

# The Billboard

America's Leading

Amusement Weekly

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# The Billboard

America's Leading Amusement Weekly

THE BILLBOARD PUBLISHING COMPANY, Publishers  
 W. H. DONALDSON  
 416 Elm Street, Cincinnati, Ohio

## IN THE LIMELIGHT

Intimate Sketches of the Careers and Personalities of Men Powerful in the World of Amusement, Whether or Not Prominent in the Public Eye

Mortimer Henry Singer, as he was named by his parents at the time of his birth a little over thirty years ago, at Oconomowoc, Wis., or Mort. H. Singer, as he styles himself now, began life in a very humble capacity. He was educated in the grammar school at Oconomowoc, and while still a youth, became apprenticed to a wood engraver. It did not take Mort long to master the art of wood engraving, as he was adept and a very intelligent boy; but he did not fancy manual labor, so he decided to be "theatrical man."

He became an usher at the Bijou Opera House, Milwaukee, Wis., and in less time than it takes to tell it, he was appointed assistant treasurer. He began his theatrical career in 1889, and when he left the Bijou in 1898, he was treasurer of that playhouse. In that year he was sent to Minneapolis, Minn., to become manager of the Dewey Theatre, and was so successful, that, when the Star Theatre, in St. Paul, was erected, he was made manager of that house.

He left St. Paul in 1904 to make his debut as manager of a Chicago theatre. Senator Albert Campbell, along with several other capitalists, had turned the Blue Ribbon Music Hall into a theatre, and had been producing refined burlesque, or, as they called it, "musical comedy." When Mr. Singer assumed the direction of the theatre, The Yankee Regent was the attraction. He secured the lease upon the theatre, and, instead of playing traveling attractions, he decided to become a producer in his own right. Within three weeks after he had taken the theatre, he produced The Umpire, written by Frank R. Adams, Will Hough and Joseph E. Howard. So successful was this musical play, that he commissioned this trio to write him another, the same being that whirlwind success, The Time, the Place, and the Girl, which ran one year, breaking all previous records for long runs in Chicago. He then produced in turn, The Girl Question, Honeymoon Trail, The Girl at the Helm, The Golden Girl, and The Flirting Princess.

Gold came pouring into his coffers, and so, in 1907, he built the Princess Theatre in Clark Street, near Jackson Boulevard, in Chicago. His opening attraction was A Stubborn Cinderella, written by Adams, Hough and Howard, the lucky trio, who furnished him with his first success. He then staged The Prince of Tonight, The Goddess of Liberty, Miss Nobody from Starland, and The Heartbreakers, the last named of



MORT SINGER.

the above musical comedies having just left the Princess to tour upon the road in the larger cities.

From the modest beginning, which was typified by The Empire, in seven years, he has become the foremost producing manager in the Middle West and the leading producer of musical comedies in America.

At this time, Mr. Singer has in his employ a little over one thousand people, appearing in his several attractions on the road, which are: Henry Woodruff, in The Prince of Tonight; Harry Bulger, in The Flirting Princess; Olive Vail, in Miss Nobody from Starland, and his newest big musical comedy production,

The Heartbreakers, with George Damerel as the star.

Mr. Singer has made more stars than any other producer in America, and among them are: Cecil Lean, Florence Holbrooke, Henry Woodruff, Ralph C. Herz, Sallie Fisher, May Vokes, John Ransome, Bessie Wynn, George Damerel, Blanche Deyo, Harry Stone, Olive Vail, Homer B. Mason, Harry Bulger, Bert Baker, Adele Rowland, George Parsons, Joseph C. Smith, Marie Flynn, Nellie Follis, James C. Marlowe and Harry Pilcer.

Mr. Singer has followed the policy of promoting beginners, and of placing names in electric lights as soon as one

of his players showed real value as a star. His real success lies in the fact that he has been honest with playgoers all over the country. He never has "No. 2" companies, with mediocre casts. He always send forth complete productions, original in every detail, and with a cast of well known and efficient players.

It is the secret of his success.

Mr. Singer is preparing to produce in Chicago early in January two new productions. When he announced that he was going to Europe in search of manuscripts, he immediately was flooded with material. In thirty days he received one hundred and twenty-seven books of musical comedies. He is now busy at work preparing for the struggle. It is "up to him" to wade through all this literature.

Mr. Singer is a raconteur although this fact is only known to his most intimate associates. He recently told this one to a circle of friends:

"Alfred Jackson, the poster artist, who has much to be responsible for in establishing the popularity of cartoon acts, and inveigling all the newspaper artists from their regular jobs, has had his first experience with a typewriter. No, this is the kind that costs \$100, just once, and has to be fed paper and supplied with ribbons only.

"Mr. Jackson has been illustrating some New York Bohemian episodes for a series of newspaper stories that are being written by an associate, and in the general scheme of get-rich-quick he decided that he would write his own stories as well as illustrate them. His first assignment was to cover the opening festivities of a prominent Bohemian club, and supplied with sketching pad as well as note book, he began operations. Having previously purchased the typewriting machine, which was sent to his studio, he hastily repaired thereof after the dinner and decided to write his story while it was fresh in his mind.

"Seating himself before the machine he began to pound out the story, with humor repartee and bon mots scintillating throughout. It was to be the most brilliant story in the Sunday Special, and it was to be all his. The faster he worked the brighter grew the ideas and more fluent the flow of thought. He did not stop to read his copy but continued to write for more than an hour, and then a final sprint of peroration—and he was through.

"He made but one mistake throughout; he forgot to put any paper in the machine."

# A MUSEMENT EVENTS OF THE WEEK

## BILLIE BURKE ENCHANTS

"Rare and Radiant Maiden" Captivates Broadway by Her Delightful Charm and Piquancy—Critics Give Negligible Attention to Play but Rhapsodize on Beauty of Its Star

THE RUNAWAY, a comedy in four acts, adapted by Michael Morton from the French of Pierre Vernet and Henri De Gorsse. Lyceum Theatre.

### CAST.

Maurice Delonay	.....C. Aubrey Smith
Simoneau	.....George Howell
Pierre Berton	.....Henry Miller Jr.
Monsieur Pingo	.....Morton Selton
Vignaux	.....H. A. Cripps
Aleide Pingo	.....Edwin Nicander
The Cure	.....Harry Harfoot
Agnes Iroudeille	.....Emily Wakeman
Hortense Iroudeille	.....Isabelle West
Nancy Vallier	.....Jane Evans
Louise	.....Alice Gale
Mlle. Suberville	.....Josephine Morse
Mlle. Lyse	.....Roma Devonne
Julia	.....Allie McDermott
Mme. Pichu	.....Adelaide Cumming
Mme. Pingo	.....Lottie Ford
Colette	.....Billie Burke

New York, October 10 (Special to The Billboard).—If there is any particular engagement that New York craves for annually it is that of the young and comely Frohman star, Billie Burke. Her charms, her piquancy, her youth, her histrionic ability, have combined to invest her with a popularity that accords her a clientele as enthusiastically appreciative as that which cherishes the art of Maude Adams, Maxine Elliott, John Drew or William Collier. She shines on the stage much like the brilliant planet that out twinkles the remaining stellar luminosities of its collective constellation. Great disappointment would truly be felt were not this dainty bit of pink and white femininity to re-appear her annual appearance in a light but delicious production calculated to appeal most particularly to her admirers in the Eastern metropolises. In this particular year the Lyceum was turned over to her on Monday, October 9, and Billie Burke was there in all her glory. The vehicle was The Runaways, a play which the Tribune is careful to classify as the translation and arrangement, rather than the American adaptation, of the last summer Parisian

## Scotch Play Scores Heavily

BUNTY PULLS THE STRINGS—A comedy in three acts by Graham Moffat. William Collier's Comedy Theatre.

### THE CAST.

Rab Higgar	.....Edmond Beresford
Bunty Higgar	.....Molly Pearson
Susie Simpson	.....Jean Cadell
Tanquam Higgar	.....Campbell Gulien
Weslum Sprunt	.....Sanderson Moffat
Evelyn Dunlop	.....Amy Singleton
Tootle Dunlop	.....Margaret Nyblom
Jeans Gibb	.....George Ingleton
Maggie Mercer	.....Marjorie Davidson
Dan Birrell	.....Will Jaxoux

New York, Oct. 11 (Special to The Billboard).—No matter what your nationality may be, you feel fondness for the Scotch. Their primitive provincialities, the simple lives and methodical enjoyments, their free and unobscured humor has always been a source of admir-

(Continued on page 52.)

## KITTY GORDON OPENS SEASON.

New York, Oct. 14 (Special to The Billboard).—Kitty Gordon, under the management of Jos. R. Gates, will open the new dramatic season at the New York Theatre in The Enchantress, on Thursday night, October 19. The book is by Fred de Gresac and Harry B. Smith. Victor Herbert will conduct the orchestra of fifty pieces, which is a feature great enough in itself to insure a packed house. The cast supporting Miss Gordon, includes Nellie McCoy, Hattie Arnold, Venita Fitzhugh, Arthur Forrest, Ralph Riggs, Louise Bliss, Gilbert Clayton, Harrison Prockbank, Bertram Fox, and a chorus of sixty.

## LAUDER'S VICISSITUDES.

New York, Oct. 14 (Special to The Billboard).—Harry Lauder experienced utmost difficulties in arriving in New York for his Monday evening performance at the Manhattan Opera House. His manager, Wm. Morris, learned in the middle of last week that it was impossible for the Saxonian, which was bringing him from Europe, to arrive in New York Harbor before Monday evening. In consequence, all attempts at a Sunday night's performance were abandoned, but great preparations were made for the Monday night's show. A wireless message, however, soon informed Morris that his Scotch star could not possibly make it early in the evening. With his usual alertness the manager corralled three hours of vaudeville to offer his audience in the hopes of holding them until the Highland favorite could make his appearance. This was done at midnight and then under the extremest difficulties, Lauder having to be carried from quarantine by a despatch boat. About two hundred of the audience had left but the remainder stayed in their seats and chafed away such cares as sleep and fatigue. Lauder was well received, rendering many new as well as old Scotch melodies.

## BEBAN IMPRESSES

Actor-Author Expands Own Histrionic Achievement Heretofore Displayed on Vaudeville Stage—Sign of the Rose Has Been Rewritten as a Four-Act Drama

New York, Oct. 12 (Special to The Billboard).—Only a year ago George Heban made a tour of the principal vaudeville theatres of the country, this time the legitimate theatres have been placed at his disposal commencing October 11 at the Garrick—thanks to the alertness of Klaw & Erlanger, who tendered the encouragement necessary to allow Heban to expand his sympathy compelling and humanly appealing one-act playlet, The Sign of the Rose, into a

four act drama of much more gratifying expense and logical development. The two-day version while seemingly a work of perfection, nevertheless gave occasional evidence of frailties that have been capably worked over in the actor's own elongated version. Like most character plays, the burden of the interpretation falls upon the shoulders of the type under exposition. Such is exactly the case in The Sign of the Rose. The consequence is the predominance of the Italian father (Heban) on the stage. The lines are distributed to his advantage, but so is the acting. Here it is that the K & E. star more than holds his own. He literally scores, achieves a personal victory. He gives what one of the most critical of the New York dailies term a "delicate characterization."

The story must be familiar to most of our readers. For those who know it not, the following will inform:

It was his child who was killed by the motor car of the father searching for the infant the Italian was suspected of stealing that led to Mr. Heban's serious scene in the third act. In a simpler form it was known in the vaudeville theatres. Distressed and all but penniless, he enters the flower shop to buy a rose for his daughter's grave. He is not the kidnapper the police are awaiting, but he is of course supposed to be. His pathetic acting at the beginning of the scene, as well as the humble but noble resentment with which he fights the suspicion against him, in its way was quite as fine as the volatile comedy of the second act.

For such moments as these Mr. Heban's rather grotesque play deserves enduring success. To judge by the demeanor of the professional gathering that welcomed him last night, it seems likely that he will meet with the prosperity to which he is entitled. One element of the approval which The Sign of the Rose received was due to its admirable performance in every detail.

Concerning the strong quality of the drama, The Sun comments as follows: "Not once during his presence on the stage last night did the

(Continued on page 52.)

## Show at Hipp Continues Popular

New York, Oct. 14 (Special to The Billboard).—Around the World at the Hippodrome has scored one of the biggest hits ever recorded at the mammoth playhouse. It is now in its eighth week, and still "turning 'em away." Around the World is a spectacular series made up of pictures of seventeen different countries, all wondrously true to nature. Among the most popular of these may be mentioned the scene in the Swiss Alps, in which an entire flock of sheep is seen descending the mountainside. Close up in point of popularity, however, is the representation of Old Ireland, with its picturesque setting of Harney Castle and environs and the singing of some of the real old Irish melodies. It is scarcely fair, however, to pick out any particular parts of this wonderful show to mark with special praise, the whole of it being so well balanced and meritorious. A proper and comprehensive estimate of the many acts and scenes many of which are simply amazing, would far overstep the space allotted The Billboard scribe, besides impoverishing the common stock of encomiastic adjectives.

## DEAR OLD BILLY.

New York, Oct. 13 (Special to The Billboard).—It has been definitely decided that William Hawtrey and his English company will begin their New York engagement in Dear Old Billy, a farce by W. H. Bisquit, in December. Mr. Hawtrey recently closed an engagement of over one hundred performances in Chicago, and the critics of Chicago, Detroit, St. Paul, Minneapolis and Milwaukee, where he has since appeared, are unanimous in praise of both play and players.

## CRANE CHANGES MANAGERS.

New York, Oct. 13 (Special to The Billboard).—Mr. Wm. H. Crane, after ten years under the management of Charles Frohman, during which period he created the now famous character of David Harum, will be seen this season under the standard of Joseph Brooks, who was his manager over thirty-five years ago. Mr. Brooks will present his old-time friend and former partner in a new comedy by Martha Morton and possibly later on in a revival of some of the earlier Crane successes. The renewal of the business associations of "Will" Crane and "Joe" Brooks after a lapse of twenty-five years, brings many a fond recollection to the old time theatre goer. Way back in the late 1800s presented Mr. Crane and the late Stuart Robson in The Comedy of Errors, the most elaborate Shakespearean production that was known up to that

(Continued on page 52.)

A complete list of attractions at New York Theatres appears on page 36.

MARY NASH.



To the histrionic ability of Miss Nash can be credited in a large measure the success of The Woman, a Helms production now appearing at the Republic Theatre, New York City. The subject of this sketch has filled many prominent roles, and has won distinction for her meritorious acting such successes as The Truist, The Independent Miss Gower, and Clyde Fitch's posthumously produced masterpiece, The City.

## UP AND DOWN BROADWAY

New York, Oct. 14 (Special to The Billboard).—Robert T. Haines, has forsaken the legitimate drama to enter the two-day field. He will open his tour at the Majestic Theatre, Chicago, October 10 in The Toward, the latest vaudeville act written by George Broadhurst, one of the most distinguished dramatists of the decade.

It is said that Blanche Walsh has scored the hit of her career in the pretentious dramatic playlet, The Thunder Gods, in which she enacts the part of Blue Jay, a Sioux Indian. The act was written by Arthur Hopkins, and demands the full gamut of the high emotional talent that Miss Walsh is so richly endowed with.

Eva Tanguay, the comedienne of gusto and abandon, but freshly returned from London triumphs, has just been booked for a tour over the Orpheum Circuit.

Richard Harding Davis, master delineator of that sweet romance of life, which, contrary to oft repeated obituaries, still plays a lively part in those most brisk and giddy-paced times, has made his first contribution to vaudeville. Blackmail is the title of Mr. Davis' playlet, which is described as an ultra modern drama requiring the services of four capable players. Martin Beck holds the contract rights, and will send the

act out over the Orpheum Circuit, opening about October 30.

Victor Hollander the modest composer of a score of successful musical works, is in New York making arrangements for the production of a new review, to be made here under the management of the newly organized firm of Frazee and Lederer. Mr. Hollander is also looking around for an American representative for his numerous musical publications, and to make the final arrangements with his publishers, Jos. W. Stern & Co. No less than four of Mr. Hollander's productions are now on the boards in Berlin. These include his greatest achievement, an Indian morcean (quid est) called Sunurun, which is being presented contemporaneously at the Savoy in London.

Richard Walton Fully's dramatization of Robert W. Chambers' novel, The Piling Line, began a second tour of the principal cities of the South under the management of A. G. Delamater at Richmond, Va., last week.

The completed cast of The Poor Rich, a new comedy by Paul Willstach, author of the dramatic version of Thais, which Tim Murphy is to produce within a fortnight, is as follows:

(Continued on page 54.)

WEEK IN NEW YORK CITY

HAMMERSTEIN BILL

Risible Program in Which Avery & Hart, Joe Welsh, Fox, & Millership Sisters and Other Mirth-Provoking Comedians Combat for Highest Awards, Delight Audiences at Victoria

Gilbert and Robinson, gymnasts, started the bill but did not appear. Francis Wood, novelty hoop roller, opened what was an unusually long performance at Hammerstein's this afternoon. Wood gave a successful and novel performance in hoop rolling and juggling. He was followed by Dorothy Kenton doing a banjo specialty in Spot 2. She played a dainty shakedown, a selection of Chopin, Dance Militaire, "played for the first time on the banjo," to use her own introduction, which she followed with an enthusiastic medley of American airs.

Suggestion for All-Star Bill

- NEW YORK ALL-STAR BILL. Week of October 9. Imaginary bill framed up by New York correspondent, and including acts appearing at the several vaudeville houses. Importance of act is indicated by position given: A-Gordon Bros. & Hobby. In one, close full stage; Fifth Avenue. B-Avery & Hart. In one; Hammerstein's. C-Middleton & Spillmeyer. In A Texas Wooning. Full stage; Hammerstein's. D-Harry Fox & Millership Sisters. In one; Hammerstein's. E-Helena Fredericks, Vaudeville Operatic Revue. Full stage; Fifth Avenue. F-Melville Ellis, Refined Entertainer. In one, Colonial. G. H. Everywife. Full stage; Colonial.

Shows were pretty evenly claimed and distributed by and amongst the three representative vaudeville playhouses; the Fifth Avenue contributing two, Hammerstein's three and the Colonial the whole post intermission attraction for this week's all-star program. The above selection was inevitable, as all will testify when they glance at the stellar caliber represented in the foregoing list of meritorious all-stars. Everywife has every reason, every time and everywhere, to enjoy the feature position. The travesty of the Savage success, Everwoman, contains vigor, color, spirit, originality and comeliness in effervescent concentration, so that it towers far above its competitors for premier recognition. The next best belongs to Helena Fredericks. She has long topped the West-top long, indeed, and New York is very willing to pay her homage. Her acting interpretation, is a genuine pleasure; an artistic accomplishment, hence her prominent location on the bill Harry Fox

FOLIES FEATURE AT COLONIAL.

New York, Oct. 12 (Special to The Billboard).—The most drawing card at the Colonial is Helene Ross, of the original Folies Bergere chorus, with all its magnificent scenery and elaborate furnishings, together with its fairy-like costumes and effects and the costumes. The piece, "The Wolf," was written by the playwright and most successful writers of the day. The Four Morning Hours, Bathing Girls, James J. Moran and the Courtney Sisters help make up an excellent program.

GOOD BILL AT COLONIAL

Headline Honors Given to George V. Hobart's Symbolical Playlet, Everywife—Balance of Program of Sufficient Diversity and Merit to Win Public Approbation

New York, Oct. 11 (Special to The Billboard).—People who go to the Colonial this week will witness a very good show throughout. The Colonial audiences are fast getting the name of being enthusiastic—thanks to the good billings the management is putting on the boards. Mr. and Mrs. Stuart Darrow started the performance with their clever sand and shadow pictures. Cartmell and Harris, dancers, failed to appear in Spot No. 2. So Wilfred Clark

and Company, in a farce, entitled The Dear Divorced, which skit was a whirlwind of laughter-compelling antics from start to finish, carried the budding enthusiasm towards the flowering point which was held over for Jack Lorimer, Scotland's premier comedian. We think it safe to say he is the equal of any and the peer in some respects of Scotland's chuckling fun-makers. He sang four songs with a good voice and his capers sent the house into fits. Ralph Lynn and Merceres Lorenz, assisted by Ed. Coleman and cast of seven, featured in a tabloid musical comedy, entitled The Leading Lady, which gave opportunity for several good songs and clever dancing that wound up the bill before intermission. It was bright and sprightly throughout. Miss Lorenz was bewitching. Before the curtain rose again the orchestra played a medley of popular songs which called forth applause. After which Melville Ellis appeared on the boards with a piano and scored three good songs and many instrumental pieces, stopping with a classicalization of Alexander's Rag-Time Band. His bill was finished off by a selection from Thais, well played by Mr. Julius Lenzberg on a violin. Mr. Lenzberg is the leader of the Colonial Orchestra. Ellis lives up to his billing as The Refined Entertainer. The choice position is occupied by Everywife, Joseph Hart presenting the "symbolical playlet" which is written by George V. Hobart.

FRANK TINNEY.



One of the most versatile comedians on the American vaudeville stage, Mr. Tinney enjoys an acquaintance among vaudeville patrons from Coast to Coast. He was in the current Winter Garden production, where by his delectable performance he succeeded in eliciting an enviable quota of praise.

PERTINENT PATTEN

New York, Oct. 14 (Special to The Billboard).—Ralph Locke, remembered for his good work in Get Rich Quick Wallingford and The Three Twins, will break into vaudeville with him at 5 A. M., an act written especially for him by Brett Page. An unusually attractive bill is offered at Keith & Proctor's Fifth Avenue Theatre this week. We No Now, in her thrilling and spectacular Dance of Death, is the headliner. This act is elaborately staged and is already the talk of the town. Joe Welsh, who has been sojourning in the legitimate, is heard once more in his familiar Jewish comedy monologue, and seems to have picked up all his old-time popularity with the regular patrons of the two days. Lily Gould, who, in spite of the fact that he is called a society entertainer, is really an excellent humorist, is assisted by a pretty little comedienne, Miss Florence Geneva, in a bright, up-to-date musical act. Other important acts are supplied by Norton & Nicholson in Ella's All Right, Ethel Green, James Burkin & Co., De Laur Bino, The Cratons in Howland and the Nashi Troupe. Ryan & Reichheld are there with Mrs. Haggerly's visit a sure enough character comedy bill. Then there are the Big City Quartet, the ever-popular Pat Rooney and Marion Bent, Grif-

ith, the human adding machine, Johnny Jones, with some thing new in the way of humorous parodies, the Saxton Trio, wonder moving contortionists, James & Dudley, funmakers, and Lane & O'Donnell, with their comedy twists and thrills. At the Alhambra a new generation of theatergoers may review the mellow pageant of the night-stones of other days moving slowly toward the Great Beyond. Many of these bright particular stars of whom the old folks speak with fervor and who have passed happiness across the footlights to ourselves this many a day, and who will soon be throwing the kisses of a fond farewell as the final curtain is rung down upon their stage careers, have been tenderly convoked by Percy Williams. They are passing, these kings and queens of hearts of the good old days, out of the public eye and the limelight of public life, but not out of the public love or public memory; and the music that plays their last curtain down will be but the overture to an enduring fame. But here they are, brave lads and sweet lassies of Harlequin; you have heard of them, every one, and if you have never seen them, don't miss the chance this week. There's

(Continued on page 52.)

Table listing names and categories for 'THE SYMBOLS' (Women and Men).

Bill at Fifth Ave. Theatre

New York, Oct. 10 (Special to The Billboard).—The house was filled this evening when Bob and May Kemps opened the performance at the Fifth Avenue with an amusing darky burlesque and several taking songs. They were followed by The Risks, comedy acrobats. Kate Watson, the character comedienne, in her impersonation of a country school girl, received as much applause as Sis Hopkins herself could have called forth. The audience outdid itself showing its appreciation of Helena Fredericks in her vaudeville version of Mascagni's Cavalleria Rusticana, taking the part of Santuzza, playing it to a finish, her singing was good throughout and her Ave Maria won much applause. Antonio Paoloni sang the part of Turiddu very well. In Spot No. 5, Alf Grant and Ethel Hoag delivered some clever sidewalk patter. The always popular Clayton White appears with Marie Stuart in Cherie, by George V. Hobart. They are supported by Pauline Taylor and Preston Crews. From the time that Mr. White as Bruce Ascot, the wealthy horseman

LILLIAN RUSSELL AT BRONX.

New York, Oct. 12 (Special to The Billboard).—At the Bronx the eternally young and blooming Lillian Russell, that positive incarnation of the poets' dream and song, "a thing of beauty and a joy forever," is singing a variety of songs with the unflinching charm and delicate artistry that long ago won for her the palm in the Olympiad of classic entertainment.

WILLIAMS' MAMMOTH TRUCK.

New York, Oct. 12 (Special to The Billboard).—Percy G. Williams, who made many additions to the original eight wonders of the world and who has ever shown a genuine for overcoming difficulties that stagger the average manager, put over a real business knockout yesterday. It is a Packard motor truck, said to be the largest ever built. The new truck is a scenic production in its self, having on either side exact reproductions in color of the Bushwick and Orpheum Theatres, while blazoned out in bright particular prominence are the words, "Percy Williams' Circuit of Greater New York Theatres." The purpose of this mammoth sea-going equipage is to assure a safe and rapid transfer of the drops, baggage, sets, props, etc., of the performers who carry their own scenic effects and who may be moving from the Brooklyn houses to the theatres in the Bronx or Manhattan, no matter how far apart. When it is necessary to effect such changes between Sunday and Monday the advantages of the new system are manifold and obvious, and undoubtedly the performers will be made happy by this latest evidence of Mr. Williams' progressiveness.

# A MUSEMENT EVENTS OF THE CHICAGO PARK IN COURTS MAY BOYCOTT THEATRES

### Minority Stockholders, of Riverview Exposition, Precipitate Famous Park into Hands of Receiver—Action Comes as Great Surprise Although Course was Inevitable

The fact that the minority stockholders of Riverview Exposition, one of the most important amusement parks in America, have thrown the corporation into the hands of a receiver, was a great surprise to the public, although many knew that the company would sooner or later get into court in one form or another to settle differences that have been known to exist ever since the incorporation of the park enterprise, seven years ago. It was on Tuesday that the startling news came out, and by order of Judge Walker, Howard Hews was placed in charge of the property and books. It is generally conceded that the majority stockholders welcome court action, although they did not expect it in the form of a receiver.

The principal factors in the combined minority that secured the receivership are William Schmidt and George Golden, who own the original piece of ground upon which Riverview, as a park, was started. This they leased to the park company for \$7,000 a year, the lease expiring in three years. Messrs. Paul W. Cooper, Wm. M. Johnson and N. P. Valerius, the majority stockholders and executive officers of the company, are conceded to be the brains and energy that made Riverview the park that it is today, and they made it a great park in the face of constant opposition of the minority.

The extension of Riverview from year to year required additional ground on either side of the Schmidt and Golden property. In one of these instances, it is said that one of these deals slipped in the bud a plan of the minority to build a rival amusement park just south of the present site and adjoining it. The majority stockholders, it is hinted, got information concerning this plan and leased a strip of ground directly in the middle of the proposed new park site and spoiled the scheme.

The lease for the original Riverview ground only runs for three years more, and it is claimed it is the object of Messrs. Schmidt and Golden, and the other stockholders in the minority, to make a fight for control.

"One of the peculiar and interesting features about the application for the appointment of a receiver," said one of the directors of the com-

pany to The Billboard representative, "is the fact that William Schmidt, the leader of the minority, charges the majority with juggling receipts of the park, when the records show that Schmidt not only annually receives an exceptionally high rental for his land, but also secured his first \$20,000 worth of stock in consideration of advancing about \$9,000 to one of the original promoters to liquidate a mortgage

(Continued on page 68.)

### Cincinnati Federation of Catholic Societies Begins Campaign Against Queen City Theatres Playing What It Considers Immoral Productions—Condemn a Current Attraction

The Federation of Catholic Societies of Cincinnati has instituted a campaign against what it considers immoral theatrical productions and the sale of alleged suggestive literature.

At the regular quarterly meeting of the federation, held October 15 in St. Joseph's College Hall, Cincinnati, strenuous resolutions were adopted condemning a play to be produced at a local theatre week of October 16. A boycott will be instituted against theatres showing plays declared objectionable by the federation. If the

different Catholic organizations affiliated with the federation and whose delegates were present at the meeting, act favorably on the recommendation of the federation. All members have been requested to withhold their patronage from the objectionable theatres.

In line with the general crusade to better public morals, Rev. Francis J. Hehrman, president of St. Xavier College, delivered an address in which he condemned a number of modern works of fiction, and the federation will send communications to book dealers requesting them to discontinue the sale of the literature.

A communication was received by the federation from Archbishop Moeller, head of the Cincinnati Diocese, assuring it of his hearty support in any movements which it may inaugurate in the present immorality crusade.

HELEN WARE,



A prime favorite on the American stage, Miss Ware has appeared with success in a number of important roles during her career. She will be remembered as having appeared in the casts of the following productions: The Regeneration, The Third Degree (two seasons), The Deserters and the Woman. This season she is appearing in Henry B. Harris' production, The Price.

## Nora Bayes Seriously Ill

Chicago, Oct. 14 (Special to The Billboard).—The aggravation and suffering that has fallen to the lot of Nora Bayes since taking to the road in Little Miss Fix-It, has reached the acute point that makes it necessary for her to undergo an operation. In her absence the name part of Little Miss Fix-It will be assumed by Grace Fields, who was despatched in special haste to St. Louis last Saturday. Jack Norworth announced that his co-star wife will rejoin the company when it appears in Lexington on October 30.

## BAN ON BILLBOARDS.

Webster City, Ia., Oct. 14 (Special to The Billboard).—The city council of Sioux City is enacting new ordinances regarding billboards. The new ordinance will put the most of them out of business—all of them, in fact, except where the consent of nearby property owners and residents is secured.

## Kate Claxton Wins Suit

St. Louis, Mo., October 15 (Special to The Billboard).—Kate Claxton, the famous actress, won her fight in the East St. Louis Court yesterday afternoon, when Judge Vandeventer annulled the divorce granted in 1901 to her husband, Charles A. Stevenson. Stevenson, after getting the divorce, married Miss Frances Riley, an actress.

Judge Vandeventer scathingly arraigned Stevenson, witnesses who had testified for him and attorneys who represented him in his action for divorce. He was declared guilty of criminal conspiracy, and they were also implicated by Judge Vandeventer in the act.

Mrs. Claxton, at 63, does not show her age, and her appearing in court garbed in a light and summery girlish costume further enhanced her youthful appearance.

Charles Cameron and Harry Toledo, presenting The Enchanted Grutto, are closing the olio with John W. Vogel's Big City Minstrels.

## BALLOONIST ACQUITTED.

West Chester, Pa., Oct. 11 (Special to The Billboard).—Albert Berry, charged with murder in connection with the lynching of "Zack" Walker in Conestoga, was acquitted by a jury in the Chester County Court today. Berry is a balloonist, and said to be a resident of St. Louis.

## NEW PIANO PLAYING RECORD.

Bethlehem, Pa., Oct. 10 (Special to The Billboard).—By playing 27 hours, 45 minutes and 2 seconds, Harry A. Pennington broke the world's record for "long distance" piano playing.

## WARREN B. EMERSON DEAD.

Word has been received from Des Moines, Iowa, of the death there of Warren B. Emerson, a well known actor and manager. Mr. Emerson's death was caused by dropsy, with which he had been afflicted for over a year. The deceased was 41 years old.

## Trentini Has Narrow Escape

Pittsburg, Pa., Oct. 13 (Special to The Billboard).—The efforts of thousands of excited Italians to congratulate their country woman, Signorina Emma Trentini, the singer, caused the collapse of the stands that had been erected for the use of Signorina Trentini and the entire company and orchestra of the Naughty Marietta Company, in the Columbus Day celebration here yesterday.

Prompt action on the part of the police and detectives in fighting back the crowd and pulling up those who had fallen to their feet probably prevented a panic.

## MABEL BARRISON ILL.

Saranac Lake, N. Y., Oct. 13 (Special to The Billboard).—Mabel Barrison, star of the Broadway production of The Blue Mouse, is seriously ill here. Miss Barrison has been in ill health for some time, but her malady recently took a turn for the worse. Her husband, Joseph E. Howard, has leased a cottage here for the winter, and with the assistance of the best medical talent available, the clever actress is thought to have a fighting chance of regaining her health.

## OPERA SINGER WEDS.

Webster City, Ia., Oct. 14 (Special to The Billboard).—Miss Tess Davidson, of Sioux City, who only a year ago made her debut as a grand opera singer at the famous Fenitian Theatre in Venice, when she assumed the role of Mimi in La Boheme, was married last week to Signor Aldo De Zulliane, of Venice, a member of the Italian nobility. She will give up her stage career. The marriage occurred in Sioux City.

Miss Davidson had staid much in this country and abroad, her father being Sioux City's wealthiest man. Originally it had been Miss Davidson's intention to remain in Europe two or three seasons, and because of this intention she refused a tempting offer from Hammerstein to become one of his galaxy of stars.

## GOLDEN LIMITED GOES BROKE.

According to a New York paper The Golden Rule, Ltd., Company has been put in the store house in New York at a loss to Chas. Dickson, the playwright and star, of \$10,000. After a tour of the New England cities, during which the company played to small audiences, it was decided to discontinue the tour, as the expenses were increasing every day.

## COMPANY CLOSES.

The Grow Stock Company, which had leased the Capitol Theatre, Little Rock, Ark., for the coming season, brought their business to a close here Saturday night after playing for one week. They claim business was not good enough to keep running. They announced that they will move to Kansas City and open there. The company was exceedingly good.

## George Randolph Chester Divorced

New York, Oct. 12 (Special to The Billboard).—Mrs. George Randolph Chester has been granted a divorce from her husband, George Randolph Chester, the story writer and author of "The Rich Quaker Wallingford," which was dramatized by George M. Cohan, and "Bohdy Burnt." Mrs. Chester will receive \$1,600 a year, all money and the royalties from the Wallingford play besides an allowance of \$2,400 a year for their two sons until they reach the age of 25. The Chesters were married at Haverport, Ia., July 25, 1895.

## PRESIDENT WIELDS SPADE.

San Francisco, Cal., Oct. 14 (Special to The Billboard).—President Taft today began the first actual work on the Panama-Pacific International Exposition, to be held in 1915, when he turned the first spadeful of earth at the fair site.

The ground-breaking took place in the Stadium in Golden Gate Park, which occupies part of the site of the fair.

The President, the Governor of California and the Mayor of San Francisco made speeches, and Miss Lillian Nordica sang, assisted by the chorus of the Pacific Coast Saengerbund. At the conclusion of the ceremony all present joined the singing of the national anthem.

## EARLE REYNOLDS FEATURED.

New York, Oct. 12 (Special to The Billboard).—The Revue of Revues with Gaby Desly and several new added attractions, continues to occupy the stage of the Winter Garden. The features have been added to the series of musical satires to satisfy the audiences that throng the Winter Garden nightly. Reynolds and Donegan, a roller skating, dancing duo, who gained fame abroad by appearing before the English royal family, present the Apache Dance, in the Shadows and other topschleovan efforts on roller skates in a pretentious scenic setting, have been added to the already strong bill.

## WINS SUIT FOR SALARY.

Riverhead, N. Y., Oct. 11 (Special to The Billboard).—A jury in the Supreme Court here today brought a verdict in favor of Ignatio Marinetti for \$5,500, in his suit against Woods, Leichter & Prazee, proprietors and managers of Madame Sherry, for the balance of salary he alleged due him under a contract he held with them as a member of the company.

## RIVER CELEBRATION.

Pittsburg, Pa., Oct. 14 (Special to The Billboard).—The River Centennial Celebration will be held here Oct. 31. President Taft and Congressman Nicholas Longworth and his wife are expected to take part in the celebration. One of the big features of the affair will be the sending of a replica of the old steamer New Orleans down the river to the Gulf.

# WEEK THROUGHOUT AMERICA

## REAL AMERICAN OPERA

Composer Begins Work to be Produced at Panama Exposition  
—Christopher Columbus' Voyage and Discovery of  
America Subject of Magnificent Production

Oct. 10 (Special to The Billboard).—Professor Max Reinhardt, the manager of the Deutsche Theatre in Berlin, who has made himself famous throughout Europe with his presentation of classic plays, has received the order for putting up an opera, entitled Christopher Columbus, which will be played during the fea-

stivities of the Panama Canal inauguration. The music will be written by the well-known Berlin composer, Oskar Fried. The performance will show the preparations for the ocean crossing, the mating of the sailors, the discovery of the long waited-for land, the transactions with the Indians, etc.  
For those who know Mr. Reinhardt's ingenuity a great deal can be expected from the putting up of this opera, and the Germans feel naturally proud to have been selected to compose the first national American opera.

## NEW YORK GIANTS FETED

Special Entertainment Accorded Them at New York Theatre on Sabbath—Unusual Bill Hastily Corraled—Legitimate Prices Prevailed—Rabid Fans Pack Theatres

New York, Oct. 16 (Special to The Billboard).—The New York Giants, winners of the National League Baseball Pennant for 1911, were tendered a benefit at the New York Theatre Sunday night, October 15. The price of seats was raised to that of the first-class legitimate theatres and the large auditorium of the New York Theatre not only was packed to full capacity, but hundreds were turned away. The bill was made up of volunteer acts from the various theatres about town and was presented in the following order:

Klennemacore Brothers, Japanese acrobats; Weadick and Ladue, lariat throwers; Frozini, concertina artist; Irving Berlin, song writer and author, presenting his own songs; Five Burne Sisters, musical act; George Primrose and the Foley Boys, his proteges, who started with him as small boys and are now grown men. Mr. Primrose has communicated to them a great deal of his terpsichorean cleverness. The act was done in black-face and was a great hit. Elsie Fay, the nondescript and imitable in comic songs; Harry Fifer and Alburta Cockerdale, in songs and exaggerated dancing of the Apache character; Amelia Bingham, in a recitation appropriate to the occasion; George M. Cohan, in a brand-new song written for the occasion and as clever as anything he has ever done; Laura Guerite and Ladelle Cliff, in a singing and dancing act; Avery and Hart, a real negro and a black-face comedian, in a talking, singing and dancing act; Marie Russell with several of her popular songs; Abe Attell and Goff Phillips, in black and white face, in their burlesque act on pugilistic training; Bessie Clifford, with the Yamayama Girls, of The Never Homes Company; Ray Cox, also of The Never Homes Company, in her well-known and on this occasion very appropriate act, called An American Girl at the Baseball Game; Bernard and Weston, Weston, Filds and Carroll, in a piano and singing act; Andy Rice did a Yiddish character act without make-up, assisted by Mr. Carroll at the piano. After the vaudeville acts had all been presented the champion giants of 1911 were introduced to the audience and several valuable souvenirs were presented to Manager McGraw. A speech was made by William Fox, who afforded the audience a great deal of amusement. In a speech, James J. Corbett hoisted the pennant for 1911-12.

Dala Devereaux Jr., late of Shubert's Billy Company, and the Grae Sisters, formerly of Bachelor's Honeymoon Company, have joined hands and opened on the Webster's Time October 19, in a vaudeville act, entitled In Panama Land, introducing singing, dancing and a pantologue.

### PITTSBURG LAND SHOW OPENS.

Pittsburgh, Pa., Oct. 13 (Special to The Billboard).—The second annual Land Show opened last night at Duquesne Garden, and was attended by the largest crowd in the history of the garden. By 6 o'clock the doors of the building had to be closed because of the tremendous crush of people.  
Among the exhibits are fruits, grains, grasses, flowers, vegetables, and, in fact, nearly everything that grows in this country.  
Each of the states participating in the Land Show has had special days set aside which will be devoted principally to the exploitation of its resources.  
Quartz farm in the irrigated section of Wyoming and a five-acre farm in the Sacramento Valley will be the two chief land prizes of the show.  
The show will be open every day and night up to and including Oct. 28.

### GEORGE BIDDLE DIES.

Chicago, Oct. 14 (Special to The Billboard).—Word was received here today of the death on October 12, at her home in Philadelphia, of George Biddle, known all over the world as the originator of the Danse de Cleopatra, and original manager of Rosina and Princess Rajah. His demise was due to consumption, which developed with terrible rapidity. His last work of labor in front of a show was in Allentown, Pa., during the week of September 15.

## Manager Accused of Embezzlement

A Carthage (Mo.) paper states that A. E. McKiernan, manager of the Grand Opera House of that city, has had charges of embezzlement preferred against him by Charles Bell, representative of the Consolidated Booking Company, of Kansas City, who alleges that McKiernan is guilty of embezzling the sum of \$19.50 from the consolidated Co.  
The case is one with very few precedents, and is said to be a step taken by the various booking companies to protect their interests. The embezzling is said to have occurred in Carthage during the past season. The Consolidated Booking Company employed vaudeville talent for McKiernan. The latter was to collect a commission from the performer's salary and forward it to the booking house. It is the allegation that McKiernan did not send all the money collected.  
The Consolidated Co. stated that booking houses lost thousands of dollars yearly because managers did not turn in all of the collections. It is said that in most cases the amounts from the individual manager were small, and for that reason the booking firms had been negligent in auditing proceedings, but that the alleged embezzlements were becoming so frequent that they could not be tolerated longer.  
McKiernan denies the charges.

### VAUDEVILLE HAPPENINGS.

Kansas City, Mo., Oct. 16.—After seventy-one weeks of successful management of the Empress Theatre, Daniel F. McCoy left yesterday for Salt Lake City and will see to the opening of a new Sullivan Constable Theatre in that city. Mr. McCoy is succeeded here by Edwin R. Long, who came here from Seattle. Mr. Long was formerly Chicago representative of the Danlages Circuit and was succeeded about a year ago by J. C. Matthews.  
Chicago, Ill., Oct. 16.—The Clark Theatre will open Saturday, October 21 and will play a double bill, booked by J. C. Matthews. The Clark Theatre Company has leased the theatre from Joseph Grein.  
St. Louis, Mo., Oct. 16.—Mme. Clifford was badly injured at the Opera House here during the presentation of her vaudeville act. She holds a cannon in her mouth and has a piece of steel slipped into a crack, with which she fires in connection with touching it with her hands. She was injured about the face and neck when the cannon exploded, fragments of metal operating her body.  
St. Louis, Mo., Oct. 17.—The Crescent Theatre at 211½ Wellbuck Avenue, will open October 16. It will have 600 seating capacity. It will play a double bill, booked by Burt Dodd, manager of the house and the booking will be done through the Earl J. Fox office.  
St. Louis, Mo., Oct. 17.—Two Lafayette's, in My Cousin Sal is a comedy. Gal. are playing Capital City Amusement Co. Time out of Bea Holmes, and that is very good. They will go East later season.

ALICE SHEA,



Soubrette with Max Bloom in The Sunny Side of Broadway.

## Young Chorus Man Drowned

Easton, Pa., Oct. 10 (Special to The Billboard).—Mr. Harry Karr, aged 19 years, chorus with Milton & Sargent Aborn's Bohemian Girl Company, drowned in this city Sunday afternoon, Oct. 8, 1911, while rowing with other members of the company. The company arrived in Easton at 11:17 a. m. from Reading, Pa., where they played Saturday night, Oct. 7. They opened here at Orpheum Theatre Monday night, Oct. 9. The body was taken from the water of the Delaware River, viewed by the coroner, and sent to his home in Brooklyn, N. Y. The local T. M. A. Lodge No. 51 offered their services.

Newmann, the Great, returned from Europe a few weeks ago and lost no time in getting to work. He is now on his 17th annual Western tour and will play the Dakotas, Montana, Idaho, Washington, Oregon, California, Nevada, Utah, Colorado and Wyoming this season. Newmann was glad to get back to the U. S. A., and is convinced that this is the greatest country in the world. He states that generally speaking, the amusement business in the smaller cities of Northern Europe is a farce.

## Two Bills' Mail Stolen

Memphis, Tenn., October 13 (Special to The Billboard).—About one thousand pieces of mail addressed to management and members of the Buffalo Bill-Fawcett Bill Shows at this point were stolen. The postoffice inspectors suspect a discharged billposter.

### MUSICAL COMEDY NOTES.

The Black Patti Company opened their season at Goshen, N. Y., August 8. It is now in its sixteenth consecutive season and seems to grow in popularity from season to season. Very few changes have been made in the cast since the season opened, as most of the people have been with Manager Vocekel for several seasons. The executive staff is as follows: R. Vocekel, owner and manager; James W. Boyd, business manager; Prof. D. R. Richards, musical director; Geo. Ware, stage carpenter; W. A. Cooke, stage manager. They play Kansas City and St. Joseph, Mo., and then go South, where they will stay all winter, coming North in the spring, when they play the Stair & Hayllu Eastern Time.

## Fields' Chicago House Opens

Chicago, Oct. 14 (Special to The Billboard).—After many postponements, Lew Fields' American Music Hall will open its portals on Saturday night, October 21. The house, which was originally built as the Garden Theatre, was later assumed by William Morris, who christened it the American Music Hall. Its future name will couple that of Mr. Fields to its previous designation, and its policy will be directed by Lew Fields, William Morris and Marcus Leew. It will be devoted to musical reviews and extraordinary spectacles. The performances will be modeled upon those which made the success of the old Weber and Fields Music Hall on Broadway in New York. The opening cast includes a carefully selected Broadway chorus and the following principals in the revues: Adele Ritchie, Gertrude Quinlan, Mona Desmond, Flora Parker, Carter De Haven, Harry Cooper, Bobby North, Harry Tighe and Hugh Cameron.

### MARRIAGES.

DUNGAN-TAYLOR—Roy S. Dungan, the acrobat of Paragould, Ark., and Miss Grace Taylor of Williamsville, Mo., were married at Poplar Bluff, Mo., October 8. Judge D. B. Deem officiating.

GALLEYS FLANNERY—Cleveland Galleys, professionally known as Cliff Butler, and Miss Mary Flannery, both of St. Louis and members of the Blanchard & Webber Musical Comedy Company, were married at Paragould, Ark., October 12, during the engagement of the company at the Lyric Theatre in that city. The ceremony was performed on the stage of the theatre and was witnessed by an audience of 700 people. After the performance a dance was given in their honor.

### BIRTHS.

Mrs. Mabel Misco, wife of Steve Misco presented her husband with a nine-pound baby boy on October 7.

### DEATHS.

LECKIE.—Malachie Leckie, aged 45, at Butte, Mont., October 11. Malachie Leckie was stage manager of the Grand and Broadway Theatres in Butte for the past fifteen years, and had been employed in a similar capacity in St. Louis and St. Paul Theatres prior to coming to Butte. He was the soul of gentleness and had hundreds of friends in the city. The deceased is survived by a son and daughter living in St. Paul, a brother in Michigan and a brother and sister in Chicago. Mr. Leckie was a member of the Elks, T. M. A. and Stage Hands' Union. The funeral will probably be held October 13, under the auspices of the societies to which he belonged.

# AMUSEMENT EVENTS OF

## BUCOLIC DRAMA SCORES CHICAGO LIKES THE FAUN

### He Fell in Love with His Wife Revives Fond Memories of Former Pastoral Plays, Which Have Become Masterpieces of American Drama and Literature

### Critics Echo Public Sentiment in Characterizing the Wild Fable Delightful and Refreshing Entertainment—Unanimous Praise is Given the Perennial Favorite, Wm. Faversham

#### CAST.

James Holcroft ..... Frederick Burton  
 Henry Ferguson ..... Murdock J. MacQuarrie  
 Tom Watterly ..... Charles H. Bradshaw  
 Milo Peasley ..... William Harrigan  
 Justice Hawkins ..... William Frederic  
 Jonathan Johnson ..... Robert Craig  
 Alida Armstrong ..... May Buckley  
 Evangeline Hawkins ..... Gwendolyn Piers  
 Jane ..... Mildred Morris  
 Anzy Watterly ..... Mrs. Stuart Robson  
 Mrs. Mumpson ..... Gladys Fairbanks Murray

rather broad, but the action was leaden-footed, and the play was a bore. The novel one time had its readers, but the comedy-drama, as the play would have been called in the days when the story was warm, is merely the idle echo of an old popularity.

"In adapting the story to the uses of the theatre Miss Ellis has attempted to create

(Continued on page 32.)

Chicago, Oct. 12 (Special to The Billboard).—The story of this delightful play is refreshing and added to this the splendid acting of the favorite star, Faversham, a combination is being presented at the Lyric Theatre in The Faun that is offering many moments of real entertainment and delight to Chicago's theatre goers. It is compounded in a way that leaves no room for dull moments or expressions of regret on the part of the audience and is produc-

tive of wholesome praise. Its incidents are so assimilated as to make it a drama of logical relationships.

James O'Donnell Bennett, of The Record-Herald, chronicled his ideas in the following remarks: "The play contains some delightful writing. The movement of its wild little fable is often brisk and its spirit is often pungent. If Mr. Knoblauch's treatment of a particularly elusive theme does not always convince it still often refreshes. The idea he exploits—the invasion of a stronghold of dry, tedious artificiality by a spirit or sprite emblematic of candor, freedom and nature—is an old one, and it has been often employed in a fairy lore, in poetry, in allegory and in comedy."

O. L. Hall of The Journal: "This comedy is lifted to importance by a blending of the marvelous with the commonplace, by the keen flash of nicely applied satire, by speech that is at once precise and glowing, elegant and direct, and by an acute study of the Primitive Hanking as it may be represented in one of its symbols, a demigod who is nothing because he is everything, and everything because he is nothing. The play charmed the audience at the Lyric last evening, and the acting of the star did likewise."

ALEXANDER CARR.



Mr. Carr has been appearing before the American public for a number of years, during which time he has won many laurels. Last season he appeared in The Sweetest Girl in Paris, and in this year protagonist in Harry Askin's production, Louisiana Lou, now appearing at the LaSalle Opera House, Chicago.

## SAID AND SEEN IN CHICAGO

### Hackett Moves to Powers'

Chicago, Oct. 12 (Special to The Billboard).—James K. Hackett, who for the past few weeks has been entertaining the audiences of the Blackstone Theatre in A Grain of Dust, will transfer his activities in this vehicle to Powers' Theatre, where it is expected he will continue to entertain the Chicago playgoers for some time to come. This transfer was necessary on account of the previous bookings of Belasco's The Concert into the Blackstone.

By this move Nazimova will leave Powers' Theatre, where she has been entertaining for the past two weeks. She closes her present engagement here with Insen's A Doll House. The charm this talented actress lends this famous piece is keenly enjoyed by the followers of this famous actress.

#### SOCIETY WOMAN IN PLAY.

Chicago, Oct. 11 (Special to The Billboard).—Miss Lilyan Shaffner, the well-known Chicago society and literary woman, has been engaged by Manager A. G. Delamater to play Mrs. Cardress in The Firing Line.

#### BENTON IN FORTUNE HUNTER.

Chicago, Oct. 12 (Special to The Billboard).—Curt Benton, actor, who but a few years ago was thought but a weak light on the vaudeville stage, today occupies one of the important roles in The Fortune Hunter, now playing at the Olympic Theatre. Mr. Benton's rise is undoubtedly due to a sketch written by himself and in which he took part, called A Circus Day. When produced in Chicago last season it was considered by all vaudeville critics a success. In it Mr. Benton interpreted a part that called for much versatile acting. Not long after its production Mr. Benton joined the company playing A Fool There Was at McVicker's Theatre, in which Robert Hilliard played the leading role. Curt Benton in this case was Mr. Hilliard's personal choice, the fact that he made good is evidenced by his present rise.

#### EVERYWOMAN IN CHICAGO.

Chicago, Oct. 14 (Special to The Billboard).—At the Auditorium, which has been occupied for the past three weeks by The Girl I Love, the modern morality play, Everywoman, which has been given an elaborate production by Henry W. Savage, begins a Chicago run. Frederick Ward, Marie Wainwright, Jane Oaker, Nestor Lennon, Lottie Engle, Edna Broderick, Dorothy Phillips, Viola Archer, Olive R. Howland, Clyde Benson, E. J. Loring, Alden MacClasky, Richard Lee, McIntyre Wickstead, Gladys Earlscott, Edna Porter, Lydia Crane, Frank Lacy, Elmer Laton and Mazie Clifford are among the principals. The scene representing Broadway on New Year's Eve will require the services of a small army of supernumeraries.

#### GLOBE TO OPEN SOON.

Chicago, Oct. 12 (Special to The Billboard).—Although rechristened the Angelus Opera House, the Globe Theatre will again resume its former name and house attractions familiar to the Stair & Havlin Circuit. It was given the name of the Angelus Opera House by Col. Wm. Thompson, who for a short while exploited there light opera.

It is reported that the house of Singer has begun work on two new musical comedies, to be produced about the first of the year. No titles have been provided.

### Chicago Clergyman Writes Play

Chicago, Oct. 11 (Special to The Billboard).—Reverend Wm. E. Danforth of Chicago, has completed his dramatization of Cy Whitaker's Place, a novel of Cape Cod folks, by Joseph C. Lincoln. A. G. Delamater has accepted the play for production and will begin rehearsals at an early date.

#### ROWLAND AND CLIFFORD NOTES.

Chicago, Oct. 13 (Special to The Billboard).—All of Rowland & Clifford's attractions are doing nicely. The Rosary has straightened out the uncertainty of its admirers by developing into a splendid "repeater," and this big success of last season simply took up the financial returns where they left off last season and the owners continue to wear the smile that develops from the fat gross receipts. Five companies of The Rosary are under the personal management of Rowland & Clifford, while this same firm has leased one company to the Gaskill & McVitt's firm and another to Monte Thompson for New England territory.

Rock of Ages is experiencing the errativeness of the present season's business all over the country. In several places Rock of Ages has even surpassed the business done by The Rosary while in other engagements the business of the new play has fell below The Rosary returns. From the dramatic editor's viewpoint, Rock of Ages is a stronger dramatic offering than The Rosary, and the reviews of the new show have been very brilliant, especially in St. Louis, Kansas City, Indianapolis and Columbus.

Dave Lewis is hurrying to the coast in his new auto which is featuring Don't Lie to Your Wife. Dave is making fine returns ever since his record-breaking week at the Imperial in Chicago. It is expected that Don't Lie to Your Wife will go over the popular price circuit upon its return from the Coast January 1.

Edwin W. Rowland has received a letter from Anthony Matre, National Secretary of the American Federation of Catholic Societies, thanking the firm on behalf of his organization for advancing such plays as The Rosary and Rock of Ages. The firm of Rowland & Clifford received endorsement, according to Mr. Matre's letter, at the recent Catholic Convention in Columbus.

Edwin Clifford is almost ready to receive his magnificent mansion on the Lake Shore drive in Chicago from the builders. The new Clifford home is estimated to be one of the most modern along this aristocratic row of homes.

Edward E. Ross, general stage director of the Rowland & Clifford firm, will address the National Purify Congress in Columbus this month. Gov. Harmon will be one of the speakers with Mr. Ross.

is now promoting the publicity end of the Mort II, Singer attractions.

The Virginian is this week's attraction at the Imperial Theatre. As will be remembered this is one of Dustin Farnum's former vehicles, and during its production at the Imperial it is Mr. Farnum's intention to view this play from the other side of the footlights. This will be the first time he has seen the play in four years.

The Lottery Man is this week's attraction at the Marlowe Theatre, and it is being interpreted to the satisfaction of the Marlowe audiences by the Marlowe Stock Company.

Joseph Merrill Patterson's new play, Rebellion will soon make its appearance at the Grand Opera House.

Through the suspension of the Thompson Opera Company at the Globe Theatre, that playhouse has again come into the possession of the Globe Theatre Company, Inc. It is hinted that the building will be devoted to popular-priced road plays, with an imminent opening.

Jantress Jane, a musical comedy of local manufacture will be acted at the Ziegfeld Theatre on the four nights beginning November 8. The piece is described as a satire on bankers, and it will be acted by members of the Chicago

(Continued on page 60.)



# THE WEEK IN CHICAGO

## FINE BILL AT MAJESTIC

Gene Greene Scores Heavily Amid a Galaxy of Feature Acts, Which, with One Exception, Could be Considered Worthy a Place on All-Star Bill

Chicago, Oct. 11 (Special to The Billboard).—The two extremes are represented in the Majestic bill this week. In cleverness and versatility, Gene Greene proves the biggest single hit seen in the house during the present season. Greene is a Chicago boy and a great favorite here, but this fact is not responsible for the great success of his offering. He deserves every ripple of applause accorded him (and a little bit more). There's an open secret behind the success of Gene Greene: It is that one valuable asset which is essential to true success, that one quality which so many otherwise clever people lack—"stage presence." He has a manner which seems to convey to every person in the audience that he and they are old-time acquaintances, a familiarity not presumptuous nor repulsive but delightfully natural. There's not a dull moment while Gene is on. If one's mother-in-law had been hurled only yesterday it would be an easy matter to forget the sad (?) fact during the snappy song repetitions of this clever blonde boy.

The reverse extreme must be (dis)credited to the King Sisters. There is not the shadow of a doubt but that if this team had ever had the misfortune to be booked in a certain family theatre on North Avenue that a certain manager, after seeing the act would say: "I don't care whether you're mumpers or der Vite Herrats or der A. A. A.—You're shut, und dat goes." (three guesses). These two young ladies make a fair appearance and that's about the best that may be safely said of them. Their singing is terrible. Were they to try a burlesque in vocal efforts they might meet with a degree of success. But when an artist tries to hand the Majestic audience straight songs repeated about two k ya off, there is only one result. They are derided and "kidded" to the finish.

With the exception of the above-mentioned offering, The Majestic offers a sterling bill this week. It is well balanced and light throughout. Business continues on the up-hill route and the absence of immediate competition is making possible the breaking of all previous records for this beautiful theatre.

## Wilson Ave. Theatre Raises Prices

Chicago, Oct. 12 (Special to The Billboard).—Well, they're still packin' them in at the Wilson Avenue out on the lake shore. Business has increased in the last two weeks until Manager Licalzi feels that he should be getting more of "the root of all evil" for the class of entertainment he is giving his patrons. Consequently a neat little insert with the following glad tidings is handed each patron with his program: "Beginning October second we will book our acts under a franchise with the Western Vaudeville Managers Association (Majestic Theatre) thereby securing the best grade of vaudeville talent. On account of the increased cost of our shows we find it necessary to charge thirty cents on Saturday and Sunday nights and holidays for the first ten rows." There is an example of modern uplift. (In the theatre's bank book.) However the class of people in the neighborhood of the Wilson will fall for the new policy without a murmur and welcome a better class of shows which is sure to result under the new policy.

The show for the first half is opened by the Musical Hussars. Two gentlemen and a lady offer fifteen minutes of a good sort of entertainment with renditions of popular and semi-classic airs in brass. They have chosen the Hussar uniform which makes a neat and pleasing appearance. Owing to the shape and size of the Wilson stage they found it impossible to use their own drop which depicts a military camp. The act is closed in a novel manner wherein the musical auto horns are introduced. This part of the act found high favor and demanded four encores for the musicians.

Dick and Dolly Merriam, in Bits of Broadway patter, kept the audience in a cheerful frame of mind throughout their entire offering. The dialogue is light and airy and the songs all refreshingly new. Both lady and gentleman are clever dancers and responded to several encores. The Mimic Four while headlined, offer a very poor excuse for that honor. They open

(Continued on page 52.)

### FEATURE ACTS WEEK OCT. 16.

- Majestic.—Robert Haines and Company, Montgomery and Moore, A Night in a Turkish Bath, The Marvelous Millers, Albert Hole, Five Parrot Sisters, Hedway and Lawrence, Coakly Hanne and Dunleavy, and Pope and Uno.
- Century.—Arthur Demming, American Quartet, Martine and Marjorie.
- President.—Billy (Swede) Hall, Eddie Dolan, Swisher and Evans.
- Apollo.—Garden City Trio, Downes and Gomez, Zeno and Zoe.
- Elks.—Hena Parker, Lola's Dogs, Eddie and Tallman.
- Wentworth.—Frank Rutledge and Company, Will Hart, Shaw and Weyman.
- Willard.—Jardin de Paris, Charles Bowser and Company, Four Nelson Comiquea.
- Wilson Avenue.—Dr. Herman, DeMora Duo, American Newsboys' Quartet, George Holland.
- Playa.—A Royal Reception, Hube Welsh and Kitty Frances.
- President.—Paul Bauwens, Rena and Azzo.

## ACTS NEW TO CHICAGO

Acts Making Their First Appearance in the Western Metropolis Commented upon—Suggestions Made for Their Improvement, Based on Opinion of Audience

MOLLIE AND NELLIE KING. Majestic, Chicago. Second in nine-act show. Time, 13 minutes in full stage. Songs, imitations and patter.

Where did they come from?—this was the popular question in reference to the King Sisters after the afternoon performance on Monday. This question was fully justified because really we're curious to know the answer. The mo-

ment one of the girls of this act tried to sing her first number it was realized throughout the entire house that we had a real rarity for the Majestic before us, a "diver." The song and the singing was bad enough, but try to imagine a shop girl doing imitations of Eddie Foy, Anna Held and George M. Cohan and you have the answer. In her imitation of the Yankee Doodle comedian Miss King makes a grave mistake in announcing the subject of her impersonation. Were she to leave the name out of it she might make a hit by leaving the audience to guess what she was doing. The popular supposition would be that she was giving an imitation of a Civil War veteran. For George M. Cohan ever "catches" Miss King doing his stuff there's going to be a law suit and the charge will be "obtaining money under false pretense."

JAMES DONAVAN AND CHARLES MacDONALD. Irish comedy sketch. Majestic, Chicago. Third in nine-act show. Time, 22 minutes, full stage.

Two old Irish cronies stick together like glue. This fact is proven by Messrs. Donovan and MacDonald in their delightful little sketch at the Majestic this week. These two old pals have had a quarrel and both refuse to speak first. Finally one of them begins to hum a little Irish "shindig;" the music is irresistible to the other old "turk" and he begins a characteristic dance. This dance is kept up until practically the entire audience is applauding. The dance ends and the old comrades shake hands and forget all differences. They sing a song wherein hats are required and one of them is compelled to borrow a hat from one of the gentlemen in the audience. The derby is crushed by one of the Irishmen and naturally the man in the audience demands that the hat be paid for. A heated argument follows wherein one of the Irishmen loses his temper and tells the owner of the hat that he can not be humiliated by "an insignificant little shrimp who wouldn't weigh thirty pounds if he was soaked" (Continued on page 60.)

