in this city and elsewhere has worked a great hardship on many acts that were not financially prepared for an enforced vacation. In order to relieve the most pressing needs of many actors actually suffering for the necessities of life the Chicago Theater Managers' Association raised a fund by popular subscription amounting to about \$1,500, and is caring for the ones brought to its notice. The Stage Women's War Relief has been co-operating with the Theater Managers' Association in this good work. The Elks have also been doing their share by furnishing meals to needy actors.

Beginning To Move

Columbus, O., Nov. 2.—After being interned here for more than three weeks Her Regiment company has temporarily abandoned the K. & E. Circuit and will go on the S. & S. (Shot and Shell) Time next week. The Victor Herbert operetta is to be presented at Camp Sherman, Chillicothe, the first half of next week. The company was booked at the Grand Opera House, Cincinnati, for the week, but the epidemic ban is still in force in that city.

The George Arliss company left here today for Milwaukee, where it will reopen Monday after laying off in Columbus since October 8.

If the local lid is lifted A Tailor-Made Man company, which has been rusticated in Detroit since October 19, will reopen the Hartman Theater here next Monday. The company canceled three weeks of Southern time on account of the "flu" epidemic.

Camp Devens Attractions

Camp Devens, Mass., Nov. 2.—The weekly offerings at the Liberty Theater here, under the auspices of the War Department, opens with a benefit performance for Headquarters Troop, Mail Detachment of 12th Division, by the House of Scandals musical comedy company, November 3, at a matinee. In the evening the 42d Regimental Show—ten topliner acts—gives a vaudeville show; Nov. 4, Pals First, featuring the late Harold Lockwood and Fatty Arbuckle in Good Night Nurse; November 5, the American propaganda picture, in seven reels, The Unbeliever, and Fatty Arbuckle again in The Bell Boy; November 6, Pathe Weekly, Charlie Chaplin, in Shoulder Arms, and Laughing Bill Hyde, with Will Rogers; November 7, 8 and 9, the comedy, Are You There, furnishes the entertainment.

Theater Receipts Increase

Reports from Paris indicate that theater attendance has increased and that there has been a gradual return to normal conditions. In August, usually the dullest theatrical month of the year, theatrical taxes amounting to \$170,000 were collected in Paris, and in September the amount was largely increased. It is also noted that while but \$170,000 were collected in Paris during the first eight months of 1917, during a like period in 1918 the amount was \$1,410,000.

Flo-Flo Opens at Illinois

Chicago, Nov. 2.—Flo-Flo, the musical comedy, which enjoyed a successful New York run last summer and was one of the postponed Chicago openings on account of the epidemic, opened at the Illinois October 31. This is a musical comedy version of The Bride Shop, the musical tabloid in which Andrew Tombs was featured in vaudeville. The versatile comedian is also the star of Flo-Flo, supported by an able cast.

IONE O'DONNELL



Miss O'Donnell, of the Ione O'Donnell Company, is one of the most successful of the younger musical comedy stars, and has in her support this season an exceptionally strong company. She is under the personal direction of George Donahue.

More Entertainers Sail

New York, Nov. 2.—Fritz Williams and his wife, Katherine Florence, have sailed for France as members of one of the overseas units of players. With them sailed George Bowles, who goes as a representative of the Division of Films.

Dan Dale Wounded

Daniel Dale, of Cincinnati, now in France with the 147th Infantry, writes that on October 2, four days after the big drive, he was struck in the leg by a piece of shrapnel and slightly wounded. Dale was formerly stage manager of the Chin Chin company.

Mrs. Mary Tammany

Succumbs to Long Illness—Was on Stage for Forty Years

New York, Nov. 2.—Mrs. Mary Tammany, a dramatic actress and comedienne, died Thursday, October 31, at her home, 313 West Forty-sixth street. She was 63 years old and had been on the stage for over forty years.

Mrs. Tammany was born in New York and made her stage debut at an

mission can be obtained. Its "cruise," which was to take in all the big ports on the Atlantic Coast, was terminated abruptly in Baltimore a few weeks ago, and the husky entertainers have been taking a much needed rest at the base since.

Among the musical features being planned is a musical comedy, written by musicians and librettists on the Base—and there are scores of musicians there. Bandmaster I. Feldman, director of the celebrated naval base orchestra, at present is collaborating with good composers on a musical comedy which will be produced when the next cruise of Frolicking Tars is completed.

Frolicking Tars will show first at Camp Devens, and will then go on the road.

Claude T. Brown, the doughty end man—he of the Lew Lockstader type—is back in the harness, having recovered from a severe illness, and is the life of the rehearsals. W. Brooke Johns, the lengthy, handsome singer, and Brown's side kick, is somewhat hoarse from responding to encores in Baltimore, but he has added many new songs to his repertoire.

The entire show and cast have been changed in many particulars and the show made much snappier and professional—if that be possible.

Liberty Theaters

Will Continue To Operate After Peace Is Declared

New York, Nov. 4.—At a recent meeting of the Commission on Training Camp Activities it was decided that the Liberty Theaters will continue to operate and give entertainments for the soldiers after peace is declared as long as the soldiers remain in camp. It is also the intention of the Government to make contemplated improvements and additions to Liberty Theaters as originally planned.

Wife of Fred Zimmerman Dies

Philadelphia, Nov. 2.—Mrs. Vesta Morgan Zimmerman, wife of J. Fred Zimmerman, well-known manager of theatrical enterprises, died October 30 at the Hotel Walton. Death, which was due to a complication of diseases, followed a longstanding illness.

Mrs. Zimmerman was 49 years old. She was born at Malden, Mass., and was a daughter of Dr. George B. Sawtelle and Eugenie Sawtelle, an old New England family. She married Mr. Zimmerman about fifteen years ago. Her illness began a year ago and continued, with a succession of rallies and relapses, until her death, which took place at 5 p.m. yesterday.

Funeral services will take place at 1820 Chestnut street today at 2 p.m., and interment will follow at Middle Laurel Hill Cemetery.

Friend of Showmen

Was Nelson Lampert, Chicago Banker, Who Died Last Week

Chicago, Nov. 2.—Nelson Norman Lampert, vice-president of the Fort Dearborn National Bank, died Wednesday, October 30, at Excelsior Springs, Mo. While playing golf he was seized with a cerebral hemorrhage and died in a short time. He was 47 years old and is survived by a widow and a son, Nelson, Jr.

Mr. Lampert was well known to the show world, having been a director of the National Outdoor Showmen's Association, as well as being associated with U. J. Heermann in the Cort Theater in this city. He was a friend of all showmen, always ready to help in time of need. He was a thirty-second degree Mason, and was placed "in the line" for elevation to the office of Imperial Potentate of the Mystic Shrine by his election in September at Atlantic City to the office of Imperial Outer Guard. His election over a field of five candidates was accepted in Shrine circles as a distinct personal tribute from the Masonic fraternity of the United States.

Mr. Lampert was prominent in athletics and took an active part in the affairs of the Amateur Athletic Union. He was a member of Lincoln Park Board, having served as its president for one term. He was a member of the Union League, South Shore Country, Chicago Yacht, Glen View Golf, Bankers, Hamilton and Press Clubs, and president of the Chicago Athletic Association.

Lambs' Members Gassed

New York, Nov. 2.—At the Lambs' Club the names of two members who are in the service in France are posted as among soldiers who have recently been gassed. Corporal Frank Jefferson, son of the late Joseph Jefferson, was slightly gassed and is confined to a base hospital. Lieut. Frank Currier, son of Frank Currier, the actor, was gassed in a recent engagement and is now in a Paris hospital. He received the Croix de Guerre and the Distinguished Service medal.

Joseph Craven, former employee of the club, also is mentioned as being gassed, and, while being carried to the rear on a stretcher, was killed by a German sniper.

Returns After Six Years

Chicago, Nov. 2.—Laurette Taylor opened her Chicago run of Happiness, her latest comedy, by J. Hartley Manners, at the Powers Theater, November 1. This is her first appearance in this city in six years, with the exception of her three appearances in the all-star cast of Out There last spring, for the benefit of the Red Cross.

English Theaters May Close

New York, Nov. 4.—Information from London is to the effect that the Spanish influenza epidemic has invaded that city and may cause the closing of theaters. In several cities the health authorities have ordered an interval of two hours between performances in order that the theaters may be aired and fumigated. The epidemic already has caused a decided decrease in attendance at theaters.

Follies Cast Joins Frolic

New York, Nov. 2.—Owing to the enforced temporary closing of the Ziegfeld Follies, due to the fact that the Philadelphia theaters were not allowed to reopen at the time expected, Will Rogers, Lillian Lorraine, Eddie Cantor, Ann Pennington, Bee Palmer and other Follies stars were added to the Frolic for Halloween week.

BROADWAY BITS

New York, Nov. 2.—The carnival is coming to town! No enclosures, no gates—right on the main streets in the heart of New York. Thirty-five bands, fifty-three attractions, concessions galore. Room and locations for more shows and riding devices than all carnival companies combined could furnish, and all under the direction of John D. Rockefeller, Jr. Picture, will you, please, a merry-go-round in front of the Tribune Building, a ferris wheel on Times Square, a doll rack out in front of the Astor Hotel, a bicycle dive from the top of Churchill's Restaurant, Bryant Park, at Forty-second street and Sixth avenue turned into a carnival lot, a whip at Fifty-ninth street? But it will all be for charity; in fact, to benefit a number of charities.

The big Allied Charity Drive will commence November 11 and will last one week, and Mr. Rockefeller and his associates decided that something new to New Yorkers was needed, and, therefore, entered into negotiations with the Showmen's League of America, New York Branch, to furnish the attractions.

THE CARNIVAL HAS COME TO TOWN!

Mercedes Desmore has invented a new dance, which she calls the Royal Abdication. "A sort of a side step," she laughingly explains.

John Drew is the distinguished representative of the stage on the Committee of the Artists' War Service League, which will conduct the Mark Twain home for convalescent soldiers and sailors from the profession at Redding, Conn., which has been donated for the purpose by Mme. Clemens, daughter of the famous humorist.

Few people who have laughed with Walter D. Nealand in the little circus sketch, The Fixer, know that the story is an episode of real life, and was suggested to the author by Al Ringling, based on one of his experiences when starting into the business. Nealand has handled elephants, worked lions, clowned—in fact, done everything around a circus. He is in New York producing another playlet, Nothing But the Truth.

Rud Hynicka, the Cincinnati political factor and burlesque magnate, was seen on Broadway.

FOOD FOR THOUGHT

Percy Wilbur Hemmingway states that he knows a fellow who went to college for twenty years and at last got a job as a street car conductor.

Sydney Wire, after extolling the virtues of the Dare Devils all season, is on Broadway. He has ideas for a mammoth show of some sort, but you will have to get Sydney to tell it to you in his own way.

Many people wonder why Mrs. Mildred Dockstader Stevenson never followed in the footsteps of her illustrious father and took up the stage for a career. Her beauty, personality and histrionic talent would easily have placed her in the very front rank of artists.

A thrilling drama in one act, entitled
COME BACK TOMORROW
Scene: Booking agent's office.

Actor—"Well?"
Agent—"Nothing."

(Curtain).

SUCH IS LIFE

E. R. Shutt is entertainment director of the Eastern Department of the Y. M. C. A. But what's in a name?

William L. Wilkins, from whose fountain pen for years has flowed a stream of alliterative adjectives heralding the wonders of Barnum & Bailey, has been engaged as manager of Anna Wheaton's show, Oh, Boy.

The members of Head Over Heels Company have questioned the claim of Ziegfeld that the prettiest girls on the stage are in the Follies and The Midnight Frolic, and have challenged him for a contest, the judgment to be on beauty of face, form and grace. It is hinted that Nat Goodwin has been asked to referee.

The queen of the layoffs is Pelham Bay,
Where actors do go without any pay,
For entertaining the boys
Is one of life's joys,
And they'd willingly go every day.

The War Industries Board has decreed that styles and types of gloves must be reduced. Those of our readers who have propositions which must be handled with kid gloves had better put in a stock of the aforesaid weapons of diplomacy as early as possible.

"Bill" Powers, who has the elephants at the Hippodrome, after paying a bill of \$52 for a ton of hay, was recently heard to remark: "The fellow who invents a substitute for elephants' feed, in place of hay, can certainly make a fortune." Sam McCracken thoroily agrees with "Bill."

Eugene O'Neill, son of James O'Neill, whose play, The Zone, produced last season by the Washington Square Players, created so much interest, will shortly have a new play produced in New York.

Thomas J. Quincy, the famous high diver, is back on the street recovering from an attack of the epidemic. Tom says that this cold spell will undoubtedly send the influenza up the "fu."

Actors Lauded

For the Part They Have Taken in War Work

New York, Nov. 2.—In a statement made public Wednesday Francis M. Hugo, Secretary of State for New York, pays tribute to the theatrical profession for the part it has played in various phases of war work since our entrance into the great struggle.

"As the representative of the greatest State in the Union," he says, addressing his remarks to the Actors' Equity Association, "I am indeed proud to salute men of their character. The men and women of the theatrical profession are justly deserving of the praise that is being bestowed upon them as the result of their magnificent efforts toward winning this world war. I know of no one profession which has done more, whose influence has been more widespread.

"Men and women of the theatrical world have joined hands in entertainments that have netted hundreds of thousands of dollars, which are today contributing to the health and happiness of our men across the waters.

"They have gone into their pockets and responded most generously to this or that call; they have temporarily forsaken their profession and joined the colors, and, in some instances, have paid the supreme sacrifice.

"As the representative of the greatest State in the Union I am indeed proud to salute men and women of their caliber, to know they constitute the bone and sinew of our nation, and publicly to thank them for all they have done, and I know when I say that I should broaden my statement and say, all they will do, for they are a hardworking class, recognizing neither hours nor distance, and working to the upbuilding of the American stage."

Lieut. Ford Gassed and Shot

Baltimore, Nov. 2.—Escaping by a chance that was almost miraculous, a barrage of high explosives, Lieut. John T. Ford, Jr., who is with the 315th Infantry in the front line trenches in France, is suffering from the effects of gas and two skin wounds on each leg.

A letter received recently by his father, John T. Ford, of Ford's Opera House, states that Lieut. Ford is convalescing at the base hospital and expects to leave the hospital in two or three weeks, when he hopes to get back into the trenches and help to punish the Huns for the wounds he and his pals received from them.

Iden Payne Recuperating

New York, Nov. 4.—Iden Payne, stage director, who recently underwent a serious operation immediately following the premiere of his last play, Crops and Croppers, has returned to New York and is rapidly regaining his health.

The Follies at Philadelphia

Philadelphia, Nov. 2.—The Ziegfeld Follies opened its engagement here Thursday night at the Forrest Theater. A capacity audience was on hand. The engagement is limited to nine nights, owing to the fact that the ban was lifted later than was expected, and the company must leave here to fill other engagements. Before going to Chicago the organization will stop at Baltimore, Washington, Pittsburg, Cleveland and Detroit.

Pinafore at the Hipp.

New York, Nov. 4.—According to present plans a condensed version of Pinafore will be added to Everything at the Hippodrome some time next month. Mr. Dillingham plans to place the Pinafore performance in the spot on the bill now occupied by the roller skating exhibition.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

DUMB ACTS WILL MAKE GOOD

On Any Vaudeville Bill if Given Proper Position, Declares Widely Known Novelty Artist—Are Not Given Opportunity, He Says

BILLBOARD'S STAND IS ENDORSED

Public Tired of Same Old Stuff Every Week—Novelty Acts Scarce Because of Scant Consideration Given Them by Managers

New York, Nov. 4.—One of the principal topics of conversation among vaudeartists seems to be regarding the stand taken by The Billboard in reference to the makeup of present day vaudeville programs.

A novelty artist, known from Coast to Coast, was interviewed yesterday, and expressed himself very strongly in favor of the position The Billboard has taken for the betterment of vaudeville.

"Yes," he said, "I have been reading your very interesting articles regarding vaudeville of today, and can, without the slightest personal feeling, say that what you have written is all true, and express the hope that you may keep at it in order that some day, perhaps, things may change for the best for all concerned in the vaudeville game. As it is now, it's all wrong.

"Vaudeville means variety—variety is the spice of life—therefore vaudeville should flourish above any other present day entertainment.

"The so-called 'big time' booking managers imagine that the public wants a musical comedy kind of a show, and that is why they invariably arrange their bill featured by some musical comedy star who has no value outside of New York and perhaps a few other big cities, or some big dancing act, surrounded by singing, comedy, talking and dancing acts galore. If a dumb act is on the bill, whether it is a real novelty or not, it is used to open or close an extremely long show. In these positions what chance have they got?

"The public is sick and tired of the same songs, same gags and same dances week after week.

"Many singing and talking acts that go good in New York, where they are helped by their friends, the material producers and song writers, do a 'flop'

Vaudeartist Dies

Los Angeles, Nov. 1.—Geo. H. Binns, who for years was a member of the internationally known vaudeville team of Binns, Burns and Binns, died October 27 at his home, 1540 Milford street, Glendale, Cal., of pneumonia, following influenza.

Two years ago Binns retired from the vaudeville stage to enter motion pictures and moved his home from New York. He appeared in many pictures made in the Los Angeles studios.

Mr. Binns is survived by a widow, Mrs. Geraldine Binns, and his mother-in-law, Mrs. M. E. Mulvihill, who are in Glendale. He was 32 years of age, a native of England and a Mason.

on the road, while the dumb act, if good, will make good anywhere.

"When the public wants grand opera, musical comedy, burlesque, pictures,

(Continued on page 63)

Pantages Leases Theater

Kansas City, Nov. 2.—A twenty-year lease was acquired last week for the Garden Theater, corner of Thirteenth and McGee streets, by S. A. Lynch, of the S. A. Lynch Enterprises, from Wm. Flynn, owners of the Twelfth Street Theater, and E. E. Richards, who secured a lease a year ago from W. A. Quigley. Mr. Lynch is said to have represented the Alexander Pantages Vaudeville Circuit, now operating the Empress Theater at Twelfth and McGee streets, in taking over the lease.

No announcement has been made as to the future of the Empress.

Stop Work on Moss Theater

New York, Nov. 4.—The B. S. Moss Theater, now in the course of erection, at Broadway and 181st street, will not be finished until after the war, or at least until Government consent is given to continue with the building. The Government order, prohibiting the building of new structures, or the completion of those which are in their first stage of erection, has just come into active effect in New York, and as the Moss building has not progressed to the stage where it is anywhere near its finished state work on the building has ceased.

Back to Vaudeville

Fluhrer and Fluhrer, G. B. and June, with their sketch, The Tramp, the Rube and the Girl, are returning to vaudeville this winter. Mr. Fluhrer for the past six months was manager of Sterling's Mammoth Uncle Tom's Cabin. The act will have entire new wardrobe, up-to-the-minute patter, and they will feature their own songs.

Brains With Beauty

New York, Nov. 2.—The title of the vaudeville playlet, written by Violet Heming, leading woman of Three Faces East, is Brains With Beauty. It is soon to have a trial performance at Greenpoint.

To Train Actors

For Service as Entertainers in the War Zone

Camp Grant, Ill., Nov. 4.—Plans are under way to train vaudeville actors here for service as entertainers overseas. It is stated that all professional entertainers classed as limited service men, who are now in camp, will be detached from their present organizations and placed on special duty in charge of Charles Neville, theatrical director. In this way Mr. Neville expects to secure some high-class teams of entertainers.

An order from the War Department is expected authorizing the grouping of professional entertainers not physically fit for general military service. These, it is expected, will be specially trained for service abroad.

Mayo Unit Now in France

Margaret Mayo writes back from France that the members of the Margaret Mayo Unit, which left the States August 9 for a six months' (and possibly longer) tour of the Y Hut theaters overseas, shortly after their arrival appeared before 35,000 soldiers of all nationalities and colors at the historical Tuileries Gardens in Paris. The entertainers with this unit are Miss Mayo herself, Elizabeth Brice, singer and dancer, of the team of Brice and King; Lois Meredith, the photoplayer; Will Morrissey, the actor; Thomas Gray, songwriter and monologist, and Raymond Walker, pianist. One of their features is a burlesque act by the entire company, of a group of amateurs getting up an entertainment for the soldiers, and hugely enjoyed by the fighting boys.

Former Vaudeartist Dies

Trenton, N. J., Nov. 2.—John E. Course, at one time a member of the Song Writers' Review, a big vaudeville act, died Thursday, October 31, at the home of relatives here. Following an attack of influenza he developed pneumonia, which proved fatal. He was 23 years old.

Course made his first appearance in vaudeville at the State Street Theater here, and soon afterward was made musical director of the theater. At the time of his death he was the leader of Course's Orchestra. He also was the author of My Irish Colleen.

Needed for "Y" Huts

New York, Nov. 2.—The New England Department of the War Council of the Y. M. C. A. is urgently in need of volunteers to entertain the boys in the Red Triangle Huts. The "Y" pays all expenses, and any artists who happen to be laying off in that vicinity are requested to communicate to the headquarters, 80 Boylston street, Boston, Mass.

Joaquin Buckley Marries

New York, Nov. 2.—Joaquin W. Buckley, well-known playwright and author of numerous vaudeville sketches, was married Wednesday, October 30, to Mrs. Helen Healy, of Ocean Grove, N. J.

ATTENTION! PERFORMERS! ATTENTION!

Professional Copies Now Ready of Our Latest Song

YOU BROKE MY HEART

By COLEMAN L. MINOR,

a writer of Hits. Original writer of "I AIN'T GOT NOBODY" (A Hit), "WEARY WAY BLUES" (A Hit), etc., etc., etc. This is one of the best ballads written in years. An appealing Love Song. True to Life! Send for Your Copy Today. "You can't go wrong with a MINOR Song." Wire, Write or Call

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World's Greatest Mind Readers

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LATEST PATRIOTIC SONG HIT

STAND BEHIND the MAN BEHIND THE GUN

A catchy, stirring melody. Up to the minute words and patriotic sentiment. For L. Copies and Orchestration now ready.
EUGENIO FORTUNATO, Composer, 9 South Fifth St., Philadelphia, Pa.



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MORE BRILLIANT THAN RHINESTONES.

Quickly adjusted to any slipper or shoe, giving greater sparkle than jewels. Send size of slipper with order, or send us your slippers and we will adjust heels without extra charge. The following celebrities are wearing them: Trixie Friganssa, Marjorie Rambeau, Mollie King, Herbert Clifton, Wanda Lyon, Florenzo Tempest, Ford Sisters and others. We are sole distributors for U. S. and Canada.

Lester Costume Co., 189 N. Clark St., Clark Bldg., Chicago, Ill. Phone, Central 1064.

Vaudeville Reviews By Special Wire

Chicago Palace

(Reviewed Monday Matinee, November 4)

Chicago, Nov. 4.—The Palace opened the week with the house well filled and on time. The bill was mostly comedy, and measured up to Palace standards.

No. 1—Osaki and Taki, programmed as unique physical artists from the Land of the Mikado, were all of that. The act consisted of pole balancing and barrel juggling, and for a climax the girl balancing flat on her back on top of the pole. Well staged and of big time caliber. Eight minutes, full stage; two bows.

No. 2—Jennings and Mack, in The Camouflage Tact, male team, in blackface. The chauffeur did the straight, and the passenger the comedy. Humor was forced and lacked punch. Discarding the blackface makeup might help. Yodeling finish was good. Eleven minutes, in one; one bow.

No. 3—Arant Brothers, musical eccentric clowns, more than made good in this spot. Mandolin and guitar opening, in clown costume, and with own setting, caught audience at the start. They were clever both as acrobats and musicians, and their comedy got over. Their bird imitations and other antics won three encores. Seventeen minutes, in four.

No. 4—Barrett Greenwood headed a company of four, in White Coupons, an allegorical musical sketch, consisting of six songs and considerable dialog. The lighting effects were good, the special setting was well adapted, and the support good. Edna Pendleton, as Love; Judith Voss, as Vice, and Billy Adams, as Pleasure, were well liked. Twenty-one minutes, in four; three bows.

No. 5—Jack Norworth, called hurriedly from home to fill in the headline spot on the bill, carried off the applause honors. He contributes six songs, all new, and all of the Norworth type. Dixieland in France. Oh, Tomorrow Night; On the Day When Peace is Declared, A Good Man is Mighty Hard to Find, On the Sea and On His First Day Home on Leave. Norworth's charm is in the fact that he does everything nicely, overdoes nothing and has brains and uses them. In one; eight bows; two encores.

No. 6—For Pity's Sake, with Thomas Duray, scored even bigger in Palace surroundings than at the Majestic a week or two past. The rustic comedy appealed strongly to many of the stage folks who were in the audience for the matinee, and Duray qualified as a capital old man comedy character. The rural "Op'ry House" is as funny as ever, and every laugh in the act registered. Thirty minutes, full stage; four curtains.

No. 7—Burne and Frabito, in Shoes, the same act as they have used here before, were favorites. The No Man's Land stopped the show, and the balloon skit pulled the laughs. The instrumental work had the edge taken off by an earlier act, but it filled the time, and the pair got across with two encores, three bows, and held away for eighteen minutes.

No. 8—Miss Letzel, in Frolics of the Air, held the folks in the theater to her final bow. She is a dainty little miss, and at first glance gives no indication of prowess as an athlete. Her ring and rope work was above the average, and she received regular applause. Six minutes, in full stage, two bows.—LOUIE.

COMMENDS SHOWFOLKS

On Optimism in Face of Calamity—Are Good Sportsmen

The fortitude with which showfolks in all branches of the amusement world are meeting the most disheartening chain of calamities which ever befell the profession since its earliest history is being favorably commented upon by people in other walks of life, and the press has praised this optimism of members of the entertaining world most highly. The following article appeared in The Star, Kansas City, Mo., October 27th issue, and speaks for itself.

"As the ban on crowds remains in effect and the theaters remain closed, it is realized that the theatrical people have had an awful jolt—almost a complete financial knockout. Even when the ban is lifted no manager looks for even an average audience, as the feeling is that thousands of one-time playgoers have got out of the habit of going to the theater and it will take many weeks to win them back. Many box-office prophets say business will not be normal until after the Christmas holidays. Bookings have been so upset it will take weeks to straighten out routes for traveling companies and there may be more dark weeks after the epidemic is past, because managers will be unable to find attractions to put into their theaters.

"But do you hear the producers, playwrights, managers, owners, actors, actresses, under-

B. F. KEITH'S

PALACE THEATER

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, November 4)

New York, Nov. 4.—The enthusiasm displayed by the audience today should fully convince the most skeptical critic that the public want a diversified entertainment when they go to a vaudeville show. It is true that the program today revealed practically a dancing carnival, but strange to say not one act seemed to conflict with another. A circus riding act, acrobatic offerings, dancing, singing, comedy a-plenty were woven into one of the most enjoyable bills the patrons of the Palace have yet witnessed.

The show just bubbles over with an effervescence of gaiety and unrestrained pleasure.

A premature announcement by Chic Sale that Germany had unconditionally surrendered caused much excitement, the audience rising en masse and singing The Star-Spangled Banner, but the enthusiasm was somewhat dulled later on when it was announced that it was only Austria-Hungary.

Eddie Foy and Beatrice Hereford will be the features on next week's bill.

No. 1—Palace News Picture started the ball rolling.

No. 2—Three Japans, European equilibrista, have the distinction of stopping the show in opening position. Their tricks on the perch were hair-raising. They dress in semi-naval uniform and exhibit class in all they do. Their ladder stunt has probably never been equaled, and at their finish the applause was so insistent that after taking three bows and the stage was darkened, the lights were thrown on again and these boys came out for another bow. It is difficult to say how many more bows they would have received lower down on the bill. In full stage for ten minutes.

No. 3—Stanley and Birnes open with a song and then go into their well-known eccentric dancing specialty in Tuxedo suits and straw hats. This team looks very nifty, and their four feet seem to work as one, in fact they could be called a dancing duet. They work in one with a special drop representing the Wee Wee Club. Three bows.

No. 4—Frico, now in his third week, showed almost a new act. His imitations of other dancers, getting back at George C. White by burlesquing him, were put over with a jazz punch. His Ruth St. Denis bit was funny. Loretta McDermott came in for her share of the applause. Bert Kelly's Band played a new selection, and the entire act went much better than last week. Some one called out Leonard and Frisco started to do shadow boxing, saying he thought they meant Penny. Six curtains.

No. 5—Charles (Chic) Sale, in a country school entertainment, was the first big laughing hit of the show. Sale seems to so revel in the various characters he impersonates that they seem real people. He is a comedian with original ideas, and the genuine laughter that his travesty caused shows what the audience of today really wants. A distinct novelty act. Special drop in one with changes made behind the school room "organ." Several bows.

No. 6—Plossom Seeley, resplendant in new wardrobe, came back to the Palace with the same act she presented here recently with new songs and dances introduced. Miss Seeley's own magnetism carried the production over to a great big success. This clever little woman seems now to be in her element, and with the able assistance of Bennie Fields, who sings and has a droll sense of humor, could stay at the Palace for weeks. Miss Seeley could very easily shoulder the responsibilities of a big production. Open in one to full stage, and many curtains and bows.

INTERMISSION

No. 7—Kate Elinore and Sam Williams, coming on after intermission, did not set a very fast pace for the last of the bill. Of course, Miss Elinore got many a laugh with her rough style of comedy, and Williams' singing of a particularly good parody received applause, but their finish, which seemed to be overdone from the bowing standpoint, was lukewarm.

No. 8—Bessie Clayton, in a new edition of her 1918 Dance Revue, with the Caninos, was the big sensation of the show. Miss Clayton is so far ahead of all other dancers that no comparisons can possibly be made, and altho her "straight" man does not possess the gloss of Paisley Noon, and the piano player is not in the class of Charles Strickland, Miss Clayton is the Sarah Bernhardt of terpsichore, and with those twinkling feet of hers could probably get just as much effect by doing a single. The Caninos are exceptionally clever Spanish dancers, getting away from the beaten path, but Miss Clayton's work is so marvelous that no one will question her right to be called the Queen of the Dance.

No. 9—Stan Stanley, planted in the audience, interrupting a pseudo ventriloquist, more than repeated the hit he scored here a month or so ago. It seems to be a good thing that his trampoline table was lost, as he has a better act without it. His unctuous humor never fails; in fact, he slips over the punch so unexpectedly that the audience at times shrieked. For a laughing act Stanley has them all beat.

No. 10—Bostock's Riding School closed, showing how circus riders are "made." Some good equestrian feats are shown and much comedy interspersed. Great novelty to close the Palace bill.—HILLIAR.

SELWYN & CO. MOVE

New York, Nov. 2.—Selwyn & Co. are now located in their new offices. They occupy the fifth and sixth floors of the beautiful new Selwyn Theater Building on West Forty-second street. The officers have been gorgeously furnished.

LYCEUM SINGER DIES

Marshall Adair, a member of the Strollers' Quartet, died at Aberdeen, S. D., Monday, November 4, after but a few days' illness of influenza. Mr. Adair's home was in Tennessee. For several years he was associated with Francis Hendry in Lyceum and chautauque work.

Majestic, Chicago

(Reviewed Monday Matinee, November 4)

Chicago, Nov. 4.—The week's new show opened with the Orpheum Travel Weekly, presenting a monotonous series entitled Zion Canyon, taken in 1 tab. The house was very light, being mostly all downstairs.

No. 1—Valentine Brothers, accordionists, are both good musicians, splendid entertainers, and caught the audience with some real music. They held forth nine minutes in one. Two bows; went strong.

No. 2—George Yeoman and Lizzie presented a travesty, entitled Editor of the Associated Press, written by James Madison. This opens in two and presented a very clever idea worked out well and entertainingly. The jokes and quips were delightfully refreshing and up to the minute. This monolog was in reality presented with much of the effect of a duo. Received much deserved applause. Thirteen minutes; special effects.

No. 3—Jack Clifford and Miriam Willis presented a skit, At the Jasper Junction. As the quaint old New Hampshire depot agent he was well received, but when he changed to the dope fiend his work was strong and very unusually well done. His song, Chasing Rain-bows, was a beauty and strangely effective. They closed with a duet accompanied by an imitation of a Hawaiian guitar played on a broom, which took them over the front after twenty-five minutes of intense work. Four bows; special scenery.

No. 4—The Shrapnel Dodgers, introducing four fighting Canadians, put pep and patriotism in a scene, entitled A Night in Billet, which was a trench entertainment pure and simple. This caught the crowd. Went well and wound up strong. Seventeen minutes, full stage.

No. 5—Marie Nordstrom, in Let's Pretend, was very clever. Her material was written by Frances Nordstrom and was made to suit her peculiar abilities as sungly as a tailoress would make her gown. She is one of these very clever high-class entertainers who grow, and the nineteen minutes which she slipped from the audience were all filled with pleasure. She took six strong bows and then an encore, two more bows and the audience let her go with regret.

No. 6—Leon Errol is well billed as The Inimitable Comedian. We reviewed this act at the Palace not long ago, so we went prepared to laugh and enjoy this infectious, humorous gyrating pantomimist and funmaker, which, with the aid of a pocket handkerchief, we did to the full. We believe that everyone else in the house had seen this act and was re-enjoying it in the same way. The guest proved to be as cleverly funny as ever. Seventeen minutes, full stage, full special effects.

No. 7—Janet Adair is one of that type which makes song and recitations fit into an entertainment which seems to hop from parlor to the stage and back again without losing any of the charm of either. She had the audience with her at all times. Miss Adelphi, at the piano, was a real part of the show. Both were attractive to watch and entertaining to listen to. Between them they whiled away eighteen short minutes.

No. 8—Margot Francois and partner had some peculiar doings on acts, which were not as well received as this bill deserves. Thirteen minutes with them and the show was over.—HIGH.

SHUBERT PLAYS

To Make Many Changes This Month

New York, Nov. 2.—Among changes of plays in Shubert houses the following are announced: Al Jolson and "Sinbad" will leave the Casino Theater on November 9, and on Monday, November 11, will return to the Winter Garden, where they will remain until the new year. "The Passing Show of 1918," now at the Winter Garden, will be presented in the Chestnut Street Opera House, Philadelphia, on November 11.

Arthur Hammerstein's production of "Some Time," now at the Shubert Theater, will take "Sinbad's" place at the Casino Theater, and on the same night Winthrop Ames will produce at the Shubert for the first time in America Maurice Maeterlinck's play, "The Betrothal," the sequel to "The Blue Bird."

TIM MURPHY IN HOME FOLKS

New York, Nov. 4.—William A. Brady has engaged Tim Murphy to play the Raggedy Man in Home Folks, the four-act comedy, by Robert McLaughlin, based on James Whitcomb Riley's poem of the same name.

BURLESQUE HOUSES OPEN

New York, Nov. 4.—The Columbia Burlesque Circuit announces that Cleveland, Cincinnati, St. Louis and Montreal remain closed, but that all other wheel towns will be open by Wednesday.

LAST WEEK'S BEST VAUDEVILLE ACTS

NEW YORK VAUDEVILLE

BELLE BAKER is at the Riverside Theater this week. Last season Miss Baker made a record of 252 consecutive performances in New York City, an achievement never before recorded to any vaudeville artist.

IRENE FRANKLIN and **Burton Greene**. It is stated, are contemplating returning to France next June to continue entertaining "over there." In the meantime it is understood they will be seen in a Broadway production.

HAMILTON AND BARNES, owing to the "flu," are enjoying their second summer of the season at their home at Freeport, L. I. Barnes states that any kind of an act can be had down there on a minute's notice.

ADELINE MITCHELL, the fat girl, who was in Mr. Barnum, at the Criterion Theater, is in vaudeville in one of **Bille Burke's** acts.

CHARLES GRAPEWIN has two new episodes ready to follow his Poughkeepsie serial.

A **CERTAIN VAUDEARTIST** was approached the other day by a solicitor from a theatrical trade paper with the request for an advertisement. He replied: "What do I wish to advertise for? I am booked up for forty weeks, but I will take the \$100 you want me to spend with you and loan it in fives and tens to brother artists who may be temporarily 'short' on account of the epidemic." Attaboy!

THE AERIAL BUTTERS seem to be particularly fortunate. They came to New York in the midst of the epidemic, got an opening, and are working steadily.

EUGENE HOWARD, of the Howard Brothers, has been made a Captain of the Police Reserves.

WORKING IN MUNITION PLANTS

St. Louis Nov. 2.—There are many showfolks in St. Louis on account of the shutdown coming in from the smaller towns, and the majority of these have gone to work in the munition plants in and around St. Louis. While everything is closed tight as a drum, yet the percentage of "flu" cases is smaller in this city than of any other of its size in the country.

NEW STARS

Are Added to Roster of the Liberty Theater Circuit

New York, Nov. 2.—The announcement is made that with the resumption of the Liberty Theaters a number of names have been added to the roster of individual entertainers and traveling organizations playing the camp theaters. A number of Broadway successes are included in the addition to the list of attractions already playing in the camps. Among them are **Parlor, Bedroom and Bath**, **A Tailor-Made Man**, **Maytime**, and **Oh, Boy**. On December 15 David Warfield will begin a tour in **The Auctioneer**, opening at Camp Devens.

Mercedes, the **Beaumont Sisters** and several other vaudeville stars opened at Camp Dix this



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IN NEW YORK (HILLIAR'S SELECTIONS)

Mlle. Nitta-Jo, because she is an apache chanteuse from Montmartre, because she is undoubtedly the "find" of the season, because her methods are a welcome relief, because she sings in English and French, because she has a strangely compelling personality, because she can headline on any bill, and because she is a great single. At the Palace Theater Monday matinee.

Lillian Russell, because she is still America's queen of beauty, because in her uniform as sergeant of the U. S. Marines she looked stunning, because she can still sing, because her patriotic address was about the best made at the Palace this season, because she is going to give her salary to the boys Over There, and because she said she had the best husband in the world. At the Palace Theater Monday matinee.

Mr. and Mrs. Jimmie Barry, because their new offering is a worthy successor to their previous skits, because they fully understand the wants of an audience, because Barry does not overdo his rube, because Mrs. Barry looks the actress, because they both sing, and because the act is a great big laughing hit. At the Royal Theater Monday evening.

Frank La Dent, because he first of all is a very clever juggler, because secondly he introduces so much comedy in his act that he runs about 50-50 on applause and laughs, because we would like to see him at the Palace, because he would go over very big there, because he will be a hit anywhere in any position. At the American Tuesday evening.

Harry Watson, Jr., in some ends of Jack Norworth's Odds and Ends, because he got so many laughs it was hard for the Chaplin picture to follow, because his telephone burlesque is funny in the extreme, because his boxing bout compels laughter even from the most sedate, and because he was the big laughing hit of the entire show. At the Palace Theater Monday matinee.

Valerie Bergere, because her Japanese classic, Little Cherry Blossom, is as refreshing as ever, because Miss Bergere is perfectly at home in this vehicle, because she looks and acts the part of the Japanese maid, because acts so sweet and clever as this are a rarity in vaudeville, and because it was one of the big hits of the program. At the Riverside Tuesday matinee.

(New acts coming to New York, please communicate with this column).

week, and will play the cantonments. Blossom Seelye was one of the stars who reopened Camp Upton's playhouse.

In the West vaudeville shows are furnishing most of the entertainment at present, but later they will give way to traveling organizations that will present standard productions.

Nothing But the Truth resumed its camp tour last week at Camp Jackson.

WRITES REMNANT MUSIC

New York, Nov. 2.—An interesting feature of Remnant, Florence Nash's first starring vehicle, is the incidental music. It was written by no less a composer than Reginald De Koven. There will be twelve separate pieces, it is announced by Charles Emerson Cook, including the prelude and the two entr'actes.

TO PRESENT THE MAN THEY LEFT BEHIND

New York, Nov. 2.—William Wood, manager of Keith's Hudson Theater, Union Hill, N. J., will on next Monday, in conjunction with William Grew, present **The Man They Left Behind**. Wood and Grew recently purchased the Eastern rights to the play and it will have its New York premiere at the Fourteenth Street Theater.

JOE CAWTHORNE A COMEBACK

Hartford, Conn., Nov. 2.—When Joe Cawthorne played in **The Canary** last week he made the unique record of being the only person on the stage today who can say he played in Hartford forty-three years ago and came back. In 1875 the juvenile team of Herb and Joe Cawthorne was on the bill of Newton's Varieties. Burtop Stanley, Manchester and Jennings, Dan Devere, Al and Jennie Lamont, Charley Vincent, George W. Pike and Rose Melnotte were on the same bill. Oldtimers will recall Joe Newton's Varieties, the pioneer variety house in Hartford.

SPRINGER VISITS

J. L. Springer, manager of the W. I. Swain Company was a Billboard caller last Monday. Mr. Springer was on his way to New Orleans to reorganize the Swain Show, which closed on account of the epidemic, and hopes to again hit the road within two weeks.

TOMMY DAYTON

Honorably Discharged From Army

Tommy Dayton, formerly of Dayton and Dayton, who had been doing a single since the death of his wife, before entering the service of Uncle Sam, was given an honorable discharge from the army October 28. He was stationed at Camp Wheeler, Ga., and while there he volunteered to entertain the "Sammys," and he held the floor for thirty-seven minutes with his songs and

comedy. While en route to Rochester, N. Y., to visit his sister, who is ill in bed, Tommy paid the home office of **The Billboard** a visit.

NEWARK CABARETS CLOSED

New York, Oct. 30.—An order was issued today closing the cabarets in Newark, N. J., in all probability for the duration of the war. The reason given is that the authorities believe that the elimination of these resorts will aid in combating disease among soldiers, sailors and men in the selective draft.

JERRY SANTRY

Becomes K. of C. Overseas Secretary

New York, Nov. 2.—"Jerry" Santry, of Binghamton, N. Y., who, as a comedian in vaudeville, has amused the American public for many years, has been accepted as a Knight of Columbus overseas secretary, and will devote his talent and experience to entertaining American soldiers and sailors.

Santry was playing in Tacoma, Wash., when notified that he had been accepted as a K. of C. secretary, and the management of the theater where he was playing graciously permitted him to cancel three days of a week so he could come East without delay and prepare for his trip abroad.

SOLDIERS WANT SKETCHES

Private T. Moore, No. 91,794, formerly with Alice Lloyd's Little Miss Fixit Company, in England, now with the 7th Battalion Tank Corps, 3d Advance Workshops, with the British Expeditionary Forces, France, requests **The Billboard** to obtain some real American character monologues, blackface, Hebrew or rube sketches, to be used by English vaudeville artists now entertaining wounded Buddies and Tommies "Somewhere in England." Pvt. Moore says there seems to be a dearth of Yankee humor now in England theatrical offerings, which was so keenly appreciated by Britishers previous to the war. He says any "old manuscript, so long as it has plenty of Yankee comedy," will be acceptable. They may be sent to him care of the above address.

BEN-HUR HORSES AT HIPPIE.

New York, Nov. 2.—The horses formerly featured in the spectacular chariot race in Ben-Hur are now seen nightly in Everything, the big Hippodrome spectacle, the Lew Wallace production having closed. A treadmill effect has been installed that is an exact duplicate of the one formerly used in Ben-Hur. It required a week to accustom the horses to the war scene of Everything, with shooting cannons, bombs and tanks, and the khaki-clad drivers replacing the chariot drivers in flowing garments.

Look thru the Letter List this issue.

DITTRICHSTEIN OWN MANAGER

Will Continue in the Matinee Hero Until the Holidays

New York, Nov. 2.—No longer are Coban & Harris presenting Leo Dittrichstein in **The Matinee Hero**. Instead Mr. Dittrichstein presents himself, having become his own manager. The change took place at the close of the performance last Saturday night, when the actor playwright assumed control of his own destinies.

"We are parting company with the friendliest feelings," said Mr. Dittrichstein, and his managers said as much.

Messrs. Coban & Harris were not willing to continue the production of the play, and I said I would take it over," Mr. Dittrichstein continued. The times have been unusual, and difficult for a new play. I believe with the return of more normal conditions 'A Matinee Hero' will thrive. I will give it a chance for a few weeks more. If it does not do what I expect I will lay it away and produce another play which I have ready."

Wallace Munro, Mr. Dittrichstein's present personal representative, will continue in that capacity, with some added managerial duties, it is said.

Contrary to published reports, Mr. Dittrichstein does not intend to confine himself to the presentation of plays written by himself. At the present time he is at work on the adaptation of a play by Henry Lavedan, the French playwright, which was a wonderful success at the Comedie Francaise, Paris, for two seasons. With one slight change in the cast **The Matinee Hero** will continue at the Vanderbilt until the Christmas holidays, when the Lavedan play will be produced with a notable cast.

CHARITY RESENTED BY ACTORS

Chicago, Nov. 2.—Many prominent actors sojourning here during the period of closed houses have expressed indignation at the unauthorized appeal to the public for contributions to aid members of the profession to raise funds, and when this was found to be out of the question, solicitors visited hotels and other places in an effort to secure funds.

Walker Whiteside, Jefferson De Angellis and other prominent actors strongly opposed such action and signified their willingness to take part in a monster benefit performance if it was shown that there were actors in actual want.

FIND THEATER MANAGER'S BODY

Duluth, Minn., Nov. 4.—The body of Charles Marshall, well-known theater manager, who was drowned in Pike Lake two weeks ago during forest fires, has been recovered. An Indian diver, who had been engaged in the task for five days, found the body half a mile from the spot where the boat containing Mr. Marshall and his family had overturned.

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BAN IS OFF

In Many Cities and States—General Reopening Expected by Nov. 11

New York, Nov. 4.—The influenza situation continues to show decided improvement, and indications are that by the end of this week most of the cities that have been closed will have reopened. It is expected that in another week conditions will be as nearly back to normal as can be expected after a month of idleness.

Already the improvement is quite noticeable in New York, many companies having left town to resume their interrupted tours. Attendance at New York theaters also has increased as the epidemic has subsided.

Reports from Chicago indicate that theatrical conditions in that territory are practically normal. All houses are now open, with the possible exception of a few small motion picture houses, whose ventilation does not meet with the approval of the Health Department.

There was some slight confusion in getting the vaudeville routes in working order again, but, as a rule, everything had been planned out in advance in anticipation of the lifting of the ban and all are in good working order by this time. The attendance at the various houses has been exceptionally good both as regards the legitimate and vaudeville houses, and all have been playing to capacity houses. The motion picture theaters have also gone back to normal attendance. Closing time of the houses has been extended to 10:30 p.m., instead of 10, as originally planned. It is announced that beginning today the ban will be lifted entirely if conditions continue to improve as rapidly as they have in the past few days.

Baltimore theaters reopened on Monday of last week, and the large attendance at all houses showed that the public welcomed a return of amusement after being without it for two weeks. By order of the Commissioners of the District of Columbia, Washington theaters reopened today. The ban was lifted in Indianapolis on Thursday, October 31.

In some sections of the Southeast the situation is still bad, but for the most part steady improvement is the rule. Atlanta reopened last week. Virginia, Georgia, North and South Carolina are scheduled to reopen today, unless there is an unlooked for setback. It is probable that the ban will continue in Kentucky until Sunday, November 11. The Ohio Department of Health has decided that the question of reopening is now up to local boards, and this has been followed by the opening of a number of towns. The ban was lifted at Dayton Saturday. Cleveland is expected to open November 11, and Cincinnati either on Sunday or Monday. In both cities the situation shows marked improvement. The Cincinnati Board of Health meets Wednesday to decide upon the opening date. Birmingham theaters and motion picture houses reopened Thursday, October 31. Other cities which have reopened are Omaha, Minneapolis, Des Moines, Nashville, Birmingham, Syracuse, Norfolk and Chattanooga.

Despite the fact that the situation in Detroit continues to show improvement it is intimated that Sunday, November 10, is the earliest date that the State Health Board will allow the reopening of theaters and picture houses. Theatrical interests and the Detroit Film Managers' Association attempted to secure a modification of the order, but failed.

LABOR SHORTAGE FACES THEATERS

A new difficulty is confronted by Cincinnati theater managers as they are preparing for a probable reopening this week. Many of their employees have secured other positions while the theaters were closed and it is probable that they will not leave them when the theaters reopen, and the theaters will face a serious

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IF I COULD PEEP THROUGH THE WINDOW TONIGHT

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labor shortage. The same situation faces the motion picture exchanges and movie theater managers.

CAPT. W. I. SWAIN ILL

Capt. W. I. Swain, one of the best known men in the repertoire business, is reported very ill from the effects of a nervous breakdown. Capt. Swain was one of the first showmen to enter the service, and is attached to the Quartermaster's Department.

He is confined to the Base Hospital, Ft. Sam Houston, San Antonio, Texas.

COUGHERS AND SNEEZERS WARNED

Chicago, Nov. 2.—In all Chicago theaters there was read last night a letter from the Department of Health, warning coughers and sneezers that they would be put out if they failed to smother their coughs and sneezes in their handkerchiefs.

PHILA. THEATRICAL MAN DIES

Philadelphia, Nov. 2.—Frederick Nathan, treasurer of the Broad Street Theater, died of pneumonia Monday night. He was 34 years old and married. Nathan had been treasurer of the Broad Street Theater for fifteen years and was well known to every traveling theatrical man who visited the city. He was a brother of George Jean Nathan, magazine writer and dramatic critic, of New York, and a nephew of Samuel Nixon, well-known theatrical man.

SISTER OF WILSON BROS. DIES

Chicago, Nov. 2.—Lillie Wilson, formerly of Cincinnati, died here October 30. She was 33 years old and a sister of the Wilson Brothers, vaudeville team, playing the Loew Circuit. On the same day Henry Barulter, a brother-in-law of Joe Wilson's wife, died at Jackson, Mich. The Wilson Brothers will open on the Moss Time on November 11 at the Broadway Theater, Philadelphia.

PAUL WEST'S BODY FOUND

New York, Nov. 2.—The body of Paul West, whose disappearance in Paris was reported last week, was found Monday in the River Seine lodged beneath a barge near the bridge from which he is supposed to have leaped to his death. The body was dressed in the Red Cross uniform and overcoat.

JAMISON MINSTRELS OPEN

Gate City, Va., Nov. 2.—The Jamison Minstrels opened here last night with fifteen of the best colored performers the management could secure. The show plays Johnson City, Tenn., next week, then to North Carolina, where it has several weeks' bookings.—R. F. C.

WANTS MINSTREL SCRIPT

Corp. Thomas Arnette, a former vaudeurist, No. 511,083, Motor Truck Company 420, Motor Supply Train 411, now with the American Expeditionary Forces in France, writes Proprietor Felix of the Victoria Hotel, Oklahoma City, Ok., asking that he obtain some good minstrel scripts and songs, or vaudeville acts, from ac-

tors and producers. He wants them for his outfit, who contemplate putting on some shows, as he says there are plenty of good performers in his division. He also wants professional copies of popular songs, as there are many excellent pianists in the Motor Truck Supply Train to which he is attached, and the boys are hungry for some regular, oldtime, American jazz and popular song stuff. Here is an opportunity for energetic song publishers to exploit their compositions. Get the boys 'over there' plugging and boosting songs and there is no telling to what heights sales will climb to. Address as above.

LE VOILE DU BONHEUR

Is Offering of the French Theater for Week of November 11

New York, Nov. 4.—The repertory company of the French Theatre du Vieux Colombier will offer a distinct novelty for their bill the week commencing November 11. It is *Le Voile du Bonheur*, a Chinese fantasy, by George Clemenceau, the Premier of France, which will mark the American debut of this distinguished statesman, patriot and literati.

WHITTAKER RAY WEDS

Philadelphia, Nov. 2.—Whittaker Ray, widely known advance agent, and Miss Lily Mortimer were united in marriage this week, much to the surprise of their friends. Ray is one of the best known advance agents in the theatrical profession, and Miss Mortimer has for some time been stenographer at the Chestnut Street Opera House.

THEATER SAFE IS ROBBED

Nashville, Tenn., Nov. 1.—On Sunday night, October 27, yeggs blew the safe belonging to W. A. (Billy) Sheetz, manager of the Vendome Theater, and escaped with \$3,600 in cash, liberty bonds and War Savings stamps.

The robbery was discovered Monday when the treasurer of the theater, Henry Sheetz, entered the office, which is in a building adjoining the theater. A diamond horseshoe and an envelope containing \$200 were overlooked by the robbers. Of the money stolen \$500 in cash was the property of the W. A. Sheetz Billposting Co., while the bonds and stamps belonged to Mr. Sheetz, Eugene Johns and members of Mr. Sheetz's family.

NEW NOVELTY SONG

New York, Nov. 2.—Lew Frank, minstrel man, in collaboration with W. M. Wright, has just written a new style of novelty song, which will soon be ready for publication. This song is said to be "different from the other fellows," a genuine novelty, with catchy words and tuneful melody, which everybody will be whistling. It is neither a serio-comic nor a jazz song, nor is it a song with a double intender, but something singers and the public have been looking for. The title? That's a profound secret, but the composers suggest that singers watch *The Billboard* columns for their ad, which will appear within a week or two. The song is now in the hands of the arrangers.

Have you looked thru the Letter List this issue? There may be mail advertised for you.

DECLARES INNOCENCE

John F. Brennan Confident of Acquittal on Murder Charge

John F. Brennan, formerly advance man for the Kelly-Brennan Shows, is in jail at Saginaw, Mich., awaiting trial at St. Johns on a charge of murder. The crime with which Brennan is charged was committed on the night of September 4, 1917, at Alma, Mich. A 17-year-old girl, Beatrice Epier, was murdered on that date and Albert Elchorn, employed by Brennan to assist in billing his show, has been convicted of the murder and sentenced to life imprisonment. It is alleged by the prosecution that Brennan was with Elchorn at the time of the murder. This Brennan denies, and he is confident of establishing an alibi when the case comes to trial in about three weeks. A change of venue from Alma to St. Johns, Mich., was secured by the defense on account of the feeling against Brennan in the town of Alma.

Brennan is 36 years old, married, and has three children. He declares that on the night of the murder he spent the entire evening on the show grounds and after the show remained in one of the tents talking with members of the troupe. Mr. Brennan is anxious that his many friends among the theatrical profession become acquainted with his version of the case, as an unusual amount of publicity and notoriety has been given it thruout Michigan.

MAC MCCOLLUGH—NOTICE

Mac McCollough—Your brother, Jack McCollough, better known as Jack Baldwin, black-face comedian, died at the State Farm, Weldon, Tex., October 24. You can get into communication with the widow of your brother by addressing her at Wills Point, R. F. D. No. 4, Texas.

New Patriotic For War Time Benefits. **PLAYS** Vaudeville Sketches, Stage Monologues, New Minstrel Material, Jokes, Hand Books, Operettas, Folk Dances, Musical Pieces, Special Entertainments, Recitations, Dialogues, Speakers, Tableaux, Drills, Wigs, Beards, Grease Paints and Other Make-Up Goods. Catalogue FREE. **T. S. DENISON & CO. DEPT. 16 CHICAGO**

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BURLESQUE

Conducted By ALFRED NELSON

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater, New York City, Week of October 28, 1918

BILLY WATSON'S BIG GIRL SHOW—Krousemeyer's Alley.

THE CAST:

Krousy, a Yiddisher clarinetist....Billy Watson
Mike Grogan, a cat killer.....George E. Barnes
Levi, a Yiddisher cop.....Harry West
Tommy Grogan, Mike's son.....James Rooney
Clarence Fitznoodle, from the department store.....Jack Sweeney
Dr. Chetum, a skin doctor.....Al Haines
Kitty Krousemeyer, Philip's daughter.....
.....Kathryn Pearl
Beatrice, a trimmer.....Beatrice Harlowe
Leonora.....Florence Cooke

REVIEW:

Krousemeyer's Alley is well known to burlesquers and to the many patrons of burlesque, with the shack of Krousy on one side and the shack of Grogan on the other side, with Billy Watson and George E. Barnes in the windows, handing compliments (?) to each other across the alley, until the Yiddish cop, Harry West, bursts in to preserve order, thereby creating disorder, for, as usual, the belligerents turn on the peace maker, to the amusement of the audience.

Kathryn Pearl, as Kitty Krousemeyer, had the usual dialog with Krousy relative to staying out late with Tommy Grogan.

James Rooney, as Tommy Grogan, the tough-talking son of Grogan, handed out the vernacular of the alley to Krousy and Grogan.

Jack Sweeney, as Clarence Fitznoodle, the somewhat feminine sutor for Kitty's hand, looked and acted, but failed to talk the part.

Al Haines, as Doctor Chetum, introduced a bit with the aid of an electrical battery that got laughs when Krousy and Grogan get the shock of their lives.

Watson, as interlocutor of grayed and prim Quakers, called upon them to give testimonials. What they said and did evoked much laughter, and if Billy had any inclination to have the girls narrate any experience not sanctioned by polite society he curbed his inclination, for their testimonials were clean and clever.

During the first act there were several song numbers. Kathryn Pearl, as Toreador Belle, and girls, in a Spanish singing and dancing number, with appropriate costumes, made a favorable impression. The same is applicable to Beatrice Harlowe, attended by the Fifth Avenue Swells; Miss Harlowe in white and the girls in black silk hats, satin coats and fleshings.

Miss Harlowe's Keep Sending Them Over and I Am Going Home was well rendered.

The finale of Act. I. was a patriotic ensemble in Star-Spangled Banner singing, backed with an electrical flag that flashed red white and blue lights that formed stars and stripes.

Act II. presented three attractive scenes in Ireland, during which three choristers came to the front in single numbers, Dolly Gordon with Good-Bye, Mother Machree, Margaret Le Vaun with Daughter of Rosie O'Grady and Madeline Webb with Darktown Strutters' Ball. Each of the girls put their song over in good form.

Miss Webb introduced some little movements of her own that caught the house and its continued applause.

Watson, Barnes and West had a scene in which the patter was fast, furious and frolicsome.

I Want a Doll, by Beatrice Harlowe, and When You Come Back, by Kathryn Pearl, went over big.

A neat dancing specialty by Sweeney and Rooney brought up memories of past and gone variety days, with its popular jig and clog dancers.

Beatrice Harlowe, in a singing specialty, rendered An Irishman Was Made To Love and Fight as only an Irish lass can sing it, and therefore it was some surprise to have Miss Harlowe sing When Tony Goes Over the Top as only a senorita from Sunny Italy can sing it. Between her songs Miss Harlowe gave a recitation and did a monolog that demonstrated her artistic ability. Truly this woman has some versatility and every appearance of being a regular actress.

The Christening at Krousy's Home offered everyone an opportunity to come across with regulation burlesque comedy that got the laughs.

The Chorus—Watson apparently strived too far true to form on the choristers, but the high cost of winking and dining has caused a falling off in avoirdupois.

While the majority of the girls ran to fair faces and large forms there were three rather slender girls, one a decided blonde, with a laughing face, and two dark-haired girls with exceptionally attractive faces.

COMMENT:

Billy Watson is a fixture in burlesque and will probably continue to prove a drawing card, for there is something in the way Watson says and does things that makes him a likable chap. While the show is apparently an inexpensive production, and the comedy, what there is of it, old as the hills, there is something in the manner in which Watson, Barnes, West and the Misses Pearl, Harlowe and Cook hand it out that makes it not only acceptable, but laughable. —NELSE.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of October 28, 1918

SIMONDS & LAKE present their Auto Girls, with Carol Sherwood, Billy Wild and James J. Lake, in an up-to-date concoction, entitled Hug Us Hall, in five scenes and act-outments. Entire production conceived and produced by James J. Lake.

CAST OF CHARACTERS:

Countess Do'em.....Carol Sherwood
Hugo Caser.....Billy Wild
Doctor Doughbags.....James J. Lake
Mrs. Doughbags.....Anita Mae
Ira Nutt.....Billy Hallman
Sally Doughbags.....Rose Hill
Useless.....Seymour James
Chorus—Clara Lawrence, Eva Winters, Lillian Young, Peggy Conley, Mattie Scott, Brownie Billings, Margery Dunn, Dolly Clark, Allie Brown, Eleanor Luker, Stella De-Long, Rose Burns, Helen Riser, Flo Trotman, Babe McCoy and Bee Harris.

REVIEW:

The ascension of the curtain presents to view the campus of Hug Us Hall. On the campus we saw sixteen rather pretty girls in red and green costumes, who sing and dance in a manner that indicates they have been well trained.

Seymour James, a colored attendant, in a flashy red uniform, with brass buttons, did a song and dance "a la Dixie."

Then James J. Lake, with every appearance

of the clubman, silk-hatted and well tailored, sang a song about multimillionaires.

Billy Hallman, as an automobilist, came in and related his trials in running a flivver, and some patter about 325 and 25 to 3, that evoked some laughter.

Billy Wild, the featured comic, then appeared as Hugo Caser, a semi-eccentric maker of clean comedy. Lake and Wild then had a speedy dialog on "What Not and Not What" that was well received.

Rose Hill, a prepossessing woman of face and figure, in an attractive blue gown, sang Peach Jam Time in a manner that indicated that she would enliven the show with succeeding song numbers, which she did, especially in her "Madrid" number, during which she introduced a Spanish dance in a most refined manner while clothed in unusually attractive draperies.

Carol Sherwood, a peppery, fascinating, laughing sprite of a girl, the featured soubrette, rendered Alexander's Band to France, and she rendered it exceedingly well.

Billy Wild then appeared in a kissing stunt that got the laughs.

Anita Mae, a slender ingenue, rendered Smiles, and presented personal "smiles" that made her an immediate favorite.

Then came a humorous bit between Lake, Hallman and Mae, during which Mae bilked Lake out of a bank roll.

Then came a pretty ensemble, introducing the girls with head coverings that lent the appearance of all the girls having bobbed hair, and very much Grecian, during which Carol Sherwood introduced an Oriental number and a few steps in dancing while wearing something very extraordinary in the way of Grecian fleshings of many hues.

Then came Pasquale, who was programmed as the World's Best Piano-Accordionist. He offered several popular airs.

Act II. was an interior, and the scene depicted a relic shop. There was a bit which consisted of breaking antique China that evoked laughter.

Another bit was a bottle of medicine that generated exuberance in the imbibers and caused them to do some very amusing stunts.

Among the imbibers was a 300-lb. stage carpenter, whose appearance and actions indicated that he probably could and would make a real comedian.

There were also three choristers, christened Wolf, Bear and Lion, who presented a very nice appearance.

Then came an ensemble with the girls in black velvet, rendering U. S. A. Another bit between Miss Sherwood, Wild and Hallman, in lifting watches from each other, created laughter.

Another most attractive number was Miss Sherwood and the assembly of girls in red, white and blue, backed by the American flag. Lake's Hate To Get Up in the Morning was well rendered, and made a decided hit, due probably to Lake introducing two bobbed ponies, who accompanied him in his singing and dancing.

Miss Depinna, who was programmed as an extra added attraction, appeared in full stage, backed by purple velvet hangings. She opened her act with a so-called classical dance, followed with her ascension, by the aid of a wire, into the air, and for several minutes, while suspended by the teeth, did a whirlwind aerial dance that displayed her remarkable endurance, which called for and received continued applause.

Seymour James, in evening dress, did a song and dance specialty, during which he did some fast and clever footwork.

Chorus—An attractive bevy of girls in numerous changes of attractive costumes worked for and obtained the desired results by their singing and dancing.