JESSIE MILLWARD.



Miss Millward, now appearing in vaudeville in a sketch, As a Man Sows, opposite John Glendinning, a well-known English actor, is one of the foremost emotional actresses on the English-speaking stage. Her present vehicle affords excellent opportunity for the talented actress to do her best acting.

## HOLMES AT ORCHESTRA HALL

Chicago, Oct. 12 (Special to The Billboard).—Burton Holmes, the famous travelogue lecturer, has again invaded Chicago with his stereopticon and moving picture views of the various interesting quarters of the great globe of ours, and in his own interesting style is relating to the Chicago public the many wonders depicted in his pictures and which have made the name Burton Holmes famous.

This time Mr. Holmes has prepared for the gaze of the Chicago public a set of pictures which commence at London and wind up in South America. A short but interesting view is given of the Coronation, from thence the spectator is taken to Spain by way of Paris and shown the wonders of the productive southern country. A very splendid and vivid picture is shown of Barcelona the capital of Catalonia of its hard working and illiterate inhabitants. The strange architecture of this famous city in its many conceits are viewed with pleasure and interest. A trip by trolley is made through the streets and also a journey on the Monserrat Railway in which one gains a view of the Monserrat monastery.

Quite an interesting talk was given by Mr. Holmes on the temper of the Spanish republican press. It prints daily bulletins of the doings of the royal family, according to his state-

ments, with the information as to the cost of keeping the monarchy.

The latter part of his travel is given over to Portugal. In his views of Lisbon, the Portuguese capital, one sees marks of the late revolution, panoramic views of the city. The principal means of occupation of the various classes, their means of livelihood and their mode of travel. A vivid bull fight, in which the bloody features were eliminated proved very interesting to the many who know of these affairs only through the medium of print.

Burton Holmes for the second week of his travels at the Orchestra Hall will describe his voyage to South America from Lisbon, Wednesday and Friday nights and Saturday matinee are the dates. On the following Sunday afternoon the distinguished traveler will show his views of the 1910 Passion Play at Oberammergau.

Via Wireless is the offering of the Gleason Stock Company at the College Theatre for the week commencing next Monday evening. The historical drama, Columbus, remains the bill tonight and over Sunday. It has been presented on a scale of magnificence rarely attempted by a stock company and drew a large patronage all last week.

## Feature Act at Parkway

Chicago, Oct. 13 (Special to The Billboard).—When Manager A. H. Lewis of the Parkway said there was nothing too big to play his house, we thought he was "kidding." Now he has made good and is featuring one of the biggest spectacular productions featured at the American Music Hall last season. Polly Pickles' Pets in Pettland is undoubtedly one of the prettiest and most elaborate acts in vaudeville. Each of the gentlemen who portrays the characters of the various animals is clever. There is the Tom Cat, the Dog, the Parrot and the Bear. The costumes throughout the piece are stunning and vivid; the comedy plentiful and original; the musical numbers well rendered by real singers. The stage setting is unique and novel and in fact the entire act from apron to wall is perfection.

The show is opened by Herbert and Vance in a novelty musical act. The boys make a stunning appearance in their neat military uniforms. Their work on the xylophones was enthusiastically applauded, but it might be suggested that the time of some of the renditions be cut down, for no matter how clever may be the musician nor how tuneful the selection it is an easy matter to bore an audience and spoil a clever act. Aside from this suggestion, Herbert and Vance have an ideal musical offering worthy of a spot on a more important bill.

J. F. Marlon, a monologist, appears second on the bill in home made songs and talk. He went fair.

The Hillmans, a duo of colored entertainers offer a song and dance act full of tuneful songs and clever wit. In this act we find the lady, who has a pleasing personality, idle too long. The gentleman does a monologue of about ten minutes, and as no change of costume is made by the lady, there is no excuse for her prolonged absence from the stage. This throws the act out of balance and to remedy this defect will materially strengthen the offering.

The Prontices, in The Rub and the Circus Gale, appear in a novelty acrobatic offering. A drop depicting a circus tent is carried and the trio work in front of this, using full stage. The comedy is dull in spots but the acrobatic feats are clever, and nicely put over. Both ladies are fast and clever and were heartily received in all their stunts.

The Belle of Kaukaee, Al. Warda, appears next to closing and offers an act that is really funny. Mr. Warda is costumed in a hoop skirt costume and everything to go with it. His talk on equal suffrage scored heavily but his closing song is bad. It is to be regretted that a really good act should be spoiled at the finish solely through the carelessness of an artist in choosing a good "closer."

Polly Pickles' Pets close the show and score very heavy. The act will remain at the Parkway for the entire week.

### CURRENT BURL ATTRACTIONS.

- Columbia.—Painting the Town.
- Star and Garter.—Chas. Robinson and his Crusce Girls.
- Folly.—Williams' Imperials.
- Empire Theatre.—Star Show Girls.

# THEATRICAL EVENTS OF THE

## RUSSIAN DANCERS AGO

Terpsichorean Artists Defeat All Handicaps and Rise to Top-most Heights of Appreciation at Connecticut Premiere—Star Still too Ill to Make Appearance

Hartford, Conn., Oct. 10 (Special to The Billboard).—Despite most unfavorable circumstances the Imperial Russian Dancers opened their season last night with an excellent performance before a large and appreciative audience at Parson's Theatre. Mikail Mordkin, their chief dancer, was unable to appear, not having recovered from a recent operation, and Alexander Volinine, who took his place did so with less than a week's rehearsal. Until a few moments before the curtain rose it was very doubtful if Mr. Volinine would be able to go on, as an injunction had been issued restraining him from appearing with the dancers. A release, however, was secured and he went on and made good at once. Mme. Julia Sedowa was the leading female dancer and her work was excellent in every respect. It was the first appearance in America for both Mme. Sedowa and M. Volinine, and they were accorded a warm reception.

### TO COMPLETE ALBANY THEATRE

Albany, N. Y., Oct. 14 (Special to The Billboard).—The partly built Clinton Theatre, the completion of which has been delayed by the failure of the original promoters to continue the work and by legal complications has been taken over by Max Speigler, said to represent Klaw & Erlanger interests, and work will be rushed to finish the theatre by Jan. 1, 1912. Mr. Speigler has been identified with the Eastern Wheel Burlesque, but the Clinton will play only the high-class syndicate attractions. H. R. Jacobs, former manager of Harmonic Bleecker Hall, and original promoter of the Clinton, has been mentioned as its manager, but he feels that he has some rights in the ownership, and it is said that he will attempt to secure an injunction to prevent the new interests from going forward with the work until the courts shall decide his legal standing as regards part ownership.

## K. & E. Gets Fatted Calf

Indianapolis, Ind., Oct. 14 (Special to The Billboard).—Klaw & Erlanger have secured the successful comedy, The Fatted Calf, which terminates a highly prosperous run here tonight, and will take the entire company producing it to the East, with the intention of giving it an early presentation on Broadway. It will open at Bridgeport, Conn., next Tuesday night. The play is along intensely original lines, and is a scream from start to finish. It deals with the subject of mental healing, with a strain of eugenics to help along the comedy. Arthur Hopkins of the Orpheum offices in New York City, is the author. The comedy had its original performance at Evansville, Ind., September 29. It then went to the Garrick in St. Louis for a week, and played successively at Belleville, Decatur, Peoria and Indianapolis, at all of which cities it received the enthusiastic praise of the critics and the patrons.

GEO. E. MURPHY,



Appearing under the direction of Leffer & Brat...

Swanilda .....Mlle. Julia Sedowa  
Franz .....M. Alexander Volinine  
Coppellus .....M. Nicolas Solankoff  
Burgomaster .....M. Boris Bézmerntij  
Innkeeper's Wife .....M. Wassill Muckzkowsky  
Swanilda's Friends .....Mlle. Olga Trojanowskaja  
Stanislawa, Kuba, Stephen A. Plaskowietz, Kala, Wanda Meczowska, Zenarda Shuber, Elizabeth Gluck.  
Nobles, Hussars, Peasants, etc.

## LONESOME PINE OPENS

Eugene Walters' Tense Story in Dramatized Form Has Auspicious Premiere at Atlantic City—Charlotte Walker Scores While Surrounded with Generally Capable Cast

Atlantic City, N. J., October 13.—Klaw & Erlanger gave the first performance last night at the Apollo Theatre of Eugene Walters' new play, The Trail of the Lonesome Pine, founded on John Fox Jr.'s popular novel, with Charlotte Walker in the role of heroine. The play will be at the Academy of Music, Baltimore, next week. Mr. Walters tells the story in four acts, using nine characters. The first and fourth acts are laid under the pine at sunset and sunrise;

the second at the gap and the third in the heroine's mountain home. The playwright has condensed the time of the unfolding of the romance of June Tolliver and Jack Hale, but increased the rapidity of action. The first act closes with June on her way to school. In the second she learns that Jack is not thinking seriously of their marriage and returns to the mountains. The third is devoted to the suppression of the feud, and the last to the reuniting of the young people. Miss Walker carries out the realism of the role by playing the part barefooted. In the cast with her are Berion Churchill, Richard Sterling, George Woodward, W. S. Hart, Lillian Dix, Willard Robertson, Allen Lindahl and Clara Wood. Klaw & Erlanger have given the play a heavy scenic setting. The stage pictures of the mountains are beautiful.

LILLIAN LORRAINE.



For the past two seasons Miss Lorraine has filled important roles in the Ziegfeld productions of the Follies. She is at present playing with Ziegfeld's Jardin de Paris. During the seasons 1908-1909 she was engaged with The Miss Innocence Company.

## Extemporaneous Play in German

Berlin, Oct. 10 (Special to The Billboard).—An innovation will be created at the next "premiere" of the Deutsches Theatre to be given in a few days. The actors, instead of repeating a learned part, will be left free to say what they wish—only the general trend of the play will be agreed to in advance. The words and the action will be improvised by the actors themselves. The play is to be a German adaptation of the Italian comedy, Turandot, the Chinese Princess.

### CAMDEN THEATRE CLOSSES.

Camden, N. J., Oct. 11 (Special to The Billboard).—The Frank Gardner & Company Players have given up their theatrical season at the Temple Theatre, as the company was not meeting expenses. Frank Gardner was formerly in the box office of the Temple Theatre, and formed a stock company and leased the theatre for this season, but was unable to get the patronage.

## Haller Goes To Coast

Chicago, Oct. 14 (Special to The Billboard).—Sam C. Haller, general manager of the Battle of the Monitor and Merrimac and Creation at Riverview Park, Chicago, and of the Battle of the Monitor and Merrimac at Pittsburg, leaves for San Francisco Monday morning to begin arrangements for the creation of two pretentious productions at the forthcoming Panama-Pacific Exposition to be held in the Pacific Coast metropolis in 1915. Mr. Haller will go it alone in these enterprises, which will cost upwards of two hundred thousand dollars. He is not quite ready to disclose the nature of the productions.

### CARL FISCHER TO WED.

Yonkers, N. Y., Oct. 12 (Special to The Billboard).—The engagement is announced of Miss Elizabeth P. Getty to Carl Fischer, head of the New York music house of that name. The marriage will take place on October 25. Mr. Fischer is 65 years old, and the bride-to-be 28.

### TO BUILD THEATRES.

Spokane, Wash., Oct. 13 (Special to The Billboard).—The Interstate Amusement Company of this city announces that it has virtually closed a contract with a Wenatchee, Wash., real estate firm to build a \$40,000 theatre in that town on a ten-year lease. In case the deal falls through the company will put up its own theatre. J. E. Ferguson, owner of the Wenatchee Theatre, will also erect a modern theatre on his present site next spring.

### THE ENCHANTRESS ELABORATE.

Washington, D. C., Oct. 10 (Special to The Billboard).—The new Victor Herbert opera-comique, The Enchantress, in which Miss Kitty Gordon made her debut as a star, was given last night for the first time on any stage at the new National Theatre. The production was a most elaborate one, and staged under the personal direction of Frederick G. Latham. Miss Gordon, in the role of an opera singer, Vivien Savory, has a number of song hits, and has an excellent vehicle for her initial starring season.

## Mary Anderson in America

New York, October 13.—Mme. Alfonso De Navarro, who was known as Mary Anderson, arrived here today, accompanied by her husband, on the White Star liner Baltic. Mme. Navarro looked, if possible, more charming than ever. She said she had come to this country for a visit of only two weeks and would not disclose her address. She will attend the rehearsals of Robert Hichens' Garden of Allah, in the dramatization of which book she collaborated. "Eight years ago," she said, "I was in Sicily. Mr. Hichens was also there, and I suggested to him that The Garden of Allah be dramatized. Nothing was done about it until four years ago. Most of the work was done in Broadway Village, Westchester, England. "It's strange," Mme. Navarro continued, "but Catholics seem to like the book extremely well and it is only from non-Catholic readers that one hears protests." She attributed the success of The Garden of Allah to the fact that it is a psychological play. "The people want better things than they used to," she said. "They want plays that make them think; that make them study."

### A LETTER OF APEAL.

To my friends in the profession: I have been arrested and confined in the Wayne County Jail at Fairfield, Ill., on the charge of passing worthless checks to the amount of \$8.50. It was merely an overdrawn account and there was no criminal intent. Also, my wardrobe is at Morton's Gas. Ky., with a small amount against it. I am without funds to secure counsel and take this means of asking my friends to donate what they can. With the aid of counsel I can beat the case. Any assistance rendered will be highly appreciated. Please send in care of The Billboard or to me direct, in care of the Sheriff of Wayne County, Illinois. Professionally yours, PRINCE GIULIANO, The Hindu Mental Mesmerist and Mind Reader.

### NO SUNDAY THEATRES.

Dallas, Tex., Oct. 11 (Special to The Billboard).—A decision upholding the law which makes it illegal to operate theatres in Dallas on Sundays was handed down today by the Court of Criminal Appeals.

### BALLOONIST FALLS; WILL RECOVER.

Webster City, Ia., Oct. 14 (Special to The Billboard).—The reported death of Dare Deff Peter Maxgard at Swoea City was untrue. He made a balloon ascension there and his parachute failed to spread right. The man fell several hundred feet, but the parachute caught enough air to break the fall. The aeronaut was fearfully bruised, but will recover.

# WEEK THROUGHOUT THE WORLD

## LULU GLASER ENTHRALLS THE FATE OF MELODRAMA

Fair-voiced Favorite Ably Upholds the Rising Werba and Luescher Banner—New Vehicle Most Fit to Indulge the Fair Star's Talents

A True Story of a Manager's Experience, on "Tall Grass Time," in Which He Narrates the Vicissitudes Encountered by Actors Playing Melodrama

Ha. Conn., Oct. 11 (Special to The Billboard).—Miss Dudelsack, a Viennese opera which has enjoyed a long European run, was given its first American presentation by Lulu Glaser at Parsons' Theatre, Hartford, Conn., on the 10, and was warmly welcomed by a large audience. The opera is under the direction of Werba & Luescher. The opera, which is presented in three acts, has an intelligent plot and is filled with catchy music and clever lines. The Scotch atmosphere pervades the whole piece and affords opportunity for picturesque and effective costuming and stage setting. The plot revolves around Miss Dudelsack, the supposed daughter of the custodian of MacInumber Castle but who is really the child of Sir Francis MacInumber, the owner of the charming old fortress. Sir Francis has been away for eighteen years and is supposed by many to be dead, and various relatives of his are trying to secure possession of the estate. One of these is Captain Jack MacInumber, who, in the terms of a supposed will, can inherit it if he will marry Lady Kitty Somerset and thus set at rest a feud which exists between the two families. The gallant captain, however, falls in love with the little Dudelsack, which Lady Kitty's affections are also placed elsewhere. Sir Francis MacInumber's unexpected return straightens out matters to the satisfaction of both sets of lovers and the final curtain falls upon Miss Glaser and her leading man doing a catch-as-catch-can down center.

Miss Glaser's part is an excellent one and she makes the most of it in both singing and acting. Thomas Richards, as Captain MacInumber, sang finely and made a dashing looking Highland officer. Joseph Herbert and Jock McKay were responsible for the humor and they got away with an excellent line of it. Among the song hits were "They Call Me Dudelsack," "The March, Oh! You Darling, The Castle Ghost and Just a Little Kiss."

Captain Jack MacInumber... Mr. Thomas Richards  
Hon. Peter MacInumber... Mr. Joseph Herbert  
Sir Francis MacInumber... Mr. David Torrence  
Herr Bergmann... Mr. Matthew Hanley

Harry Parker.....Mr. Arthur Clough  
Lady Kitty Somerset.....Miss Anna Leichter  
Olympia MacInumber.....Miss Bertha Holly  
Sandy, the MacInumber Piper...Mr. Jock McKay  
Elsie MacInumber.....Miss Irene O'Donnell  
Joan MacInumber.....Miss Margaret Langdon  
Grizel MacInumber.....Miss Alice Sullivan  
Janet MacInumber.....Miss Grace Walsh  
Nieces of Sir Francis

(Continued on page 58.)

And the worst of the following is that it is absolutely true! Only the names of the actual members being fictitious because the happenings narrated were of so short a time ago.

In Mr. Stevens words:

I have been in the show business for some eight years, with Lewis, Woods, McDonald, Sweet, etc., my wife being an experienced juvenile woman, excellent pianist, with a trombone specialty. My partner, Mr. Leroy, has been on the road twelve years as actor, ad-

vance man and manager; having had out such productions as "A Good Fellow," "A Royal Slave," "Lost in New York," etc., his wife being a very capable soubrette, with good specialties. Either of us was entirely capable of putting out a show and getting by, that is at any time except the past season of 1909, which sounded the death knell to so many melodramas.

We had eight hundred dollars to run on. We framed up the show in Denver, nine people including the agent, and opened on Peter McCourt's Time, October 9. The show pleased—all who came. But from the start something was wrong. We used a mailing list, we were lavish with paper, sent plenty of press matter, had a good agent, but the receipts failed to even pay salaries of the five hired. It takes money en route. In a month our was gone. We struck Wray, Colo., November 10 needing \$54 to get out. We got \$59. Next day was fair, then a blizzard Friday and our share was \$10. Saturday's receipts were \$37, and by getting a train out that night we got to Minden, Neb., where unfavorable weather continued and we had a \$17 house. I left my watch with the opera house manager for \$10 to get away on (he has it yet). On our way to Lexington the train ran off the track and we were left at Kennesaw, where not having money enough to pay board we put on a show in the skating rink and got \$28. However, we laid over two days and Mr. Leroy left his watch for \$15, crying as he did so, as it had been a present to him. The telegraph and telephone lines were down and our agent, failing to get into communication with us, left. We went to Ogallala and by staying two night and being the character man who got drunk we got out and had forty cents left. At Chappel we met a retired professional man who boosted strongly for us and we had two good nights. There we paid up salaries and gave a week's notice.

(Continued on page 62.)

DOROTHY BRENNEN,



A dainty soubrette, little Miss Brennen has won her way to the hearts of American playgoers, by her clever performance in each of the several musical productions she has appeared in. In 1908 she was in the cast of The Honey-moon Trail, and during the succeeding seasons has appeared in A Stubborn Cinderella, Lo, The Yankee Girl, Three Million Dollars, Sweetest Girl in Paris and The Wife Hunters. She is now playing with the latter company under the direction of Lew Fields.

### A Nov. 1 Theatrical Contract

Webster City, Ia., Oct. 14 (Special to The Billboard).—John Wilson Dodge, who is in Webster City staging a home talent production of Paul Revere, a light opera of his own writing, under the auspices of the Elks, has made a contract which is an innovation in home talent production. He has signed a contract to cover the Maurice W. Jencks string of theatres in Iowa, South Dakota and Minnesota. Local home talent will be used in each town. The tippy Rover and Paul Revere will be the vehicles used. Jencks controls some twenty-five theatres in the states named.

### ACTOR FOOLS OFFICIALS.

Columbus, Ohio, Oct. 13 (Special to The Billboard).—Robert Markey, known as Montana Bob, a vaudeville actor, escaped from the Columbus State Hospital for the insane, and the officials are beginning to believe they were taken in by Markey's art.

Markey was arrested a few weeks ago for shooting his wife, and after being taken into custody made several attempts at suicide, and as he was apparently violently insane, he was committed to the hospital by the Probate Court. Within a fortnight he calmed and seemed to be steadily regaining his sanity.

Then he was put to work in the bakery and this morning walked away while the attaches were busy.

Now that it is all over the officials believe that Markey was acting and used the insanity dodge to secure his freedom.

### DE LUXE REVISITS.

New York, Oct. 16 (Special to The Billboard).—The attraction booked for Cohan & Harris' Grand Opera House this week is Ralph Herz. In Doctor De Luxe, a musical play by Otto Harbach and Karl Hoehn, authors of The Three Twins, Bright Eyes and Madame Sherry. Doctor De Luxe was written especially for Mr. Herz and he has been provided with a particularly fine comedy vehicle garnished with a musical score of melodic charm into which are introduced many popular song numbers. Among others are: "When the Old Top Hummed," "For Ever, For Ever, Who's Lonely There's a Girl Who's Lonely Too," "That Will Keep Him True to You, Johnny," "The Assent Makes no Difference in the Language of Love and What You Want and What You Get is not Always the Same."

### LEE LLOYD DIES IN FRISCO.

San Francisco, Cal., Oct. 10 (Special to The Billboard).—Lee Lloyd, an actor, died in the hospital here October 2, after a two weeks' illness. He was stricken with paralysis while playing an engagement at the Orpheum Theatre, Oakland. Lloyd was born in Clatham, Ill., May 29, 1880, but has resided in this city for some time. He is survived by a widow, father, mother and two brothers. His brother George has taken his place in the act and is now finishing the Orpheum tour.

## T. M. A. NEWS

### BROOKLYN LODGE'S 20TH BIRTH-DAY.

Brooklyn Lodge No. 30, Theatrical Mechanical Association, will celebrate its twentieth anniversary with a reception and banquet on Sunday evening, November 12, at the lodge rooms at No. 407 Bridge Street. Great interest in the affair has been aroused among the T. M. A. men of Brooklyn and Manhattan and other cities, and a large attendance is anticipated. The members are to bring their wives and daughters and make the occasion a family gathering, and delegations will be present from New York Lodge No. 1 and the lodges in Philadelphia, Newark, Jersey City, Paterson, Albany, Troy, Bridgeport, Hartford and other cities near by. Preparations are being made for a gathering of several hundred.

Brooklyn Lodge was incorporated October 17, 1891, and held its first meeting in November. In the twenty years that have elapsed it has paid benefits in hundreds of cases of sickness and death among its own members and has helped in numberless cases where traveling theatrical men have met with illness or accident

while in Brooklyn. It hurried \$500 to San Francisco at the time of the earthquake to help the sufferers, and has extended a helping hand in many a time of need.

The officers of the lodge are: George V. Thomas, president; Leo Burns, vice-president; Louis J. Horn, past president; James H. Smith, treasurer; J. Frank Anderson, recording secretary; Thomas Foley, financial secretary; Edward Schwalbach, marshal; Samuel Heyman, sergeant-at-arms; Dr. Thomas F. Ellis, physician; Charles J. McFadden, Louis J. Horn and Richardson Webster, trustees. The committee in charge of the celebration consists of Richardson Webster, chairman; Edward Schopper, Charles J. McFadden, James H. Smith, Charles H. Pearsall and William J. Stratton.

### CANADIAN LODGE ENTERTAINS.

A bunch of jolly members from Lodge No. 18, Buffalo, N. Y., together with a delegation from Lodge No. 11, Toronto, Ont., paid Lodge No. 25, Hamilton, Ont., a fraternal visit October 15.

(Continued on page 58.)

## Theatrical Manager is Bankrupt

New York, Oct. 14 (Special to The Billboard).—Edwards Davis of 139 W. 47th Street, formerly in the theatrical business at Louisville, Ky., has filed a petition in bankruptcy here with liabilities at \$3,165 and assets consisting of \$3 in a trust company in Louisville and three shares of stock of Edwards Davis, Inc., \$15. Most of the debts were contracted in Louisville. Among the creditors are George E. Robinson, New York, \$16; Irene Warfield, New York, \$160; Otto Krueger, Toledo, Ohio, \$60; Eugene Powers, \$100; Viola Colley, \$70; all for salaries, and the Comstock Amusement Company of Louisville, \$600.

### THOMAS AT NEW THEATRE.

New York, Oct. 13 (Special to The Billboard).—It is reported in theatre circles that Augustus Thomas has accepted the directorship of the New Theatre to succeed Winthrop Ames.

### FRED E. WRIGHT,



Manager of the Plymouth Theatre, Boston.

# Music News and Vaudeville Notes of the Road

## IN PUBLISHERS' ROW

### Notes from American Music Publishers of Their Latest Songs, and the Artists Through Whose Aid They Are Popularized

#### WITMARK MUSIC NOTES.

Some of the singers who are using Witmark's publications around Chicago this week are: George Hall at the Pastime, singing Mother Machree; Miss Kate Mylotte, using Good-bye My Love, Good-bye; Ruth Heden at the Lyric, singing On San Francisco Bay; Phil Furman, at the Alcazar, using Todolo Man and Ragtime Love; Charlotte Smith, at the Fairland, singing Baby Rose; E. Honkohe, at Chicago Heights, singing Baby Rose; William Greene, at the Idlehour, singing Good-bye, My Love, Good-bye; Abe Goldberg, at the Queen, using Baby Rose; Matilda Potberg, at the Logan, using If All My Dreams Were Made of Gold; Miss McCollum, at the Lyric, using On San Francisco Bay; Bob Talbert, at the Foster, singing Pansies Mean Thoughts and Thoughts Mean You; Victor Gilbert, at the Sheridan, using Take Me Back to Babyland; Miss Wolff, the female baritone, at the Columbia, singing Good-bye, My Love, Good-bye; Miss E. Dean, at the Janet, using If All My Dreams Were Made of Gold; Miss Edna Shepherd, at the Jefferson, using Take Me Back to Babyland; Miss Jamison, at the Eddy, singing My Heart Has Learned to Love You; Miss Mylotte, at the Erie, singing If All My Dreams Were Made of Gold; Seth Gordon, at the Troy, using Good-bye, My Love, Good-bye and Mother Machree; A. H. Morrison, at the Asiland, singing Baby Rose; Tom Kenyon, at the Yale, singing I Love the Name of Mary; Bert Macklin, at the Glenwood, singing Baby Rose; Miss Lauter, at the Fairland, using Good-bye, My Love, Good-bye; A. Lehlin, at the Clifton, using If All My Dreams Were Made of Gold; Miss Reck at the States, singing Garden of My Heart and Charm D'Amour, at the Woodlawn Cafe; Miss Lyons, singing Good-bye, My Love, Good-bye, Carlssiml, Garden of My Heart and I Love the Name of Mary.

Lew and Myra Wilson, the harmony singers and whistlers, are playing through Iowa and are going big wherever they appear, using Red Pepper Rag and Baby Rose.

The Jefferson Comedy Four, who have started out playing the usual time through Illinois and Indiana, are going very big with In the Garden of My Heart.

The Travesty Four, who are playing Doyle's Time, are using On San Francisco Bay, which is going very big. Their harmony is perfect and this act will make good wherever it will play.

The Lyric Quartet, which played the Hamlin Theatre last week, was without doubt the feature act on the bill the way they delivered the big song hits. If All My Dreams Were Made of Gold and Mother Machree was very good. They closed their act with Ernest Ball's new ballad success, In the Garden of My Heart.

Patten and Miller, who are playing around Chicago at the present time, are using and going big everywhere with Witmark's new rag song hits, Todolo Man and Ragtime Love. Pierson and Pierson, who are playing over the W. V. M. A. Time, have added two new numbers to their act. Both songs look like winners, as they take an encore after each one. The new rag song, Todolo Man, is their biggest applause maker, the ballad, Good-bye, My Love, Good-bye goes very big.

Harto and Clark, who played the Kedzie Theatre last week, held their own on the bill. They sang with success, taking an encore and a bow every show with Todolo Man and they closed their act dancing to the music of Dixie Daisy Bear.

Goodloe and Goodloe, the clever colored comedians who are playing at the Grand Theatre this week, are using, with great success, the song hits of the season, Baby Rose and the new rag number, Ragtime Love, both numbers going good.

#### BETTS & BINNER'S NOTES.

Miss Ethel MacDonough played the Mary Anderson Theatre, Louisville, Ky., last week, and scored well. Her featured song was Oh, That Musical Dream. Miss MacDonough will be remembered as The Divine Myrina or the Divine Venus. She played the Morris Time last season. She was held over at the American Music Hall in Chicago for two weeks during her engagement there last fall.

Miss June Innes played the Orpheum Theatre, Portland, Ore., last week, and used That Musical Dream for the first time. Critics speak well of the ability of Miss Innes and we will expect to see the fair soubrette in featured type some of those days. Miss Innes played the Orpheum Circuit last fall with Harry Tighe in his College sketch which was a featured act on the time.

Phil Furman is using That Musical Dream and is drawing the crowds. Mr. Furman has a wonderful voice for rag songs and he is certainly putting the song over.

Miss Elise Ivy is meeting with great success using That Musical Dream.

#### AUFDERHEIDE MUSIC NOTES.

Reports from the publicity offices of the "House of Melodic Ideas," in Chicago, are generous in praising the new bear dance song, That Ever Lovin' Bear Cat Dance, composed by their staff writer, Paul Pratt, who has written many prominent numbers, among them being a recent moon ballad, entitled Moontime is Spoon-time.

Two very clever singles, Beatrice Harcourt and E. Ham Wood, have united and are re-bourning a neat singing act being produced by Virgil P. Bennett, and they will use That Ever

Lovin' Bear Cat Dance, Moontime is Spoon-time and two others from the house in manuscript.

The Vincennes Quartette have taken up several numbers, working them up in unique style. Two numbers by May Aufderheide are being featured, namely, Drifting In Dreams With You and Bamboo Land. Moontime is Spoon-time is also being used with excellent results.

Mrs. Marie Devine, wife of J. Arthur Devine, sailed for Queenstown, Ireland, October 14, on the steamship Sajonia. She will visit her father, brothers and sisters in London until the holidays, and will return to join her husband in winter quarters, Wichita, Kan., shortly after the first of the year.

T. O. Tuttle, the bustling Dallas agent, has just returned to his offices after a two weeks'

their place. The roster is as follows: G. F. Lucas, owner and manager; Helen Lucas, treasurer; The Three Aerial Lucases, gymnasts and singers; The Alters, comedy sketch team; Billy Fisher, blackface song and dance; Ralph Pierce, pianist.

Fielding and Carlos closed twenty five weeks of Association Time and opened for J. C. Matthews on his Middle West time September 28, playing Oklahoma City and Rock Island, Ill. They open for a return trip over Pantages Time early in November and will go East about January 1. They have added all the latest popular devices to the act and carry their own floor and scenery.

The Crawford Theatre, El Paso, Tex., under the ownership and management of Howard L. Fogg, opened its doors Monday October 9, to a capacity audience, playing the following acts booked by the T. O. Tuttle Vaudeville Agency, Dallas, Tex.: The Dunningtons, The Comedy Three, The Trillers, Melvin & O'Neal and Marcella, an exclusive White Rata and A. A. A. bill.

Leon and Bertie Allen are in their 36th week on the Sun Time, and are doing nicely. They are booked up until February, 1912. Mrs. Allen's health has greatly improved. The Allens had intended to put their son in the act, but have been meeting with much success with the double act that they have decided to keep it on for the present.

Lida Russell, of the team of Nick and Lida Russell, is at the Turner Private Sanatorium, Cambridge Springs, Pa., recovering from an operation for appendicitis. The Russells expect to remain there until Miss Russell has fully recovered and would be glad to hear from all old friends. Address care of General Delivery.

T. Nelson Downs, known in vaudeville as the "King of Coins," opens this week in Akron and Youngstown, Ohio. He uses sleight of hand and card and coin tricks in opening the act and closes with an illusion in which he uses two assistants. The latter part of the act is new this season.

The Hayden Troupe of Wire Walkers were compelled to cancel their bookings for some time, owing to an ailment of the ear that has been bothering Mr. Hayden for some time. The troupe has returned to Chicago, where the best of medical treatment was secured for Mr. Hayden.

Clarence E. Hays, formerly of Ed and Clarence Hays, has joined hands with Miss Isabella Oliver. The team will be known as Hays and Oliver, presenting a comedy singing and talking act. Chas. Cecil Smith, the vocalist, is spending a few weeks in recreation at Hot Springs, Ark.

Prof. J. H. Harnum and Blanche Whitmer have a new act entitled Nocks All that is taking the audiences by storm. In the act the professor introduces an illusion of Miss Whitmer disappearing. The costuming and stage setting for the act is the best money can buy.

Miss Lucile Lucler of Lucler & Ellsworth, who was injured in Atlanta, Ga., week of September 14, was under the care of Dr. Jay Pitts of Chicago for several weeks and has fully recovered. Miss Lucler opened for Paul Gordon at the Princess, St. Louis, October 2.

Kramer and Elliott are going big with their old love, The Messenger Boy and the Dishes, using parodies on the latest popular song successes. They played the National, Bitter, week of October 9, with the Le Grand and Parkway, Chicago, to follow.

Ten Brooke, Mueller and Ten Brooke, after closing at the Colony, Fair Haven, N. J., opened in South Chicago. They are now in their fifth week and meeting with great success. They have twenty-four weeks on the W. V. M. A. Time.

The Naval Trio formerly of the Ocean Four met with considerable success with their act in Chicago and were immediately booked over the Webster Circuit for twenty weeks, opening at the Orpheum Theatre, Fargo, N. D., October 19.

Carter, Stanley and Willis are making a big hit with their comedy singing and dancing act on the Interstate Circuit. They have completed their twentieth consecutive week on this time. They open on the Butterfield Time in November.

Apple's Zoological Circus is booked solid until April, making two years West with only four weeks' layoff. All W. V. M. A. bookings, topping all bills and playing return dates everywhere.

Homer Meachum, formerly of Meachum & Weber, is now with the Frogstown Trio. The other two members are Jack Parish and "Black" Taylor. They are using a new act called The God's Kid.

Louis Bates & Co. opened on the Pantages Time in a breezy playlet entitled His Mother written by Edward de Corcia, of Red Ike fame. The Coast papers report the act as a riot of laughter.

Joe Kennedy, the roller skater, who has been appearing successfully in vaudeville, stopped over in Cincinnati on his way home to Knoxville, Tenn., where he will enjoy a well-earned rest.

Delavoye and Frit's trick house act has been a big hit at the state and county fairs through Pennsylvania. At one town the music one of "There he goes" became the byword of the fair.

Allen William Sells, son of the late William Sells is manager and proprietor of his own musical comedy company, which is playing opera houses this season.

Frank and Edith Long are now scintillating on the Sun Time.

Hawkins and Cushman are cleaning up on the Hopkins Circuit.

ETHEL MacDONOUGH.



Vaudeville patrons, the country over, are familiar with Miss MacDonough, although many will remember her as the Divine Myrina. She has been appearing in the theatres on the Keith Circuit this season, and in each city has created a favorable impression.

Storm and Fair, in their musical comedy skit, are doing well with I Love You Dearie, and they claim the song more than please.

Harnett and Kramer, black face comedians, have installed two new ones from the house, the Totally Different Rag and I Want a Real Lovin' Man.

Spears and Blossom, musical artists, have arranged a medley from the Aufderheide catalog in which they feature the Dinky Rag as an instrumental solo.

Miss George and Mr. Gerald, in The Frolicking Kids, are using Bear Cat Dance.

Miss Frances Meyer, playing the title role in The Girl in the Moon Company, booked forty weeks over Southern circuits, is featuring Moontime is Spoon-time as the principal number in this unique production.

The University Quartet still report favorably with the songs they are using, and say That Ever Lovin' Hippy Glibe is a loud riot. These boys certainly eat up the stuff, real singers and all for Aufderheide, too.

Scott and Wait, harmony-singers and talkers, cleaned up last week in Niagara Falls, using a Totally Different Rag as a closer.

#### MUSIC NOTES.

Edgar Dowdell and Hayes McMillen, two Valparaiso, Ind., boys, have written a new song, entitled Silk Stockings, that bids fair to jump into instant popularity. Exclusive stage rights for the songs are being negotiated for by a well known burlesque firm.

tour over his circuit, and reports a number of additions to his already lengthy chain of houses. Among the new acquisitions are the Happy Hour, Dallas; the Imperia, Fort Worth; and the Hippodrome, Beaumont, formerly booked by the Hopkins offices of Chicago, together with the Lyric, Fort Arthur, Arcadia, Lake Charles, La.; the Crawford Theatre, El Paso; Majestic, Childress; Empire, Quanah, Tex. Mr. Tuttle states that he has his few additional surprises that he will divulge at an early date and which will materially change the vaudeville map in the Southwest and will add a number of additional city houses to his circuit. The partnership existing between T. O. Tuttle and Henry M. Bloch has been dissolved, and Mr. Bloch is no longer connected with the Tuttle Vaudeville Agency in any capacity.

The Kaufmans, Will and Lillian, who recently completed a most successful season on the Pacific Coast, opened at Cheyenne, Wyo., on Oct. 2 for Bert Pittman, with contracts for five weeks from that office after which they are booked to play the Pantages Theatre in Denver, Pueblo and St. Joseph, Mo., jumping from there into Chicago, and then East to New York City, where they have arranged for a Metropolitan opening. They have been the recipients of many favorable press comments all over the Coast, and as everything seems to be coming their way, they are a very happy couple.

The Lucas Shows have been playing in Nebraska to capacity business. Jim and Ella Jackson are going home for a two weeks' vacation, and the Alters, sketch team, will take

# Amusement Events of the Week in Paris

It was a nervy proposition, the taking of Mr. Pickwick away from his native health and transplanting him in France. However it has been done, and with no little credit to those who pulled off the job.

Georges Duval and Robert Charvay are the guilty parties. M. Duval has tackled Shakespeare translations before and to him Dickens was not such a formidable task. These two have dramatized Pickwick and many of the immortal types which Charles Dickens' pen made familiar to the entire English-speaking world, dramatized them in French, and the plucky venture has proved to be more or less of a success.

The Theatre Athene holla the production which had its premiere last week. In the opening scene, at Mr. Pickwick's lodgings, Mrs. Bardell who plays a most important part throughout the whole piece, receives a visit from her son and fiancé, the wily solicitor, who advises her to lay a trap for Pickwick.

At the ball lun. at Rochester, we are introduced to Sam Weller and Jingle and Mr. Pickwick is challenged to fight a duel.

Manor Farm is the scene of the third act. This is far the best of the piece. Pickwick, Winkle, Snodgrass and Tuppin are entertained there by the hospitable Mr. Wardle. Jingle is also among those present. Likewise Mrs. Bardell, somewhat to an Englishman's surprise, one hardly expected to find her there.

Next comes the trial at which Mr. Pickwick is sued for damages by Mrs. Bardell, followed by the last act, taking place in the Fleet Prison. Here we meet all the dramatic personae. Mrs. Bardell asks to be forgiven, and all ends happily.

As will be seen the dramatists have taken some liberties with the Dickens text, but that was to be expected. Prettily staged with old English costumes faithfully reproduced from genuine old prints, the play was put on with a great deal of cleverness. The artists taking part were equal to their individual tasks.

It is understood that this production is the first of a series of English adaptations of plays made from English masterpieces. Other Dickens characters are to be presented in plays from the same stage, David Copperfield and Martin Chuzzlewit being scheduled for early production.

It was extremely interesting to note what parts of the Dickens humor appealed to the French, and what parts they did not grasp. Sam Weller evidently did not make himself sufficiently appreciated with the two playmakers, for they left him almost wholly out of the play. Much of his funniest dialogue is mercilessly cut out, and, in the French version, he is nothing more or less than a clown. In fact, the entire production is called a burlesque, and it is acted in that broad spirit all the way through, the trial scene being a veritable farce.

**MME. REJANE.**  
When Mme. Rejane comes back from London, where she is now playing an engagement at the Hippodrome, she will appear in a new revue here it is said.  
Writing from England the great actress has denied the rumor that her twenty-year-old daughter is to be married to Mr. Edwardes, the former husband of the late Mlle. Lantelme (stage name).

**THE BLUE BIRD.**  
Mrs. Georgette Le Blanc, wife of Maurice Maeterlinck, author of The Blue Bird, is to take up her part again in the French production of this beautiful piece, just revived at the Rejane Theatre here.

**SARAH BERNHARDT.**  
Although Mme. Bernhardt brought back from America enough good American gold to make the ship list to the starboard, this tireless woman has announced that during November she will inaugurate at her theatre lessons in the art of acting. She will give two lessons a week and the tuition will be \$20 a month. Foreign

pupils will be enrolled, even if they do not speak one word of French. Mme. Bernhardt will superintend the work herself.  
The days set apart for the work are Tuesdays and Saturdays. November 4 is the date set for the beginning of the first term.

**NEW OPERETTA.**  
The Theatre de la Scala has produced a new operetta, the work of C. A. Carpentier, music by Willy Redstone. It is called Nick I, and is in three acts. The premiere took place this week.

Nick I, the new King of Marolles, has made a vow that he will never taste the joys of love until he finds a woman to whom he will give his heart. He comes to Paris and there the seductive Suzy displays her charms before him. He remains true to his vow and the star of the Lionel Theatre is abashed. However, Linc, who, really, is a beautiful young girl of the king's own country, but who pretends to be an actress at the same theatre with Suzy, conquers his af-

fections. This is in accordance with the tradition in her family that one of their women should always capture the first love of the Kings of Marolles. And all ends well.

The score of Willy Redstone is brisk and likable, while the book of Carpentier is creditable, furnishing the inspiration for some very jingly, tuneful music. Director Fursy of the Scala should feel content.

**ODEON REOPENS.**  
L'Avare and Les Precieuses Ridicules, two Moliere plays, have been revised by Director Antoine of the Odeon for the reopening of this "second Comedie-Francaise." In these pieces are to be seen three prize pupils of the last classes of the Conservatory. Says Antoine:

"If these young people, evidently brought up and trained to hold our classics in reverence, had any misgivings in enlisting under the banner of a manager spoken of by some as unorthodox in those matters, I imagine that the hard hours they have spent, working under my tutelage, over the scenes in these pieces somewhat astonished them—and gave them assurance. I leave it to the critics if I have mistreated Moliere's classics in the respectful, but free, interpretation now seen at the Odeon."

I repeat these lines because, as I said some months ago, there is a certain element of the atreagoers who oppose Antoine's methods as manager of one of the subsidy theatres of the French Government, and his words hold just a touch of irony, perhaps. He has made enemies, but, likewise, there are countless scores who stand by him and swear by him. He has brought out, from under the proverbial bushel, the lights of more young authors than any other theatrical manager in the country. He is one of the least bound down by the ties of convention. If the classic plays of Moliere or Corneille, Racine or any one else, written as they were for a theatre far different from modern ones, contain directions for acting ridiculous under present-day lights and standards, he does not hesitate to harmonize texts with needs. And Frenchmen, more than the people of almost any other nation, are creatures of prejudice and precedent. To change a scene, the sequence of acts, a line or a word of any of the classics with them is sacrilege.

M. Antoine, as he admits, is "not very orthodox." He even shelves a revival of a classic at times to produce the brand-new play of the brand-new and unheard-of John Smith, a thing that his opponents can not understand. That he has some supporters, however, may be realized when it is known that this season just commencing is his sixth at the Odeon. He predicts more discontent this year when he brings M. Vilbert, a music-hall favorite of the Eddie Foy type of comedian, to the Odeon to play Jourdain in Pourceaugnac, Triompher.

**SOME NOTES.**

Francois de Flers, son of Robert de Flers, the co-author, with de Caillavet, of Love Watches, Inconstant George, etc., has just submitted to an operation for appendicitis. He is reported as doing well.

Le Carnaval des Enfants reopens the Theatre des Arts shortly. Jeannine, by Pierre Grasset; Pygmalion, an adaptation by Claude Debussy; La Materielle, and other plays are to follow. De Max, Vera Sergine, Mme. Dorziat, Mlle. Trouhanova, the Russian dancer, and other well-known artists will interpret parts.

Mme. Jane Hading, who created Madame X, is to create the principal role in Paul Bourget and Andre Beaunier's new play, La Crise (The Crisis). Hertz and Coquelin will produce the piece at the Porte Saint-Martin.

Georges de Porto-Riche, the dramatic author, whose latest play, Le Vieux Homme (The Old Man), was brought out last season at the Porte Saint-Martin, has joined the staff of Le Matin in the capacity of dramatic critic.

Lucien Guitry, who was Chanticleer in Rostand's play of that name, is meeting with great success. It is said, on his tour of South America.

The Four Reddings, Miss Rosina Caselli, the Twelve Cycling Beauties, and other acts known to the American and English stage, are on the bill at the Folies Bergere.

Horace Golden, the Illusionist, the Four Holloways, Emerson and Baldwin, Kitty Sinclair and others are at the Alhambra this week.

A new ballet, called The Black and White, is making a hit at the Olympia.

Regina Badet, one of the cleverest of French dancers, is the big card at the Marigny.

Papa continues the bill at the Gymnase. The Merry Widow is holding out well at the Apollo.

Jack Johnson, the negro champion, probably begins to see he isn't such a hit all over the world as he fancied he might be. His refusing to appear at Magic City here, J. Calvin Brown's summer park, made Parisians awfully sore—not with the park management, but with Johnson. Newspaper writers, when they mentioned the big black's name at all, which they seldom did, called him a bluffer and predicted that, if the fight with Wells, thrown out of England, should come to Paris, there wouldn't be many spectators present. Johnson was billed big here for exhibitions at Magic City, then at the last moment he calmly refused to open the show.

YVONNE GARRICK,



A favorite of the Comedie-Francaise, Paris.

## Heard In Advance

By TOM NORTH.

How? The absence could not have been avoided. New show; new star. All summed up means new work for the agent. At any rate more than glad to say that star and show a tremendous hit. Geo. P. Murphy the star; Let George do it the show. Written by Aaron Hoffmann, music by Paul West; music by Nat D. Ayer, staged by M. Holbrook and pronounced by Letty Houston Co.

Hoffmann never in his long and successful career seemed out so funny a book as this and Hoffman knew Murphy and his art. Nuff said. The production and wardrobe is of the elaborate sort. The "Tulip Town" setting emanated from the brain of John W. Bratton and is as dramatic and gorgeous as any color scheme ever devised. Mr. Murphy is ably surrounded by Vera Lynn, Iva Ivy, Mithorne Worthley, Vera Lynn, Russell Lennon, Tom Burton, Abbott Worrell, James Holbro, Tony Williams, Mai Koo, and a chorus of thirty-six exquisite girls.

Harry Sinclair is back on the job again as manager of Pittston (Pa.) Broad Street Theatre. Also managing the vaudeville house, same

city. If there's a more likeable chap than Sinclair I never met him and it will be mighty cheerful news to all agents that have Pittston, Pa., on their list to know Sinclair is on the job again. Good luck, old scout!

Roy Ham was driving to town, Newton, N. J., with a wagon load of eggs. Railroad track. Smash! Ham and eggs precipitated into road. Ham scrambled from among the eggs resembling an animated omelet. (Why go on; Let George do it.)

Harry Sanderson, one of the regular oldtimers and incidentally speaking one of the original Jolly Corks, from which sprang the Elks, is now situated in Plainfield, N. J., with an opera house and a vaudeville house.

Years ago—aye, quite a score or more—Ward and Vokes were playing halls in an ordinary sort of way. Years ago—aye, quite a score or more—Harry H. Hill sat himself in one of said halls to see Ward and Vokes work. A blare of music, and on they came. They spotted Hill. Ward

said, "Hi've Percy," and Vokes yelled, "Hello, Harold." (Hill's middle name is Harold.) The audience laughed and then laughed some more, and from then on Ward and Vokes were known as Percy and Harold. 'Tis true, this story, 'cause Percy Harold Hill told me 'twas.

D. M. Cauffman can be found at the Grand Opera House, Wilkes Barre, Pa. That is if you can find the Grand. It is sure hidden away.

About as funny a thing as I have looked at for a long time was Aaron Hoffman carrying seventy-five sandwiches and thirteen gallons of coffee to the chorus girls of Let George Do It during dress rehearsal at 3 o'clock in the a. m. and in Plainfield, N. J. Got me? In Plainfield at 3 a. m. I gotcha!

Nellie Revell has started off the season in New York with some ripping good yarns. Talk about your eighty miles an hour clips! Got to go bluely to keep up with Nell. That's what a lot of New York press agents found out.

Harry L. Newman has an immense hit—Irish Jew song, Mr. Killarney Rose. I thoroughly enjoy Newman's prosperity. He's a hustler.

Nat D. Ayer tells about a young lady walking up to a music counter and saying to the clerk, "Have you kissed Me in the Moonlight?" The embarrassed clerk replied, "It must have been the clerk at the other counter; I've only been here a week!"

"All hope abandon ye who enter here," is scribed on the door would be a most appropriate title for a certain newspaper I visited lately in Pa. Know ye the one?

Keep your eyes on the Beechler Bros., Chicago. They're goin' some and have not hit their stride yet. Stop, look and listen!

Samuel Reich, Joseph End and David End have something up their sleeve for next summer that

(Continued on page 60.)

# MOTION PICTURE NEWS OF THE

## Motion Pictures to Invade Regular Theatres

**Producers' Film Company Formed with Harry Davis and A. M. Kennedy at its Head—Affiliated with Booking Managers of Theatre Circuits Where Attractions Will Be Put On In Theatrical Style—Every Picture to be of Feature Quality with the Most Popular American Actors Heading the Casts—Sales Company Franchise Applied for Also, Though Number of Prints Sold will be Minor Consideration**

New York, October 16 (Special to The Billboard).—Developments in the motion picture situation have been thick and fast during the past week. First came the intelligence that A. M. Kennedy would not be associated with Herbert Miles in the new Republic Film Company, as announced. This occasioned considerable surprise, as all the papers were known to have been drawn up ready for the signature of the contracting parties. Speculation as to the cause of the change of plans was rife. Then came the announcement that A. M. Kennedy had associated himself with Harry Davis, the millionaire amusement promoter of Pittsburgh, for the manufacture of motion pictures under the title of the Producers' Film Company.

In an interview with The Billboard representative Mr. Kennedy said in part: "Yes, it is true that Mr. Harry Davis will embark with me in an enterprise for the manufacture of motion pictures. He has been waiting only for the threatening clouds of legal process to clear from the sky. He did not want to have to enter into the controversy that was raging in the law courts. Now that the horizon has cleared, he is going to enter the field prepared to set a pace for all other manufacturers of motion pictures."

"What shall we do about theatres? We have applied to the Sales Company for a franchise; but this is only an incidental. Whether our application is accepted or rejected, we will manufacture pictures anyhow. In fact, we are already preparing to put out our first release about six weeks hence. It will be a Western picture; but, as I said, our application to the Sales Company is only an incidental. We will affiliate with certain theatrical men who are willing and anxious to have motion pictures booked into their houses. Arrangements are all made to this end."

### A NEW FILM MANUFACTURING CO.



Partners in the New Producers' Film Co.

"How were we able to get this exclusive privilege? Well, you know Mr. Davis' name is the synonym for success in any undertaking of amusement magnitude. He is a showman. Being such, he could approach the booking agents of theatre circuits on equal terms—process of which no other motion picture manufacturer could avail himself. So, while our pictures will be released regularly through the Sales Company if we get their franchise, we will also put outfits on the road to 'play' regular theatres."

"Our pictures will be unique, inasmuch as the most popular actors of both sexes—road Broadway stars—will be engaged to appear in them. You see, we are not depending on the sale of a large number of prints. Every one of our films will be a feature film by virtue of the effort and ability, the art and enterprise that will go into its making. We will put out just as the theatrical producing manager puts out his attractions, and we will share with the house manager, just as the producing manager does, through the booking agents."

"No, I am not at liberty to divulge the names of the agents who will open their circuits to our pictures. I may say, however, that they control both legitimate and vaudeville houses in both big cities and small towns."

"Untrammelled by litigation, with unlimited capital and amusement experience, with facilities unsurpassed for the making of motion pictures, and a means of disposing of the product that will make even the most expensive film profitable, with a guarantee of merit that will attract high-class and high-priced patronage to the theatres when we look our attractions—we are sure of success. We have the best position the motion picture field has ever developed."

### RADIUM EDITION RELEASED.

New York, October 12 (Special to The Billboard).—The two-reel Radium production of Dante's Purgatory, which was held up by the New York customs officials and refused admittance to the consignee, the New York Film Renovating Company, on complaint of the Monopol Film Company, has been released from the customs house and will be sold to purchasers without restriction. When this paper went to press at the last issue the films were still in the customs house, but after an exhibition of both editions of films before the customs officials it was declared that there was no resemblance in the different productions and that the Radium edition was not an infringement on the copyrighted Milano make as owned by the Monopol Company of New York.

The Monopol Company has also recognized their mistake in having the importation of the films stopped and in a letter dated October 9 and signed by Mr. P. A. Powers, head of the Monopol Company, they explain to the New York Film Renovating Company that the films in their estimation, are not an infringement and that they have no desire to stop their sale. It appears that the large number of piratical films which have entered the country led the Monopol Company to hasty action in this case, but the whole affair was a mistake on their part. Mr. Danziger, head of the importing concern, states that he is entirely satisfied with the Monopol Company's action in the matter and believes that the slight delay in the shipment of his films was unavoidable. No state rights are to be sold on the new films, outright purchasers only receiving consideration. The production is a masterpiece and, while not suited to all classes of audiences, it will form a strong drawing card in better houses and will be of interest to anyone seeing it.

### LUBIN IMPROVES PLANT.

Philadelphia, Pa., Oct. 14 (Special to The Billboard).—Though the large and handsome new plant of the Lubin Company at 20th and Indiana Avenue, Philadelphia, has been completed only about a year, a number of enlargements and improvements have already been found necessary to keep pace with the increasing business.

A large brick and concrete garage has been completed of sufficient capacity to hold all the machines of the company. Another large building just completed is a film vault made entirely of brick, steel and concrete, without one splinter of combustible material in it. It is divided into a number of compartments, separated from each other by fire-proof walls.

An excavation has been made and the foundations are already laid for a new high pressure steam heating plant, which will be equipped with the latest and best boilers and appliances for heating the buildings. The immense daylight studio is about to undergo alterations.

Another floor will be added which will be lighted by daylight through the prism glass roofing and slides. On the first floor another

artificial light stage will be added. Another large Mack auto bus has been added to the equipment for the use of the actors. It is so arranged that it can be used as a dressing room.

### MOVING PICTURE LEAGUE.

The Moving Pictures Exhibitors' League of Ohio will meet at the Southern Hotel, Columbus, Ohio, on November 1, 1911. New State officers will be elected and many other matters will come before the meeting.

Arrangements have been made at the Southern Hotel for a hall, committee rooms and all other accommodations. On the same day and at the same place the executive committee of the Moving Picture League of America, M. A. Neff, Cincinnati, president; C. M. Christenson, Cleveland, secretary; J. J. Relder, Jackson, Mich., treasurer; and S. E. Morris, Cleveland, Ohio, F. J. Harrington, Pittsburgh, Pa., William Sweeney, Chicago, William Titman, Detroit, Mich., H. S. Dickson, Winchester, Ind., H. C. Farley, Montgomery, Ala., H. F. McLain, Wheeling, W. Va., and H. G. Lux Jr., Utica, N. Y., vice-presidents, will meet.

Several new states are expected to make application for membership to the national league. The last state to organize was Minnesota, with a membership of forty and W. J. Edwards elected as president. All states desiring to make application for membership and charter to the national league will please send a delegate to consult with the national board at Columbus, November 1.

### AT WORK ON FEATURE FILMS.

New York, Oct. 16 (Special to The Billboard).—The Republic Motion Picture Co., captained by Herbert Miles, is working on several of its big feature films which it expects to release about November 15. The plan of the company is to make only feature films of about 2,000 ft. length and release both on the same day, one feature being release per week. The first picture is finished and will be shown at the Sales Company Employees' Ball, at which function a prize will be offered for the best name suggested for the production. In the east are about one hundred characters and up to date Mr. Miles states the production has cost over two thousand dollars and when all bills are presented will cost nearly three thousand. This amount of money will be spent on each production hereafter whenever necessary to obtain a real feature release. There are about six of these about completed.

There will be no regular stock company employed, but each film will be enacted by a selected cast from people of the legitimate stage. Mr. Miles expects in this way to obtain the proper talent for different kinds of productions and thus also allow each performer to work in his own line instead of being required to take parts often unsuited to him.

The Vitagraph Company are working on a two-reel portrayal of Auld Lang Syne.

### OPERATOR'S WIFE A HEROINE.

Memphis, Tenn., Oct. 12 (Special to The Billboard).—Mrs. Charles King, wife of the film operator at the Alamo, proved herself a heroine last night. Just after the show had closed, Mr. King, the operator, struck a match to light a cigar. The match fell upon the film, which exploded. Mrs. King, who was waiting for her husband, shut the door and assisted him in extinguishing the flames. She and her husband were both painfully but not seriously burned.

Only the previous day a film at the Majestic No. 4, directly across the street, exploded at 5:30, and the resulting fire caused about \$20,000 damages. Being near the supper hour only about fifty people were in the theatre and all escaped without injury.

### THE LAST OF THE MOHICANS.

James Cruze, the leading man in the Thanhouser Stock Company, plays the part of Uncas in the coming production of The Last of the Mohicans, from the novel by James Fenimore Cooper. Mr. Cruze is a quarter-breed, the Indian and was born in the United Indian Reservation near Vernal, Utah. His grandmother on his mother's side, was burned at the stake for giving birth to a pair of twins. The Indians of the tribe considered this the performance of a witch and took those extreme measures to rid themselves of what they considered a malignant influence.

The Last of the Mohicans will be released Friday, November 10. The production will be remarkable for its scenic beauty and fidelity to the novel. All the scenes were laid out in the same place as described in the novel. The whole cast worked in and around the Adirondack and the lakes for a whole month.

### OBJECT TO PICTURE SHOWS.

Webster City, Iowa, Oct. 10 (Special to The Billboard).—Ministers in University Place, Des Moines, have protested against moving picture houses being established in that part of the city. They fear the young people will be lured there instead of going to classes or religious services. They claim the establishment of these small houses is the cutting wedge of down town conditions.

### BEULAH BINFORD FILM SHOWN.

New York, Oct. 10 (Special to The Billboard).—The film portraying the life of Beulah Binford, which was forbidden to be shown in New York City by Mayor Gaynor, is being shown nightly at the Garden Theatre, New York City, as well as a sketch, entitled Beulah Binford and Company, in which Miss Binford plays one of the roles. The film and the act are both entirely free from any objectionable qualities and there has been no interference by the police since the show opened on Saturday, October 7. The film is in one reel and Miss Bin-

ford plays the leading part in about half of the picture. The film was made and the show being run by the Special Feature Film Co. which claims that it will show the film throughout the country despite any protest which may be made.

### THE STAGE, FILM STUDIO AND EDWIN THANHOUSER.

By LEON J. RUBINSTEIN

Among the men responsible for the staging and production of moving pictures, very few can be said to have been theatrical producers in the full sense of the term, before they undertook the staging of the "silent drama." It is perhaps due to the peculiarly individual atmosphere that pervaded the industry during its early development that it has not until a comparatively recent time drawn to it the same kind of men and methods that have carried the stage through its various evolutions. The result is that the majority of men who are today producing moving pictures successfully are for the most part actors who never in their careers staged a play for the theatre. More credit to them. The only man in the film manufacturing business in fact, who comes from among the theatrical folk, is Edwin Thanhouser, who for thirteen years has owned his Thanhouser Studio Company, and played it in every corner of the country. During this period he has had under his guidance Elvaine Robinson, Blanche, Helen, Eva Taylor, Bob Hines, Frederick Paulding, Lee Baker, Albert Brown and George Ford Platt. It was Mr. Thanhouser who first produced Edison's Pillars of Society in America, and also the first work of Edgar Selwyn and Hume Hughes. This is not surprising when we look back into his history and see him credited with four seasons with the great Salvini and that with Charles Frohman. He has the faculty of being able to draw out the good in given material, be it a play or an actor. This is illustrated in that his production of Julius Caesar ran for two weeks in Milwaukee, which is a record for this love-stricken Shakespearean drama. Or is it more of a record for Milwaukee?

A keen observer of men and things he has caused that for a time, far back, his possible cause him to overlook the possibilities of the moving picture. But we who know well that the character of the earlier work could have interested him very much. In fact, Mr. Thanhouser says:

"Knowing dramatic production, it was a story feature—the play form—that first attracted me. I watched the work carefully and finally decided that if the same amount of care and fidelity to detail were exercised in making moving pictures as are necessary in theatrical production, success must be assured. It was the intention of adhering to this standard that made my investment and won out."

"To compare the film studio with stage production. Well, I would say in the first place that in real, moving picture production"

(Continued on page 50.)

# WEEK THROUGHOUT THE WORLD

## AN UNDENIABLE SUCCESS

### Sales Company Ball, the Supremacy of Social Entertainment Independent Fraternity Gathers Loyally to Pay Homage to Incalculably Glorious Festivity

New York, Oct. 14 (Special to The Billboard).—The second ball originated by the Sales Co. began its joyous life at 10 p. m., Saturday night, October 14, at the Alhambra Hall, Seventh Avenue and 126th Street. Never before have independent manufacturers and their coterie of friends enjoyed the social pleasure of their own company more than on this gala occasion. The reception hall was well crowded by an enthusiastic audience which demanded encore after encore of music and song. President Spangh had taken the utmost care to decorate the assembly room in greater elegance than has ever characterized film man's dance hall. Large pendant banners adorned the front of the boxes, which were individually assigned to the various manufacturing concerns. The hall was further decorated in strips of variegated colored tissue paper.

Chief amongst the gathering were: Carl Laemmle of the Imp Co., Patrick Powers of the Powers Picture Plays Co., Mack Dintenfuss of the Champion Co., Harry Raver of the Eclair Co., Wm. Steiner, Herbert Miles of the New Republic Co., Charles O. Baumann of the Carlton Motion Picture Co., Ingvald C. Oea of the Great Northern Co., Joseph Engel of the Rex Co., Mr. Hbernand of the Lux Co., Mr. Brnlator, president of the Sales Co., Mr. Offmann of the Eclair Co., Mr. R. Prier of the Lux Co., Mr. J. Stern of the Imp Co., and Thomas Evans of the Powers Co. Others of importance at the ball were: Joe Miles, Arthur J. Lucas, A. Kennedy, I. Bernstein, H. V. Strickmanns, H. Z. Levine, L. Rubenstein, A. Gauzman, and many others of equal standing and popularity. In each instance, wherever possible, the wives were also in attendance.

At 12:30 a. m. the enthusiasm for the first dance would not subside and amongst a swirl of cream producing music at the appointed hour, 200 assembled friends formed the line for the grand march, which was headed by Herbert

## Feature Film Heads List

New York, October 13 (Special to The Billboard).—The Eclair "Premier" has been postponed to November 21 to give time to perfect and polish the production and make it a characteristic release on the American program. And it appears, according to all reports from Fort Lee, that the "class" in this Premier stuff is not alone in the name; it is to be a feature in the form of a two-reel production of *Islands Across the Sea in '76*, a war story of the Revolutionary period depicting scenes occurring in both the Court of Louis XII in France and the home of Washington at Mt. Vernon. In the latter scene the almost classic minute forms part of the action, while an exact reproduction of interior and costumes creates the realism for which the film is said to be marked.

Posters and lobby displays have been prepared to accompany the splendid release and both films are to be released on the same day in order to make the film a distinct and finished feature.

Mr. Harry Raver assumes complete charge of the Eclair plant at Fort Lee, N. J., having in hand the overseeing of the productions and the responsibility for their merit and quality. Mr. Offman, former manager of the Eclair forces, will in all probability return to France as soon as Mr. Raver has assumed full charge.

DOC WILLATT,



manager of the Imp Studio and Factory.

## MAJESTIC CO. WINS SUIT

### Injunction Restraining Mary Pickford from Posing for New Motion Picture Co. Overruled by Court Decision. Popular Pair Reunited Photographically

New York, October 11 (Special to The Billboard).—The application for an injunction restraining Miss Mary Pickford from appearing in pictures being manufactured for the Majestic Motion Picture Company was denied today and the Majestic Company has plunged once more into active operations in the production of comedies and dramas of what they promise will be of the highest quality possible. The concern already has six productions finished and will keep adding to this number until a stock of at least twenty and as many more

as are possible are in readiness for releasing. Much anxiety on the part of Mr. Tom Cochrane, general manager of the company, and others in the Majestic office has been manifested over the delay in the use of the popular film actress, but advance preparations have been made during the delay so that rapid work has been made possible now that she can be on the job.

Miss Pickford and Mr. Owen Moore will play leading parts in many of the pictures and the most popular "pair" in the business will entertain the audiences seeing Majestics. The company is at work on Long Island, picturesque spots from a large territory forming the setting of the outdoor scenes.

## FILM COMPANY FORMED.

Petersburg, Va., Oct. 14 (Special to The Billboard).—The Columbia Cinematograph Co. of this city, has consolidated with a New York company and the new name of this strong firm will be the Ortho Film Co. The producing plant and studio will be located permanently in Petersburg, and the finishing plant in New York.

The stock company has been working in New York, but has been transferred to this city, and will begin work at once.

The officers and directors of the company are: F. W. Hochstetter, president; Abe I. DeRoy, vice-president, of New York; R. A. Gamble, secretary; W. E. Armstrong, first vice-president, Petersburg, Va.; Israel DeRoy, second vice-president, New York; T. F. Heath, Robert Cabaniss, M. Lavenstein, R. A. Gamble and W. E. Armstrong, Petersburg; S. H. DeRoy, A. Teitel, F. H. Hochstetter and Abe I. DeRoy, New York, directors.

The Orion Picture Theatre, Bntte, Mont., opened for the season on October 8 with vaudeville and moving pictures.

MARY PICKFORD.



Little Mary, as she is familiarly known, is the most popular leading lady that has ever posed before the motion picture camera, and the artist for whom two manufacturing companies were until this week battling in the courts. The decision rendered allows her to play leads for the Majestic Motion Picture Co.

## Nehls Succeeds Kennedy

The American Film Manufacturing Company announces that Richard R. Nehls, long and favorably known to the motion picture industry, has joined the forces of that progressive Western firm. He takes the place made vacant by the resignation of A. M. Kennedy. The American is to be congratulated upon the addition of so valuable a man to its staff. Mr. Nehls has enjoyed a large and varied experience in the motion picture trade. His first acquaintance with motion pictures dates back some twelve years when the business was still in its infancy. At that time he had charge of the motion picture mail order business of Montgomery Ward & Co., when that company did an extensive business in equipping ruralites and farmers with projecting films and machines. Pioneers in the field will remember when this form of exploitation was much in vogue; the exhibitors going from town to town wherever an audience could be obtained.

Also Mr. Nehls was for some years head of the importing department of the Kleine Optical Co., where his duties as film critic afforded an extraordinary opportunity to acquire an enviable knowledge of the trade.

Mr. Nehls is a native Chicagoan, having been born in that city in 1875. He was given every opportunity in the way of an education, receiving his early training from private instruc-

(Continued on page 50.)



RICHARD R. NEHLS.

## "All's Well That Ends Well"

Boston, October 13.—Mrs. Edith Singh, daughter of Sigmund Lubin, moving picture film manufacturer of Philadelphia, Mrs. Singh's husband, and little Ferdinand Singh, in search of whom Mr. Lubin has spent thousands of dollars, were reunited today, according to statements which Mr. Lubin made tonight.

Mr. Lubin came to Boston from Philadelphia, accompanied by a lieutenant of police, to search for his son-in-law and grandchild and was anxious to have Mr. Singh arrested on a kidnapping charge.

"Everything is all right now," Mr. Lubin said. "My son-in-law has got into communication with me and now he, my daughter and the little boy are together in the suburbs. I shall tell you where, because they do not wish for any more publicity."

"The trouble was just as much my fault as anyone's, because if I had been where my son-

(Continued on page 50.)

## Kalem Players Celebrate Return

New York, Oct. 10 (Special to The Billboard).—The return of the Kalem Stock Company from Ireland was celebrated by a Bohemian dinner held in New York City, Saturday night, October 7. The function was attended by thirty-two people in all, including the members of the stock company and their many friends.

The Irish stock company will shortly leave for Jacksonville, Fla., where they will be established in a permanent winter home. The people will employ their own chef and maintain regular headquarters in their residence. They will remain in Florida all winter, taking pictures throughout the state.

The New York City Stock Company, which is shortly to be reorganized, will begin work on a number of railroad stories similar to those taken by the company in California. The first of these is to be called *The Lost Freight Car* and will picture the derailment and complete destruction of the lost car coupled with many exciting and thrilling events.

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Saturday, October 21, 1911.

### JUSTICE OUTRAGED.

As an illustration of the indignities,  
show folks are obliged to suffer, we  
print an item which appeared in the  
Arkansas Democrat, Little Rock, Ark.,  
last week.

Holding that it is hardly an unlawful act  
to assault a circus man, Judge Tweedy dis-  
charged Joe and Will Jackson, two Little Rock  
negroes, who were before him in Police Court  
this morning, charged with having stoned a  
number of attendants of the Hagenbeck-Wallace  
Shows as the latter were passing through the  
city on a wagon Sunday morning. The negroes  
claimed that one of the circus followers threw  
at them first and called them vile names, which  
caused them to attack the show people with  
trickbats. Patrolman King saw the fracas from  
a passing street car and deputized some young  
men on the car to assist him in arresting the  
Jacksons. One of the young men struck Joe in  
the face with a heavy cane and the negro's  
gorilla-like chin was in a sling when he ap-  
peared in court.

"All that saves you boys from being fined,"  
said Judge Tweedy to the negroes, "is the  
fact that you were throwing at show people.  
I don't think it is very much against the law  
to throw at anybody that follows a circus, but  
be careful that you are not brought in here  
charged with throwing at home folks."

Judge Tweedy, in stating that it is  
not a serious offense to molest, injure  
or annoy show folks, has plainly demon-  
strated his fitness for dispensing  
justice. According to his interpreta-  
tion of the word justice, show people  
are not human; they are entitled to  
absolutely no consideration, and that  
if the hoodlum element of his city  
considers placing the lives of human  
beings in jeopardy, a pleasing diver-  
sion, they are fully justified in so doing.  
The attitude of Judge Tweedy  
toward show folks is not original.  
Others have in the past been guilty of  
prejudice, but for pure, unadulterated  
audacity, this person's statement is  
unparalleled. Mr. Tweedy no doubt  
does not favor the referendum and rec-  
all.

### THOSE EASTERN WITS.

In commenting editorially upon the  
unlucky wager made by Maurice Maeterlinck,  
composer of The Blue Bird and  
other successes, The Baltimore  
Star said:

Maurice Maeterlinck, the Belgian poet and  
mystic, in wagering the equivalent of \$400  
that he will visit Boston, hear his wife sing

the leading feminine role in a performance of  
l'Pelles et Melisande, for which he wrote the  
libretto, and return to his Belgian home with-  
out being recognized, seems to be betting on a  
sure thing, which is unpardonable, even in a  
poet.

If M. Maeterlinck had chosen Philadelphia,  
where a genius or a wackful person is a  
rarity, or Washington, where all geniuses are  
carefully confined to the precincts of the Capitol,  
there might have been a sporting chance for  
the other fellow. But in Boston, where one can  
find any number of geniuses within a given radius  
from the Common, and where freak philosophers  
like Maeterlinck grow wild, it would seem no  
difficult thing for him to remain unrecognized.  
Bostonese, indeed, are so given to introspection  
and to the pleasant task of contemplating  
their own individual perfection that they have  
little time for the use of their eyes in the ex-  
amination of exterior things.

In all fairness, it would seem as if the poet  
should refuse to take the money.

### TRUE STORIES OF THE STAGE.

By ROBERT GRAU.

Many years ago there was great rivalry be-  
tween the various minstrel magnates as they  
went about the country with their various ag-  
gregations.

In the early '60's there were three big or-  
ganizations, but it was the late J. H. Haverly  
who started the era of big minstrel com-  
panies when he projected his famous Masto-  
don Minstrel, 40-Count Them—40. M. B.  
Leavitt followed with his Giganteans, and R. M.  
Hooley, the very father of minstrelsy, came  
last with his Megatherium Minstrels.

The strife became so bitter that the various  
advance agents were engaged in pitched bat-  
tles. A scribe sought out Mr. Hooley and  
asked him what a megatherium signified. Hooley  
replied: "A megatherium is a monster of  
the sea and is the only species ever existing  
that could devour a mastodon." Then the scribe  
overtook Leavitt and inquired as to the sig-  
nificance of a gigantean. "A gigantean," said  
Leavitt, "is master of all that he surveys.  
He has caused the extinction of mastodons and  
megatheriums—he rules the sea!"

Speaking of Leavitt—who, by the way, is  
writing his memoirs after a half-century of  
theatrical management—it is not generally  
known that he was the first Napoleon of the-  
atredom, and but for his illness would have

## NOTICE

The San Francisco Office of The Billboard will, beginning Monday,  
October 23, be in charge of MR. JOHN HAHN, who has for several  
years past been identified with the Chicago Office of America's  
Leading Amusement Weekly.

A Bureau, such as those maintained by The Billboard in New  
York and Chicago, will be established in San Francisco, where pro-  
fessional people in all lines of the amusement business will be wel-  
come to visit, to receive their mail, to avail themselves of the  
accommodations for writing letters, arranging appointments, etc.

### THE LOCATION OF THE OFFICE WILL BE ANNOUNCED AS SOON AS DETERMINED UPON.

held the position now filled by the Theatrical  
Syndicate.

Leavitt was compelled to abandon all of his  
multitudinous enterprises and go abroad for  
his health. His recovery is recorded in medi-  
cal history as one of the miracles of modern  
surgery. However, he returned to America  
after several years' absence from the Rialto.  
One of the first to greet him was Al Hayman,  
who once was in Leavitt's employ, but who is  
now a multimillionaire, having made his great  
fortune by carrying out the very plans origi-  
nated by Leavitt and interrupted only by the  
latter's illness.

"Hello, Mike," was Hayman's greeting to  
Leavitt. "You are looking fine. What a pity  
you ever became ill; you might have been  
one of us." (meaning that Leavitt might have  
been one of the present Theatrical Syndicate  
but for his malady.)

Leavitt smiled, but ever quick to respond,  
he said to Hayman: "Well, I like your nerve.  
I think more likely had I not become ill, you  
might have been one of me!"

### DRAMATIC NOTES.

H. W. Ring, who has had charge of the  
W. H. Coulter's Circus Band, is now with Brown  
& Richardson's Dramatic Company. He joined in  
Larrisonburg, Va., October 7. Mr. Ring is  
manager, succeeding W. J. Klat, who re-  
signed and returned October 9 to his home in  
Cincinnati. The following is the roster of the  
Brown & Richardson Company: A. R. Richard-  
son, proprietor and manager; Mrs. Eva Rich-  
ardson, F. A. Mason, Mr. Drake, O. V. Car-  
rillo, Ray Shelley, Joe Lascelle, J. Jones, C.  
George J. Clark, Mildred Aubrey and F. O.  
Harris have joined The Girl and the Tramp  
Eastern, which opened recently on the three-  
night stands. This attraction has been playing  
to record business on the largest one-night stands  
for the past seven weeks.

Arthur Brown, Eddie Collins, H. W. Ring, band-  
master; H. I. Gosenloh, orchestra leader; Roy  
Shelley, stage director.

### BIRTHS.

Mr. and Mrs. Clarence D. Bidwell announce  
the birth of a ten-pound son, Al Corsackie, N. Y.,  
on October 1. The new arrival was christened  
Gordon in honor of Gordon Wrighter, Mr.  
Bidwell's old partner in minstrelsy.

## READERS' COLUMN

### CLAIMS PRIORITY.

Kansas City, Mo., Oct. 9, 1911.  
Editor The Billboard.

Dear Sir—Regarding the review of Miss  
Blanch Walsh and Company's act, The Thunder  
Gods, at the Maltese Theatre, Chicago, while  
I do not know Miss Walsh or Mr. Hopkins, ex-  
cept by reputation, I wish it known that I hold  
a prior claim to the original idea of using an  
exterior setting and lightning bolt for the clim-  
ax of a two-people dramatic act for vaude-  
ville.

The Joseph Menchen Electrical Co., of New  
York; Mr. John Servas, scenic artist, of Roch-  
ester, N. Y., and Mr. Geo. Webster of Fargo,  
N. D., will tell you that two years ago I was  
working on, designing and originating the scen-  
ery and electrical effects now used in my big  
production of The Morning Star, which uses an  
exterior setting and a lightning bolt at the clim-  
ax.

As I am coming East, I want it known that  
I am coming with my own original ideas, sketch,  
electrical effects, scenery and costumes, made,  
bought and paid for long before Miss Walsh ever  
entered the vaudeville field.

Respectfully yours,  
MONA LIZA & PAL.  
Academy, Buffalo, Oct. 23 and week.

### EQUITY OF CHILD LABOR LAWS.

Elyria, O., Oct. 9, 1911.

Editor The Billboard:

Dear Sir—I thought I would write you in re-  
gard to Child Labor Laws, etc. I see in The  
Billboard of October 7, that William Campbell,  
boy singer from Columbus, O. (where they  
make the laws) was making a big hit at Keith's  
Theatre, and he is only ten years old, and is  
now in Chicago, Ill., with his mother, making  
arrangements for bookings for him. Would say  
that I have two daughters that sing and dance,  
age eight and nine years, and they are clever.  
I worked at Luna Park a short time ago and  
the Humane Officer came up and arrested me,  
and made me pay a fine of \$25 and cost, at the  
same time, there was an Italian boy, leading a  
band. I asked the officer why he did not arrest  
him. "Well," he said, "he did not sing and  
dance." Of course, Italians have more show

said good-bye," but alpped their trunks out of  
the rear entrance of the Opera House, hired a  
vehicle to convey themselves and baggage to  
Monon, and for aught we know to the contrary,  
may be still going. But they may go into  
some other city, hire others as they did us and  
treat them in the same dishonest manner, hence  
this warning.

Sincerely yours,  
BRYANT SENIOR,  
MAE SENIOR,  
Signed VIVIAN D. DAILEY,  
FOREST COLWELL,  
HARVEY STEVENSON.

Decatur, Ill., Oct. 9, 1911.

Gentlemen—On Saturday last I booked one  
Gottfried Rodriguez, claiming to be the cham-  
pion long distance walker of the world and  
having a set of slides and lecture. I made a  
verbal contract (with witnesses), to the effect  
that he was to play my house on the 9th and  
10th inst. Without any provocation he went  
to my opposition, after my advertising him in  
the theatre all Saturday evening, with slides  
and by making announcements. I wish to warn  
all exhibitors not to get "bee hit."

I could have had an injunction issued against  
him, but my opposition had no idea that I had  
a contract with him.

Yours very truly,  
MOVING PICTURE HARVEY.

Mrs. Laura Rose Powell of 374 W. 47th Place,  
Los Angeles, Cal., would like to know the pre-  
sent whereabouts of Mr. Frank E. Powell.

Anyone knowing the whereabouts of Mr. Chas.  
Riener kindly communicate with Miss Jennie  
Girard, care of General Delivery, Worcester,  
Mass.

Anyone knowing the present address of The  
Military Trio, kindly notify Mr. A. F. Trip-  
lett, No. 6 East Range, University of Virginia,  
Charlottesville, Va.

Mr. M. Sells, 1417 Galena Street, Milwau-  
kee, Wis., would like to know the present  
whereabouts of Miss Ruth Rodney.

Mr. D. B. Leyson, Box 235, McGill, Nev.,  
would like to know the present address of Will  
Hurley, last heard of playing in a sketch under  
the name of Fate and Her Stage Name, in the  
early part of 1911.

Any one knowing the present whereabouts of  
Frank O'Neil, an old-time comedian, kindly  
communicate with Miss Gypsy O'Neil, 124  
South Western Avenue, St. Paul, Minn.

Anyone knowing the whereabouts of Mrs. Ju-  
lia Miller, formerly a fortune teller with the  
Miller Carnival Company, from New York, kin-  
dly communicate with Wm. H. Smith, 199 Poplar  
Street, Allentown, Pa.

Any one knowing the whereabouts of Prof.  
J. H. DeWolf or Edwin A. DeWolf, kindly  
communicate with Clara Duree, care The Billboard.

The Billboard will appreciate any informa-  
tion concerning present whereabouts of the  
Shipp-Feltna Show.

Want to hear from Adam Staab, cornetist.  
You must sign to the sale of the house. Kindly  
address Bertha A. Staab, Mt. Healthy, Ohio.

### MARRIAGES.

DONCEB GRAYCE—Theo. A. Donceb and Ele-  
anor Grayce, members of the Williams Stock  
Company, were married at Rensselaer, Ind., Oc-  
tober 2, where their company was playing an  
engagement at the time.

MCDONALD TEMPLE—R. S. J. McDonald and  
Miss Edith Temple, members of Asa Willard's  
Company, were married in Seattle, Wash., Oc-  
tober 2.

STREMMEL WHITNEY—A. W. Stremmel and  
Miss Blanche Whitney were married at Flint,  
Mich., October 9. Mr. Stremmel is a well-  
known amusement promoter, and has been lo-  
cated at White City Park, Chicago, for the past  
three seasons, and Miss Whitney is known from  
Coast to Coast as the champion allround woman  
athlete. Mr. and Mrs. Stremmel will spend  
their honeymoon in California.

### DEATHS.

FINNEGAN—Thomas Finnegan, died Septem-  
ber 29, in Chicago, Ill., after an illness of two  
years. Interment at Mt. Carmel Cemetery, Oc-  
tober 1. Thomas Finnegan was an Irish com-  
edian, and with his wife formed a team that was  
known for eight years as The Finnegan-Tom  
and May. He is survived by his wife and one  
son, Thomas, Jr.

METZ'S—Edward Metz, 43 years of age,  
died at the Rush Sanitarium, Philadelphia, Pa.,  
October 3, of tubercular pharyngitis. Mr. Metz  
was well known in various branches of the  
amusement business, having been associated  
with many different companies. A musician by  
profession, he was for a number of years a  
valued employee of John F. Stone and for two  
seasons was the musical director for the June  
Agnott Co. During the past two seasons he  
was assistant to his brother, Charles Metz,  
treasurer of the Two Hills Show, who survives  
him, which position he capably filled up to May  
20 of this year, when his failing health forced  
him to return to his home in Philadelphia. He  
was buried with Masonic honors, conducted by  
St. John Lodge No. 175, F. & A. M., of which  
he was a member. Many handsome floral remem-  
brances were sent, especially one nice from his  
former associates with the Two Hills Show. A  
man of quiet demeanor and pleasing disposition,  
he was well liked and his death is deeply and  
sincerely felt by all who knew him.

HOATRILL—The Kennedy & Hooper Red  
Show received a sudden shock on Monday Oc-  
tober 2, on being informed that Rebt. Hoat-  
right (Texas Kid), who was the principal  
rider of the show, had died suddenly Sunday  
night in St. Vincent's Hospital, Little Rock.  
He had gone there only a few days before with  
what was thought to be an attack of malaria  
fever. The shock was indeed a great one to  
his mother, who knew nothing of his illness,  
and the greatest of sympathy is expressed for  
her in her bereavement. The funeral services  
were held at the home of his father, Mrs. C.  
M. Wadley, and the remains were interred in  
Mt. Worth, Tex., October 4.

### A WARNING.

We, the undersigned theatrical performers,  
hereby warn others engaged in the same line  
of work from hiring to one L. D. Sabinury and  
a woman calling herself Deliah St. Claire, lead-  
ing you far as illly at their hands as we have done.  
They engaged us at Indianapolis, Ind., to play  
in drama, comedy and vaudeville, three-night  
stands, but skipped during the night of Sep-  
tember 26, from Franceville, Ind., where we  
were then playing, forgetting to pay us the  
week's salary and half week's hold-back due  
each of us before going. "They never even



# Songs Publishers Are Boosting

## It Isn't Hard To Love A Girl Like You.

Words by MARTIN SWANINGER Music by W. C. POWELL

CHORUS

It isn't hard to love a girl like you. It's only me to  
 make her love me. There's some thing about you that I can't resist.  
 You make me love you so. There's some thing charming  
 in you that I can't resist. And it isn't hard to love a  
 girl like you when she is so like you.

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Publisher—Church, Paxson & Co., 1369 Broadway, N. Y. City.

## By the Light of the Jungle Moon

Words by WILLI FORD Music by J. CALDWELL ATKINSON

CHORUS

By the light of the jungle moon, in the love light of love, my love  
 is so true. Oh, my love, my love, my love, my love, my love, my love.  
 By the light of the jungle moon, in the love light of love, my love  
 is so true. Oh, my love, my love, my love, my love, my love, my love.

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Publisher—Jerome H. Remick & Co., 131 W. 41st St., N. Y. C.

In this department THE BILLBOARD will print each week the choruses of late songs especially recommended by their publishers for use on the stage. Artists who find these numbers suitable for their act can obtain complete professional copies by addressing the publishers. This department constitutes a valuable aid for professionals, as only songs that have intrinsic merit and are especially adapted for use on the stage will be produced. Performers will, by consulting this department, be spared the time and trouble of trying numerous songs that have no particular value, or give no evidence of attaining longevity.

## Roses Bring Dreams, And Dreams Bring You.

Words and Music by ARTHUR SIEBRECHT

CHORUS with expression

Roses bring dreams, dear, and dreams bring you  
 to me. I feel blue  
 when I see you. Still I'm true  
 to you. Roses bring dreams, dear, and dreams bring you  
 to me. I feel blue  
 when I see you. Still I'm true  
 to you.

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Publisher—Arthur Siebrecht, Lexington, Ky.

## That Washington Rag.

Chorus by Alberta A. Whitman

Oh, my love, my love, my love, my love, my love, my love.  
 Oh, my love, my love, my love, my love, my love, my love.  
 Oh, my love, my love, my love, my love, my love, my love.  
 Oh, my love, my love, my love, my love, my love, my love.

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Copyright 1911 by Alberta A. Whitman

## "Go, Hide Your Face In The Corner" (I'm Ashamed Of You)

Words and Music by FRED COLLINS WILDMAN

CHORUS

Go hide your face in the corner, I'm ashamed of  
 you. That's what all bad lit-tle boys and girls  
 should be made to do. You told a fib, you knew you  
 did. And other naughty things too. Go hide your face in the  
 corner, I'm ashamed of you.

Copyright 1911 by Maurice Shapiro, Broadway & 29th St., N. Y. City.

Publisher—Maurice Shapiro, Broadway & 29th St., N. Y. City.

## If You Were A Rose.

Lyrics by AUBREY STAUFFER Music by ERNIE BERGMAN

REFRAIN

If you were a rose I'd ca-ress you And press  
 you, you-ess you! If you were a rose I'd kiss you  
 too. The long-ing my poor heart knows. If you were a rose I'd  
 near me To hear me to cheer me I'd love you and  
 love you and love you! If you were a rose

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Publisher—Aubrey Stauffer, Grand O. H. Bldg., Chicago.

When ordering Professional Copies, say you saw it in THE BILLBOARD.

Kaleidoscopic Review of Amusement

BALTIMORE, MD.

David Warfield, Wallace Munroe and David Helasco, with his retinue, came to town October 7, and after enjoying their evening repast at the Stafford Hotel, they went to Ford's to view the performance of Ralph Herz in Dr. DeLuxe, which pleased them exceedingly. Mr. Warfield spent all day Sunday rehearsing with his company his play, The Return of Peter Gilman, which opened at Ford's October 9.

There are many ministers who deplore the desecration of the Sabbath Day by giving concerts or entertainments on Sunday. On October 1 the Fifth R glee club gave a sacred concert at the Maryland Theatre. The proceeds went towards the fund that the Citizens' Committee is raising to send the regiment to Atlanta to attend the celebration in that city during the past week. The citizens gave \$20,000 to the fund. A delegation of ministers appeared before the Police Commissioners several weeks ago and requested that they stop the concert, but they refused to interfere, stating that it was a worthy cause. The ministers have since held a meeting and resolutions were read condemning the officials for their refusal to act.

While in his dressing room in Ford's Theatre, October 7, Ralph Herz was informed that Lulu Gieser, his wife, had started proceedings for a divorce from him. They were married on May 2, 1907, in New York City.

The Columbia Players have closed at Alton's after a successful engagement which lasted four weeks. The company has disbanded. Miss Frances Neilson and A. H. Van Buren have contracts with other organizations. Owing to the fact that the house has other bookings, the management could not extend the engagement.

The Pure Food Show at the Fifth Regiment Armory closed October 7 with a great carnival. It is estimated that the daily attendance was about 10,000 people. It was the largest and most successful exhibition of its kind that has been held here for some time. As the regiment left at 9 p. m. for Atlanta, the companies turned and marched around the hall headed by the band as they passed out of the Armory and marched to the E. & O. station.

The presence of mind of a moving picture operator prevented a panic at Little Gem Moving Picture Parlor, 617 North Union Street. Ray Levy discovered a blaze in a box containing four reels of films. He threw on the lights and calmly informed the audience that his machine was broken and would require several minutes to repair. He then carried the box of blazing reels down the street without the knowledge of the audience, and in doing so he was severely burned about the arms and hands. It was about 10:30 p. m., and he was running off his last reel when he discovered the blaze. Realizing the inflammable nature of the reels he acted quickly.

After taking the box to the street, he returned and told the audience that the damage was greater than he anticipated and he could not repair his machine and the people were dismissed. The people were not aware of the fire until they had reached the street. An engine company had been summoned by silent alarm to put out the blaze. The films were the property of the Philadelphia Film Exchange and were valued at several hundred dollars.

Mr. James L. Kernan is very much improved and the danger of his illness has passed. It is expected that he will be able to go out in a few days.

The Academy of Music is attracting much attention and its new interior embellishment is eliciting much admiration. Mr. Fritz Gaul is now the musical director and he has a great local reputation as a musical artist. Each evening the orchestra plays in the left wing of the spacious lobby for a half an hour before the performance. Manager Thuis F. Deau has been indisposed for several days, but after a few days' rest he will be on the job again. The young lady singers look very attractive in their gray uniforms, which gives them a military appearance.

H. E. RICE & SON.



Mr. Rice recently returned to Chicago from Paris, France, where he was interested in the promotion of a large amusement enterprise with J. Lavin Browne, manager of Magic City, Paris.

Harry Simon Stanley has achieved much success behind the footlights. He is a Baltimorean and his fellow citizens are proud of him as indicated by the large crowds that have flocked to the Victoria Theatre during the week of October 9. He hails from the East Side of the town and he is the idol of Fell's Point. It is a matter of historical interest that many Baltimoreans in the profession formerly lived in that section of the city where histrionic talent seems to thrive in abundance. There are many play-wrights and actors whose names shine high in the limelight who were formerly domiciled in East Baltimore.

SULLIVAN SCIENTHAL.

BOSTON, MASS.

Countess Tamara de Swirsky, the celebrated Russian dancer, gave very entertaining performance to a large audience at Jordan Hall on the evening of October 10. The first few weeks of the National (The new low-priced vandeville house) has demonstrated beyond a doubt the success of this kind of an enterprise. Manager Ryder has put on some bills that have made every patron of the theatre say that he has gotten the biggest possible return for his money. The success of the Irish Players at the city month has been phenomenal. There have been large and enthusiastic audiences at every performance and the newspapers have been carrying columns of favorable comments from many varied sources.

The management of Get-Rich-Quick Wallingford are using some clever advertising folders in the form of a stock certificate, printed in gold and attracting immediate attention.

The work on the new St. James Theatre is progressing rapidly and we hope to see some good stock performances there before the year is over.

Bob Fitzsimmons drew out his usual round of admirers at the old Howard last week when he appeared in a little playlet by Jack London. Since the Columbia has ceased producing plays of the same caliber, the Howard is crowded at all times. Raymond Hitchcock, in The Red Widow, is keeping up the enthusiasm which is created during the early weeks of its stay. Miss Gertrude Vanderbilt is making a big hit with the college boys, who make a grab for the front seats and the boxes. Her song, Never Mind Singing, but Waltz My Dear, is truly original.

Valska Suratt is back with The Red Rose in which she opened here last season, and from the early success of the engagement she will be given a cordial reception.

RUSSEL T. HAYLEY.

CINCINNATI, O.

There is the production at the Grand Opera House the week of the title had the distinction of being denounced by a certain organization in this city the week before the play opened here. It hardly seems fair for any person or organization to criticize a stage production before seeing it. As a result of the action taken, the management of the Grand Opera House sent out invitations to the entire ministry of the city, requesting their attendance upon the opening performance and judge for himself whether or not the show was offensive in any way. As no further action was taken, it is hardly probable that the honor was shocked by the performance.

Twelve members of the Orpheum Stock Company arrived from New York, and with the other members already on the ground spent a busy week rehearsing for the opening, October 15. The party brought with them New York includes Miss Elsie Esmond, the leading lady; Miss Gretchen Sherman, Miss Julia Hane, Miss Florence Adams, Walter Dickinson, Robert Adams, J. R. Armory, Burke Clarke, Jack Barnes, Frederick Manette, Jerome Storm and Tom Burroughs. Wilson Melrose, the leading juvenile, was detained in New York on account of a difficulty concerning the cancellation of his contract with Henry W. Savage. The matter was adjusted, and Mr. Melrose left New York the day following.

Miss Gertrude Bondhill, who is to play Inge-nuities, was already in the city, as well as the members of the stage staff and several people who will be utilized in minor roles. The Orpheum Stock Company will be one of the largest stock organizations that has ever held forth in Cincinnati and if the professional prominence of its members can be taken as a criterion, it will be one of the best. Including the stage crew the entire force behind the curtain will number over forty people.

A downtown ticket office has been established at Straus' Clear Store. The prices are announced as follows: Every evening, 25, 50 and 75 cents; Saturday and Sunday matinee, 25, 50 and 75 cents; Tuesday matinee, all seats 25 cents. Gallery seats will be 15 cents at all performances, except Thursday matinee, when 10 cents will be the price.

Miss Gertrude Bondhill, the ingenue of the company, is a local girl and her name in private life is Miss Gertrude Shaefer. When Miss Shaefer adopted a stage career she took for her stage name the name of her home village Bond Hill, a suburb of Cincinnati.

Harry Hart's stock company has made an instantaneous hit with the patrons of the Lyceum Theatre, and indications point to a full season's run of the company. The productions are of a much higher class that have been appearing at the Lyceum for some years.

Cabaret concerts will be a feature of the Orpheum Theatre winter garden restaurant. The concerts will, of course, be free but arrangements have been made to take special care of the patrons of the theatre. A detachable coupon on the theatre program merely handed to an usher, will assure the reservation of seats to the concert, which begins immediately after the regular performance in the theatre. There will be a program of the latest popular music played by a large orchestra, under the direction of Theodore Hash, and there will be a second or-

chestra and other musical features and something doing all the time.

On October 8 the Auditorium Theatre closed its doors for the third time within a month. It opens again under new management the 15th. Kvill's Theatre has made arrangements to give the audiences the reports of the world's series between the Titans and the Athletics. A special wire has been placed on the stage.

The newslayers of Cincinnati are making arrangements to give a big musical show about a week before Christmas. A chorus of 200 boys will be a feature. Mr. Lee Ach will be in charge of the show.

It is said that the Moving Picture Operators' Union this city will present an ordinance to the City Council to have the present code amended to provide for the enlargement of machine booths to the local theatres. In case they do, the proprietors and managers of the local houses will put up a vicious protest to secure the defeat of the measure, as it is said a number of local picture exhibitors would be compelled to abandon their present places of business if such a measure should go through. The statement is made that the operators want the law to require booths to be enlarged to eight feet square and seven feet high which, if enforced against owners, would put many of them unable to comply on account of the insufficient height of the ceilings or some other building difficulty.

The German Imperial Consul in Cincinnati was appealed to by the Chief of Police of Louisville in behalf of Walter Schmidt, until recently a clown in the Forepaugh Sells Circus. Schmidt informed the Chief that he had been robbed of his money and railroad ticket while on the way to Louisville, and was absolutely without means, and unable to go to New York, where he hoped to find employment.

Leopold Stokowski, leader of the Cincinnati Symphony orchestra and his bride, who in public life is a big success, returned to Cincinnati after a honeymoon spent in Europe. Mr. Stokowski will immediately take charge of the orchestra rehearsals for the coming season.

The success achieved by The Girl in the Taxi Company on the occasion of its initial visit to Cincinnati last season, augurs well for its return engagement at the Grand Opera House for one week, beginning Monday evening, October 16. In the leading role, young and clever Bobbie Barry, who created such a distinct impression with the part of Bertie Stewart last year, has been raised to stellar honors with The Girl in the Taxi Company, and is featured with a cast numbering such eminent players as Julia Ring, Helma Salinger, Jeannette Bagard, Jean Seiberg, Harry Hamilton, Jack Noveck, Frank Farington, George Richards, Jules Chazotte and others.

M. William Hexter, business representative of the Modern English Grand Opera Co., was in Cincinnati last week, arranging the many details for the production next week. Considering that there are over one hundred people in the cast and that it takes an immense amount of judgment to please the fancies of so many erratic singers, Mr. Hexter has one grand inspiring job.

ST. LOUIS, MO.

After a week of special attractions occasioned by the coming annual fall festival, St. Louis will now rely upon the theatres for amusement. The week just closed was about as miserable as to weather as could be dished out. It began with rain and closed in the first cold weather of the season, only one day during the entire week did the sun shine. This condition made it difficult to enjoy in the open square. The local prophet parade had a good night, but the Astoria Market worked under difficulties. The most disappointment occurred during the opening of the week. Robinson and his hydroplane made his flight Sunday instead of Saturday, and the feat proved a decided novelty to some 50,000 spectators.

The Two Bills Show wound up their engagement here October 8, and they, like the rest, suffered by the bad weather of the week. They left through the night, and they would have stayed to witness the last good-bye at Col. Cody, which the chance of catching colds prevented.

The theatres of this city should fare well this week as most of the attractions are new. The Century, Olympic Shubert and Columbia have those that are entirely new, and with the amusement fever instilled in the people from Carnival Week, should have a large week in receipts.

The German Theatre Stock Company put on Das Biltzmaedel as their offering Sunday, and played a packed house. The company this year is the best yet engaged here, and the fact was seen on opening night with the result that a big season is assured.

Miss Gertrude Bondhill, from the Metropolitan Opera House, New York, and Mr. Edw. Clement of the Opera Comique, Paris will give a concert here in the Odon Theatre on October 13.

It pointed for Frank Talbot to do the special advertising stunt during all of last week. He had a fleet decorated in roses and green leaves, and it was followed by two Roman chariots in full Roman regalia. This was announcing the coming of his Hippodrome this month. The idea was good, as the minds of the spectators were set for this sort of thing, during last week especially.

The motion picture industry, recently established in St. Louis is attracting widespread attention these days in the northwestern section of the city. Automobiles carrying a motley crowd followed by cowboys and Indians, mounted on bucking bronchos, are daily met in the thoroughfares, and their way to the adjacent country in search of environment that will lend coloring and atmosphere to the photoplay subjects which are eventually to bear the stamp, "Shimrock." Scenes, some ludicrous, others serious are frequently enacted. As an instance there might be related an accident which nearly terminated a scene for one of the lady members of the company. Miss Rosetta Gray, several members of the organization were returning on horseback from a farm in the vicinity of Clayton, when near the corner of Grand and St. Louis Avenues, Miss Gray's horse, a nervous, high mottled animal became restive and nearly and started to run. Miss Gray, an excellent horsewoman, taken unawares, lost control of her mount and collided with a heavily

laden beer truck. The impact was so forceful that the young woman was nearly unseated and the animal started on a dead run. Several blocks were covered with the lithe and woman clinging with all her strength to the unadvised animal. Randolph Gray, the leading man, started in pursuit and caught the bride of the beast, stopping it just as Miss Gray fell from sheer exhaustion. Her injuries, which were confined to a few bruises and a sprained wrist. But these are only minor ailments in the strenuous life of the motion picture actress.

Young Mr. Gray has only recently been honorably discharged from Troop A, Eleventh Cavalry, in which he has served with distinction for the past three years. He was recognized by his comrades in arms as one of the most fearless and daring riders among Uncle Sam's recruits.

Messrs. Brown and Baker have just completed remodeling their Showman's Headquarters in St. Louis. The resort, which has become famous among the traveling showmen who pass through this city is now one of the best of its kind in the country. It has every convenience for the comfort of its patrons.

WILL J. FAIRLEY

KANSAS CITY, MO.

The week of October 9 was the annual Live Stock and Horse Show, and this week is being called the "splendid week" for Kansas City. It is the time the people with money to spend and who spend it liberally, both men and women, come to town and all business and especially the theatrical business flourishes. This is one of the biggest weeks of the season for theatres and exceptionally good shows are always offered by all the houses here for the entire week.

Children under sixteen years of age can not appear on the stage in any of the theatres, motion picture shows or vaudeville theatres in Kansas City. The management of the Shubert Theatre, where The Piper was given the week of October 2, was notified Wednesday, October 4, that after that afternoon and evening performances children would not be permitted to appear on the stage in any performance. The law says that children under sixteen years of age can not be employed in any pursuit except agricultural and domestic.

The assistant factory inspector, trinity officers, employed by the Board of Education, and probation officers of the juvenile court took issue with the law several children, some brought from out of town and some Kansas City children, were appearing on the stage at the Shubert Theatre. The judge said that they could enforce the law and a letter was written to Mr. Earl Steward, resident manager of the Shubert, warning him of the intention to enforce the law. The children was to be visited, and if after notification, children appeared in the performances, complaints would be sworn to. So after the October 4 shows The Piper piped no children on the stage of the Shubert. The Piper company carried four children with it and employs sixteen others in the various towns visited.

So from now on there can be no more "infant prodigies" on the Kansas City stage. The P. O. P. Ballet was allowed to be continued, for it was only given two evenings last after this year there can be no children under sixteen in this likewise.

Since Mr. Martin Lehman's son, Mr. Lawrence Lehman, was married in July, and his daughter, Miss Leahy, was married in the large house on the West Side was too big, so he has taken an apartment on Linwood Boulevard, a fashionable residential district of Kansas City for this winter, and moved in the first of the month. Mr. Martin Lehman is the resident manager of the Orpheum, and is an influential factor in the Orpheum's splendid success. His son, Lawrence Lehman, business manager for the Orpheum, is also located on Linwood Boulevard, close to his father.

The Woodward Stock Company has been transferred from the Auditorium Theatre here to Omaha, and the week of October 15, saw a new stock company installed in the Auditorium Theatre. This is the William Grow Stock Company and came here from the South, where it has been "making good," and was many recommendations. This is a new plan for Kansas City to have a traveling stock company. The William Grow Stock Company will remain here several weeks, and then the Woodward Stock Company will be transferred back here. This plan is expected to work out very well here. U. H. Woodward will still continue as manager of the Auditorium and will personally look after the putting on of the plays and everything will be the same, with the exception that there will be a change in management of the stock company playing the Auditorium. The first production of the William Grow Stock Company the week of October 15, the comedy is Irish.

The Empress Theatre, the Sullivan Considine house here, the first of the month got a new manager, Edwin A. Lang, an old showman and formerly an actor himself, is now in charge.

WM. W. SHELLY

MONTREAL, CAN.

We are going to have one new theatre and one large picture house, each capable of seating about 1,500.

The picture house is already built and is to be called on St. Lawrence Street, close to St. Catherine, and will be known as the Maple Leaf.

The theatre is located on St. Catherine opposite the Casino. Mr. Clark Brown, general manager of the Canadian Amusements, Ltd., which controls the Orpheum and other theatres in Canada, makes this statement. It will be known as the Gayety. The cost of land is \$20,000 building to cost \$125,000.

It will be a burlesque house and will play the attractions of the Columbia Amusement Co. whose aggregations are associated with the Eastern Burlesque Wheel. An opening is expected for August, 1912, season.

N. W. SHANNON

Additional Big City Letters will be found on page 58.

Events in Big American Cities

SAN FRANCISCO, CAL.

Through arrangements with The Examiner the... at San Quentin Penitentiary were... a performance of Albus Jimmy Valen...

The billboards in the city are covered with... of Mordkin and His Russian Danes...

The independent vaudeville booking agency... established in Seattle by Edwin Lang...

Harry Richards, stage carpenter at the... Theatre, relates how Sid Gramman, manager...

One of the most unique cafes in this country... is Tate's Cafe, located next opposite the...

Bertram Lytell and Evelyn Vaughan, with... stock company of twenty people, will open...

In the P. S. Circuit Court of Appeals, on... Tuesday, October 3, the decision of the...

IN OAKLAND

The Macdonough Theatre changed hands, having... been sold to the Pacific Theatre Company...

SEATTLE, WASH.

Edwin R. Lang, one of Seattle's veteran... showmen, has been appointed by Manager John...

Julia Wolcott, who has been with the Lolo... Stock Company for years in Seattle, has...

Charles D. Wilson, manager of the Raly Minn... Company, was a welcome caller. Mr. Wilson...

Fred Gelsen, John Curt's California representa... tive, has bought the Macdonough Theatre in...

LEM A. SIDORTRIDGE.

PATERSON, N. J.

The bill of theatrical fare served to the... many theatregoers of this city had many...

The Opera House Players were busy putting... on 'The Man of the Hour' and as the...

Manager Brungeman came back with two... a day at the beginning of the present season...

Two single acts that have proved out of... the ordinary were presented here during...

FRANK A. EAKINS.

NEW HAVEN, CONN.

Since the theatrical season opened early in... September an important incident at Poll's...

Another interesting resignation is that of... Mrs. Helen Wilbur for six or seven years...

Mr. Garvey comes to New Haven well... equipped in every way as manager of Poll's...

This week's dramatic menu is one rich in... the best there is to serve. At the Grand...

JEAN PARDEE CLARK

TOLEDO, O.

John Klerous, former manager of the Aud...itorium Theatre, now manager of The Heart...

William Bettis is now touring the country... for new sites for picture and vaudeville...

Thomas H. Tierney is now in business with... a place called for The Great Divide...

Louis Layton has a guide and directory of... Chicago. Ask him names and all about...

The former city ambulance that was founde...d by Frank Hart, former manager of the...

Abe Shapiro, formerly connected in theat...ricals in this city, is now handling the...

DENVER, COLO.

The moving picture shows which recently... advanced their prices to 10 cents, are...

The Denver Baseball Club closed its 1911... season on Sunday, October 7, and as a...

Press Representative W. R. Heney of the... Tabor and Broadway shows has been...

The Tuilleries people have been having... some great motorcycle races at their...

ST. JOSEPH, MO.

Manager C. E. Pibilly of the Lyceum, and... John Curt, president of the Theatre Owners...

Manager P. J. Hetterick, of the Bijou-Dream... has installed a large pipe organ in the...

PROVIDENCE, R. I.

The season of 1911-12, although just fairly... started, promises to be one of the best...

Business at the Empire Theatre is excellent... proving beyond a doubt that the proprietors...

The Casino Theatre last week offered one... of the best bills in the city and big...

W. E. Greene, The Billboard correspondent... in this city, can be found at L. Dimond...

SPOKANE, WASH.

The opening day's attendance at the fair... broke the record. The weather has been...

S. A. Burton, private secretary to the... Florance Roberts Company, was saved from...

WASHINGTON, D. C.

The ban has been placed on the billboards... in Washington, the commissioners of the...

In the cast of The Girl in the Taxi, played... at the Columbia last week, are Gertrude...

Three small boys the other day 'found'... a box of tickets at one of the local...

Kline and Erlanger are on the boards at... the Cosmos. Though very similar in the...

COLUMBUS, O.

Work on the new K. & E. house, the Hart... man, is being pushed forward rapidly.

Oleantangy Park will remain open every... Sunday during October. The season has...

Dreamland, with a seating capacity of six... hundred and fifty, is the latest addition...

E. E. Dome, local playwright, wrote The... New Code, now being played by Tim...

The Broadway, a vaudeville theatre now... under course of construction, will open...

The Columbus will forsake vaudeville for... the present, opening with musical comedy...

NEW JERSEY GOSSIP.

Sam J. Ryan late of Gen. M. Cohan's... Company, The Yankee Prince, has canceled...

Sam S. Well, proprietor of Well's Music... Hall in North Bergen, opened his house...

The New Triphum Theatre, Jersey City, has... closed its stock season, and will install...

J. P. Barrett, representative of Billyboy, has... been appointed general sales manager for...

CAPT. M. A. LeCLAIR AND FAMILY.



The latter part of June, Capt. LeClair started... from Cincinnati, O., to San Diego, Cal.,...

E. AXELSON.

# FAIRS AND EXPOSITIONS

## Western Fair Secretary Writes Letter to The Billboard Containing Several Pertinent Suggestions Other Fair Managers Will Find it Profitable to Consider—Secretaries' Reports

### A TIP TO FAIR MANAGERS.

Downs, Kan., Oct. 4, 1911.  
Editorial Department, The Billboard,  
Cincinnati, Ohio.

Gentlemen—As the season for fairs and celebrations is about over, and before another season starts I would suggest that you touch upon editorially a "good bet" that the majority of secretaries and amusement committees are over looking in pulling off their annual stunt, and this is the night or evening show feature. A large majority of fairs turn over the evening to the concession man, and the night-larking element of slap-jacks and confetti throwers, thereby driving away and depriving a large portion of the better element, not to mention the loss of prestige to the fair. I have been secretary of this town's celebration for several years. When I took hold of it, it was called the "annual drunk" but to day it is the best, cleanest, and largest celebration of its kind in the state.

As I am laying special stress on the night feature, I shall confine my remarks solely to that. As we have no fair ground here, our celebration is given in the nature of a street fair. Having no grandstand, we frame up a large canvas air dome with seating capacity of 1,800. A suitable stage, with necessary scenery, plenty of lights are erected and we give a five-act vaudeville show, obtaining our acts from the most reputable booking companies in the business. Our acts cost us from \$900 to \$1,000, besides the cost of a good small orchestra. To frame up an air dome of this kind will cost in the neighborhood of \$250. Now for fairs a platform can be built across from the

paid admissions were registered and on the third day 5,000. The weather was good all three days.

Fine weather, exhibits and amusements combined to make the 1911 fair of the Worth County Agricultural Society, held September 25, 26 and 27 at Northwood, Iowa, a successful one. The Flying Wishards, in they traps and trapaze acts, were the feature free attractions, while the athletic sports, horse races and baseball games were also enjoyed. The privileges consisted of tent shows, lunch and refreshment stands, striking machines, picture gallery, hoopla, candy stands, etc. The attendance was 500 on the opening day, 4,500 on the second and 3,000 on the third day.

North Iowa Fair is a day and night exhibition and was held at Mason City, Iowa, September 11 to 15. The weather was cloudy all during the fair, with the exception of the last day, but, despite this, the attendance was very good, numbering 4,000 on the second day, 6,500 on the third day, 6,500 on the fourth day and 3,500 on the fifth day. In addition to this there were 7,000 paid admissions in the evenings. The first day of the fair the admission was free. The agricultural and live stock exhibits were first-class, as were the amusement attractions, consisting of The Gustads, Rose & Ellis, The La Noles, Fink's Mules, Coleman's Railroad, Pain's Pioneer Days, automobile races and baseball games. Only high grade privileges were allowed, consisting of novelties, lunch and refreshments, African dips, etc. The concession men all reported making good money.

Rain marred the otherwise successful fair of the Allegan County Agricultural Society, Septem-

### CANADIAN NATIONAL EXHIBITION.



The Transportation Building at the Canadian Exhibition, Toronto, Ont., is one of the finest structures of its kind in America. J. O. Orr is secretary and manager of the exhibition.

grandstand, sidewalk used to enclose across track from each end of grandstand to obstruct outside view, and for lighting. If electric light is not obtainable, sufficient candle power can be had by buying or leasing gasoline lamps. A feature of this kind for the small town and city fair or celebration will awaken interest and bring out the class of people, who as a rule regard the ordinary fair or celebration as something frivolous, and they are right, because the majority of towns have fallen in a rut.

Free acts in the day time are absolutely necessary, however, for good impression, vaudeville at night with plenty of light makes a prettier sight and a better impression. An admittance fee of 25 cents to both children and adults is charged for the night show. There is no risks taken in a venture of this kind, unless the weather interferes. People are quick to rally to anything that is good, and by obtaining the highest grade of outside acts, success is assured. The first year I undertook the night show here, we took in \$65.00. We put on the show four nights, and on the fourth night we had the air dome packed to the limit, and refused many who wanted tickets. In the beginning people were afraid we were going to hand them a lemon; however, the first night crowds' endorsement was our advertisement. We don't make money out of the show and don't care to, however, as we more than get back three-fourths of our expense. That is enough, as we have at a small expense entertained our country visitors lavishly. Now as our night show is a special feature, people look forward to it for miles around with an expectancy, and one of the satisfying features is that we have raised the moral tone and brought out the most desirable element.

RALPH RHOADS,  
Secretary Downs Celebration.

### FAIR SECRETARIES' REPORTS.

The 1911 fair of the Seward County Agricultural Society, held September 27, 28 and 29 at Seward, Neb., was a very successful event. The prevailing industrial conditions were only fair, as dry weather had hurt the crops to some extent, but despite this the exhibits of farm products were very good. The amusement features were first-class and included Wilson Bros.' Wild West Show, balloon race, motorcycle, pony and running races. The privileges consisted of a general line of stands. The admission was free the first day, and on the second day \$5.00

ber 26-29 at Allegan, Mich. Industrial conditions, exhibits and amusement attractions, consisting of Zouaves, trick horses and two troupes of acrobats, were very good. The privileges were merry-go-round, Ferris wheel, two shows, ice cream, novelties and fifteen general stands. No gambling was permitted. 4,200 attended the first day, 6,500 the second day and 2,500 the third day. No admission was charged on the fourth day.

The annual fair of the Roseau County Agricultural Society was held at Roseau, Minn., September 25, 26 and 27. The attendance on the first day, perfect weather, was 1,500; second day, rain, 1,200; third day, fair, 1,000. Horse races and shows were the amusement attractions. The privileges included merry-go-round, shows, merchants' exhibitions, stands, etc. For next year's event the association will enlarge the exhibition buildings, increase premiums, encourage school exhibitions and cut out the racing program.

September 5-7 were the dates of the annual fair of the Mercer Central Agricultural Association at Mercer, Pa. Rain on the first day kept the attendance down to 4,000, but on the second day 9,000 were on the grounds. Music, horse races and two big free acts were the principal amusement attractions. There were all kinds of privileges, including merry-go-round, Ferris wheel, show, various kinds of merchandise stands, etc.

The New Farmers' Improvement Association held their 1911 fair September 28, 29 and 30 at New Freedom, Pa. Good industrial conditions and fine exhibits were the order. The attendance the first day was 2,200; the second day, rain, 2,500; third day cold, 3,000. The amusement attractions consisted of a number of sideshows, and the privileges, games, etc.; no gambling.

The Brighton Agricultural Society of Brighton, Ont., Can., held its annual fair September 28. Improved industrial conditions aided in making the exhibition better than ever before from an exhibit standpoint, but cold weather kept the attendance down to about 2,000. Band concerts and speed contests were the principal amusement features.

The Oswegatchie Agricultural Society held their 1911 fair September 18 to 23 at Ogdensburg, N. Y., and the general opinion was that it was the best fair ever held in Northern New York. Good industrial conditions were responsible for large and varied exhibits in the different departments. The amusement attractions consisted of aeroplane flights with a Curtiss machine, horse show, horse races, dog and pony

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show and vaudeville. There were the usual line of amusements. The first day's attendance was 4,500; second day, 4,500; third day, 7,500; fourth day, 7,000; fifth day, 2,500. Rain on the last two days cut down the attendance.

The Kutztown Fair Association, which held its annual event September 20, 27, 28 and 29 at Kutztown, Pa., had the finest exhibits in the horticultural, agricultural, machinery and industrial displays in the history of the association, but were unfortunate in having rain on three of the four days scheduled. On the third day, the only good one of the four, there was an attendance of 25,000, showing the drawing possibilities of this exposition under favorable conditions.

The 1911 fair of the Antrim County Agricultural Society was held at Hellaire, Mich., September 5, 11, 17 and 18. The association has been unfortunate in resorting to a series of disasters in their annual events, but their pluck and staying qualities were finally rewarded by this year's fair being quite successful, the society counting out several hundred dollars to the good. The exhibits of farm products were very good, and horse races, balloon ascensions and a trapeze performer, as a feature free act, furnished the principal amusement part of the program, with a list of privileges comprising twenty stands of various kinds, merry-go-round, etc. This was the first of six fairs in adjoining counties with successive dates, making it convenient for concession and privilege men to move from one to the other with little expense and no loss of time. The management are encouraged by this year's success and, with excellent prospects, plan a bigger and better fair for next year, and will probably have attractions for evening as well as day.

The Mercer County Agricultural Society held their 1911 event September 18 to 21, inclusive, at Stoneboro, Pa. This was the forty-fourth annual fair, and was the largest and most successful in the history of the society. Fair industrial conditions prevailed. Admission on the first two days was free, but the third day registered 10,500 and the fourth day 8,100 paid admission. The amusement attractions were of a high class, with Albert Elton, the Wright aviator on September 20, as the big feature. The fields in the racing contest were well filled; four races were given on the 20th and rain on the 21st stopped this part of the program after two heats of each race had been decided. Two carnal bands furnished the music each day, and a daily parade of live stock, a merry-go-round, Ferris wheel, animal shows, minstrel show, fortune teller, baseball, strike, games, etc., were the other amusement attractions.

The 1911 dates for the annual event of the Mt. Morris Fair and Agricultural Association, held at Mt. Morris, Pa., were September 27, 28 and 29. Rain marred the exhibition on the third day, but 2,000 were present the first day and 3,800 the second day. Fair industrial conditions prevailed and the exhibits of farm products were large and of a good grade. The amusement attractions consisted of merry-go-round, Ocean Wave and acrobatic performers, with a complete line of privileges, barring gambling devices. The association is now out of debt and expect to improve the fair in every respect for next year.

Bad weather spoiled the 1911 Northern Michigan State Fair, held by the Delta County Agricultural Society at Escanaba, Mich., September 27, 28, 29 and 30. Good industrial conditions prevailed and the exhibits in all departments were the finest ever made in Northern Michigan. The Swainston Trio, comical acrobats; Keno-Belar Troupe, acrobats; Harrison's Trained Animals; military bands, baseball games, football games, horse races and other games and sports, all free were the amusement features. The privilege list was a complete one, including merry-go-round, human wheel, cage racks, novelty stands, lunch and refreshment stands, softball, etc., usually found on the average "fair pike." The attendance the first day, weather cold and windy, was 2,000; second day, rain, 4,000; third day, cloudy and cool, 8,000; fourth day, cool, 2,500. The management will use all efforts to make next year's event a success and indications point to a bumper.

It has always been the aim of the Iowa State Fair and Exposition Association to build up their fair along the lines of a live stock and agricultural show that would be educational, at the same time providing sufficient amusement features to entertain the visitors and balance up the show. How well they have succeeded will be shown by the following report. The fair is held at Des Moines; this year's dates were August 24 to September 1, inclusive. The 1911 event registered the biggest success ever attained by the fair, the total attendance exceeding that of the previous year by about 40,000, while the receipts showed an increase of \$23,000. The industrial and agricultural exhibits were very large and of the highest grade. The live stock exhibit is a particular feature and claimed by the association to be the largest in the world. A horse show and hipodrome were held for four nights at the stock pavilion. Among the amusement attractions were Wright Bros. acrobats in four flights daily, harness and running races, Patrick Conway's Band of forty pieces, Galt-Kille Band of forty pieces and three state bands, Pain's Last Days of Pompeii for five nights, Hatch water Shows and General State Fair and Exhibition Attractions. The big free acts were: Barnum's Troupe, Avell Bros., La Belle Hilliers' Leaping Grehounds, Prevost and Brown, Allie Wooster's Relay Horses, Scotch sheep dog trials, Leon Morris' Ponies, Mooney's Electric Tandem, six free acts with Pain's Show. The privileges were too numerous to enumerate and of a high class, all doing fine business. The attendance was light on the first two days, 4,073 and 6,003, owing to the fact that the full program was not given. The third day everything was in full swing and brought out an attendance of 27,514. The fourth day was Sunday and with sacred concerts as an attraction 17,612 people attended; fifth day, 37,309; sixth day, 64,000; seventh day, 60,580; eighth day, 34,117; ninth day, 18,173. The fair was favored by fine weather throughout.

The Listowel Agricultural Society held its annual exhibition September 20, at Listowel, Ont. Can. The event is really a two-day fair, but as the first day is for entries and preparation no admission is charged. On the 20th, the total admissions totaled 3,500. The fair is conducted on almost strictly agricultural lines, and attracts a very fine line of agricultural and live stock exhibits. While the management did not pay much attention to amusement features other than the racing program and exhibitions by lady and gentleman drivers, a novelty was offered in the shape of a foot race between Tom Loughan, the noted Indian runner, and Alf. Shields, the Finnish middle-distance champion. The management intends, however, in the future, to give more attention to novelties in the amusement line. The concessions were very numerous, including games, racks and stands of all descrip-

tions, and they all made money. The Listowel Brass Band and Scotch Bagpipes furnished the musical program.

Rain and cool weather was a decided drawback to the 1911 fair of the Gorham Agricultural Society, held September 28-30, at Canandaigua, N. Y. The first day was devoted to entries; on the second day a heavy rain kept the attendance to a minimum; on the third day there was more rain and cool weather, but about 3,000 people braved the elements and were repaid by seeing a fine agricultural exhibition. There were a number of privileges on the grounds, but as they could not do much business under the circumstances, the management did not charge them much, if anything. The fair will be held about the first of September next year, and will be a bigger and better one in all departments.

A decided success, financially and otherwise, was the report from the annual fair of the St. Louis County Fair Association, held Sept. 21, 22, 23 and 24 at Afton, Mo. After all preliminaries and expenses were paid the treasurer reported a snug balance. The weather was good all through the exhibition, and the attendance on the first day, 700; second day, 1,100; third day, 3,000; while on the fourth day 10,000 people were on the grounds. The exhibits in all departments were larger and of a better class than ever before, while the amusement features proved very entertaining. A trapeze and ladder act and a high diver were the big free acts. A fine racing program, consisting of trotting, pacing running and mule races, was given, and there was also a livestock show ring each day. The privileges included minstrel and other shows, racks, stands and games of all kinds, and all done well.

September 28 and 29 were the 1911 dates of the annual fair of the Camden Township Agricultural Society held at Bresden, Ont. The exhibits were of a high class, but bad weather kept down the attendance and forced the calling off of the speed contests. The attendance on the second day was 1,600.

The third annual fair of the Weld County Fair Association, held Sept. 19, 20, 21 and 22, at Greeley, Colo., was a decided success in all departments. With the exception of the first day, which was rather windy, the exhibition was greeted by fine weather and big crowds, the attendance on the first day numbering 6,000; second day, 8,000; third day, 15,000; and fourth day, 10,000. Balloon ascensions, parachute jumping and vaudeville were the big free act amusement features, while the horse races also attracted numerous followers. The exhibits consisted of the finest displays of agriculture, horticulture, textile, art, kitchen and pantry stores ever shown in Colorado. The privileges included Merry-go-round, shows, games and racks of all kinds, lunch and refreshment stands, etc. September 21 was known as "Potato Day" when each of the 15,000 people present were given free a baked "spud" sandwich, pickle and cup of coffee. The Weld County Fair Association is a young organization, but one that is alert and enterprising. The association started out three years ago without anything in the way of cash, and went into the hole the first year on account of bad weather, but in this, their third year, they gave what many claimed to be the biggest and best fair in the state of Colorado, are now to the good on finances, and are already working on plans to make next year's event even larger and better than the 1911 one. The association will offer larger purses for the horse races, have more free acts, and enlarge the grand stand, and, in fact, leave nothing to retard the upward climb of the Weld County Fair.

FAIR NOTES.