COMMENT:

While Billy Wild was the featured comic it was very apparent that J. L. Lake was the featured actor, for while Lake appeared as a straight he did more than that, for he injected not only his own personality, which was very acceptable, but a well balanced ration of comedy feed that kept Wild on the move continuously.

While the show is not a great burlesque show nevertheless it is a fair presentation that apparently appealed to the Olympic audience, for it not only laughed, but applauded, and seemed well satisfied with its afternoon's entertainment. —NELSE.

MINSKY BROS' STOCK BURL.

National Winter Garden, New York City, Week of October 28, 1918

THE ALL-AMERICAN BEAUTIES—All Aboard

THE CAST:

Issy Hockalevitch.....Jack Shargel
Bozo.....Ed (Bozo) Fox
Frank Footer.....Eddy Lloyd
Oh Charlie.....Ned Woodley
Miss Staken.....Lillian Franklin
Miss Dearly Love.....Ethel Deveaux
Miss So Doeye.....Elsie Brandon
Miss Justa Filrt.....Sedal Bennet

REVIEW

The show opened with a scene aboard a ship, which introduced a bevy of feminine middles in marine uniforms.

Jack Shargel as a Hebrew and Ed (Bozo) as a typical rummy were the principal comics, with Eddy Lloyd and Ned Woodley as straight and juvenile.

The feminine principals were Lillian Franklin, an attractive, well developed woman, equipped with an exceptionally strong and melodious voice.

Ethel Deveaux, a sprightly little girl with a radiant face, enacts the soubrette role in a most pleasing manner, for she is one of the speediest of her kind.

Elsie Brandon, an ingenue with soubrette mannerisms, makes a valuable asset to the organization.

Sedal Bennet, a real all around artist, injects a variety of Burlesque offerings, dances and scenes that makes the wheels revolve rapidly to the entertainment of the audience.

There were numerous bits introduced that made for laughter and applause, among them a little gun play acted along suicidal lines on account of rejected love, Bozo calling for Charley when the skeleton appeared and doused the candle glim.

Bennet, doing the cry baby act and bilking Shargel for his bankroll, then Bennet made a big hit with the audience by inviting a unformed house official to step up to the footlights for a luscious kiss, which brought continuous applause and many verbal expressions of approval from the audience.

Bozo and Deveaux doing the shoe tying act, followed by measurements for the coffin, and Dead March for the final planting of the comics.

(Continued on page 13)

WANTED

For Sunny South Before the War

People in all lines, both white and colored. Also producer. Musicians, white and colored. Best of treatment. Long season. Address GEORGE C. MEYER, Planters' Hotel, Chicago.

Clint and Bessie Robbins Want

Woman, young, good looking, for leads and second business; man for light comedy, capable of doing anything cast for. Both must have wardrobe, appearance and ability. Must join quick. Fergus Falls, Minn., this week; Wapeton, N. D., week November 11.

COLORED MUSICIANS AND PERFORMERS WANTED FOR A. G. ALLEN'S NEW ORLEANS MINSTRELS

Cornet, Clarinet, Tuba, Trombone, Violin, to double in Band; Stage Manager who can put on a good show. Also good Comedians to work ends. Long season and good treatment. Out all winter and salary sure. Address: MANAGER ALLEN'S MINSTRELS, Southern Hotel, Shreveport, Louisiana.

WANTED ALSO, BOSS CANVASMAN, who can run BOLTE & WEYER Lights; also Boss Hostler. No time to write, wire, as show opens November 14.

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TO JOIN IMMEDIATELY. Clarinet, band and orchestra; experienced Dancers, Union Property Man and Assistant Electrician. Always opening for first-class minstrel people. Address AL. G. FIELD, Columbus, Ohio, or as per route.

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Down in Our Alley.....Entire Chorus
For She Lives Down in Our Alley.....
.....Sweeney and Rooney
You Can't Judge a Woman by Her Clothes.....
.....George E. Barnes
Toreador Belle.....Kathryn Pearl and Co.
The Fifth Avenue Swells.....Beatrice Harlowe
I Like Your Little Quaker Town.....
.....Kathryn Pearl and Co.
The Kerry Dance.....Entire Company
Good-by, Mother McCree.....Dolly Gordon and Co.
They're All Out of Step But Jimmy.....
.....Beatrice Harlowe and Co.
Daughter of Rosie O'Grady.....
.....Margaret Le Vaun and Co.
That's the Irish in Me.....Kathryn Pearl and Co.
Dark Town Strangers' Ball.....
.....Madeline Webb and Co.
Controversy.....Krousemeyer, Grogan, the Sheriff
Doll Baby.....Beatrice Harlowe and Co.
The Celebrated Dancers.....Sweeney and Rooney
When You Come Back.....Kathryn Pearl and Chorus
Specialty.....Beatrice Harlowe
(See Burlesque Review)
When Grandma Was a Girl.....Kathryn Pearl
Brotherly Love.....Entire Company
Musical Program
Overture—Princess Pat.....Victor Herbert
Intermission Number—McSorley's Infatuation.....
.....Dave Braham
Exit March—Fellowship March.....John N. Klobr
Rendered by Ed Morbach, Jr., and his Columbia
Soloists

AUTO GIRLS, AT THE OLYMPIC THEATER, NEW YORK CITY

Musical Numbers
Peach Jam Time.....Rose Hill and Girls
Multimillionaire.....James J. Lake and Girls
She Can't Do Enough for Him Now.....
.....Billy Wild and Girls
Alexander's Band in France.....
.....Carol Sherwood and Girls
Smiles.....Anita Mae and Girls
After a Thousand Years.....
.....Carol Sherwood and Girls
No Man's Land.....Anita Mae
Bound to Win With Boys Like You.....Anita Mae
Madrid.....Rose Hill and Girls
Country Girls.....Auto Girls Sextet
Don't Want the Bacon.....Carol Sherwood and Girls
The Harder They Fall.....Rose Hill and Girls
Getting Excited.....Carol Sherwood and Girls
Hate to Get Up in the Morning.....
.....James J. Lake and Girls
Specialty—Popular Songs.....Seymour James
I Want to Be Loved by a Soldier.....
.....Carol Sherwood

REVIEW—Singers in this show demonstrated the fact that popular songs, when properly sung, win encores.

MINSKY BROS.' STOCK BURLESQUE, AT THE NATIONAL WINTER GARDEN, NEW YORK CITY

Musical Numbers
Opening Chorus.....By Company
Derby Day in Dixie.....Miss Brandon
Peach Jam Makin' Time.....Mr. Lloyd
Dixie Military Ball.....Miss Bennett
Coon Hollow Harmony.....Miss Deveaux
Sweet Daddy.....Miss Brandon
Big Bird.....Miss Franklin
I Love Her O' La La.....Miss Bennett
Crazy About My Daddy.....Miss Deveaux
To Your Boy and My Boy.....Miss Franklin

STEIN'S
FOR THE STAGE & FOR THE BOUDOIR
MAKE-UP

Ensemble.....By Company
Huckelberry Finn.....Miss Brandon
Love's Lullaby.....Miss Franklin
After You Have Gone.....Miss Bennett
Where Have You Been Hiding.....Miss Deveaux

KAHN'S UNION SQUARE STOCK COMPANY, NEW YORK CITY.

Musical Program
Real Kind Mama.....Babe Wellington and Girls
Four-Leaf Clover.....Miss Lorraine and Girls
When You Come Back.....Miss Lynch and Girls
Yankee Military Ball.....Miss Pierson and Girls
Diana's Daughter Hannab.....
.....Babe Wellington and Girls
Sun Goes Down in France.....
.....Miss Lorraine and Girls
We'll Keep Knocking Them Down.....
.....Miss Lynch and Girls
Everything on B'way.....Brad Sutton and Girls
Silver Threads.....
.....Misses Pierson, Mackey and Francis
Salvation Army.....By the Company
Finale—New Year's Eve.....By the Company
China Blues.....Francis Sutton and Girls
China Dreams.....Miss Pierson and Girls
Synopated Melody Man.....Miss Lynch and Girls
Till My Daddy Comes Home.....
.....Miss Lorraine and Girls
The Trench Trot.....Babe Wellington and Girls
Burlesque Opera.....Principals

COMMENT
We are in receipt of numerous letters commending the publication of musical programs under Singers and Songs, and for that reason are encouraged to enlarge our activities along these lines by giving unlimited space to Singers and Songs in a manner that will make the Song Department an indispensable factor in promoting the future welfare of singers and music publishers.
Commencing with our next issue musical programs from numerous theaters and cabarets will appear under an appropriate heading.—NELSE.

Burlesquers, take my tip and get your order down for the new favorite, Has Anybody Seen My Corinne? From what we have heard it is one of those refined "Shim-me-ing" numbers that is making a hit. Professional copy sent gratis on receipt of your program.—NELSE.

Burlesquers desiring to use We're Going to Get Along Without the Kaiser, by the Charles Durham Co., publishers, of Roxbury, Mass., can obtain professional copies from The Billboard.—NELSE.

THIS LOOKS GOOD TO US!

Charles Lindgreen, of the Sterling Music Publishing Co., paid us a friendly visit as usual, on Saturday afternoon, and submitted to us his latest song offering, **LITTLE GIRL OF MINE**, and for our individual benefit, sang the chorus, which is as follows:

Little girl of mine,
You are just divine!
Can't you hear my heart a-calling,
Won't you give me one little sign?
In your garden fair,
'Mid the roses there,
Let me whisper love's old story,
Little girl of mine.

Mr. Lindgreen, in his baritone voice, stirred our heart as it has been seldom stirred before with Little Girl of Mine, which every man holds divine.

This number is now in the hands of the publishers, and will be ready for distribution in the very near future, and we would advise

burlesquers to be on the lookout for it, and utilize it for their single, double, or boy and girl version, as it is bound to be a success.—NELSE.

COMMENDATION VS. CONDEMNATION

New York, Nov. 2.—In a recent issue we published the version of several managers who complained that they were having considerable trouble in holding their companies intact.

Granted that no mortal man could prevent the influx of influenza it was up to producing managers, and their companies, to meet half way and bear the brunt. But how in the name of common sense could choristers continue to bear the brunt of dependents calling for their usual support, for it is a conceded fact that the majority of choristers contribute to the maintenance of others besides themselves personally.

Granted that they had no one but themselves, how could they continue to live in the towns in which they closed, or even in their home towns, in idleness, while the cost of living mounted sky high day after day.

Granted that several of the producing managers offered to advance money for living expenses during the lsoy, with the uncertainty of when shows would open, what prospects had the girls to work out their bondage by repaying the money out of their weekly salary?

"The Lord may hate a quitter," but the chorister who stuck by her manager and associates for week or two, and then grabbed the first job in sight for self-preservation and maintenance of her loved ones at home, was no quitter in the eyes of the Lord, but a victim of circumstances over which she had no control, and did her duty by herself and her family, and should be commended for doing the proper thing at the proper time.

If burlesque managers are to suffer by the lack of choristers on reopening burlesque managers must attribute their troubles to Divine Providence and not to intentional lack of loyalty.—NELSE.

FRANK LIVINGSTON

New York, Nov. 2.—The unexpected closing of the Palace Theater, due to the death of Paul Keith, caused an overflow of entertainment seekers at the Columbia Saturday matinee, which caused an expansive smile to overspread the countenance of Frank Livingston, manager of Billie Watson Show.

Speaking of capacity audience Mr. Livingston remarked: "Prior to our opening at Waldon's Casino, Boston, Tom Henry, manager of the Gaiety, Boston, wssgered \$25 with me that we would not do over \$4,000 on the week. The final countup showed \$5,200 gross and Tom came across like a real sport that he has always proven himself to be.

HIP, HIP, HOORAY GIRLS

New York, Nov. 2.—The announcement that George Belfrage, producing manager of Hip, Hip, Hooray Girls, had joined the Aviation Corps of the U. S. A., thereby leaving the girls without a company manager, caused an influx of applicants for the position. Among those in the lead are Bob Kirk, Al Labin and Lou Sldman.

JAMES E. COOPER

Creates a Title for an Added Attraction

New York, Nov. 2.—When James E. Cooper entered the newly renovated and refurbished offices of the American Burlesque Association on Saturday last he was so favorably impressed with its attractiveness that he immediately christened it the "Doctor Shop."

Why and wherefore we do not know, but opine that those who enter are well taken care of by General Manager George Peck and his able assistant, William V. Jennings.

FRED STAIR OPTIMISTIC

New York, Nov. 2.—When seen at the Burlesque Club during the past week Fred Stair, who is interested in theatricals with the Star Theater in Toronto, Can., also with Rube Bernstein, and, further, with Hughey Benard, in the Darktown Follies, a colored organization, Mr. Stair remarked: "Wait until the influenza runs out and we will all get ours."

The Darktown Follies will be reorganized, and expect to reopen about the middle of November. Mr. Stair did not mention it, but we opine that his optimistic spirits were heightened by a judgment of \$25 that the firm of Hughey Benard, like Weber and Fred Stair obtained in the municipal court against a scenic studio for failing to deliver scenery on time.

BERT WESTON

New York, Nov. 2.—Everyone who has had dealings with James E. Cooper's office in the Columbia Theater Building has been impressed with the courtesy of Bert Weston, and there are many burlesquers who will welcome the news that Bert is now completing arrangements for the opening of an agency for the handling of books, songs, lyrics and the engagement of players.

We understand that Ray B. Perez, of dancing number fame, is to be associated with Mr. Weston in casting shows and engaging people. This should assure managers seeking desirable talent that the office of Weston can deliver the goods, for Mr. Perez knows the qualifications of nearly every dancer in Burlesque.

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MUSIC PUBLISHERS
LOUIS BERNSTEIN, President

TO ARTISTS laying off at the present time, owing to unavoidable conditions, we would suggest immediately getting in touch with us for three of our wonderful new numbers not yet in print.

THE FIRST is a little light appealing ballad, unlike any of the type of ballads we have ever published before. The song has no reference whatsoever to the war conditions.

THE SECOND is a wonderful light novelty comedy number. It is not a war song, but refers to a soldier who received a ten-day pass to go on a honeymoon, and is full of life, snap and ginger.

THE THIRD is a song that we purchased from a publishing house in New Orleans that has not yet been done around the country, but which every publisher has been trying to buy for the past year. It is a song somewhat on the style of "Beautiful Doll" or "Pretty Baby" song, and without a doubt will be a wonderful success either as a single or double. This song also makes no reference whatsoever to the war.

IN ADDITION to these we have some other wonderful novelties and ballads. We would advise artists all over the country to get busy and learn these songs to be ready with new material when the theatres throughout the country start to open again, which we have reason to hope will be very shortly.

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BOSTON, 240 Tremont St.

SAN FRANCISCO, 209 Pantages Theatre Bldg.

TABLOIDS

FELMAN & MONTGOMERY'S Pace Makers are now in their fourth week at Drumright, Ok., waiting for the ban to be lifted. The company remains intact and will reopen at the Strand some time this week. Mr. and Mrs. Johnnie Hasner have joined the show. Mr. Hasner general business and wife for chorus and producer. The company has a general rehearsal every day and will take the road with all script bills, with special scenery. The roster of the company will include Mr. and Mrs. Nig Shope, Mr. and Mrs. Blondie Martin, Mr. and Mrs. Johnnie Hasner, Ethel Montrose, Lowrie Montgomery, manager, and a chorus of five.

COLONEL DAVIS presents Bobby and Zella Barker in the musical comedy success, Make Yourself at Home, carrying special scenery and electrical effects. The company is at present enjoying a very pleasant engagement in Ft. Worth, Tex., at the Byer Theater for a run of six weeks. The Colonel just returned from a business trip, bringing his elaborate wardrobe. The roster of the company is as follows: Bobby Barker, producer and comedian; Zida Barker, prima donna; Carrie Seoville, characters; Dan Delhi, comedian; Oima Fern, chorus directress and soubrette; Chet Umpleby, straights; Walter St. Clair, comedian; Charles North, general business; Walter Brown, musical director; Lewis St. Pierre, scenic artist; Walter Warren, carpenter, and a chorus of twelve dancing girls. Business has been good thus far.

RAY RUSH, business manager for Frank King's Dainty Girls, and Genevieve Turner were united in marriage in Manhattan, Kan., October 16. Mrs. Rush is now working on the same show with her husband.

BILLY WEHLE and his Blue Grass Belles are doing a landoffice business at the Crystal Theater, Waco, Tex. Billy is still enlarging his company, and now has Jack Miller and wife, with his old friend, Bob Chambers, at the piano. Wehle wishes to thank all the people that have written him for a position, and he takes this means of telling them that he will try to answer all their letters in due time. Billy's No. 2 show is still at Ranger, Tex., and is cleaning up. Wehle is in receipt of a letter from Mrs. Donna Deering, 16 E. Seventh street, Anderson, Ind., inquiring the whereabouts of her husband, Walter Deering. She states that she is very ill and wants to hear from him immediately. Walter left the Blue Grass Belles and joined S. C. Berg's An Hell Over Night Company, which is playing the big time.

JIMMIE ALLARD'S U. S. A. Girls Company has been playing at the Cozy Theater, Houston, Tex., for the past six weeks to good business. Their contract was to expire November 1, but it has been extended four more weeks. The company will then take to the road again, playing the Barbour Circuit thru Oklahoma and Kansas with all new bills. Mr. Allard has engaged several new people who will go on the road with his company when he leaves Houston. Look for notice later.—Dale.

IRVING N. SEYMOUR is now being known in the profession under his real name, Irving Newman. He and his wife, formerly known as Isabel Schippe, have been very successful in musical comedy and repertoire. Mr. Newman is now preparing some new material and he and

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Wanted Quick, A-1 Pianist. Must Join On Wire

and be able to read, write and transpose music. Must have union card. Also want 3 A-1 Chorus Girls that can lead numbers. Musical Comedy People in all lines write. State lowest salary. All must join on wire. This is an A-1 show and you get your money every week. Pay your own wires. I pay mine. Address

LOWRIE MONTGOMERY, Manager Pace Makers Co., Strand Theatre, Drumright, Okla.

Wanted -- Union Property Man

who can play small parts, experienced Chorus Girls, Musical Comedy People in all lines. Must join at once. Send photo and full particulars in first letter.

BILLY ALLEN, Billy Allen Musical Comedy Company, Warner Hotel, Chillicothe, Ohio.

SHANNON STOCK COMPANY WANT

because of new draft, A-1 Leading Man, for strong line of parts; two first-class Actors, each with strong specialties, for week stands; A-1 Orchestra Leader, with fine library, to double Band. Also Baritone Player, to double Orchestra, Flute preferred. Other real Musicians write. State full particulars and lowest salary. Pay own. Give telephone and telegraph address. HARRY SHANNON, Wapkesnet, O.

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The Art of Making-up.

his wife will go out again as soon as the ban is lifted in the different cities.

HAPPY BEN MATTEWS' World of Novelties is now rehearsing a new bill, entitled Oh, Frederick. Happy says the bill is a new one and he is positive it will go over the top on any time. He is the writer and producer and is also arranging music for the same. He has already wrote three new numbers this season, namely, Ting Ting, Let Us Sing, The Bowers Queen and an instrumental march, The Conquer King. Happy Ben would like to hear from all his friends, who can address him in care of Box 38, Syracuse, O.

HELEN SCOTT has reorganized her show with all new principals. The opening bill, Little Miss Innocence, is restricted. She intends to play the V. C. M. C. with an entirely new show. Miss Scott has the following people with

her: Austin King, Harry Fitzgerald, "Red" Walters, Peggy Gilmore, Peggy Osborne, Jules Jackson, Mae Irvine, Frankie Green, Eletha Burns, herself, and Little "Heleen," the mascot. CROWFORD & HUMPHREYS' Bon-Ton Revue Company is laying off in Chickasha, Ok., waiting for the ban to be lifted. The company includes Jack Crawford, Smoke Gray, W. C. Lewis, Archie Woodward, Miss Bert Humphreys, Miss Dottie Duet, Miss Jacque Wilson, Miss Lena Parr, Miss Gladys Brown, Miss Mattie Newton, musical director, and Arthur Savage.

THE CHES DAVIS MUSICAL REVUE will open the doors of their big tent theater next Monday night in Jackson, Tenn., as the health authorities have decided that they have the influenza well in hand. The show has been off for the last three weeks. During that time the outfit has been repairing and repainting. "Dad"

About This Season's Successful New York Productions

HENRY MILLER--RUTH CHATTERTON

IN PERKINS

The co-stars are the attraction and quite overshadow and almost eclipse this Anglo-Canadian comedy by Douglas Murray, which, tho a bit obvious and built after the manner of an "earlier and a better day," is not nearly as hackneyed nor outworn as several of the critics on the metropolitan dailies pronounced it.

If it lacks suspense, at least it is free of the eternal triangle; if it is deficient in comedy, it has no war in it, and if no new architectural tricks are utilized in its construction, it is solidly and unpretentiously built.

And the acting is simply great.

Mr. Miller is delightful, Miss Chatterton charming if not much different, good, old, Frank Kemble Cooper is there with the goods, Edith Wollerson is excellent, and Lillian Kemble Cooper imparts at least a touch of originality to the presentation.

It is not a great production, but it deserves far better than it has fared. Also, while it is not great, it is by no means bad or even half bad. The tricks of the dramatist, considered separately, are all more or less trite, but different combinations of them are endless in their variety, and, when in these the most of them are cleverly disguised, we obtain a dramatic novelty.

When the dramatist is not so happy in camouflaging them, however, the result is by no means invariably a failure.

Sometimes it turns out to be a staple, and the demand for staples is always wide and steady. It is the fancy groceries that contend with a notionate, capricious and uncertain market.

Perkins, despite the verdict of the sharps and epicures, deserves to be cataloged as a staple. It will always require capable principals, but, rightly cast, it will live long on the road and in stock.—WATCHE.

Zelno, the scenic artist, has been busy retouching and making new scenery, and when the curtain goes up Monday night everything will look new. All the people who have been visiting homefolks are back on the job once more and the company has been enlarged to thirty-three people. Dean Bullard, musical director, has been called to arms. This adds another star to our flag, making four in all. Thomas White will take his place on the show. Cora Stephens joined last Sunday from St. Louis. Mrs. F. W. Egner left for her home in Florida October 28.—Egner.

THE MARGARET LILLIE SHOW is still resting in El Dorado, Kan. The company is still intact and none of the members have contracted the "flu." All are enjoying the home life. Miss Claire has just joined the company from Chicago. Miss Lillie is doing opposite comedy to Mr. Hall this season.—Weldon.

FRANK NEWMAN opens at the Colonial Theater, Montgomery, Ala., Nov. 6, with his new show. Everything on the show is practically new. The company includes eight chorus girls, three principal women and four men. Frank says this is going to be a bigger and better show than he had before. He is pleased to mention that Howard and Wright joined him after an absence of two years, making a jump from Joplin, Mo., to Cincinnati. All the faces are new to the South, barring Harry (Murphy) Levan and his wife. Up to the present the following specialties are on the show: The Levans, a clever singing and talking act, featuring Look at the Foot; Newman and Newman, in new vaudeville specialties; Jack Burke, the South's greatest baritone singer, featured in The Casino Trio, and his slack wire act; Howard and Wright, in singing and dancing specialties; Miss Pearl Derby and Miss Wright, in a refined sister act, only equaled on big time; Newman and George Howard, dancing foils, and Jannete, the Piano Friend; all new wardrobe and new scenery.

MUSIC NOTES

Dot Moore, prima donna of Al Shaffer's Boys and Girls Co., is making a big hit featuring May God Send You Safely Back to Me, words by Chas. S. Guilford and music by Raymond A. Browne, published by Guilford, of Shawnee, Ok. It's written in march tempo and has a catchy melody, with well metered lyrics.

W. Earhman Farrell, the Dixie songwriter, composer of the Work House Blues, has just released another blues song, entitled the Jail House Blues, which is already on the Wurlitzer and Peerless music rolls. This song is sure to be as popular as its predecessor and the title tells its own hard luck story.

The patriotic song, Sons of the Blue and Gray, is meeting with great success. It is a bright, snappy number that holds the audience. Cliff Edison, music publisher, Brockton, Mass., is the selling agent.

The C. Arthur Fifer Music Co. reports its character song, Shy Nuffin, a pianolog, which can be used either by a straight or character singer, is making a tremendous hit where heard. Singers are invited to call at the Fifer Co.'s New York office, when in town, to hear this song and get professional copies.

Ballard MacDonald wrote the lyrics to the waltz by Mary Earl, entitled Beautiful Ohio, the combination resulting in a beautiful waltz song, which Shapiro, Bernstein & Company are putting out. There's a swinging movement to this song that catches the audience from the first note and has them humming it homeward.

Jere Shaw, the well-known Philadelphia tenor is now manager of Department "C," of the Philadelphia office of the Wiltmark Music Company, 31 South Ninth street. Acts and others playing the Quaker town are invited to drop in and see "Jere" for the late song hits.

Have you looked thru the Letter List this issue? There may be mail advertised for you.

MINSKY BROS.' STOCK BURL.

(Continued from page 10)

A brass band used as a safe deposit for a ton of coal furnished considerable merriment. During the two acts there were numerous song numbers that went over big. In one number Bozo stepped into the orchestra pit and pounded the xylophone in a manner to the musician born, while Shargel stepped into the audience to say "How do you do" to several of his feminine admirers.

COMMENT

There has been considerable discussion, pro and con, as to what the patrons of the National Winter Garden really wants, further, what Minsky Bros. intended to give it in order to attract and hold its patronage.

Judging from what we saw and heard there on Thursday afternoon the Minsky Bros. and their stock company offered clean and clever comedy, in which there was no indication of suggestiveness or lewdness of any kind whatsoever.

Personally we feel that what the audience wants is regulation burlesque comedy, that is, fast and frolicsome, as dialogs apparently have little attraction for them, and the company fully appreciates this fact and throws into its work considerable speed.

The chorus numbers about thirty or more, representing many and varied types of femininity, and it is very apparent that it has been well drilled, both in songs and dances, to put them over fast, and, furthermore, sings its songs in a manner that can be heard in every part of the house, which is more than we can say for some of the choruses that we have endeavored to hear in the wheel houses.—NELSE.

SOLDIER WRITES PRIMROSE SEAMON

"Somewhere in France,"
Sept. 16, 1918.

Primrose Seamon:

Pardon me in taking the liberty in writing you, but in January of this year I received a parcel of comforts sent by your company (Hello, America) from the Gayety, Toronto.

Enclosed was this classy little ad, and, after it has passed thru two of the greatest battles of the war, I have decided to send it back to you, but in its place you must send me a pocket-size photograph of yourself.

It has not been soiled very much after all its adventures. Of course it has not been over the top or anything like that. I guess you wonder who and what I am? Well, I might just as well tell you: I am Grouper Vic. A. Madgett, 158150 G. A. A. Section, 4th Canadian Divisional Ammunition Column, B. E. F., France. I am a former employee of the good old Gayety, Toronto. I wish I were back there now instead of being about 60 foot under the soil, away from all harm. Well I will close now, hoping this finds you well, and the company going strong; also my wishes for a record season.

Yours sincerely,

VIC. A. MADGETT.

COMMENT:

The little ad referred to was a cute little card, on which was pasted a Canadian penny. The ad was for Hurlig & Seamon's Hello, America, in which Miss Seamon appeared as the featured soubrette, along with Lewis and Dody.—NELSE.

MORTON & RUSSELL VAUDE-

New York, Nov. 2.—The progressive team of Harry K. Morton and Zella Russell, of Jacobs & Jermon's Review, thru their agents, Epstein & Solfranski, filled in a vaudeville engagement at Ridgewood, L. I., where they made New York aristocracy sit up and take notice and applaud their ultrarefined presentations.

HIT-BITS

Pleases Fighting Soldiers

New York, Nov. 2.—Abe Leavitt, author of Hit Bits, received a letter from his brother, Ray Leavitt, of the 112th Heavy Field Artillery, in France, stating that he had utilized Hit-Bits in staging a show for the boys, and that every Hit made a Hit with the soldiers.

That in itself should have made Abe Leavitt happy, but in addition Abe is looking forward to the arrival, in the near future, of what Abe personally hopes will prove to be Abe, Jr.

What Hits the Bits in Leavitt's Hit-Bits made with the soldier boys in France may be

WHOA, EMMA!

You'll never be put in a dilemma if you have a copy of the new MADISON'S BUDGET No. 17 in your possession. If I were a performer, I wouldn't hesitate a moment about spending ONE DOLLAR for such a splendid collection of original, up-to-date monologues, parodies, single page acts of all sorts, minstrel first-parts, one-act farces, etc. Unless it measures up to your fullest expectations money back. JAMES MADISON, 1052 Third Avenue, New York.

duplicated with burlesque patrons over here, and from what we have seen of some of the shows we have reviewed they are in need of something in the comedy line that will make a hit. Therefore we suggest that they obtain Leavitt's book, entitled HIT-BITS.

GEORGE LEON WRITES

George Leon, comedian, late of Fred Irwin's Majestics, now with the colors at Camp Sherman, O., writes The Billboard: "I have some new and original bits for burlesque managers. All managers and producers can correspond with me by addressing Pvt. Sam Ison, 35th Co., 9th Tr. Bn., 158th Depot Brigade, Camp Sherman, Ohio."

AMERICAN WHEEL SHOWS' RE-OPENINGS

New York, Nov. 2.—At the offices of the American Burlesque Association at noon today General Manager George Peck announced reopenings, viz.: Baltimore, Md., Oct. 27; Springfield, Mass., Oct. 31; Chicago, Ill., Oct. 31; Amsterdam, N. Y., Nov. 2; Terre Haute, Ind., Nov. 3; Washington, D. C., Nov. 4; Dayton, O., Nov. 4; Wheeling, W. Va., Nov. 4; Pittsburg, Pa., Nov. 4; Altoona, Pa., Nov. 5; York, Pa., Nov. 5; Harrisburg, Pa., Nov. 5; Columbia, Pa., Nov. 5; Watertown, N. Y., Nov. 5; Oswego, N. Y., Nov. 5; Niagara Falls, N. Y., Nov. 5.

REDLESHEIMER'S AGENCY ACTIVITIES

New York, Nov. 2.—The Redlesheimer Agency in the Columbia Theater Building was the scene of continuous activities during the past week, for the reason that several burlesque producing managers obtain their talent thru the Redlesheimer Agency.

Chief among the producing managers seeking talent was Lew Rose of New Orleans, La., who has been in town for an entire week, completing arrangement for the reopening of the Dauphine Theater, New Orleans, November 17, with burlesque stock. Among those engaged were John J. Black, producer and principal comedian; Sue Milford, soubrette; Esther Hilgbee, prima donna; Robert Kling, straight; Sam Bachen, eccentric comedian; Sedal Bennett, ingenue; Mabel Le Monnier and sixteen choristers.

Under the personal chaperonage of the jovial Lew the entire company will entrain in Pullman sleepers Thursday, November 8, for the Crescent City.

Other engagements thru this Redlesheimer Agency during the week were, viz.:

Belle Costello and Charles Lester for the Innocent Maids, Caprice with the Auto Girls, James S. Kerney with Sightseers. Bill Jennings with Girls From the Follies.

Tom Corne, former featured comedian with Harry Hastings, and lately producing manager of stock burlesque at the Clinton Theater,

Hempstead, L. I., has secured control of the Orpheum Theater, Newark, N. J., where he will open November 4 with stock burlesque, having engaged thru the Redlesheimer Agency the following: Johnnie Weber, Tony Kennedy, Bert Scott, Mabel and Dolly Webb and Bessie Rosa, supplemented by twelve choristers. Henry P. Nelson will act as house manager.

During the past week the authorities at Newark removed the ban on smoking and patrons of the theater can now enjoy their usual smokes.

NEW—NOVEL—UNIQUE SHIM-ME

New York, Nov. 2.—In this issue the house of Stern announces the most rapid and sure-fire Chicago hit in years, *Has Anybody Seen My Corlino*, known as *Corlino Blues*. This is the new "Shim-Me" that all the big publishers have been clamoring for, but the Jos. W. Stern Company captured the prize. Hailing from the West, it has hit New York like an avalanche and has taken the people by such storm that a visit to any reputable dance hall or cafe will find couples "Shim-me-ing" to its seductive and irresistible strains. "Blues" numbers are no more typical of the West and South. They have become instantaneous favorites with modern dancers everywhere.

SYDNEY WIRE, ADVENTURER

New York, Nov. 2.—The editor of burlesque has met numerous burlesquers who appeared very much surprised when we admitted that we had no personal acquaintance with Sydney Wire, who did burlesque for The Billboard in days gone by.

To avoid future embarrassment we put on our gum shoes and scouted around until we finally caught up with the dynamic Syd, who is some boy for speed.

We found Syd a most congenial dinner companion, and the stories that he narrated of his adventures as a Journalist, Theatrical Press Agent and Legal Investigator covered the big cities and small towns from Coast to Coast.

When two men put in two hours, in a Broadway cafe, with eats, drinks and talks it's a foregone conclusion that they are acquainted. That's Us.—NELSE and SYD.

REALS MISSES DIXON

New York, Nov. 2.—Henry Dixon and his Big Review Company left New York City Friday afternoon for their reopening at Toronto.

Lou Reals, who is affiliated with Dixon as manager of the company, did not accompany them, for the reason that Lou had to appear before the Local Draft Board.

Reals appealed to the chairman for a permit that would enable him to go to Toronto, but (Continued on page 36)

SEEN AND HEARD

By NELSE

Lou Sidman has decided to re-enter the burlesque field by way of the managerial route and is now negotiating for the management of a popular burlesque offering.

Kitty Morgan, late of Max Spiegel's Social Follies, is convalescent at Frank's Hotel after a severe attack of Spanish influenza.

Morris Cohen, better known to burlesquers as Handkerchief Jack, visited the Burlesque Club during the past week and discussed oldtime theatricals with Steward Tom Ward.

Mark Hauley floated into town and out again to Wilkes-Barre, where he is now representing the W. W. Hodkinson Corporation, which is doing a film business.

Hughbey Renard's Darktown Follies, that has been playing the camps, is reported closed, and the Americans laying off at Toronto, Can., awaiting the call for reopening of burlesque.

Dave Sidman, who has held down the box-office as treasurer at the People's Theater, Philadelphia, has turned in the combination of the safe and is now safely settled at the Burlesque Club awaiting the reopening of burlesque and its demand for efficient executives.

Louis Maratsky, of Hudson, has been very much in evidence around burlesque corner during the enforced layoff of burlesquers. Mr. Maratsky is a regular weekly visitor to the Burlesque Club, where he holds Tuesday receptions.

There are few men in New York City held in higher esteem by burlesquers than Frank C. Reilly, for Mr. Reilly has proven himself a friend in need and friend in deed to many professionals who have entrusted their loved ones to him for interment.

Julius Bookbinder, former agent of Sim Williams' Girls From Joyland, is looking for new fields to conquer, for Julius has turned in the keys to the bill trunk.

Al Singer, of the Jacobs & Jermon forces, is taking on weight to the delight of W. H. Middleton, who contemplates challenging Singer to a foot race.

Harry K. Morton and Zella Russell, of Jacobs & Jermon's Burlesque Revue, are prominent figures among the burlesquers now laying off who are to be seen daily in burlesquedom. So says Friend Middleton.

Bob Kirk is no longer grinding out press matter for the Cort theatricals in Pittsburg, owing to the influenza closing the house. Bob has his trusty typewriter (machine, if you please) with him, and is negotiating with a famous film corporation to furnish publicity of the I. X. L. brand.

Charlie Bragg had all the appearance of a hustling, bustling publicity promoter as he passed by burlesque corner en route to the Hurlig & Seamon offices to introduce a new advertising stunt for the Bowery Burlesquers and probably another Hurlig & Seamon show.

Harry Armer, musical director for Jacobs & Jermon's new Bon Tons, is displaying five service stars, one for his brother, two for his wife's brothers-in-law. The only reason that Harry does not display one for himself is because he is not eligible for the draft owing to his essentiality to the continued success of The Bon Tons.

Lou Sidman was seen in the vicinity of the Third Avenue Theater (his former love), and burlesquers wondered why Lou is also negotiating for a Harlem Theater, and we all wonder why.

On Monday last the standees on 47th street were startled by an apparent TNT explosion, but investigation disclosed the fact that it was Henry (Silent) Dixon getting set back four hundred spades at the Burlesque Club.

We are not personally acquainted with Midgie Scott, but we are now pleasantly acquainted with an officer of the U. S. A., who kept us burning the wires on Saturday last in an effort to locate the elusive Midgie, whom the officer and wife wished to dine at a Broadway hotel.

Midgie is one of Max Spiegel's Social Follies Girls.

Would You Rather Be a Colonel With an Eagle on Your Shoulder, or a Private With a Chicken on Your Knee?

A RIOT OF LAUGHS!

SMASHING NOVELTY FUN SONG!

Words by SIDNEY D. MITCHELL
Music by ARCHIE GOTTLER

Copies to Recognized Artists Upon Request.
If Unknown to Us Please Send Recent Program or Other Credentials.

LEO. FEIST, INC.

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KANSAS CITY, 1125 Grand Avenue
DETROIT, 213 Woodward Avenue
SEATTLE, 301 Chickering Hall
NEW ORLEANS, LA., 115 University Place

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BOSTON
181 Tremont Street
PHILADELPHIA
Broad and Cherry Streets
ST. LOUIS
Holland Building
SAN FRANCISCO
Pantages Theatre Building
MINNEAPOLIS
Lyric Theatre Building

THE SONG WORLD

BREAK THE NEWS TO MOTHER

Oldest Yet Most Popular War Song Ever Written

New York, Nov. 2.—Will M. Cressy, vaudeurist, now overseas with the first contingent of America's Theatrical League, writes interestingly regarding Break the News to Mother. He says, in spite of all the war songs written since the war, Break the News to Mother, the oldest of them all, still remains the favorite with our soldier and sailor boys so many miles away from home and loved ones. Surely he ought to know, as he is there on the spot.

The title is known thruout the world and has been sung in every civilized tongue. Over 3,000,000 copies have been sold. It won the celebrated War Song Contest at Proctor's Fifth Avenue Theater, New York City, a short time ago, and of all the war songs written and published during the past twenty years it has won every prize whenever it has been entered in a contest. Inspired during the Spanish-American war a decade ago, in this war of another generation our fighting boys have taken it to their hearts and call it the soldiers and sailors' prayer song.

ZOELLER NOW IN NEW YORK

New York, Nov. 2.—The Zoeller Music Publishing Company, with home offices in Louisville, Ky., where it has established another "tin pan alley" thru the popularity of its music and the hospitality extended singing members of the profession while filling engagements in the Southern city, is now installed in its new offices at 1431 Broadway, Suite 214-15, New York. This move became necessary in order to take better care of its growing trade in the East. It has a large catalog of popular song hits successfully sung in vaudeville, musical comedy, burlesque and minstrel, among the most popular being a rousing patriotic war song, which enjoys the official endorsement of the Government, entitled There'll Never Be a Stain on Old Glory. She's Coming From Ireland, a song with the flavor of the auld sod to it; The Only Girl I Ever Loved Is Married, a serio-comic, with its own sad plaint; I Was Good Enough To Share Your Sorrows, a pathetic ballad, featured by Stanley Montfort, with Al G. Field Minstrels, that appeals to the audience, and its latest success, a smashing song, entitled Parson Brown, that gets over with a big punch. This latter song is being featured by many well-known top liners, among them Sophie Tucker and her Five Kings of Syncopation.

Jack Kline, the well-known song producer, is in charge of the New York office, and Louis E. Zoeller extends a cordial invitation to the singing profession to call at the New York office for these songs or while in Louisville drop up to 314 Republic Building and make yourself at home.

SIX COAST HITS

Los Angeles, Oct. 2.—W. A. Quincke & Co., well known Pacific Coast publishers, have six songs that put pep into any act they are introduced in. Sammie's Saving Souvenirs, by Parrott, Adams and Schonberg, is a novelty song that makes the audience laugh and want

more; My Calro Maid, a dreamy Oriental song, by Bud de Sylva, Foster and Schonberg; Underneath the Gentle Moon, by Jimmie N. Hall, and Our Daddy Soldier Boy, by Hibbs and Alexander, are three ballads that are catchy, sympathetic and appealing. Sophie Tucker, with her jazz band, is stopping the shows with their big sensation, Alexander's Got a Jazz Band Now, and Town Talk, a raggy, slow fox-trot, is one of the best instrumental compositions published since the famous Maple Leaf Rag.

WITH PACE & HANDY

New York, Nov. 2.—Carrie Collins, the well-known show woman, is now in charge of the orchestra and shipping departments of Pace & Handy Music Co. She enjoys wide acquaintance in the show business, having been at different times connected with musical comedies, outdoor amusements and various attractions, and has traveled extensively. The proprietors of the home of the blues feel that they have in this energetic show woman a most valuable acquisition to their firm.

AMBITIOUS COMPOSITIONS

Auburn, Wash., Nov. 2.—Inspired by the beauties of nature, with which this songster of the Northwest is surrounded, Fred Leber has written several serious songs, taking the grandeur and scenic splendor of Mt. Rainier National Park, in the State of Washington, as his subject. On Our Way to Paradise is the title. Fantastic Dream Creation, on the same theme, is another of his compositions, and his latest production, My Sweetheart Is Over the Ocean,

was written upon the receipt of a letter from his son, who is fighting in the trenches. All three songs are above the average in melody and poetic lyrics.

THE AMERICANS COME

New York, Nov. 2.—There has been a great deal written about the inability of the serious composer to produce a song containing the elements of popularity, but it remained for an American woman to accomplish this. Fay Foster turned the trick when she wrote The Americans Come, which is now enjoying such an enormous popularity. It is being sung the country over by artists of every degree of ability, and, what is more to the point, it is being sung by the men in the streets. Scarcely a community sing is given without it.

JOLLY JACKIES MARCH

Chicago, Nov. 2.—A rollicking band number, which enjoys the approval of Lieut. John Phillip Sousa, is the Jolly Jackies March, by George Schieffarth. Lulu Jones Downing has adapted the music of this march for a solo voice, under the title of Crusaders of the Sea.

OFFERS SONG FOR PUBLICATION

Walsenburg, Col., Nov. 2.—A song, entitled When Our Boys Begin To Fly, words by Archie Allison and music by J. E. Andino, marcia tempo copyrighted by Allison, is submitted to publishers either by outright purchase or on a royalty basis. Copies are also submitted to singers for use in their repertoire. Here's a chance to grab off something worth while.

"JAIL-HOUSE BLUES"

The latest blues song by Farrell & Sizemore. This is a bigger hit than my first song, "Work-House Blues." Professionals send late program for your copy. Write Wurlitzer for your music roll.

W. EARTHMAN FARRELL, 419 Main St., Nashville, Tenn.

If Eventually, Why Not NOW?

Our New Idea in Illustrated Song Slides.

We can match up any song, reproduce your title page in colors and furnish you with 7 to 9 illustrated slides with at least 2 lines of wording on each, as well as a mica chorus slide, for \$4.50 the set. Pamphlet free

GREATER N. Y. SLIDE CO., 211 West 48th Street, NEW YORK.

OUR LATEST SONG SUCCESS

"A SOLDIER MOTHER'S DREAM"

A catchy military one-step that's got the pep. It tells a story that you can't forget. Professionals can secure their copy by enclosing stamps.

Orchestrations (10 parts and piano on receipt of 25c).
THE KARL-ROSA MUSIC CO., 74 Spruce Place, Minneapolis, Minn.

SUNG BY McCORMACK

Boosey Song Is Creating a Furore

New York, Nov. 2.—God Be With Our Boys Tonight, with which John McCormack is creating such a furore, will undoubtedly go down in history as one of the few outstanding ballads of the World War. The song is published by Boosey & Company.

SCREEN PATRIOTIC SONGS

New York, Nov. 2.—The latest propaganda exploitation is the screening of patriotic songs. Five hundred feet of scenes are first flashed on the screen, illustrating the action of the songs. Then the words are cut in, with the orchestra playing the accompaniment. Such patriotic numbers as all the national airs of the Allies, America, Dixie and all the civil wartime Southern melodies will be specialized for use in motion picture theaters, camp entertainments, vaudeville, public lectures, and in fact any sort of an entertainment. The Gotham Film Company of Chicago is producing these song films.

TOMMY GRAY IN FRANCE

Thomas J. Gray, known as Tommy Gray, songwriter, story teller and wit of the Friars' Club, is now entertaining our boys overseas. He is a member of the Margaret Mayo Unit, and while on the way to an encampment where the unit was to appear one evening was the victim of a practical joke played by the regimental officers. He was held up as a suspicious character, and even the display of his make-up and false whiskers failed to convince his captors, until the superior officer appeared and explained to Tommy it was just a little joke the boys were putting over on him, and he was allowed to proceed to the theater, a bit frightened, but still game.

STARTED CYCLE OF SMILE SONGS

Canton, O., Nov. 2.—Edward B. Sterling, who wrote When Everybody Smiles, Keep Smiling, and If You Will Only Keep Smiling, thinks he started the popular cycle of smiling songs, which at present is in full swing. When he started his Smiling Song Series about two years ago he sent a card—Keep Smiling—to every publisher in the business, and several of the most prominent ones have used the slogan, either in quotation or italics, in their compositions. The Success Music Company, of Akron, O., is exploiting these smiling songs.

PULLS ONE ON KAISER BILL

New York, Nov. 2.—W. C. Handy, the originator of the Blues, has "bined" the kaiser to a fare-you-well, as evidenced by his latest song, The Kaiser's Got the Blues (he's got the weary blues). While this number is a blues, it does not take a strictly blues singer to put it over, and the words by Homer C. Browne are exuberantly funny to say the least. Acts are grabbing it and it looks like a snre success.

Here is that whirlwind Western Hit to which they're all doing the "Shimme." There was a wild rush by all the publishers to land this sensational success, but we got it. Oh, you singers of "Blues" songs—you don't know what you'll miss if you don't get "Corinne" quick.

THE \$5,000 PRIZE BEAUTY HAS ANYBODY SEEN MY CORINNE?

THE GREAT CHICAGO "BLUES" SONG

PROF. COPY AND ORCH. FREE TO RECOGNIZED ARTISTS

JOS. W. STERN & CO., 1556 Broadway, N. Y. C.

BECOME IDENTIFIED WITH THREE OF PACE & HANDY'S BIG SUCCESSES!!!
DOUBLE VERSIONS—MALE VERSIONS—FEMALE VERSIONS
A GOOD MAN NOWADAYS IS HARD TO FIND

(By EDDIE GREEN)
 The song with the "double kick." The one real, "sure-fire," "knock-'em-dead" novelty song now offered to the performer.
 Orchestrations in three keys. Tell us your "top note."

THE KAISER'S GOT THE BLUES

(HE'S GOT THE WEARY BLUES.) By DOMER BROWNE and W. C. HANDY
 The Kaiser has been responsible for several good songs, but it remained for W. C. HANDY to "BLUE" him and "JAZZ" him up. An absolute stage hit. Orchestrations and professionals now ready.

OH DEATH, WHERE IS THY STING?

(By CLARENCE A. STOUT)
 A great comedy-talking song that can't fail to get over. "Plenty kick." Send for your copy and orchestrations.

PACE & HANDY MUSIC CO., INC., Suite 402 Gaiety Thea. Bldg.,
 (HOME OF THE BLUES) 1547 Broadway, New York City
 J. RUSSEL ROBINSON, - - - Prof. Mgr. Phone Bryant 256

DANCE PALACE

At Terrace Garden Quickly Gains Popularity

New York, Nov. 2.—Altho only in existence for a few weeks the Dance Palace at Terrace Garden has become one of the most popular amusement institutions in New York. It is registering a daily attendance of 3,000 to 5,000 persons. Harry Tucker, who conducts the orchestra, has shown great discrimination in the selection of his musical material, which is largely responsible for his unusual and rapid success. He is at present featuring such hits as *Indianola*, *I'm Glad I Can Make You Cry*, *Kentucky Dream Waltz*, *Draftin' Blues* and *Tishomugo Blues*.

SPANISH WALTZ SONG

Chicago, Nov. 2.—A new song from the pen of Laurine Kummer, a brilliant and gifted composer, is a Spanish waltz song, a beautiful, melodious rhythm and poetic lyrics with a dramatic climax. It will be popular with lyceum and concert singers.

THE KAISER'S END

Chicago, Nov. 2.—Lieut. Elmer L. Kyle and Erwin F. Swindell have collaborated on a fantastic march song entitled *The Kaiser's End*. March, and now have it ready for the event the whole world is looking for, *The Kaiser's End*.

HARRIS STILL HUSTLING

Charles K. Harris is surely proud of his reigning song hits, such as *Break the News to Mother*, *Sweetness*, *Honeysuckle of Mine*, *Bring Back Those Golden Bygone Days to Me*, *Smile When I'm Leaving—Don't Cry When I'm Gone*, *He's My Boy*, *One, Two, Three, Boys—Over the Top We Go*; *At the Allies' Flower Garden Ball*, *Under the Blue Skies of France*, *What a Wonderful Dream It Would Be*, *Is There a Letter for*

ATTENTION, HEADLINERS!
 THAT GREAT NATURAL HIT,
THEY'RE COMING BACK TO THE U. S. A.

Triumph! Triumph! Triumph!
 Read what THEODORE KEMP, President of the Illinois Wesleyan University, has to say about this song: "I hear Sir—I think your song has pep and patriotism in it." Mention *The Billboard* and a stamp will bring it.
 TOM PAGE, 1430 West North St., Lima, Ohio.

WE'RE AMERICAN
 PATRIOTIC MARCH SONG.

There is no doubt but that AMERICA'S assistance has aroused new VICTORIES in the forces now fighting for Freedom and Justice.

FATHER FOOTS THE BILL
 HUMOROUS AND PATRIOTIC (Orch.)
 Ask your dealer for these songs NOW. Published by L. CRADY, QUENEMO, KANSAS.

A SURE ENCORE GETTER

THE PATRIOTIC SONG HIT,
"THE SONS OF THE BLUE AND GRAY"

A Number that Thrills the Audience. Send for Professional Copy. Song Orchestration, 15c in stamps.
 CLIF EDSON, Music Publisher, Brockton, Mass.

"MAY GOD SEND YOU SAFELY BACK TO ME"

The Grandest Patriotic Song of the Day
 Lyric by CHAS. S. GUILFORD. Music by RAYMOND A. BROWNE.
A REAL WINNER
 Professional copy for credentials. By mail, 25 cents the copy.
GUILFORD PUBLISHING CO., Shawnee, Oklahoma

IT'S MONEY, MONEY, MONEY ALL THE TIME
 Some Folks Think Texas Has Nothing But Curiosities

Here's one sure enough, in the way of a song with Siamese Twin chorus; but as money can do most anything, and that's my name, it is all right. Did you ever hear of anything named money ever being turned down? If so, it would be so wonderful it would be a fit subject for Barnum & Bailey's side-show as the curiosity of the world. So, whether I'm a success or a failure, I can get you. **HURRY UP AND GET ME BEFORE I GET YOU.**

All you professionals who failed to get orchestrations, write for them today.
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Me and I Miss the Old Folks Now. Mr. Harris is also about to issue one of the greatest jazz songs of the season, written by Wilt E. Skidmore and Marshall Walker, entitled *I'm a Trying To Teach My Sweet Papa Right From Wrong*, which was introduced last week at the Alhambra Theater, New York City, by Sophie Tucker and her five Kings of Syncopation, and created a genuine sensation, and just to show his many professional singing friends, who have sung his ballads in the past, that he is still writing ballad hits, this prolific songwriter has just written and published one of the most beau-

tiful heart story songs of his career, entitled *Why Did You Come Into My Life*. This song will please the singer as well as any audience wherever it may be sung. Mr. Harris has written another ballad, which in a few months will be the talk of the country, and writers of ballads will be surprised that they did not think of the idea themselves. A song, now in press, is entitled *Will You Be There When I Come Back*. The title speaks for itself; in fact, is a story in itself. So, taken all in all, the above live numbers show that the house of Harris is very much alive and hustling as usual.

LADIES FIRST

At the Broadhurst Theater, New York City

Nora Bayes and Irving Fisher are making a singing success with *Build a Home* and *Without You*.
 William Kent made the hit of his song life with *The Older They Get the Harder They Fall*.

COME UP AGAIN, FRITZIE

New York, Nov. 2.—When Sidney D. Mitchell penned the lyrics to Harry Ruby's music of *You Keep Sending 'Em Over 'n' We'll Keep Knocking 'Em Down*, he must have had in mind a vision of a doll baby rack in some park at which the amusement seeker tries his skill at ball pitching. However, be that as it may, the combine has put over a great song and one that gets a big laugh, as well as plenty of applause, as it's full of pep and ginger. It's a good teammate to *Tell That to the Marines*, the song that Al Johnson is making such a hit with. Both are published by Waterson, Berlin & Snyder Co.

REDUCED SIZE OF SHEETS

Williamsport, Pa., Nov. 2.—One way of helping to win the war by paper conservation is being carried out by the Vandersloot Music Co., publisher of high-class songs. Instead of using the ten by twelve regulation sized music sheet it has cut down the size of its sheets just half, presenting an attractive leaflet much easier to handle and fulfilling the same purpose as the larger sized sheets.

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AGENTS WANTED

to handle great Song Hits, "Right and Justice Must Prevail," "Ocean Must Be Free," "Girls of the U. S. A.," and "That's the Kind of a Guy I Am." Samples and particulars, 25c. INTERNATIONAL MUSIC CO., 422 Holland Bldg., St. Louis, Missouri.

The DRAMATIC STAGE

LIEUT de CROISSET

Famous Playwright Visiting

French Dramatist, Whose Works Are Well Known Here, on Special Mission for French Government

New York, Nov. 2.—Lieutenant Francis de Croisset, internationally famous as a playwright, is in this country on a special mission from the French government, and at the present time is staying at the Ritz-Carlton. Lieutenant Croisset has been in the French army since 1914, when he entered the service as a volunteer. He has been wounded twice, and has received the Legion d'Honneur, la croix de guerre Francais, l'ordre de la couronne de-Belgique, and la croix de guerre Belge.

In the field of drama his works are almost as well known in New York as in his native Paris. Among his more recent works are: L'Epervier, produced in America by William Faversham under the title of The Hawk, and La Passerelle, which was a big success in this country under the title, The Marriage of Kitty. Other works by which he is known are: Cherebin, in verse; Le Coeur Dispose, Le Bonheur Mesdames, and La Bonne Intention. His latest play is a comedy of the war, called D'Un Jour a L'Autre. This was produced at the Comedie Francaise in November of last year, and is still one of the greatest Paris successes.

ITALIAN PLAY

Is Secured by George H. Brennan for Early Production

New York, Nov. 2.—The rights to Ada Sterling's English translation of the Italian play, La Cena Delle Befte, have been secured by George H. Brennan, and the play is to have an early New York production. The Italian version of the play is by Sem Benelli. The production has a record of several successful seasons in Italy, and it was produced in Paris by Sarah Bernhardt.

The English version is called The Supper of Practical Jokers. A woman star will be seen in the principal role when the play is produced here some time this month.

LITTLE SIMPLICITY PRODUCED

New Haven, Conn., Nov. 2.—Little Simplicity opened a three-day engagement here tonight preparatory to opening in New York.

OLDFASHIONED GRAB BAG

On Thanksgiving Day for Service Boys at S. W. W. R. House

New York, Nov. 2.—The Stage Women's War Relief is planning another feature for the canteen in its homelike service house at 251 Lexington avenue, where every Sunday 500 boys in khaki and blue are its guests, and 90 of the most fortunate ones may remain over night in the comfortable cots the actresses have provided.

There will be inaugurated on Thanksgiving Day a big old-fashioned grab bag, full to the brim with the things they most desire. The articles will only cost from fifteen cents to a quarter, and will be the gifts of the men and women of the stage and their friends.

From letters the Stage Women constantly receive they have learned that shaving brushes, soap, razors, 25c books of stamps, fountain pens, cigarette coupons and cases, pocket photograph frames, pen knives, pipes and books, especially the special editions from the five-and-

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ten-cent stores, are what the boys would consider a lucky grab.

If you have any of these comforts you would like the boys in the service to have send them to the Headquarters of the Stage Women's War Relief, at 365 Fifth avenue, New York City.

BAZAAR

For Stage Children—Annual Benefit To Be Held November 29 and 30

New York, Nov. 2.—A meeting of the Stage Children's Fund was held at the McAlpin, Tuesday, to plan the annual bazaar, which will provide a summer home for the youngsters when they come back from a season on the road. The bazaar will be held at the McAlpin on the nights of November 29 and 30, and many of the children will preside at the various booths. Mrs.

hearsal for several weeks. This play is a sequel to The Blue Bird, which Mr. Ames produced at the New Theater in 1914.

In the cast are Edith Wynne Matthison, Reggie Sheffield, Cecil Yapp, Mrs. Jacques Martin and eighty more players. The music for the piece was composed by Eric Delamarter, and Herbert Paus, the poster artist, designed the scenery.

PROVINCETOWN PLAYERS

Accquire Building Which Will Give Them Larger Stage and Auditorium

New York, Nov. 2.—Several statements have been published in the newspapers recently to the effect that the Provincetown Players had disbanded. There is no truth in the report, however, the fact being that the little band of

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, November 2.

PRODUCTIONS OF LAST SEASON				
PLAY	STAR	THEATER	COM.	PERF.
Passing Show of 1918.....		Winter Garden.....	July 25.....	166
PRODUCTIONS OF THE NEW SEASON				
American Singers.....		Park Theater.....	Sep. 23.....	43
A Stitch in Time.....		Fulton.....	Oct. 15.....	23
An Ideal Husband.....		Comedy.....	Sep. 16.....	56
Be Calm, Camille.....		Booth.....	Oct. 31.....	4
Blanchette.....		Theatre Vieux Col.....	Oct. 21.....	8
Daddies.....		Belasco.....	Sep. 5.....	68
Everything.....		Hippodrome.....	Aug. 22.....	125
Fiddlers Three.....		Cort.....	Sep. 3.....	71
Forever After.....	Alice Brady.....	Central.....	Sep. 9.....	64
Freedom.....		Century.....	Oct. 19.....	9
Friendly Enemies.....	Mann & Bernard.....	Hudson.....	July 22.....	120
Gloriana.....		Liberty.....	Oct. 28.....	8
Head Over Heels.....	Mitzi.....	G. M. Coban.....	Aug. 29.....	80
Information, Please.....	Jane Cowl.....	Schwyn.....	Oct. 29.....	37
Keep Her Smiling.....	Mr. & Mrs. S. Drew.....	Astor.....	Aug. 5.....	104
Ladies First.....		Broadhurst.....	Oct. 24.....	12
Lightning.....		Gaiety.....	Aug. 26.....	79
Midnight Revue.....		Century Grove.....	Apr. 6.....	184
Nothing But Lies.....		Longacre.....	Oct. 8.....	31
Not With My Money.....		39th Street.....	Oct. 25.....	11
Perkins.....		Henry Miller.....	Oct. 22.....	15
Peter's Mother.....		Layhouse.....	Oct. 29.....	7
Redemption.....	John Barrymore.....	Plymouth.....	Oct. 3.....	36
Seventh Midnight Frolic.....		New Amst'm R't.....	Apr. 24.....	168
Sinbad.....	Al Jolson (2d engage.).....	Casino.....	Sep. 2.....	73
Sleeping Partners.....		Fijou.....	Oct. 5.....	23
Sometime.....		Shubert.....	Oct. 4.....	25
Tea for Three.....		Maxine Elliott.....	Sep. 19.....	52
The Better 'Ole.....		Greenwich Village.....	Oct. 19.....	17
The Big Chance.....		48th St. Theater.....	Oct. 28.....	8
The Riddle Woman.....		Harris.....	Oct. 23.....	13
The Girl Behind the Gun.....	Donald Brian.....	New Amsterdam.....	Sep. 16.....	58
The Matinee Hero.....		Vanderbilt.....	Oct. 7.....	32
The Snyng Grace.....	Cyril Mando.....	Empire.....	Sep. 30.....	49
The Unknown Purple.....		Lyric.....	Sep. 14.....	57
Three Faces East.....		C. & H. Theater.....	Aug. 13.....	93
Three Wise Fools.....		Criterion.....	Oct. 31.....	4
Under Orders.....		Eltinge.....	Aug. 20.....	87
Where Poppies Bloom.....	Marjorie Rambeau.....	Republic.....	Aug. 26.....	81

John Vantine and Mrs. Sol Schwartz are in charge of the affair, with a committee of women as assistants.

Many noted stage stars are assisting with the bazaar. Mme. Nazimova, Mme. Cottrelly, Frances Starr, Pauline Frederick and other members of the board are dressing dolls, which will be sold at the bazaar, and among those who are contributing trinkets to be sold are Nan Halperin, Alice Brady, Bertha Kalich, Effie Shannon, Geraldine Farrar and Norma Talmadge.

SAM SOTHERN IN DEAR BRUTUS

New York, Nov. 2.—Sam Sothern, the English actor, has arrived here from London to appear in Sir James M. Barrie's comedy, Dear Brutus, which is to be produced by Charles Frohman with William Gillette in the principal role. Mr. Sothern will play the part of Mr. Purdy, the role he created at Wyndham's Theater, London. Mr. Sothern will also assist in staging the American production.

BETROTHAL PREMIERE

New York Nov. 2.—November 14 is announced as the positive date for the premiere of Maeterlinck's The Betrothal, which has been in re-

players is still very much alive. They recently acquired a building at 133 Macdougall street, which is considerably larger than their present quarters, and it is being remodeled for their use.

The new stage will be one-third larger than the one formerly used and the auditorium will have a larger seating capacity than its predecessor.

The season of the Provincetown Players will be inaugurated with three new plays by Susan Glaspell, Edna St. Vincent Millay and Eugene O'Neill.

DRAMATIC NOTES

C. Belfour Lloyd and Gilbert Wells, eccentric dancers, known as Lloyd and Wells, have been engaged by John Cort for Gloriana. Lloyd and Wells first "teamed up" two and a half years ago, making their initial appearance at the Winter Garden, New York.

William Garwood has returned to Los Angeles from San Francisco, where he has been playing on the stage in the new production, The Common Cause.

Don Clark has been engaged by George E. Wintz for the play, Oh, Sammy.

Dorothy Cheston and Edward Longman are the latest additions to the cast of Remnant, in which Charles Emerson Cook will star Florence Nash.

NEW PLAYS

LADIES FIRST

LADIES FIRST—A musical comedy in three acts by Harry B. Smith. Taken from Charlie Hoyt's A Contented Woman. Music by Abe Alben Sloane. Presented by H. H. Frazee at the Broadhurst Theater, New York, October 24.

THE CAST:

Benny.....Irving Fisher
Uncle Toddy.....William Kent
Aunt Jim.....Florence Morrison
Brother Larry.....Charles Oltott
Mr. Betts.....Stanley Forde
Little Jack.....Clarence Nordstrom
McGurk.....Paul Burnes
D. C. Washington.....Lew Cooper
A Policeman.....A. Twitcheh
Mrs. Ebbemith.....Jane Elliott
Jane.....Jane Conrad
Elma.....Elma Decker
Henriette.....Henriette Wilson
Martha.....Martha Shearin
Doris.....Doris Beerin
Elsie.....Elsie Shaw
Florence.....Florence Lee
Merle.....Merle Stevens
Ada.....Lottie Tyler
Josephine.....Josephine
and I play Betty Burt.....Nora Bayes

Ladies First concerns itself farcically with women in politics and is programmed as being "right up to the minute," but considering the suffrage idea, as presented in the new play, it is conspicuously a hack number, well adorned with Iceland moss.

A past of oppressed generations of antiquity holds more interest for people generally than a past within their own unhappy recollections (politicians not included).

Miss Bayes tried on many hats before starting to the polls to vote, addressing her constituents with the query: "Is my hat on straight?"—a satire on the feminine voter retained from the original farce of twenty years ago. Such a query would sound superfluous today, considering the well-balanced heads of a Carrie Chapman Catt or an Emmeline Pankhurst.

Trifles such as these, however, have no terrors for Nora Bayes. She surmounted what little opposition some of her audience might have recognized in the passing and carried the entire play with an easy grace and an exuberance of the fun spirit, meriting distinction for her cleverness as well as for her entertaining art. William Kent as Uncle Toddy, in a song, The Older You Are the Harder You Fall, nearly stopped the show, it was received with such uproarious laughter.

Among the players in the supporting cast Mr. Kent made a pronounced comedy hit.

Loving duets, Without You, and Build a Home, were sung delightfully by Irving Fisher and Nora Bayes.

Florence Morrison as the dominant wife did much to make the evening enjoyable.

A little tot, with black face and shining eyes, ragged a number to the delight of the audience. There was also a cunning white baby, who needed but to be seen and to be carried off stage by Miss Bayes to receive its full share of the glory.

Others in the cast who did creditable work were Stanley Forde, Clarence Nordstrom and Lew Cooper.

The costumes were charming and the sets adequate.—MARIE F. LENNARDS.

EXCERPTS FROM THE NEW YORK DAILIES:

Globe: "The public will want to see Ladies First, because it has in it Nora Bayes, plus an amusing drunk scene."

Evening World: "Ladies First is one of the liveliest entertainments in town."

American: "Nora Bayes is the libretto, the music and sometimes the cast. A little colored

(Continued on page 62)

TIGHTS

In all materials—but of best grade and made for all PROFESSIONALS. Posing Act, Divers, Skaters, Circus Performers, etc. Paddling, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Garters. Send for Catalogue B and FREE SAMPLES.

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"The Four Bards."

THE LEGITIMATE

We have often wondered why more of the quaint characters of James Whitcomb Riley's delightful poems have never been utilized for stage purposes. They would seem to lend themselves readily to dramatization and, in the hands of a capable and sympathetic playwright, make a play quite as delightful as the great Hoosier poet's poems. And now Robert McLaughlin has drawn on this storehouse for the characters in his latest play, Home Folks. How successful he has been remains to be seen, but the play has impressed William A. Brady so favorably that he has accepted it for early production.

McLaughlin is the author of The Eternal Magdalen, a play whose characters are the direct antithesis of those in Home Folks, and we are anxious to see how well he has succeeded in portraying the simple, unsophisticated folk in his new comedy as compared with the worldly wise characters of The Eternal Magdalen.

In addition to Orphant Annie and the Raggedy Man the new play will deal with Lisbeth Ann, Aunt Mary, Doc Townsend, with whom Mr. Riley, as a youth, toured Indiana; Eck Skinner, Jim Johnson and others, made famous thru Riley's poems. The story as set forth in the play is really the story of the poet himself, and during the writing of the play Mr. Riley made many suggestions to the playwright.

Isn't the comedy presented to the public no judgment can be passed upon it, but if Mr. McLaughlin has succeeded in catching the inspiration of Riley's poems and transferred to the characters of his play those indefinable qualities that have made the poems famous he should have a production that might easily rival the popularity of The Old Homestead, Way Down East or Shore Acres.

Leo Ditrichstein's entrance into the field of the actor-manager increases the number of active members of that guild in the metropolis to four—unless any has been overlooked in this compilation. William Faversham, Henry Miller and Lou Tellegen are the others. It is a curious

HOME FOLKS

Accepted for Production by William A. Brady—Introduces James Whitcomb Riley Characters

New York, Nov. 2.—William A. Brady has accepted a new play by Robert McLaughlin, author of The Eternal Magdalen, entitled Home Folks. The play is a comedy and introduces the characters in James Whitcomb Riley's poems, among them being Orphant Annie, the Raggedy Man, Aunt Mary, Lisbeth Ann, and other typical Hoosier characters made famous by Riley.

The scene of the story is laid in and around Greenfield, Ind., where Riley began his career as a poet, and one of the acts is laid near "the old swimmin' hole." Mr. Brady intends to produce the piece as soon as it can be prepared for the stage.

ANOTHER SOLDIER SHOW

New York, Nov. 2.—The boys of Camp Merritt are going to put on a soldier show at the Lexington Theater beginning November 25. The title of the piece is Good Luck, Sam. It has been in rehearsal for several weeks and promises to be the biggest soldier show seen here.

George M. Cohan will direct the production. Sergeant Edward Anthony is responsible for the music, while the music is by Sergeant Louis Merritt. Assisting Mr. Cohan will be Frank Leo Short, Michael Ring and Private William H. Smith, who had much to do with the production of Yip Yip Yaphank. The profits of the two weeks' engagement will be used for the construction at Camp Merritt of a building where the friends and relatives of the men in training can be taken care of.

BY PIGEON POST COMING SOON

New York, Nov. 2.—By Pigeon Post is to have its American premiere on Monday, November 11, in Philadelphia, and it is probable that New York will see the production soon. F. Ziegfeld, Jr., has engaged Phoebe Foster for the leading feminine role. Others in the cast are Jerome Patrick, Harrison Hunter, Mitchell Harris, Margaret Mower, Martin Aleopp, Ida Waterman, Edwin Brandt and St. Clair Bayfield.

PLAYS NEW Catalog of Plays and Make-up for professionals and amateurs, sent on application. **DICK & FITZGERALD**, 23 Ans Street, New York.

fact that the actor-manager is increasing in numbers in this country and simultaneously losing much of his hold in London, where he has long practically controlled the theaters. Of the quartet named Mr. Ditrichstein is the only one among them who, in addition to producing his own plays and acting in them, also has invariably a hand in the writing. Unless George M. Cohan should elect to return to the stage—and there appears to be no immediate possibility thereof—Mr. Ditrichstein, upon the assumption of managerial activities, will attain a unique position in the American theater.

Arthur Byron is a regular verbal machine gun in Tea for Three, but despite the rapidity of his delivery his enunciation is perfect, and one gets every word he utters in any part of the house.

Washington Sq. Players, and Greenwich Villagers, New York, have temporarily passed, but the prospectus of the Provincetown Players, just issued, indicates that that group of enthusiasts will be at it as usual this season. Not only that, but the Provincetowners will have a new "theater" this season, the number of Macdougall Street being 133. They will begin their third season with a program of plays by Eugene O'Neill, Susan Glaspell and Edna St. Vincent Millay. There will be six bills during the year, and the

The Betrothal, which has been in rehearsal for several weeks.

Despite many predictions to the contrary, Robert Downing's revival of the old classic, Ten Nights in a Barroom, is meeting with considerable success. It is being played at the Fourteenth Street Theater, New York, which is considerably out of the theatrical district, but is drawing the audiences just the same.

O. E. WEE ATTRACTIONS

New York, Nov. 2.—Billie Olo will be remembered by oldtime melodramatists as The Man or Devil, in which he starred under his own management. Later on he was in repertoire under the management of Al Nelson.

Mr. Olo is now in the cast of O. E. Wee's The Trail of the Lonesome Pine, now en route southward. George Haley is another of the cast, and both men are actors of ability.

VAGABOND PLAYERS

Will Open Their Season in Baltimore on December 3

Baltimore, Nov. 2.—Owing to local conditions the Vagabond Players, whose opening performance was to have taken place Tuesday, have de-

MANAGERS MEMORIALIZED

A bunch of Gordon Craig's followers are still keeping The Mask alive in the form of a four-page monthly leaflet (25 cents per year, address Box 444, Florence, Italy) at Firenze. We lift the following from a recent issue:

For years we have struggled to oust Vulgarity from the Theater—vulgarity and stupidity.

We are but a handful—we are, in short, the artists. You rulers refuse our work, but think we have nothing to complain of.

Complain is a mild word to men and women whose very home is being plundered—suffering from a worse spirit than even that which you are fighting against today.

When are you, the Authorities, going to empower us to stop it? For we alone can stop it.

We have energy—why not help us to help ourselves and so put a branch of your business in order?

The news of the triumph of Robert Edmond Jones' settings for Redemption will be received with joy by the colony on the Arno.

list of playwrights includes Lincoln Steffens, Mary Heaton Vorse, Rita Wellman, Lawrence Langner, Floyd Dell, Witter Bynner and Theodore Dreiser.

John W. Cope, an almost perfect type in appearance, and especially in voice and manner of speech, of the firm, capable, hardheaded, practical man of affairs, was never more happily cast than he is in Daddies, and Winifred Fraser is loveliest of no-louger-young mothers, but the star of the cast is Lorna Volare, actress, age 5 years.

J. Herman Thuman, in The Cincinnati Enquirer, comments as follows on the theatrical situation:

"Never before in the history of this country has such a situation arisen as prevailed for the past month. Never before have the theaters been so sorely tried. Never before has it been so definitely and so positively proven that amusements are absolutely necessary for the vitality, healthful spirits and encouragement of a people. The idea that entertainment is a matter of indolence, wasteful luxury or even badly directed taste is gone—gone forever with such drama as German invincibility and twenty-five-cent butter. If nothing else has been gained by the enforced closing of the theaters that fact, so completely established, has its permanent and definite value."

Maude Adams who is making a tour of the South in Barrie's A Kiss for Cinderella, laid off with her company in Atlanta, waiting for the theaters to reopen. During the enforced idleness Miss Adams "carried on"—doing whatever she could to help entertain and add to the comfort of the boys in khaki in the camps in Georgia.

Instead of the date originally appointed Winthrop Ames has announced November 14 as the positive date of the opening of Maeterlinck's

closed to defer the beginning of their season until December 3. This action was taken by the directors in view of the fact that the Liberty Loan work, illness among the performers and other factors have interfered with rehearsals and hindered the preparations for their productions. The program for the season includes many interesting plays by well-known authors, and it is planned to present at least one play by a Baltimorean each month in order to encourage the development of talent among local authors.

As heretofore, the net proceeds of the Vagabonds will be devoted to war relief agencies. Last year \$2,000 was earned at the various performances, and it is hoped that this season's receipts may be even larger.

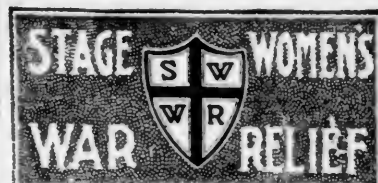
ROBERT HILLIARD

In New Play, A Prince There Was

Atlantic City, Nov. 1.—The ban having been lifted on the theaters of Atlantic City, after having been dark for several weeks on account of the "flu" epidemic, the Apollo Theater will reopen tonight with Robert Hilliard in a new play, called A Prince There Was.

The play is a dramatization of the well-known novel, Enchanted Hearts, written by Darragh Aldrich, and might be described as a modern fairy story, one which comes true and ends happily.

The scenes are laid in New York City, and it concerns a rich man who is suffering from ennui, but eventually finds his life's happiness in the doing of a kind action. Mr. Hilliard and his company arrived in the city last night, and a dress rehearsal of the play is to be given today. Some of those in the cast are: A. G. Andrews, Charles Hammond, Ernest Stallard, Ralph Shipperly, Stella Archer, Florence Johns, Jessie Ralph, Marie Vernon, Wanda Carlyle, Frances Woodbury, Edwin Redding and George Spelvin.



That the activities of the members of Stage Women's War Relief have been manifold and endless is proven daily. And during the Liberty Loan Drive their energies were doubled, with the result that they turned over to the Government a very attractive list of subscriptions. The figures on these subscriptions have been published many times in various papers, but nevertheless are given herewith correctly for the first time, viz., \$2,320,850.

The Vest Department of the Stage Women's War Relief turned out one hundred complete garments week of October 28.

Mrs. James Madison and Miss Golden are recent recruits to the S. W. W. R.

The representation of members of the Twelfth Night Club was simply fine—for one night. However a few proved stayers, so Miss Fernandez's zeal and efforts were not a total loss.

Bill Strother, known as the Human Spider, made his first appearance in New York for the benefit of the Stage Women's War Relief, climbing the Marble Building, at 34th street and Broadway, Saturday afternoon, October 26, and the Mills Building, on Wall and Broad streets, Tuesday, October 29. This young North Carolinian, in addition to the climb, balances on his head on the cornice of each floor, keeps a rapid-fire of comedy going on the way up, and his crowning feat is a bicycle ride on the coping at the top of the building and a remarkable chair balancing stunt.

Prominent actresses of the organization who were present, under the chairmanship of Margaret Smith, were Jean Shelby, Dorothy Dunn, Minette Barrett, Jean Patriquin, Betty Wales, Jeanette Bageard, Helen Carrington, Ellen Mortimer, Olive Flammer, Jean Dara, Ennice Elliott, Dorothy de Mauriac, Lydia Westman, Kattie O'Connor and numerous others.

The Spider's efforts on these two occasions netted \$321 for the Stage Women's funds, November 1, in the vicinity of Fifth avenue and 59th street, was the scene of the third climbing exhibition. There will be three more climbs in New York for the benefit of the Stage Women's War Relief.

There were two free attractions given under the auspices of the Stage Women's War Relief for soldiers and sailors Sunday night, November 3—Daddies, by courtesy of David Belasco, and a Stitch in Time, by courtesy of Oliver D. Bailey, Theatrical Protective Union, Locals No. 1 and 390, and the Musical Protective Union also donated their services for the performances.

CHICAGO NOTES

Mrs. Gertrude Haynes Flint, who is in charge of the knitted goods department, reports 1,000 sweaters, 1,500 socks, caps and other knitted articles in proportion now on hand and ready for shipment. The demand for sweaters has been heavy on account of the "flu" epidemic, but so far she has been able to supply all calls.

Mrs. Mary Youlin has just returned from a trip to New York and is working hard every day on surgical dressings.

Members of the profession in Chicago have overlooked an opportunity of materially aiding the Chicago branch during the recent shut-down of the theaters because of the epidemic of influenza. With an abundance of time on their hands there is no reason why every actress in the city should not have given at least one day a week to the work of the S. W. W. R. The workshop is large and well ventilated, and gauze masks have been provided for the workers. The old standbys are keeping the wheels going, but they would appreciate a little assistance from members of the profession who are in the city.

Annabelle Whitford Buchan is recovering from an attack of Spanish influenza.

A telegram came from Alma Youlin the other day requesting a supply of yarn for members of the Frederick Bowers company. The Chicago branch needs more industrious workers like Miss Youlin and Mrs. Bowers.

The headquarters of the Chicago branch is on the fifth floor of the Woods Theater Building. The use of these rooms was generously donated to the S. W. W. R. by Mrs. Al Woods, who has taken quite an interest in the work of this organization.

Mrs. A. E. Lee, who has been a worker at the Chicago branch, died on Monday of pneumonia. Her husband is in training at Camp Grant.

STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

DRAMATIC STOCK

CENTRAL SQUARE COMPANY

Resumes After Three Weeks of Inactivity

Lynn, Mass., Nov. 2.—The Central Square Theater Stock Company at the Central Square Theater here offered Mary's Ankle week of October 21. Herbert De Gulre and Anna Lating made their first appearance with the company. Robert Brister and Edna Preston closed with the company October 26. Brister goes to The Denham Stock Company in Denver (some jump), while Miss Preston has been engaged with the Fifth Avenue Stock Company in Brooklyn. Dell McDermott opened with the Central Square Players October 28 as the new leading man, with Josie Foster as the new ingenue. Manager Goodhue has been on the sick list, but is now on his feet again. Week of October 28 the company presented The Other Wife to good business.—THAYER.

BYERS HAS INFLUENZA

New York, Nov. 2.—Fred A. Byers, the Western stock manager, is confined at his hotel in this city with the influenza. As soon as he is well and conditions will permit Mr. Byers will have out the Byers Stock Company again.

HENRY JEWETT PLAYERS

To Present Officer 666 at Copley, Boston

Boston, Nov. 2.—Officer 666, the play by Augustin McHugh, which has been received with universal favor wherever acted, both in this country and in England, will be given next week by the Henry Jewett Players at the Copley Theater here. This will be the first production of Officer 666 at the Copley, and will be staged under the personal direction of Henry Jewett. The cast will include Mr. Clive, Mr. Leslie, Mr. Wingfield, Mr. Permaln, Mr. Craske, Mr. Podmore, Mr. Weston, Miss Newcombe and Miss Viola Roach.

POLI PLAYERS IN PAL O' MINE

Hartford, Conn., Nov. 2.—The Poli Players presented Edward Noel's crook drama, Pal o' Mine, to good audiences, and scored another success. Last Monday night Secretary of the Navy Daniels spoke at the Palace Theater, and the entire company were the guests of Charles Dillingham at a theater party at Parsons and saw The Canary. It was a treat for all. The audiences at the theaters are getting larger, altho the "flu" is still raging. Daddy Long-Legs is the next bill.—GARVIE.

MOTHER CAREY'S CHICKENS

Offered by the Somerville Players

Somerville, Mass., Nov. 2.—Mother Carey's Chickens was presented by the Somerville Players here the past week to capacity business. Grace Fox in the title role was superb. Emily Callaway as Nancy was admired by the audi-

THE LATE EARL HAWK



Mr. Hawk was owner and manager of Earl Hawk Stock Company, and occupied a prominent place among stock managers. He died October 5 at Greenville, Tenn., where his show was playing an engagement.

ences, while E. A. Turner as Tom Hamilton looked and acted the role to perfection. John Dugan as Putnam is always splendid in roles of this type, and Ruth Fielding as Lally Joy shared hugely in the laughing honors of the week. Ted Brackett as Ralph Thurston and John M. Kieme as Dr. Lord both contributed no small measure to the record-breaking week. John Gordon, Josephine Gardner, Rose Gordon, Elbert Benson, Frank Farrara, Peggy Savage, Louise Walton and Rose Hubner all played their respective roles splendidly. The staging of the play by A. Gordon held merits commendation. The coming week The Time, the Place and the Girl is the underline.

NEW STOCK COMPANY

At Lynn, Mass., Opened October 21

Lynn, Mass., Nov. 2.—The new stock company at the Auditorium Theater here opened October 21 with David Heblin and Leona Powers in the leading roles. The opening play was Daddy Long-Legs, with excellent business all week. The past week the company offered Johnny, Get Your Gun to capacity business. The management will offer Pal o' Mine next week.—THAYER.

JACK ROSELEIGH

Did Notable Work in Recent Loan Drive

Union Hill, N. J., Nov. 2.—Jack Roseleigh, leading man with the Hudson Stock Company, of this city, has done notable work in the Fourth Liberty Loan campaign, going well over the top in his own drive to sell bonds to the amount of \$100,000. Before his drive had closed he succeeded in obtaining subscriptions that totaled \$108,750. In addition to making appeals from the Hudson Theater stage, when he went over the top in his drive, he also delivered addresses at shipyards in behalf of the Liberty Loan.

EMPIRE PLAYERS

Resumed Work Last Week

Salem, Mass., Nov. 2.—After being closed three weeks, on account of the epidemic, The Empire Players reopened October 21 with The Man They Left Behind. The usual big Monday business was followed by good houses all week. This week the company offered the first musical play of the season, Alma, Where Do You Live, to excellent audiences. By special request of the patrons Manager Katze will repeat the play, The Story of the Rosary. This is the first repeat play given by this company in three

years. The play was first given in September, 1916, by the company. Smythe Wallace, leading man, was kept busy giving talks on the recent Liberty Loan drive, as did John Mack, who made a record selling bonds. George W. Scott and Dorothy Marke, well-known stock people, were at the Federal Theater here October 24-26.—THAYER.

ADDA GLEASON

Forsakes Pictures for Stock

Los Angeles, Nov. 2.—Adda Gleason has made her last motion picture for some little time, as she has signed to be leading lady for the stock company at the Liberty Theater in Oakland, Cal. She will start work there the second week of this month. Her last appearance on the screen was in the title role of Thomas Dixon's latest photoplay, The One Woman.

ED WILLIAMS

Presents Star With New Car

South Bend, Ind., Nov. 2.—Ed Williams, manager of Ed Williams Stock Company, playing in this city at the Oliver Theater, has presented Miss Tiny Leone, his little star, with a low touring car, made especially for her from a unique design drawn by Mr. Booth, the scenic artist of the company. The car is painted pure white, with the name, "Tiny," in large, black letters on the door. The upholstery is in black and white stripes. It makes an attractive picture and it has become a common occurrence on the main streets here to see the little lady speeding along with a carload of laughing girls. Miss Leone has sent in her application to the war department for the position of driver for service overseas.

NEW PLAYERS AT COLONIAL

Baltimore, Nov. 2.—A large and sympathetic audience greeted The Girl Who Came Back when it was presented at the Colonial Theater Monday night. The occasion was an unusually interesting one, as it served to introduce to the Baltimore public a new leading man for this organization, Douglas Dumbrie, and also Miss Virginia Howell, who made her initial bow to a Baltimore audience. They both made a favorable impression.

Mr. Dumbrie is a capable actor and possesses an exceptionally good stage presence, and Miss Howell won the hearts of the patrons of the house from the first moment she stepped out on the boards.

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for balance of this and summer season of 1919, people in all lines of the dramatic business; those doing specialties given preference. Comedian with up-to-date specialties, Vaudeville Team that can change strong for week stand. General Business People that will play anything cast for. WANT full acting Company. Money sure and good treatment to good, clean people. All people who have just closed with me on account of the flu, this work is open to you. People must join on wire. Pay your own telegrams. I will pay mine. Address

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STOCK NOTES

Warren O'Hara has engaged Kalman Matrus to play juvenile leads for his stock company at the Hathaway Theater, Brockton, Mass.

Zola Thelma has joined the Shea-Kinsela Players at Yonkers, New York, to play second business. She succeeds Mildred Southwick.

Poli's Players at the Lyric Theater, Bridgeport, Conn., continue to play to good business despite the epidemic. Last week the company presented a new stock release, The Cabin in the Hills.

Harry Minturn Stock Company, showing at the Shubert Theater Milwaukee, Wis., was closed October 26 with all the other shows by the local authorities.

Brody Elkins, juvenile man, has joined the Princess Theater Stock Company at Des Moines, Ia. He was formerly of the Olla Oliver Players at Lincoln, Neb.

The Moroso Stock Company at Los Angeles, Cal., is buying off due to the epidemic. All the members of the company are making the best of the enforced vacation and are enjoying themselves.

IN REPERTOIRE

OTIS OLIVER PLAYERS

Reopen at Lincoln, Neb., With Midnight Show

Lincoln, Neb., Nov. 2.—The Otis Oliver Players, playing permanent stock at the Lyric Theater here, gave a midnight show Friday, the day the ban was lifted in the State of Nebraska. Several Omaha theaters also gave a midnight performance. The Oliver Players presented Freckles to a good sized audience Friday. The play for next week will be 'Playthings'.

The Oliver Players (Eastern) open Thursday, November 7, at the Orpheum Theater, Quincy, Ill., with 'The Unkissed Bride', the comedy just released by Harry Blaney. All members of both the Oliver companies were fortunate to escape the "flu." R. N. Hutchinson is a new member of the Lincoln stock, and will open with the show next week.

RELIABLE BRANDOM SHOW

The Old Reliable Brandom Show will take to the road once more, after laying off for six weeks on account of the "flu." Mr. and Mrs. Charles La Raine will open with the company after a long rest at their home in Kansas City, Mo. W. A. Steed has also signed with the show as manager, and will take an interest in general. The company will play the smaller towns until Christmas, after which it will lay off to get things in readiness for the spring opening.

JAMES O'LEARY DEAD

Was With Leo Blondin Show

James (Jimmy) O'Leary, the well-known comedian, brother of Mamie Sheridan Wolford (Mrs. E. L. Paul), died at the General Hospital, Kansas City, Mo., October 17, of pneumonia. Mr. O'Leary, altho a comparatively young man, had been an actor for twenty years, starting in the business with the old James B. Waite Comedy Company. He played for two years under the management of Sam S. Shubert, playing one of the twins in 'The Belle of New York'. For the last ten years much of his time had been spent in the West, where he was a popular favorite. His last engagement was with the Leo Blondin Show. The remains were sent to Chicago, his home, and buried beside those of his father.

BYBEE STOCK CO. NOTES

The Bybee Stock Company is at present laying off at Pratt, Kansas, until the ban on theaters is lifted. Our business so far has been extra good, in fact as good as Mr. Bybee has ever had in this territory. The personnel of the company has remained intact, altho we have been laying off now three weeks. The roster of the company includes Marvin E. Bybee, proprietor and manager; Robert Lewis, business manager; Ethel Bybee, treasurer; Frank Sherman, Claude Mount, Mr. and Mrs. Freeland, Agnes Geyer, Mrs. Anna Geyer, Kate Sherman, Charles Chambers and John Gecks. We are also carrying an excellent four-piece orchestra. Mr. Bybee, who has heretofore closed at Christmas, will not do so this season, but will continue thru the winter in the houses and then will reopen his tent in the spring.—LEWIS.

CUTTER STOCK COMPANY

The Cutter Stock Company is still laying off on account of the "flu," but hopes to reopen soon. The members of the company have taken advantage of the enforced vacation to visit their homes and acquaintances. Messrs. Brewer and Raymond, Misses Lambert, Leighton, Wanda and Jordan are in Jamestown, N. Y.; Messrs. Cutter, Hubb, Powers and Mokeha are visiting at Kane, Pa., while Mrs. Cutter, Mrs. Hubb and Mr. Hummond are at Hornell, N. Y. Mr. Casade is in Rochester, N. Y. The Ed Clarke Lilly Company, The Roma Reed Company and the Oh. Lady, Lady, Co., have been laying off at Jamestown, N. Y., for the past three weeks. The latter company left Jamestown for Buffalo.

N. Y., where they hope to reopen Monday. The other two companies will reopen in Jamestown as soon as the ban is lifted.—JACK RAYMOND.

MRS. V. A. McINTOSH ILL

Mrs. V. A. McIntosh (Opal Silverton), emotional leading lady with the John Jennings Dramatic Company, now laying off at Alvin, Texas, is seriously ill with influenza at the home of her husband, 1801 Crockett street, Houston, Texas. Mrs. McIntosh was stricken with the "flu" October 26 on arriving in Houston with her husband. Many friends of Mrs. McIntosh wish her a speedy recovery.

MRS. A. LASLEY GRATEFUL

Mrs. Arthur Lasley, widow of Arthur Lasley, who died October 10, wishes to thank Mr. and Mrs. Bob Schooler, of Baldwin, Miss., for the kindness shown her during the illness and death of her dear husband. She also thanks Dr. Caldwell, who attended him, and all her friends, who have so kindly remembered her with letters and telegrams of sympathy. Mrs. Lasley thanks all members of her company, and especially her leading lady, Miss Lorraine, who accompanied

her and the body to Mrs. Lasley's home. Miss Lorraine is still with Mrs. Lasley.

F. H. THOMPSON CLOSES

Frank H. Thompson's Tent Show closed the most prosperous season October 8 that the show has enjoyed in the nineteen years en route. Business was bad until July, and great until October 2, when the "flu" broke out. We were expecting to close our regular season October 10, so we only lost two days on account of the epidemic. This show will not go out until after the war, as the next draft will catch the manager of the company.—F. H. T.

POPULAR PLAYERS

Hope To Reopen Soon

The Popular Players, under the management of Moredock & Watson, were compelled to close indefinitely on account of the epidemic. A few of the members of the company are stricken with the "flu." The company will reopen as soon as the ban is lifted in the different towns. At present the company is laying off indefinitely at Bullochville, Ga.

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All must change for week and work acts. Don't write unless you have the goods. Write or wire your lowest. I pay all. Live on car. Tell all you can and will do in first. EARLE WALTZ BIG TENT SHOW, Sharon, Georgia.

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under canvas, good Straight Man, B. F. Comedian, Sketch Team. All must be good act workers. Other useful people write. State if you double brass. One year's work. Tent heated like a house. State salary first letter. I pay all. Billy Jones and other friends, write. Address: RENSSELL ZARLINGTON, Manager Ollie Hamilton No. 2 Show, Latta, South Carolina.

WANTED Experienced Organist for Picture Theatre

One who is capable of playing Muller Pipe Organ. State lowest terms, full particulars. Address GUS SUN, Springfield, Ohio.

REPERTOIRE NOTES

Kitty Hoey's Wild West Players will open in Lowell, Mass., November 11, after being closed for three weeks on account of the epidemic.

Leo Blondin and company wish to express their sympathy on the death of James O'Leary, formerly a comedian for Blondin.

The Pullen Company closed three weeks ago in Shelby, Miss., on account of the epidemic. Mr. Lejand had the "flu" for ten days, but is well now and on his way to Chicago with Rena St. Clair. They were with the Pullen Company 23 weeks.

Billy Sousa of Roy E. Fox Show, and wife, are spending their enforced vacation at their home in St. Louis until the ban is lifted on the theaters. Both would be pleased to hear from their friends. Address 4920 St. Louis avenue, St. Louis, Mo.

Have you looked thru the Letter List? There may be a letter advertised for you.

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ENLARGED EXPOSITION IDEALS

Far-Reaching Purpose of the Chicago Permanent Exposition Shown by What One Feature Means — There Are Nine Floors and Each One Will House a Great Exposition of Its Own

This gigantic undertaking of course has its battles to fight, for it is a new idea and a new idea among men is what a chip on the shoulder of a boy means to a town bully; new ideas are discordant notes in the psalm of life. The Permanent Exposition of Chicago is a mammoth undertaking and therefore is unusual. The building, real estate, insurance, taxes and upkeep alone mean \$1,200 per day to start with. There are 365 days in a year, and that means money.

Let's take one feature of this great, manifold undertaking. I refer to the effort to introduce our public school children to nature thru the bird and animal feature. This will occupy the entire eighth floor. The following facts were gathered from Col. A. B. Hulit, who is in full charge of the entire exposition. He said:

"To those who have not given the plans serious consideration it may appear that it is our purpose to exhibit birds and animals merely as an attraction to draw people to the building.

"While it will of course do this, yet they are being placed there for a far more important purpose.

"We have about 600,000 children of school age in Chicago, boys and girls who are very largely deprived from coming in actual contact with nature; who know but little of birds, animals and flowers; who know practically nothing of agriculture, horticulture and the live stock which contribute to the vocation of our farmers, or constitute the great source of human supplies. These children are coming to maturity with no practical knowledge of the great field of human activities which begin at our city limits. They have no adequate source from which to gain useful knowledge concerning these and a thousand other subjects—no great stimulating influence here in the city to create a desire among them for such fundamental information.

"But that is not all. Too many of our young men and women are leaving the farms and coming to the cities. While this is a deplorable fact we must remember that all who are born on a farm are not born farmers; nor are we who have been born in the city bound to live in a city. The real facts are there are a great many of our city boys and girls whose natures suggest they should go to the farms, and it is good public policy to encourage them to go there. To do this, reliable sources of information must be created and a campaign inaugurated to educate them on the subjects involved, and then to stimulate action.

"The late superintendent of our schools, John D. Shoop, gave a great deal of personal study to this phase of our educational system, and after investigation reported that but 50 per cent of Chicago's school children ever saw Lake Michigan; that less than 1 per cent of them ever saw a real young colt, calf, pig, lamb or kid, or could go out into the wilds and pick out and name five varieties of flowers, or that knew oats, rye, wheat or other small grains, when they are actually growing in the fields; that they could not point out and name a half dozen of our forest trees, shrubs or grasses; that they knew but little of the lives and habits of our domestic fowls and animals. They had, however, some considerable knowledge of the wild varieties shown in the parks—the great educator contended vigorously that there was something radically wrong with our educational system, which he desired to rectify."

It was this thought that created the friendship which existed between him and Manager Hulit, and the subject was often discussed between them in an effort to formulate a definite plan, and had Mr. Shoop lived he would have fathered the general plan which is now being put in operation.

This plan embraces the bringing into personal contact in the public schools, thru lectures and exhibits, of scholars and these nature objects, in a way which will stimulate interest in their study and bridge the chasm which now ex-

ists between the city children and the farm. This of course would require the approval and co-operation of the Board of Education.

"Mr. Shoop and I decided," said Manager Hulit, "that the thing to do was to establish a headquarters with ample facilities and live birds and animals, and employ as lecturers men and women who have made a study of these objects. There should be enough of every variety of such small animals as can be easily transported, and a great number of our native and foreign wild and domestic birds, fowl and pet stock. Proper cages could be easily provided

for the permanent exposition. He also advocated the issuing of a series of what would be known as nature study lessons for distribution among these members.

"These suggestions," said Manager Hulit, "have encouraged us to undertake this work, which has now progressed to the point where we can, with proper co-operation, carry it thru. This should, and no doubt will, interest not only every one of our boys and girls, but also their parents and friends. If started here it will spread all over the nation; appeal to the farmer as well as the city man; draw a vast number of people, with a fixed, definite purpose, to the building, and have an influence on those responsible for the future welfare of our children which will be far-reaching, and will eventually widen the public's interest in things agricultural, the farm and the great outdoors."

"This is a practical age, and the questions that naturally come to our minds are: Does it pay? Why all this fuss about birds? Wouldn't it be time more profitably spent if we were to study how to better serve humanity? These are fair questions.

Those who ask them seem utterly oblivious of the fact that the birds are man's untiring employees as well as being counted among his

It was only a few years ago that the American hen was looked upon as a sort of consort for the farmer's wife. Eggs furnished the pin money for the womenfolk. But today the chicken business totals more than \$700,000,000 annually. Eggs have gone up from two cents for a baker's dozen of thirteen to one dollar for twelve. The latter price, even before eggs, like aeroplanes, soared into the clouds, was often paid for setting eggs for the specially select trade. Fifty dollars for setting purposes is not unusual, while a single hen is worth as much as a farm in Texas, and a married one, together with her family, often costs more than a city residence. Samona County, California, alone has recently produced 10,000,000 eggs in a year.

Here is a feature of the Chicago Permanent Exposition which will attract worldwide attention. There will be installed on the eighth floor the largest glass incubator ever built. When completed it will hold 1,000,000,000 eggs. Three tons a day will be placed in this wonderful creative machine. It will take 21 days to fill it by placing three tons of eggs per day. When the eggs begin to hatch there will be from 45,000 to 50,000 young chicks a day to look after. This is a story of gigantic magnitude. It would furnish a realistic writer with food for many books, as well as supply all of the hotels in Chicago.

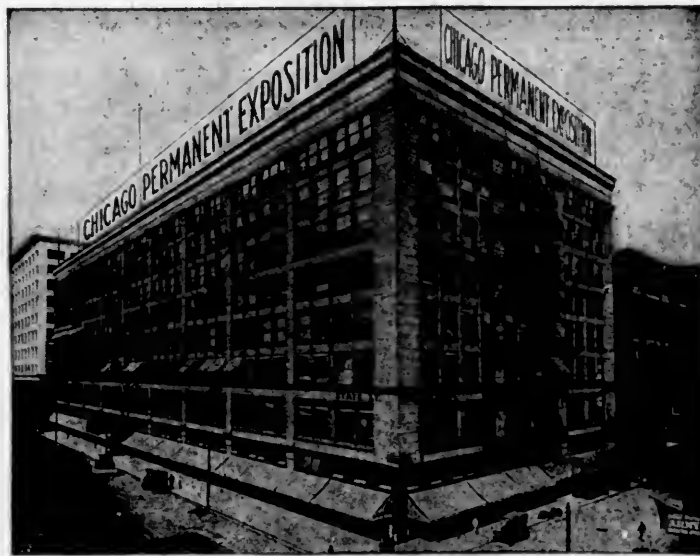
Besides this gigantic incubator this floor will house the entire menagerie of the Hagenbeck-Wallace Circus, which will be wintered there. It will be the permanent home of a great variety of wild animals, beasts of the forest, birds of the air and fishes of the sea. This will be a great human practical university. But will it pay?

Let's study just a few facts about the common owl and see if it might not be worth while to give thought to these things.

Owls live on rats, mice, beetles, shrews, gophers and other undesirable settlers in the field. Uncle Sam's experts have figured that rats eat up annually \$1,000,000,000 worth of food; they keep 50,000 farmers occupied feeding them; 50,000 laborers and mechanics are busy repairing the damage done by them; an army of doctors are trying to kill the deadly germs spread broadcast by them; they have twice brought the bubonic plague to our shores from India, where 2,000,000 men, women and children died in 1907 from this dread scourge; there are 200,000,000 rats in the United States; there are less than 2,000,000 owls; rats breed once a month and have ten to a litter; an owl lays from two to four eggs each year; owls live in barns, sheds and the woods; rats have followed man everywhere—that is why we feed the rats and shoot the owls.

Scientists have for centuries observed that there are two forces struggling for the possession of the earth. One of these great contending armies is headed, marshalled and recruited by man; the enemy is made up of millions, yea, ten billion trillion armies of insects, bugs, germs and microbes, with gnats, fleas, flies and all the trained aviators that harass us from the heavens above, while the seas are teeming with submarine enemies more wonderfully made than was ever dreamed possible by the ingenuity of

(Continued on page 58)



The Chicago Permanent Exposition, which will shortly be thrown open to the public, will occupy this entire building, giving an idea of the scale on which the project will be carried out.

that would allow them to be transported free of expense to the various schools, where they would become in effect a free-of-admission Wild Life Show, under control of competent people who, while discussing the various objects, would guide the children's minds along lines that would stimulate them to become interested, not only in these things, but, as they grow older, in the great subjects involved.

"During the last interview I had with Mr. Shoop," said Col. Hulit, "he stated that when we were ready to start, steps would be taken to have the principals of the schools where they were to be shown, organize classes in Nature Study in their school, and encourage the children to visit the Central Bureau to not only see the objects that could not be transported, but to attend the lectures to be given there. He suggested that in getting up these collections for the Central Bureau Exhibit we should include a mare and a colt, cow and calf, sow with pigs, ewes with lambs, nannygoats with kids, and all kinds of matured wild animals and birds with their young. He laid particular stress upon the importance of our showing the adult with the young of our domestic birds and animals, with competent men to talk about them.

"Superintendent Shoop approved the idea of creating organized classes in each school, requiring that each boy and girl must obtain a certain standing in their ordinary studies before being allowed to become a member of these classes, and that when they did become members each one be given a nicely gotten-up button on which the picture of a bird would appear. This they could wear as a proof of their standing in school, and of the fact that they were members of the 'Nature Study' class, entitled to free admission to the Central Exhibit and to the lectures on 'Nature Objects' given there and elsewhere in the city by the Perma-

ture friends and unsurpassed entertainers. The farm, the orchard, the garden, and the vines and shade trees are their natural habitat. Their speech is a song. Their food is the pests, germ-breeding and deadly insects, which are the natural enemies of man.

We religiously study about the plagues of Egypt which Pharaoh encountered thousands of years ago, quite forgetful of the fact that in one year the birds of Massachusetts alone consumed 21,000 bushels of insects.

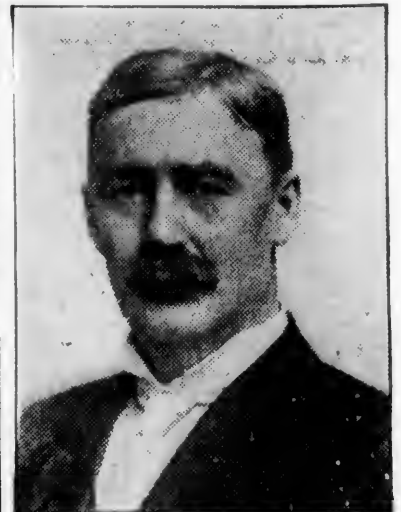
The Government bulletins show that the farmers and fruit growers are losing \$1,000,000,000 a year by reason of the havoc wrought by the insects which the birds formerly destroyed. Ninety per cent of these little feathered friends have been ruthlessly destroyed by us, and now we are paying for this folly just when we can least afford to do it.

The cotton growers are losing \$100,000,000 a year thru the ravages of the boll weevil. They have not yet learned that quail, pheasants and prairie chickens are worth \$100,000,000 a year to them as protectors of their cotton crops, so they shoot these invaluable little workers and call it sport. In the meantime the world suffers for the want of cotton.

The chinch bug is now able to destroy \$100,000,000 worth of grain because we have allowed this eternal pest to join hands with our old-time enemy, the Hessian fly, which destroys \$200,000,000 more of the grain growers' crops because it's such a great sport to kill quail.

At this time when we are asked to save grains of wheat and ounces of fat and when we must ourselves go without the staff of life in order that we may win the war, it does seem strange that we should deal in such great figures as the Government has set before us and be told that these represent our annual loss because we have destroyed the birds.

A. B. HULIT



General manager of the Permanent Exposition of Chicago.

WAR TROPHY TRAIN TOURS

Brooks Fletcher has volunteered his services to the Government, without pay, until the end of the war, and has been manager of the War Trophy Train touring Virginia, Maryland and West Virginia.

The Trophy Train gave its first exhibit in the West Virginia territory at Alderson, where Brooks is booked for two lectures on this season's Lyceum course.

Mr. Fletcher had charge of the War Trophy Train and the arrangement of the program of exhibits and makes the principal speech in each town. The train made from five to seven and eight towns a day.

Associated with Mr. Fletcher were Gunner Foleston of the British Army, Sergeant Rabier of the famous French "Blue Devils," Private Muller of the French Foreign Legion, Sergeant Hill and Private Sinclair of the American Army, and F. A. McDonald, Yale graduate and Y. M. C. A. secretary, recently returned from a year's service with the "Rainbow Division."

All of the soldiers on the train have been in the trenches and have spent several months in the hospital as a result of severe wounds and trench gas.

Redpath Bureau secured Dr. Edward Amherst Ott to fill the lecture engagements as a substitute for Mr. Fletcher in the towns where he was booked for October.

E. E. Meredith, theatrical press agent, did the advance work and the advertising for this particular party. The speakers were all heard by crowds of many thousands every day, the newspapers devoting a large amount of space to the work which the War Trophy Train did in helping to sell Liberty Bonds.

THE NEW LECTURE CONFERENCE

The I. L. C. A. Bulletin announces that the Second Conference will be held at Washington, D. C., April 7-12, 1919. W. H. Stout will be director of the conference. The subject, Democracy and the World War, will be the basis upon which this conference will be held.

MARRIED

Jammie Clark, the well-known piper and dancer of the Klitties Band, was married at Kansas City October 28 to Miss Ina McCourt, of Glasgow, Scotland. Mr. J. Coates Lockhart, the head of the Lockhart Trio, was best man, and Miss Helen Davidson, also a member of the Trio, was in attendance upon the bride. Miss McCourt is a "Bonnie Scotch lassie," and if she isn't the "Maid of Dandee" it isn't Jammie's fault, for he showed what he thought

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Mme. Marguerita Sylva, Miss Adele Rowland

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of that choice spot by picking it out as his birthplace. The ceremony was performed by Judge Cashmere Welch, who pronounced the happy couple man and wife. Jammie says: "I hope that no higher court will ever reverse the Judge's decision." These young folks are favorites in chautauqua circles.

AMALGAMATION GOSSIP

The latest stories floating around about the \$2,000,000 amalgamation of all the bureau, lyceum and chautauqua business is that there will be no consolidation for a year at least. The story that one manager had positively stated that this merger "has" to go thru has raised the suspicion that some of the brethren are hard pressed for cash and credit. This is a natural consequence resulting from the way some of this has been handled.

We have said from the start that there was too much gumboling, too much whispering about the great things that this or that interest would do if the merger would only merge. A real proposition would have come out into the open, consulted all parties interested. The fact that this was not done has made us watch and wait.

When Frank A. Morgan read his paper before the I. L. C. A. Convention, setting forth the points upon which the managers thought they could merge, and then refused to give us the paper so that we might intelligently discuss this great merger proposition, we felt that there was much to be done and said before we could give this our endorsement. We are sure that if this policy of discussing and openly considering this far-reaching proposition had been followed there would be more results to show for the efforts to bring forth a new giant.

Other editors have given it the once over, said the blessing over this new supposed child and then talked wise. It seems now that the birth will not take place for a year.

LYCEUM BUREAUS AND THE "FLU"

There is no doubt but that the awful strain placed upon the bureau managers at this time is the worst that has ever hit the lyceum. The writer has always been accused of being the friend of the talent. That is true—we are. We wish now to use our friendship, which we have earned by fighting long, hard battles, to bring a lesson home at this time. Talent shouldn't be arbitrary. Don't Shylock-like hold for your pound of flesh. If you can bear a part

of this loss do so. The bureau managers need your friendly co-operation at this time. If you can forget the fact that you have a contract which calls for a set salary do so. Be considerate with your losses. Show that you are a friend in need.

We have heard of some sly meetings, gumboling gatherings, whispered agitations looking towards a movement to make the managers come thru with full salaries. The leader of this is a certain lecturer, who has been feeding out of the managerial crib for so long that he was supposed to be owned by them body, soul and breeches, but when he has a few dates canceled and he sees a chance to hold up his own benefactors for a little salary he did what all of his ilk do, turned on his own friends and started to organize a movement to have all talent demand their pay. Again we are reminded of the monkey that urged the pussy cat to pull the chestnuts out of the fire. This, then, is the man who is constantly talking and publishing stuff accusing us of taking a slap at all managers whenever the opportunity presents itself. This shows who is selfishly selfish. This shows why we are so constantly attacked by this same editorial lecturing gabagoo, who poses as a friend of the managers and puts us among the mud slingers.

Certain bureau managers have started a scheme to repudiate their contractual relation with talent. This is wrong. These things should be worked out in the spirit of equity; each side must give and take. Managers who have the right stuff in them will make good their contracts as far as possible. This is the time that tries men's mettle.

We try to see thru the eyeglasses of RIGHT. In this case we can't help but believe that the right thing for all talent to do is to release the managers from the letter of their contract and go in as brothers to help solve the hardest problem yet to face the entire movement. No greater calamity could befall the talent than to have the bureau managers fall in business. We are ready to help at this time, and we want all others to do the same.

MUSICIANS WANTED

During the great United War Works Drive, November 11 to 16, the lyceum and chautauqua talent available for help in this great work should get in touch with William Stokes, director of the Speakers' Bureau, second floor Conway Bldg., 111 West Washington street, Chicago. The bureau is in great need of music and still more music.

Lyceum and Chautauqua Notes

Howard C. Washington, tenor soloist, composer and publisher, is now negotiating for a tour of chautauquas next summer. Mr. Washington has produced and managed the World's Greatest Concert Company and America's Greatest Novelty Concert Company, both of which were booked by The Eastern Lyceum Bureau of Boston.

S. F. Fannon is booked by the Colt-Alber Bureau, giving a lecture on Community Parasites.

Brooks Fletcher reports that his lecture, Community Deadheads, grows more fascinating to him each season he delivers it.

A. E. Wiggam is booked for some good courses this season. He will continue Climbing the Family Tree.

Miss Kathryn Migliario is booking some chautauquas in Illinois for the White & Myers' Bureau.

Mary Taggart Blossin, prima donna soloist with Theobaldi Concert Company the past summer, is just resuming her normal activities after a severe attack of the "flu."

Gertrude Payne and Ferral Leggette got in two weeks of their Southern tour before they were quarantined at Augusta, Ga. on account of the "flu."

The Community Campaign booked in North Dakota has been hindered by the "flu," but they expect to resume work opening November 15. They report having seventy towns now booked.

Dallas Tex., is doing a splendid thing. The Chief of Police says: "I propose to bring experts from Chicago, Kansas City and St. Louis here to give our policemen the benefit of their experience. We will have lectures and personal workers aid in this work."

DATES FLEW ACCOUNT THE "FLU"

Last week Dr. Stanley L. Krebs was booked at Grand Rapids for the Y. M. C. A., at Lexington, Ky., for the Appalachian Logging Congress; at Cincinnati for the National Casket Manufacturers' Association and the Strietmann Co., and at Kirksville for the Missouri State Teachers' Annual Convention, and all were canceled—a clean \$520 worth of business gone to zero!

This week he is making pep addresses at Camp Logan and Great Lakes Naval Training Station on the subject of "Pink." Krebs seems to take his own medicine all right!

Have you looked thru the Letter List? These may be a letter advertised for you.

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THE CONCERT & OPERA FIELD

CAMPANINI

Chicago Opera Impresario

Director in America for Eleven Years Presents International Stars in Varied Opera Program

Chicago, Nov. 2.—Cleofonte Campanini, general director of the Chicago Opera Association, over his signature, recently stated that showmanship is an important adjunct to the successful presentation of grand opera. This is a most progressive, if not radical, statement, coming from one of the foremost of grand opera conductors, one who became famous as a musician before he demonstrated his ability as a showman. Furthermore Mr. Campanini said that he had taken this lesson from his eleven years as a director in America.

He proved the wisdom of this last winter during his New York engagement, when his showmanship, as well as musicianship, wrought such success that the subscription list for the second season, beginning next January 27, indicates a series of all capacity houses. And at the beginning of this season, three months in advance of that date, it is anticipated that the entire season will be sold out by subscription, so that there will be nothing left for the usual box-office sale.

Cleofonte Campanini was born in Parma, Italy, and first studied music in the conservatory of that city. Being a younger brother of the world-famed tenor, Italo Campanini, he was reared in the higher musical atmosphere, and while still in his youth was at the first violin desk of the Parma Opera, the same old opera house which he bought and restored when he came to affluence many years later.

The opera at Parma served as a stepping stone to greater things, for he was called to direct at the famous La Scala in Milan, then to the Costanzi at Rome, and later to the San Carlo in Naples. He has conducted opera in every important city in Italy as well as Paris, Madrid and other capitals. For a number of years he conducted at Covent Garden, London, and in contemporary summer seasons was similarly occupied in the leading cities of South America.

When Oscar Hammerstein arranged to present grand opera in New York City, in opposition to the Metropolitan Opera, he selected Campanini to assist in the organization, giving the Italian impresario complete charge of presenting the operas at the Manhattan Opera House. This experiment, lasting four seasons, was responsible for many novelties of the modern school. In addition to introducing such notable artists as Luisa Tetrazzini, Mary Garden, John McCormack and other famous stars. When that company was reorganized into the Chicago-Philadelphia Grand Opera Company Maestro Campanini was selected as musical director. Later, under the Chicago Opera Association, he became general director. His success has placed the Chicago Opera upon the plane of one of the world's greatest operatic institutions.

Campanini has given to Chicago opera lovers some of the rarest operas, with all of the well-known ones, artistically produced and sung. This season he will present several premieres, among them one or two by hitherto unheard of American composers. He has always been a strong advocate of America for Americans, and has never deprived a worthy native artist of the opportunity to be heard. Among his "surprises" this winter will be the debut of several young American singers, and the clientele of the Chicago Opera is greatly interested in whose are the new voices to be heard and the new faces to be seen, at the same time strongly interested in the return of such favorites as Mmes. Galli-Curci, Garden, Raisa, Fittzu, Sbarlow, Lazzari, Van Gordon, Berat, Messrs. Muratore, Baklanoff, Rimini, Stracclari, Lamont, Magnenat, Arimondi, Huberdean, Nicolay, Trevisan and others, who remain for the coming season.

Curiosity is also keen as to the added notables from Europe and North and South America, who come to the Chicago Opera this year, some of them to make their first appearance in the United States, and others bringing pleasant recollection of their artistry in former grand opera seasons in Chicago.

One of these newcomers is Yvonne Gall, French soprano, of the Paris Opera and during

the past summer at the Teatro Colon in Buenos Aires. Other artists who have enjoyed popularity in the South American cities, who will be with the Chicago Opera this season, are Giacomo Rimini and Marcel Journet.

Another French soprano to come later in the season is Marthe Chenal, also of the Paris Grand Opera and the Opera Comique. Likewise from the Paris Grand Opera come two leading tenors, John O'Sullivan, to make his American debut early in the season, and Charles Fontaine, to be introduced later. Auguste Bouilliez, the Belgian baritone, comes for the French repertoire. Alessandro Dolci, dramatic Italian tenor, and Guido Ciccolini of Costanzi, Rome, heard in this country in vaudeville, concerts and recitals, will also be at the Auditorium this winter.

Florence Macbeth, Irene Pavloeka and Evelyn Parnell, artists of former seasons, are returning.

son's Symphony. Compositions by John Alden Carpenter and the McDowell suites will also have a prominent place on the Philharmonic programs this winter.

TO TOUR ARMY CAMPS

New York, Nov. 2.—Mme. Schumann-Heink will make a tour of the Eastern army camps and base hospitals, under the auspices of the Y. M. C. A. during the month of November. The noted singer has been asked to sing for the boys and cheer them up as only Mother Schumann-Heink can. During the recent Liberty Loan Mme. Schumann-Heink personally sold over \$300,000 worth of bonds in two days. A \$10,000 bond was the price of one encore when she sang at the Library steps. At the New Amsterdam Theater, where she occupied a box

CLEOFONTE CAMPANINI



General Director of the Chicago Grand Opera Company.

while Dora Gibson, of Covent Garden, London; Dorothy Jardon, graduated from musical comedy ranks, and Margaret Namara, all American singers, make their Chicago debut this winter. William Rogerson, a young Chicago tenor, and Sylvia Tell, American premiere danseuse, also make their first appearance here.

Mario Valle, Italian baritone; Vira Amazar, Russian soprano, and Lodovico Oliviero, Italian tenor, complete the list of Campanini's international songsters.

AMERICAN COMPOSITIONS

Used Extensively on Programs of Philharmonic Society

New York, Nov. 2.—The regular season of the Philharmonic Society will begin on November 14. Among the novelties to be presented during this season by Director Strinsky are a large number of American compositions: Reginald Sweet's Symphonic Sketches; David Stanley Smith's symphony in D major; William H. Hinmiston's suite; Mortimer Wilson's From My Youth; Leo Ornstein's in Chinatown and Funeral March; Strube's Symphonic Variation; Riesenfeld's Five Etchings of New York; John Powell's Rhapsody Negro, and Ste-

during the last night of the loan, \$25,000 was paid for her singing of the Star-Spangled Banner. From this theater the diva trotted over to the Cohan Theater where she again sang the national anthem, realizing a substantial sum for this house also.

MUSIC FESTIVAL

Of Bangor, Me., To Have Active Support of Bangor Chamber of Commerce

Bangor, Maine, Nov. 2.—The Bangor Chamber of Commerce voted last Monday to accept the proposition of the directors of the Eastern Maine Festival Association that it take over the business affairs of the Maine Music Festivals in Bangor, and will give active support to the festival as an annual event.

A new board of directors was chosen, including three of the old members, with Hon. F. O. Beal as honorary president, acting in an advisory capacity. The Bangor concerts, which, like those of Portland, were postponed on account of the influenza, will be given this month, probably on the 18th, 19th and 20th. The festival was founded in 1897.

EDUCATIONAL CONCERTS

For Young People and Children Given by New York Symphony

New York, Nov. 2.—The double series of Symphony Concerts for young people in Carnegie Hall and for children in Aeolian Hall will be continued this season by Walter Damrosch, at which he will give explanatory comments on the thematic structure of music. At the concerts for children illustrations regarding the character of the orchestral instruments will be given by the principal players of the orchestra. Director Damrosch will also tell his audiences some of his experiences in France this summer.

The concerts for young people entering upon their twenty-first year will be given on Saturday afternoons on November 16, December 14, February 1, February 22 and March 8. Soloists will be Mabel Garrison, coloratura soprano; Harold Bauer, pianist, and the Isadora Duncan Daucers.

The concerts for children, successfully inaugurated last season, will be given on Saturday mornings in Aeolian Hall at 11 o'clock on November 16, November 30, January 11 and February 8. These concerts are designed to be of especial value and interest to children from 7 to 12 years of age.

INDIAN COMPOSER RETURNS

New York, Nov. 2.—Mrs. Stella Price Stocker, full-blooded Indian of the tribe of Ojibways, and author and composer of Indian folklore melodies and stories, has returned to New York after a absence of several years. She and her daughter have been in the interim busy among the different tribes with Indian research work. She will give several lecture-recitals during the season, presenting her Indian Myths and Melodies and two of her Indian plays, *Sleur du Lhut* and *The Marvels of Manabuh*. Mme. Stocker, whose Indian name is O-Mee-Qua-Wi-Gi-Sbi-Que, meaning Red Sky Lady, is highly appreciated by the Indians, who look upon her as one of their most talented artists.

CON

WOMAN WINS PRIZE

Chicago, Nov. 2.—The W. W. Kimball \$100 prize in the annual competition under the auspices of the Chicago Madrigal club, has been won by Frances McCollin, a Philadelphian, the first time in the club's history that the award has been made to a woman. The contest was for the best madrigal setting of a selected poem, this year's verses being *The Nights o' Spring*, by Bertha Ochaner, a student of the University of Wisconsin. The judges were Victor Garwood, Edward C. Moore and D. A. Clippinger. Following the custom, the new work will be sung at the second concert of the club this season.

OFFERS PRIZE FOR MUSIC

New York, Nov. 2.—Mrs. Frederick S. Coolidge, who recently dedicated her Temple of Music in the Berkshires, and introduced composition for a string quartet by T. N. Iarecki, which had won a prize of \$1,000 given by her, has offered a similar prize for a sonata or suite for piano and viola to be played at her festival in the temple next summer.

Mrs. Coolidge's conditions are that the composition must not have been published or played in public and that it must be submitted before July 15, 1919. It is open to all musicians of the United States and their allies and those of neutral countries. The compositions are to be signed only with a nom de plume, the real name of the composer being sent in another envelope.

COMPOSES ARIA TO POEM

New York, Nov. 2.—Edgar Stillman Kelley, whose productivity during the past four years has included such great works as the *New England Symphony* and *The Pilgrim's Progress*, has, at the request of Mabel Garrison, entered a new field of composition, and accordingly composed an aria with orchestral accompaniment, using as his text a characteristic American poem, entitled *A California Idyl*. The new work was completed after Mr. Kelley's return from a lecture tour in California the middle of August, and was composed expressly for performance by Misa Garrison at the Worcester Festival. It is in Mr. Kelley's most exquisite lyric style, and the new concert aria will be a welcome addition to the repertoires of soprano everywhere.

DAMROSCH SYMPHONY

Will Give Series of Sixteen Concerts at Aeolian Hall

New York, Nov. 2.—The concert November 3, in Aeolian Hall, by the Symphony Society of New York, Walter Damrosch, conductor, will number in the series of sixteen subscription concerts to be given by the Symphony Society on Sunday afternoons.

The program consists of Bach's Suite in C, arranged by Damrosch; Beethoven's No. 7, the Andantino and Scherzo from Debussy's Quartette for Strings, and the Overture Benvenuto Cellini by Berlioz.

Two features mark the concert to be given in Carnegie Hall on Saturday evening, November 6. First, Mr. Damrosch will introduce to New York the Danse Tanagraeque by Paul Vidal, professor of composition at the Paris Conservatoire and conductor at the Opera Comique, also of Paris. The dances are taken from a ballet in two acts by Jean Richepin, entitled Danse des Menades, Danse d' Aphrodite, and Danse des Crotales.

Second, Mischa Levitski, the brilliant young Russian pianist, will make his season's first appearance in New York at this concert. He will be heard in the concerto in G minor for piano, with orchestra by Saint-Saens, and Borodine's Symphony No. 2, in B minor.

On Sunday afternoon, November 10, in Aeolian Hall, the same program will be given.

PAALZ PIANO RECITAL

Leo A. Paalz will give a program of exceptional interest in his piano recital at the Cincinnati Conservatory of Music at an early date. His first group will comprise Busoni, da Motta and Joseffy transcriptions of some of the less known works of Bach. The central feature of the program will be the fourth sonata of Albeniz, the famous Spanish composer, and also the Seguidilla-Castilian Dance, by the same composer. The remainder of the program will be devoted to Russian novelties, a new piano composition, Bourree, in E minor, by George Leighton, dedicated to Leo Paalz, and some Godowsky and Percy Grainger numbers.

WARTIME COMPOSITIONS

London, Nov. 2.—British music composers are turning their attention to attempting to characterize incidents in the war. At a recent concert the audience was enthusiastic over the story of a Zeppelin raid in which the orchestra brought out the purring of an airplane motor, used the kettle-drums for the Zeppelin engines and machine guns and big drums for the bombs, while other instruments piled up color.

ENTERTAIN FRENCH VISITORS

New York, Nov. 2.—The orchestra of the Symphony Society of New York will entertain the orchestra of the Paris Conservatoire at supper on Sunday night, November 3, after the concert of the French Orchestra at Carnegie Hall. The musical program after the supper will be antisymphonic in character. The Entente Cordiale has been thoroughly established between the distinguished conductors of these famous orchestras, M. Messager playing Mr. Damrosch's arrangement of The Star-Spangled Banner at all of his concerts and Mr. Damrosch returning the compliment by playing M. Messager's arrangement of La Marseillaise.

TWO AMERICAN SINGERS

New York, Nov. 2.—Two American born singers, who have just made their concert debut with considerable success, are Colin O'More, the young Cincinnati tenor, and Stratridge Whipp, a young baritone from the West. Both appeared in recitals at Aeolian Hall last month, and musical critics were unanimous in their praise of their artistry. O'More was excellent in a group of English songs and Whipp has a personality that is a pleasure. Both sang with ease and had complete command of their voices, which were for the most part American trained.

HIPPODROME SUNDAY CONCERTS

New York, Nov. 2.—The addition of the name of Caruso to the list of operatic and concert celebrities to appear at the Hippodrome on Sundays this season, a roster which already includes Gatti-Casza, John McCormack, Alma Gluck, Rosa Raisa, Zimbalist, Yeaye, Mischa Elman, Frances Alda, Martinelli, Frances Lazzari, Rudolph Ganz, the Russian Symphony Orchestra and the Metropolitan Opera Orchestra, completes one of the most remarkable series of Sunday concerts ever presented in New York.

NATIONAL OPERA CLUB

New York, Nov. 2.—The first meeting of the season of the National Opera Club of America was held at the Waldorf-Astoria last month.

After a short business session the members, composed mostly of ladies, joined in a war camp community song, singing such songs as Over There, It's a Long, Long Trail; Katy, Good Morning, Mr. Zipp, and several other popular melodies. W. E. Bradford conducting. The next meeting will be held November 14, when an early Italian opera will be presented. During the season four operas will be presented, among them The Doctor of Alcantra. The officers of the club are: Founder and president, Katharine Evans von Klenner; honorary vice-presidents, Hon. Charles S. Whitman and Mme. Giulio Gatti-Casazza (Frances Alda); Vice-

presidents, Mme. de Vere Sapio, Florence Mulford Hunt, Frieda Hempel, Mrs. John Orr, Berenice di Pasquale; directors, Mrs. F. M. Every, Mildred Holland, Eva Phipps, Mrs. F. M. Swacker, Mrs. J. Hedges Crowell, Mrs. J. W. Loeb, Mrs. Evadne P. Turner, Mrs. C. E. Henry Stengel and Mrs. Samuel Schiff; recording secretary, Mrs. J. Willis Smith; corresponding secretary, Mrs. J. M. Campbell; assistant corresponding secretary, Alice Ross-Dette; auditor, Mrs. G. W. Dunne; treasurer, Mrs. F. P. Morrey; historian, Mrs. L. A. Limeburner; president's advisory committee, Frank M. Avery, J. W. Loeb, H. S. Praetorius, Thomas Nixon.