By a change in the by-laws of the Waldo County Agricultural Society, Belfast, Me., which were recently adopted, the annual meetings and election of officers will in the future be held in the month of September instead of in January, as has been the custom in the past. Pursuant with this change the annual election of officers for the coming year was held at a special meeting of the society on Thursday evening of last week, when the following choice was made: President, Ralph Hayford, Belfast; vice-presidents, Harvey S. Cunningham and Giles G. Abbott, Belfast; secretary and treasurer, John W. Jones, Belfast; directors, George B. Dyer, Chas. R. Coombs, John W. Jones, Ralph D. Shute, Leslie P. Miller, Hennes O. Norton, Elijah Ritchie, Samuel G. Norton, Selwyn Thompson, Leslie Simpson, E. R. Conner, Fred Townsend, Colby Rackliffe, John Pillsbury, Belfast; Guilford D. Penhilton, Islesboro; Mr. John B. Darling of Belfast, who has served the society for the past three years as president, and Orrin Z. Blicker, who for that time has been the secretary and treasurer, both retired from office. To both men the credit of the present condition of excellence and high standing of this fair is due. None has worked harder in the past three years to bring a fair up to a high standard in all departments than have these men, and they have met with the success they worked for. In their retirement from the management of the society, they have left a good working man behind them, but they have set a pace which will mean much to the future management of the fair society. Few societies have closed a year with any better feeling than has been that at Belfast, words of praise and encouragement being given on all sides, and the growth of the fair has given a credit to the city. The choice of the week before the Bangor Fair for another year has already been made and the new board of officers have taken hold with energy to make the fair of another year bigger and better than ever before. Belfast has excellent grounds and they have crowds coming their way and there is no reason why the fair should not stand among the foremost in the state.

Cora Beckwith, champion lady swimmer, closed a very successful season at the county and district fairs last week at Platteville, Wis. Although Miss Beckwith encountered a rain frequently while out, the season as a whole was the greatest ever. Manager Jake Rosenthal has stored the portable natatorium in Dubuque, Ia. The Orange County Fair will be held at Orangeburg, S. C., November 14-18. The buildings are now being erected and everything will be in readiness for the opening.

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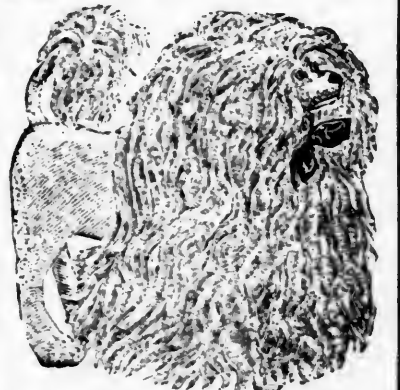
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# SKATERS AND RINKS

## Comprehensive Table Showing the Standing of Ice Skating Champions for the Season of 1910-11—Budget of Skating News and Rink Notes

By JULIAN T. FITZGERALD

Julian T. Fitzgerald, secretary of the Western Skating Association, has herewith compiled a complete list of the standing of the ice skaters in their respective classes for the Western states for the season of 1910-1911. He also named the international champion, as well as the Western. The international champion is named from points received only in championship events, while the same applies to the Western champion. He has also named the best skaters in their respective classes, and while several of the skaters advanced from one class to another during the season, he has given the general standing of all skaters securing points, regardless of class, received in handicap, hurdle, team and open races. In presenting this list, which is the first of its kind ever published in the West, Fitzgerald stated that the past season was one of the best in the history of ice skating in the Western States, and much credit for the revival and success was due largely to the opening of the Ice Palace, where all during the season the best skaters in the United States and Canada competed. Although the international championship went to Edmund Lamy for the amateurs, he was pushed very hard by the wonderful and sensational skating of young Robert McLean, who, at the time of his great races against Champion Lamy, had not yet reached his 17th birthday, and was the only skater who had ever defeated Lamy up to that time. Great things are predicted for this young skater the coming season, now that Lamy has joined the professional class. Taking the table Secretary Fitzgerald has compiled for the international champion, you will find among the skaters men from all parts of the United States and Canada, who, aside from Lamy, are a very even lot of skaters, anyone of whom has the making of a champion, and from their standing of points show that they skated some very clever races the past season. Although the table of points only gives McLean a shade over Wheeler and Row in the international events, he is classed as the second-best to Champion Lamy, winning more races than his nearest competitors.

The following world's records were established during the season:

**220 YARDS**—In 18 seconds, by Fred J. Robson of Toronto, Can.; made at Boston, Mass., January 31, 1911. The former record was held by Robson, time 19 1/2.

**HIGH JUMP, FLAYING START**—4 feet, 3 inches, by Wm. H. Quinn of Harvard; made at Boston, Mass., January 31, 1911. Former record was 4 feet, 1 inch, by F. B. Garner, Brooklyn, N. Y., March 5, 1899.

**RUNNING BROAD JUMP**—25 feet, 2 inches, by Edmund Lamy of Saranac Lake, N. Y.; made at Saranac Lake, February 7, 1911. Former record was 21 feet, 7 inches, by F. McDaniels, Minneapolis, Minn., December 23, 1897.

**BACKWARD JUMPING OVER A HURDLE**—3 feet, 5 1/2 inches, by S. Herman Lewick of Chicago; made at the Ice Palace, Chicago, February 7, 1911. Former record was 2 feet, 8 1/2 inches, by E. D. Erwin, Boston, Mass., February 20, 1896.

The standing of the international championship races, based upon 30 points for a first, 20 for second, and 10 for third, is as follows:

Points	Skater
520	Edmund Lamy, Saranac Lake, N. Y.
280	Robert McLean, Chicago, Ill.
270	R. L. Wheeler, Montreal, Canada
250	Lot Roe, Toronto, Canada
160	Fred J. Robson, Toronto, Canada
150	Harry B. Kaad, Chicago, Ill.

WM. M. WHITEBONE.



There is perhaps no living skater better known in the far Western section of America, than Mr. Whitebone, who won the maritime championship in 1908 for the mile speed and yard hurdle race on ice. At present he is living in St. John, N. B., in which city a number of well-known skaters have been born. Mr. Whitebone has a number of newspaper clipping commenting upon his excellent skill as a speed skater.

100	Phil Kearney, New York, N. Y.
90	Walter E. Gunderson, Chicago, Ill.
80	Harry Halvorsen, Chicago, Ill.
80	Chas. T. Fisher, Milwaukee, Wis.
20	W. H. Jackson, Montreal, Canada
20	Chas. Schwartz, Pittsburgh, Pa.
10	Carl J. Aldroth, St. Louis, Mo.
10	F. J. Fluhayson, Montreal, Canada
10	R. O. Brunst, Cleveland, Ohio



CAPT. JOHN MINER.

Capt. Miner was the father of still skating, having made and used the first pair of still skates in America. He won the speed and figure skating championships of Michigan in 1871, and competed in the first National Figure Skating Championship at Pittsburgh, Pa., 1871 against Goodrich, Swift, Curtis and Engler. He died in the fall of 1900, nearly 80 years old. Up to a few weeks before his death he was a frequent skater at the Wayne Rink, Detroit, Mich.

The standing of the Western championships is as follows:

Points	Skater
120	Robert McLean, Chicago
90	Walter E. Gunderson, Chicago
70	Arthur J. O'Sleiky, Cleveland
30	Arthur J. Hess, Cleveland
20	John Leonard, Cleveland
10	Fred J. Marzolph, Chicago
10	R. O. Brunst, Cleveland
10	Arthur M. Lauman, Milwaukee, Wis.
10	James McGeever, St. Paul, Minn.
10	Van N. Marker, Chicago

The following is a table of points of all Western skaters, including novice, hurdle, handicap, team and all open class races, not including the Western or international championship races:

Points	Skater	Points	Skater
420	Robert McLean	60	M. W. Leedy
330	Fred J. Marzolph	60	Joseph Crokic
290	W. E. Gunderson	60	Wm. A. Boyce
280	A. C. G. Anderson	50	Holger Jensen
200	Chas. T. Fisher	50	Otto Larson
170	Harry Halvorsen	50	Budley Case
140	W. D. Simpson	50	Harry Mikkelson
130	Thos. Norman	40	Wm. H. Kolkmeier
120	E. J. Lump	40	Sigurd Olsen
120	Nels N. Jacobson	40	James McGeever
100	Lee Jensen	30	Al Nielsen
90	Jos. Dickinson	30	Henry Hraek
80	Otto Hraek	30	Jack Taylor
70	Harry B. Kaad	30	Alban Zabner
70	Harmon Maxwell	30	Erling Galver
70	P. A. Klotzner	30	

The general standing of Western skaters, including points won in all races skated during the season, is as follows:

Points	Skater	Points	Skater
820	Robert McLean	170	W. O. Simpson
450	W. E. Gunderson	160	Thos. Norman
340	Harry Halvorsen	150	Nels N. Jacobson
340	Fred J. Marzolph	120	E. J. Lump
270	A. C. G. Anderson	100	Lee Jensen
220	Harry B. Kaad	90	Jos. Dickinson
220	Chas. T. Fisher	60	M. W. Leedy

The coming season promises to be the greatest in the history of ice skating. Secretary Fitzgerald has been asked to bring together the best skaters in the world. One of the events much looked for is a match race between these four great professional stars—Morris Woods, champion professional skater of the world; Nerval Dupre, ex-champion, and skater who led Woods in his winning of the championship; Elmer Jacobson of Janestown, N. Y., and the latest addition to the professional ranks, Edmund Lamy, ex-amateur champion, who is now a professional. A race between these four great skaters would be something that has never been successfully promoted before. Mr. Fitzgerald has received letters from foreign countries requesting him to try and bring the skaters of the two continents together, and in all probability a real world's championship meet may be held in the United States in 1912. Last year there was a movement on foot to promote a big professional and amateur meet, to be held in connection with a grand ice carnival at Ft. Williams, Can., and the business men were willing to put up \$2,000 for purses and prizes as a starter. But the proposition was started too late in the season to be carried on successfully and was dropped until the next season. Several other cities have figured on similar meets of this kind, and if all materialize there will be something doing for the ice skaters the coming season. The several new ice rinks that have been built or are under construction will make a good long circuit, and no doubt but what it will attract skaters from the other countries who have long looked for an opportunity to mix it with our skaters.

### SKATING OFFICIAL HONORED

Mr. Everett C. Brown, present head of the Amateur Athletic Union or the U. S. chairman of the advisory board of the Western Skating Association, and president of the Chicago Athletic Club, was again honored by the central body of the Amateur Athletic Union of America on October 5, by being elected president. Mr. Brown's term of president of the

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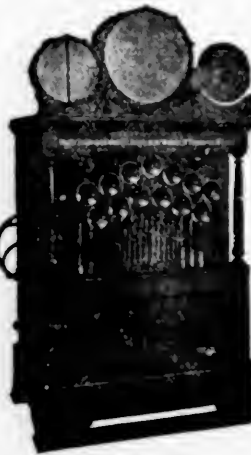
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A. U. runs out in another month and he has stated that he would not be a candidate again. The present holder of office, Dr. Geo. K. Horton, who is a member of the board of control of the Western Skating Association, and who has been one of the foremost men in athletics for several years past, had to give up in favor of President Brown, as his business interests would not permit him to take hold again. Mr. Brown is one of the best known sporting followers in the country at the present time. He acted as referee in the Western ice skating championships and has always been connected in some way with the various sports in the West. Mr. Brown's election as president will have a lot to do with bringing the different athletic factions back to peace.

GENERAL SKATING NEWS.

It has been announced by the management of the bicycle track at Newark, N. J., known throughout the world as the oldest days of the bicycle track still used for bicycle races, that there will be an addition to the present track. The management has a beautiful roller skating rink in the center of the enclosure of an indoor track, and also both bicycle racing and roller skating. The skating enthusiasts of Newark think this will be a grand thing for their city, as the skating rink they now have is located on the outskirts of the city and a rink more centrally located would draw larger crowds. Newark is a good roller skating town and is well patronized by the lovers of skating, and a proposition of this kind would certainly make a hit.

Mr. Wm. G. Stratton of Pittsburgh, Pa., who for several years past has been one of the leading skating circles, and manager of the Duquesne Gardens at Pittsburgh for several seasons, as in Chicago for the Automobile Show, Stratton is one of the greatest skaters of the roller rink and spectacular in all his movements. If his ambition at the time of his great skating had not leaned toward being an actor he would, no doubt, be the champion today. He formerly was a New Yorker, moved to Pittsburgh and married and for a time was out of the skating game. He is now thinking of coming to the city again at his home town, and when he starts anything he usually makes good. Stratton is at present in the middle of his business in Pittsburgh.

Mr. W. M. Moser of Kansas City, Mo., one of the oldest professional skaters of the present time and a manager of great ability, is back in his home town after a tour with the Young's Portable Roller Rink. Mr. Moser, who besides being a good skater and a fine manager, is also one of the best posted men as to the history of roller skating in the West. He hails from my old town, Grand Rapids, Mich., where many of the professional skaters have been reared for the last forty years and turned out to do all the things they could for the sporting world. Some of the skaters and performers that have been sent back to my memory through my corresponding with Mr. Moser are still on the road, some have died, while the others have faded, but have not forgotten the skating game. Some of the skaters who hailed from Grand Rapids, or performed there in the earlier days are Chas. Menhenke, Rexo Chas. Miller, Wm. Winger, Kid Brown, John Hall, Peterkey, the Indian boy, Waltz, Simmons, De Mers, Robert Angleton, McWhorter, Sebells and many others. Many of the acts, both in the roller and skates, have been recalled by Mr. Moser.

Walter A. Schicks, Frederick A. Taylor and Chas. Hingley were the performers on the rink, and Ralph Temple, the big professional skater of Chicago, was at that time a member of the Prossberg & Lescher team. We also recall the great and only Frank Ives, who was the champion billiard player of the world, and was a grand roller skater and a roller skater of great skill. Ives toured Michigan in those days, playing all the roller rinks and made a big hit for himself. One other attraction in the skating line was Major Le Vay, who is at present, or was a short time ago, manager of the opera house at Aurora, Ill. "Major," as he was called, was quite a skater; he was the recognized American champion and trick and fancy roller skater in 1881 to 1887. He was presented with the Minneapolis diamond medal on January 17, 1887, by "Boss" Ames, who was mayor of that city. Mr. Le Vay has been before the public in the sporting game for twenty-eight years. Grand Rapids has had many roller rinks in her time, and there is not a skater in this country who does not know something about the skaters who hailed from there or the rinks of the past. Mr. Moser is not engaged at present and is open for anything in the skating line that needs the attention of a good man. He knows how to run a rink as well as the best makes a grand floor manager, or will put on several of his acts, including his Rubie Carnival and other good stuff that will make a hit for any rink.

J. E. Eckford, with real, live sporting blood in his eyes, visited Richmond, Ind., last week, called on the sporting editor of The News and demanded to know the present whereabouts of one Grant Eilers, who has peevish the skating man from the West. By persistent writings in The Billboard demanding a race from Eckford, Eckford, who claims to be a champion of the States in long-distance and time skating, came all the way from Los Angeles to Richmond to race the local aspirant. Eckford wants to race twenty-two hours, under the Western Skating Association sanction. He will race Eilers for the first twenty-four hours, then any four skaters in Richmond are to skate twelve-hour stretches against him in relay. Eckford to get twenty minutes' rest out of each hour. He has made some fine races and frequently has been closely pressed in the duels. He left a race at Council Bluffs, Iowa, last January, losing a \$500 forfeit he had posted for a race there, to go to one would race against him. In a letter received from Eckford he had the following to say: "I just returned from Richmond, and sorry to say that if Grant Eilers is a skater, no one in Richmond knows anything about him. I have talked with all of the sporting editors in the city, also the people connected with the rink, and Mr. Henly, and am satisfied that Eilers has never skated in Richmond nor had anything to show that he had ever skated any place. Now, Mr. Fitzgibbon, I am always ready to back up my claims to the extent of \$200 as a side bet with any skater who means business, but such skaters who are looking for money ought to be shown up. Last January, when I lost my forfeit for non-appearance at Council Bluffs, to race Harrison Fry of Richmond I was assured that I could get a good bet on a preceding day before the race and was informed by Clem Gaar that the race was for Fry only, that he was skating against time to set a world's record. Poor records and just such a crowd are some of the things that kill the racing game. I am under the management of Mr. W. F. Oring of Muncie, Ind., and am

ready at all times to accept any challenge that is backed up by an amount sufficient to guarantee the race."

RINK NOTES

The Vernons closed their tour through Michigan on September 30, over the following route: Ludington, Owasso, East Jordan, Gaylord, Van derbilt and St. Ignis. At all rinks the business was great. They opened at the Auditorium, Duluth, Minn., on October 2, to turn away business, where their attraction scored an immense hit. The Auditorium is certainly a palace. The heating and ventilation system could not be improved. The L. Hummel Co., owners and managers of the Auditorium Rink, could not be improved. The L. Hummel Co., W. L. Downer, as everyone speaks of the good section that report excellent business are the management of the rink. Other rinks in this business, where their attraction scored an immense hit, are the Coliseum Rink at Bessmer, Mich., under the management of E. J. Gaudette, and the Casino Rink at Iron Wood, Mich., which is under the management of Eigan Forrest. The Albion Rink at Grand Rapids, Minn., managed by Mr. John Kaufman, will open the season on October 16. The rink at Virginia, Minn., managed by Mr. Kohlstatte, will open on the same date. The Vernons will play two more weeks after finishing engagements at the Auditorium, and then return East, where they have been offered more time than they can take care of. They were to open in Paris, France, November 6, but owing to some misunderstanding regarding contracts were obliged to postpone this trip until their contracts were straightened out.

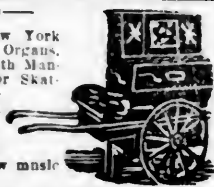
The Towanda Roller Rink, Towanda, Pa., opened the season October 14. A number of high-class skating attractions have been booked. I wish to inform you that the Merrill Roller Rink, Muskegon, Mich., opened his season Saturday evening, September 23, to an enormous crowd. The entire building, both exterior and interior, was beautifully decorated for the occasion, and a full military band was in attendance and furnished the patrons of the rink with the best music obtainable. The floors have been resurfaced and 500 pairs of new skates furnished by the Chicago Skate Co., have been sold. Roller skating has taken a new lease of life and is not dying as is a popular belief. On Wednesday night a dancing and skating party is given, which is proving to be a great success. The rink is now under the management of E. E. Follmer, and Clarence Hamilton is assistant manager and has charge of the floor. It is the intention of the management to feature good racing and fancy skating this fall and if arrangements can be perfected a world's championship race will be given.

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FOR SALE—600 pairs Roller Skates, in first-class condition. Henley make. If you need skates send \$1.00 for sample pair. RICHMOND ATHLETIC ASSOCIATION, Richmond, Ind.

WANTED—200 pair of Fibre, Boxwood or Hemlock Roller Skates on easy payments. Must be first-class. JAMES McCLELLAND, Box 2, Richmond Springs, N. Y.

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ACTOR WILL SELL Lady Vanishing Cabinet, \$5.00; Jay Wonder Screen, \$4.00; Side Tables, \$2.50; Clay Modeling Act, \$3.00; Black Drop, \$4.00. Send stamp. AL. H. HAFNER, 208 New St., Phila.

# FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

### SALES COMPANY.



**MUTT AND JEFF JOIN THE OPERA** (Comedy; released Oct. 21; length — feet).—Mutt decides there is a lot of money in grand opera, and as he is a singer (in his own mind) he applies for a position. The musical director is in need of an untrained ear to try the voices and he gets a job. Jeff is sore, and through an

actor's friend hears that her manager is in need of singers. He applies for a position. Mutt tries his voice and finds it "rotten," but the musical director thinks otherwise and Jeff is engaged at a large salary as leading tenor of the Doughtopolita Opera Company, while Mutt is promoted to do the sweeping. The manager obliges Jeff with a liberal advance and he and his actress friend go out to celebrate, almost running into poor Mutt, sweeping the sidewalk. On the same reel is

**THAT BLESSED BABY** (Comedy; length — feet).—Two old spinsters, Margaret and Elizabeth Simpson, are lonely after the departure of their boarders, Baby Lovering and its parents, and Elizabeth goes to the Orphan Asylum to get a child to adopt. On the way home she sees the Loverings, and placing the baby in a milster's arms, rushes after them. The milster thinks it is a case of desertion and rushes after the woman, who thinks he is a kidnapper, and frantically seeks to regain the child. Amusing chases and counterchases ensue, but in the end the baby is safe and sound in the home of its two mothers, the old Simpson sisters.

**LONE BILL'S LAST RIDE** (Drama; released Oct. 25; length — feet).—Sheriff Kirby gave his son, Joe, the money to make the final payment on their little home, while he went to escort the stage-coach from Big Run to Culver. As Lone Bill had been seen in the neighborhood. On the way Joe meets Lone Bill, who induces him to play cards and wins the money from him. Lone Bill then departs to hold up the stage-coach, but is surprised by the sheriff and his men. Bill is wounded and captured, but through a ruse turns the tables on the sheriff and taking his horse, rides away. He becomes unconscious from the effects of this wound, and the horse made his way to the Kirby home. Kind-hearted Mrs. Kirby helped the wounded man into the house. In another room he overheard Joe's confession to his mother of the gambling, so that ere death claimed him Lone Bill had the opportunity to repair at least part of the havoc he had wrought.

### THANHOUSER.



**THE EARLY LIFE OF DAVID COPPERFIELD** (Drama; released October 17; length — feet).— Aunt Betsy, an eccentric spinster, is disappointed when David's mother gives birth to a boy, and vanishes from the house. David's mother is a helpless and impractical young woman, who has married an elderly gentleman, who dies before David is born. Eight years after David's birth his mother marries Edward Murdstone, who is attracted by the widow's money. David does not like Mr. Murdstone, but his mother had married him while David was absent with Peggotty on a trip to Yarmouth, where he found little Emily. Murdstone begins a series of hardships which finally end when David's mother dies, and Murdstone places him in a bottling factory, but David runs away and finds refuge with his Aunt Betsey.

**THE SATYR AND THE LADY** (Drama; released Oct. 20; length — feet).—A young girl

working on a painting he called "The Satyr and the Lady," was pleased with his woman model, but found that the lav figure Satyr did not meet his requirements. In the Ghetto of New York he finds a shoe string vendor who agrees to pose for him. While posing with the woman model, who was a rather good natured young person, the peddler was very much impressed with her. Some time after the Satyr is dying, and having no one to take care of his little daughter, writes a note to the "beautiful lady," asking her to take care of the child. The note is sent to the artist, who takes it to the model. The model takes the child to her home and her kindness and motherly care for the little one completely wins the heart of the artist. They are married, give up their careless so-called Bohemian life, and become useful members of society.



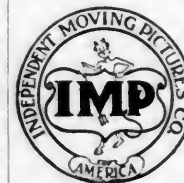
### SOLAX.

**A CORNER IN CRIMINALS** (Comedy; released October 18; length, — feet).— Willie Print, the police reporter of The Morning Wheeze, suggests a plan to the chief of police to capture Slinky Sam, an escaped convict. The plan looks good and the next edition of The Wheeze contains an article stating that Slinky had been pardoned and that a cash compensation awaited him at the headquarters. All the humans in town present themselves to the chief, claiming to be Slinky Sam, and as a result the reporter loses his job. On his way down to the street the reporter is attacked by a hum, but the reporter gives him a good licking and by a tattoo mark recognizes him as the escaped convict. The chief is pleased and has Willie Print restored to his place on the paper. On the same reel is

**A LOVER'S RUSE** (Comedy; length, — feet).—Jack and Frank are in love with the two daughters of Mrs. Bougow, but the old lady is opposed. Jack gets an idea as to how to gain her consent. When Mrs. Bougow goes out for a walk she is attacked by a tramp and rescued by Jack. Soon after she is attacked by a big bear and again Jack goes to her rescue. Frank gets out of the bearskin and overtaking Mrs. Bougow and Jack, all three return to her home, where she gives her blessing to the four lovers.

**HIS BETTER SELF** (Drama; release October 20; length, — feet).— Ethel, daughter of Col. Dunn, is in love with Capt. Field. Her visitor, Margaret Maney, is interested in the Colonel's son Dick. The Colonel recommends Capt. Field for an important mission, and Dick, who wished it for himself, becomes enraged and insults Capt. Field and starts a row for which the Colonel holds Field responsible and places him under arrest. He then changes the recommendation and inserts his son's name. Ethel refuses to believe her lover guilty, but he refuses to disclose the name of the real offender. At this point Dick's better self comes to the rescue and he sets Capt. Field right with the Colonel.

### IMP.



**A BITING REVENGE** (Comedy-drama; released Oct. 23; length, 1,000 feet).—Felix Hardin, a hardworking old bookkeeper, with a wife and a large family of children, is persuaded by the glowing reports of Clifton, a real estate dealer, to buy a lot on the installment plan, and parts with the contents of his pay envelope as the first installment. Next summer Hardin has a vacation and takes his family to the shore to

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<p><b>Saturday, Oct. 21</b> <b>MUTT and JEFF JOIN THE OPERA</b> and That Blessed Baby</p>	<p><b>Saturday, Oct. 28</b> <b>MUTT AND JEFF DISCOVER A WONDERFUL REMEDY</b> and Dippy Advertises for a Pup</p>

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have a look at their lot and finds that he has been swindled, as the lot is situated in a mosquito-infested swamp. Hardin throws the deed for the lot into the bog and the family depart downhearted. A wealthy man has built a residence near the site of the lot, and as the mosquito bother him, he investigates and determines to buy the swamp and drain it. Hardin overhears his conversation with Clifton, and fishing out his deed, holds out for an exorbitant price when approached by Clifton, and gets it—a case of the latter being stung good and hard. Copyrighted 1911 by Independent Moving Pictures Co. of America.

THE WAIF (Drama; release Oct. 26; length, 1,000 feet).—Alice Merdith marries Anson Russell against the wishes of her father, Jason Merdith. The father drives them from the house and forbids them to return. The mother loves her daughter but is cowed by her husband. Anson dies and Alice is left with a son to support. She writes her parents, and her mother attempts to send her money, but the father will not allow it, and forbids her to have any communication with the daughter. The young mother is stricken with illness, and dies, leaving the son, Elmer, a waif on the streets. One day he is picked up by an officer and sent to a fresh-air farm near the Merdith farm. Wandering on the Merdith place, he is injured by a stone thrown by the old man. Mrs. Merdith carries him to the house and attends his hurts. He finds a picture of his mother, and through the picture it is discovered who he is. The grandmother clasps the boy in her arms. The heart of the obdurate old man is melted and the couple are overjoyed to find their grandson. Copyrighted 1911 by Independent Moving Pictures Co. of America.



CHAMPION.

THE COPPERHEAD (Drama; release October 23; length, 950 feet).—During the Civil War Northerners who sympathized with the South were called "Copperheads." Old Stewart Witman, living in Michigan, was one of these. His son, aged 16, enlisted in the Union Army, and Witman, in anger, scratched the name of his firstborn from the family records. The boy is shown drilling with the awkward squad, and later leading the boys through the thick of the strife. He serves his country honorably, but the heart of his father is untouched. After the war the boy educates himself for the law and is on the fair road to prosperity. Dark days come upon the old man, his father, and he is about to be ejected from the old homestead. The boy hears of this and comes back. His parents do not recognize him, but he makes himself known and is clasped in his mother's arms. The father turns from him, but the boy stretches forth his hand and all barriers are thrust aside and father and son unite in one loving embrace.

LAW OR THE LADY (Drama; release October 25; length, 950 feet).—Bob Weston is elected sheriff, and hastens to tell his sweetheart, Mary, daughter of Dan Coulee, a supposed cattleman. Coulee has no objection to Bob, but does not seem to like the idea that he has been elected sheriff. Bob's first mission was to capture a noted outlaw known as Black Robert. Dan Coulee is frequently away from home, and during one of these periods Bob sets forth to capture the outlaw. His posse are forced to return home, but Bob follows the trail and through his daring riding and unsurpassed courage captures the famous Black Robert, who turns out to be none other than the father of his sweetheart. The situation arouses a terrific mental struggle within Bob. Should he arrest or release Dan? His sense of duty won out and he brought the hand to justice. Mary was heartbroken, but she had found a sweetheart who could rise above self-consideration and dare to do right in choosing "the law or the lady."

PATENTS COMPANY. EDISON.

A DAY AT WEST POINT MILITARY ACADEMY (Descriptive; release Oct. 24; length, 1,000 feet).—Showing the academy at the time of being inspected by Admiral Togo. Showing a United States Army officer in the making, and the daily routine of the student officer's life. The corps on parade and being reviewed by Admiral Togo.

THE FAIRIES' BANQUET (Comic; release Oct. 25; length, 400 feet).—A children's fairy tale, with comedy and pictorial features. The gnomes come forth to make ready for the banquet for the King and Queen of Fairyland. Puck, the mischievous sprite, failed to get an invitation and revenges himself by tormenting the gnomes, who finally capture him, but find that he has transformed himself into a white rabbit, but just as they are to cook the rabbit for the banquet he becomes himself again and eludes them. The festivities proceed, but Puck again upsets things. He is again captured and brought before the King, but the Queen pleads for mercy, and Puck, won by her sweetness, kneels in loving loyalty again. With the coming of dawn the fairies vanish before our eyes, the gnomes slip away, and Puck curls up under a fern and falls asleep. On the same reel is: (Continued on page 40.)



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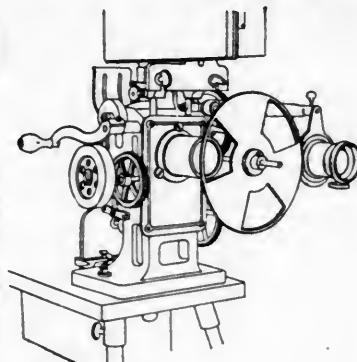
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Tuesday, October 24—A Hunch Comedy.

JOHN BAXTER'S WARD

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On the Same Reel—A Nature Story.

THE LITTLE BROWN CALF

The ways of a child are the ways of nature. This picture is a tale of childhood, the principal charm of which is sweet simplicity.

Saturday, October 28—A Mountain Drama.

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# CIRCUS NEWS

**Two Bills Shows Experiences Most Trying Week of the Season in Missouri—Young Buffalo Shows Extend Season to November 2nd**

## THE TWO BILLS SHOW.

By F. AL. PEARCE.

The week of September 25 was the hardest, at least so far as the stock and working men were concerned, of any we have had this season, not excepting our first week on the road which was bad enough.

We Sundayed at Carrolton, Mo., where it was so quiet it was painful. Monday we gave two shows in a drizzling rain, but to very satisfactory business considering the weather conditions.

Tuesday, Monday, Mo., where we experienced considerable difficulty in getting on the lot on account of previous rains, that is, we thought we were meeting with difficulty but did not realize the true meaning of the word till we arrived at Kirksville, Mo., our Wednesday stand, where it was a haul over roads that I am incapable of describing. Though it was only a short haul it was nearly 1 o'clock before the show was all on the lot. The afternoon performance was given to fair attendance.

At about 5 p. m. a sudden storm arrived; in fact a cyclone, but fortunately the great force of the wind was sufficiently high enough not to do any great damage, and though a previous report has been circulated to the effect that we had a blow-down, such was not the case. Some of the smaller tents on the front of the lot were blown down, ticket boxes turned over, a number of umbrellas destroyed and everyone had a good drenching. The lot was covered with water and it was necessary to abandon any idea of a night performance, as it was, horses and men hard at work all night and the show was not completely loaded till Thursday afternoon, making it necessary to cancel Macon, Mo., our next stand, making the jump direct to Hannibal, Mo., where, with another long and hard haul, we finally got on the lot and to a very satisfactory business at both performances.

Saturday, Louisiana, Mo., one show to capacity; loaded and away early for St. Louis, where we arrived early and in anticipation of a pleasant week and a much-needed rest. We hauled on the lot here in a pouring rain which continued for the greater part of the day, and we were compelled to waive the afternoon performance, opening at night to a very good house considering the conditions. Throughout the entire week, when it was not raining, it was too cold for comfort.

During our stay in St. Louis we had many visitors well known in the amusement business, among them Edward Arlington of the 101 Ranch Wild West, Capt. C. W. Riggs, formerly of Riggs' Wild West, now retired, and enjoying the comforts of the "simple life." Cole Younger, who is known by name at least to many; C. P. Beck of Pawnee, Okla., an old friend and business associate of Major Lillie's, was a visitor here. Mrs. Lillie also spent the week with us. Charles Metius, the treasurer of the combined shows, returned here from Philadelphia, being called there on account of the death of his brother. Louis Harris, formerly connected with the privilege department, closed here, having secured an engagement with the Charles Albarn troupe of bicycle riders, with whom he was formerly connected.

I am able to state and upon good authority, that in all probability this will be the last season for Frank Winch in the tented field, he having contracted with one of the leading automobile firms at a salary of \$10,000 a year to act as their publicity manager, a position that he is eminently fitted to fill. He immediately enters on his duties at the conclusion of our season, by covering the territory from New York to Chicago, lecturing on the subject of auto roads. At the conclusion of this trip he will take one of the contestants in the transcontinental race from New York to Frisco, leaving the former place on December 5, and using a Marquette Buick car of 125 horse power.

During the week we were in St. Louis, Frank had Mrs. Winch and the pocket edition of the Winch family, "Baby Cozine," with him, and he sure was some proud papa.

Fred Gerner has apparently found a real "White Hope" in the person of one of the working men here, who is of a wonderful physique and only nineteen years of age. Fred has worked him to some extent and it is surprising how rapidly he has advanced; in fact he has made a wonderful showing, and now they are in correspondence with some of the leading light promoters who have given him great encouragement and are waiting for the entrance into New York for an exhibition. Here's hoping that they may both become as successful as Fred's enthusiasm is great.

## I. A. B. P. & B. OF A. NOTES.

Minneapolis, Minn., Oct. 10 (Special to The Billboard).—From Paris, Tex., comes word that Bill Lonnaharger will not arrive home until Christmas. Lonnie expects to winter in Minneapolis.

Carl Munson, who is the boss-billposter on advertising car No. 2, Wallace-Hagenbeck Shows, expects to arrive before the snow flies. Munson is going to buy a billposting plant in Iowa or Wisconsin.

At Local No. 10 headquarters the following sign was printed and tacked up by Beaton Holmes: "Lost—One agent named W. J. Erickson. Light hair, six feet tall, weight 225 pounds. When last seen was with Imperial Vaudeville Company touring Canada. Any information leading to his whereabouts will be greatly appreciated."

Frank Hixon, one of our youngest hillers, got into vaudeville in a sketch called, From Here to There. Hixon plays the messenger boy.

Walter Murphy, one of our best circus men, arrived home for the winter after a very successful season with the Sells-Photo Shows.

J. W. Whitehead, advertising agent at Gayety, has started billing, and Leo Hart and Young Griddle are the lithographers.

Grip McDonald has moved the big camp into town and stored it until spring. Grip and Duffy are posting hills in St. Paul.

Rusty Davidson is still the advertising agent at the Orpheum in Winnebago. Rusty says winters are not half bad.

Mike Welner, who came back from his Idg circus season, is working in St. Paul, and he is so busy that he can't even take time to call a billposter's headquarters.

Alvie Hunt, after posting hill's all summer has now taken to the stage. Hunt is a summer billposter.

ZACH LECKENS.

## THE YOUNG BUFFALO SHOW.

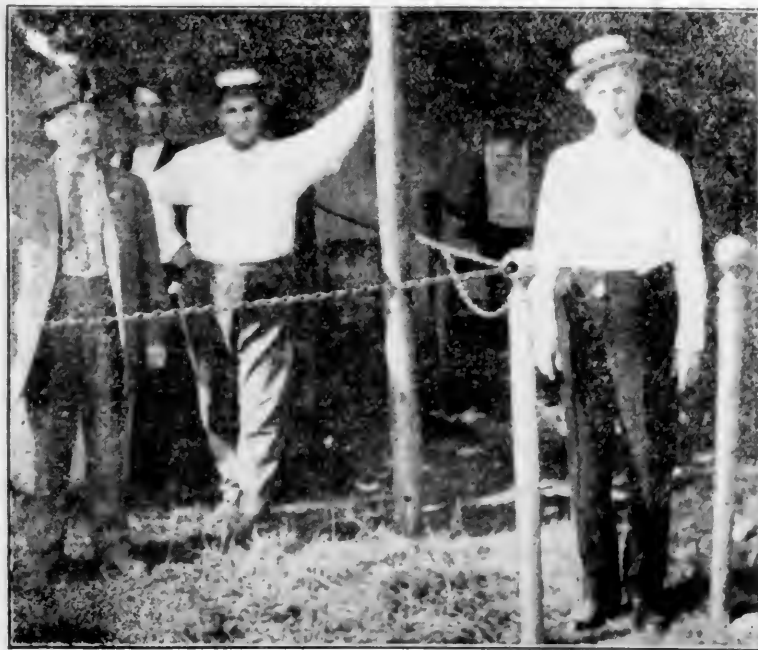
By F. C. COOPER.

Owing to the great business in Alabama and Georgia Col. Swaver extended the season until November 2, the closing stand being Hopkinsville, Ky., November 2. Instead of Griffin, Ga., as originally intended, Alabama and Georgia have the largest cotton crops in twenty years, and as it was ready for the buyers fully three weeks earlier than usual, nearly all tented exhibitions have reaped the benefit of an easy money market, a wonderful transformation from the conditions that obtained in these states last season.

The For punch Sells Show, as well as the Young Buffalo Wild West, has been getting the money in every stand. The two shows are in close opposition in Albany, Americus, Dublin and Carrollton, Ga., and there is little doubt but what both aggregations will do a big business in every aggregation town.

Continued on page 60.

## UNCLE BEN WALLACE AND ASSOCIATES.



Reading from left to right: Bert Cole, Wm. Rodden and B. E. Wallace, proprietor Hagenbeck-Wallace Show.

## SPECIAL ATTENTION TO OUR STUDIO

Any orders received for Banners, high-class work, perfect shades and lights. Special paintings on freaks of all kinds. Banners turned out in three days from the date of order.

## UNITED STATES TENT & AWNING CO.

EDW. P. NEUMANN, JR., Pres. WALT R. F. DRIVER, Vice-Pres.  
JOHN C. McCAFFERY, Treas. EDWARD R. LITZINGER, Secy.

22-28 North Desplaines Street, - CHICAGO, ILL.

30 YEARS REPUTATION BACK OF EVERY TENT

### GOSS' SHOW CANVAS

BLACK TENTS CIRCUS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT MICH.

Phone Canal 3664 Established 1865

## Thomson & Vandiveer

Manufacturers of

### CIRCUS TENTS

TENTS FOR RENT

816 East Pearl Street, CINCINNATI, O.

## The Kunkely Tent & Awning Co.

OF NEW YORK

Manufacturers of

### Circus and Show Canvases

Canvas Work of every description

163 SOUTH ST., NEW YORK CITY

## TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS.

And everything in canvas. Send for catalog.

DOUGHERTY BROS. TENT & AWNING CO.

109-11 South Main Street, St. Louis, Mo.

## THE BEST SCENERY AND

THE FINEST SHOW PAINTINGS AND DYE DROPS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and catalog. ENKEBOLL ART CO., Omaha, Neb.

## SHOW PAINTINGS

A. W. MILLARD, JR.

2890 W. 8th Street, Coney Island, N. Y.

## HALF A TON OF SNAKES

Just arrived. LOWEST PRICES. Bargains in Monkeys, Macaws, Parrots, Jungle Show Animals, Lion. PUTNAM'S WILD ANIMAL STORE, 400 Washington St., Buffalo, N. Y.

## MONKEYS, PARROTS, BIRDS,

Etc., for show purposes. ROBISON BROS., 1260 Market St. San Francisco, Cal

## FOR SALE—ONE BLACK BEAR, \$45.00

W. T. HODGEN, Box 232, Campbellsville, Ky.



## PORTABLE LIGHTS

FOR

ALL PURPOSES THE BOLTE & WEYER CO.

125-127 So. Center Ave., CHICAGO, ILLINOIS

## TENTS

OF EVERY DESCRIPTION

Now is the time we need the work and can give quick action and close price

QUALITY THE BEST

THE COLUMBUS TENT & AWNING CO. COLUMBUS, OHIO.



WE HAVE FOR LEASE, CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 193 Michigan Avenue, Chicago.

## WILLIAM BARTELS CO.

Dealers in Wild Animals,

42 Cortlandt Street, New York City.

## Circus and Juggling Apparatus

Climb, Balans and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, Ohio.

## TENTS

Save freight, save time, save money. Quick shipments.

ROME TENT & AWNING CO., ROME, GA.

## CIRCUS TENTS

Seats, Banners, Lights

The Buckeye Tent & Awning Co., Columbus, O.

## RENT A TENT

Don't buy a tent for a special occasion. It's cheaper and more satisfactory to rent your tent from us. We rent tents for Fairs, Assemblies, Chautauques, etc. Terms lowest; service the best; shipments prompt. Write for terms and C.G. Rain Tent Catalogue. CARNIE-GOUDIE M.G. CO., Kansas City, Mo.

## THE GREAT BEHRE STARRETTS CIRCUS

17 to 21, Laurel, Md. STATE FAIR.

## COLE & RICE CIRCUS

WANTS

Musicians of all kinds. Show runs all winter. Address COLE & RICE CIRCUS, Greensboro, N. C.

## WANTED

For the James Shelby Show, Musicians and Performers. Performers in all lines, except riders. Gymnasts, Tumblers and Acrobats. Performers doing two or more acts preferred. Must be trouper and ready to join at once. Can place a good Comedy Acrobatic Team; also good Clowns. Long season; good accommodations. Arthur Burson and Thos. Moss, also La Bird, write. Address or wire JAMES SHELBLY SHOW, Hampton, S. C.

If you see it in The Billboard, tell them so.

# CARNIVAL NEWS

## Red Onion Replies to An Ex-Trouper—Miscellaneous News from American Carnivals and Amusement Companies Throughout the Country—Notes

### RED ONION HITS BACK.

Chicago, Ill., Oct. 12, 1911.  
Editor of The Billboard,  
Chicout, Illio.  
Dear Sir—I am replying to An Ex-Trouper's letter in The Billboard's issue of October 14. An Ex-Trouper is entirely off in his protests and exceptions. Exposition promoters, to be more explicit, exposition midway concessioners, rank a little higher in the world of business than the so-called promoter of carnivals or local expositions.  
With all due respect to the gentleman he named, the gentleman I previously referred to in The Billboard as an exposition promoter, he belongs in the same class as Elmer S. Dunly, E. W. McConnell, Sam C. Haller, John D. Tippett, L. A. Thompson, Frederick Thompson, Frederic Cummings, Gaston Akoum and Henry Rollaire.  
Many of the above were at one time carnival promoters, however, much to the credit of the carnival business for the positions they have attained in the amusement world.  
Yours very truly,  
"RED ONION"

### NEW EXPOSITION SHOWS.

The New Exposition Shows, under the management of "Chuck" Meek, of Chicago, Ill., have just concluded a number of engagements at annual celebrations in Indiana and are breaking a thousand mile jump South in two weeks

### A PRIZE WINNING FLOAT.



The appointment of the Schuck Artificial Flower Company of Chicago as official decorators for the great automobile parade in St. Joseph, Mo., September 28, last, was justified by their winning of nine prizes out of the ten awarded for the handsomest decorated floats. The prize list included 1 to \$1,000. There were fifty decorated automobiles in the parade, twenty-five of them were designed by Schuck. Their work was so satisfactory that the committee at St. Joseph has appointed the company their representative as official decorators for next year's parade.

at Carbondale, Ill., and Helena, Ark. Their objective point is the big Monroe (La.) Fair, which has been booked for them by Charles Braun, who had the advance for this show all last winter in Louisiana and Texas.

Mr. Chuck Meek has secured what is probably the most sensational free act with any carnival company upon the road in Los Hermanos, Ga. In their double automobile "Duo de Death," these artists have just completed a season at Luna Park and will be carried all this winter as the feature free attraction. The make a double automobile somersault jump of sixty feet from a tower fifty feet in height and have created a furor of excitement wherever exhibited. Prof. George Wellman, ball tosser and ventriloquist and Nina, in their graceful and sensational ring and trapeze act, are also carried as free attractions. Col. Angelo Tancigioni's Italian Band of fourteen pieces, with Mrs. Robert Sherwood as soloist, furnish the music.

The following pay attractions are carried: McElwee Brothers' three-act, jumping horse Parker carry-all, James McElwee manager, Condemned Ferris wheel, H. D. Jones manager, Holly's Dainty Dancers, a musical comedy show with eight people in the cast. Mrs. Holly Meek, manager; Robert Sherwood, door talker; Kid Evans, tickets; Dixie Platoon Gun Minstrels, a company of real darkeys in the streets. E. B. Rowlett, manager; Jack Rabbit stage manager; P. Horton, door talker; R. Cunningham, tickets; Prof. Sheets' Dog and Pony Circus; E. D. Sheets, manager; Earnest Darnow door talker; Howard Kelly, tickets; Palace of Mystery, Prof. George A. Gardner, manager; Zelma Blusonist; Bob Heath, door talker; World's Seven Wonders Show, E. J. White, manager and talker; C. D. Mann, snake-bite; Kato, wild girl; Elzi, midact; Mrs. E. J. Withers, optical show; Mazarin, magician.

Concessions—John D. Mannix, doll rack, ten plus, candy wheel and shooting gallery; William Man, China wheel; Charles E. Smith, poodle dogs; The Davids, cane rack; E. Whitney, hoop-

la; John Logan, novelty shooting gallery; Bobbie Blue, high striker; E. B. Rowlett, African tug; P. Robinson, Japanese pling-pong; Mrs. C. Mower, novelties, and B. Pemberton, hamburger stand.

After their Monroe (La.) engagement, the New Exposition Shows will play South Louisiana, staying out all winter as in previous years. "Chuck" Meek is general manager; W. A. Creswey, general agent; J. Lloyd Deatrich, secretary; Ed die Meek, treasurer; "Shorty" Dayton, train-master and superintendent.

### KRAUSE GREATER SHOWS.

Carrollton, Ky., on the streets, proved very satisfactory.  
Desar Cox, balloonist, met with a serious accident on his first ascension at Carrollton. He cut his parachute loose from the big balloon and was descending right over the Ohio River. Loosening his belt he prepared to alight in the river, when his hands slipped and he dropped at least two hundred feet into the water. Boats in waiting soon reached him and he was taken to the hospital, where the best attention could be given him. For several days the doctors had no hopes for saving the boy's life, fearing that pneumonia would set in. Such, however, was not the case, and he is now on the way to recovery. Cox was not able to be moved on Sunday with the show to Clarksville and was left in the hospital for one more week.

Forest Fay, the lightning ticket seller and all-day talker, made good this season with the Arabia Horse Show. He has signed with one of the big ones for next season.

A. D. (Red) Murray, closed a successful engagement with the Arabia Horse Show. He will spend the winter at home in Seattle, Wash.

George F. Donovan, manager of the Arabia Horse Show, has closed a most successful season with Wortham & Allen.

following line up of Shows: Boyington's educated horses and mules, Lytle Powers' District School, Rice & Gore's 7-in-1, Leo, the Great Rice and Woods' Old Plantation, Venetian Glass Blowers, lady wrestlers, Kangaroo Show, merry-go-round, ocean wave and Ferris wheel. A tour embracing all the larger towns of the South is now being booked and a big and prosperous season is anticipated by the Alamo Shows.

The Atwood Shows opened their season the 29th day of April at Granite City, Ill., and have not missed a Sunday move since the opening. While the season has not been a very prosperous one it is now making up for some of the bad dates. We showed Madison, Ill., October 1 to 8 to good business and this week at Shelbyville, Ill., is good for everybody. We jump from here to Thaffie, Mo., a 200-mile jump, and will play Arkansas and Mississippi this winter. The shows consist of six paid attractions and sixteen privileges, and featuring Louie's Italian Band. The top money show is Mysterious Edna and the top money concession is Mrs. Atwood's vase wheel. The show is owned and managed by D. M. Atwood.

Mr. and Mrs. Ben F. Karr closed their season with the Cosmopolitan Shows No. 2 at S. Lake City, October 6. Mr. Karr sold his 5-in-1 Show to Lucas and Cleveland. Mr. and Mrs. Karr will spend a two weeks' vacation at Bonaville, Tex., after which they go direct to Ft. Worth, Tex., to frame up a 7-in-1 to play Texas and Mexico during the winter.

John Smith, well known among carnival and fair people, is at the Rockefeller Hospital, 65th Street and Avenue A, New York City. Bonnie will be at the hospital for the next five weeks and would be pleased to hear from his show friends on the road.

Doc Jennesson, with his Madagaskin Show, Madame Ester with her Temple of Palmistry, and Shorty Howard's Cook House closed the fall season at Piedmont, Mo., and joined the Olympic Amusement company at Holly Springs, Miss.

Harry Sanger, the well-known general agent, left Chicago with the Vin-Flyer—J. P. Rodgers. Mr. Sanger will cast his lot in the aviation business as Mr. Rodgers' general advertisement agent.

The Martin and Lenhard Carnival Company now carries six shows and Ferris wheel and is going South for the winter. Jake Buchanan of the Showmen's headquarters, was a visitor at Sigel, Ill.

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### GREAT STATE FAIR OF TEXAS.

Dallas, Tex., Oct. 13 (Special to The Billboard).—Everything is in readiness for the opening of the great State Fair tomorrow, October 11, continuing until October 20, inclusive. Over \$200,000 has been spent by the management for permanent improvements, enlarging departments and for premiums, purses and prizes with which to make the 1911 fair and exposition a great success. Every effort has been made to give the people of Texas the best entertainment that could possibly be devised. A few of the special features this year are Thavina's Famous International Band, aeroplane flights by J. A. D. McCurdy, grand opera and vaudeville daily, five races, daily except Sunday, Herbert A. Kline's Midway Shows, Mammoth Racing Coaster, immense naval exhibit and a great Dairy Show.

The officers and directors of the State Fair of Texas for 1911 are: E. J. Keist, president; Sydney Smith, secretary; E. Adams, treasurer; Sam P. Cochran, A. P. Tinsion, Sam T. Morgan, J. C. Duke, Alex. Sanger, J. J. Eckford, W. I. Yopp, W. H. Gaston, Royal A. Ferris, Fred F. Slikey, Robert E. L. Knight and E. M. Kahn.

## U. R. K. of P. Big Fall Festival and Gala Week

NEW ALBANY, IND., Week of Oct. 23 to 29 Inclusive

Free on the streets in the heart of the city on Market Plaza, 90 feet wide, and adjoining streets. WANTED—Feature Shows and two good Grand Shows; special location for these and two Riding devices, Roulette Wheel never here. Want late pattern Merry-go-Round, Acts for Stadium, Animal and Stage Acts. Will furnish tents for shows, 25x50 feet. Two Free Attractions. Mazepia Shows and Shields, wire Concessions; Dog, Candy and Glass Wheels especially. All ordinary concessions \$10. You will get best of treatment. This is the first allowed on the streets in seven years; will be big. Population 25,000; 250,000 to draw on. Wire or address FRANK C. MARSH, Secretary, P. O. Box 9, New Albany, Indiana.

### Wanted---Good Colored Plantation People

Four men, four women and four musicians. All must be first-class performers. Name lowest salary, as it is sure with me, and you know it is winter. A good home to the right people. Must join on wire. Wire JOHN H. SHIELDS, Veedersburg, Ind., week October 16.

### Wanted, for Ben Holmes' Wild West Show

Shows and Privileges of all kinds, Ferris Wheel (except novelties and poodle dogs), Musicians for Cowboy Band, one promoter who knows. Write, wire or come on. Calhoun, Ga., October 16 to 21; Carrollton, Ga., 23 to 28.

## AT LIBERTY--THE RESORTERS

Four first-class Musicians, Violin, Cornet, Clarinet and Piano; will get a Trap Drummer or other instrument if insisted upon. Would like to locate in hotel in South for the winter, or will take any good location. Experienced in all kinds of music business. Address THE RESORTERS, Joppa, Ill., October 23.

**RUBBER BALLOONS, RUBBER GOODS, CANE RACK CANES, KNIFERACKKNIVES, SOUVENIR GOODS.**

No. 60, \$3.75 per Gross



For Carnival Sales, SPIDERS, Per Gross, \$2.00. Large, per Gr., \$4.

**CARNIVAL WHIPS,** Per Gross, \$4.75, \$6.50 and \$7.50.



We carry the largest assortment of Knife Brand Knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelty and goods for Fairs. We are the oldest Streetmen's supply houses in the United States, and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day as received. Catalogue FREE.

**COE, YONGE & CO.,**  
907 Lucas Avenue, - - - ST. LOUIS.

**LATEST IMPROVED AFRICAN DIPS**

Tank, No. 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100. Tank, No. 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100. Tank, No. 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100. Tank, No. 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100.

MEXICAN ARMADILLO CURRIO CO., 100 N. Fifth Avenue, Chicago, Ill.

## KENNEDY & BOOGER RED SHOWS WANT

Performers doing two or more acts, trombone and trap drummer. Show runs until February. Those who wrote before, write again. Mail lost. Address Daylight, Ark., Oct. 18; Graysonia 19; Okolona 21; Gurdin 23.

**WANTED TO BUY**—A Carry-us-all, also second-hand Gum Vending Check Machines. Prices must be low. BOX 268, Cumberland, Md.

**Illustrated Pennants**  
The blue ribbon kind. Sample 10c.  
**ROYAL PENNANT CO.,**  
7 Sanford Street, Springfield, Mass.

**AGENTS WANTED** to handle The Roadman's Guide and The Big Value Premium Budget, a valuable book of information for Shows, Privilege and Concession people. Send for free circulars. Address J. C. KLOTWYK, 46 So. Division St., Grand Rapids, Mich.

**FOR SALE**—100 Hilo Gum Co. Peanut Machines, in operation two years. All are in good working order and are working. Price, \$2.50 each. HARRIE I. GINTER, DuBois, Pa.

### CARNIVAL NOTES.

The Rice & Woods Alamo Show furnished the attractions for the English Free Street Fair at Mexico, Mo., last week. This organization is under the management of W. H. (Bill) Rice, late of the J. Frank Hatch and Herbert A. Kline Shows, and Steve Woods, late of the Greater United Shows. Mr. Rice is in charge of the well-known carnival attraction and treasurer. Mr. Woods has charge of the advance with G. H. Coleman, the contest king, and H. Wilen, assistants. This company carries its own special train of fourteen cars, these free acts, including Max and June, the high-diving horses, a band of twenty, under the leadership of Park Prentiss, of Sells Floto Circus fame, and the

# CIRCUS GOSSIP

### Personal Items Gathered by Correspondents and Contributed by Circus Attaches in All Departments of the Aeric World

On Sunday, October 8, The Hagenbeck-Wallace advertising car No. 1 and the 101 Ranch advertising car No. 1 were in Ballinger, Tex. During the morning a baseball game was arranged between the opposing teams of the two cars, which attracted a large number of people to the local ballpark. The game was full of excitement from start to finish, as it was necessary to end the game at the end of the fifth inning, owing to the fact that both cars were to leave the town for their next stand at the noon hour. The game was full of sensational plays and it was not until the last moment a circus which team would be the victor. The score was 2 to 1 in favor of the Oklahomaans until the last half of the fifth inning, when the Peru Brothers rallied and with four straight singles they brought in the two runs needed to win the game. The lineup of the two teams was as follows: For the Hagenbeck-Wallace Shows—Harry Vance, catcher; Fred Bussey, pitcher; Bud Renner, shortstop; Eddie Elsassor, first base; Jim Eviston, second base; Walt Currier, third base; Geo. Beatty, leftfield; Frank Powers, centerfield; Steve Lawton, rightfield; for the 101 Ranch—G. Whiting, catcher; G. Becker, pitcher; B. Russell, shortstop; G. Griffin, first base; G. Miller, second base; J. McNish, third base; R. Rexroat, leftfield; A. Robinson, centerfield; H. Reagles, rightfield.

The No. 2 car of Gollmar Bros. Shows, attached to a fast train on the Illinois Central, en route from Greenfield, Tenn., to Boliver, was mistaken for the car of strikebreakers, passing through Grand Crossing, and upon leaving town was greeted with coupling pins, etc. Nearly all the windows in the car were broken. John Madison, a billposter, received a fractured arm, which incapacitated him from work for several days.

The Great Leon Show is now in quarters at Mansfield, O. West Virginia has been the territory covered by this outfit. The show is now in opera houses, where it will continue to play until Christmas, at which time the Great Leon will go to his home in Mansfield and put the trick in shape for the next tenting season. Mr. Leon is now arranging for a sixty-foot baggage car, also a flat, and a seventy-foot diner and sleeper.

The Gollmar Show No. 2 car has the following crew: R. J. Piper, manager; Lero Humboldt, boss billposter, assisted by Geo. Wilson, Ed Nooks, Fred Waltz, Harry Read, Ed Lero, Lawrence Girard, Fred Drake, Chas. Miller, John Madison, Henry McCourt, and Ed Lewis; Geo. Ferrell, assisted by Chas. Miller, banners; Ray Ludwic, in charge of programs, and Jno. Blake, pastemaker.

Frank Powers, out of Fort Worth, broke the single route record for Hagenbeck-Wallace No. 1 car by posting 1,063 sheets on one route in one day. The record was held by Walt Currier, who has done 1,045 sheets out of Brazil. Ind. Powers now holds the highest average of any man on the car, with a total of 793 sheets average on 59 routes, and also the high single route.

It is already rumored that the 101 Ranch Wild West Show will winter in California and get some of the early time in 1912. Already every city on the coast has been named as the one in which they will winter, but to a representative of The Billboard, Edward Arlington said it was all cook-house talk, as he had not as yet decided on his winter arrangements.

Billie Boughton's Overland Show closed its season October 6 and went into winterquarters at Ambia, Ind. Mr. Boughton has leased the M. M. R. Boyer Planing Mill and Wagon Factory, where the outfit will be remodeled and new wagons built for next season. He will also have charge of the Ambia Opera House and Crystal Theatre, a moving picture house.

The Sig. Santelle Show closed at Afton, N. Y., October 9. Immediately after the performance a banquet was given in the cook tent to everybody connected with the outfit. With the Santelle Show this season were Oscar Lowande, rider; Mrs. Lowande, bareback rider; Martine Lowande, Pete Jenkins, Louise Cannon, hurdle rider. The Eight Lowande Brazilians.

Roster of Gentry Bros. advance car No. 1: W. W. Gentry, manager; Al W. 1111, boss bill-

poster, assisted by Wm. Botts, Chas. Ealand, W. Mische, F. Barker, R. F. Hayes, E. Harris, J. Hendrix, R. Nooks; H. Mitchell, in charge of banners, with Slim Woods and Chas. Smith as assistants; D. Rodenberg, lithographer; H. C. Thomas, chef; Chas. Ealand, steward.

The No. 1 car of the Hagenbeck-Wallace Shows spent Friday, October 6, in Brownwood, Tex., where the Sells-Floto Shows were exhibiting. As the town was practically completed by the

### MILDRED KELLOGG,



Aerialist with the Robinson's Famous Shows, season 1911.

brigade ahead of the car, most of the boys of the car spent the day on the circus lot, where they were shown every courtesy by the management of the Denver Show.

On the authority of a representative of the Forepaugh-Sells Circus it is stated that the Ringling Show broke all records for business in its recent run down the Pacific Coast. In one week the circus has taken in \$73,000. On a basis of twelve performances a week this would average better than \$6,000 a performance.

Atterbury Bros. Show closed a season of twenty-seven weeks at Fenton, Mo., October 7. The show is now being reorganized for the Southern tour. Ten wagons and twenty-six head of stock are used. The Aerial Romzos have returned to their home in Minneapolis. All the others have signed for the winter season.

The report published in these columns in the issue dated October 7, that Park Prentiss had been engaged to lead the Hagenbeck-Wallace Band, season 1912, has been contradicted by W. N. Merrick. Mr. Merrick claims that both R. E. Wallace and Charles Cory refute the statement.

The 101 Ranch Wild West Show has been doing an excellent business through Texas. If Texas could furnish better railroad facilities, it would be a good show state, but with the present lack of system in handling show trains and advance cars, there is nothing to it but trouble.

Walter Clifford, manager of the Hagenbeck-Wallace opposition brigade, and Jira Eviston, who has charge of the No. 1 car, will take a small one-night-stand attraction out as soon as their circus season is over and try to corral a few Southern dollars during the cold months.

Virgil L. Barnett, with the 101 Ranch this summer, will feature his wife, Beattie Worley, whom he recently married, with a circus for the 1912 season. They are now resting at Indianapolis, Ind. Barnett claims to be the first horseman to do a bridleless horse act.

Byron Spaun's Show closed a successful season October 1. Mr. and Mrs. Byron Spaun will play vaudeville dates after a short rest. The outfit opens early in May as a wagon show and will tour Pennsylvania, New Jersey and New York State.

Mr. and Mrs. E. Porterfield closed with LaMont Brothers' Shows at Quincy, Ill., and repaired to Port Jervis, N. Y. They have been re-engaged for next season with the LaMont Show, making their seventh under the LaMont management.

The Ringling Show and the Sells-Floto Show showed Temple, Texas, on the same day and date, October 5. Both claim that the venture was a good one and those who were in town claim that both shows were well patronized.

Burgess and Williams are on the front door of California Frank's Wild West; Clinton A. Graham is master of transportation, Pete King hostler, E. Sells assistant carman, and Early Farden superintendent of stock.

Chas. Pogle O'Brien, with the Sig. Santelle Show, has been re-engaged for next season as talking and knock-about clown. He will also have the song book privilege. O'Brien has left for his home in Sunbury, Pa.

During its recent third run across Iowa this season the Forepaugh-Sells Circus lost three monkeys at Estherville. The little animals escaped from the cage.

Jack L. Winn has closed his season with Barnum & Bailey's advertising car No. 1 and has signed with Gus Hill's Southern Mutt and Jeff Company as agent.

Lon B. Williams and F. C. Cooper of the Young Buffalo Wild West will put out a theatrical attraction, opening in Chicago early in November.