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CONCERT NOTES

Herbert E. Hyde will be organist with the Chicago Symphony, while Eric De Lemaerter takes the place of Frederick Stock, who is organist. Mr. Hyde is director of the Civic Music Association.

Joseph Rosenblatt, the Jewish Cantor, sang his own compositions at his recent recital in Carnegie Hall, New York, with telling effect.

Montemezzi, Italian composer of L'Amore del Tre Re, is said to have composed another opera, taking his libretto from D'Annunzio's book, 'The Ship.

Geraldine Farrar will sing the leading roles in Puccini's Sister Angelica and Leroux's Queen Flametta when these operas are produced at the Metropolitan this season.

There will be a concert under the patronage of Mrs. Robert Bacon in the Hippodrome, New York, November 10, for the benefit of soldiers at Camp Upton. Riccardo Martin will be one of the singers.

The Schubert String Quartet of Portland, Ore., is composed of the following members: Vivianne de Lory, first violin; Anton Zilm, second violin; Henry Schmidt, viola, and Fritz Zilm, cellist. They plan a number of concerts this season.

The Century English Grand Opera Company will give one week of grand opera at the Grand Opera House, Kansas City, beginning November 10.

A piano orchestra, composed of twelve instruments, was the feature of a community "stag" in Peoria, Ill., recently. This possibly was the first time an orchestra composed of all pianos was ever heard.

London concert givers, when the season opened early in October, practically all picked the same date for their opening.

Jennette Loudon, of Chicago, has organized her Beethoven Trio this season with Ralph Michaelis for the violin and Theo. DuMontin for the cello, she herself, as usual, being the pianist.

M. H. Hanson, manager of Vera Barstow, the young American violinist, now in France, has received word that she has safely arrived and doing her bit to cheer up the boys "over there."

Dr. J. Fred Wolfe, conductor of the Bethlehem Bach Choir, Bethlehem, Pa., will begin rehearsals on the June, 1919, Spring Festival as soon as the health embargo is lifted. Rehearsals were to have started October 7.

Helen Rensch, the American soprano, assisted by William Kroll, violinist, will be the soloist at the recital given at Carnegie Hall, New York, November 11, by Dr. Nicholas J. Eisenheimer.

Two masters of the violin, Eugen Yeaye and Mischa Elman, will give a joint recital at the Hippodrome, New York, November 17.

San Francisco impresarios have completed arrangements for the appearance of the biggest soloists in Pacific Coast cities this season, the opening of which has been postponed on account of the epidemic. These will include Pablo Casals, Mischa Elman, Arthur Rubinstein and most of the famous singers.

Several soloists have postponed their New York recitals account of the epidemic. Toscha Seidel, the violinist, postponed his recital at Carnegie Hall October 20; Mischa Elman canceled his October 27 recital at Aeolian Hall, and the Letz Quartet has postponed its October 22 concert until later at Aeolian Hall.

To Reinold Werrenath goes the credit of giving the first all-English song recital ever heard in New York. The popular American baritone sang to a capacity house at Aeolian Hall, recently, song cycles by American composers, stirring English ballads and a group of Allied war songs, all in English.

Henry Hadley, the American composer, whose opera, Blanca, was an artistic success on its initial presentation by the American Singers at the Park Theater, New York, bids fair to be the leading composer of this country. Last year the Chicago Opera Company produced his spectacular opera, Azora. Later on this season the Metropolitan will produce his short opera, The Night of Cleopatra.

In giving as many American operas, sung by American artists, as he can find, Gatti-Casazza, (Continued on page 41)

The Billboard

THE SHOW WORLD ENCYCLOPEDIA

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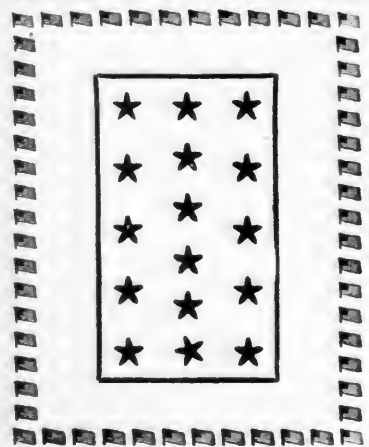
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THE BILLBOARD'S SERVICE FLAG



Editorial Comment

The worst is over.

That much is certain, and players and the people of the show world generally can count upon an improvement in conditions confidently.

The epidemic of influenza has spent itself. It is waning.

And, as for the war, the beginning of the end has set in without a doubt.

Recovery is bound to ensue, and, once it starts, it will be steady.

In the beginning it may be slow, but it will be sure. It will gather headway day by day, and every month—yes, every week—will show palpable gains.

Shortly after peace shall have been declared the United States is going to boom. It is going to boom prodigiously. We shall enjoy an era of prosperity such as has never heretofore been approached, much less experienced.

But do not attempt to discount it. You can not without taking long chances. Do not gamble.

We have gotten off lightly in the matters of grief, suffering, trials and troubles compared with our Allies, but for all that we have had a pretty stiff dosage this last few weeks.

We took our medicine manfully, too, while it was coming, and even if it was not for long we have a right to expect some benefits.

The war has taught valuable lessons. We have paid the price of the course. If we throw away the teaching and learn nothing we will be doing a silly thing.

Probably the most important lesson for showfolks that has come out of it is that living only from day to day or week to week is folly—folly that brings retribution and insures painful consequences.

—in borrowing from Peter to pay Paul —were expended on study or reading the advantages would be tremendous. It would mean learning and a larger, fuller life.

Culture is not to be despised and it is within almost anyone's grasp. All that one has to do is to reach out for it.

It is almost entirely a matter of how one employs one's leisure.

But leisure in turn waits upon thrift. No one who is eternally barely two or three jumps ahead of a mob of bill collectors, process servers and dunning agents ever has any amount of leisure.

The only way to obtain and enjoy spare time is to save money.

It has its beginnings therein at any rate. Besides, when one has made a practice of economy and thrift in money matters, it leads one almost unconsciously into the habit of conserving one's time.

When one begins to utilize all the odds and ends, the fragments and remnants of his time, wisely and usefully, one is saving time, and saved time is leisure.

Thrift!

That is it.

That is the one big advantage that we can get out of the war in return for all the disadvantages it brought us.

Let us insist upon having it.

MR. ALBEE'S IDEA

Last week E. F. Albee, moved by the hardship and distress existent among vaudeville artists, was prompted to suggest safeguards against a recurrence thereof, or mayhap it would be better to say that he had in mind a way or means of meeting and combatting such recurrence.

His ideas had not then assumed definite form or shape. He merely outlined—barely sketched—a nebulous plan, but hardly offered it even as tentative.

Since then a great shock and sorrow has come to him in the tragically sudden death of A. Paul Keith, and we have not pressed him for further details—nor will we until time has in some measure healed his hurt.

Meantime we venture to express the hope that when he gets around to the working out of the details that he will endeavor to formulate a benevolent institution, but a straight insurance company that will issue policies to actors, safeguarding them by no means against unemployment, of course, because that would be visionary and vain, but against UNEMPLOYMENT DUE TO QUARANTINES, ACCIDENTS, ILLNESS, EPIDEMICS, FLOODS, EARTHQUAKES AND GREAT CALAMITIES IN GENERAL—SUCH FOR INSTANCE AS BIG INDUSTRIAL STRIKES, CITY EDICTS AND STATE MANDATES THAT CLOSE THEATERS, and also that the privileges be extended to managers and agents as well as actors and actresses in the dramatic, musical, burlesque, chautauqua and outdoor fields, and not restricted to vaudeville folk only.

If a tontine or endowment policy could also be issued it would prove exceedingly helpful, as would also a savings bank feature.

The great thing, tho, is to make it a business proposition that will stimulate and foster thrift.

Before the war too high a percentage of players and their immediate business associates classed with the spenders and wasters, and of those who were not exactly prodigal, far, far too many were unduly liberal and careless with their earnings.

The war has changed all that.

It has forced thrift and frugality upon us. We have found out that we can save and husband and exercise self-denial. We are doing it right now.

If, with returning prosperity, we set our faces resolutely against permitting ourselves to fall back again into our former "easy-come-easy-go" habits, we will be by way of getting a real and tangible return—a benefit worth not only all we have paid for it, but much more.

One gains nothing at all by continually striving to hold up his end in faster company than he should train with.

Perpetually balancing—hovering—on the brink of insolvency may be exciting, but it is far from comfortable.

One simply makes himself the prey of all sorts of mean, petty, little sordid anxieties that make undue claims upon his time and attention, sap his energies and impair his usefulness.

If the same amount of effort and ingenuity that a spender uses up in financing himself from week to week

Readers' Column

If any person going from Richmond Fair to New York City happened by mistake to get a trunk marked in white paint, Mrs. F. J. Murphy, kindly notify immediately Mrs. F. J. Murphy, 323 W. Forty-third street, New York City.

George Dexter—Send your address to your mother. Very important. Address Mrs. A. Dexter, Pershing Apts., 303 E. Twenty-ninth street, New York City.

Anyone knowing the whereabouts of C. A. Hoehn, professionally known as the Original Cal-Hope Pete, kindly get in touch with Mattie L. Meyers, General Delivery, Dallas, Tex.

Charles Duble—You are requested to get in touch with Claire Illington, Twin Falls, Id., at once. Something to your advantage.

Anyone knowing the present whereabouts of Tom Greeley write or tell him to write Bombay, Commercial Hotel, Pittsburg, Pa.

If this should come to the attention of J. A. Howard, or anyone knowing his present address, kindly write Mrs. J. A. Howard, Marlow, Ok.

Leo Miles—Kindly communicate with Mrs. Marie Hayes, 1107 K street, N. E., Washington, D. C. Anyone knowing of his whereabouts get in touch with the above party. He was formerly a theatrical manager.

Lenard C. Pester, former wild and domestic animal trainer, would like to hear from Luellie Coates Bartlette, who was with The Ham Tree Company in 1914. Address communications to L. C. Pester, 105 East 25th street, Minneapolis, Minn.

If this should come to the attention of Mrs. Fishman's son, or of anyone knowing the present whereabouts of him, kindly tell him to write to his mother, Mrs. Fishman, 158 Glenmore avenue, Brooklyn, N. Y. His mother is very ill.

Will Chas. Duble and Harry Reeves write to Claire Illington, Twin Falls, Id.?

Anyone knowing the whereabouts of Rufus Zrocker kindly communicate with C. King, care of The Billboard, Putnam Building, New York.

Jack Williams—If this should come to your notice, or anyone knowing of his whereabouts, kindly communicate with his mother, Mrs. A. L. Stokes, 58 West Jeff Davis avenue, Mont-

gomery, Ala., who is very anxious to get news of her son's whereabouts. His right name is Leon Stokes and he was with the Kingling Circus when it played Jacksonville this season.

Marriages

ARNAUT-BAYER—Rene Arnaud, of the Arnaud Brothers, and Flo Bayer were married in Chicago October 24.

BRANSON-SPIEGEL—P. N. Branson, formerly with Sells-Floto advance, and Elizabeth Spiegel were married in Wichita, Kan., on October 26.

BUCKLEY-HEALY—Joaquin W. Buckley, who has written many plays and vaudeville sketches, and Mrs. Helen Healy were married in Ocean Grove, N. J., October 30.

CARSON-BARLOW—Jack D. Carson, Hebrew comedian, late of Barnum & Bailey Circus, and Maria Barlow, also a performer, were married in Nashville, Tenn., October 30.

CLARK-McCOURT—Jammie Clark, piper and dancer of the Klites Band, and Ina McCourt were married in Kansas City, Mo., October 28.

DARLING-YOUNG—George O. Darling, last season with the La Tona Circus, and Melvina Young were married October 29.

GILBERT-BURWELL—John Gilbert, well known to motion picture patrons, and Olivia Burwell, nonprofessional, were married recently. Gilbert will have to leave in a short time to join the colors.

HAIG-MORE—Capt. Nigel Haig, cousin of Sir Douglas Haig, and Unity More, musical comedy ingenue, were married in London, England, October 19.

HAMILTON-MARINE—Leo Hamilton, of the Sells-Floto Shows, and Ethel Marine were married in Chicago recently. Mrs. Hamilton before her marriage was also with the Sells-Floto Shows.

HARPER-McDANIELS—William Lee Harper, late of the Campbell Shows, and 101 Ranch Show, and Lillian McDaniels were married in Tulsa, Ok., October 26.

KESSIE-GERBER—Herman Kessie, professionally known as Bob White, and Lillian Gerber, of the Gerber Sisters, were married in Chicago recently. Kessie left immediately for France.

LEHRTER-RENO—H. ("Whitey") Lehrter, boss canvasman of the Walter L. Main Shows, and Myrtle Reno were married October 6.

LLOYD-FOX—Billy Lloyd, of the team of Lloyd and Britt, and Gladys Fox were married in Seattle, Wash., November 10, 1917. It was kept a secret until just recently.

O'ROUKE-SCHROTT—Joseph O'Rourke, well-known streetman, and Antonette Schrott were married recently at Rochester, New York.

RUBENS-NASH—Jose Rubens and Mary Nash were married in New York October 19. Miss Nash is the heroine of many stage romances, and he was her leading man. Both principals are well known in the theatrical world.

RYAN-INGERSOLL—Joe Ryan, heavy man in support of William Duncan in Vitagraph serials, and Helen Marjorie Ingersoll, also of the Vitagraph Company, were married recently in Merced, Cal.

Births

Born to Mr. and Mrs. Les C. Williams, a girl at their home in Toledo, O., recently. Both mother and child doing nicely.

Born to Mr. and Mrs. Lester Walters, a son on October 9. Walters is with the Pat Casey Agency.

Born to Mr. and Mrs. John T. Murray, a daughter, in New York recently. Mrs. Murray is known professionally as Vivian Oakland of the Oakland Sisters.

Born to Mr. and Mrs. Harry Vokes a son at their home in Everett, Mass., October 9.

Born to Mr. and Mrs. Harold J. Binney a daughter recently. Both mother and child doing nicely.

Born to Mr. and Mrs. John Swain a son at their home in Brooklyn October 10. Mr. Swain is identified with Swain's Cats and Rats.

Born to Mr. and Mrs. Oscar Hammerstein a daughter on October 26. Hammerstein is the son of the late William Hammerstein.

PHILADELPHIA NOTES

The epidemic ban that was lifted in Philadelphia last Wednesday, October 30, on theaters, picture houses, schools, saloons, societies and churches has made the Quaker town a great big bit brighter. The amusement places are doing fairly well, but there is a feeling of timidity that has made the attendance vary a great deal. Some of the performances are largely attended, then drop off the next day. Altogether business is not as good as was expected.

The same condition prevails in the saloons and even cafes and dance halls as well. It is hoped that with the number of cases of the disease dropping off every day the theatrical situation will again become normal by the end of the week.

The Keith Chestnut St. Theater did not have a matinee on Saturday, November 2, owing to the funeral of A. Paul Keith being held that afternoon in Boston.

The unique and latest amusement place in Philadelphia, The Hobbits, will have its initial opening Saturday, November 9.

Billy Holman, producing agent and manager of vaudeville acts, has opened his new office in the Keith Theater Building, Room 705, and will be pleased to see acts wanting time for anywhere and everywhere.

Robert E. Deady, the old partner of the late Robert Morrow, has taken charge of the managerial end of The Trocadero Theater, with Jimmy Kenny treasurer.

All the picture houses and nearly all the theaters took advantage of the ban to redecorate and improve, and the openings were like the beginning of a new season.

OBITUARIES ON PAGE 58

MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

The Magical Bulletin for October has a picture of Yen-tsi, Chinese Impersonator and magician, on the front page. Brother Thayer keeps this magazine up to date in every respect. Magical jokes, patter, poems, editorials, explanations of tricks, etc., make it an indispensable publication for the wizard.

The following gentlemen are chartered members of the Mystic Circle of Boston: S. Wilson Bailey, Harold A. Osborne, Warren Bulkley, Charles Fisher, Harold W. McKay, Willis L. Delano, Justin A. Kelley, Arthur E. Baird, James E. Gordon, William Chamberlain, Edwin Fay Rice, Walter M. Jackson, J. Devere Simmons, Willard B. Greene, Bert Adams, Hugh Verne Yerex, W. W. Harvey, M. D.; Hans C. Kleemann, Herman Mystic Hanson. All members of this organization in the service of Uncle Sam are exempted from paying any dues. C. Milton Chase is the first honorary member.

Mystical Heith—When can we expect The Magic Key?

Zancig, Theo. Bamberg and his son, now known as The Zancig Trio, are busy arranging their society dates for this winter.

MAGICAL MYSTERIES NO. 1

Why do Servais LeRoy, Talma and Bosco bill themselves as "Slaves of Mystery"?

The Great Blackstone, having recovered from a recent attack of the "flu" is around on Broadway, devising ways and means for a metropolitan showing.

Harry Helms, the veteran magician and juggler of 960 1/2 Washington street, Milwaukee, Wis., writes as follows:

In last issue of the Billboard under your Magic and Magicians Column, Mr. Will Kay wants to know more about Zan Zic, the magician. I was a partner to Harry Zan Zic in 1896, under Captain Jack Curry's management, Herrmann's old colored assistant, Ko-Ko (Not Bumps!), was his assistant. The performance consisted of thirty minutes of clever magic by Zan Zic. The Simla Seance—spirit cabinet act by Zan Zic and myself, a hypnotic chair levitation, Ya-Ko-Ya, a Chinese illusion; self-rising suspension, my Oriental magic and juggling act, and black art. Sometimes he also did a second sight act with his lady assistant. The show had special printing from the Donaldson Lithograph Co., and played the best opera houses in the South and Central States. Barney Myers (now a New York vaudeville agent) was our business manager. Zan Zic knew more about magic than most people thought he did, and was one of the best "Spook" workers I have ever met, with the exception of Dr. Walte. He was of a nervous temperament, and the show came to an abrupt close at the Academy of Music, Richmond, Va., when Zan Zic had a nervous breakdown. He

told me that Montreal was his home and claimed to be Canadian French. His right name was Theuner.

The mother of William B. Caulk, the well-known magical authority of Terre Haute, Ind., died at her home and was buried September 22, aged 81. Mrs. Caulk's dying wish was that her son should marry her housekeeper, who had taken such good care of her during her last days, which marriage took place the following week.

The Central Society of Magicians, of Syracuse, N. Y., are still talking about the visit of Jimmy Thompson. C. Roswell Clover, himself a magician and entertainer of note, writes: "He (Thompson) hails from Chicago, where they call him Jimmy, but we call him 'Great.' He gave the boys of our club the best exhibition of magical skill that has been our good fortune to witness for many a day." As stated in this column last week, Thompson is now in the navy.

Richards, the Wizard, appeared in fifty-four cities last season, playing three-day and week stands, according to information he has sent me. In seven towns the show broke all previous box-office records, and in thirty-one theaters the show did the season's best business. Altogether Richards holds thirty-eight records in fifty-four theaters. Is magic dead? Is the conjuring entertainment on the wane? Is the modern presentation of what years ago was considered witchcraft a nonessential class of amusement? No. NO. A thousands times NO. The art of magic is only in its infancy. The study of magic was responsible for the telephone, the phonograph, the electric bell, wireless telegraphy (Marconi having invented the latter while figuring out some experiments in magic which he had seen performed by a fairground conjurer in Italy). Only one thing is going to hurt magic: That is the lack of originality which some ex-

ponents are so inoculated with. The trouble is nowadays that a magician, having seen another disappear twenty-five pigeons out of a glass box, immediately goes to some dealer in apparatus and asks him to build the trick for him that "So-and-So" is doing, instead of devising a new effect for himself.

Davis, the Vermont magician, is causing much favorable comment with his version of the color changing sand and water trick. A well-known professional told us today that Davis' trick was simply bewildering to him, in fact to everyone who had seen it.

Muskegon, Mich., Oct. 25, 1918.

Dear Friend—Just a few lines to let you know that magic is not dead in this town. The Blands were the first magic act to play here this season and went over big. Their bullet-catching trick was very good. Many magic enthusiasts were disappointed when Choy Heng Whn Troupe failed to appear. The Falkeners played the theater with their marionette act. Saw the Great LaVerne in Grand Rapids recently. He is playing benefits in and about Grand Rapids.

As for myself I have been playing thru Wisconsin and Illinois this past summer, being assisted by George Steinkrauss, and find magic extremely popular in these States.

KING BAILE.

Walter Robin, formerly known as Hong Too Ling, is building some new illusions for his Chinese act, with which he will shortly start a tour of the South.

Replying to Leonard Branch, of Bridgeport, Conn., will say that you must become a member of the S. A. M. in order to receive M. U. M.

Thurston is at the Majestic Theater, Rochester, N. Y., this week, after which he plays the Majestic in Buffalo for a week.

A good trick to always carry in one's pocket is The Magnetic Pencil, which, after being laid flat on the palm of the hand, will rise into a perpendicular position and lie down again, according to the wish of the performer. This trick can be obtained for a nominal price from any one of the dealers who advertise in these columns.

H. H. Drennan—I have turned your letter over to a party who I believe can supply you with what you want.

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DRESS-ADVANCE AGENTS

Walter Decker has resigned as agent of The Odds and Ends Company and has left for Texas to handle The Hearts of the World in that territory.

Eddie Bonns is working out of the Minneapolis office of the Fox Film Corporation, and is covering the Northern Michigan and Wisconsin territory for that corporation.

Neil MacKenzie, formerly with the Ringling Circus, is attached to the Chief Surgeon's office of the American Expeditionary Forces "somewhere in France." In letters to several of his friends "Mack" advises he expects to be in the van when the Americans enter Berlin.

Frank Matthews and Lee Parvin were among the agents and managers laying off in St. Louis during the closing ban.

Jimmie Grainger, back from California, has again left New York and is visiting Chicago, St. Louis and other cities in the Middle West. James must be after Nelly Big's record as he is seen first at one end of the country and then at the other extremity. However, wherever Jimmie is things are kept moving fast.

William P. ("Bill") Chlen, now sole director of the new Garden Theater, Kansas City, opened his new remodeled house in a blaze of glory, with the Killies Band and a big feature picture.

Harry Greenway is handling Hearts of the World in Kentucky, as is Arch McGovern.

With no shows on the road Jim Wingfield is the most lonesome man in Chicago and has spent a lot of his time rehearsing a new song, entitled The 5:15 Done Stopped, to replace his famous one on the 5:15.

Leon Victor, general manager for the Doll-Van Corporation, of Indianapolis, owner of Hearts of the World for Indiana and Kentucky, was a recent visitor to New York during the enforced layoff caused by the "flu." Vic expects to reroute all shows as soon as the ban is lifted. During his stay in the big city he helped the campaign carried on by the theatrical interests for the Liberty Loan and was an active worker at all times.

A. L. Selig, who has been personal press agent to Theda Bara, has resigned and joined the Fox (New York) staff.

Bennett Stevens, who closed recently with the Velare Brothers' Shows, expects to remain in Chicago this winter doing publicity work for one of the film companies. "But," he says, "I'll be back with one of the canvas ones when the bluebirds fly next spring."

Harry Rapley, manager of the National Theater, Washington, was recently seen on Broadway, where he is almost as well known as he is in his own home town.

John Campbell, advance agent of Daddy Long-Legs, has been laying off in Winnipeg awaiting the lifting of the ban imposed on account of the influenza epidemic. "We are all victims of a scare on this way," he says. "The stories of the epidemic are greatly exaggerated."

C. M. Casey is now manager of the Overland Theater, Nebraska City, Neb. C. M. is a manager that will circus the attractions playing his house to regular business.

Charles A. Phoeney, who has been with the Hagenbeck-Wallace Shows for the past ten years, is now connected with the Mountain Division of the Red Cross, with headquarters in Denver. He has charge of the routing of speakers and will be in advance of Sergeant Leslie Gane, a returned soldier, who is lecturing for the Red Cross.

Bert Feibleman has been engaged by David Belasco to act as advance agent for David Warfield in The Auctioneer. Mr. Feibleman has been a member of the Coban & Harris staff for several years, which position he resigned last spring.

Emma C. Miller, advance agent for the Al G. Barnes Circus, closed at Ft. Worth, Tex., a couple of weeks ago and joining the show at Dallas tramped into Venice, Cal., the winter quarters. The show played in considerable new territory the past season, and Miss Miller did (Continued on page 63)



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Circus Menagerie Hippodrome & Side Show

CHAS. L. SASSE

Engaging Talent for Circus

Show Is To Open in Mexico City for Eight Weeks' Engagement and Then Go On Tour

New York, Nov. 2.—Chas. L. Sasse, the booking manager, is just completing the programs for the coming winter season of the various circuses which he represents in Cuba. At the same time he is organizing a large circus company composed of the very best features for a Mexican Syndicate to show at "the Plaza de Toros" (Bullring), Mexico City, for eight weeks, thereafter to tour other Mexican cities, also using establishments of the same order. Mr. Sasse further holds propositions from Brazil and also from the Argentine Republic, and if the guarantees, demanded in cash securities, come forward Mr. Sasse will surely be a very busy man for some time to come in order to comply with the requests of all his foreign directors. He is also commissioned by several European circuses and theatrical managers to furnish them with talent for their enterprises at the conclusion of the war. During his many visits to European countries he came in contact with these managers, who urged him to act as their booking representative on this side of the Atlantic, which propositions Mr. Sasse will take up as soon as peace has been declared.

His trade at home with the entire circus world, of course, has been a standard business for the past seventeen years, which enables him to take care of any act, big or small.

WHEELER BROS.' SHOWS

Closes Temporarily at Bassett, Va.—Likely Two Shows Next Season

The Wheeler Bros.' New Model Shows closed a highly successful season at Bassett, Va., on October 4, having been on the road for thirty weeks. It was the original plan to remain out until Christmas or later, but the influenza quarantine compelled the early termination of the season's tour. However, it is the intention of the "Gov." to open for an indefinite Southern tour provided the quarantine is lifted in the near future. While at times during the season we were somewhat short of workmen, the show was always in and up on time, and, all in all, the tour has been a pleasant one for all the members of the New Model family. It is currently reported around the show that Al F. will put out two wagon shows for the coming season provided war conditions get settled before the opening of the 1919 tenting season, one to be known under the old title of Al F. Wheeler's New Model Shows, traveling its old routes thru New York and the New England States, and the other the Wheeler Bros.' Shows, in the territory in which that show has won an enviable reputation during the past few years thru the Southern States.

B. & B. ELEPHANT DEAD

Bridgeport, Conn., October 29.—One of the most valuable elephants of the Barnum & Bailey herd went on a rampage today and is dead as the result. Pilot, considered one of the most perfect specimens in this country, commenced by attacking a smaller elephant, and after a three-hour struggle Harry J. Mooney succeeded in

throwing the pachyderm by attaching chains and ropes to his hind legs. Exhaustion and rage at last caused the beast to succumb.

ATTERBURY BROS.' CIRCUS

In Winter Quarters at Kansas City

Kansas City, Mo., Oct. 31.—The Atterbury Bros.' Circus is now in winter quarters here. We also have ample room for the accommodation of a part of the Con T. Kennedy Shows, and they stored a number of their wagons with us for the winter. The city is full of showmen, caused by the early closing of many companies on account of the influenza epidemic.—W. A. ALLEN.

AL G. BARNES CIRCUS

Arrives in Winter Quarters at Venice, California

The Al G. Barnes Circus pulled into Dallas, Tex., on schedule October 13, ready for exhibiting Monday, October 14, but Dallas, like most other cities in the States, was closed on account of influenza, so our worthy employer, the right honorable Al G. Barnes, gathered his brilliant advance agents from various points of the State, hitched his advance cars to a T. P. locomotive and, taking comfortable quarters in a regular Pullman, he himself advanced into Venice, Cal., and the troupe, in charge of Manager Al Sands, made a six days' journey via El Paso, where we took S. P. routing, arriving in Venice Sunday, October 20.

Auditor Alfred Wolfe paid up all salaried members and has been kept busy the past week settling bills in towns contracted, but not played. The performers have gone to their homes, altho the St. Marks Hotel is housing a number of them.

W. J. Erickson, manager Advertising Car No. 1, has recovered from a severe attack of influenza, as has Mrs. Bob Fountain, the wife of the manager of the side-show, while the writer can flirt deftly with the Corona keyboard after a slight attack of the same dreaded malady.

Murray Pennock, our general agent, was left in Dallas in the care of a capable and high-priced M. D., who pulled him safely thru a threatened illness. All hands were on deck October 27 to welcome him home. So all's well

and waiting for words of assurance that the "big tops" will troupe next season.

The City Fathers of our fair winter quarters city said to themselves: "The Al G. Barnes Circus is coming home, but has been traveling thru influenza infested territory, and, as we have only a few hundred cases here, we must safeguard our city from possible infection." So the health officers, with escorts, met the train in Los Angeles, and assured themselves that no influenza cases were aboard, and word that all was safe went forth thru the columns of the city's newspapers, and the circus train proceeded on its way.—EMMA C. MILLER.

MANY OUTDOOR ATTRACTIONS

Played Around Buffalo During the Season

Buffalo, N. Y., Nov. 2.—These days of numerous autos and fast trolley service enable city folks to enjoy tented amusements in and near the large cities. Among the attractions visiting Buffalo during the season were the following:

The Walter L. Main Show started the ball rolling in May in one of the suburban towns and did nicely. The John Robinson Circus was also in evidence near here during the summer. Hagenbeck-Wallace were here May 30, arriving late. Barnum & Bailey played a two-day stand, the parade and performance pleasing the natives. La Grou's Exposition Shows played a short season. The Greater Sheepley Shows played several weeks and helped the Liberty Bond sales to a great extent. Lee Bros. had a good show on several lots in different parts of the city. Col. Francis Ferrari Shows played the Falls to good receipts and the Joseph Ferrari Shows had the lots here for several weeks. The latter attraction also furnished the midway for the Erie County Fair. The Great American Shows had the lots for a short season. Ringling Bros. gave this city the "go-by," but played several stands in this vicinity. The Krause Shows pleased the crowds with its up-to-date appearance.—"DIXON."

FOSTERS IN NEW YORK

New York, Nov. 2.—"Doc" Foster and wife are in town, stopping at the Brocton Hotel, after their season with Barnum & Bailey Circus.

SUN BROS.' SHOWS

After Twenty-Seven Years as Successful Exhibitional Institution, Now Being Sold at Fair Grounds, Atlanta, Ga.

Atlanta, Ga., Nov. 1.—Sun Bros.' Shows, founded 27 years ago by the Sun Brothers, and built up from a small outfit to one of the most successful and best known circuses of its size in the business, has played its last performance under Sun Bros.' management and the entire outfit is now being sold at the Fair Grounds here by Manager Pete Sun.

The Sun Bros.' Shows is said to bear the unique distinction of never having had a losing season. Thruout the South and East particularly it is well known in the smaller towns as a show that always gave what it advertised, and the management built up an excellent reputation for square dealing and cleanliness. The title is generally considered by circus men as about the best in the business for a small show.

Mr. Sun is selling the property piece by piece, but would not, of course, refuse a reasonable offer for the show in its entirety. Some excellent equipment is offered, including tents, cars, wagons, cages, etc., as well as the animals and horses.

After the show property is disposed of Pete Sun will return to his home in Cincinnati.

ROSE EDYTH RECOVERING

New York, Nov. 2.—Mrs. John C. Kelly, professionally known as Mme. Rose Edyth, wife of John C. Kelly, the legal adjuster with the Sparks Shows, is fast recovering from an attack of the influenza, which developed into pneumonia.

Mrs. Kelly wishes to extend her heartfelt thanks to all of those friends who have so kindly telegraphed and written inquiring regarding her illness, and is pleased to say that yesterday she took a short walk and is on the road to complete recovery.

GEO. O. DARLING MARRIED

A letter to The Billboard from George A. Darling, last season a member of the advance force of the La Tena Circus, and who was recently invaded home from the front in France because of wounds received in battle, states that he was married recently to Melvina Young, of Athol, Mass.

Darling also stated that he had not as yet heard from Vic Stont or Jack Ray, and he would greatly appreciate hearing from them thru The Billboard.

CARL DE VARO DIES

Of Influenza at Columbus, O.

Columbus, O., Oct. 31.—Carl De Varo, the past season on one of the advance cars of the John Robinson Circus and a member of Local No. 55, I. A. B. P. & B., Columbus, O., died at St. Francis Hospital here October 25, a victim of influenza. He was 43 years of age. Funeral services in charge of Local 55 were conducted from Schoedinger's Chapel October 29 and the remains were laid to rest in Green Lawn Cemetery.

As the lodge was unable to reach any of Mr. De Varo's family connections by wire anyone wishing to get detailed information regarding his death and burial may address Secretary Jack Dehnhardt, 12 South Wall street, this city.

Jack (Tangle) Carroll wishes to inform his friends with the H.-W. Show that he has recovered from an attack of the "flu" and is going back to his job at Camp Henry Knox, Stithton, Kentucky.

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WILL SELL SHOW COMPLETE if sold next few days, not holding same as a whole. Will sell any cart or piece of property. First come first served. Don't regret after same is all sold if you failed to get something you needed. 1 Advance Car, 2 Sleepers, 2 Stock, 4 Flats, Bedding complete for sleepers, 1 Large Den, 4 Cross Cages, Ticket Wagon, Stake Driver, used two months; 12 Baggage Wagons, 1 Elephant, 2 Camels, 1 Lion, does Untamable Act; Boxing Kangaroo, Monkeys, 30 head Baggage Horses, Harness, Menage Horse and Ponies, Tents all sizes and complete with poles, stakes and wire cables; 100-ft. Top, 3 middles, 10-ft. wall; 70-ft., 3 middles, 10-ft. wall; Marquees for these Tops; 2 Concession Tops, 15x35 ft.; 40x70 Dressing Top; 30x60 and 26x30 Dining Tent; canvas 8 1/2 oz. in tops and 6 1/2 oz. in side walls; used this season, good condition; Seats, 3 kinds; 10 lengths Best Reserve Back and Foot Rests, 8 lengths Blue Foot Rest Reserve, 25 lengths Blue Seats; complete Light outfit, Bolts Inside Lights and Milburn Carbide Outside Lights, fine shape; Steel Runs, Checks, Dining Outfit, Stoves and Dishes, feed 100 people; Stake Pullers, new; Cash Registers, Burroughs Adder, Underwood Typewriter, Sledges, Tools, Laying Out Pins and 1,601 miscellaneous pieces of property. Nothing reserved, and all will be sold. First come first served. Can buy any part of same reasonable. Cheap prices. Can be seen South Eastern Fair Grounds, Atlanta, Georgia. Address

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WANTED

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UNDER THE MARQUEE

By CIRCUS SOLLY

Fred B. Hutchinson was laid up for two weeks with an attack of influenza at his home in Parkersburg, W. Va.; He has entirely recovered and is now in Cleveland arranging for the showing there of the big War Exposition scheduled to open November 9 for eight days. Following the Cleveland date the exposition shows Pittsburg and then Cincinnati.

They say that one of the latest song hits is entitled, Who Put the Ice in Steve's Bath Tub, written by Steve Savage. H. W. Wingert is trying to get music for it, and all the "jokes" on the "Yank" show knew it by heart. Ask Rue Enos or some of the cowboys to sing it for you.

Edward Arlington is doing quite well with his horses. Alf T. Ringling is reported as being in miserable health.

George Arlington is improving. Governor John Robinson and wife have left for their winter home at Miami, Fla.

On the closing night of the Walter L. Main Show Mrs. James Shropshire was taken seriously ill of influenza, which later developed into pneumonia, but late reports are to the effect that she is convalescent. James also had an attack, but in a mild form. They are still in Baltimore, but are expected to arrive in Cincinnati soon.

Anstia King, well known member of Clown Alley, with the Sun Show, who has been spending the past few weeks in Atlanta, Ga., has signed for the winter season with Helen Scott's Musical Revue, and will join the company at Anniston, Alabama, as soon as the ban is lifted.

Billy Koplin, the well-known circus and vaudeville performer, for the past two summer seasons with the Sun Bros. Circus as clown, gave Billyboy a call October 31, and had a long chat with Solly over old times. Billy and Jim Beard, who is also in Cincinnati, are laying over until the epidemic subsides and the ban is lifted, after which they will open on one of the big circuits with a comedy acrobatic act.

Al G. Cripps writes from Atlanta, Ga., that he is out of the hospital after a severe attack of the "flu." He wants to thank Fred Hayward for packing his gear, and says that if Jimmie Norman will drop him a card he will have his mail forwarded.

Well, who are you going out with next season?

Elmer C. Myers, formerly business manager of the Colorado Grand Show, and the past season side-show ticket seller with Sells-Floto, is now located at Hopewell, Va., doing police guard duty for the Dupont Powder Co. Mr. and Mrs. Myers would be pleased to hear from all friends.

Replying to a recent article James Shropshire writes from Baltimore that he has not taken any "lessons on bagpipes," but he has taken plenty of quinine and other drugs to get rid of the "flu."

In a letter from Si Kitchie from Philly he states that he is merely passing the time until the ban is lifted. Si says that he had occasion to act as interpreter for Kyo Nomba, a member of his troupe, recently—but Kyo was not by his
(Continued on page 32)

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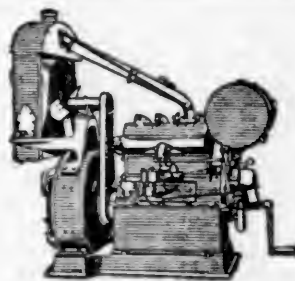
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CARNIVALS

WORTHAM & RICE

Playing Cotton Palace Expo.

Lineup [Strengthened by Addition of Shows and Concessions From C. A. Wortham Exposition Co.

Waco, Tex., Nov. 1.—After a three weeks' layoff activity is again the keynote on the Wortham & Rice Shows, as the different attractions that will go to make up the War Path are in the course of erection.

The Wortham & Rice Shows were materially strengthened by the addition of a number of shows and concessions from the C. A. Wortham Exposition Company, which closed the season and shipped to winter quarters at San Antonio, Tex. Among the shows were Bejano's Pit Show and Tattle Tale Show, Thru the Trenches, which is an entirely new show; Fairley's Filipino Midgets, with an entirely new outfit; "Hattie," That Girl of Girls; Palace of Illusions and Penny Arcade. These, together with the already strong lineup of attractions carried by the Wortham & Rice Shows, should make this the biggest and best War Path ever at the Cotton Palace, and from present indications this should be the banner spot of the season as well as the banner season for the Texas Cotton Palace Exposition. The management has secured the Allied War Exhibit consisting of fourteen car loads of trophies captured by the Allies in the World War, and this alone should prove to be the biggest drawing card ever placed on an exposition ground. In addition to this there will be daily and nightly aerial demonstrations by a corps of aviators from Rich Field. As this is the one big event in Texas this year it is looked forward to with interest, and no doubt when the closing comes there will be a total of more visitors than ever before.

Mayor McCullough issued an order allowing all places of amusement to open, and picture shows and other places of amusement are doing a thriving business after having been closed for ten days.

During the time that the Wortham & Rice Shows were laying off Manager Stanley had all shows thoroughly overhauled and painted, and when the opening day comes all shows will present an appearance of having just arrived from winter quarters, and with nineteen paid attractions the War Path will present a very pretty appearance.

Have information from W. H. (Bill) Rice that he and the "Little Giant" will grace the opening of the Cotton Palace with their appearance. The Wortham & Rice Shows will extend the 1918 season, making a number of towns after the Waco date.—F. E. (RED) LAWLEY.

WORLD AT HOME SHOWS

Still Waiting at Greensboro, N. C.

The latest news from the World at Home Shows was that it was laying off at Greensboro, N. C., waiting for the epidemic ban to be lifted in order to continue on its string of late fall fairs in Georgia and Florida.

Present intentions of the management are under favorable conditions to reopen at Gainesville, Fla., week of November 11. This date is to be followed by Ocala, week of the 18th, with Jacksonville for two weeks, Ft. Oak and Marianna, Fla., to follow consecutively.

The show has been augmented by the addition of Chambers' Africaners and Butcher's ferris wheel. The personnel and attractions remain intact, and everyone connected is well and making the best of the enforced layoff, although anxious for the word, "Let's go."

FOLEY & BURK SHOWS

Close Successful Season at Ventura, Cal., October 19

San Francisco, Cal., Oct. 31.—The Foley & Burk Combined Shows closed the most successful season of their eight years' existence at Ventura, Cal., October 19. The season was curtailed on account of the Spanish influenza epidemic.

M. L. Barnes, treasurer, was taken with the "flu" at Ventura, and the entire management and financial details of the show fell to Mr. Foley, Colonel Burk having been called to Camp Fremont by the fatal illness of his daughter, Ethel, whose death was recorded in a recent issue of The Billboard. Mr. Barnes is at his home at Venice, Cal., and at last accounts had barely escaped pneumonia. Mrs. Barnes has since been taken down by the disease, but in a mild form.

Mrs. E. M. Foley, who was taken ill at Ventura, has been confined to her home in this city. She is gradually improving.

L. G. Chapman, general agent, expects to be inducted into Uncle Sam's service any day. He has passed all examinations and declared fit. There are 42 stars on the Foley & Burk service flag, two of them gold.

"Doc" Ford, who had charge of the Foley & Burk Hawaiian Show, has voluntarily entered the U. S. Motor Corps, with the promise of early

oversea service. Bert Dennis, trainer; Al G. West, mechanic of the ferris wheel; "Dutch" Hoden, property and animal man, and several others, have received their notice to report. From the way the draft has struck the show it is apparent that the season closed none too early. W. L. Wright, who has been an agent with Foley & Burk for five years, has arrangements completed for three indoor carnivals in Southern California towns as soon as the "flu" abates. He will remain in San Francisco until the embargo is raised.—R. BEERS LOOS.

MRS. MARGARETE BALLANTYNE, Mother of C. G. Ballantyne, Dies

Mrs. Margaret Frances Ballantyne, widow of Thomas Ballantyne and mother of C. G. (Clove) Ballantyne, owner-manager of the Montana Belle Wild West, died at Columbus, Ohio, Thursday, October 24, following a surgical operation. The remains were sent to Newport, Ky., the following Saturday and interred in Evergreen Cemetery. Mrs. Ballantyne is also survived by a daughter, Mrs. Frank Wright, and a sister, Mrs. Marie Moore, both of Newport.

GREAT AMERICAN SHOWS

Wintering on the Fair Grounds at Statesboro, Ga.

After the long jump from Harrison, O., to the fair at Donaldsonville, Ga., which was one of the best weeks in the history of the show, the Great American Shows jumped to Dublin, where we pitched tents for the Neconee Negro Fair, which was also a big week, in fact another "mop-up." The officials of the City of Dublin went far out of their way to show favors to the management, and we all wish to make that place again, as it was far above expectations.

Owing to the cancellation of the fair at Millen, Ga., on account of the "flu," we remained over three days in Dublin at the suggestion of the city and county officials, and the fair was carried over these three days. A very favorable cash return resulted. W. M. Gear, general agent of the shows, then ran over to Wrightsville, Ga., and secured contract for the ferris wheel, plant, show, midget show and band and also secured a bonus of \$300, so the three attractions netted the management a neat sum,

which was almost a pick-up. As the dates were the last three days of the week we practically lost no time at all the closed week.

The train then moved into Statesboro, Ga., where the shows were booked for all concessions and attractions on the grounds. This fair is known to be one of the best county fairs in the State, but the attendance was not what was expected, as the people have shown their fear of the epidemic. Mr. Miller seeing this decided to close the show and put the equipment in the buildings on the fair grounds, and the train of cars are parked on the trackage of the Statesboro & Savannah Railway for the winter.

A good many of the people connected with the show have gone to Savannah to spend the winter. General Agent Gear and family have taken apartments in Jacksonville, Fla., as has also Mr. Miller and family, for the winter. Mr. Miller will announce later his arrangements for the coming season, so keep your eyes open, as he has something up his sleeve out of the ordinary.—BILLY.

PAUL B. BRANSON DIES

On Sunday, October 27, Paul B. Branson, late of the Campbell Shows, died in Trenton, Tenn., and was buried by friends. No information could be gained from Mr. Branson as to his home or any family connections. The Campbell Shows had left Trenton a week before his death.

The above information was furnished by T. K. Happel, cashier of the Gibson County Bank, at Trenton, Tenn., who requests that it be published in order that friends or relatives of Mr. Branson might learn of his death.

JAMES ANDERSON DIES

Was Chief Porter With Jones' Expo.

James Anderson, who for the past six years has been chief porter on the cars of the Johnny J. Jones' Exposition, died at Atlanta, Ga., October 12, a victim of Bright's disease. He was about 43 years of age. Every endeavor was made to locate and notify the relatives of the deceased, but with no avail. Manager Jones personally defrayed all expenses of both the sickness and burial.—ED. SALTER.

Have you looked thru the Letter List? There may be a letter advertised for you.

JOHNNY J. JONES' EXPOSITION

Closed Season at Atlanta, Ga.—Wintering on Fair Grounds at Birmingham, Ala.

The Valdosta (Ga.) Fair being called off, week of October 21, the Johnny J. Jones Exposition laid over at Atlanta, intending to leave the latter point Saturday, October 26, for Macon in order to be ready to open there Oct. 30 for the Georgia State Fair. About five o'clock Mr. Jones received word from General Agent A. H. Barkley advising him to not leave Atlanta until he received further news from him. A later message from Mr. Barkley stated that the United States Army Surgeon stationed at Camp Wheeler (near Macon) had forbidden the event. Mr. Jones immediately gave instructions to Mr. Barkley to get into communication with the railroad authorities for the transportation of the entire equipment to Birmingham, Ala., where the Johnny J. Jones Exposition will winter on the fair grounds. There is absolutely no question of a doubt but that Mr. Jones has been fortunate in securing the best available spot in all America for his winter home. We arrived in Birmingham on the following Wednesday and found that Col. Dent, manager of the Alabama State Fair, had built enough new trackage inside the grounds to accommodate the 39 cars of the Jones Exposition. Everything in connection with these grounds is so complete for the winter quarters of a large caravan that the writer cannot understand why they have never before been utilized for that purpose. Many members left at Atlanta and departed for their various homes.

The attractions which came to Birmingham with the train included Dakota Max's Wild West, George Rollins' Bug House and London Ghost Show, Joseph Opple's Dixieland Minstrels, Johnny J. Jones' America, Midget Theater and Fighting Navies of the World; Meyer Meyers' Siamese Twins, Margaret Gast's Drome, Underground Chinatown, Wild Animal Exhibition, Carl Lauther's attractions, Fat Girls' Congress and the majority of the people employed. Unloading started immediately and before night everything was under cover for the winter months.

Mr. Barkley and Mr. Jones will take a month's vacation and will not worry about the future until the Kaiser has abdicated and leaves for parts unknown. Ed Kennedy will go to his daughter's home in Baltimore. Mr. and Mrs. Edward Madigan goes to Bridgeport, Conn.; George Boyd to Nashville, Tenn., and W. B. Adams and wife to San Diego, Cal. Chas. Rose will remain in Birmingham, R. H. Goeke goes to Jacksonville, Fla., as assistant to Dr. B. K. Hanaford in managing the Florida State Fair. Margaret and Georgiana Gast go to New York City. "Parson" Joe Durning remained in Atlanta. Bootsie and Holy Hurd's home is in Atlanta. Baby Alice, the fat girl, remains at winter quarters; the Midgets go to France but will return in time for the spring opening; The Siamese Twins remain at Birmingham. John F. Victor and wife go to New York City, and Dakota Max and family, Geo. Rollins and wife, Will Davis, Lottie Christ, Princess Dixie, Capt. Dewey, Fred Lewis, Joe Rogers, Ray McInte and wife, Thad Green, James Somerville and a few others will remain at winter quarters. Good luck to everybody.—ED. R. SALTER.

ROY GRAY AMUSEMENT COMPANY

The Roy Gray Amusement Company was showing at Brownsville, Tenn., when overtaken by the Spanish influenza epidemic and has been laying over at that point waiting for the ban to be lifted.

The majority of the members escaped with but slight attacks of the disease, with the exception of Mr. and Mrs. Gray and their daughter, Ruth. All three quickly developed pneumonia, and for a time their lives were despaired of, but all are now on the road to recovery.

Mr. Gray will go to the home of his brother, Russell Gray, at Olivet, Ill. Mrs. Gray will continue the show under the management of W. R. Snetten. Mr. and Mrs. H. F. (Doc) Randle are now on their delayed honeymoon, at present in New Orleans, from which place they will go to San Antonio, Tex., to spend the winter. Mr. and Mrs. "Blackie" Watson joined at Brownsville. Mrs. Ed Schütz is another new arrival. Mrs. Jas. Sullivan has rejoined the show after a visit to her home in Ohio. Walter Held and son have returned to their home in Jackson, Tenn. The entire equipment of the company is being given a thorough overhauling during the enforced layoff.

FURGERSONS ARRIVE HOME

R. S. Furgerson, assistant manager of the Kaplan Shows, his wife and baby (Roger, Jr.), after arriving at their home, 32 East Front street, Newport, Ky., about two weeks ago, were taken ill of influenza. All three have almost completely recovered and send best regards to all friends. They will remain in Newport for the winter.

JOKE ON THE KAISER

The "Kaiser's Message to His People," a funny joke on the Kaiser, is finding a ready sale thru recent advertisements in The Billboard. The Pastime Novelty Co. of New York is the distributor and has placed an order for a second edition to meet the demand.

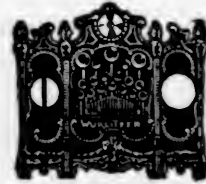
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STORAGE OF YOUR BAND ORGAN FOR THE WINTER

Our modern concrete building with fireproof sprinkler system is absolutely safe. Special prices are NOW offered for repairing Band Organs. Estimates gladly given for remodeling your Band Organ and making it an up to the minute, money-making instrument. The storage space is limited. Apply at once.

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Famous for their beautiful design and the many modern improvements of merit. Patent horse hanger, hook, patent telescope under horse, clear platform, blinged centerpole, countershaft, clutch, brake, pulley and gears constantly assembled, roller bearings, wired for electric light, without loose bolts, quickly assembled, makes it THE PORTABLE machine of today. It's a real attraction. Don't overlook it. Write for particulars.

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OUR "BIT"

It is our privilege, in these trying times, to assist the Government by turning over a large part of our factory to the manufacture of scientific devices to be used "over there," these being urgently needed in the successful prosecution of the war.

We have a fair stock of Bells, Xylophones, UNA-PONS, etc., on hand, but when this stock is exhausted we hope our customers will bear with us in the matter of delayed shipments, an inevitable result of curtailed production.

For the duration of the war we shall manufacture only a very limited number of musical instruments, and it will be our aim to make shipments as closely in rotation as possible.

J. C. DEAGAN MUSICAL BELLS, Inc., Deagan Bldg., 1760 Berteau Ave., Chicago

J. F. MURPHY SHOWS

In Winter Quarters at Chattanooga, Tenn.—Season Closed at Dalton, Georgia

The J. F. Murphy Shows, which started its 1918 season at Augusta, Ga., on March 10, closed a very successful season at Dalton, Ga., October 19.

The show remained in the South the entire season, and played Georgia, South Carolina, North Carolina, Alabama, Virginia and Tennessee to very good business until we reached Bristol, for the Virginia-Tennessee State Fair, where we had our first battle with the "flu." The epidemic cut the attendance of the fair in half, and when we reached Knoxville for the East Tennessee Division Fair the following week it seemed like we were in for a very big week's business, but on Wednesday the fair was closed by the authorities. We loaded and left for Dalton, Ga., where we played at the Pike County Fair. This gave every indication of being a very big and successful event, as the entire fair was turned over to the ladies, and every department and every detail was handled in an admirable and clever manner under the able direction of the president, Mrs. J. M. Judd.

On Sunday, after the show reached Dalton, a citizens' meeting was called in the City Hall. During this meeting, which was attended by the Mayor, the Council and every physician, the subject of not allowing the fair to be held was argued pro and con, but the motion was finally voted down, and the event was held.

The Dalton Fair started off good, but the "flu" scare played havoc with the attendance and killed it. Then trouble started further down the line: Onr next two fair dates, Griffin and Blakely, Ga., were called off on account of the influenza. Therefore there was no use trying to fight the epidemic or to try and get ahead of it, as the "flu" was not only traveling as fast as we were, but was getting ahead of us. So, during the week, Mr. Murphy decided to close the season at the end of the engagement, provided suitable winter quarters could be secured. At the time General Agent Felix Biel was ill of influenza at the Terminal Hotel, Atlanta, Ga., but Manager J. F. Murphy called him up over the long distance, and told him that it was impossible to winter in Dalton, as he did not care to spend the winter in a hostile town, and, if he was able, to go to Chattanooga, Tenn., and see if suitable winter quarters, with trackage, could be secured there. "When duty calls a soldier obeys," and Mr. Biel started for Chattanooga Saturday night. By Monday he had a lease signed for ideal winter quarters, including trackage for all cars, and the show is now located at 510 McGallie avenue, Chattanooga, right at the entrance to Warner Park, where we will remain until spring.

During the entire season the show moved every Sunday, and did not have to play a single town, either by "request" or otherwise, the second week. The J. F. Murphy Shows played every stand the management wanted to make. Every attraction and every employee, excepting one concessionaire, who was not in military service, remained with us the entire season, and reached the new winter quarters at Chattanooga.

The following will make their winter homes in Chattanooga: "Happy" Jack and Mrs. Eckert; Mr. and Mrs. D. M. Bristol of Bristol's Society Horse Show, Mr. and Mrs. J. B. Cullen, Mr. and Mrs. M. P. Tate, Will Penny, manager Shaba show; "Dad" Webb, manager Pollyanna Show; "Dad" Lemont, manager Lemont's Bur Circus; Captain Kendall, manager Pit Show, and Silver McPheall. The following went to their various homes: Margaret Stanton, to Jacksonville, Fla.; Zeke Shamley, manager of motordrome, wife and daughter, to Elkhart, Ind.; Mr. and Mrs. Frank Moss, to Philadelphia; Fine & Brown, owners of the ferris wheel, to Chicago, and L. H. Harding, promoter, to Tuscaloosa, Ala. Mr. and Mrs. J. F. Murphy and Felix Biel will take a motor trip thru Florida. —W. L. LATHAM.

WILLIAMS STANDARD SHOWS

Making Preparations for 1919

New York, Nov. 2.—After closing the most successful season since its organization the paraphernalia of the Williams Standard Shows is snugly stored in winter quarters at Paterson, N. J. The management announces that it is back to its headquarters at 1547 Broadway, New York City, and already making preparations for next season. Many workmen are busily engaged at winter quarters rebuilding and repairing the shows and rides so as to make everything look spick and span for an early opening next spring.

During the past season when conditions looked "blue" the management assured the members that the show would move in spite of conditions and it did. The same assurance is given for the coming season.

The staff of the organization will remain the same as last year, as follows: Benjamin Williams, president; Sam Kitz, vice-president; Ralph Finney, secretary and treasurer.

REPAIRS CAROUSEL ORGANS

The Gebhardt Organ Co., Tacony, Philadelphia, Pa., is making special inducements just now for repairing and rebuilding of carousel organs of any make cylinder, cardboard or paper. This firm has been established in Philadelphia for over twenty years, and its work can be relied upon for promptness and high-class efficiency. A trial will convince.

Wanted, Three Young Ladies

with good, strong bodies, neat figures, one lady to weigh not less than 145 to 160 lbs., to wrestle; two ladies, 125 to 135 lbs., to box; to join road show in vaudeville; preference to girls who can sing or play parts. Send measurements and tell all in first letter. No chasers wanted. Pay your telegrams. Good proposition to right parties. BELLAND & BELTAND, 1424 Fifth St., Muskegon Heights, Michigan.

CORNET AT LIRERY

Band and Orchestra, Double Stage, Lead Band. Have plenty of music. F. C. WILLIAMS, General Delivery, Anderson, Indiana. Victor Canaries, write me.

KEWPIES SILK DRESSED \$15.00 TIP TOP TOY CO.

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NEW! BEAUTIFUL! No. 105, "ALLIED" RING MADE FROM SOLID STERLING SILVER, with our design (patented), consisting of American, English, French and Italian flags, in hard baked, highly polished enamel colors. THE Most Beautiful Patriotic Ring on the Market, AND SELLING LIKE WILDFIRE. SAMPLE RING, POSTPAID, FOR \$2.00 Attractive proposition for jobbers, dealers and agents. LIPAULT CO., Dept. B, 1034 Arch Street, PHILADELPHIA, PA.



Over Fifty Years of Exclusive Carrousell Building (Established 1867.) DENTZEL CARROUSELLS Mechanically and Artistically Perfect WM. H. DENTZEL 3641 Germantown Ave., Philadelphia, Pa.

WANTED For Summer Season 1919 MONEY GETTERS OF ALL DESCRIPTIONS Rides, shows, games, illusions, etc., for large outdoor amusement resort. For terms address "PARK," care N. Y. Billboard Office, 1493 Broadway, N. Y.

FOR SALE — FOR SALE

MUST SELL AT ONCE on account of death of Mr. Frank Hoey, one Combination Diner and Sleeper, equipped with 12' x 14' cooking utensils, blankets, plenty bed linen, two state rooms with private washroom, small safe, hair mattresses for each berth, can sleep 34 people, possum belly. This car is up to the standard for passenger service. Also one miniature, up-to-date Monkey Speedway, including tent 45x73 ft., side wall, poles, banners, one gas generator, four Rheuss and two Ringling monkeys; complete Camp Outfit, 45x65, with red and white marquee, Coleman gasoline lights; also 3-ton Wilcox motor truck, good condition; two ordinary circus wagons, newly painted. Address

MRS. FRANK HOEY, Beloit, Wis.

WANTED -- CABARET DANCERS

Long season South. Show never closes. Keep all your own tips, but you must conduct yourselves as ladies at all times. It doesn't cost any more to be with a big camp that works every night and besides you make money. HARRY BILLICK, Caruthersville, Mo.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS

S. W. BRUNDAGE SHOWS

Secretary-Treasurer Len Crouch Loses a Brother

St. Joseph, Mo., Oct. 31.—Visitors were many last week, most of them coming up from Kansas City to look the new winter quarters of the shows over, the visitors being numbered among the many troupers tied up with various shows in and around that Missouri show center.

S. W. Brundage and daughter, Lila, left for a visit to relatives in Western Kansas, the latter to be away all winter.

Fred Crouch, brother to Treasurer-Secretary Len Crouch, succumbed to influenza at his home in Joplin, Mo., last week. Mr. Crouch was connected with the mining industries around the Joplin district. Len was in Joplin along with his mother and two brothers visiting the deceased when the latter fell a victim to the malady. Troupers with the Brundage Shows will remember Fred Crouch as paying a visit to the show last spring.

J. W. Johnson is in charge of the quarters and shows the visitors around when they call. Mrs. Merle Evans was also one of the many callers recently. Joe Gossert is comfortably quartered at the Ryan Hotel.

Last reports from M. T. Clark stated that he was among the many hundreds of carnival troupers in Kansas City during the "flu" tieup. He is extending his stay there several days in order to meet carnival and circus acquaintances.

The Minto Troupe of six were among visitors to look us over last week. Some of the boys failed to hold down their jobs at the packing houses, they not feeling very friendly towards that six o'clock whistle and the checking in and out system. You're not trouping with a carnival when you get on a packing house pay roll.

Duncan Campbell was still on hand the other day. It is possible he will be with us all winter.

Let it be plainly understood that this show was in the stable three days when the influenza tieup became effective, it having no effect on the Brundage troupe.—JONESY JONES.

WORTHAM ALAMO SHOWS

Closed Season at Blackfoot, Id.—Wintering There on Fair Grounds

The Blackfoot Roundup at Blackfoot, Id., October 8-13, marked the closing stand of the Wortham Alamo Shows. Not on account of the Spanish influenza epidemic, but because the lessees of the show, Harry Wang and Mr. Hofer, had previously decided upon Blackfoot, Id., as the ideal place of the West in which to close. The Fair Association granted the entire use of the fair grounds, which includes the barns, buildings, pastures, etc., the best in the West for winter quarters.

This was the first roundup held at Blackfoot, and was a big success financially and for attendance. The management was conducted by Lew Williams, originally of the War Roundup at Idaho Falls. The shows, rides and concessions did well, and were marked on the books as one banner stand of the season. In the wee sma' hours of the morning Park Prentiss' famous band played Where Do We Go From Here, and the members sang California for Mine. But back to dear old Blackfoot, Id., for the 1919 spring drive, with the greatest caravan on earth.

The Wortham Alamo Shows have been out for 32 weeks, opening at Phoenix, Ariz., February 23. The territory consisted of Arizona, California, Nevada, Utah, Montana and Idaho, and we must say business was highly satisfactory, considering the war conditions. The members of the company were the same as at the commencement of the season, and have all stored their paraphernalia and signed up for the next year.

The company consisted of the following: Staff—H. Waugh, manager; H. Hofer, general agent; J. Buckley, press agent; H. Smithen, special agent; Miss Kahn, special agent; J. Dempsey, train manager, and Cy Collins, lot superintendent.

Shows—Wild Animal Show, Capt. George Bray, manager; two big Ten-in-Ones, Dr. E. Zeno, proprietor and manager; Chinatown, Andy McClellan, manager; Laughland, Mrs. Park Prentiss, manager; Josephine Fleming, Diving Girl, Miss Fleming, manager; Moevo, the Educated Pony, G. Wilson, manager; Monkey Speedway, Bill Dye, manager; Hawaiian Show, Cal. Phelps, manager, and Main Yoc, Cy Collins.

Rides—Ferris wheel, merry-go-round and airplane swing, B. Snapp, owner and manager. Concessions—Ten big stores, T. Gathers; six combination stores, W. Leeman; knife rack, Kenney Burg; two Japanese roll-down stores, Skibbey Bros., and cat racks, Mrs. Jordan.

Others came and went, but the midway was a flash at all times. Walter Leeman had the dining car and members of the company were well taken care of during the runs. John Wortham joined with his ride, the whip, the last week of the season, which makes four rides for next year. Most of the folks left for Los Angeles, Cal., on a special train to recuperate during the winter months. Yet quite a number intend to make Blackfoot their home for the winter. Our general agent, Mr. Hofer, will leave for the East soon on business matters. Dr. Zeno has his two big ten-in-one shows stored away, and has rented a beautiful home for the winter. Captain George Bray and wife are making their home at winter quarters, and, by the talk around the Cottage Hotel, watch the animal acts next season. Our congenial general agent, Mr. Hofer, and Mr. J. Hughes, manager of the Cottage Hotel, arranged a grand ball for the folks on the eve of their departure for California, but on account of the Spanish influenza it was called off. Mr. Hughes says this is the finest bunch of show folks he ever had the pleasure of meeting, and from now on the sign will hang out: "Troupers, Welcome." The writer has been on the sick list for the past month and confined indoors mostly, but had the pleasure last Sunday of an auto ride around the city with a visit to winter quarters at the fair grounds.—W. MOSHER.

Have you looked thru the Letter List? There may be a letter advertised for you.

Puritan Cincinnati Chocolates

Owing to Government restrictions we are unable to increase our list of Distributors.
HELP END IT—BUY W. S. S.

The Puritan Chocolate Co., Cincinnati, O.



IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW-HUED BRILLIANCY (Guaranteed), we will send the above Gents Heavy Tooth Belcher Ring with one carat gem (Catalogue price \$6.26) for Half-Price to introduce, \$3.10; or same thing but ladies Tiffany Ring (Catalogue price \$4.98) for \$2.60. Mountings are our finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

SEND NO MONEY

Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give size. Act quick. Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

MEXICAN DIAMOND IMPORTING CO.
Dept. NY2 La Cruces, N. Mex.
(Exclusive controllers Genuine Mexican Diamonds)

AMUSEMENT GAMES

- SWAT THE KAISER BALL THROWING GAME—4 1/2 ft. high. \$20.00
 - Bright colors. Only.....
 - STUFFED KAISER HEADS—Same as cut. 14 in. high. Heavy \$2.00
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 - STUFFED SUBMARINE—14 in. high. Painted in Natural Colors. Made of Heavy Duck. A set of 4 gets the coin. \$2.00
 - Price each.....
 - DART SHOOTING GALLERY GAME—2.567 Ass'd Prizes to this Game. also Guns. A Snap for \$25.00 only.....
 - HOOPLA OUTFIT—500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks \$25.00 and Fairs, only.....
 - 240 Assorted CANES..... \$10.00
 - Pocket Knives, assorted. Per 100 \$10.00, \$15.00, 20.00
 - Bell Board Ball Game. Each..... 10.00
 - Huckley Buck Ball Game..... 10.00
 - Novelty Clown Ball Game..... 20.00
 - Fish Pond Outfit..... 25.00
 - Cat Heads, Nigger Heads..... 1.50
- TERMS: Half Deposit, balance C. O. D. on all orders.

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NEWMAN MFG. CO.,
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MUSICIAN ALLIES WANT WORKING-MEN OF ALL KINDS,

trade or without, age 18 to 60, for great Government Work, light and clean, 8 hours a day; pay 53c to 72c. Sunday double pay. Transportation advanced. For information apply to E. MANN, Bandmaster, 117 Fifth Ave., North, Nashville, Tennessee.

Earn \$27.50 A Day Easily

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Work all or spare time. Own a business of your own. Akron Lighting Systems wanted in homes, stores, churches, public buildings. Best and cheapest light known. Uses common gas. Absolutely safe. Permitted by insurance companies.
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Simple, dependable, durable. Has latest patented improvements. Gives abundance of bright, clear, soft, steady light which is resistant to the breeze. Complete line portable lamps, lamps, chandeliers, exclusive territory in Akron, Ohio. Fully guaranteed. Exclusive territory in Akron, Ohio. Write NOW for Catalogue, terms proposition, all free.
AKRON GAS LAMP CO., 171 6th Bldg., AKRON, OHIO
Sold Direct at Wholesale Prices in Own Territory

WANTED A low pitch Una-Fon. State lowest cash price, condition, how long it has been used, if battery. CHAS. PARKER, Waco, Texas.

CARNIVAL CARAVANS BY ALI BABA

Persimmon Center, Ark.,
November 2, 1918.

Dear All:

You know in my last letter I said I was going to see the Mayor about turning the "trick" into a "med. show." If the town was closed on account of the "flu" there might be a way out. I explained my scheme to the Mayor, who is a druggist and has a good stock of patent medicines, and this is the way the scheme worked: The Mayor had several cases of good tonic on hand that was fine "dope," but not selling good. I had some labels printed reading, "Dr. Hooza Nutt's Flu Extremator," and pasted them on the bottles. Then got a team and wagon with a hay rack, put the "jig" show on it with a stock of "dope" and drove slowly around the square, the "jigs" singing and dancing. Everybody lined up on the edge of the sidewalk and the next time around, never stopping, I gave the lecture. The next time around, still going and lecturing, I started the sale with the door talkers on the sidewalk with an armful of bottles keeping even with the wagon and selling as they went, never stopping to go back to make a sale. The "chumps" had to grab it as they come by or wait until the next time around. We done big the first afternoon. That night I put Sandstorm Lizzie's girls to working with the door talkers selling and we cleaned up. Then to avoid having people congregate up town afternoon and night we made the residence district the balance of the week and done good. Sold all of the Mayor's medicine, got some money for ourselves, amused the people and gave them good dope for their money. Broke no laws, did not draw a crowd, kept the show together and everybody eating. You never know what you can do until you do it. Don't know where we go from here. But no one is worrying as long as they have with them.

Your friend,
Col. Hooza Nutt,
P. S.—Give me credit for the Original Med. Sale on a "walking privilege."

Electrician Scott took such a liking to Elizabeth City, N. C., that in co-partnership with a local merchant he proceeded to arrange for the early opening of a public eating place.

Fred Webster, advertising man from Sioux City, Ia., and a well known carnival man, some time ago accepted a position in the Publicity Department of the Nitrate Plant at Nitro, W. Va. He was a Billboard caller the fore part of last week on his way back to Sioux City, via Chicago. Fred says that the advertising business at home is good enough for him and he feels as tho he can do his bit better in his local community. He has been off the road for the past four years, but says we can let the world know he will be back in line next season. His best regards to Con T. Kennedy and all friends.

Private W. A. Wood, M. G. Co., 2nd Inf., Camp Dodge, Ia., who managed the Water Circus on the C. A. Wortham caravan for Harry (Irish) Dore, writes that he expects to be able to eat his Christmas dinner "Somewhere in France." W. A. states that there are several troupers at Camp Dodge, and they will all be back in harness as soon as the war is over. He would be glad to hear from all friends, especially Harry Dore.

Jolly Dixie and her Congress of Fat Girls closed a season of twenty weeks with the L. J. Heth Shows at East St. Louis, Ill., and are now in winter quarters at 429 Northeastern avenue, Joliet, Ill.

Bert ("Spot") Ibberson tells us that Cleveland, O., has been closed so tight that it would require a safe expert to even break into a restaurant after 8 p.m. Quite late enough. A person of "Spot's" tender years has no business on the streets after that hour.

Edward Walter Williams, general agent on the Cosmopolitan Shows the fore part of the season, and who, with four concessions, played a string of fairs independently thru Indiana, Illinois, Arkansas and Alabama, paid The Billboard a visit October 20 on his way from Augusta, Ga., to Chicago on a business trip. After the lifting of the ban he will return to Augusta for a winter tour in the South. E. W. says it was the best season ever.

Notes from Evansville, Ind., state that show-folks are gathering in that city for the winter. Among them are the veteran press agent, Punch Wheeler; The Hamiltons, Pasner, the spiral tower man; Chas. Derkes, H. R. Powers, Col. Sanders and The Heath Family. The latter is located at 819 Faition avenue, where the members are catering to the inner man in a small lunch room and confectionery. The Heaths in-

vite all troupers when in Evansville to stop and look over Billyboy and cut up "old dough." Incidentally it is rumored that The Heaths will have out their own show next season, bigger and better than ever.

Thomas (Humpy) Arenz is another Benson attache who decided to hitch up with Elizabeth City, N. C., for the winter. He has "promoted" a nice, warm winter habitat for himself by joining the operating forces of the Southern Hotel, the leading hostelry of the town. "Humpy" opines that if no one entices him away this winter he stands an excellent chance of being adopted by Proprietor "Pop" Bennett. His big side-show snake died at Doswell, Va.

Sailor Jack, the wrestler and tattoo artist, accompanied by his wife, arrived in Cincinnati the fore part of last week after closing a very successful season among the soldier boys at Sheffield, Alabama. Jack has been off the road for over a year. Some time ago he bought a nice piece of property "somewhere" in the South, which he recently disposed of and came to the Queen City for the winter. He has established his tattooing business on Vine street, which already shows signs of success. "The Old Sailor" wishes to inform his friends that his 190 pounds is sufficient evidence that the report circulated last season that he had died in Kansas City is untrue.

Floyd Trover, contracting agent for the Great Eastern Shows, who was taken ill at Cabool, Mo., September 28, reached his home in Beaver Falls, Pa., two days later and is now reported to be improving rapidly. He expects to be in harness again in a week or two. His address is 1010 25th street.

THOMAS F. MOOREY



Mr. Moorey was for three seasons with the North-western Shows. He is now in the service and detailed for special duty at the Liberty Theater, Camp Merritt, N. J.

The early arrival on Broadway of Concessionaire Eddie Brenner is an event that may be looked for unless he concludes to remain in seclusion at Elizabeth City, N. C., and take a chance with some postponed fair dates.

Captain Ben S. Moore, manager of Moore's Hippodrome Circus, last season with the Smith Greater Shows, writes from Presto, Pa., that having noticed that many circus and carnival people who have closed the season or were laying over on account of the epidemic have entered essential industries he wants to inform his friends that he is doing the same. Captain Ben is operating a locomotive, while his son, of roller skating and movie unicycle fame, is a brakeman on the same line, which is hauling coal from the mines. Capt. Henry Cooper, 11th tamer of the Sheesley and Smith Shows, is also a brakeman, while Gus McAllister, formerly trainmaster of Smith's Greater,

is a fireman. Captain also wants the folks to bear in mind that as soon as the war is over Moore's Hippodrome Circus will be back on the road stronger than ever.

Floyd L. Quilman, formerly of Arbogast & Quilman's Dog and Pony Show and season of 1916 with the Peerless Exposition Shows, writes from Braddock, Pa., that he has been out of the show business for the past two years and he and the Missus, in company with a few other operators, have been making the sticks of that section by auto trucks with a photographing outfit. F. L. states that they have been doing an excellent business, but reading between the lines we can readily surmise that next season will find them back in harness with one of the caravans.

Lenore Platt, the lady tattoo artist, this season with the Lee Bros' Shows, was stricken with influenza while playing the fair at Troy, N. Y., but is now at her home in Pittsburg, Pa., and rapidly recovering.

Harry E. Bonnell, who was doing general agent work for the Benson Shows when the "flu" epidemic ban went on, gracefully bowed out and took his departure for New York City. For him the outdoor season of 1918 is permanently closed.

After being rejected twice for the army and three times for the navy Frank E. Lewis, orator, determined to do his bit in some manner. Having temporarily forsaken the road he accepted a position with Uncle Sam's Acid Plant at Nashville, Tenn., since which time he has been stepping along nicely. Frank informs us that he subscribed for \$1,000 worth of Fourth Liberty Loan Bonds and has also purchased quite a number of War Savings Stamps. He states that there are many circus and carnival folks employed in the plant and there are still many vacancies to fill there. He would appreciate hearing from Frank H. and Florence Lewis. His address is 118 Sixth avenue, North, Nashville, Tenn.

J. R. Wiley, of the Whirling Wonder and Girl With a Thousand Eyes, writes that they

KUTIE KIDS

ARE GETTING TOP MONEY EVERYWHERE
15 in. high, bisque finish, silk dresses, heavy fur trimmed. We also manufacture 32-inch

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WATCH FOR THE 1919

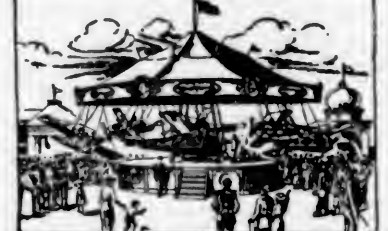
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You can't tell the difference between these boxes and the regular pound boxes. We use the best materials. Write for circular.

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When all others fail try the old stand-by. Mixed Rept. \$10.00 Dons and up. Get value received by ordering from us.
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HIGH-GRADE ACCORDIONS.
Gold Metal. P. P. I. E.
277-279 Columbus Avenue, San Francisco.

OUTDOOR SHOWMEN

The Rounding-Up Place for Circus and Carnival Men is BILLY KERR'S CAFE, Times Square Hotel, 208 West 43d St., New York City.

got in two matinees and two night shows at the Maryland Theater, Hagerstown, Md., before the lid was clamped out, after which the troupe fled themselves to the rural districts and have been engaged in picking apples during the lay-off. Wiley says if any of the boys want to fight the "flu" they should try picking apples on the Blue Ridge Mountains of Maryland, as it is dandy exercise.

Dollie Thornton, formerly with Wortham & Rice and De Veaux Greater Shows, as well as many other caravans, and her little daughter, Dolly, have fully recovered from a slight attack of influenza and will leave St. Louis in a few days for "somewhere" in Texas. Friends may address her care of The Billboard, St. Louis, Mo.

The "flu" epidemic in the Southland "raised Cain" with the James M. Benson Shows as it has with all other amusement organizations in that section. Manager Benson will endeavor to hold his outfit intact the best he can at Elizabeth City, N. C., and has a prospect of showing at some other fairs thereabouts following the Elizabeth City engagement. Chieflain Benson has announced his intention of making Wilmington, Del., his winter quarters and will no doubt ship there immediately after his last Southern date. He may be expected to do his "old money cutting" this winter in Philadelphia, his place of abode when not trouping.

Mrs. J. Daley (Dolly Young) is recovering from a serious illness at her home in Dayton, O., and would like to hear from friends, care of The Billboard, Cincinnati.

Fred ("Sugar Babe") Stutzman, well known concessionaire, the fore part of the season with the Pearson Shows, dropped into Cincy last week on his way to Nitro, W. Va., where he is doing his bit toward winning the war. Fred says the work is all to the good and beats "put it back with a nickel" a full American mile. He sends best regards to Billy and Tea Harrington.

Bobby Burns, the bustling concessionaire and merry-go-round man, paid Billyboy a visit October 31. He had just returned from Macon, Ga., where he had gone to make the fair and tells us there are "some" trouperers in that neck o' the woods waiting for the ban to be lifted. Bobby will remain at his home in Lawrenceburg, Ind., until the "flu" blows over, after which he will again be Southbound to catch some of the postponed dolags in that section.

Hear that Thad ("Pop") and "Mom" Work are biting the trail from their home town, Rochester Mills, Pa., for Albuquerque, N. M., by auto. They will likely spend the winter there.

After playing a successful string of fairs thru Indiana Earl A. Reid and wife, also daughter, Helen, have pulled into Columbus, O., for the winter. E. A. is working for Uncle Sam in a munition factory, but states that he will be wide awake when the "bluebirds sing." A. J. Reid is also doing his bit for Uncle Sam. The folks would like to hear from all their friends and say if any of them should stop over in Columbus to give them a call at 90 West Northwood avenue.

Do you remember the season with the S. W. Brundage Shows when Steve Scriber would make his German address while down town with the band, and later on handle the front of the Crazy House with a flow of language that caught Germans in Western Kansas?

W. L. ("Slim") Griffin wants the Beds, to know that he is still doing his bit as brakeman in the passenger service of the N. & W. Railroad out of Columbus, O. "Slim" states that he is pulling down from \$190 to \$100 per month and it comes every pay day. However, everything connected with the job is not "sandy," as a fellow has to go rain or shine—just like troupering. W. L. also states that he has landed a real freak and will put out a show next season.

J. Leonard Reh, who has his own show on the Virginia Amusement Company, which has been spending the layout at Gate City, Va., tells us that everything has been whirled into fine shape for the opening of the big Minstrel Show that is to go out from the quarters as soon as the ban is lifted, under Manager Jamison's direction. Reh informs us that "Skip" By is on his feet again, as is also Jimmie Lloyd, after a touch of the "flu."

Carl F. Shades has stored his shooting gallery and penny arcade which he has been operating at Camp Wright, O., at Springfield, O., with his other paraphernalia. Shades has been quite ill of influenza, but is now greatly improved. He would like to hear from friends.

Jack Gordon, high diver and slide for life men, formerly with Bistany Bros., and the past season with the Kaplan Shows, writes from Muscle Shoals, Ala., that he is with the Air Nitrate Company there helping to make band grenades for the extermination of the Huns. Desiere ("Spider" Jack), the ferris wheel man, is also there. The boys claim they have something up their sleeve for after the war. Both Jacks subscribed for Fourth Liberty Loan Bonds. Another oldtimer there is F. H. Wilson, formerly with the Faust Bros. All three of the boys join in saying that the latching will always be found "hanging on the outside" for all trouperers. Their address is Box 1153, Muscle Shoals, Ala.

Were you with the S. W. Brundage Shows at Cleo, Ok., when the bugs made a charge on the show one night? Did you ever see so many bugs?

Harry J. Freeman writes from St. Joseph, Mo., that himself, his wife (Madam Frimlin) and Count Zalmo are still at the winter quarters of the S. W. Brundage Shows in that city, hunting, fishing and walling and in all enjoying life.

Jimmie Burns, band master, 5th Reg. Band, 10th Depot Brigade, Camp Funston, Kansas, wishes to thank Con T. Kennedy for the kind treatment he and the members of his band re-



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this Fall and Winter, you can get the quickest service right here. It is a straight shot down from us to your territory, and you will save yourself loss of time and annoyance by dealing with us. We are especially strong on ARMY AND NAVY GOODS, such as SERVICE BANNERS, SERVICE PINS, SERVICE PINGS, FLAGS OF THE U. S. AND OUR ALLIES, PATRIOTIC PENNANTS, SOLDIER COMFORTS, SOLDIER KITS of all kinds, RAZORS, etc.

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JOS. KOHLER, Inc., 150 Park Row, N. Y. City.

I HAVE JUST TAKEN IN EXCHANGE ON A LARGER MACHINE, A FINE 2-HORSE-ABREAST CARRY-US-ALL.

This machine is now being thoroughly overhauled, repaired and repainted, and will be as good as a new machine for money making purposes. It is equipped with 28 galloping horses, 1 finely carved chariot and 1 lovers' tub. Everything is being put in fine operating condition. I will equip this machine with a heavy duty type of gasoline engine, and offer you, as described above, this splendid

2-HORSE-ABREAST CARRY-US-ALL, \$2,000

cash, subject to prior sale. You really can not afford to let this opportunity pass if you are interested in a fine swing that will make money for you this coming season. Write at once if you are interested to

C. W. PARKER, World's Largest Amusement Manufacturer, LEAVENWORTH, KAN.

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MOTION PICTURE RIFLE RANGES

SHOOTING AT ANIMATED CARTOONS. PORTABLE.

For particulars address J. H. DREHER, 141 West 42nd Street, New York City.

THOMAS PATENT

ceived while on a visit to Kansas City recently. Burns states that the band is composed of trouperers and they met many former fellow showmen at the Wyandotte Hotel in Kansas City. He also wishes to thank the latter for their many courtesies.

Do you remember them with the Brundage & Fisher Shows, now the S. W. Brundage Shows, in 1906: Lloyd Wagoner, the bandmaster; Geo. Willard, talker on the Electric Palace; Frank Delmane, manager South Bero' th' War; Fred Gossett, electrician; Dave Pence, agent; Doc Gillam, talker on Dog and Pony Show; Billy Nichols, domestic animal trainer; The Great Rosey, bicycle and ladder act; Clarence Poplin (Illumino), free act (this being the first season he was known by his present "stage name," the press agent on the show adopting it); Duncan Campbell, biper on the Dog and Pony Show? Of the above, so far as All is able to learn, Billy Nichols has passed to his reward. His assistant at that time, Duncan Campbell, is still with the show as chief mechanic and manager of the swing. Gossett is a prosperous farmer in Missouri. Where are the rest?

It may be said that Wm. B. Holwick, who was lot mechanic and had the Palace of Arts with Witt's Victoria Shows all season, is now busily engaged at Norfolk, Va., putting circus colors on transports and supply ships to enable Uncle Sam to fool the German submarines.

"Squeeze Easy" Taylor, as he is known on the Northwestern Shows with the Allen Novelty Company, has arrived at his home "somewhere" in the West Virginia hills, where he will spend the winter months among friends. In a recent letter Taylor stated that he enjoyed a good season and speaks well of the Northwestern caravan. Barring unforeseen obstacles he will again be with Manager Flack's organization next season.

On account of the temporary closing of the Brown & Dyer Shows Special Agent W. W. Downing closed with that attraction at Hickory, N. C., and arrived in Cincinnati, via Atlanta, Oct. 28, on his way to his home at Columbus, O., where he will spend the winter. Mr. Downing, who is a pioneer in the outdoor show business, stated that the show has had a good season and was enthusiastic in his praise of Manager Brown and all members of the company. His regards to all friends.

We understand that W. E. Puckett, concession committeeman for the Southeastern Fair Association at Atlanta, Ga., gave a nice "spread" for all concessionaires on the grounds after the big event was over. Let's have some details on that affair. When you run across a good fellow who shows his appreciation of you and your profession mention it.

Edw. G. Snow closed the season with the Greater Sheesley Shows at Trenton, N. J., and returned to his home, 1080 Notka avenue, Akron, Ohio.

Were you with the S. W. Brundage Shows the Sunday a special train made a joint move, handling the Parker-Burrough Shows and the Brundage outfit in one?

The ladies on the H. W. Campbell Shows some time ago organized the U. S. Knitting Club to aid in furnishing necessities for the boys of the company now serving the colors. The ladies have given Mrs. Musselman (Red Wing) and Mrs. Captain Dunn credit for the organization of the club. They state that the work is progressing nicely, and is a "mighty good way" to pass their spare time. They also state that anyone wishing to know who owned the canopy used by the club and what became of it should ask Mrs. Dunn.

Louis Shapiro writes: "After having a very successful season with Benson's Better Shows I am now comfortably located at Honewell, Va., for the winter. Would be very glad to hear from friends, care of the Grand Central Hotel."

From Adolph Seaman: "I stand to be corrected by Alfred Minting—the Bostock Show played Washington, D. C., in 1900. Minting left London, Eng., April 4, that year. In order to join the Bostock Show for the opening at Brooklyn, N. Y. Victor D. Levitt was manager and George Van Houton treasurer."

We have seen autos climb fences and telegraph poles, but Joe Tackery put a new one (almost) over recently when he tried to clear a concrete mixer with an auto. Try it again, Joe, and possibly you will be successful.

Claire Illington, female impersonator, last winter a feature classic dancer with The Piccadilly Girls Musical Comedy Company, over the Sun Time, closed recently with the Bernard Greater Shows. At present he is in Twin Falls, Id., and wants to hear from Charles Duble and Harry Reeves. Illington will leave shortly for the East, where he has signed to appear with one of the burlesque wheel shows.

FAIRS and EXPOSITIONS

MIDWINTER FAIR

To Be Held at Toledo, O.

National Farmers' Exposition This Year To Embrace Many New Features—Large Manufacturing Exhibits

Toledo, O., Nov. 4.—The National Farmers' Exposition will be held in the Terminal Auditorium from December 6 to 14 inclusive. The exposition this year will far surpass the previous efforts of officials and exhibitors. Then its vast educational system the midwinter fair this year will be on a much larger scale and will embrace many new features.

General Manager H. V. Buelow is elated over the prospects thus far. The business men of Northwestern Ohio as well as the farmers have written him assuring their support to the project.

While the exposition is primarily in the interest of the farmer and his family the growth of the institution has been so rapid that many industrial firms have come forward and reserved liberal space for the display of their products. "At this time," say these manufacturers, "the general public should be more fully acquainted with the products of these factories." To this end Manager Buelow has arranged a huge exhibit from all factories in Northwestern Ohio that are engaged in the making of munitions and other Government work.

The average citizen has but a faint idea of the immensity of this undertaking in this section of Ohio. The entire lobby of the Terminal Auditorium, which is fully as large as the average public building, has been reserved for this display. Officials of the War Industries Board will be on hand every afternoon and night to acquaint the patrons of the exposition with what these factories are doing and the immense wealth that is accruing to this section from such work.

One of the distinct features of the National Farmers' Exposition this year will be the Annual Apple Show of the Ohio State University. Owing to the immense crop of apples in Ohio this year and the fine quality of the fruit this display promises to far exceed the initial display given a year ago. Officials of Ohio State University in writing Manager Buelow say they have arranged already for 2,500 apple exhibitors. In order to fully acquaint the city residents as well as the farmers of the vastness of this one exhibit they have asked for 500,000 circulars from the exposition officials which they propose distributing broadcast over the State as well as adjoining territory.

Many of the Northwestern Ohio counties have reserved space for their individual farm products exhibits. There will be various war garden displays from the Lucas County townships.

The experiment station at Wooster will have a display of its products raised on the experiment farms both at the University and at the test farm near Findlay.

The progress made in the manufacture of farm tractors in the past year will be amply shown, as already at this early date more than twenty manufacturers of these engines of the soil have reserved space for display of their products and for demonstration purposes.

There will be an unusual display of automobile trucks, which have become as much of a necessity on the farm today as they are in the life of the industrial merchant.

There will be a wealth of live stock shown, being the premium winners of the various State and county fairs held this year. The pet stock show also promises to surpass all previous displays of its kind.

STATE FAIR

Of Georgia Will be Held—Business Men Guarantee Against Loss

Macon, Ga., Nov. 2.—"The announcement which was flashed over the wires last Saturday evening that the 1918 Georgia State Fair had been dropped off has proven to be an error," says Harry C. Robert, secretary and general manager of the fair, "and, like Hannu's ghost, can not be kept down, for after the citizens and executive committee had held a special meeting on Monday morning was unanimously decided to hold the Georgia State Fair for ten days and nights, commencing Monday morning, November 11, and to continue until Thursday evening, November 21.

"We have had several of the moneyed men of our beautiful city to offer to underwrite the fair and to guarantee us from any money losses, two of them standing between us and a loss of as much as \$30,000.

"After our meeting we had a meeting with the exhibitors, privilege and concession men,

EVERYTHING TO INTEREST NEGROES

At the Fair, thousands of NEGROES, with plenty of money. Last Fair, middle of February, 1917, percentage of one-fourth. Write J. T. PATRICK, Watauga, North Carolina

also the race drivers and owners of the horses, and we found that almost to a man they are willing to remain with us."

Secretary Robert says that a hearty welcome awaits all who wish to attend the greatest and best agricultural and live stock show in the South.

The fair was postponed on account of the general health conditions, the original dates having been October 30-November 9. The epidemic in Macon has been much lighter than in most other cities, but it was thought best to defer to the requests of the health boards at that time and await the betterment of conditions.

COLQUITT COUNTY'S FIRST FAIR

Moultrie, Ga., Nov. 2.—Plans for Colquitt county's first fair, which is to be held here November 14-16, are complete. All the buildings are ready for service and the committees in charge of the exhibits and amusements say that they are well pleased with the outlook.

ing new grounds and buildings had been undertaken. The week previous was preferred, but it was impossible to obtain the attractions for that week.

The additional time available will give the fair officials an opportunity to better the program in many ways, and the people will be the gainers by the delay. The big Government exhibit with all of its wonderful display of Government work and activities, the airplanes, which will come from a Southern aviation camp; the special exhibits and county displays, will furnish interest to all visitors, and the fair promises to be the greatest event of its kind ever held here.

INCREASE IN EXPRESS RATES

Advances in express rates, both State and interstate, will probably be initiated by Director General McAdoo in the near future. Because of increases in wages and other expenses \$12,000,000 additional revenue is desired. It has been suggested that the merchandise rates in Zone 1 be

J. F. BACKSTRAND



Mr. Backstrand is vice-president of the Southern California Fair Association, Riverside, Cal. It was primarily thru his efforts that the fair was started, and for two years he served as president of the association.

Swift & Company, owners of the Moultrie packing plant, will be among the largest exhibitors. They will bring several car loads of fine beef cattle here to be used in the live stock feature of the fair.

The fair is being promoted by a stock company composed largely of Moultrie business men.

increased three scales and that 10 cent per 100 pounds be added to commodity rates. First and second-class rates in and between all other zones are to be advanced two scales and commodity rates 10 cents per 100 pounds. Therefore the increase in the rate per 100 pounds in or out of Oklahoma City will be 12 cents on first-class and 8 cents on second-class. These commodity rates are to be increased 10 cents per 100 pounds. A proportionate increase is to be made on shipments of other weights. Under this arrangement the advance will be a greater percentage on short hauls than on long, and greater on articles taking commodity rates than on merchandise, the advance will be approximately equal in cents per pound.

PROF. KEENE CLOSES

Chicago, Nov. 2.—Prof. and Mrs. King C. Keene, psychologists and telepathists, have returned to Chicago after a successful season of Southern fairs, which came to an abrupt conclusion on account of the influenza epidemic. They will return South in time to play the Georgia-Carolina Fair at Augusta, Ga., and the State Fair at Jacksonville, Fla. They expect to winter at Biloxi, Miss.

Look thru the Letter List this issue.

Orangeburg County Fair, ORANBURG, SOUTH CAROLINA

On account of health conditions the dates of our fair have been changed to week of December 2d, 1918. J. M. HUGHES, Secretary.

FAIR ABANDONED

Directors of the Fair of the Carolinas Decide Not to Hold Event This Year

Charlotte, N. C., Nov. 2.—The following notice has been sent out by the Board of Directors of the Fair of the Carolinas, and is self-explanatory:

To the Stockholders and Patrons of the Fair of the Carolinas:

Gentlemen—It is with regret that we announce the abandonment of the fair for this season.

The health conditions are such that this has seemed to be the wisest and only course.

Our action has been decided upon after thorough discussion and frequent consultations with the city and U. S. health officials, and with many of our business friends in county and city.

We ask the continued interest in and support of the Fair of the Carolinas. And we feel sure that the new directors to be selected in January will take every step necessary to make the 1919 fair a double event as compensation for what we will miss this year.

Yours truly,

THE BOARD OF DIRECTORS,

Fair of the Carolinas.

THIRD LEE COUNTY FAIR

Bishopville, S. C., Nov. 2.—The third annual Lee County Fair will be held here November 27-30. Many improvements have been made in grounds and buildings, exhibits are expected to be large and the premiums offered this year are larger than for the two previous years. The horse show and races, always a big drawing card, will offer attractive purses to horse owners.

Special attention is to be paid to exhibits in agriculture, stock, poultry and women's work. The schools of the county will also have large exhibits of the work done by pupils. All war work activities will be represented by booths and exhibits. The management promises to surpass in every respect the fair of last year.

The Lee County Fair has in the past two years succeeded in placing itself in the front rank of county fairs of the South. This is due largely to the untiring efforts of Secretary R. L. Heaton and James D. Lee, assistant secretary and manager. Both of these men have given their best efforts toward making the fair a success and the results have been highly pleasing both to the public and to the fair officials.

WILL HOLD DENMARK FAIR

Denmark, S. C., Nov. 2.—The State health authorities having lifted the ban on public gatherings, the colored fair will be held here on the dates originally announced, November 14, 15, 16 and 18. It is announced by R. W. Wroton, secretary of the Colored Agricultural County Fair. A carnival company has been engaged to furnish amusement features.

FAIR SECRETARIES, NOTICE!

Owing to the influenza epidemic many fairs have been postponed and some called off. Fair secretaries will serve their own interests and those of exhibitors and concessionaires by advising The Billboard promptly of postponements in order that same may be published.

MAY HOLD SOME FAIR

Jackson, Miss., Nov. 2.—Citizens of Jackson seem determined to have something in the way of a fair after the influenza has run its course, to take the place of the State Fair which was called off. The idea is to bring the corn club boys and the agricultural exhibits, as well as live stock and poultry, together some time this month. Forty-nine county exhibits of agricultural products have been listed and no doubt most of these could be secured for the proposed fair.

JIMMIE DUTTON GOES FISHING

From Macon, Ga., James Dutton, well known rider, writes that he has just returned from a fishing trip at Coles, Ala., where he had a most enjoyable time. "Caught red fish weighing twenty and thirty pounds apiece," he says. "We would get up at sunrise and go out into the gulf fifteen miles and stay until dark."

In the party with Mr. Dutton were E. F. Caruthers, of the United Fishes Booking Office; "Huster" Brown, president of the Alabama State Fair; B. B. Burton, Alabama State Fair; M. L. Senon of Birmingham; Edite Hank and family; John Miller and wife, and V. H. Hanson, of Birmingham.

FAIR NOTES

The Alberta Winter Fair will be held at Calgary, Alberta, Can., December 10 to 13. There will be prizes for best cattle, sheep and swine and baby beef, also Canadian heifer and Alberta lamb competitions for girls and boys, in which prizes amounting to \$2,075 will be given. E. L. Richardson is secretary.

The Orangeburg (S. C.) Fair has been postponed on account of the influenza. No definite dates have been set.

The Gainesville (Fla.) Fair will be held November 12-15. Exhibits from Alachua and ad-

(Continued on page 37)



SILK CAMP HANDKERCHIEFS
 UP-TO-DATE PATRIOTIC DESIGNS.
"TO MY SWEETHEART,"
"REMEMBER ME" and "SOLDIER'S FAREWELL,"
Red, White and Blue Borders
\$21.00 GROSS
 Same Designs, with Imported Lace Borders,
\$24.00 GROSS
4 ASSORTED SAMPLES, \$1.00
 One-third cash with all C. O. D. orders.
 Write for Catalog.
 421 Broadway, N. Y. City

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PREPARE FOR XMAS

Now is the time. Big doings on Silk Embroidered Xmas Cards.
 Subjects: "To Mother," "To Father," "To Sweetheart" and "From Your Soldier Boy" and general Xmas Designs.
\$6.00 PER HUNDRED, ASSORTED.

COLORED XMAS CARDS, 12 TO THE PACKAGE, \$3.50 PER HUNDRED PACKAGES.

Send \$2.00 for Sample Line of XMAS BOOKLETS and FOLDERS.

Thanksgiving Day is coming. We have beautiful 12-card assortments, in envelopes, beautifully lithographed.

\$3.50 PER HUNDRED PACKAGES.

MILITARY EMBROIDERED POST CARDS

Insignia of all Branches of the Service—Infantry, Artillery, Ordnance, Medical, Navy and Marine Corps. ALSO "My Sweetheart," "Darling," "Forget Me Not" and "Remember Me." ALSO Allied Services Flag Designs. Beautiful work.

\$6.00 PER HUNDRED, ASSORTED.

One-third Cash with Order. No Catalog.

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25 Delancey Street, near the Bowery, NEW YORK CITY.



SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order

J. W. HOODWIN COMPANY

2949-53 W. Van Buren St. Chicago, Ill. We ship your order same day as received



PAPERMEN

Tobacco season about to open in Kentucky. Cotton good in Tennessee. All the boys getting big business. High-class proposition for 12 good men in Ky. and Tenn., with chance to work South after Xmas. Write
CHARLES BROWNFIELD, Cir. Mgr., Inland Farmer, Louisville, Ky.

CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF

WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES and CARNIVAL GOODS, BALLOONS, WHIPS, GAMES, RUBBER BALLS, RIBBON, DOLLS, BEARS, WHEELS, ETC.

1918 Catalogue Now Ready

Write for your copy today and state what business you follow, as we do not sell to consumers.

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FOR ALL BRANCHES OF THE SERVICE.
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7-1

Made of Auto leather, with fancy Indian head basket design. at **\$20.50 PER GROSS.**

\$1.85 per Dozen; Sample, 25c.
 No. 1—Genuine Leather Books, \$24.00 per gross. Other billbooks ranging from \$18.00 to \$48.00 per gross. Five assorted samples for \$1.00. One-third cash deposit on C. O. D. shipments. Registration Card Cases, \$12.00 per gross.
N. GOLDSMITH & BROS., Manufacturers, 180 North Wells Street, CHICAGO, ILL.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

PIPES
By GASOLINE BILL BAKER

Dr. Ross Dyer is said to be doing nicely with his big show on lots in Atlanta, Ga. Drop in a few lines, Dr. Dyer, and tell us what effect the epidemic had on your business. As the Southeastern Fair at Atlanta was held in spite of the closing of other amusements possibly the big show occupied space during that event?

We hear that Al Isaacs was thinking of hanging around Russell's Point, O., until cold weather arrives in order to enjoy a good season of duck shooting. What's the matter, Al? Quit stalling. Shoot a pipe.

Wherentell is "Crying" Eddie Case? The boys have nicknamed him "Hard Luck" 'cause they say he always looks that way. Last heard from he was leaving the South because it was rumored it was going dry.

The many friends of S. F. (Safety First) Orricht, manager of the Publishers' Circulation and Advertising Company, of Dallas, Tex., will learn with deep regret that he passed away October 15 at Ranger, Tex., a victim of pneumonia. It is said that his only regret in dying was that he would have to leave the "deb" he owed his country unpaid, and his last words were a prayer for peace and liberty. Mr. Orricht was widely known among the fraternity, especially the papermen working the Southwestern territory. No details as to interment, etc., were obtainable except that he is survived by a widow at Granger.

Walter C. Dodge, of Dayton, O., kicks in with a few notes as follows: Harry Belt passed thru Columbus recently. John McClusky, after a few fair dates, has returned to Columbus, where he has a very comfortable home. John met A. Flem when the latter visited Columbus on a draft call recently. He says that Flem was somewhat surprised when he was accepted, and it is no wonder, as he is rather small of stature, weighs about 100 pounds, wears a boy's size shoe and arms almost too short to pull the trigger of a rifle (agility sometimes counts for more than brute strength). Dodge recently spent a part of the Sunday with Tom Pearce, formerly a pitehman, now an auctioneer, at the latter's home in Columbus. W. D. says he is still wondering if Eddie Allen, "Mutt" Gordon and L. Farwell received his letters.

Ted Powell says that he and the Missus met Jarvis, Harria and Griffin at Knoxville, Tenn., last month, looking for postage. We hear that Jarvis asked a farmer if he had seen one of "our war maps" and received this answer: "No, but I've got my questionnaire."

Eddie Bedell—Where are you, you champion son of a tear up kid? Takes Eddie to frame up a flash sheet. Everything from the world's war to ladies' patterns and every auto sheet into one. He's a money getter, that kid.

A recent letter from Leslie E. Kell, Springfield, Ill., follows: "I closed the tenting season at West End, Ill., September 21, and Dr. F. R. Mooney, taking the people, went into halls for me. They are doing nicely, but Doc says he doesn't like to manage a show. My No. 2 show was to open October 10, but on account of the 'flu' am holding off a while. Doc Wilson recently passed thru Springfield and was over to see me, also Dr. L. R. Carr. We had a great time 'shooting pipes.' Both report a good season. Also had a letter from Dr. C. Heath, who reports good business. I would like to hear from Drs. W. M. Hightower and Rucker. Dr. John C. Foye is with me on the No. 2 show and is 'just rarin'' to tell it to the natives. Doc is a good worker and a real tromper. We both purchased Liberty Bonds during the last sale and trust we can buy double the amount of the next loan."

A later letter from Kell follows: "Both my shows are laying off at present on account of the 'flu.' The roster of No. 1 show includes Ben Clark, manager; Dr. F. R. Mooney, lecturer; "Happy" Clark, blackface; Nock and Mock, singing and dancing. Roster of No. 2 company includes Leslie E. Kell, manager; Dr. John C. Foye, lecturer; Myrtle Layne Loretta Kell and the Dalers. The latter company was to open at Sparta, Mo., October 21, but the date was canceled. All members of the company are laying off here in Springfield waiting for an improvement of conditions."

Friends and acquaintances of Ira L. Grisbaver, wire worker and engraver, will learn with deep regret that he died recently (date and place not contained in announcement). Ira was well liked by everyone who knew him because of his amiable and charitable disposition. He was always ready to lend a helping hand to a friend or one in need and had a kind word for all. At the time of his death he had just finished his fair season and had opened in one of Kresge's stores, as was his custom in the fall of the year. He is survived by a widow and son, Ira, Jr., aged 4.

George D. Norton, of knife sharpener fame, paid old Billyboy a visit recently on his way from Atlanta, Ga., to Toledo, O. George reports a good season, especially over a circuit of the larger fairs, including Sedalla, Mo.; Springfield, Ill. (Yes, he "shot pipes" on the cross walks with Pass and the bunch; Wausan, Wis.; Hamline, Minn.; Milwaukee, Wis., and Waterloo, Ia. From Waterloo he went to Birmingham, Ala., via Kansas City, after which he landed in Atlanta for the Southeastern Fair. Norton says the boys can all have the South, but he will take the Central Northern States for his activities, altho he would have remained in the former section this fall if the epidemic had not practically closed that territory. He sends best regards to all friends.

Dr. George Russel was seen recently in Syracuse, N. Y., with a new partner, Dr. Edward J. Kelley. Both were looking healthy and rumor has it that Russel, in particular, has a bank roll that would choke an elephant. The

DONELY WHITE STONES

Just received a large shipment of Donely Studs, Scarf Pins, Ear Rings and Rings. Send for our Special White Stones Prices List. We carry a full line of articles suitable for streetmen, demonstrators, fair workers, sheetwriters and novelty dealers. Prompt shipment and lowest prices. Our 104-page catalog mailed upon request. Consumers save stamps.

BERK BROS. 643 BROADWAY, NEW YORK.

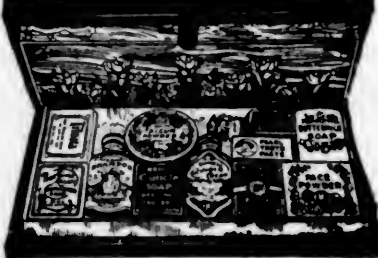
BIG BARGAINS

ARE ALWAYS FEATURED IN OUR MONTHLY SALES BULLETIN

This book is mailed each month to over 35,000 buyers of Notions, Novelties, Jewelry, Cut Glass, Silverware, etc. Send us your name and address.
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AGENTS \$1.00
THIS IS A GOLD MINE at \$1.00 a Throw

Only 10 Boxes a Day Means \$5.00 Daily Profit.



Lucky Seven Combination in display case. Full size of box, 6x13 1/2 inches. Each article full drug store size. Retail value, \$3.35; you sell for \$1.00; cost you only 50c. THINK OF 171 11 ARTICLES FOR LESS THAN 50c EACH. When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it.

This Lucky Seven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.25. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$5.00. Get busy quick. Only one of our "37 Varieties" all color coaters.

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FRENCH IVORY CARD CASE
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Samples sent, postpaid, upon receipt of price and 10c postage.
3 DIFFERENT STYLES FOR \$1.25. POSTPAID.
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 Two Post Card Letter Folders for the Soldier
100 Assorted, \$3.00. Six Samples, 25c
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WATCH UNCLE SAM SWAT THE KAISER.

Get busy on this at once. Sell on sight. One finer works it. Pocket sample 15c. 2 for 25c. 15 for \$1, half gross \$3.50, gross \$4. Kissling Koons same price. Address SERVICE NOV. CO., 2209 Archer Ave., Chicago.

SAV "I SAW IT IN THE BILLBOARD."

boys in that section claim that if this duo of workers remain around Syracuse until Christmas they will likely have enough filthy lucre to try for an option on the Singer Building.

Where are the Stone boys, Shapiro, Sam, Frank and the rest of the tearup kids? And you, too, Percy Creger?

There must have been a great gathering of knights at the Atlanta (Ga.) Fair, but so far a list has not been sent in. However, here are a few of them: B. C. (E. Z. Solder) Blake, Perry, with pens; Norton, with sharpeners; Mr. and Mrs. Frank Dodson, with peelers, and Merkle, with rubber cement.

Ernie Proctor writes from Los Angeles, Cal.: "I am in the Los Angeles County Hospital, slowly recovering from a third operation in five months. Two of them were performed by Van Sawyer and the third here. I feel sure that the last one will prove successful and within a few weeks I will be able to get out of this institution. So many operations in such a short space of time has left me almost a 'shadow.' The first two operations took all my cash, and I am lying here without funds, and a few dollars from my many friends would be greatly appreciated—a letter even would be greatly welcomed. My address is care of the above institution."

Hear that H. B. Parker was all set to make a speech at one of the theaters at Wichita, Kansas, in behalf of the Fourth Liberty Loan, recently, when everything was closed because of the epidemic. It's too bad you did not get a chance to voice your sentiments and tell them all about it, H. B., but at least your intentions were right.

"Whittle" Sovren, now serving the colors, writes: "Would be glad to hear from any of the boys. 'Buttermilk Twins'—Where are you? Drop a line. Address 7th Co., 5th Reg., Camp Funston, Kansas."

J. Kaplan, formerly in the sheetwriting profession, is now 1st Sergeant in Co. D, 6th Bn., 161st Depot Brigade, Camp Grant, Ill. He says that army life is somewhat different than collecting postage, but he is putting the same pep into it as he did on the sheet and has gained the esteem of his superior officers, as well as the men under his supervision. Other boys of the sheet in the same company include M. T. Hagan, Clarence Hackenbrock, "Red" Crawley and "Shorty" Williams. The boys are shooting quite a few pipes these days, as drilling has not been very prevalent since the advent of the Castilian 'malady' commonly called "flu." So far none of these boys have contracted the disease and they claim there is not a great deal of danger in them doing so, as the general constitution and nerve of a sheetwriter makes him almost immune to anything. All these boys will be glad to hear from their old friends at the above address.

Jetty Meyers, the plant king, who with the Missus cleaned up some good money the past season in the East, is said to be doing business at the shops around Detroit and the boys give him credit for holding up the price to "two-bits" a throw.

Dr. Lee C. Williams—Hear you are getting ready to do business and are organizing a good company to get it with as soon as the ban is lifted. Haven't had a line from you in a long time. Let's have it.

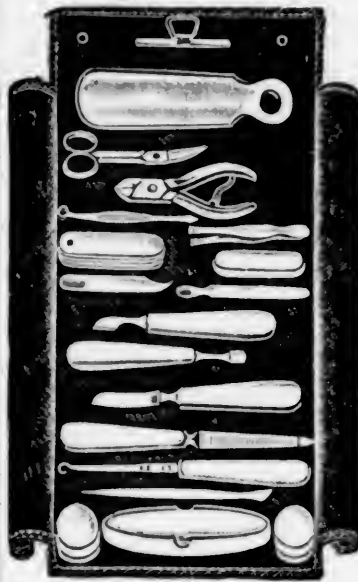
Dr. H. E. McLean (Silver Cloud), his wife (Bonnie Whitman) and daughter (Bonnie Jeanne McLean) were all three taken down with influenza about three weeks ago, since which time they have been confined to their home in the Norwood Building, Norwood, O. (suburb of Cincinnati). Doc is suffering from a relapse of the disease, having been attacked for the first time several weeks ago. Latest news from the McLean home is to the effect that they are now considered out of danger and rapidly recovering.

Again it is our sad duty to chronicle the death of one of the fraternity: Eddie Johnson, known as the Whirlwind Dancer of Texas, who had for a long time been connected with Dr. Fred Gassaway's Medicine Company was called September 24 at Greenville, Texas, a victim of influenza, and was laid to rest on the following day in a cemetery at that city. He was 20 years of age. Eddie was well known among the profession and leaves a host of friends to mourn his passing.

The death of Mr. Johnson is the more pathetic from the fact that on September 6 he was married to Miss Myrtle Williams, of Greenville, by whom he is survived.

A recent letter from National Dick Rose stated that he was fassin' right along, he's happier than ever. Dick states that he is contented and has no nightmares, as he always tries to give a man something for his money.

BIG FLASH



A LITTLE PRICE FOR A BIG FLASH AND A REAL ARTICLE OF MERIT.

This on your wheel, flat joint or anything that requires a big flash will prove a big winner.

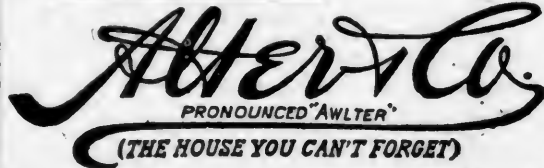
COMBINATION MANICURE SET

CONSISTING OF 18 PIECES

French Ivory Handles as shown in cut. Put up in leather roll, lined with assorted colored plush lining.

OUR CUT PRICE PER SET \$3.75

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Buy Your Liberty Bonds of Uncle Sam

But Buy Your Slum of "US" \$ 2.25 per 100 22.50 per 1,000

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Levin Bros., Est. 1886 Terre Haute, Ind.

OUR BIG XMAS CATALOG IS NOW READY GET YOURS NOW AND MAKE AN EARLY SELECTION OF HOLIDAY GOODS CONTAINS MANY ITEMS OF INTEREST FOR THE NOVELTY DEALER, CONCESSIONAIRE, PREMIUM MEN, PITCHMEN, GENERAL TOY TRADE, ETC. We have a Good Assortment of Xmas Post Cards. THE AMERICAN NEWS CO., Inc., 31 Park Place, NEW YORK CITY.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS

He also says that a few weeks more and he will be back to his 111 office on Broadway. Some folks might imagine that that means an outlay of four or five hundred a month, but there are systems and other systems, and, altho it seems to go clear over our heads, Dick seems to have THE system.

In commenting on the "flu" situation in Chicago, Bert E. Hudson comes in with the following: "Things are on the bum here at present for pitchmen. I took a walk thru the Loop district recently and there was but one lonesome pitchman, selling razor paste. Nearly all the boys are working in the munition plants and a great many of the State Street actors are working for the American Express Company. Chorus girls are also doing their bit during the ban by working in factories. By the way, some of the folks are doing sure enough 'light housekeeping.' I was up to a friend's room the other day and Mrs. 'Chief' was frying an egg in the top of a powder box, while from the powder box itself arose the sweet aroma of coffee. However, the 'flu' is on the wane and everything will be humming again as soon as the houses get open and the ban is lifted. Would like to hear from Ed Armond, Hal Curtis, Ed Clark, Dr. James L. T. Cooper, Nat Blossom and all the rest of the oldtimers. I have quit the medicine business after 35 years of active service and am now with a big vaudeville act. Expect to go to the coast. My present address is 508 North State street, Chicago."

On pleasant evenings at Ypsilanti, Mich., one can see Warren Lewis and S. Donavest, the auctioneers, selling high-grade silverware, wafles, cutlery and fawnee Bill ludlan blankets from their big street side wagon. At one time Warren was a pitchman with some of the big circuses. He has had long experience and believes in good values and long stands.

Dr. Fred G. Gassaway writes from his farm near Greenville, Tex., that both of his companies are still laying off on account of the epidemic. The No. 2 Company is in Dallas and the No. 1 in Greenville. F. G. States I have only member of his company has been down with the "flu," altho to date there had been but one death, Eddie Johnson, whose passing was deeply felt by all. He reports conditions somewhat better in that section, altho nearly all towns are yet closed by the authorities. The Musical Brethrens are spending their layoff at Farmersville, and Prof. Bowie J. Genger is with doc on the farm. In commenting on business in Texas Gassaway states that it was never better in the history of Texas, and, after the epidemic passes, it will be ripe down there for honest workers.

John Waterman Dodge, son of Walter C. Dodge of perkillard and Corn Doolger fame, will very soon be in a training camp. He enlisted in the service before he was eligible to the draft. Walter's other son, Walter, Jr., is one of the Board of Managers, Central Division, Y. M. C. A., Montreal, Can., and is also connected with the Triangle Division in war work.

William Burns, still selling E Z Solder and doing well, wrote recently from Herrin, Ill.: "Business is not good, but excellent. I am working to the miners, and at present they are making more money than they know what to do with. This town, one of the best in the State, is virtually closed to any article except of your own manufacture; if the latter, it is free; if not, the reader is \$10 per day. Don't wonder what did it—a jam artist (this right from the Mysor). Give my best regards to the St. Louis bunch, Drs. Simms, Mills, Moffatt and the rest. Will move toward Central Arkansas and work there for a while."

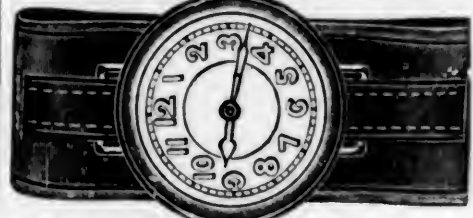
Congratulations in order: Joseph O'Rourke, of collar batton fame, well known to men of the torch, and Antonette Schrott, who is engaged in the taxiderm business at Buffalo, N. Y. were married recently at Rochester, N. Y. It is said that both the folks were somewhat nervous when the ceremony was performed, and the bridegroom forgot to kiss the bride. However, the boys say as Joe is well liked by all streetmen they will not kid him further, and wish them a life of happiness. Several members of the fraternity were present at the ceremony, including C. C. Coanors, Mike Shay and Doc Russell; also some carnival and showmen and their wives. Mr. and Mrs. Michelson, of the Michelson Hotel, where the affair was held, were also present. After the ceremony everyone present made merry until the wee sma' hours of the morning.

Who do you think blew into Cincy last week, not caring a doxomit for 'old flu' or anybody else? Mark (Red) Meyer, formerly of 'my best' (?) clear sales fame (and, by the way, he had four of them sticking in the second story pocket of his noisy vest). Red has been cutting some figure in the East this season, and made a cleaning at Toronto with a couple of con-

(Continued on page 36)

SALESBOARD MEN YOUR THREE BEST BETS

Radium Wrist Watch \$3.75 Each



B. W. 4950—Nickel finish, fitted with Swiss movement, pendant set and radium dial. Kitchner leather strap. SINGER BROS., 82 Bowery, N.Y. City

Pre-mium Users



\$3.25 Each

OCTAGON WATCH—Thin Model, Plain Polished Case, Swiss Movement.



ONE-THIRD CASH WITH ALL ORDERS UNLESS RATED.

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TONNEAU WRIST WATCH \$2.75 Each

B. W. 4949—Gun metal gilt or nickel finishes. Complete with leather strap. Fitted with Swiss pendant set movement. THE HOUSE OF MILITARY SPECIALTIES GET ACQUAINTED WITH KING SOLOMON.

NEW MILITARY CATALOG—JUST OUT. WRITE FOR YOUR COPY TODAY

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Natural Lifelike Colored Photo Handles

Made and finished by our Special New Process.

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GOLDEN RULE CUTLERY CO. Manufacturers

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Chicago.



PIPES

(Continued from page 35)

cessions. Mark has ideas for a new line, and, judging from his conversation, he feels pretty sure of his ground. He will likely remain in Ohio during the entire winter.

Louis E. Duin—Gene Alcorn wants to hear from you at once, in care of The Billboard. He has something important.

10:30 a.m., Tuesday, October 22; place, cold storage house, St. Claire, Mo.; weather, gloomy, in fact rainy; amusement, Pipes in Billyboy of the sheet writers over there. Time, 10:55 a.m., along come "Slim" Alcorn and wife, loaded with maps. They, too, join the gang at the cold storage plant—still more "pipes." "Slim" says he has been making still spots all summer (like the writer) and has seen but few oldtimers. However we both expect to follow the rest over there before long and will be in line for any maiden spots on the sheet that might turn up after the war. Best regards to "pinty o' Jack."—J. F. DUNKEN.

John A. Maney, of Cleveland, furnishes the names and addresses of three more of the boys

who are serving the colors and who would appreciate getting a few lines from their friends now and then. They are Corporal John Geiat, Hdqrs. Troop, 83rd Div., A. P. O. E. 762, A. E. P., France; Bert Deitrich, U. S. S. Mjlange, care of Postmaster, New York City, and Corporal R. J. Palmer, Co. D, Div. Bn. No. 1, K. 14, Camp Sherman, Ohio.

Dr. John E. Foye, who is connected with Leslie Kell's Medicine Show, was making a pitch recently "somewhere" in Missouri, and all the time Doc was talking an old colored mammy was standing nearby smoking a cob pipe and holding an old hen under her arm by the neck. At the close of the pitch Bob Rose, who was doing a slide-for-life as an added attraction, had the misfortune to fall just before he reached the bottom of the wire, caused by his pulley breaking. It was then that the old mammy crowded up to get a look at Bob, and remarked: "I wish it had a kill you. I b t mah pipe stem clean in two an choked dis ole hen mighty neah to death."

William R. (Billy) Noe, the demonstrator, is at present a guest of his old pal, Heston Willey of Washington, D. C. Billy says he needs a good rest after several months' hard work thru New Jersey. Noe and Willey used to lecture together.

Pay Browning, the "ace-note kid," writes from Miami, Ok.: "Am a regular drummer now, as I have taken up the 18 northeast counties of Oklahoma for the Arbuckle Coffee Co. It sure feels funny to go into a town and not have to get a "reader" before you can sell. We are now traveling in one of Mr. Ford's masterpieces, but will forsake it for the railroads in case the weather gets too bad. You ought to see the flying section of our train. The ringleader might be longer, but not a blunne bit wider. I would like a line or two from Doc or Dinah Ward and "Whittle" Sovern. My address is care of the Melton Hotel, Muskogee, Ok."

The many friends of Mrs. W. P. Danker, wife of W. P. Danker, well known to knights of the road, will learn with deep regret that she passed away at Hamilton, O., October 8, a victim of influenza and pneumonia. The news of Mrs. Danker's death did not reach The Billboard until the latter part of last week and details as to interment, survivors, etc., were not furnished. However, they will be made note of as soon as received.

Peter Bird ("Scotty," of razor paste fame) wants us to tell the boys that Atlanta is open for doorways at \$2 per month, also that Bristol, Tenn., is open on the main stem at \$2.88 for three months.

With all that bunch of fellows who made Atlanta for the Southeastern Fair (and some still making it) there surely was some big dough cut up and a scramble among tripe workers for spots in the surrounding territory after the event closed.

Doc Conrad kicks in with a little news of himself and the Missus: Doc closed his street work several weeks ago and with a company of six people went into halls and was doing nicely until the "flu" caused the damper to be put on and as a result the company was disbanded and the Conrads are laying off at Cedar Rapids, Ia., until the ban is lifted, after which they will rejoin the Billings Show. In regard to the season as a whole Doc says that they did not get all the money in circulation, but the balance is on the right side of the ledger. Their best regards to all friends.

William Burns, the E. Z. Solder man, tells us that he met Bill Shadell and Merrill doubled on oil at Decatur recently and that they were doing well. They bought a car there. He also met the Ford Brothers out of Chicago, with oil. William also says that Brother Fred Passo dropped into Decatur for a day or two with secretaries and cleaned up, as did Doctor North will Herbs of Life during a few days' business.

He gives the readers for Decatur as \$1.50 per day, \$5 for medicine. At Centraha he met Baum with "gims" and at Duquoin he just missed Andy Watson and the Missus going South. He reports Duquoin closed until after the war. For Centraha he reports free for own manufacture and \$5 for otherwise.

Hear that Crawford and wife, of threader fame, have returned to St. Louis after a trip thru Kentucky. It is also "opined" that the war relic train, which the Crawfords were trailing thru that section, beat all the celebrations in the country to a frazzle and they realized the best business ever. Tommy Garrett tells us that the Crawfords are both in excellent health and will spend the winter on the Western Coast.

Billy Meyers, the Hone-Ine King, writes from Detroit that there are quite a few of the boys making the shjps around that city, and considering the epidemic conditions are doing fairly well. Billy and the Missus wish to thank all the folks who were present at their recent wedding in Buffalo for their well wishes and say the same right back at all of them. Billy also heard of the marriage of Joe O'Rourke and Annette Schrott and congratulates them with: "May the 'Count' and 'Countess' O'Rourke enjoy a happy wedded life for many years to come."

Private W. T. King, Co. C, 3d U. S. I., Del Rio, Texas, well known boy of the road, wants Bert Harter to address his letters properly. Here is the way Bert addressed the last one: "Prof. Dr. W. T. King M.D., D.D., Ph.D., Specialist in 'Lookbacks,' Sheets, Shives, Had, Corn Plunk, Nose Plunk and Hostetter's Bitters." W. T. wants it distinctly understood that at the time he received the letter he was connected with "Slim" Hunter, and "Slim's" specialty (N. P. and H. B.), as applied to himself, was O. K., but if he should get a letter addressed in that manner at present Uncle Sam might think he had a live one in the ranks and he would be promoted to General.

There was a reunion of knights and troupers in the store room of the Bennett Medicine Company at Roanoke, Va., October 27. The story telling was headed by Dr. S. W. Whitmore, who they say was mopping up around those diggings with med. until the "flu" caused all shows to close. Present at the reunion was Uncle Jim Cook, who, during the layoff, has been acting as news agent on the N. & W. between Norfolk and Roanoke; W. P. Manges, formerly with the Cole Show; Joe Lee, concessionaire; Morris, the auction man, and E. Z. Thompson, pitchman. It is said that the "pipes" included from the initial season of the John O'Brien Show up until the present and was greatly enjoyed by all. The boys must have been having a good time, as the correspondent wrote Gasoline Bill immediately after the festivities and prematurely wished him a "Merry Christmas and a Happy New Year." At that it is a mighty fine way to enjoy yourselves during present conditions, and all of you have Billyboy's best wishes.

Doc W. T. King writes from Del Rio, Tex., that he is in the Regular Army and has been stationed on the border for nearly five months. He likes the army all right, but isn't stuck on the locality, as he was in hopes his outfit was going "over there." However, as Uncle Sam deems it best, he's willing to remain and keep an eye on the "Specks" (Mexicans). He receives letters from Dr. J. O. Clifton once in a while and would like to hear from Doc Bill Morrow, Doc Tom Macey, Edward Mathews, "Slim" Hunter, Bert Harter, "Soapy" Raymond, "Soapy" Williams, Ed Maynard and other friends. He wishes all the boys prosperity and hopes they all have a bank roll large enough to carry them until the bluebirds sing. King's address is Co. C, 3d U. S. I., Del Rio, Tex.

The knight with the tripe has it over the fellow who depends on a large audience during the epidemic ban in that he can work once in a while where the other fellow can not.

LETTER FROM ADOLPH HOEFER

Sgt. Adolph Hoefer, of the 110th Supply Train, A. P. O. 743, American Expeditionary Forces, sends the follow up letter to The Billboard:

"Dear Editor—Quite some time ago I wrote you with reference to receiving The Billboard while over here, and with the greatest of gratification I acknowledge receipt of having received the first issue of your famous magazine. However, to say the least, it was devoured from cover to cover by not only I, but several other boys, who practically lined up like a mess line, awaiting their turn to read it. I can not say that I hardly blame them. I only hope I left enough after reading it myself that they may satisfy their hopes and desires.

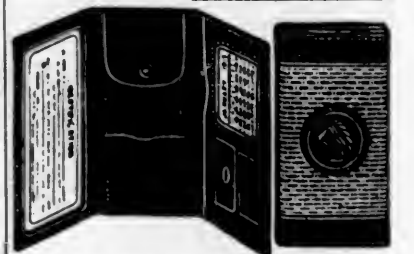
Being unable to tell you exactly where I am I can only hint that I am right where the bullets fly like rain, and the safest appearing place is the worst in most cases. Consequently between writing on a typewriter with a candle on a box at my back and a shell bursting over my dugout at short intervals I am waiting for the news to come when the American boys have advanced further on toward Geruan soil and make life what they have made it for everybody else prior to this time. Just keep your eye on the American boys.

My candle is getting down to within an inch of disappearing, so will close for this time, with best wishes for continued success and the best of health to you and the profession, I remain, sincerely,

ADOLPH HOEFER.

Look thru the Letter List this issue.