Rhoda Royal will be on the road again this winter with the winter circus. It is expected to open the first week in January.

Matt Schreiner, Dutch comedian, has left the J. H. Eschman Shows and will play vaudeville during the winter.

J. H. Hartley and his twelve piece cowboy band joined Dickey's Wild West Show at Sedalia, Mo.

## MURRAY & COMPANY, Inc.

640-648 Meridian Street CHICAGO. Established since 1870.

**MID-SUMMER BARGAINS IN TENTS.**  
Prices quoted are the lowest.

**WHITE TOPS.**

One 20x50, round and gable end; 8 oz. drill, 10 ft. wall. Used one month. Price.....	\$30.00
One 20x60, round and gable end; 8 oz. drill, 10 ft. wall. Used one month. Price.....	\$40.00
One 24x65, round and gable end; 8 oz. drill, 10 ft. wall. Used one month. Price.....	\$50.00
One 40x70, round ends; laced three pieces; 8 oz. drill; 10 ft. wall. Used six weeks. Price.....	\$80.00
One 40x80, round ends; laced three pieces; 8 oz., 10 ft. wall. Used one month. Price.....	\$110.00
One 40x80, round ends; laced; 8 oz. drill, 10 ft. wall; used six weeks. Price.....	\$125.00
One 16x16 ft. wall, for crazy house tent; used one week. Price.....	\$5.00
One 60 ft. round top, one 40 ft. middle, 6 1/2 oz. drill, 10 ft. wall. Used three weeks. Price.....	\$25.00
One 60 ft. round top, one 30 ft. middle, 6 1/2 oz. drill, 10 ft. wall. Used ten weeks. Price.....	\$70.00
One 40x60, 10 oz. duck, 10 ft. wall. Used two months. Price.....	\$60.00
One 50 ft. round top, 30 ft. middle, 6 1/2 oz. drill, 10 ft. wall. Used six weeks. Price.....	\$50.00
One 50 ft. round top, two 30 ft. middles, 6 1/2 oz. drill, 10 ft. wall. Used two months. Price.....	\$180.00

**BLACK TOPS.**

One 20x60 Black Top, lined, 10 ft. wall. Used two days; good as new. Price.....	\$50.00
One 20x45, round ends, black top lined, 10 ft. wall. Used two months. Price.....	\$30.00
One 20x40, round and gable end, 10 ft. wall. Used two weeks. Price.....	\$75.00
One 20x50, hip roof front, gable end back, black top lined, 9 ft. wall. Used two months. Price.....	\$90.00

ANYTHING ELSE IN TENTS THAT YOU WANT. WRITE.

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Make or rent Show and Black Tops, Sideshow Tents, etc., 60x100, 124x300, and three 40x80 on sand. Make anything in canvas line on short notice. Hot Air and Gas Balloons.

## WANTED---Kemps 71 Ranch Wild West

FOR LONG SEASON SOUTH. ALL AROUND WILD WEST PEOPLE.

Best accommodations, R. R. Show. Can use six or eight Indiana, Boss Canvasman, Billposter, etc. Bookers and four-bushers, save postage. State very lowest winter salary, as you get it in real money. Only showing three days per week. Show opens Thursday, Nov. 21. Lou Williams write. Address DOC BARNETT, Bus. Mgr., Farmville, Va., week October 23.

## RECOGNIZED PERFORMERS AND ACTS WITH GOLLMAR BROS. SHOWS SEASON 1911

<b>Burns, Brown &amp; Burns</b> COMEDY BAR ACT SEASONS 1910-11 "THREE OF A KIND"	<b>THE McLAINS</b> Sensational Double Trapeze, Slack Wire, and Troupe of Educated Dogs
<b>BUCK REGER</b> CLOWN "HEDDOI"	Raleigh Wilson The Absurd Individual Clowning for Hot Cakes
<b>Bob Avallon Troupe</b> SENSATIONAL TIGHT WIRE ACROBATS	<b>Flossie LaBlanche</b> THE LADY WHO LIFTS, WITHOUT HARNESS, 12 MEN.
<b>Eugene Enos Troupe</b> ACROBATIC GLOBE AND IRON JAW ACTS	<b>3--LINDS--3</b> ART--JULIA--GUS Foot Jugglers, Unsupported Ladder and Novelty Tight Wire Acts

### AERIAL LAFAYETTES.



They filled an engagement with the Forepaugh-Sells Shows, season 1911.

HERE AND THERE.

By GUY WEADICK

New York, Oct. 12.—According to the data already announced by most of the tent shows, they will all seek the shelter of winter quarters a little earlier than usual this fall.

Homer Wilson has had a very successful season with his Wild West outfit at the fairs, and is at present in Nebraska.

Joe Casey, formerly connected with the Damocles Wild West of Hillside Park, Newark, N. J., is at present down on Staten Island with his eight head of horses doing moving picture work. Johnnie Tate, formerly assistant to Johnnie Baker of the Buffalo Bill Show, has just returned to New York City from Arizona, where he discovered some oil fields a year or so ago. He has organized a company and put shares on the market to boom the new wells, and reports all kinds of good prospects. He looks good and wishes to be remembered to all of his old friends with the white tops. Says no more show business for him.

Buck McKee, years ago with the Pawnee Bill Show, and for the past five years in vaudeville with Will Rogers, the roper, is also another one to leave the amusement business. He is general manager for Mr. Myers, the well-known polo pony dealer. Buck is located down on Long Island.

Zack T. Miller brought in 56 head of polo ponies to Fies, Dorr and Carroll's sale stables in New York City from the 101 Ranch, at Bliss, Okla., and auctioned them off the evening of October 4. They averaged \$161 per head going some for this time of the year. All parties concerned seem to be satisfied. Mr. Miller received an order from the National Guard of the State of New York to deliver 95 head of horses for artillery purposes to the armory in Syracuse, N. Y., within the next five weeks. If the horses submitted are up to requirements, there is another order for 234 head forthcoming.

Stack Lee, the feature pistol and rifle shot of the 101 aggregation, accompanied Mr. Miller to New York for besides giving a hand with the horses at the sale, he negotiated the purchase of a new 60 h. p., seven passenger automobile, which was immediately shipped to the ranch. This makes a total of four automobiles on the ranch and two on the road with the show, one of which is Eddie Arlington's and the other the property of J. C. Miller. Stack gained the title of the "Cowboy Chauffeur" while in New York by his amazing and fearless driving of a machine.

"Bud" Osborne, another cowpuncher, accompanied Mr. Miller and demonstrated how to turn a polo pony in the air and keep going the other way without missing a jump. This was "Bud's" first trip to New York, and he enjoyed it immensely, but when getting aboard the train to go back to the ranch, said he was glad it was all over and that he was homeward bound. The bunch of Sioux Indians at the Jardin d'Acclimatation, Paris, France, closed their engagement there October 7, and will leave for Pine Ridge Agency immediately. In charge of the interpreter, Frank Golings.

Things are all bustle over at the headquarters of Col. Cummins. He says April 1 will see him on the road with a Wild West that will be up-to-date in every way with many new and novel features.

W. W. Dillingham, better known as "Daredevil Bill," is playing the southern fair circuit, featuring Miss Annie Shaffer in the riding of bucking horses and steers. Barton and Tibbo are back from Europe and open soon in New York City with their novel cycle act.

101 RANCH SEASON EXTENDED.

While all of the other big shows are thinking of, and in fact have arranged for an early closing, the 101 Ranch Wild West Show will not close early. On the contrary it is intended to make a good long season through New Mexico, Arizona and California. This action was decided on by Edward Arlington last week and already the advance brigade is in the territory billing. There is no reason why this show should not get a lot of money in the territory they have selected to run into for an extended season.

James J. Corbett and Company, in the one-act farce, A Thief in the Night, is being enthusiastically received throughout Canada. The exhibition pugilist of the world is being most highly supported by Miss Carey Lee, who, as Helen Moore, a trained nurse from the hospital ward of Blackwell's Island Prison, is making a big hit. At Hamilton, Can., Miss Lee by her pleasing manners and personality made many warm friends, and she was the recipient of several pleasant outings during Gentleman Jim's engagement in that pretty little Canadian city.

HOLZER & REZLOH,



Comedy Acrobats with the Mighty Haag Shows, season 1911.

WANTED

FOR SHEESLEY AMUSEMENT COMPANY

Good Plantation Show or Plantation People, Moving Picture Show, Electric Show, Four-in-One or any shows that do not conflict. Can use Condemnan Ferris Wheel. Also can place Jap Bowling Alley, Knife Rack, Vase Wheel, Glass Engraving, Palmistry or any good concessions that do not conflict. Will place several 10-cent general stores. Want to hear from good, live advance man. Arthur Stewart, write. We are not going South, but are already there. Booze fighters and chasers not needed. Can place good eight-piece Italian band. Address J. M. SHEESLEY, week of October 17, Athens, Ala. (White Fair); week of October 24, Athens, Ala. (Colored Fair).

FEATURE PERFORMERS WITH California Frank's All Star Wild West Show

**GEO. M. BURK**  
And His High-School Tandem Team  
**ALICE and MARGIE**  
Trick Riding

**ELBA REINE HAFLEY**  
America's Smallest Cowgirl.  
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World's Greatest Horseback Rifle Shot  
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THAT LITTLE DUTCH COP  
"Don't be afraid while I am here."

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Riding High Jumping Horses and Bucking Steers  
TRICK RIDING

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and Her \$10,000 Menage Horse, Bill Oliver

**Georgie Mulhall**  
CHIEF OF COWGIRLS  
High School Horses and Races

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..... SEASON 1911 .....

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**RIGGS' WILD WEST**, two-car Show Property on exhibition and sale in Cincinnati, O. Best offer takes it regardless of value. Address C. W. RIGGS, Fayetteville, Ark.

**THREE LARGE SNAKES FOR SALE**—First-class condition. Paid \$50 for them; \$40 takes them. C. W. PARKER, Leavenworth, Kan.

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A-1 Trombonist; strictly sober, reliable. Will locate or travel. Write everything in first letter. Address as per route. **FAY B. EVANS**, care Barnum and Bailey.

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Nothing but good, clean shows need apply. **TRADES DAY COMMITTEE**, Kingsville, Tex.

WEEK OF NOVEMBER 13

MIDDLE CO. FAIR

Lexington, Ga. WANTED—A few more good shows and one more free attraction. Would like to hear from Fred D. Darling at once.

**JOHN KNOX**, Manager, Lexington, Ga.

WANTED

Clean Shows, Free Attractions. No fakery. Open for attractions in November. Date announced later.

**Crawfordsville Business Men's Association**  
L. C. Fisher, Pres. Crawfordsville, Ind.

—WANTED—

Open Air Medicine Performers

For street work. Dickerman write. **DANIEL LEYH**, Box 372, Fort Smith, Ark.

**WANTED**—Solo Cornet, B. & O. \$35.00 a month and maintenance. Permanent position. No enlistment. State all in first letter. Join on wire. Others write. Address **BANDMASTER NATIONAL SOLDIERS' HOME**, Johnson City, Tenn.

**WANTED**—Lady Harpist to travel with Violin Soloist. Must be able to play accompaniment. Prefer one who can play harp solos. **AL MORSTEAD**, 1340 Russell Ave., N. Minneapolis, Minn.

—WANTED—TOP MOUNTER

As partner for hand-to-hand balancing, who can do tumbling. Weight about 125 pounds. This act is well known. Address **E. T. Westminster Hotel**, 1219 N. Clark St., Chicago, Ill.

**MAN FROM THE WEST CO.** WANTS good Trap Drummer. Can use good Bass Drummer, must double stage. Want to hear from Musicians that can play standard music. Show never closes. Two-car tent show. Also can use good feature act for concert. Acts of physical culture, Brother Acts, or any good Grand Act. Can also use trained monks. Make salary right for winter. **C. L. ERICKSON**, Skidmore, Tex., October 21; Rockport 23; Sinton 24. Got stung on tickets, so those answering ad don't ask for same, as never again.

**WANTED QUICK**—Blackface Comedian, good dancer, change for one week, work in negro acts, six shows week. I pay all after joining. Theatres, and the easiest work you ever had. This ad caused by booze; such, and wiggles, trunkless comedians be good. I've just blown \$30 on tickets; how would you like it? Address and join **ED ROGERS' BIG FUN SHOW**, Majestic Theatre, Osage City, Kan. week Oct. 16; mail will follow.

**WANTED**—For the Roselle's Great Shows, one Grind and Old Plant. Show. A good man for Grind Show. Have a small Horse Show for sale. Information on application. This company is going South. Findlay, Ill., Oct. 16-21.

## ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for the department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

### PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of Oct. 16-21 is to be supplied.

Abdallahs, Six; 42 Johnson St., Brooklyn.  
 Adge & Her Lions; 210 E. 47th St., N. Y. C.  
 Albert, Agnes, & Co.; 3219 Colorado Ave., Chicago.  
 Altkons, Two Great; 2219 Gravel St., New Orleans.  
 Alderfer, Chas.; Denver, Ind.  
 Allen, Mr. & Mrs. Frederick; 8729 29th Ave., Brooklyn.  
 Allen & Kenna; Box 536, Anniston, Ala.  
 Allinell's, Jos., Peter the Great; 422 Bloomfield St., Hoboken, N. J.  
 Alsace & Lorraine; 91 E. Duval St., Phila.  
 Alvarado's, S., Tents; 1235 N. Main St., Decatur, Ill.  
 Alvin & Rialto; 691 Columbus St., Montgomery, Ala.  
 American Comedy Four; 779 2d Ave., N. Y. C.  
 American Comiques, Three; Revere House, Chicago.  
 American Dancers, Six; 10 Plain St., Providence, R. I.  
 American Trumpeters; 1163 Elmwood Ave., Providence, R. I.  
 Amitts, Three; Pittsburg, Mass.  
 Anderson & Ellison; 3603 Locust St., Phila.  
 Anderson & Evans; 865 A. Gates Ave., Brooklyn.  
 Andersons, Australian Twin; care Paul Tausig, 304 E. 14th St., N. Y. C.  
 Ansel & Burlan; 1557 E. 32d St., Cleveland.  
 Apollo Quartette; 539 N. State St., Chicago.  
 Archer & Carr; Greenwich, N. Y.  
 Arizona Trio; 351 E. 18th St., N. Y. C.  
 Arlington & Helston; 539 7th St., Camden, N. J.  
 Armit Bros.; care P. Tausig, 104 E. 14th St., N. Y. C.  
 Arnesens, The; 1817 N. Keokuk Ave., Chicago.  
 Arnold & Riecky; Oswego, N. Y.  
 Atlantis & Fisk; 2511 First Ave., South, Billings, Mont.  
 Australian Four; 244 W. 39th St., N. Y. C.  
 Azuma Family; 1227 E. 71st St., Chicago.  
 American Newsboys' Quartette (Willard) Chicago; (Orpheum) South Bend, Ind., 23-28.  
 Audley; Zoo Circus (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 23-28.  
 Allen, Eva (Family) Detroit, Mich.; (Altmeyer) McKeesport, Pa., 23-28.  
 Armond, Grace (Empress) Seattle.  
 Alferio (New Grand) Minneapolis; (Lydia) Chicago, 23-25; (Galexy) Chicago, 26-28.  
 Adams & Shepherd (Leader) Baltimore; (Deto) Baltimore, 23-28.  
 Adair, Belle (Columbiad) Cincinnati; (Mary Anderson) Louisville, 23-28.  
 Adams & Guhl Musical Comedy Co. (Bijou) Jackson, Mich.; (Pigeon) Lansing, 23-28.  
 Arlington Four (Orpheum) Spokane; (Orpheum) Seattle, 23-28.  
 Adair & Dahn (Columbia) Detroit; (Orpheum) Lima, O., 23-28.  
 Aitkens, Three Great (Orpheum) Reading, Pa.; (Orpheum) Altoona, 23-28.  
 Alpha Troupe (Bijou) Ann Arbor Mich., 19-21.  
 Ardell Bros. (New Academy) Buffalo.  
 Aral Mysteries (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 23-28.  
 Adair, Art (Empress) Winnipeg, Can.  
 Allen, Leon & Bertie (Crimp's) Columbus, Ind.; (Majestic) Evansville 23-28.  
 Austin & Carlin (Hippodrome) Marietta, O., 19-21; (Gayety) Fairmont, W. Va., 23-25; (Odion) Parkburg, 23-28.  
 Alvin, Peter H.; Broaden, O.  
 Avdos, Musical (K-O-T) Phila.  
 Bauder-Lavale Trio; 820 N. Christiana Ave., Chicago.  
 Boehm & Desmond; 1347 N. 11th St., Phila.  
 Bailles, Four; 204 W. Church St., Newark, O.  
 Baker & Corralles; 142 Schermhorn St., Brooklyn.  
 Ball, Ward & Ball; 1172 First St., Milwaukee.  
 Barlows, Breakaway; White Rats, N. Y. C.  
 Barretts, Juggling; 106 E. 12th St., N. Y. C.  
 Barry & Haik; 589 Roger St., Milwaukee.  
 Barry, Mr. & Mrs. Jimmie; Dingmaus Ferry, Pa.  
 Barry & Wolford; S Hawthorne Ave., Clifton, N. J.  
 Bartel & Garfield; 2600 E. 53d St., Cleveland.  
 Bartos, Three; 819 N. 2d St., Reading, Pa.  
 Baxter, Sidney; 1722 48th Ave., Melrose, Cal.  
 Beard, Billy; 1401 Drayton St., Savannah, Ga.  
 Belmont Duo; 225 High St., Detroit.  
 Behnes, Theses; 7209 E. 15th St., Kansas City, Mo.  
 Bell Musical Trio; 2767 8th Ave., N. Y. C.  
 Bennett Bros.; 288 W. 65th St., N. Y. C.  
 Bennett Sisters; 1308 Forest Ave., Kansas City, Mo.

Bennett & Marcello; 206 W. 67th St., N. Y. C.  
 Bernards, Origiand; The Billboard, Chicago.  
 Berry & Berry; Grant Valley, N. Y.  
 Bert & Ann; 319 Hughes St., Dayton, O.  
 Bicknell & Gilmy; 441 Marlon St., Oak Park, Ill.  
 Biglows, The; 2002 Monroe St., Chicago.  
 Bibles, The; 872 Lowe St., Appleton, Wis.  
 Bison City Quartette; 501 W. 139th St., N. Y. C.  
 Black & McCune; 19 Neponset Ave., Boston.  
 Blanchard & Marlin; 1139 Octavia St., San Francisco.  
 Blaney, Hugh F.; 218 Fifth Ave., Pittsburg, Pa.  
 Bogert & Nelson; Revere House, Chicago.  
 Booth Trio; 343 Lincoln St., Johnstown, Pa.  
 Bosseley Troupe; 14 Magill St., Waterbury, Conn.  
 Boyle Bros.; 534 Ridge Ave., Allentown, Pa.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name \_\_\_\_\_

Week	Theatre	City	State

### PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name \_\_\_\_\_

Permanent Address \_\_\_\_\_

Boytton & Bourke; 3093 Broadway, N. Y. C.  
 Branigan & Saville; Pleasant View Farm, Moscow, O.  
 Britton, Three Musical; 729 Liberty Ave., Brooklyn.  
 Broadway Comedy Quartette; 20 Williams Ave., Brooklyn.  
 Brooks & English; 38 Glenwood Ave., Buffalo.  
 Brooks & Kinsman; 305 Fulton Bldg., N. Y. C.  
 Brown & Cooper; 2016 Walnut St., Chicago.  
 Prun-Hos, U-Chin; 231 Cross St., Lowell, Mass.  
 Buch Bros.; Edison St., Ridgely Park, N. J.  
 Pudds, Aerial; 29 N. Union St., Aurora, Ill.  
 Buford, Bennett & Buford; 1553 Michigan Ave., Chicago.  
 Bunchu & Alger; 2319 W. Main St., Louisville, Ky.  
 Barlow & Danforth; Berlin, N. H.  
 Burgess, Harvey J.; 67 Trenton Ave., (WEEK) Pittsburg, Pa.  
 Burke & Lefino; 636 8th St., W. Phila., Pa.  
 Burkhardt & Berry; 155 Engle St., Chicago.  
 Burns, May & Lily; 116 W. 39th St., N. Y. C.  
 Burt & Mayo; 1213 10th St., Altoona, Pa.  
 Buskirk, Musical; 68 Barrow St., N. Y. C.  
 Byers & Hermann; 2619 Paxton Road, Clifton, N. J.  
 Byron & Langdon; 174 E. 71st St., N. Y. C.  
 Byer, Ben, & Bro. (Jeffers) Saginaw, Mich.; (Bijou) Bay City 23-28.  
 Brooks, Franklin A. (O. H. S.) Thomas, Can.  
 Roeder, Will S. (Academy) Wash., D. C.; (Clarks) Phila., 23-28.  
 Broome, Myr, & Co. (Lyrie) Danville, Ill.; (Orpheum) South Bend, Ind., 23-28.  
 Black & Jones (Pantages) Sacramento, Cal.; (Pantages) Los Angeles, 23-28.  
 Boyd, Marle (New) Austin Tex.  
 Beers, Leo (New Sun) Springfield, O.  
 Bartholomew, Charles (Empress) San Francisco, 23-28.

Bowers, Walters & Croker (Keith's) Syracuse, N. Y.; (Keith's) Cleveland, O., 23-28.  
 Bell & Caron (Poll's) Worcester, Mass.; (Shubert's) Phila., N. Y., 23-28.  
 Blossing Mr. & Mrs. (Castles) Charlotte, N. C.  
 Browster, Nellie, & Amsterdam Quartet (Grand) Portland, Ore.  
 Baitus, Four (Empress) San Francisco, 23-28.  
 Bailey, Cliff, Trio (Majestic) Tacoma Wash.; (Grand) Portland, Ore., 23-28.  
 Beane, Geo. & Co. (Majestic) Tacoma Wash.; (Grand) Portland, Ore., 23-28.  
 Big City Four (Bronx) N. Y. C.; (Greenpoint) Brooklyn, 23-28.  
 Bonton, Harry, & Co. (Grand) Portland Ore.  
 Bell Boy Trio (Empress) Colorado Springs, Col.; (Empress) Kansas City, Mo., 23-28.  
 Brown, Harris & Brown (Orpheum) Winnipeg, Can.; (Orpheum) Fargo, N. D., 23-28.  
 Barron, Billy (Majestic) Colorado, Can.; (Majestic) Birmingham Ala., 23-28.  
 Boises, The (Fair) Danville, Va.  
 Ball, Larry; 303 Foster Bldg., Milwaukee.  
 Bartholdy's Cockatoos (Empress) St. Paul; (Empress) Duluth, 23-28.  
 Black & White (Unique) Minneapolis; (Empress) St. Paul, 23-28.  
 Bartos, Three (Temple) Grand Rapids, Mich.; (Crystal) Milwaukee, Wis., 23-28.  
 Bates, Louis S. & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.  
 Pranzo Trio (Majestic) Cedar Rapids, Ia.  
 Dalby Bros. (Majestic) Cedar Rapids, Ia.  
 Dimple, John & M. (Keith's) Cincinnati.  
 Dossar, Frank; 512 E. 42d St., Chicago.  
 Daine & Olson; 72 Wilson St., Newark, O.  
 Calvert, Grant; 164 Averill Ave., Rochester, N. Y.  
 Campbell, Frank & Jennie; Marine Mills, Minn.  
 Carthey Bros.; 1347 E. Oxford St., Phila.

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WANTED—To join established Musical Act, play Cornet, Mandolin, Banjo (the string), Fiddle, Violoncello and Saxophone, or would like to hear from a partner for a two-act; girl preferred. Must be of good appearance both on and off stage. BARTON W. SHIPLEY, Green castle, Ind.

## MAGIC

Send 10c for Parlor Trick Stage Act, and list catalog. BOBINSON, Mfg. Magician, 19 Gray St., Boston, Mass.

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# M. STEIN'S MAKE-UP ABSOLUTELY GUARANTEED

Cogswells, Three Cycling: 270 W. 39th st., N. Y. C.  
 Cole & La Crandall Trio: 204 W. 38th st., N. Y. C.  
 Coleman & Franca: 1820 Jefferson st., Phila.  
 Columbia Musical Four: 212 W. 42d st., N. Y. C.  
 Columbusians, Five, Inc.: Findlay, O.  
 Conners, Great: 864 N. National Blvd., Springfield, Mo.  
 Conkey, Clover: Wausau, Wis.  
 Conlin, Steele & Carr: 5545 Pemberton st., W. Phila., Pa.  
 Corson, Cora Younghood, Sextette: Anadarko, Okla.  
 Costello & La Croix: 313 Ewing st., Kansas City, Mo.  
 Cullin & Hamilton: Palace Hotel, Chicago.  
 Courtney & Jeanette: 1519 W. 14th Place, Chicago.  
 Cowles Family: Altoona, Wis.  
 Crawford & Baker: 1439 Baxter st., Toledo, O.  
 Croton, The: Webster City, Ia.  
 Crummins & Gore: 332 W. 28th st., N. Y. C.  
 Crompters, Three: 305 Summit ave., Schenectady, N. Y.  
 Cromwell & Sams: Dixon, Ill.  
 Crouch & Welch: Grand Hotel, N. Y. C.  
 Cullen Bros.: 2916 Ellsworth st., Phila.  
 Cunningham, Doc & Eddie: 3237 W. Grenshaw st., Chicago.  
 Currie & Earle: 537 So. State st., Springfield, Ill.  
 Curry & Riley: Binghamton, N. Y.  
 Curtis Musical: 3034 E. Baltimore st., Baltimore, Md.  
 Cotton, Lolo (Keith's) Columbus, O.  
 Cuth & Odum (Hunkins) Louisville, 23 28.  
 Carter, Stanley & Wells (Plaza) San Antonio, Tex.; (Lyric) Oklahoma City Okla., 23 28.  
 Cox Family Quintette (Trenton) Lynchburg, Va.; (Haidin's) Richmond, 23 28.  
 Crelighton Bros. (Forsyth) Atlanta, Ga.; (Orpheum) Nashville, Tenn., 23 28.  
 Clark & Turner (Lyceum) South Ste. Marie, Mich.; (Delmont) Cheboygan, 23 28.  
 College Trio (Lyric) Dayton, O.; (Temple) Hamilton, Can., 23 28.  
 Curzon Sisters (Poll's) Hartford, Conn.  
 Cook & Lorenz (Keith's) Lynn, Mass.; (Orpheum) Harrisburg, Pa., 23 28.  
 Casad & DeVerne (5th Ave.) Pittsburgh Pa., (Harberr & Nelson (Fritz's) Portland, Ore., 10 28.  
 Colonial Septette (Colonial) Norfolk, Va.; (Forsyth) Atlanta, Ga., 23 28.  
 Cornallias Six (Seenie Temple) Waltham, Mass.; (New Navel) Lawrence, 23 28.  
 Cozhan & Greenwood (Plaza) San Antonio, Tex.; (Majestic) 1116 Rock, Ark., 23 28.  
 Cartmel & Harris (Bronx) N. Y. C.; (Hammerstein's) N. Y. C., 23 28.  
 Cook & Stevens (Keith's) Lowell, Mass.  
 Conrad & Minnett: 138 3d St., Fond du Lac, Wis.  
 Conrad & Burke (Majestic) Milwaukee.  
 Cunningham & Marlon (Grand) Indianapolis; (Grand) Evansville, 23 28.  
 Clark & Dunne (Colonial) Erie Pa.  
 Cooper & Robinson (Keith's) Toledo, O.  
 Crosey & Dayne: 24 South St., Concord, N. H.  
 Campbell & Pierce (Majestic) Ithaca, N. Y., 19 21; (Fairland) Ithaca N. Y., 23 28.  
 Curtis, Sam J., & Co. (Keith's Hippodrome) Cleveland; (Poll's) Scranton, Pa., 23 28.  
 Cuyano Days Co. (Orpheum) Salt Lake City, 23 28.  
 Curran Francis E. & Co. (Grand) Nashville, Tenn., 23 28.  
 Crawford & Clark: 131 Linducott st., Toronto, Can.  
 Cahill Woodbury & List (American) Cincinnati; (Sum) Plaza, 23 28.  
 Cooper, Elch (Orpheum) Jacksonville Fla.  
 Cameron, Grace (Orpheum) Duluth, Minn.; (Sum) Orpheum Denver.  
 Conko (Keith's) Phila.  
 Conillo, Leo (Keith's) Phila.  
 Daby & Shewbrook: 3353 Michigan ave., Chicago.  
 Davis & Moran: 827 E. Walker st., Des Moines, Ia.  
 Davis & Scott: 137 W. 145th st., N. Y. C.  
 De Arco & De Arno: 178 Bruce st., Newark, N. J.  
 De Grace & Gordon: 100 Kingsland ave., Brooklyn.  
 De Lido, Juggling: Glens Falls, N. Y.  
 De Haven & Whitney: 1420 N. 22d st., Phila.  
 DeMore & Lee: 1553 Broadway, N. Y. C.  
 DeNo Truppe: care The Chalfant, Indianapolis, Ind.  
 De Lee, Three: 10 N. Webb st., Oklahoma City, Okla.  
 DeMar, Brock: Cadillac, Mich.  
 DeMole & Hismore: Zanesville, O.  
 De Mora & Graceta: Findlay, O.  
 Denckes, Musical: 619 First st., Macon, Ga.  
 DeThi Bros.: 443 17th st., Brooklyn.  
 DeWinn, Hubert: 364 Prospect Place, Brooklyn.  
 De Vere & Roth: 549 Holden ave., Chicago.  
 De Voss, Marcelus: 2901 La Page st., New Orleans.  
 De Ver, Geo., & Dayton Sisters: 3013 Bales ave., Kansas City, Mo.  
 De Wolfes, Four: 1713 Third ave., N. Y. C.  
 Diamond Four: 1802 N. Western ave., Chicago.  
 Dick, Ray: 522 Ohio ave., Kokomo, Ind.  
 Dickson & Floyd: 108 18th st., Buffalo.  
 Dixon & Dixon, 160 Greenwich st., N. Y. C.  
 Dixons, Four: 5929 Carpenter st., Chicago.  
 Dole Trio: 937 N. 31st st., Chicago.  
 Doss, Billy: 102 So. High st., Columbia, Tenn.  
 Douglas & Douglas: White Hats, Chicago.  
 Downard & Downard: Cvelone, Ind.  
 Downey, William & Swain: 523 Townsend ave., Detroit, Mich.  
 Doye & Felt: 2348 W. Taylor st., Chicago.  
 Duffin-Hoddy Truppe: Reading, Pa.  
 Dunean, A. O.: 912 E. 9th st., Brooklyn.  
 Dwyer, Lottie, Trio: 130 Scott st., Wilkes Barre, Pa.  
 DeRosa, Simon (Shen's) Toronto; (Majestic) Milwaukee, 23 28.  
 DeRosa & Ladine (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 23 28.  
 Dooch & Bossert: (Majestic) Madison, Wis.; (Lyric) Dunelle, Ill., 23 28.  
 Dore, J. & Mrs. Jimmy (Hinswick) Brooklyn; (Hammerstein's) N. Y. C., 23 28.  
 Dullars, Dancing (Francis) Montreal.  
 Dure Bros (Colonial) Lawrence, Mass.; (Lynn) Lynn, 23 28.  
 DeMar & DeMar (Lyda) Chicago; (Majestic) St. Louis, 23 28.  
 DeVincent Great (O. H.) Beardstown, Ill.  
 Dunham, Hoffman & Norris (Fritz's) Portland, Ore.  
 Doolley, Miss Ray, & Co. (Empress) Cincinnati, 23 28.  
 DeLaway & Felts (Fair) Petersburg Va.  
 DePue, Sylvia (Mica) Grand Rapids, Mich.  
 DePue Sisters (Poll's) Springfield, Mass.; (Empress) Pittsfield, 23 28.  
 DePue, Thos. H. (Bijou) Battle Creek, Mich.; (Edwards) Saginaw, 23 28.  
 DeQua, Harry: 418 Collins ave., Marysville, O.

Dolan & Lenharr (Orpheum) Sloux City, Ia.; (Orpheum) Minneapolis, Minn., 23 28.  
 Dennis Bros. (Auditorium) Lynn, Mass.  
 Doyle, Patsy (Orpheum) Omara, Neb.  
 Dickinson, W. S. (Keith's) Columbus, O.  
 Dunbars, Four Casting (State Fair) Dallas, Tex., 10 18.  
 Dinkelapfel's Christmas (5th Ave.) N. Y. C.; (Poll's) Hartford, Conn., 23 28.  
 Duprez Fred (Grand) Pittsburg, Pa.; (Keith's) Columbus, O., 23 28.  
 Dean & Price (Empress) St. Paul; (Empress) Duluth, 23 28.  
 Dorsey & Mild (Orpheum) Fairfield, Ia., 19 21; (Princess) Oskaloosa, 21 25; (Colonial) Marshalltown, 20 28.  
 Dalsey Trio (Novelty) Bowling Green, Ky.  
 DeMaro Dick: Alexandria, Ind., 19 21.  
 Diamond & Nelson (Orpheum) Winnipeg, Can.  
 DeMarlo (Circus Siddell) Bucarest, Roumania, Nov. 1-31.  
 Doves, Juggling (Orpheum) Scranton, Pa., 19 21; (Family) Wilkes-Barre 23 25; (Princess) Edwardsville 26 28.  
 Drew, Pat., & Gladys Newton (Montgomery) Atlanta, Ga., 16 29.  
 Davis, Mary (Orpheum) Jacksonville, Fla.  
 DeLore Sisters, Three (Bijou) Battle Creek, Mich.  
 Downing, Joe, & Co. (Majestic) Cedar Rapids, Ia.  
 Edman & Gayler: Box 39, Hechmond, Ind.  
 Edwards & Raymond: 2162 S. East st., Indianapolis.  
 Edwards, Shorty: 213 Carroll st., Allegheny, Pa.  
 El Barto: 2531 N. Hollingwood st., Phila.  
 Elliott, Re Lair & Elliott: 2004 Memphis st., Phila.  
 Elliott & West: 2934 Ellsworth st., Phila.  
 Ellises, The: Box 8, Constantine, Mich.  
 Elton-Polo Truppe: 229 W. 38th st., N. Y. C.  
 Ely & Florence: Stony Brook, L. I., N. Y.  
 Emille, LaFette, Truppe: 604 E. Taylor st., Birmingham, Ill.  
 Emerson Summer Co.: 5718 Luther ave., Cleveland.  
 Empire Singing Three: 268 24th Place, Chicago.  
 English Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.  
 Esber & Welsh: 1831 Ranstead st., Phila.  
 Espe & Roth: 1711 Wells st., Chicago.  
 Evans & Evans: 274 W. 4th st., Mansfield, O.  
 Everett Co.: Springfield, O.  
 Everett, Grand, & Co.: 516 Westchester ave., Bronx, N. Y. C.  
 Everett, Four: 23 E. 7th st., N. Y. C.  
 Even & Prince: 1536 N. Kedzie ave., Chicago.  
 Estus, Ed. (Victoria) Charleston, S. C.; (Orpheum) Jacksonville, Fla., 23 28.  
 Edwards, Tom (Shea's) Toronto; (Temple) Detroit 23 28.  
 Eckert & Berg (Orpheum) New Orleans.  
 Edwards & Raymond (Majestic) St. Joseph, Mo.; (Lyric) Des Moines, Ia., 23 28.  
 Evans & Burton: 1134 N. Jochim st., Mobile, Ala.  
 Erickson, Kaute (Orpheum) Duluth, Minn., 23 28.  
 Eldrid, Gordon, & Co. (Orpheum) Kansas City, Mo.  
 Ezawa, Yako (Orpheum) Kansas City, Mo.  
 Erwin & O'Neil (Majestic) Cedar Rapids, Ia.  
 Eckhoff & Gordon (Empress) Cincinnati.  
 Emery, (Lyric) Philadelphia; (Orpheum) Denver.  
 Everwile (Keith's) Phila.  
 Fairman, Furman & Fairman: Netherland Hotel, Chicago.  
 Fantus, Two: White Rats, N. Y. C.  
 Fenton, Marie: 1231 Lexington ave., N. Y. C.  
 Fern & Mack: 840 So. 8th st., St. Louis.  
 Fernandez Mar Dno: 207 E. 87th st., N. Y. C.  
 Flechtner, Otto, (Lyre) Sextette: 1914 Newport ave., Chicago.  
 Field Bros.: 146 Lemox st., N. Y. C.  
 Fields, Will H., & LaAdella: 3041 W. Ravenswood Park ave., Chicago.  
 Fluk's Comedy Mules & Dogs: 38 E. Blenkner st., Columbus, O.  
 Florence, American, Truppe: Westminster Hotel, Chicago.  
 Floydville, The: Box 148, Highland, Cal.  
 Felt & Wicks: 1824 Gates ave., Brooklyn.  
 Fernalde, Mafor Del: 713 State st., Quincy, Ill.  
 Fales & Bowman: 291 W. 112th st., N. Y. C.  
 Fowler, Kate: 3029 So. 8th st., Tacoma, Wash.  
 Fox & Summers: 517 N. 10th st., Saginaw, Mich.  
 Fox & Ward: 1117 Wolf st., Phila.  
 Frealy & Abbott: 1417 Moore st., Phila.  
 Franz, Sig., & Edythe: 12 Hotchkiss st., Binghamton, N. Y.  
 Frazer Trio: 16 Inman ave., Rahway, N. J.  
 Frel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.  
 Fredel & Ruge: 314 W. 23d st., N. Y. C.  
 Froze Trio: 3765 29th ave., South, Minneapolis.  
 Fulton, Chas. M.: 2358 Calumet ave., Chicago.  
 Felling & Carlos (White Hats) Chicago.  
 Fox, Two, Cole & Ray (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis, Minn., 23 28.  
 Fredericks Musical (Keith's) Columbus O.  
 Field Bros. (Keith's) Columbus O.; (Hippodrome) Cleveland, 23 28.  
 Fisher, Mr & Mrs Perkins (Temple) Rochester, N. Y.; (Colonial) Elmira, 23 28.  
 Fenton, Marie (Maryland) Baltimore; (Colonial) Norfolk, Va., 23 28.  
 Fonda, Mabel (Temple) (Majestic) Des Moines, Ia.; (Orpheum) Omaha Neb., 23 28.  
 Froy, Tobias & Co. (Temple) Rochester, N. Y.; (Grand) Syracuse, 23 28.  
 Fulgera, Robert (Empress) San Francisco, 23 28.  
 Freeman & Dunham (Grand) Portland Ore.  
 Fields, Nat. & Co. (Empress) Duluth, Minn.; (Empress) Winnipeg Can., 23 28.  
 Fields & Hanson (Lyric) Clarksburg, W. Va., 19 21; (Hippodrome) Parkersburg, 23 25; (Hippodrome) Marietta, O., 23 28.  
 Ferguson, Doc (Sum) Springfield, O.; (Arcade) Toledo 23 28.  
 Flumen, Wm., & Co. (Fantasy) St. Joseph, Mo.  
 Felix, Geo. & Barry Sisters (Keith's) Phila.  
 Gallett's Monkeys: 1625 Maplewood ave., Chicago.  
 Garden City Trio: 704 W. 17th st., Chicago.  
 Gardeners, Three: 1958 N. 8th st., Phila.  
 Gardner, Happy Jack: 933 Superior st., Toledo, O.  
 Gardner, Harry & Lucille: 150 N. Pine st., Grand Rapids, Mich.  
 Gardner & Lawson: 3225 N. Ashland ave., Chicago.  
 Garnold, Jolly Huth: 58 E. 21st st., Chicago.  
 Gayler, Chas.: 788 17th st., Detroit.  
 Gayler & Graf: 16 Abington Sq., N. Y. C.  
 George & George: 1046 N. Franklin st., Chicago.  
 Georgetown, The: 104 E. 14th st., N. Y. C.  
 Gibson & Earle: 600 Madison ave., Toledo, O.  
 Gibson Bros.: 2 Wilcox st., Brooklyn.  
 Gibson, Ted & Kate: 908 Gates ave., Brooklyn.  
 Gildard & Fox: 208 State st., Chicago.  
 Goforth & Doyle: 251 Halney st., Brooklyn.  
 Golden, Claude: 177 Walnut ave., Boston.  
 Golden & Hughes: Milford, Mass.

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Henry & Lazel (Poll's) Waterbury Conn.; (Poll's) Scranton, Pa., 23-28. Hartley, Frank (Empress) Kansas City, Mo. Howard Bros., Flying Banjos (Majestic) Houston, Tex.; (Galvez) Galveston, 23-28. Happy Four, The (Majestic) Toronto. Hiatts, The (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28. Hursley, Famous; Meridian, Miss. Hurley, Frank J. (Comique) New Bedford, Mass., 19-21; (Bullock's) Providence, R. I., 23-28. Hawkins & Cushman (Majestic) Chattanooga, Tenn. Herbert, Mons. (Pantages) St. Joseph, Mo. Hassan, Allie Leslie (Pantages) St. Joseph, Mo. Hawthorne & Burt (Keith's) Cincinnati. Ingram & Lind: 22 Maple ave., Riverside, R. I. Ingram & Seely: 288 Crane ave., Detroit. Instrumental Trio: 163 Langley ave., Toronto. Irwin & O'Neil: 806 N. State st., Chicago. Irwins, Two: 3684 E. 71st st., Cleveland. Irwins, Three: Steelville, Mo. Innes & Ryan (Vaudeville) Evanston, Ill.; (Lydia) Chicago, 23-28. Jackson, Harry & Kate: 206 Buena Vista ave., Yonkers, N. Y. Jackson, Joe: care P. Tausig, 104 E. 14th st., N. Y. C. Jacobs & Sargent: Goe & Atkins ave., N. S. Pittsburg, Pa. Jennings, Jewell & Barlow: 3362 Arlington ave., St. Louis. Jennings & Renfrew: 714 Broadway, Everett, Mass. Jerg & Hamilton: 392 Massachusetts ave., Buffalo. Jerome & Le Roy: 814 Mary st., St. Joseph, Mo. Jeunets, The: 948 N. Western ave., Chicago. Joers, Two: South Bend, Ind. Jordans, Three Juggling: 5330 Justine st., Chicago.

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Melotte Twins & Clay Smith (Orpheum) Omaha, Neb.; (Orpheum) Lincoln, 23-28. Merritt, Hal (Columbia) Cincinnati. Miller, Eagle & Miller (Empress) San Francisco, 23-28.

Phillips, Maudane (Empress) Butte, Mont.; (Washington) Spokane, Wash., 23-28. Pelot, Fred & Annie (Keith's) Lowell, Mass.; (Keith's) Portland, Me., 23-28.



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 Stephens, Hal (Empress) Minneapolis; (Empress) St. Paul, 23 28.  
 Senonds, Jack (Serenity) East Boston, Mass.; (Comique) New Bedford, 23 28.  
 Snyder & Buckley (Alhambra) N. Y. C.; (Bushwick) Brooklyn, 23 28.  
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 Ten Brooke, Mueller & Ten Brooke (Willard) Chicago 19 21; (Orpheum) Rockford 23 28.  
 Travers, Roland & Co. (Orpheum) Jacksonville, Fla.  
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 Vagrants, Three (Majestic) Chicago, 23 28.  
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 Wordley, Ralph (Avon) Louisville.  
 Wingate, Bobt. (Majestic) San Antonio, Tex.  
 (Princess) East St. Louis, Ill., 23 28.  
 Wilkens & Wilkens (Lyric) Danville, Ill.; (Bijou) Quincy, 23 28.  
 Williams & Gordon (Colonial) Marshalltown, Ia.  
 Watson, Jos. K. (Lodge) Minneapolis; (Empress) St. Paul, 23 28.  
 Wilson, Charles & Adelaide (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City, 23 28.  
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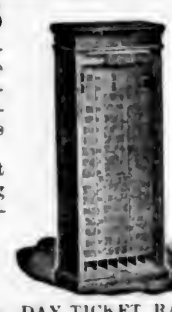
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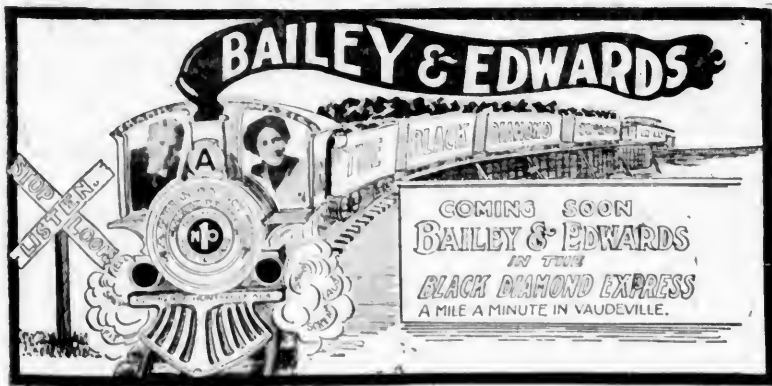
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DRAMATIC & MUSICAL

Anna, Where Do You Live, with Truly Shat-  
tuck, Henry L. Young, mgr.: Syracuse, N. Y.,  
16-19; Rochester 20-21; Cleveland, O.,  
22-23.

Campus, The, Chas. V. Kavanaugh, mgr.: Salt  
Lake, U., 15-18; Ogden 19; Cheyenne, Wyo.,  
21; Denver, Colo., 22-23.

Follies of 1911, F. Ziegfeld, Jr., mgr.: Chicago,  
Ill., Sept. 4, indef.

Get-Rich-Quick Wallingford (Eastern), Coban  
& Harris, mgrs.: Boston, Mass., Oct. 2, in-  
def.



PATENTS COMPANY. EDISON.

(Continued from page 25.)

HOW THE TELEPHONE CAME TO TOWN (Comedy, length, 600 feet).—A telephone company is balked in their attempt to set up a pole in front of a house by the woman owner of the property, who jumps in the hole and defies the workman. A little live mouse introduced into the situation relieved it somewhat, as the determined lady scrambled out of the hole in a hurry, and the pole was triumphantly planted.

AN ISLAND COMEDY (Comedy; release Oct. 27; length, 1,000 feet).—A young lady confides to her chum the fact that she admires a certain young man. The chum mischievously passes the information on to the young man, but the other girl's little brother overhears and when the young man makes advances to the young lady he is coldly received. He makes a bargain, however, with the little brother, with the result that the young lady is left alone on an island, but by a singular coincidence the young man lands on the other side of the island. But to make the joke a real good one, the youngster steals his boat. As the hours pass the young lady's hunger grows, but she avoids the young man until he finally unpacks a delicious lunch on right before her eyes; then she incontinentally surrenders.

THE KID AND THE KLONDIKE (Comedy; release Oct. 28; length, 1,000 feet).—Kid Bolton makes a stake in the Klondike and returns in the States. In Seattle he falls in love with the pretty stenographer in the hotel, and after several rebuffs receives her promise to marry him if he obtains the consent of her father, who lives in Chicago. The Kid starts for Chicago, falls among sharpers, who determine to relieve him of his money, but the Kid gets wise and leaves the money with the hotel clerk in Chicago. The sharpers take him to a roadhouse for dinner, and as none of them have money to pay for it they are thrown out. The Kid meets Ollie's father who is none other than the owner of the roadhouse. He refuses to have the Kid for a son-in-law, but the Kid happens to find him dining tete-a-tete with two girls, and by threatening to tell his daughter obtains his written consent to marry Ollie. Ollie arrives and the wedding bells ring out.

MÉLIÈS



THE CROSS OF PEARLS (Drama; release Oct. 19; length, 1,000 feet).—Each morning and evening the villagers receive Father Anselm's blessing administered with the beautiful Cross of Pearls. Jose and Gabriel are rivals for a girl, who accepts Jose, and they are married by Jose's brother, Padre Antonio, who presents Jose with a beautiful silk handkerchief, which is later lost and found by Gabriel. Gabriel attempts to steal the Cross of Pearls, and upon being surprised by Father Anselm, kills him, using the silk handkerchief. He then confesses the crime to Father Antonio, but refuses to give himself up to the authorities, knowing that Father Antonio can not reveal the secret of the confessional, not even to save his brother, who is convicted of the murder and condemned to die. But Gabriel's conscience bothers him, the vision of Father Anselm and the Cross of Pearls appears before him, and he was going mad, but he succeeds in reaching the place of execution, and gasping out the truth just in time to save an innocent man, and then expires.

KALEM.

THE MESQUITE'S GRATITUDE (Drama; release Oct. 20; length, — feet).—Mesquite, a young Indian girl, was taunted by a number of young ranch men, but Kid, appearing on the scene, told them what he thought of them. A few days later he was called upon to assist a young white woman who had been insulted, and this time severely injured the leader of the gang and left him unconscious. The Kid was compelled to make himself scarce, and when the sheriff heard of the disturbance he gathered his men and started in pursuit. Mesquite encountered the Kid and showed her gratitude by taking him to her camp and keeping him in hiding. The roughs finally awaken to their ill-bred conduct and decide to cause Kid no more trouble. He returns unmolested, but shortly after again visits the Indian camp, this time to lead Mesquite away to become his bride.

A PRISONER OF MEXICO (Drama; release Oct. 20; length, — feet).—Paul Mason gathered a few young Americans about him, took leave of his sweetheart, Ethel Davis, and departed for Mexico, to help the insurgent cause. A few days later, Ethel and her pet dog are accidentally locked up in a box car, and the train starts. Twelve hours later the train halts at a town in the interior of Mexico where Federal soldiers are quartered. Weak and exhausted, Ethel is rescued, and begs to be returned home, but as the insurgents control the railroad, it is impossible, and she is placed in charge of the jailer's wife. Just at this time Paul is captured by the Federals and brought to the jail a prisoner. He is recognized by Ethel who effects his escape. They are discovered and pursued, but the insurgents come to their rescue. The end of hostilities enables Paul to conduct Ethel to her American home.

THE LOST FREIGHT CAR (Drama; release Oct. 25; length, — feet).—Jim, a young freight conductor is in love with Nellie, daughter of the yard master, who objects to the match. On a train that Jim is in charge of, the couplings loosen, splitting the train into three sections, and a car containing a valuable consignment of silk jumps the track and plunging over an embankment, disappears among some trees. On an upgrade the sections come together and the loss of the car is not noticed. Its loss is discovered later, and Jim dismissed from the service. Jim can not rest until he has cleared himself and

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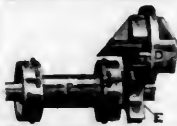
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starts out to locate the car. Jim discovers a burning bridge and flags an oncoming train, which contains the president of the road on an inspection trip, and accompanied by the yardmaster and his daughter. The flames are extinguished, and in a search for timbers to brace the bridge the lost car is discovered and the accident explained. Jim is restored to his position and gains the consent of the yardmaster to his marriage.

THE PERIL OF THE FLAMES (Drama; release Oct. 27; length, — feet).—Two children, Nancy and Bob Walker, are sent on an errand by their mother and are captured by the Indians. Another band of Indians set the Walker cabin on fire, but Mr and Mrs. Walker escape in the smoke and find a hiding place. Nancy and Bob, captives in an Indian wigwam, discover a huge circular wicker basket. Pushing the basket to the door which faced upon a steep hill, they crept inside and started the basket bumping over the rocks. Reaching a safe place beyond the Indian camp, they crawl from the basket and hide in an old tree. The Walkers reached the stockade and volunteers started in search of the children. They were found and borne to the stockade, where, after a fight, the Indians were dispersed and the Walker family reunited.



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- August-- 28-Ilia Royal Highness (comedy-drama) (split reel) 500 29-Views of Hot Springs, Ark. (educational) (split reel) 50 31-The Toss of a Coin (drama) 1000
September-- 4-The Haunted House (comedy-drama) 750 7-Dirty Drama (drama) 1000 11-By the House that Jack Built (drama) 1000 12-The Brothers (drama) 1000 13-The Great Charleston Hurricane Flood (typical) (split reel) 500 15-The Bicycle Bug's Dream (comedy) (split reel) 500 21-By Registered Mail (drama) 1000 25-The Good Professor (comedy) (split reel) 750 28-Through the Delta of Wisconsin in a Motor Boat (scenic) (split reel) 250 29-Tween Two Loves (drama) 1000
October-- 2-The Horse's Story (drama) 1000 5-Through the Air (drama) 1000 9-The Sentinel Asleep (drama) (split reel) 600 9-The Last G. A. R. Parade at Rochester, N. Y. (split reel) 500 12-The Better Way (drama) 1000 16-Uncle Peter's Kuss (drama) 1000 19-The Aggressor (drama) 1000 23-A Billing Business (comedy-drama) 1000 26-The Wolf (drama) 1000

POWERS.

- September-- 2-Silver Tail and His Squaw (drama) 1000 5-Red Feather's Friendship (drama) 1000 9-Twin Squaws (drama) 1000 12-Gray Wolf's Grief (drama) 1000 16-The Horse Thief (drama) 1000 19-Lost in a Hotel (comedy) (split reel) 1000 19-An Old Time Nightmare (comedy) (split reel) 1000 23-Red Star's Honor (drama) 1000 26-A Matrimonial Idyl (comedy) 1000 29-Imaginative Willie (comedy) (split reel) 1000 26-The Falls of Hoboma (scenic) (split reel) 1000 30-The Half-Breed's Atonement (drama) 1000 30-A Branded Indian (drama) 1000
October-- 3-The Call of the Hills (drama) (split reel) 1000 3-A Matrimonial Idyl (comedy) (split reel) 1000 7-How Branded Indian (drama) 1000 10-They Shall Not Steal (drama) (split reel) 1000 16-Large Lakes of Europe (scenic) (split reel) 1000 17-Running Fawn's Chief (drama) 1000 17-Yarn of a Baby's Shirt (comedy) (split reel) 1000 17-Headline Acrobats (acrobatic) (split reel) 1000 17-First Mail by Aeroplane (topical) (split reel) 1000 21-The Awakening of John Clark (drama) 1000

ITALA.

- September-- 7-The Infinite Ways of Providence (drama) 1000 9-Fossilhead Hypnotizer (comedy) 1000 16-The Horse of the Regiment (comedy) (split reel) 1000 16-Fossilhead Charges Himself with the Removal (comedy) (split reel) 1000 23-(See Ambrosio this date.) 23-(See Ambrosio this date.)
October-- 7-Fossilhead a Model Guest (comedy) 1000 14-(See Ambrosio this date.)

AMBROSIO.

- September-- 20-Tweedledum's Hiding Boots (comedy) (split reel) 950 20-Tiny Tom as a Detective (comedy) (split reel) 950 23-The Wink of the Red Death (drama) (split reel) 950 23-The Hornet (comedy) (split reel) 950 27-Allen's Dream (drama) (split reel) 950 27-Tweedledum's Auto Stolen (comedy) (split reel) 950 30-The Law of Retaliation (drama) (split reel) 950 30-A Strange Invitation to Dinner (comedy) (split reel) 950
October-- 4-Wrestling and Wrestlers (athletic) 950 11-The Little Chimney Sweeper (drama) 950 14-Tweedledum's Monkey (comedy) (split reel) 950 14-Tweedledum and One of His Tricks (comedy) (split reel) 950 18-The Temptations of St. Anthony (drama) 950

BISON.

- September-- 1-The Sheriff's Love (drama) 950 5-Little Dove's Romance (drama) 950 8-A Western Tramp (drama) 950 12-The Lost Letter (drama) 950 16-Lone Star's Return (drama) 950 22-The Missionary's Gratitude (drama) 950

THANHOUSER.

- 26-Lucky Bob (drama) 386 29-White Fawn's Peril (drama) 386
October-- 3-The Red Man's Penalty (drama) 386 6-Kang Justice (drama) 386 10-The Pioneer's Mistake (drama) 386 13-The Indian Renegades (drama) 386 17-A Western Bride (drama) 386 20-A Warrior's Treachery (drama) 386

RELIANCE.

- September-- 13-The Cobbler (drama) 422 16-Pala (drama) 422 20-The Strain Play (drama) 422 23-The Way of a Maid (drama) 422 27-For His Sake (drama) 422 30-Weighed in the Scale (drama) 422
October-- 4-Winning Papa's Consent (comedy-drama) (split reel) 422 4-A Quiet Evening (comedy-drama) (split reel) 422 7-The Anonymous Letter (drama) 422 11-The Human Sacrifice (drama) 422 14-A Narrow Escape (drama) 422 18-The Trapper's Daughter (drama) 422 21-Divorce (drama) 422

AMERICAN.

- August-- 28-The Western Doctor's Peril (drama) 1000 31-The Diamond Smugglers (drama) 1000
September-- 4-The Cowboy and the Artist (drama) 1000 4-Three Million Dollars (comedy) 1000 11-The Stage Robbers of San Juan (drama) 1000 14-The Mother of the Ranch (drama) 1000 18-The Gun Man (drama) 1000 21-The Claim Jumpers (drama) 1000 25-The Circular Fence (comedy-drama) 1000 28-The Rustler Sheriff (drama) 1000
October-- 2-The Love of the West (drama) 1000 5-The Miner's Wife (drama) 1000 9-The Land Thieves (drama) 1000 12-The Cowboy and the Outlaw (drama) 1000

SOLAX.

- August-- 25-The Stampede (drama) 950 30-The Patched Shoe (comedy) 950
September-- 1-The Holdup (drama) 950 6-Factor's Inheritance (comedy) 950 8-The Best of the Drama 950 13-My Uncle's Will (comedy) 950 15-The Altered Message (drama) 950 20-Oh, You Stenographer (comedy) 950 22-Nelle's Soldier (drama) 950 27-How Hopkins Raised the Rent (comedy) 950 29-An Italian's Gratitude (drama) 950
October-- 4-A Breezy Morning (comedy) 950 6-Ilia Sister's Sweetheart (drama) 950 11-He Was a Millionaire (comedy) 950 13-My Mother's Lymn (drama) 950 18-A Corner in Criminals (comedy) (split reel) 950 18-A Lover's Ruse (comedy) (split reel) 950 20-Ilia Better Self (drama) 950

CHAMPION.

- August-- 28-A Daughter of Dixie (drama) 950 30-How Tony Became a Hero (comedy) 950
September-- 4-Grant and Lincoln (drama) 950 6-When the Law Came (drama) 950 11-Charley's Bluff (drama) 950 13-The Red Devils (drama) 950 18-Shenandoah (drama) 950 20-The Stolen Horse (drama) 950 25-The Black Horse Troop of Culver (educational) 950 27-The Cook of the Ranch (comedy) 950
October-- 2-Barbara Fritchley (drama) 950 4-As Things Used to Be (drama) 950 9-The National Guard Encampment at Ft. Riley (topical) 950 11-What the Indians Did (drama) 950 23-The Copperhead (drama) 950 25-Law of the Lady (drama) 950

LUX.

- September-- 1-Bill as a Gamekeeper (comedy) (split reel) 500 1-The Invisible Wrestler (comedy) (split reel) 400 8-Bill Buys Love (comedy) (split reel) 500 8-Romance of a Wager (drama) (split reel) 500 15-Bill as a Billposter (comedy) (split reel) 575 15-Ilia Mania for Collecting Antiques (comedy) (split reel) 350 22-Bill as an Express Messenger (comedy) (split reel) 340 22-The Stolen Diamond (drama) (split reel) 625 20-Bill and Ilia Friend (comedy) (split reel) 400

ECLAIR.

- September-- 4-All on Account of a Coat (comedy) 866 11-How Poor Babies Are Reared in Paris (educational) (split reel) 335 11-How Teddy Lost His Bet (comedy) (split reel) 335 18-Magic Music (trick) (split reel) 335 18-When the Leaves Fall (drama) (split reel) 665 25-A Just General (drama) 1000
October-- 2-Hearts and Eyes (drama) (split reel) 630 2-For Your Hats, Ladies (educational) (split reel) 870 9-It Were Better to Have Remained Blind (drama) (split reel) 740 9-The Motor Chair (comedy) (split reel) 200 16-A Lucky Change (comedy) (split reel) 805 16-Lake Garda, Italy (scenic) (split reel) 185 23-Youth! Queen of Hearts (comedy) (split reel) 740 23-Percy Gets Tired of the Theatre (comedy) (split reel) 260 30-A Father's Heart (drama) 920

GREAT NORTHERN.

- August-- 12-Teddy Trained by His Mother (split reel) 940 19-The Victory of Love (drama) 940 26-A Traitor to His Country (drama) 940
September-- 9-A Dream with a Lesson (drama) 850 16-The Conspirators (drama) 850 23-Caught in His Own Net (drama) 850
October-- 7-The White Tulp (comedy) (split reel) 750 7-Barcelona (travel) (split reel) 750 14-Secret of the Underground Passage (drama) 750

NESTOR.

- August-- 26-Mutt and Jeff and the Country Judge (comedy) 650 30-The Parson and the Bully (drama) 650
September-- 2-Mutt and Jeff and the German Band (comedy) 650 5-The Flower of the Tribe (drama) 650 9-Mutt and Jeff and the Escaped Lunatic (comedy) 650 13-At Perry's Ranch (drama) 650 16-Mutt and Jeff and the Newsboys (comedy) 650 20-Across the Divide (drama) 650 23-Mutt and Jeff and the Dogcatchers (comedy) (split reel) 650 23-Obliging a Friend (comedy) (split reel) 650 27-The Young Doctor (drama) 650 30-Mutt and Jeff as Reporters (comedy) (split reel) 650 30-Getting Even (comedy) (split reel) 650
October-- 4-Those Jersey Cowpunchers 650 7-Mutt and Jeff Spend a Quiet Day in the Country (comedy) (split reel) 650 7-The Meddling Parson (comedy) (split reel) 650 11-Let Us Smooth the Way (drama) 650 14-Mutt and Jeff and the Black Hand (comedy) (split reel) 650 14-Romance and Uppercuts (comedy-drama) (split reel) 650 18-The Town Marshal (comedy) 650 21-Mutt and Jeff Join the Opera (comedy) (split reel) 650 21-That Blessed Baby (comedy) (split reel) 650 25-Lone Bill's Last Ride (drama) 650

YANKEE.