Attention Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOKS

We are now giving heavier and better stock of leather than ever before. Price, \$27 per Gross. Sample sent for 25c.

BRACKMAN-WEILER CO.

White Stone Specialists, 337 W. Madison Street, CHICAGO, ILL.

Greatest Patriotic Novelty

Ready to melt to "the boys." Consists of Folder, with Liberty Torch Mirror enclosed, neatly tied with American Colors and with Patriotic Song on cover. Price, \$10 per Gross. Sample, 15c. Retail at 15c. Big demand!

KRUEGER, 100 N. Wells St., Chicago.

"SOLDIERS' ROLL OF HONOR"

"COMRADES IN ARMS," "OUR COLORED HEROES," "General John J. Pershing," "Over the Top," "News from Home," "The Fifth Legion," "United We Stand," "Carrying the World to Victory." Greatest patriotic pictures. Millions being sold. Agents, Streetmen and Fair Workers cleaning up. 30 other designs. Catalogue free. Pictures also 16x20 retail at 25c each. Wholesale prices: 15 assorted samples, by mail, \$1.00; 50 different samples, \$2.00, postpaid; \$5.00 per 100, \$10.00 1,000.

HANZEL SALES COMPANY, 12 Federal Street, Pittsburgh, Pa.

PADDLE WHEELS
 60, 80, 120 Numbers, Special.....\$ 8.50
 With 180 Numbers, Special..... 11.00
OUR DOLLS TOP THEM ALL.
DOLLS, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, PENNANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER NOVELTIES, HIGH STRIXERS, DOLL RACKS.
 GET NEXT TO OUR SALES BOARD
 AMUSEMENT DEVICES.
 NEW CATALOGUE.
SLACK MFG. CO., 128 W. Lake St., CHICAGO, ILL.

Straight Salary

Papermen who have the goods please write. Straight salary, new proposition. Fix the amount yourself—you know what you are worth. Go anywhere in the U. S. with the best Farm Paper there is, and make more money than you ever did before. Write for particulars. A. H. JENKINS, Box 1322, Philadelphia, Pennsylvania.

\$300.00 PROFIT
 PUTTING OWNERS INITIALS ON AUTOS & LIBERTY EMBLEMS ON WINDOWS
 That's what you can make in the Monogram Game. Our SPECIAL \$10.00 OUTFIT contains nearly 1,200 assorted initials, big supply borders and emblems. Other outfits, \$2.50, \$5.00 and \$25.00, and all winners. Order or write. Jobbers wanted.
GLOBE DECAL CO. JERSEY CITY, N. J.

AUTOMATIC SHOOTING GALLERY
 Our Goods speak for themselves.
EMIL R. HOFFMANN & SON
 Manufacturers of the WORLD'S BEST Shooting Galleries & Targets
 3317 So. Irving Ave., CHICAGO, ILL.

PARKS AND PIERS And BEACHES

KIDDIES' DAY

Proves To Be a Winner

Manager Fred Collins, of Midway Beach Park, Finds Remedy for Unprofitable Weekdays

Albany, N. Y., Nov. 2.—In the October 12 issue of The Billboard the editor asked the different park managers for an interchange of experiences. He also stated: "Deluge us with tips." I am glad to tell how I, as manager of Midway Beach Park, built up one "weak" day's business.

Kiddies' Day. These two words do not sound like business, but they really brought home the bacon. Midway Beach Park, before I took charge of it, was known as a Sunday park. This day, as every park man knows, is a big one, but a park to be successful should not depend upon one day out of the seven. Help must be paid on the dull, or week, days, just the same as on Sundays. During the week most of the help are satisfied to sit around and visit, or take in the different rides and concessions (gratis).

Why not build up the week day and night business? Some park managers are satisfied with a Sunday park, but if it rains on that day the week's business is a losing proposition. Is this good business? I decided the first year of my management of Midway Beach Park that the week day business had to be built up. On Wednesday nights we usually had a pretty good crowd, but the afternoons were "blue" ones, even for the help. For this reason I selected Wednesday afternoon as Kiddies' Day, and made it a point not to book picnics on that day. The first thing I did was to put a good sized advertisement, along with a write-up, in the leading newspapers of Albany and Troy, our park being located on the Hudson River, midway between these two cities. In the ad we had a free coupon which, when presented on Wednesday afternoon by a "Kiddie" under fourteen years of age, entitled him or her to a ride on any one of the various concessions. This coupon was good only between the hours of one and four in the afternoon. It entitled the kiddies to one ride only; that is, if they rode on the carousel the coupon was taken up.

Now this is where the day's business comes in. The children would come to the park with two or three coupons and anywhere from 5 to 25 cents to spend. After they spent their coupons they would spend their money at the concessions they did not ride on with their coupons. Some of the children liked the carousel and donkey track; others the miniature railroad, etc., and, of course, they spent their coupons on their favorite rides. The first Kiddies' Day we had was in June, 1917, and we had about fifty children. This did not look very encouraging, but every Wednesday the number increased rapidly, the idea catching the popular fancy, and by the end of the season it had proven itself a success. The same plan was used the past season, and during August between 4,000 and 6,000 children took advantage of our offer every Wednesday.

About the middle of 1918 season we made another hit with the kiddies. I engaged two of

EARL F. WALRATH



Mr. Walrath is publicity director of Cedar Point On-Lake-Erie.

the biggest steamers from the fleet of five boats that land at the park and advertised that there would be a free boat at Albany and one at Troy at 1 p.m. for all kiddies holding coupons. We had the return boats at 7 p.m. This sure did bring some "mob of kids," and the day's business was great. When the day was over the help knew that they had worked, but they seemed pleased, and said the day passed quickly.

Not only did the kiddies increase the Kiddies' Day business, but about one-third of the crowd consisted of mothers, aunts, sisters, etc., who brought a big picnic basket; and they also had some money to spend. After the children had spent their coupons and money they pulled every nickel they could out of mother, sister and auntie. When the 5:30 boats were due to arrive at the park you would find the kiddies all lined up "waiting for pa," mother having framed it up for him to come up to the park for lunch after his day's work was done. And after lunch pa found out right away that he was elected treasurer. The first thing that pa knew he was riding the different concessions with the kiddies and spending more money than he thought he would. It was a common sight to see a tired, but happy, lot of kiddies, mothers, sisters, aunts and pa leaving the park late in the evening. This is what I did to build up one "weak" day's business.—FRED J. COLLINS.

Note—The foregoing is one of the first responses we received to our request for an interchange of experiences, and it's just the sort of thing we want. We hope that other park managers will follow Mr. Collins' suit with experience letters. Write us as fully as you please on any angle of the park business, and in your own way. What we want is not fine writing, but experiences and suggestions that will enable park managers to increase their business. We hope to be able to publish a letter along this line every week.—PARK EDITOR.

PARK NOTES

Allan Herschell Company, Inc., recently installed a three-abreast carousel at Olcott Beach Park, Olcott, N. Y., and one at Eldridge Park, Elmira, N. Y.

We have received a postcard picturing Beautiful Sylvandell, the \$100,000 amusement palace of Aurora, Ill., which looks as if the "City of Lights" is right up to the minute in the amusement line.

SIBLEY'S SUPERB SHOWS

Ready To Reopen in Hendersonville, N. C., This Week

Hendersonville, N. C., Oct. 31.—All is in readiness for our reopening of the season after a four weeks' layoff on account of the epidemic of influenza. Monday, November 4, marks the opening day, and the members of the company are gradually drifting into Henderson and are anxiously awaiting the playing of the band.

The Golden Belt Fair here, representing six different counties, which was to have been held in October, marks our opening stand, and with the territory for a hundred miles around well advertised there is no question but that the date should prove an exceptionally good one.

During our layoff nearly every attraction on the midway has been repainted, and our lineup will look as tho it was the spring opening instead of a late fall date.

Following Henderson we will furnish the attractions at the Granville County Fair, held in Oxford, N. C., and the week of November 19 we play the Sampson County Fair in Clinton, N. C. The management intends to keep the show out until Christmas, and to that end Agent Crandell is in the far South lining up some large celebrations.

Manager Sibley has been on an extended trip to Washington, New York and Philadelphia,

returning this week. Mrs. Harry Crandell has returned from a visit in Atlanta and Memphis. Frank Mann and wife are back from a few days' visit on the Great White Way.

Due to the closing of many companies in this territory our lineup will be greatly increased from our opening stand. Many concessioners and showmen are reporting, and from appearances Sibley's Superb will round out the last few weeks of the season with a substantial balance on the right side of the ledger.—By HECK.

BEACHEY RETIRES

Los Angeles, Nov. 1.—Ed Beachey, for the past two years superintendent of the Selig Zoo, has retired to a ranch on account of ill health, and Harry Tuttle, well-known animal man and understudy for Beachey, has been promoted to the position.

FAIR NOTES

(Continued from page 33)

joining counties are numerous and the fair is expected to be one of the best ever held at Gainesville.

Sibley's Superb Shows are furnishing the amusement attractions for the Golden Belt Fair at Henderson, N. C., this week.

The Alberta (Can.) Provincial Poultry Show will be held at Calgary November 26 to 29, inclusive. W. N. Gibson is secretary. Entries close November 15.

On account of the influenza epidemic the California International Live Stock Show, San Francisco, has been postponed from November 2-16 to November 16-30.

The annual convention of the Ohio Board of State Charities and collateral bodies, which was to have been held November 12-14, has been postponed until December 17 and 18.

Additional Fair Dates

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CALIFORNIA

San Francisco—Cal. International Live Stock Show. Nov. 16-30.

FLORIDA

Orlando—Orange Co. Fair Assn. Mid-Winter Svb-Tropical Five-County Fair. Feb. 11-14, 1919. C. E. Howard, secy.

GEORGIA

Macon—Ga. State Fair Assn. Nov. 11-21. Harry C. Robert, secy.

Newnan—Coweta Co. Fair. Nov. 11-16.

Valdosta—Georgia-Florida Fair. Nov. 18-23. J. M. Ashley, secy.

NORTH CAROLINA

Elizabeth City—Albemarle Agri. Assn. Nov. 12-15. Ben. Goodwin, secy.

Fayetteville—Cape Fear Fair Assn. Nov. 12-16. R. M. Jackson, secy.

OHIO

Toledo—Terminal Bldg., Ohio State Hort. Soc. Apple Show. Dec. 6-14. Robt. B. Crnick-shank, secy.

Toledo—Terminal Bldg., Fifth Annual Natl. Farmers' Expo. Dec. 6-14. H. V. Buelow, mgr.

SOUTH CAROLINA

Bishopville—Lee Co. Fair Assn. Nov. 27-30. R. L. Hearon, secy.

TEXAS

Sherman—Grayson Co. Live Stock Assn. Nov. 3-8. C. C. Morris, secy.

CANADA (Alberta)

Calgary—Alberta Winter Fair. Dec. 10-13. E. L. Richardson, secy.

Calgary—Provincial Poultry Show. Nov. 26-29. W. N. Gibson, secy.

Skating News

HEALY'S NEW REVUE

The new Vletory Revue inaugurated at Thomas Healy's Golden Glades, Broadway and Sixty-sixth street, New York City, has found instant favor with the public. Clever specialties and fancy ice numbers are prominent factors in the success of the revue. Not since the memorable ice ballet in which Charlotte was featured at the Hippodrome several seasons ago has there been such an array of skating numbers as is seen in the new Healy revue. Having foreseen the popularity of ice skating and its value as an entertainment feature he immediately made it a dominant feature of his Golden Glades. The entire country was searched for the best artists, with the happy result that he has assembled probably the greatest galaxy of ice skating talent that has ever been gathered in a single production. Among them are Cathleen Pope, whose graceful skating has won her the title of Queen of the Ice; William P. Chase, champion form skater; Davidson and Dean and an octet of attractive skaters.

CIONI WHITES

Roland Cioni, champion speed skater, somewhere in France, writes that it probably won't be long until he is back over here and in the game again. His letter is as follows:

Skating Editor, The Billboard:

Dear Sir—Your letter of August 9 just received and mighty welcome, as I have not heard from one of my friends of the skating world since coming over here. I was mighty glad to hear that most of the boys are over here doing their bit, and would thank you very much if you would send the addresses of some of them and what outfit they are with.

I am feeling fine, and I think there is many a good race left in me for when I get back. But right now I have a finish race booked with Mr. Fritz, and I am pretty sure he is weakening, so look for me back pretty soon.

This life over here reminds one of a big race, only more danger in it. You see, one will lie in his trench, shell hole or dugout, and when Fritz sends over those wireless trolley cars and other noisemakers that he has it is like applause for the other fellow. But (oh, boy!) when the bank opens up with his "drewworks" it cheers a fellow just as much as if he had a big crowd of a couple of thousand and every one was for him.

I have not much to say to the skating world except that I have not skated a race since joining Uncle Sam's Army, but to look for me soon, with bells on. Give my regards to the boys at Music Hall, and give them my address.

I will close, wishing you to give my regards to the skating world, and I trust that I will meet you soon. Hoping that the game will have a big year and that the boys will not stop boosting the game, because most of the big boys are over here, as they will be back when they get thru with Fritz.

Your sincere friend,
PRIVATE ROLAND CIONI,
Co. H, 102nd U. S. Inf., American Expeditionary Forces.

RINK NOTES

E. W. McCroskey, male member of the Skating Macks, is now a bugler at Camp Travis, San Antonio, Tex. He is in the 33d Co., 9th Bn., Depot Brigade. During the recent Liberty Loan campaign he did good work on the streets boosting bond sales. Mrs. McCroskey is living in San Antonio, where she can be near her husband.

Charles Fletcher, who has been engaged in shipyard work at Bloomfield, N. J., for some time, writes that he is going South for the winter and probably will continue in Government work.

H. W. Mathery expects to open a rink at Greenwood, Miss., this week.

Corporal Harvey Hanson, well-known roller skater, of Chicago, has been transferred from Washington Barracks, Washington, D. C., to the gas and bomb school at Quantico, Va., and expects soon to see overseas duty.

Ed Schmitt still has his rink at Little Rock, Ark., and has been doing big business.

The Butler Rink at Camp Beanezarp, La., has enjoyed excellent patronage during the past few months, and doubtless will continue thru the winter.

Now that the "flu" is almost banished and the ban is being generally lifted rink managers will do well to liven up their openings with some novelty events that will awaken the interest of their patrons. Skating parties and new events are always popular if rightly managed, and they tend to increase the patronage of the rinks.

Harvey L. Hanson, well known speed skater, of Chicago, has arrived safely overseas. He was recently made sergeant and is now stationed with Co. E, 11th Reg., U. S. Marines, with the American Expeditionary Forces.

JAMES WEST, NOTICE!

Eugene Fielding, whose address is General Delivery, Rochester, N. Y., writes The Billboard that there is an amount of money waiting at the Eagle Corner Company (slyly Detroit, Mich.) for James West, who was employed by him on his 10th-I show with the Great American Shows during the past season.

Have you looked thru the Letter List this issue? There may be mail advertised for you.

FOR SALE

300 pairs assorted sizes Winstow Fibre Roller Skates, also Repair Parts. Address CHAS. MATTHEWS, Luna Park, Cleveland, Ohio.

Henley's Famous Roller Skates

RINK--RACING--POLO--SIDEWALK



RICHMOND RINK SKATE

Spring steel foot-plate, will neither buckle nor break; guaranteed.

In Use In All Parts of the World

No skates so durable, none so easy to handle. Scientific construction. More pairs can be used on same floor space. Established thirty-six years.

THE HENLEY SKATE CO.
RICHMOND, INDIANA

ORDER NOW { SKATES REPAIRS



CHICAGO ROLLER SKATE CO.
224 N. Ada Street, Chicago, Ill.

We would advise ALL our customers to order skates and repairs for the ENTIRE SEASON'S REQUIREMENTS now. It is very possible that later your orders cannot be filled. By ordering NOW you run no risk.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—Young man; age, 18 since registration; would like to get in contact with good show of any kind; do anything. RAY HERBES, 1631 Washington Blvd., Chicago, Illinois.

Musicians

AT LIBERTY—Experienced; vaudeville, concert, etc.; bells; xylophone; chimes; references furnished; wage salary limit; locate only. RM. 5 1. O. O. F. 1018 1/2 E. 11th St., Indiana.

Vaudeville Artists

AT LIBERTY—Have a recognized 15-minute act; want to join jazz band or any musical act that pays real salary. BOBBY JAZZ, Gen. Del., Little Rock, Arkansas.

Miscellaneous

AT LIBERTY—Young man; 18; would like to join medicine show; no experience, but willing and full of pep. CLAUD MATTHIAS, Elizabethtown, Ky.

Vaudeville Artists

TWO YOUNG MEN—Both 17; want to go on stage; both 5 ft., 6; vaudeville or burlesque. JOHN ADAMS, 696 N. Riverside, Waterbury, Connecticut.

CONCERT NOTES

director of the Metropolitan, is fulfilling the promise made by Otto H. Kahn, chairman of executive committee of the Metropolitan, in 1908, when the company was reorganized.

GUILBERT RECITAL

French Woman Charms in Series of Novel American and French Outlaw Songs

New York, Nov. 2.—Yvette Guilbert gave her opening recital of the season of 1918-19 at the Maxine Elliott Theater, Sunday afternoon, October 27, presenting for the first time a new program, entitled Chanson's Rôles.

THE MEGERLIN RECITAL

New York, Nov. 2.—Alfred Megerlin, concertmaster of Philharmonic Orchestra, appeared October 27 in Aeolian Hall in a violin recital.

ATLANTA CONCERT SERIES

Atlanta, Nov. 2.—The first big concert of the All-Star Concert Series, arranged for this winter by Manager Dan A. McQuirk for the Auditorium, will be that of John McCormack, the Irish tenor, to be given December 5.

CANCEL CONTRACTS

Of Symphony Orchestra Musicians Account of Epidemic

San Francisco, Oct. 27.—Eighty musicians of the San Francisco Symphony Orchestra have been handed cancellations by the San Francisco Musical Association on account of the epidemic.

CONCERT POSTPONED

Atlanta, Nov. 2.—Influenza in the South, a slight attack of the malady by Giovanni Martinelli, the tenor, and the opening in a short time of the Metropolitan opera season in New York have combined to bring about a postponement of the Grand Opera Quartet's concert, scheduled for November 4 at the Auditorium.

CANCELED IN NASHVILLE

Nashville, Nov. 2.—On account of the influenza epidemic being still prevalent in Nashville and nearby towns, and the embargo placed on all amusements and public gatherings, the appearance of the Grand Opera Quartet, scheduled to give a recital at the Ryman Auditorium, has been postponed until a later date.

Alfred Megerlin, the Belgian violinist, was a pupil of Ysaÿe when the great violinist was instructor in Brussels.

About This Season's Successful New York Productions

MARJORIE RAMBEAU

IN WHERE POPPIES BLOOM

Where Poppies Bloom opened August 25 and at this writing has, therefore, run over nine weeks.

It is a war play by Roi Cooper Megrue, who acknowledges indebtedness to the French dramatist, Henri Kistenmaekers.

The scene is at, or rather very near, the front, and it is full of the tramp of troops, the distant rumblings and the high roar of guns and the apprehensiveness and alarms of battle.

There is the whirr of battleplanes, the havoc of bombardment, the telephone as an instrument of war, uniforms galore, bandages in plenty, a spy, a killing, and finally a highly realistic bomb explosion, which utterly destroys the already badly damaged scenery and settings.

Miss Rambeau has the only female part in the cast. The play seems cut to her measure, but the fit is by no means perfect, and the title is the most misleading one we have had in years.

Will Deming and Percival Knight meet with warm appreciation, and Pedro De Cordoba proves quite acceptable, but it is quite evident that it required both Miss Rambeau's name and the "war thing" to have put the play across and sustained it.

It is not good "wake-em-up propaganda" for the reason that it boasts privates who wonder why they enlisted and what the war is all about and wrings some excellent comedy out of an incident detailing the unfaithfulness of a soldier's wife while he is at the front.

But it has thrills to sell and tugs-at-the-heartstrings to throw away. As a popular-priced attraction it ought to go on the road, but as a first-class one it will not pass muster.

A scene at the close of the second act is replete with such smashing, big possibilities that it would seem as if it might redeem the play if it got over, but it does not. Just why is not clear. It may be that Miss Rambeau is not equal to it or that it is faultily devised and constructed—probably both. At any rate it misses.—WATCHE.

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(Continued on page 44)

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 Richards, Chris (Keith) Washington, D. C.; (Keith) Philadelphia 11-16; (Empress) Grand Rapids, Mich., 18-23.
 Roach & McCurdy (Palace) Moline, Ill.
 Robb & Robertson (Keith) Lowell, Mass.
 Robbins (Mary Anderson) Louisville; (Keith) Indianapolis 11-16; (Keith) Cincinnati 18-23.
 Rodriguez Bros. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 11-16.
 Rooney & Bent (Keith) Indianapolis; (Mary Anderson) Louisville 11-16; (Keith) Cincinnati 18-23.
 Roe & Bernard (Shea) Buffalo, N. Y.; (Shea) Toronto 11-16.
 Ross, Eddie (Davis) Pittsburg; (Keith) Cleveland 11-16; (Hipp.) Youngstown 18-23.
 Roth & Roberts (Majestic) Springfield, Ill.
 Russell, Lillian (Orpheum) Brooklyn; (Davis) Pittsburg 11-16.
 Sane, Chas. (Chic) Palace New York.
 Smaroff & Gunther (Orpheum) Green Bay, Wis.
 Santi (Colonial) New York.
 Santry & Norton (Orpheum) Madison, Wis.
 Sea Wolf, The (Orpheum) Minneapolis; (Orpheum) Duluth 11-16.
 Sealey, Blossom (Palace) New York.
 Shaw, Lillian (Shea) Toronto; (Princess) Montreal 11-16; (Lyric) Hamilton 18-23.
 Shaws, Aerial (Princess) Montreal.
 Shaw & Campbell (Orpheum) Des Moines; (Orpheum) Omaha, Neb., 11-16.
 Shaw, Lella, & Co. (Majestic) Springfield, Ill.
 Smith & Austin (Orpheum) Oakland, Cal.; (Orpheum) Fresno 11-16.
 Solar Willie (Orpheum) Des Moines.
 Some Bride (Colonial) Erie, Pa.; (Keith) Dayton 11-16.
 Somewhere in France (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 11-16.
 Somewhere With Pershing (Keith) Philadelphia; (Maryland) Baltimore 11-16; (Keith) Washington, D. C., 18-23.
 Spencer & Williams (Temple) Rochester, N. Y.
 Standish, Jessie (Keith) Cleveland; (Keith) Dayton 11-16; (Colonial) Erie, Pa., 18-23.
 Stan Stanley Trio (Shea) Buffalo; (Shea) Toronto 11-16.
 Stanley & Birnes (Palace) New York.
 Steadman, Al & F. (Royal) New York; (Alhambra) New York 11-16.
 Stephens, Hal (Hippodrome) Terre Haute, Ind.
 Swor, Bert (Keith) Dayton, O.
 Swor & Avey (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.
 Tangway, Eva (Orpheum) San Francisco 4-16.
 Tannen, Julius (Orpheum) Los Angeles 4-16.
 Tarzon (Keith) Boston; (Keith) Philadelphia 18-23.
 Tempest, Florence, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 11-16.
 Thompson, Jas. (Orpheum) Brooklyn.
 Tilton & Ward (Keith) Philadelphia.
 Tojetti & Bennett (Garrick) Wilmington, Del.
 Toomer, Henry B., & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 11-16.
 Tracey & McBride (Orpheum) Lincoln, Neb.; (Orpheum) Omaha, Neb., 11-16.
 Trix, Helen, & Sister (Orpheum) Portland, Ore.; (Orpheum) San Francisco 11-16.
 Truvato (Orpheum) Madison, Wis.
 Tracy, Palmer & Tracy (Empress) Decatur, Ill.
 Turner & Grace (Majestic) Springfield, Ill.
 Van & Schenck (Keith) Cleveland; (Davis) Pittsburg 18-23.
 Vincent, Claire (Keith) Philadelphia.
 Violets (Keith) Portland, Me.; (Keith) Lowell, Mass., 11-16.
 Vokes, Officer, & Don (Orpheum) San Francisco.
 Walizer & Dyer (Palace) Rockford, Ill.
 Ware, Helen (Alhambra) New York; (Royal) New York 11-16; (Maryland) Baltimore 18-23.
 Watts, Jas., & Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 11-16.
 Weaker One (Maryland) Baltimore; (Hipp.) Youngstown 11-16; (Keith) Cleveland 18-23.
 Weber & Rednor (Empress) Grand Rapids, Mich.
 Wheeler, Bert, Co. (Empress) Grand Rapids, Mich.
 Where Things Happen (Orpheum) Lincoln, Neb.
 Whiffen, Mrs. Thos. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha, Neb., 11-16.
 Whipple, Huston, & Co. (Orpheum) Los Angeles.
 White's Circus (Keith) Lowell, Mass.
 Whitfield & Ireland (Davis) Pittsburg; (Keith) Cleveland 11-16; (Hipp.) Youngstown 18-23.
 Wig Wag Revue (Colonial) New York.
 Wilburt, Raymond (Keith) Lowell, Mass.
 Wilde, Mr. & Mrs. Gordon (Orpheum) Portland, Ore.; (Orpheum) San Francisco 11-16.
 Williams, Elsie (Keith) Dayton.

Wilson, Aubrey, Three (Keith) Indianapolis; (Keith) Cincinnati 11-16; (Mary Anderson) Louisville, Ky., 18-23.
 Wilson & Wilson (American) Chicago.
 Wilton Sisters (Keith) Philadelphia.
 Wood & Wyde (Royal) New York.
 World Wide Revue (Palace) Rockford, Ill.
 Yates & Reed (Keith) Portland, Me.; (Keith) Lowell, Mass., 11-16.
 Young & Wheeler (Garrick) Wilmington, Del.
 York's Dogs (Temple) Rochester, N. Y.
 Yvette & Saranoff (Orpheum) Los Angeles 4-16.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
 Alba Players: (Empire) Montreal, Can., indef.
 Alcazar Players: (Alcazar) Portland, Ore., indef.
 Alcazar Players: (Alcazar) San Francisco, indef.
 Auditorium Players: Malden, Mass., indef.
 Auditorium Players: Manchester, N. H., indef.
 Austin, Mildred, Stock Co., No. 1: (Hawaiian Gardens) Louisville, Ky., indef.
 Austin, Mildred, Stock Co. No. 2: (Broadway) Louisville, Ky., indef.
 Blaney Stock Co.: Baltimore, indef.
 Blaney Stock Co.: Cleveland, O., indef.
 Blaney Stock Co.: Paterson, N. J., indef.
 Blaney Stock Co.: Troy, N. Y., indef.
 Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.
 Brisac, Virginia, Co.: (Strand) San Diego, Cal., indef.
 Booth, Nellie, Players, Nellie Booth, mgr.: (Kenyon) Pittsburg, indef.
 Brownell-Stork Players: (Lyric) Dayton, O., indef.
 Bryant, Marguerite, Players: Troy, N. Y., indef.
 Byers, Fred, Stock Co.: (Keystone Park) Sayre, Pa., indef.
 Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., indef.

Kniekerbocker Players, Rumsey & Wilcox, mgrs.: (Star) Buffalo, indef.
 Kyle Theater Stock Co.: Beaumont, Tex., indef.
 Lakewood Stock Co.: Skowhegan, Me., indef.
 Lawrence Players, Del Lawrence, mgr.: (Majestic) San Francisco, indef.
 LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., indef.
 Lexington Stock Co.: Lexington, Mass., indef.
 Liberty Musical Com. Co.: (Burbank) Los Angeles, indef.
 Lonergan, Lester, Players: New Bedford, Mass., indef.
 Lyceum Players, J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., indef.
 Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.
 MacLean, Pauline, Stock Co.: Erie, Pa., indef.
 Majestic Players: Peoria, Ill., indef.
 Majestic Theater Players, Wm. Savidge, mgr.: Perth Amboy, N. J., indef.
 Manhattan Players: Rochester, N. Y., indef.
 Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., indef.
 Mitchell Stock Co.: Grand Island, Neb., indef.
 Morisco Stock Co.: (Morisco) Los Angeles, Cal., indef.
 Moses & Johnson Stock Co.: (Liberty) Stapleton, S. I., indef.
 Murphy, Horace, Stock Co.: (Empress) Los Angeles, indef.
 Northampton Players: (Academy of Music) Northampton, Mass., indef.
 O'Hara, Warren, Players: (New Bedford) New Bedford, Mass., indef.
 Oliver, Otis, Players: (Lyric) Lincoln, Neb., indef.
 Opera Players: (Parsons) Hartford, Conn., indef.
 Orpheum Players: Reading, Pa., indef.
 Orpheum Stock Co.: Edmonton, Alta., Can., indef.
 Park Stock Co.: (Park) Waltham, Mass., indef.
 Phelan, E. V., Stock Co.: (Academy) Halifax, N. S., Can., indef.

Whitney Stock Co., Welsh & Walbourn, mgrs.: Jackson, Mich., indef.
 Wilkes Players: Seattle, Wash., indef.
 Wilkes Players, Ben Ketchum, mgr.: Denver, Col., indef.
 Wilkes Players: Salt Lake City, Utah, indef.
 Williams, Ed, Stock Co.: (Oliver) South Bend, Ind., indef.
 Winnipe Stock Co., G. T. Howden, mgr.: Winnipeg, Can., indef.
 Woodward, O. D., Players: Spokane, Wash., indef.
 Ya Liberty Players: Oakland, Cal., indef.

BURLESQUE

AMERICAN CIRCUIT

American Burlesquers: (Cadillac) Detroit 4-9; (Englewood) Chicago 11-16.
 Auto Girls: (Plaza) Springfield, Mass., 4-9; (Howard) Boston 11-16.
 Aviator Girls: (Star) St. Paul 4-9; (Gayety) Sioux City, Ia., 10-12.
 Beauty Review: (Howard) Boston 4-9; (Grand) Worcester 11-16.
 Bluebirds: (Century) Kansas City, Mo., 3-15; (Empire) Quincy, Ill., 16.
 Broadway Brides: (Broadway) Camden, N. J., 7-9; (Six) Wrightstown 10-13; (Grand) Trenton 14-16.
 Follies of Pleasure: (Grand) Worcester, Mass., 4-9; (Gayety) Brooklyn 11-16.
 French Frolics: (Trocadero) Philadelphia 4-9; (Casino) Chester 11-13; (Broadway) Camden, N. J., 14-16.
 Frolics of the Nite: (Star) Brooklyn 4-9; (Olympic) New York 11-16.
 Girls From the Follies: (Englewood) Chicago 4-9; (Crown) Chicago 11-16.
 Girls From Joyland: (National Winter Garden) New York 4-9; (Gayety) Philadelphia 11-16.
 Grownup Babies: (Mishler) Altoona, Pa., 7; (Orpheum) York 9; (Gayety) Baltimore 11-16.
 Hello, Paree: (Lyceum) Columbus 4-9; (Court) Wheeling, W. Va., 11-12; New Castle, Pa., 12; Beaver Falls 14; Canton, O., 15-18.
 High Flyers: (Empire) Cleveland 4-9; (Cadillac) Detroit 11-16.
 Innocent Maids: (Majestic) Scranton, Pa., 4-9; (Armory) Binghamton, N. Y., 11-12; (Hudson) Schenectady 13-16.
 Jolly Girls: (Garden) Buffalo 4-9; (Empire) Cleveland 11-16.
 Lid Lifters: (Standard) St. Louis 4-9; (Majestic) Indianapolis 11-16.
 Midnight Maidens: (Gayety) Minneapolis; 4-9; (Star) St. Paul 11-16.
 Mile-a-Minute Girls: (International) Niagara Falls 8-9; (Star) Toronto 11-16.
 Military Maids: (Victoria) Pittsburg 4-9; (West End) Unlontown 11; (Orpheum) McKeesport 12; (Cambria) Johnstown 13; (Mishler) Altoona 14; (Orpheum) York 16.
 Mischief Makers: (Casino) Chester, Pa., 7-9; (Grand O. H.) S. Bethlehem 11; (Orpheum) Easton 12; (Nesbitt) Wilkes-Barre 13-16.
 Monte Carlo Girls: (Gayety) Philadelphia, Pa.; (Broadway) Camden, N. J.; 11-13; (Casino) Chester, Pa., 14-16.
 Oriental Burlesquers: (Gayety) Milwaukee 4-9; (Gayety) Minneapolis 11-16.
 Pacemakers: (Empire) Hoboken, N. J., 4-10; (Star) Brooklyn 11-16.
 Paris by Nite: (Empire) Quincy, Ill., 9; (Standard) St. Louis, Mo., 11-16.
 Parisian Flirts: (Nesbitt) Wilkes-Barre, Pa., 6-9; (Majestic) Scranton 11-16.
 Pennant Winners: (Olympic) New York 4-9; (Plaza) Springfield, Mass., 11-16.
 Pirates: (Gayety) Baltimore 4-9; (Lyceum) Washington, D. C. 11-16.
 Razzle Dazzle of 1918: (Crown) Chicago 4-9; (Gayety) Milwaukee, Wis., 11-16.
 Record Breakers: (Grand) Trenton, N. J., 7-9; (Empire) Hoboken 11-17.
 Review of 1918: (Star) Toronto 4-9; (Garden) Buffalo 11-16.
 Social Follies: (Hudson) Schenectady, N. Y., 6-9; (City O. H.) Watertown 11-12; (Richardson) Oswego 13-14; (International) Niagara Falls 15-16.
 Speedway Girls: (Majestic) Indianapolis 4-9; (Gayety) Louisville 11-16.
 Tempters: (Gayety) Louisville 4-9; (Lyceum) Columbus 11-16.
 Trail Blitters: (Gayety) Brooklyn 4-9; (National Winter Garden) New York 11-16.
 White's Pat, Gayety Girls: Canton, O., 8-9; (Victoria) Pittsburg 11-16.
 World Beaters: (Lyceum) Washington, D. C., 4-9; (Trocadero) Philadelphia 11-16.

COLUMBIA CIRCUIT

America's Best: (Orpheum) Paterson, N. J., 11-16.
 Beauty Trust: (Columbia) Chicago 4-9; (Gayety) Detroit 11-16.
 Behman Show: (Gayety) St. Louis 4-9; (Columbia) Chicago 11-16.
 Best Show in Town: (Columbia) New York 4-9; (Empire) Brooklyn 11-16.
 Big Burlesque Review: (Grand O. H.) Akron, O., 7-9; (Star) Cleveland 11-16.
 Bon-Tons: (Palace) Baltimore 4-9; (Gayety) Washington, D. C., 11-16.
 Bostonians: (Empire) Newark, N. J., 4-9; (Cadno) Philadelphia 11-16.
 Bowery Burlesquers: (Gayety) Pittsburg 4-9; (Park) Youngtown 11-13; (Grand O. H.) Akron 14-16.
 Burlesque Wonder Shows: (Star) Cleveland 4-9; (Empire) Toledo 11-16.
 Cheer Up, America: (Empire) Toledo 4-9; (Lyric) Dayton 11-16.
 Follies of the Day: (Gayety) Boston 4-9; (Grand) Hartford, Conn., 11-16.
 Girls of the U. S. A.: (Gayety) Omaha, Neb.; 9-15; (Gayety) Kansas City, Mo., 17-23.
 Girls De Looks: (Miner's at 140th St.) New York 4-9; (Casino) Brooklyn 11-16.
 Golden Crooks: (Casino) Boston 4-9; (Columbia) New York 11-16.
 Hastings', Harry (Big Show) (Orpheum) Paterson, N. J., 4-9; (Majestic) Jersey City 11-16.
 Hello, America: (Gayety) Toronto, Can., 4-9; (Gayety) Buffalo 11-16.
 Hip, Hip, Hooray: (Casino) Philadelphia 4-9; (Hurfig & Seamon's) New York 11-16.
 Howe's, Sam, Company: (Grand) Hartford, Conn., 4-9; (Jacques O. H.) Waterbury 11-16.
 Irwin's Big Show: (People's) Philadelphia 4-9; (Palace) Baltimore 11-16.
 Irwin's Majestics: (Gayety) Omaha, Neb., 2-8; (Gayety) Kansas City, Mo., 10-16.

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Chase-Lister Co., Northern, Glen F. Chase, mgr.: Hemingford, Neb., 7-9; Alliance 10-16.
 Chicago Stock Co.: (Lakemont Park) Altoona, Pa., indef.
 Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.
 Colonial Stock Co.: Baltimore, Md., indef.
 Comerford Players, John Comerford, mgr.: (Auditorium) Lynn Mass., indef.
 Central Square Stock Co.: Lynn, Mass., indef.
 Davis, Walter, Stock Co.: Sharon, Pa., indef.
 Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., indef.
 DeForest Players: (Home) Hutchinson, Kan., indef.
 Desmond, Mae, Players: (Orpheum) Germantown, Philadelphia, indef.
 Dominion Players: Winnipeg, Can., indef.
 Emerson Players: (Colonial) Lawrence, Mass., indef.
 Empire Stock Co.: Salem, Mass., indef.
 Empress Stock Co.: (Empress) Lansing, Mich., indef.
 Empress Stock Co., Sharran Bainbridge, mgr.: Vancouver, B. C., Can., indef.
 Fulton, Maude, Players, George Ebey, mgr.: (Fulton Playhouse) Oakland, Cal., indef.
 Galvin's, James A., Musical Stock: Camp Pike, Little Rock, Ark., indef.
 Grand Musical Players: Roger Gray, mgr.: Columbus, O., indef.
 Grand Stock Co.: Tulsa, Ok., indef.
 Grand Stock Co.: (Grand) Columbus, O., indef.
 Haliday-Lang Stock Co., Robert H. McLaughlin, mgr.: (Opera House) Cleveland, O., indef.
 Hathaway Players: Brockton, Mass., indef.
 Hoff, Marion, Stock Co.: Geo. Damroth, mgr.: Long Branch, N. J., indef.
 Hudson Theater Stock Co.: Union Hill, N. J., indef.
 Jewett, Henry, Players: (Copley) Boston, indef.
 King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, indef.
 King's Musical Comedy Co.: (Greeley) Portland, Me., indef.

Pinner Theater Stock Co.: Boise, Id., indef.
 Poli Players: (Palace) Hartford, Conn., indef.
 Poli Stock Co.: Bridgeport, Conn., indef.
 Poli Stock Co.: Worcester, Mass., indef.
 Poli Stock Co.: Springfield, Mass., indef.
 Popular Players, Moredock & Watson, mgrs.: Bullochville, Ga., 4-9.
 Princess Players: Des Moines, Ia., indef.
 Princess Mus. Com. Co.: (Sherman) Moose Jaw, Sask., Can., indef.
 Pransky Stock Co.: (Majestic) Providence, R. I., indef.
 Robbins, Clint & Bessie, Co.: (Lyceum) Fergus Falls, Minn., 4-9.
 Roma Reade-Edward Keane Stock Co.: (Samuel O. H.) Jamestown, N. Y., indef.
 Schuster, Milton, Musical Comedy Co. (Majestic) Camp Theater) Camp Travis, San Antonio, Tex., indef.
 Shea-Kinsale Players: (Warburton) Yonkers, N. Y., indef.
 Shea, P. F., Stock Co.: Holyoke, Mass., indef.
 Sherman Stock Co.: (Magic) Ft. Dodge, Ia., indef.
 Shubert Stock Co. (Shubert) St. Paul, Minn., indef.
 Shubert Stock Co., Harry L. Minturn, mgr.: Milwaukee, Wis., indef.
 Stone, Florence, Stock Co. (Shubert) Minneapolis, indef.
 Strand Players: Hoboken, N. J., indef.
 Trent Players: (Trent) Trenton, N. J., indef.
 Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.
 Vees, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.
 Wallace, Chester, Players: (Columbia) Alliance, O., indef.
 Warrington Theater Stock Co.: (Oak Park) Chicago, indef.
 Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., indef.
 Webster Stock Co.: (Palat) Milwaukee, Wis., indef.
 Weir, Mammie, Players: (Kenyon) Pittsburg, Pa., indef.

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

Conducted By MARION RUSSELL

MOTION PICTURES

Aid War Work Campaign

150,000 Exhibitions Planned To Show War Service of Y. M. C. A., K. of C., Salvation Army and Others

New York, Nov. 2.—A new record in film distribution has been set by the motion picture committee of the United War Work Campaign. Once again every branch of the industry has responded to the war appeal. Plans have been made for one hundred and fifty thousand exhibitions of pictures, showing the activities of the Y. M. C. A., Y. W. C. A., Knights of Columbus, Jewish Welfare Board, American Library Association, War Camp Community Service and Salvation Army. To carry on the program of war service, which has been entrusted to these organizations, the American people are asked to contribute \$170,500,000. Efforts will be made, however, to raise at least a quarter of a billion dollars.

Early in the fall a motion picture committee, with E. A. MacMannus as chairman, S. L. Rothapel, William A. Johnson and other men prominent in filmland, was formed to co-operate with the United War Work Campaign. This committee began operations with an attempt to obtain more motion picture circulation than had ever been obtained by similar means for any single idea. How successful has been this attempt is shown by the following statement from Mr. MacMannus:

"We decided to concentrate upon news reels, and at once obtained the hearty co-operation of the Universal, Pathe, Mutual and Gaumont companies. The Bray Photograph has incorporated several subjects along lines suggested by us for distribution by Paramount. This corporation is also releasing much United War Work material brought from Europe by Burton Holmes and incorporated in his Travelogues. Special material taken abroad by Newman is being distributed by the Educational Film Corporation. At the same time H. E. Hancock has been making his Around the Clock series in American camps.

"The committee arranged all this material with a view to providing seven hundred prints a week. In spite of unusual and unexpected obstacles we have been able to reach this goal over a space of nine weeks. More than 6,000 prints, therefore, are available for distribution in as many of the 14,000 motion picture theaters as are not closed by epidemic conditions. The response of the exhibitors' associations has been unanimous in following the lead of Mr. Rothapel.

"One of the special features initiated by the committee has been in the production and use of trailers. I believe that we hit upon an absolutely new idea by hooking up the outdoor poster campaign with the motion picture campaign. This has been accomplished by 'shooting' the posters, animating them with living pictures and then fading back to the original posters.

"In addition to members of the motion picture industry mentioned above as contributing to the success of the motion picture program of the United War Work Campaign, the Y. M. C. A., Knights of Columbus and Salvation Army obtained much material in Europe, thru their own representatives. Eric Mayell, of the 'Y' forces, recently returned from France with 5,000 feet of excellent film, much of it obtained under extremely hazardous conditions. On this side Leo Wharton worked enthusiastically with the committee in directing various subjects.

"Rex Beach and Kenneth C. Beaton aided greatly with ideas, titles, etc. Mr. Beach also collaborated with Mr. Rothapel on a special five-reel feature, covering the work of the campaign, for release thru Goldwyn. The epidemic may interfere with the elaborate preparations made for the showing of this feature, but otherwise the motion picture program has not felt the restrictions inspired by influenza as much as have the usual run of features.

"By concentrating on news reels we were fortunate, as we escaped the embargo placed upon the distribution of new features.

"The slides have attracted wide approval. We prepared seven different slides, which are being distributed by exhibitors' State leagues. They contain quotations from prominent people, statistical information and reasons why the nation should oversubscribe the United War Work Campaign Fund."

MacMannus has asked this publication to make this public acknowledgment of the committee's appreciation of the efforts of those who have contributed to the success of the motion picture program. The United War Campaign will be actively carried on during the week beginning November 11. In every State the seven organizations, designated by the government for an essential war service, are working in complete and enthusiastic harmony to obtain from the American people the largest single gift ever sought.

WAR HEROES IN FEATURE FILM

New York, Nov. 2.—Twelve wounded British and Canadian soldiers, who came to New York to boost the Liberty Loan drive—all men who

have participated in some of the severest fighting of the war—took part in the hospital scene for the forthcoming Screen Classics, Inc., production, *Wilson or the Kaiser*, by Maxwell Karger, which is now in course of production under the direction of Charles Miller.

The scene represented one of the numerous Red Cross convalescent hospitals in England, and many realistic touches were suggested by the interested Tommies themselves, such as pinning chevrons, decorations and other honors over the coats of the men who had won them.

TO SUPPORT WILLIAM DESMOND

Los Angeles, Oct. 28.—Sunshine Mary Anderson has been engaged by Jesse Hampton to support William Desmond in his first picture under Hampton's management, and will start work in about three weeks.

BIG DEMAND FOR FILM

New York, Nov. 2.—Henry F. Downing, director of the Downing Film Company, which has taken over the distribution of *Our Colored Fighters*, the picture that the Division of Films, Committee on Public Information, has produced to show the participation of the negro soldier in the war, announces from his office in the Astor Theater Building that colored churches



Doris Kenyon in *Wild Honey*, a De Luxe picture.

and social organizations of colored people throughout the United States are taking a keen interest in the showing of the new picture, and that the original number of prints will have to be increased to meet the demand.

A preliminary showing of the picture was announced to take place at Lafayette Hall, 132d and Seventh avenue, New York, at a ball given by the 15th Infantry, the colored regiment, Saturday night, November 2.

GENUINE CIRCUS FILMED

Los Angeles, Oct. 28.—The Lure of the Circus, starring Eddie Polo, one of the biggest serials ever produced, depicts some very stirring events. Many of the scenes were taken while stars of the sawdust ring were performing their marvelous stunts before the camera and some of the feats were never seen outside of a big circus. This film will give movie fans an opportunity to witness two shows in one—a real circus performance on the screen and the picture play. J. P. McGowan directed the production.

THE ROAD THRU THE DARK

New York, Nov. 2.—Clara Kimball Young's next Select Picture, *The Road Through the Dark*, has been completed at the Young-Hollywood Studio and the print is on its way to New York, where it will be cut and titled and made ready for distribution as a November attraction. The script is adapted from Maud Radford Warren's thrilling story of the early period of the war. Miss Young has the role of a young French girl, Gabrielle, who is held captive by German officers and later becomes an important aid to the

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LEE CHILDREN ON COAST

Los Angeles, Nov. 2.—Katherine, eight, and June, five, the two Lee photo stars of the Fox Producing Company, are now in Hollywood, but will not begin work on their next picture until the ban is lifted about the middle of this month. Arvid E. Gillstrom, who directed the famous starlets in their last three pictures, will have supervision of the direction of their coming production.

FOREIGN FILM COMMISSIONER

New York, Nov. 2.—Fred G. Sliker, manager of the New York Branch of the Mutual Film Corporation, has been appointed foreign film commissioner by the Committee on Public Information, U. S. Government, and sails for France early in November to fill his new post.

MEMBER OF FOUR-MINUTE MEN

New York, Nov. 2.—William Duncan, Hollywood, Cal., Vitagraph star, now in New York visiting his parents, has been elected a member of the Four-Minute Men Organization because of his brilliant work in connection with the recent Liberty Loan drive. He is the only actor to be thus honored.

LARRY PEYTON

First Soldier-Photoplayer To Lose Life on Battlefield

Los Angeles, Oct. 28.—Lawrence Ross Peyton, one of the most promising of young film actors, was the first soldier-photoplayer to lose his life on the battlefield for the cause of liberty. Dick Willis, well-known Los Angeles publicity promoter, pays this tribute to the fallen player:

So Larry Peyton's gone! And we, his friends, who loved him well, are proud of him. On France's bloodstained soil he fell—Died with his boots on, as a soldier and an actor should—Doing his part, his "bit," as well as any actor could.

He played his roles with honor here at home, and "over there," Where stars and supers are as one, our Larry did his share.

Lots of the movie boys have gone, and more will join "The Show," But Larry has won immortal fame—he was the first to go!

TO AUCTION LUSITANIA MEDAL

New York, Nov. 2.—Alice Brady, Select Pictures star, whose next attraction, *Her Great Chance*, will be distributed during November, will auction off for the Red Cross at the Central Theater on the evening of Saturday, November 9, one of the infamous Lusitania Medals that Kaiser Wilhelm distributed among his officers three days before the memorable destruction of that great ship.

Miss Brady came into possession of the medal thru Private Charles A. Abrams, in normal times a member of the Select staff, who asked that it be auctioned off for the Red Cross. Private Abrams is now attached to the Signal Corps, and is doing his bit "over there."

The medal was captured by Private Abrams from a German officer on the Western front, and also several of these medals were sent to America before we entered the war the one which Miss Brady will auction off is the first one actually taken from the Huns by one of Uncle Sam's warriors.

PANTAGES PRAISES SERIAL

New York, Nov. 2.—Hands Up, Pathe's Western serial, starring Ruth Roland, is cleaning up all along the line, and among the enthusiastic commendations that have voluntarily been made that of Alexander Pantages is the most impressive. Mr. Pantages wired to Paul Brunet, of Pathe, as follows:

"Pathe's serial, *Hands Up*, is a very elaborate and well staged product, containing many exciting episodes. Ruth Roland makes a big appeal. *Hands Up* is playing first run in all of my theaters, and, until the epidemic, had broken serial records everywhere."

EXECUTIVES OF NEW COMPANY

New York, Nov. 2.—It is rumored that Chas. G. Husted and Myron Selznick have taken the executive end of the new Virginia Pearson Film Company, altho Miss Pearson is under contract with William Fox, but this contract expires the first of the year. Sheldon Lewis will support Miss Pearson in her own productions.

FOX LEASES THEATER

Minneapolis, Nov. 2.—The Shubert Theater here has been leased by William Fox, forming one of the chain of the Fox circuit of motion picture houses. John Zanft, general manager of the Fox Circuit, will start work immediately remodeling and renovating the Shubert. A great pipe organ is to be installed and a full symphony orchestra will be recruited from the city's musicians. A special orchestra pit, with a sounding board at the back, is to be built, so that the best tone effects may be obtained. Fox superfeatures exclusively will be exploited.

HOME, JAMES' BLUEBIRD FILM

Los Angeles, Oct. 28.—Al Ray finished work on his latest picture opposite Ruth Clifford at the Bluebird studios recently. *Home, James*, has been selected as the title of the feature, and the company went to Long Beach to film the last scene in front of the well known Virginia Hotel.

HEARTS OF LOVE

First Release of the American Feature Film Corporation, New Producing and Releasing Company

New York, Nov. 2.—The American Feature Film Corporation of Greenville, S. C., has recently taken New York offices on the sixth floor of the Candler Building, 230 W. Forty-second street, with Thomas Bedding in charge of sales and publication.

H. A. Tansil, of Greenville, S. C., is president of the American Feature Film Corporation. The first release of the company is entitled Hearts of Love, a six-reel production starring Edna Mayo, Frederick Trussell and F. Hearn are also in the cast.

The more statement that this picture cost an enormous sum of money to produce conveys the most inadequate idea of its magnificent and dramatic value. It is essentially a thrilling production on a vital theme of worldwide import. Against a background of preferred historical interest, starting with the events of 1787 when the young American republic was in a turmoil, action speeds to the times of the Civil War in 1861-1865. The majestic figures of Lincoln, Lee and Grant are seen in the picture. There are battles and stormy scenes in State and National Legislatures, their outdoor and indoor settings are of great beauty, slave episodes, plantation scenes and a wealth of rich American national color are also seen in the picture.

The love story in which Edna Mayo and Gladys Ames are the leading figures is, however, the strongest theme of Hearts of Love. Miss Mayo wins all hearts in the picture—hence the title.

J. Charles Hayden directed the picture which was photographed by Will C. Smith.

WILLIAM A. BRADY

Announces Completion of Little Women

New York, Nov. 4.—William A. Brady announces the completion of his picturization of Little Women, and the bringing to life on the screen of four of the most famous characters in American literature—the four little women, Meg Jo, Beth and Amy.

For forty years Louisa M. Alcott's famous story has been read and loved the world over. Little Women has been translated into more languages than the works of Dickens, and its appeal continues as strong today as it was when first published. Practically every woman and girl in this country has read or is reading Little Women, and this is equally true of England.

In transferring Little Women to the screen Mr. Brady was successful in an undertaking in which many others had failed—that of securing the motion picture rights to the story.

Little Women was filmed in and about the actual house in Concord, N. H., occupied by the Alcott family and which has been preserved and stands today exactly as it was when Little Women was written, thanks to the Alcott Memorial Committee.

Harley Knoles directed Little Women. The picture is in six reels.

SPECIAL REPRESENTATIVES

For U. S. Division of Films

A number of special representatives of the Division of Films, of the Committee on Public Information, have been named, and have assumed their duties in connection with the Bureau of Domestic Distribution. They are: H. J. Marshall, Atlanta, Ga.; J. L. Roth, Boston; M. F. Lasker, Buffalo; M. J. Sullivan, Chicago; J. G. Conner, Indianapolis; J. P. Taylor, Salt Lake City; Ned Thatcher, New Orleans; Russell Shanhahn and Sidney Spedon, New York City; Ellis A. Wood, Pittsburg; J. F. McLoughlin, St. Louis; Frank Coffenberry, Seattle; Lee Crandall, Washington, D. C.; J. A. Needham, Cleveland.

All the cities named are centers of districts which the special representatives will cover for the picture output of the Division of Films.

CANNIBALS OF THE SOUTH SEAS

Will Be Given Exhibitors' Showing at Hotel Astor, New York

New York, Nov. 4.—A motion picture event of unusual interest and importance will be the presentation of Martin Johnson's Cannibals of the South Seas to be held on Tuesday evening, November 19, at the Hotel Astor.

The showing is being arranged by the Robertson-Cole Company, which controls the world's rights of this remarkable feature. Robertson-Cole has just concluded a deal with the First National Exhibitors' Exchange for New York distribution of the Cannibal pictures and the Astor affair is particularly intended for exhibitors in this State.

The hall room of the Hotel Astor has been secured and the motion picture theater men of New York will be shown just how this unusual attraction can be handled in a big way. The projection will provide exhibitors the first opportunity to see the 10,000 feet of film which Mr. Johnson has carefully selected from the

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50,000 feet he photographed during the many months of a hazardous cruise covering 18,000 miles thru the Solomon and New Hebrides Islands. Some of the pictures were screened a few weeks ago at the Lyvill Theater, where they scored a sensational hit. His lecture has now been incorporated into explanatory and humorous subtitles, so that the captions carry the real flavor of adventure. Much time has been spent whipping the title and continuity of the story into perfect shape. Cannibals of the South Seas will be released in two parts of approximately 5,000 feet each.

HAROLD EDEL,

Manager of Strand, New York, Dies of Influenza

New York, Nov. 4.—Harold E. Edel, manager of the Strand Theater, died of influenza here Saturday. Mr. Edel was twenty-nine years of age and one of the best known motion picture theater managers in the country, and very popular in film circles generally. He was ill but two days.

The funeral will be held today, with services at the Funeral Church.

HENRY B. WALTHALL

Signs With National Film Corporation

New York, Nov. 2.—Henry B. Walthall, who has played the leads in numerous Griffith productions, has been signed by the National Film Corporation to a long term contract.

William ("Smiling Bill") Parsons, president of the concern, before leaving for the West this afternoon, stated he would buy plays and books for Mr. Walthall, who will appear at the head of his own company.

SOL LESSER

Gets Official Film for California

Sol L. Lesser, chairman Division of United States Official War Films of the California State Council of Defense, will handle the distribution of Under Four Flags, the third war feature picture of the Division of Films Committee on Public Information. Mr. Lesser has also handled the California distribution of Pershing's Crusaders and America's Answer, the first two war pictures in the Government's following the

Flag to France series. The World Film Corporation, which handles the general distribution of America's Answer and Under Four Flags, exempts California, Michigan, outside of Detroit, which is under the direction of the Michigan War Preparedness Board at Lansing, and North Dakota, which is handled by the North Dakota Council for Defense at Bismarck.

OLIVE TELL NOW METRO STAR

New York, Nov. 2.—Olive Tell makes her debut as a full-fledged Metro star in the screen version of Secret Strings, under the personal supervision of Maxwell Karger. William Kelly, who played with Lou Tellegen in the stage production of Secret Strings, will have the male lead in the picture, and Marie Walworth will also play an important role. John Luce is directing the production.

ANOTHER PROPAGANDA FILM

Los Angeles, Nov. 1.—Elmer Clifton commenced work at the Sunset studios on a new propaganda feature for the Government, and has secured an excellent cast, headed by Dorothy Gish, the Paramount star. Richard Barthelmess has the leading male role, and a number of other well-known people appear in the supporting cast.

NEW CARMEN FILM FROM SPAIN

New York, Nov. 4.—Margherita Sylva, the grand opera singer and photoplayer, entertained several opera stars recently at the first review of a new Carmen film taken at Seville, Spain, in which she portrays the role of Carmen. This is the first Carmen of stage or screen that embodies Prosper Merimee's entire story of Don Jose's adventures, and presents actual Spanish scenes, including a lively bullfight in Seville's own bull ring.

RETURNS TO STAGE

Los Angeles, Oct. 28.—Adda Gleason has made her last motion picture for some little time. The lure of the footlights seems to have proven a little stronger than that of the screen, for she has signed to be leading lady at the Liberty Theater in Oakland, and will start work there the second week in November.

LOS ANGELES NOTES

The Brunton Studios ran up a record of \$151,000 at the Motion Picture Tank, Victory, in Central Park before the influenza scare caused the cessation of the meetings.

Maudie Fealey has decided to go into pictures. Miss Fealey came here with the Little Teacher Company last week, but on account of the "flu" the company was disbanded and future date canceled.

A. L. Selig has resigned as personal press agent to Theda Bara and has accepted an engagement with the Fox (New York) staff.

Bess Meredith, wife and co-director of Wilfred Lucas of National, is confined at a local hospital by illness.

Billy Rhodes, National star, is visiting in San Francisco for three weeks.

Charles Gunn, engaged as leading man of the Morocco Theater in Paris First, will be seen only two weeks in the production, leaving to reengage in picture work.

Louise Glanni, Triangle star, has been engaged as leading woman by Thomas Ince, and one feature at the Georgia Street Studio will work at the new studio at Culver City.

Difficulties over the contract with Alma Rubens and Triangle have been adjusted and Miss Rubens has secured her release.

John Tait, one of Australia's film magnates, is in Los Angeles for a few days conferring with film producers in reference to marketing some of their productions in the Orient and antipodes.

Carl J. Walker, manager of Pantages, is recovering from a severe illness. J. J. Cluzon, personal representative of Pantages, is here from San Francisco in charge during Walker's absence.

Hampden Del Ruth, formerly with Mack Sennett, has been engaged by Henry Lehrman as one of his principal aides.

Tod Browning will direct Carmel Myers in her next Bluebird picture at Universal.

Sherwood MacDonald is directing Gloria Joy at the Brunton Studios.

Sydney Grant will return to vaudeville as a single.

John Hay Crosser, English character actor, is now a member of Universal's staff.—BOZ.

BRENTWOOD FILM CORP.

To Produce Series of Feature Pictures

Los Angeles, Nov. 1.—The Brentwood Film Corporation is a new producing organization planning to do a series of feature pictures with all-star casts. The studios of the Mena Film Corporation at 4811 Fountain avenue are used and the first picture is now well under way under the direction of King W. Vidor.

Included in the cast are Helen Jerome Eddy, formerly with George Rehan in a number of productions; Pauline Curley, who supported Douglas Fairbanks in Banni in Morocco, Winter Hall, whose portrayal of King Albert of Belgium was a striking feature of Cecil DeMille's Until I Come Back to You; George Nichols, the German sergeant in Griffith's Hearts of the World; Lloyd Hazes, and little Ben Alexander, the "Littlest Brother," in Hearts of the World.

The Turn in the Road is the title under which the first Brentwood feature will be released about the end of November.

This story is concerned neither with war nor with sex, but deals with everyday problems of average people originating from any one of a hundred small cities of 10,000 to 15,000 population in Ohio, Indiana or Illinois.

WILL RELEASE THRU PATHE

New York, Nov. 2.—The W. W. Hodgkinson Corporation announces that commencing November 25 it has arranged to make use of the exchange facilities of Pathe Exchange in distributing to exhibitors the various productions now on its list. The productions included in the above, which have previously been going thru the General Film Company to be transferred to work thru Pathe, are the Jesse D Hampton Productions, featuring J. Warren Kerrigan, Lillian Walker, Bessie Barriscale, Louise Glaum and Douglass Natural Color Films.

FINISHES KATE OF KENTUCKY

New York, Nov. 2.—May Allison has finished her work in Kate of Kentucky, the production following The Return of Mary and The Testing of Mildred Vance, at Metro's West coast studios in Hollywood. The star was directed by Robert Thornby, and camera man was William E. Fildeby.

WORK AS LABORERS

Seattle, Oct. 28.—The members of the Northwest Film Board of Exchanges offered their services in a body to the Government shipyards during the month of shutdown in the motion picture industry and were accepted. Managers, exhibitors and office staffs are now working as laborers for Government pay.

CAPELLANI DIRECTS NAZIMOVA

New York, Nov. 2.—Albert Capellani is directing Nazimova in the special production to be presented by Maxwell Karger and Richard Rowland. He is doing three things at once, assembling and cutting the Eye for an Eye films, directing the Polish star in the screen version of her stage success, Ception Shoals, and preparing his script for the star's next production, The Red Lantern. He also directed Nazimova in the Liberty Loan Picture, A Woman of France, a Metro contribution to the Loan Drive.

THEATERS AS HOSPITALS

Porto Rico, Nov. 2.—During the earthquakes in Porto Rico all motion picture theaters in Mayaguez and Aguadilla, the largest towns on the Western coast of the island, have been converted into temporary hospitals until after the season for quakes is over.

PATHE GETS DESLYS FILM

New York, Nov. 2.—Paul Brunet, of Pathe Exchange, announces that he has secured infatuation, a six-reel feature, starring Gaby Deslys. It will be released as a special feature December 1, and is described as a superproduction in every way. Infatuation was directed by Louis Mercanton, who directed Mothers of France, with Sarah Bernhardt, and written by Marcel L'Herbier, with production by the Eclipse Film Co. Supporting Mlle. Deslys are M. Signoret, one of the celebrated actors of France; Harry Miller, her American dancing partner, and others whose fame is more than local. The settings are said to be most sumptuous, and some of them, particularly the colored scenes, are magnificent.

Have you looked thru the Letter List this issue? There may be small advertised for you.

ON ACCOUNT OF THE NEW DRAFT I WILL SELL MY MOVING PICTURE OUTFIT

As follows: Two hundred Folding Back Canvas Chairs (5 to section), 1 Tent, 20x65, complete; 1 Billa Gas outfit, 1 Edison One-Film Picture Machine, 1 Curbin Screen, 7 Films, with case; 1 Eber Trunk, with clip from Mercurville, La., for \$175.00, cash with order, and \$175.00 on delivery, or for quick sale first wife for \$25 will buy it. Remit to AVOYELLEN BANK & TRUST CO., Moreauville, La., who are my authorized agents during my absence.

FILMS REVIEWED

WOMAN

(Maurice Tourneur Productions. Scenario by Charles Whitaker. Directed by Mr. Tourneur. Produced at the Rivoli Theater, New York, October 27. Released thru Hiller & Wink, Inc.)

ALL OTHER AGED AXIOMS ARE TRANS-LATED INTO A MODERNIZED MEANING in this superlative, being the brain child of the undisputed genius of Maurice Tourneur.