- August-- 28-The Power of Devotion (drama) 650
September-- 1-A Great Wrong Righted (drama) 650 11-Tangled Heartstrings (drama) 650 15-Woman (drama) 650 4-Insavogue 650 8-Faded Roses (drama) (split reel) 650 8-Mesmerizing Moe (comedy) (split reel) 650 11-Tangled Heartstrings (drama) 650 15-Woman (drama) 650 18-The Star Reporter (drama) 650 22-The Girl and the Chauffeur (drama) 650 25-For the Wearing of the Green (drama) 650 29-Man (drama) 650
October-- 2-He Never Knew (drama) 650 6-The Goose Girl (drama) 650 9-Ilia Second Wife (drama) 650 13-Society Hobos (comedy) 650 16-The Lost Kurchel (comedy) 650 20-The Man Who Came Back (drama) 650 23-The Drummer Boy of Shiloh (drama) 650 27-Flower of the Forest (drama) 650

REX.

- August-- 17-The Colonel's Daughter (drama) 650 24-Castles in the Air (comedy) 650 31-The Torn Scarf (drama) 650
September-- 7-Picturesque Colorado (scenic) 650 14-Faith (drama) 650 21-The Rose and the Dagger (drama) 650 28-The Derelict (drama) 650
October-- 5-Lost Illusions (drama) 650 12-Chasing a Rainbow (drama) 650

RELEASE DATES--PATENTS CO.

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EDISON MANUFACTURING COMPANY.

- September-- 1-The Declaration of Independence (dramatic educational) 1000 2-New York State Barge Canals (scenic-educational) 1000 5-The Three Musketeers (part one) (drama) 1000 6-The Three Musketeers (part two) (drama) 1000 8-At Jones' Ferry (drama) 1000 9-That Winsome, Winning Smile (comedy) (split reel) 500 9-No Cooking Allowed (comedy) (split reel) 500 12-Under the Tropical Sun (drama) (split reel) 735 12-Off the Coast of Maine (descriptive) (split reel) 285 13-The Escaped Lunatic (comedy) (split reel) 500 13-For the Queen (comedy) (split reel) 500 15-The Lighthouse by the Sea (drama) 1000 16-The Sheriff (drama) 1000 19-The Sailor's Love Letter (drama) 1000 20-An Unknown Language (comedy) 985 22-The Battle of Trafalgar (drama) 1000 25-The Big Dam (drama) 1000 28-Mary's Masquerade (comedy) 1000 27-A Cure for a Crime (comedy) 1000 28-The Death of Nathan Hale (educational) 1000 30-The Maiden of the Ple-Faced Indians (comedy) (split reel) 500 30-Turning the Tables (comedy) (split reel) 500
October-- 3-Engene Wrayburn (drama) 1000 4-The Summer Girl (comedy) 1000 6-Foul Play (part one) (drama) 1000 6-Foul Play (part two) (drama) 1000 6-Foul Play (part three) (drama) 1000 7-Leaves of a Romance (drama) 1000 10-How Mrs. Murray Saved the American Army (historical) (drama) 1000 11-Mae's Sultors (comedy) 1000 13-At the Threshold of Life (educational) 1000 14-Her Wedding Ring (drama) 1000 17-An Old Sweetheart of Mine (drama) 945 18-Mike's Hero (comedy) (split reel) 650 18-Launching of the Battleship Rivadavia (descriptive) (split reel) 350 20-A Conspiracy Against the King (drama) 1000 21-Three of a Kind (comedy) 1000 24-A Day at West Point Military Academy (descriptive) 1000 25-The Fairies' Banquet (comedy) (split reel) 400 25-How the Telephone Came to Town (comedy) (split reel) 600 27-An Island Comedy (comedy) 1000 28-The Kid from the Klondyke (comedy) 1000

ESSANAY.

- September-- 7-The Dark Romance of a Tobacco Can (comedy) (split reel) 700 7-Never Believe in Signs (comedy) (split reel) 300 8-The Wrong Glove (comedy) 980 9-Broncho Bill's Last Spree (comedy) 980 14-Two Men and a Girl (drama) 980 14-The Punchers' Law (drama) 980 15-The Burglarized Burglar (comedy) 980 16-The Millionaire and the Squatter (drama) 980 19-Saved from the Torrents (drama) 980 21-All on Account of the Porter (comedy) 980 22-Live, Love and Believe (drama) 980 23-An Indian's Sacrifice (drama) 980 25-Lost Years (drama) 980 28-The Power of Gold (drama) 980 30-When He Died (comedy) 980 30-The Strike at the Little Johnny Mine (drama) 980
October-- 3-Grandma (drama) 1000 5-Master Cupid, Detective (drama) 1000 6-The Sheriff's Decision (drama) 1000 7-Townhall, Tonight (comedy) 1000 10-Reparation (drama) 1000 12-Get-Rich-Quick and Ford (comedy) 1000 13-The Deacon's Reward (drama) 1000 14-The Stage Driver's Daughter (drama) 1000 17-A False Suspicion (drama) 1000 19-Their Tiny Babies (comedy) (split reel) 1000 19-'Tis Better to Have Loved and Lost (comedy) (split reel) 1000 20-Dr. Hill's Patent (comedy) 1000 21-A Western Redemption (drama) 1000

BIOGRAPH.

- September-- 21-A Convenient Burglar (comedy) (split reel) 1000 21-When Wide World's Pursue Strinks (comedy) (split reel) 1000 25-The Revenue Man and the Girl (drama) 1000 25-Her Awakening (drama) 1000
October-- 2-Too Many Burglars (comedy) (split reel) 1000 2-Mr. Bragg, a Fugitive (comedy) (split reel) 1000 5-The Making of a Man (drama) 1000 9-Italian Blood (drama) 1000 12-Trailing the Counterfeiter (comedy) (split reel) 1000 12-Josh's Sifts (comedy) (split reel) 1000 16-The Unveiling (drama) 1000

13—The Adventures of Hilly (drama) ...  
23—Through His Wife's Picture (comedy)  
(split reel) .....  
23—The Inventor's Secret (comedy) (split  
reel) .....  
26—The Long Road (drama) .....

SELIG.

September—  
7—A Tennessee Love Story (drama) .....  
11—The Heart of John Harlow (drama) .....  
12—Kit Carson's Woeing (drama) .....  
12—Dad's Girls (drama) .....  
14—The Wheel of Justice (drama) .....  
15—The Voyager (drama) (split reel) .....  
15—A Sight-Seeing Trip Through Hos-  
ton (travel) (split reel) .....  
18—Lost in the Arctic (drama) (split reel) .....  
18—Noted Men (topical) (split reel) .....  
19—McKee Hankin's "49" (drama) .....  
22—A Cup of Cold Water (drama) .....  
22—Shilwell (drama) .....  
25—The Two Orphans (part one) (drama) .....  
26—The Two Orphans (part two) (drama) .....  
28—The Two Orphans (part three) (drama) .....  
29—John O'Gaughst, Gambler (drama) .....  
October—  
2—A Summer Adventure (drama) .....  
7—The Rival Stage Lines (comedy) .....  
7—Maid Muller (drama) .....  
6—The Artist's Sons (drama) .....  
9—An Indian Vestal (drama) .....  
10—Tad in Colorado (comedy-drama) .....  
12—Out General (comedy) .....  
13—Making a Six Ton Cheese (educational)  
(split reel) .....  
13—Making a Six Ton Cheese (educational)  
(reel) .....  
15—Making a Man of Hon (comedy-drama) .....  
17—In Secretive Paths (drama) .....  
19—How They Stopped the Run on the  
Bank (comedy) .....  
20—It's Better Self (drama) .....  
23—Coals of Fire (drama) .....  
24—Why the Sheriff is a Bachelor (drama) .....  
25—Lost in the Jungle (drama) .....  
27—A Painter's Idol (drama) .....

VITAGRAPH.

September—  
16—A Woman's Wit (comedy) .....  
18—One Flag at Last (drama) .....  
19—How Mike Became an Actress (com-  
edy) .....  
20—Beyond the Law (drama) .....  
22—Forgotten (drama) .....  
25—Over the Chating Dish (comedy); The  
Tired, Absent-Minded Man (comedy) .....  
25—By the Campfire's Flicker (drama) .....  
26—His Sister's Children (comedy) .....  
27—A Western Heroine (drama) .....  
29—Ninety and Nine (drama) .....  
30—Her Hero (comedy) .....  
October—  
2—Our Navy (topical) .....  
3—The Wager (comedy) .....  
4—The Mate of the John M. (drama) .....  
6—Carr's Regeneration (drama) .....  
7—Up and Down (comedy) .....  
9—Daddy's Boy and Mummy (drama) .....  
10—The Missing Will (comedy) .....  
11—The Indian Philo (drama) .....  
12—Answer to the Ropes (drama) .....  
14—By Way of Mrs. Browning (comedy) .....  
15—The Fighting Schoolmaster (drama) .....  
17—Vitagraph Monthly (current) .....  
18—Selecting His Hellness (comedy) .....  
20—The Cabin Boy (drama) .....  
21—Lady Godiva (drama) .....  
23—The Foolishness of Jealousy (comedy)  
drama) .....  
24—Ann Hildart, Matchmaker (comedy)  
drama) .....  
27—Kitty and the Cowboys (comedy) .....  
28—Regeneration (drama) .....

URBAN ECLIPSE.

(George Kleine.)  
September—  
13—The Hand of the Law (drama) (split  
reel) .....  
13—Norwich, England, and Vicinity (travel)  
(split reel) .....  
20—In Ancient Days (drama) .....  
25—Trials of a Tall Traveler (comedy)  
(split reel) .....  
27—Manufacturing Fireworks (Industrial)  
(split reel) .....  
October—  
4—A Jealous Wife (comedy) (split reel) .....  
4—The Grand Chartreuse (travel) (split  
reel) .....  
4—Ezra and the Fortune Teller (trick  
comedy) (split reel) .....  
11—Paralyzed by the Governor (drama)  
(split reel) .....  
11—Making Cheddar Cheese (Industrial)  
(split reel) .....  
18—Ordered to Move On (drama) (split  
reel) .....  
18—Madraza, Portugal (travel) (split reel) .....  
25—A Woman's Slave (drama) .....

MELIES.

September—  
7—The Hobo Cowboy (drama) .....  
14—A Shattered Dream (drama) .....  
21—For \$200 (drama) .....  
28—The Mission Wail (drama) .....  
October—  
5—The Stolen Grey (drama) .....  
12—Tommy's Stocking Horse (drama) .....  
19—The Cross of Pearls (drama) .....

GAUMONT.

(George Kleine.)  
September—  
12—From Bordeaux to Pauillac (travel)  
(split reel) .....  
16—The Cinematograph Friend (comedy)  
(split reel) .....  
16—A Mountain Torrent in Austria (scenic)  
(split reel) .....  
19—Jimmie on Guard (drama) (split  
reel) .....  
19—Crossing the Alps in a Motor (travel)  
(split reel) .....  
21—A Heartbreaker by Trade (comedy)  
(split reel) .....  
23—The Culture of Bulbous Flowers (In-  
dustrial) (split reel) .....  
26—A Friend of the Family (comedy)  
(split reel) .....  
26—The City of Bordeaux, France (travel)  
(split reel) .....  
29—Hearts May Be Broken (drama) .....  
October—  
3—Jimmie's Midnight Flight (drama)  
(split reel) .....  
3—Ajaccio, the Birthplace of Napoleon  
(travel) (split reel) .....  
7—The Upward Way (colored) (educa-  
tional drama) (split reel) .....  
7—Citra, a Picturesque Town of Portugal  
(travel) (split reel) .....

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SAT	Powers	Italia	Gt. Northern	Nestor	Reliance

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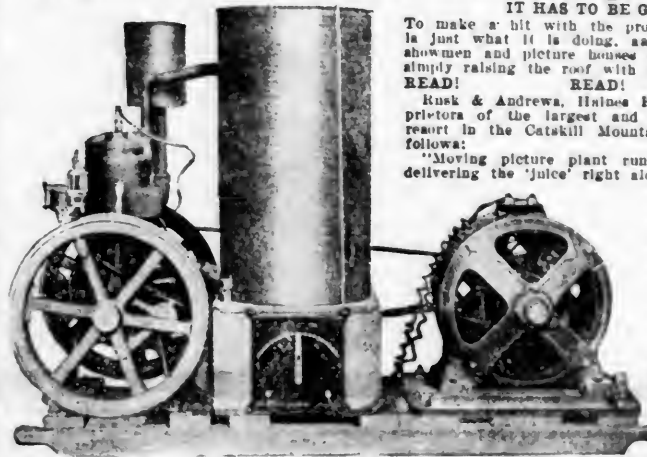
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reel) .....  
17—Done Brown (comedy) (split reel) .....  
17—A Fairyland of Frost and Snow (scen-  
ic) (split reel) .....  
21—The Masked Huntsman (drama) (split  
reel) .....  
21—Opening Flowers (drama) (split reel) .....  
21—Jimmy in Love (comedy) (split reel) .....  
24—The British Flame Industry, France  
(Industrial) (split reel) .....

KALEM.

September—  
11—A Showman's Triumph (drama) .....  
13—The Express Envelope (drama) .....  
15—The Alpine Lease (drama) .....  
18—The Ranger's Straggle (drama) .....  
20—Losing to Win (drama) .....  
22—The Cowboy's Bride (drama) .....  
25—Arizona Hill (drama) .....  
27—Hal Chase's Home Run (comedy-  
drama) .....  
29—The Blackfoot Halfbreed (drama) .....  
October—  
2—The Money Strikers (comedy) .....  
4—The Saving Sign (drama) .....  
6—The California Revolution of 1846 (dra-  
ma) .....  
9—The Mistress of the Habienda del Cerro  
(drama) .....  
11—For the Flag of France (drama) .....  
13—The Smugglers (drama) .....  
10—The Colleen Haw (three reels) (dra-  
ma) .....  
18—Daniel Brown's Brewery (drama) .....  
23—The Mosquito's Gratitude (drama) .....  
23—A Prisoner of Mexico (drama) .....  
25—The Lost Freight Car (drama) .....  
27—The Peril of the Plains (drama) .....

LURIN.

September—  
16—Cement Rock Blasting (Industrial)  
(split reel) .....  
18—The Scheme That Failed (comedy)  
(split reel) .....  
18—The Senator's Compromis (drama) .....  
20—The Life Saver (drama) .....  
21—The Human Torpedo (comedy) .....  
23—Her Inspiration (drama) .....  
25—The Match Maker (comedy) .....  
25—A Cowboy's Love (drama) .....  
28—A Counterfeit Bill (comedy) .....  
30—The Scarsighted Chaplain (comedy)  
(split reel) .....

October—  
2—His Scarsion Way (comedy) .....  
4—The Idle Boat (drama) .....  
5—His Exonerator (drama) .....  
7—Revenge is Sweet (comedy) (split reel)  
(split reel) .....  
7—From the Field to the Cradle (Ind.)  
(split reel) .....  
9—What Will He Will Be (comedy) .....  
11—The Slave's Affinity (drama) .....  
12—The Gambler's Influence (drama) .....  
14—A Hot Time in Atlantic City (comedy)  
(split reel) .....  
14—The Maniac (drama) .....  
18—The Cure of John Douglas (drama) .....  
(3—4) A Hoss (comedy) .....  
21—Her Exclusive Hat (comedy) (split  
reel) .....  
21—The Tobacco Industry (educational)  
(split reel) .....  
21—Willie's Conscience (comedy) (split  
reel) .....  
23—The Scandal Monger (drama) .....  
25—The Tare Ashore (comedy) .....  
26—A Rural Companion (comedy-drama) .....  
28—Love's Victory (drama) .....

PATHE FRERES.

September—  
24—Starlight Necktie (drama) .....  
25—Electric Hoops (comedy) (split reel) .....  
25—Old Bill and his Ruins (descriptive)  
(split reel) .....  
27—Surfing (descriptive) (split reel) .....  
27—Gypsy Mads (drama) .....  
27—Disappointed Old Mads (comedy)  
(split reel) .....  
25—Whiffle's Hard Luck Stories (comedy)  
(split reel) .....  
26—Pathe's Weekly No. 39 (current) .....  
26—Driven from the Tribe (drama) .....  
28—Eyes Honor (drama) .....  
29—The Bell Ringer of the Abbey (drama)  
(split reel) .....  
29—Across the Polar Seas (scenic) (split  
reel) .....  
30—A Cowley's Heart (drama) .....

October—  
2—Little Moritz is Too Short (comedy)  
(split reel) .....  
2—Rangoon, India (scenic) (split reel) .....  
3—Pathe's Weekly No. 40 (current) .....  
4—Cross Bow (comedy) (split reel) .....  
4—Circus in Australia (scenic) (split reel) .....  
5—The Squaw's Mistaken Love (drama) .....  
6—Flirta (colored) (comedy-drama) (split  
reel) .....  
6—Fishing in the Cereon Island, Oceania  
(scenic) (split reel) .....  
7—Foh Massa's Snake (drama) .....  
9—The Little Animal Trainer (drama)  
(split reel) .....  
9—Pet's Hon (comedy) (split reel) .....  
9—Marvelous Transformations (colored)  
(drama) (split reel) .....  
10—Pathe's Weekly No. 41 (current) .....  
11—One on the Marcher (comedy) (split  
reel) .....  
11—Scenes on the T. S. S. Connecticut  
(split reel) .....  
12—Romance of the Desert (drama) .....  
13—Radha Chuch (drama) (split reel) .....  
13—Guerrero Troupe (colored) (acrobatic)  
(split reel) .....  
14—Marooned (drama) .....  
16—The Gambler's Dream (drama) .....  
17—Pathe's Weekly No. 42 (current) .....  
18—The Ranch Girl's Terrible Mistake  
(drama) .....  
19—The Renegade Brother (drama) .....  
20—A Trip Down the Magdalena River  
(scenic) (split reel) .....  
20—Eva Moves In (comedy) (split reel) .....  
20—Up the Rhine (comedy) (split reel) .....  
21—A Puritan Courtship (drama) .....  
23—The Teator (drama) (split reel) .....  
23—Nomadic Tribes in El Kantara Gorges  
(colored scenic) (split reel) .....  
21—Pathe's Weekly No. 43 (current) .....  
25—Revolution in a Bachelor's Club (com-  
edy) .....  
26—In Frontier (drama) (split reel) .....  
26—The Island of St. Kibba, Scotland (scen-  
ic) (split reel) .....  
27—Mother is Strong on Hypnotism (com-  
edy) (split reel) .....  
27—Logging and Milling in Sweden (scen-  
ic) (split reel) .....  
27—Funeral in Annam (colored scenic)  
(split reel) .....  
28—Saved by the Flag (drama) .....

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This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

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ADVERTISING STICKERS. St. Louis Sticker Co., 163 Pine st., St. Louis.

AERONAUTS. Belmont Sisters Balloon Co., Reed City Mich. Case Ballooning Co., 3120 E. 92d st., Chicago.

AEROPLANES. Advertising, 3508 McLean ave., Chicago. Aeronautic Supply Co., 3932 Olive st., St. Louis.

AERIAL ADVERTISING. Silas J. Conyne, 3308 McLean ave., Chicago.

AFRICAN DIPS & SAPHO TIPS. African Dip Co., Box 34, Zanesville, O.

AMERICAN TAILORS. S. Niepage, 166 Bay st., Toronto, Can.

AMUSEMENT SUPPLIES. Herschell-Spillman Co., No. Tonawanda, N. Y. C. W. Parker, Leavenworth, Kan.

ANIMAL DEALERS. Wm. Bartels Co., 42 Cortland st., N. Y. C. Linwood H. Flint, North Waterford, Maine.

ANNOUNCEMENT SLIDES. Novelty Slide Co., 20 E. 14th st., N. Y. C.

ARC LIGHTS. J. H. Hallberg, 36 E. 23d st., New York City.

ARC LAMPS & CARBONS. Chas. L. Kiewert Co., 39 Cortland st., New York City.

ARTIFICIAL FLOWERS. J. F. Gasthoff & Co., Danville, Ill. Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago.

ASBESTOS CURTAINS. Sosman & Landis Co., 417 Clinton st., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS. C. W. Trainer Mfg. Co., 80 Pearl st., Boston, Mass.

ASBESTOS PICTURE BOOTHS. Thos. A. Edison, Inc., Orange, N. J.

AUTOMATIC ELECTRIC ECONOMIZERS. Thos. A. Edison, Inc., Orange, N. J.

AUTOMATIC MUSICAL INSTRUMENTS. Lyon & Healy, 205 Wabash ave., Chicago.

BADGES, BUTTONS, ETC. DeMoulin Bros. & Co., Greenville, Ill.

BALLOONS—HOT-AIR. Northwestern Balloon Co., 2405 Cleyburn ave., Chicago.

BALL THROWING GAMES. Automatic Baseball Co., 46 Cornhill, Boston, Mass.

BAND INSTRUMENTS. DeMoulin Bros. & Co., Greenville, Ill.

BANNERS. U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

BOOKING AGENTS. Ted Sparks' Vandeville Circuit, Century Bldg., Kansas City, Mo.

BURNT CORK. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

Naassella Bros., 32 Atlantic ave., Boston, Mass. Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

S. Schoen & Son, 50 Ann st., New York City. Shryock-Todd Co., 824 N. 8th st., St. Louis.

Western Bargain House, 372 E. Madison, Chicago. J. H. Hallberg, 36 E. 23d st., New York City.

Chas. L. Kiewert Co., 39 Cortland st., N. Y. C. G. A. Dentzel, 3641 Germantown ave., Phila.

F. Dolle's Carousel Works, Box 119, Hudson Heights, N. J. Herschell-Spillman Co., No. Tonawanda, N. Y.

W. F. Mangels Co., Coney Island, N. Y. C. W. Parker, Leavenworth and Abilene, Kan.

CHEWING GUM MANUFACTURERS. R. G. Adams & Co., Rochester, N. Y.

Helmet Co., Inc., 13 W. 6th st., Cincinnati, O. Toledo Chewing Gum Co., 406 Jackson st., Toledo, O.

CIGARS. L. Deneben & Son, 1222-34 Oak st., Kansas City, Mo.

CIRCLE SWINGS & FROLICS. Novelty Machine Co., 2 Rector st., N. Y. C.

CIRCUS SEATS. U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

CIRCUS WAGONS. Beggs Wagon Co., Kansas City, Mo.

CLOWN WHITE. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTERS. Paul D. Howse, 167 Dearborn st., Chicago.

COLD CREAM. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COMPENSARC. Fort Wayne Electric Works, Fort Wayne, Ind.

CONES. A. T. Dietz, 127 Michigan st., Toledo, O.

CONFECTIONERY MACHINES. A. T. Dietz, 127 Michigan st., Toledo, O.

CONFECTIONS. Rneckheim Bros. & Eckstein, Harrison & Peoria, Chicago, Ill.

CONFETTI. Wm. R. Johnson, 80 Pike st., Seattle, Wash.

CORN POPPERS. W. Z. Long, 172 High st., Springfield, O.

COSMETICS. Eye-Brow Pencils, Face Powder, etc. Chas. Meyer, 28 Union Square, N. Y. C.

COSTUMES. Carnival Costume Co., 267 N. Water st., Milwaukee, Wis.

CURTAIN COATING FOR MOVING PICTURE CURTAINS. Worthington Scenic Studio, 109 E. Joseph st., Mishawaka, Ind.

DEALER IN WILD ANIMALS, BIRDS AND REPTILES. Carl Hagenbeck S. A. Stephan, American Agt., Zoo, Cincinnati.

DECORATORS. Wm. Beck & Son Co., 10-12 Garfield Place, Cincinnati.

DIRECTOR OF EXPOSITIONS. Claude L. Hazen, Room 501, 1432 Broadway, New York City.

ELECTRIC FANS. J. H. Hallberg, 36 E. 23d st., New York City.

ELECTRIC LIGHTING OUTFITS. Cattle Bros. Co., Detroit, Mich.

ELECTRIC LIGHTING OUTFITS. Fixtures and Reflectors for Direct or Indirect Illumination.

ELECTRIC MINIATURE RAILWAY. W. F. Mangels Co., Coney Island, N. Y.

FIGHT PICTURES. Chicago Fight Picture Co., 123 N. Clark st., Chicago, Ill.

FILMS. Manufacturers, Dealers in and Rental Bureaus. Acme Film Co., 12 E. 15th st., New York.

American Film Brokers, 5 W. 14th st., N. Y. C. Anti-Trust Film Co., 77 S. Clark st., Chicago.

Chicago Film Exchange, 46 Jackson Blvd., Chicago, Omaha. Cincinnati-Bluekey Film Exchange, N. E. cor. 4th & Plum.

Columbia Film Co., 301 W. 37th st., N. Y. C. Dixie Film Exchange, Owensboro, Ky.

H. & H. Film Service, 360 Monadnock Block, Chicago, Ill. J. H. Hallberg, 36 E. 23d st., New York City.

International Film Traders, 5 W. 14th st., N. Y. C. Kinemacolor Co. of America, 145 W. 45th st., New York City.

Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City, Utah; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man. Can.

Murphy, C. J., Elyria, O. Nestor Film Co., 147-157 4th ave., N. Y. C.

Nov. Mov. Pict. Co., 422 Turk at., San Francisco. Reliable Film Ex., Room 260, 440 S. Dearborn st., Chicago, Ill.

The Foxes Co., 241st at. & Wakefield ave., New York City. St. Paul Film Rental Agency, S. R. Thompson, prop., 56 E. 7th st., Suite 205, St. Paul, Minn.

Solas Co., 147 4th ave., New York City. Swanson Crawford Film Exchange, 1041-45 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

Thompson Co., New Rochelle, N. Y. U. S. Film Exchange, 538 S. Dearborn st., Chicago.

FILM BROKERS. Chicago Film Brokers, cor. Bernard & Alster sts., Chicago.

General Film Brokers, 23 E. Jackson Blvd., Chicago, Ill. FILM CEMENT MANUFACTURERS.

Thos. A. Edison, Inc., Orange, N. J. J. H. Hallberg, 36 E. 23d st., New York City.

FIREPROOFERS OF COTTON AND LINEN FABRICS. The Anti-Pyros Co., 170 Green st., N. Y. City.

FIREWORKS. Gregory Fireworks Co., 25 N. Dearborn st., Chicago, Ill.

Italian-American Fireworks Co., 192 Boyd ave., Jersey City, N. J.

Paln Fireworks Display Co., 1320 Wabash ave., Chicago. United Fireworks Co., Trenton, N. J.

FLAGS. U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

FLOOR SURFACING MACHINES. M. L. Schluter, 103 S. Canal st., Chicago.

GAMING DEVICES. Spindles, Club House Furniture, etc. H. C. Evans & Co., 102 Van Buren st., Chicago.

GASOLINE BURNERS. W. Z. Long, 172 High st., Springfield, O.

GREASE-PAINTS, ETC. Make-Up Boxes, Cold Cream, etc. The Hess Co., Rochester, N. Y.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C. GREASE ROUGE. The Hess Co. (Cherryola and Rubylip), Rochester, N. Y.

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Schnepps Plume Co., 612 Metropolitan ave., Brooklyn, N. Y. HOTELS.

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HYPNOTIC INSTRUCTION. M. D. Betts, Station G, Jackson, Mich.

LIQUID MAKE-UP. The Hess Co. (Youthful Tint) Rochester, N. Y.

MAGIC LANTERNS. Stereopticons, etc. Stebbins, Chas. M., 1028 Main st., Kansas City.

MAGIC GOODS. Yost & Co., 960 Filbert st., Philadelphia, Pa.

MFRS. MECHANICAL AMUSEMENT DEVICES. American Box Ball Co., 1290 Van Buren at., Indianapolis, Ind.

Armltage & Galun, Springville, N. Y. Bridge Co., Roodhouse, Ill.

Herschell-Spillman Co., No. Tonawanda, N. Y. W. F. Mangels Co., Coney Island, N. Y.

C. W. Parker, Leavenworth, Kan. A. J. Smith, 3217 W. Van Buren st., Chicago.

Wm. Wurflin, 208 N. 2d at., Philadelphia. MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.

A. Bernl, 230 W. 14th at., New York City. Lyon & Healy, 205 Wabash ave., Chicago.

No. Tonawanda Mus. Inst. Works, N. Tonawanda, N. Y. Rudolph Wurlitzer Co., Cincinnati and Chicago.

MILITARY GOODS FROM GOVERNMENT AUCTION. Francis Bannerman, 501 Broadway, N. Y. C.

MOVING PICTURE MACHINES. American Film Brokers, 5 W. 14th st., N. Y. C.

American M. P. Machine Co., 101 Beekman st., New York City.

Amusement Supply Co., 111 N. Dearborn at., Chicago, Ill.

Anti-Trust Film Co., 77 S. Clark st., Chicago. Cincinnati-Bluekey Film Exchange, N. E. cor. 4th & Plum.

Chicago Film Exchange, 46 Jackson Blvd., Chicago, Omaha.

Thos. A. Edison, Inc., 10 Fifth ave., N. Y. C. and Orange N. J.

J. H. Hallberg, 36 E. 23d st., New York City. Harbach & Co., 809 Filbert st., Philadelphia.

H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.

The Geo. H. Hoke Supply Co., 81 S. Clark st., Chicago, Ill.

Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City, Utah; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man. Can.

Nicholas Power Co., 115 Nassau st., N. Y. C. Reliable Film Ex., Room 260, 440 S. Dearborn st., Chicago, Ill.

Southern Film Ex., 245 Main st., Norfolk, Va. Stebbins, Chas. M., 1028 Main st., Kansas City, Mo.

Swanson Crawford Film Exchange, 1041-45 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

MOVING PICTURE MACHINE REPAIRS. The Geo. H. Hoke Supply Co., 81 S. Clark st., Chicago.

MUSICAL GLASSES. I. Braininels, 494 Flatbush, Brooklyn, N. Y.

MUSICAL INSTRUMENTS. The Columbus Piano Co., Columbus, O.

Lyon & Healy, 205 Wabash ave., Chicago. No. Tonawanda Mus. Inst. Works, N. Tonawanda, N. Y.

Rudolph Wurlitzer Co., Cincinnati and Chicago. NOSE PUTTY. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

NOVELTIES. Cos. Yonge & Co., 905 Lucas ave., St. Louis, Mo.

M. Gerber, 729 South st., Philadelphia, Pa. Goldsmith Toy Imp. Co., 122 E. 4th st., Cincinnati, O.



# LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities,  
and of Special Interest to Novelty Manufacturers  
and Dealers, Street Men, Fair Followers, etc.

**ALABAMA**  
Anniston—Order of the Eastern Star. Nov. 7-8. Mrs. Elizabeth Satter, 516 Cotton ave., Birmingham, Ala.  
Mobile (Monroe Park)—Gulf Coast Tropical Fair Assn. Nov. 21-28. J. A. Joullian.  
Montgomery—Alabama Light & Traction Assn. Nov. —, 1911. Geo. S. Emery, Box 401, Mobile, Ala.  
Montgomery—Grand Lodge A. F. & A. M. Dec. 5. Geo. A. Beauchamp.  
Montgomery—Mississippi to Atlantic Inland Waterways Assn. Nov. 20. Leland J. Henderson, Appalachicola, Fla.  
Selma—Alabama Good Roads Assn. Oct. 25-27. J. A. Rondtree, Birmingham, Ala.

**ARIZONA**  
Phoenix—Fythian Sisters. Nov. —, 1911. Mary McMullen, 129 Hoff st., Tucson, Ariz.

**ARKANSAS**  
Fort Smith—Arkansas State Federation of Labor. Dec. 12. L. H. Moore, 512 E. 8th st., Little Rock, Ark.  
Hot Springs—Hot Springs—Sixth Annual Convention of the S. W. Ice Mfg. Assn. Nov. 18-17. J. C. Mitchell, Temple, Tex.  
Little Rock—State Convention Eagles. Oct. —, 1911.  
Little Rock—Grand Chapter O. E. S. of Ark. Nov. 20-21. J. F. Hopkins, grand secy., Mt. Beavale, Ark.  
Little Rock—Grand Lodge I. O. O. F. of Ark. Oct. 23-25. Jno. P. Paul, Newport Ark.  
Little Rock—German-American Federation. Oct. —, 1911.  
Little Rock—State Teachers' Convention. Dec. 27-29.  
Little Rock—Natl. Convention of Tight Barrel State Assn. Third Tuesday in January.

Pensacola—Miss to Atlantic Inland Waterway Assn. Nov. 14-16. L. J. Henderson, secy., Appalachicola, Fla.

**GEORGIA**  
Athens—Georgia Dairy & Live Stock Assn. Jan. —, 1912. M. P. Jernagin.  
Athens—Georgia State Horticultural Socy. Jan. —, 1912. J. B. Wigt, secy., Cairo, Ga.  
Atlanta—Metal Trades Dept. A. F. of L. Nov. —, 1911. A. J. Berres, secy., 513 Ouray Bldg., Washington, D. C.  
Atlanta—American Federation of Labor. Nov. 13.

**IDAHO**  
Joffax Springs—Medical Socy. of the Missouri Valley. March —, 1912. Dr. Chas. Wood Fassett, secy., St. Joseph, Mo.

**ILLINOIS**  
Alton—Ill. Master Bakers' Assn. Jan. 9-11. Edw. T. Clissold, 431 S. Dearborn st., Chicago, Ill.  
Champaign—Ill. Soc. of Engineers & Surveyors. Jan. —, 1912. F. E. R. Trastuan, 1138 Monadnock, Chicago, Ill.  
Chicago—American Amalgam Congress. Oct. 23-28. J. F. Callbreath Jr., Denver, Col.  
Chicago—Underwriters' Assn. of the Northwest. Oct. —, 1911. N. E. Briggs, 159 LaSalle st. Chicago—Association of Railway Electrical Engineers. Nov. 6-10. Jos. Andreocetti, 323 W. Kenzie st.  
Chicago—Lake-to-the-Gulf Waterway Convention. Nov. —, 1911. Thos. H. Lovelace, St. Louis, Mo.  
Chicago—National Irrigation Congress. Dec. 5-9. Arthur Hooker, 214 Hotel LaSalle.  
Chicago—American Short-Horn Breeders' Assn. Dec. 6. John W. Groves, 13 Dexter Park ave.  
Chicago—Ice Dealers' Assn. March —, 1912. F. D. Ainsley, secy.

**IOWA**  
Cedar Rapids—Grand Chapter R. A. M. Iowa. Oct. 26. Alf. Winkate, Des Moines, Ia.  
Dubuque—Grand Chapter Order of Eastern Star. Oct. 23-26. Mrs. Maria Jackson, Council Bluffs, Ia.  
Dubuque—Iowa Retailers' Convention. Feb. —, 1912. E. M. Skinner, care Wilson Brothers, Chicago.  
Sioux City—Iowa Assn. Cement Mfrs. Jan. 10-12. Ira A. Williams, secy., Ancon, Ia.

**KANSAS**  
Hutchinson—Y. M. C. A. Feb. —, 1912. L. V. Starkey, secy., Y. M. C. A.  
Independence—Kansas State Bottlers' Assn. Jan. 16-18. F. O. Cross, secy., Kingman, Kan.  
Lyons—State Convention of Blacksmiths, Horse-shoers & Wagonmakers. Dec. —, 1911. Austin English, Hutchinson, Kan.  
Manhattan—Kansas Corn Growers' Assn. Dec. 27-30. E. G. Schafer, secy.  
Newtown—D. A. R. Convention. Oct. 23-26.  
Topeka—Kansas State Horticultural Socy. Dec. 6-8. Walter Wellhouse, secy.  
Wichita—Women's Home Missionary Soc. Oct. 19-26. Mrs. F. A. Aiken, 934 Findlay st., Cincinnati, O.

**KENTUCKY**  
Bardstown—Kentucky State Conference D. A. R. Oct. 25-28. Mrs. W. H. Thompson, 139 W. Main st., Lexington, Ky.  
Lexington—Kentucky Brewers' Assn. Nov. —, 1911. Lawrence Belcher, 411 E. Green st.  
Lexington—Kentucky Bankers' Assn. Oct. 25-26. Arch B. Davis, Louisville, Ky.  
Lexington—Ky. Corn Growers' Assn. Jan. 26. Geo. Roberts, College of Agriculture, Louisville (generally) Assn. of Kentuck Postmasters. 1st, 2d and 3d classes. Oct. —, 1911 (generally). George L. Barnes, secy., Frankfort, Ky.



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1 machine earned \$17,943 in 29 weeks, 1905  
1 machine earned \$16,692 in 25 weeks, 1906  
1 machine earned \$16,017 in 27 weeks, 1907  
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Readers will oblige us by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City) \_\_\_\_\_ (State) \_\_\_\_\_

NAME OF ASSOCIATION	DATE	NAME OF SECRETARY	ADDRESS OF SECRETARY

**CALIFORNIA**  
Los Angeles—So. California Sunday School Assn. Nov. 7. Theo. A. Watry, 714 Wright and Callender Bldg.  
San Francisco—International Seamen's Union. Dec. —, 1911. Wm. H. Frazier, Boston, Mass.  
Stockton—California Women's Christian Temperance Union. Oct. —, Miss Anna E. Chase, 3 City Hall ave., San Francisco.

**COLORADO**  
Denver—Colorado Teachers' Assn. Nov. 27-29. W. W. Remington, 408 Charles Bldg.  
Denver—Commercial Gas Assn. Dec. —, 1911. C. H. Stannard.  
Denver—Railway Signal Assn. of America. Oct. —, 1911. E. W. Newcomb, Ogden, Utah.

**CONNECTICUT**  
Bridgeport—Connecticut Sunday School Assn. Nov. —, 1911. J. W. Rae, secy., 125 Trumbull st., Hartford, Conn.  
Danbury—Master Horseholders' Protective Assn. March —, 1912. C. M. Adams, secy., Dan-ielson, Conn.  
Hartford—Con. Dairyman's Assn. Jan (3d week), J. S. Schwenk Jr., secy.

**DELAWARE**  
Lewes—State Grange. Dec. 12. Wesley Webb, Dover, Del.  
Newark—Great Council of I. O. E. M. Oct. 26-26. Edw. McIntire, secy.

**DISTRICT OF COLUMBIA**  
Washington—American Clan Gregor. Oct. 26-28. Dr. Jesse Ewell, scribe, Buckerville, Va.  
Washington—American Assn. for the Advancement of Science. Dec. 27-30. L. O. Howard, Smithsonian Institution.  
Washington—American Economic Assn. Dec. 27-30. T. N. Carver, Cambridge, Mass.  
Washington—Alpha Chi Rho Fraternity. Feb. 1912. Jas. L. Robinson, 135 Broadway, New York City.  
Washington—American Institute of Architects. Dec. 12-14. Glenn Brown, The Octagon.

**FLORIDA**  
Jacksonville—American Assn. of Passenger Agents. Dec. 29-30. Gordon G. Noble, secy., 900 Chestnut st., Philadelphia, Pa.  
Jacksonville—Florida Educational Assn. Dec. 1911. Hon. E. L. Turner, Inverness, Fla.

Chicago—Natl. Council of Women of U. S. Nov. 14-15. Mrs. Flo Jameson Miller, secy., Wilmington, Ill.  
Chicago—Natl. Ski Assn. of America. Jan. (later part). Aksel H. Holter, Nat'l Secy., Ashland, Wis.  
Edwardsville—Firemen's Assn. Jan. 9-11. Walter E. Price, secy., Champaign, Ill.  
Peoria—State Grange of Illinois. Dec. 12-14. Jeanette E. Yates, Dunlap, Ill.  
Peoria—Military Tract Educational Assn. Oct. —, 1911.  
Peoria—Teachers' Convention. Feb. —, 1912.  
Peoria—Illinois Implement Dealers' Assn. Oct. —, 1911.  
Peoria—Illinois Lumbermen & Cement Men's Assn. Feb. —, 1912.  
Peoria—Military Tract Educational Assn. Oct. —, 1911.  
Springfield—Illinois Bankers' Convention. Oct. —, 1911. R. L. Crampton, Chicago, Ill.  
Springfield—Grand Encampment I. O. O. F. of Illinois. Nov. 20. Sam J. Baker, grand scribe, Olney, Ill.  
Springfield—Rebekah State Assembly. Nov. 22-23. Mary P. Miller, 1405 N. 4th st.  
Springfield—Illinois State Bee-Keepers' Assn. Nov. 23-24. Jas. A. Stone, R. 4.  
Taylorville—State Assn. of Supervisors, County Commissioners & County Clerks. Oct. —, 1911. W. W. Kenny, Pontiac, Ill.  
Urbana—Corn Growers & Stockmen's Convention. Jan. 15-27. Fred H. Rankin.

**INDIANA**  
Gary—Indiana Retail Merchants' Assn. Jan. —, 1912. Thos. F. Peafrey, 218 Main st., Vincennes, Ind.  
Indianapolis—Grand Lodge I. O. O. F. of Indiana. Nov. 22-23. Wm. H. Leedy, grand secy., 1208 Odd Fellows Bldg.  
Indianapolis—Indiana Engineering Soc. Jan. —, 1912. Chas. Brossman, Union Trust Bldg.  
Lafayette—Indiana Live Stock Breeders' Assn. Jan. —, 1912. D. O. Thompson.  
Lafayette—Indiana State Dairy Assn. About Jan. 11-12. J. D. Jarvis, W. Lafayette, Ind.  
Lafayette—Northern Indiana Dental Society. Oct. —, 1911. M. E. Le Galley, D. D. S. Terre Haute—Sixth Ind. Cav. Assn. Oct. —, 1911. Theo. F. Brown, Sanford, Ind.

Jenewaters—American Socy. of Equity. Jan. 10. J. B. Robertson, state secy., A. S. of E., Calhoun, Ky.  
Paducah—Kentucky State Medical Assn. Oct. 24-26. A. T. McCormack, Howling Green, Ky.

**LOUISIANA**  
Alexandria—Louisiana League of Postmasters. Oct. —, 1911. Henry C. Maurin, LaPlace, La.  
New Orleans—American Bankers' Assn. Nov. 20-24. Fred E. Farnsworth, 11 Pine st., New York City.

**MAINE**  
Lewiston—Maine State Grange P. of H. Dec. 19-21. E. H. Libby, Auburn, Me.  
Portland—Knights of Temperance Supreme Com-mandery. Oct. 25. Chas. A. Maxwell, 67 West st., West End Station, Me.  
Portland—Northern Dental Assn. Oct. 26-28. Edgar O. Kinsman, D. M. D., 5 Boylston st., Cambridge, Mass.

**MARYLAND**  
Baltimore—Maryland Cereal & Forage Crop Breeders' Assn. Dec. 4-9. Nicholas Schmitz, College Park, Md.  
Baltimore—Republican Editorial Assn. Dec. 13. J. G. King, P. O. Box 147, Annapolis, Md.  
Baltimore—Natl. Convention of Daughters of America. Oct. —, 1911. Julia T. Roth, Toledo, O.  
Pocomoke—Peninsula Horticultural Soc. Jan. 9-11. Wesley Webb, Dover, Del.

**MASSACHUSETTS**  
Boston—Natl. Convention of Am. Roller Mfrs.' Assn. Oct. —, 1911. J. D. Faracy, Cleveland, O.  
Boston—24th Mass. Regt. Assn. Jan. 20. John C. Cook, 246 Washington st.  
Boston (Mechanics Bldg.)—Boston Cat Club. Jan. 10-12. Sara E. Folsom, secy., 99 Revere st., Revere, Mass.  
Boston—New England District Council Inter-national Brotherhood of Electrical Workmen. Jan. 6. Chas. W. Hancocm, secy., 124 Up-land Road.  
Boston—Society of Master House Painters and Decorators of Mass. Jan. 9-11. Alexander Peters, secy., 477 Tremont st.  
Fall River—Mass Baptist Missionary Soc. Oct. 24-26. Frank W. Padelford, Tremont Temple, Boston, Mass.



# Chronological List of Fairs

Data Arranged According to the Sequence of Agricultural Fair Events to Facilitate the Arrangement of Bookings

## OCTOBER.

### FOURTH WEEK.

Alabama—Tuskegee. Macon Co. Agri. Fair. 31-Nov. 3. Geo. T. Hill, secy.  
 Selma. Central Alabama Fair Assn. 24-28. Morgan Richards, secy.  
 Arkansas—Pope Co. Fair Assn. 25-28. O. W. Dodd, secy.  
 Georgia—Crittendon. Fourth Dist. A. & M. Fair. 24-28. J. W. Stone, secy.  
 Eatonton. Putnam Co. Fair Assn. 24-27. H. Reid Hearn, secy.  
 Lexington. Middle Ga. Fair Assn. 23-28. John Knox, Gen. Mgr.  
 Monticello. Colquitt Co. Fair Assn. 26-28. S. D. Little, secy.  
 Kentucky—Bowling Green. Warren Co. Fair Assn. 26-29. B. E. Webb, secy.  
 Louisiana—Blasfield. Denale Parish Fair Assn. 24-27. J. M. Rogers, secy.  
 Minden. Webster Parish Fair. 24-29. E. E. Sullivan, secy.  
 Monroe. Monroe Fair Assn. 24-28. H. D. Apgor, secy.  
 Natchitoches. Natchitoches Parish Fair. 25-28. James B. Tucker, secy.  
 Shreveport. Louisiana State Fair. 31-Nov. 5. Louie N. Brueggerhoff, secy.  
 Mississippi—Jackson. Mississippi State Fair. 24-Nov. 2. J. F. McKay, secy.  
 North Carolina—Charlotte. Mecklenburg Fair Assn. 24-27. W. J. Chambers, secy.  
 Elizabeth City. City Fair. Oct. 23-28. E. F. Lamb, secy.  
 Fayetteville. Cumberland Co. Agri. Soc. 24-27. Z. P. Smith, secy.  
 Oxford. Granville Co. Fair. Oct. 24-25. J. E. Webb, secy.  
 Raleigh. North Carolina Negro Fair. Oct. 23-26. J. E. Hamlin, secy.  
 South Carolina—Columbia. State Agri. & Mech. Soc. of S. C. 30-Nov. 3. J. M. Cantey, secy.  
 Greenwood. Greenwood Co. Fair. 23-27. S. Brooks Marshall, secy.  
 Lexington. Lexington Co. Fair Assn. 24-26. C. M. Efin, secy.  
 Spartanburg. Spartanburg Co. Fair. Last week. Jno. P. Floyd, secy.  
 Winstboro. Fairfield Co. Fair. 25-26. J. Frank Foscoche, secy.  
 Virginia—Emporia. Emporia Agri. Fair Assn. 31-Nov. 3. E. E. Goodwyn, secy.  
 Farmville. Buffalo Riding & Driving Assn. 24-27. J. L. Hart, secy.  
 Matthews. Matthews Fair. Oct. 26-27. Percival Hicks, secy.  
 Suffolk. Suffolk Fair Assn. 24-27. H. N. Fitzgerald, secy.

### FIFTH WEEK.

Virginia—Southside. Southside Fair. Oct. 31-Nov. 2. Percival Hicks, secy.

## NOVEMBER.

### FIRST WEEK.

Alabama—Demopolis. Black Belt Fair Assn. Nov. 1-4. E. B. Berry, secy.  
 Georgia—Augusta. Ga.-Carolina Fair Assn. 6-11. Jas. U. Jackson, secy.  
 Barnesville. Tri-Co. Fair. 5-11. W. C. Wakefield, secy.  
 Macon. Georgia State Fair (white). 8-18. R. R. Wright, secy.  
 Louisiana—Jeanerette. Iberia Fair. 5-8. S. B. Bonn, secy.  
 Mississippi—Gloster. Fair. 8-10. W. D. Canfield, secy.  
 Greenville. Delta Fair Assn. 6-11. L. P. Smith, secy.  
 Gulfport. Miss. & Gulf Coast Exposition Co. 6-11. J. B. Howle, secy.  
 South Carolina—Camden. Kershaw Co. Fair. 8-10. H. G. Corison, secy.  
 Walterboro. Colleton Co. Fair Assn. 7-10. W. W. Smoak, secy.  
 Texas—San Antonio. International Fair Assn. 8-12. J. M. Vance, secy.  
 Bertram. Timpson County Fair. Nov. 1-3. Geo. G. White, secy.  
 Waco. Texas Cotton Palace. 4-19. S. N. Mayfield, secy.

### SECOND WEEK.

Arizona—Phoenix. Arizona Fair Assn. 6-11. Shirley Christy, secy.  
 Florida—Pensacola. Pensacola Interstate Fair Assn. 6-11. N. J. Lillard, secy.  
 Georgia—Douglas. Coffee Co. Fair & Poultry Show. 14-19. Melvin Tanner, secy.  
 Louisiana—Lafayette Fair. 11-14. F. V. Mouton, secy.

### THIRD WEEK.

Louisiana—Lake Charles. Calcasieu-Louisiana Fair Assn. 21-24. Leon Chavanne, secy.  
 Mississippi—Houaton. Chickasaw Co. Fair. Assn. 14-17. W. A. Marion, secy.

### FOURTH WEEK.

Texas—Beaumont. Southeast Texas Fair Assn. 27-Dec. 2. T. W. Larkin, secy.  
 Liberty. Liberty County Fair Assn. 24-25. Clarence Chambers.

## DECEMBER.

### FIRST WEEK.

South Carolina—Aiken. County Fair. 4-9. H. E. Giles, secy.  
 Canada—Amherst. N. S. Maritime Stock Breeders' Fair. 4-7. F. L. Fuller, Gruro. N. S. Can.

### JANUARY.

### FIFTH WEEK.

Florida—Orlando. Orange Co. Fair. Jan. 30-31. '12. W. E. Neal, secy.

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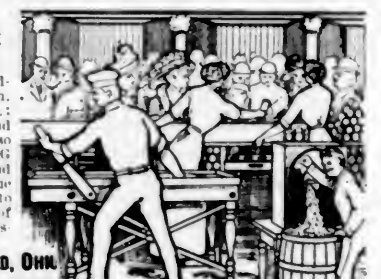
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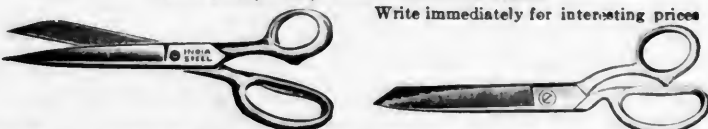
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J. E. HAMLIN, Secretary.

## Notice, Concession Men

Falls County Agricultural Fair at Marlin, Texas, will not sell exclusive concession—open to the world. Concession wanted. Dates, Oct. 31-Nov. 1, 2, 3, 1911, Marlin, Texas.

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Street Fairs

- ILLINOIS
Oakland—Fall Carnival & Homecoming. Oct. 23-28. Address S. E. Lippincott, secy.
INDIANA
Rockville—Rockville Free Fall Carnival. Oct. 1-1911. C. E. Lambert, secy.
MASSACHUSETTS
Springfield—Mass. Corn Show. Nov. 7-9. Prof. Wm. D. Hurd, secy. Mass. Agril. College, Amherst, Mass.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM, OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANK BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society Under Whose Auspices Street Fair is to be Held
Name of Town and State Where Street Fair is Held
Dates of Street Fair
Name of Secretary
Address of Secretary

New Conventions

This list contains data procured by The Billboard during the past week only.

- ARIZONA
Prescott—Grand Lodge F. & A. M. of Ariz. Feb. 13. Geo. J. Roskrue, secy., Tucson, Ariz.
Prescott—Grand Chapter R. A. M. of Ariz. Feb. 14. Geo. J. Roskrue, secy., Tucson, Ariz.
Prescott—Grand Commandery K. T. of Ariz. Feb. 12. George J. Roskrue, secy., Tucson, Ariz.
COLORADO
Ft. Collins—Farmers' Congress. Jan. 8-13. C. H. Hindman, secy.
DELAWARE
Wilmington—Junior Order of United American Mechanics. Feb. 20. W. J. Maeland, secy., 629 W. 6th st.
ILLINOIS
Centralia—17th Annual Illinois Farmers' Institute. Feb. 20-22. H. A. McKeene, secy., Springfield, Ill.
Chicago—Western Paper Box Manufacturers' Assn. Jan. 17-19. Geo. H. Tompkins, secy., 1524 Tribune Bldg.
Dixon—Northern Ill. Teachers' Assn. Oct. 26-28.
INDIANA
Anderson—The Hoosier Fancier's Assn. Jan. 9-13. N. M. McCullough, secy.
Indianapolis—Indiana Retail Hardware Assn. Jan. 30-Feb. 2. M. L. Corey, secy., Argos, Ind.
Indianapolis—United Mine Workers of America. Jan. 16. Edwin Perry, secy., 1106 State Life Bldg.
IOWA
Connell Bluffs—Western Iowa Editorial Assn. Feb. 1-1912. E. A. Stevens, secy., Silver City, Ia.
Des Moines—Iowa Retail Hardware Assn. Feb. 20-23. A. R. Sale, secy., Mason City, Ia.
KENTUCKY
Louisville—Ky. Retail Hardware & Stove Dealers' Assn. Feb. 13-15. J. M. Stone, secy., Surgis, Ky.
MASSACHUSETTS
Boston—Mass State Assn. of Assistant Postmasters. Feb. 22. John C. Fitzgerald, secy., Lexington, Mass.
MICHIGAN
East Lansing—Mich. State Veterinary Medical Assn. Feb. 6-8. Judson Black, secy., Richmond, Mich.
Traverse City—Retail Grocers & General Merchants' Assn. of Mich. Feb. 12-14. J. T. Percival, secy., Port Huron, Mich.
MISSOURI
Kansas City—Western Retail Implement & Vehicle Dealers' Assn. Jan. 16-18. H. J. Holge, secy., Abilene, Kan.
Kansas City—Southwestern Lumbermen's Assn. Jan. 24-26. Harry A. Gorsuch, secy., 707 Long Bldg.
Kansas City—Mo. Valley Veterinary Assn. Jan. 19-21. Hal C. Simpson, secy., Denison, Ia.
St. Louis—Western Fruit Jobbers' Assn. of America. Jan. 3-5. Wm. D. Tidwell, secy., Box 1325, Denver, Col.
NEBRASKA
Omaha—U. N. A. P. O. C., Neb. Branch. Feb. 22. C. E. McCormick, secy., Nebraska City, Neb.
NEW JERSEY
Atlantic City—National Piano Mfgs' Assn. of America. About May 20. Herbert W. Hill, secy., 254 W. 23d st., New York City.
Trenton—Great Council of N. J., Improved Order of Red Men. March 7. Daniel M. Stevens, secy., 2 N. Second st., Camden, N. J.
Trenton—Grand Lodge, Knights of Pythias. Feb. 21. Elmer E. Margerum, secy., Forst Richey Bldg.
NEW YORK
New York—Theta Xi Fraternity. Feb. (latter part). Samuel E. Hoyt, secy., 42 Church st., New Haven, Conn.
New York—Am. Assn. of Genl. Baggage Agts. May 1-1912. J. E. Quick R. B. A., Grand Trunk B'y., Toronto, Ont., Can.

- MISSOURI
Mt. Vernon—Street Fair. Oct. 20-21. O. C. Hillhouse, secy.
OKLAHOMA
Ripley—Fall Carnival. Oct. 18-21. C. C. Radabaugh, secy.
TENNESSEE
Paris—Street Fair. Oct. 18-21. L. F. Fielder, secy.
TEXAS
Beaumont—Southeast Texas Fair Assn. Nov. 27-Dec. 2. T. W. Larkin, secy.
Kingsville—Commercial Club. Dec. 6-8. E. W. House, secy.
Lockhart—Lockhart Fair & Carnival Assn. Nov. 1-3. A. W. Jordan, secy., Box 504.
San Benito—San Benito Commercial Club Carnival. Week Jan. 21. F. L. Hinkly, chairman.

- Rochester—National Cannery Assn. Feb. (1st week). Frank E. Gorrell, secy., Bel Air, Md.
NORTH DAKOTA
Valley City—N. D. Funeral Directors. Feb. 13-15. Chas. J. Weagant, secy., Minot, N. D.
OHIO
Cleveland—Ohio Hardware Assn. Feb. 27-29. Frank A. Bare, secy., Mansfield, O.
Toledo—Licensed Tugmen's Protective Assn. of America. Jan. 17. H. H. Vroman, secy., 24 Bayner st., Buffalo, N. Y.
RHODE ISLAND
Providence—Ancient Order United Workmen. Feb. 16. J. Irving Davies, secy., 515 Ind. Trust Bldg.
WASHINGTON
Spokane—Pacific Northwest Hardware & Implement Assn. Jan. 17-19. E. E. Lucas, secy., 219-220 Hutton Bldg.
WEST VIRGINIA
Huntington—W. Va. Retail Hardware Assn. Feb. 13-15. Leslie Hawker, secy., Shinnston, W. Va.
WYOMING
Cheyenne—Wyoming Wool Growers' Assn. Dec. 11-12. Geo. S. Walker, secy.

- FAIR NOTES.
Little Major Gantz, the Merry Midget, has been on the road since June 20. He closed his season of exhibitions at the Greeley (Neb.) Fair, Oct. 6. The Major claims to have had the best season in years. He will pay his brother and sister a visit at Clarks, Neb., after which he goes to his home in Fairfield, Ia., to spend a few weeks with his parents. Gantz will spend the winter in Los Angeles.

- CARNIVAL NOTES.
A new girl act joined the Rice and Woods Alamo Carnival Company from the Parker No. 2 Show, which company closed at Keokuk, Ia., Oct. 7. The act is managed by Mrs. Nelson. Larry Judge is talker. Mr. Rice has purchased the old Jerry Daily privilege car. The Zonave Band, under the leadership of Park Prentiss, was augmented last week by three of Vic Eylek's men from the Parker Show. Burkler, of Ghost fame, late of John R. Smith Shows; Bertini, of Spiral Tower fame; late of the Parker Shows; Doc Jennessen, L. R. Green and H. Murphy, are late additions to the roster of Macy's Olympic Shows.

- LAEMMLE MUSIC NOTES
Billy Clark, leader at the Orpheum Theatre in Michigan City, says the Lenzes were a riot there with the song, Mine.
The Ponsoy Trio are making them sit up and take notice with the ballad, Just a Dream of You Dear.
Glover and Ross say that Dearest is one of their big successes.
Abbott and Abbott write in from Calumet, Mich., that Bohemian Life For Man Don't Forget Me Dearie and Mine are going good.
Inez Ratten is pulling encores with "the biggest ballad yet," Mine.
Donna Karcher, of the International Grand Opera Four, reports great success with Mine.

- WILL ROSSITER GOSSIP.
The Six Brown Brothers are playing a Will Rossiter medley, featuring That Carolina Rag. The Courtney Sisters are using Mammy's Shufflin' Dance and My Ever Lovin' Southern Gal.
Mammy's Shufflin' Dance is a tremendous hit with Clark & Bergman, now playing Middle West Time.
The Three Dixie Girls are making a particular feature of Let's Make Love While the Moon Shines.
Edwards, Ryan and Tierney are reaping encores with Mammy's Shufflin' Dance.
I'd Love to Live in Loveland With a Girl Like You is the big hit with Gilroy, Haynes and Montgomery.
Sam Howe, with The Love Makers, is making his audiences laugh with the new Hebrew comic, Maybe You Think I'm Happy.
Phil Furman reports a clean-up with Mammy's Shufflin' Dance.
Ethel Kirk is singing the Will Rossiter songs exclusively, including I'd Love to Live in Loveland With a Girl Like You, Let's Make

Love While the Moon Shines, That Carolina Rag and When It's Honeysuckle Time.
The Six Kirksmith Sisters have added I'd Love to Live in Loveland With a Girl Like You to their song repertoire, and report excellent results with it.

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THE STAGE, FILM STUDIO AND EDWIN THANHOUSER.

(Continued from page 14.)

cells stage production, particularly in its scenic possibilities. Dramatic people realize that the theatrical artificiality if employed in moving pictures, would offend. We don't need to follow suit, and should take every opportunity to depart from the theatrical standard. At the theatre the audience accepts painted trees, canvas fences and houses, and if a rooster struts across the boards, with nothing but an obvious 'grass mat' to keep the splinters out of his claws, it is accepted as a necessary artificiality. But in moving pictures we can not only get, but must give, real trees, real lakes, real mountains. At the theatre you view a 'poor home' that is many times larger and higher than the genuine article. In moving pictures we must be true.

'Presentation, too, is at an advantage in the 'silent drama.' We are not limited to three or five scenes, and therefore do not need to devise Herculean means for introducing characters. The big world is our stage. Of course this is in itself a tremendous advantage, as is also the element of time. We may take as long as is necessary, and travel as far as is necessary to get the true note into the picture.

'Notwithstanding these advantages, the moving picture is exacting in its requirements of the artist. The actor, for instance, while the value of his voice is discounted, his personality becomes a matter of paramount value. The face that has looked well behind the footlights for years oftentimes finds that it photographs unsatisfactorily—that it does not possess that indescribable something that makes faces appeal and convince from the sheet. As a rule, though, the good actor on the stage is a good actor in the studio; it takes him a little while to learn the tricks of moving picture work, and soon he is able to draw on his emotional resources in the uninspiring studio environment as well as before an interested audience; for truly I must say that the actor's surroundings in the studio strongly resemble the business side of the scene in the theatre—which are not very inspiring.

'The days of faking in pictures are gone, and we are now sponsors for a new art. As such, and for those who will work with that conviction, it supplies a grand and interesting kaleidoscope of activities. "Is most gratifying phase? To answer this I must betray a wee bit of selfishness. Looking over my years of theatrical work, which have meant days and nights of labor, it appears to me strongly that gratification is only a mild word for the sensation of having my evenings to myself."

To which his able little lieutenant, Mrs. Edwin Thanhouser, emphatically subscribes.

NEHLS SUCCEEDS KENNEDY.

(Continued from page 15.)

tors. He is a college man, having spent three years in Concordia College, Milwaukee, Wis., and in addition possesses an excellent training in business management and can qualify as electrical engineer. He was for some years the executive head of a prosperous business of his own.

Friends of Mr. Nehls will be glad to hear of his new connection. His wide knowledge of the business, his large circle of friends, coupled with his natural aggressiveness and keen business insight, promises more and better things for the American.

"ALL'S WELL THAT ENDS WELL."

(Continued from page 15.)

in-law could have located me sooner I would have fixed everything up days ago. After trying to locate me for several days and while I was hunting him, he found me here at the Hotel Touraine. Then I quickly patched up the little differences between the boy's father and mother."

IS SCIENCE ENCROACHING ON THE PLAYER'S REALM?

By ROBERT GRAU.

The problem as to whether the people of the stage are financially affected by the encroachment of science and artifice in their realm is one that has yet to be properly coped with, though it is not to be doubted that singers and players of standard repute have already grasped the significance of the motion picture and the phonograph, and few there are of those who have not bowed to conditions, also profiting in many cases hugely.

The alarmist who predicts that the usefulness of the pianist will soon be exhausted, takes his cue from the new devices in use in picture theatres; these, however, have not been found economical, and in many instances the failure was so pronounced that a return to the older method was an absolute necessity.

The phonograph companies have achieved their greatest results from their arrangements with the world's greatest singers. The Columbia Company began importing singers from Rome, Milan and Naples before their fame was achieved in this country, and thus got their records at a far lower honorarium than if they had awaited the advent of these artists in our opera houses. It is also true that some of the singers brought from Buenos Ayres and Rio de Janeiro have never sung in public here to this day, but their vocal records are potent nevertheless.

An illustration of the conditions in negotiating with distinguished stars of the opera is shown by the experience which the Victor Company had five years ago with Mme. Lucrezia Tetraxini. The diva was singing at the Tivoli Theatre in San Francisco; she had scored a sensational success, but had not yet become famous. Tetraxini offered to give all of her vocal records to the company for \$1,000 outright and no royalty. This offer the company declined. They may pay this same artist royalties amounting to over \$25,000 a year, while the bonus given to her for her consent was just fifty times as much as that which she was willing to take at the outset.

Caruso has been consulted for the period of his activity at the opera house the last two years by the knowledge that his phonograph royalties exceed by far the fees he has lost by not singing in grand opera, though there are those who believe that the illustrious tenor's incapacity is due greatly to the strain he has undergone with his voice in the efforts to preserve for

future generations the records of his marvelous artistry.

The impresarios of grand opera in this country are giving serious consideration to the phonograph, and an effort has been made to obtain the service of the singers cheaper, owing to the opportunity for added earnings, but as yet no concessions have been made, the artists claiming that the phonograph has helped to solve the impresarios' problems by the fact that the balconies and galleries of our opera houses are now filled by people who got their first incentive for opera-going through hearing the vocal records of the singers in their homes and even in penny arcades!

The day of the stranded thespian has passed; no longer do we hear of "the walking actors"; nor is the "Rialto" in New York City the scene of their congregation, as it was wont to be in quite recent years. The cause of the change lies in the demand from the film companies for the very best talent. Recently in one reel, exhibited by the Edison Company, the writer recognized no less than four prominent players, not one of whom is rated in less than three figures when negotiating for a weekly salary. While the producer for the Vitagraph Company, Mr. Charles Kent, has had as high a weekly stipend as \$250.

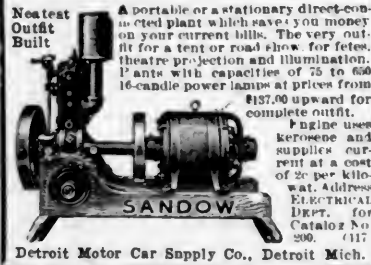
But it is the advent of the talking picture in the very near future that is expected to create the greatest upheaval in theatredom; already the spectacle of two of America's foremost managers (Charles Frohman and Henry W. Sarge) in fierce competition for the American rights for the French talking pictures, now exhibited at the Olympia in Paris, has been on view, and it is the last named gentleman who has captured the prize.

The effort to synchronize the motion picture and the phonograph, so that operas and plays may be reproduced as to voice, motion and color, has been going on for years, and Mr. Edison has promised that the day is not far off when the workman will present his dime at the

(Continued on page 58.)

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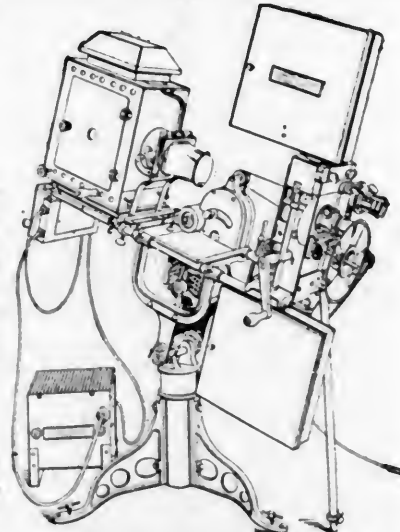
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## A FEW LITTLE HAPPENINGS I HAVE PERSONALLY WITNESSED.

By H. W. FREED.

There are just as many funny experiences happen around the smaller shows as around the big ones, and sometimes I think there are more. I know of several that I think are well worth relating.

I was with the Charles Bentley Show a couple of seasons, and I remember in one town in Michigan a drunken man came to the door and Mrs. Bentley, who was taking tickets, told him to go away, that he was drunk and couldn't go in. He looked at her with a drunken leer and said, "What's that?" Mrs. Bentley replied, "I say you can't go in because you are drunk." "Well," said the fellow, "if I wasn't drunk, I wouldn't want to see your show," and walked away.

Another time, with the same show, we got into a Michigan town where John F. Stowe's Uncle Tom's Cabin Co. had played a few days before, and there was a big stand of their paper still up on a billboard. On one end of this stand was an eight-sheet portrait of John F. Stowe, owner and manager, and on the other end was an eight-sheet of Harriet Beecher Stowe, author of Uncle Tom's Cabin. One of our workmen who was putting in his first season in the show business and wasn't as well versed in shows and books as he might have been, stood and looked at the stand for a minute or so and said, "Gee, that fellow is a big hiller; why, he is even billing his mother."

Another time I was with W. H. Harris' Nickel-Plate Show and we were opening our season in New Orleans, playing the different portions of the city. The season before, the Kennard Brothers, who were great favorites with the people of that city, had been with the show, but at the time of which I write, were not with us. One day we were playing, I think, the lot known as the Haquet Green Lot, and an old colored man came up to the door and, taking off his dilapidated old hat, said to Mrs. Harris, "Is Mr. Kid Kennard wid dis show?" "No," replied Mrs. Harris, "Kid Kennard isn't with the show this year." "Den I refuse to enter," said the old fellow and away he went.

One season, when I was with Col. G. W. Hall's (Pomona, Tex.) American Shows, a laughable incident occurred, in which Col. Hall was the victim. It was after the night show in one of the Southern towns, and the "bunch" were all in bed or going to bed in the sleeper, when Col. Hall came in and prepared to retire. Owing to some repairs being made to his stateroom he had been occupying a berth out in the car along with the actors. He had removed his coat and vest and taken off his boots. Everyone who knows the Colonel is aware that he always wore the old-fashioned top boots, but always made from the best of leather. Well, as I said before, he was thus partially undressed, when he went to the end of the car for a drink of water. While he was gone, Harry Castello, son of the late Dan Castello, slipped out of his berth and got one of the Colonel's boots and got back into the berth again. As Colonel Hall came back through the aisle, Castello reached out over the curtains and dropped the boot on the Colonel's shoulder. It is needless to say that the car was full of good, solid, emphatic blue language in a minute, and the Colonel reached down, picked up the boot and said, "I'll teach some of you smart guys to drop your boots on me. I'll fix you," and reaching in his pocket, he got out his knife and cut the top off the boot about half way up. "There, said he, 'I guess whoever that was dropped his boot on the old man won't do it again in a hurry," and then went to bed. The next morning, however, when the Colonel got up and went to put on his boots, one of them was missing, and, looking along the aisle, he found it and also made the sad discovery that he had cut the top off his own boot. Then there was trouble and lots of it—trouble that never ended until the Colonel found out who it was that dropped the boot and had discharged him. It took Castello two years to square himself and get back with Col. Hall's show again.

I have always had a firm belief that the expression "rubberneck" originated with the King & Franklin Show when I was with it. It was in 1889 and we were at Spencer, Ind., at the time. Big Jim Davis was the boss canvasser and John Pfeifferberger was his assistant. The top was up and the canvassers were putting up the sidewalk. The usual bunch of "towners" were around to see what they could, and, as usual, took all the liberties possible; every few minutes some one of them would reach up and grab hold of the loose sidewalk and pull it down as far as they could and then raise up and peek over. This went on some little time, to the disgust of the workmen and everybody with the show. Finally Pfeifferberger turned to Davis, both of whom were standing inside, and said, "Jim, I think these rubes have got rubber necks, the way they stretch them to see what is inside here." It made quite a hit among us performers and next day at Gosport every time we saw anyone "looking around," that person was at once dubbed "a rubberneck." A few days later we played Kensington, Ill., just outside Chicago, and by that time the word was being used in full force by everybody around the show, and the newspapers and bootblacks at Kensington picked it up; in less than a week it was a common expression in Chicago and well started on its way to become a world-wide saying.

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CELEBRATIONS

FLORIDA Jacksonville—Celebration. December 4-10. Col. Thomas J. L. Brown, mgr., Seminola Hotel, Jacksonville, Fla. Key West—Grand Celebration. Dec. 30-Jan. 12. Col. Thos. J. L. Brown, dir. gen., Key West, Fla. Tampa—Great Prosperity Celebration. Feb. 8-25. Col. Thos. J. L. Brown, pres. ILLINOIS Hutonsville—Independent Field Trial Club Meeting. Nov. 6. S. H. Sowell, secy., 1620 Park ave., Indianapolis, Ind. NORTH CAROLINA Forest City—Home-Coming & Fair. Nov. 8-10. C. V. Fowles, mgr. Raleigh—Home-Coming Jubilee. Oct. 16-21. Jos. E. Pogue, secy. OKLAHOMA Tahlequah—Old Soldiers & Settlers' Reunion. Oct. 24-28. Gna H. Tinch, secy. PENNSYLVANIA Pittsburg—River Centennial Celebration. Oct. 31. TEXAS Kingsville—Trades Day Celebration. Dec. 7-9. Address Trades Day Committee, Kingsville, Tex. VIRGINIA Shadwell National Beagle Club of America Field Trials. Nov. 9. Chas. R. Stevenson, secy., 106 Market st., Camden, N. J.

Poultry Shows

ARKANSAS Little Rock—Little Rock Poultry Assn. Dec. 6-8. Jas. V. Johnson, secy. COLORADO Colorado Springs—Pike's Peak Poultry Assn. Dec. 11-16. H. H. Chase, secy. CONNECTICUT Bridgeport—Bridgeport Poultry, Pigeon & Pet Stock Assn. Dec. —, 1911. West Haven—(Town Hall) West Haven Poultry Assn. Nov. 28-Dec. 1. Wm. J. Maher, secy., Box 1525. GEORGIA Atlanta—Georgia Poultry Assn. Jan. 8-13. C. C. Harwell, secy., 118 N. Pryor st. ILLINOIS Bloomington—Bloomington Poultry Assn. Jan. —, 1912 (three full weeks). E. L. Howard, secy. Chicago (Coliseum Bldg.)—Great Mid-West Poultry & Pet Stock Assn. Dec. 14-19. Theo. Howe, secy., Indianapolis, Ind.

Defiance—Defiance Poultry & Pet Stock Assn. Jan. 15-20. John H. Vincent, secy. Lima—Poultry Show. Jan. 1. Fred Zieta, secy. Wooster—Wooster Poultry Assn. Jan. 9-14. Arthur H. Smith, secy., 8 Columbus ave. PENNSYLVANIA Beaver (Junction Park)—Beaver Valley Poultry Assn. Jan. 10-13. J. Mays Ecoff, secy. Easton—Easton Poultry Assn., Inc. Jan. 9-13. S. W. Godley, secy., 729 Washington st. Vandergrift—Kiskadee Valley Poultry & Pet Stock Assn. Dec. 6-9. Geo. L. Rudolf, cor. secy., Apollo, Pa. Williamsport—Williamsport Poultry, Pigeon & Pet Stock Assn. Nov. 29-Dec. 2. Geo. P. Stricker, secy., 1149 Market st. Womelsdorf (Town Hall)—Womelsdorf Poultry Assn. Nov. 29-Dec. 2. Chss D. Leinbach, secy. SOUTH CAROLINA Spartanburg—Spartanburg Poultry & Pet Stock Assn. Dec. 5-8. E. B. Lemmond, mgr. SOUTH DAKOTA Sioux Falls—Sioux Valley Poultry Assn. Dec. 12-16. L. G. Granger, secy. TEXAS Besumont—South East Texas Poultry Assn. Dec. 18-23. J. L. McKinley, secy., Box 663. San Antonio—Lone Star Poultry Assn. Jan. 8-15. Fred C. Wantzloeben, secy., 247 Simpson st. WASHINGTON Bellingham—Bellingham Poultry Assn., Inc. Nov. 28-Dec. 2. Lloyd Hildebrand, secy., 2110 D. Street. Colfax—Whitman Co. Poultry Show. Dec. 18-23. E. H. Rosenkrans. WEST VIRGINIA Wheeling—Tri-State Poultry Assn. Jan. —, 1912. Thos. S. Meek, secy. WISCONSIN Oconomowoc—Oconomowoc Poultry & Pet Stock Assn. Dec. 6-10. Chas. Behrend Jr., secy. CANADA Moncton, B. C.—Westmorland Poultry & Pet Stock Assn. Jan. 10-13. Geo. H. Seaman, secy., Box 485. Peterboro, Ont.—Peterboro Poultry Assn. Jan. 9-11. Jos. Kelly, secy., 264 King st. COLORADO Denver—National Western Stock Show Assn. Jan. 15-20. Fred P. Johnson, secy. MASSACHUSETTS Boston—Ninth Nat'l Motor Boat & Engine Show. Jan. 27-Feb. 3. C. I. Campbell, secy. Boston—Tenth Annual Boston Automobile Show. March 2-9. C. I. Campbell, secy. Boston—Boston Commercial Motor Vehicle Show. March 13-20. C. I. Campbell, secy. MICHIGAN Detroit—Automobile Show. Jan. 22-27. Roht. Davis, secy., 597 Woodward ave. MONTANA Missoula—West Montana Apple Show. Oct. 16-21. A. J. Breitenstein, secy. MISSOURI St. Louis (Coliseum)—Miss. Valley Motor Boat Show. Under the auspices of the Miss. Valley Power Boat Assn. Week Dec. 11. F. W. Payne, mgr., care Coliseum, St. Louis. St. Louis (Coliseum)—Third Annual Nat'l. Household Show. March 18-30. F. W. Payne, mgr., care Coliseum, St. Louis. St. Louis (Coliseum)—Dog Show. Under the auspices of the Miss. Valley Kennel Club. April 10-13. H. B. Hawes, pres., 3d Nat'l. Bank Bldg., St. Louis. NEW JERSEY Morristown—Seventeenth Annual Flower Show Under auspices of Morris Co. Gardeners & Florists' Society. Oct. 27-29. Edw. Reagan secy. OHIO Circleville—Circleville Pumpkin Show Assn. Oct. 19-21. Fred R. Nicholas, secy. TEXAS San Antonio—San Antonio Kennel Show. Nov. 9-12. WASHINGTON Spokane—Fourth National Apple Show. Nov. 23-30. Ben H. Rice, secy., Spokane.

Aviation Meets

St. Louis—Oct. 22-30. TEXAS El Paso—Oct. 19-21.

HORSE SHOWS

MISSOURI St. Louis (Coliseum)—Horse Show. Under auspices of the St. Louis Horse Show Socy. Oct. 30. G. Lacy Crawford, pres., care Planter's Hotel, St. Louis. TEXAS San Antonio—San Antonio Horse Show Assn. Nov. 3-4.

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UP AND DOWN BROADWAY.

(Continued from page 4.)

Day Duan, Tim Murphy; Sallie Dunn, Aubrey Powell; Nellie Dunn, Adelyn Bushnell; Andy...

Arnold Benner, English playwright, has planned a trip to this country on the Lusitania...

The Echo, when it goes on tour under the direction of Jno. Pollock and E. A. Weill...

Tim Murphy will produce The Poor Rich in Boston the week of November 12, and to this end...

The Caprice of Suzanne, a dramatic sketch in six scenes, will be presented in the Winter Garden by Gaby Deslye...

Edwidge Felcher is a late arrival in this country where she will join the Drama Players...

This week Rupert Hughes' Comedy is being played in Rochester, thence travels West by way of Toledo and Ft. Wayne to Chicago...

Henry W. Savage is now actively engaged in the rehearsal of The Girl of the Golden West...

Excuse Me, Henry W. Savage's production, will finish its run at the Gaiety Theatre Saturday, October 14.

Kitty Gordon is now departing in the new Victor Herbert opera comique, The Enchantress...

Last week's revival in the Metropolla was the Follies Bergere Company at the Grand Opera House...

It may seem strange that Beulah Binford, she of the Virginia tragedy fame, should deserve inclusion in Broadway news...

Guillo Gatti-Casazza arrived from Europe last week with a trunkful of novelties to unfold before the New York public...

Allan Ainsworth, the English actor, who was engaged by Wm. A. Brady as the leading man for Miss Grace George during her season in repertoire at the Playhouse...

Francis and Lederer have engaged Frank Smithson to stage the production of their musical play, The Lovely Lyle, in which Louise Dresser is the scheduler to star.

Miss Suzanne is now being exploited under banner of H. H. Frazee and A. H. Woods. The American adaptation was penned by H. B. Smith...

When the Follies Bergere returns to the Fulton Theatre, Samuel Wallach rises in the capacity of its press manager.

Henry Kolker in The Great Name will move to the Lyric Theatre in order to make place for another H. W. Savage attraction.

Henri Gressat, advance representative for several years has resigned from the ranks of H. W. Savage. He is succeeded by Jack Pratt.

H. B. Harris announces the engagement of Miss Rose Coghlan for the part of Lady Mary in Dolly Madison, in which Elsie Ferguson will open her season November 6 at Rochester...

The Viennese Opera Company has now arrived in this country from Europe and will in the near future offer themselves for entertainment to Irving Theatre audiences.

Cyril Scott is now appearing in A Gentleman of Leisure, which opened the Herald Square Theatre Monday, October 16. This production first vaunted Douglas Fairbanks...

Geo. Mince, formerly an American, is said to have severed his connection as reporter to the New York Herald of London theatrical news...

Marc Klaw returned to the metropolls Monday, October 16, after an extended visit along the Pacific Coast in the interests of Frohman-Klaw & Enginger Western enterprises...

The name of the play by Edw. Childs Carpenter, in which Guy Bates Post is to be starred under A. H. Woods' management, has been changed from The Great Desire to The Challenge.

Rehearsals of Fred Thompson's production of Wm. Brown Johnson's play Craft are now in progress. Robert Drouett, Frank Belcher, Francis McGinn, Jno. Milten, Gus Winberg, Lillian Meyer, Marie Tower, Edith Speare and Mary Carter have been engaged for the cast.

Lieber & Co. have engaged Jose Ruben, a member of the Sarah Bernhardt Company last season, for The Garden of Allah.

Forbes Robertson has arrived on the Lusitania to begin his third American tour in The Peeping of The Third Floor Back.

John Dean, who was the leading man for Miss Fannie Ward in The New Lady Bantock, has been engaged by H. M. Horkheimer for The Strugglers.

The seventh anniversary of the firm of Cohen & Harris had a fitting observance at the George M. Cohen Theatre on the night of Tuesday, October 10. Letters and caetergrams of congratulation poured in from all parts of the world...

The new Kineacolor Theatre on West Fortieth Street had a most successful opening Saturday night, October 14. This theatre, which was formerly Mendelssohn Hall, is to be the permanent home of the Kineacolor. The price of admission will range from \$1.00 to 25 cents.

Mrs. Flske, who is due in Chicago within a few days, will be met by Miss Jane Hall, the founder of the Three Act Club in New York, and Grace Griswold, now residing in Over-Night at the Princess Theatre in that city...

Ray Cox, who was selected on short notice by Lew Fields to create the leading role of Mrs. Daly Bunn in The Never Homes, has been obliged to interpolate her vaudeville impersonations of the American girl at the baseball game...

The author of Love and the Year (Duffield), Grace Griswold, is a prominent actress who graduated into the ranks of the players after having served a Chicago paper as dramatic critic.

Ian Maclaren, who was brought to America by Liebler & Co. for The Garden of Allah and then acted in the same play in London, has returned to the American playgoers a series of juvenile role of Charles, Viscount of Deesford, in Disraeli, is particularly anxious to introduce to the American playgoers plays based upon the Hans Christian Anderson fairy tales...

Flavia Arcaro, whose clever work in The Red Rose in the character of Joyant has been favorably received throughout the territory in which the play has been produced, has constructed an added feature to the performance by giving a series of imitations and impersonations.

A notable tribute was paid to Fritz Lieber, at present appearing with Robert Mantell in Shakespearean repertoire, when he played through Canada recently. It was at the time when the publicity campaign was in full swing, and much in the way of exhibits was exhibited in American playgoers.

Maelyn Arbuckle brought his vaudeville tour to a close at San Antonio, Tex., last week, and after a brief rest this week will play a short preliminary season in The Wechsler through New England and then repair to Round Bay, his country home at Waddington, N. Y.

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paralyzed by the speeches of acceptance he has been called upon to make.

Anna Cleveland, an exceedingly attractive woman and talented actress, has concluded her rehearsals of Retribution, a dramatic playlet from the pen of Valerie Bergere, and will be seen next week in its first production under the personal direction of Miss Bergere.

One of the first theatres in the United States to be devoted exclusively to magic was Herrmann's, later the Princess, in New York. It was here that many of the most celebrated illusions of Herrmann the great were produced, and with the large increase in the number of theatres established in New York during the past two or three years, the inquiry has been frequently made as to the feasibility of establishing a house where magic shall have its home...

At the Gaiety Theatre, New York City, on Monday evening, October 10, Messrs. Cohen & Harris presented a new play by Wuchell Smith, entitled, The Only Son. In his newest play, Wuchell Smith presents a theme that, while seldom discussed, is nevertheless a subject that is close to the hearthstones of every home in the land...

Crowded attendance attests to the success of Passers-By, is stronger than many words could do. The different characters of the play, fit into the different characters of the many as snugly as if they had been moulded to their parts.

A Single Man, Hubert Henry Davies' delightful comedy, built upon the paradox that wherever there are match-making women, there can be no such thing as a single man, has proved such a successful opportunity for John Drew and his extraordinary supporting company...

The Siren, at the Knickerbocker Theatre, is in such demand that the sale of seats has been extended up to and including December 19. Donald Brian has introduced his new dance-steps as an encore to his famous number in the third act, while Frank Moulan, Will West, Alan Dudley, Elizabeth Firth, and the other clever comedians of the big company keep the fun up to the side-splitting pitch...

Cohen & Harris announce that they will bring Raymond Hitchcock and his new musical play, The Red Widow, into the Astor Theatre, New York, opening Monday, November 6.

Mr. Charles J. Ross opened his new production, Mrs. Avery, on Thursday, October 19, at Webster's Theatre. Mrs. Avery is described as a play of New York every-day life, with scenes laid in New York.

Willie Ker-shaw is to desert the leading role in Snobs, the Harris production now playing at the Hudson Theatre. Her successor is to be Myrtle Tannhill, the daughter of the author of the Mutt and Jeff production that this Hill is exploiting with such success.

Mrs. Flske and her company presented the production of The New Marriage and Langdon Mitchell Company at the Empire Theatre Syracuse, N. Y., Thursday night.

The busy visit of Howard Herrick to the metropolls from the Atlantic City last week is explained by the announcement that Lew Fields has taken this well-known press agent to his staff as business manager for the Marie Dresser Company.

J. P. Tooley has been acquired as advance representative, while Charles Strackosh has been appointed acting manager. The trio are dyed-in-the-wool Friars.

ment. Cupid seems to be busy also with W. Fred Frazier and Leonard Craker, who are opposites in the Parker production. The people solemnly affirm that they have no intention of deserting the stage.

It is understood that Mabel Talliaferro has taken quite a liking to her present line of work in which she portrays her art before unappreciative and silent motion picture camera of the Selig Company, Chicago.

Speaking and Singing is the title of a book by Luigi Paribotti, published by Bossey Company, 19 East 18th Street, New York. The work is a treatise on speaking and singing according to the principles of the old Italian School. It is an essay by an accomplished vocalist and an experienced teacher, which is merely intended for the student of singing for all who have to speak or read in public. The writer's practical hints should prove utility to that very large section of the public for which the book is designed.

GRACE BARROW IN THE FORBES CASE GOES EN TOUR.

South Bend, Ind., Oct. 14 (Special to The Billboard).—The Harrow-Howard Players, who have been meeting with great success in the stock season at the Auditorium Theatre, have gone out of existence as an organization tonight and on Tuesday night, October 17, Miss Grace Barrow will begin a starting tour from the Middle West to the Pacific Coast at Michigan City, Ind. Her vehicle is The Forbes Case, a powerful comedy drama from the pen of John S. Prince Jr., a well-known dramatic writer and critic of Chicago, who is managing the tour. The piece was tried out several times by the Harrow-Howard Players, and proved a big success. In the character of Helen Forbes, Miss Barrow is said to have unusual opportunities to display her talent as an emotional actress. The surrounding company has been selected by Manager Prince from the Harrow-Howard Players, and comprises Arthur G. Howard, Carl Dainton, Nathaniel Klippen, J. L. Parker and Walter W. Goer.

5,000 PEOPLE AT OPENING OF THE BREWERS' CONGRESS.

Chicago, Oct. 14 (Special to The Billboard).—The first International Brewers' Congress and Exposition, which opened Thursday at the Coliseum, was attended by five thousand visitors on the first day. Ten millions of dollars are represented in the exhibits, and every important city in the United States, Canada and Europe are represented among the delegates. Two hundred and seventy exhibitors, whose aggregate wealth totals over a billion of dollars are represented in the exhibits. A variety of plans of refreshment, representing the typical and drinking places of the Saxons, the ancient Teutons, the early English and the other owners of malt beverages, are interesting features of the exhibition.

WILL ROSSITER GOSSIP.

Kelly and Rowe, with The Lady Buccaneers, are singing When It's Honeysuckle Time, a numerous encore. Carl McCullough was one of the first artists to discover the merit of Let's Make Love While the Moon Shines. Ned Norton has also found that Carolina Blue is a splendid number for his particular needs. Charlotte St. Elmo is featuring Let's Make Love While the Moon Shines. Bert Swor, with Al. G. Field's Minstrel, has two corking songs in The Carolina Rag and When I Woke Up This Morning. Slater and Finch were Rossiter callers this week, heard Mammy's Shufflin' Dance and have added it to their act as a feature. Elele Tuell is singing That Carolina Rag during her tour through the South and writes that praising press reports result wherever she appears.

CARNIVAL NOTES.

The Up Side-Down Zeralda have just finished at the Spokane Inter-State Fair a season of twenty-two weeks as a free attraction with the Parker Carnival Co. No. 1. They were originally engaged for five weeks, but after their first performance Con T. Kennedy extended their contract to twenty-two weeks. They have been reengaged by the same show for next season. Week of October 9 they played as a free attraction at the Inter-Mountain Fair and Rain Makers' Carnival at Boise, Idaho.

PLAYHOUSE NOTES.

The Hetrick Theatre at Chanute, Kan., under the management of W. C. Sears, formally opened for the winter season October 5. The initial attraction being The Itosary, which was well received by the audience. The house has been renovated during the past summer and now presents a new and more imposing appearance. Mr. Sears has secured an especially strong line of attractions for his patrons during the coming season.

At the Harrington Theatre, Kirksville, Mo., which opened the season October 2, business has been very good, far exceeding that of last season for the same period. Manager H. S. Swaney is much encouraged over the outlook and states that the line of attractions he has present this season will be better than any ever seen at this theatre.

Graham and Cresap have taken over the management of the opera house in the new Masonic Hall at Remington Gap, Va., for the coming season. Remington is a free resort, little town with a theocratic population, and by using shows of good character Managers Graham & Cresap hope to get a liberal patronage.

Manager J. W. Meredith of the Majestic Theatre, Waterloo, Ia., recently spent a week in Chicago conferring with his booking agent and arranging for some big acts for his theatre. Kenneth Boyd, formerly connected with The Lion and the Mouse Co., is now treasurer of the Majestic.

The Lyric Theatre, Petersburg, Va., has been transferred by S. P. Moore to Jno. A. Bell, the consideration is \$50,000. The change will in no way affect the present management, Chas. O. Ross continuing as general manager.

# LIST OF FAIRS

The Information Contained in This List is Invaluable to Performers, Manufacturers, Fair Followers, Carnival Promoters—Corrections and Additions Made Weekly

**ALABAMA.**  
 Demopolis—Black Belt Fair Assn. Oct. 31-Nov. 4. E. E. Berry, secy.  
 Montgomery—Ala. Agril. & Ind. Expo. Oct. 16-22. Geo. T. Barnes, secy.  
 Selma—Central Alabama Fair Assn. Oct. 24-28. Morgan Richards, secy.  
 Tuscaloosa—West Alabama Fair Assn. Oct. 16-21. E. L. Clarkson, secy.  
 Tuskegee—Macon Co. Agril. Fair. Oct. 31-Nov. 3. Geo. T. Hill, secy.

**ARIZONA.**  
 Phoenix—Arizona Fair Assn. Nov. 6-11. Shirley Christy, secy.

**ARKANSAS.**  
 Camden—Ouachita Valley Fair. Oct. 17-31. B. D. Newton, secy.  
 Carlisle—Central Ark. Fair Assn. Oct. 24-28. J. F. Gillespie, secy.  
 Ft. Smith—Kansas-Oklahoma Fair Assn. Oct. 16-21. Glen Fleming, secy.  
 Russellville—Pope County Fair Assn. Oct. 25-28. C. W. Dodd, secy.

**CONNECTICUT.**  
 Wolcott—Fair. Date not set. E. P. Woodin, secy. Waterbury, Conn.

**FLORIDA.**  
 Ocala—Marion Co. Fair Assn. Nov. 21-24. David S. Williams, secy.  
 Orlando—Orange Co. Fair. Jan 30-31 to Feb. 6. W. E. Neal, secy.  
 Pensacola—Pensacola Interstate Fair Assn. Nov. 6-11. N. J. Lillard, secy.

**GEORGIA.**  
 Augusta—Georgia-Carolina Fair Assn. Nov. 6-11. Frank E. Beane, secy.  
 Barnesville—Tri-County Fair. Nov. 5-11. W. C. Wakefield, secy.  
 Calhoun—Gordon Co. Fair Assn. Oct. 17-21. J. T. McVey, secy.  
 Carrollton—Fourth Dist. A. & M. Fair. Oct. 24-28. J. W. Stone, secy.  
 Douglas—Coffee Co. Fair & Poultry Show. Nov. 14-18. Melvin Tanner, secy.  
 Eatonton—Putnam Co. Fair Assn. Oct. 24-27. H. Reid Heard, secy.  
 Lexington—Middle Co. Fair Assn. Oct. 23-28. John Knox, gen. mgr.  
 Macon—Georgia State Colored Agril. & Ind. Fair. Nov. 8-18. B. B. Wright, pres., Savannah, Ga.  
 Moultrie—Colquitt Co. Fair Assn. Oct. 26-28. S. D. Little, secy.  
 Tallapoosa—Tallapoosa Fair. Oct. 17-21. W. W. Summerlin, secy.

**INDIANA.**  
 Rockville—Rockville Free Fall Carnival. Oct. 1-6. C. E. Lambert, secy.

**KANSAS.**  
 Hoxie—Sheridan Co. Agril. Assn. Date not decided. C. R. Pearson, secy.

**LOUISIANA.**  
 Homer—Claiborne Parish Fair Assn. Oct. 17-21. Dillard Hulise, secy. & mgr.  
 Lake Charles—Catahoula Louisiana Fair Assn. Nov. 21-24. Leon Chavanne, secy.  
 Mansfield—DeSoto Parish Fair Assn. Oct. 24-27. J. M. Rogers, secy.  
 Monroe—Monroe Fair Assn. Oct. 25-30. E. W. Anderson, secy.  
 Marksville—Avoyelles Parish Fair Assn., Ltd. Oct. 17-21. Lee J. Couvillion, secy.  
 Minden—Webster Parish Fair. Oct. 24-27. B. E. Sullivan, secy.  
 Natchitoches—Natchitoches Parish Fair. Oct. 25-28. James B. Tucker, secy.  
 Shreveport—Louisiana State Fair Assn. Oct. 31-Nov. 5. Lonla N. Brueggerhoff, secy.

**MARYLAND.**  
 Laurel—Maryland State Fair. Oct. 16-28. C. R. Hinchman, secy.

**MINNESOTA.**  
 Dassel—Dassel Fair Assn. Oct. 20-21. Oscar E. Linquist, secy.

**MISSISSIPPI.**  
 Canton—Madison Co. Fair Assn. Oct. 17-21. W. L. Dinkins, secy. & mgr.  
 Columbia—Miss. & West Ala. Fair Assn. Oct. 16-21. J. R. Randle, secy.  
 Gloster—Fair. Nov. 8-10. W. D. Canfield, secy.  
 Grenada—Central Fair & Live Stock Assn. Oct. 17-21. Wm. J. Ferguson, secy.  
 Greenville—Delta Fair Assn. Nov. 6-11. L. P. Smith, secy.  
 Gulfport—Miss. & Gulf Coast Expo. Co. Nov. 6-11. J. B. Howie, secy.  
 Houston—Chickasaw Co. Fair Assn. Nov. 14-17. W. A. Marlon, secy.  
 Jackson—Miss. State Fair. Oct. 24-Nov. 2. J. P. McKay, secy.  
 Meridian—Miss. Ala. Fair Assn. Oct. 16-21. R. M. Spurling, secy.  
 Natchez—Foshterwhite-Stewart Co. Fair. Oct. 17-21. J. R. Manser, secy.

**NEW MEXICO.**  
 Raton—Northern New Mexico Fair. Oct. 18-21. C. O. Fisher, secy.

**NEW YORK.**  
 Johnston—Fulton Co. Agril. Soc. Date not given. Wallace Vost, secy.

**NORTH CAROLINA.**  
 Charlotte—Mecklenburg Fair Assn. Oct. 24-27. W. J. Chambers, secy.  
 Elizabeth City—Fair. Oct. 23-28. E. F. Lamb, secy.  
 Fayetteville—Cumberland Co. Agril. Soc. Oct. 21-27. Z. P. Smith, secy.  
 Oxford—Granville Co. Fair. Oct. 24-25. J. F. Webb, secy.  
 Raleigh—North Carolina Negro Fair. Oct. 23-26. J. E. Hamlin, secy.  
 Smithfield—Johnson Co. Fair. Nov. 2-3.

**OKLAHOMA.**  
 Tulsa—Tulsa Fair Assn. Oct. 16-21. M. A. Younkman, secy.

**PENNSYLVANIA.**  
 Pittsburg—National Land & Irrigation Expo. Oct. 12-28. Francis C. McCarty, secy.

**SOUTH CAROLINA.**  
 Aiken—Aiken Co. Fair. First week in December. H. E. Giles, secy.  
 Batesburg—Tri-County Fair Assn. Oct. 17-21. Walter J. McCarthy, secy.  
 Camden—Kershaw Co. Fair. Nov. 8-10. H. G. Carlson, secy.  
 Columbia—State Agril. & Mech. Soc. Oct. 30-Nov. 3. J. M. Canter, secy.  
 Greenwood—Greenwood Co. Fair. Oct. 22-27. S. Brooks Marshall, secy.  
 Lexington—Lexington Co. Fair Assn. Oct. 24-28. C. M. Edd, secy.  
 Orangeburg—Orangeburg County Fair. Nov. 14-18. J. M. Hughes, secy.  
 Spartanburg—Spartanburg Co. Fair. Last week in October. John P. Floyd, pres.  
 Walterboro—Colleton Co. Fair Assn. Nov. 7-10. W. W. Smoak, secy.  
 Winnsboro—Fairfield Co. Fair. Oct. 25-26. J. Frank Foesche, secy.

**TEXAS.**  
 Seamount—Southeast Texas Fair Assn. Nov. 27-Dec. 2. T. W. Larkin, secy.  
 Bertram—Timpson Co. Fair. Nov. 1-3. Geo. G. White, secy.  
 Dallas—Texas State Fair. Oct. 14-29. Sydney Smith, secy.  
 Liberty—Liberty Co. Fair Assn. Nov. 24-25. Clarence Chambers, secy.  
 Marlin—Falls Co. Agril. Fair Assn. Oct. 31 to Nov. 3, 1911. Dr. Emerson, secy.  
 San Antonio—International Fair Assn. Nov. 3-12. J. M. Vance, secy. & mgr.  
 Waco—Texas Cotton Palace Assn. Nov. 4-10. S. N. Mayfield, secy. & mgr.

**VERMONT.**  
 Montpelier—Vermont State Hort. Soc. Nov. 1-2. Prof. H. B. Cummings, secy.

**VIRGINIA.**  
 Emporia—Emporia Agril. Fair Assn. Oct. 31-Nov. 3. E. E. Goodwyn, secy.  
 Farmville—Bunalo Riding & Driving Assn. Oct. 24-27. J. L. Hart, secy.  
 Mathews—Fair. Oct. 25-27. Percival Hicks, secy.  
 Petersburg—Southside Virginia Fair. Oct. 17-21. J. H. Patterson, secy.  
 Southside—Colored Fair. Oct. 31-Nov. 2. Percival Hicks, secy.  
 Suffolk—Suffolk Fair Assn. Oct. 24-27. H. W. Fitzgerald, secy.

**WEST VIRGINIA.**  
 Middlebourne—Tyler Co. Fair Assn. Dates not set. K. C. Moore, secy.

**CANADA.**  
 Amherst, N. S.—Maritime Stock Breeders' Assn. Dec. 4-7. F. L. Fuller, secy., Gruro, N. S. Can.

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...to You, The Lewis, Harry J. Lewis, Frank Lindeman, Willie Idreville, A. W. Lloyd, Frank W. Lord, W. F. Lockwood, Wyle Lockwood, James G. Lockwood, Will Lorella, W. H. Lotta, A. L. Londerdale, The Louis, Wm. Love, Ralph Lovick, Chas. Lowe, J. T. Lull, Geo. Lupien, Edward Luster, Carl Luther, B. O. Lydell & Butterworth Lynch, Humphrey Lynch, Denny McCall, J. C. McCaffery, Walter McClanahan, Howard McCoulogue, C. T. McCrea, Ernest M. McCullough, Carl McDill, J. L. McDonough, T. C. McElrain, Thad S. McFall, Prof. McGulre, Tom McKee, Weick Amuse. Co. McKenzie, Archie McLain, Billy S. McLahan, John McNutt, Cam T. McWalter & Tyson Mack & Burgess Mack, W. H., & Co. Mack, Wesley O. Mack, Nell Mackenzie, Wm. J. Mace, Merry Madden, Geo. S. Madio, Joe Madison, W. M. Main, Harry Malch, Frank Malcolm, Peter Malloy, Animal Acts Malch, Chas. Manley, Chester Mann, Billy Mansfield & Clark Mansfield, W. J. Mansfield & Clark Mantro, Geo. S. Marco, Melinda Markham, E. E. Marks, The Marcena, Navarro & Marcena Marshall, David Marshall, H. E. Marshall, Frank Marshall, Mr. R. Martin, John P. Martin, Chas. B. Martin, O. M. Martin, R. W. Martin, Geo. C. Matthews, Geo. Maxwell & Shaw Mayer & Hyde Meeker, Capt. A. E. Meeker, Geo. Melbourne & Maaning Melia, Chas. Mercer Bros. Merriman, Dolly & Dick Merrill, Norman Merrill, R. L. Metz, Charles Meyer, Mr. M. Meyers, Chas. G. Miffart, Kanney Military Trio Miller, Frederick Miller, Morria Miller, Billie Miller, Floyd W. Miller, Walter Millican, Fred Miller, Gna Milson, C. E. Mine, Carol Mitchell, A. B. Modern Com. Co. Mohse, Jack Mohr, Mr. E. Monagle, Robert E. Montambo & Bartell Montgomery Duo Montrose Troupe Monty, W. M. Moody, Ella Mooney, E. M. Moore, Wm. E. Moore, W. A. Moore, Prof. J. R. Morales, Maria Morlands, The Morgan, Ralph Morris, Milton M. Morrison, Milton Morton, Jack Moss, Thos. Mott, Dakota Moulton, Harry Moulton, Clark Mulford, Arthur Murphy & Mueller Mull, Joseph Mumford, G. C. Murphy, C. M. Murphy, C. M. Murphy, Horace Murphy, J. W. Murray, Frank Myers, W. F. Nagel, Dan Nathans, Ed Neath, John Nelson, Niles G. Nelson, Victor Nelson, Walter Nelson, Orton Nelson, Edward L. Nelson, Jack Nelson, Earl A. Nemo, Eddie Neuma, Leola Newman, James B. Newman, Ralph Newton, Chas.

Nias, I. Nias, A. Nicholas, Mr. F. Nixon, Henry J. Normalin, Hughie Norton, Jack Norwood, Alfred Norwood, Ed Oakley, Thomas Oakley, Frank M. Oakman, V. M. O'Brien, W. P. O'Brien, Joe O'Brien, W. M. Oederkirk, C. J. Ogden, Doc Oldham, Henry Oliver, Billy J. Olney, Phillip S. Orloff, Traupe Ornton, Mr. H. O'Rourke, Charles Orphenam Com. Co. Orrens, Chas. Orton, Miles Osborne, A. B. Owen, Fred Owen, Lloyd Palace Amuse. Co. Palmer, W. F. Palmer & Lewis Palmquist, Gunnar Parento, Geo. Parker, C. D. Parlah, L. J. Parrish, Frank Parrin, Lee Paterson, Harry Patrick, R. H. Patterson, Bill Peck, A. J. Pellette, Chic Pendergast, Jess Perkins, Roger Perkins, Frank Perryman, Frank Perry, Harry H. Perry, Musical Perach, Wm. Peters, Emmett Pfeiffer, J. A. Phenomena Phillips, Wm. Phillips, Percy Phillips, C. E. Pierce, Prof. Pierce, Roy Plerson, Claude Plibean, H. L. Piper, Harry Piper, Will Piper, F. E. Plicker, Fred R. Poe, Mr. F. H. Polson, Harry Pommier Bros.' Shows Poneloe, Nick Potter, H. B. Powell & Brewer Powers, Elephanta Powers, C. B. Powley, Will Prescott, C. J. Price, Steve E. Princess Show Boat Prior, H. H. Pritchard, Samuel B. Proctor, Geo. H. Proctor, Herbert Proctor, Mr. R. Prost, F. E. Pryor, Mr. A. Purkuy, Charley Radcliffe & Belmont Rae, Mr. A. Rafael (Ventriloquist Rainey, Geo. Raines, C. S. Randolph, James W. Randol, A. E. Ransdelle, Russell Ratcliffe, A. G. Raub, Arthur Ray, James D. Ray, Jay Raymer, Walter J. Reed, Steve Reid, A. H. Reigalls, F. A. Remsey & Douglas Renzetta, Frank Rhodes, R. E. Ricardo, Jos. Rice Bros.' Shows Rice, John Henry Rickman, Bert E. Riddle & Rhyme Rlenhart, Jack Riley, L. O. Rimmes, Billie Rinsido, Charles Riordan, J. A. Ritsh, Jack Robb, Bert Roberts, Prof. C. E. Rohle, Louis Robinson, Joe Robinson, Nat C. Robins, Charlie Rock City Shows Roikers, Geo. Roikers, Charlie A. Rogers & Dorman Rogers, Wm. F. Root & White Rooske, Harry Rosman, Morria Rother & Kelgard Rowley, Claude Rucker, Maurice Rummell, Charles C. Russell, James W. Rusell, Sam Russell, R. W. Russell, F. W. Rutherford, Dick Samuels, Maurice Sanders, Harry Sanderson, Clyde Sanger, Harry Sanger, Harry Sanger, Danny Sawyer & De Lina Scanlon, John Schaefer, M. D. Schand, John Sheasley, J. M. Schenck & Van Schiebert, Joa. Schreyer, J. Schuyler, Carl P. Scott, James H. Scott, Herbert Scott, Leslie Seyle, Lee Seay, Frank B.

**NOTICE!**  
Post cards for the performers whose names appear in the list given herewith, are now ready, but cannot be forwarded until we know to what address cards are to be shipped. Please advise us at once, giving route far enough in advance to insure safe delivery:  
Mlle. Almee, Betsy Bacon, Lonise Brown, Six Castrillon, John C. Creighton, Dawson Dellmore, Tello Fasolo, Dare Devil Frank, Miss Gennell, Nellie Hall, Christine Hill, Will H. Hill, Mrs. Pearl La Coma, Langweed Sisters, George S. Lander, Leona Lester, Ed. Mills, Harry M. Morse & Co., M. W. McQuigs, Nolan, Shean & Nolan, The Oldfelds, Paul Spearardy, Schenck & Van.

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The original "Drunk" in "A Night in an English Music Hall," and the "Tough" in "The Slums of London." An accomplished pantomimist, his falls and knockabout business being a revelation. Now on the United Time for thirty weeks.

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Want for Columbia, S. C., on Main Streets, Down Town, State Fair Week

## 5—MORE SHOWS—5

Can furnish gold, hand-carved front with top for any good show, Illusion, Picture or Vaudeville. (Must be clean and moral.) Good opening for two more strong Platform Shows, Fat Girl or anything that does not conflict.

**PEOPLE WANTED** — Two good, all-day grinders, Tuba and Baritone, for colored band.

**CONCESSIONS** — No exclusives except Novelties, and you work all day; open any time you want. Shows open at 4 p. m.

**WANTED** — One more free attraction. All winter work.

P. S.—Have Bishopville, Eufaula and other annual celebrations that are the best in the South, and all free on the streets.

Address **JOHNNY J. JONES**, Owner and Manager, week of October 16, Greenville, N. C.; week of October 23, Marion, S. C.

**Wanted, for the New Russellville Opera House**

Seating Capacity 560

Good reputable Shows, Vandeville, Minstrel, Stock Companies, or one night attractions. Want especially for week of November 6 (court week), a good Stock Co., with band and orchestra. Russellville, Ala., has 2,000 population, mining and farming, and the best show town in North Alabama. Address **FRANK MCGUYRE**, Manager, Box 264, Russellville, Alabama.

**WANTED, QUICK**

**People for Repertoire Stock**

For Majestic Theatre, Meridian, Miss., tall Leading Man; prefer one with script. A-1 Director, with script. Character Man. Two A-1 Comedians with specialties. Character Woman. Two General Business Women. Musicians for Band; those doubling stage preferred. Must be able to join on wire. Wire quick, A. F. GORMAN, Montgomery, Ala.

**AT LIBERTY**

Baritone and Trombone, B. & O. No red nose, yellow fingers, sore mouth or skirt-eyed; prefer dance work, skating rink or theatre.

**CHAS. A. HUDSON,**  
Per Add., Mulberry Grove, Ill.

**Wanted, for Miller Amusement Co.**

Merry-go-Round. A good spot for the winter, as this will be the only riding device we will carry. Moving Picture Show; prefer one with its own light plant. We play live towns, carry good band and advertise heavy. Run all winter. Be quick. Might place one or two legitimate Concessions. No gambling, positively. W. T. MILLER, Landrum, S. C., Oct. 16 23; Inman, S. C., Oct. 23-30.

**WANTED, TO LEASE**

One Combination Sleeper, Raggage-end. Parties having cars, write. Want a few more useful Circus People. Winter season State reasonable salary. Address **GARDINER'S AUSTRALIAN CIRCUS**, T. J. Oatman, mgr., Stag Hotel, Louisville, Ky.

**WANTED**

Capable Cornet and Trombone Player for theatre. Competent man write or wire quick. Open October 23. Address **MUSICAL DIRECTOR**, Majestic Theatre, Erie, Pa.

**SLOT MACHINES BOUGHT, SOLD, EXCHANGED.** THE BRUNSWICK CO., 12th and Filbert Sts., Philadelphia, Pa. Eastern agents for Western manufacturers.

**Wanted, a Man**

By a lady, as partner, for big dramatic sketch. Must be clever and capable of managing act. Prefer gentleman who has recently worked big time. **MISS BILLBOARD**, care The Billboard Office, 64 W. Randolph St., Chicago, Ill.

**WANTED—A good-looking Young Lady**

Elocutionist, one that has manuscripts, for home talent productions. Send photos. Address **J. HARRY STANFELD**, St. Petersburg, Fla.

**WANTED—Cafe Entertainers**

At once, at **RECTOR'S CAFE**, Denver, Colo.

**FOR SALE CHEAP**—Some good Balloons and Chutes. Also manufacture and sell arrangement for holding balloons while inflating. Does away with people holding down the balloon and the usual bother. Write for particulars. **PROF. WALTER RAUB**, 2644 Findlay Ave., Columbus, Ohio.

**FREE—Order 3 of Elias's famous Parcupines at \$15**, and we'll include one of our regular \$5 pictorial banners **FREE**. Send today, as supply is limited. **LINWOOD FLINT**, N. Waterford, Me.

**FOR SALE**—Giant Dodging Menk, Ventriloquist Figures, Illusions, Papier-Mache Statues, Marionettes, Airship, Tents, Games, Wax Figures, Black Art, Books on Magic, etc. Lists for stamp. **W. H. J. SHAW**, Victoria, Mo.

**FOR SALE**—Handent Act, Magic Act, Black Art Outfit, Cabinet Mystery, New Card Act, Comic Magic Act, Box Mystery, Mail Bag; also 100 other tricks and illusions. Catalog for stamp. **GEORGE A. RICE**, Dept. 4, Auburn, N. Y.

**COMEDIAN WANTED**—With some experience, to work with hand-balancing and acrobatic team. Ticket furnished and expenses paid while getting ready. Address **DALLAS CROPPER**, 734 S. Ninth St., Cambridge, Ohio.

**THE ROADMAN'S GUIDE**—Ways, plans and schemes to make money, 70 pages, 3,000 recipes, trade secrets, etc., 368 pages. Each book 25c, prepaid. Catalogue of books for home study, free. **THE SCIENTIFIC BOOK SHOP**, Syracuse, N. Y.

**SIDE SHOW MEN**—FOR SALE—Big swell money-getting Curiosities for Platform or Five-in-one Shows, at half price. List, with photos, free. Only a few left. Quick, if you want bargains. **WM. NELSON**, North Cambridge, Mass.

MEMPHIS, TENN.

The early indications of a profitable theatrical season are bearing fruit, the attractions for the past month all having received a more than usual liberal patronage.

With the reduction of the standard theatres to but three, caused by the burning of the old Bijou Theatre last spring, the business has seemed comparatively much larger than with four or five such houses running, as was the case last year.

The motion picture and photo play business is rapidly growing in Memphis, Bridge and Tardleton, proprietors of the string of Majestic Theatres, are building two new houses.

Trumble & Co. are completing two new houses, and have had plans prepared for a larger theatre, in which both popular vaudeville and motion picture will be shown.

Fire from the explosion of a film recently did about \$400 damage to the Majestic No. 4, but the damage was repaired over night, and there was no break in the series of performances.

Don Phillipini, the Italian bandmaster, was in the city this week straightening out his financial affairs. Owing to some failure with his bookings he was forced to disband his organization after playing an engagement at the Tri-State Fair here, but after his trunk and baggage was attached, he paid what was due his men and will reorganize his band, so he states.

George Kennedy, state shop and factory inspector, has stated that he will not permit children under fourteen to appear in any plays or sketches in Memphis this season.

The new laws are strict as to the work of children in shops, factories or stores, but were not supposed to apply to theatres. No arrests have yet been made and if the inspector carries out his announcement a test case is likely to be made.

Mr. Kennedy recently made a queer mistake in warning the management of the Orpheum against allowing Master Gabriel to appear in his vaudeville sketch, but relented when informed that Gabriel is about thirty years old.

ARTHUR J. FORBES.

HATTIESBURG, MISS.

The Prosperity Celebration on October 4, 5 and 6 was literally a success, notwithstanding that atmospheric conditions prevented McCurdy, the aviator, from making his flights. The loss of this feature was a source of great disappointment.

A good attendance from all sections of South Mississippi attested their appreciation however, of the splendid display of the cattle, hog, poultry, dog, grain and vegetable exhibits. This fair fully demonstrates the adaptability and advancement of our pine-clad country.

Tim Murphy was the opening bill at the Auditorium and the well-pleased audience that greeted him was predicted as he is very popular here, and has heretofore been booked first for three consecutive seasons.

The Luma and Gem Moving Picture Theatres are doing big business and every night when the weather permits, the S. R. O. sign is in evidence.

Manager Mort, L. Bixler of the Auditorium, has repaired and remodeled his theatre and with the good crops and business outlook throughout this territory, is anticipating splendid returns for the season.

L. P. DANTZLER.

MILWAUKEE, WIS.

This week brings to Milwaukee the worldwide famous dairy show, and with it the theatre managers have provided an attractive list of attractions at the various houses.

The Luma and Gem Moving Picture Theatres are doing big business and every night when the weather permits, the S. R. O. sign is in evidence.

Manager Mort, L. Bixler of the Auditorium, has repaired and remodeled his theatre and with the good crops and business outlook throughout this territory, is anticipating splendid returns for the season.

J. H. YEO.

CHICAGO PARK IN COURTS.

(Continued from page 6.)

on the figure eight and that he also exacted ten per cent of the gross receipts of this ride as his rakeoff for advancing the money. As an additional consideration Schmidt was given the "Red Hot" concession, which has brought him \$1,000 a year. It was found necessary to fill in a strip of Schmidt's land. The filling came from the city without cost, yet Schmidt drew down additional stock. The Casino was burned seven years ago and replaced with a \$24,000 building on Schmidt's land, where it will stay.

There is an \$8,000 bond shell on Schmidt's land; the grounds have been completely equipped with sewers and were handsomely landscaped at the expense of the company. It all reverts to Schmidt, yet he protests that he is getting the "worst of it" from the Riverview directors. It is estimated that the permanent improvements made on the Schmidt and Golden property at the expense of the company amount to over \$50,000. Schmidt has also had a return in dividends from the company of more than he invested in actual cash.

Within twenty-four hours after the appointment of a receiver, Messrs. Cooper, Johnson and Valerius came back with an action for \$100,000 against the minority stockholders and a suit for a like amount was filed by Charles E. Francis, representing the Fidelity Amusement Company, one of the principal owners in some of the larger concessions. He says that his reputation and property were injured to this extent by the charges of the minority. This action is based on the judgment of attorneys, who say that the action of the minority's attorneys is illegal and without precedent. The entire matter will be threshed out in the Chicago courts during the next few months, former Judge McRaven representing Messrs. Cooper, Johnson and Valerius.

Mr. Rowland Whitman, attorney for the minority is represented by Wm. Schmidt, Geo. Goldman, Mrs. Augusta Miller and George

Schmidt, representing \$35,500 stock, when asked concerning the new park to be opened in opposition to Riverview by the minority, and concerning the strip of land purchased by the minority for that purpose, said that the strip of land referred to was purchased after the land surrounding it had been bought by the majority. This strip of land purchased by the minority was not for the purpose of erecting a new park, but to protect their present holdings in Riverview and the land owned by them in that park.

Had the majority secured this strip of land now held by the minority, it is claimed by Mr. Whitman that it would have cut off all access to the land now owned by Mr. Wm. Schmidt, and made it practically useless for park purposes.

LULA GLASER ENTHUSES.

(Continued from page 11.)

- Donock.....Mr. Harry Wagner
Kennedy.....Mr. Briggs French
Douglas.....Mr. Joseph McCloskey
McLean.....Mr. Harry Truly
Friends of Captain Jack MacLumber.
Mr. Rockett (Notary).....Mr. John Heath
Day (a Hegarty).....Mr. Arthur Fraser
Thomas.....Mr. Arthur Hyde
Walter.....Mr. James Miner
Miss Dudsack.....Miss Lula Glaser
Maid.....Beatrice McLaughlin
Allen, Violet Kingstom, Della Doyan, Unice Mackey, Louise Malcom, Fritzie Klingel, Gille Whittier, Rosetta Nier, Madge Harmon, Lillian Francis, Jessie Willard, Ethel Greaves, Gertrude Lorraine and Lola Edwards.
Servants—Arthur Hyde, Elliot Fraser, Frank Foley, Oscar Adlan, Edgar Bryds, Jack Wilson, Harry Dyer and David Manser.
Visitors, Guests, Servants, Etc.
Synopsis of Scenes.

Act I—Interior of the Castle of Sir Francis MacLumber, Scotland, Dodge & Castle.
Act II—Edinburgh-by-the-sea, England.
Three Ways—Later, Dodge & Castle.
Act III—Gardens of the MacLumber Estate, Scotland, Wickes & Fair.

CANADIAN LODGE ENTERTAINS.

(Continued from page 11.)

ter 1, and were royally entertained by the boys of the latter lodge. The visitors were met at the trains upon arrival, and after partaking of a most enjoyable afternoon automobile trip around Hamilton and its inviting suburbs, the party were entertained to Brother Webster Bessey's Mountain View Hotel, the theatrical rendezvous in Hamilton, where a sumptuous banquet was given in their honor.

BURLESQUE NOTES.

Sam Rice and his Daffydiks were playing the Lyceum Theatre, Washington, D. C., recently, and the girls of the company pulled off a rather novel stunt in the way of selling copies of the Washington Times for the benefit of the Austin flood sufferers.

Manager Joseph Howard of The Queens of the Jardin de Paris Company, was given a pleasant surprise upon his arrival in Schenectady, N. Y., evening of October 12. Mr. Howard has just recovered from an operation for appendicitis, and the surprise, in the form of a reception and dinner, was tendered him at the Crown Hotel after the evening's performance. The unexpected welcome was deeply appreciated by Mr. Howard.

DRAMATIC NOTES.

Herbert De Guerre has completed arrangements with the Ackerman and Quigley of Kansas City for the sole producing rights to The Love Pirate in the Central States. A complete production will be carried, with an elaborate scenic equipment from the studio of Jessie Fox. A strong company has been engaged to support Miss Florence Thompson (Mrs. Herbert De Guerre), who will be featured. Prof. J. T. Eschlin has been engaged as musical director. The tour will commence at Canton, Kan., October 16, and will be under the direction of Archie W. Blue. The roster is as follows: Herbert De Guerre, proprietor and manager; Billie O. Angelo, stage director; Ed Miller, advance representative; Prof. Eschlin, musical director; W. E. Erickson, Ragon Tow, Miss Florence Thompson, Helen H. Ross and Edna Morris.

J. E. Cline has engaged the following people to support May Stewart in her forthcoming tour in Shakespearean drama, Edward Harrington Reynolds, business manager; Chas. J. Conrad, stage manager; Frank J. Kenmore, as assistant stage manager; Byron Jameson, master of properties; Alfred Hollingsworth, Chas. J. Jameson, E. W. Shilson, Arthur H. Kingston, Irene Sylvester, Eunice Galloway, Helen Gabriel. The tour opens in Dover, Del., October 20.

Miss Tittie Brune, an American actress playing in England at the present time, is making the biggest kind of a hit. A London newspaper recently said, speaking of a London engagement of Miss Brune: "No English tragedienne of our days possess a the depress, the realism of Miss Tittie-Brune. If London does not crowd

the Coronet night after night during Miss Brune's visit, well, then London does not deserve having this actress within its gates."

The three-act college play, The Fair Co-Ed, opened at the Opera House at Kingston, N. Y., October 7, to a large and enthusiastic audience. All the parts were exceptionally well taken, Miss Hattie Fox as Cynthia Bright, the "fair Co-Ed," was well received, as was evidenced by the repeated encores. The company is under the personal management of Morris T. Nathan.

Chas. H. Aldridge and Marie Black, late members of J. J. Magee's Southern Dixieland Co., joined Stetson's Uncle Tom's Cabin Co. at Middletown, N. Y., October 14 for the winter season.

STOCK COMPANY NOTES.

A most delightful evening was spent on board the American Floating Theatre, Sunday, October 8, the event being the birthday of Fred Carter, the orchestra leader, and of the team of Carter and Carter. After the evening performance, all who were to participate were told to go quietly to the state-room of Mr. and Mrs. Burton Fabr, who, with Mrs. Carter, had prepared for the affair. Fred was then ushered into the room and saw to his great surprise his friends seated therein. Mr. Carter received a number of handsome presents. A splendid lunch was served, with plenty of drinkables and smokes on the side. The comedy for the evening was furnished by Andy Cook and Burl Gribble. Those present were: Mrs. Burton Fabr, Mrs. Carter, Miss Irene Helchard, Messrs. Burton Fabr, Claude Myers, Burl Gribble, Andy Cook, Bert E. Jarrrell, Martin Steiner, "Red" Stowman, Ralph Martins, Frank Whitcomb, C. A. Hoar and Cliff Swan.

The Viola Barrett Stock Company opened October 10 at the Grand Opera House, Hazelton, Pa., for a permanent engagement. The bills will be changed twice weekly, and such plays as Strongheart, The Gentleman from Mississippi, The Man of the Hour and Baby Mine will be produced.

Business still continues big on the one-night stands with The Girl and the Tramp. The show will open in Baltimore, Md., November 6, which is about a month earlier than was expected. The cast has been strengthened by the addition of F. O. Harris and Mildred Aubrey and is now a well-balanced one and giving satisfaction.

Hall's Associate Players opened a two-months engagement at the San Carlos Theatre, Key West, Fla., October 2, in Forty-Five Minutes from Broadway, with Joseph Remington and Miss Jane Lowe in the leading roles.

Knutlek has \$235,000 insurance on his fingers. The amount he carried on his hat has not been announced. Nashville, Tennessee.

With Maude Adams playing Chasteler and Bernhard assuming the role of Hamlet, why shouldn't Mantell or Sothern take a try at Portia or Juliet?—Cleveland Plain Dealer.

Edward A. Parker has accepted the position of musical director with the Candy Girl Musical Comedy Company, en route in Ohio.

Robert H. Harris' attractions are enjoying an excellent season. The three Daniel Boone companies are breaking records, as usual. The two Americans Abroad companies are doing well and the Harris chain of theatres are well booked up and also report good business. The best business of the season so far was played at the Albion and Bijou Theatre, Chicago, where Daniel Boone held the record so far for the season. Toledo, Indianapolis and Kansas City records were also broken by the Boone city show.

The Russian Dancers opened their season at Parson's Theatre, Hartford, Conn., on October 9.