From the standpoint of artistry, of perfect photography and brilliant action nothing more alluring, enthralling and captivating has dashed before our vision.

Pageantry, barbaric splendid and thrilling, spectacular effects synchronize with swiftly evolving dramatic episodes, linned with appropriate music which inaugurates a new departure in the creation of superpictures. There is no connected story, the theme being mostly episodic, embracing the Adam and Eve period up to the present age, proving that woman has always been the temptress; thence to the Messalina and Claudius era in ancient Rome, where morality was unknown; next the noble love of Heloise and Abelard, in the cloistered monastery chapel school, and the mythical tale of the mermaid who cast off her seal garments to marry the young fisherman; on to the Civil War, when a shallowhearted girl betrayed a Union soldier for the price of a gold watch—all periods depicting women as treacherous, luring sirens, and only in the last reel showing their splendid work in behalf of the war.

We have conceded this a stupendous production. The value we cannot fully estimate, BUT Mr. Tourneur missed a big point when he neglected to show the emancipation of women, especially since the Civil War, when a business career first offered opportunities to prove the valor and worth of the fair sex independent of the home circle. Perhaps in the pagan days, when licentious depravity flourished and virtue was unknown, the female of the species may have been condemned for her iniquities, but in these memorable times the fair sex will not take kindly to a subject that places them in a derogatory light. Therefore the picture does not reach the heart or convince, for the noble qualities that have placed women on a pedestal refute the sin on their foibles and their vanities, their virtues and their faults. When we look for martyrs of the human race we find them in women! From this standpoint the success of this work of art will be ephemeral, for the central idea is not favorable to women, and women are the logical supporters of the movie theaters. In this respect alone the picture is disappointing.

The Fourth Episode was perhaps the most pleasing and exceedingly well done, Gloria Goodwin appearing startlingly beautiful as the mermaid, Cyrene. The tempo in these scenes was most appropriate to the action, tho the lighting was indistinct, at times obscuring the mermaids as they emerged from their seal coverings and took the form of women. Objections may be filed by the Catholic powers against the Third Episode displaying the love scene of the monk and maid, tho it was all so chaste and beautiful. In the First Episode Adam was far too old, for was he not young, having just been created by the Lord, according to Biblical lore?

But for good dramatic entertainment, moving scenes of intense interest, this photoplay is quite abreast of the times.

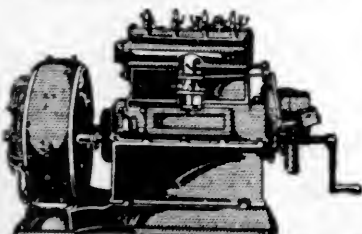
EXHIBITORS, NOTE: Up to the standard set by Tourneur Productions if we omit the false note of the basic idea. Has attractive values that may arouse discussion.

TELL THAT TO THE MARINES

(James Montgomery Flagg, artist-author—TWO REELS—Paramount release)

MUCH OF THE STORY CONCERNED IN THIS SHORT picture is a sure cure for a wily pacifist, who believes he is doing humanity a service by discouraging any attempt at patriot-

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ism, and preaching his doctrine of peace until his eyes are opened by an attack upon his sweetheart by a treacherous Hun. Then he butts in with all the vigor which he possesses and floors the brute in true American fashion. When the truth strikes home—well that's a different matter, but it's fortunate that it happened, for it made a real man out of a dummy. Town and Country Films, Inc., produced the picture, which served to introduce Olin Howard and Beatrice Tremaine in the principal roles.

The humorous subtitles created many a laugh, tho the point of the story is driven home with sledgehammer effect. The terse little tale will serve as splendid propaganda for many a day to come.

James Montgomery Flagg is a genius and knows how to get his ideas over with a bang. Good luck to him.

EXHIBITORS, NOTE: Run this with your regular program. Has sufficient punch to supply rattling good entertainment.

UNDER THE GREENWOOD TREE

(Artaft—FIVE REELS—Starring Elsie Ferguson. Directed by Emile Chautard)

A SENTIMENTAL ROMANCE in which moonlight kisses, a strolling Gypsy band and a lovely, lonely heiress play prominent parts make up the sum total of this picture's attraction.

Scenarioized from Henry V. Esmond's stage play, lacking the brilliancy of the clever dia-



Elsie Ferguson in Under the Greenwood Tree, an Artaft picture.

log, the work loses much of the plausible punch associated with its original production, but, thanks to the subtle charm and fascinating individuality of our own Elsie Ferguson, we are willing to be condemned to a diet of mushy mooning, especially if it is served with trimmings as elaborate as the old silver service and filmy lace dresses presented in UNDER THE GREENWOOD TREE. The story, tho trite, has many attractive qualities, not the least of these being the picturesque figures of the itinerant Gypsies, whose proclivities for stealing are emphasized by pilfering from the young woman who had rendered them assistance, and further trying to kidnap and hold her for a ransom. Despite its gossamer tinsle there are a few sensational moments in which the heroine's safety is jeopardized, and fleeting glimpses of Miss Ferguson very much in dishabille. And entre nous, the glimpses are very satisfactory for the popular star is at the zenith of her youthful beauty and grace, with no limitations to her ability to please. Eugene O'Brien makes a manly looking lover and a good foil for the star. The photoplay has to be seen to be appreciated for the story would not stand dissection. The production, however, is quite up to Artaft standard.

EXHIBITORS, NOTE: Will attract women who admire romantic heroines seeking adventure. A fine entertainment for those who are not too critical.

THE SHERIFF

(Paramount-Arbuckle comedy, starring Roscoe (Fatty) Arbuckle)

THE GENIAL, ROTUND COMEDIAN has an excellent role in this latest release, in which he impersonates a Western Sheriff bubbling over

with good nature, likewise suffering from a penchant for young señoritas, for whom he neglects the duties of his office. Climbing church spires, balconies of haciendas, routing Mexican bandits, leaping, riding and shooting up a dozen bad men are but trifles to this jolly fellow, who evokes screams of delight by his laughgetting methods. There is lively action without cessation, and a big assistant to the star is a trained dog, which works with the intelligence of a human being and seems to enjoy it as well. The little pickaninny seen in Baby Osborne pictures has a small part in this picture and makes good as usual.

EXHIBITORS, NOTE: People want to laugh and they will get their fill in THE SHERIFF. It's all arrant nonsense, but it will keep them screaming.

THE WOMAN THE GERMANS SHOT

(Presented by Jos. L. Plunkett and Frank J. Carroll, starring Julia Arthur, supported by Creighton Hale. Picturized by Anthony Paul Kelly. Directed by John G. Adolfi. Being shown at the Strand Theater, New York, week beginning October 27)

NURSE EDITH CAVELL DID NOT SUFFER HER MARTYRDOM IN VAIN! Her heroism in facing unflinchingly the German firing squad revealed to the world the glory that animated her dying hours—the glory of an unconquerable FAITH!

The inspirational value of this picture is incalculable. For the same indomitable spirit of this crusader who feared not death pervades the pictured story of her sacrifice and rose like a wave of holy incense over the crowded audi-

the courageous nurse were thrilling in their life-like realism.

Messrs. Plunkett and Carroll are entitled to unstinted praise for a truly meritorious presentation. If this is their first screen offering how can their second one be any greater?

EXHIBITORS, NOTE: This picture will draw more people into your theater than it can hold. It will inflame patriotism and make the world better for having seen it. "To live splendidly, or die gloriously, will be the motto of every true American thereafter."

TOO MANY MILLIONS

(Paramount—FIVE REELS—Starring Wallace Reid. Directed by James Cruze)

DEBONAIR AND VERSATILE young hero, Van Dorn, finds the owning of forty millions too irksome for his happy-go-lucky idea of life, and gives his confidential man power of attorney to handle the immense estate left by his uncle, only to be muled by the smug bewhiskered individual, who de-camps with every source of income, leaving Van Dorn penniless. How he ex-tractates himself from many predicaments and wins the hand of a sentimental young poetess form the groundwork of this conventional photoplay.

The romantic presentment lacks any definite purpose, albeit it is mildly amusing, moves quickly to the inevitable finale, being consistently pleasing, mainly thru the work of a uniformly good cast, but suffers from lack of suspense and no well defined plot. Wallace Reid gave an intelligent conception of the lighthearted chap, ably assisted by Ora Carewe. But it is doubtful whether a properly reared young woman would call upon a strange man while he is abed and lock herself in the room with him. Such is not the procedure of polite society to say the least. But the exigencies of the screen make severe demands upon our leading idies, and much must be condoned. However, her desperate action wins her a husband, and ultimately the pilfering Wilkins, conscience stricken, and evidently overburdened with carrying forty millions in valises about the country, restores the money to Van Dorn, and happiness reigns once more for the young couple.

Tully Marshall contributes a telling character bit in the role of Wilkins, and Charles Ogle is convincing in the part of a garage keeper, who risks his life in a fire to save the hero because he owed him for gasoline. The sight of so much money dumped onto the table was enough to make Van Dorn lose his equilibrium, and the poor spectator, too, suffers from seeing double—or thinks he does. Anyway it supplies a thrill and a longing for the long green, so that's good enough for any photoplay in these days of epidemics and food conservation.

EXHIBITORS, NOTE: A light and frothy story that will please those who take their amusements lightly. Is up to the Paramount standard in exploiting these comedy subjects.

I'LL SAY SO

(Victory Pictures, starring George Walsh. Presented by Wm. Fox Film Corp.)

THAT HE WAS MARRIED IN HIS B. V. D's will not mitigate against this hero's chances of success, for it will only add zest to this snappy tale, happily played by the inimitable George Walsh.

With a hop and a skip, a pinch and a punch, Bill Dunham, athletic and all around good American, rushes thru many reels of peppery action, and usually circumvents the pair of villains who make numerous attempts upon his life. Rejected by the army on account of flat feet, tho otherwise 100 per cent perfect, he runs amuck a traveling agent for the house of Hohenzollern, wholesale dealer in sedition, and stirs up a hornet's nest of trouble for himself and stages a mighty big war for the sapheads, who get all that's coming to them and then some.

It is too much of a task to describe the entertaining valence of I'LL SAY SO, because it requires the vigorous personality of this whirlwind comedian to put pep into action, and there

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is so much of this quality that one gets dizzy trying to remember all that happens. Of course there's a girl and she's in the clutches of the plotters, but Bill is always on the job and arrives at the church in time to take the discarded suitor's place as bridegroom.

Not the least amusing are the cleverly worded subtleties, and if the motive of the producers is to make people laugh they have admirably succeeded in their efforts.

One fault obvious to the most casual observer is having the hero cheat a taxi driver out of his fare. It supplied a jarring note that detracted sympathy from the character. But this is only a trifle, and the strenuous work of the star and his assistants atone for any lack on the director's part.

EXHIBITORS, NOTE: Has a thousand laughs to the reel and will make them sit up and take notice. Walsh is never asleep at the switch.

MONGRELS

(Sunshine Comedy. Released thru Henry Lehrman Comedy Company)

THERE IS NOTHING SLOW about this gunpowder, high-gauged munition factory sort of comedy, which mingles farcical situations with new ideas and keeps the laughs coming like rapidfire guns in a battle with the Yanks.

The picture has had the benefit of good direction and there is no slowdown in the frenzied action of the agile comedians, who seem to thrive on the most impossible stunts, hairbreadth escapes and ludicrous antics.

The basic idea is most timely, involving a munition plant and a trio of German agents who seek to obtain the formula for a new kind of explosive held by the United States. The most absurd happenings result from their efforts being constantly thwarted by the hero, whose agility helps to rout the villains after numerous explosions have blown the factory miles away.

EXHIBITORS, NOTE: The object of this picture is to make people laugh, and it more than fulfills its mission, for the audiences scream with delight.

THE IRON TEST

(Vitaphone release. No. 4 Episode, starring Antonio Moreno and Carol Holloway)

MORE MELODRAMATIC THRILLS ingeniously devised fill the fourth episode of this startling serial and bids fair to outdistance any other picture of like proportions. One would imagine that there were no new fancies left for the camera, but in this—THE NOOSE—we experience more excitement than is offered in any previous scene.

The circus still supplies the background, where Bert's peril increases. While riding a spirited horse around an elevated platform a dart is shot into the animal's flank and its wild plunging almost kills his rider. Luckily Bert lands free of the hoofs, but later he is trapped in his dressing room, thrown thru the open door into a dangling noose, and is being slowly strangled when the episode ends.

EXHIBITORS, NOTE: Best serial now running is more coherent and splendidly played. Will be followed with interest.

THE SQUAW MAN

(Aircraft—FIVE REELS—Directed by Cecil B. DeMille. Scenario by Beulah Marie Dix)

WE MUST SPEAK OF THE LAST SCENE FIRST TO RELIEVE OUR OVERCHARGED FEELINGS, for nothing more appealingly beautiful has been screened than the death of the little squawmother, Natulich, especially that moment her white husband carries her limp body into the lonely ranch house while fading sunlight illumines her still quivering childish face.

We would wish that the picture had ended life rather jarred the strungup emotions of the spectator, for the later scene of smug English life rather jarred the strungup emotions of the onlooker. But then the demands of screen etiquette made the latter climax inevitable.

The picture is a masterpiece through, from the unrivaled direction to the superb acting of an all-star cast. Remembering the artistic performance of Tahyvana given by Theodore Roberts in his original role with William Pa-

HERE IS A TREMENDOUS MONEY GETTER!!!

Book it quick—nothing finer on the screen.

—Billboard, Oct. 26, 1918.

—DUSTIN FARNUM—

—IN—

“THE LIGHT OF WESTERN STARS”

By ZANE GREY

Greater and Grander than any Western Drama yet filmed. Enthralling in its story, it will Delight all classes.

—Billboard, Oct. 26, 1918.

UNITED PICTURE THEATRES OF AMERICA, INC.

A NATIONAL CO-OPERATIVE ASSOCIATION OF EXHIBITORS

J. A. BERST
PRESIDENT

EXECUTIVE OFFICES
1600 Broadway
NEW YORK
Branches Everywhere

versham, one missed the majesty of the character on the screen as now interpreted, tho we have Mr. Roberts as Big Bill, the ranchman, and that alone is a compensation.

The story of Edwin Milton Royle's play could stand repetition here, only space forbids, but for pure, unadulterated entertainment replete with pathos, humor and thrills we have seen nothing finer. It is a strong, well built dramatic story with red-blooded thrills and deeds of human sacrifice. But when all is said and done the simplicity, the devotion and braveheartedness of the Indian mother will hold the strongest appeal. Her role dominates more on the screen than in the legitimate play, and unstinted praise should be offered Ann Little for a characterization that is as vivid as a cameo against a black setting. Elliott Dexter played Jim with sincerity and Katherine MacDonald looked the well-poised English woman, Diana.

EXHIBITORS, NOTE: A powerful dramatic story with an environment of cowboys, Indians and bad men. Nothing finer of its kind on the screen.

SENATE COMMITTEE

Puts Ten Per Cent on Films

Washington, Nov. 2.—October 31 the Senate Committee adopted a new tax of 10 per cent of the monthly rentals of films leased or licensed, the tax to be paid by the persons or firms leasing or licensing them. The tax will become effective thirty days after enactment of the revenue bill.

Revision of the measure will be suspended until after the elections, November 5, and the committee hopes to report the bill to the Senate late next week or early the following week.

OFFICIAL WAR REVIEW'S

New Poster Widely Distributed

New York, Nov. 2.—One million of the new and inspiring one-sheets of the Official War Review, distributed by Pathe, will be given the most thorough posting of any announcement in the history of the country. It will carry its message to the remotest hamlet and be a familiar symbol in the great, crowded haunts of men. It will be displayed in the 40,000 post offices of the United States and its possessions, in every public building, city, State and Federal, and in railroad stations. It is planned that every American, in touch with civilized communities, shall see it and heed its invitation to behold how

the great war is being fought by the United States and the Allies. The spirit and design of the poster has evoked praise from high authority and is a distinct contribution to the art side of the great struggle.

EXTENDS SHUTDOWN ONE WEEK

New York, Nov. 2.—At a meeting of the producing and distributing companies of the motion picture industry, held October 31 at the offices of the association, 806 Times Building, it was unanimously decided that the period during which the motion picture industry should be closed down, owing to the epidemic of Spanish influenza, be extended one week from the time originally decided upon. At the meeting held on October 15 it was unanimously decided that all production and distribution of new pictures should be discontinued for one month, or up to November 9. The meeting held today decided to continue this period for one week more, or up to and including November 16. The motion picture business will resume operations on Sunday, November 17.

BIG SET FOR FARNUM FILM

Los Angeles, Nov. 2.—One of the big sets in the forthcoming Dustin Farnum feature picture, A Man in the Open, now in course of production at the Brunton Studios, will be the principal street of a Western town during the days of the Golden West. A small army of carpenters is at work building this set, which includes dance halls, saloons, a hotel, private dwellings, shacks, etc. An interior of a saloon and a dance hall is also being built, and is claimed to be one of the largest sets of its kind ever constructed in Los Angeles on a movie lot.

LYTELL ENTERS ARMY

Los Angeles, Oct. 28.—Bert Lytell, well-known star of the stage and screen, has received his appointment to an officers' training camp. He will leave about November 15 for Camp MacArthur, near Waco, Texas, to take his training for one of Uncle Sam's commissions.

Mr. Lytell made his application for the appointment thru the local officers' training camp and is much delighted at his appointment. He has just completed his fifth picture as a star under the Metro banner, under the direction of Charles Swickard, of which he was the author of the story.

MANAGER FINED

For Allowing Orchestra To Play Copyrighted Music Without Consent

Los Angeles, Oct. 28.—The first official decision as to the amount of damages for infringement of copyright for musical selections in the United States courts was handed down by Judge B. F. Bledsoe October 25. In his decision the Judge fixed the fine of Chris Tollefson, former proprietor of the Isis motion picture theater, at \$250 for allowing his pianist to play the selection, Joan of Arc, They Are Calling You, without first securing a license from the American Society of Composers, Authors and Publishers. The action in the case was brought by Philip Cohen, representing the American Society, on behalf of Waterson, Berlin & Snyder Company, members of the society. A similar judgment was entered against Louis C. White, one of the owners of the Tower Cafe of Seal Beach, for infringement of copyright.

FARNUM FILMS GREAT PICTURE

New York, Nov. 2.—Upon the receipt of a congratulatory telegram from President Best, of the United Theaters, on the success of the initial showing of The Light of Western Stars, Dustin Farnum, out in Los Angeles, expressed his gratification at the news, and is reported to have said: "It is a great picture, and I want to say that the next one, A Man in the Open, is going to be another exceptional production. I am very enthusiastic over the merits of this picture." A Man in the Open is Roger Pocock's most famous novel and gives Dustin Farnum great opportunity. The continuity for the picture was done by Fred Myton, a screen writer of experience, while the direction is that of Ernest C. Werde.

MIX OPERATED UPON

Los Angeles, Nov. 2.—Tom Mix, who was operated upon for a stray bullet, which he received in the knee while with the American Army in the Philippines, is reported to be recovering rapidly, and by the time operations start in the studios the Western photoplayer will be ready to resume playing.

CHANGES NAME AND POLICY

Nashville, Nov. 2.—The Crystal Theater, a five-cent movie, one of the oldest picture houses in the city, will be operated under the name of the Rialto after November 4, the date set for the lifting of the ban on all of Nashville's places of amusement. The theater will hereafter be called the Rialto, and, according to an announcement made by Manager W. H. Wassmann, the price of admission will be ten cents.

FILM COMPANY SUED

Los Angeles, Oct. 28.—Alleging misrepresentations with respect to a film contract, James Young filed suit yesterday for \$5,700 damages against Charles R. Macauley and Donald Woodrum, president and secretary, respectively, of the C. R. Macauley Photoplays, Incorporated. Young declares he agreed to direct a film play upon the alleged representations of Macauley and Woodrum that a contract had been executed with the company in New York. Young alleged he discovered afterwards no such contract had been executed, but on the contrary, he said, the corporation had refused to enter into the agreement.

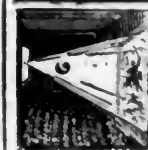
MARY PICKFORD CONTESTS SUIT

New York, Nov. 2.—Mary Pickford arrived in this city to resume unfinished business negotiations, which were dropped when Mrs. Charlotte Pickford was forced to return to Los Angeles because of the serious illness of her daughter, Mrs. Lottie Pickford Rupp.

Miss Pickford's journey to New York has a double purpose. She plans to complete the organization of her new company and also to contest a suit for \$103,750, brought by Mrs. C. C. Wilkenning, which comes to trial on November 15.

Miss Pickford stated that while in New York she will secure a director as well as a story, and that upon her return to California she would begin work at once on her next picture.

GO INTO THE MOVING PICTURE BUSINESS



MAKE MONEY FAST! BE YOUR OWN BOSS! \$30 to \$50 PER NIGHT CLEAR NO EXPERIENCE NEEDED We furnish complete Guaranteed outfit ready for work. Easy payment plan. Free catalog. MONARCH FILM SERVICE, 223 Union Ave., Dept. X, Memphis, Tennessee.

WESLEY TROUT THE PROJECTION EXPERT

I repair all makes of Projection Machines. Operating rooms planned. Lenses and Lens Systems. Strand Theatre, Arkansas City, Kansas.

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MAKE MONEY FAST COMPLETE OUTFIT, MACHINE, FILM AND EVERYTHING FURNISHED. EASY PAYMENT PLAN. NO EXPERIENCE NEEDED. WRITE FOR FREE CATALOG

MOTION PICTURE SALES COMPANY Dept. B. B., 837 So. Dearborn St., Chicago, Illinois.

MOTION PICTURE ACTING FRANK B. COIGNE

Well known Producing Director, will instruct in every phase of the art. Make-up, Gesturing, Attitudes, etc., and guarantee a screen appearance in any of his directed productions. Highest testimonials from the heads of the film world. Write or call. SUITE 513-519a, 47 West 45th St., New York City. Phone, Murray Hill 305.

CARNIVAL AND CIRCUS

RINGLING BROTHERS

Decide on But One Show for Next Season

New York, Nov. 4.—The Ringling Bros. have definitely decided that there will be but one show under their management next season, and that it is to be the Barnum & Bailey Shows. The managers of the two shows will be consolidated for this purpose and will include forty-two elephants with the one attraction.

Fred Worrall will be the general manager; Chas. Hutchinson, treasurer; Fred De Woolf, auditor; Carl Hathaway, assistant treasurer, and "Happy" Jack Snellen, general superintendent. Others already engaged are: Whalen, boss canvasser; Tom Lynch, boss hostler; John McLaughlin, train master; Ollie Webb, in charge of cookhouse. The names of those selected to head the other departments will be announced later in The Billboard, as at present they have not fully been decided upon.

After carefully considering the staff engagements already made by the Ringlings for this mammoth attraction, it is very evident that they are determined to pick the cream of the brains of their organizations for the purpose of building the greatest circus machine of history.

HARRY LA PEARL DIVORCED

A letter from Harry La Pearl, well-known clown, who since the closing of the Hagenbeck-Wallace Shows has remained in Chicago waiting for the ban to be lifted on amusements, states that he was recently granted a divorce. It will be remembered that Harry was married in the circus ring of the Barnum & Bailey Shows at Madison Square Garden in 1910 during a luncheon given by the clowns of that attraction to the newspaper men of the city.

WALTER MAIN FOLKS MARRY

H. ("Whitey") Lehrter, the past season boss canvasser with the Walter L. Main Show, and Miss Myrtle Reno, a performer with the same attraction, were married at Princess Anne, Maryland, on October 5. After the closing of the Main Show Mr. and Mrs. Lehrter went immediately to Chicago for the winter, at which place "Whitey" is now engaged in work for the government. Their address is 2817 Futerton avenue.

Mr. and Mrs. Lew Christensen and Wm. Reno are also working in Chicago, Christensen and Reno also working for the government.

CHARLES MUGIVAN

Enters Knights of Columbus Service for Duty Overseas

Charles W. J. Mugivan, brother of "Jerry" Mugivan, and also a well-known circus man, has cast his lot with the Knights of Columbus for overseas duty and will likely soon be sent to the front. Charles has often expressed a desire to view the war at close range, and under present conditions, while the American lines are being advanced rapidly and with the Knights of Columbus' "service under fire" maintaining a motor truck service with which to carry supplies to the front trenches, more than likely his hopes will be realized. Mr. Mugivan has spent practically his whole life in the show business, and the experience and training he has received thereby will no doubt stand him greatly in hand in the performance of his duties "over there."

RUSSELL BROS.' SHOW

Owing to the fact that Manager Bob Russell had all of his stock on government work near Norfolk, Va., the Russell Bros.' Shows did not take the road the past season. However, things are already shaping themselves around the winter quarters at Sebrell, Va., and the show will open the season of 1919 about the first week in April. G. W. Christy, who was agent for the show in 1914, paid the winter quarters a visit October 12.

ANNIE OAKLEY

Aids in Raising Red Cross Funds

Annie Oakley (Mrs. Frank E. Butler), the well-known rifle shot, assisted by her dog, "Dave," has greatly aided the raising of Red Cross funds at Portsmouth, N. H., during the past summer. At all of her exhibitions it was announced that "Dave" would find any piece of money above a "quarter" that would be hidden within 100 yards. To the latter's credit he missed but very few bets, and it is said that on one occasion found \$1,625. All the money collected in this manner was turned over to the Red Cross. Miss Oakley has been engaged for two days at the Pinehurst (N. C.) Fair, November 21-22.

HOWE'S LONDON SHOWS

To Reopen for Winter Season Nov. 14

The Howe London Shows, which has been laying off on account of the epidemic of Spanish influenza, will reopen November 14 for a tour that will be extended thruout the winter. An ad appears in this issue.

H. B. RICHARDS DIES

After Long Illness at Pipe Creek, Tex.

H. B. Richards, well-known showman, passed away October 27 on Richards Bros.' ranch at Pipe Creek (near San Antonio), Texas, after an illness of eighteen months. Mr. Richards had spent the greater part of his life in the show

business and had made many friends in the profession. He was also the owner of The King of the Ranch Show, which had not been on tour since his illness. He is survived by a widow, a daughter, three sons, 5 sisters and 2 brothers, W. C. and F. Richards, owners of Richards Bros.' Shows, temporarily closed on account of the epidemic at Lepanto, Ark. His remains were laid to rest in Greenwood Cemetery, San Antonio, Texas.

AL G. BARNES NOTES

A few notes from Al G. Barnes' Wild Animal Circus, which is now in winter quarters at Venice, Cal., after a long run from Dallas, Tex., where the season ended on account of the Spanish "flu."

This season was a record breaker, as new territory proved the banner season.

Contracts will be let in a few days for the general work, under the direction of Supt. R. J. Bigsbee, and the rebuilding of the show will commence.

Doc Weher will supervise the making of all the costumes for the new "spec," and from all reports it will be a wonderful glitter of gold and jewels.

Mr. Barnes will place some acts on the midway at Venice and will send one to Cuba for a special engagement.

Harry Clark will winter in Oakland.

F. Pearly, boss canvasser, will go to Frisco, where he has a picture show.

Vera Earle (the Prima Donna of the White Tops) will play vaudeville. Mahel Stark, Margarta Ricardo, Martha Florine and many others will remain in Venice for the winter.

The season will open early in March, and with the new addition of animals that will arrive from the East this will without a doubt be the biggest and best wild animal circus in the world.

—RHX DE ROSSELLI.

GUY R. HALLOCK

In Charge of Temporary Hospital at Duluth, Minn.

Guy R. Hallock, of Duluth, Minn., well known in the outdoor show world, took charge of Duluth's temporary hospital at the Shrine Auditorium, October 25, where he will remain until the present epidemic subsides. At the conclusion of his services in Duluth Mr. Hallock will go immediately to New York City to formulate plans for next season.

ROY GRAY AM. CO. WORKING

A late communication from the Roy Gray Amusement Company which announces that the show is now exhibiting, follows:

The Roy Gray Amusement Company, which has been laid up at Brownsville, Tenn., during the epidemic, has gotten under way and is this week located on the main streets of Henderson, Tenn., where it has enjoyed good business all

week. Mr. Gray was taken home last week from Brownsville, where he was confined to his bed for four weeks with pneumonia. Mrs. Gray and daughter, Ruth, are nearly recovered. Bobby Schutes has returned with Miss Mildred Long, of Pittsburg, Pa. They are both running concessions for Ed Schutes, who added to his line of concessions by purchasing John Cleveland's stand when the latter left two weeks ago to join Mrs. Cleveland in San Francisco. Jim and Mamie Sullivan are doing nicely with their Arkansas Kids. Everett, the fat boy, is smiling as usual. "Blackie" and Pearl Watson are again with us, running concessions for "Strike" Sneathen "Mack," who has charge of the animal show, says he is here to stay. "Happy" says that if he weathers the troubles of a company electrician a while longer he will be fit subject to handle a tank when called by Uncle Sam. "Murphy," with a smile, always gets the swing up and down and always on time.

For the week of November 4-9 we are located on the main streets of Tusculuma, Ala., which, on account of the tri-cities, Tusculuma, Sheffield and Florence, and the large number of people employed at the factories and war plants there doing government work, should prove a good one.—JACK.

JOHNNY BEVINGTON INJURED

Johnny Bevington, the fore part of the season with the Sparks Circus, received a broken leg, in two places, when a mail car which he was driving for Uncle Sam at his home town, Youngstown, Ohio, overturned recently, throwing him under the wreckage. His helper, Roy Potts, son of E. V. Potts, who was manager of the old Opera House at Youngstown, escaped with a few scratches by jumping. Bevington is getting along nicely and wishes to hear from friends.

TO OPEN MUSEUM

Columbus, O., Nov. 3.—Messrs. P. H. Cole and Frank C. Byera are to open a museum and store show at one of the best locations in this city as soon as the ban on amusements is lifted. Baby Emma, who has been under the management of Mr. Cole for the past four years, is to be one of the features for the opening week. Everything is now in readiness and will be in full swing as soon as permissible.

"BILL" MOSELEY DIES

Well-Known Promoter Victim of Pneumonia

William M. Moseley, well-known promoter and special agent, for the past eleven years with the Con T. Kennedy Shows, died Sunday, November 3, in Kansas City, Mo., of pneumonia following an attack of influenza.

Mr. Moseley was born in Roanoke, Va., thirty-nine years ago. He was a member of the Showmen's League of America and the Elks. Mr. Moseley is survived by a widow, father and mother.

Interment was in Kansas City.

Have you looked thru the Letter List this issue? There may be mail advertised for you.

GENUINE NAVAJO BLANKET and RUG
Old style and type, Indian Handwork, old and new. For sale cheap. F. B. HACKETT, 3722 Ellis Ave., Chicago.

CURIOSITIES FOR SALE

With or without banners. The special features. Also lots of small \$15.00 Freaks, such as Devil Child, Two-heat Child, Mermals, etc. List Free. NELSON SUPPLY HOUSE, Store 514 E. 4th St., N. Boston, Mass.

LUNA PARK

Is Planned for Atlantic City—To Cost Several Million Dollars

Atlantic City, Nov. 2.—It is reported that Atlantic City is to have a "Luna Amusement Park," and it is expected that the project will be well under way within a few weeks.

The statement is made that the corporation proposes to raze all the buildings situated in the square between the Boardwalk and Pacific avenue and between Georgia and Mississippi avenues. In other words the entire block is to be torn down for the enterprise.

This entire tract was purchased by the Herr Corporation over two years ago, and the intention then was to erect three mammoth hotels in the district, but conditions affecting labor and materials developed as a result of the war, which made it impracticable to proceed with the undertaking.

It is now said that the Luna Park venture has been decided upon and that the enterprise will be pushed to completion as soon as war conditions warrant it.

It is understood that the enterprise will involve the expenditure of several million dollars, and that the park when completed will be the peer of anything of its kind in the world.

I. O. AUSTIN GRATEFUL

I. O. Austin, who has been quite ill since the fore part of September, and who is now among relatives at Shreveport, La., wishes to thank the members of the Tom W. Allen Shows, independent concessionaires and others who subscribed to a contribution at Idabelle, Ok., recently, which enabled him to reach home, where he could receive proper medical treatment.

He furnishes the following list of names and the amounts contributed: P. F. Scott, 25c; Rose Mitchell, 50c; "Blackie" Bolder, 25c; Dr. Dean, 50c; Murphy, 25c; W. J. Richards, 50c; Doc Hottcamp, 50c; Mrs. Geo. La Mont, 25c; R. L. Little, 50c; L. S. De Marr, \$1; L. L. Bulard, 25c; V. Dixon, 25c; C. Casler, 50c; Claude Fuelle, 25c; Gus Heller, \$1; Roy Russell, 50c; Evelyn Eden, 50c; L. R. White, \$1; D. Odem, 50c; Huff, 25c; Al Carter, 25c; D. Moss, 50c; Dick 25c; "Unknown," 25c; and Roy Marshfield, \$1.

Mr. Austin wishes to especially thank Benny Price, as the instigator of the Idabelle collection.

GEO. TONNER

Sails for Australia for Kentucky Derby Company

George Tonner, who operated a Kentucky Derby at Forest Hill Park at St. Louis the past season, sailed November 3 from Vancouver destined for Sydney and Melbourne, Australia, in the interest of the Kentucky Derby Co. of New York City. Mr. Tonner is taking with him a complete Kentucky Derby machine, which he expects to have in operation either at Sydney or Melbourne before Christmas. Australia being a great horse racing country it is predicted that the popularity of this game will be still greater in the Antipodes than the success it has attained in the United States and Canada. Mr. Tonner sailed with credentials that will give him entrance into all amusement circles. Before joining the Kentucky Derby force he was a soldier, having served in the Boer War and the present European conflict.

PROF. CARUTHERS

Closed Tented Season at Odebolt, Ia.

Prof. Caruthers closed his tent show at Odebolt, Ia., September 20, where the outfit was stored, completing 54 consecutive weeks, in which business was unusually good. Prof. Caruthers, in company with The Musical Emersons, who have been a feature with his attraction for the past three years, made a trip to Los Angeles, Cal., where the Professor resides. They will spend the winter on the Western Coast and will return to Iowa in time to open the tenting season of 1919 about May 1. In the meantime they will play houses in the Far West.

PILBEAM AMUSEMENT CO.

Closed at Thompsonville, Mich., October 11—Wintering at Middleville

Middleville, Mich., Nov. 2.—The Pilbeam Amusement Company has brought its 1918 season to a close and everything is nicely stored away for the winter, when we will again hit the trail, as we have for the past eighteen seasons. We closed the season October 11 at Thompsonville, Mich., just in time to miss the "flu" epidemic, and shipped direct home from there.

A great many of the people who opened the season with us remained to the closing date, some of them having been with us for the past four or five seasons. Mr. Pilbeam will reopen his photo gallery here, which has been closed for the past eighteen months. Business should be good for him during the winter, as there is any amount of work and plenty of money in our little burg.

The show will go out early in the spring and will play around Chicago, as it did for ten weeks the past season, doing good business. Some of the Michigan dates were good, as was a few of the fairs played. As a whole the season was quite up to standard. Mail addressed to Middleville, Mich., will reach us. Old friends are always welcome, as is also letters from our friends.—"SHINE."

C. F. ECKHART'S COMBINED SHOW

OPEN DURANT, MISS., SATURDAY, NOVEMBER 9TH

Want Swing to join on wire. Can place Dancers, Piano Player and Floor Man for Cabaret, or will book complete outfit. Good opening for Minstrel and Ten-in-One Show. Will make attractive proposition for same. Want Talkers, Grinders and Workingmen in all departments. Will furnish Silodrome Tops and complete Cook House to responsible parties. All Concessions open. Want to hear, by wire, from Billy Gregory, Doc McAdams, Harry Benson and all other useful people. This Show is booked solid in the cream of the Delta and stays out all winter. Address all to C. F. ECKHART, Hotel Arlington, Lexington, Miss., or DAN MAHONEY, General Agent, Durant, Miss.

Roberts' United Shows WANTS FOR MANCHESTER, GA., FAIR

Opening Nov. 11th, Shows and Concessions of all kinds. Will book Pit Show or furnish complete outfit to responsible Showman. Out until Xmas. All address ROBERTS' UNITED SHOWS, Palmetto, Ga., this week.

METROPOLITAN SHOWS

WILL POSITIVELY PLAY FOLLOWING FAIRS:

Moultrie, Ga., week November 11; Valdosta, Ga., week November 18; Dothan, Ala., week November 25; Dublin, Ga., week December 2. Can place one or two good Shows and a few more legitimate Concessions. No joints tolerated, so save telegraph and railroad money unless you have a legitimate concession. Want Italian Musicians for Band, or can place a ten or twelve-piece Uniformed Band. Also want Workingmen for Merry-Go-Round and Whip. Wire C. E. BARFIELD, Manager Metropolitan Shows, Macon, Ga., until November 10th.

STICK AND STAY, THAT'S WHAT THEY SAY. AFTER THE FLU COMES THE FROLIC

The TOM W. ALLEN SHOWS

At the Texas Woman's Fair, The Victoria Trail
ON THE STREETS, CENTER OF HOUSTON, TEXAS, STARTING AT RICE HOTEL, EIGHT DAYS AND EIGHT NIGHTS

Commencing November 16th to 23rd, Inclusive

Can place two good strong Shows, six sensational Free Acts, two Aerial Acts and four Platform Acts. Can place all kinds of legitimate Concessions; also attractions of merit for first-class Ten-in-One, including good Strong Man Act. Can use two or three experienced Men for Whip and first-class Promoter who is capable of putting on a real contest and promotions. Write or wire **TOM W. ALLEN, Pittsburg, Texas.** Concessions, address R. L. PHENIA, 1501 Drew Ave., Houston, Texas.

MUSICAL MUSINGS

By THE MUSE

W. C. Dean—Norman Hanley would like to hear from you at your earliest convenience. Address him in care of The Billboard, Cincinnati. Rusty Campbell and Joe Simon closed a very successful season with C. L. Brown's Band on the Floto Shows and are now with the 162d Depot Brigade Band, Camp Pike, Ark. They would like to hear from their friends.

George W. McGregor, saxophonist, formerly with the American Saxophone Sextet, was recently operated upon and is getting along nicely, but it will be some time before he will be out of the hospital. He is a member of American Expeditionary Forces with the 317th F. A. Band.

Tony Nasca, who had the hand with Benson's Greater Shows the past season, is now located at Florence, S. C. Nasca reports he lost one of his men on October 13, who passed away with the influenza. His name was Phillip Sinali, 20 years old and a well known trombone player. Mr. Nasca has not decided what he will do this winter, but would like to hear from his friends. Address him in care of The Billboard, Cincinnati, O.

Riley B. Headley, with the M. O. T. C. Band at Ft. Riley, Kan., sends his best regards to his fellow troupers and he says the army life can't be beat. Friends can address Headley at the above address.

S. G. Shortel is now the band leader with the Headquarters Band, Replacement Camp, Camp MacArthur, Waco, Tex., and writes most of the boys in the band are former troupers. He sends his best wishes to all his friends.

Herb Ramsdell, past season with Richards' Band with the Gentry Shows, has been called to the colors and will go to Camp Custer soon. He wishes to thank all his friends who offered him engagements for the winter and hopes to hear from them when the kalder is detroned.

The Villards, Doc and Norene, have taken positions for the winter in the orchestra at the Carlton Theater, Dubois, Pa. Doc has just returned from Syracuse Recruit Camp, where he was turned down on account of physical disability. He says camp life is great, but there is nothing like getting back in the orchestra pit. He would like to hear from friends at the above theater.

COFFEY CO. FAIR CANCELED

Melvin Tanner, secretary of the Coffey County Fair, Douglas, Ga., which was to have been held November 12-16, advises the event has been canceled on account of the influenza epidemic.

WAITING FOR LIBERTY FAIR TO OPEN

Los Angeles, Oct. 30.—The latest dope on the California Liberty Fair is that the directors are anxious in the belief that the event must be held in spite of everything, now that a large initial expense has been incurred and the health authorities believe that the ban on amusements and gatherings will soon be lifted. Tentatively the word is about that the big show will open about Thursday, November 7, pending the opening and no movies the "gang" at the Continental, Stowell and St. George is hard hit for entertainment. Many "new shows" are promoted daily in the corridors and old and new dough is "cut up" indiscriminately. If all the "troupes" projected go as far as the front door the public would soon have its fill of outdoor amusement and the lots would be so overcrowded that few of the outfits would be able to "troupe," let alone the railroad problem that would face the Government.

Harry Waugh, of the Alamo Show, dropped in this evening en route to San Antonio and is the guest of Fred Beckman. Of course, "Fat" had to go to the lot at Exposition Park and "hook it over."

Jack and Mrs. Taylor, on Gandy's Pit Show, are around the lot pattering at odds and ends to kill time.

Billie Burton, animal trainer in Billie Bezzell's Animal Show, works her lions daily.

Louis Roth, principal trainer, is getting a lot of much needed "props" made for the opening.

Owen Dowd, Harry Hancock, George Robertson and Charlie Keenan, director of special events for the fair, meet daily and ask: "Any

SCHARDING'S EXPOSITION SHOWS

WANT CLEAN SHOWS, EXCEPT PLANT.

Seven-piece band, white or colored; legitimate concessions of all kinds, except candy, novelties and shooting gallery. Join November 11th. Out all winter. Ban lifted. Will play big Hancock Co. Fair, Sparta; Seven-Co. Fair, Swainsboro; Live Stock Show, Fitzgerald, and others. Want team and cornet player for plantation, experienced girls and man and wife for concessions. Address

J. SCHARDING, Manager, Atlanta, Ga.

FREAKS WANTED

Curiosities, Fat Lady, Midgets, Tattooed Man or Woman, Punch Man, Magician, Sword Swallower, good Mind Reading Act or anything suitable for real Store Show. Send photographs. State salary. Winter's work. **G. W. WHITE, Manager Side Show Museum, care Anderson Hotel, Altoona, Pa.**

WANTED -- BILLPOSTER

Must understand construction and willing to superintend distributing. First-class wages to man who can fill place. Address **KANKAKEE POSTER ADVERTISING CO., Kankakee, Illinois.**

thing new?" "No." "Well, let's go across the street and get a coke." If it's strong enough the next number on the program is to try and frame a story big enough to justify a "wire by Roz."

M. A. Goudy, Jollie Josie and Riney Bluey are comfortably ensconced in a cottage at Venice. Bill Schneck and wife spend most of their time visiting Mr. and Mrs. Sky Clark and the "infant prodigy." Sky says he can't see what Beckman wants to pay Peralta for painting fronts for when he (Sky) has an artist in the family.

Dot and Everett Whitney, from the Alamo Show, celebrated their arrival in Southern California by taking the "flu." Each acted as nurse for the other. Then they both cried jagging it together. Happily they are now pronounced out of danger.

E. K. Hudson is laid up with the "flu." Babe Merrill came in with the Alamo contingent and immediately went to bed with the "flu."

H. S. (Buck) Maske, forced to close his "Sakoma" Company indefinitely, came down from Frisco to be with his mother till things open up again. Buck had a conference with the William Fox people on his arrival and was informed that he must be prepared to take the road as soon as the epidemic blows.

Park Hendrix, bandmaster with the Alamo Shows, and Mrs. Brentiss have an apartment while waiting for orders.

Artists Peralta and Ford are busy on the Great Wortham lot and their work will be strikingly apparent when the show opens. Fine new fronts have been painted on most of the attractions.

Manager Priestly, of the Pitt Fireworks Co., has been ready "to go" for three weeks. Says the fireworks display will be one of the best ever seen here.

F. E. (Fat) Rising has the main dining room at the fair grounds open and is feeding enough working men daily to keep the elusive "nut" under control.

Billie Geyer came in with the Alamo people and is seen daily on the lot.

Sky Clark spends most of his time "visiting" his comfortable bungalow.

Otto Proesser started to paint up, but was asked for his paralyzing dauber's card by Vic Peralta and quit when Peralta would not fall for a draft registration document.

Johnnie Wortham bought the Ferris Wheel from Miller on the Bernardi shows and will install the ride on the midway. There will be a merry-go-round and ferris wheel at each end to accommodate the natives.

Billy Hazelle says his animal show will open up better than ever.

Harry Hargrave arrived in town with his Submarine from Foley & Burk and is booked to open with the Great Wortham as soon as the word to go is received. Jack Westwood and Frank Ledet came in as his lieutenants.

Mrs. Ben Parks and Babe spent a week in the country to dodge the "flu."

Bill Snapp, owner of the rides on the Alamo Shows, is visiting here.

Johnnie Hilton has the "grease joint" up and is having excellent patronage at every meal.

Doc Waldron has a new front on his Amaza Show.

Al Le Teller, the magician, is putting in the time building some new and startling magic props.

AUTOMOBILE SECTION

Gandy has another new car. Gandy trades like horses. A better nag and a little boot each time.

Ill Kl Adams has a great secret. He does not want it known. His plans are mysterious, hence no one not connected with the show business and not in daily contact with Ill Kl knows anything about them. He has—What do you think?—A BRAND NEW CAR. No one is allowed to ride in it except most of the gang and everyone has sworn to strictly guard his secret that he is going to "divvy" overland to Florida to win the prize. Mr. what a surprise there will be in store for the Jacksonville contingent when he arrives thus "unexpectedly."

Tony Barnard has a new car every other day. Trades out of one and into another. An apt pupil of Gandy, he also manages to get the purchaser to throw in a little "hook."

Pete Cella has a "car." No, Pete has not become a convert to the gas and get under gang. His is the privilege car on the Great Wortham.

Doc Waldron says: "Let 'em own their cars. I rent mine for 25 cents an hour. Invite the gang to ride, and they are generally polite enough to pay the check."

Jack and Harry Bussell have forsaken the carnival game for the aviation game. Both left here for the army aviation school at Sacramento with licenses as qualified aviators.

SHORT NOTE

Harry Keller, the veteran magician, is visiting around with the bunch and proudly showing his Catalina troupe for the record swordfish, having hooked a 200-pound one on a recent visit. Beckman has another new hat.—ROZ.

Have you looked thru the Letter List this issue? There may be mail advertised for you.

Serving the Colors

Thomas ("Pat") Murphy, formerly connected with Ted Snyder Music Publishing Company, of Philadelphia, is now with the colors and was recently made a sergeant. He expects to sail for France before Christmas. Friends can address him in care of the U. S. Army Base Hospital, Medical Department, Camp Wheeler, Ga.

Happy Jack Marchal writes: "The ship in which I sailed has arrived safely overseas." "Happy" is with the Field Hospital 135, 100 Sanitary Train, American Expeditionary Forces. Sergeant Edw. K. Carter is getting along nicely with the Field Hospital No. 234, 9th Sanitary Train, Camp Sheridan, Ala.

Henry S. Miller is now with the Army Y. M. C. A. 120, Fort Sill, Ok., doing his bit. He would like to hear from Frank Miller and Mrs. Dollie Miller, bare-back riders, last heard of were with the Mighty Haug Shows. Miller would also be pleased to hear from Mrs. Adaline Dennis, last heard of was with Al G. Barnes' Circus.

"Quiet" Jack Moore, formerly of the Nettle Carroll Troupe, is now a Jackie and is stationed at Rosebank, Staten Island, U. S. N., New York.

Pvt. George A. Morries is doing splendidly with his organization at Camp Kearney, Cal. He would like to hear from his friends. His address is 36th E. A. Reg., Hdqs. Co., Camp Kearney, Cal.

Frank Herbert, who has been the juvenile at the Morson Theater, Los Angeles, has enlisted in the navy recently and is getting along nicely.

John Feuring, formerly with Parker's Greater Shows, is now doing his bit in the Medical Corps, stationed with Group E-1, Gun Sheds, M. O. T. C., Fort Riley, Kan.

E. J. Hudson is now in the army. His wife is managing the Globe Theater, Albany, Ore., in the absence of Hudson.

John Sunderland, who plays a prominent part in The Silver King, the new Paramount-Artcraft special, will sail for France within a few days.

Bob White, the whistler, has arrived safely overseas.

Carlo DeAngelo has been called for military service and will report at Camp Sherman, O., in a few days.

J. J. Ryan, associate partner of E. W. Babcock, of the Sonni Amusement Company, is now in France in the front line trenches.

Charles C. Stewart, known as Ben Wayland, of the two Waylands, is now with the colors and would be pleased to hear from his friends. Address Charles C. Stewart, Battery B, 5th Dev. Bn., Camp Jackson, S. C.

Roger Howell, formerly a stage hand at the Empress and Broadway theaters at Tulsa, Ok., known as Slim to his many friends, is now stationed at Camp Headquarters, Camp Shelby, Miss.

Foraker Ferrell is now with the colors and is stationed with Headquarters Co., Detention Camp, Camp Bowie, Tex.

Friends can address Horace A. Bradford in care of Co. M, 22d Inf., A. P. O. 731, American Expeditionary Forces.

Jack Howard Alton is booked solid with Uncle Sam's Big Show and he writes it is the best engagement he has ever had. Friends can address him Pvt. Alton Lewis, 302d Guard and Fire Co., Port of Embarkation, Hoboken, N. J.

Pvt. Artie E. Dodson, who is "somewhere in France," wishes to let his friends know that he will not be able to receive any presents for Christmas and he wishes them all to invest that money in Thrift Stamps and help the country along. Artie is with Battery B, 327 Field Art., American Expeditionary Forces.

Jack Weinberg is known as a private, now with the 6th Co., 24th Bn., 157th Depot Brigade, Camp McClellan, Va. He would be very pleased to hear from all his friends.

Word was received in Los Angeles recently that "Jockey" Whitey Wolf has been commissioned a captain of infantry in France.

It is now Ensign Shumann Holak, word having been received that still another son of the popular operatic singer has qualified for service with Uncle Sam.

DATES AGAIN CHANGED

The dates for the Colored Agricultural Fair, Denmark, S. C., have been changed from November 11-14 to November 20-23, according to advice received from R. W. Wroton, secretary.

THE CORRAL

By ROWDY WADDY

Sergeant Wm. A. (Tex.) Sherman, Co. B, 52nd Reg., Trans. Corps, A. E. F., France, via New York, writes: "Have been in France since June and am..."

Some of the latest news is that Mr. and Mrs. Herman Nowlin are now the proud parents of an 11-pound boy, born recently at Chicago...

Blackfoot, Id., held its first annual Roundup, Carnival and Fall Festival week of October 7, under the leadership of Dow Williams...

Billy Foy, R. F. S. No. 328, A. E. F. (via New York), writes as follows: "I have never missed anything in my life like I do my 'smokes' and Billyboy..."

It is said that Josie Sedgwick, who is conceded to be one of the best horsewomen in motion pictures, will have a chance to present her cleverness...

Dakota Max, who has had his Wild West attraction with the Johnny J. Jones Exposition Shows the past season, closed what he claims to have been his most successful season...

The latest news from Harry and Bessie Hill is that they have both completely recovered from their recent illness of influenza...

Pascale Perry, of Wild West fame, and Mme. Delaine Chalmers, dancer, were married Wednesday, October 23, in Chicago...

The following was taken from The New Orleans Times-Picayune of October 20:

"Arizona Frank, champion lariat thrower, who rode horseback from Alexandria, La., to New Orleans and sold \$260,000 in Liberty bonds...

"Arizona Frank left Alexandria September 28, the day the Liberty Loan drive opened. He has ridden more than 500 miles. He stopped in every town on route, gave lariat throwing exhibitions and sold Liberty bonds..."

"Frank said if the influenza epidemic had not interfered with his plans he would have sold many more thousands of dollars in bonds. He donated his services to the government and received no money from any source..."

"I did my bit for Uncle Sam," said Frank. "I say if every man will do his bit—no matter what it is—we are certain to win this war. There can be no doubt about that..."

"Arizona Frank is in the new draft and probably will be inducted into the military service within a short time..."

Nelson's Wild West Dog and Pony Circus closed the season at Galatia, Kansas, October...

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Acts--WANTED--Freaks

Glass Blowers, Tattooed Man, Magician, anything suitable for Museum. Jess Malone, Dante Fire King, wire. State all in first letter. Address P. H. COLE & BYERS MUSEUM, 214 N. High St., Columbus, Ohio.

WANTED--- CABARET DANCERS, PIANO PLAYERS, TRAP DRUMMER AND FRONT MAN.

Those formerly with me wire or come on. Tips? Yes. Playing real Cabaret towns. Out all winter. Address WILLIAM PINK, care Washburn-Weaver Shows. Week Nov. 4th, Holt, Ala.; week 11th, Andalusia, Ala.

12. The show had two more weeks booked but the health authorities closed all amusements on account of the influenza. The outfit was stored in Russell, Kansas, while the stock and animals were shipped to the ranch in Gove County, Kansas, near Orion, which will be the headquarters for the winter. Mr. and Mrs. W. J. Nelson and children are now at home and will be glad to hear from their many friends. Their permanent address is Orion, Kansas, Route 1.

The California Frank Wild West is to hit the trail again as soon as conditions will permit, but will winter hereafter on California Frank's Diamond D Ranch, near Ridgeway, Colorado.

A letter from C. L. Haffley (California Frank) from Ridgeway, Colorado, follows: "We certainly made a great move when we purchased our ranch of 400 acres on the Western slope of Colorado. We now have 400 tons of hay, timothy and alfalfa; 200 sacks of spuds in the cellar, 100 bushels of winter apples, 20 sacks of onions, are milking 15 cows—plenty of real cream and butter, 80 hogs, 100 spring lambs, 100 head of beef cattle, and numerous chickens, ducks and geese. Cow Creek runs the year round, and our saddle stock is running out. Am selling 1,000 bushels of wheat. This is surely the life while these war conditions exist. All troupers are welcome, but they will have to help milk the cows and do the chores. Would be glad to have some of the workmen drop in on me this winter, as they have done before. Have a nice big fireplace and plenty to eat, but must build fence on nice days. We gave a show on the ranch October 13 and had over 500 people present. "Boxer," our famous buck, or, threw Loyd Berry, one of the best riders in this country. Just poked up another horse, known as "Copper Bottom," that also threw him and will be heard from at the contests next season. Just received a letter from Stroud and Sammy Garrett, St. Regis Hotel, Junction City, saying that they intended to put on a contest October 25-27, but they most likely called it off, as the "flu" is very bad in this section..."

News has reached The Billboard thru Dr. H. C. Laird from Pauls Valley, Ok., that Ed T. Lindsay, the well-known Wild West and contest hand, passed over the Great Divide in a local

hospital, of pneumonia, November 2, in the presence of his wife, sisters and other relatives. Dr. Laird states that Mr. Lindsay made a noble fight for his life and was conscious to the last. He was a real, all around cowboy and was the holder of many trophies, cups and belts earned at roundups, contests and reunions. Just previous to his death Ed was laying off at Pauls Valley and was handling some fine stock horses and mules on Tippert's (his uncle) ranch near that place.

TWO TROUPERS

In Hospital Desire Correspondence

At the Spadina Military Hospital in Toronto, Canada, there are two troupers confined who would appreciate letters from friends. They are W. H. Hlingsworth, or Montana Pete, as he is better known in Wild West circles, who returned after three years in the trenches with the Canadian army. He will be confined to hospital and sanitarium for about six months and on discharge hopes to return to the business. The other is Phillip M. A. Munnell, season 1917 with the Wortham Shows and formerly with Johnny J. Jones, Nat Reiss and other carnival companies. Munnell is quite ill of heart trouble and will also have to remain at the hospital for about six months before being discharged. They both send best wishes to their friends and say that as letters are a tonic in the lonely hours, correspondence is kindly solicited. Address: Private W. H. Hlingsworth, No. 2042502, Ward 11, Bed 13; Private Phillip M. A. Munnell, No. 2504658, Canadian Railway Troops, Ward 1, Bed 2, Spadina Military Hospital, Toronto, Ontario, Canada.

GREAT UNITED SHOWS

Late advice from the Great United Shows stated that the attraction opened at the Marshall County Fair, Albertville, Ala., October 28, but as the epidemic is still unabated in some sections of the State the show would lose the current week till November 9, when it would open in Birmingham, Ala., for a five-day engagement, after which, under favorable conditions, it will resume its routing.

Have you looked thru the Letter List this issue? There may be mail advertised for you.

IN CHICAGO

Edwin H. Hedderich, formerly of the Al G. Barnes Circus, and also of the Universal Film & Supply Co., is now located at the University of Michigan, where he is taking a course in Signal Corps work under the auspices of Uncle Sam. Ed is very enthusiastic about the work, and says they have about 2,000 students taking the S. A. T. Course, all of whom hope to be transferred to active service as soon as possible. He is in Chicago on a brief furlough.

G. J. Nelson, formerly of The Billboard office in Chicago, now an ambulance driver in the Red Cross, has been transferred to Camp King, Cross Beach, Conn., and is now awaiting a call to active duty "over there."

Lew H. Morris, who had the side-show on the Great Wortham Shows this season, arrived in Chicago last week from Los Angeles. Lew reports a good season, but says it is some jump from the Coast here just to spend the winter.

"Buck" Weaver, of Athletic Show fame, arrived in Chicago last week. "Buck" has to give up his work the latter part of the season owing to a breakdown from overwork. He is all right now and says he is feeling fine and fit.

Among the visitors at the Chicago office during the past week were Mr. and Mrs. Baba Bergarian, of The Garden of Allah, who arrived last week from Kansas City. Both are looking fine, and well pleased with the season in general. The last five weeks were exceptionally good, and more than made up for a few bad weeks early in the season.

Amorita, the graceful little dancer in The Garden of Allah Shows, is now in Chicago for the winter. She has been busy ever since her arrival doing her winter shopping. Amorita has just closed a very successful season, and has a large number of very complimentary letters from city officials, ladies' organizations, etc., in which they speak in the highest terms of her work.

Ed Hilder has been resting up in this city since the outbreak of the "flu." He is making his headquarters in the Showmen's League Club Rooms.

John Harpstrite has returned to St. Joseph, Mich., after a week spent in Decatur, Ill., where he attended his mother in her last sickness. Mr. Harpstrite was 85 years of age and had lived in Decatur over fifty years.

The Bertinos will resume their vaudeville work for the W. V. M. A. as soon as the theaters open. Ethel is spending her vacation at Ludington, Mich., while Bert is in Chicago fixing up the wirewalking outfit. Bert joined the Showmen's League while here.

Florence E. Hanley is in Cleveland, making that city her headquarters for a time.

W. M. (Baldy) Thompson, the oldtime elephant man and glass blower, is in Chicago for the winter, coming in from his farm in Michigan.

Harry Fine writes from "Somewhere in France" that he is feeling fine, and expects to move up to the front very soon. He says all the boys are anxious to get a whack at the Hun. Harry sends his regards to all the boys in the Showmen's League. His address is H. Fine, Co. A, 343rd Inf., A. E. F., A. P. O. 916, Postmaster, N. Y.

Al Fisher is also "Somewhere in France," and sends his regards to the boys and asks to tell them to write him. Address: Private Al Fisher, 31st Co., S. A. R. D. MacArthur, A. E. F., Postmaster, N. Y.

James A. Byrnes, author and musical director of Odds & Ends, is convalescing in a sanitarium near Chicago. He was recently injured by being struck by an auto. Fortunately no bones were broken, but he was badly shaken up.

CAMPBELL'S UNITED SHOWS

To Stay Out All Winter

West Point, Miss., Nov. 2.—The Campbell Big United will continue right along as the no "flu" ever existed and will doubtless reap the reward of courage. With many of the big shows already closed, Mr. Campbell is flooded with offers to play postponed fairs on practically his own terms and dates. Engagements now offered will extend the season well into December, and it is more than likely the show will continue intact thru the winter.

The Campbell Shows have lost but one week and will open here today; will also play all the spots originally booked. The Paul Brachard Troupe has been added to the Animal Circus, and Jeff Webb has greatly augmented the Oxie-land Minutela. Manager Campbell, in all his career, has never been better equipped with high-class shows and his caravan in such splendid condition. During the week of illness at West Point Manager Campbell treated the aviators at Payne Field to a vaudeville performance in which the following people took part: Fred Pelmar, with Campbell's Lions; Ashburton's Dog and Pony Circus; The Big Brook Dancing Hoops, ridden by Capt. Ashburton; Miss Glenn, Miss Pe Millie and Flochie Par; Webb's Division Minutela; Floyd Kling and an impromptu act by Arthur Randolph and Bob Morton, which "stopped the show." McGowan's Band, late of the Ringling Shows, was greatly appreciated by the 1,800 aviators, as it is a camp without a band.

The many friends of H. H. Jenkins will be glad to learn that he has completely recovered and is back on the job after a long spell of rheumatism. He is now manager of the Privateer Car, is general announcer and owns several concessions. Reckless Vernon is riding the auto in the Sildrome and believes he is the only rider in the world who is riding a four-wheeled vehicle on the perpendicular walls of a 24-foot sildrome. If there are others, Vernon would like to hear from them. Arthur Randolph, son of J. W., has taken charge of Chinatown and is proving successful.

ATTENTION! SHOWMEN, PATRIOTS.

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The greatest opportunity ever presented this field of endeavor to demonstrate their true American spirit. All transportation, loading charges, labor, erecting and operating of devices will be assumed by the United War Workers' Campaign Committee. Wire what you can offer and full particulars immediately to

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THIS IS A WONDERFUL CAUSE. WILL YOU DO YOUR BIT?

EDWARD C. WHITE, Secretary Showmen's League.

PERRY & GORMAN

To Put on Indoor Circus at Cantonment Theaters

New York, Nov. 2.—An air of unusual activity and bustle is in evidence these days in the offices of Perry & Gorman, amusement purveyors, at 1547 Broadway, where elaborate preparations are being made for the early launching of Circusland, a pretentious indoor circus offering that is scheduled for a tour of the U. S. Government's Liberty theaters. According to the signed contracts just received at the Perry & Gorman offices, the opening date has been set for December 15. The place, Camp Merritt, N. J. A tour of all the larger theaters on the circuit will follow. The time is consecutive. A few cantonments, where the capacity of the theaters is rather too limited for a big show of the size of Circusland, have been omitted from the itinerary. The "call" for rehearsals will be issued soon, and it is probable that the attraction will play a couple or so of nearby stands of independent booking before the grand opening. A Circusland Special will transport the trouping members of the company, and the mechanical equipment and props, of which there will be much.

It is no exaggeration to say that in Circusland Perry & Gorman will be found to have rounded up one of the largest and most notable aggregations of "white topped" entertainers that has ever been assembled together for indoor dealings of this sort. A total of sixteen well known circus acts of national reputation have been already engaged to make up the bill of entertainers, and the management is planning to augment these by the addition of several others that are being negotiated with. Nothing too big, if novel, for Circusland is the present slogan in the Perry & Gorman offices, and the list of attractions already booked would seem

BERT DELNO PASSES

Bert Delno Dunham, the well-known bar performer, passed away at his late home, The Chalfant, Indianapolis, Ind., October 28, and was laid to rest in Crown Hill Cemetery, October 31, the funeral services being in charge of Masonic orders, he being a member of the Blue Lodge, Knights Templars and Shrine. He was also a life member of the Elks at Grand Rapids, Mich. Mrs. Bert Delno Dunham, the widow, wishes to express thru The Billboard her heartfelt gratitude for the many kindnesses shown and the expressions of sympathy received from many friends in the profession in her hour of bereavement.