Miss Dudsack was sung for the first time in English by Lula Glaser, at Parson's Theatre, Hartford, Conn., on October 10. Werba & Luescher are making the production.

RESUME OF A BUSY MANAGER.

The season of 1911-12 will be an important one for A. H. Woods, who is a big factor in present-day theatricals. Not quite ten years ago he made his first production, which by no means was a notable one; but with his hustling and daring qualities, he leaped to the front rank of producing managers. At Bonton, N. J., on August 3, 1901, he produced The Bow of Faith. After that, he was followed by many other narrowing melodramas. Today he controls twenty odd high-class attractions, while his wealth is conservatively estimated at close to a half million dollars. Woods is rated as a first-class "picker" and a showman from his head to his feet. Williamson, the Australian manager, in an interview, declared that Al Woods was one of the few real showmen he had ever met, and had more horse sense than any man in the line in America. Woods has never had anything handed to him on a silver plate in the way of "sure thing" attractions. He exploited a number of successes that many of his fellow managers predicted would be failures.

The first of the A. H. Woods' attractions to take the road will be the two companies engaged for The Girl in the Taxi. One of these is to open in El Paso, and the other in Astoria Park. Thomas F. Shea, with his repertoire, is to begin his season in Detroit, Hustin and William Farnum, in Edward Peple's big military play, The Littlest Rebel, assisted by Percy Haswell and a notable company, will begin a preliminary season at Trenton, N. J., and on Labor Day opens at Chicago Opera House for an extended engagement. The Littlest Rebel was originally a one-act sketch, which was a sensation in the first-class vaudeville houses. It was in these houses where the alert Woods saw the possibilities of developing it into a great play, and immediately arranged with the author and the Farnums.

Eddie Fox, in the new musical farce, The Pet of the Petticoats, will invade Astory Park prior to his opening at the Olympic Theatre, Chicago, on Labor Day. Fox will have the assistance of Harry Fox and the Millership Sisters, Maud Lambert, the Right Heart Macleaps, Belle Ash and the best collection of funmakers that Manager Woods could secure for his funny star. Early in October, at the Forest Theatre, Philadelphia, Marguerita Sylva will be seen in the new Franz Lahr comic opera, Gypsy Love, supported by such clever actors and singers as Henry E. Dixey, Julius Steers, Arthur Altro, Forrest Hunt, Albert Hart, Harry McElonagh, Robert Hink, George Hinkel, Frances Donaher and Fritz Von Husing. After two weeks in Philadelphia and a fortnight at the Colonial

Theatre, Boston, the newest queen of light opera will come to the Globe Theatre, New York. Gypsy Love will be one of the largest productions that will fly under the Woods banner. There will be ninety people on the stage and an orchestra of forty capable musicians.

Julian Ellinge, who last season astonished pretty much everybody but Mr. Woods himself by bounding at once into the very first rank of successful stars, will inaugurate his second season in The Fascinating Widow in Atlantic City, August 28. After a week at the season resort and another in Providence, where the citizens of that city requested Mr. Woods to bring Ellinge there, he will come to the Liberty Theatre, New York, to remain as long as the good people of Gotham go to see him. The clever impersonator of women played to \$287,162.50 in twenty-six weeks last season, and in many cities that were notoriously bad from a business standpoint, he established new capacity records. In Boston, for instance, on Washington's birthday, Ellinge played to more money at the matinee at \$1.50 prices than the Friars did at \$3 a seat. Both attractions played in the Boston Theatre. His gross takings for four weeks in the Hub reached the fabulous sum of \$61,000. He could easily have remained in Boston another month to all the theatre world hold, but previous bookings made by the syndicate compelled Ellinge to move along to the Colonial Theatre, Chicago, where he played a second engagement of ten weeks to receipts that will long live in the memory of theatricals.

Little Nemo, with a troupe of fifty imported midgets, will be launched by Manager Woods around the holidays.

About the first of the year The Widow Wiser, in the form of a musical comedy, with Paul West as the author of the book and Hugo Felix the composer of the music, will be produced in Chicago. A very prominent prima donna, who is at present in Europe, is being negotiated with for the part of the widow.

In conjunction with Frazee and Lederer, Mr. Woods will send out five Madame Sherry companies, one of which, with Lina Abarbanell, will go to Boston for a number of weeks.

Supplementary Woods' productions, for which dates have not been definitely decided upon, are The Greyhound, the new play by Paul Armstrong and Wilson Mizner; The Master of the House, Miss Dudsack, Love's Agency, Molest Suzanne and The Pretty Little Milliner. The Broken Rosary, the new Edward Peple play, will be tried out in Chicago in October, by Hustin and William Farnum, at several special matinee performances. This will probably be the next starring vehicle for the Farnums after they get through with The Littlest Rebel.

IS SCIENCE ENCRACING ON THE PLAYERS' REALM.

(Continued from page 50.)

box office of the modern theatre of cinematography, and in return will witness a complete rendition of operas with the world's greatest singers in the cast. Moreover, he has predicted that the counterfeited presentation will be well nigh perfect!

Just once has an achievement of the phonograph caused regrets yet even in this instance the records proved, alas, too true. Up to 1904 Adolph Pattil refused absolutely to sing for the various companies, despite that as much as \$75,000 was guaranteed to her by one of the competitors. In the fall of 1904, this writer entered into a contract with Pattil for sixty concerts in America, paying her the extraordinary sum of \$5,000 a night. In this contract it was agreed that if Pattil sang for the phonograph the income derived thereof was to be equally divided between her and the writer, but the deal with that proviso that has characterized her entire unexampled career, declined to sing. Her decision in this respect was generally regarded as being due to Pattil's reluctance to have her records preserved for future generations with her voice no longer what it was.

Would that this were true, but alas, a year later, when no contractual obligations remained to reduce her own income, the diva, who for thirty-five years was without a rival, allowed the Victor Company to "take" her in a few of the dear old songs she was wont to conjure with, such as The Last Rose of Summer and Home, Sweet Home. But let us draw a curtain here, save to acknowledge that here was evidence indeed that the phonograph records are as merciless as they are true. Pattil drew tears from thousands with these plaintive melodies; the tears are yet forthcoming, but not from the same impulse!

(JOHNNIE) (CALVIN) HARRITY and SWISHER



Stinging, Talking and Dancing Comedians—Always working—Why? Can deliver the goods.

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A CINEMATOGRAPHIC REPRODUCTION EMPHATICALLY PRAISED BY THE KING OF ITALY AND THE ENTIRE PRESS OF EUROPE. N. Y. New York, October 9, 1911.

New York Film Renovating Co.,  
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Gentlemen:

We have your favor of the 7th in which you advise that the picture which you are offering is entitled Dante's "Divine Comedy", but is not in any way similar to the two makes which we are marketing, that is, the Milano make and the Helios make, and on which we hold the United States copy-right.

We thank you very much for this assurance, and as stated we have no desire in any way to interfere or hamper with the business of any concern, as it is always our desire to co-operate in any way for the benefit of the business.

We trust that you will be successful in the handling of this picture, and beg to remain,

Very truly yours,  
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(RADIUM)

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# NEW YORK FILM RENOVATING CO.,

12 UNION SQUARE, EAST,

NEW YORK CITY

### FILM NOTES.

William Davis, formerly of the Yankee Company, has been appointed director for the New Republic Film Company, which recently acquired a large suite at 145 W. 45th Street, New York.

The Lyric, a new motion picture theatre at Cambridge, Ohio, opened October 7. The new theatre is modern in every respect and is without doubt one of the handsomest moving picture theatres in this section of the state.

Harry Bernstein, former manager of the Harming Opera House, Bristol Va. and Tenn., has been engaged by Jake Wells to manage the Dante's Inferno pictures on tour through eleven Southern states for which Mr. Wells holds exclusive exhibition rights.

Work was started at Nashville, Tenn., October 15 on the construction of a new moving picture theatre. The new house will be thoroughly modern in every respect and will have a seating capacity of 1,000 to 1,200. The theatre will be known as the Princess.

Mr. E. A. Noble, owner of the Oxford Theatre, Elizabethtown, Pa., has installed a Duplex mirror screen and a Wurlitzer automatic organ at his popular playhouse. He has also started an innovation by having a flower day once a week and giving each of his patrons a flower.

Mr. Morris, formerly photographer for the North American Press Association and also of a local photographer with ex-President Roosevelt while he was chief executive for the United States, is now with A. J. Clapham as chief photographer and superintendent of his slide department.

Harry A. Mackey, film accessory man of 14th and Broadway, last week announced the purchase of the Colonial Theatre, located across the river, Sumnerville, N. J., near which town he resides. E. K. Sterling, manager of his supply house, will become the general manager of this photo-theatre undertaking.

The Acme Slide Mfg. Co. has obtained pictures of the Italian-Turkish battles and maneuvers of the navies and are manufacturing slides from them. They have also obtained pictures of the Austin flood from which they are making slides. These are about the first slides of these subjects to be made.

C. Lang Kohb, who will be recalled as special representative of the Associated Motion Picture Patents Company, leaves that connection the coming Saturday night. A farewell dinner is to be given him by the members of this organization and a signet ring is also to be presented him as a token of their friendship and appreciation.

Arlio Film, Inc., of New York will do their producing at Petersburg, Va., where they have taken possession of the Colonial Cinematograph Company's building. Mr. Jas. Boyle, who has been identified with several independent manufacturing concerns, will be in direction of the producing. Frank Young will be his assistant. As previously announced the company will consist of Elizabeth Talmadge, Gertrude De Mart, Virginia Maun, Edie Darling, William Steen, Jack Dougherty, Walter Marshall and J. Barker.

A bill has been presented in the city council of McKeesport, Pa., to regulate the condition of nickelodeons in that city. The new bill will compel the owners of the houses to properly operate their shows and also have them constructed, both inside and out, so that there will be no danger to the patrons.

Mr. T. B. Jay, owner and manager of Picureland Theatre, Kosciusko, Ind., has bought the Indiana state rights for Dante's Inferno, both Milano and Helios productions, and will push his new enterprise vigorously. Mr. Jay is one of the youngest of Indiana exhibitors, but has been remarkably successful in conducting a high-class picture house catering to the better class of patronage.

### STORIES OF THE STAGE.

"Out in California, several years ago," observed Anna Cleveland, who now quite as distinguished for her talent as well as for her beauty, "out in California, I was a member of a most ambitious stock company. Our suppers were drawn from the young men of the town, and it must be confessed that they were not at all times equal to the demands of the stage manager, a hard-headed Irishman, rough of manner and also of speech.

"On one occasion we presented a swashbuckler play where there was a guard of soldiers. Our stage manager had carefully rehearsed the captain of the guard, and left the rehearsal of the others to him. On the evening of the premier the captain led his men in, and instead of taking a position center back, he led them off to right, almost in the wings.

"You blithering idiot," the stage manager exclaimed as he did a hornpipe in anger, "march 'em back again and stop in the center of the stage, d'ye hear? The center! Now go to it!" "The now thoroughly frightened captain, who heard this and much more that is not repeatable, marched his men back again, but somehow he could not halt them in time, and he again had them almost off the stage. This was too much for the stage manager, and for a few minutes the air was blue with profanity the recruit quaking with fear. Finally, exasperated by the lack of words to express his disgust, the manager hissed out, as the guard started across the stage again:

"You numbskull, you idiot, don't move. Stay where you are. Don't even breathe. Nail your feet to the floor—and we'll shift the stage instead!"

When Grace Griswold heard the call of the footlights she was a dramatic critic in Chicago. She had met many of the most notable representatives of the English-speaking stage, and had a fairly accurate estimate of the lights and shadows of the playhouse. She was fortunate in being placed with the celebrated Augustin Daly Stock Company in New York and it was here that she gained her first and most lasting experience.

When the Daly Company went on tour, Miss Griswold appeared with them in all the principal comedies presented. With her at this time was Henry E. Dixey, who was the jester of the

troupe, and Miss Griswold, who is now appearing in Over Night, tells many interesting stories of the camaraderie existing between the members.

"One day a number of the Daly company were gathered at the stage entrance," she is fond of relating "when a young man stepped up and asked if he could see Mr. Daly. He wished to go on the stage, he said, and thought Daly's would be a good place to begin. Mr. Dixey, taking in the greenness of the youth, asked him what he wanted to do, to which he replied that he was not particular. He was equally at home in tragedy or comedy.

"Give us an example," Mr. Dixey requested, taking on the character he was playing at the time—Mr. Puff in A Tragedy Rehearsed—and proceed to employ the managerial tactics of that ingenious personage.

"A beaming smile played over the countenance of the young aspirant. He had never been honored by such an audience before. 'I will give you,' said he, 'the grand sol'loony from Hamlet, commencing: 'To be or not to be.'"

"Folding his arms, thrusting his head forward and scowling heavily, he began in a hoarse profendo, with an exaggeration of the Henry Irving articulation. When he came to 'take arms,' Mr. Dixey interrupted him. 'You should not have folded your arms,' he said, 'until you came to that. Shift the action to the word, you know.' And again, at 'there's the rub,' Dixey said: 'I think it would be effective to rub your hands together there,' and again at 'shuffle off this mortal coil,' he instructed him to shuffle his feet. 'The action is the thing that tells, you know,' said he, 'the words are only to indicate what the action ought to be.'"

"When he had finished Dixey told him that he evidently had great talent. It was as yet untrained, however. 'You'd better study awhile longer. Just practice over the suggestions I have given you and come again sometime.' "The young man thanked him cordially and departed highly flattered."

"The most egotistical professional with whom I ever appeared," observed Amelia Sumnerville, the merry mountain maid of other days, and the expert on beauty culture and good nature of the present day, "shall be nameless, but a remark she once made deserves to find a place among the archives for future generations to look to and study. She was asked at one time whom she would rather be if she could not be herself, and her answer was prompt in coming: 'My husband, because I could then marry myself.'"

Fritz Leder, the handsome and talented young leading man with Robert Mantell, who, as usual, is presenting on tour an extensive repertoire of Shakespearean plays, is although not generally known, a fond and doting father.

Mr. Lieber spent all of last summer in a rustic dell near Lake Michigan, surrounded by wife, child and his ever-beloved books. The three things he loves best not to include his art, which is to him his greatest recreation. On one occasion while appearing as Jacques in As You Like It, Mrs. Leder, who is herself a professional, brought baby back to see his dashing papa. Just before going on Mr. Lieber took the youngster up and requested a kiss. He had never before observed his father so dis-

guised and evidently missed the classical features which were obscured by a beard that covered his entire face.

"Well, why don't you kiss papa?" Mrs. Lieber asked. "The youngster looked him over curiously and somewhat perplexed. 'I would,' he finally answered, 'only—only I don't see anywhere to kiss.'"

"I wonder," observed Agnes Elliott Scott, the talented Shakespearean actress, who is now leading woman with Robert Mantell, "I wonder where the traditions of the stage will find support in the future. Civilization is moving with such a rapid rate that we shall soon be obliged to abandon the theory of woman as the weaker sex, and we may even see The Taming of the Shrew so modernized that it will be Petruchio and not Katherine who will be tamed, provided, of course, the ultra-radical equal suffragettes have their way. It is not even improbable that in a few years, when Richard offers his kingdom for a horse that some inquisitive youngster will inquire of his father or mother: 'Say, Pa, what is a horse?'"

The proverbial good nature and benevolence of Ray Cox, the temperamental vaudeville artist, received quite a shock the week she was playing in Boston.

Leaving the theatre late one evening after she had won her usual artistic triumph, and feeling kindly disposed, she was attracted by a ragged little urchin gazing wistfully into the window of a bake-shop, where there was displayed many toothsome morsels including an unusually attractive assortment of tarts.

Miss Cox was affected by the pensiveness of the ragged chap, and noting his eager look, approached him.

"Would you like one of those tarts?" she asked.

Her surprise was as genuine as it was monumental when he replied:

"Would I like one of them tarts? Pshaw! would I like forty of them?"

At last reports Miss Cox was still breaking speed records with her exit.

When Miss Jack came into New York it introduced the ingenue new to this city, Suzanne Rocamora, who proved to be one of the liveliest wires in musical comedy. Miss Rocamora was well known to vaudeville audiences, where her charming personality, delighted voice and winsome manner had won her headline distinction, but she was new to musical comedy devotees who took to her at once as a favorite.

She was telling a number of newspaper interviewers some of her vaudeville experiences one evening, when she unfolded this one about a young and enraptured admirer:

"In one of my songs," she said, "I used the spot light in profusion, and as the rays oscillated over me as I sang and danced, a kiddie, seated near the front, exclaimed to her mother in great glee: 'Oh, ma, see them squinting light on the little lady.' The laugh that followed, in which the entire house joined, made that number the hit on my program.

Von Dell, the Musical Master, is meeting with considerable success over the Butterfield Circuit in Michigan.

FINE BILL AT MAJESTIC.

(Continued from page 9.)

has introduced comedy in a dog act. That tells the entire secret of his success. However, he has not confined the act solely to comedy; there is an abundance of extremely clever stunts submitted, all of which met with high favor. The act ran twelve minutes, opening in full stage and closing in one.

Mollie and Nellie King appear second, offering A Little Musical Comedy in a Vaudeville Way. The offering is reviewed under New Acts.

Mr. James Donovan and Charles MacDonald submit a little novelty sketch replete with rich comedy. Both gentlemen appear in the character of Irishmen and work with a duo of confederates in the audience. The act is reviewed under New Acts.

Swor and Mack appear fourth in their comedy black face offering. The act went very big Monday afternoon, but it is to be regretted that the best part of the act is not original. This is the pantomime card game with which Bert Williams scored so heavily in the Folies last year.

Gals Edwards' New School Boys and Girls offer a cheerful, musical school act, called Graduation Day. The same idea of so many other acts of this nature predominates in Mr. Edwards' act. There's the Jew, the tough guy, the dago, the "sweet creature," the sassy little girl and a number of other familiar characters.

The Six Stylish Steppers, a sextette of brothers and sisters, appear in one of the prettiest dancing acts ever seen here. The offering is reviewed under New Acts.

Jessie Millward and John Glendinning are headlined this week and appear in a strong dramatic playlet which as one of our leading Chicago critics says, "is not intended for high school girls."

ACTS NEW TO CHICAGO.

(Continued from page 9.)

wet." Finally a fourth party in the balcony butts in and tells the owner of the ruined hat to sties up for his rights. The argument is now being carried on by the team on the stage and the duo of confederates when one of the Irishmen asks the gentleman in the balcony whether or not the matter of the broken hat is of interest to him and that any way "It is none of his business" the balcony man replies, "Well, I'll make it my business."

THE SIX STYLISH STEPPERS. Dancers. Majestic, Chicago. Sixth in nine-act show. Time, 12 minutes in one. Number of ladies, two. Number of gentlemen, four.

The Demos Sisters and brothers have an act which any manager might well offer his patrons with true pride. Here is an act original. The costumes are neat and conservative and many changes are made by both ladies and gentlemen. The action throughout the entire offering is cheerful and bright. The music is cheerful and well suited to an act of this nature.

JESSIE MILLWARD AND JOHN GLENDINNING. Dramatic Playlet. As Men Sows, by Edith Plindon. Majestic, Chicago. Seventh in nine-act show. Time, 18 minutes in full.

The ever-true Biblical quotation, "As a man soweth, so shall he reap" is brought home with decided force in the little playlet submitted by Jessie Millward and John Glendinning at the Majestic this week. The plot deals with a Parisian actress who has enraptured a Russian Count, who (so the story goes) is a wrecker of the lives of women. The actress pretends to be in love with the Count. She has invited him and received him to her apartments. She extends to be friendly toward the Count and offers him some wine which, unknown to the Count, she has drugged. He drinks to her health and after she realizes he is in her power she wrings the confession from him that he is the father of the child born to her seventeen-year-old sister. She tells him that she will have a "life for a life" as she considers him responsible for the death of her sister, who really loved and trusted him. It is at this point that the heavy dramatic work of both lady and gentleman is put over to an enthusiastic

and appreciative audience. Both Miss Millward and Mr. Glendinning are exceptionally clever dramatic people and have selected an exceptional vehicle for their efforts. The deadly drug which had been placed in the wine accomplishes its purpose. The Count falls dead and the sister of the wronged girl stands a murderess but avenged.

THE YOUNG BUFFALO SHOW.

(Continued from page 26.)

The No. 1 advertising car of Young Buffalo will close October 14 and the No. 2 car October 9. Of the forty-seven billposters, bannermen and lithographers composing the advance, twenty-one will draw a whole season's hold back. The show has been extremely fortunate in its lineup of billers and, with two exceptions, every man engaged has been loyal to the cause, and they deserve the highest praise for their share in promoting the successful tour of the Young Buffalo Show during the season now drawing to a close.

The future plans of the newest giant of the tented field will be announced by Col. Vernon C. Seaver in The Billboard in the near future and will include an addition to the Wild West performance that will undoubtedly cause some of the present Wild West purveyors to sit up and take notice.

CIRCUS GOSSIP.

King Cole, ventriloquist, who was with the Kit Carson Wild West Show this summer, left that aggregation at Rushville, Ill., and is now playing vaudeville dates in Chicago. Mr. Cole will take the management of a side show with one of the well-known circuses next year.

SAID AND SEEN IN CHICAGO.

(Continued from page 8.)

Chapter of the American Institute of Banking. Henry B. House, formerly of the staff of national bank examiners, has written the dialogue. John H. Grier has fashioned the lyrics, and George Bainbridge has made the tunes. All the parts will be taken by men.

Lawrence J. Auhalt, last season the manager of the Lyric Theatre, and to date this season the manager of the Adolph Theatre in Philadelphia, will take to the road again as manager of May Irwin and her new comedy, Mrs. Thompson.

The transcontinental tour of the M. W. W. Andree Imperial Russian Court Ballet Orchestra is arranged, with Chicago in view for a considerable engagement. The programs of this organization, which appeared last season at the Blackstone Theatre, are entirely new, and the assistance of several Russian opera stars is assured.

Chicago, October 14 (Special to The Billboard).—A quartet of plays which have made good in a greater or less degree, but which have never been seen in Chicago, are offered to the Loop theatregoers the coming week. These are Speed, which comes to the Garrick, Rebellion, at the Grand, The Concert, at the Blackstone, and Everywoman, at the Auditorium.

Speed comes into the Garrick tomorrow night, succeeding The Chocolate Soldier, which has been "cleaning up" during the past fortnight. It is a comedy satirizing the auto mania that has recently enveloped the country. It is from the pen of Lee Wilson Dodd, and is enacted by Orrin Johnson, Oza Waldrop, Wallace Erskine, Elsie Scott, Arthur Harris, Kathleen Arnold, Agnes Miller, Eric Hland and other good players.

On Monday night the first-nighters will have to choose between the three other attractions mentioned. The removal of James K. Hackett in The Grain of Dust to Powers' Theatre on that night makes possible the entrance of Leo Ditrichstein and company in The Concert to the Blackstone. This comedy was originally written in German by Herman Bahr, and was adapted for the American stage by Ditrichstein, who plays the principal role—that of Gabor Arany, a professional musician, who is idolized by his feminine patrons. The play deliciously satirizes the tendency of some American women to worship at the shrine of musical genius. The supporting company includes Jane Bucher, a Chicago girl; Jane Grey, William Morris, Alice Lorlock, Belle Theodore, Catherine Proctor, Helen Ryerson, Juanita Owen, Adelaide Barrett, Cora Witherspoon, Edna Griffin, Kathryn Tyndall and Julia Gray.

On the same night Rebellion will be made known to Grand patrons, who have been witnessing The Affair at the Barracks for the past fortnight. This play is from the pen of the well-known Chicago writer, Joseph Medill Patterson, who has previously given us The Fourth Estate, A Little Brother of the Rich, By-Products and Hope. It deals with the problem of divorce in a radical manner and has awakened much controversy in religious and sociological circles. Gertrude Elliott is cast for the stellar part. She is supported by a company which includes Eva Vincent, Fuller Melish, George Farron, George La Guerre and A. Scott Gatty.

James K. Hackett will continue his Chicago run of The Grain of Dust at Powers' Theatre with E. M. Holland, the same cast as seen at the Blackstone. On Monday and Thursday nights Mr. Hackett will give as an afterpiece The Bishop's Candlesticks, a little one-act classic constructed from the opening incident of Victor Hugo's immortal novel, Les Miserables.

At the Cort Edith Elliott's new play, He Fell in Love with His Wife, is playing to increasing patronage. Frederick Buckley plays the part of the crude, honest farmer in appealing manliness, while Mae Buckley as Alida Armstrong, the "bargain wife," has a role that ideally suits her personality. Mrs. Stuart Robinson as Mrs. Wattery, the social leader of Oakville, and Charles Bradshaw as T. W., have popular parts.

William Faversham does not play Sundays, but on Monday night he will begin his second week in The Faun at the Lyric. He has made a great hit here in the Knoblauch comedy, which has been endorsed by the Drama League, which has issued a bulletin to its members recommending that they see the play. The Drama Club will attend on Wednesday afternoon.

The Folies has two more weeks at the Colonial, and the Ziegfeld review continues to draw large audiences with its many attractive and smart features. Sunday will begin the eighth consecutive week of The Littlest Rebel, and the Chicago Opera House continues to play to crowded houses with the Brothers Farnum, Dustin and William.

and precocious Miss Minter as the chief attractions of the stirring play of Civil War times. Around the corner in Madison Street the La Salle Opera House, with Louisiana Lou as the magnet, begins the seventh week of a popular season. Alexander Carr, Sophie Tucker and a host of comic opera favorites are seen to advantage in its principal roles.

The final week of Over the River, with Eddie Foy as the chief funmaker, finds the Studenbaker enjoying its wonted prosperity. Messrs. Bingham and Ziegfeld, the owners of the new offering, have spared no expense in making it a sartorial and scenic, as well as a musical, treat. It will be taken East Saturday night to make way for the Rupert Hughes' comedy, Excuse Me.

Will Humling, in the character made famous by Thomas W. Hoss and John Barrymore, and for which Fred Niblo and William Roselle were vartimes intended in the recent Chicago revival of The Fortune Hunters, is delighting Olympic patrons. The comedy enters its second week tomorrow night.

The Deep Purple, with a fortnight yet to run, is still turning away the late camera at McVicker's. The Mizner-Armstrong melodrama of underworld life in New York is making a remarkable appeal to Chicago playgoers and an extension of its run would be wise business policy.

The German Theatre Stock Company offers an attractive program at their Sedgwick Street playhouse next week. On Monday night Von Kotzebue's Der Hechock will be enacted. On Tuesday Das Vierte Gebot will be given. For the remainder of the week the following will be played: Boccaccio, Wednesday, Thursday and Friday nights; Der Grosse Prophet, Saturday afternoon, and Lumpazivagabundus, Saturday night.

The Third Degree, exposing the methods used to extort confession from suspected criminals, will head the bill at the Haymarket all next week. Sarah Paden, Chicago girl, will have the role of the faithful wife in the Charles Klein play.

At the Imperial the Western classic, The Virginian, in which Dustin Farnum gained his early laurels, will be revived by an excellent company. George Kelly will play the title role; Mrs. Elizabeth Forbes will appear as Mollie, and B. C. Russell will play the character of Trampus. Dustin Farnum intends to see a performance Tuesday afternoon. It will be the first time that he has ever seen it enacted from the front.

Plenty of action is promised in The Boy Detective, the offering at the Bijou for the coming week, commencing Sunday matinee. Lyle La Pine will be seen in the title part of Willie Live.

Rowland & Clifford's phenomenal success, The Rosary, will begin its fourth engagement at the National Theatre on South Halsted and 62d Streets tomorrow afternoon. Frank Kilday and Addie Dougherty will be seen in the company, Kilday impersonating the priest.

At the Marlowe the Marvin Stock Company will play The Lottery Man during the week commencing next Monday evening. Albert Phillips and Lella Shaw will have the leading roles.

The stock company which has been playing at the Alhambra will have a week's vacation commencing tomorrow afternoon, while a melodrama called The Thief of the Secret Service will fill a seven days' engagement previously booked.

At the Crown Theatre on the Northwest Side Rose Melville in Sis Hopkins will hold forth for the week.

Willis P. Sweetnam will have his role of the Pullman car porter in the play, Excuse Me, when that Rupert Hughes comedy comes to the Studenbaker on October 22.

Arthur Keilar of New York is here in advance of A Man of Honor, which is scheduled for production at the Cort some time in the near future. The star of A Man of Honor is Edmund Breese. Hans Robert, who played the title role in Checkers for several seasons, is also in the cast.

The Globe Theatre, at the corner of Wabash Avenue and Hubbard Court, will resume operations as a combination house under Star & Havlin direction on October 29. The opening attraction will be a cartoon musical comedy called Nutt and Jeff.

HEARD IN ADVANCE

(Continued from page 13.)

is going through and is going to make many an oddtime sit up and take notice. Watch their career.

Jacob Wik did some enviable press work for the Lyceum Theatre, Duluth, this past summer.

Dorothy Rogers is doing splendidly with her vaudeville act, Babes a la Carte. A most deserved success!

Jim Hutherford, the famous clown, has arranged with Becher Bros. to produce pantomimes. Couldn't find a better man!

Jack Taylor, the comedy trickster, has been offered a part in a big production about to be staged in New York City.

When Mabelle Adams tucks her cute violin under her chin and tickles the strings, sweet strains of divine melodies pour forth like the gushing volcanoes, in such volume that one can hear the heart-beats in the audience. (I got'che.)

You can tell a "cub" agent the way he kids the waitress.

Billy Sunday says: "If I were a minister I'd stick a brass band in front of my church every Sunday night to let the devil know there was something doing down there." I suggest that "Bill" Kibble send him the address of some musicians.

C. J. Kays, formerly of the Alton R. R. and situated in Peoria, is now C. P. A. of the "Katy," with headquarters in Chicago, 316 Marquette Building. Some accommodating class to this chap, Kays.

WILL I LOVE,

Bohemian Girl.

That's the way the card reads. Don't mistake! It means "Bill" Love is ahead of the Bohemian Girl. Last year "Bill" was ahead of Giris. Well, of course, far be it from me, but—Let George do it.

Playhouse Notes

The Girard (Kan.) Opera House has recently changed hands and is now under the management of Wm. Osborn. The house has been remodeled and renovated, and opens October 18 with The Crook as the attraction.

The Jefferson Theatre, De Soto, Mo., is one of the best theatres in Southeast Missouri. The house is under new management this year and since the opening, September 18, has been playing to good business. High class road attractions are booked, with moving pictures on open nights. Following is the roster of the Jefferson: F. R. Dean, manager; Frank Bohner, stage manager; E. Pelley, head usher.

G. A. Brown and W. Charles Weldon of Newark, N. J., have secured the Majestic Theatre at Red Bank, N. J., and will give two performances of motion pictures and five vaudeville acts each night. The Majestic was formerly the Bijou Theatre, but the name was changed recently by W. W. Spaulbury, the lessee. The theatre was built last year by Wm. Kelly and has been run since that time with indifferent success. Mr. Brown was formerly connected with Proctor's Theatre and Mr. Weldon was manager of the Lyric Theatre of Newark.

Major N. B. Hackett has sold the Majestic Theatre at Wausau, Wis., to P. J. Hanson and Alex Taylor.

The Ohion (Tenn.) Opera House is being remodeled and renovated, and will be open for business in the near future. The house has been closed for several seasons.

Elgin, Ill., will have a new vaudeville house within a few weeks. The large double store-room at 160 1/2 Du Page Street is being converted into a playhouse. The start will be with vaudeville and moving pictures. Present plans are to tear out the back wall next spring to admit of a full-size stage. Road attractions will be given. Messrs. Henry P. Rogers and Joseph Caughey of Elgin are the lessees. Elgin now has the Grand Theatre, playing road attractions, vaudeville and moving pictures; the Star playing stock, and the Lyric, Temple and Globe, picture houses.

The new Princess Theatre in Fort Dodge, Ia., will soon be ready for its opening. I. Meyers, an Eastern decorator, is now working on the interior. The date of the opening has not been set, but it will probably be about Thanksgiving time.

The theatrical season of 1911-12 was successfully opened at the Grand Opera House, Wausau, Wis., October 7. The opening production was Wm. A. Brady's Mother. The play was given successfully and the cast was one of the best. Mr. C. S. Cone manager of the Opera House, has many fine attractions booked for the coming season.

The Viola Theatre, Wrightsville, Ga., will be completed and ready for occupancy October 15.

The New State Theatre Prescott, Arizona, under the management of Harry (Chinese) Walton, has placed its bookings with the T. O. Tuttle Vaudeville Agency, Dallas, Tex., commencing Tuesday, October 17.

The Majestic Theatre, Childress, and the Empire Theatre, Quanah, Tex., formerly booked by the Frankel Bros. Circuit, have placed their bookings with the T. O. Tuttle Vaudeville Agency, Dallas, Tex.

The Imperial Theatre, Ft. Worth, Tex., formerly booked by the Hodgkin Lyric Circuit, transferred its bookings to the T. O. Tuttle Vaudeville Agency, Dallas, Tex., Monday, October 9, playing four acts. Messrs. Ward & Feebles have decided that a home institution can take care of their interest with a greater degree of satisfaction to them, in consequence of which they made this change in their booking policy.

Geo. Sidney in Busy Izzy pleased a fair house at the Powers' Theatre, Decatur, Ill., October 6, 1911. A number of the song hits received repeated encores and Mr. Sidney, Miss Carrie Weber and their support were all splendid. The parts were in no way overdone. Mr. Sidney and Miss Weber were especially good. The chorus is made up of pretty girls, but they need some improvement in their dancing and drills. No doubt a few weeks' work under the able direction of the veteran manager, Frank Whitbeck, will be all that is necessary to make a perfect performance.

General Manager W. S. Butterfield of the Butterfield Circuit of vaudeville houses, has completed arrangements with the Michigan United Railways Co., operating electric lines throughout the state, whereby on Tuesday and Friday evening special rate tickets, including admission to the Butterfield houses, will be sold all over the M. U. R. system. This plan is winning popular favor with the people in the smaller towns close to a Butterfield theatre. Mr. Butterfield recently secured the vaudeville houses in Bay City and Flint, which gives him practical control of vaudeville in Michigan.

George Ramig is again directing the orchestra of Manager Jake Rosenthal's new Majestic Theatre in Dubuque, Ia., making his second season.

Wm. G. Harshorn, one of the owners of the new National Vaudeville Theatre, Steubenville, Ohio, and its manager, while on a visit to his home at Newark, Ohio, fell and broke his thigh. The accident occurred in July and Mr. Harshorn is in the city for the first time since the accident occurred. During the time he was absent Maurice M. Kinney acted as manager of this popular playhouse. Harshorn will be compelled to use crutches for some time; he will, however, resume his duties as manager of the National on October 10.

Jake Rosenthal, the Dubuque, Iowa, theatrical manager, planned and held the first aviation meet in that city on September 28, 29, playing to 25,000 at Nutwood Park. Beachey was the aviator and the affair gave great satisfaction.

Manager Thom. P. Roman of the Powers' Theatre, Decatur, Ill., has at last been rewarded for his energetic efforts and has secured Wm. Courtenay in Don to complete a week of good times. Mr. Roman has been disappointed by a number of his best bookings changing routes, but he is rapidly getting all business filled. There is a prospect of very few dark nights at the Powers'. Rod Wagner, the popular advance agent for Madame Sherry, which is booked at Decatur, Ill., October 18, was in the city October 9, making arrangements for the appearance of his company here. He renewed acquaintance with his many Decatur friends.



THE FATE OF MELODRAMA.

(Continued from page 11.)

However, the following week was better and we remained out. But that indefinable, indescribable something, that omen of ill-luck, still clung tenaciously to us. In plain words we were evidently hoodooed. Some said it was because Jane, the character woman, was cross-eyed, for you know show people are very superstitious of that and thousands of other silly things. At Kimball the second night no women came and I went out and hired six to come. Afterward I found out the stately matrons were shocked because the sonnette appeared in short skirts in one act. At Sidney we pawned a trombone for \$17 to pay hotel bill. This was also we got an agent in three days. Here also we got an agent who had been ahead of The Hell of Japan, but it was several days before we were financially able to send him ahead. And all the time it stormed and snowed and stormed again. I borrowed \$50 on my endowment policy and we got through another week. At Bayard some one—most likely some of the company—picked the lock on my wife's Taylor trunk and very kindly only took out of our fifteen silver dollars, which were all in one small box. The way of thieveva la queer. At Minature our character man got a telegram that his baby had died, so we let him go. Mr. Leroy and I then doubled juvenile and character comedy, character and second heavy, and where the character comedy was on with the juvenile I doubled the former also, and being some three inches taller than Mr. Leroy I was delighted to hear some one in the audience say: "Well, look how Rube has grown."

Needless to say during all these weeks we four had been as saving as possible, staying in cold rooms, sleeping late in order to save breakfast bills and going entirely without all the little sweetmeats and luxuries which are almost a necessity while en route.

We turned east on the Northwestern, playing Hayes Springs, Rushville, Gordon, etc., business, weather, and odd opera houses growing worse all the while. At Stuart we met two members of The Idler, which had stranded a few days since. One of them we took with us.

At Page on December 22 we disbanded, owing only \$46, but having lost the \$50 and all our time. Mr. and Mrs. Leroy went to Omaha. My wife went home, but the others having nowhere to go, I stayed with them and we put on a vaudeville at Orchard next night and we got \$12. The 24th we played at Foster in a school house, but a blizzard was raging, and we got \$4.

I shall never forget the walk to the house by the church, where we had planned to spend the night, we four men in one room for one dollar, Jane staying at the hotel. The people were old and kindly looking, the night was Christmas eve, the weather was a blizzard. What were our thoughts as we fought through the storm up there to tell them we had no money to pay room rent? Would they say: "Well, never mind boys it will only take us a few moments to borrow and we wouldn't turn strangers on our door on any night, much less in this blizzard and on this most hallowed of all nights, so come in and rest contentedly with no thought of pay; if you get the dollar you may send it back; if not, it doesn't matter?" All this passed through my mind as we approached the door. The old gentleman—garden the misuse of a word—opened the door with a kindly smile on his face. "Sir," I said, "we have no money to pay for the room, so we have come for the suit cases." Instantly the kindly smile, which must have been the illumination from the face of a dollar, faded from his face and very quickly he handed the suit cases out, his benevolent old wife assisting him. We went back, drew some chairs around the stove and slept—no, not that for some where each of us had a home and Christmas night recalled memories which left none of us dry-eyed. And would the old couple go to church on the morrow to pray? I hope so, for surely they needed it. All of us went without breakfast. The idler man while walking up the street found a silver thimble, which we sold for fifty cents, and with the seventy-five we had the five of us got dinner. Then we borrowed the railroad truck and hauled our trunks over to save a day's bill.

Craigman had been billed for several days for the Eagle Ranch, therefore, we were surprised to have a \$25 house. This left \$1.00 a piece and we disbanded. Jane went to Sioux City and we saw her no more. The three of us went to Plainville with the intention of putting on a home talent at Osmond. At the former place, where we slept in a depot to save room rent, we met a man with a \$100 who expressed a desire to go in the show business. Needless to say we let him go. We telegraphed an agency in Kansas City for people, booked time over Maurice Jenk's Circuit, got the same agent and organized the National Stock Company. When the people arrived they were in bad in every sense of the word. The angel promptly proceeded to fall in love with one of them. I cancelled two other towns and we rehearsed. On Saturday night we opened and the weather, which had been beautiful up to that day, changed and we now had a blizzard. Once more we faced a shortage of \$15 board. Sunday night we explained this predicament to the landlord and he was willing to accept an order for \$15 on the door at Wayne, which was verified by telephone. However, he explained the situation to a jay who was the proud possessor of a dollar detective button and was a sleuth of the Catchem Detective Agency. Therefore, while we were in at breakfast next morning this Sherlock showed away all our suit cases and overcoats and demanded payment. We didn't have it. But he would listen to no reason. Again over the phone we certified the \$15 order, but to no avail. I invited him to the alley to discuss it, but his prowess lay in another direction. We fixed it by taking the sheriff along. The train was in and very dramatic was the run to the depot with the whole town out watching. The depot agent refused to check the trunks at so late a time and we went on leaving one man to bring them.

At Randolph we persuaded the angel that he had some friends with money and he telegraphed for \$30, which fixed us out. At Wayne we were forced to lay off the first night, and the second we gave a bad imitation of a home talent. Oh, those agency actors were great! The manager would not allow another night, therefore, it was our move.

We lacked four dollars hotel bill. I got tickets bought and stalled the hotel man until the train came in. Then he made a run for the depot and I expostulated and trying to keep up. When we were in twenty steps of the track I took a different tack, grabbed him and told him one of us would not cross the track for some time. The argument was short he didn't cross. As I was boarding the train I was accosted by the printer of whom we had ordered third night bills. "Would I pay?" "I never pay for goods not delivered." "Well I'll give you to understand I'm not running around hunting you up to give them to you." "Very well then—good bye," and on I got. He ran to the print shop and the train stopped to take water. I left my coat and cap in one car and sat in another, diligently reading a newspaper. He passed three times but never knew me. Then one of the would-be managers seeing the show bills, offered to take them to me. He has the bills yet and I fined him the dollar and a half. At Emerson by rehearsing continuously we got by, but the agitators caused so much commotion that I closed two of them.

The angel, who, by this time, knew all about the show business, was very indignant at my action and told them to stay anyway, as he knew they were all right and excellent actors. Having our time booked, I endeavored to persuade the angel to go ahead and bill to save expense of an agent, but he would not, neither would he rustle props, set stage, pass bills, nor do any of the items so necessary in playing the rail road time. Heretofore, I had felt sorry for him and had done everything possible to avoid disaster. Now I was brought to where it mattered not, not a particle of remorse in my conscience for the condition of any of them and I knew it was only a question of days until all ended. The next stop at Lyons we found the agent had been on a glorious drunk. His sixteen sheets were posted along the rail tracks time, he had a fight with the bill poster, all of which, of course, was beautiful advertising.

Suffice it to say that once more we were fifteen dollars short in board money and we approached the landlord with dire misgivings. Imagine our surprise when on tendering him twenty dollars—the bill was thirty-five—and offering to leave a trunk for the remainder, to hear him say: "No keep your goods and go on, I'll check your bill paid; no one will ever be the wiser. And when you get the other fifteen send it to me, for I need it." That was Mr. West at Lyons, Neb. A real man one in a thousand. Not "easy," but a gentleman with true regard for the meaning of the golden rule. We were too dumfounded to express our thanks. And coming after other necessary tyrannical treatment, after he had declared we would as soon commit murder and expect to get away with it as to try to leave with a hotel bill of two dollars unpaid. We were merely dumb with astonishment. Could such a thing be possible with a Nebraska hotel keeper? The heavy man and the angel followed the example set by the agent and got drunk. So I fired the heavy, he went to Omaha and dropped from our sight.

Hancock was next. Needless to say the show went very badly and we had to borrow three dollars and a half of the opera house man to get out and on to Oakland with. While at Hancock a well educated, good looking girl, very talented, and having a fine home came to me and wanted to "join out." She had been the leading lady in several home talents, was an excellent pianist, and very ambitious to become a real thespian. Foolish girls, if they only knew. I gave her some facts which I trust will dampen her ardor for all time.

At Oakland the house was small and the show bad. The agent, whom I had fired by telegram when I learned of his behavior at Lyons, came back on the show and I had close conference with the angel. I spoke to the other man, and after the performance Tuesday night I kept just enough of the door receipts to pay our hotel bills, and we took our trunks out, slept in the tower house and left for Omaha next morning. By afternoon of the same day we got a job with another company and were at it again on Saturday. We are there yet. Of the National Stock Co.—they disbanded the next day, some came to Omaha some went to Kansas City. The angel is now driving a grocery wagon in the former place and singing a chorus of his own: "I'm going back, back, back; oh, never more. This actin' business certainly makes me sore. The next fellow says I'm talented I'll take a brick and dent his head. I'm going back—oh! never more."

NOTES OF THE ROAD.

John and Alice McDowell are playing the Southern Circuit Piquet, Atlanta, Ga., week of Oct. 9, with the Hijou, Savannah Ga. to follow. The Youngers, Roman posing and feats of strength are making good on the S. & C. for Paul Goudron. Booked until January 1, 1912. The Three McDonalds and Doc Kealey have joined hands and are presenting a comedy sketch, entitled A Manager's Dilemma. Austin and Carvin, having finished a successful season in the West, will open in New York within a short time.

Haney and Long, the dancers, are playing a return engagement over the Jake Wells Circuit. Rolly and Lewis will in the future be known as Paul Francis and Charles Lewis. Miss Blanche Mead and Lady Sparkle open for the E. H. O. Oct. 16. Cook and Lorenz are booked solid for the rest of the season.

CARNIVAL COMPANIES

Adams' Ten Big Shows, Otis L. Adams, mgr.: Kingston, N. C., 16-21; Dunn 23-28. Alken Amusement Co., Will E. Alken, mgr.: Ironton, O., 16-21. Atwood's Combined Shows, D. M. Atwood, mgr.: Chaffee, Mo., 16-21. Barkoot Show, K. G. Barkoot, mgr.: Montgomery, Ala., 16-21; Selma 23-28. Buckskin Ben Amusement Co.: Hillsopolis, Ill., 16-21. Campbell United Shows, H. W. Campbell, mgr.: Muskogee, Okla., 16-21. Clifton-Keller Shows, L. C. Kelly, mgr.: Benton, Ill., 16-21. Cosmopolitan Shows No. 1, J. R. Anderson, mgr.: Tulsa, Okla., 16-21. Cosmopolitan Shows No. 2, H. Snyder, mgr.: Stockton, Cal., 16-21.

Goodell Shows, C. M. Goodell, mgr.: Burgin, Ky., 16-21; Junction City 23-28. Jouis', Johnny J., Exposition Shows: Greenville, N. C., 16-21; Marion, S. C., 23-28. Juvenal's, J. M., Stadium Shows: Earl, Ark., 16-21. Keppler Shows, C. J. Keppler, mgr.: Lexington, Tenn., 16-21; Okolona, Miss., 23-28. Kline Shows, Herbert A. Kline, mgr.: (State Fair) Dallas, Tex., 14-30. Krause Greater Shows, Ben Krause, mgr.: Hopkinsville, Ky., 16-21. Landia Bros.' Shows: Eldorado, Kan., 16-21. Leonard Amusement Co., J. Sam Leonard, mgr.: Dodson, La., 16-21; Natchitoches 23-28. McMabon Amusement Co., T. W. McMabon, mgr.: Marysville, Kan., 16-21. Macy's Olympic Shows, J. A. Macy, mgr.: Aberdeen, Miss., 17-21. Moss Bros.' Greater Shows, T. O. Moss, mgr.: Harriman, Tenn., 16-21. Nigro & Loos Shows: Lawrenceville, Ill., 16-21. Patterson Shows, James Patterson, mgr.: Woodward, Okla., 16-21. Reiss, Nat. Shows: El Paso, Tex., 16-21. Rice & Woods' Alabama Shows: Richmond, Mo., 16-21; Welsh City 23-28. Rozell's Shows, F. A. Rozell, mgr.: Finlay, Ill., 16-21. St. Louis Amusement Co., E. W. Weaver, mgr.: Tallapoosa, Ga., 16-21; Florence, Ala., 23-28. Smith, John R., Shows & Buffalo Ranch Wild West: Columbus, Miss., 16-21. Southern Amusement Co., Don C. Stevenson, mgr.: Bastrop, Tex., 16-21; Gonzales 23-28. Welder Amusement Co., Will H. Welder, mgr.: Corbin, Ky., 16-21; Jellico, Tenn., 23-28. White City Shows: Cairo, Ill., 16-21; Poplar Bluff, Mo., 18-23. Wolcott's Model Shows: Batesburg, S. C., 16-21. Wortham & Allen United Shows: Ft. Smith, Ark., 16-21. Young Bros.' Shows: Blytheville, Ark., 16-21.

Clark, M. L., & Son's Show: Crosby, Ark., 16, Fairbanks 23; Clinton 24; Cleveland 25; Appleton 26; Russellville 27; Dardanelle 28, Downe & Wheeler Shows: Shelby, N. C., 18. Blackburg, S. C., 19; Rock Hill 20; Mooresville, N. C., 21. Forpaugh Sells Bros.: Statesboro, Ga., 18; Savannah 19; Waycross 20; Jacksonville, Fla., 21. Gentry Bros.: Italy, Tex., 18; Itaska 19; Waco 20; Bartlett 21. Gollmar Bros.: Yazoo City, Miss., 18; Belmont 19; Greenwood 20; Clarksdale 21; Cleveland 23. Haag, Mighty Shows: Publication of route prohibited. Mail addressed care The Billboard board forwarded. Hagenbeck-Wallace: Comanche, Tex., 18; Brady 19; Brownwood 20; Hallinger 21; Lampasas 22; Belton 24; Cameron 25; Taylor 29; Austin 27; San Marcos 28. Henry's, J. E., Wagon Show: Auline, Kan., 19; Florence 20; Burns 21; Potwin 23; Towanda 24; Augusta 25; Douglas 26; Udall 27; Oxford 28. Holmes', Ben, Wild West: Calhoun, Ga., 16-21; Carrollton 23-27. Homost Hill Show: Cedar Gap, Mo., 18; Mansfield 19; Mountain Grove 20; Cabool 21; Willow Springs 23; Mountain View 24; Birch Tree 25; Wipon 26; Fremont 27; Van Buren 28. Howe's Great London Shows: Publication of route prohibited. Mail addressed care The Billboard board forwarded. Jones Bros.' Show: Selma, N. C., 21. Kit Carson: Buffalo Ranch Wild West: Orange, Mo., 19; Sikeston 20. Lucky Hill Show: Glen Allen, Mo., 18; Marble Hill 19; Lutesville 20; Allenville 21. Prairie Little's & Nebraska Hill's Wild West, J. H. McNally, mgr.: Ouncheon, Va., 18; Exmore 19; Eastville 20; Cape Charles 21. Ringling Bros.: Sherman, Tex., 18; McKinney 19; Corsicana 20; Tyler 21; Texarkana 23; Shreveport, La., 24; Marshall, Tex., 25; Terrell 26; Greenville 27; Paris 28. Robbins', Frank A.: Bristol, Pa., 18; season closes. Robinson's, John, Ten Big Shows: Kingston, N. C., 18; Greenville 19; Tarboro 20; Rocky Mount 21; Wilson 23; Goldsboro 24. Sanger's Combined Shows: Publication of route prohibited. Mail addressed care The Billboard board forwarded. Sparks', John H., Shows: Publication of route prohibited. Mail addressed care The Billboard board forwarded. Tompkins' Wild West: Tallapoosa, Ga., 16-21. Yankee Robinson: Malvern, Ark., 19. Young Buffalo Wild West: Dawson, Ga., 18; Albany 19; Ft. Valley 20; Harnesville 21; Thomaston 23; Griffin 24; Carrollton 25; Cedar town 26; Calhoun 27; Dalton 28.

Circuses, Wild Wests and Tent Shows

Barnum & Bailey: Winston-Salem, N. C., 18; Greensboro 19; Raleigh 20; Durham 21; Portsmouth, Va., 23; Norfolk 24; Richmond 25; close of season. Buffalo Bill-Pawnee Bill Combined Shows: Macon, Ga., 18; Atlanta 19; Rome 20; Chattanooga, Tenn., 21. Campbell Bros.: Pecos, Tex., 18; Carlsbad, N. Mex., 19; Roswell 20; Covis 21; Clarendon, Tex., 23; Quanah 24; Seymour 25; Haskell 26; Stamford 27; Albany 28. Circle C Ranch Show, Lee Clark, mgr.: Oneonta, Ala., 19.

Buckskin Ben Amusement Co.

... WANTS ...

Good Plantation Show, high-class Vaudeville Show or any other good clean show that does not conflict. Can place a few legitimate concessions, no gamblers or agitators. Next week a big one. Collinsville, Ill., week Oct. 23. Address: Hillopolis, Ill., week Oct. 16. EUCKSKIN BEN, Manager. HARRY J. LEWIS, General Agent.

FAIR WARNING---Showmen, Concessioners, et. al.

COFFEE COUNTY FAIR

At Douglas, Ga., Nov. 14-18, inclusive, day and night

LAST BIG FAIR FOR THE SEASON

Aeroplane Flights each day, guaranteed. Opens with Big Free Day for five thousand school children. Football, Racing and other special attractions. Big Poultry Show open to the world. Town of 5,000 population. County and immediate territory of 100,000 population. Three lines of railway large railroad shops, big lumber plant, and numerous other industries. Crops good, money plentiful and the people like to attend the Fair. No gambling or immoral shows allowed on the grounds. Will take you flat or on per centage, and treat you right. Wire or write me what you have. We mean business. No time to dicker if you wish to get on. MELVIN TANNER, Secretary.

... WANTED ...

A-1 Agent for one night, three Piano Players, Musicians that double B. & O. Can use a good Comedian and heavy with specialties. Wire, MAXWELL'S ATTRACTIONS, New Lexington, Ohio.

Wanted, for the Chester Amusement Co.

Colored Performers for Old Plantation Show. Merry-go-Round, Electric Show, Confetti and Novelty Privilege for sale, exclusive. A good Italian Band of 8 or 10 pieces. Must join at Washington, D. C., week of Oct. 16th. Address all mail to HARRY SIX, World's Greatest High Diver, 15th and H. Street, Washington, D. C.

Wanted---For Doc Jenness's Pit Show

Lecturer and geezer. No glomping. Tickets if know you. John D., Jake Stackman, Vio Ford, come. Pay every week, rain or shine. Canton, Miss.; next week Savannah, Tenn.; then Gulfport, Miss., Fair.

CHAS. G. SPERL

IN VAUDEVILLE

High-class piano act; 10 minutes featuring own original copyrighted novelty compositions. Care BILLBOARD, Cincinnati, O.

**FAIR AND LAND SHOW.**

San Antonio, Tex., October 16 (Special to The Billboard).—Herbert Klein has closed a contract to furnish the midway attractions for the International Fair and Texas Land Show, which opens here November 3 and closes November 12.

Klein is in this part of the country now and has greatly augmented his aggregation and, as a result, is playing the very best time. Reports from other large fairs where he has shown indicate that he is doing business on the level and that he is trying to give the best possible satisfaction.

One of the new features planned this week for the fair is a carnival night, which will be given on November 10, when free admission to the grounds will be given to all who come in fancy dress. The big carnival frolic will be followed by a masquerade ball.

Members of the Texas County Highway League are working to bring 5,000 automobiles to San Antonio on November 10 to participate in a monster street parade that will precede the work of the association for the betterment of the automobile roads of Texas. To interest automobile owners in the celebration officers of the league have written personal letters to over 20,000 automobile owners throughout the state.

The Palm Fireworks Co. is preparing to spread the town with paper and a force of billposters will start out next week to do the most extensive billboard advertising that was ever done for one Palm production.

A number of independent attractions are being booked for the midway, the latest addition being Dante's Inferno.

**TEXAS LAND EXPOSITION.**

Houston, Tex., Oct. 14 (Special to The Billboard).—This city is preparing for the first Land Exposition and Northern Settler's Convention, to be held in Texas from January 15 to 28. Leading authorities on farming and agriculture in matters of agriculture, horticulture, etc., will address the convention.

The Land Exposition will be a very comprehensive affair, and every industry in the state pertaining to the land and the products thereof will be presented.

The Black Patti Musical Comedy Company, presenting the topical musical success, in the jungles, opened their St. Louis engagement October 8 to capacity house at the matinee and to a turnaway business at night, and from present indications the week promises to be the largest this popular attraction has ever enjoyed in that city.

**FOR SALE Pullman Private Car**

Private rooms, lounging room, parlor, buffet kitchen; sleep twenty-eight; easily increase capacity. Never run except in straight steering car service. Six-wheeled trucks, steel wheels. \$1,800.00. Will not rent. If you haven't the money, don't write. Car here ready to go. Address

**G. FAITH ADAMS,**  
4714 Michigan Ave., Chicago, Ill.

**(PASTE THIS IN YOUR HAT!)  
TENT THEATRE WANTED**

Must be complete outfit, in excellent condition and cheap for cash. Also wanted 500 Opera Chairs, Seating, Curtains, Picture Machine and all accessories, to equip picture and vaudeville house. State all in your first communication; name lowest cash price. T. J. HARGAN, 809 West Broad Street, Savannah, Ga.

**FOR SALE OR RENT AT ONCE**

The Hudson Opera House. Good location. See Theatrical Managers' Guide. Also wired for Moving Picture Shows. MRS. CORA PRATT, Hudson, Mich.

**New Vivola Theatre Wants Shows**

Beautiful house, just finished, equipped with steam heat, electric lights and elaborate scenery. Seating capacity, 1,000; stage, 25x50. People hungry for amusement. Good attractions assured liberal patronage. Write or wire for open time. H. C. TOMPKINS, Manager, Vivola Theatre, Wrightsville, Ga.

**VENTRILOQUIST FIGURES**

Best in the world. Hundreds will testify they are the best. SHAW, Mfr., Victoria, Mo.

**PICTURE SHOW IN HOWELL FOR SALE**

The only one in town. Population 2,500; play at 5 and 10; a paying proposition. Reason for selling: have other business to attend to. No license to pay. Address HOWELL FAMILY THEATRE, Howell, Indiana.

**PERFORMERS**

Send me your best cab photo and \$1.50 and receive 1 dozen high grade cabinet photos on rich classy mounts. Same photo cheaper card \$1.00. Satisfaction assured. G. Gallock, Vincennes, N. J. 100 first grade, \$9.00; 100 second grade, \$6.00, prepaid.

**The Pencil Cigar Lighter**

Another big money-getter for Streetmen, Fairmen, Demonstrators, Etc.

Get them in your locality first and get the cream of the biggest seller yet.

Sample mailed for 10 cents.

**ZIP NOVELTY CO., - 30 Ann Street, New York City.**

**Wanted for Gentry Bros. Show**

—SEASON 1912.—

Tight wire act of four or five people that double iron jaw act. Also upright casting act of four or five people that double acrobats. :: :: ::

—ADDRESS—

**GENTRY BROS., - - Bloomington, Indiana.**

—WANTED QUICK—

**FOR WM. H. WEST'S MINSTRELS**

People, all lines. State all first letter. Address BOYLE WOLFOLK, Mgr. Wm. H. West's Big Minstrel Jubilee, Grant Hotel, Chicago.

**Wanted---For Todd & Henry Amus. Co.**

Shows—no junk; concessions. Week 16, Odon, Ind.; auspices band; main streets. Week 23, New Albany; Knights Pythias Convention; biggest spot of the season, and exclusives. Going South for winter. Wire or write as per route.

**KRAUSE GREATER SHOW WANTS**

Ferris Wheel for winter season, to join Columbia, Tenn., or Sheffield, Ala. Write or wire quick. Can place good four-in-one exclusive. BEN KRAUSE, Hopkinsville, Ky., week October 16; Columbia, Tenn., week Oct. 23; Sheffield, Ala., week Oct. 30.

**Wanted--Vaudeville People**

In all lines; those doubling in brass preferred. Show opens, under canvas, Nov. 1. Address SOUTHERN VAUDEVILLE CO. B. L. Reeder, Mgr., Columbia, S. C.

**WANTED—PRINCIPALS AND CHORUS PEOPLE**

For **A KNIGHT FOR A DAY** **ISLE OF SPICE**  
**A BROKEN IDOL** **MISS IDYLWILD**

People who are familiar with above bills, write, stating voice, parts played. Send description of self and photo. Three-night and week stands. **ALSO WANT** principals and chorus people for No. 2 Isle of Spice. Irish and Dutch Comedians, Prima Donna, Quartette and Vaudeville, people who can play responsible parts and **Stock People and Girls who play brass!**

ARTHUR NELSON, care B. C. Whitney, Detroit Opera House, Detroit, Mich

**At Liberty--Trap Drummer**

Carry full line of effects. Play bells some. Locate or travel, Experienced in B. & O. State all in first letter. Pay your own wires. F. G. SUAREZ, care of Majestic Theatre, Waycross, Ga.

**WANTED AT ONCE, FOR WEEK OF SHOW**

**Any Riding Devices of all kinds for the Biggest Festival ever held in Nashville, Oct. 23-28**

Five thousand tickets already sold, and will have ten thousand people on opening night. So, if you want some real money, don't overlook this. Every church in Nashville interested. Five bands, prominent speakers, and two thousand (\$2,000) dollars in prizes given away.

Remember, it is six big days and six big nights. Show 25 and 75; concessions, all \$10. Wire at once. W. GAINES, 410 Cedar Street, Nashville, Tenn.

**WANTED---PLANTATION PEOPLE**

For Dixieland Minstrels, to join at once. Show remains out all winter. Wire NIGRO & LOOS SHOWS, week October 16, Lawrenceville, Ill.; week of October 23, Marion, Ill.

**WANTED AT ONCE**

Trombone, B. & O., for Starnes Stock Co. Pay your own hotel. Show stays out all Winter, so wire lowest quick.

**WILL KEIGLEY, Mgr.**  
Humboldt, Tenn.

**WANTED**

**A High-class Lady Singer**

For entire winter season, to sing straight and illustrated songs. Salary not considered, if good. Address Box 124, Durham, N. C.

**WANTED QUICK**

Good Comedy Sketch Team. Man to do good B. F. Comedy, also Single B. F. Song and Dance Comedian; all must be good; change for one week; no booze, good show, sure money. Don't send for ticket unless you intend to join; just get disappointed. Write all in first letter quick to DR. CHAS. LYNDON, Coon Rapids, Carroll Co., Iowa.

**WANTED**—Glass flowers for Glass Show, sober and reliable. Must be A-1 Workman. State all first letter. Address AGENT, Lock Box 51, Bellaire, Ohio.

**FOR SALE BIG AFRICAN LION**

Wonder, fat as butter, at your own price. Must sell him. Nine years old. Can be worked. Make offer. Address J. J. DEVEAUX, 942 S. Grand Avenue, Los Angeles, Calif.

**FOR SALE OR EXCHANGE**—One 20x40 Tent, 9 foot wall, 5 well banners. No junk. Group of Six Trained Birds, Dodging Monkey—wanted. Edison One-Pln, Powers No. 5 M. P. Machine. Stamp for information, JOHN P. GREGORY, 205 Brown Avenue, Norfolk, Va.

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