BERT DELNO

Musicians Wanted Quick

—FOR—

The Mighty Haag Shows

Write or wire as per route: Lake Village, Ark., Nov. 6th; Eudora, 7th; Kilbourne, La., 8th.

to strongly back up that contention. The bill will be headed by "Nervo," long since styled by newspaper reviewers "the human comet," and whose deathdefying dive is listed as a former thrill at the New York Hippodrome. In private life "Nervo" is Albert Gorman and a member of Circusland's team of producing managers. "Nervo's" thriller will close the Circusland show. Others already booked for the tour include the Berlo Sisters, acrobatic and fancy water divers, with Lillian Berlo, the perfectly shaped woman, and "Mother" Berlo, the comedy part of the offering, who is known in stage aquatic circles as "the wet comedienne." Mac-Aleavy, who lays claim to the title of World's Champion Trick, High and Endurance Jumper, and a former feature attraction with the Barnum & Bailey Show; Al Reeses, an escape artist; The Sullivan, comedy acrobatic boxing midgets; the Aerial Lavines, casting act; Starrett's one-ring comedy dog and pony circus, with the marauding mule, "Caesar"; Van Jerome, a "frog man" contortionist, late of the Hagenbeck Shows; "Pop" Miac, the Dean of Clowns, with a group of six funny "Joes," in special comedy pantomime numbers; the Six Posing Nymphs, in patriotic plastic poses; H. F. Stowe and his white Arabian high-school horse, "Snowball"; Burns Sisters, gymnastic hand-to-hand balancing and iron-jaw exhibitions; The Circus Billposters, in a grotesque pantomimic farce and introducing their funny mechanical horse, "Paste"; Franklin Sisters, in an aerial revolving "crib" act, and a group of real American Indians, in full war paint and regalia, and headed by Big Chief "Whitehawk."

A strikingly circusy stage setting is promised by the management. The background will be a half round top, with the timehonored sawdust ring and tankard, and an array of side-show freaks and curios, who will entertain as a sort of prelude to the big show. The circus atmosphere will extend to the outside of the main entrance to the theaters, where the visiting soldier amusement seekers will pass thru and under a canvas marquee.

Harry Bonnell is directing the preliminary work connected with the advance, but will be business manager back with the show when it opens.

Perry & Gorman are credited with having put on two successful indoor circus shows last winter for the benefit of the Y. M. C. A. Soldiers' Athletic Fund, and this was very strongly in their favor when the time arrived to ask for a Liberty Theater routing.

GREAT AMERICAN SHOWS

Closes Season and Will Winter at Statesboro, Ga.

Statesboro, Ga., Nov. 1.—The great American Shows closed the season here October 29, and will winter on the Fair Grounds here. Mr. Williams, the congenial manager of the Fair Association, has leased in the buildings in which to store the shows and rides.

Among the many people of the company who will winter here are: Mr. and Mrs. Carl Wilson, Mr. and Mrs. Corey, Jimmie Johnson, manager of the whip; Nat C. Worman, superintendent of construction and manager of the merry-go-round; "Jip" Benjamin, manager of the ferris wheel; John Cassidy, Roy Cole, "Kid" Harris, Frank McCoy, Fred Jacobs, Eddie Jackson, Frankie Burnes, Jerry Worman, M. Jonas and Mr. and Mrs. "Curley" Brunen. "Mother" Wilson has charge of the cookhouse and keeps the boys well fed. Fishing and hunting are now all the vogue.—NAT WORMAN.

A cablegram from Paris announces that Elizabeth N. Wood, an American singer, entertaining soldiers in France, and Lieut. Col. N. W. Campione, of General Pershing's staff, were married at the Ritz-Carlton, Paris, October 20, by Chaplain Joyce.

GERMAN CLASSICS

Will Not Be Barred From St. Louis Symphony Orchestra Programs

St. Louis, Nov. 2.—Max Zach, director of the St. Louis Symphony Orchestra, who recently returned from the East to begin rehearsals for the series of symphony concerts to be given under his direction, stated that he had changed his mind about barring all German music from the symphony programs, and that he will retain some of the German classics, such as Beethoven, Schubert and Mozart. He plans to play Beethoven's Seventh Symphony at the third pair of concerts.

He explained that at the height of the agitation against German music he made out the first six programs without a single Teutonic composer on the list, but has since become convinced that the public has no objection to the German classics. He was certain all the time, he said, that without German music the programs would suffer in artistic value.

If the St. Louis orchestra banned all German music, he said, it would be the only one in the country to take that step. Eugen Ysaeye, conductor of the Cincinnati Orchestra, has announced that he will play Beethoven and Schubert. Pierre Monteux, the French director, who was to have conducted the first three concerts of the Boston Orchestra, had not the influenza quarantine prevented, listed a Beethoven symphony on his programs. The Societe des Concerts du Conservatoire de Paris, directed by Andre Messager, which has come to this country for the express purpose of increasing interest in French music, plays Beethoven. Director Zach said he was present at a symphony concert in the East for soldiers. German music was played, and there were no hostile demonstrations. In his opinion the person who judges music by the nationality of its composer is but a poor judge of music.

But there will be less German music among symphony orchestras playing to American audiences, and the usual Wagner concert will be omitted. In fact, Wagner may not be played at all by any of the American symphony organizations. The reason for singling Wagner out, Mr. Zach explained, was his offensive attitude towards France during the Franco-Prussian War.

No music by living Germans or Austrian composers will be played, because technically it would be against the law, violating the trading with the enemy act. For instance, a royalty of \$100 must be paid for performing Richard Strauss' Domestic Symphony, and part of the money would possibly go to the composer after the war.

In conjunction with the symphony concerts many noted soloists will appear. Director Zach has hitherto been adverse to soloists giving encores at the Friday and Saturday popular concerts, but this season singers and instrumentalists will be permitted to give added numbers to their scheduled programs, if the audience so desires. This is the only place the popular war song will have on the programs of the symphony concerts, under the direction of Max Zach, altho all of the national anthems will be played on different programs by the St. Louis Symphony, with the rendering of the Star-Spangled Banner prior to the overture of each program.

Look thru the Letter List this issue.

ARMY BAND BOARD

Washington, Nov. 2.—The recommendations submitted by the board appointed by the Government to select the most desirable instruments for use in the army and navy bands have been accepted by the governmental authorities and will be adopted as the authorized instrumentation in the future. This board, consisting of First Lieut. Chas. F. Waddington, 22d Infantry; J. O. Brockenshire, Inspector of Musical Instruments, Q. M. C., and Arthur Clappe, Chief of Department of Music, Governors Island, convened the latter part of July at the United States Army Music Training School, Governors Island, New York, and decided upon instrumentation best suited to the needs of the service bands. Each band is to consist of forty-eight members, and the following is a list of the authorized instrumentations:

Flutes—C, 1; Bb, 1. Piccolo—1. Clarinets—Eb, 1; Bb, 10; Eb, alto, 2; Bb bass, 2. Saxophones—Soprano, 2; Eb alto, 1; Bb, tenor; Eb baritone, 1. French Horns—4 (altos for mounted bands). Trumpets—Bb, 4. Cornets—Bb, 2; Bb baritone, 1. Euphonium, 1. Trombones (valve or slide)—Bb, 3; F, 1. Basses—Eb (4 valves), 2; Bb (bellon), 2. Sarrusophone, contra-bass, 1. Snare Drums, 1 (in place of oboe for marching); with triangle, 1. Bass Drum, 2 (in lieu of bassoon on march, cymbals). When playing concert one oboe in place of snare drum, two bassoons in place of cymbals and bass drum.

All trumpeters and drummers in the service corps will be taught to read and play music suitable for such corps, and all bands and drum corps will be compelled by regulations to adhere strictly to these new instrumentations. The War Department is making every effort to equip bands and corps with the authorized instruments at the earliest possible date.

SCOTTI TO TOUR IN OPERA

New York, Nov. 2.—Antonio Scotti, baritone of the Metropolitan Opera Company, has arranged to make a tour of the United States next spring and autumn at the head of his own opera company, with artists, chorus and orchestra, recruited principally from the Metropolitan. The organization, to be known as the Scotti Grand Opera Co., will present a double bill, Leon's L'Oracolo, with Mr. Scotti in his role of Chim-Fang, and Mascagni's Cavalleri Rusticana. The tour will cover the South, East and Middle West.

CONCERT NOTES

Theodore Spiering, Nikolai Sokoloff and Serge Prokofeff are listed among the guest-conductors of the Chicago Symphony whom Director DeLamarter has invited to appear with his organization during the winter.

Reginald De Koven is writing incidental music for a play, Remnant, in which Florence Nash is to star.

First performances anywhere of works by Charles Martin Loeffler and John Alden Carpenter, both American composers, of Chicago, are announced at a concert open to the public at Aeolian Hall, New York, February 15, with Povia Frijs as soloist.

Cornelius Van Vliet, the Dutch cellist, who appeared as soloist at concerts with Tetrazzini, Mary Garden and with the Minneapolis Symphony Orchestra, will give a recital at Aeolian Hall, New York, on November 31.

Grace Hofheimer, a young pianist, recently gave a recital at Aeolian Hall, New York. She pleased by her unaffected readings. Her feeling for the classic style was apparent in the Mozart sonata for two pianos, which she gave with Andre Benoit.

Felix Garziglia, the French pianist, has received special recognition for his playing of Chopin and Debussy, which he included at his first Aeolian Hall recital, New York, November 1.

REALS MISSES DIXON

(Continued from page 13)

the chairman refused on the grounds that there was no army camp at Toronto, and that he did not consider burlesque camps essential. Therefore Reals missed the efficient assistance of Dixon, who would have argued the point with the Draft Board, and, as every one acquainted with Dixon knows, the silent Henry has never been known to lose out on an argument outside of pooling with Rube Bernstein.

APPRECIATIVE BURLESQUERS

St. Louis, Mo., October 26, 1918.

Friend Nelse—We, the undersigned managers, think it our duty to ask you to publish this notice of thanks to Joseph Wiesman, proprietor of the Alamac Hotel, St. Louis, Mo.

During our layoff caused by this terrible epidemic Mr. Wiesman willingly volunteered to render any financial aid whatsoever. He put his hotel at our disposal and went out of his way to give comfort to every one concerned.

Putting it all in as few words as possible, he is a real friend to both manager and performer and his kindness should be remembered by all.

IRVING L. ENGEL,
Manager Al Reeves Co.

MOE MESSING,
Manager Hello, America, Co.

HARRY THOMPSON,
Manager Pat White Co.

W. H. TRUHEART,
Manager Hello, Paree, Co.

COMMENT

In The Billboard, issued June 1, we published *Let's We Forget*, suggested by Charles H. Waldron to Dave Marlon, an eulogy of gone but not forgotten burlesquers. We also published a short preface, and herein quote the caption and first two paragraphs, viz.:

BURLESQUERS AS HUMANITARIANS

In the world of arts and science there is no class of people more deserving of the title of Humanitarian than the burlesquer.

Let there be famine or flood at home or abroad, he stands ever ready to offer his time, labor and money in relieving the distress of those overtaken by misfortune.

Our personal tribute to the burlesquer is infinitesimal compared to that of Mr. Wiesman, for he has given to them the material assistance that in times gone by they have given to others. They cast their bread upon the waters and it came back a hundred fold thru the humanitarian generosity of Mine Host Wiesman, of the Alamac Hotel.

Would that there were more like him.

Burlesquers—Anyone desiring a copy of *Let's We Forget* can have one from The Billboard by requesting same.—NELSE.

BURLESQUE CLUB BULLETIN

New York, Nov. 2.—George P. Murphy, featured comedian in Hurlig & Seamon's Burlesque Wonder Show, visited the club frequently during the layoff.

George P. has put his gas wagon in cold storage at his summer residence, Freeport, L. I.

Speaking of autos, Geo. informed us that Lew Kelly, accompanied by George Weeks, an official of Nassau County, met with a mishap

THREE MELODY MAKERS



Top to bottom: Nat Vincent, James Kendis and James Brockman, of the Kendis-Brockman Music Co., Inc., of 145 West 45th street, New York City. They are author, composer and publisher, respectively, of *We're Bound To Win With Boys Like You*, which is taking the country by storm. These enterprising boys have many other song hits to their credit.

on the Merrick Road by being run into by another automobilist. Both gentlemen escaped injuries, but Kelly's machine was badly damaged.

Mr. Murphy also informed us for the benefit of burlesque readers that Dr. J. A. Munster is now a lieutenant in M. C. Sanitary Train, American Expeditionary Forces in France, to whom Brother Murphy forwards the latest theatrical periodicals.

Mr. Murphy speaks in the most glowing terms of Miss Primrose Seamon and her work in the Burlesque Wonder Show.

Jimmie Powers was a visitor at the club while awaiting an order from the front to reopen at Amsterdam.

Dan Dody has racked his one and returned to Camp Meigs to direct the opening performance of *Atta Boy* on November 4.

JUVENILE MAKES A HIT

New York, Nov. 2.—Advices from Blanche Burnett indicate that burlesquers will have to look to their laurels, for Don Trent, the seriocomic straight in the *Trail Hitters*, and husband of Blanche Burnett, became the proud father of the greatest juvenile ever on October 24, and Don has already written a masterpiece for the youngster to star in.—NELSE.

CHANGES IN CAST

Joe K. Watson and Will Cohen are now doing the Hoey and Leo roles in *Girls de Looks*, M.H.

will to officially review the show, for haven't I, as the press agent of the show, already admitted that it is a "Great Show"? Why say more? (Signed) CHARLIE BRAGG,
Agent Bowery Burlesquers.

THE TROCADERO, PHILA.

New York, Nov. 2.—While burlesquers in general regret the cause of change in the management of the Trocadero Theater, Philadelphia, due to the death of Bobbie Marrow, they will nevertheless be glad to learn that its successor will be the logical and practical Hughie Deady, who has been an *attache* of the box office for several seasons.

ROAT'S MUSICAL GEMS

Battle Creek, Mich., Nov. 2.—Chas. E. Roat & Company have a catalog of some of the most classy songs now offered to the staging profession. Their aim is high-class ballads and music of the better sort, but when they do run in a popular song it's a corker, as, for instance, *You Haven't Sacrificed at All*. This song gets your audience from the opening bars and holds them until the last note. It's a pippin' for a mate single.

VAIL BURNS THE WIRES

New York, Nov. 2.—Billy Vail kept the wires between Louisville, Ky., and New York City frizzling during the past week, just because

About This Season's Successful New York Productions

DADDIES

It is very gratifying to be able to include *Daddies* among the more pronounced hits of the present season, because it is an ideal play. No one can see it without being capitally entertained and having his reverence for home ties deepened and strengthened.

In these days of cheap cynicism, when it has become the mode to doubt and question everything from God down to the grocery boy, clean, healthy plays like *Daddies* are a real beneficence.

Mathew Arnold said: "The theater is irresistible. Organize the theater." It has not been so irresistible of late, chiefly because its mirror has not been held up to nature. Playwrights and producers went novelty mad, consequently the stage has been reflecting the unnatural instead of the natural. It has dealt too largely with the sporadic, the isolated, the unusual and the unhealthy.

Nothing in the way of an idea was any good unless it was different, new or strange.

And all the time playgoers were craving, thirsting for simple plays about the ordinary activities of normal people.

Along comes *Daddies*, if you doubt it, and cleans up. It has been running since September 5 to enormous business, and, if the knowing ones are to be trusted, it was less affected by the blighting effect of the influenza than any other attraction in the metropolis.

Of course, it is excellently acted and enjoyed the immense advantage and prestige of David Belasco's dramaturgy, but, even so, and making due allowance for the only new note in it, the numerous war orphans, will anyone deny that it is the most homely, unpretentious and artless bit of playwriting offered in years or that its very simplicity and commonplaceness in plot and characters do not constitute its chief charm and strongest appeal?

The theater can be rendered just as irresistible as ever and it need not be more highly or closely organized. All that is required is to confine or hold it more closely to its proper function.

More plays like *Daddies* will do it. Have them with fewer crudities and imperfections, have them more plausible, have them more graphic, subtle, lively or grave if you will, but have them always as sincere, clean and true, and the theater will come into its own once more—and soon.—WATCHIE.

Cred Valmore and James Lichter have been added to the cast.

Charlie Edwards takes the place of Jack Dempsey in the *Trail Hitters*.

Bille Cameron is out of Dave Marlon's *American's Best*. Owing to the death of Eva Mull, her role has been assigned to Nellie Watson. The *Big Bang Trio* and Joe Fields have been added to the cast.

THE CASINO, PHILADELPHIA

New York, Nov. 2.—Burlesquers at the club heard with sincere regret that Walt Leslie, manager of the Casino, was taken ill while attending to his managerial duties. He was removed to his home, where he is now resting comfortably under the administration of his family physician.

NELSE VS. BRAGG

New York, Nov. 2.—In my review of my own attraction, The Bowery Burlesquers, in last week's issue of The Billboard, I notice that Nelse, the burlesque editor of this most valuable paper, adds comment by saying that when the show plays the Columbia Theater, New York, he would see if two great minds run in the same channel, and review The Bowery Burlesquers for his paper.

I most cordially invite Nelse to witness the performance of Joe Hurlig's Famous Bowery Burlesquers, but I cannot see why Nelse should

Billy did not like the Southern style of eats and drinks, and desired to move his company to McKeesport, Pa., where he could satisfy the cravings of the inner man with Pennsylvania refreshments.

Wonder if Billy ever recalls the early morning session before and behind the Mahogany at Seventh and Girard avenue when the transcript boozier came in for his morning's mornings?

PEGGY MORAN

New York, Nov. 2.—Report from Atlanta, Ga., indicates that Peggy Moran is going to forsake the glittering glamour of footlights and lobster palaces for the more serious duty of actual war work at the battle front Over There.

Miss Moran as a chorister was a conscientious worker, who made good on her merits plus personality.

Those who know the fascinating Peggy claim that she is one of the peppiest *soubrettes* on the circuit, and that she will prove herself a welcome addition to the forces Over There.

POST CARD PUBLICITY

New York, Nov. 2.—The management of the Crescent Theater, Brooklyn, presenting stock burlesque, is flooding Long Island towns with post cards soliciting patronage, and from what our Newsdealer Gorman of Morris Park tells us the Crescent is making a decided hit with the Morris Parkers.

MORRISON'S WEEKLY

Star Theater, St. Paul, Minn., October 30, 1918

Dear Nelse:

Lew Talbot has just finished here at St. Paul playing a stock engagement of two weeks, with Frank Lawlor's *Aviators* playing two more. This is the only town in the Northwest where they have not closed up on account of the influenza. Business is great, as they are drawing from Minneapolis. Joe Rinehart is here for the past three weeks ahead of Paris by Night. Joe's show is tied up at Milwaukee waiting for the word to open on the circuit somewhere that has lifted the ban.

The *Midnight Maidens* are laying off at Chicago with a chance of opening up on the regular time at Minneapolis next Sunday. I have been working every day. Put in two weeks in Chicago on the election work and doing the same here for the famous Kid Wheeler, who has all the work here at St. Paul.

Bert Wheeler, who has been out ahead of the Wallace Show this summer, returned to St. Paul in time for the election work, also to act as advertising agent at the Palace and Liberty theaters for the winter. Wheeler leaves here December for the convention at Boston of the N. A. of B. P. & B. of A. Bert is on the ticket for president and the boys here have cards all ready printed with a big I. W. W. (I Want Wheeler) for the convention.

Dot Stewart, of the *Aviators*, won the chorus girl contest at the Star this week and was presented with a \$100 Liberty Bond as the most popular young lady of that attraction.

Joe Rose, of the *Midnight Maidens*, has returned to Chicago from his visit to Philadelphia, where he spent two weeks with his family.

Bill Koenig and Billy Rothman of Minneapolis were over to see the show at the Star, and they are lonesome on account of none of the attractions playing Minneapolis during the influenza epidemic. Rothman says his hotel is like a morgue without the show people.

Yours,

HARRY MORRISON,
Agent *Midnite Maidens*.

WHITE RATS REALTY COMPANY SUES, CHARGING CONSPIRACY

(Continued from page 3)

book such artists as had entered the premises of the plaintiff.

These and many other acts are alleged to have been committed by the defendant and its subsidiaries, with the result that the White Rats Realty Company, Inc., as the promoter of the White Rats Clubhouse, claims its business enterprises were completely destroyed and the building, together with the equity in the leasehold of the land, was lost and taken away from the plaintiff.

The transfer of the building and lease, together with all fixtures and fittings in the clubhouse, is alleged to have passed into the hands of the V. M. P. A., thru the use of dummy transfers. Mountford's affidavit stating that both the Mutual Bank and Robert F. J. Corcoran, defendants, acted in illegal compact with the managers, plainly stating that upon information and belief Corcoran never received a bona fide consideration for the transaction, transferring his right, title and interest in the White Rats Realty possession to the 225 West Forty-sixth Street Corporation, also a defendant, who likewise acted as a dummy under the control of the Mutual Bank, the V. M. P. A., Edward F. Albee, A. Paul Keith and the N. V. A.

Prior to March, 1918, Mountford states the plaintiff derived an income from the White Rats Club, together with receipts from the operation

BELLE IRWIN



Miss Irwin is known as The Girl With the Golden Voice, and is one of New York's most successful music salesgirls, breaking all records with Al Piantadosi & Co.

OBITUARIES

ADAIR—Marshall Adair, a member of the Strangers' Quartet...

ADDISON—Edmona Addison (Mrs. Harry Strong), formerly with William Todd Vandeville Company...

ARDNT—Felix Ardnt, a composer associated at one time with Gus Edwards...

AUSTIN—Almeda Austin, wife of Leslie Austin, leading man in Fox productions...

BALDWIN—Jack Baldwin, blackface comedian, in private life Jack McCollough...

BARNIZER—Henry Barnizer, brother-in-law of Joe Wilson's wife...

BARTHA—Renée Bartha, a clever revue artiste, died in Paris, France...

BINNS—George H. Binns, member of the vaudeville act of Binns, Burns and Binns...

BRANSON—Paul B. Branson, of the Campbell Shows, died in Trenton, Tenn...

BYERS—Ira J. Byers, agent of the Colonial Theater, Cleveland, O...

COHEN—Hattie Cohen, sister of Henry L. Newman, music man, died in New York City...

COOPER—Gladys Cooper, well known in musical circles, died at the Auditorium Hotel...

COURSE—John E. Course, once a member of The Song Writers' Review...

CRAVEN—Joseph Craven, an employee of the Lamb's Club in New York...

CROUCH—Fred Crouch, brother of Len Crouch, treasurer and secretary of the Brundage Shows...

DANKER—Mrs. W. P. Danker, wife of D. P. Danker, died at Hamilton, O...

DE LUCA—Mrs. Olympia De Luca, wife of Giuseppe De Luca, the Metropolitan Opera baritone...

DE VARO—Carl De Varo, this season with the John Robinson Advance Car...

DE VERE—Marjorie De Vere, actress, died in New York October 18...

DELNO—Bert Delno, in private life Bert Dunham, died October 28 at his home in Indianapolis, Ind...

DEMPSEY—J. E. Dempsey, a well known writer of ballads, died in Philadelphia recently...

DONNER—Hugh Donner, 24 years of age, son of Martin J. Donner, technical director at the National Film Studios...

EDEL—Harold E. Edel, age 29, manager of the Strand Theater, New York...

FELLOWS—Doris Fellows, prima donna of the Halton-Powell cantonment show...

FRENCH—Silvestre French, comedian, died in Paris, France, October 15...

GILL—Edith Gill, one time chorister with Rube Bernstein's Follies of Pleasure...

GOODRICH—Eddie Goodrich, cabaret performer, engaged at Sunset Inn...

GORDON—The sister of Arthur Gordon, of the team of Fisher, Gordon and Lucky...

HANLEY—Charles J. Hanley, heavy man with the Mills-Jennings Company...

HARPSTRITE—Mrs. Harpstrite died recently at her home in Decatur, Ill...

HART—Charles T. Hart, actor, died in Chicago November 1 of pneumonia...

HEATH—Thomas Heath, Jr., aged 15 years, the son of the famous blackface comedian...

HENDRICKSON—Sergt. William Hendrickson, brother of Amanda and Henrietta Hendrickson...

HORN—Clara Horn, last with the Sightseers, in private life Mrs. Frank Walters...

JACKS—Ira Mae Jacks, formerly with J. D. Chalpepper's Show...

JOHNSON—Eddie Johnson, known as the whirlwind dancer of Texas...

JONES—Irrving Jones, secretary of the German Film Corporation...

JOPLIN—Hugh A. Joplin, formerly manager of the Mountain Plains Theater Supply Company...

KARMONT—Charles Karmont, of the Charles Chaplin Company...

KEHRWALD—Theodore Kehrwald, member of the Actors' Equity Association...

KEITH—A. Paul Keith, head of the Keith Circuit, died at the home of E. M. Robinson...

LA MARCHE—The mother of Frankie La March, wife of Frank P. Murphy...

LAMPE—Walter Lee Lampe, son of J. Bode-walt Lampe...

LAMPERT—Nelson Norman Lampert, a Chicago banker, who was director of the N. O. S. A...

LAUCKS—Walter A. Laucks, member A. E. P., died of pneumonia in France recently...

LAWRENCE—Frank R. Lawrence, attorney, platform speaker, member of Lamb's Club...

LEE—Mrs. A. E. Lee, who has been an active worker at the Chicago branch of the Stage Women's War Relief...

LEHMAN—William Lehman, a musician, of Cincinnati, died October 28 in San Diego...

LINDSAY—Ed. T. Lindsay, Wild West performer, who was the holder of many trophies...

LORRAINE—Fred Lorraine, advance agent of The Naughty Wife Company...

LOVELL—William Lovell, of the team of Lovell and Lovell, died in San Francisco...

MCREA—Dr. William (Bill) McRea, brother of Dr. J. J. McRea, died at Fort Worth, Tex...

MCWHINNEY—Elizabeth O. McWhinney, of Detroit, Mich., a cousin of Winston Churchill...

MAHEY—John D. Mahey, late with Old Lady 31 Company, died in Boston October 14...

MARKS—Harry Marks, adopted son of Mae Russell (Philadelphia booking agent)...

MILES—J. C. Miles (colored), bandmaster and minstrel with Cole Bros.' World Toured Shows...

MILLER—The mother of Joseph Miller, manager of the Orpheum, Kingston, N. Y...

MILTON—Lolo Milton, of the team of Milton and Rich, died at her home in Chicago...

MOON—Mrs. Morse Moon, widow of the late Morse Moon, died at Helena, Mont...

MOORE—Stanley Moore, baritone player and actor, died October 8 in his seventeenth year...

MORA—June Mora, in private life Mrs. Anna Tavis-Erwood, widow of Robert Erwood...

MOSELEY—William Mack Moseley, 30, promoter and special agent for the Con T. Kennedy Shows...

NATHAN—Frederick Nathan, aged 34, well known to traveling theatrical men...

NESTOR—The mother of Johnny Nestor, died in New York City recently...

NOOME—Alfred P. Noome, of The Thirteenth Chair Company, died at Columbia, Ga...

O'LEARY—James O'Leary, comedian, died at the General Hospital, Kansas City...

OWEN—B. F. Owen, manager of the piano department of the Wanamaker Department Stores...

PEYTON—Lawrence R. Peyton, motion picture actor, was killed in France in action recently...

POSCH—Harry Posch, orchestration writer for the Charles K. Harris Company...

PRICE—James N. Price, trombone player, for fourteen years with circuses and carnivals...

RICHARDS—H. B. Richards, a well-known showman, passed away on October 27...

ROME—Rene Rome, entertainer, died in London, England, recently...

RONDAS—Myrtle Rondas, of the Rondas Trio, died in Los Angeles October 18...

RUSSELL—Jack C. Russell, former single act in vaudeville, died at Pelham Bay recently...

SEITZ—Emil R. Seitz, a musician and leader of the band at the Hotel McAlpin...

SHELVEY—Frank J. Shelvey, died in Rochester, N. Y., October 27 of pneumonia...

SLOAN—Dr. Sloan, well-known streetman, died recently at Fort Worth, Tex...

STRAUSS—Capt. Eduard Strauss, brother-in-law of J. Herbert Frank, died at his home...

SULLIVAN—Mrs. Frankie Russell Sullivan, well known on the vaudeville stage...

SWEENEY—Engene Sweeney, manager of the Erie Theater, Hyde Park, a suburb of Cincinnati...

TAMMANY—Mrs. Mary Tammany, dramatic actress and comedienne, died October 31...

TAYLOR—Charles W. Taylor, a dramatic actor, who had been appearing on the vaudeville stage...

TEMPLETON—Roy Templeton, brother of Fay Templeton, died in the Post Graduate Hospital...

THORNTON—Harry Thornton, of the team of Thornton and Delilah, died in London, Eng...

TOWNLEY—Ray Townley, formerly with the Boston branch of the United Booking Offices...

TRACEY, of the team of Sterling and Tracey, and in private life known as James Chapman...

VALE—Louise Vale, film actress, died at Madison, Wis., October 28 after an illness of pneumonia...

WAIT—Beatrice Emily Wait, a member of the Metropolitan Opera Ballet, died of pneumo-

nla October 28 in Mount Vernon, N. Y. She was 18 years old and was related to the tragedi-an, Edwin Booth, thru her mother.

WALKER—Christy Walker, motion picture actress, died at her home in New York on October 29 of influenza...

WARNER—Mrs. Bessie Ruth Warner, wife of Albert Warner, of Warner Brothers, motion picture producers...

WELLMAN—John Wellman, for five years with General Film Company as a bookkeeper...

WEST—Capt. Paul West, journalist, playwright and author, who was working for the Red Cross in France...

WHIPPLE—Clifford Whipple, an actor, died in a Chicago hospital of pneumonia recently...

WILKS—Augustin Daly Wilks, formerly an actor, and son of Edward Wilks...

WILSON—Lillie Wilson, sister of the Wilson Brothers, who are appearing in vaudeville...

WOLFORD—Mrs. Ruth Wolford, wife of Prof. Henry Wolford, of the act of Wolford's Dogs...

WOOD—S. J. Wood, General Film branch manager at New Orleans, died at his home...

ZIMMERMAN—Mrs. Vesta Zimmerman, wife of Fred Zimmerman, theatrical manager...

ENLARGED EXPOSITION IDEALS

(Continued from page 20) man, it's the human race against the world of living things about us...

COME CLEAN

Iowa is doing a wonderful work in her educational and health propaganda which is being carried on under the direction of Lieut. A. J. McLaughlin...

AN OPEN LETTER TO BUREAU MANAGERS

Dear Bureau Man: In case that company you bought last summer or winter "blows up" on account of too many marriages or draft just get in touch with us...

Look thru the Letter List this issue.

WHERE THE COMPANIES ARE SPENDING THE "FLU" TIME

Five Liberty Belles are quarantined at Great Falls, Mont., at Park Hotel. Four American Girls at Sacramento, Cal., at Land Hotel. Porter Concert Party at Iron Mountain, Mich. Columbia Entertainment Trio at Waupaca, Wis. American Ladies' Quartet at St. Louis, Mo. Liberty Ladies' Quartet at Fennimore, Wis. Cathedral Quartet at Lawrence, Kan. Del Mar Quartet at Timpon, Tex. Little Playhouse Company at Hotel Vendome, Minneapolis. Varallo Gross Orchestra and DeWillo Concert Party filling dates in Iowa. Ladies' Festival Orchestra quarantined at Montfort, Alberta, Canada. Schubert Sextet at Athena, Ga. Helene Burgess is vacationing at State Sanatorium, Minnesota. The Berkeley Sextet are at their respective homes, waiting for Ohio to open up. Metropolitan Trio waiting in Chicago for Pennsylvania to open. Orchestral Entertainers are also in Chicago, ready to open in Missouri when—? Certe Nolet has been compelled to leave her company, the Five Liberty Belles, and return home to Bay City, Mich., on account of illness. Miriam Hauke replaced Edith Trueblood with the Del Mar Quartet October 30. The Smith-Spring-Holmes Orchestral Quintet is in Chicago. The Floyd Featherston Concert is also in Chicago. The Schubert Concert Party has been fairly busy in North Dakota. The Columbia Quartet has been going about half time in Iowa. The Mozart Ladies' Quartet have been doing about two or three days a week in Minnesota. The Strollers Male Quartet has been filling some dates in South Dakota. Lou J. Beauchamp has been at home at Hamilton, but expects to get started at once. Bob Seeds is taking a rest in a hospital at Tyrone, Pa., having his eyes treated. Dad Sears is on the farm at Waverly, Ill. Col. G. A. Gearhart is at home at Buffalo, N. Y. The Lockhart Trio is at Kansas City, Mo. All of Radcliffe's companies are tied up and will probably not resume work for some time.

ORDER OF LYCEUM BUILDERS

The following list has been copied from the I. L. C. A. Bulletin, and sets forth the members who have been instrumental in turning in applications for membership: J. B. Hurd, 17; George Aydelott, 11; E. M. Avery, 8; Montaville Flowers, 6; Fred High, 5; Clay Smith, 5; S. M. Holladay, 4; Louis O. Ranter, 4; Lou J. Beauchamp, 3; William Raney Bennett, 3; Harry G. Hill, 3; James L. Loar, 3. A number were responsible for two.

WHAT EVERY AMERICAN SHOULD KNOW

Chicago, Nov. 2.—During the convention of the International Lyceum and Chautauqua Association September 15 to 20, 1918, at the La Salle Hotel, Chicago, Ill., a resolution was passed recommending that members of the association should do everything in their power to promote the legitimate sale of the volume, What Every American Should Know.

The object of this book is to enlighten readers on important subjects relative to the present war, and there are several hundred pertinent questions answered authoritatively, many of them on subjects that have caused more or less questioning as to the whys and wherefores, in the minds of Americans. For instance,

the Balkan problem, the Southern Slav question, the political situations of many of the small Southern European countries, the situation in Serbia and hundreds of questions of the times are explained and answered. The price of the volume is \$2 and may be obtained thru the offices of the International Lyceum and Chautauqua Association, Suite 245-246 Hotel La Salle, Chicago.

\$10 OCCUPATIONAL TAX KILLED

The Associated Press sent out from Washington, D. C., the news that on October 30 the Senate Finance Committee had struck from the Revenue Bill that provision which was inserted by the House of Representatives providing a business or occupation license of \$10 on all persons engaged in trades, business or profession. It was estimated that this provision would raise \$10,000,000 annually.

In our issue of October 26 we published an article by William A. McCormick, in which that persistent, everlastingly-at-it licensee fighter showed that this proposed occupational license was unconstitutional. Letters came rolling into our Chicago office, addressed to Friend McCormick, the very first day The Billboard reached the newsstands, and they have been coming with almost every mail since. These carried one sentiment. Most of the writers told of injuries, of resentment for wrongs which had been inflicted upon them by license grafters. They

is sold for each performance or exhibition at which the box or seat is used or reserved by or for the lessee or holder, such tax to be paid by the lessee or holder; and

(6) A tax of 2 cents for each 10 cents or fraction thereof of the amount paid for admissions to any public performance or exhibition at any roof garden, cabaret, or other similar entertainment, to which the charge for admission is wholly or in part included in the price paid for refreshment, service, or merchandise; the amount paid for such admission to be deemed to be 20 per centum of the amount paid for refreshment, service, and merchandise; such tax to be paid by the person paying for such refreshment, service, or merchandise.

(b) No tax shall be levied under this title in respect to any admissions all the proceeds of which inure exclusively to the benefit of religious, educational, or charitable institutions, societies, or organizations, or any organizations conducted for the sole purpose of maintaining symphony orchestras and receiving substantial support from voluntary contributions, or exclusively to the benefit of persons in the military or naval forces of the United States, or admissions to agricultural fairs, none of the profits of which are distributed to stockholders or members of the association conducting the same.

(c) The term "admission" as used in this title includes seats and tables, reserved or otherwise, and other similar accommodations, and the charges made therefor.

(d) The price (exclusive of the tax to be paid by the person paying for admission) at which every admission ticket or card is sold shall be conspicuously and indelibly printed, stamped, or written on the face or back thereof, together with the name of the vendor if sold other than at the ticket office of the theater, opera, or other place of amusement. Whoever sells an admis-

all the above cases returns and payments of the amount so collected shall be made at the same time and in the same manner as provided in Section 502.

Proprietors of theaters, museums and concert halls, where a charge for admission is made, having a seating capacity of not more than 250, shall pay \$50; having a seating capacity of more than 250 and not exceeding 500, shall pay \$100; having a seating capacity exceeding 500 and not exceeding 800, shall pay \$150; having a seating capacity of more than 800, shall pay \$200. Every edifice used for the purpose of dramatic or operatic or other representations, plays, or performances, for admission to which entrance money is received, not including halls and armories rented or used occasionally for concerts or theatrical representations, and not including edifices owned by religious, educational or charitable institutions, societies or organizations where all the proceeds from admissions inure exclusively to the benefit of such organizations, societies or organizations, or exclusively to the benefit of persons in the military or naval forces of the United States, shall be regarded as a theater: Provided, That in cities, towns, or villages of 5,000 inhabitants or less the amount of such payment shall be one-half of that above stated: Provided further, That whenever any such edifice is under lease at the time the tax is due, the tax shall be paid by the lessee, unless otherwise stipulated between the parties to the lease.

The proprietor or proprietors of circuses shall pay \$200. Every building, space, tent, or arena, where feats of horsemanship or acrobatic sports or theatrical performances are otherwise provided for in this section are exhibited shall be regarded as a circus: Provided, That no special tax paid in one State, Territory, or the District of Columbia shall exempt exhibitions from the tax in another State, Territory, or the District of Columbia, and but one special tax shall be imposed for exhibitions within any one State, Territory, or District.

(7) Proprietors or agents of all other public exhibitions or shows for money not enumerated in this section shall pay \$20: Provided, That a special tax paid in one State, Territory, or the District of Columbia shall not exempt exhibitions from the tax in another State, Territory, or the District of Columbia, and but one special tax shall be required for exhibitions within any one State, Territory, or District of Columbia: Provided further, That this paragraph shall not apply to Chautauques, lecture lyceums, agricultural or industrial fairs, or exhibitions held under the auspices of religious or charitable associations: Provided further, That an aggregation of entertainments, known as a street fair, shall not pay a larger tax than \$200 in any State, Territory, or in the District of Columbia.

(8) Proprietors of bowling alleys and billiard rooms shall pay \$10 for each alley or table. Every building or place where bowls are thrown or where games of billiards or pool are played, except in private homes, shall be regarded as a bowling alley or a billiard room, respectively.

Sec. 904. That every person liable for any tax imposed by Sections 900, 902, 903, or 907, shall make monthly returns under oath in duplicate and pay the taxes imposed by such section to the collector for the district in which is located the principal place of business. Such returns shall contain such information and be made at such times and in such manner as the Commissioner, with the approval of the Secretary, may by regulations prescribe.

The tax shall, without assessment by the commissioner or notice from the collector, be due and payable to the collector at the time so fixed for filing the return. If the tax is not paid when due, there shall be added as part of the tax a penalty of five per centum, together with interest at the rate of one per centum for each full month, from the time when the tax became due. Sec. 901. That if any person manufactures, produces or imports any article enumerated in Section 900, or leases or licenses for exhibition any positive motion picture films containing a picture ready for projection and, whether thru any agreement, arrangement, or understanding, or otherwise, sells, leases, or licenses such article at less than the fair market price obtainable therefor, either (a) in such manner as directly or indirectly to benefit such person or any person directly or indirectly interested in the business of such person, or (b) with intent to cause such benefit, the amount for which such article is sold, leased or licensed shall be taken to be the amount which would have been received from the sale or license of such article if sold, leased or licensed at the fair market price.

Sec. 907. That on and after the first day of 1919, any person engaged in the business of leasing or licensing for exhibition positive motion picture films containing pictures ready for projection shall pay monthly an excise tax in respect to carrying on such business equal to ten per centum of the total rentals earned from such lease or license during the preceding month. If a person owning such a film exhibits it for profit he shall pay a tax equivalent to ten per centum of the fair rental or license value of such film at the time and place where and for the period during which exhibited. Until the first day of 1919, the tax imposed by this section shall be at the rate of five per centum instead of ten per centum. If any such person has, prior to 1919, made a bona fide contract with any person for the lease or licensing, after the tax imposed by this section takes effect, of such a film for exhibition for profit, and if such contract does not permit the adding of the whole of the tax imposed by this section to the amount to be paid under such contract, then the lessee or licensee shall, in lieu of the lesser of license, pay so much of such tax as is not so permitted to be added to the contract price. The tax imposed by this section shall be in lieu of (c) and (d) of tax imposed by subdivisions (c) and (d) of Section 900 of the Revenue Act of 1917.

Proprietors of shooting galleries shall pay \$20. Every building, space, tent, or arena, where a charge is made for the discharge of firearms at any form or target, shall be regarded as a shooting gallery. Proprietors of riding academies shall pay \$100. Every building, space, tent, or arena, where a charge is made for instruction in horsemanship or for facilities for the practice of horsemanship, shall be regarded as a riding academy.

Have you looked thru the Letter List this issue? There may be mail advertised for you.

About This Season's Successful New York Productions

CYRIL MAUDE IN THE SAVING GRACE

The Saving Grace is a very light English comedy, by C. Haddon Chambers, with an echo of the world war in it. Also woven into it is a trifling little love story of scanty content. There is no essentially new or particularly outstanding idea utilized, and, while it is clean and bright in spots, in other hands it very likely would have turned out a rather flat and commonplace production.

But, as presented by Mr. Maude, it is a delightfully entertaining play, sprightly, abundantly humorous and amply interesting.

Mr. Maude does a cashiered English army officer, who, while entirely superior to the vicissitudes of straitened circumstances, is deeply unhappy over his vain efforts to obtain reinstatement and get into the fighting, with fine understanding. He has enjoyed many roles that afforded his great talents wider scope and greater opportunities, but to none of them has he brought a defter touch or a higher finish.

Laura Hope Crews demonstrates anew her amazing versatility and capability. She has never been seen to better advantage, for in her present role she actually capitalizes its limitations and turns to account its lack of chances.

Cathleen Nesbitt has materially enhanced the growing esteem in which she is held, and Charlotte Granville gives us a new mixture of "grande dame" and "mild heavy" that is decidedly well done.

William Devereux and Annie Hughes bring a complete comprehension and a quiet, subdued technique to two servant roles that materially helps the production as a whole.

Edward Douglas, alone of the cast, misses, but it should be said in extenuation that the part, a half caddish, half callow juvenile lead, fairly bristles with difficulties. It is extremely unlikely that any person could make it convincing. Mr. Douglas probably does as well with it as the next one. He is an actor of more than ordinary ability up against a hard if not an impossible task.

Altho The Saving Grace will not add laurels to its author's fame, it is by no means a poor play. It is immeasurably superior in many ways to dozens now on in New York. Acted by the present company it deserves to rank artistically well up among the more pronounced hits.—WATCHER.

showed a disposition to fight. They were from people who had on war paint.

This article was devoted to the angle as represented largely by circus and chautauqua people, but it was just as vital for bankers and business men as it was for the amusement purveyors. If you haven't read that article read the October 26th issue. The license fight has only begun.

REVENUE BILL COMPLETED

(Continued from page 4)

at not to exceed 50 cents in excess of the sum of the established price therefor at such ticket offices plus the amount of any tax imposed under Paragraph (1), a tax equivalent to 10 per centum of the amount of such excess; and if sold for more than 50 cents in excess of the sum of such established price plus the amount of any tax imposed under Paragraph (1), a tax equivalent to 50 per centum of the whole amount of such excess, such taxes to be returned and paid, in the manner provided in Section 904, by the person selling such tickets;

(4) A tax equivalent to 50 per centum of the amount for which the proprietors, managers, or employees of any opera house, theater, or other place of amusement sell or dispose of tickets or cards of admission in excess of the regular or established price or charge therefor, such tax to be returned and paid, in the manner provided in Section 904, by the person selling such tickets;

(5) In the case of persons having the permanent use of boxes or seats in an opera house or any place of amusement or a lease for the use of such box or seat in such opera house or place of amusement (in lieu of the tax imposed by Paragraph (1), a tax equivalent to 20 per centum of the amount for which a similar box or seat

tion ticket or card on which the name of the vendor and price is not so printed, stamped, or written, or at a price in excess of the price so printed, stamped, or written thereon, is guilty of a misdemeanor, and upon conviction thereof shall be fined not more than \$100.

Sec. 801. That from and after November 1, 1918, there shall be levied, assessed, collected, and paid, in lieu of the taxes imposed by Section 701 of the Revenue Act of 1917, a tax equivalent to 10 per centum of any amount paid on or after such date, for any period after such date, (a) as dues or membership fees (where the dues or fees of an active resident annual member are in excess of \$10 per year) to any social, athletic, or sporting club or organization, or (b) as initiation fees to such a club, or organization, if such fees amount to more than \$10, or if the dues or membership fees (not including initiation fees) of an active resident annual member are in excess of \$10 per year; such taxes to be paid by the person paying such dues or fees: Provided, That there shall be exempted from the provisions of this section all amounts paid as dues or fees to a fraternal society, order, or association, operating under the lodge system. In the case of life memberships a life member shall pay annually at the time for the payment of dues by active resident annual members, a tax equivalent to the tax upon the amount paid by each a member, but shall pay no tax upon the amount paid for life membership.

Sec. 802. That every person (a) receiving any payments for each admission, dues, or fees shall collect the amount of the tax imposed by Section 800 or 801 from the person making such payments, or (b) admitting any person free to any place for admission to which a charge is made, shall collect the amount of the tax imposed by Section 800 from the person so admitted. Every club, or organization, having life members, shall collect from such members the amount of the tax imposed by Section 801. In

Advertisement for 'WHAT EVERY AMERICAN SHOULD KNOW ABOUT THE WAR'. It is a symposium of the leaders in all branches of war activity. The book is published by the National Conference of American Lecturers. It contains answers to important questions relative to the present war, and there are several hundred pertinent questions answered authoritatively, many of them on subjects that have caused more or less questioning as to the whys and wherefores, in the minds of Americans. For instance, it covers the Balkan problem, the Southern Slav question, the political situations of many of the small Southern European countries, etc.

Golden Belt Fair, Henderson, N. C., Postponed

Positively hold November 11 to 16 contract. Want shows and concessions, band and workmen for this and other late fairs. Also Wilmington, N. C. First show in two years. Wire **SIBLEY'S SUPERB SHOWS, HENDERSON, N. C.**

condition, for a songless Olcott play is worse than a gasless Sunday.

Mr. Olcott appears in an entirely new part, for there was not a sign of knee breeches, top hats or silver buckles. Instead of these the sweet-toothed tenor was seen in a sartorial make-up of faultless, modern attire. But the discarding of the old costumes didn't detract one whit from the charm of personality of Mr. Olcott, and the attractive vehicle provided by Mr. Cohan one never lost sight of the fact that he was listening to the same old Chauveeey.

The McConnell of the play is a gifted Irish singer, who has been found in a little parish in Ireland and brought to America by an enterprising impresario. He takes New York by storm at his first appearance and becomes famous over night. He is taken up by a society leader with a pretty daughter, musically inclined, and the romance which develops between the two forms the groundwork of the story.

The brother of the girl becomes entangled with an adventuress, and the wit and adroitness of the hero rescues the brother from her toils, and the family from a possible ugly scandal. Of course he gets his reward in the love of the girl.

The songs, written and composed by Mr. Cohan, are very catchy and fall naturally in with the progress of the story. A sentimental ballad, Ireland, the Land of My Dreams, evoked great applause; so did a gay little song, You Can't Beay You're an Irishman, and a love song, When I Look Into Your Eyes, Mayvourneen. He also sang in the concert scene, Mother Macbree, and the audience would have kept him singing them all repeatedly had it will been obeyed.

Mr. Olcott's acting is full of humor and charm, free from exaggeration and of an excellent method. Never before has he had a better supporting company. Miss Gilda Leary was charming as the leading woman, and Miss Constance Beamer was simply superb in her interpretation of the delicate role of the adventuress. One could not at all blame the brother for yielding to the blandishments of the cultured creature, who showed all the evidences of refinement, and who was not really bad at heart, as was proved by her repentance and endeavor to lead a life beyond reproach.

The minor parts were well taken, the costumes were attractive and the play was exceptionally well staged.—E. E. POSTER.

THE CANARY

Hartford, Conn., Nov. 2.—The Canary, a new musical comedy produced by Charles Dillingham, with Julia Sanderson and Joseph Castor as co-stars, drew the largest house of the season and scored a big hit at Parson's Theater Monday night. It was well received by the local press. The cast includes Doyle and Dixon, Sam Harty, George Mack, Wilmer Bentley, Louis Harrison, Doris Faithful, Edna Bates, Maud Eburne, Corlath Rice, George Egan and a large chorus.

PRESS AND ADVANCE AGENTS

some good work on the big city papers, Minneapolis, St. Paul, St. Louis and others.

Ira J. Myers, for the past six years advertising agent of the Colonial Theater, Cleveland, died October 27 at his Cleveland home, a victim of influenza. He was 31 years old and was at one time an aerial performer.

Byron Nichols has resigned his position as stage manager of the New Portland (Me.) Theater to become scenic artist at the Castle Square Theater, Boston. Nick Carter, formerly property man at the New Portland, succeeds Nichols as stage manager.

R. Reers Loos, press agent Foley & Burk Combined Shows, was kindly released by Messrs. Foley and Burk two weeks before the season closed in order that he could accept an all-winter engagement as agent for William Fox's Salome. Salome closed in its second week at the Alcazar Theater, San Francisco, on account of the Spanish influenza, but will resume its tour of California and Nevada when the ban is raised. Mr. Loos has been re-engaged as press agent for Foley & Burk next season.

J. W. Fyne, ahead of A Tailor-Made Man, was in Columbus, O., a few days awaiting the lifting of the ban on theaters. J. W. spent a part of last week as the guest of Mayor Davis of Cleveland, and with the Mayor's automobile and chauffeur at his disposal did not find time heavy on his hands. While in Columbus he was a guest at the Southern Hotel, along with two scores of actors, whom one of the evening papers characterized as Manager McDonald's Happy Family. "I am one of the family," writes J. W., "but The Observer has a nerve to call me happy."

Anyone looking for a press agent can get one cheap by calling on Carl Rosner, late of the German general headquarters press staff, Berlin. It seems that Rosner hasn't been able to put across his stories in the foreign press of late and so his royal employer has fired all of his official press agents. Rosner's most notable feat was putting across the "picking violets" story, which didn't fool anybody but the Kaiser.

Henry E. Rien, a member of the staff of one of the Baltimore daily papers, has been selected by Manager Charles H. Sadler as the press representative for the Palace Theater, Baltimore, to succeed H. Morris Johnson, who filled



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WESTERN ART LEATHER CO. Box 484, Tabor Opera Bldg., Denver, Colorado

Wanted for Howe's London Shows WILL REOPEN NOV. 14 AND RUN ALL WINTER

Musicians, first and second cornet; clarinet, baritone, tuba, trombone and trap drummer. Others write. Performers, aerialists, acrobats, contortionist, wire walkers, jugglers, clowns and concert people. Abe Johnson, Albert Gaston, wire. Wang man to work elephant and pony act; also man for side-show; make openings, do Punch and Judy, magic and mind reading; ticket sellers, man to run pit show, three dancers, also three good billposters. Wm. K. Lester, wire. For Sale—Balloon, whips, pictures and farm paper privilege. All meals on dining car. Be ready to join on wire. Those doing two or more turns or doubling in concert given preference. Address **HOWE'S LONDON SHOWS, 1234 Central Ave., Hot Springs, Ark.**

that position so acceptably for many seasons, but who has recently resigned to accept a position of trust with the Bartlett-Hayward Company, manufacturers of munitions.

DUMB ACTS WILL MAKE GOOD

(Continued from page 6) circus, concert or chautauqua entertainment it knows full well where to go, but when it wants a little of each (variety so to speak) it expects to find it in vaudeville, but today it does not, and that's why whenever asked about the show the answer invariably is "fair, nothing new."

"Under present conditions it is an utter impossibility for a booking manager to arrange a bill on which acts do not condict.

"In your last article you said, 'Is it that the so-called big time booking managers have discovered that the public wants only song and dance acts, or is it because, as some of them state, that novelty acts have not kept abreast of the times in the evolution of modern vaudeville?' I reply that the booking managers have not discovered anything like it. I CAN PROVE IT WITH MY OWN ACT, AND AM WILLING TO BET THEM OR ANY THEATRICAL WEEKLY \$1,000 OR MORE, THAT WITH MY DUMB ACT PROPERLY BILLED AND SPOTTED I WILL BE THE BIGGEST LEGITIMATE APPLAUSE HIT OF THE BILL AT THE PALACE, EVEN THO EVA TANGUY OR ANY OTHER BIG STAR IS ON THE SAME BILL.

"If the good novelty acts that are now on the market were only properly routed the bookers would soon see new ideas being produced all of the time, but when you take into consideration the time, trouble, money and brains invested, coupled with the running expenses, with no routes in sight, what is the use of building a new act?"

"If it were not for big dancing acts or sketches I believe today they could eliminate the stage crew altogether. The electrician alone would suffice."

(EDITOR'S NOTE—The \$1,000 offer we have in writing, but for obvious reasons can not mention the name of the party.)

New York, Oct. 31, 1918.

Editor, The Billboard: Dear Sir—As a vaudeurist of twenty years' standing in the profession, and altho not a novelty performer, permit me to say that I fully agree with the attitude your paper has taken towards dumb acts, etc.

On many big time bills you will actually find today three talking acts following each other, the last one in most instances doing a "brodie" which would have been different had there been some kind of a novelty act sandwiched in somewhere.

What made the New York Hippodrome the magnificent success it is today? Because it is a novelty entertainment pure and simple. Because it is the very essence of variety.

Some booking managers say the public is not interested in novelty acts. Yet thousands of

New Yorkers will blockade traffic to watch Bill Strothers or Harry Gardiner climb a tall building. Physical skill, animal intelligence, magiciana, jugglers, wirewalkers are absolutely essential to the programs of today if vaudeville is to live.

Yours very truly, "A. VAUDEARTIST."

A recent letter from the Aerial Patta commends The Billboard highly on it's stand. An extract from the letter reads: "We want to congratulate The Billboard on the stand it is taking towards vaudeville (in favor of dumb acts). If I ever read any truth it's sure in the headlines:

- "What's the Matter With Vaudeville? (Issue of October 12.)
 - "Greater Diversity in Bills. (Issue of October 19.)
 - "Our Attitude Toward Vaudeville. (Issue of October 28.)
- "If anything ever hit the spot it's this, The dazzling success of Pastages, owing to his good judgment in placing and using dumb acts, is a good example. He never completes a bill without one. I sincerely hope The Billboard keeps up the good work."

NOT ALL BLUES

New York, Nov. 2.—While the firm of Pree & Handy makes a feature of its blues style of songs it is also exploiting some very good sentimental songs, of which in the Loud Where Cotton Is King, Thinking of Thee, The Song the Sunny Southland Slings, Down by the Chattahoochee, Until You Stop the World From Turning I Won't Stop Loving You, No Matter What You Do, Sympathizing Moon, If You'll Come Back to Me, You're Like a Garden of Beautiful Flowers are songs appropriate for home entertainment, while Lonesome Sal and The Girl You Never Met have plenty of pep to them. Their blues songs are hard to beat, and are stopping the shows wherever sung, particularly A Gool Man Is Hard To Find, composed by Eddie Green; Young Black Joe, lyrics by Simms and music by Warfield, and the song with which Bert Williams is making the hit of his life, Oh, Death, Where is Thy Sting.

QUARTET OF HITS

New York, Nov. 2.—Joe, W. Stern & Co. have a quartet of hits in Pray for the Lights To Go Out, Brown Skin Gal, Somebody's Done Me Wrong and When I Gits You Out in No Man's Land that is piling up records for themselves and adding materially to the bank balance of this hustling firm of song publishers.

TABLOIDS

(Continued from page 47)

- Moore's, Hap, Merry Maids: (Bunglow) Durant, Ok., 4-0.
- Osborne's, Lelroy, Dainty Cinderellas: (Grand O. H.) Brunswick, Ga., 4-0.
- Ott, Bob, Co.: Norwiche, Conn., 4-0.
- Shaffer's, Al, Boys & Girls: (Dixie) Paris, Tenn.
- Sylvan's Society Girls, Ed Copeland, mgr.: Bartlesville, Ok., Indef.
- Virginia Belles, Chas. Worrell, mgr.: (Palm) Omaha, Neb., Indef.
- Whele's Blue Grass Belles, Billy Whele, mgr.: (Crystat) Waco, Tex., Indef.
- Winter Garden Follies, Thos. V. White, mgr.: (Rivoli) Ybor City, Fla., Indef.

MISCELLANEOUS

- Adams', James, Floating Theater: (Keys Highway) Baltimore, Md., Indef.
- Gardner & Fraley's Dramatic Tent Show, George B. Gardner, mgr.: 304 Whittsit ave., Nashville, Tenn., Indef.
- Gilbert's, B. A., Hypnotic Show: (Hipp.) Benton, Ill., Indef.
- Kell, Leslie E., Show No. 1, Ben Clark, mgr.: (Opera House) Watonville, Ill., 4-0.
- Kell, Leslie E., Show No. 2: (Opera House) Sparta, Mo., 4-0.
- Oriental Remedy Co., Dr. Frank Beach, mgr.: Leland, Miss., 4-0.

BANDS & ORCHESTRAS

- Masten's, Harry, Orchestra: (Keys Highway) Baltimore, Md., Indef.
- Nasca's Band: Florence, S. C., Nov. 4, Indef.
- Neel's Carl, Band: (Keys Highway) Baltimore, Md., Indef.
- Oliveto's Band: Lyons, Ga., 4-0.
- America's Lady Military Band, Ray V. Troy, mgr.: Camp Taylor, Ky., 4-0.

MINSTRELS

- Beach & Bower's Famous Minstrels: Milwaukee, Wis., Indef.
- Busby Minstrels, 2922 Brighton ave., Los Angeles, perm.
- Coburn's, J. A., Minstrels: Daytona Beach, Fla., perm.
- Big City Minstrels, John W. Vogel, mgr.: Vogel's Beach, Millersport, O., Indef.
- Field's, Al G., Minstrels: Birmingham, Ala., 7-0; Selma 10-11; Montgomery 12-13; Mobile 14-16.
- Fisher & Fleming American Minstrels: Fairmont, W. Va., perm.
- Foot's, Happy (Harry), Minstrels: Newbern, N. C., Indef.
- Harvey's Greater Minstrels: Muscatine, Ia., 5; Ottumwa 6.
- Hill's, Gus, Big Minstrels: Newport News, Va., 8-0; Petersburg 11; Durham, N. C., 12; Raleigh 13.
- Huntington's, F. C., Minstrels, J. W. West, mgr.: Box 453, Belzoni, Miss., perm.
- Lange's, A. E., Dandy Dixie Minstrels: Meridian, Miss., Indef.
- Malory's Original Mobile Minstrels: 3 Roger st., Kingston, N. Y., Indef.
- O'Brien, J. C., Famous Georgia Minstrels: Box 1155, Savannah, Ga., perm.
- Price-Bonnett Minstrels: Care The Billboard, Cincinnati, perm.
- Rabbit Foot Minstrels, F. S. Wolcott, mgr.: Port Gibson, Miss., Indef.

CARNIVAL COMPANIES

- Allen, Tom W., Shows: Pittsburg, Tex., 4-0.
- Big City Shows, Harold Barlow, mgr.: Wadesboro, N. C., 4-0.
- Broadway Famous Shows, Billie Clark, mgr.: Ashland, Ala., 4-0.
- Brown & Dyer Shows: Hickory, N. C., 4-0.
- Campbell, H. W., Shows: West Point, Miss., 4-0.
- Central States Shows, J. T. Pinfold, mgr.: Lyon, Ga., 4-0.
- Clark & Conklin Shows: Memphis, Tenn., Indef.
- Clark's Greater Shows: Donday, Ariz., 4-0.
- Delmar Shows: Sealy, Tex., 4-0.
- Eckhart, C. E., Combined Shows: Durant, Miss., 4-0.
- Gray, Roy, Shows: Brownsville, Tenn., 4-0.
- Great Southwestern Shows, C. J. Burkart, mgr.: Clarkdale, Miss., 4-0.
- Kranse Greater Shows: Rocky Mount, N. C., 4-0.
- Littlejohn Shows: Newnan, Ga., 11-16.
- Main, Harry K., Shows: Macon, Ga., 4-0.
- Mau's Greater Shows: Loudon, Tenn., 4-0.
- Metropolitan Shows, C. E. Barfield, mgr.: Macon, Ga., 4-0.
- Miller's, G. E., Amusement Co.: Hammond, La., Indef.
- Roberts' United Shows: Carrollton, Ga., 4-0.
- Russell Bros' Shows: Woodward, Ok., 4-0.
- Shley Super Shows: Henderson, N. C., 4-0.
- Washburn Weaver Shows: Tuscaloosa, Ala., 4-0.
- Western Amusement Co.: Trinidad, Col., Indef.
- Whitney Shows: Athens, Tenn., 4-0.
- Wortham & Rice Shows: Waco, Tex., 2-17.
- World at Home Shows: Greensboro, N. C., 4-0.

CIRCUS & WILD WEST

- Christy Hippodrome Shows: Amarillo, Tex., 11; Memphis 12; Childers 13; Henrietta 14; Nacora 15; Blossom 15.

SHOWMEN'S LEAGUE

United War Work Campaign

On Broadway, New York City, Week of November 11th, 1918

BROADWAY A CARNIVAL CENTER FOR THE FIRST TIME IN ITS HISTORY

THE GROSS RECEIPTS TO GO TOWARD

THE WAR FUND

All Outdoor Showmen Whose Paraphernalia Is Now Within a Reasonable Distance From New York City That Can Possibly Participate Are Cordially Invited

All communications will be received and promptly acted upon by the following Executive Committee of the Showmen's League, who are vested with the proper authority to act in the matter.

EXECUTIVE COMMITTEE:

HARRY F. McGARVEY, Chairman. EDWARD C. WHITE, Secretary.
HARRY POTTER. HARRY HOUDINI. FRANK J. SCHNECK. W. H. MIDDLETON.

Transportation and Actual Construction Expenses Will Be Taken Care of by the Committee

WIRE ALL COMMUNICATIONS COLLECT

Showmen's League Headquarters

817 SIXTH AVENUE, NEW YORK CITY

The Following Copy of a Letter From Mr. John D. Rockefeller, Jr., Is Self-Explanatory:

MR. JOS. G. FERARI,

President Showmen's League of America, N. Y., Club No. 2.

My Dear Mr. Ferari—Thank you so much for your interest in the United War Work Campaign. That you are to be the director of the outdoor shows insures their success. Hoping that the Showmen's League of America will co-operate with us in every way possible to raise this hundred and seventy million dollars, I remain

Yours very truly,

(Signed) JOHN D. ROCKEFELLER, JR.